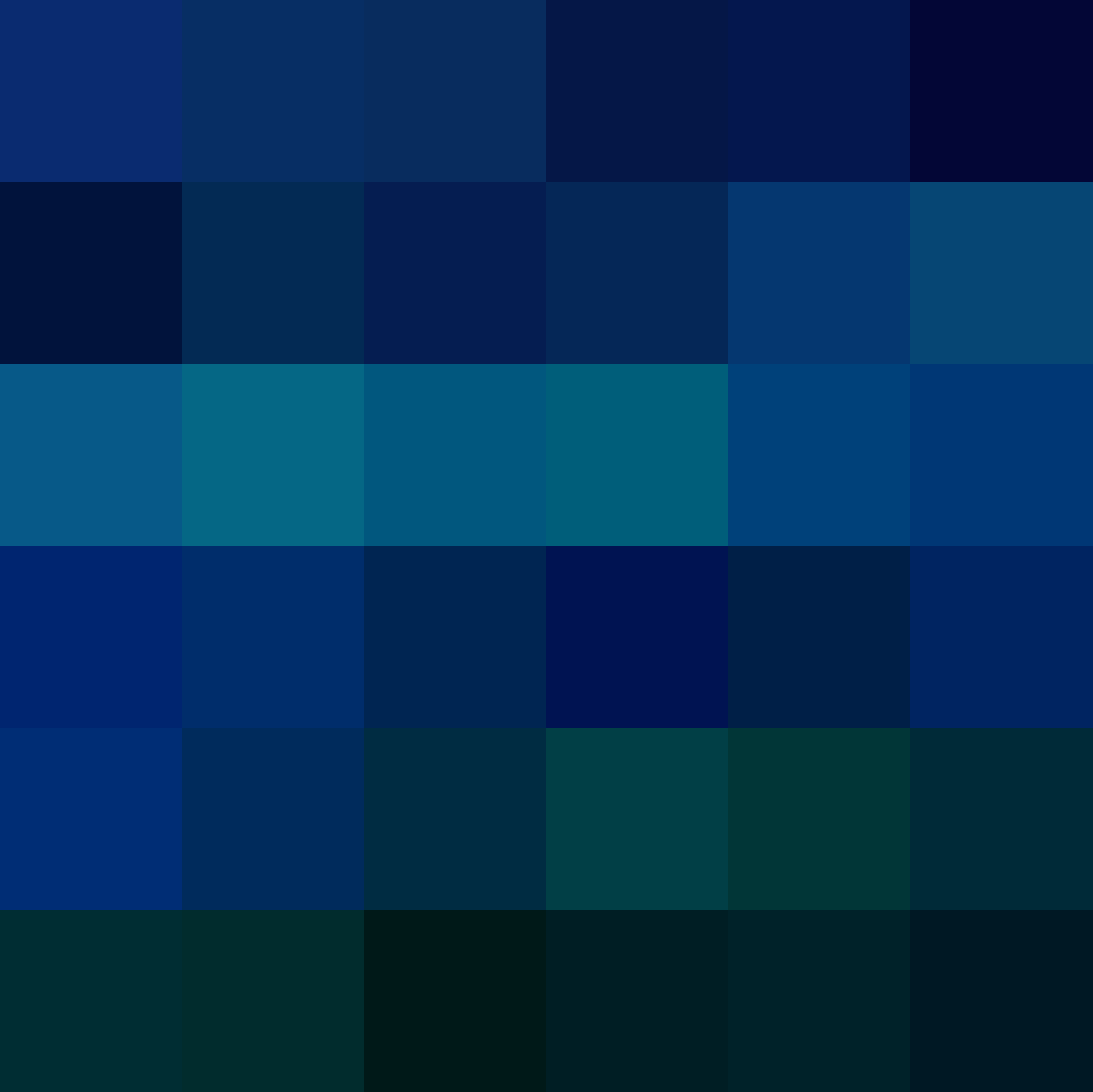


100 random pixel gradients

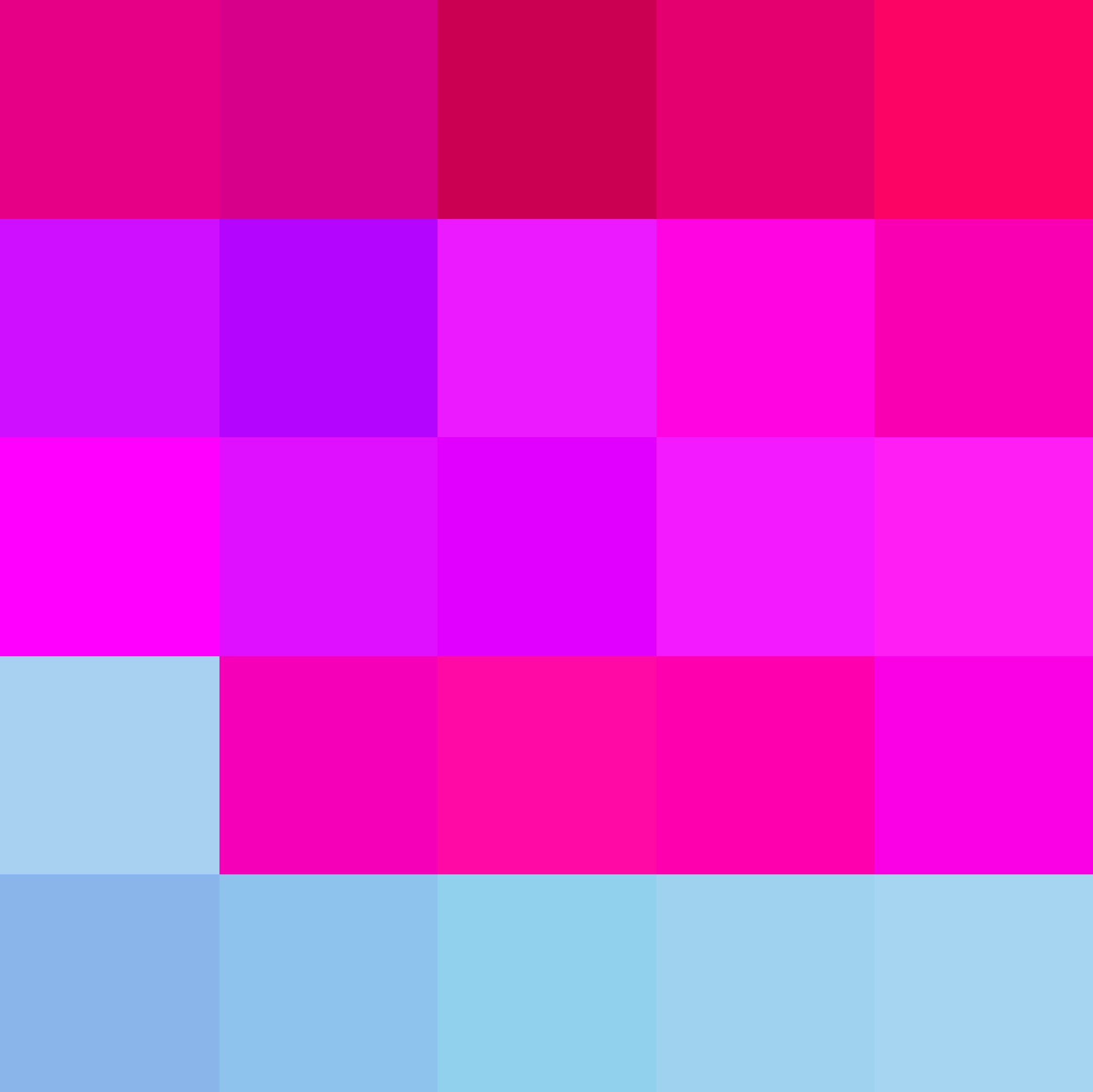
Vasilis van Gemert - 22-11-2022



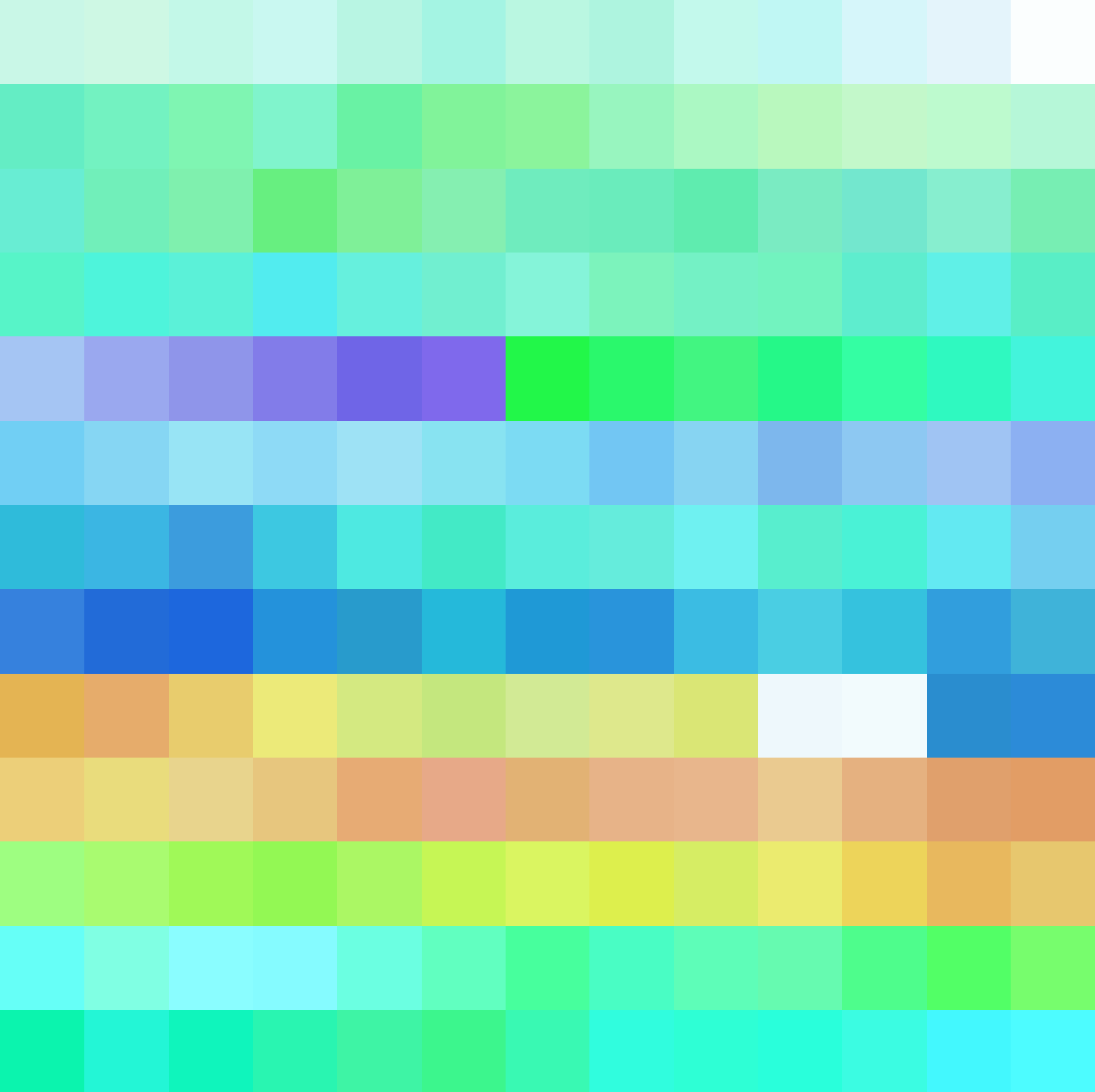
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly blue, and it also has some cyan in it.



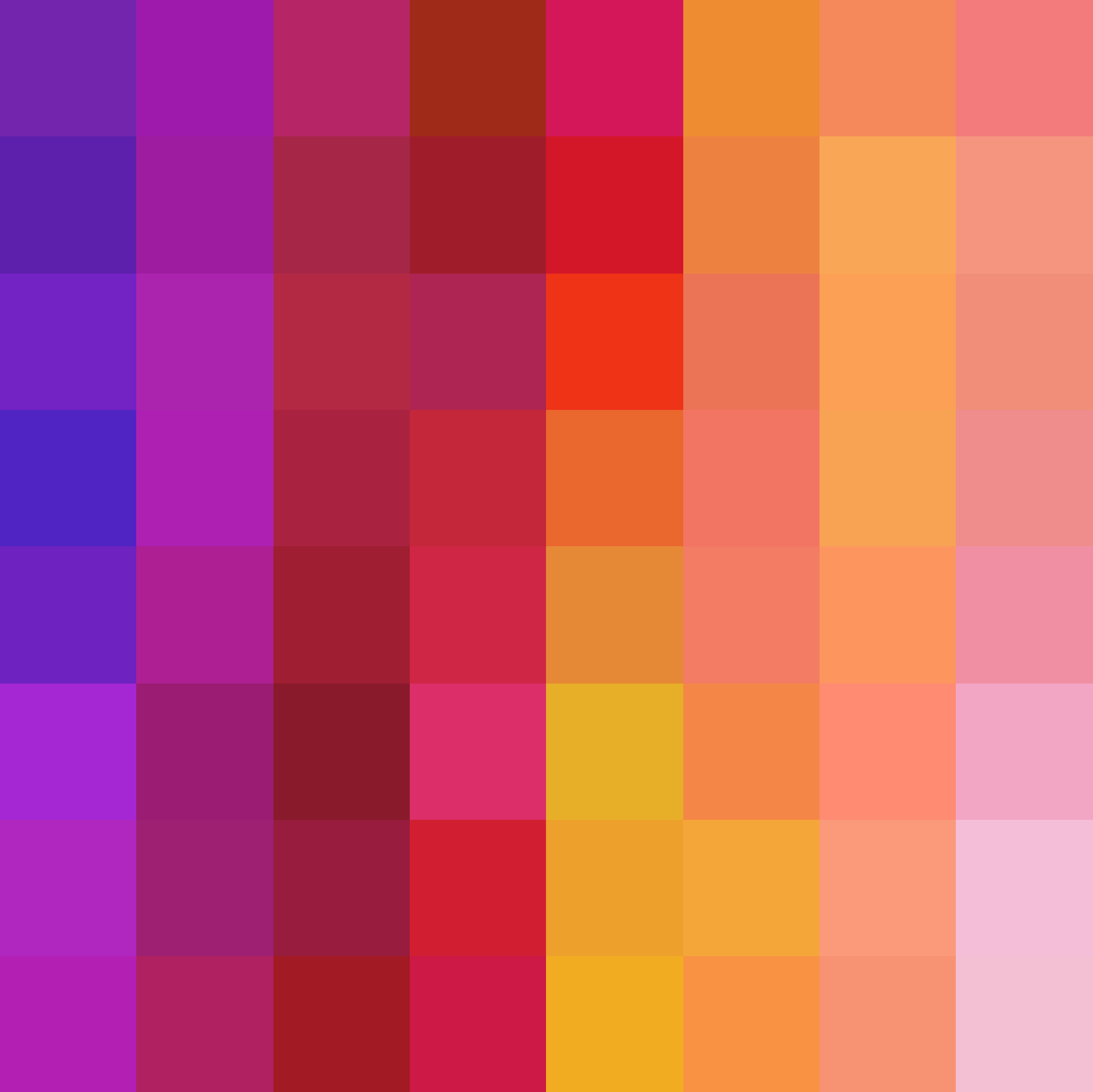
A grid of 49 blocks. It's mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some blue, some rose, and a bit of purple in it.



A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some orange, some rose, some magenta, a little bit of violet, a little bit of purple, and a tiny bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some magenta, some cyan, and a bit of purple in it.



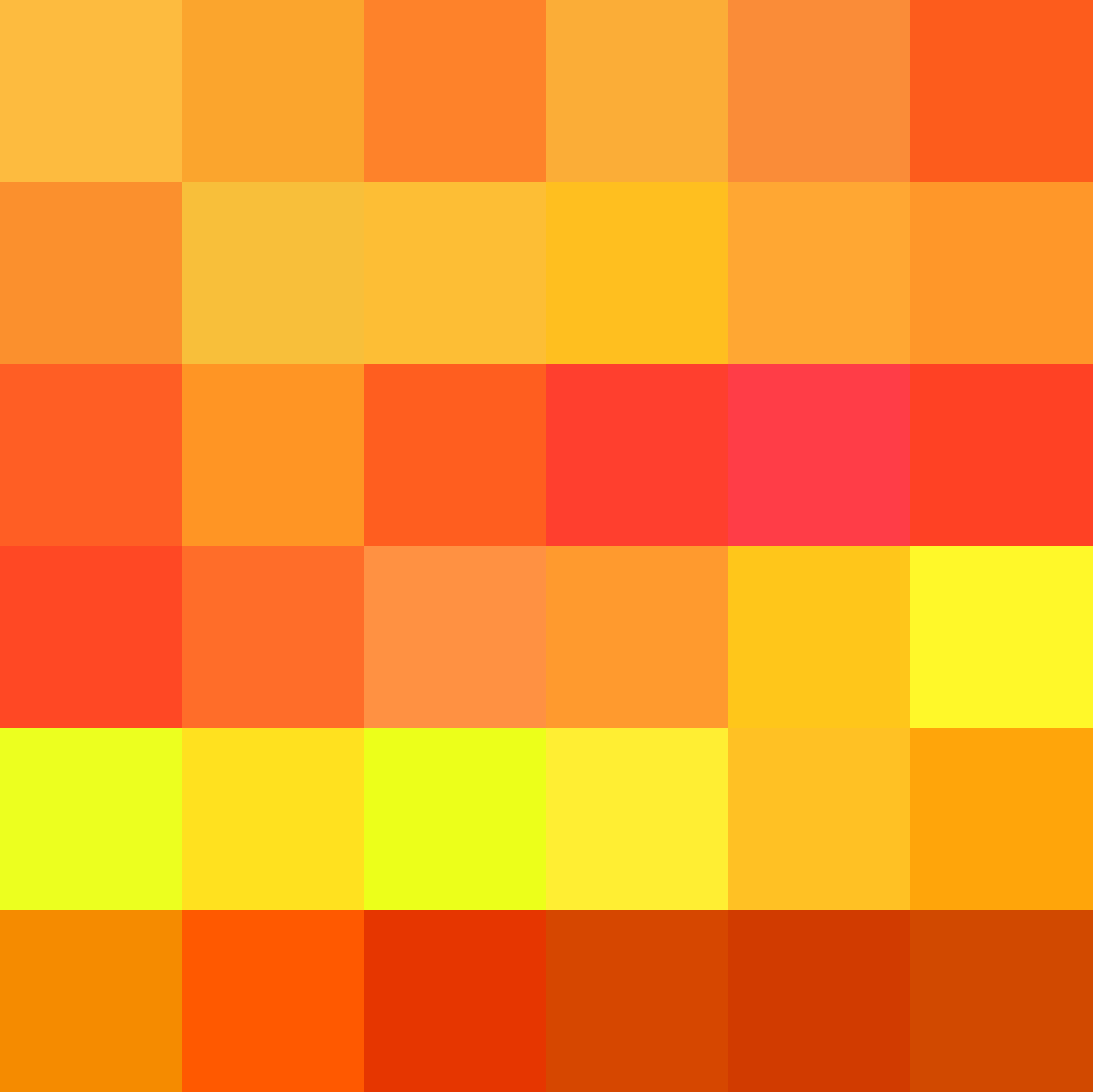
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, a bit of rose, a bit of orange, a little bit of blue, a little bit of lime, a little bit of yellow, a little bit of cyan, and a little bit of purple in it.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



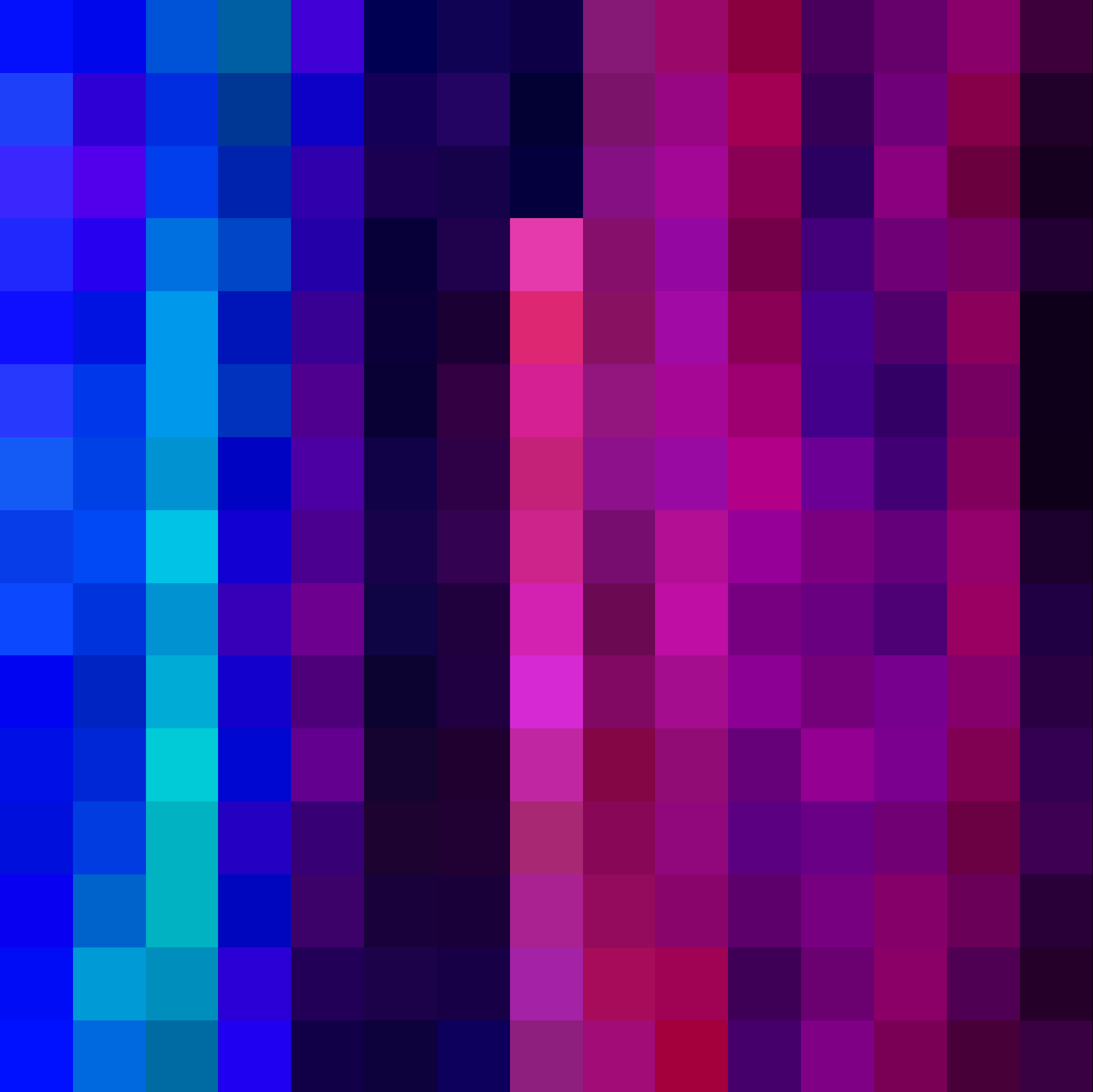
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some indigo, some blue, a bit of cyan, a bit of orange, a bit of red, a bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



The gradient in this 6 by 6 pixel grid is mostly orange, and it also has some red, and some yellow in it.



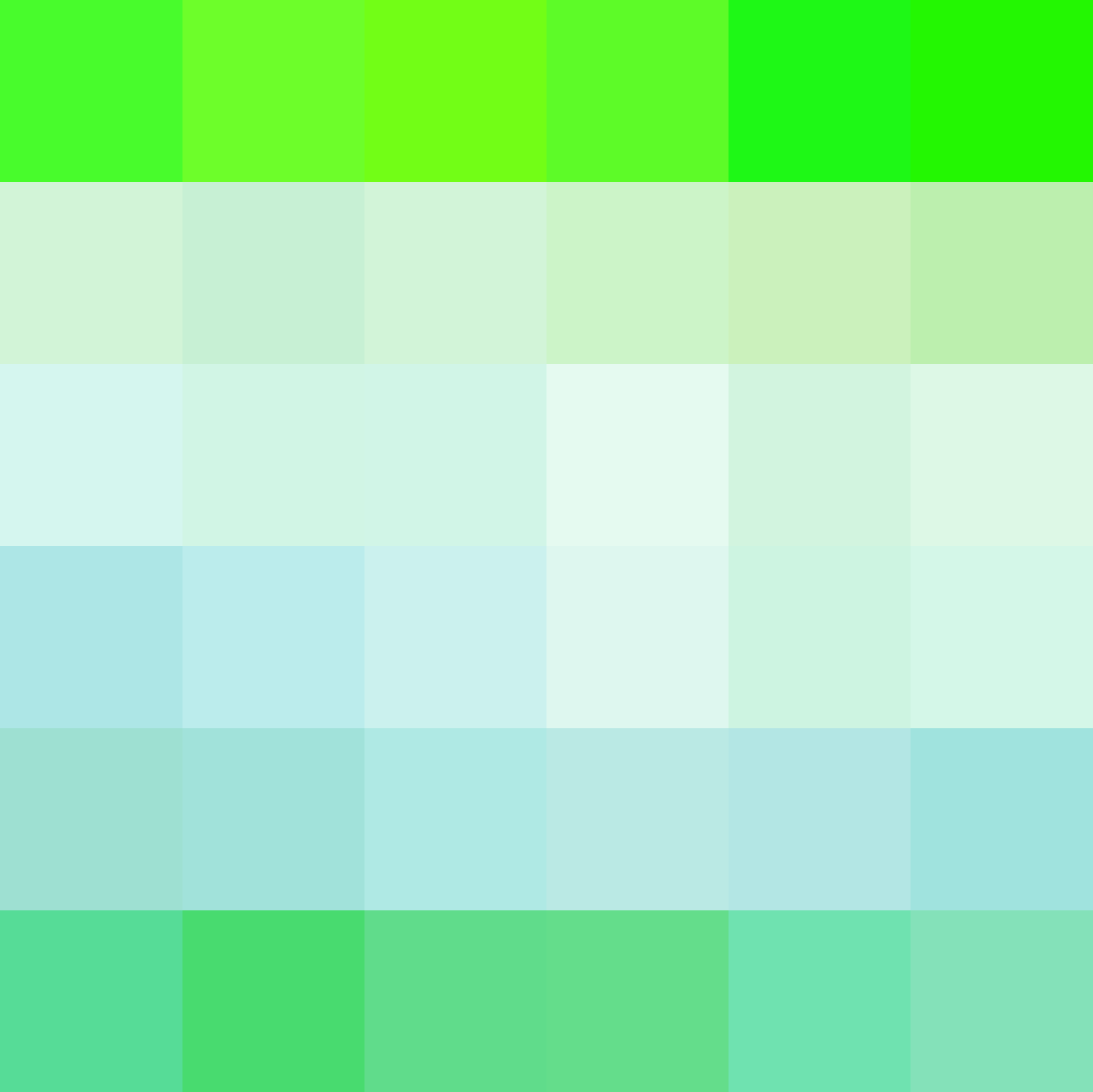
The very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some red, some yellow, some orange, a bit of purple, a little bit of lime, and a tiny bit of magenta in it.



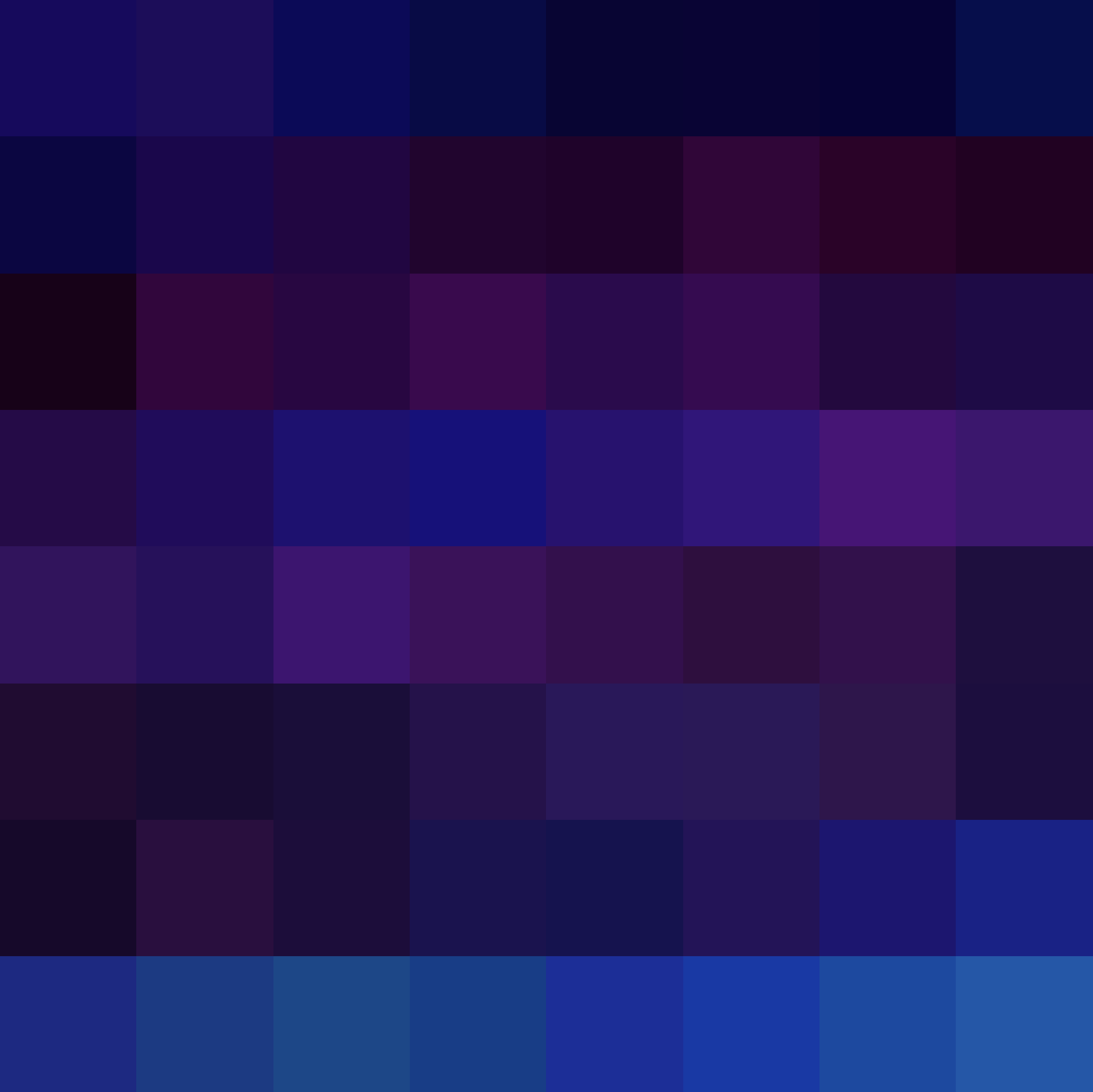
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some blue, some purple, some indigo, a bit of violet, a little bit of rose, and a tiny bit of cyan in it.



