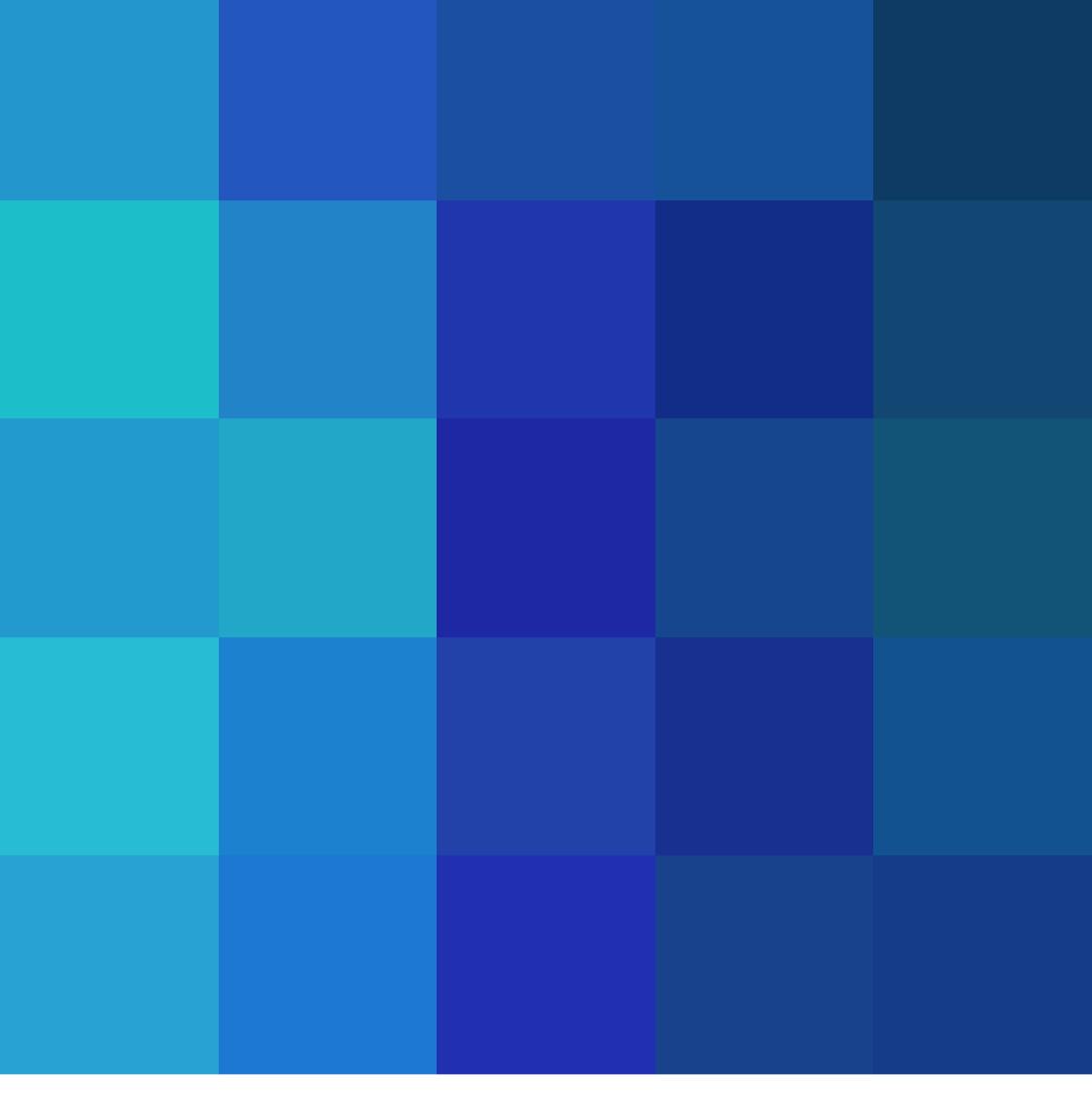


## 100 random pixel gradients

Vasilis van Gemert - 07-10-2022



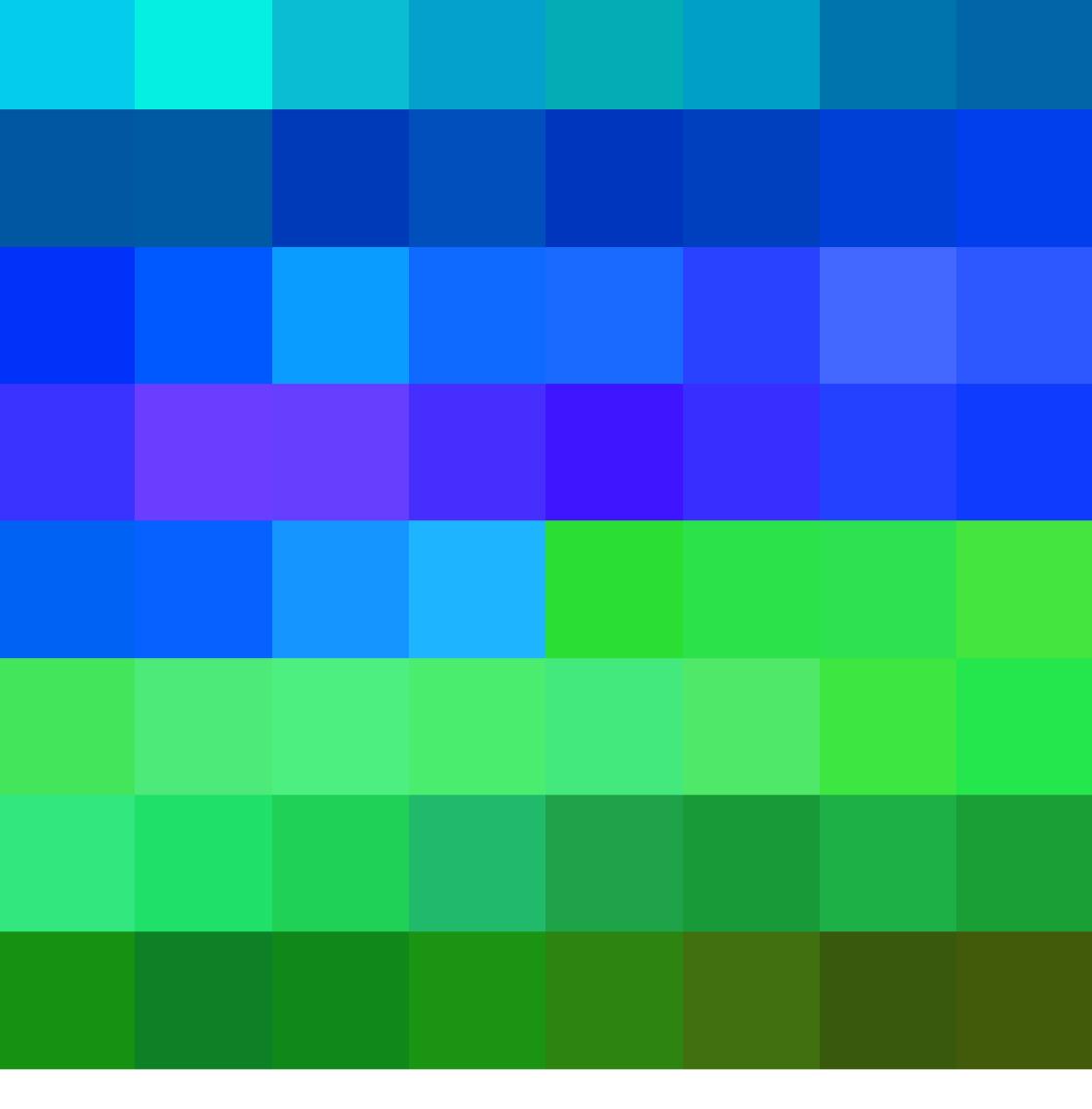
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some purple, some magenta, some indigo, and a bit of violet in it.



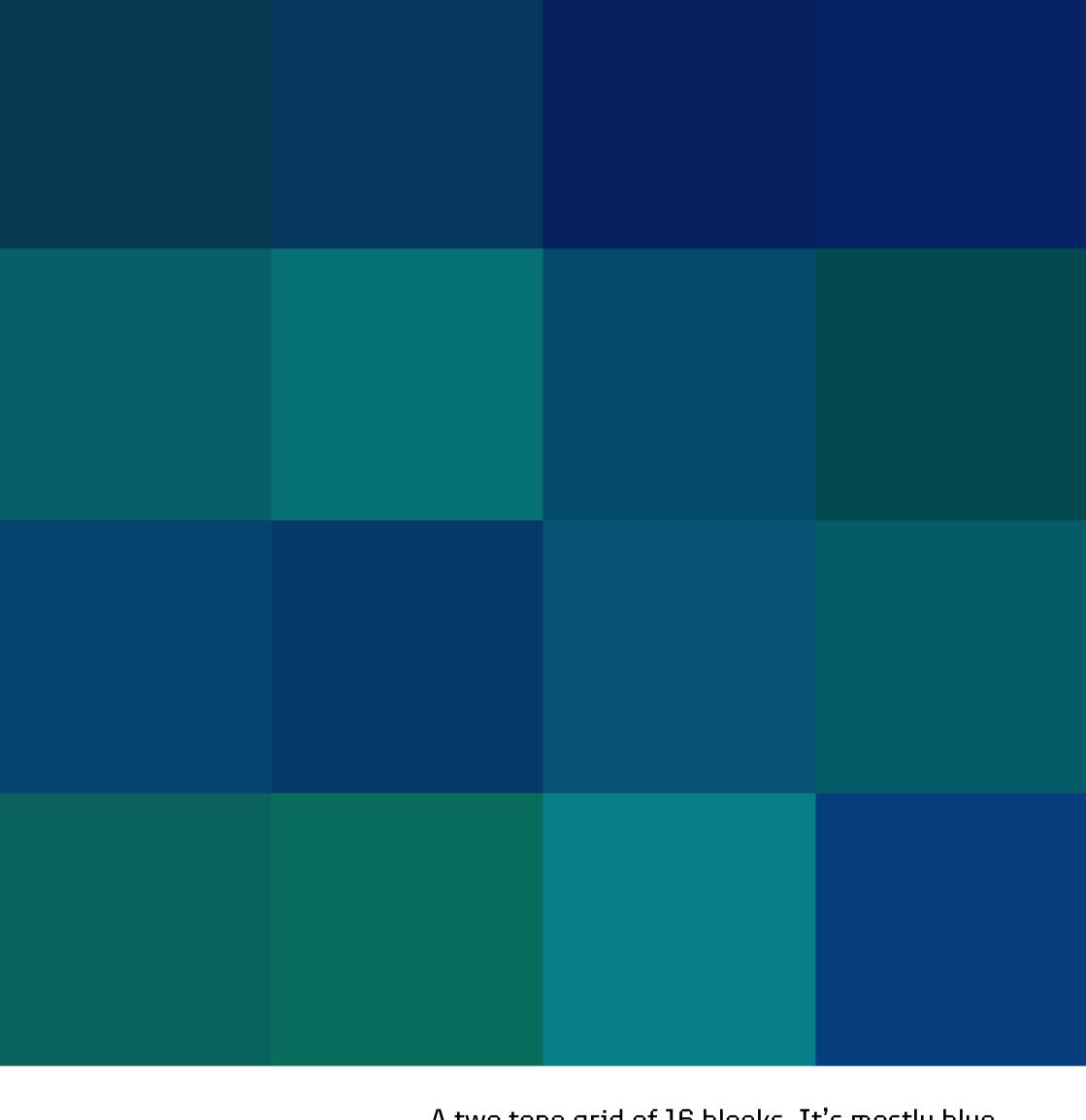
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has some cyan in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly rose, but it also has quite some red, a little bit of magenta, and a little bit of orange in it.



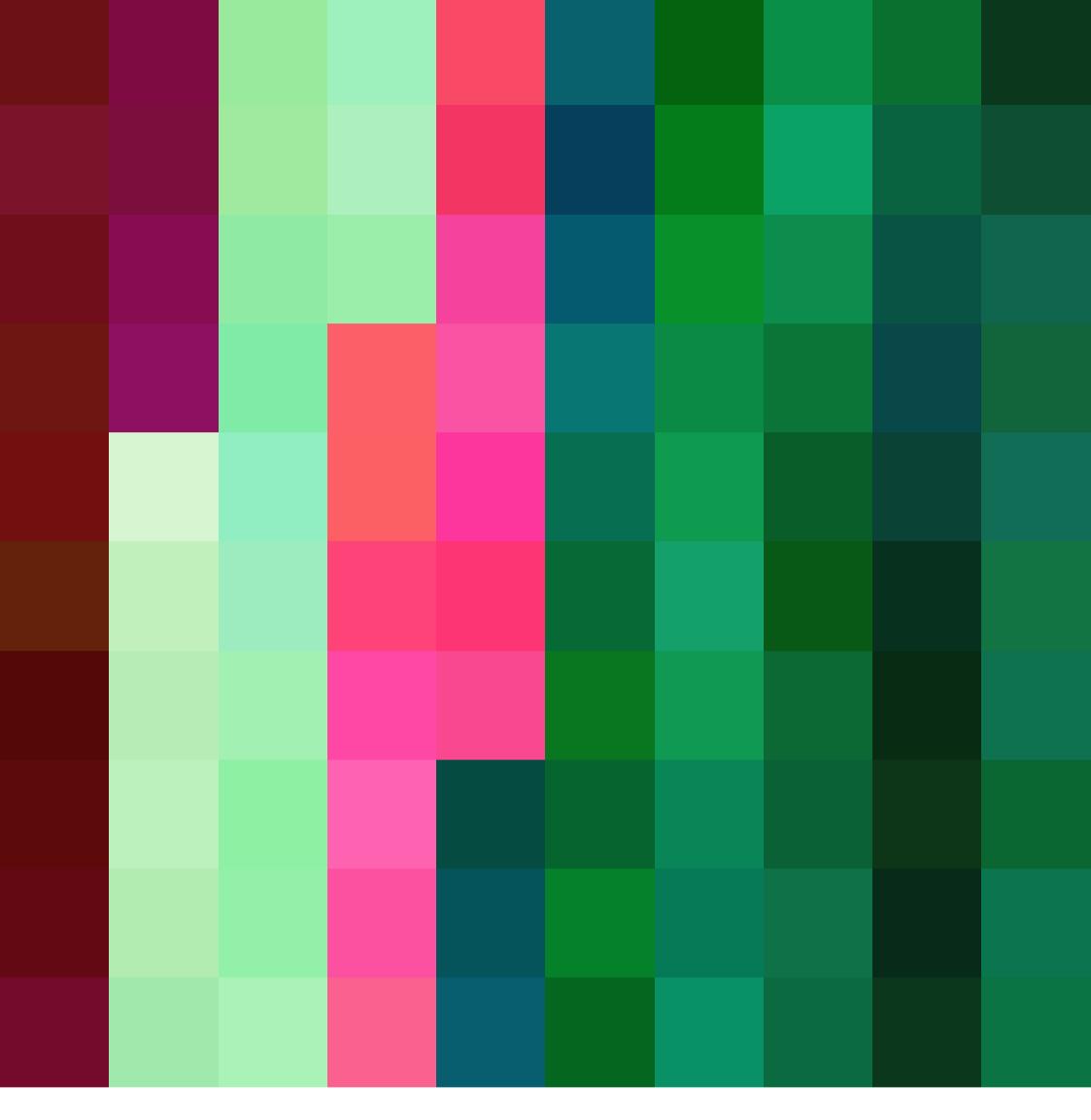
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a bit of indigo, and a tiny bit of lime in it.



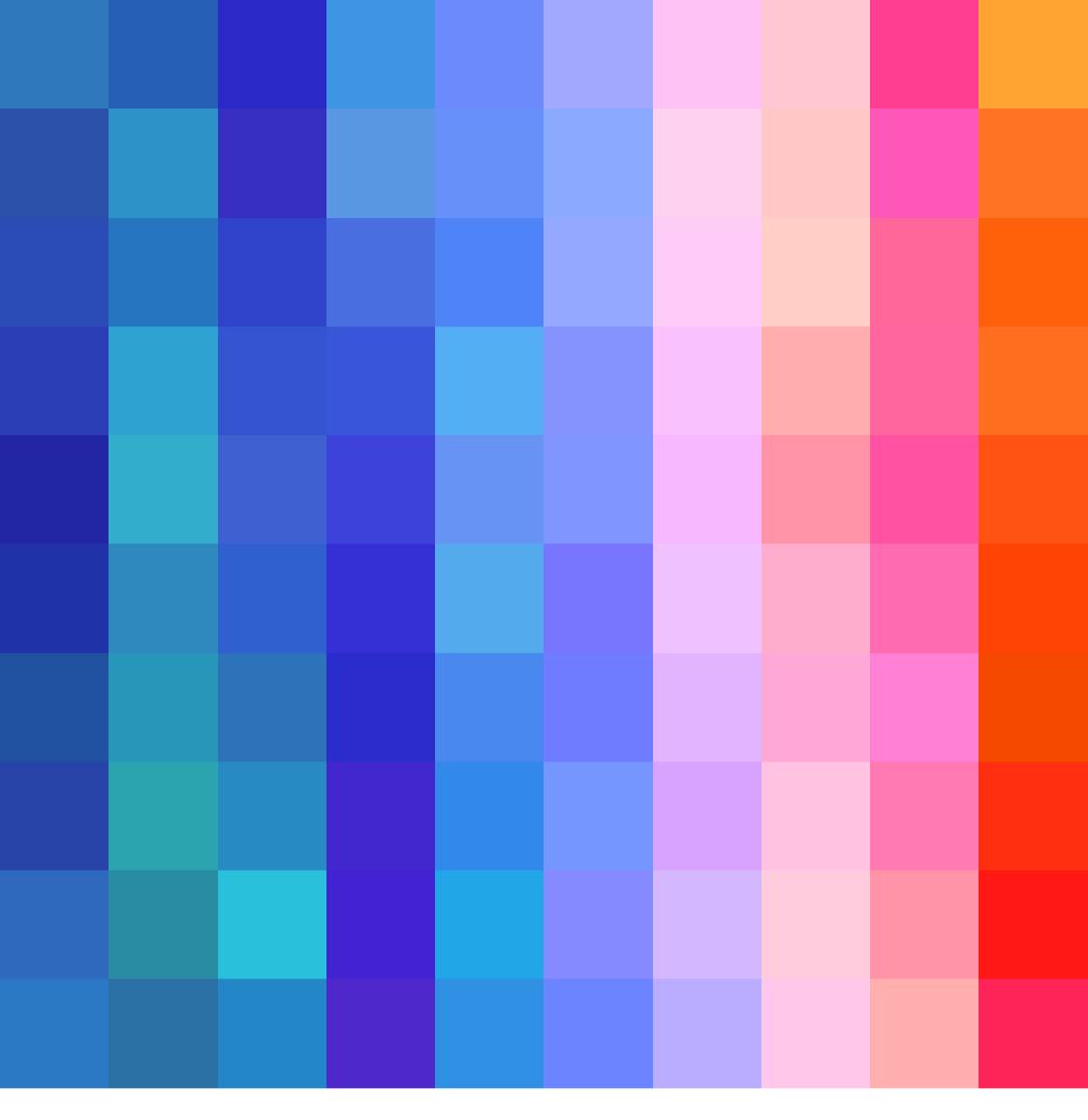
A two tone grid of 16 blocks. It's mostly blue, but it also has a lot of cyan in it.



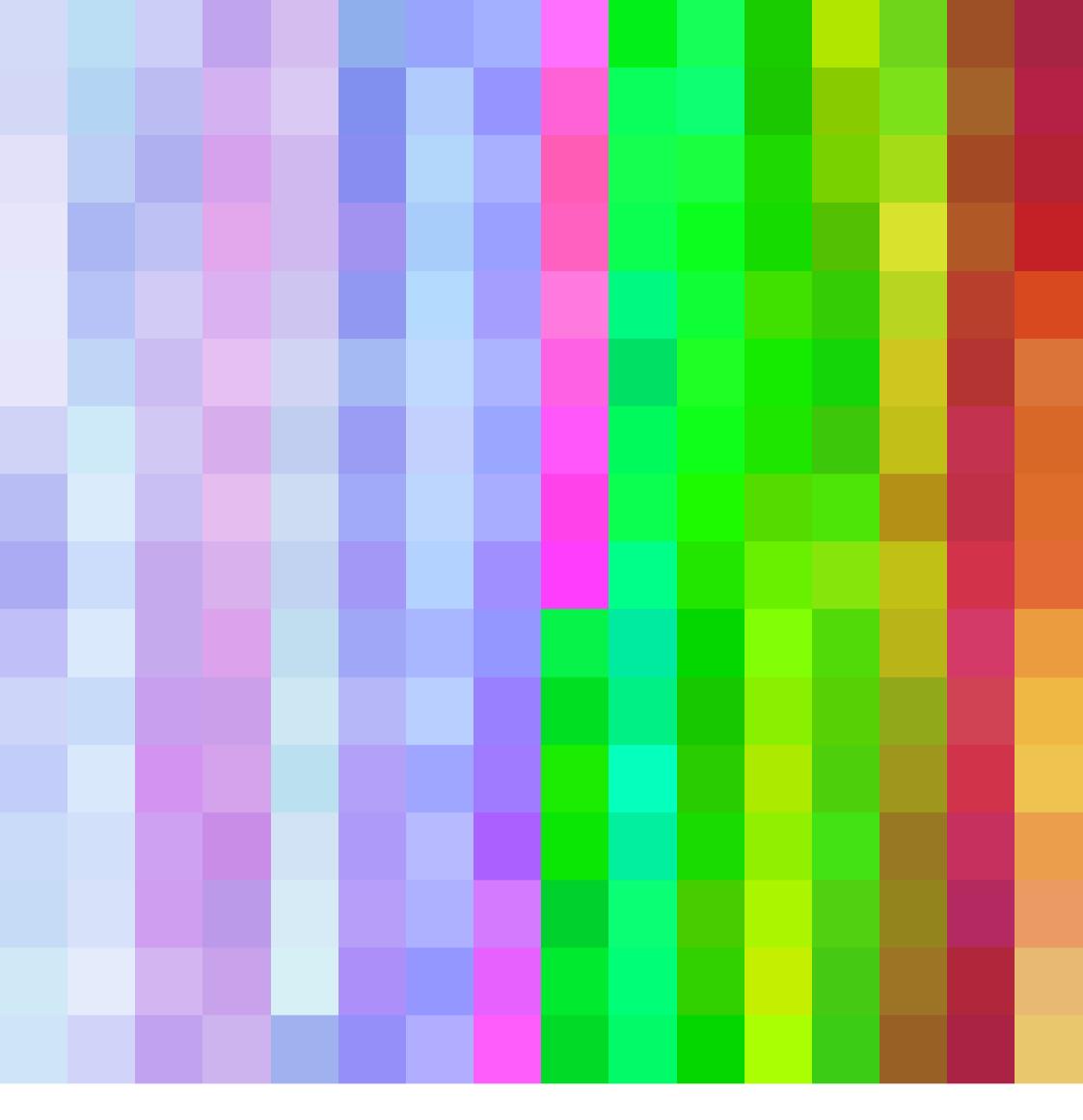
A very, very colourful grid of 144 blocks. It's mostly red, and it also has some orange, some blue, a bit of indigo, a bit of yellow, a little bit of purple, a little bit of cyan, a little bit of violet, a little bit of green, a little bit of lime, and a tiny bit of magenta in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has some red, some rose, some cyan, a tiny bit of magenta, and a tiny bit of blue in it.



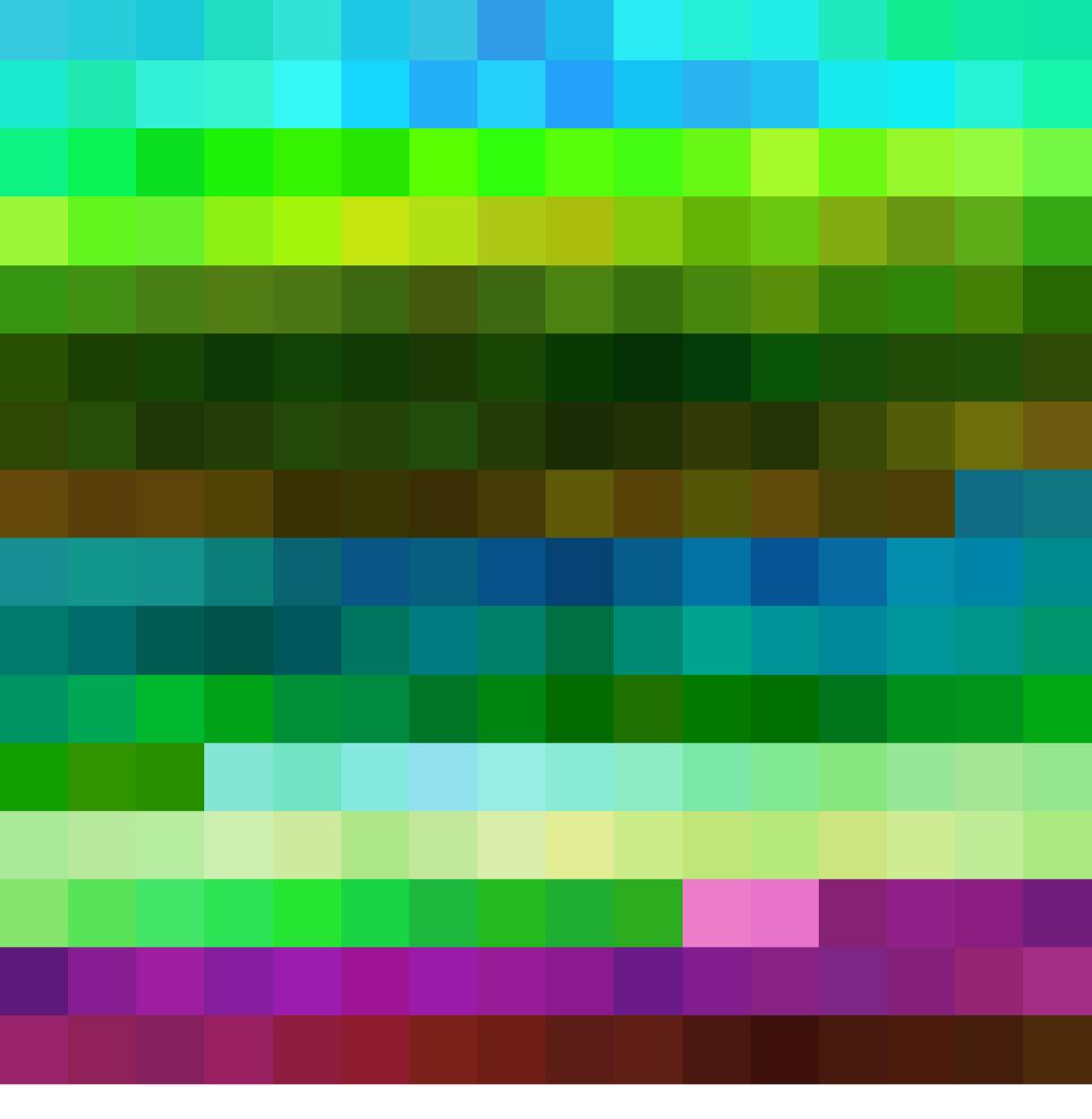
A very, very colourful grid of 100 blocks. It's mostly blue, but it also has some red, a bit of rose, a bit of indigo, a bit of magenta, a little bit of orange, a little bit of cyan, a little bit of purple, and a tiny bit of violet in it.



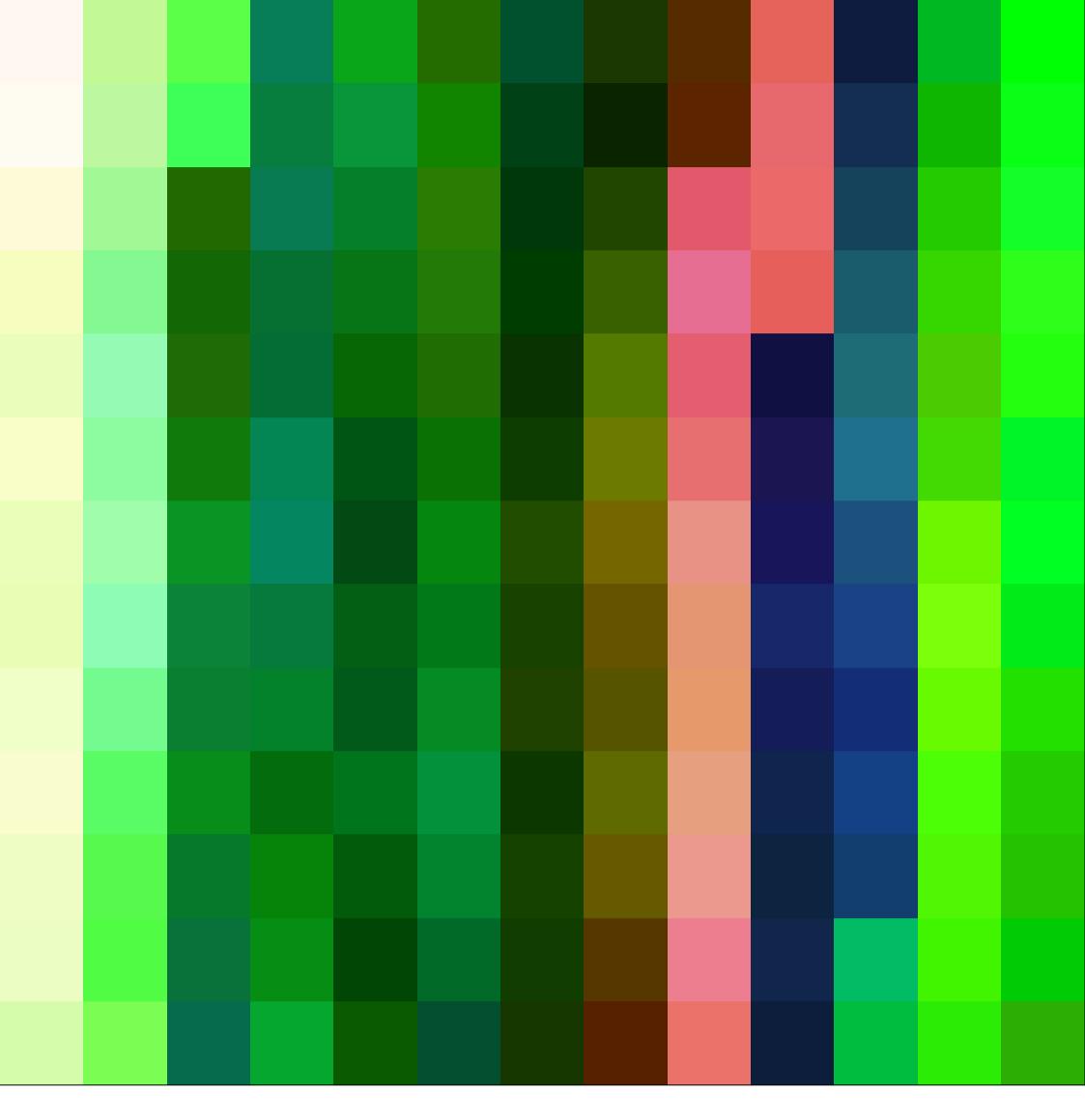
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, a bit of indigo, a bit of orange, a bit of purple, a bit of red, a little bit of violet, a little bit of magenta, a little bit of yellow, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of rose in it.



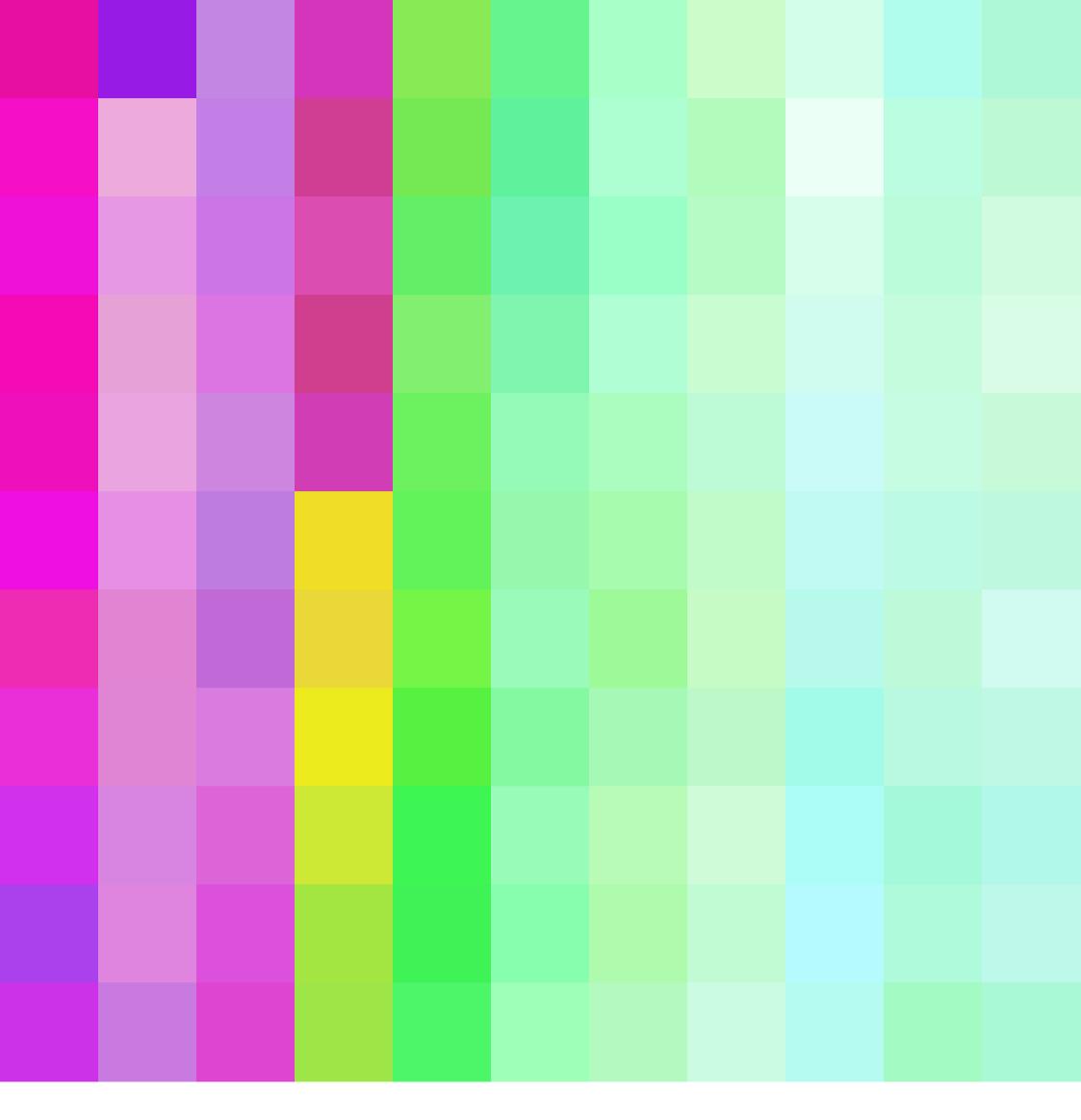
This gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has a bit of orange, and a tiny bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, a bit of magenta, a bit of yellow, a little bit of blue, a little bit of red, a little bit of lime, a little bit of orange, a tiny bit of purple, and a tiny bit of rose in it.



