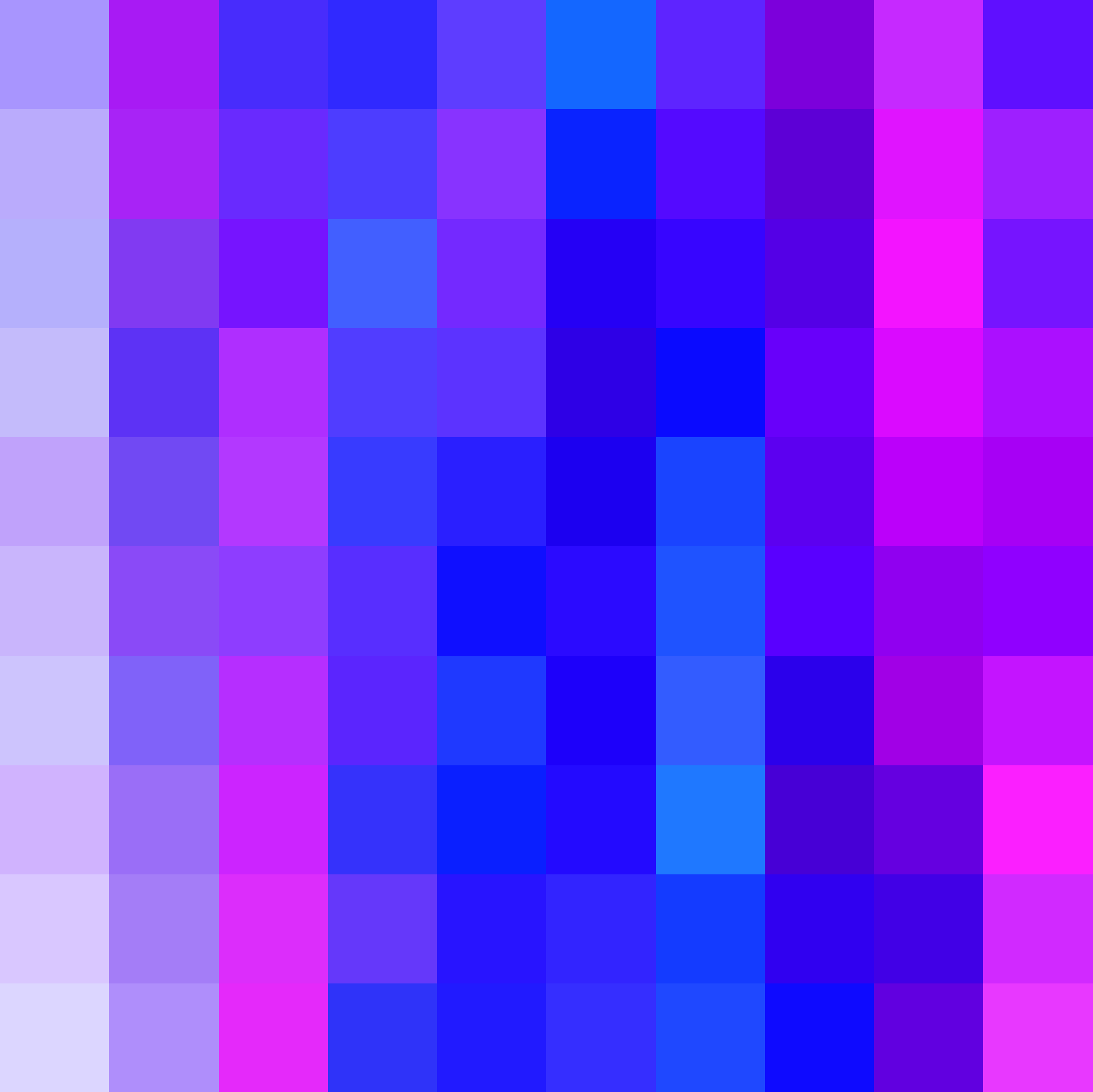


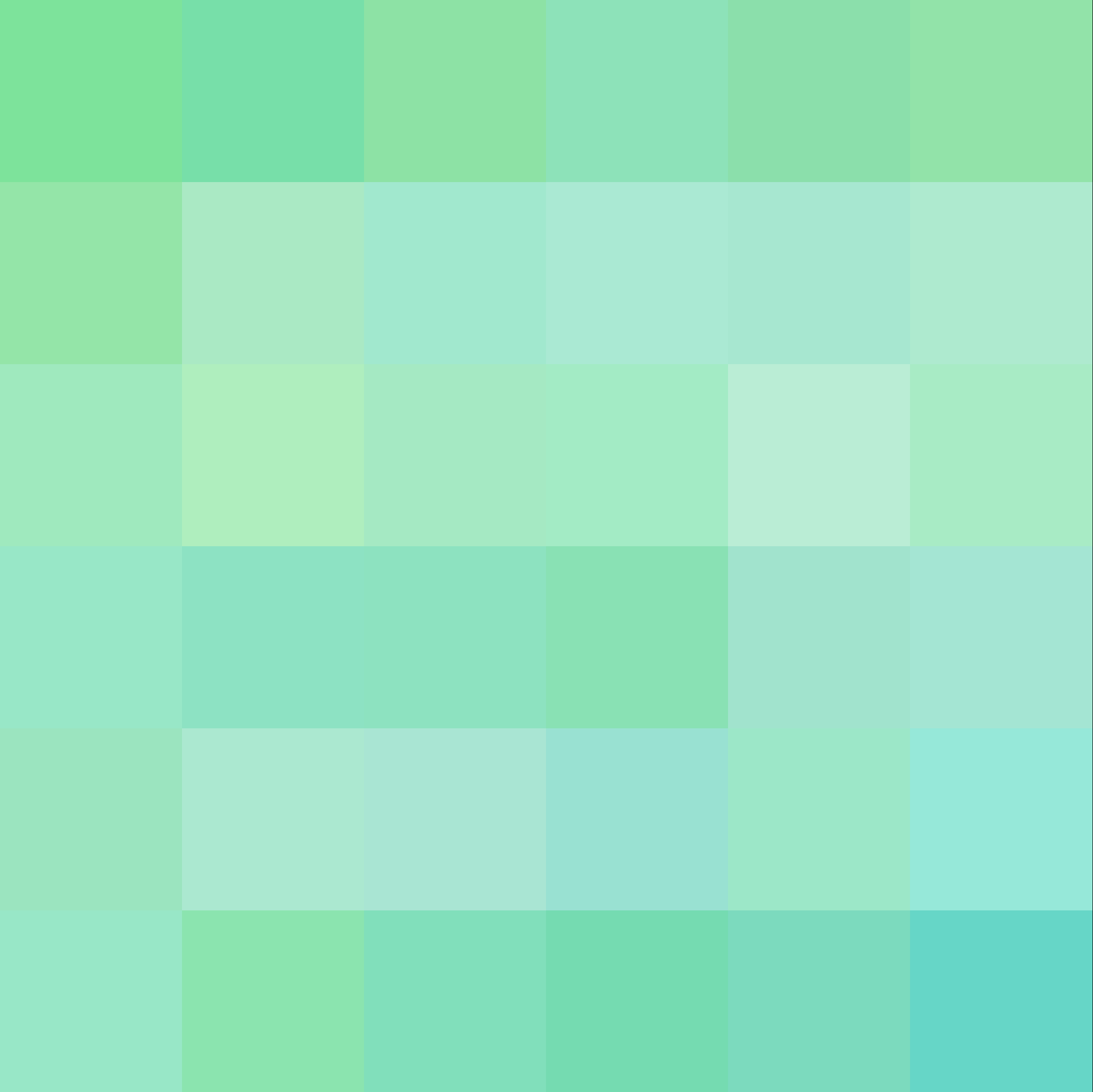


# 100 random pixel gradients

Vasilis van Gemert - 07-11-2022



There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, and it also has some purple, some violet, some blue, and a little bit of magenta in it.



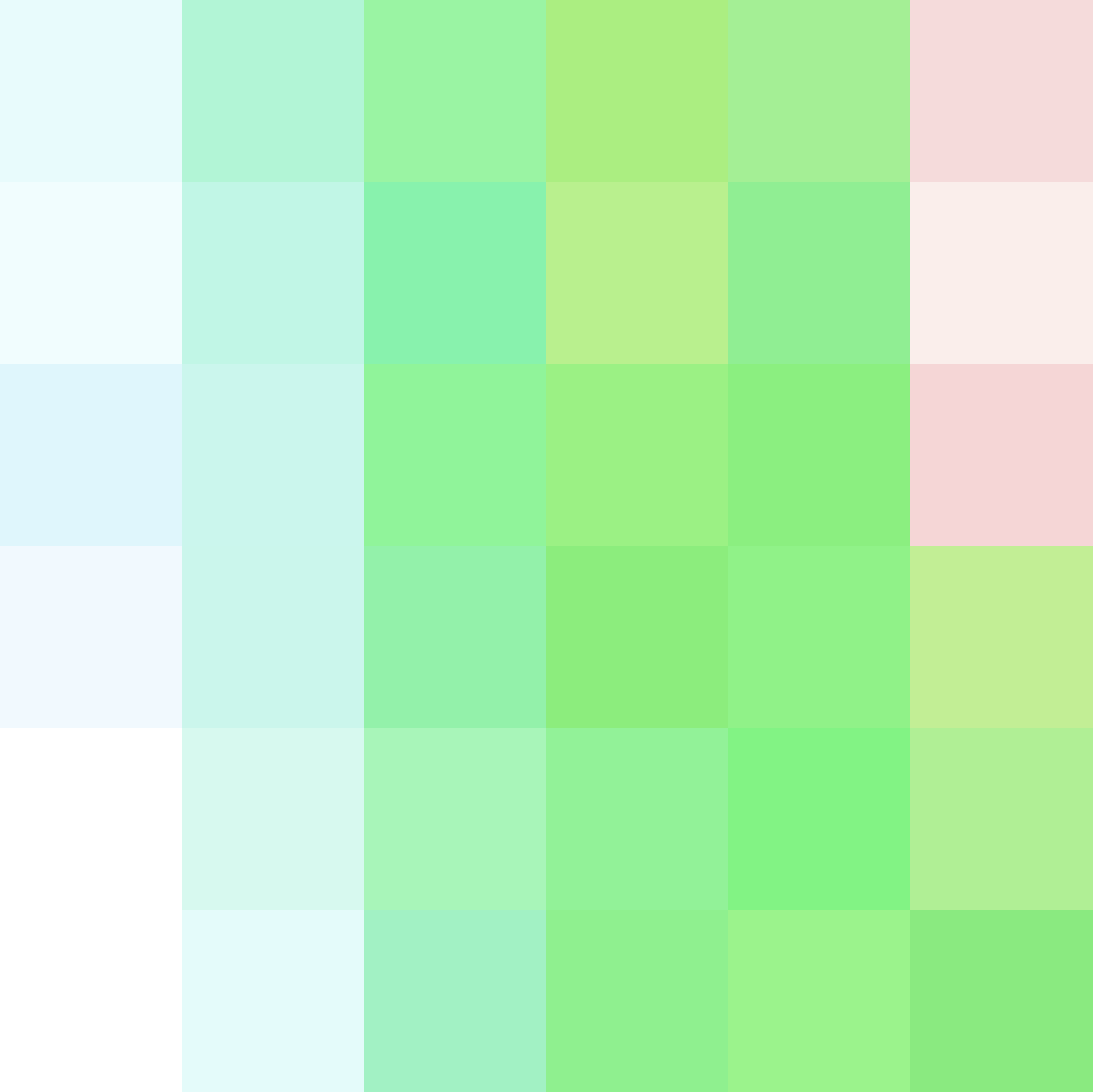
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



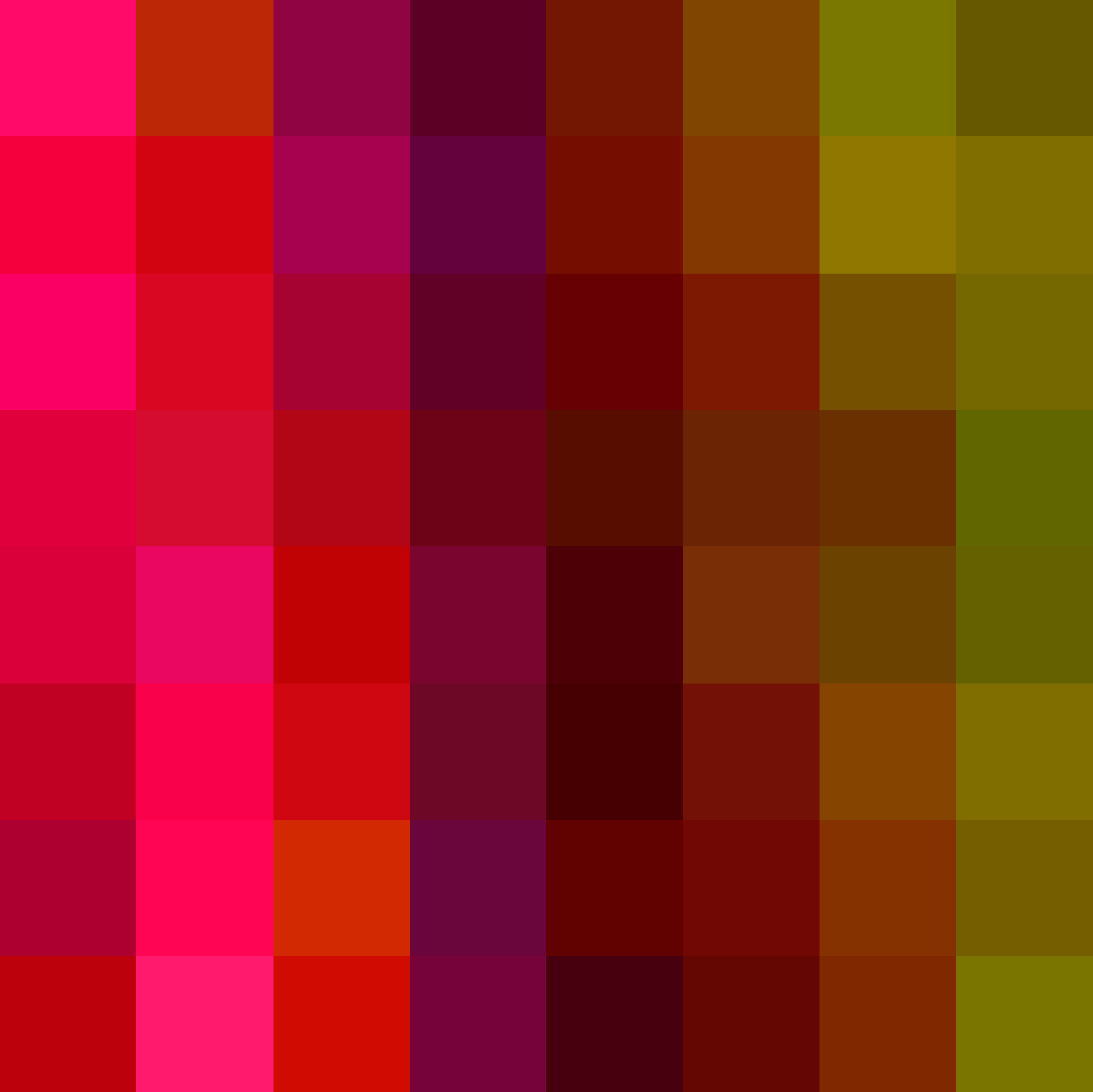
The very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has some red, some yellow, a bit of rose, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



The colourful gradient in this 8 by 8 pixel grid is mostly yellow, but it also has quite some red, quite some orange, some lime, and a little bit of green in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, and a bit of red in it.



The colourful gradient in this 8 by 8 pixel grid is mostly red, and it also has quite some rose, some orange, some yellow, and a tiny bit of magenta in it.

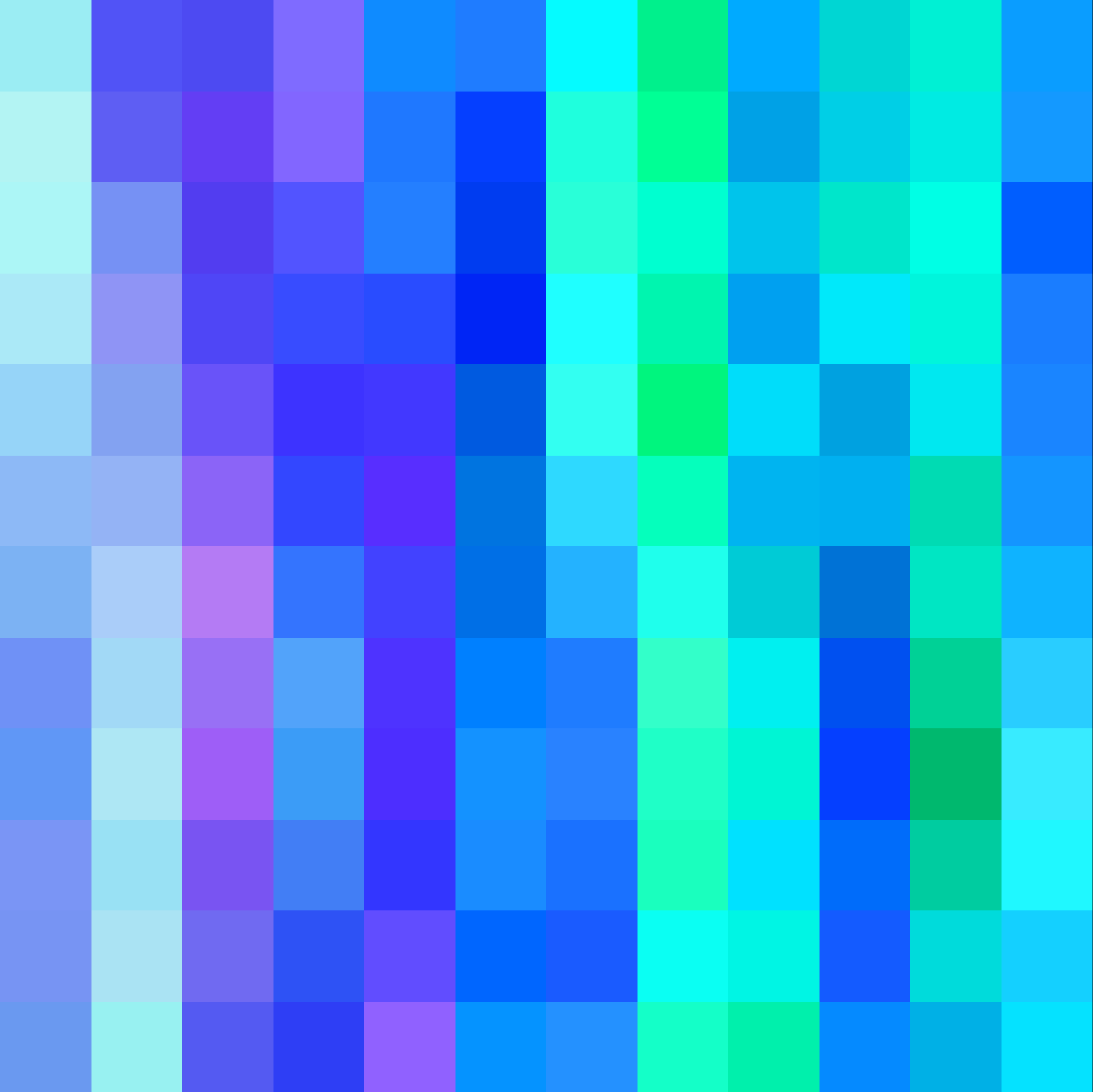


The colourful gradient in this 5 by 5 pixel grid is mostly purple, and it also has quite some magenta, some blue, some indigo, and a little bit of violet in it.





A very colourful grid of 49 blocks. It's mostly red, and it also has some rose, a bit of magenta, a bit of purple, a tiny bit of orange, and a tiny bit of violet in it.



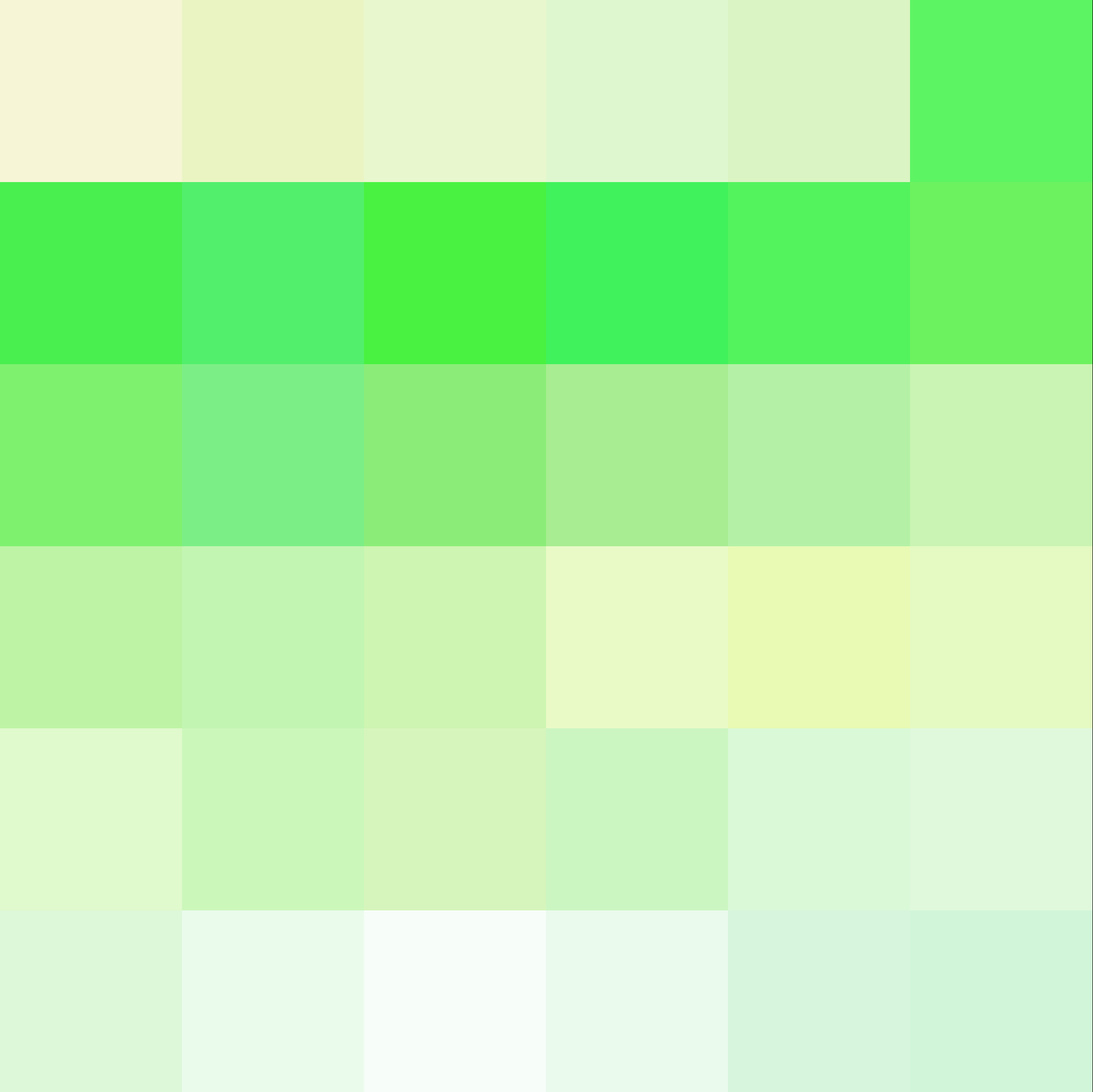
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some cyan, some indigo, a little bit of green, and a tiny bit of violet in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, some red, and a bit of lime in it.



A colourful grid of 25 blocks. It's mostly orange, and it also has quite some red, quite some magenta, a bit of rose, and a little bit of yellow in it.



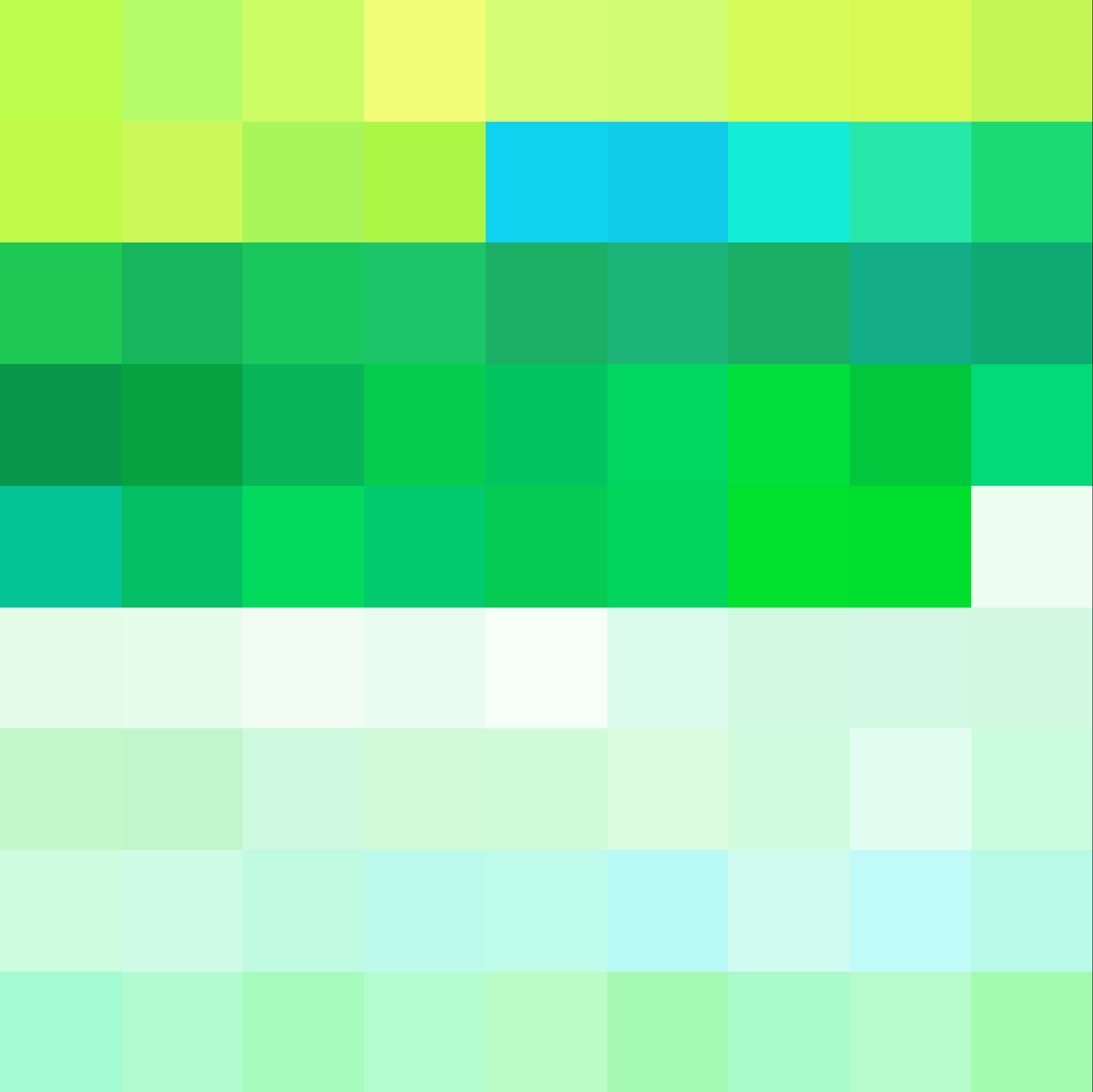
A grid of 36 blocks. It's mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



A two tone grid of 25 blocks. It's mostly red, and it also has some orange in it.

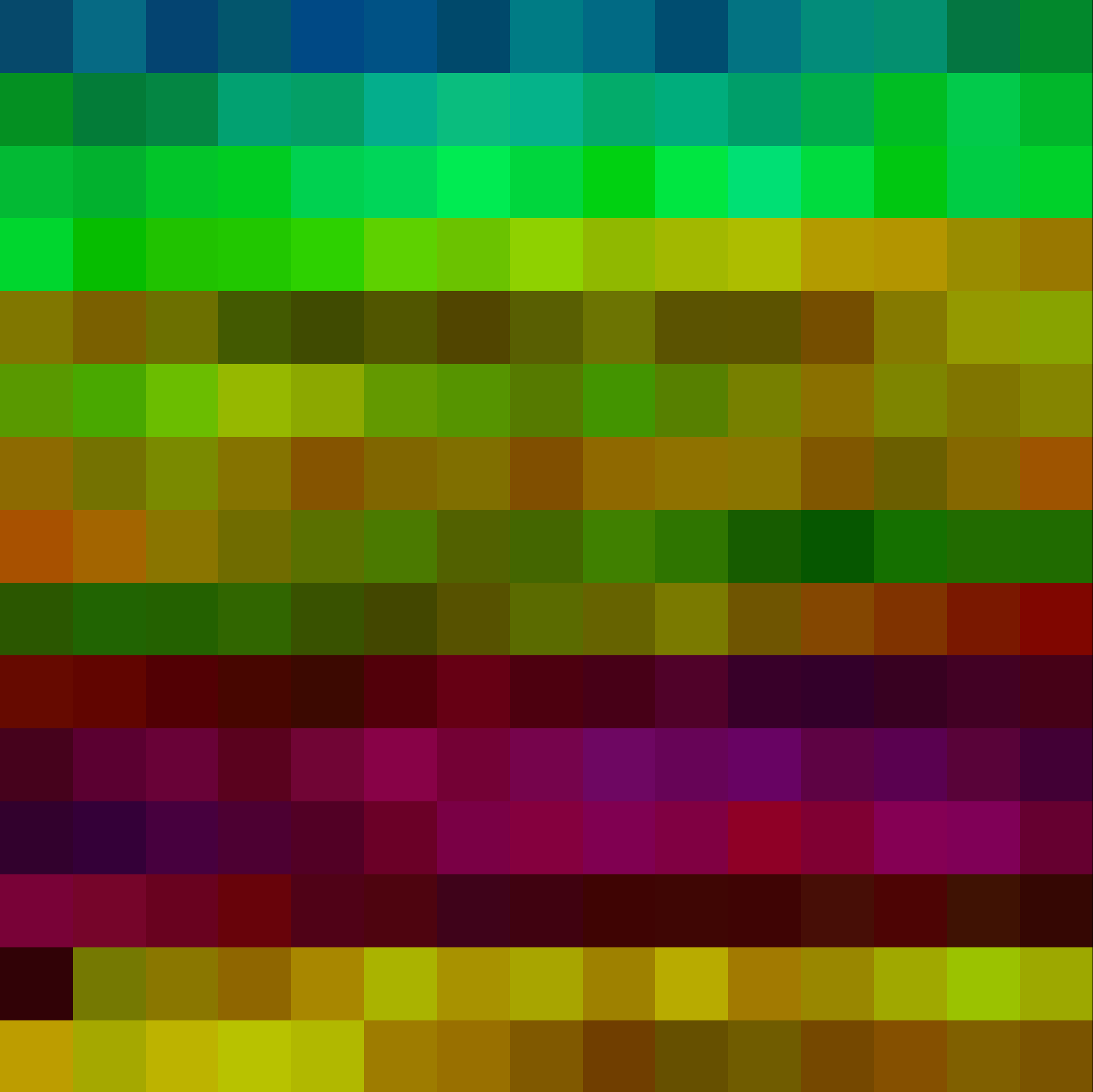


This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, but it also has quite some yellow, some red, a bit of green, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.