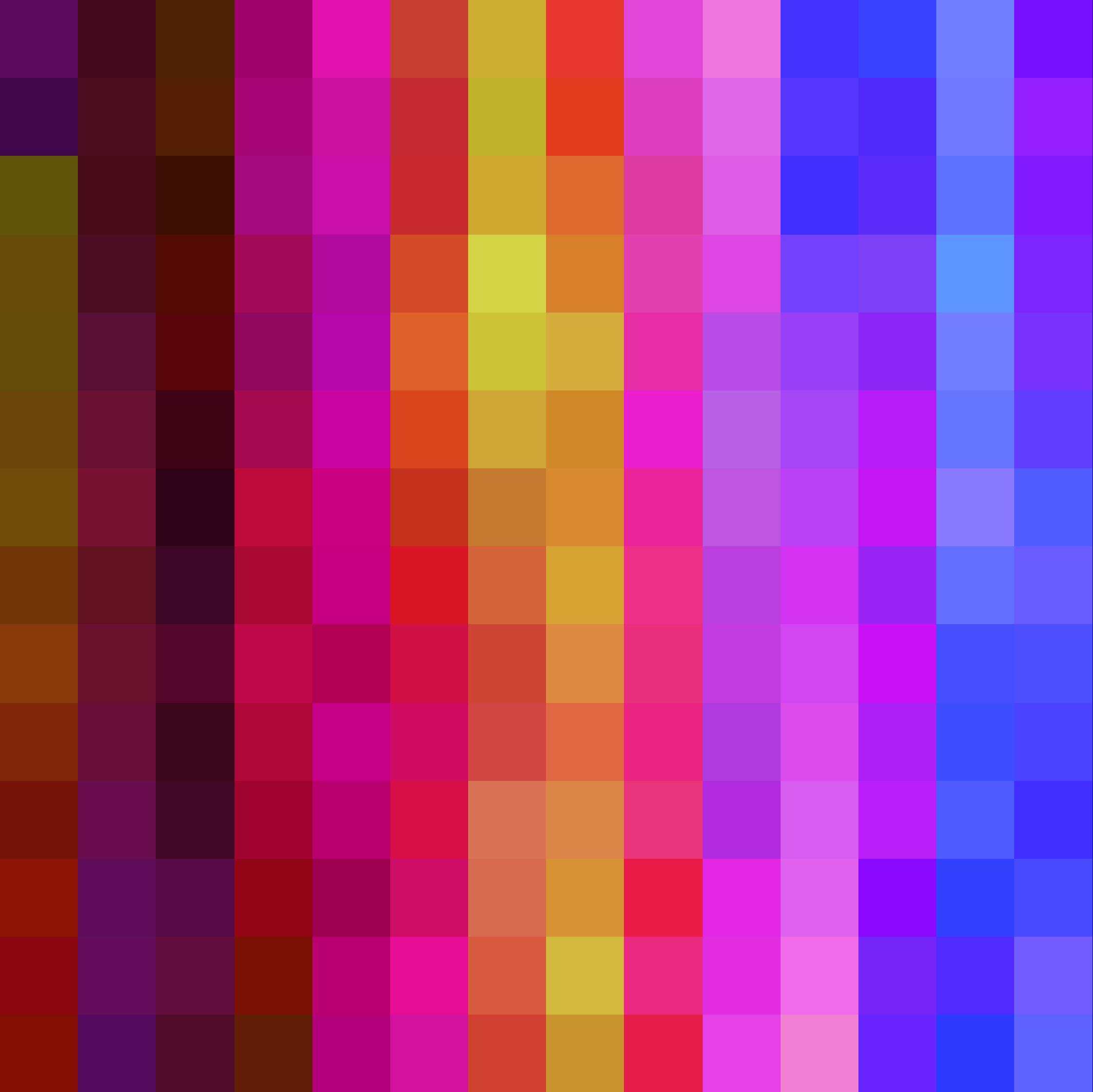
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly rose, and it also has quite some magenta, some yellow, some orange, a bit of red, and a tiny bit of purple in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some cyan in it.



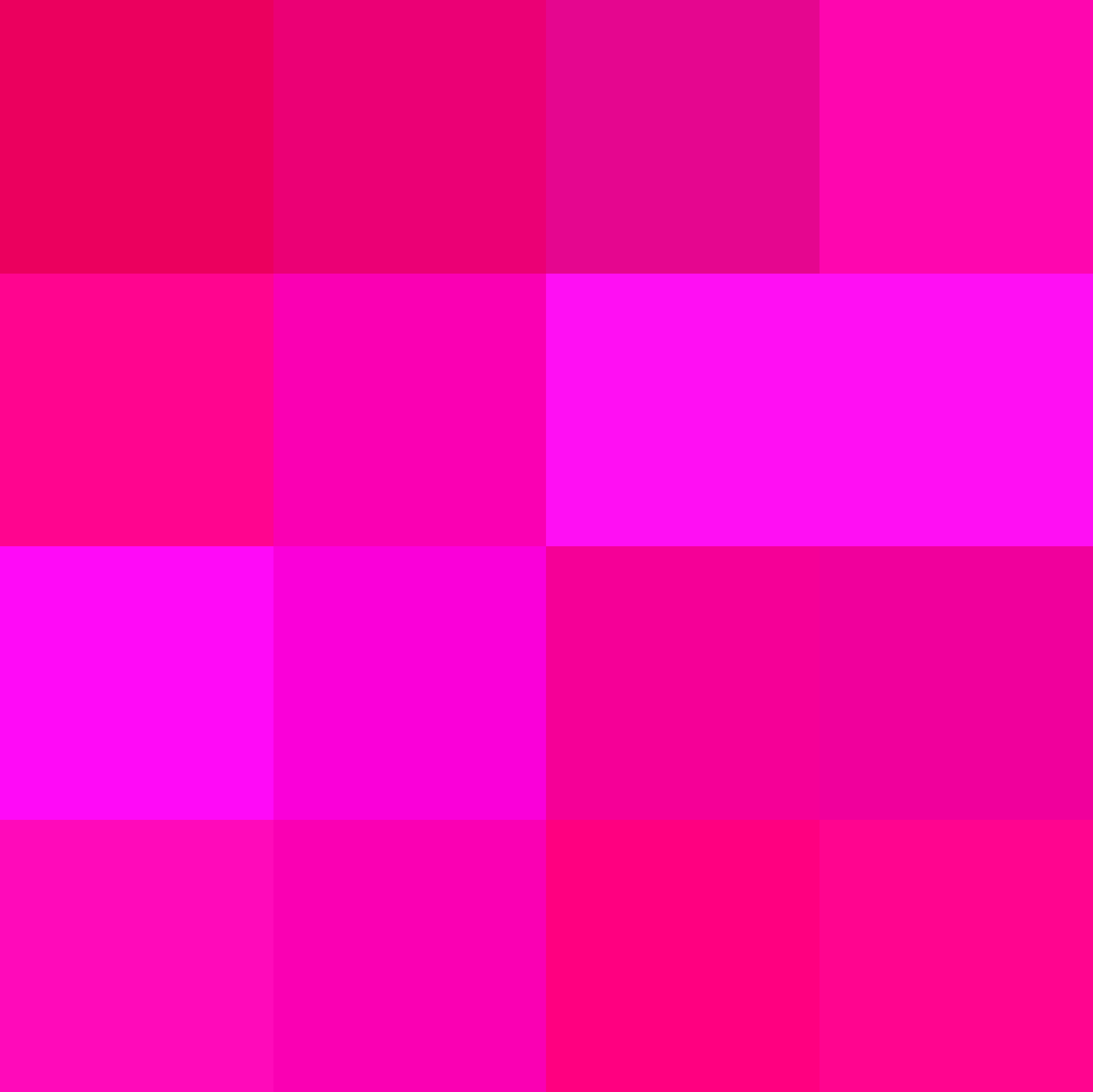
Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some purple, some blue, some violet, and a little bit of magenta in it.



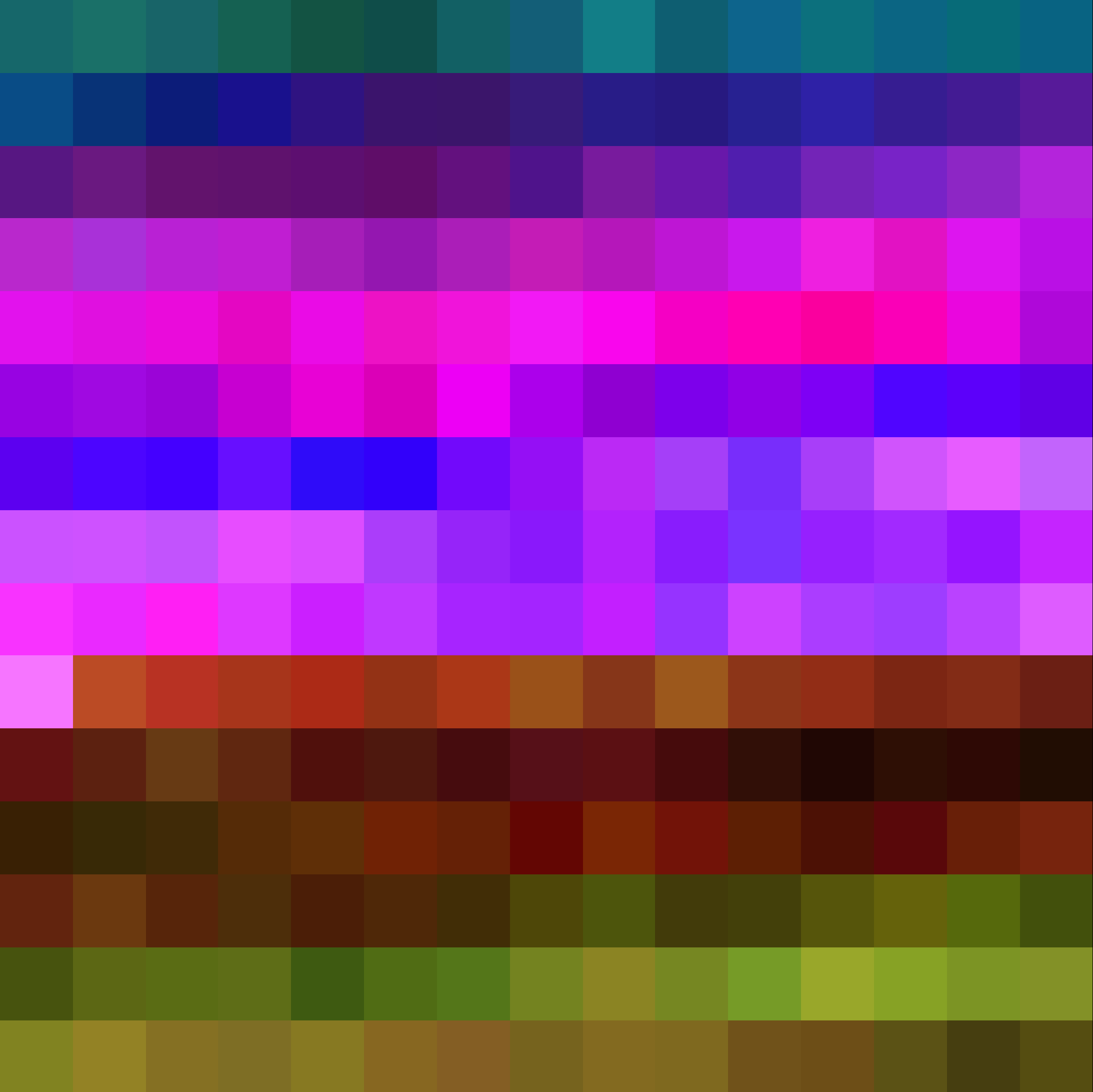
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, some red, some orange, some purple, a bit of blue, a bit of indigo, a little bit of violet, and a little bit of yellow in it.



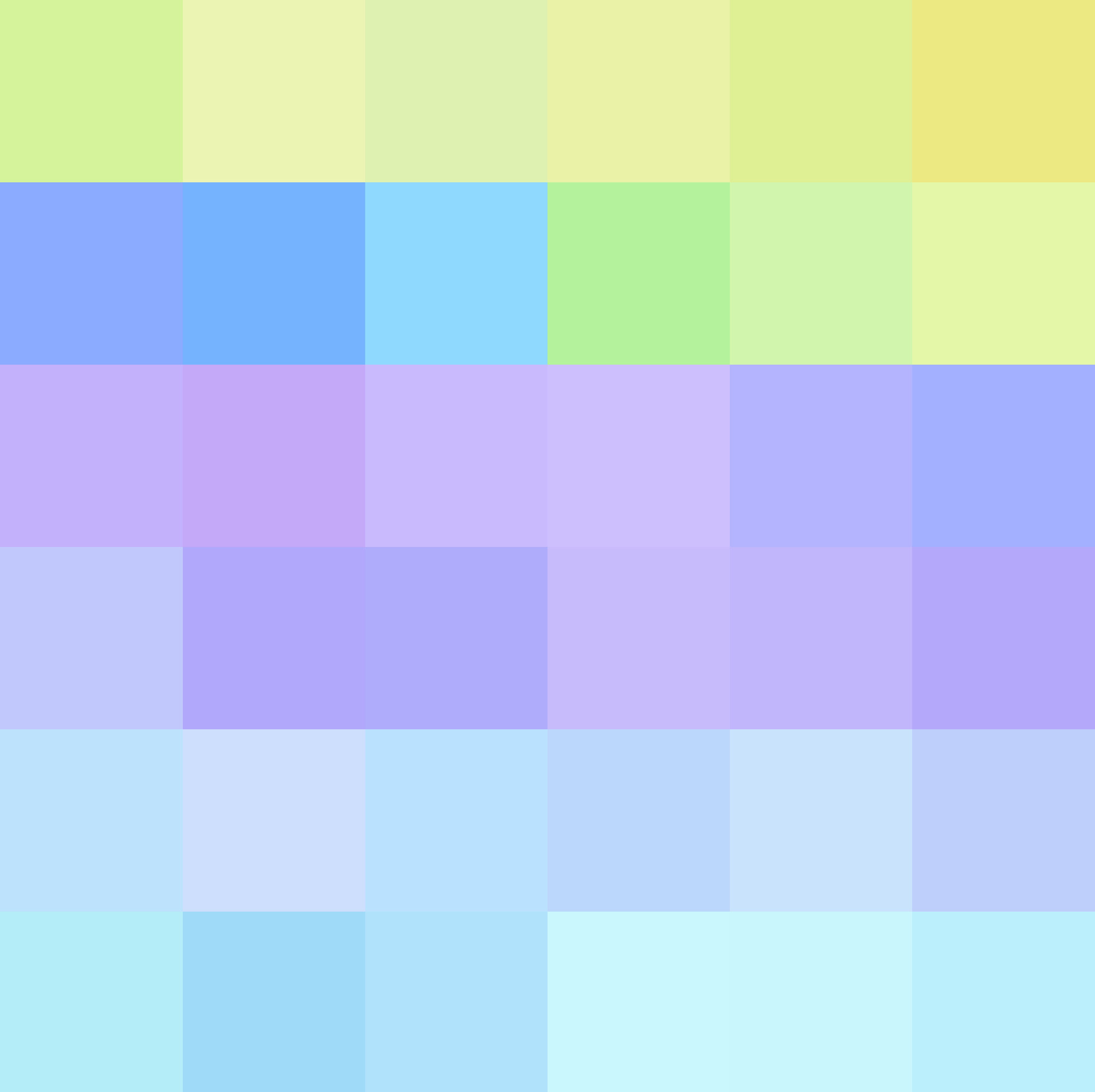
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has quite some yellow, quite some blue, a bit of green, a bit of cyan, a bit of red, and a little bit of lime in it.



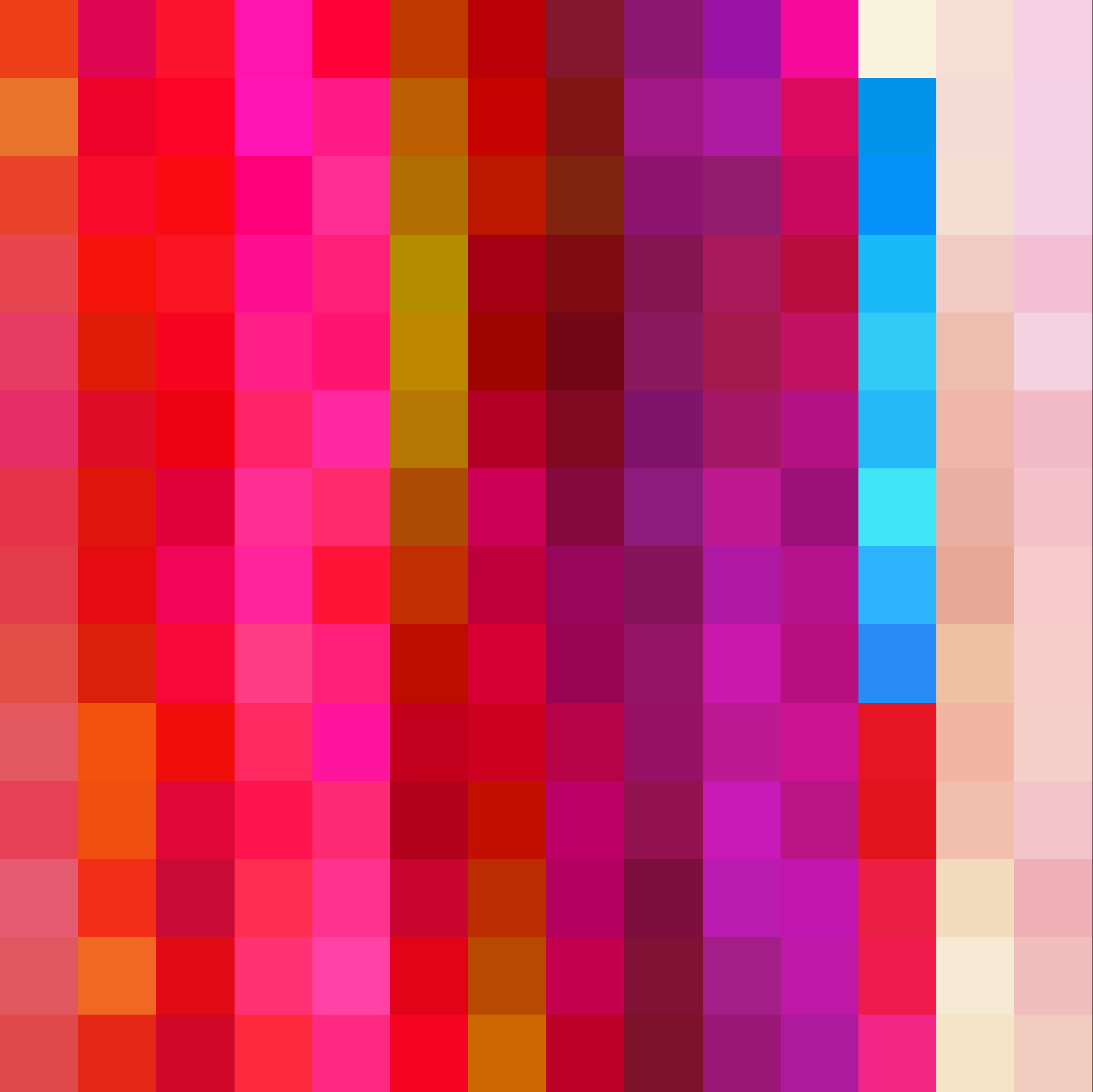
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some rose in it.



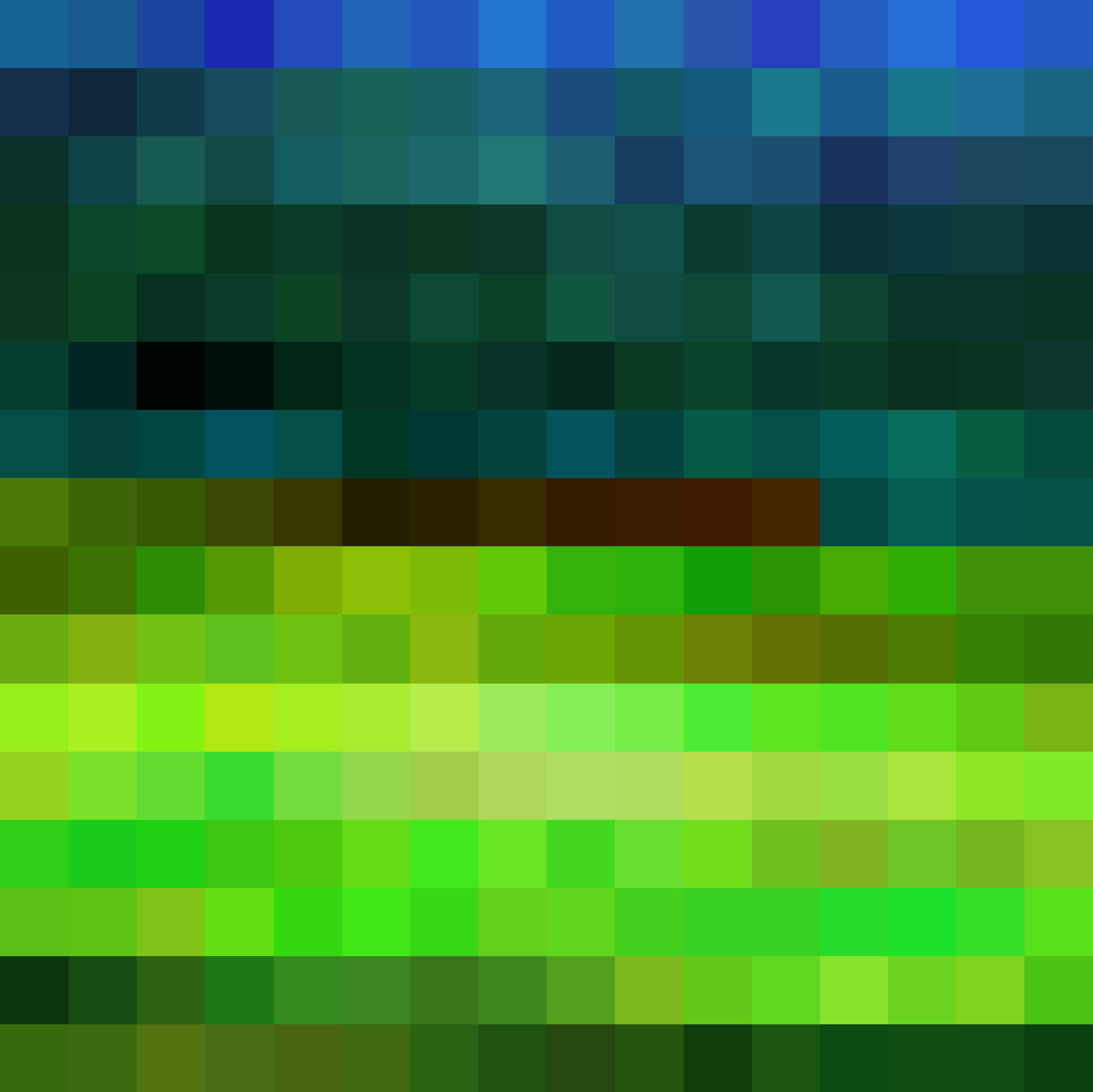
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has some magenta, some red, some orange, a bit of yellow, a bit of violet, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of blue, and a tiny bit of green in it.



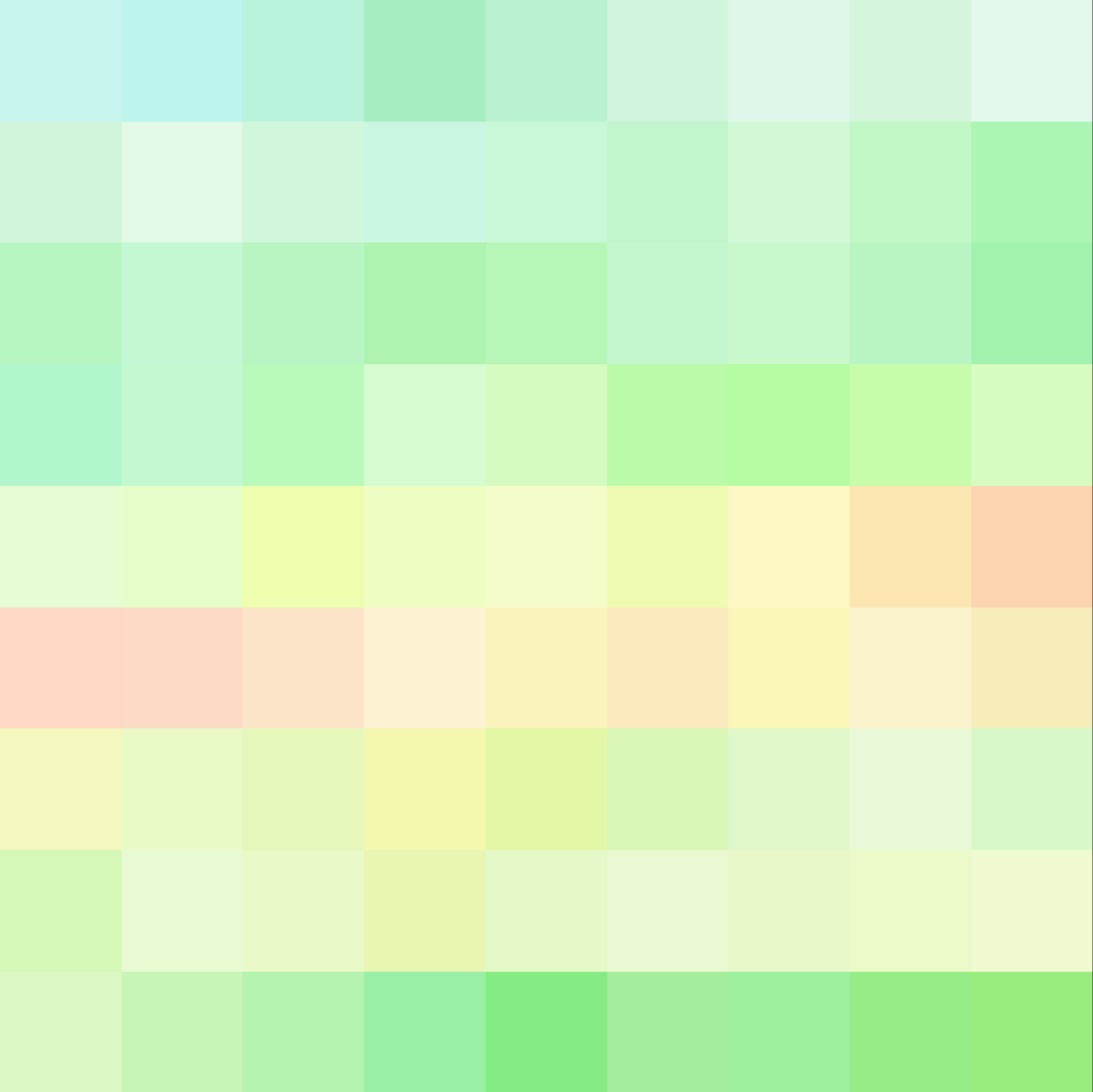
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a bit of yellow, a bit of lime, and a bit of green in it.



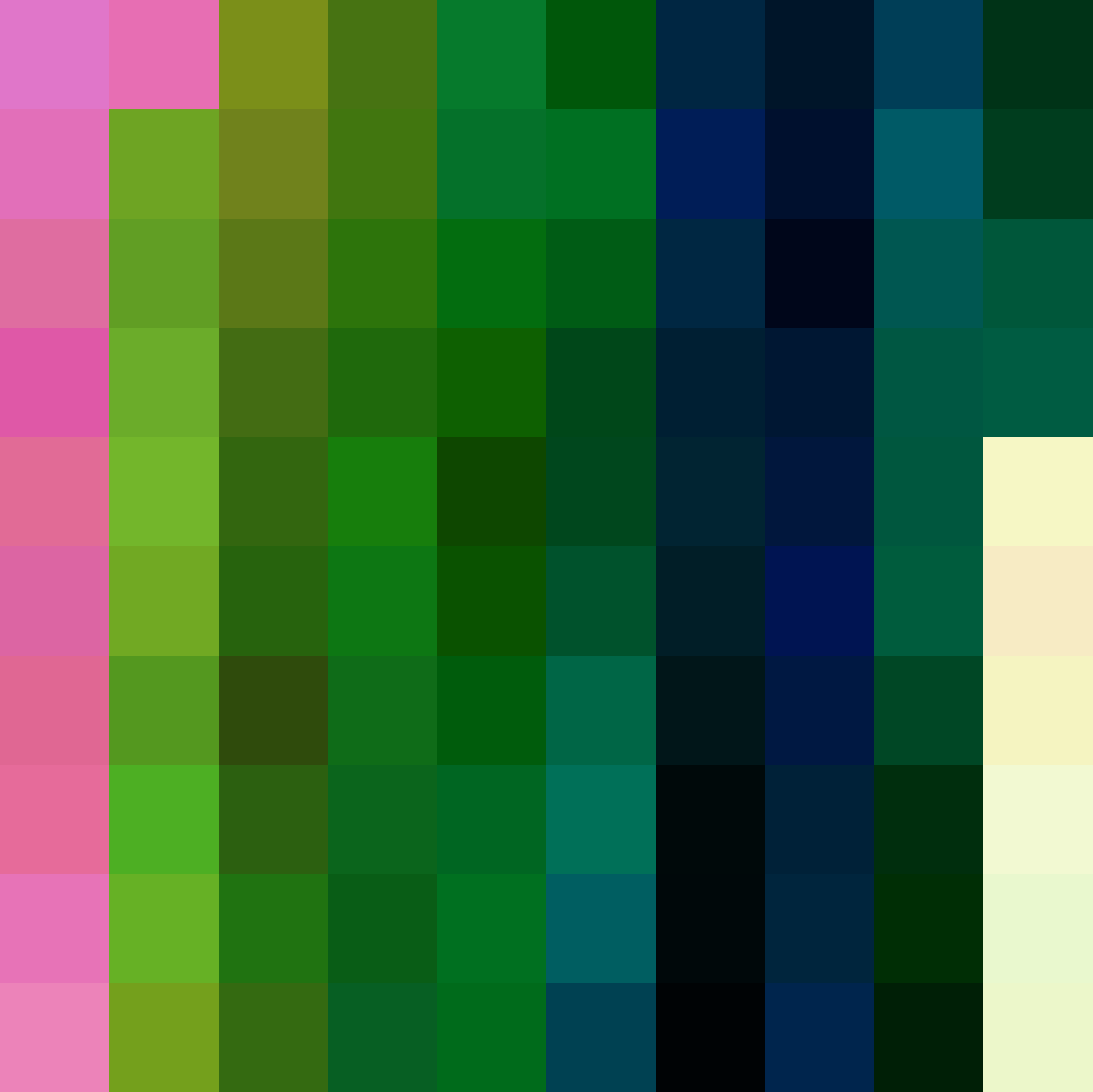
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some rose, some magenta, a bit of orange, a little bit of blue, a tiny bit of cyan, and a tiny bit of yellow in it.