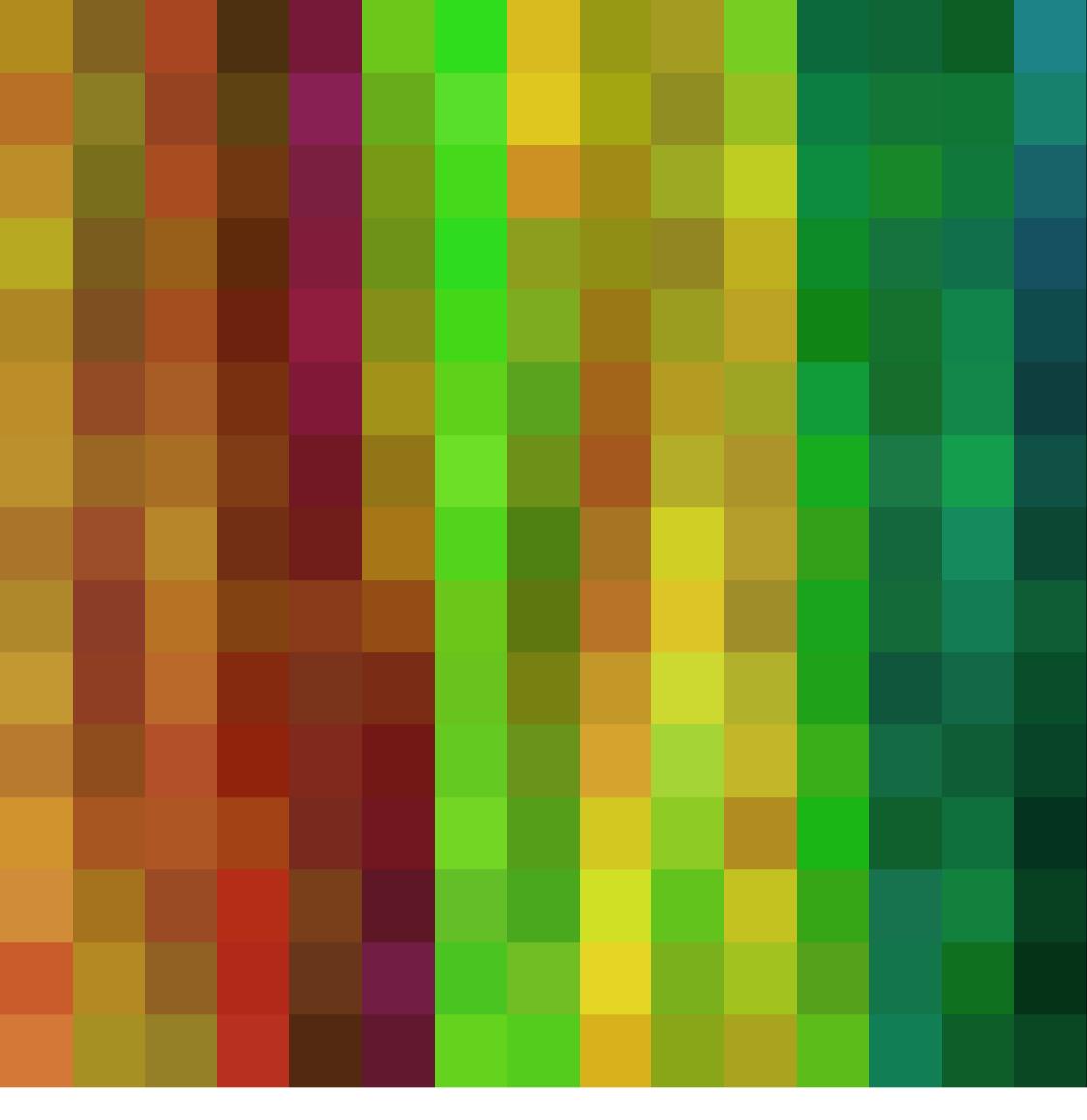
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has a bit of blue, a bit of yellow, a bit of red, a little bit of orange, a little bit of lime, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of rose in it.



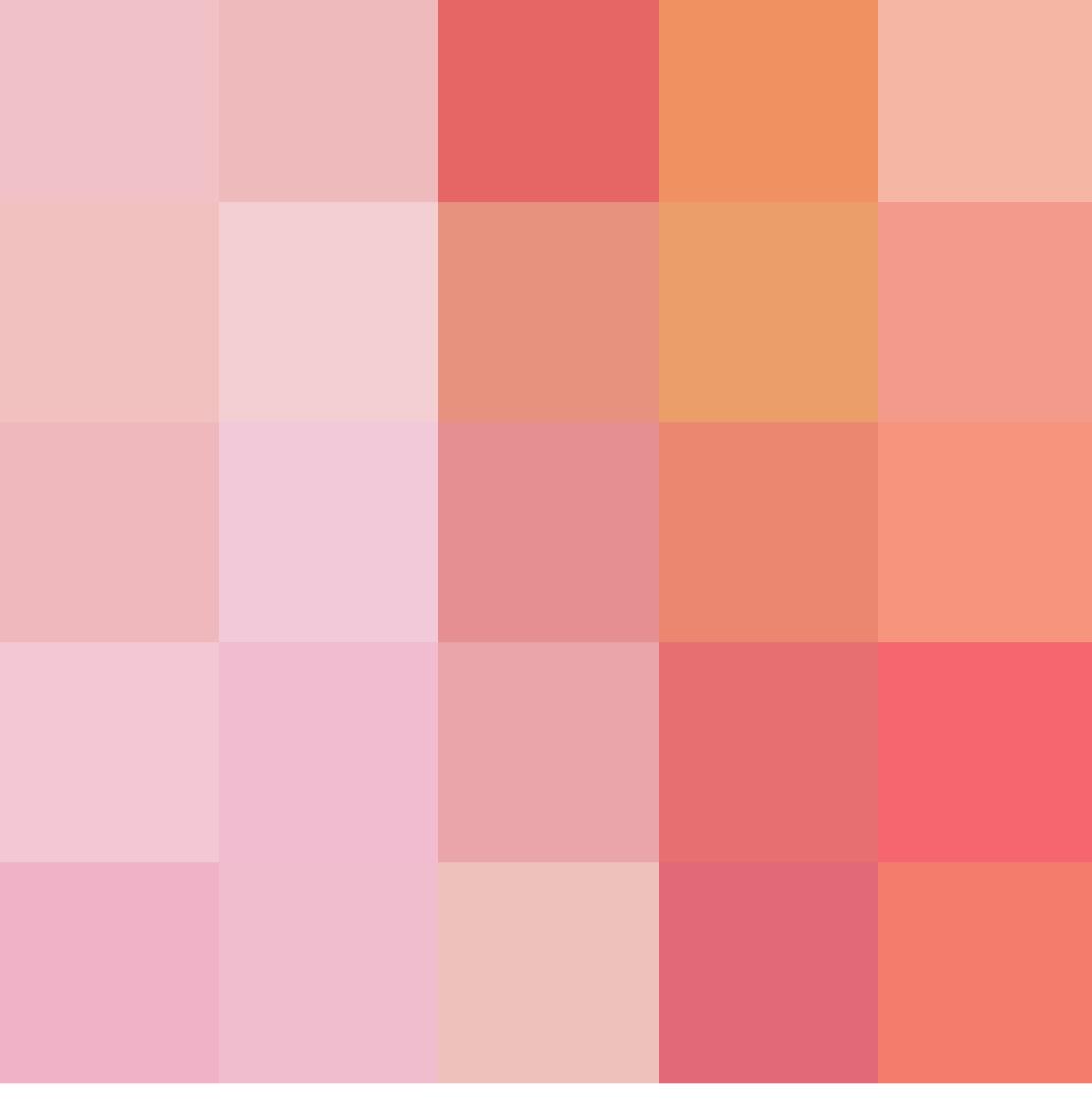
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some magenta, a bit of purple, a bit of cyan, a little bit of yellow, and a tiny bit of rose in it.



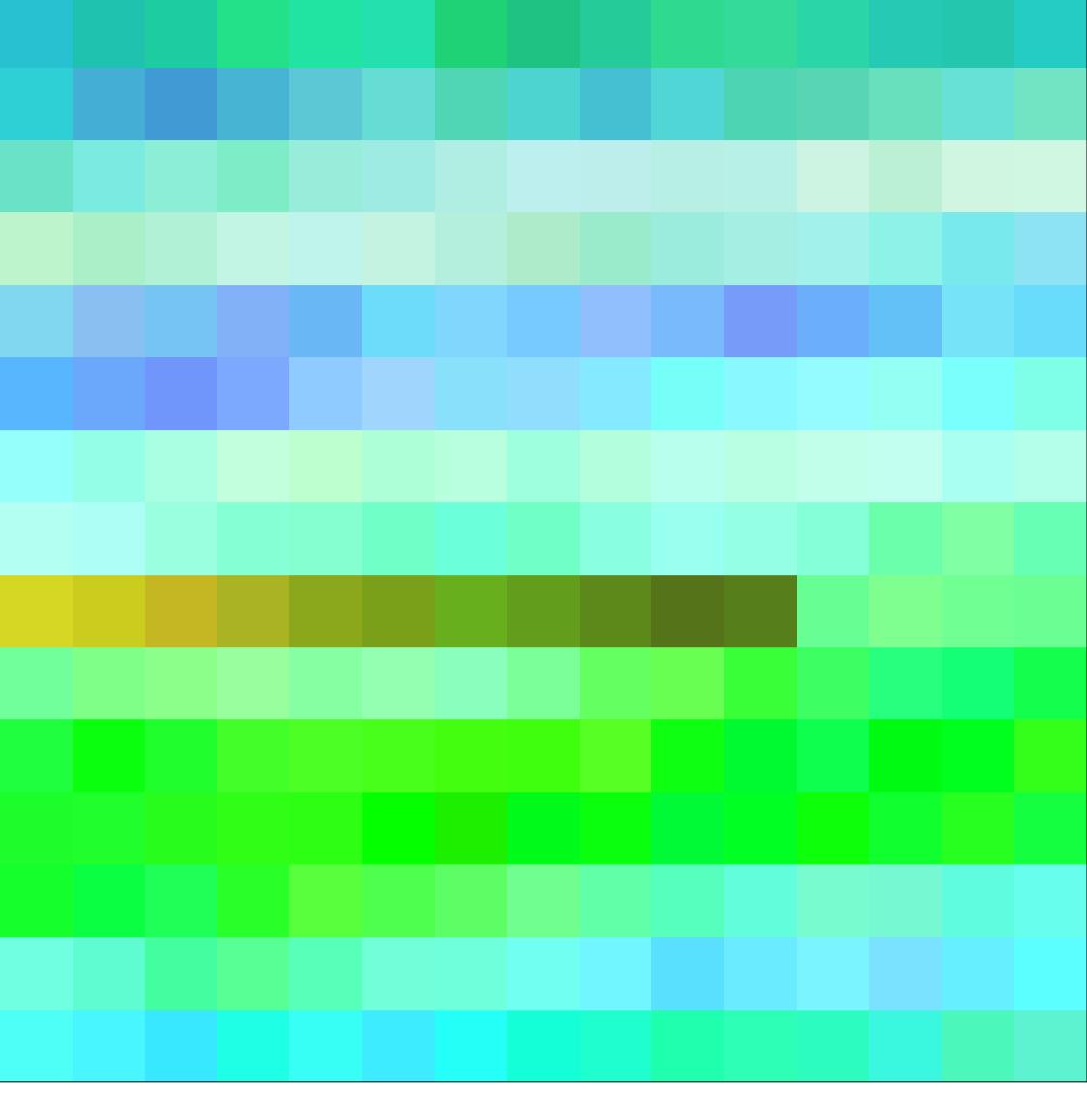
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, quite some violet, some magenta, and a bit of indigo in it.



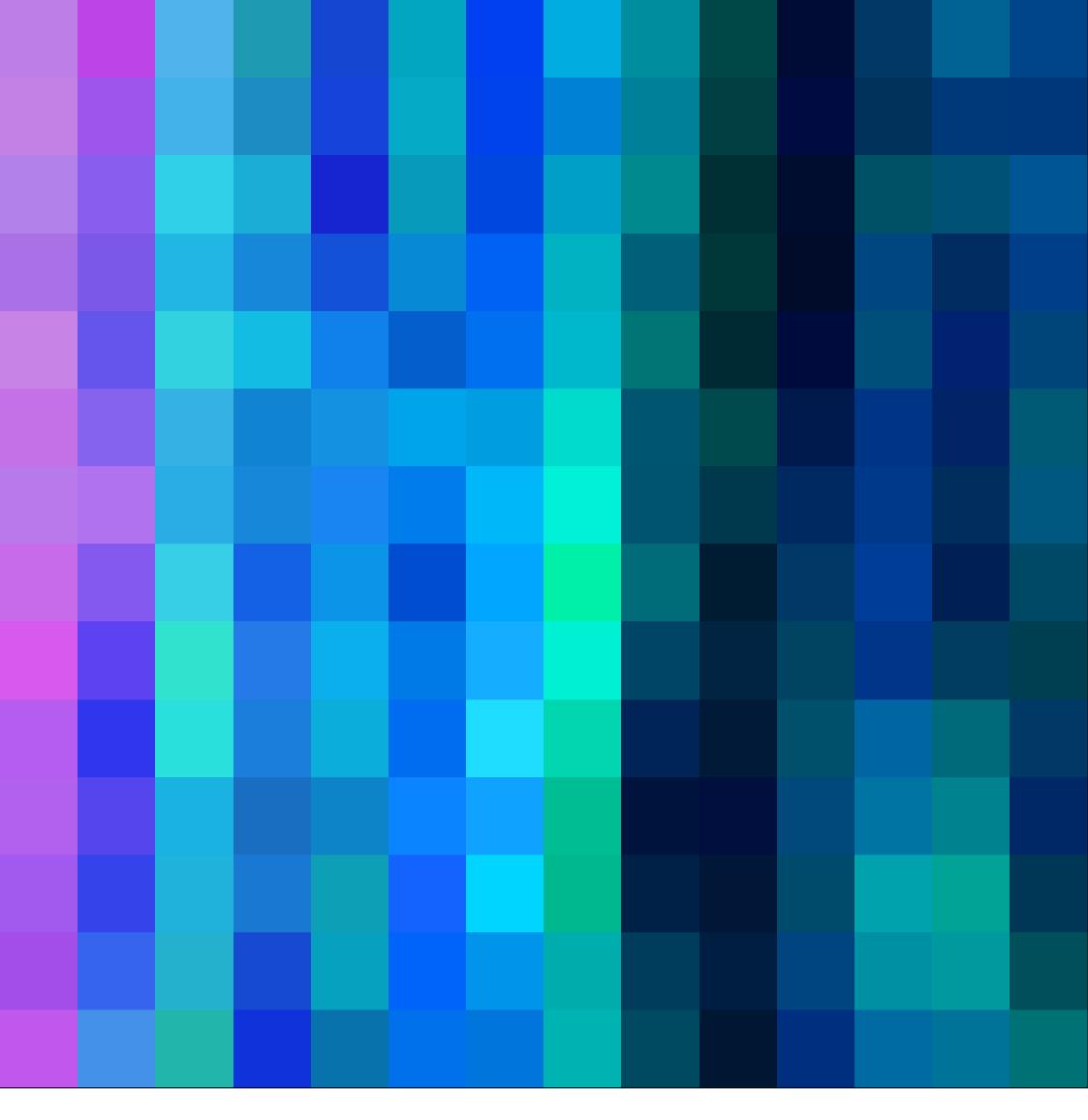
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some red, a little bit of lime, and a little bit of cyan in it.



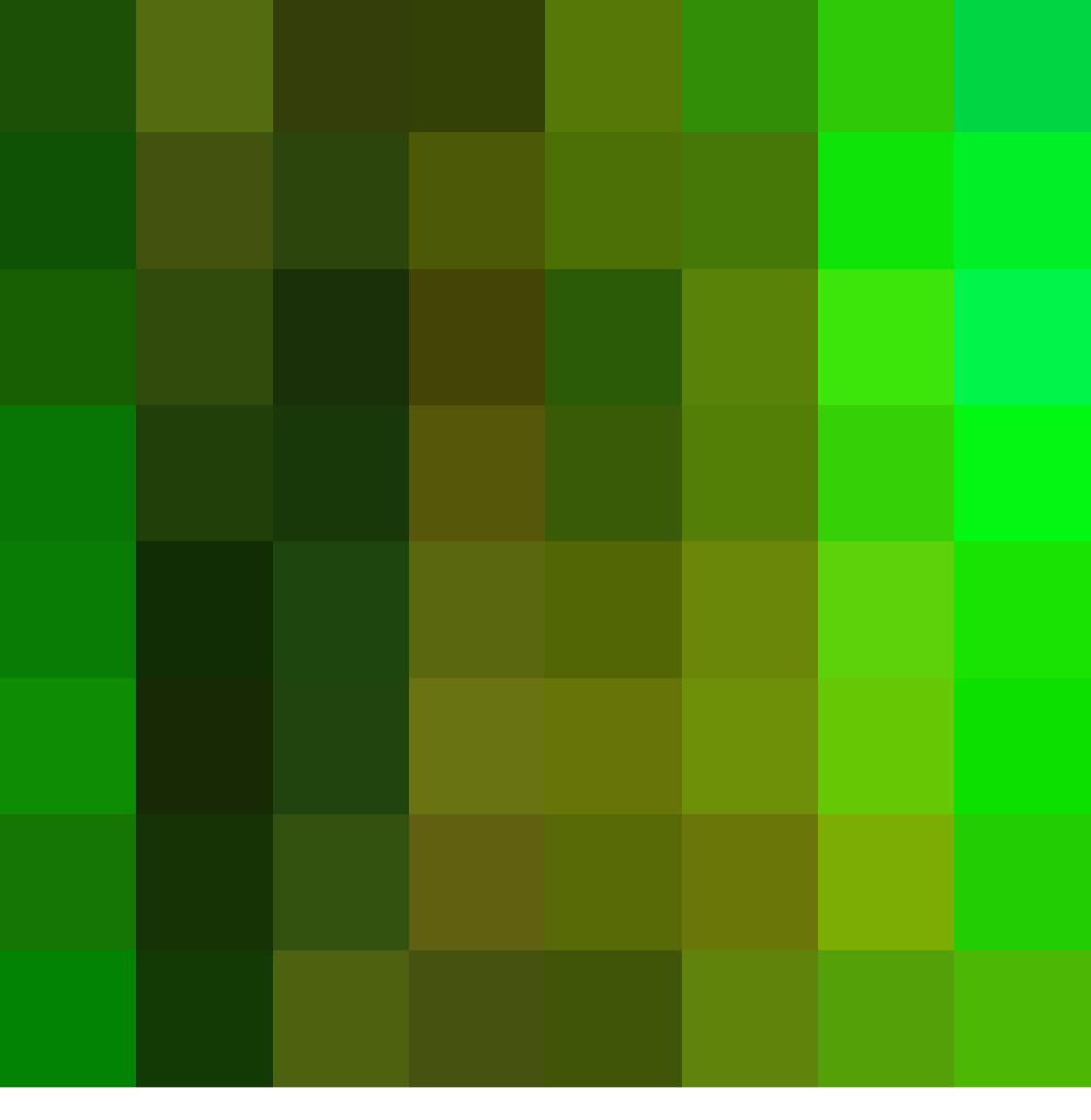
The gradient in this 5 by 5 pixel grid is mostly red, and it also has quite some rose, and a bit of orange in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some cyan, a little bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of green in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some lime, and some yellow in it.



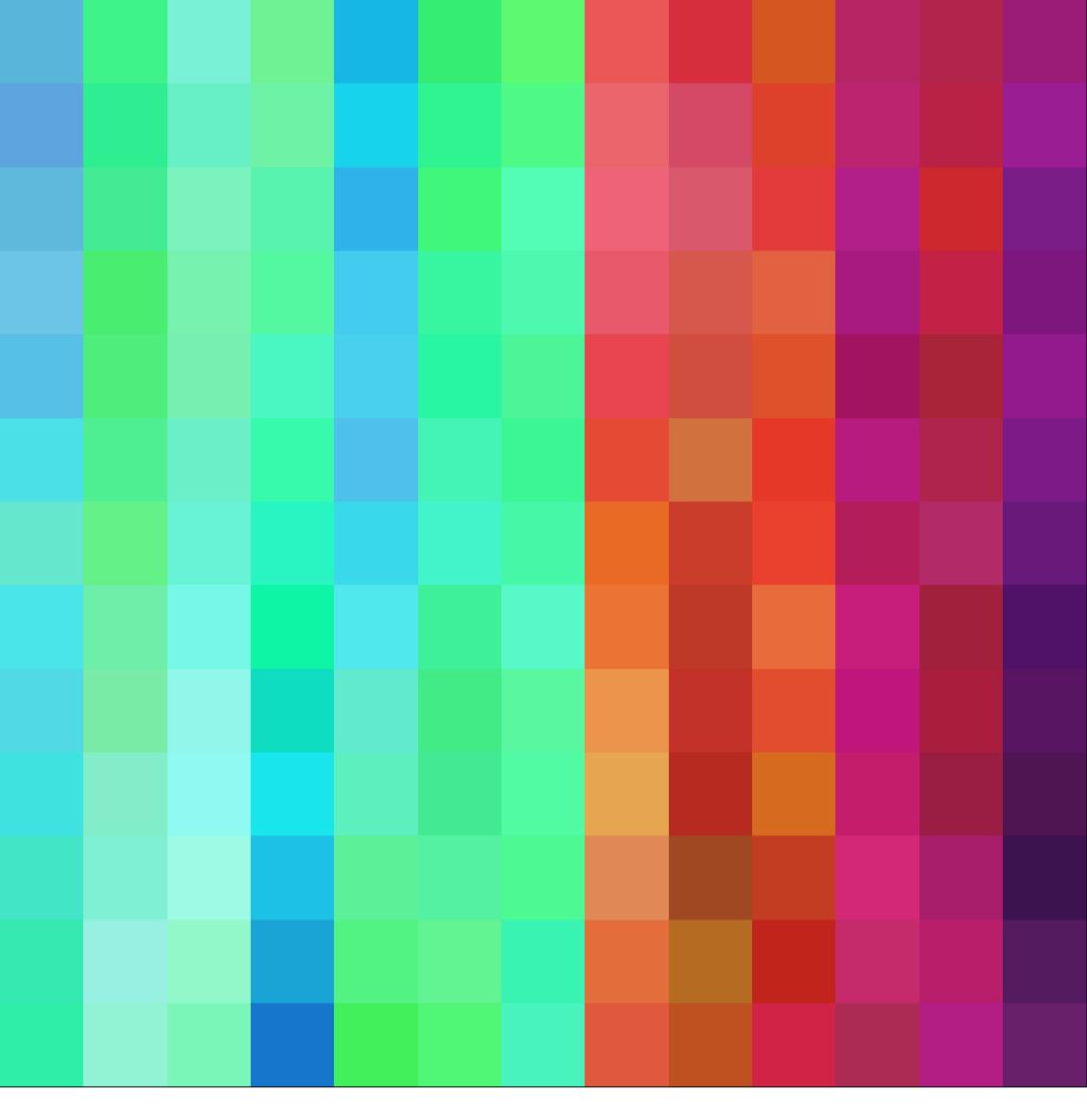
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of blue, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, but it also has quite some red, some rose, some purple, a little bit of violet, a little bit of blue, a little bit of indigo, and a tiny bit of orange in it.



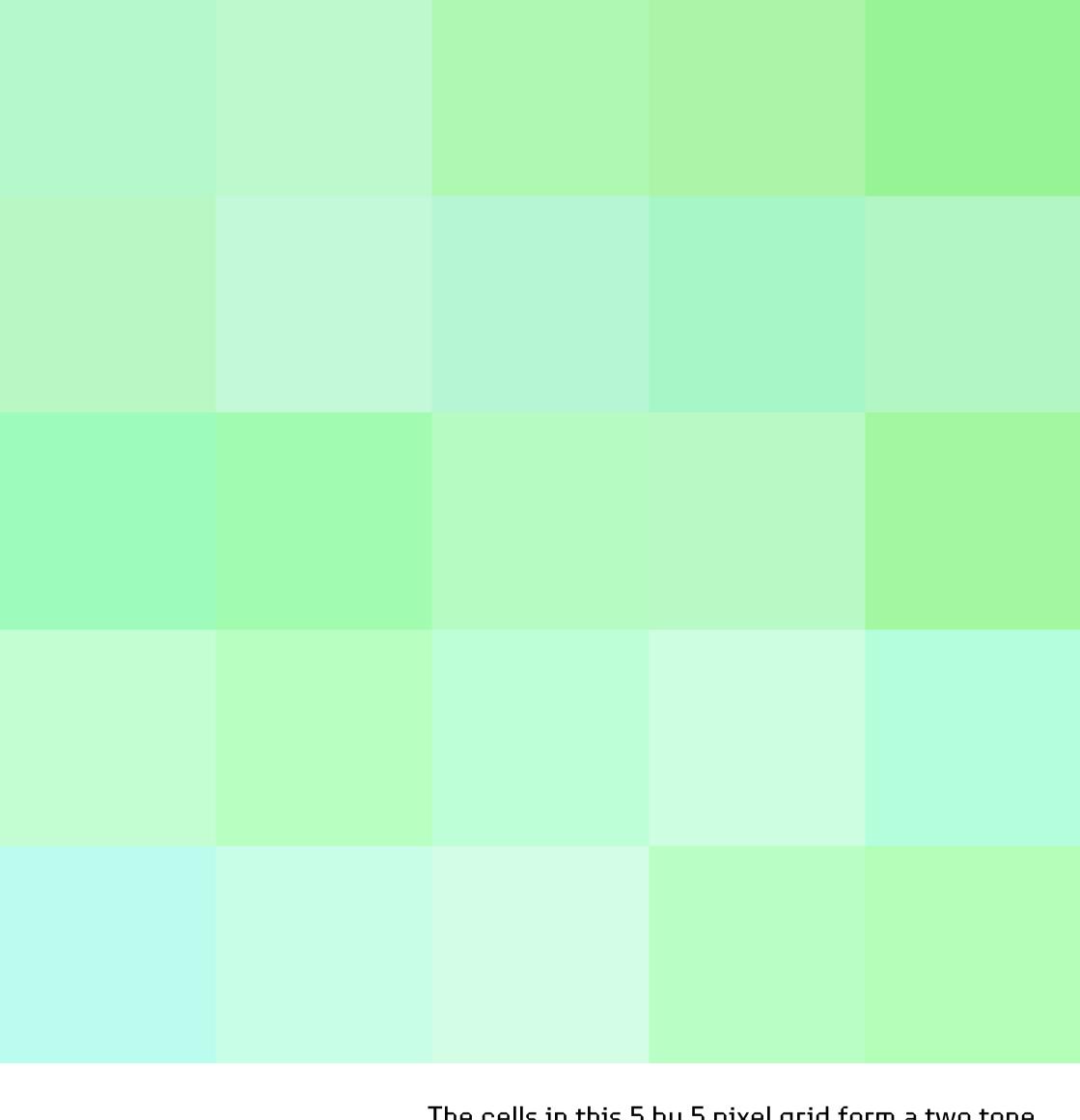
This gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has a lot of red, and a little bit of yellow in it.



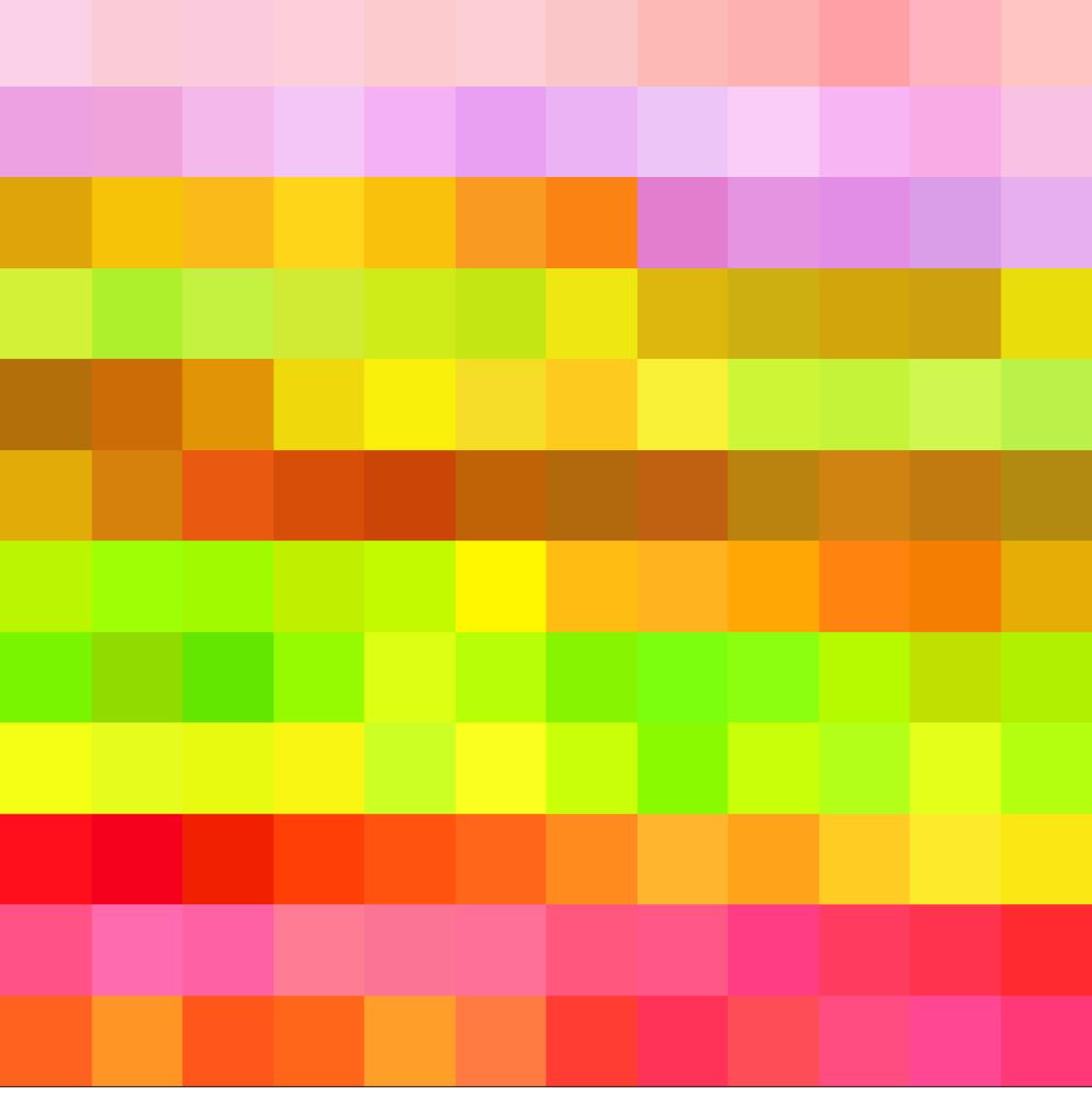
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some red, some cyan, a bit of rose, a bit of magenta, a bit of orange, a little bit of blue, and a tiny bit of purple in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, a bit of rose, and a tiny bit of magenta in it.



