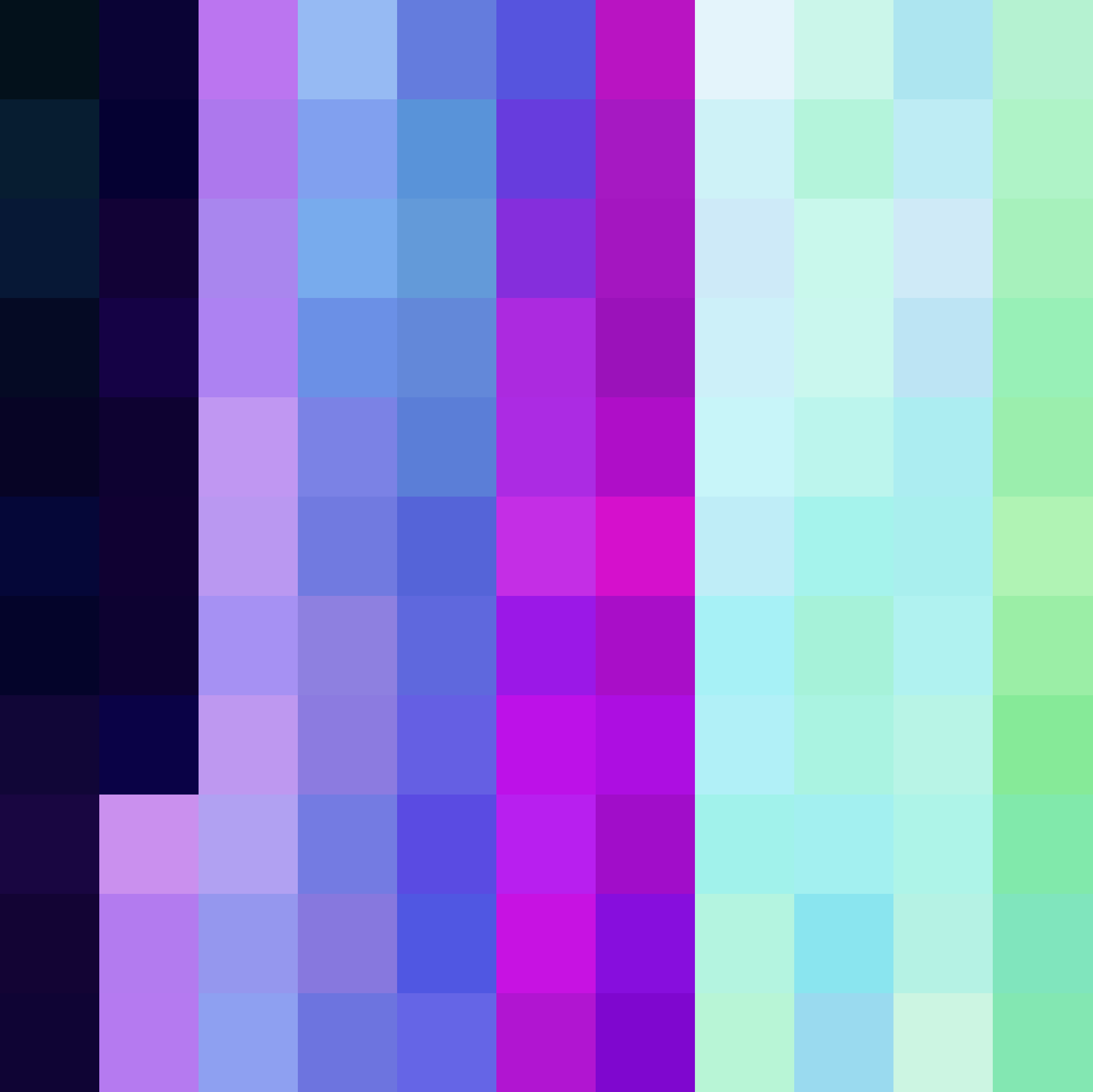
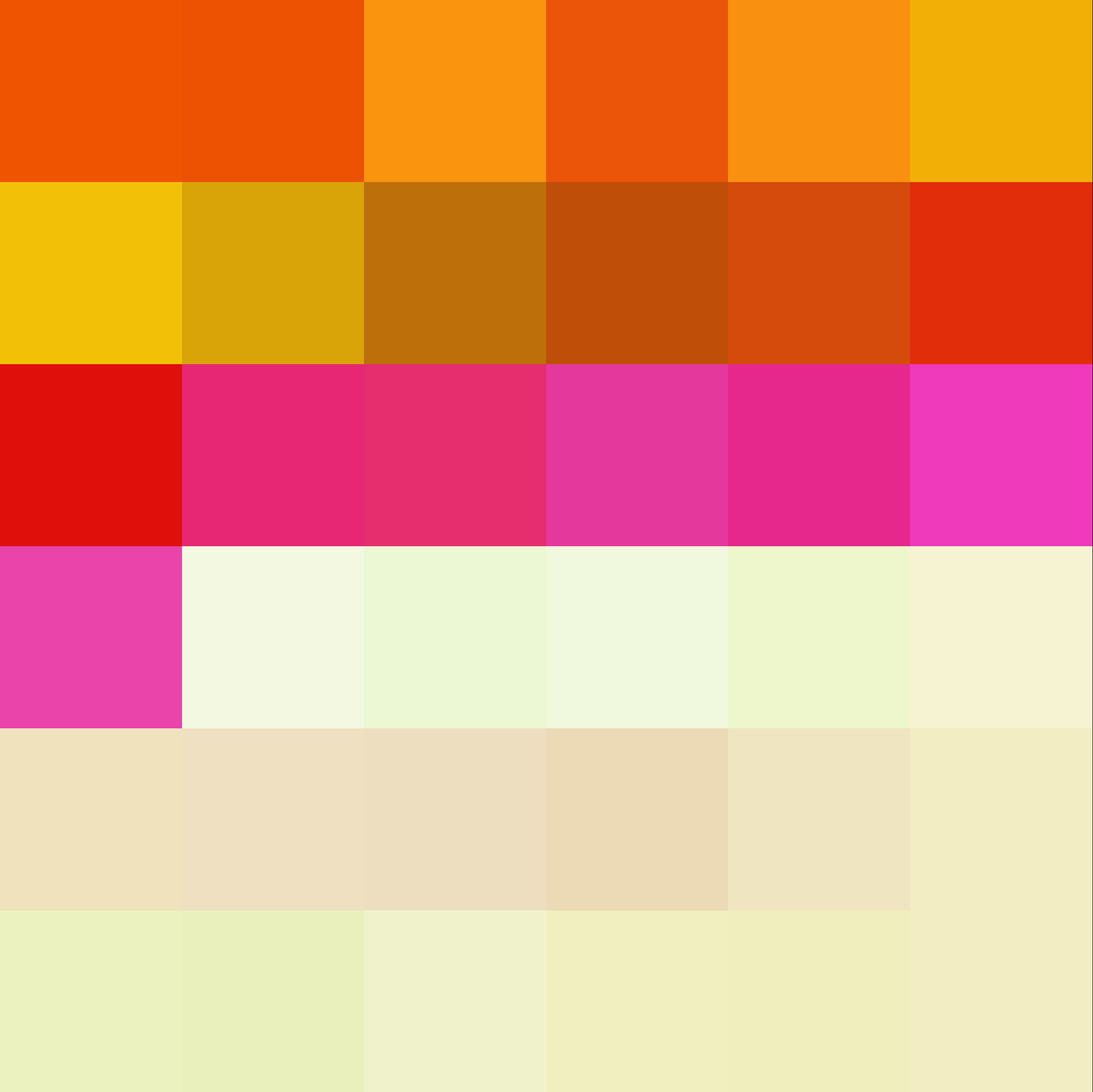


100 random pixel gradients

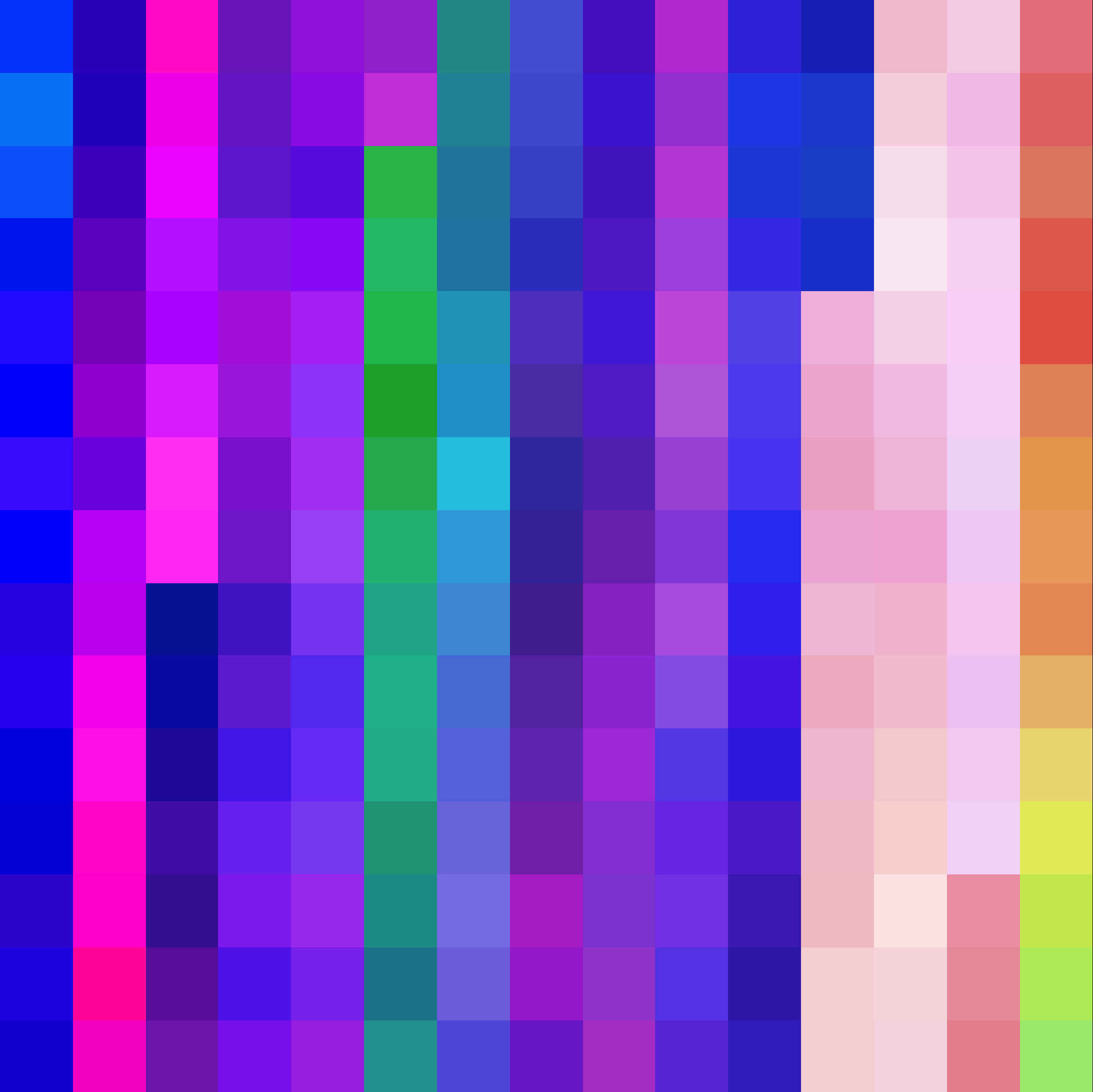
Vasilis van Gemert - 03-11-2022



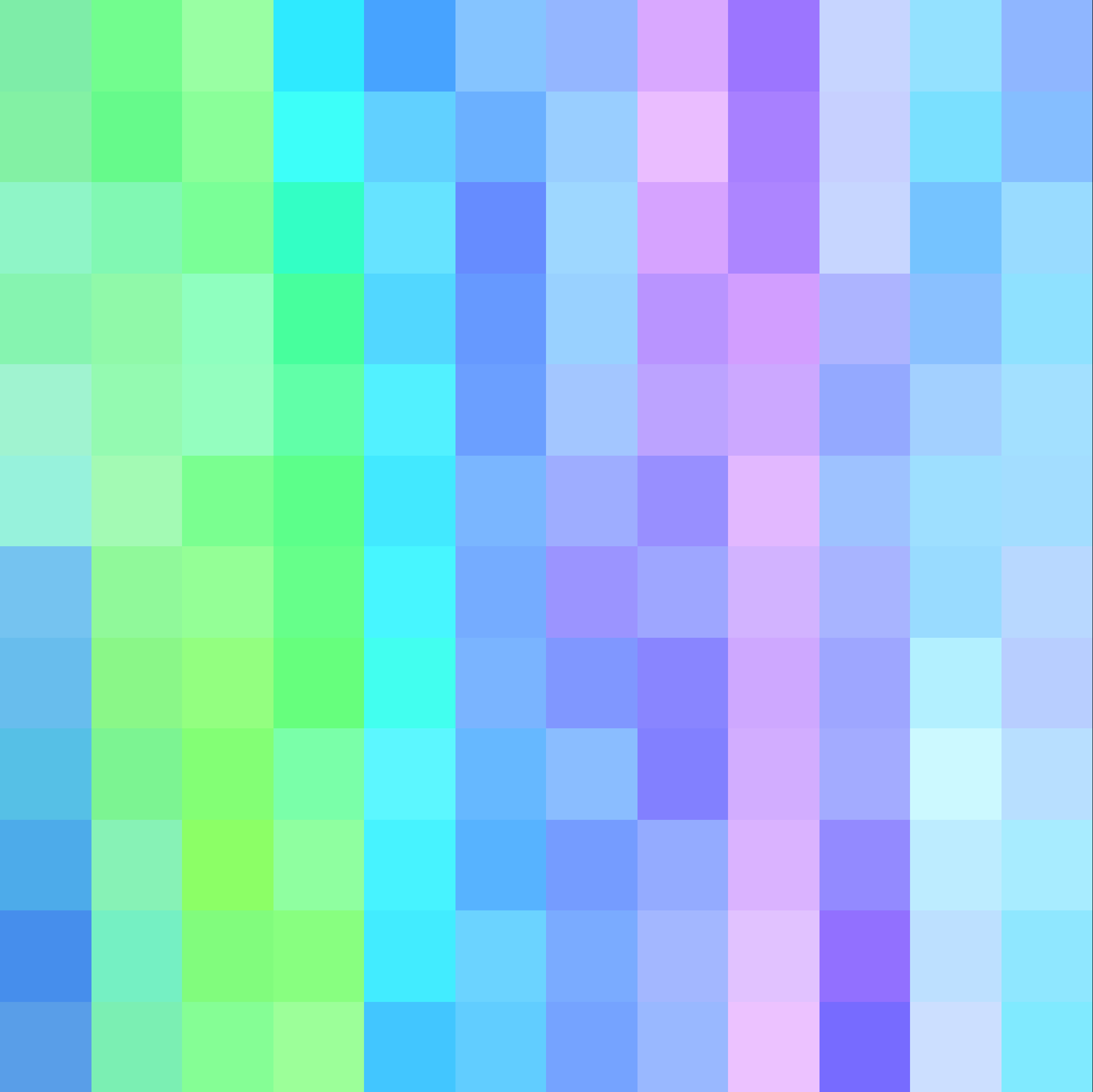
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has some indigo, some cyan, some purple, some green, a bit of violet, and a little bit of magenta in it.



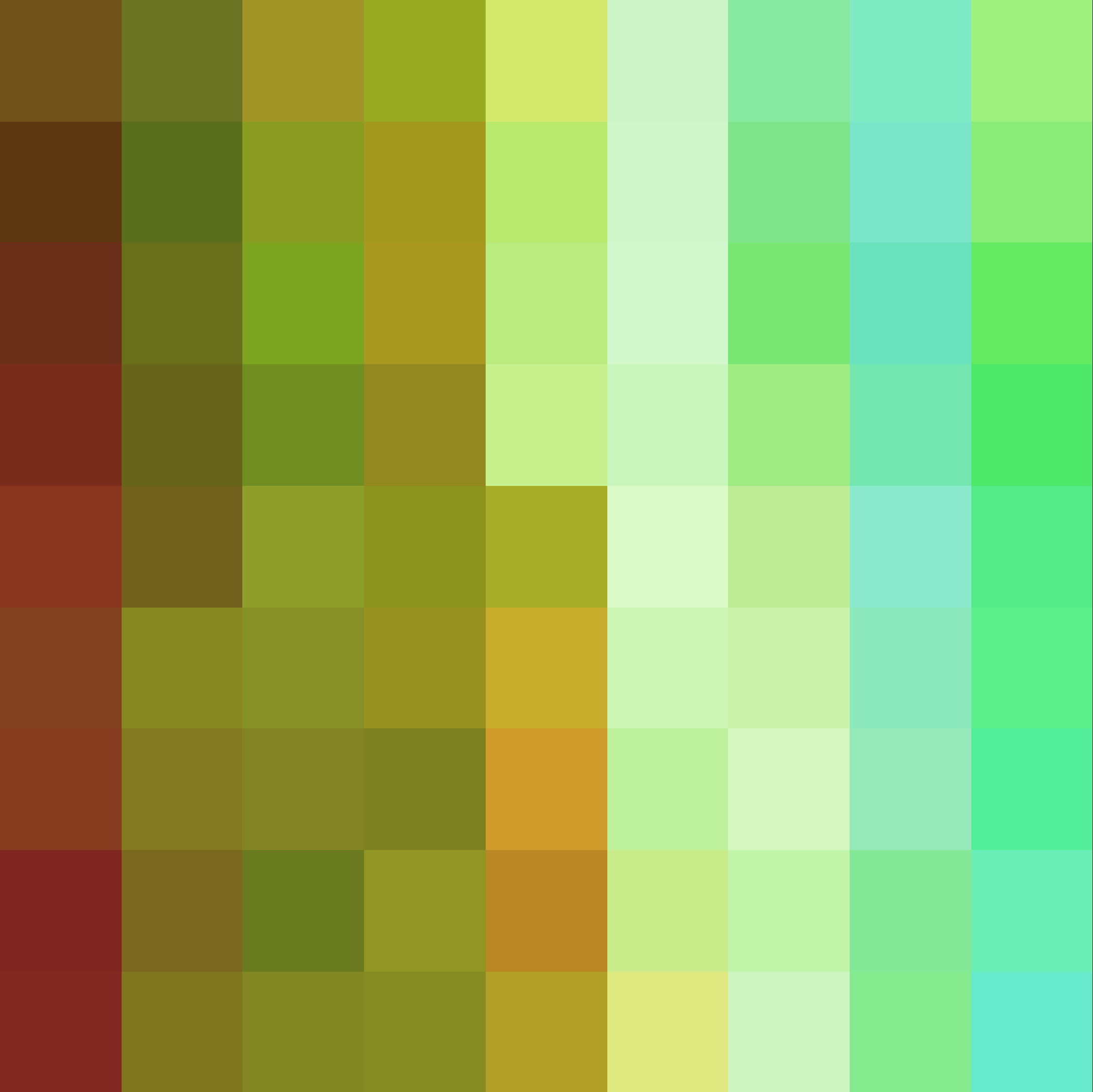
There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some yellow, some lime, a bit of rose, a bit of magenta, and a little bit of red in it.



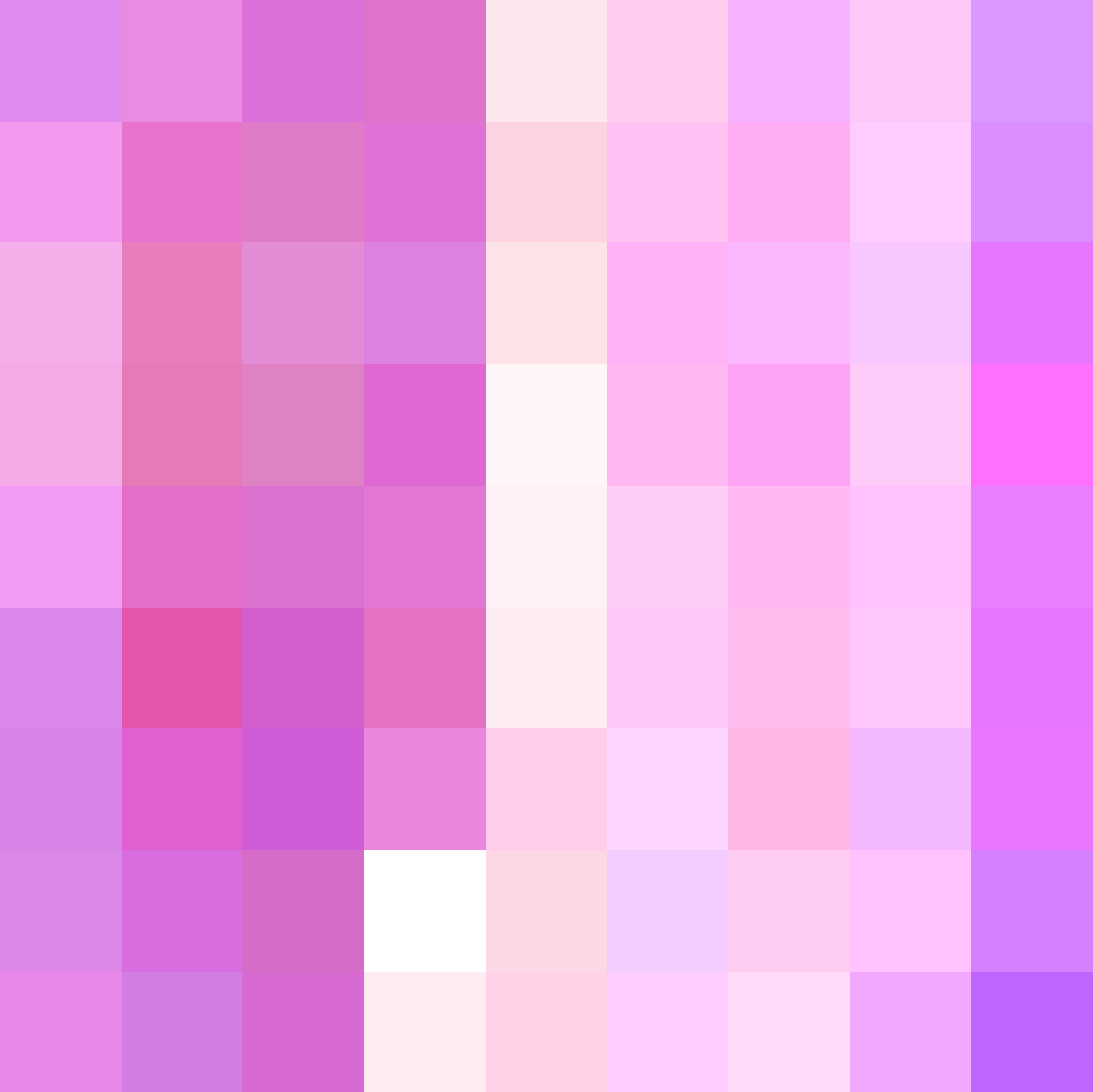
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly indigo, and it also has some purple, some blue, some magenta, some violet, a bit of red, a little bit of rose, a little bit of green, a little bit of cyan, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



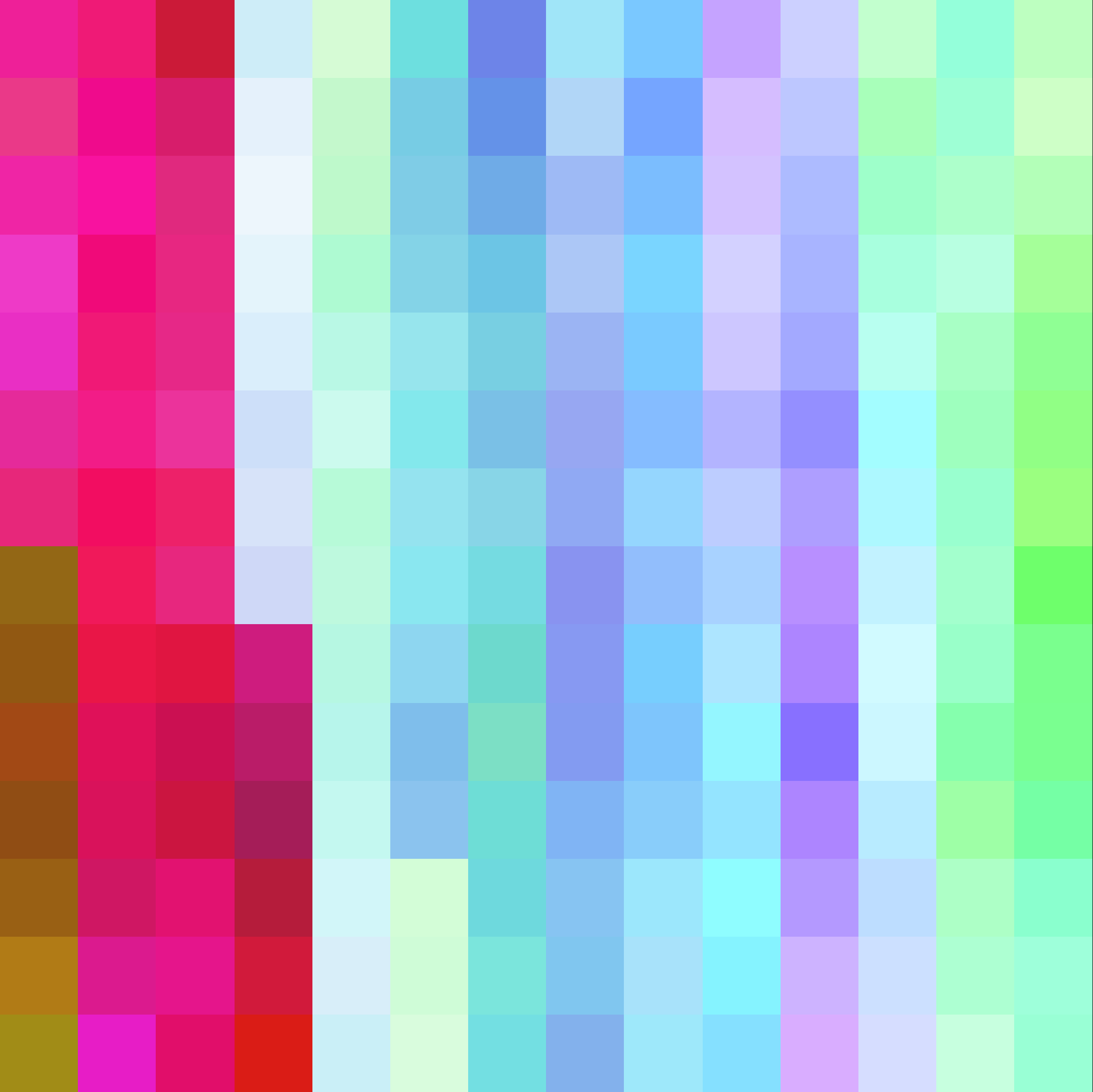
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of purple, and a little bit of violet in it.



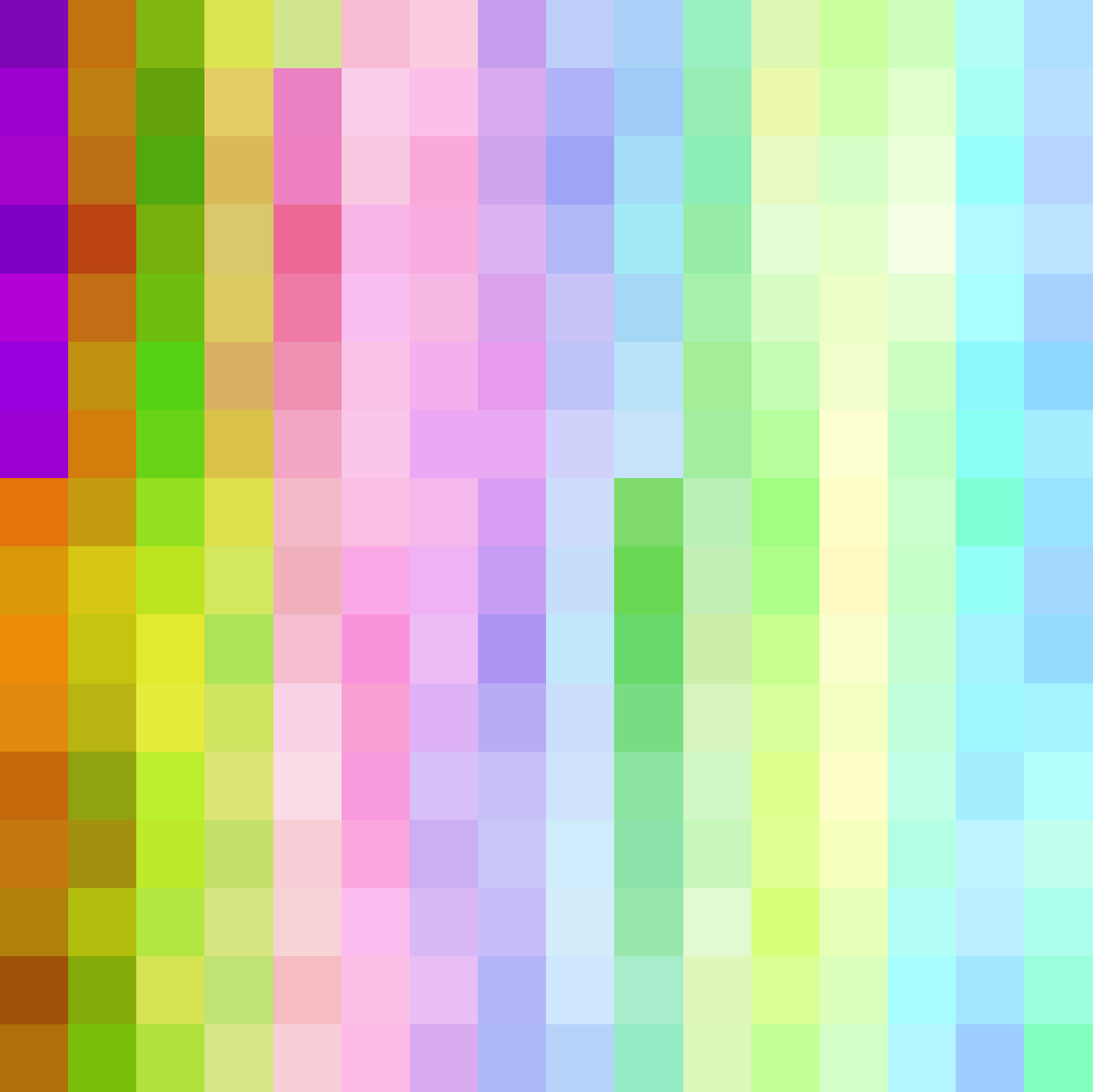
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, a bit of orange, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



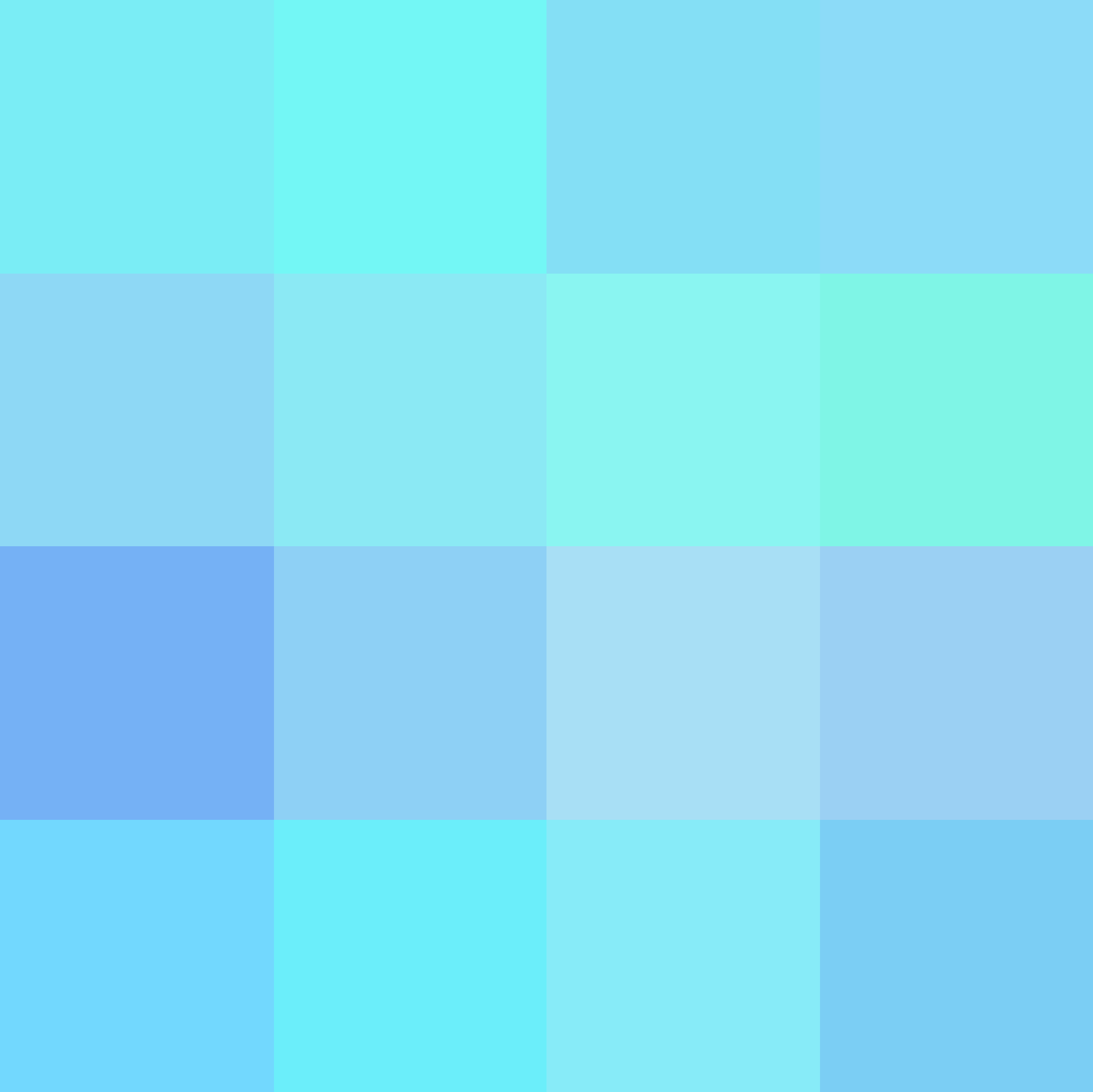
There's a pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has some purple, a bit of rose, and a little bit of red in it.



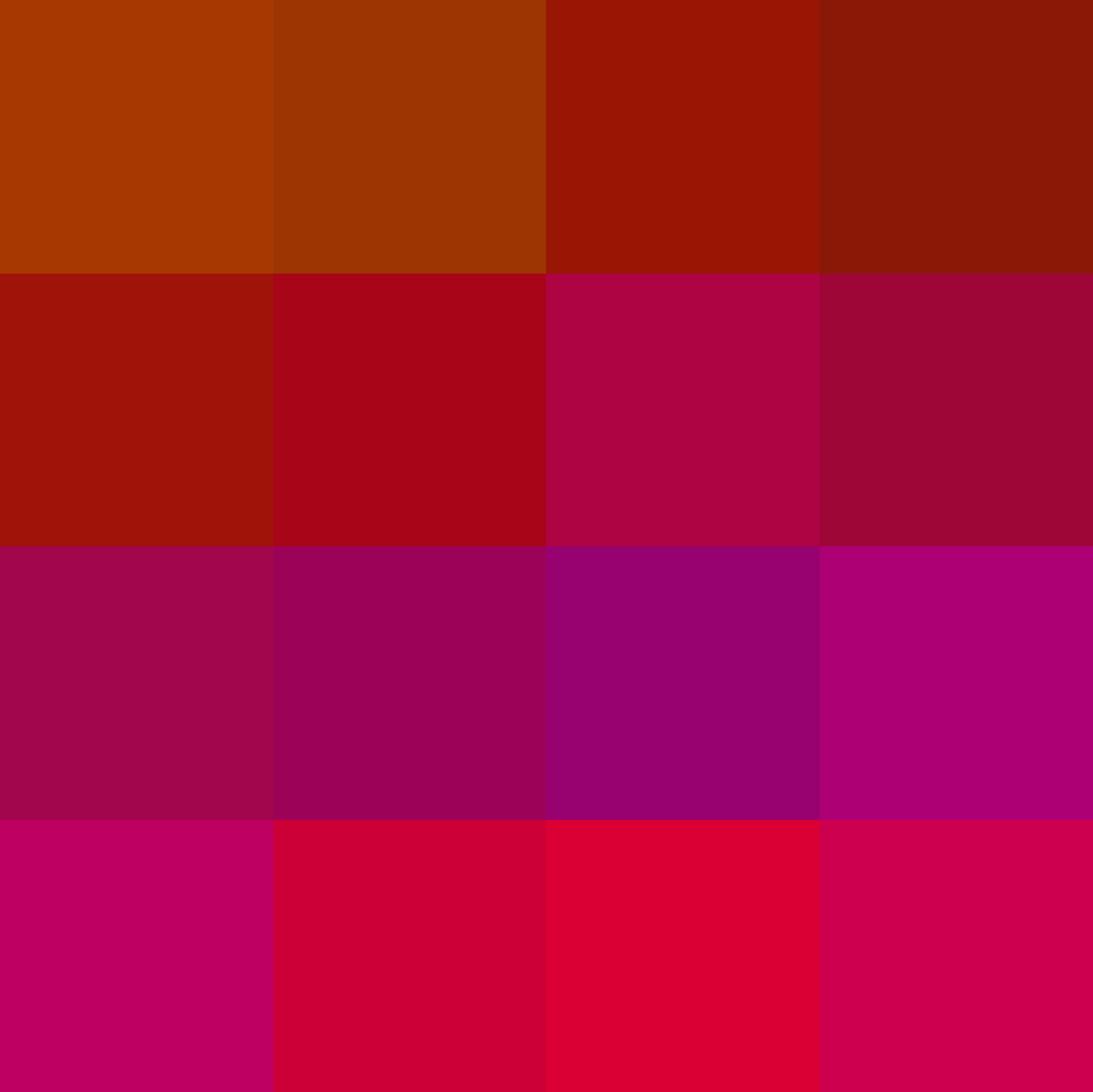
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some rose, a little bit of magenta, a little bit of indigo, a little bit of red, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of purple in it.