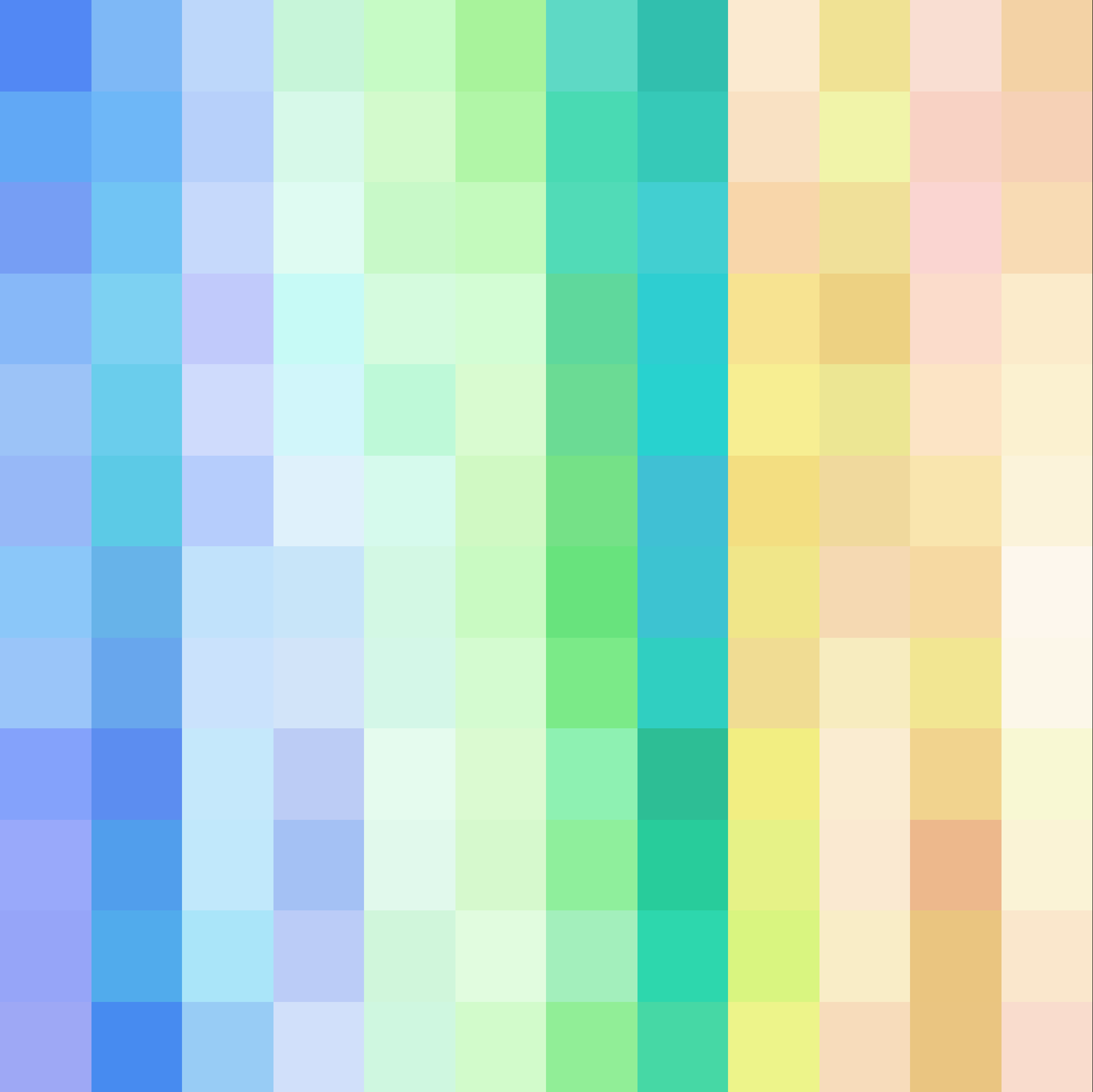
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some lime, some yellow, a bit of orange, and a tiny bit of cyan in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, a bit of cyan, a little bit of rose, a little bit of magenta, a little bit of yellow, and a little bit of lime in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some orange, some yellow, a bit of cyan, a tiny bit of lime, and a tiny bit of red in it.



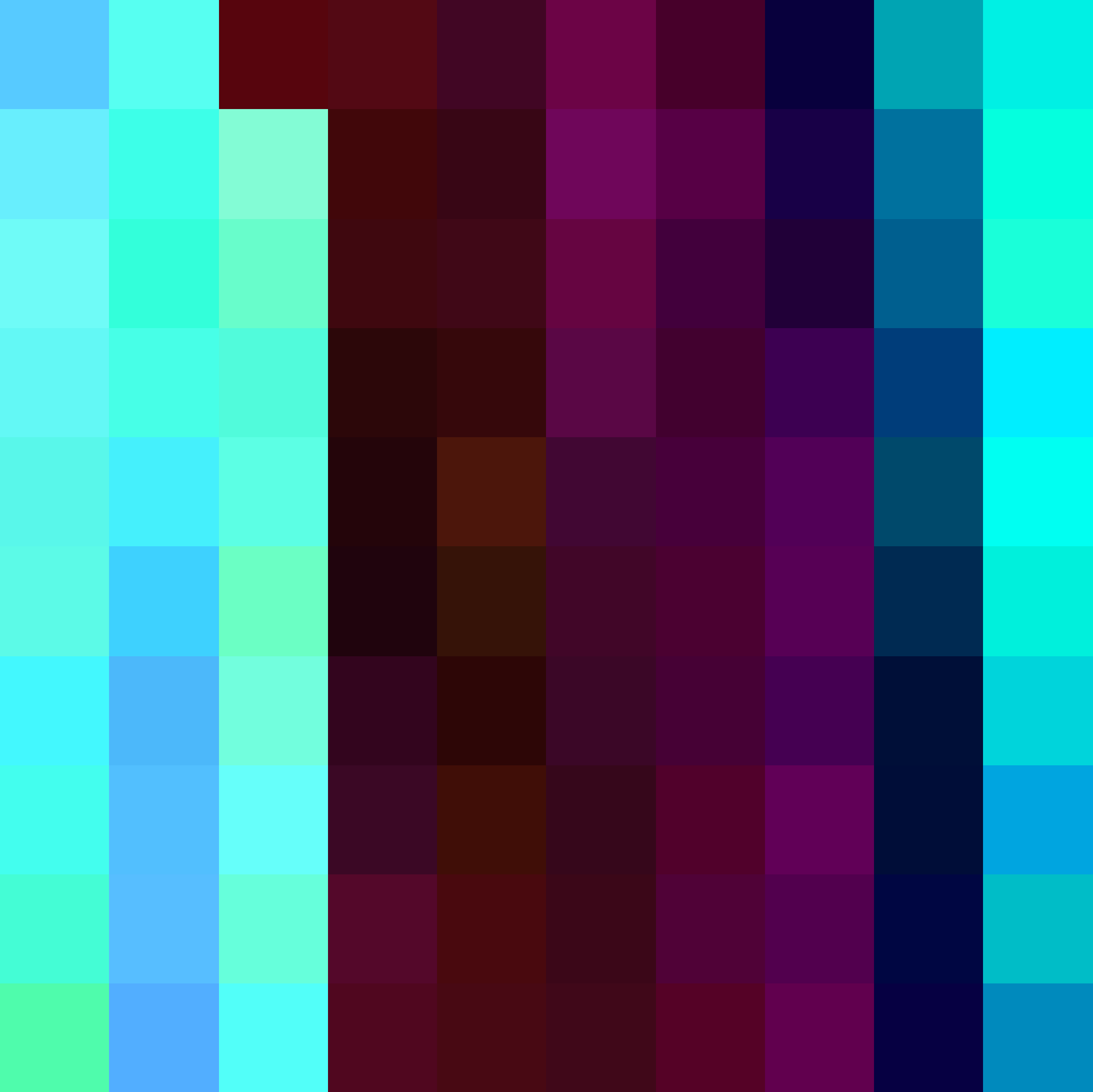
There’s a pixel gradient in this 4 by 4 grid. It is mostly red, but it also has quite some orange, and some yellow in it.



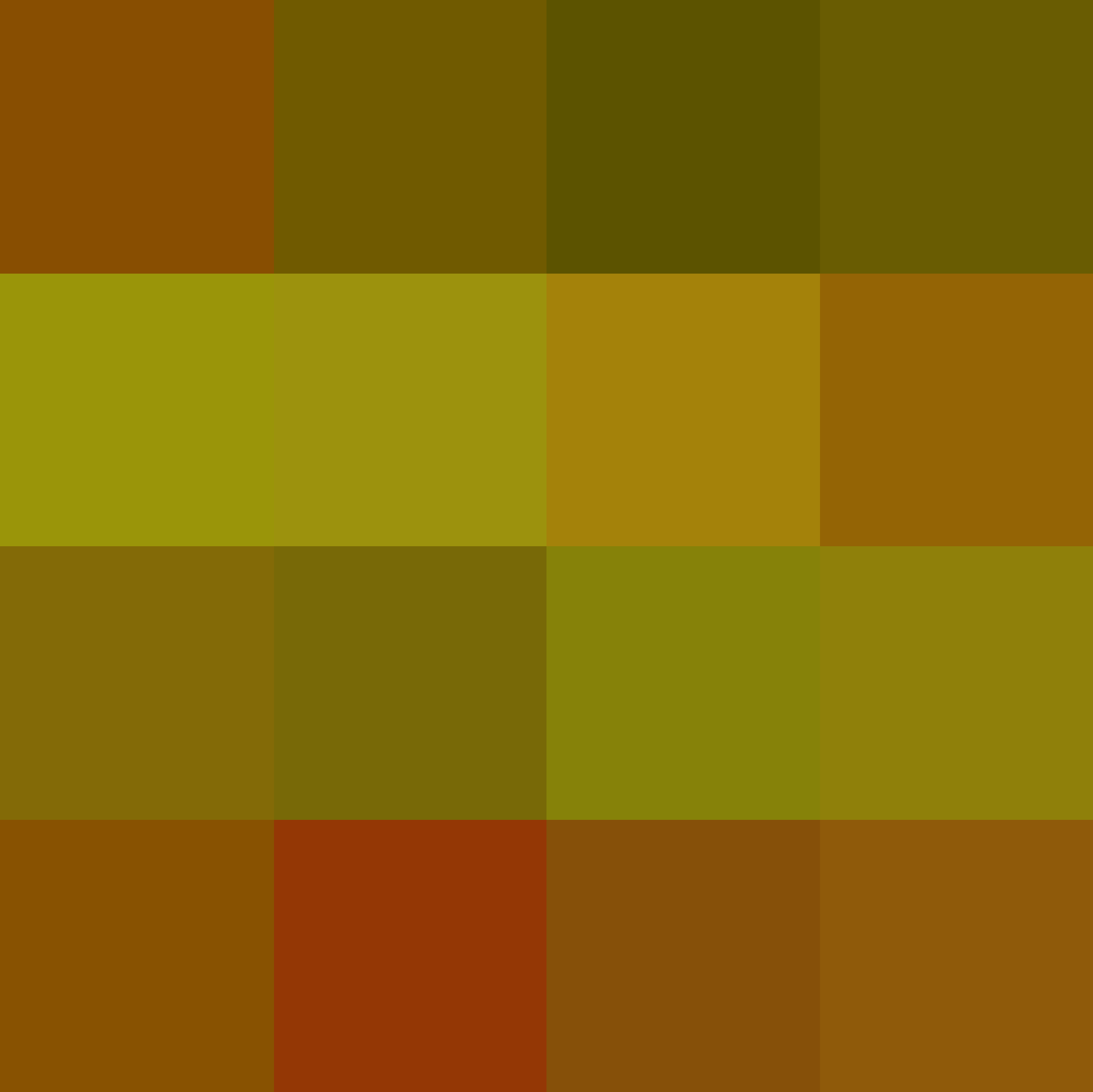
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and quite some green in it.



Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



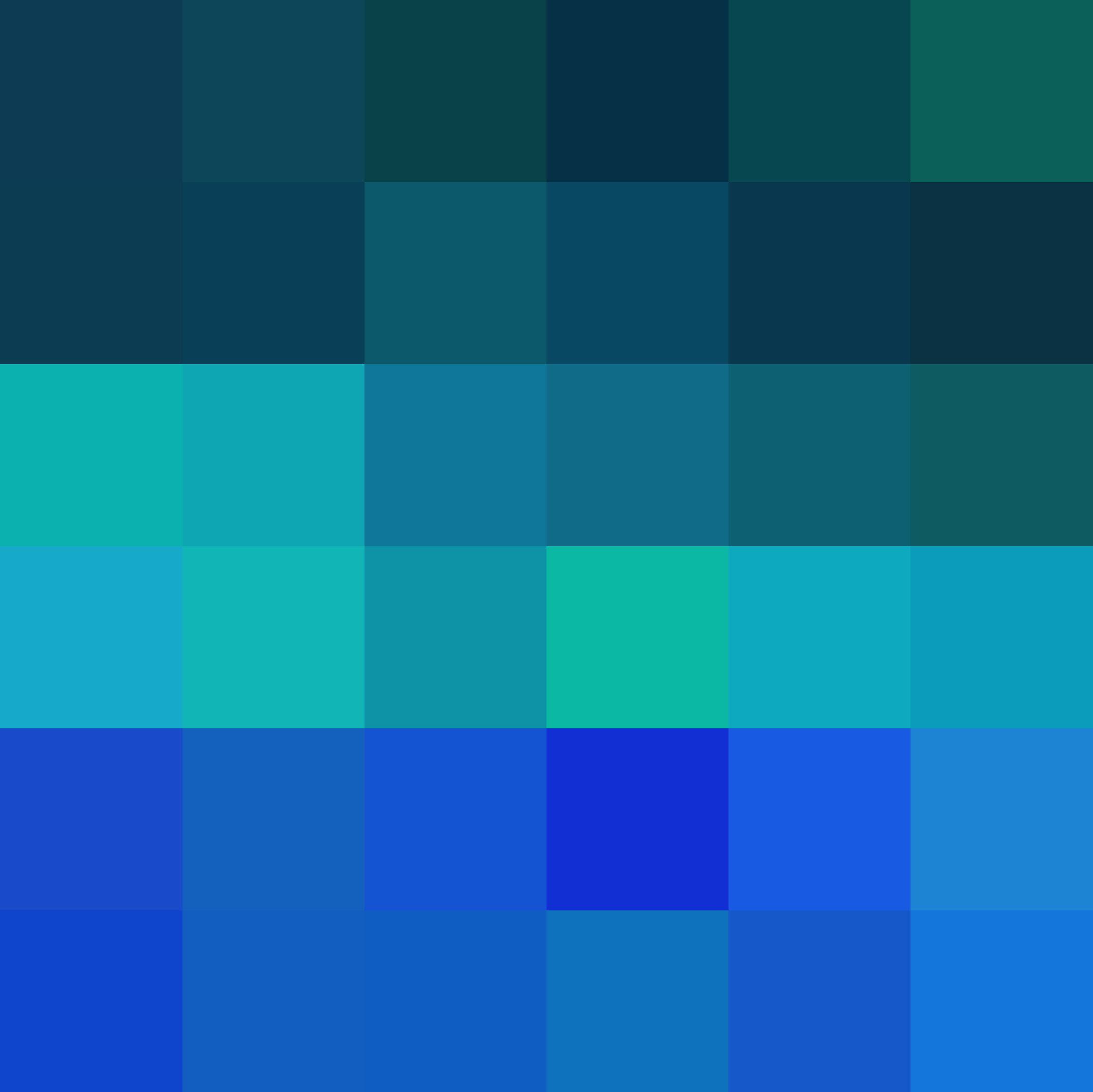
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, but it also has quite some magenta, some blue, some red, some rose, a little bit of green, a little bit of purple, and a little bit of indigo in it.



There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly yellow, and it also has quite some orange in it.



A two tone grid of 49 blocks. It's mostly red, and it also has a bit of orange in it.



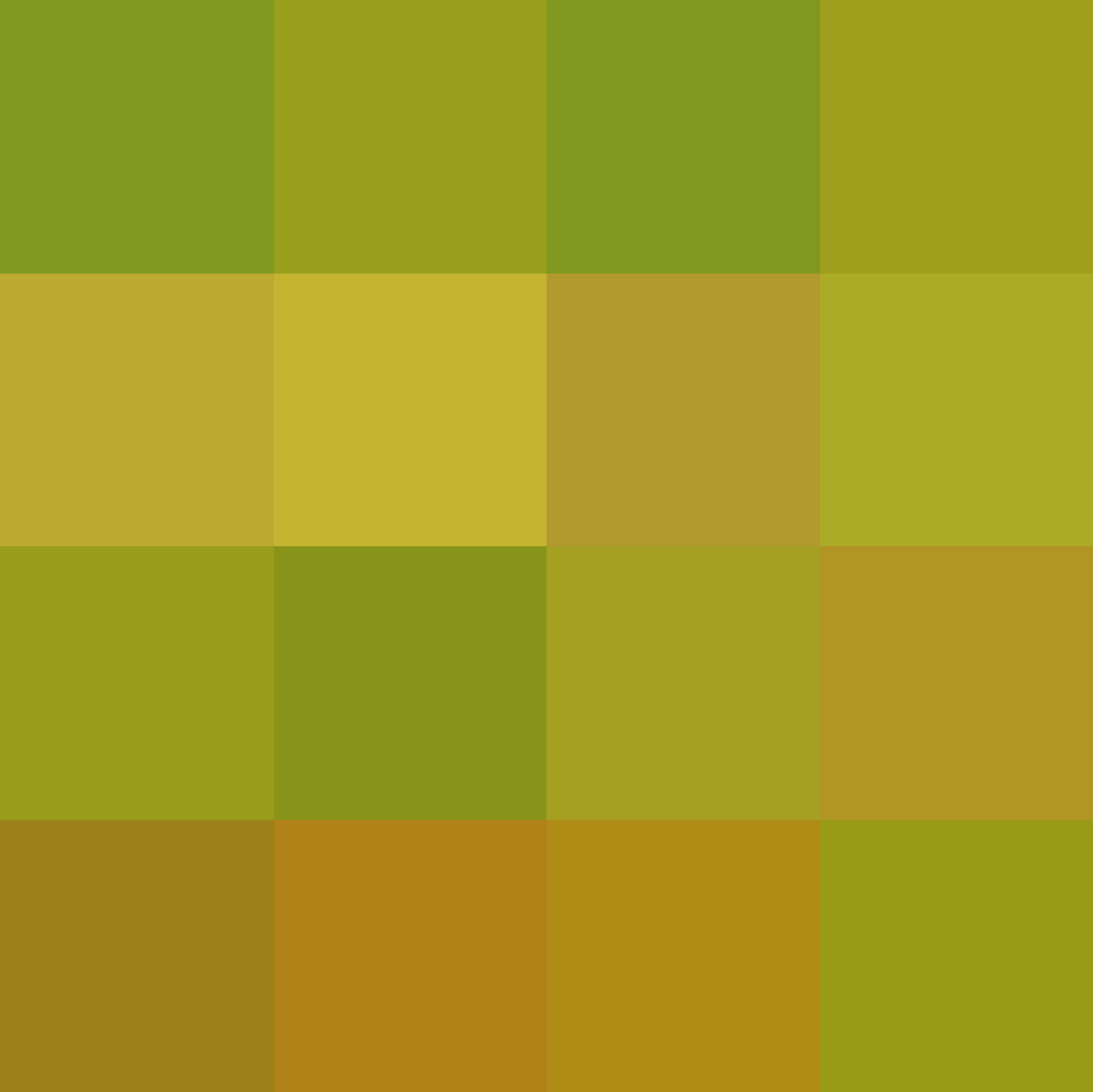
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, quite some orange, some blue, some purple, a little bit of violet, and a tiny bit of rose in it.



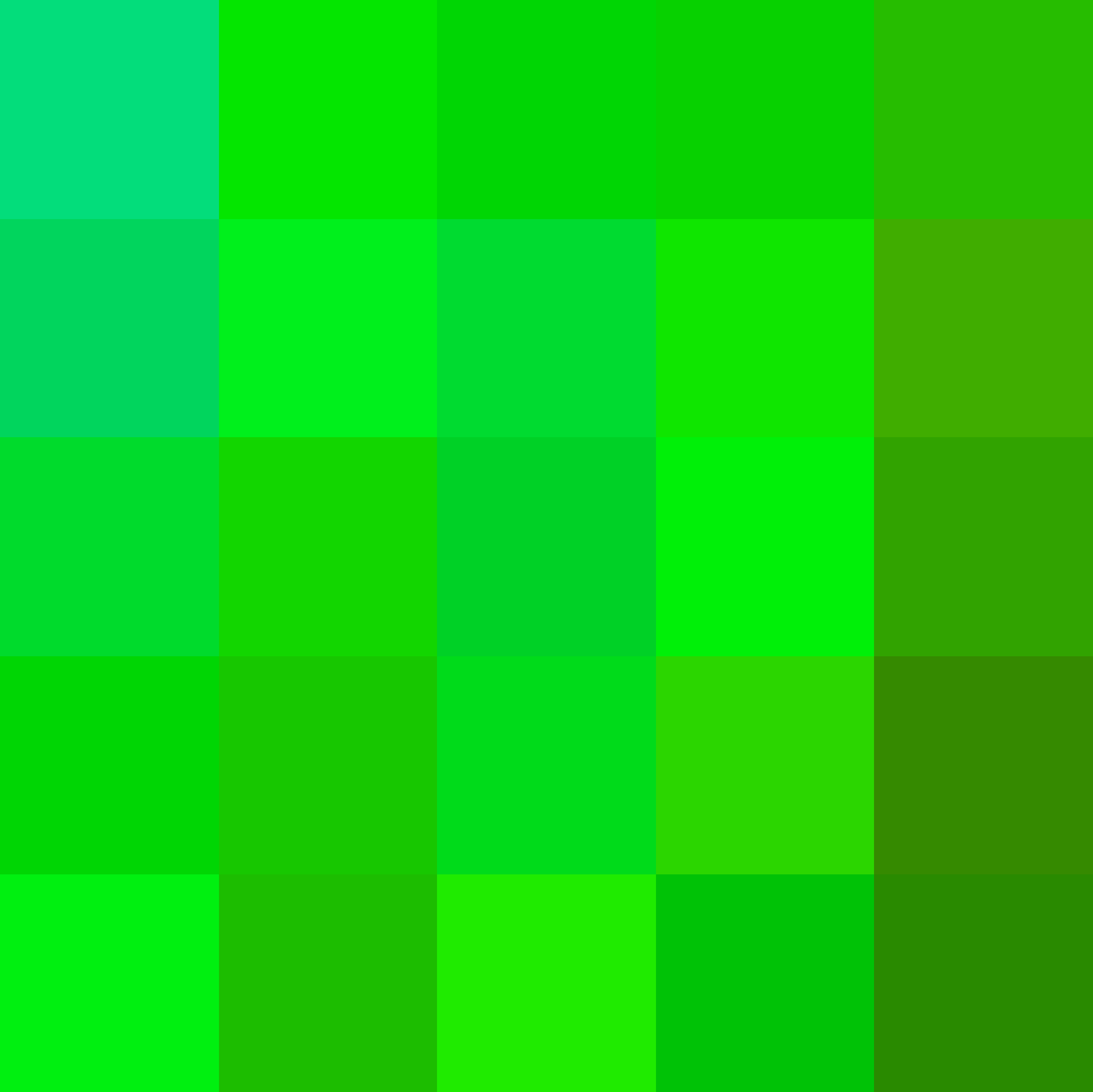
A very colourful grid of 121 blocks. It's mostly orange, and it also has quite some red, some yellow, a bit of green, a tiny bit of rose, and a tiny bit of lime in it.



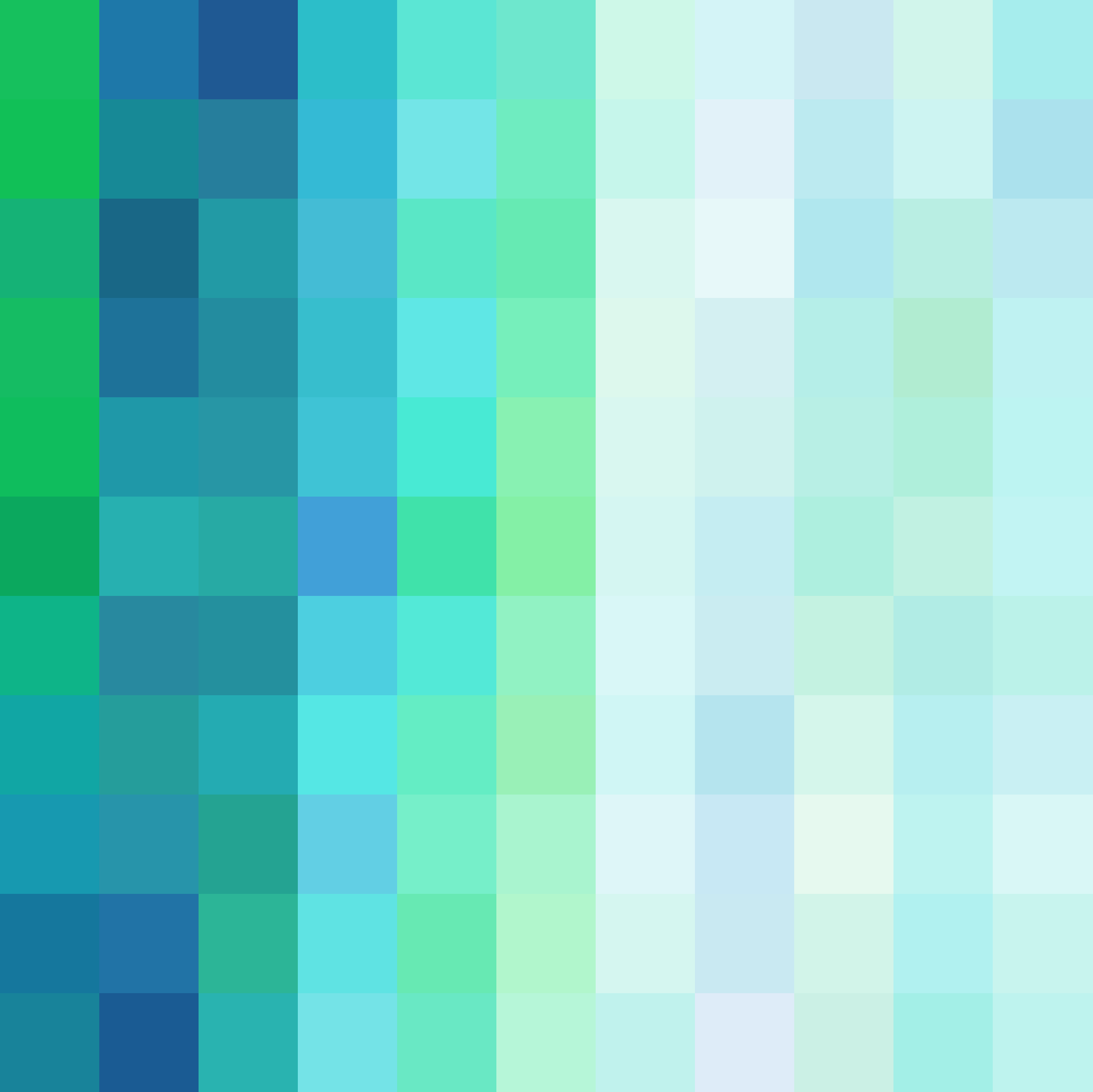
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has some lime, and a little bit of orange in it.



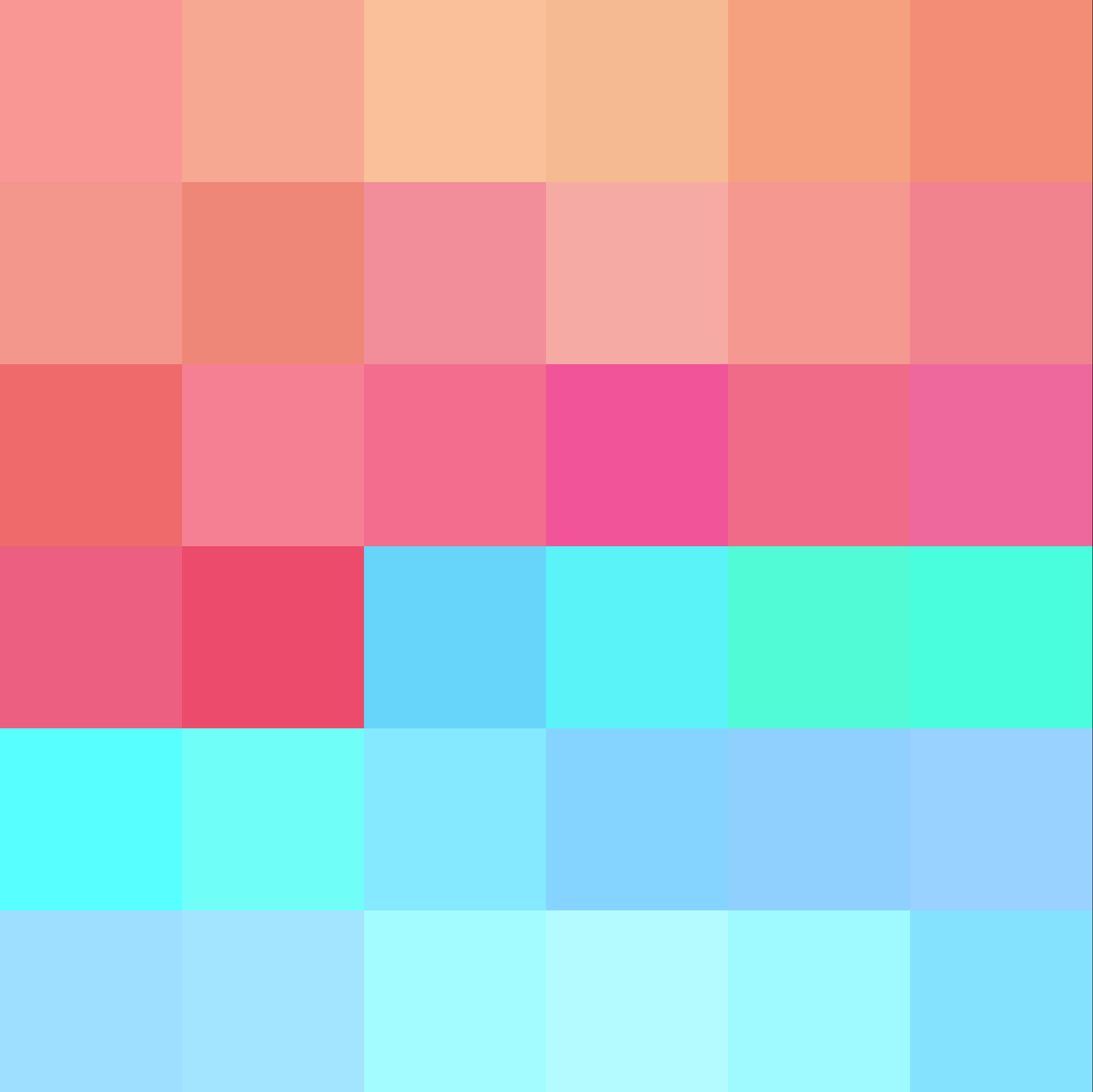
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a bit of blue, a bit of yellow, and a tiny bit of lime in it.



