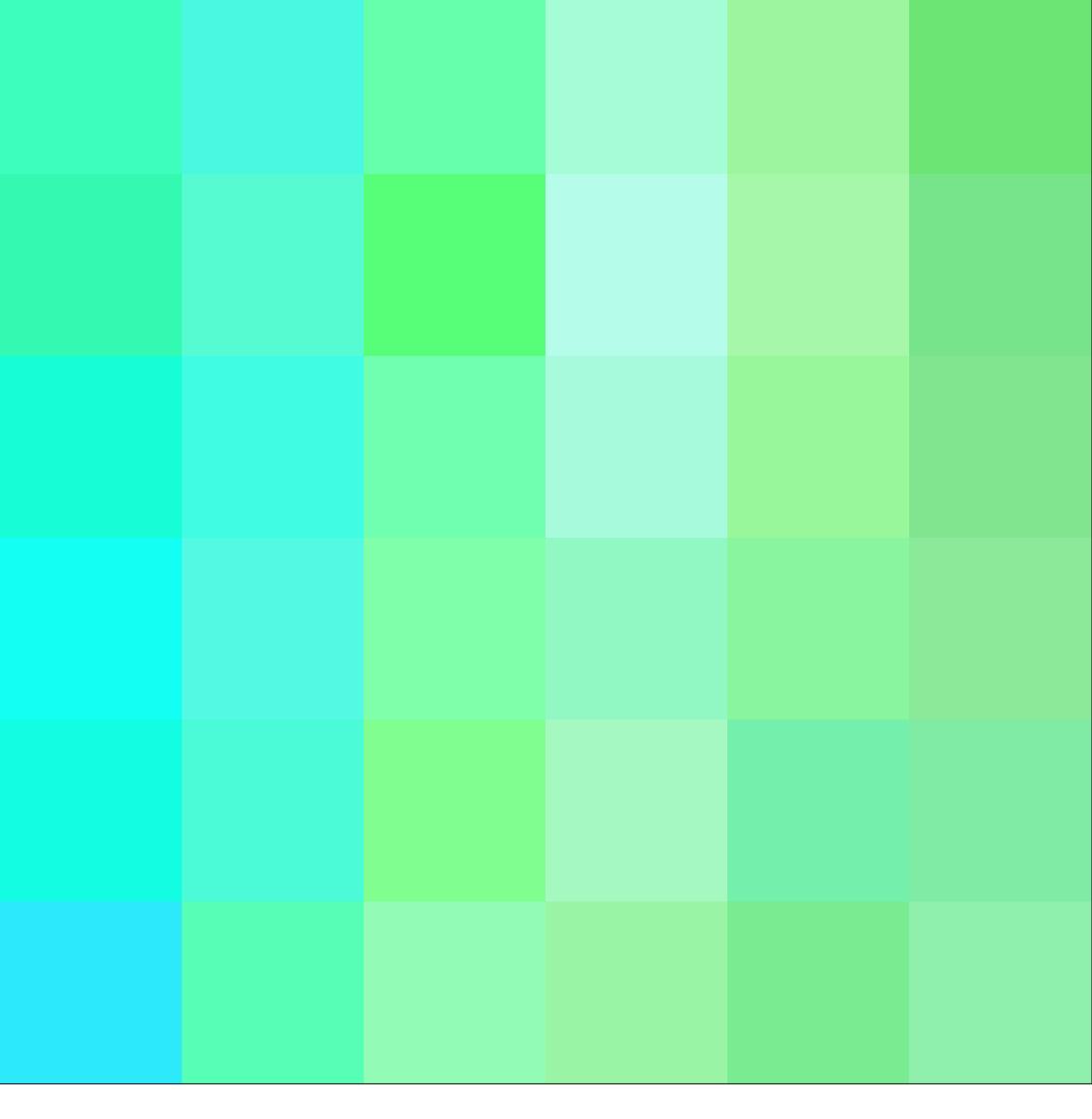


100 random pixel gradients

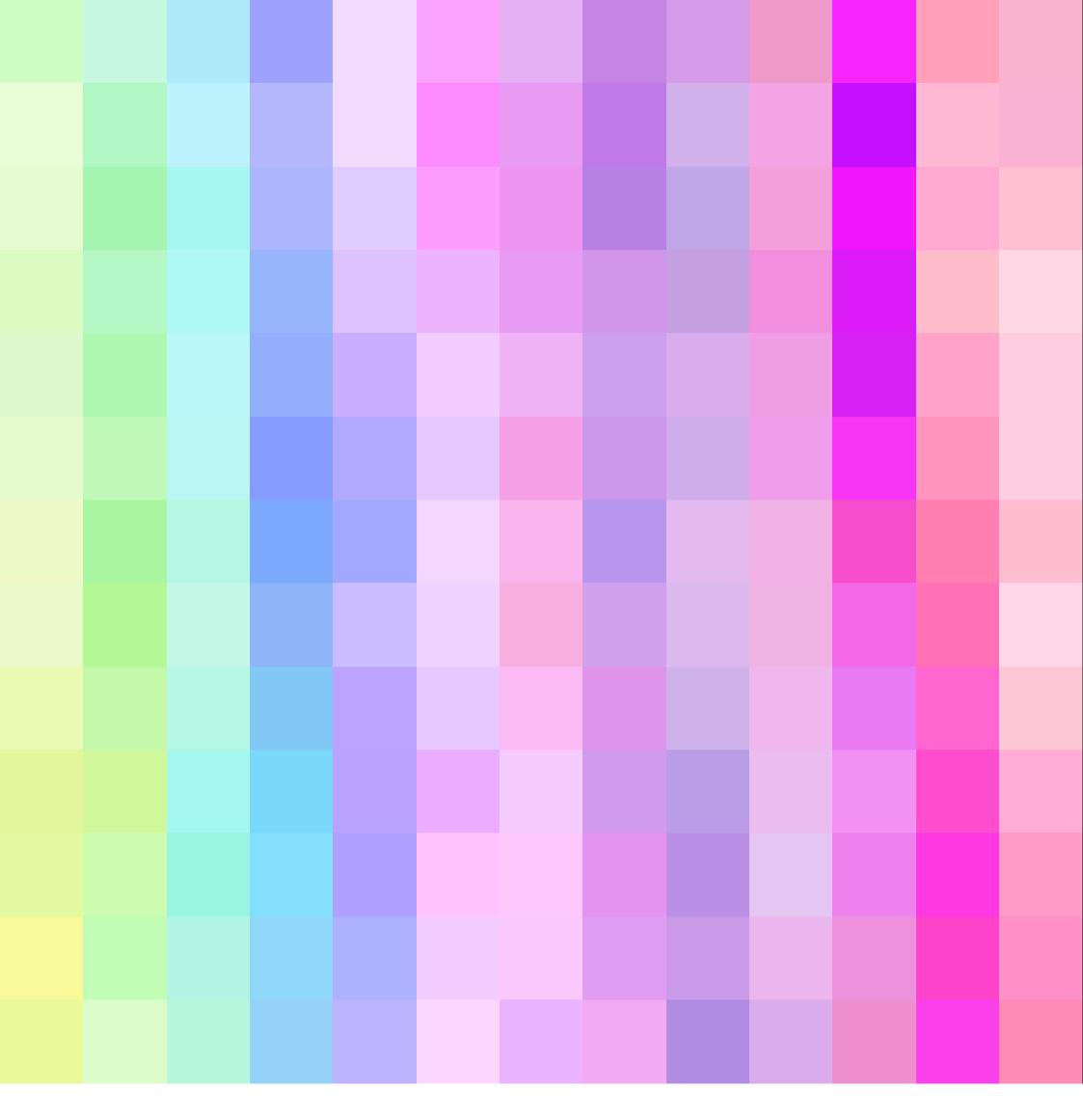
Vasilis van Gemert - 09-11-2022



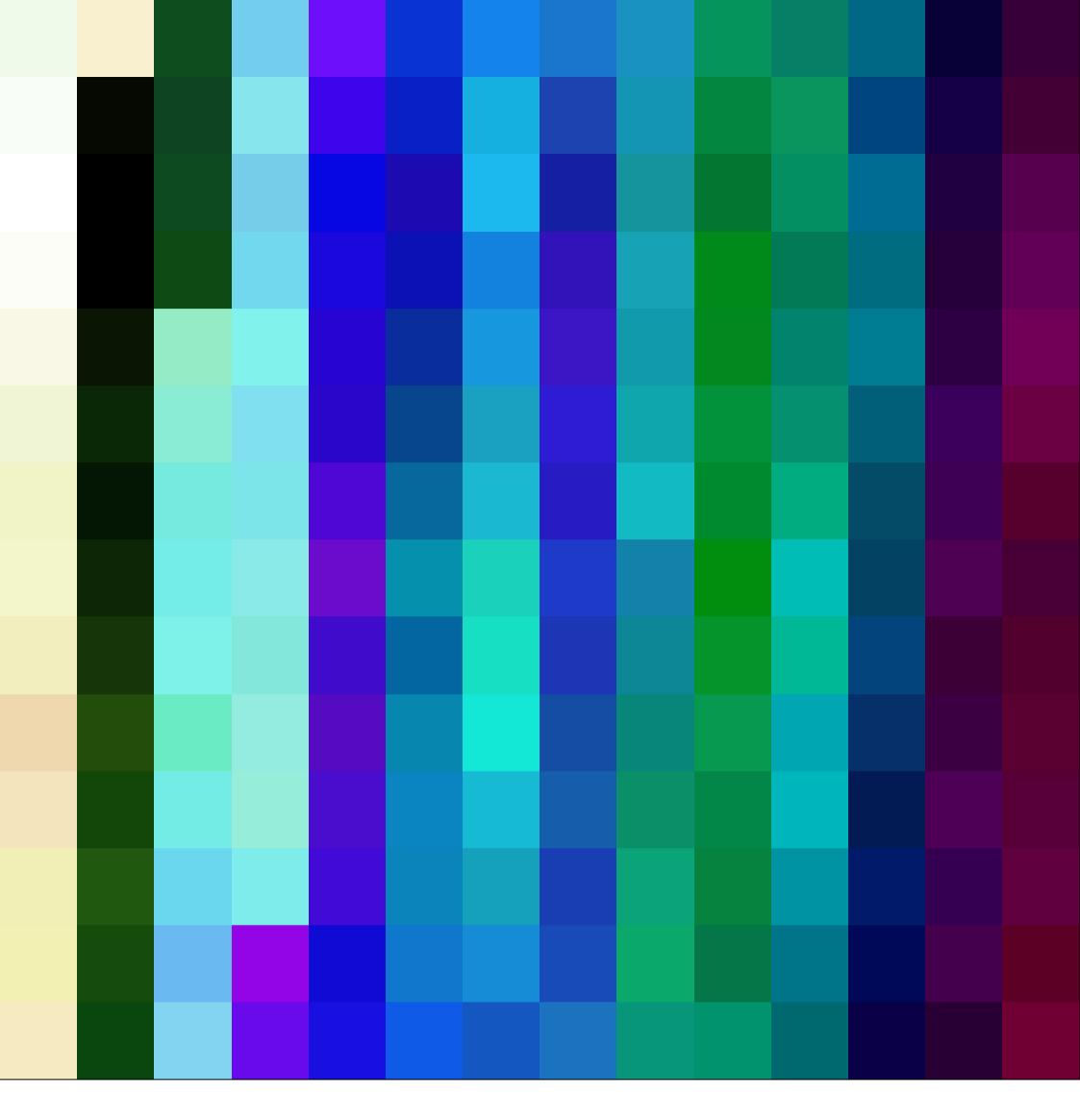
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some cyan in it.



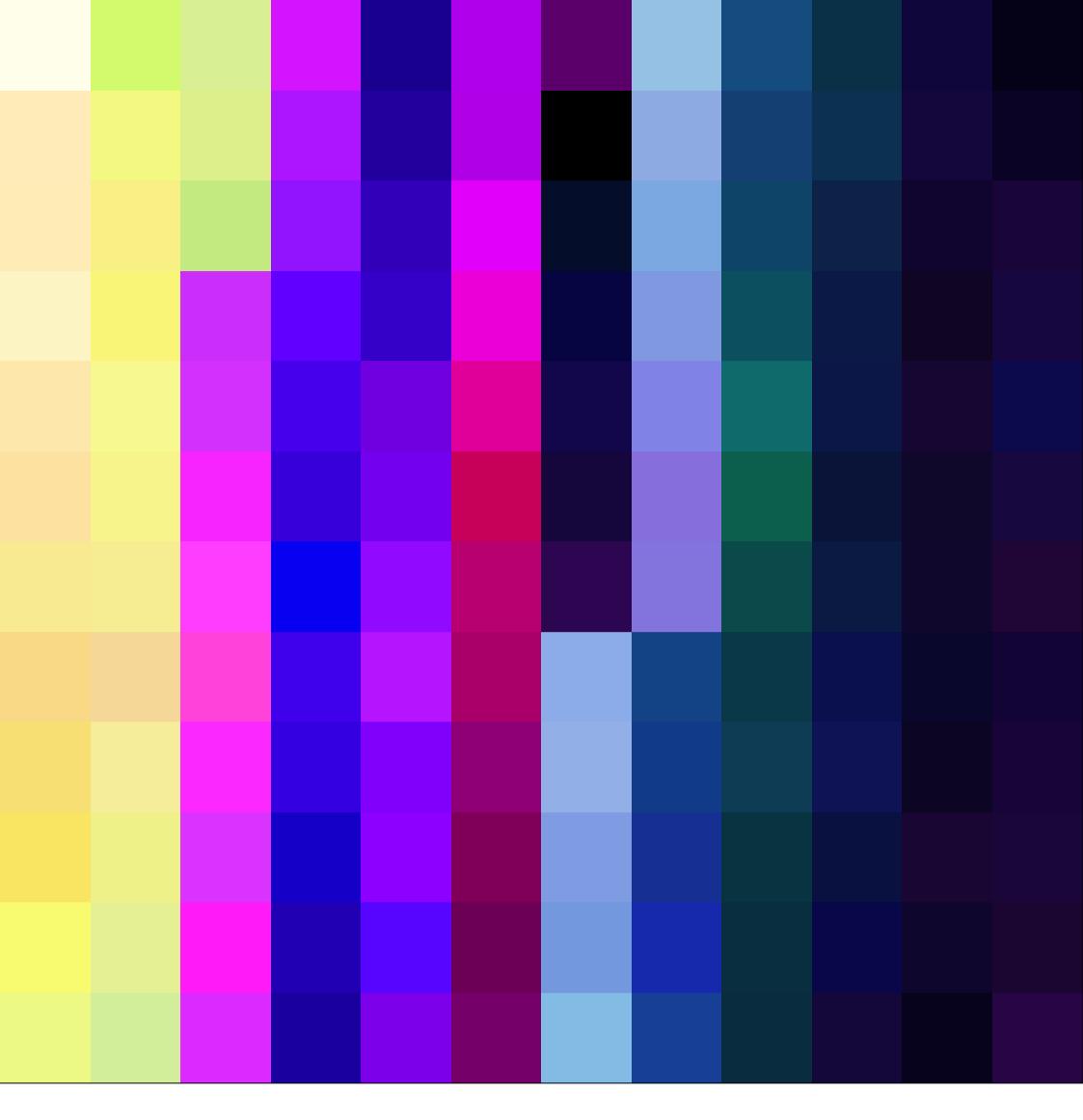
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some purple, some green, some rose, a bit of blue, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



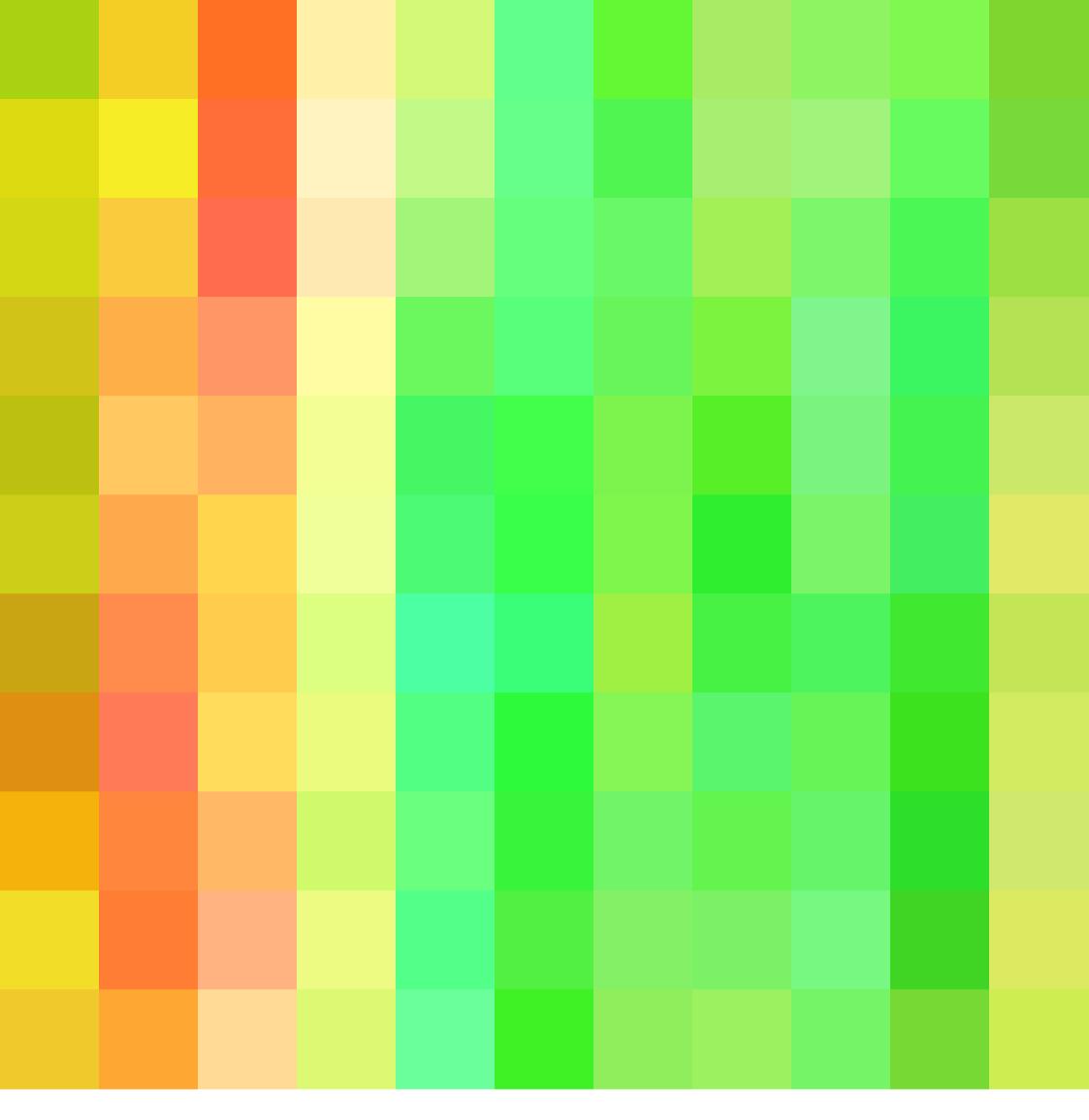
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, a bit of indigo, a bit of magenta, a little bit of yellow, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of orange, and a tiny bit of lime in it.



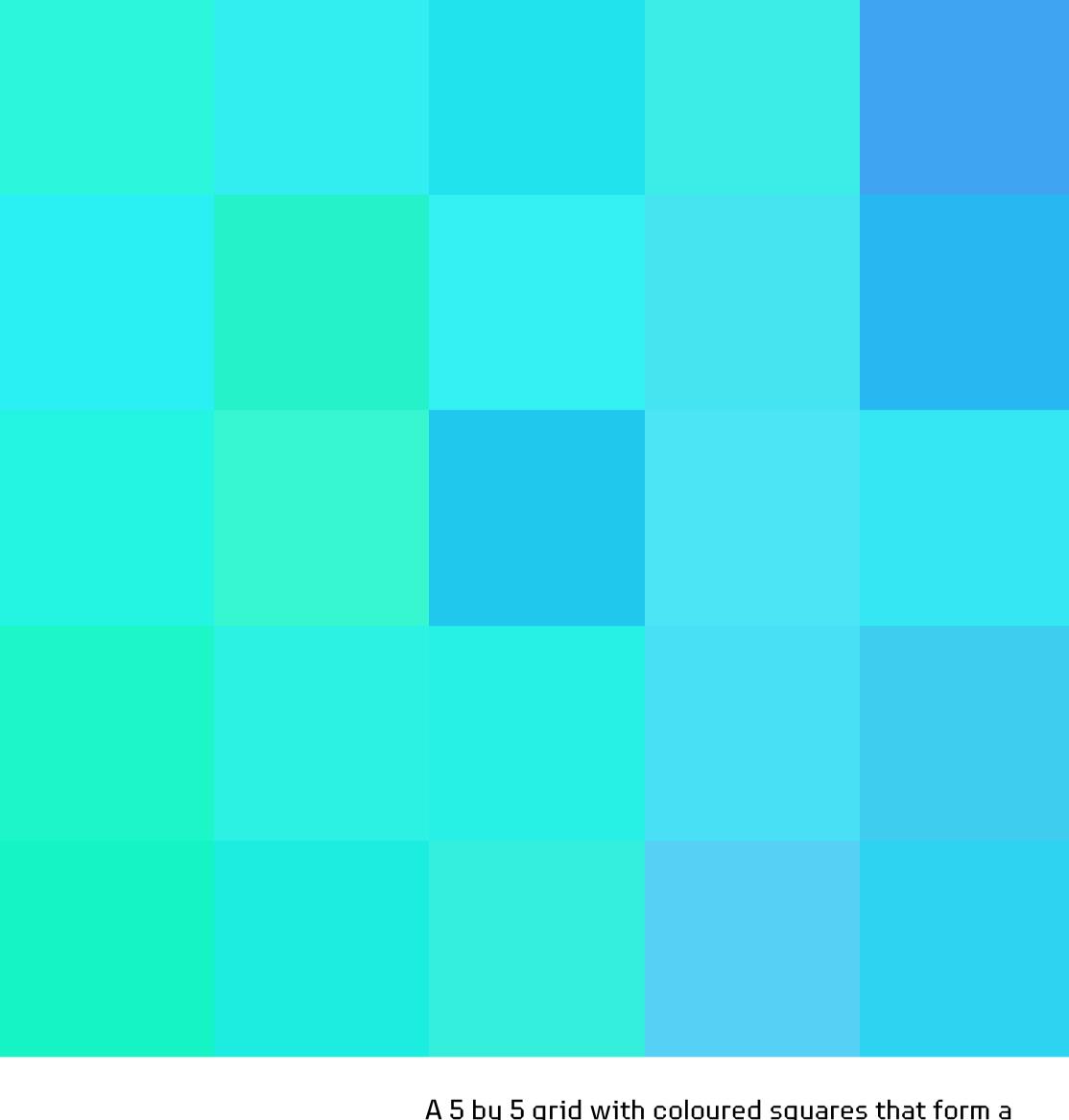
A very colourful grid of 49 blocks. It's mostly green, and it also has quite some blue, a bit of violet, a bit of purple, a bit of magenta, a little bit of cyan, and a tiny bit of indigo in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some yellow, some purple, a bit of magenta, a bit of violet, a little bit of orange, a little bit of cyan, a tiny bit of lime, a tiny bit of green, and a tiny bit of rose in it.



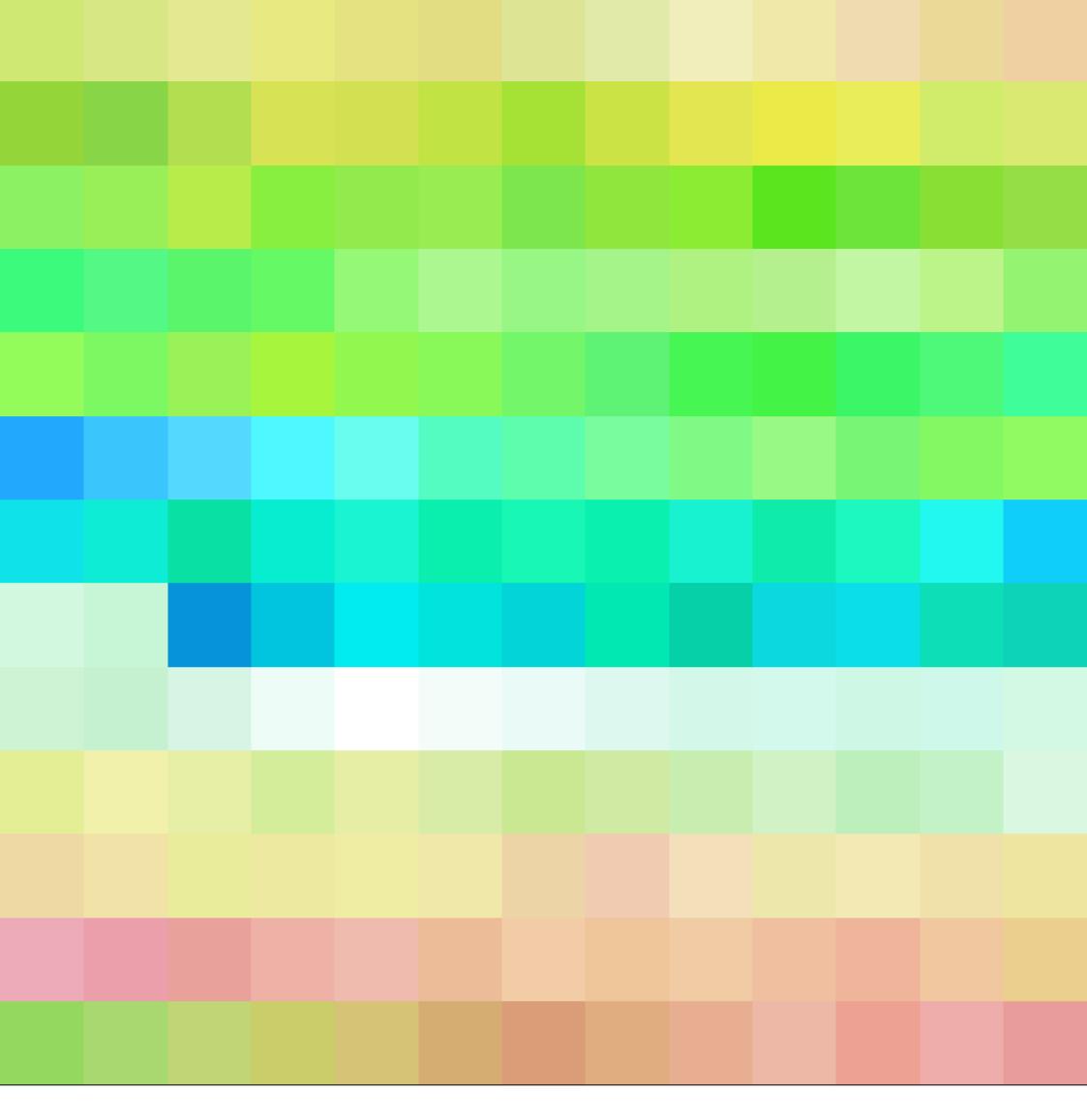
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some yellow, some orange, a bit of lime, and a tiny bit of red in it.



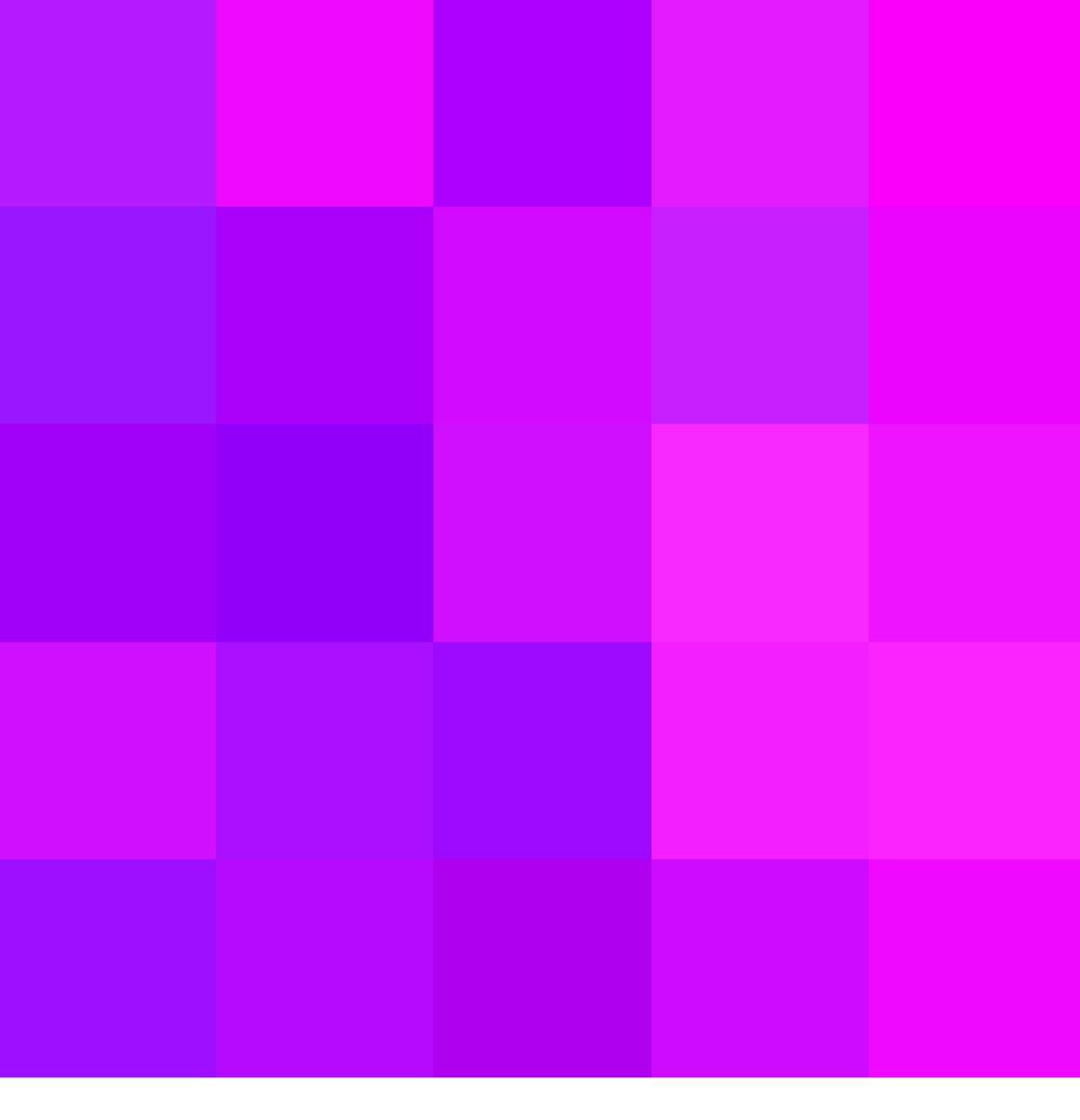
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has some blue in it.



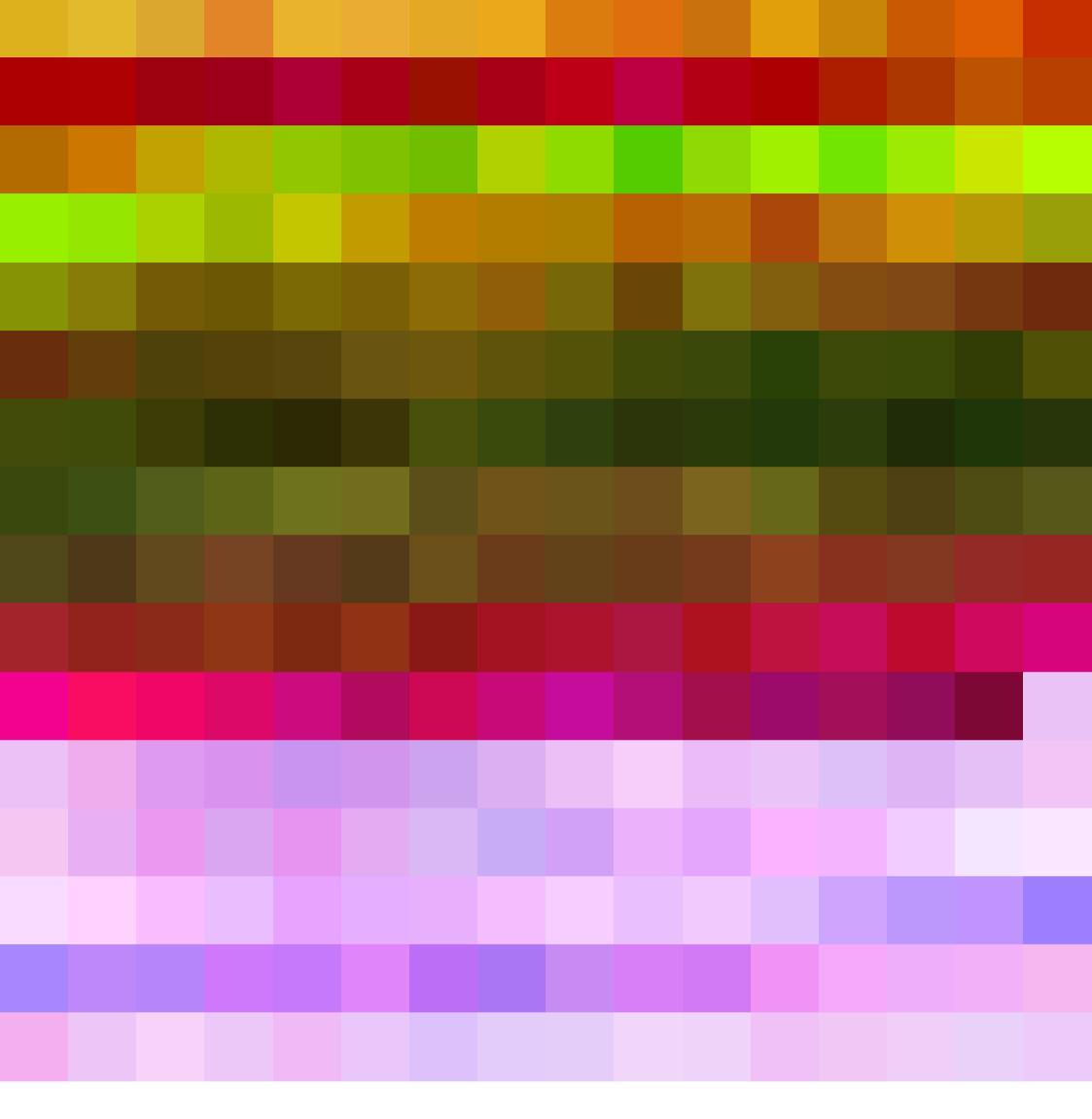
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some yellow, quite some orange, some red, a bit of lime, a little bit of magenta, and a little bit of rose in it.



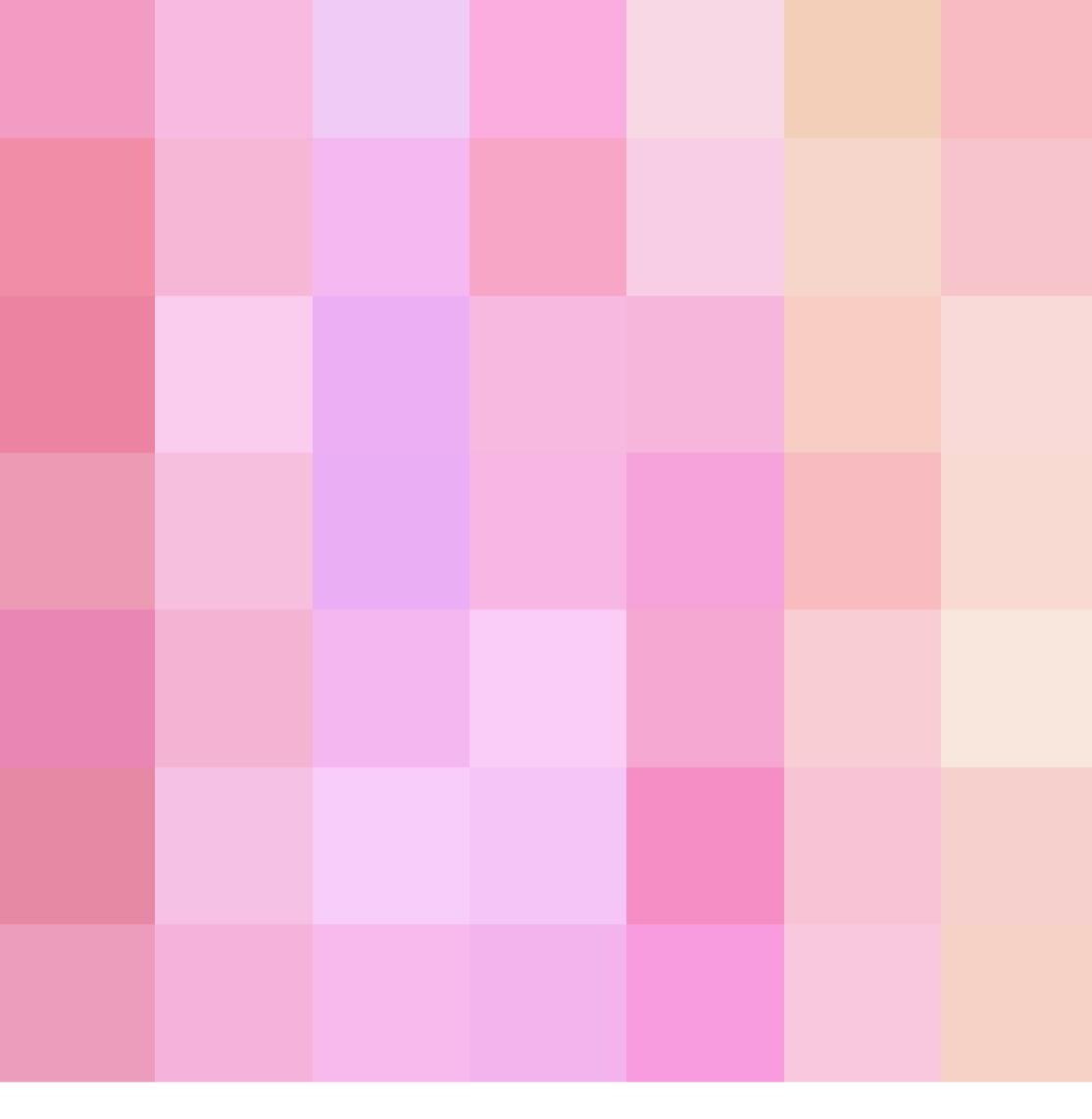
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some yellow, some cyan, some orange, a little bit of red, a little bit of lime, and a tiny bit of blue in it.



