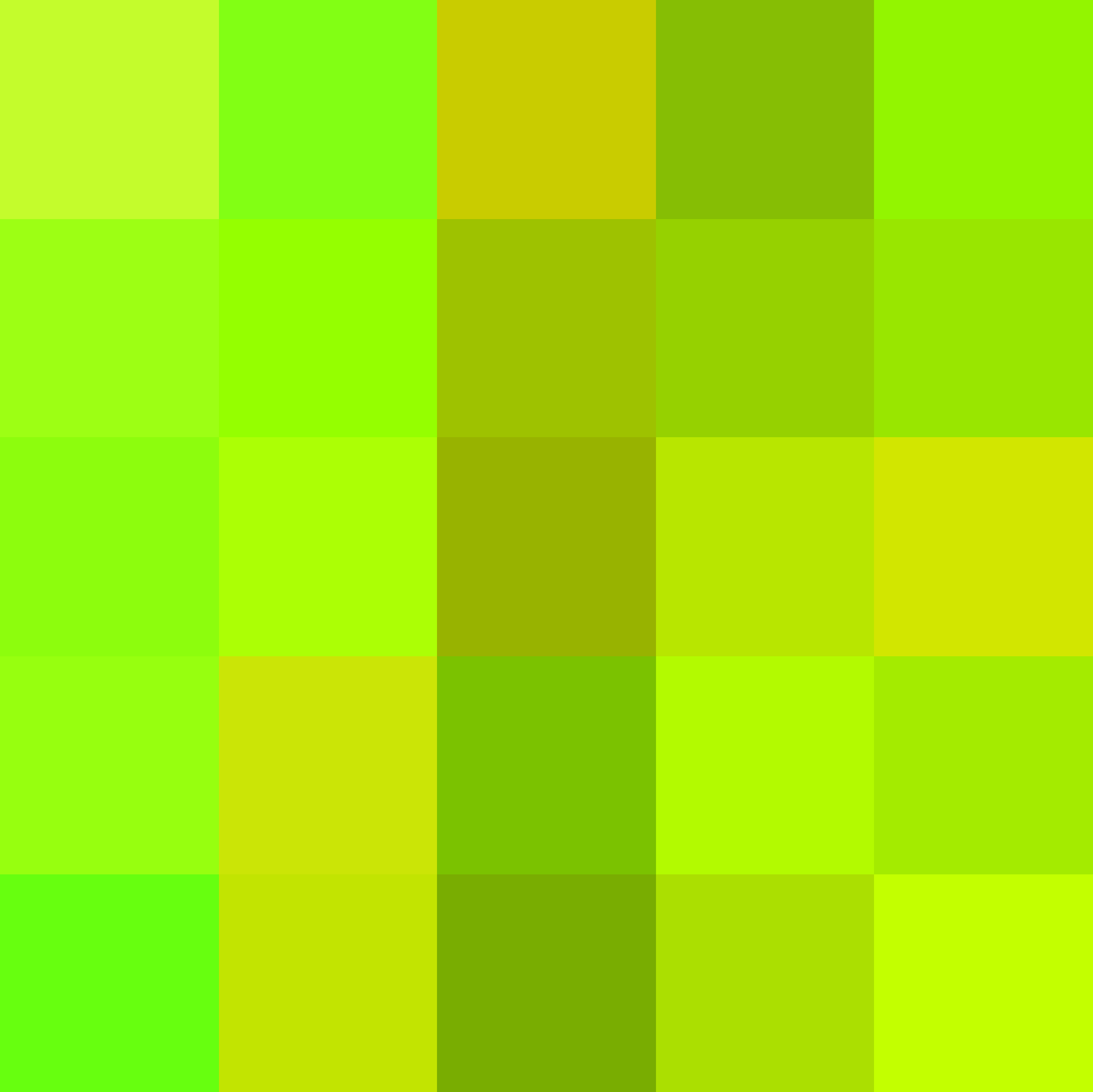




100 random pixel gradients

Vasilis van Gemert - 08-10-2022



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly lime, and it also has quite some green, and quite some yellow in it.



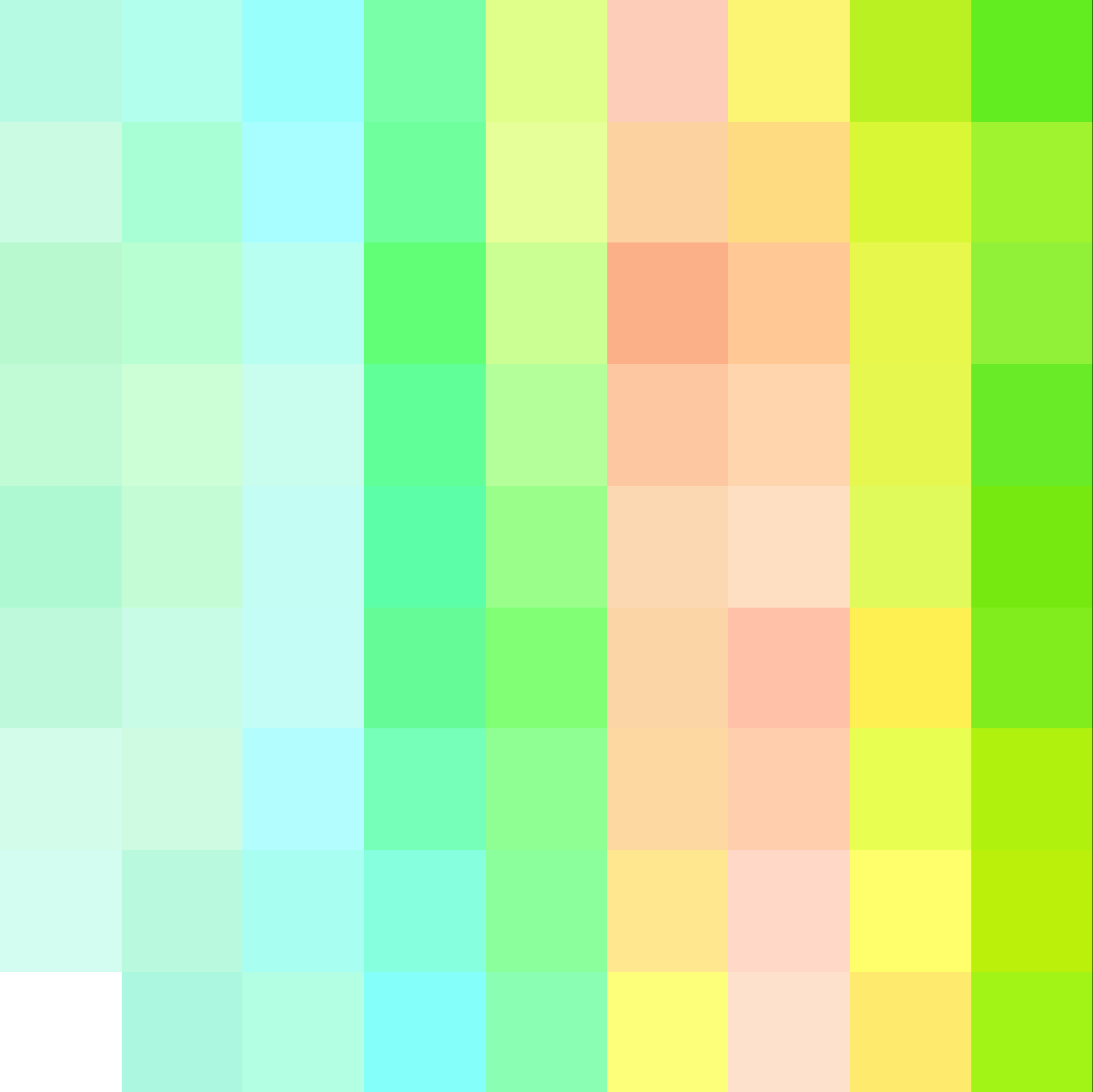
This gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



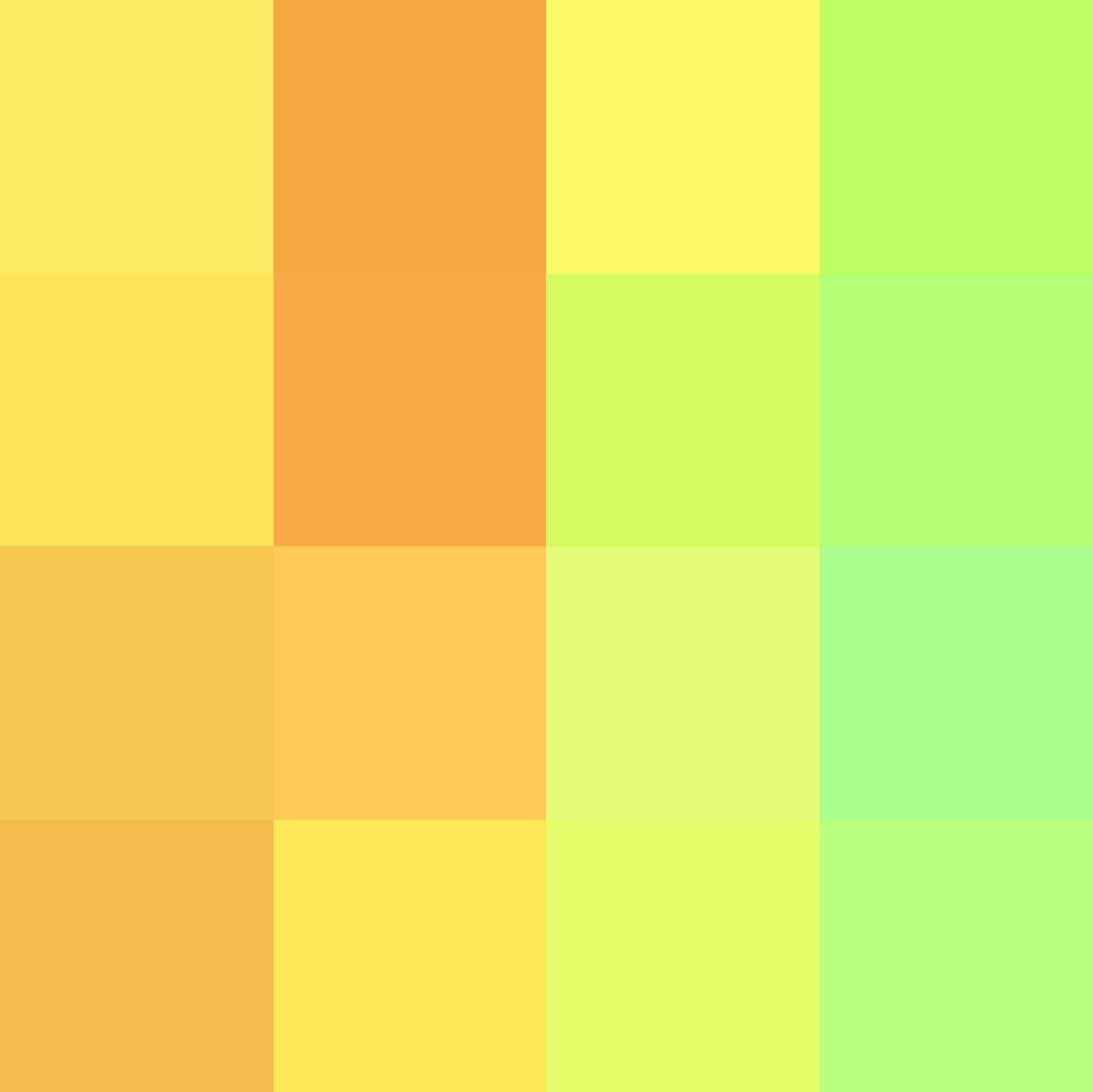
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some purple, some indigo, a bit of cyan, a little bit of violet, a little bit of lime, a little bit of yellow, and a little bit of magenta in it.



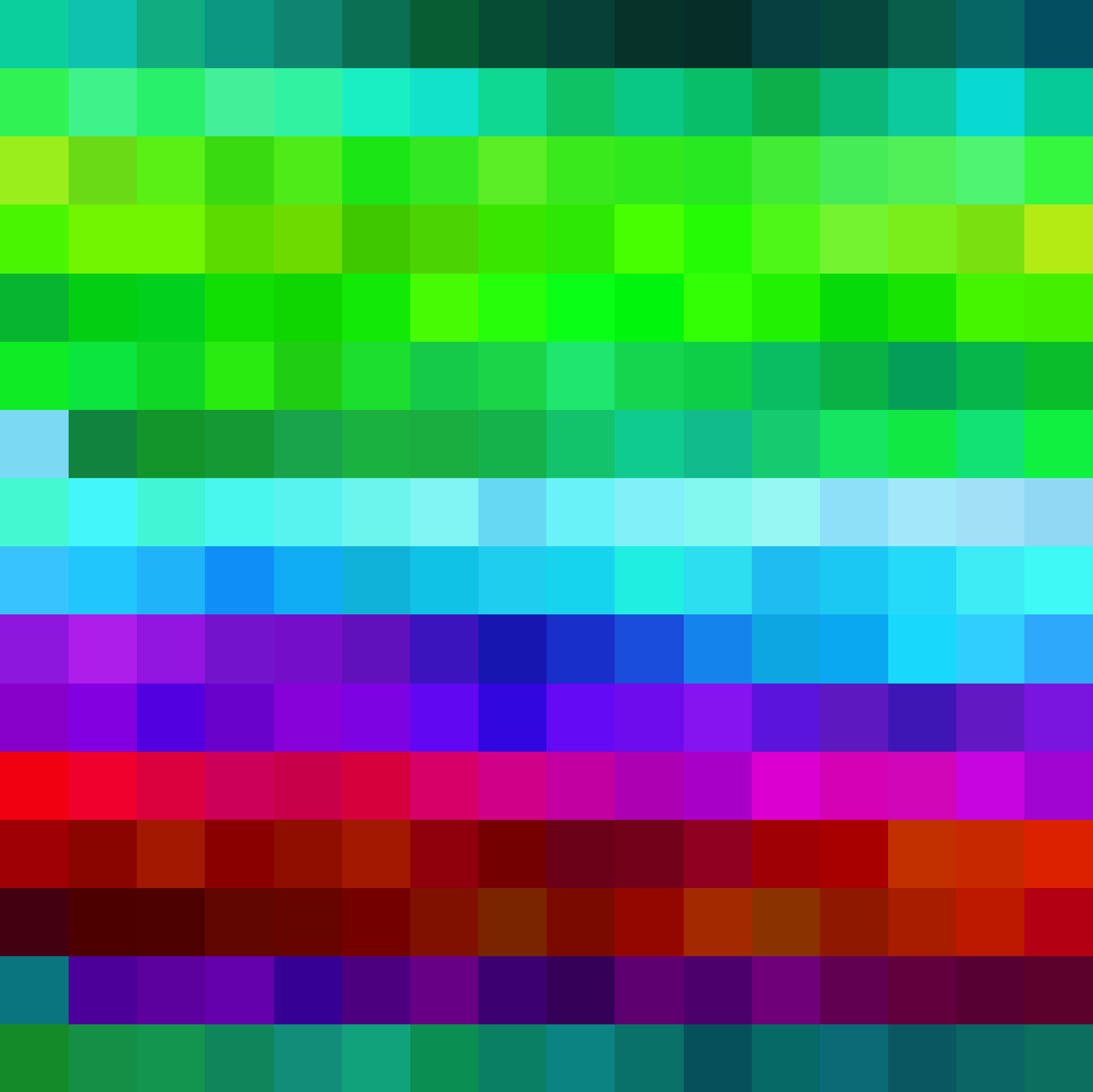
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some green, a bit of yellow, and a little bit of lime in it.



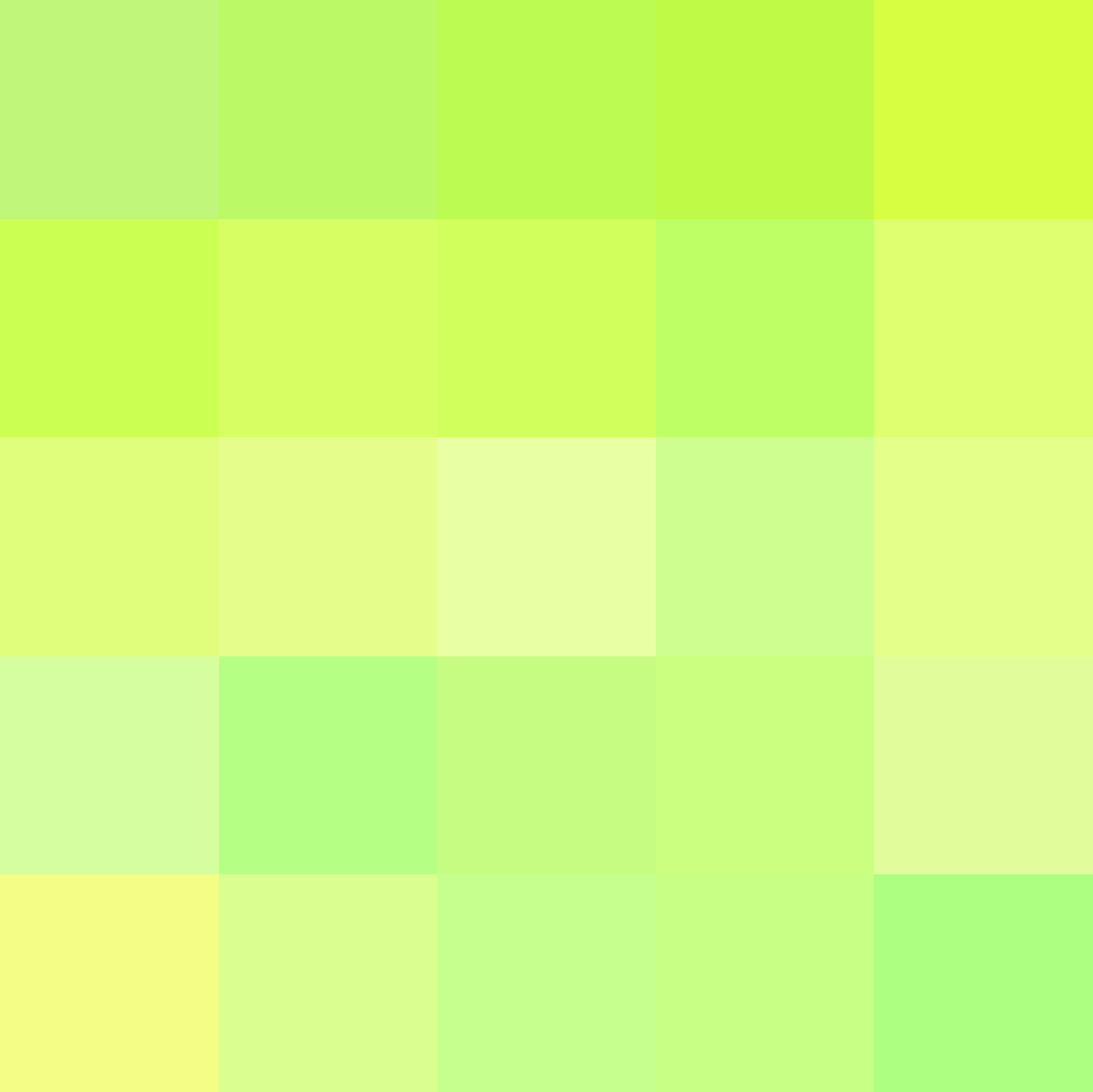
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has some orange, some cyan, some yellow, and a little bit of lime in it.



The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has quite some orange, quite some green, and some lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some red, a bit of purple, a little bit of blue, a little bit of violet, a little bit of magenta, a tiny bit of rose, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has quite some lime, and a little bit of yellow in it.



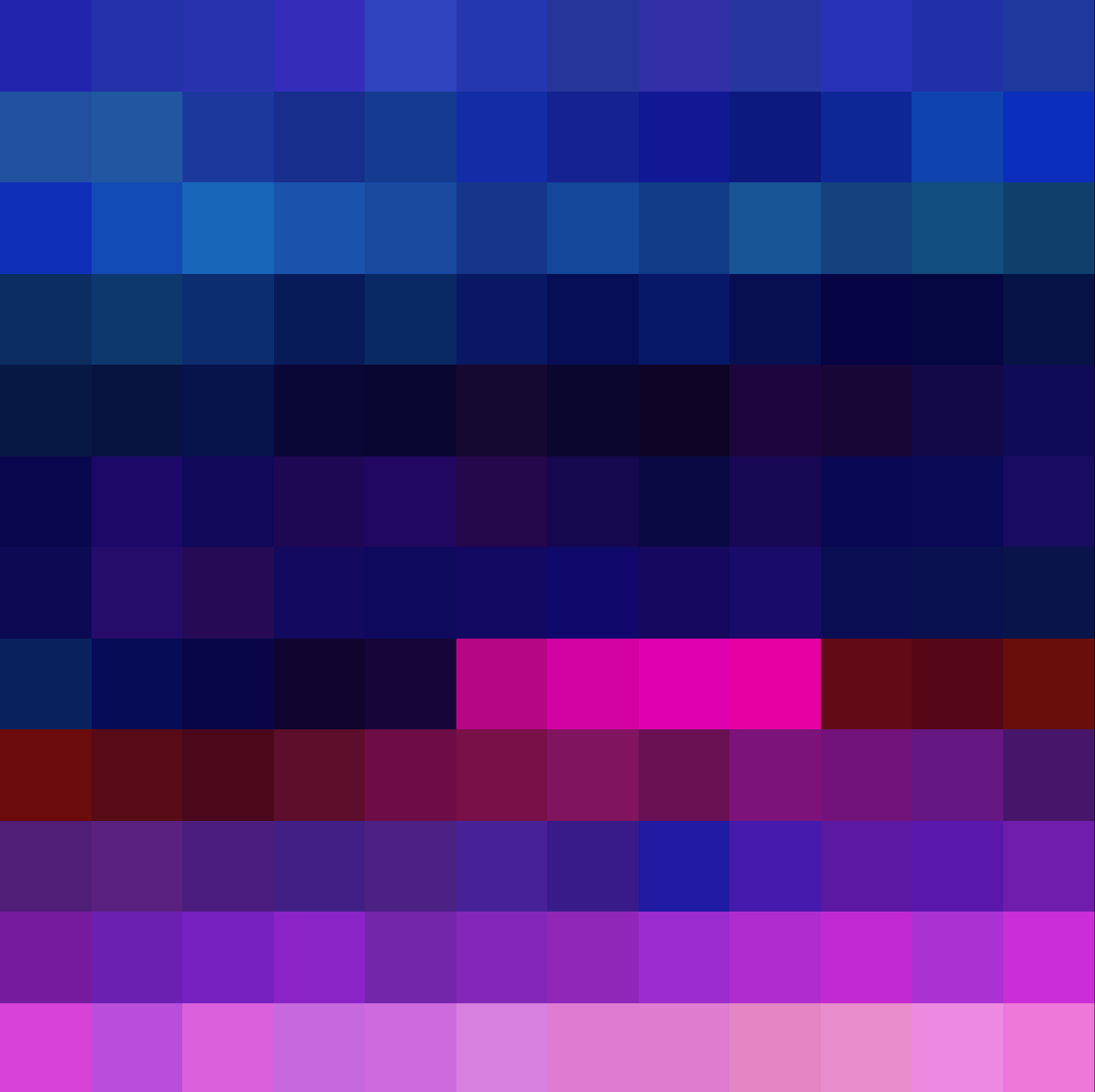
There's a pixel gradient in this 7 by 7 grid. It is mostly red, but it also has quite some yellow, a little bit of lime, and a little bit of orange in it.



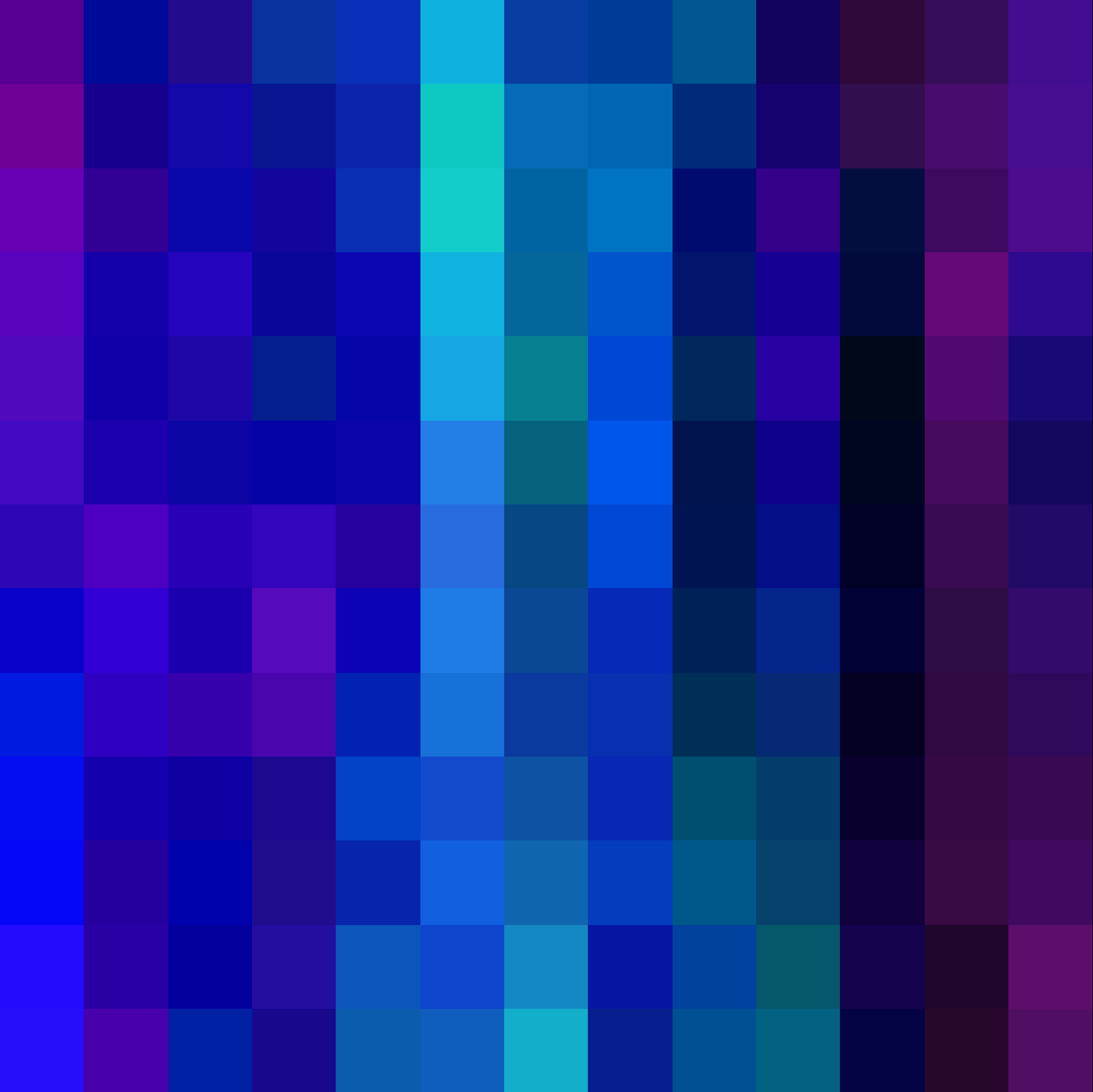
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some magenta, some cyan, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



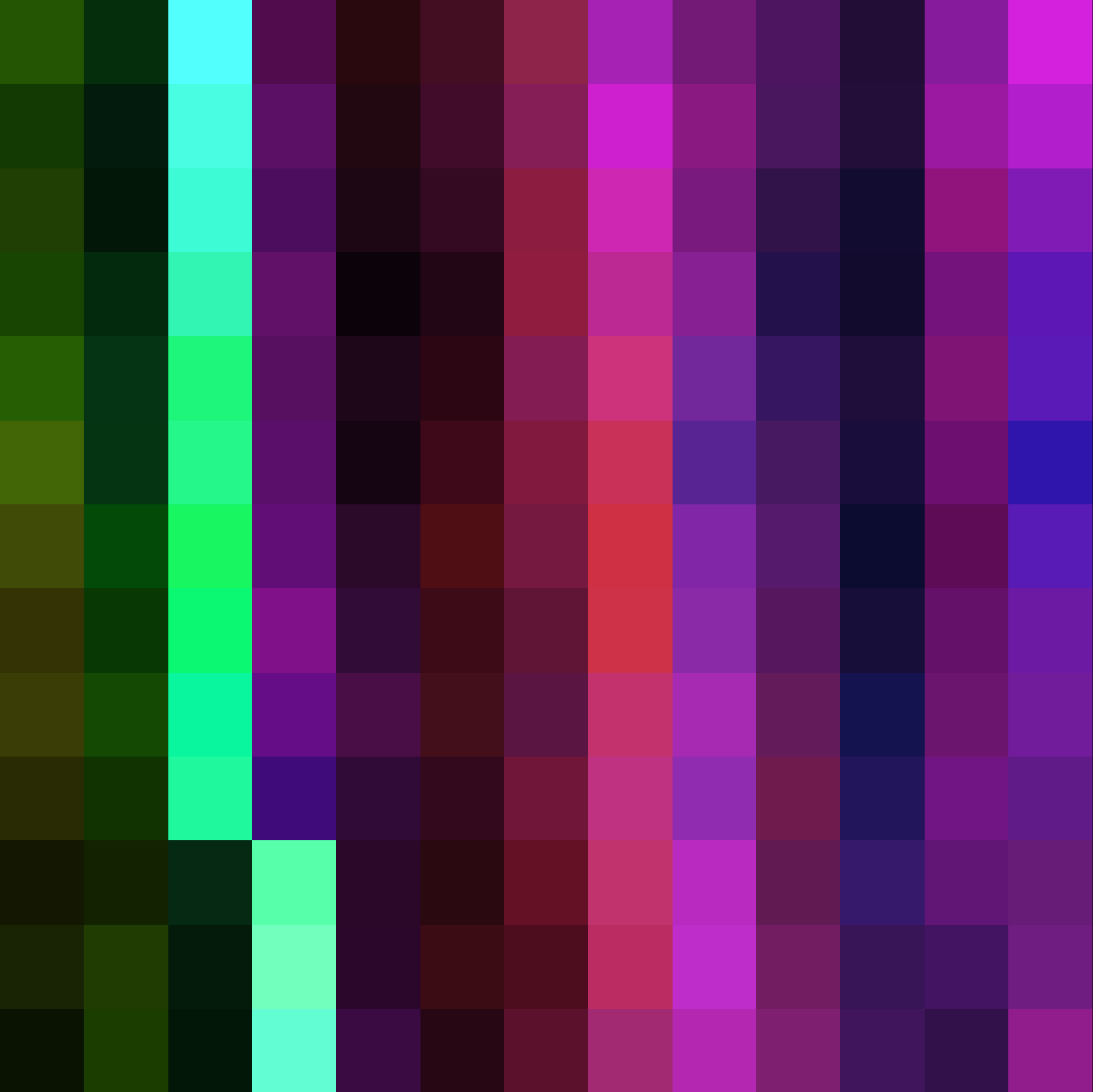
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has some red, some purple, some rose, some orange, a bit of yellow, a little bit of violet, a little bit of indigo, a tiny bit of lime, a tiny bit of green, and a tiny bit of blue in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some purple, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



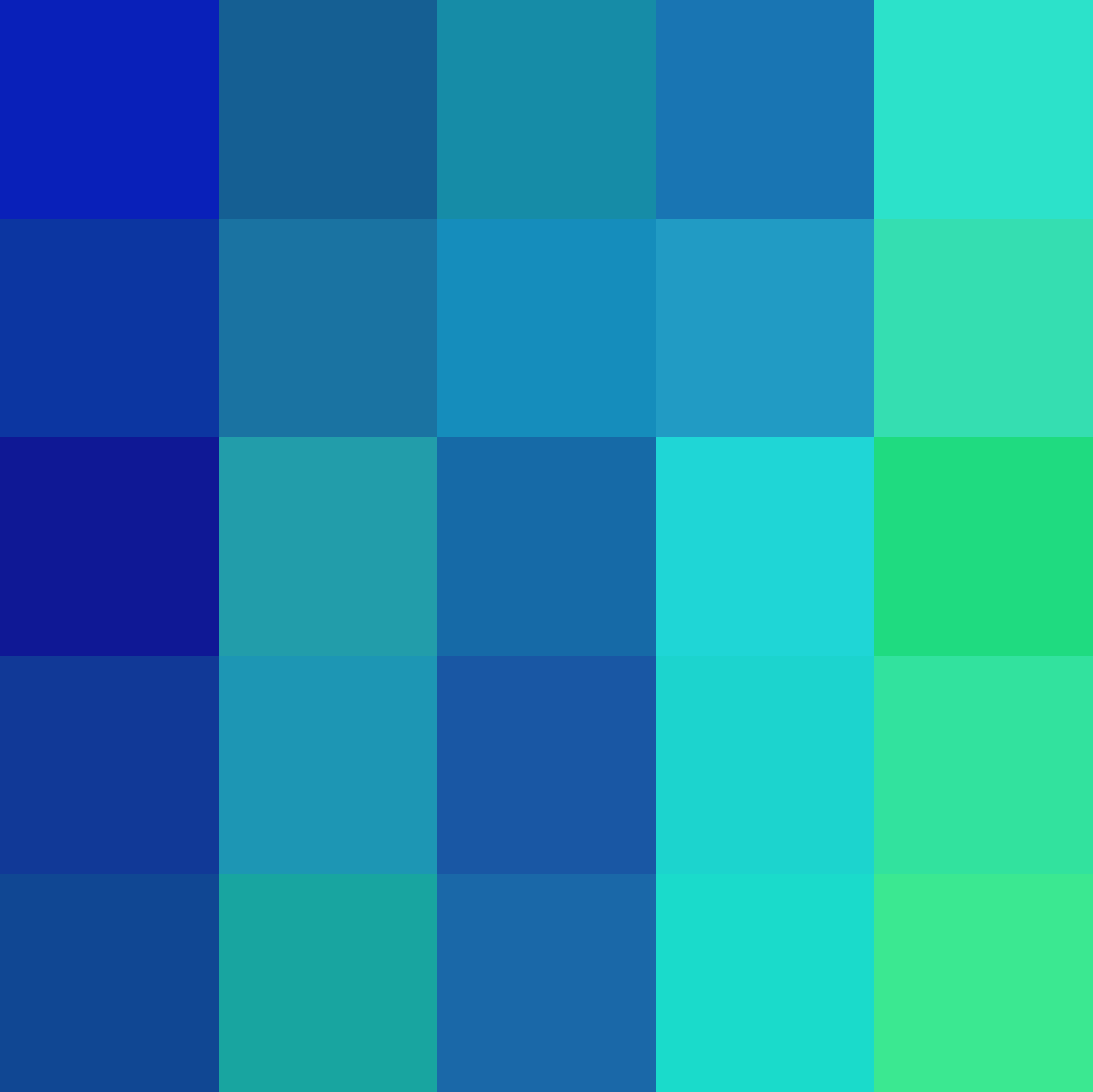
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.