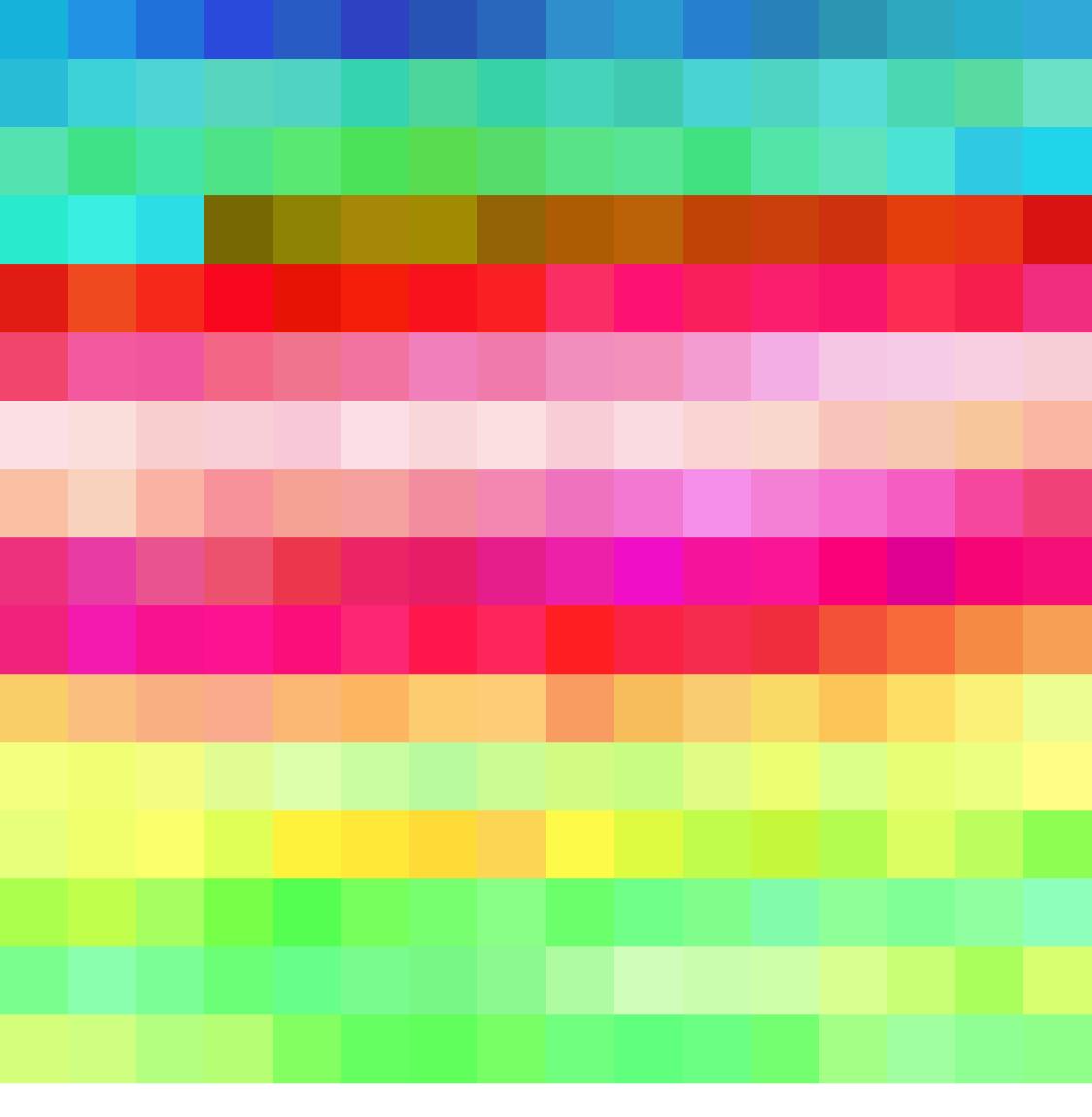
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



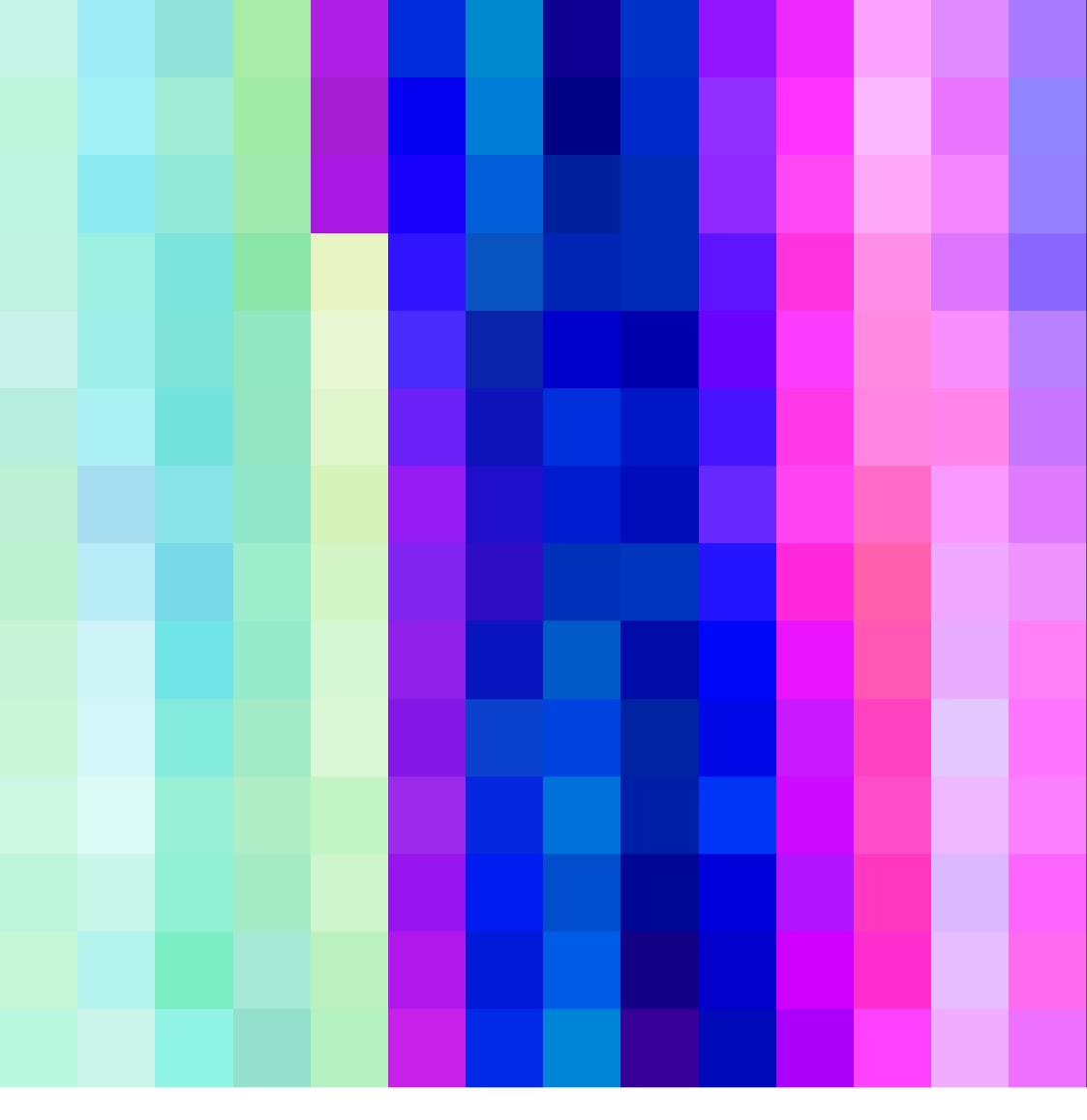
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some orange, quite some yellow, a bit of lime, and a bit of green in it.



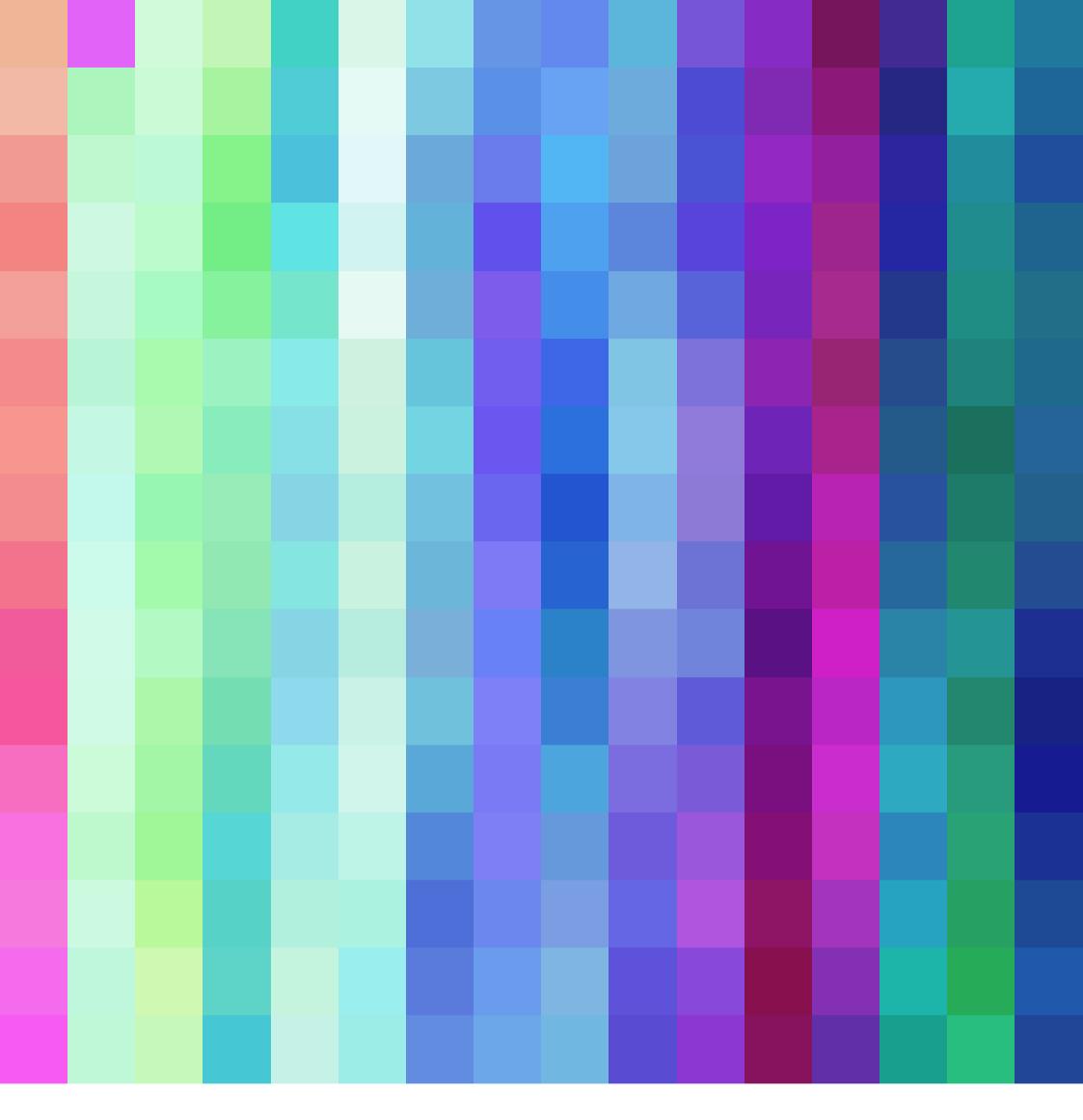
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some purple, quite some indigo, some violet, and a bit of blue in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some green, a bit of yellow, a bit of orange, a bit of cyan, a little bit of blue, and a little bit of lime in it.



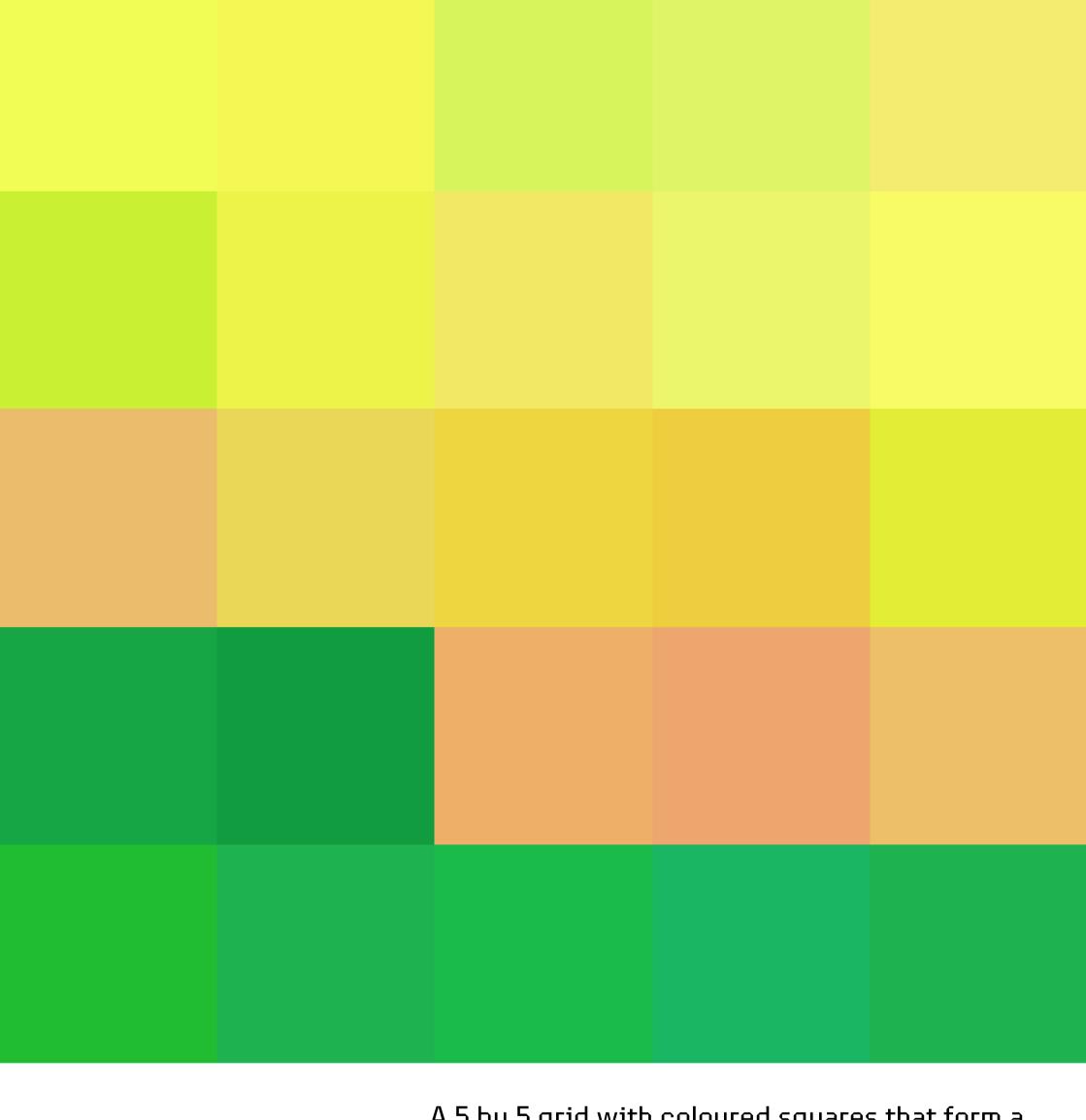
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some magenta, some purple, some cyan, a bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



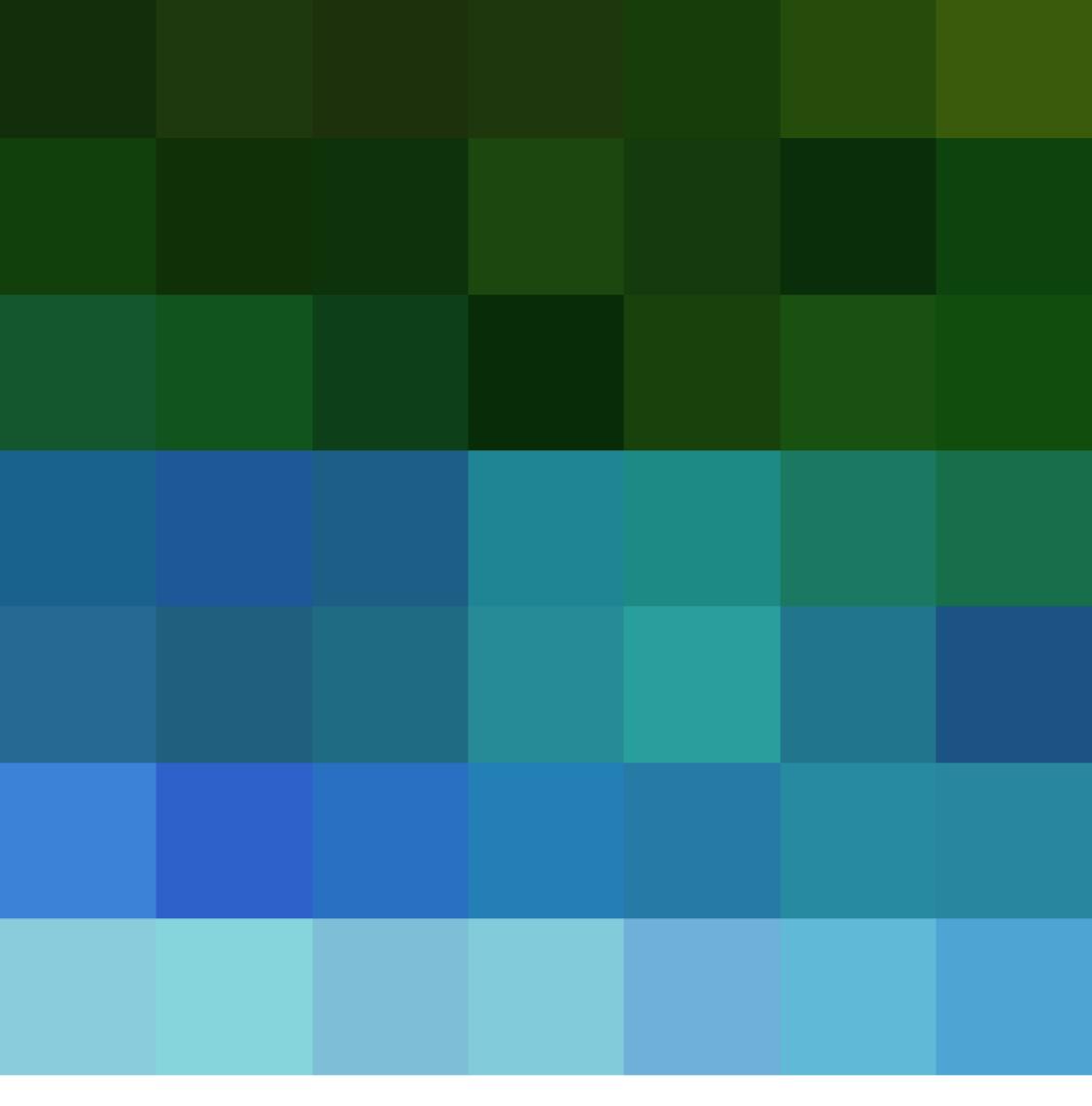
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a bit of magenta, a little bit of red, a little bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of rose in it.



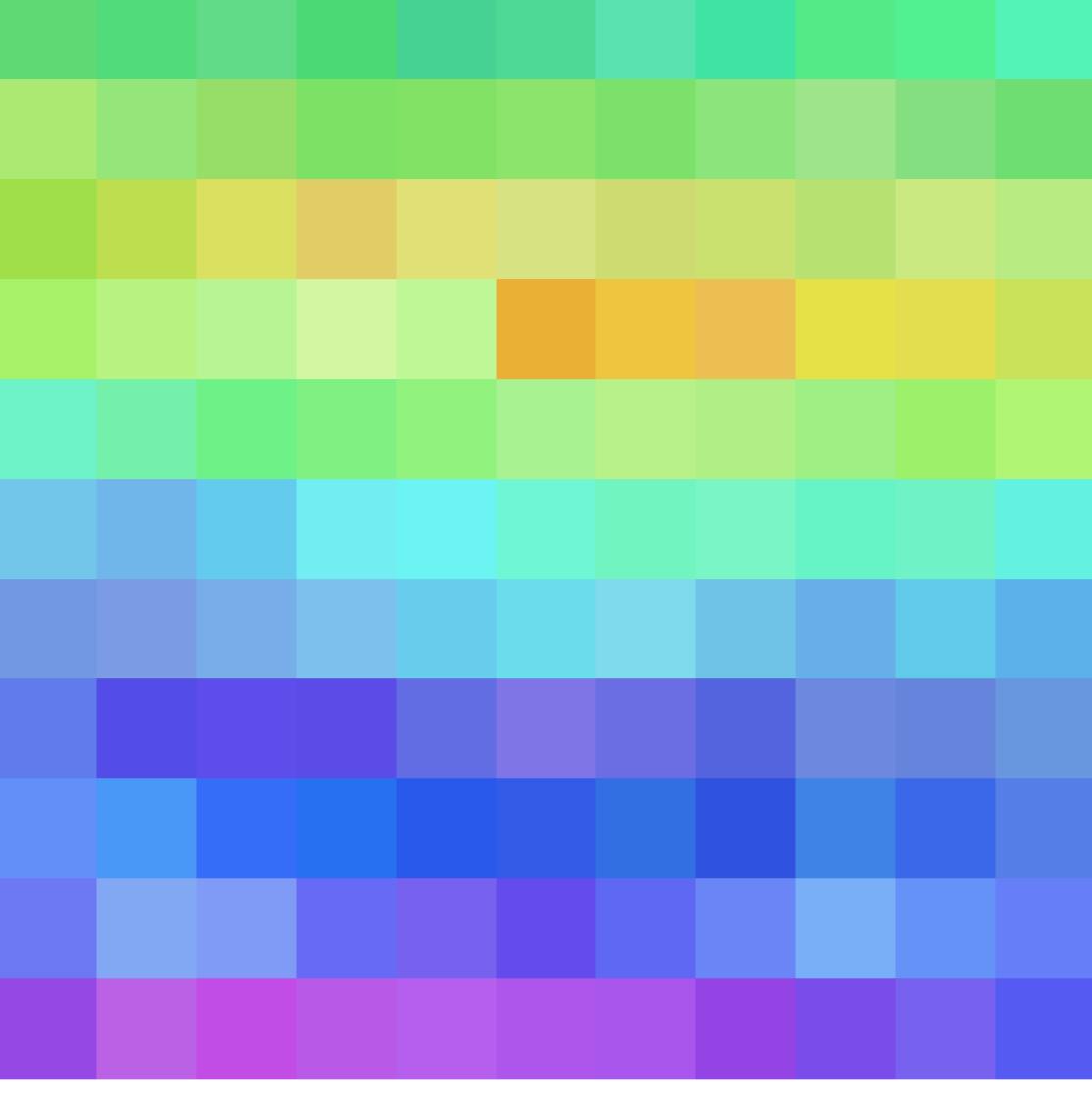
There's a pixel gradient in this 5 by 5 grid. It is mostly lime, and it also has quite some green, and quite some yellow in it.



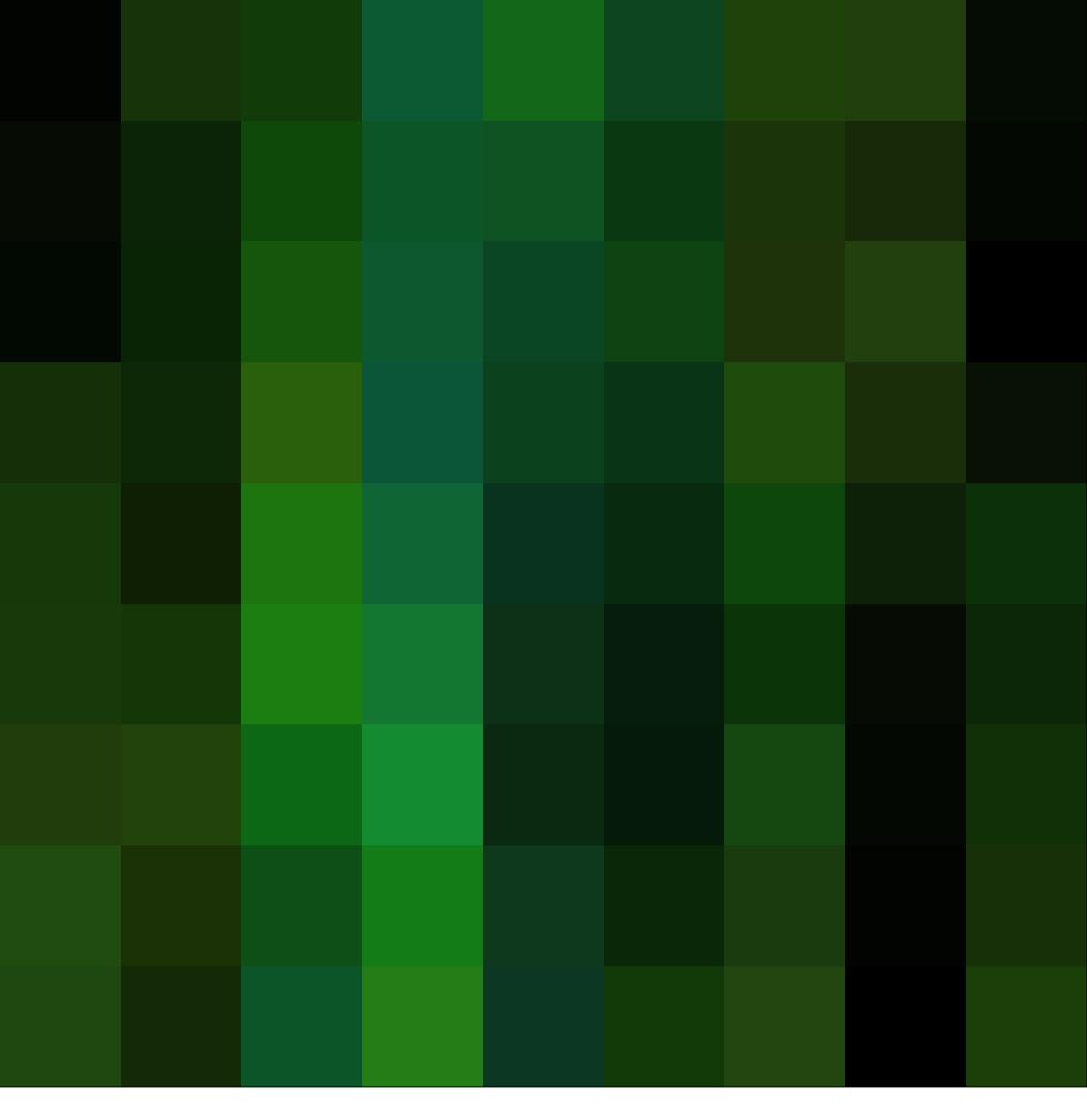
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, some orange, and a bit of lime in it.



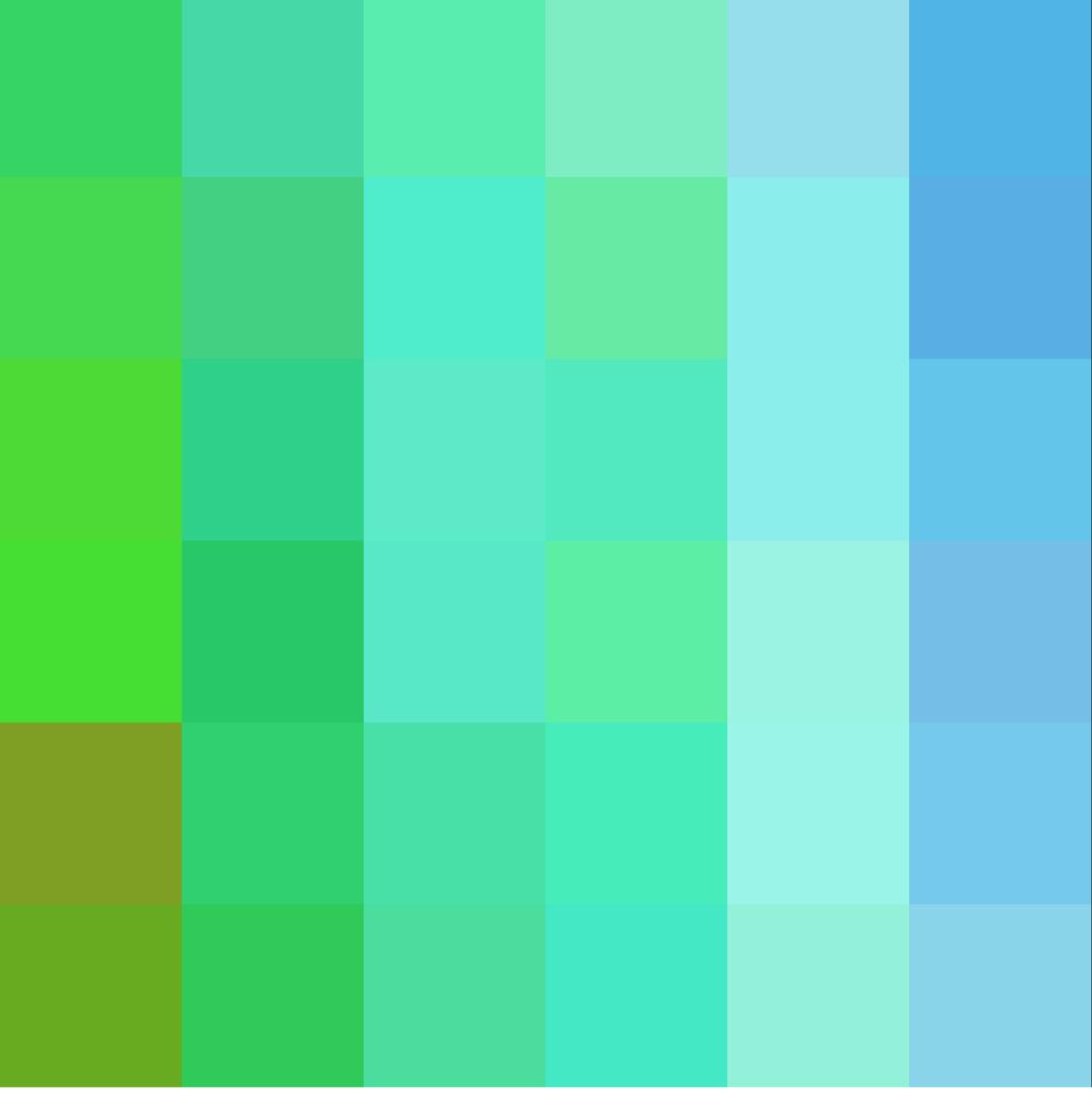
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some blue, and quite some cyan in it.



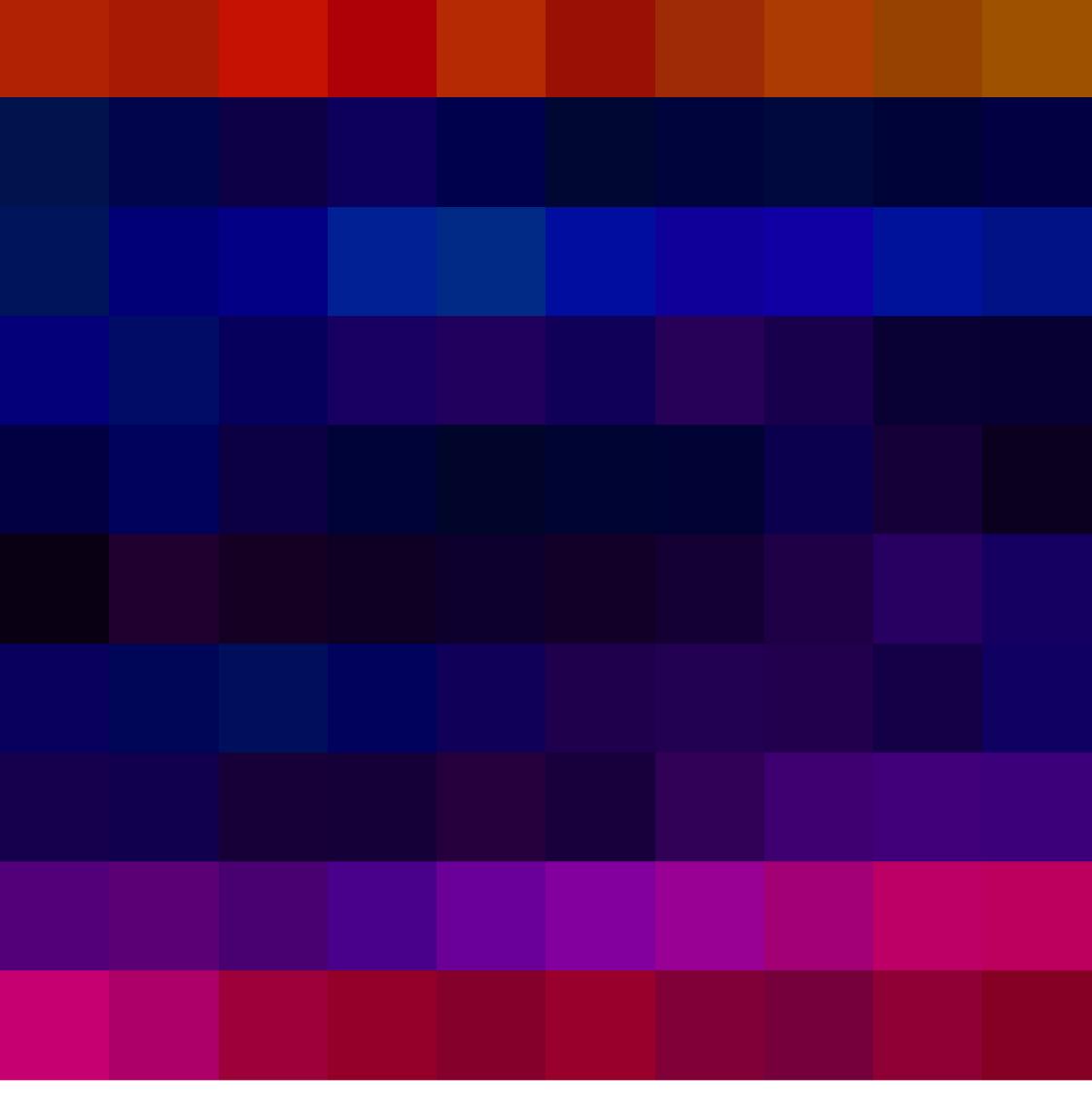
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



This monochrome pixel gradient—it is 9 cells wide, 9 cells high—is green.