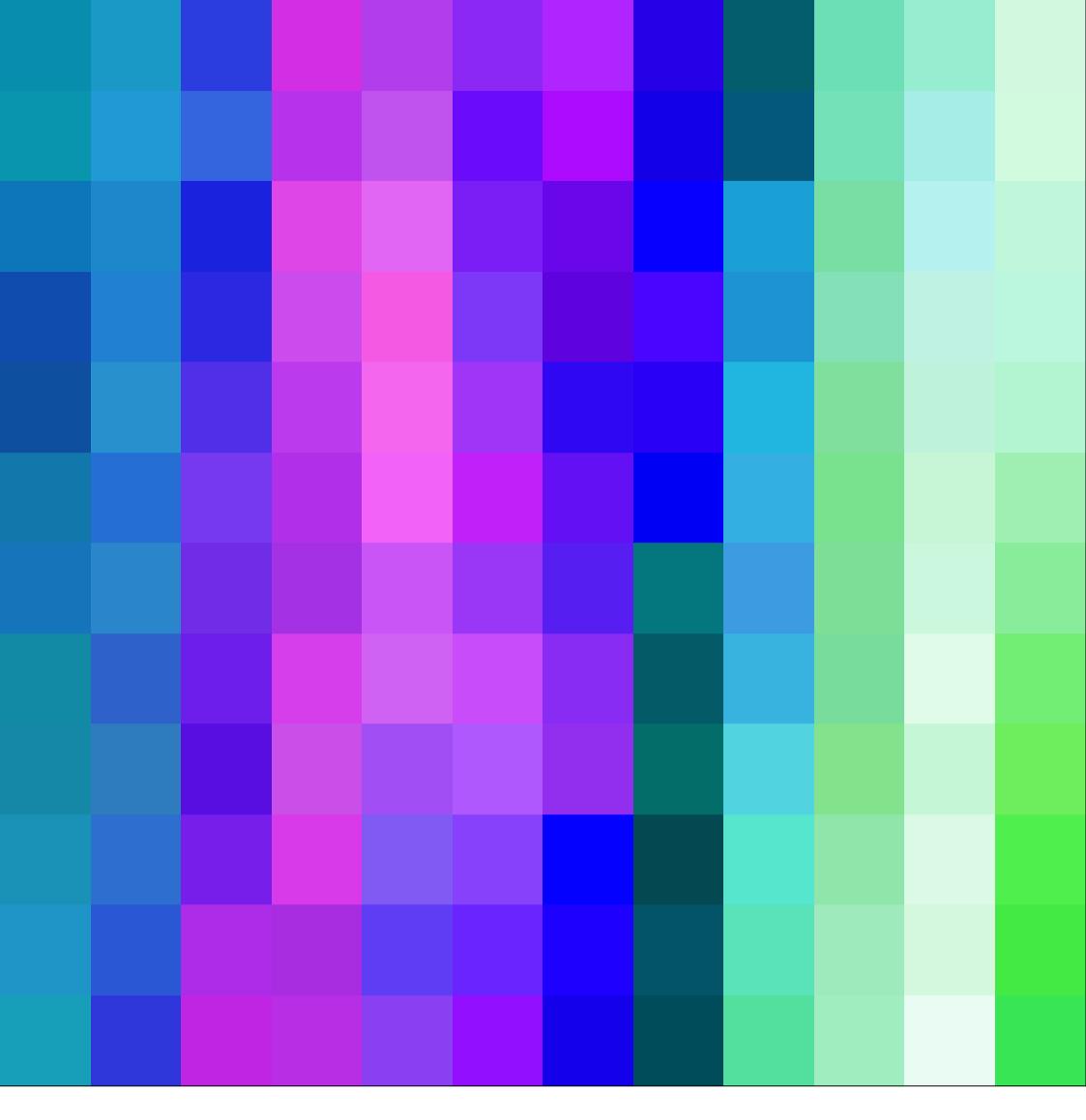
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has quite some magenta in it.



A very, very colourful grid of 256 blocks. It's mostly orange, but it also has quite some purple, some red, some yellow, a bit of magenta, a little bit of green, a little bit of lime, a little bit of violet, and a tiny bit of indigo in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, a little bit of purple, and a little bit of orange in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some purple, some cyan, some indigo, a bit of violet, and a little bit of magenta in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and quite some yellow in it.



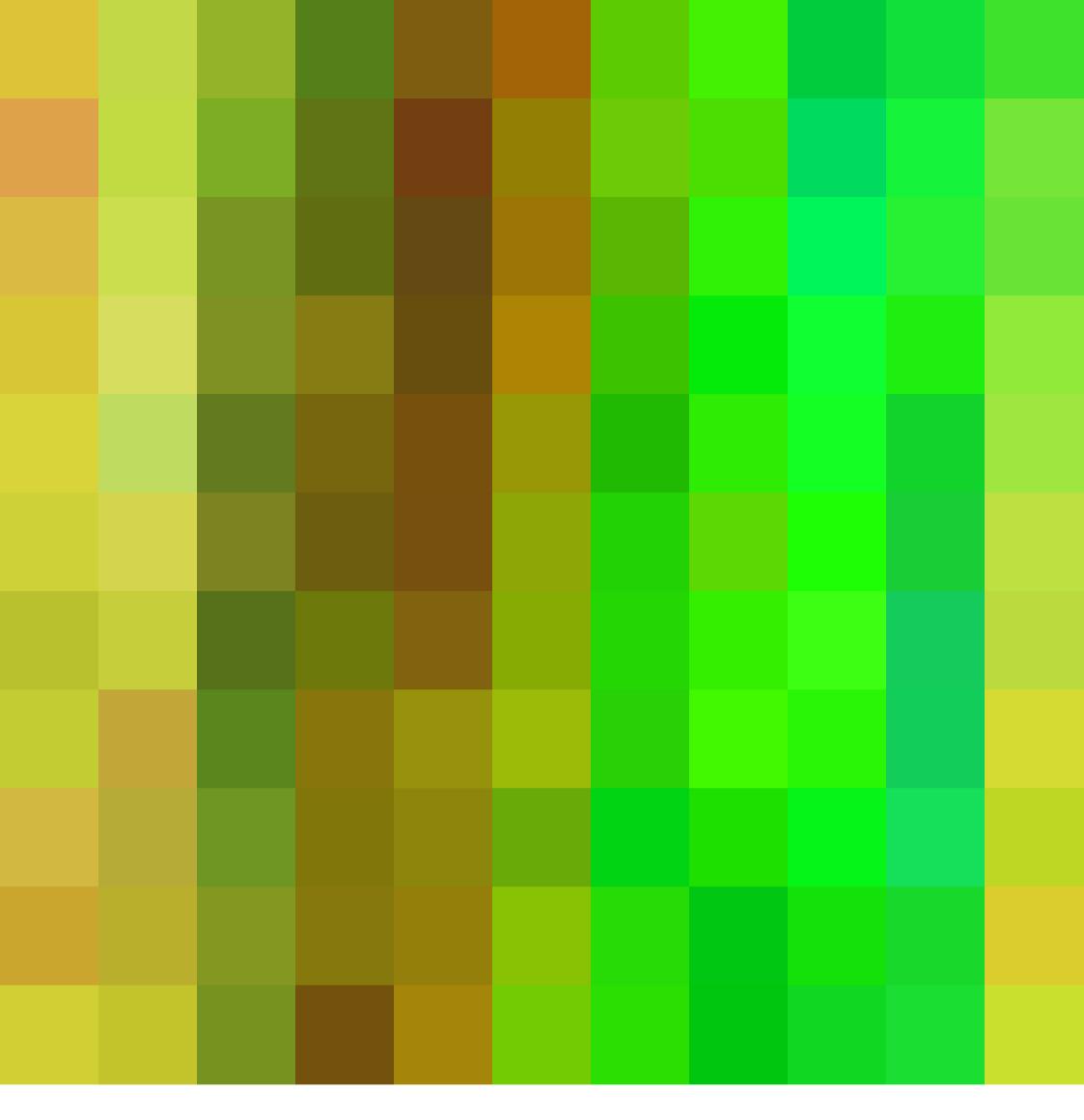
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some orange, some yellow, a bit of lime, and a tiny bit of green in it.



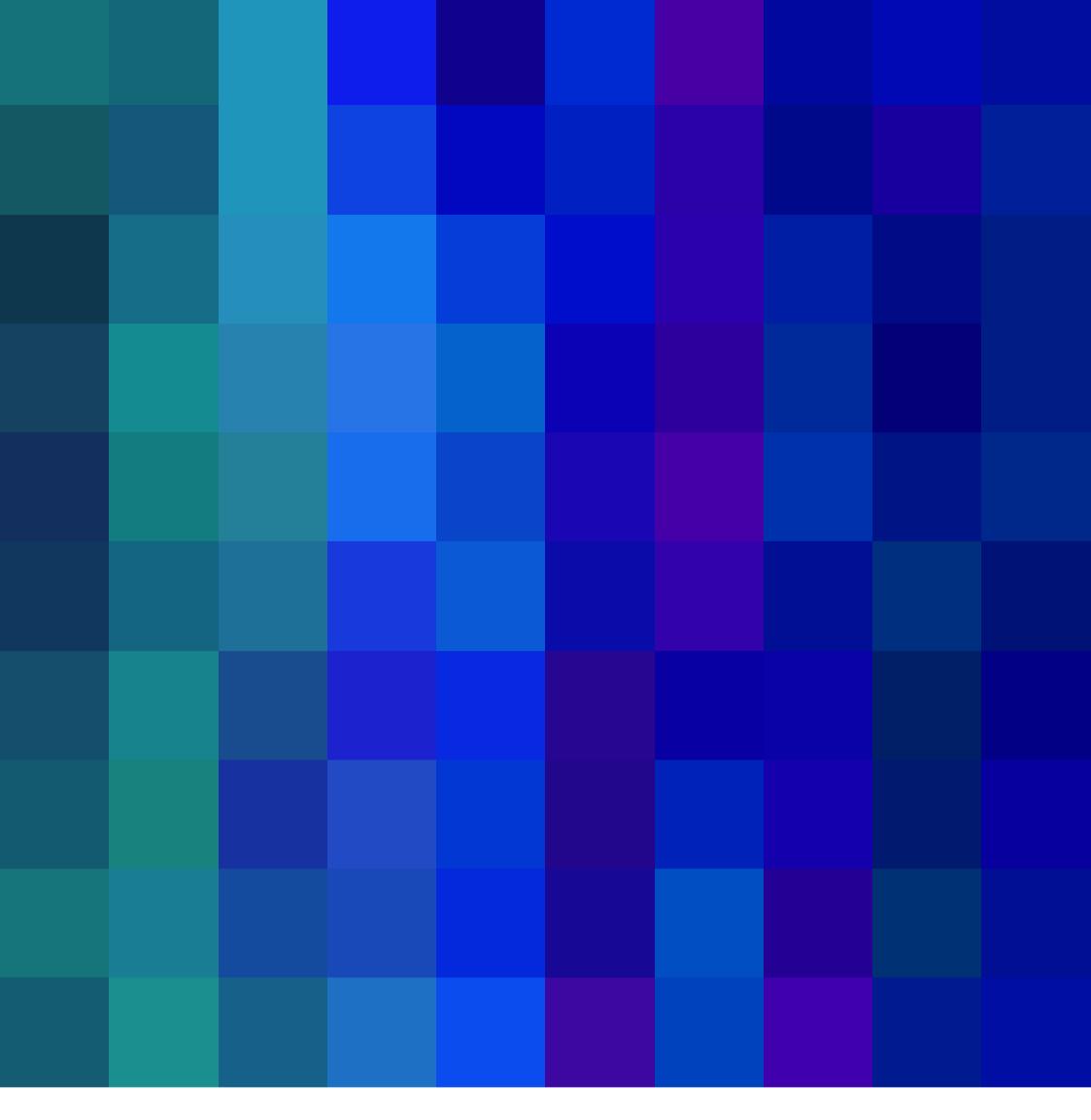
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, some red, a bit of lime, and a tiny bit of rose in it.



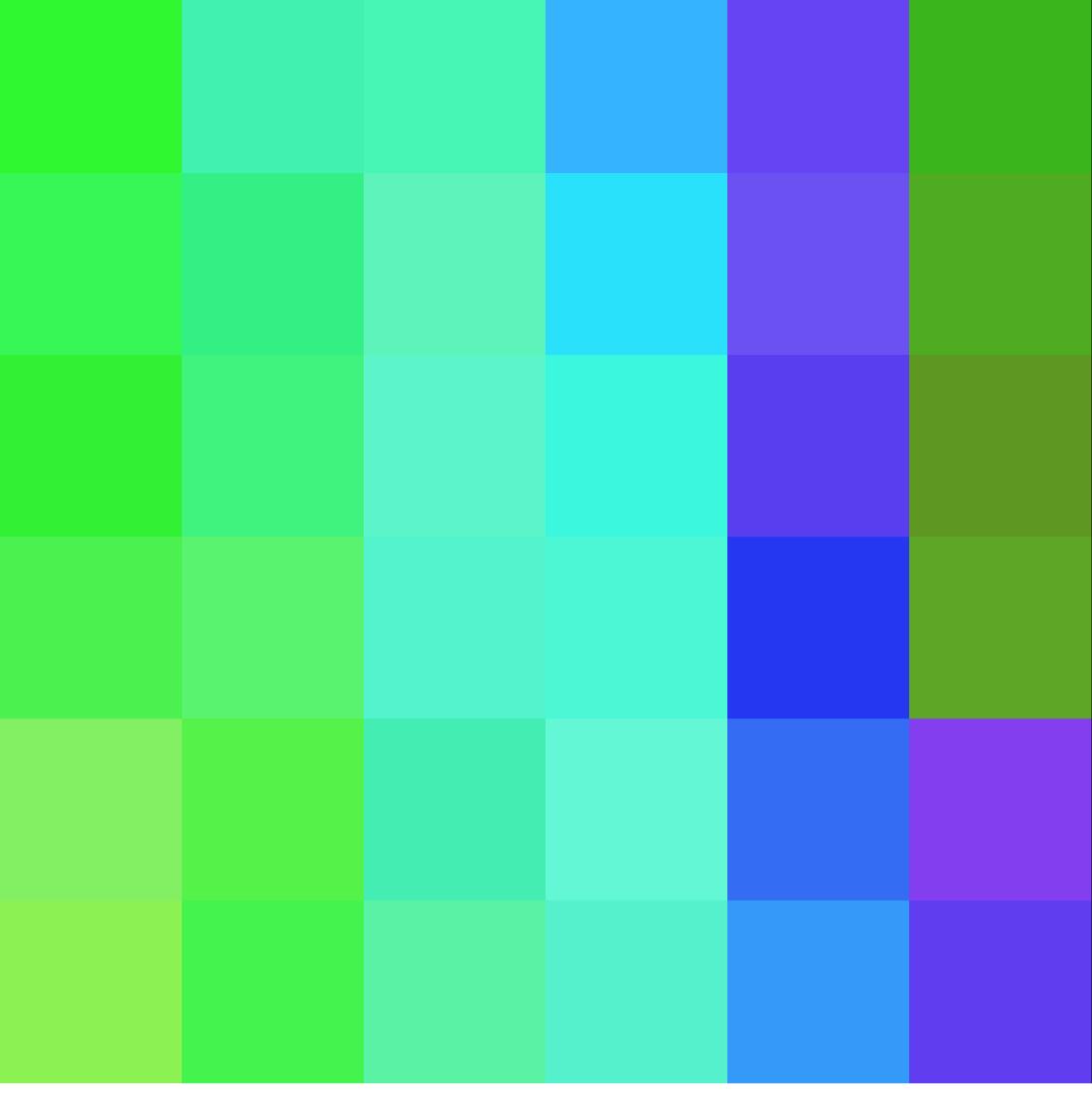
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of indigo, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



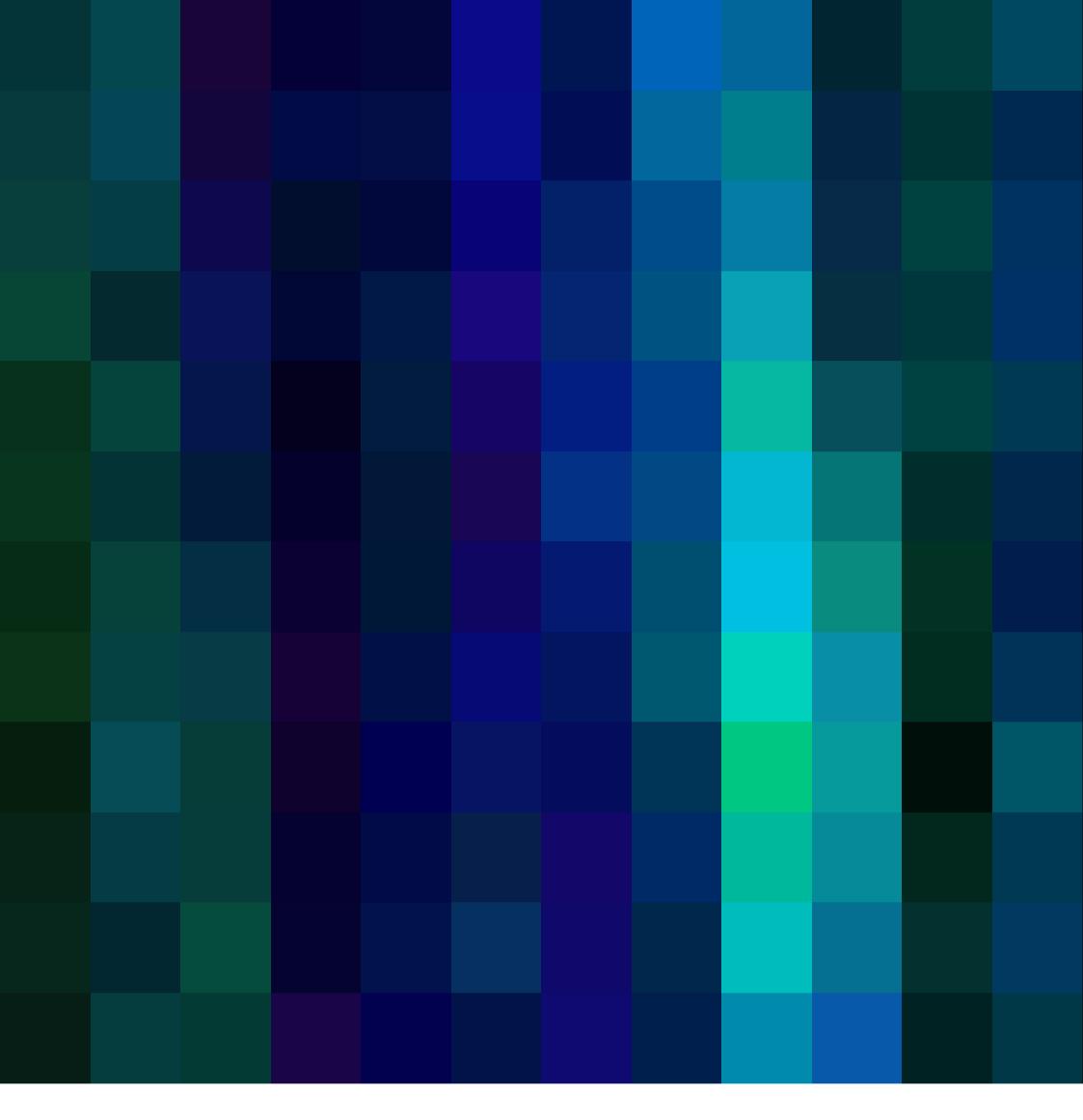
A grid of 121 blocks. It's mostly green, but it also has quite some yellow, a bit of orange, and a bit of lime in it.



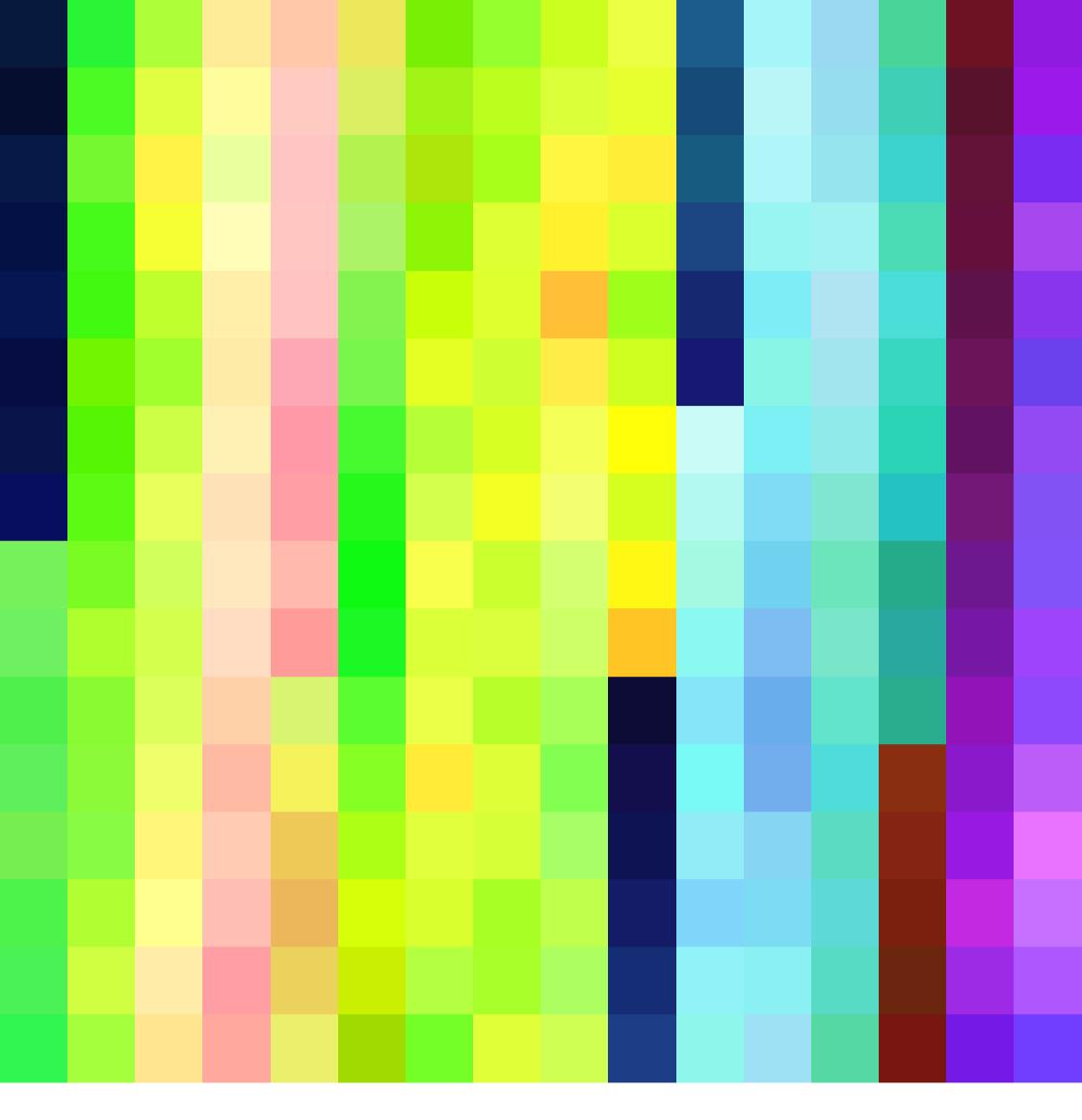
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, and a little bit of violet in it.



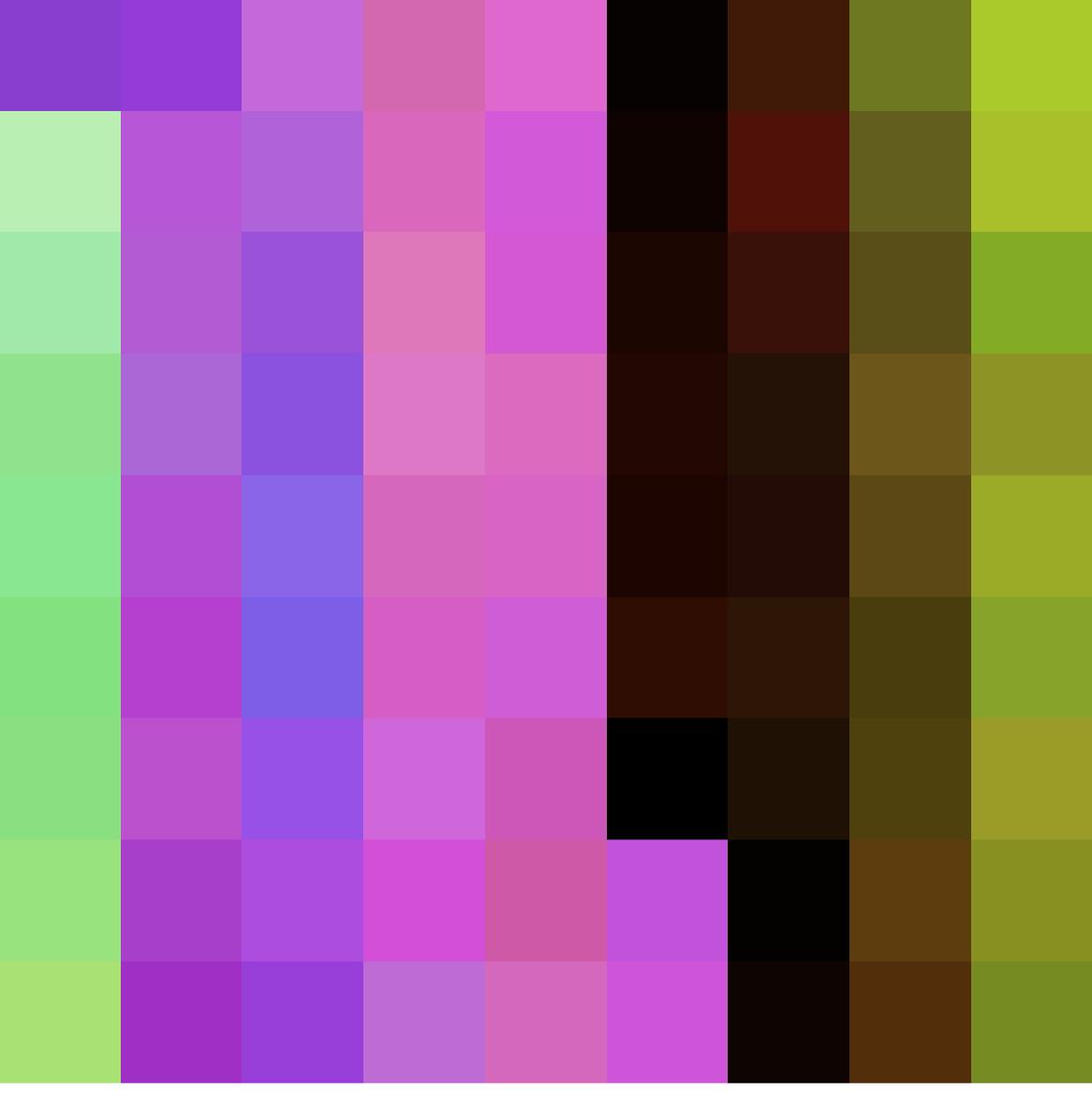
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has some cyan, some blue, some indigo, and a little bit of violet in it.



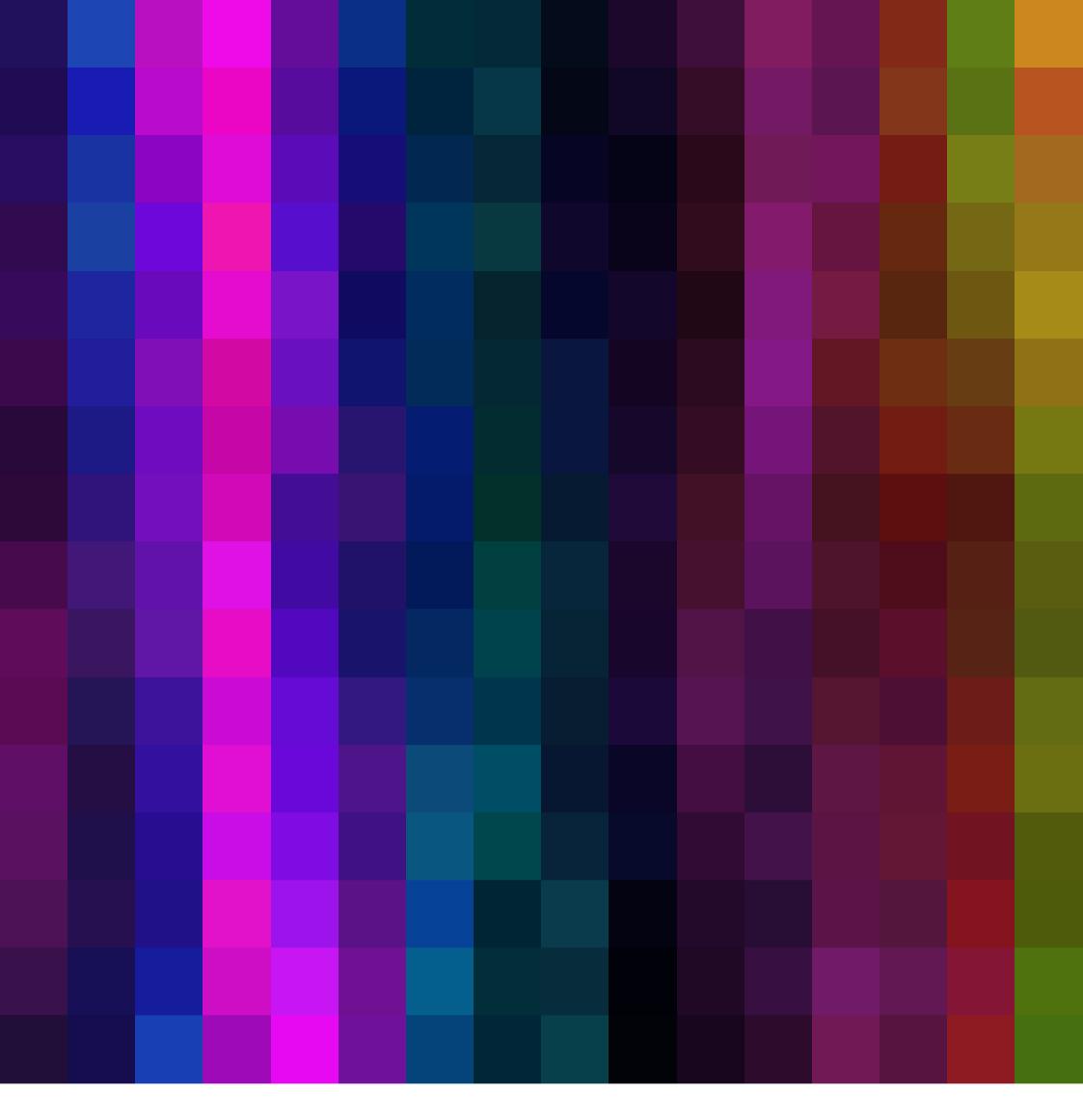
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of green, and a tiny bit of violet in it.



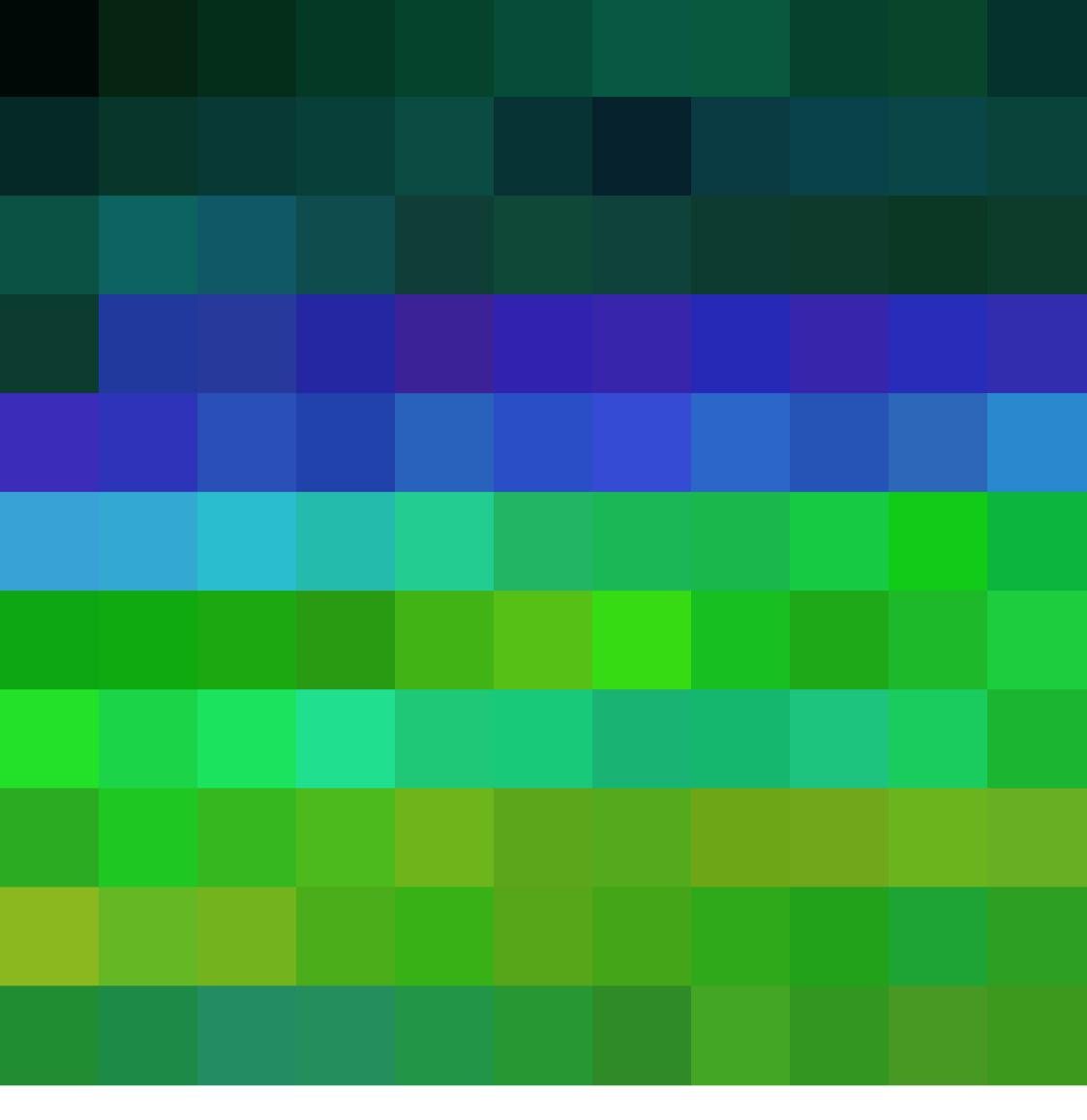
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some red, some yellow, some cyan, some lime, a bit of blue, a little bit of orange, and a tiny bit of indigo in it.