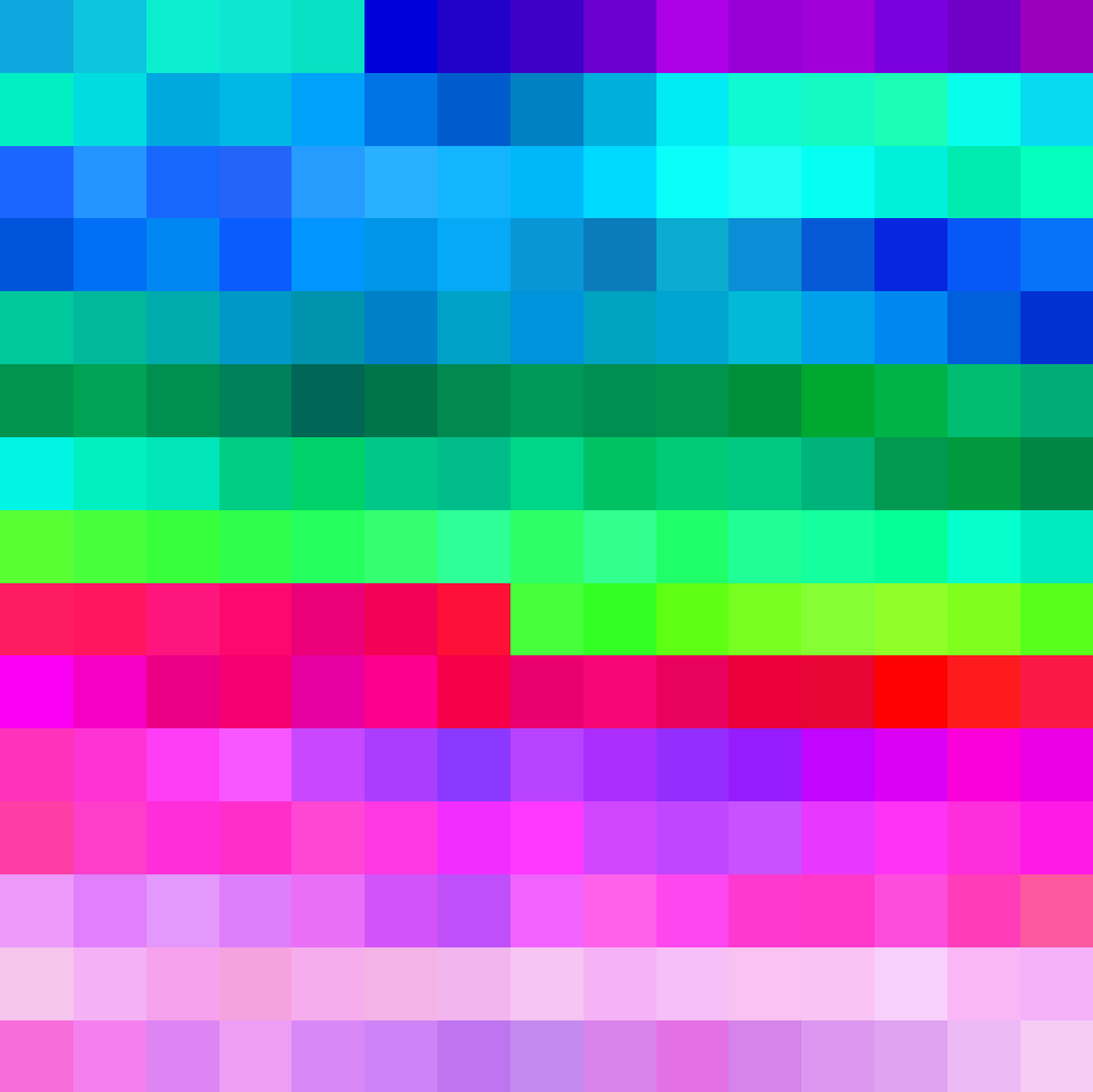
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has quite some green, some purple, some rose, a little bit of violet, a little bit of red, a little bit of indigo, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some red, some green, some orange, and some lime in it.



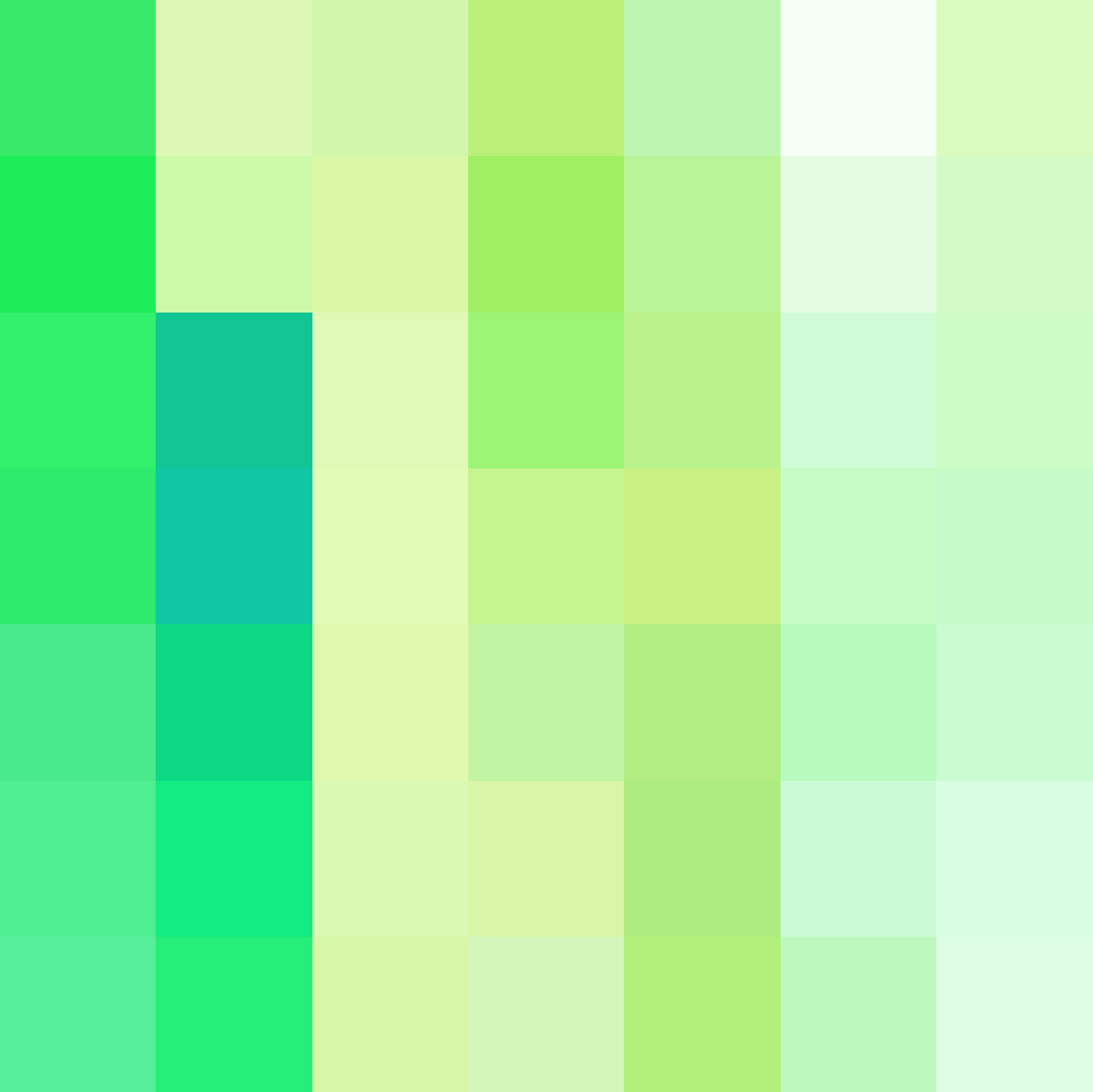
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, and some green in it.



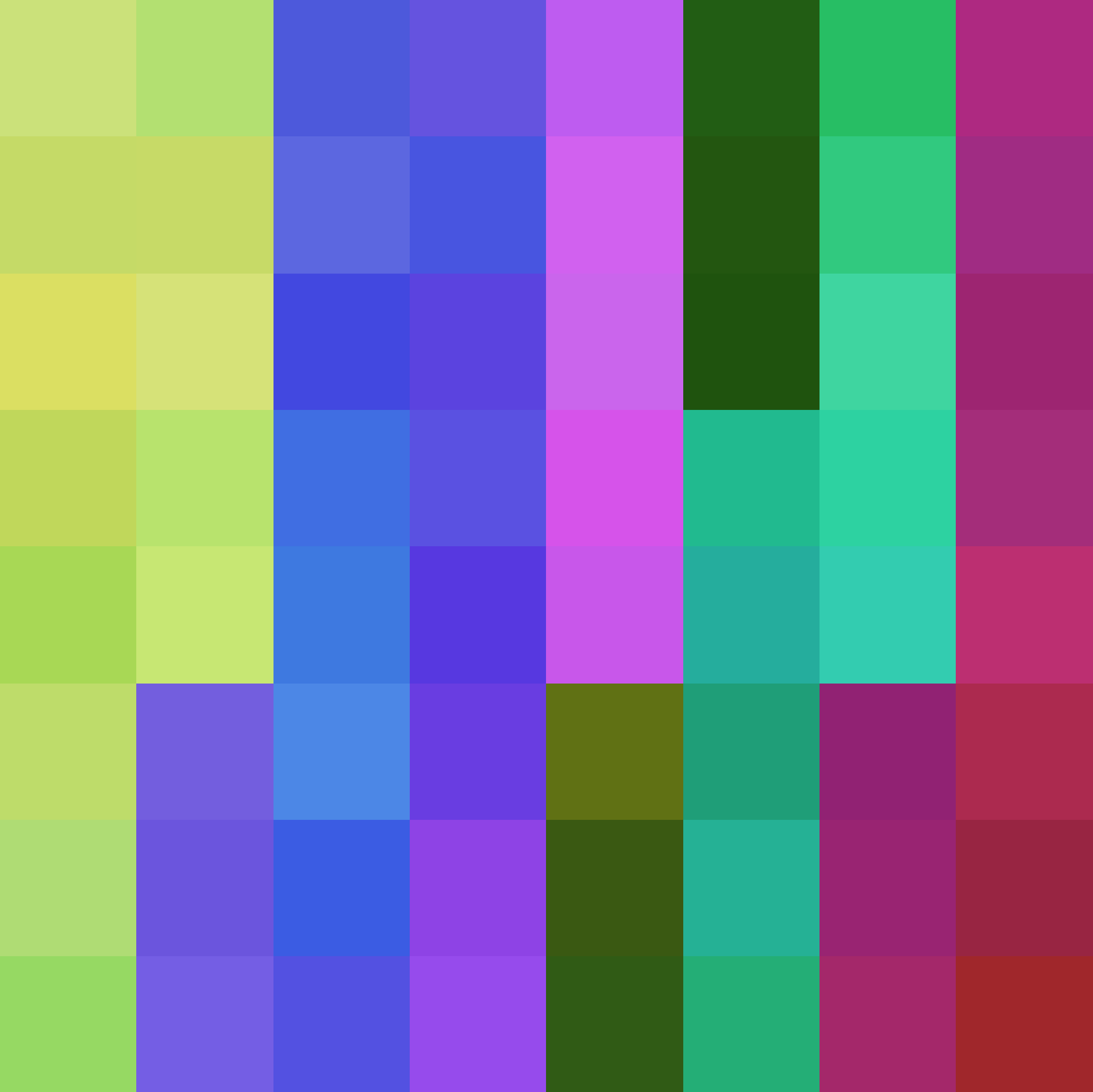
A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some green, some blue, some cyan, some purple, a little bit of rose, a little bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



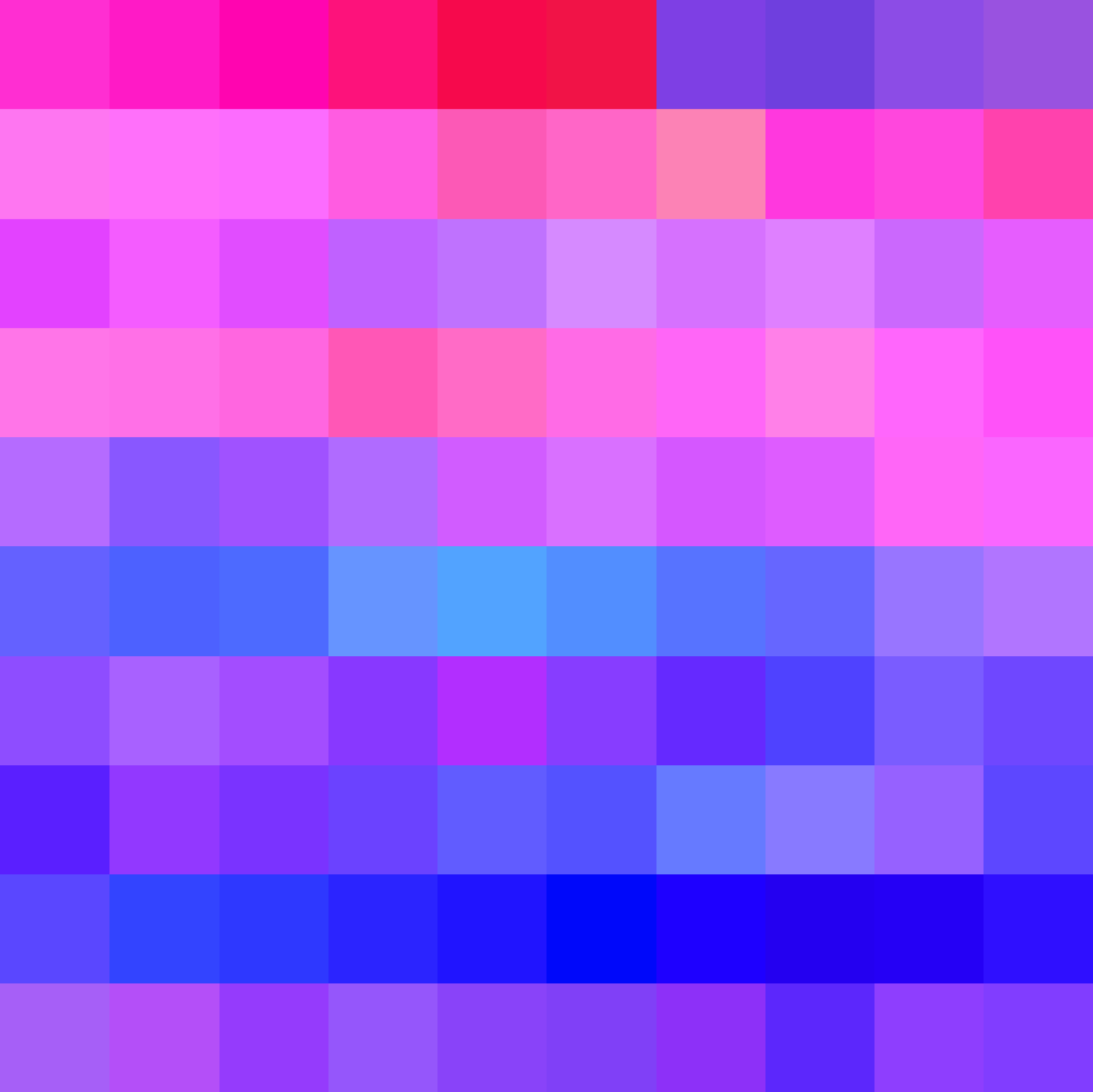
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has a little bit of cyan, and a tiny bit of lime in it.



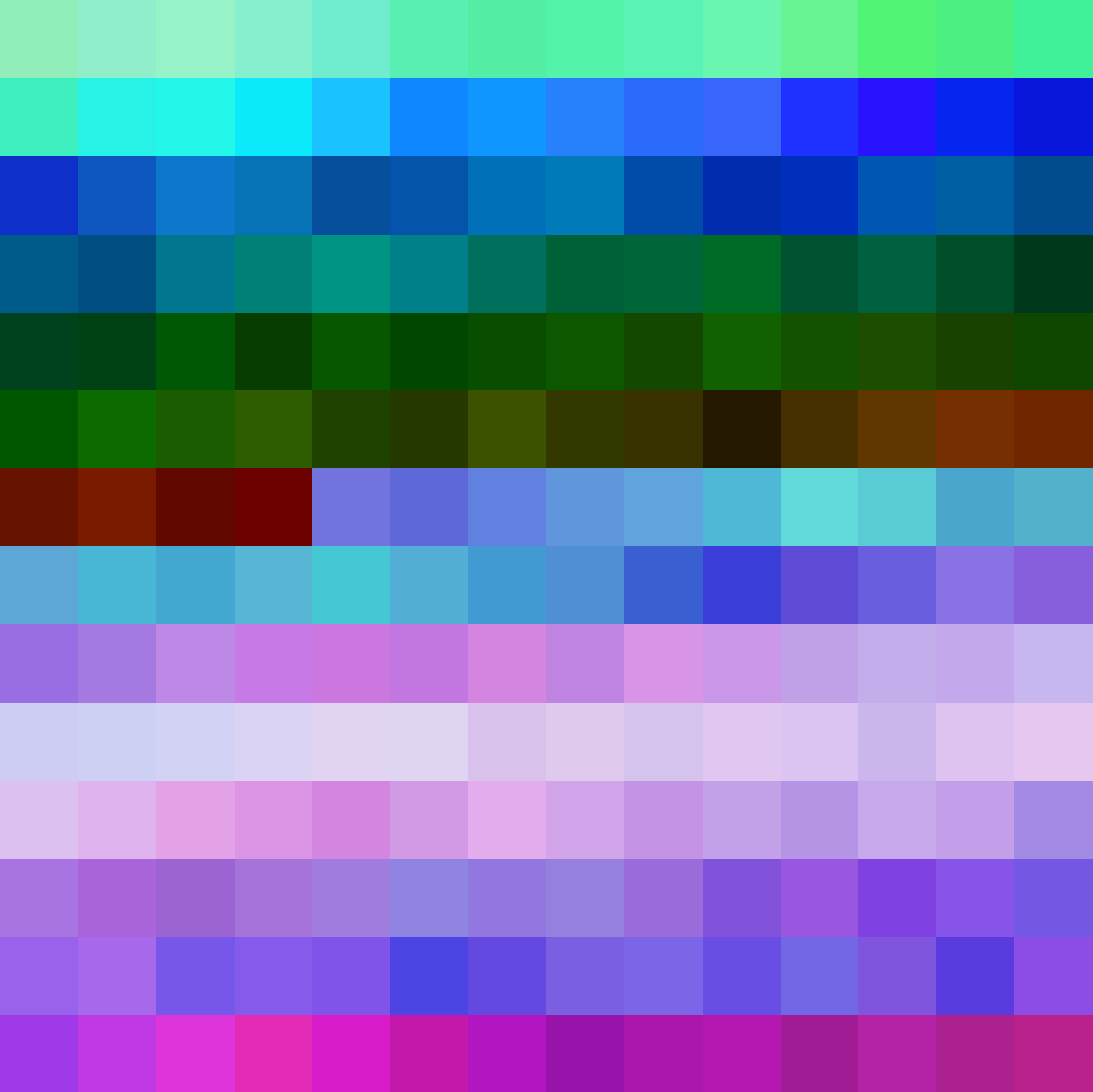
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some indigo, some blue, some magenta, a bit of lime, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of rose, a little bit of violet, and a little bit of red in it.



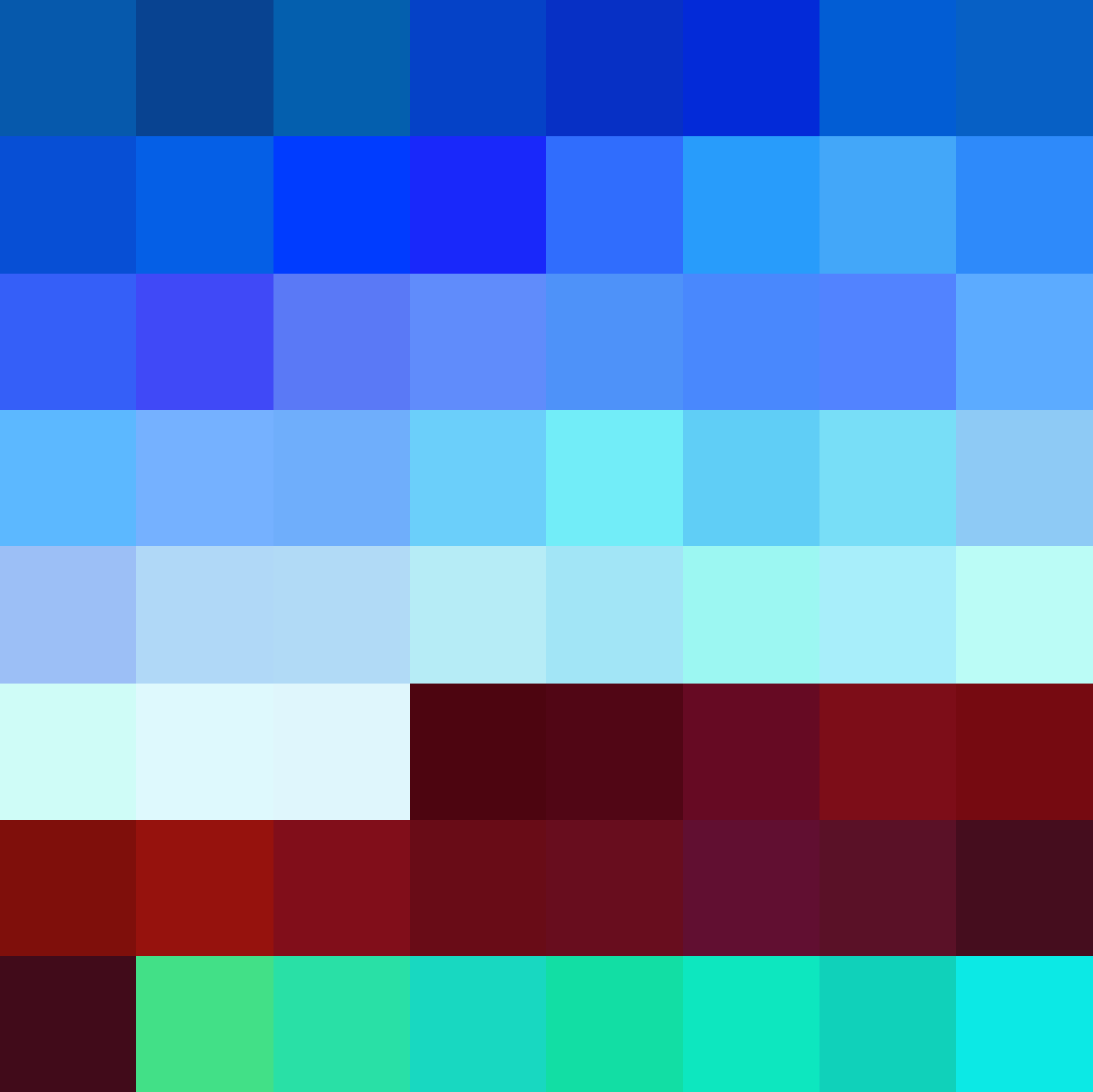
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, a bit of cyan, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



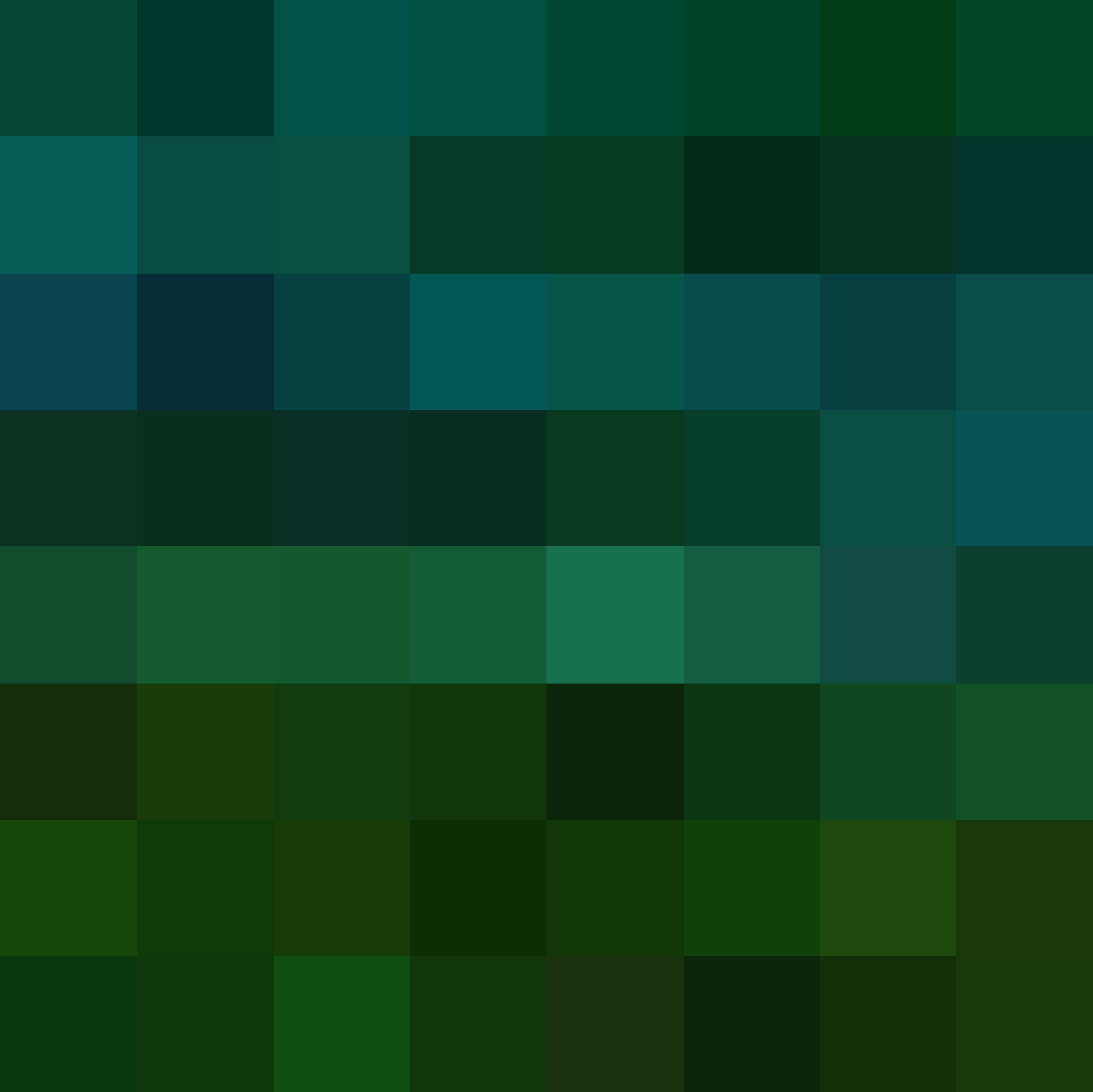
A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some indigo, quite some violet, some purple, some blue, a little bit of rose, and a tiny bit of red in it.