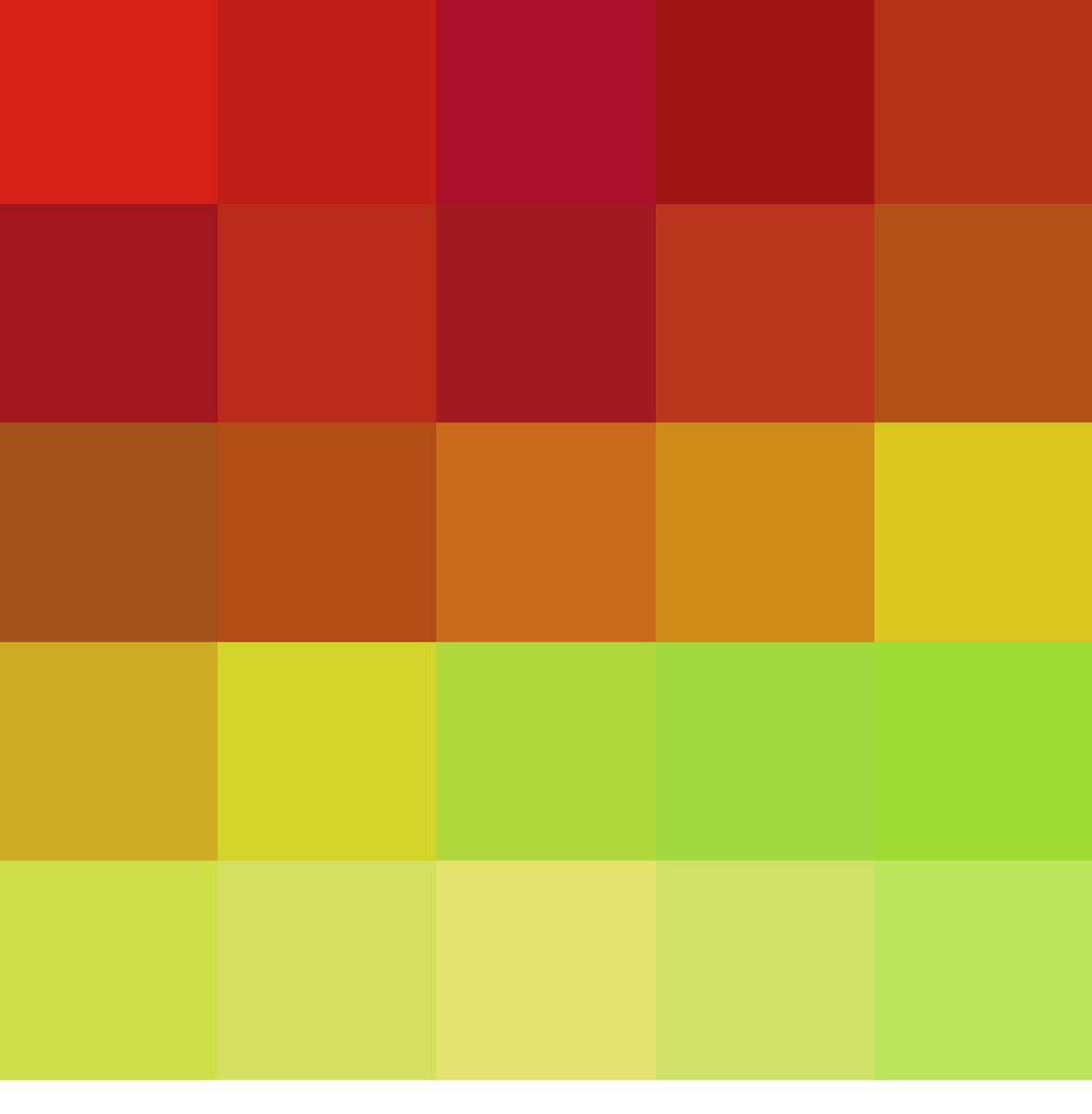
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some cyan, some blue, and a little bit of lime in it.



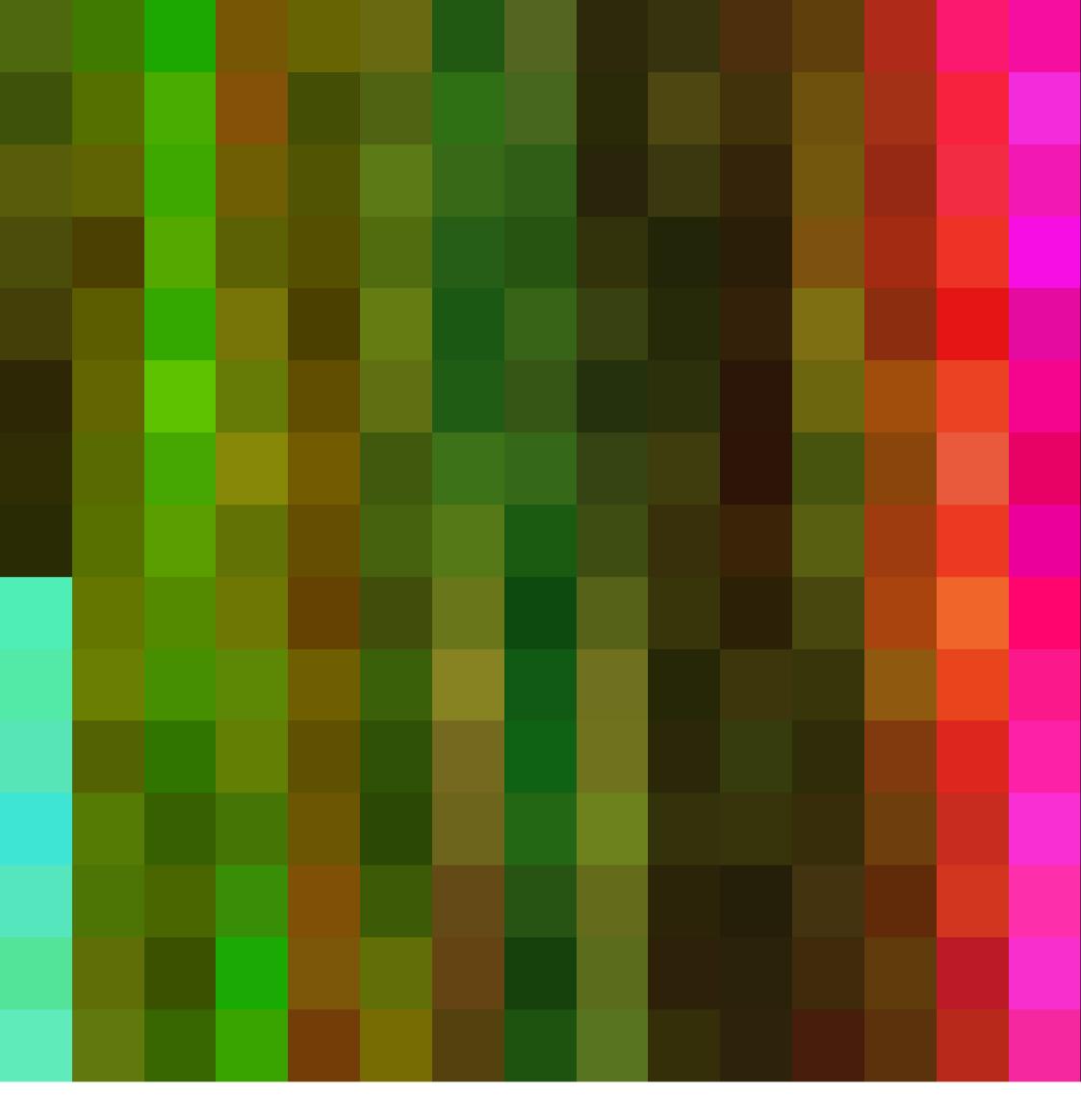
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has quite some blue, some violet, some purple, a bit of rose, a bit of red, a little bit of magenta, and a little bit of orange in it.



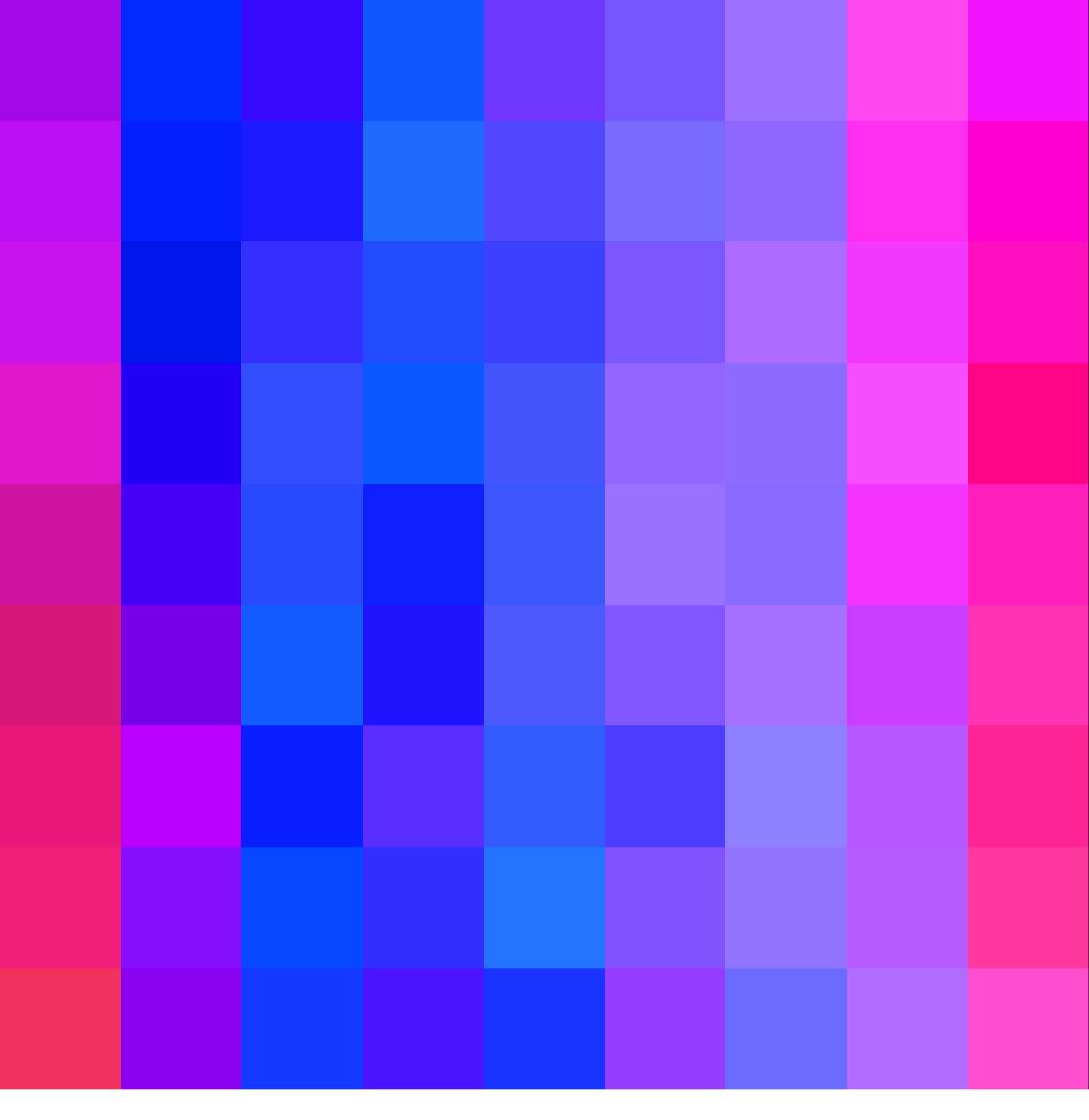
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some rose, some yellow, a bit of orange, a bit of lime, and a little bit of green in it.



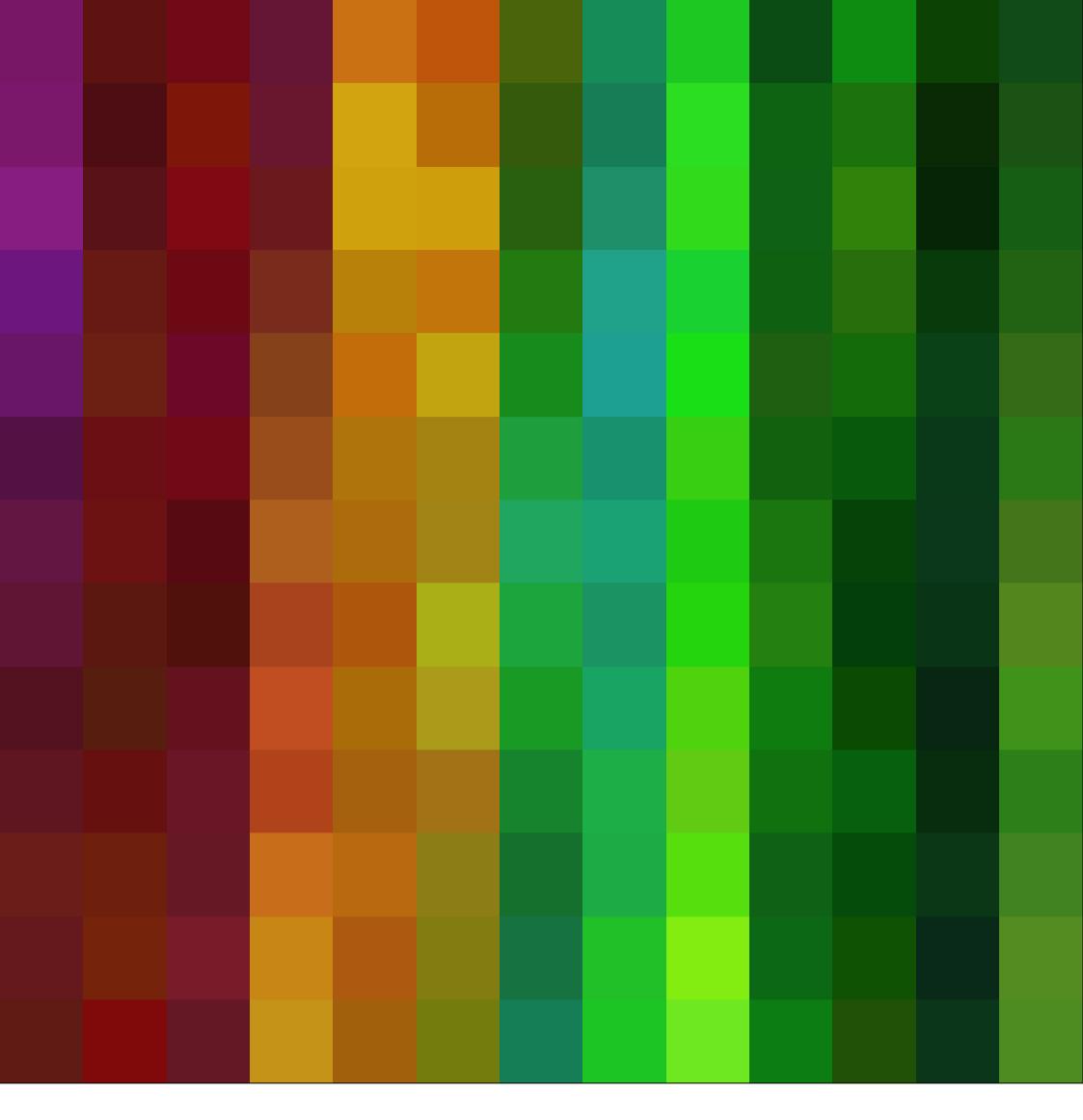
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some yellow, quite some orange, a bit of lime, and a bit of green in it.



A very colourful grid of 225 blocks. It's mostly yellow, but it also has quite some green, some orange, some red, a bit of lime, and a tiny bit of cyan in it.



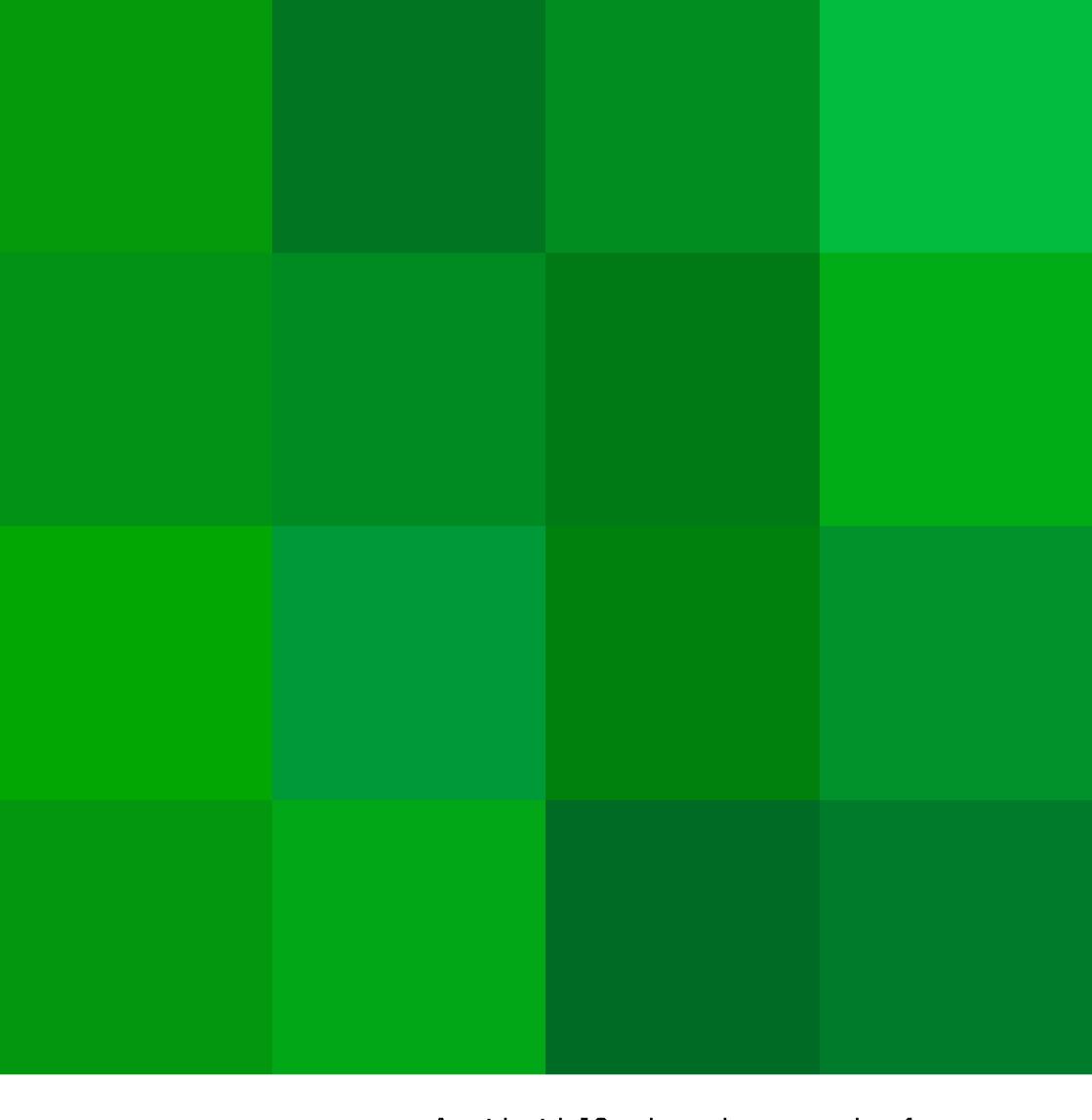
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly indigo, and it also has quite some blue, some magenta, some purple, a bit of rose, a little bit of violet, and a tiny bit of red in it.



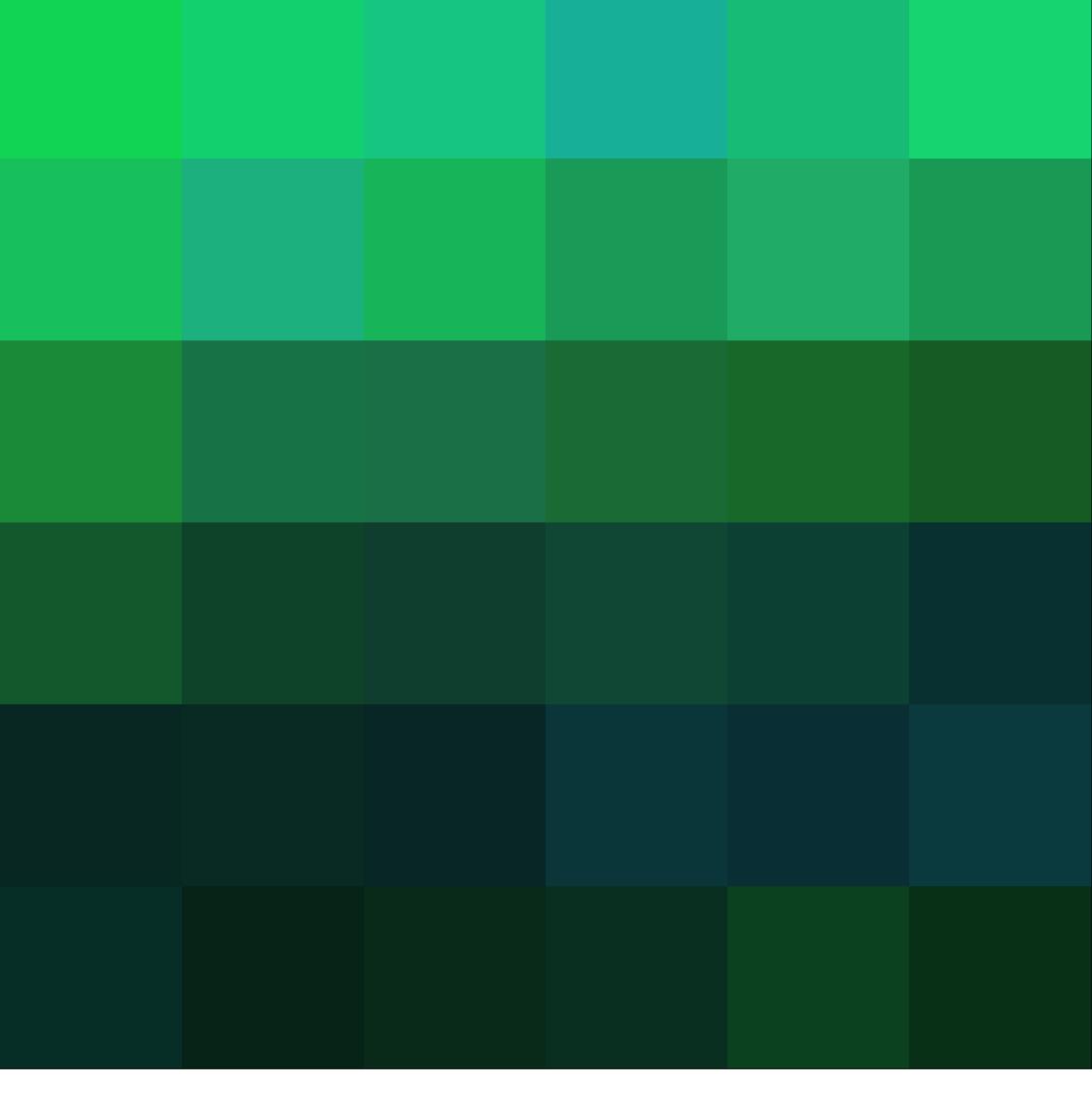
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some orange, a little bit of yellow, a little bit of magenta, a tiny bit of rose, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.



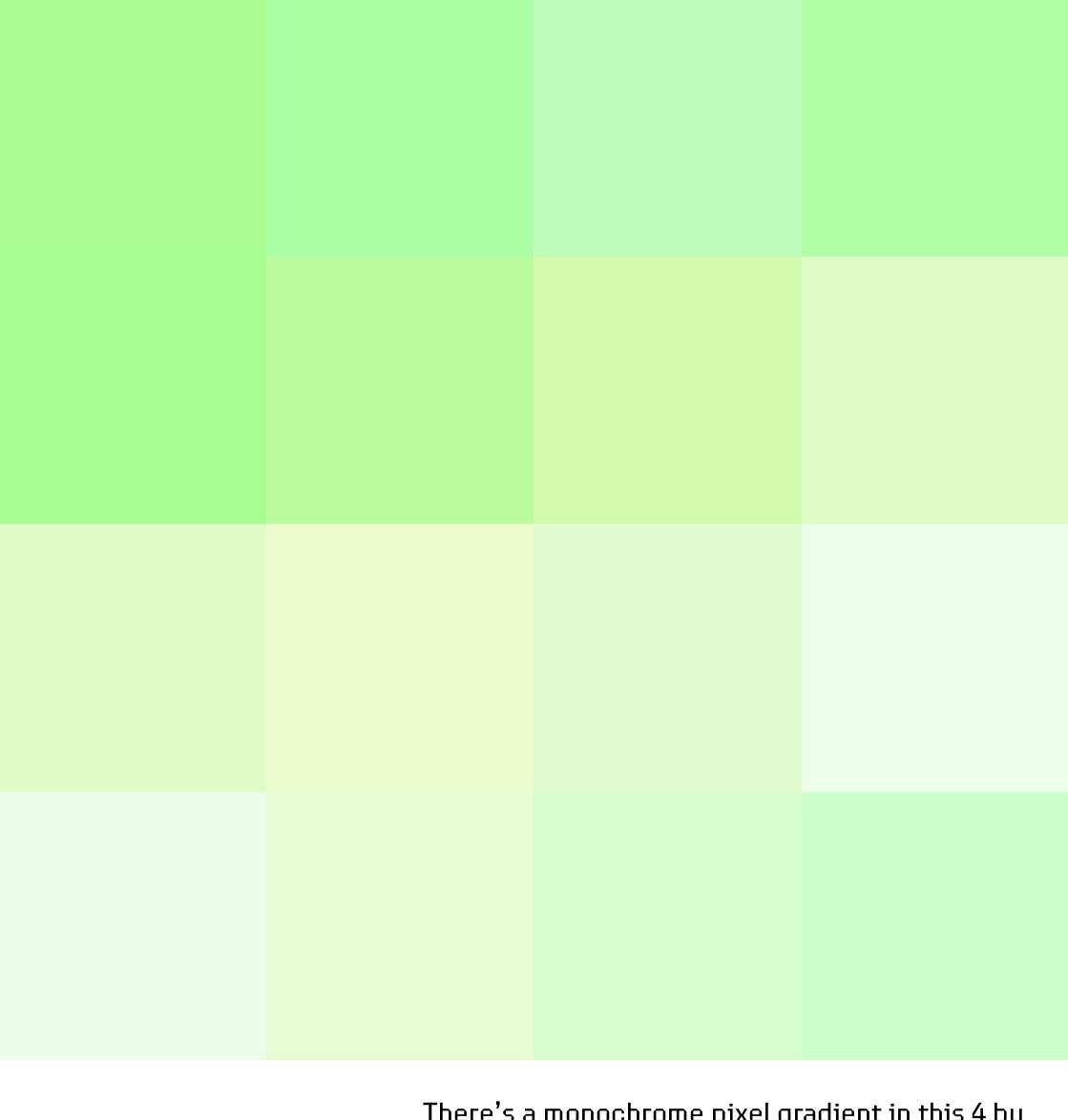
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a bit of orange, a bit of red, and a little bit of cyan in it.



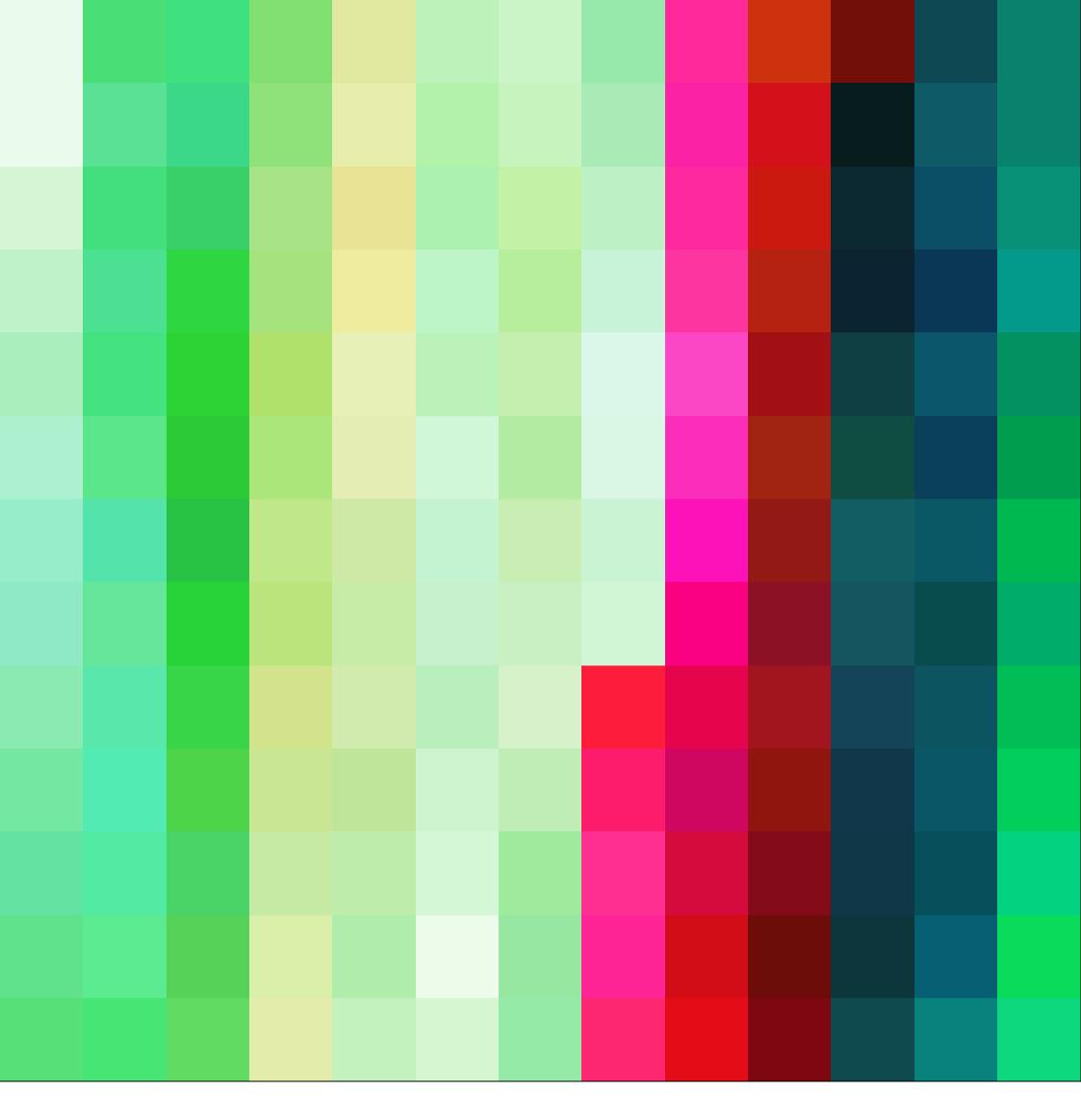
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



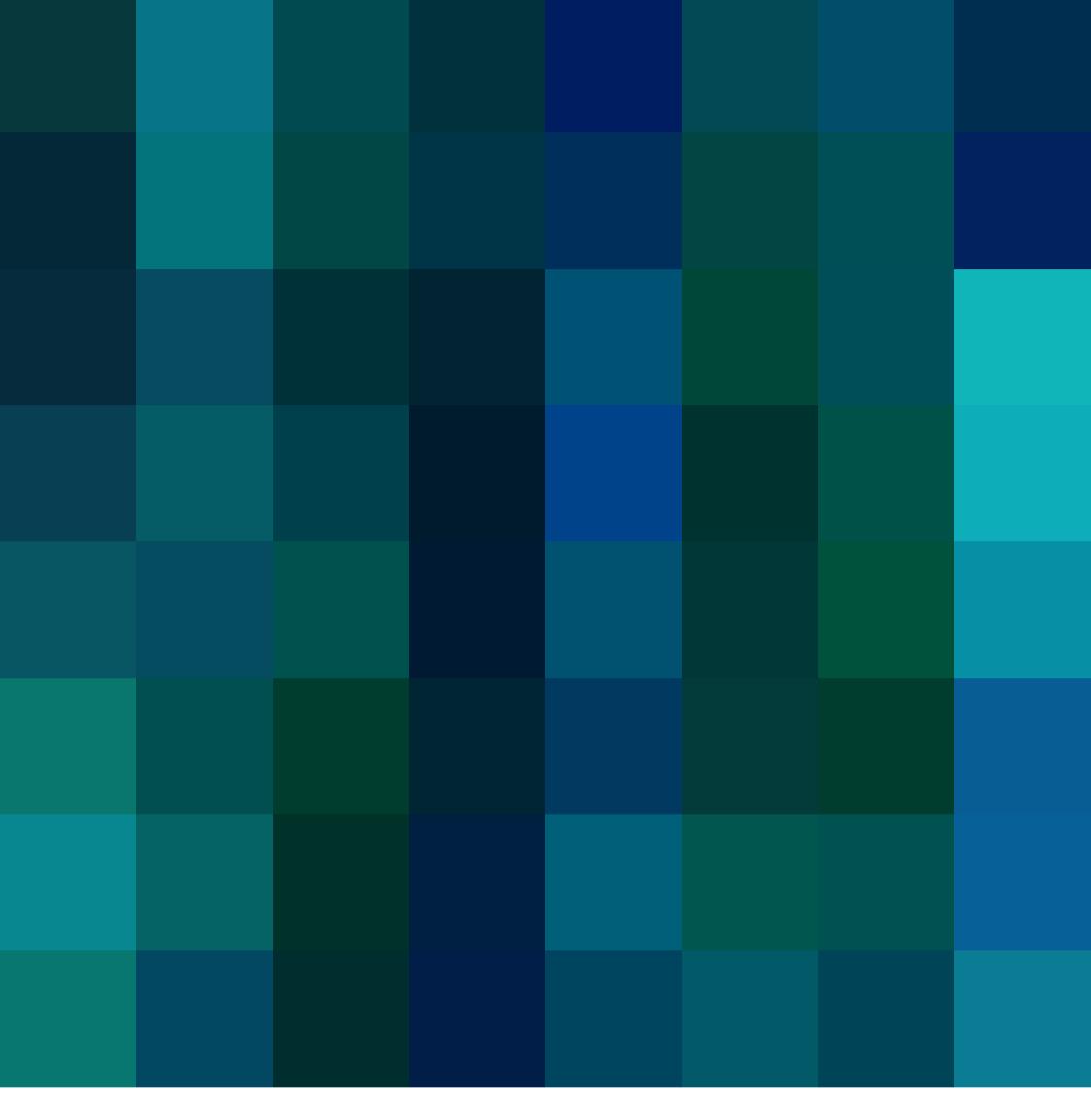
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some cyan in it.