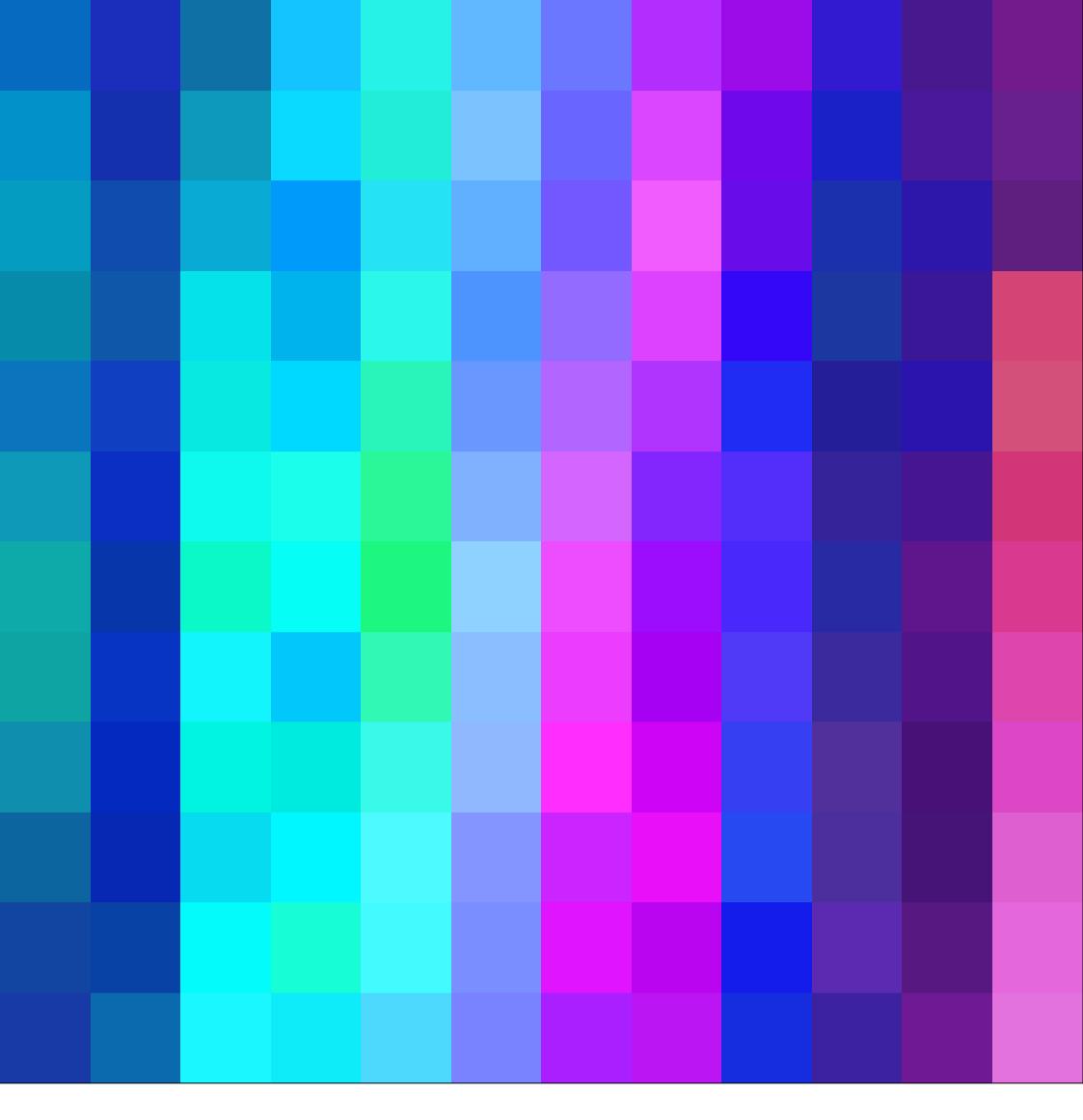
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some orange, some yellow, some red, a bit of green, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



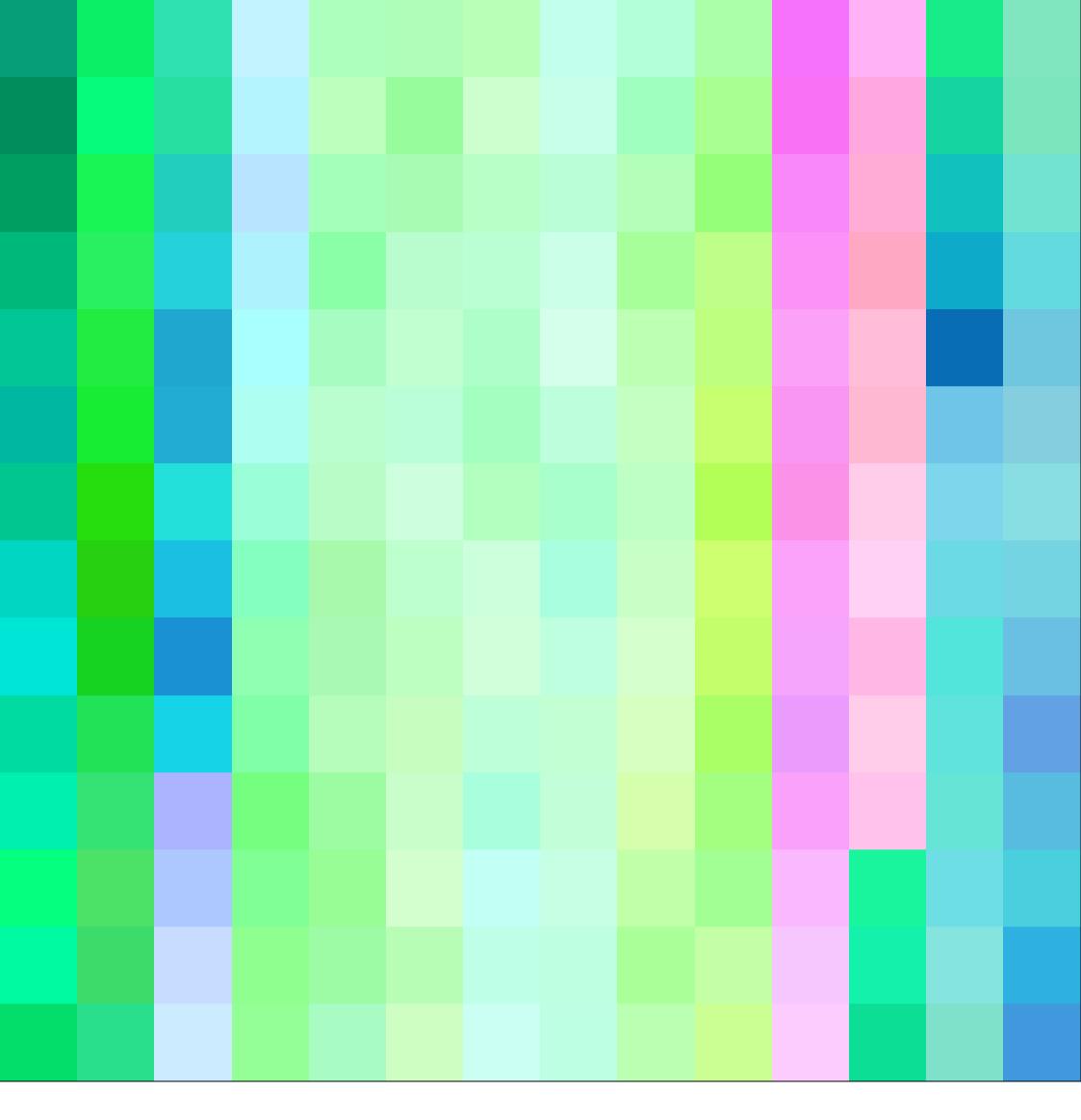
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has quite some blue, some purple, some indigo, a bit of violet, a little bit of rose, a little bit of red, a little bit of yellow, a little bit of orange, a little bit of cyan, a tiny bit of lime, and a tiny bit of green in it.



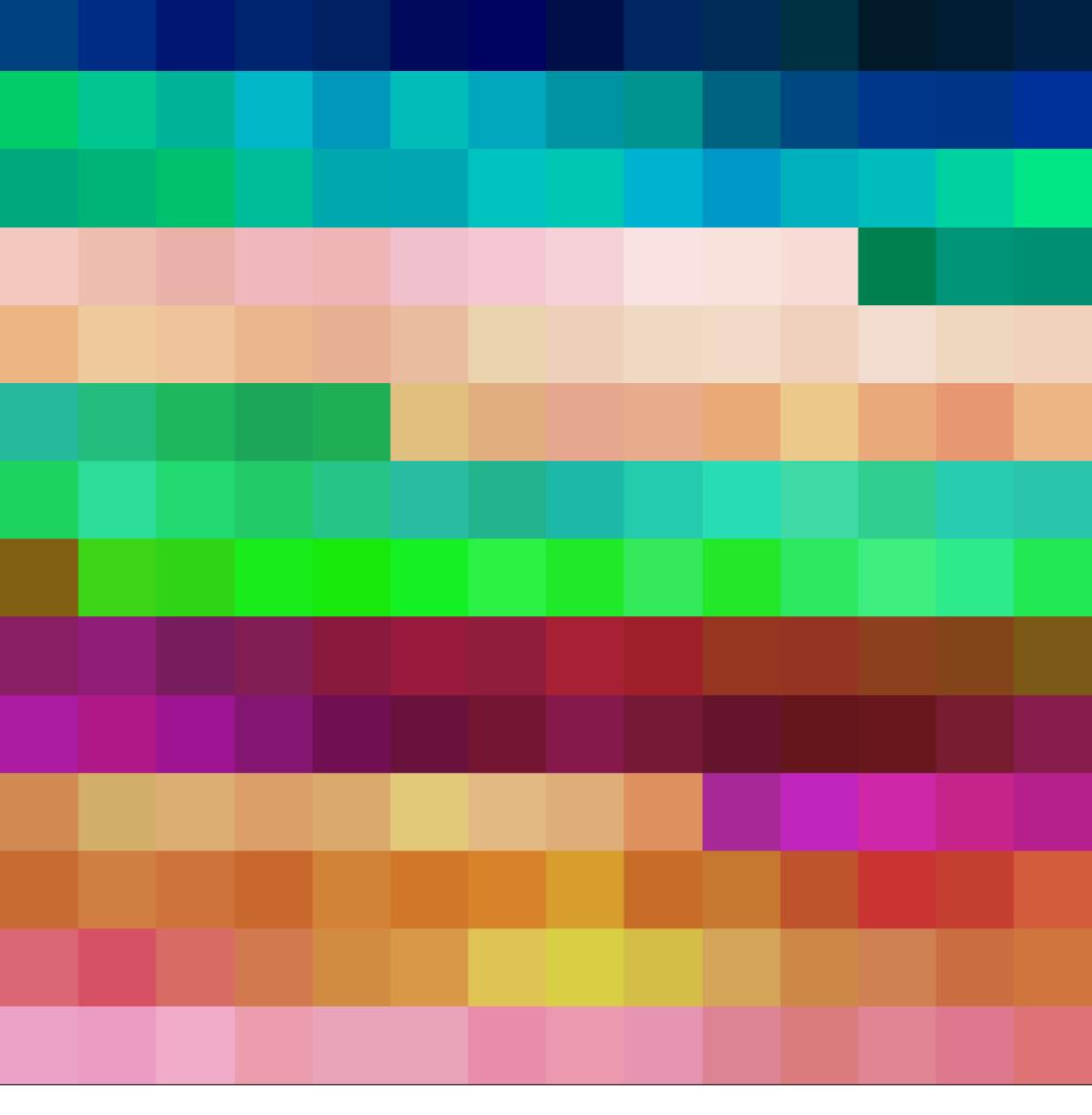
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a little bit of indigo, and a tiny bit of lime in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some indigo, a bit of magenta, a little bit of violet, a little bit of green, and a little bit of rose in it.



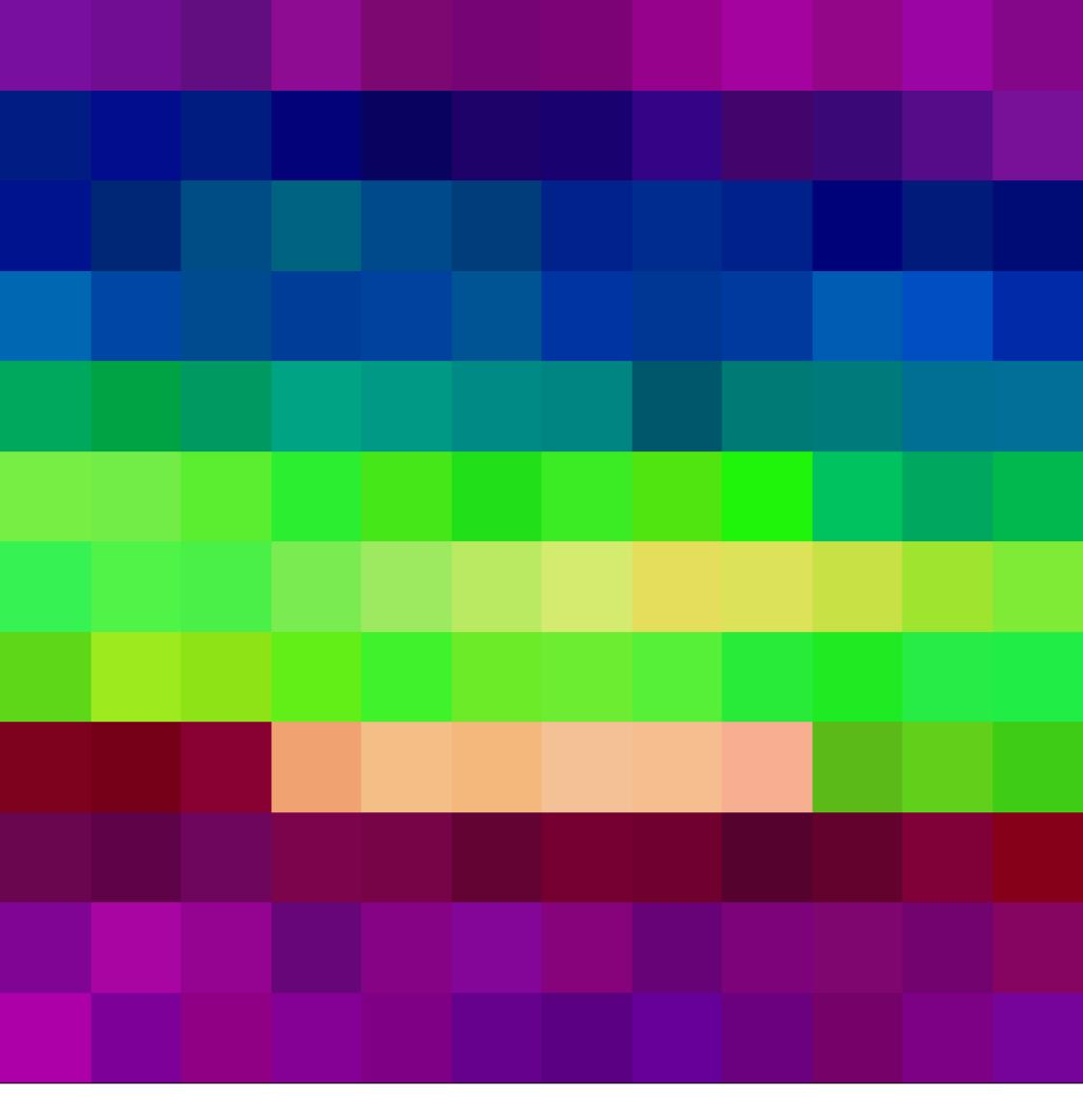
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some cyan, a bit of magenta, a bit of blue, a tiny bit of rose, and a tiny bit of purple in it.



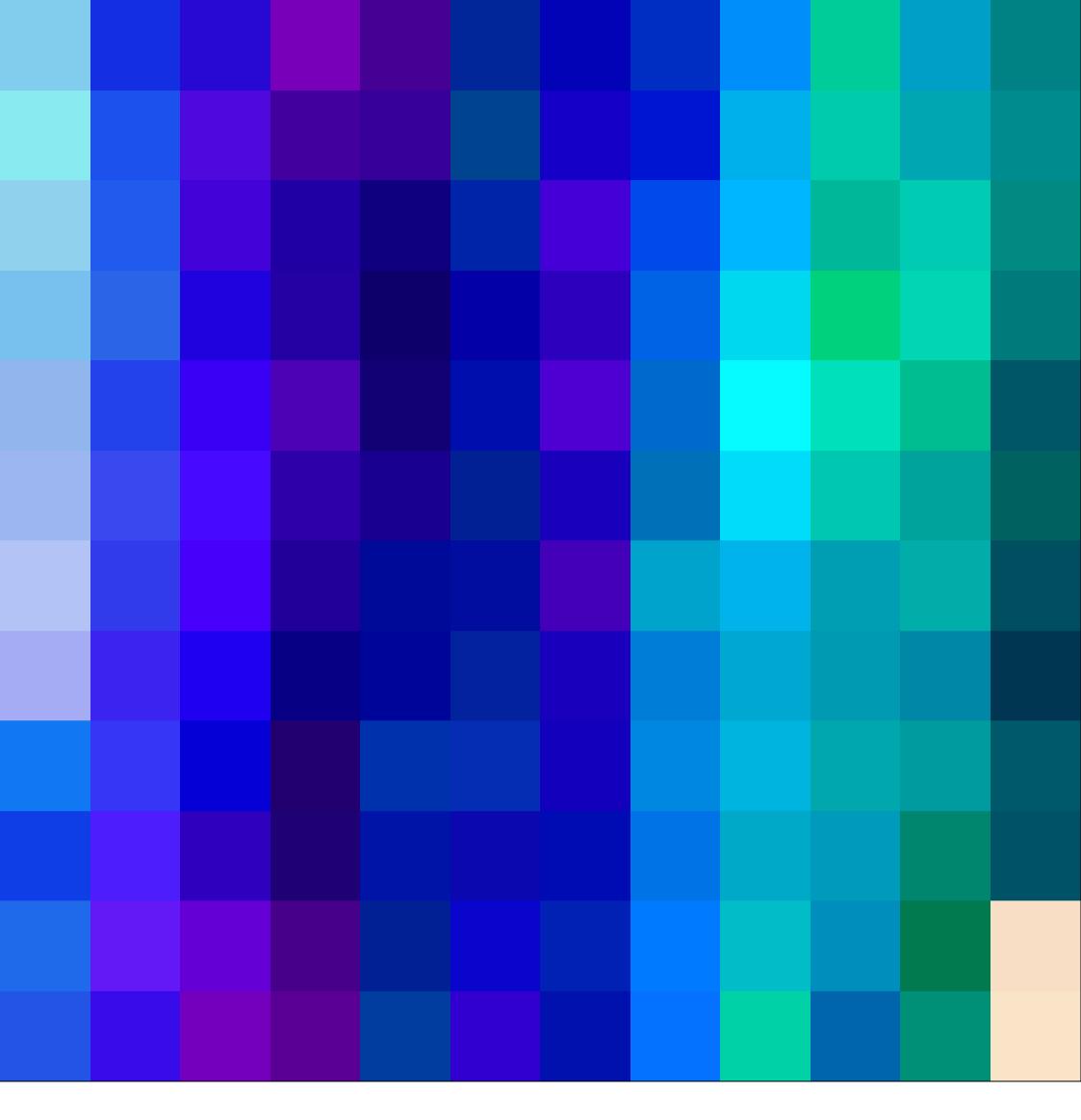
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some cyan, some green, a bit of blue, and a tiny bit of yellow in it.



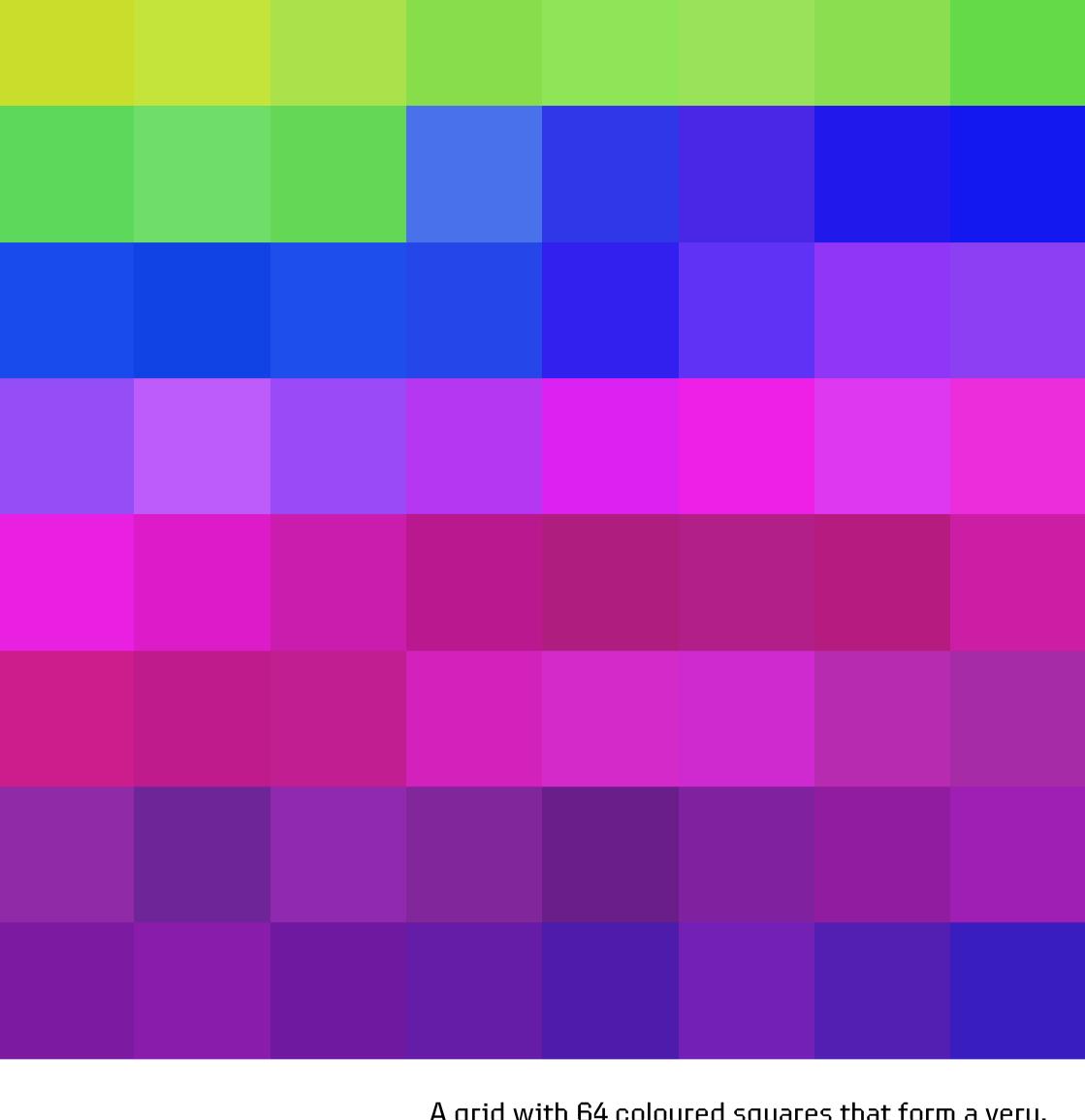
A very, very colourful grid of 81 blocks. It's mostly purple, and it also has quite some green, some magenta, some violet, a bit of indigo, a little bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



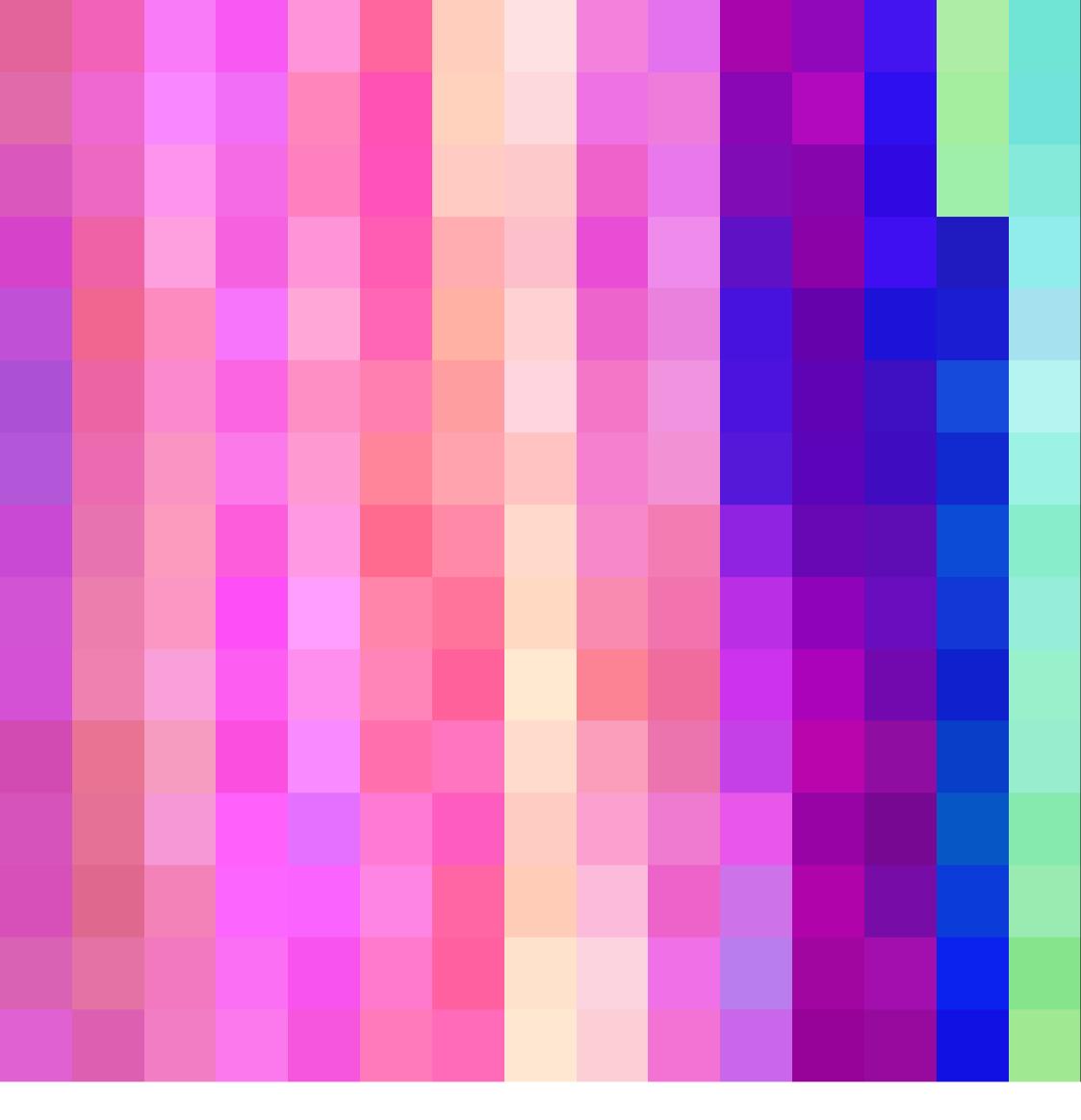
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some magenta, some blue, a bit of purple, a little bit of cyan, a little bit of rose, a little bit of orange, a little bit of indigo, a tiny bit of yellow, a tiny bit of red, a tiny bit of violet, and a tiny bit of lime in it.



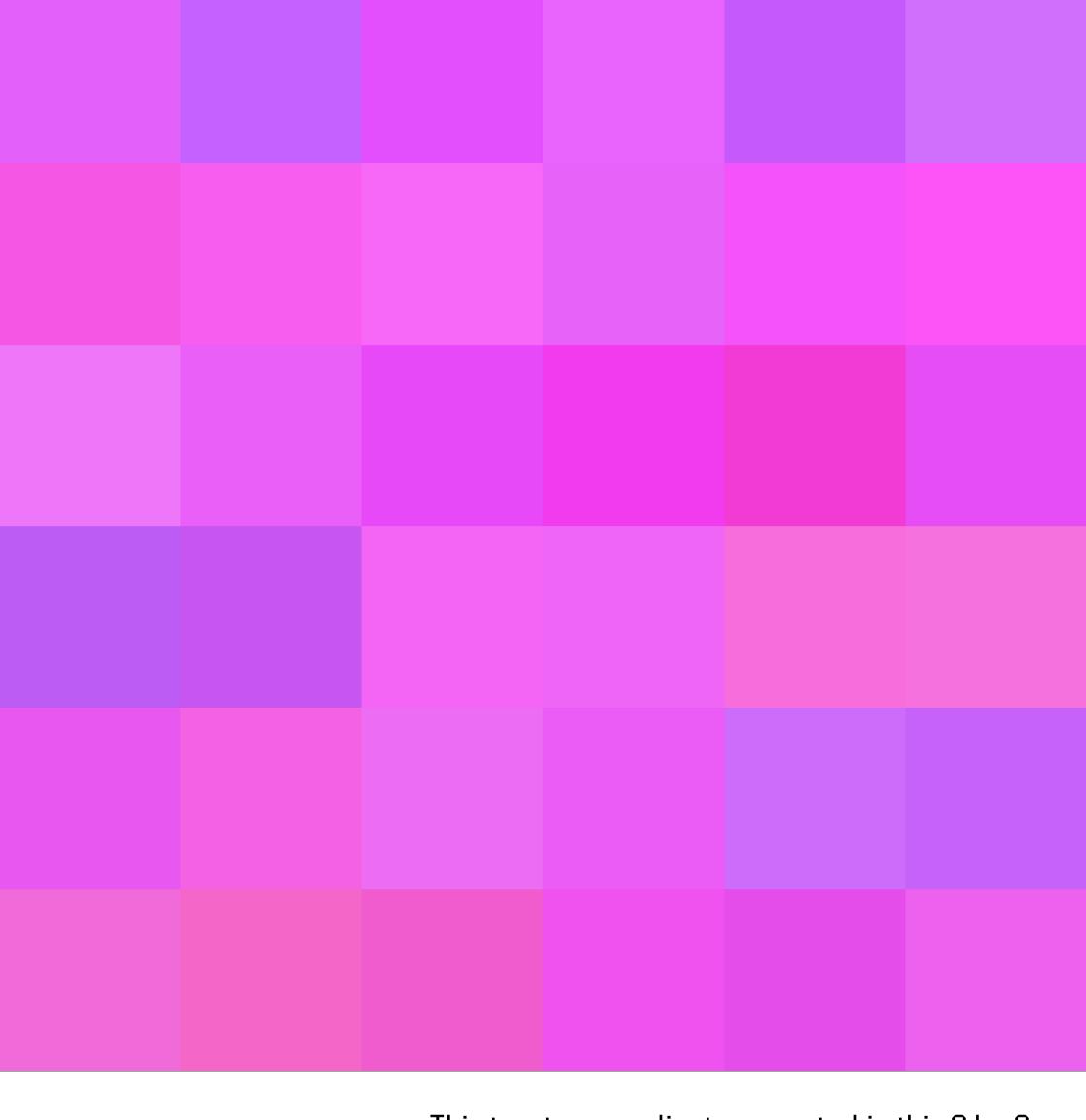
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, quite some indigo, a little bit of violet, a little bit of purple, a tiny bit of green, and a tiny bit of orange in it.



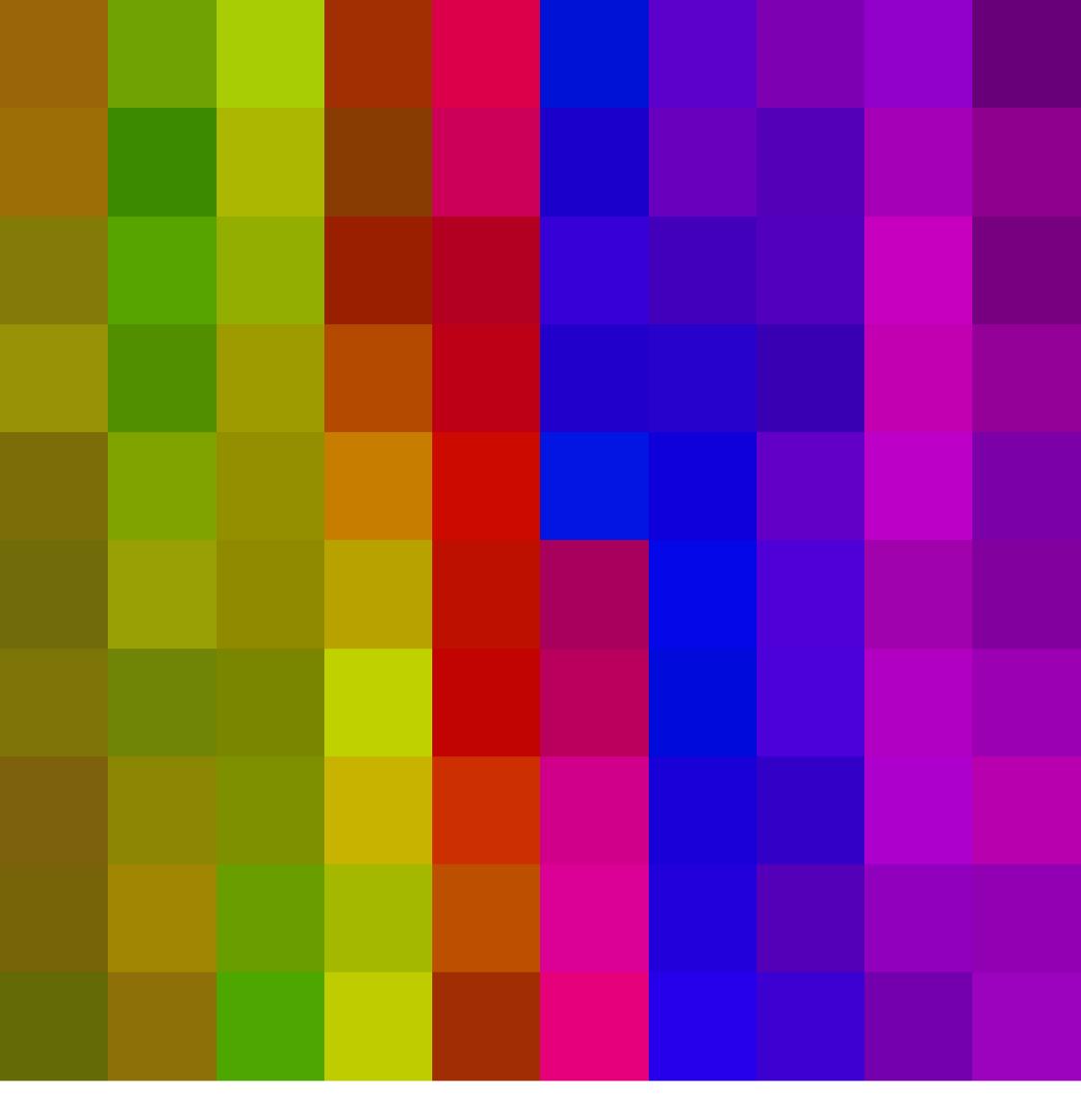
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some green, some blue, a bit of violet, a bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



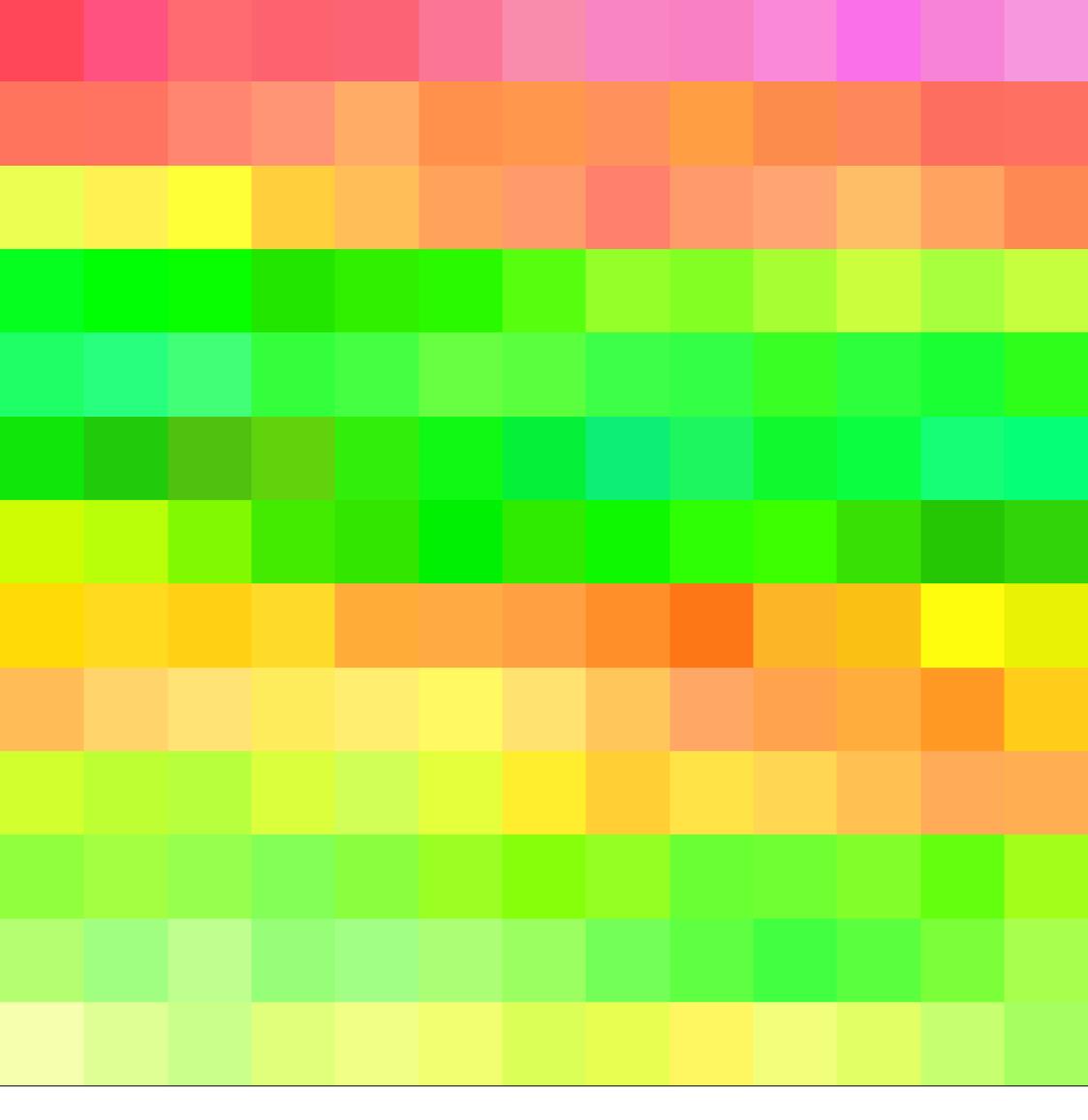
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, a bit of red, a little bit of indigo, a little bit of blue, a little bit of green, a little bit of orange, a little bit of cyan, and a tiny bit of violet in it.