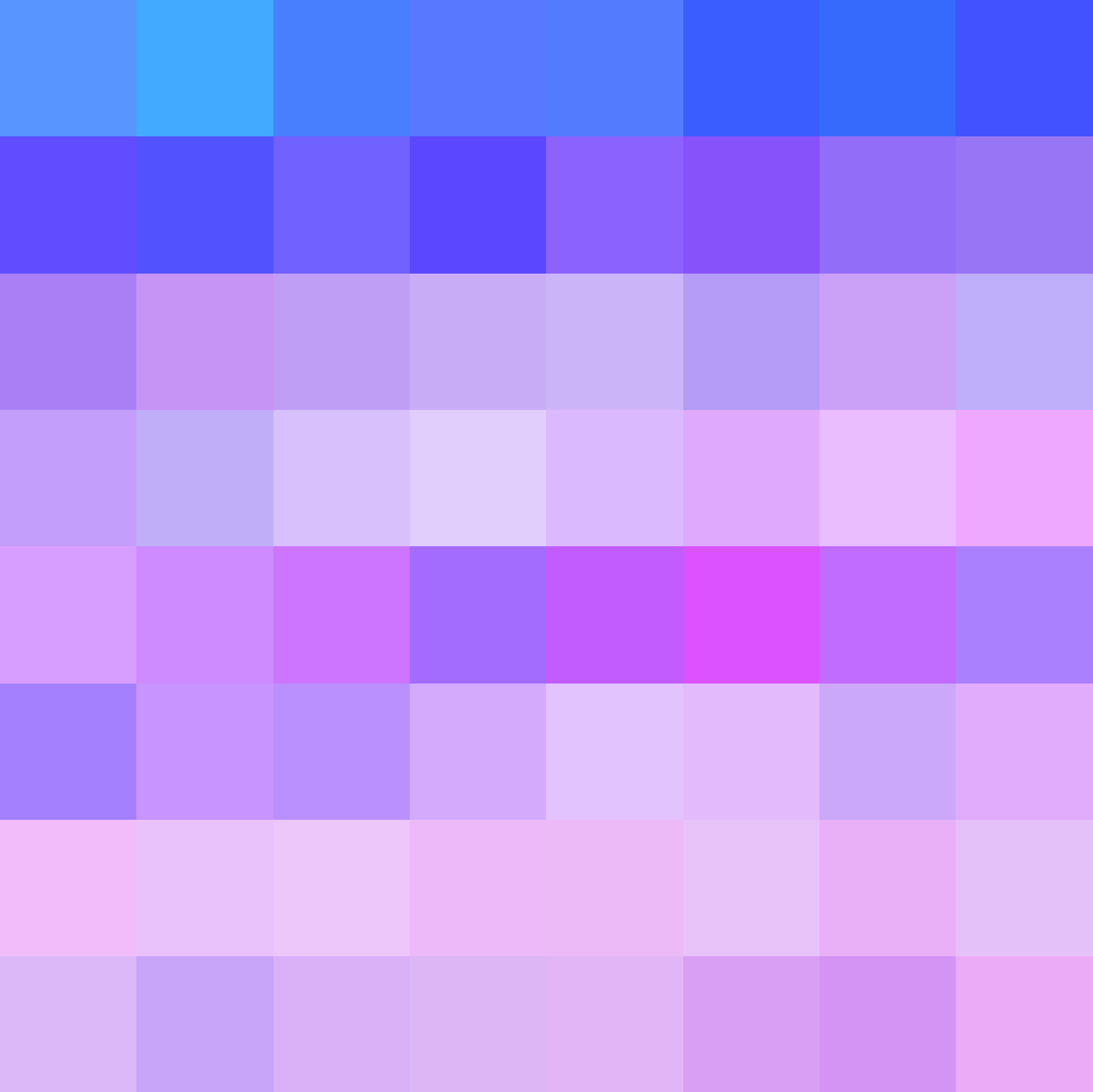
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some blue, some yellow, a bit of magenta, a bit of cyan, a bit of purple, a bit of orange, a little bit of lime, a little bit of rose, a tiny bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



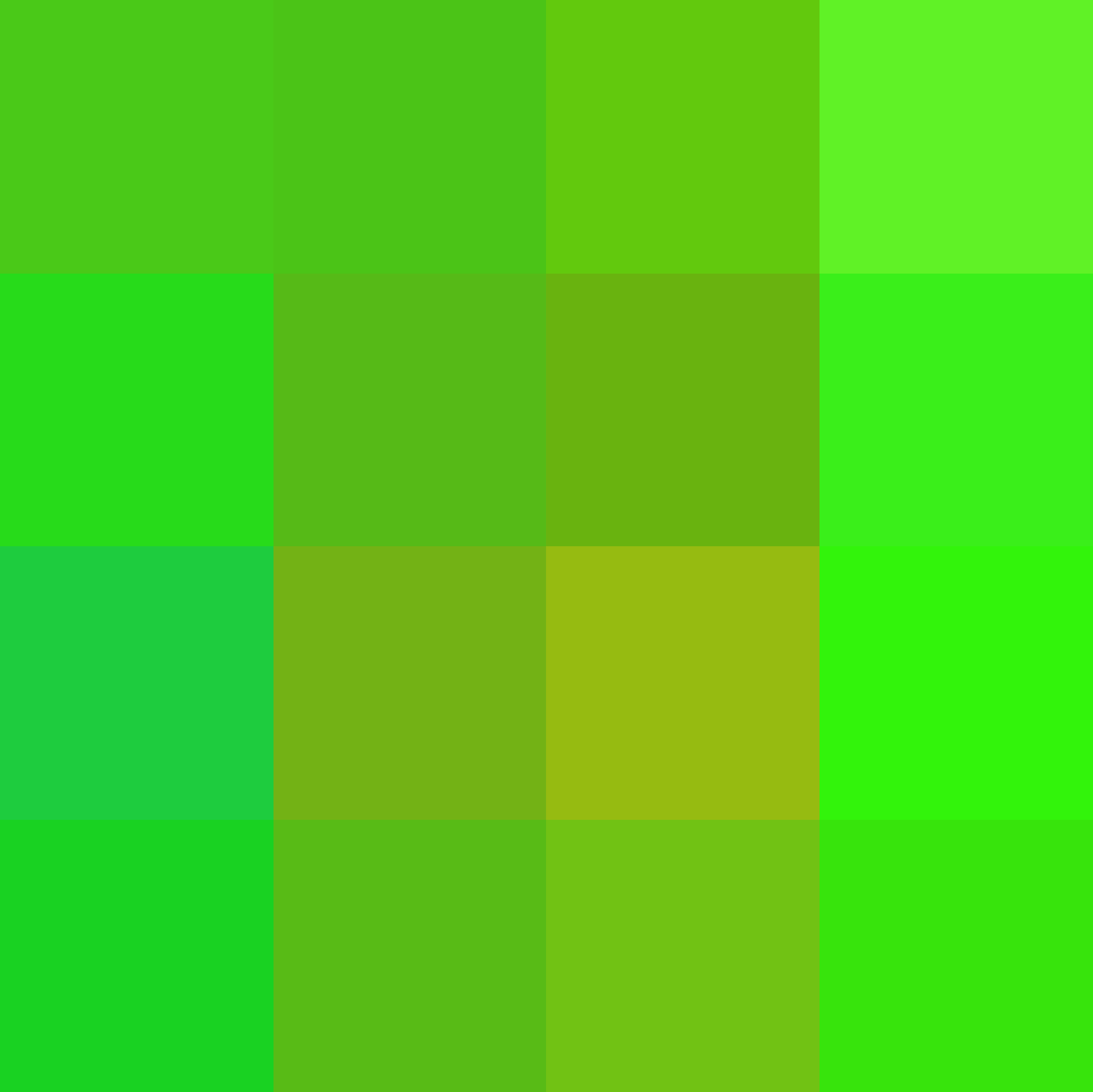
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has a lot of cyan in it.



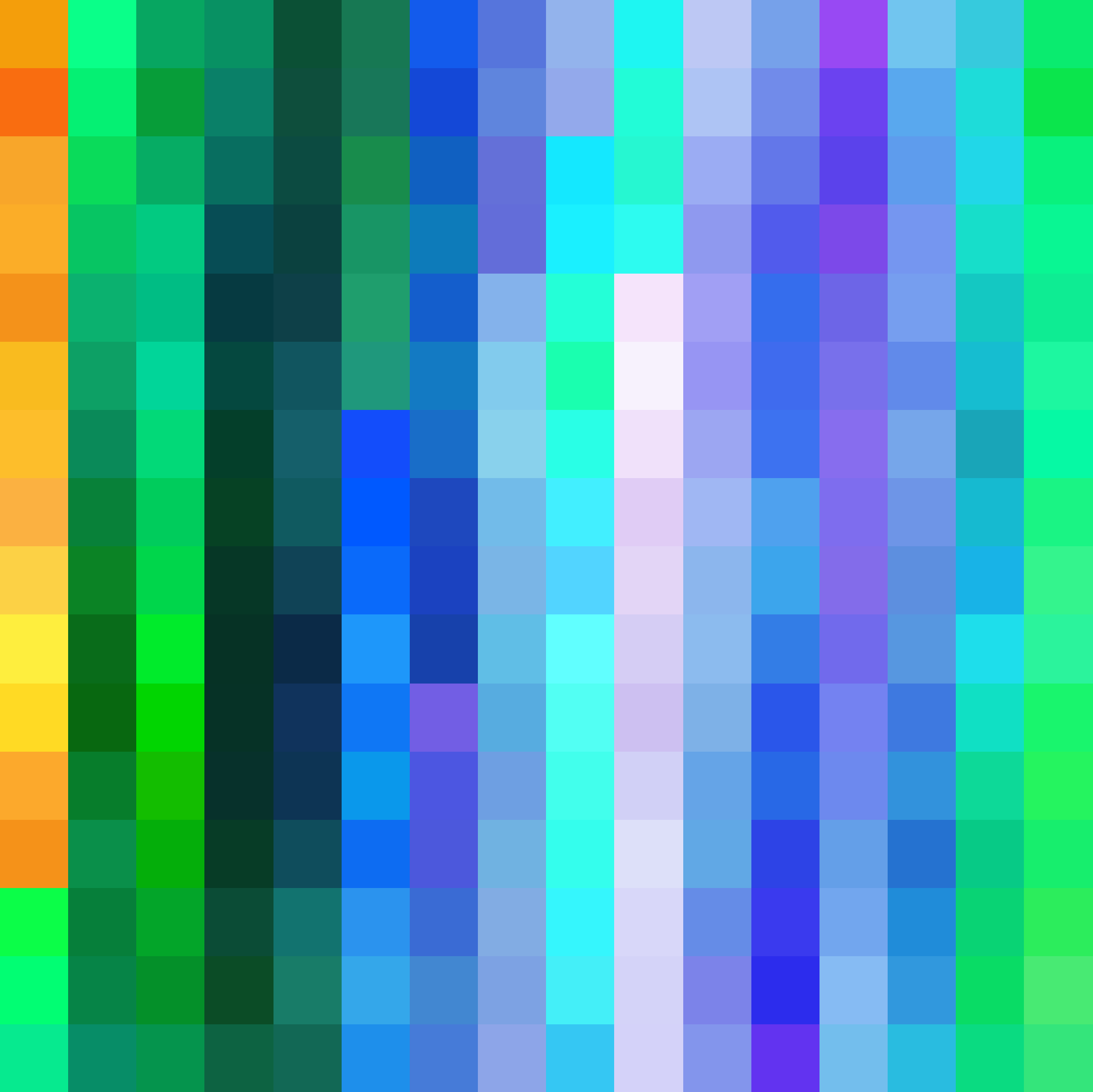
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly red, and it also has some orange in it.



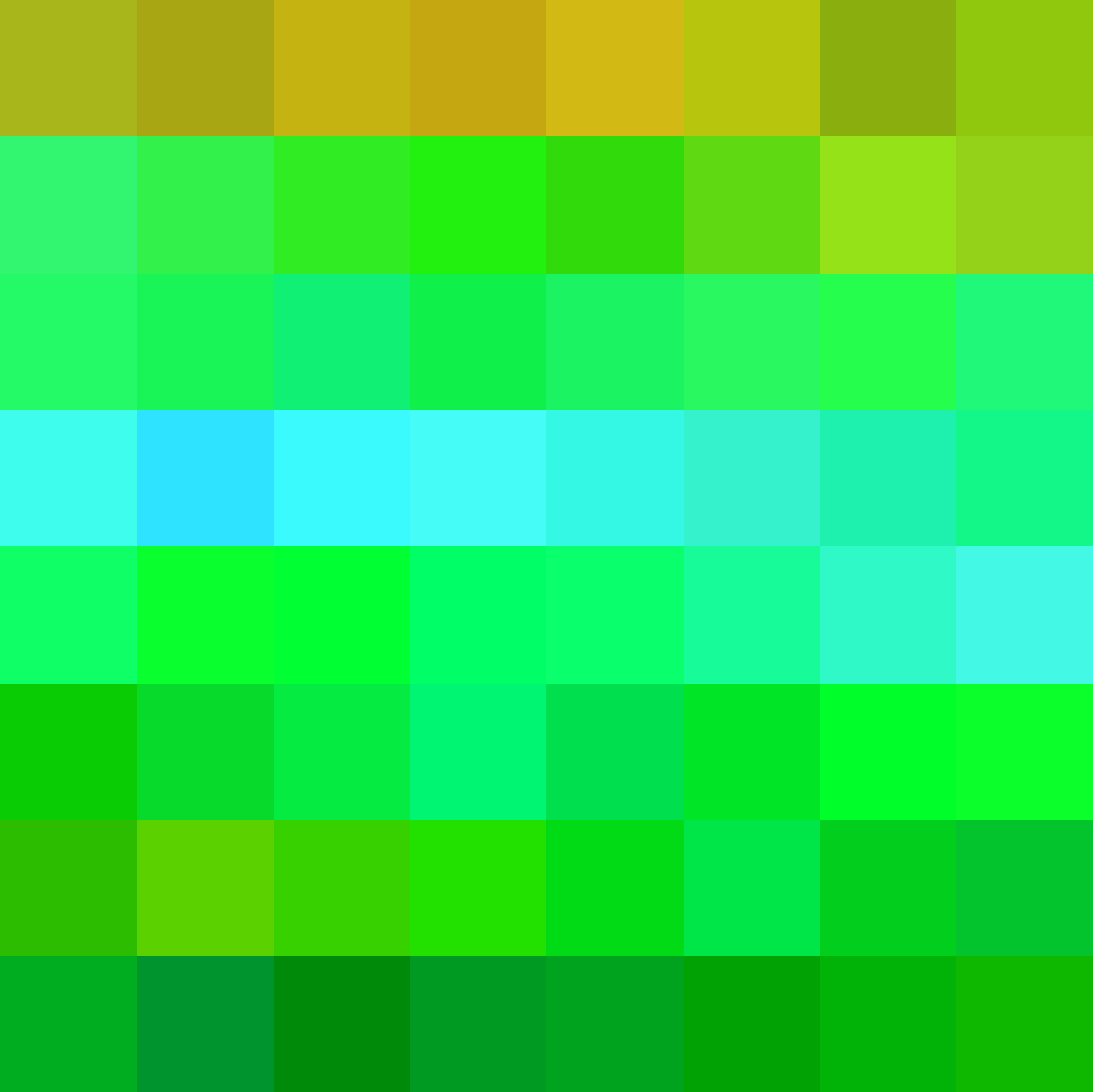
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, quite some indigo, and some blue in it.



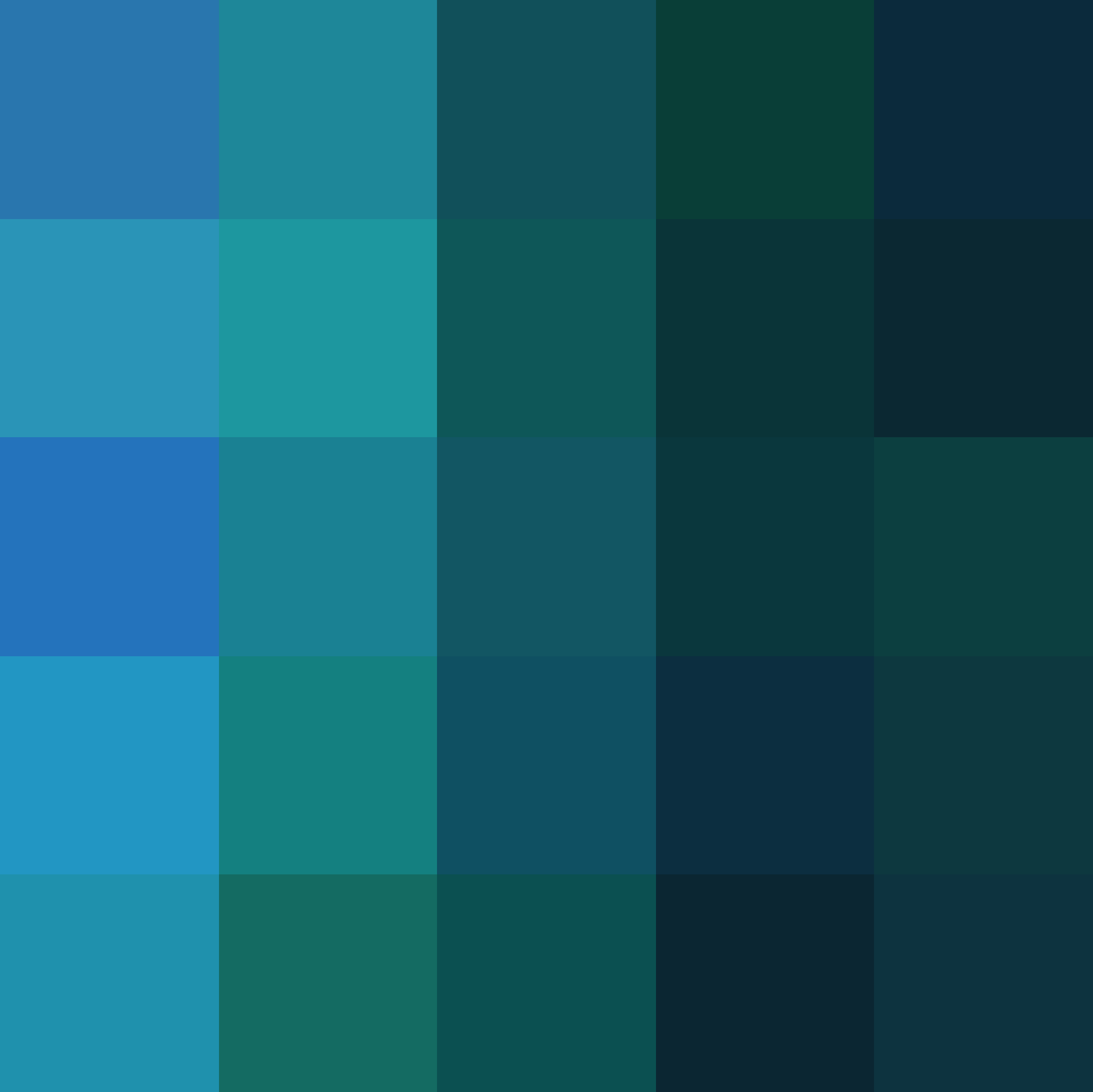
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a little bit of lime in it.



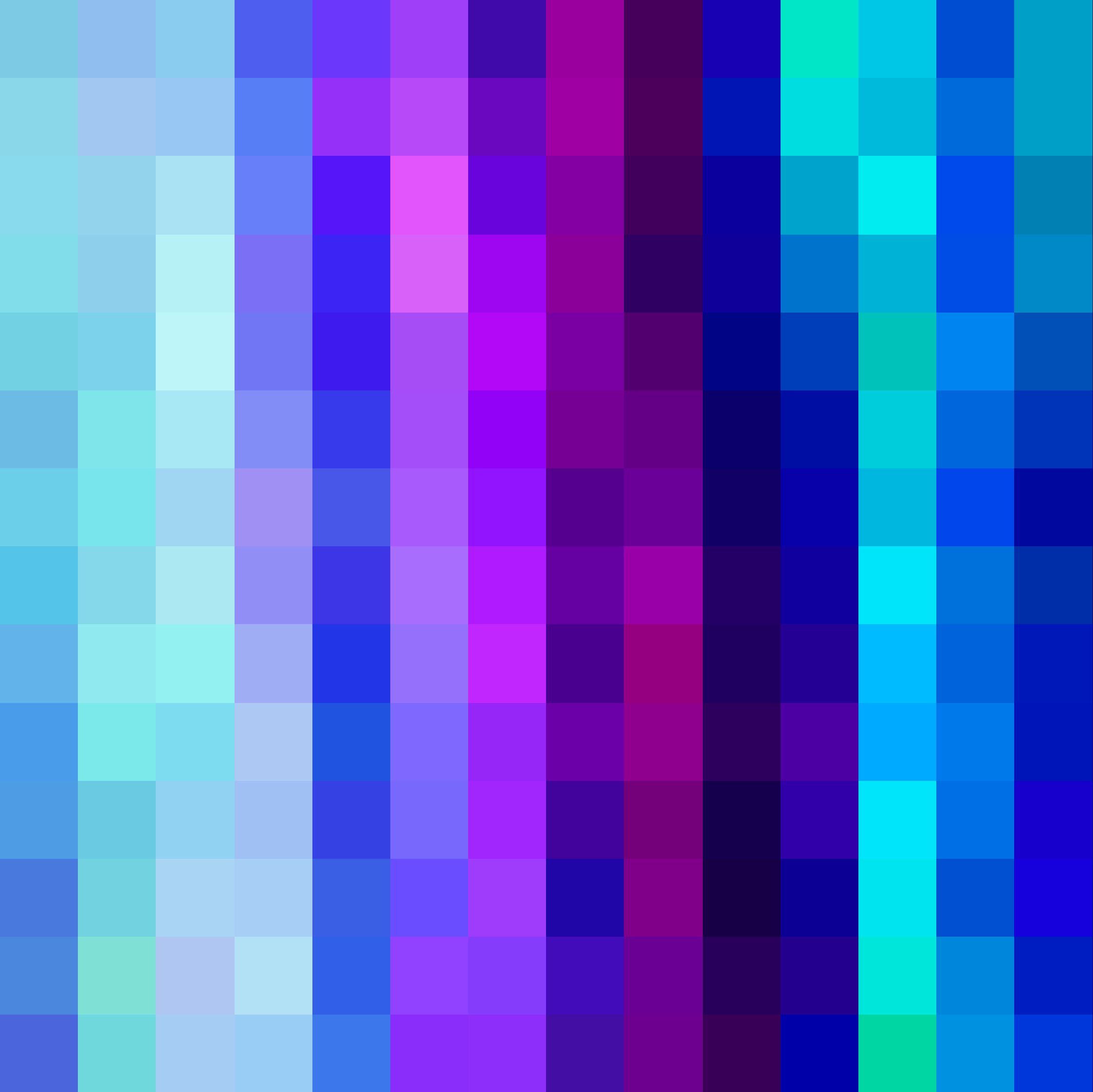
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of purple in it.



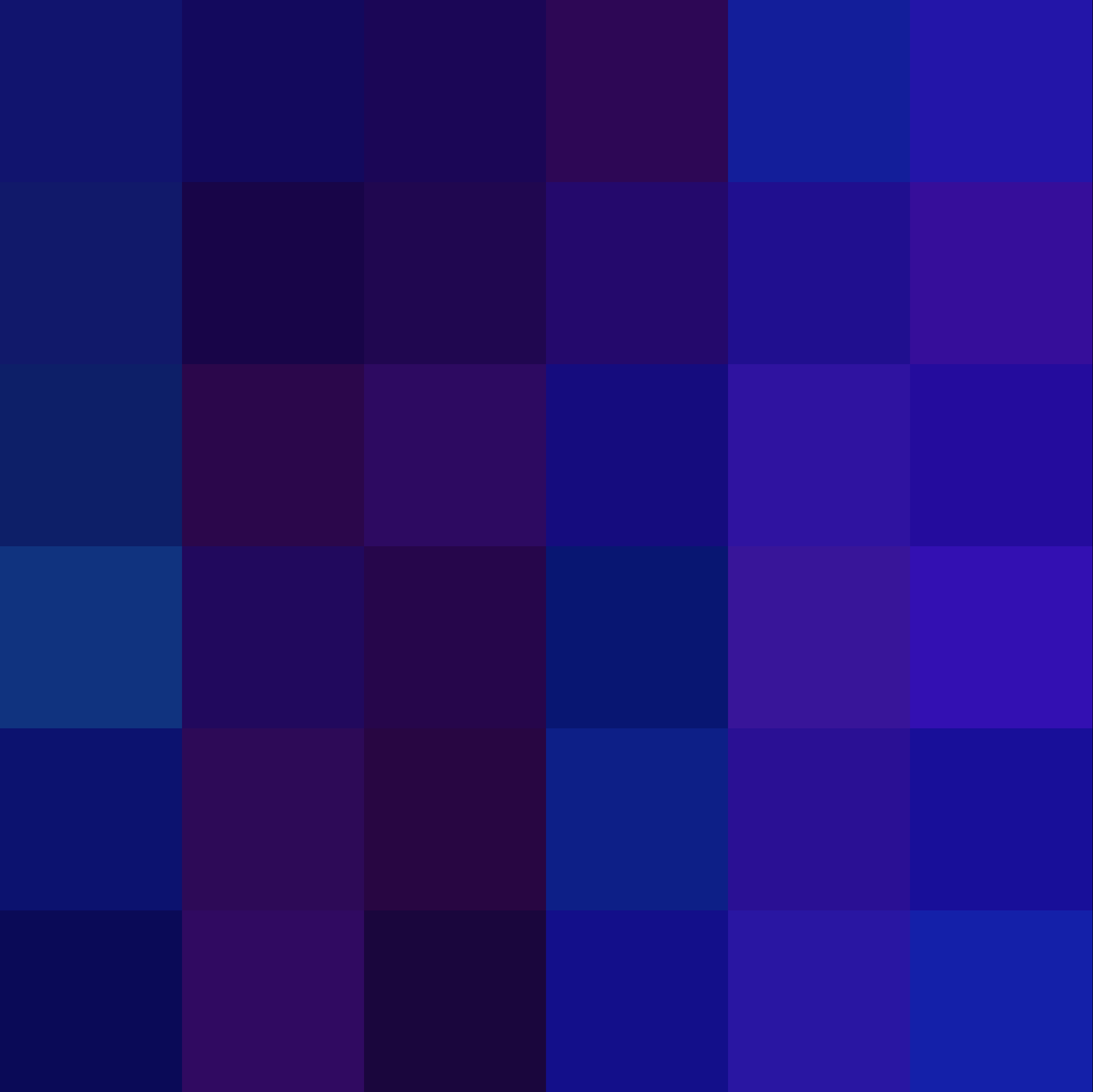
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some cyan, a bit of yellow, and a little bit of lime in it.



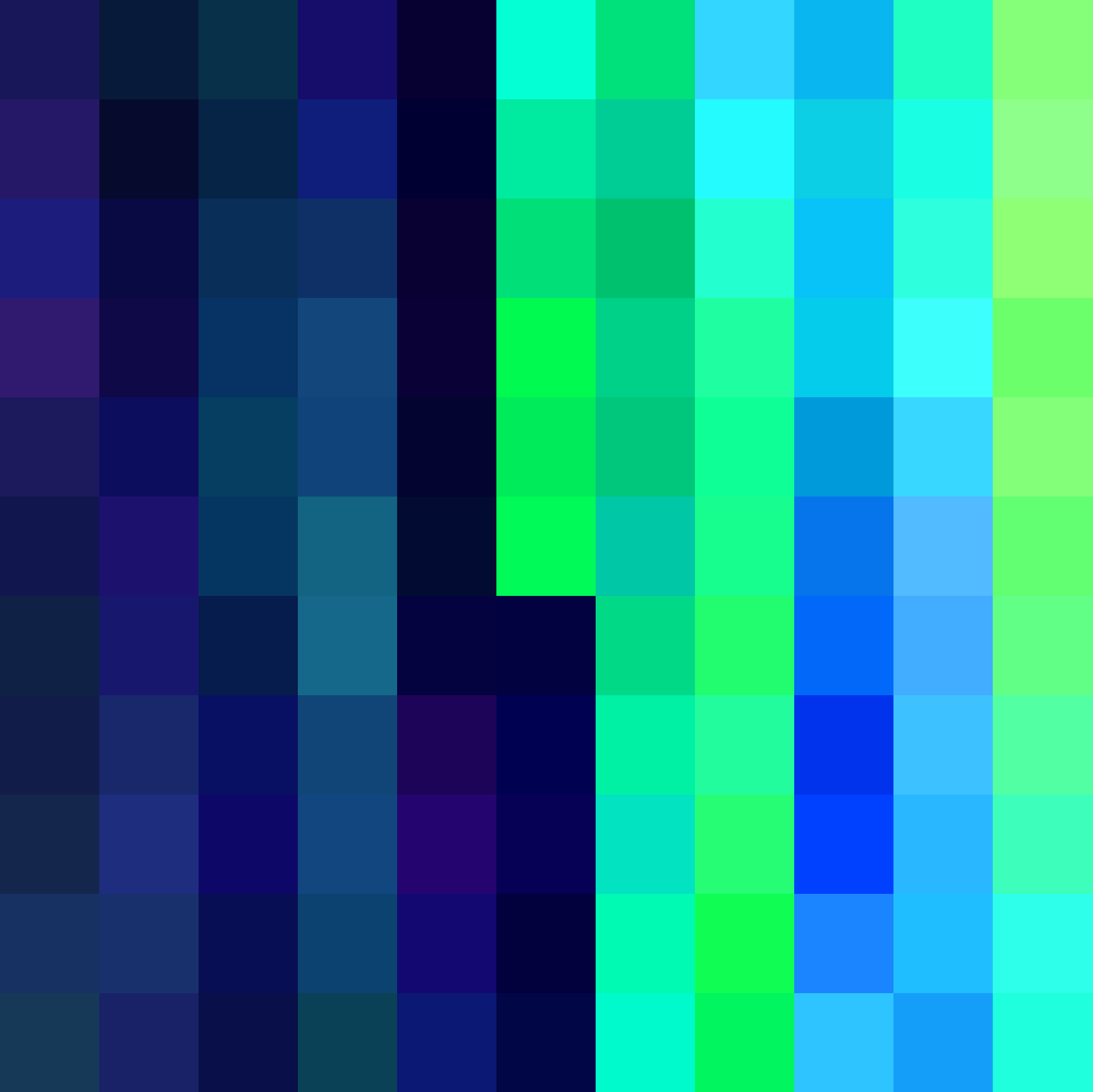
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some blue in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has some cyan, some indigo, some purple, a bit of violet, and a little bit of magenta in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.



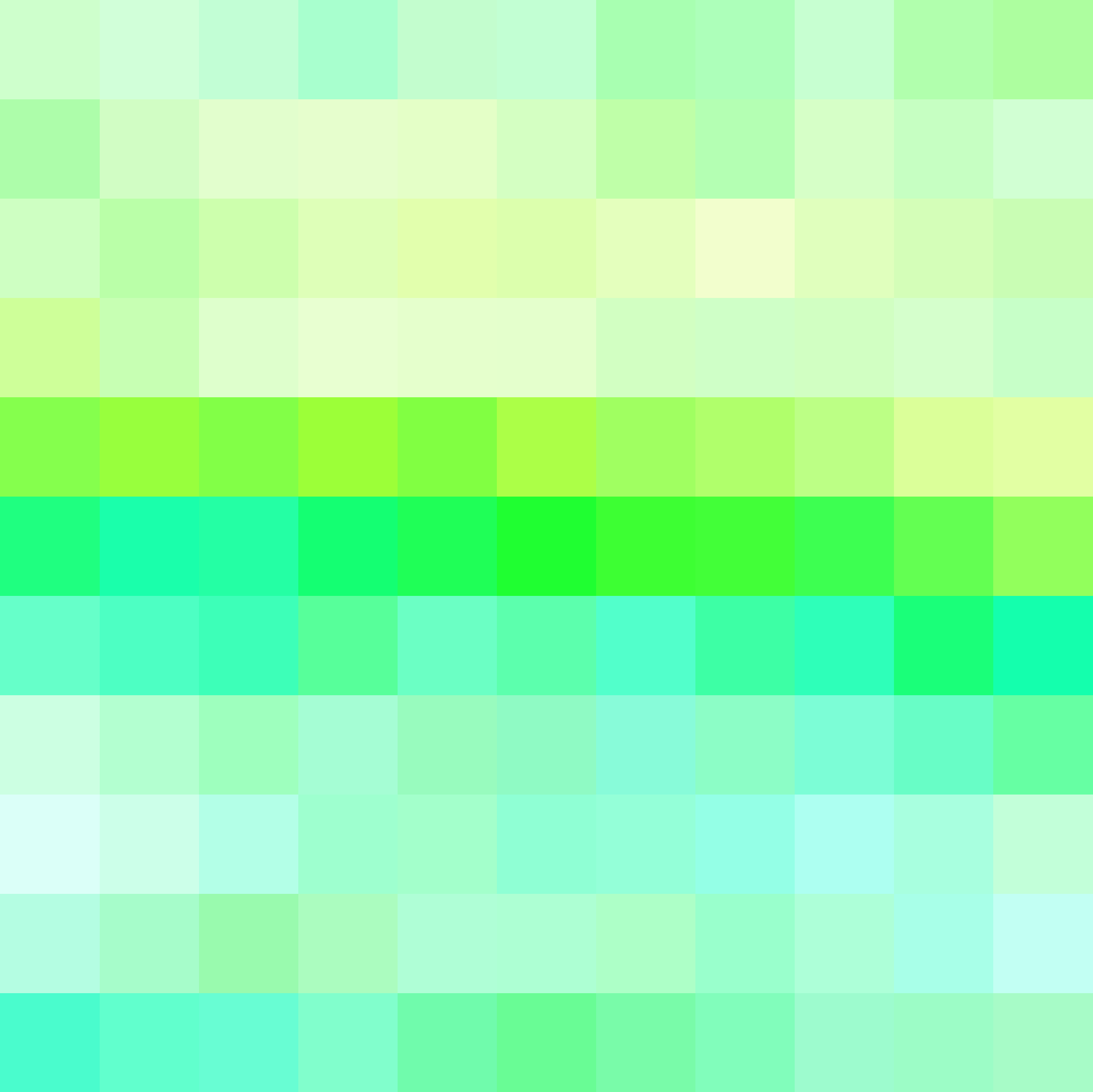
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, and it also has quite some green, some indigo, and some cyan in it.



