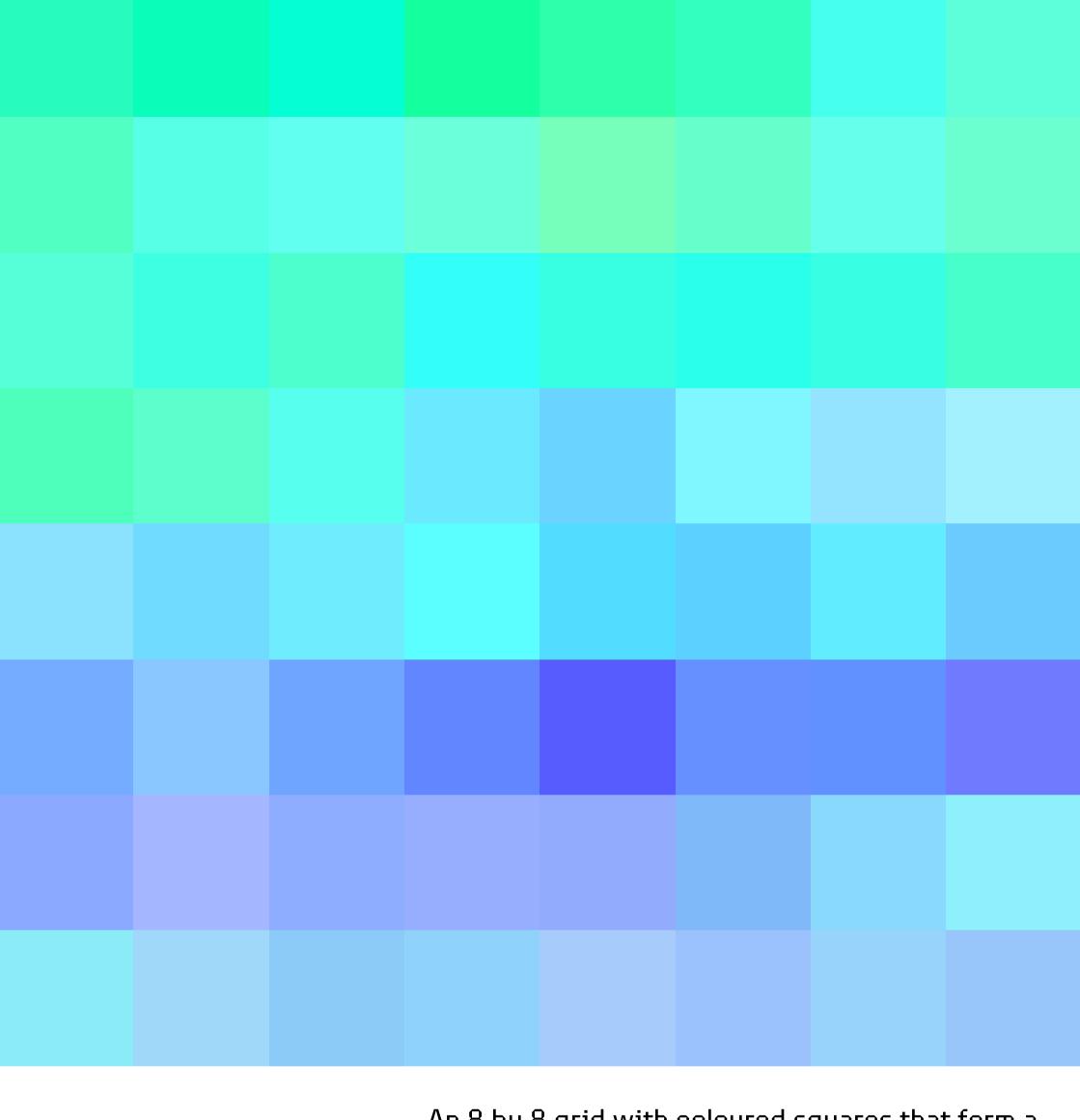
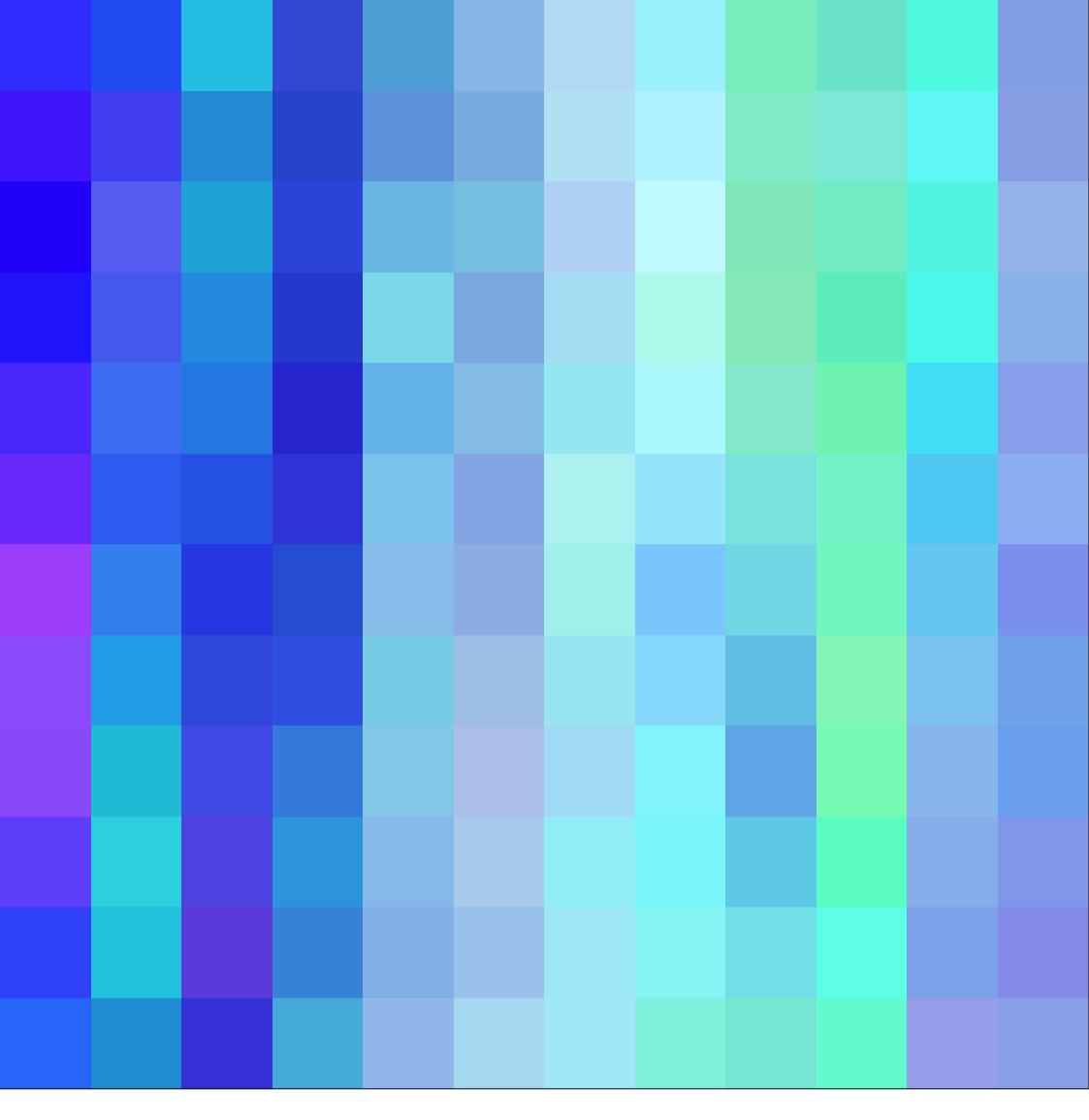


## 100 random pixel gradients

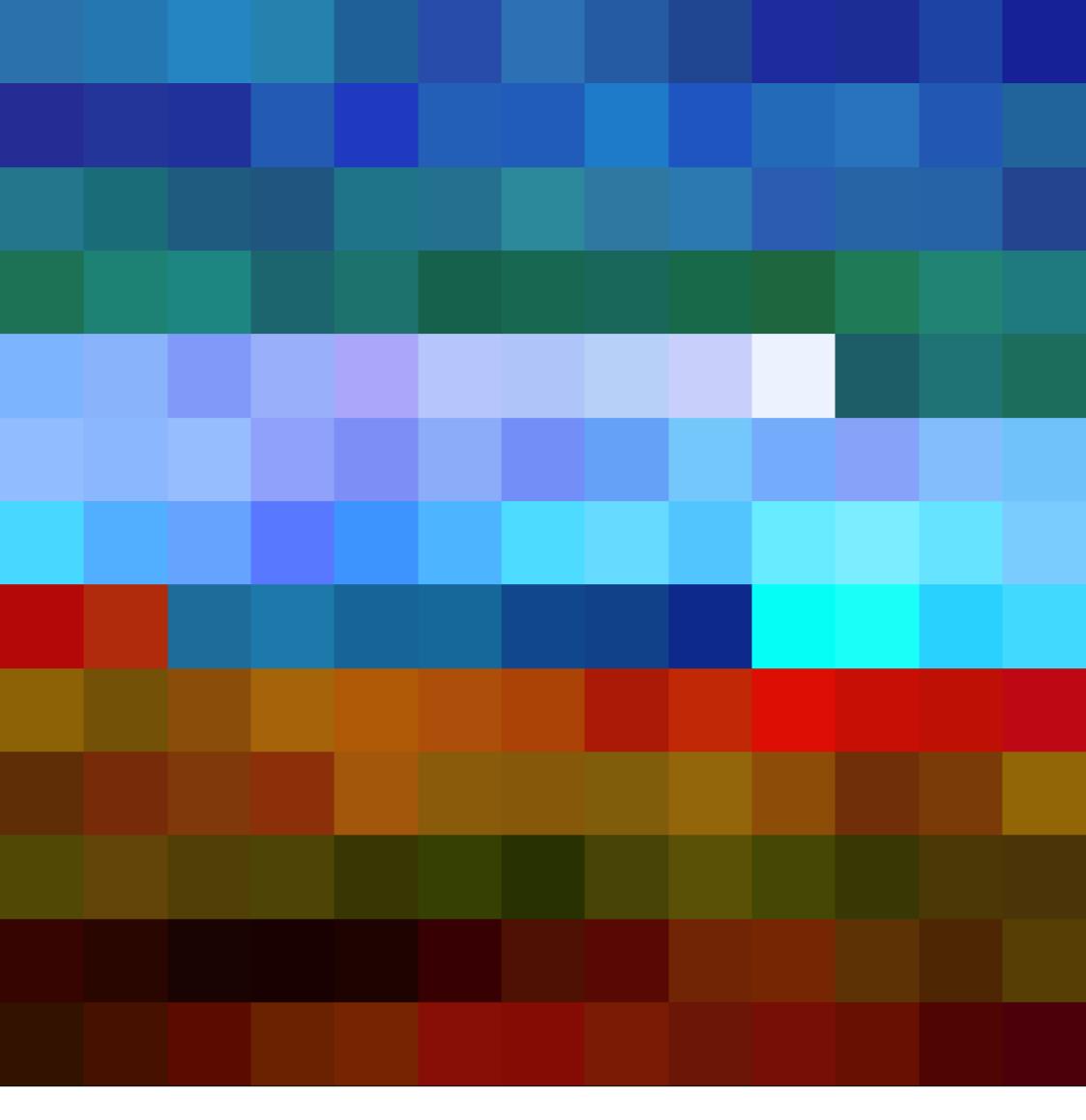
Vasilis van Gemert - 04-10-2022



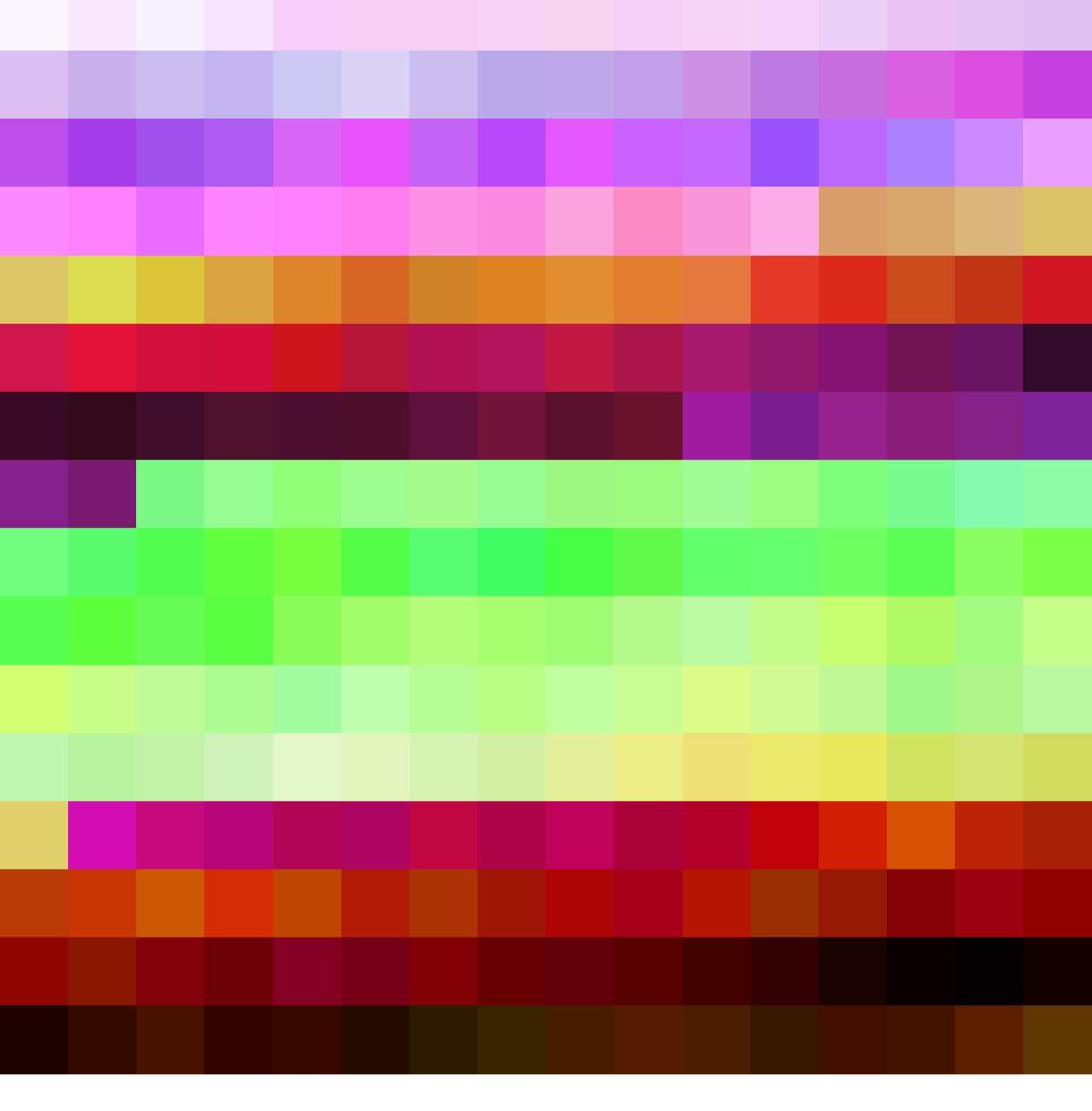
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and quite some green in it.



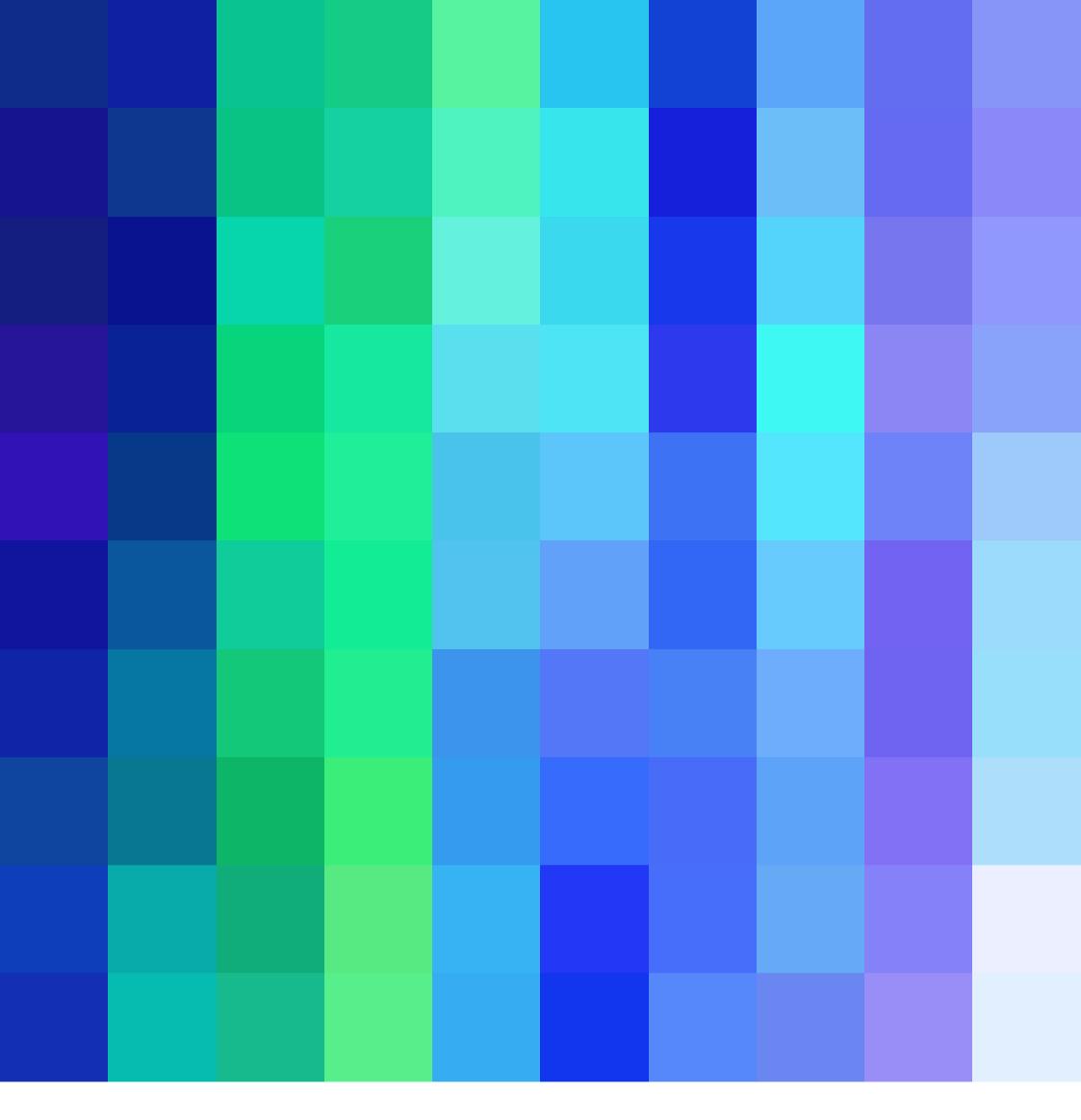
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of green, a bit of indigo, and a tiny bit of violet in it.



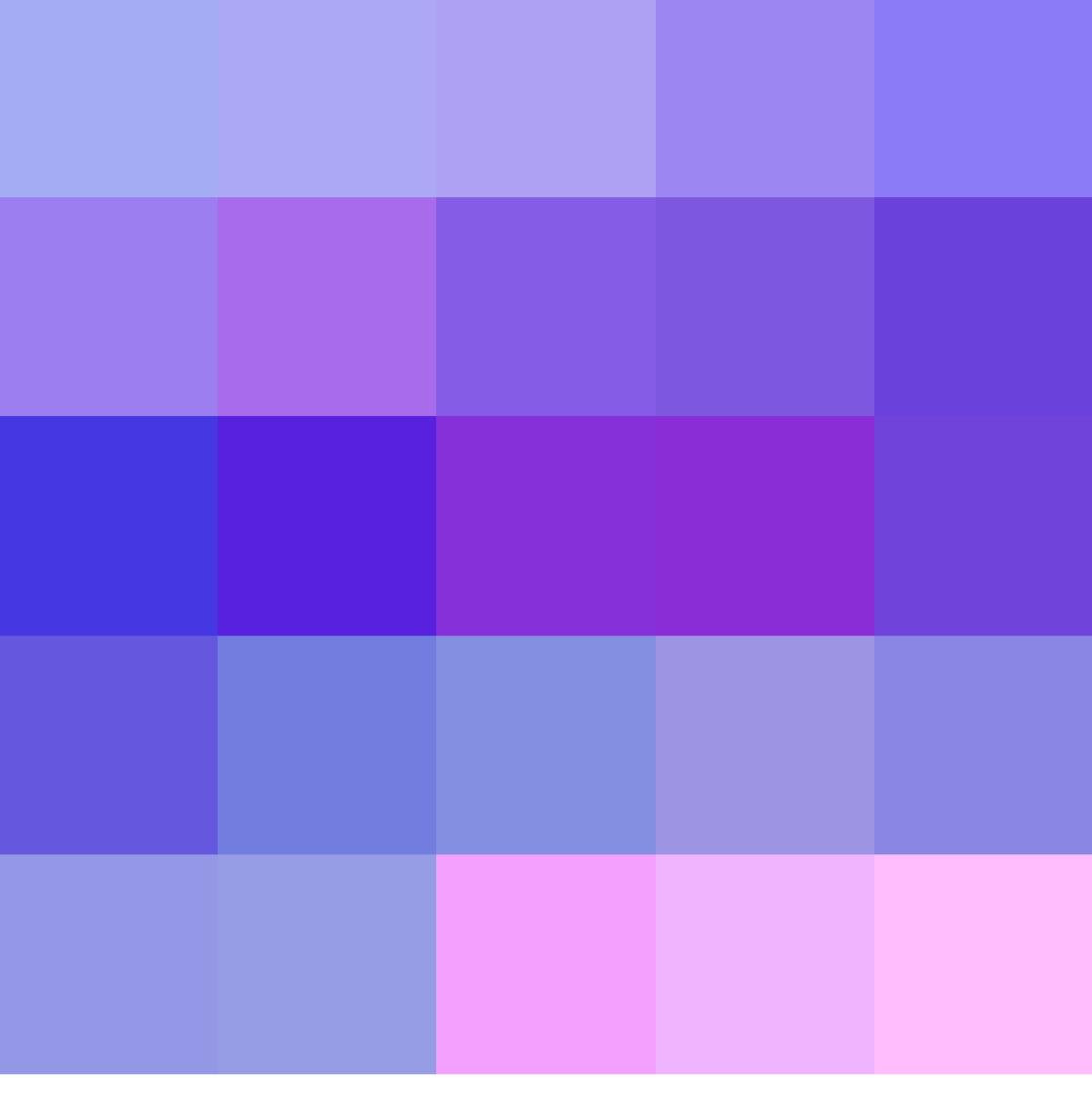
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some orange, some red, some cyan, a little bit of yellow, a little bit of green, a tiny bit of indigo, and a tiny bit of lime in it.