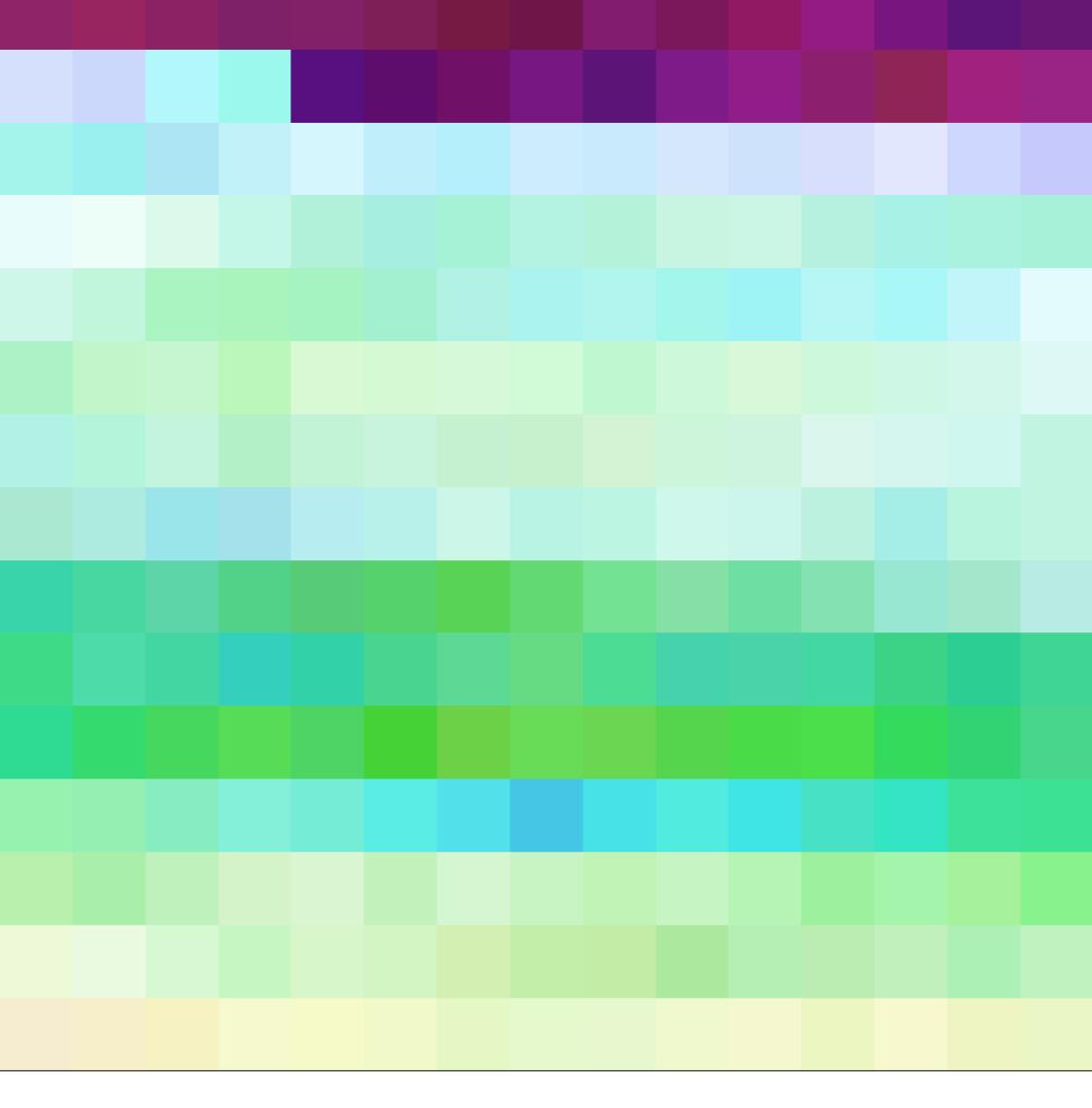
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has quite some purple in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, but it also has some red, some indigo, some purple, some magenta, a bit of orange, a bit of violet, a little bit of green, a little bit of blue, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of red, a bit of lime, a tiny bit of magenta, and a tiny bit of rose in it.



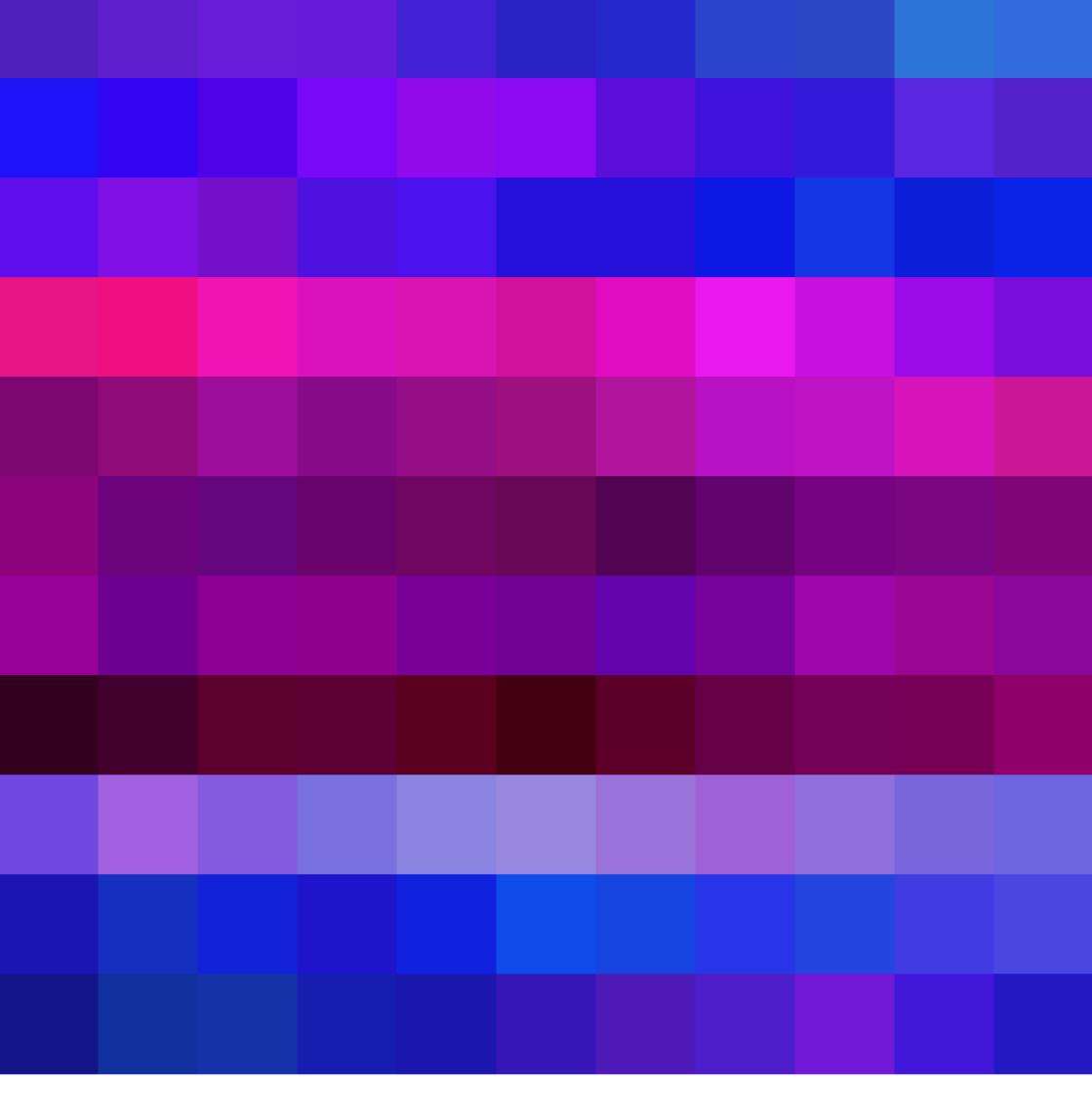
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of magenta, a little bit of blue, a little bit of yellow, a tiny bit of purple, a tiny bit of rose, a tiny bit of lime, and a tiny bit of orange in it.



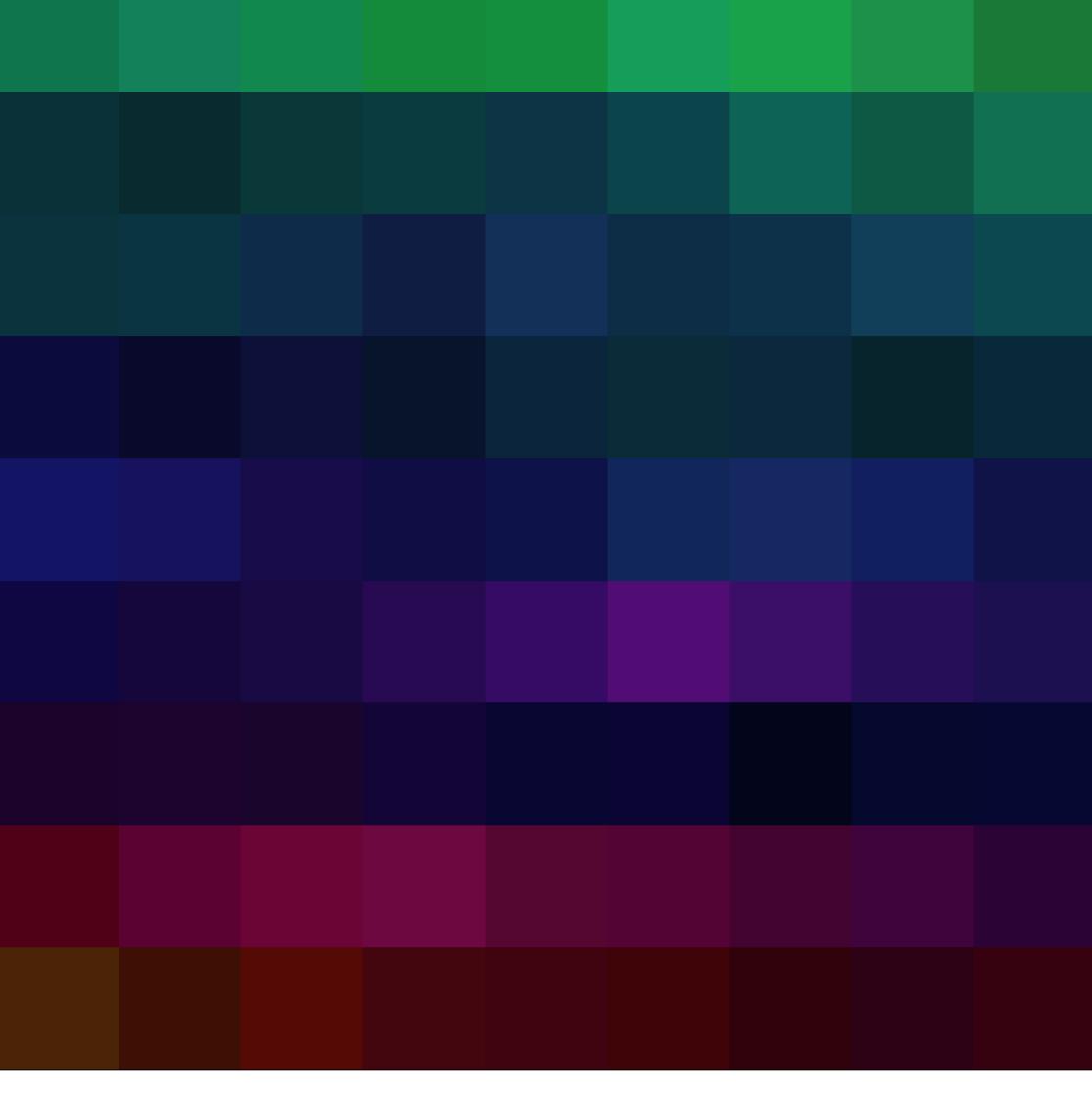
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan, some magenta, a bit of blue, and a little bit of rose in it.



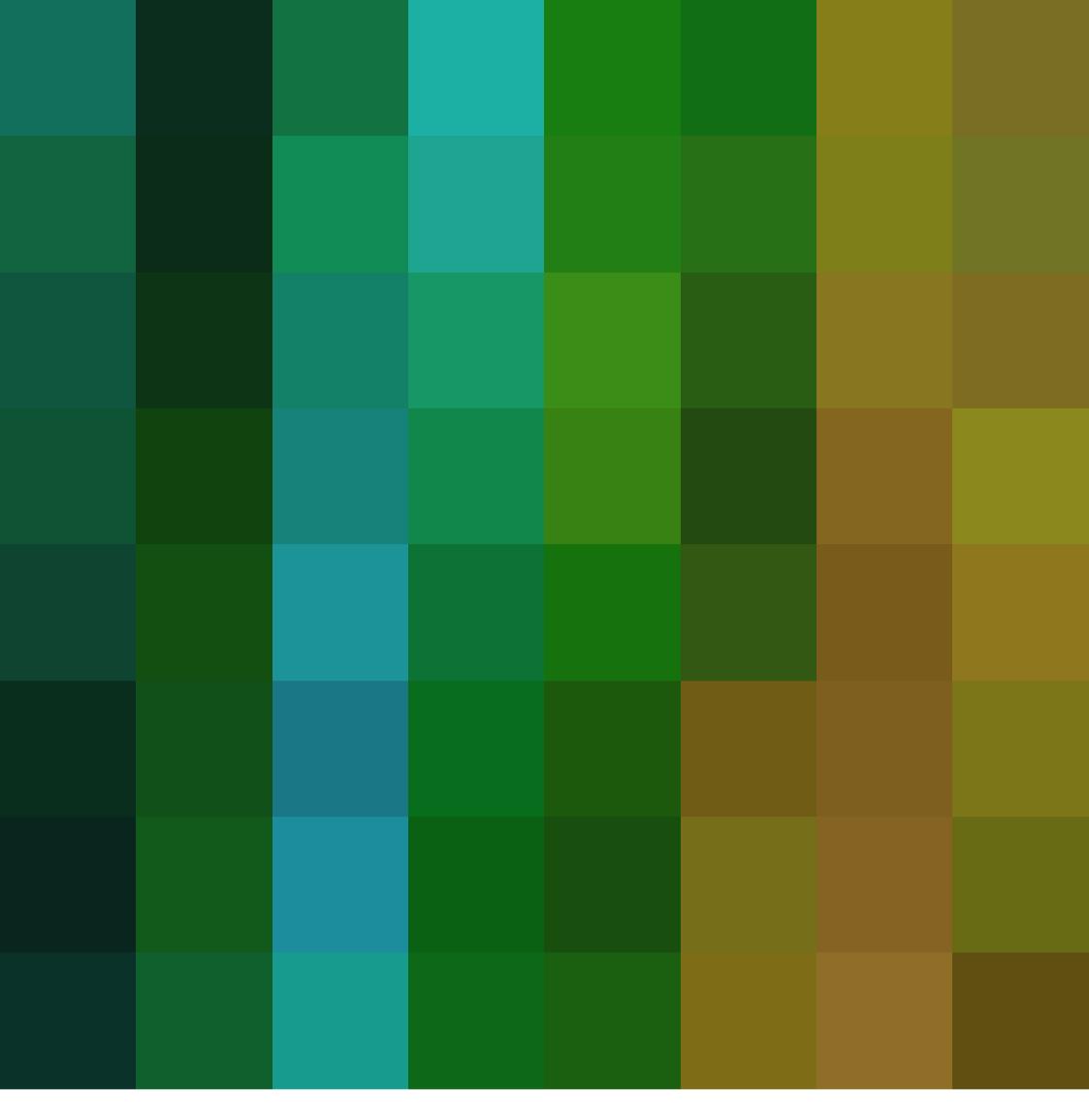
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some rose, some purple, a bit of red, and a little bit of violet in it.



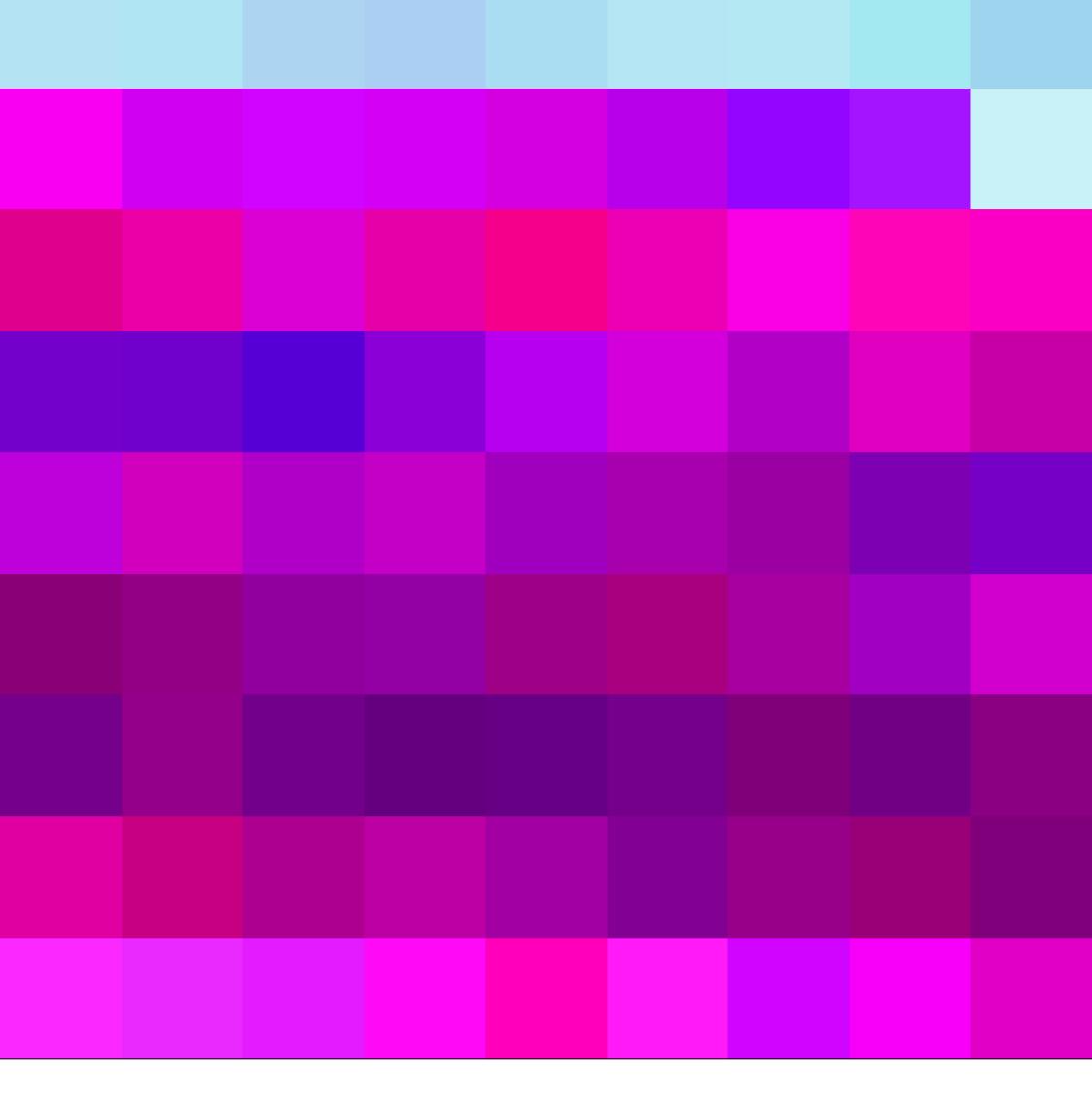
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some blue, some purple, a bit of violet, a little bit of rose, and a tiny bit of red in it.



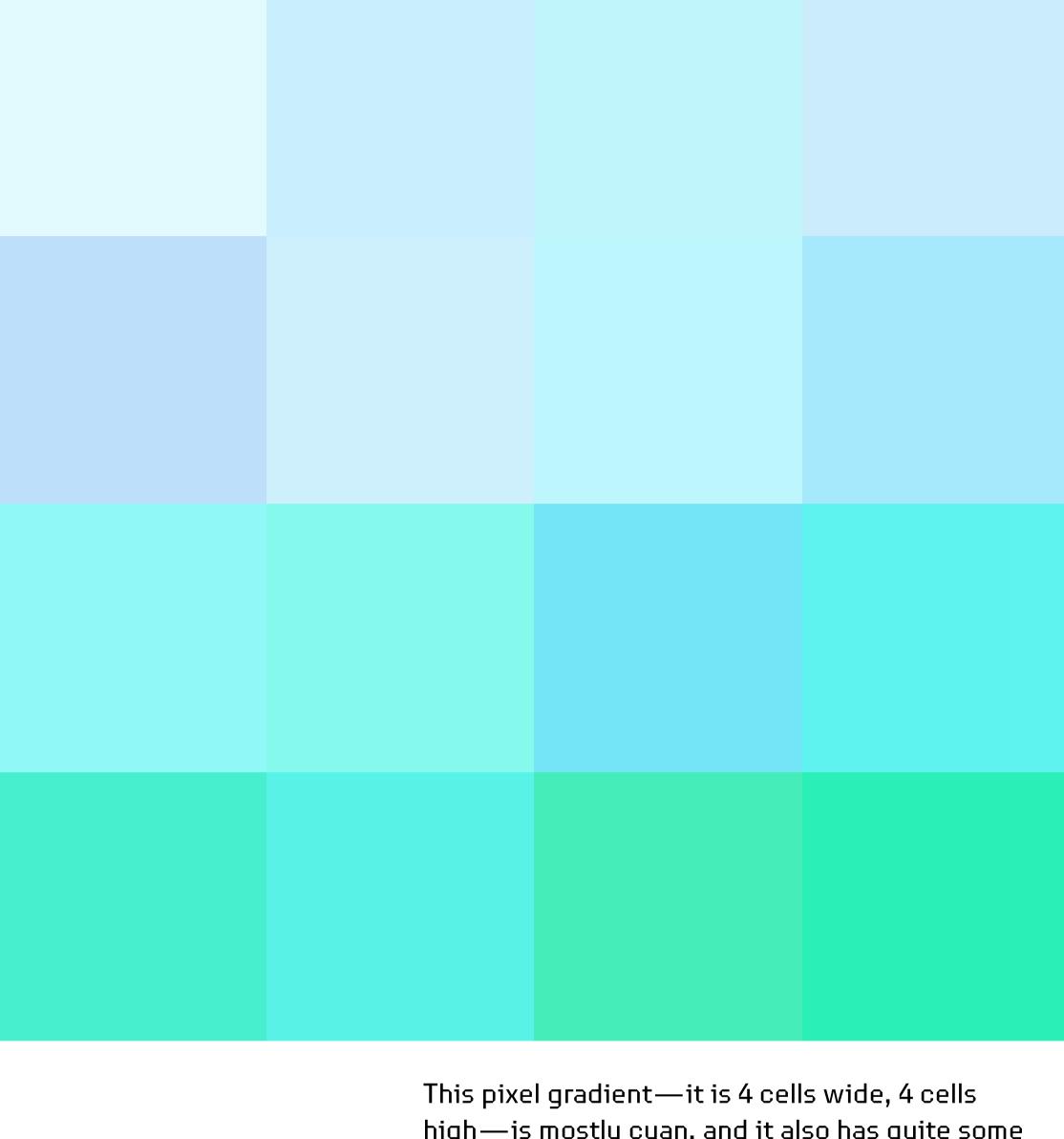
A very, very colourful grid of 81 blocks. It's mostly blue, and it also has some indigo, some green, a bit of cyan, a bit of rose, a bit of red, a little bit of violet, a little bit of purple, a little bit of magenta, and a tiny bit of orange in it.



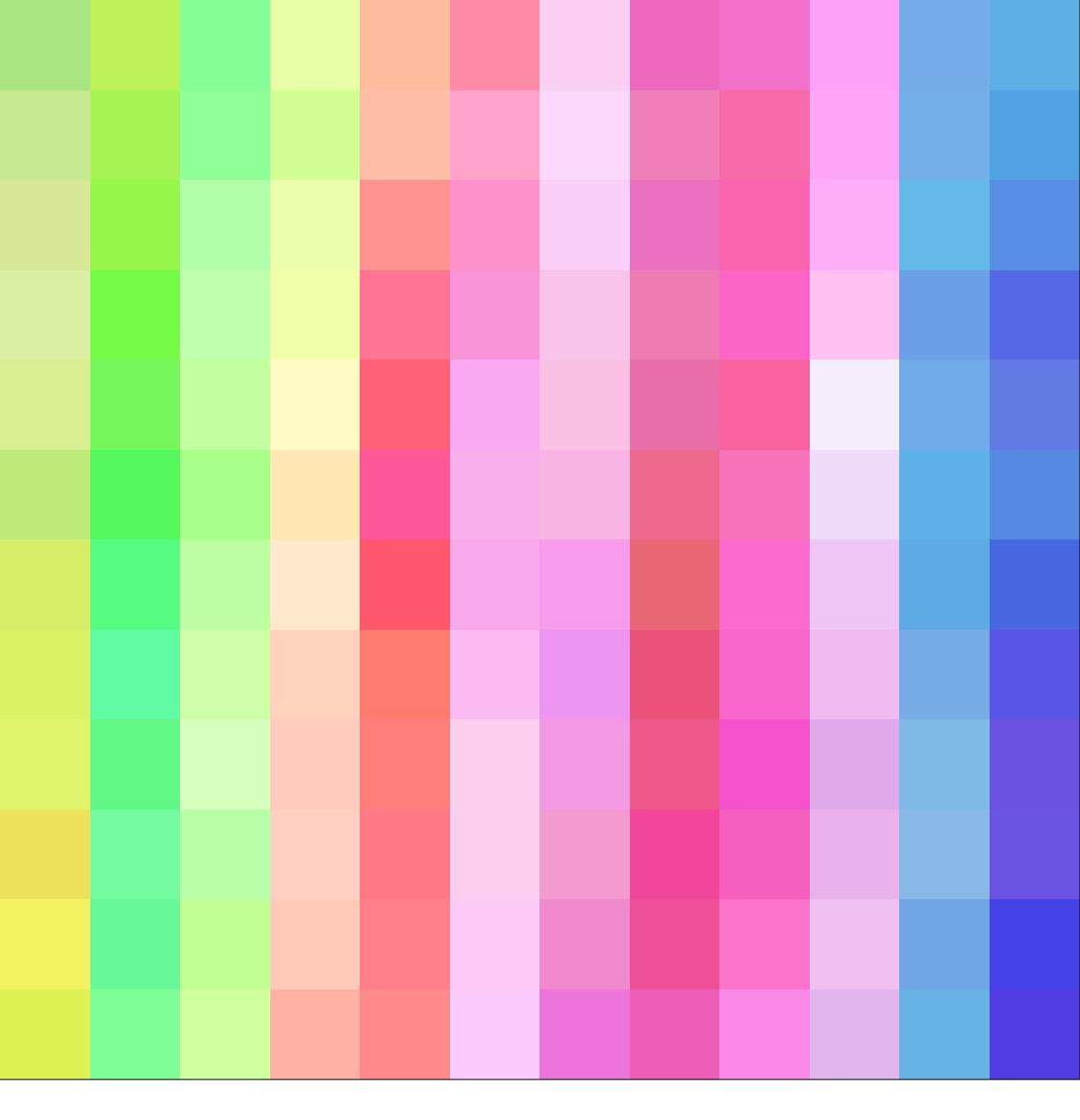
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, some cyan, and a bit of orange in it.



The colourful gradient in this 9 by 9 pixel grid is mostly magenta, and it also has quite some purple, a little bit of blue, a little bit of cyan, and a tiny bit of violet in it.



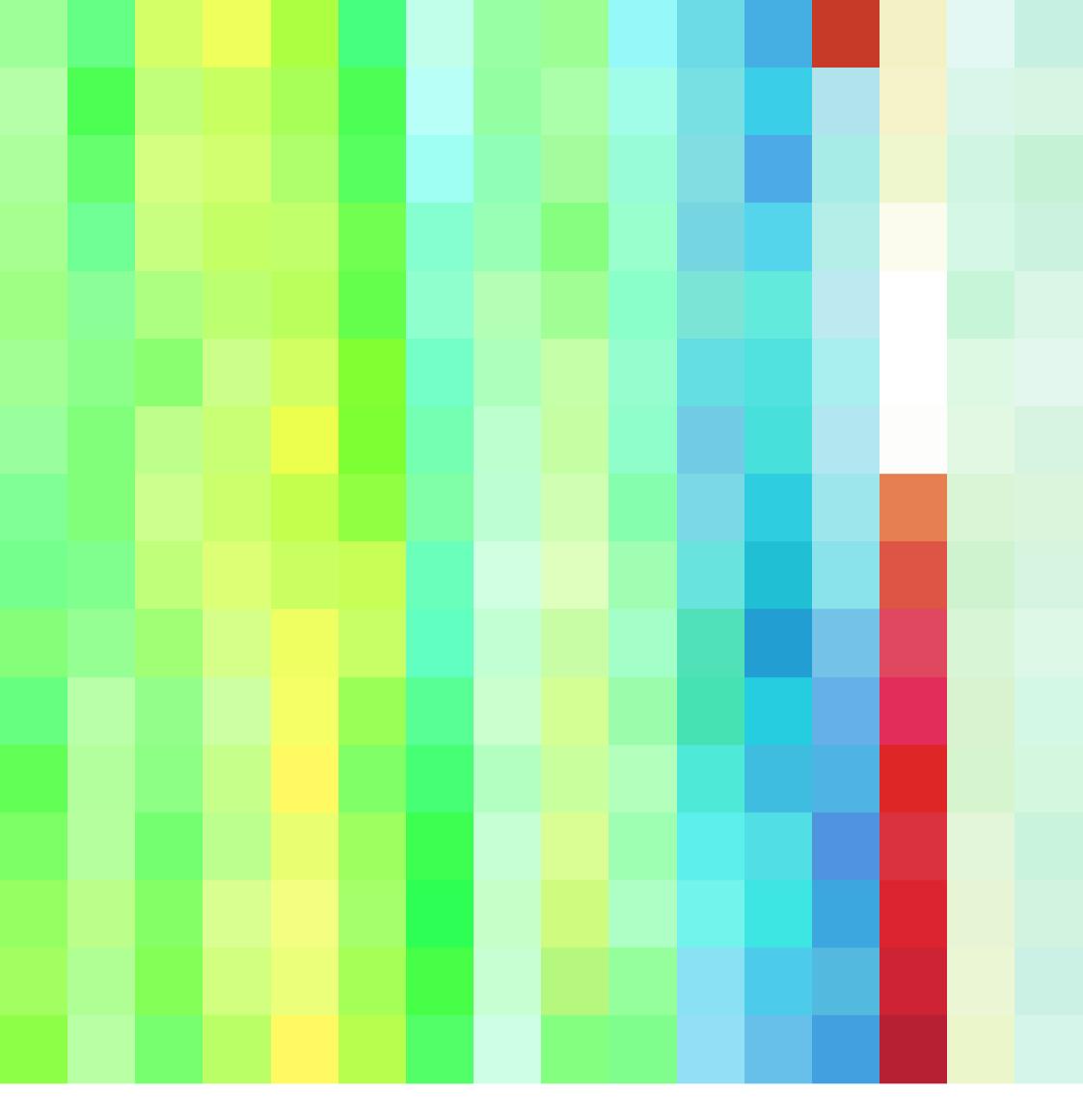
high—is mostly cyan, and it also has quite some blue, and some green in it.



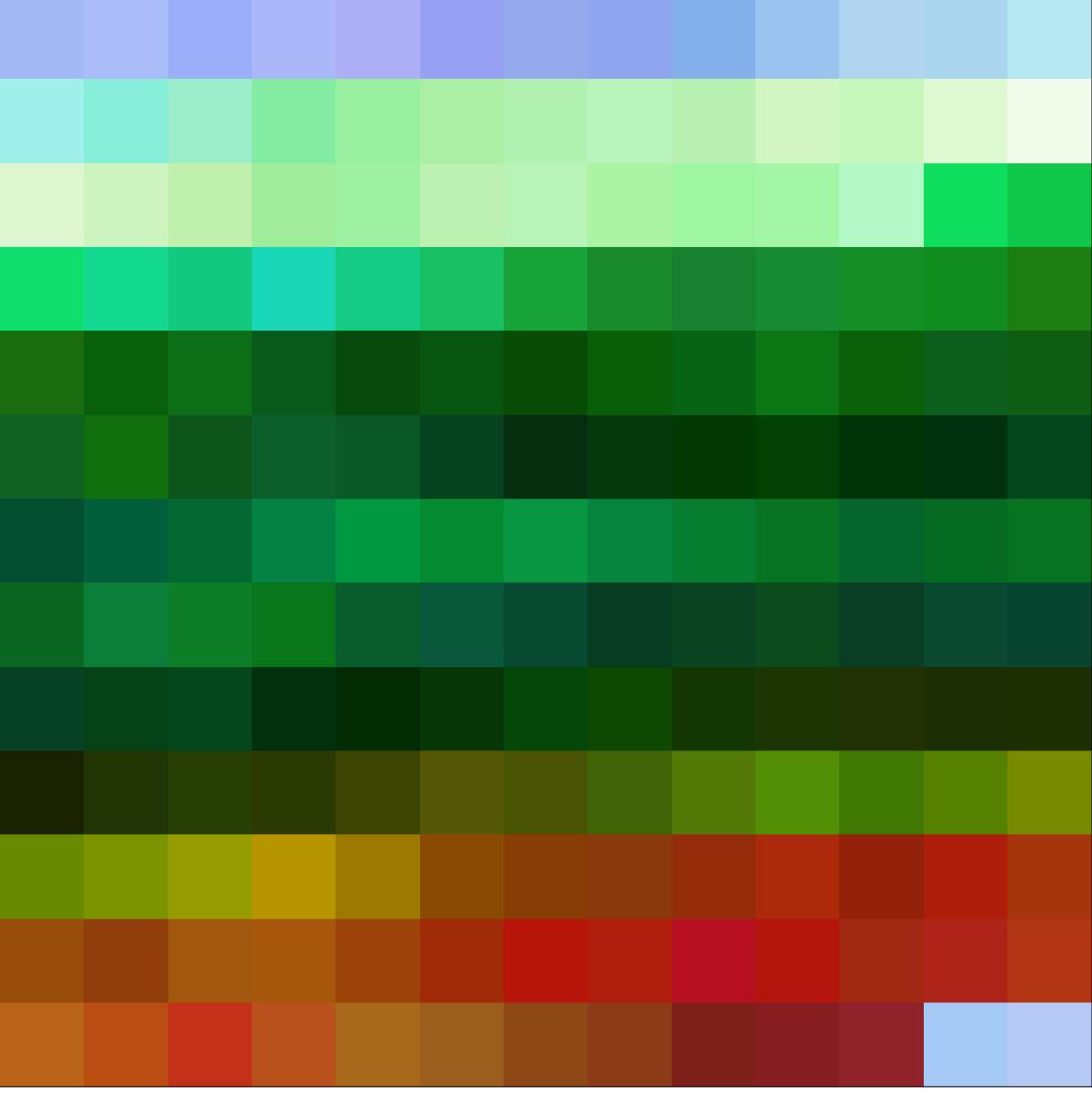
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some green, some blue, a little bit of yellow, a little bit of lime, a little bit of orange, a little bit of purple, a little bit of indigo, and a tiny bit of magenta in it.



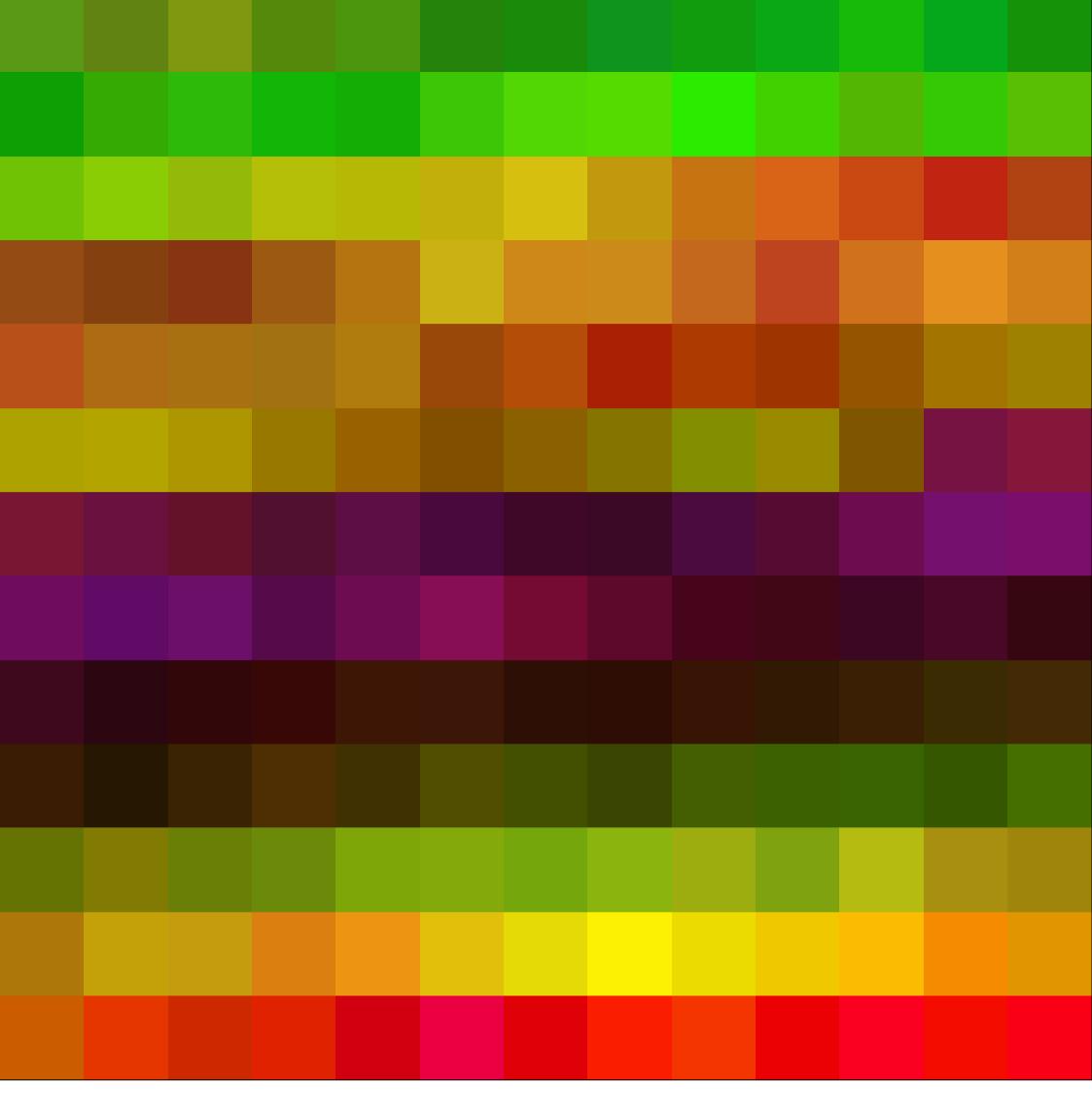
This gradient, generated in this 7 by 7 pixel grid, is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of yellow, a little bit of blue, a little bit of red, a little bit of lime, and a tiny bit of orange in it.