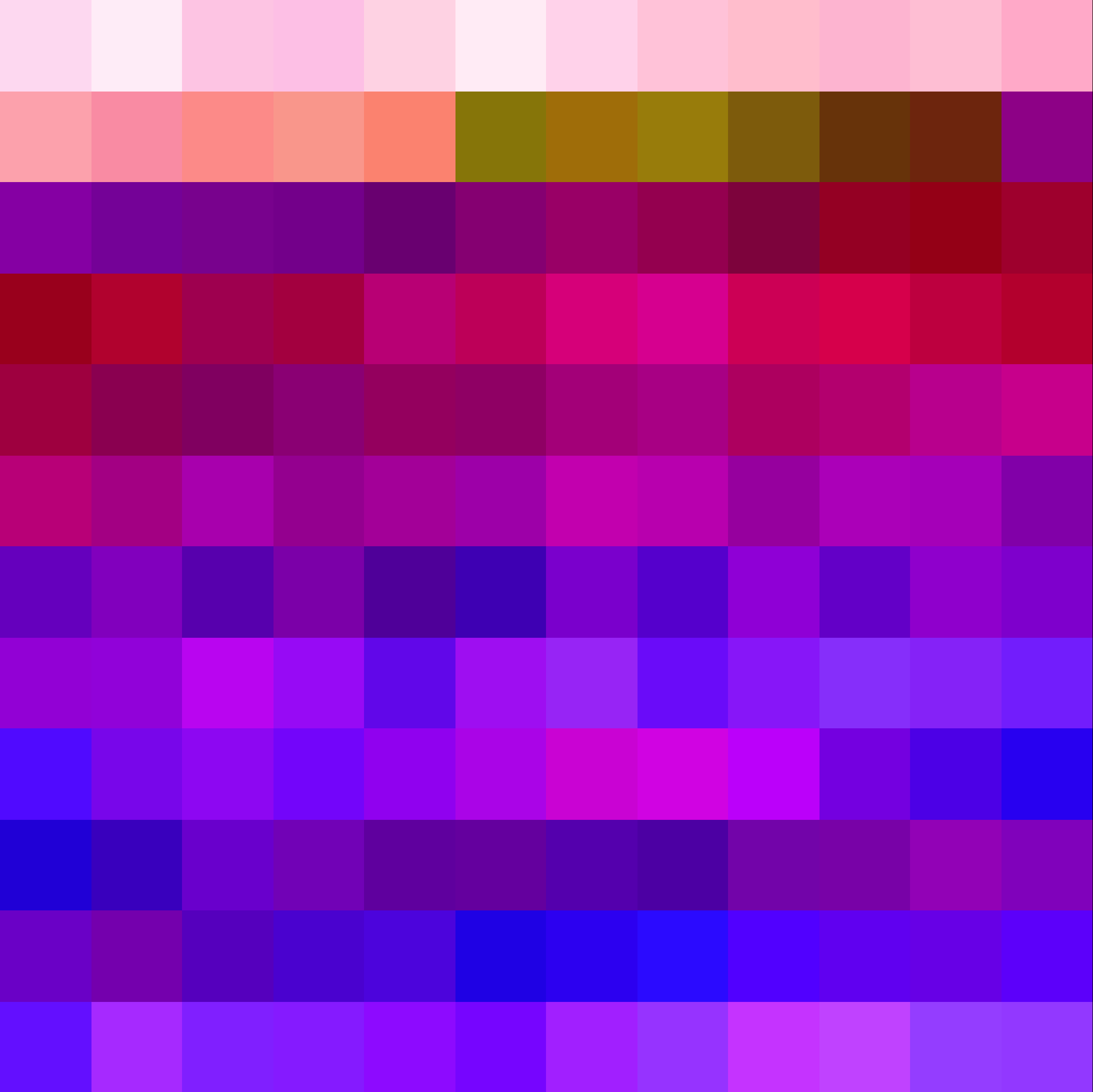
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some red, some rose, some purple, a bit of indigo, a bit of violet, and a little bit of orange in it.



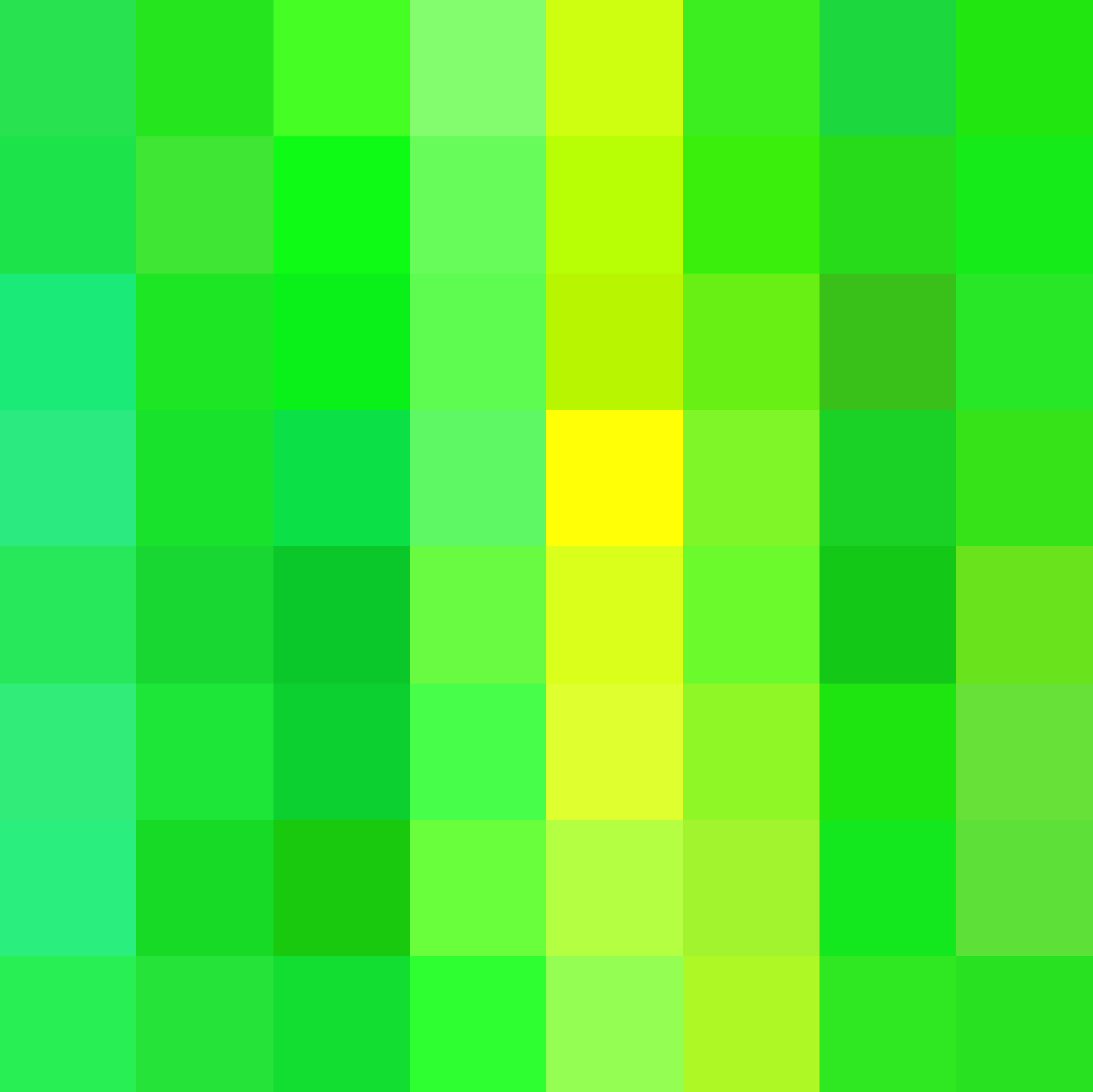
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some magenta, a bit of green, a bit of yellow, a bit of blue, a little bit of lime, a little bit of orange, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



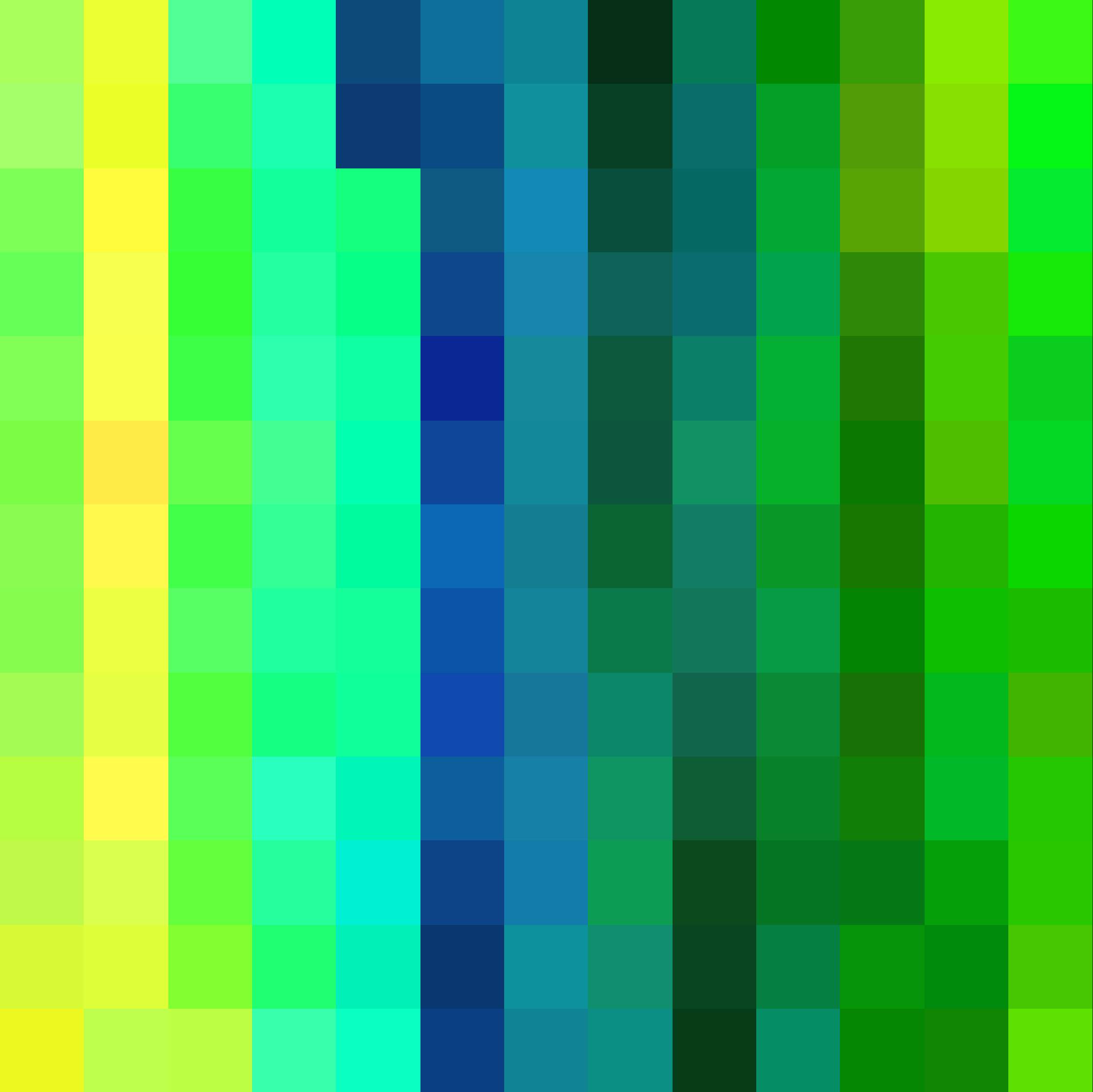
The gradient in this 11 by 11 pixel grid is mostly green, and it also has a little bit of cyan, and a tiny bit of lime in it.



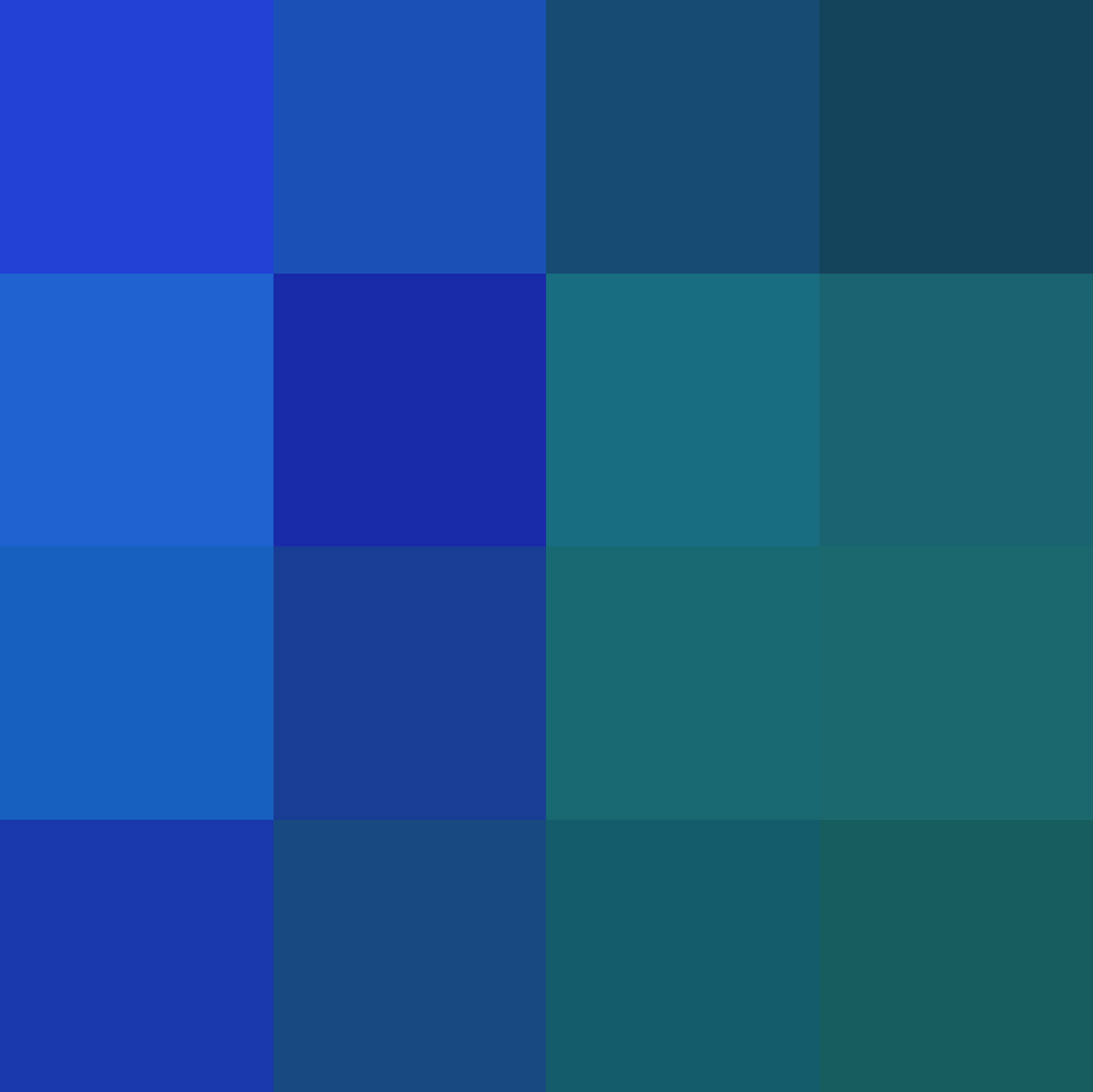
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, but it also has quite some magenta, some violet, some rose, a bit of red, a bit of indigo, a tiny bit of orange, and a tiny bit of yellow in it.



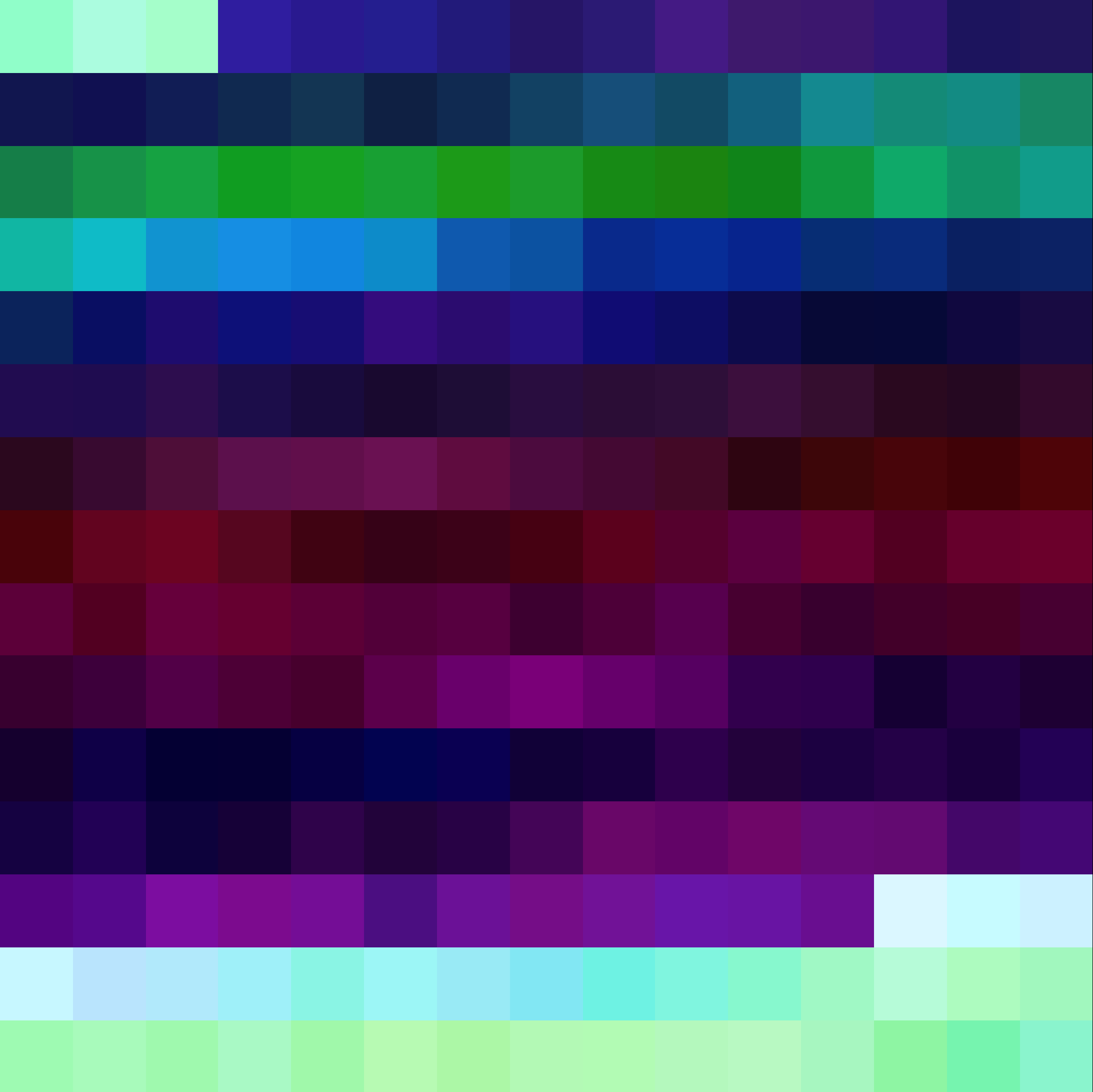
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



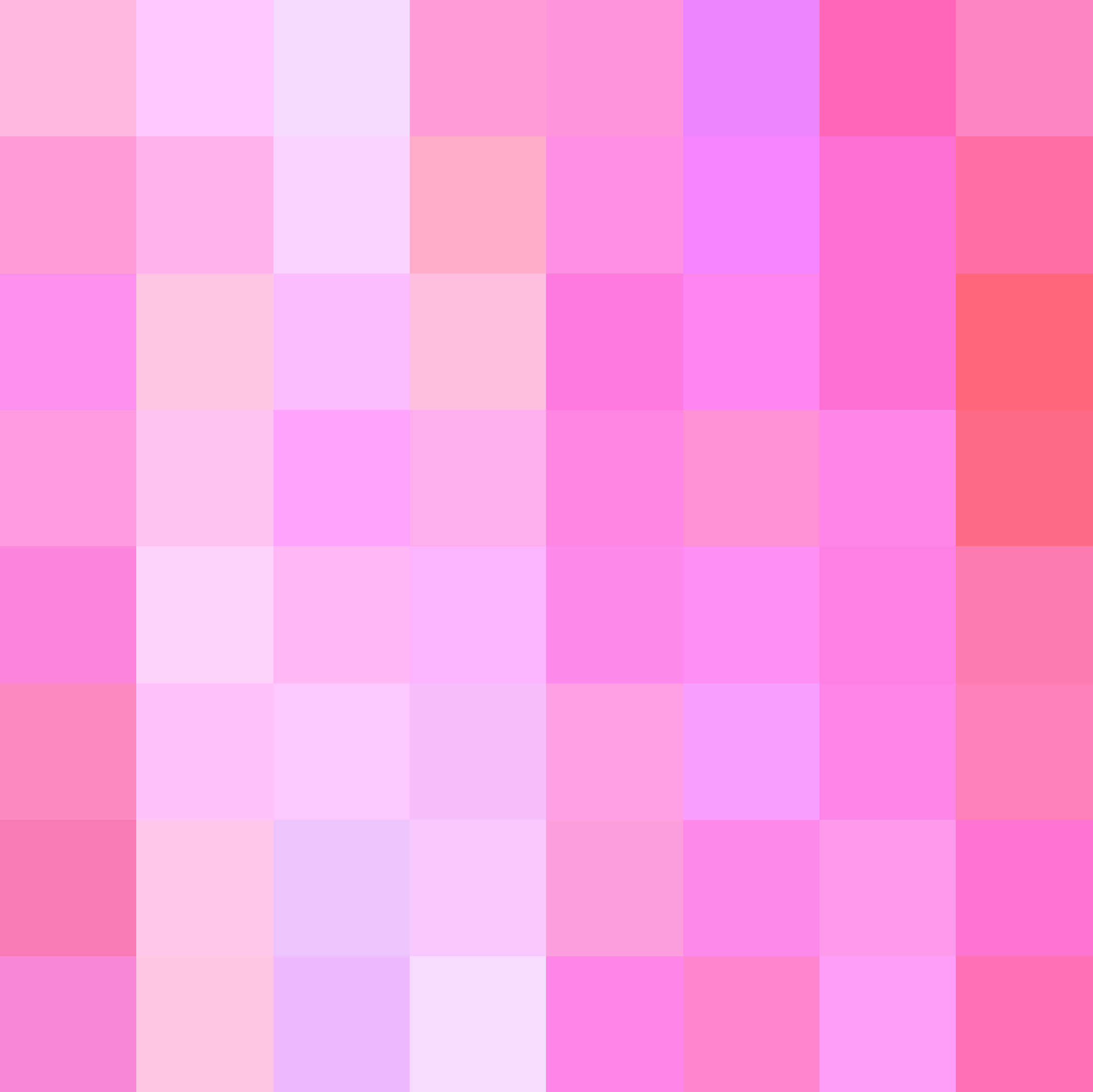
A colourful grid of 169 blocks. It's mostly green, but it also has some cyan, some blue, a bit of yellow, and a tiny bit of lime in it.



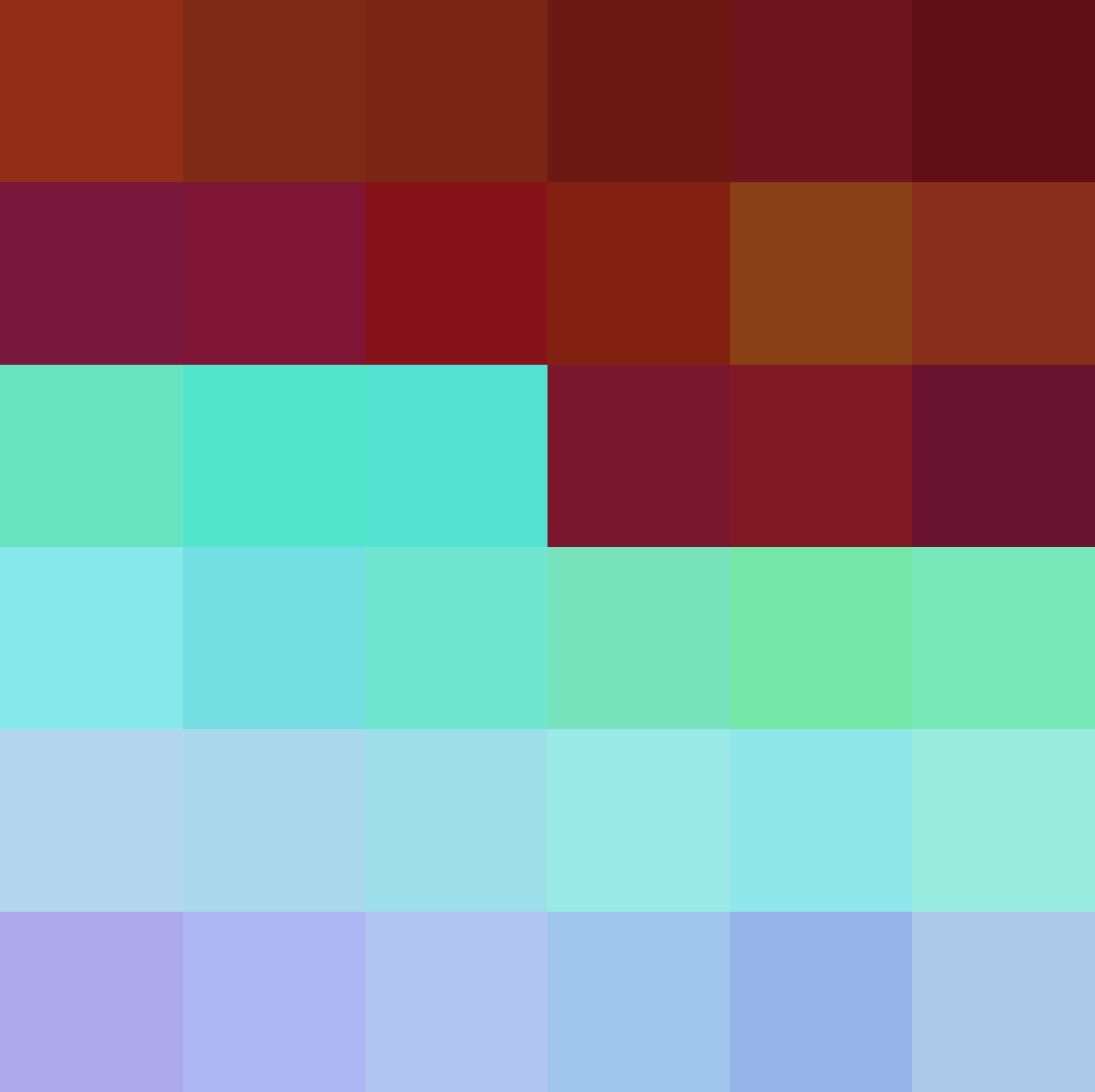
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan in it.



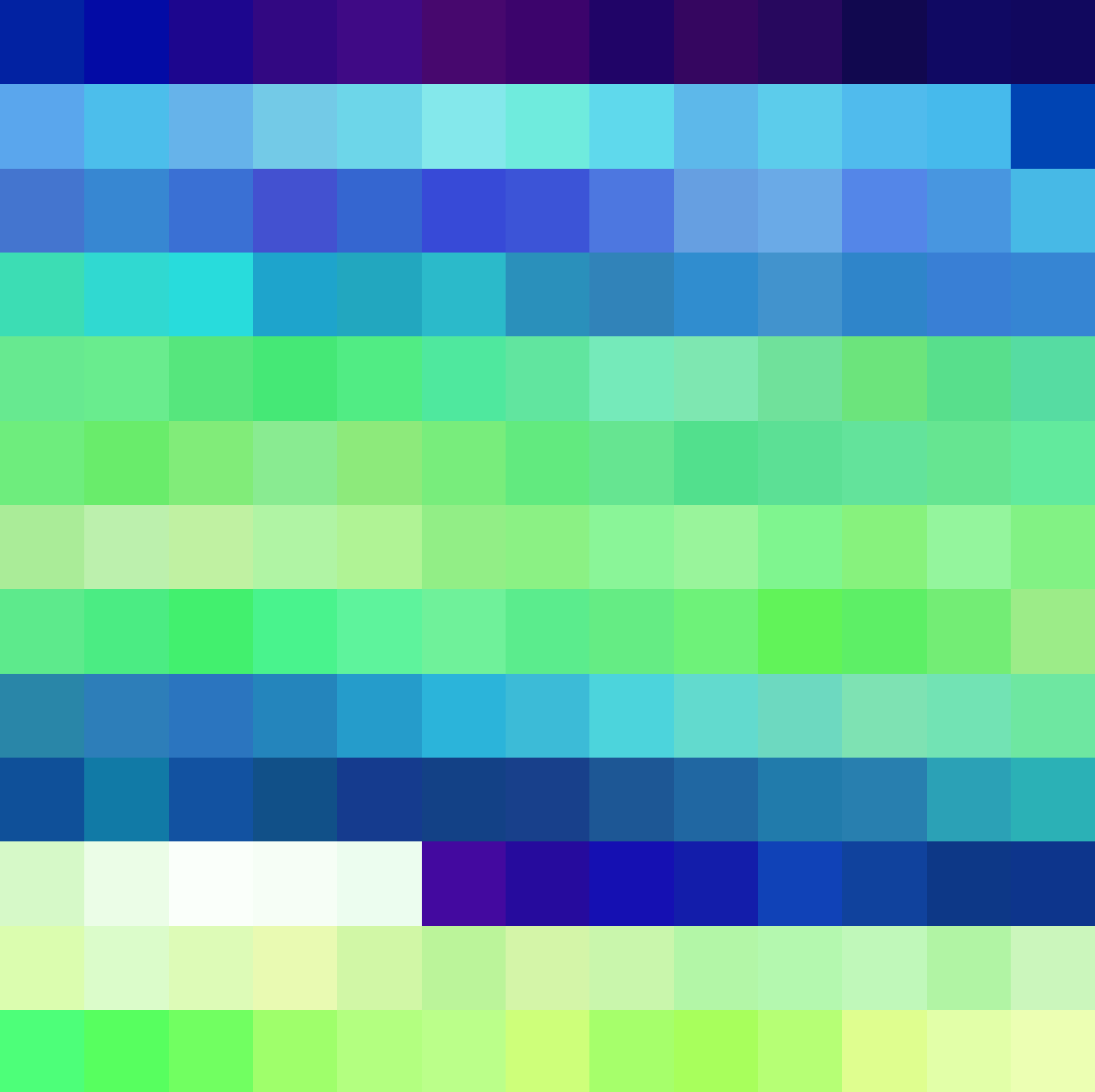
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some blue, some indigo, some purple, a bit of violet, a bit of cyan, a bit of rose, and a little bit of red in it.



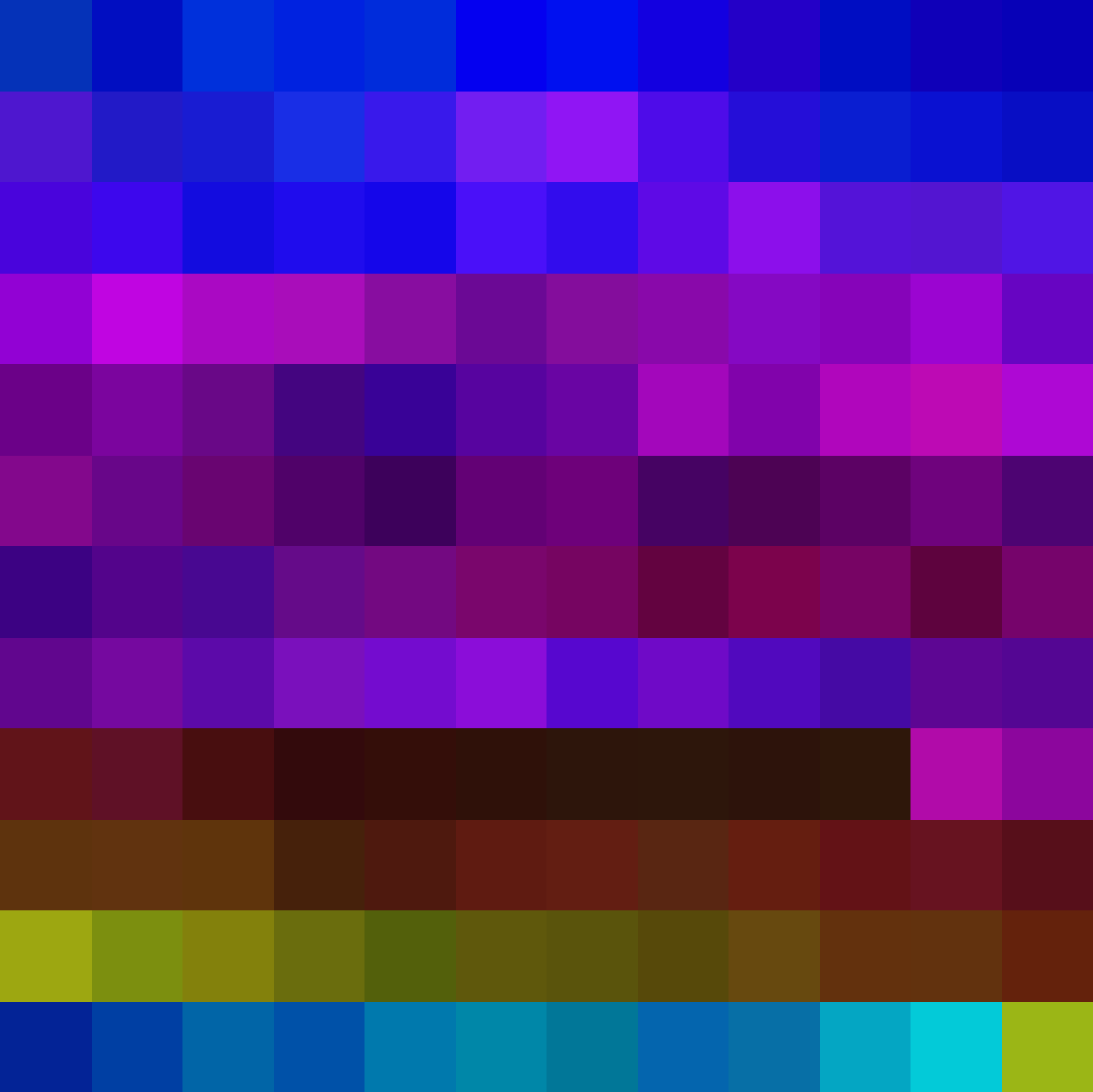
The cells in this 8 by 8 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, a bit of purple, and a little bit of red in it.



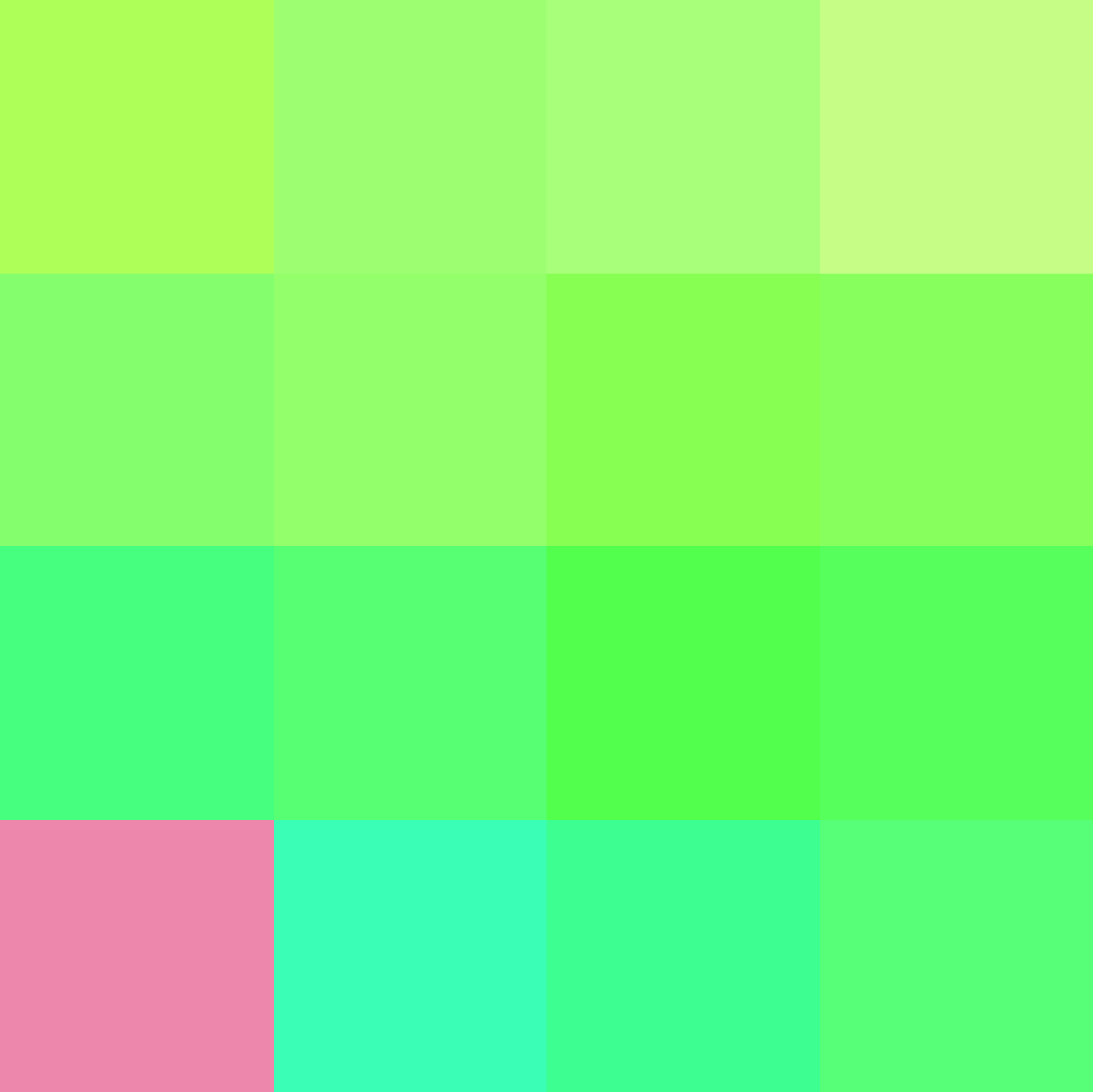
A very colourful grid of 36 blocks. It's mostly red, and it also has quite some cyan, some blue, some green, a bit of rose, a little bit of orange, and a little bit of indigo in it.



