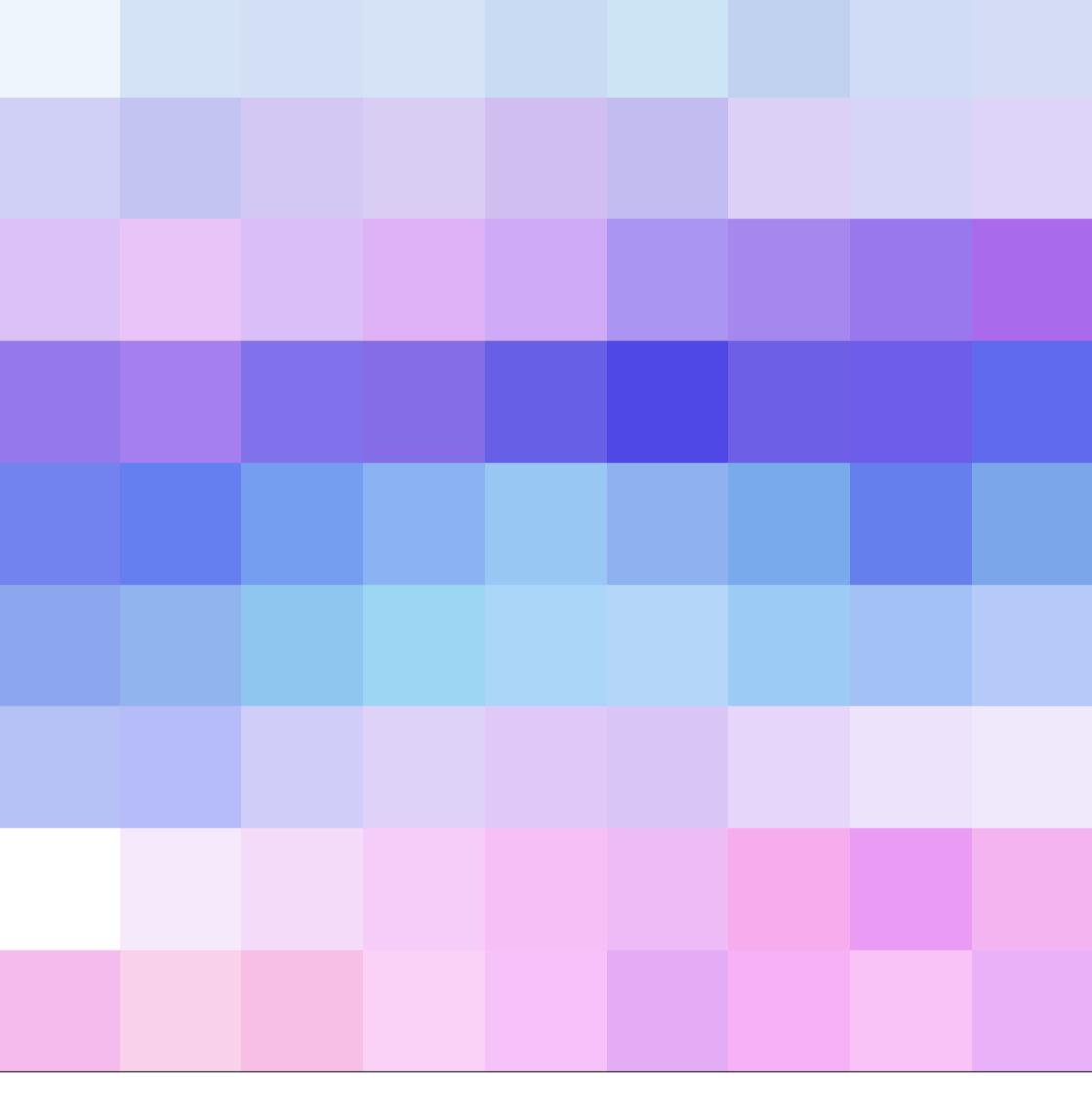
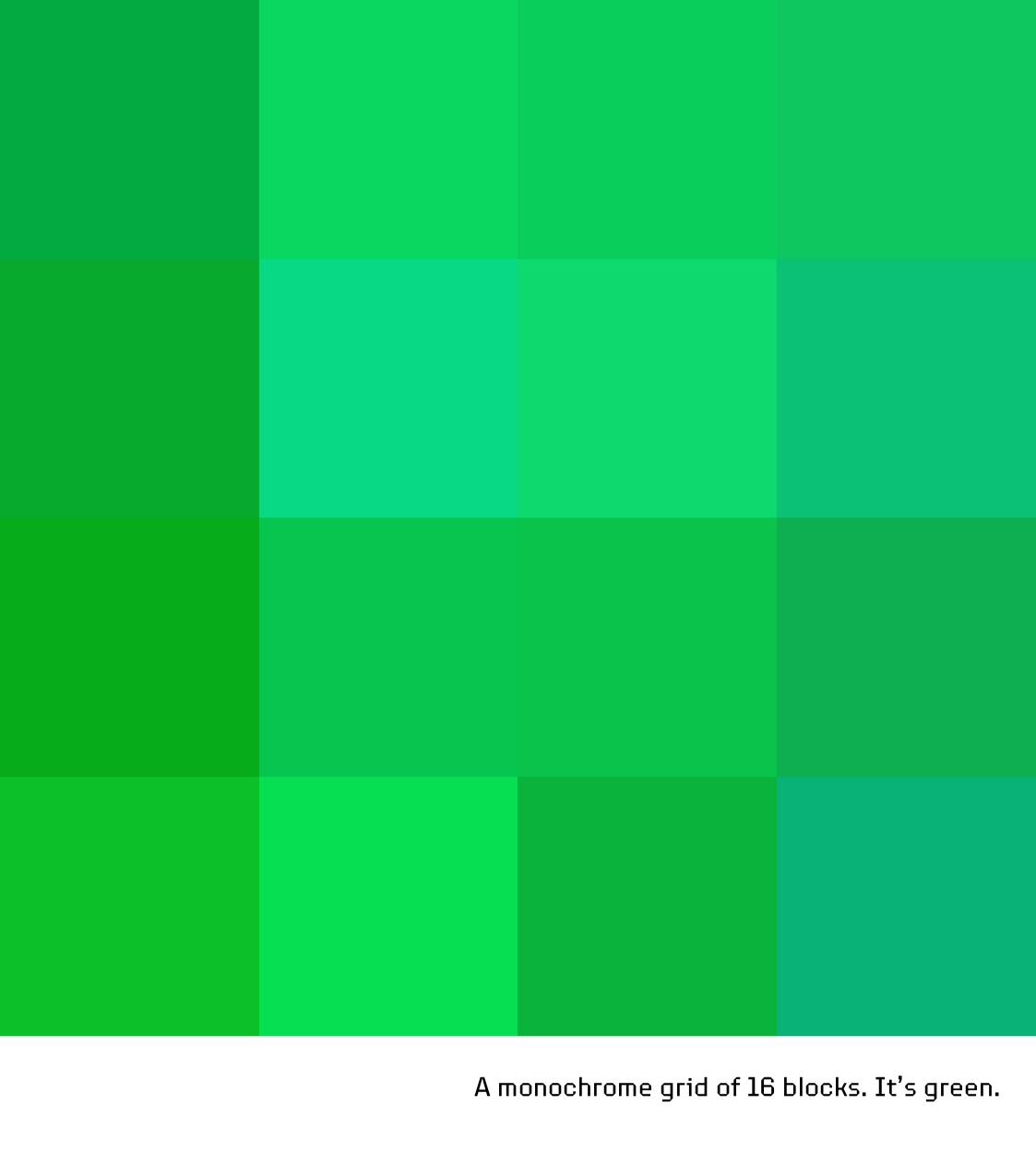


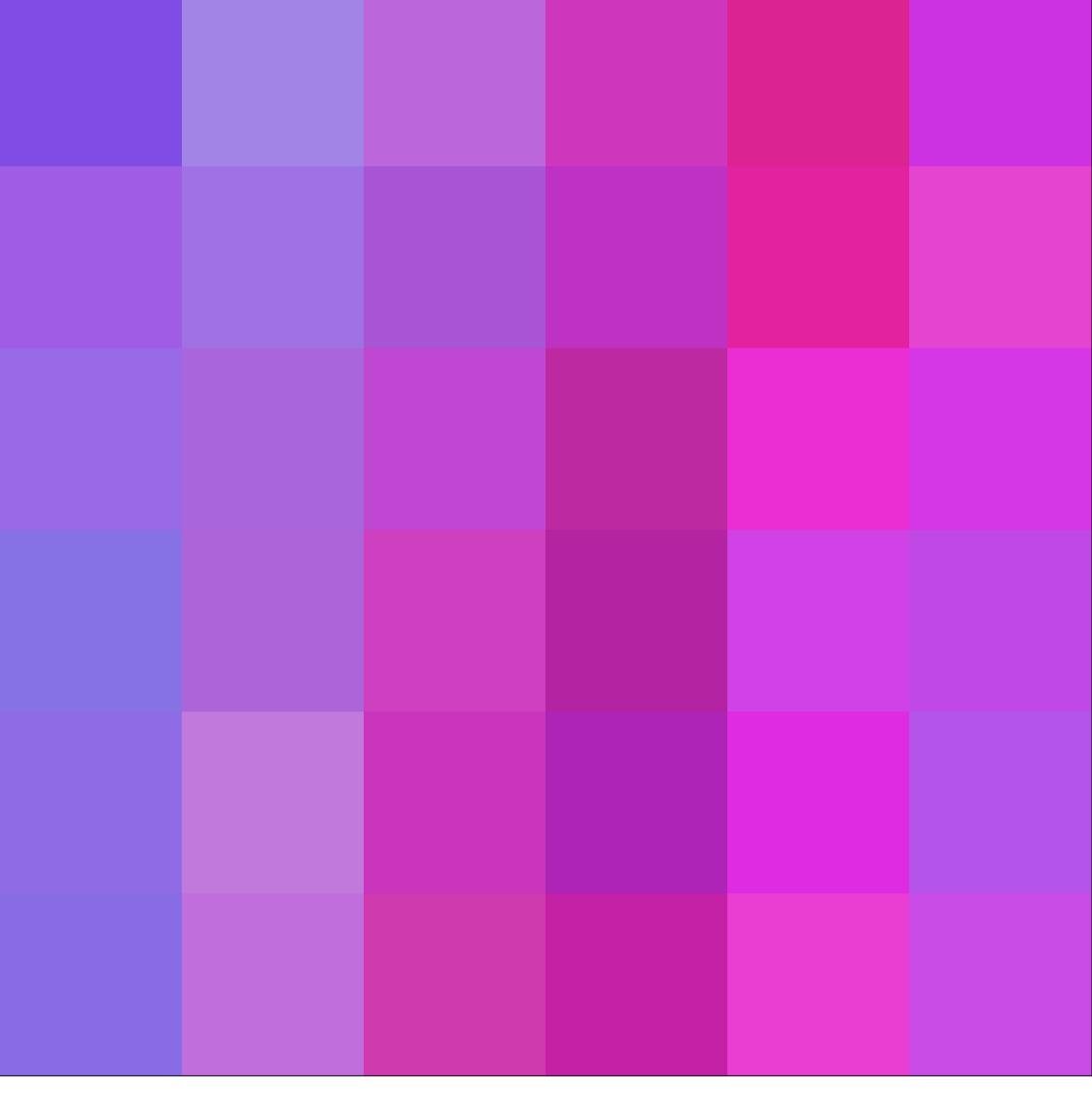
## 100 random pixel gradients

Vasilis van Gemert - 01-12-2022

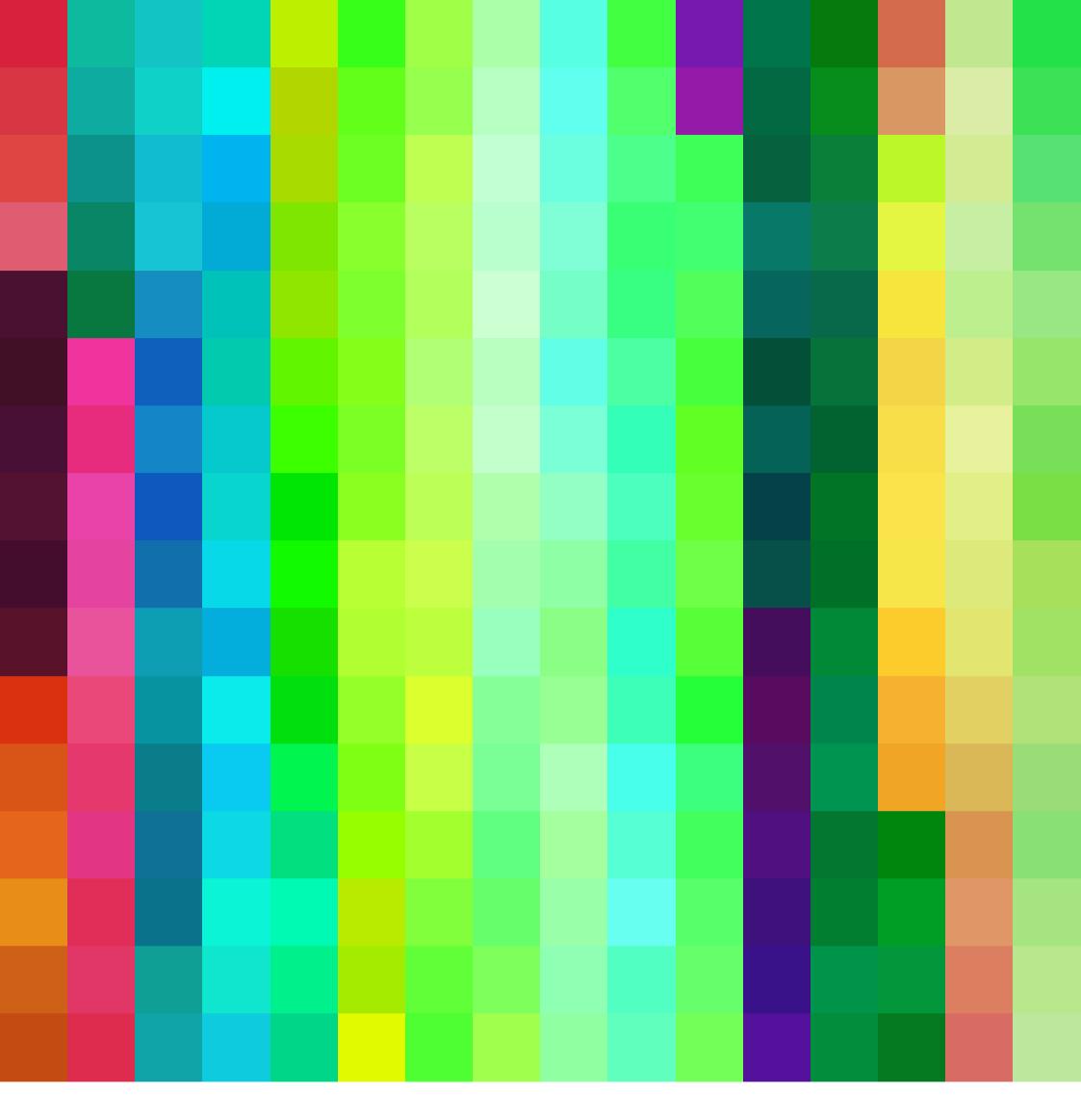


The colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some indigo, some magenta, some violet, and a bit of purple in it.

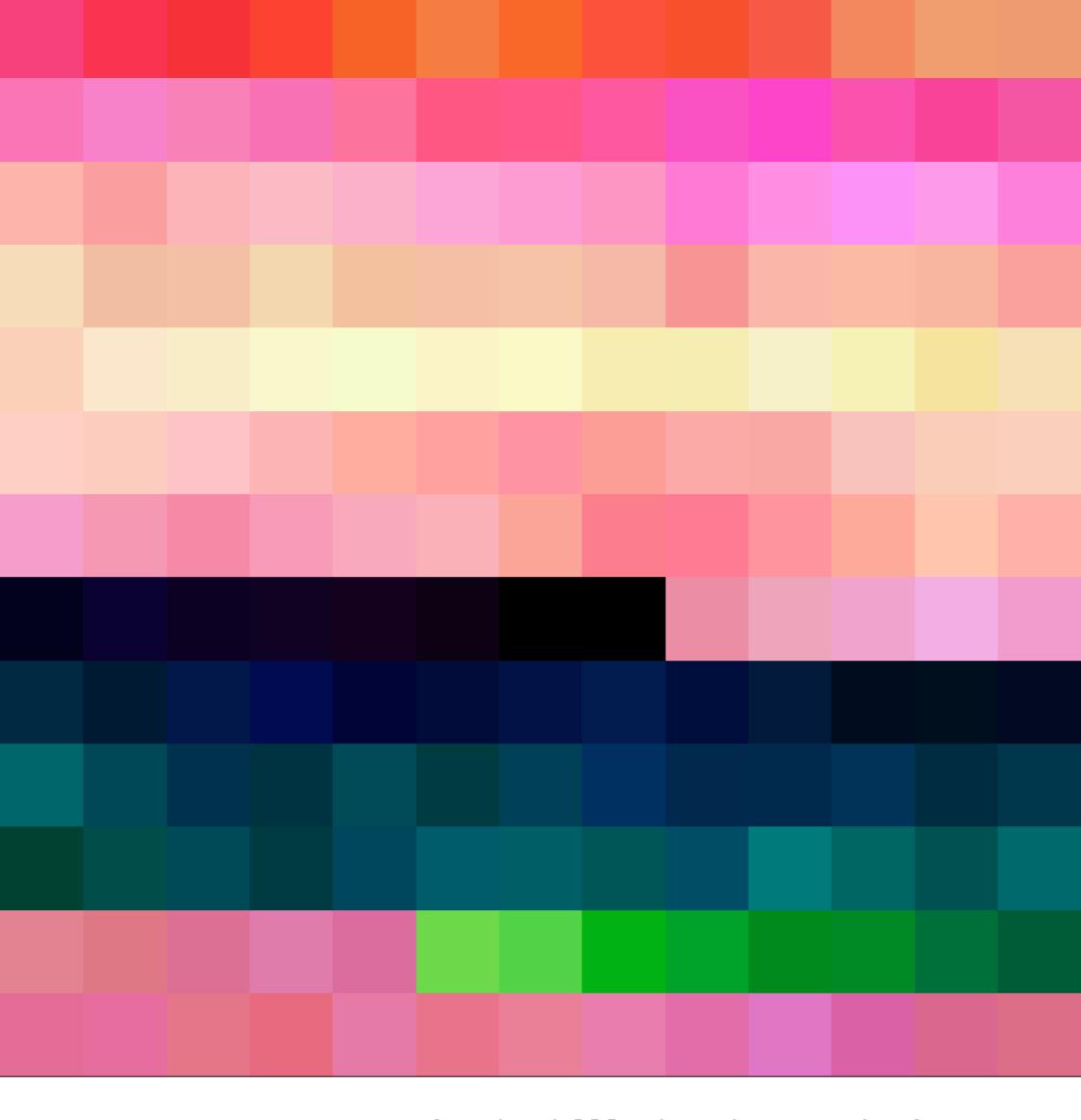




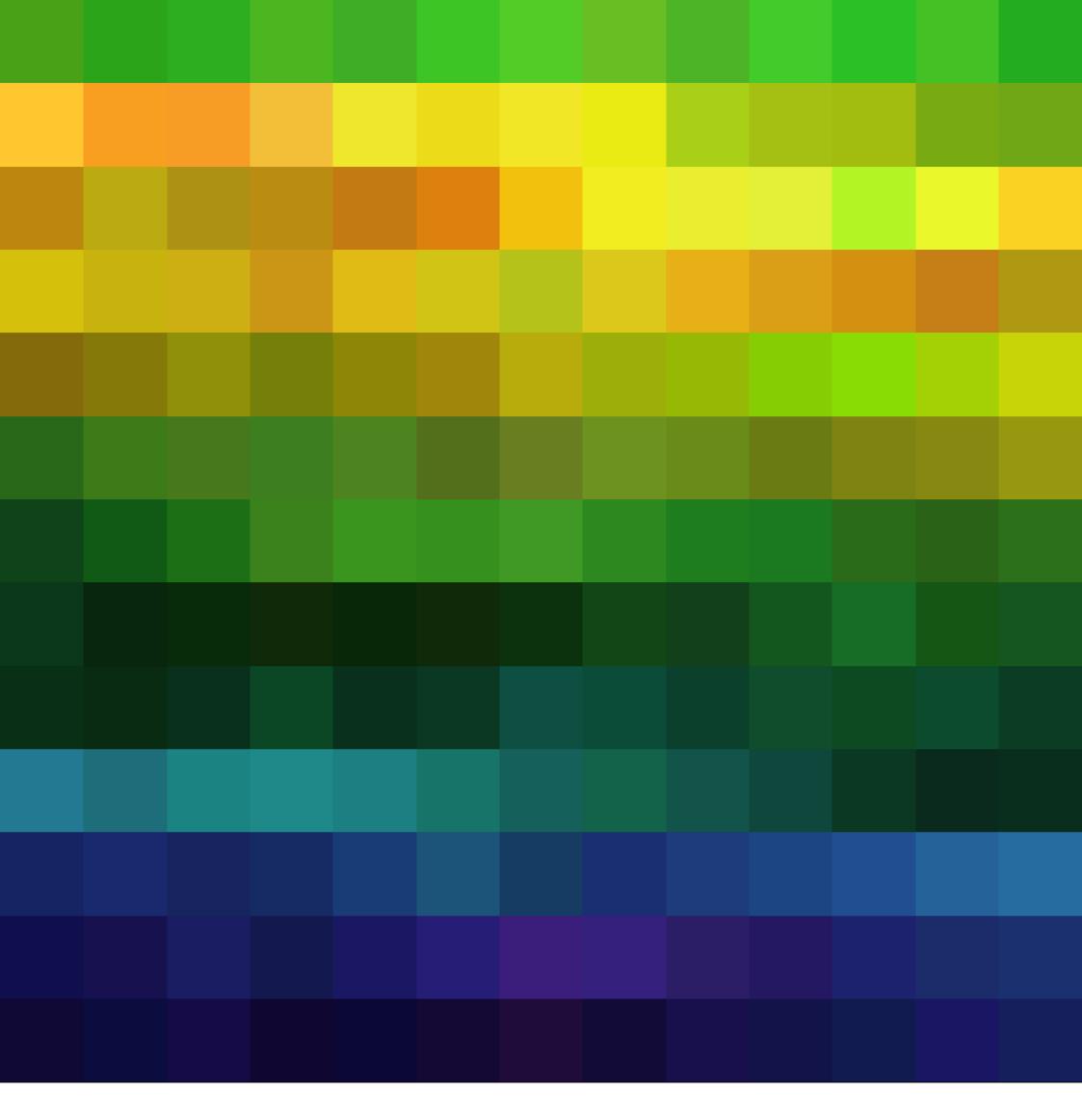
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some purple, some indigo, and a bit of violet in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, a little bit of yellow, a little bit of orange, a little bit of red, a little bit of rose, a little bit of lime, a little bit of magenta, a little bit of blue, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



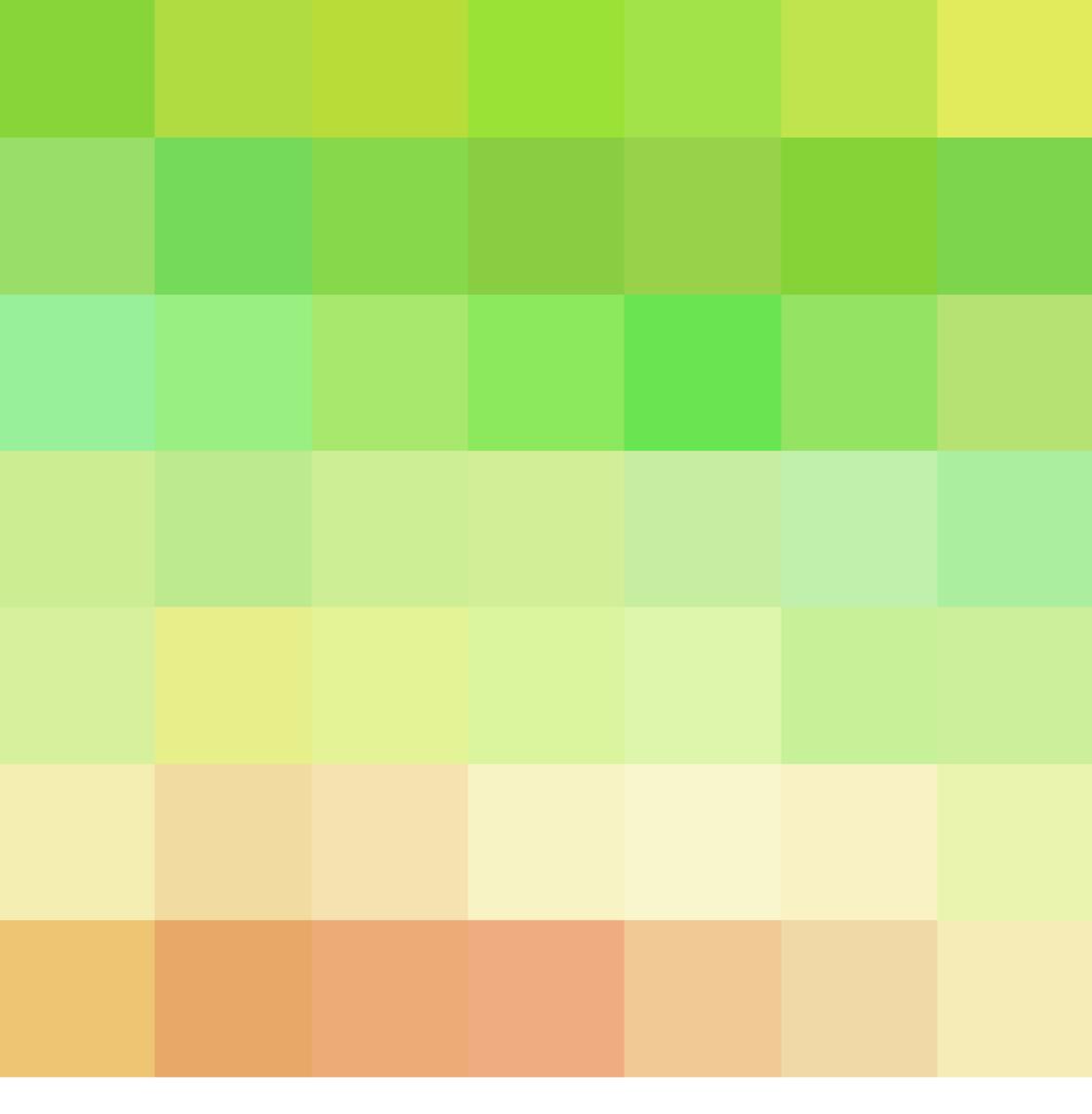
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some orange, a bit of cyan, a little bit of yellow, a little bit of rose, a little bit of green, a tiny bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



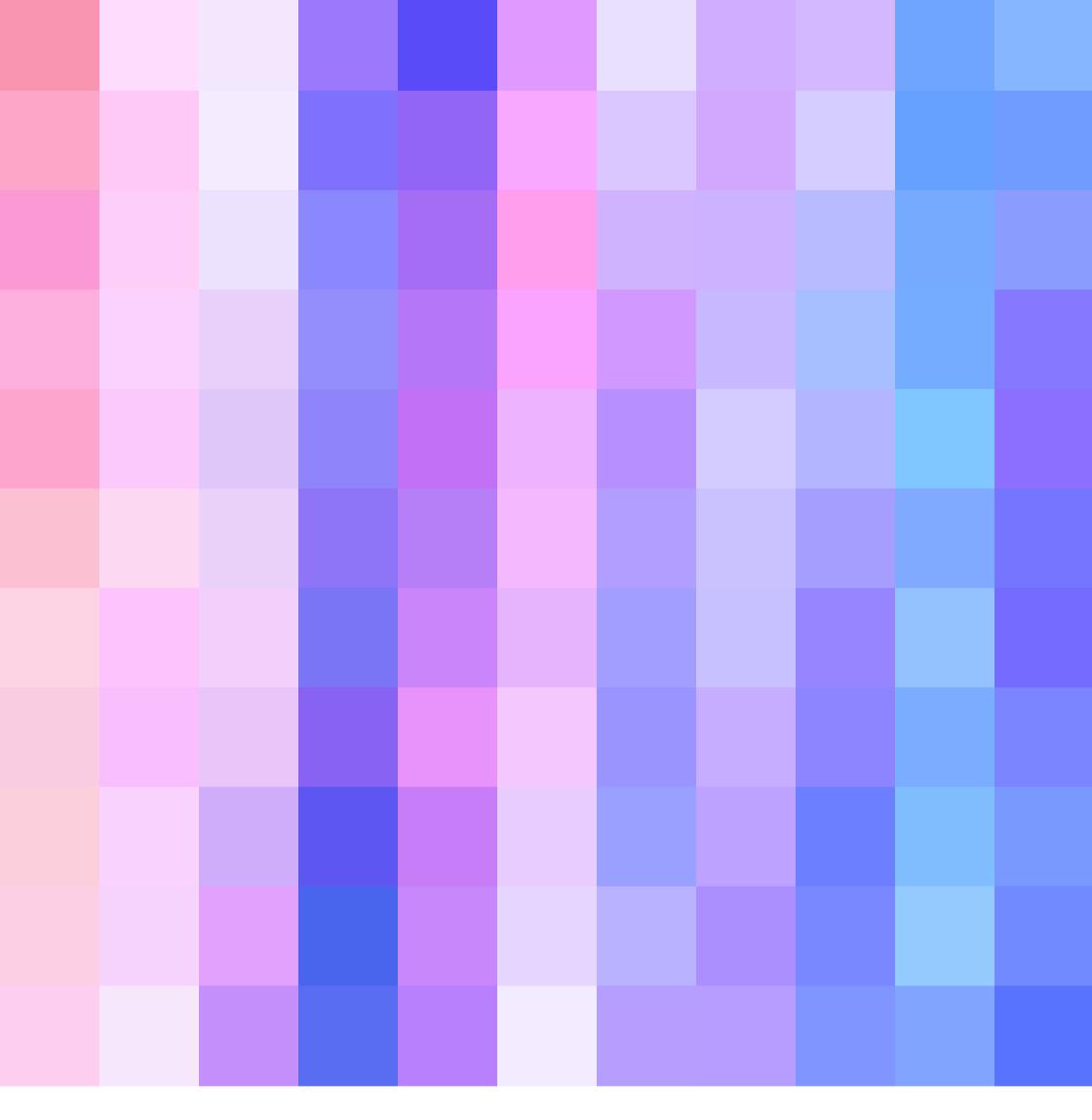
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some blue, a bit of indigo, a bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



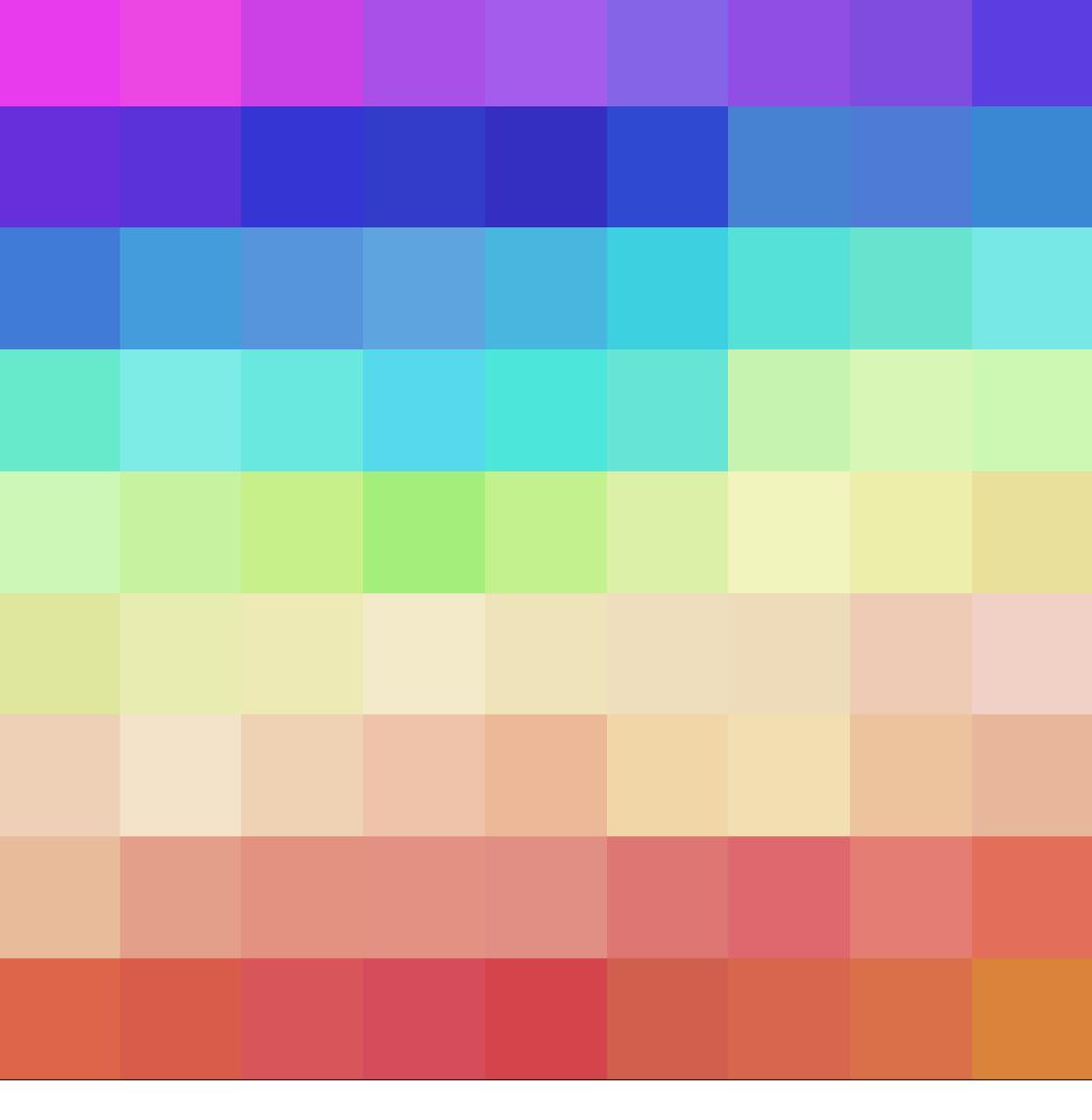
A very colourful grid of 49 blocks. It's mostly orange, but it also has quite some yellow, some magenta, some red, a little bit of purple, and a tiny bit of lime in it.



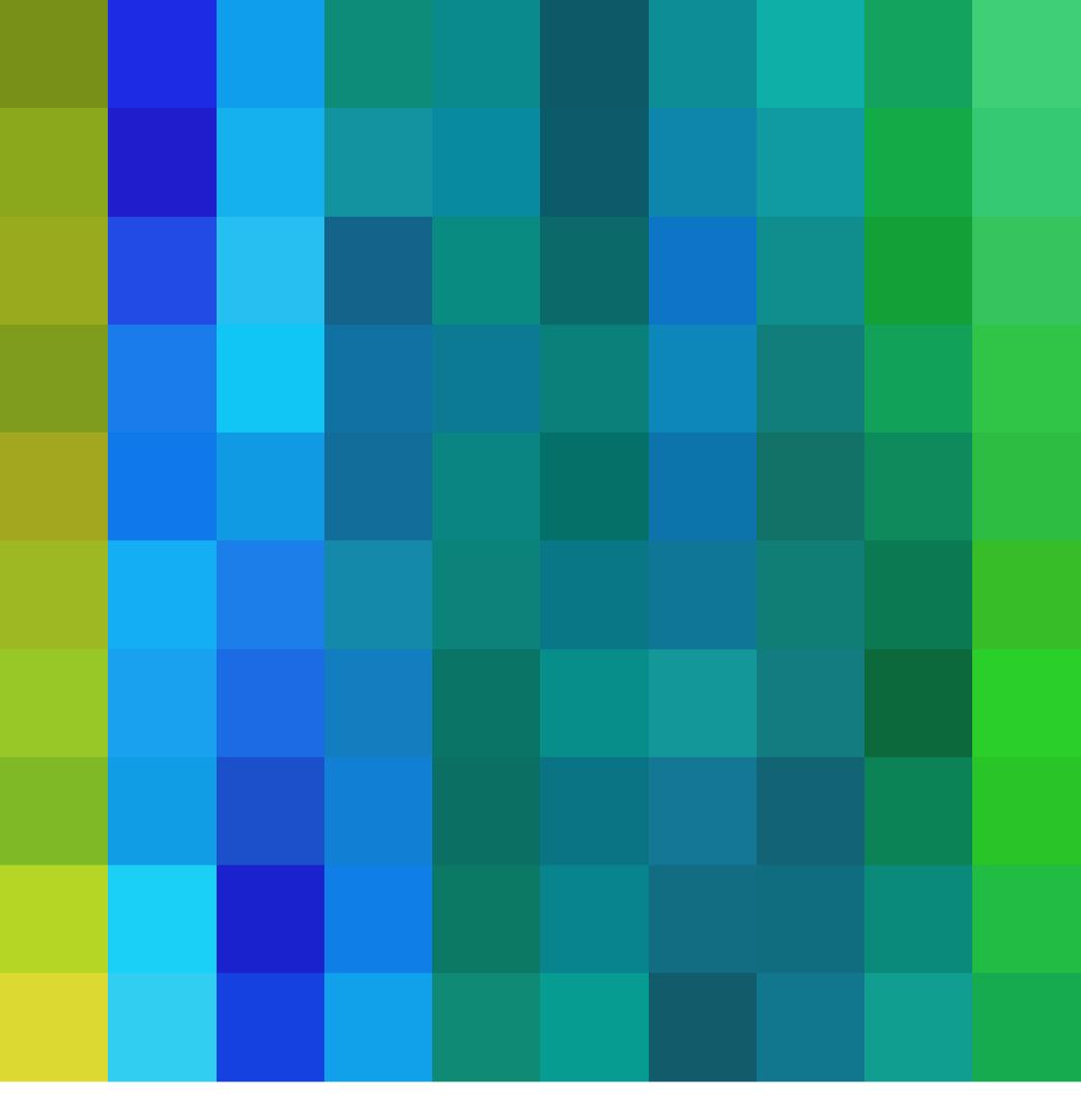
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, and some lime in it.