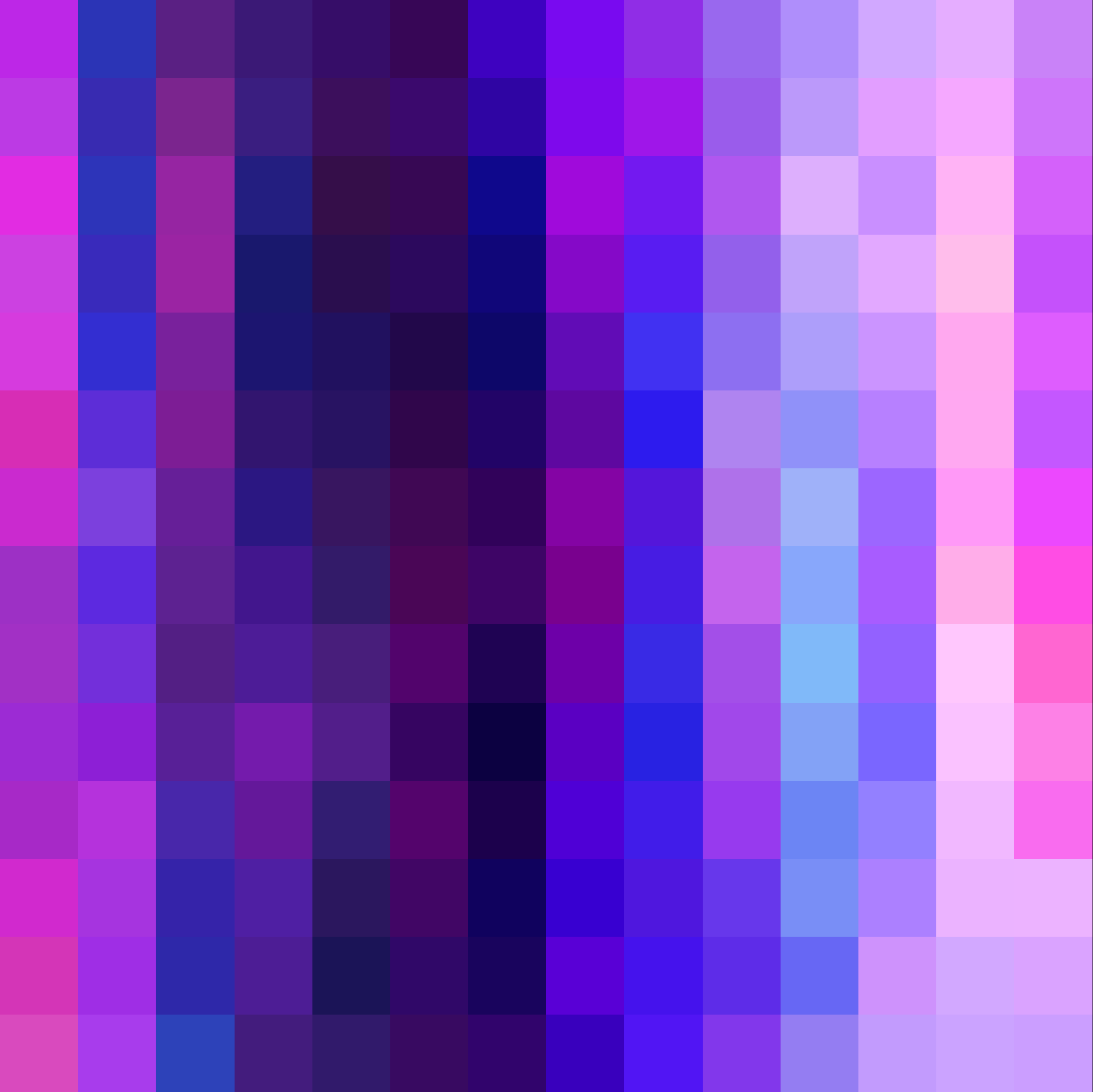
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some indigo, some violet, some purple, a bit of magenta, a bit of cyan, a little bit of orange, a tiny bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



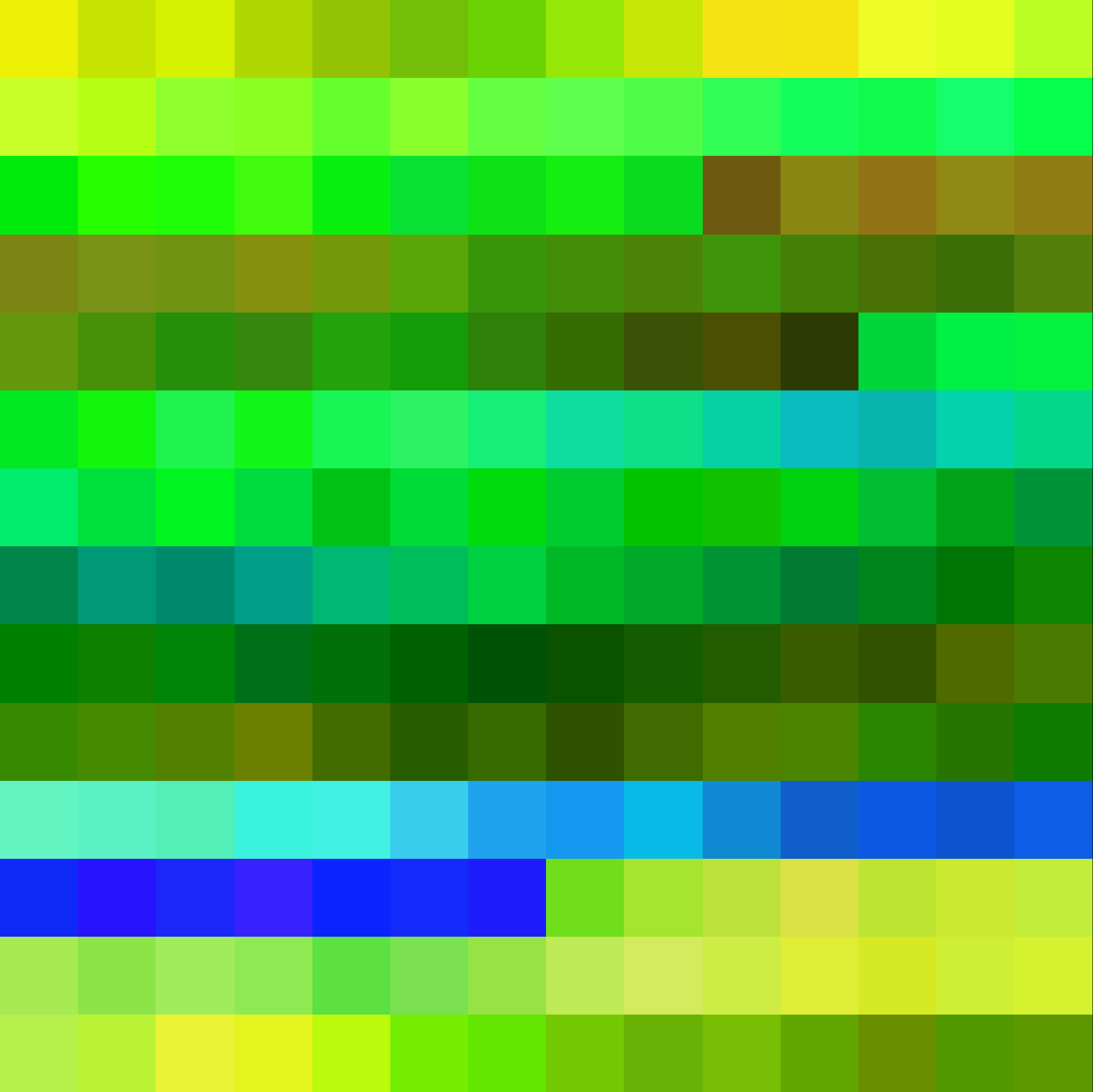
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, some red, a bit of rose, and a little bit of green in it.



The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has quite some indigo, quite some violet, some magenta, and a little bit of blue in it.



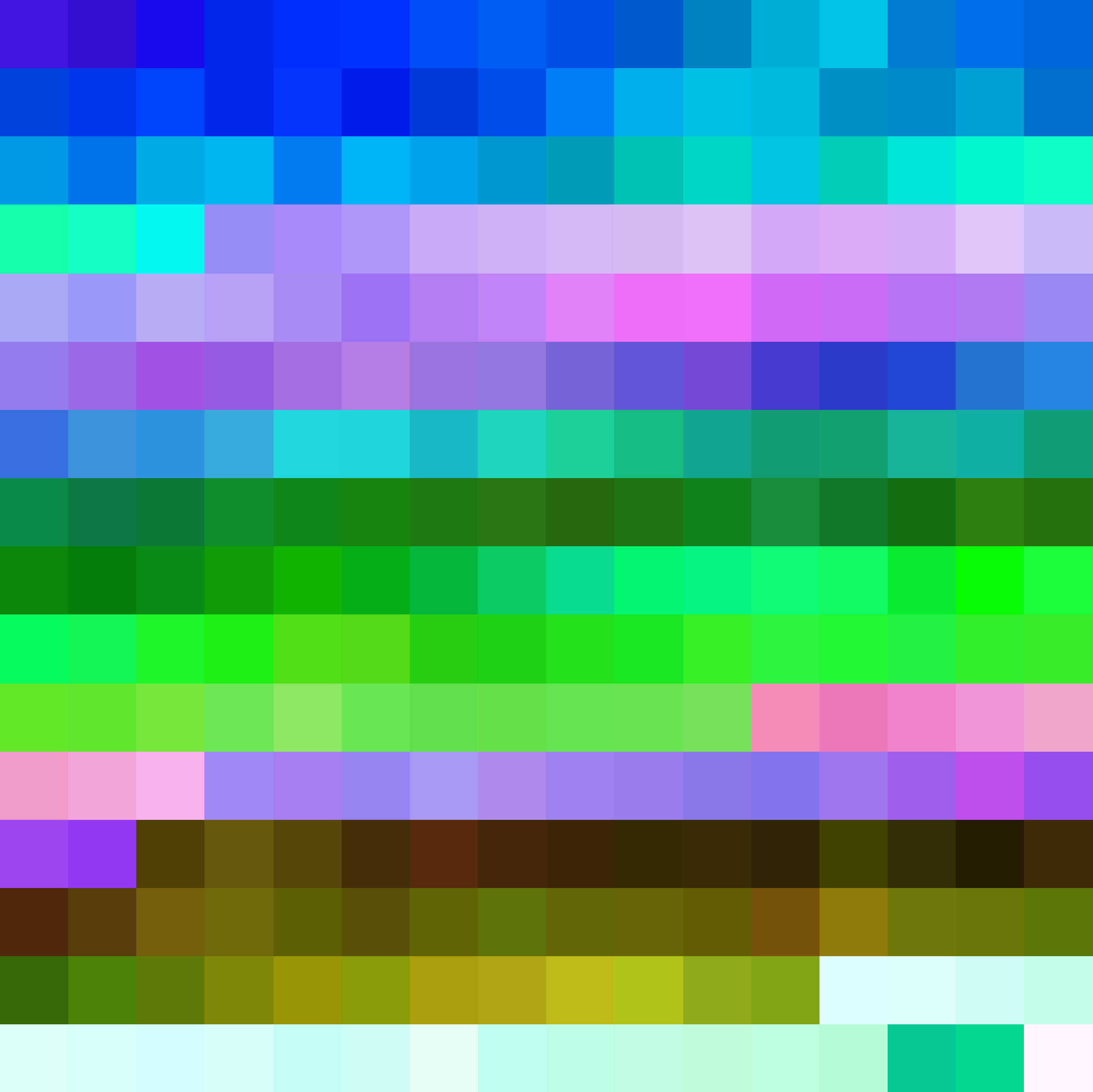
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a little bit of blue, a little bit of cyan, a tiny bit of indigo, and a tiny bit of orange in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some orange, quite some red, some rose, some purple, a tiny bit of violet, and a tiny bit of indigo in it.



There’s a pixel gradient in this 13 by 13 grid. It is mostly yellow, but it also has quite some orange, quite some red, and a tiny bit of lime in it.



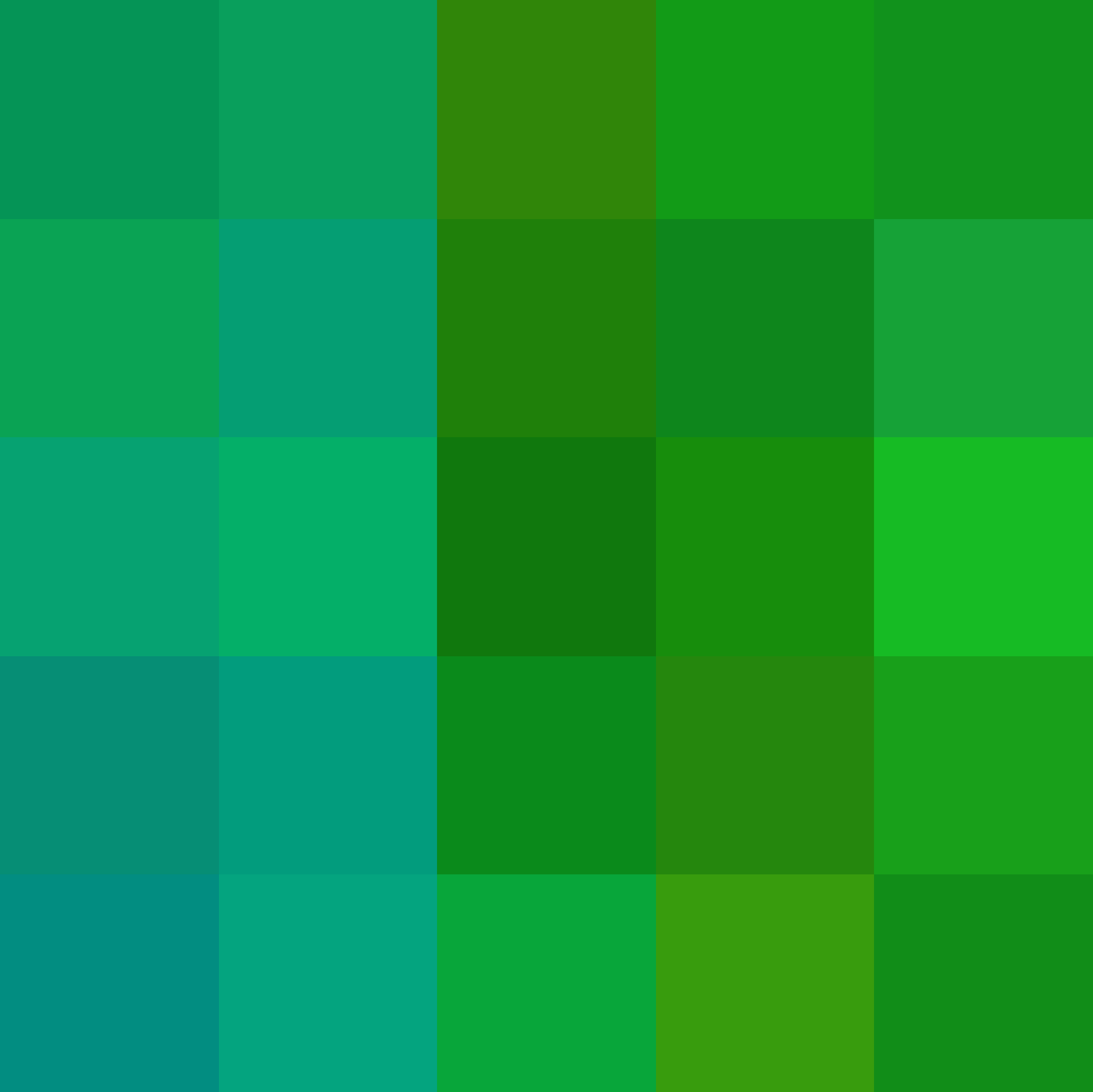
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some blue, some cyan, a bit of indigo, a bit of yellow, a bit of violet, a little bit of purple, a little bit of orange, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some orange, some red, and a little bit of lime in it.



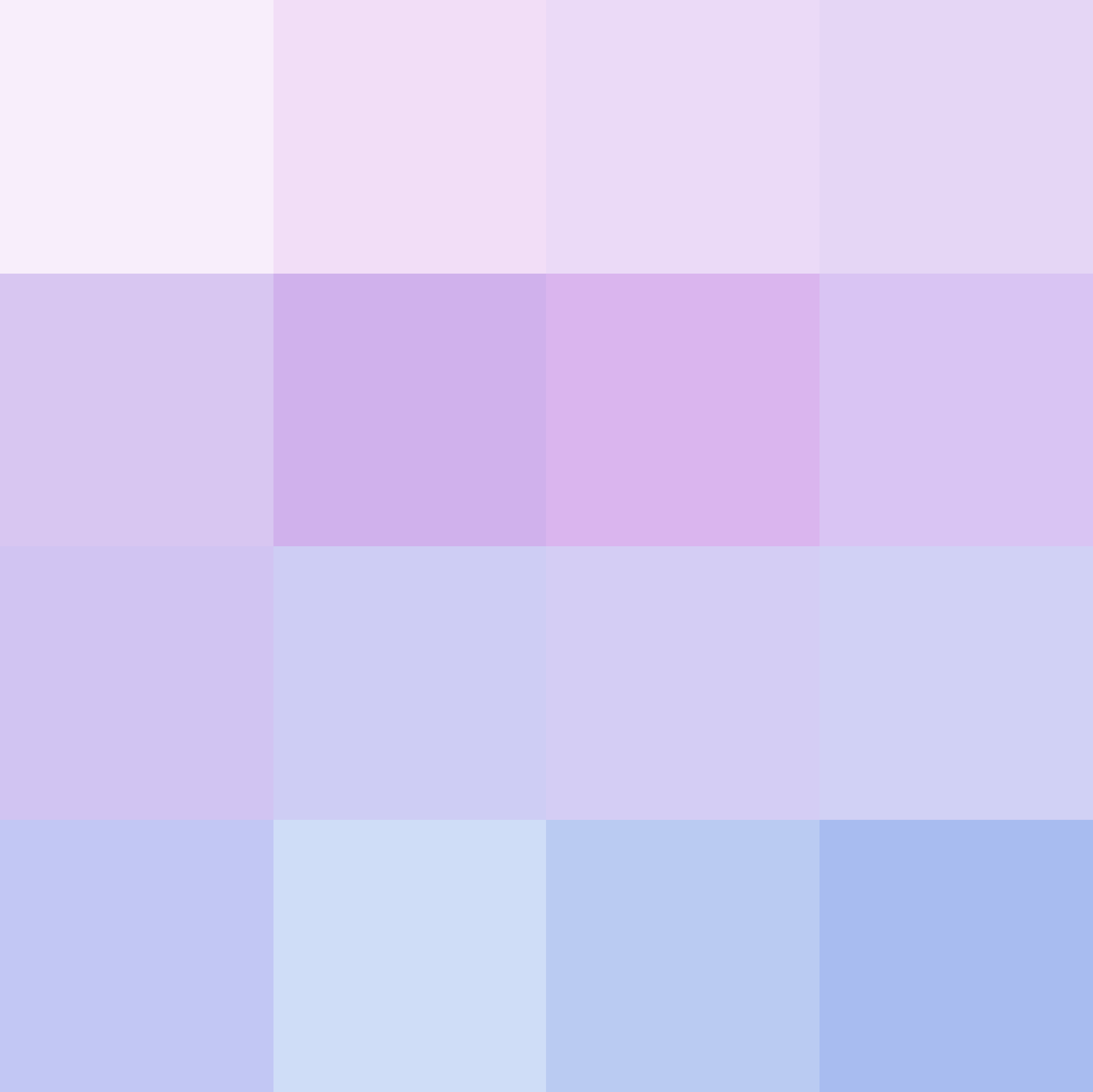
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some yellow, some orange, a bit of blue, a bit of lime, a little bit of red, a little bit of indigo, and a tiny bit of rose in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some cyan in it.



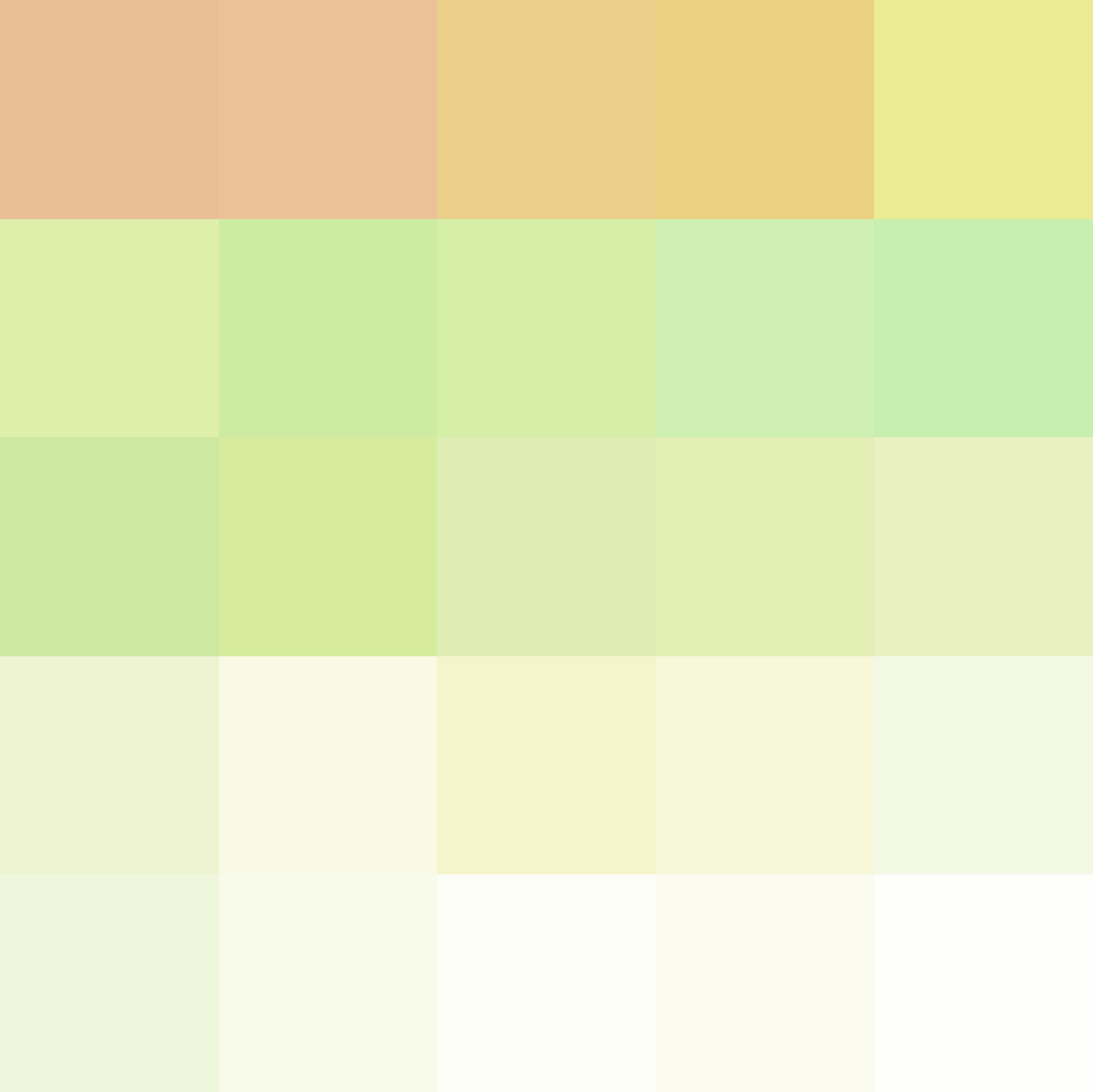
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, a little bit of green, a tiny bit of yellow, and a tiny bit of cyan in it.



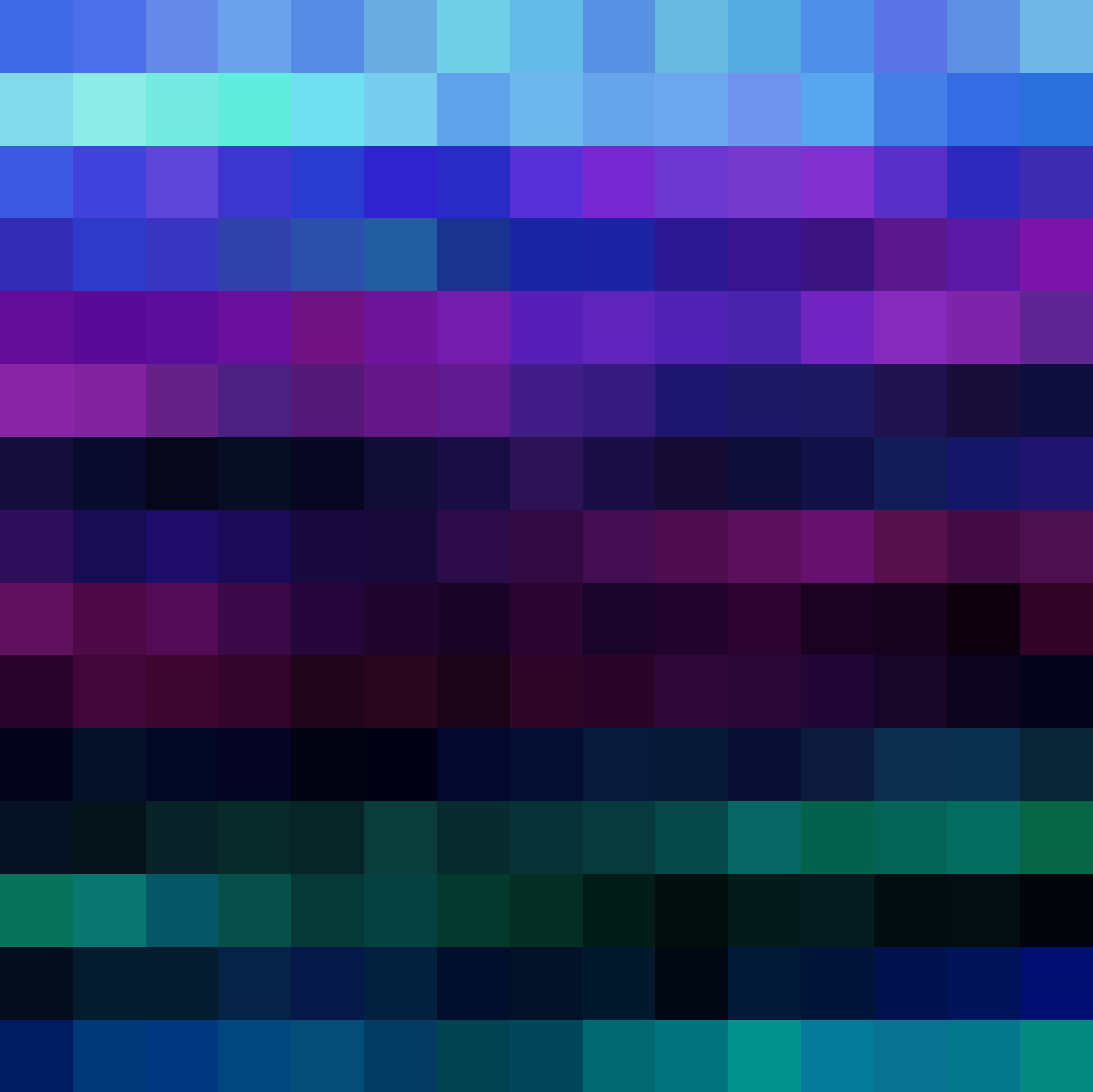
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some blue, and some violet in it.



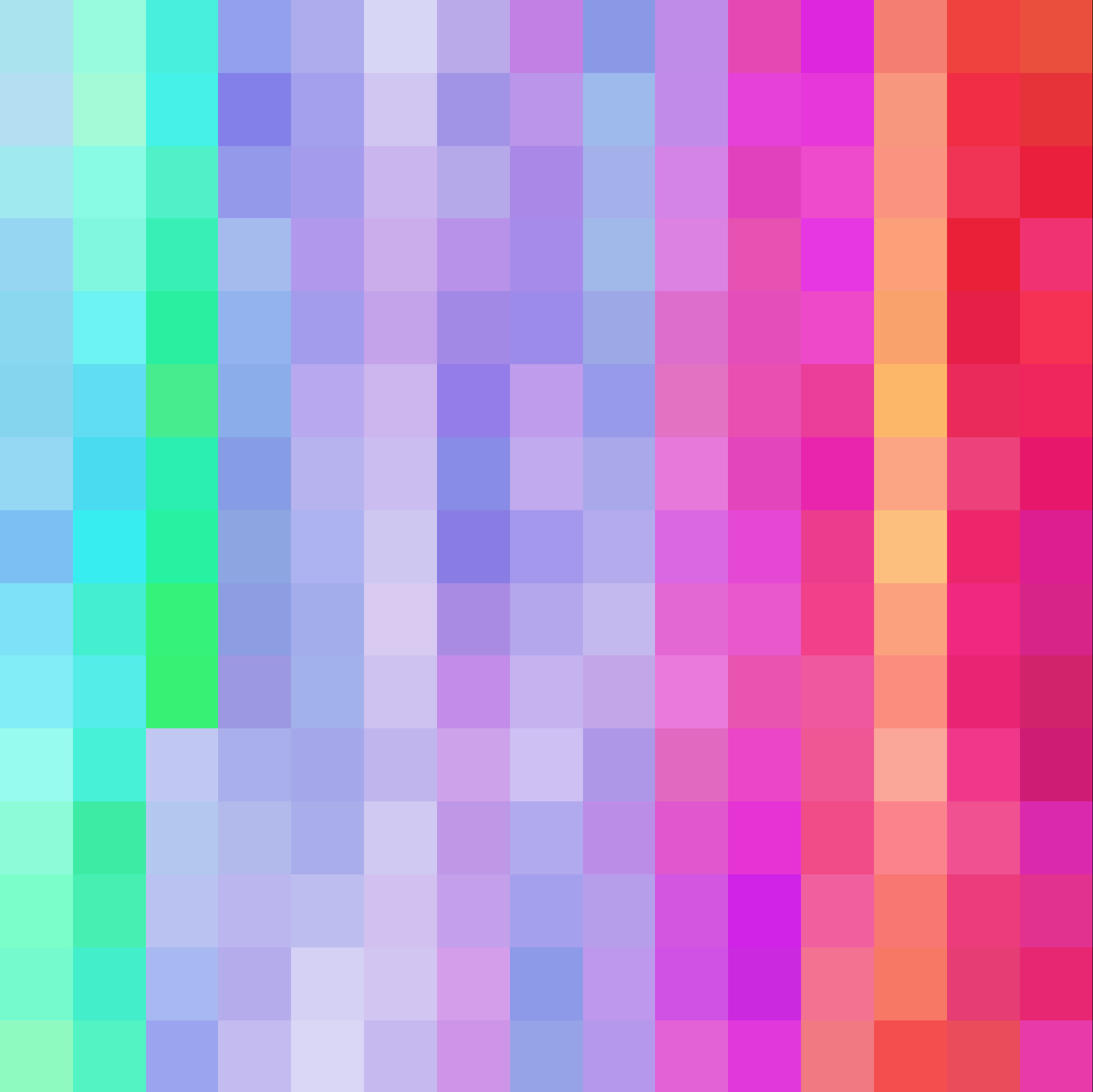
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, and it also has quite some indigo, some violet, some magenta, and a bit of blue in it.



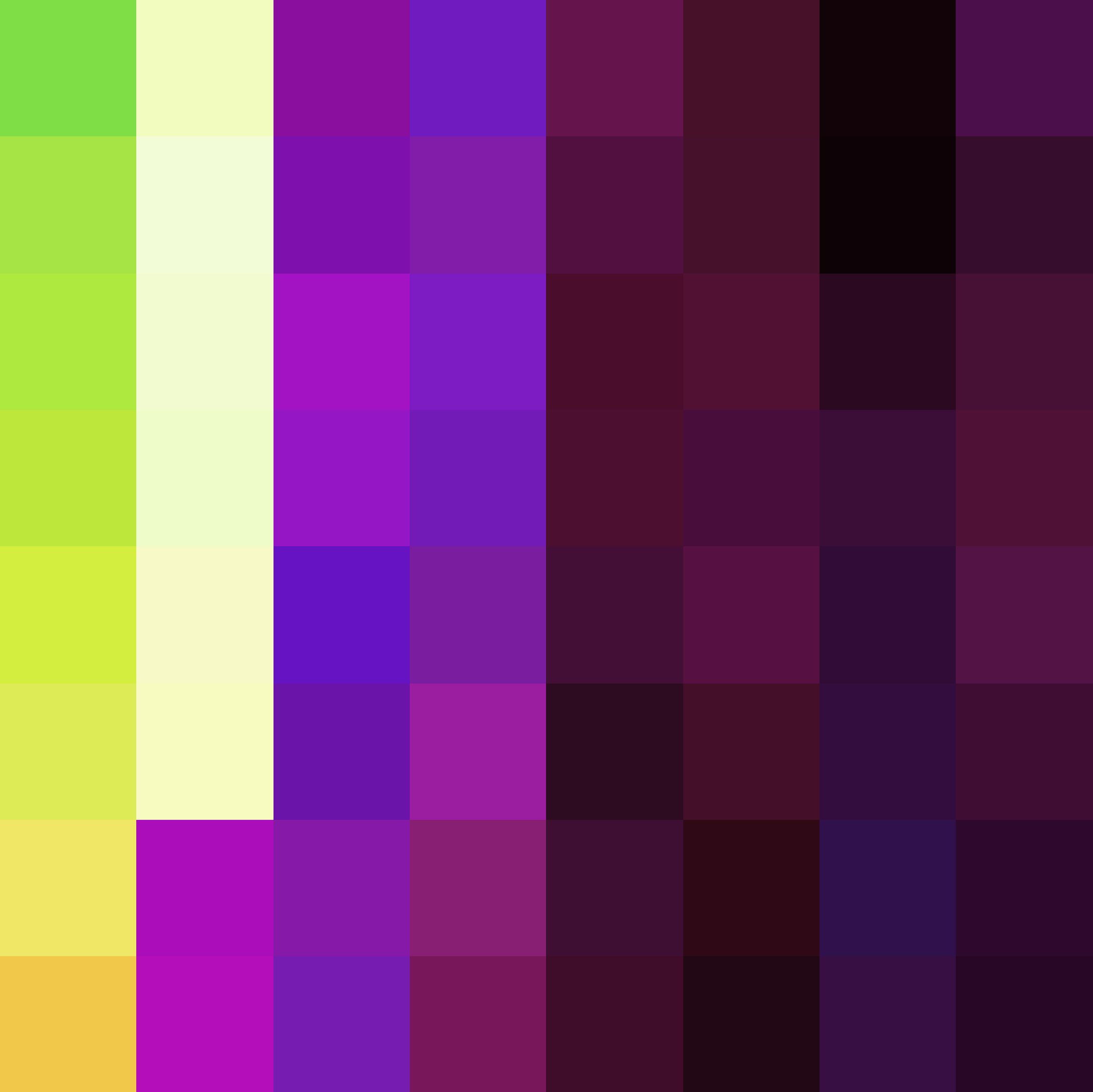
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some lime, quite some green, and some orange in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some indigo, some cyan, some purple, a bit of magenta, a little bit of violet, and a tiny bit of green in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, and it also has some blue, some magenta, a bit of rose, a bit of red, a bit of cyan, a bit of green, a bit of violet, a little bit of purple, and a little bit of orange in it.



An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of yellow, a little bit of lime, a little bit of green, a tiny bit of orange, and a tiny bit of violet in it.