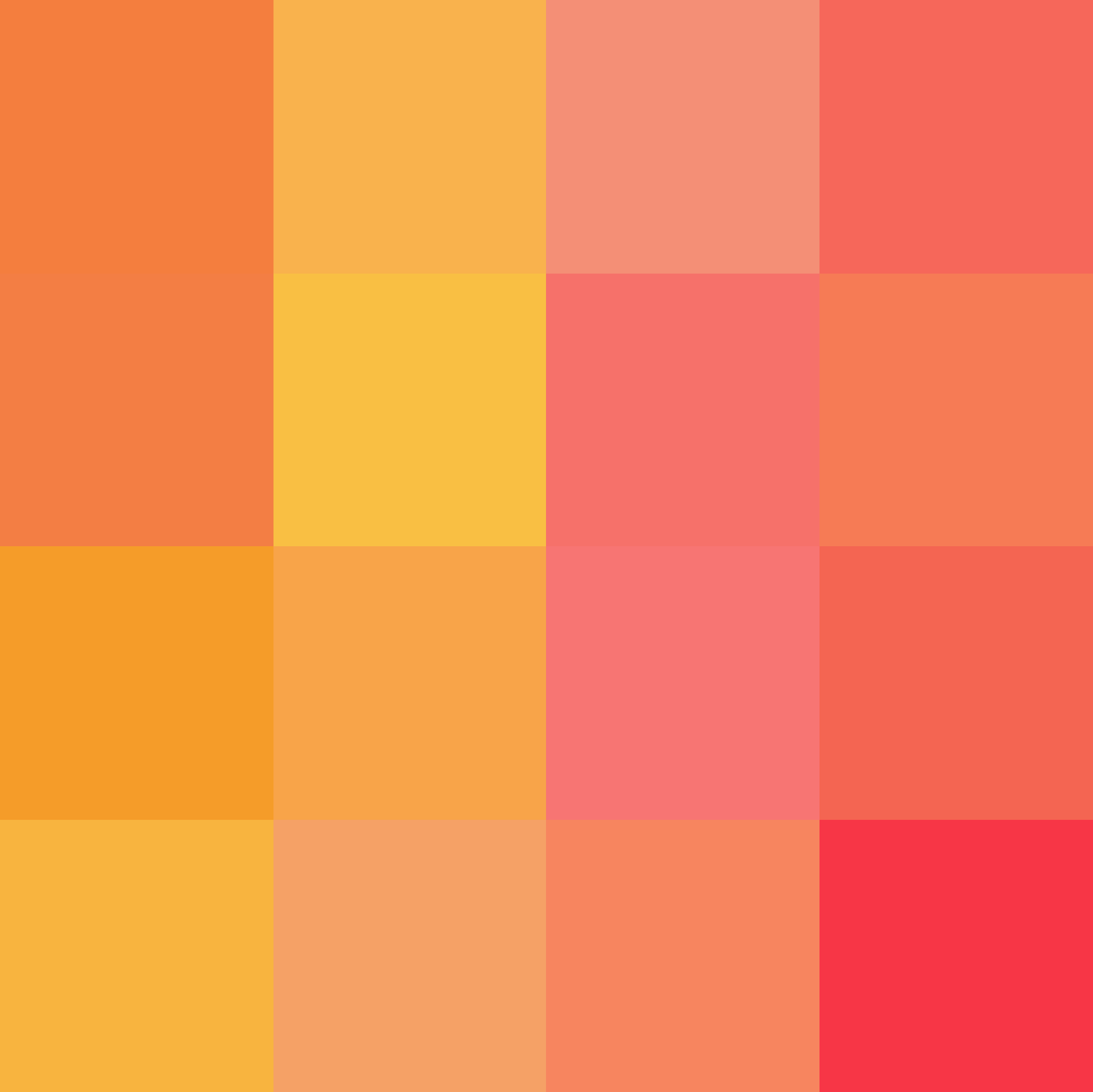
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, a bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has some magenta, some indigo, some blue, a bit of red, a bit of orange, a little bit of yellow, a little bit of violet, and a little bit of cyan in it.



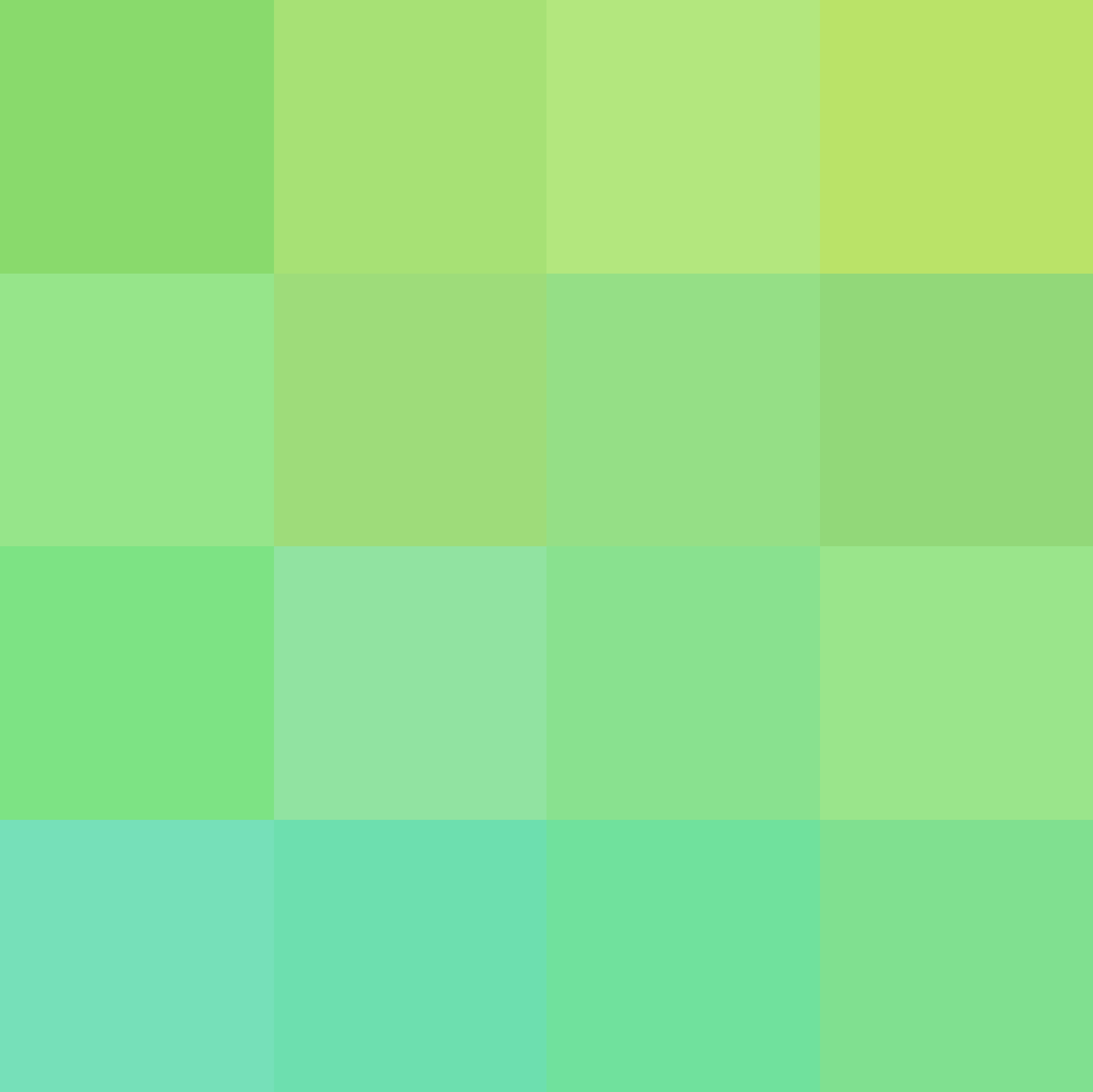
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of rose in it.



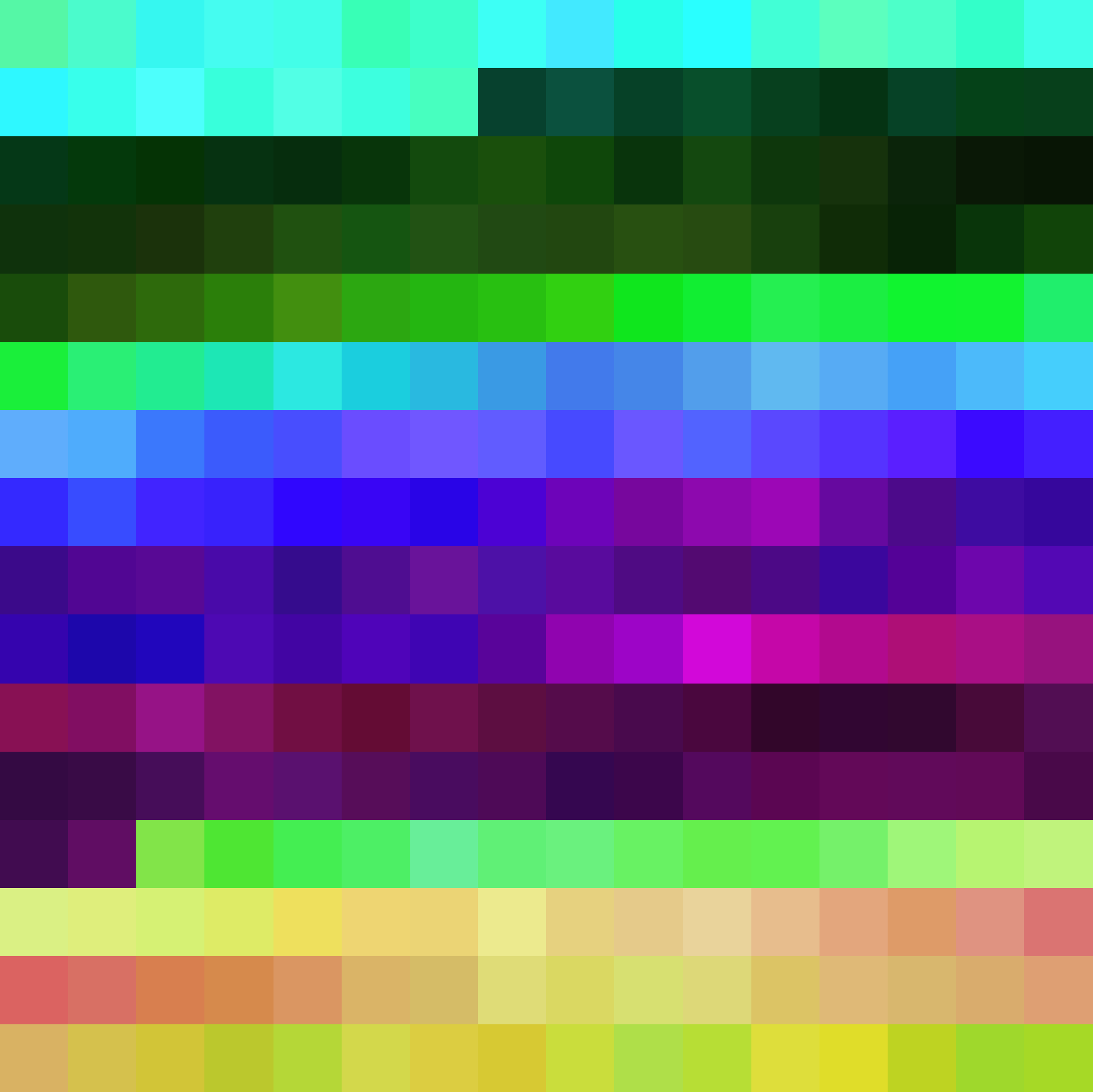
A two tone grid of 16 blocks. It's mostly orange, but it also has a lot of red in it.



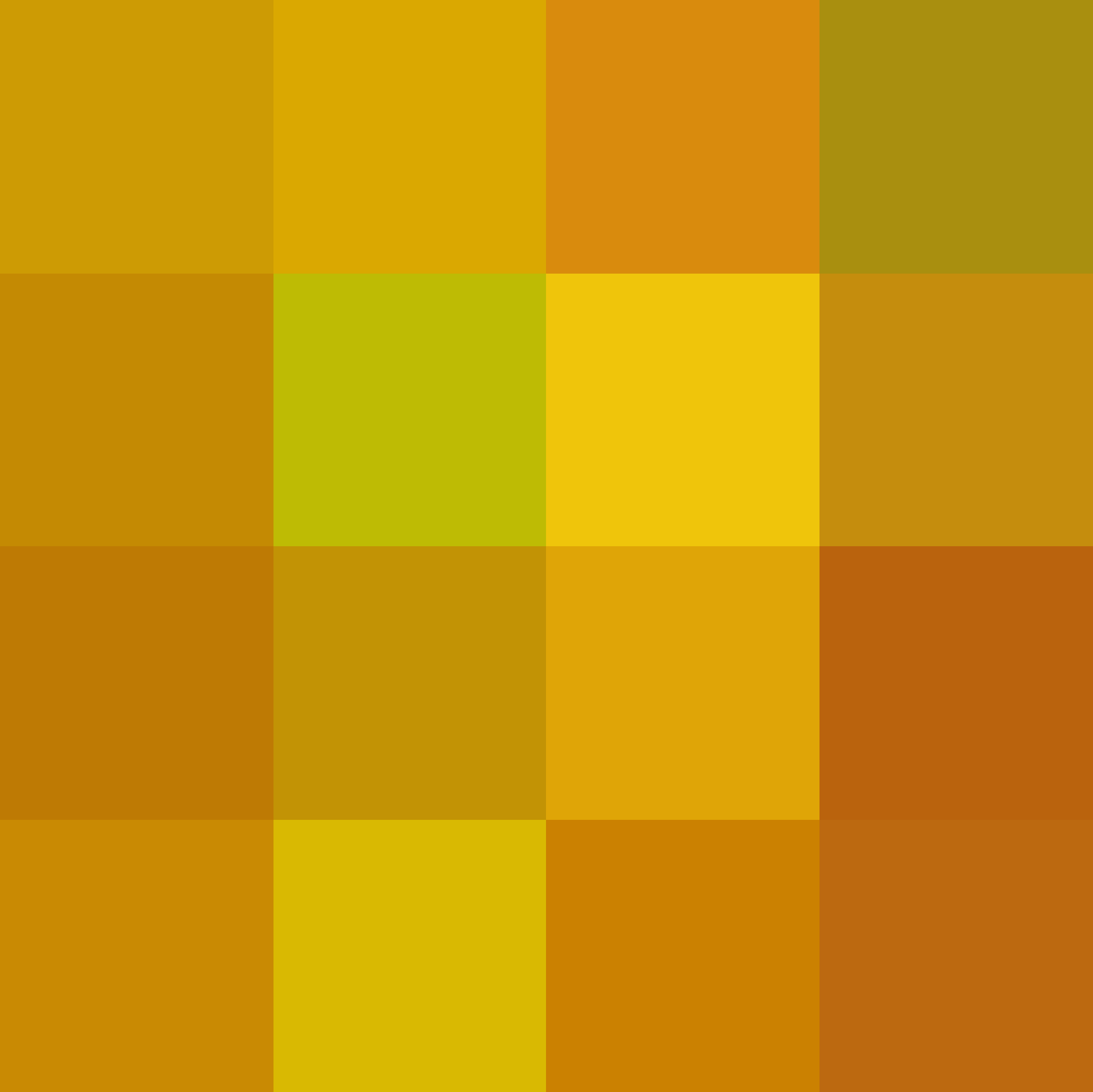
A very colourful grid of 169 blocks. It's mostly orange, but it also has quite some yellow, some cyan, some red, some blue, a tiny bit of rose, and a tiny bit of lime in it.



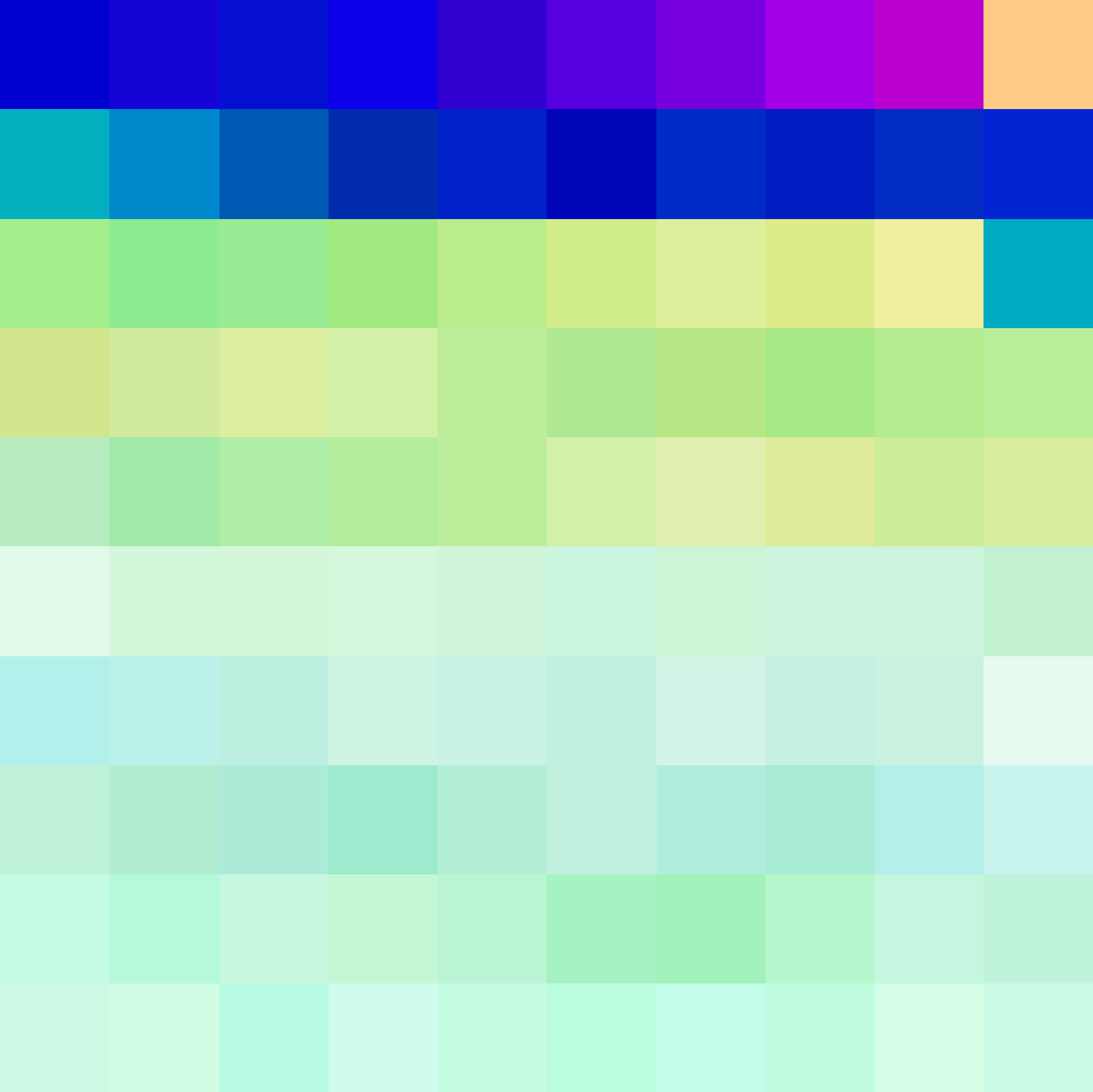
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



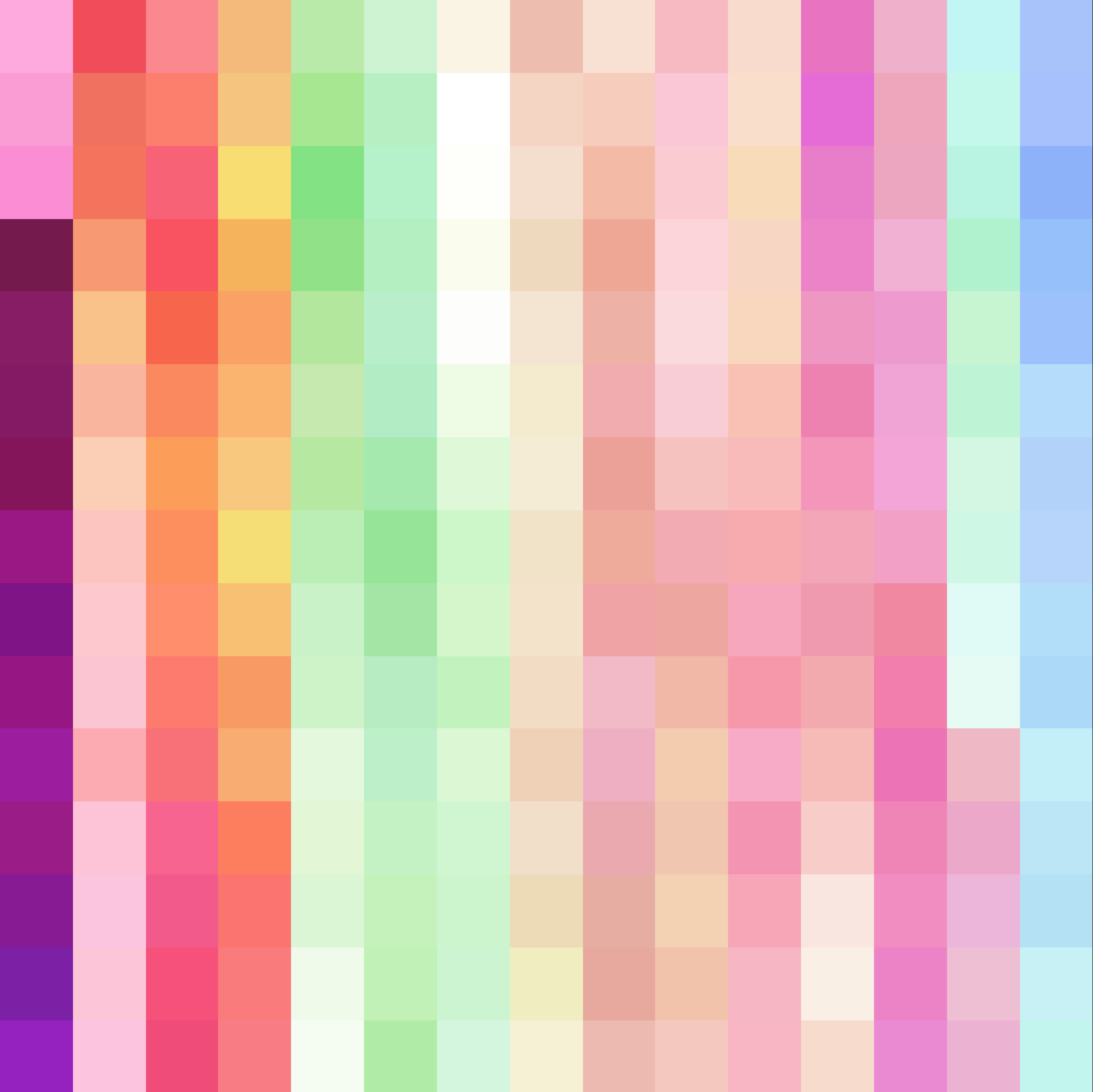
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of purple, a bit of cyan, a bit of yellow, a bit of indigo, a bit of blue, a little bit of orange, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of rose in it.



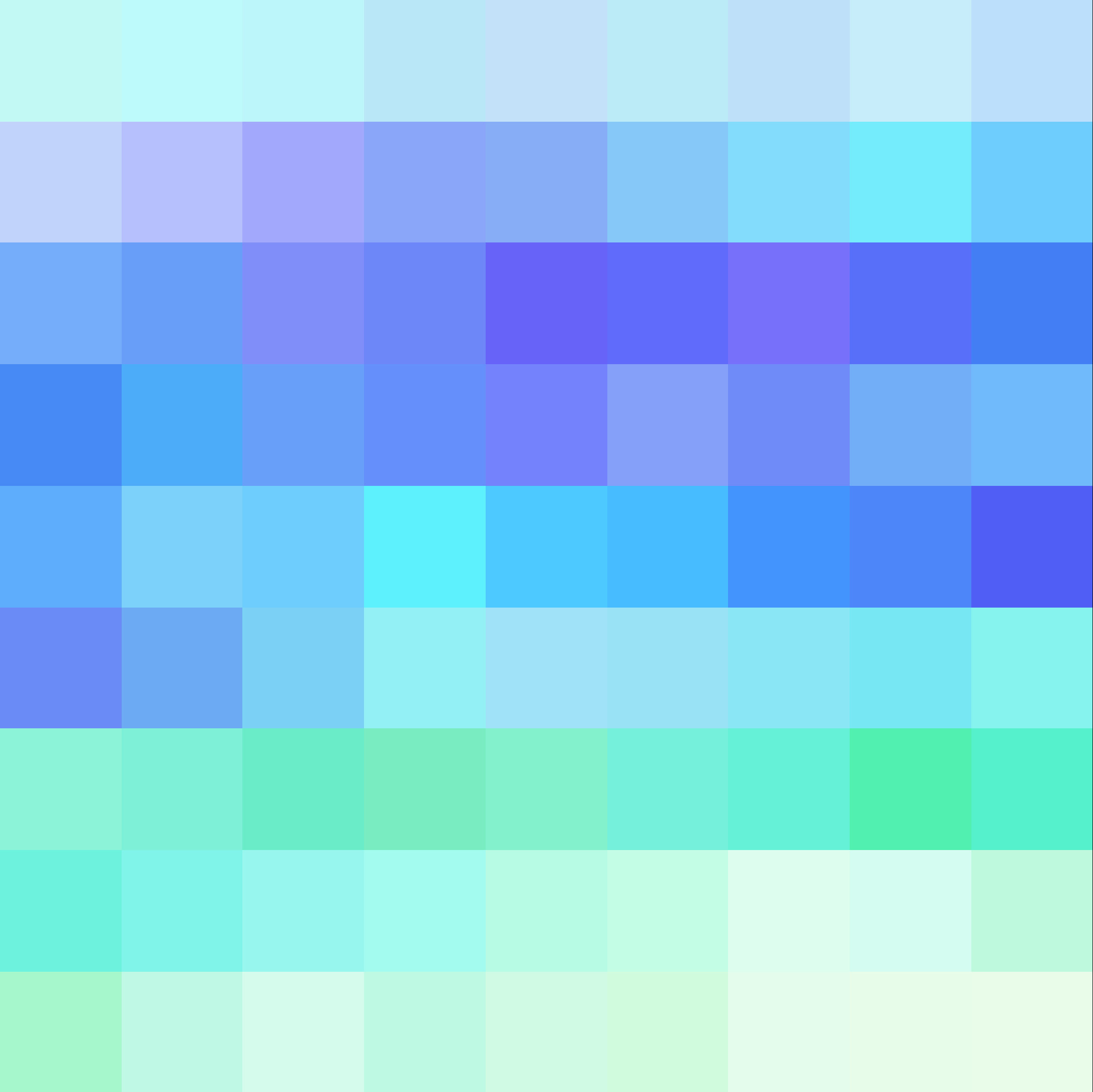
The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has quite some yellow in it.



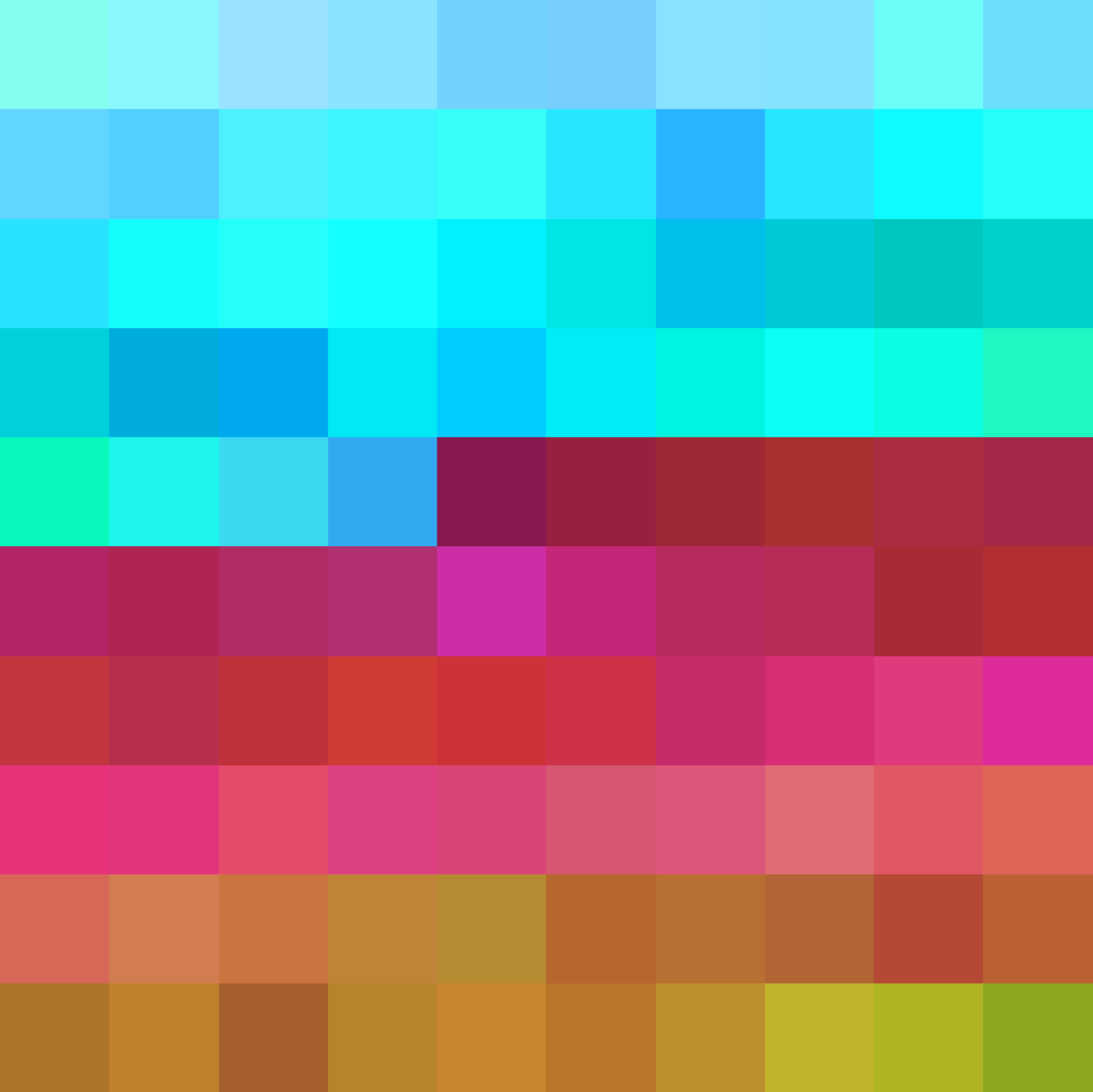
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some blue, a bit of cyan, a bit of lime, a little bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of violet in it.



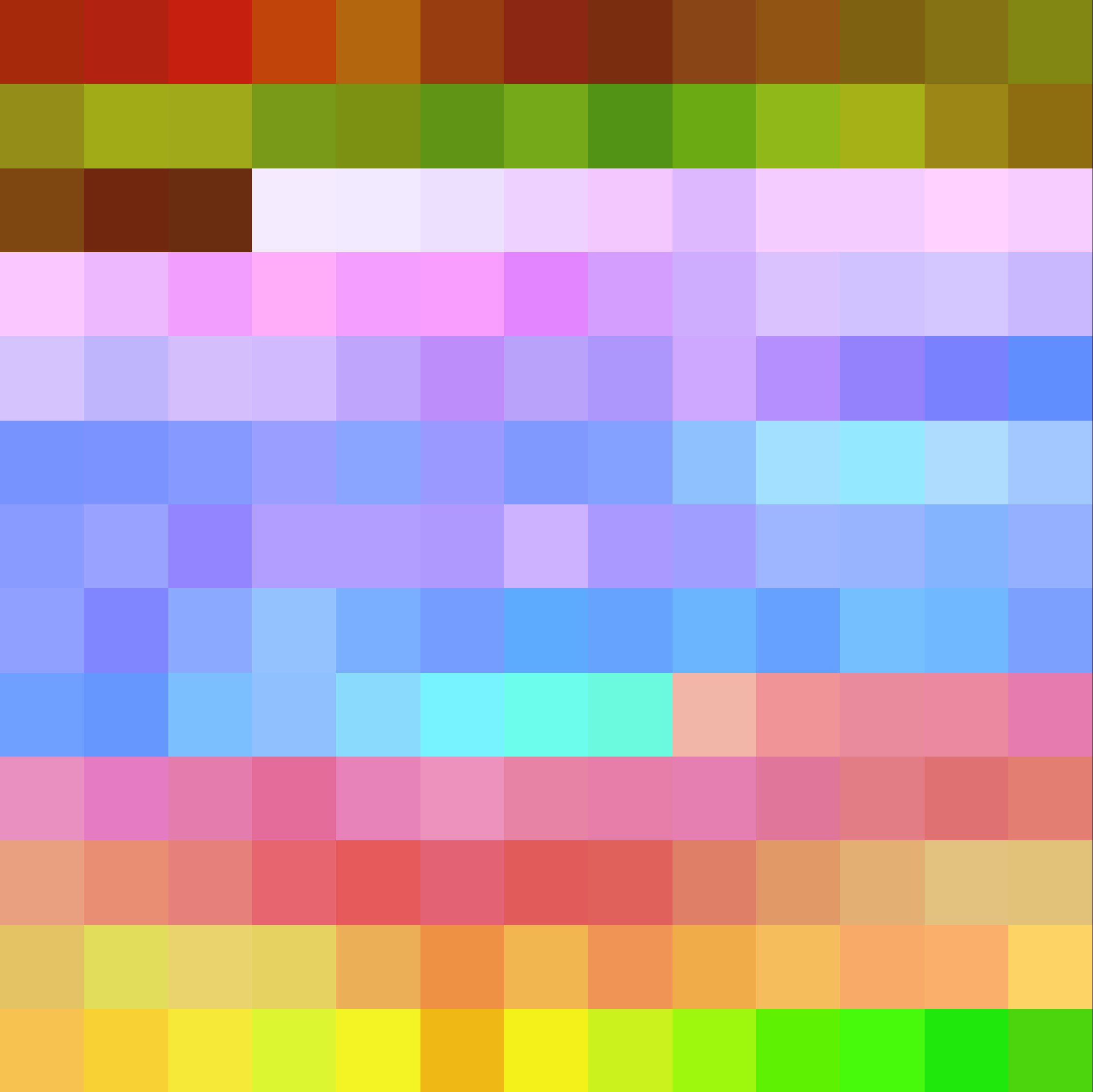
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a little bit of magenta, a little bit of blue, a little bit of rose, a little bit of yellow, a little bit of cyan, and a tiny bit of purple in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, and a tiny bit of indigo in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly cyan, and it also has some rose, some red, some orange, a bit of blue, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



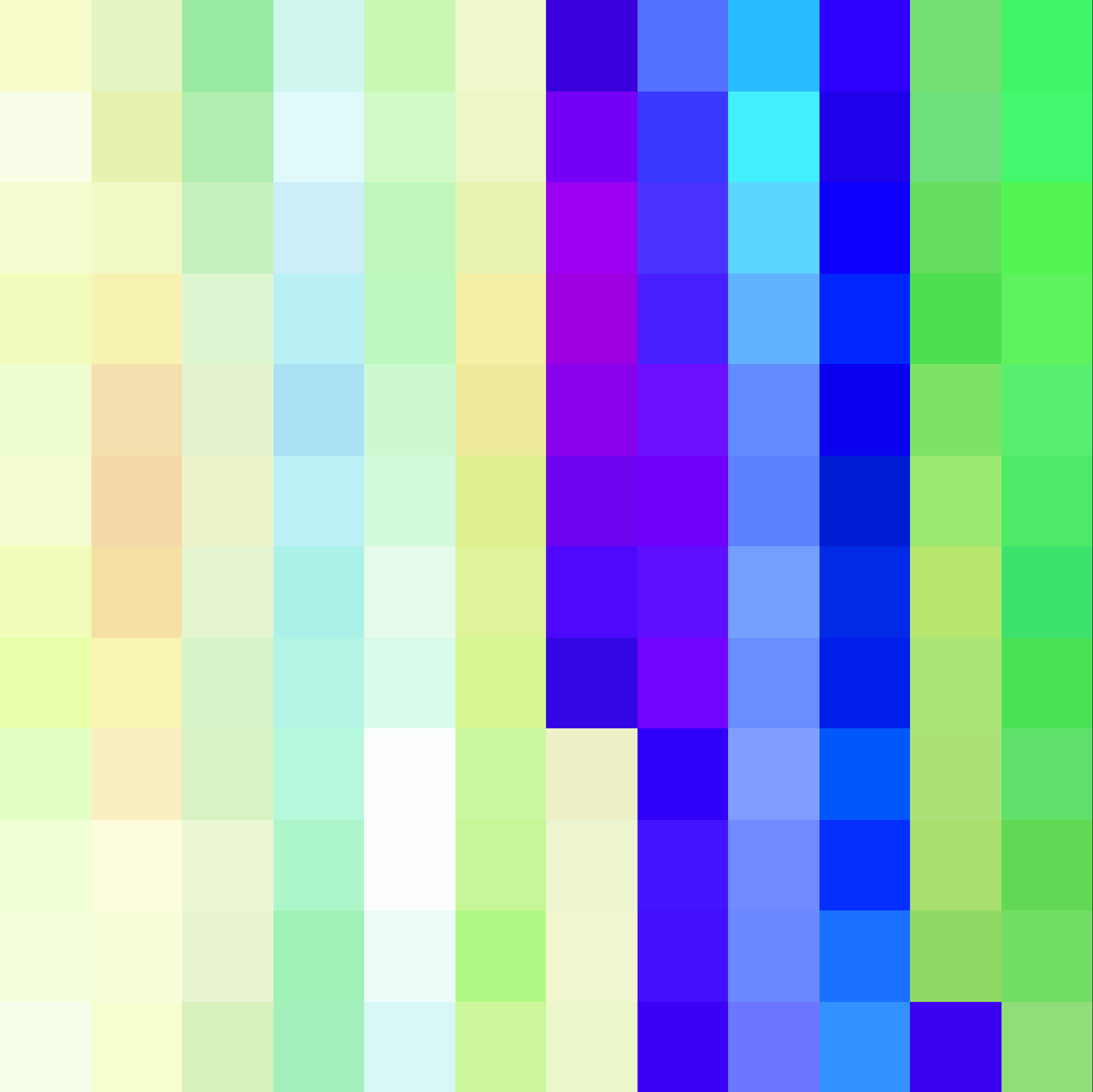
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some orange, a bit of yellow, a bit of indigo, a little bit of purple, a little bit of green, a little bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



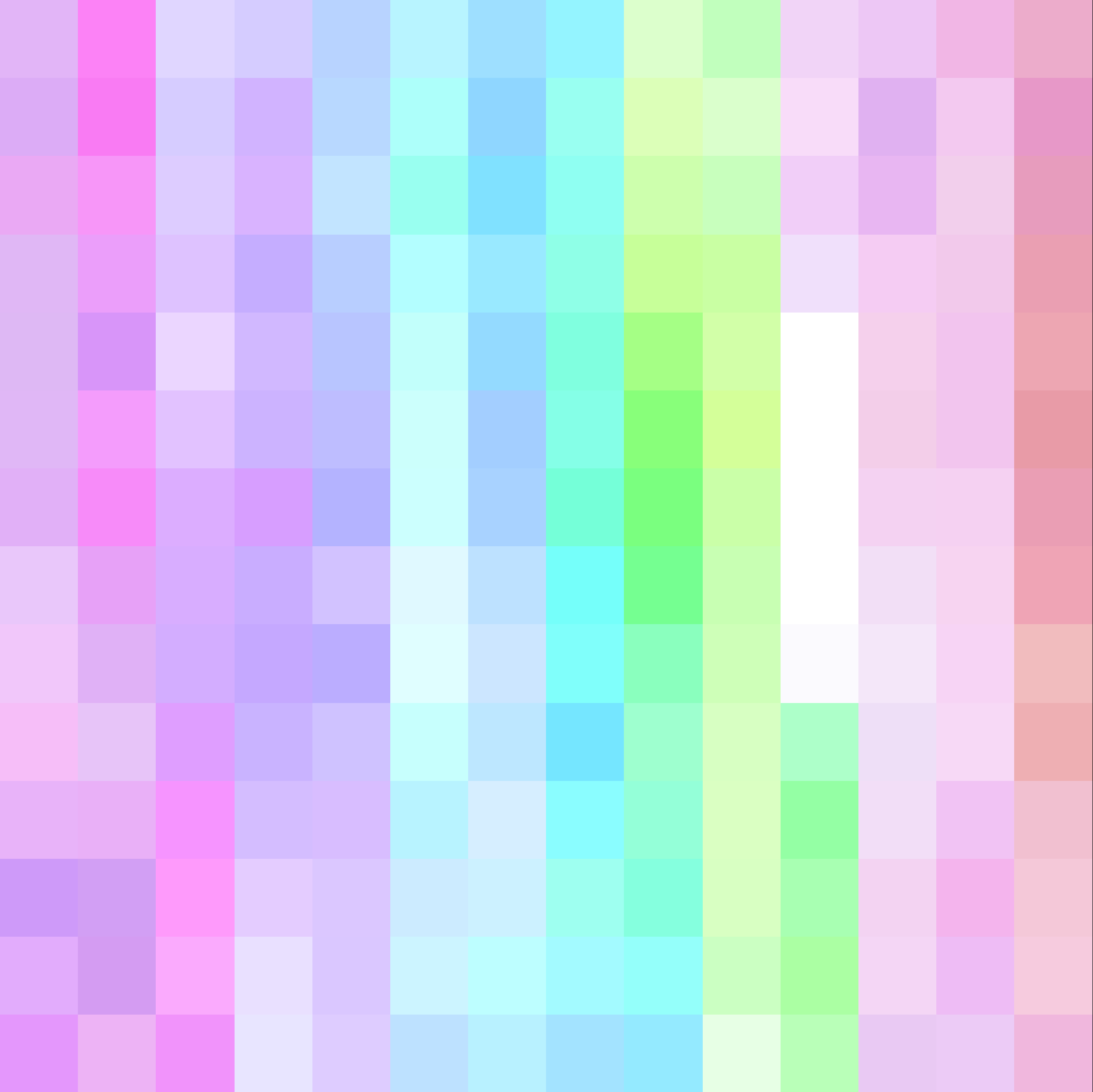
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some orange, a tiny bit of rose, and a tiny bit of lime in it.