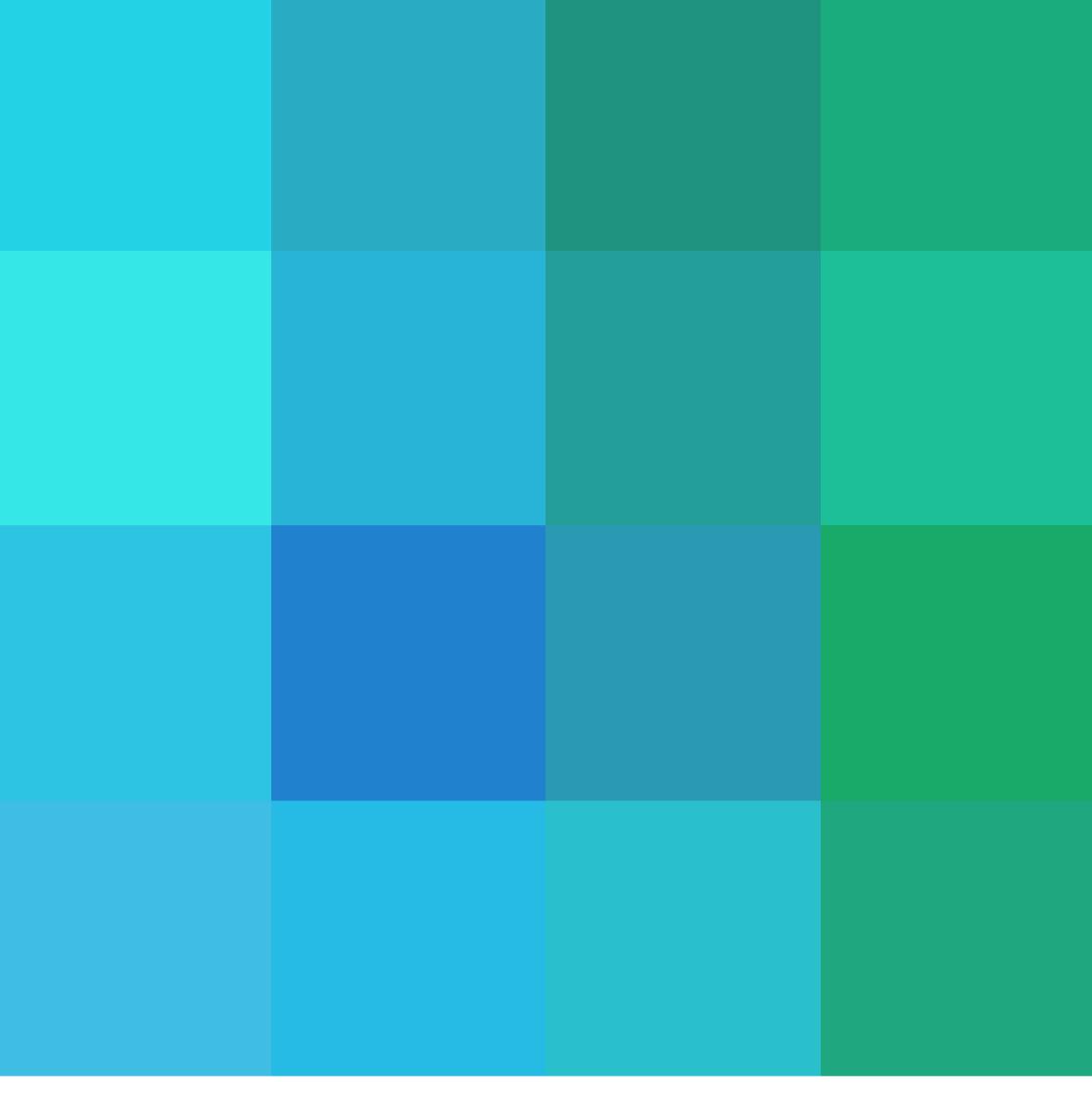
A very colourful grid of 121 blocks. It's mostly indigo, and it also has quite some blue, some purple, some violet, some magenta, and a bit of rose in it.



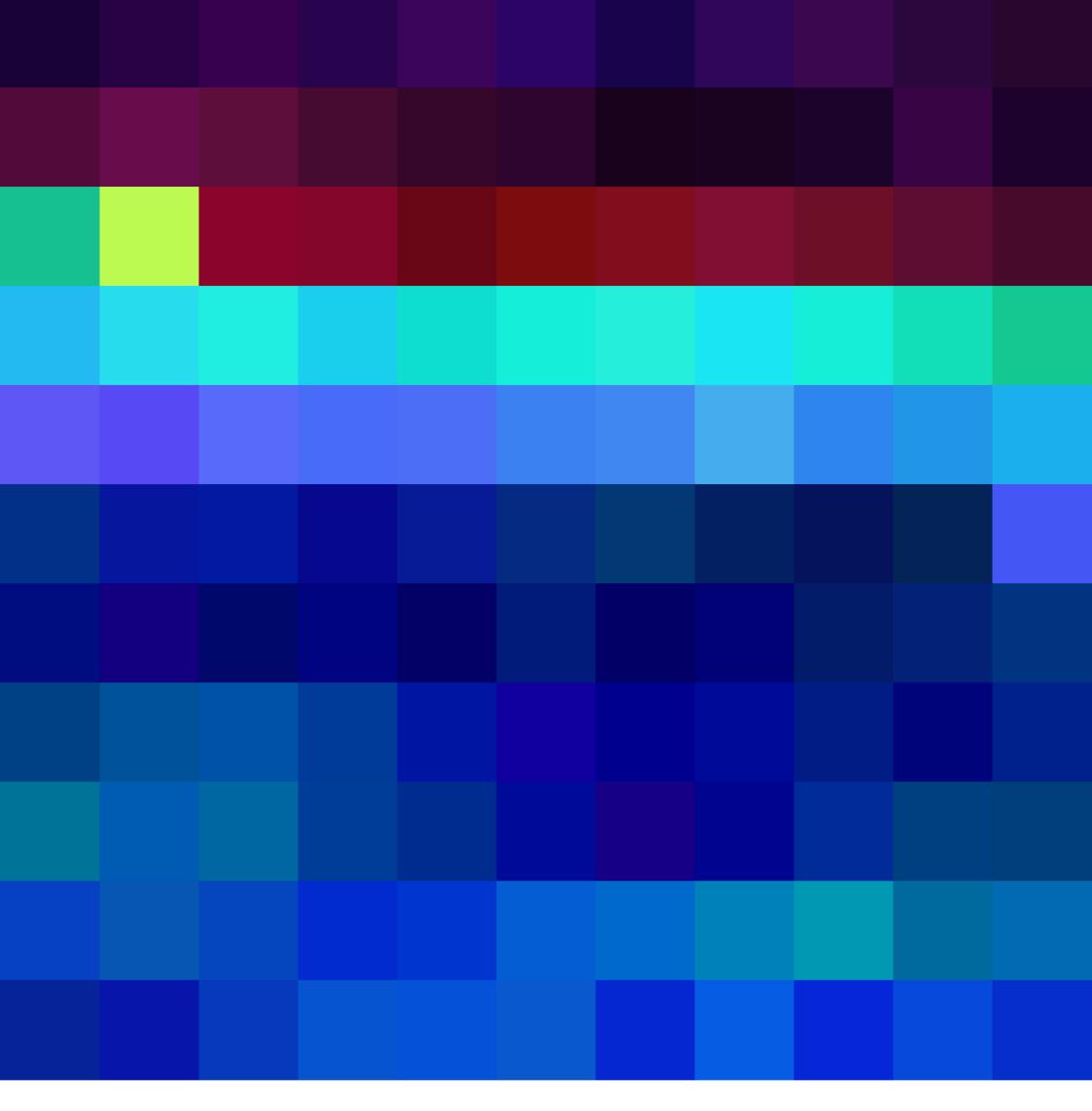
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has some red, some blue, some cyan, a bit of green, a bit of yellow, a bit of indigo, a tiny bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



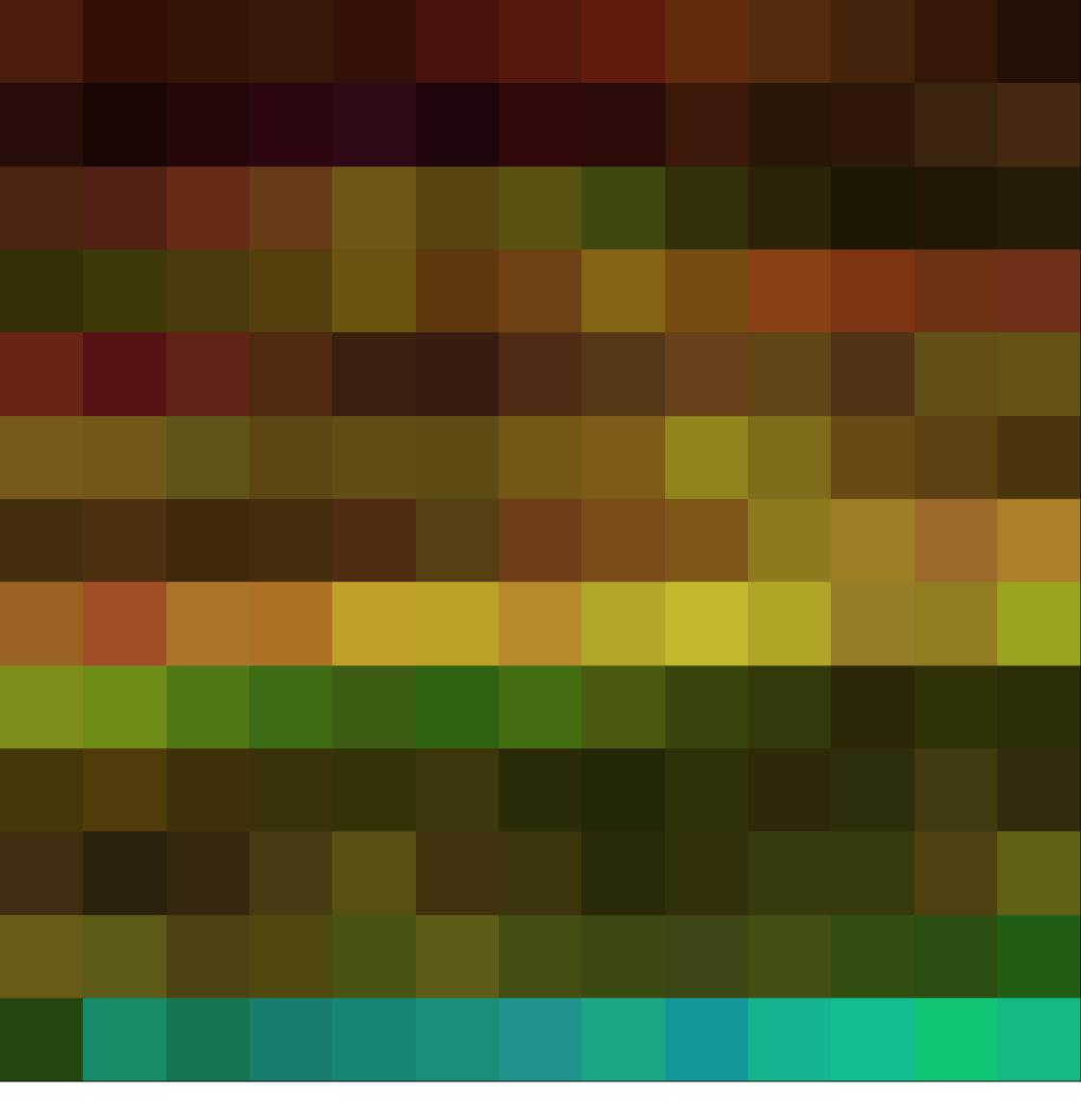
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, a little bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



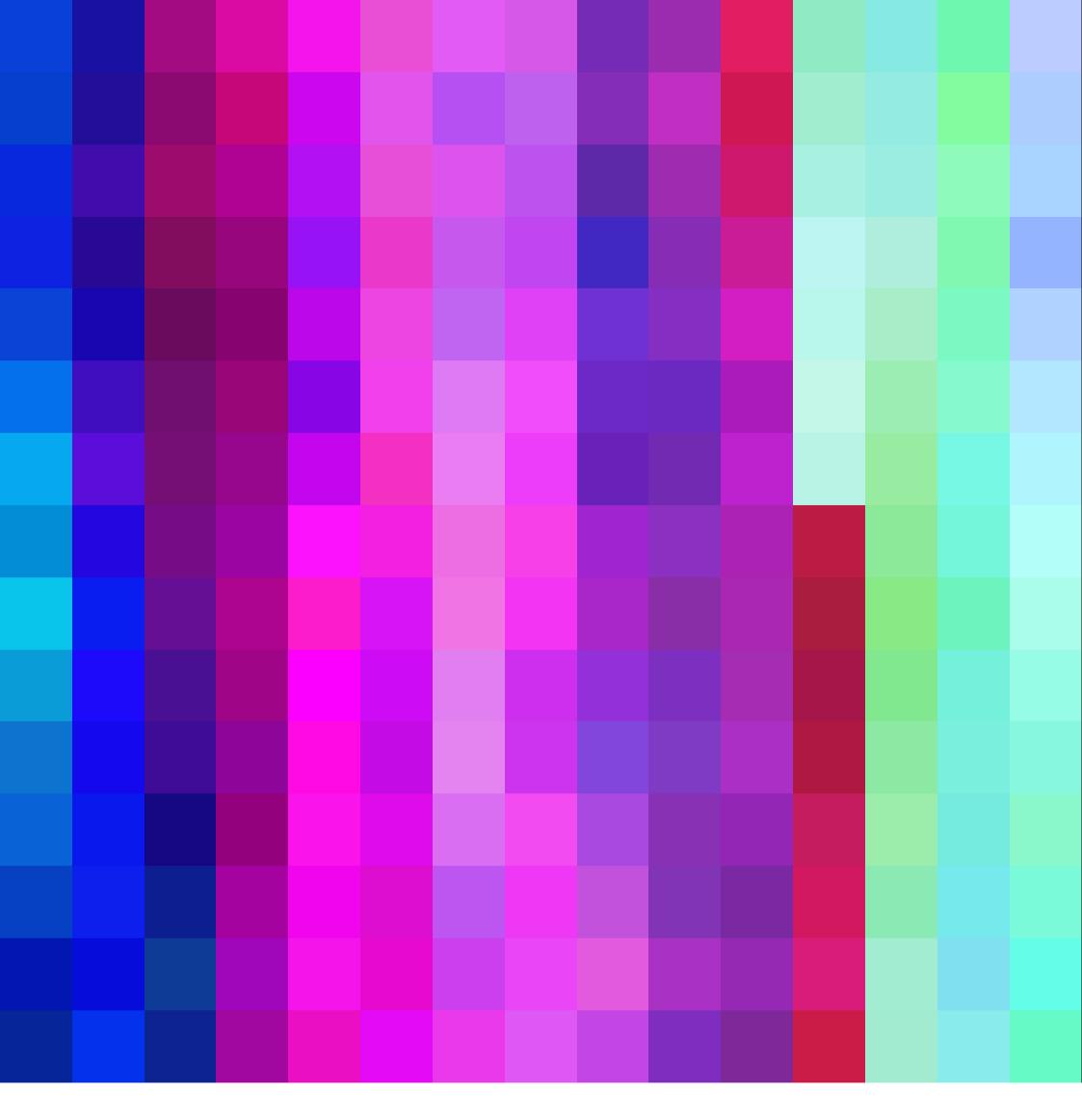
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has some green, and some blue in it.



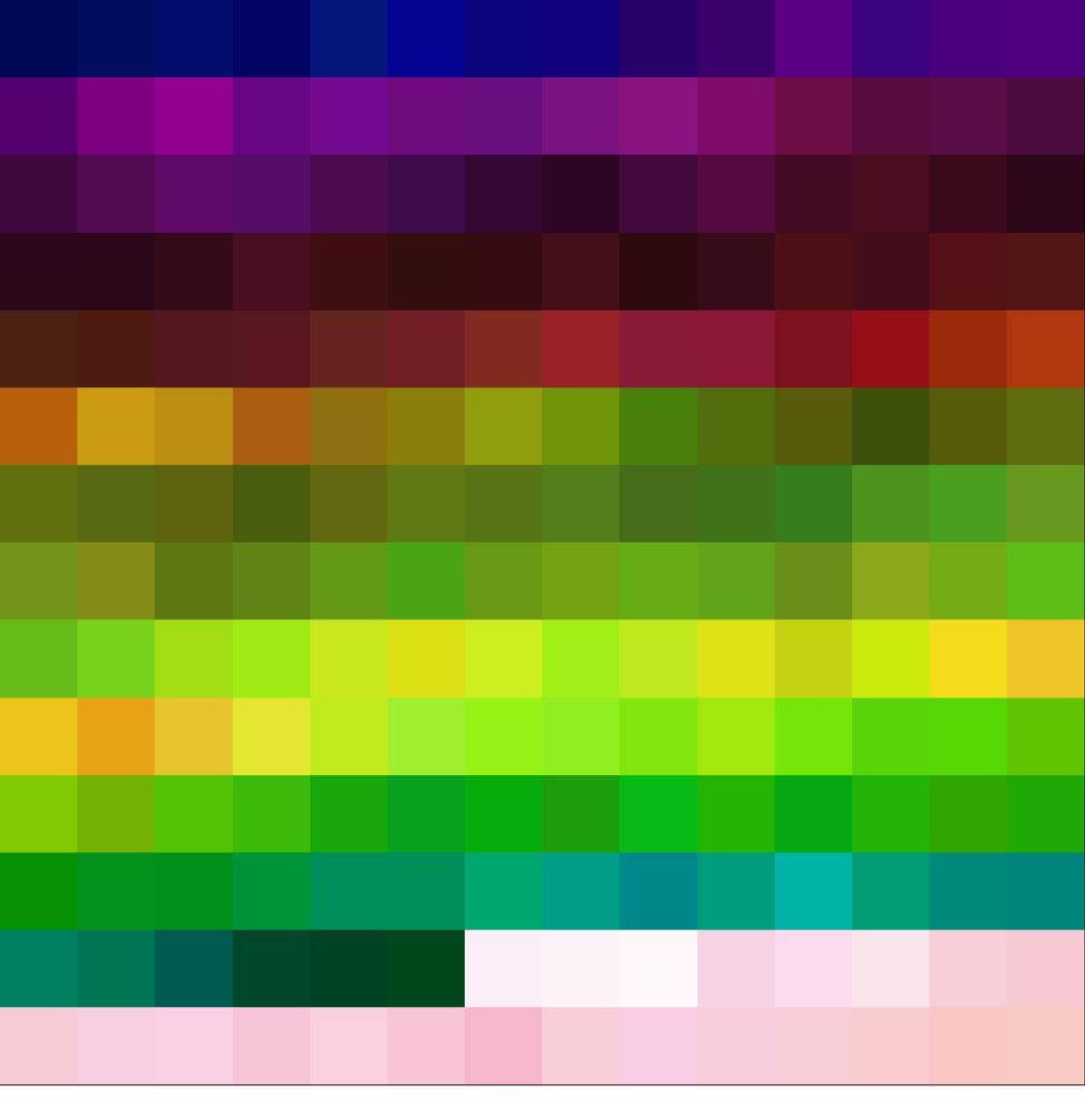
A very, very colourful grid of 121 blocks. It's mostly blue, and it also has a bit of cyan, a bit of purple, a bit of magenta, a bit of indigo, a little bit of rose, a little bit of violet, a tiny bit of red, and a tiny bit of green in it.



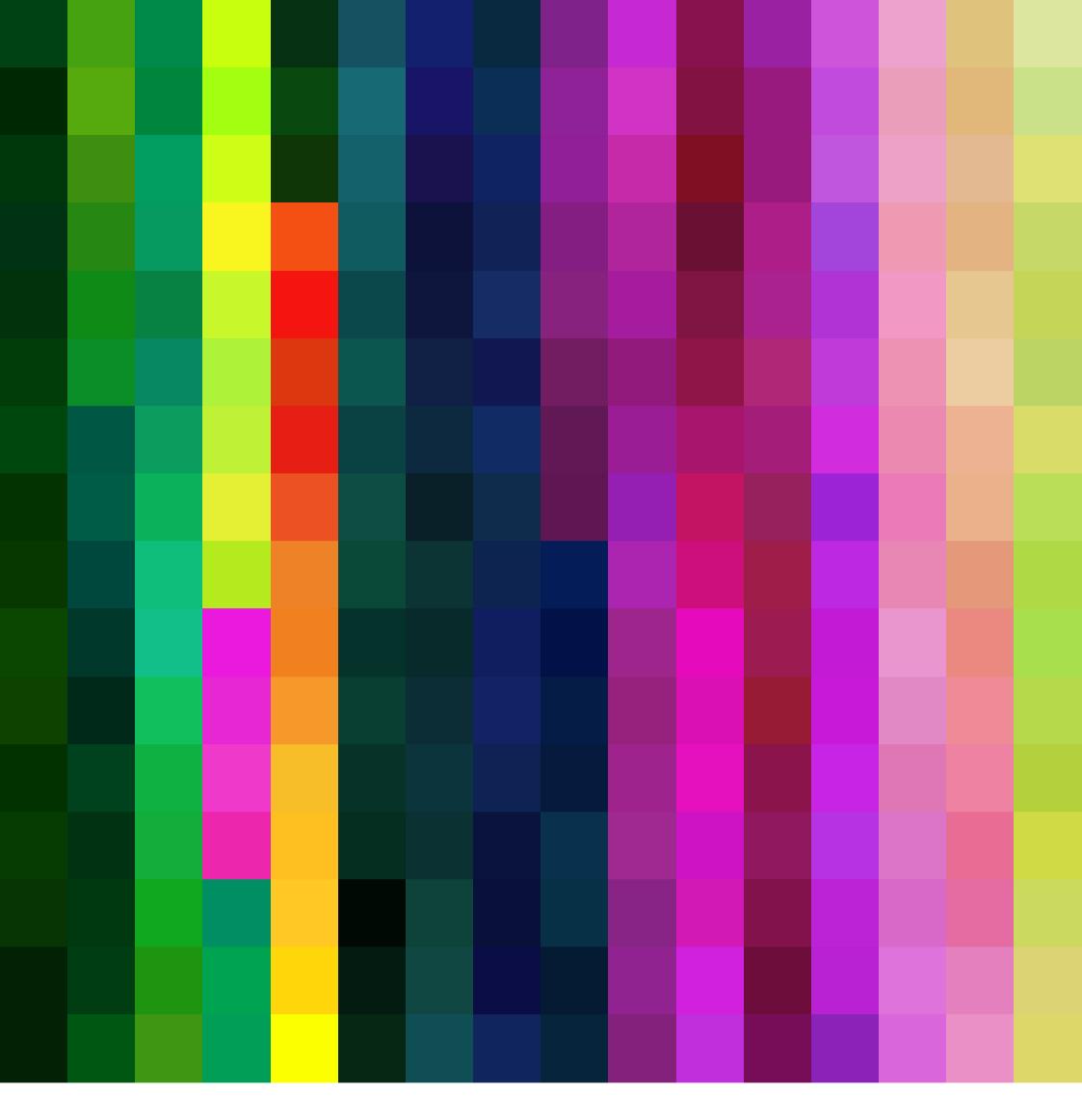
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, a bit of green, a little bit of cyan, and a little bit of lime in it.



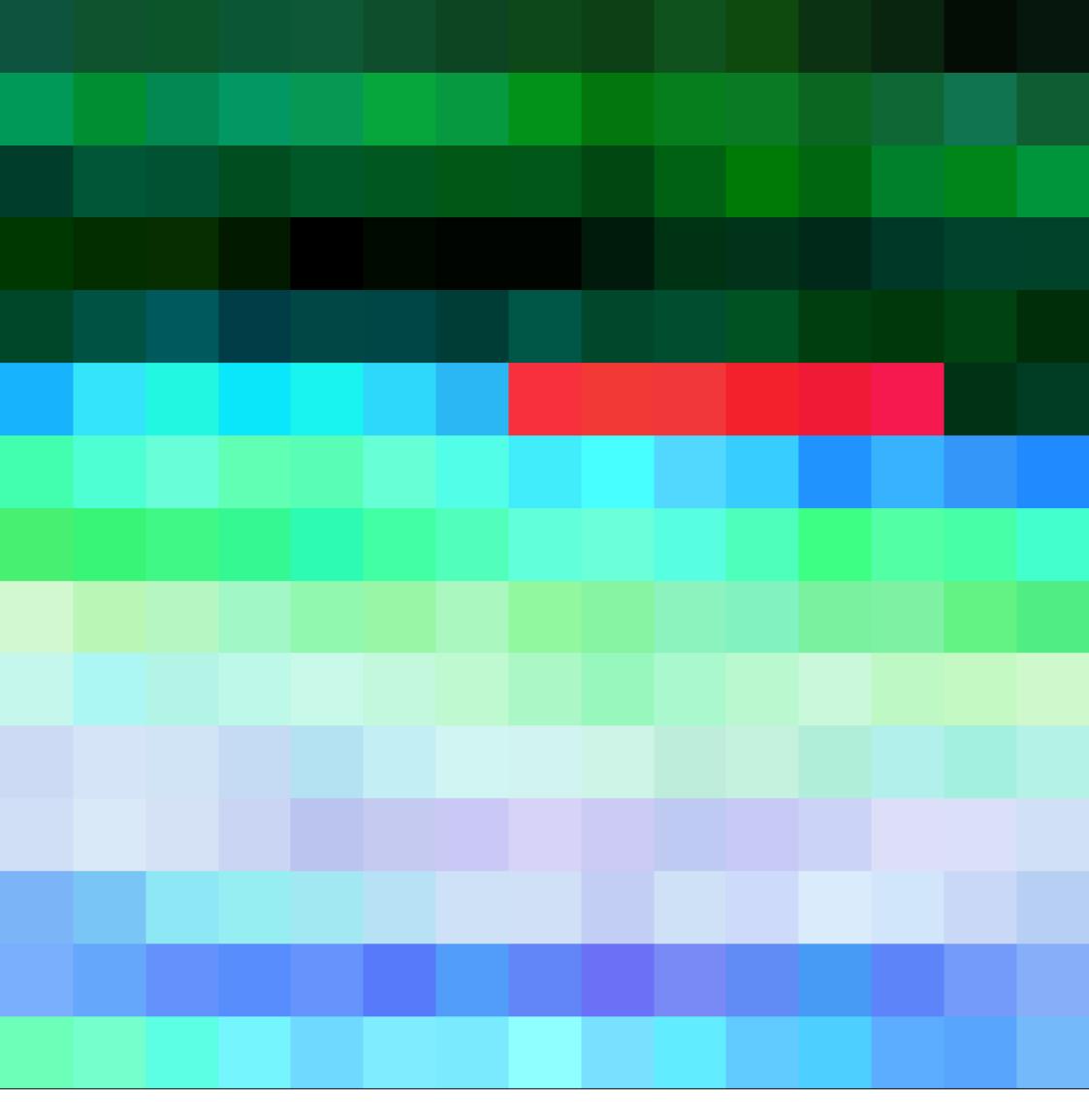
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has quite some purple, some blue, some green, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some red, some rose, a bit of magenta, a bit of yellow, a bit of lime, a little bit of purple, a little bit of cyan, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



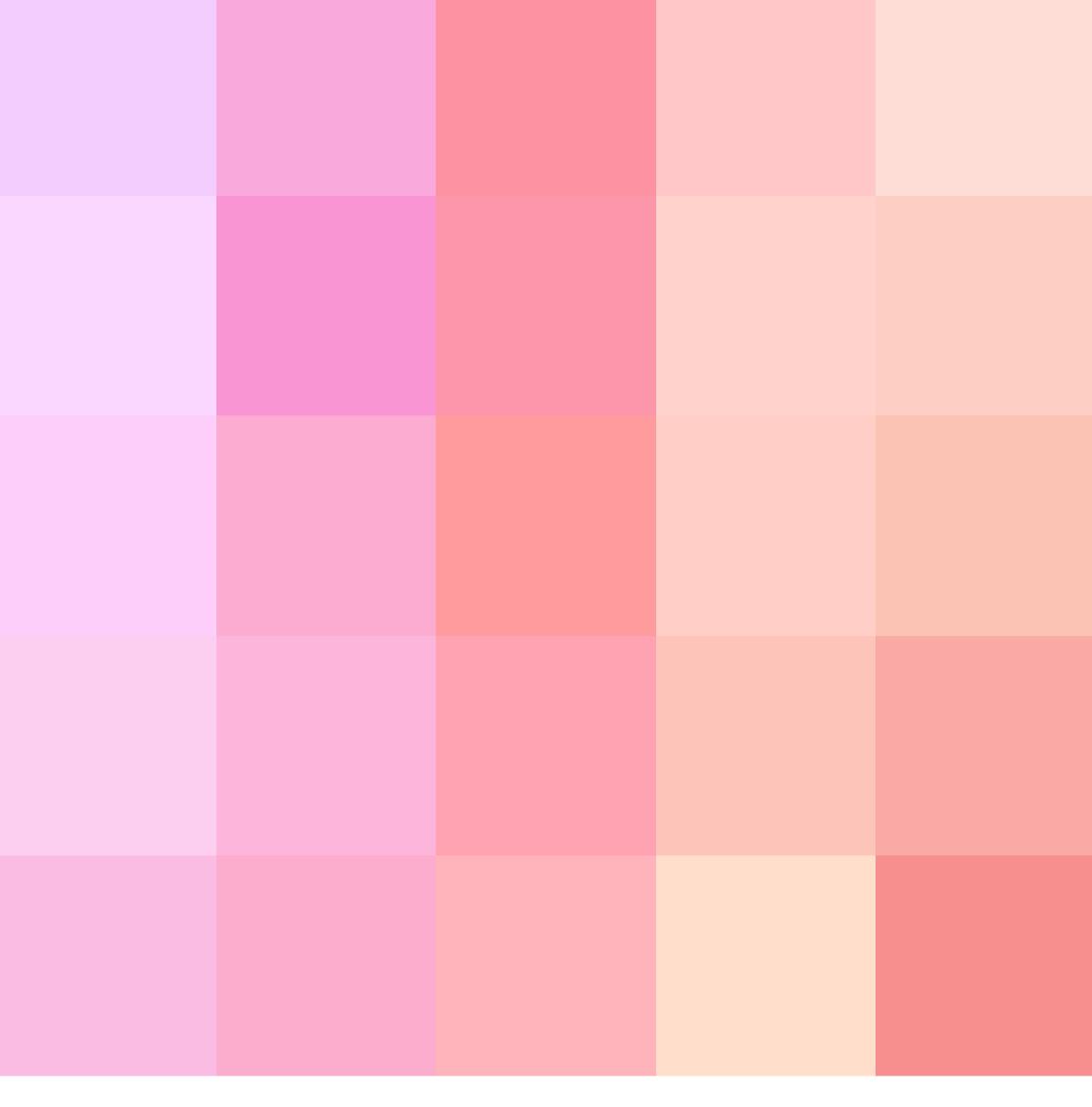
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some blue, a bit of cyan, a bit of rose, a little bit of orange, a little bit of purple, a little bit of yellow, a little bit of lime, a little bit of red, and a tiny bit of indigo in it.



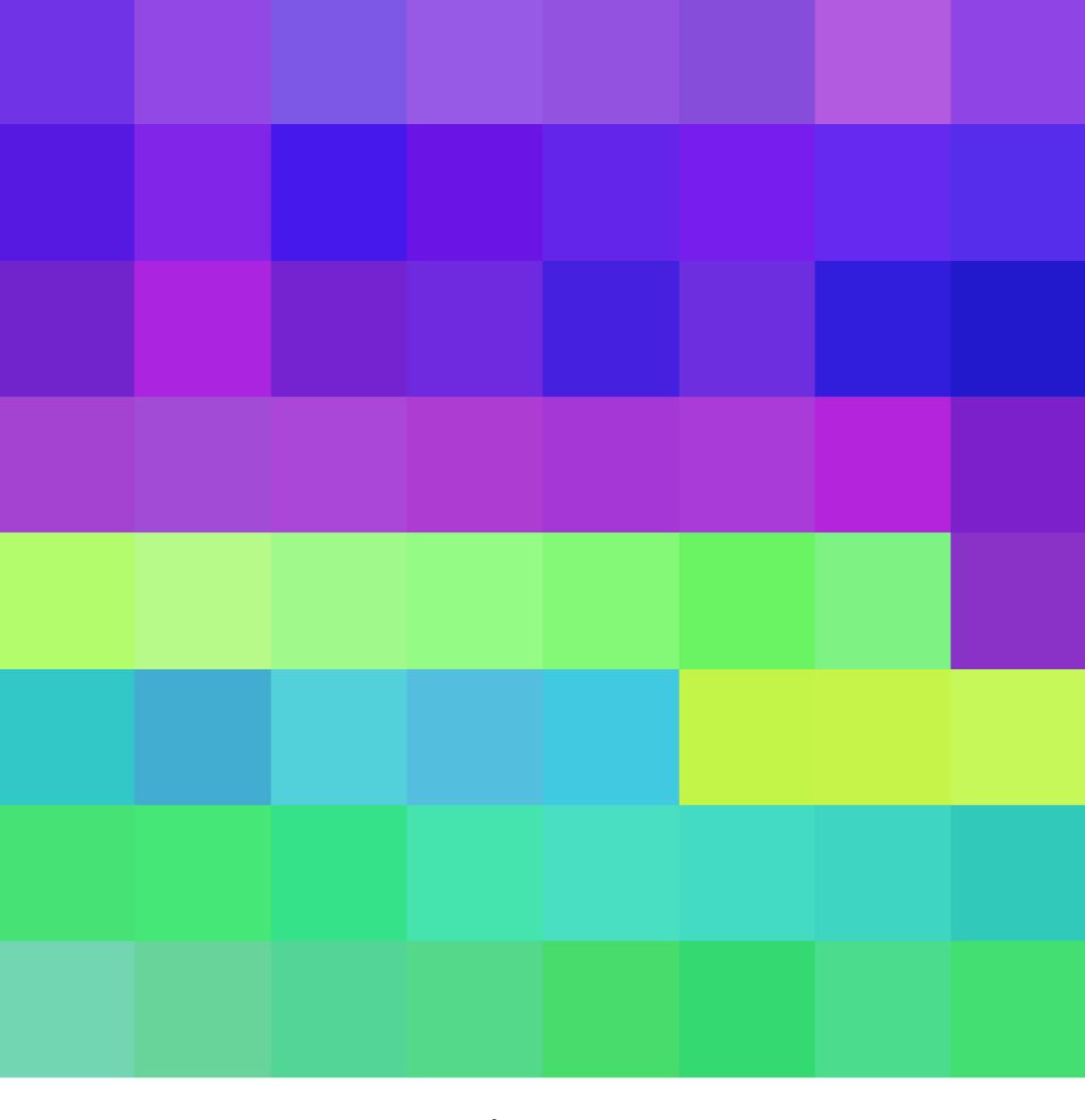
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some blue, some cyan, a little bit of red, and a tiny bit of indigo in it.



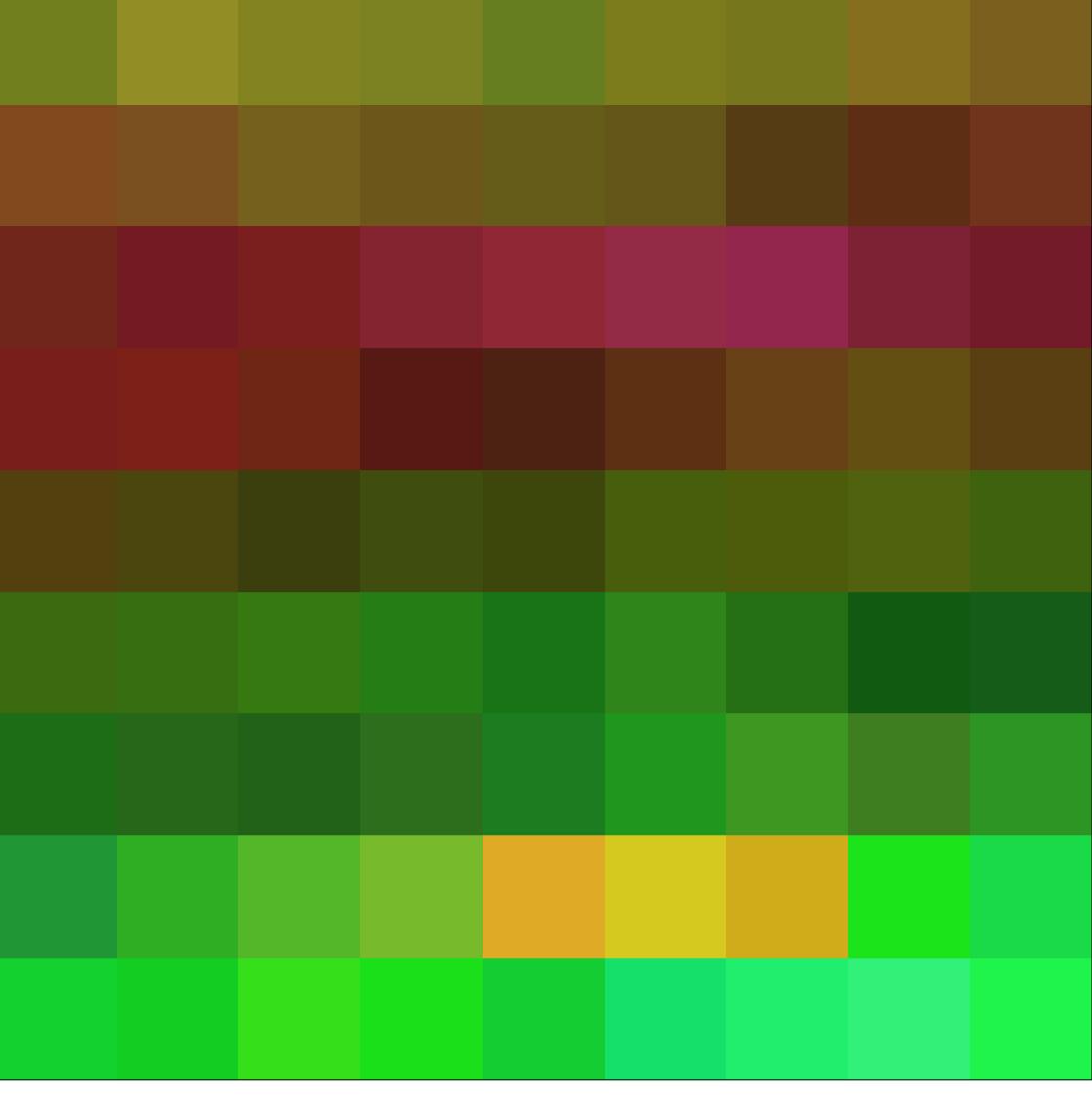
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some red, quite some rose, some magenta, and a tiny bit of yellow in it.



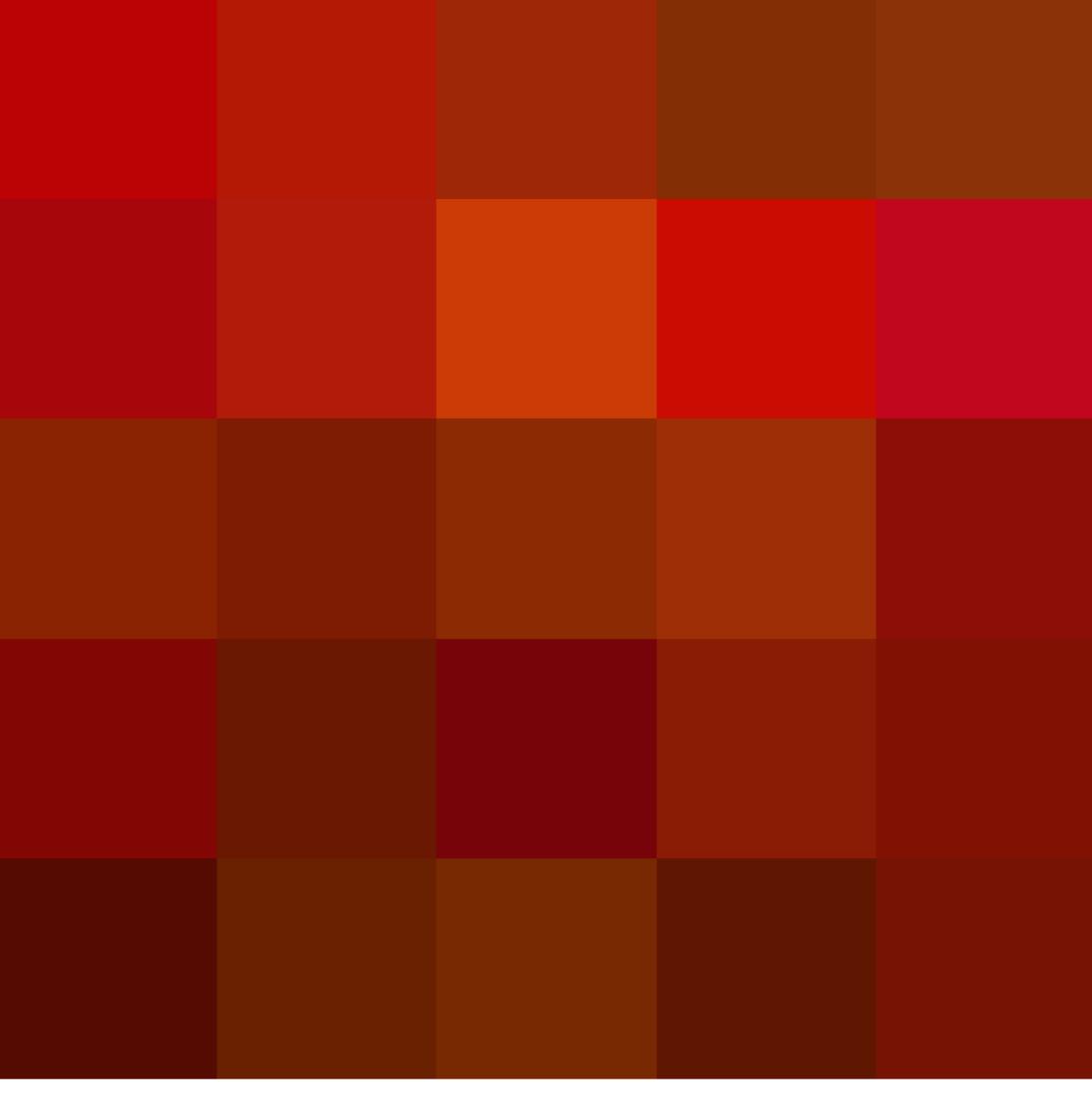
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some magenta, some rose, a little bit of purple, and a little bit of orange in it.