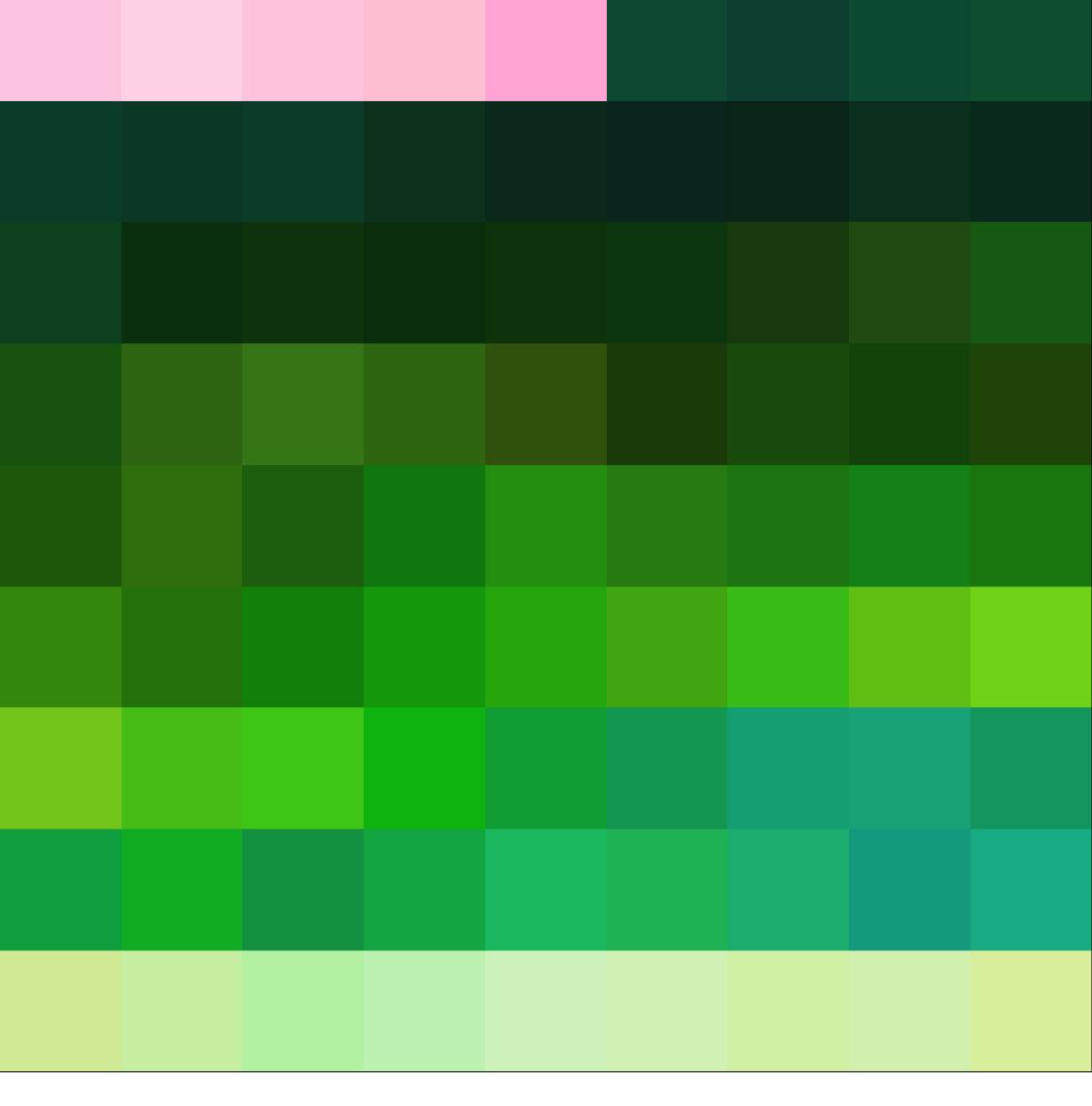
A very colourful grid of 169 blocks. It's mostly green, but it also has a bit of orange, a bit of red, a bit of blue, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



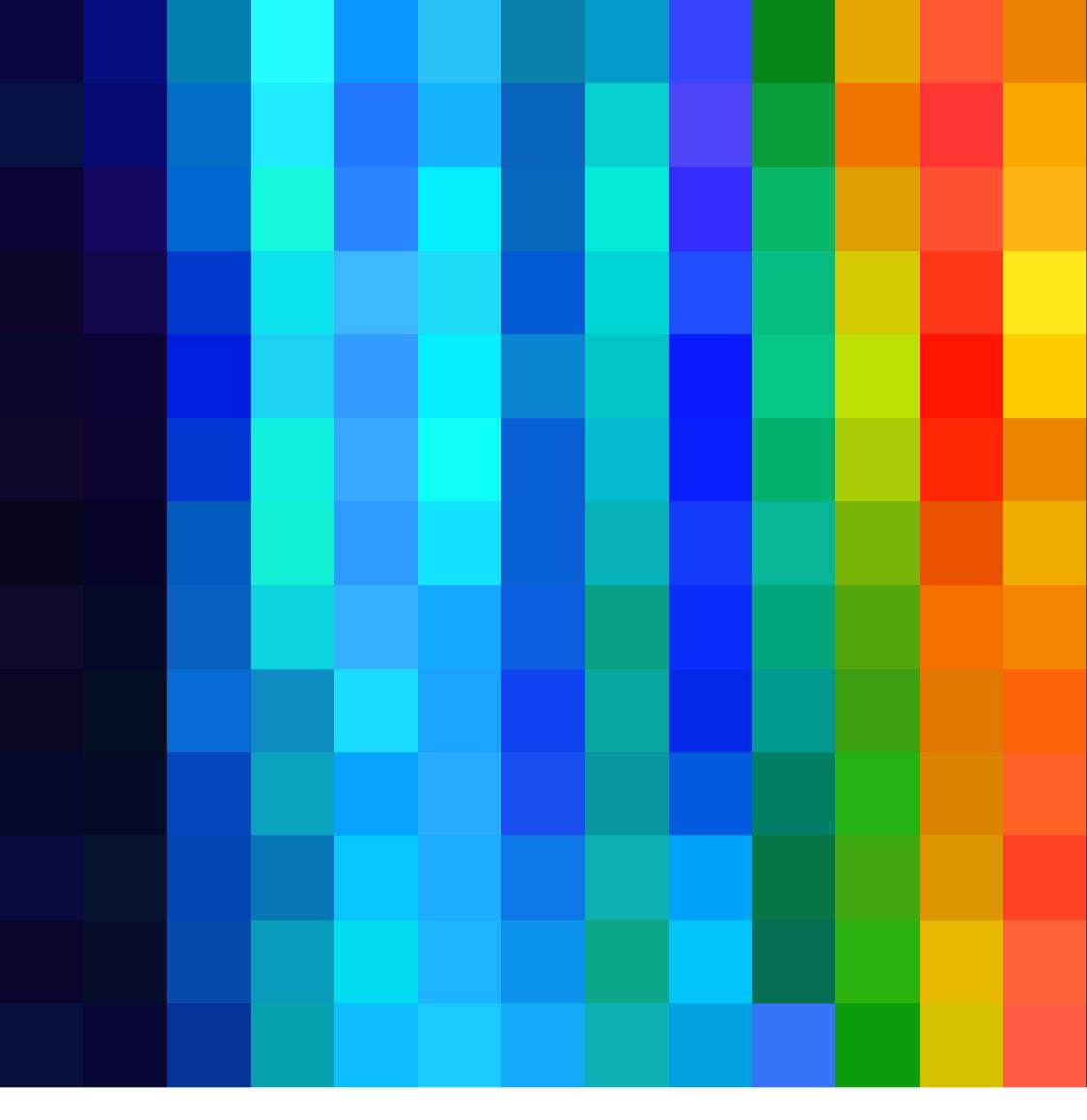
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly orange, and it also has some green, some yellow, some red, a bit of rose, a bit of magenta, and a bit of lime in it.



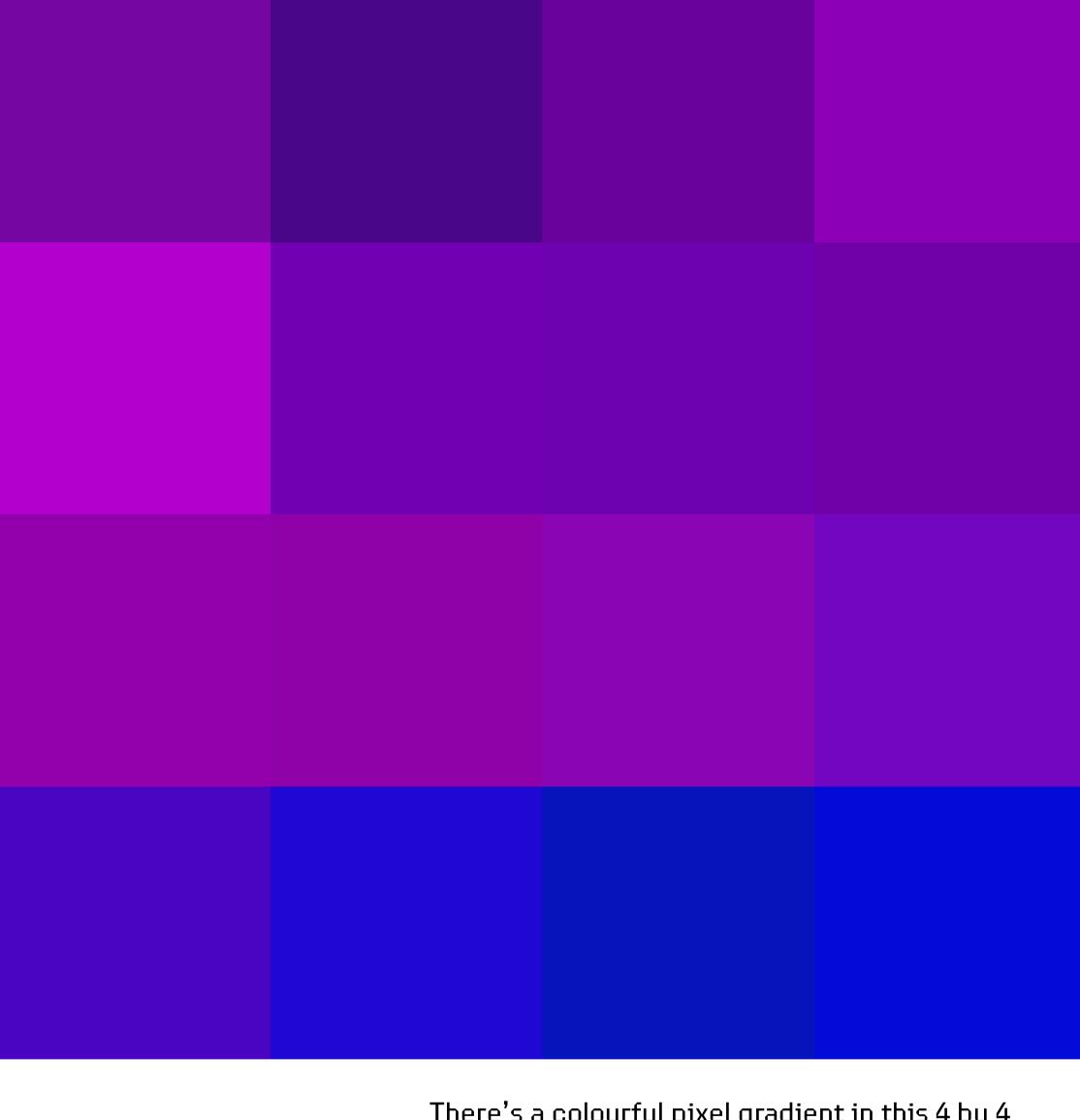
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has some rose, and some orange in it.



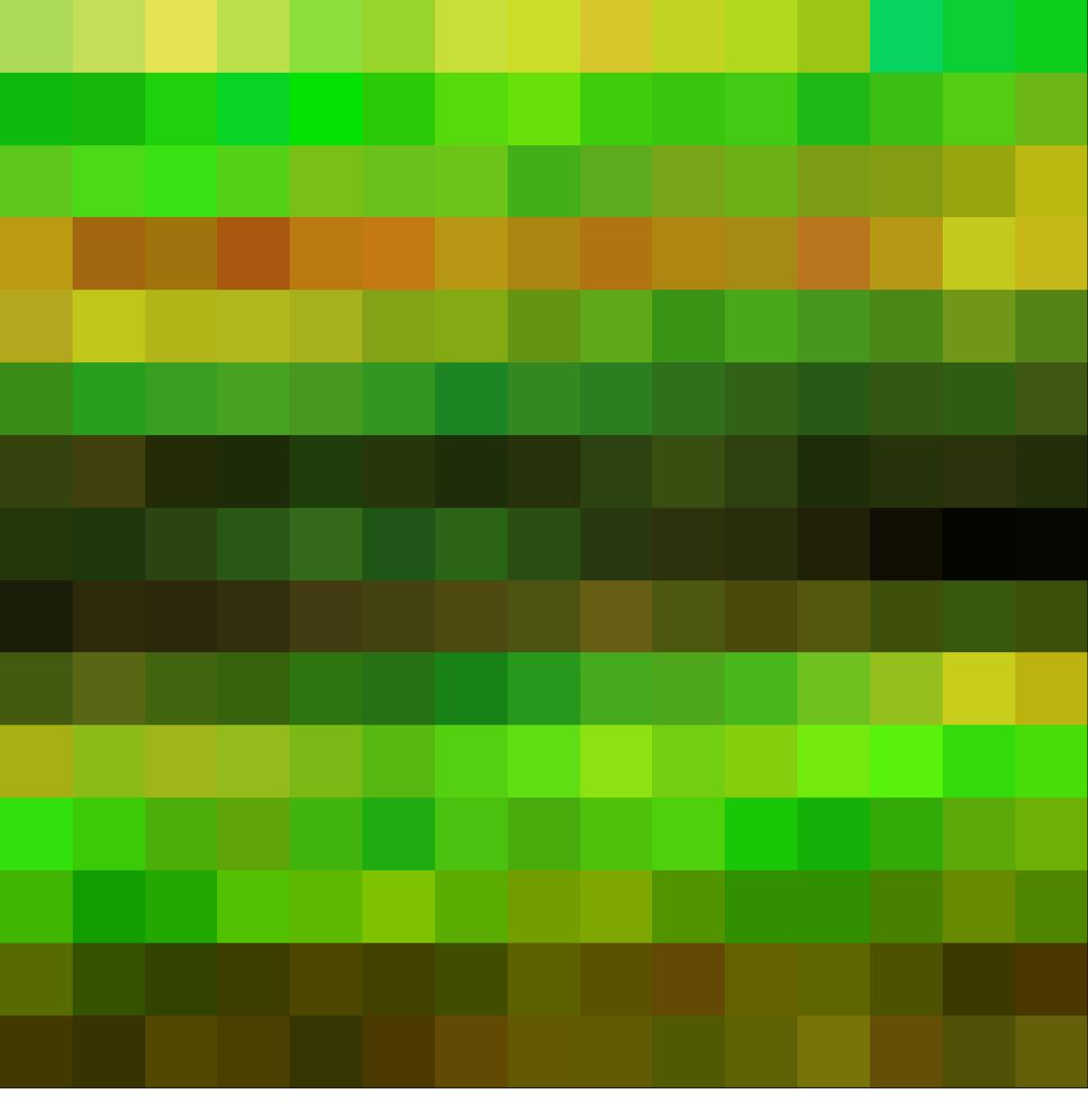
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.



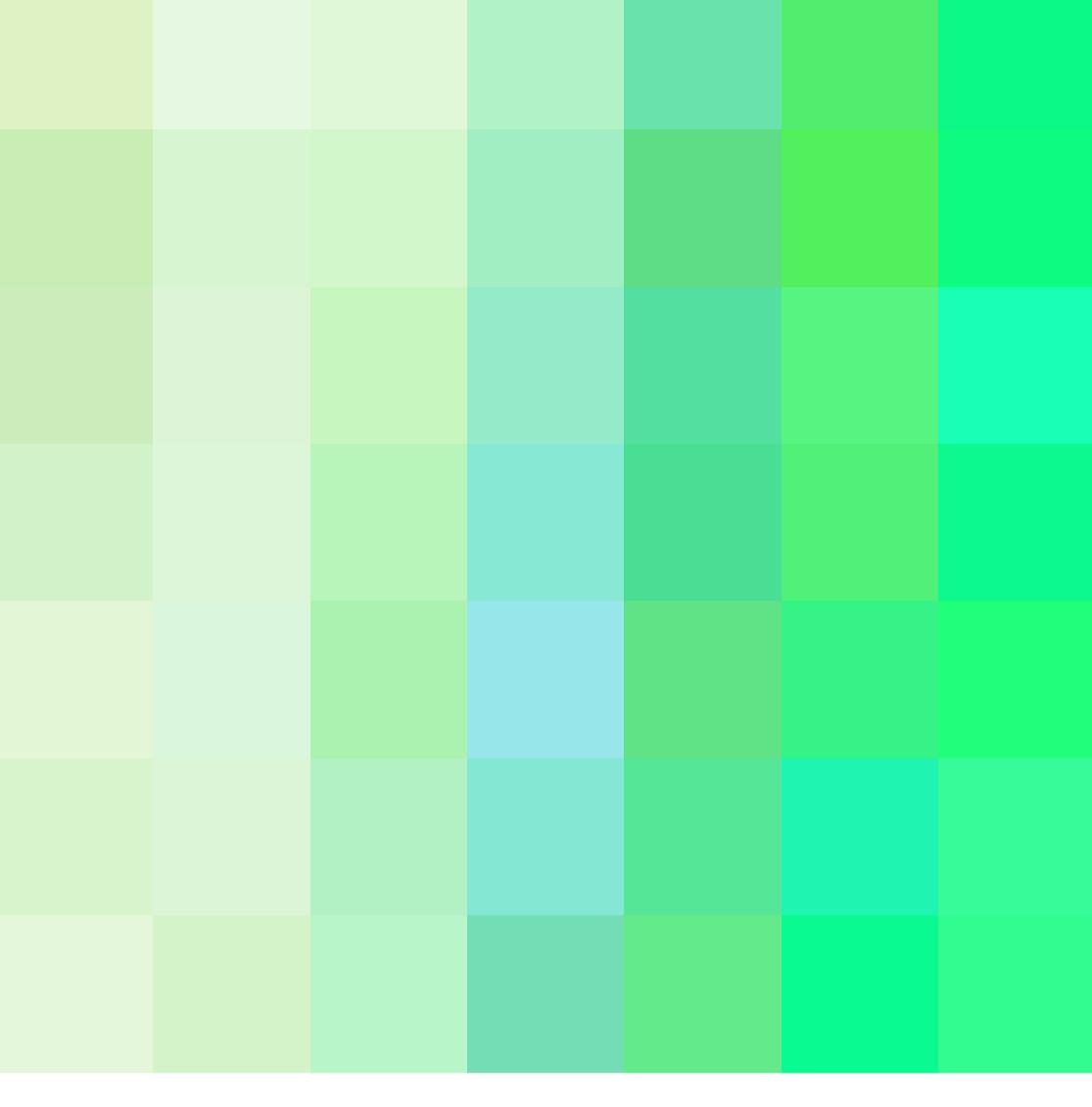
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has quite some cyan, a bit of indigo, a bit of orange, a bit of green, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



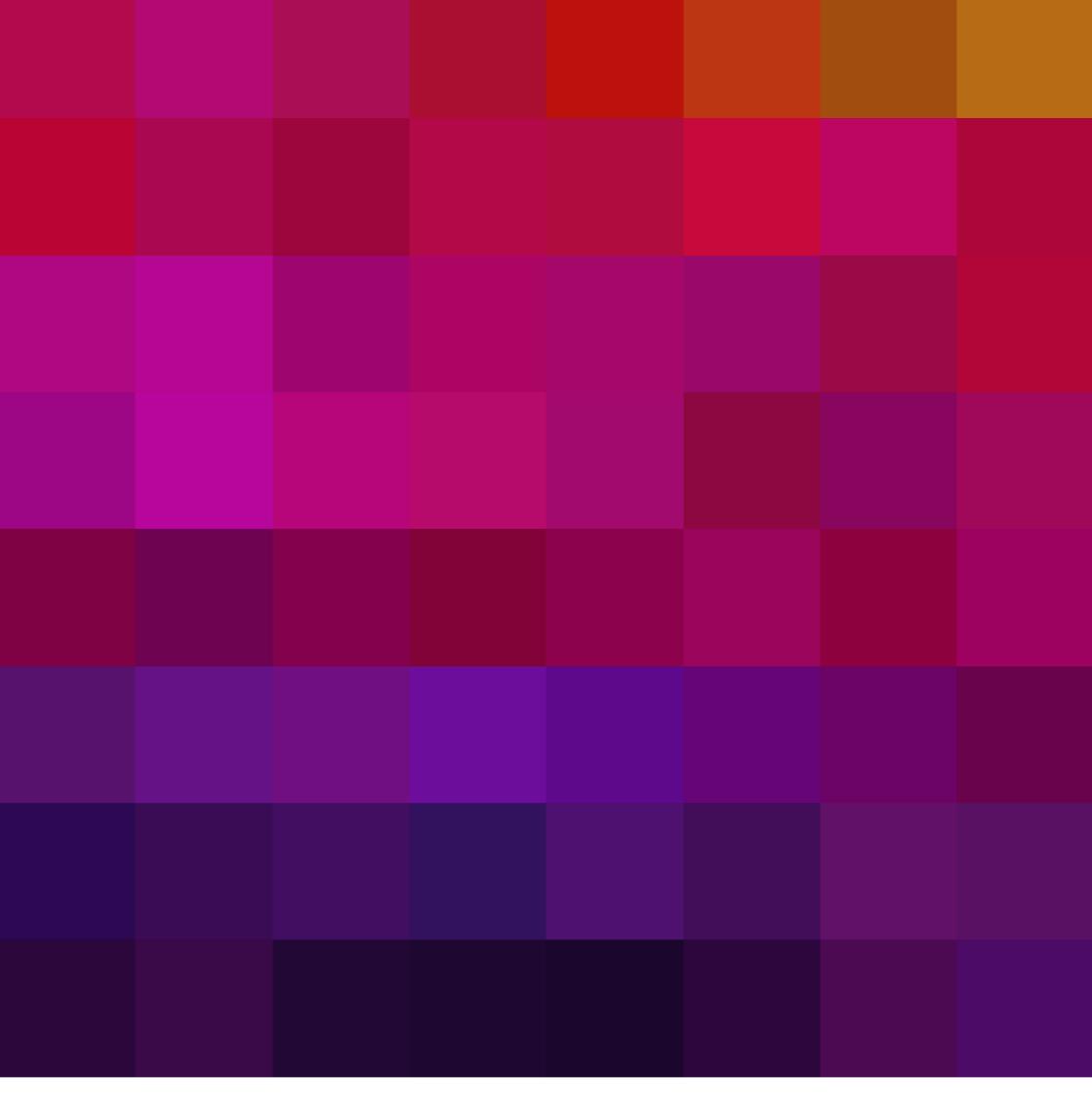
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly purple, but it also has some blue, a little bit of magenta, a little bit of violet, and a little bit of indigo in it.



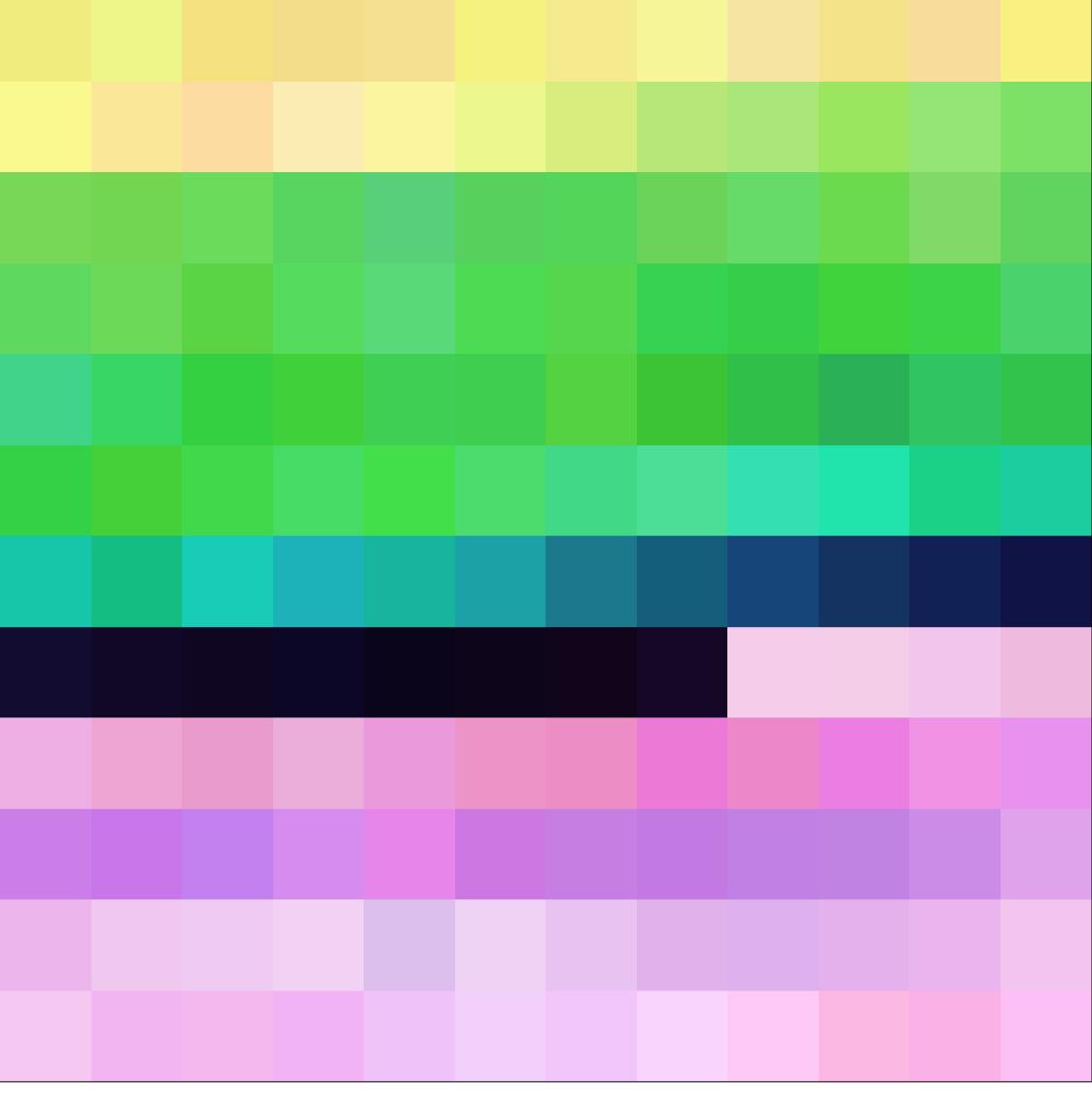
This pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a little bit of cyan in it.



This two tone gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has a little bit of orange in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some magenta, some purple, some yellow, a little bit of cyan, a little bit of blue, a little bit of indigo, a tiny bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



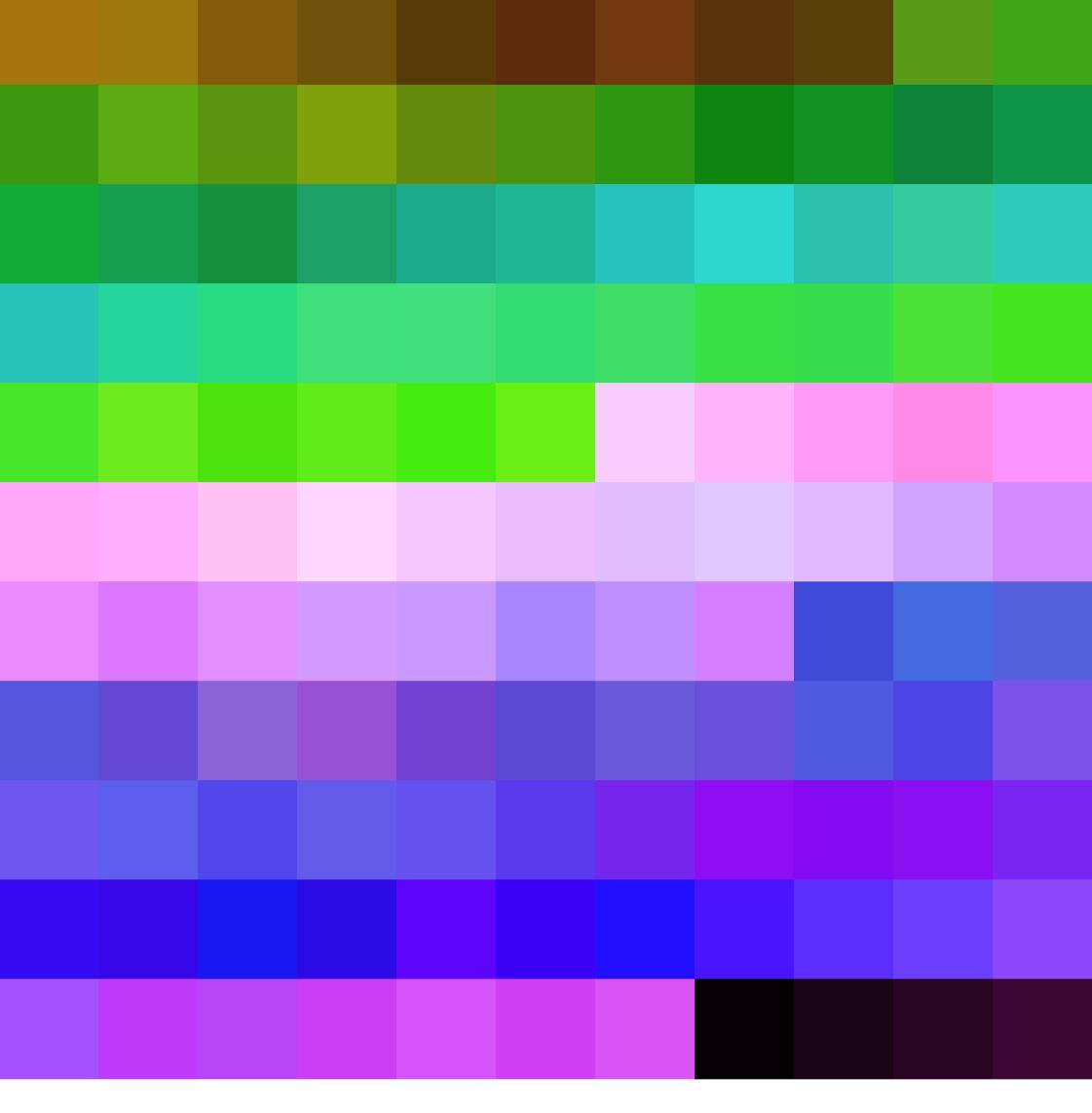
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has some yellow, some red, a bit of rose, a little bit of green, and a tiny bit of lime in it.



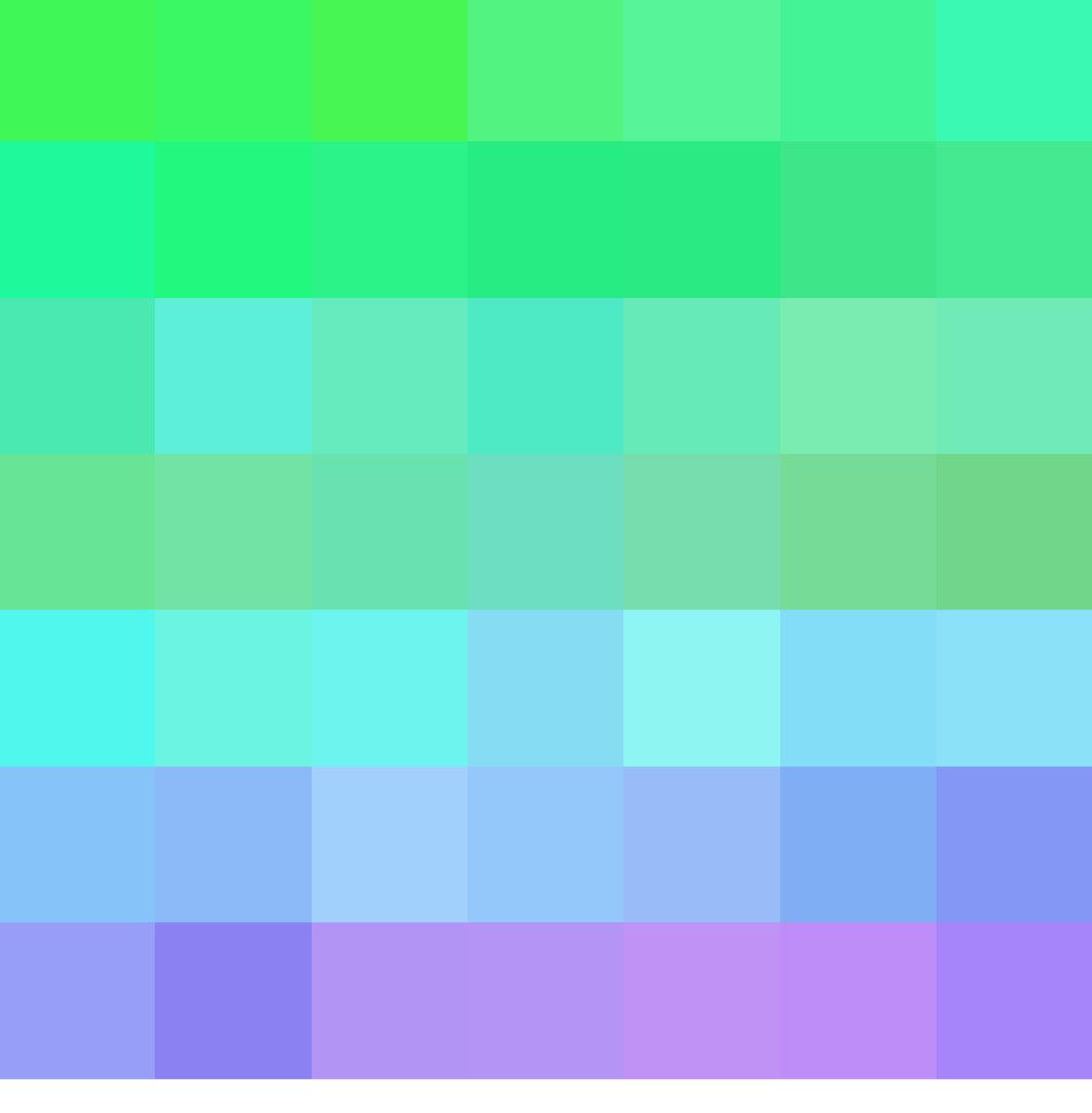
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, but it also has some yellow, some orange, a little bit of lime, and a tiny bit of green in it.



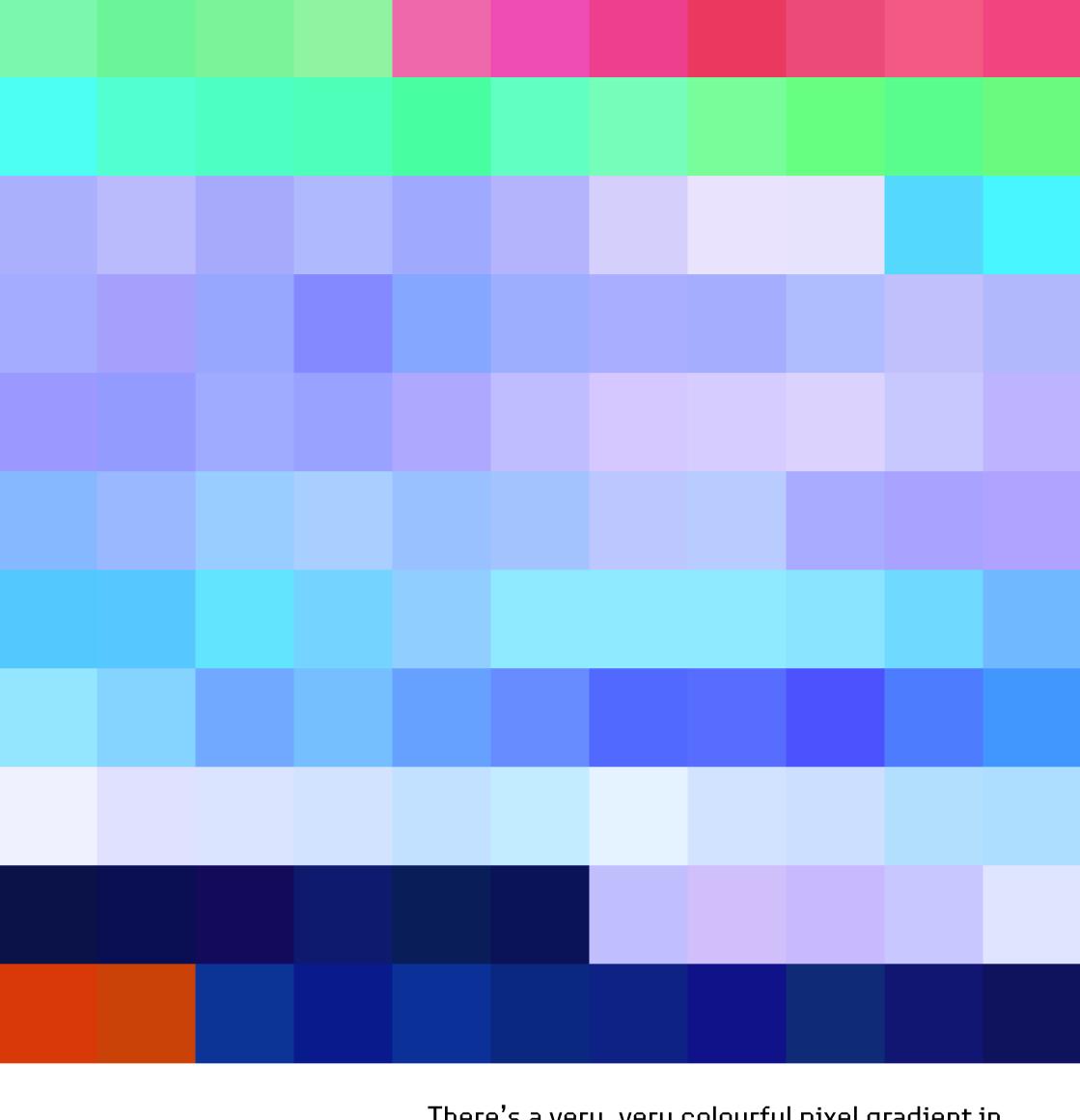
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of red in it.