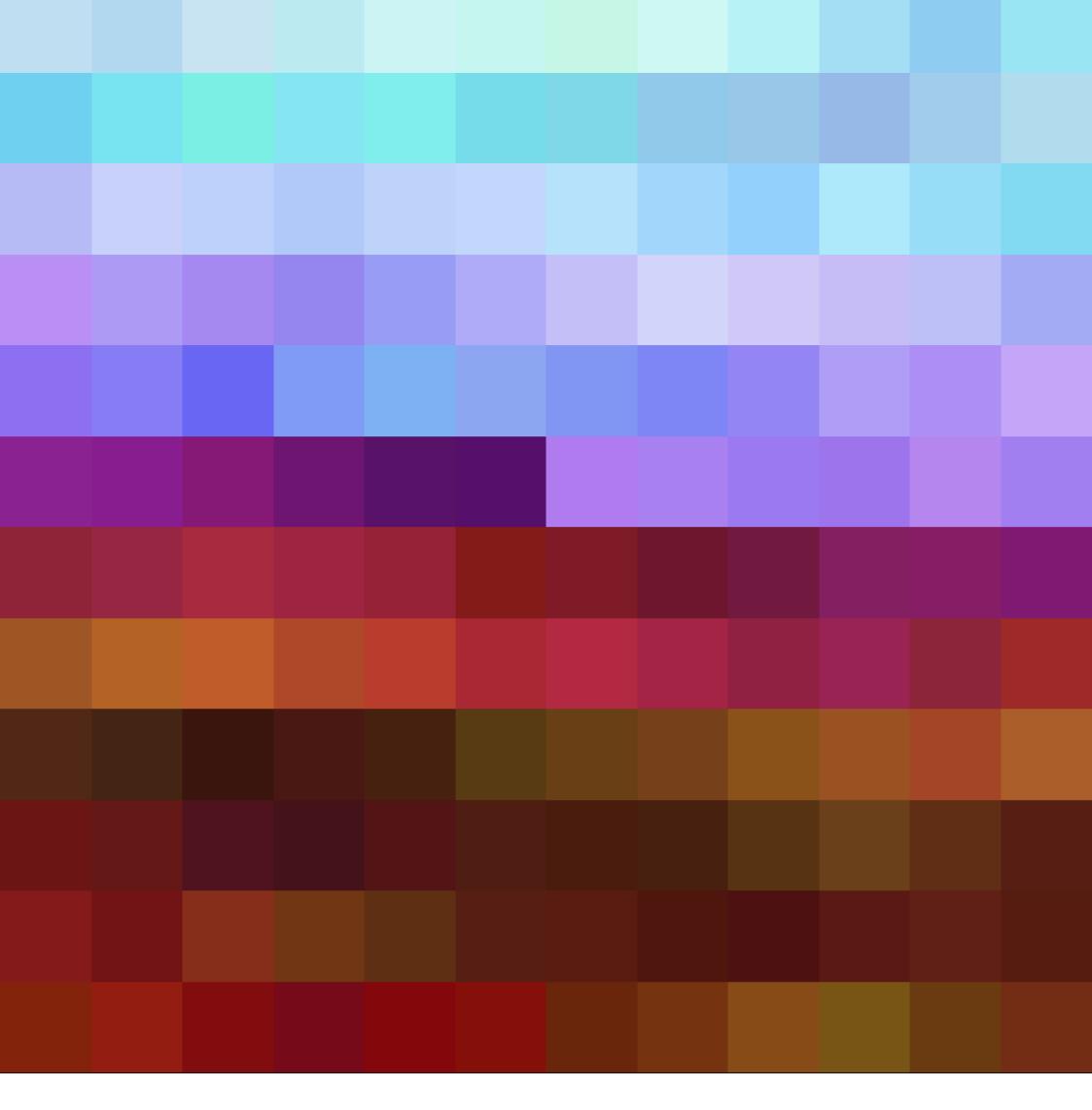
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some magenta, some purple, some orange, a little bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some green, some cyan, and some indigo in it.



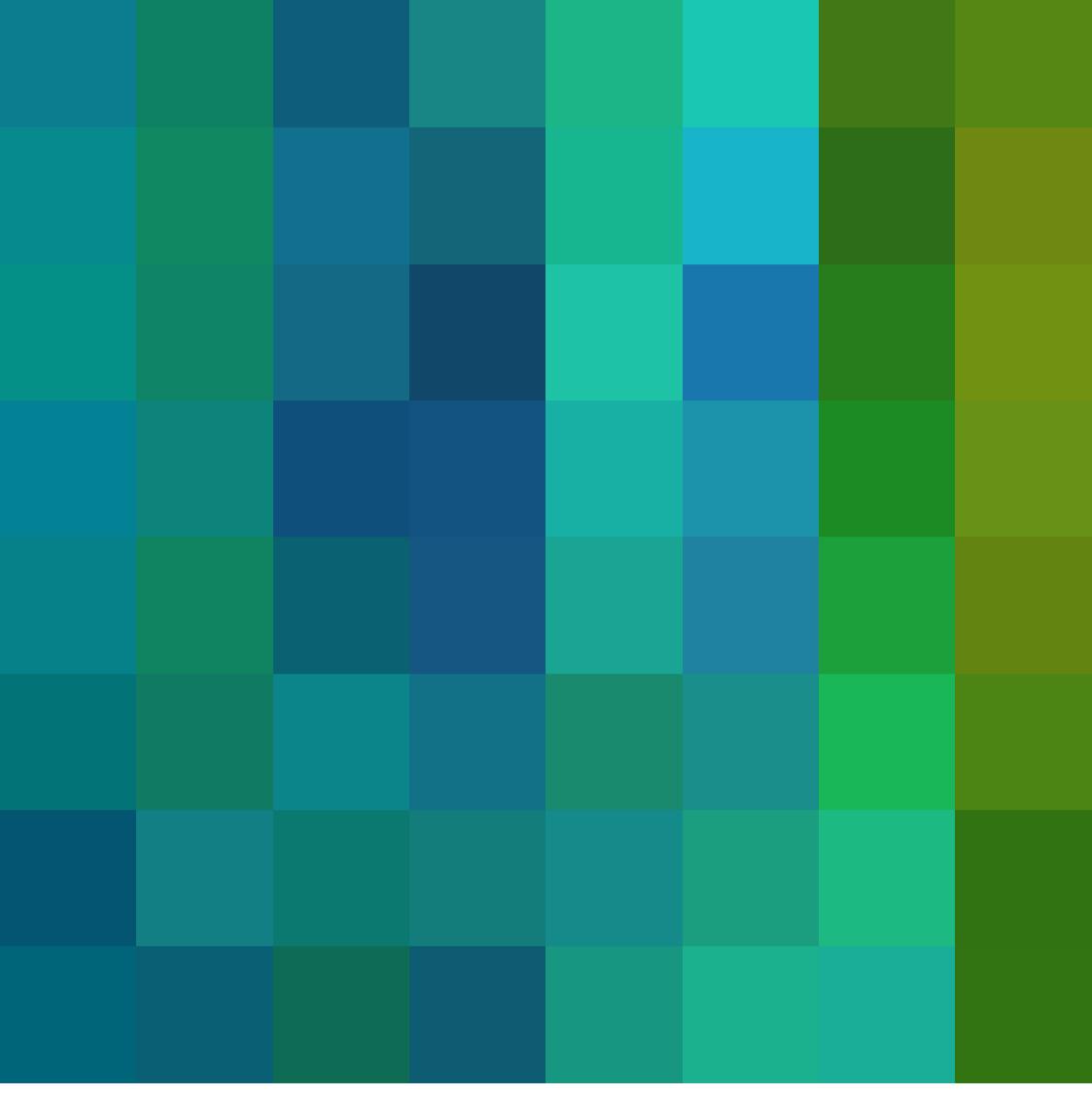
A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, a bit of violet, a bit of purple, and a bit of magenta in it.



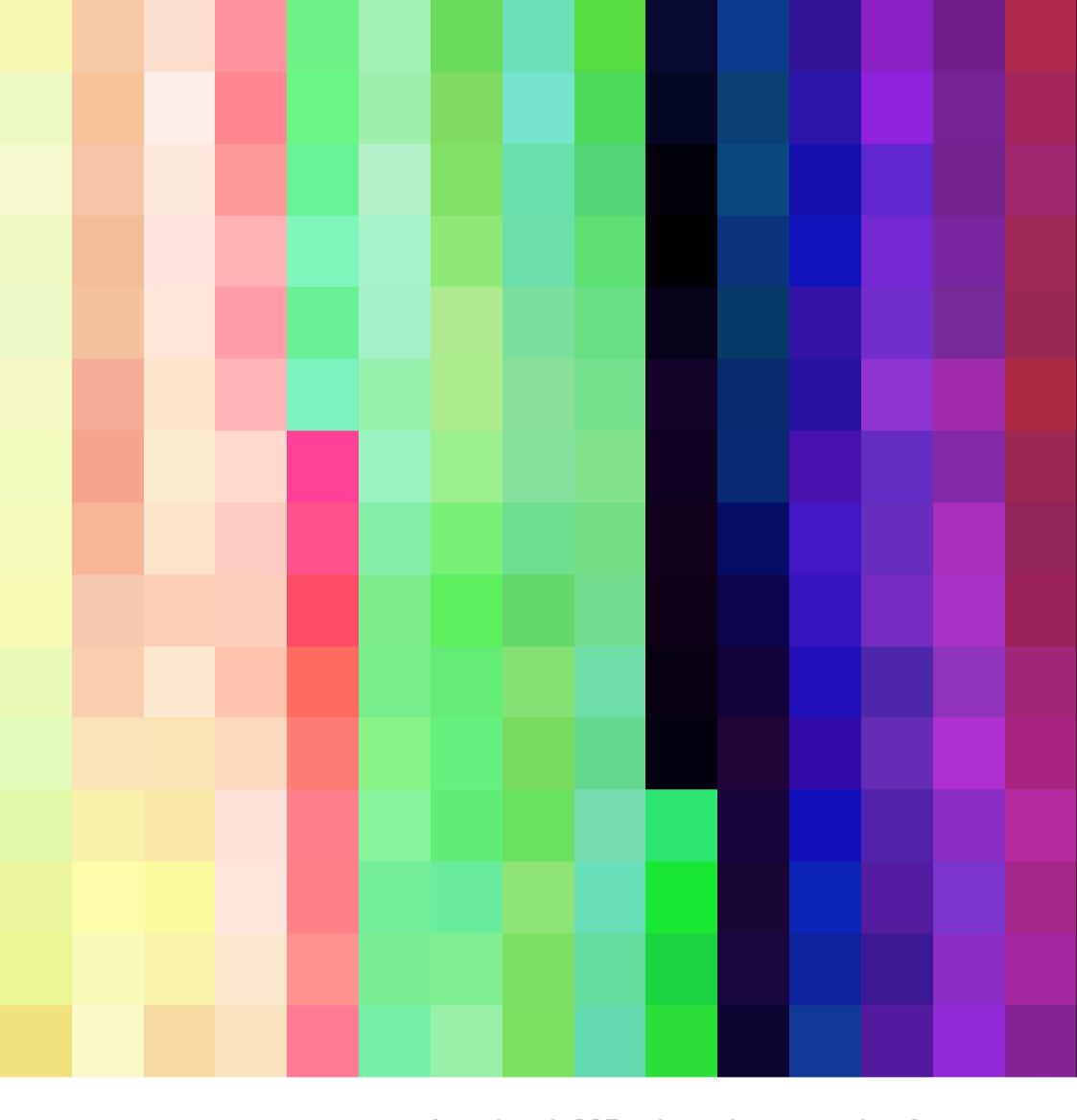
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some blue, some orange, a bit of indigo, a bit of cyan, a little bit of magenta, a little bit of violet, a little bit of rose, a tiny bit of purple, and a tiny bit of green in it.



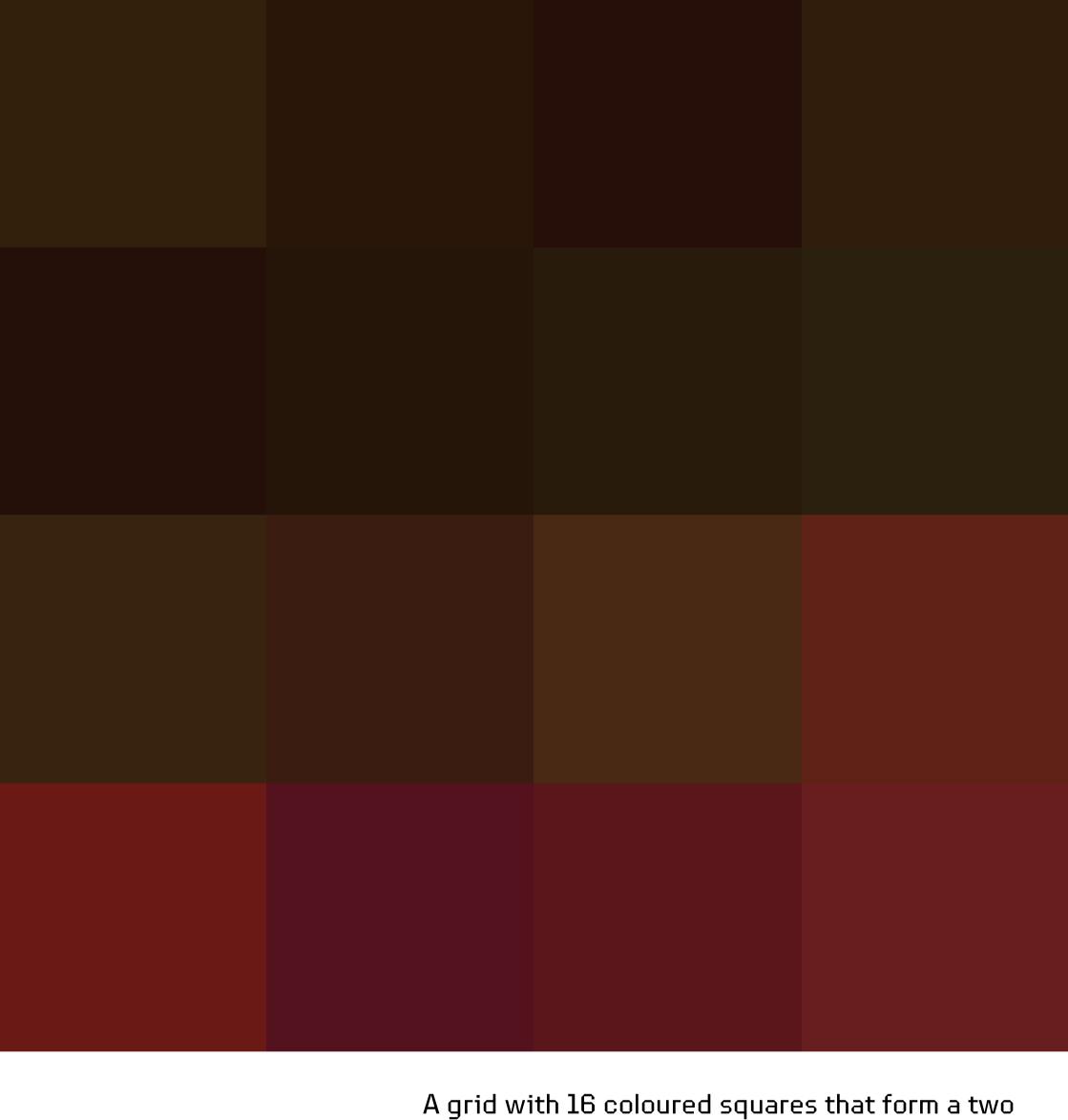
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, some magenta, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.



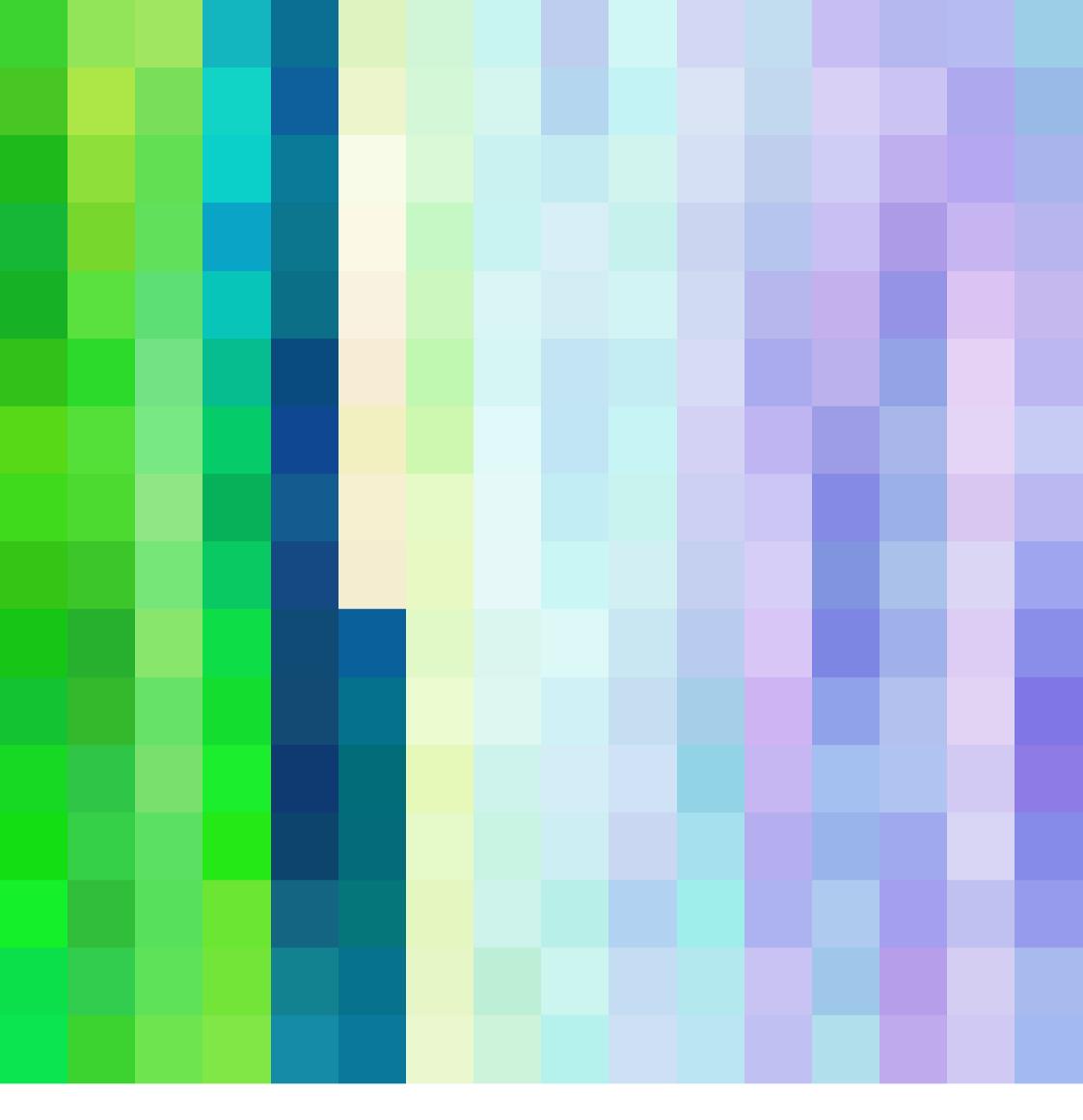
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, some blue, and a little bit of lime in it.



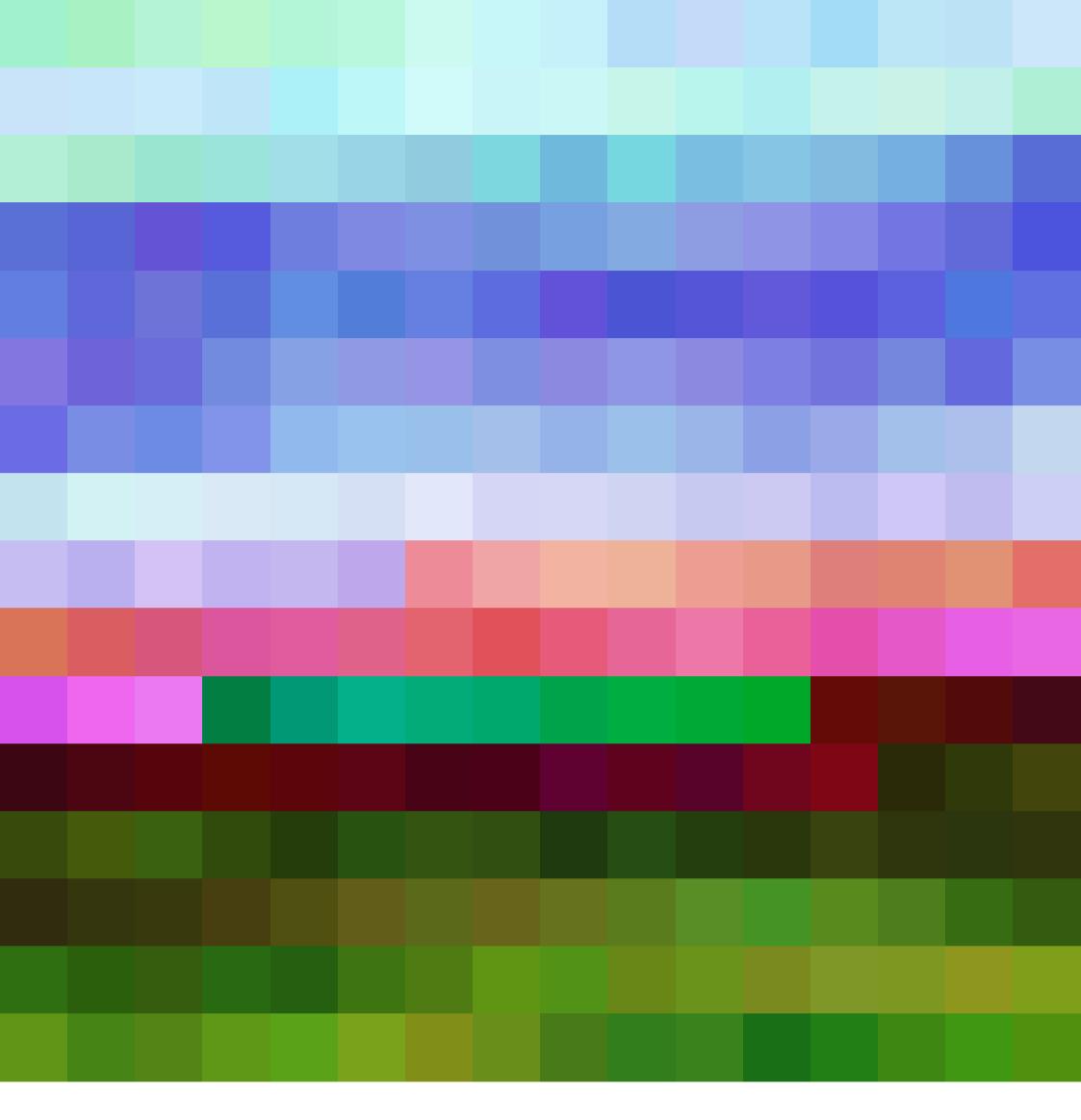
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of indigo, a bit of red, a bit of purple, a bit of yellow, a bit of blue, a little bit of violet, a little bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of cyan in it.