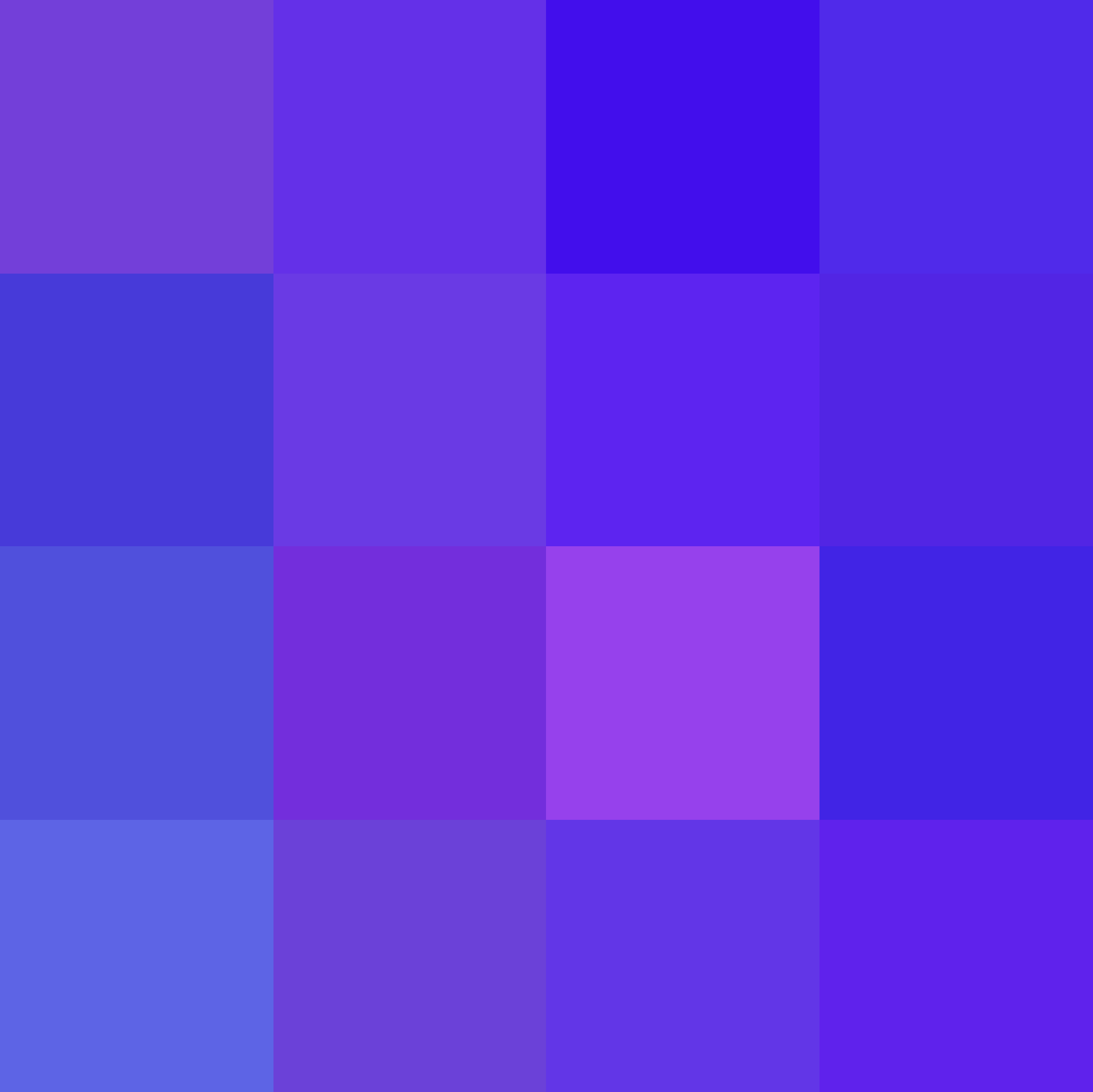


A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of lime, and a tiny bit of yellow in it.

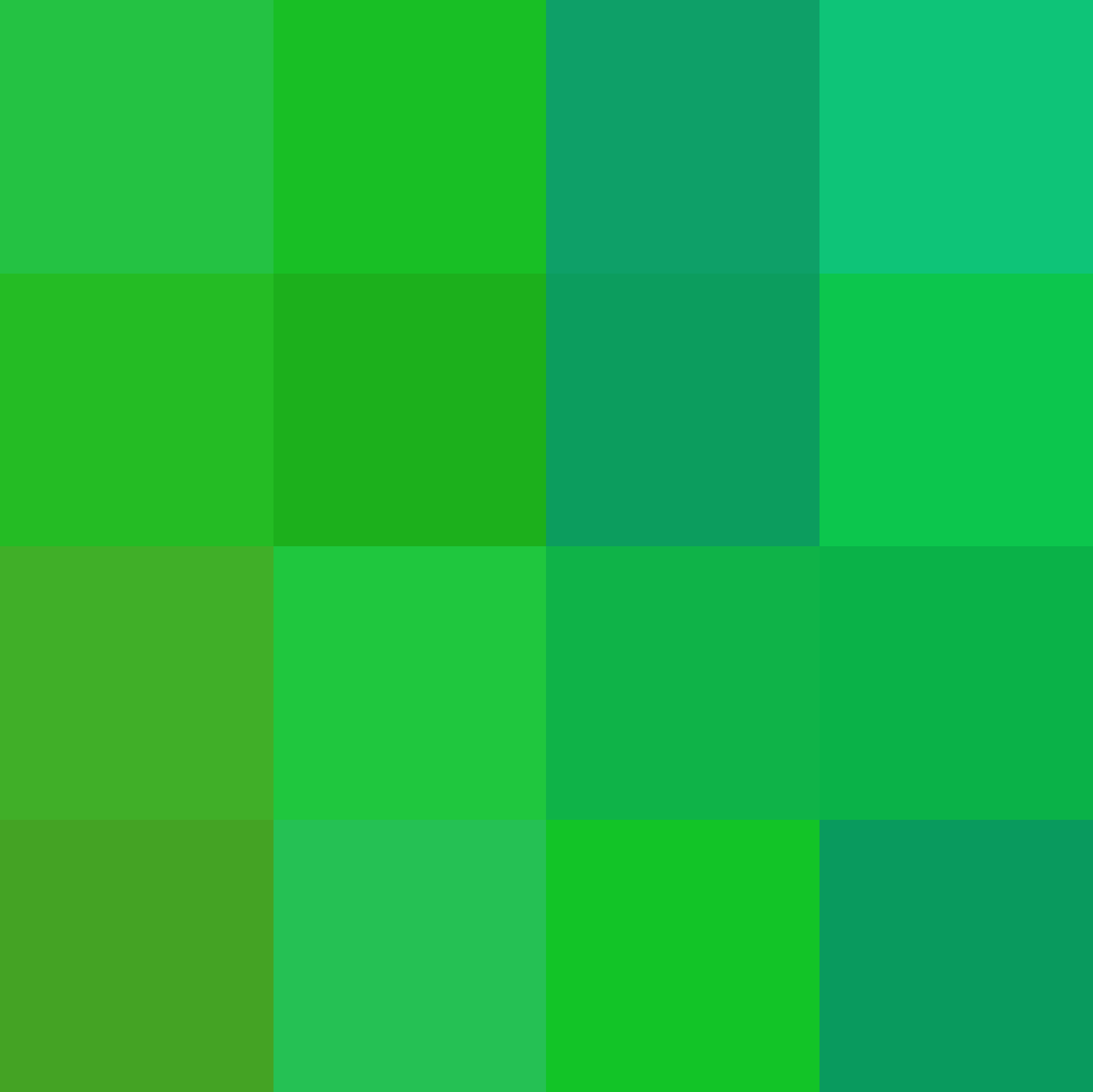




This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some yellow, quite some green, a bit of orange, a little bit of cyan, a little bit of lime, and a little bit of blue in it.



The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has some blue, and some violet in it.



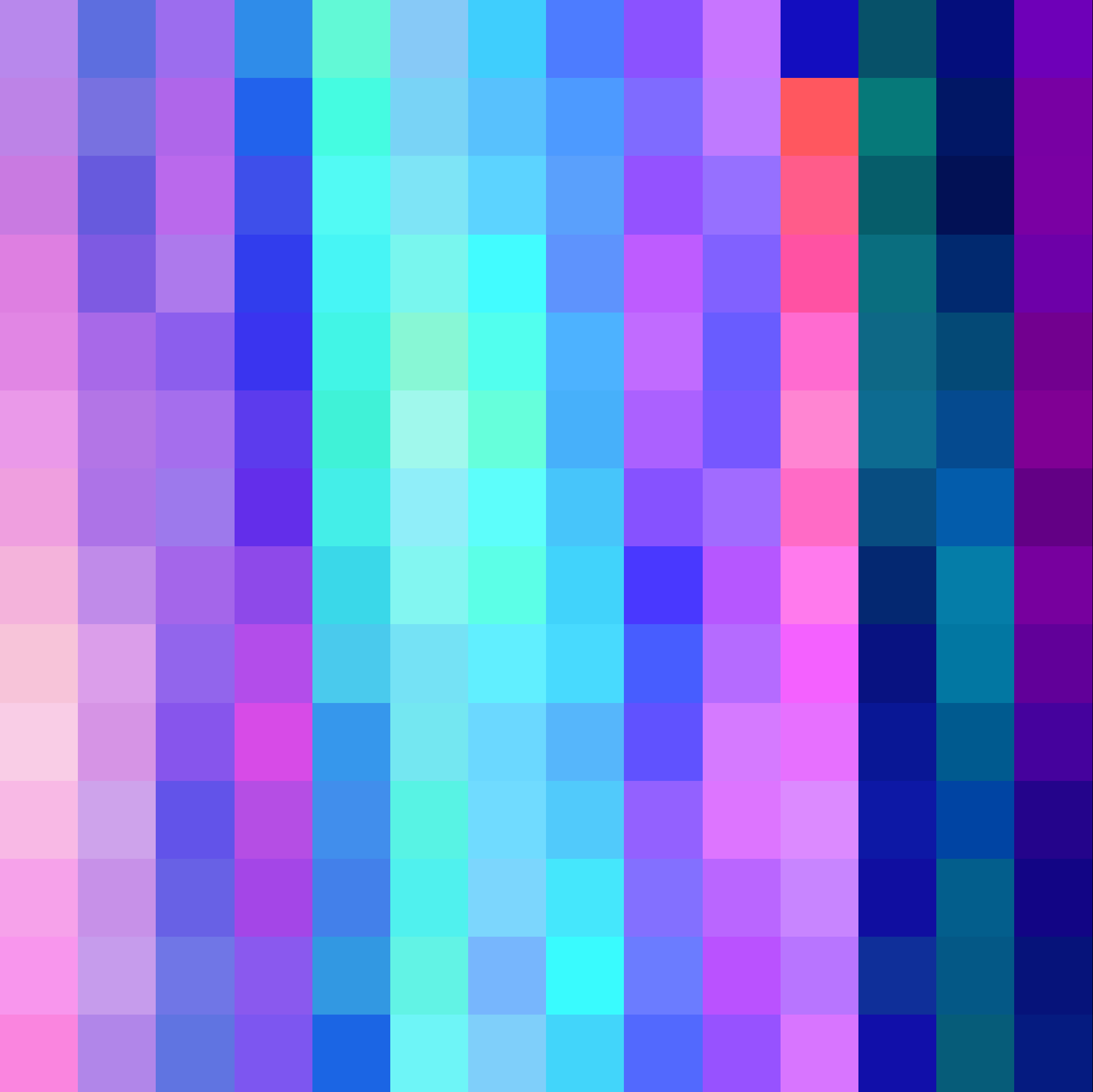
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



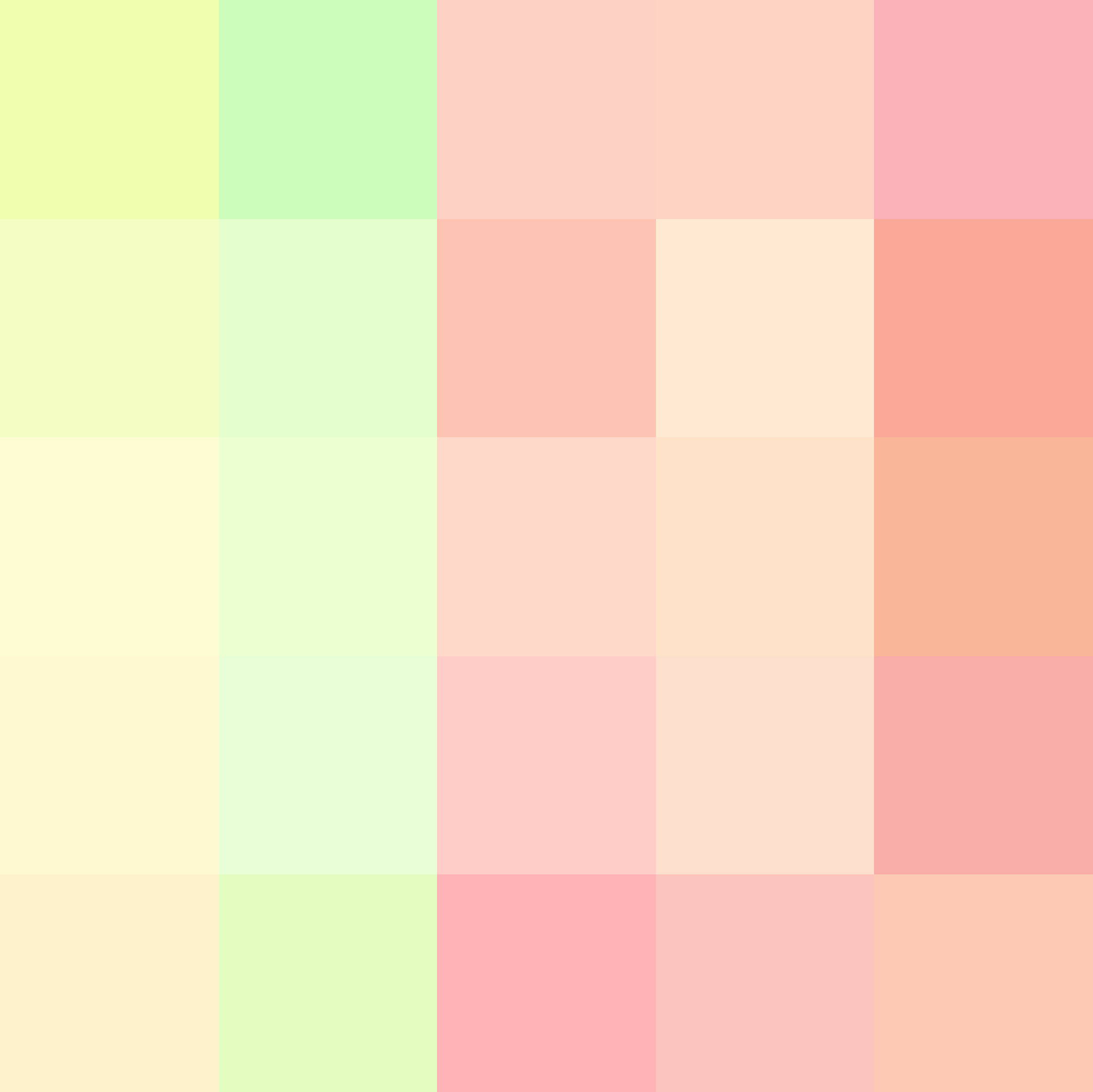
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has some rose, and a little bit of purple in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, a bit of green, and a little bit of lime in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some cyan, some indigo, a bit of magenta, a bit of violet, a tiny bit of rose, a tiny bit of green, and a tiny bit of red in it.

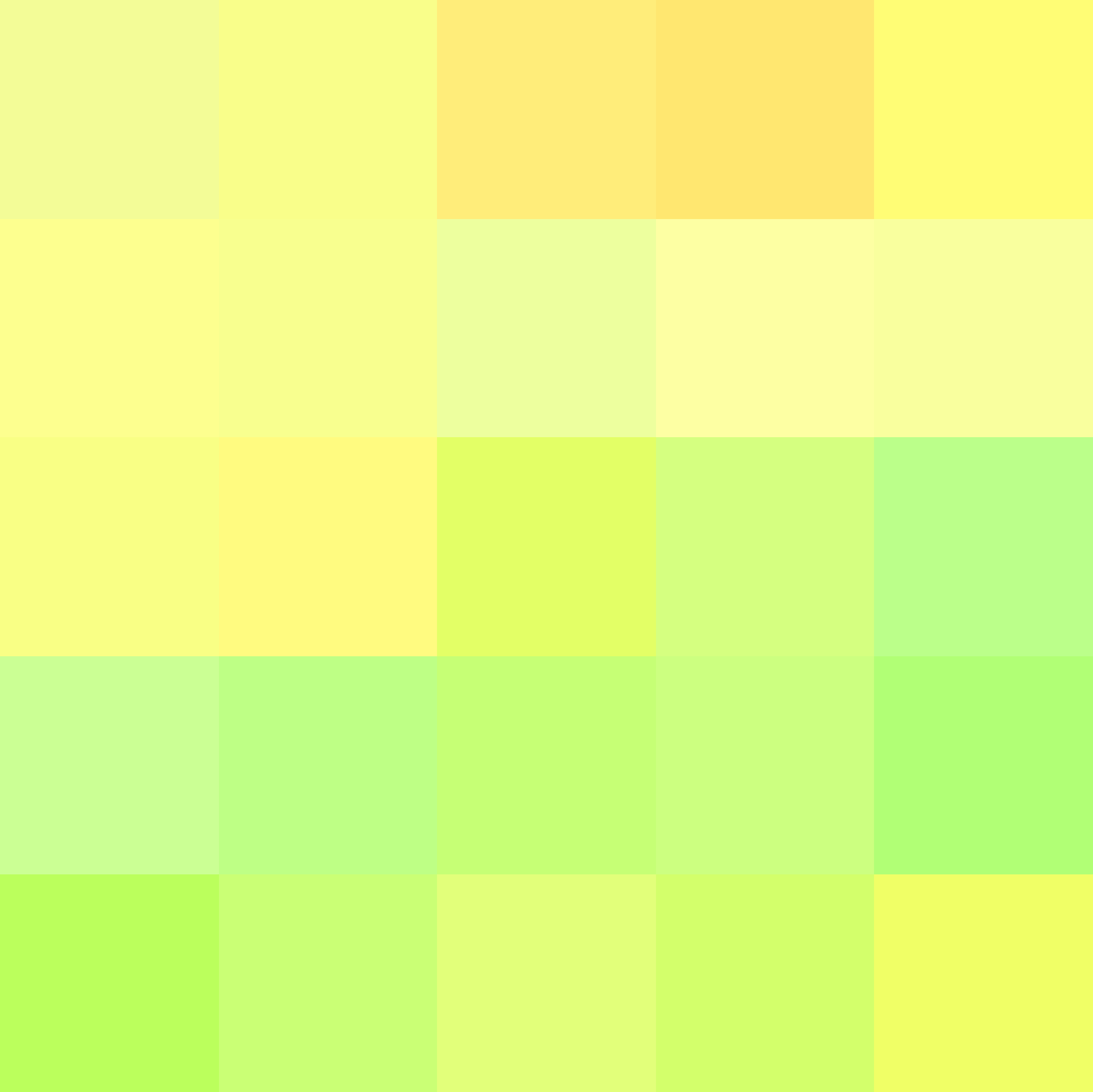


This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some orange, some magenta, some green, a bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.





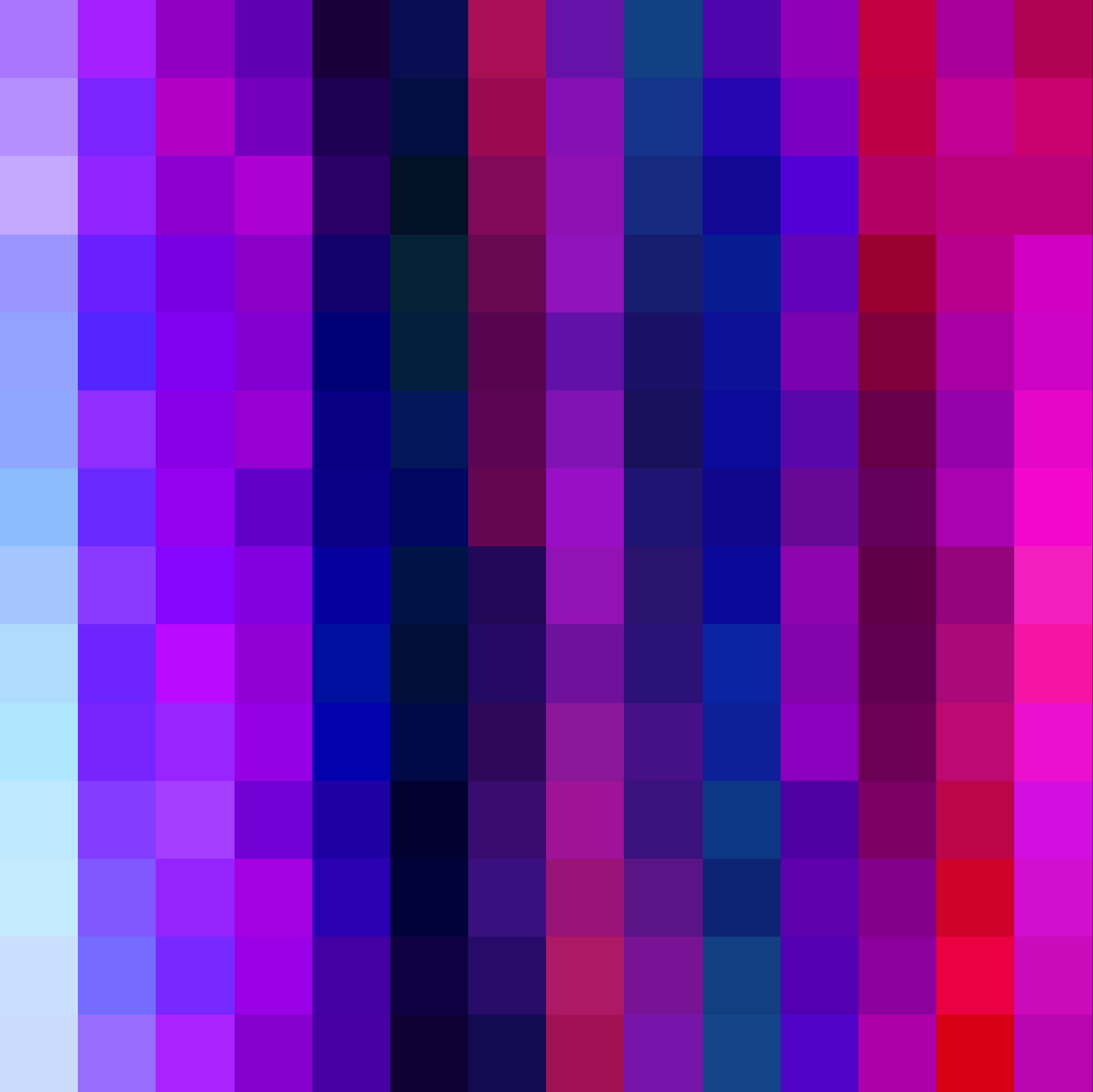
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, and some lime in it.



The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly red, but it also has quite some magenta, some rose, a bit of orange, and a little bit of purple in it.



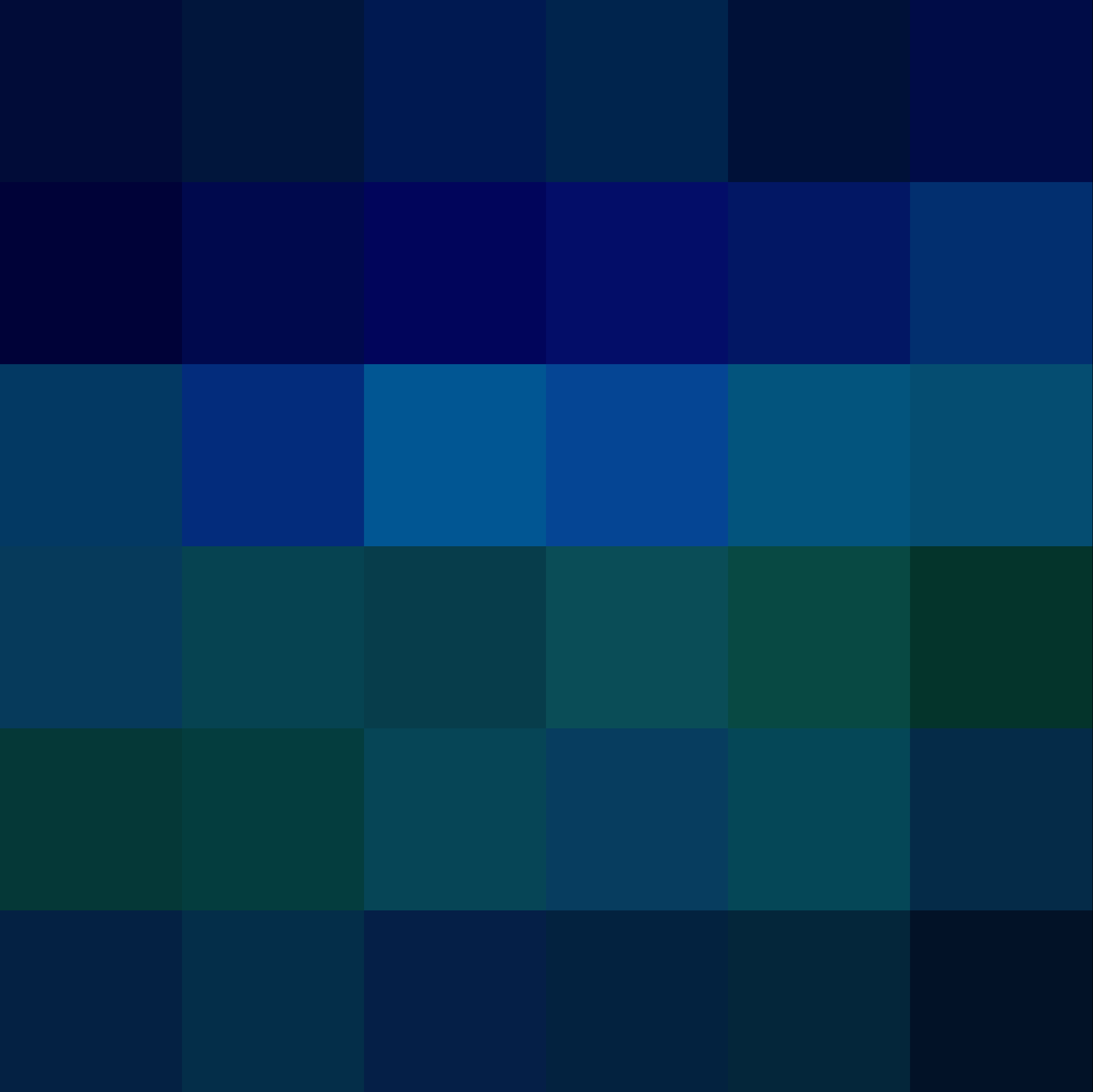
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, some red, and a bit of lime in it.



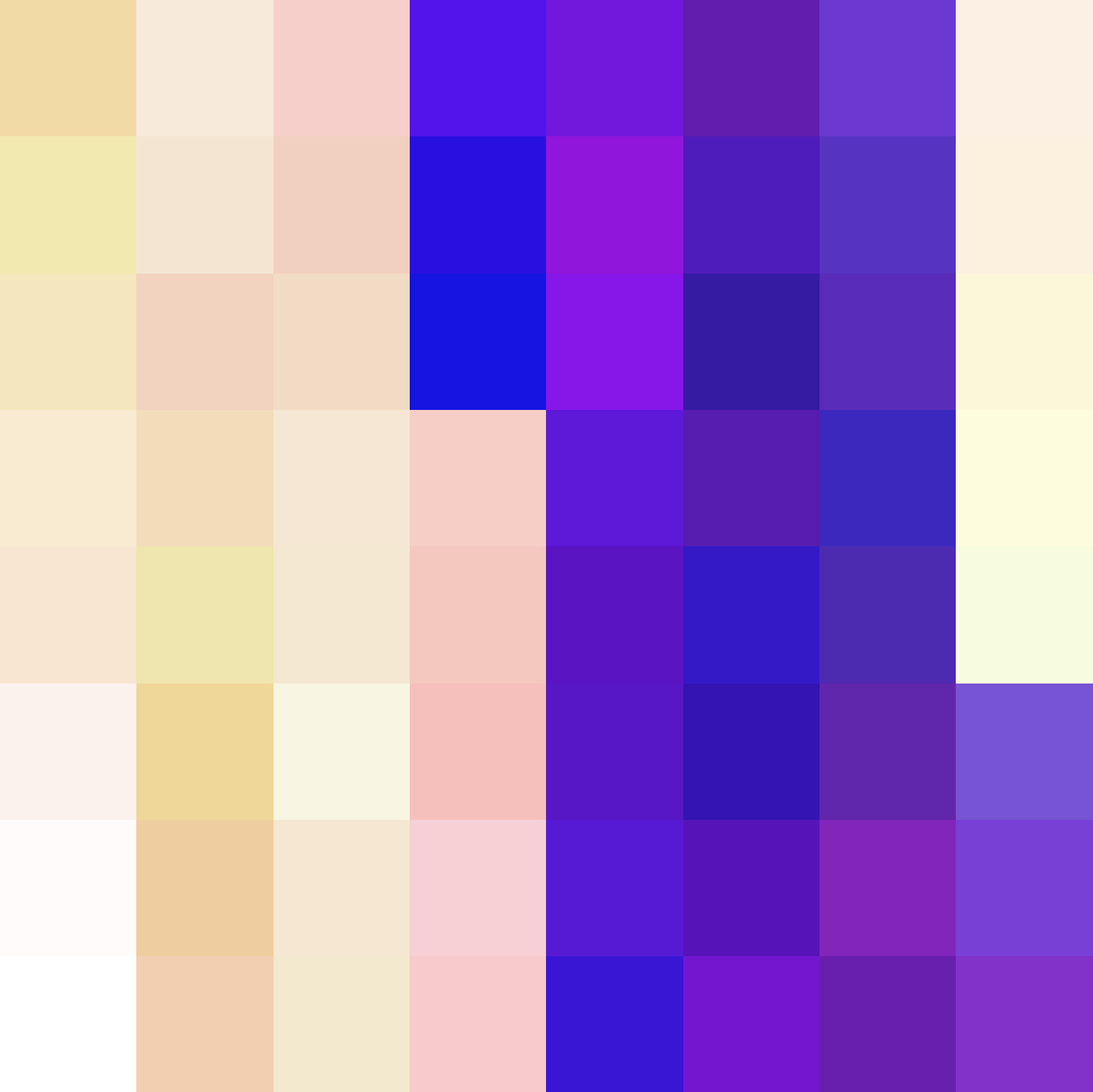
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some magenta, some blue, some indigo, some violet, a little bit of rose, and a tiny bit of red in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, a little bit of indigo, a little bit of yellow, a little bit of blue, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



The two tone gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some cyan in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some indigo, some violet, some red, some yellow, and a bit of purple in it.