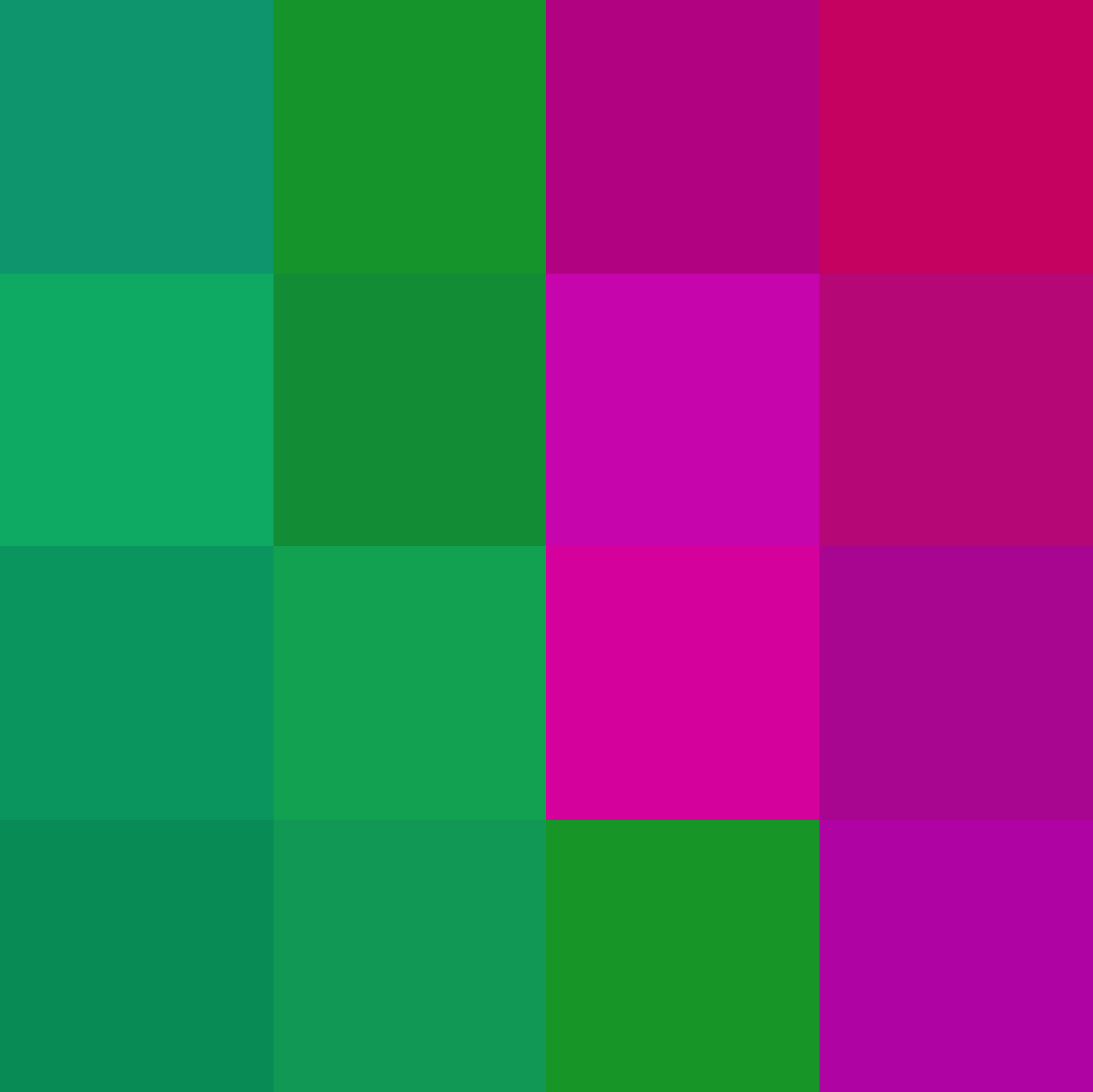
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



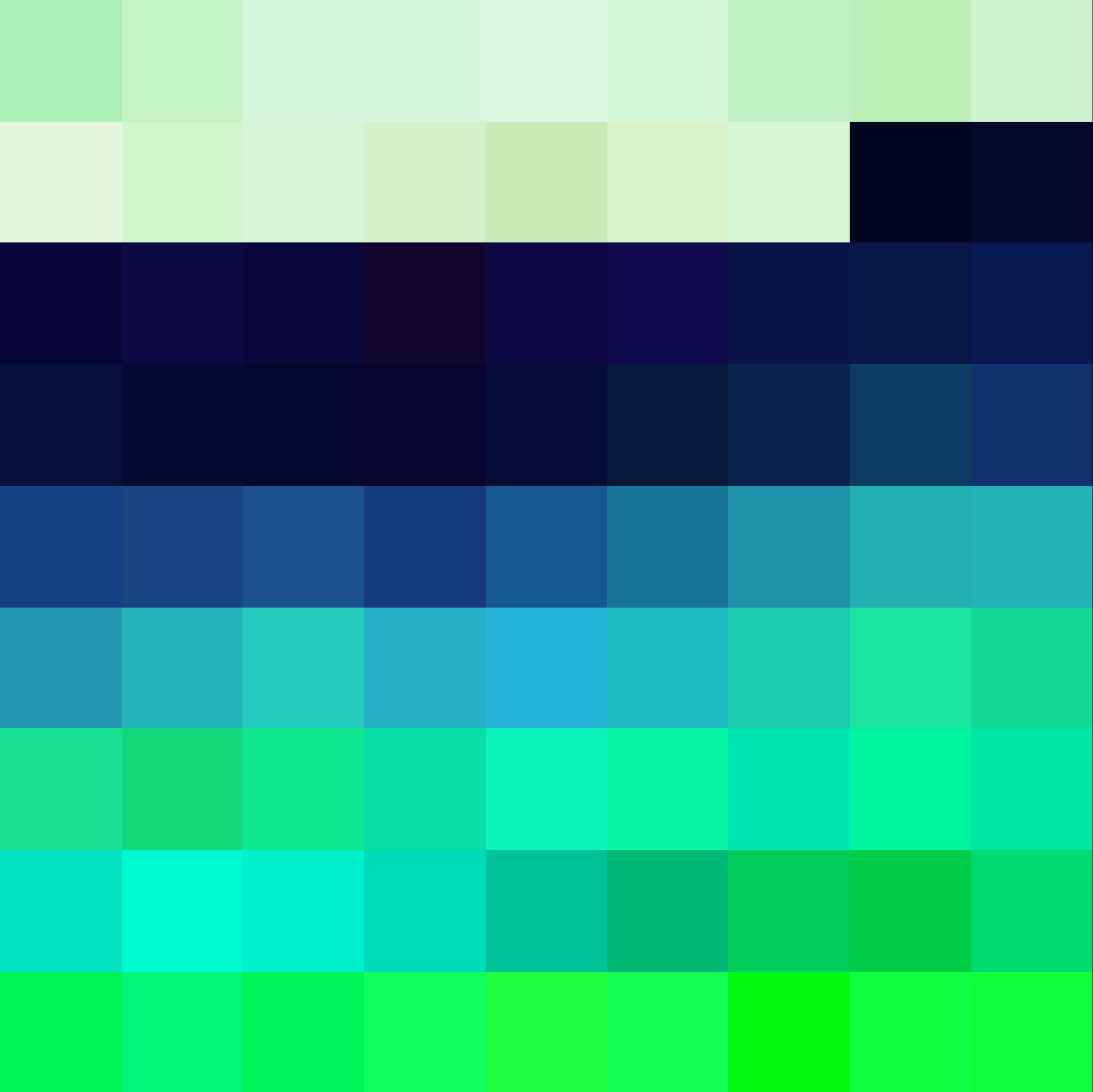
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



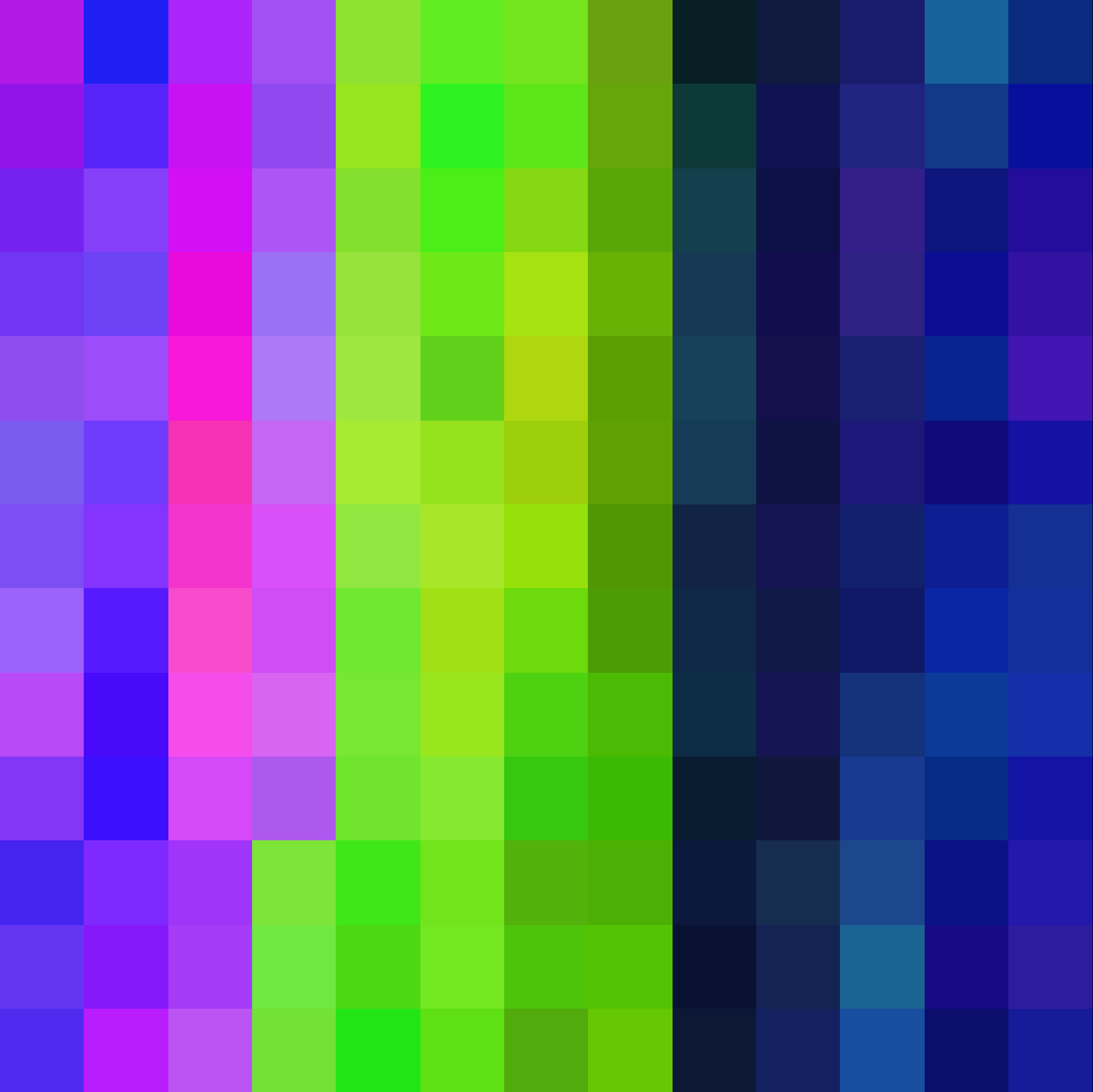
A grid of 36 blocks. It’s mostly red, and it also has quite some cyan, some blue, and a bit of orange in it.



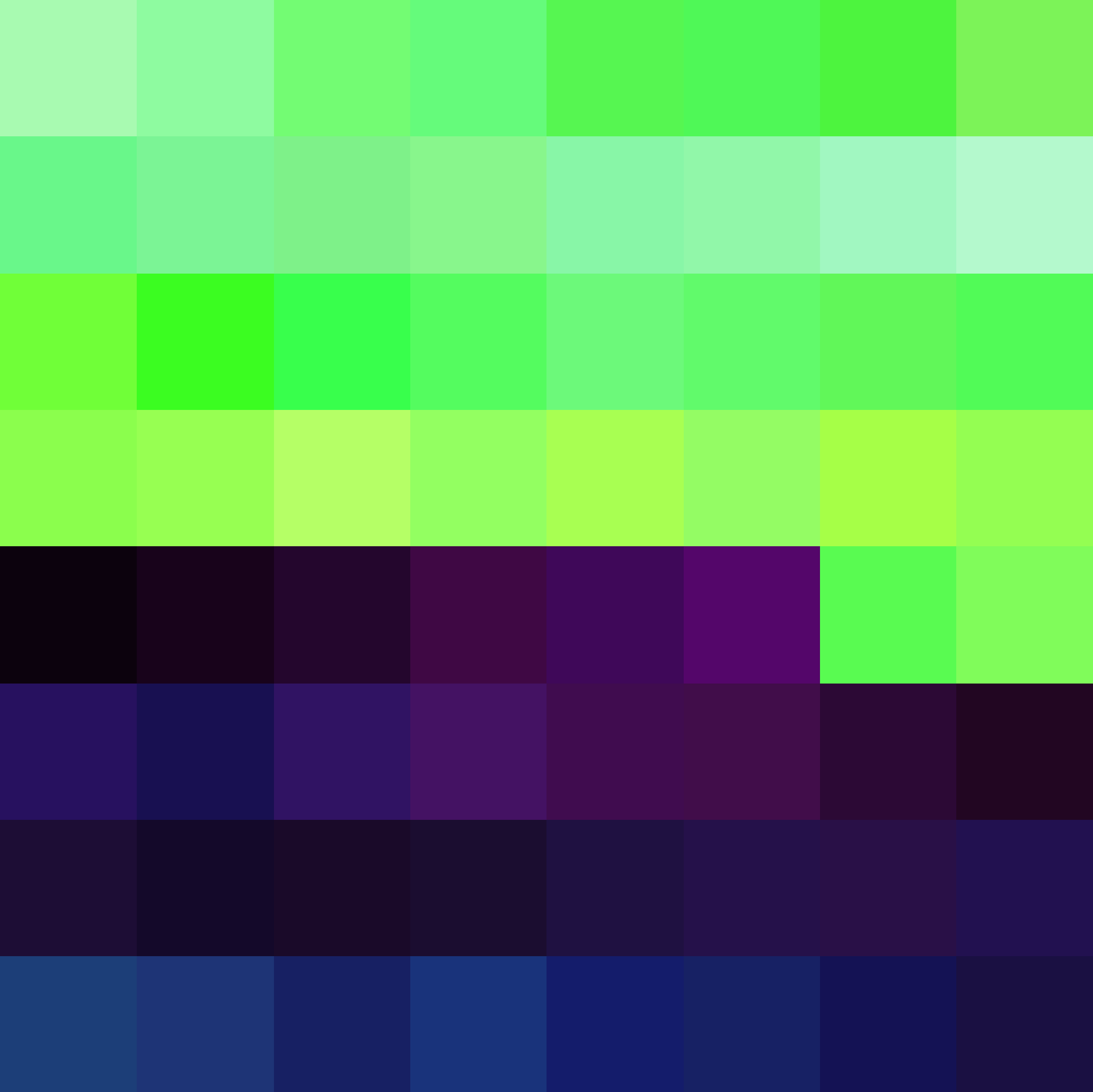
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some magenta, and a little bit of rose in it.



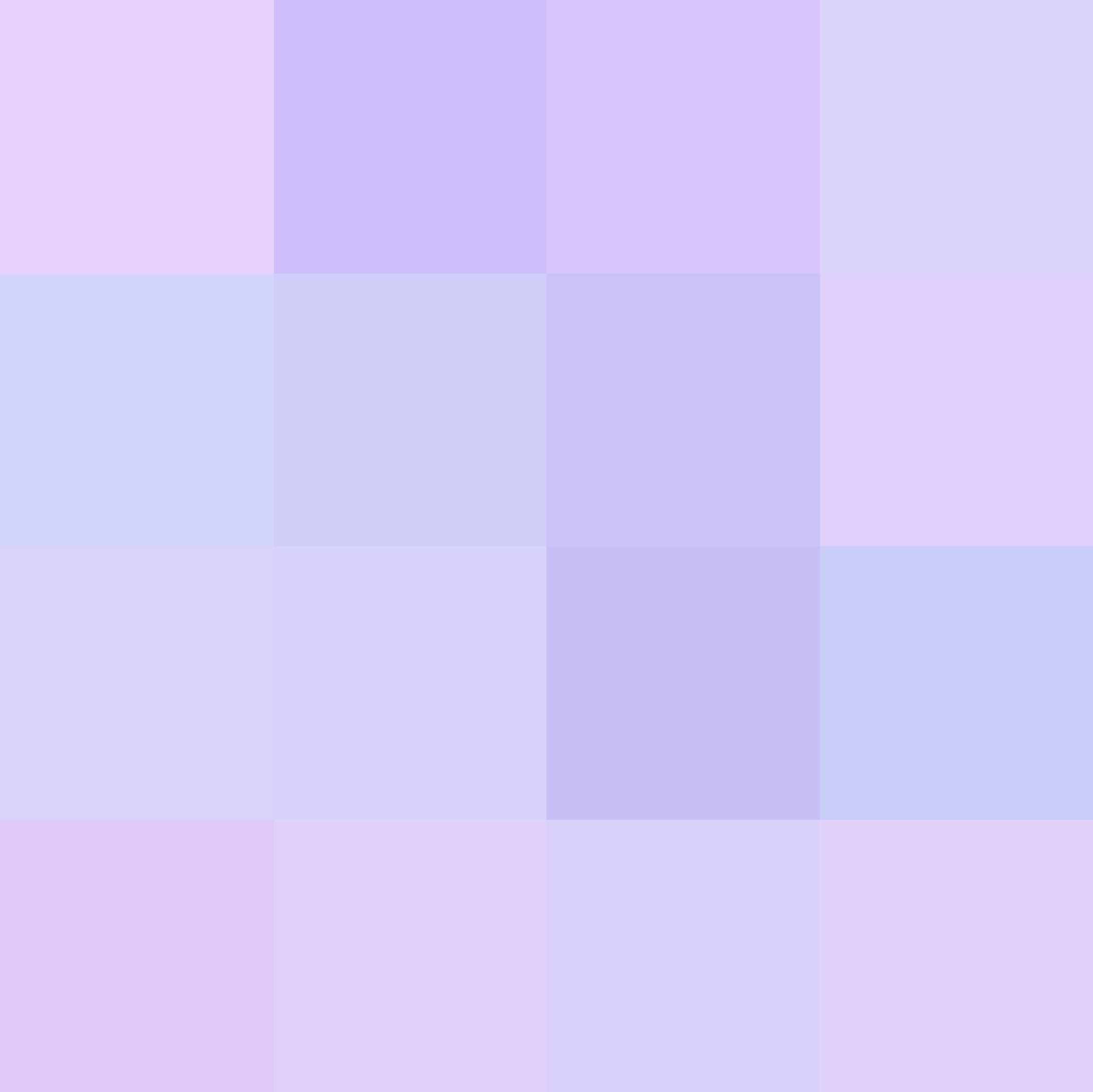
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, and a bit of indigo in it.



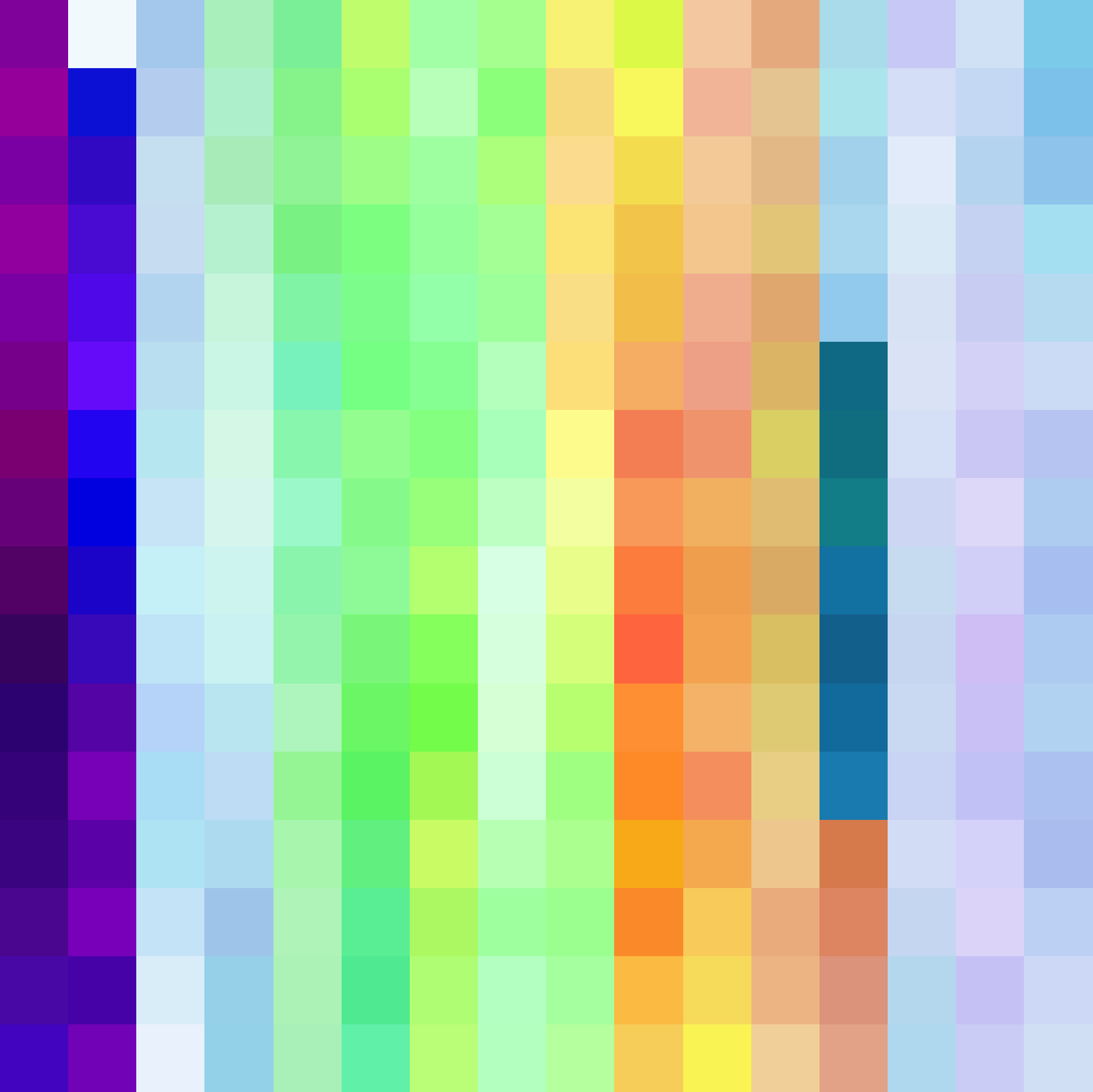
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has quite some green, some indigo, a bit of purple, a bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of cyan in it.



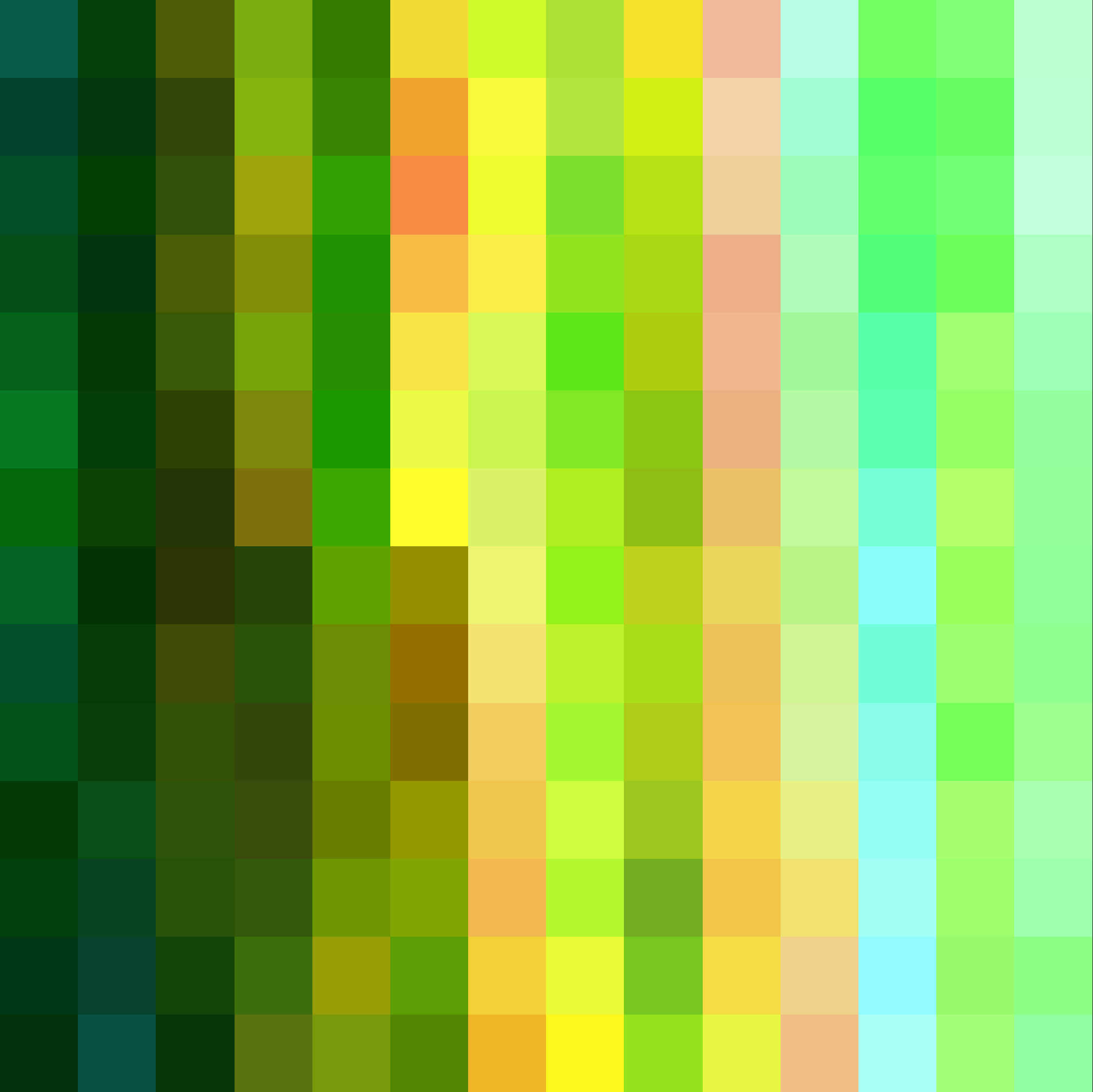
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some purple, some indigo, a bit of blue, a bit of violet, and a little bit of magenta in it.



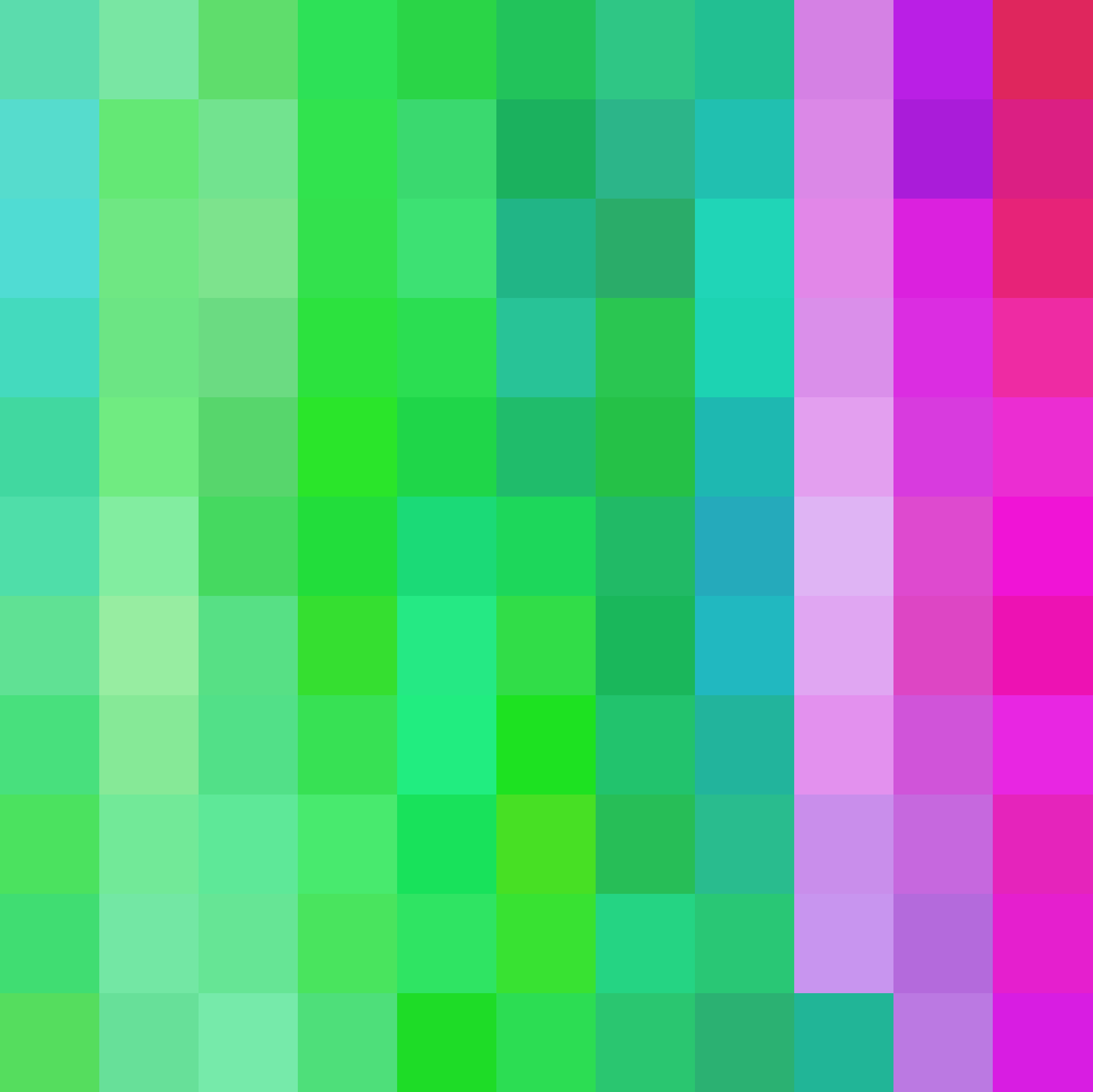
The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some violet, and some blue in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some blue, some orange, a bit of indigo, a little bit of yellow, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of magenta, a tiny bit of red, and a tiny bit of lime in it.



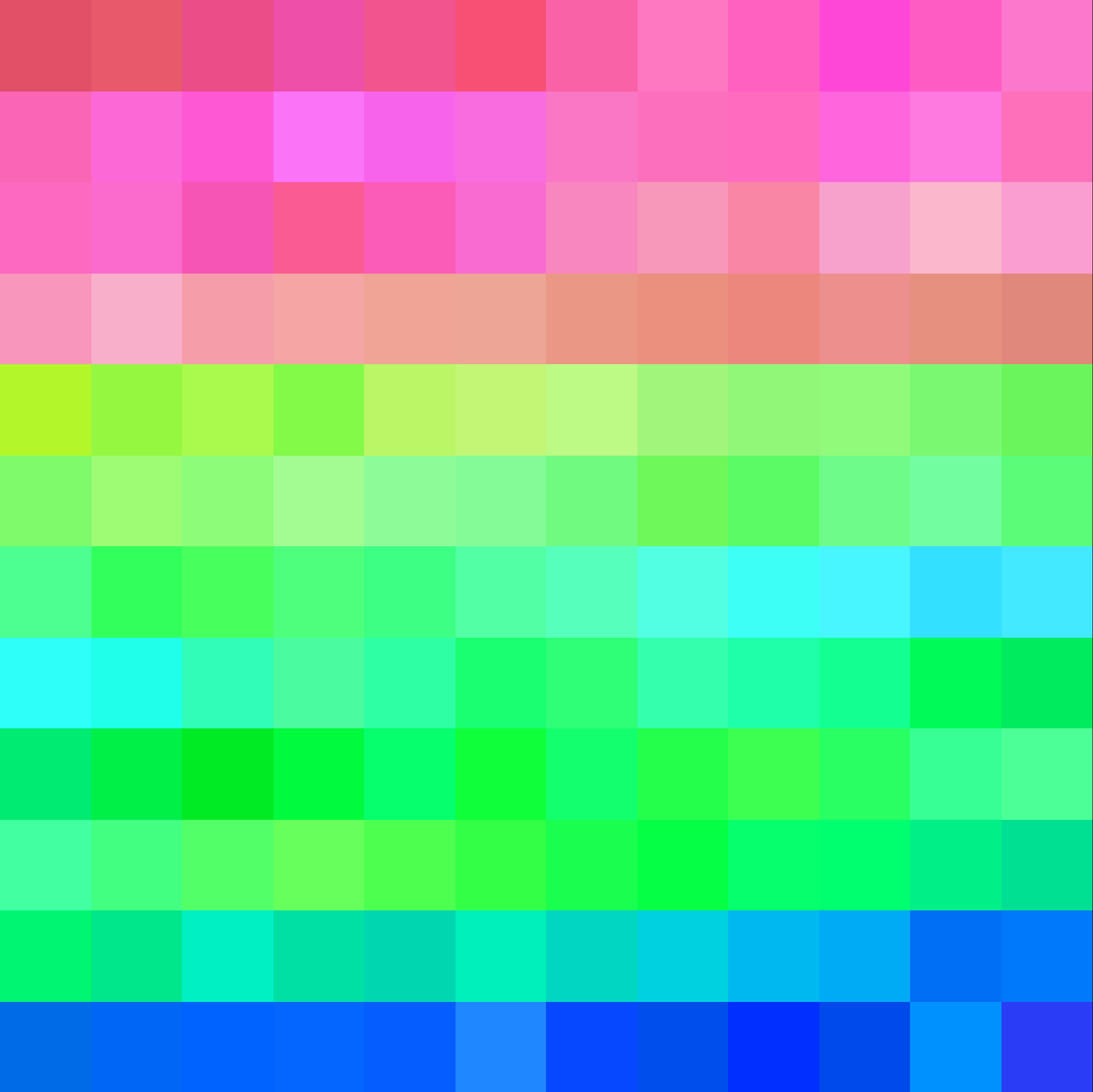
A colourful grid of 196 blocks. It's mostly green, but it also has some yellow, some lime, a bit of orange, and a little bit of cyan in it.