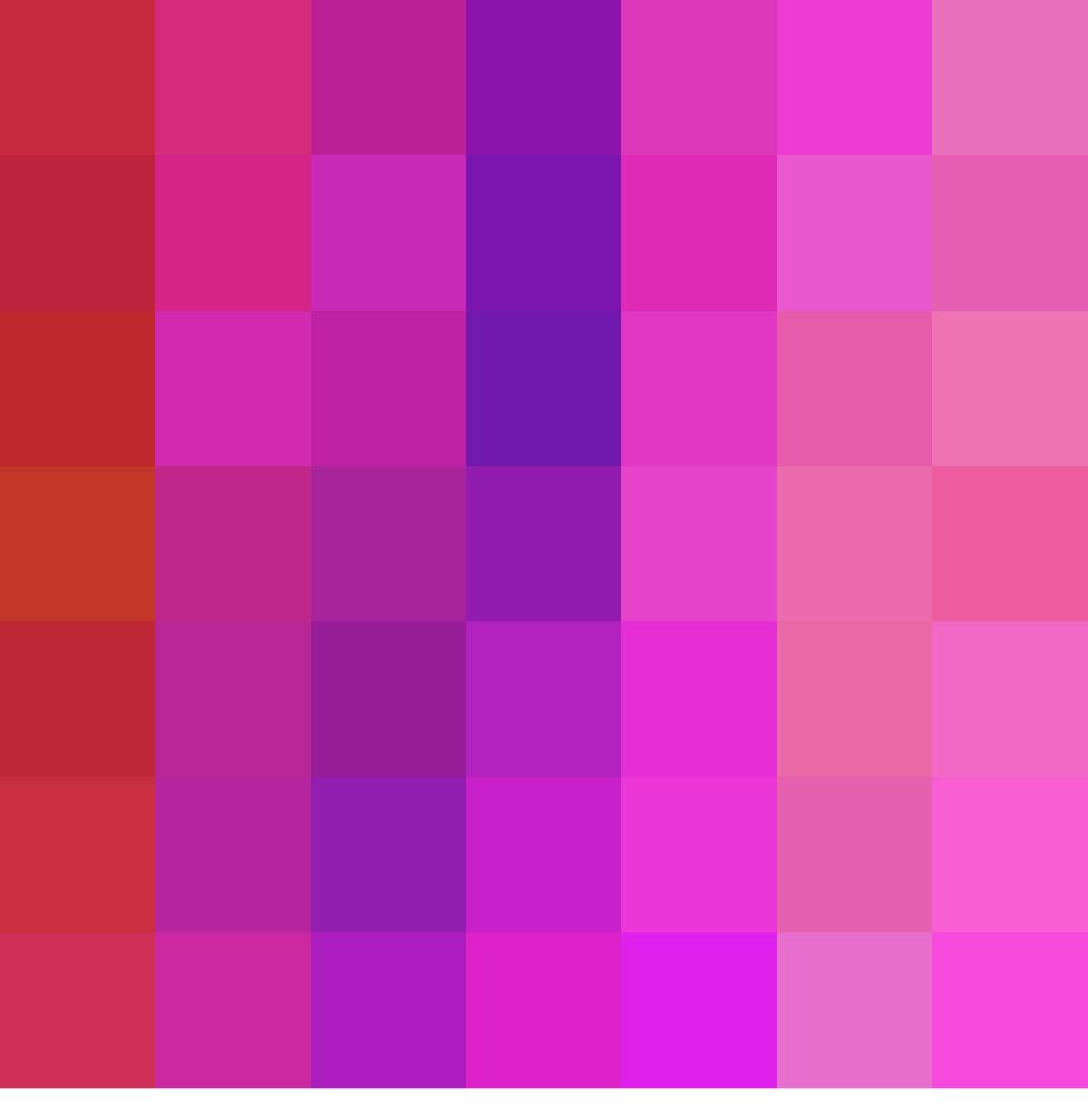
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of red in it.



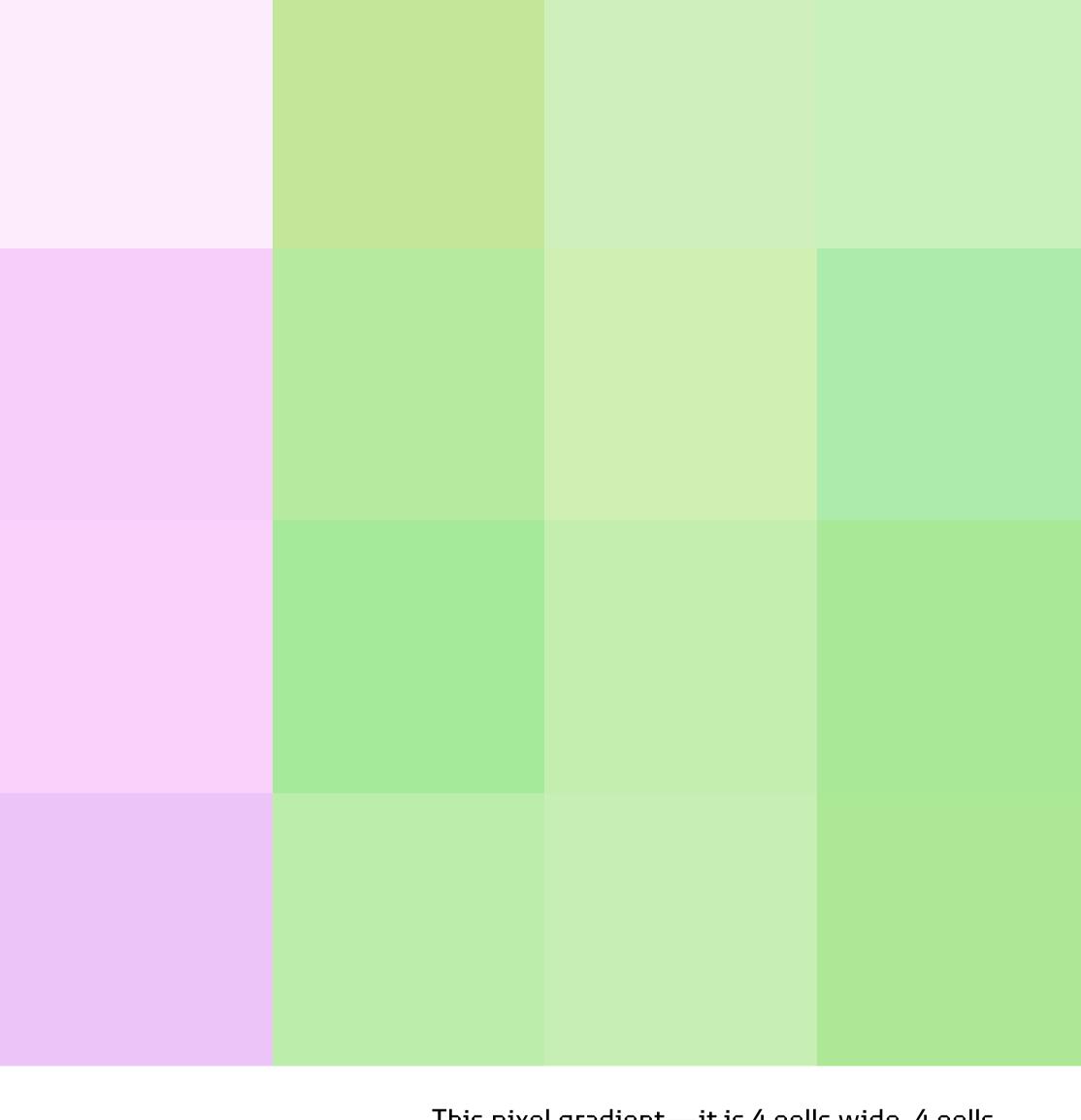
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some blue, quite some cyan, some indigo, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



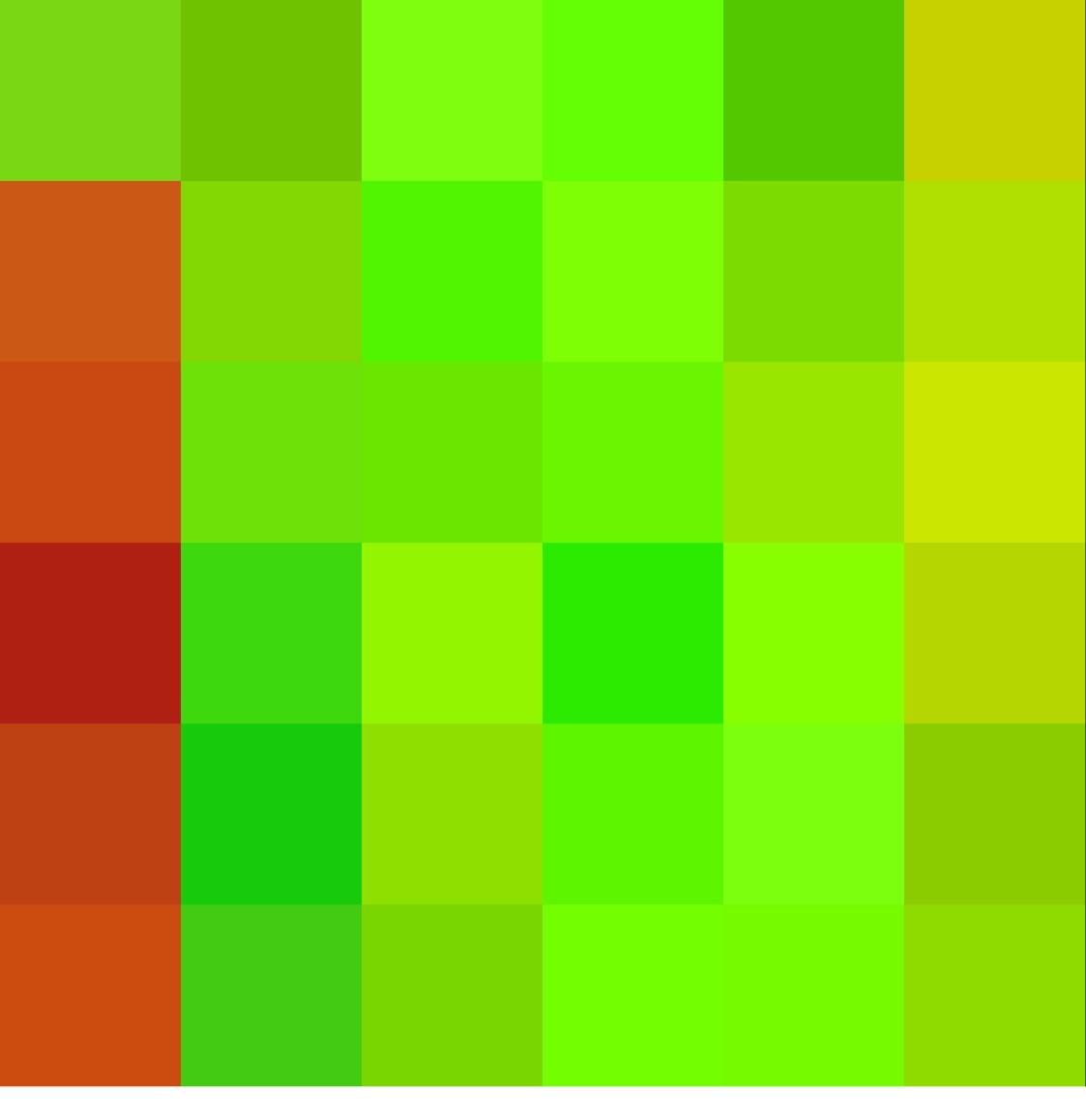
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some red, a bit of cyan, a bit of indigo, a little bit of yellow, a little bit of lime, a little bit of rose, a little bit of magenta, a tiny bit of orange, and a tiny bit of violet in it.



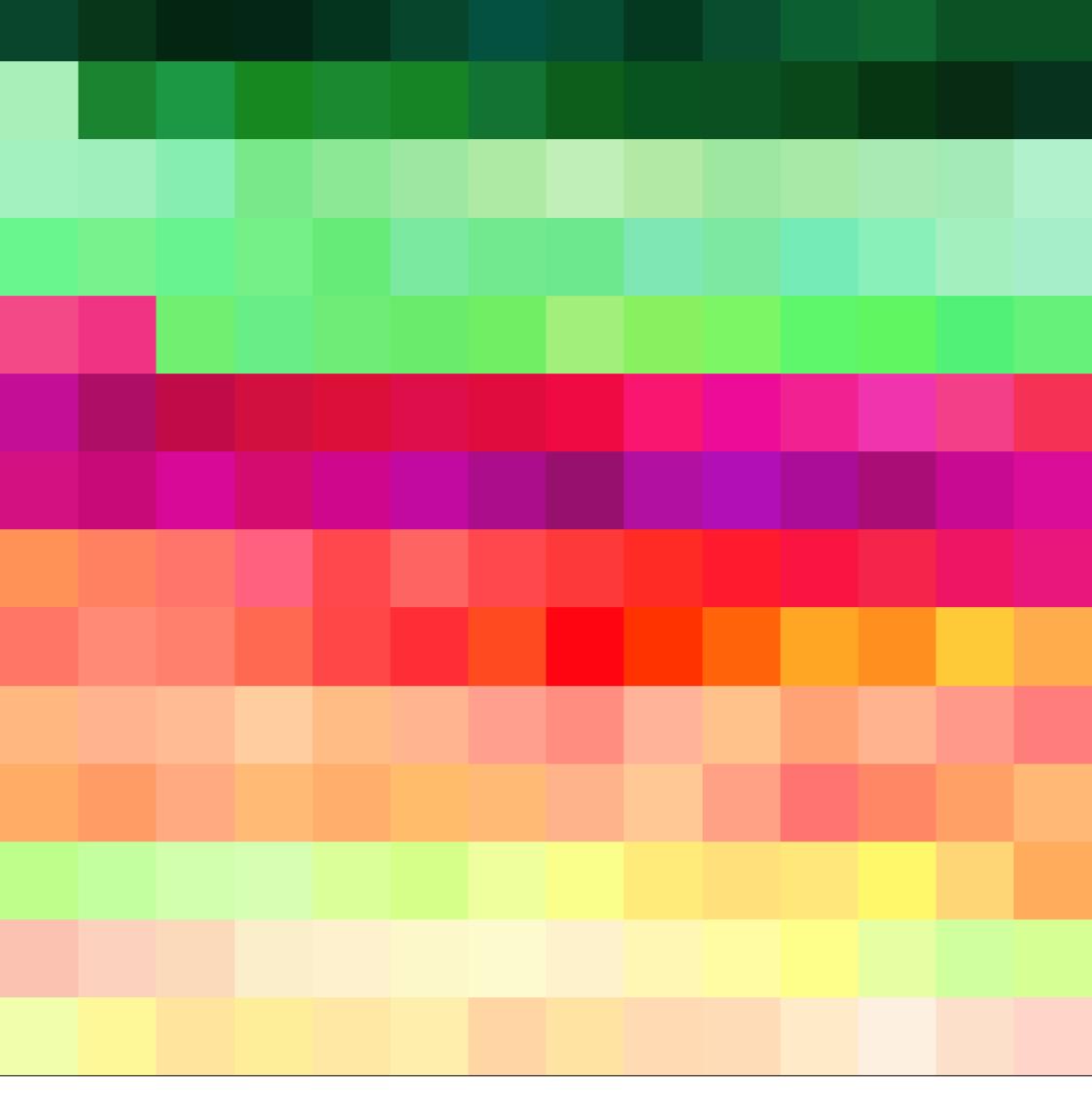
There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has some red, some rose, and a bit of purple in it.



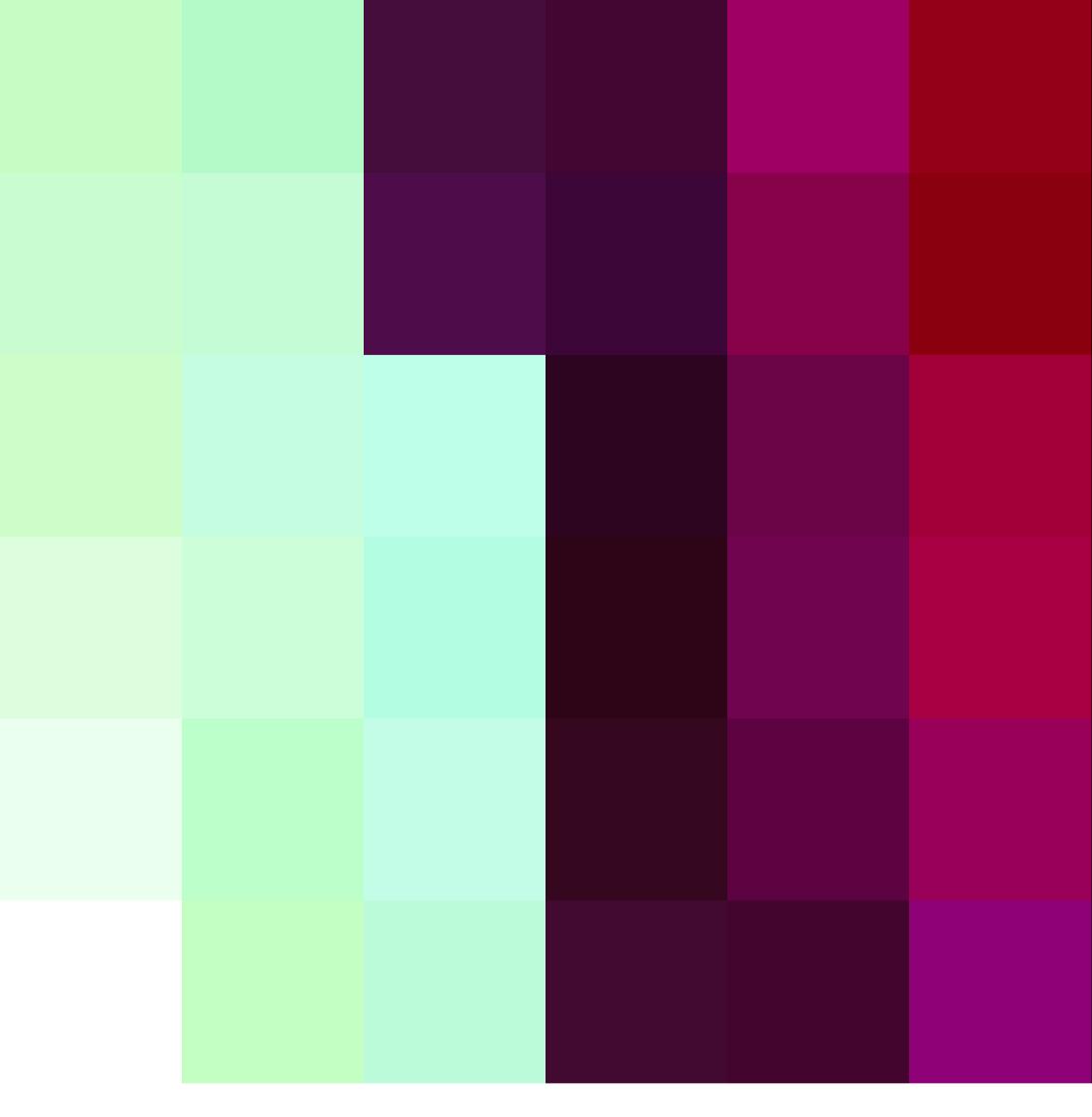
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some magenta, and a little bit of purple in it.