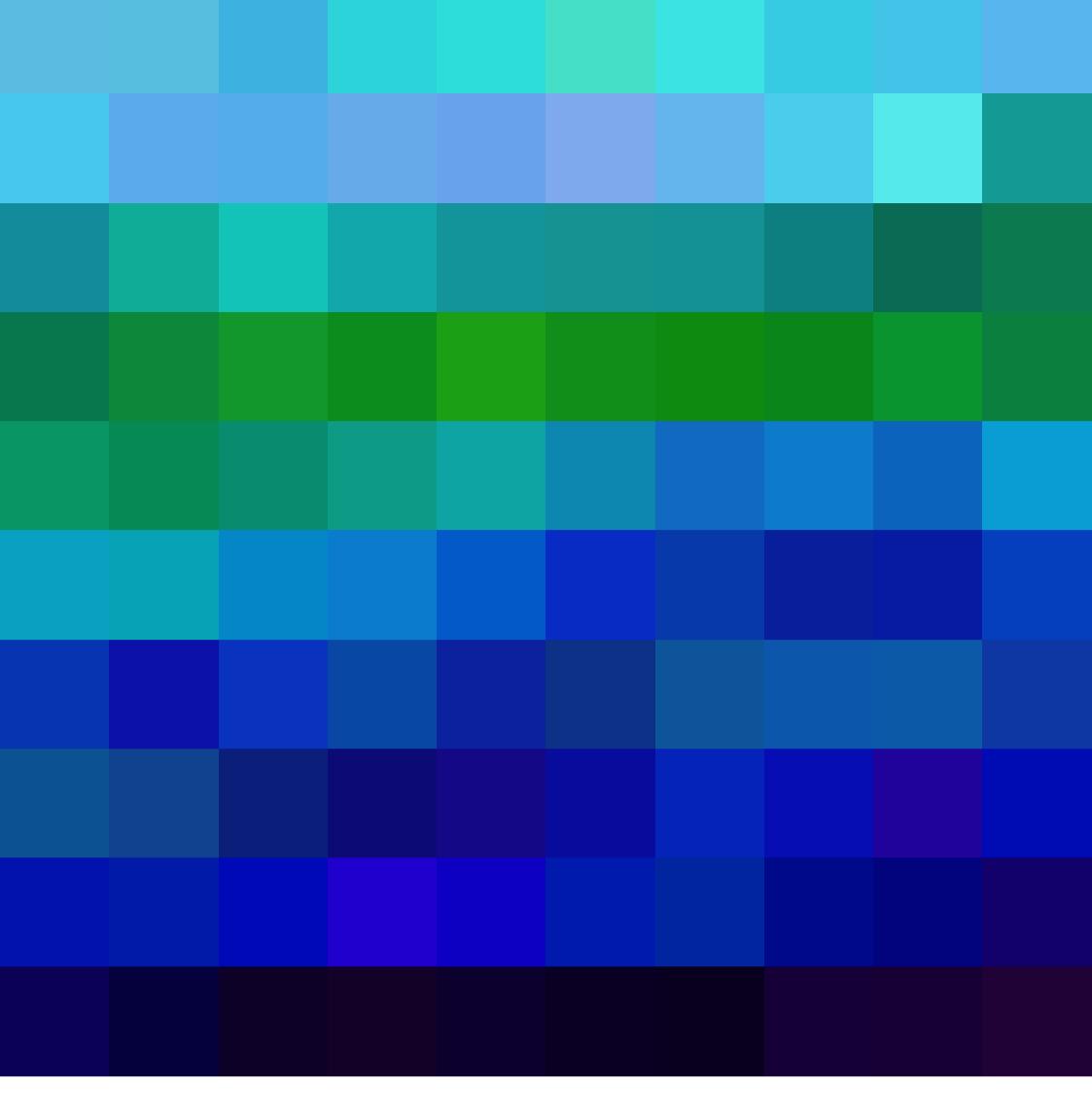
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some violet, some purple, some indigo, some cyan, a little bit of lime, and a little bit of blue in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some yellow, some orange, some red, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



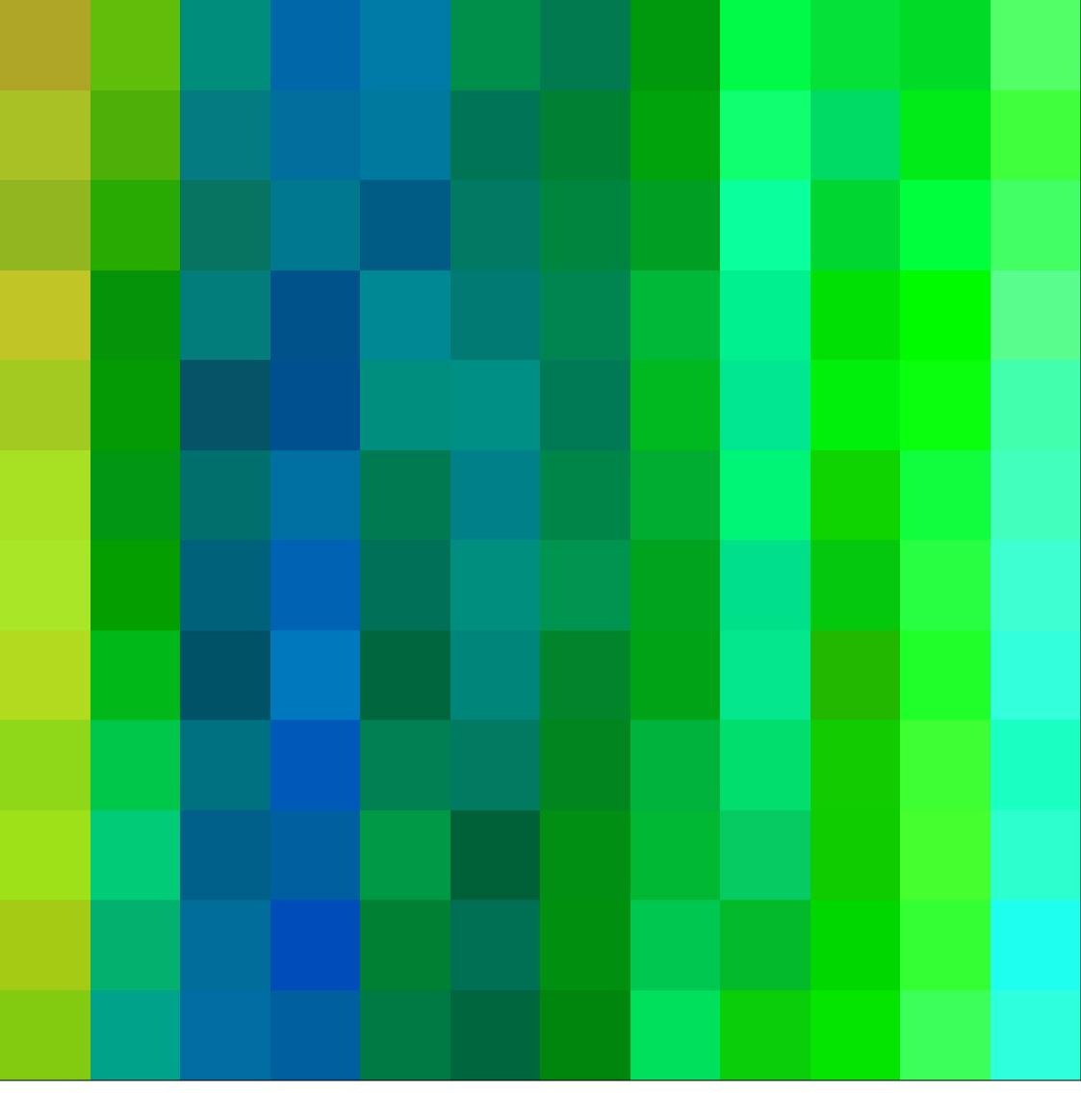
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, some indigo, a little bit of violet, and a tiny bit of purple in it.



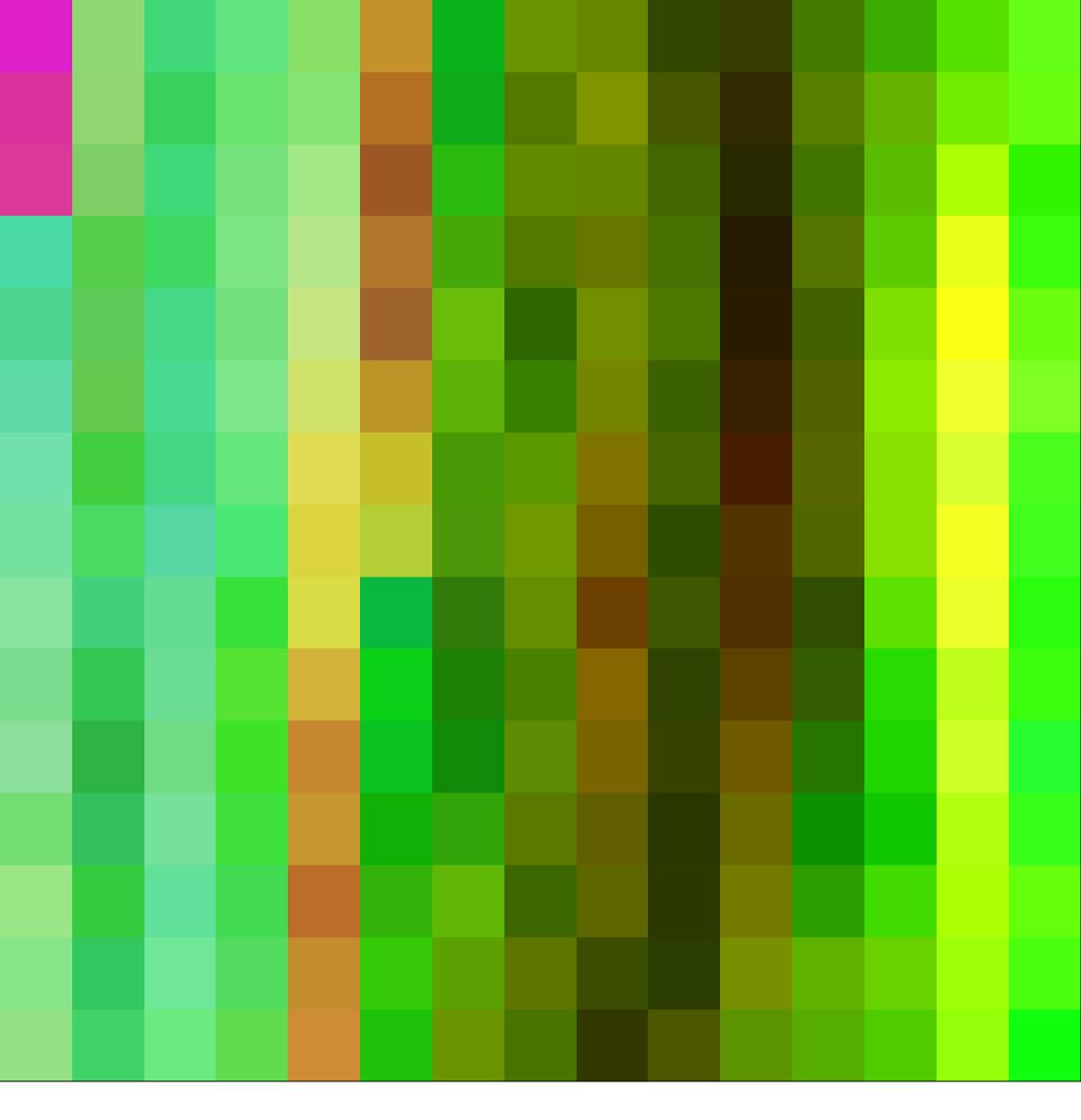
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some magenta, some indigo, some rose, a bit of violet, a little bit of red, a little bit of purple, and a tiny bit of cyan in it.



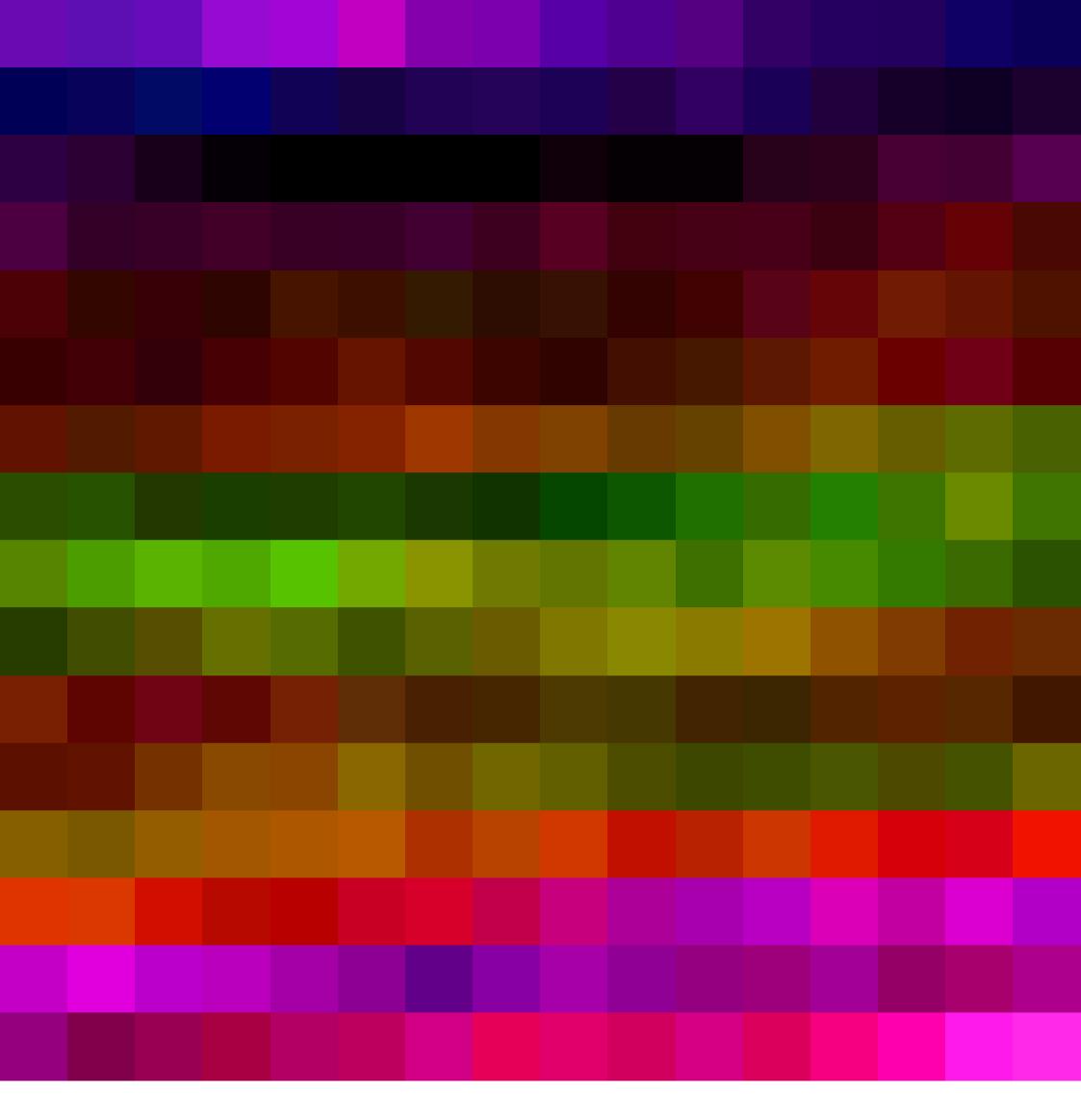
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some red, quite some magenta, quite some orange, a bit of rose, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of cyan in it.



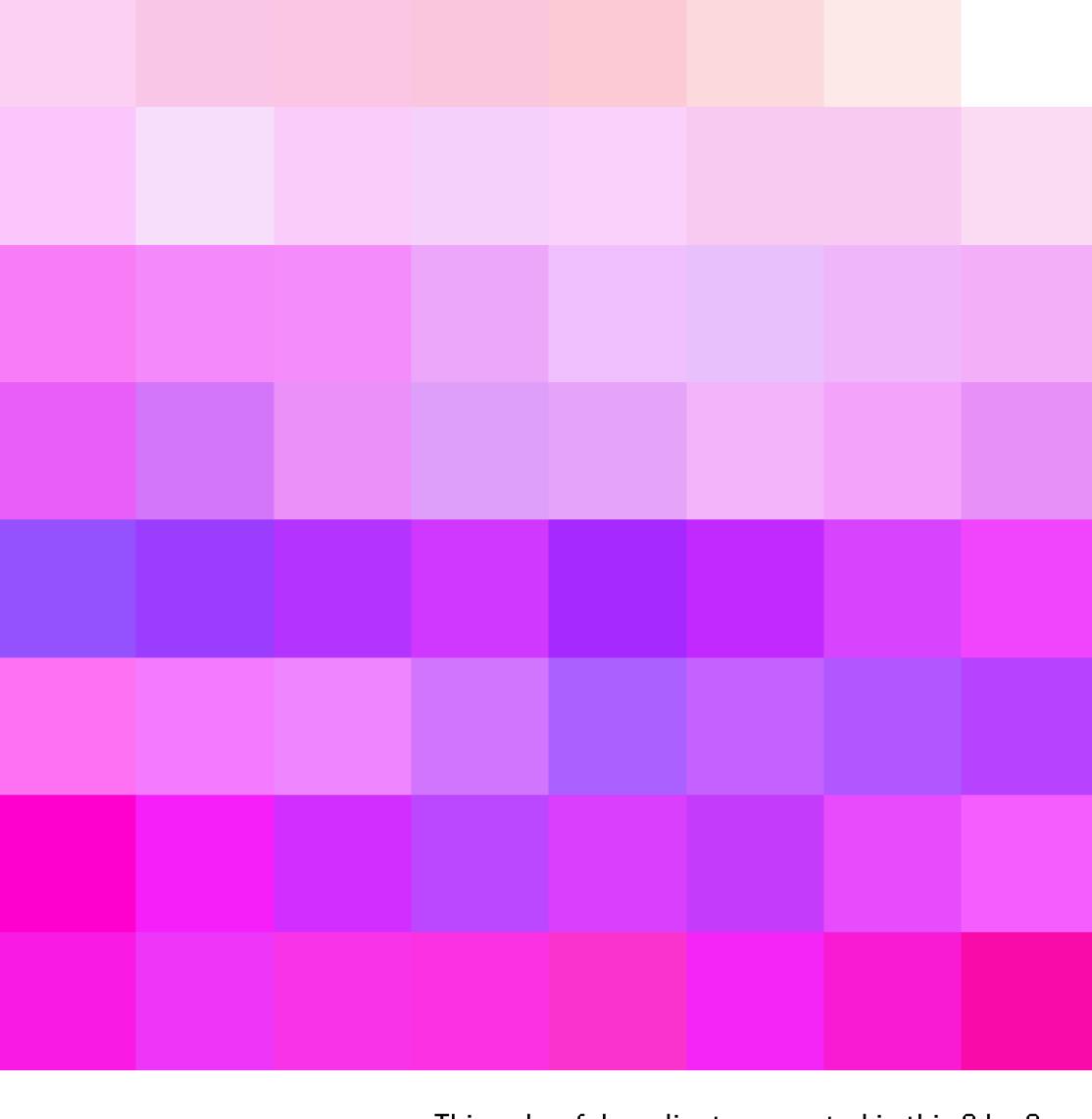
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



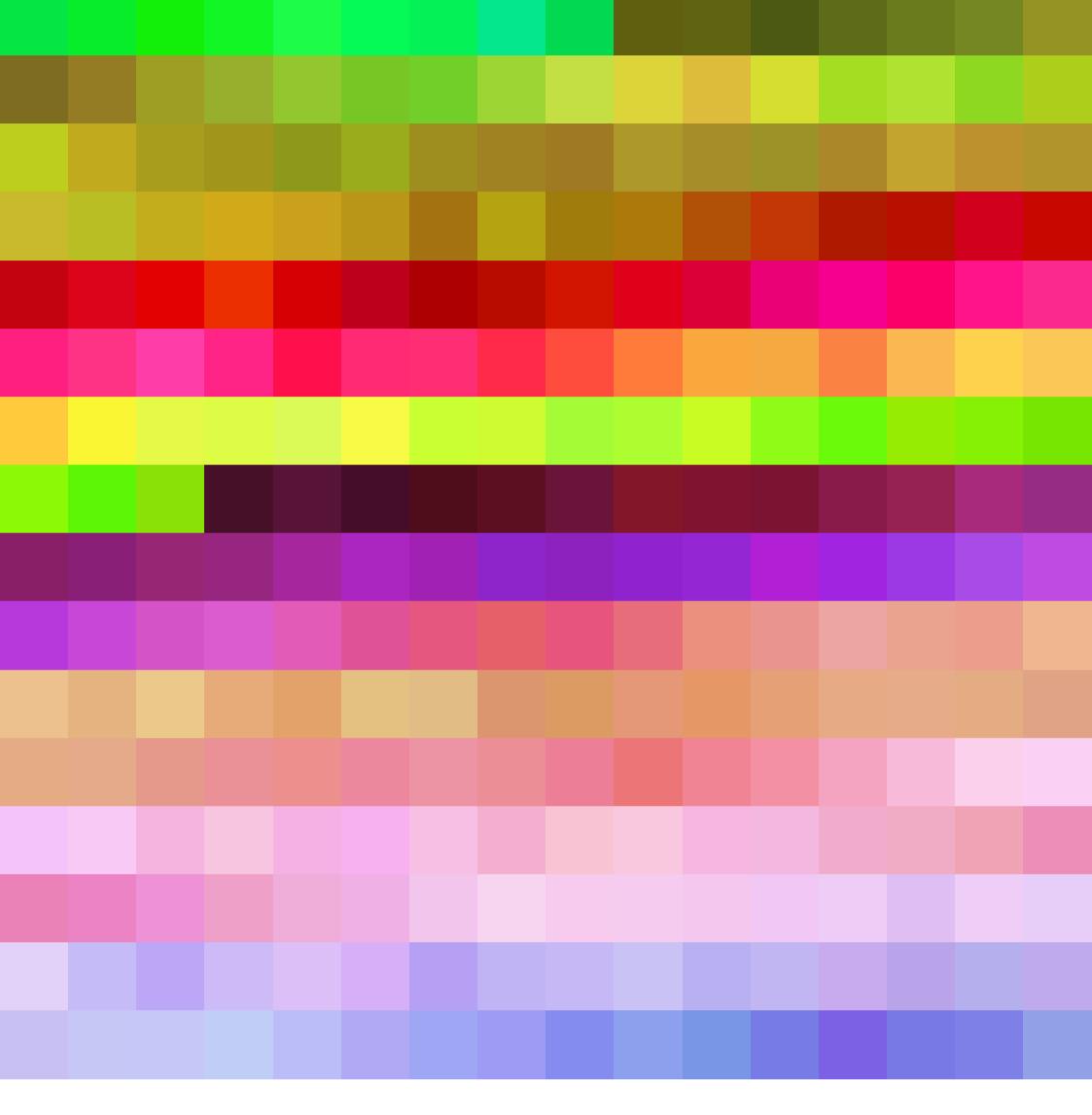
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, a bit of orange, and a tiny bit of magenta in it.



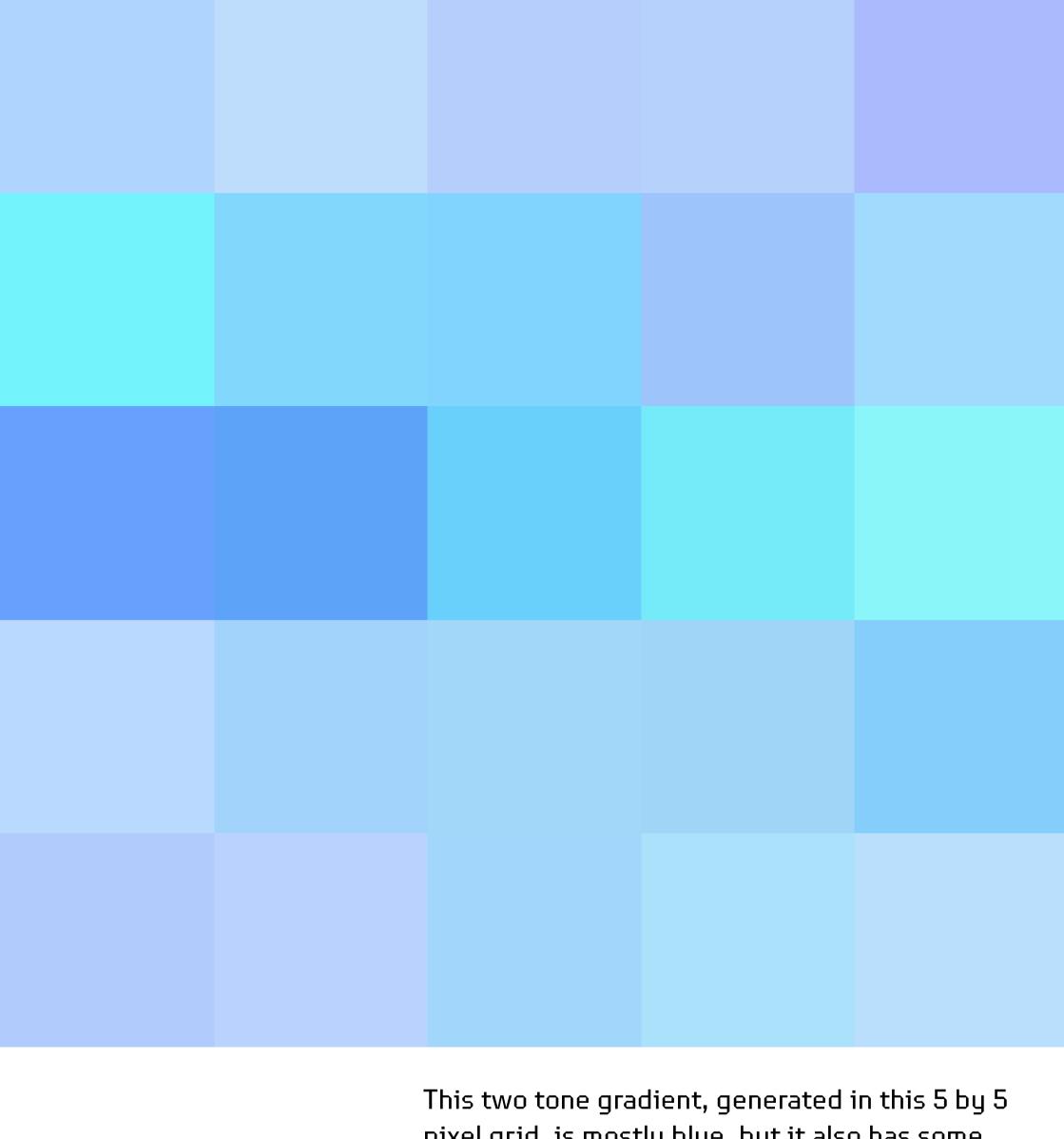
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some orange, some green, a bit of yellow, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of blue in it.



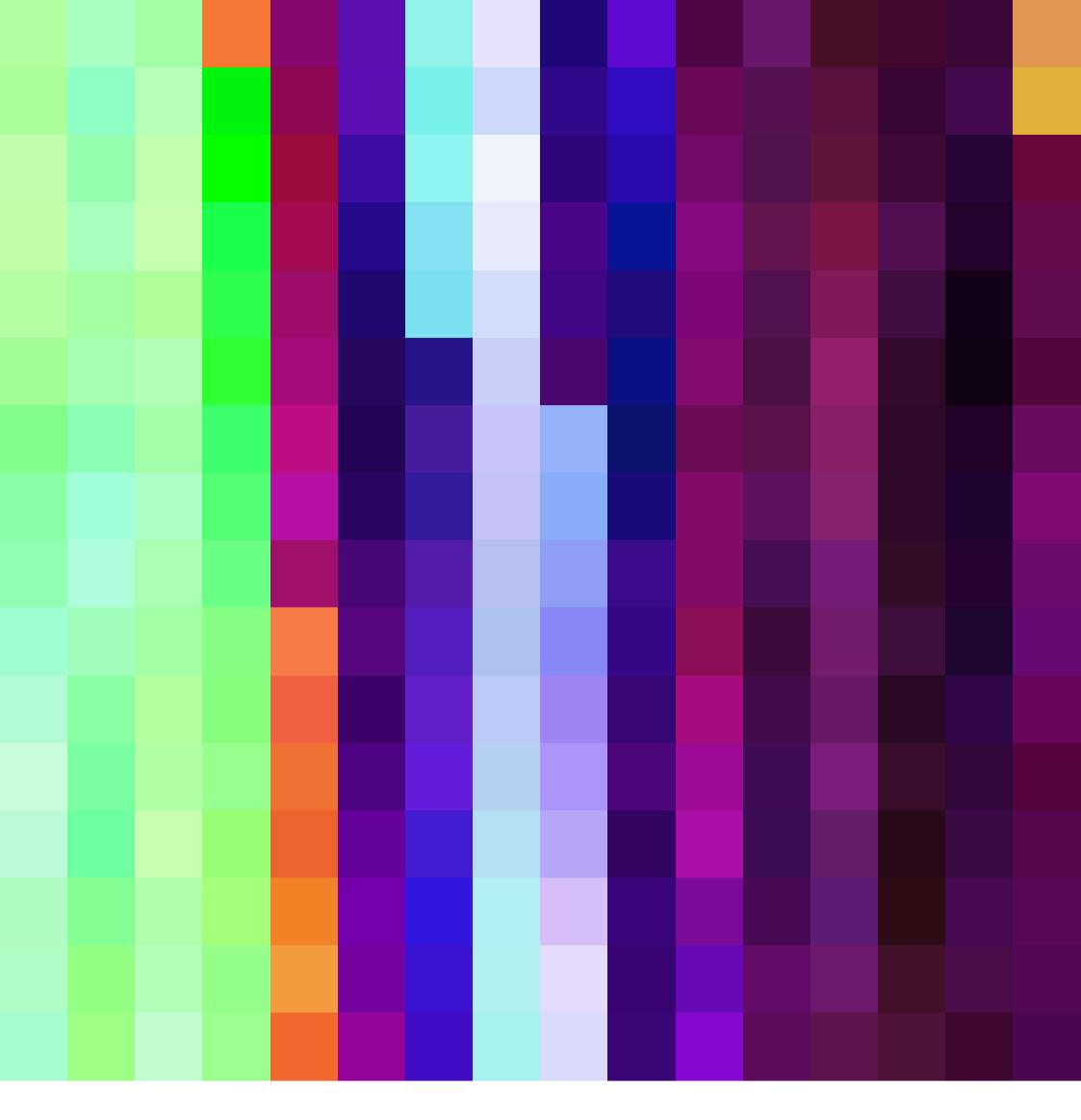
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some purple, a little bit of red, a little bit of violet, and a tiny bit of rose in it.



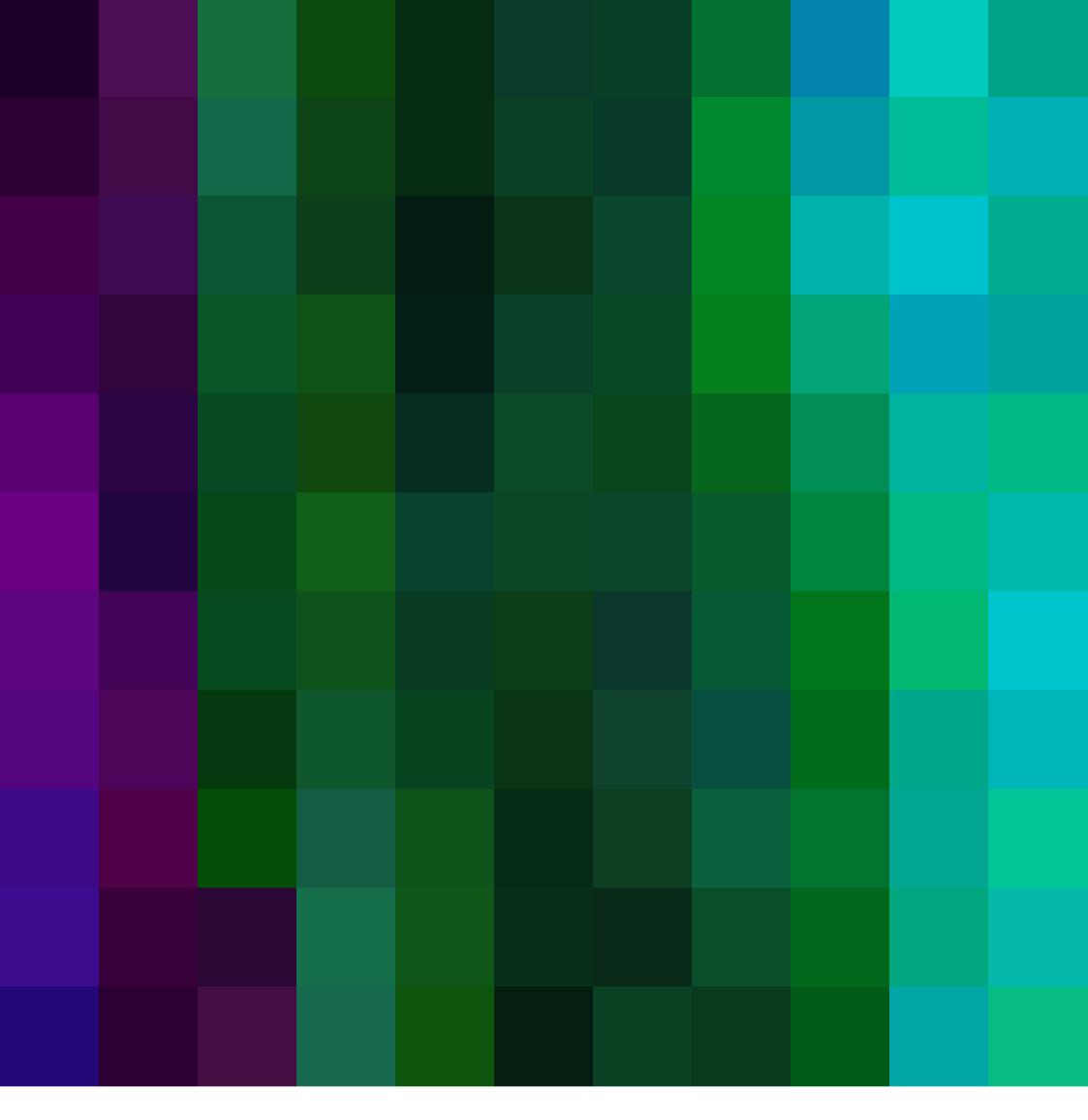
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some orange, some yellow, some magenta, a bit of green, a bit of rose, a little bit of purple, a little bit of indigo, a little bit of lime, a little bit of blue, and a tiny bit of violet in it.



pixel grid, is mostly blue, but it also has some cyan in it.



