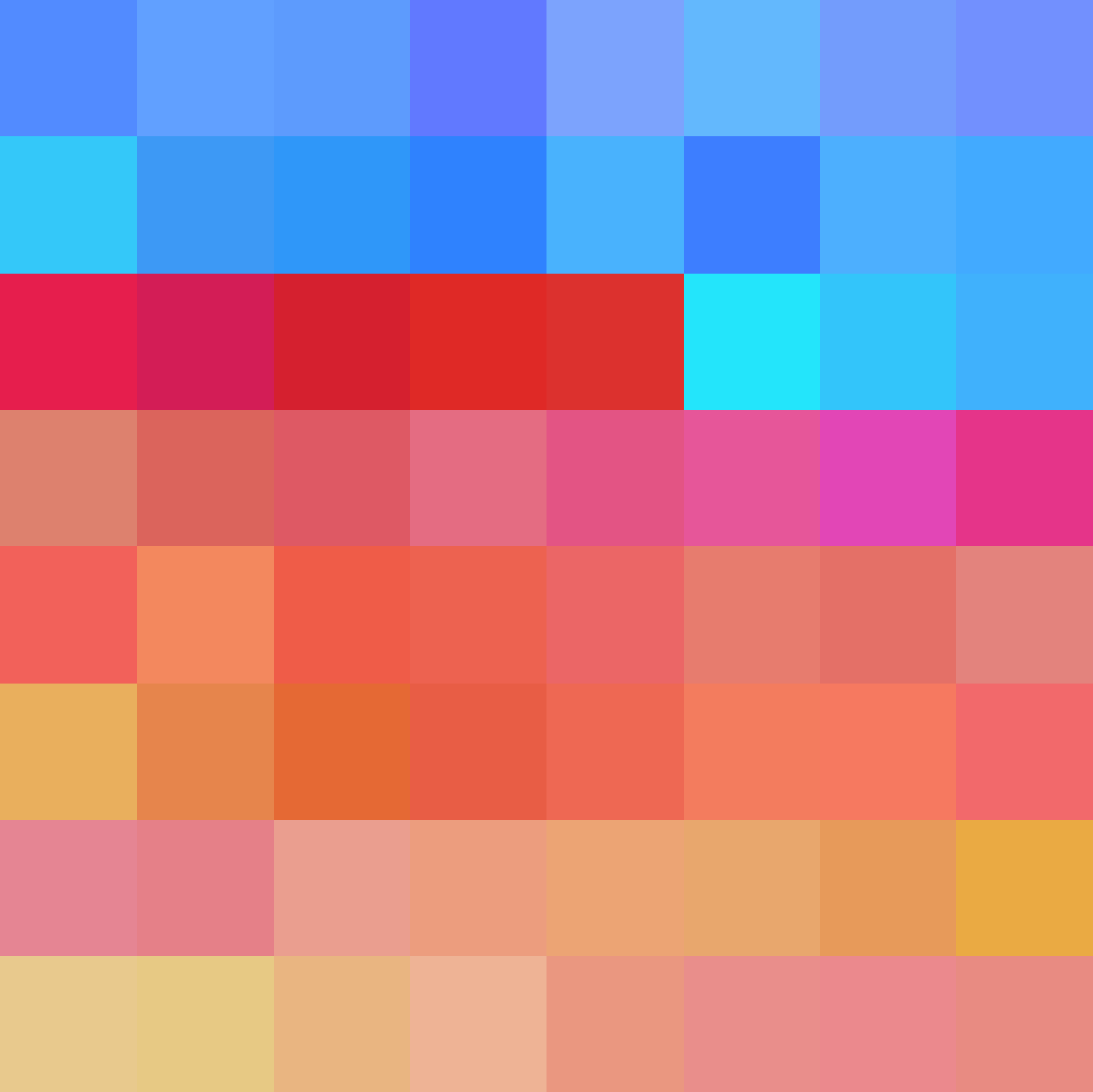




100 random pixel gradients

Vasilis van Gemert - 01-11-2022



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some blue, quite some orange, and a tiny bit of cyan in it.



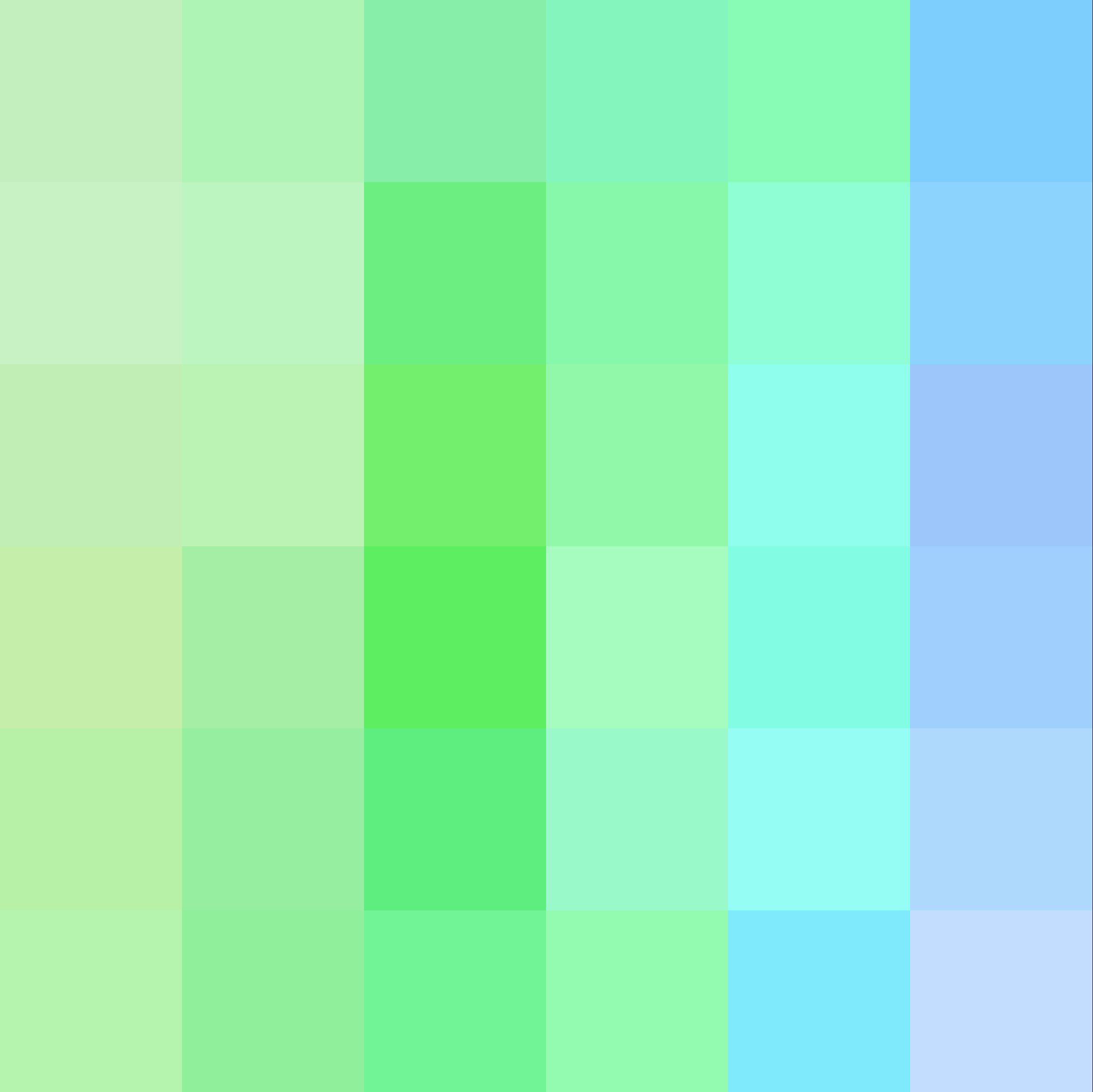
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, but it also has quite some green, quite some yellow, some red, a bit of indigo, a little bit of lime, a little bit of cyan, a tiny bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



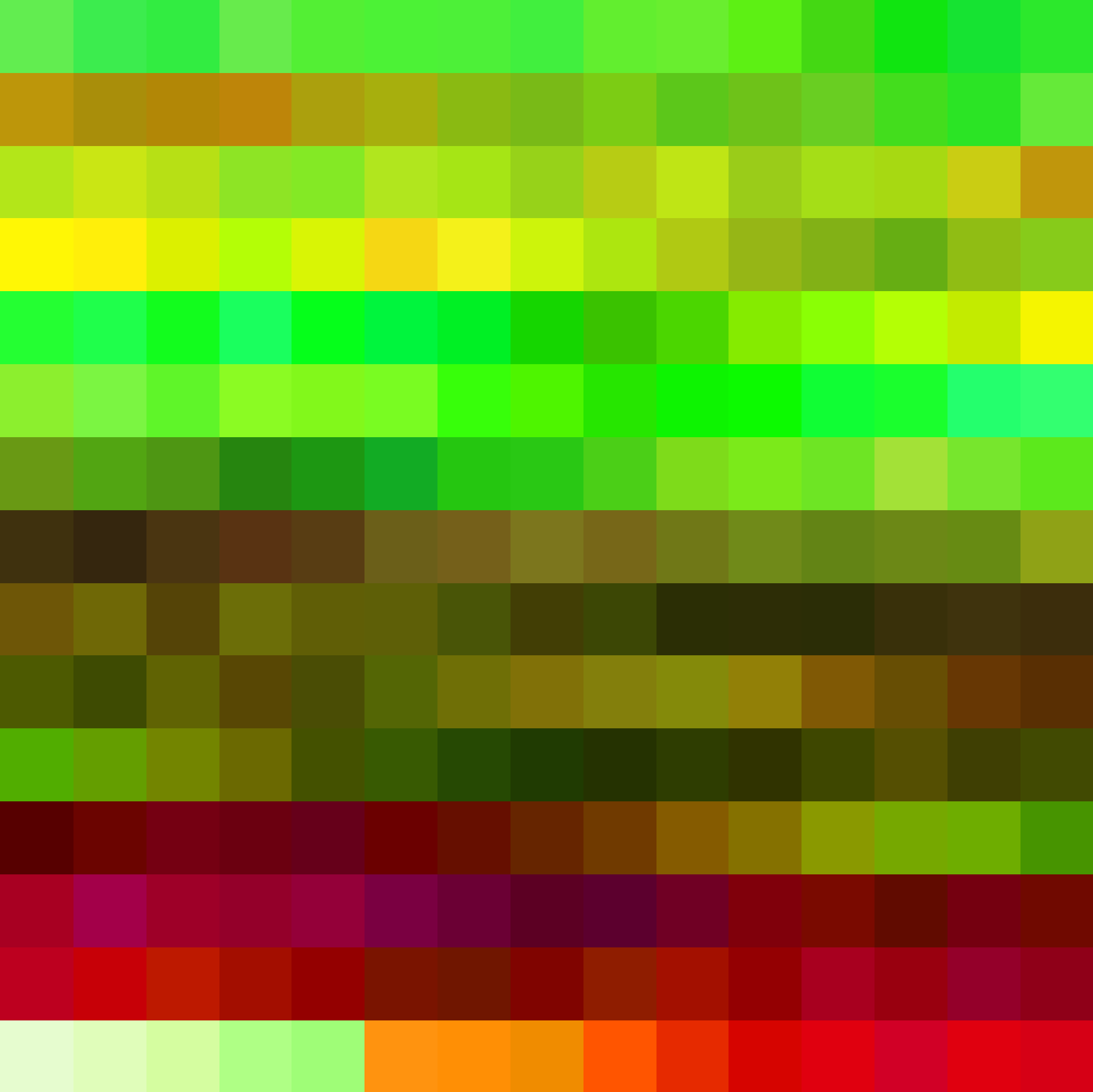
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of violet, a little bit of cyan, and a tiny bit of purple in it.



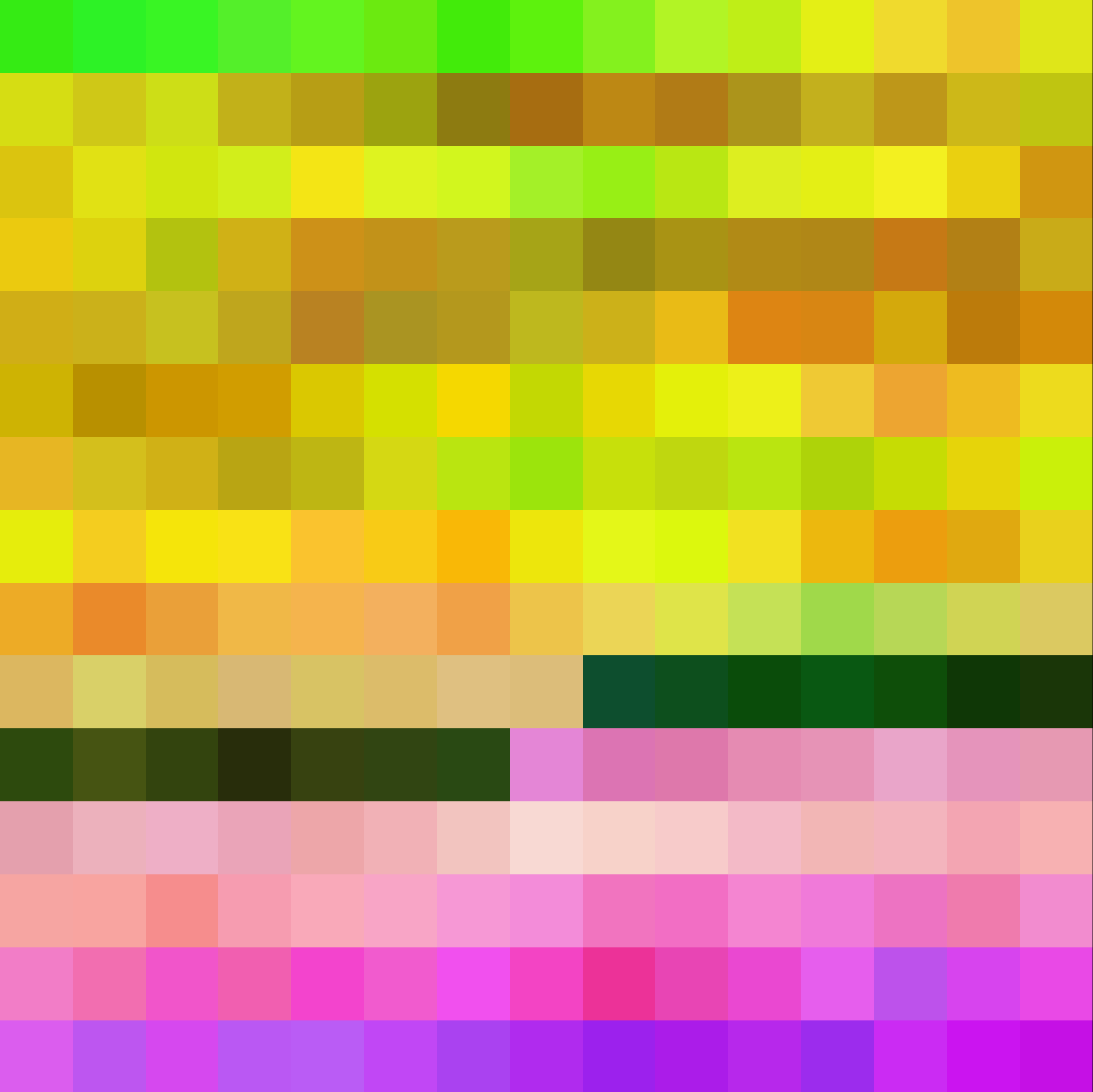
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some green, some red, a bit of rose, a bit of purple, a bit of orange, a little bit of lime, and a little bit of yellow in it.



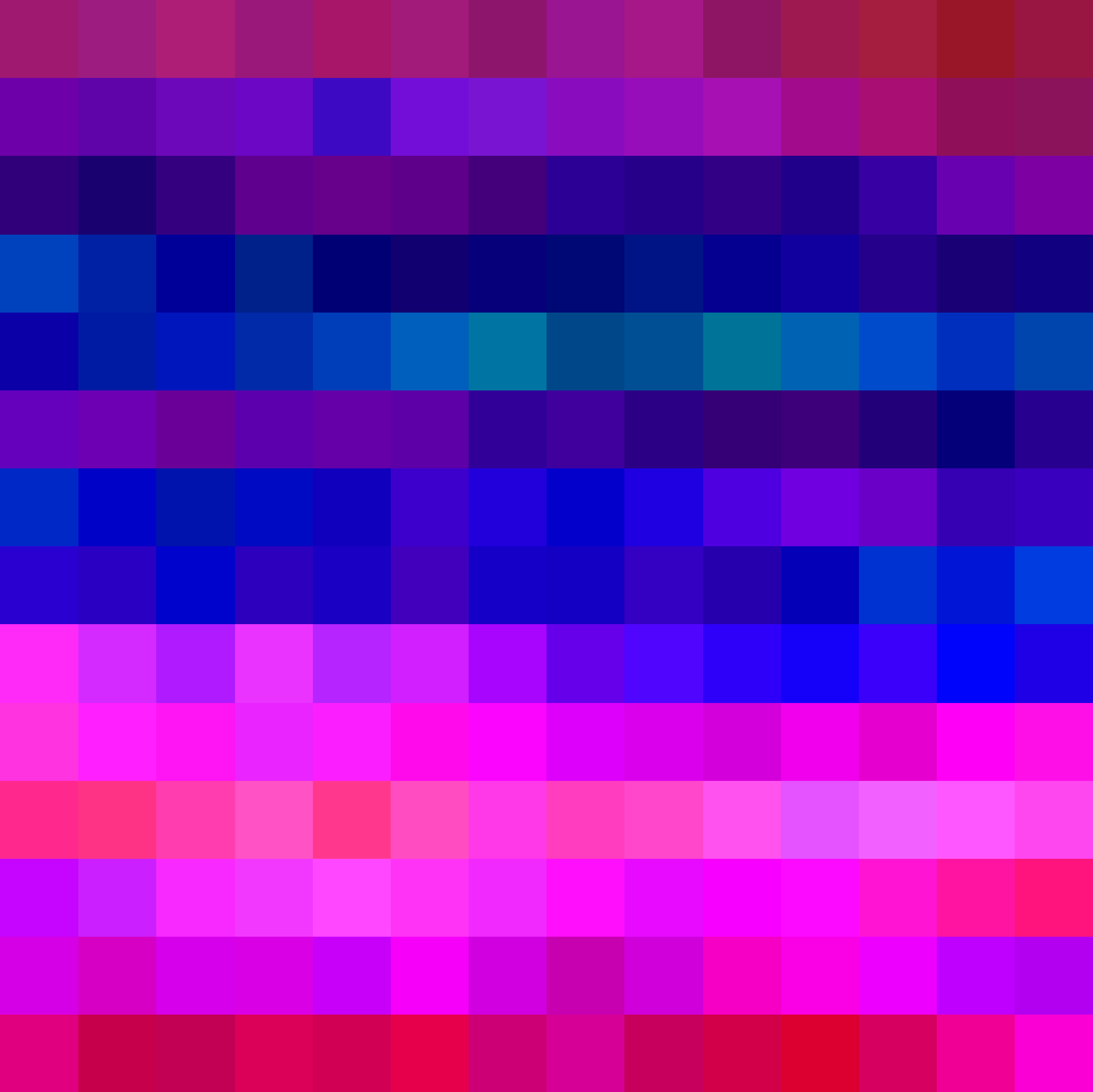
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has some blue, and some cyan in it.



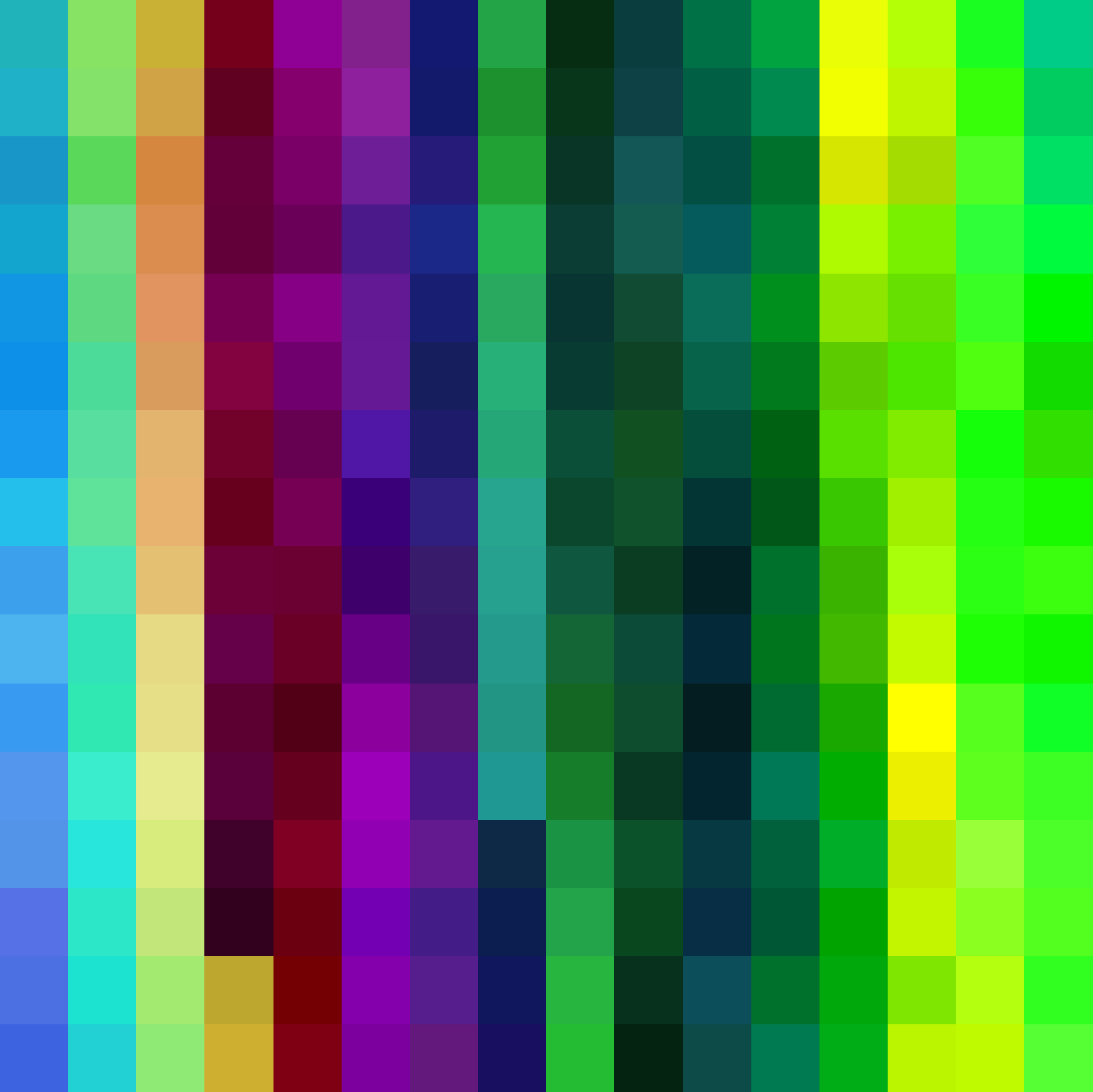
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some red, some lime, and a bit of orange in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some orange, a bit of green, a bit of magenta, a bit of red, a bit of purple, a little bit of rose, and a little bit of lime in it.



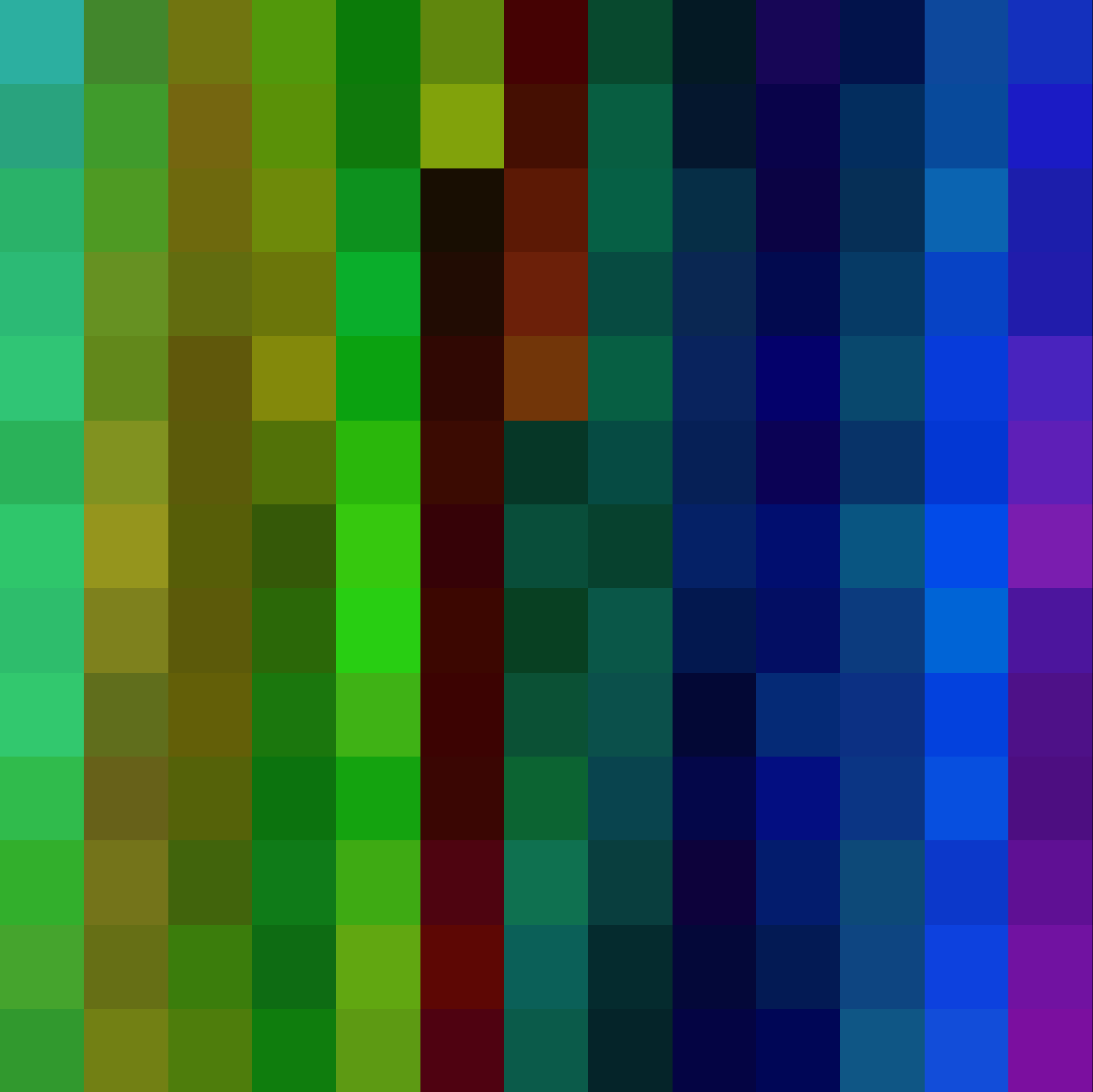
A very colourful grid of 196 blocks. It's mostly magenta, and it also has quite some indigo, some purple, some blue, a bit of rose, a little bit of violet, and a tiny bit of red in it.



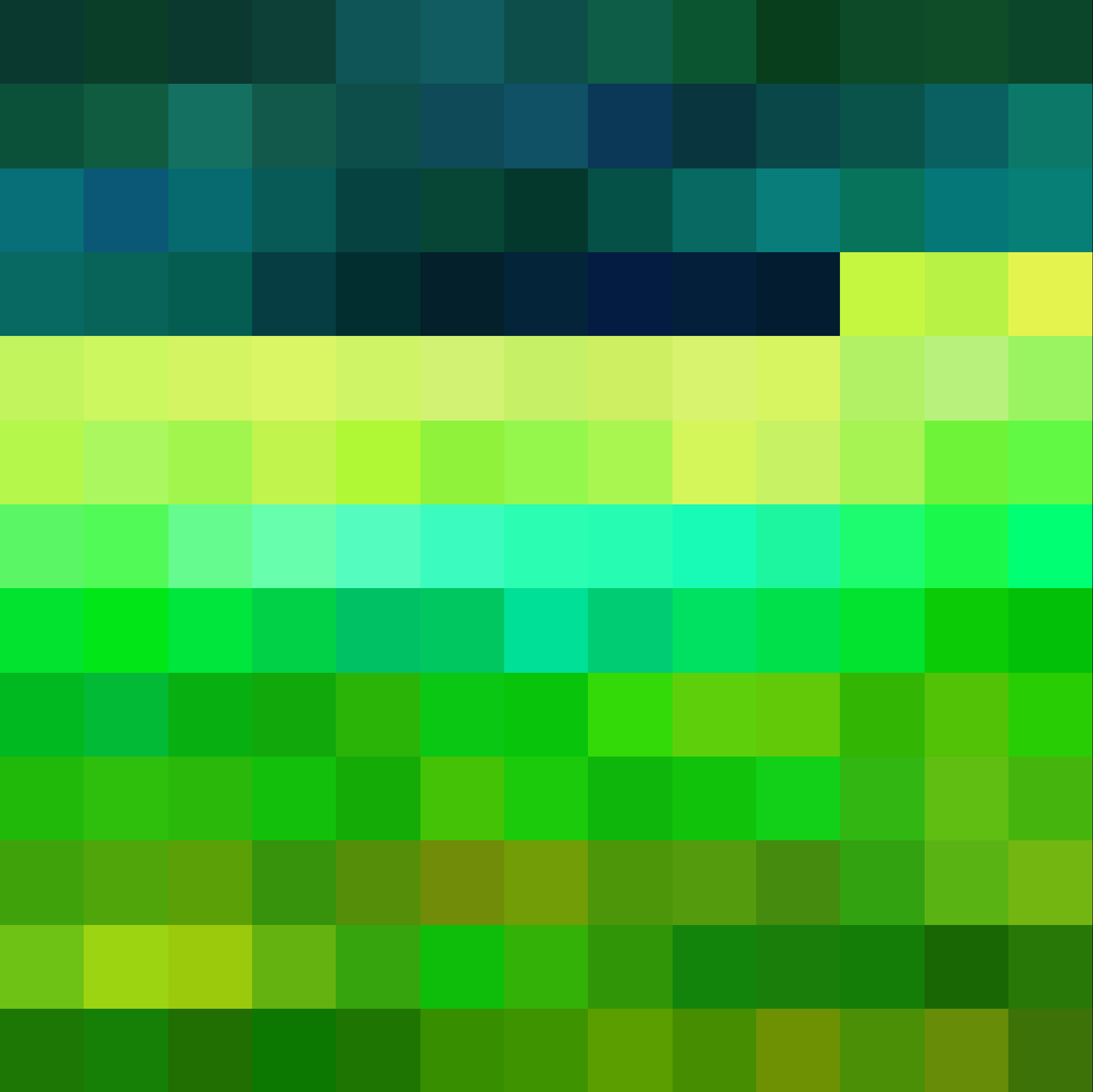
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of blue, a bit of magenta, a little bit of purple, a little bit of lime, a little bit of yellow, a little bit of rose, a little bit of orange, a little bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



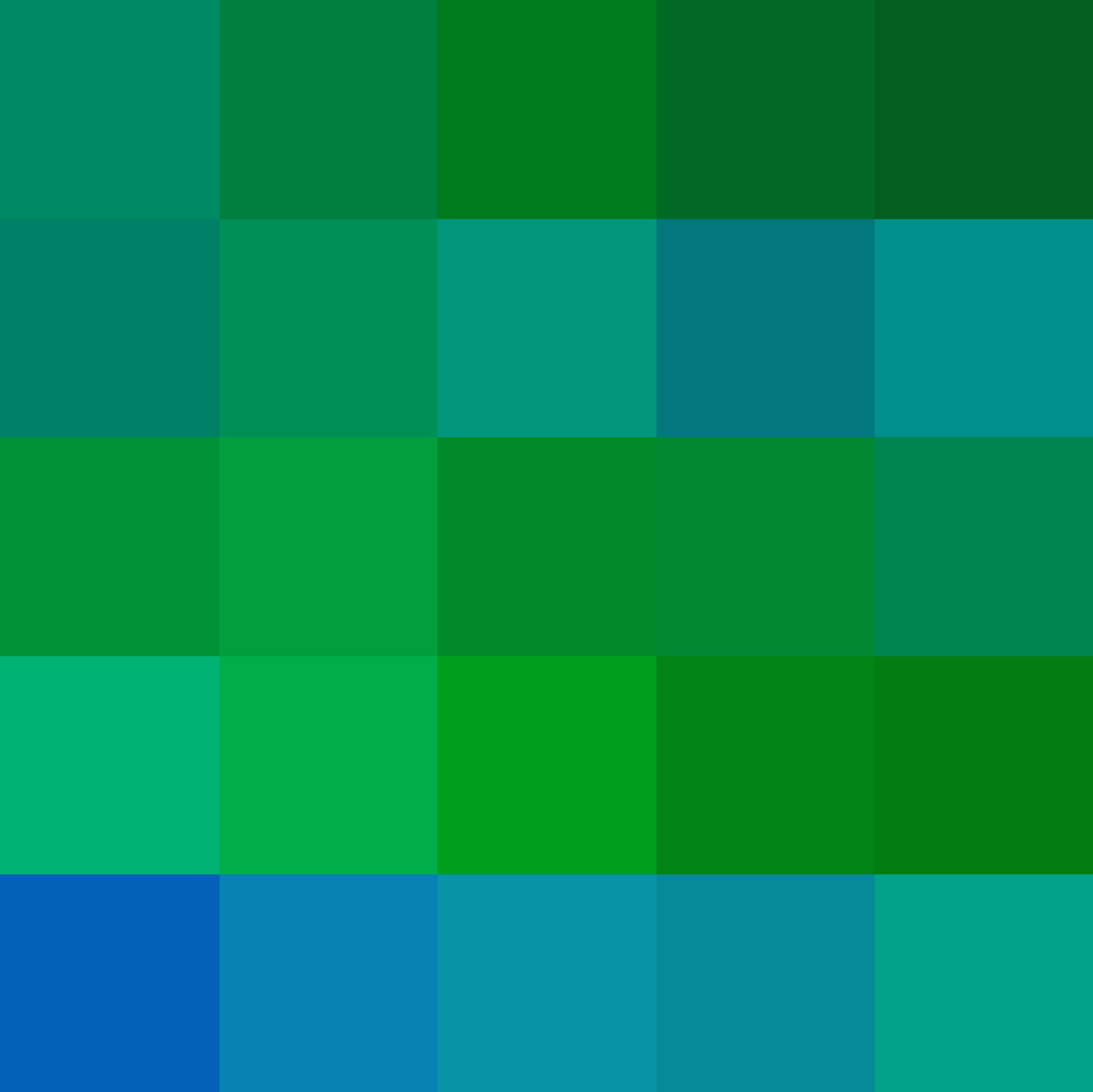
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of lime in it.