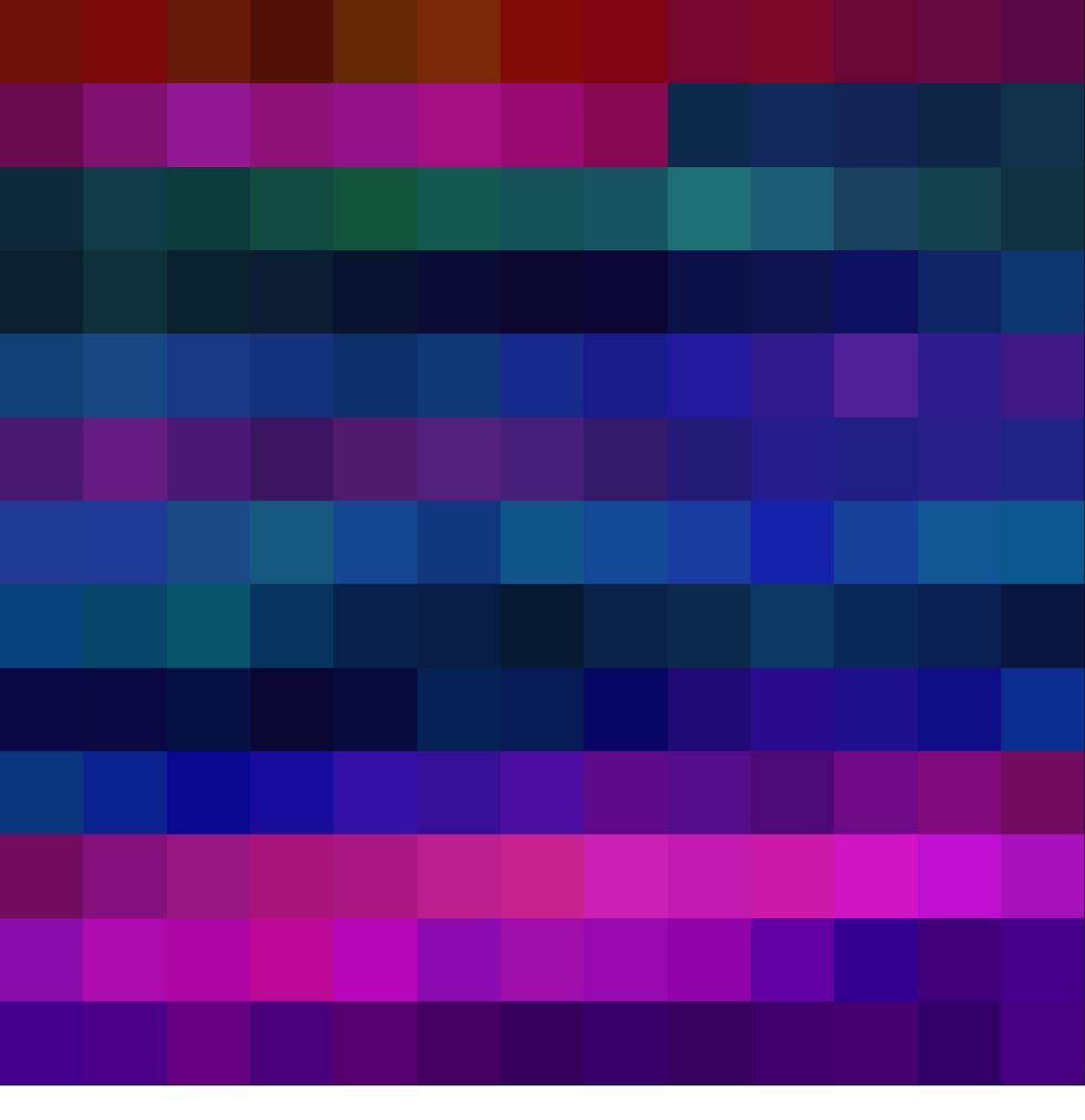
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a little bit of lime, and a little bit of red in it.



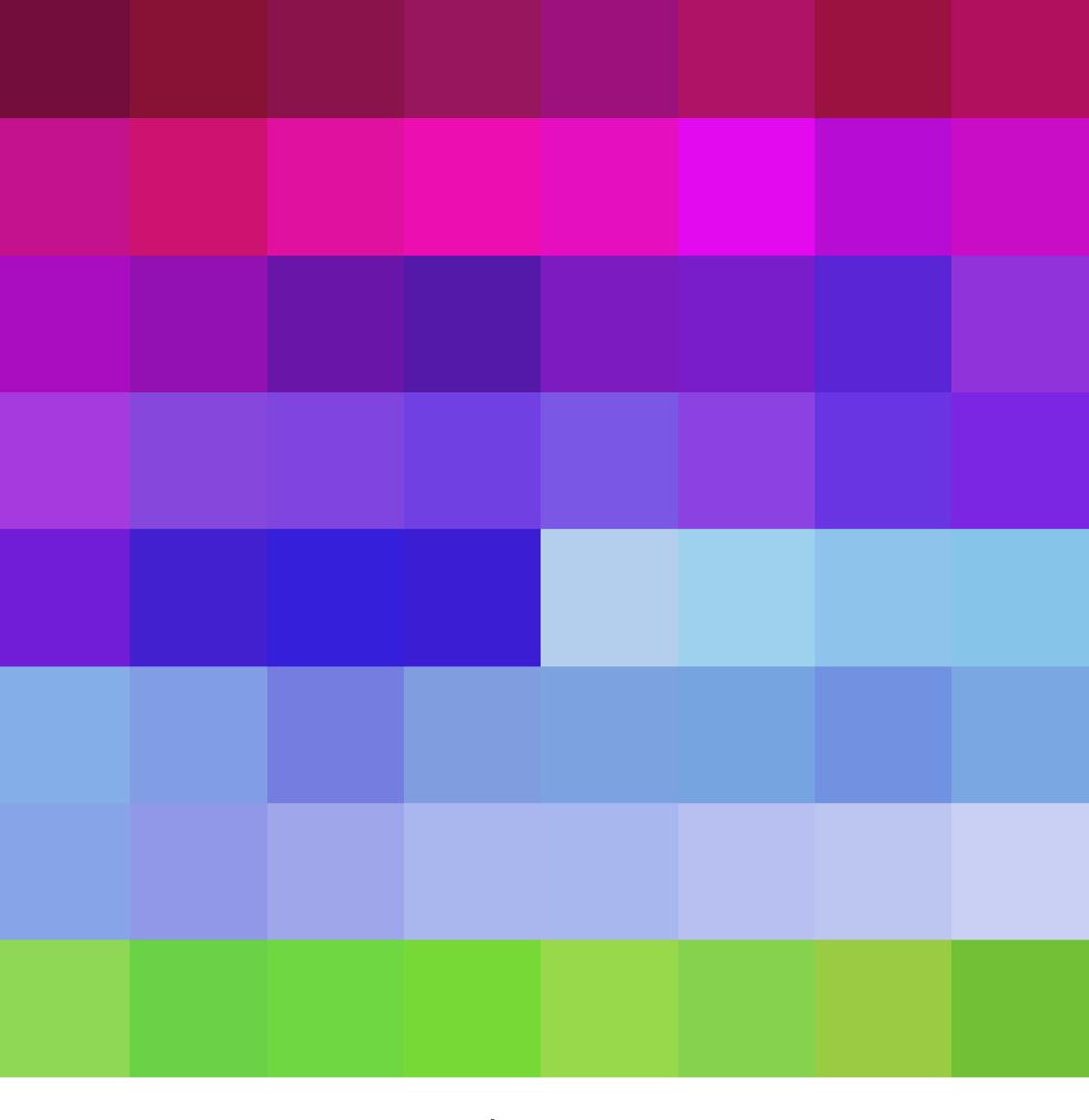
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some orange, some red, a bit of magenta, a bit of yellow, a little bit of rose, a tiny bit of cyan, and a tiny bit of lime in it.



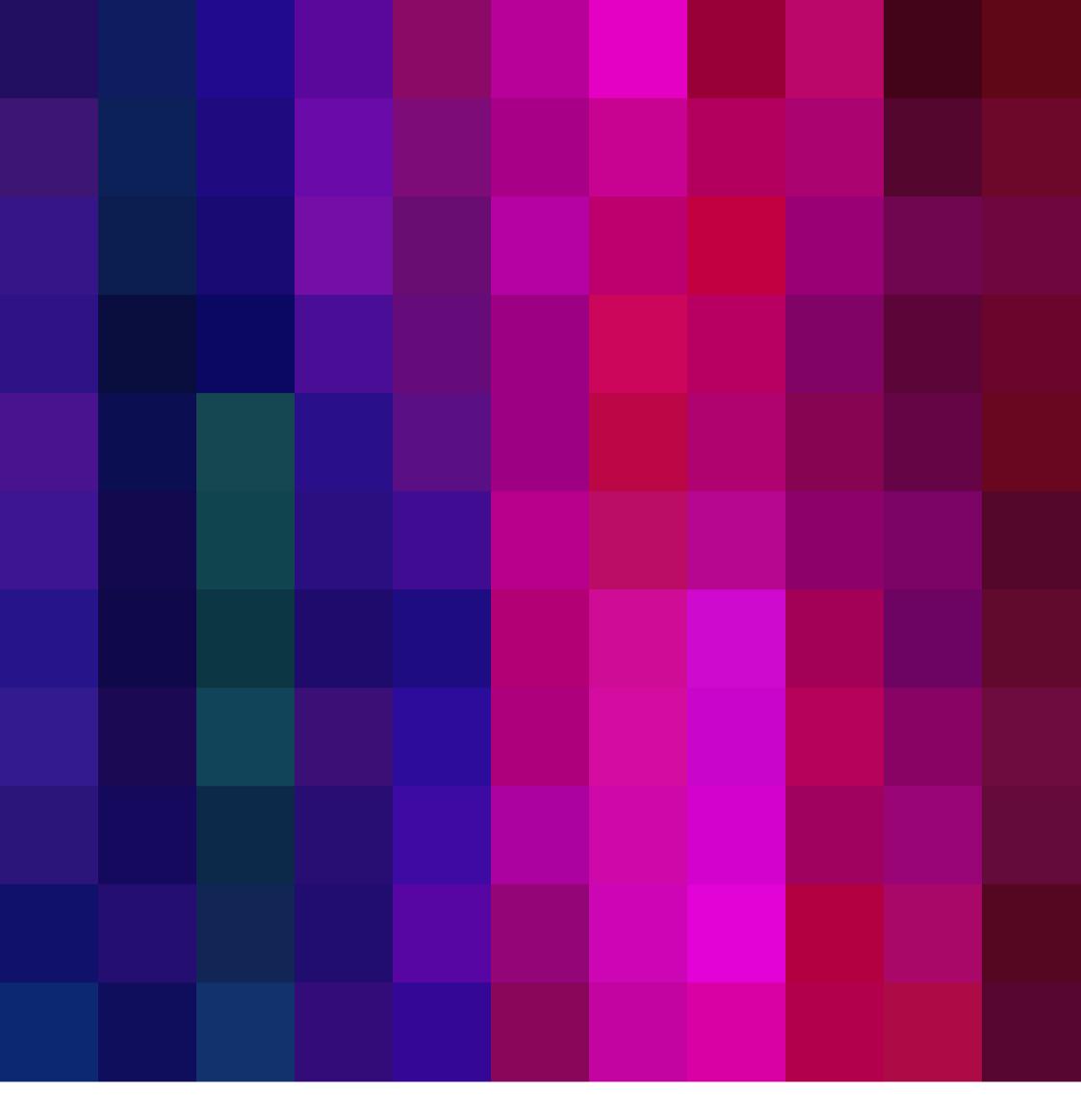
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some magenta, some rose, and a little bit of red in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some purple, some magenta, some red, a bit of indigo, a little bit of cyan, a little bit of violet, a tiny bit of orange, and a tiny bit of green in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some rose, some magenta, some green, some purple, some indigo, and a bit of violet in it.



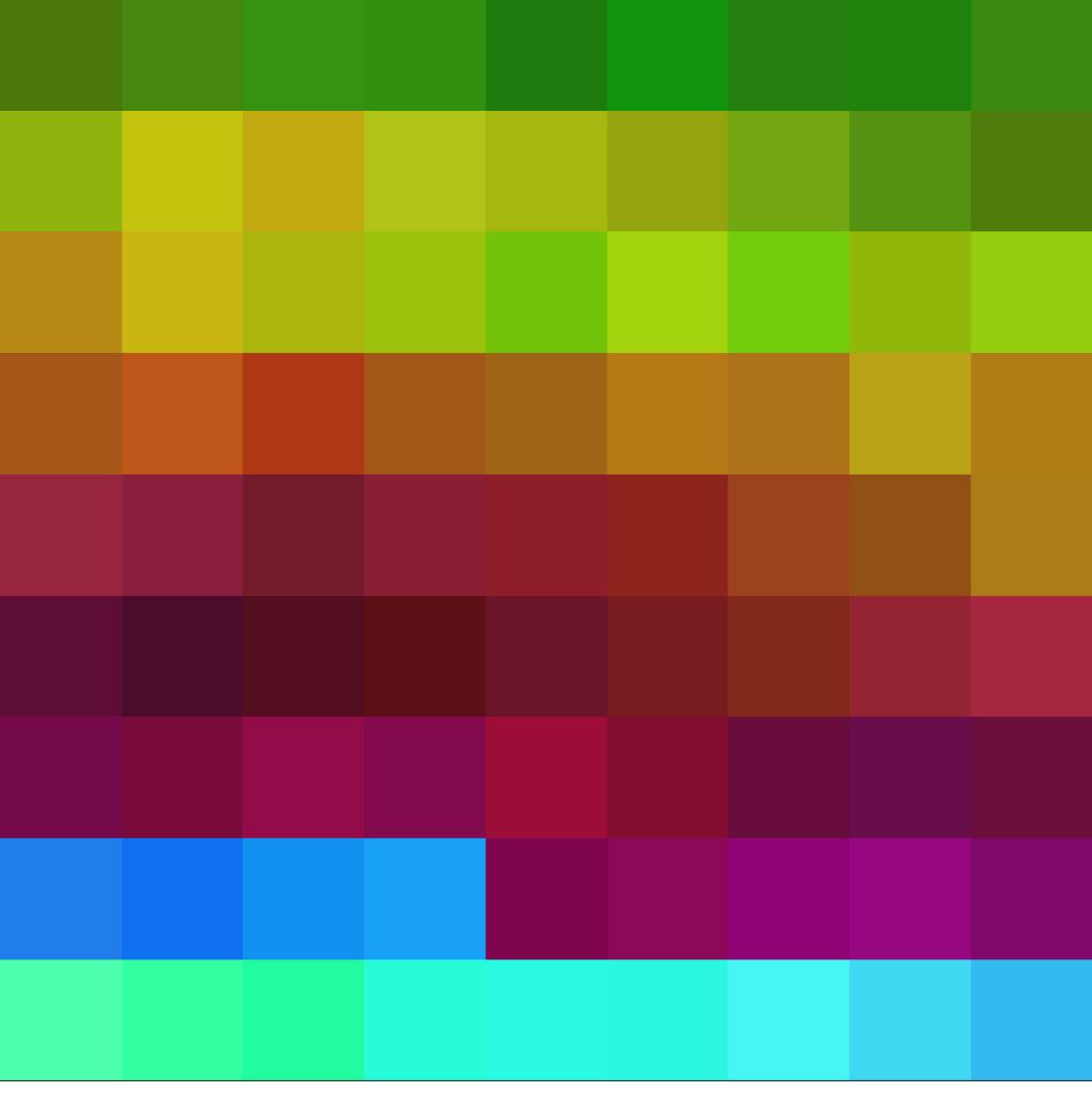
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some indigo, quite some rose, a bit of blue, a little bit of violet, a little bit of purple, a tiny bit of cyan, and a tiny bit of red in it.



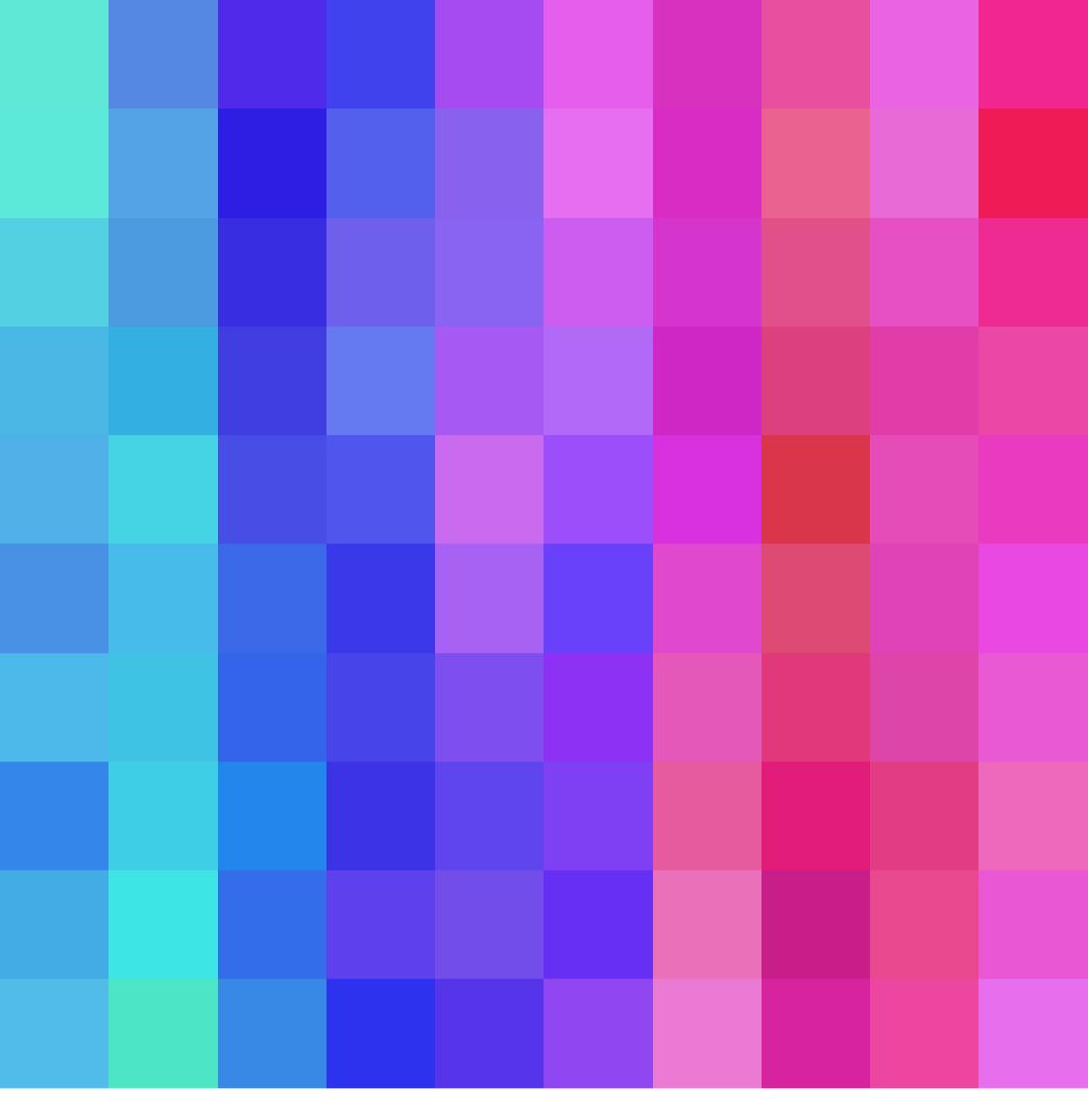
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some indigo, a little bit of violet, and a tiny bit of magenta in it.



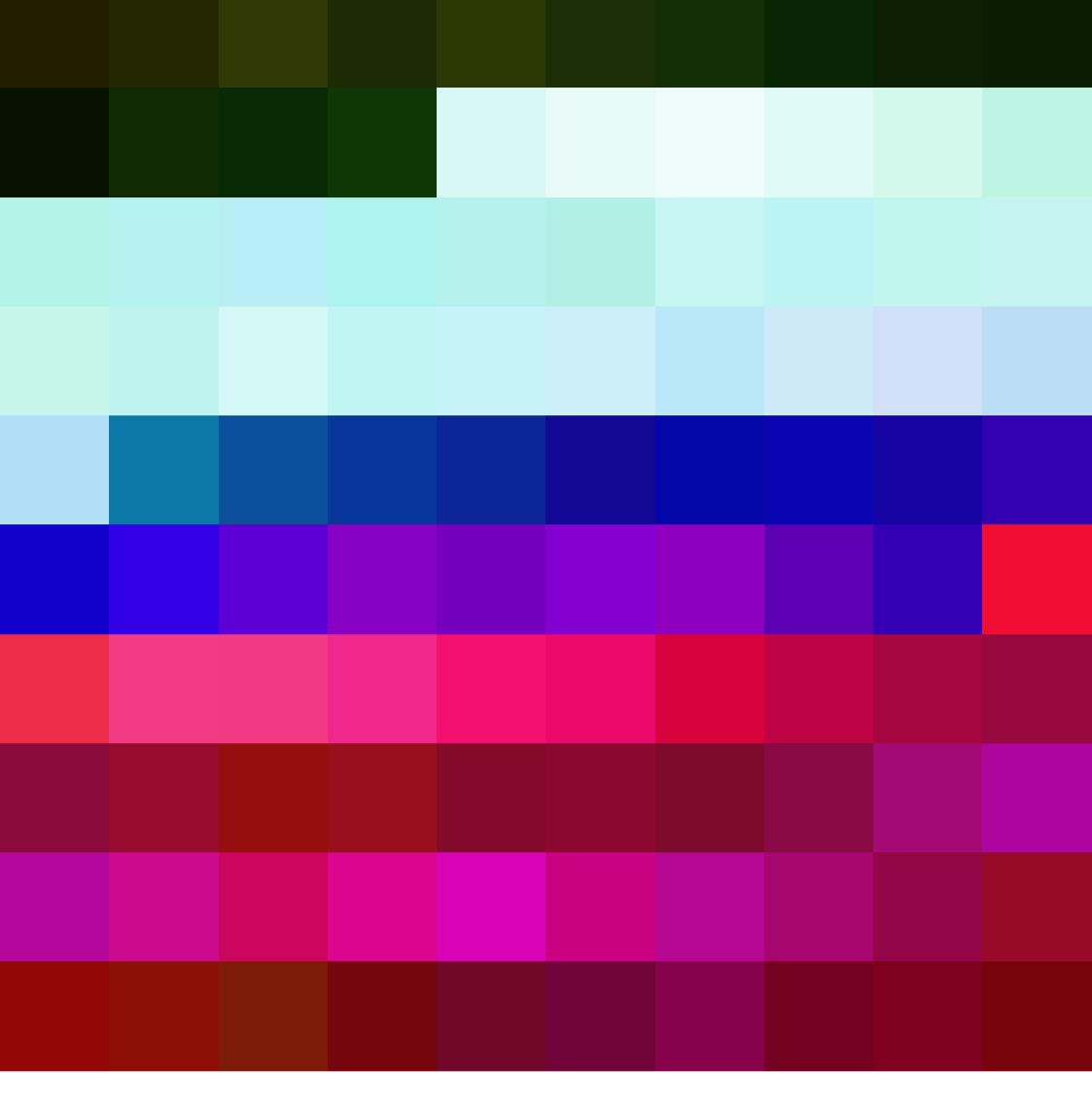
This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has some rose, and some orange in it.