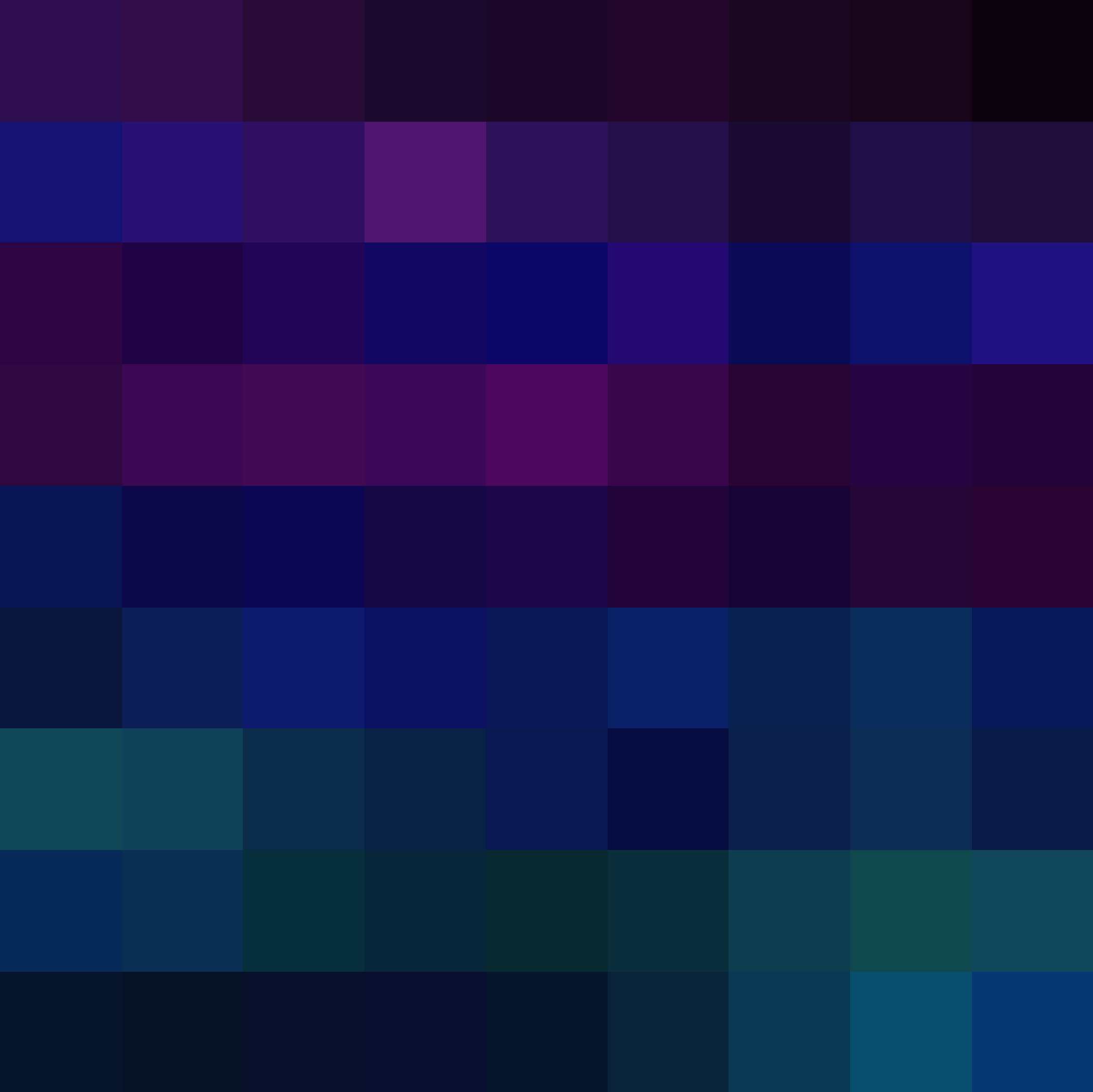
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, a little bit of lime, and a little bit of orange in it.



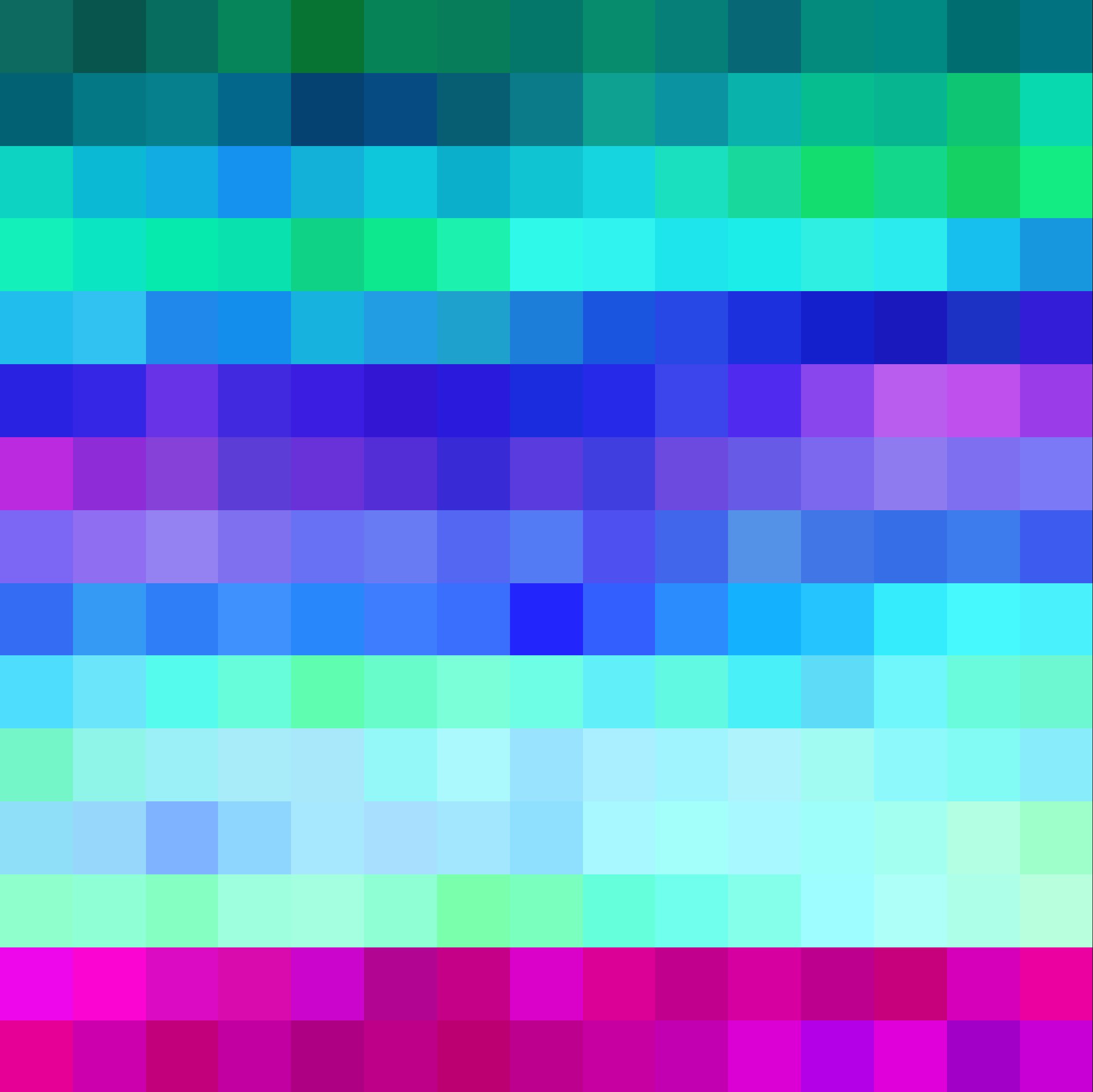
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some lime, a bit of indigo, a bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



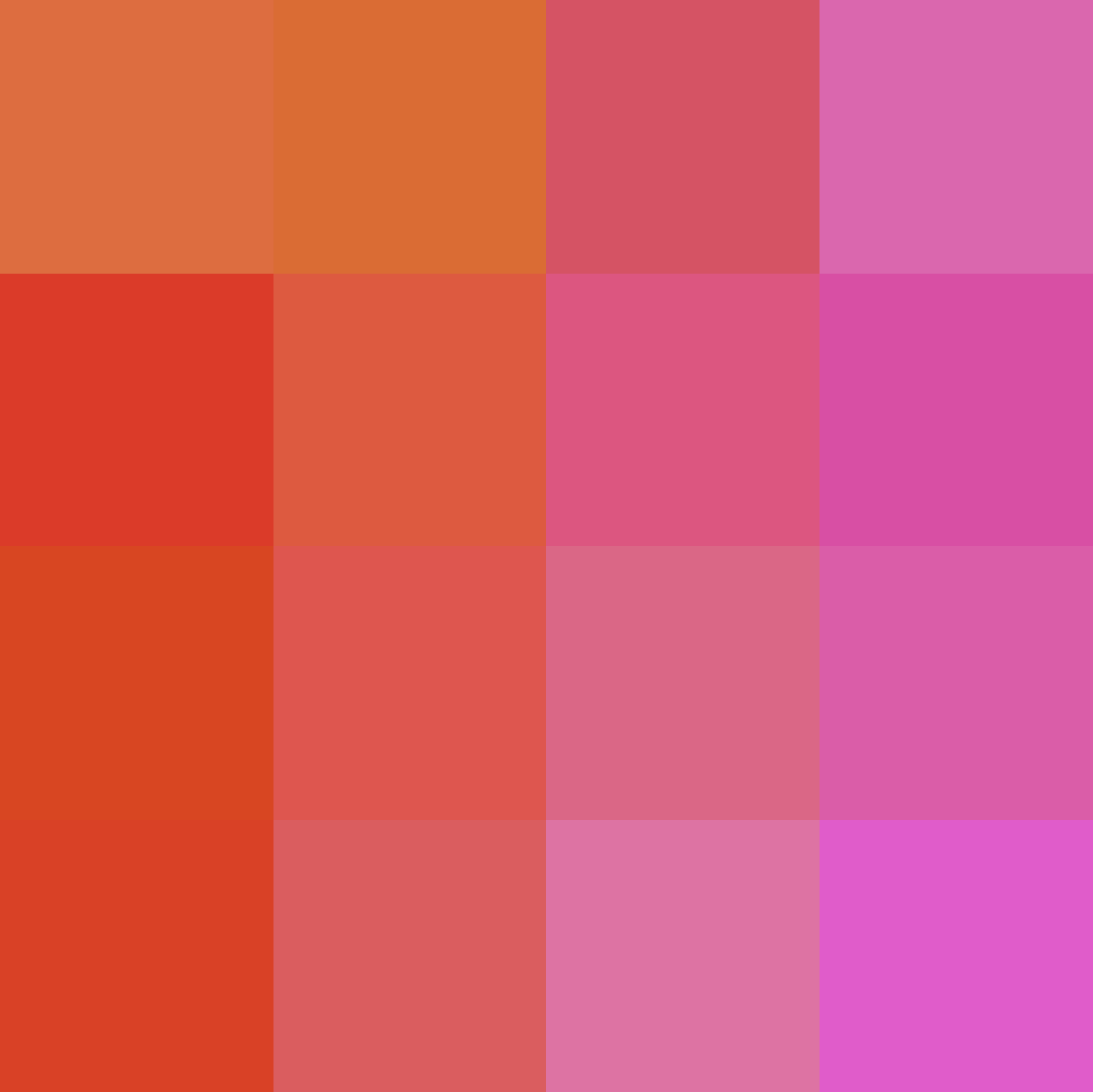
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has some magenta, some green, some cyan, a bit of blue, a bit of indigo, a bit of violet, a little bit of rose, and a little bit of red in it.



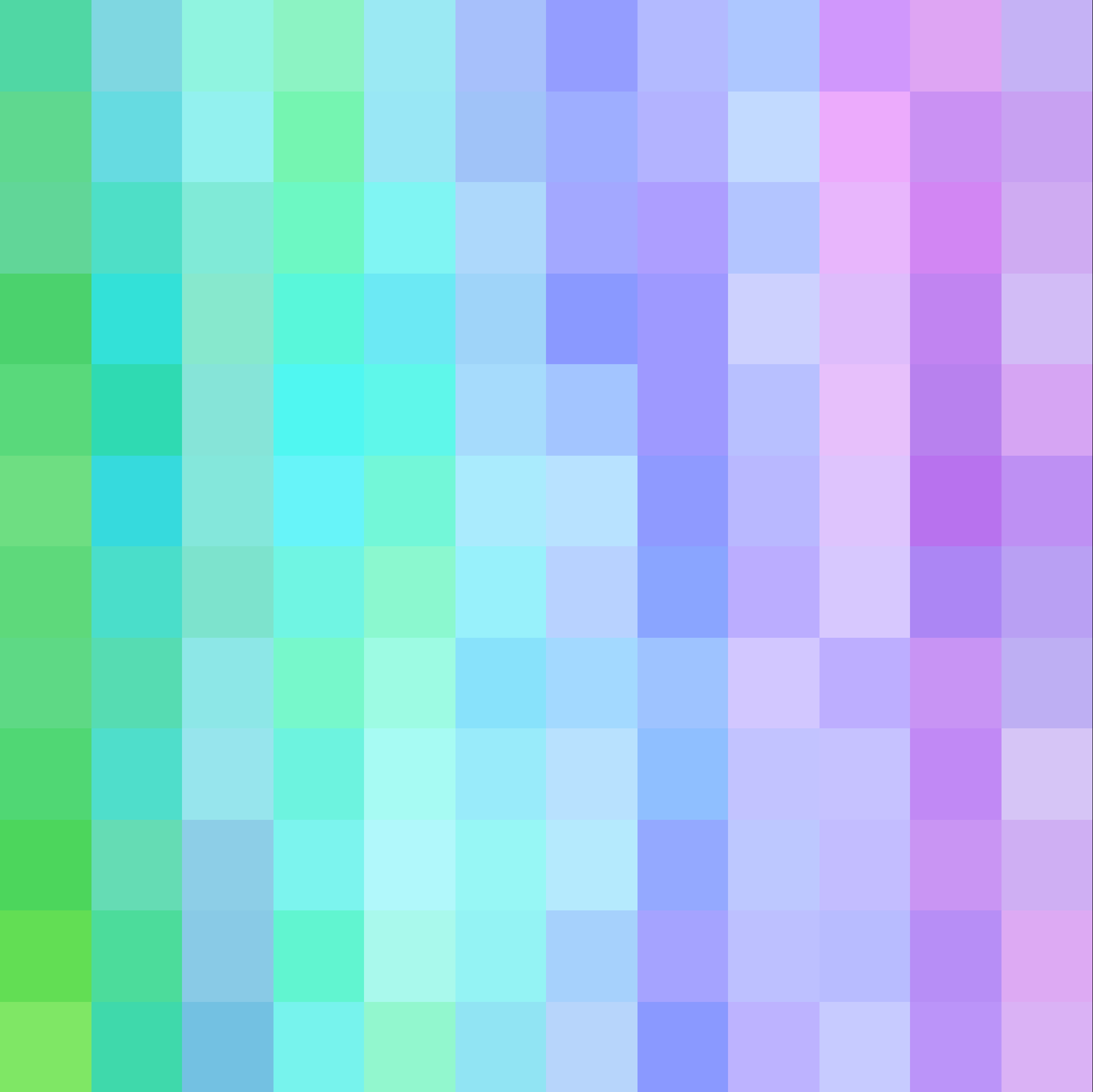
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some violet, some indigo, a little bit of cyan, and a tiny bit of magenta in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, some magenta, some indigo, a little bit of purple, and a tiny bit of violet in it.



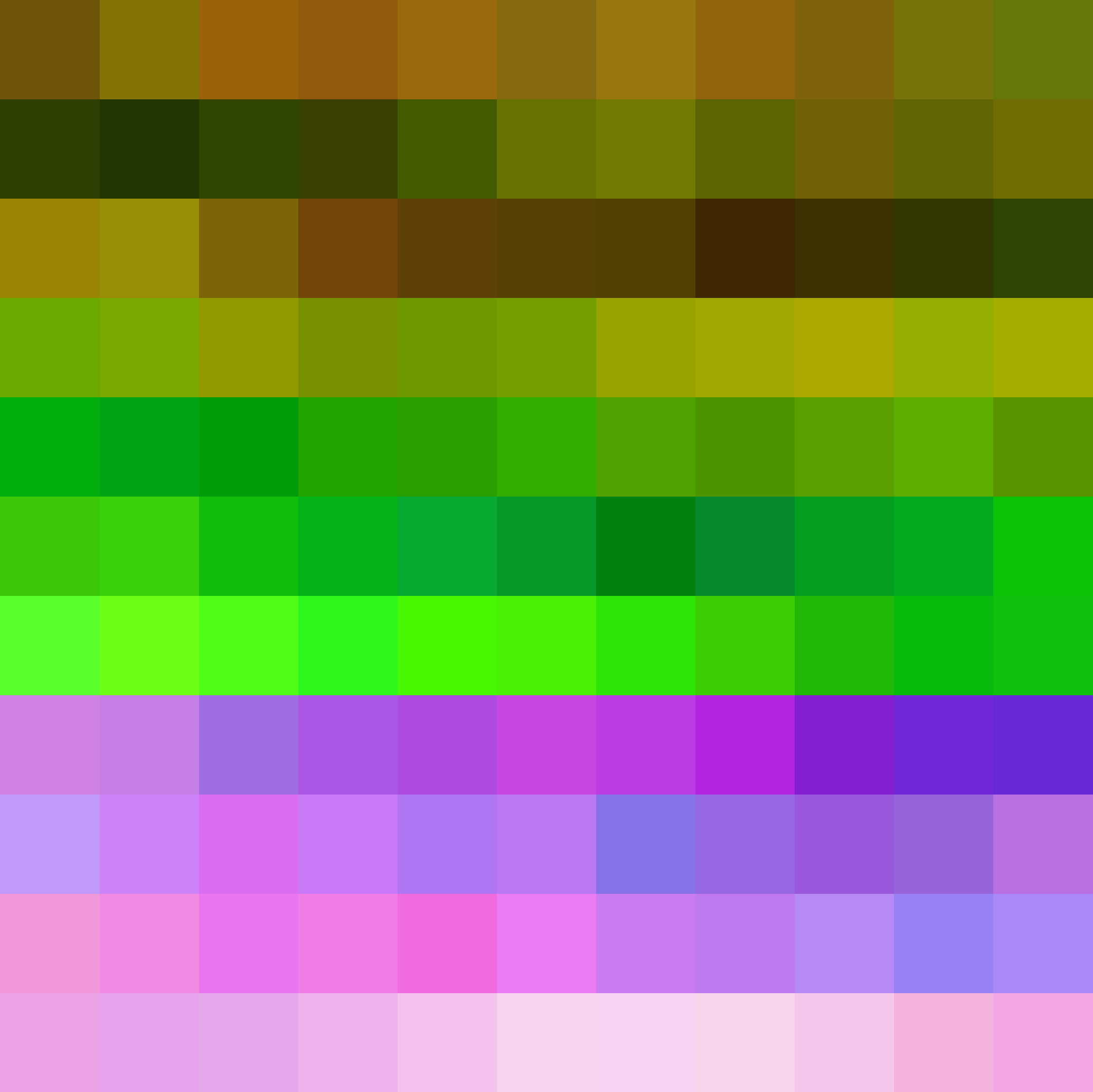
A two tone grid of 16 blocks. It's mostly red, but it also has some orange in it.



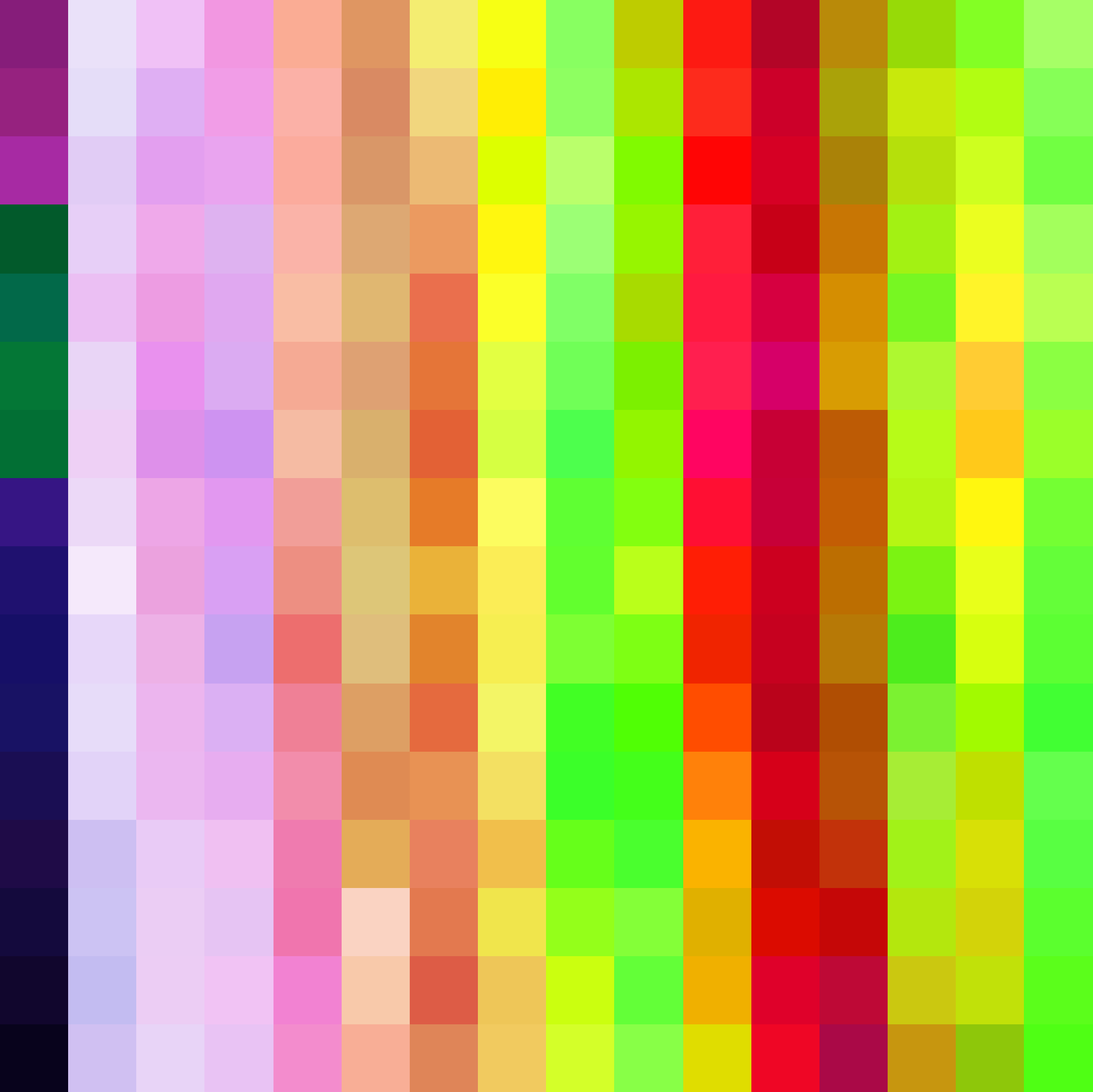
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, some indigo, some purple, and a bit of violet in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some rose, some yellow, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of indigo, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



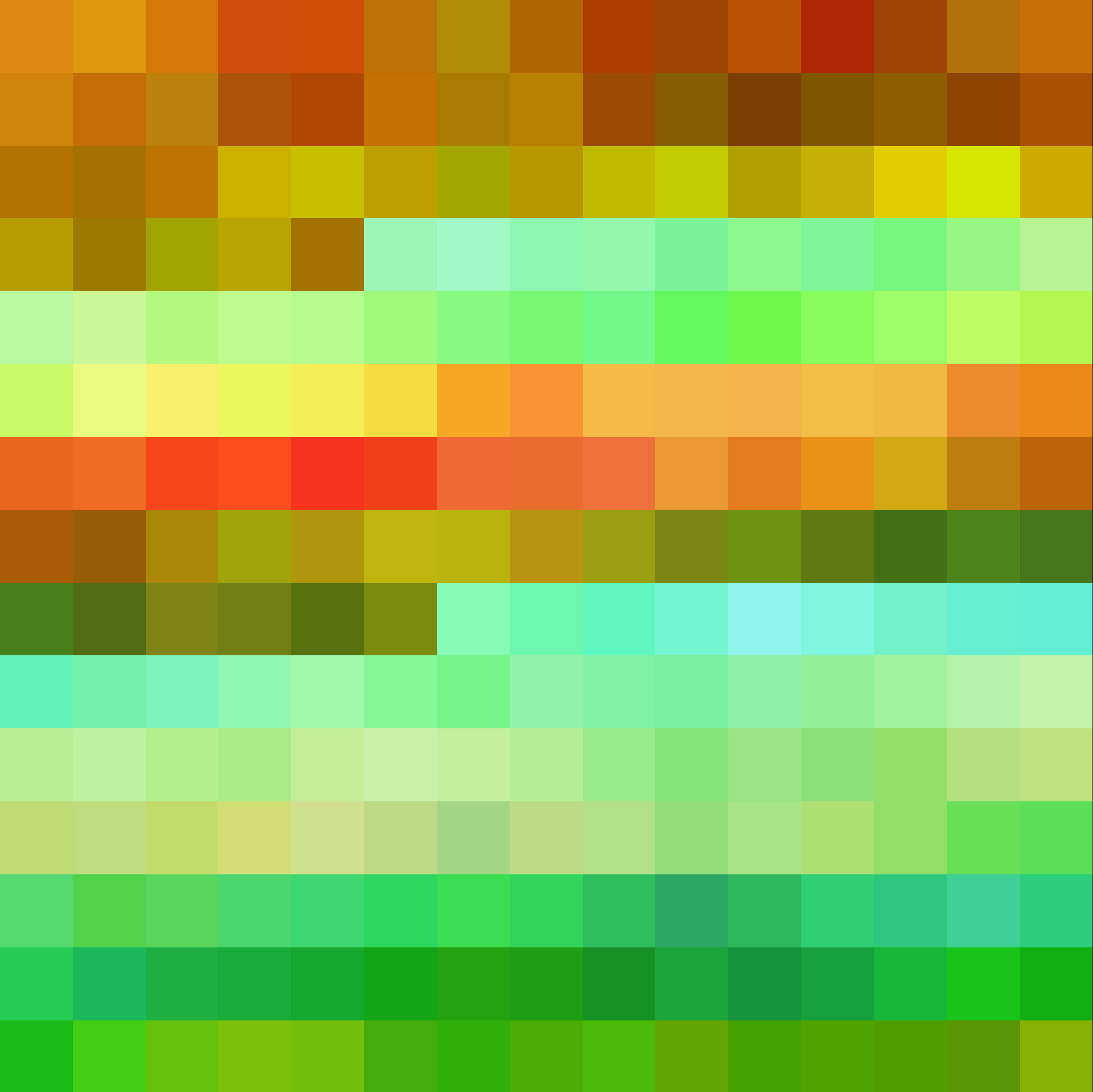
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some yellow, some magenta, some purple, a bit of orange, a bit of violet, a little bit of lime, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some orange, some red, some yellow, a bit of purple, a bit of magenta, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



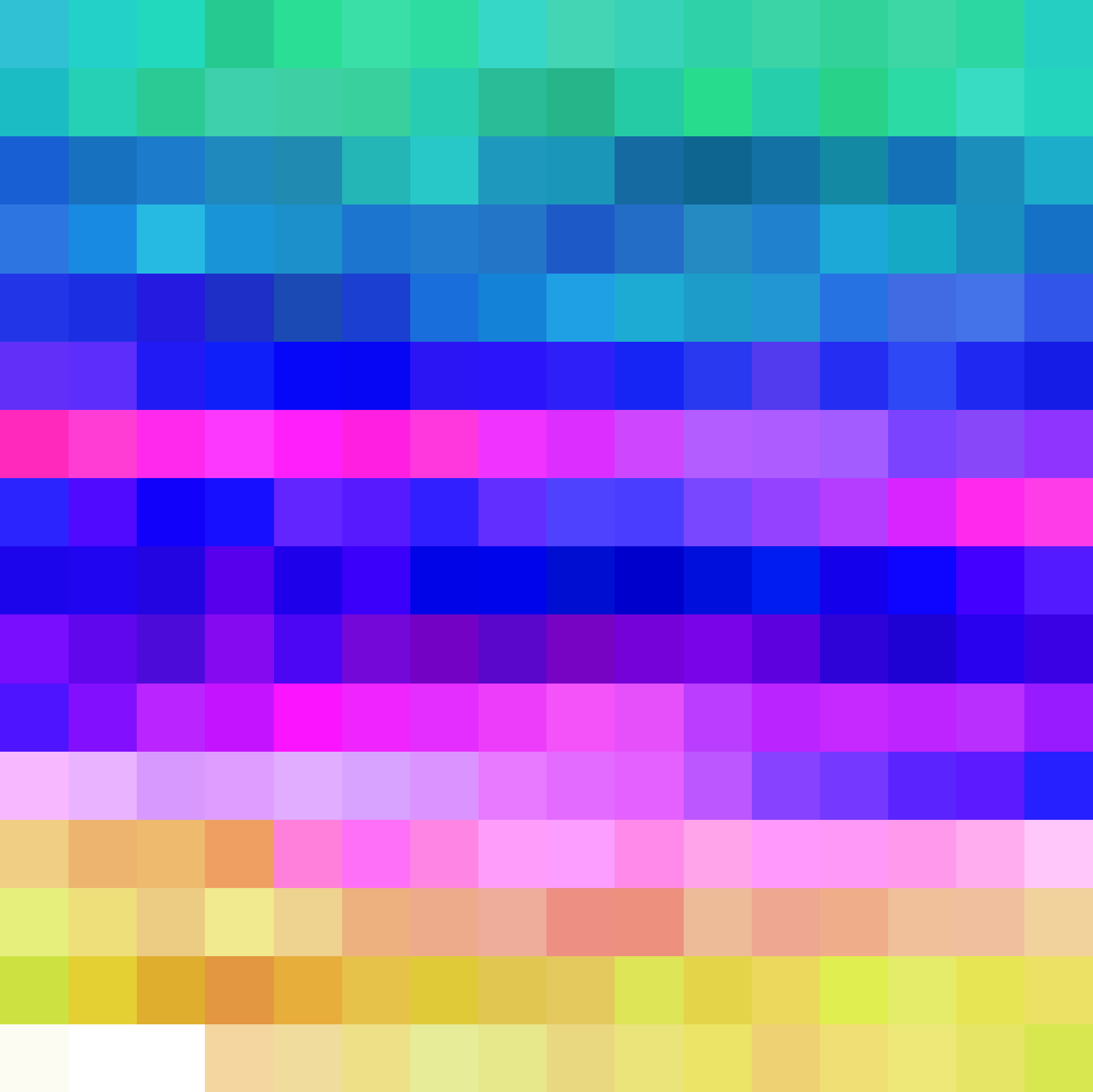
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some lime, some yellow, and a bit of cyan in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, a little bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



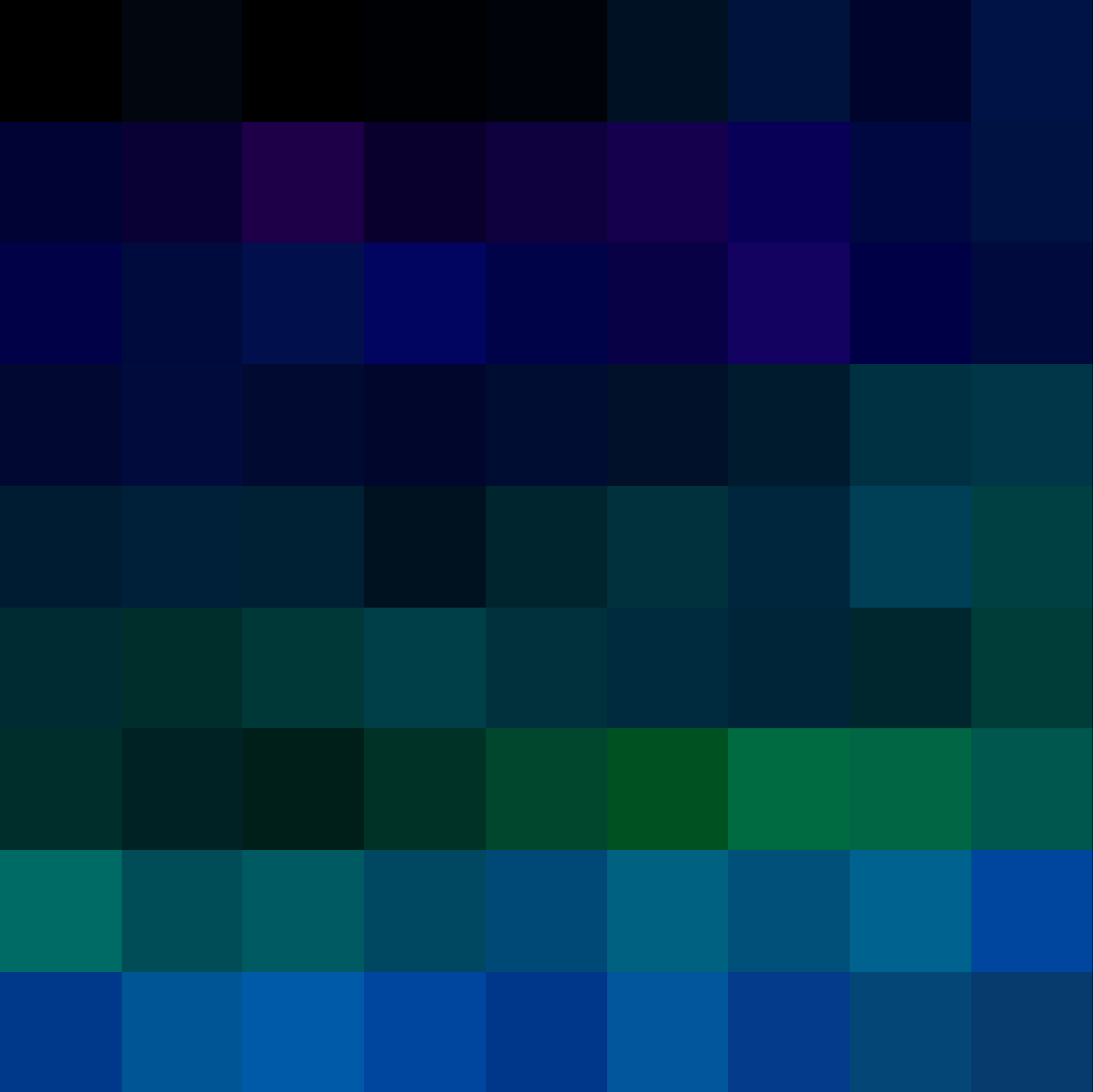
The gradient in this 7 by 7 pixel grid is mostly purple, but it also has quite some magenta, some violet, and some indigo in it.