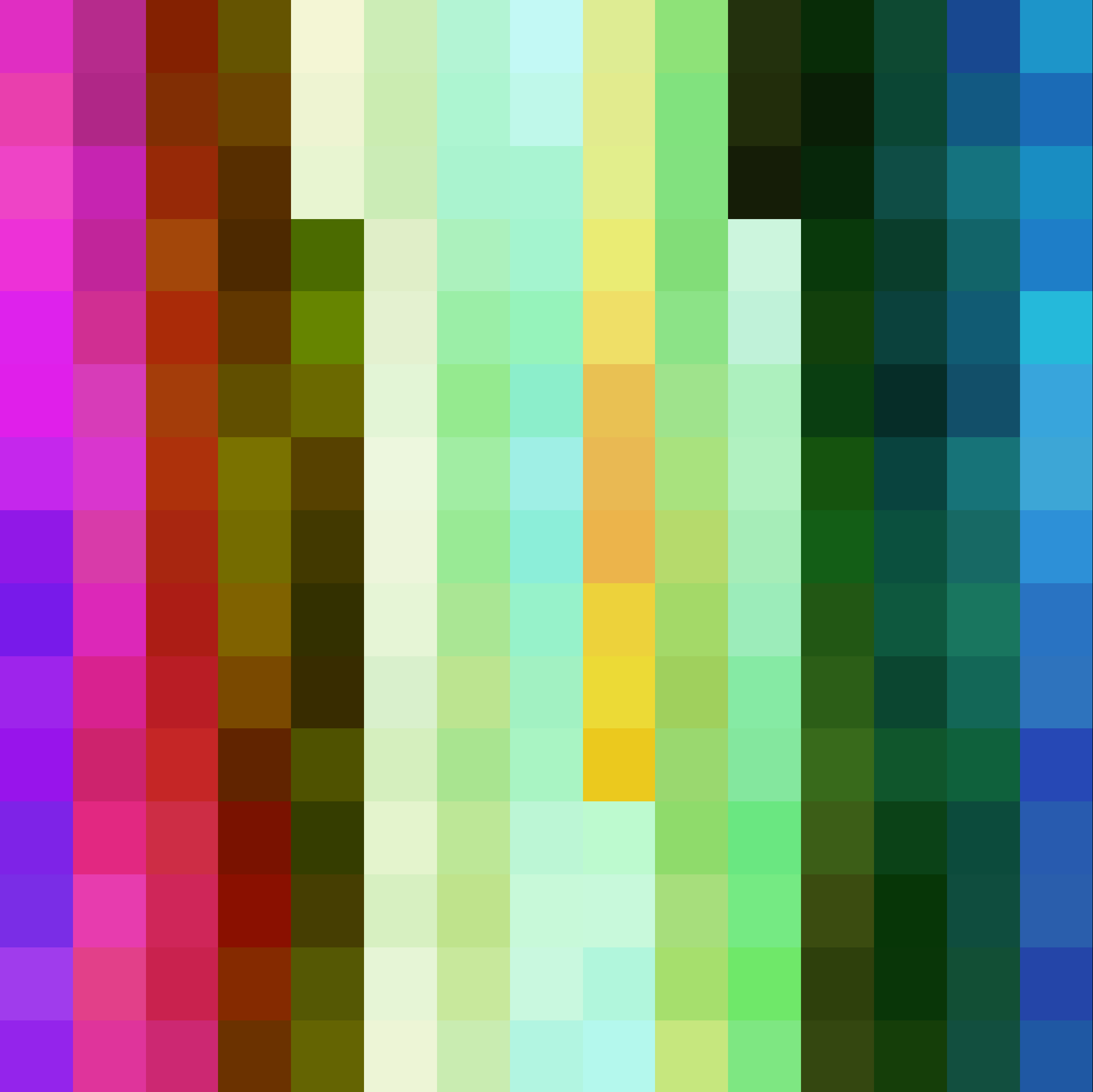
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, some yellow, a bit of red, a bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



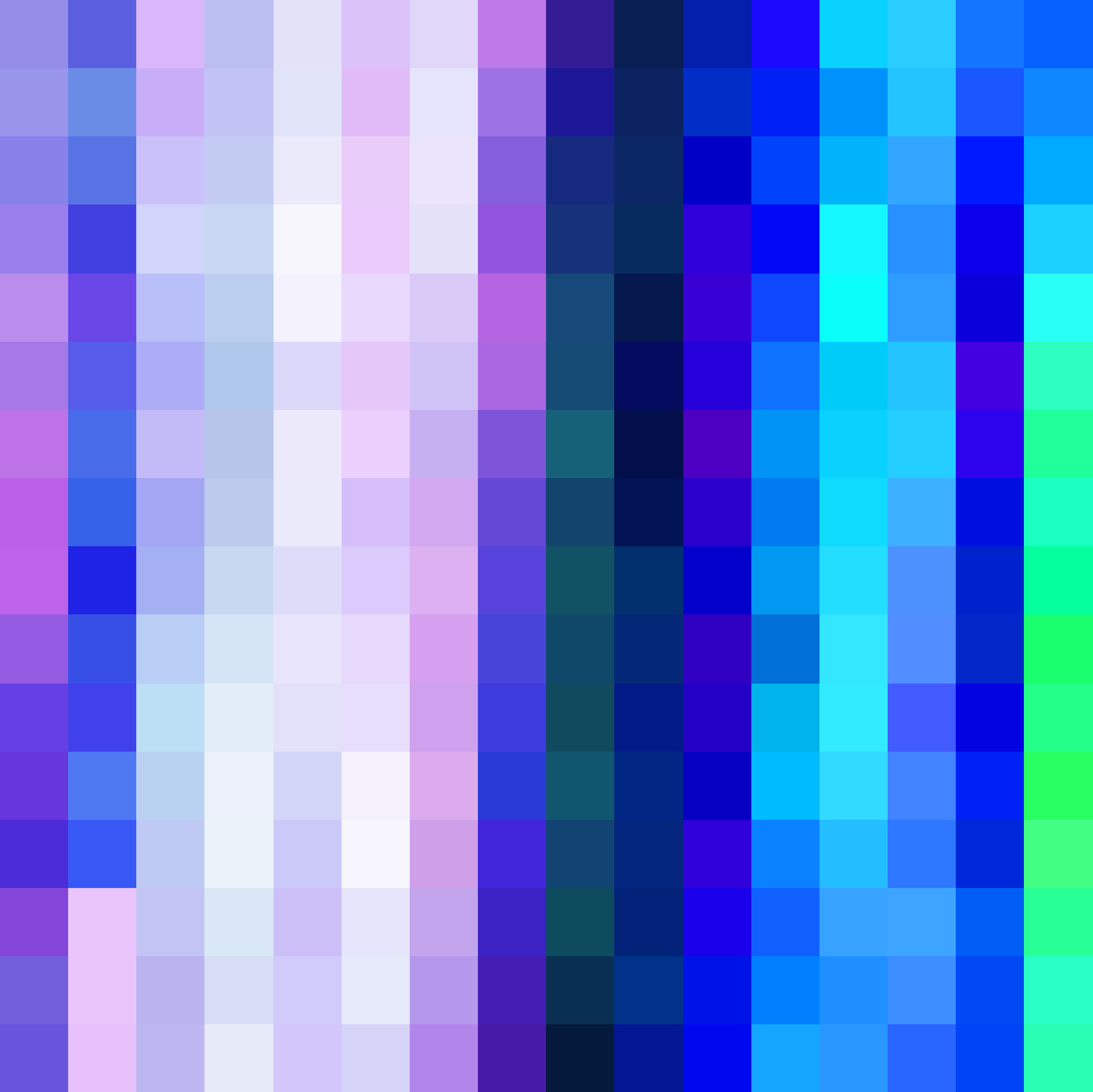
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some lime, a little bit of blue, and a tiny bit of yellow in it.



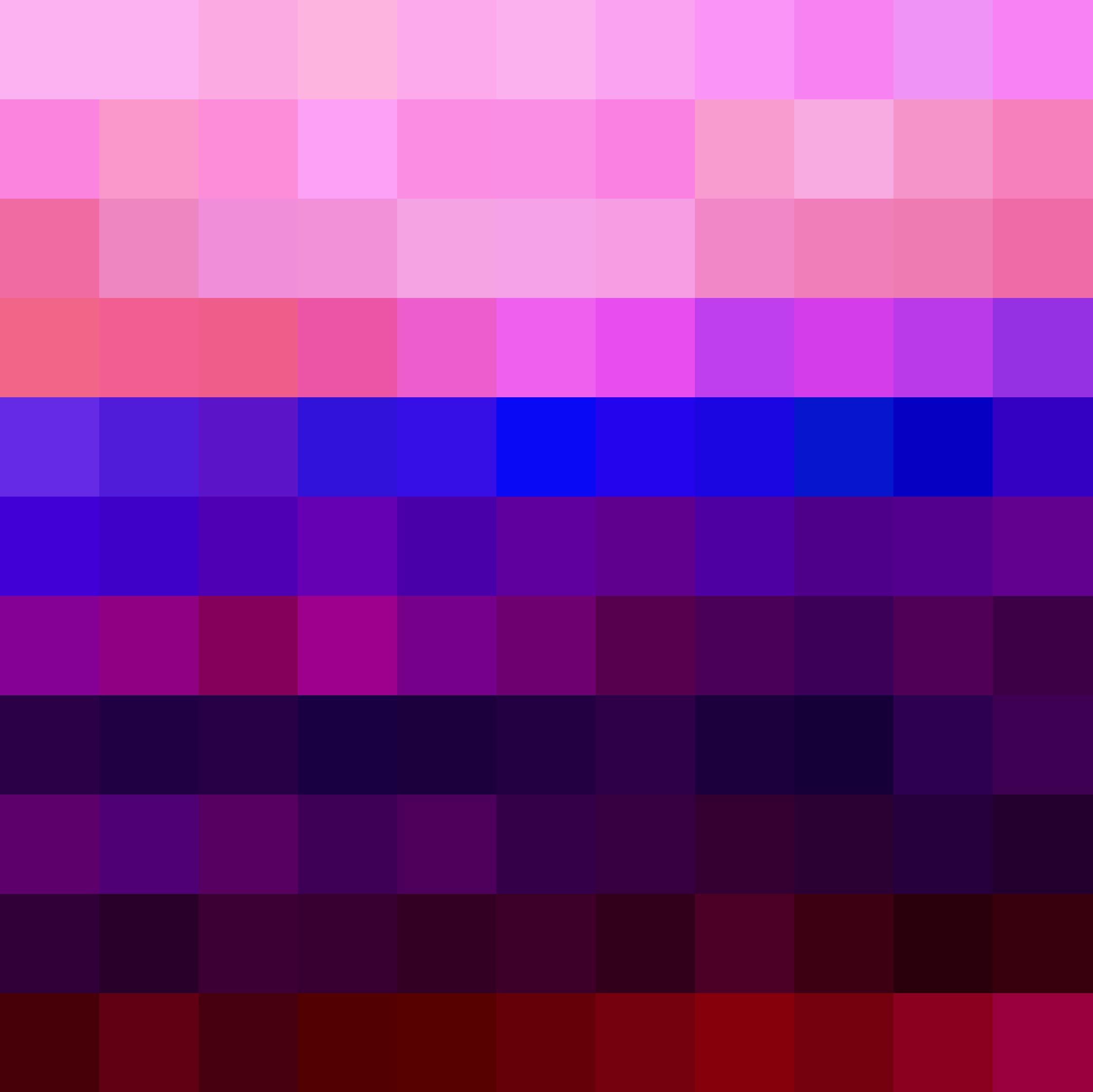
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



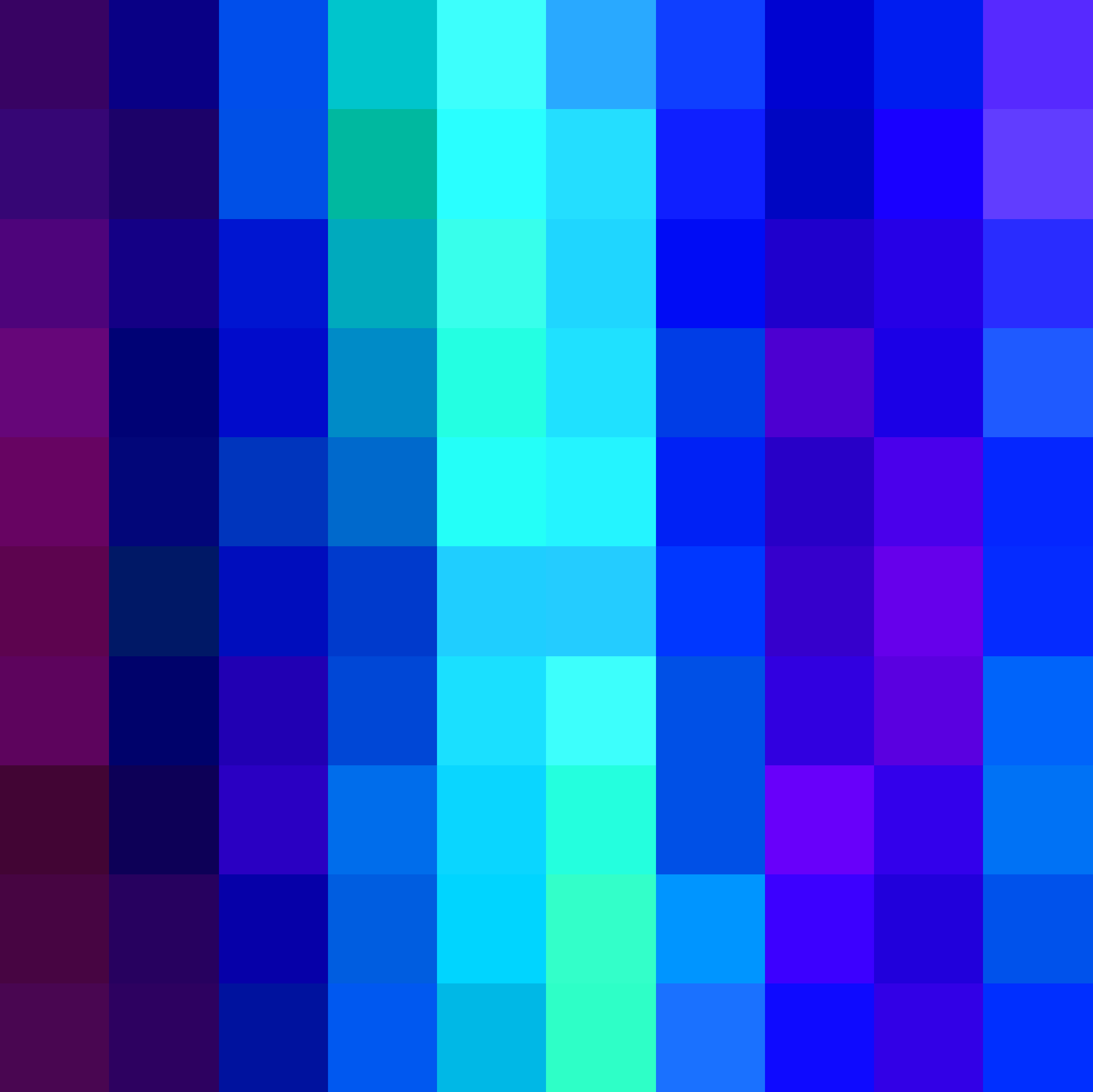
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of yellow, a bit of cyan, a bit of magenta, a bit of blue, a bit of orange, a little bit of red, a little bit of lime, a little bit of purple, a little bit of rose, and a tiny bit of violet in it.



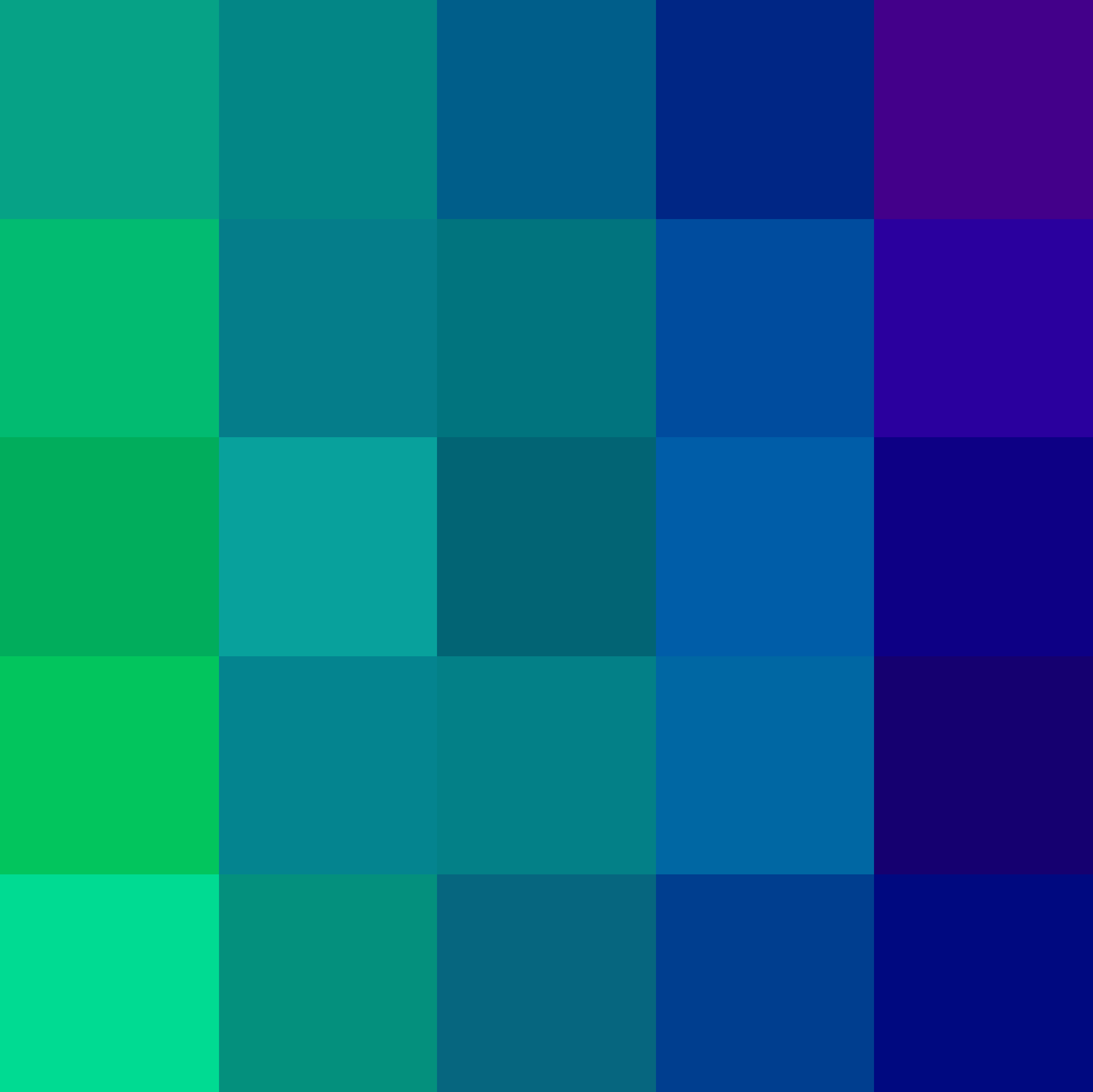
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some indigo, a bit of purple, a little bit of violet, a little bit of cyan, and a little bit of green in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of red, a bit of indigo, a bit of violet, and a tiny bit of blue in it.



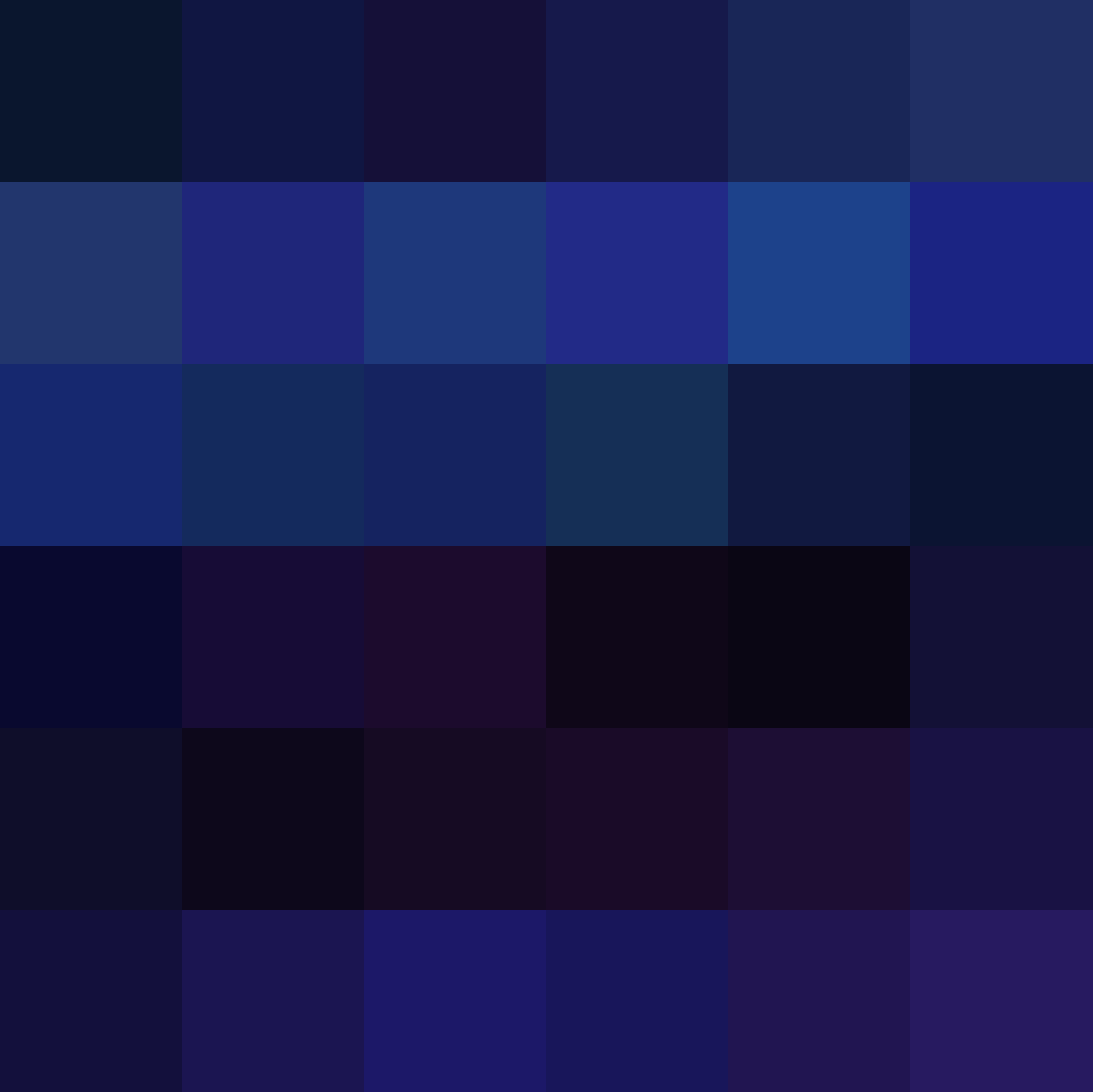
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, quite some cyan, a bit of violet, a little bit of magenta, and a little bit of purple in it.



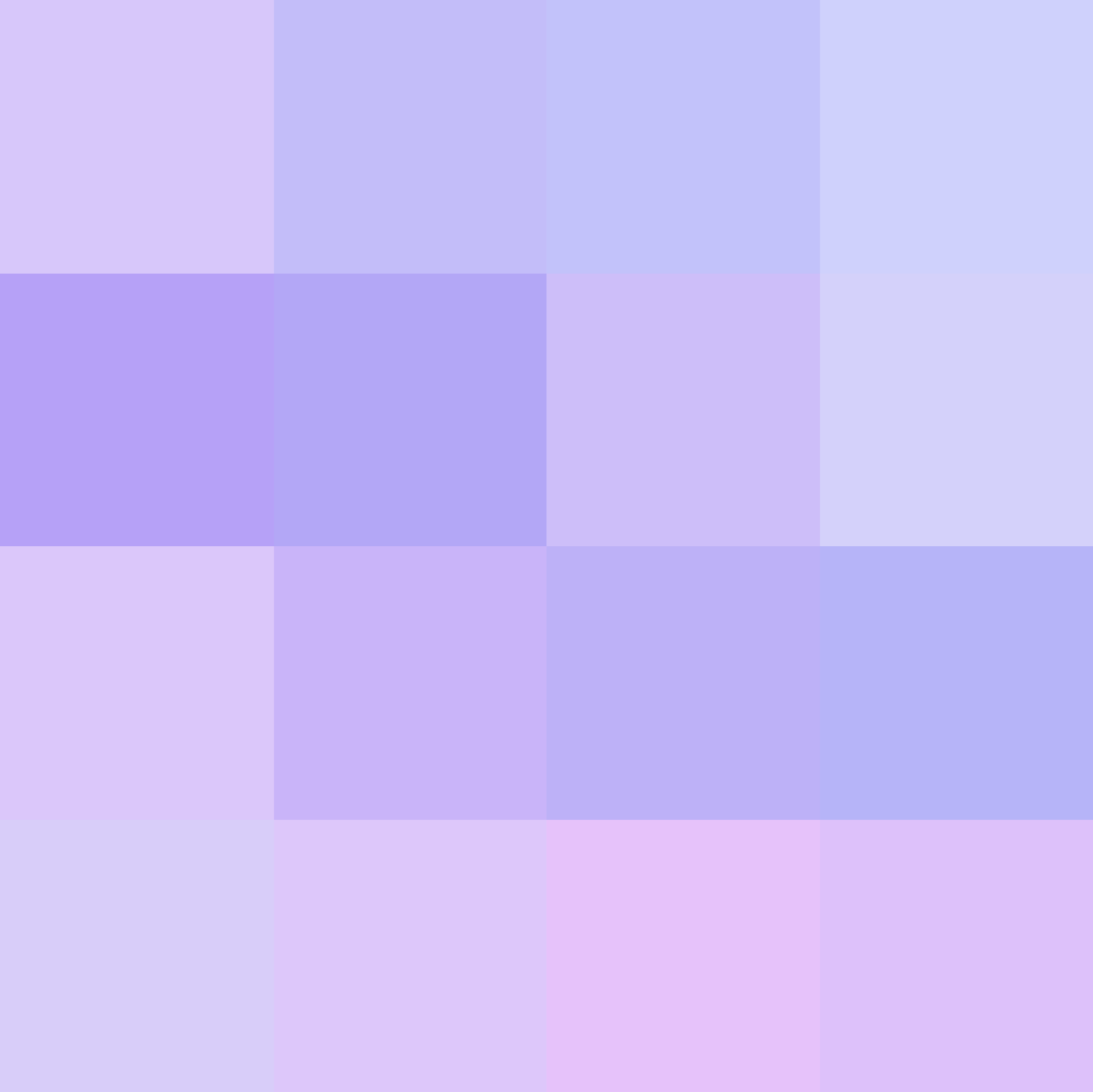
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some blue, some green, some indigo, and a little bit of violet in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some indigo, some blue, some purple, a bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of green in it.



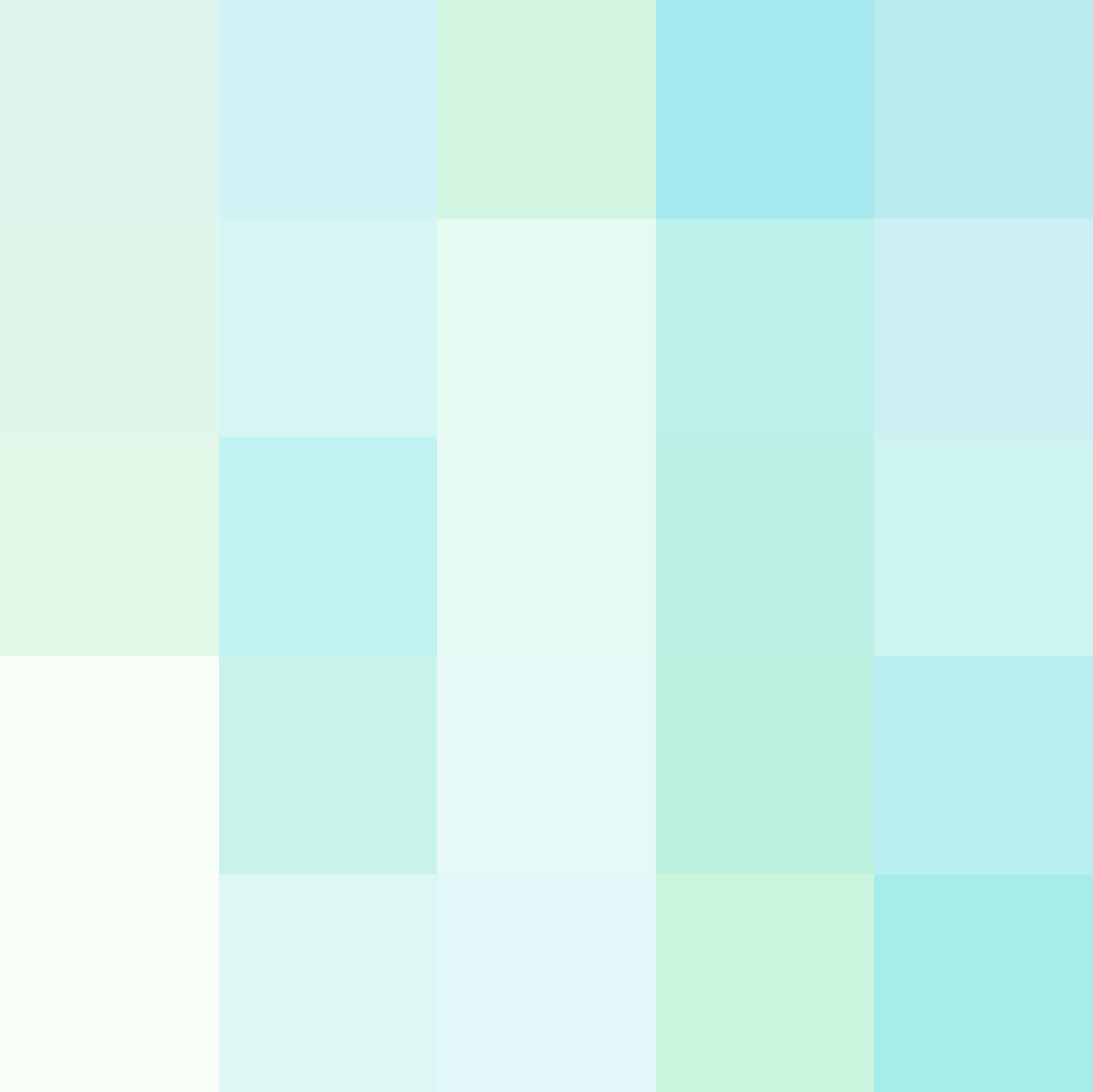
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some indigo, some violet, and a little bit of purple in it.