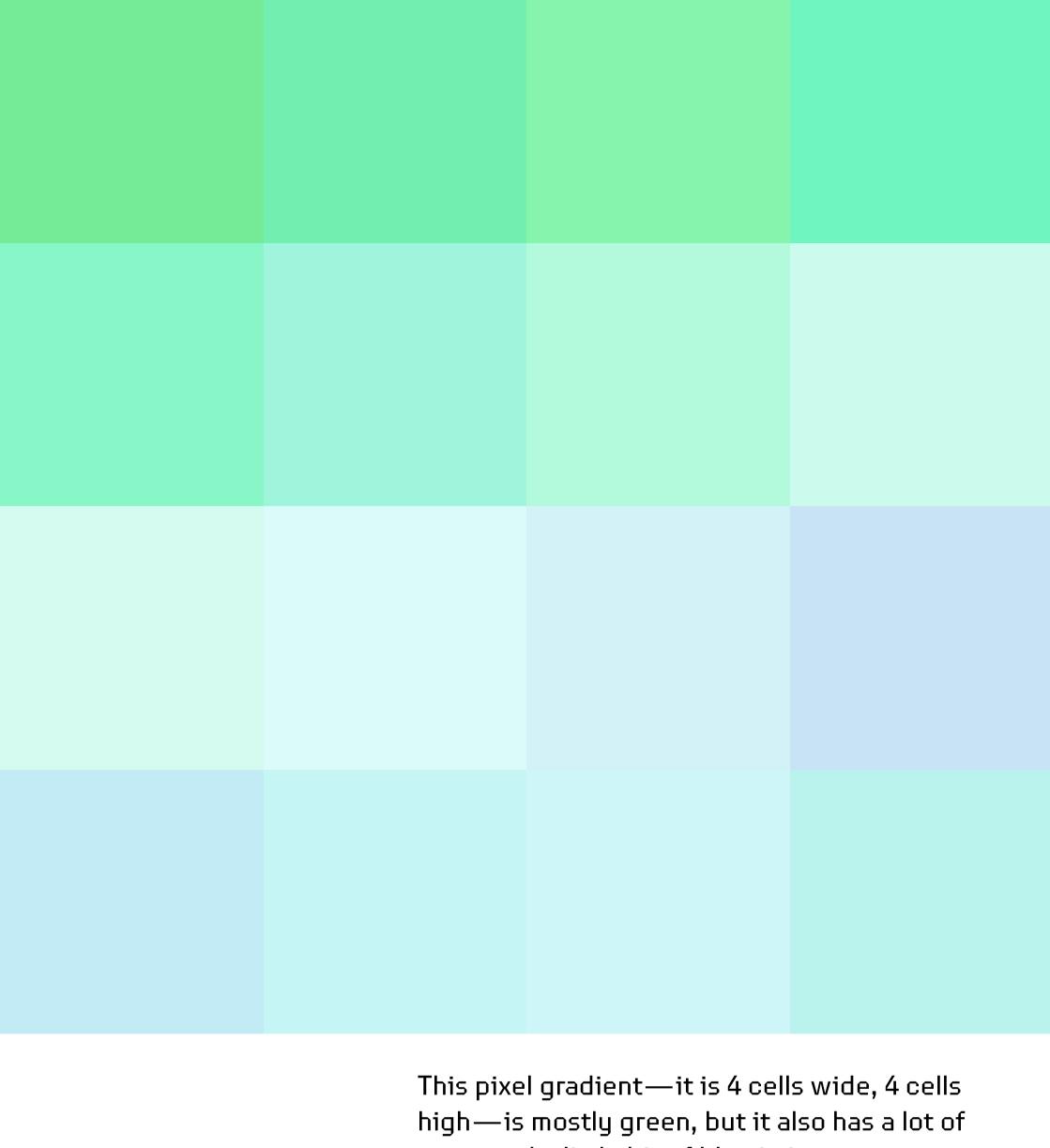
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some green, some orange, a bit of yellow, a little bit of lime, a little bit of blue, and a little bit of cyan in it.



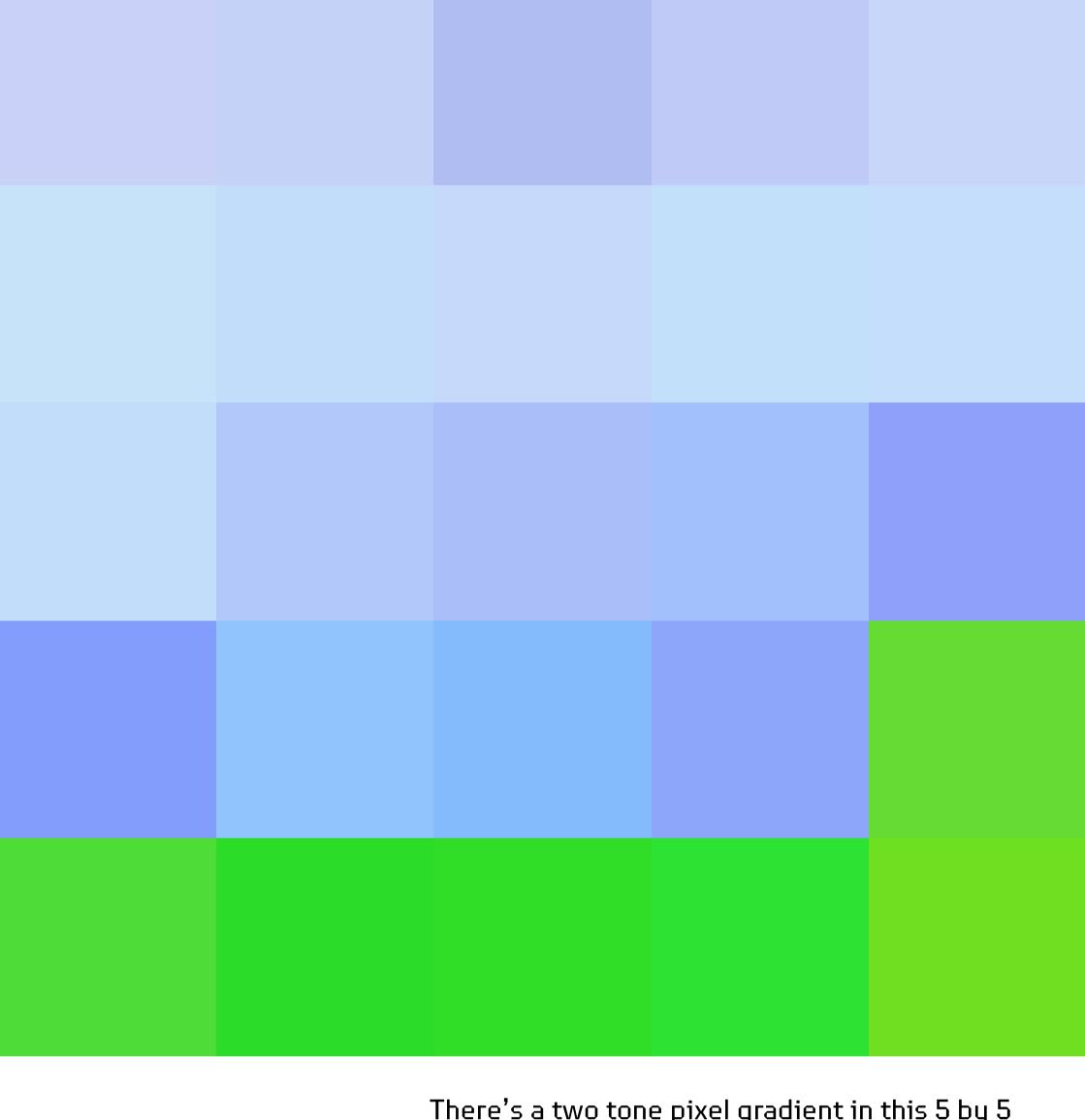
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some blue, some indigo, some rose, a bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of red in it.



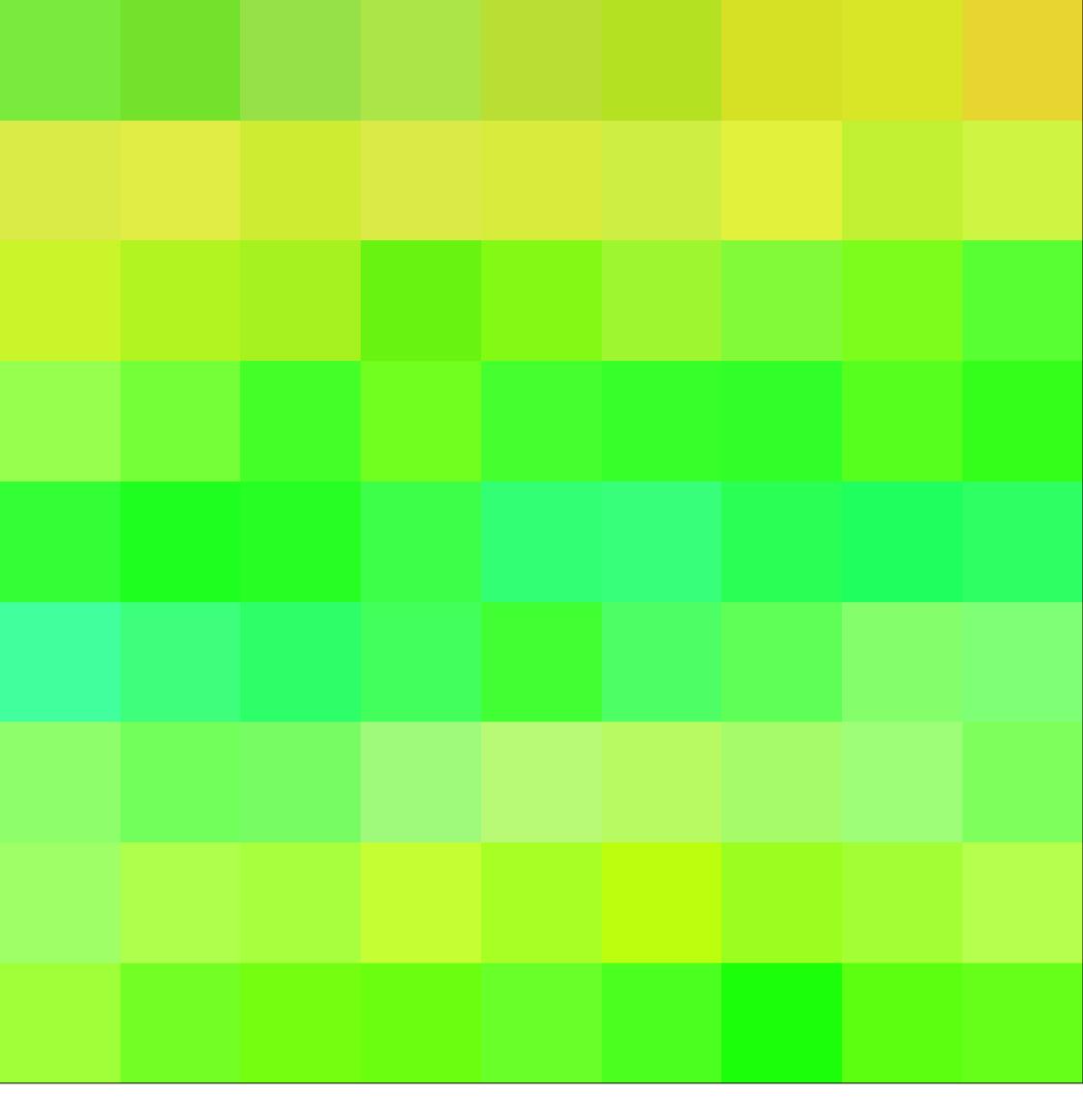
A very, very colourful grid of 100 blocks. It's mostly rose, but it also has some cyan, some green, some red, some blue, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



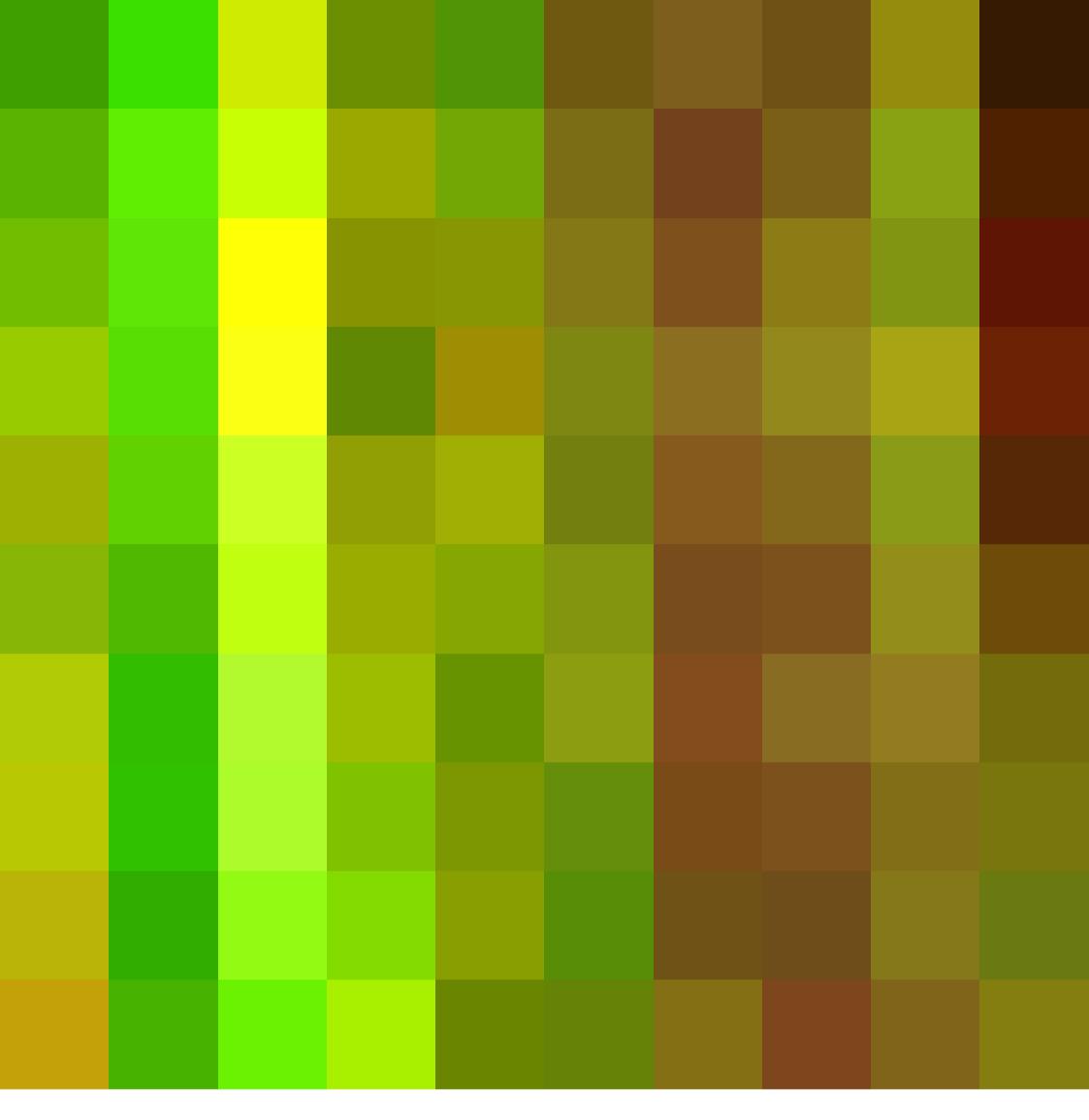
cyan, and a little bit of blue in it.



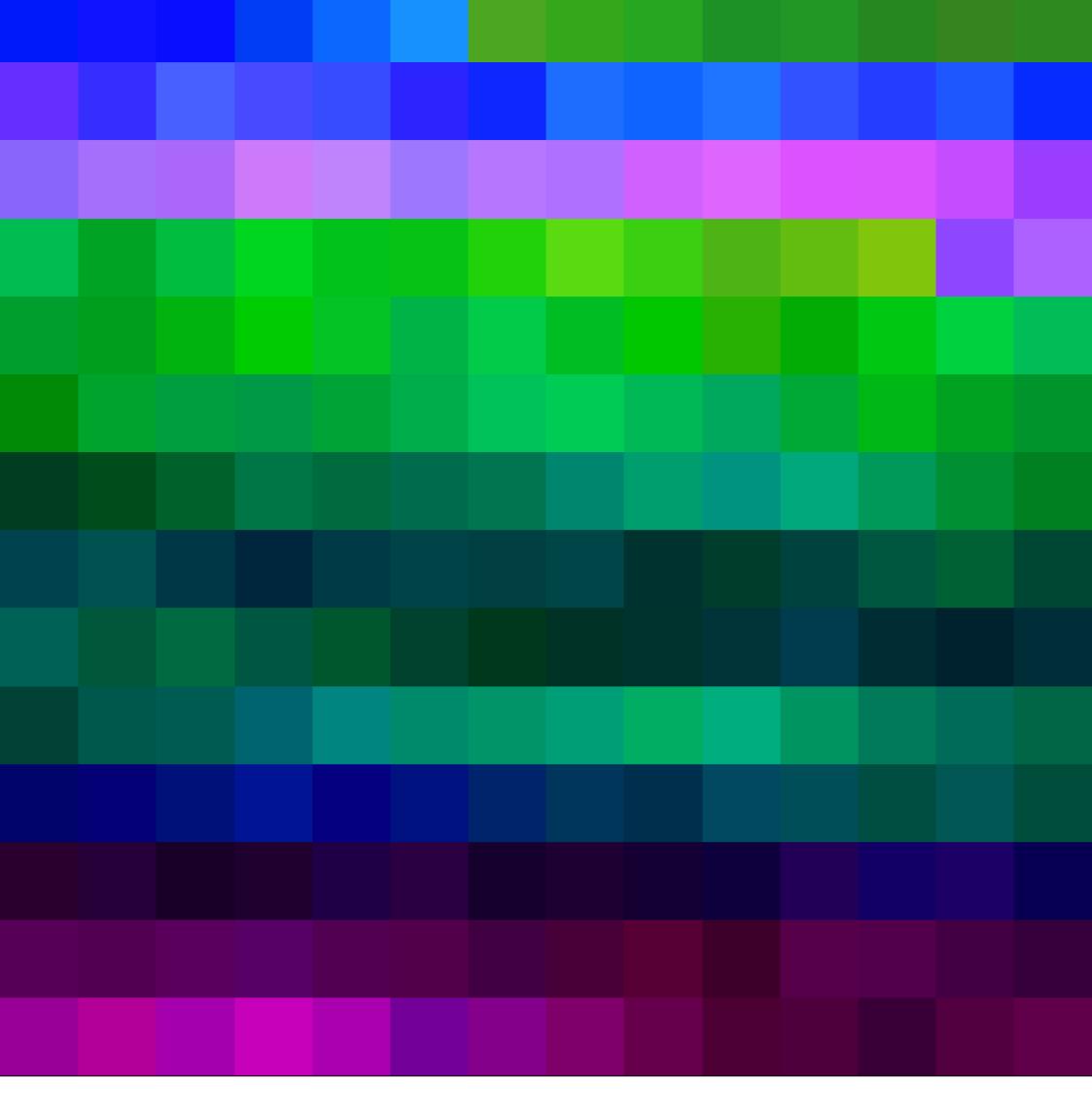
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some green in it.



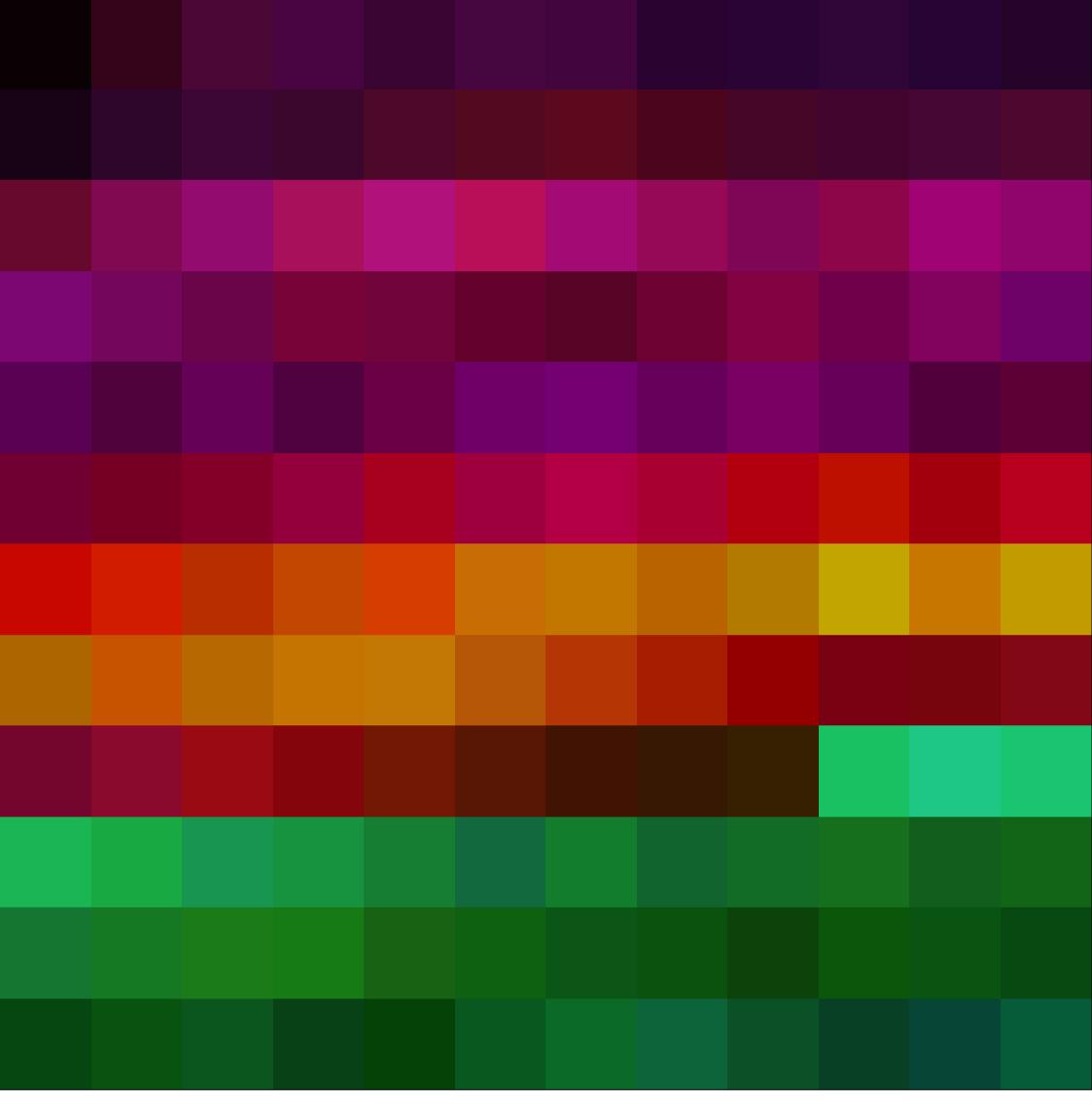
The gradient in this 9 by 9 pixel grid is mostly green, but it also has some lime, and some yellow in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, but it also has quite some orange, quite some green, some lime, and a tiny bit of red in it.