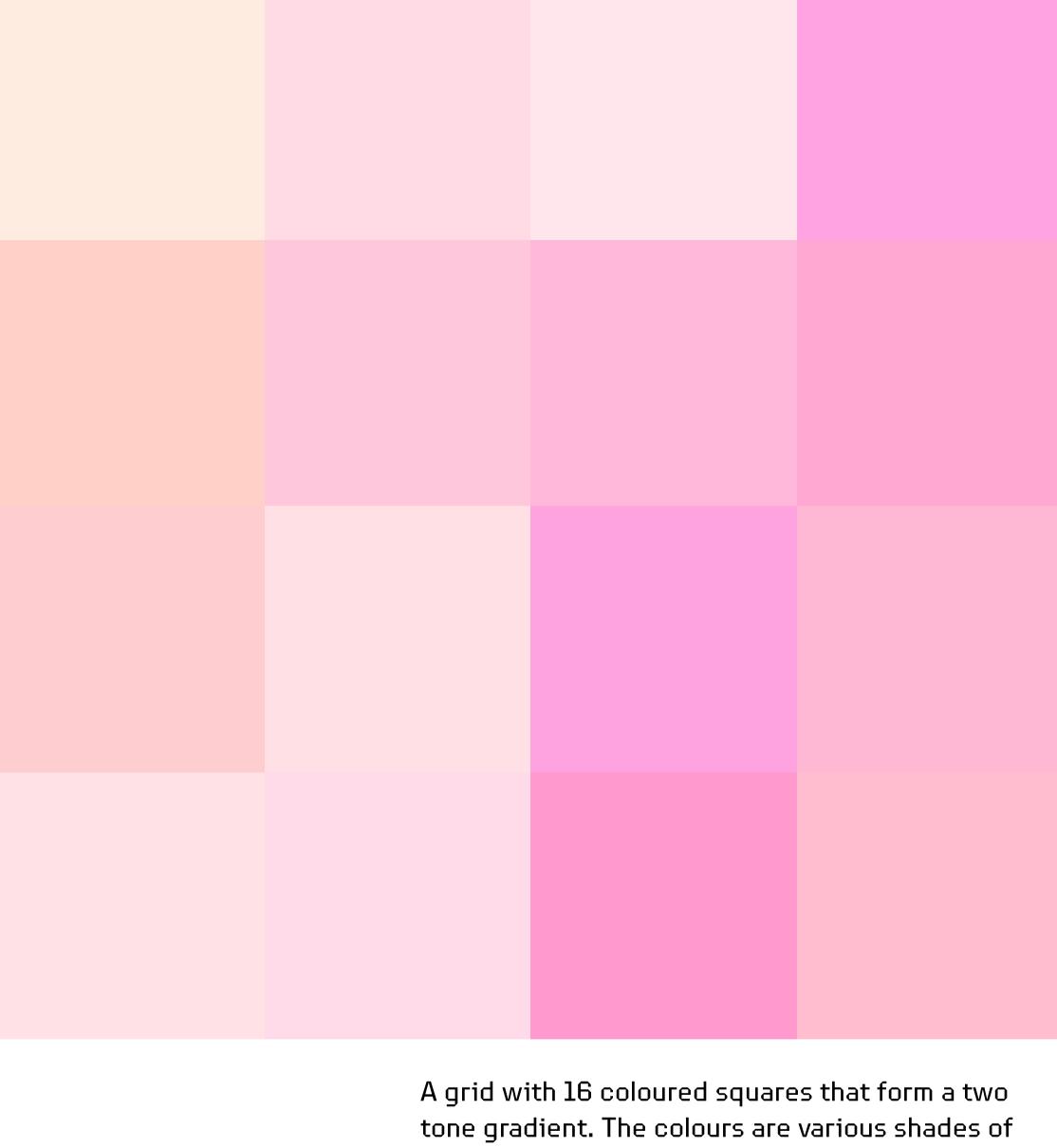
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



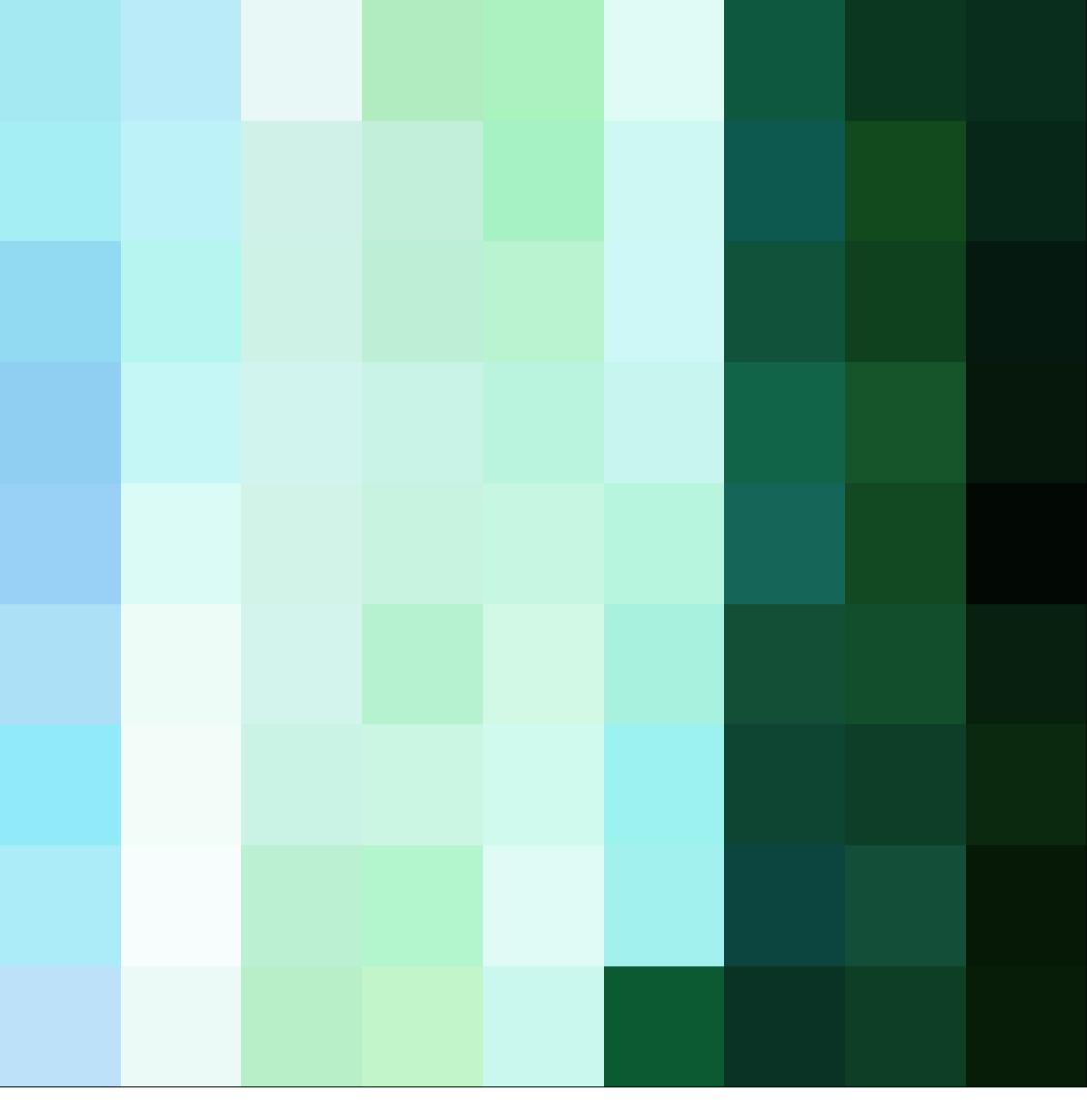
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some red, a little bit of rose, a little bit of blue, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



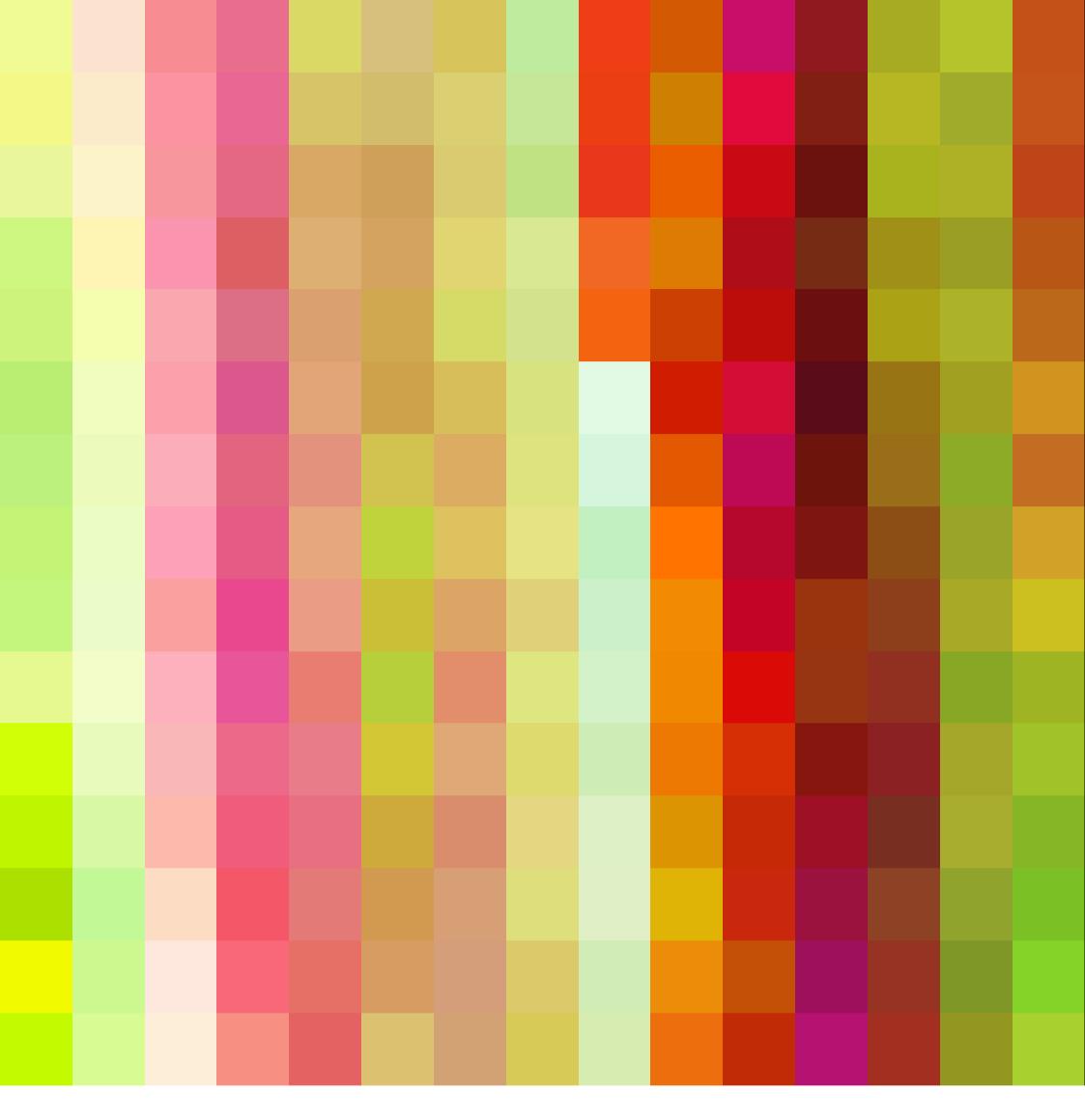
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has quite some blue in it.



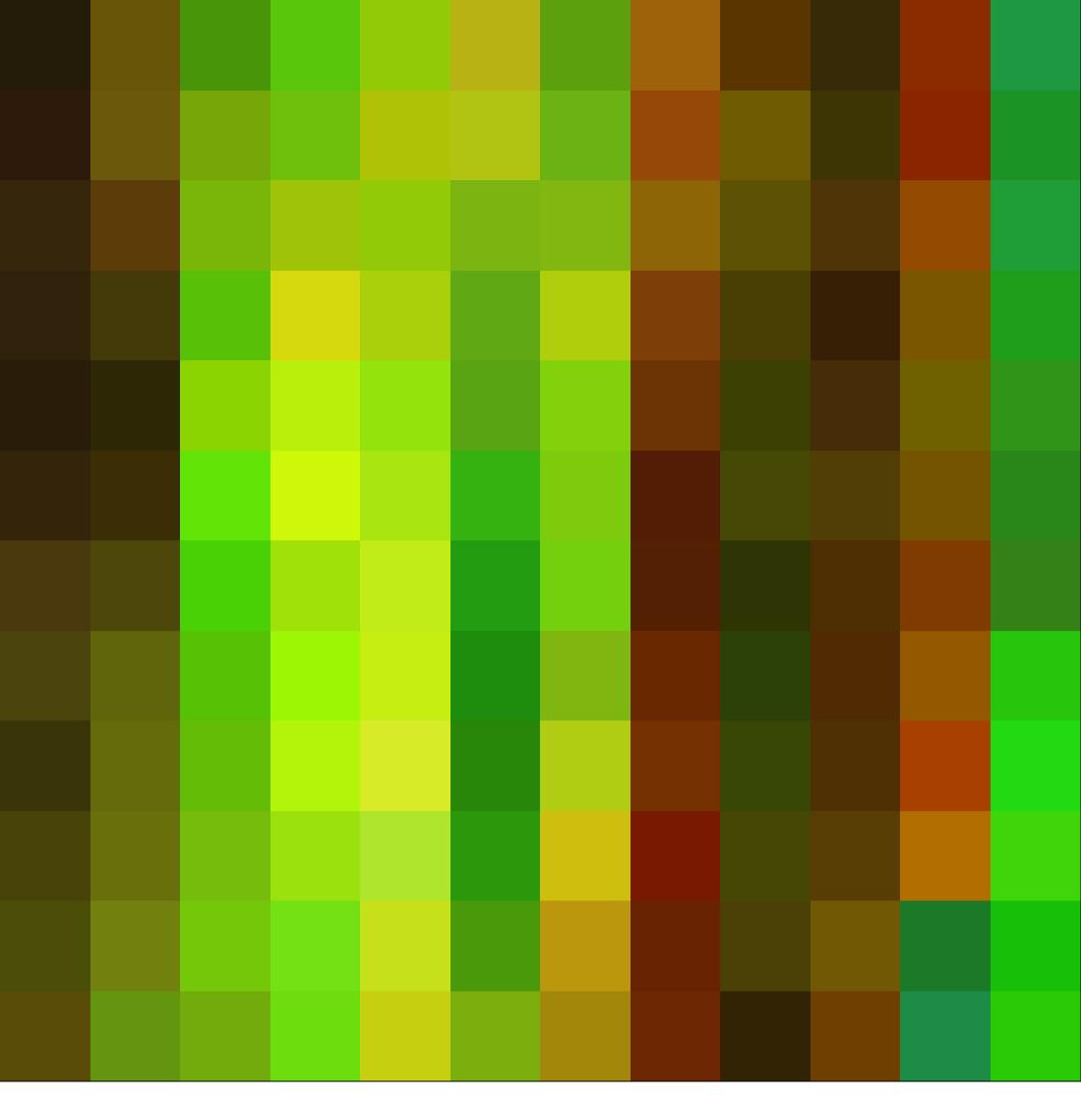
mostly red, and it also has a little bit of orange in it.



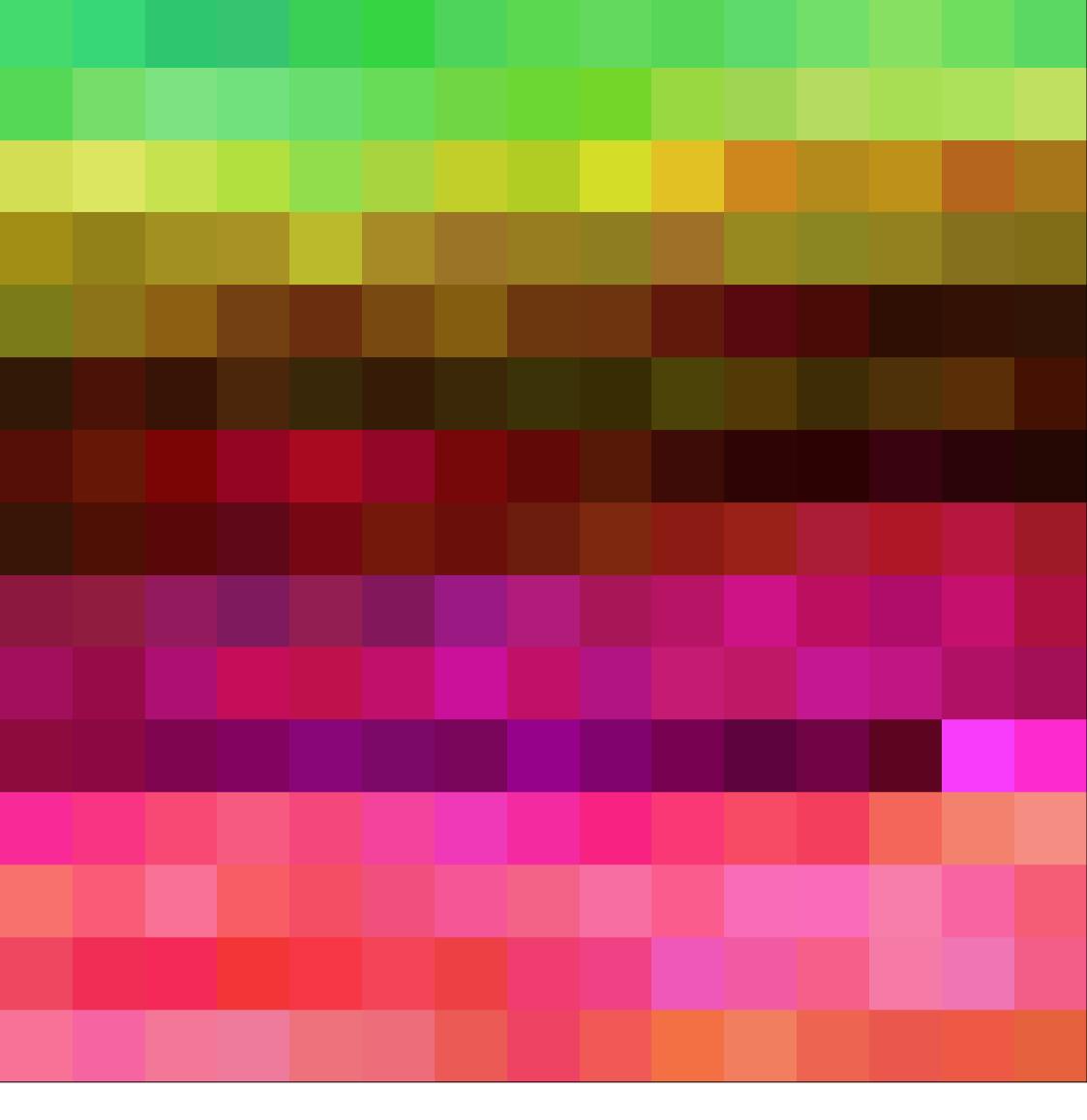
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, some green, and a bit of lime in it.



The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a bit of lime, and a tiny bit of red in it.

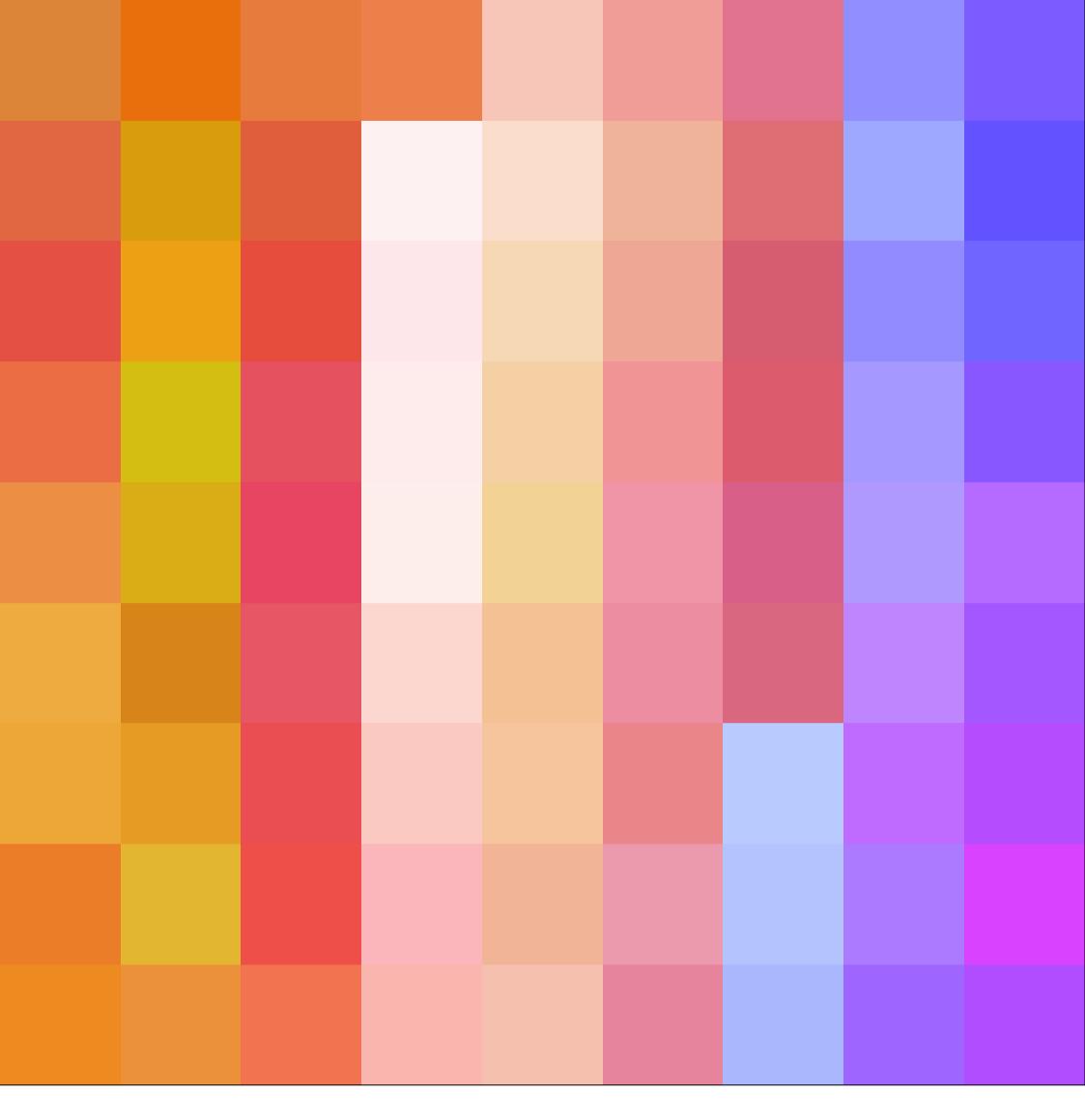


The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, but it also has some green, some orange, some rose, some yellow, a tiny bit of lime, and a tiny bit of magenta in it.

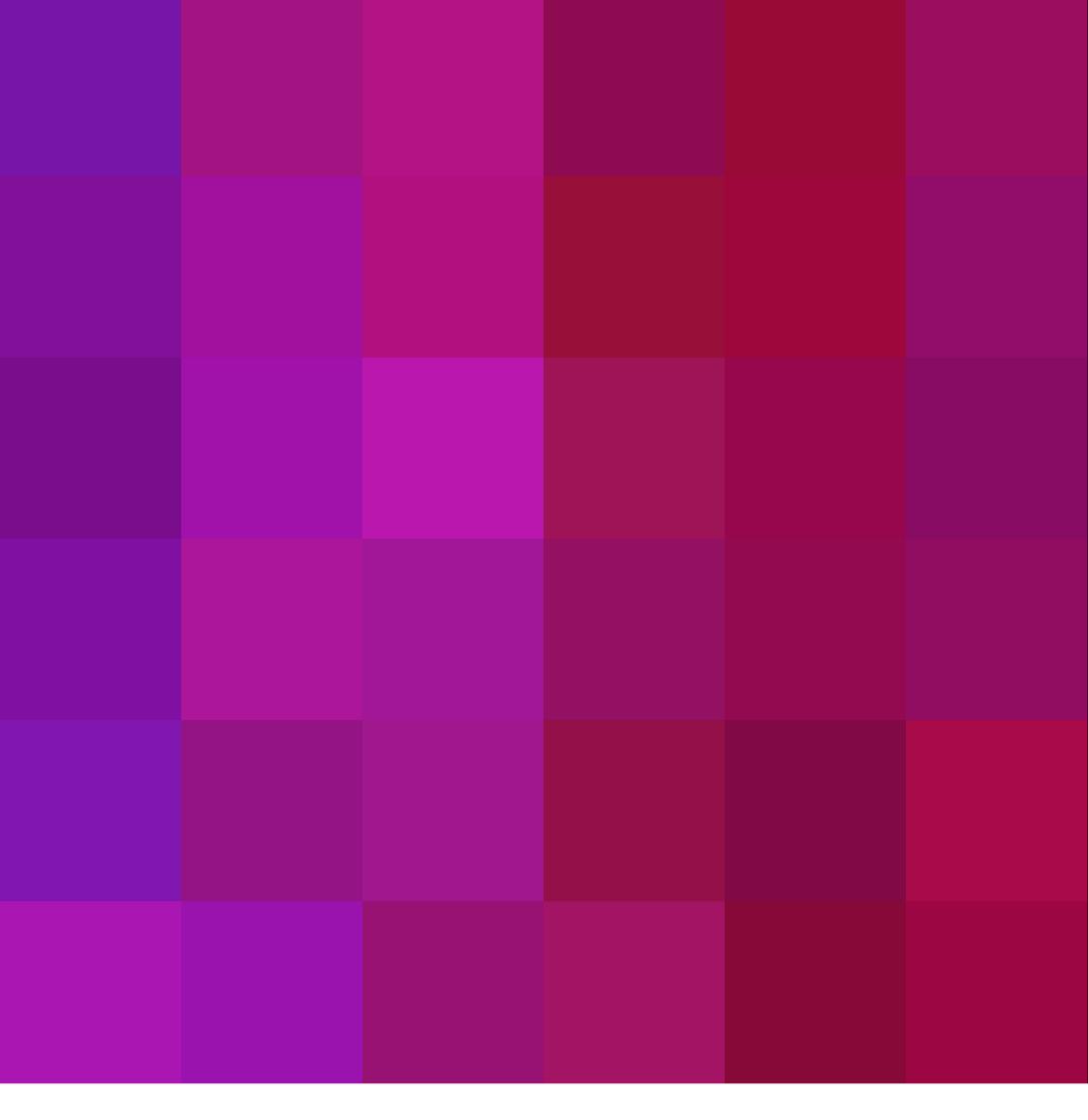


This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has quite some orange, and a bit of lime in it.





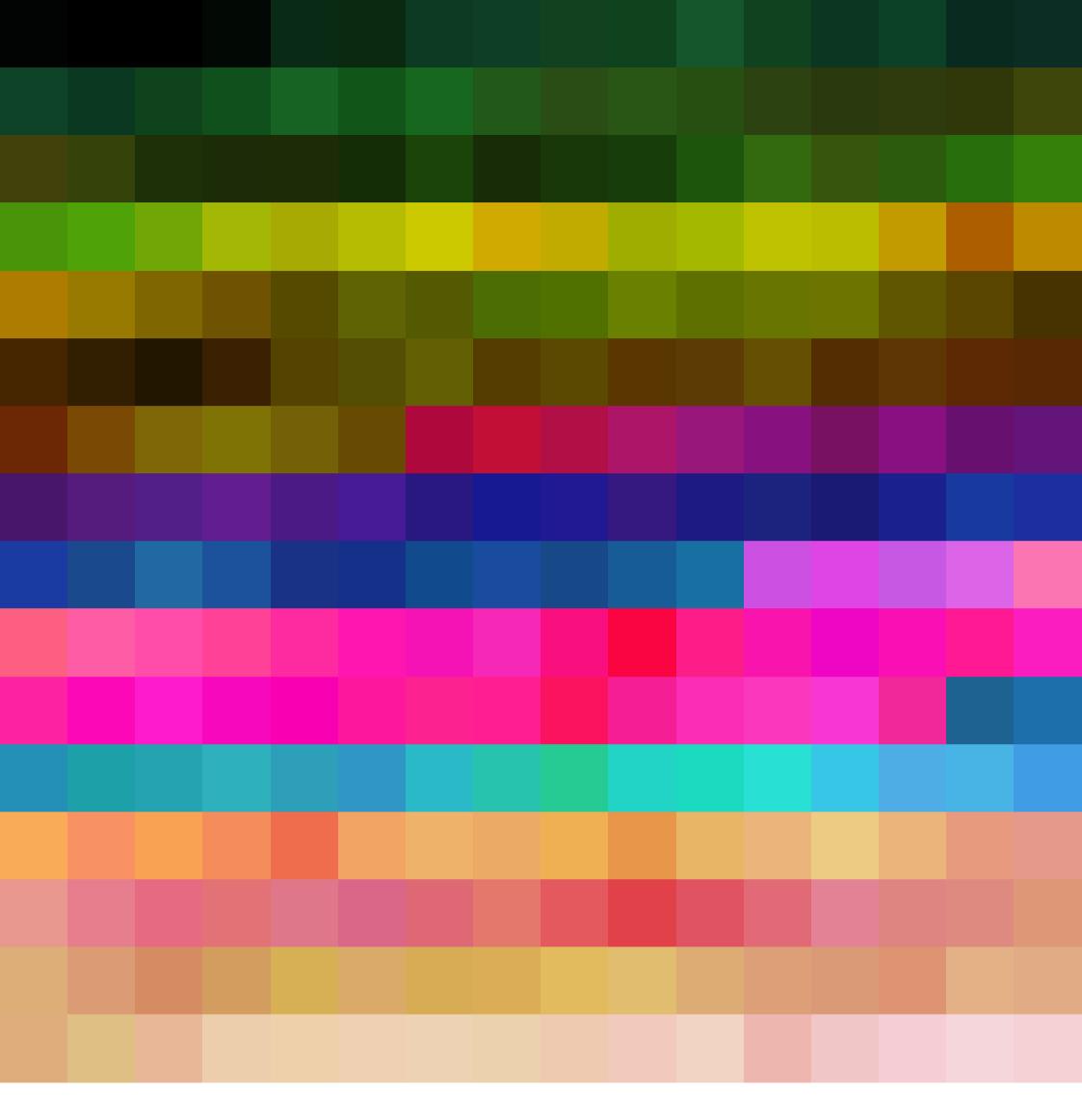
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly red, and it also has quite some orange, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of purple, a tiny bit of yellow, and a tiny bit of rose in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and some purple in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and a bit of red in it.