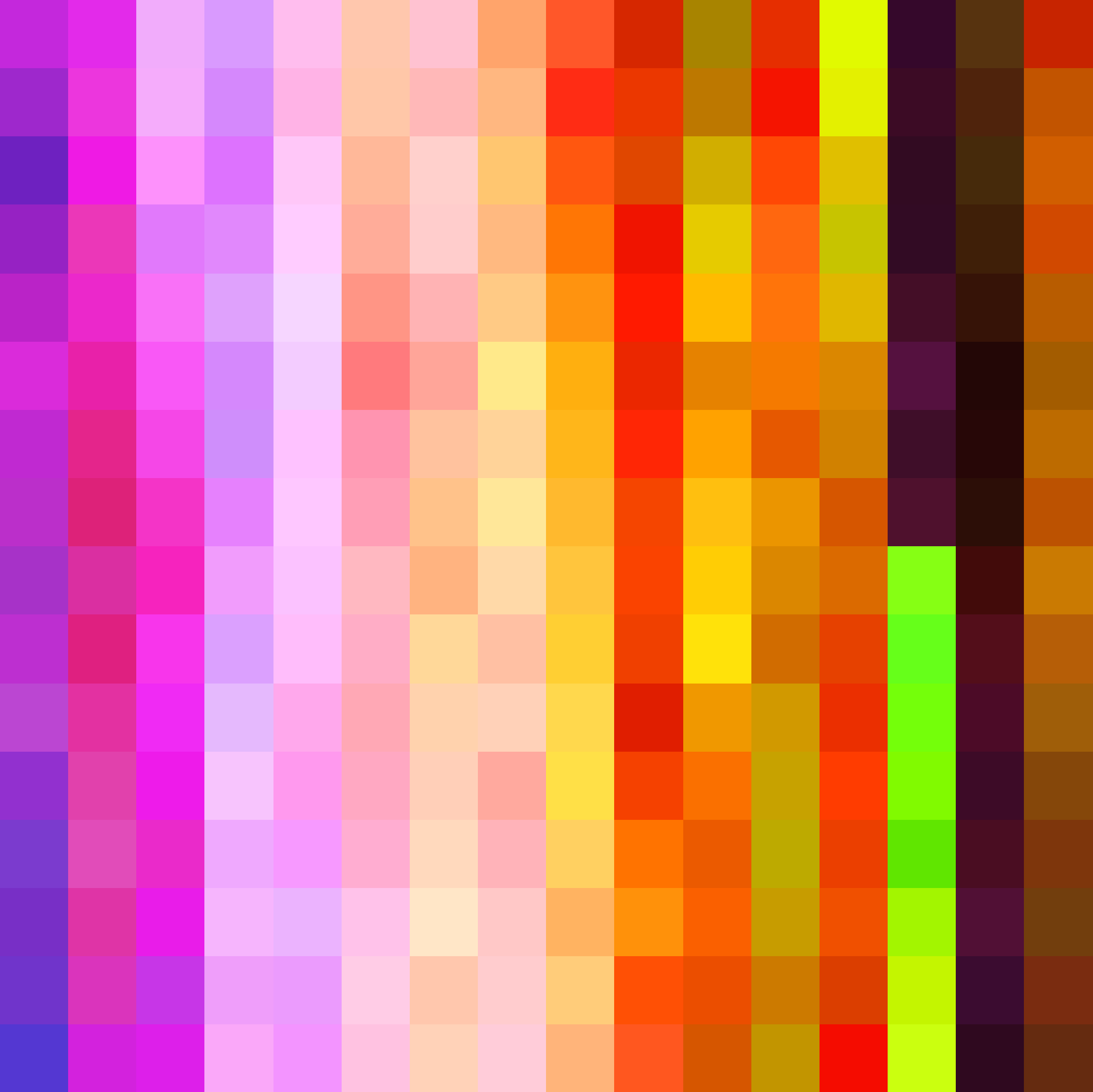
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, but it also has some magenta, some red, some blue, some green, a little bit of indigo, a tiny bit of purple, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some cyan, some yellow, and some lime in it.



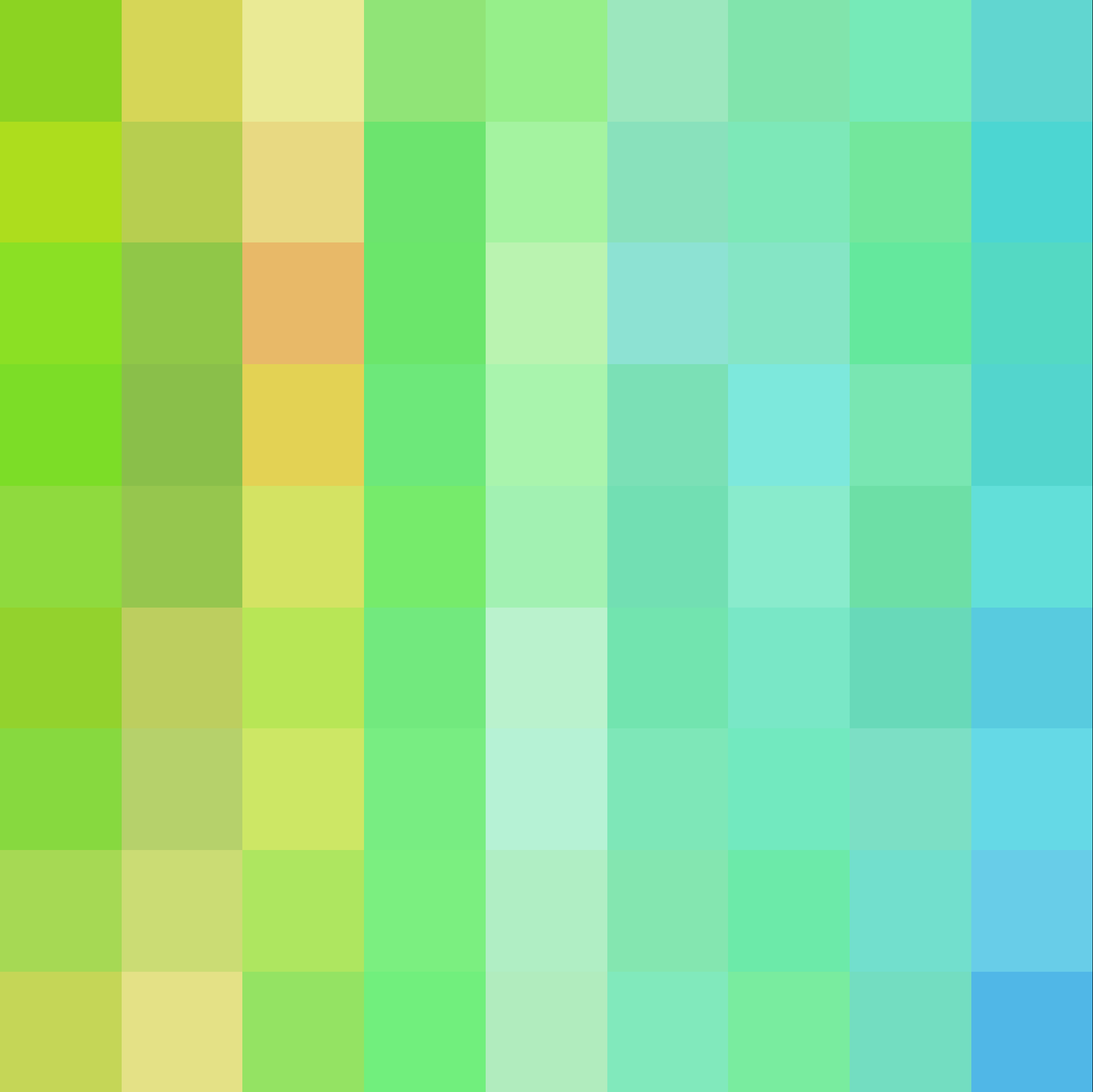
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some red, a bit of yellow, a little bit of rose, and a tiny bit of magenta in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some magenta, some red, a bit of purple, a bit of yellow, a little bit of rose, a tiny bit of green, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



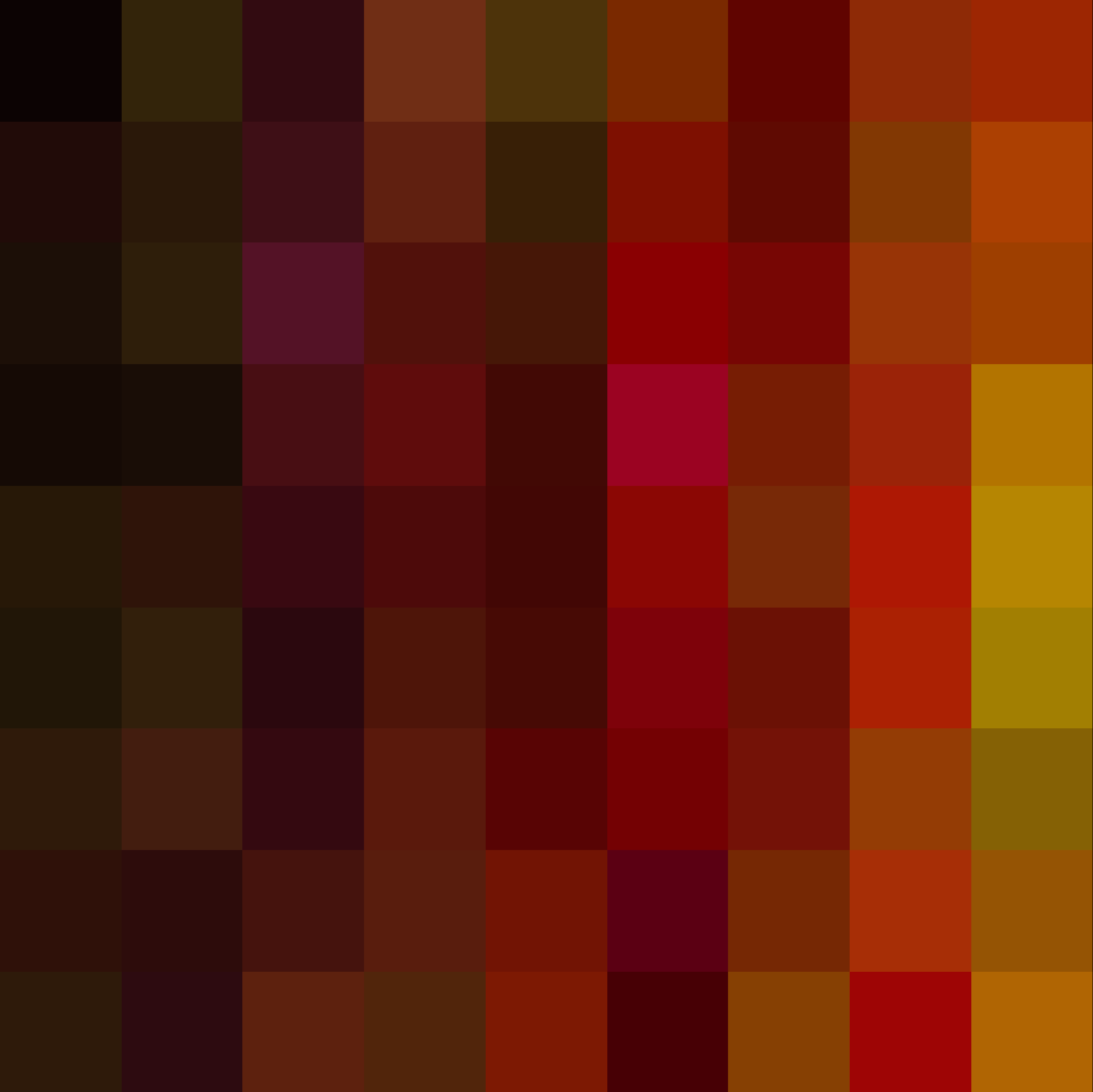
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has a bit of magenta, a little bit of orange, and a little bit of purple in it.



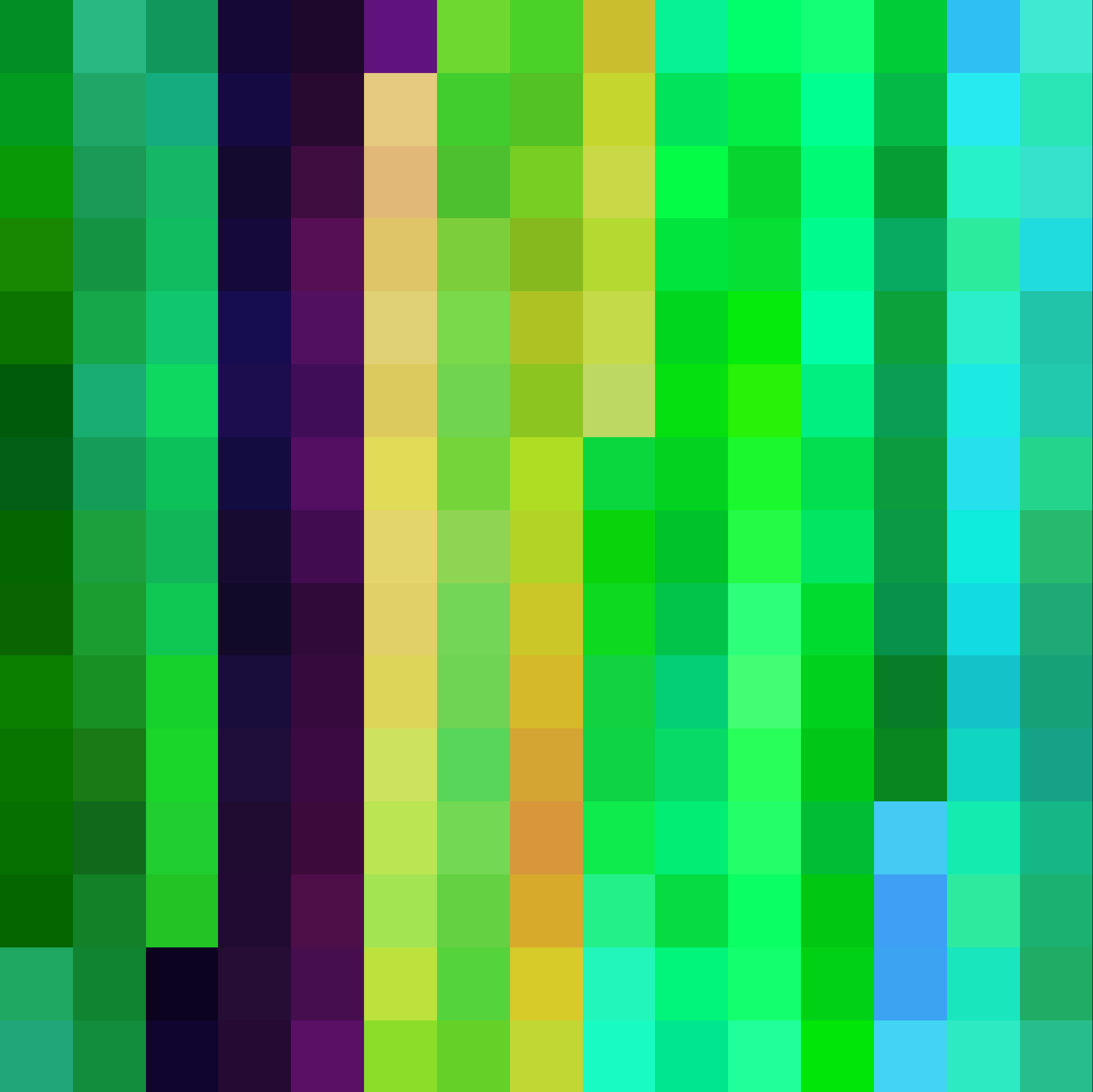
A very colourful grid of 81 blocks. It's mostly green, but it also has some cyan, some yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some magenta, some cyan, a bit of purple, a bit of red, a bit of orange, a bit of rose, a tiny bit of blue, and a tiny bit of violet in it.



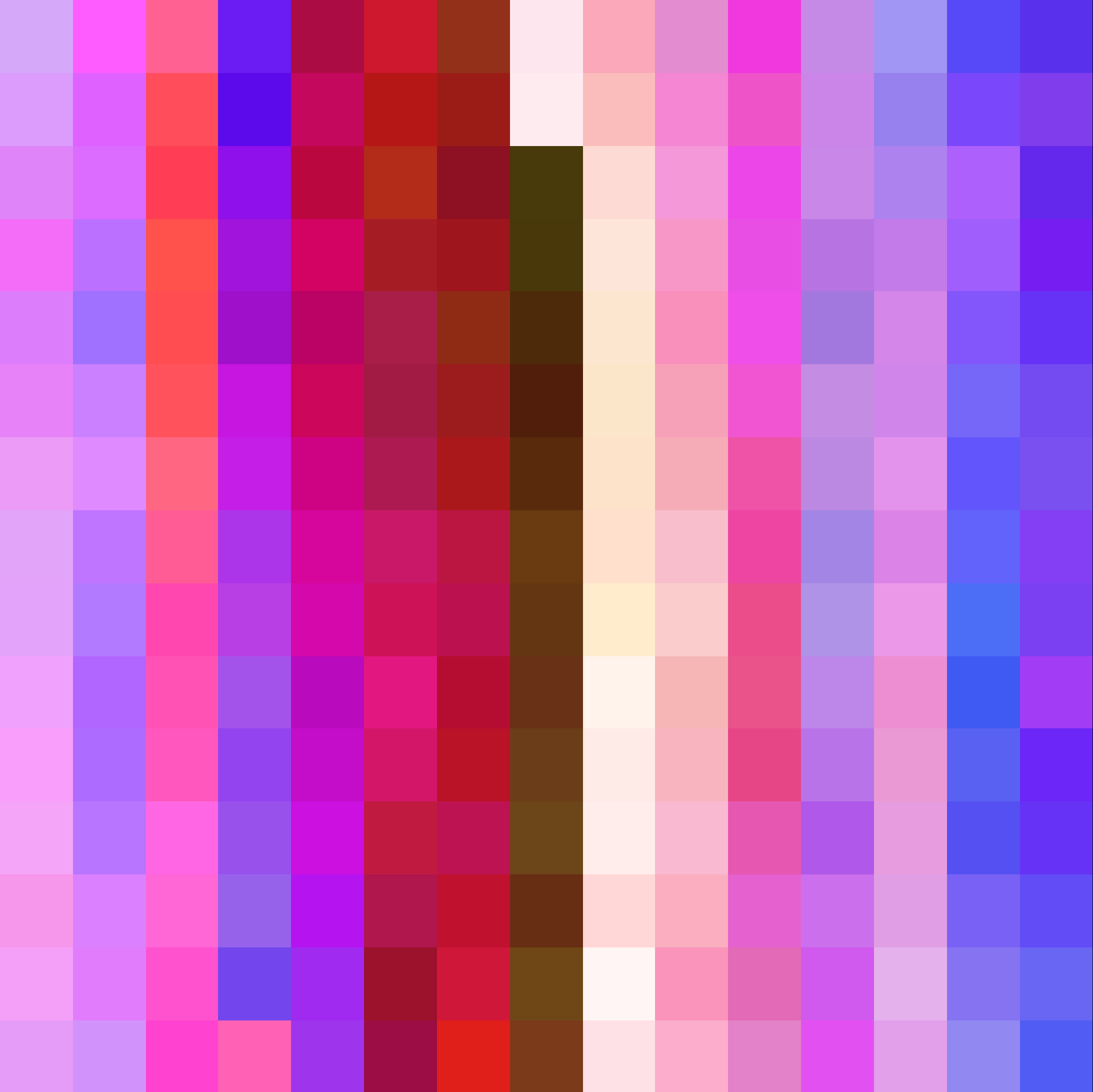
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has a lot of orange, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has a bit of cyan, a bit of yellow, a little bit of purple, a little bit of indigo, a little bit of magenta, a little bit of lime, a tiny bit of orange, a tiny bit of blue, and a tiny bit of violet in it.



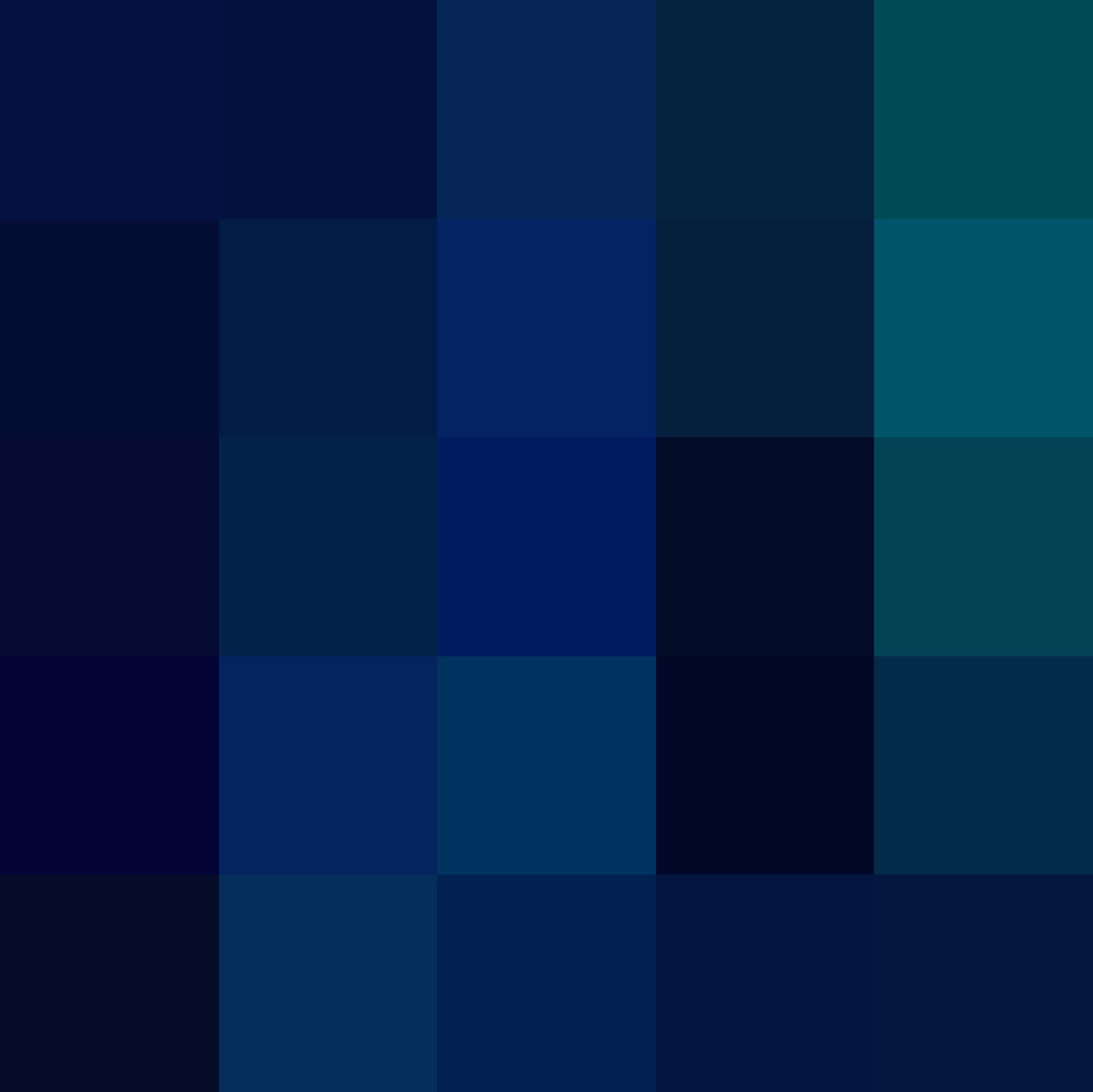
The gradient in this 8 by 8 pixel grid is mostly red, and it also has quite some orange, some magenta, and some rose in it.



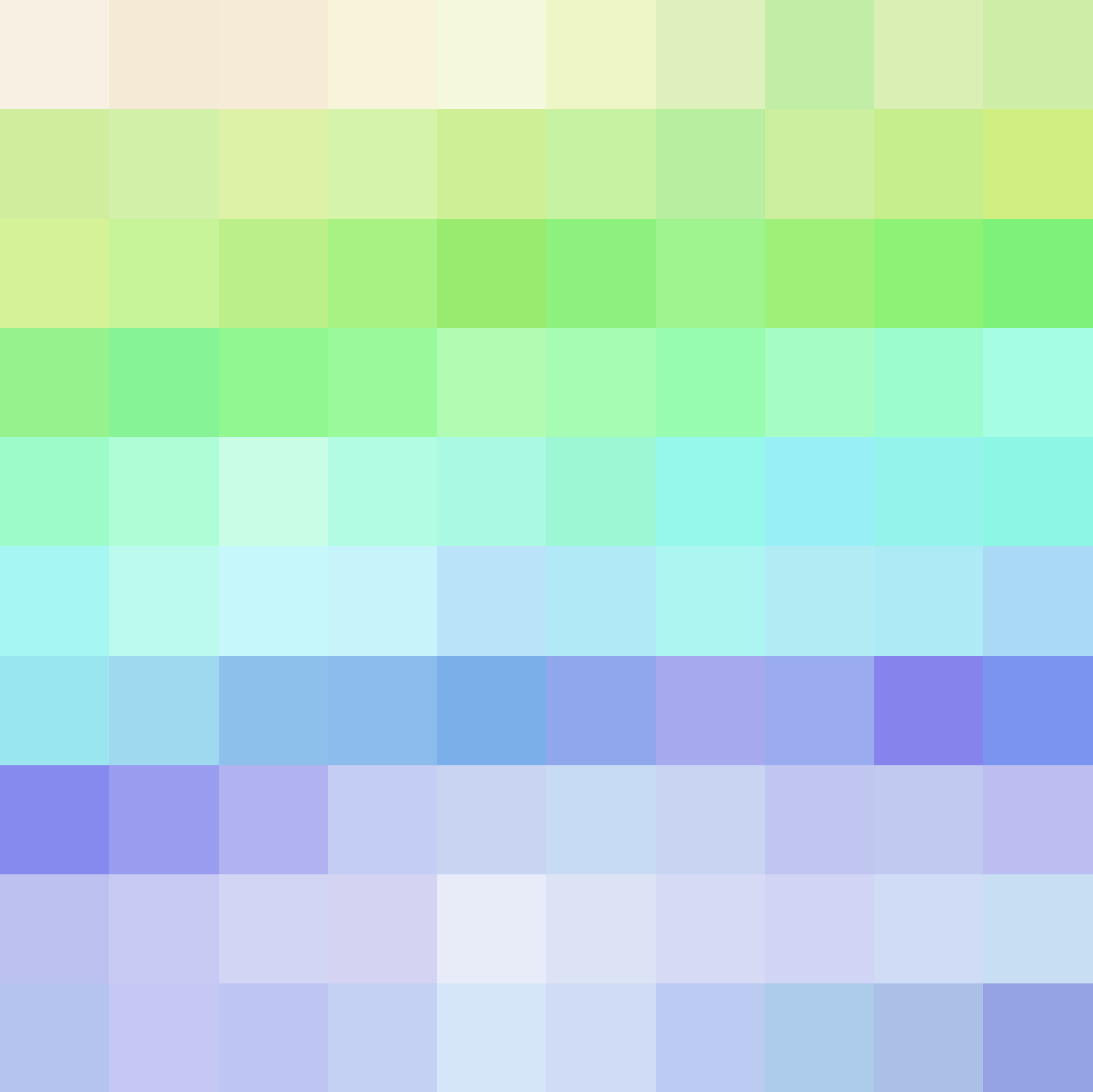
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, some red, some rose, some indigo, a bit of orange, a bit of violet, a tiny bit of blue, and a tiny bit of yellow in it.



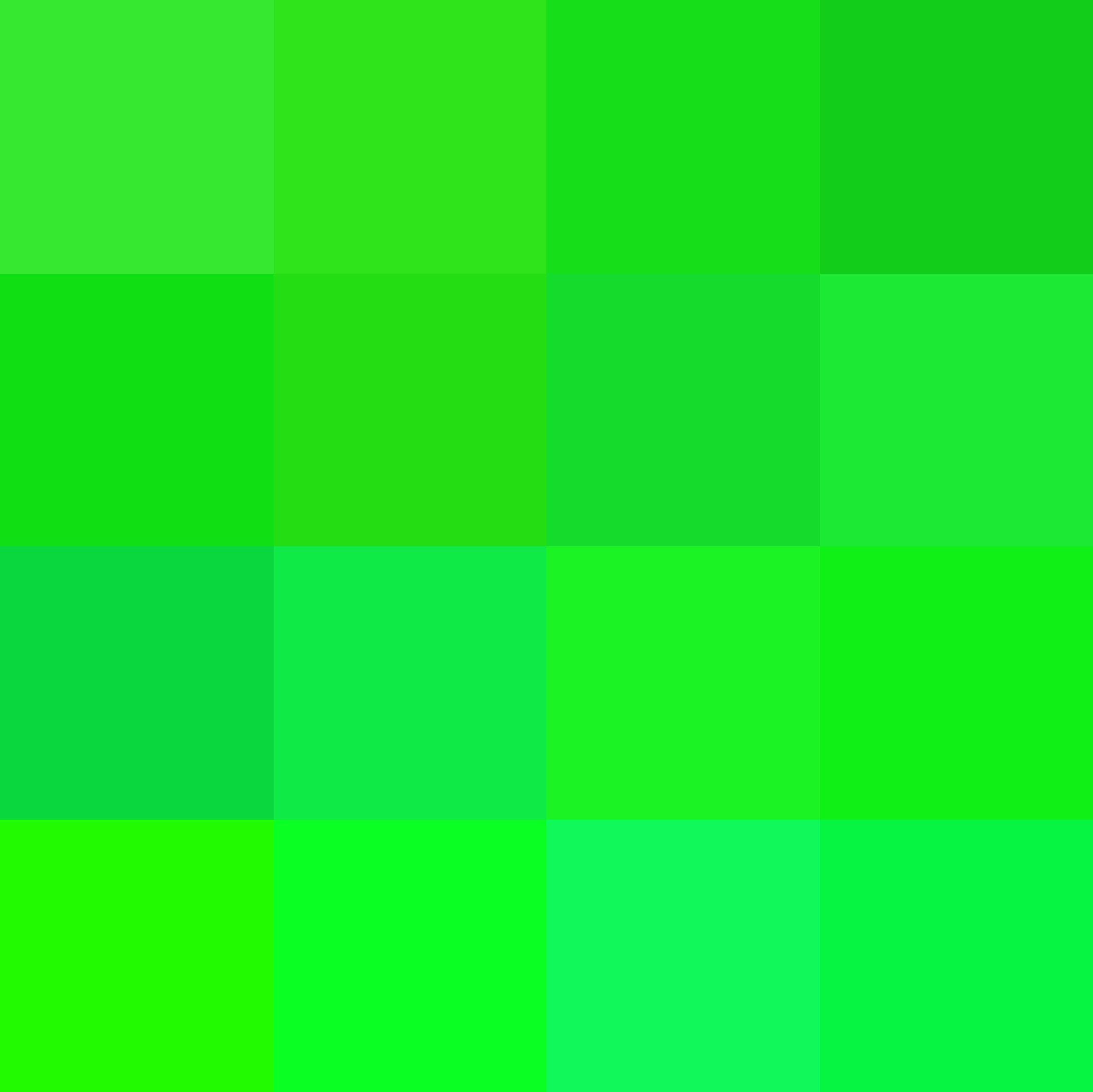
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some yellow, a little bit of lime, and a little bit of red in it.