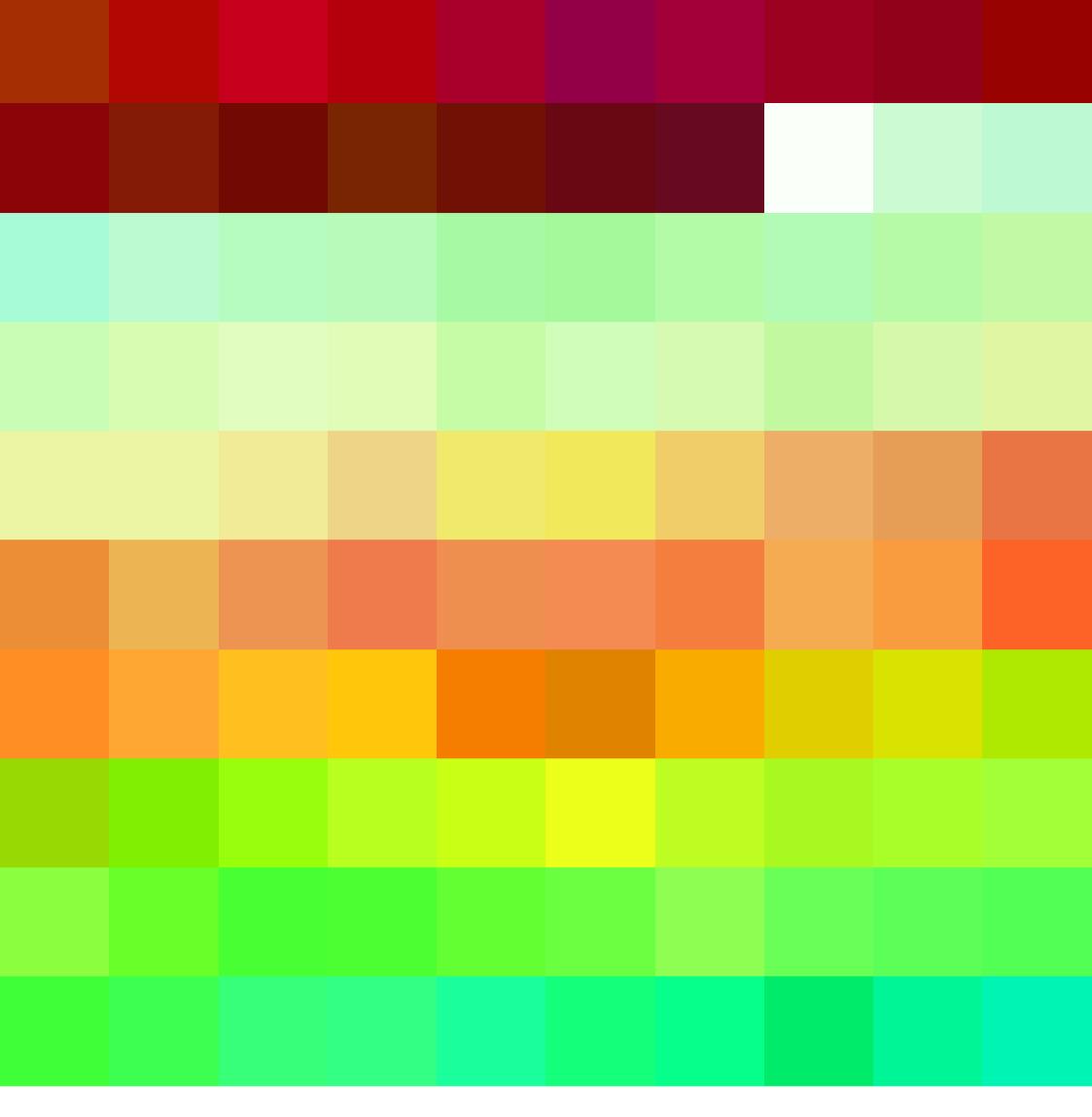
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has quite some green, some purple, a bit of indigo, a bit of violet, a bit of blue, a little bit of rose, a little bit of orange, a little bit of cyan, and a tiny bit of red in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has some cyan, some purple, a bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



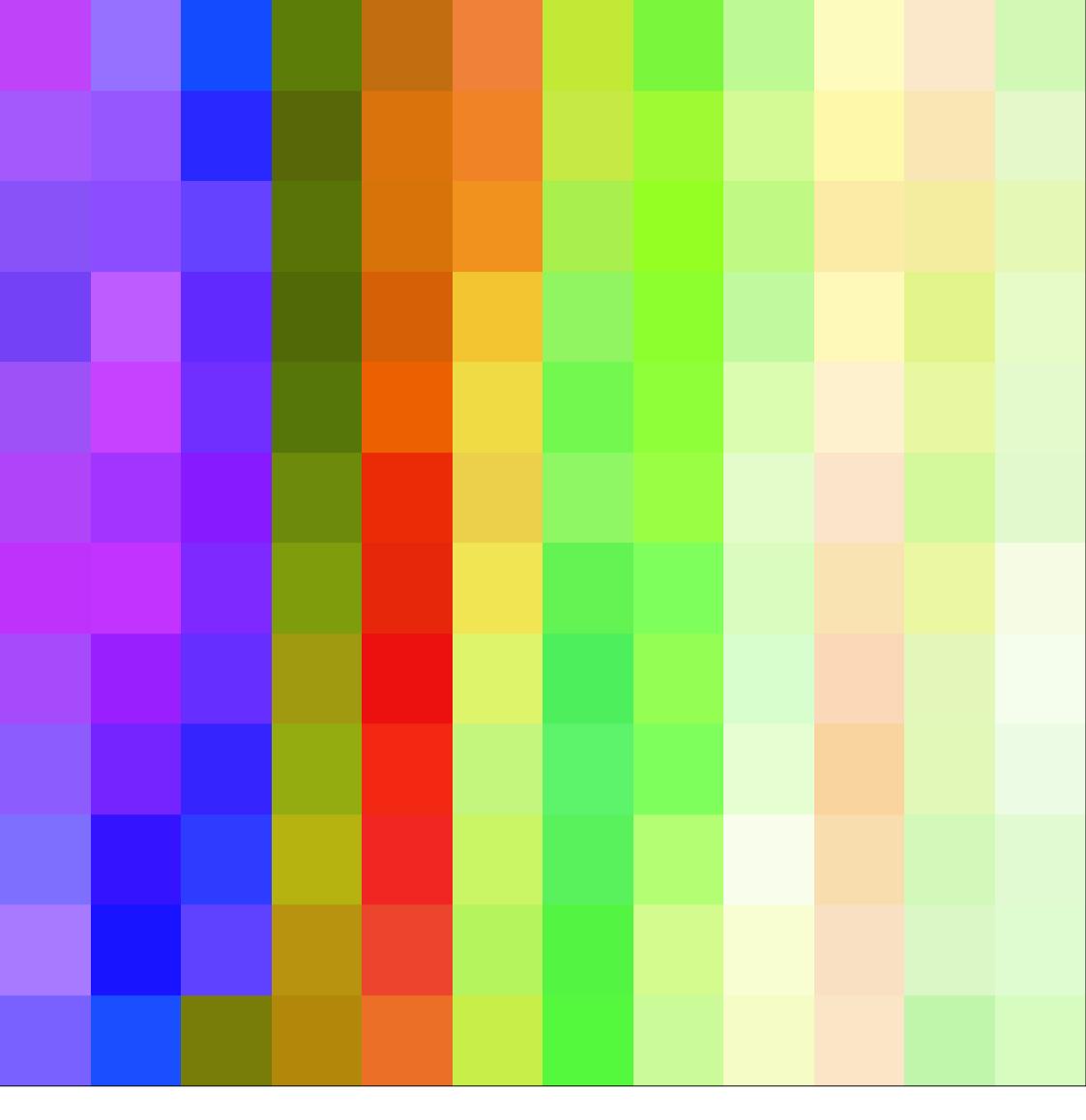
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly red, but it also has quite some yellow, some lime, a bit of orange, and a little bit of green in it.



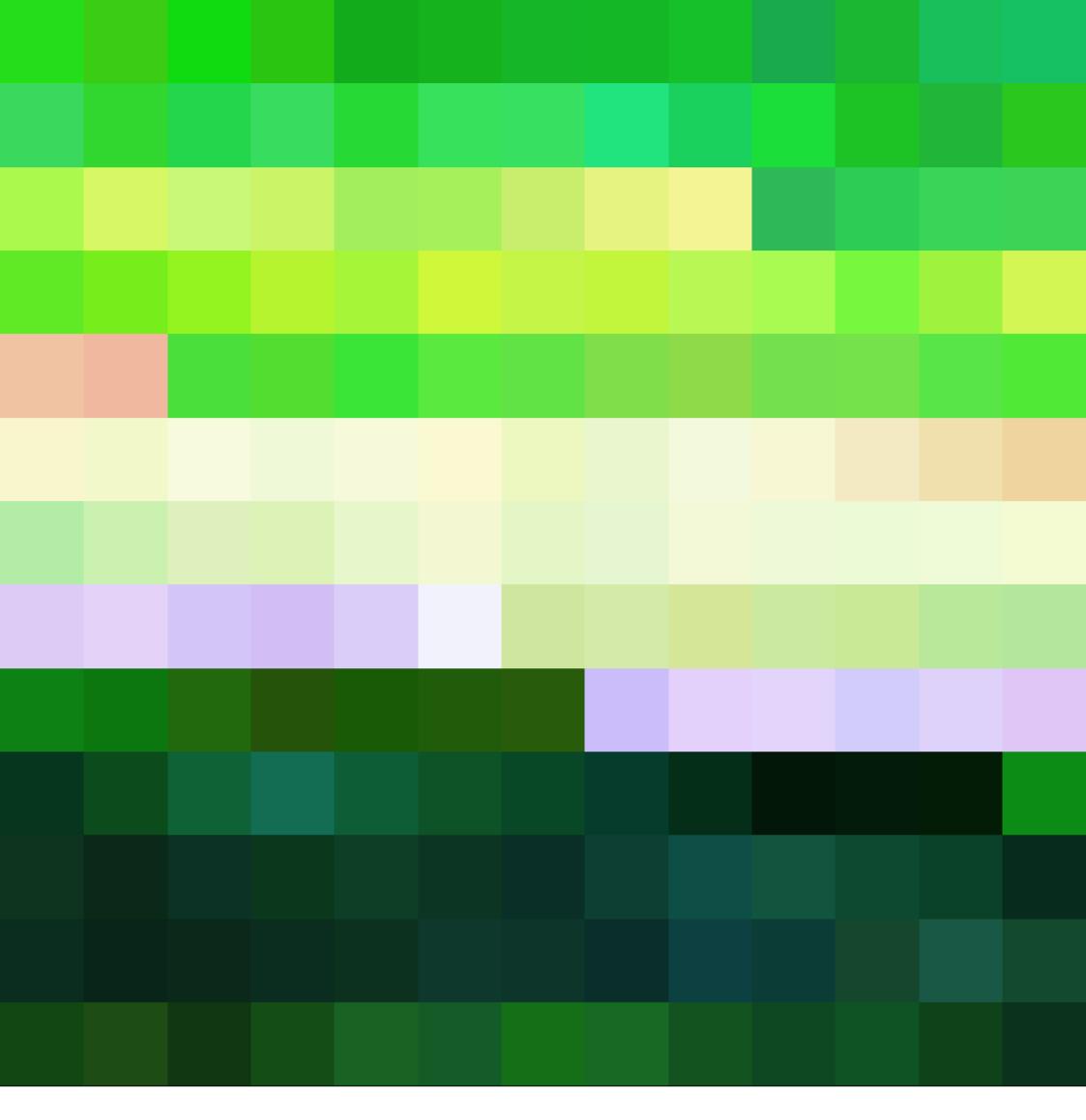
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some orange, some red, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



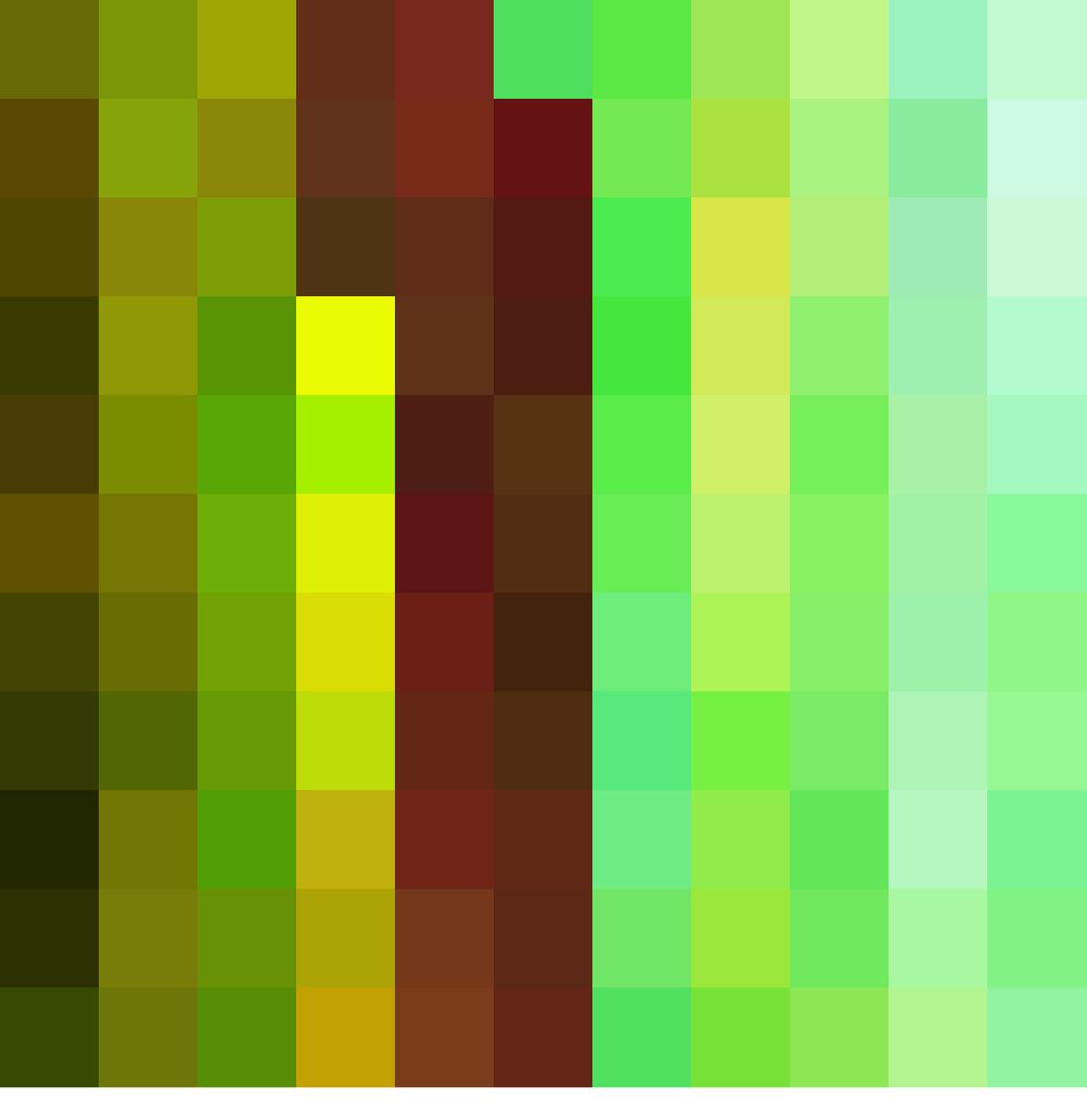
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some orange, some yellow, a bit of indigo, a bit of lime, a little bit of purple, a little bit of violet, a little bit of red, and a little bit of blue in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has a bit of lime, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



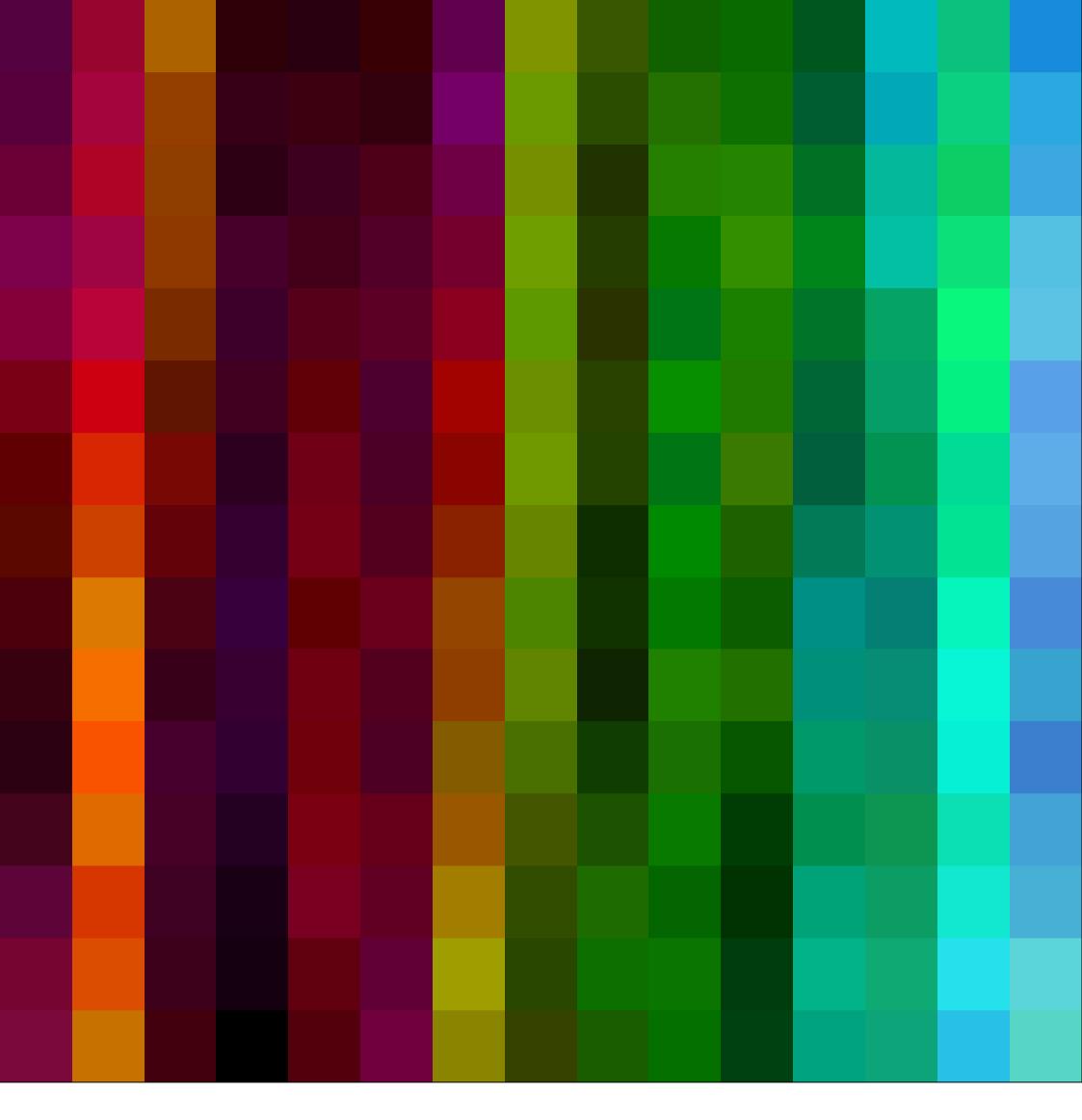
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, a bit of yellow, a little bit of cyan, a tiny bit of blue, and a tiny bit of lime in it.



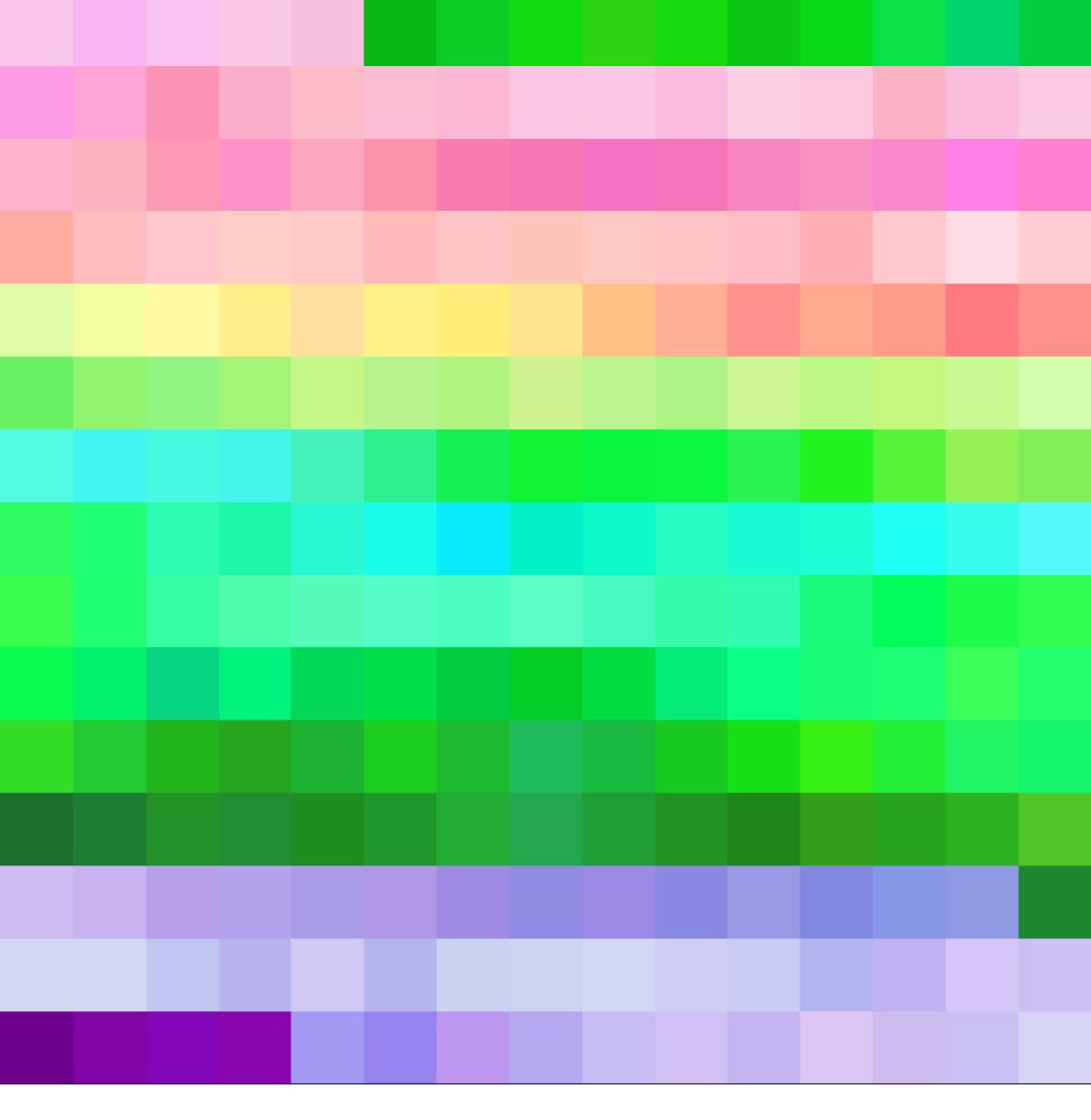
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some yellow, some orange, a bit of red, and a bit of lime in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some blue, some purple, some cyan, some violet, and a little bit of magenta in it.



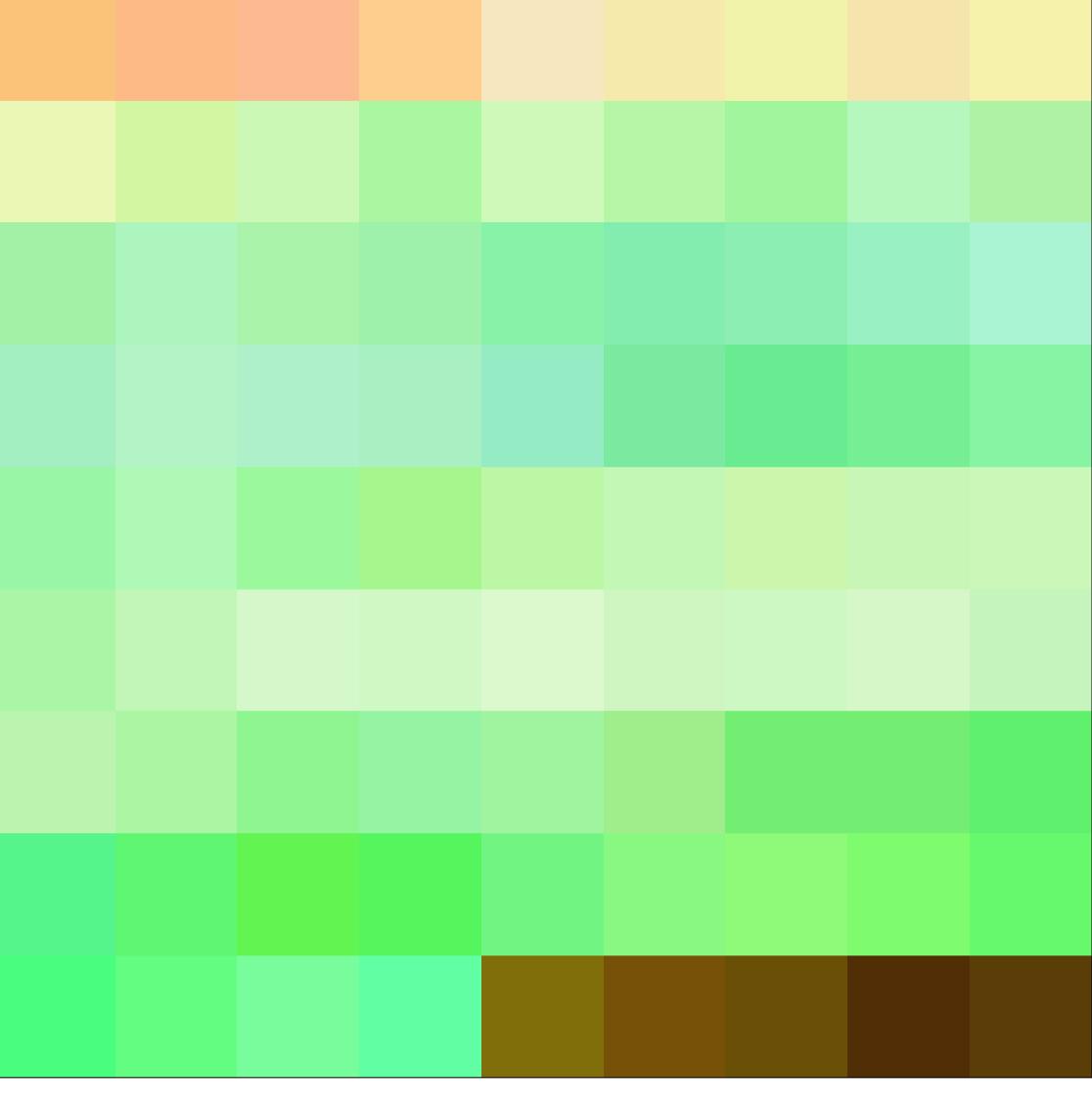
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some rose, some red, a bit of cyan, a bit of magenta, a bit of orange, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



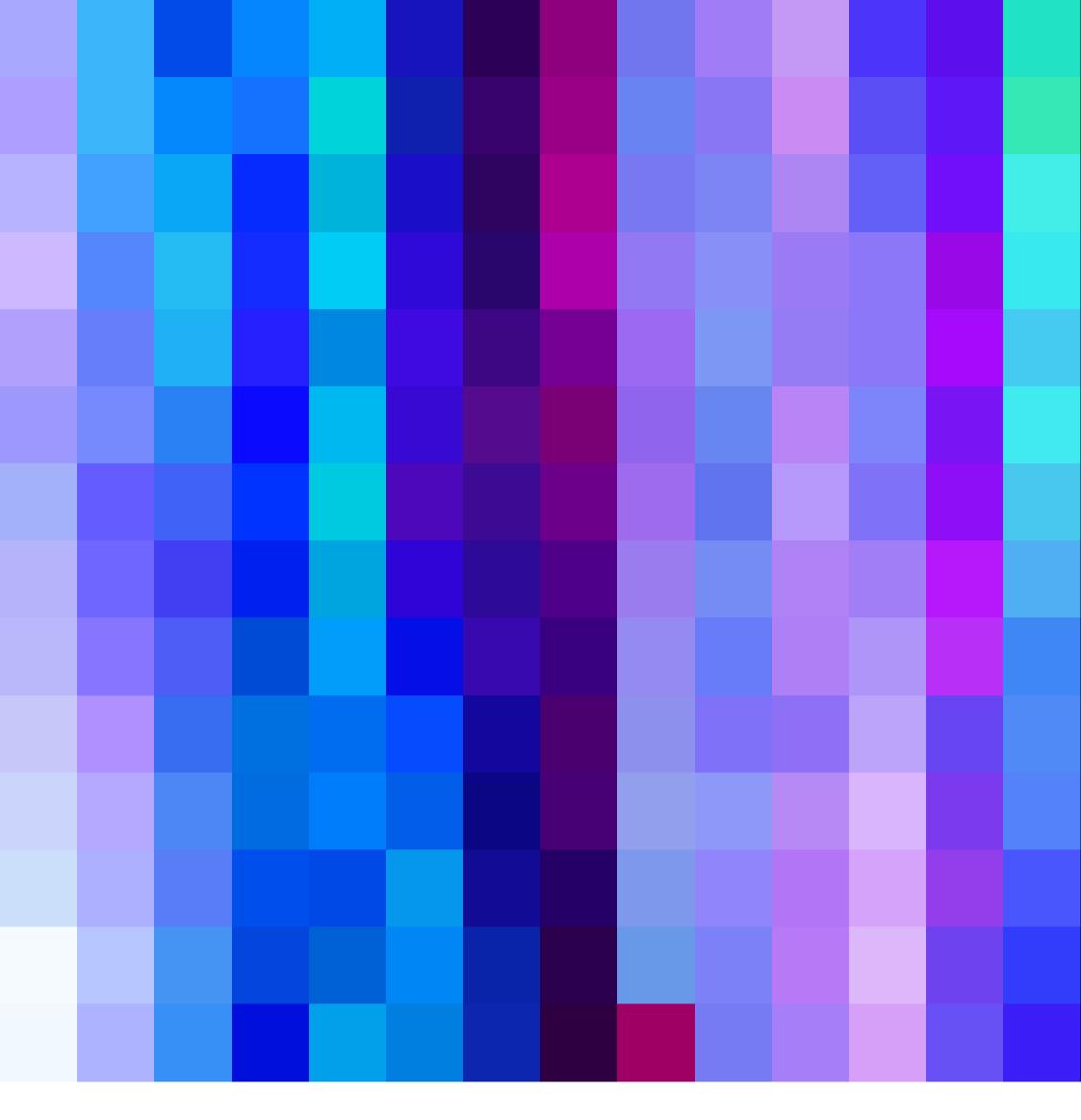
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some indigo, a bit of red, a bit of rose, a bit of cyan, a little bit of magenta, a little bit of blue, a tiny bit of yellow, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, a little bit of lime, and a little bit of green in it.



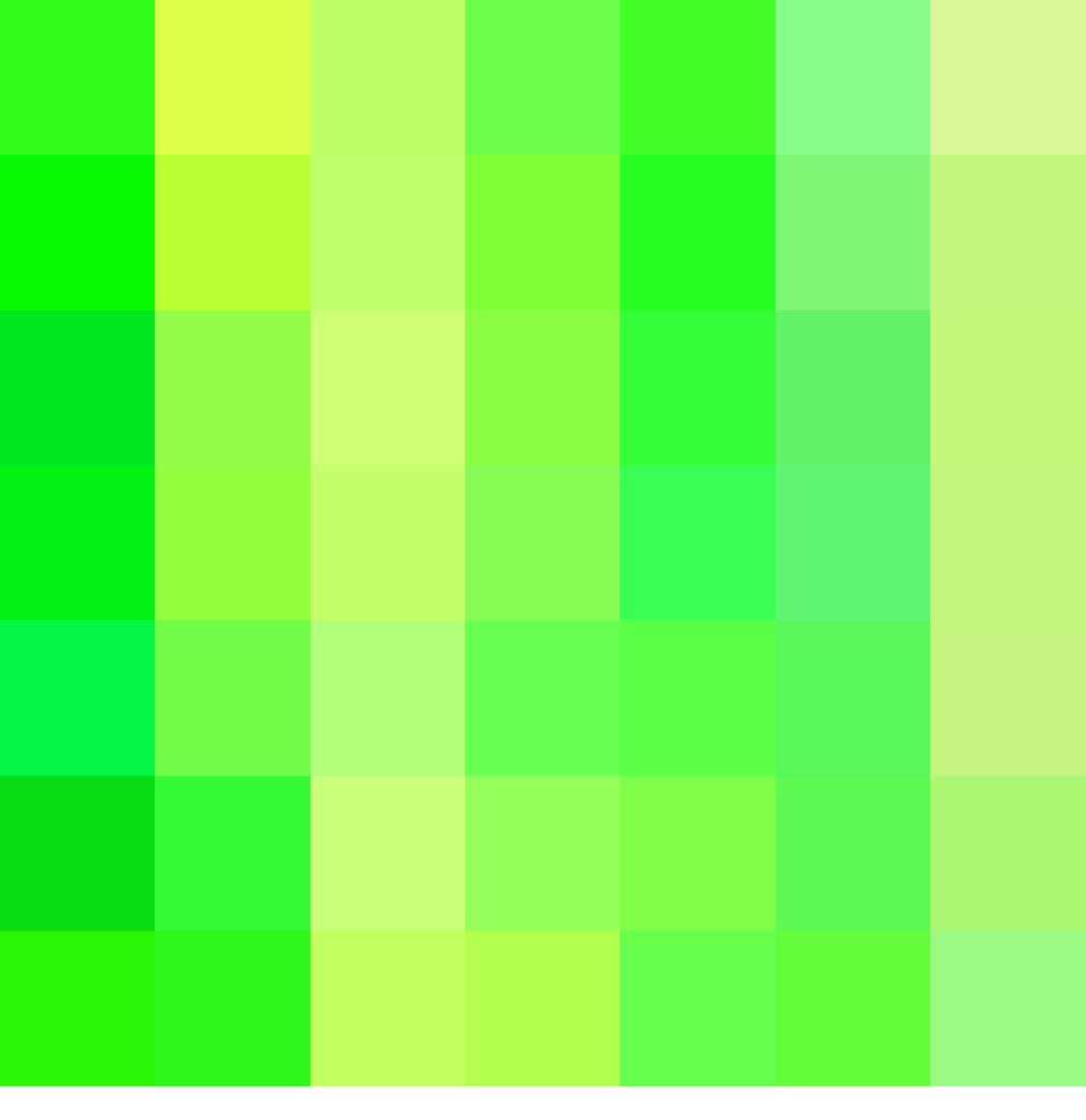
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



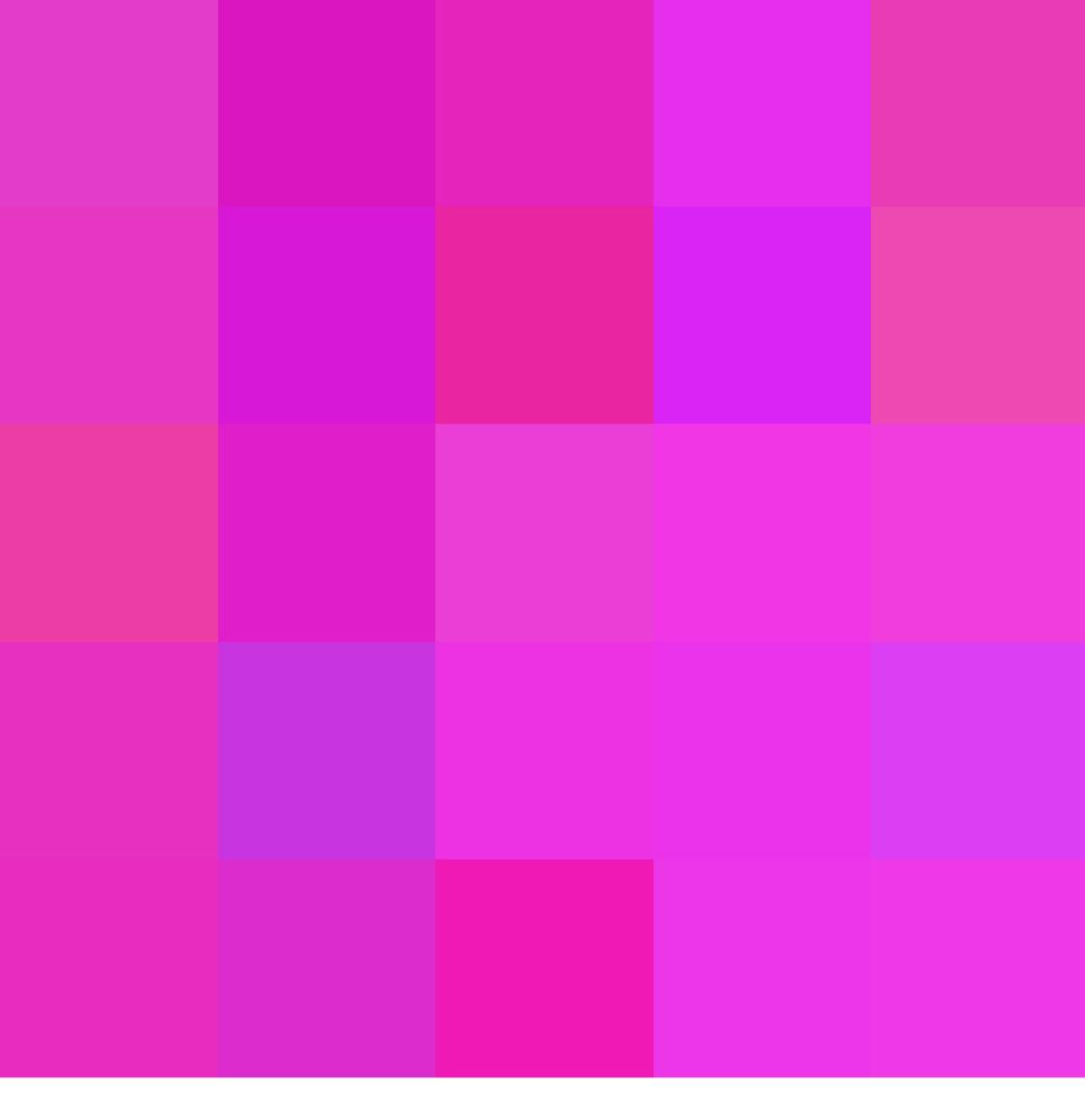
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some indigo, some violet, a bit of purple, a little bit of cyan, a little bit of magenta, and a tiny bit of green in it.



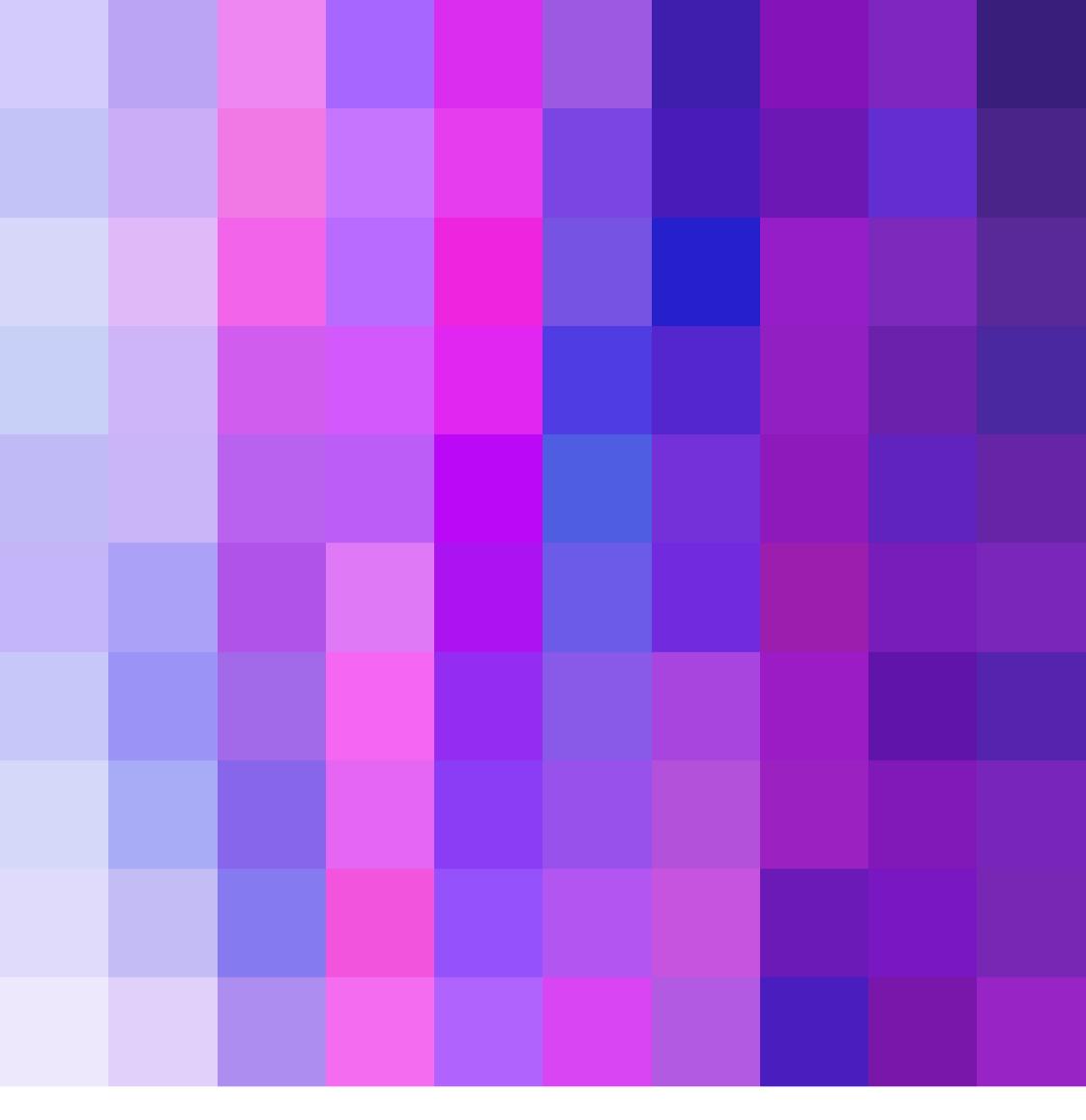
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some violet, some indigo, and some purple in it.



The two tone gradient in this 7 by 7 pixel grid is mostly green, and it also has a little bit of lime in it.



A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of magenta.