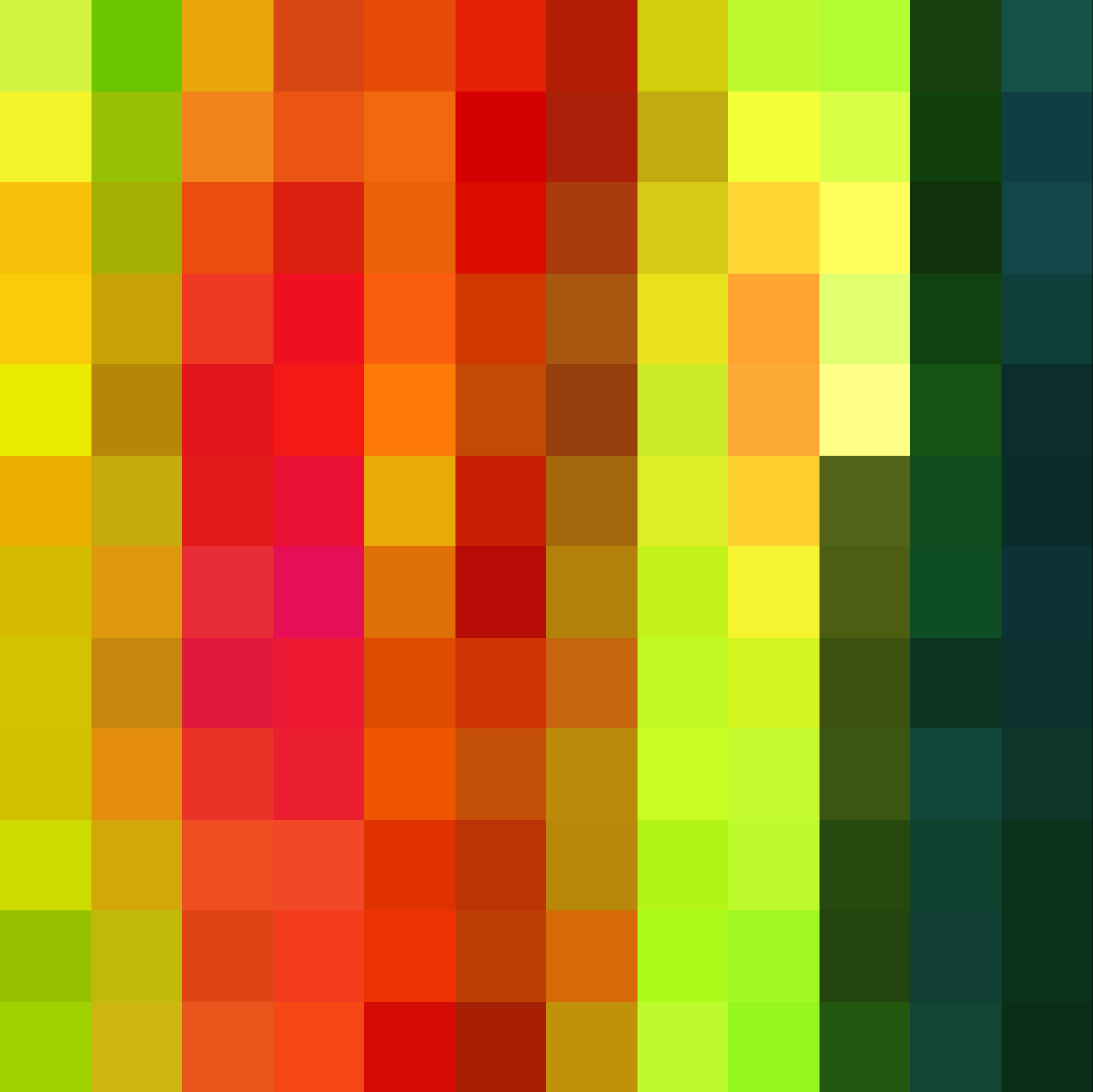
A colourful grid of 121 blocks. It's mostly green, and it also has some magenta, a bit of purple, a bit of cyan, and a tiny bit of rose in it.



A very colourful grid of 144 blocks. It's mostly orange, and it also has some yellow, some red, a bit of rose, a bit of green, a bit of magenta, and a little bit of lime in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some magenta, some rose, some blue, a bit of red, and a bit of cyan in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some green, some lime, and a bit of cyan in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, and some orange in it.



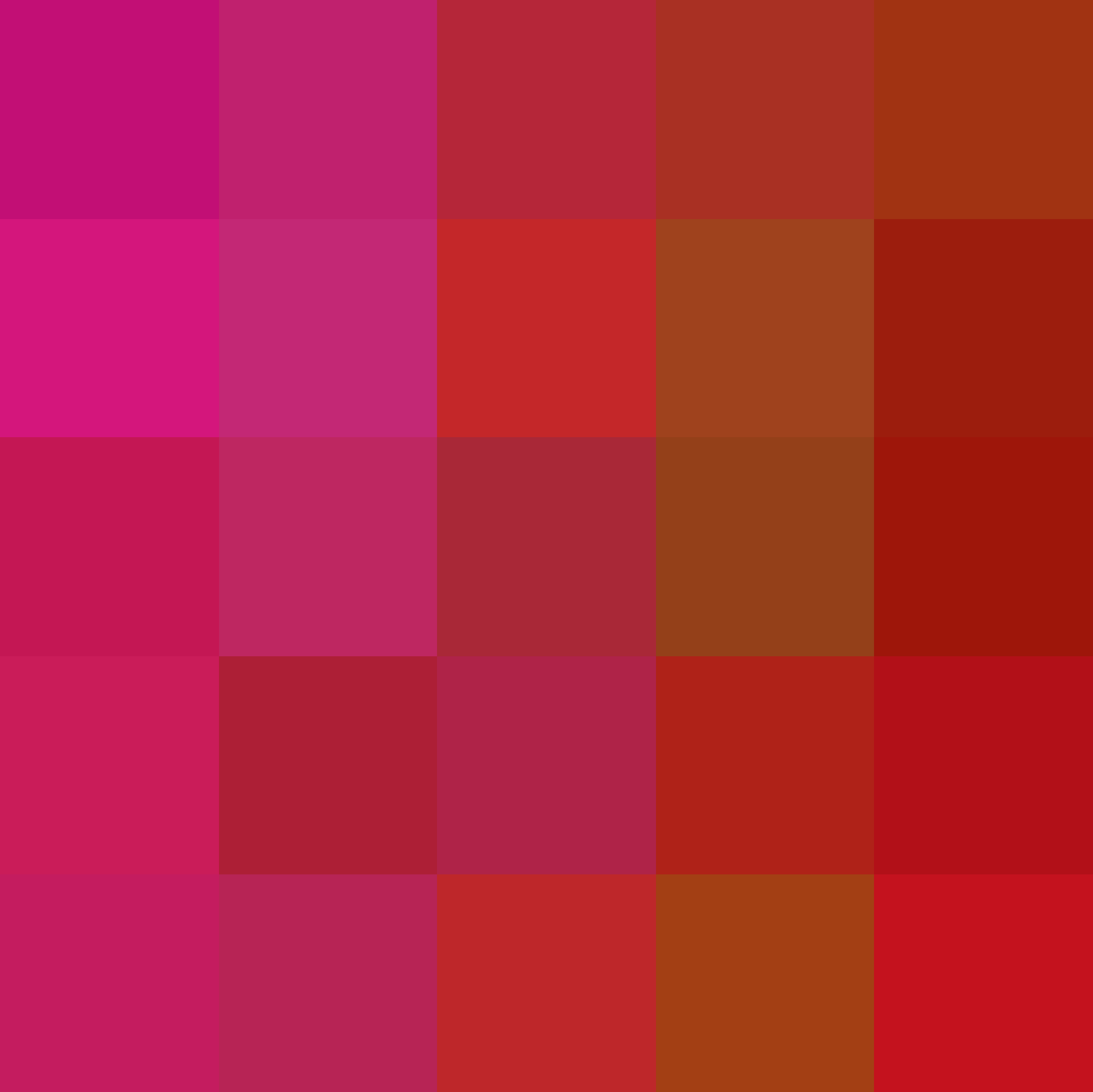
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, and a little bit of green in it.



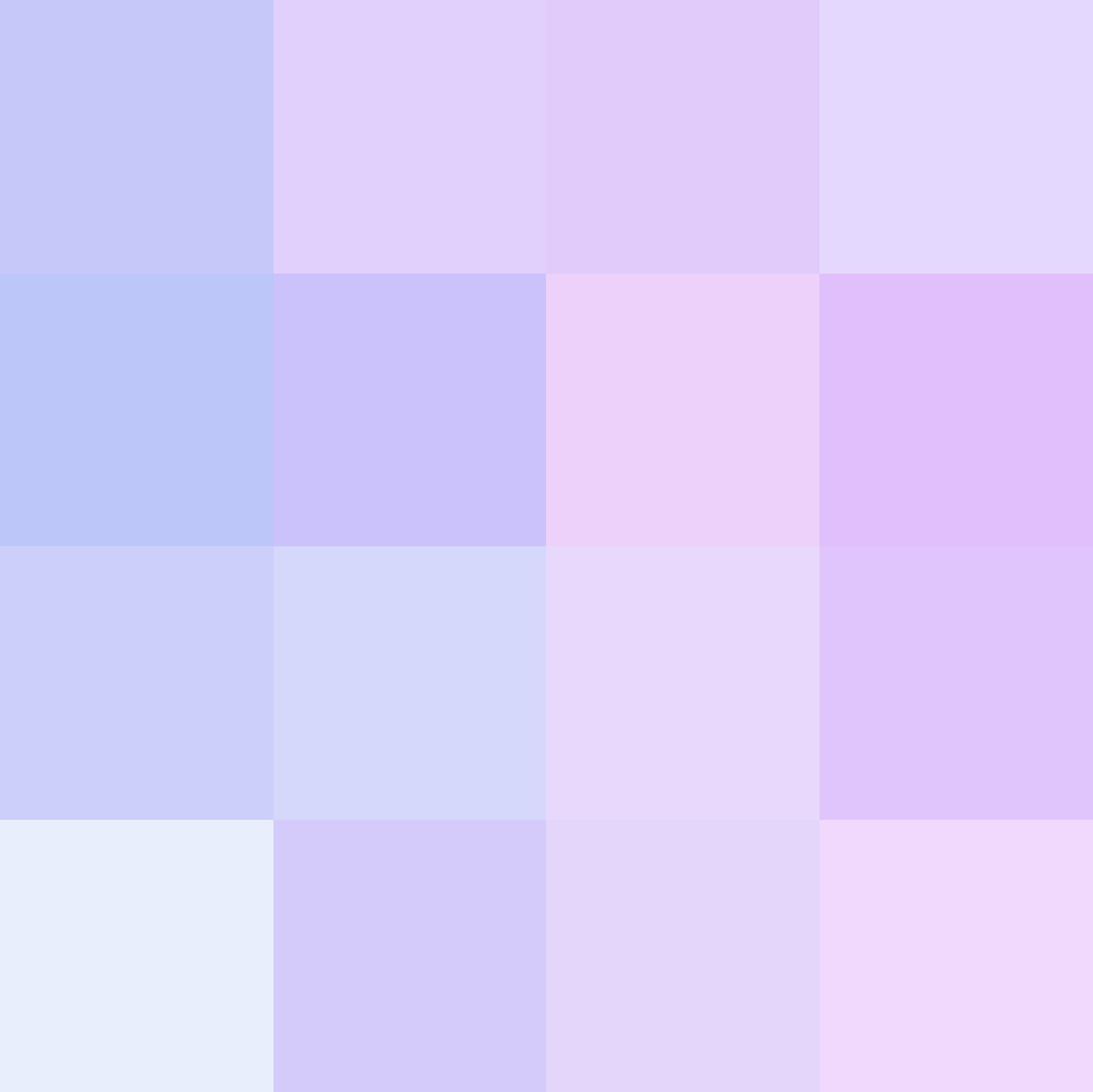
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some magenta, quite some rose, a bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



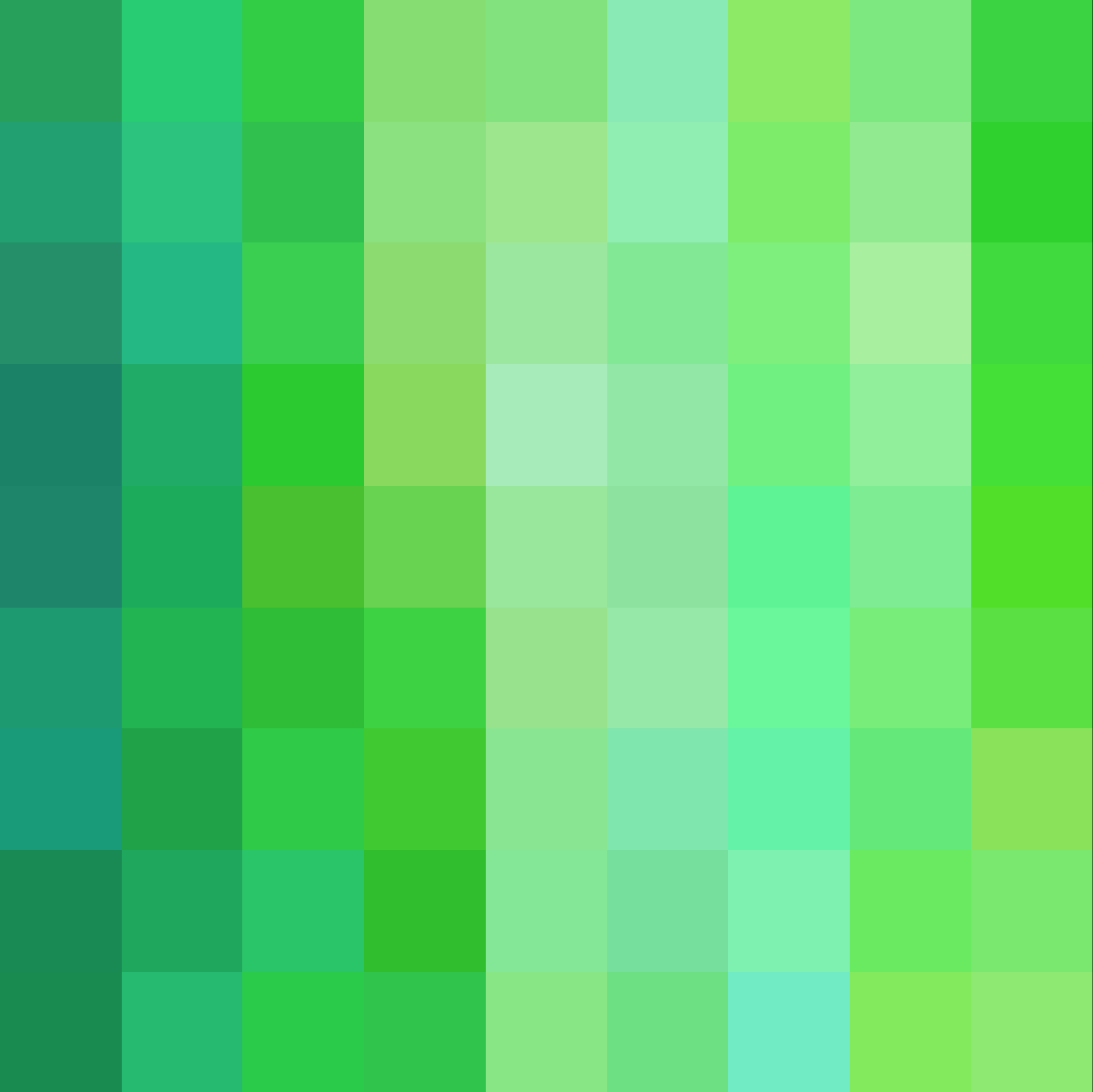
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of rose, a little bit of blue, a little bit of green, a little bit of magenta, a tiny bit of lime, and a tiny bit of indigo in it.



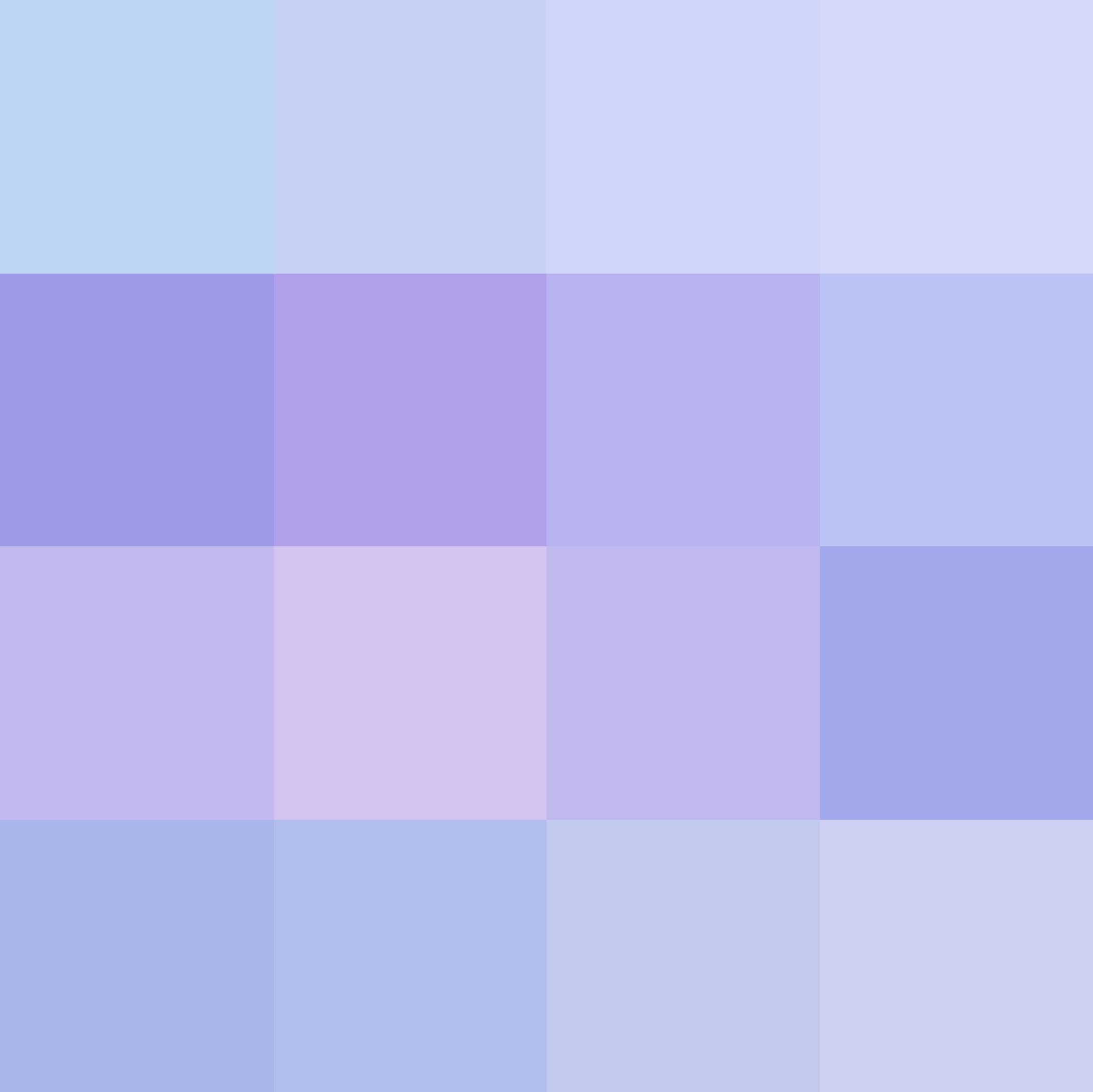
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some rose, some orange, and a little bit of magenta in it.



A grid of 16 blocks. It's mostly violet, and it also has quite some blue, some purple, and some indigo in it.



This two tone gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has a little bit of cyan in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



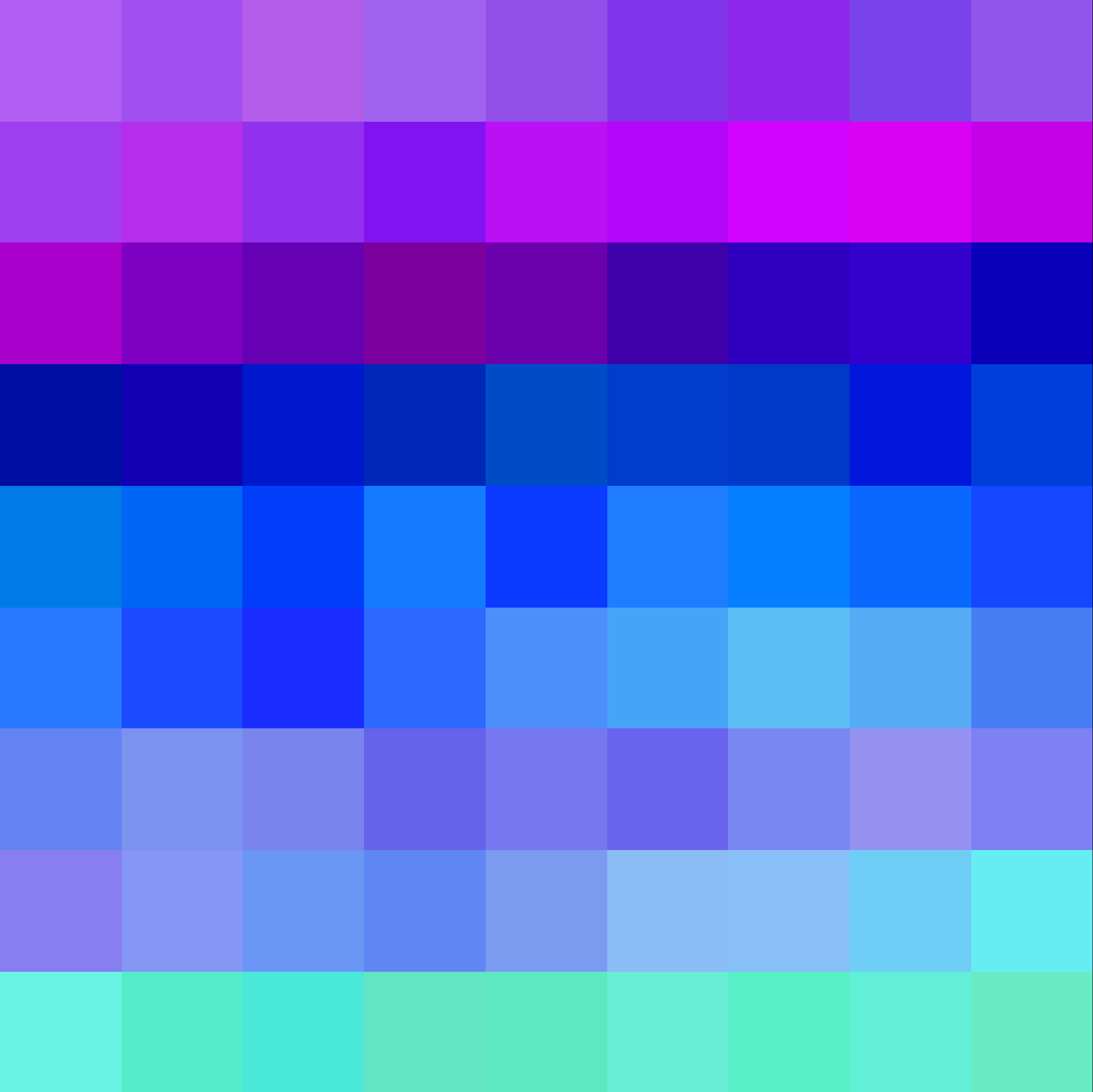
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly orange, but it also has some yellow, some green, some red, and some lime in it.



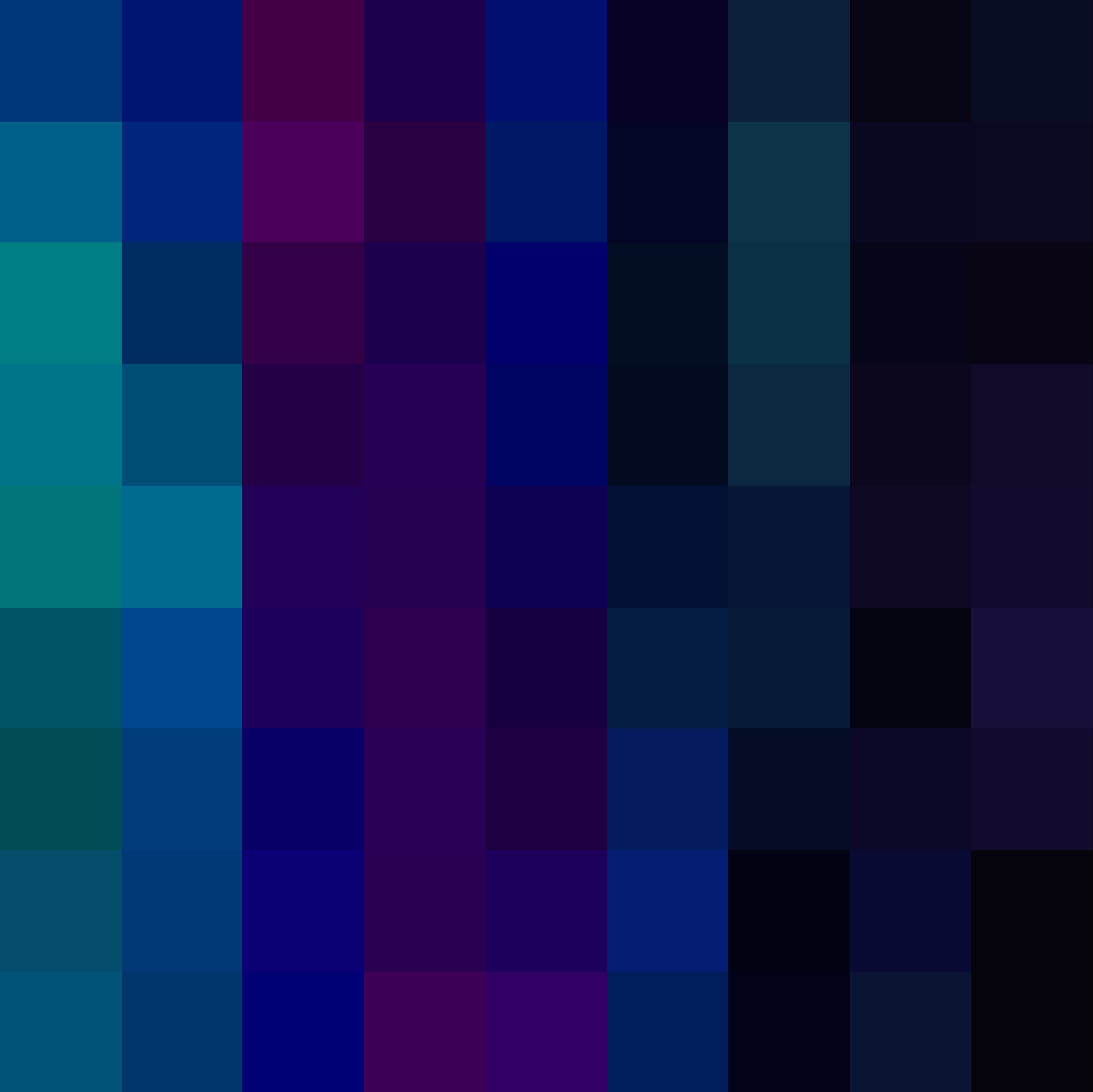
A grid of 49 blocks. It's mostly red, but it also has quite some rose, a bit of orange, and a little bit of magenta in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some yellow, some purple, a bit of rose, a bit of green, a bit of orange, and a little bit of lime in it.



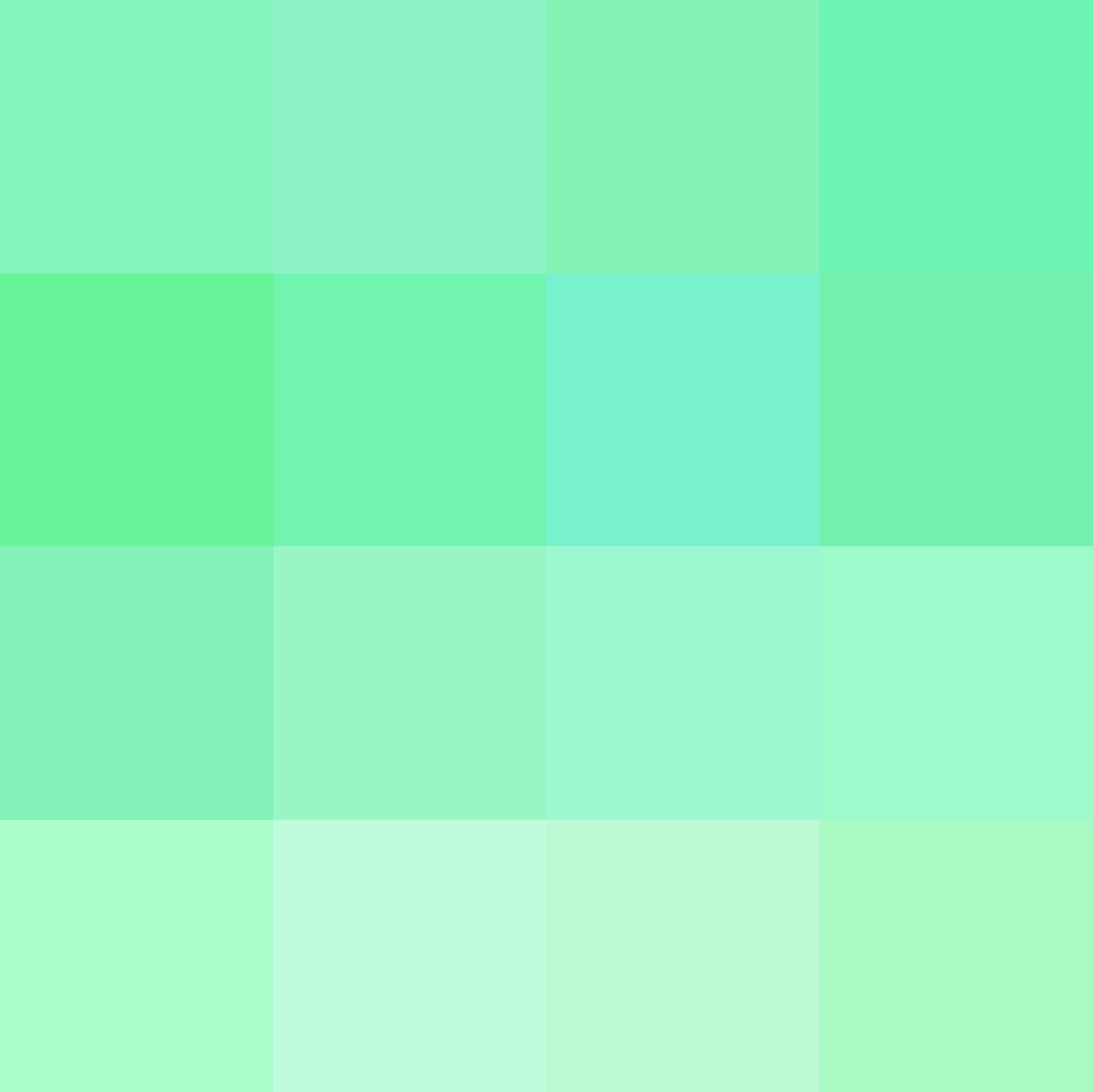
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some purple, some indigo, a bit of cyan, a bit of violet, a tiny bit of green, and a tiny bit of magenta in it.