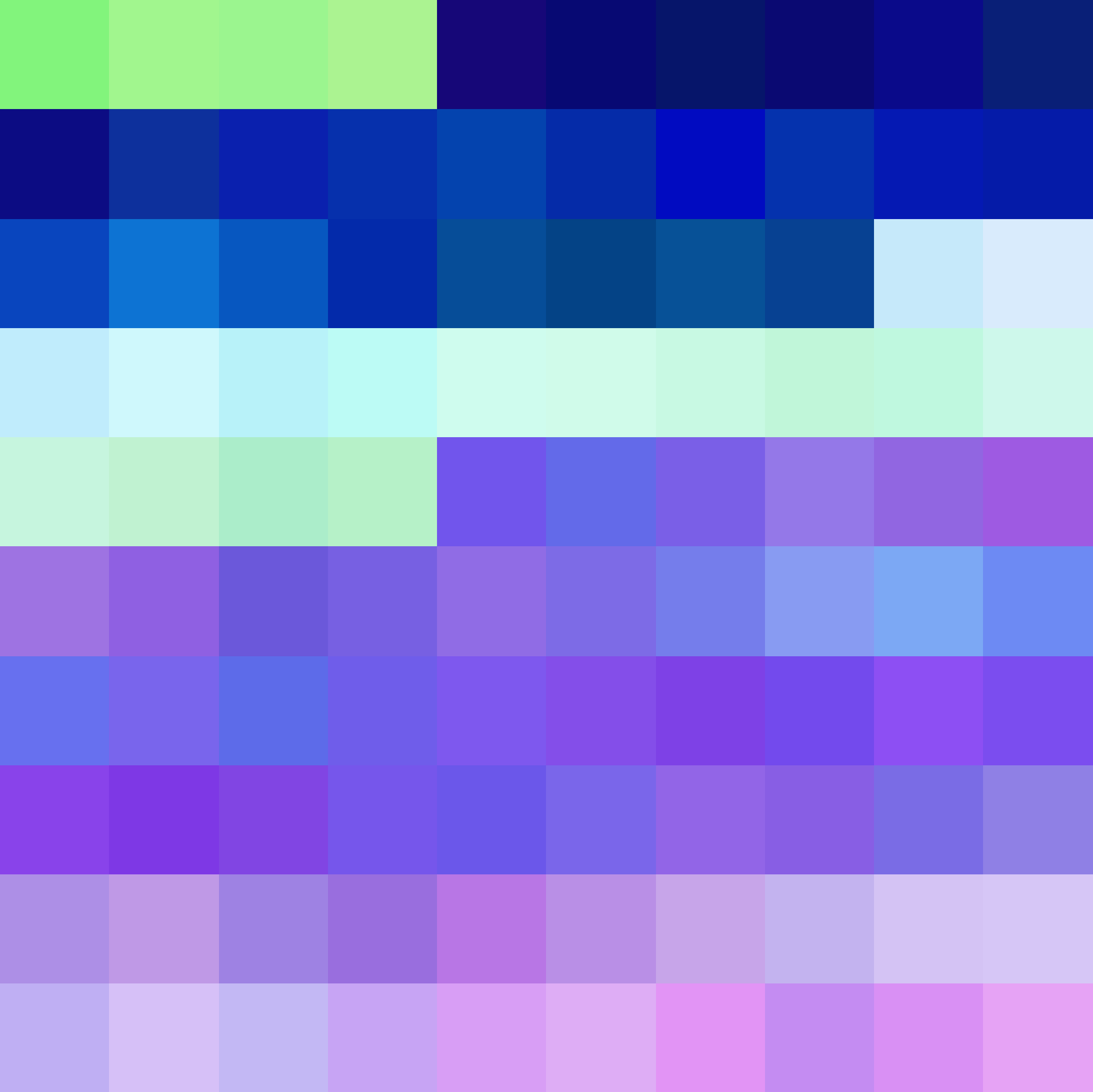
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some cyan in it.



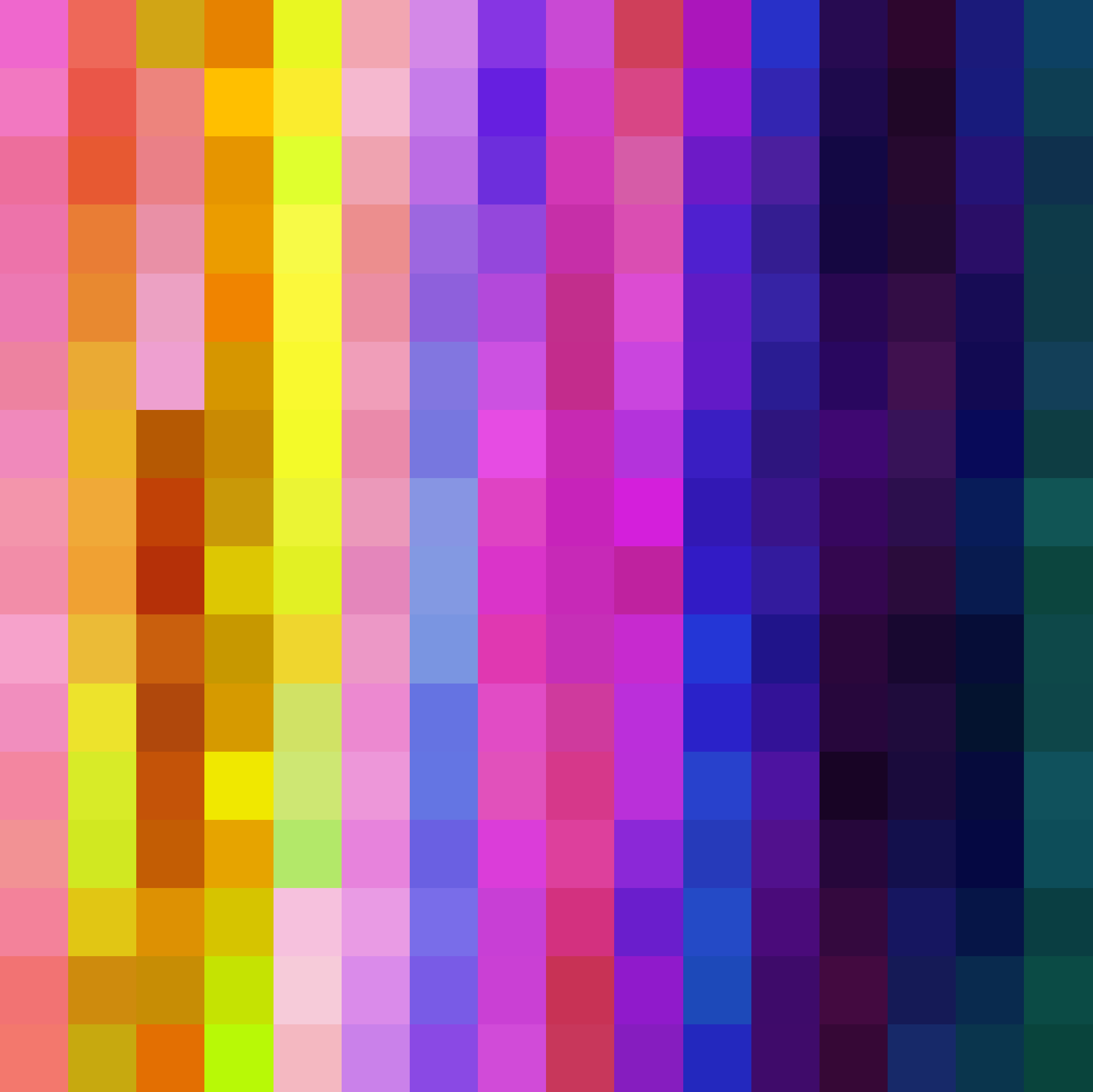
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a little bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



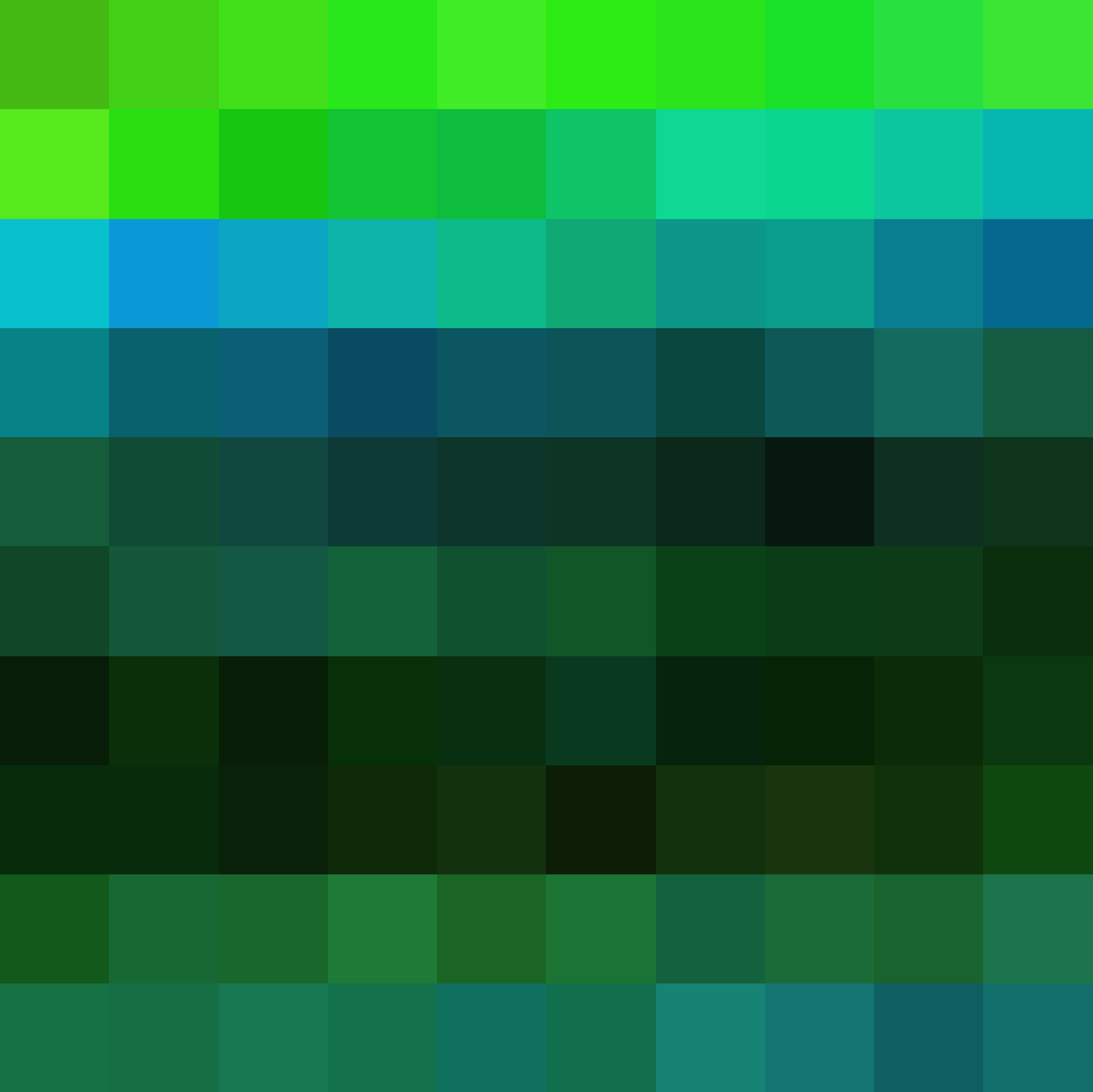
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some indigo, some violet, some green, a bit of purple, and a little bit of cyan in it.



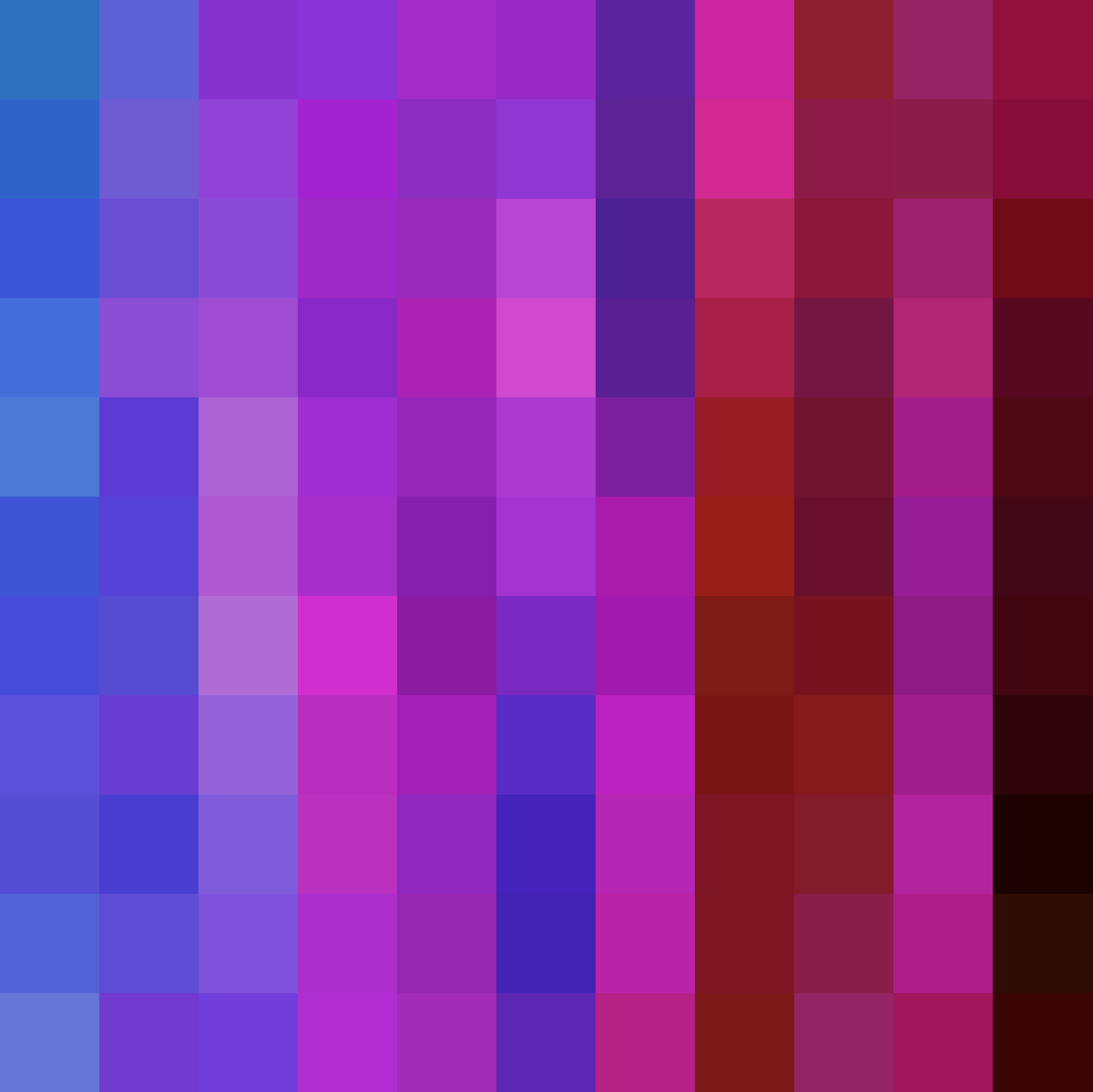
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some blue, some indigo, some orange, a bit of red, a bit of yellow, a bit of rose, a bit of violet, a little bit of cyan, a tiny bit of lime, and a tiny bit of green in it.



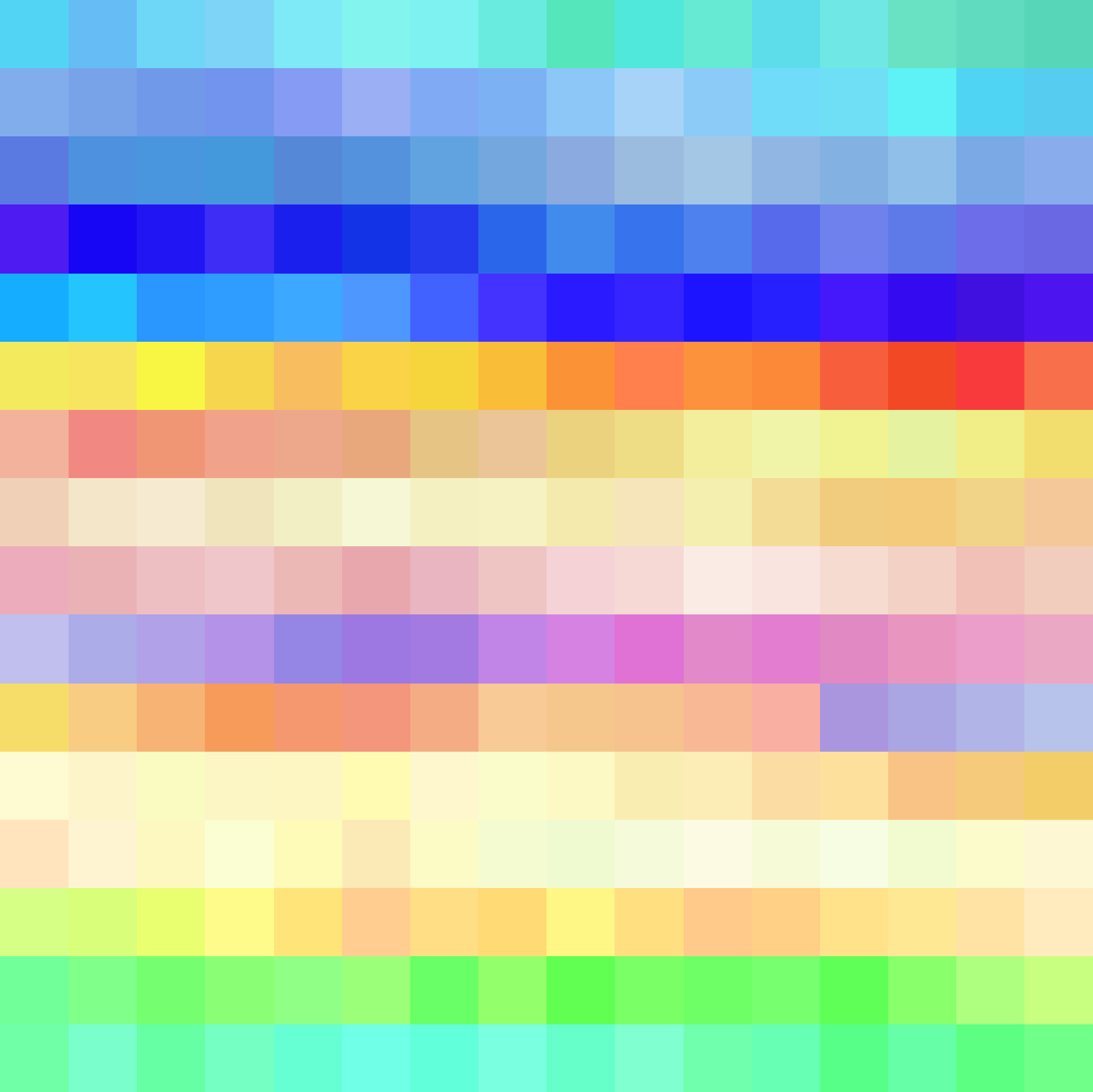
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has some violet, a bit of indigo, and a little bit of blue in it.



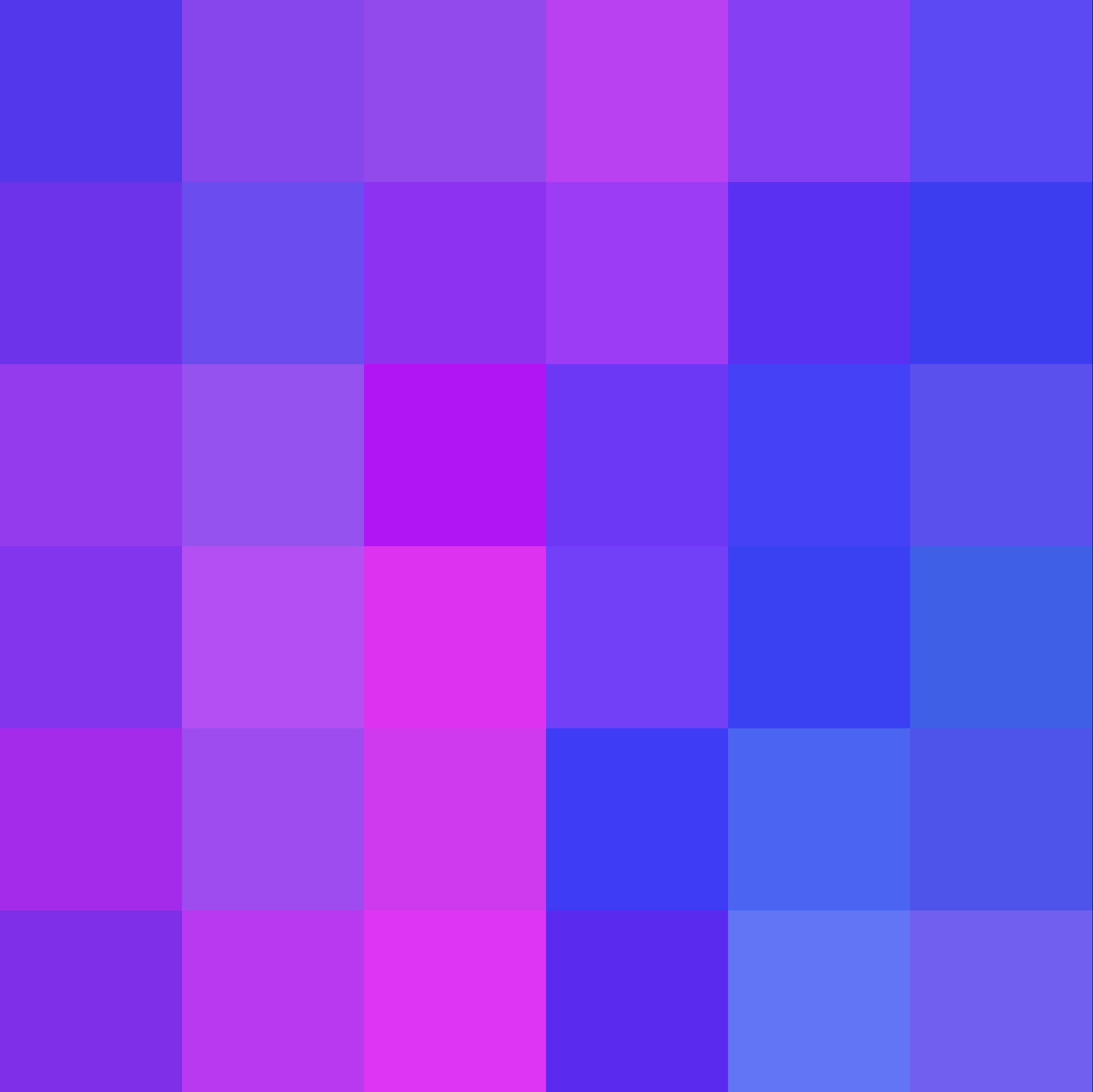
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, and a little bit of blue in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some red, some indigo, some rose, a bit of blue, and a bit of violet in it.



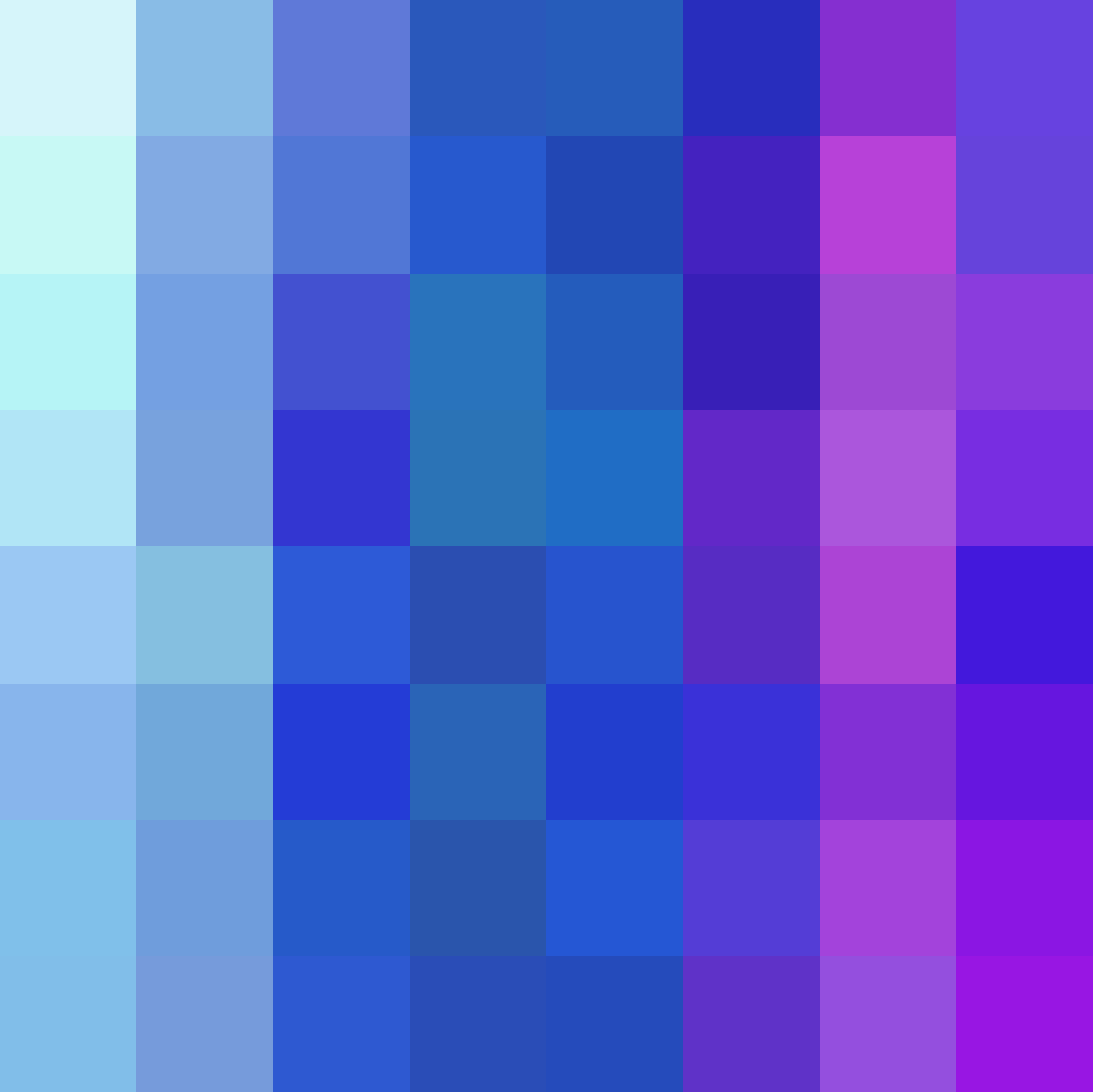
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, and it also has some blue, some yellow, some red, some green, a bit of cyan, a little bit of indigo, and a tiny bit of lime in it.



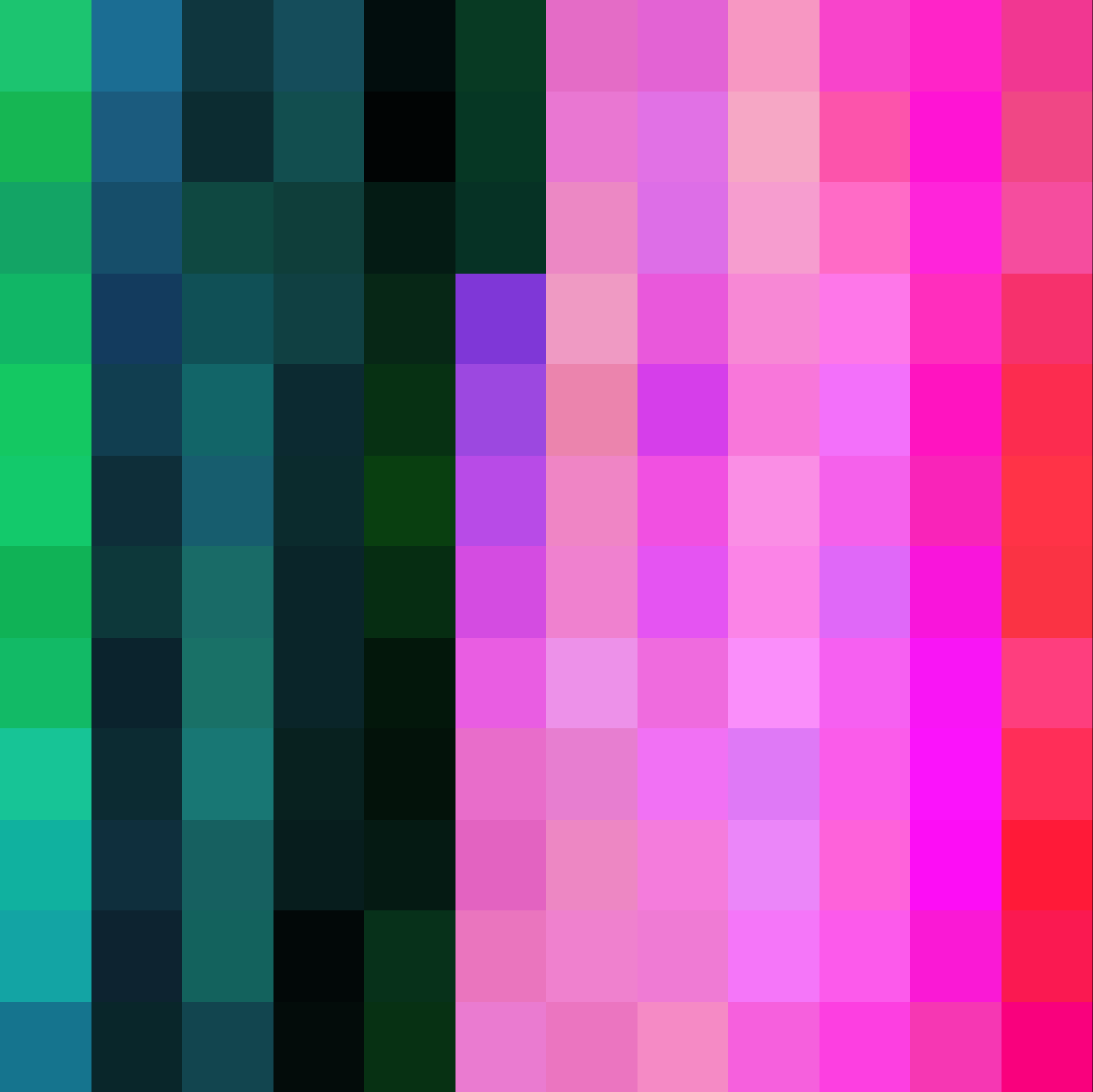
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has quite some violet, some purple, some blue, and a little bit of magenta in it.



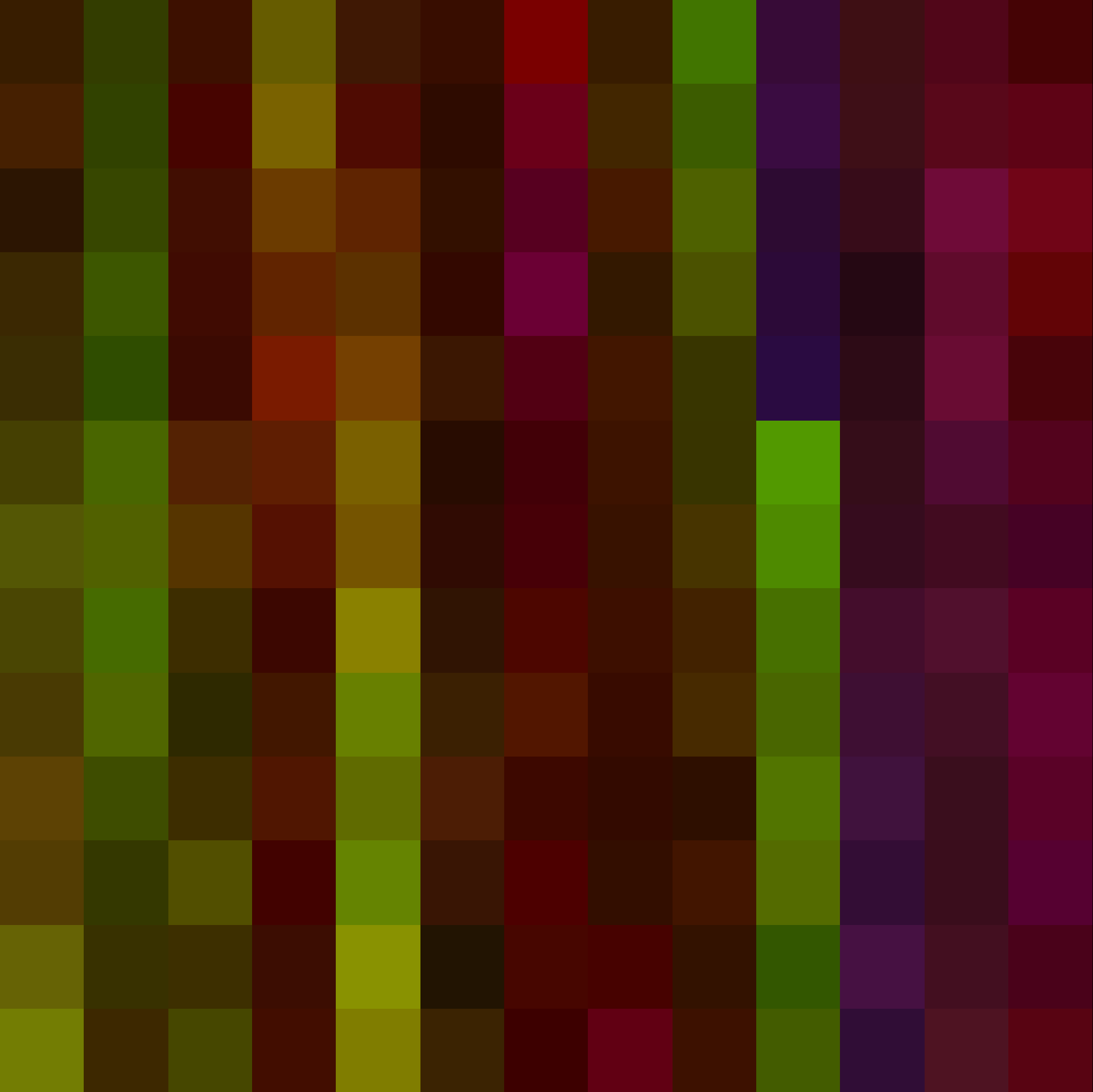
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some red, a bit of lime, a bit of orange, and a tiny bit of purple in it.