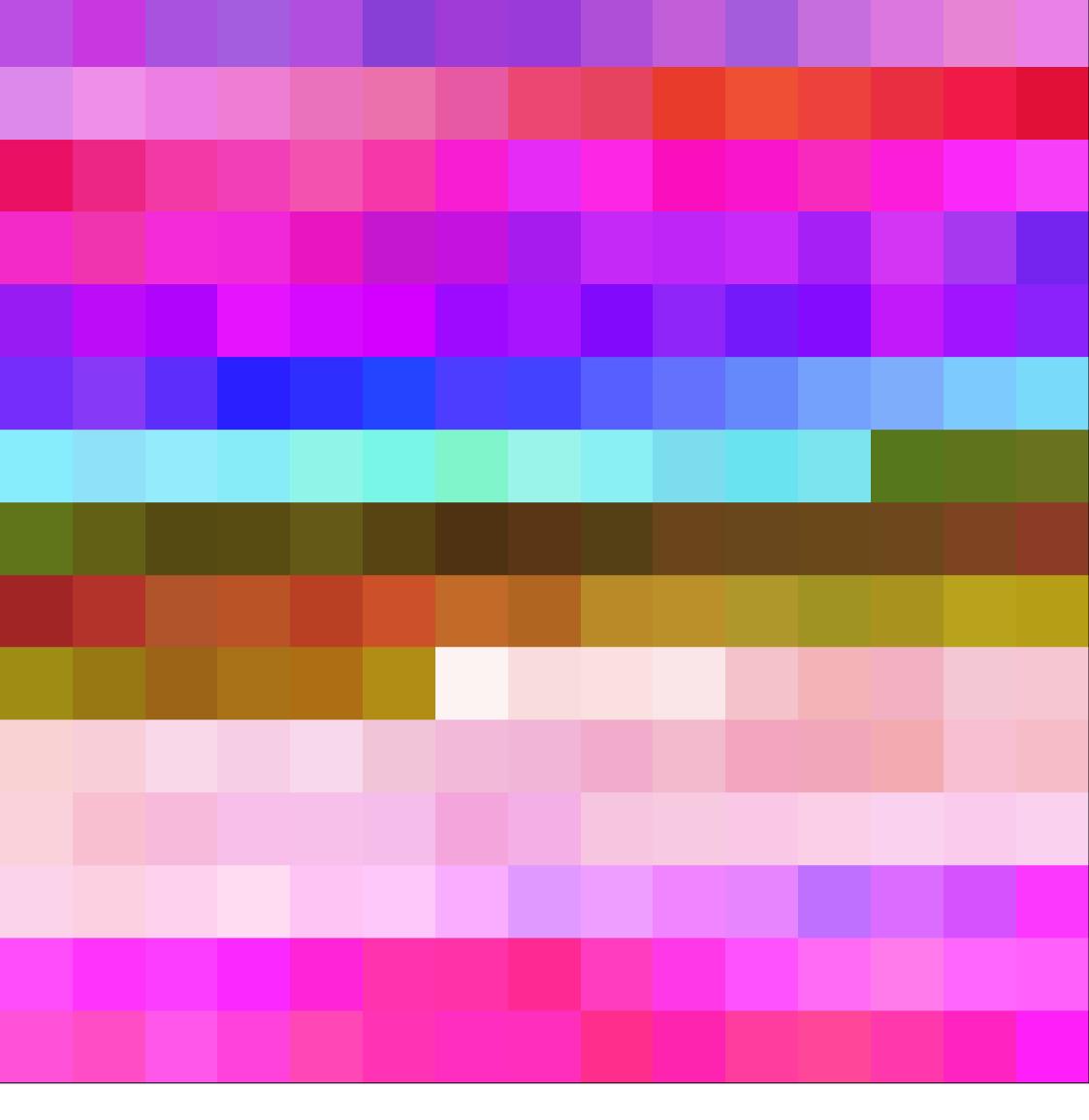
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, some violet, some magenta, and a little bit of blue in it.



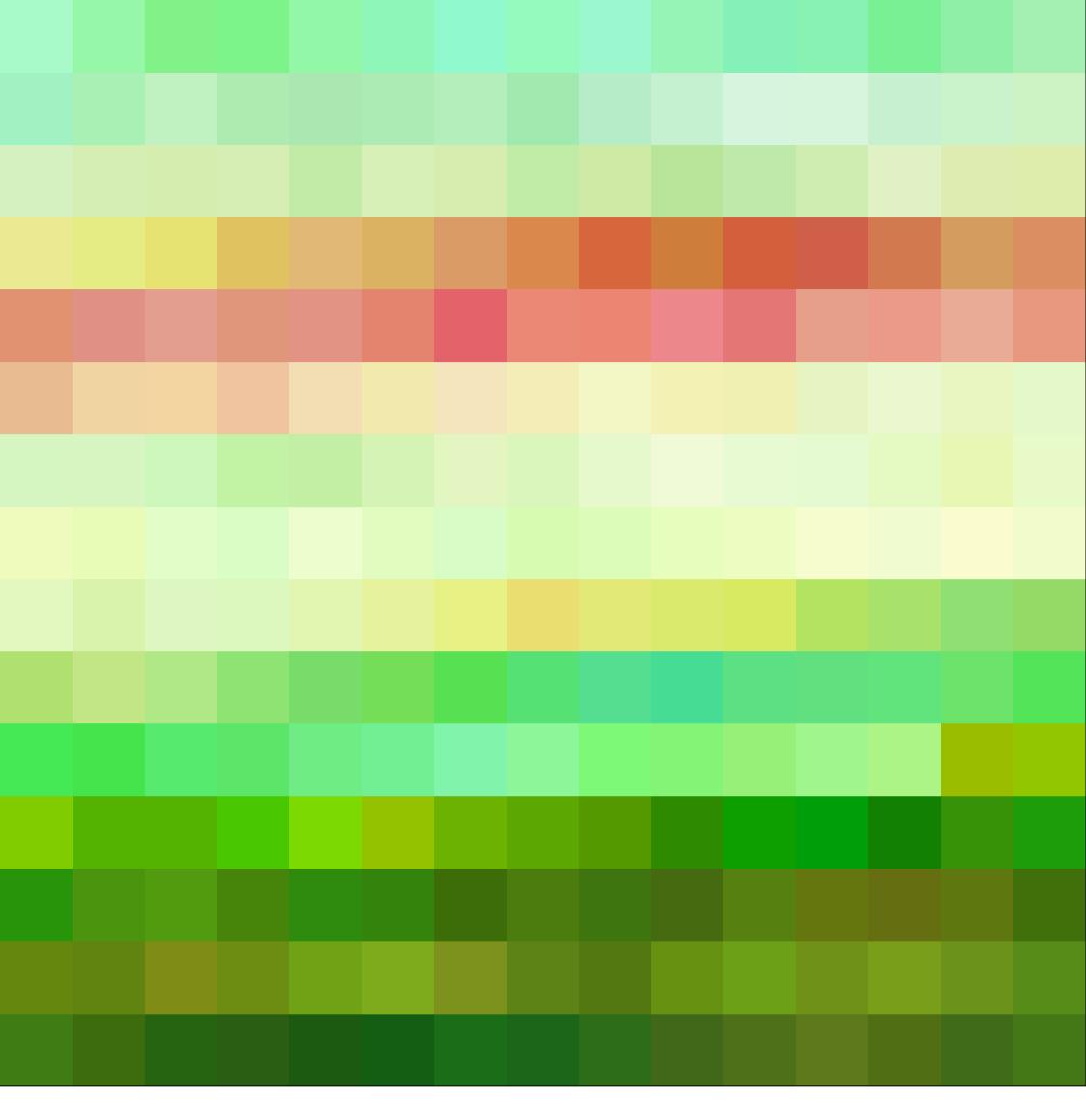
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow in it.



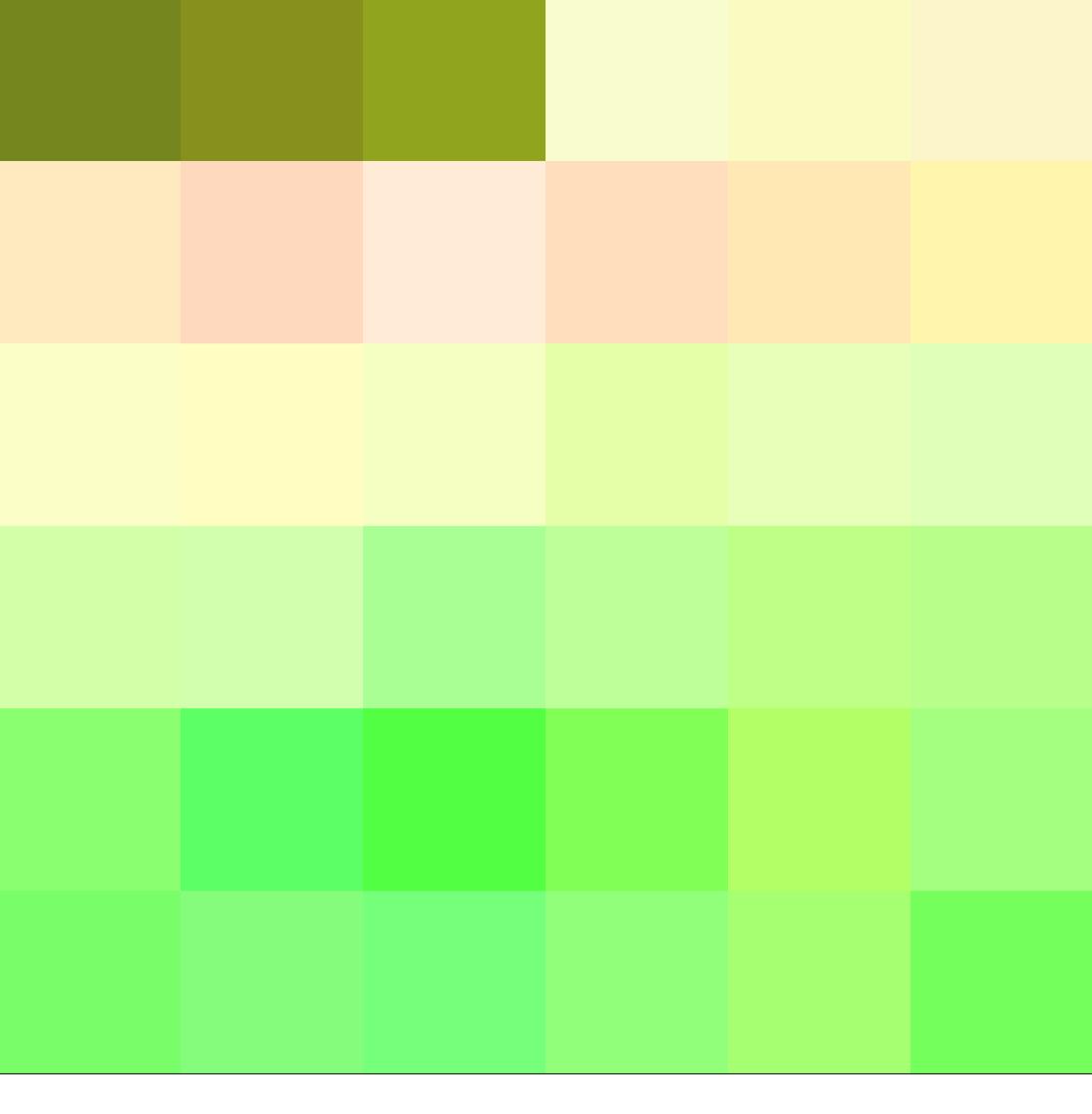
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, some lime, some green, and a tiny bit of violet in it.



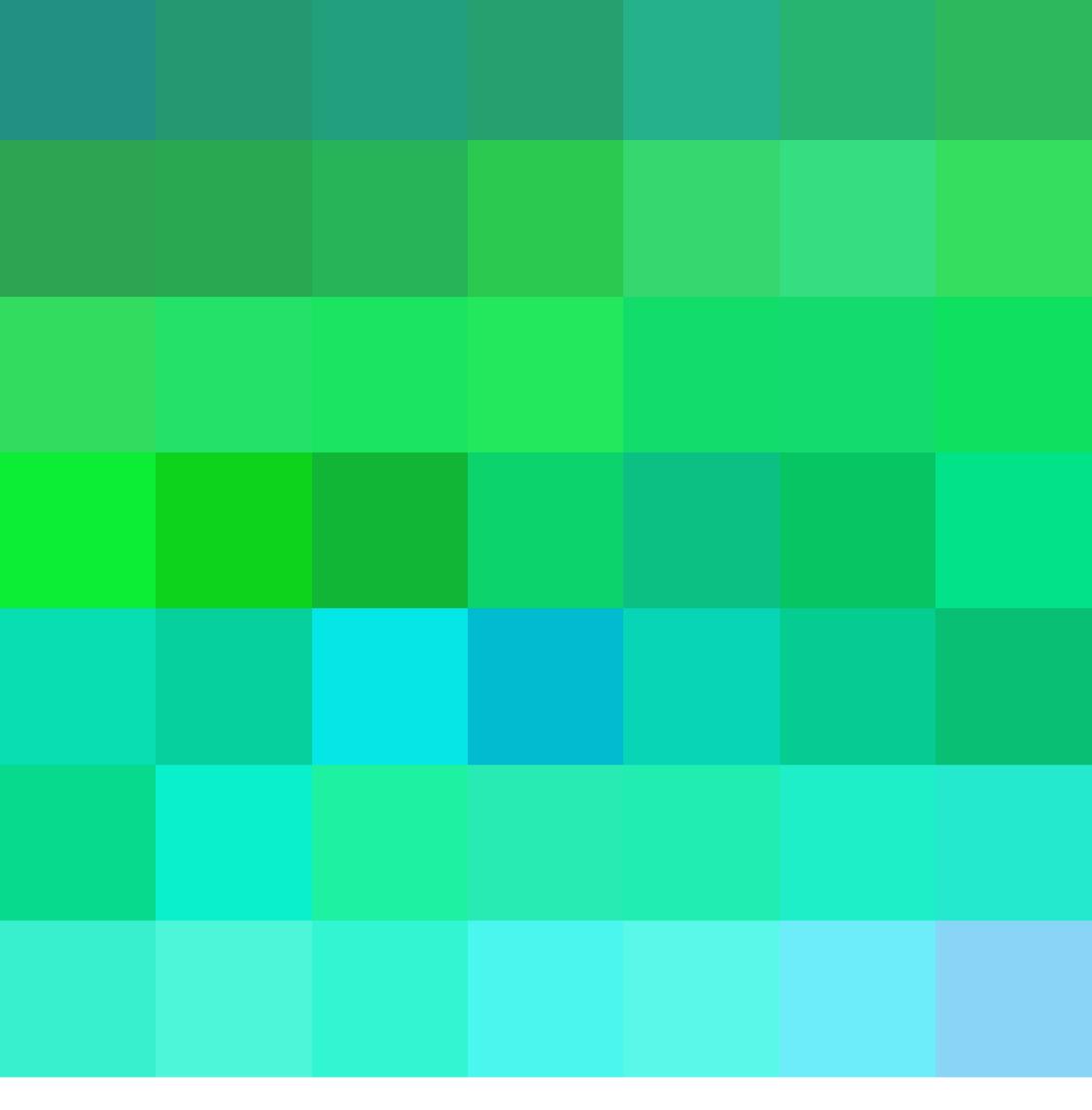
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some purple, some magenta, a bit of orange, a little bit of yellow, a little bit of blue, a little bit of cyan, a little bit of violet, a tiny bit of rose, a tiny bit of indigo, a tiny bit of green, and a tiny bit of lime in it.



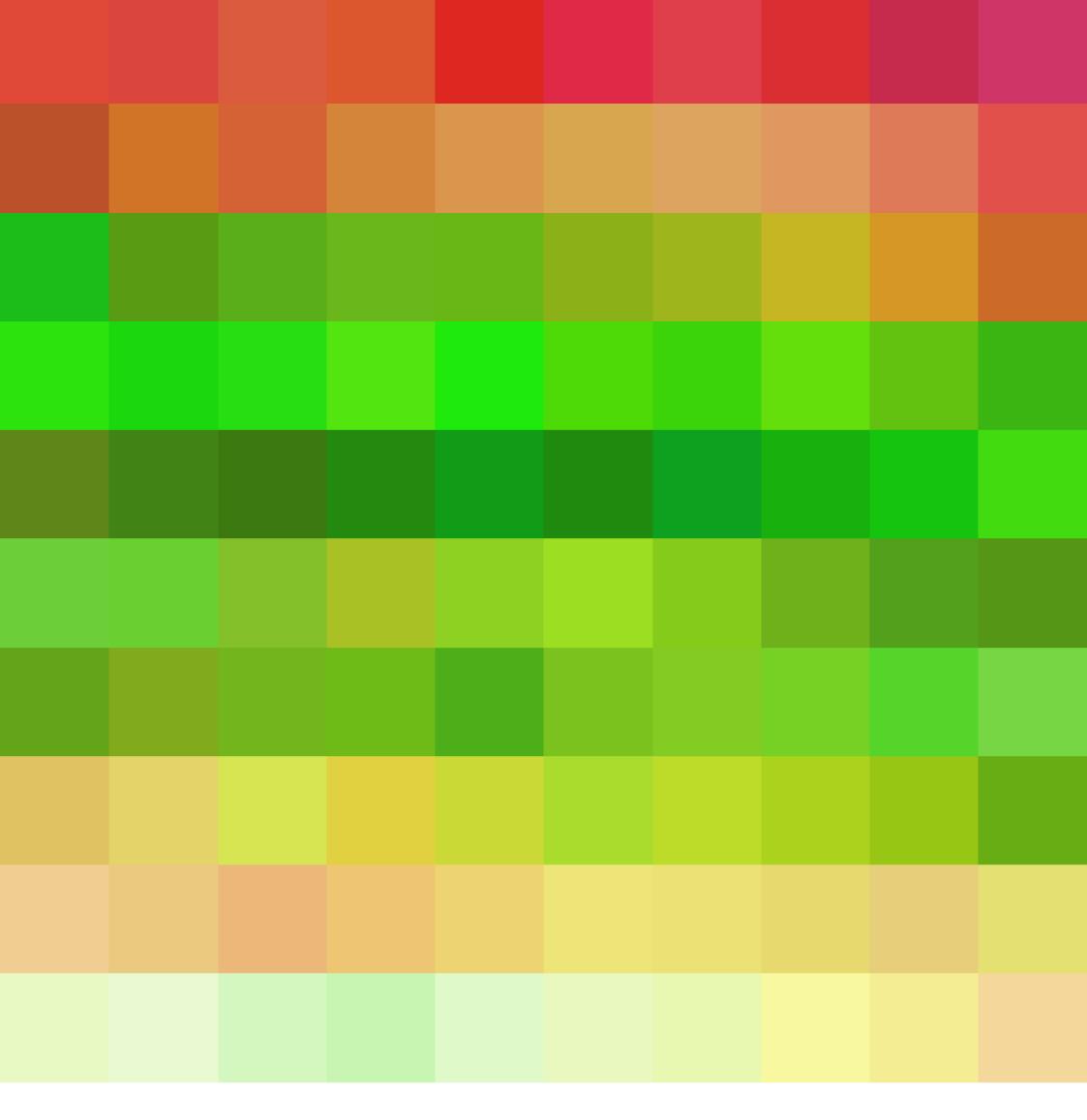
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some lime, a bit of yellow, a bit of orange, and a bit of red in it.



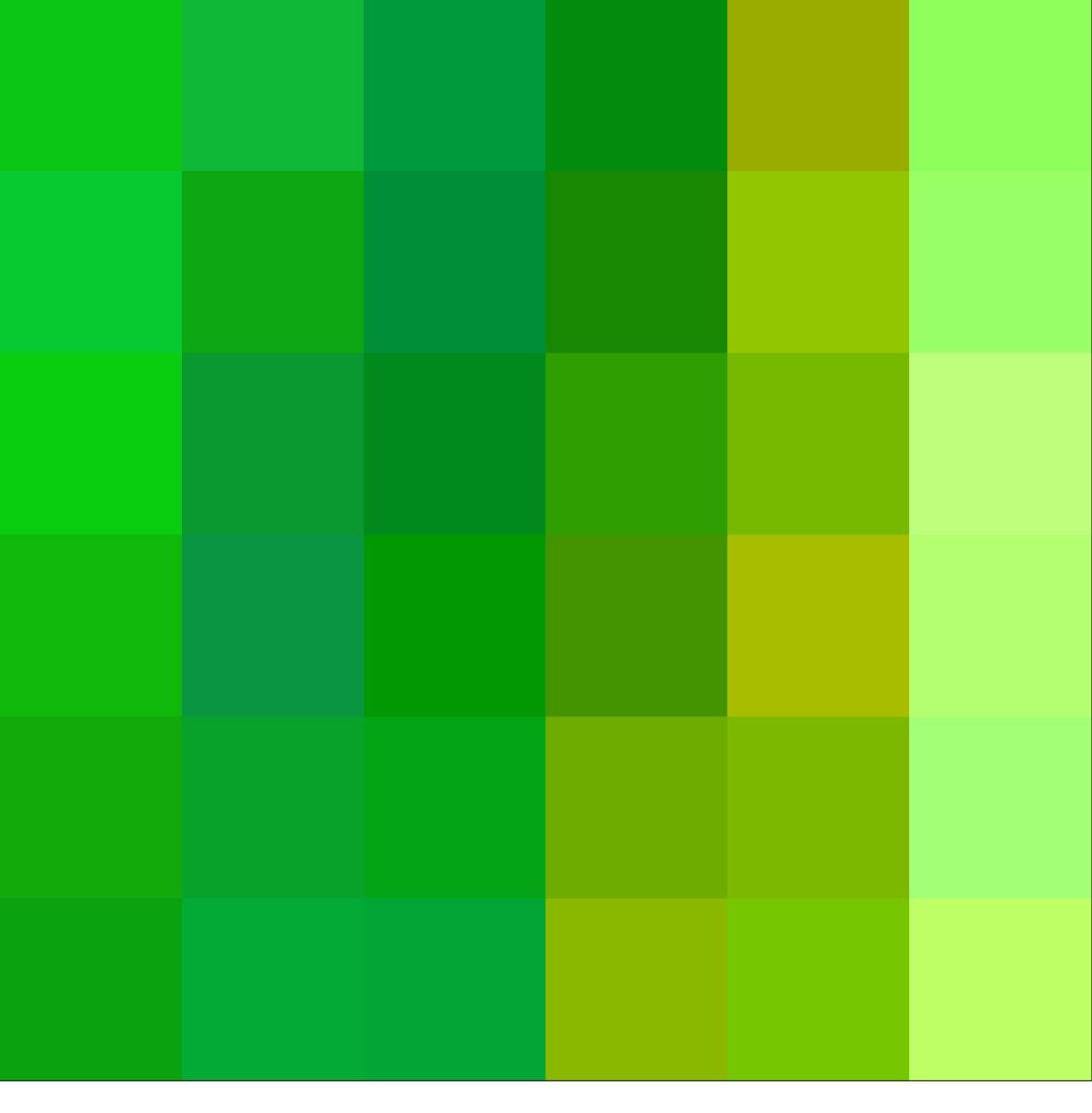
The gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some yellow, some orange, and a little bit of lime in it.



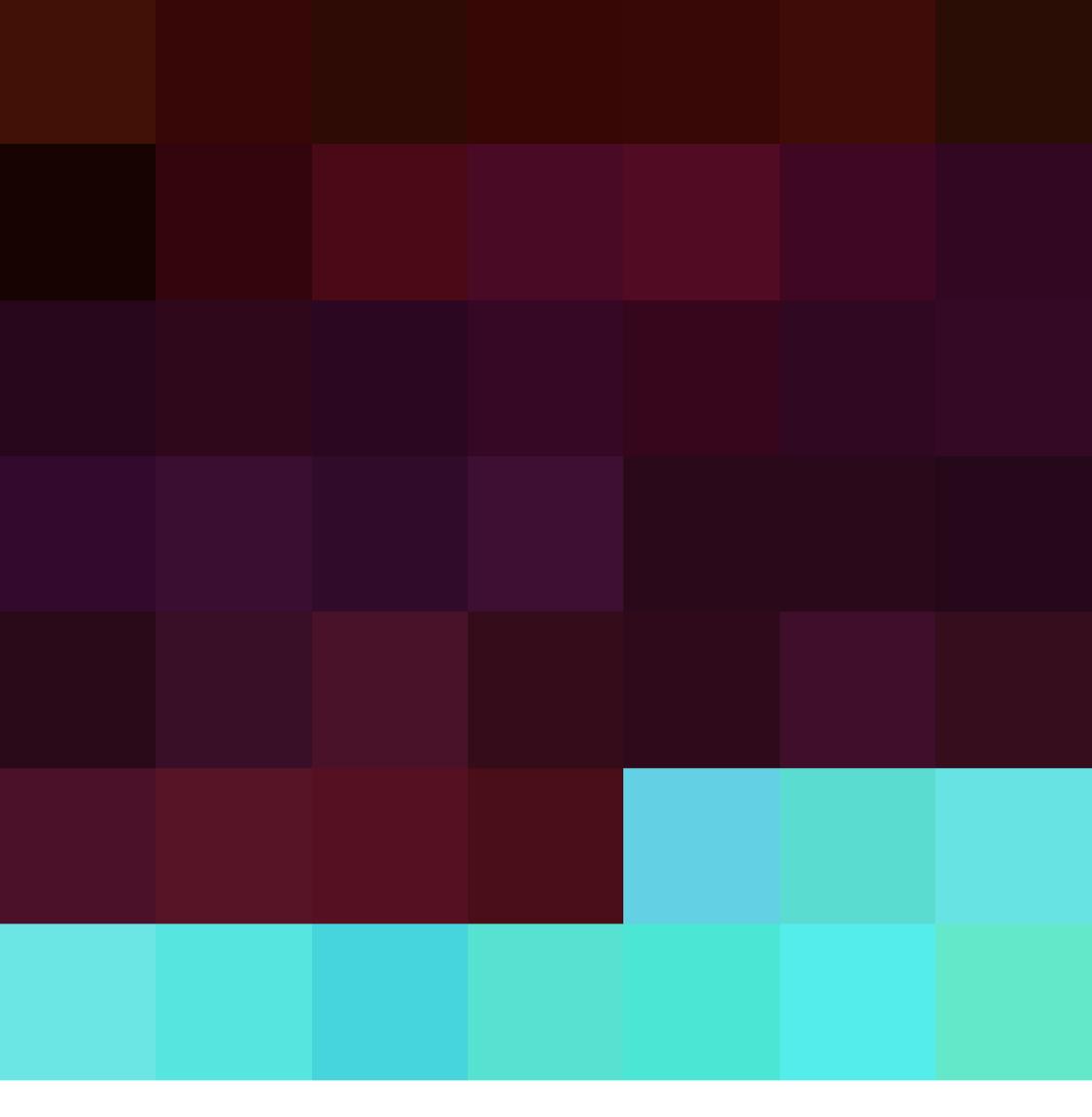
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



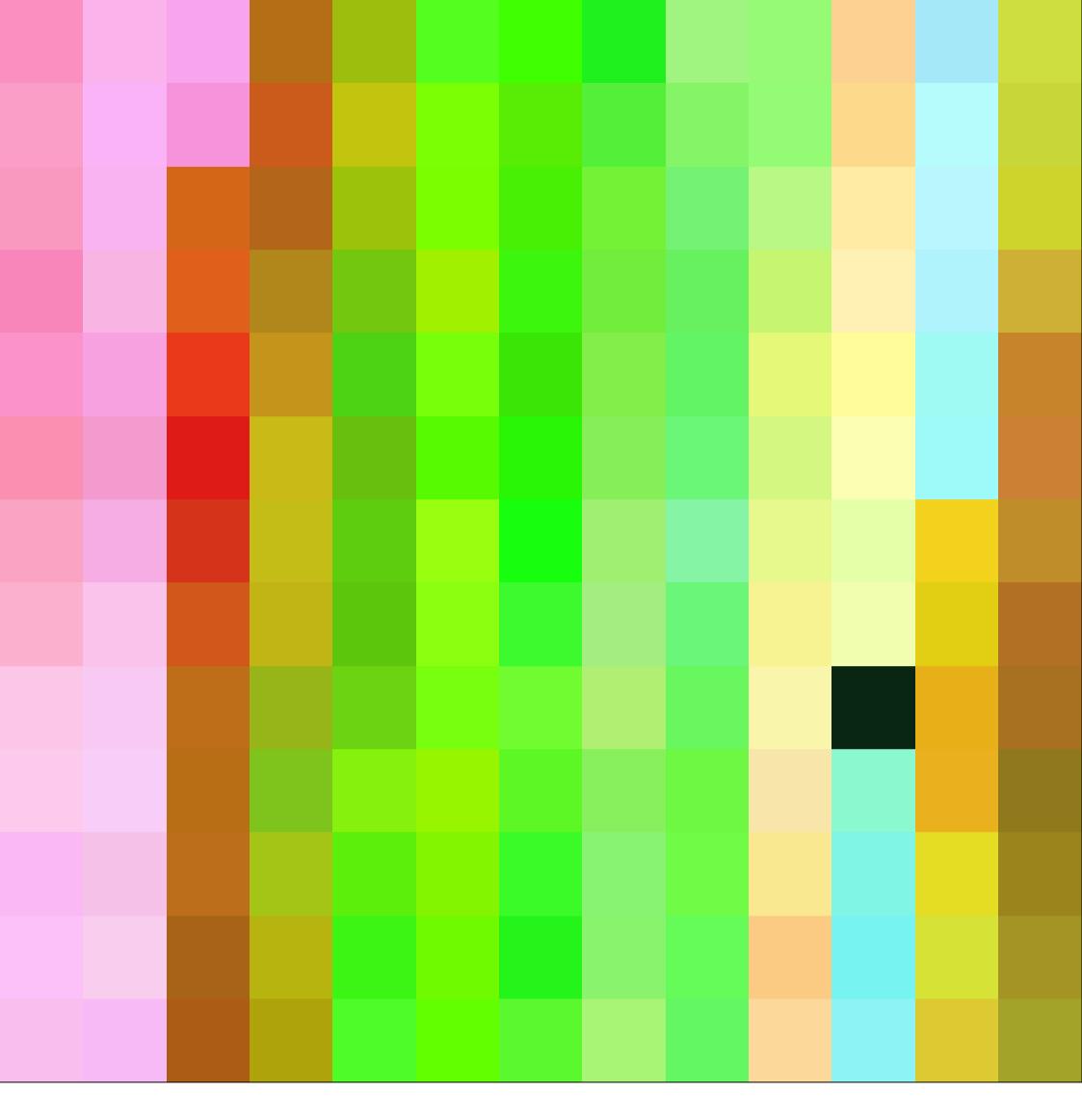
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, some red, a bit of lime, and a tiny bit of rose in it.



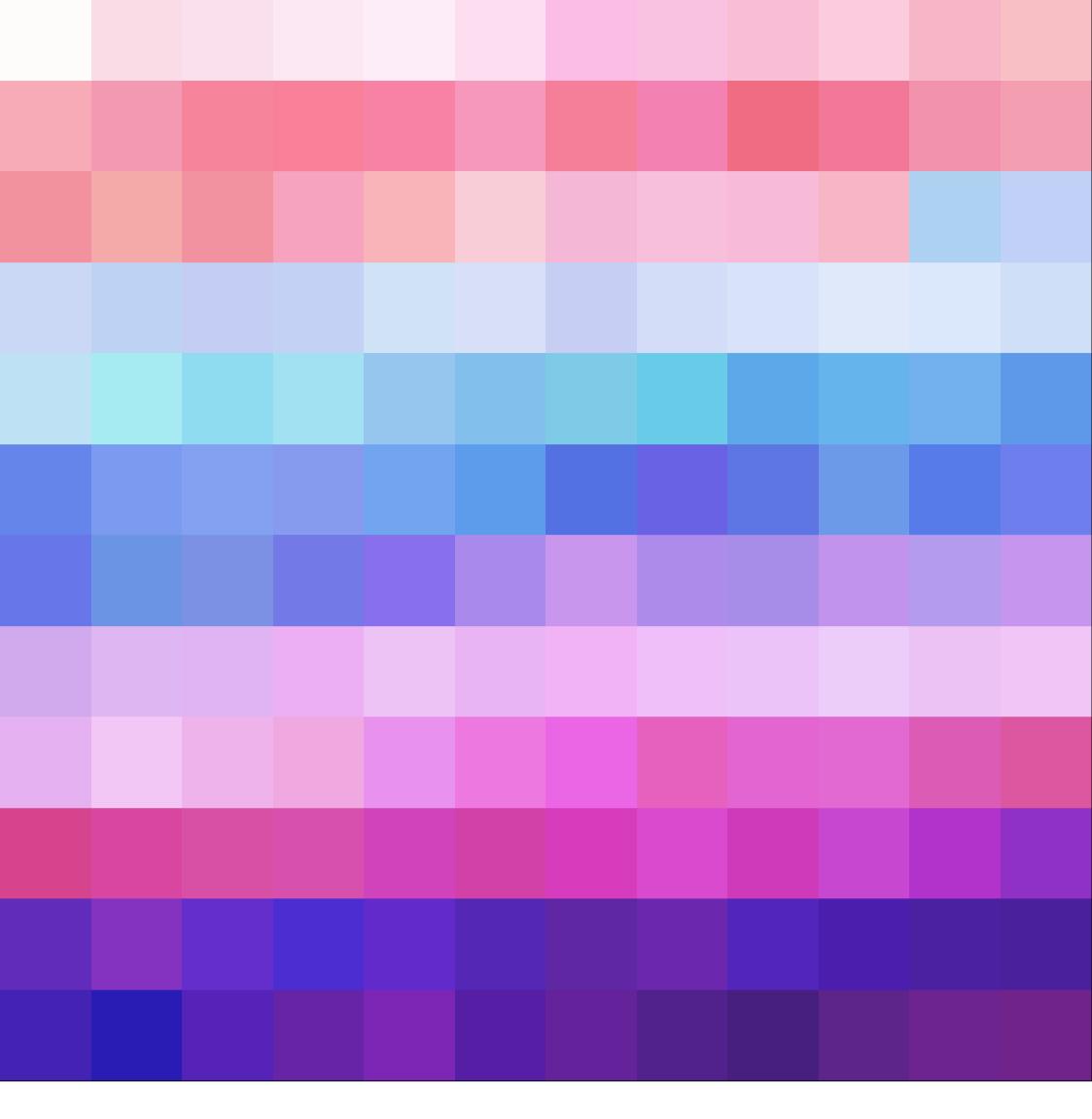
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some cyan in it.



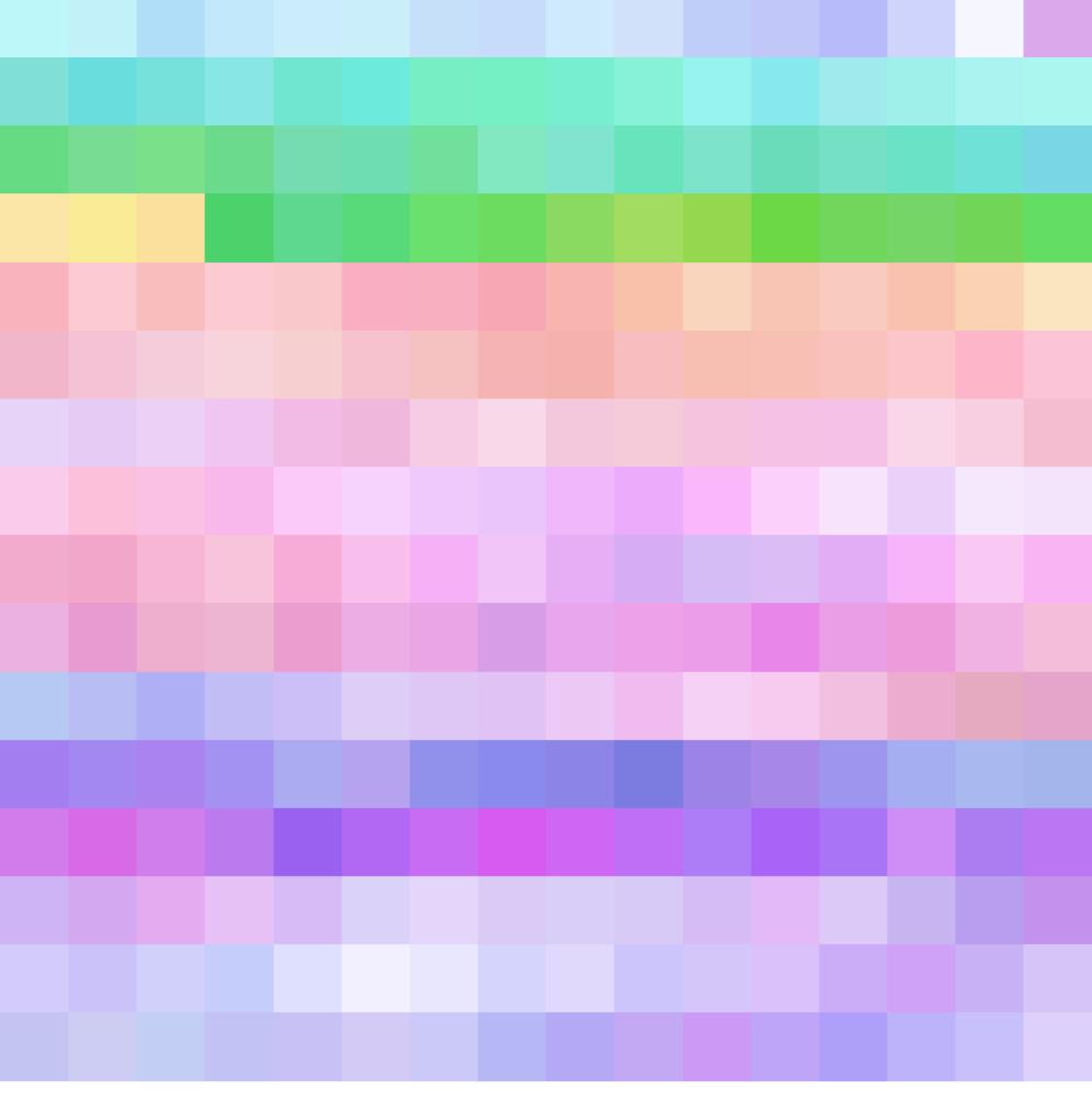
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some yellow, some orange, some magenta, a little bit of cyan, a little bit of rose, a little bit of lime, and a tiny bit of red in it.