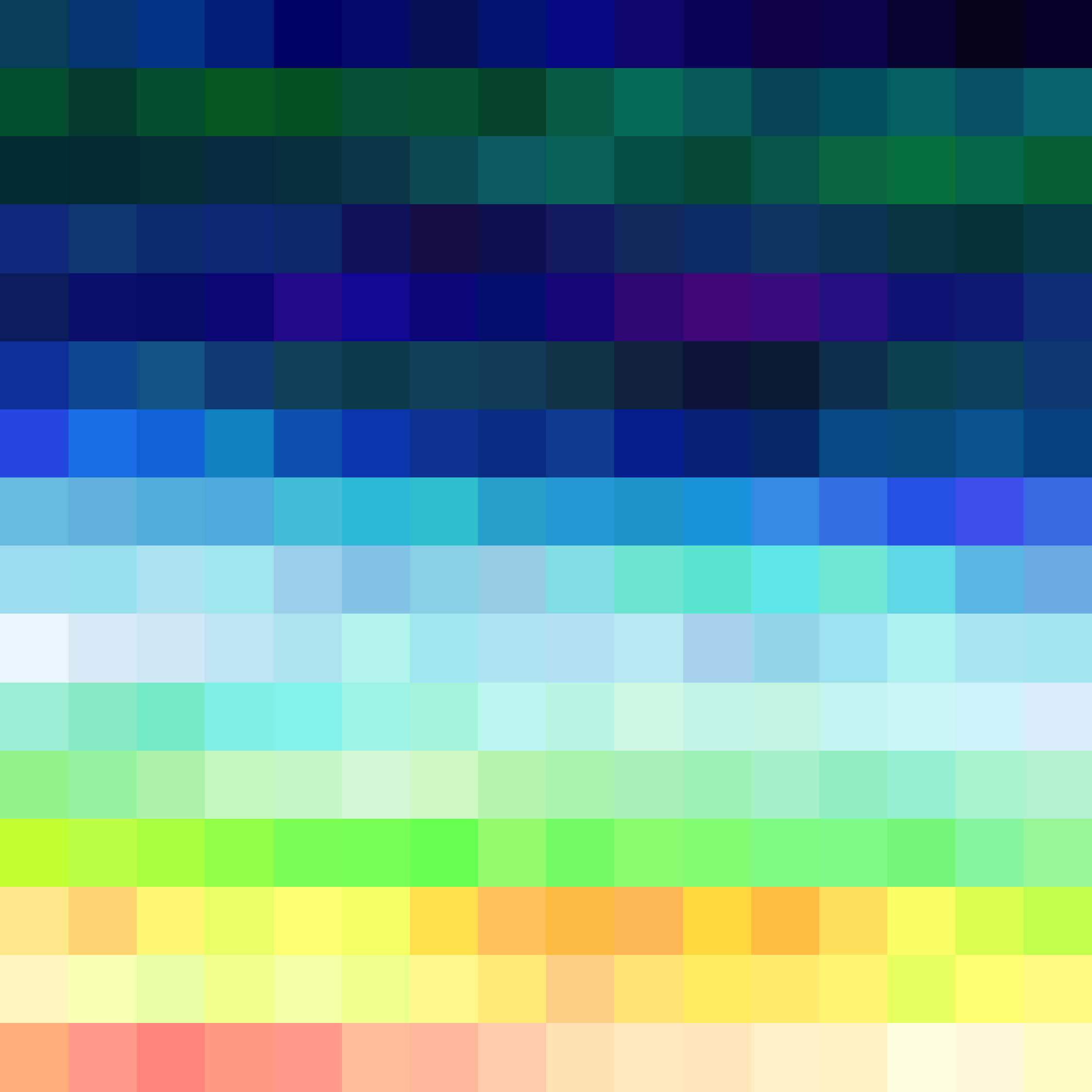
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has some violet, some blue, and a little bit of purple in it.



Here’s a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some rose, some magenta, a bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.



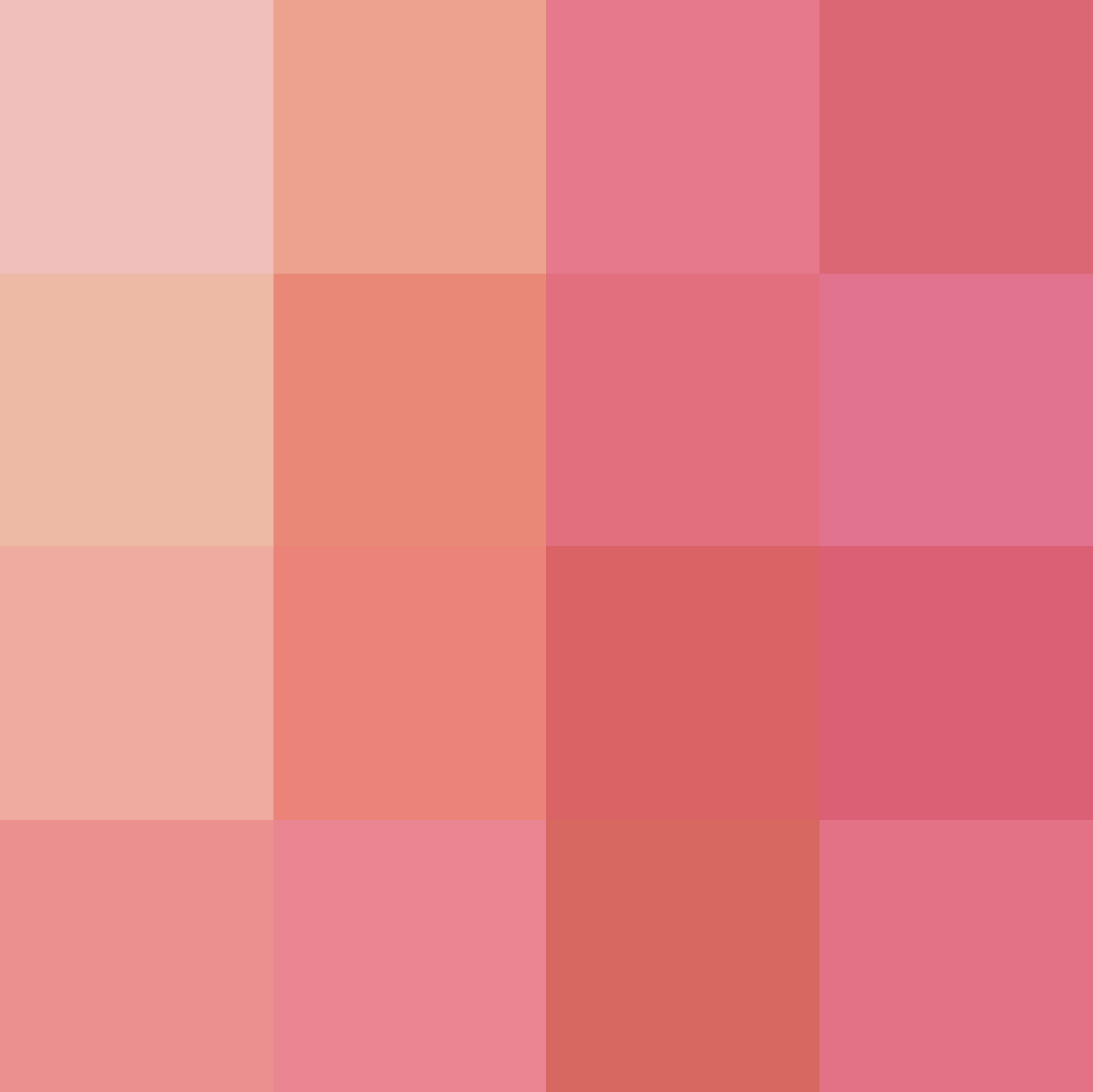
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some green in it.



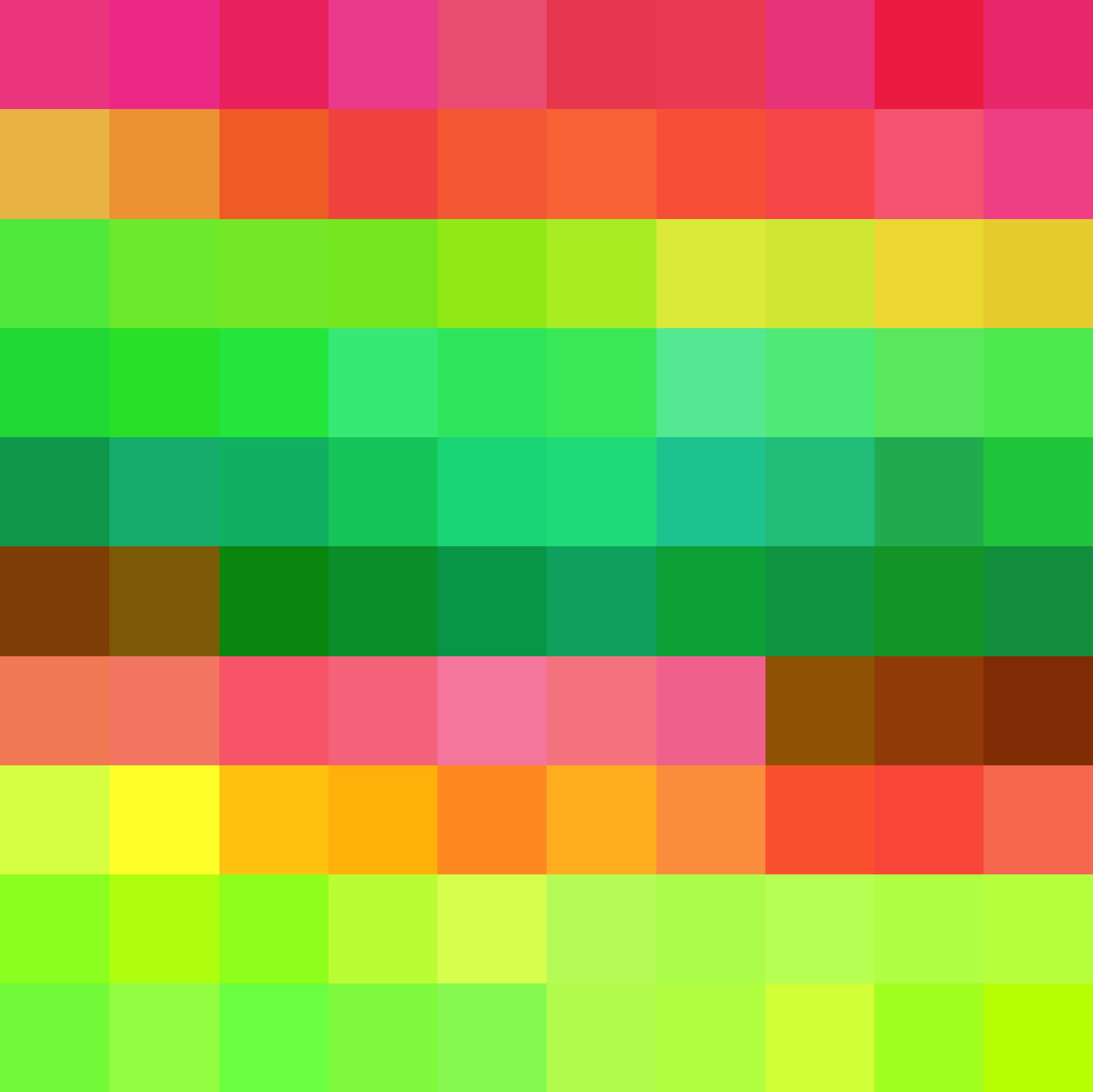
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of yellow, a little bit of orange, a little bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of lime in it.



A grid of 64 blocks. It's mostly green, and it also has some yellow, a bit of orange, and a little bit of lime in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



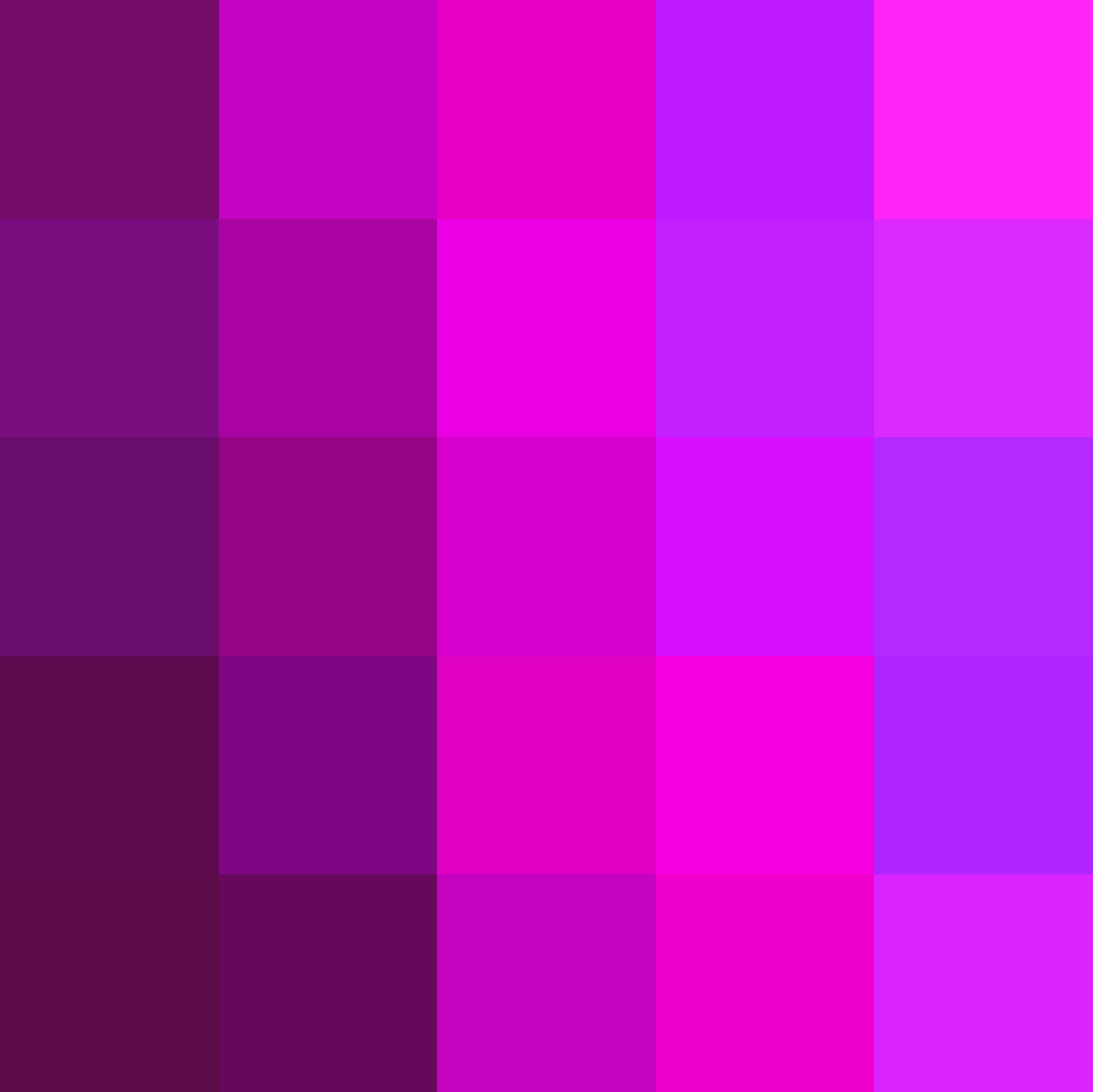
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some red, some orange, a bit of rose, a little bit of yellow, and a little bit of lime in it.



A colourful grid of 100 blocks. It's mostly green, but it also has quite some yellow, some orange, a bit of red, and a bit of lime in it.



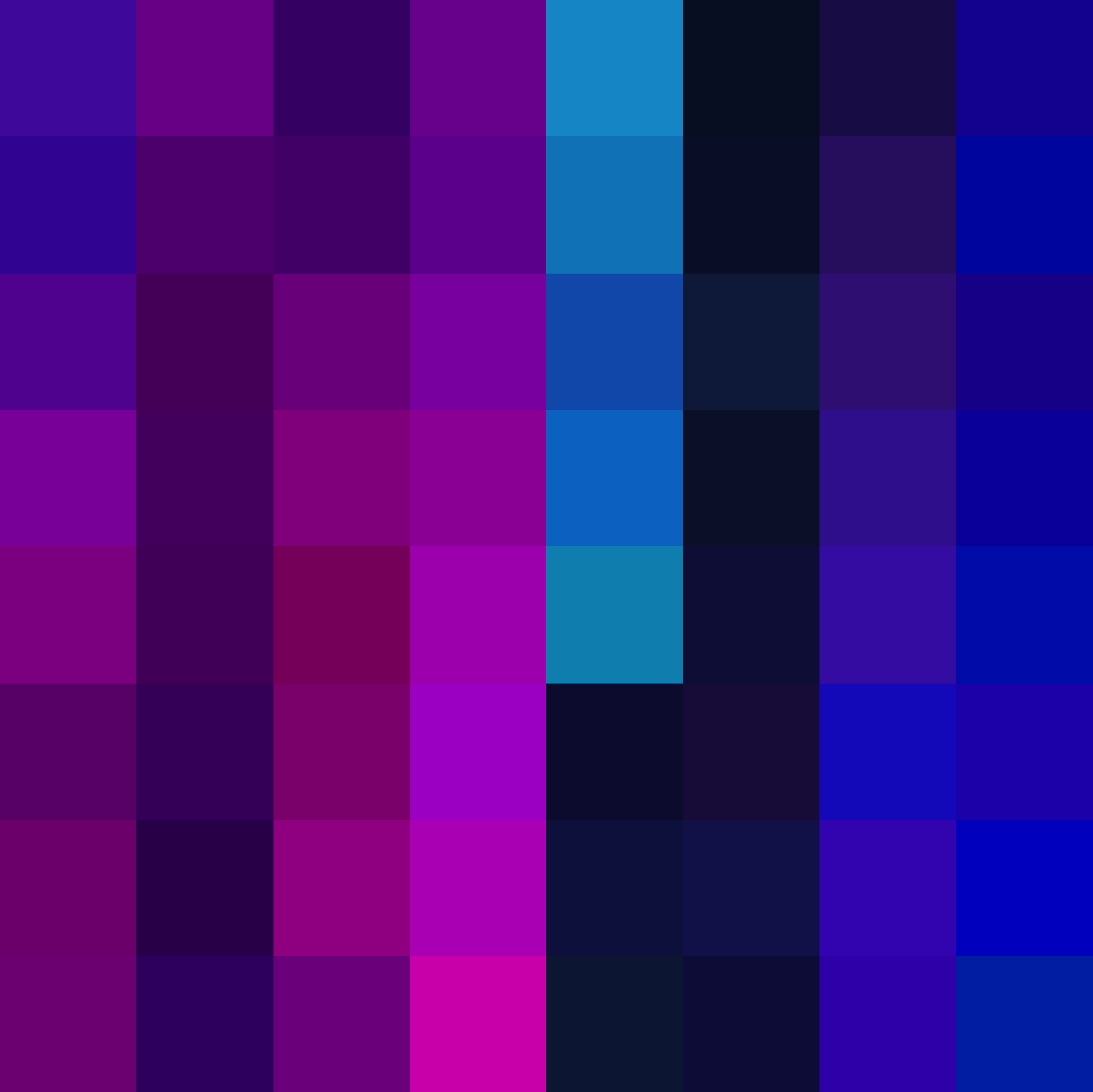
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some magenta, some rose, some orange, some blue, a bit of purple, a bit of red, a little bit of indigo, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



Here’s a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has quite some purple in it.



Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some yellow, quite some orange, some green, and a little bit of lime in it.



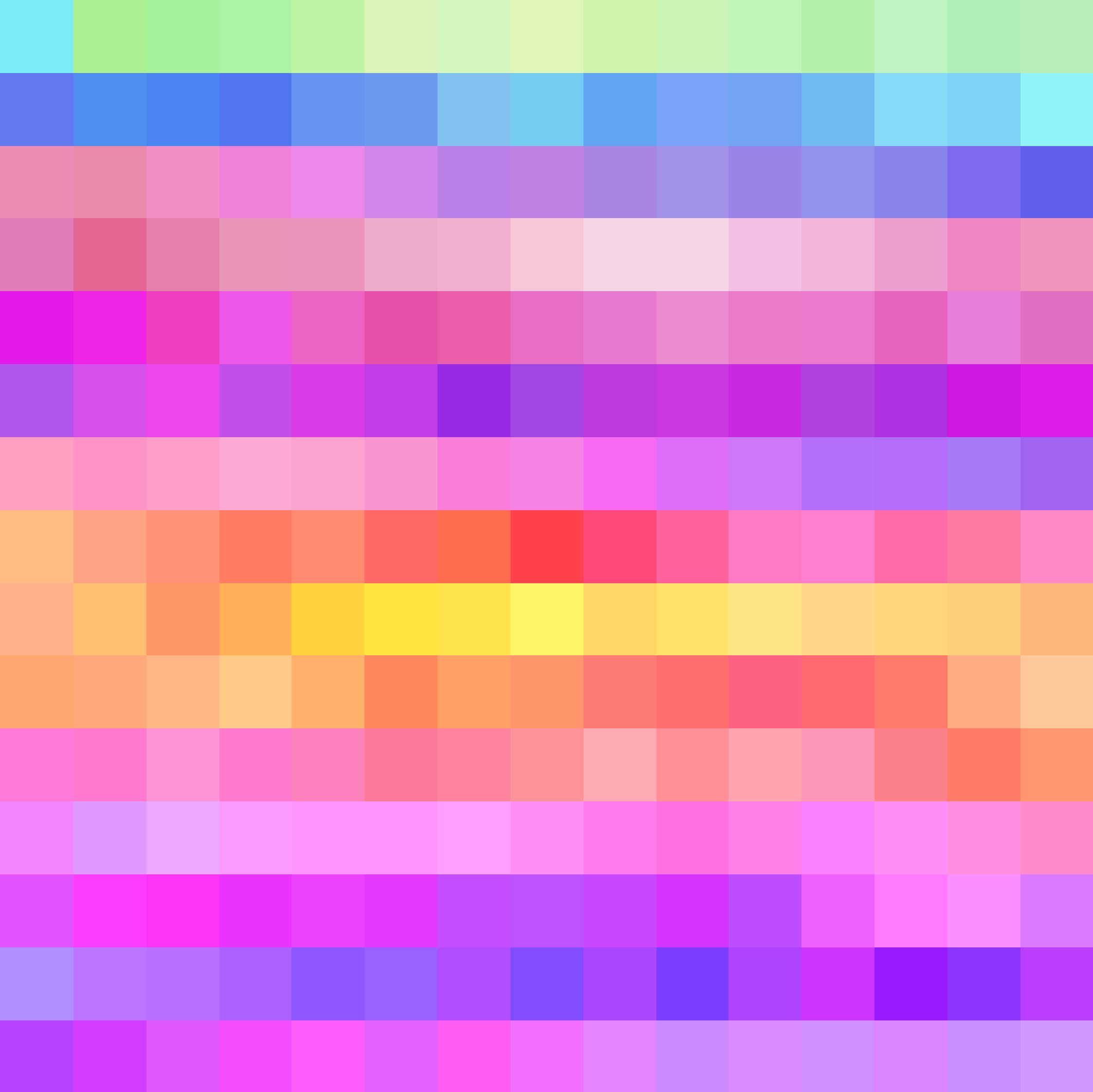
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some blue, some magenta, and a little bit of violet in it.



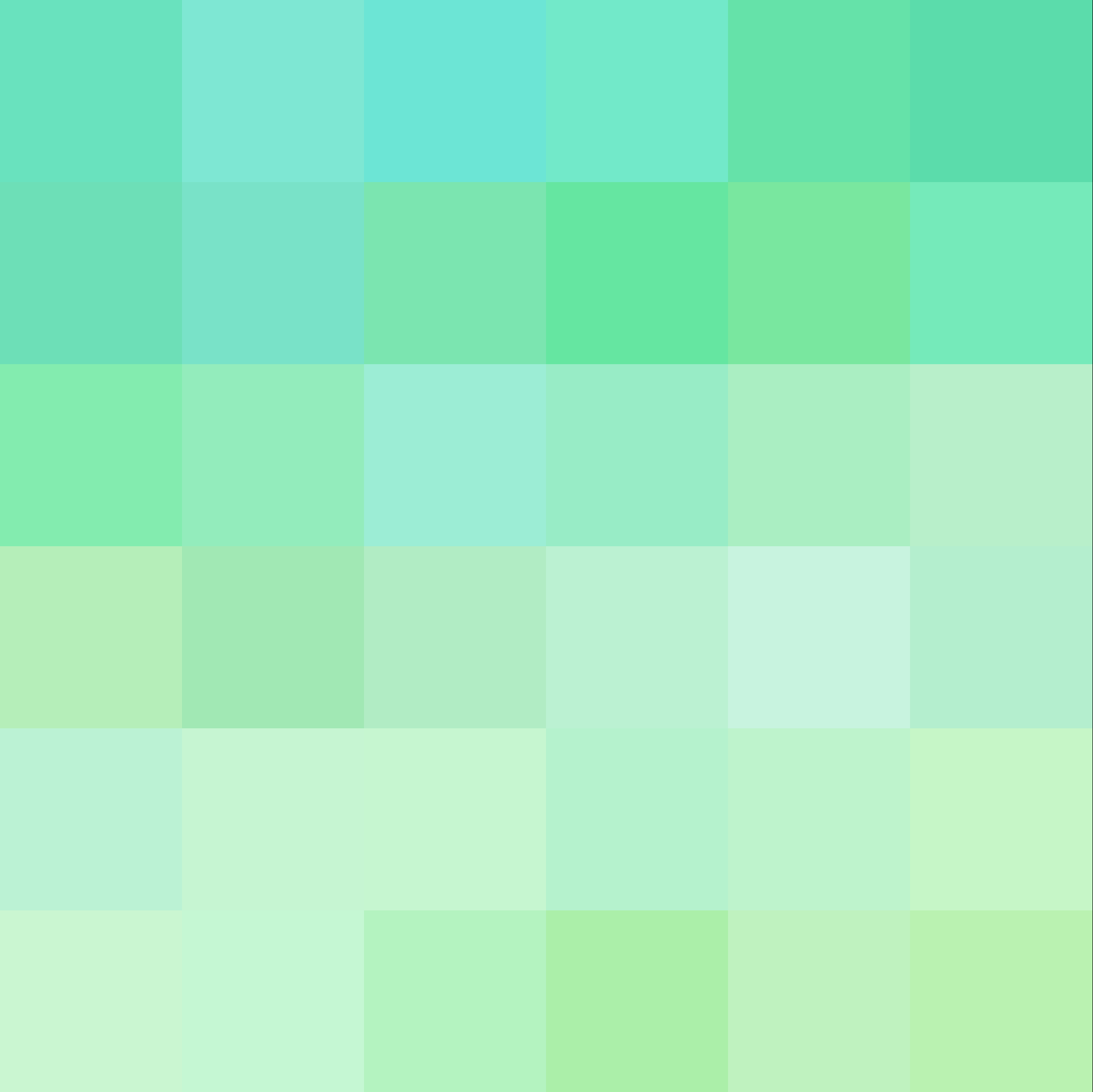
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some blue, a bit of indigo, a bit of violet, a little bit of green, a little bit of red, a little bit of orange, a little bit of rose, a tiny bit of yellow, and a tiny bit of cyan in it.



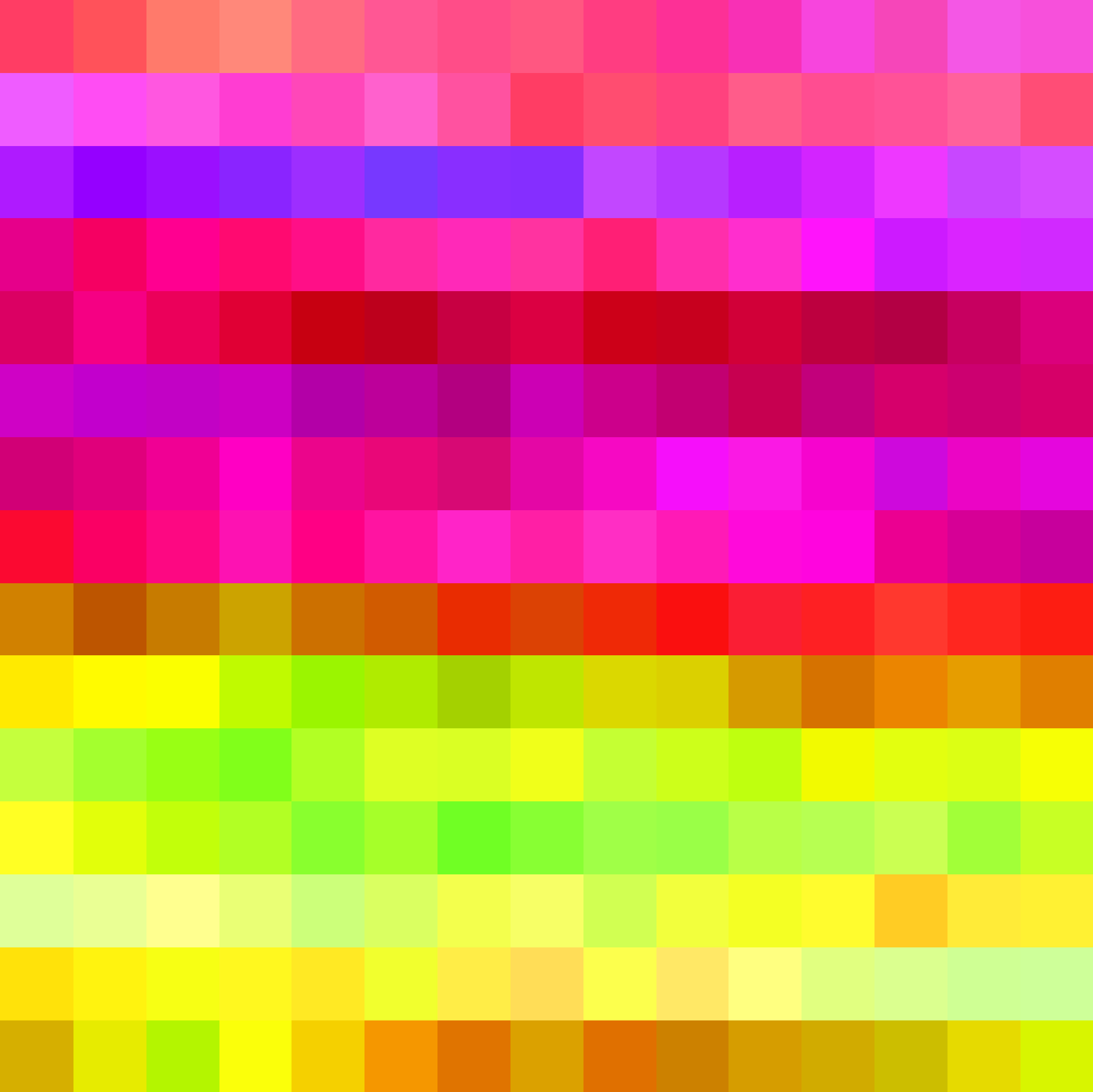
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, and a little bit of yellow in it.



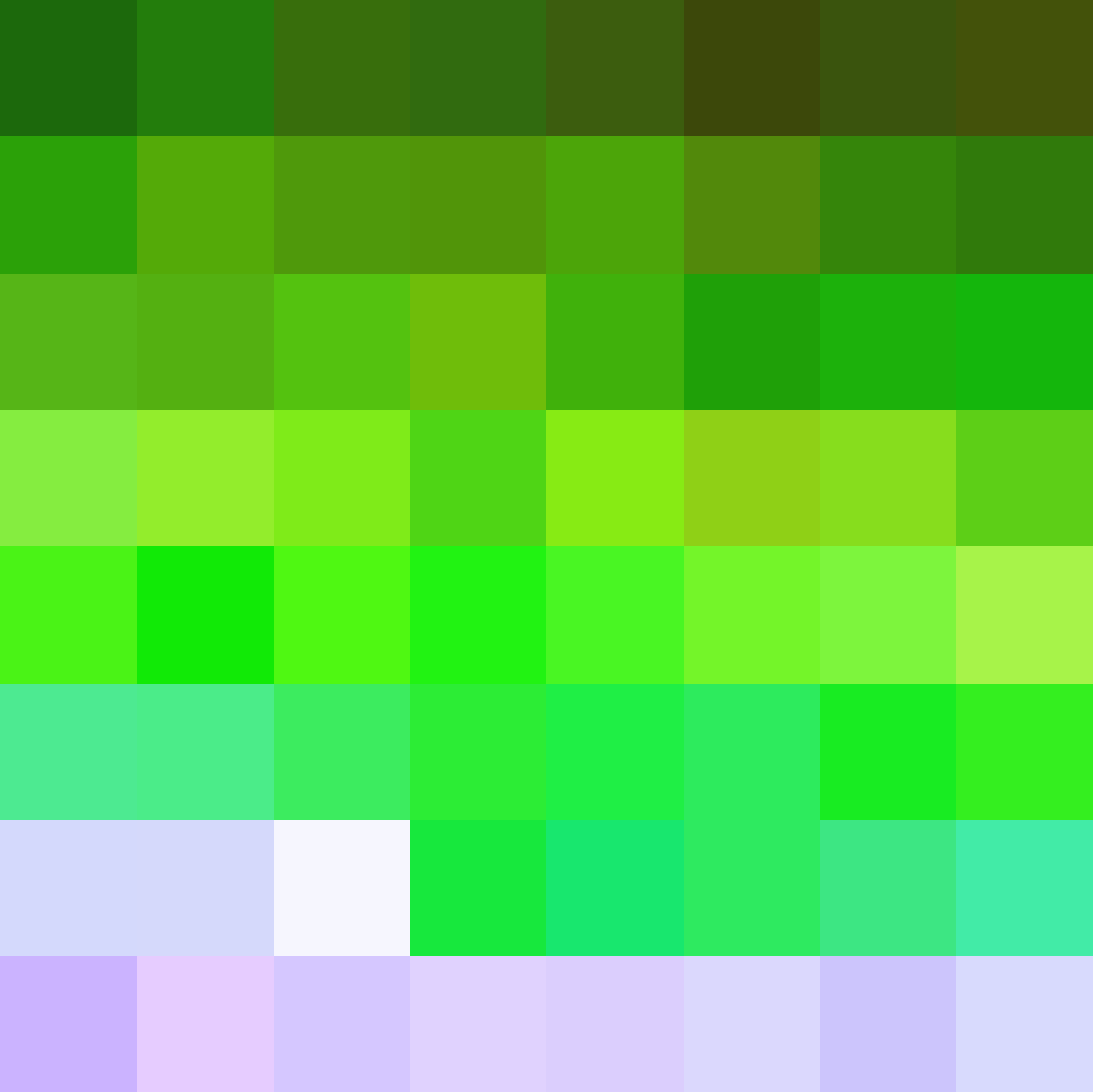
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has some purple, some rose, a bit of orange, a bit of red, a bit of blue, a little bit of green, a little bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of cyan in it.