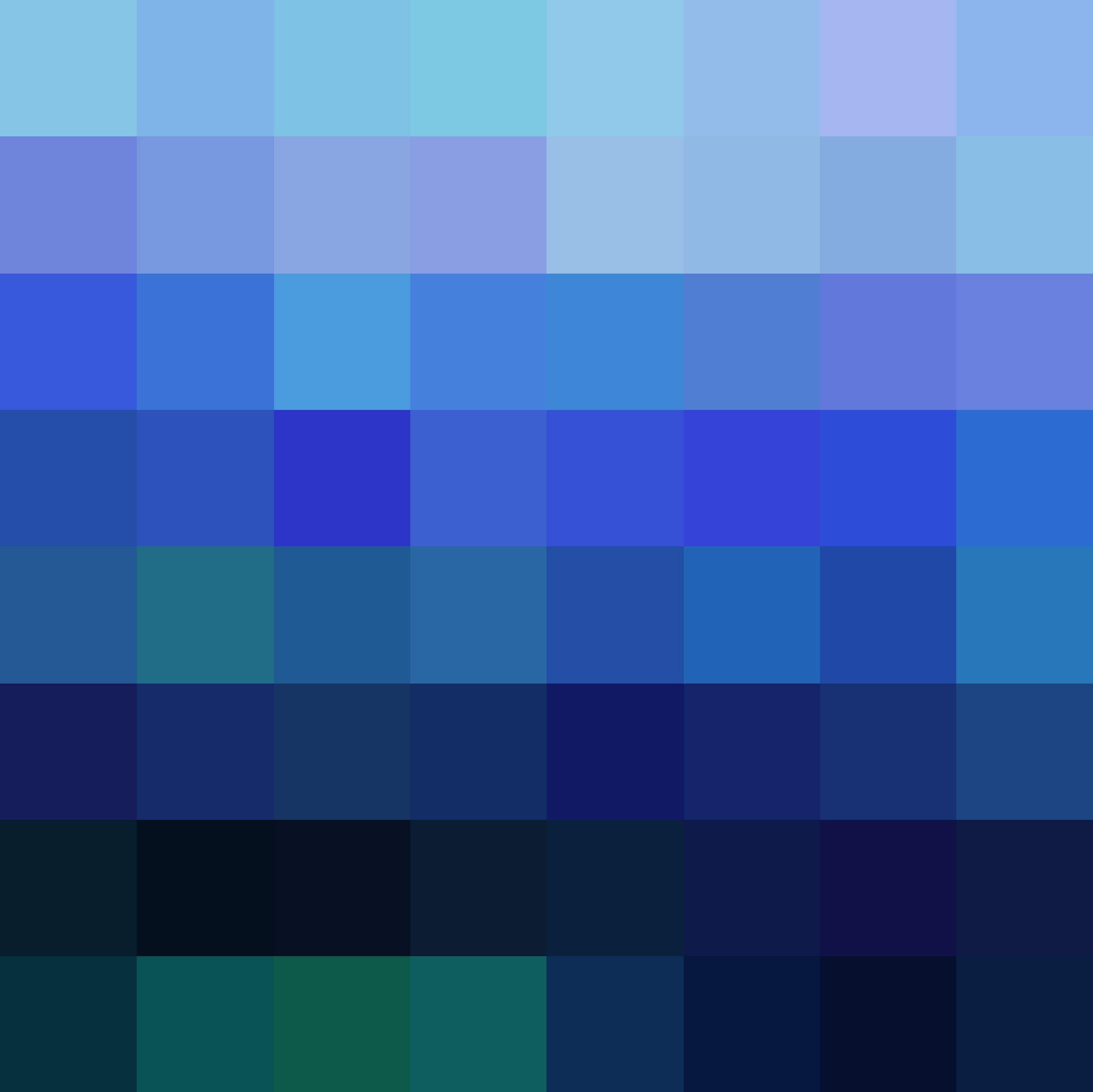
A very colourful grid of 81 blocks. It's mostly blue, and it also has quite some indigo, some violet, a little bit of cyan, a little bit of purple, and a tiny bit of magenta in it.



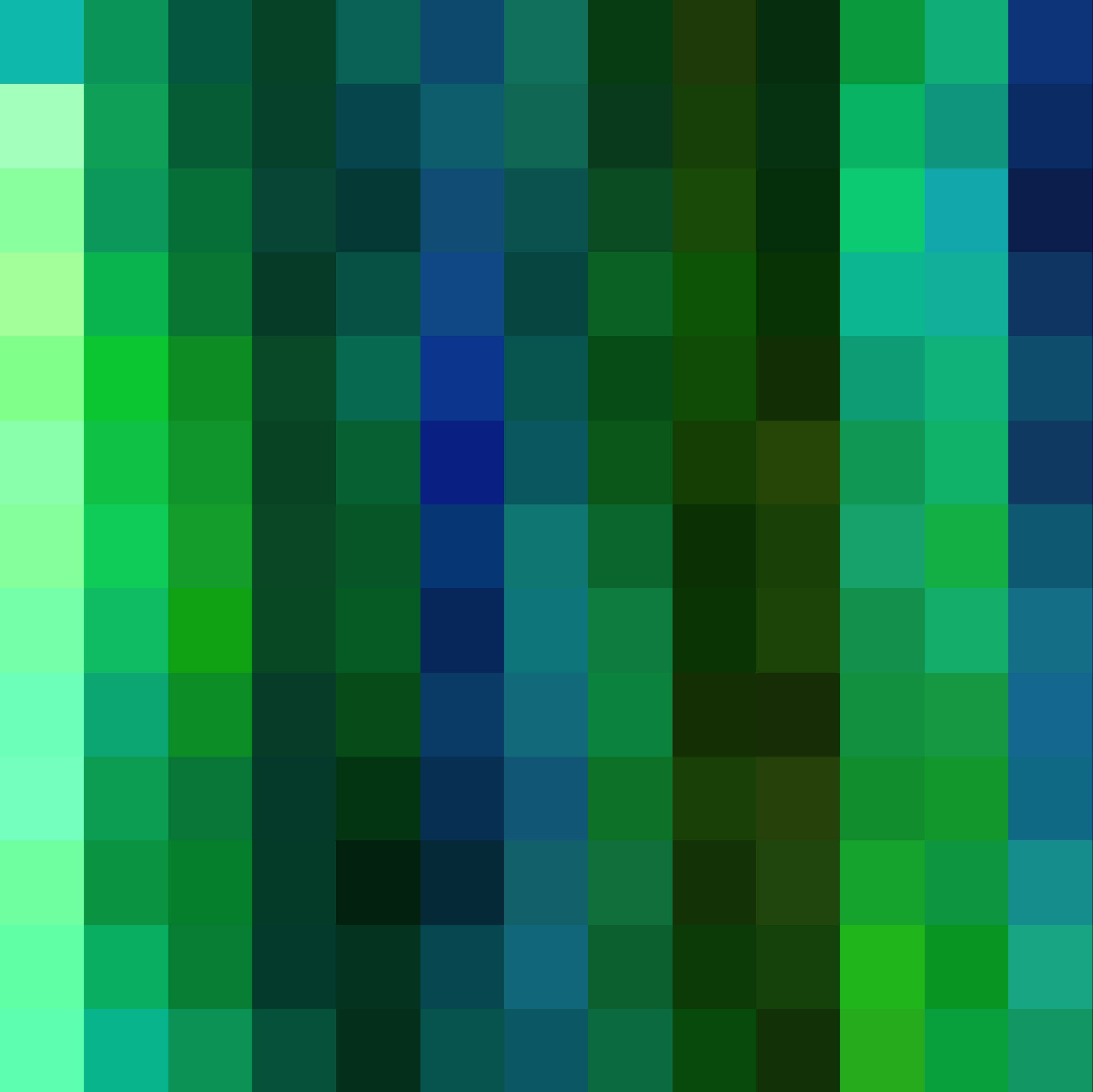
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, and it also has quite some orange, a bit of lime, a little bit of green, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



The monochrome gradient in this 4 by 4 pixel grid is green.



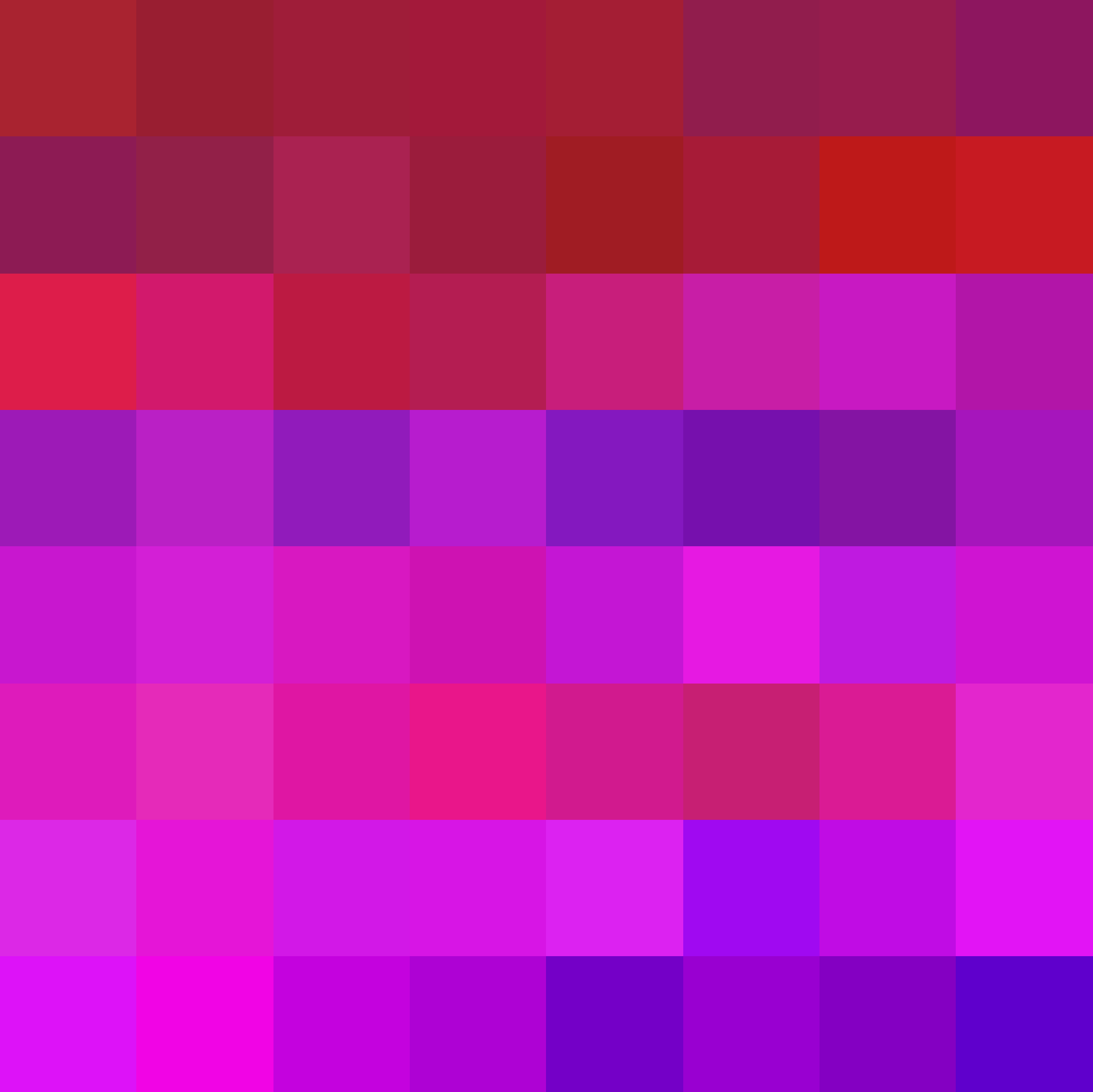
Here’s an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has a little bit of cyan in it.



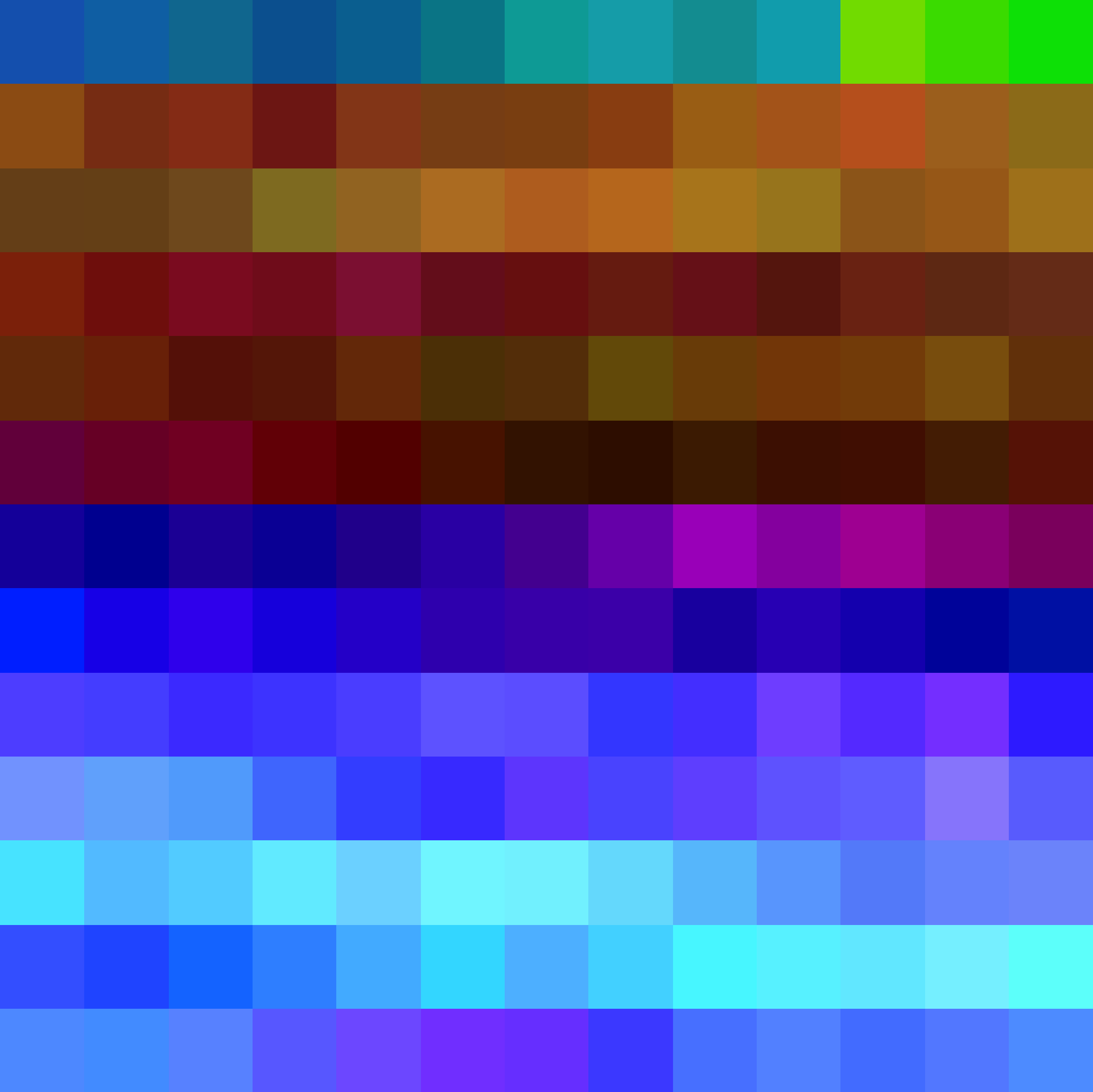
A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and some blue in it.



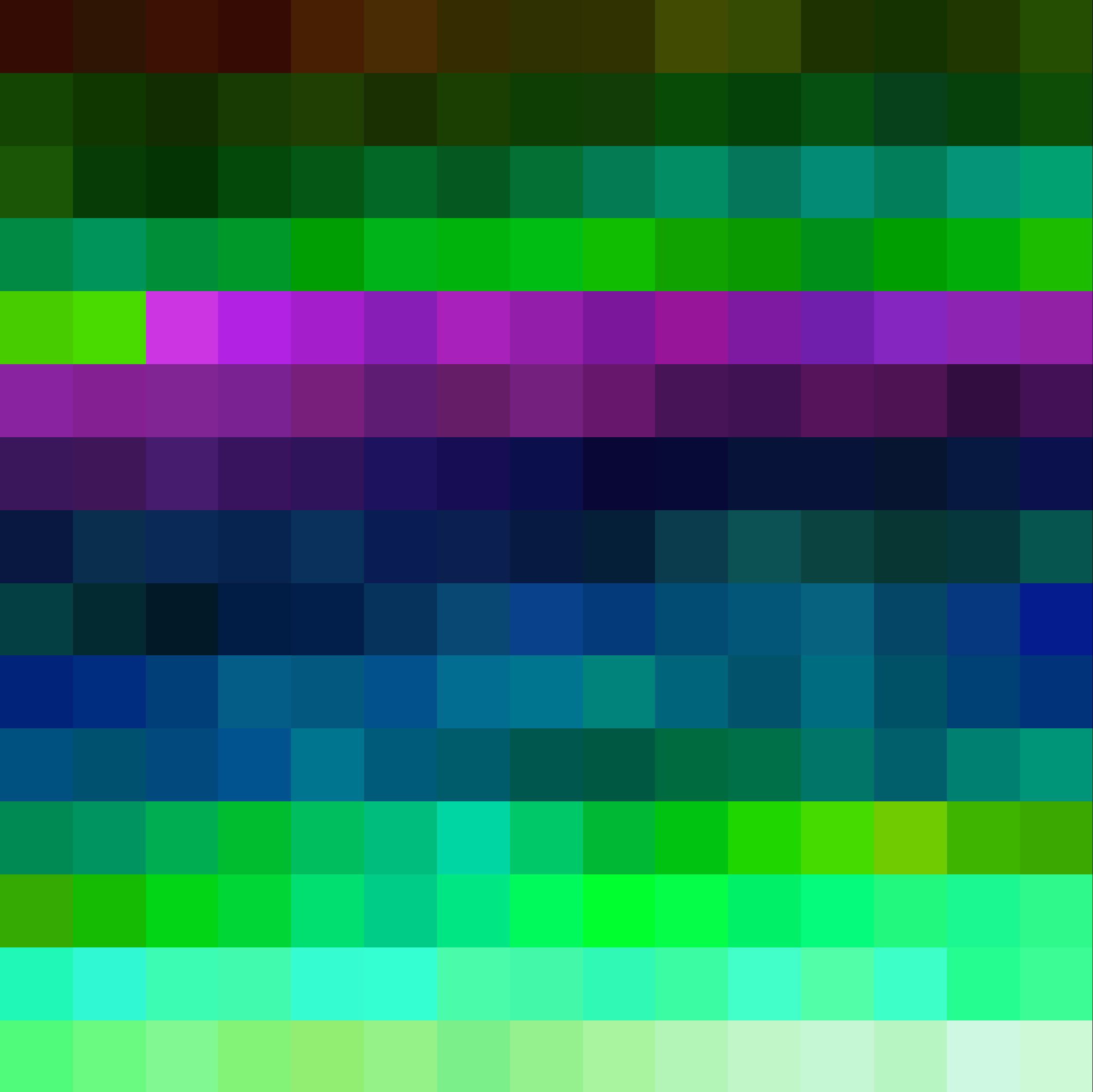
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, a little bit of lime, and a tiny bit of green in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, but it also has some red, some purple, some rose, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, a little bit of cyan, a little bit of blue, a tiny bit of green, and a tiny bit of yellow in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a little bit of magenta, a tiny bit of yellow, a tiny bit of red, a tiny bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



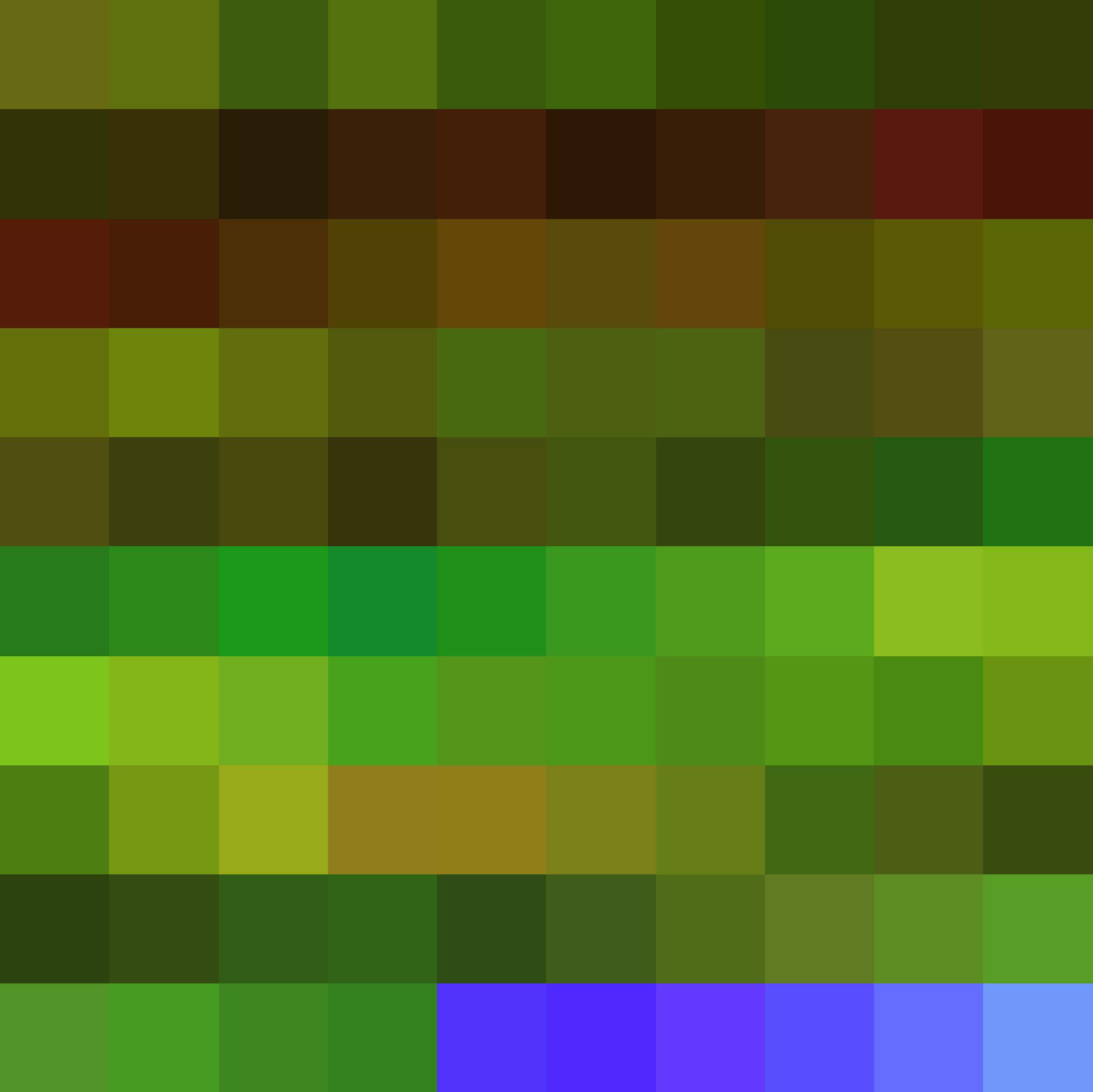
A very, very colourful grid of 196 blocks. It's mostly red, and it also has quite some orange, some purple, a bit of violet, a bit of magenta, a little bit of yellow, a little bit of blue, a little bit of indigo, and a tiny bit of green in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some green, some purple, a bit of violet, a bit of indigo, a bit of cyan, a little bit of blue, a little bit of lime, a little bit of yellow, a little bit of orange, and a tiny bit of rose in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some orange, and some rose in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some yellow, some lime, some orange, a little bit of indigo, a tiny bit of red, and a tiny bit of blue in it.



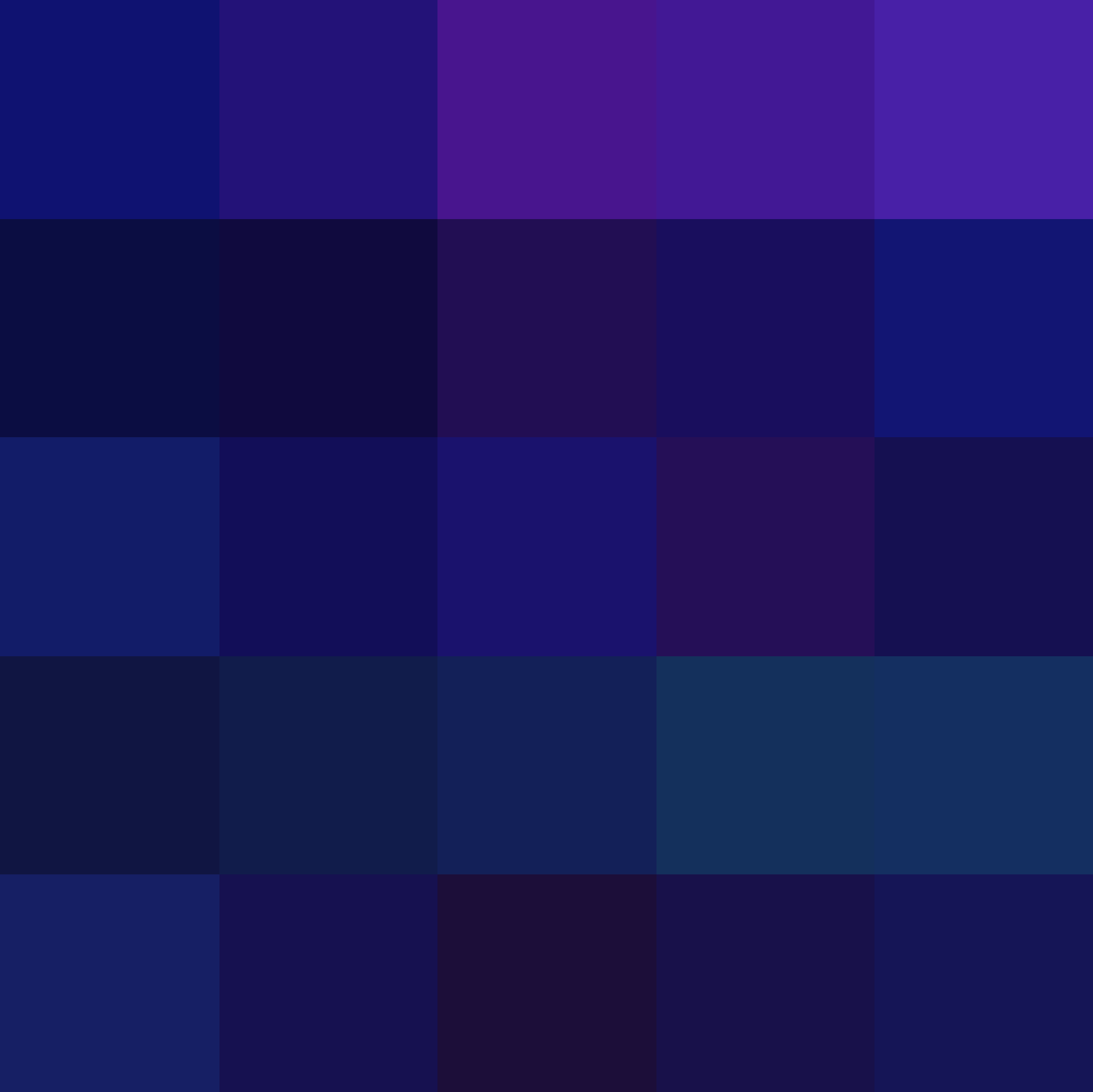
The colourful gradient in this 7 by 7 pixel grid is mostly purple, but it also has quite some magenta, quite some indigo, some violet, and a little bit of blue in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.



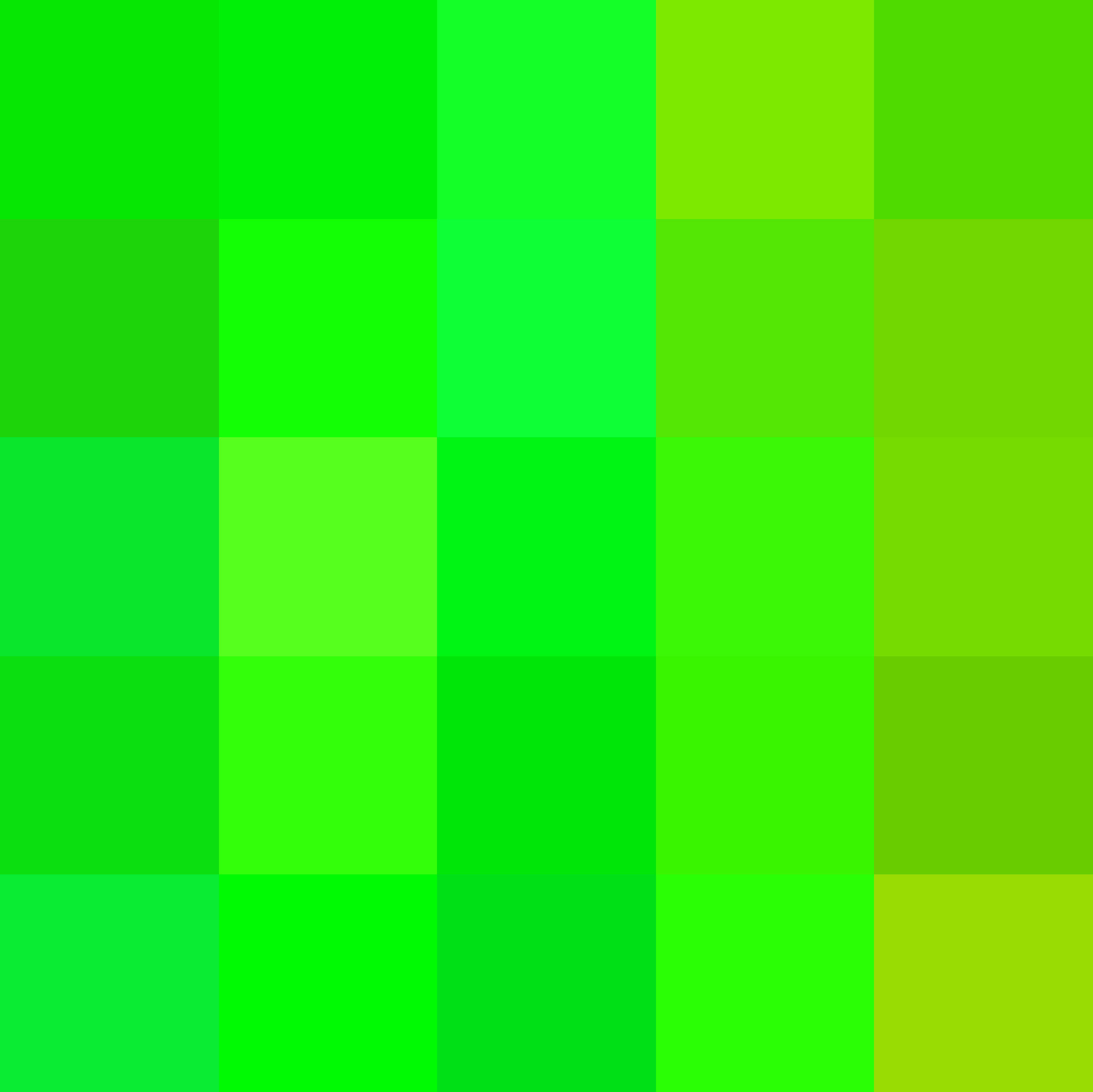
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some yellow, some magenta, some cyan, a little bit of rose, a little bit of purple, a little bit of orange, a little bit of blue, a little bit of violet, a tiny bit of red, a tiny bit of indigo, and a tiny bit of lime in it.