Here’s a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, and it also has a bit of orange, a little bit of yellow, a little bit of green, and a little bit of lime in it.

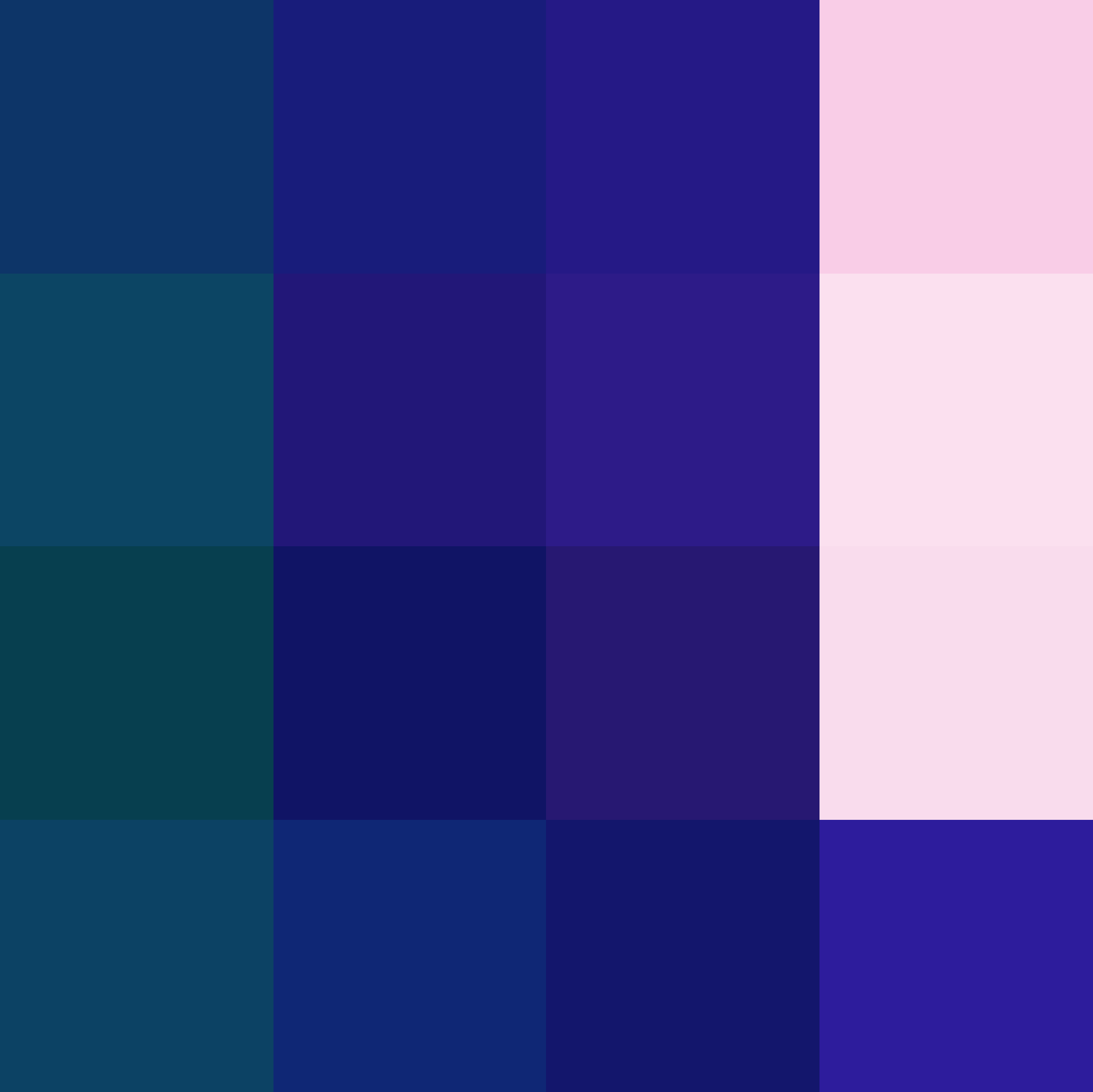




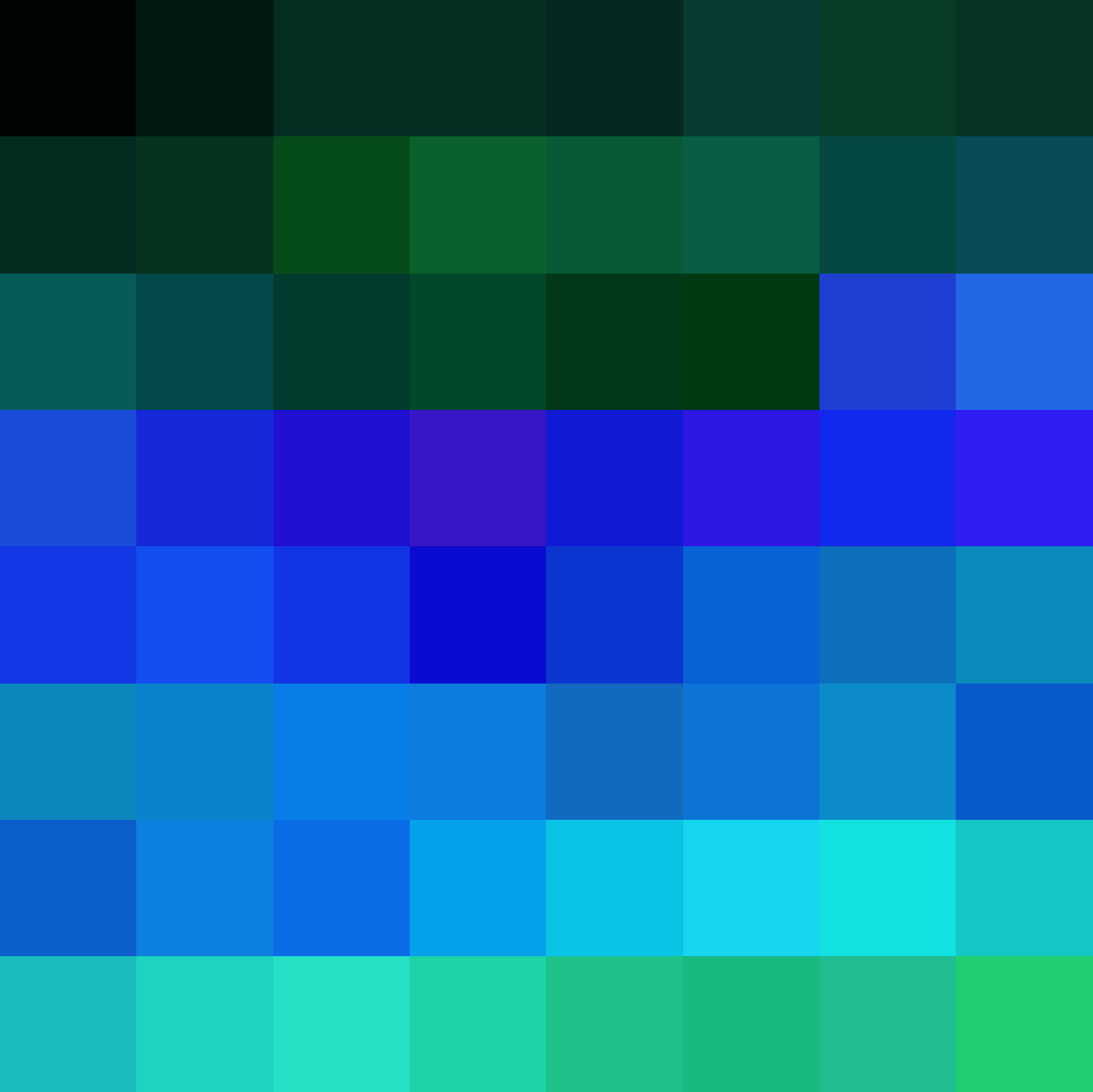
A very, very colourful grid of 196 blocks. It's mostly red, and it also has some orange, some yellow, some green, a bit of magenta, a little bit of lime, a little bit of rose, and a tiny bit of purple in it.



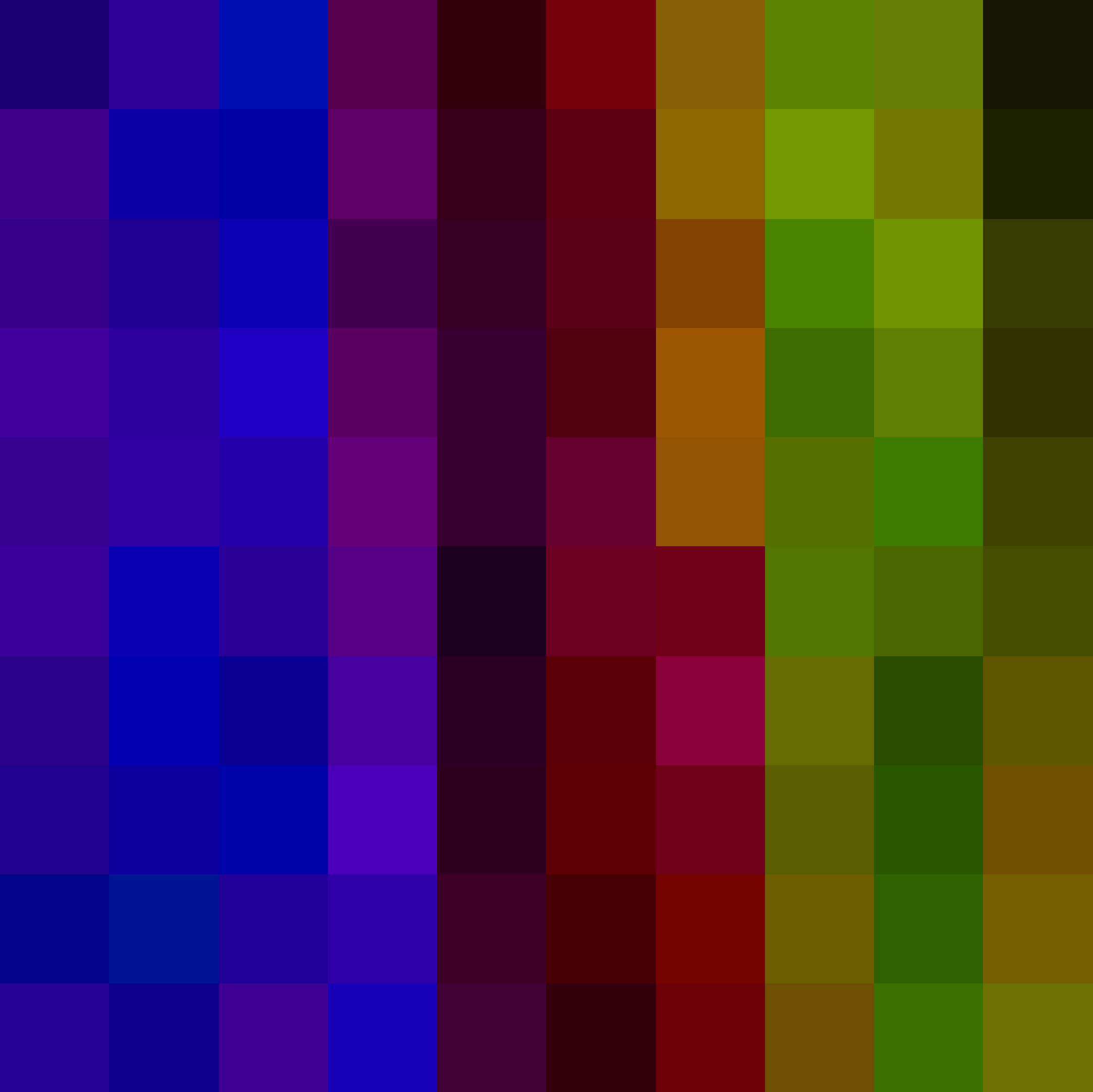
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow, some red, and some lime in it.



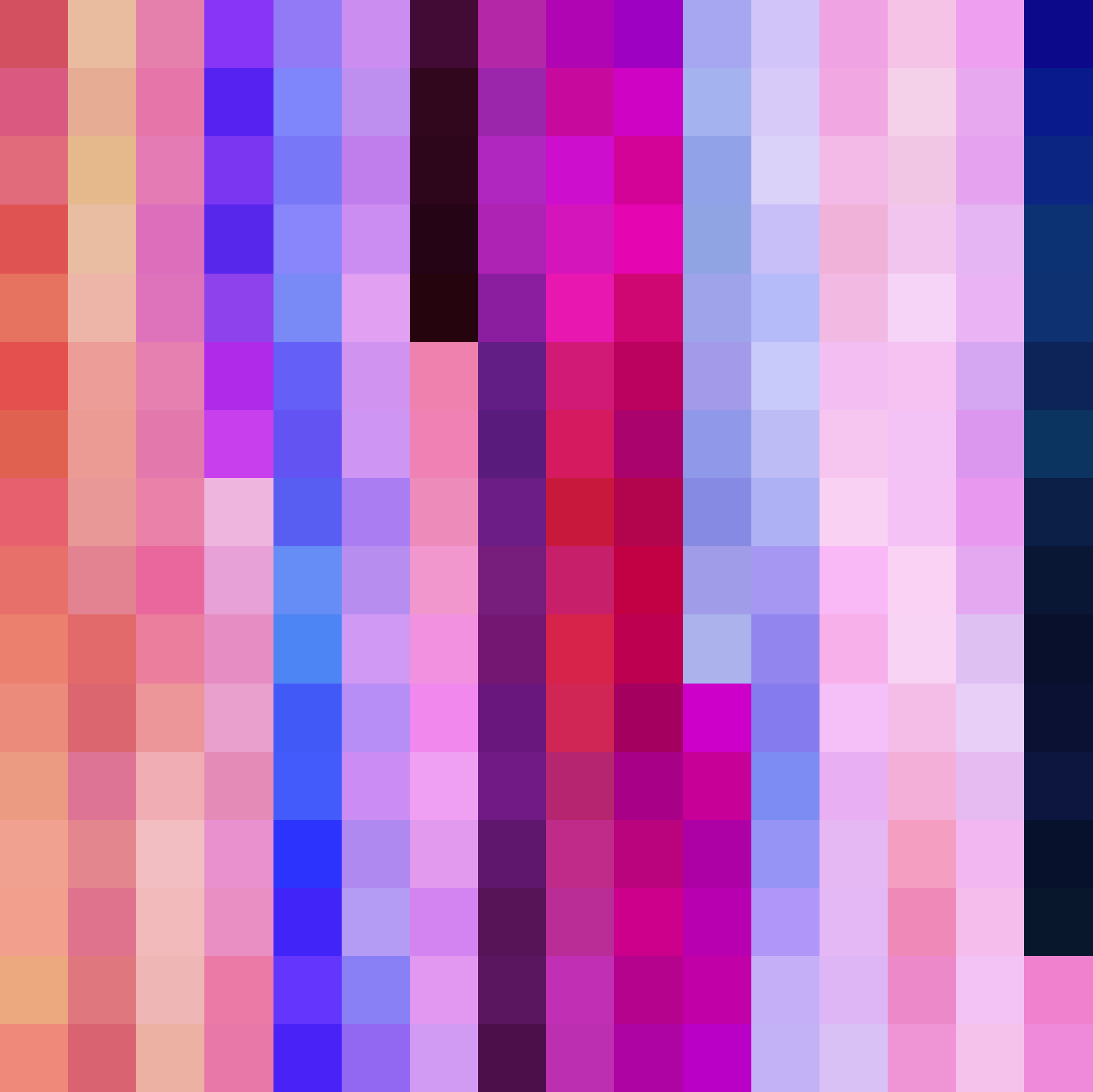
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some magenta, and a little bit of rose in it.



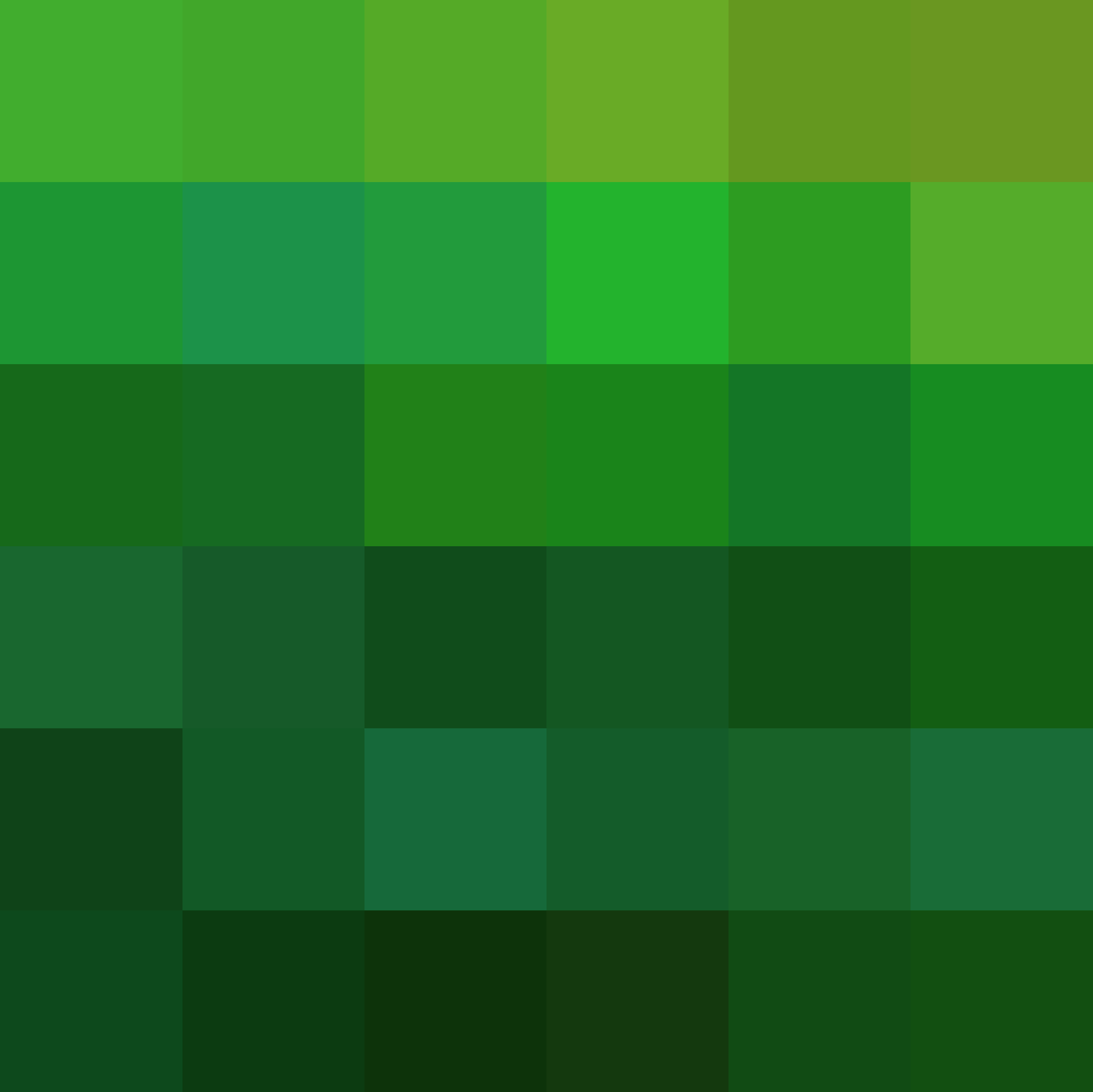
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



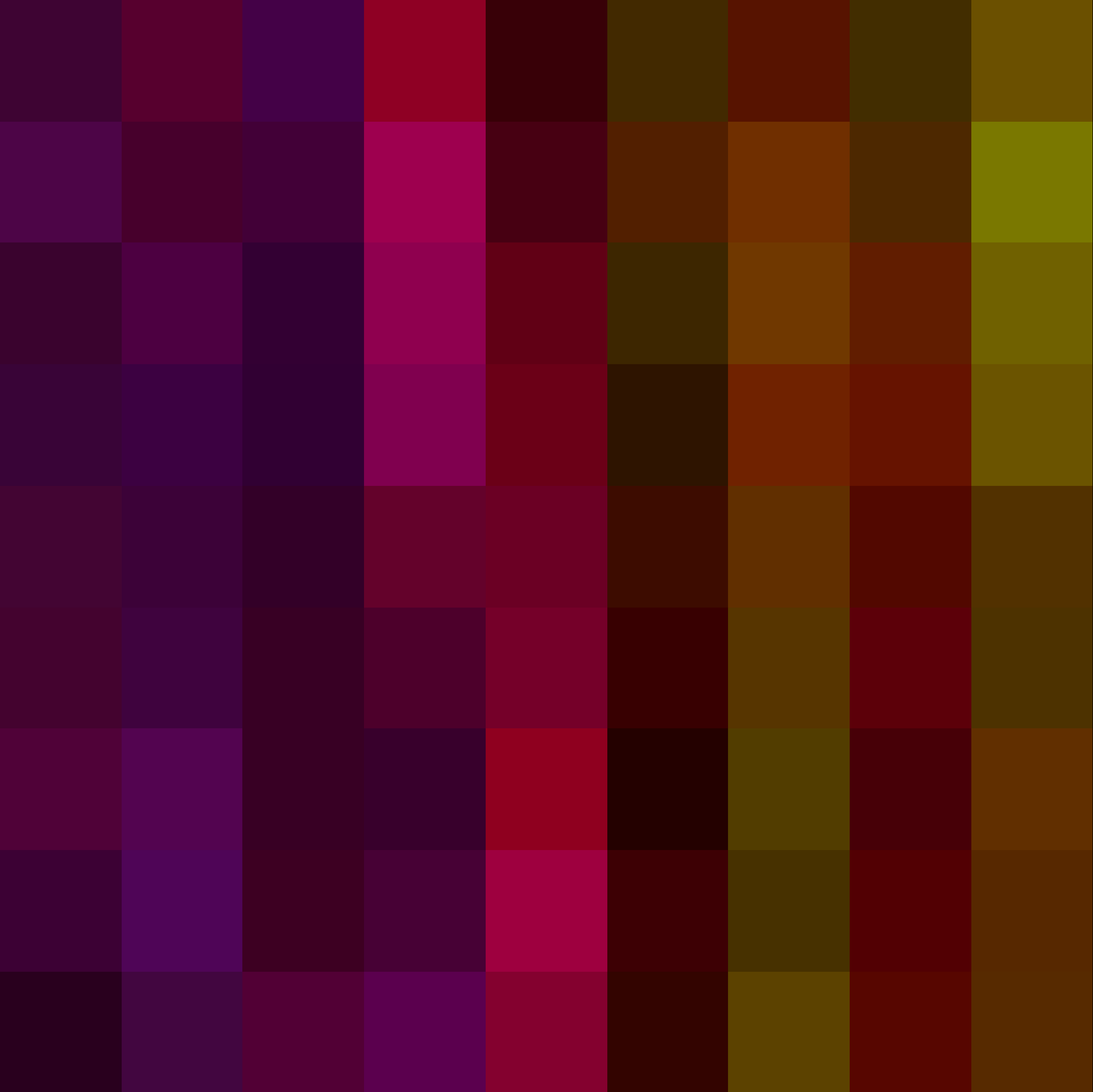
There’s a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, and it also has some yellow, some red, some magenta, a bit of violet, a bit of lime, a bit of orange, a bit of green, a little bit of blue, a little bit of rose, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some purple, some blue, some indigo, a bit of rose, a little bit of violet, and a tiny bit of orange in it.



This monochrome gradient, generated in this 6 by 6 pixel grid, is green.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some orange, quite some red, some rose, and a little bit of yellow in it.

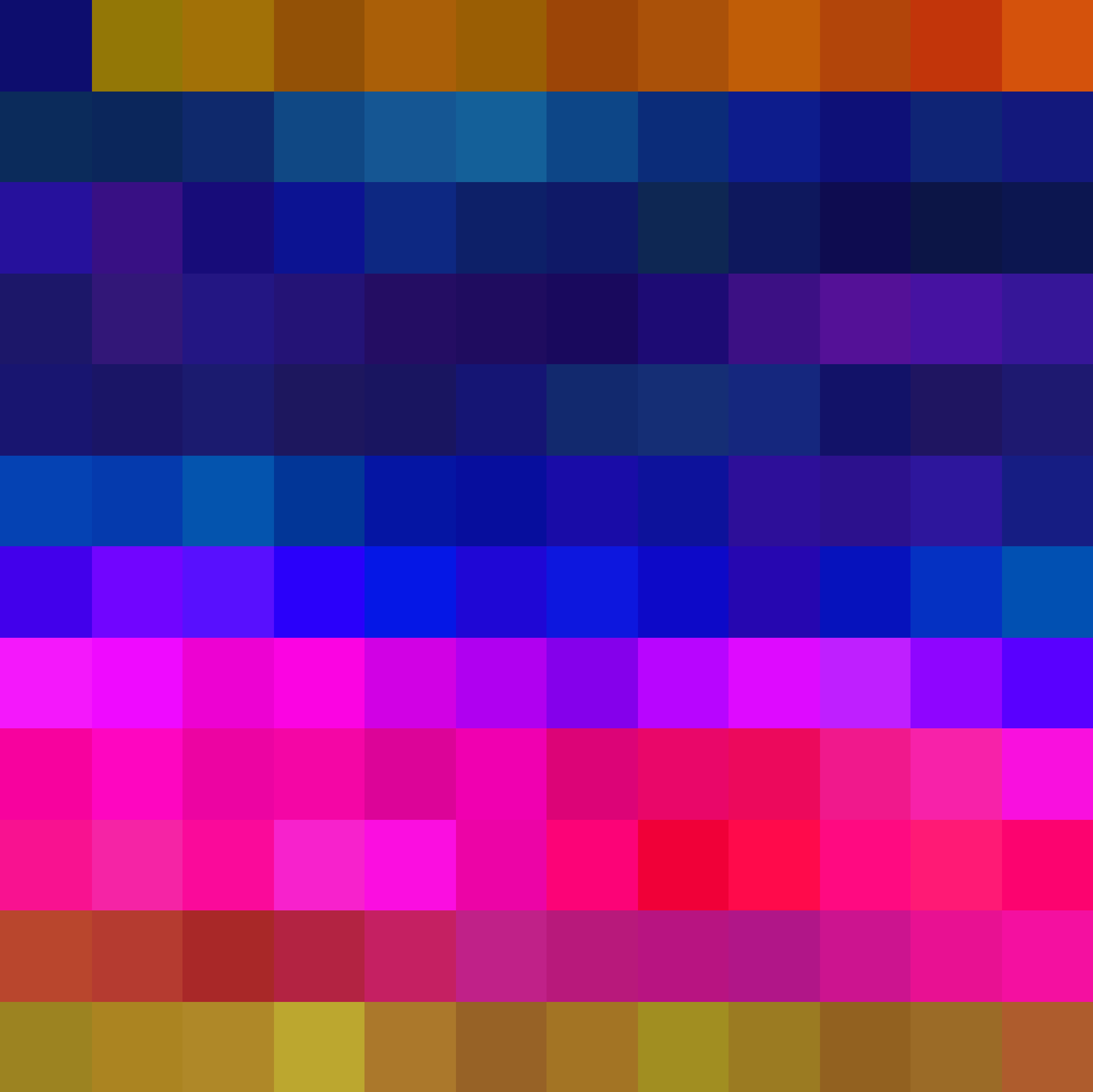




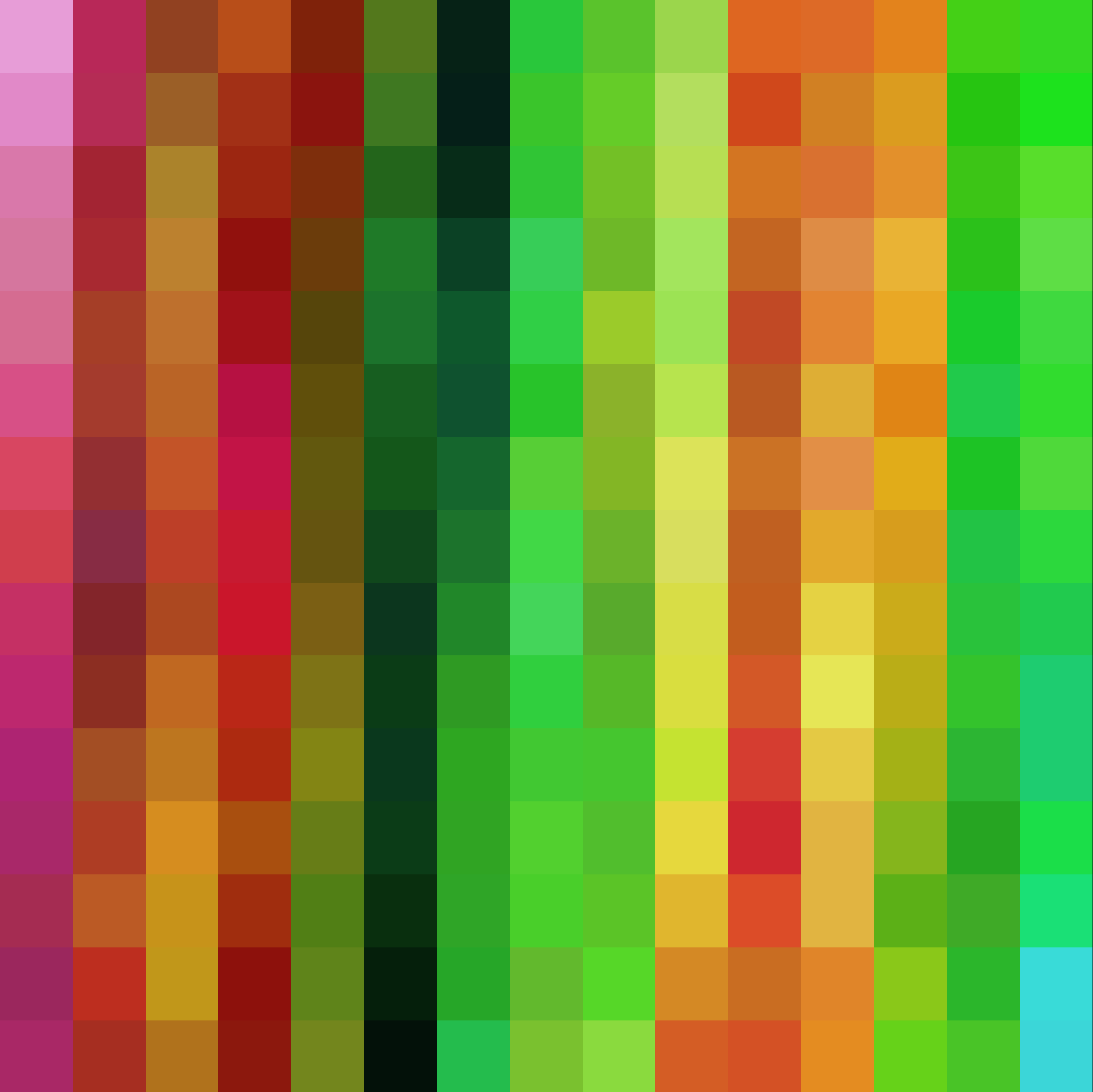
The gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some red, and some yellow in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and quite some green in it.