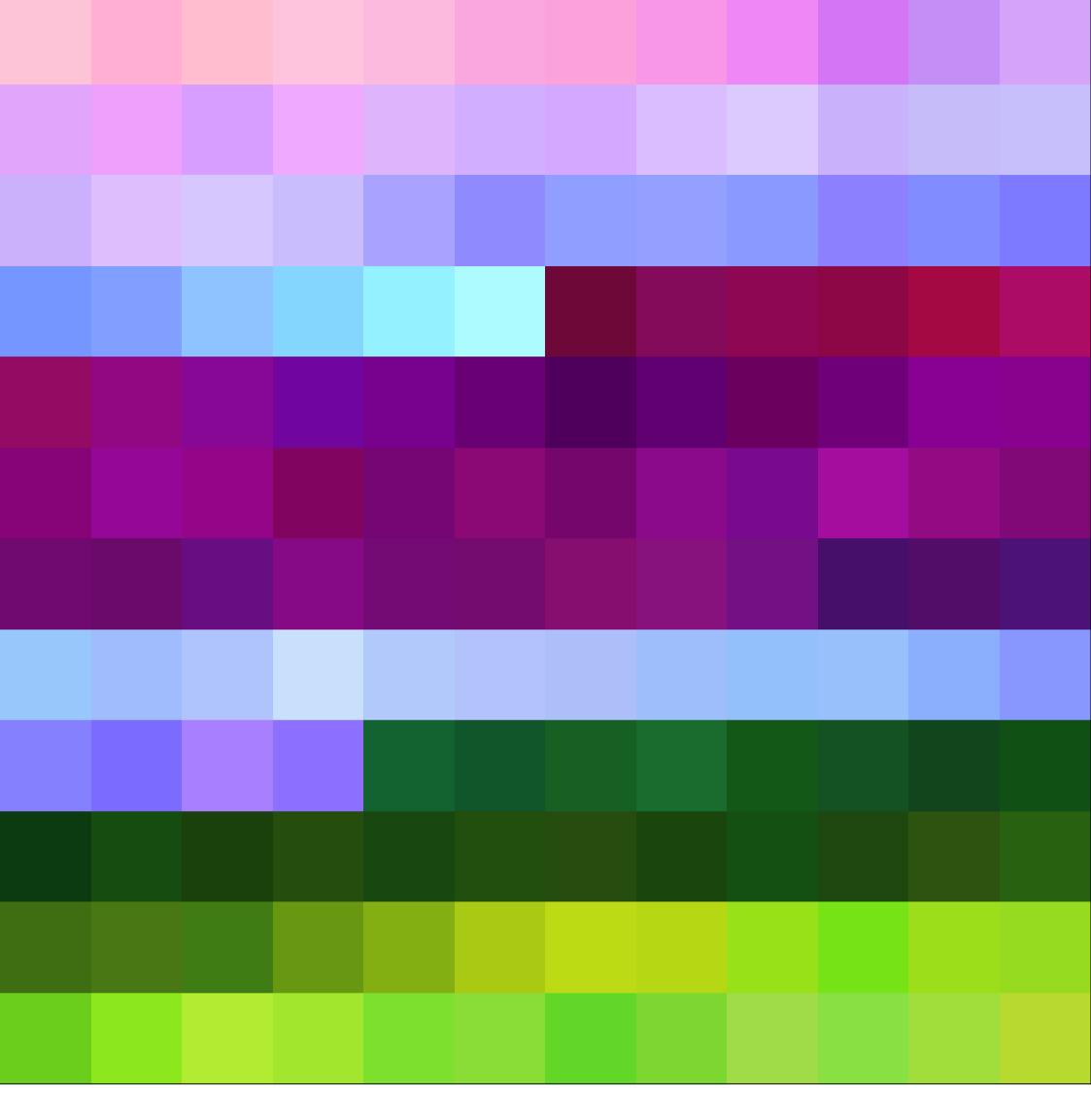
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, and it also has some green, some yellow, a bit of red, a bit of magenta, a bit of blue, a little bit of rose, a little bit of cyan, a tiny bit of purple, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some blue, some orange, a bit of cyan, a tiny bit of indigo, and a tiny bit of yellow in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has some violet, some indigo, some magenta, and a tiny bit of blue in it.



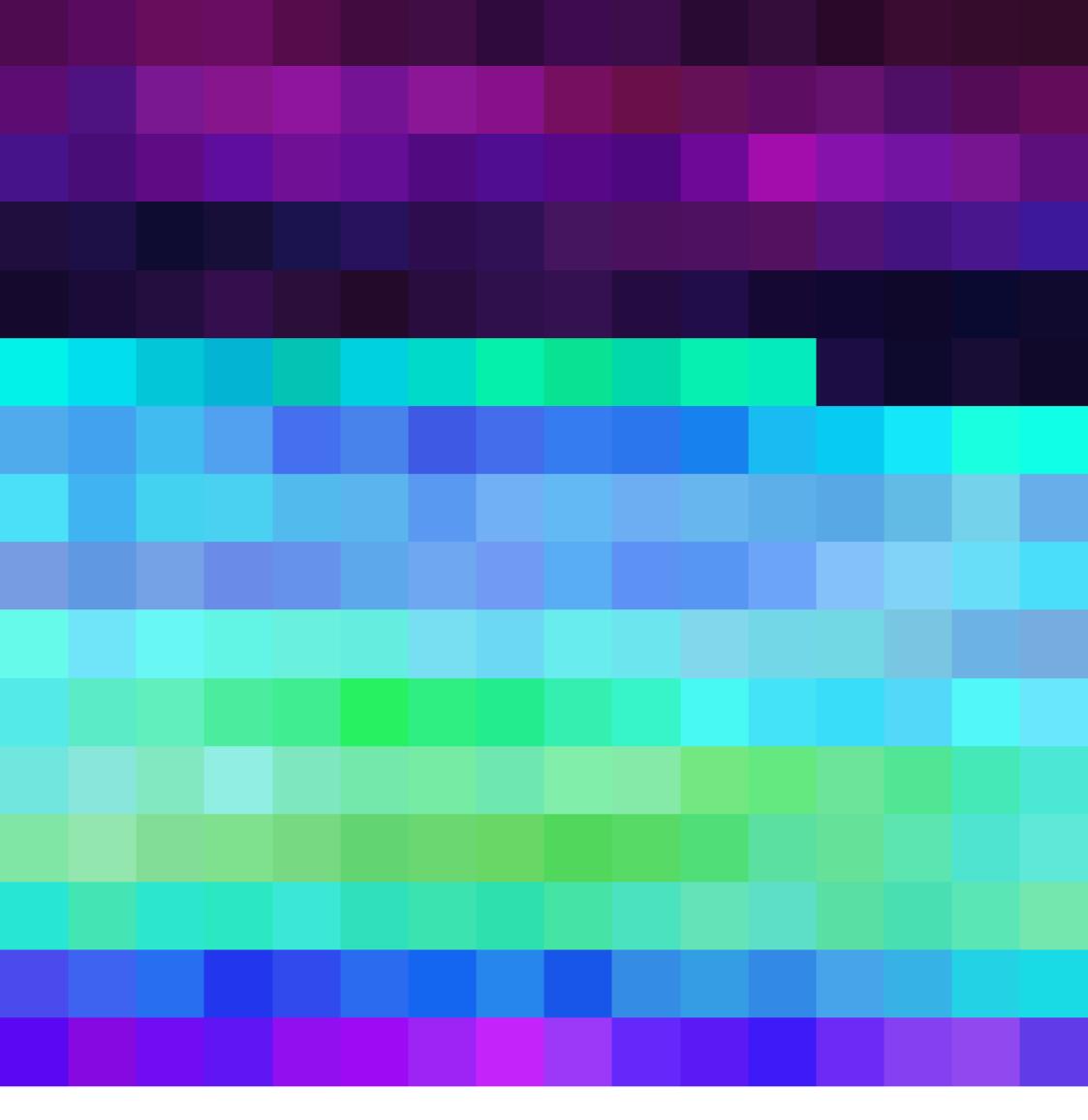
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some blue, some purple, a bit of indigo, a little bit of rose, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



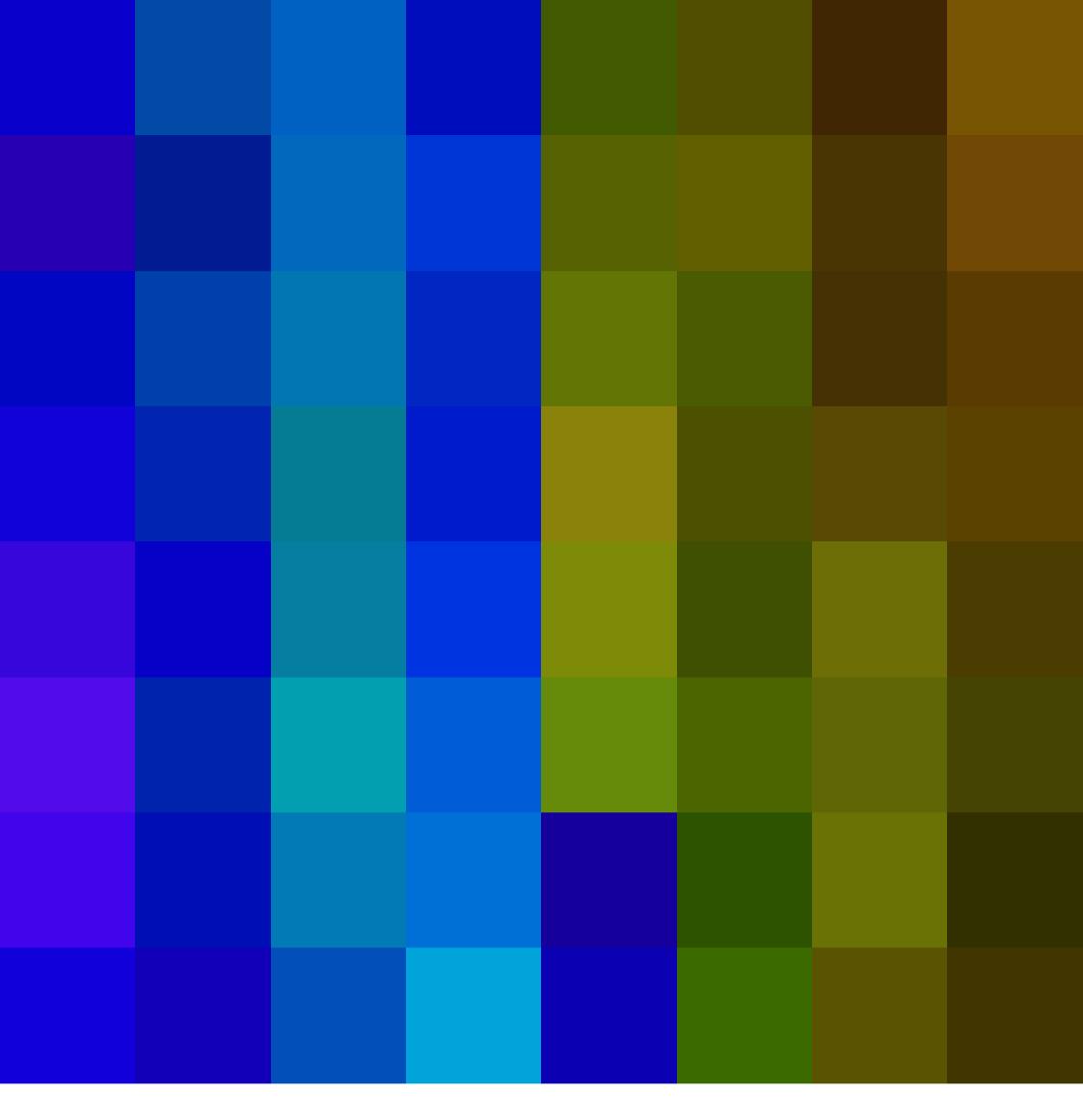
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some rose, and a tiny bit of magenta in it.



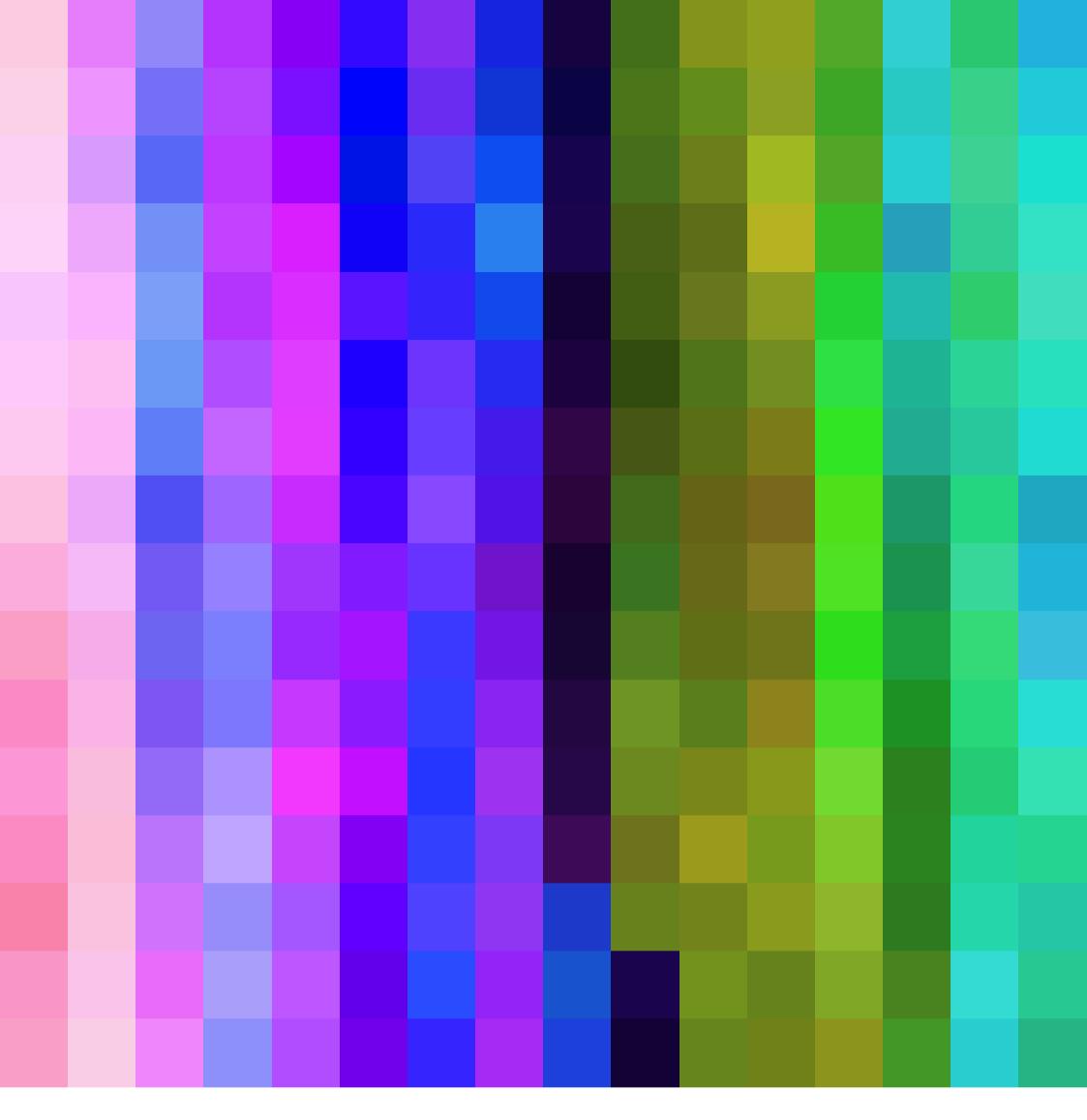
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some cyan, some indigo, a bit of green, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



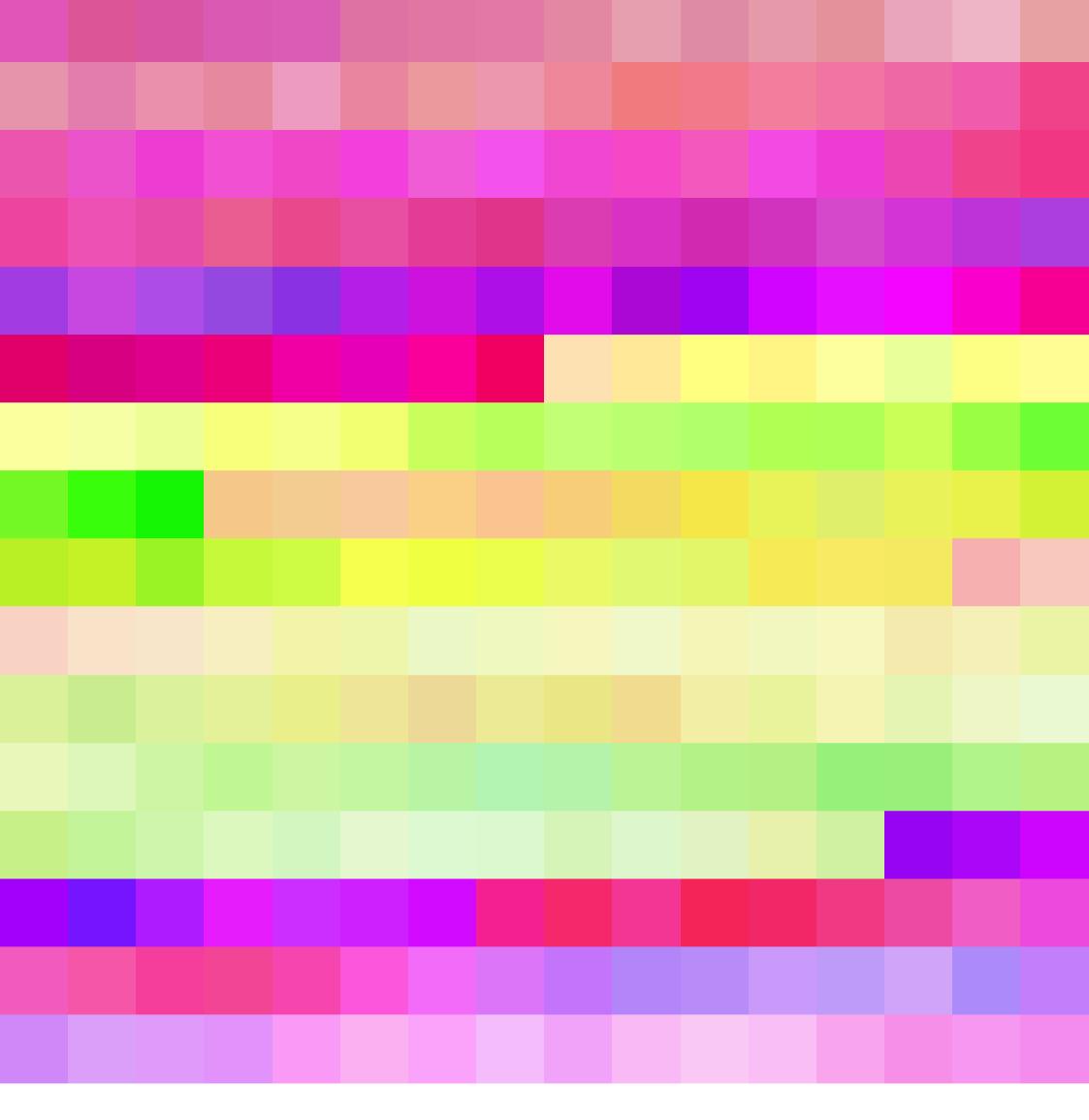
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, but it also has quite some blue, some green, some purple, a bit of magenta, a bit of indigo, and a little bit of violet in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some yellow, some indigo, some orange, a bit of lime, a little bit of cyan, and a little bit of green in it.



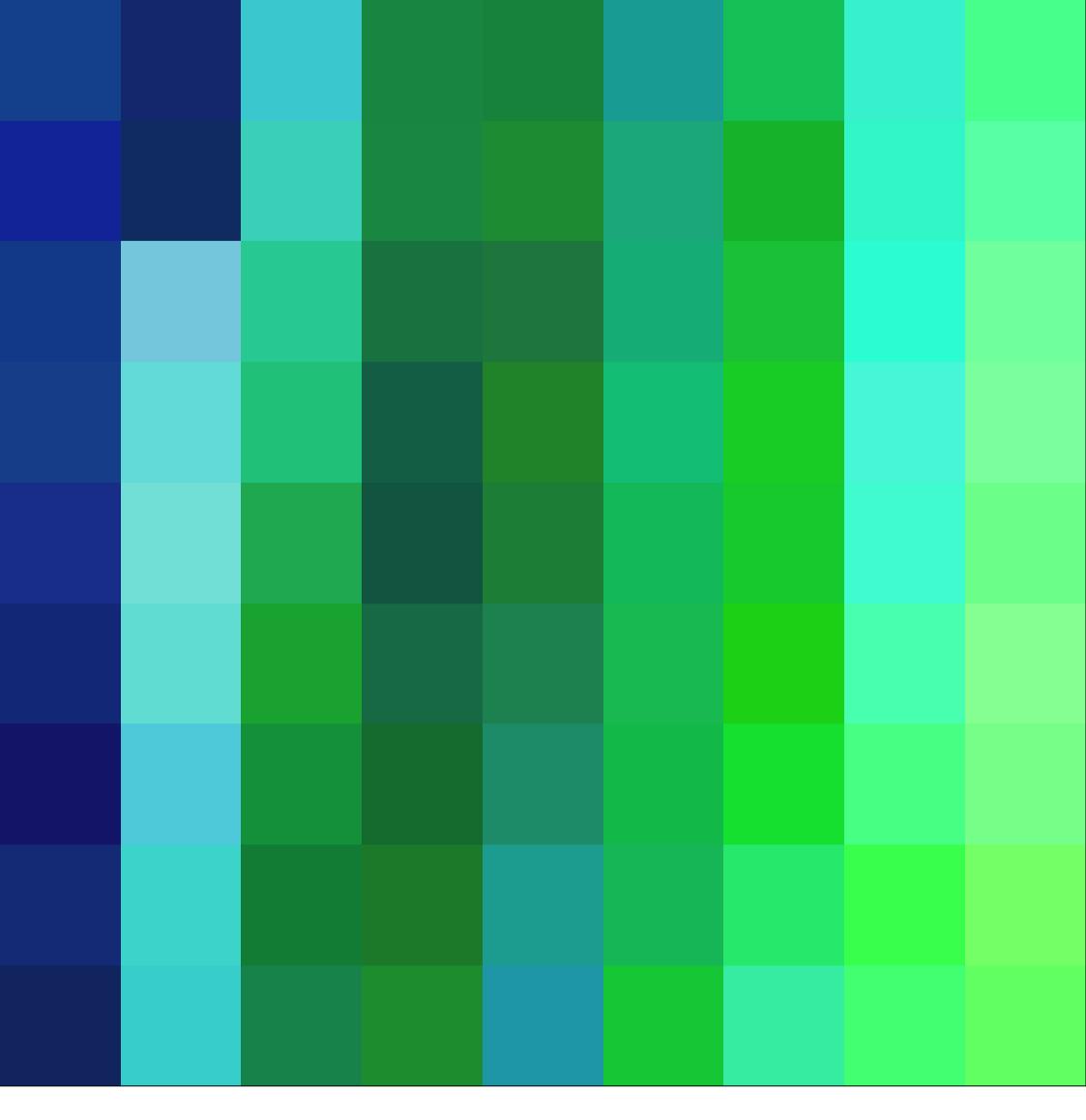
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some purple, some indigo, a bit of blue, a bit of yellow, a bit of cyan, a bit of violet, a bit of magenta, a little bit of lime, and a little bit of rose in it.



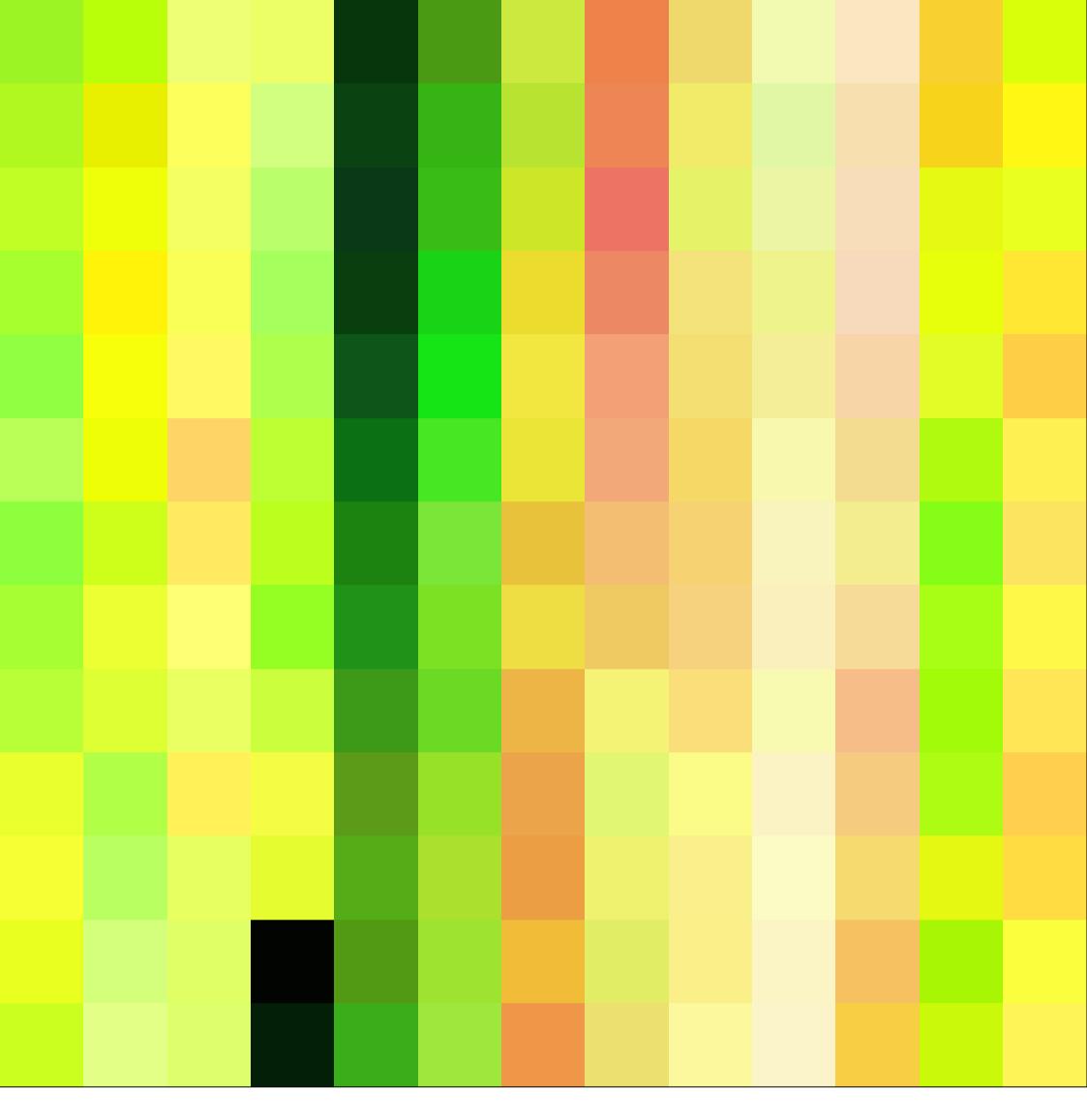
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some yellow, some green, some rose, a bit of purple, a little bit of red, a little bit of lime, a little bit of orange, a little bit of violet, and a tiny bit of indigo in it.



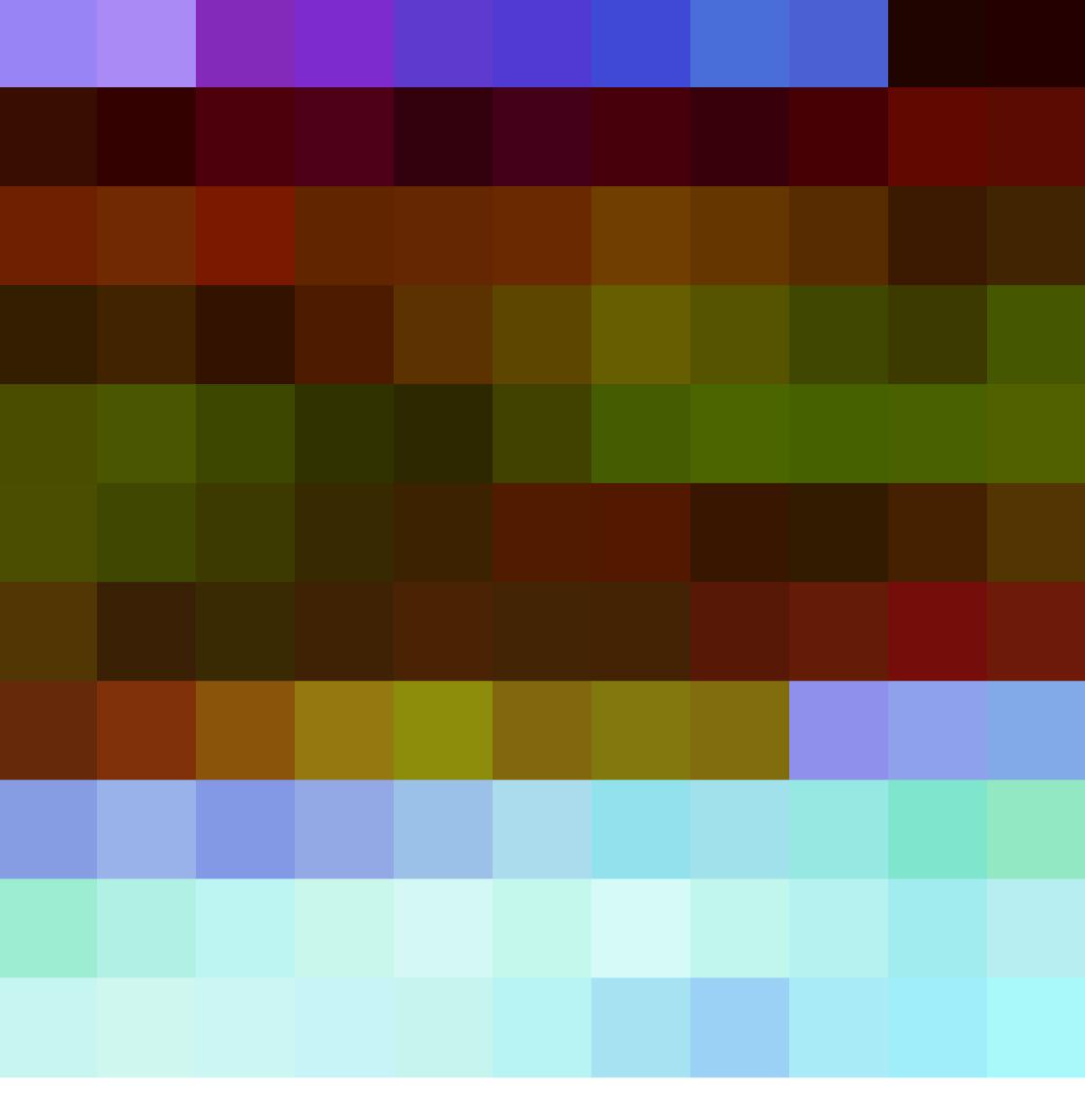
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some orange, some magenta, some green, a bit of rose, and a little bit of yellow in it.



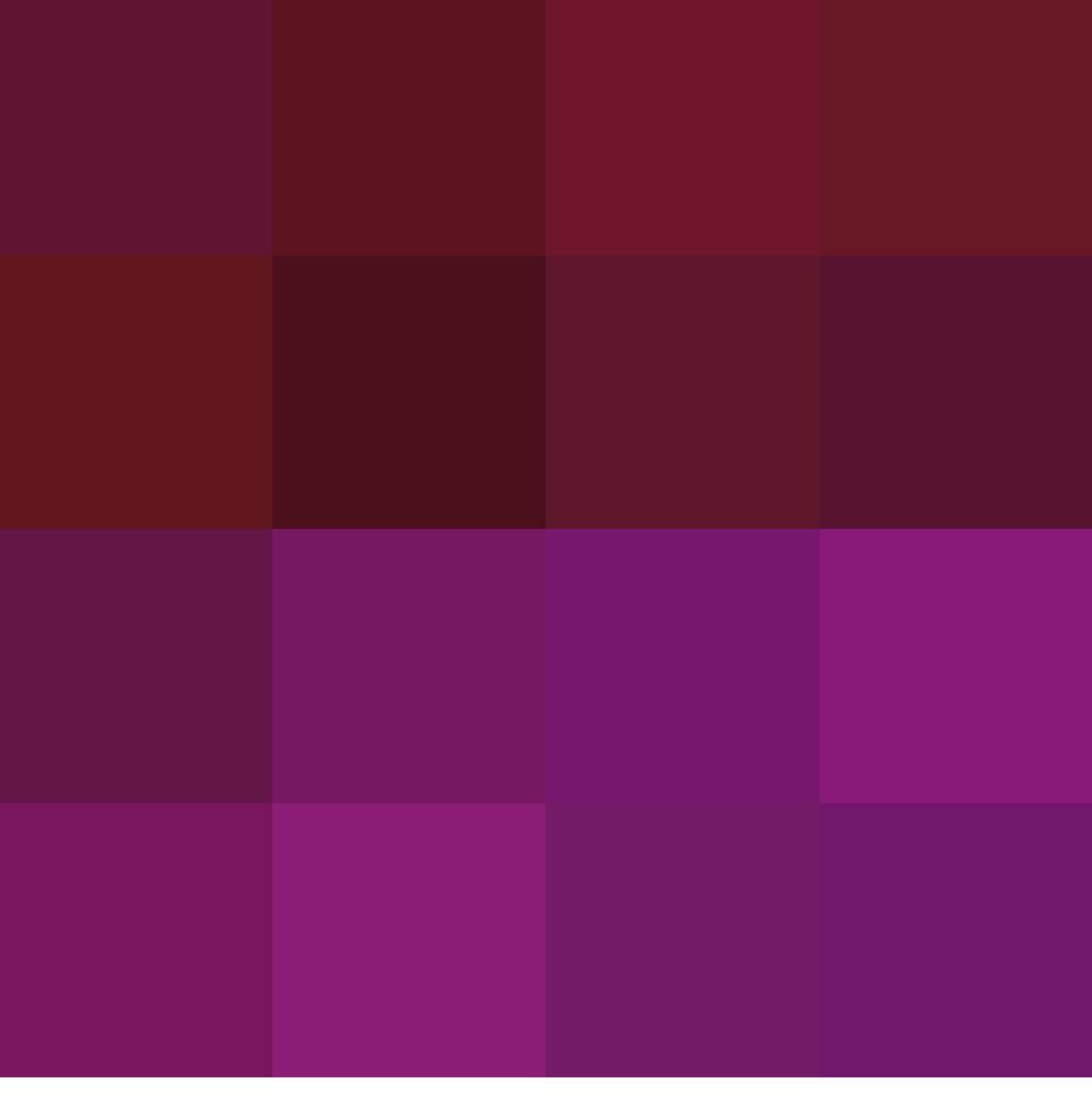
A grid of 81 blocks. It's mostly green, but it also has quite some cyan, and some blue in it.