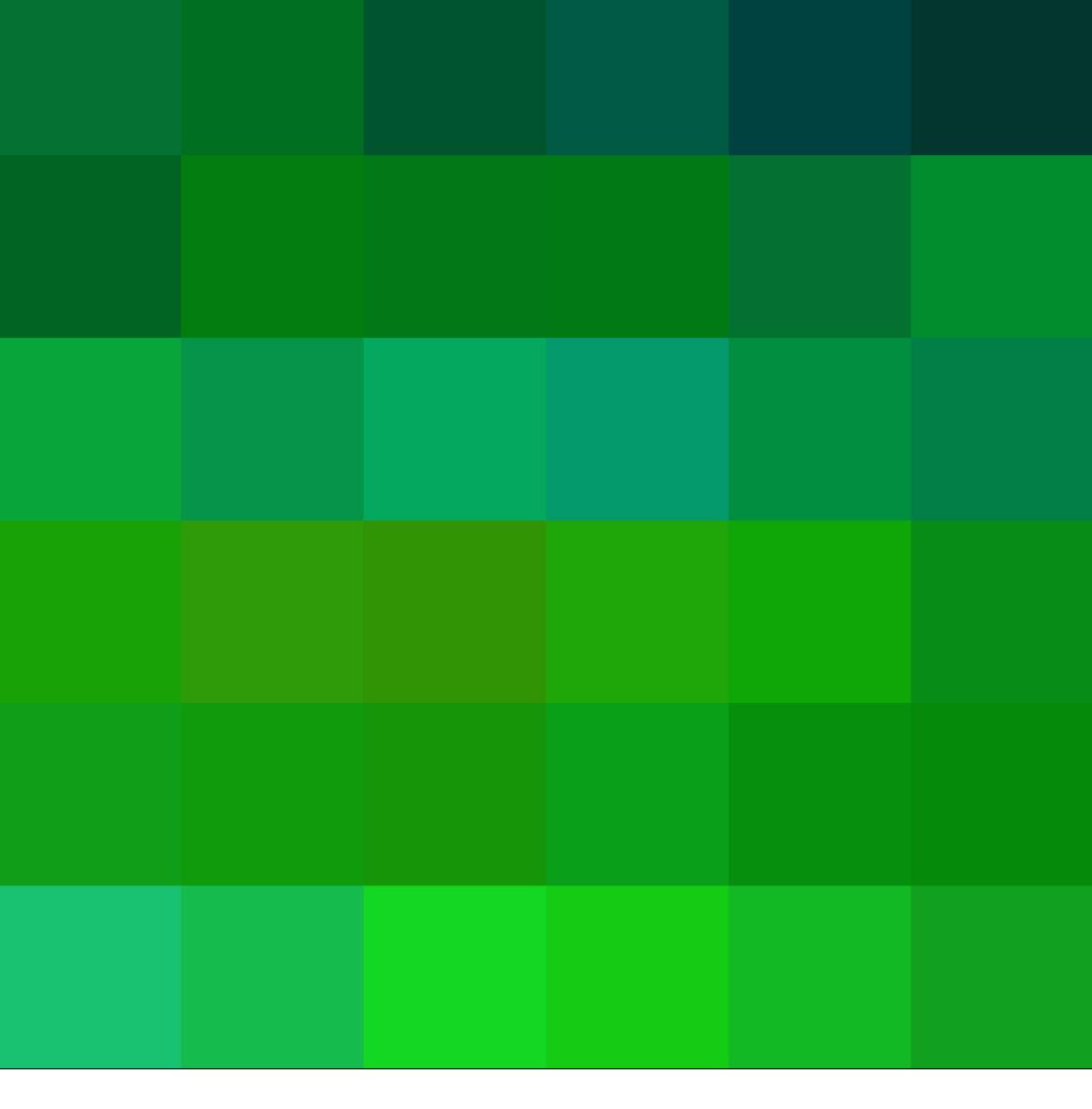
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has some cyan, some blue, some magenta, a bit of purple, a little bit of violet, and a little bit of indigo in it.



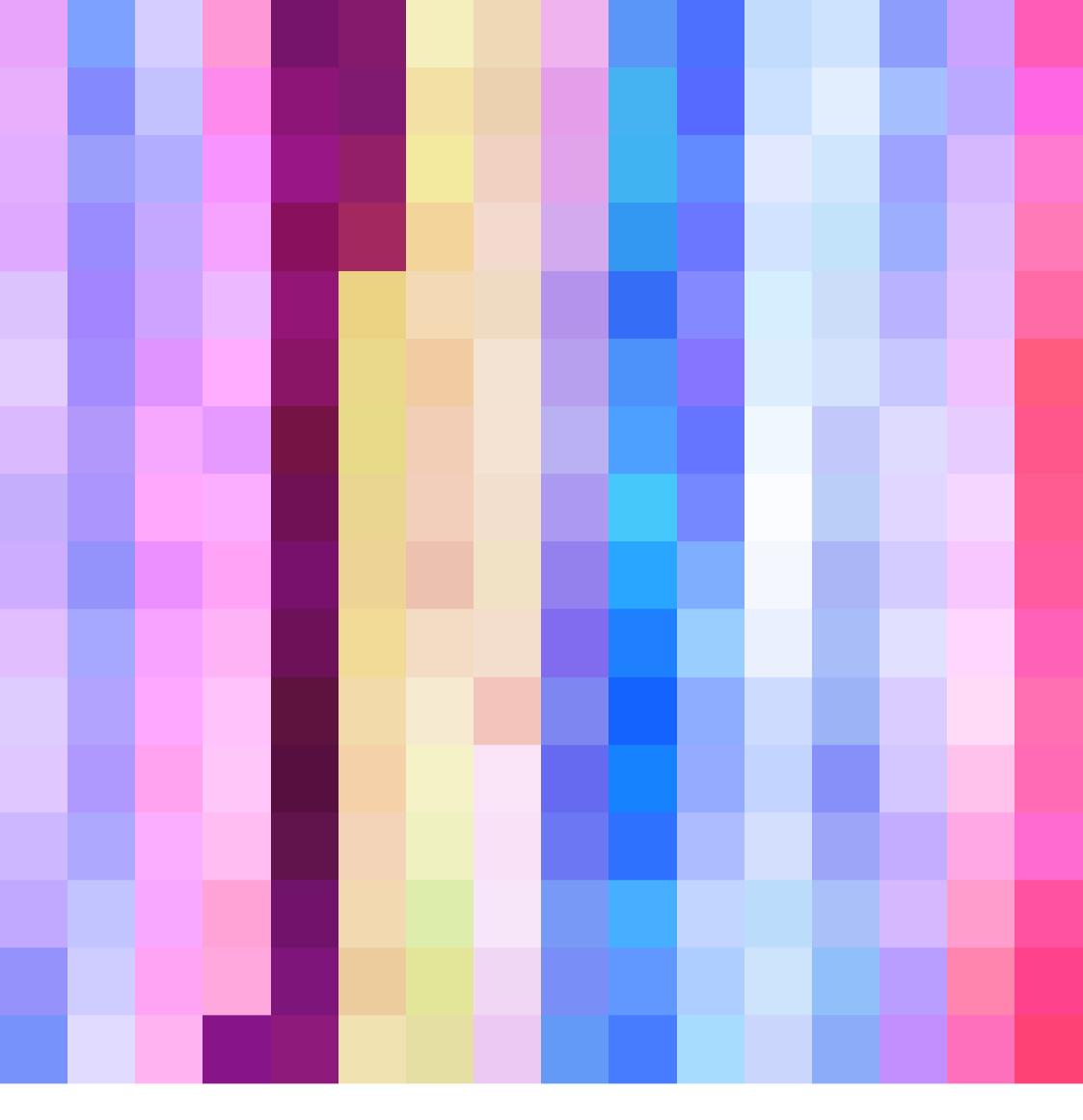
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some green, some rose, some red, some orange, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of cyan in it.



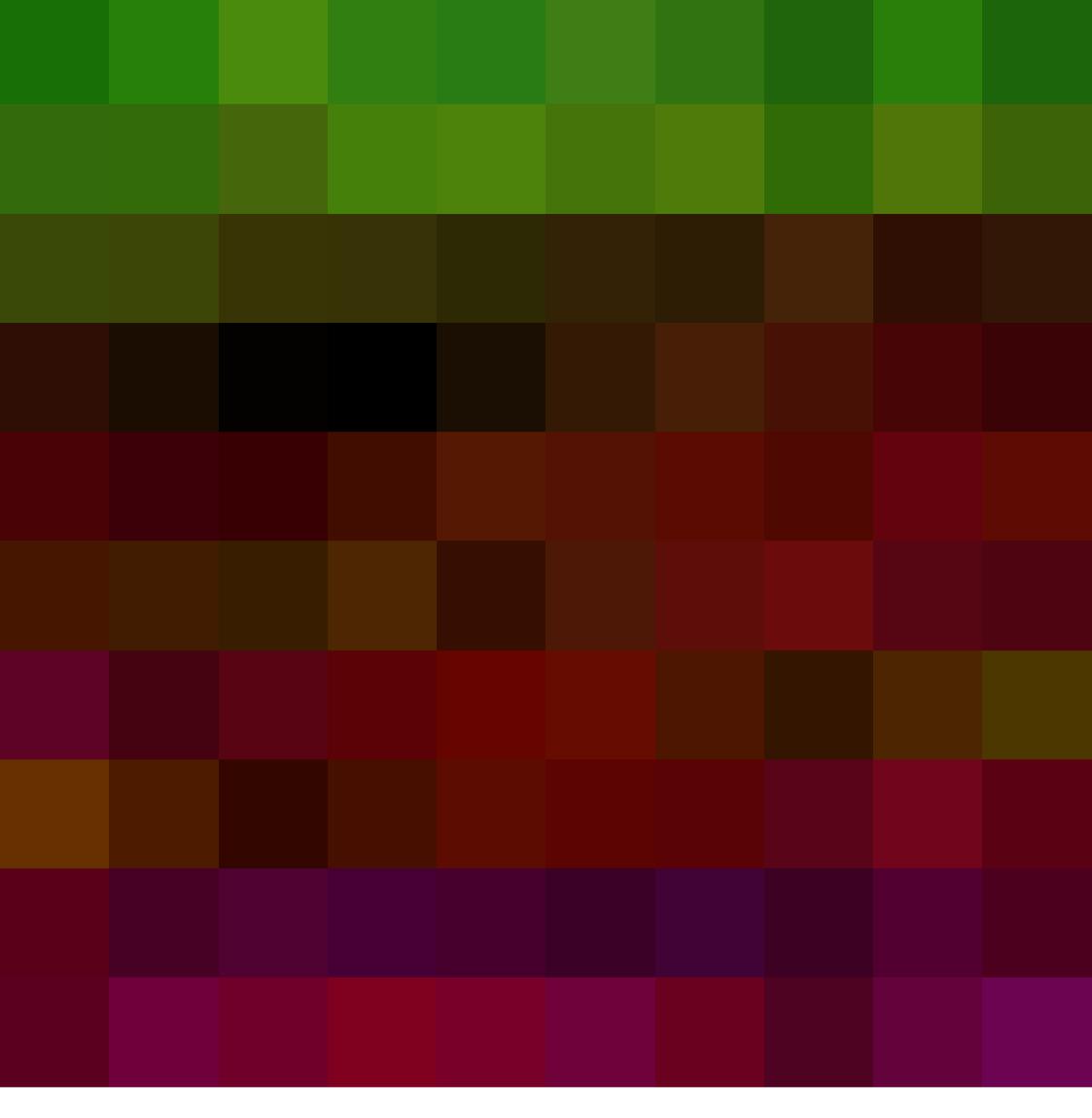
The gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some violet, and some indigo in it.



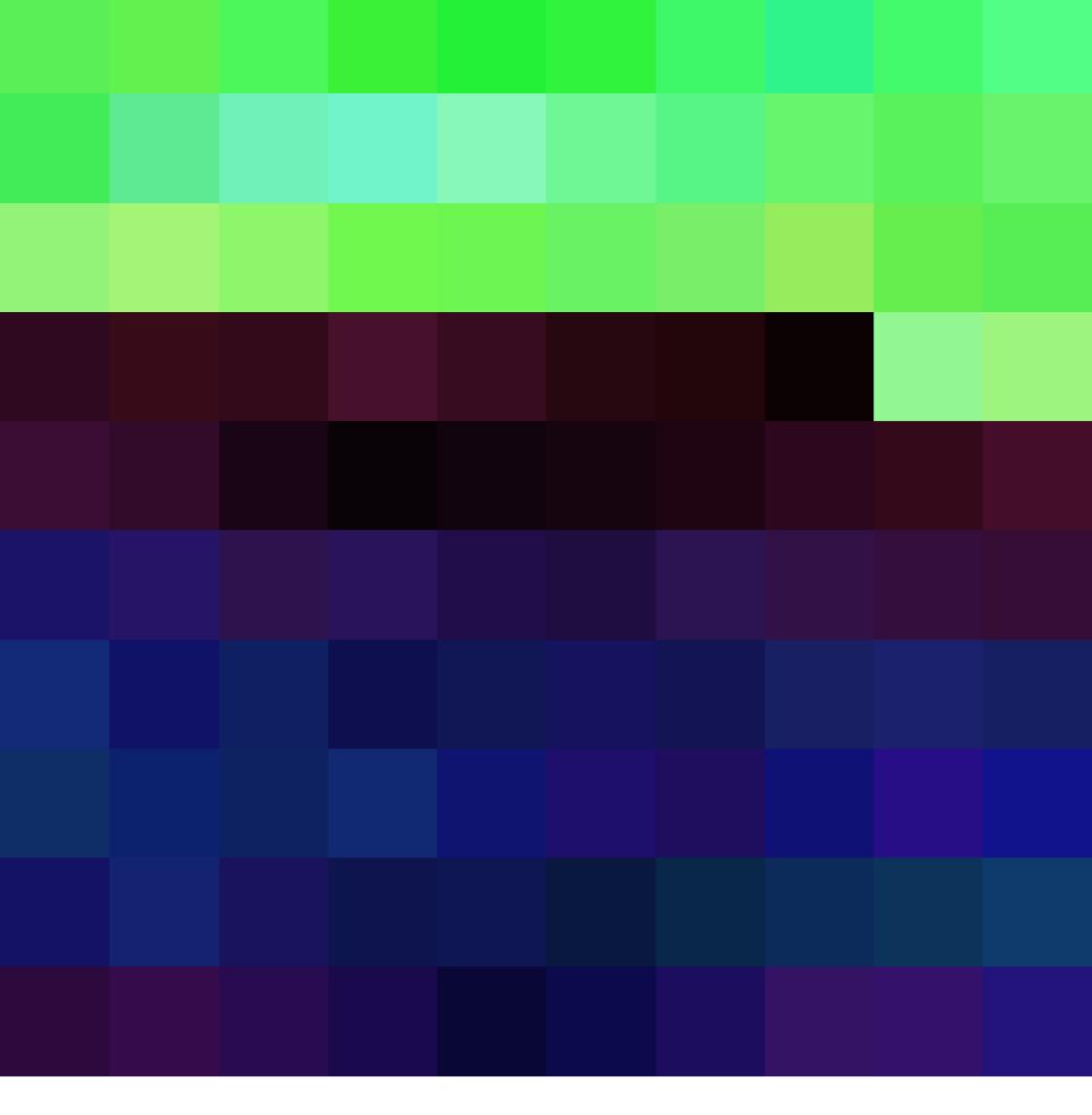
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a bit of cyan in it.



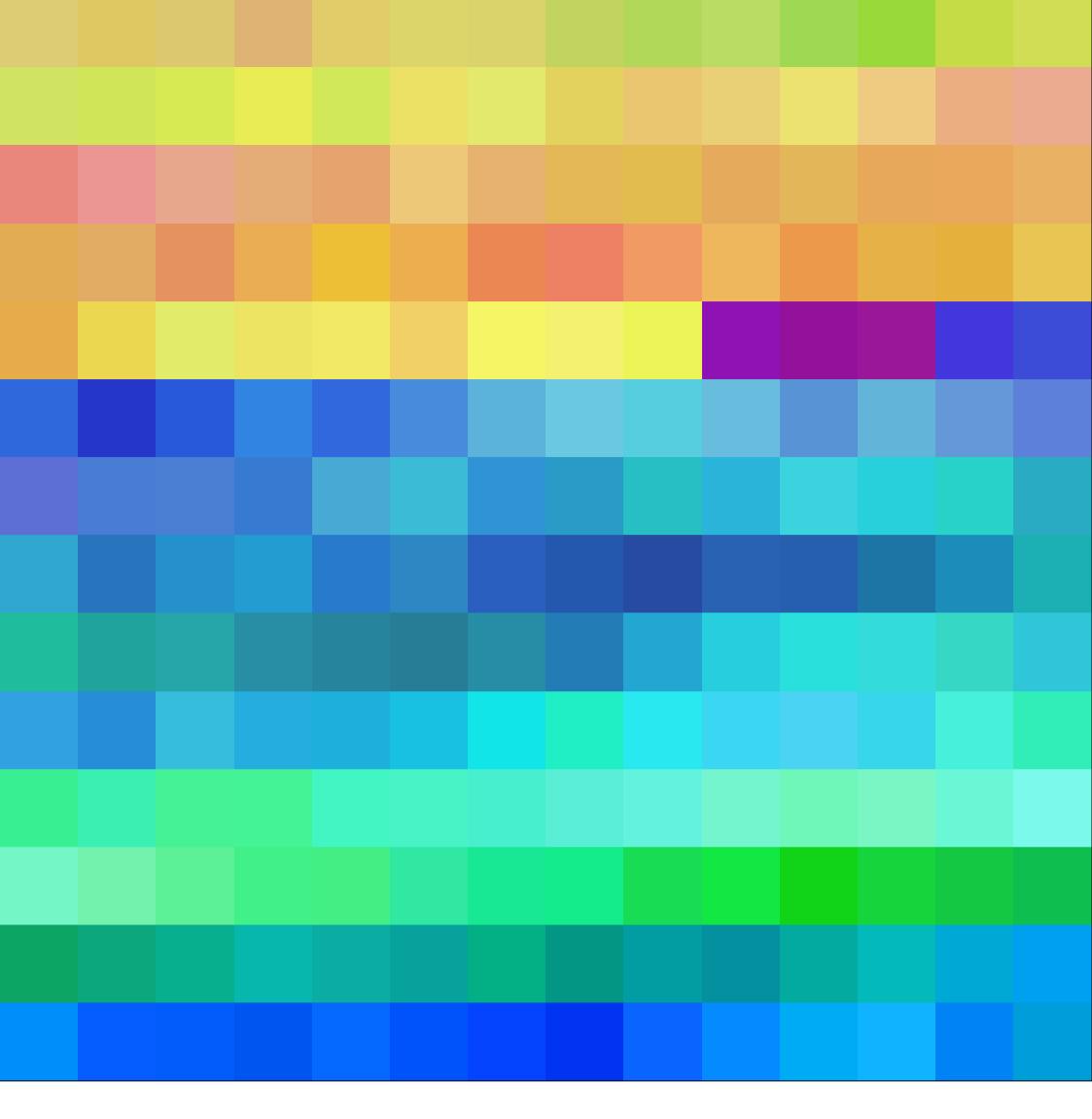
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some magenta, some indigo, some orange, a bit of rose, a little bit of purple, a little bit of violet, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



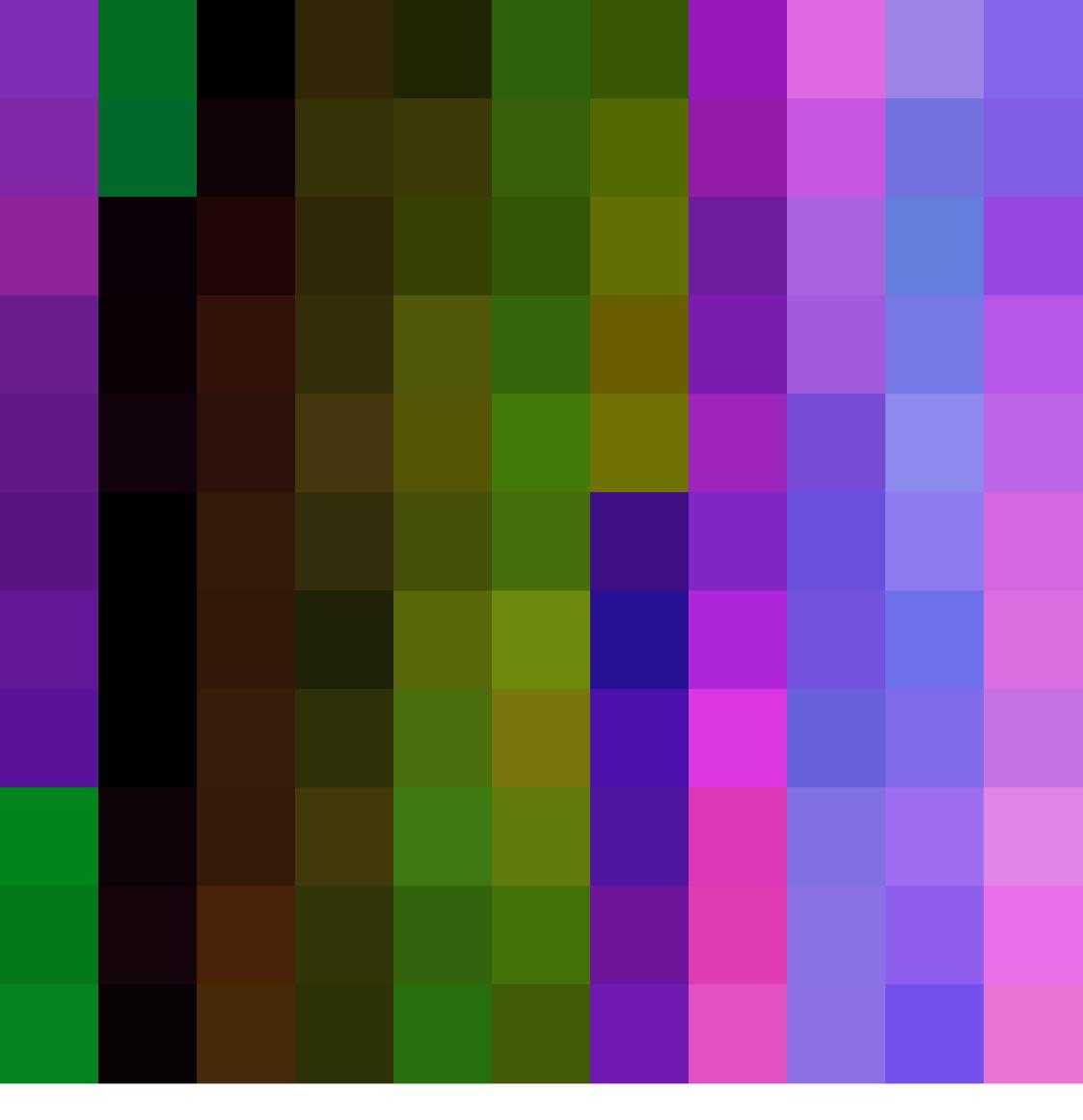
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some orange, quite some green, a little bit of yellow, and a tiny bit of lime in it.