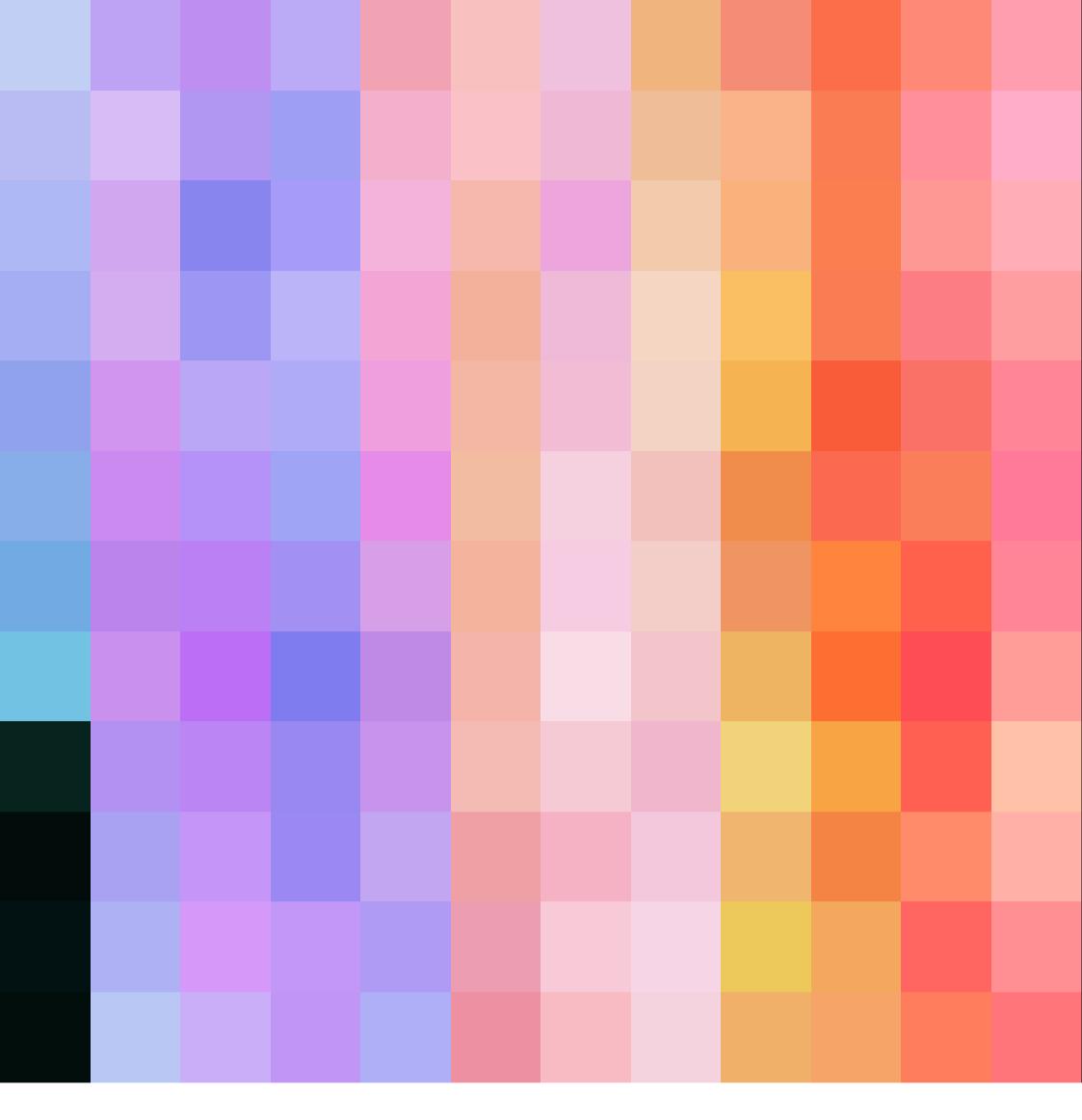
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some purple, some indigo, a bit of magenta, a bit of violet, a bit of orange, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.



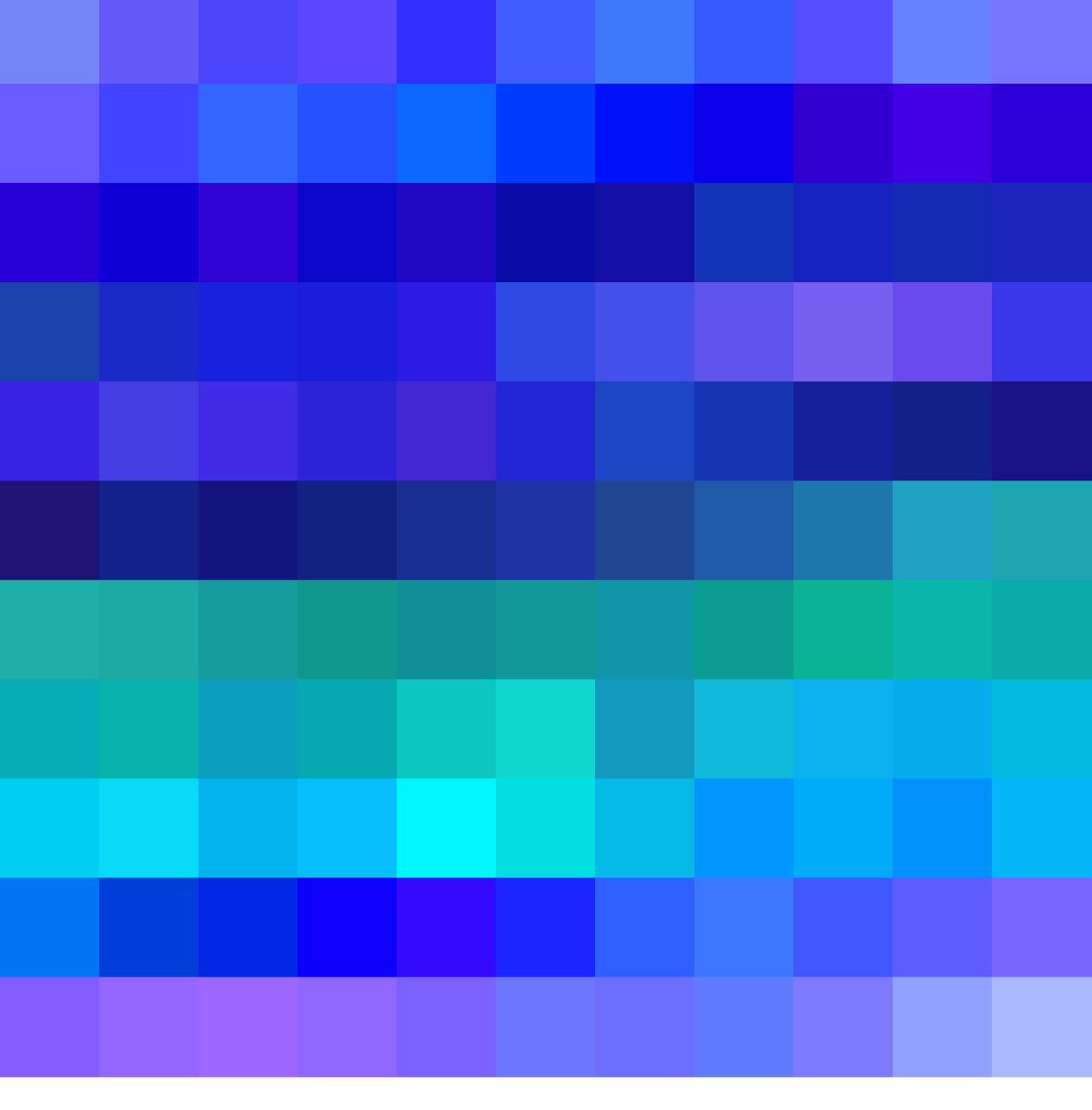
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of indigo, and a little bit of violet in it.



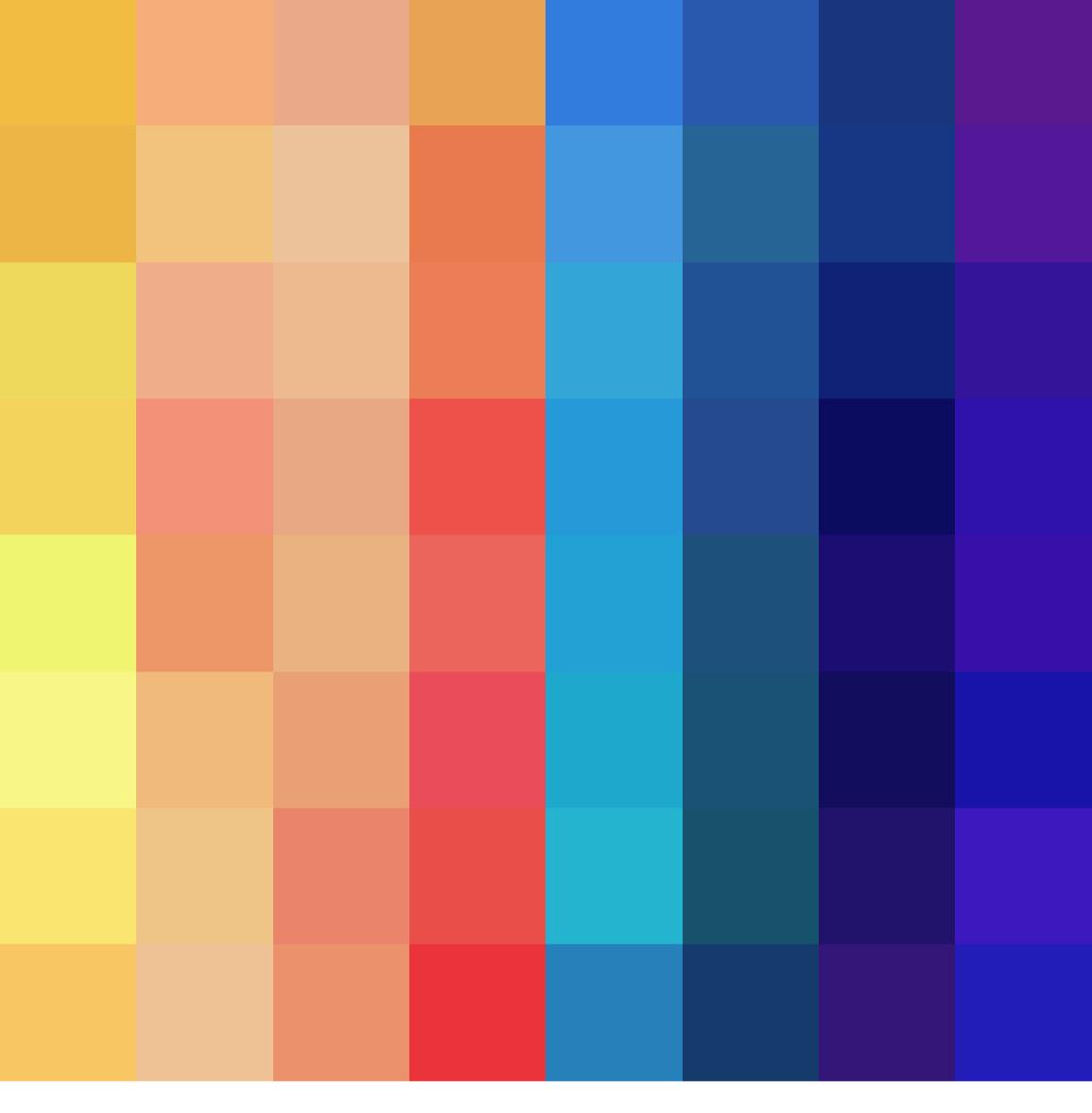
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some indigo, some green, a bit of cyan, a little bit of rose, a tiny bit of red, a tiny bit of magenta, and a tiny bit of orange in it.



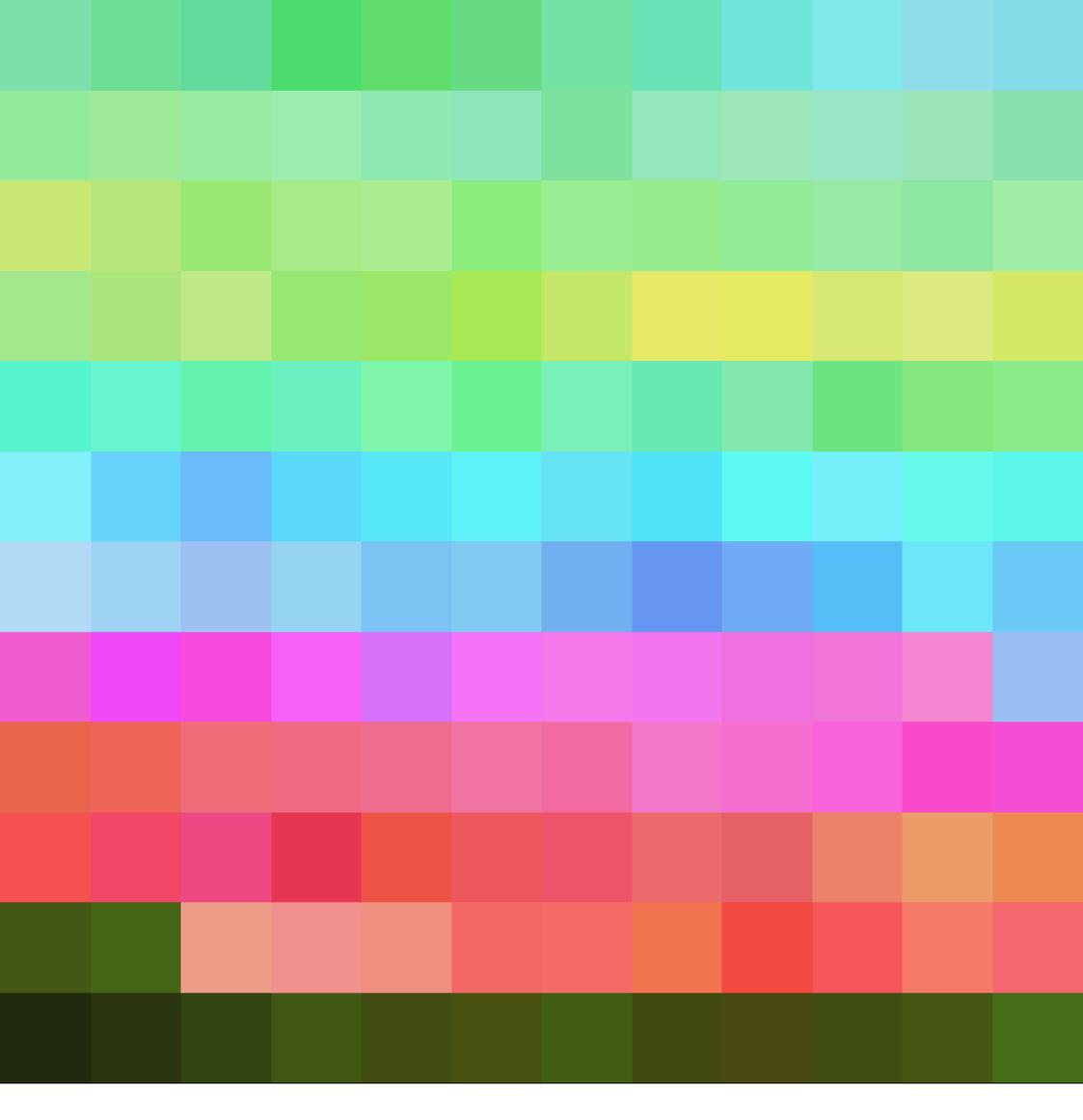
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some orange, some indigo, a bit of rose, a bit of blue, a bit of purple, a little bit of violet, a little bit of magenta, and a little bit of cyan in it.



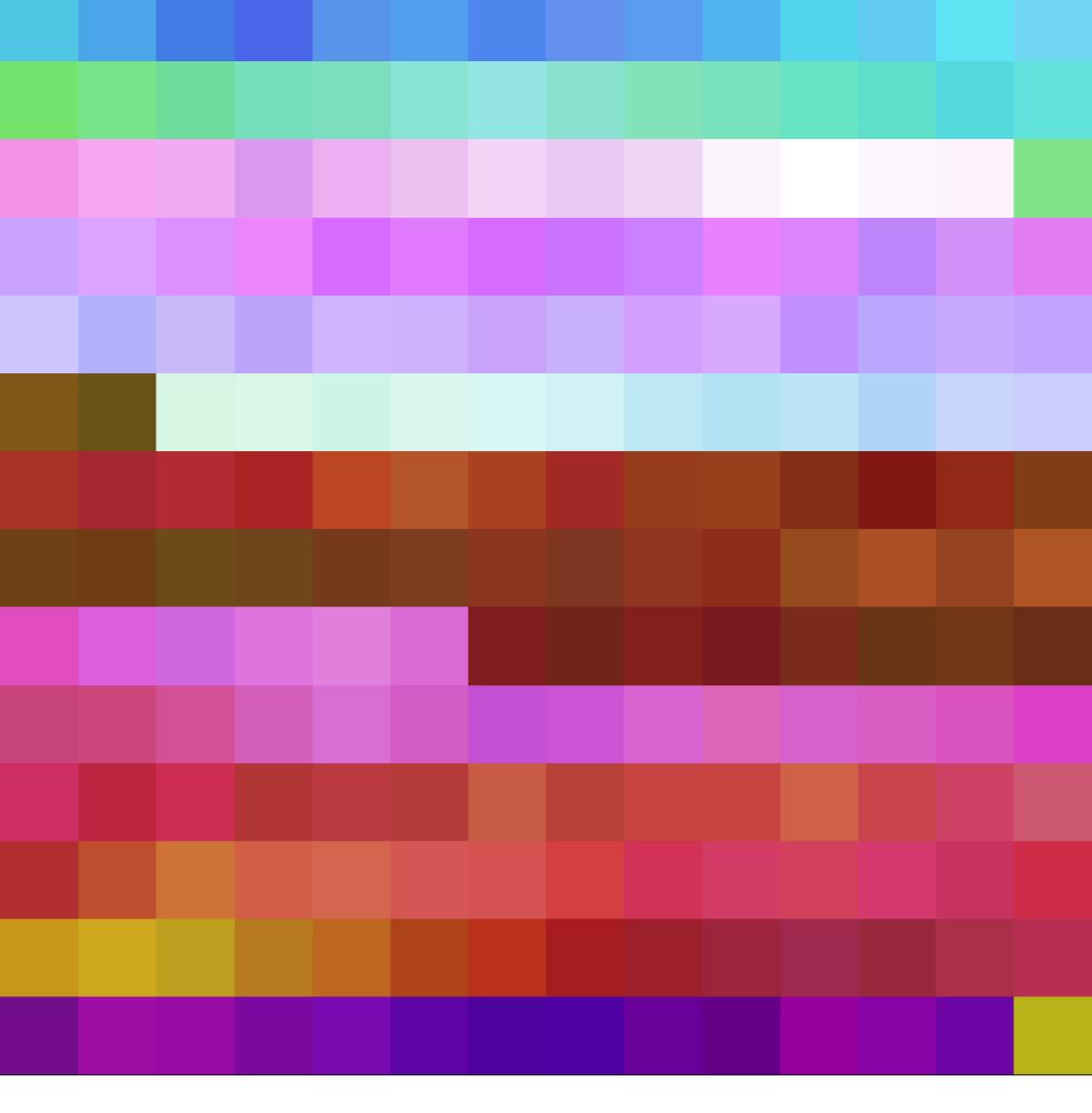
A grid of 121 blocks. It's mostly blue, and it also has quite some indigo, quite some cyan, and a tiny bit of violet in it.



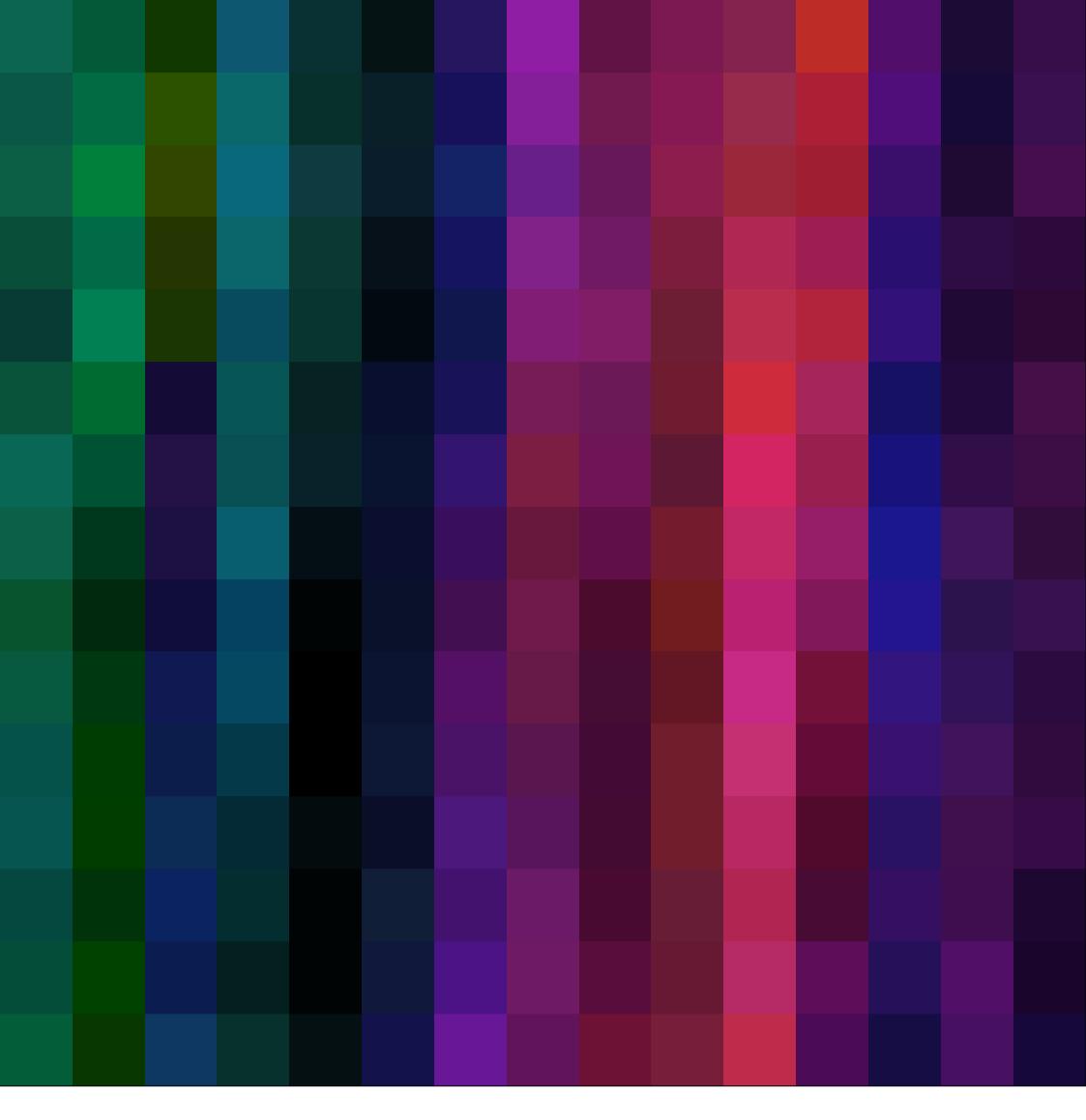
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has quite some blue, some indigo, some red, a bit of yellow, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



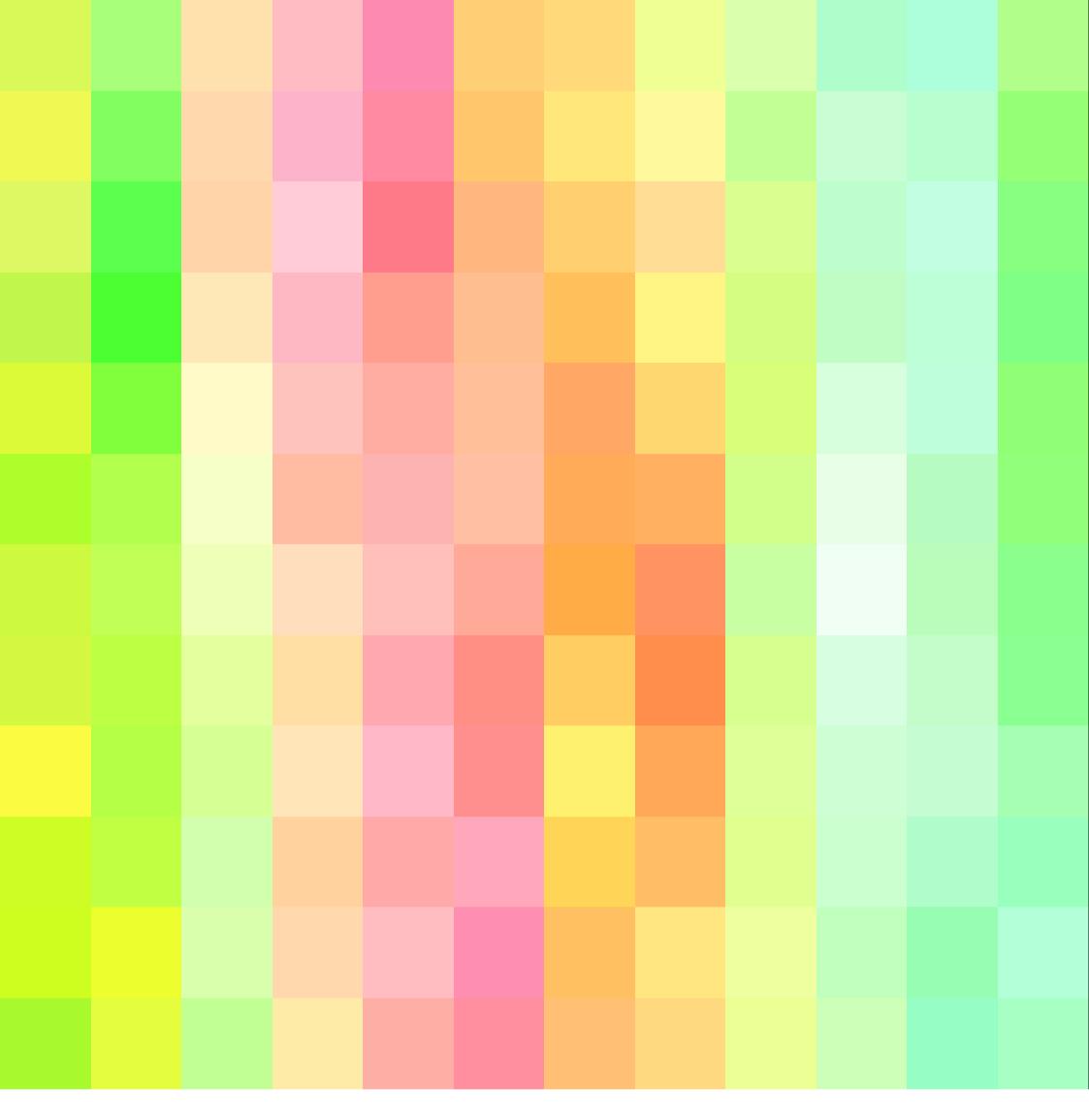
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some red, some cyan, a bit of magenta, a bit of blue, a little bit of yellow, a little bit of lime, a little bit of rose, a tiny bit of orange, and a tiny bit of purple in it.



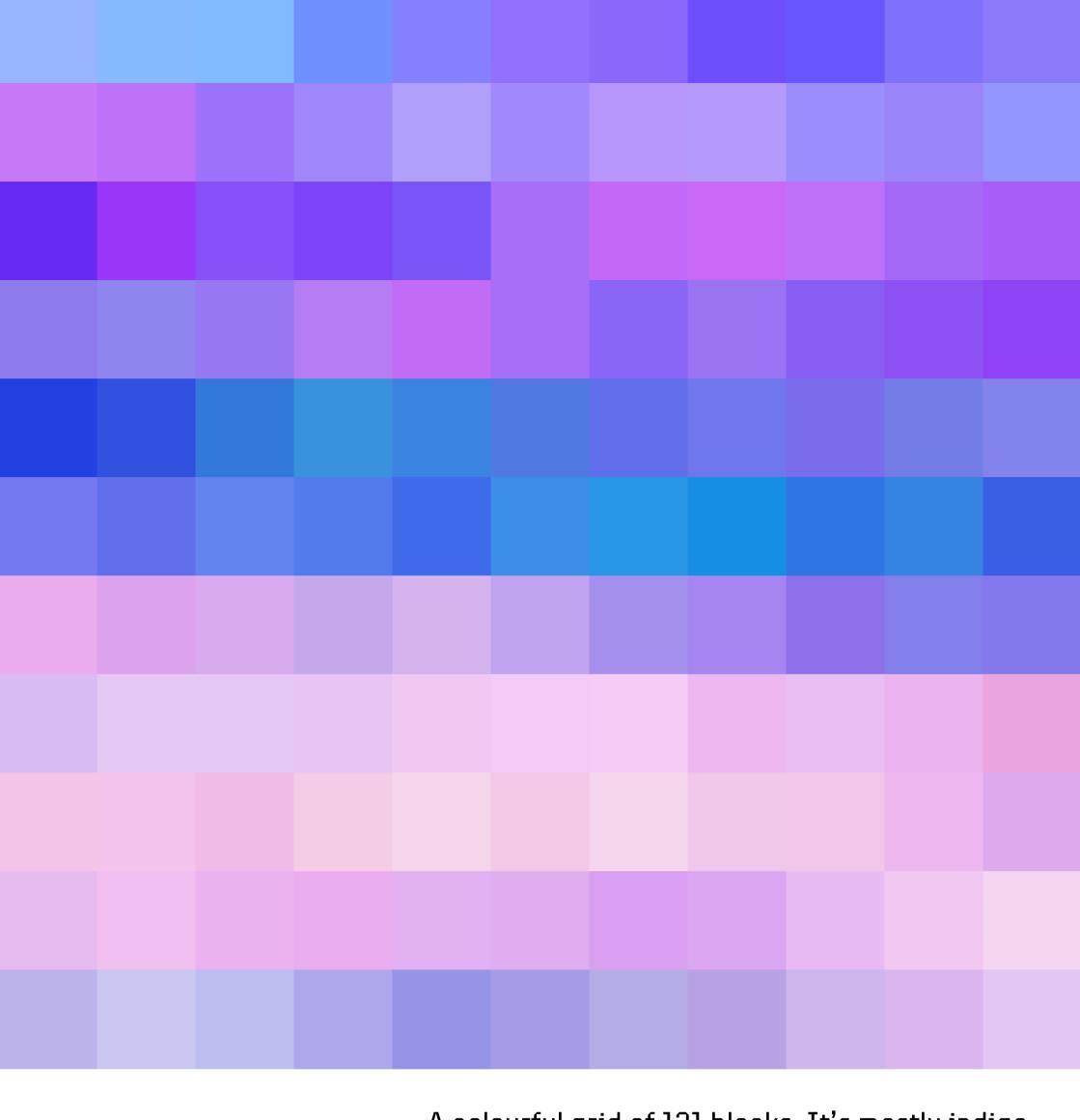
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some magenta, some purple, some orange, a bit of blue, a bit of cyan, a little bit of green, a little bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of yellow in it.



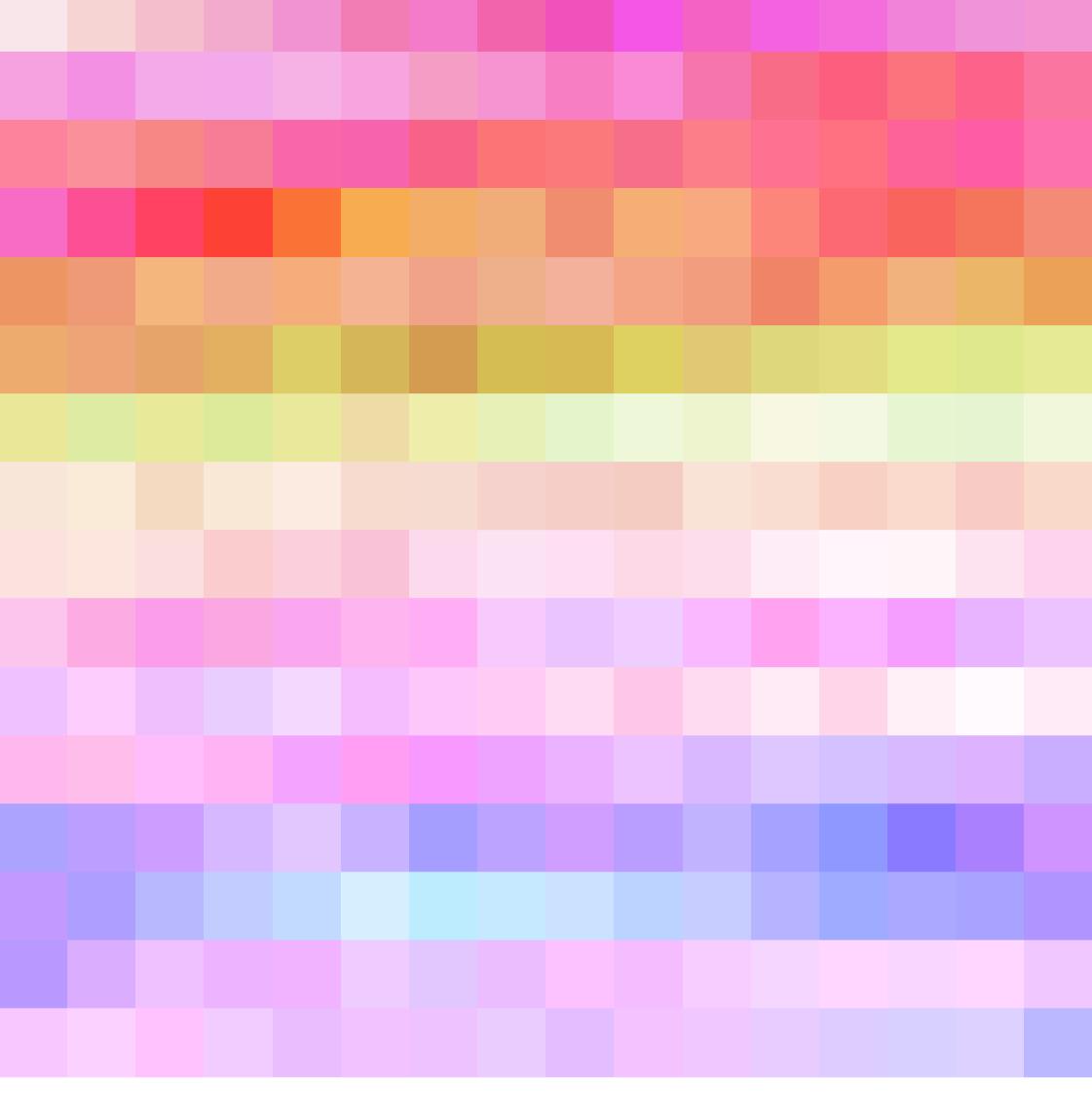
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some cyan, some magenta, some blue, some rose, some green, a bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some orange, some red, a bit of lime, and a bit of yellow in it.