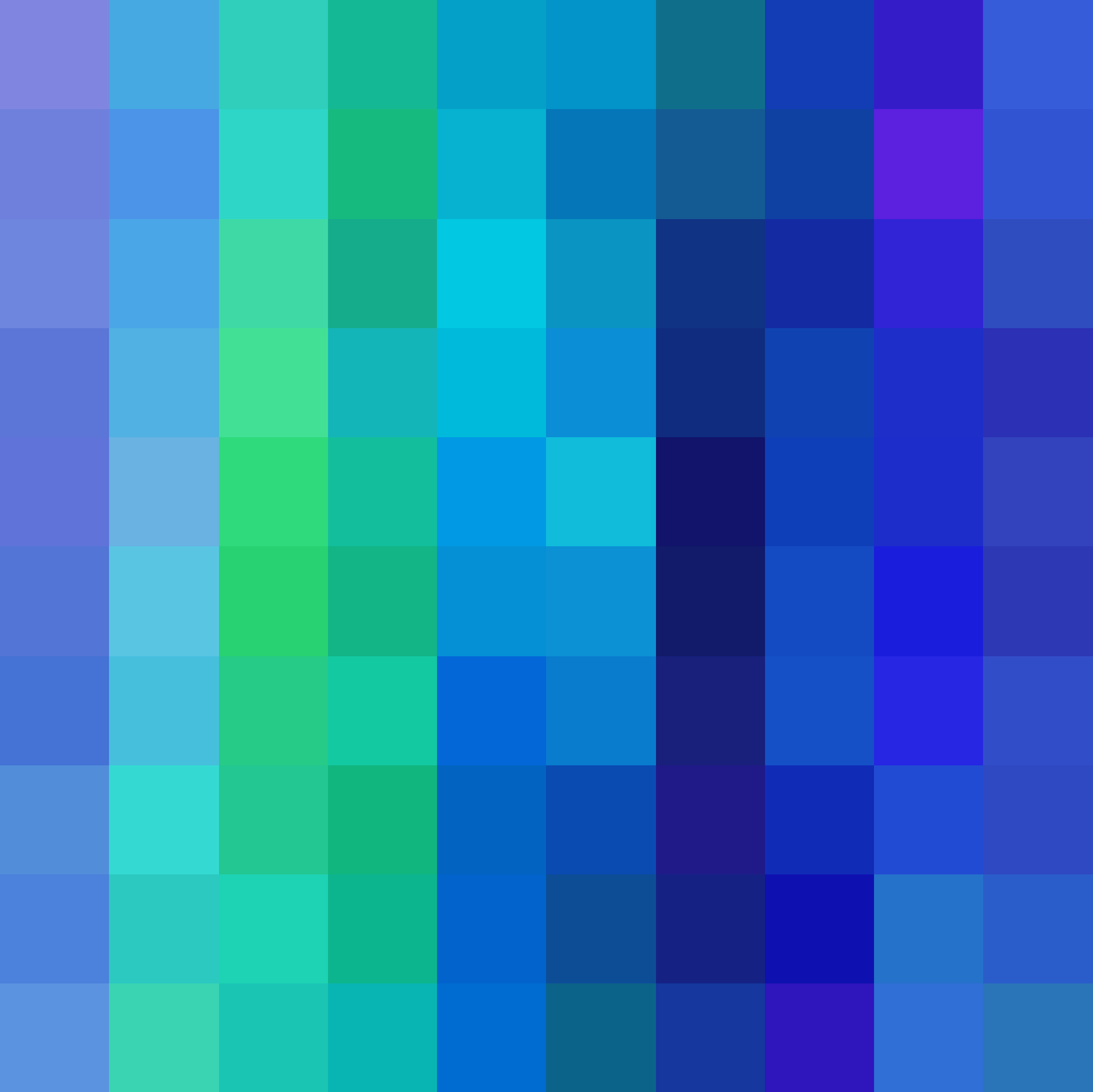
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has a lot of blue, and a little bit of violet in it.



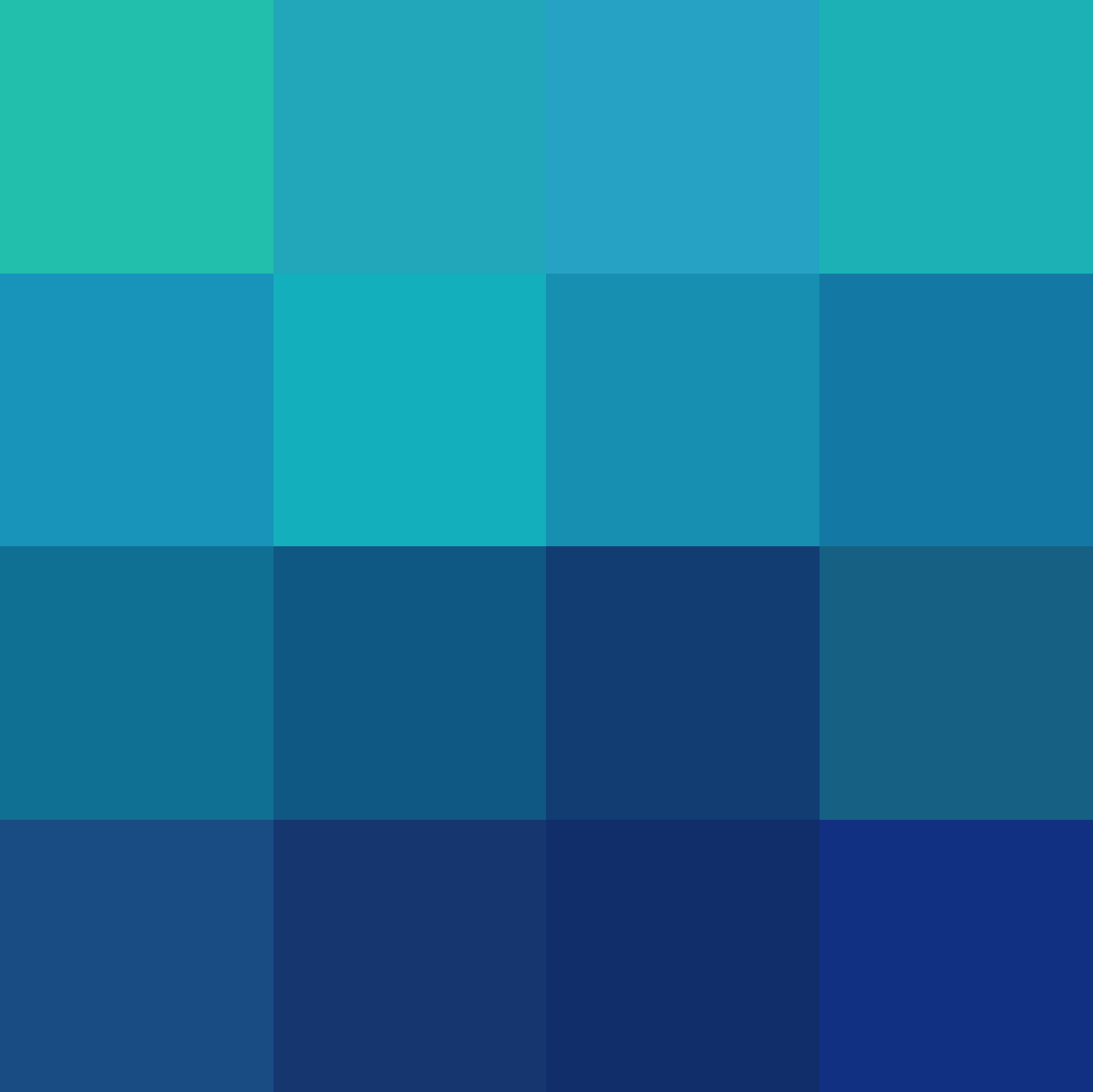
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly cyan, and it also has a lot of blue, and some green in it.



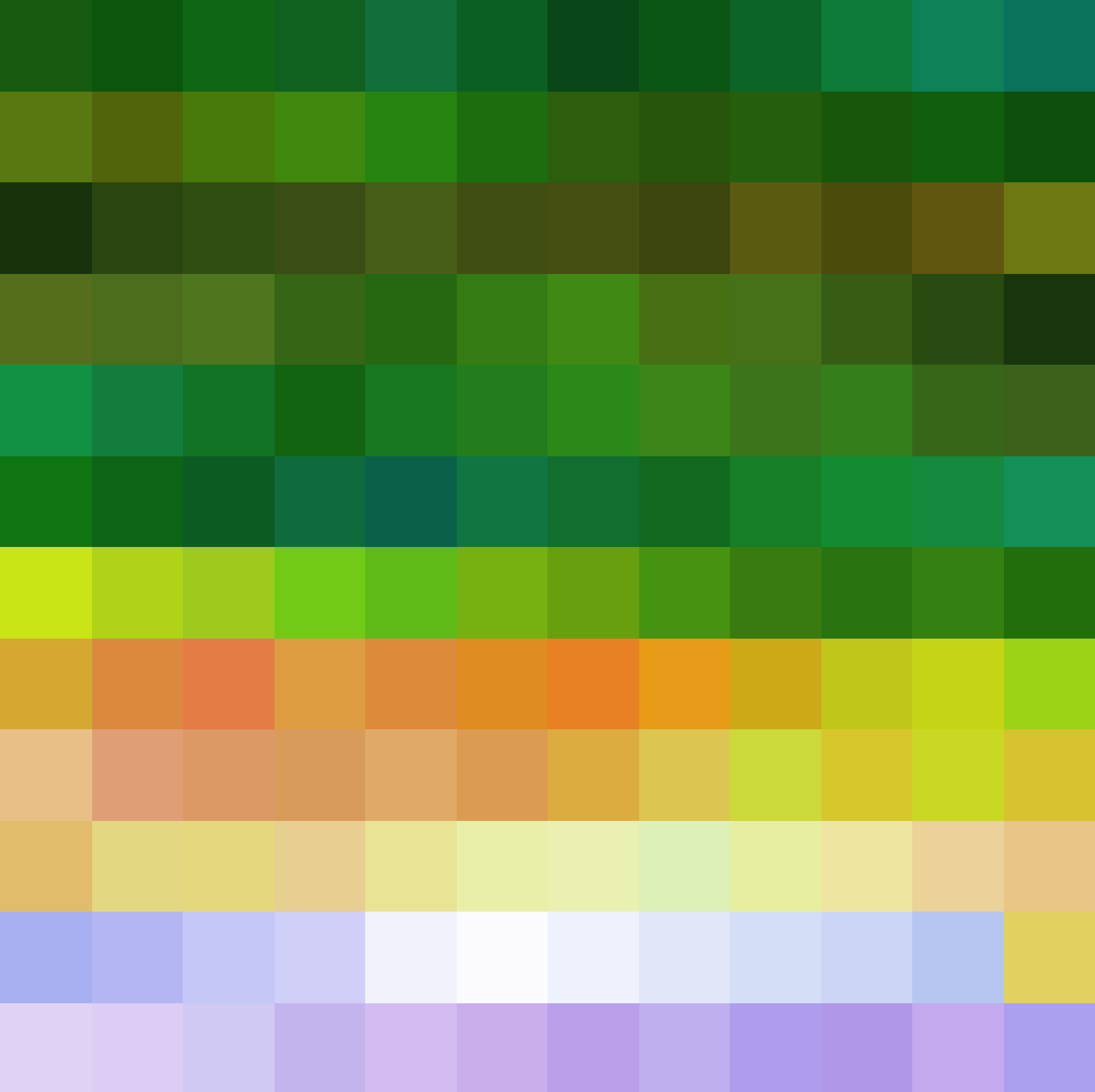
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a little bit of lime in it.



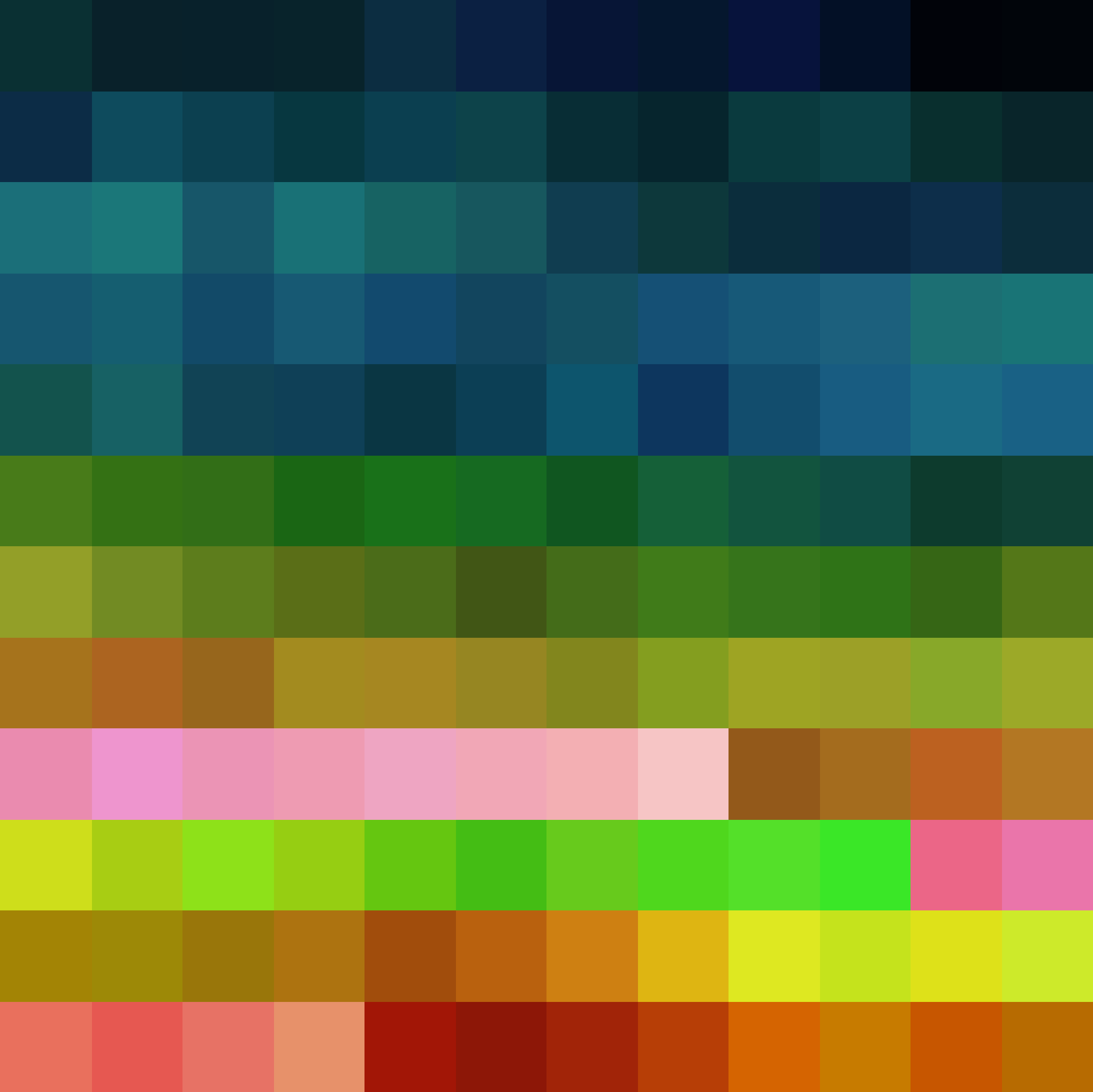
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some cyan, a bit of green, and a little bit of indigo in it.



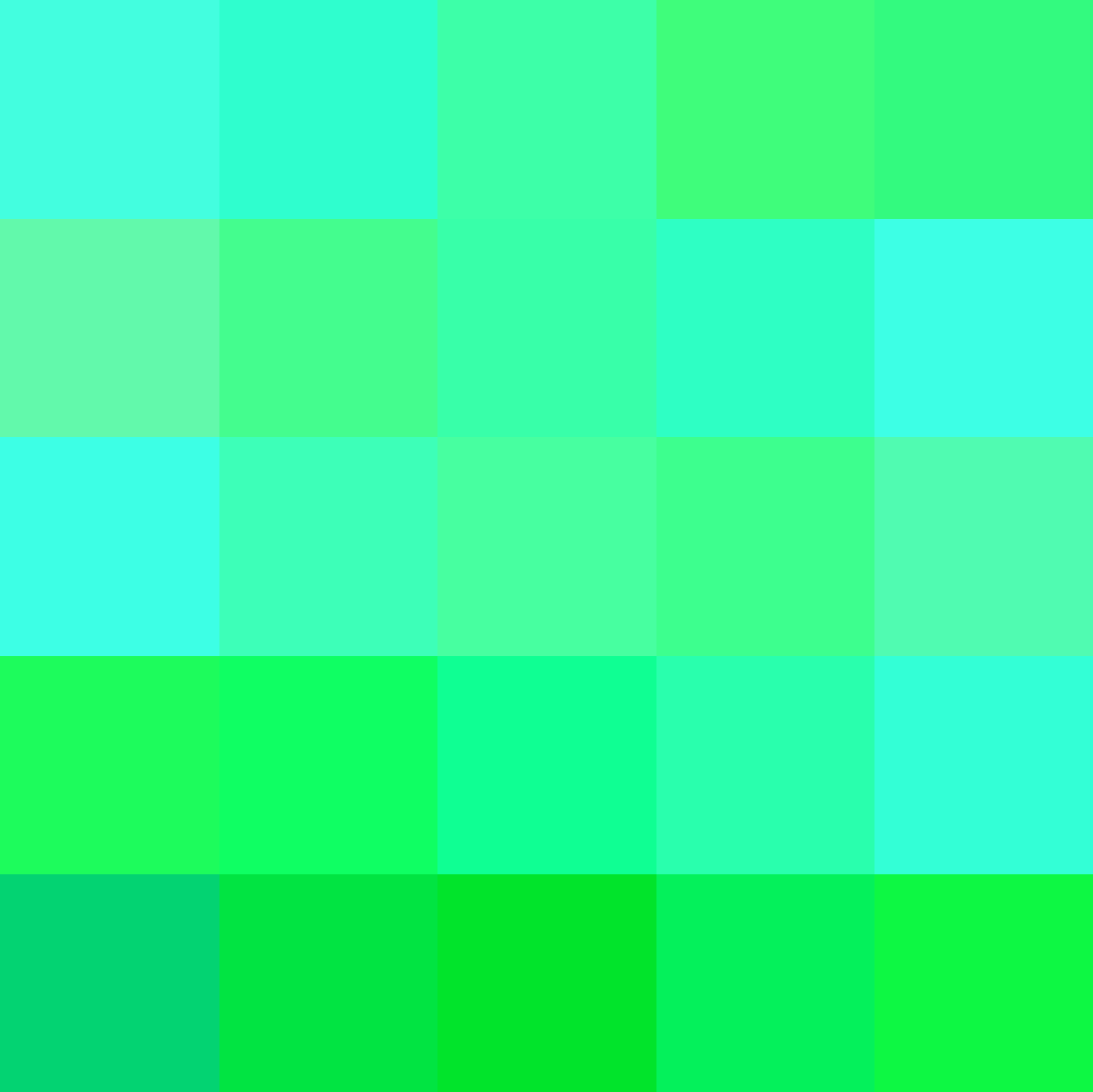
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



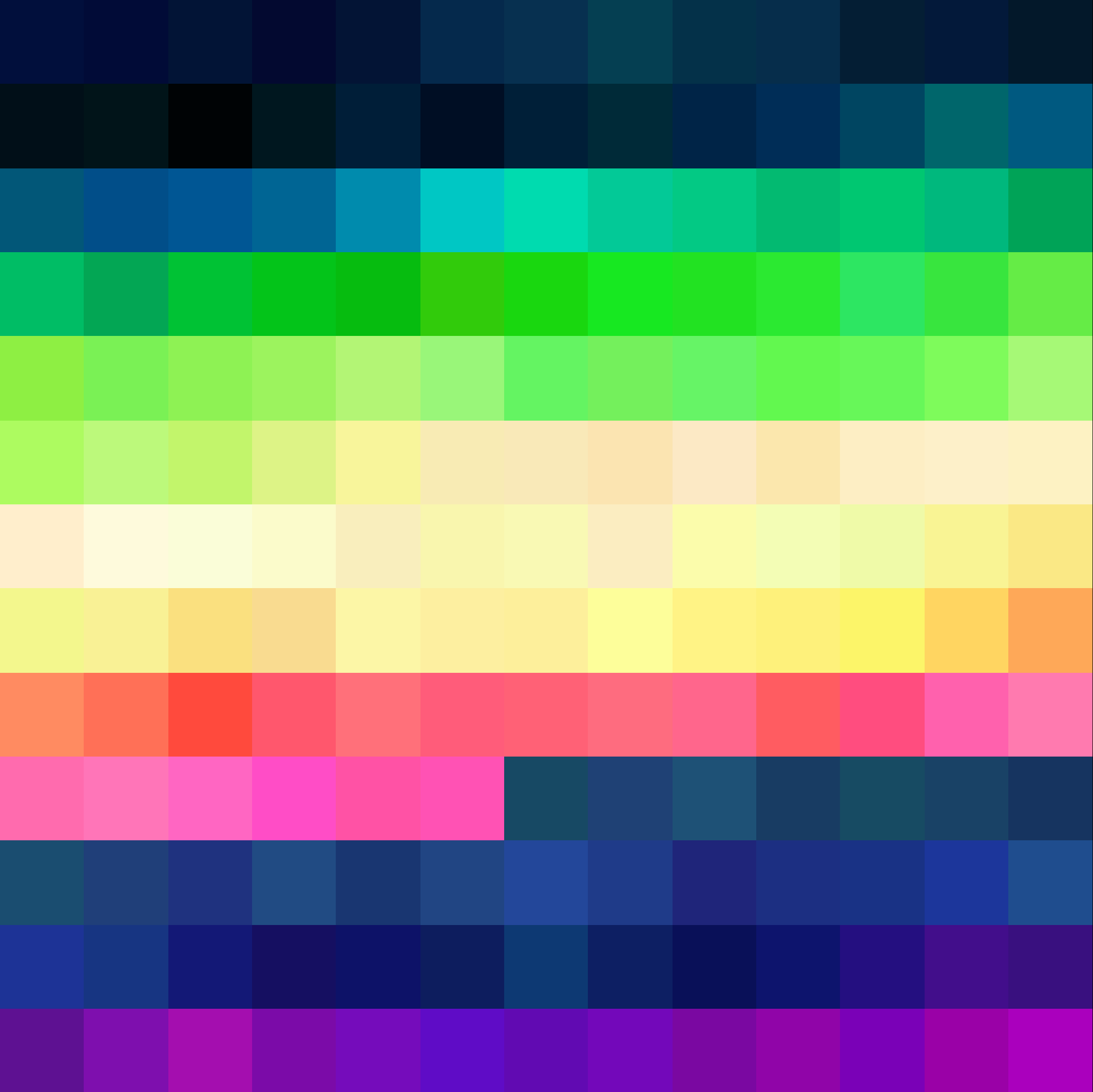
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some orange, a bit of blue, a little bit of lime, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



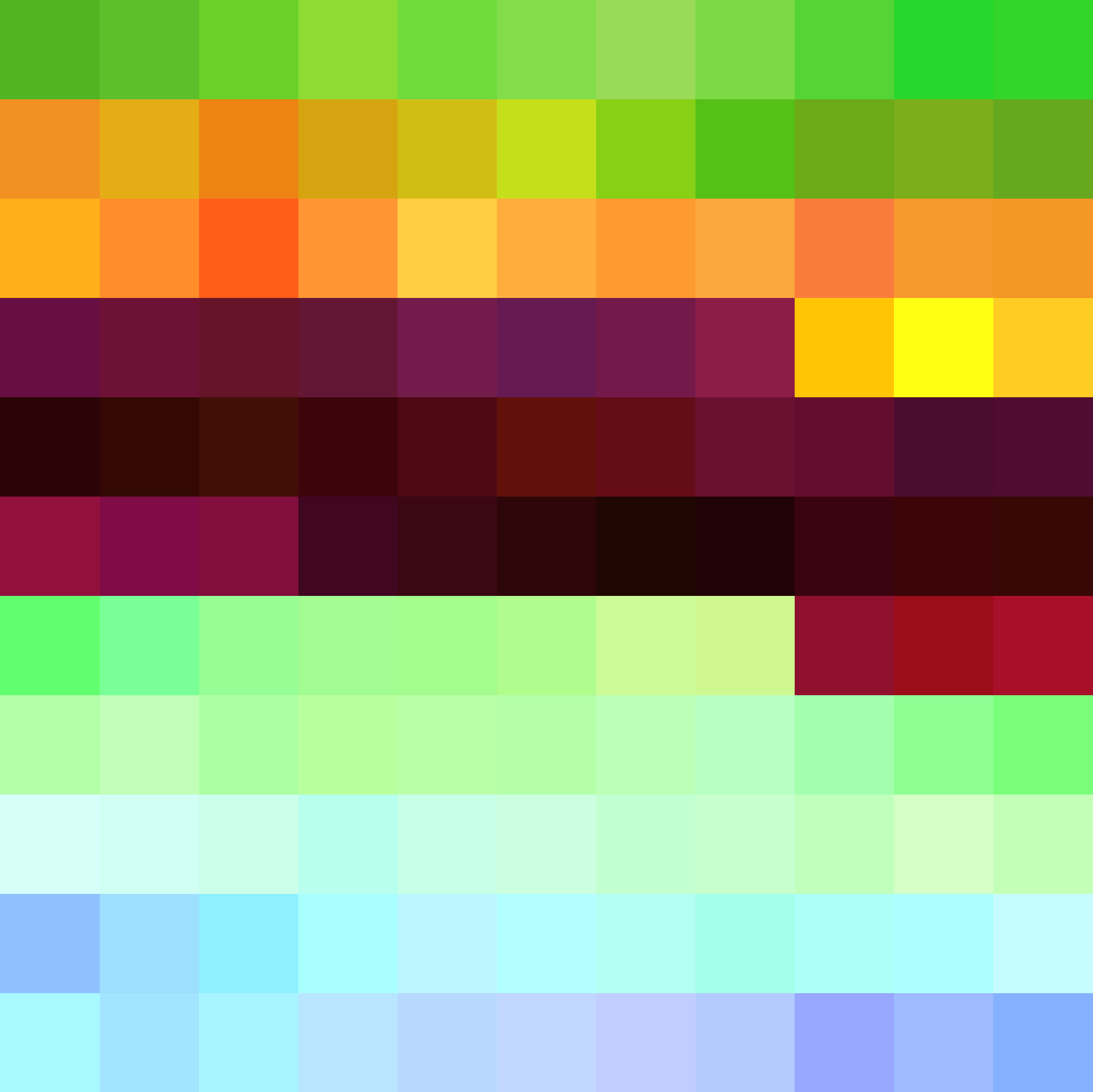
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some green, some cyan, some orange, some yellow, some red, and a little bit of lime in it.



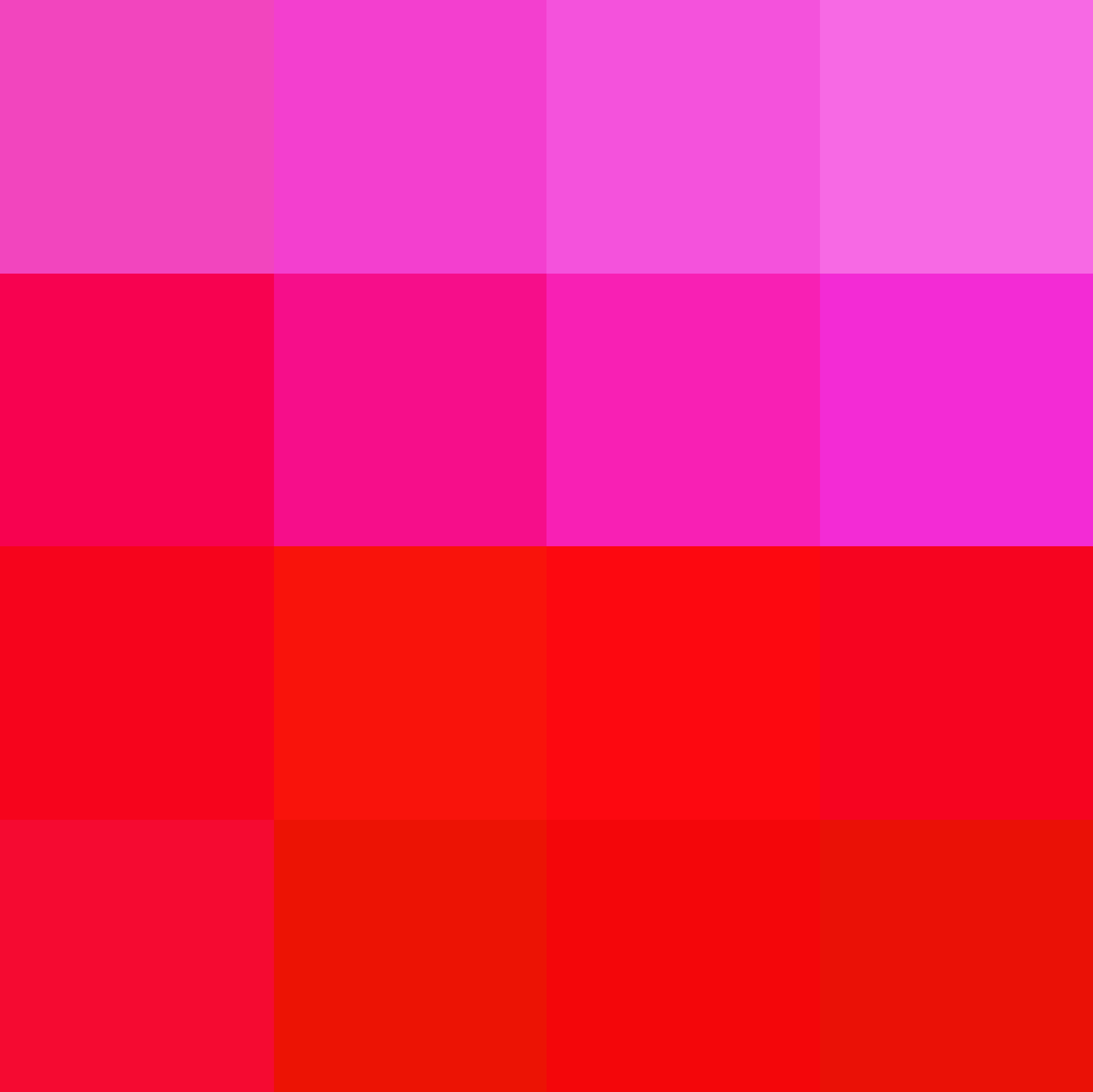
A two tone grid of 25 blocks. It's mostly green, and it also has quite some cyan in it.