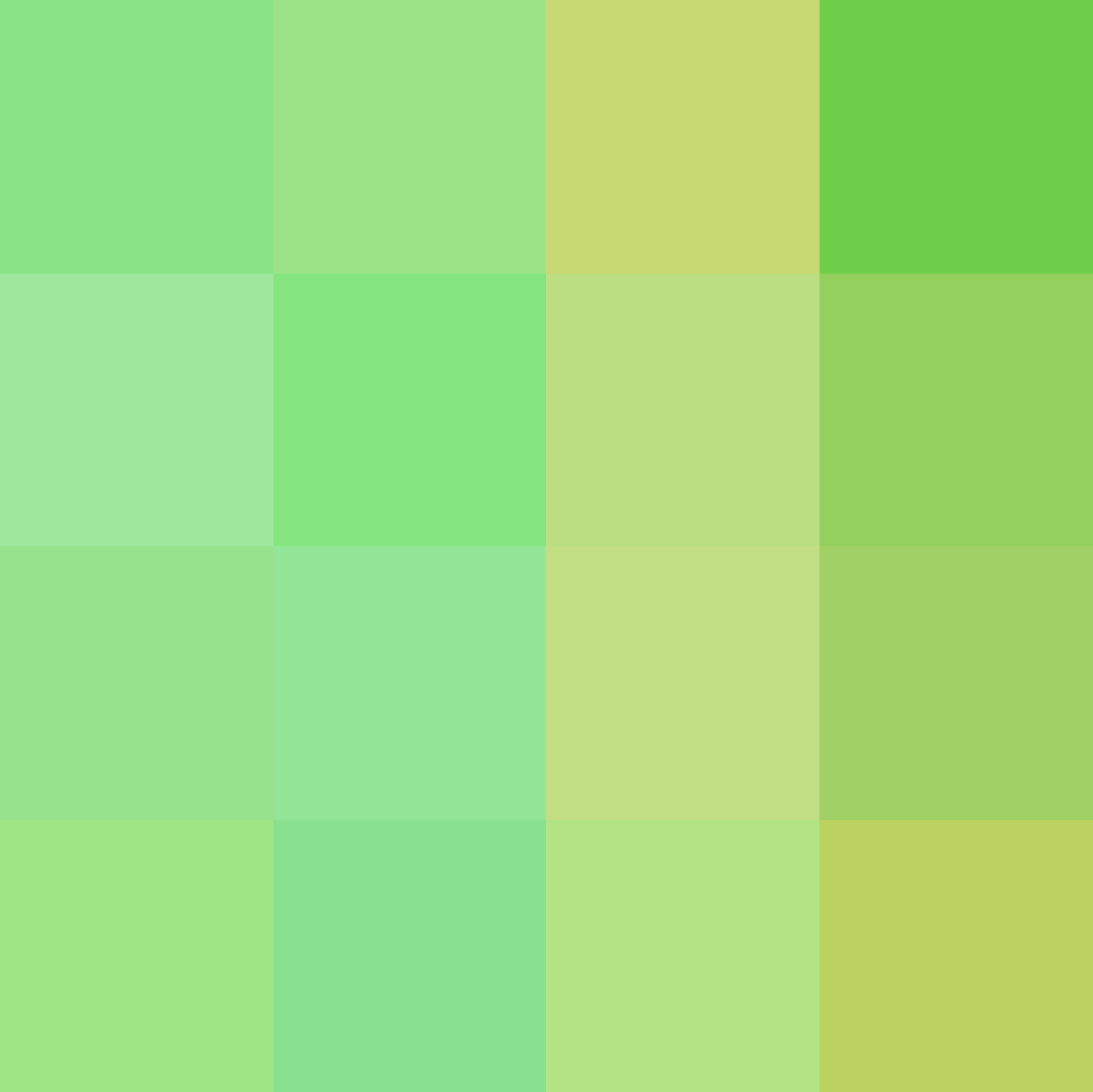
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



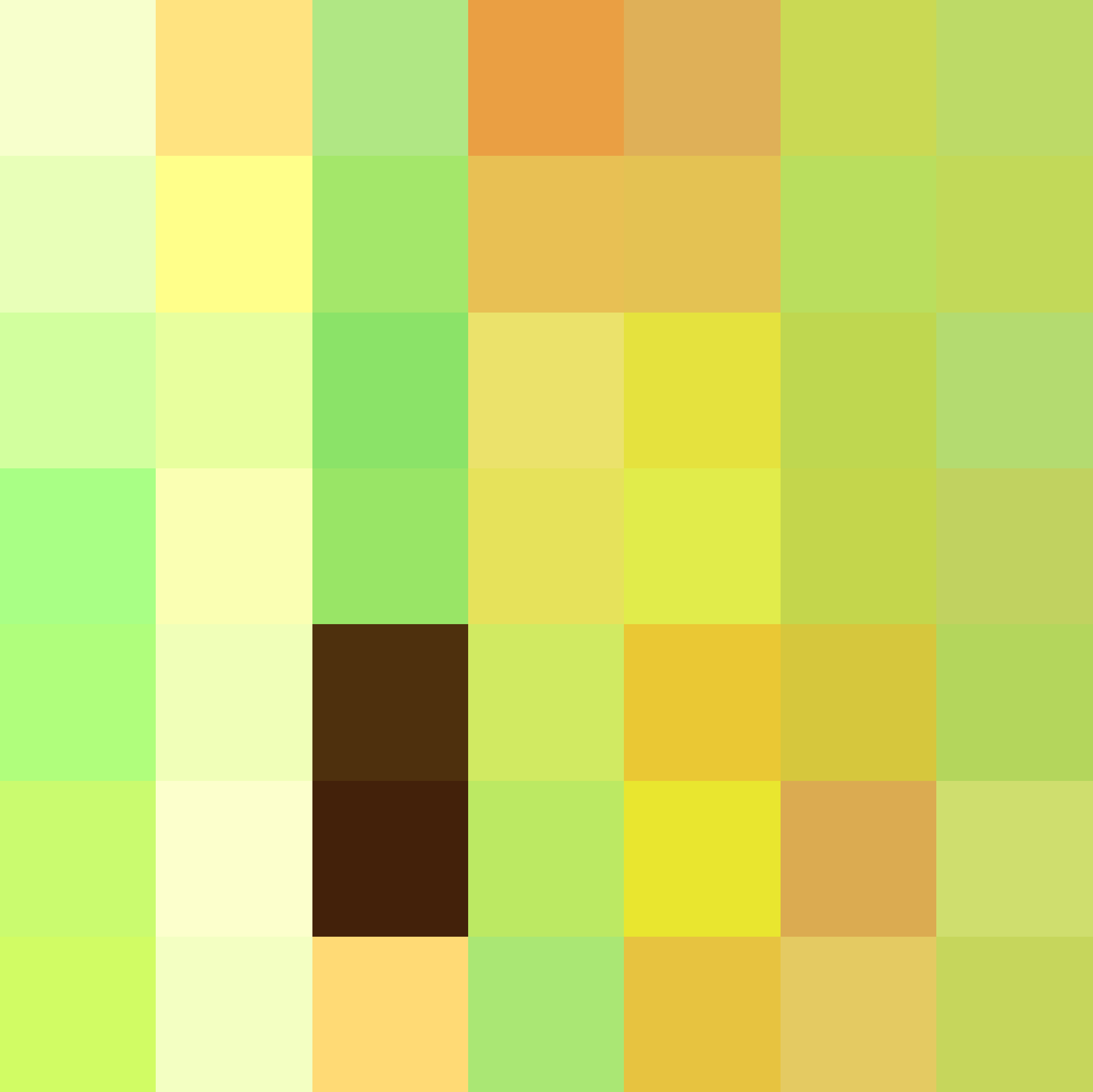
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some yellow, some rose, a bit of red, a bit of green, a bit of orange, a bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



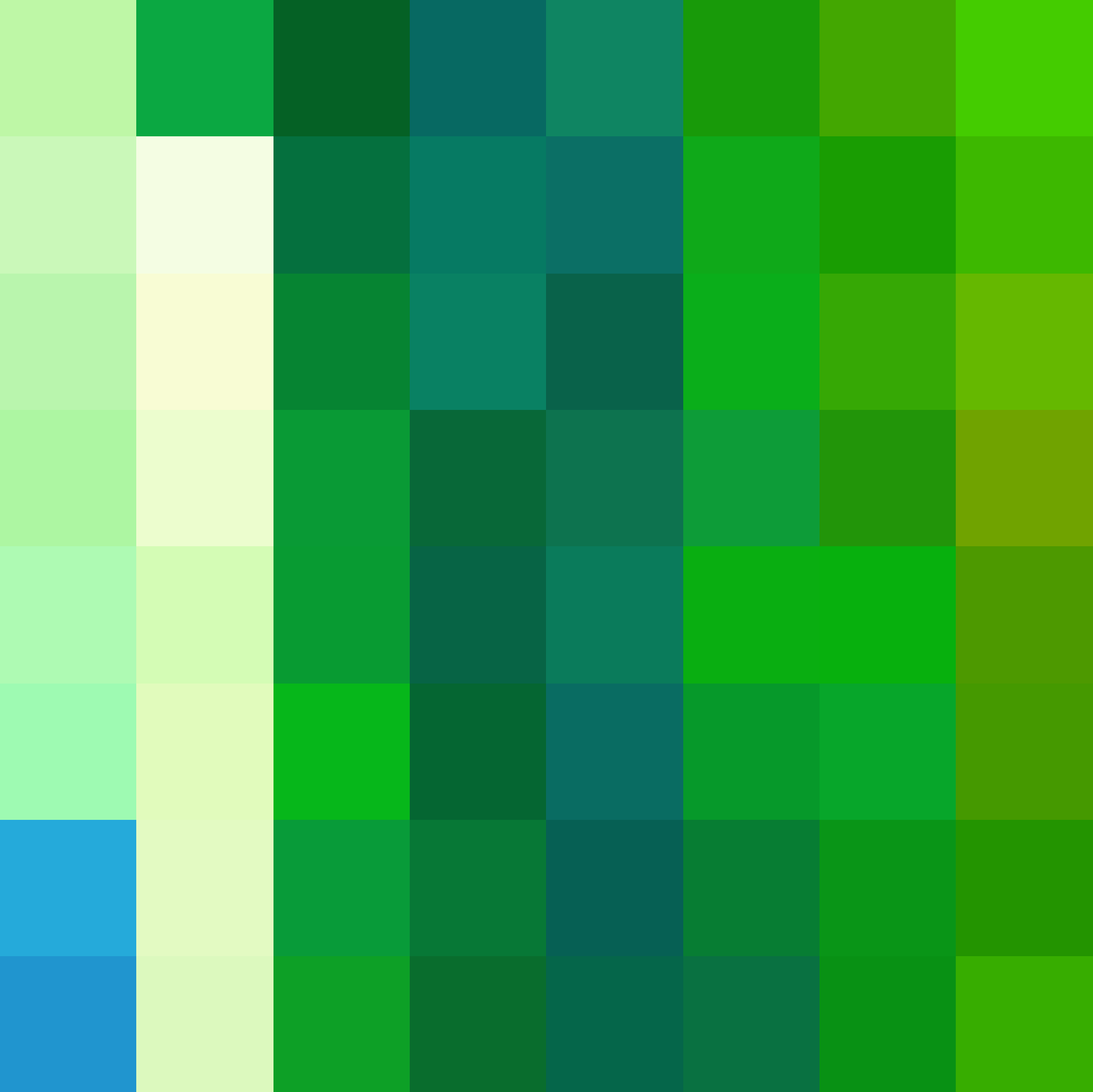
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has a bit of indigo, a little bit of blue, a little bit of lime, and a tiny bit of violet in it.



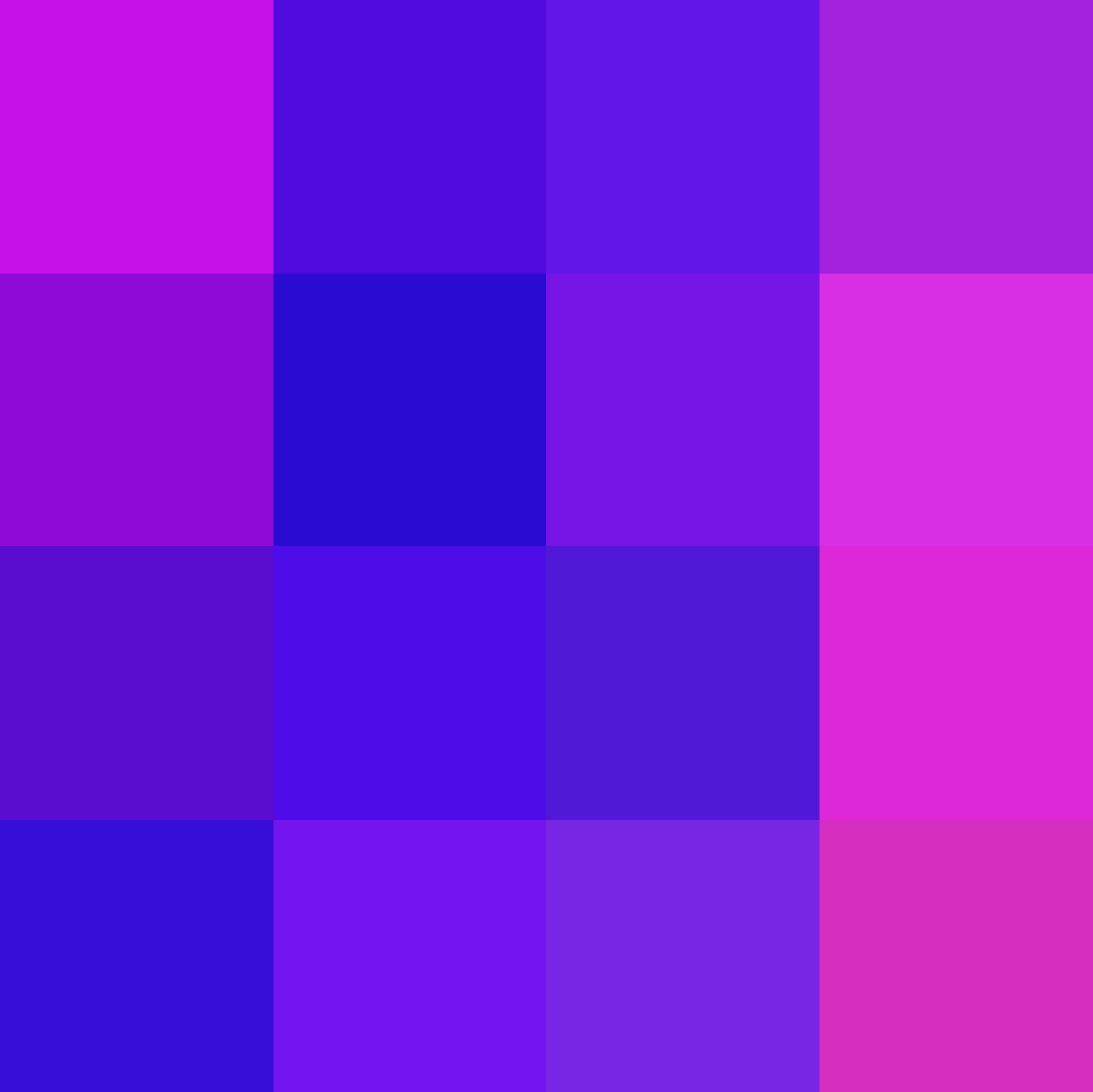
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and a little bit of yellow in it.



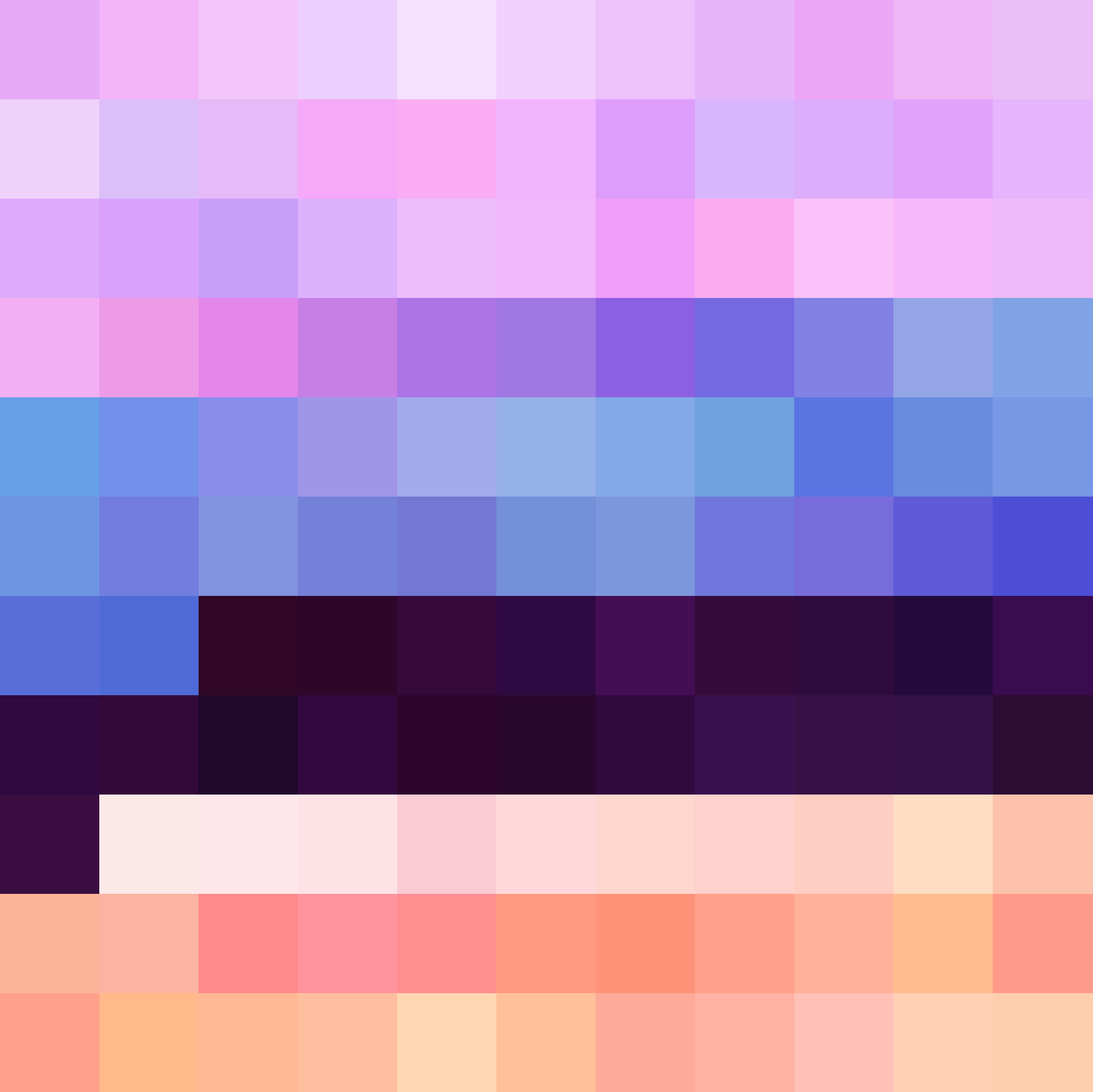
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has quite some lime, quite some green, and some orange in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has some cyan, a little bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has quite some violet, some purple, and some magenta in it.



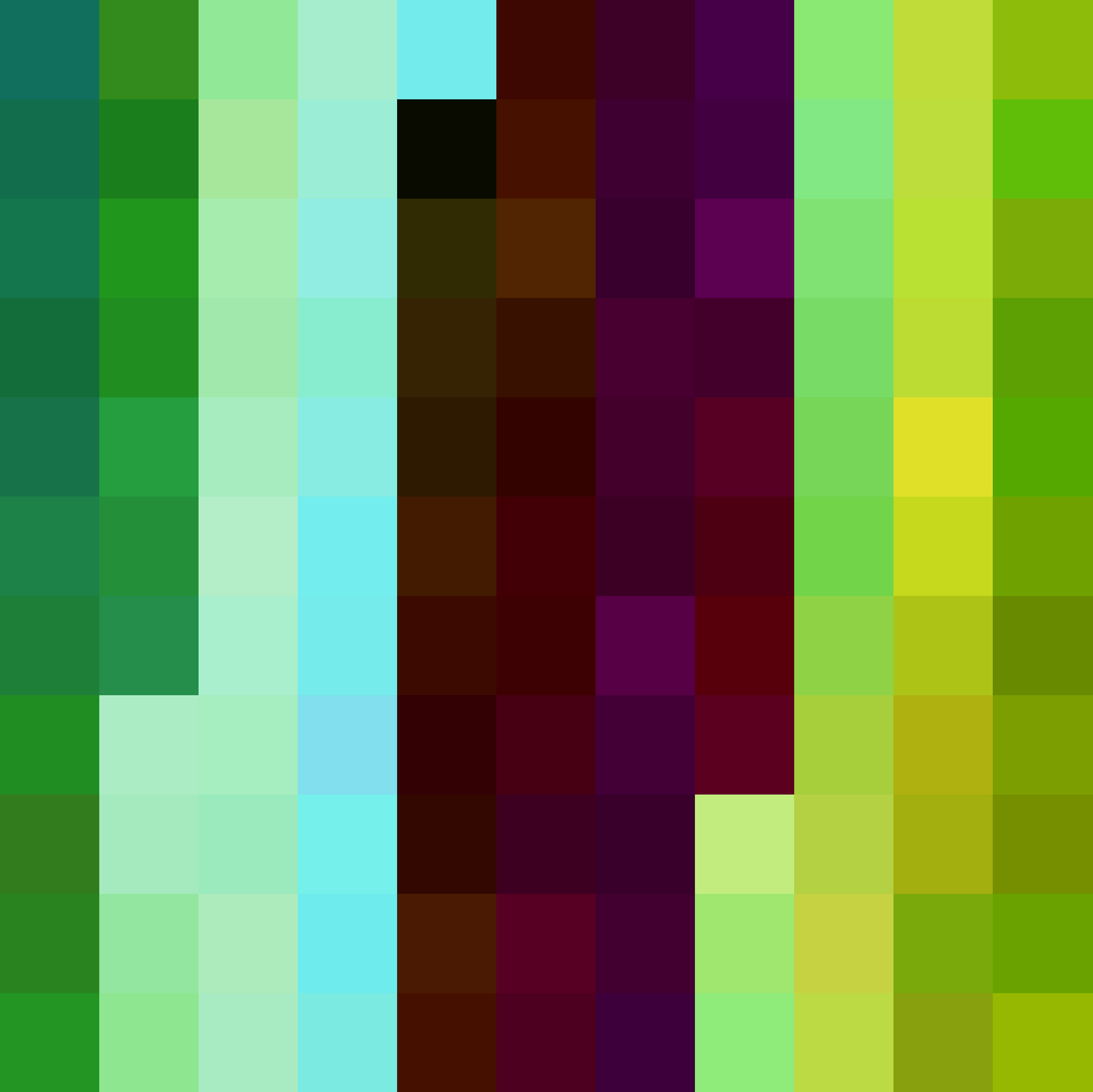
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some blue, some red, some magenta, a bit of orange, a little bit of violet, and a little bit of indigo in it.



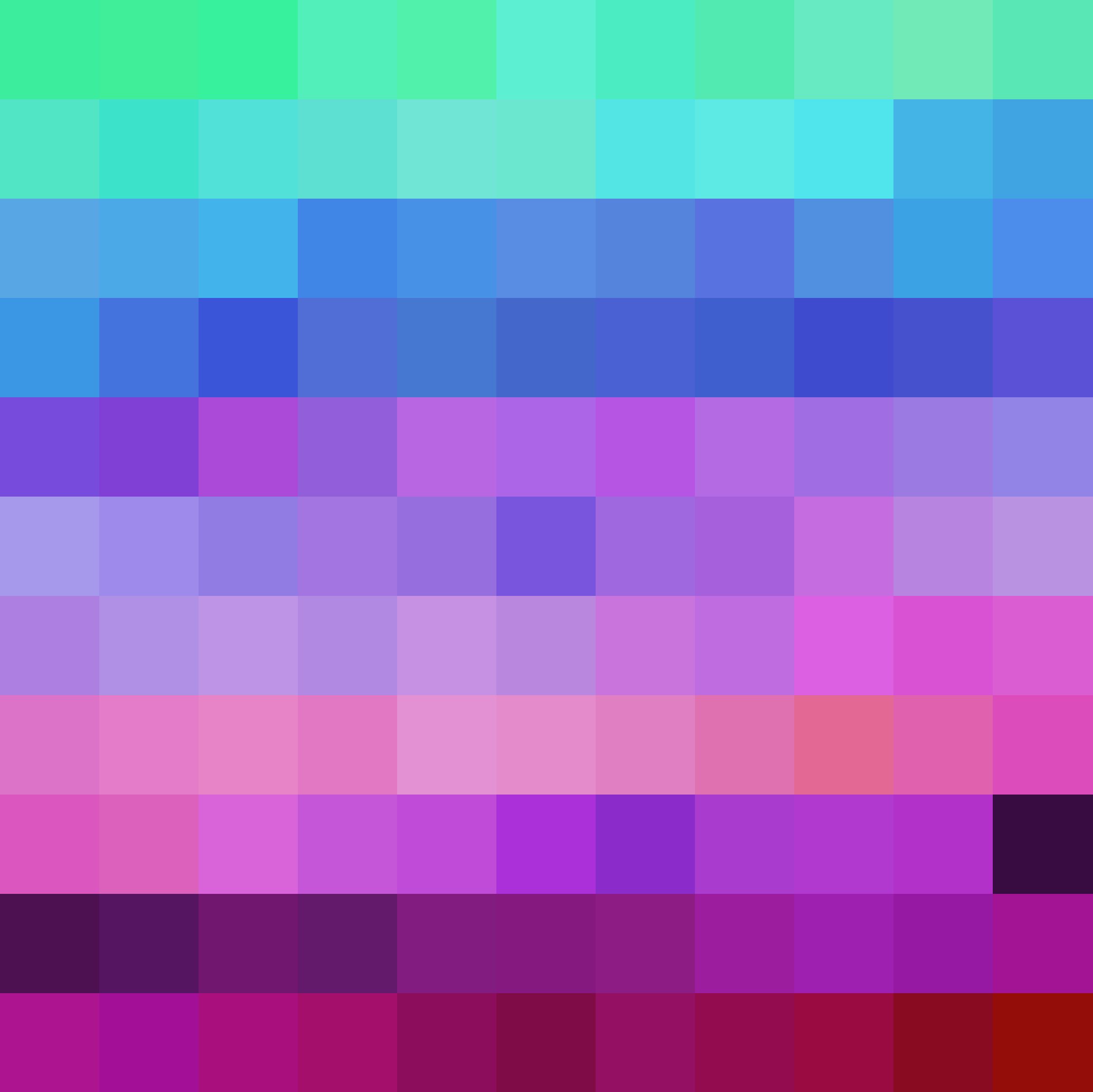
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some orange, a bit of yellow, a bit of indigo, a little bit of green, a little bit of blue, a little bit of rose, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



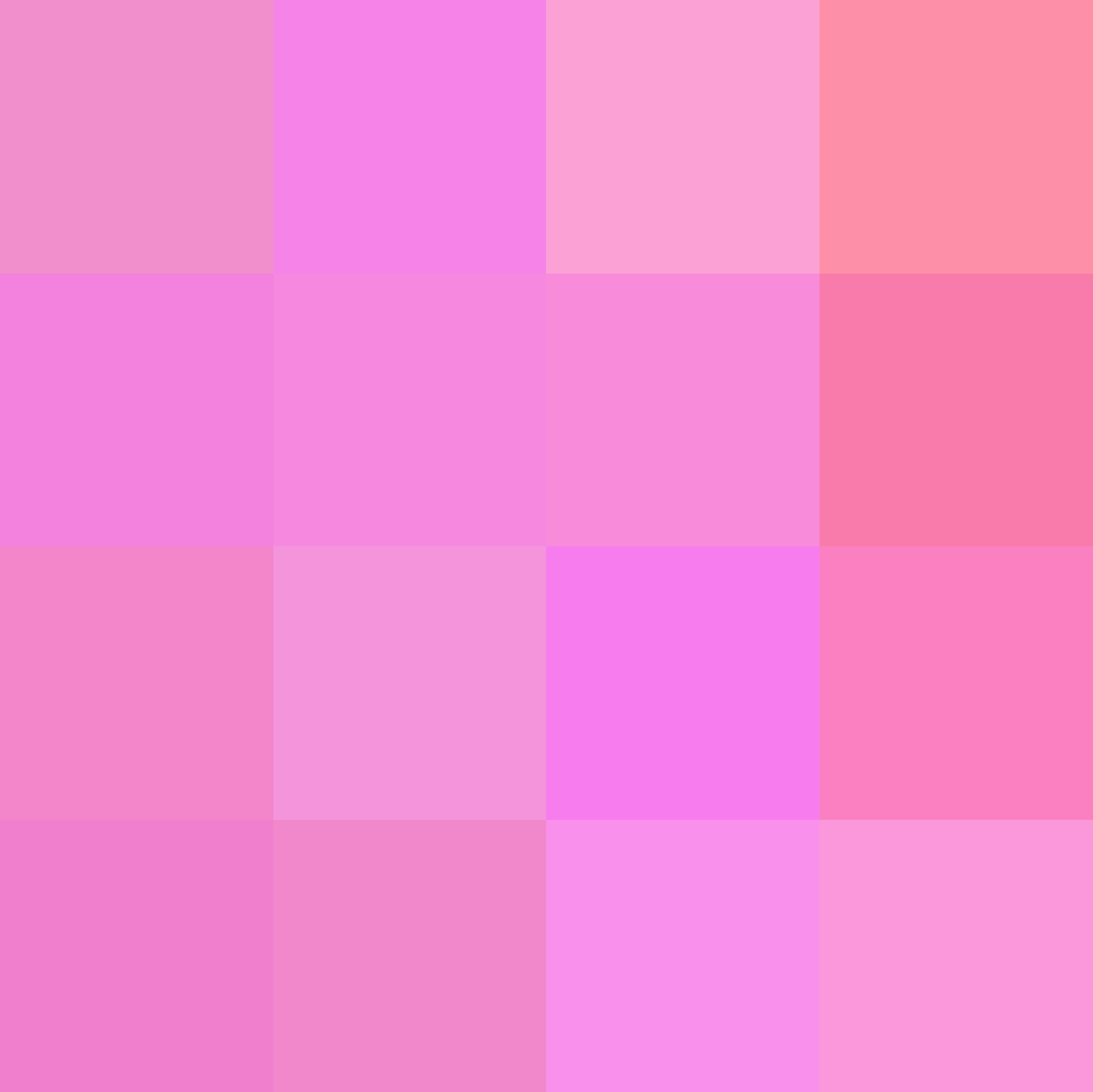
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has a lot of orange in it.



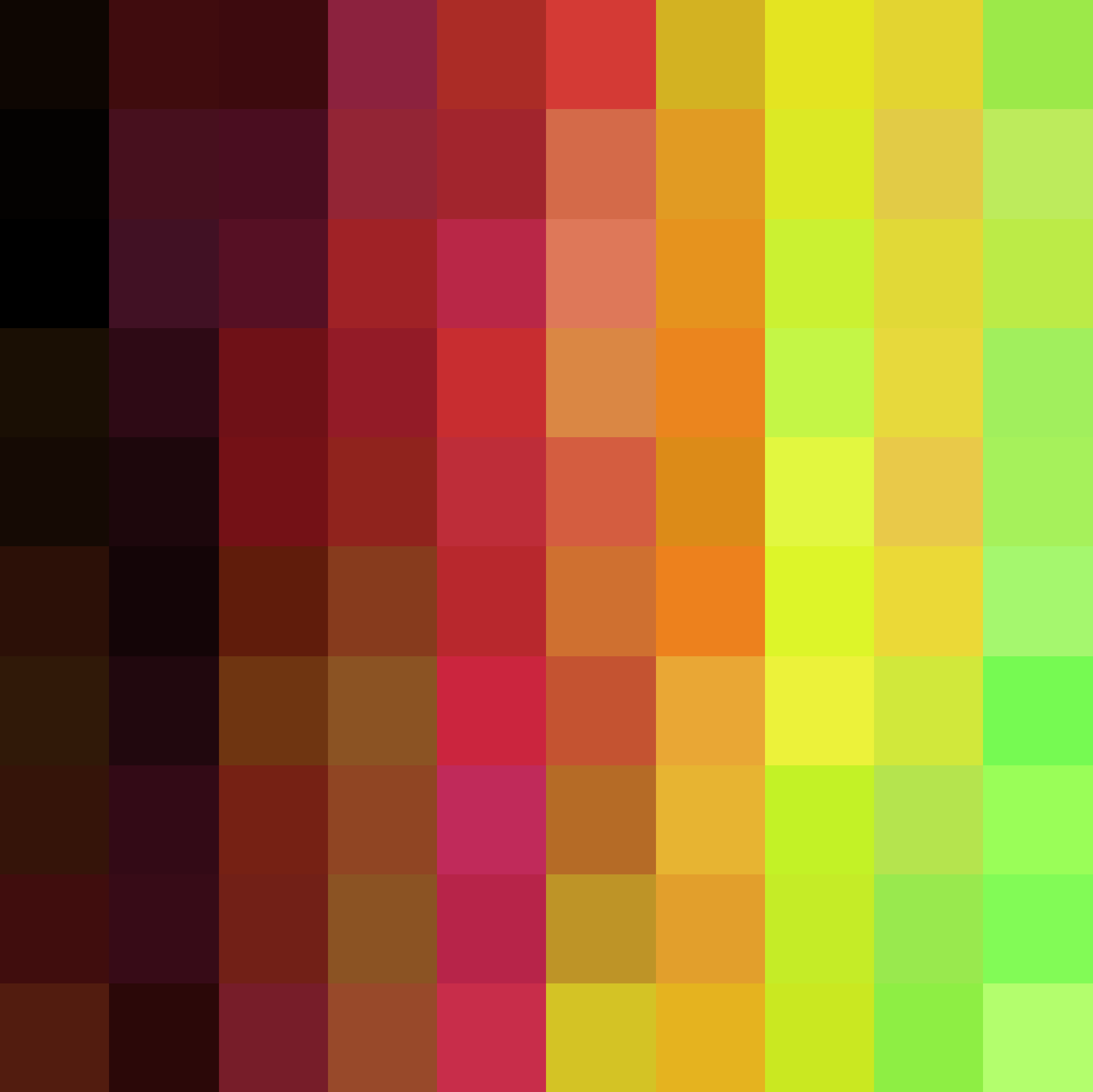
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some red, some lime, a bit of cyan, a bit of yellow, and a little bit of orange in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has some blue, some purple, a bit of cyan, a bit of violet, a bit of green, a bit of indigo, a little bit of rose, and a tiny bit of red in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some rose, and a little bit of red in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of green, and a bit of lime in it.