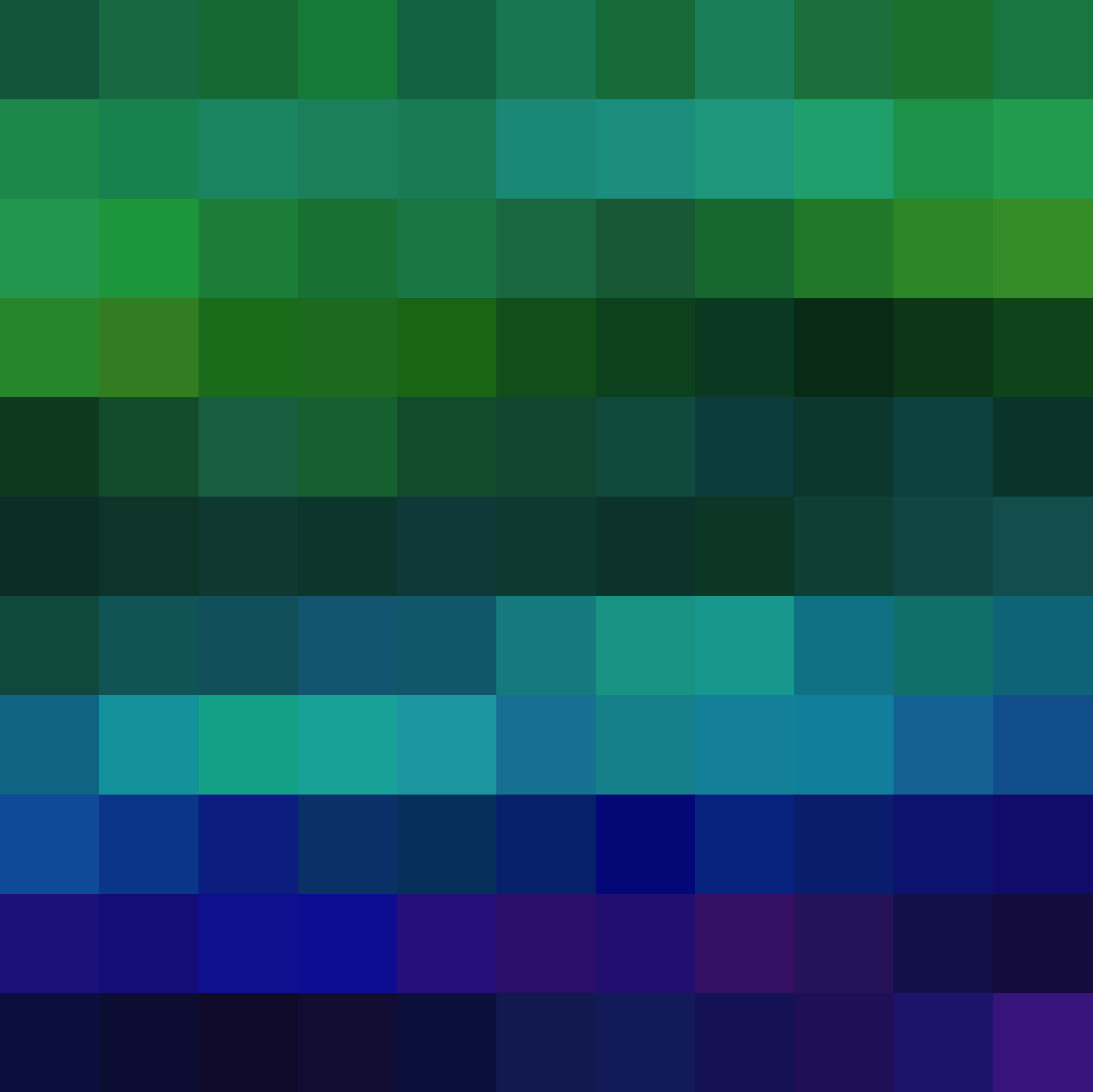
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has some indigo, some purple, a bit of violet, and a little bit of cyan in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some cyan, some green, a bit of rose, a little bit of blue, a little bit of red, a little bit of purple, and a tiny bit of violet in it.



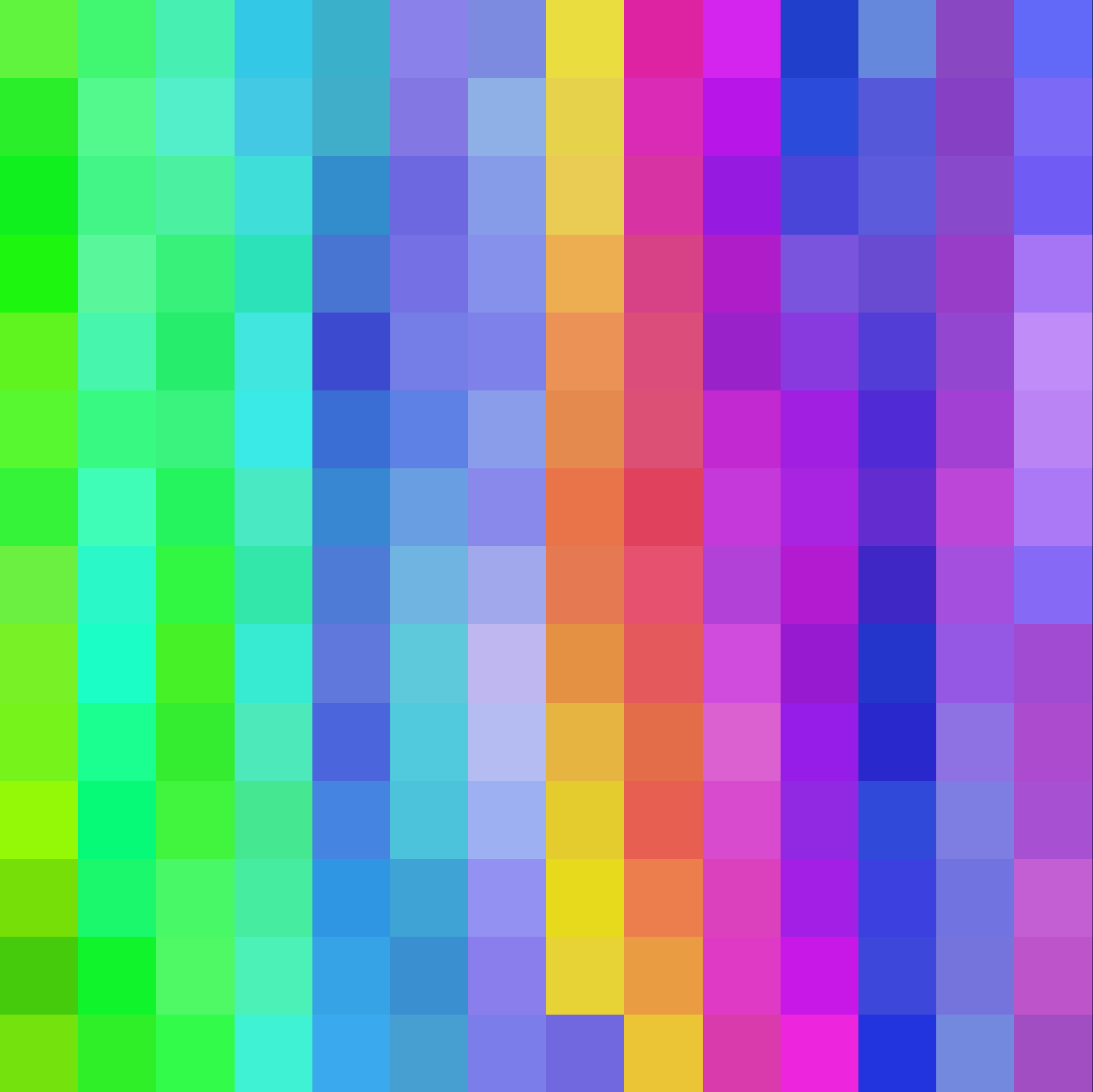
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some rose, a bit of lime, a bit of magenta, a little bit of green, and a tiny bit of purple in it.



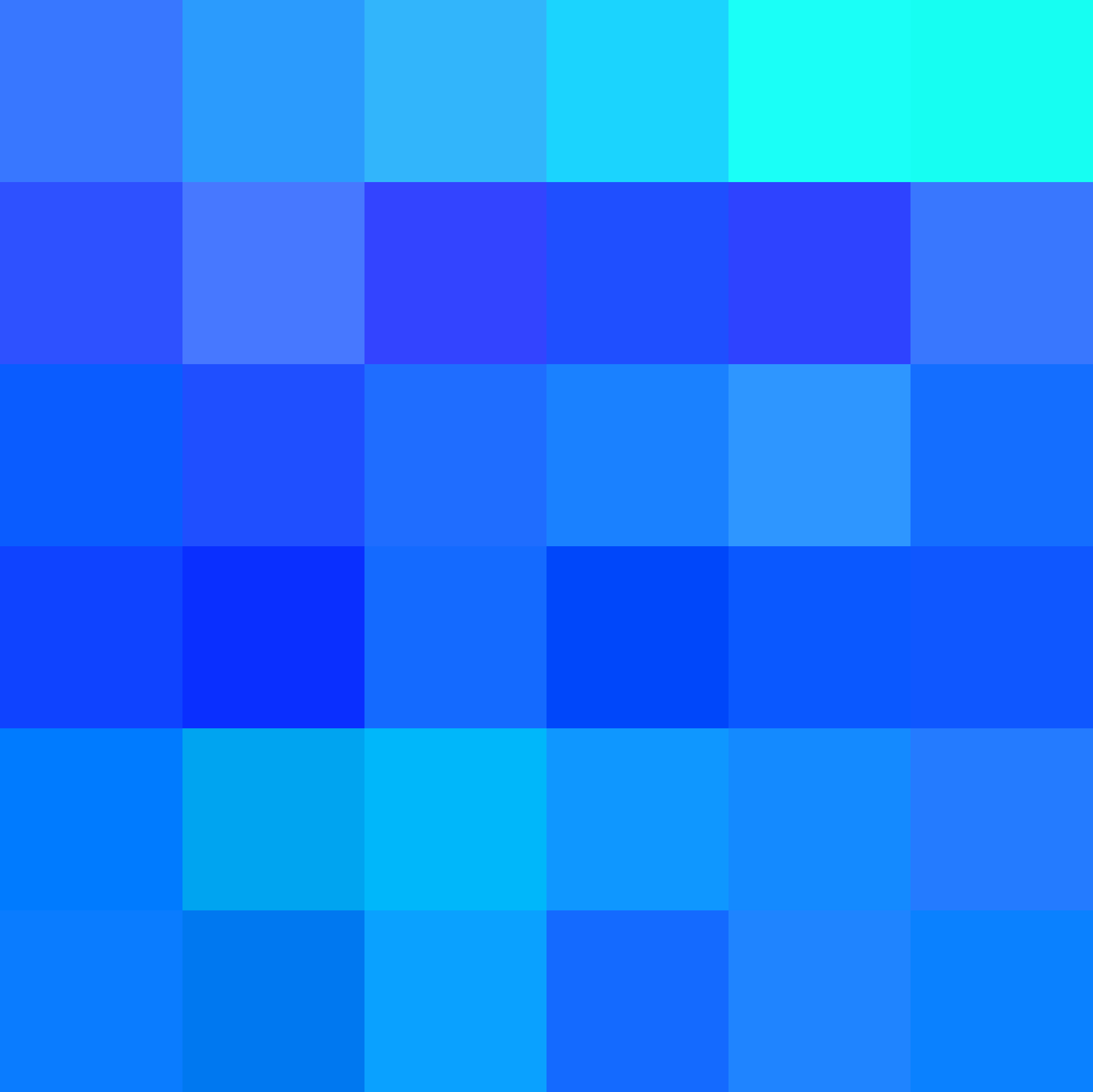
A colourful grid of 121 blocks. It's mostly green, and it also has quite some cyan, some blue, some indigo, and a tiny bit of violet in it.



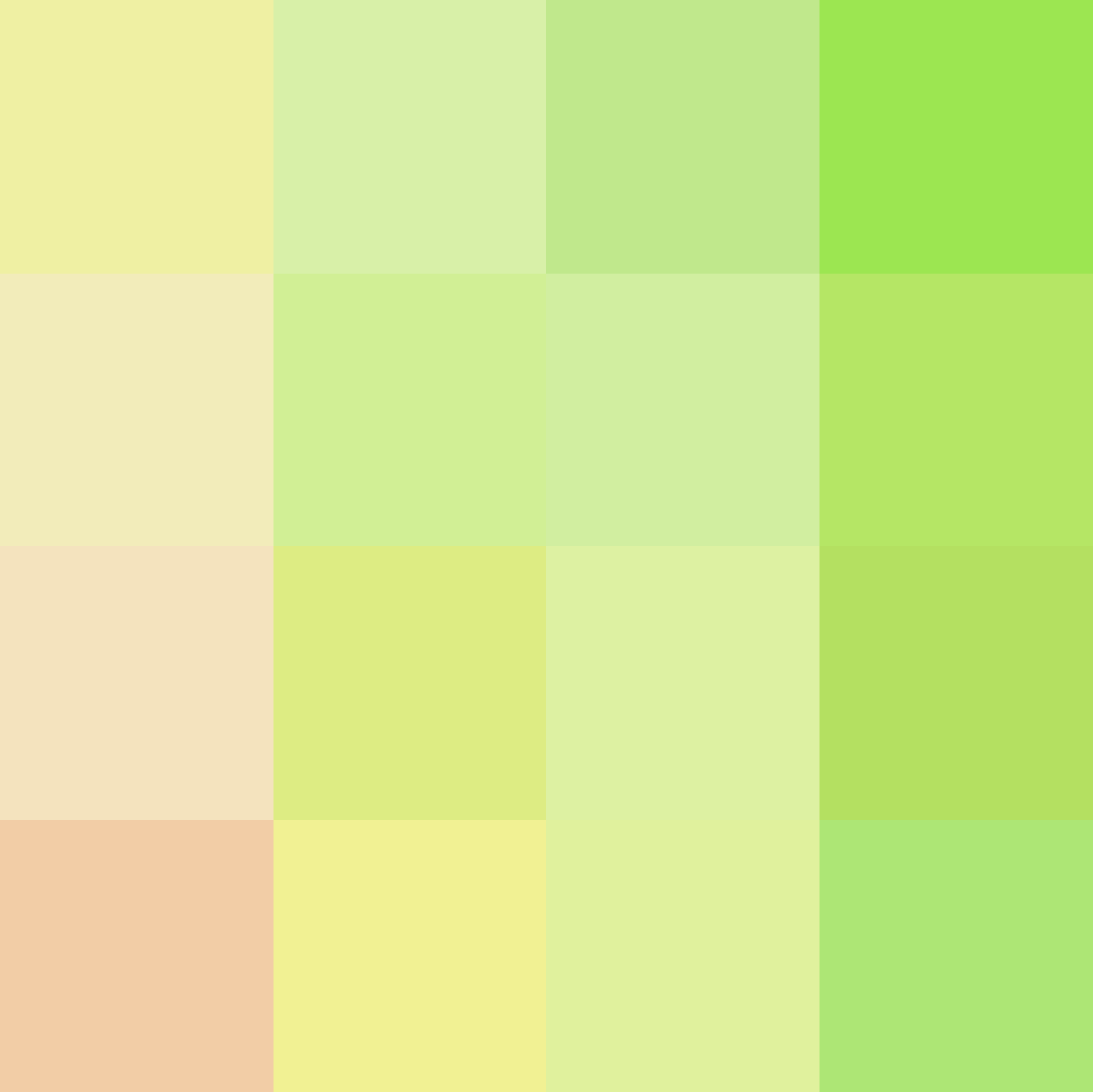
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some red, some rose, a bit of orange, a little bit of lime, a little bit of magenta, and a tiny bit of yellow in it.



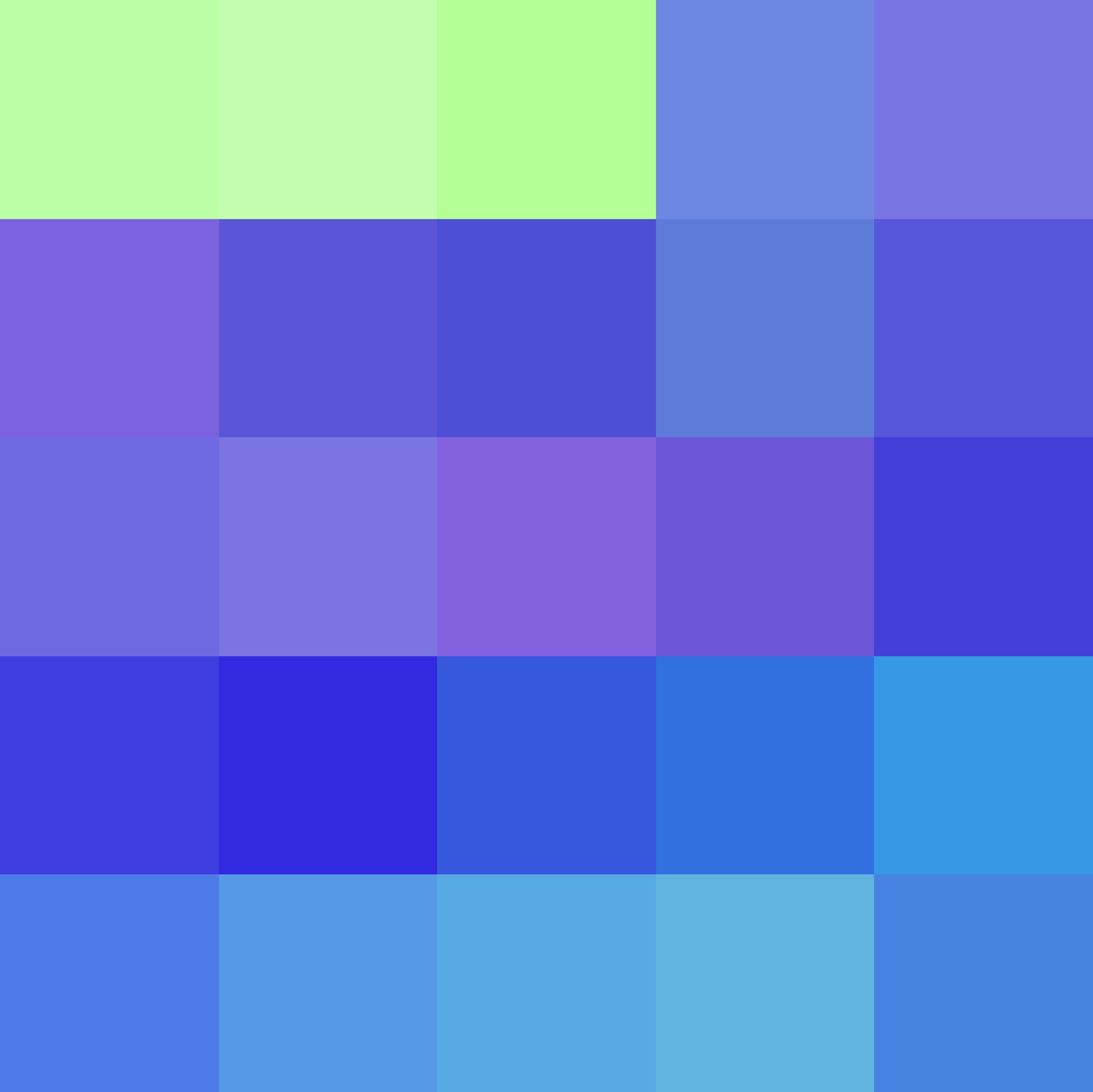
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some blue, a bit of cyan, a little bit of indigo, a little bit of orange, a little bit of yellow, and a tiny bit of violet in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly blue, and it also has a bit of cyan in it.



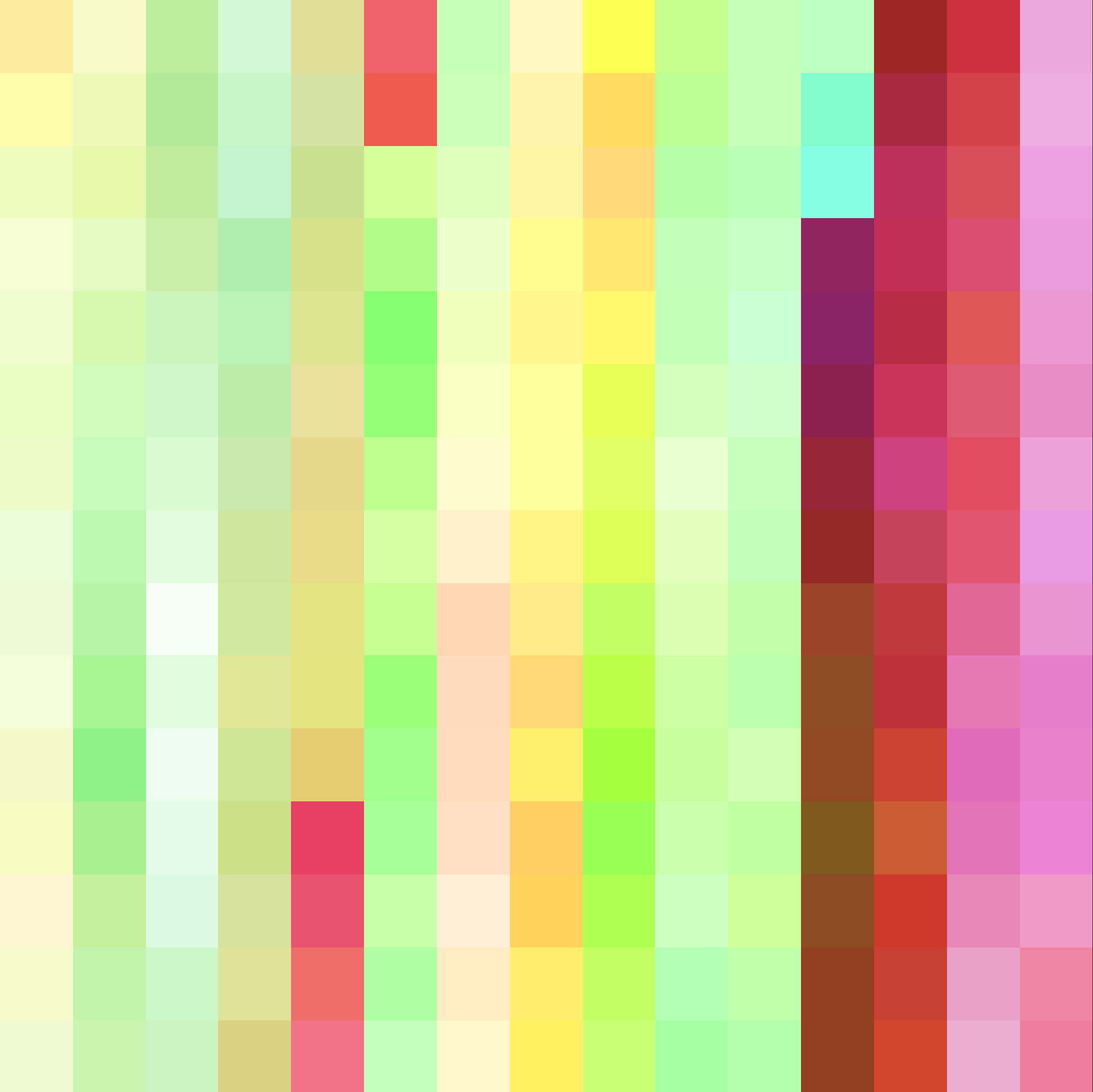
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, some orange, and some lime in it.



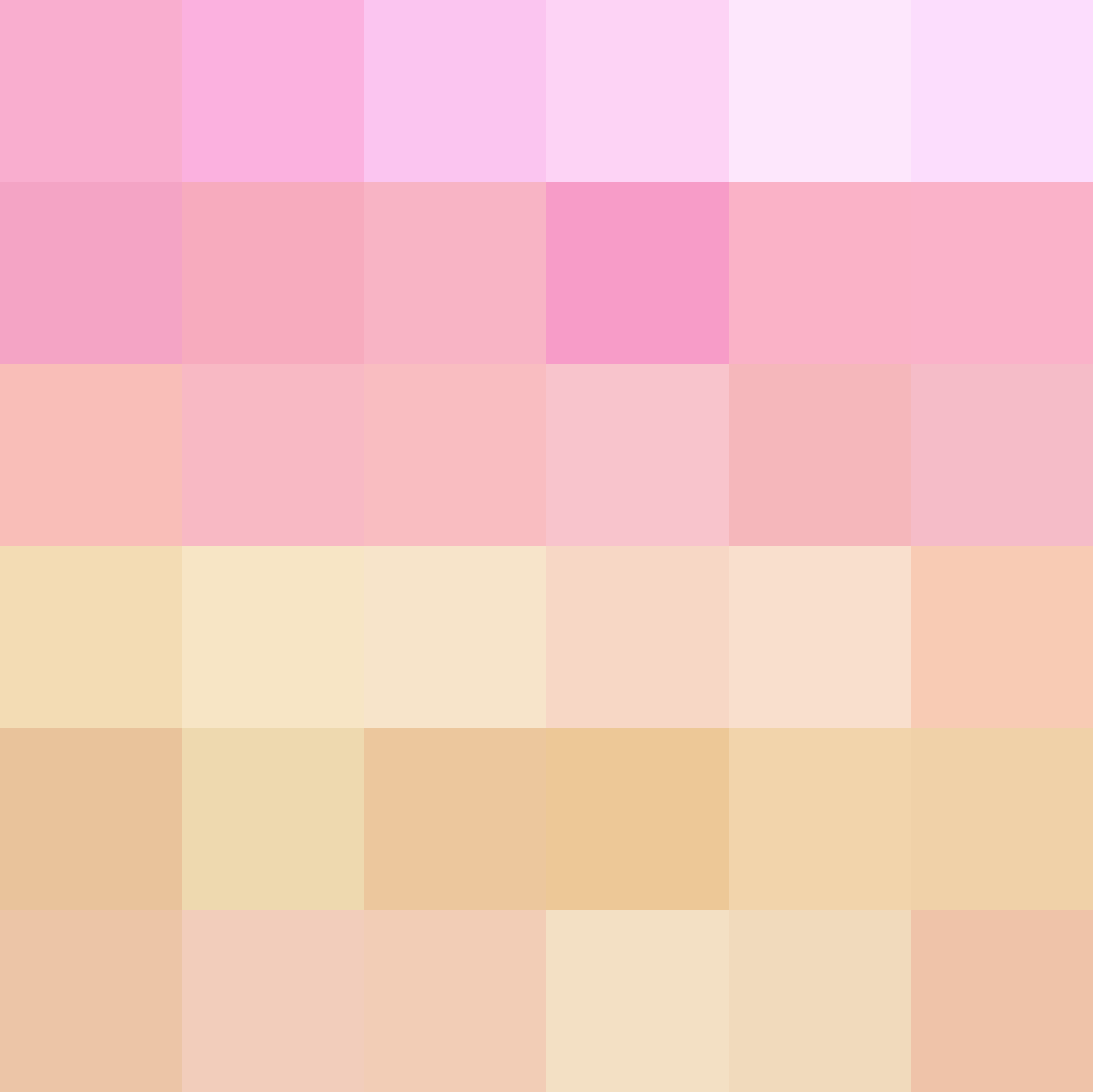
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo, and some green in it.



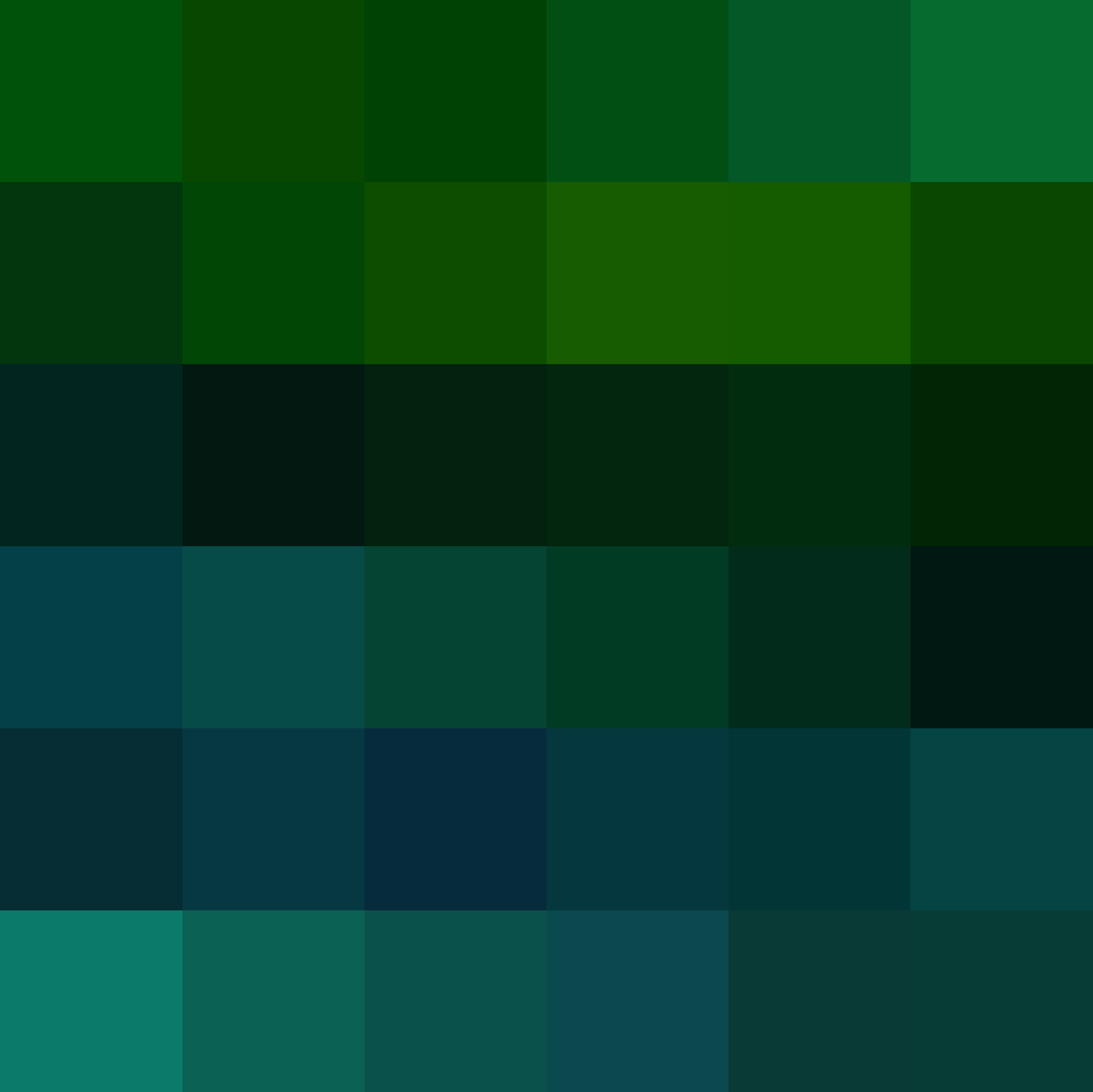
The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan in it.