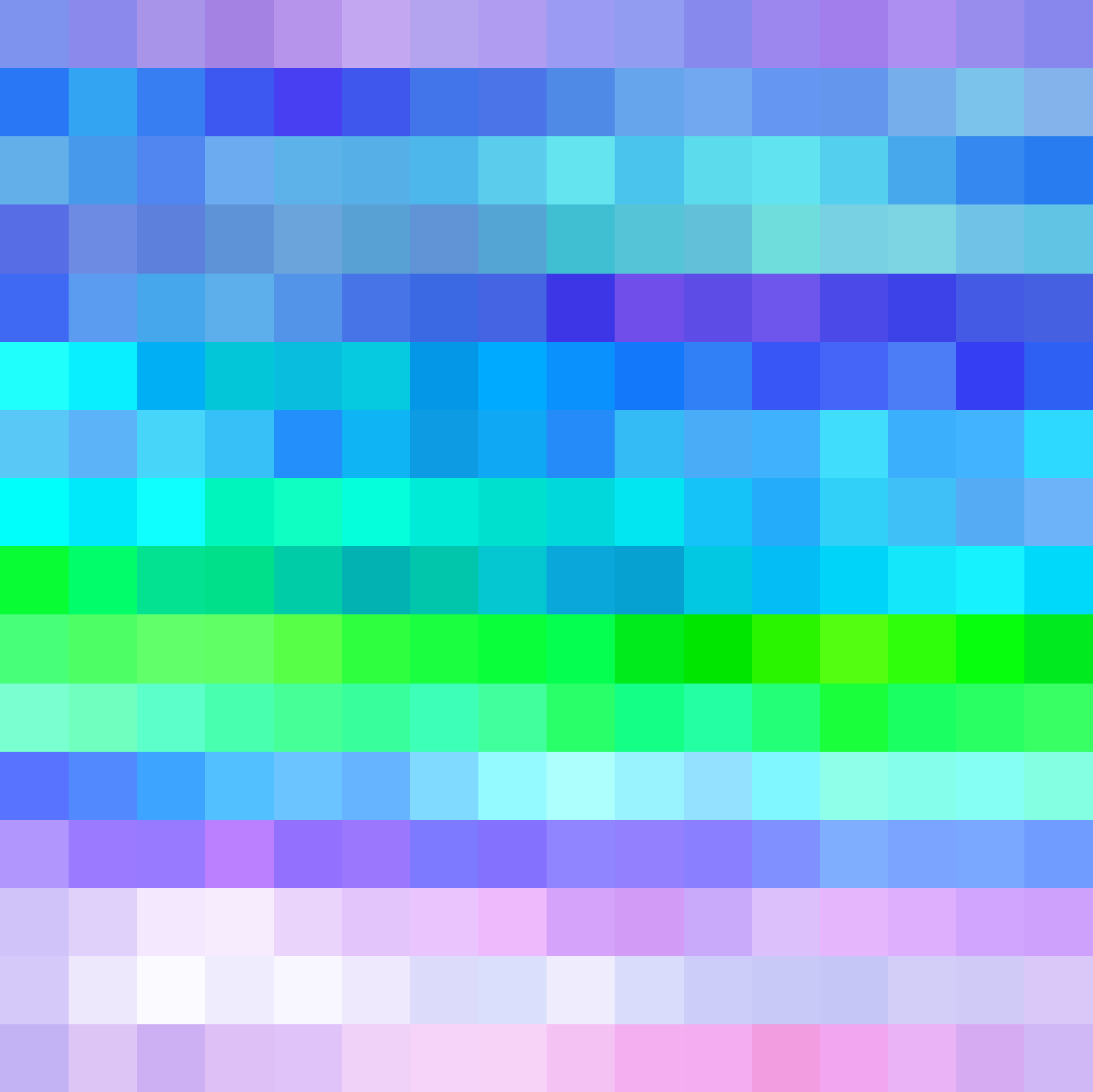
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some indigo, some yellow, some purple, some magenta, a bit of cyan, a bit of orange, a little bit of green, a little bit of violet, and a tiny bit of red in it.



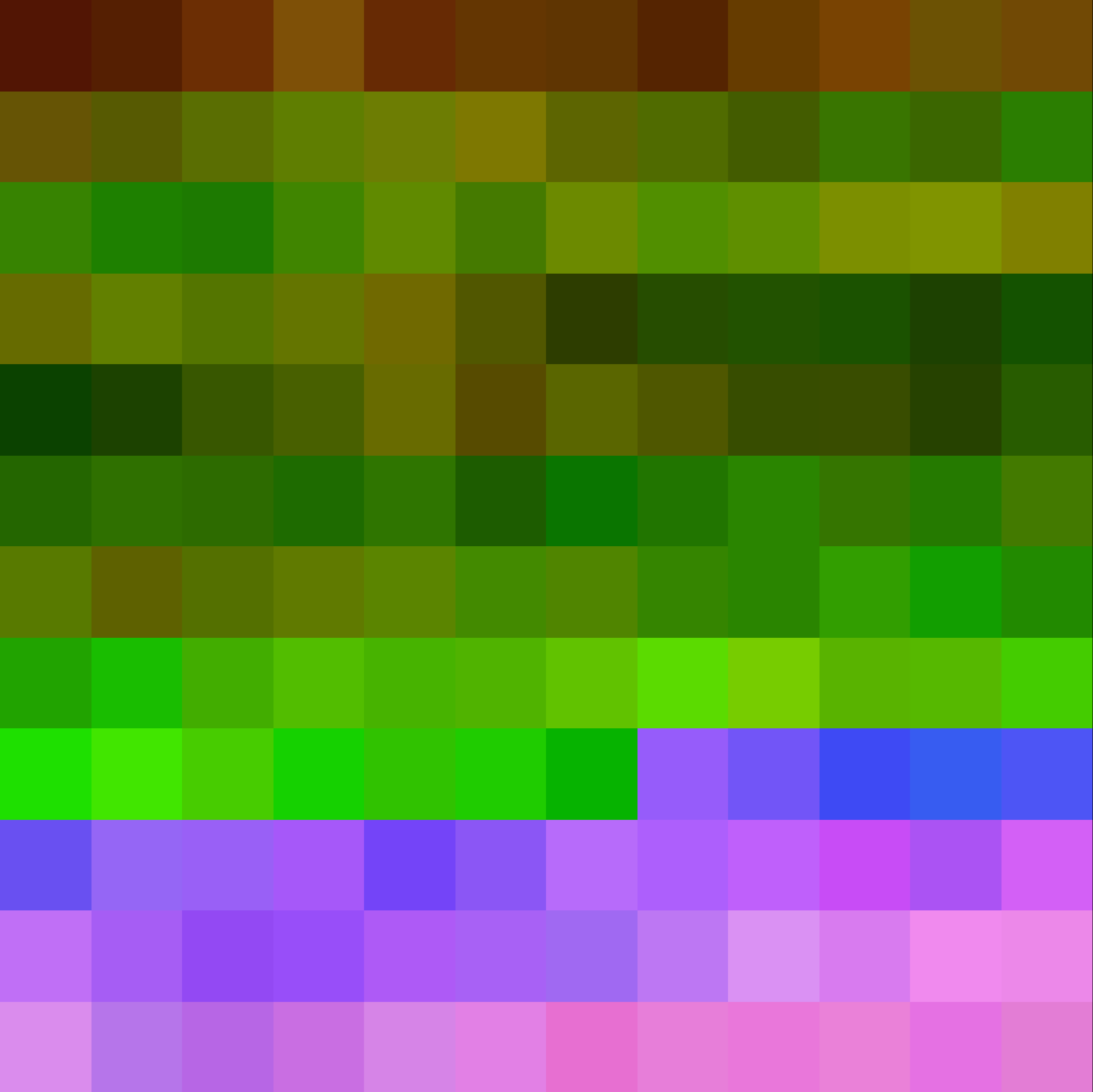
This gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has quite some magenta, some orange, and a bit of rose in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of green, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, some green, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



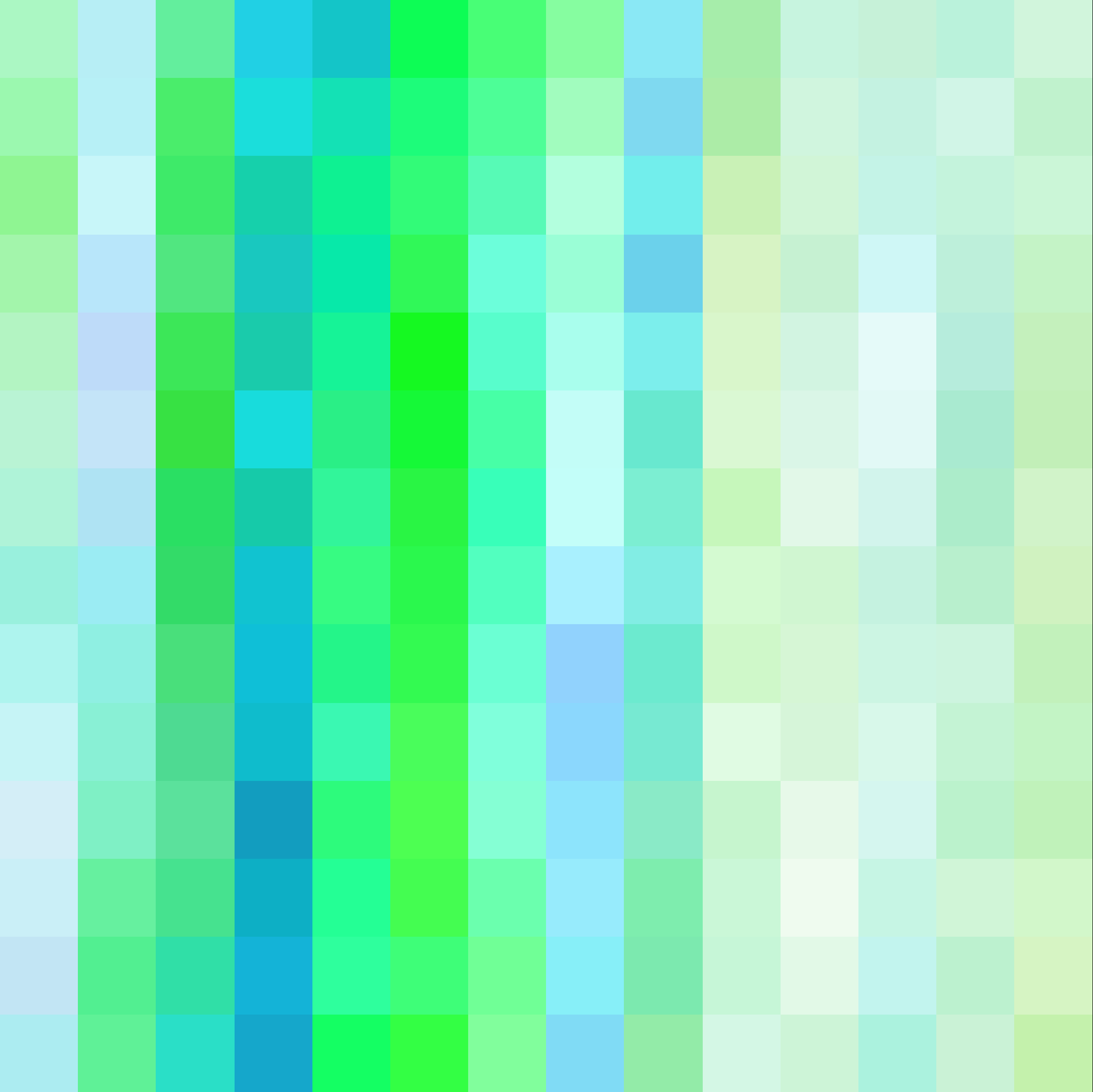
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some lime, a bit of purple, a bit of orange, a little bit of violet, a little bit of magenta, a little bit of indigo, a tiny bit of blue, and a tiny bit of red in it.



A very colourful grid of 121 blocks. It's mostly green, but it also has quite some red, some yellow, some rose, some orange, some lime, and a tiny bit of magenta in it.



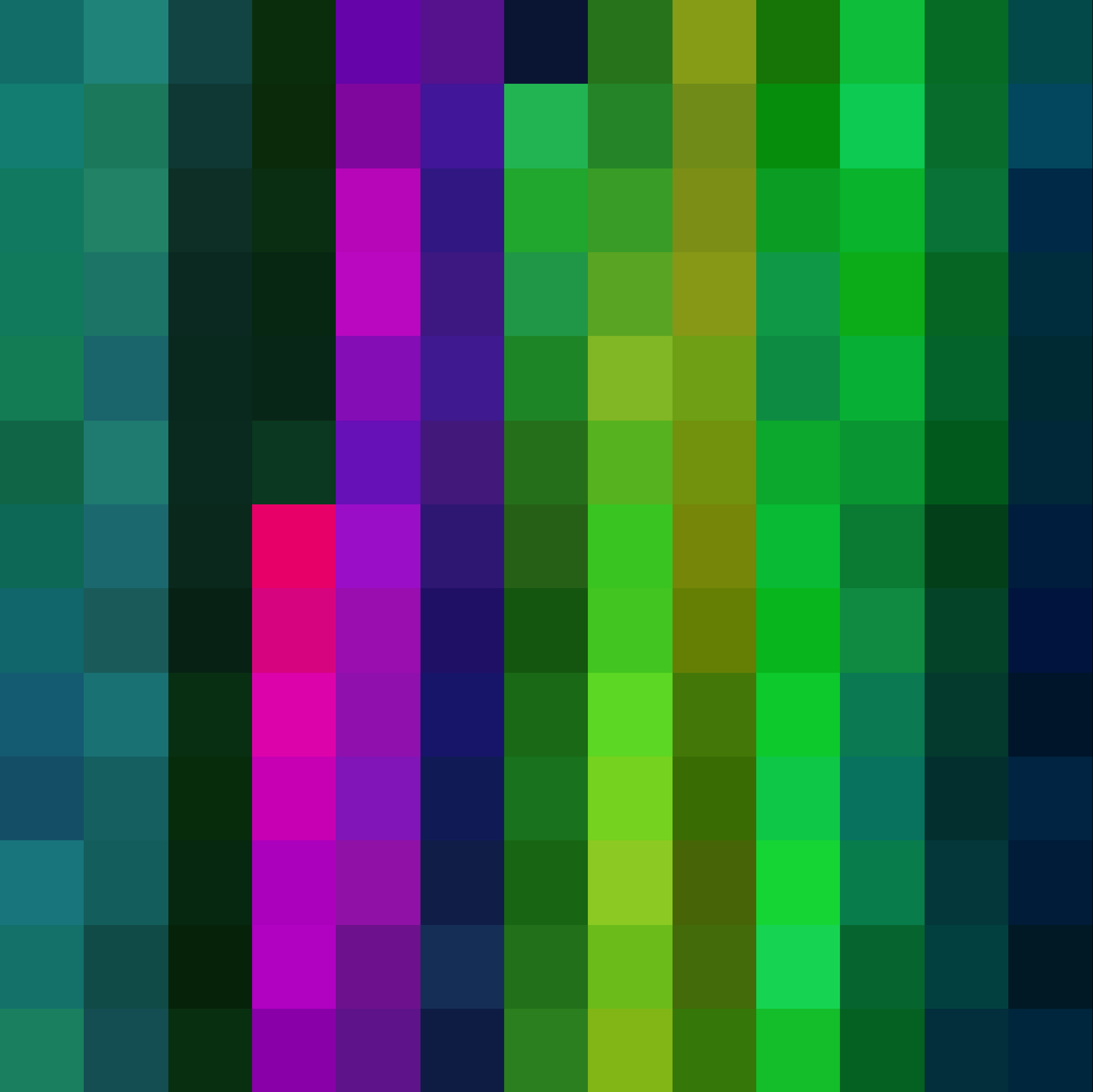
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, and it also has some red, some orange, and some lime in it.



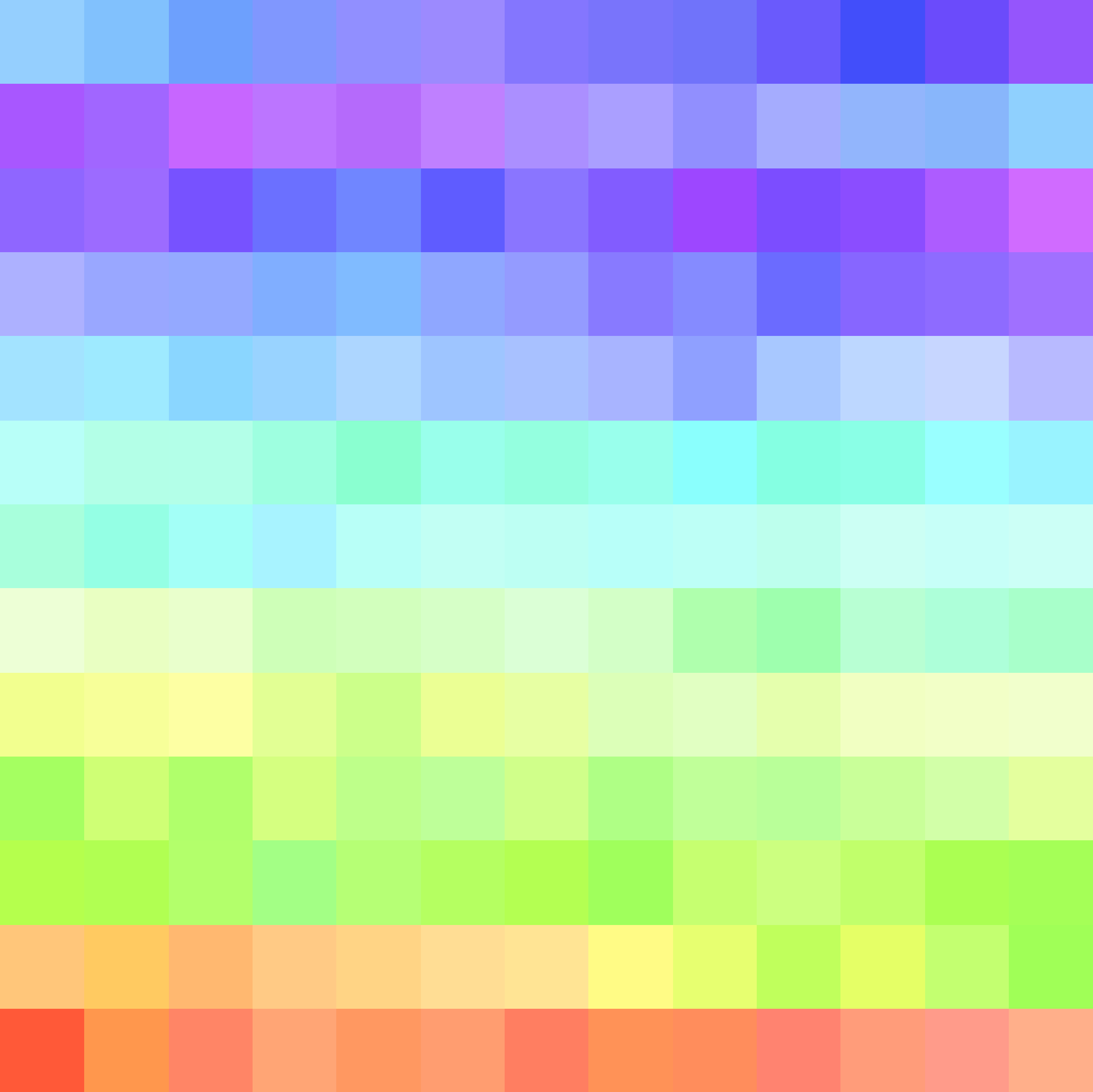
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, a tiny bit of indigo, and a tiny bit of yellow in it.



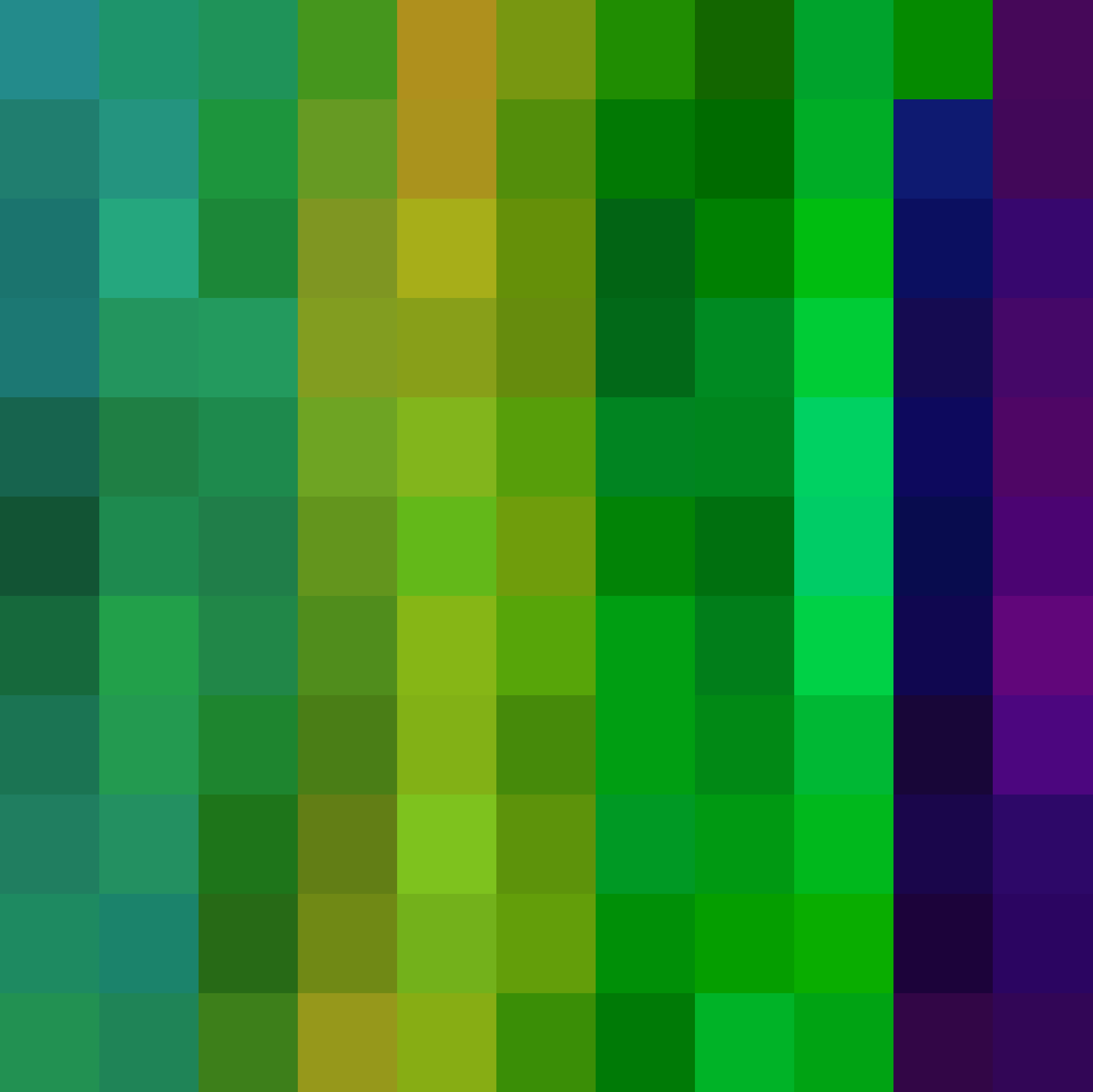
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, some blue, a bit of purple, a little bit of magenta, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some blue, some cyan, some indigo, a bit of orange, a little bit of lime, a little bit of violet, a little bit of yellow, a little bit of red, and a tiny bit of purple in it.



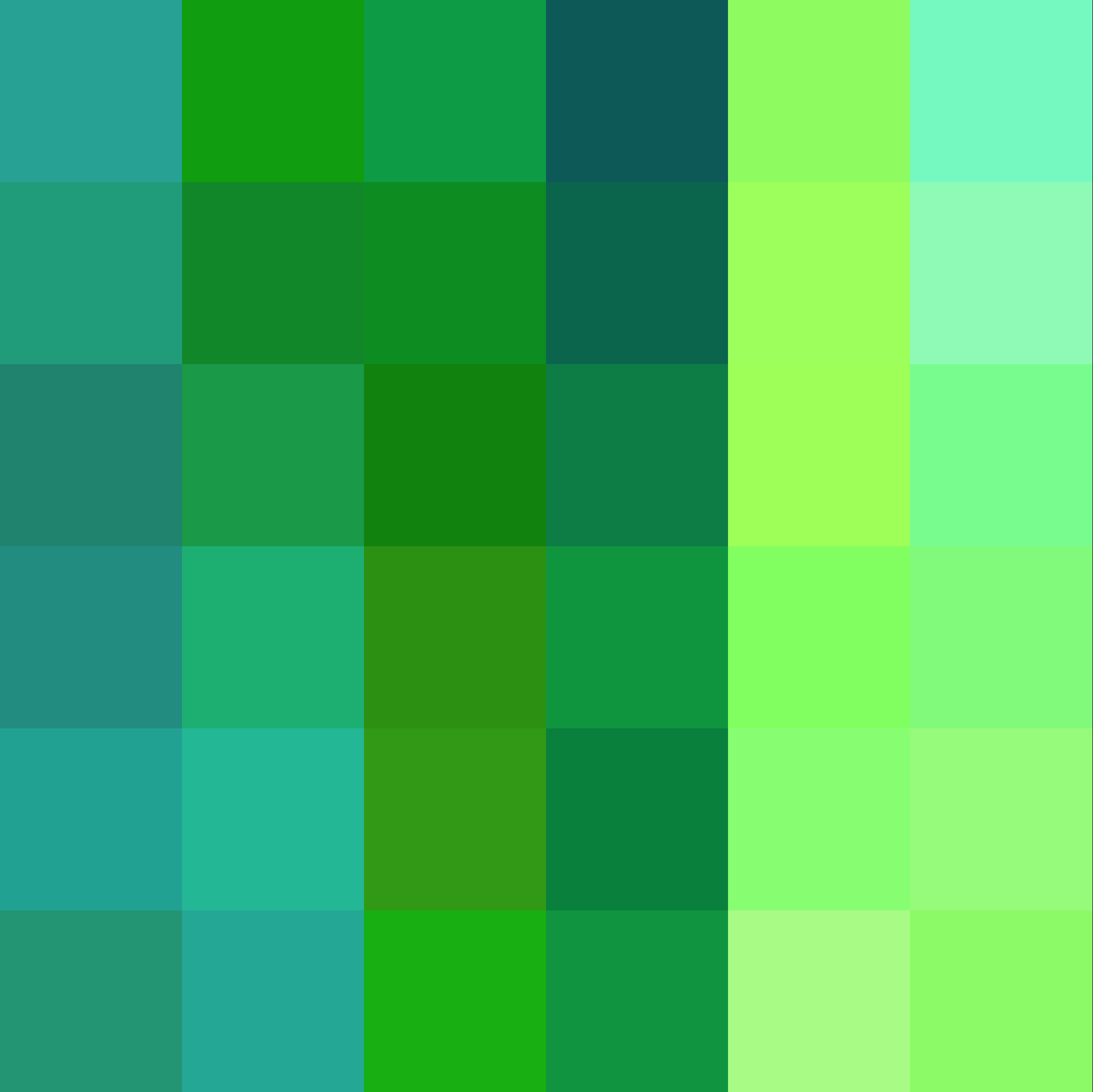
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some green, quite some rose, a bit of magenta, and a tiny bit of purple in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has a bit of lime, a bit of purple, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of indigo, and a tiny bit of blue in it.



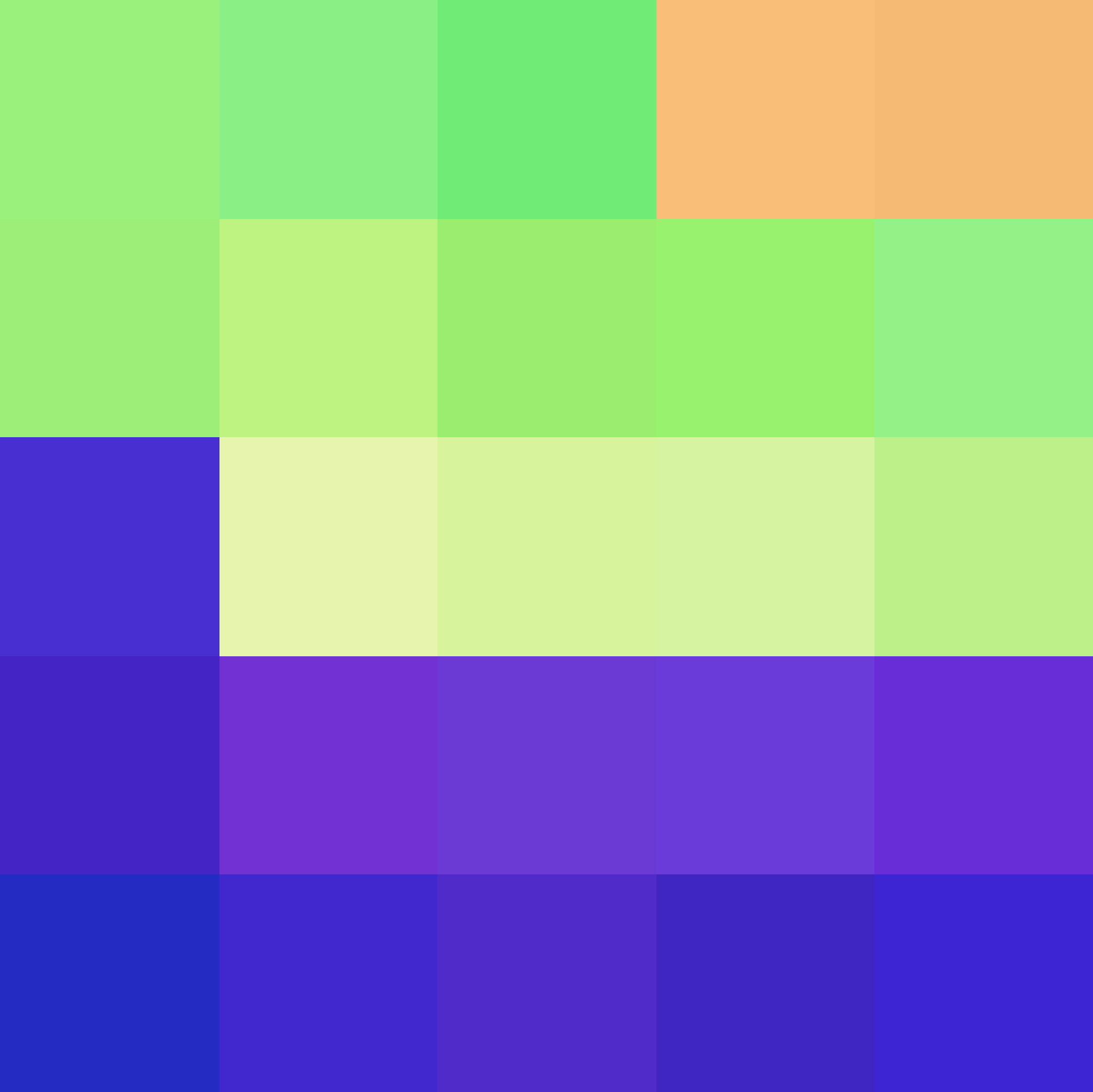
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some rose, some magenta, a bit of red, a bit of purple, a little bit of cyan, a little bit of orange, and a tiny bit of violet in it.



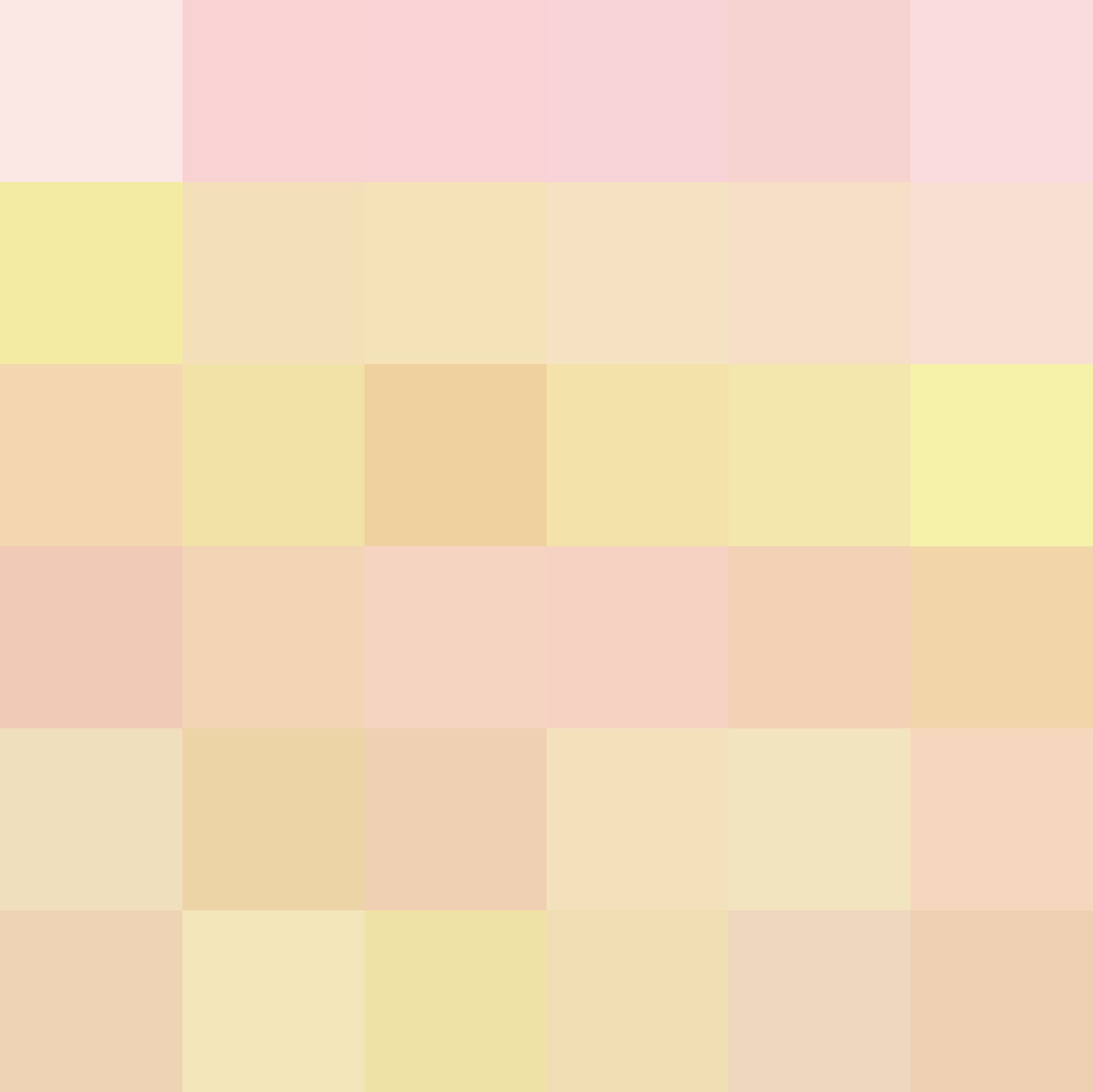
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, and some magenta in it.