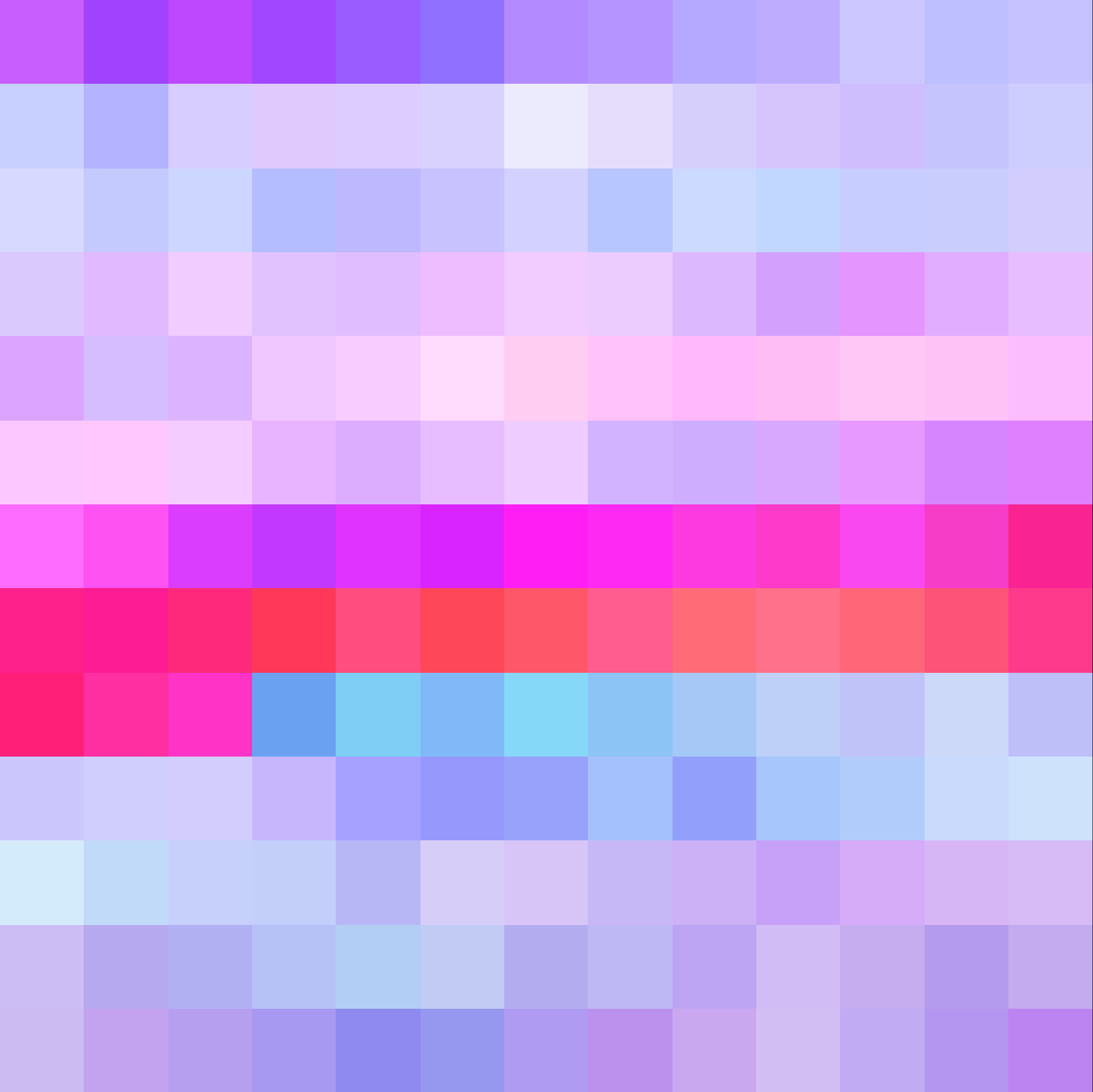
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some indigo, some magenta, some orange, a bit of rose, a little bit of red, a little bit of violet, a little bit of purple, and a little bit of yellow in it.



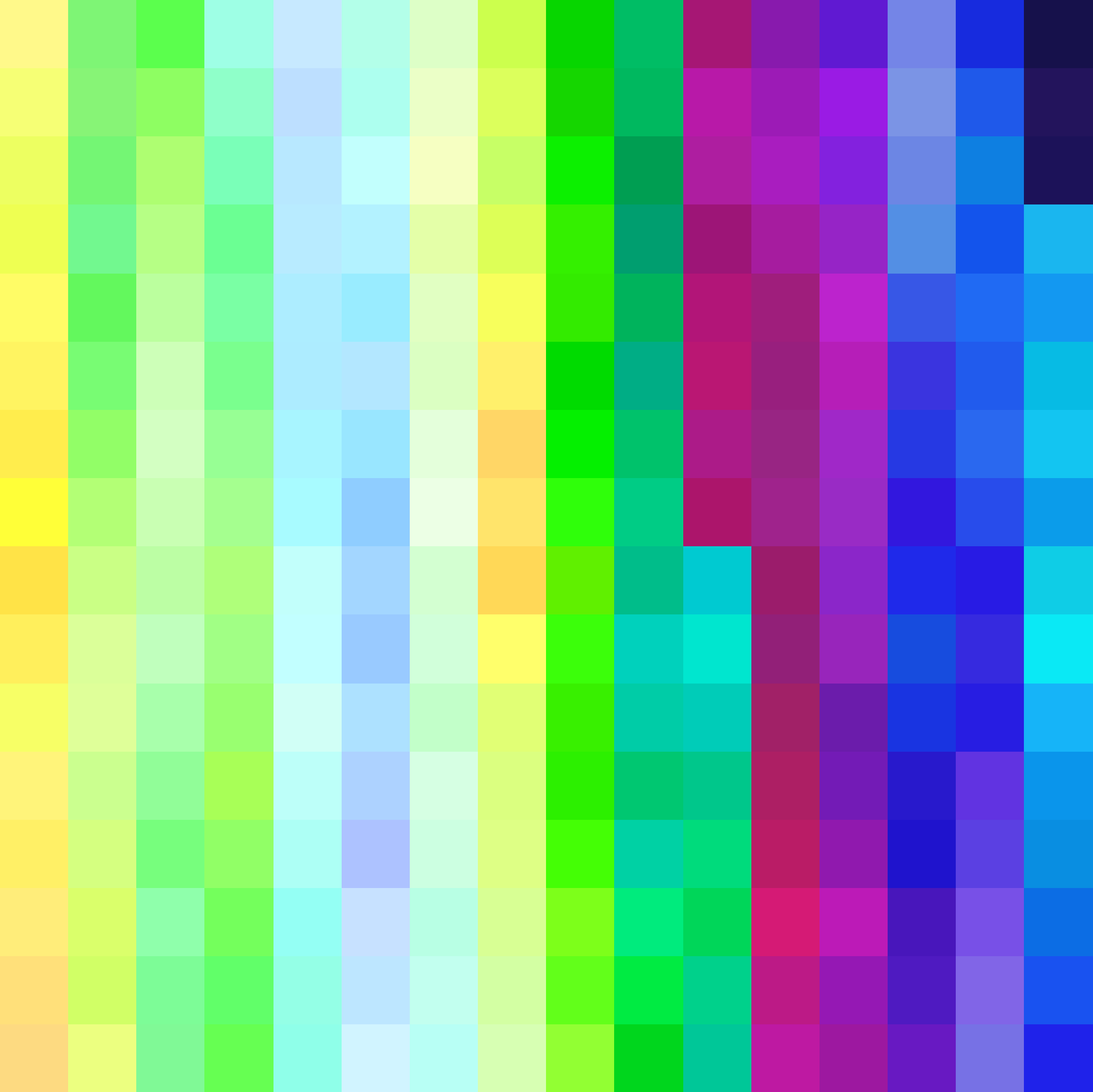
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, a bit of yellow, a bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



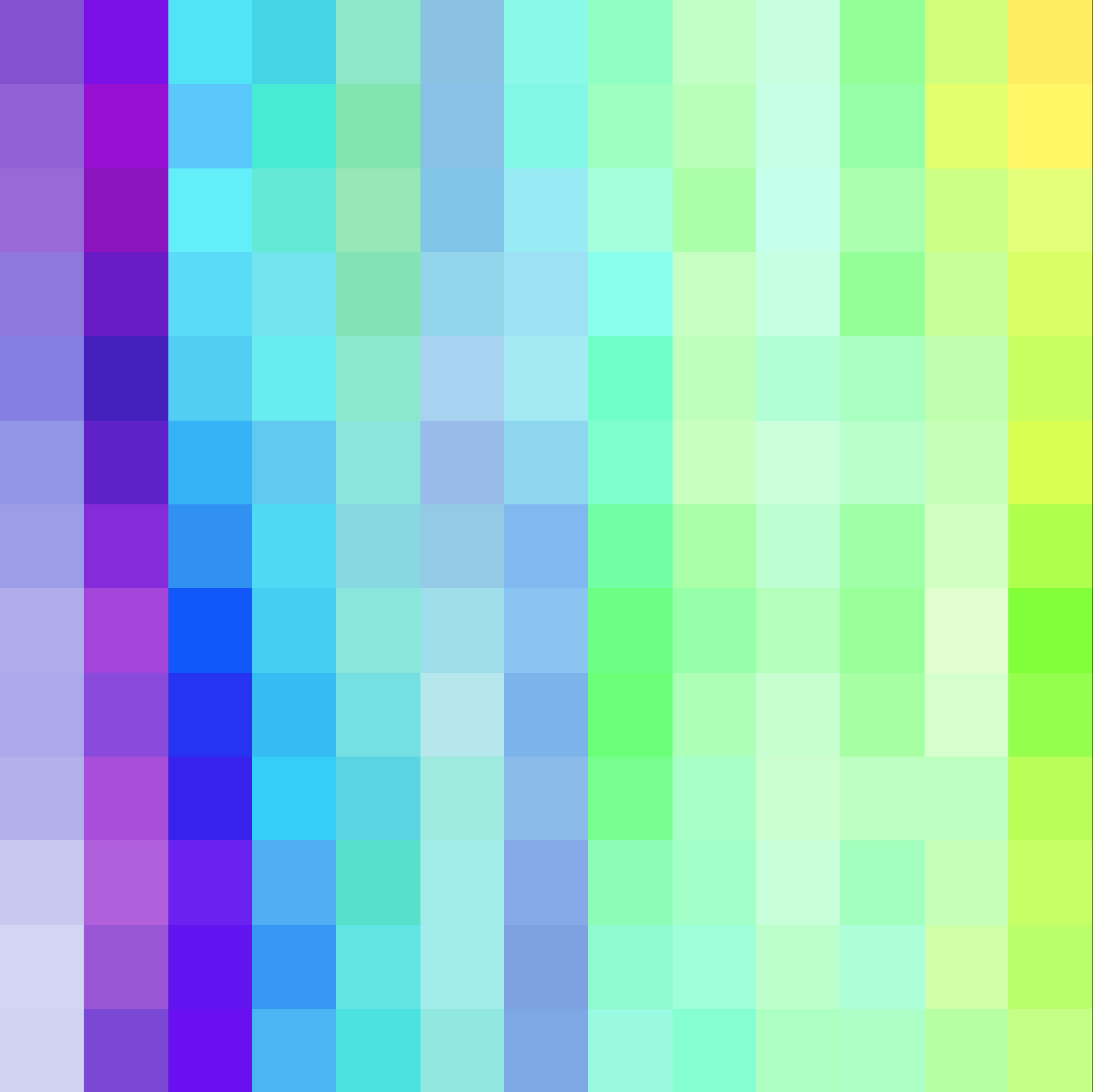
There’s a pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has a lot of red, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly blue, but it also has quite some indigo, quite some purple, some violet, some magenta, a little bit of rose, and a little bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly green, but it also has some blue, some cyan, a bit of yellow, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of rose, a tiny bit of orange, and a tiny bit of violet in it.

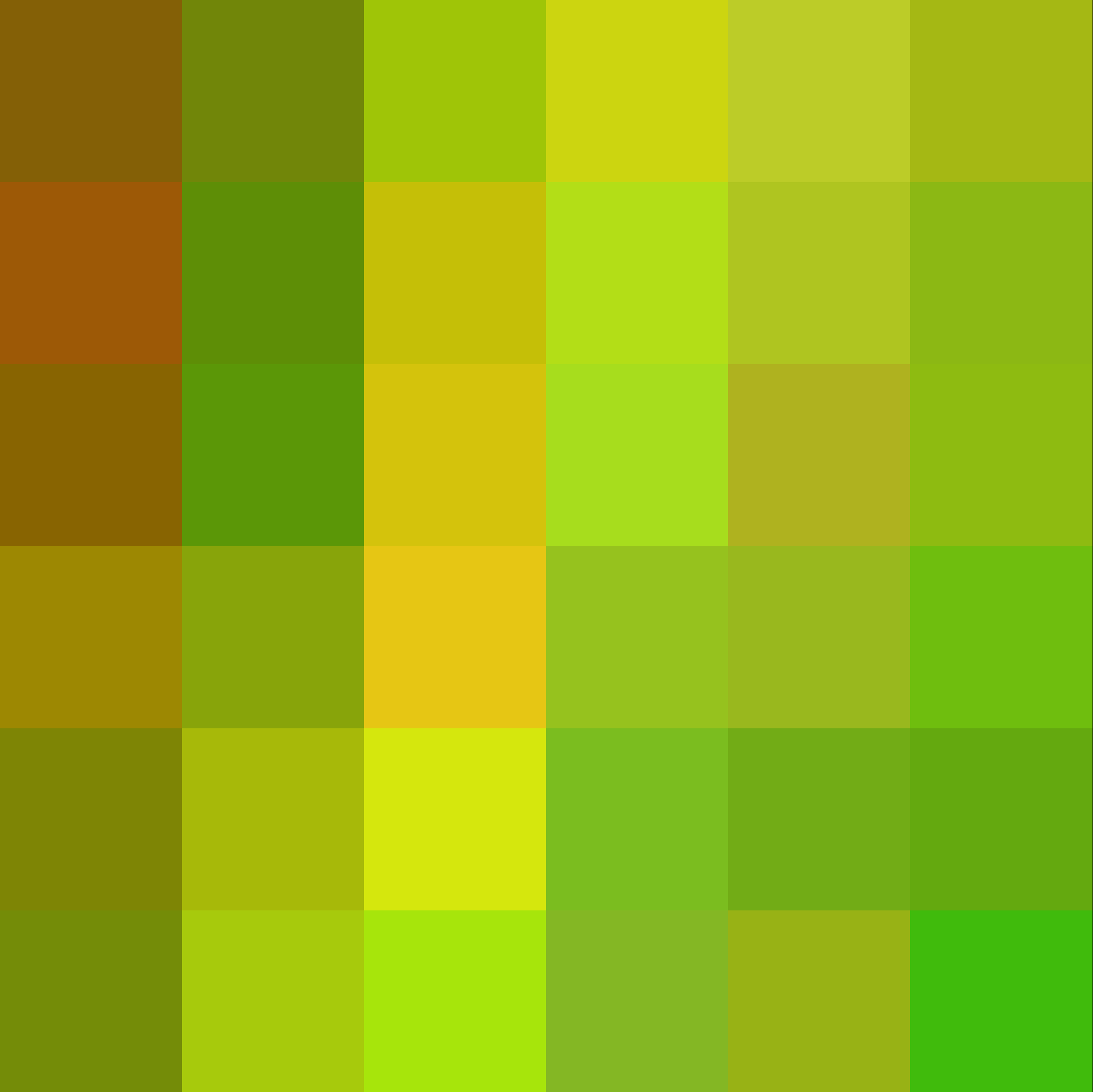


There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, some blue, a bit of violet, a little bit of indigo, a little bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.

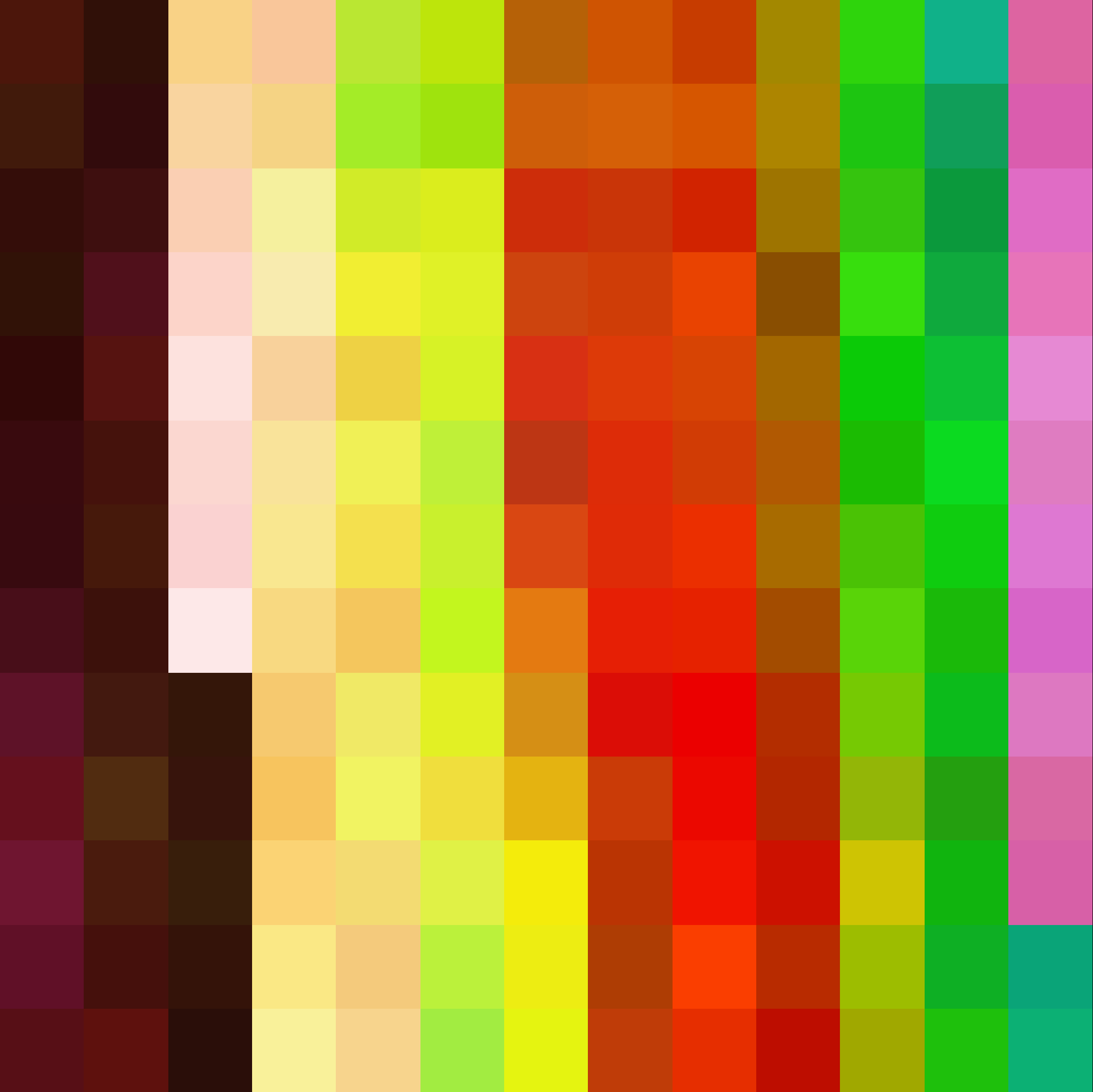




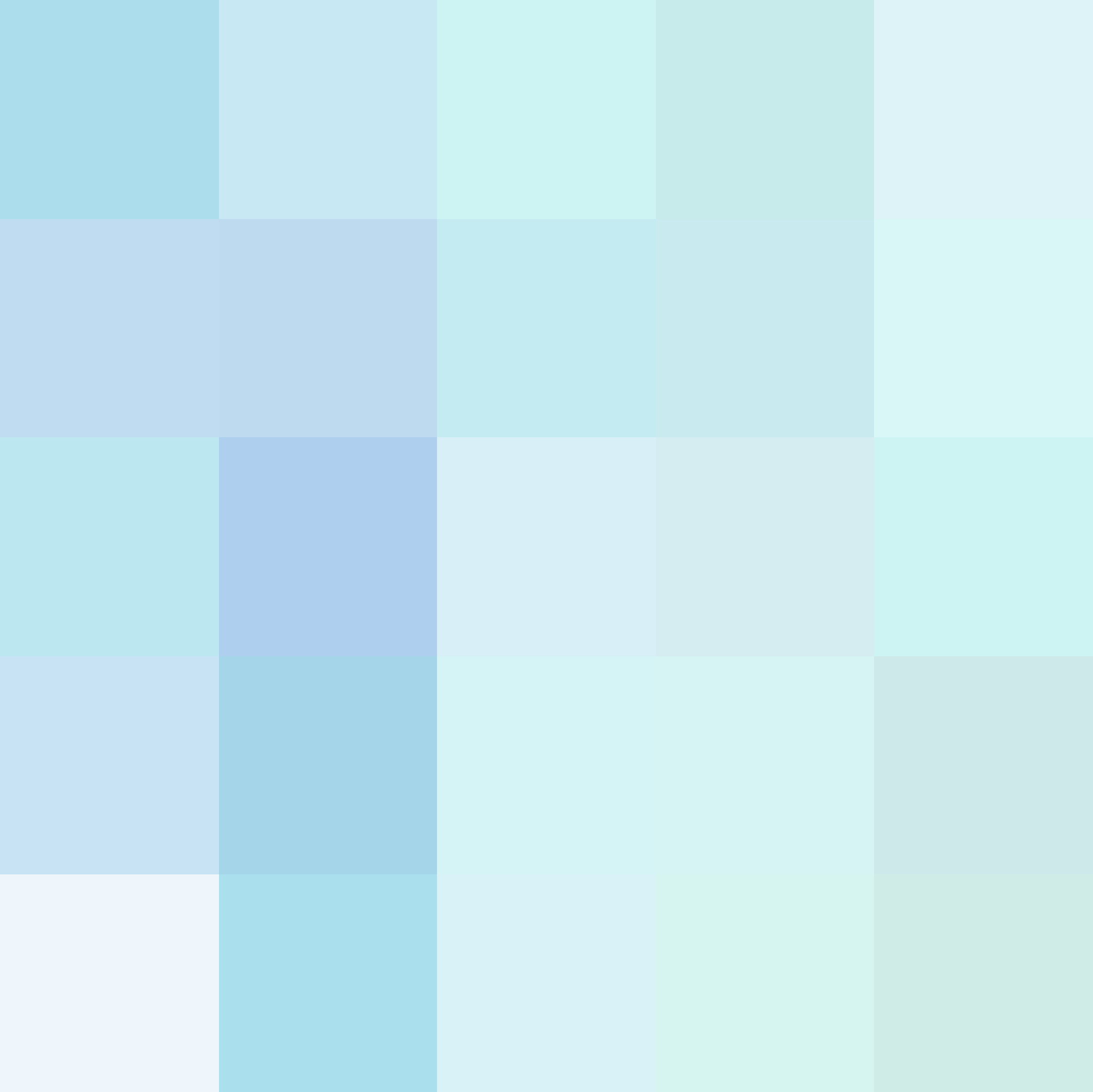
This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has a lot of orange, some yellow, and a tiny bit of lime in it.



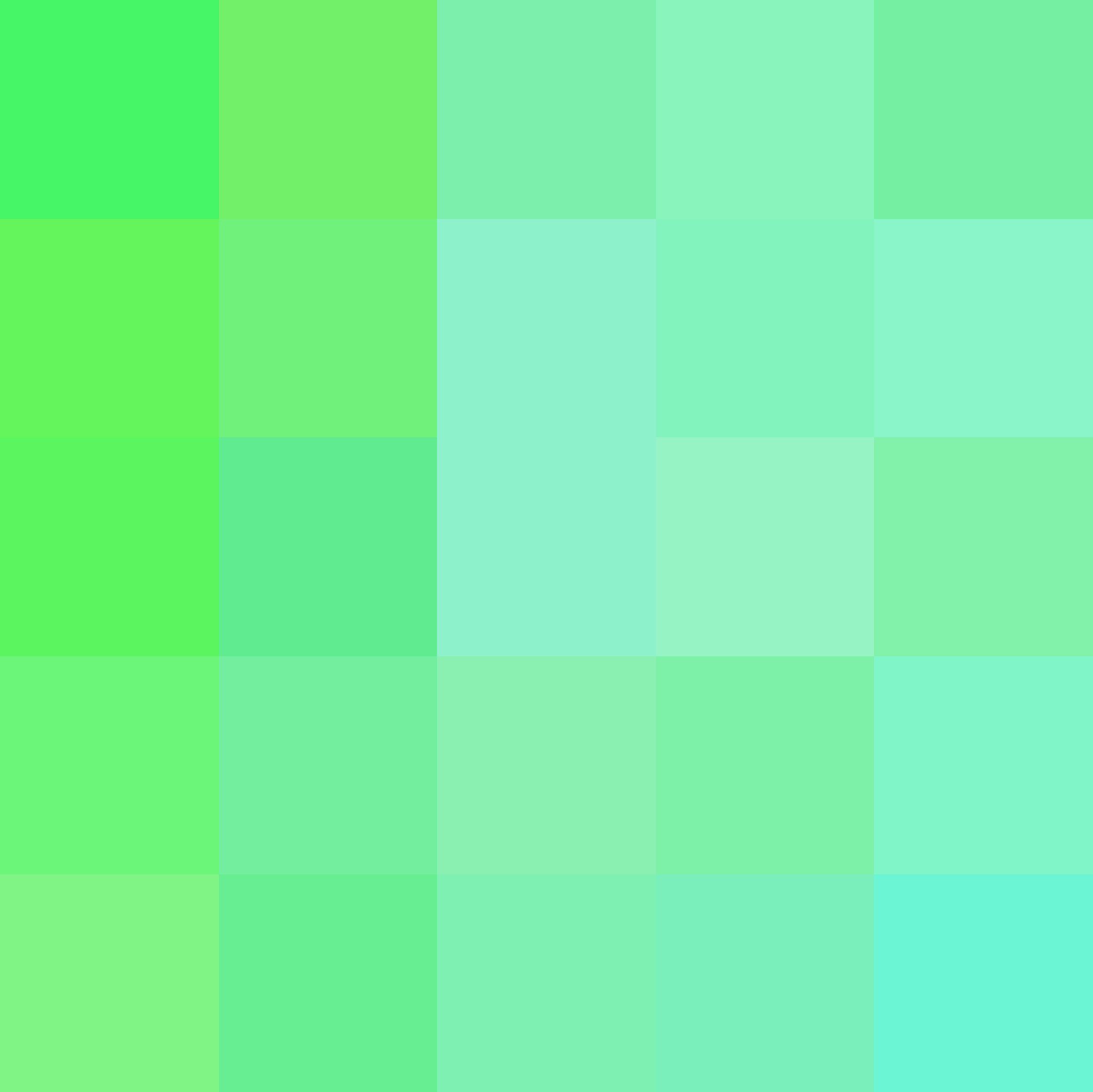
A grid of 36 blocks. It's mostly yellow, but it also has quite some lime, quite some green, and a bit of orange in it.



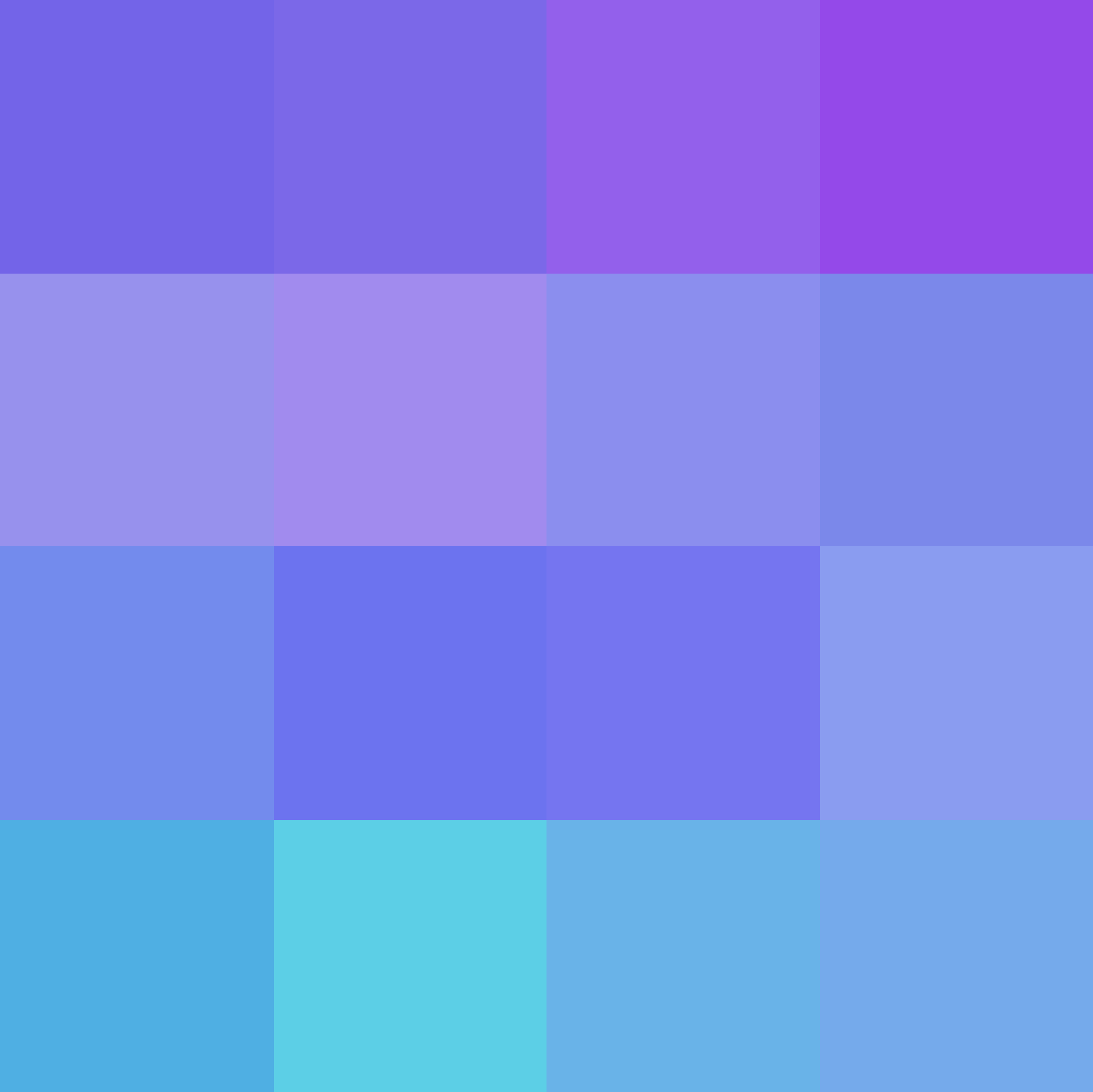
A very, very colourful grid of 169 blocks. It's mostly red, but it also has quite some orange, some yellow, some green, a little bit of magenta, a little bit of lime, a little bit of rose, and a tiny bit of cyan in it.