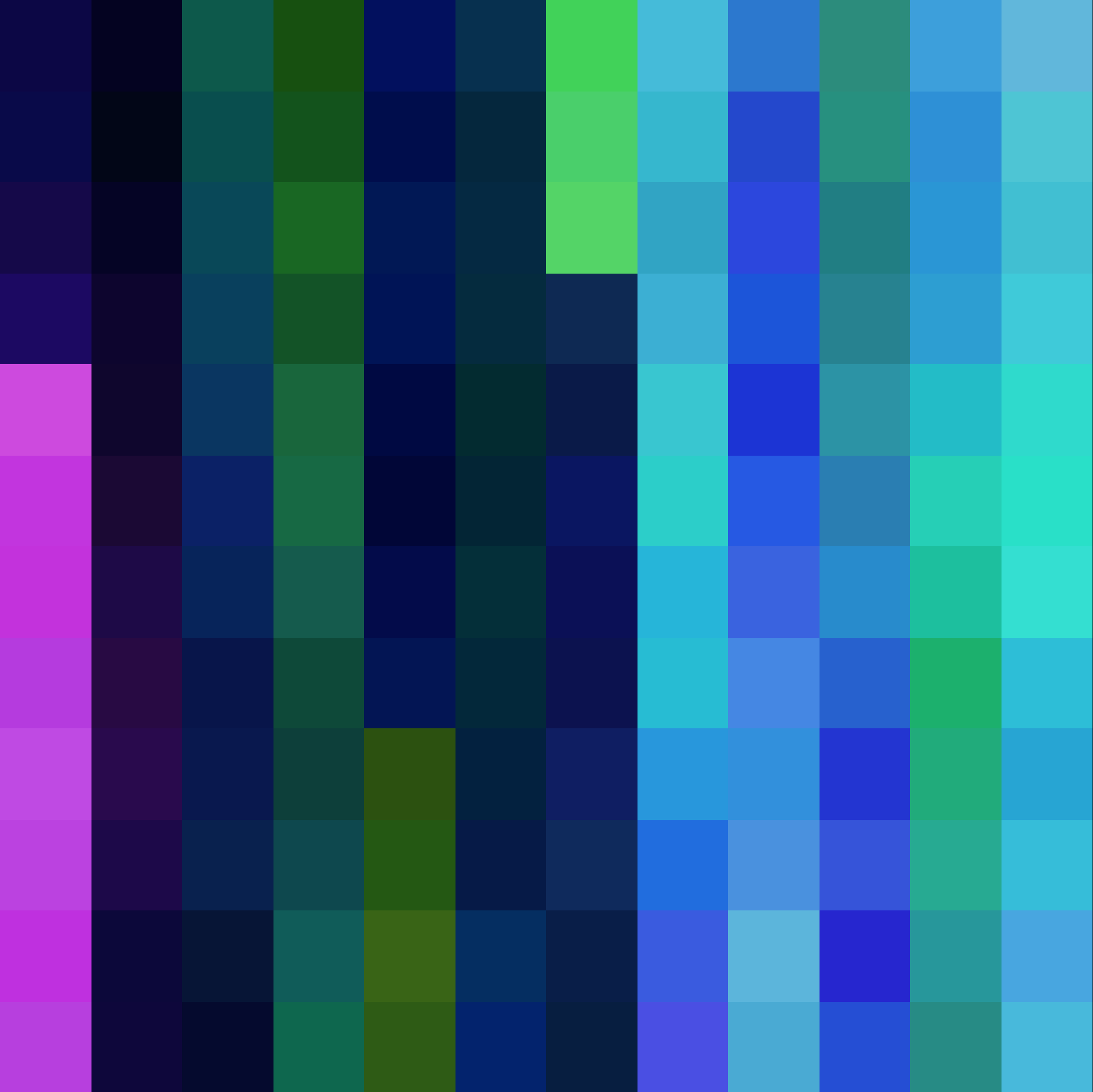
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some yellow, some red, a bit of orange, a bit of magenta, a little bit of lime, a little bit of rose, and a tiny bit of cyan in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some red, some magenta, and some rose in it.



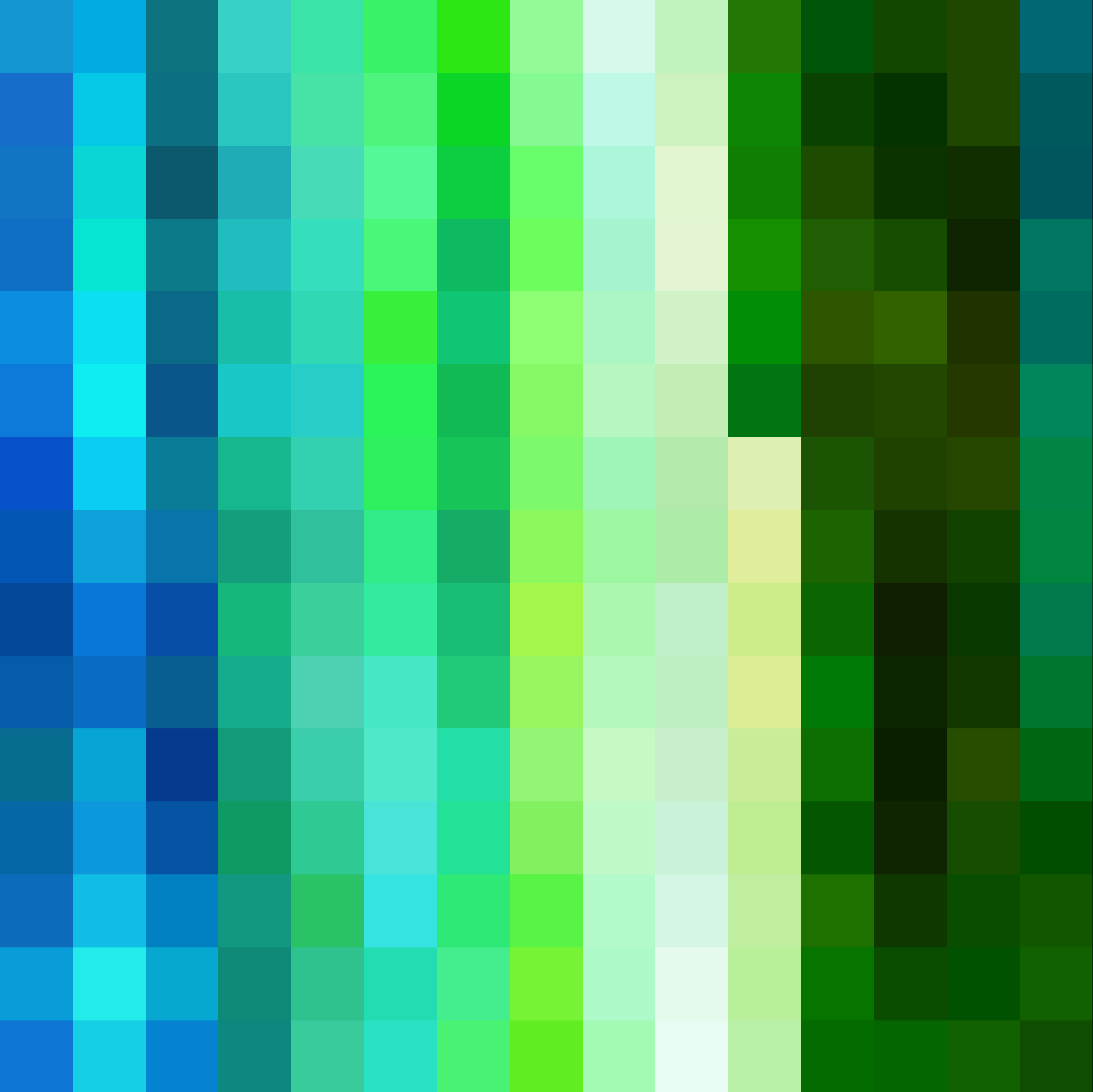
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a lot of cyan, and a little bit of blue in it.



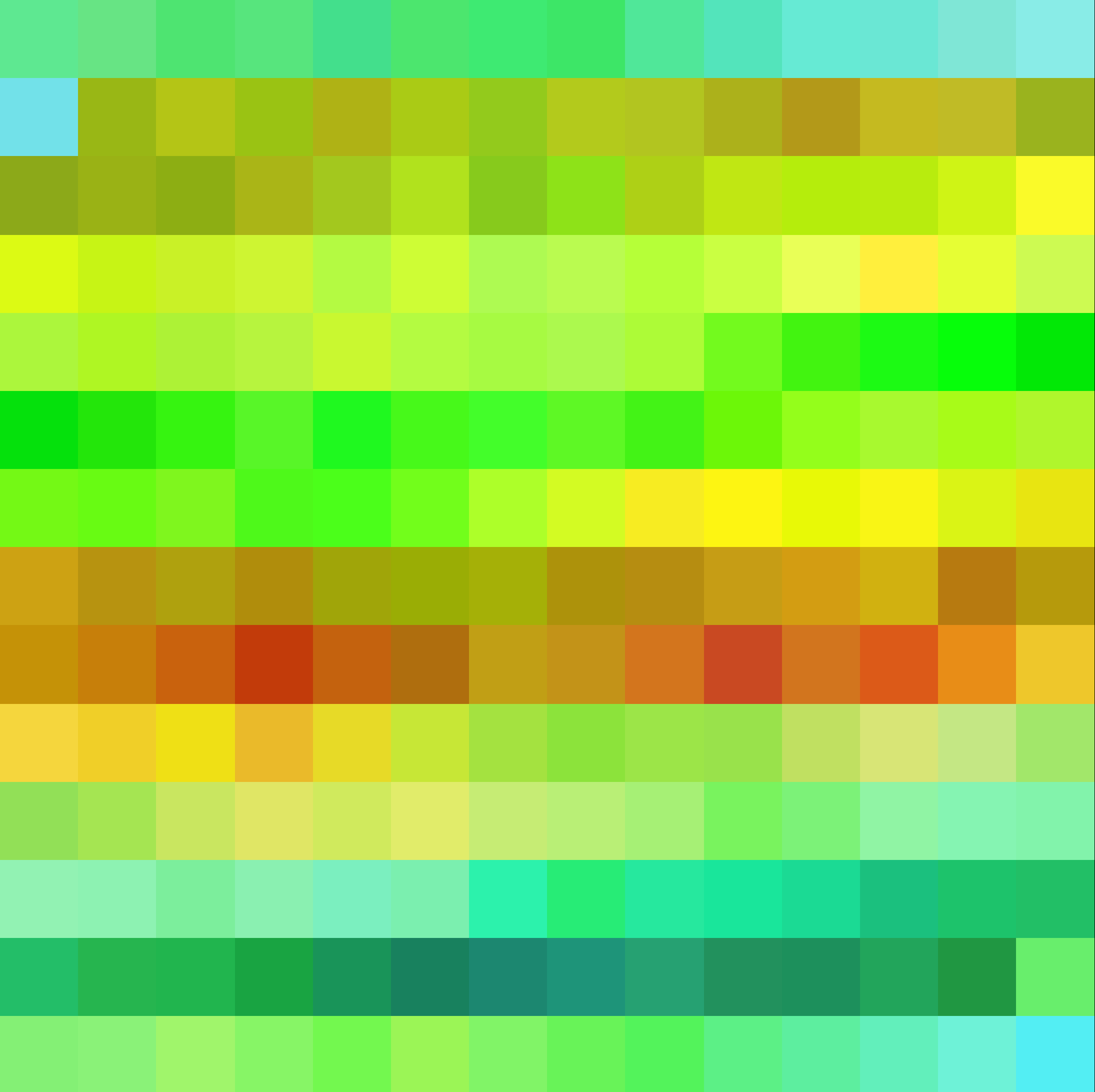
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a tiny bit of cyan in it.



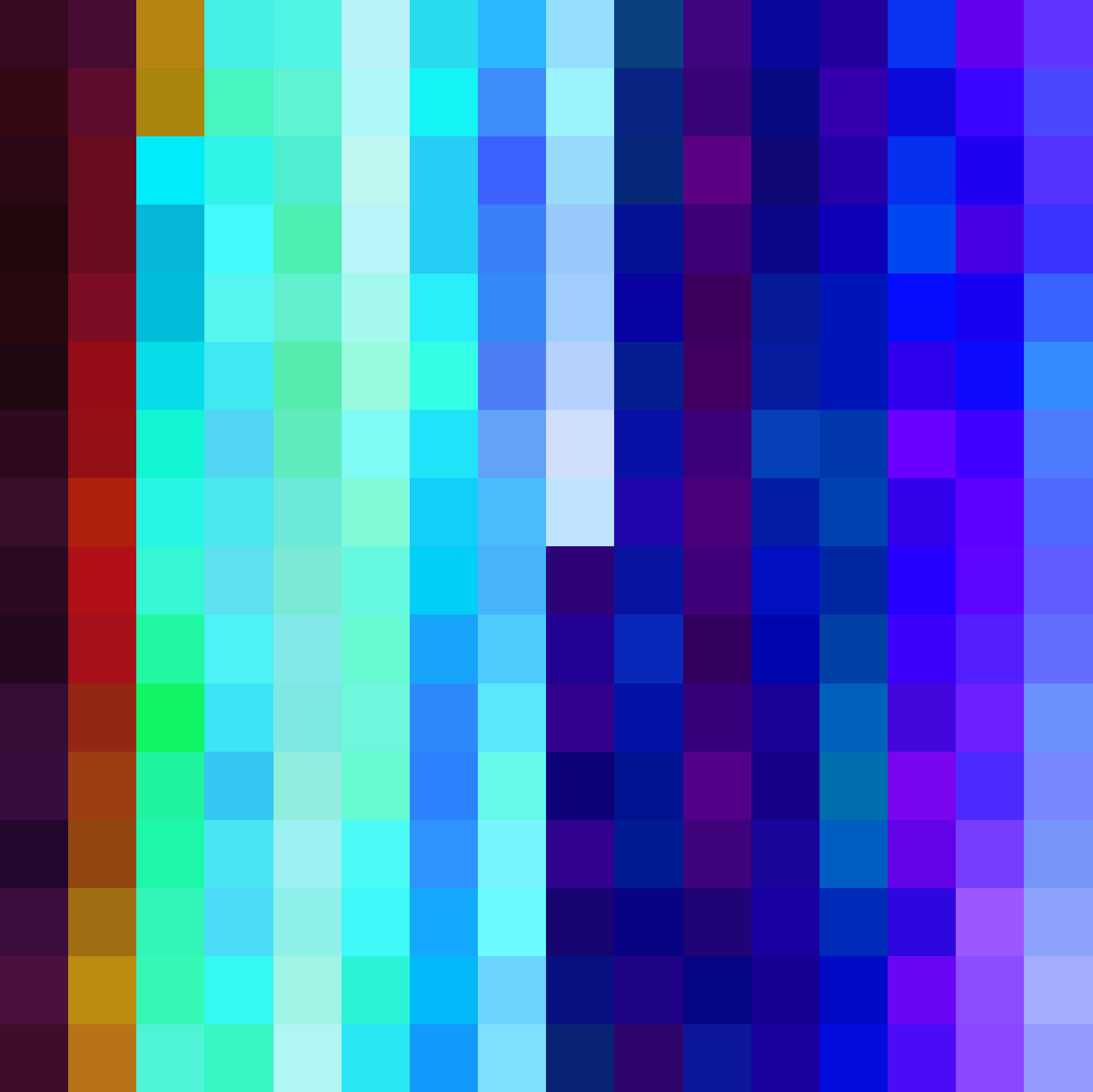
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a tiny bit of lime, and a tiny bit of yellow in it.



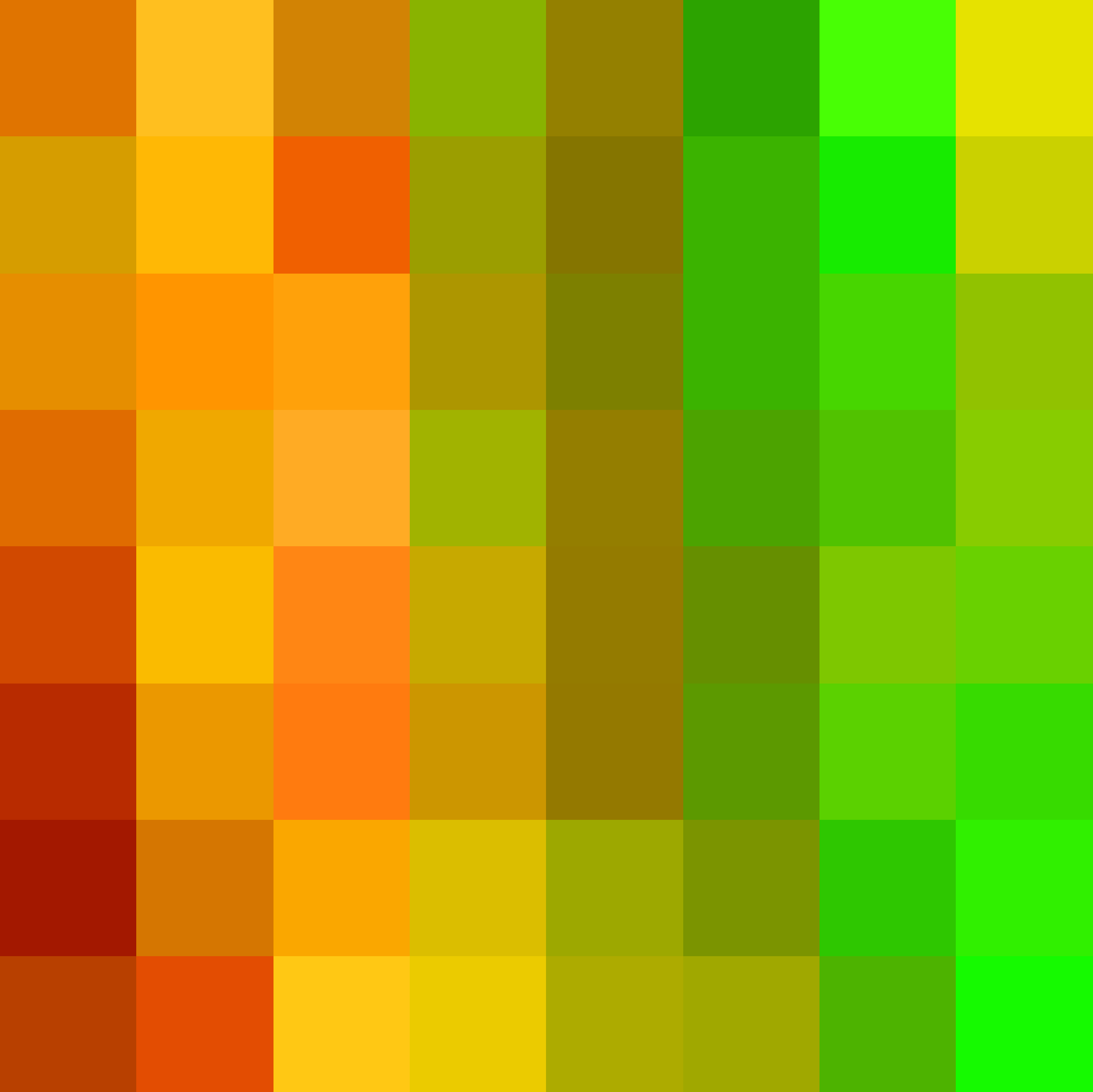
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some yellow, some lime, a bit of orange, a little bit of cyan, and a tiny bit of red in it.



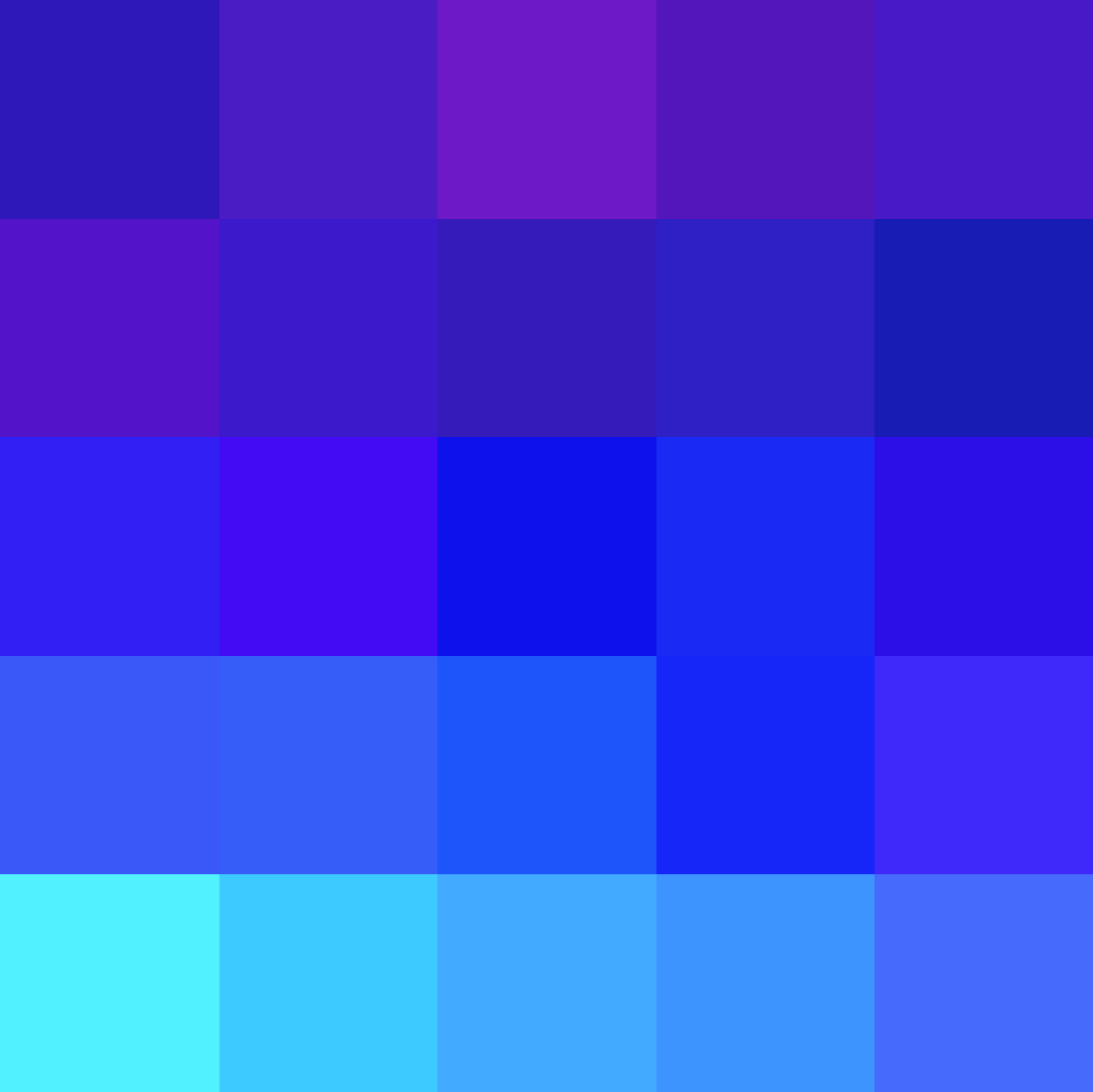
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of lime, and a little bit of cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, a bit of violet, a little bit of green, a little bit of red, a little bit of purple, a little bit of magenta, a tiny bit of rose, a tiny bit of orange, and a tiny bit of yellow in it.



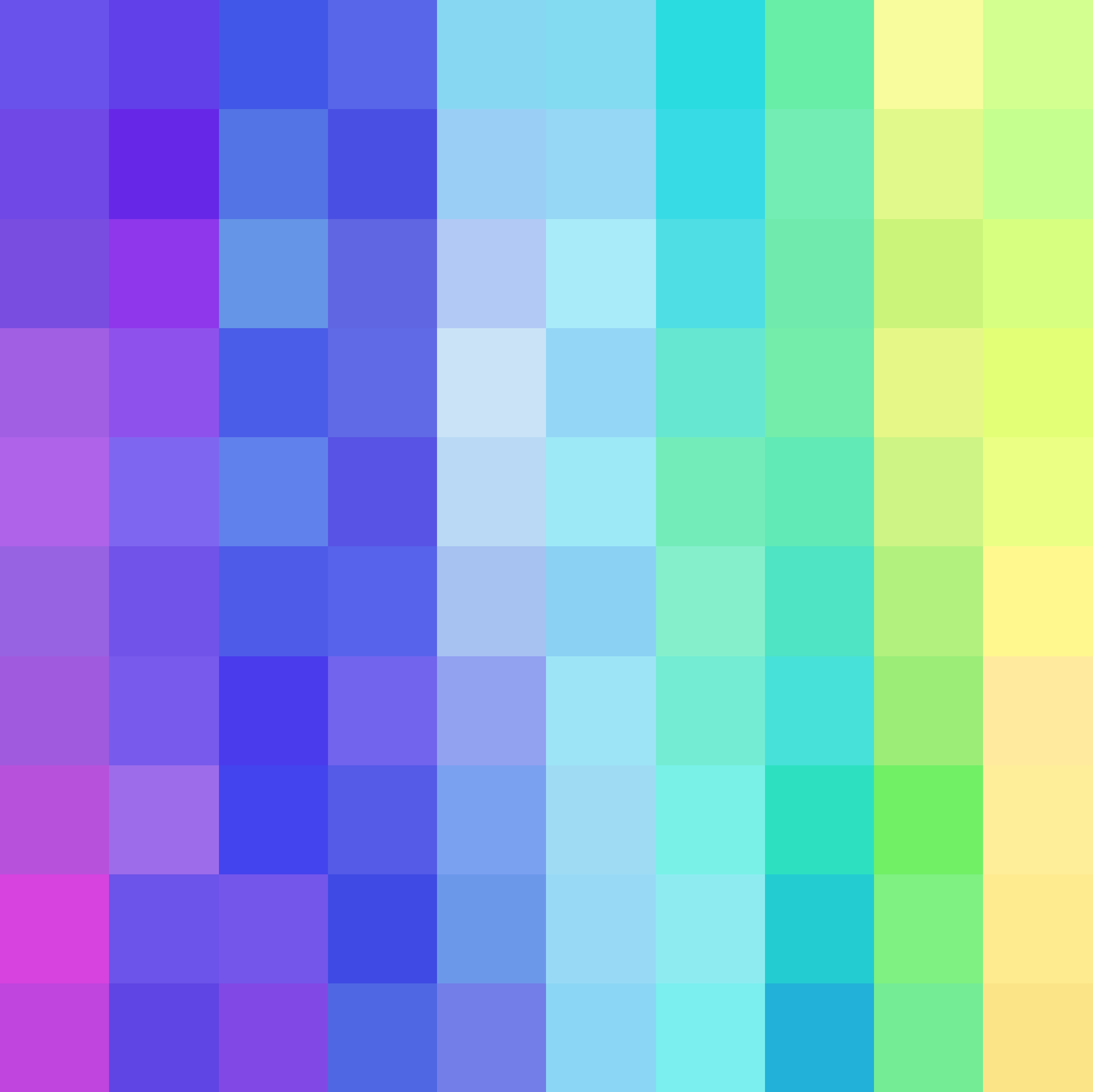
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some yellow, quite some green, a little bit of lime, and a little bit of red in it.



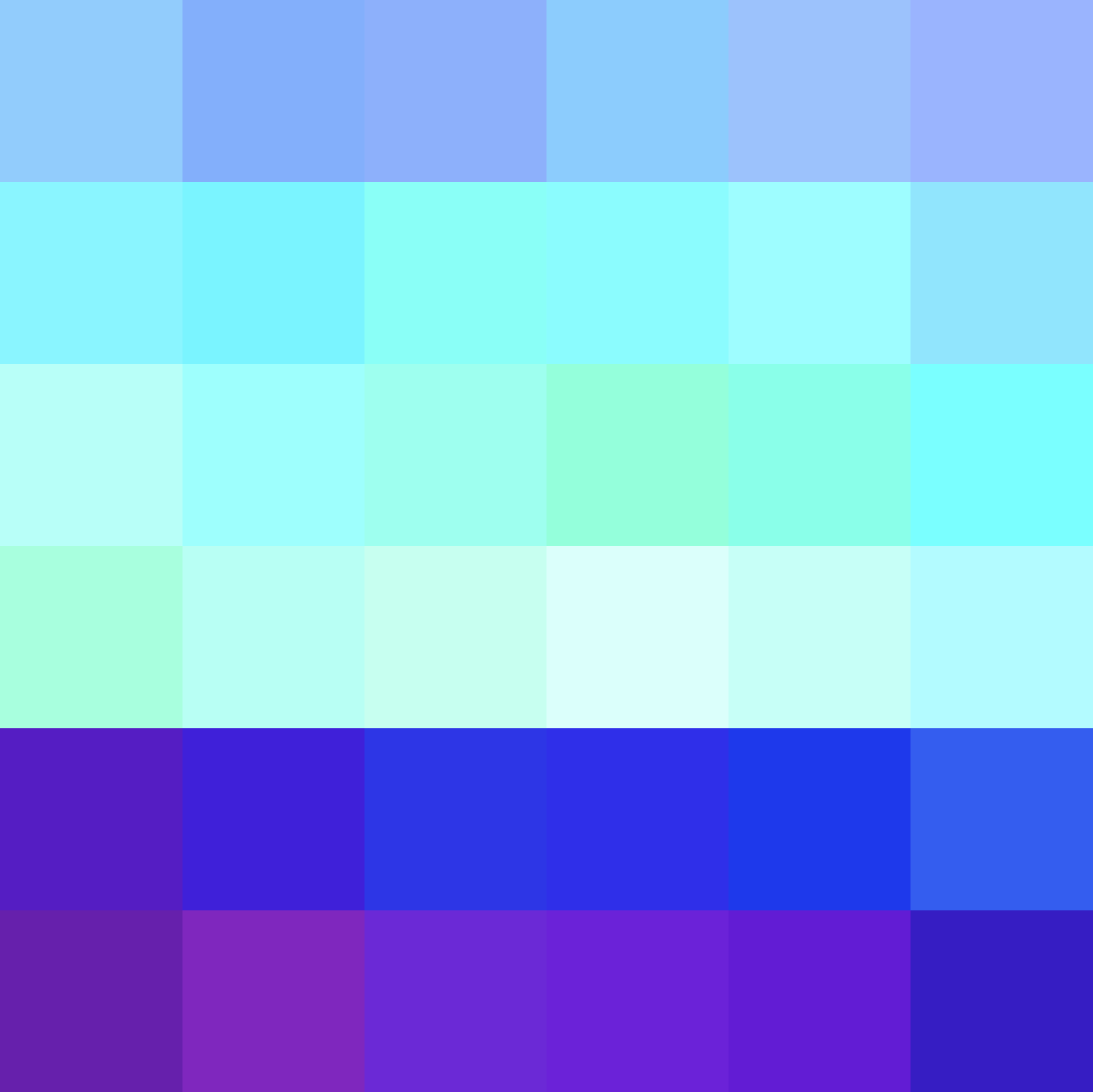
Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some violet, and a little bit of cyan in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some blue, some green, some red, some magenta, a bit of purple, a little bit of orange, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, some green, some indigo, a bit of yellow, a little bit of violet, a little bit of purple, a little bit of lime, and a tiny bit of magenta in it.



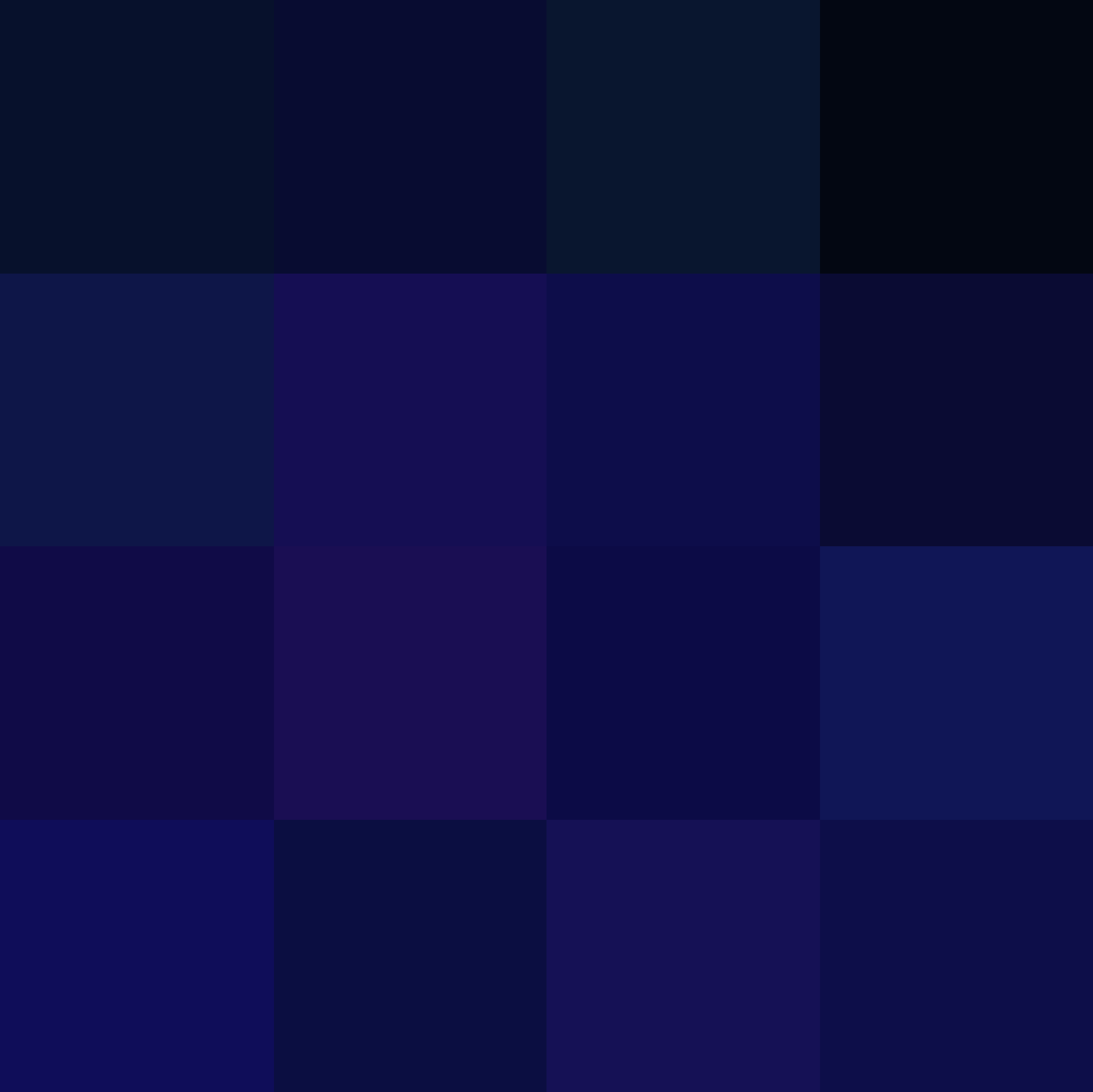
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some violet, a bit of indigo, a little bit of green, and a little bit of purple in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some indigo, and a tiny bit of violet in it.