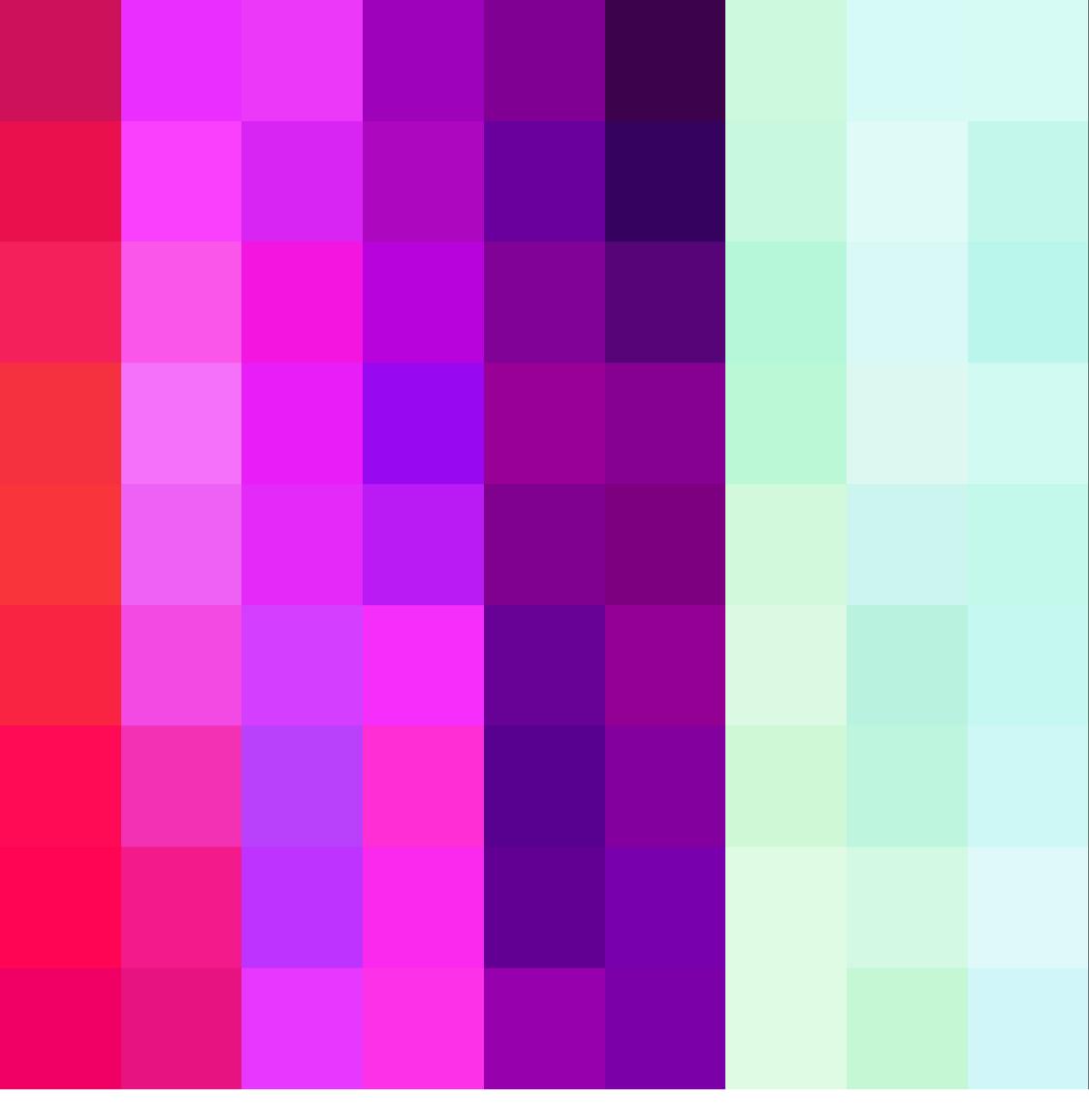
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some blue, some indigo, a bit of rose, a bit of magenta, a little bit of violet, a little bit of purple, and a tiny bit of red in it.



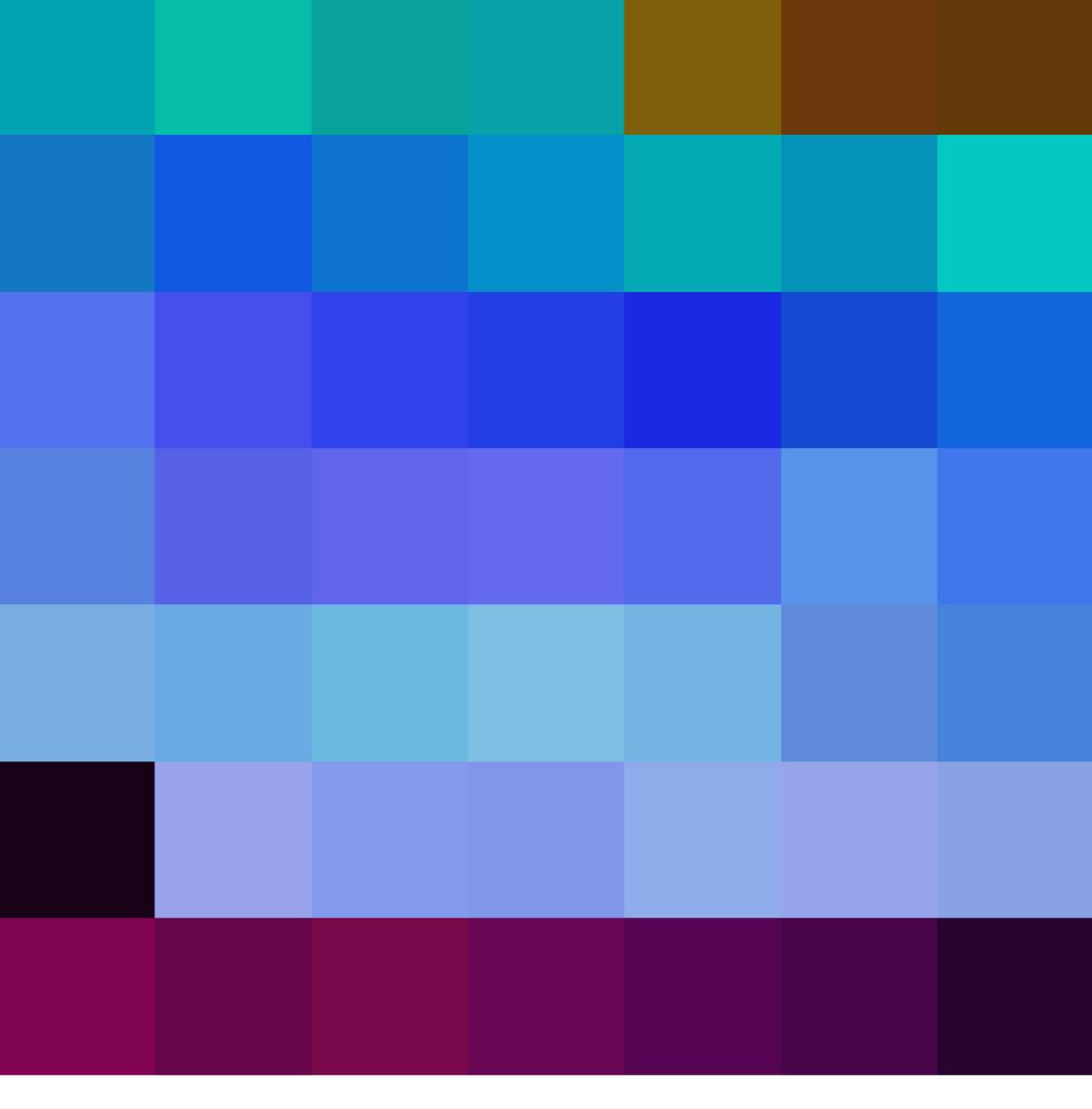
A very, very colourful grid of 196 blocks. It's mostly blue, and it also has quite some cyan, some orange, some yellow, some green, a tiny bit of red, a tiny bit of lime, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of indigo in it.



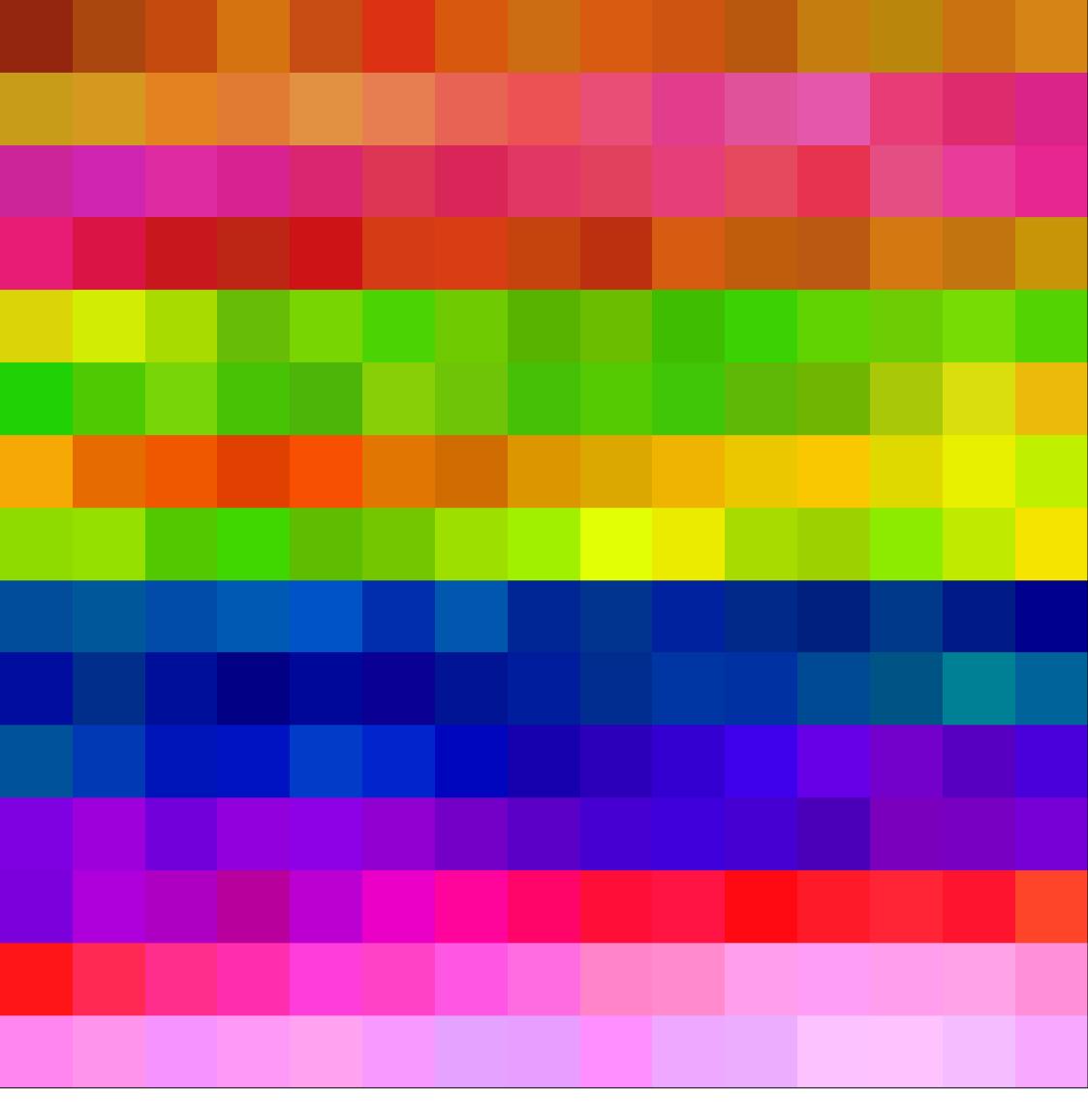
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly purple, but it also has some yellow, some green, some indigo, some magenta, a little bit of rose, a little bit of orange, a little bit of red, a little bit of lime, a little bit of violet, and a tiny bit of blue in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some purple, some green, some cyan, a bit of rose, and a little bit of red in it.



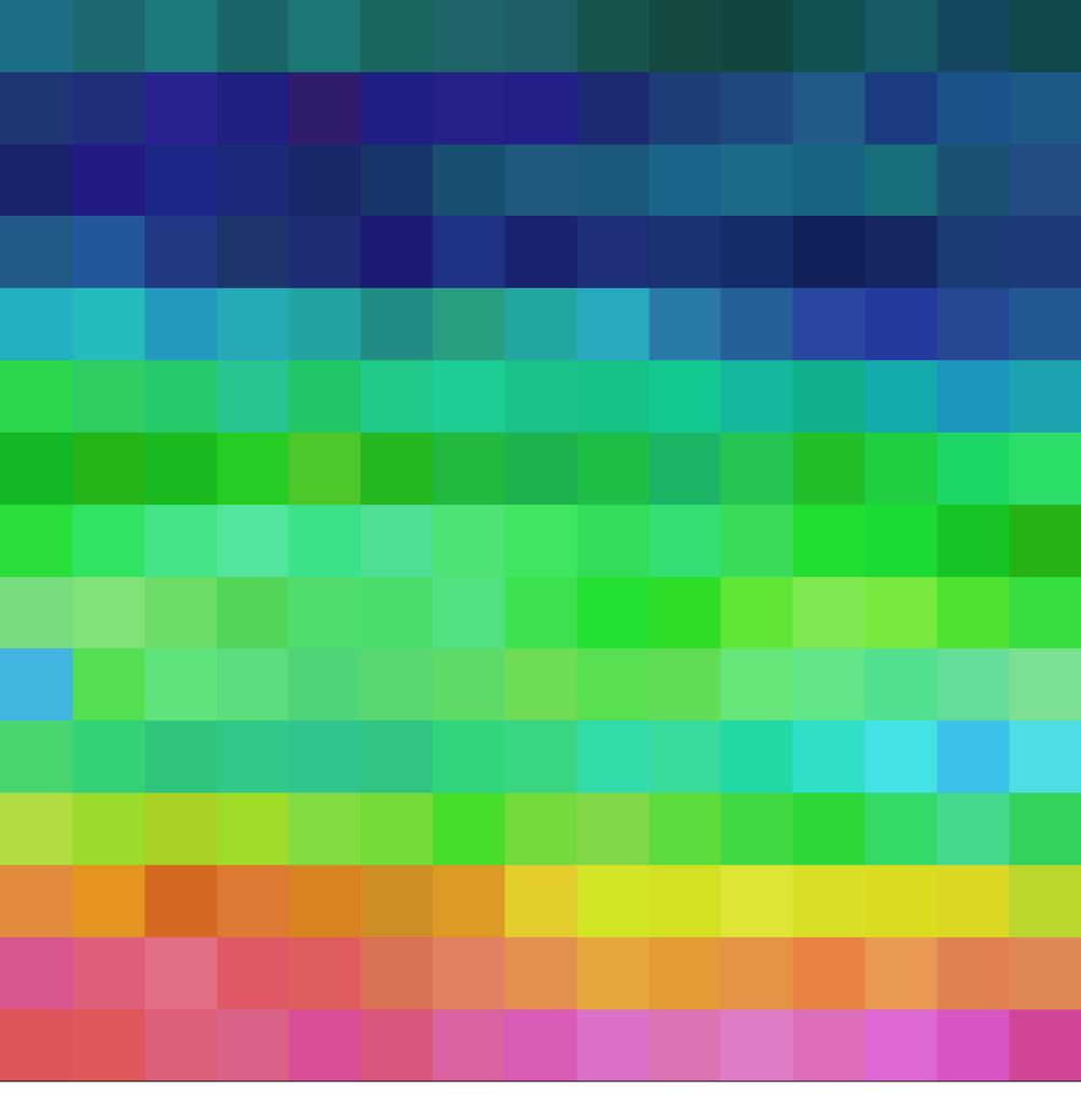
A colourful grid of 49 blocks. It's mostly blue, and it also has some cyan, some magenta, a little bit of orange, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some orange, some blue, some green, some magenta, a bit of purple, a little bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some cyan, and a bit of green in it.



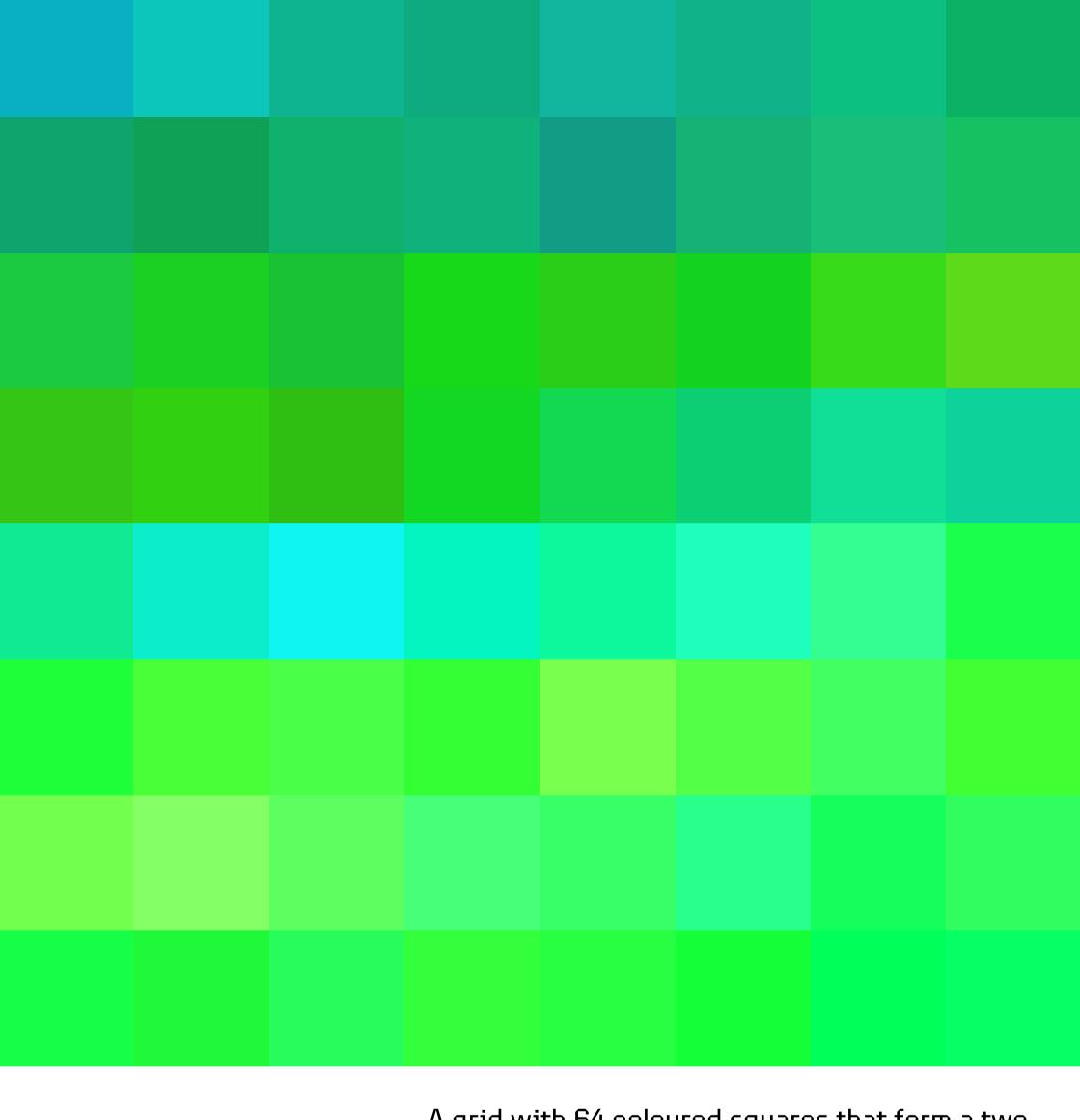
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of red, a bit of orange, a little bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



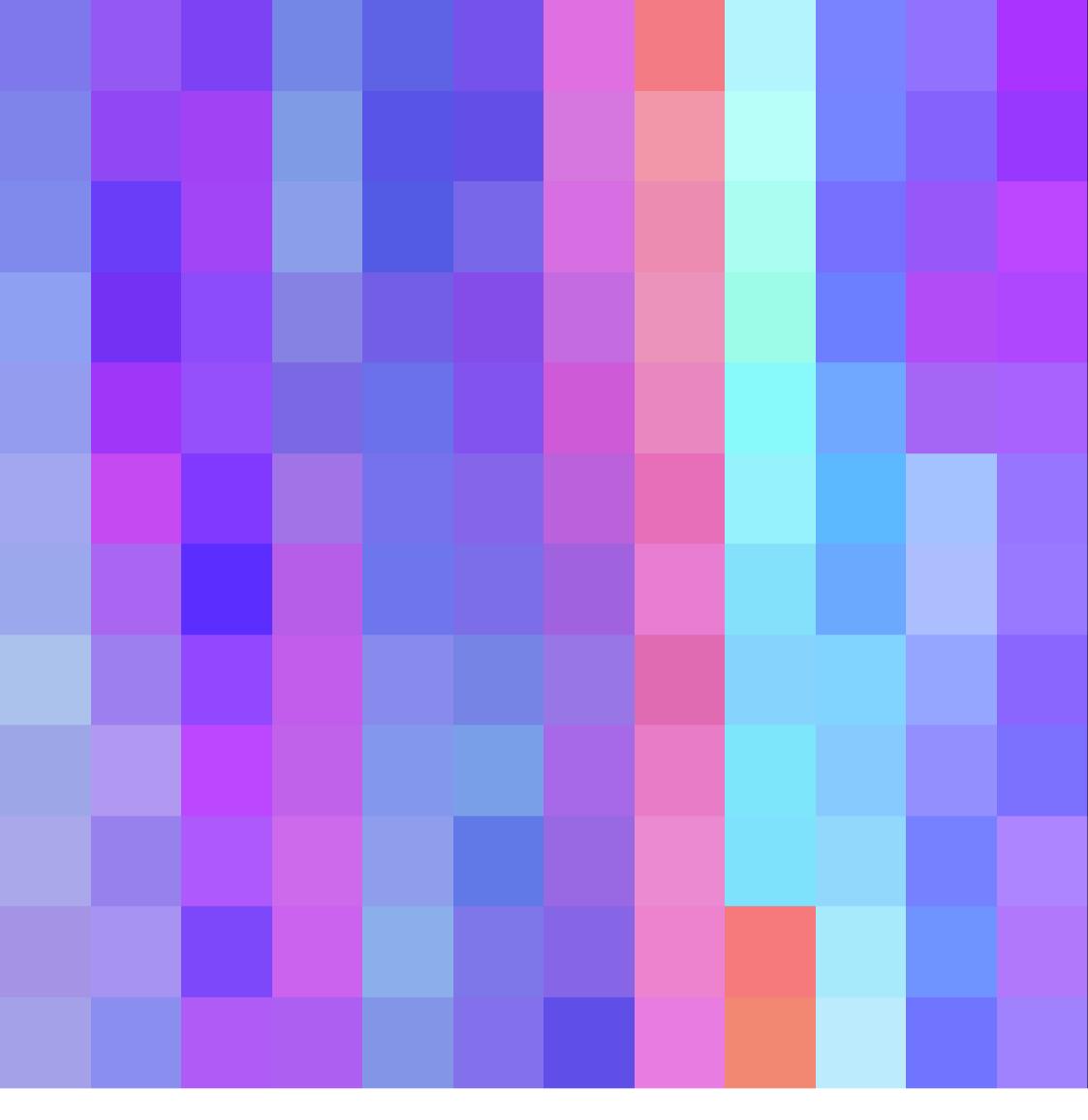
A two tone grid of 25 blocks. It's mostly red, and it also has quite some orange in it.