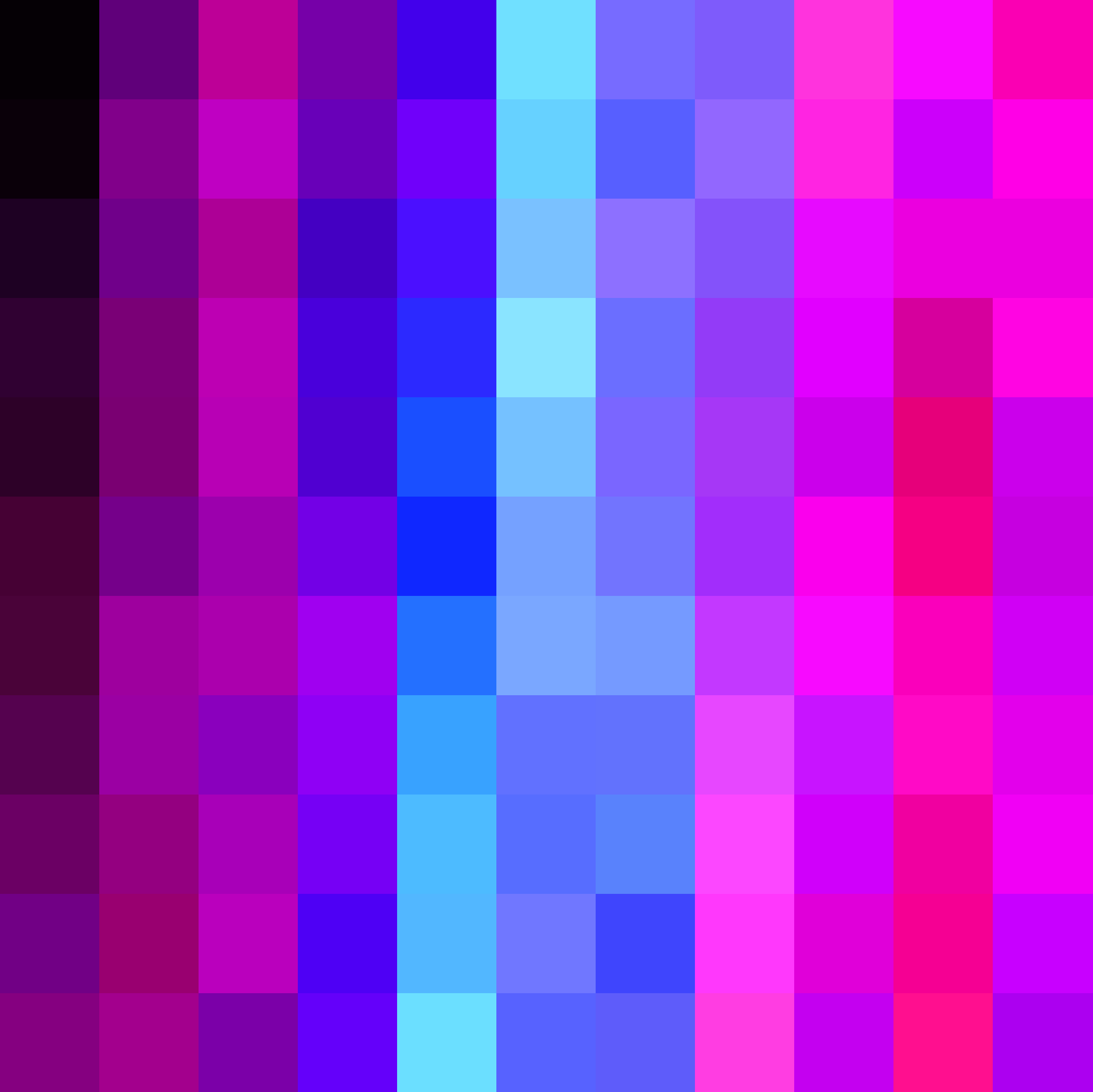
This very, very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some green, some blue, a bit of purple, a little bit of cyan, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, some violet, and some indigo in it.



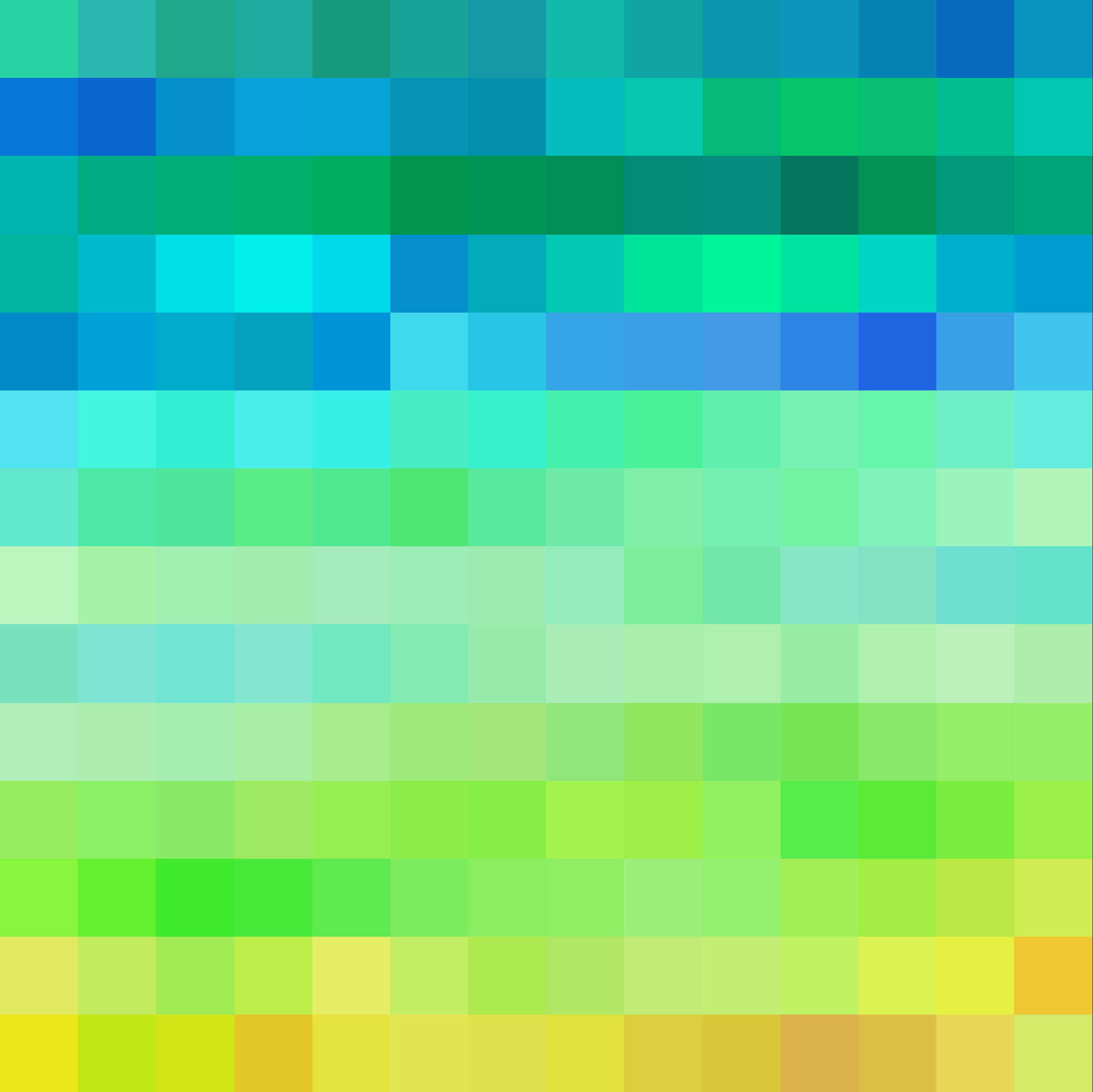
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has some rose, some red, a bit of purple, a tiny bit of orange, and a tiny bit of violet in it.



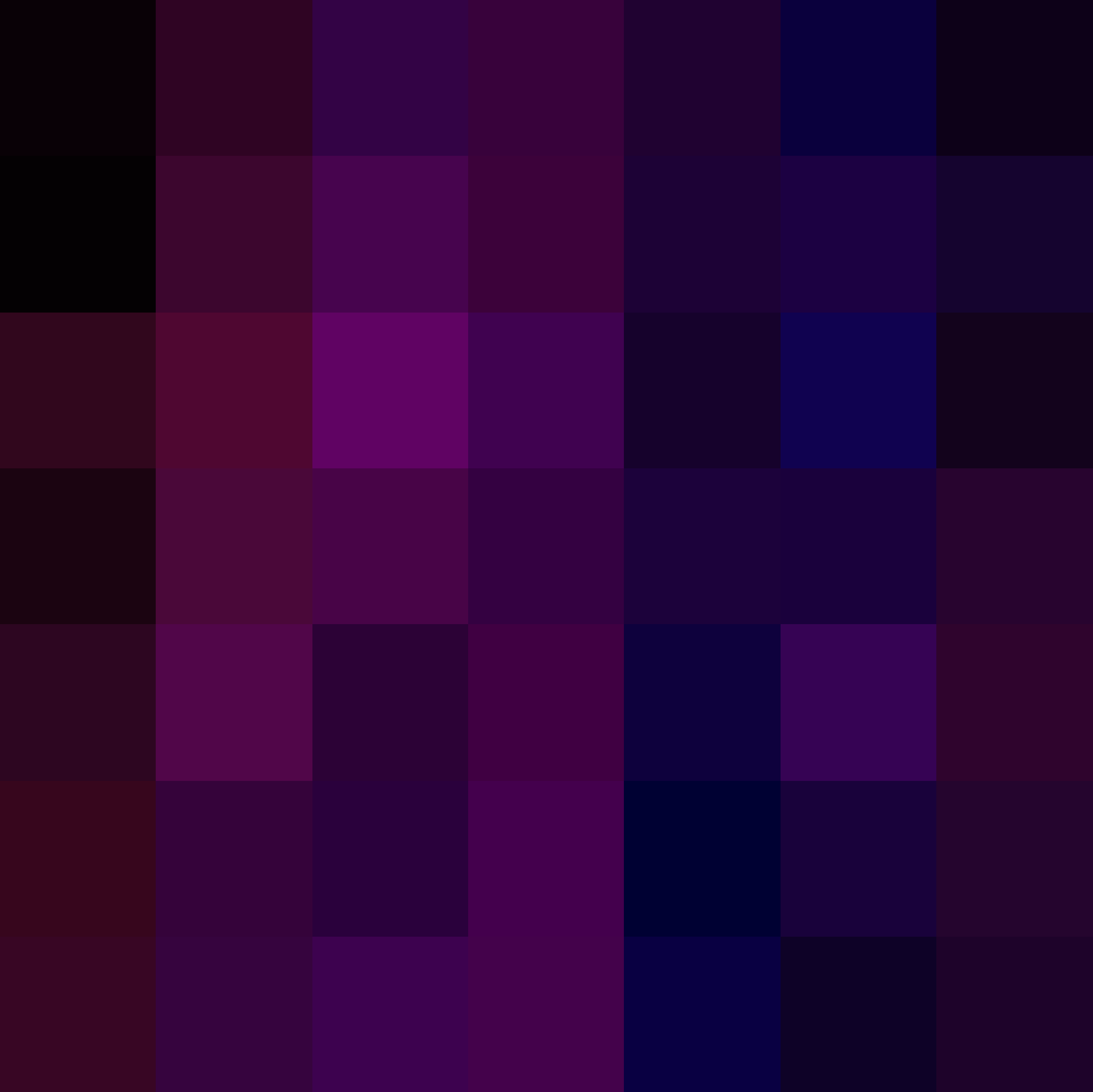
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some purple, a bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



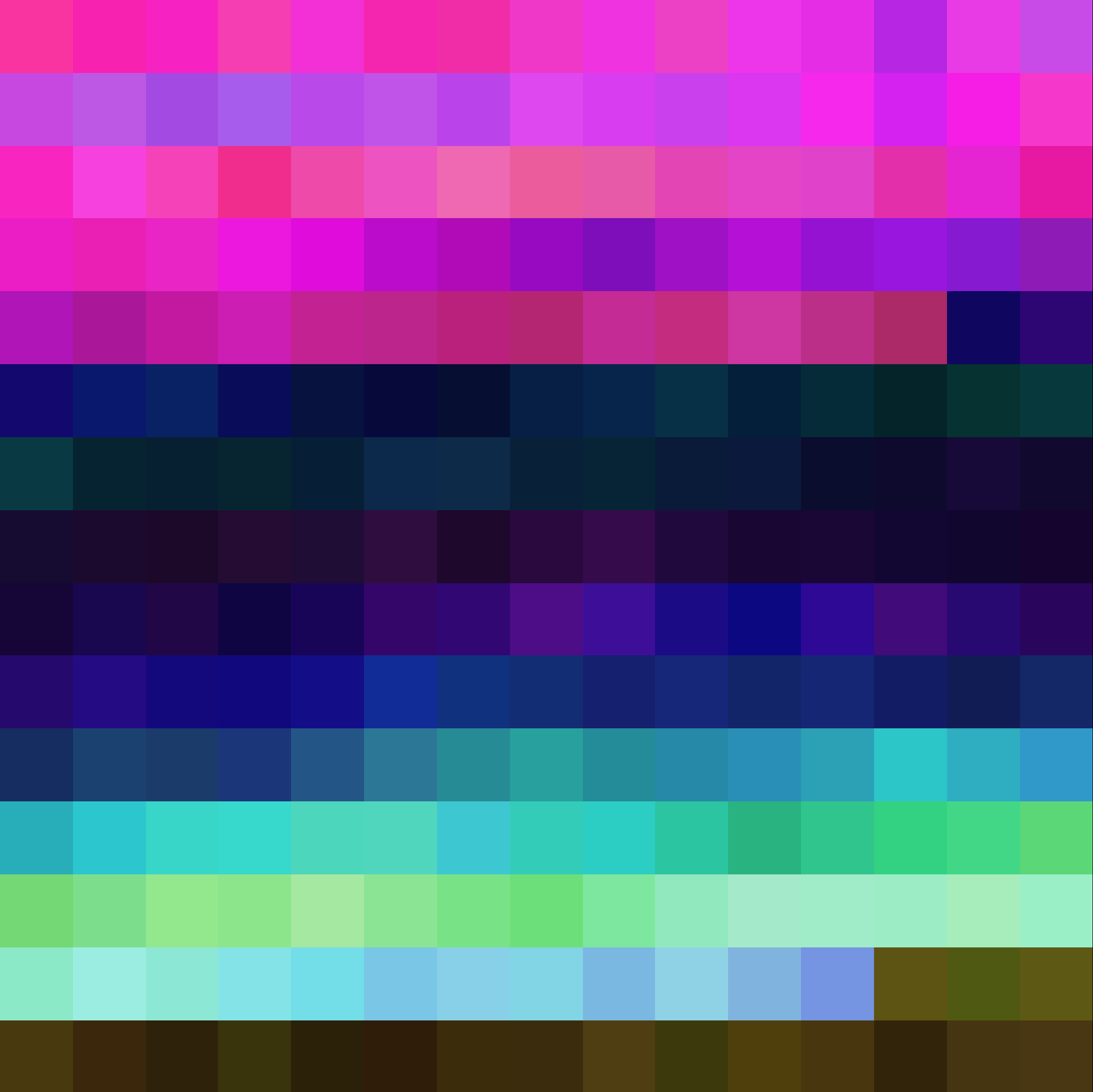
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some indigo, a bit of green, a little bit of violet, and a tiny bit of purple in it.



The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



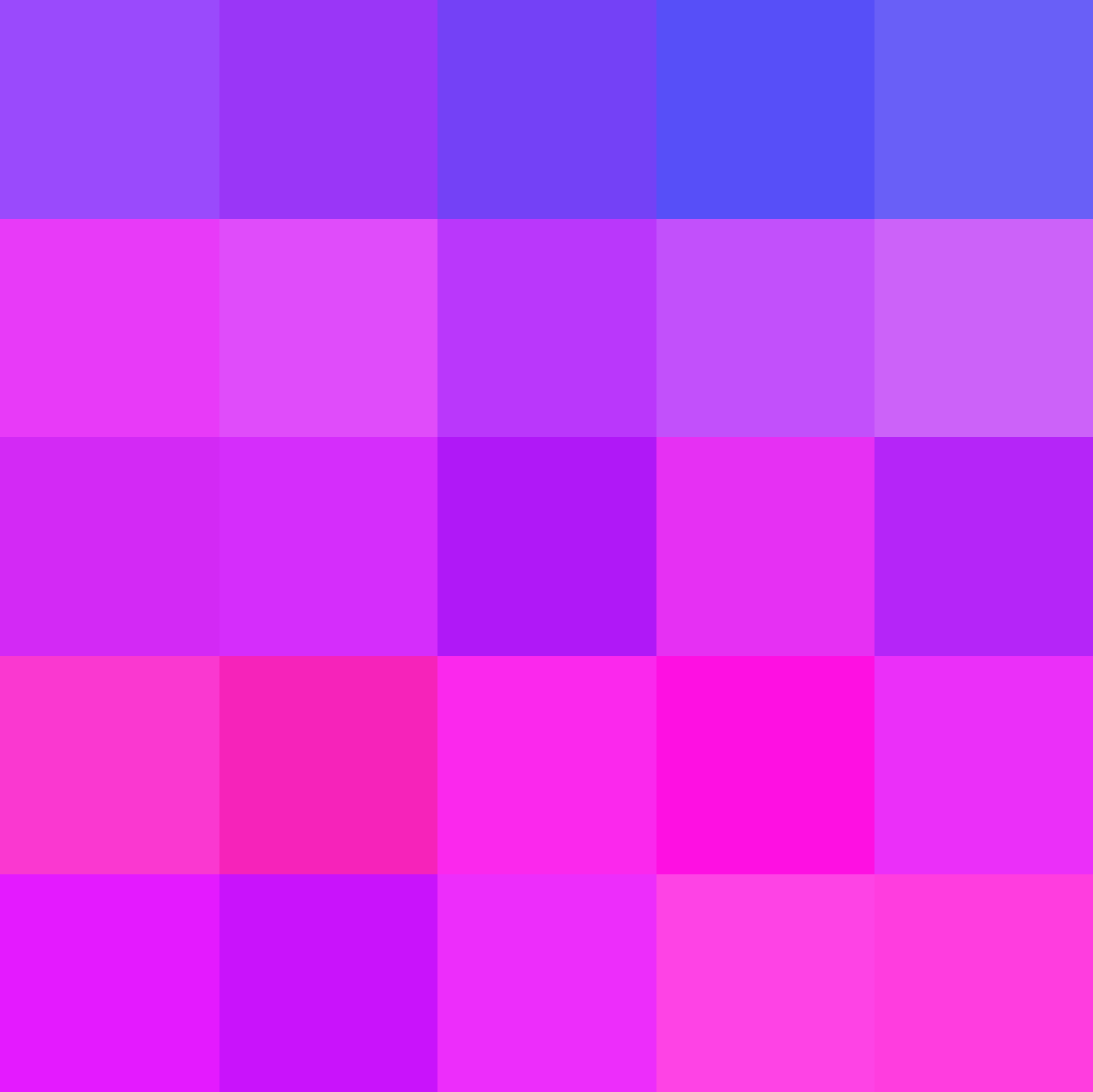
A very colourful grid of 49 blocks. It's mostly magenta, and it also has quite some purple, some violet, a bit of indigo, a little bit of rose, and a tiny bit of blue in it.



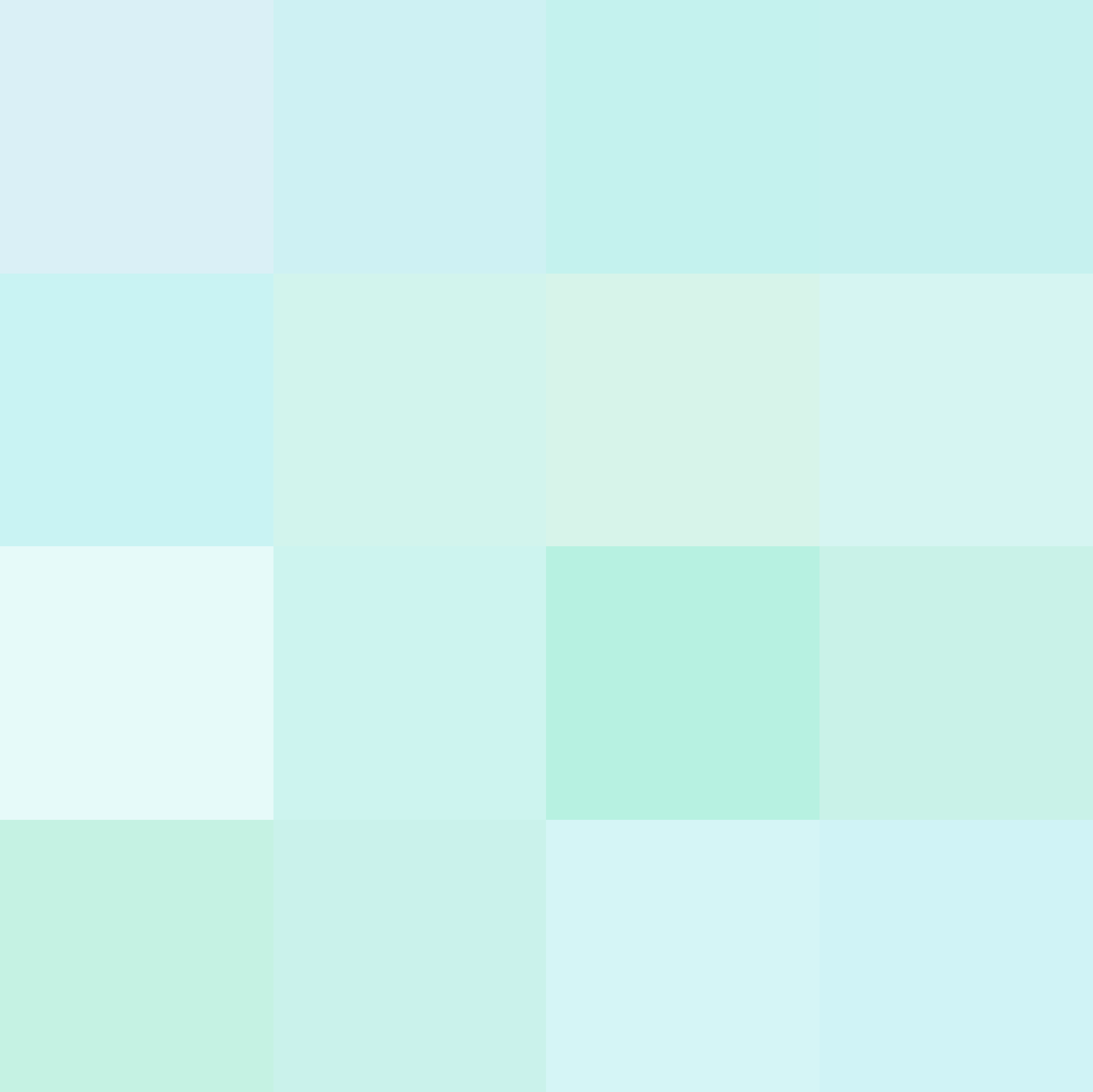
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some cyan, some purple, a bit of indigo, a bit of green, a little bit of violet, a little bit of orange, a little bit of rose, and a little bit of yellow in it.



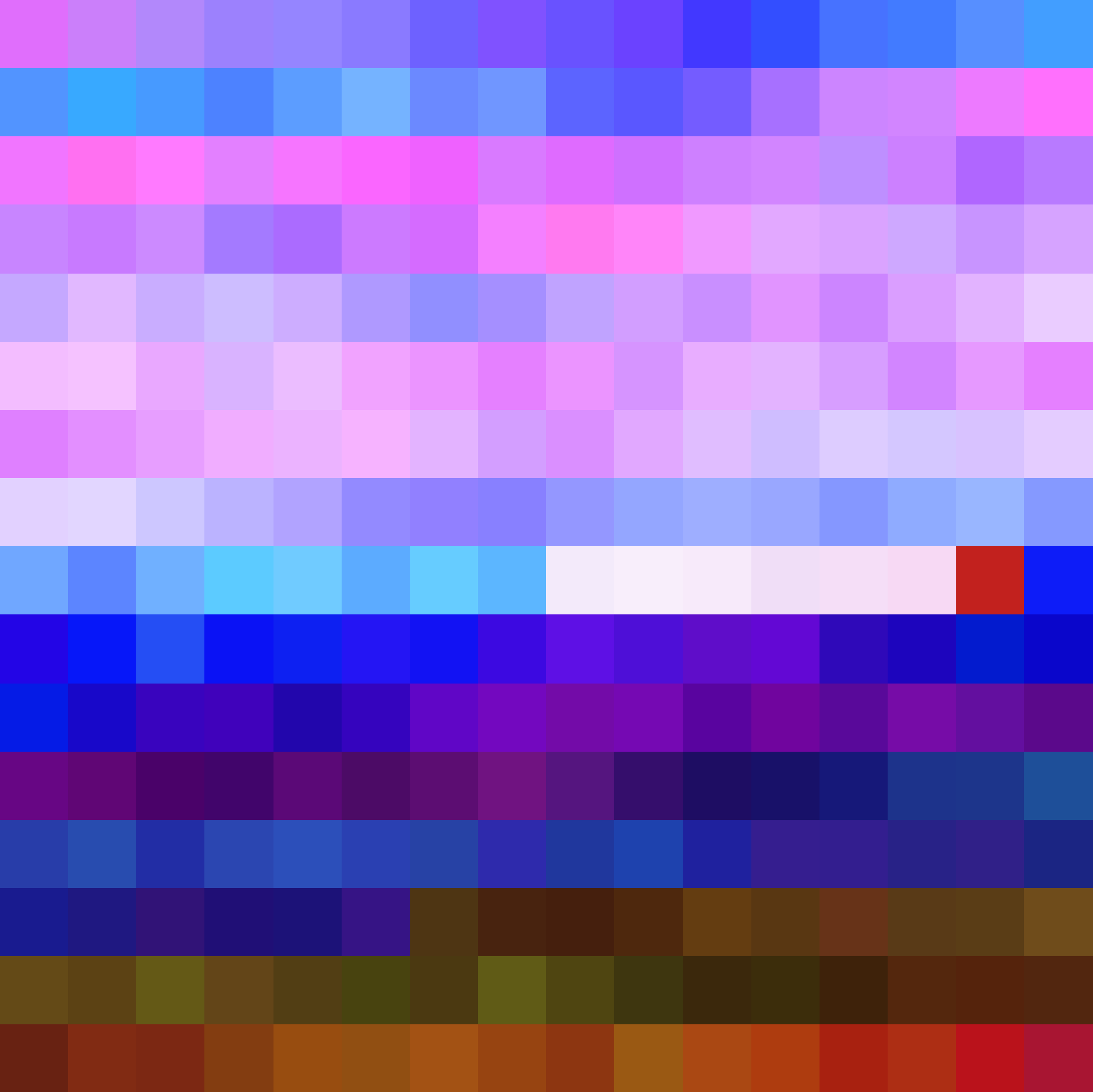
A very, very colourful grid of 196 blocks. It's mostly magenta, and it also has some red, some orange, some yellow, a bit of indigo, a bit of purple, a bit of green, a little bit of blue, a little bit of rose, a little bit of violet, and a little bit of lime in it.



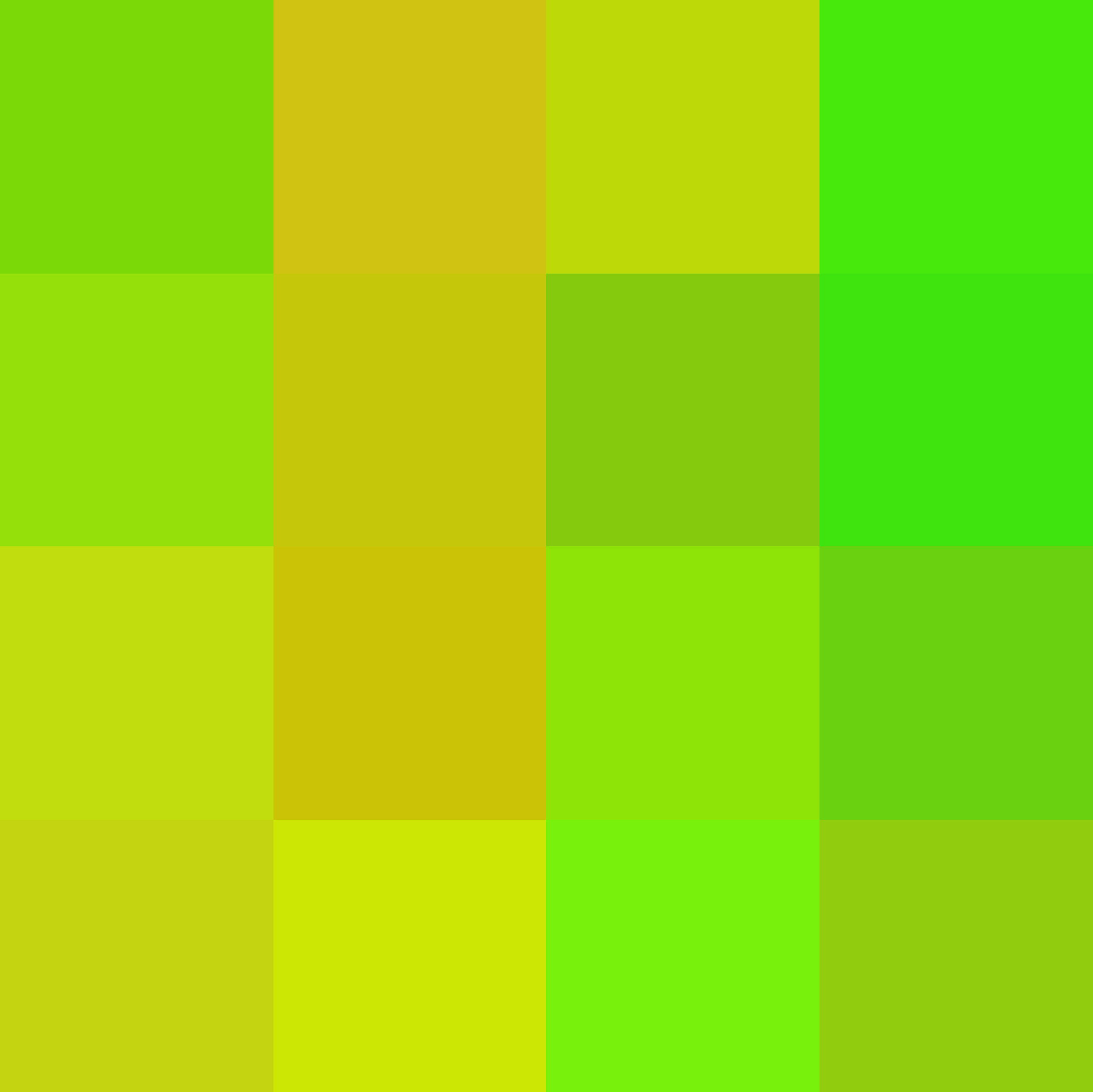
There’s a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some purple, some indigo, and a little bit of violet in it.



The two tone gradient in this 4 by 4 pixel grid is mostly cyan, and it also has some green in it.