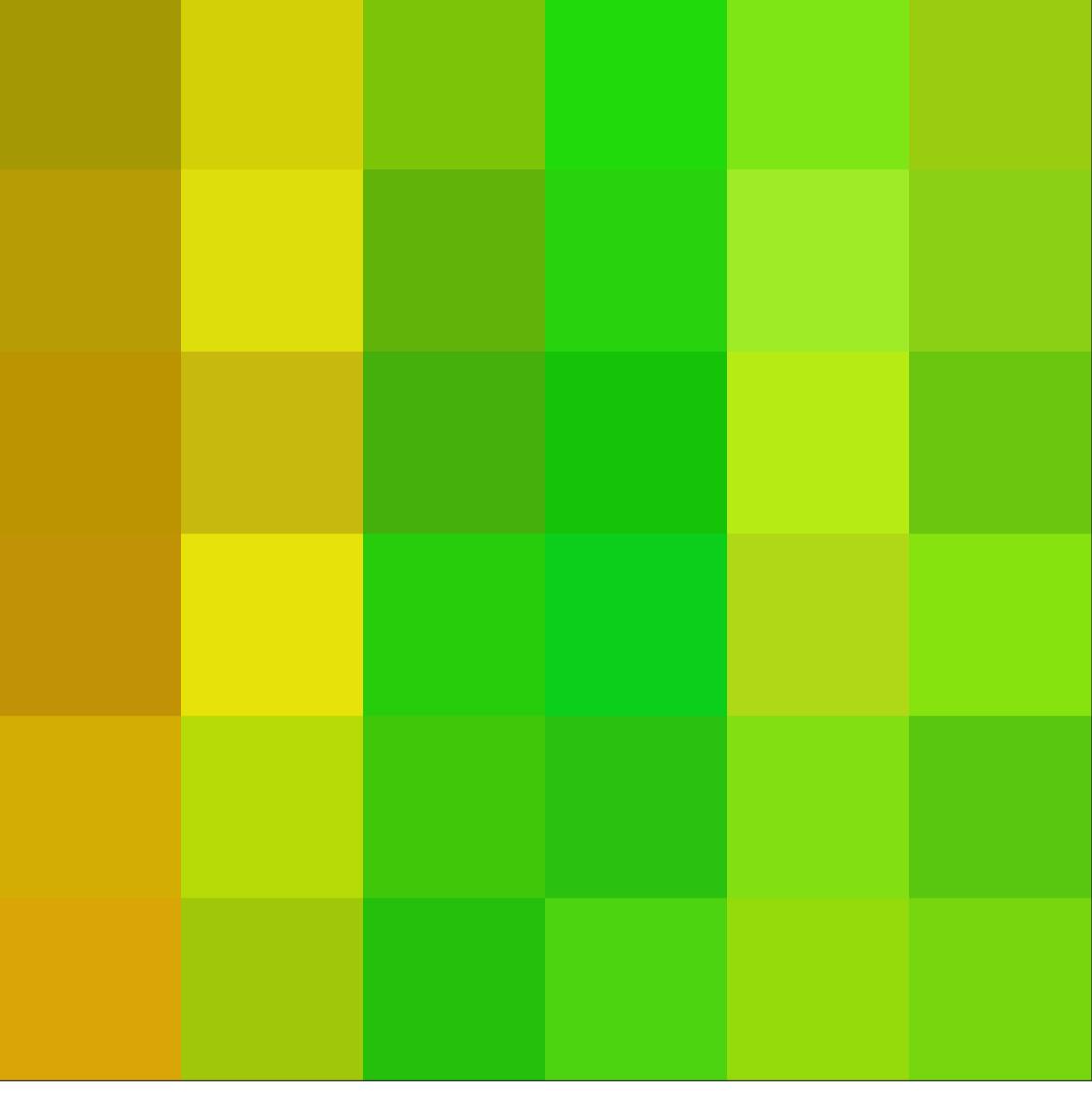
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some purple, some rose, a bit of indigo, a bit of red, a little bit of violet, and a tiny bit of cyan in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some blue, some indigo, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of magenta, a little bit of orange, a tiny bit of violet, a tiny bit of lime, and a tiny bit of green in it.



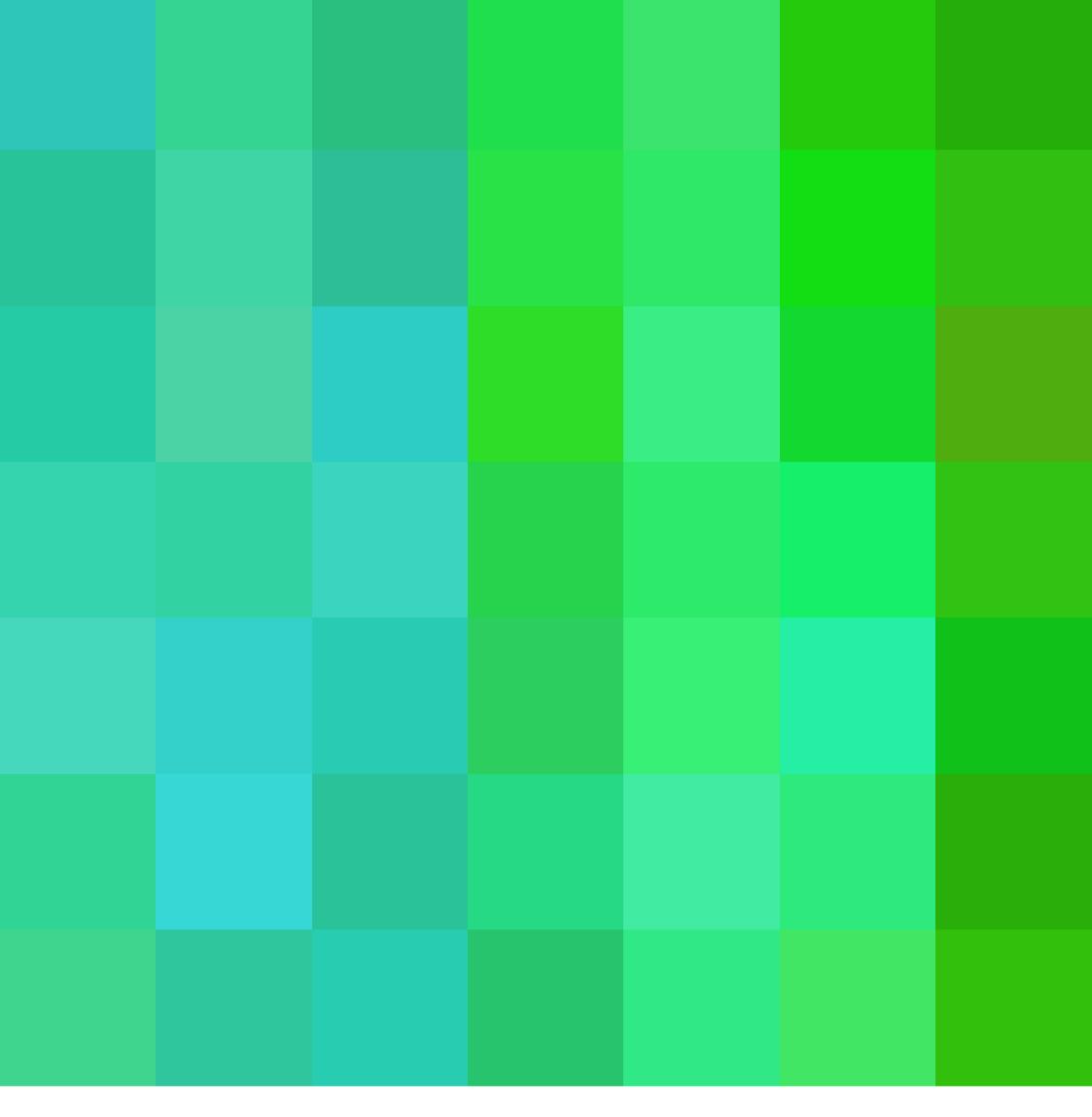
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has a bit of green, a bit of cyan, a little bit of blue, a little bit of orange, a tiny bit of purple, and a tiny bit of yellow in it.



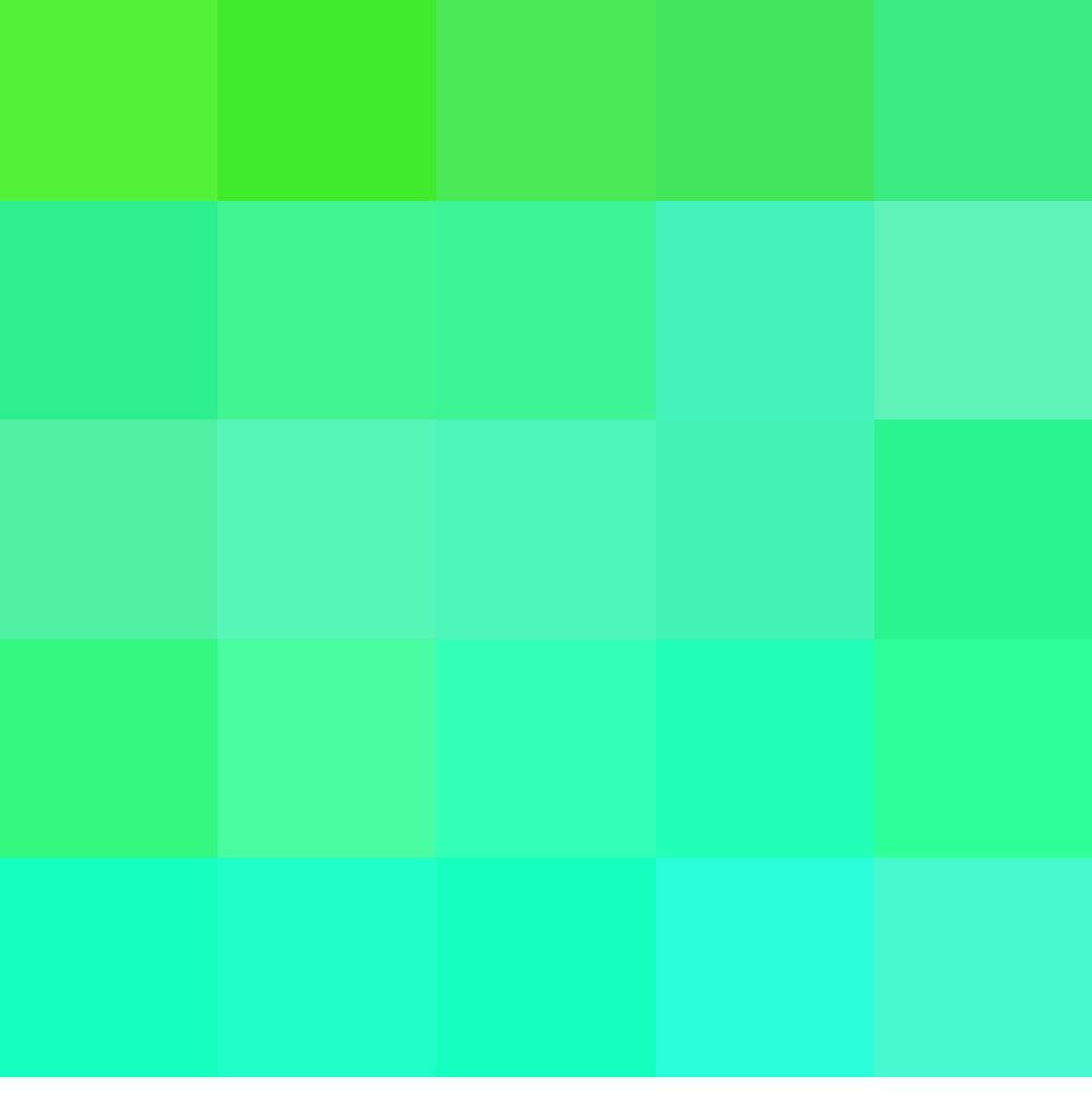
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



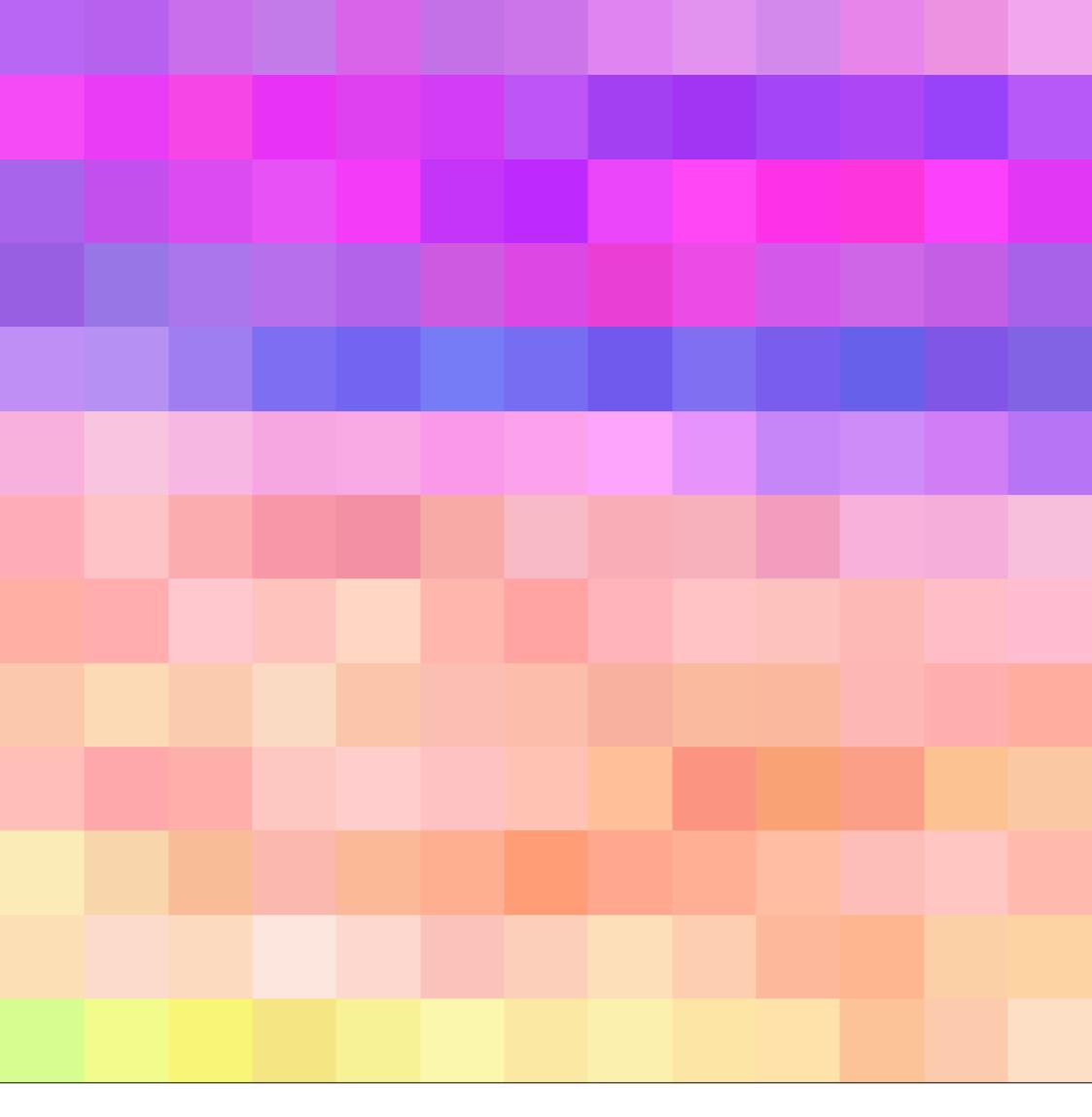
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has a tiny bit of blue, and a tiny bit of orange in it.



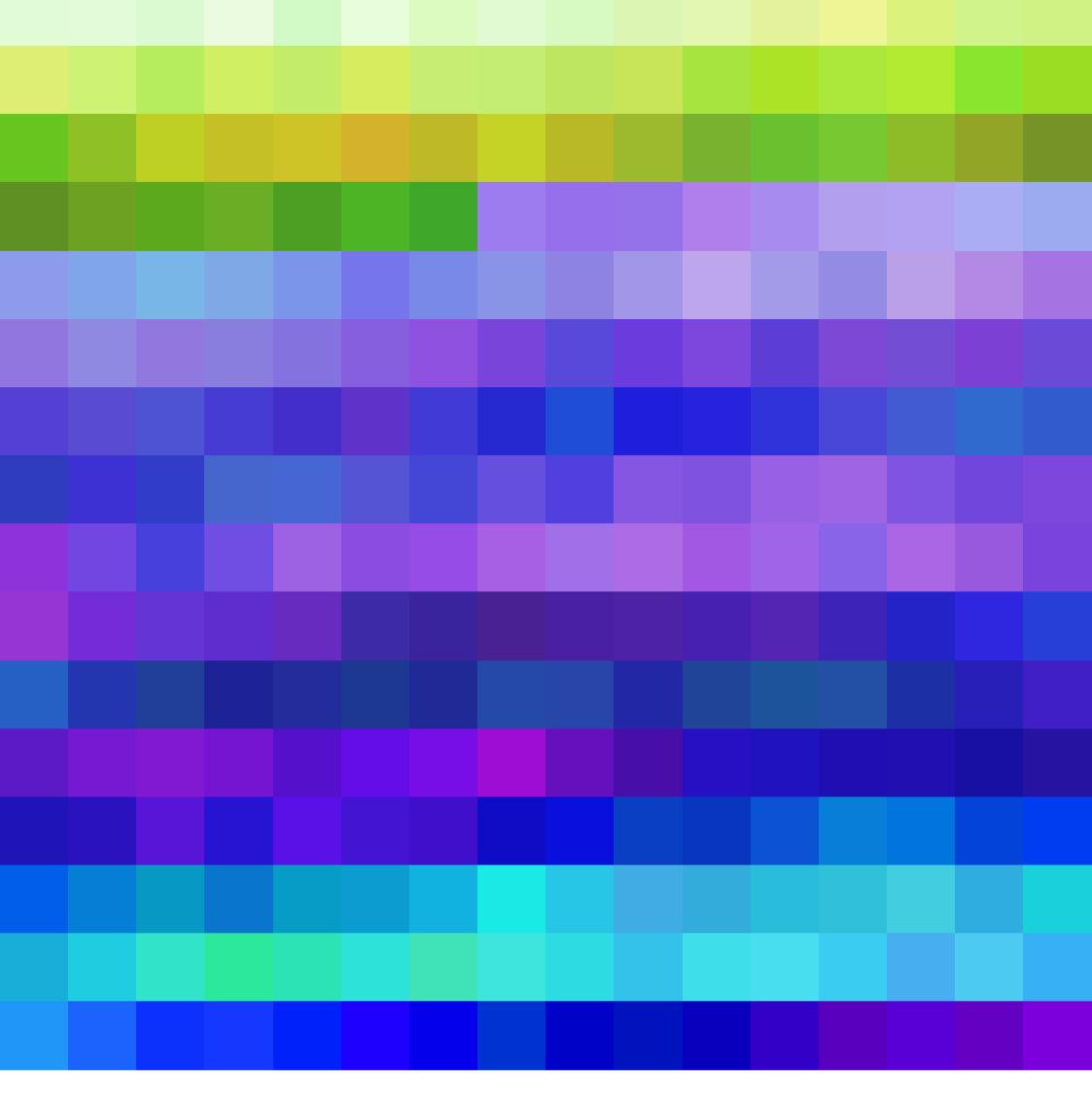
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some cyan in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.



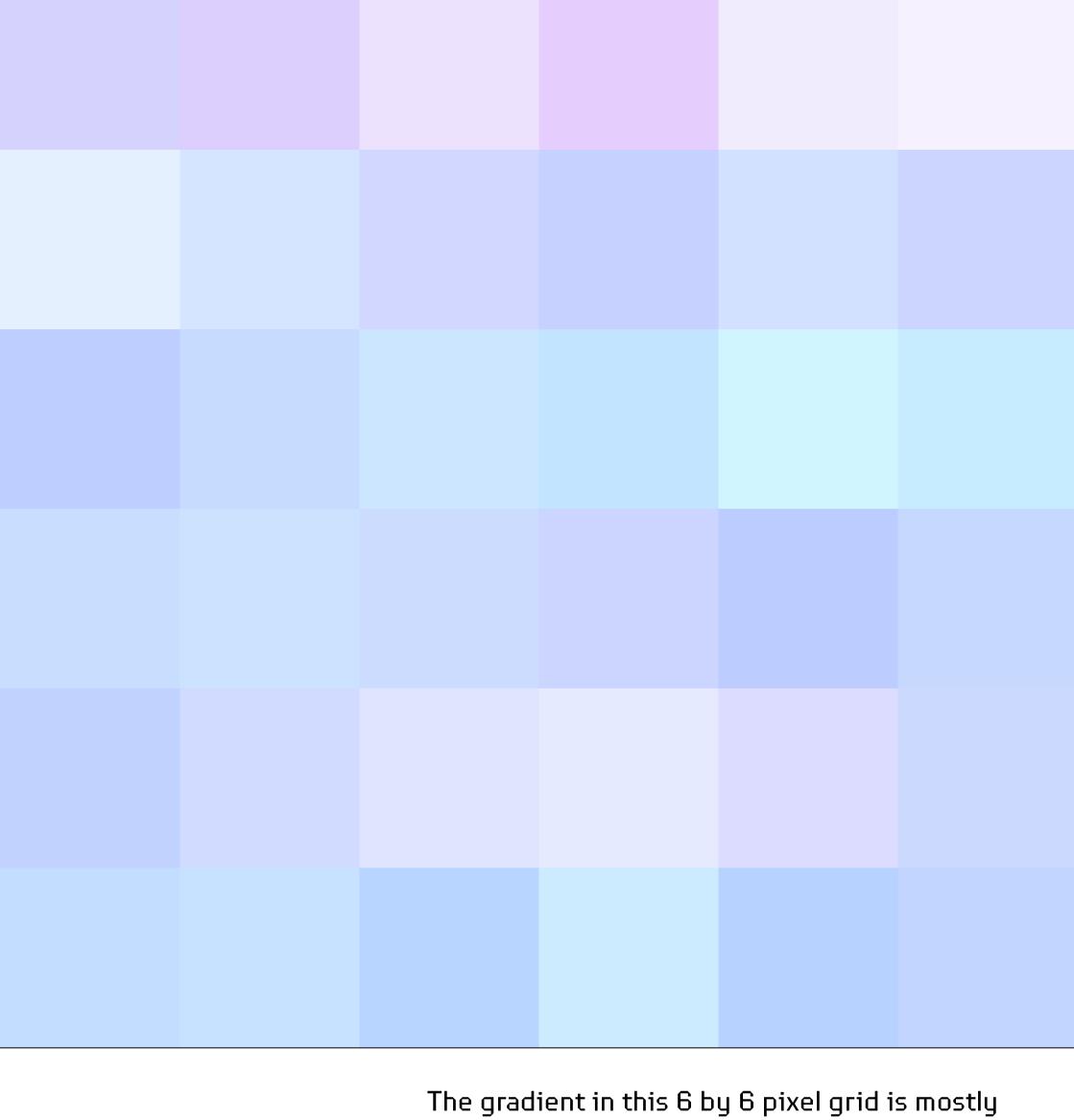
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some orange, some purple, some magenta, a bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of rose, a tiny bit of blue, and a tiny bit of green in it.



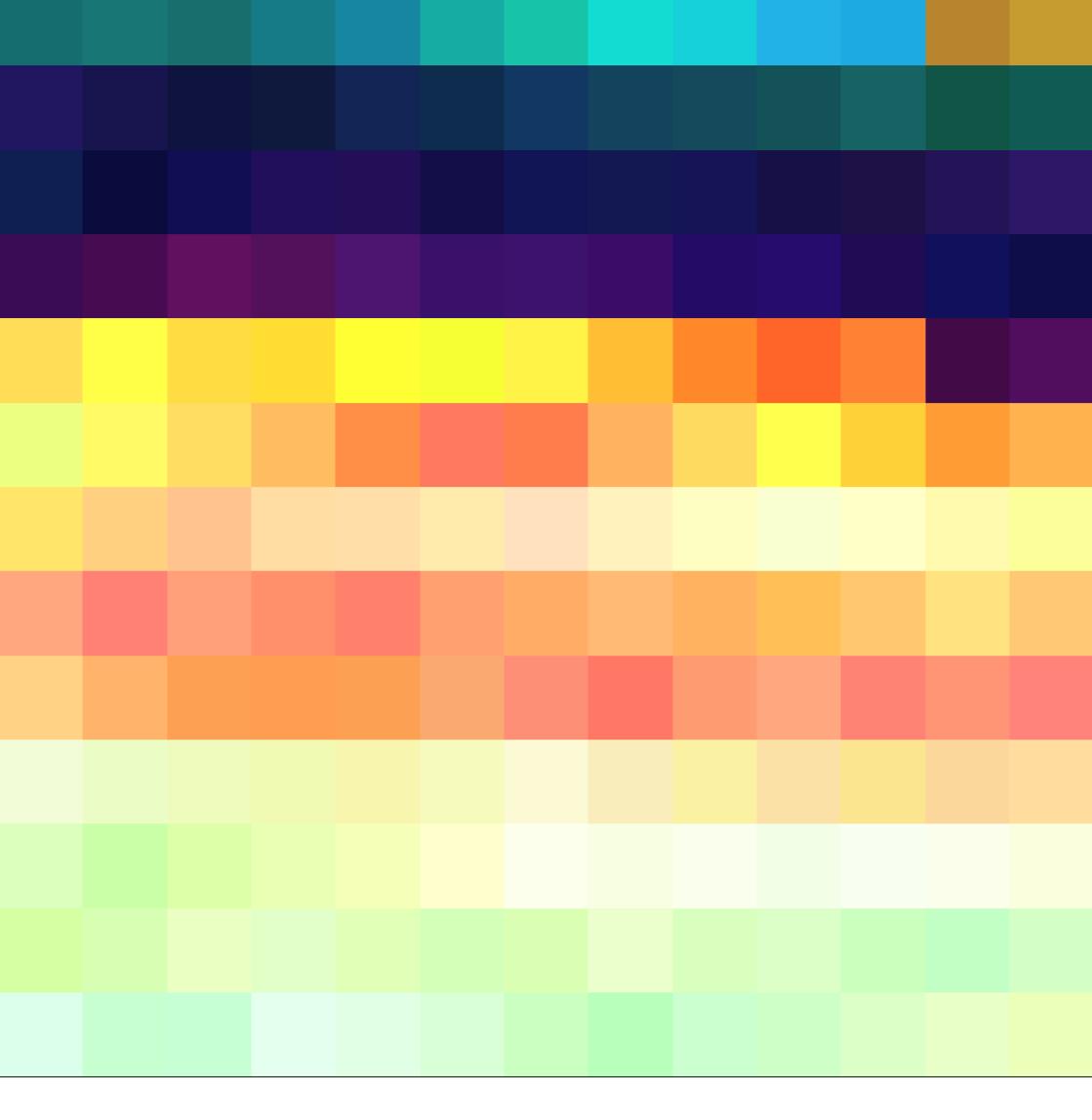
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has quite some blue, some violet, some green, a bit of cyan, a little bit of lime, a little bit of yellow, and a little bit of purple in it.



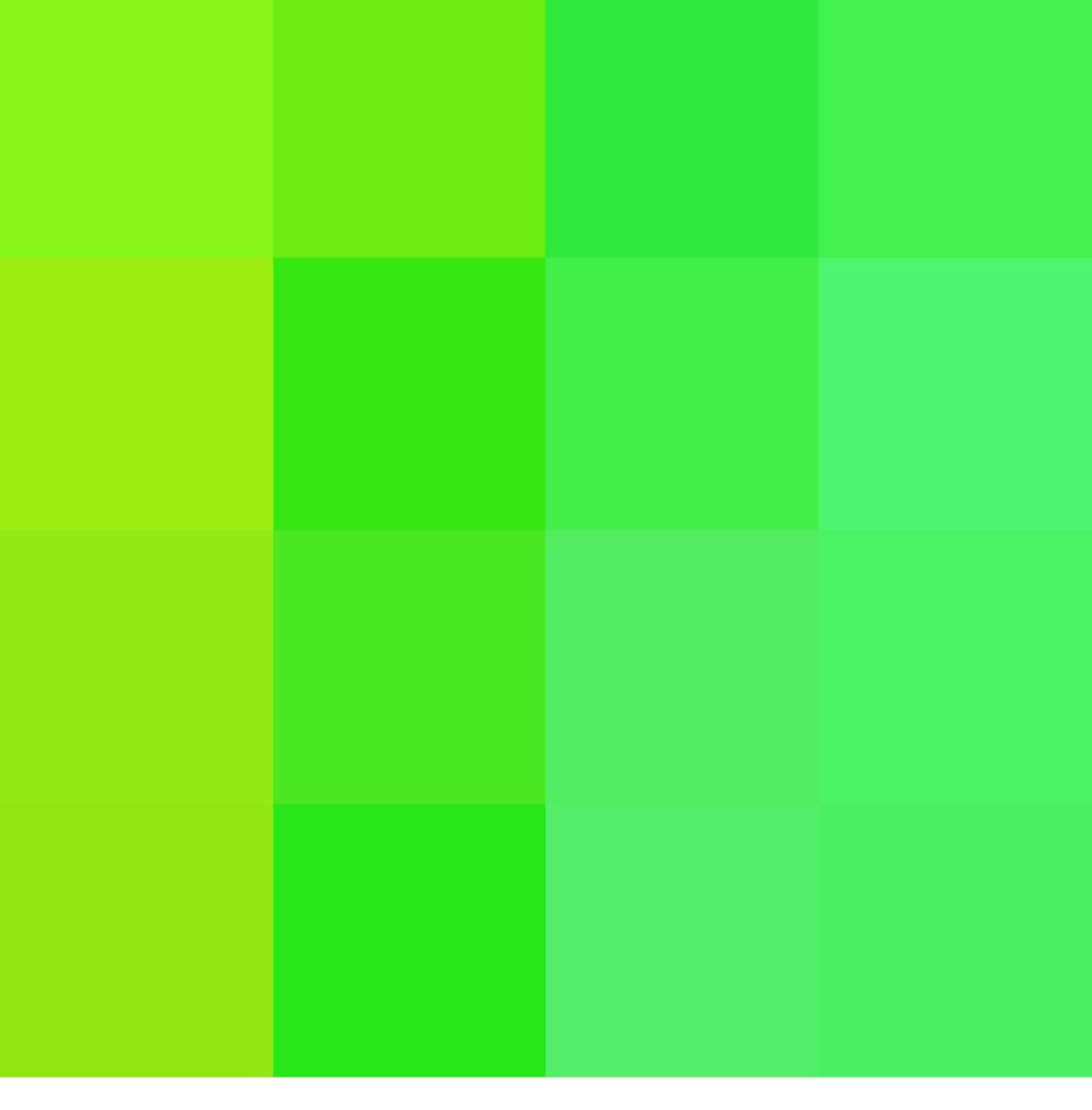
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some red, some magenta, some blue, some cyan, and a little bit of orange in it.



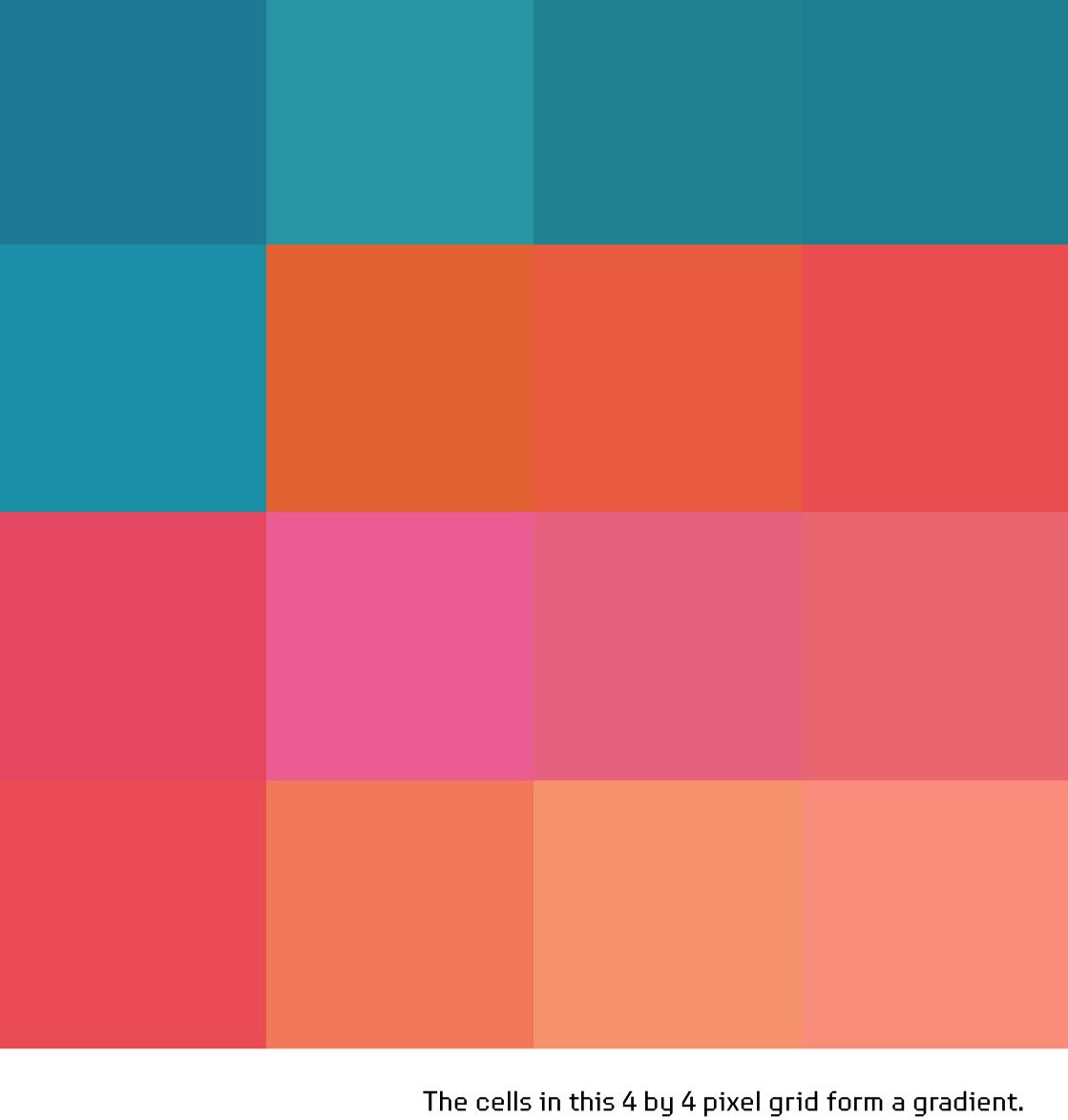
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has some indigo, a little bit of violet, and a little bit of cyan in it.



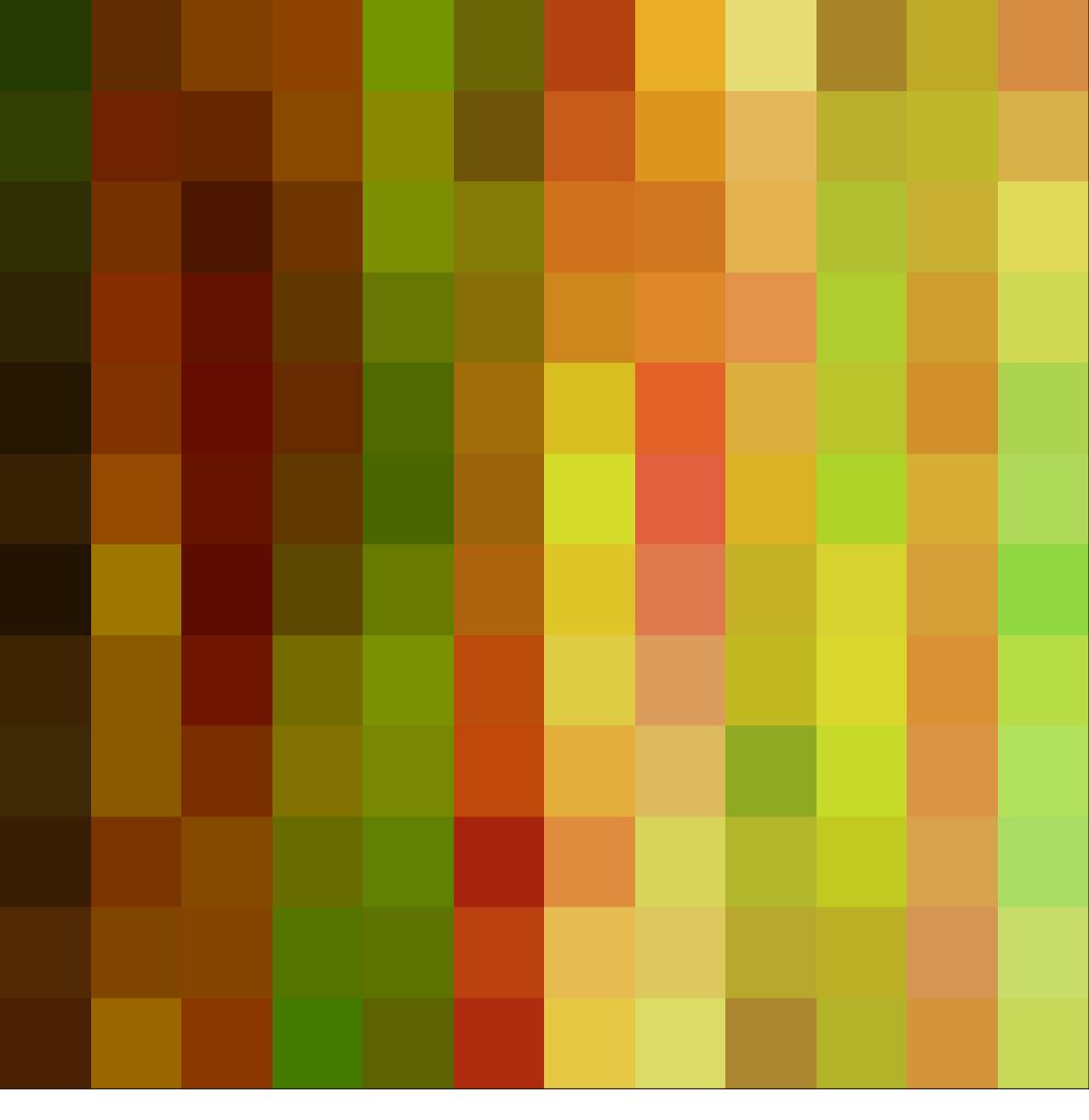
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has quite some yellow, some green, a bit of indigo, a bit of blue, a bit of cyan, a little bit of red, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



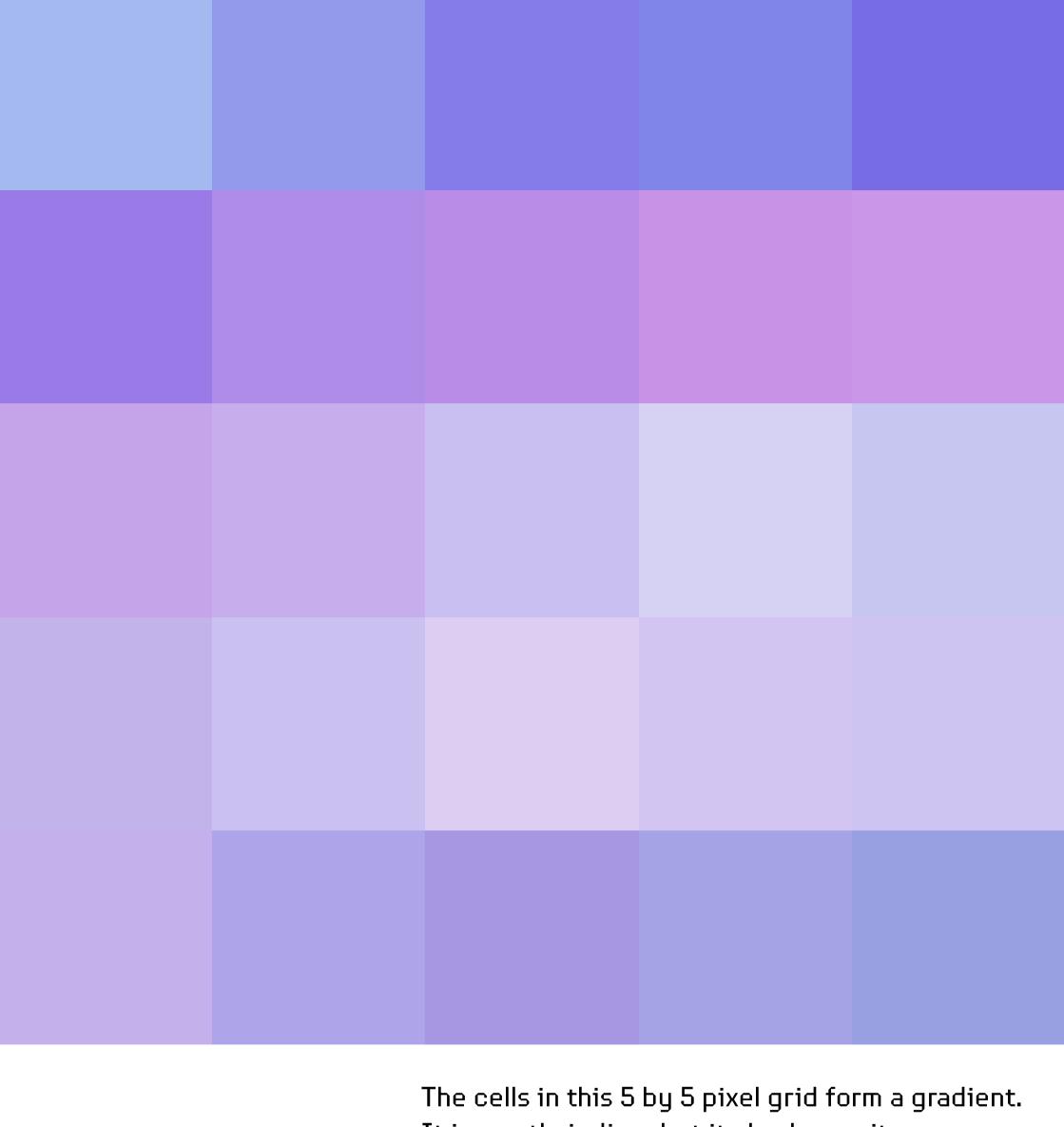
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



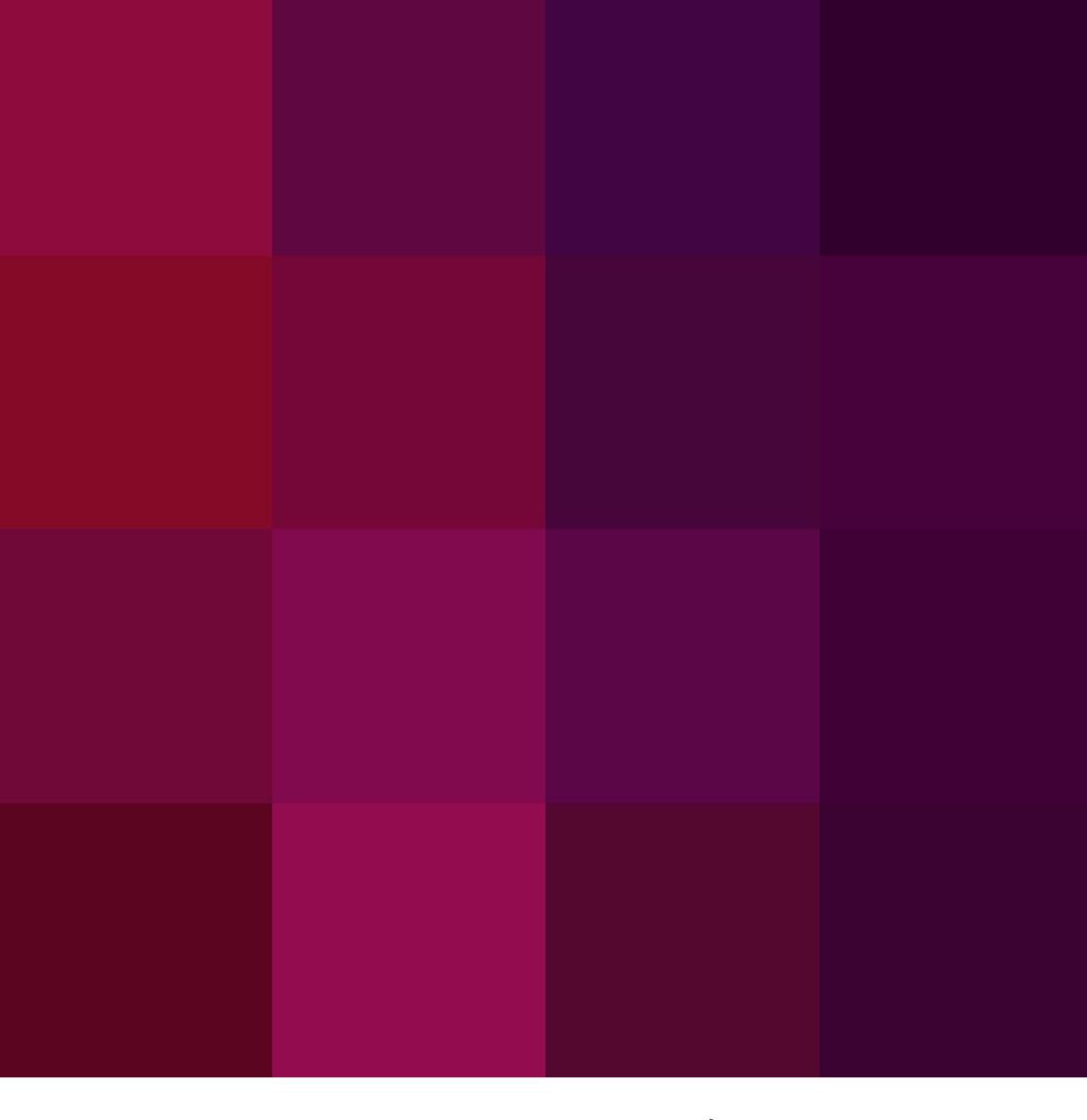
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has quite some cyan, some orange, and a little bit of blue in it.