A colourful grid of 169 blocks. It's mostly yellow, and it also has quite some green, some orange, a bit of lime, and a tiny bit of red in it.



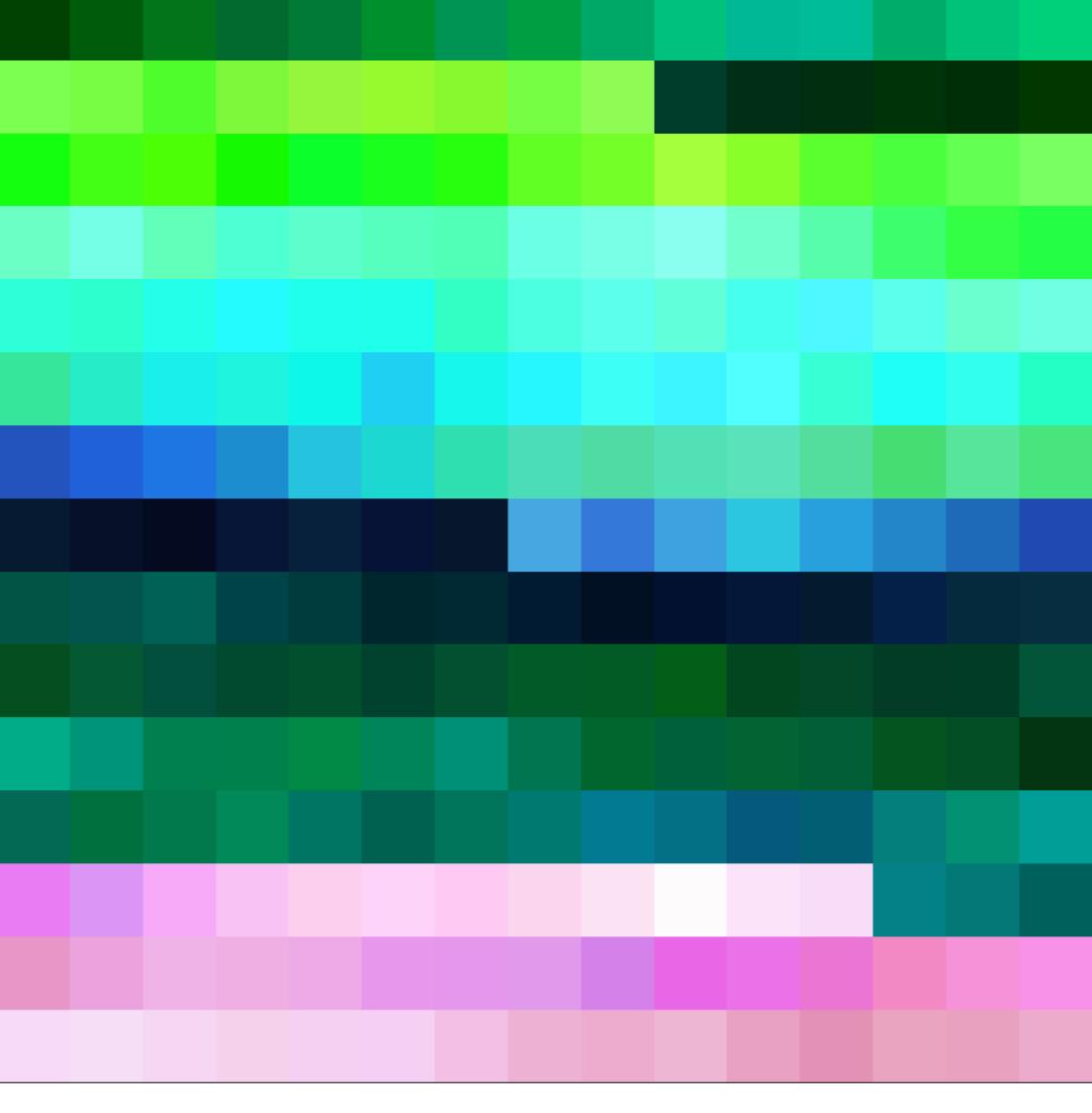
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some cyan, some yellow, some red, some blue, a little bit of lime, a little bit of indigo, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some red, and some rose in it.



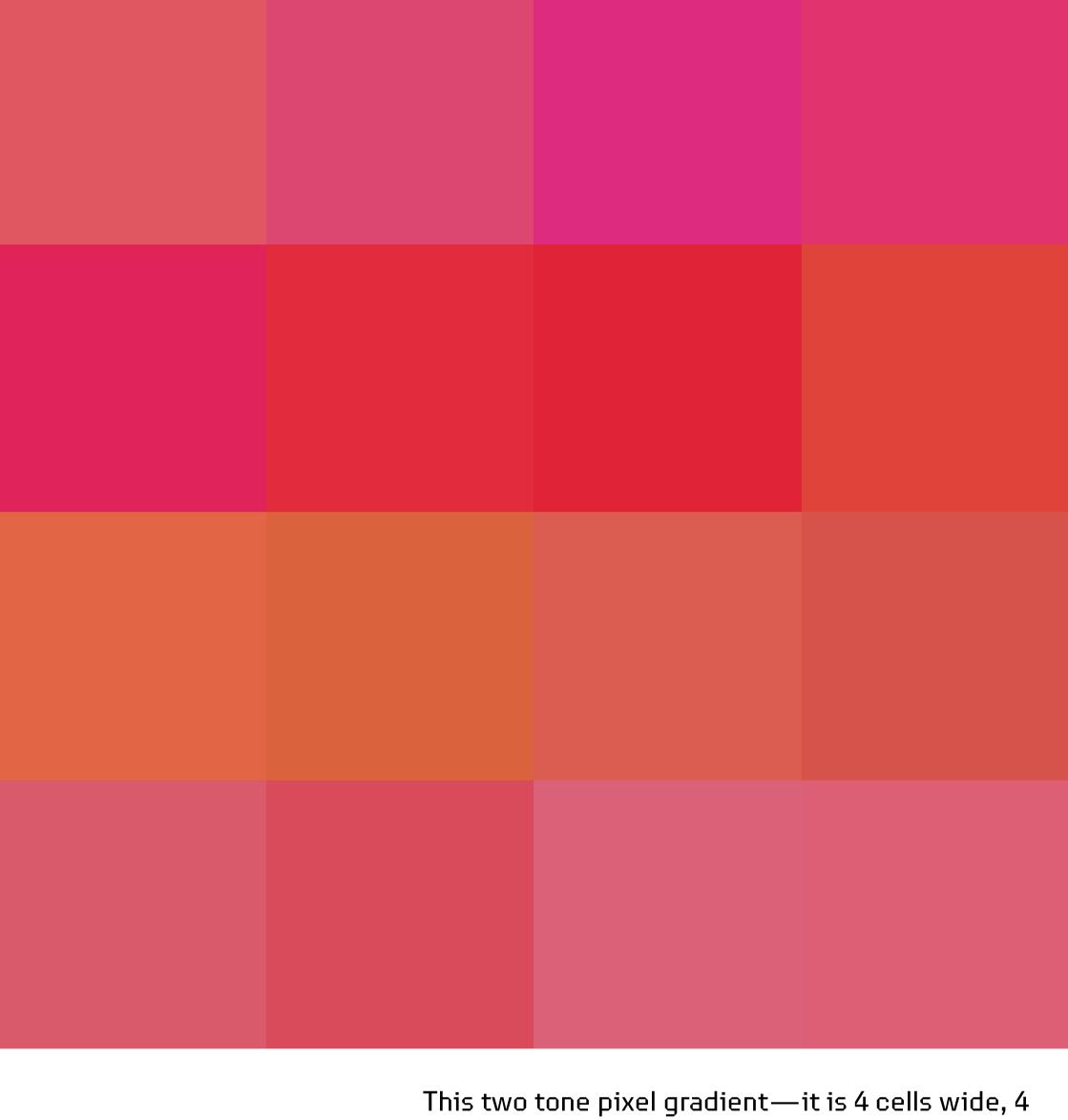
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, but it also has some violet, and some magenta in it.



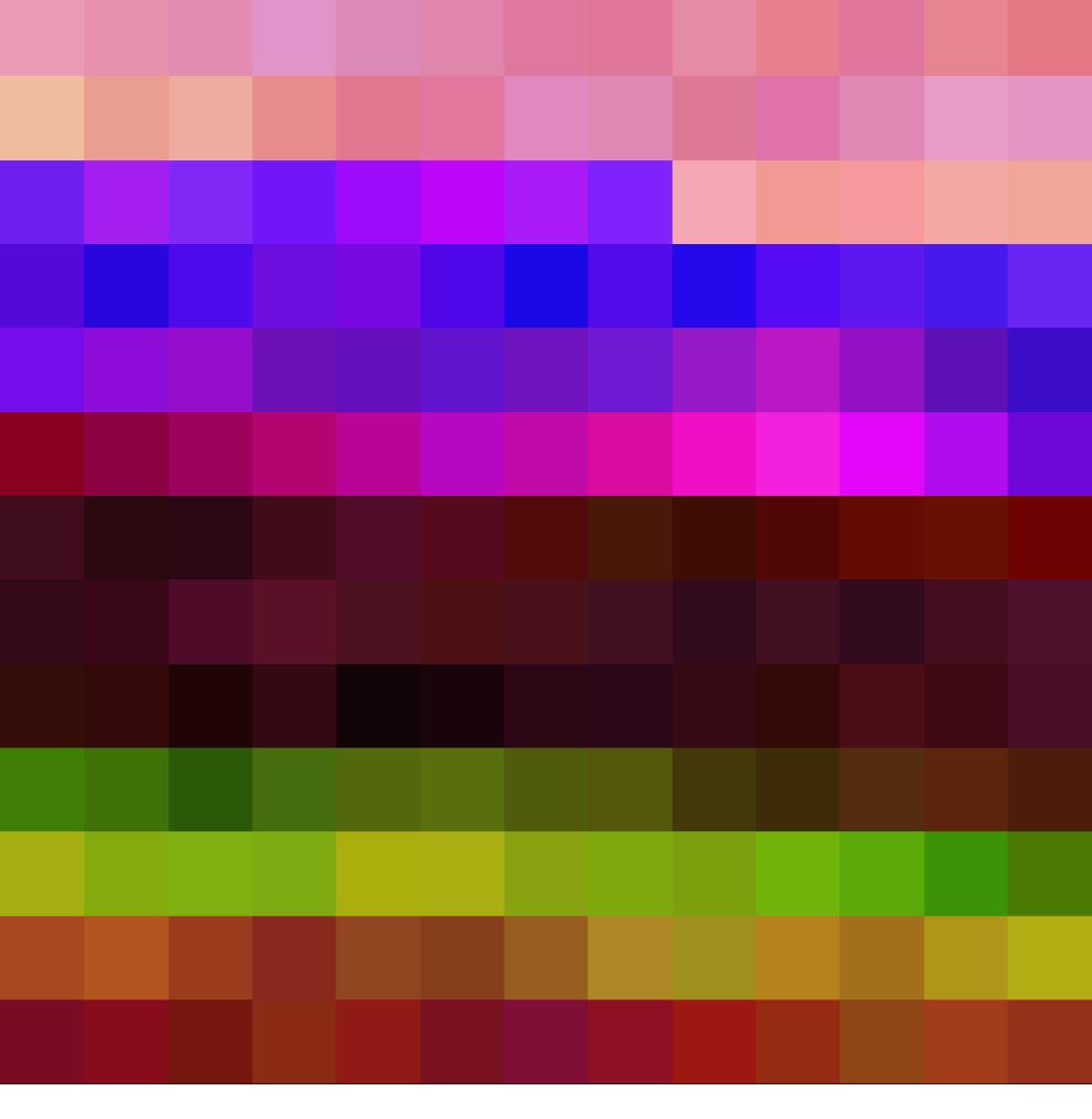
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some magenta, some blue, a little bit of rose, and a tiny bit of purple in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and a bit of yellow in it.



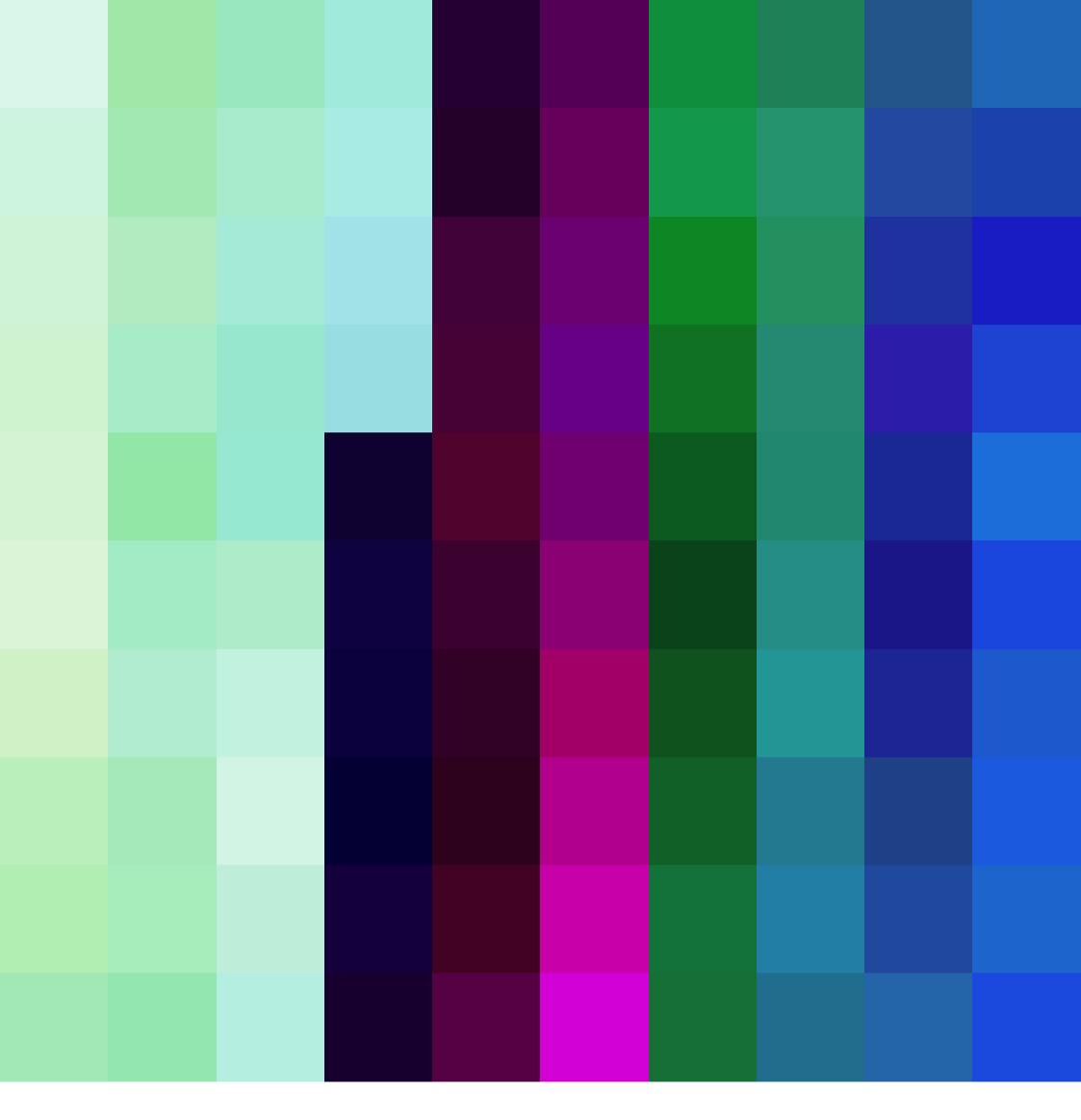
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some rose in it.



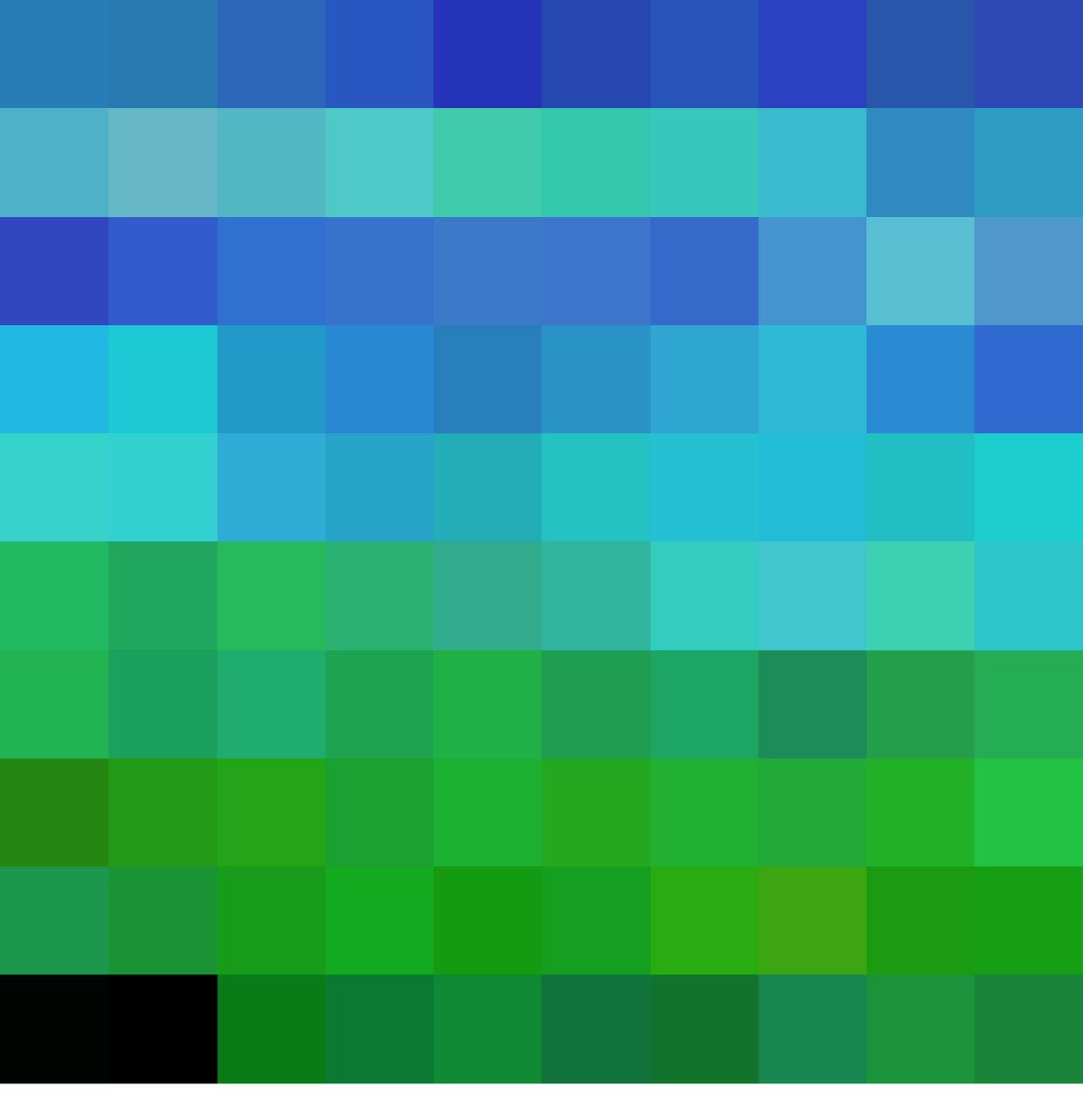
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some rose, a bit of orange, a bit of magenta, a bit of violet, a bit of purple, a bit of indigo, a little bit of yellow, a little bit of lime, and a little bit of green in it.



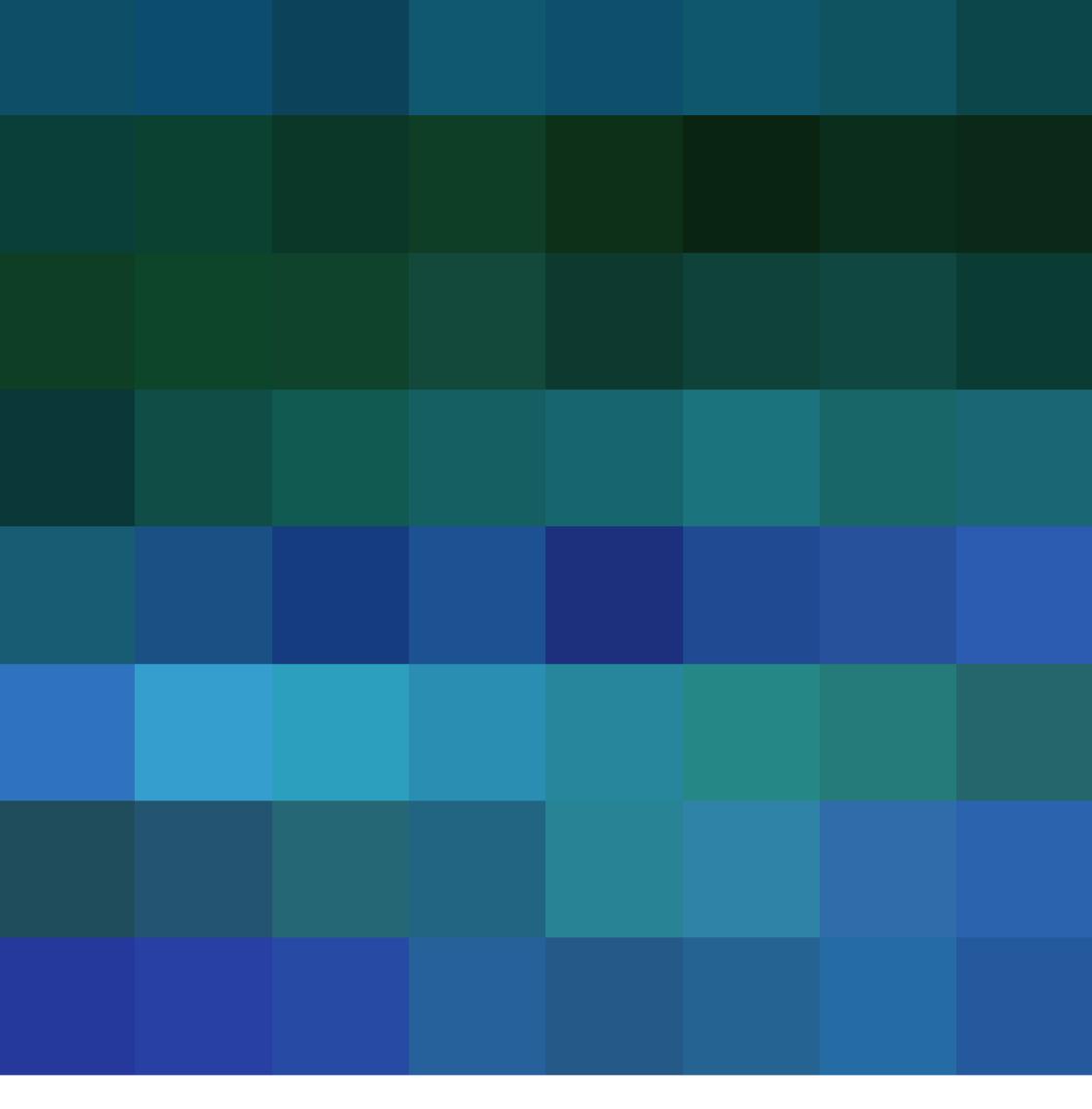
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, some orange, a tiny bit of yellow, and a tiny bit of purple in it.



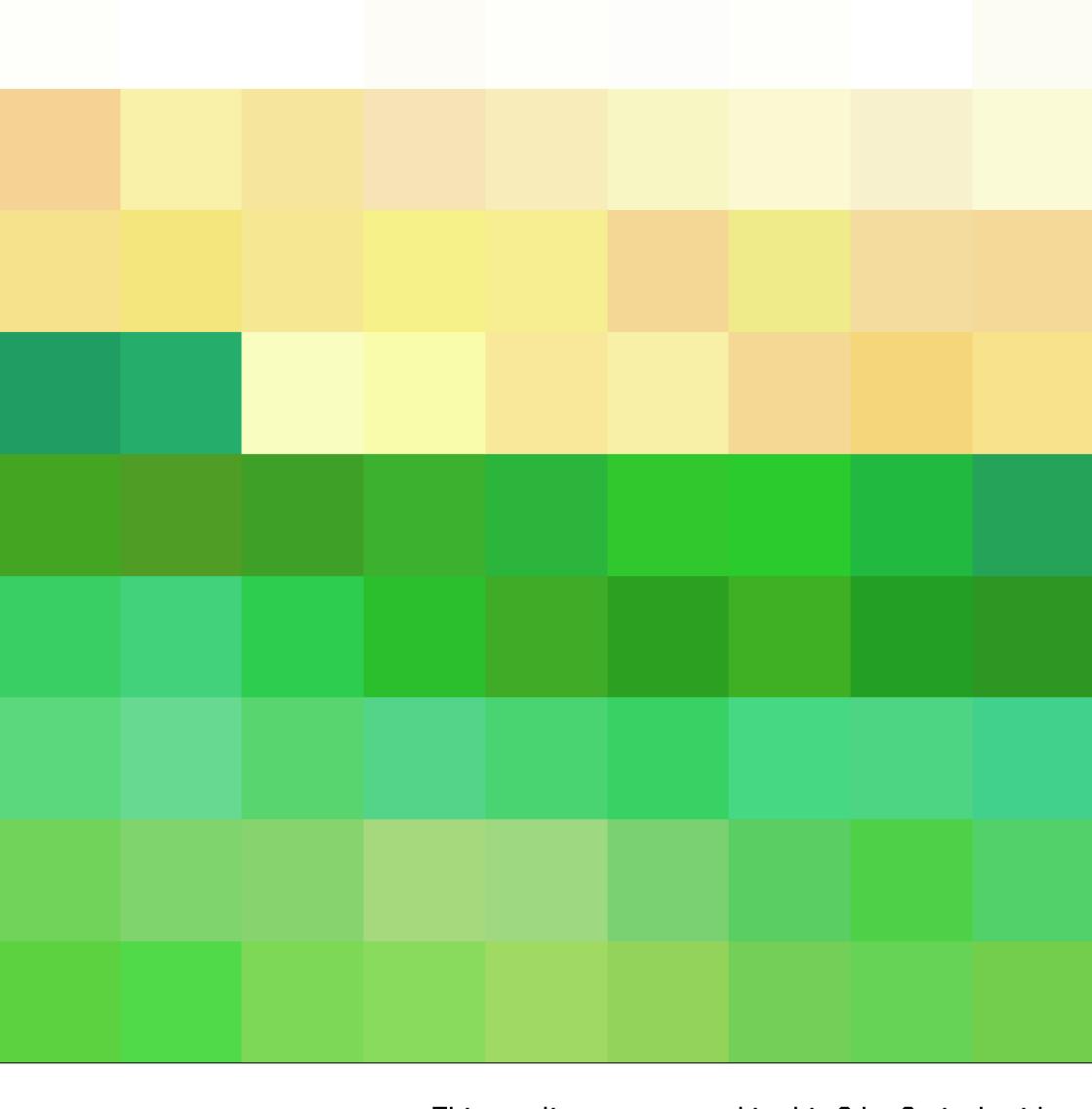
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some blue, some magenta, a bit of cyan, a bit of indigo, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



A grid of 100 blocks. It's mostly green, and it also has quite some blue, and quite some cyan in it.



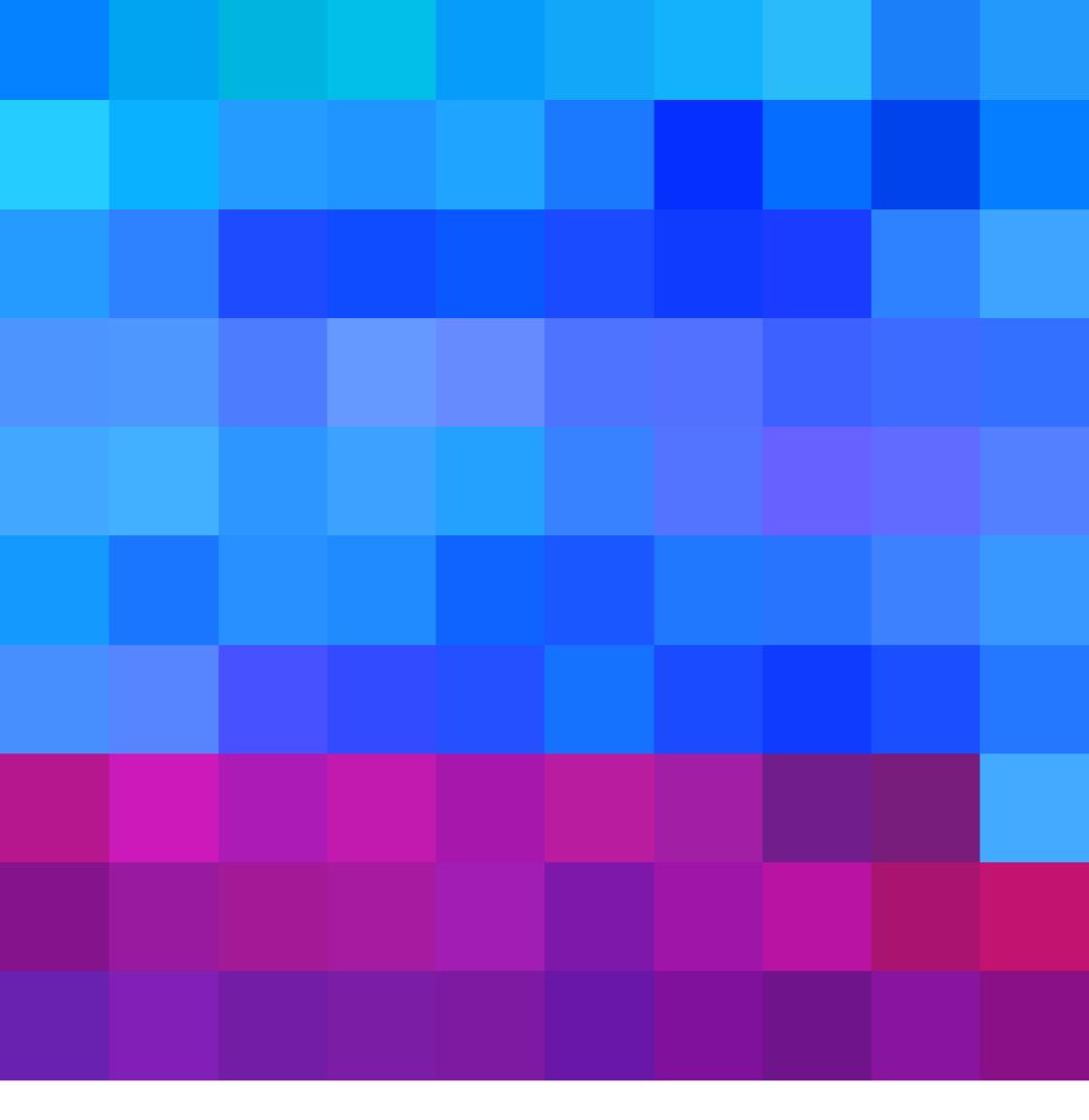
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan, and some green in it.