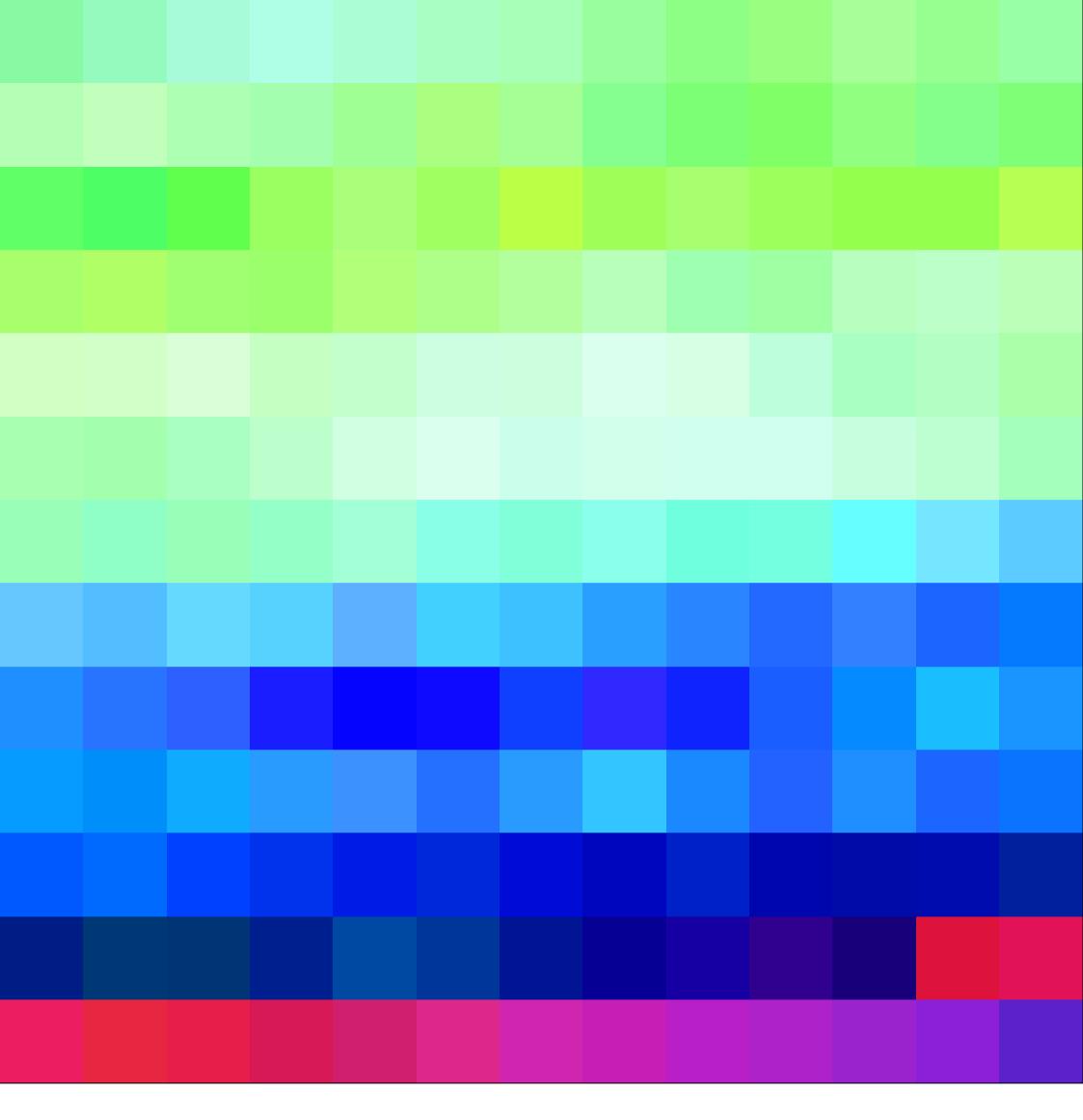
A colourful grid of 121 blocks. It's mostly indigo, and it also has quite some blue, quite some purple, some magenta, and a bit of violet in it.



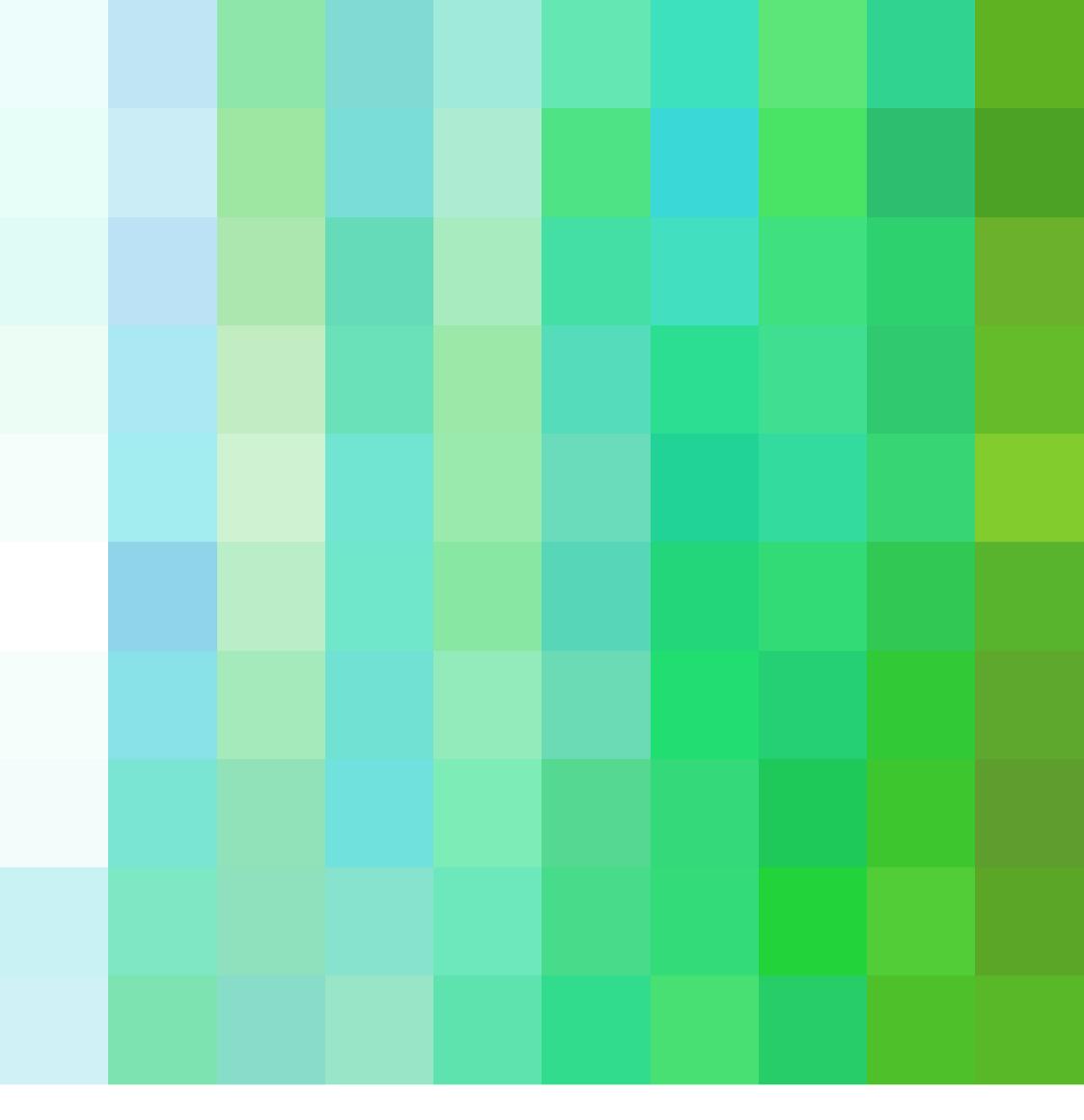
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some orange, a bit of magenta, a bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of green in it.



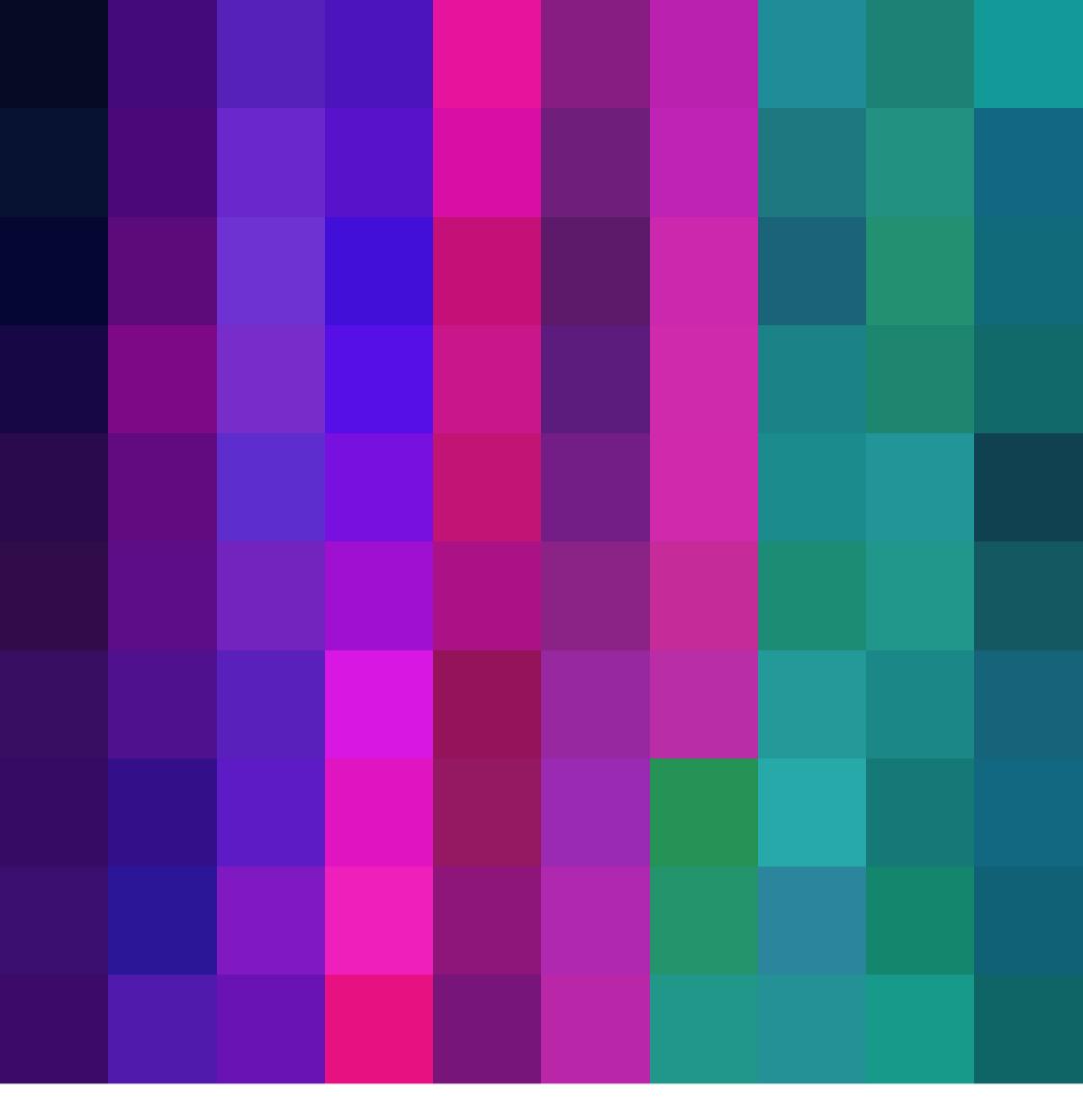
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, but it also has quite some red, a bit of green, a little bit of yellow, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, a little bit of cyan, a little bit of indigo, a little bit of rose, a tiny bit of red, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



A grid of 100 blocks. It's mostly green, but it also has quite some cyan, and a little bit of blue in it.



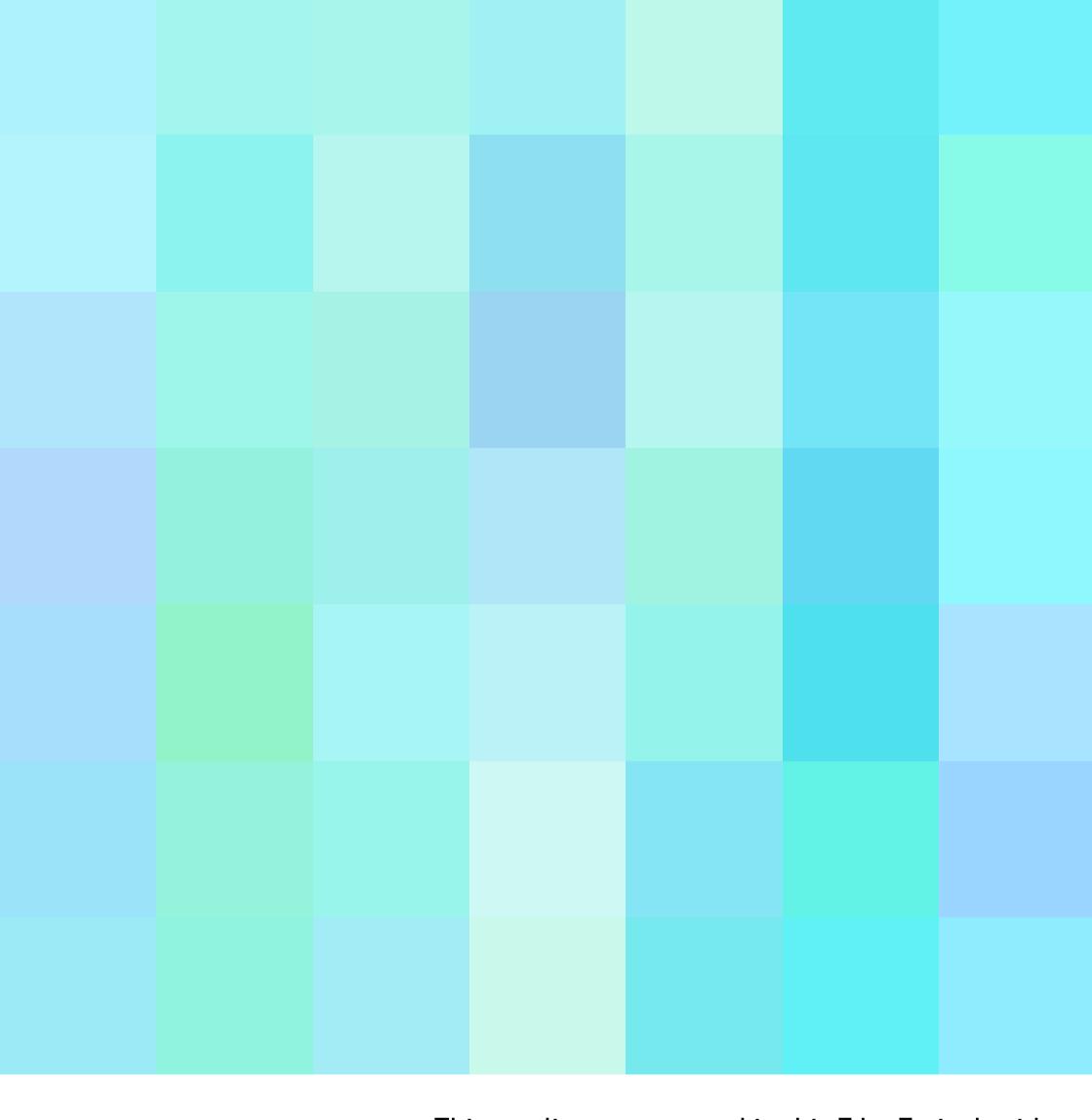
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some magenta, some purple, some violet, a bit of indigo, a bit of blue, a little bit of rose, and a little bit of green in it.



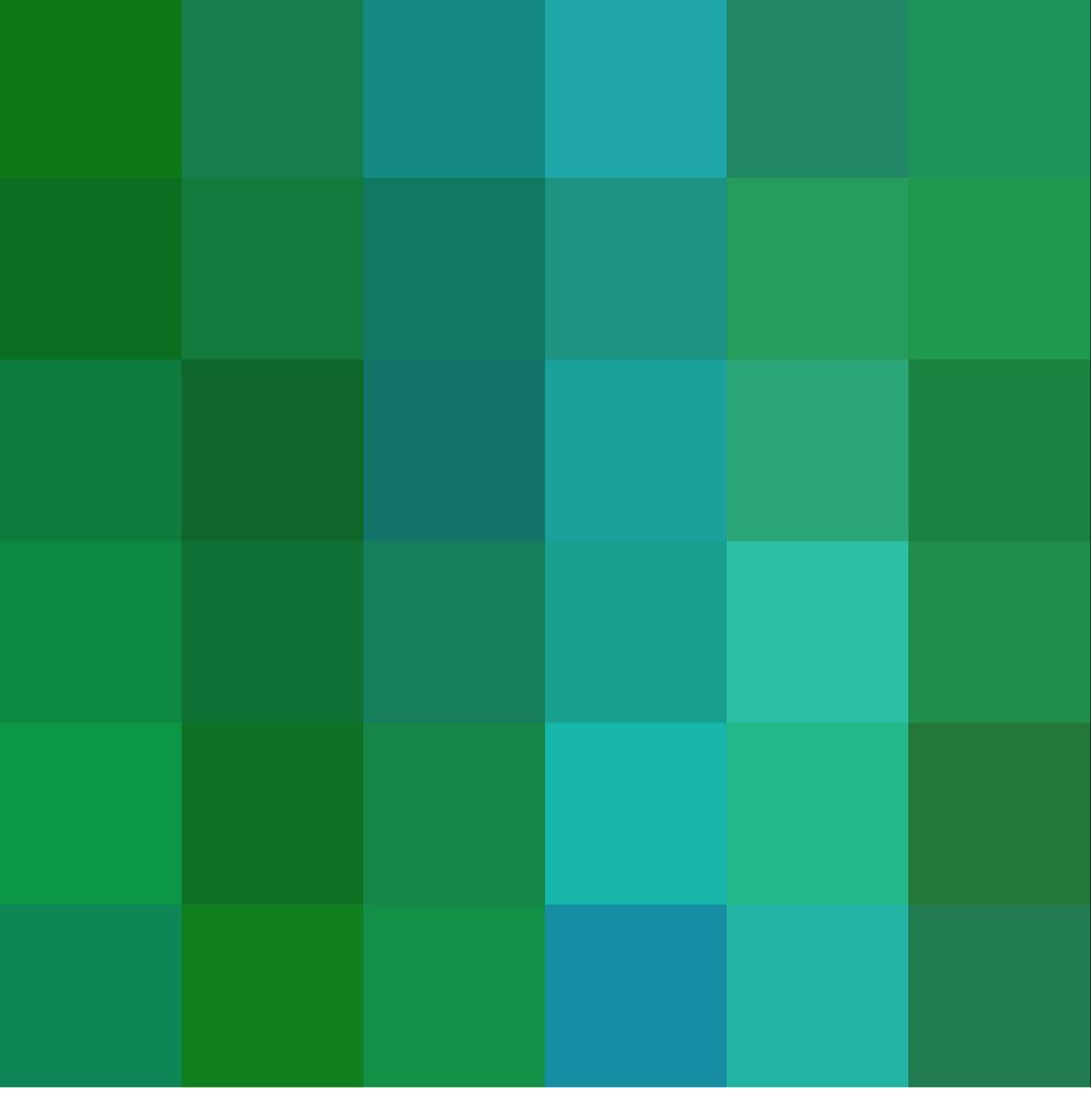
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some orange, some red, some yellow, some magenta, a little bit of purple, a tiny bit of lime, and a tiny bit of rose in it.



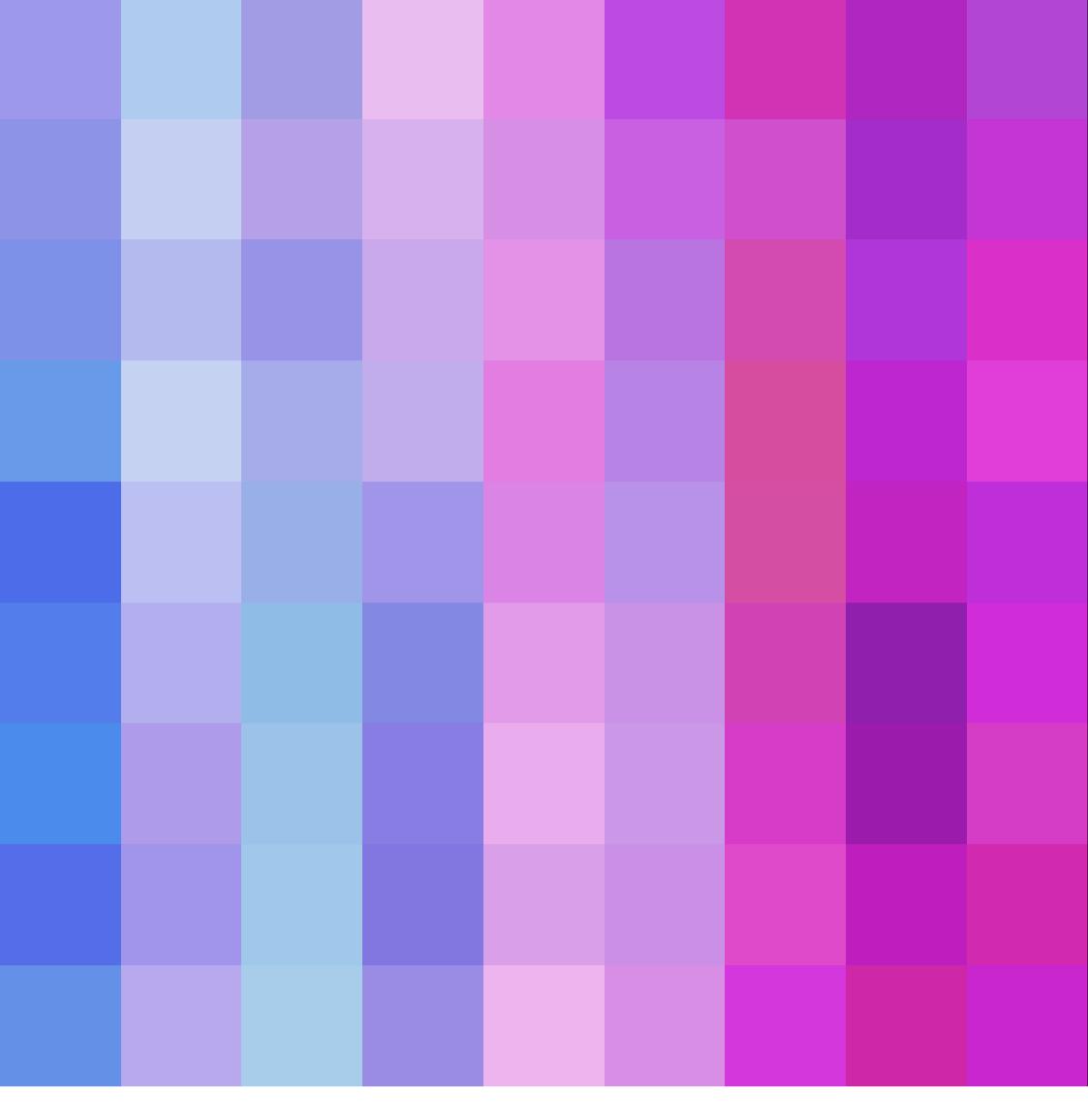
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some indigo, quite some magenta, quite some blue, and a bit of violet in it.



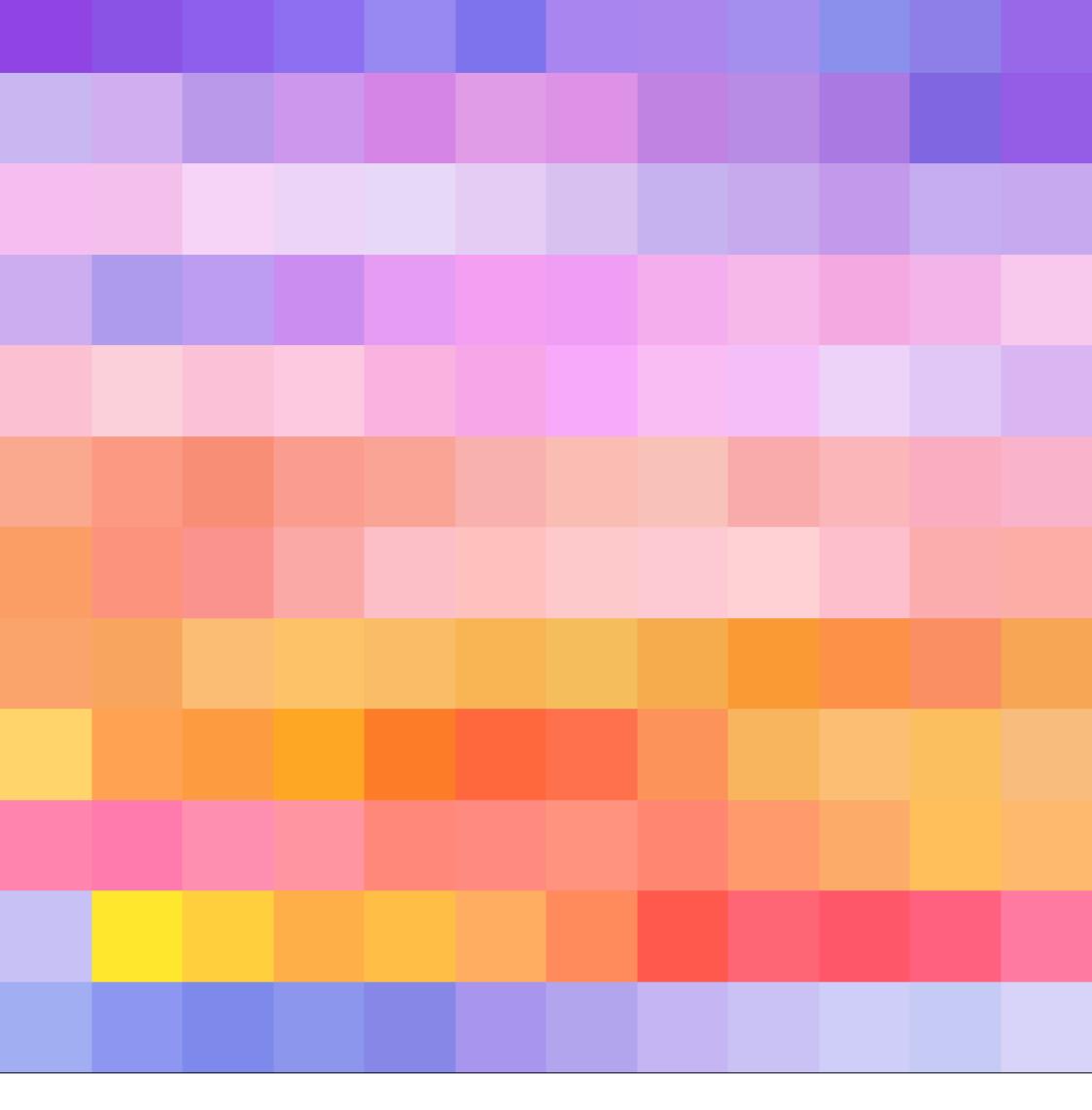
This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has some blue, and a little bit of green in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some cyan in it.



A colourful grid of 81 blocks. It's mostly magenta, and it also has quite some blue, quite some purple, some indigo, and a tiny bit of violet in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some indigo, some magenta, some violet, a bit of purple, a little bit of rose, a little bit of blue, and a tiny bit of yellow in it.



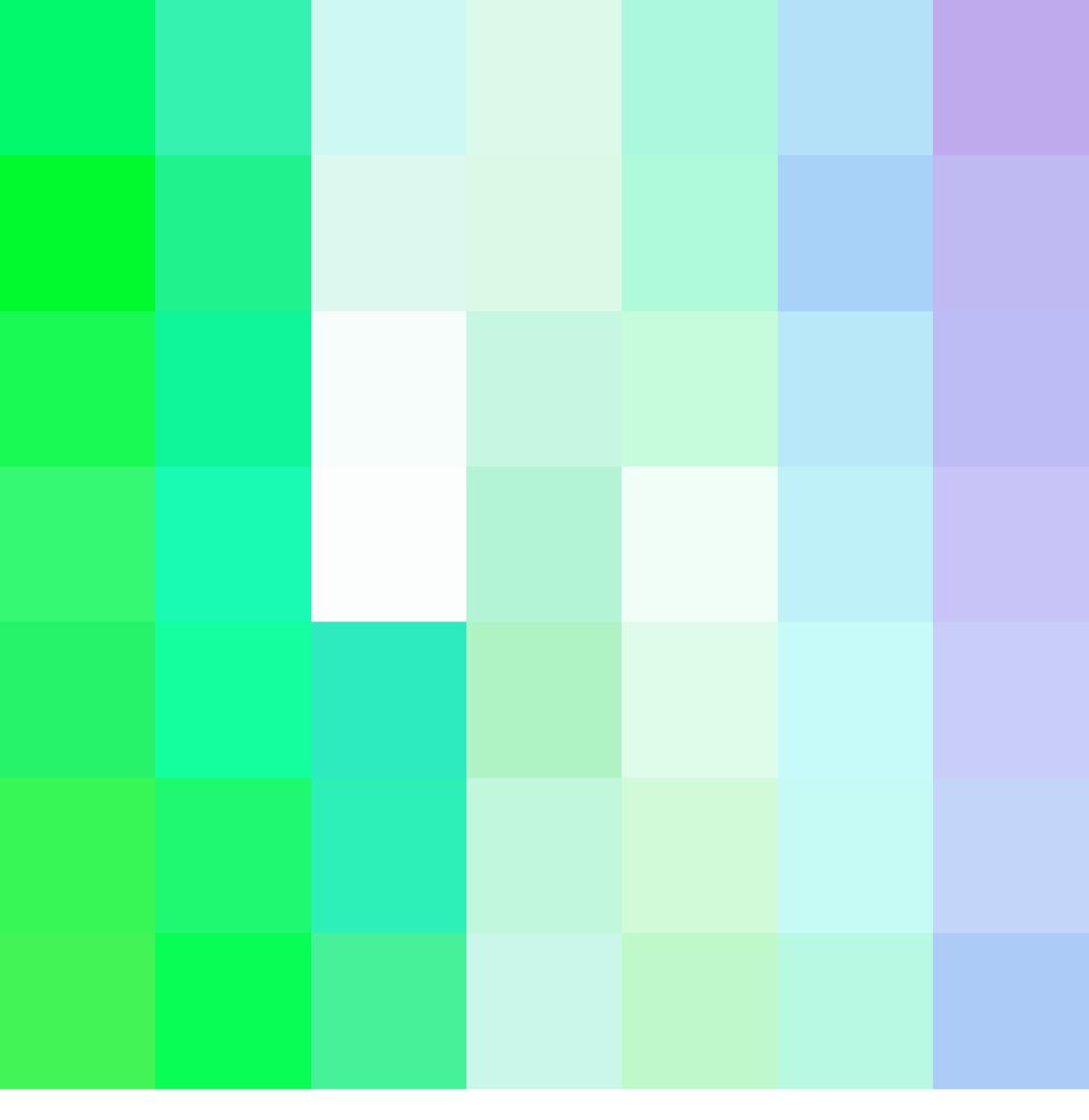
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, but it also has a lot of yellow in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has a lot of purple, a bit of indigo, and a bit of violet in it.



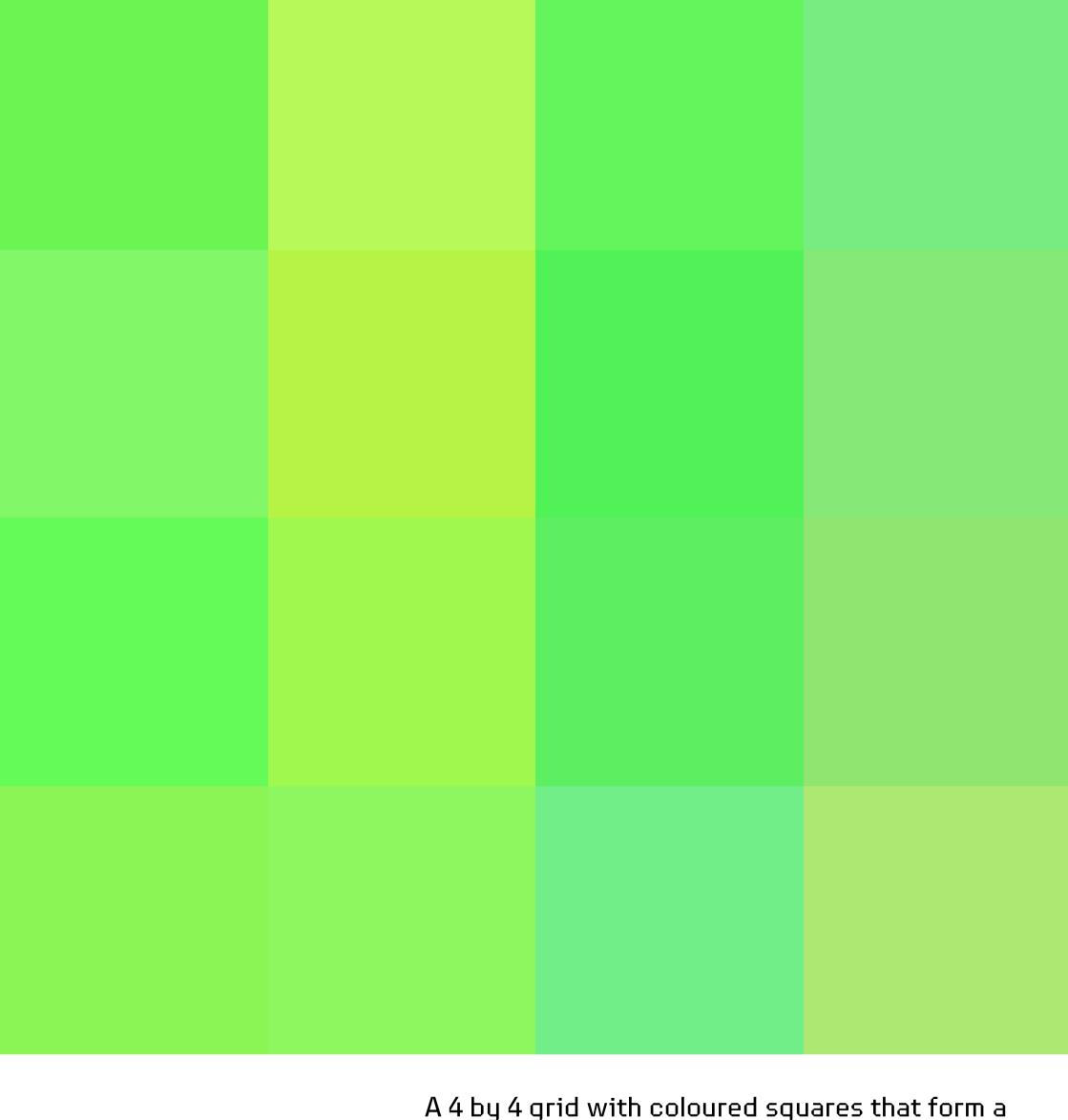
This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



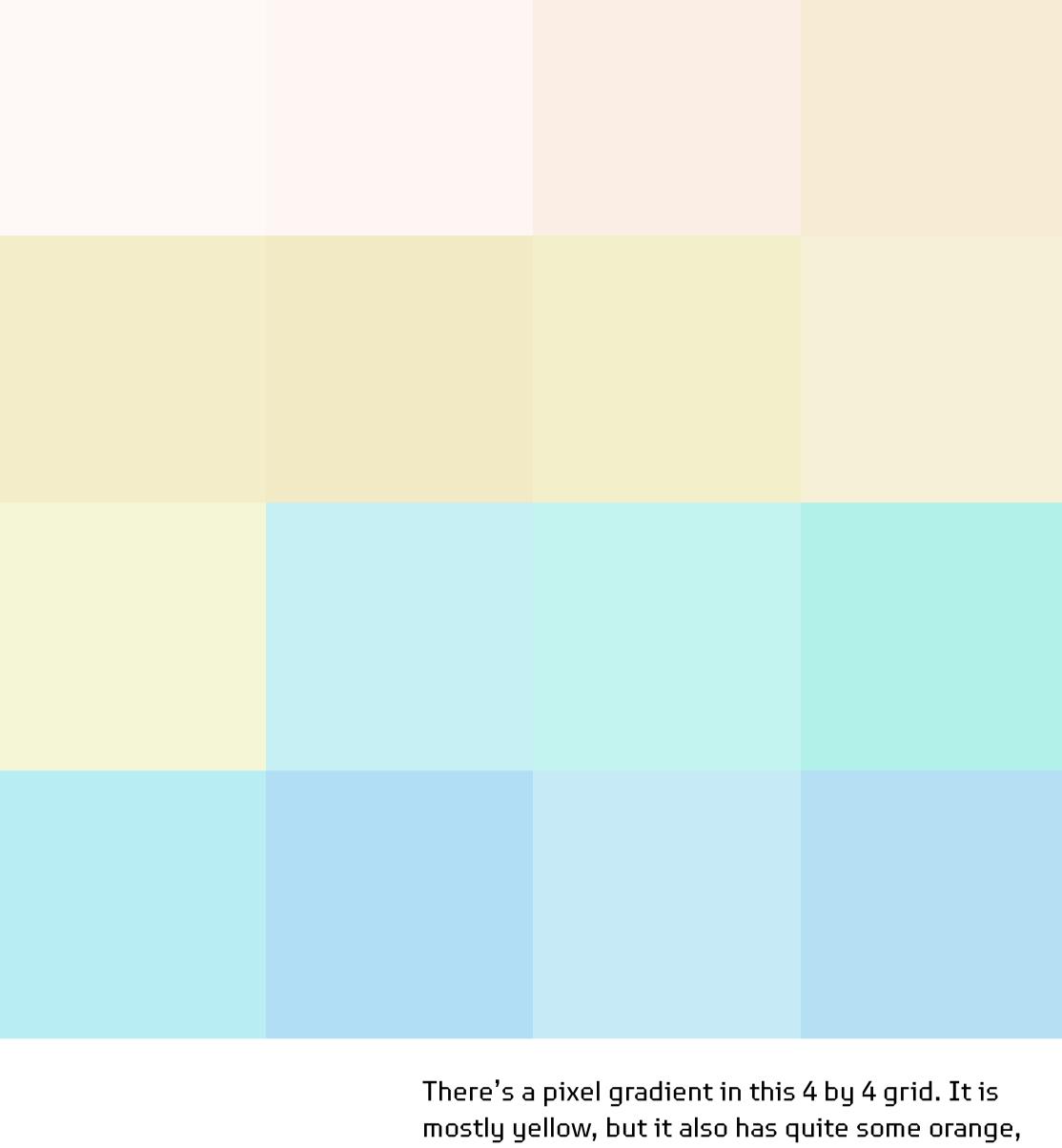
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has some blue, a bit of cyan, and a little bit of indigo in it.