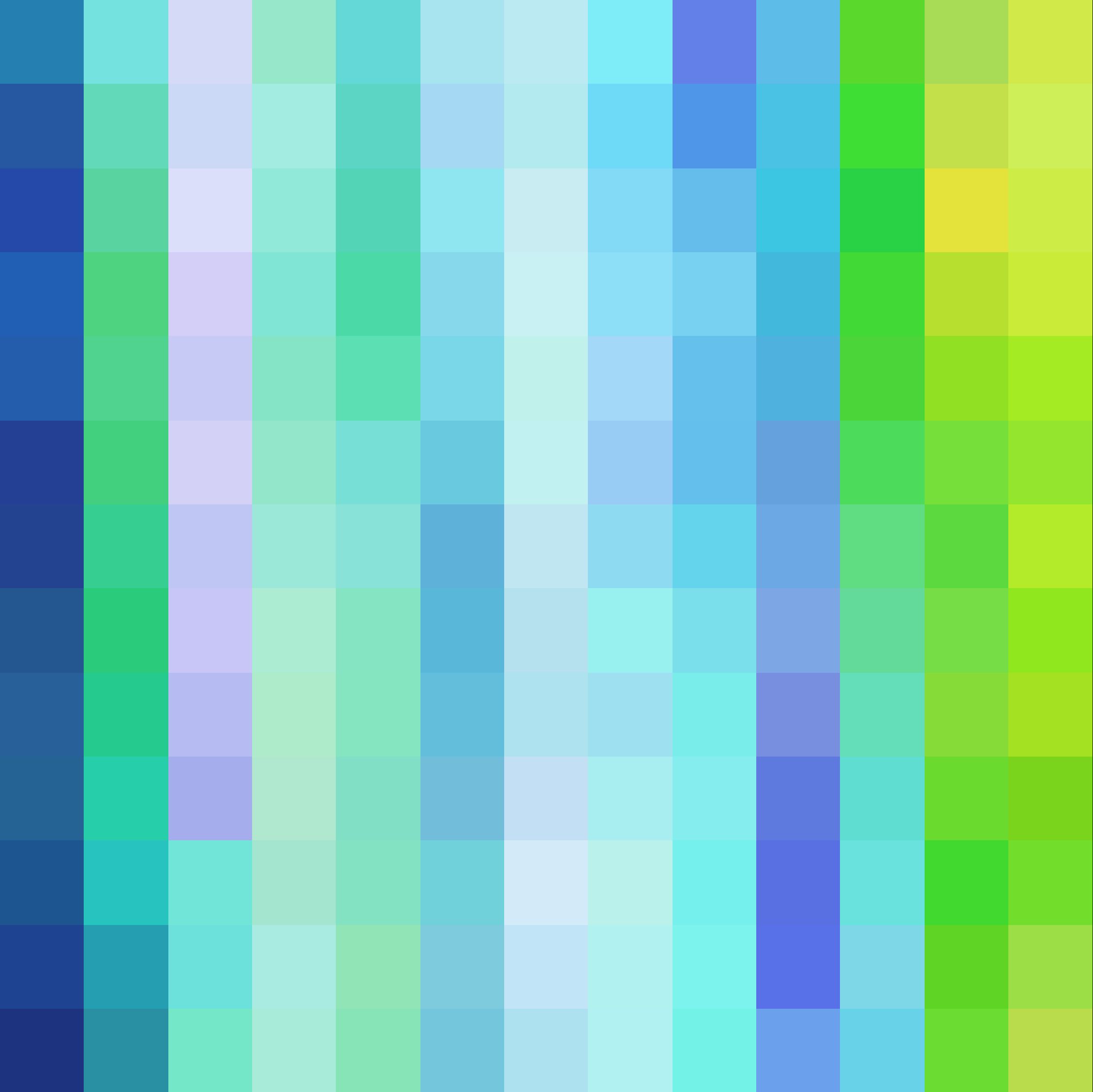
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some blue, quite some indigo, some orange, a bit of violet, a little bit of magenta, a little bit of red, and a tiny bit of yellow in it.



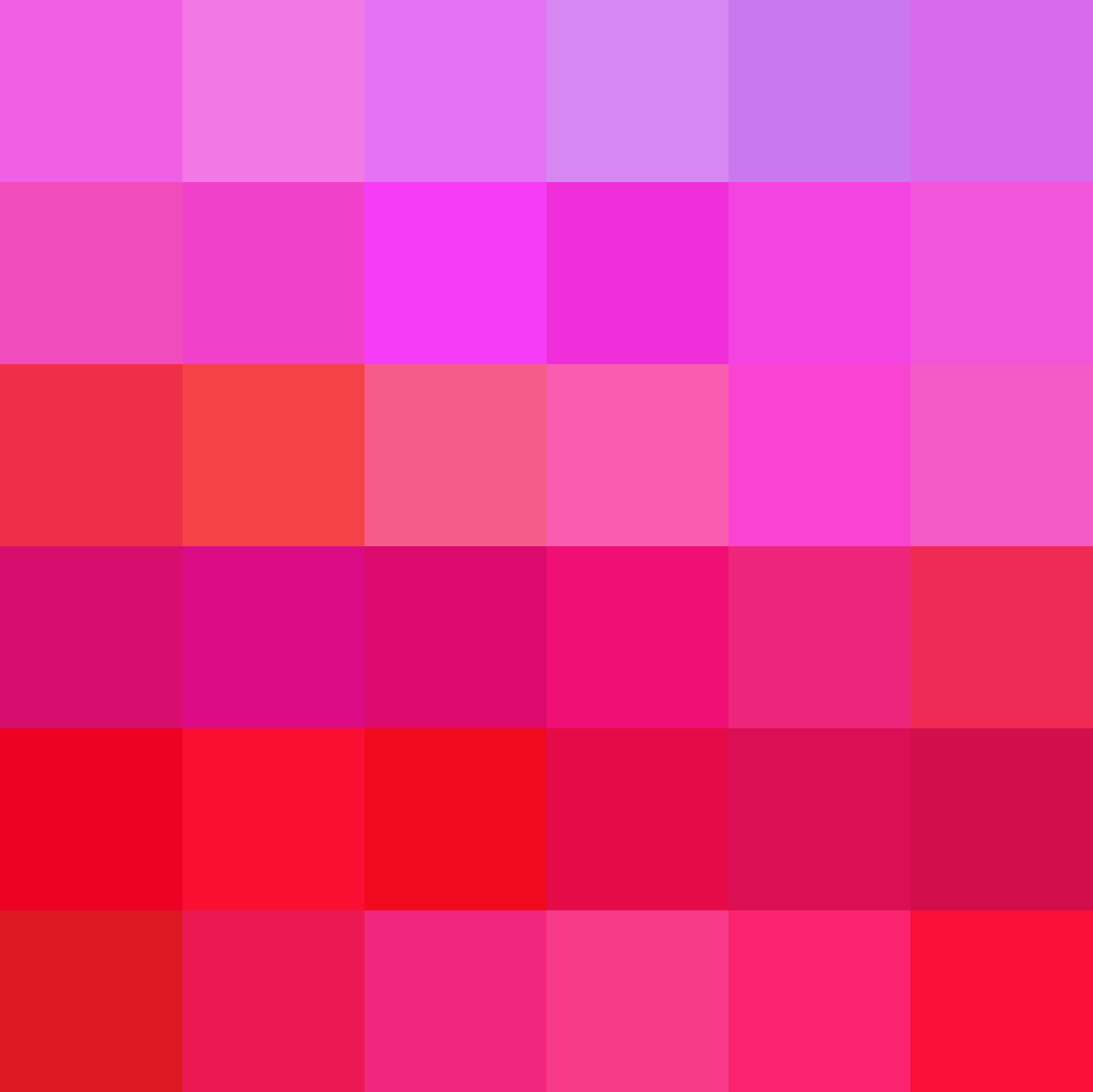
There’s a pixel gradient in this 4 by 4 grid. It is mostly green, and it also has a lot of yellow, and a little bit of lime in it.



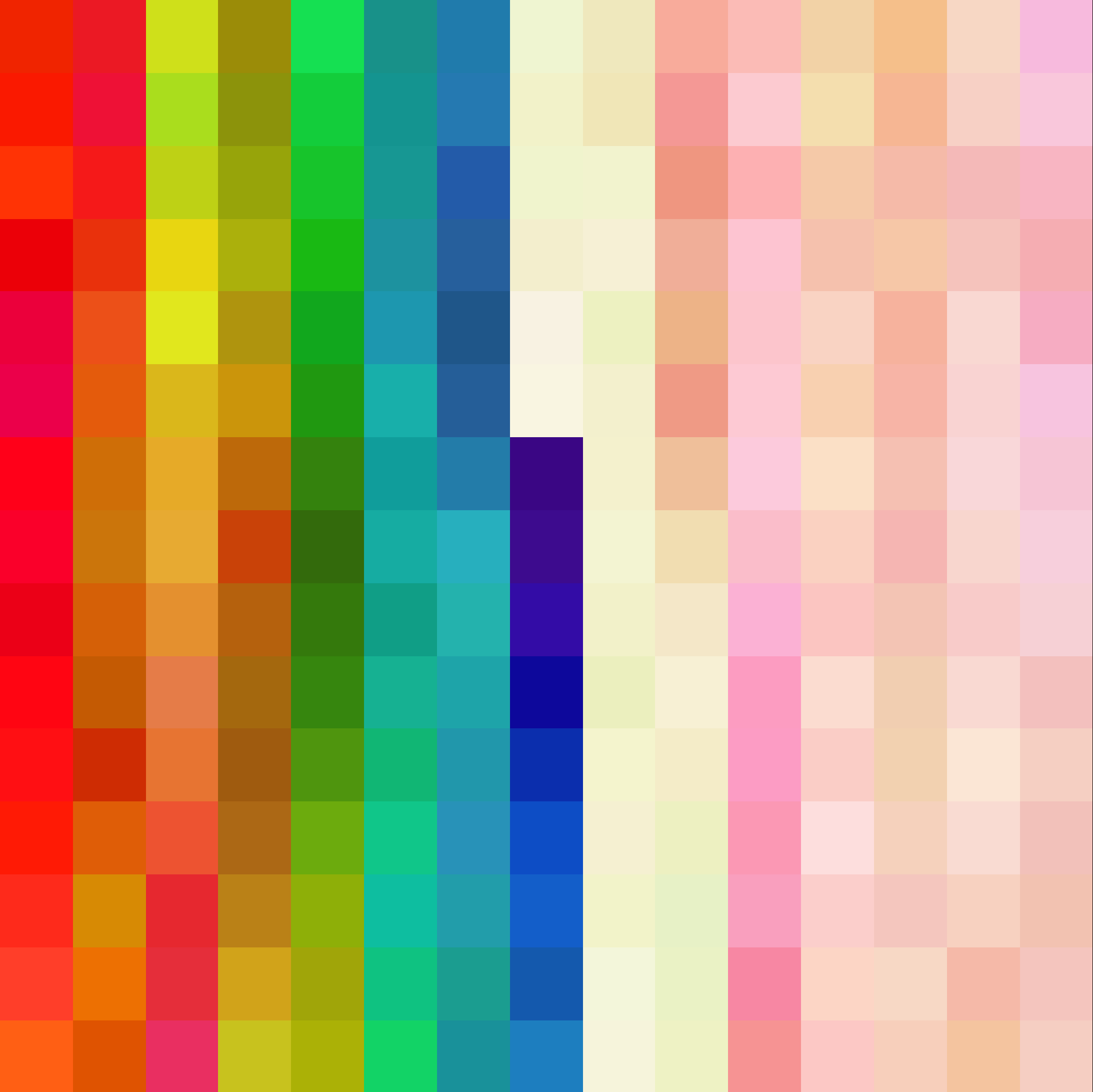
The gradient in this 5 by 5 pixel grid is mostly blue, but it also has some indigo, and a bit of violet in it.



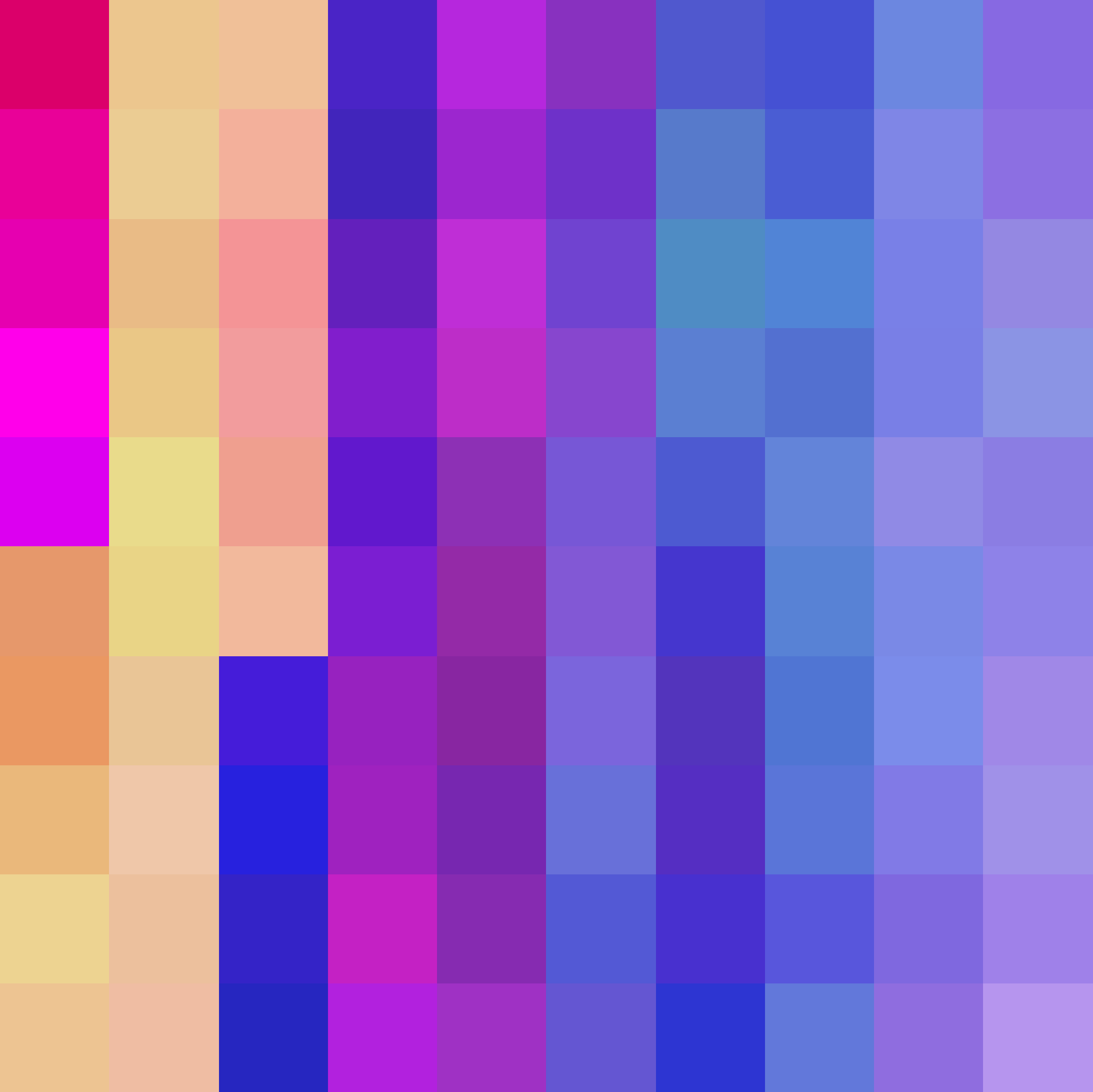
A very colourful grid of 169 blocks. It's mostly cyan, and it also has quite some blue, quite some green, a little bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, quite some red, and a bit of purple in it.



A very, very colourful grid of 225 blocks. It's mostly red, and it also has quite some orange, some yellow, a bit of cyan, a bit of green, a little bit of blue, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



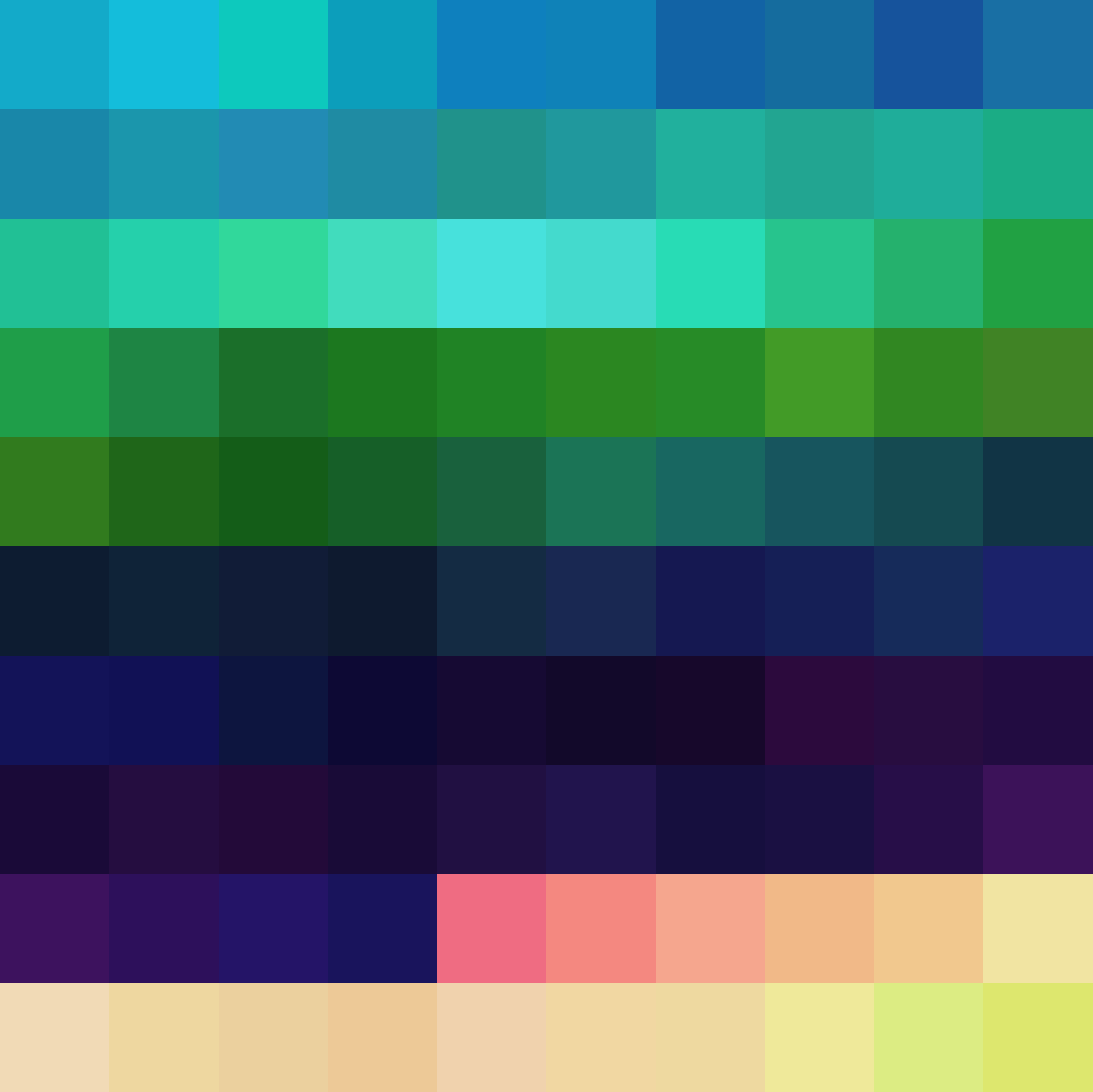
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly indigo, and it also has quite some blue, some orange, some purple, a bit of magenta, a little bit of violet, a little bit of red, a tiny bit of yellow, and a tiny bit of rose in it.



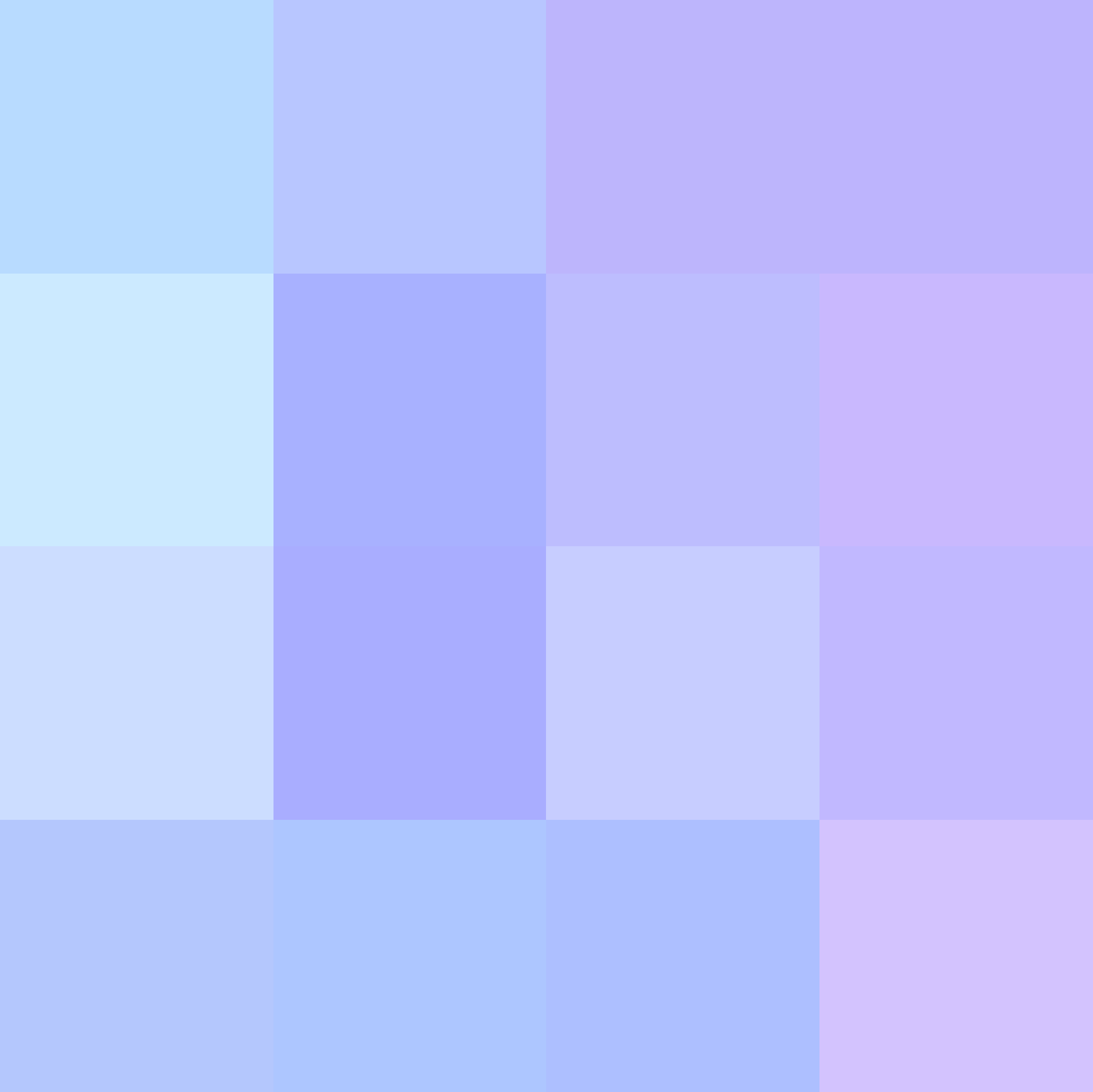
The colourful gradient in this 6 by 6 pixel grid is mostly violet, and it also has quite some purple, quite some indigo, some blue, and a little bit of magenta in it.



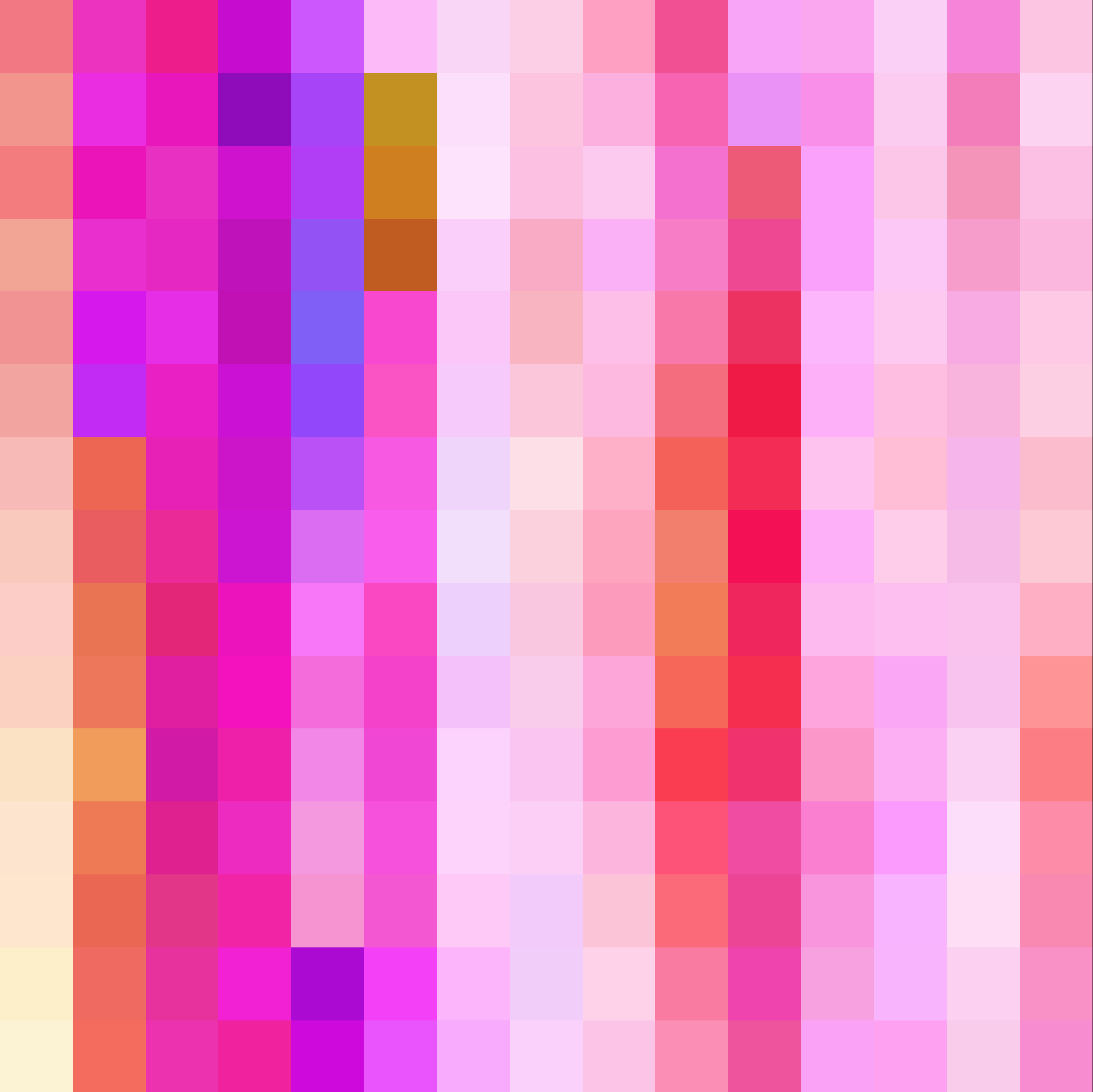
The very colourful gradient in this 10 by 10 pixel grid is mostly orange, and it also has quite some red, some rose, a bit of yellow, a little bit of magenta, a tiny bit of lime, and a tiny bit of green in it.



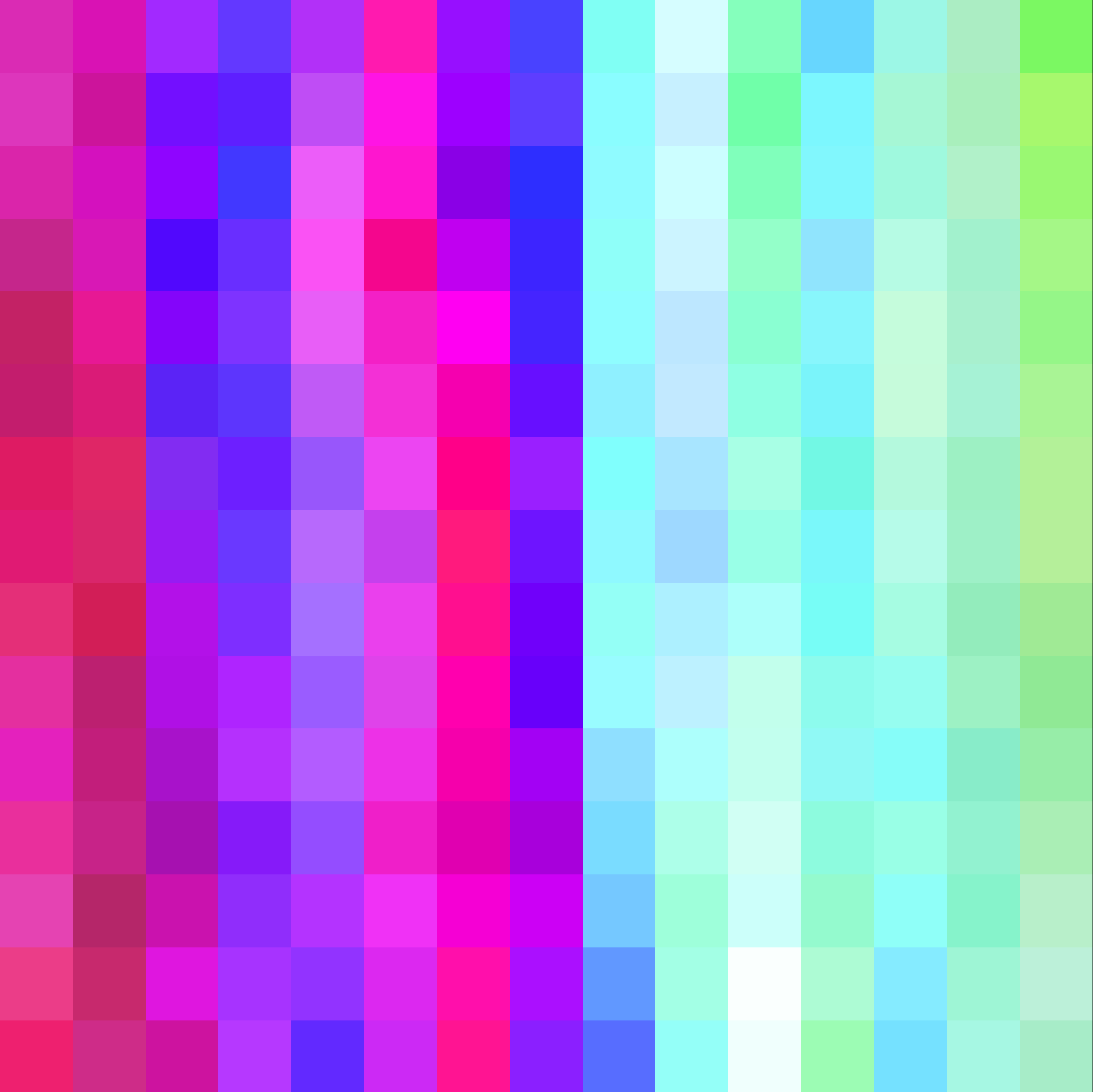
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a bit of orange, a bit of violet, a little bit of purple, a little bit of yellow, and a little bit of red in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



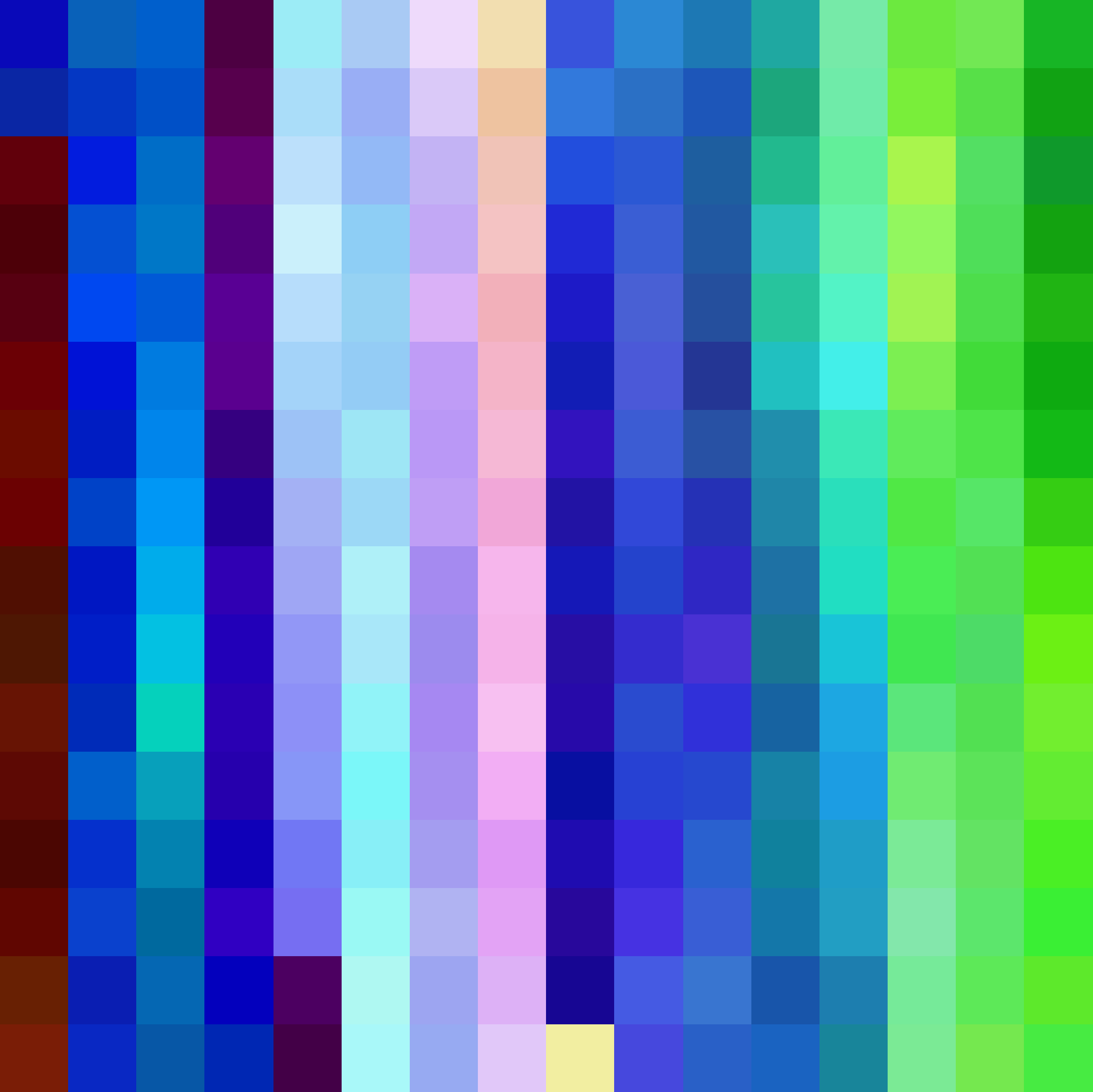
Here’s a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some rose, some red, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



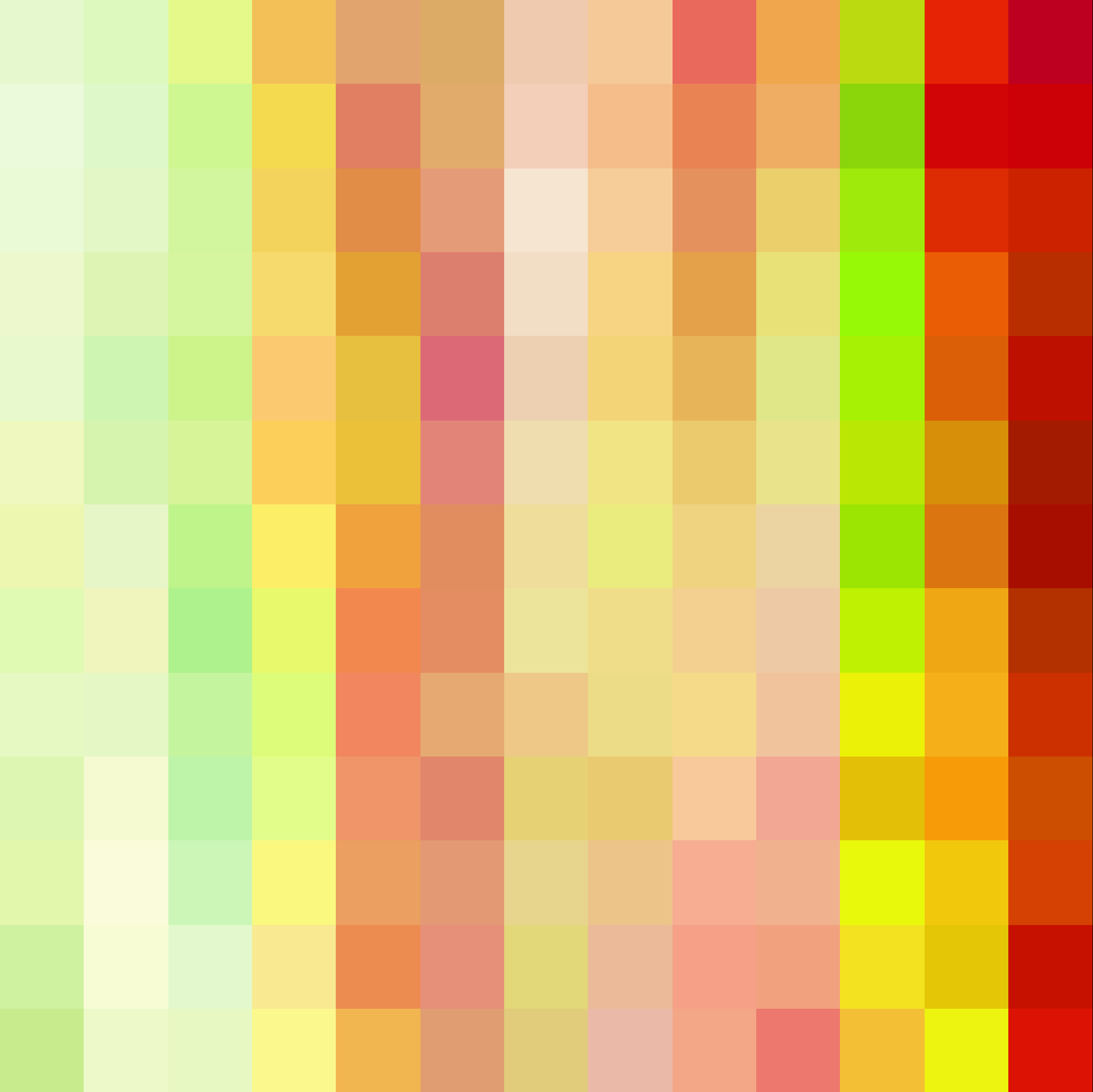
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some magenta, some purple, a bit of rose, a bit of violet, a little bit of indigo, and a little bit of blue in it.