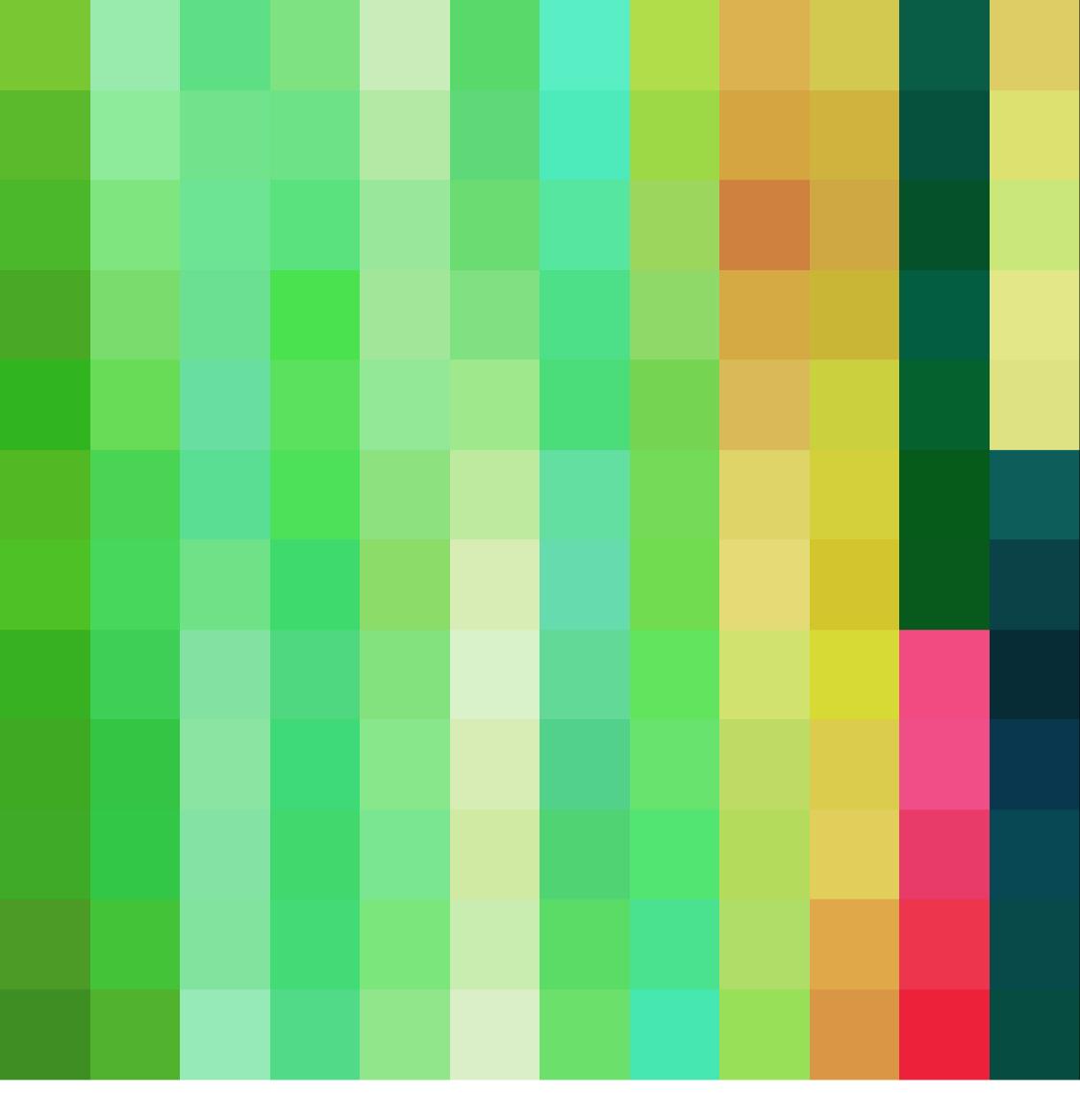
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, a bit of orange, and a tiny bit of lime in it.



The gradient in this 7 by 7 pixel grid is mostly green, and it also has some red, some rose, and a tiny bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, a bit of purple, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



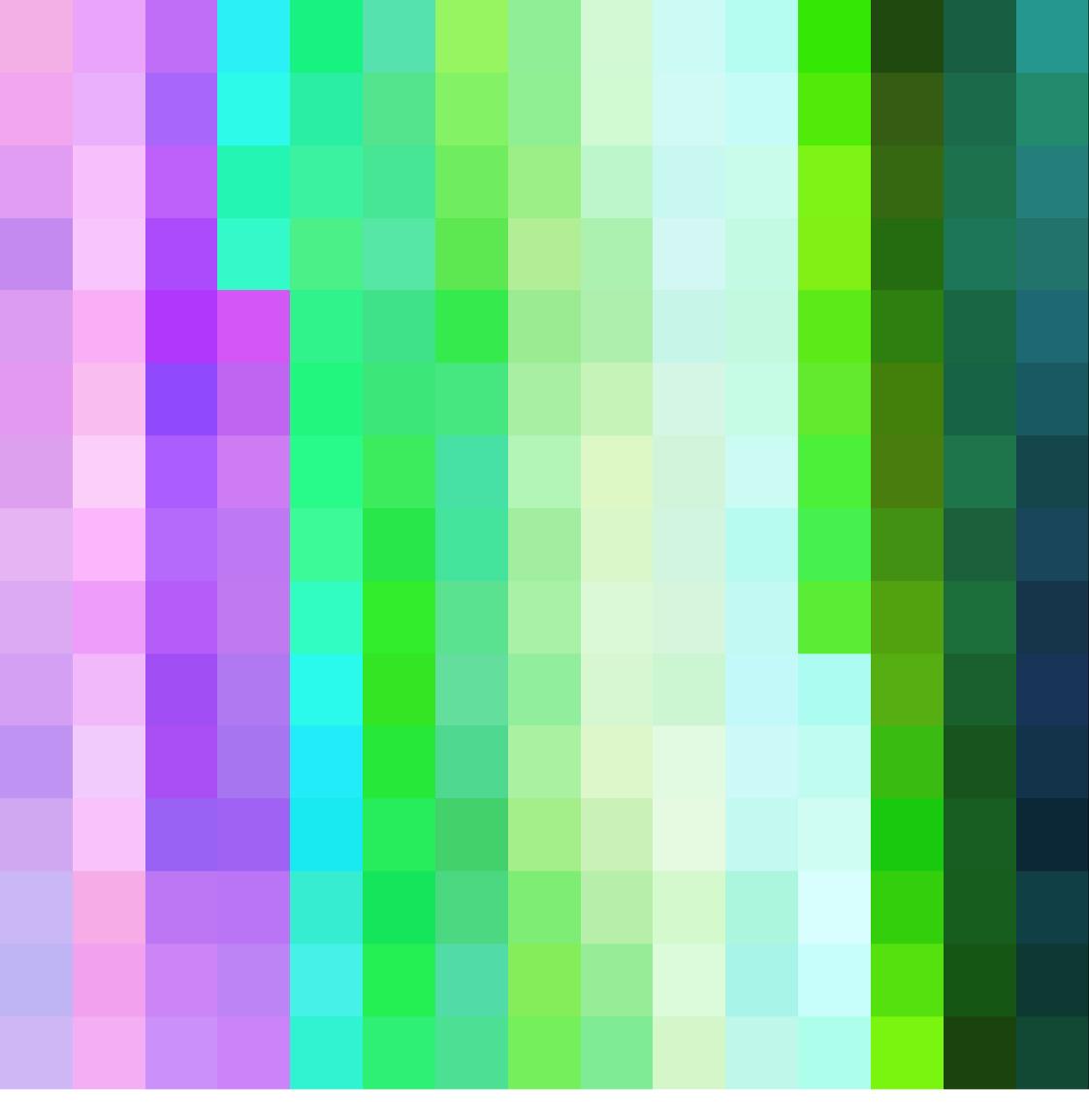
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some yellow, a little bit of orange, a little bit of cyan, a little bit of lime, a tiny bit of rose, a tiny bit of red, and a tiny bit of blue in it.



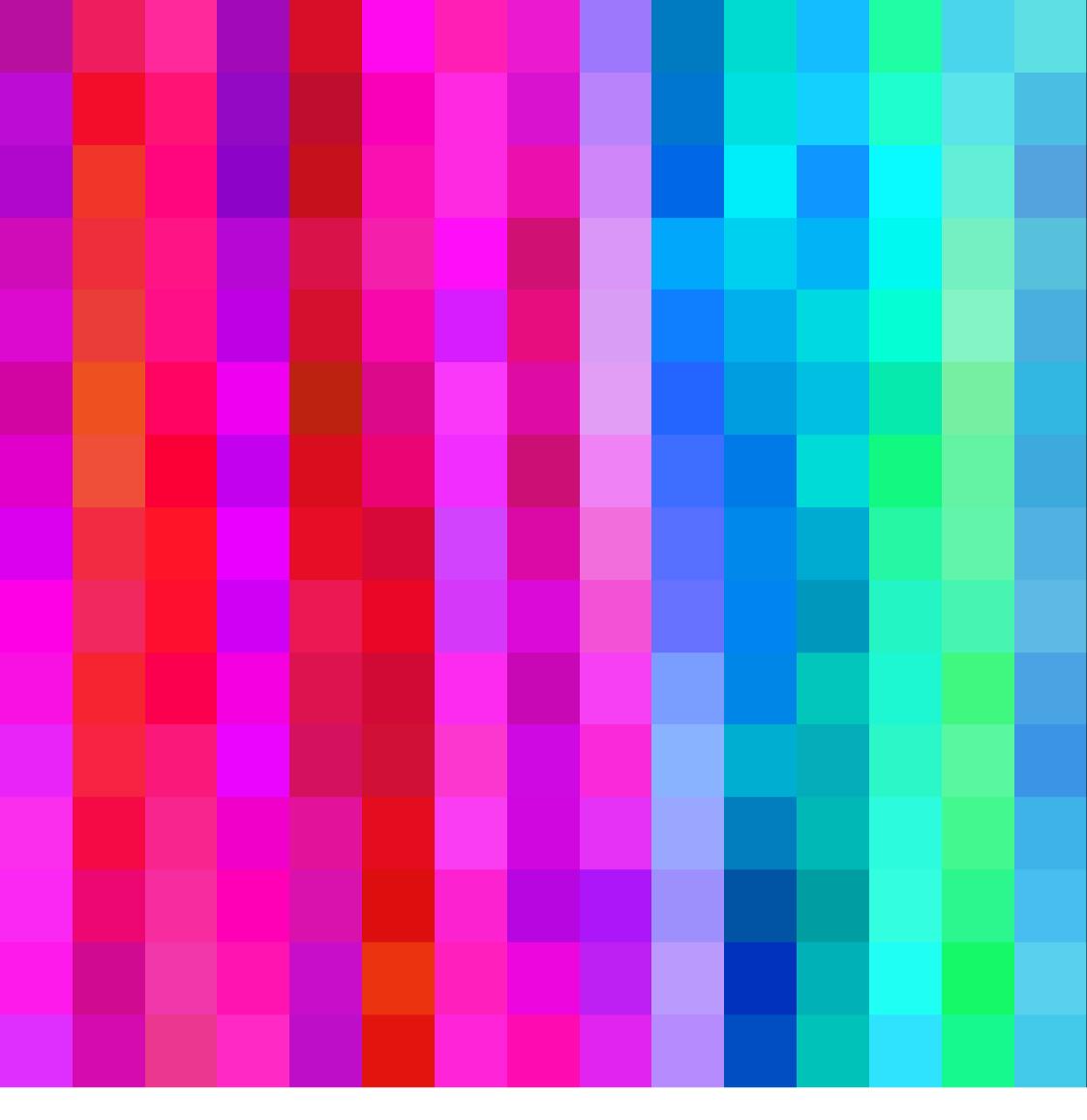
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some cyan, some blue, a little bit of yellow, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some rose, some yellow, some magenta, some orange, a bit of green, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



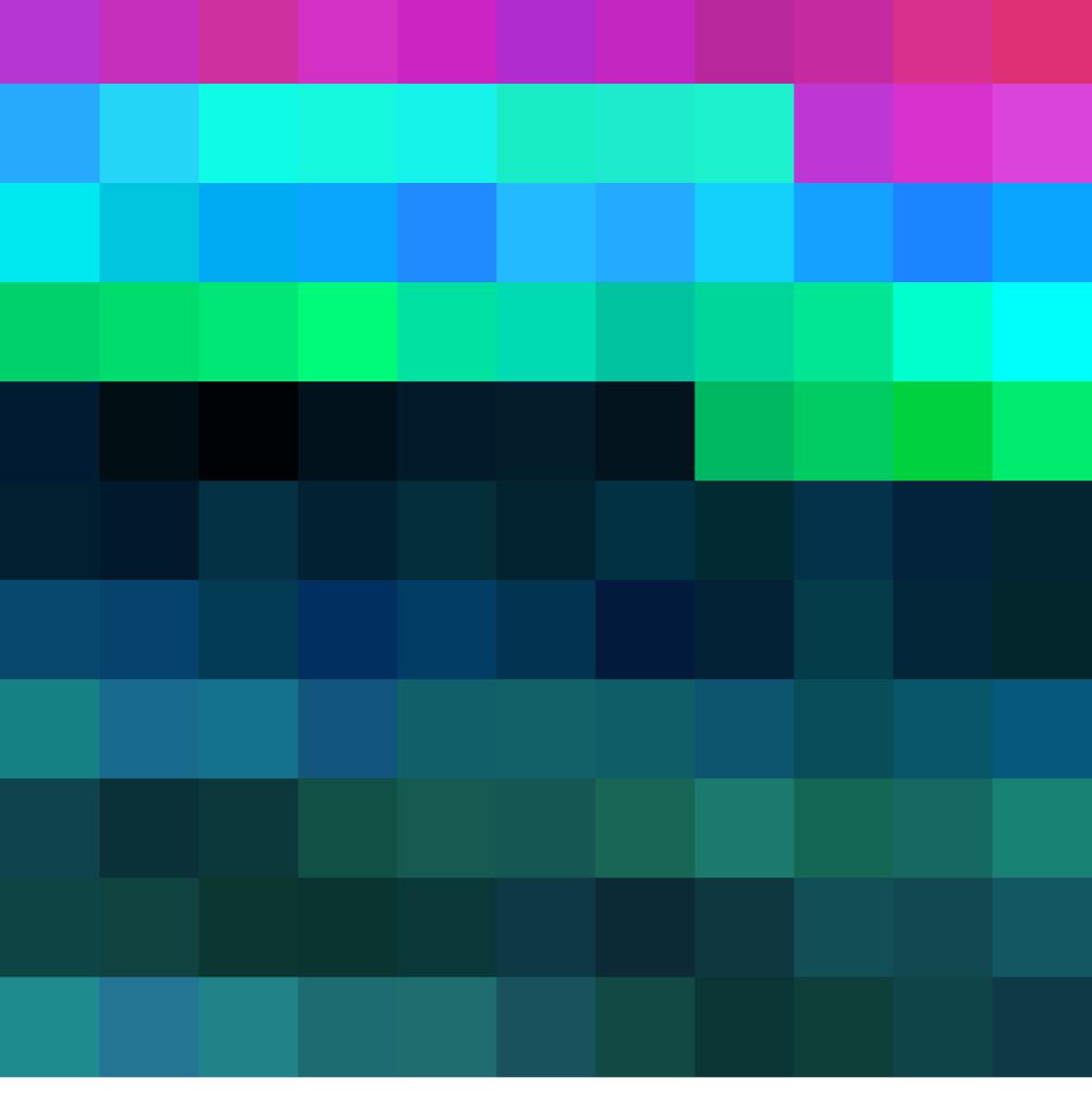
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some cyan, some purple, a bit of magenta, a little bit of violet, a tiny bit of blue, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has some blue, some cyan, some red, a bit of rose, a bit of purple, a bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



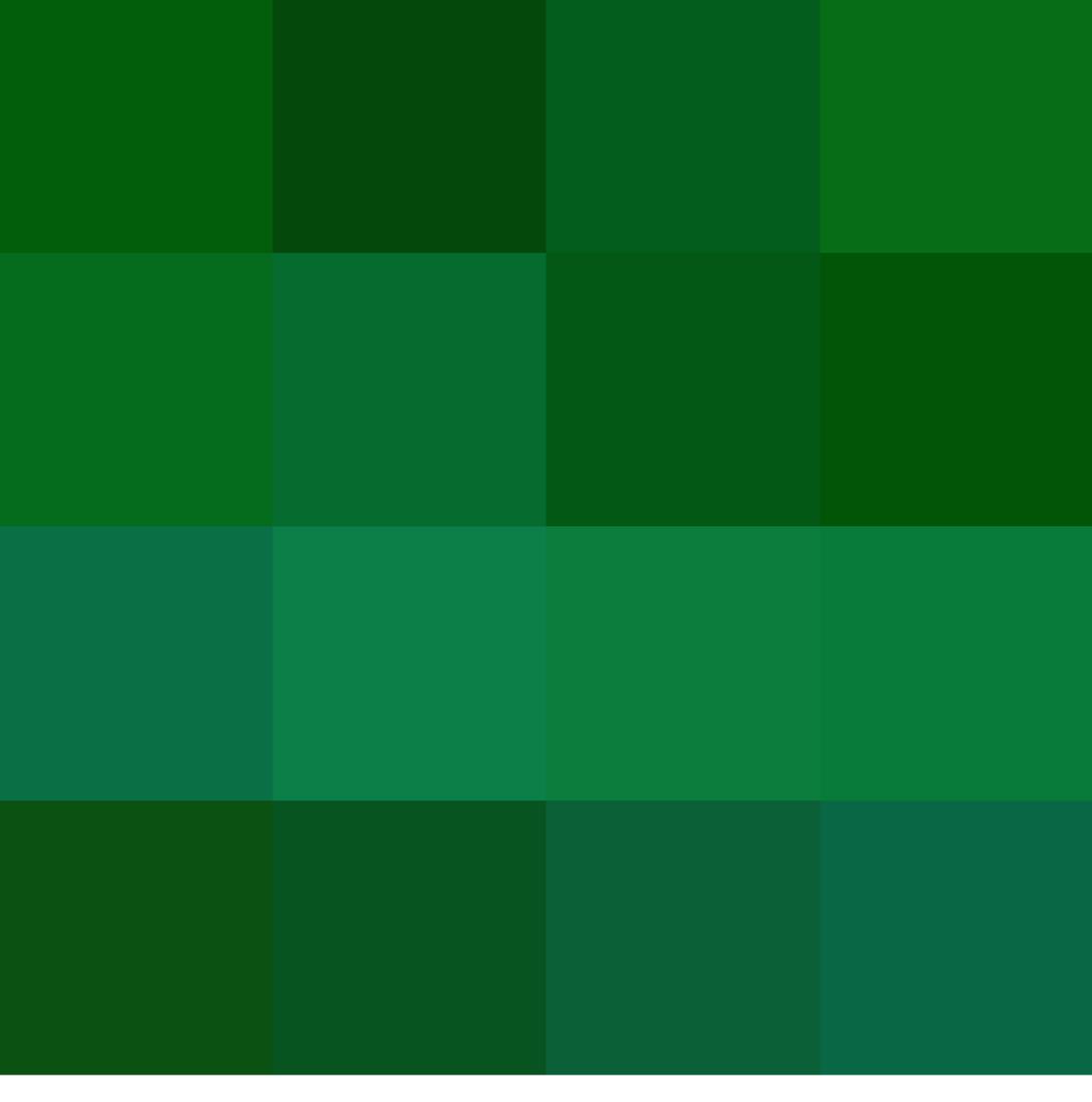
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly cyan, and it also has quite some blue, a bit of green, a bit of magenta, a tiny bit of rose, and a tiny bit of purple in it.



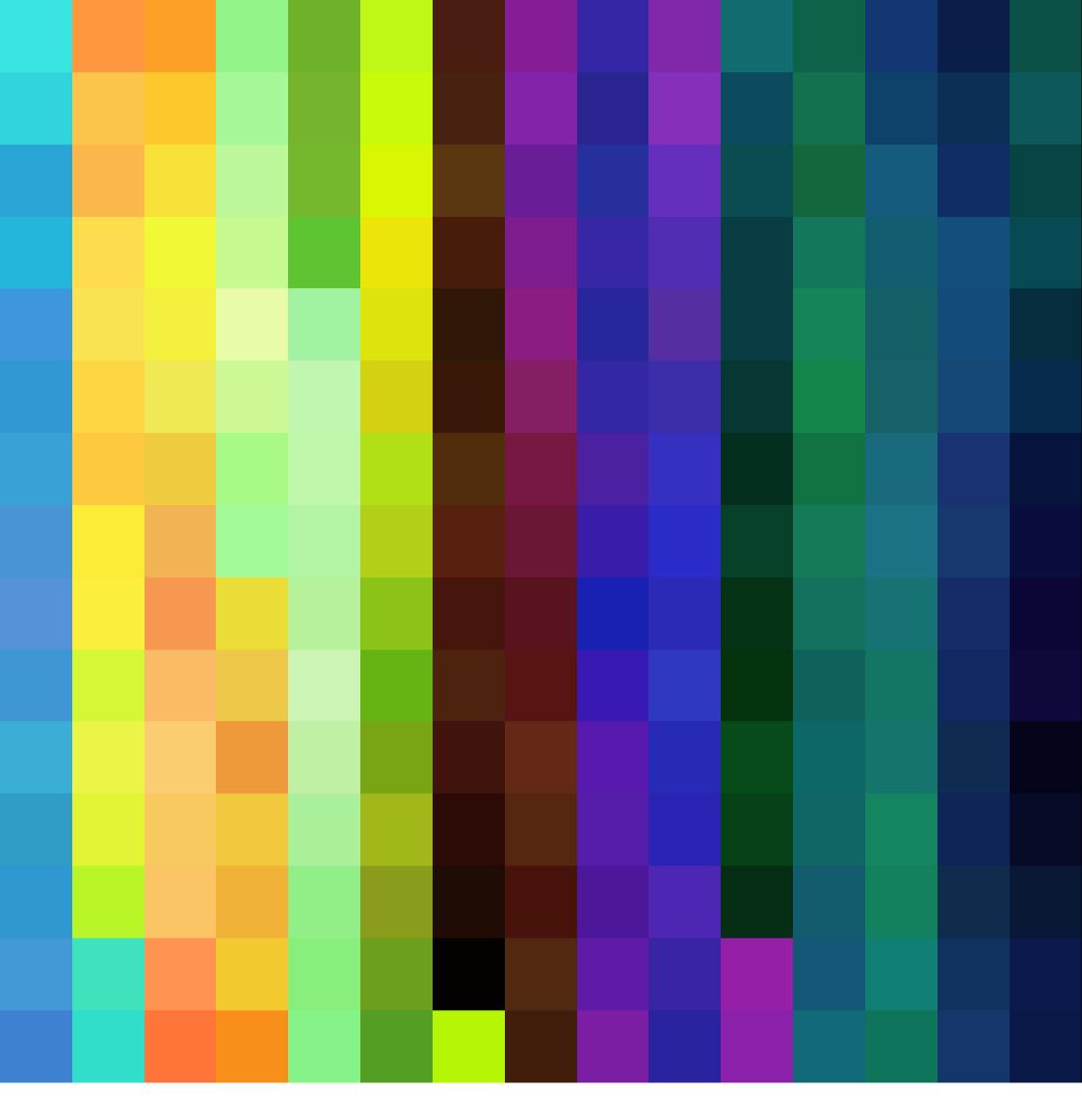
A very colourful grid of 49 blocks. It's mostly magenta, but it also has quite some rose, a bit of indigo, a little bit of purple, a little bit of red, a tiny bit of blue, and a tiny bit of violet in it.



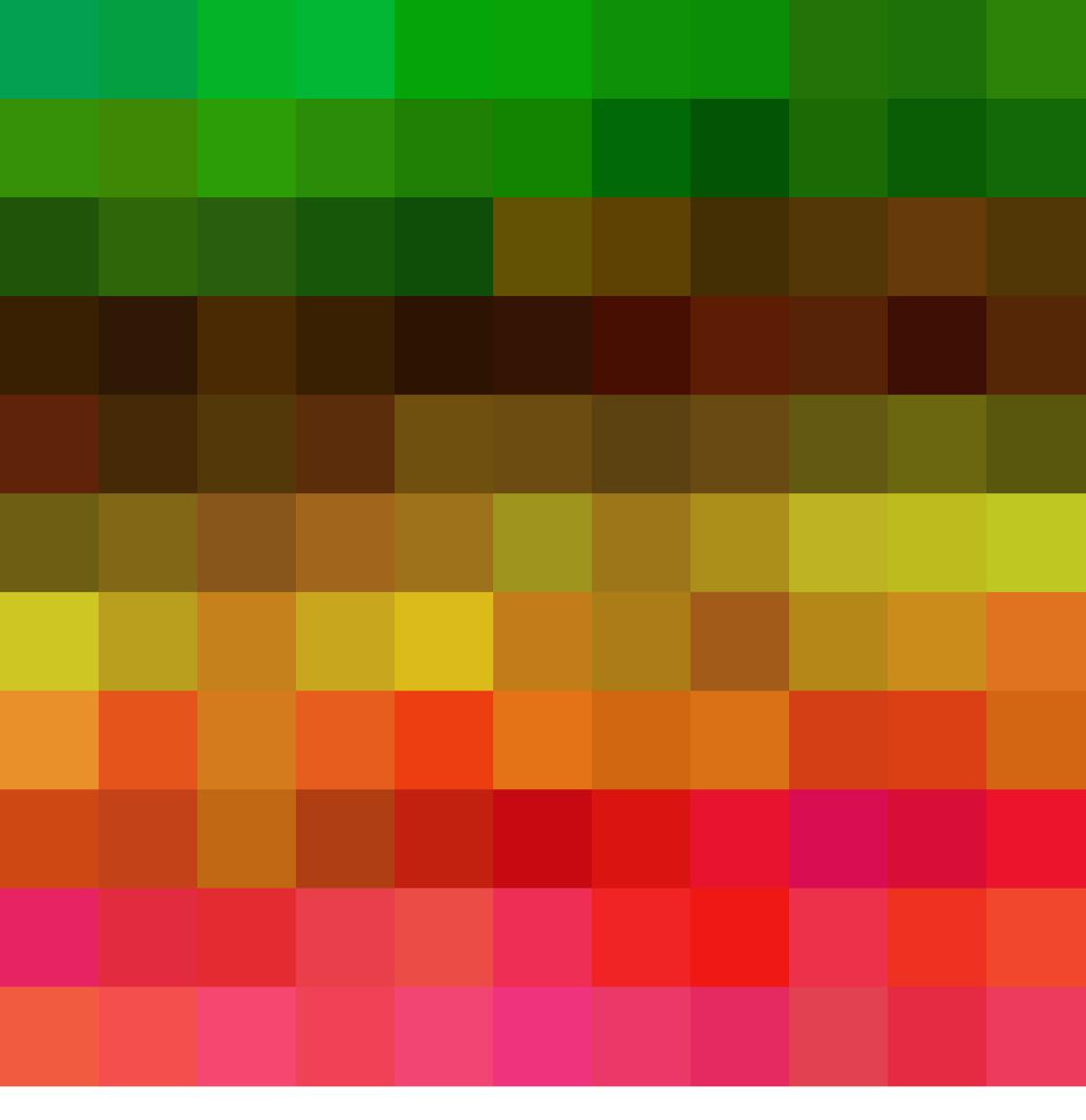
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



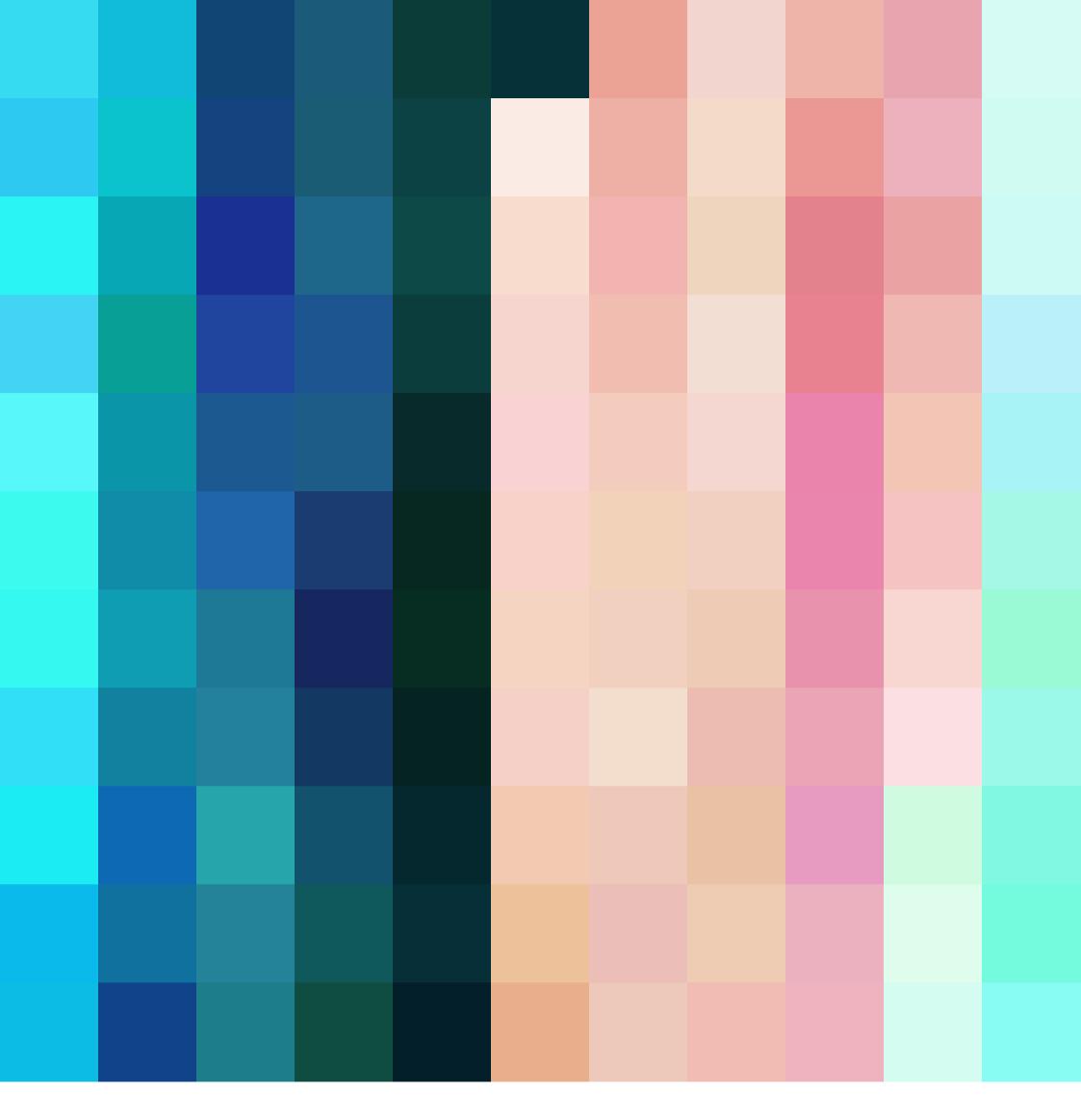
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo, some violet, and a bit of cyan in it.



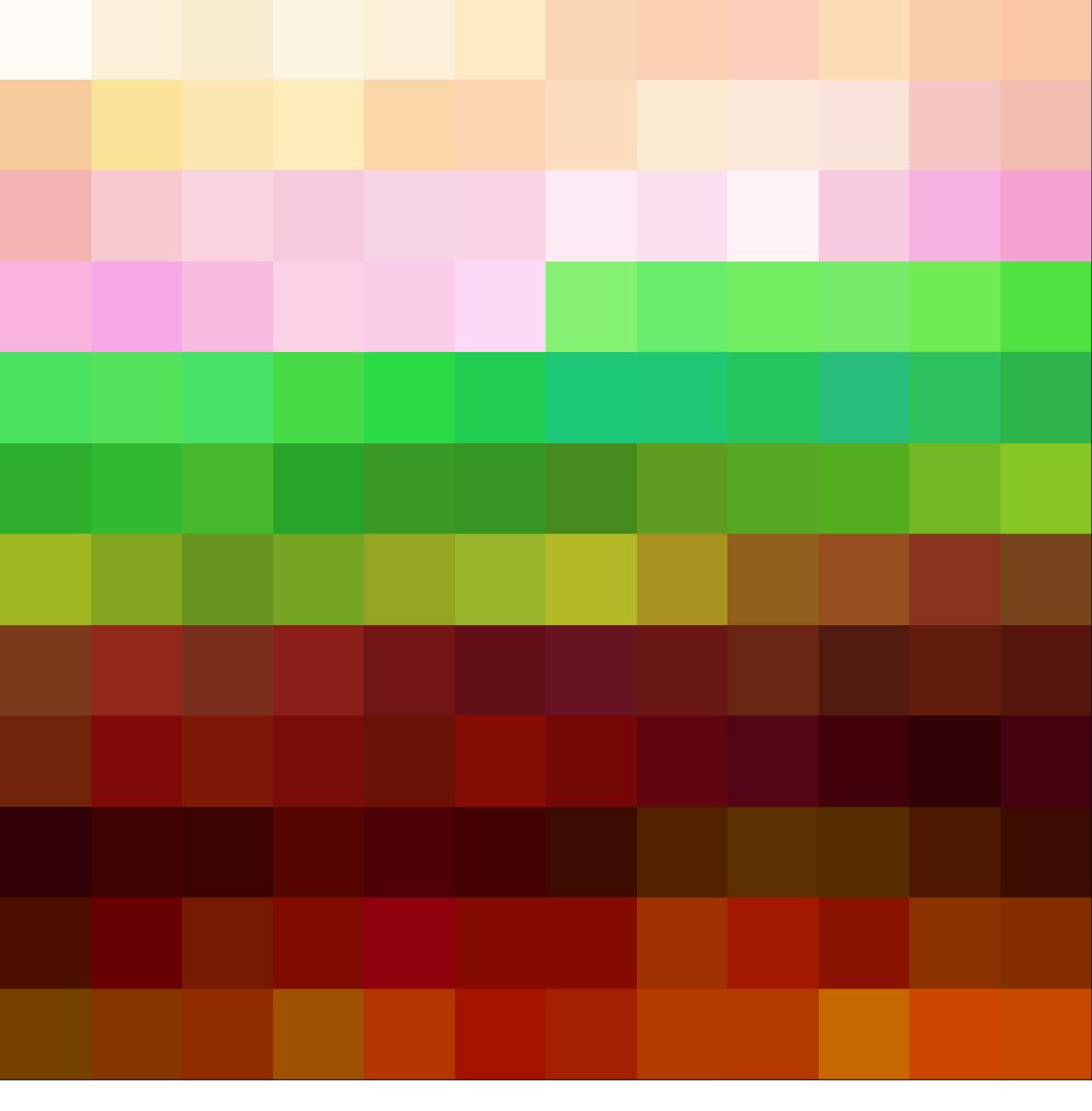
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some blue, some cyan, some orange, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



The cells in this 11 by 11 pixel grid form a gradient. It is mostly orange, but it also has quite some red, quite some green, and some yellow in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some red, some blue, some orange, and a little bit of green in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has quite some orange, quite some green, a little bit of yellow, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has a bit of cyan, a bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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