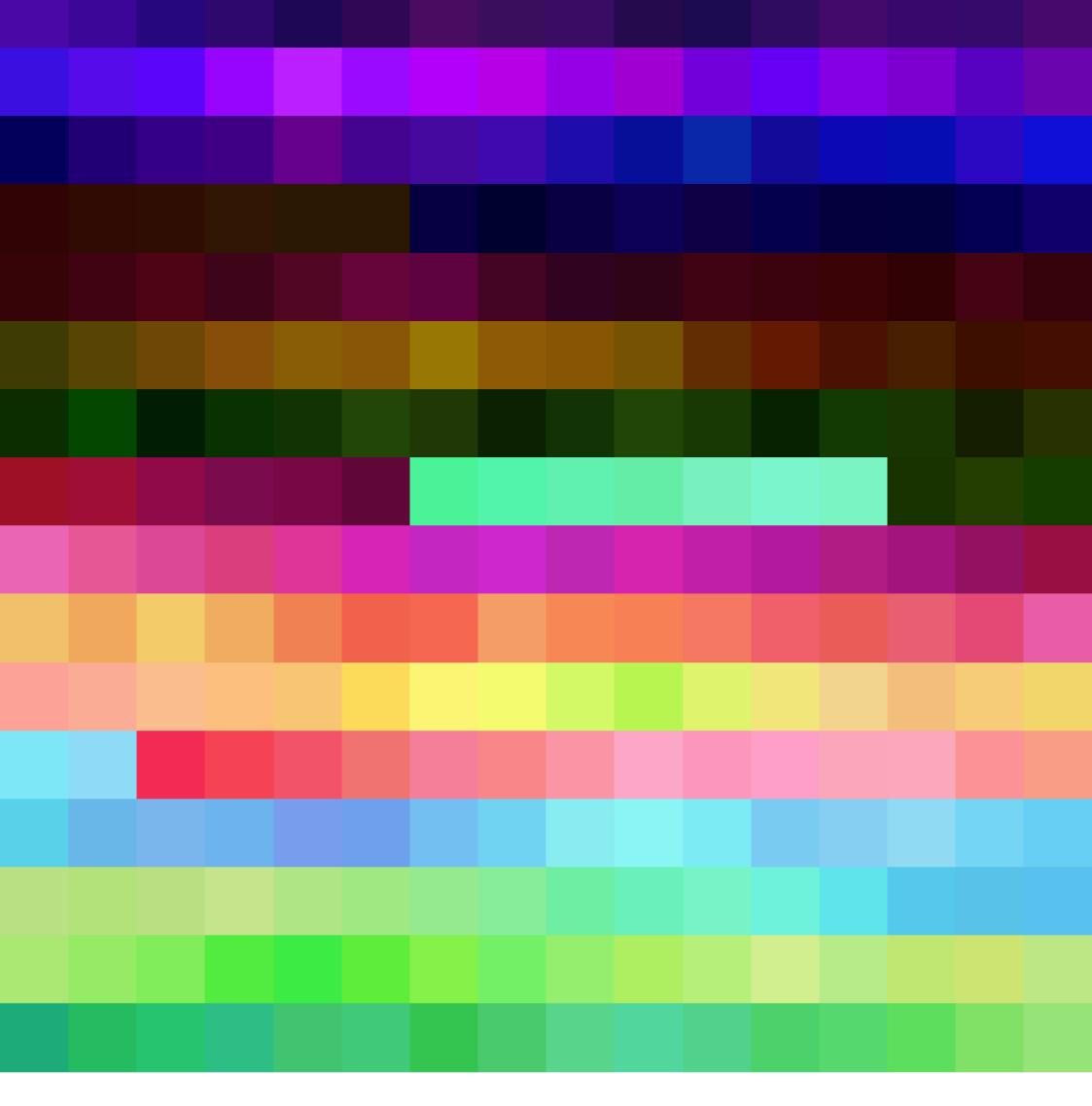
A colourful grid of 144 blocks. It's mostly orange, but it also has quite some yellow, a bit of lime, a little bit of red, and a little bit of green in it.



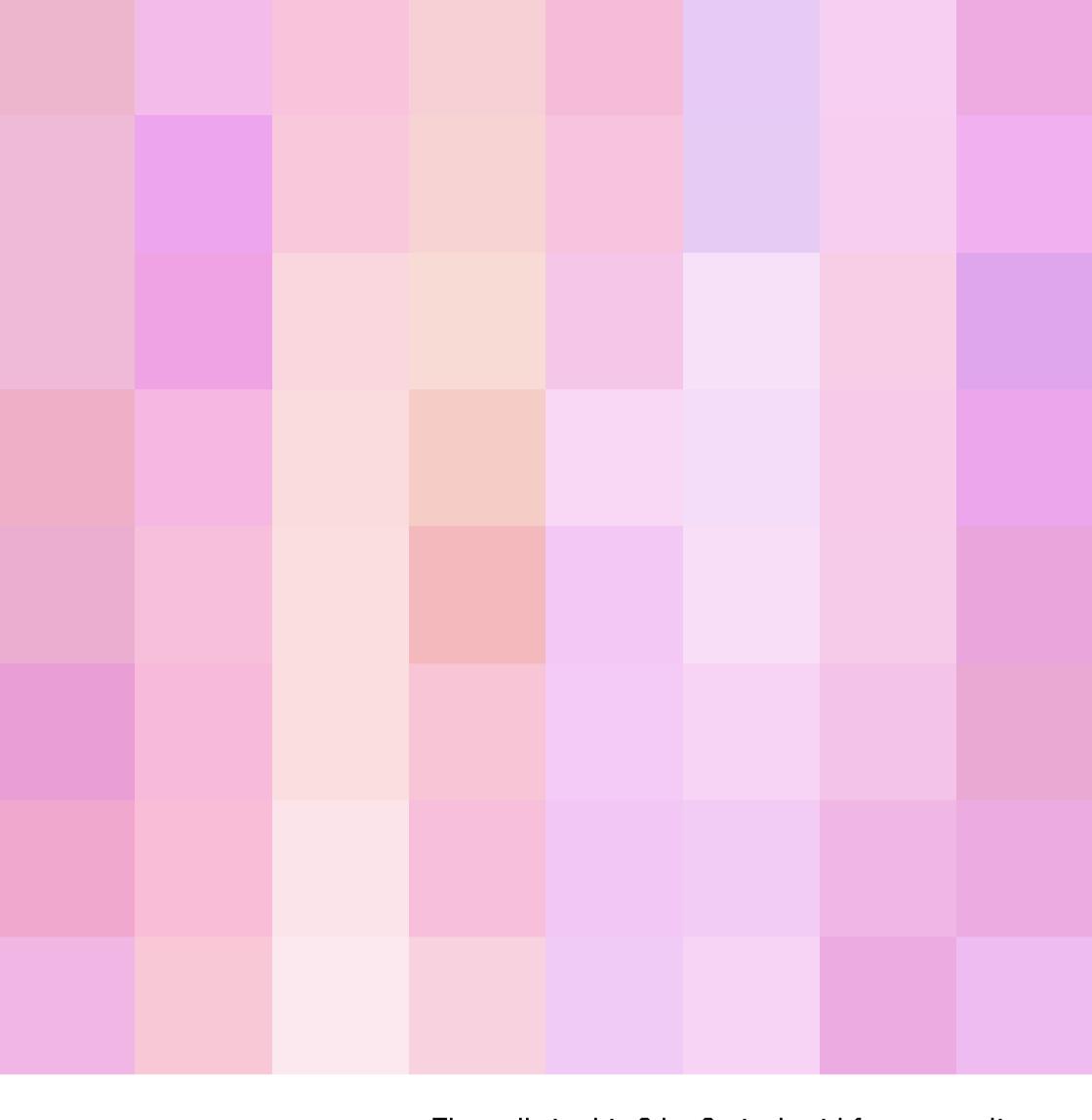
The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, but it also has quite some violet, some blue, and a bit of purple in it.



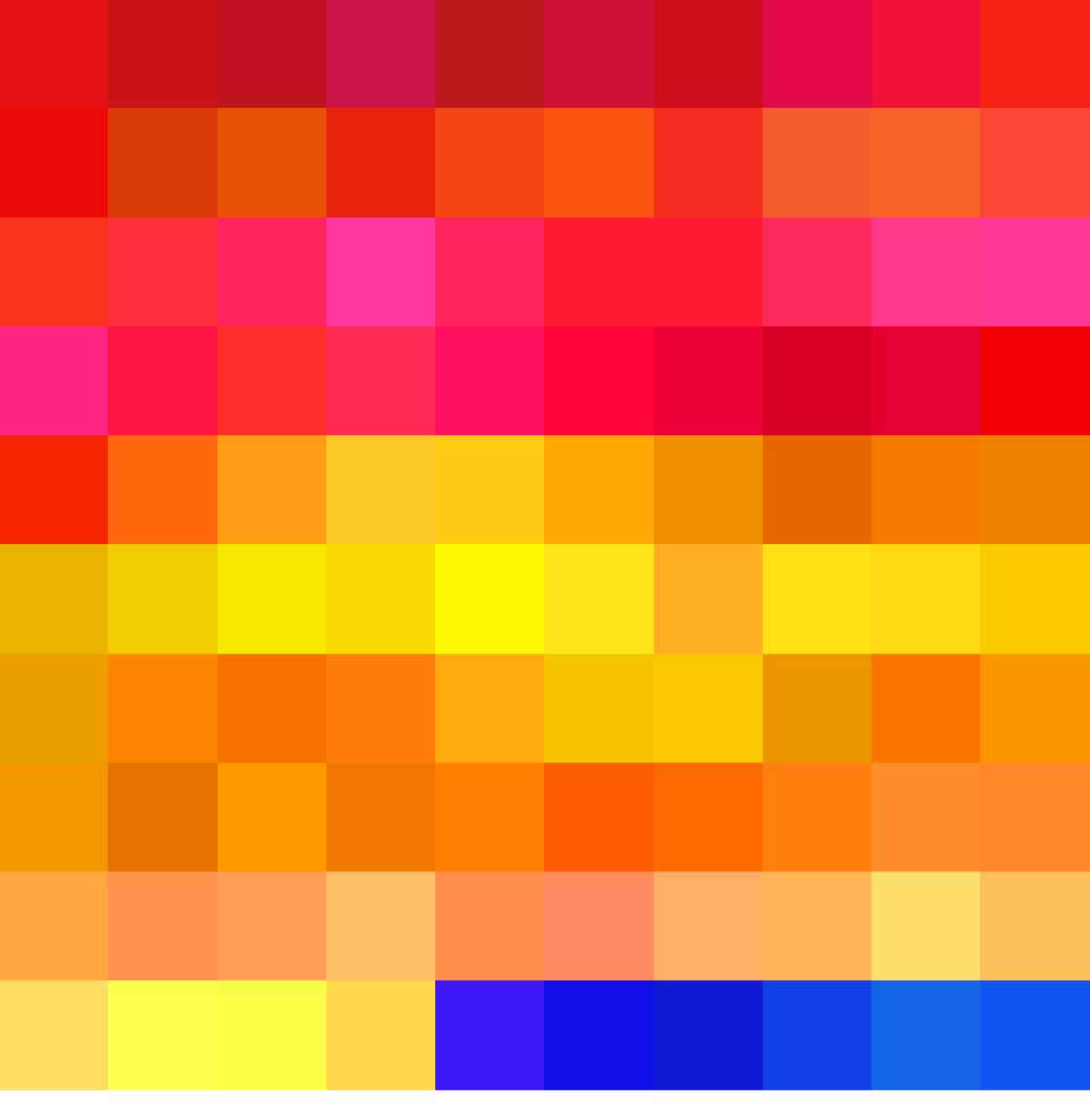
A grid of 16 blocks. It's mostly magenta, and it also has quite some rose, and a little bit of red in it.



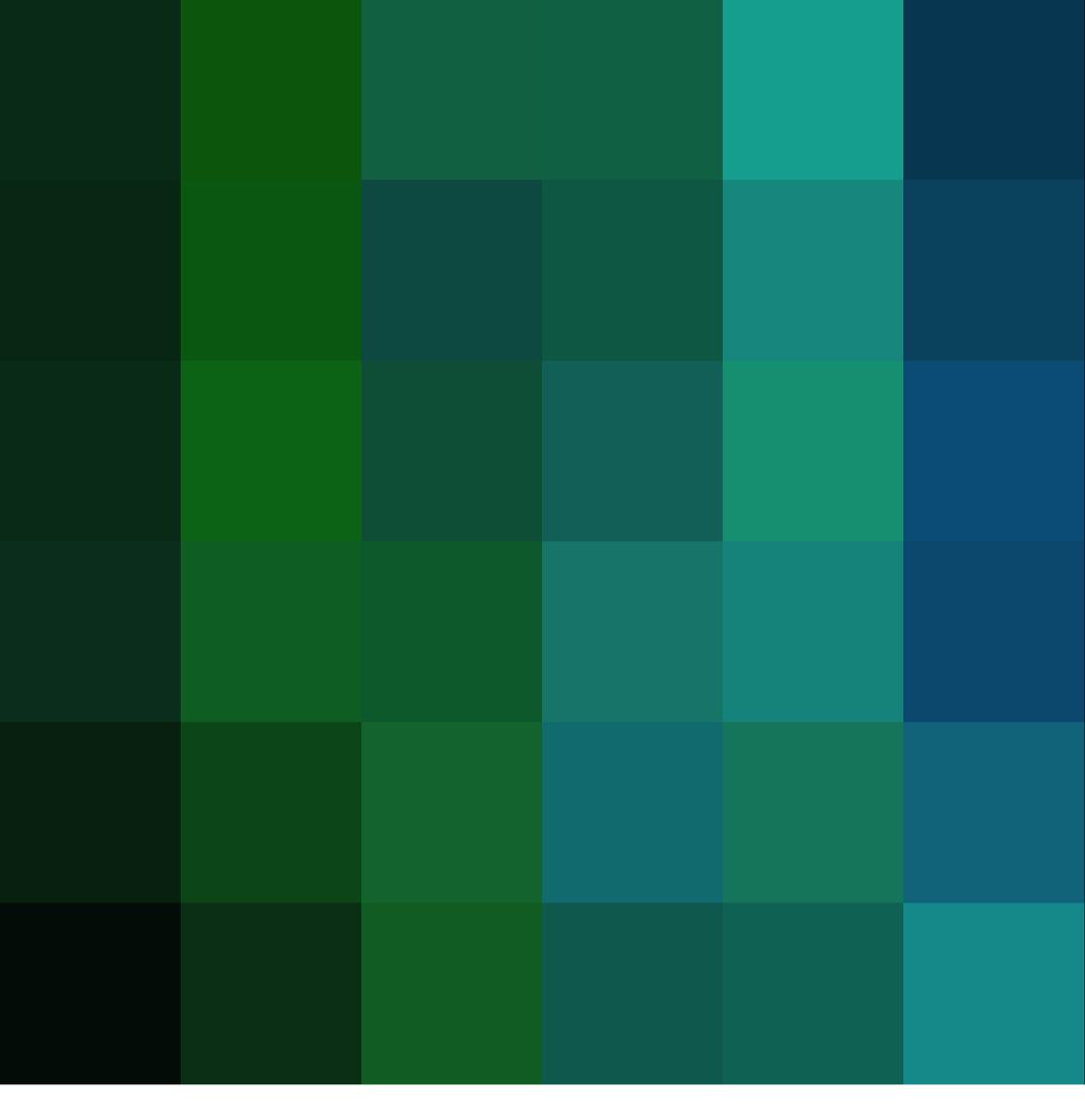
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some red, a bit of orange, a bit of blue, a bit of indigo, a bit of purple, a little bit of violet, a little bit of magenta, a little bit of rose, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, some red, and a bit of purple in it.



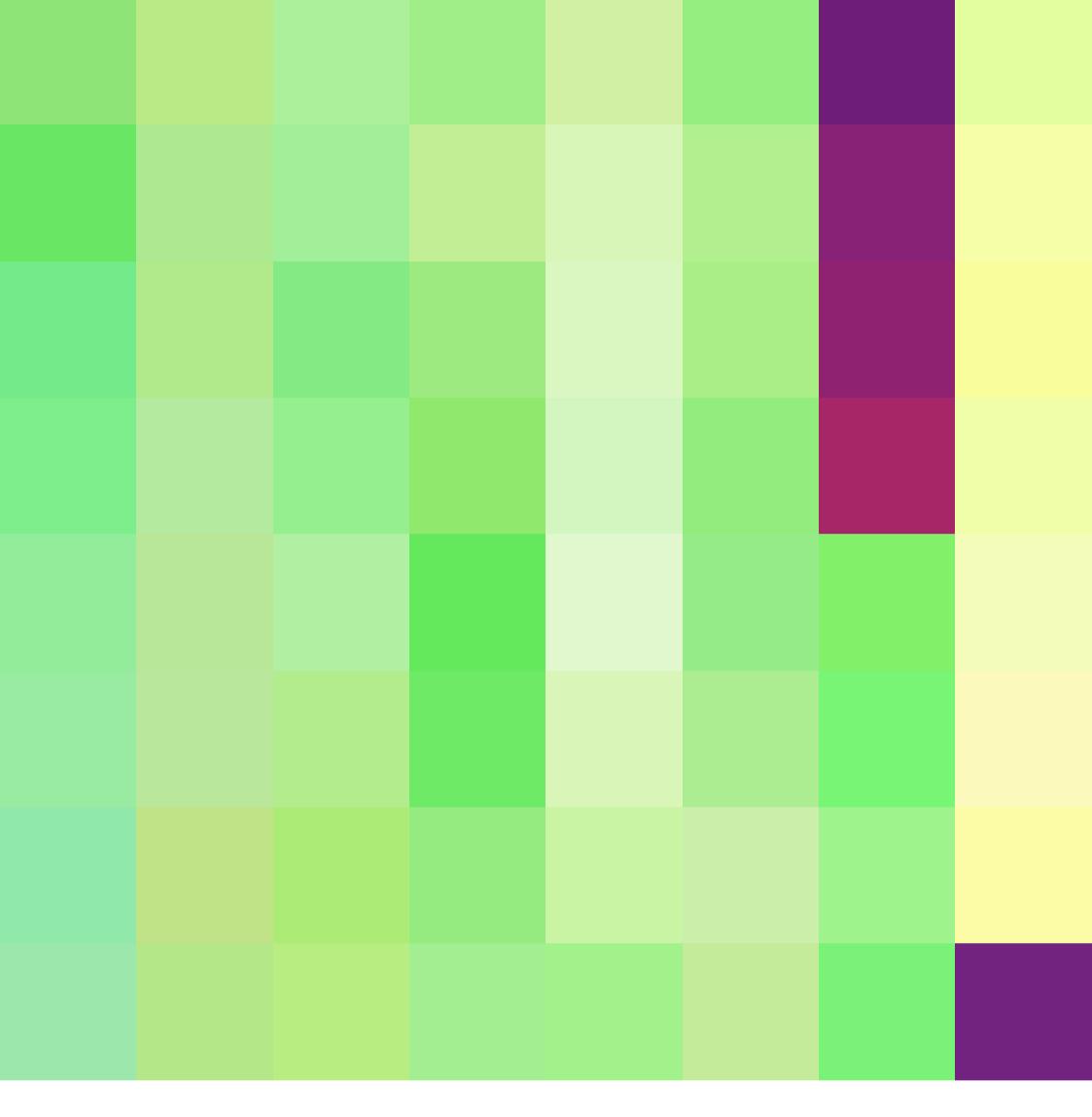
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, but it also has quite some red, some yellow, a bit of rose, a little bit of blue, and a tiny bit of indigo in it.



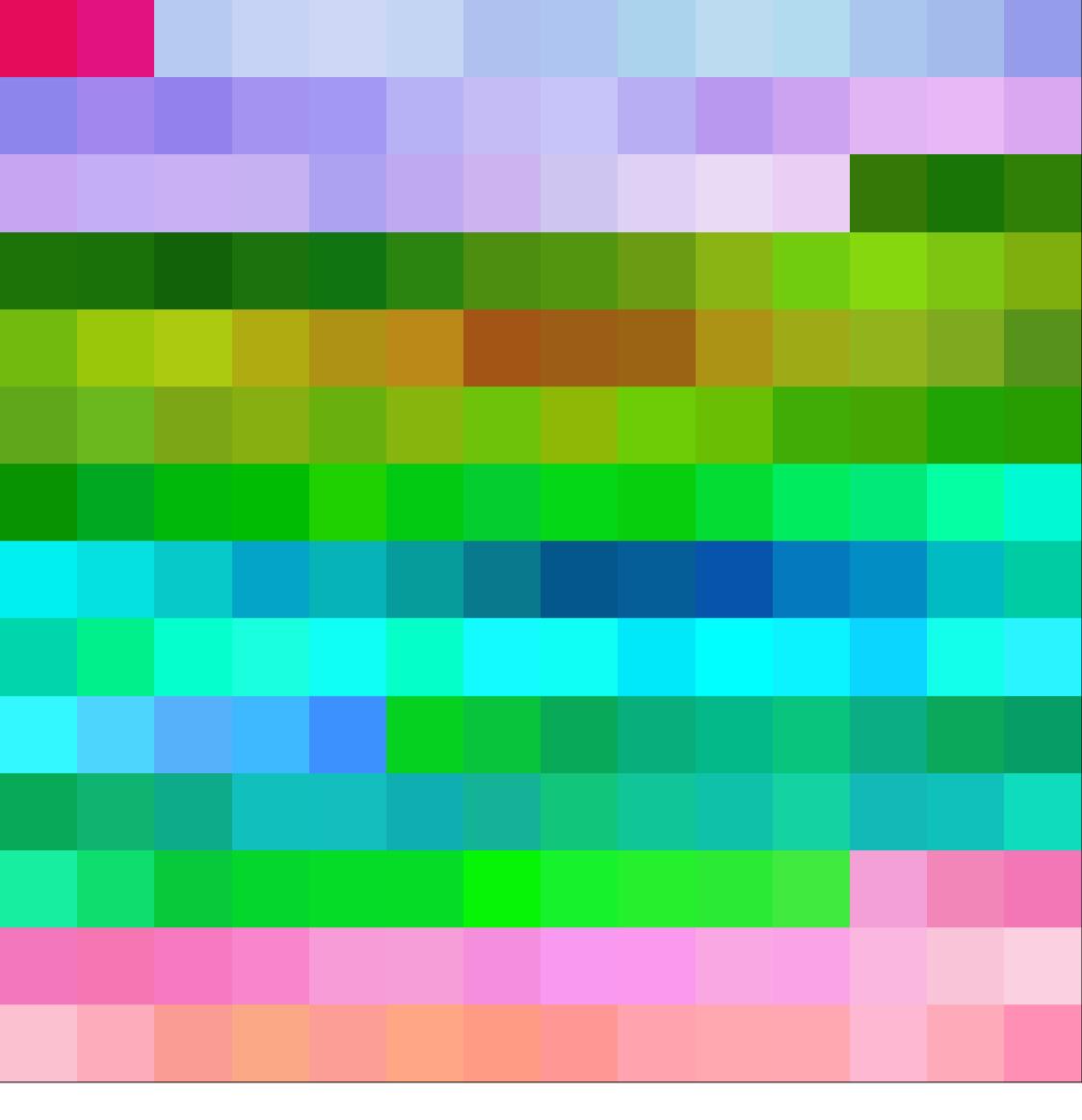
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



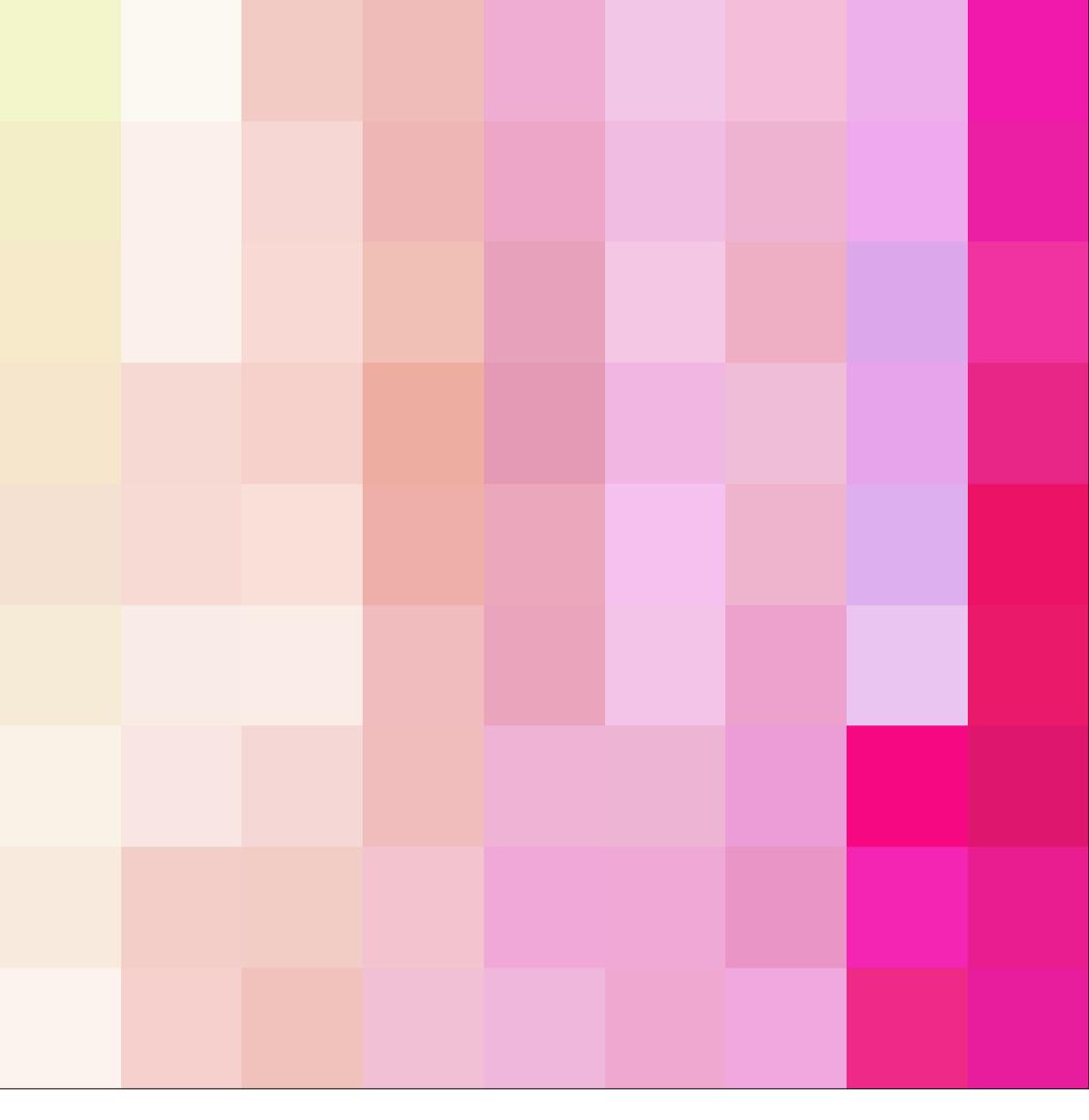
A very colourful grid of 100 blocks. It's mostly red, but it also has some magenta, some yellow, some rose, some orange, a bit of green, and a bit of lime in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of yellow, a little bit of magenta, a tiny bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



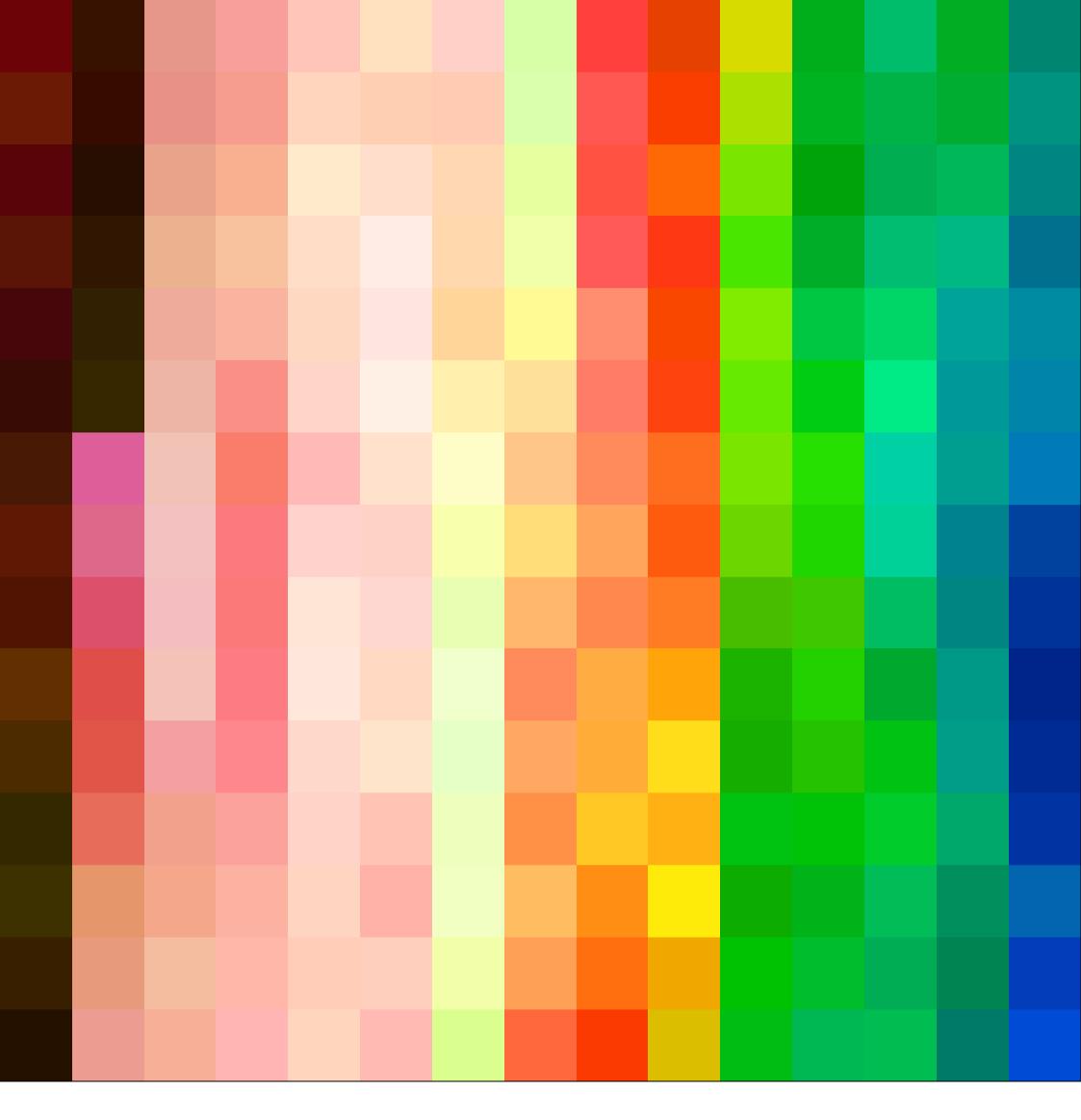
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, some blue, a bit of indigo, a little bit of rose, a little bit of magenta, a little bit of lime, a little bit of red, a little bit of purple, a little bit of orange, a little bit of violet, and a little bit of yellow in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has some orange, a bit of rose, a bit of magenta, and a tiny bit of yellow in it.



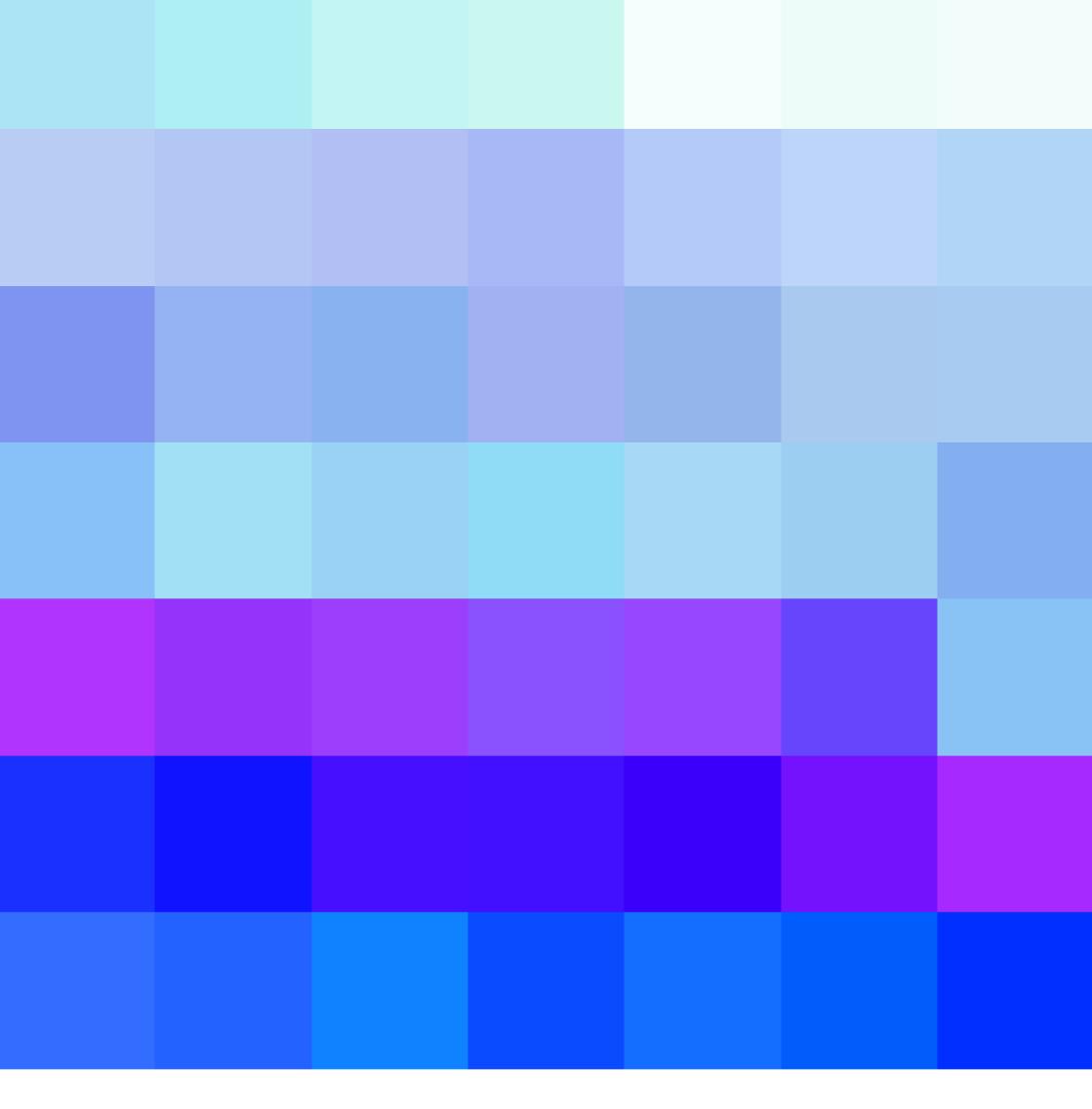
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a little bit of indigo, a little bit of violet, a little bit of lime, a little bit of cyan, and a little bit of purple in it.