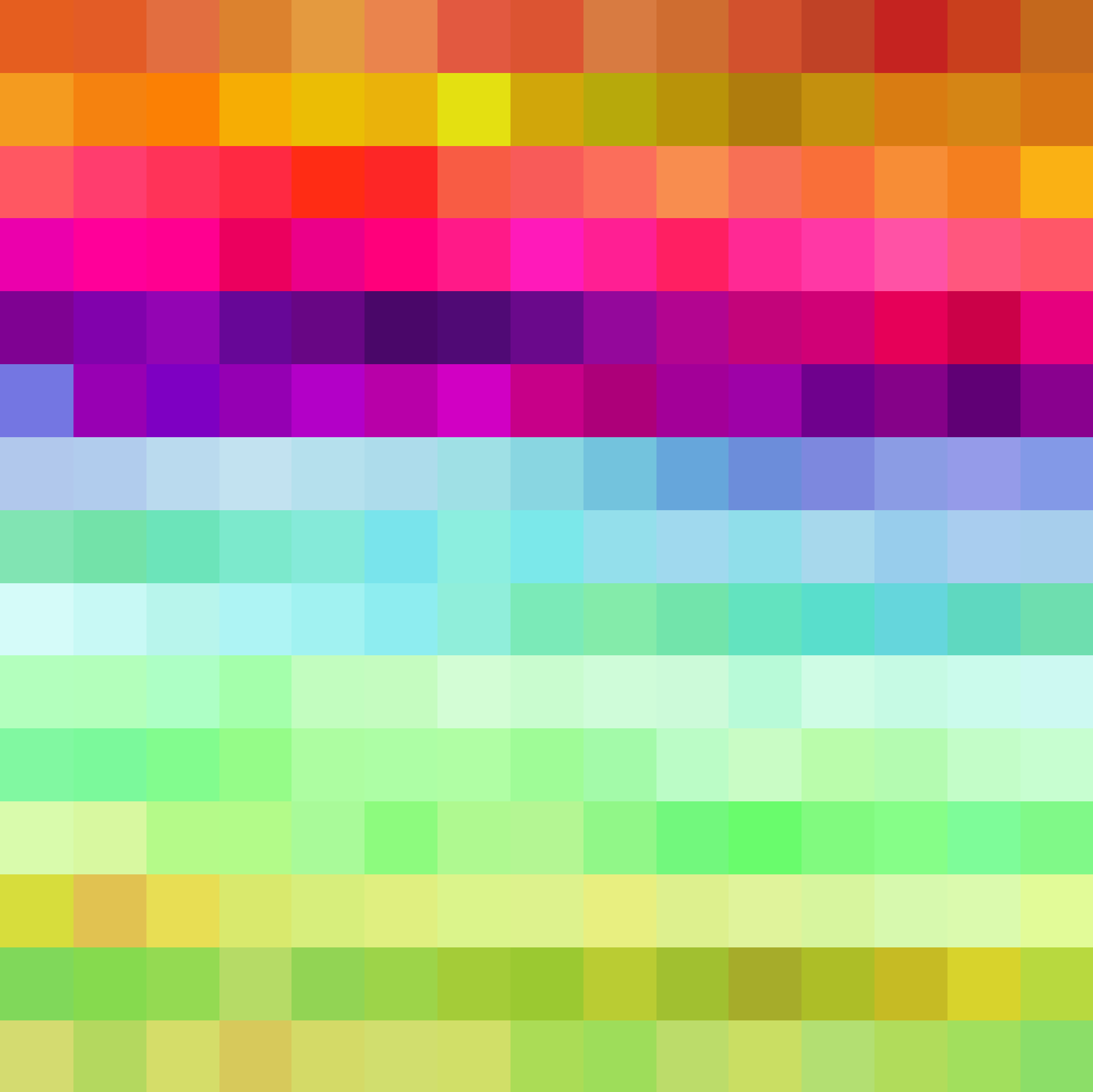
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, but it also has quite some blue in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a little bit of cyan in it.



Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some indigo, some violet, and a little bit of cyan in it.

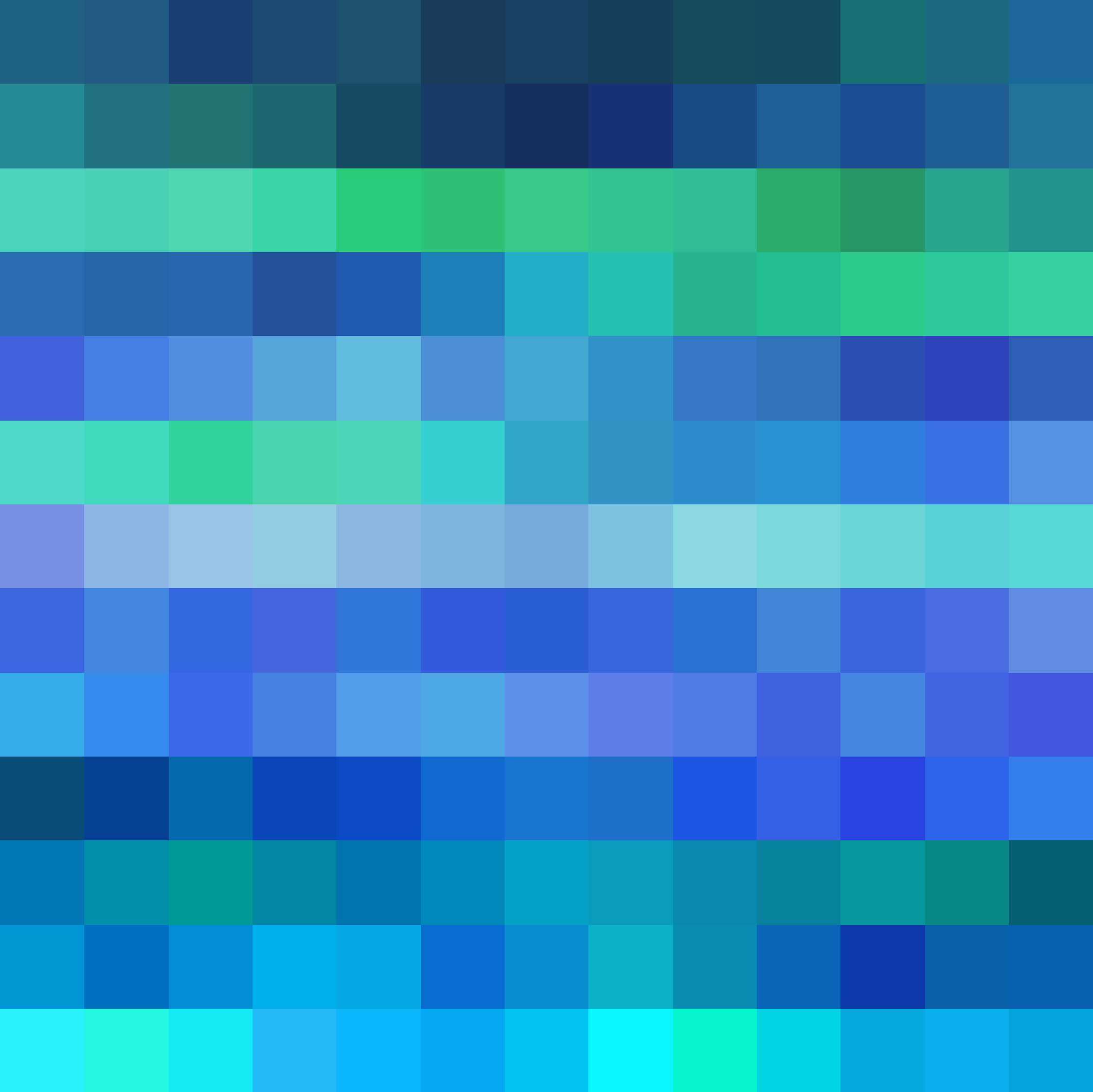


A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, a bit of yellow, a bit of cyan, a bit of blue, and a little bit of lime in it.

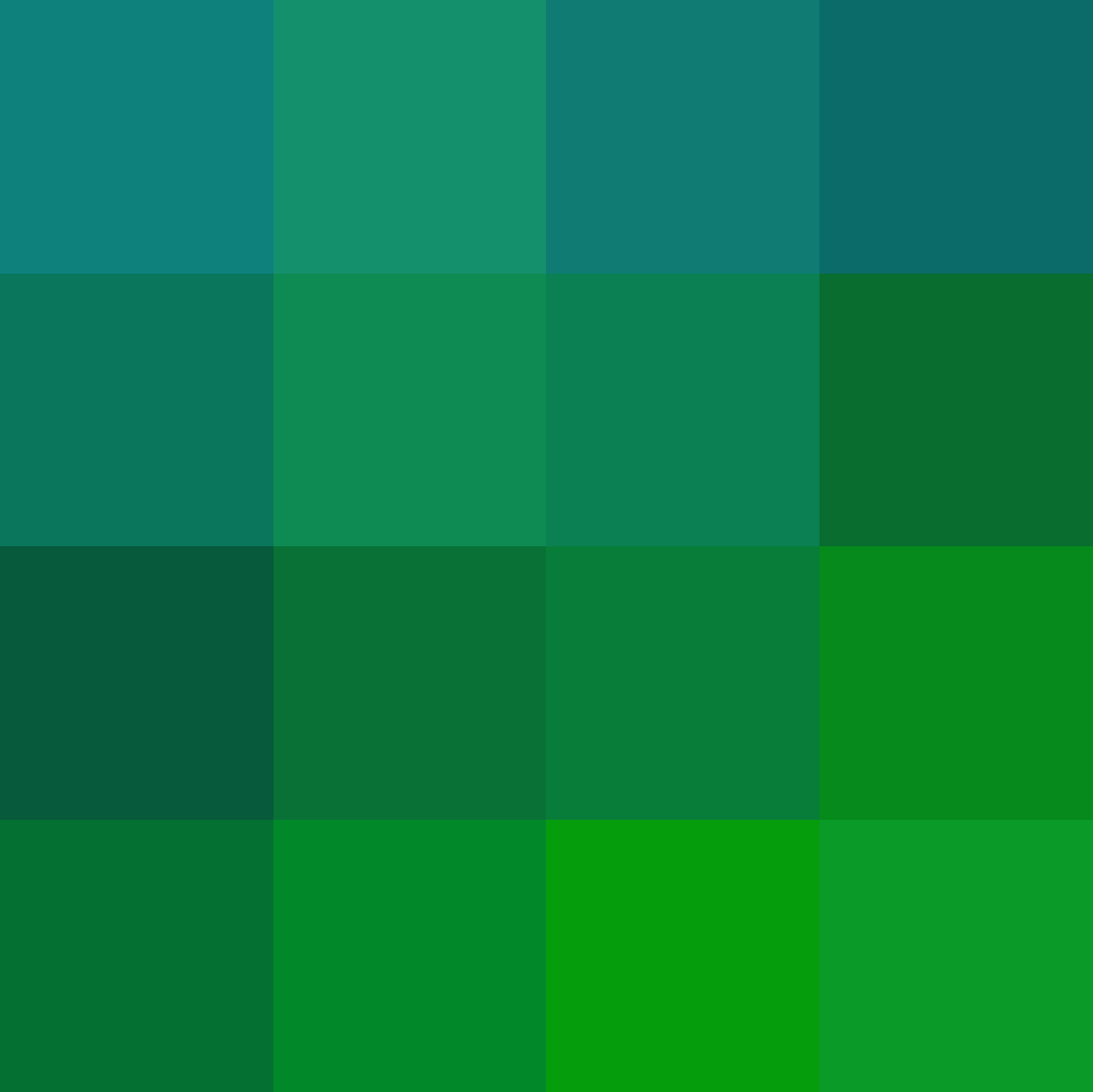


This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has a bit of orange, a bit of purple, a bit of green, a bit of magenta, a bit of rose, a bit of blue, a bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of lime in it.

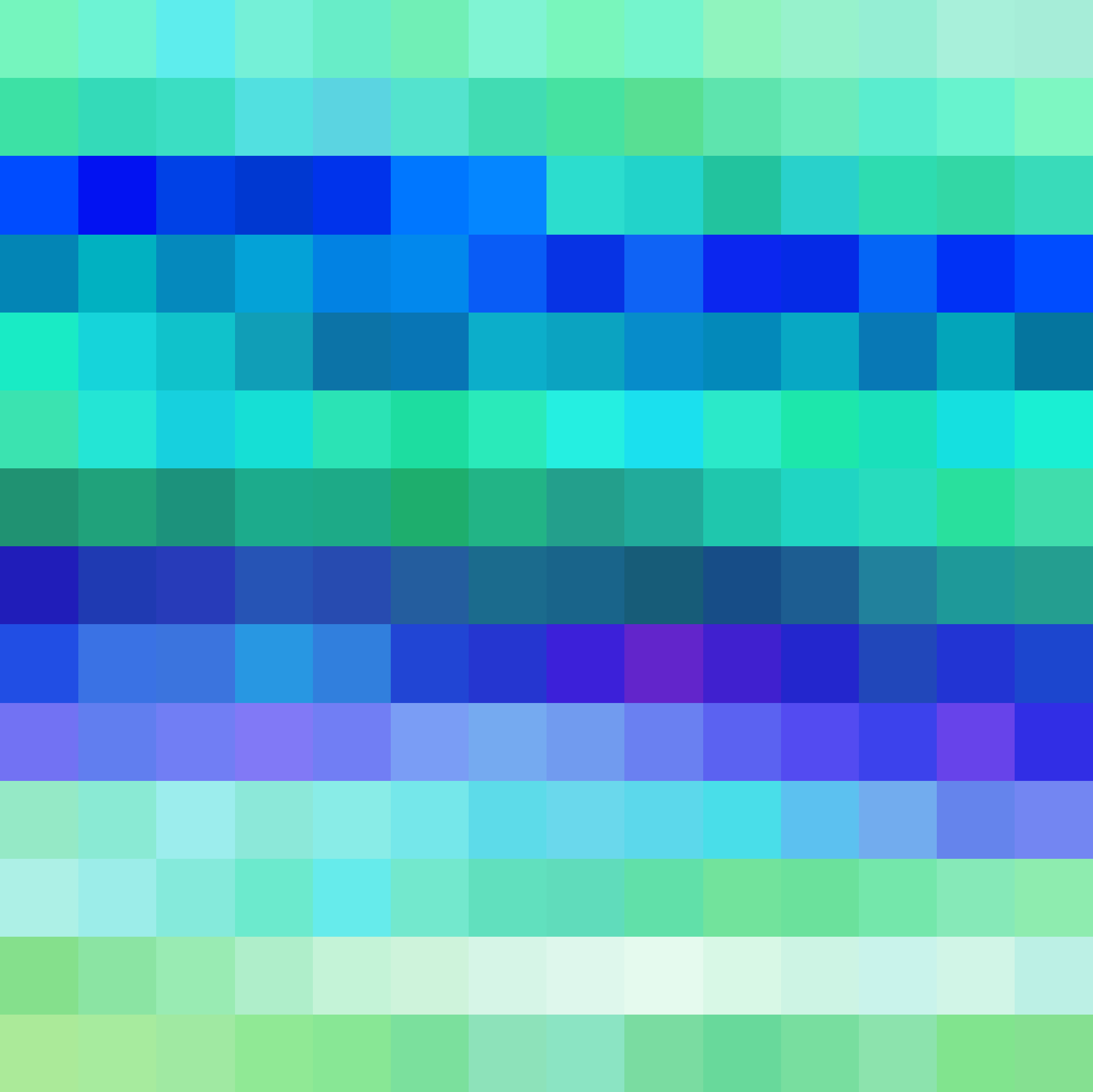




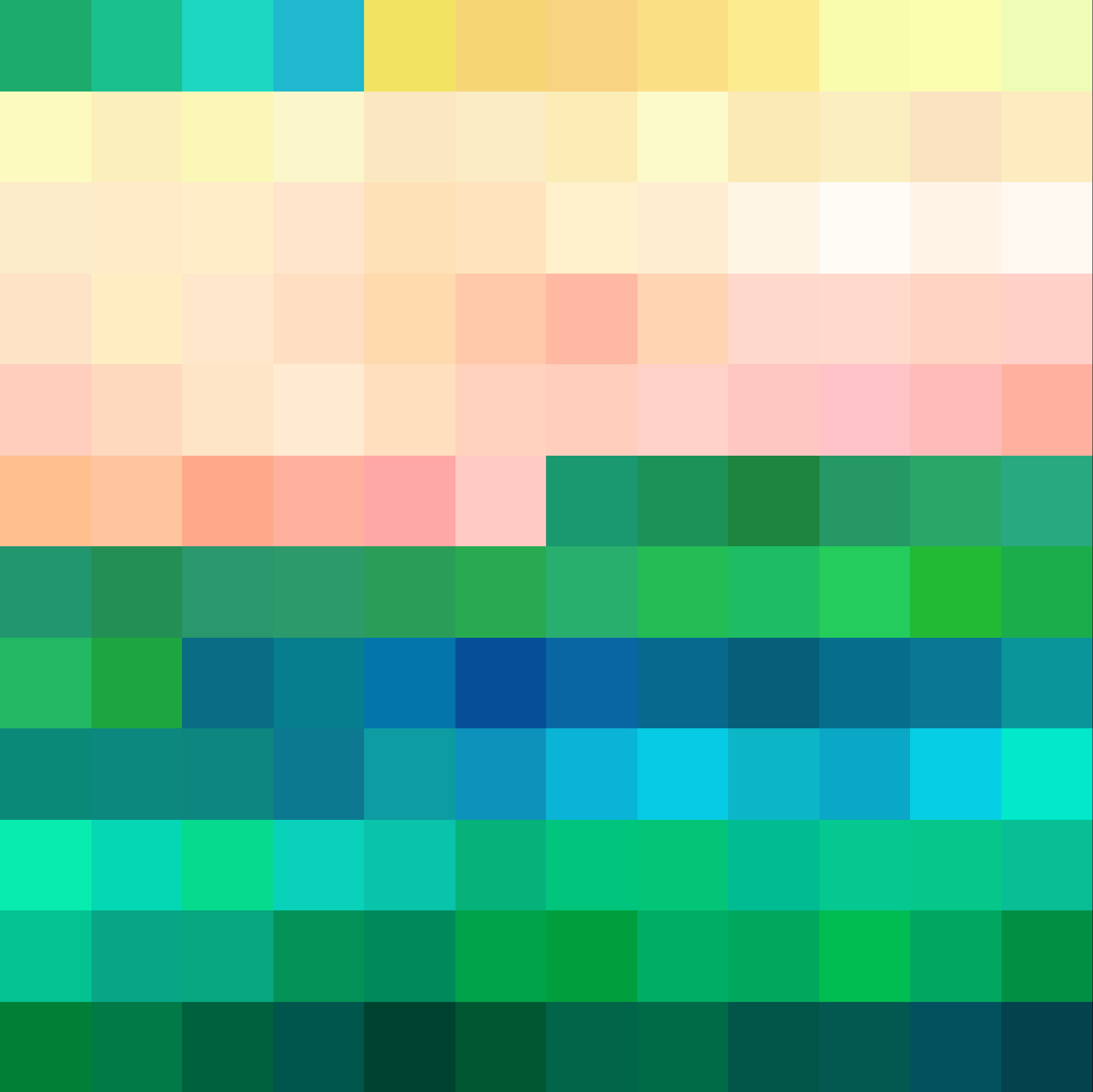
A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a bit of green in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has quite some cyan in it.



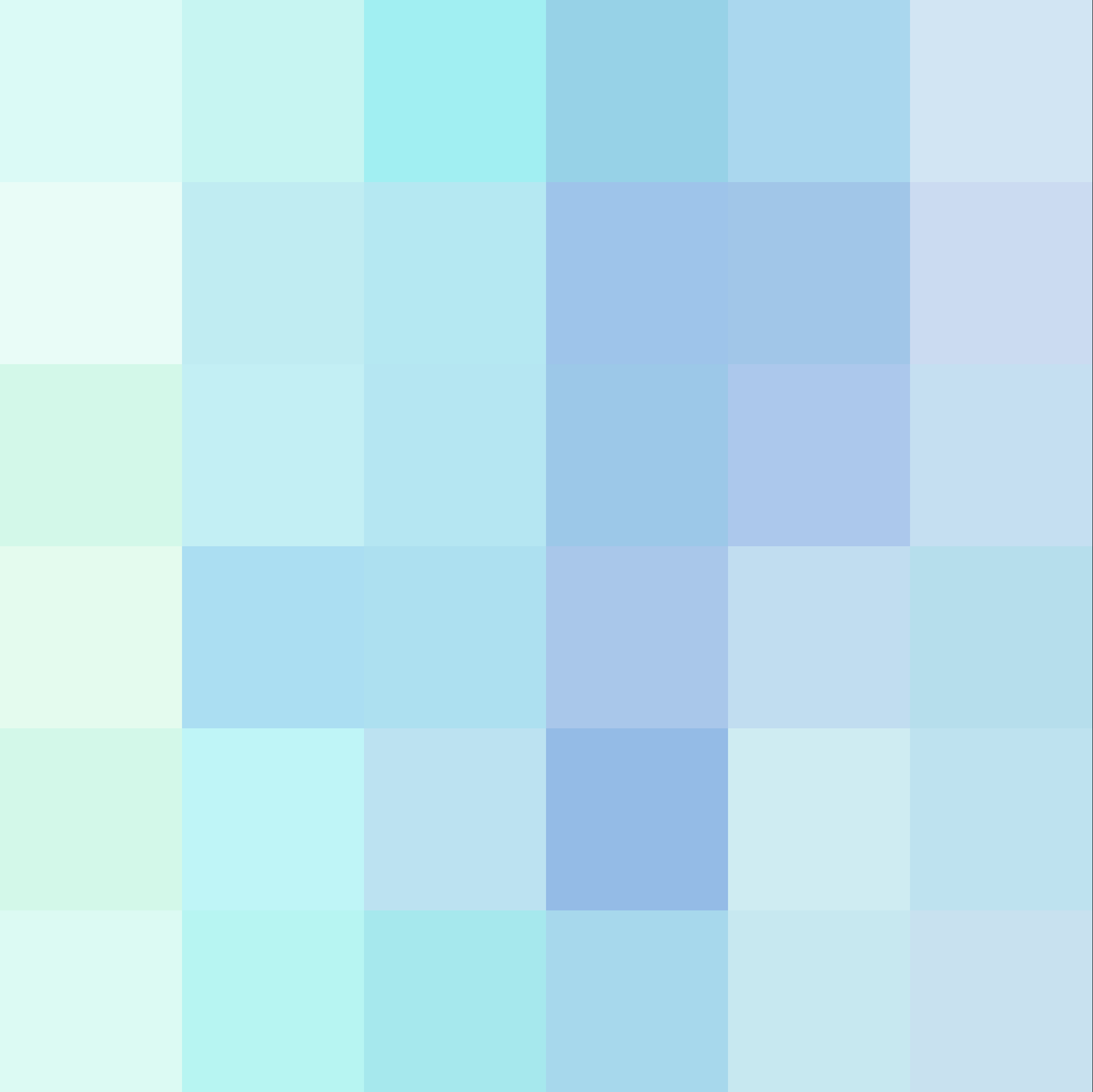
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly cyan, and it also has quite some blue, quite some green, a little bit of indigo, and a tiny bit of violet in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some cyan, a bit of yellow, a bit of red, a little bit of blue, and a tiny bit of lime in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly indigo, but it also has quite some blue, some violet, a bit of purple, and a bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some cyan, and a bit of green in it.

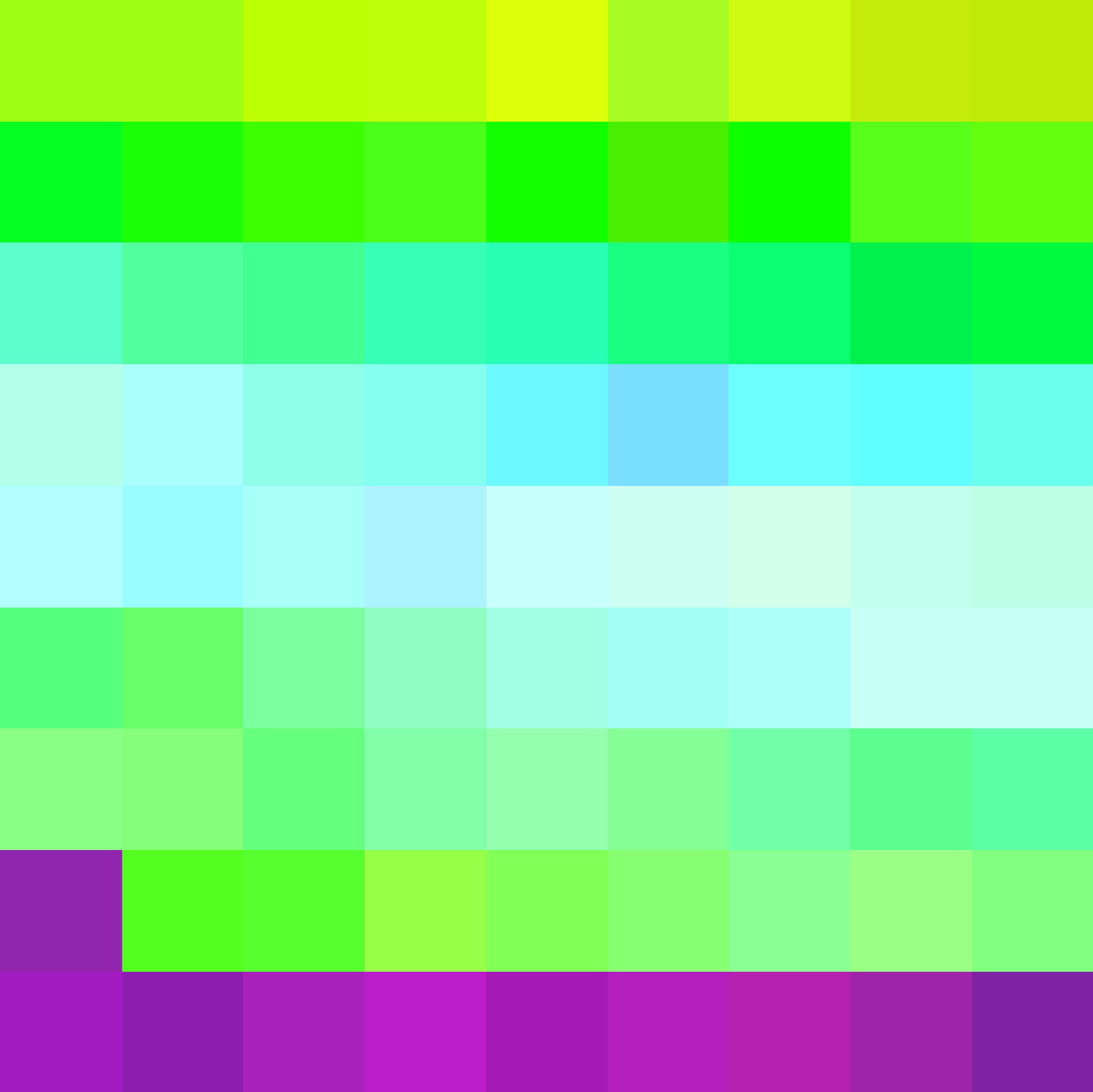


A very colourful grid of 64 blocks. It's mostly purple, and it also has quite some magenta, quite some blue, some violet, a bit of indigo, and a tiny bit of rose in it.

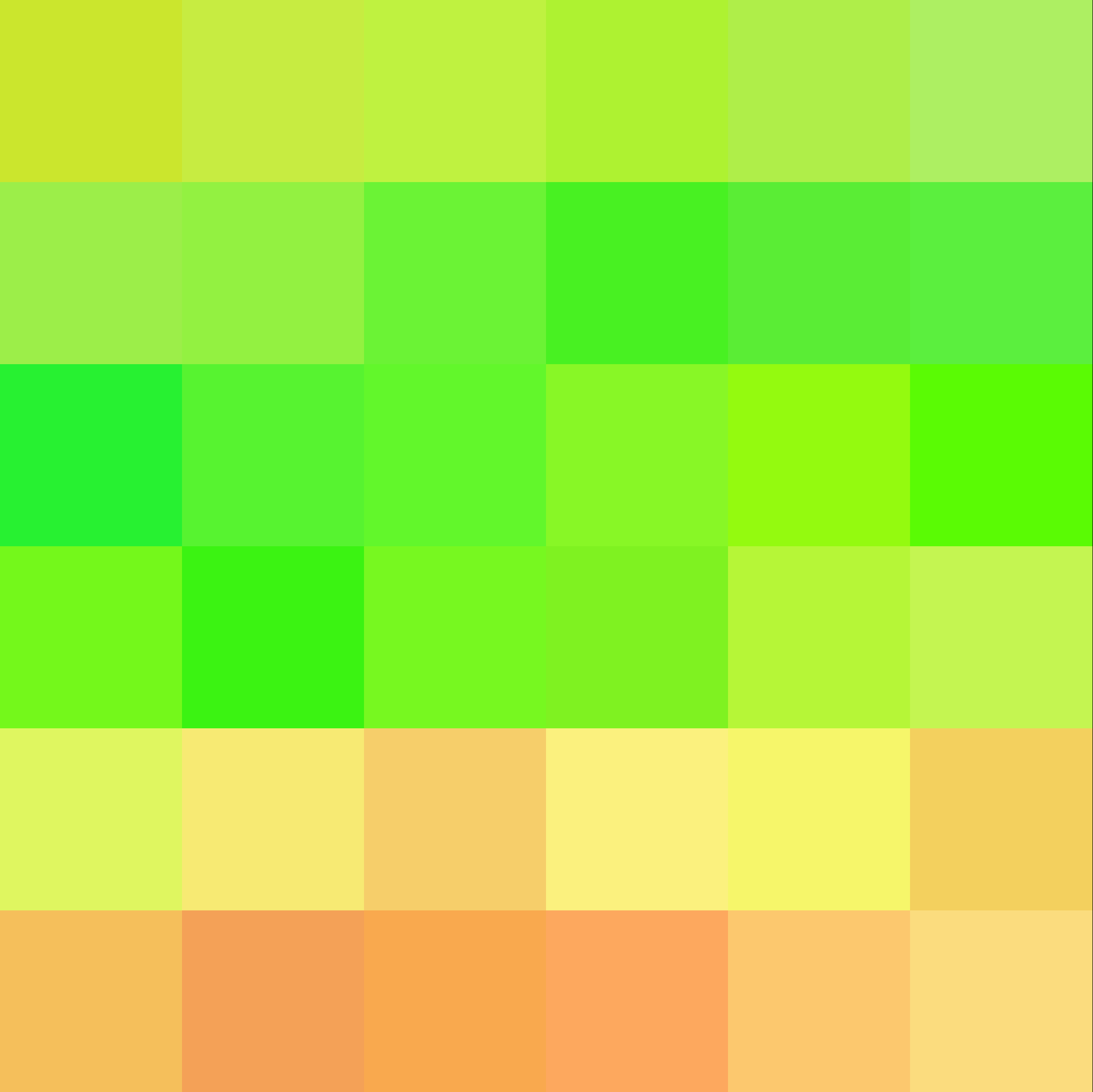


A colourful grid of 16 blocks. It’s mostly orange, but it also has quite some red, quite some rose, a little bit of magenta, and a little bit of yellow in it.