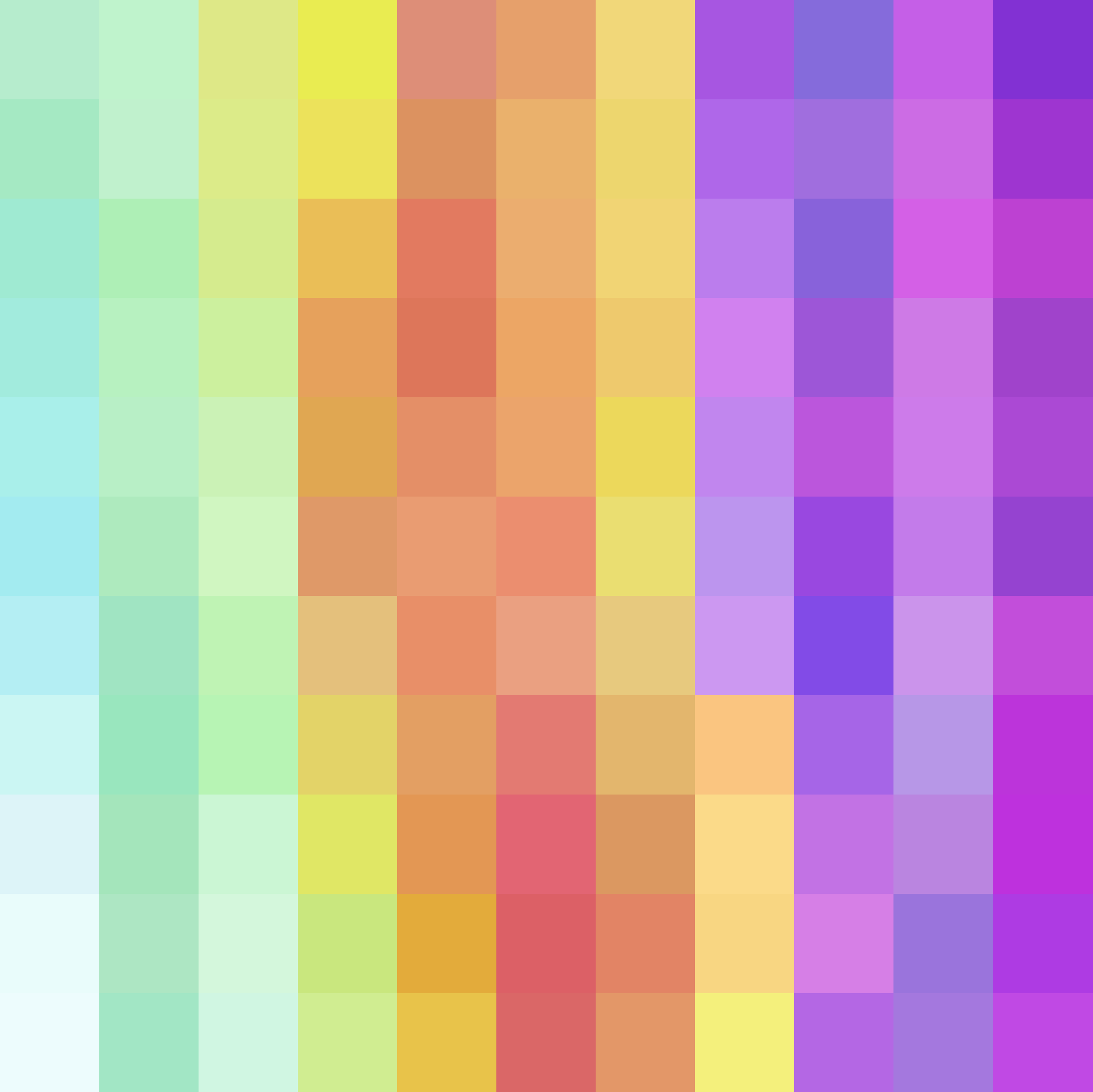
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, and it also has quite some green, some orange, some indigo, a bit of purple, a bit of lime, a little bit of violet, a little bit of blue, and a tiny bit of magenta in it.



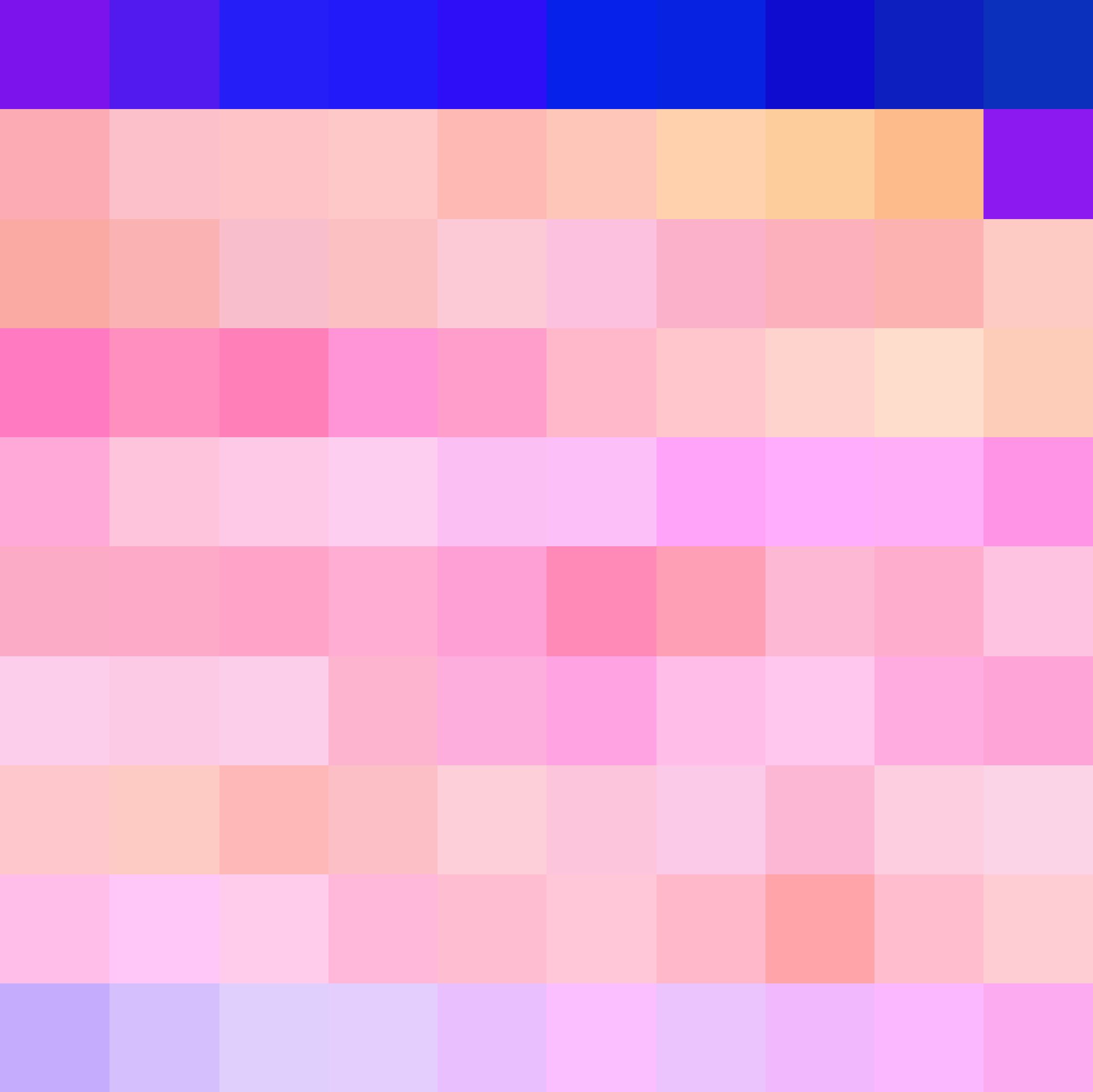
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some indigo, a bit of cyan, a little bit of red, a little bit of purple, a little bit of magenta, a tiny bit of violet, a tiny bit of orange, a tiny bit of rose, and a tiny bit of yellow in it.



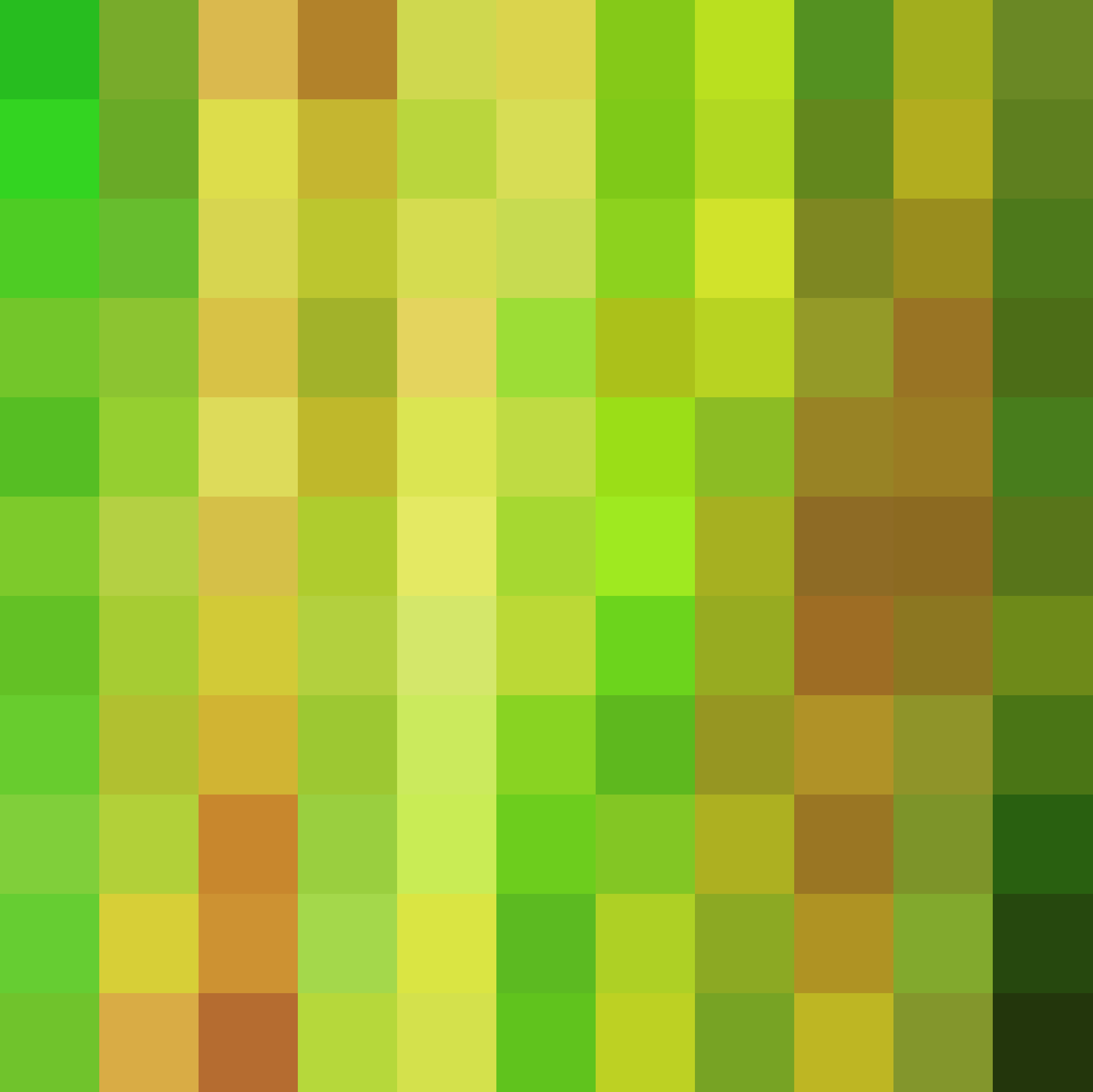
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some yellow, some green, some red, and a bit of lime in it.



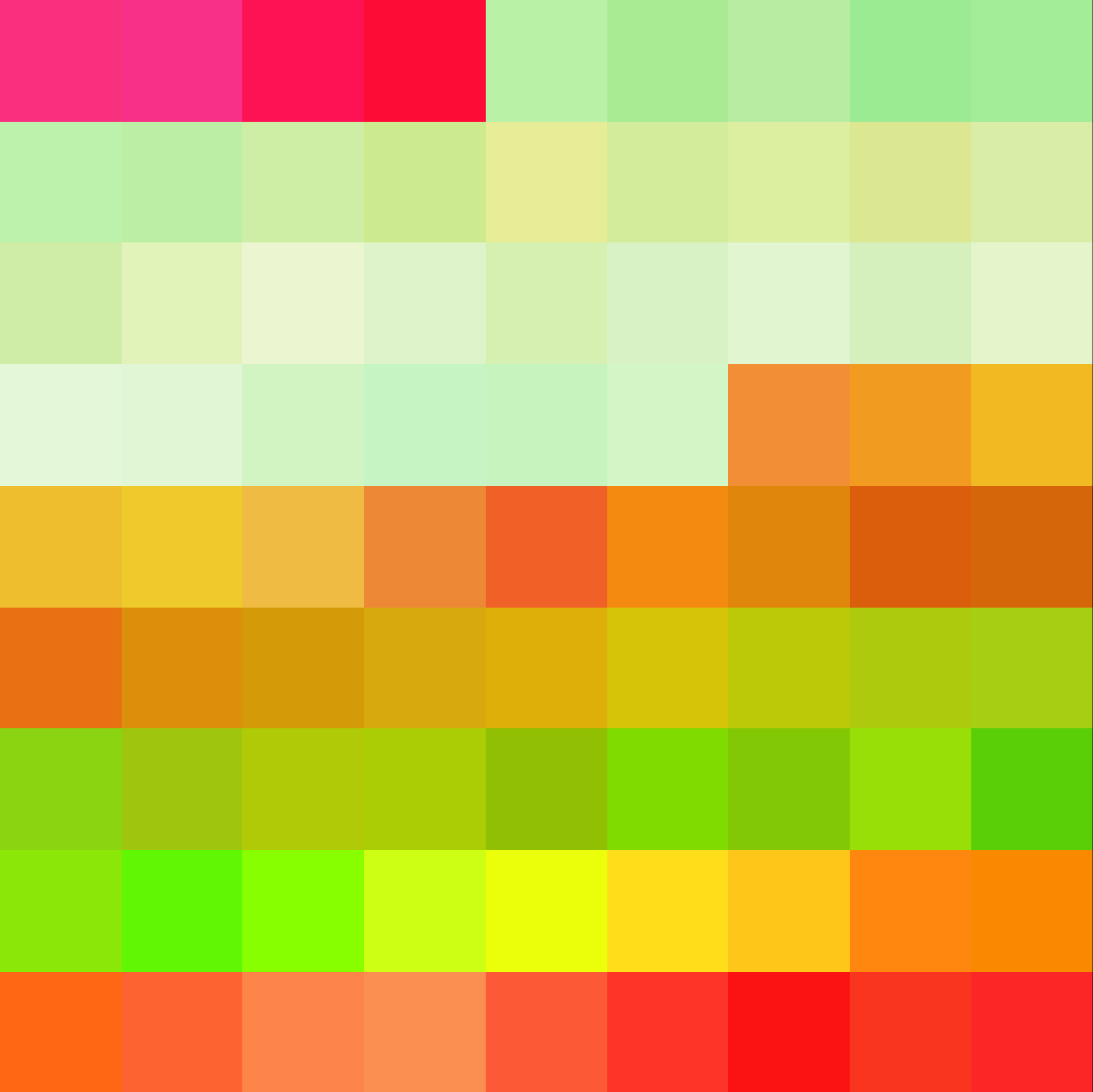
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has quite some orange, some green, some yellow, a bit of red, a bit of cyan, a bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



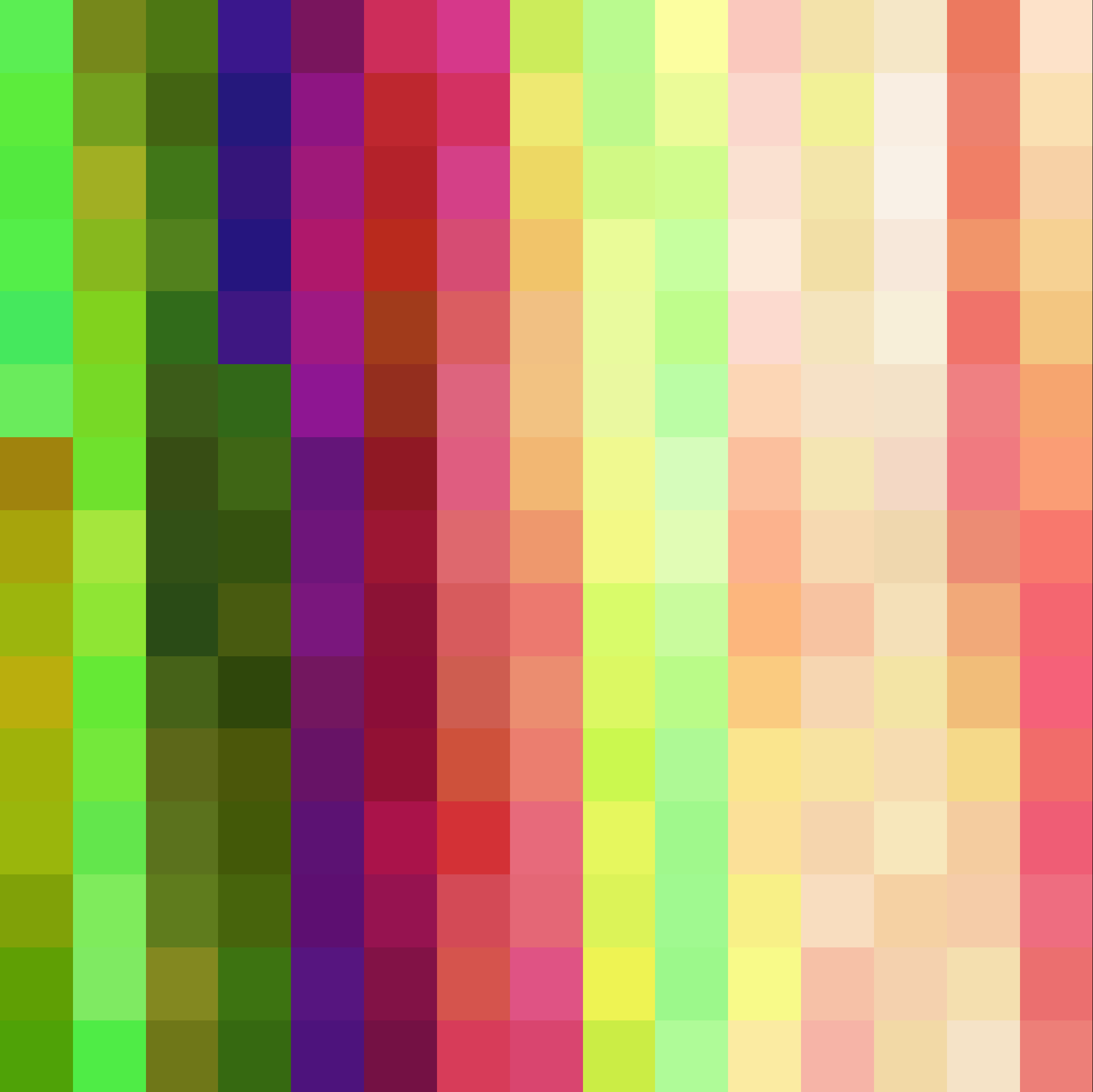
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has a little bit of indigo, a little bit of orange, a little bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



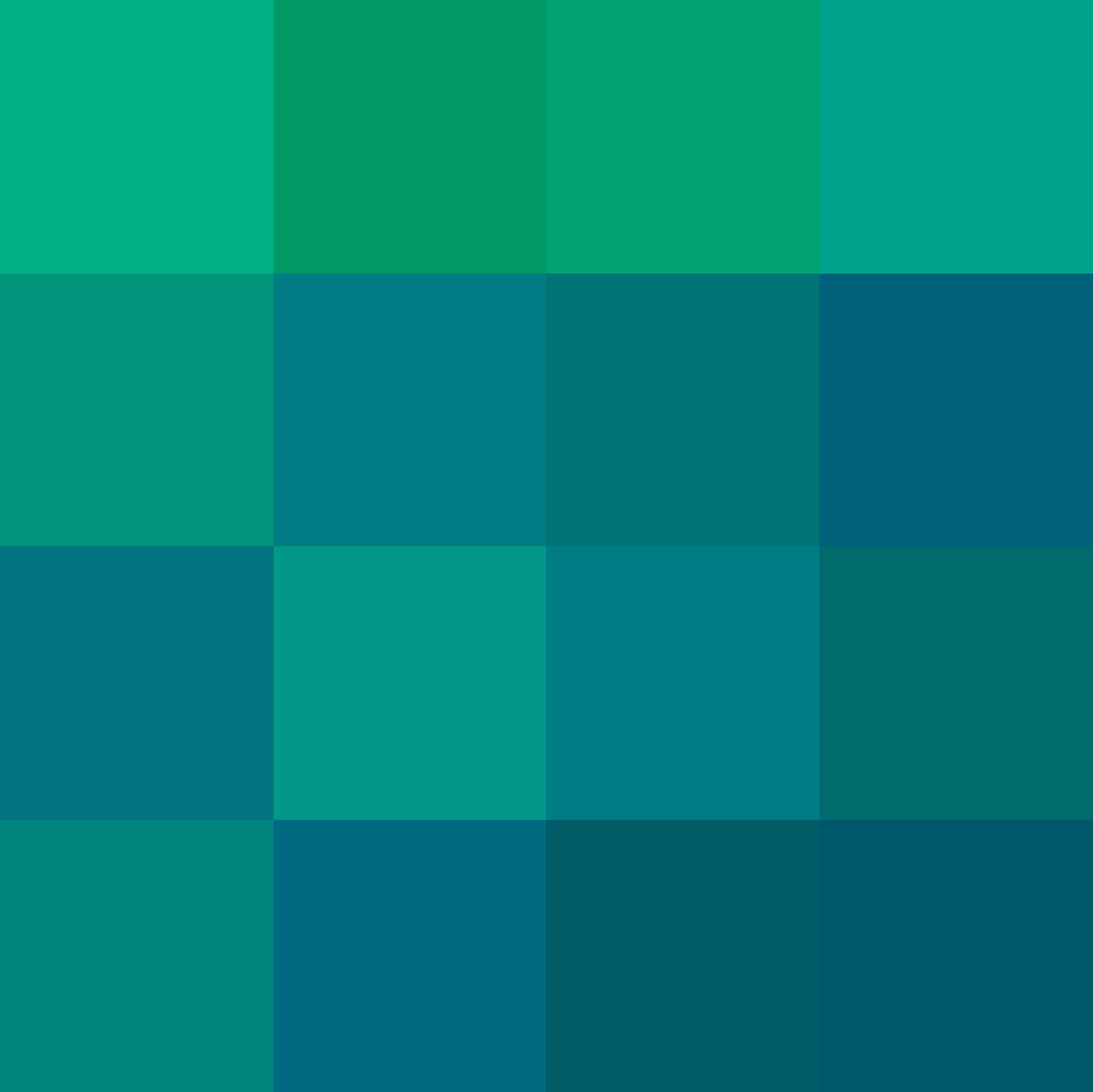
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly yellow, but it also has quite some green, quite some lime, and a bit of orange in it.



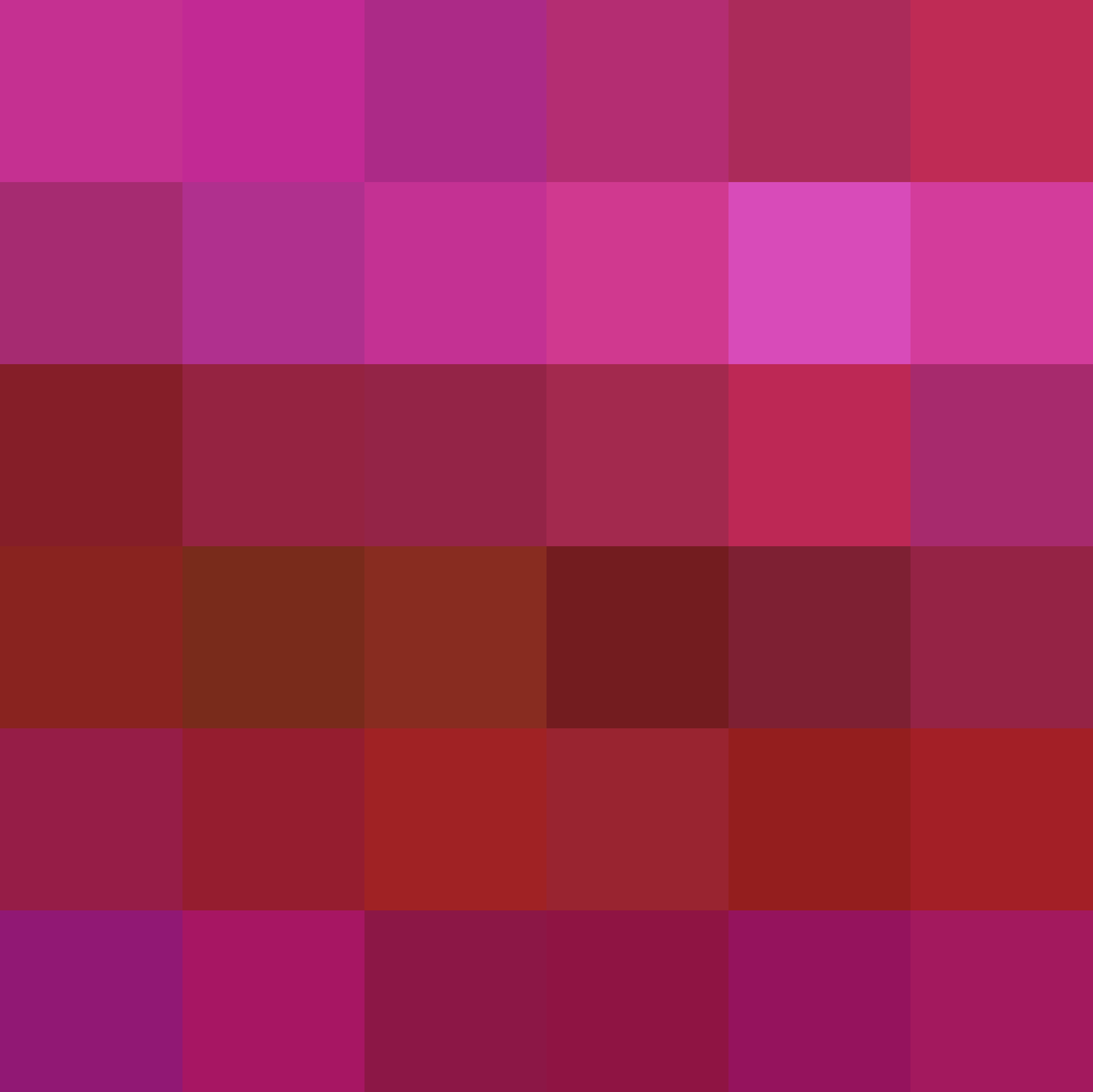
There’s a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some orange, some yellow, some lime, a bit of red, and a little bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some orange, some red, some yellow, a bit of rose, a little bit of lime, a little bit of magenta, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



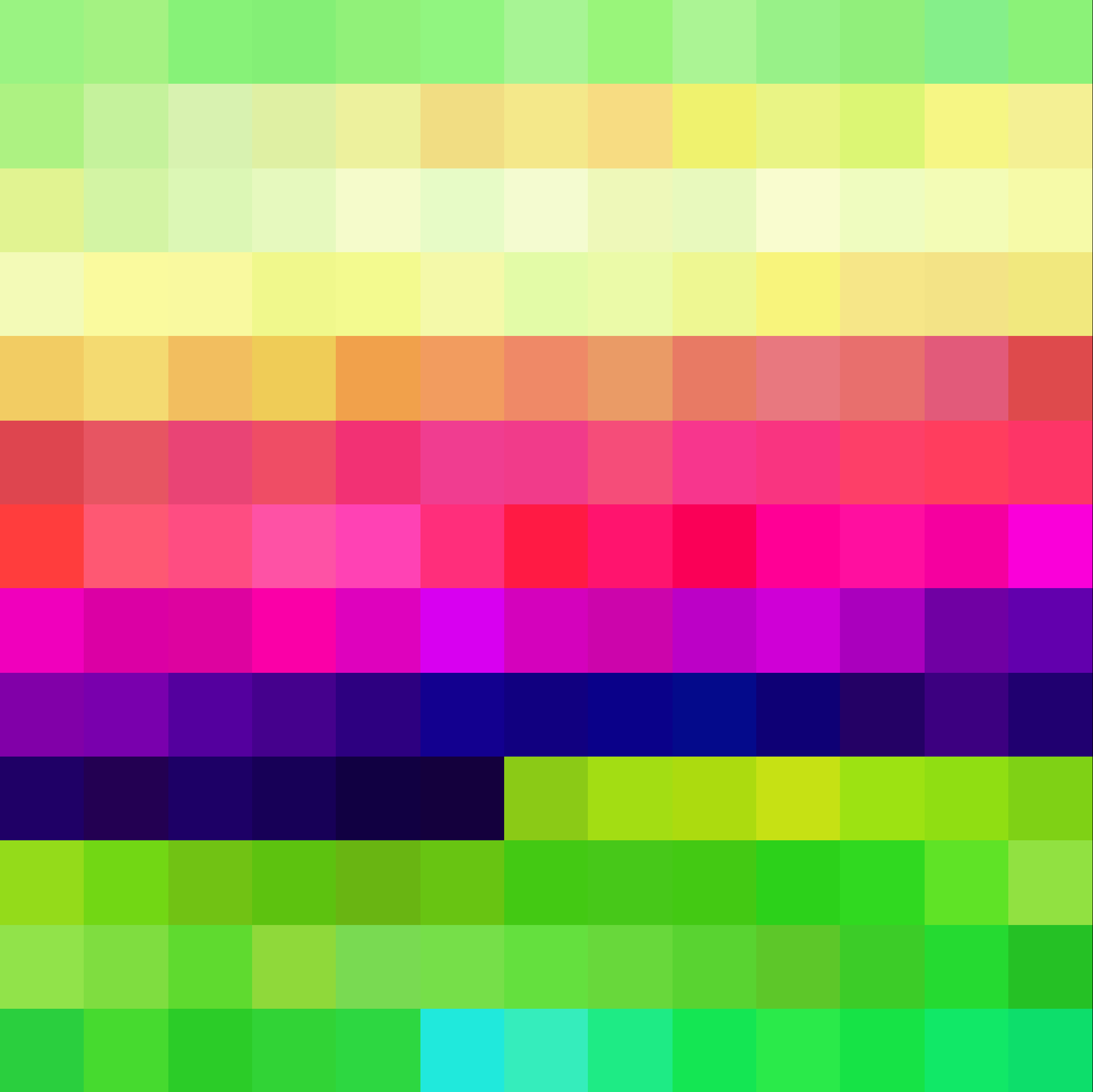
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has some green in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and quite some red in it.