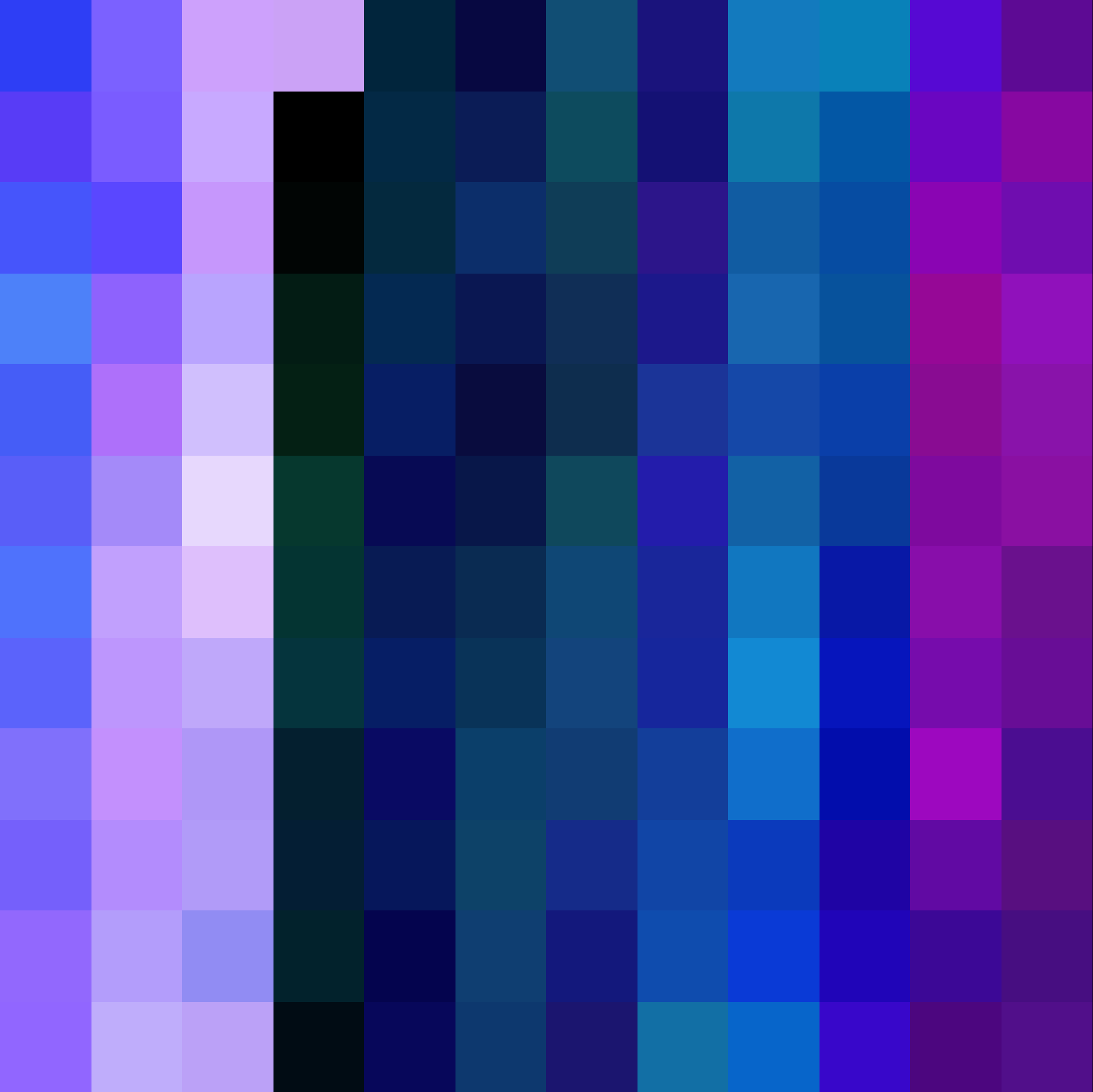
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly purple, but it also has quite some magenta, a bit of rose, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



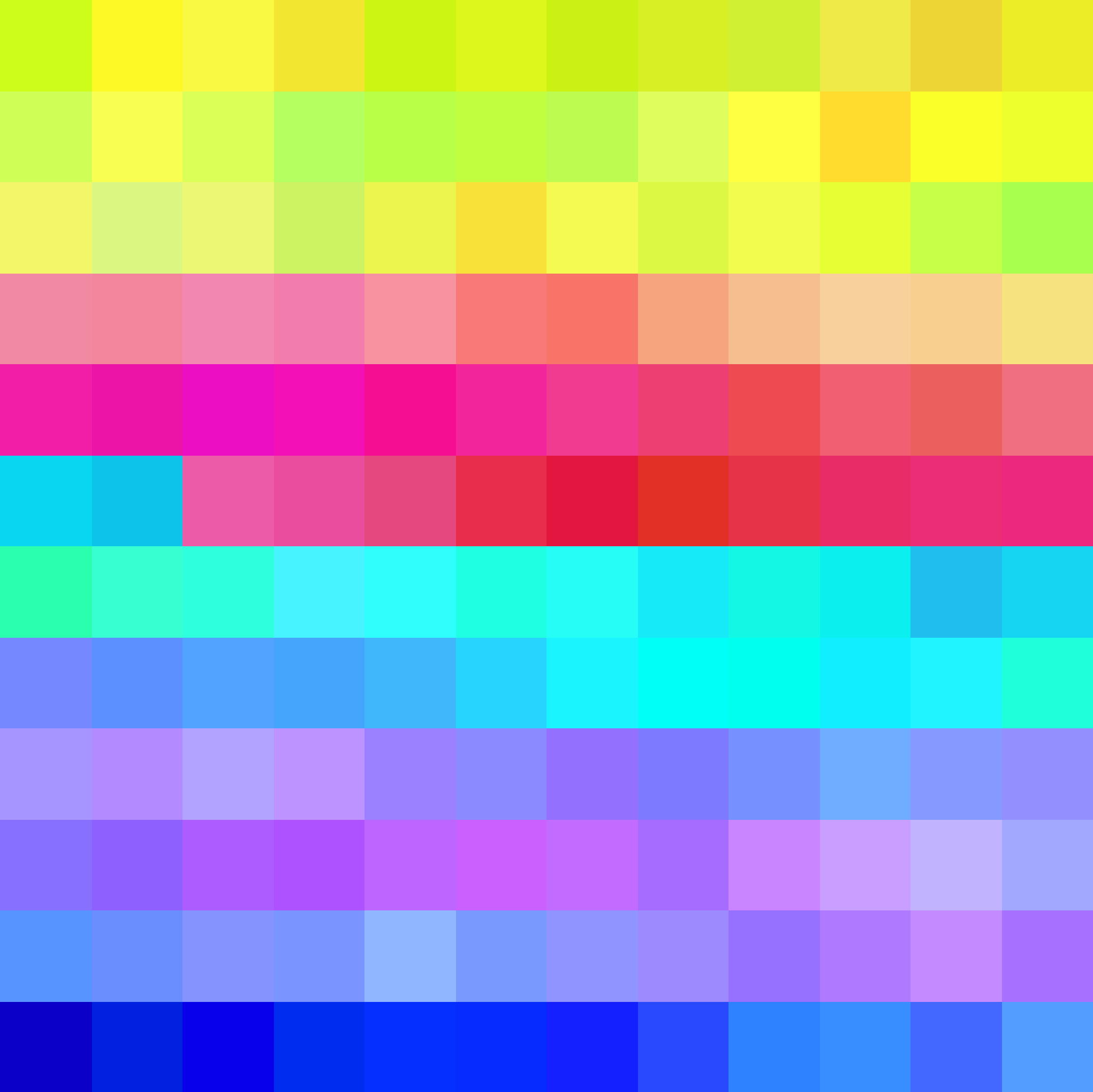
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some indigo in it.



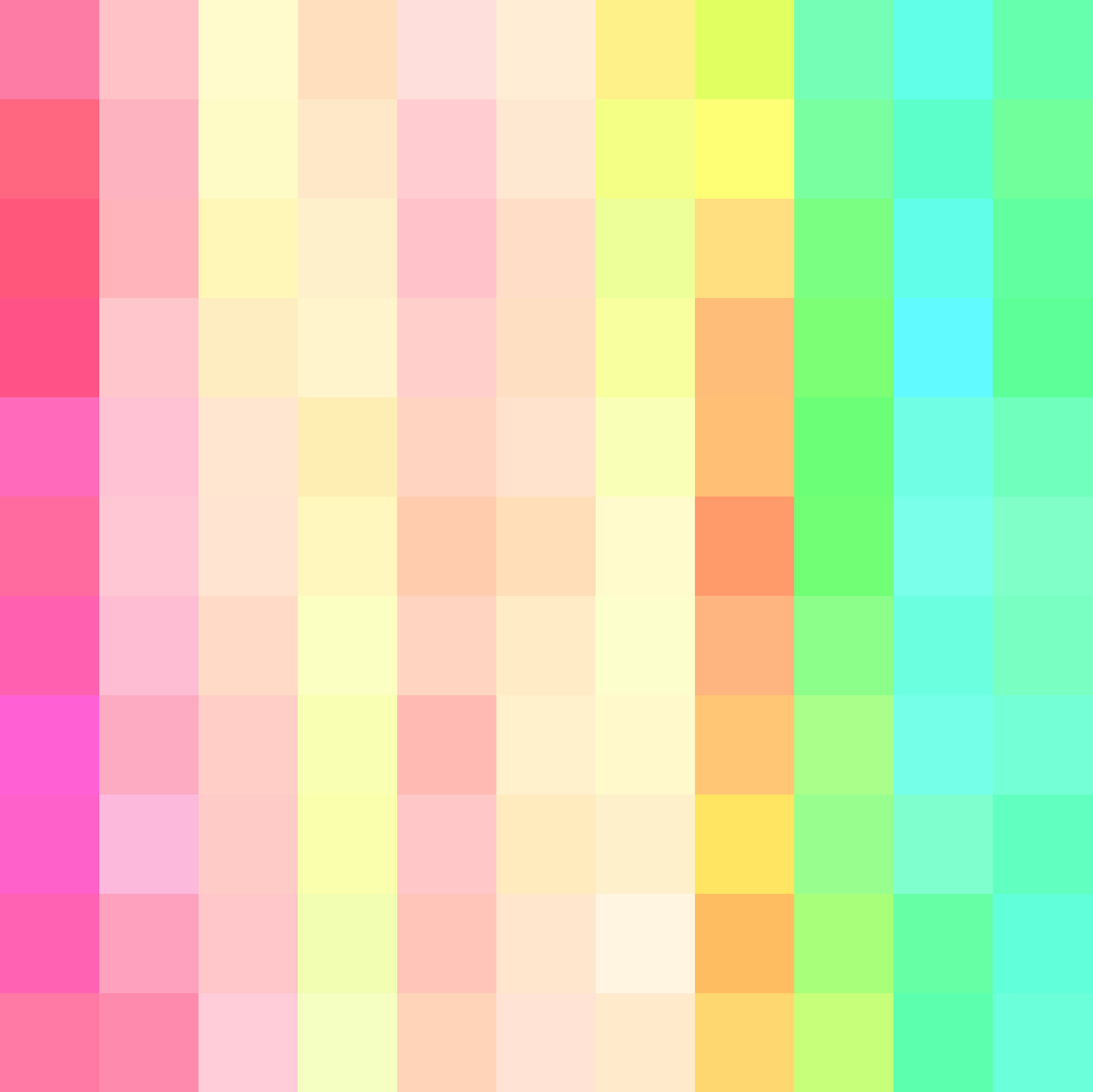
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some purple, quite some red, some rose, a bit of violet, a little bit of indigo, and a tiny bit of orange in it.



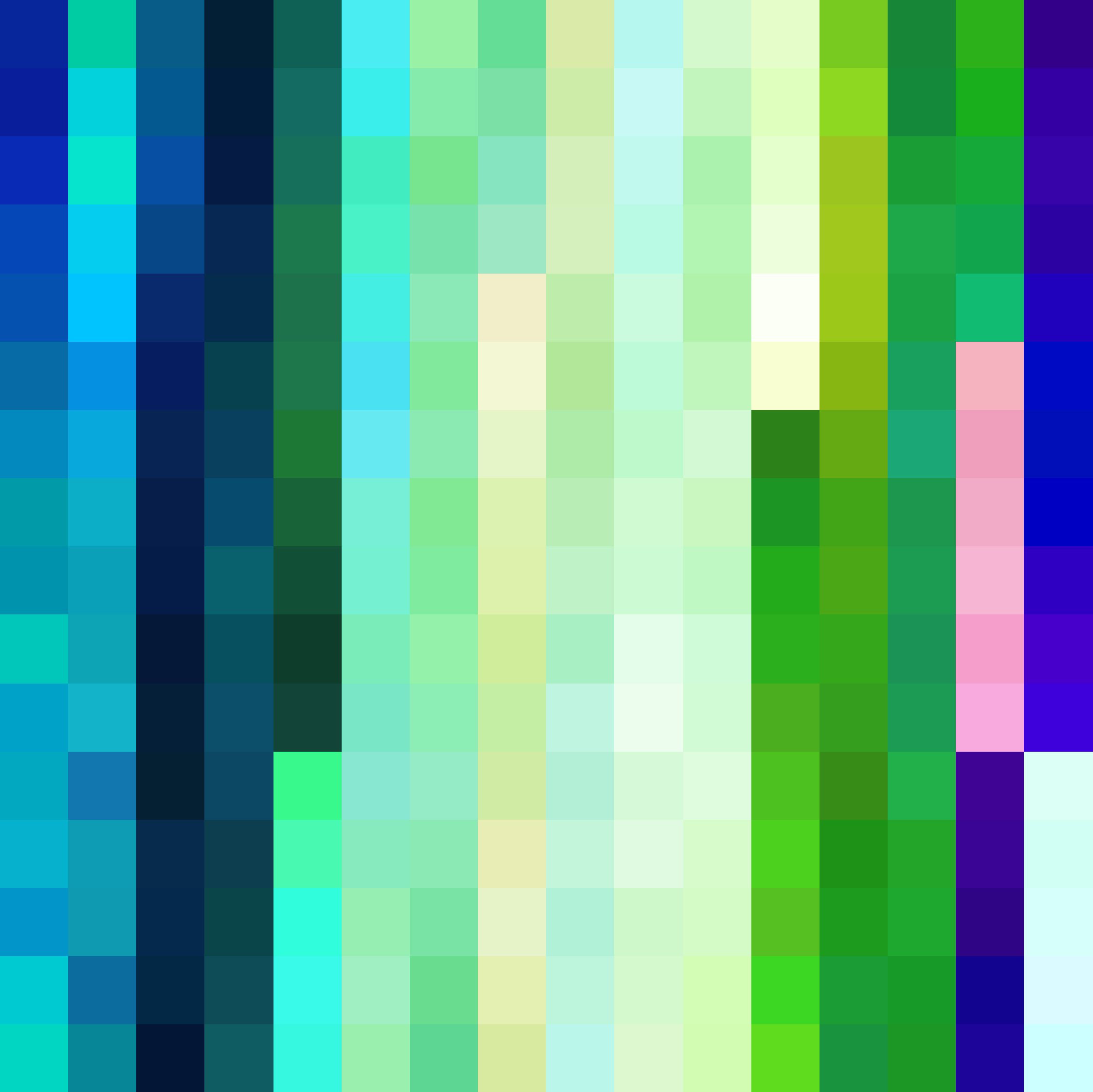
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some indigo, some purple, a bit of violet, a little bit of cyan, a tiny bit of green, and a tiny bit of magenta in it.



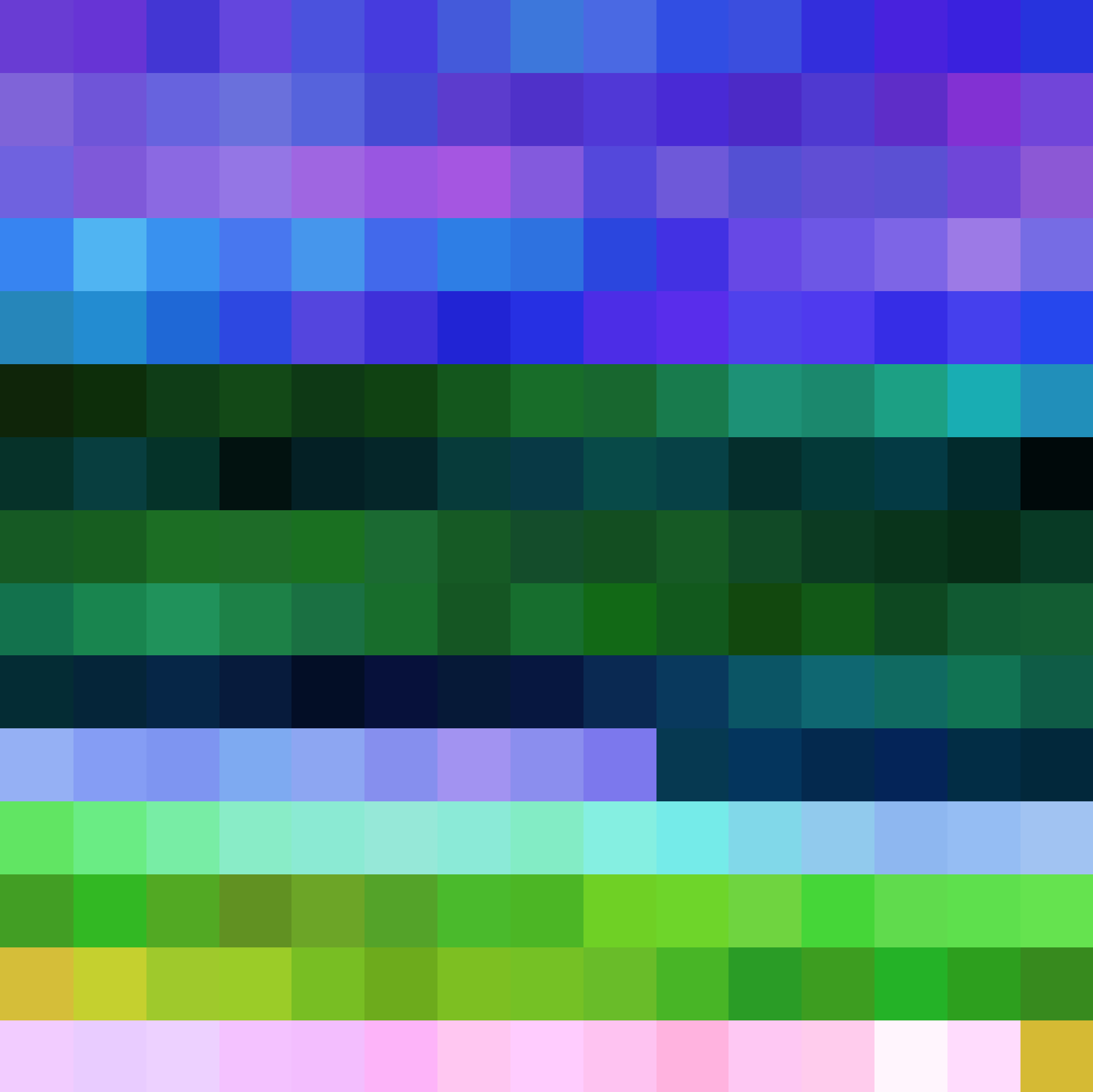
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has some blue, some yellow, some cyan, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of green, a little bit of purple, and a little bit of orange in it.



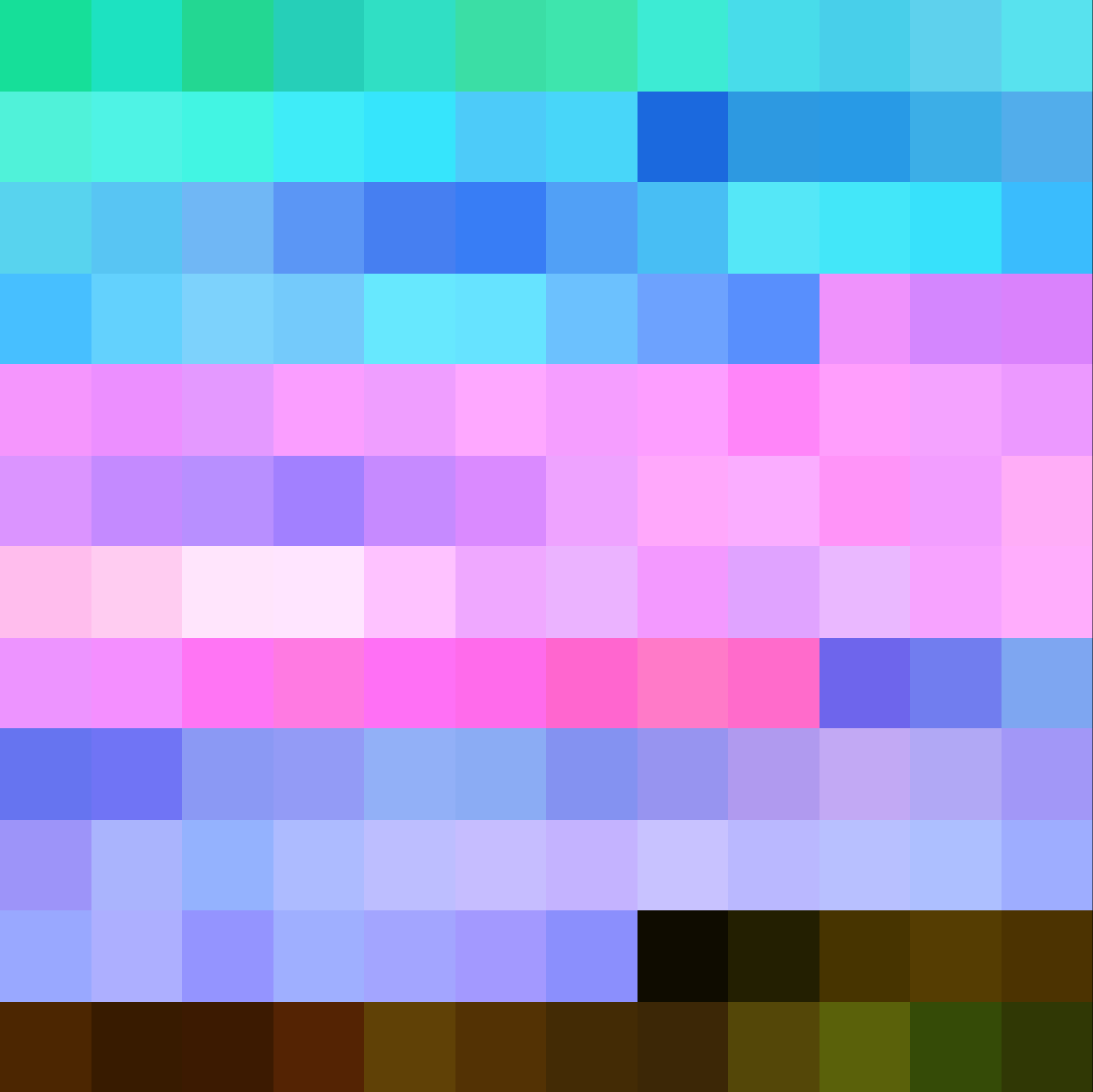
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, some red, some rose, a bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.



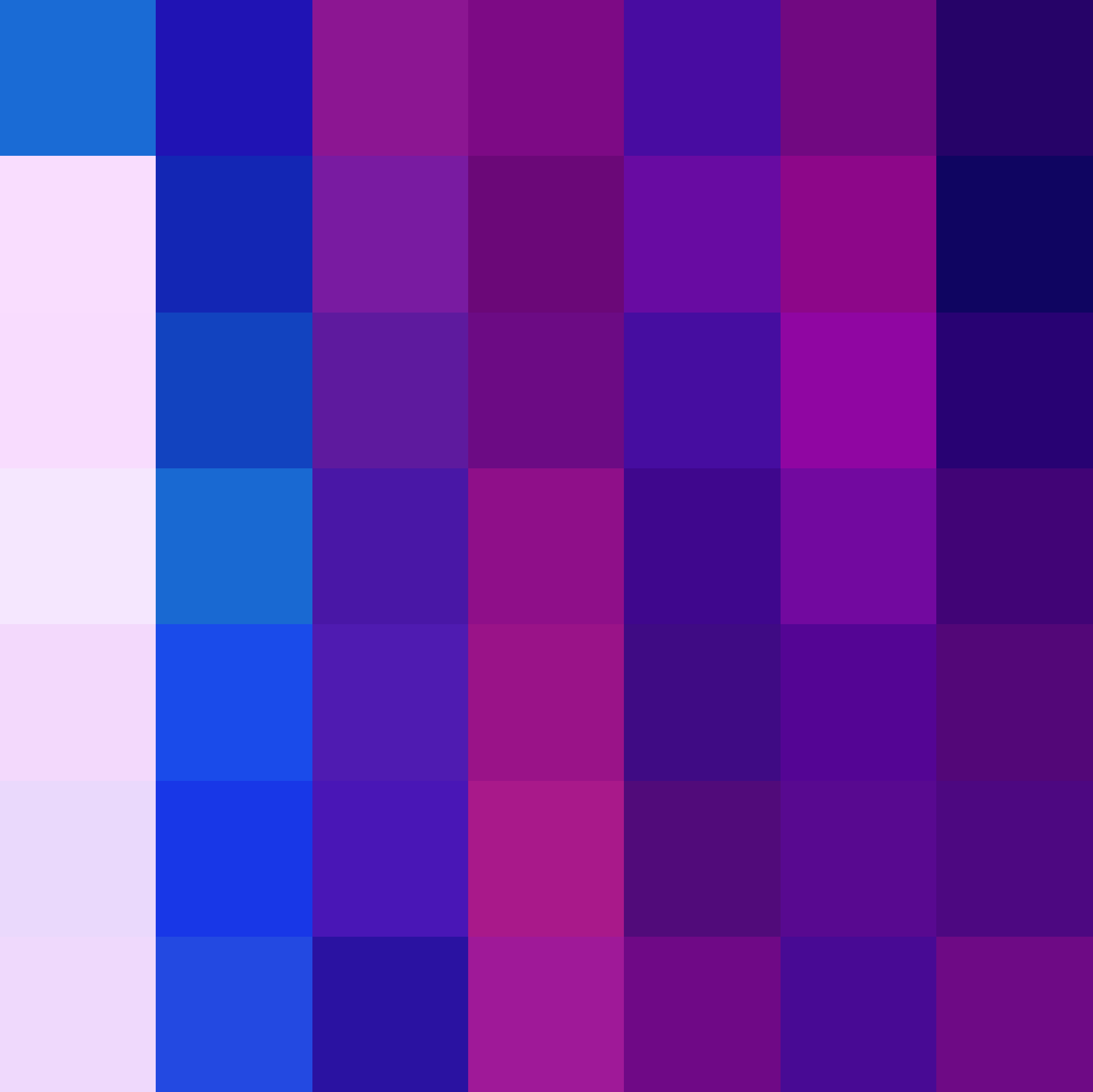
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, some blue, a little bit of lime, a little bit of indigo, a tiny bit of yellow, a tiny bit of rose, a tiny bit of violet, a tiny bit of red, and a tiny bit of magenta in it.



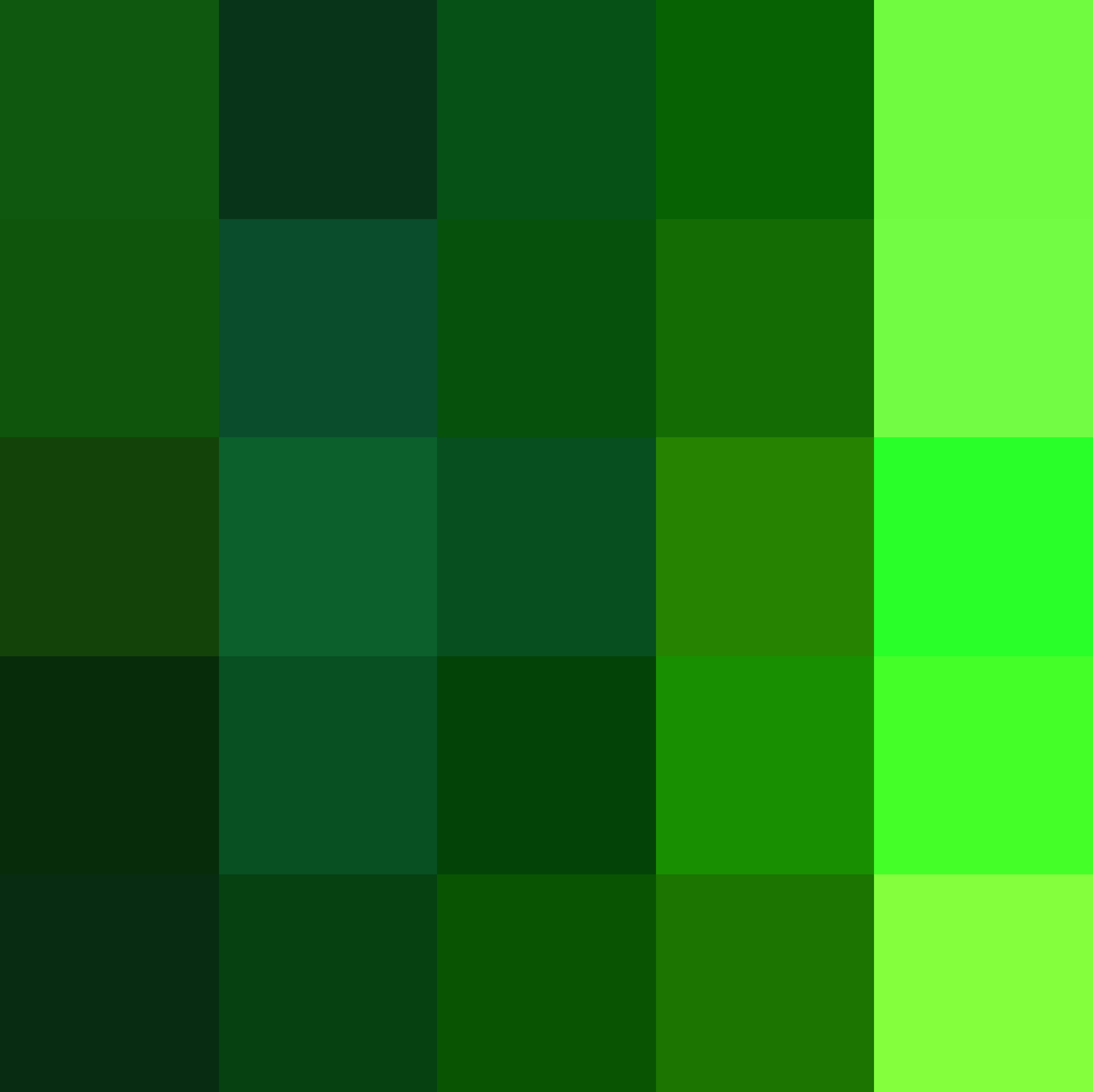
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, quite some indigo, some cyan, a little bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some magenta, some cyan, a bit of purple, a bit of indigo, a bit of orange, a little bit of yellow, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, some blue, and a bit of indigo in it.



A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has quite some blue, some cyan, some green, a bit of indigo, a bit of purple, a little bit of violet, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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