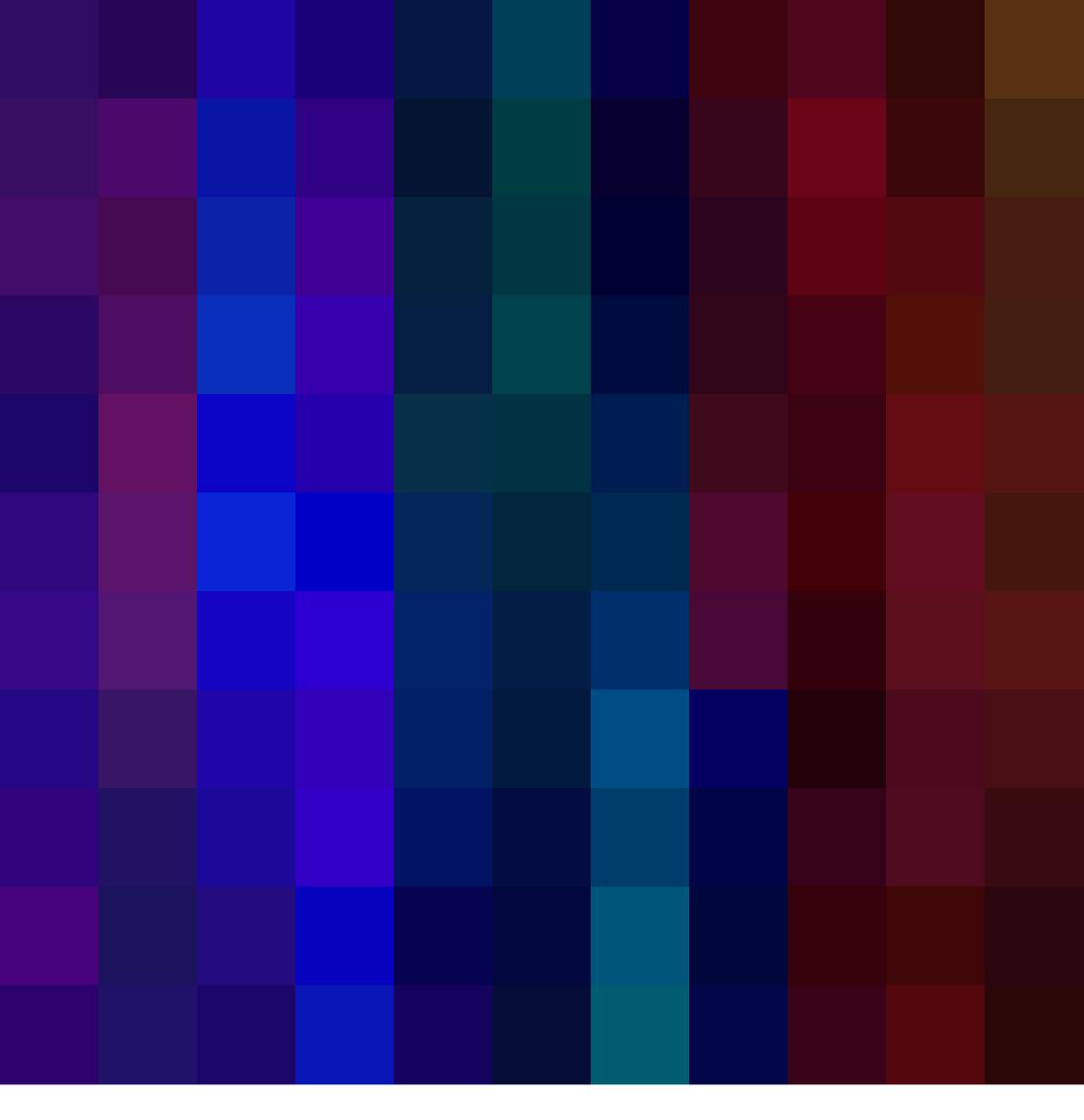
A monochrome grid of 49 blocks. It's red.



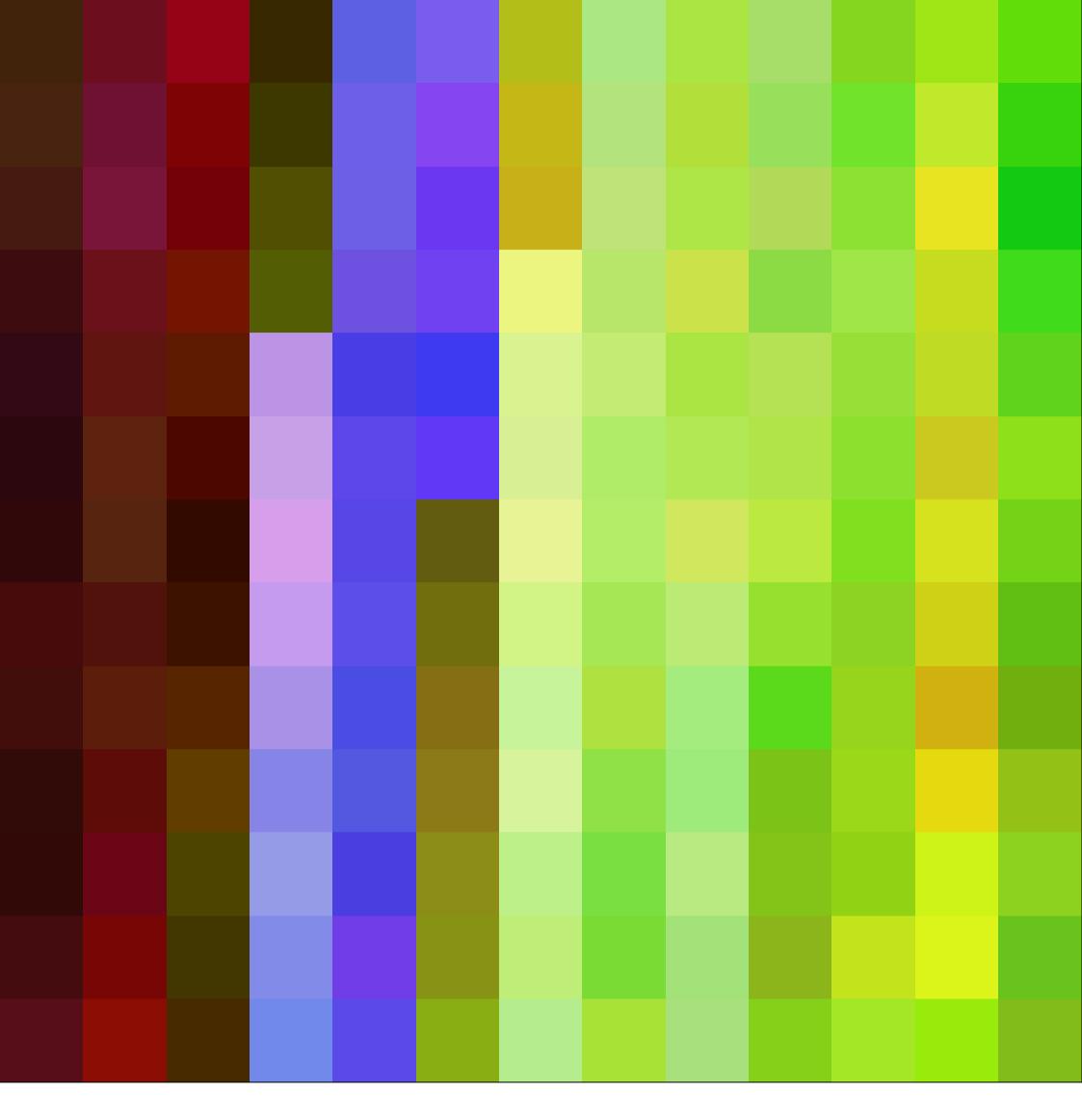
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



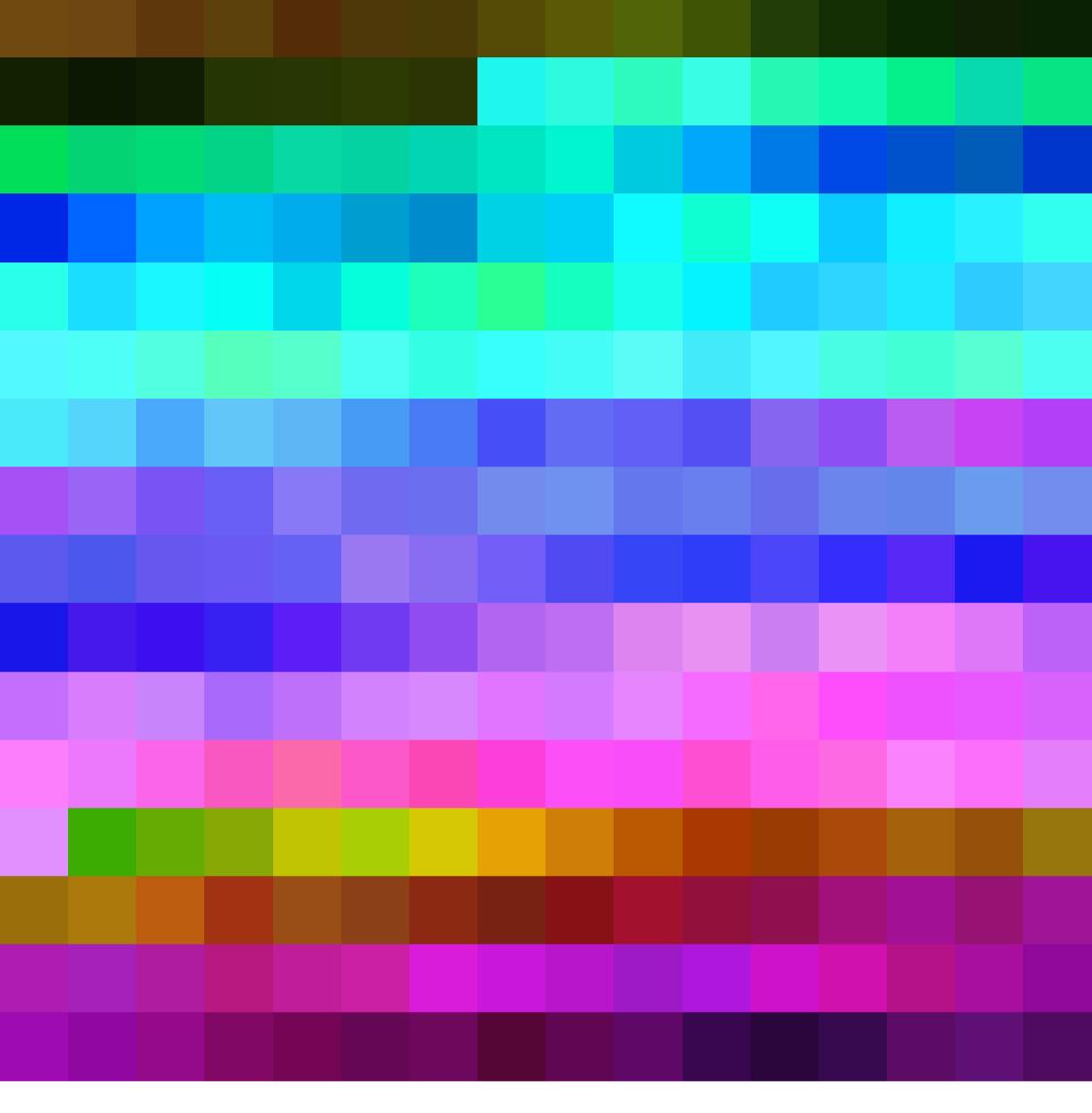
quite some cyan, and some blue in it.



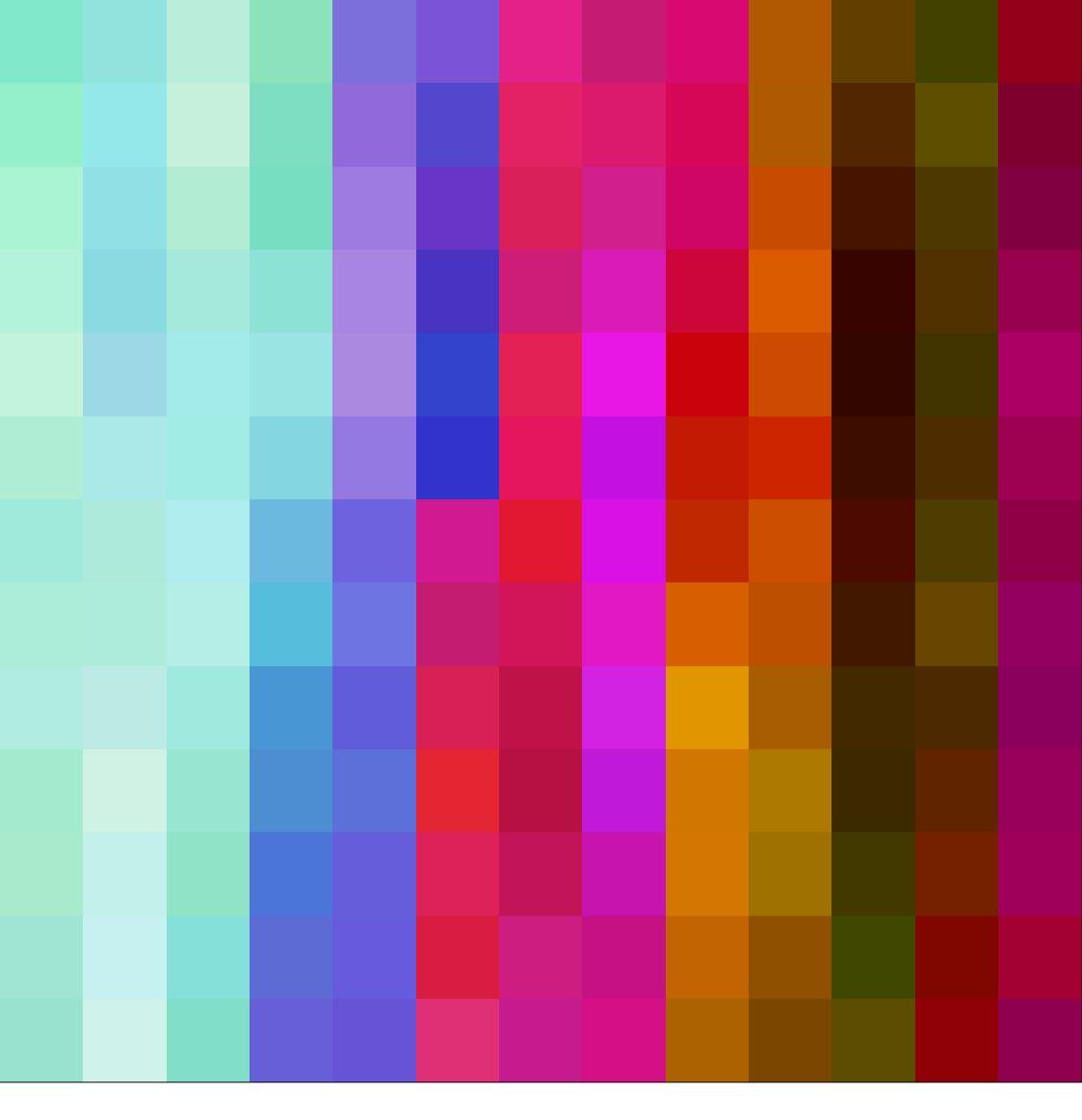
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, quite some red, a bit of rose, a bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of magenta, and a tiny bit of orange in it.



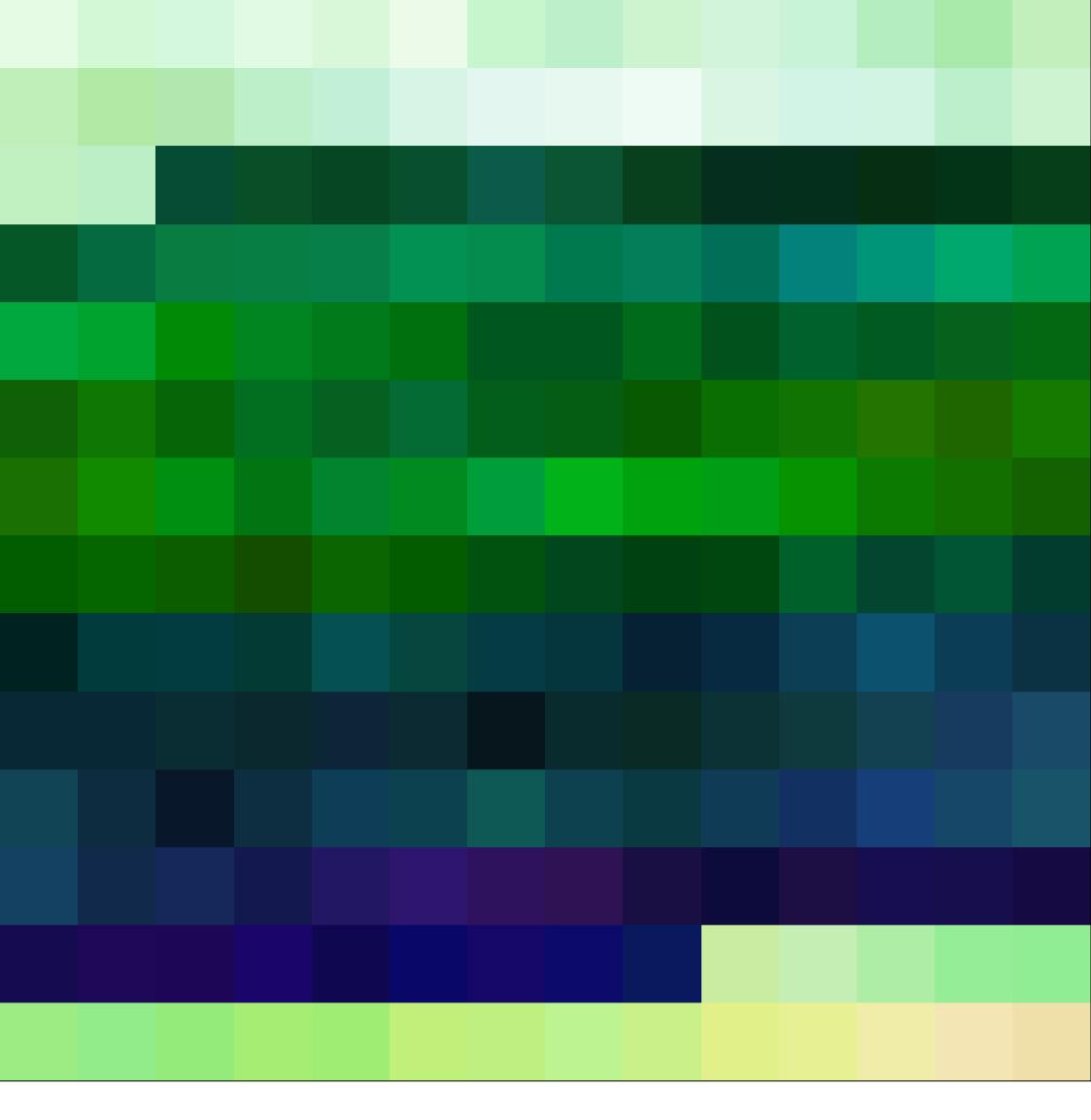
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some yellow, some red, a bit of indigo, a bit of lime, a little bit of orange, a little bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



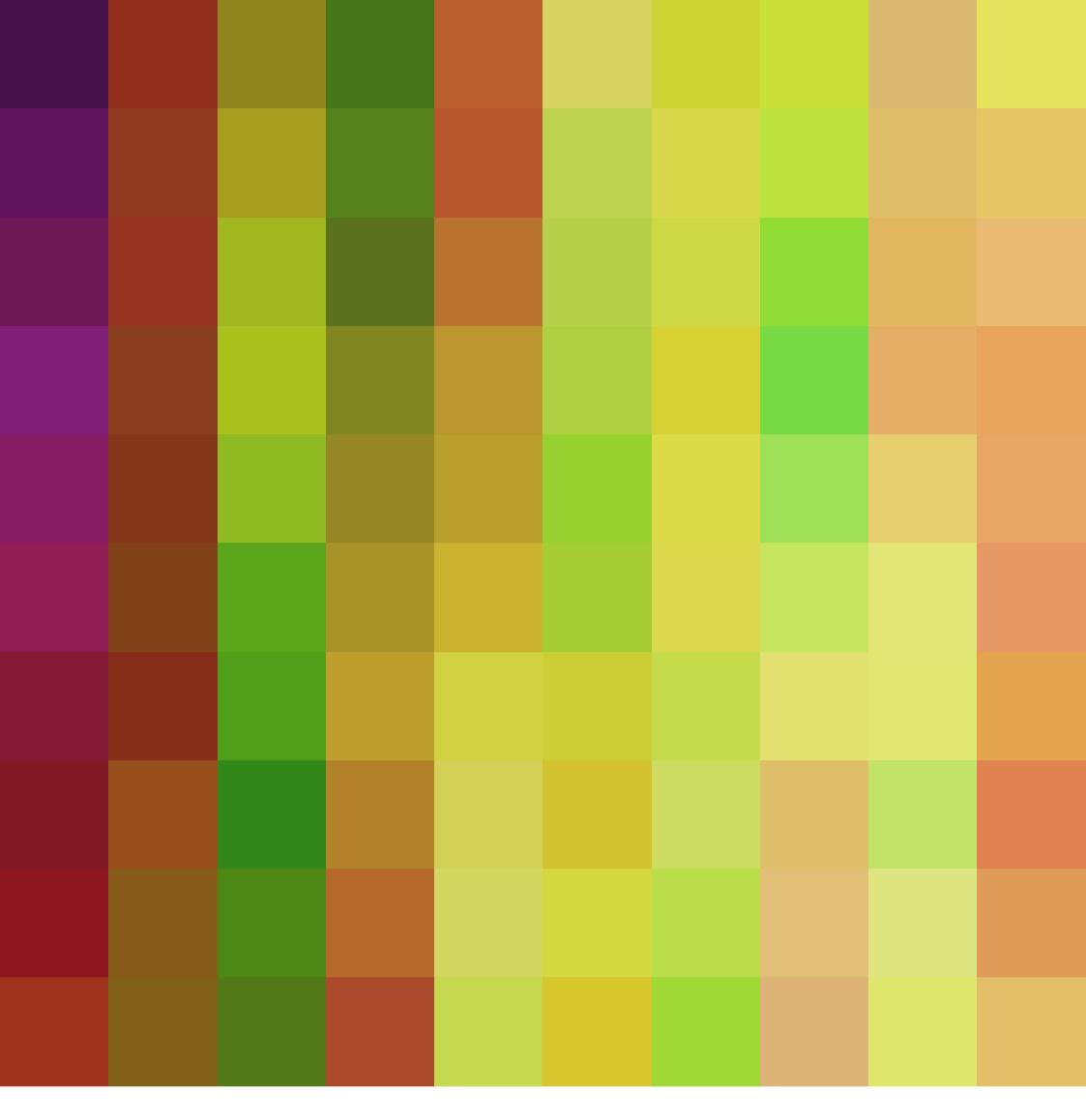
A very, very colourful grid of 256 blocks. It's mostly cyan, but it also has some red, some blue, a bit of indigo, a bit of green, a bit of purple, a bit of magenta, a bit of orange, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



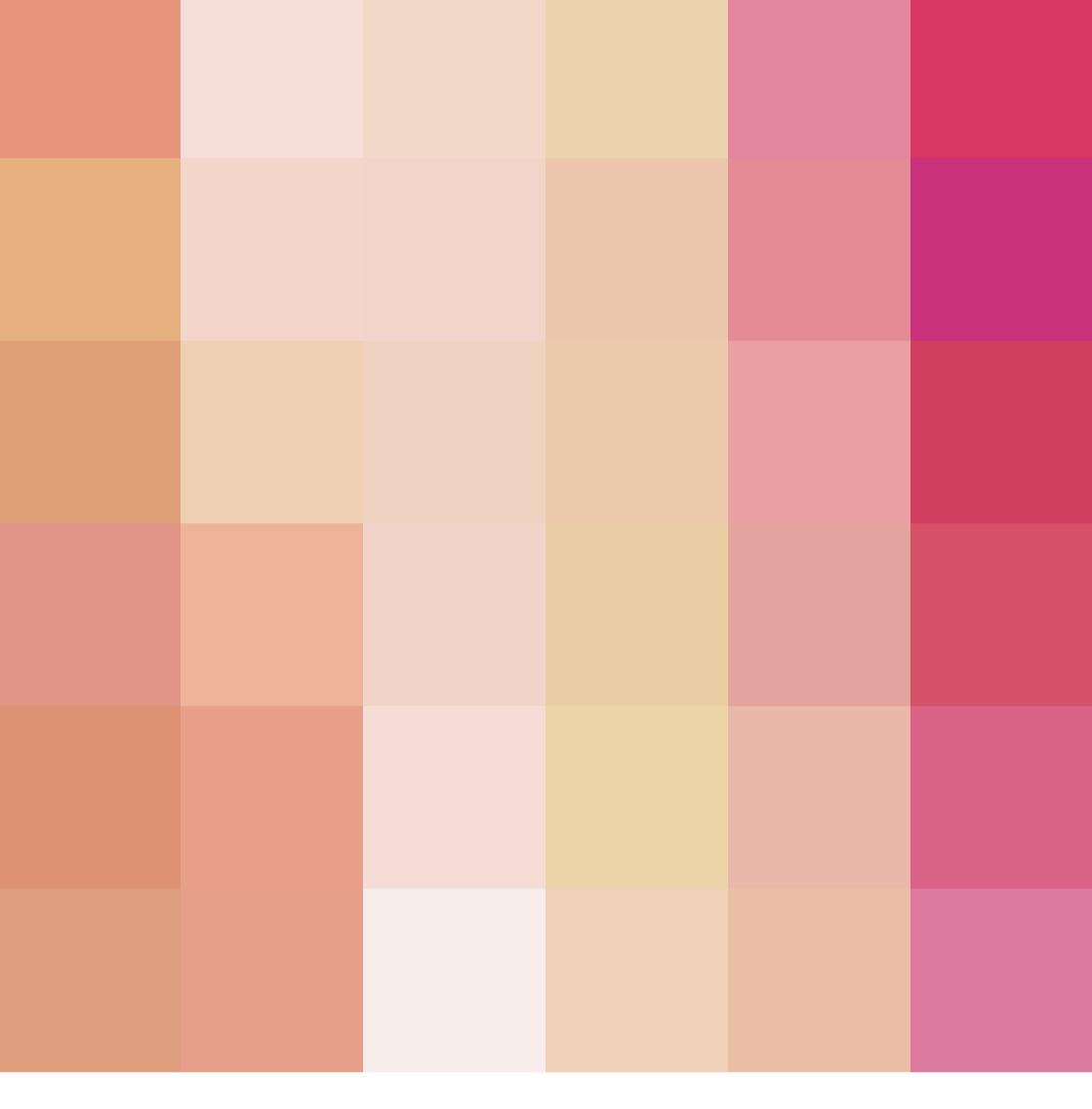
The very, very colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has some cyan, some rose, some magenta, a bit of green, a bit of red, a bit of indigo, a little bit of blue, a little bit of yellow, and a tiny bit of violet in it.



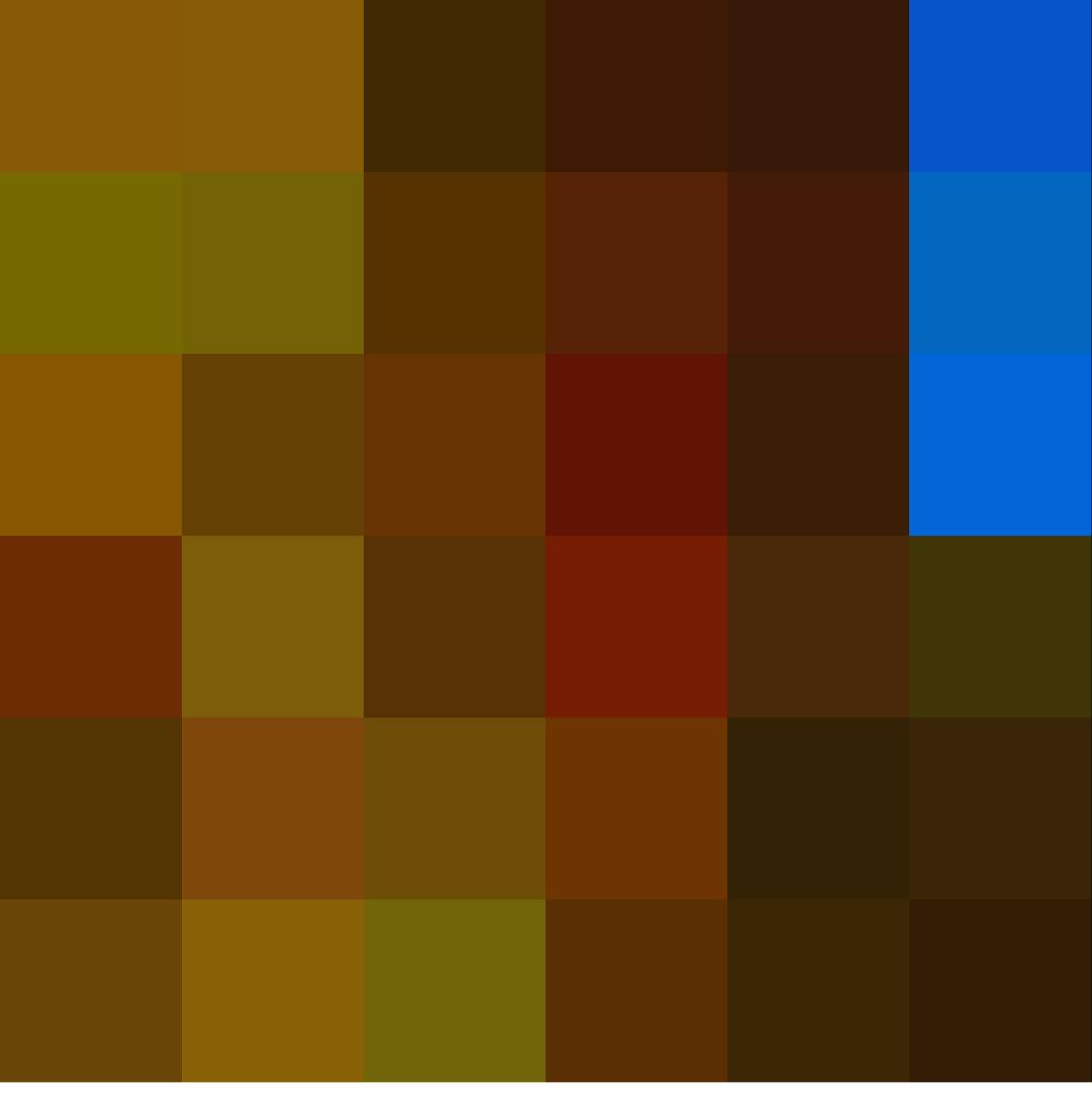
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



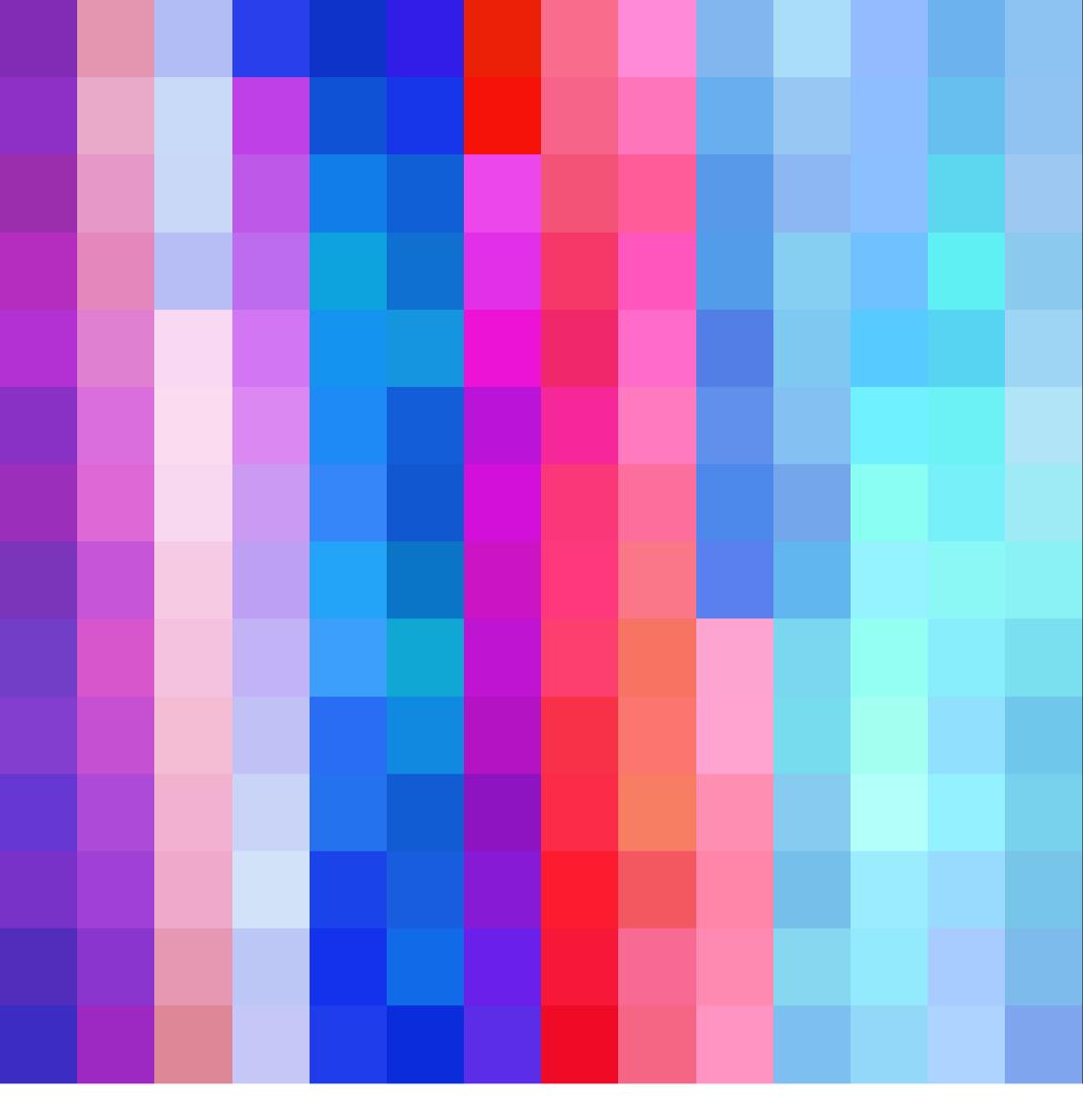
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has quite some orange, some green, a bit of red, a bit of lime, a little bit of magenta, and a tiny bit of rose in it.



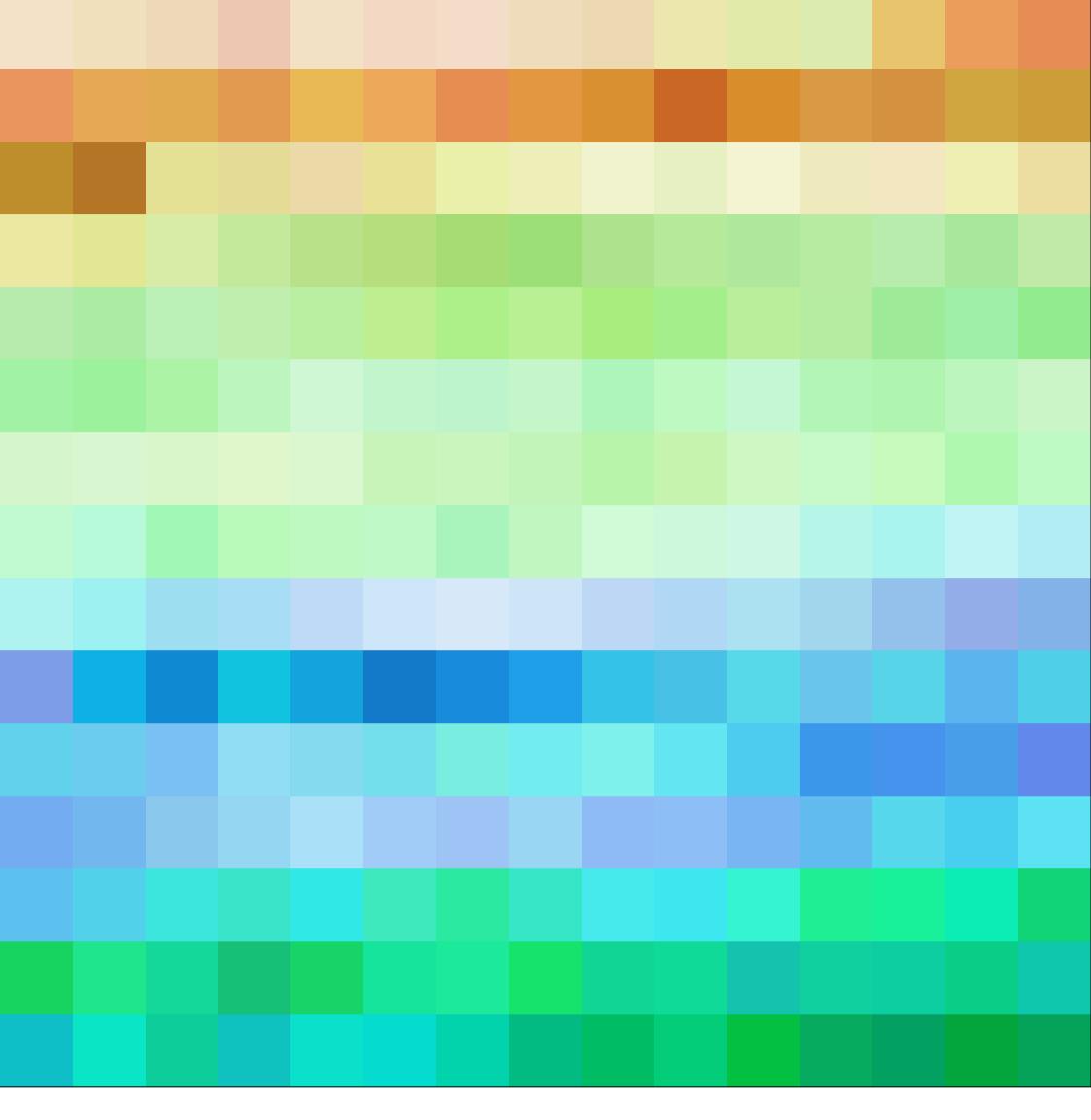
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a lot of orange in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has some yellow, a bit of blue, and a little bit of red in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some cyan, a bit of purple, a bit of magenta, a little bit of rose, a little bit of indigo, and a little bit of violet in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some cyan, some blue, some orange, a bit of yellow, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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