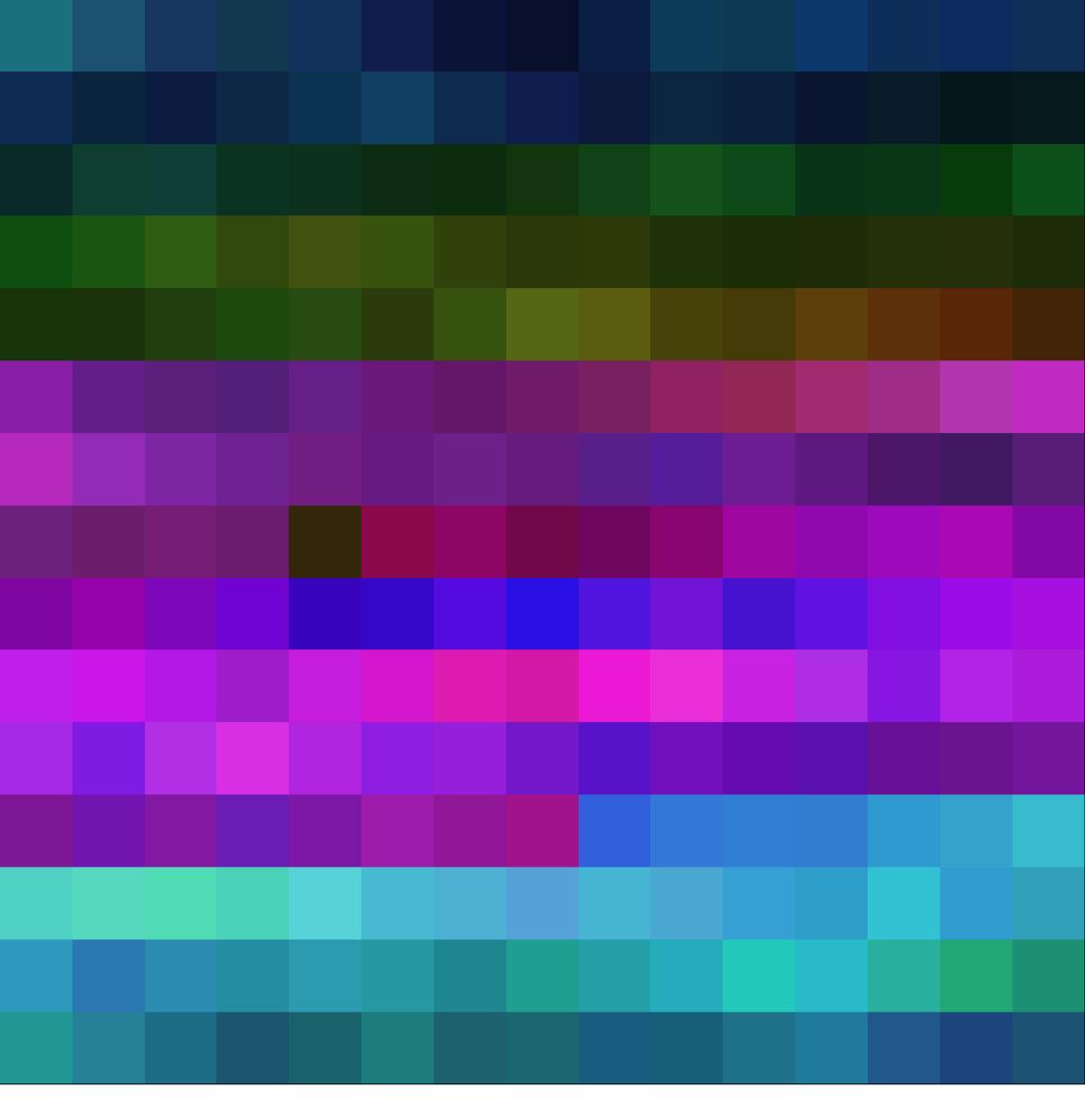
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, a bit of cyan, a little bit of yellow, a little bit of blue, a little bit of lime, and a tiny bit of rose in it.



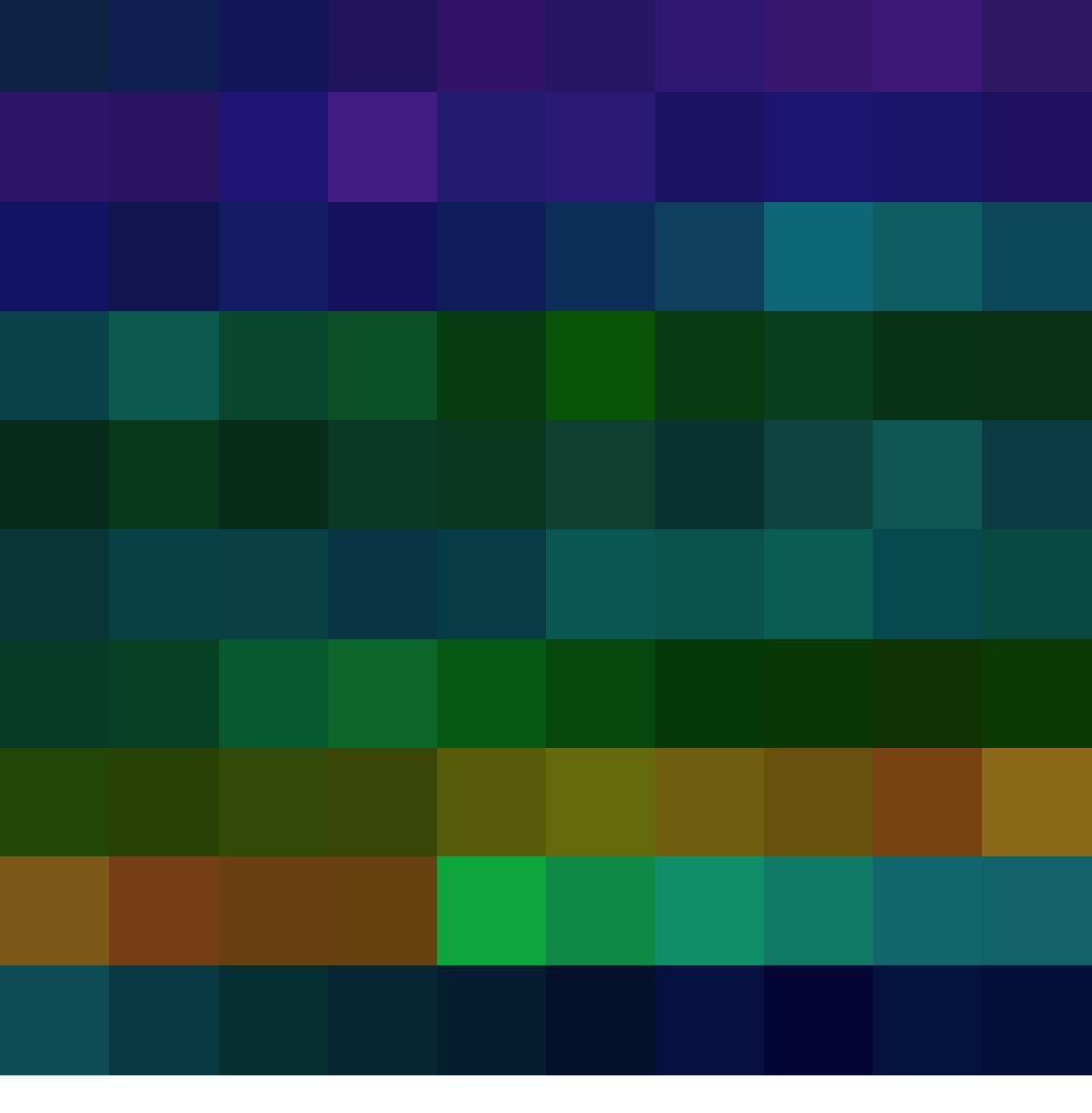
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some blue, some indigo, a bit of rose, a bit of red, a bit of violet, and a little bit of magenta in it.



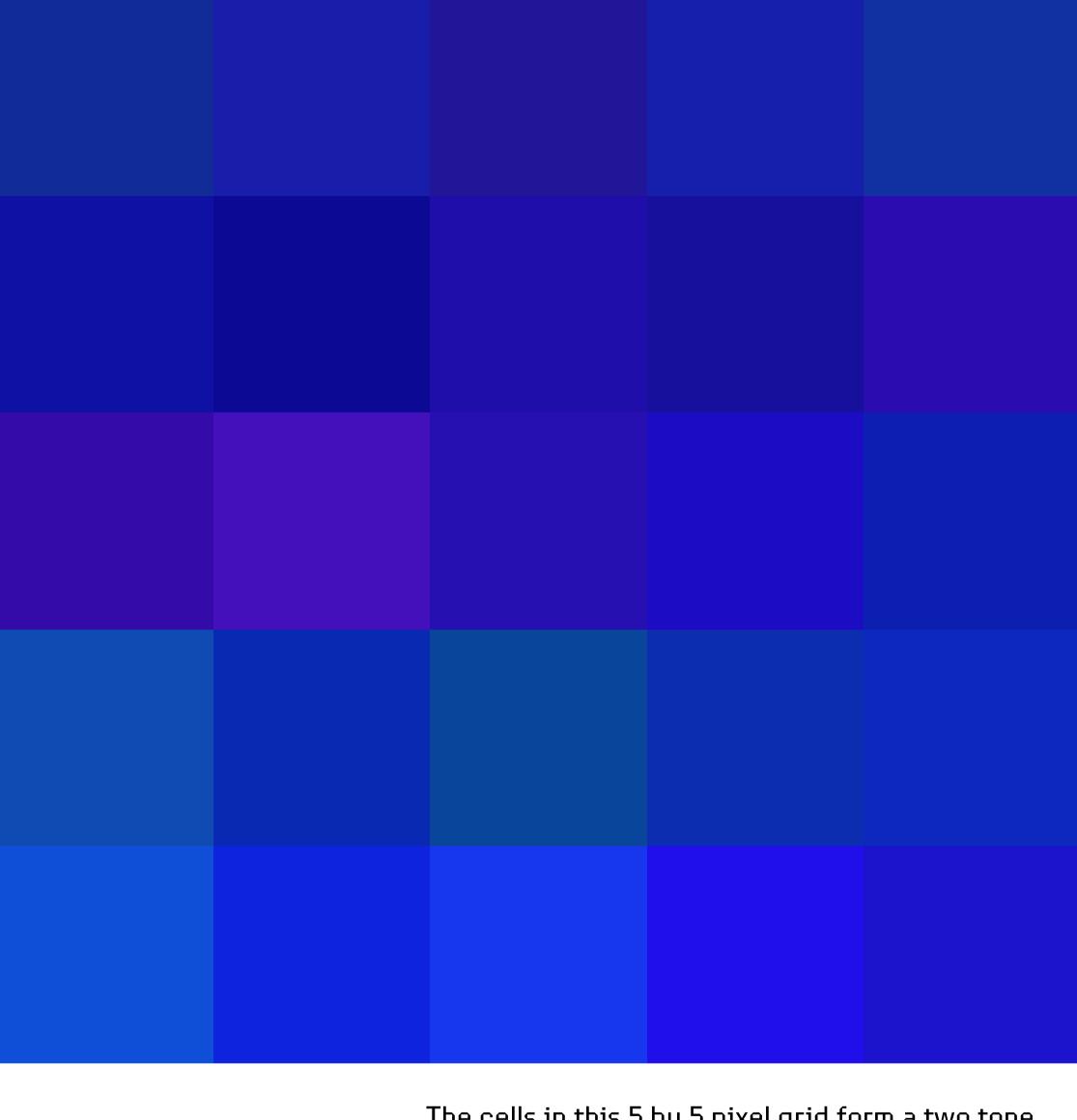
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has a bit of cyan, a bit of indigo, a bit of violet, a little bit of purple, and a tiny bit of green in it.



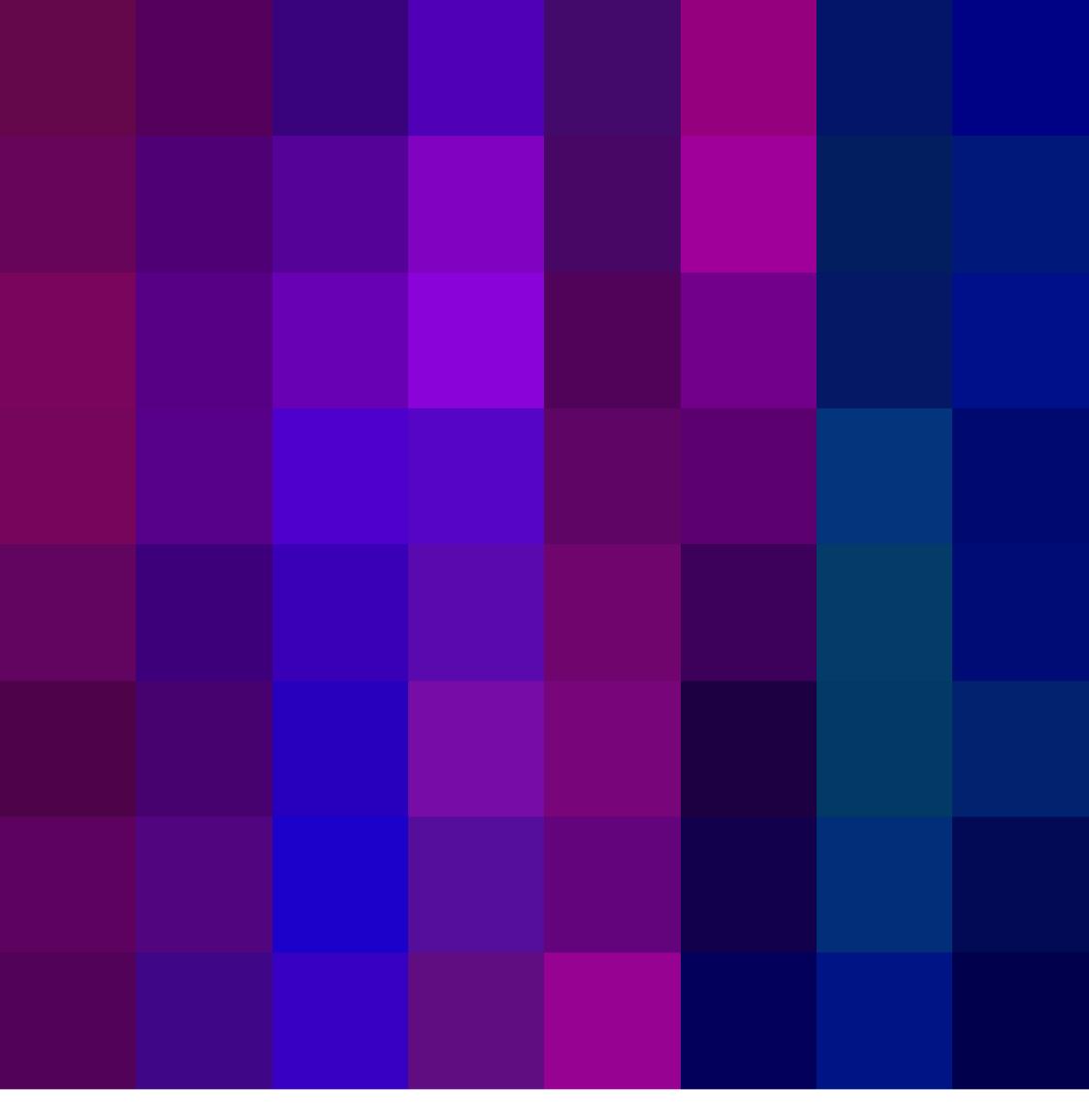
The very, very colourful gradient in this 15 by 15 pixel grid is mostly purple, but it also has quite some blue, some green, some cyan, some magenta, a little bit of lime, a little bit of violet, a tiny bit of orange, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of rose in it.



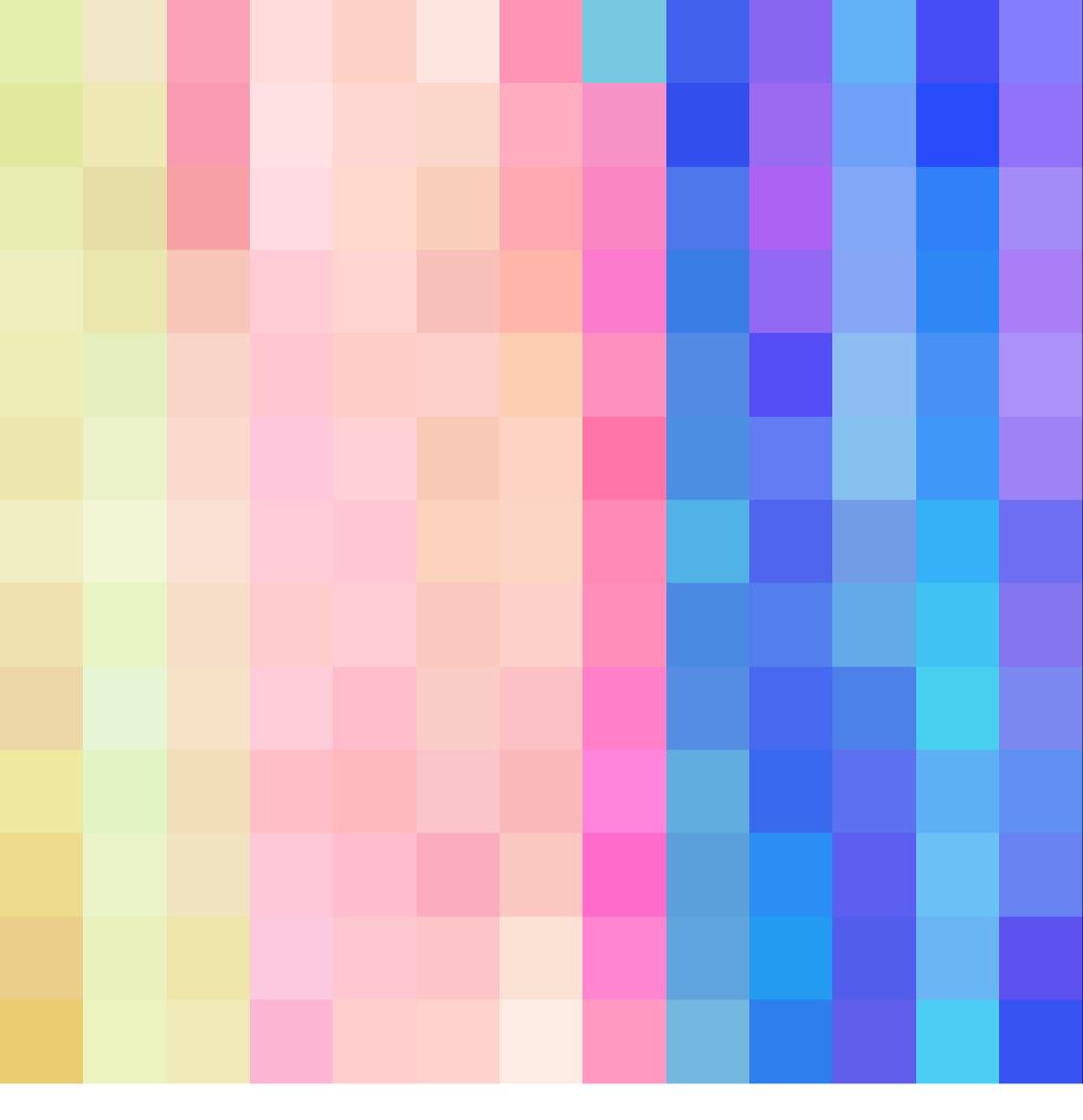
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, some blue, some indigo, a bit of orange, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.



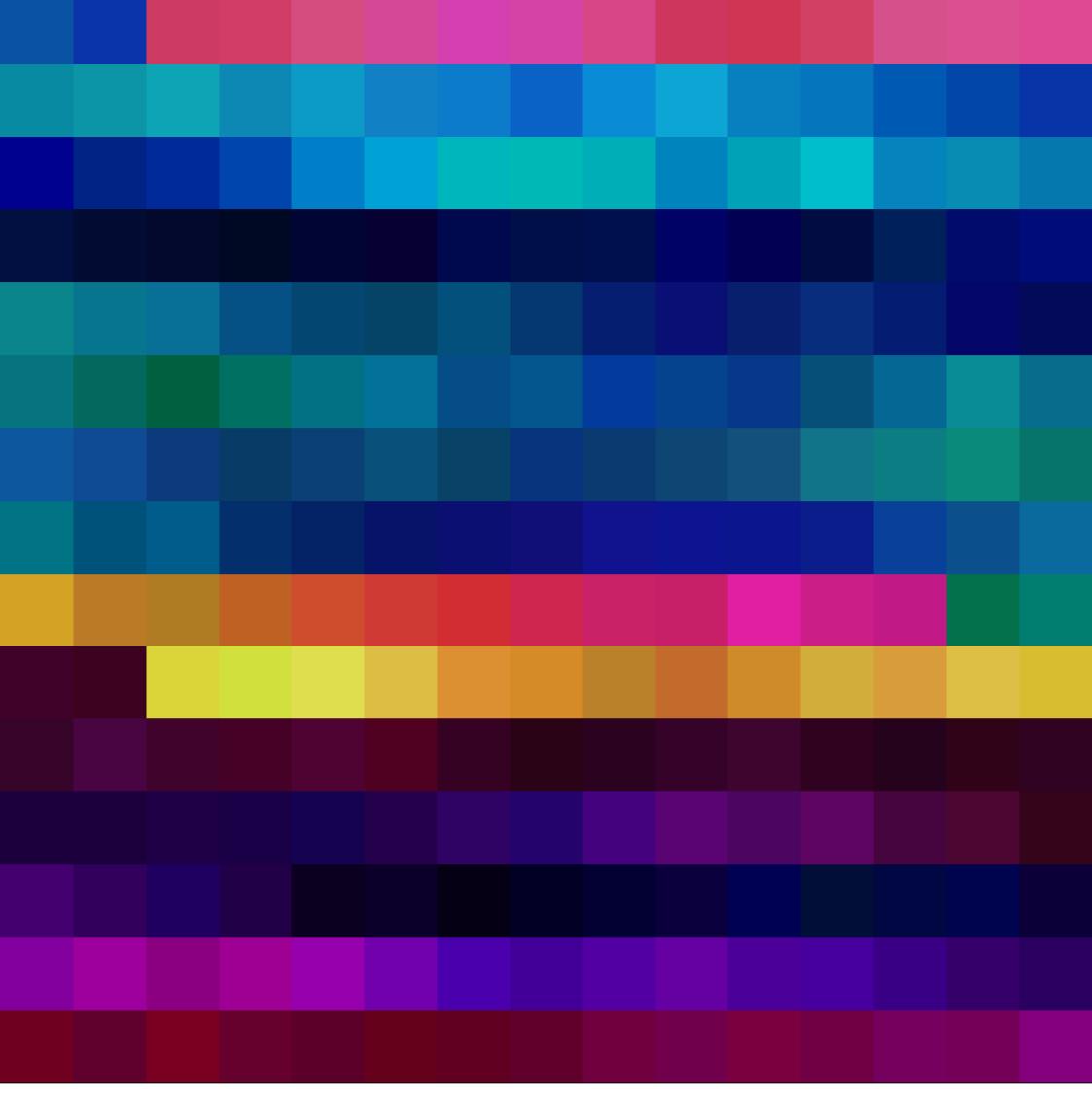
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, but it also has a lot of indigo in it.



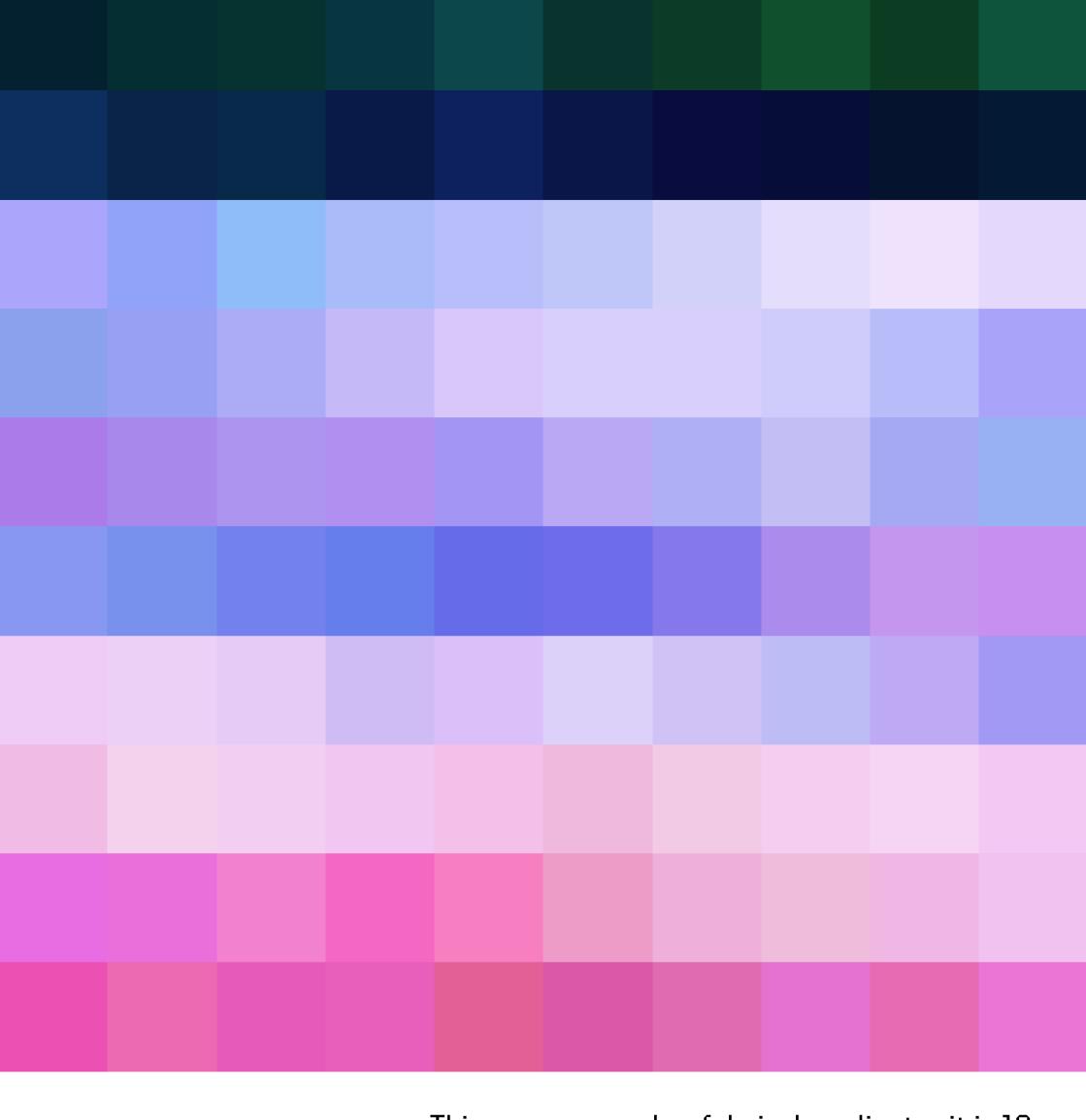
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has quite some magenta, quite some blue, some violet, and a bit of indigo in it.



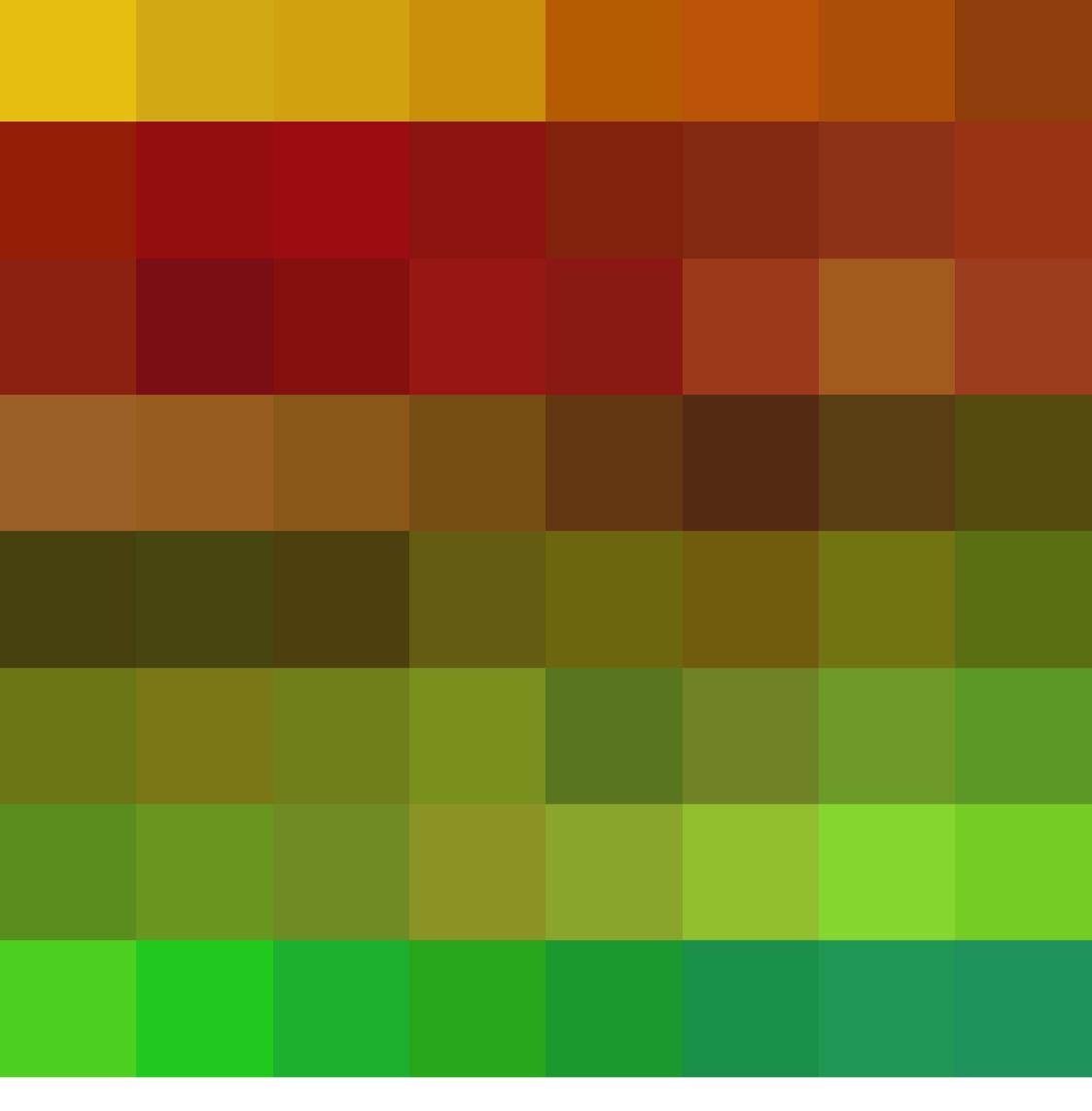
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some blue, some orange, some yellow, a bit of indigo, a tiny bit of lime, a tiny bit of green, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



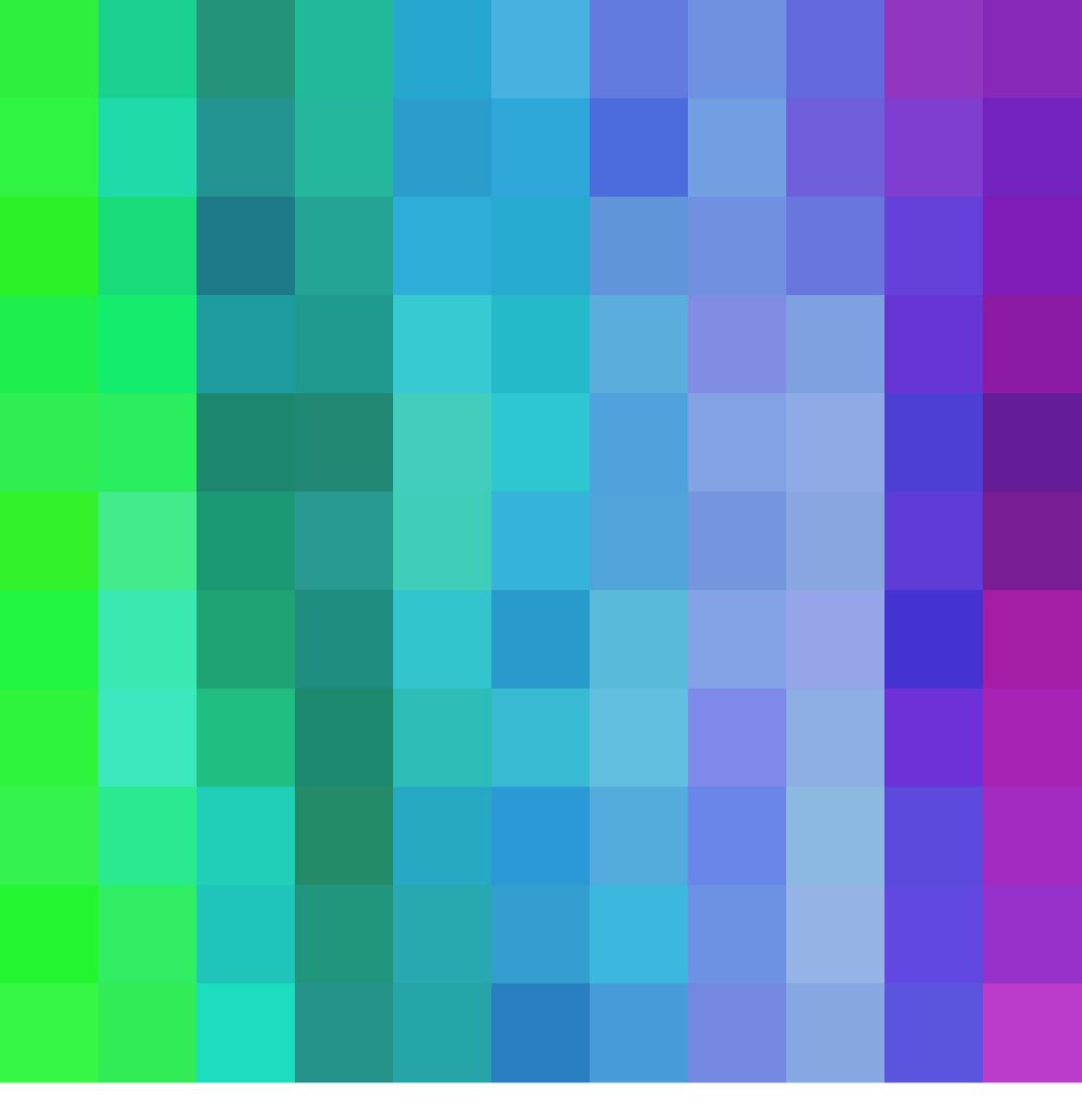
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some magenta, some rose, a bit of cyan, a bit of violet, a little bit of indigo, a little bit of orange, a little bit of purple, a little bit of red, a little bit of yellow, and a tiny bit of green in it.



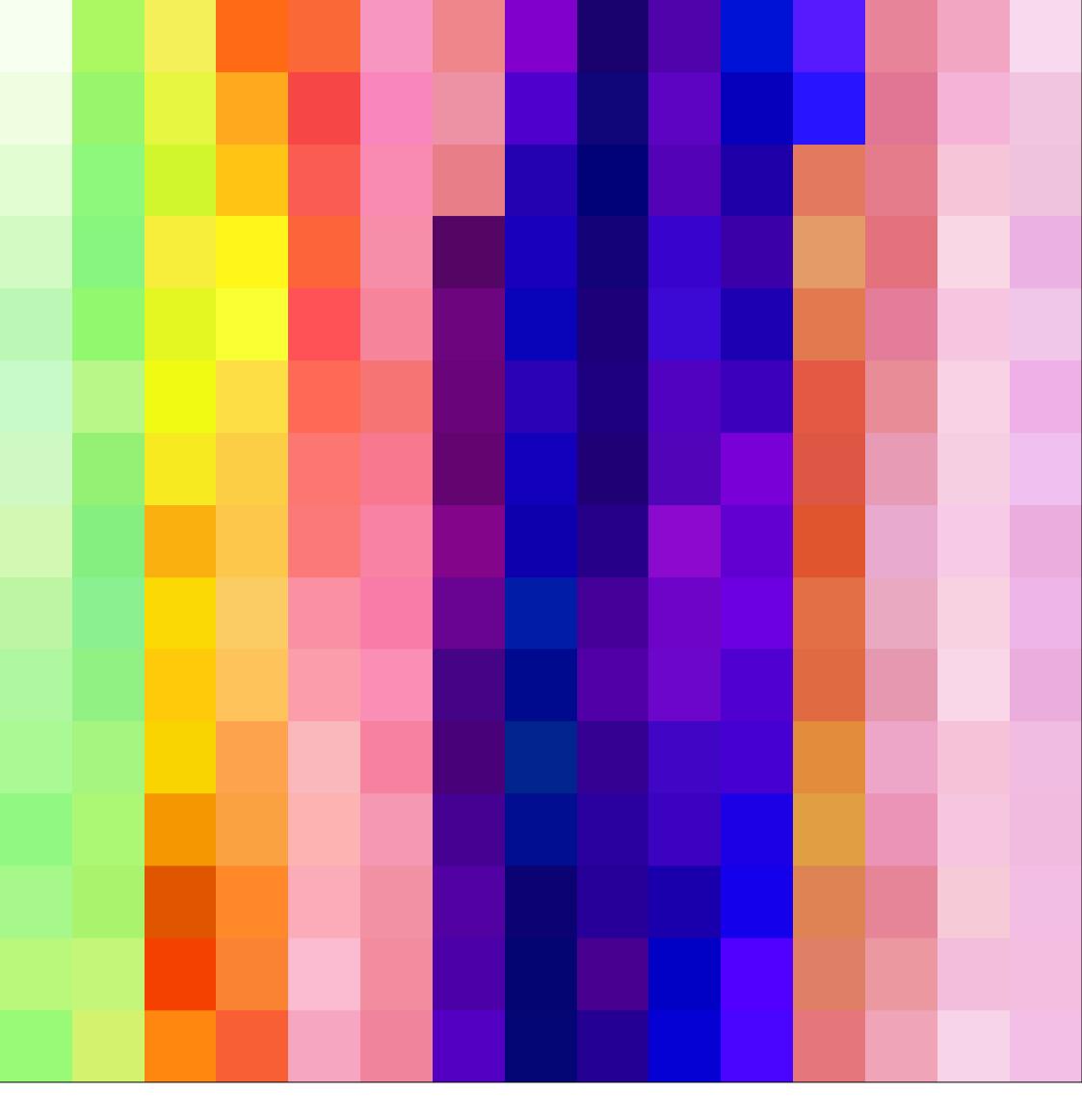
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some magenta, quite some indigo, a little bit of violet, a little bit of cyan, a little bit of purple, a little bit of green, and a little bit of rose in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some green, quite some yellow, quite some orange, and a bit of lime in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some green, a bit of indigo, a bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some indigo, some green, a bit of orange, a bit of violet, a little bit of yellow, a little bit of purple, a little bit of blue, a tiny bit of lime, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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