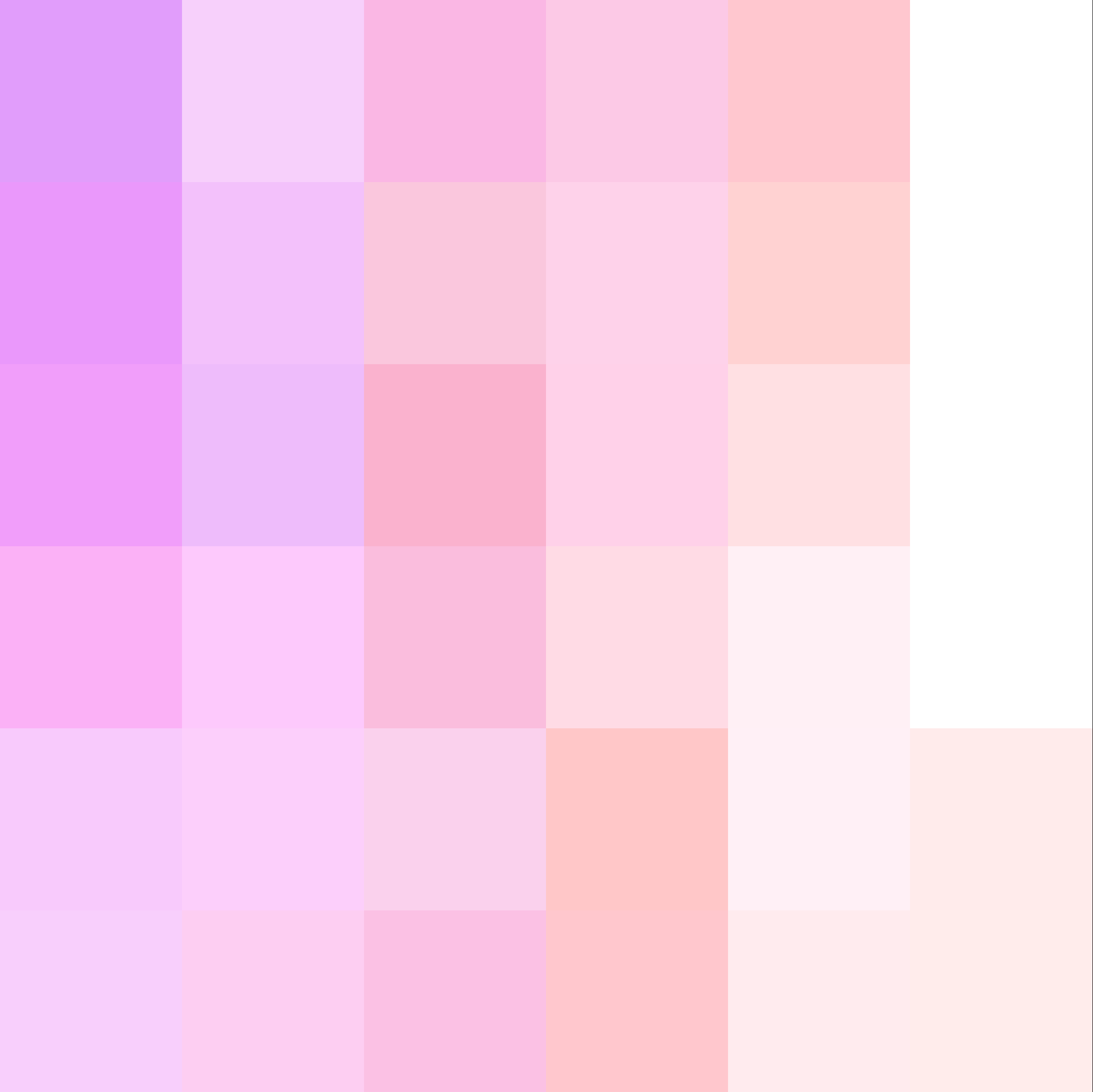




The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some cyan, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of yellow, and a tiny bit of blue in it.



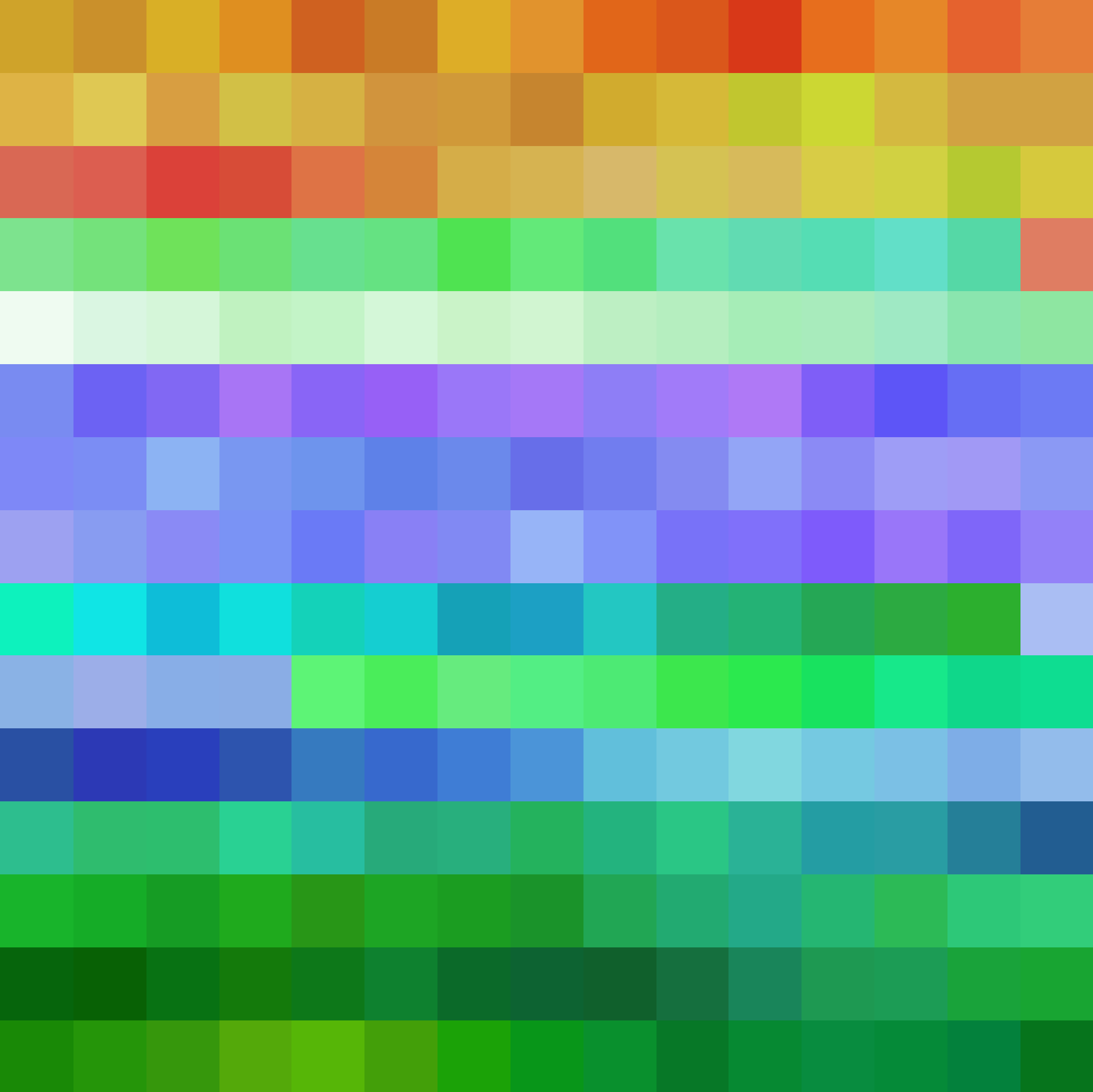
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some orange, some yellow, and a bit of lime in it.



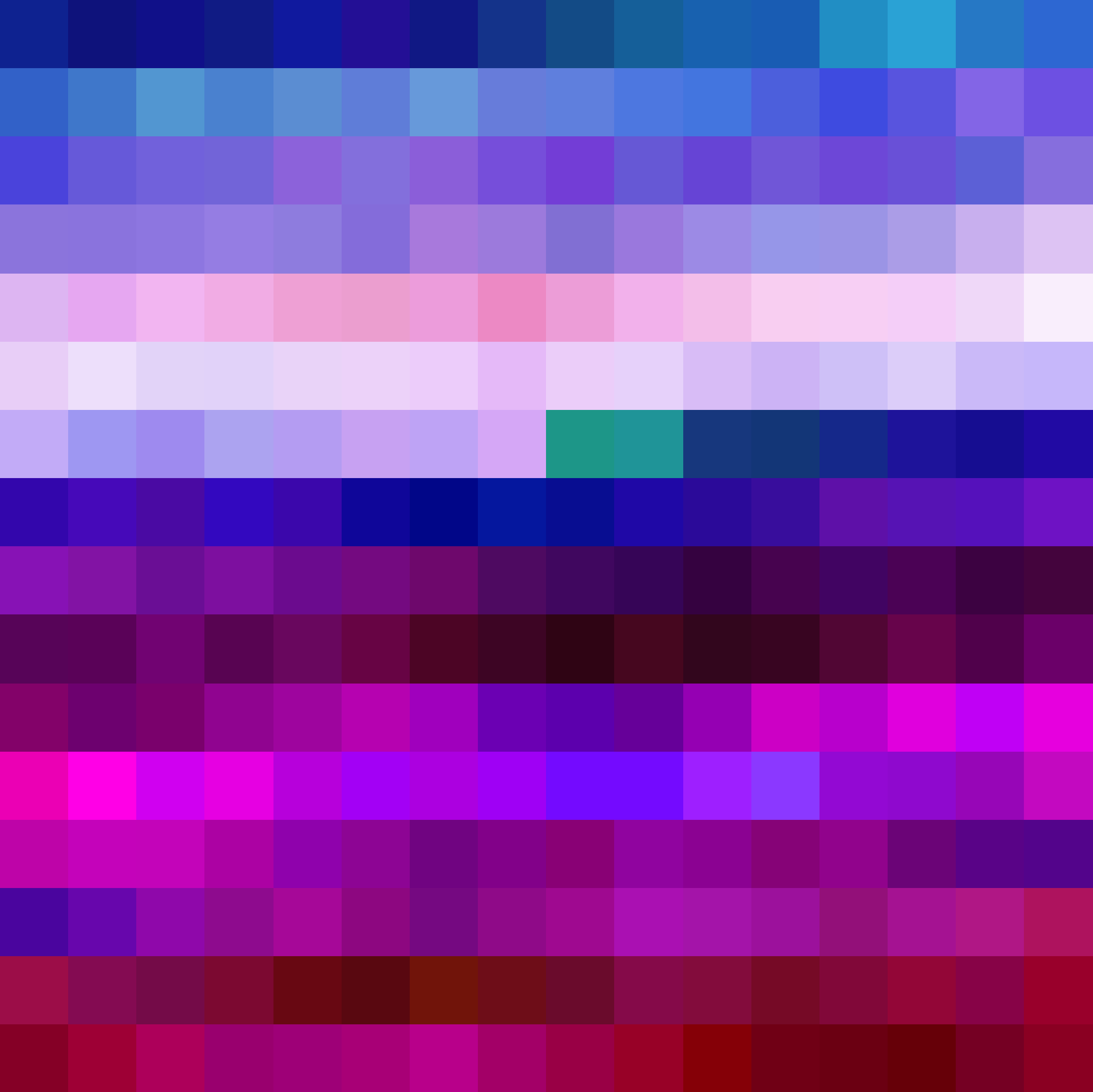
The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some red, quite some rose, and a bit of purple in it.



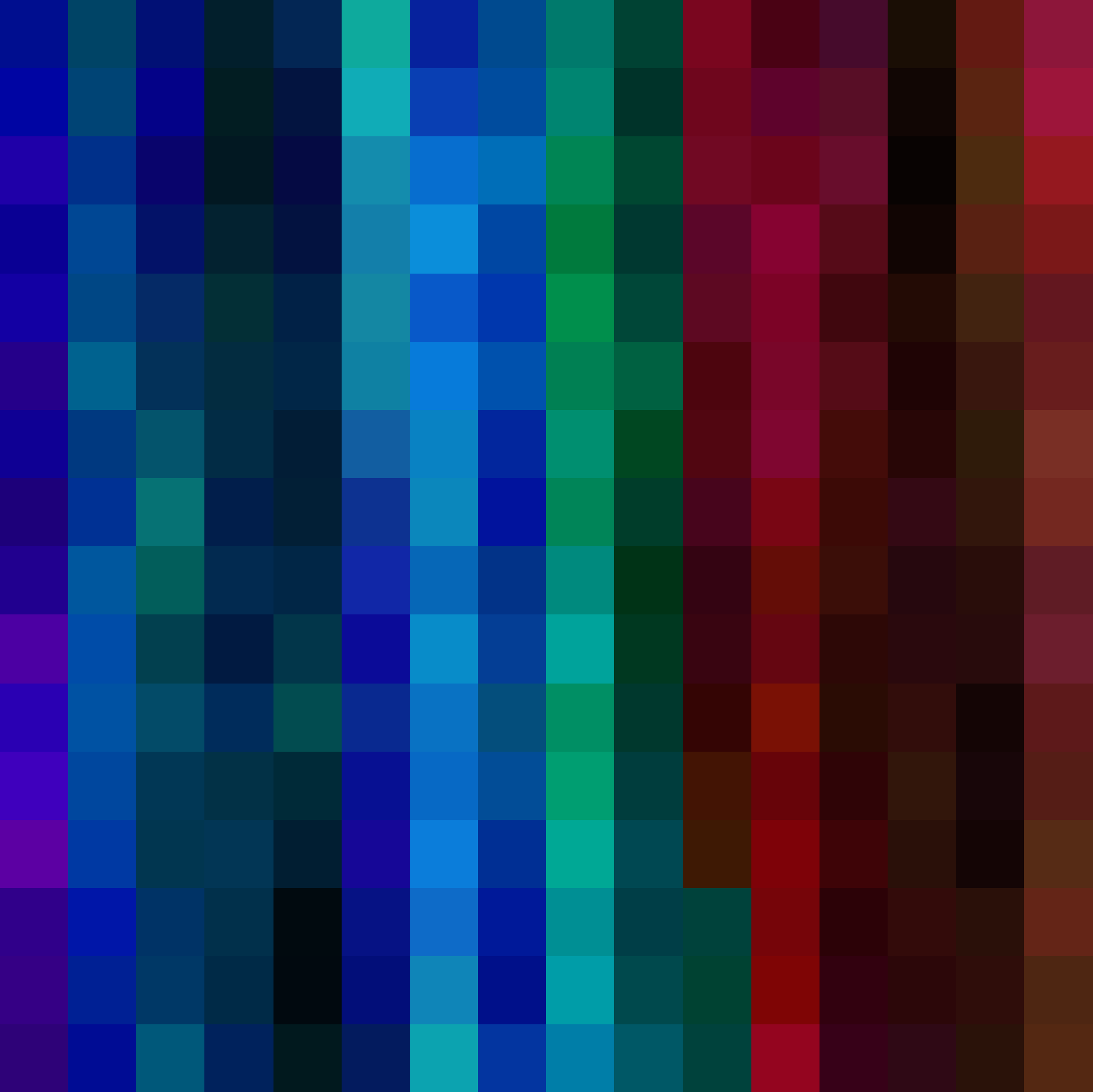
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, quite some rose, a little bit of magenta, and a tiny bit of yellow in it.



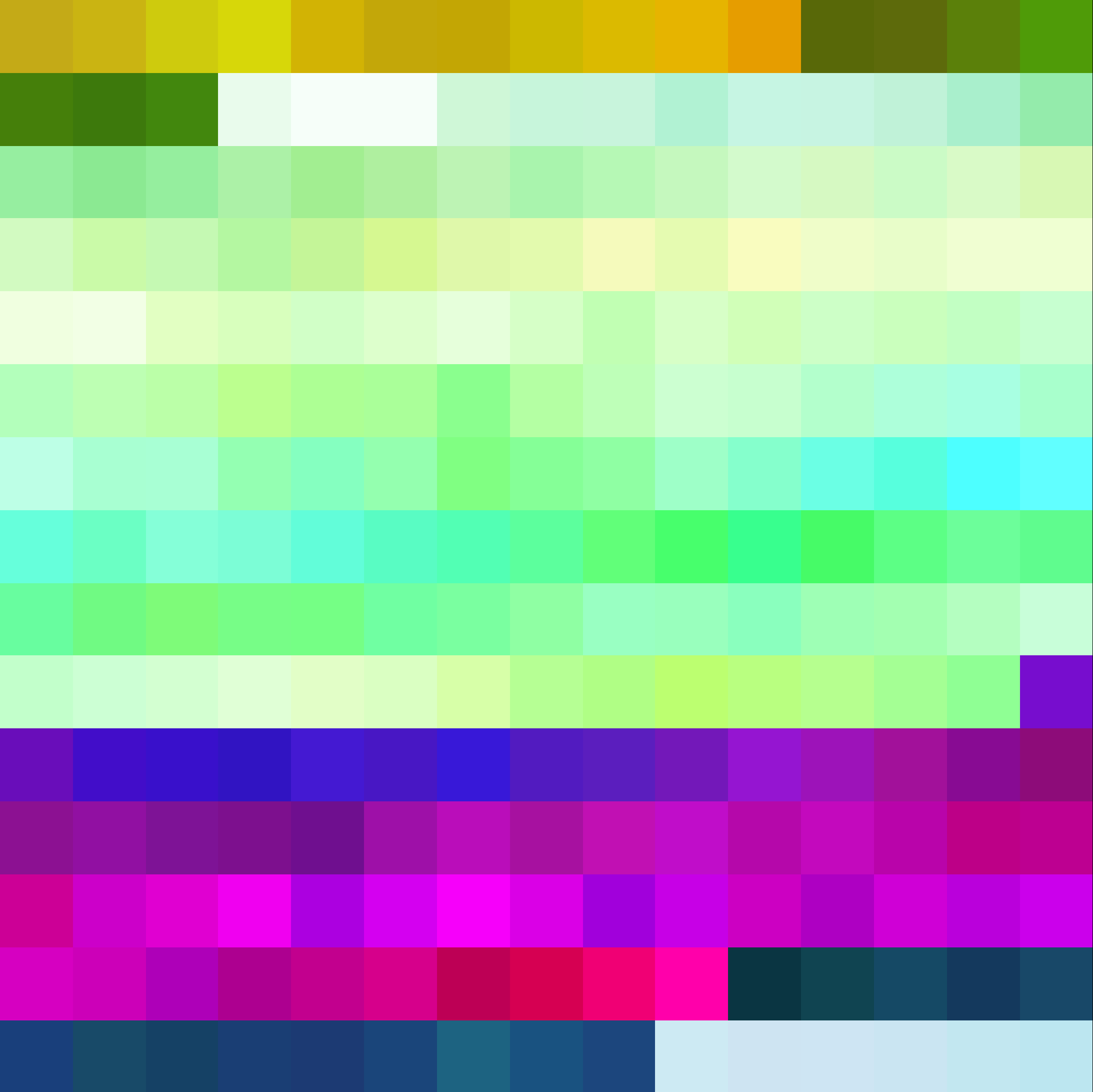
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some orange, a bit of cyan, a bit of indigo, a little bit of yellow, a little bit of red, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some indigo, some purple, some blue, a bit of rose, a bit of violet, a little bit of red, and a tiny bit of cyan in it.

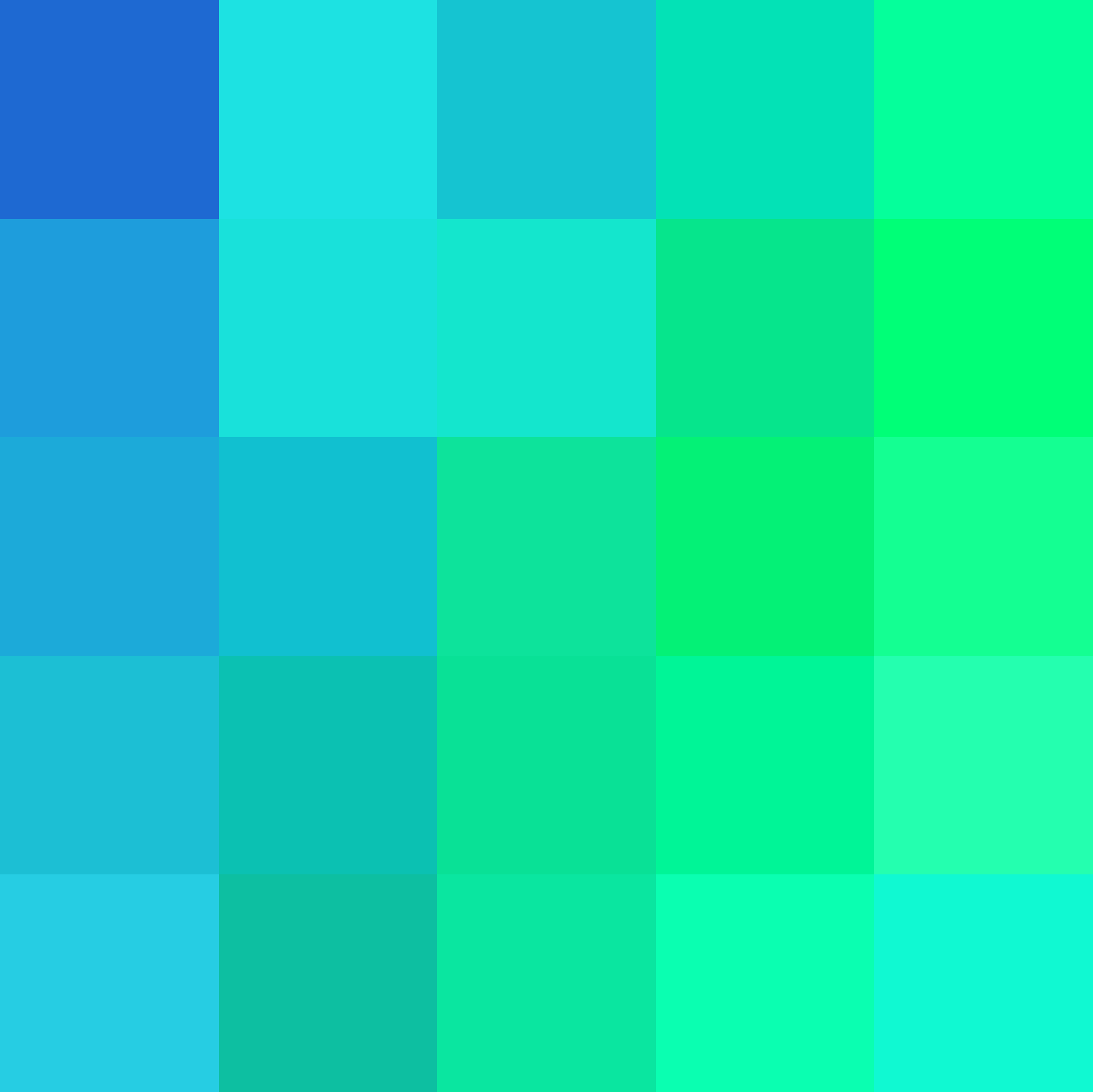


A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some cyan, a little bit of green, a little bit of indigo, a little bit of orange, a tiny bit of violet, and a tiny bit of purple in it.

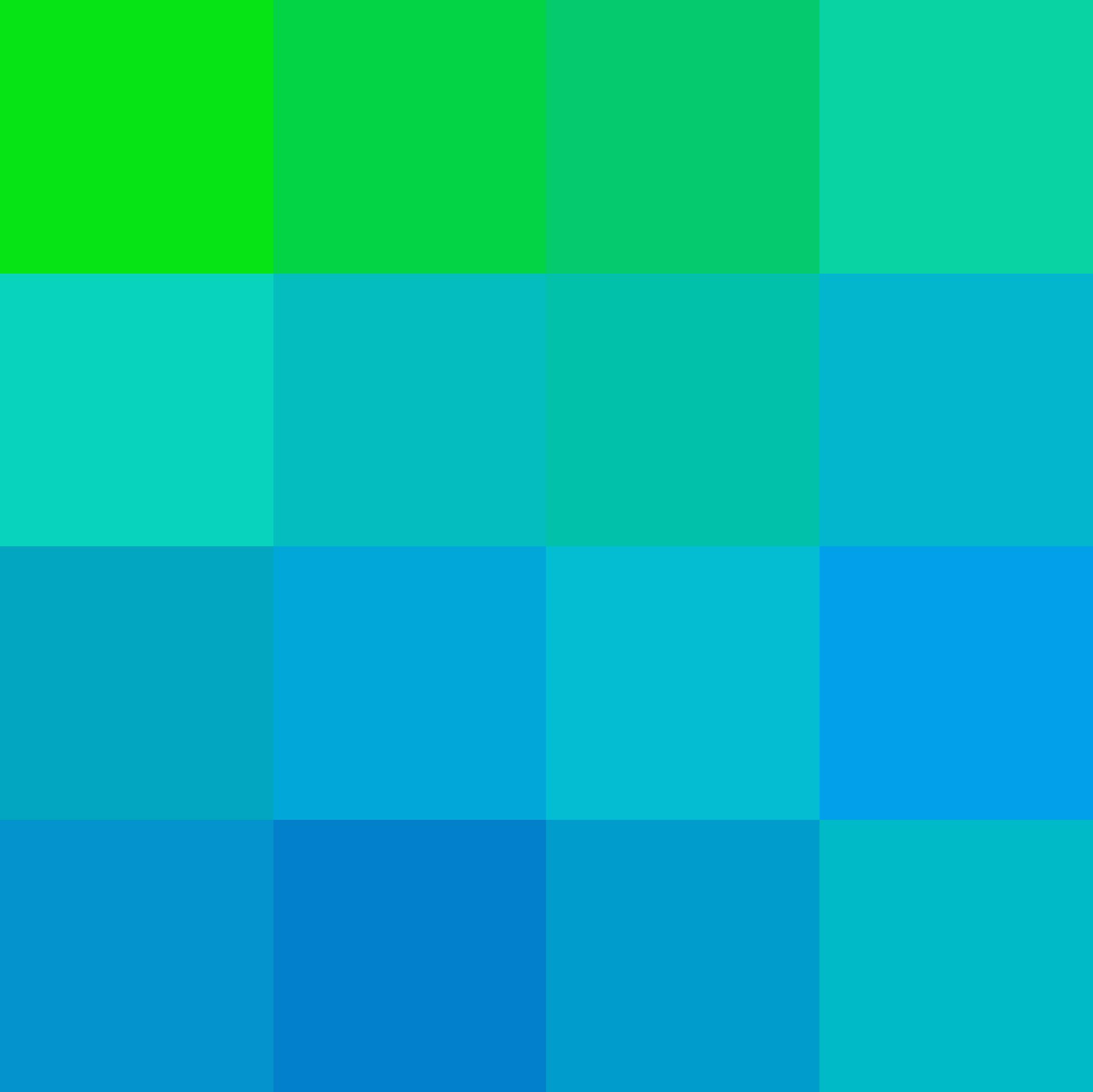


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of blue, a little bit of yellow, a little bit of purple, a little bit of cyan, a little bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of orange, and a tiny bit of violet in it.

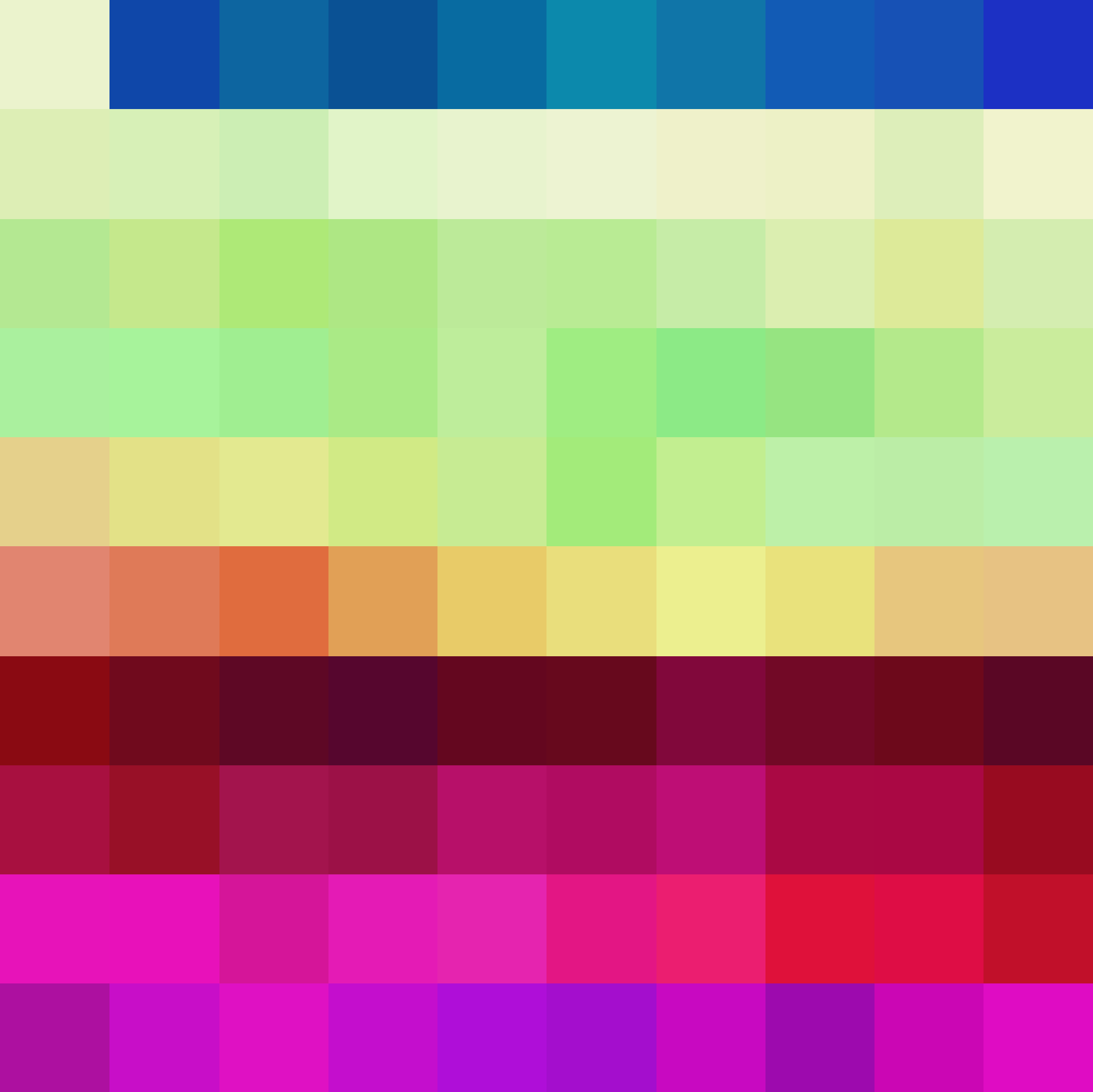




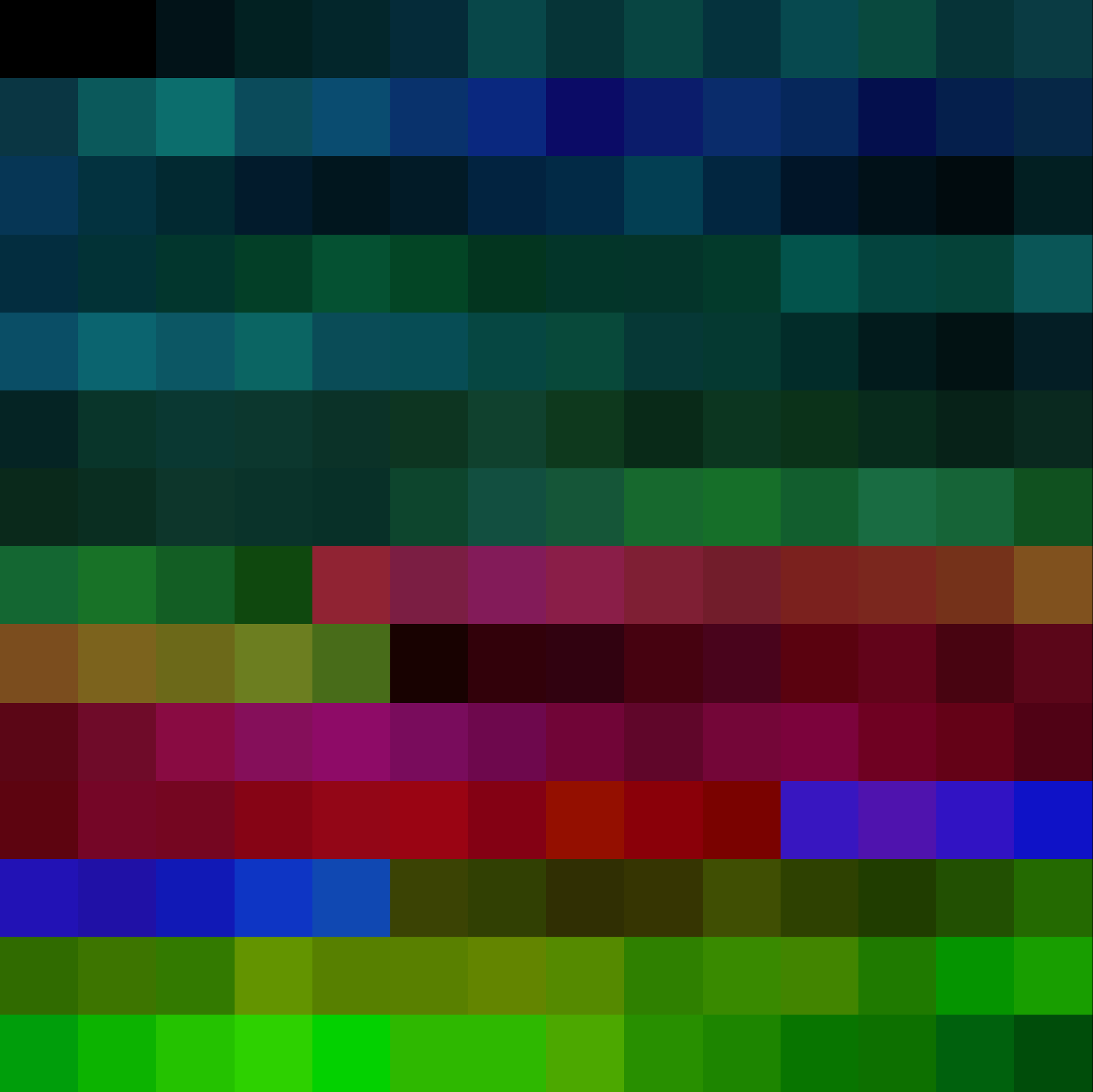
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has a lot of cyan, and some blue in it.