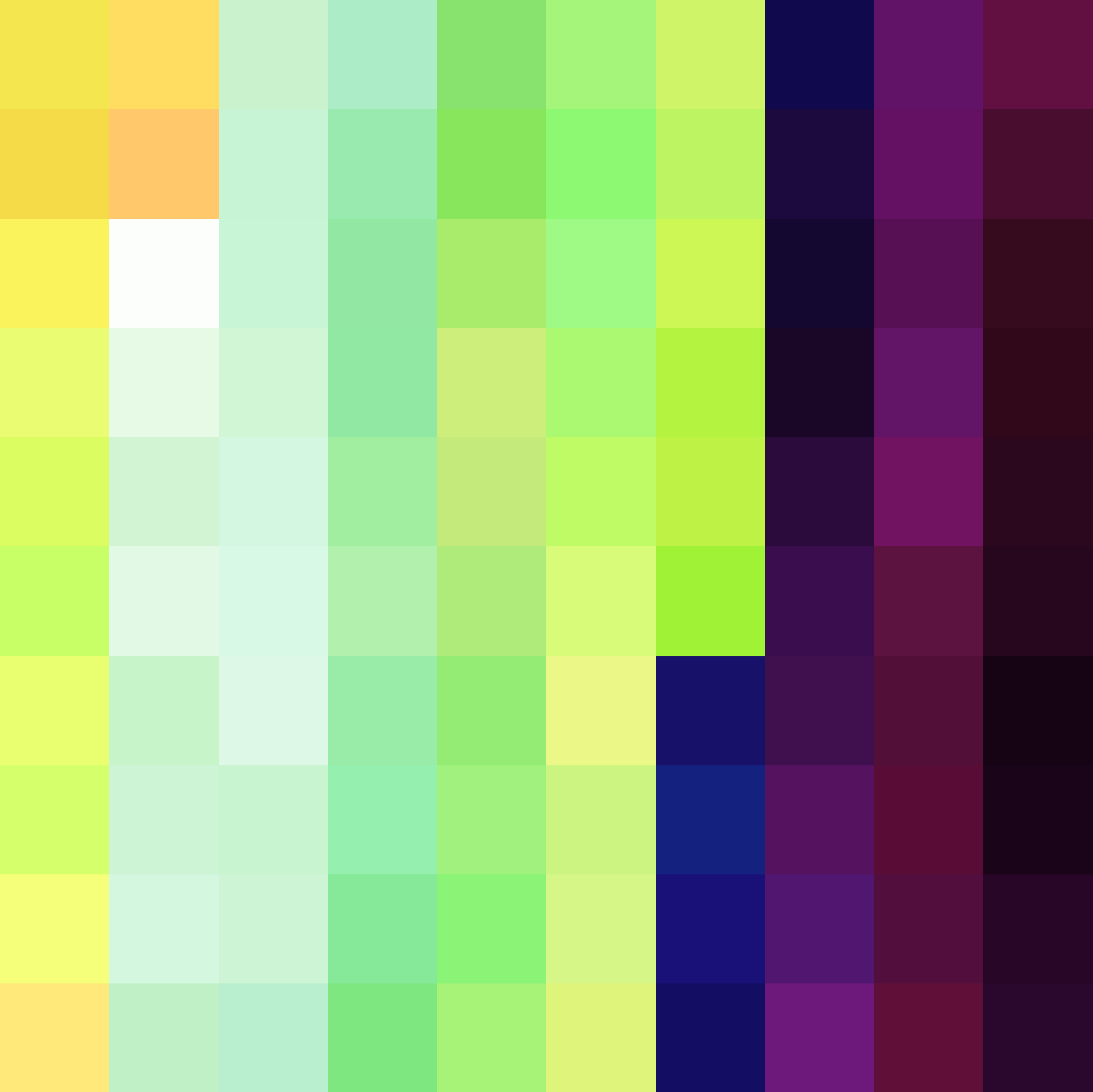
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, some yellow, some red, a bit of orange, a little bit of purple, a little bit of cyan, a tiny bit of violet, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of lime in it.



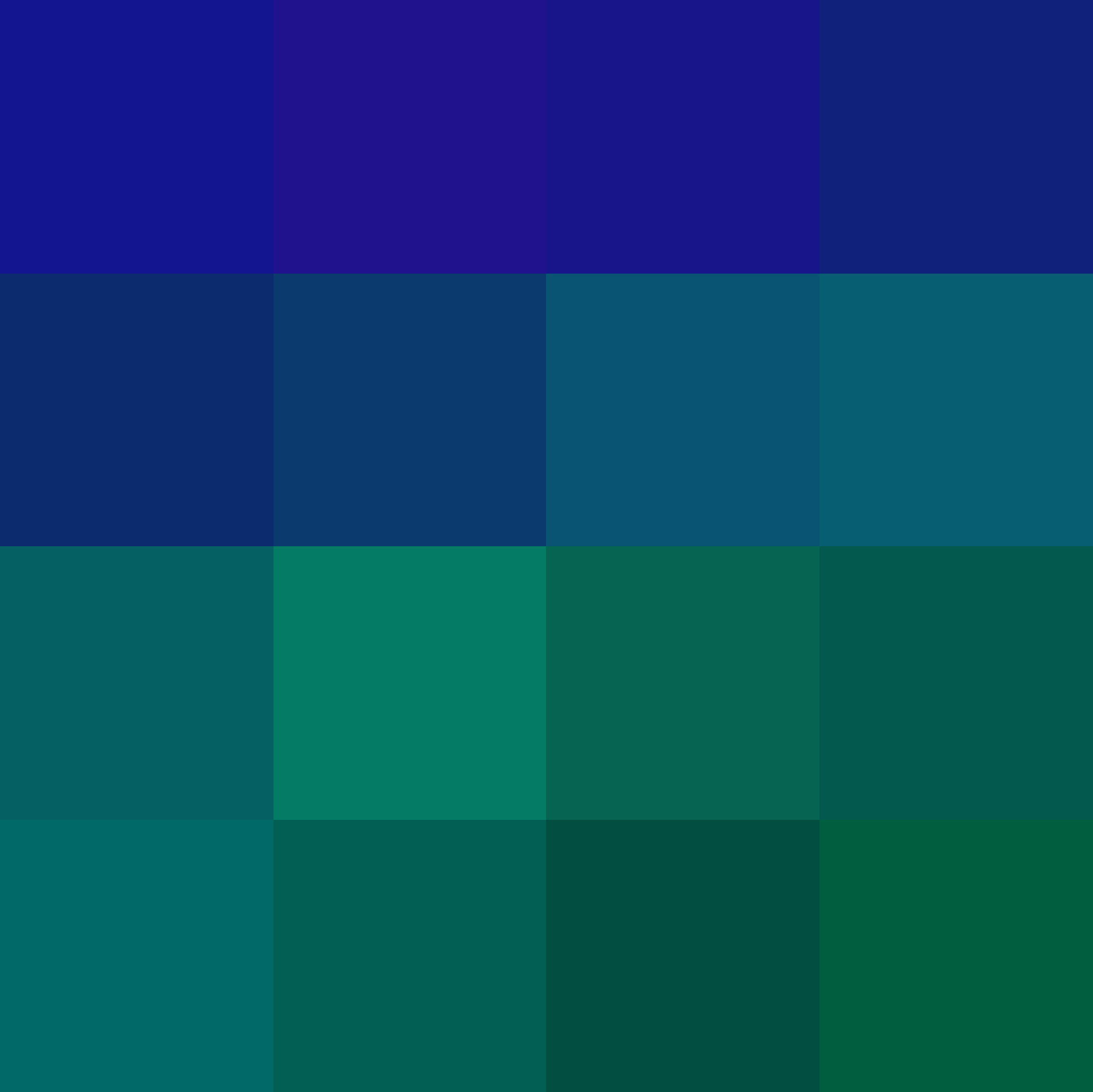
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some orange, some cyan, a bit of rose, a bit of blue, a little bit of yellow, and a tiny bit of magenta in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly red, but it also has quite some magenta, and some rose in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some magenta, a bit of yellow, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of rose, a tiny bit of orange, a tiny bit of blue, and a tiny bit of violet in it.



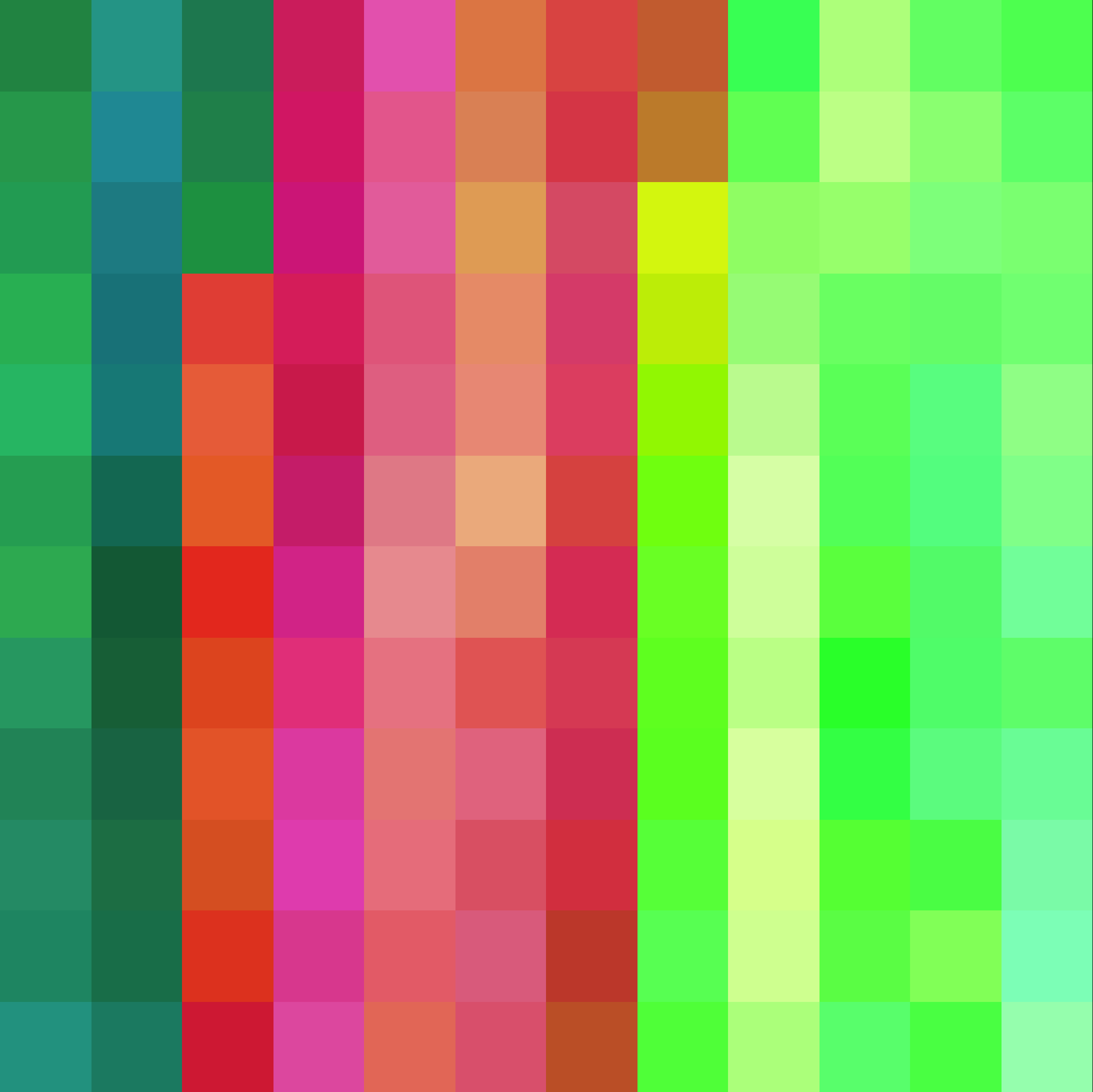
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some blue, some indigo, and a little bit of green in it.



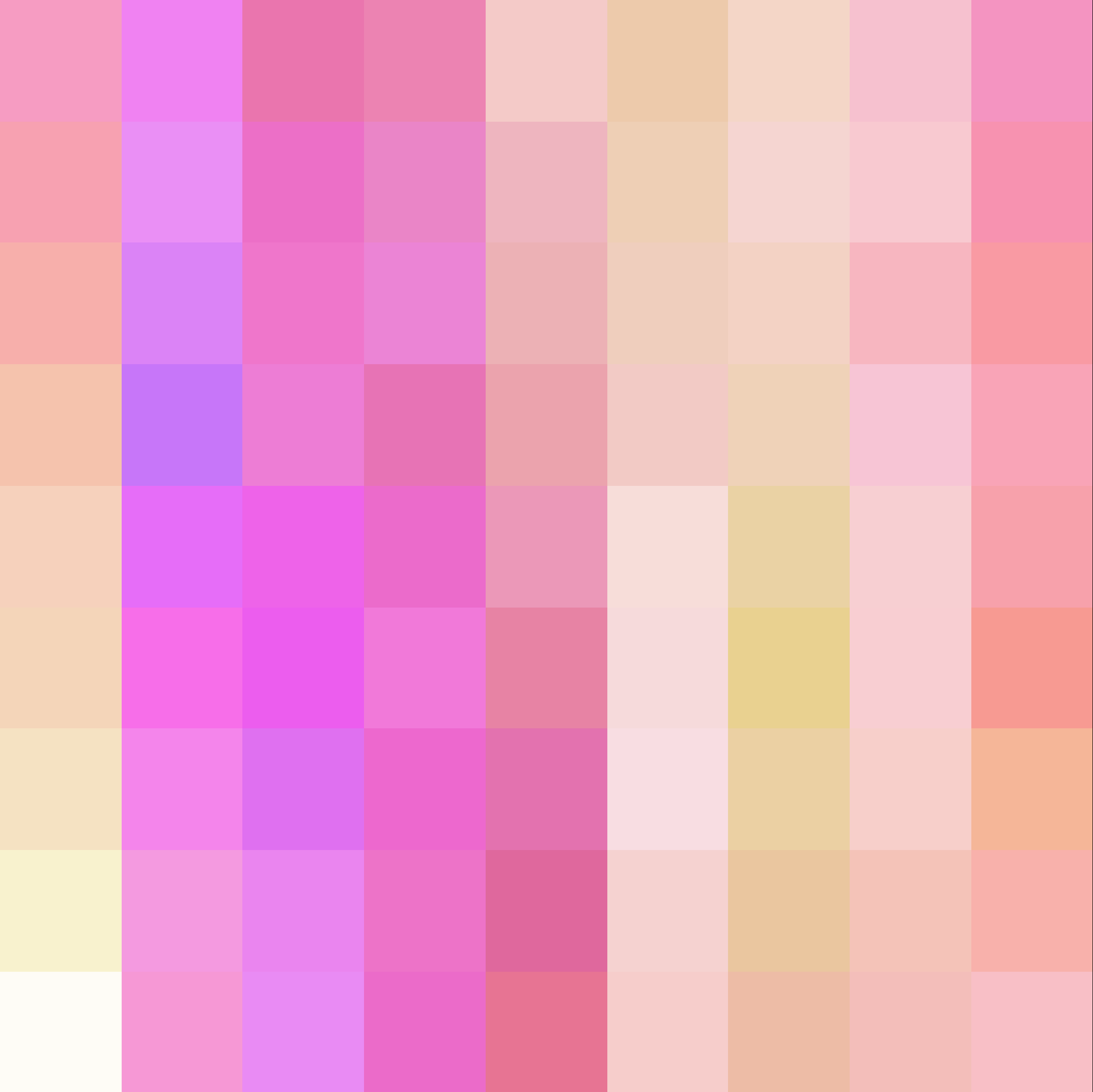
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, some red, a bit of blue, a bit of yellow, a bit of rose, a little bit of violet, a little bit of green, a little bit of indigo, a little bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



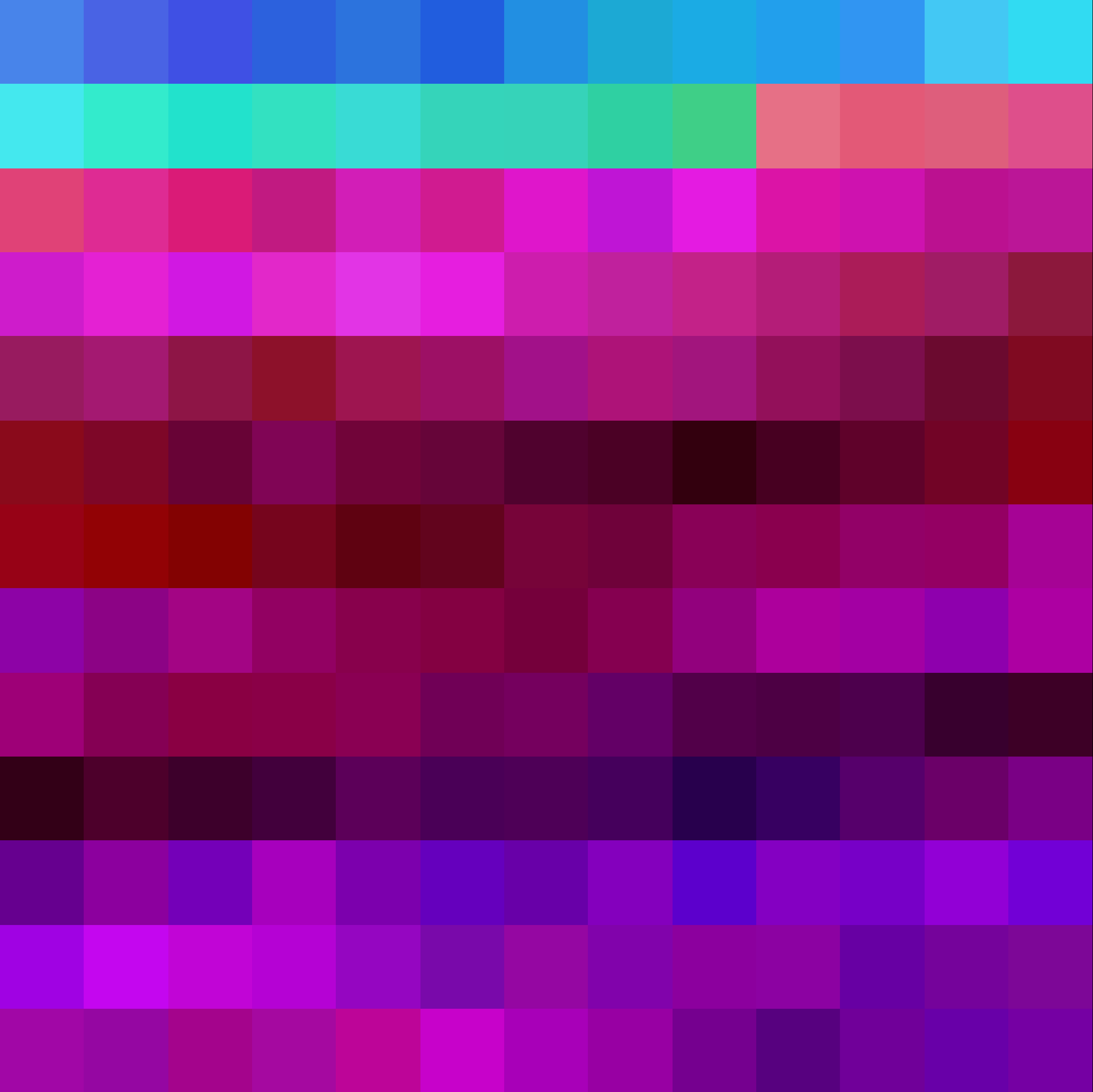
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, but it also has some orange, some lime, and a little bit of green in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, a little bit of orange, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



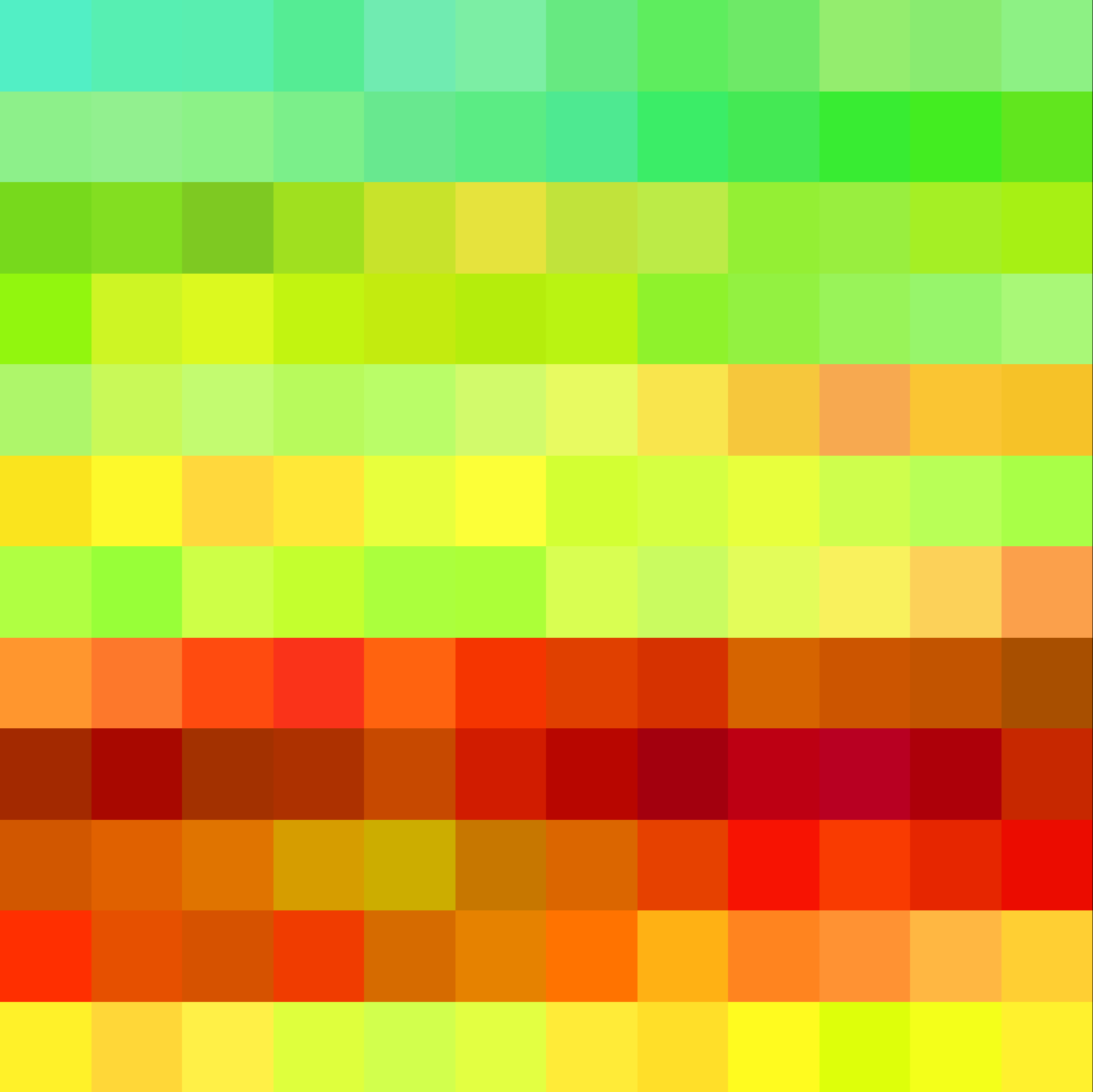
There’s a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



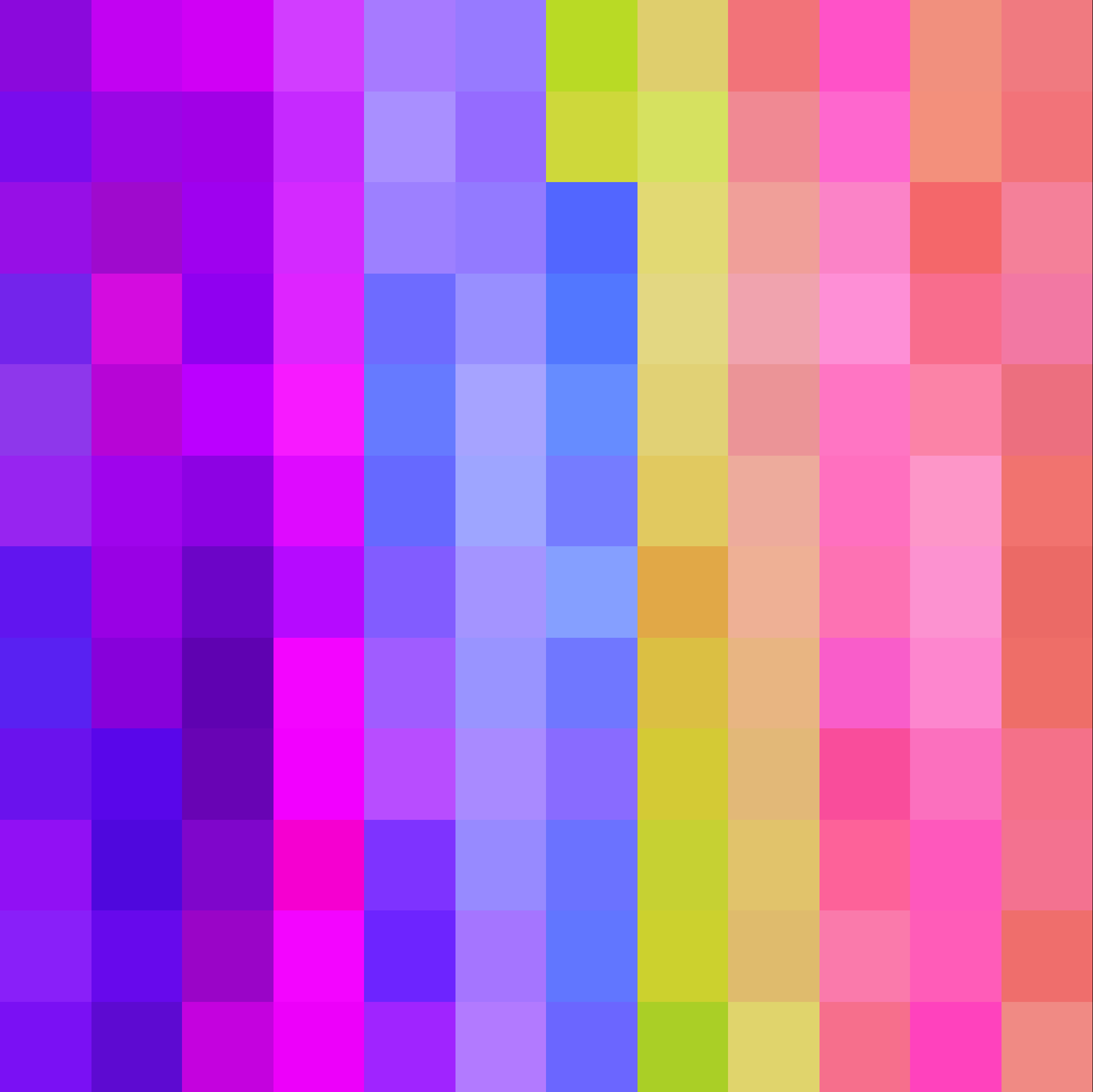
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some purple, some rose, a bit of blue, a bit of red, a little bit of cyan, a tiny bit of green, and a tiny bit of violet in it.



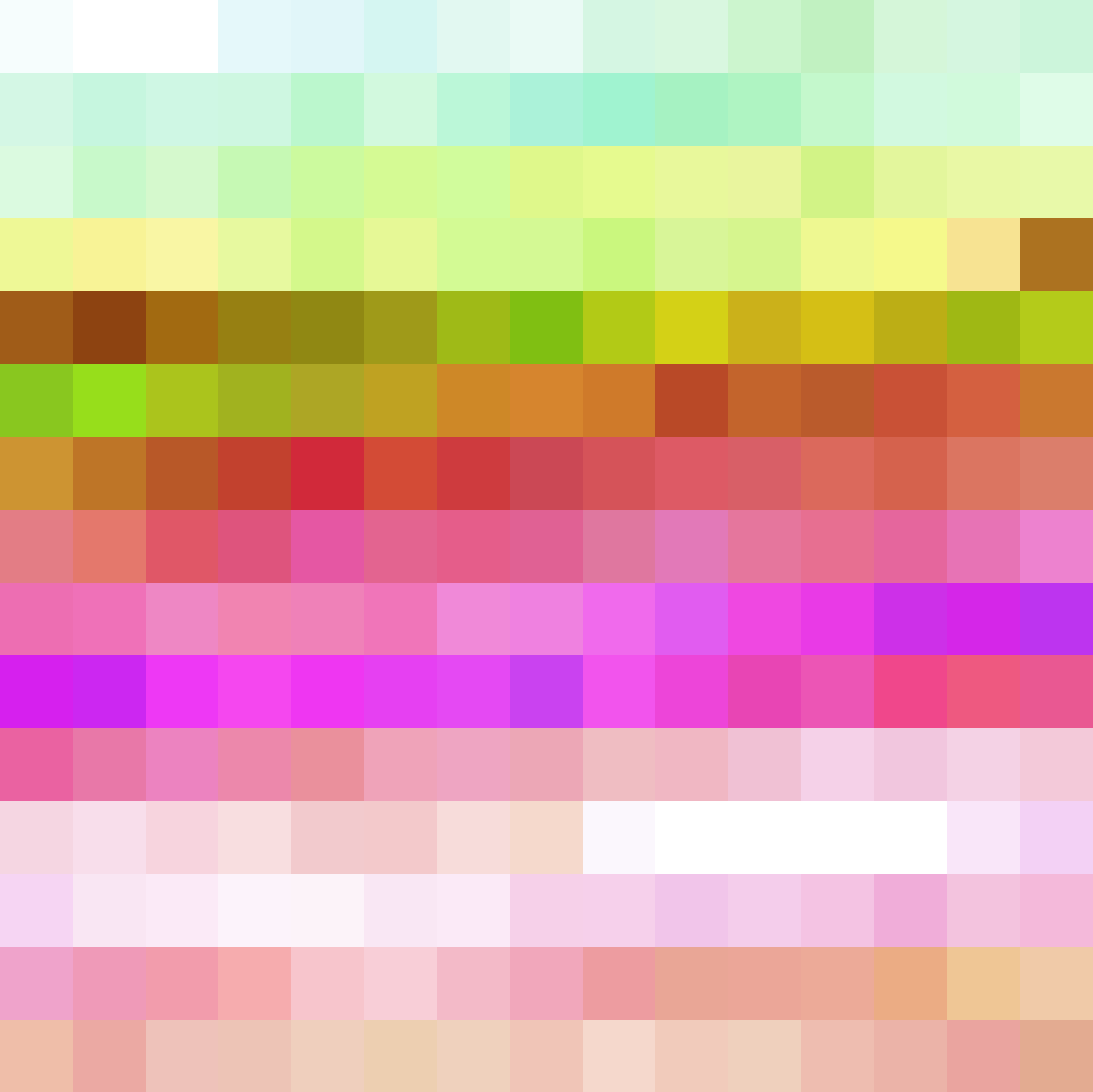
Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of rose, a little bit of orange, a little bit of violet, a tiny bit of yellow, and a tiny bit of red in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some orange, some yellow, some red, some lime, and a tiny bit of cyan in it.



A very, very colourful grid of 144 blocks. It's mostly red, but it also has quite some purple, some indigo, a bit of violet, a bit of yellow, a bit of blue, a little bit of magenta, a little bit of orange, and a tiny bit of lime in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some green, some orange, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of cyan, a tiny bit of purple, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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