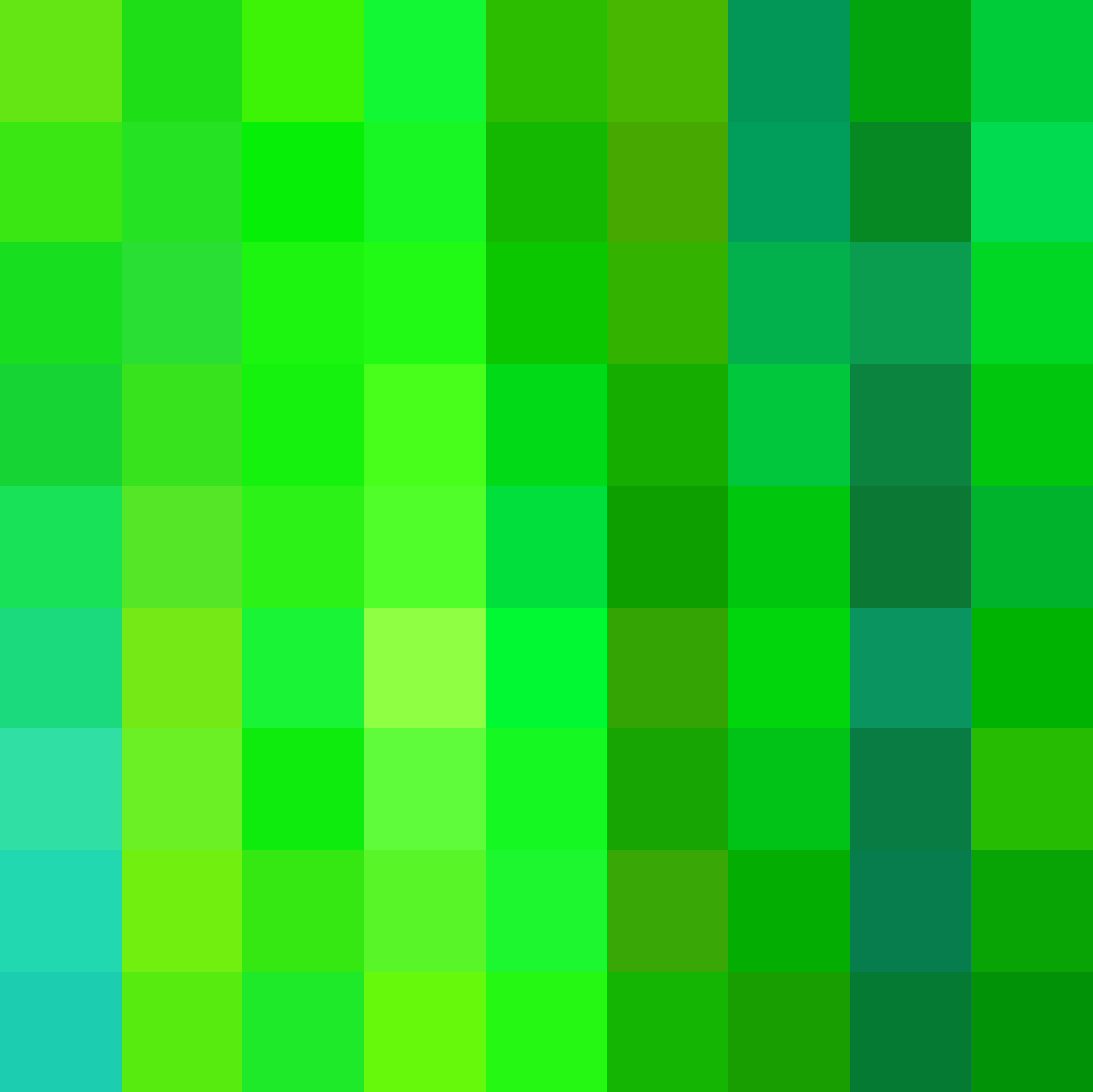
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



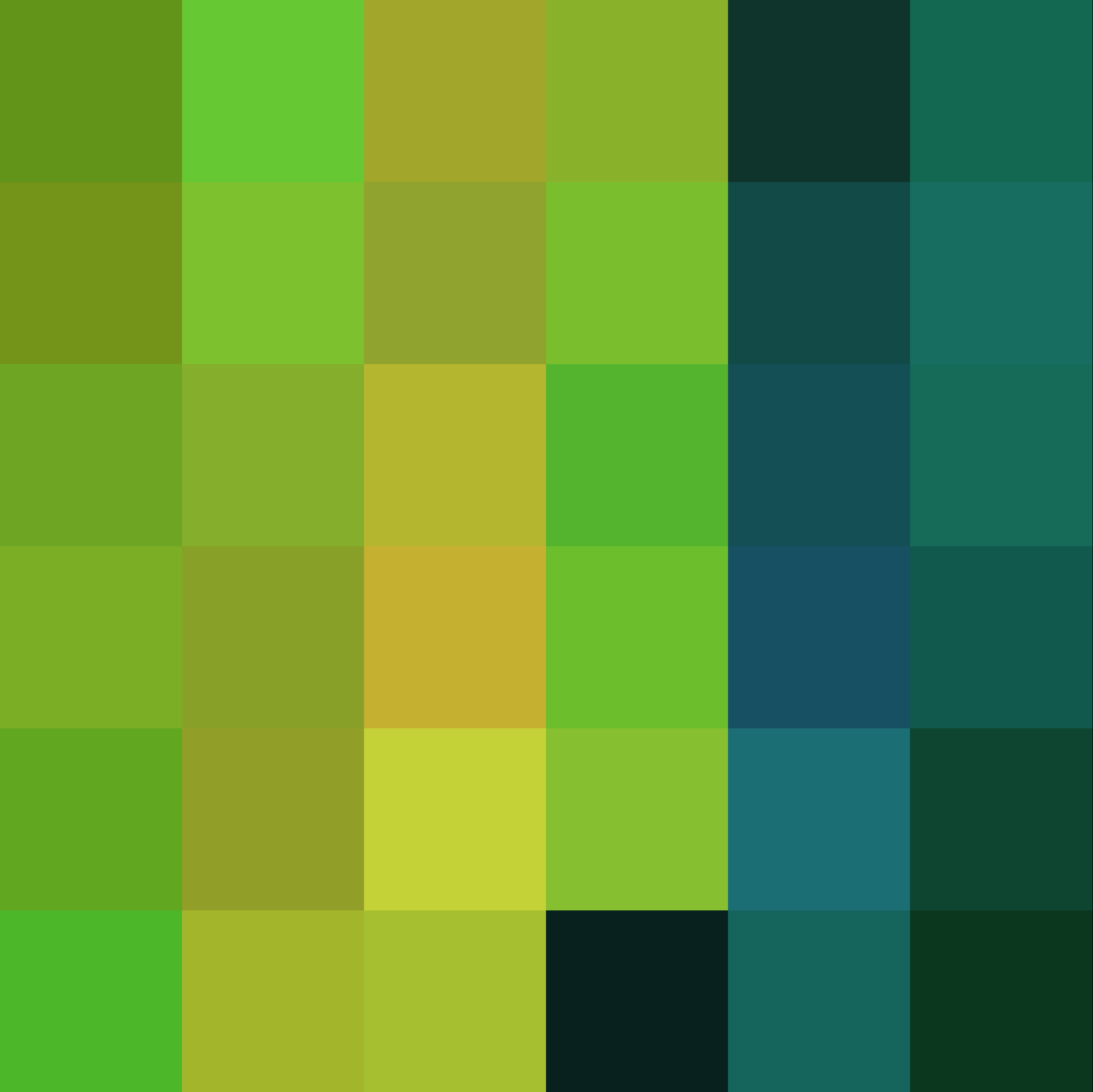
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some green, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



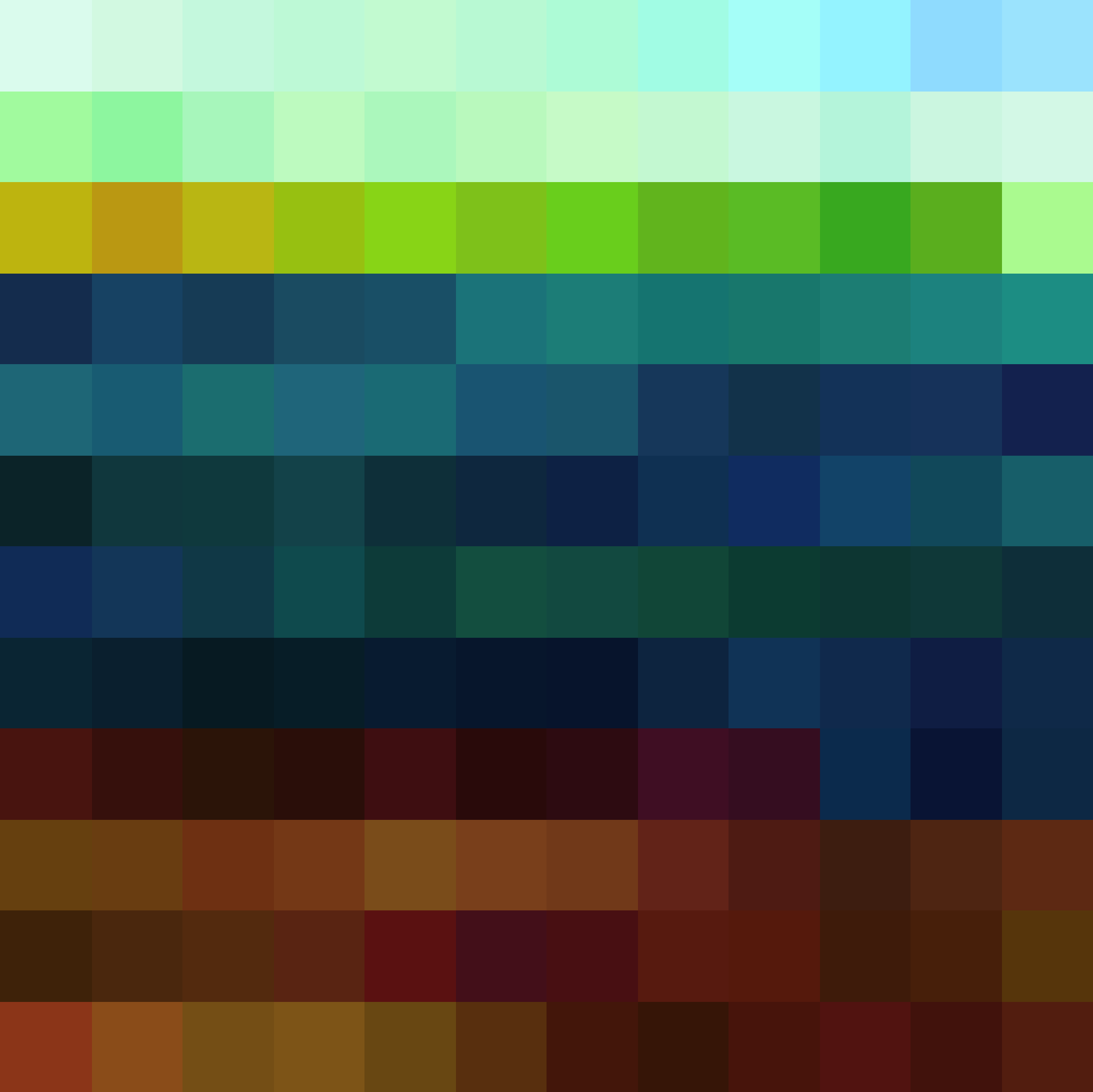
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, and a little bit of green in it.



Here’s a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.



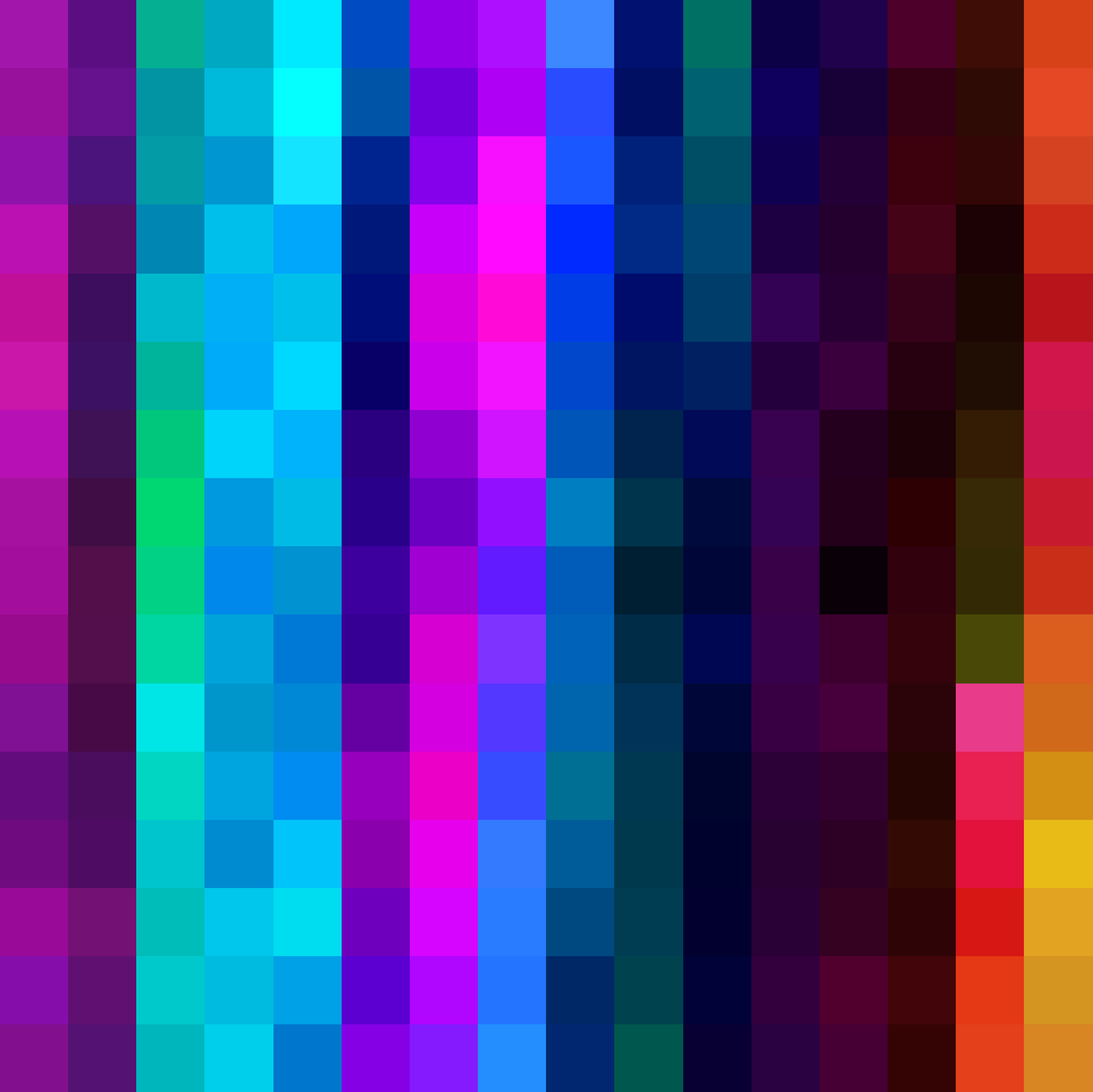
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some cyan, some yellow, some lime, and a little bit of blue in it.



A very, very colourful grid of 144 blocks. It's mostly blue, and it also has some green, some cyan, some orange, some red, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some yellow, a bit of red, and a tiny bit of lime in it.



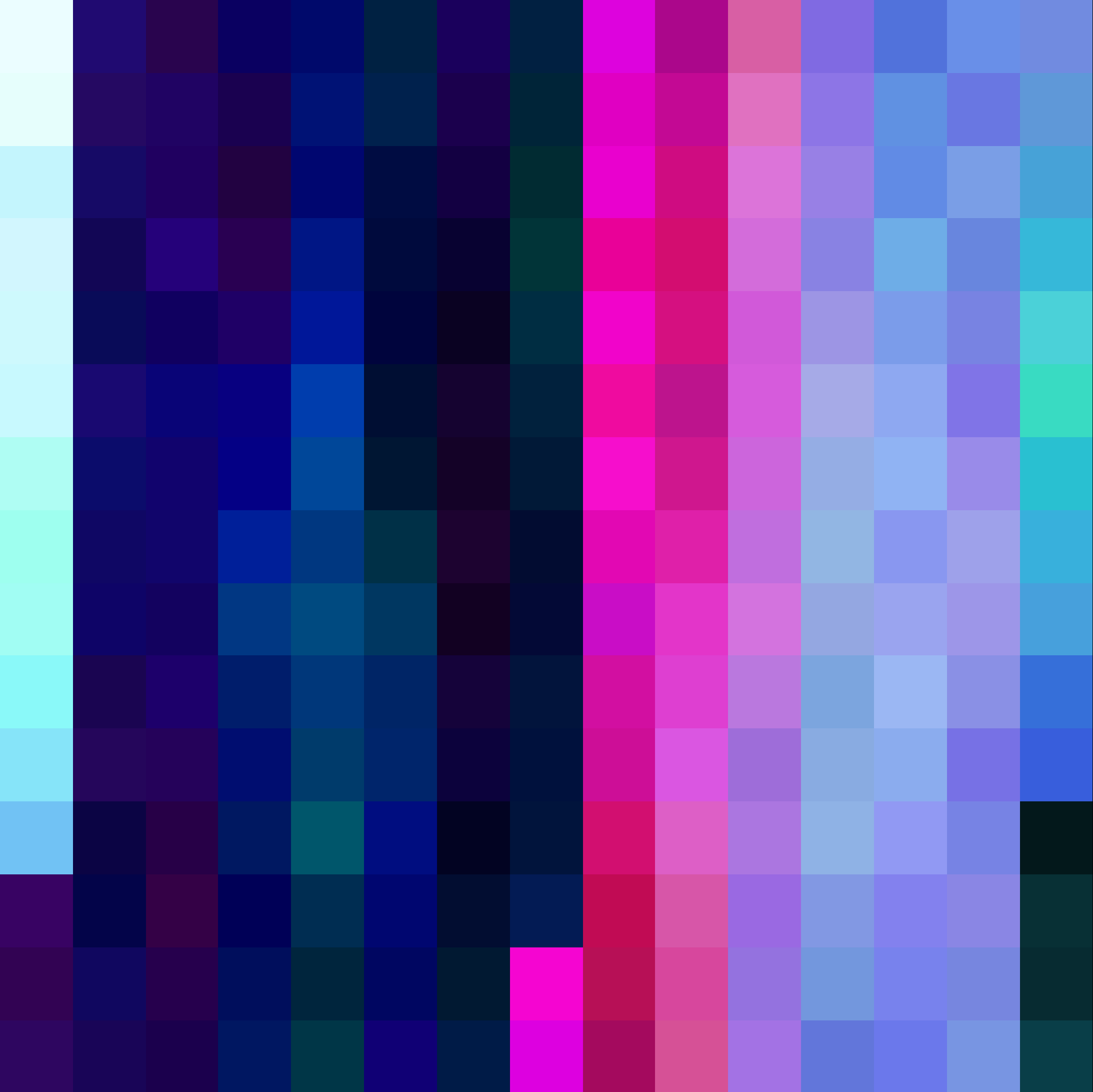
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some purple, some magenta, some cyan, some red, a little bit of indigo, a little bit of violet, a little bit of orange, a little bit of rose, a tiny bit of green, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has quite some orange, a bit of rose, a little bit of lime, a little bit of magenta, and a tiny bit of green in it.



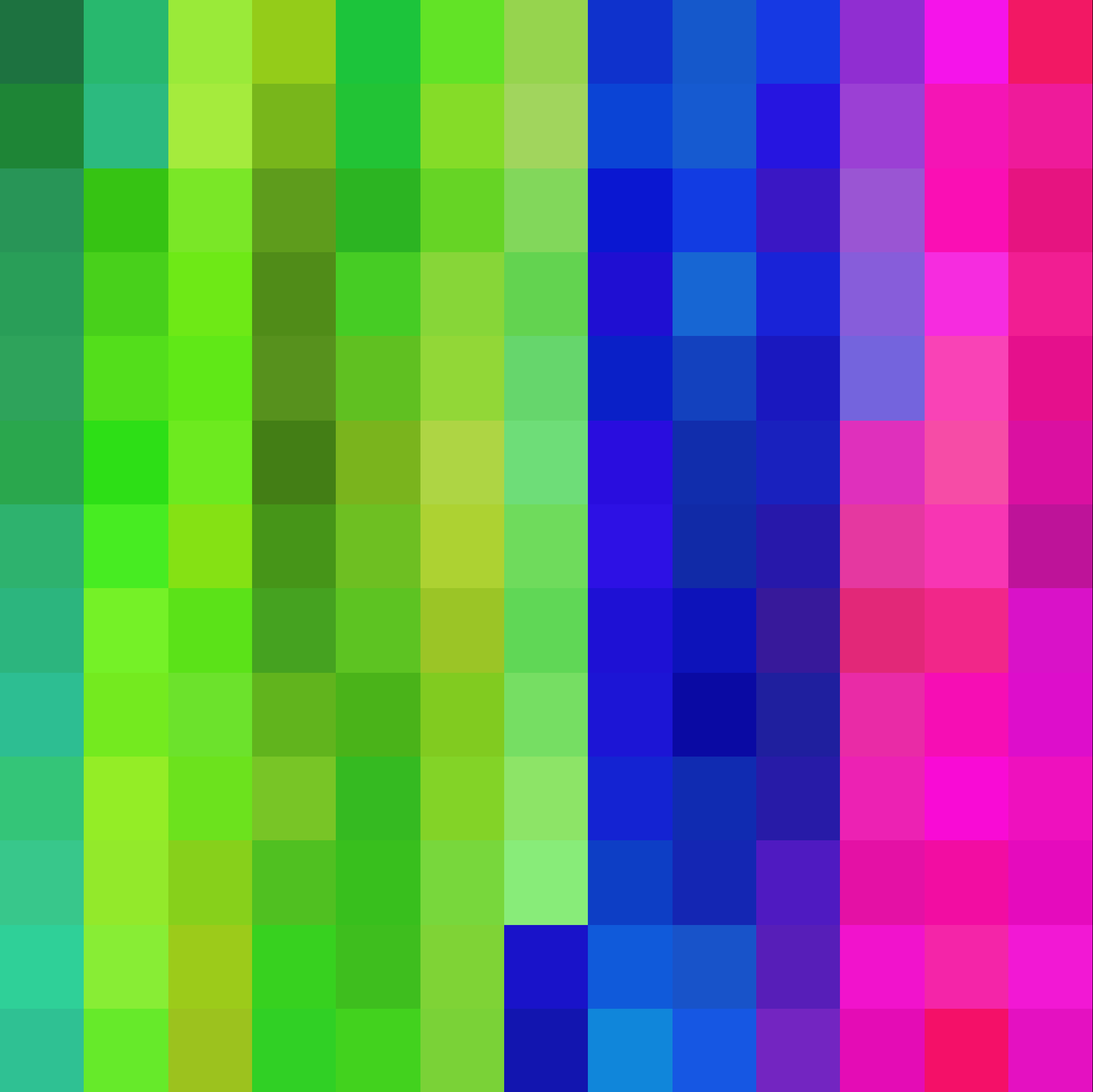
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some violet, some green, some magenta, and a tiny bit of indigo in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some indigo, some magenta, a bit of cyan, a little bit of violet, a little bit of purple, and a little bit of rose in it.

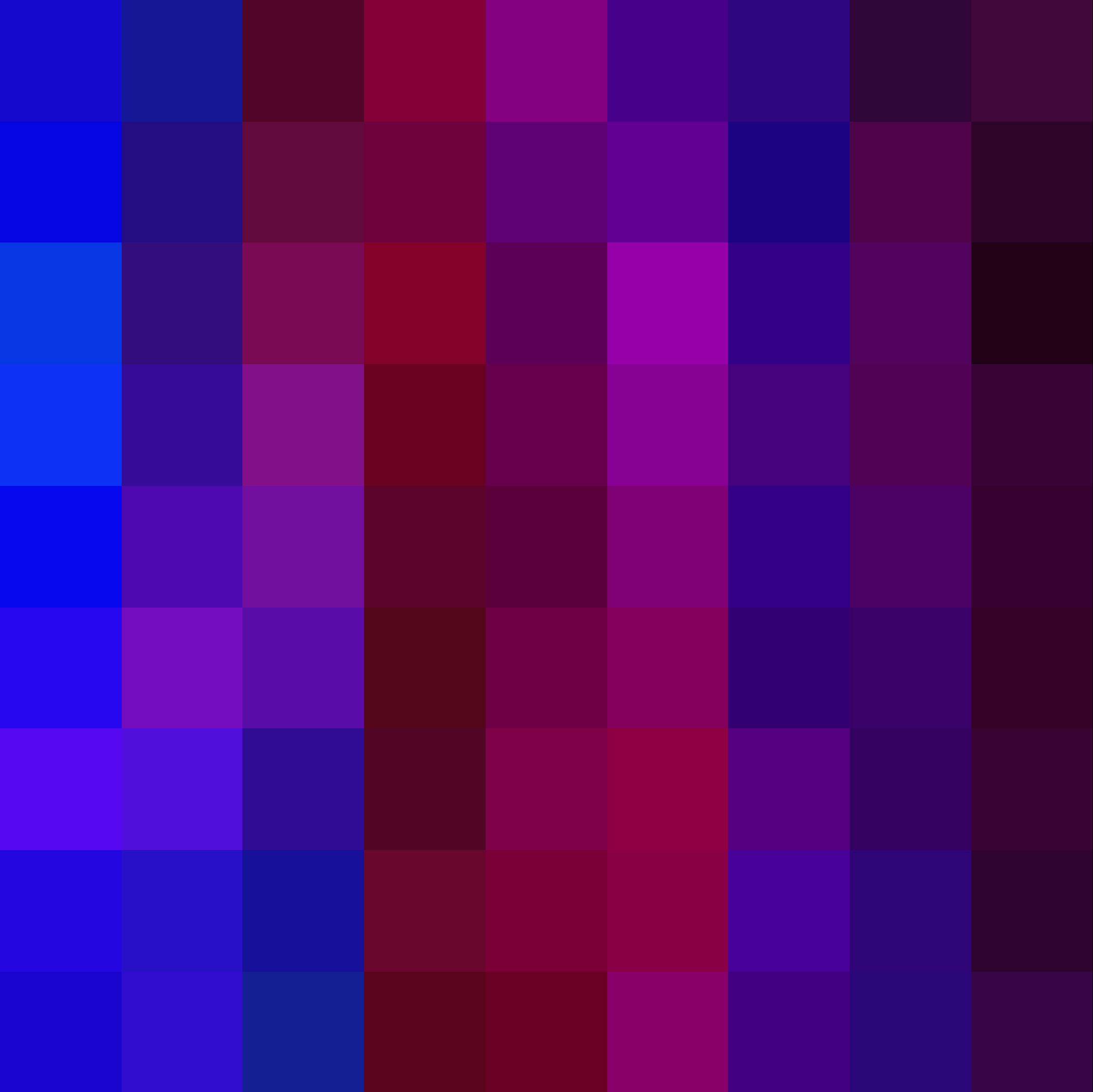


A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has some red, some yellow, some blue, some green, a bit of orange, and a little bit of lime in it.

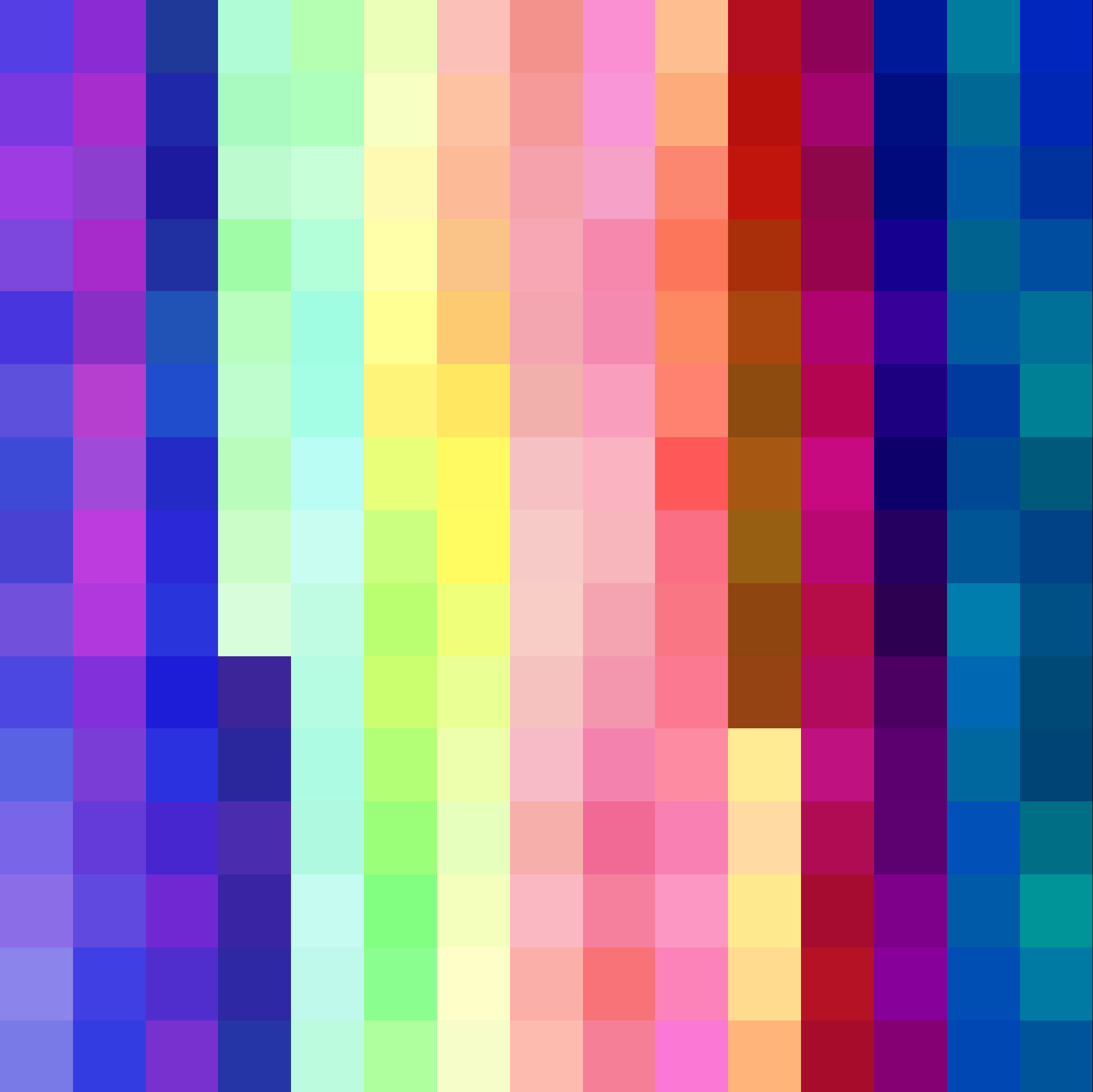


The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some blue, a bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.

The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, and quite some blue in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has some indigo, some rose, some purple, some violet, and a bit of blue in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some green, a bit of indigo, a bit of blue, a bit of yellow, a bit of orange, a little bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



A grid of 49 blocks. It's mostly yellow, and it also has quite some orange, some red, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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