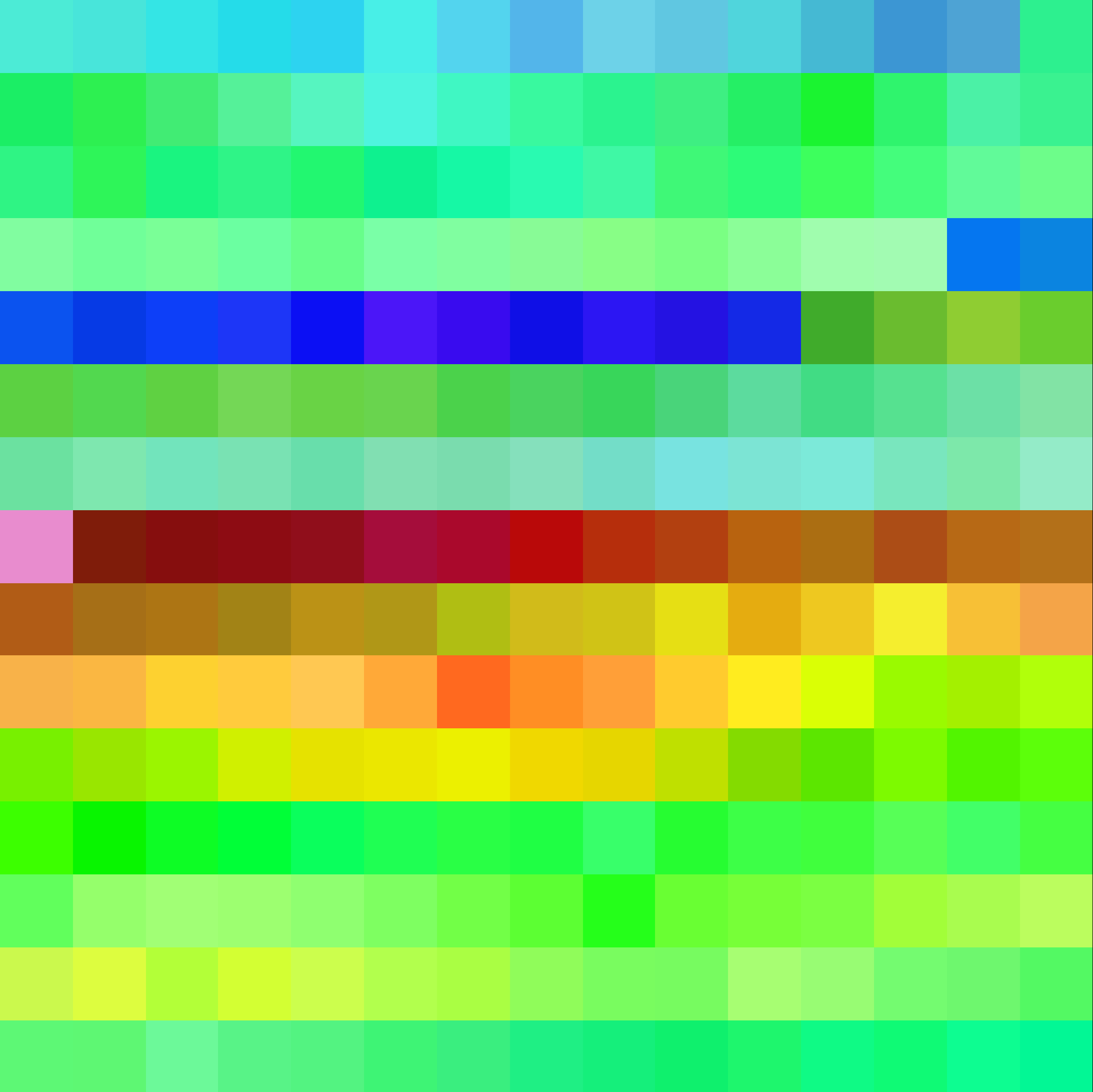
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



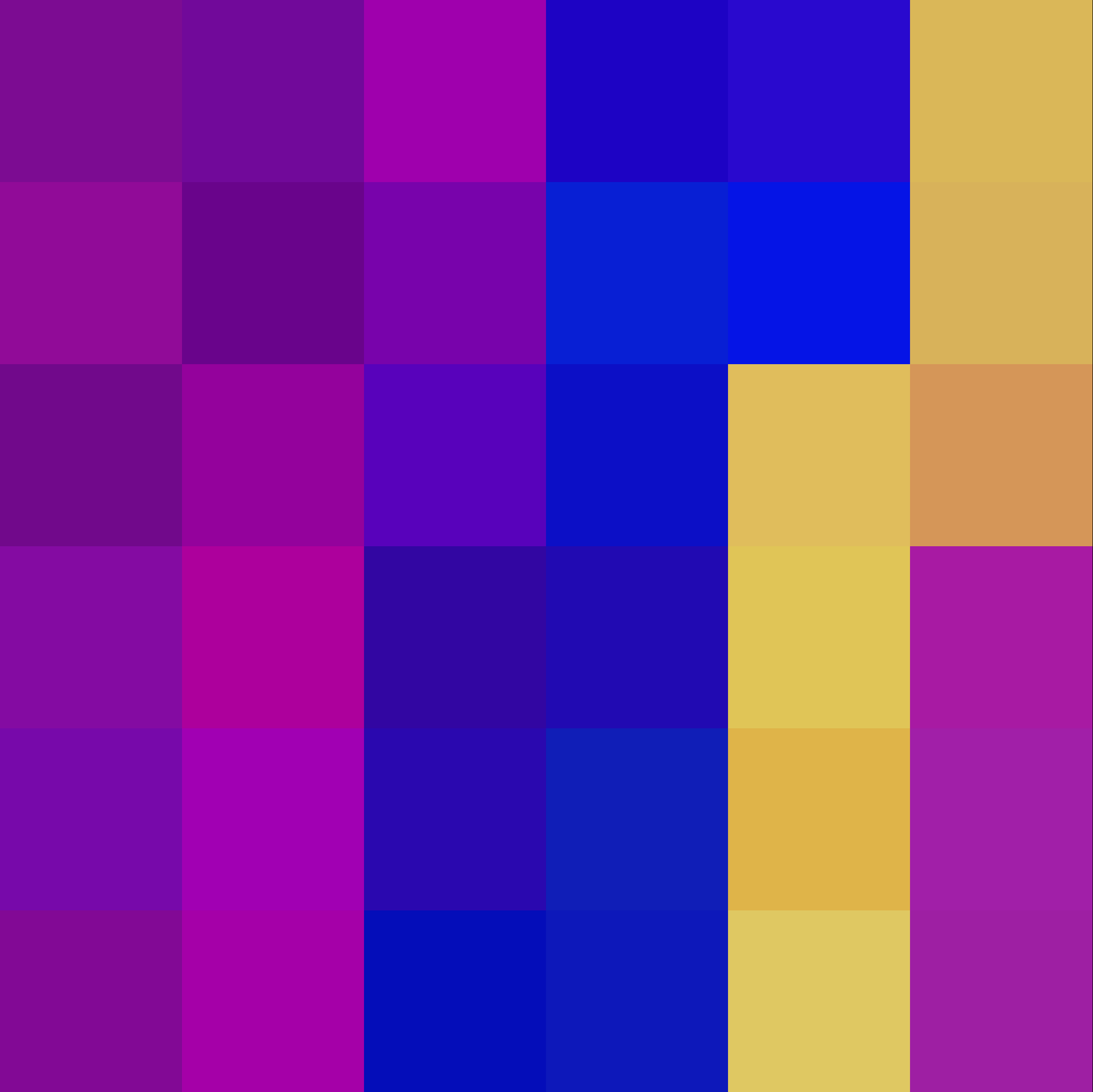
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some rose, some magenta, some yellow, some red, a bit of blue, a bit of lime, a little bit of orange, a tiny bit of purple, and a tiny bit of cyan in it.



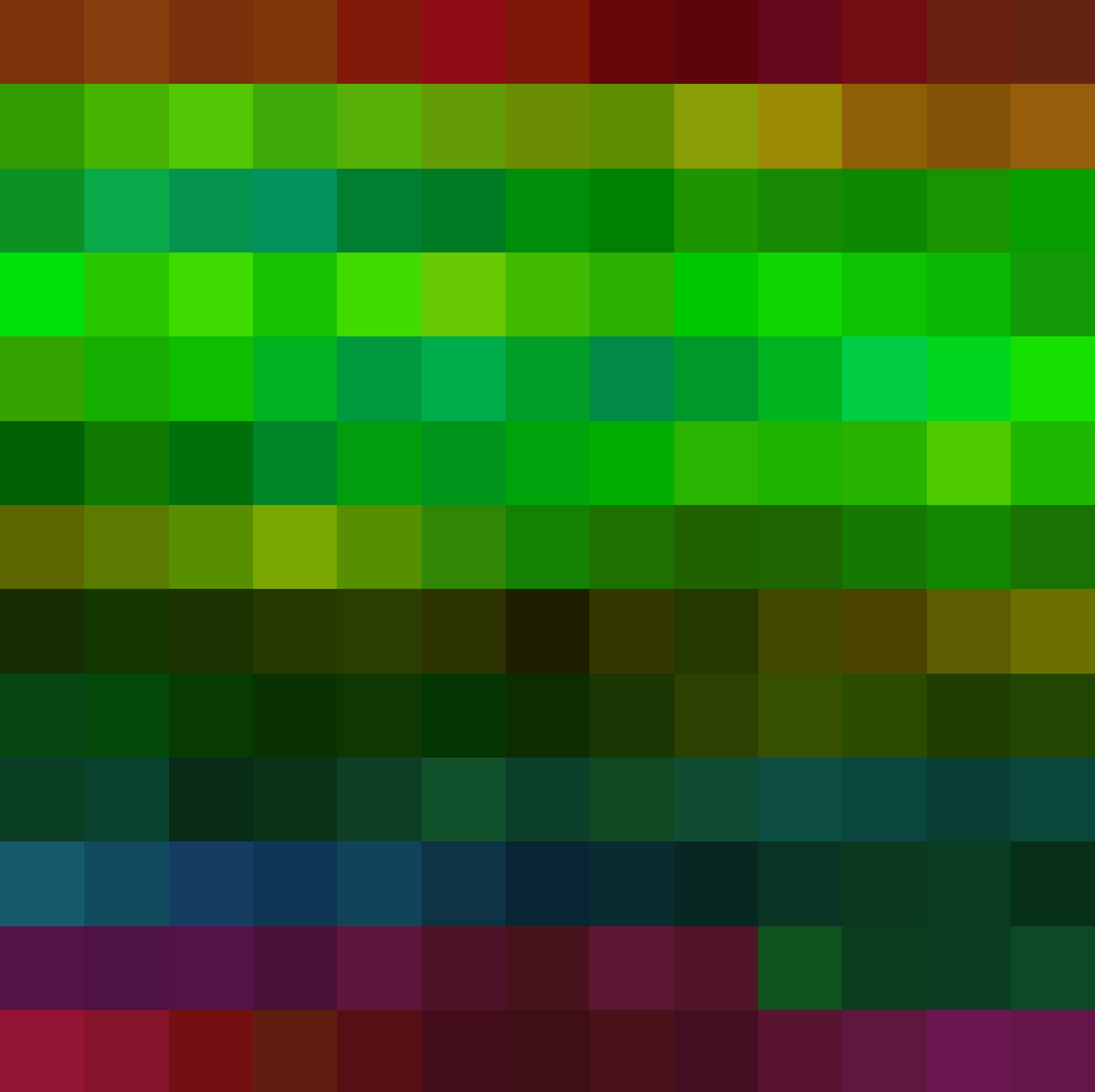
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, some red, some blue, a little bit of lime, a tiny bit of orange, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of orange, a bit of yellow, a bit of cyan, a little bit of blue, a little bit of red, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



The very colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has some purple, some blue, some indigo, some orange, a little bit of yellow, and a little bit of violet in it.

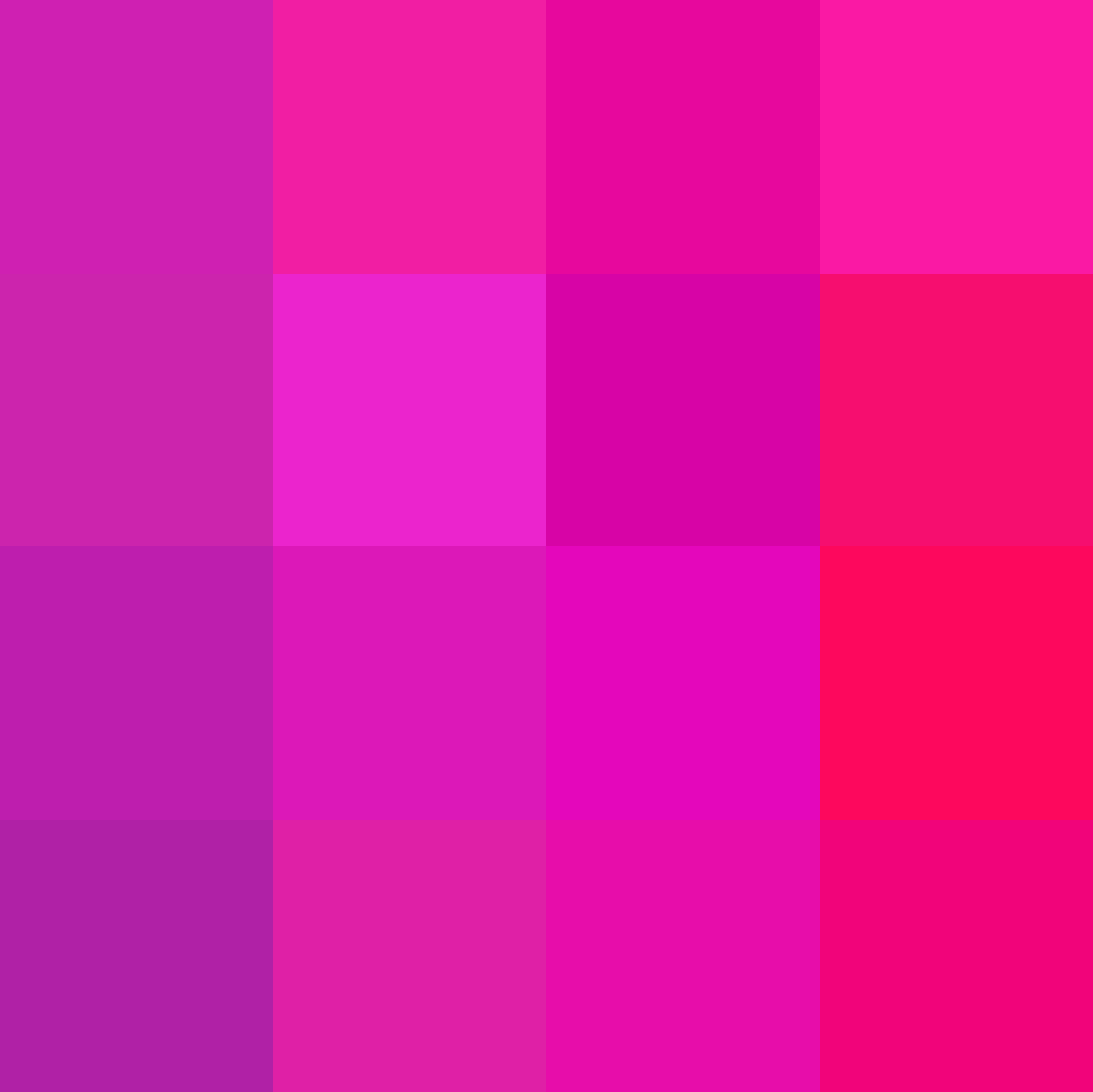


The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has a bit of red, a little bit of yellow, a little bit of rose, a little bit of orange, a little bit of cyan, a little bit of blue, a little bit of magenta, and a tiny bit of lime in it.

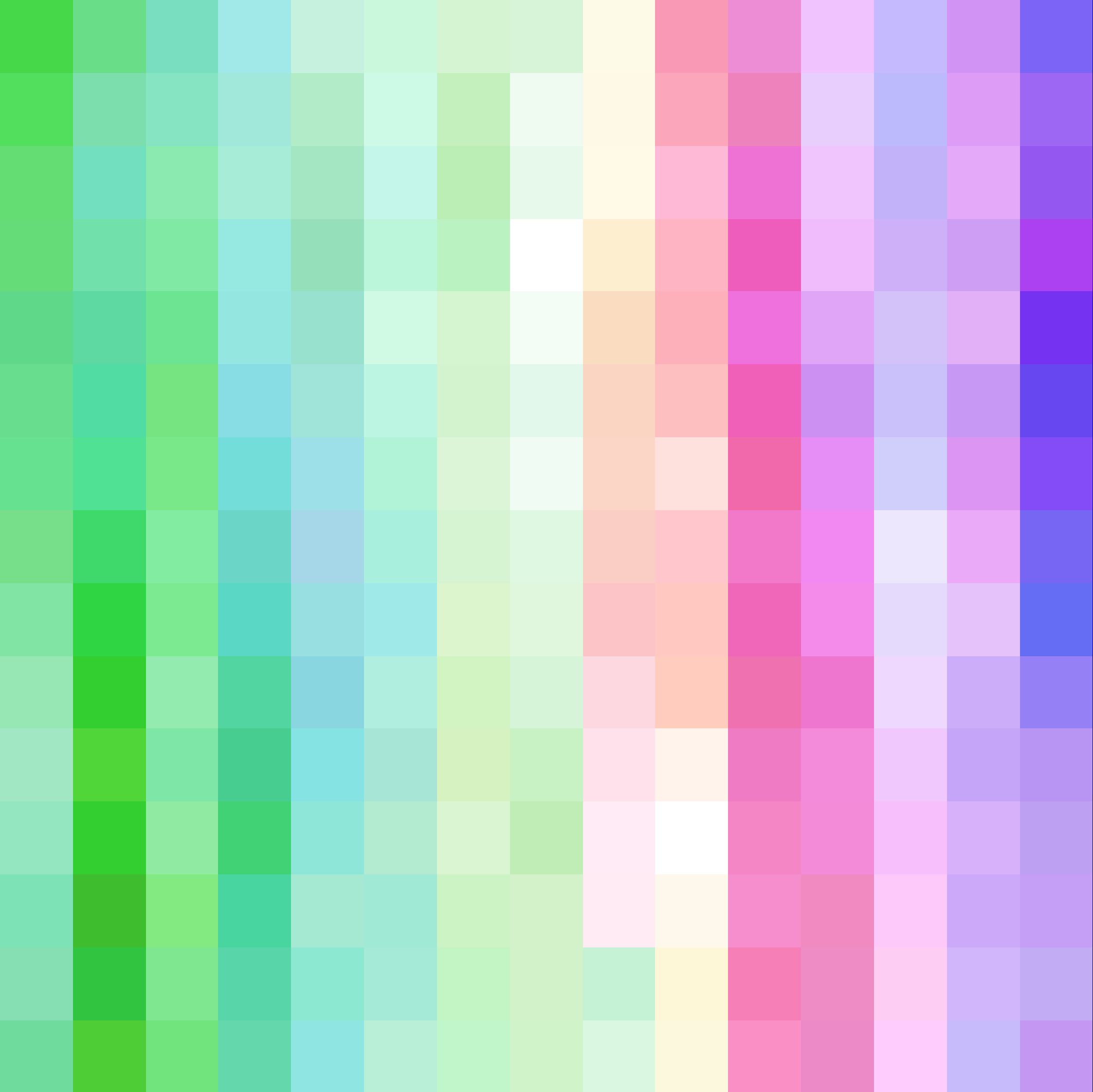


The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has a lot of orange, and some yellow in it.

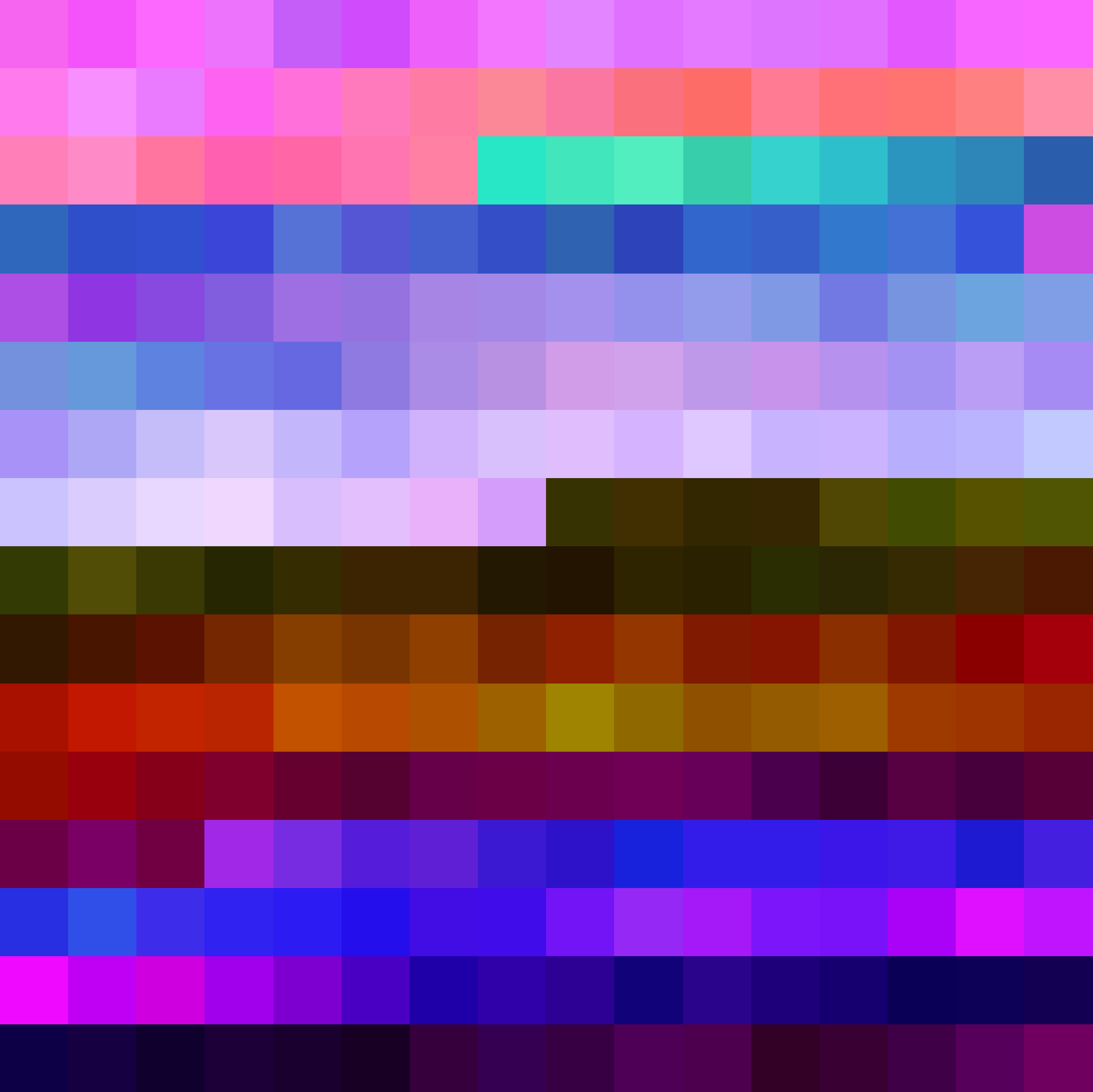




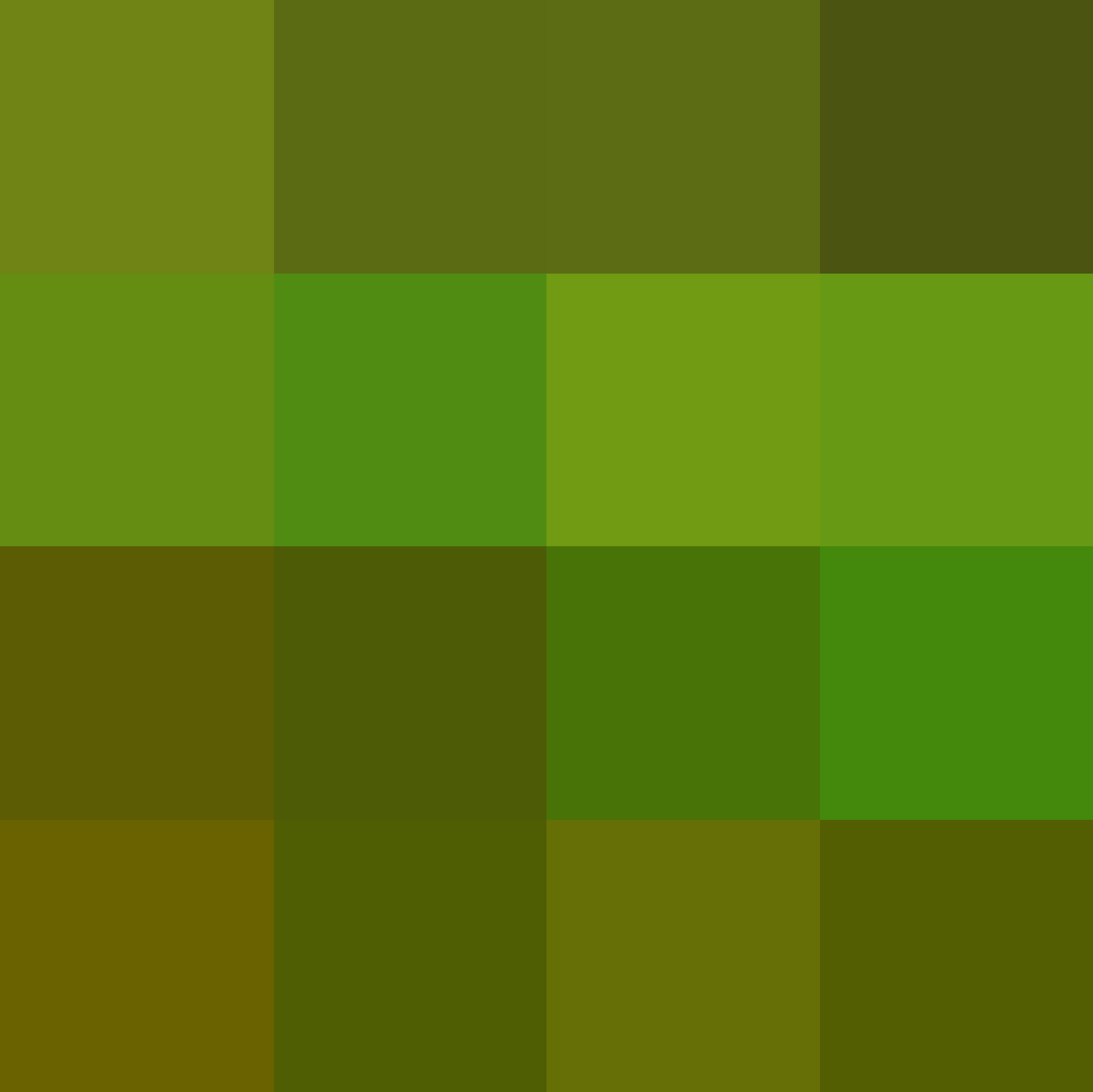
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has some rose in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of magenta, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of red, a little bit of rose, a little bit of orange, a tiny bit of yellow, and a tiny bit of blue in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has some red, some blue, some purple, some orange, a bit of magenta, a bit of violet, a bit of yellow, a little bit of rose, a tiny bit of cyan, and a tiny bit of green in it.