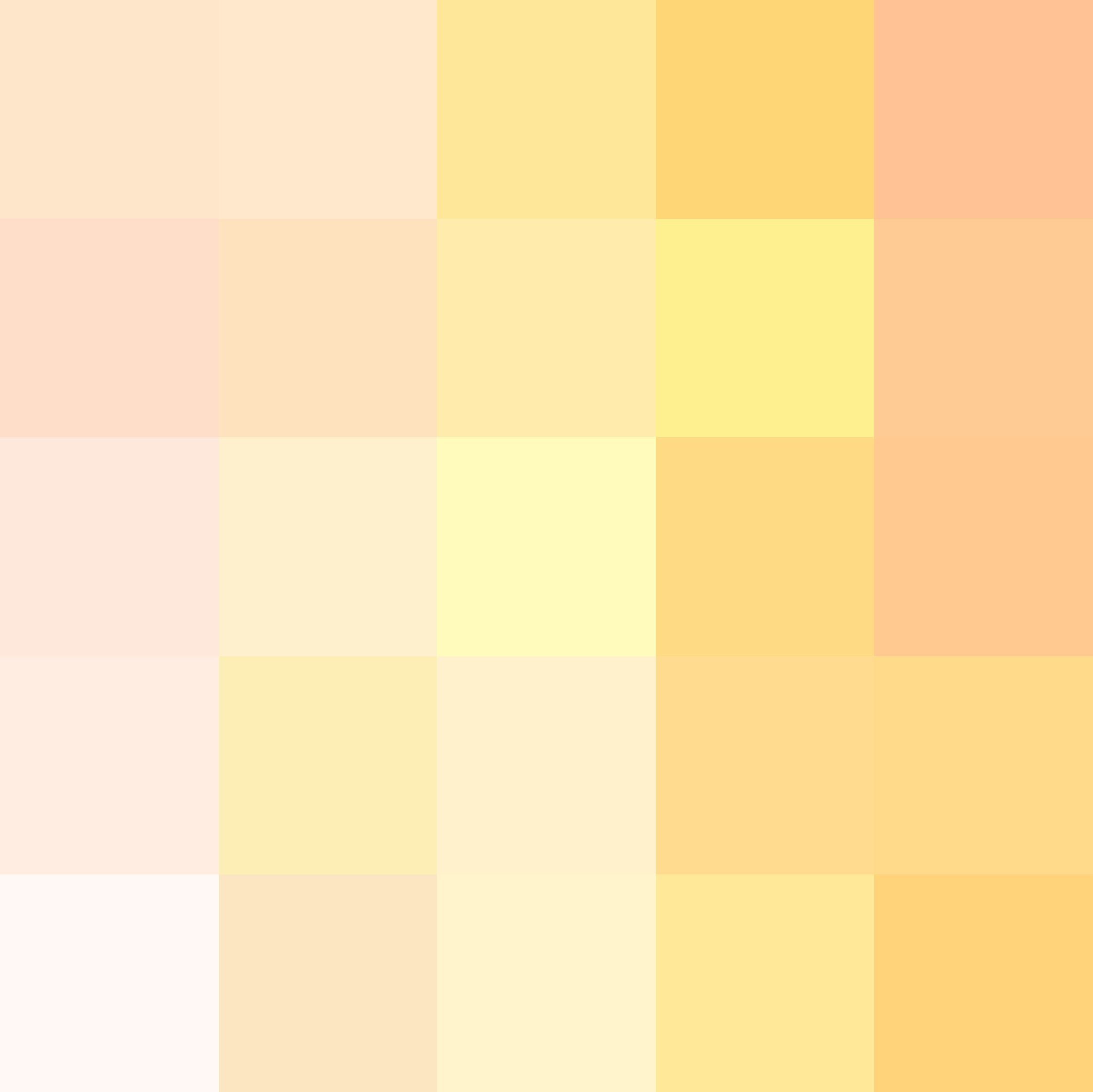
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some indigo, a bit of orange, a bit of lime, a bit of violet, and a little bit of blue in it.



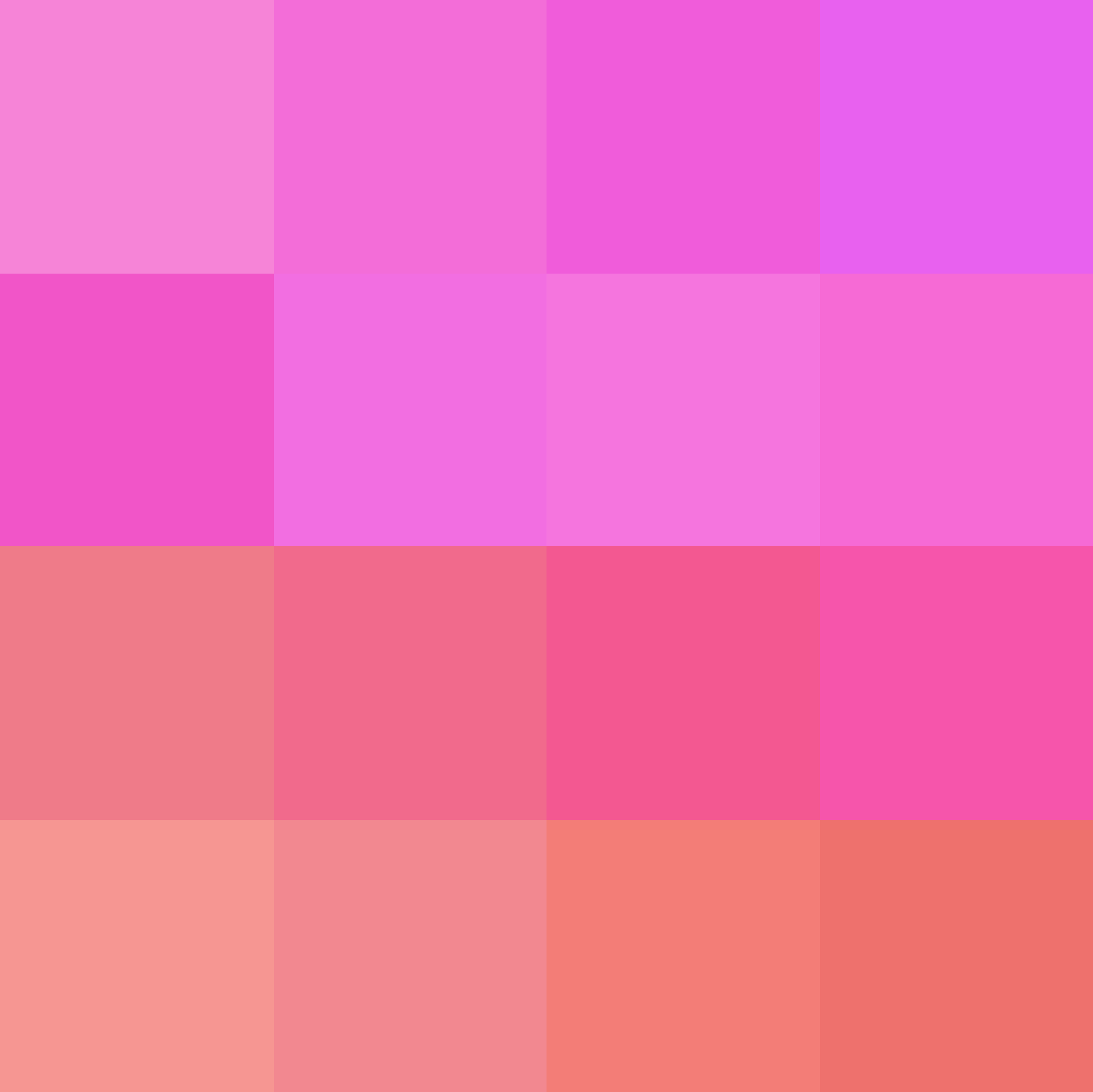
The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, but it also has some yellow, and some red in it.



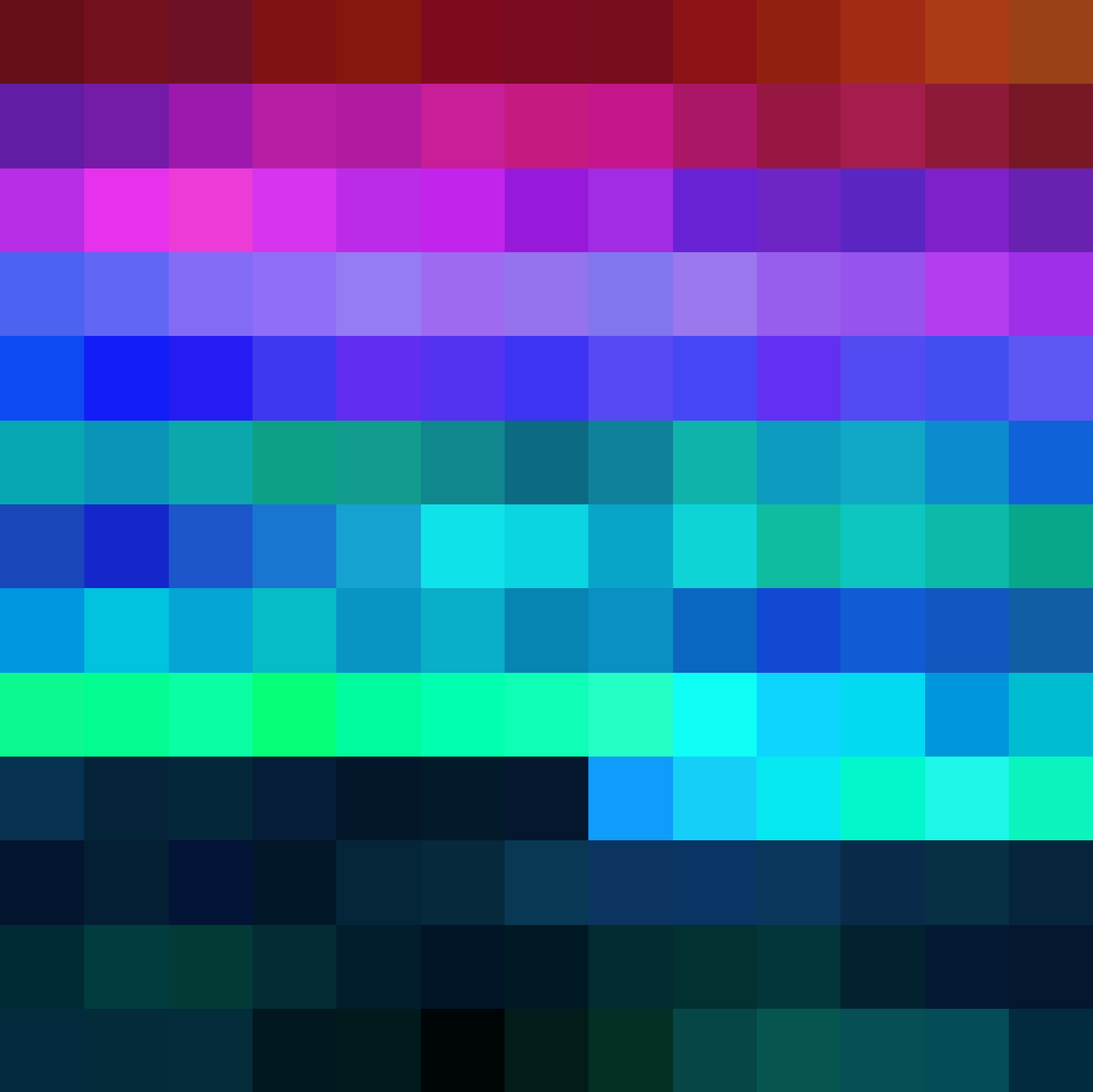
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some green, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, but it also has quite some yellow in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some red, and some rose in it.



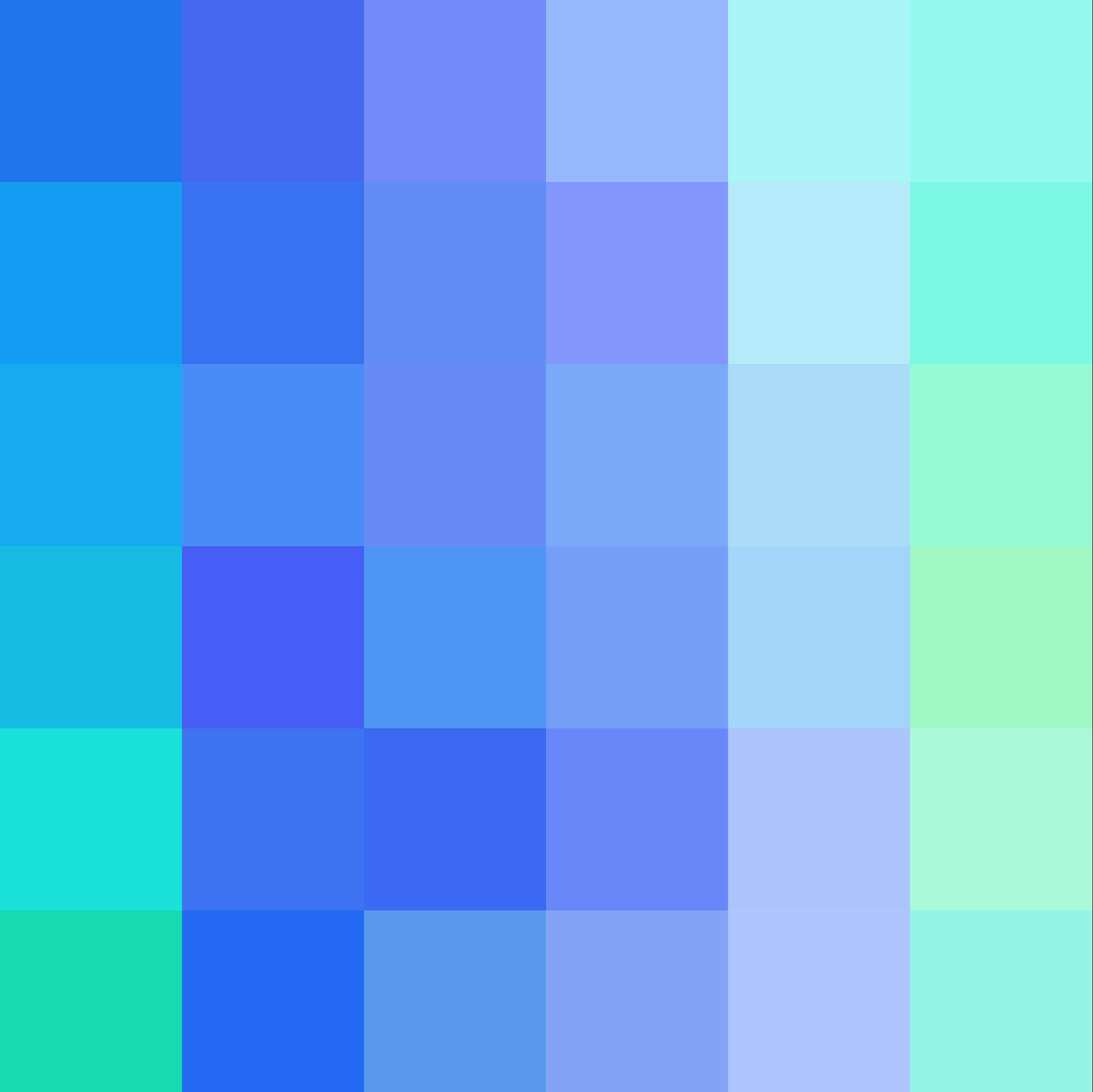
The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, and it also has some blue, a bit of cyan, and a tiny bit of orange in it.



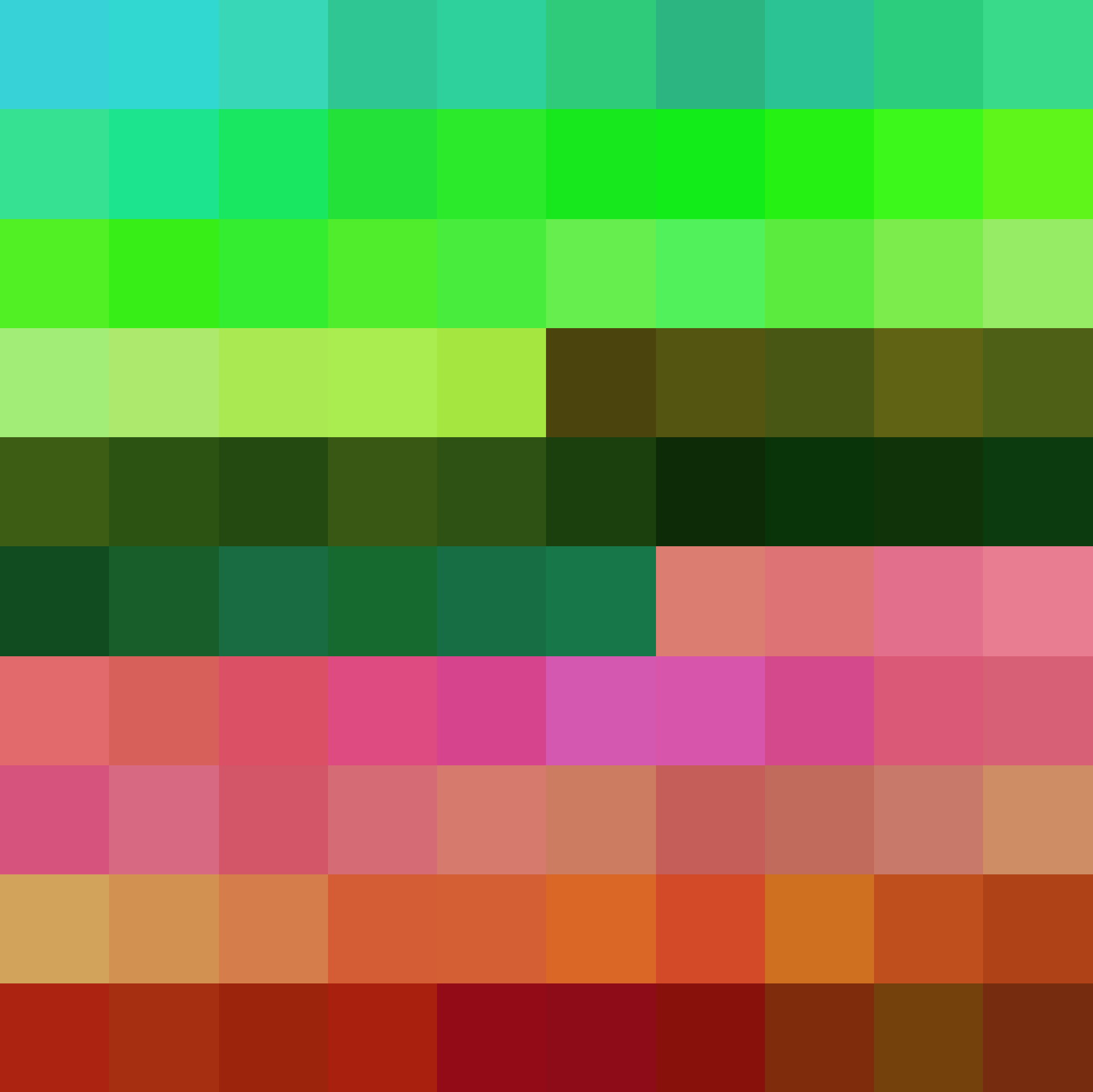
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some green, quite some yellow, some cyan, a bit of red, and a little bit of rose in it.



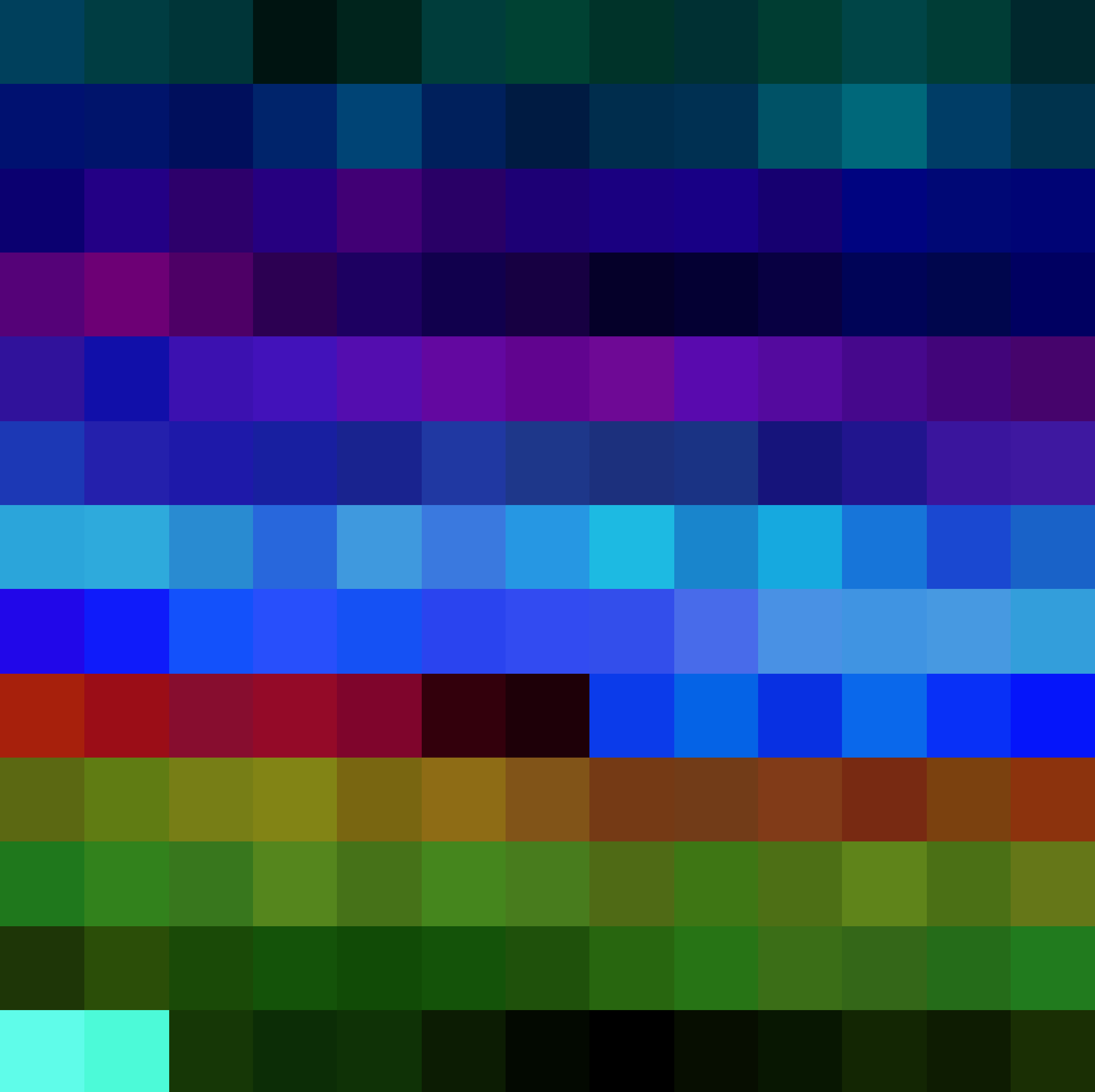
Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



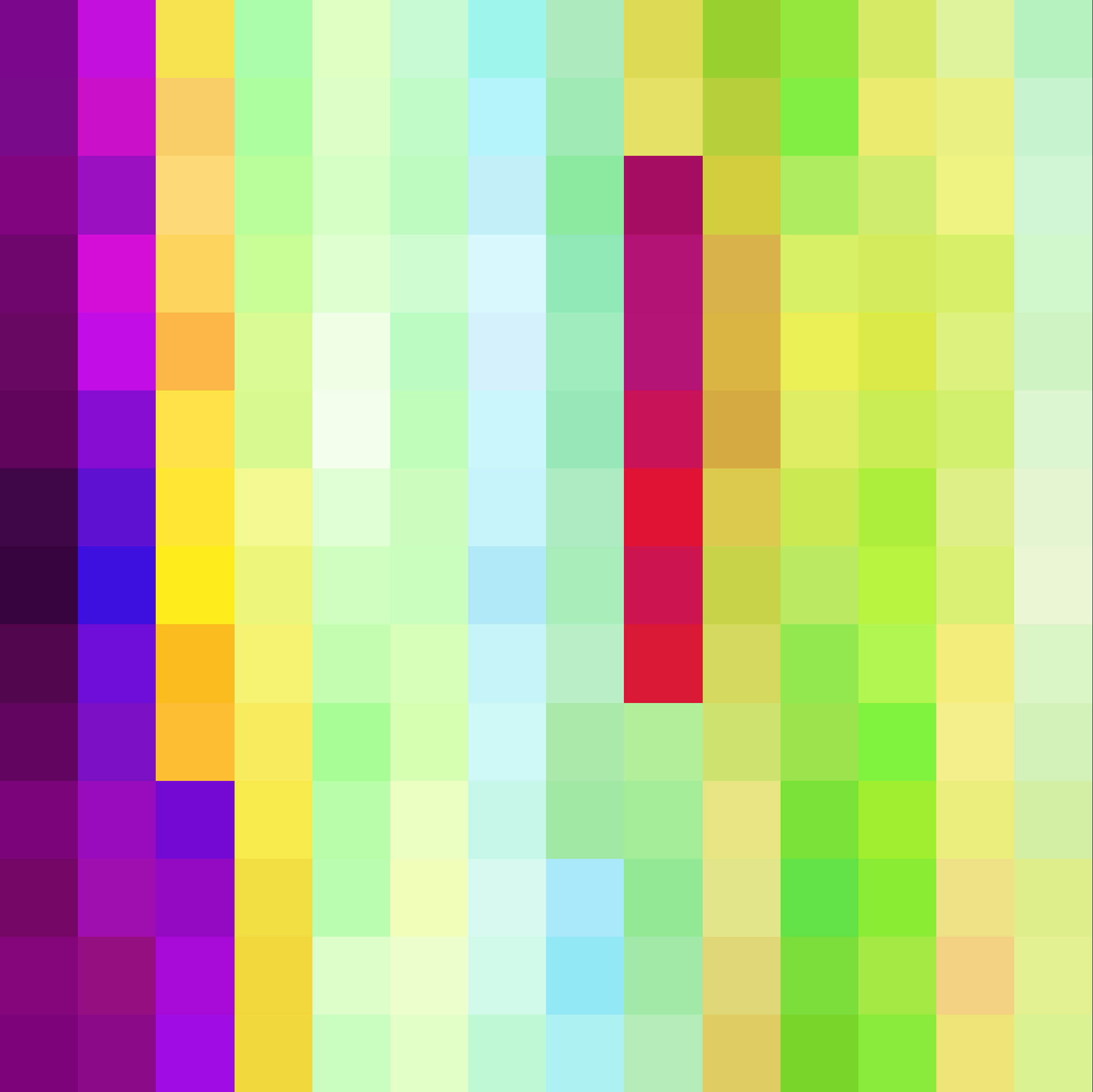
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, and a bit of green in it.



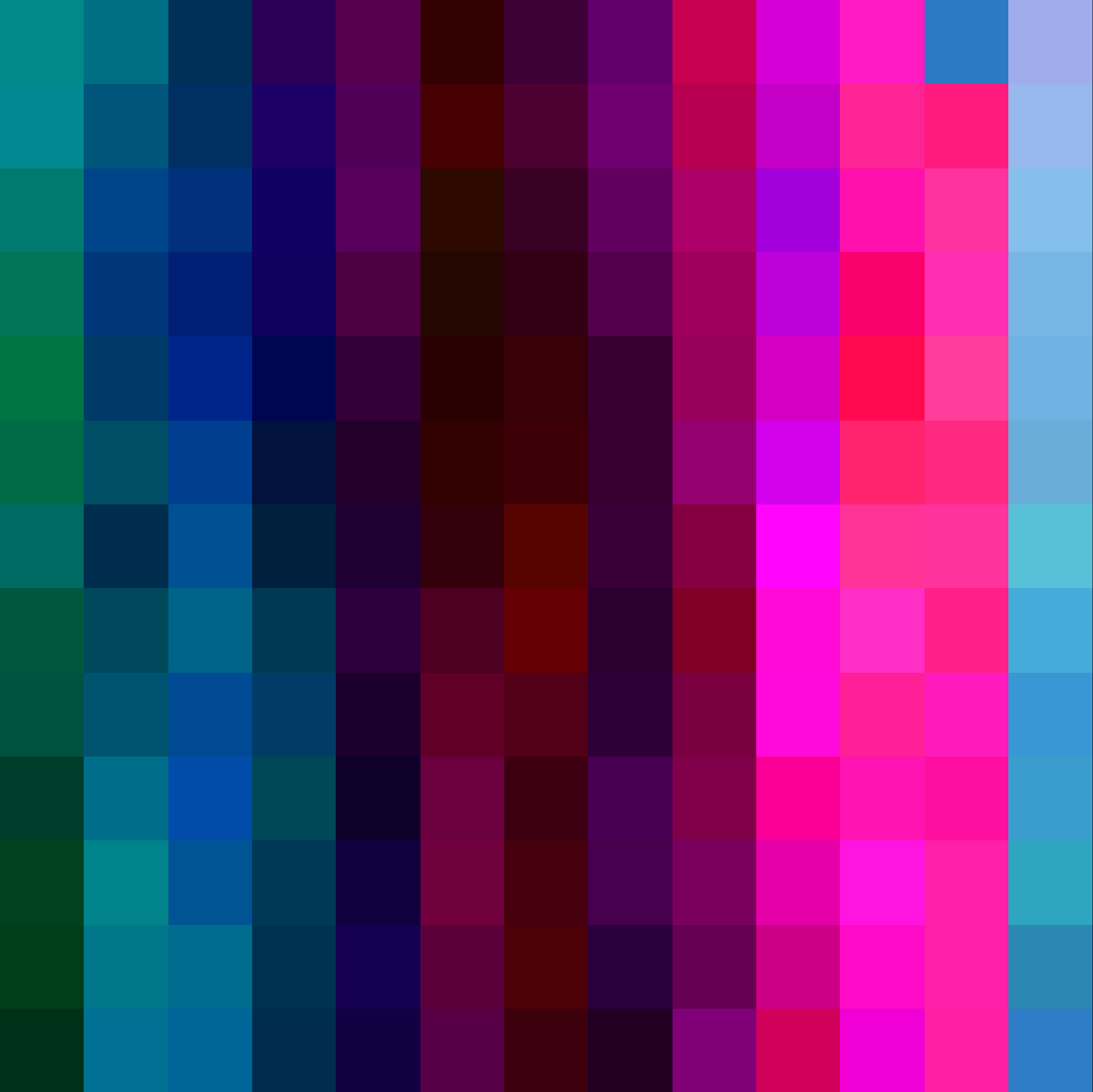
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



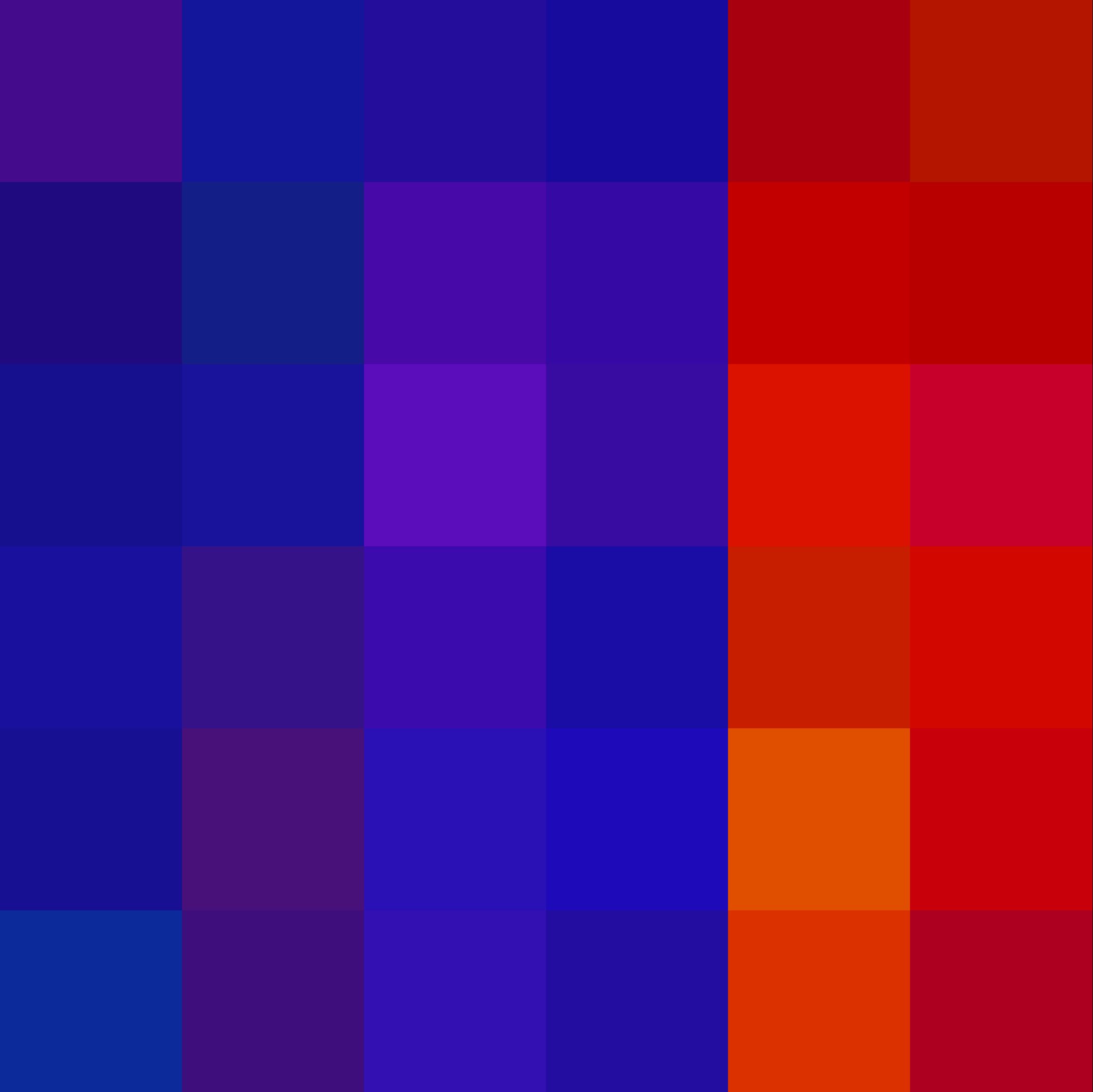
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of purple, a little bit of violet, a little bit of orange, a little bit of red, a tiny bit of yellow, a tiny bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some magenta, a bit of lime, a bit of cyan, a little bit of orange, a little bit of purple, a tiny bit of rose, a tiny bit of violet, a tiny bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some rose, a bit of cyan, a bit of red, a little bit of purple, a little bit of green, a little bit of indigo, and a tiny bit of violet in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some red, some violet, a bit of blue, a little bit of purple, and a little bit of orange in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has some purple, a bit of blue, a bit of rose, a bit of violet, and a bit of indigo in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some magenta, some orange, some yellow, some cyan, a bit of red, a tiny bit of lime, a tiny bit of rose, and a tiny bit of purple in it.



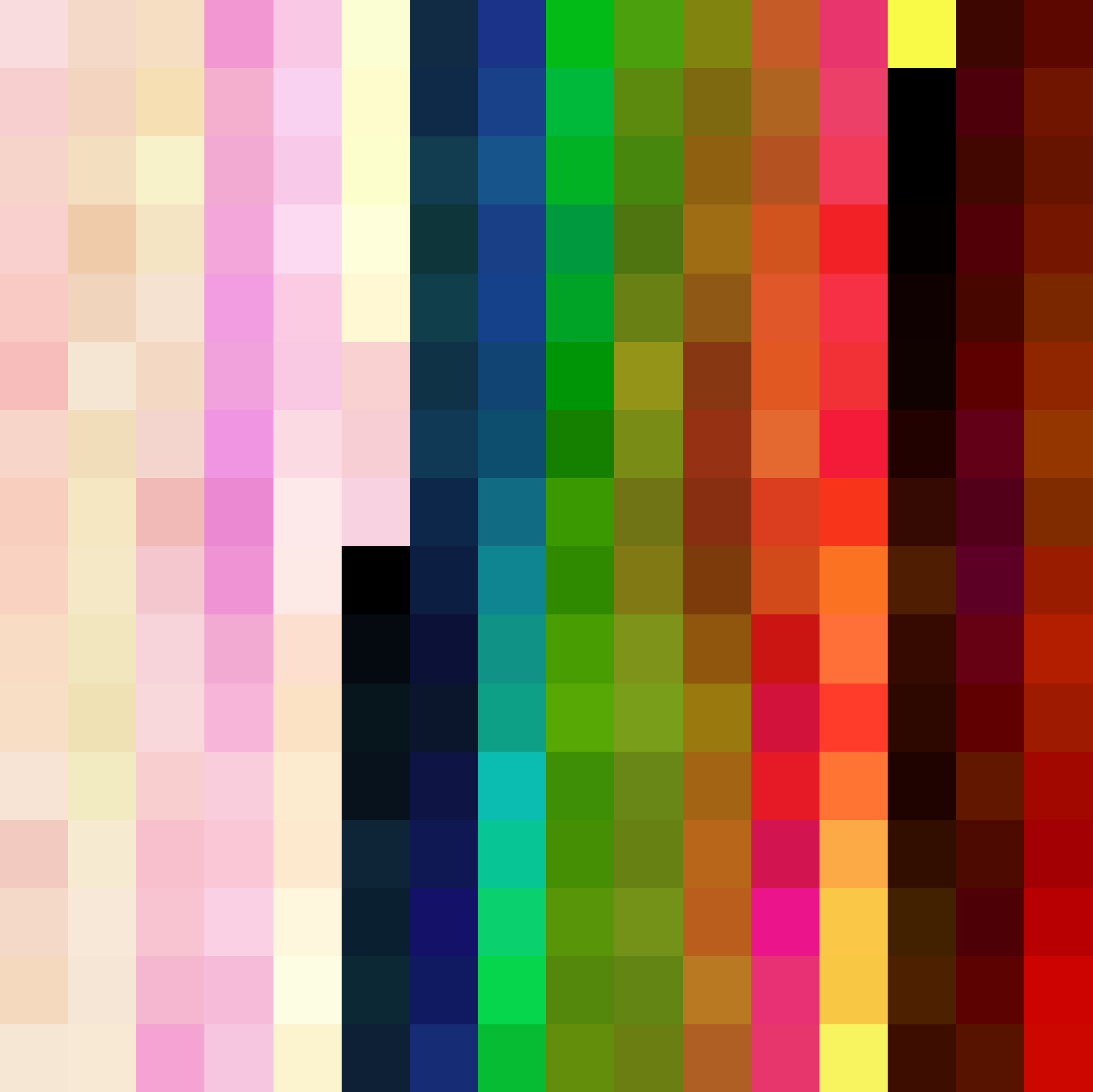
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some red, a bit of rose, a little bit of orange, and a tiny bit of indigo in it.



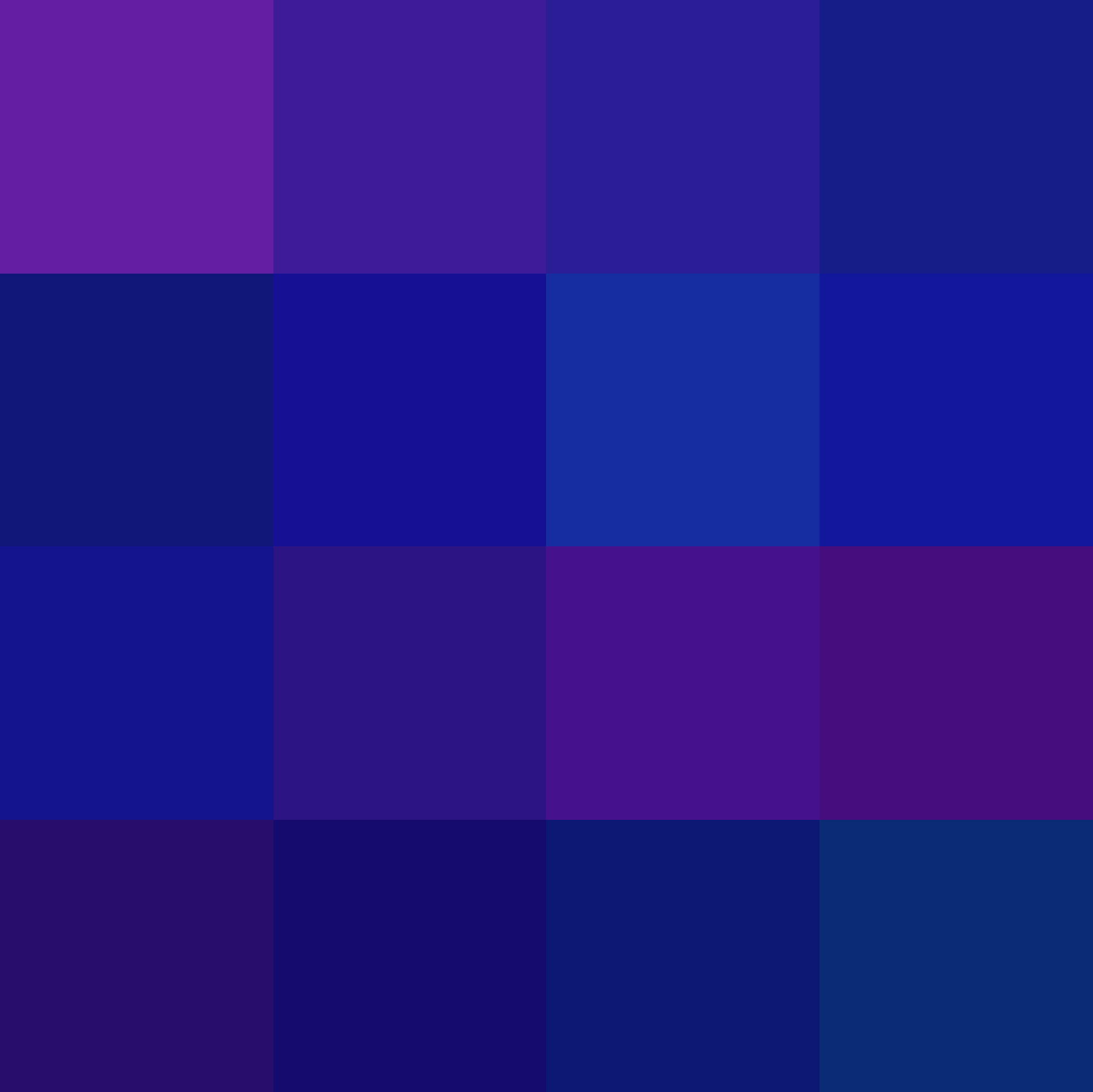
The colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some orange, some rose, a tiny bit of magenta, and a tiny bit of yellow in it.



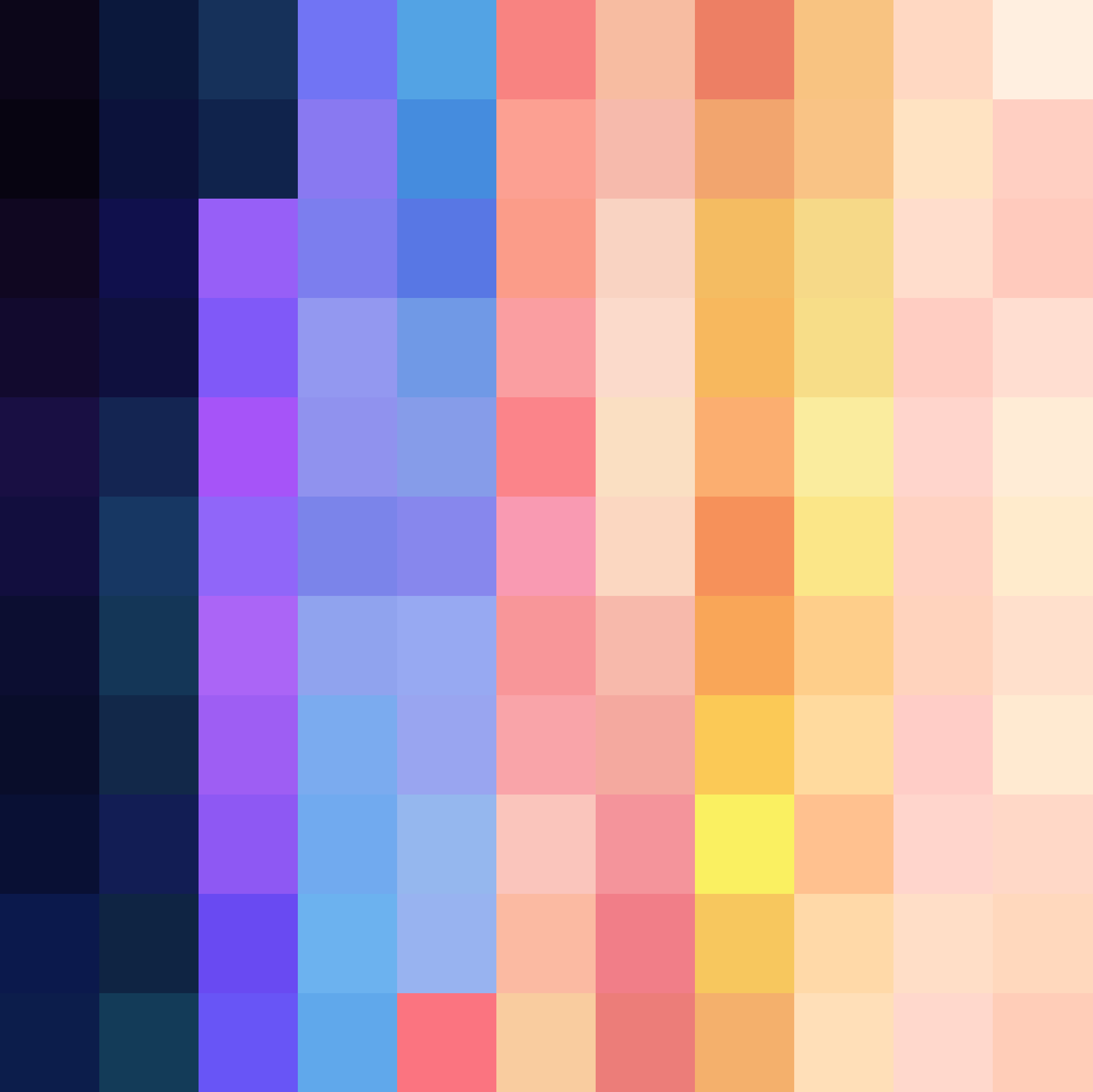
The colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some magenta, quite some purple, a little bit of cyan, and a little bit of indigo in it.



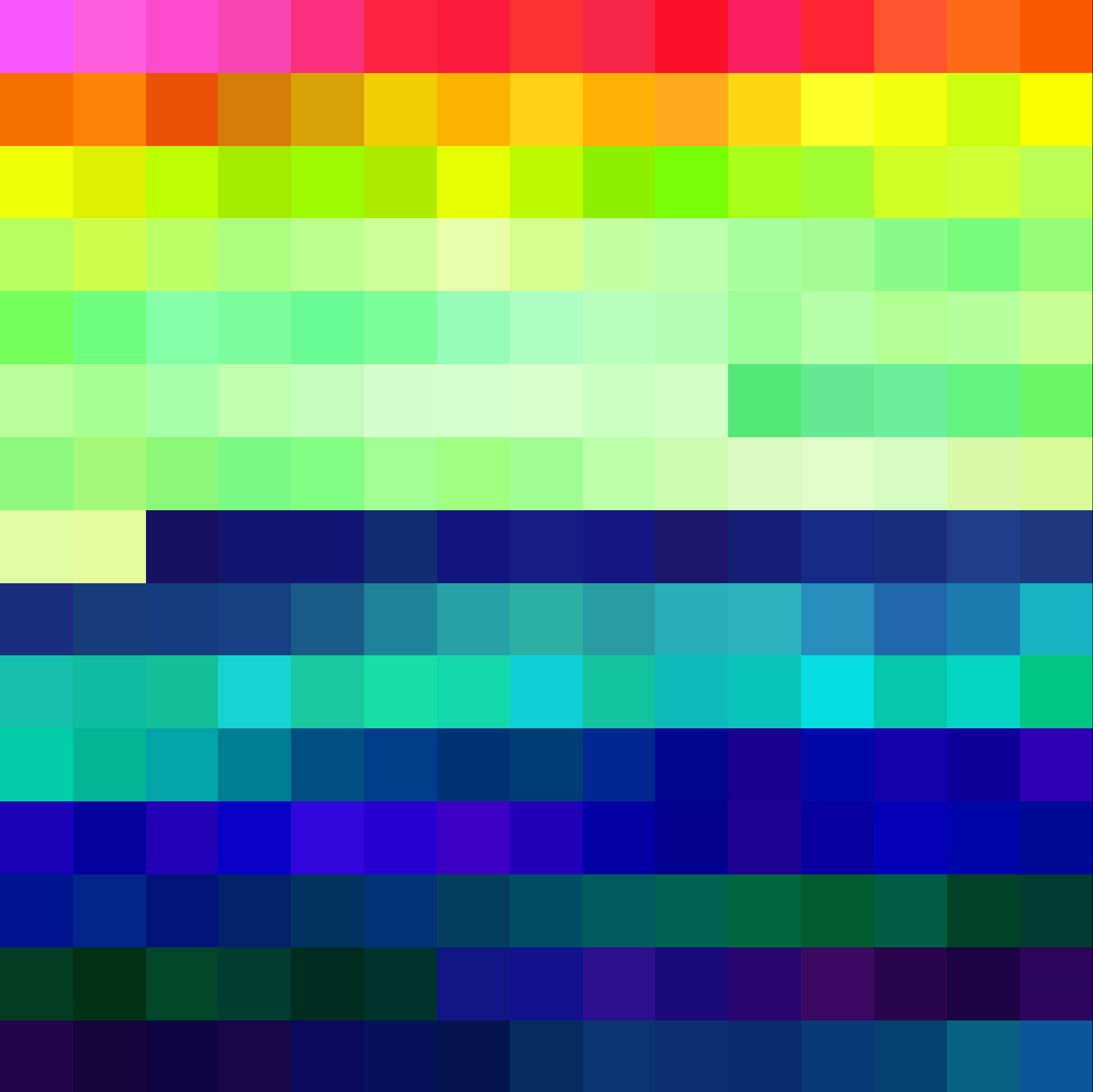
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some blue, a bit of green, a bit of yellow, a little bit of rose, a little bit of magenta, a little bit of lime, a little bit of cyan, and a tiny bit of indigo in it.



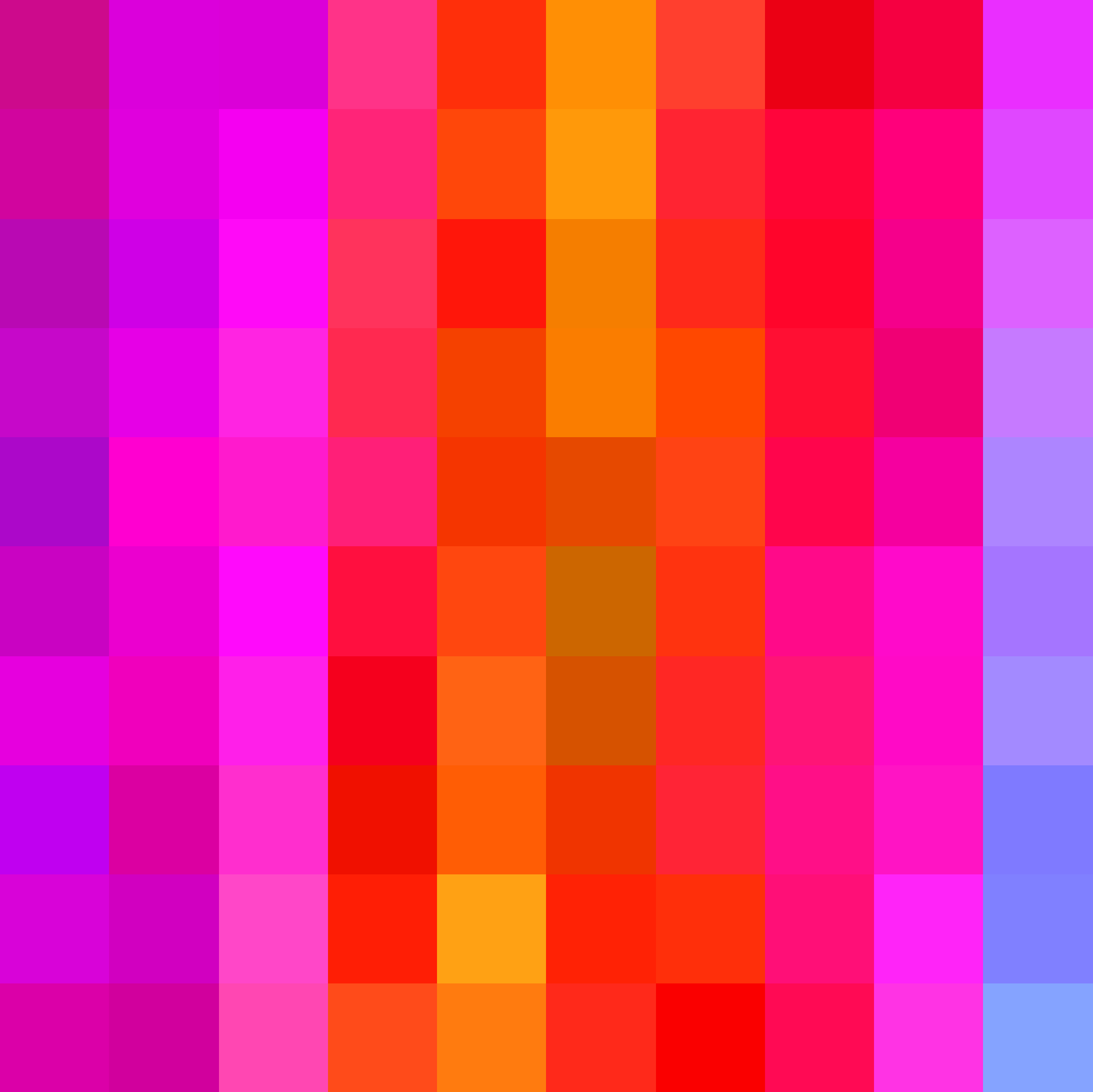
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.



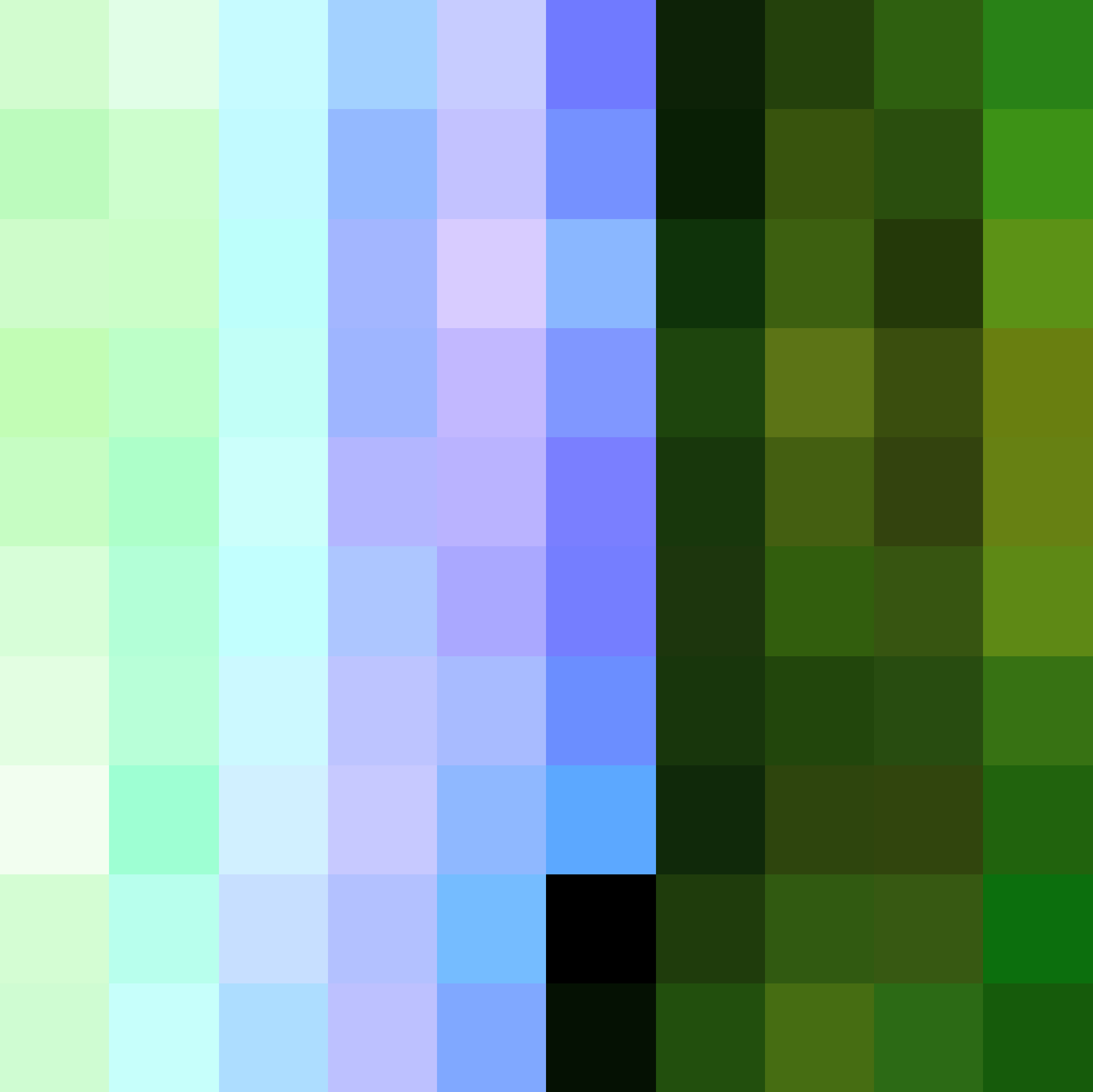
The very colourful gradient in this 11 by 11 pixel grid is mostly orange, but it also has quite some blue, quite some red, a bit of indigo, a little bit of violet, and a little bit of yellow in it.



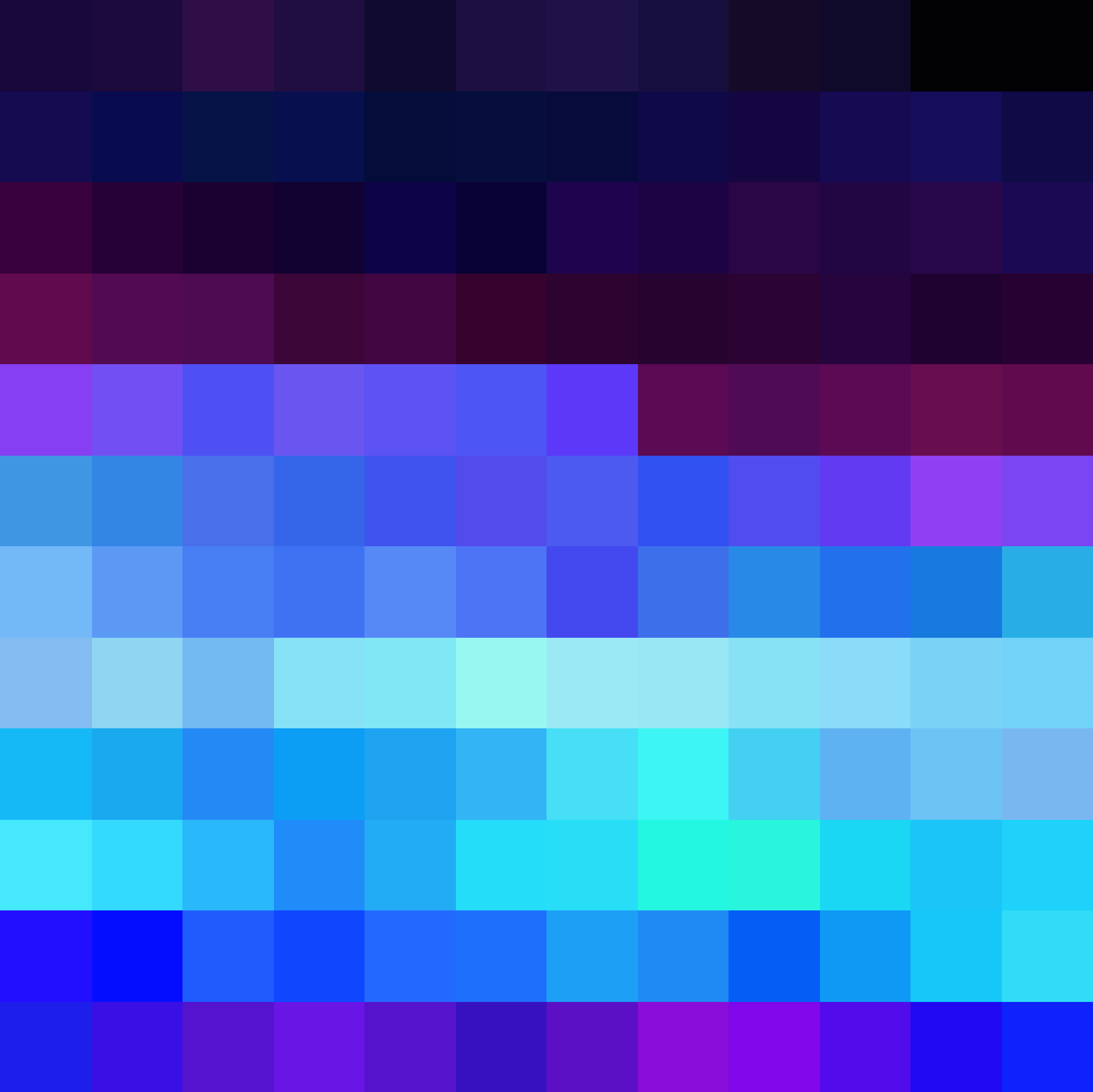
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of lime, a little bit of orange, a little bit of yellow, a little bit of red, a tiny bit of magenta, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



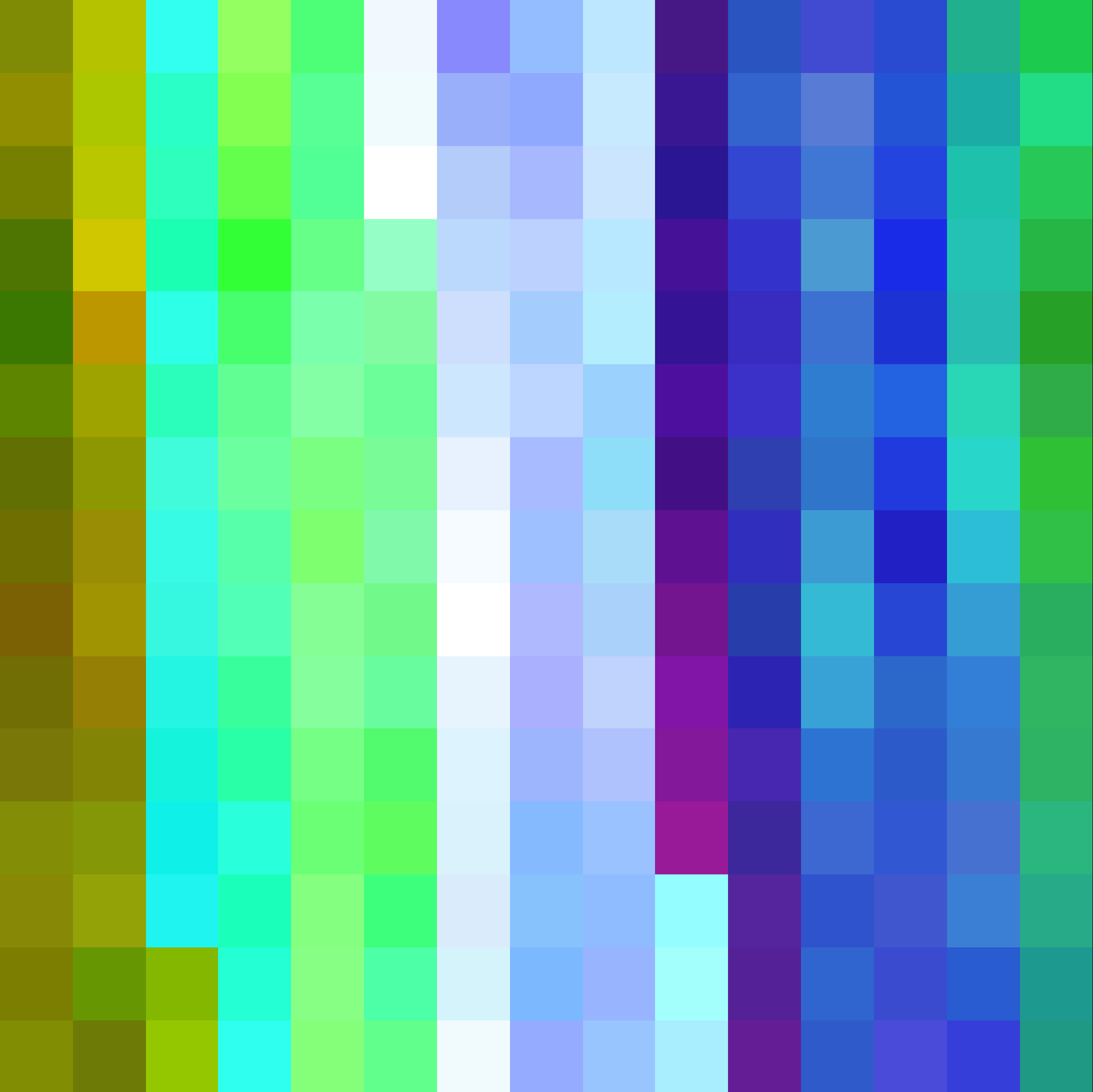
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some orange, some rose, a little bit of purple, a little bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



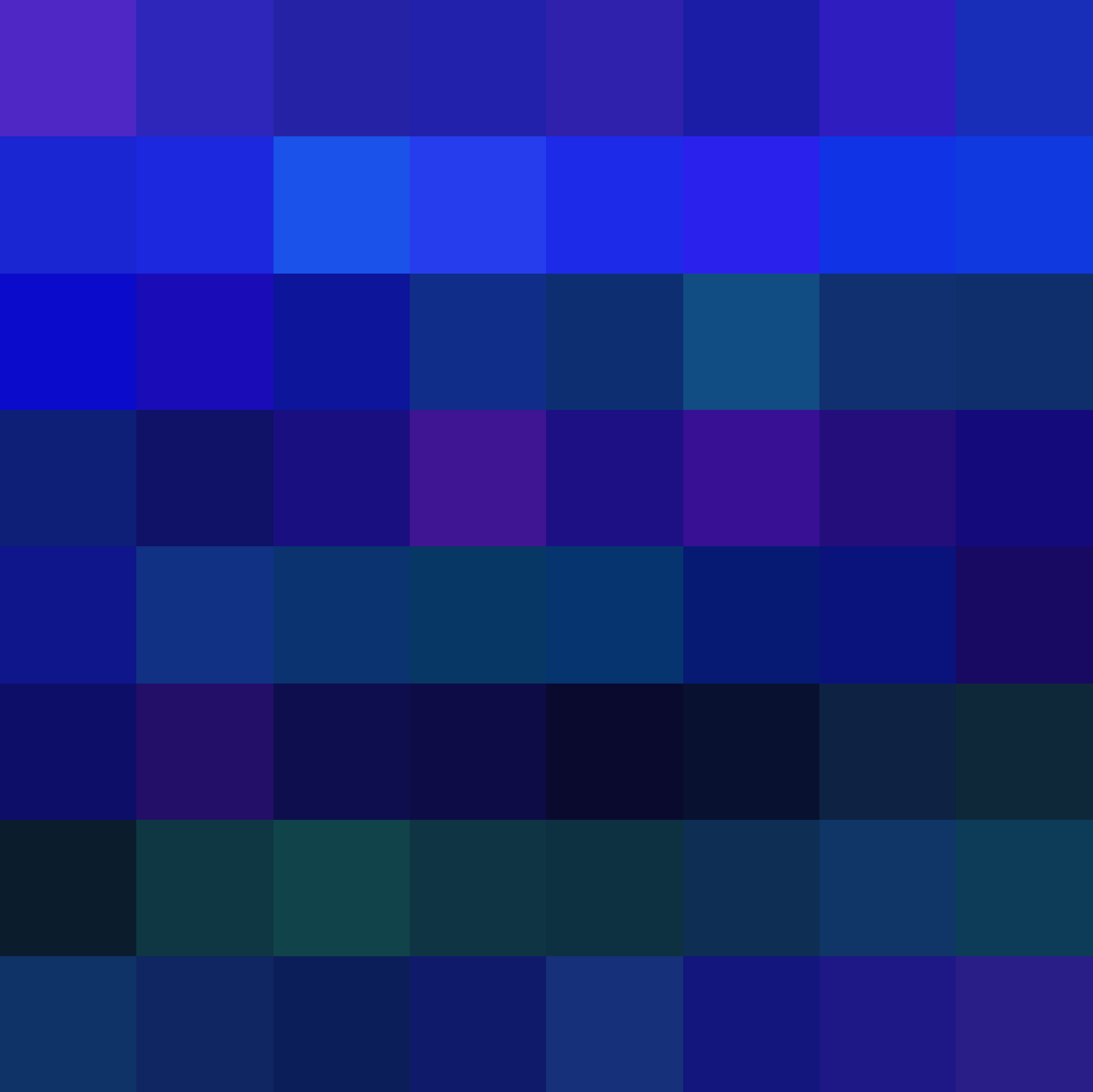
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, a bit of cyan, a little bit of indigo, and a little bit of lime in it.



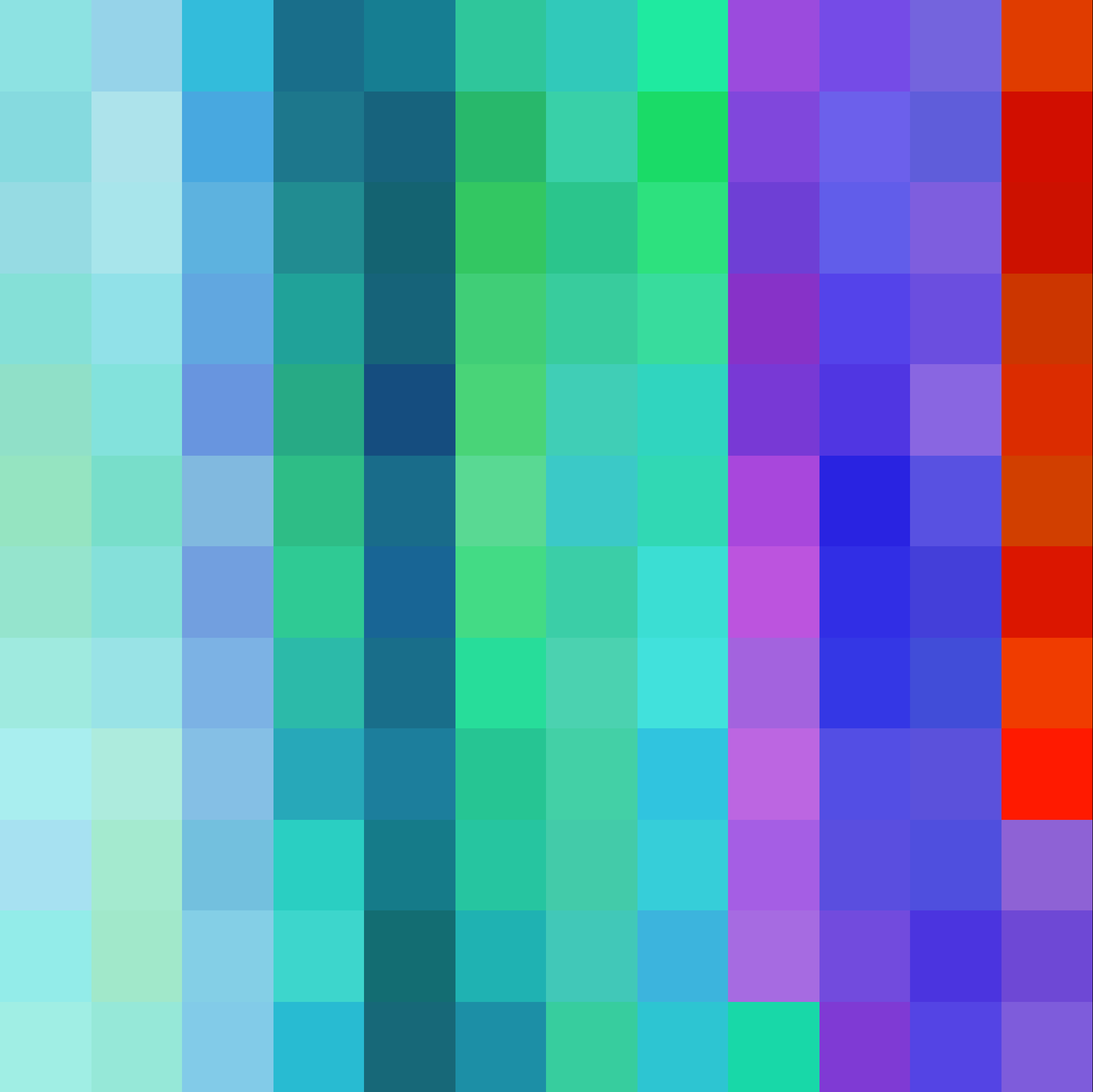
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, some violet, a bit of magenta, and a bit of purple in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, some yellow, a little bit of indigo, a little bit of violet, a tiny bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a tiny bit of cyan in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly cyan, and it also has some green, some blue, some indigo, a little bit of purple, a little bit of red, a little bit of violet, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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