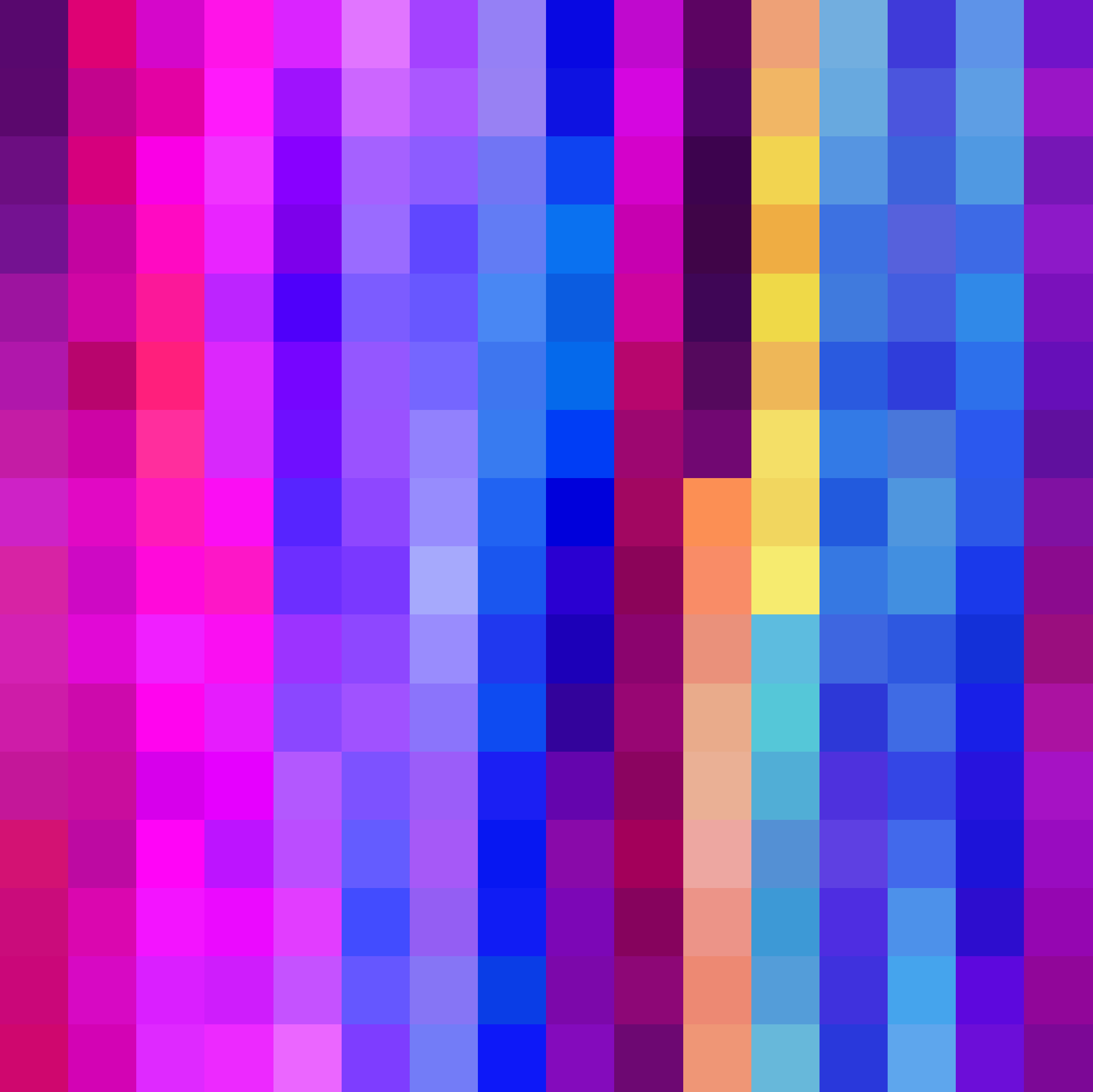
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, and quite some lime in it.



The two tone gradient in this 13 by 13 pixel grid is mostly green, but it also has some cyan in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, some green, some yellow, and a little bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some purple, some indigo, a little bit of violet, a little bit of orange, a tiny bit of rose, a tiny bit of red, a tiny bit of yellow, and a tiny bit of cyan in it.

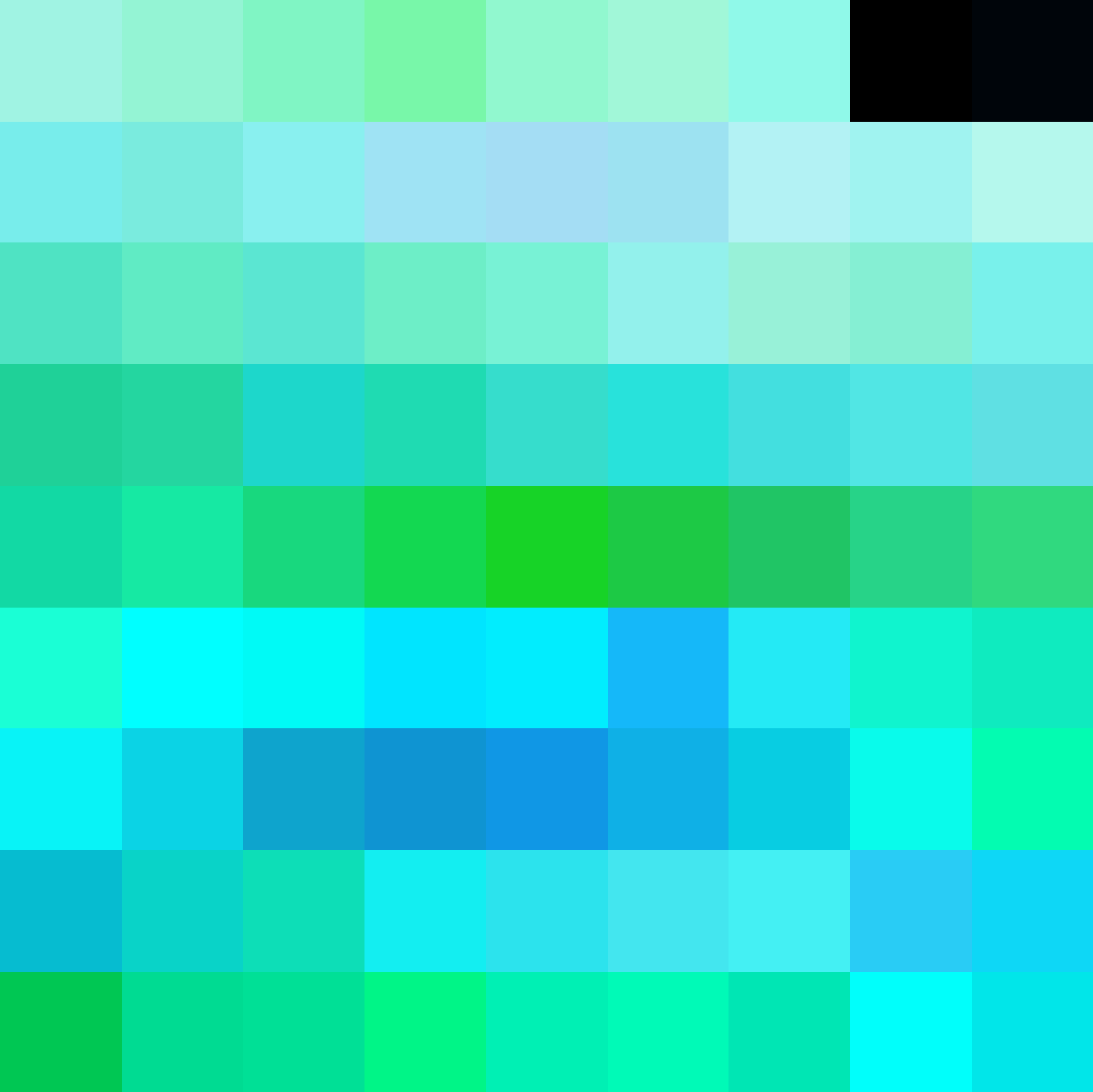


The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some orange, some cyan, some green, a little bit of lime, a little bit of red, a little bit of blue, and a tiny bit of rose in it.





This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some red, some rose, some purple, a bit of blue, a bit of orange, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and a bit of blue in it.



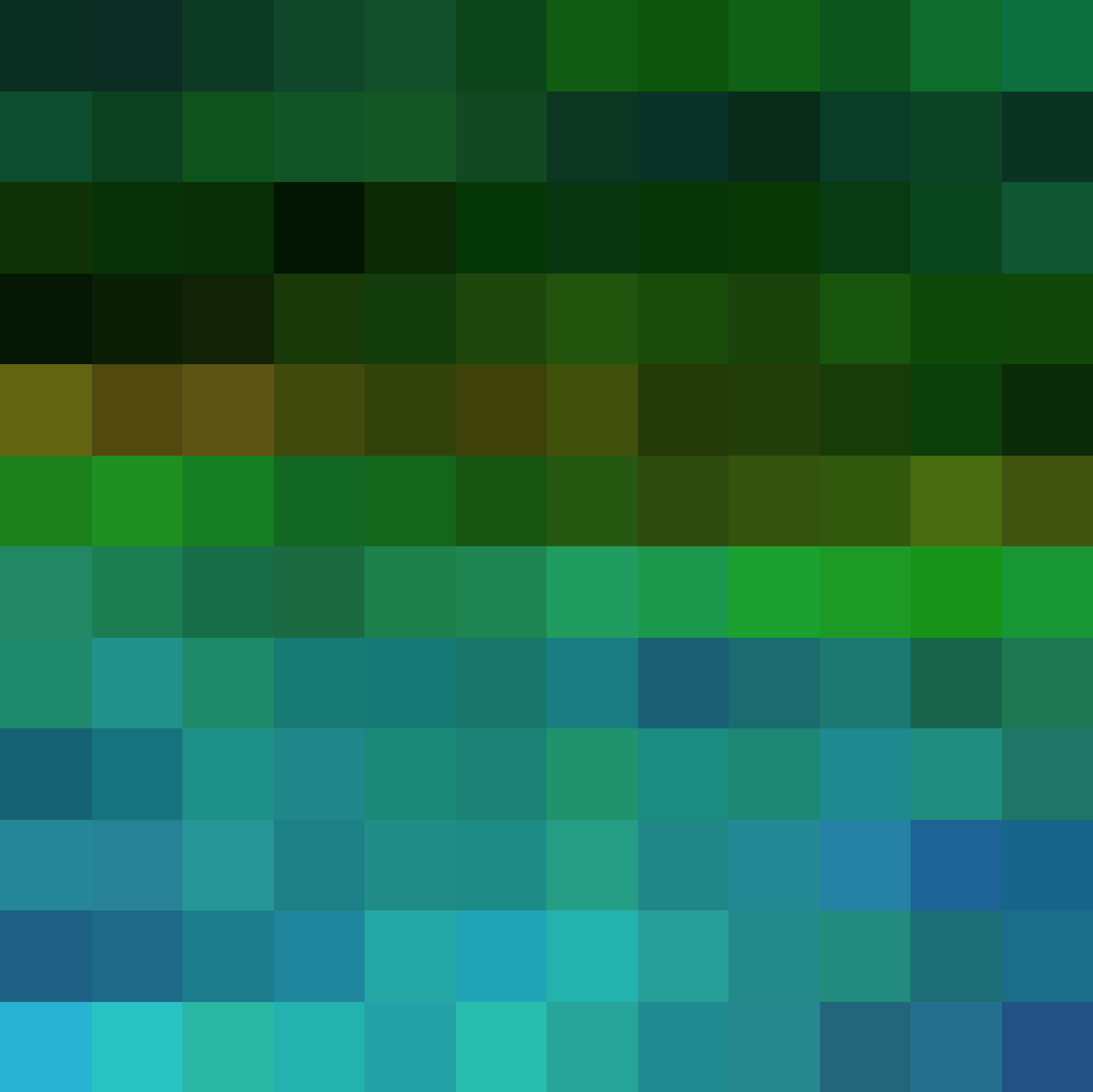
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, some purple, and a bit of cyan in it.



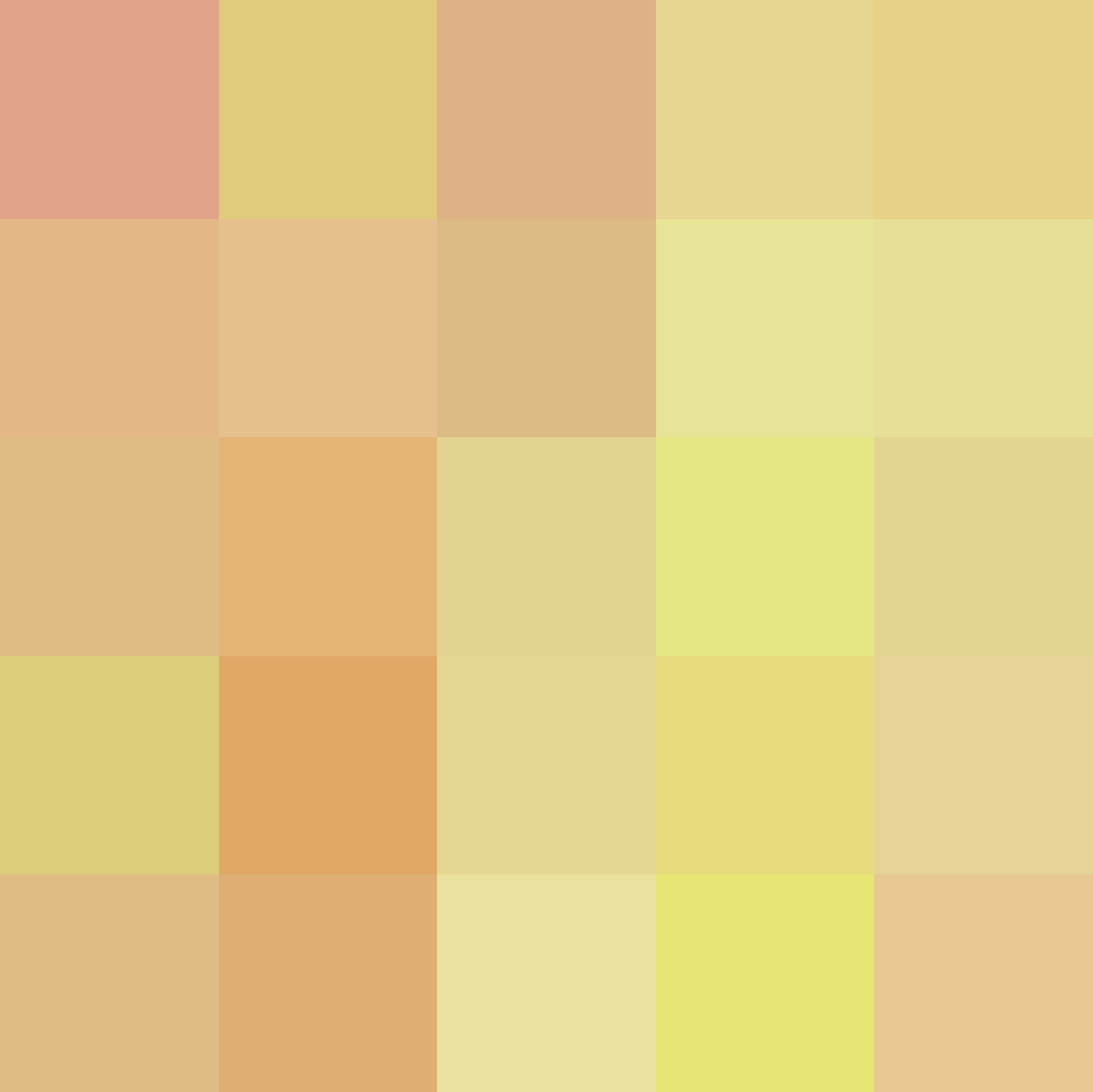
A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has quite some red, some purple, a bit of indigo, a bit of rose, a little bit of orange, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.



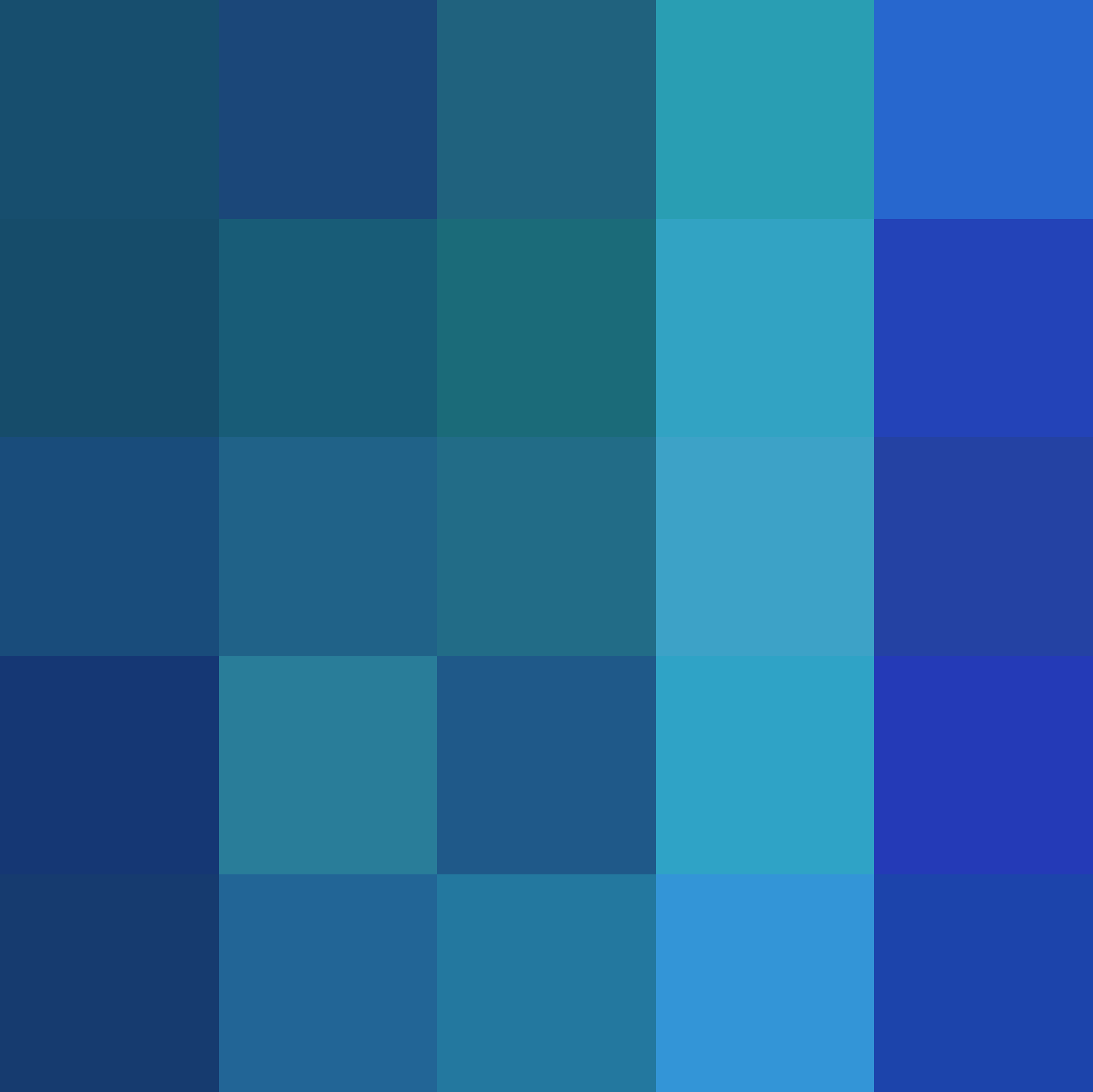
A very colourful grid of 169 blocks. It's mostly yellow, but it also has quite some green, quite some orange, some red, a bit of cyan, a bit of blue, and a bit of lime in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, and a tiny bit of lime in it.

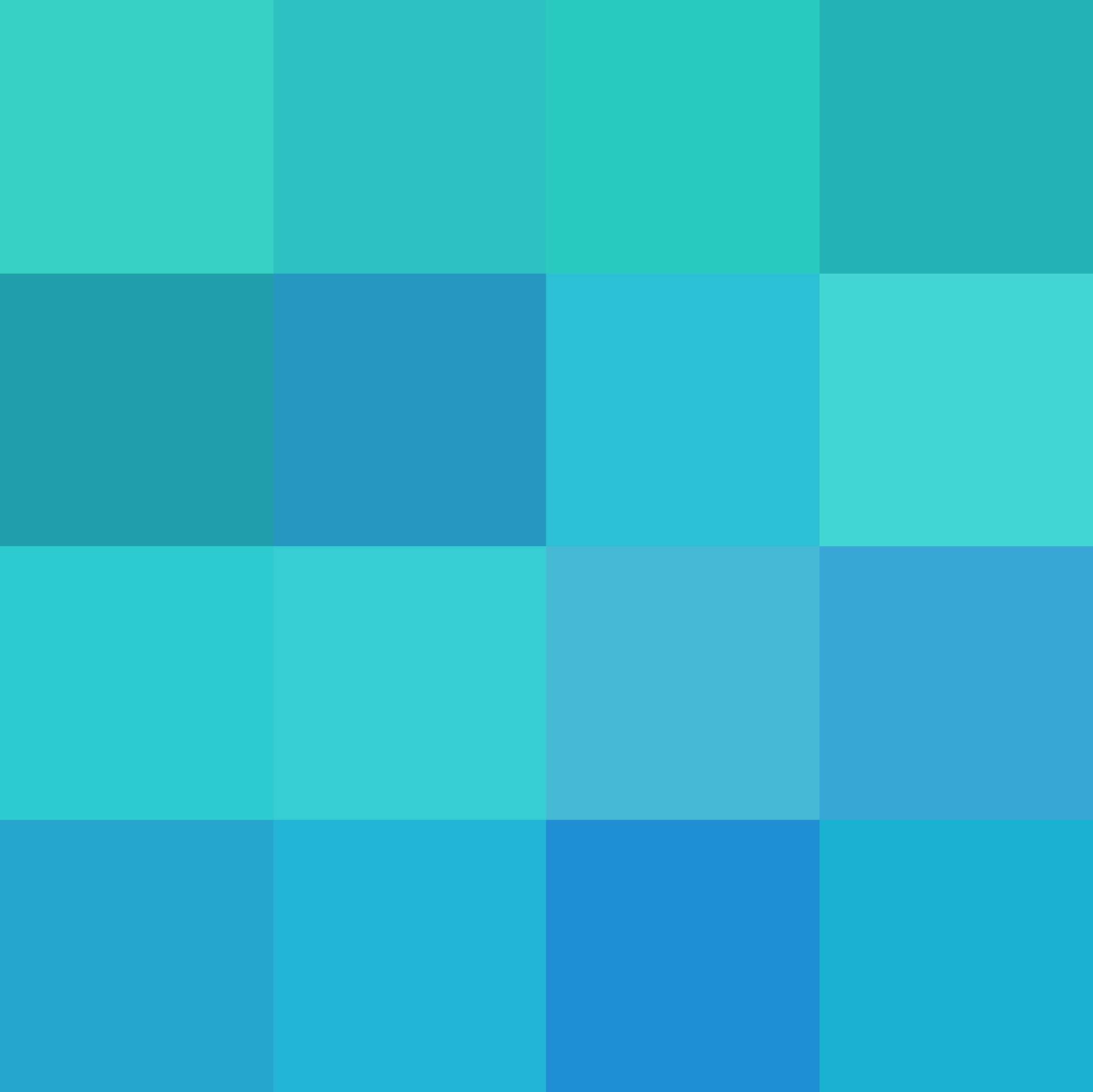


A two tone grid of 25 blocks. It's mostly yellow, and it also has a lot of orange in it.

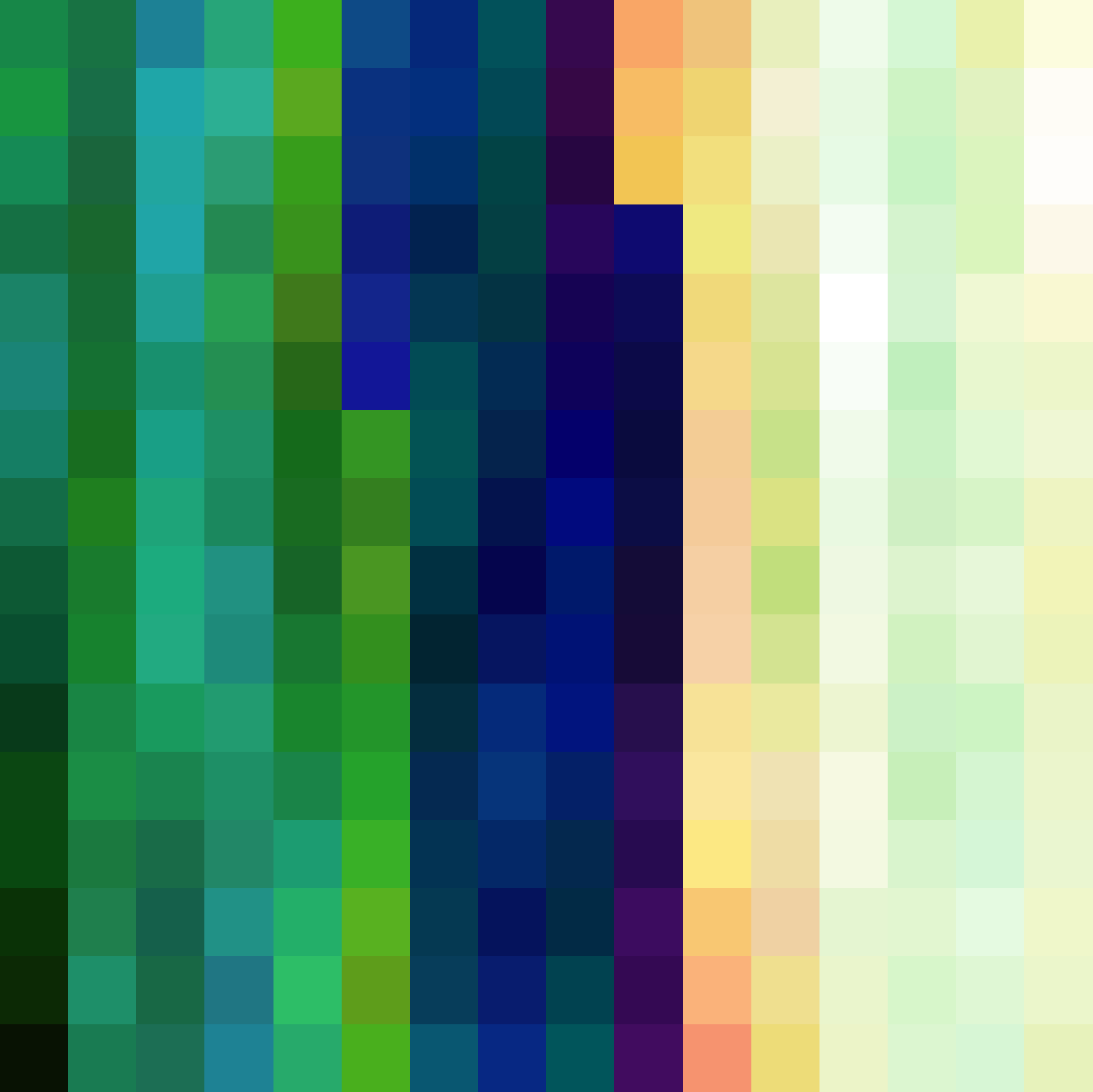


A two tone grid of 25 blocks. It's mostly blue, and it also has some cyan in it.

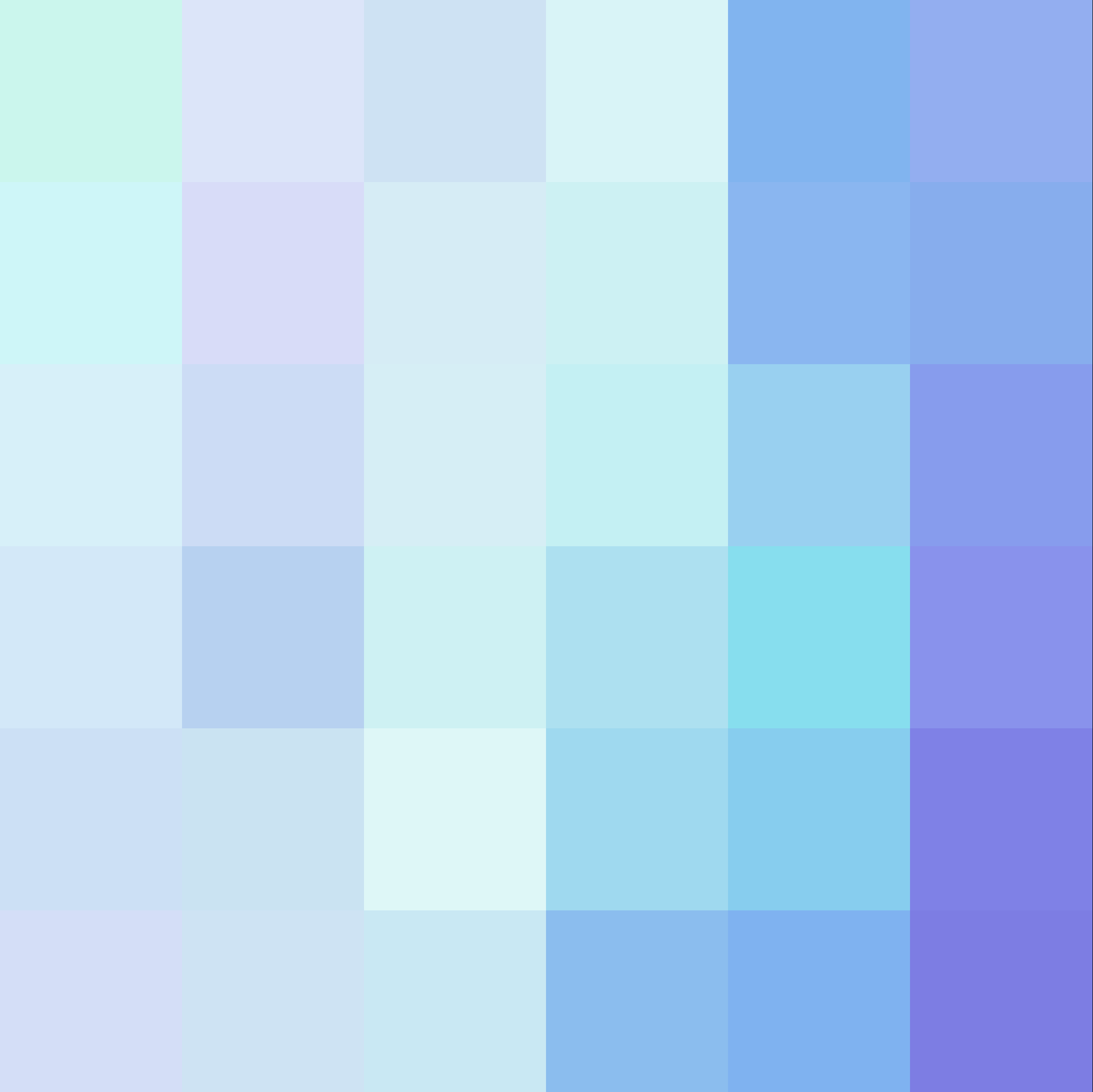




There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has quite some blue in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some yellow, a bit of cyan, a bit of lime, a little bit of orange, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



A two tone grid of 36 blocks. It's mostly blue, and it also has quite some cyan in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of purple, a bit of red, a little bit of blue, a little bit of indigo, a little bit of orange, a tiny bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some orange, a bit of rose, a little bit of red, and a little bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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