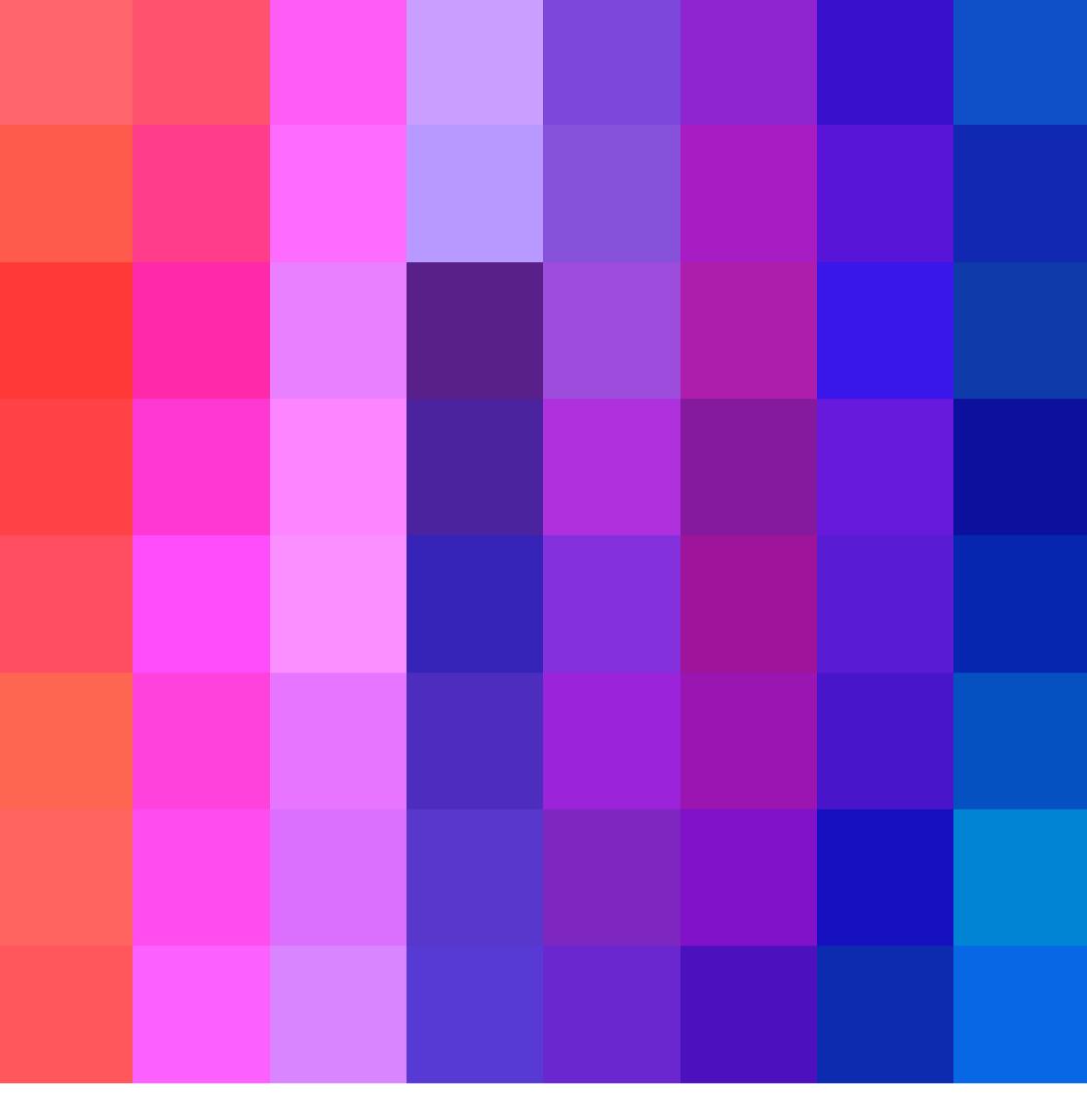
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and quite some yellow in it.



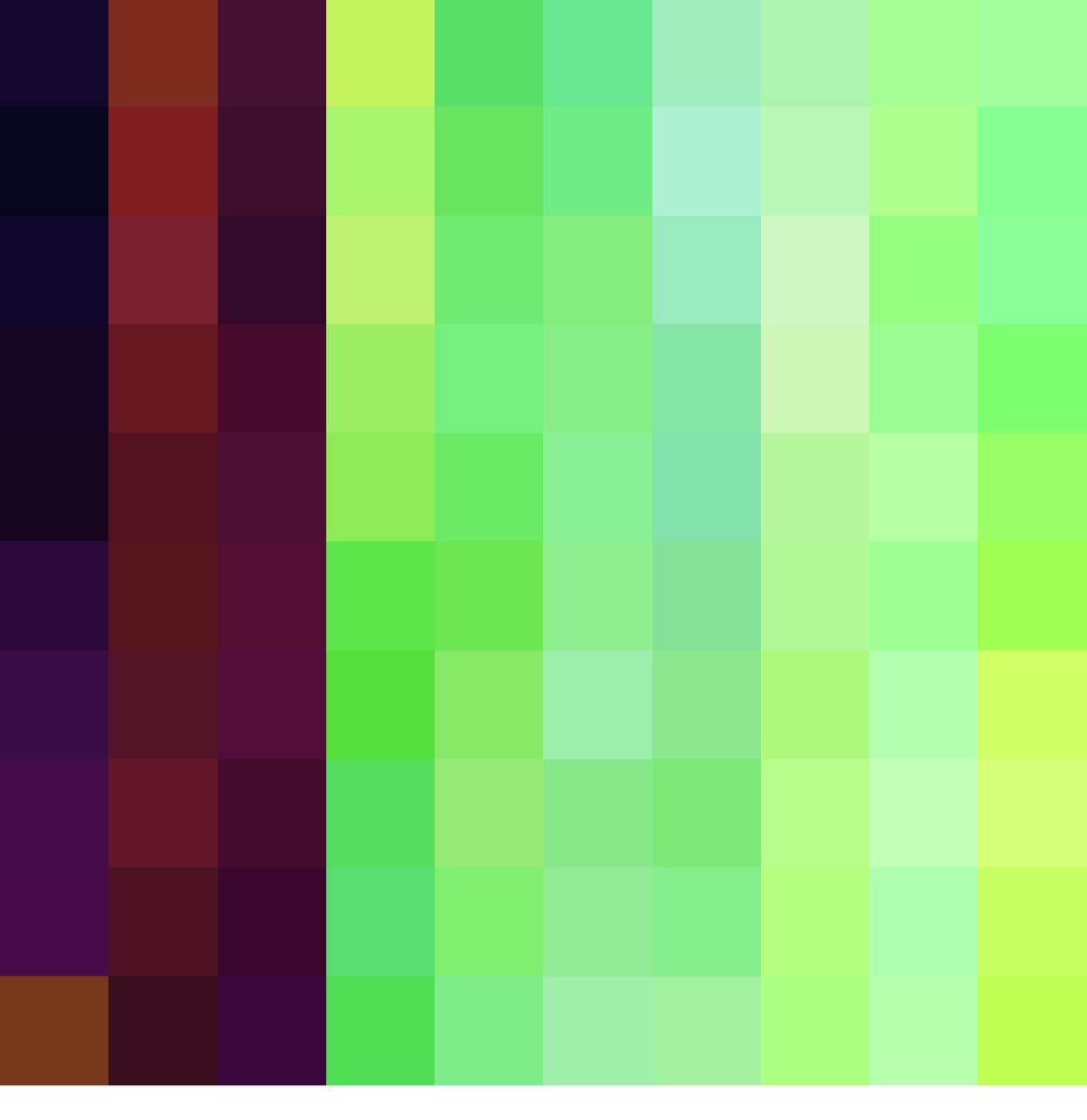
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



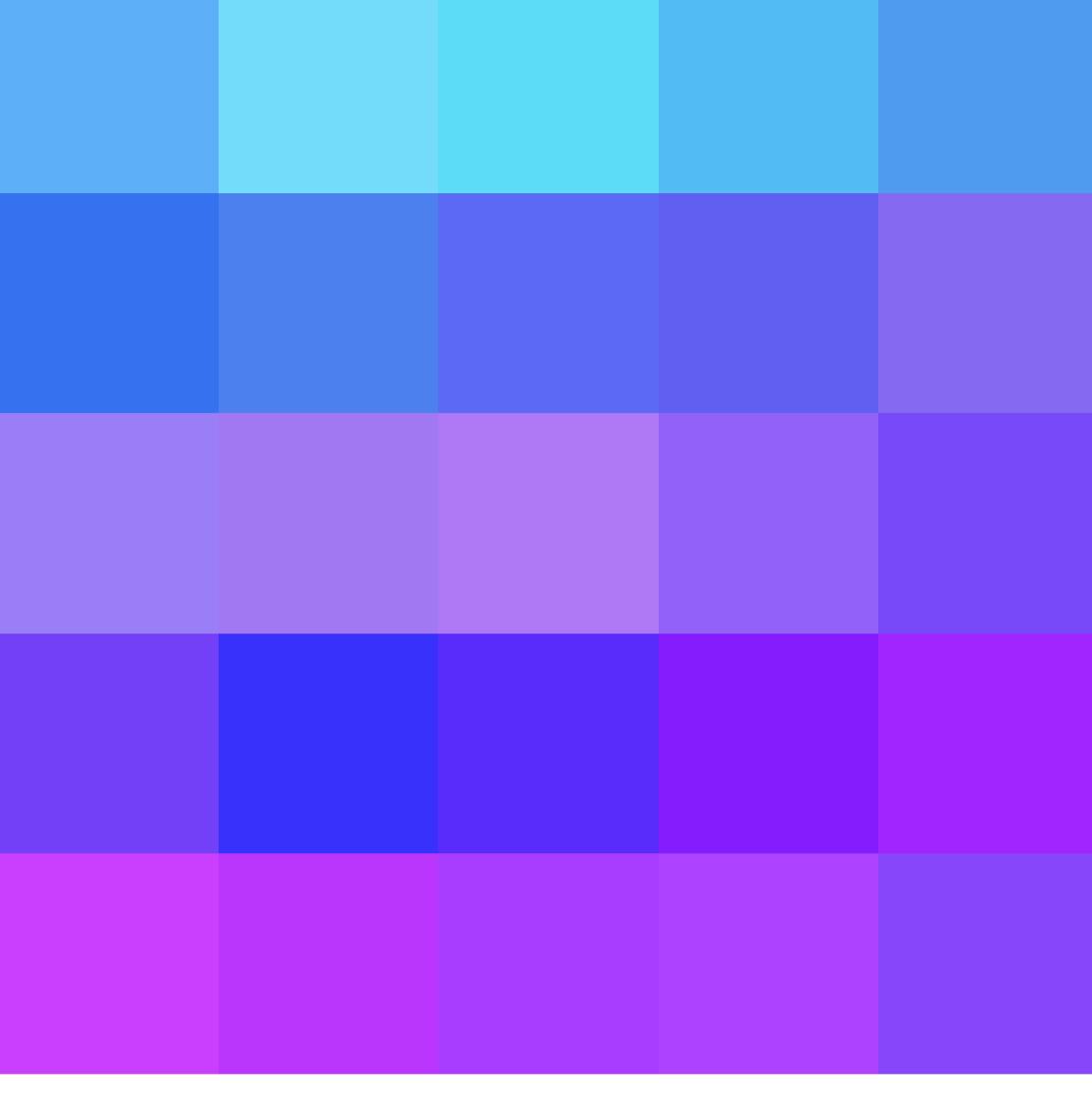
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some indigo, some purple, some violet, a bit of magenta, a bit of cyan, a little bit of red, and a tiny bit of rose in it.



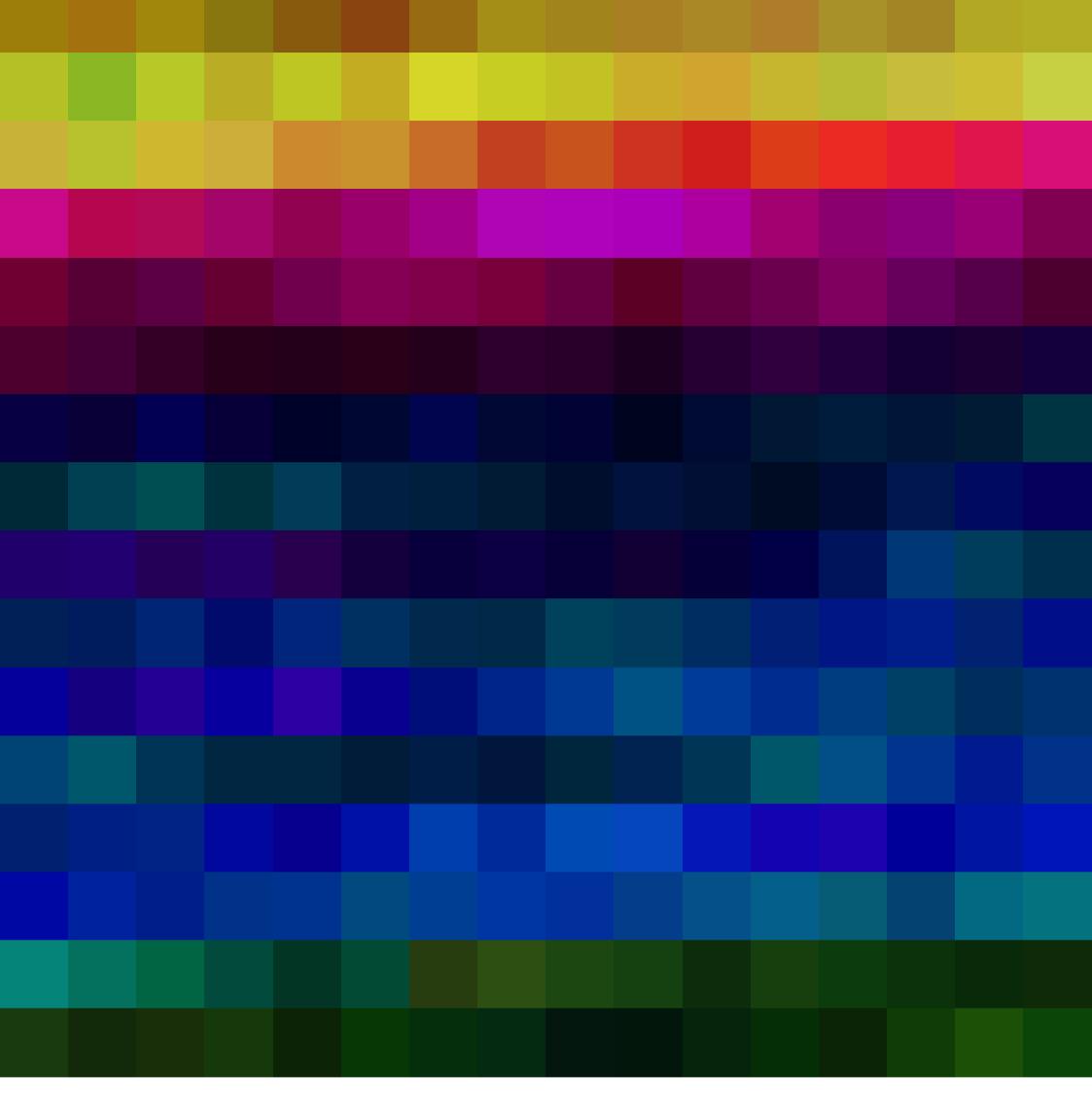
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has some magenta, some indigo, some red, some blue, some violet, and a tiny bit of rose in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of orange in it.



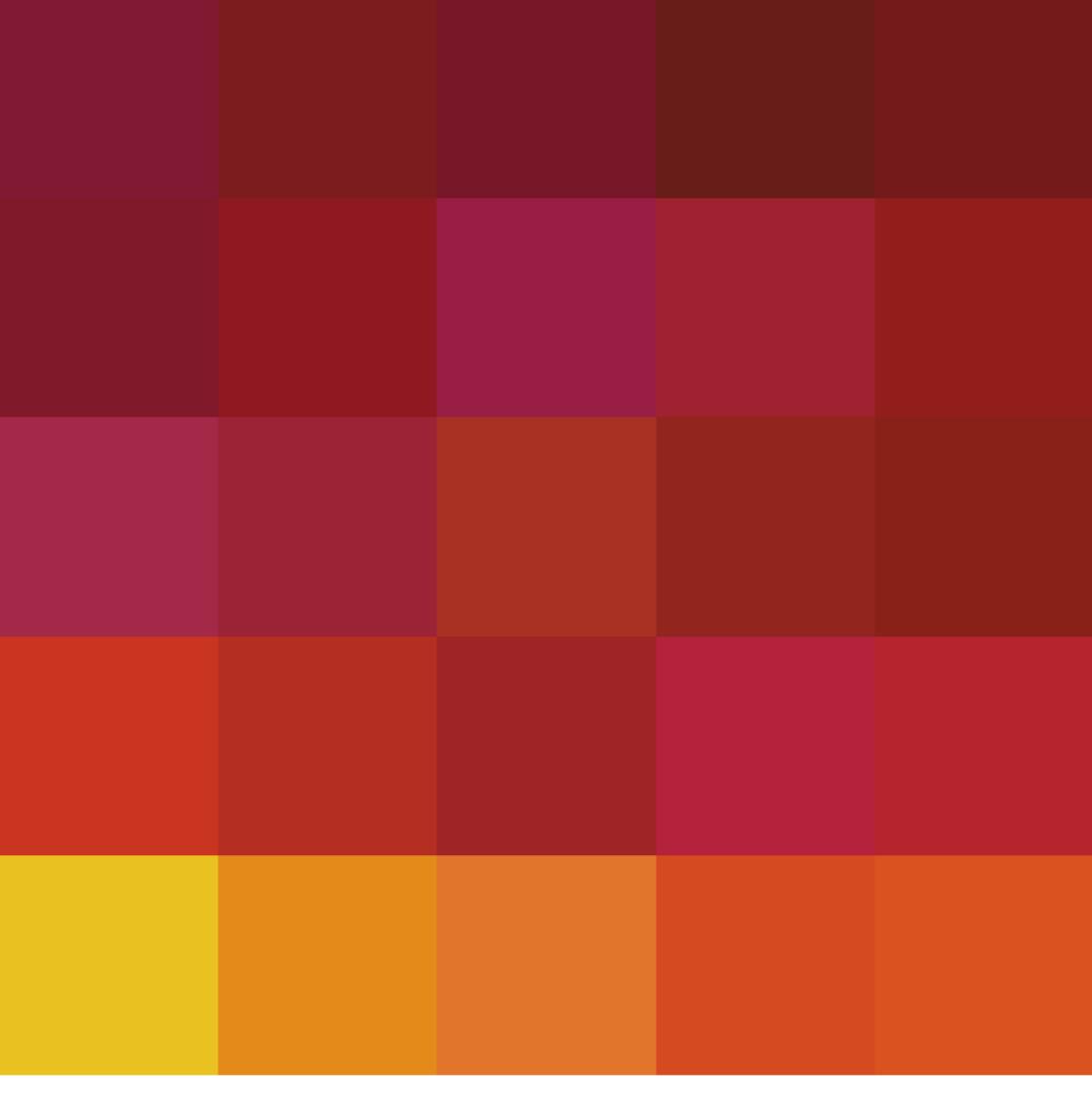
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some blue, quite some purple, some violet, and a little bit of cyan in it.



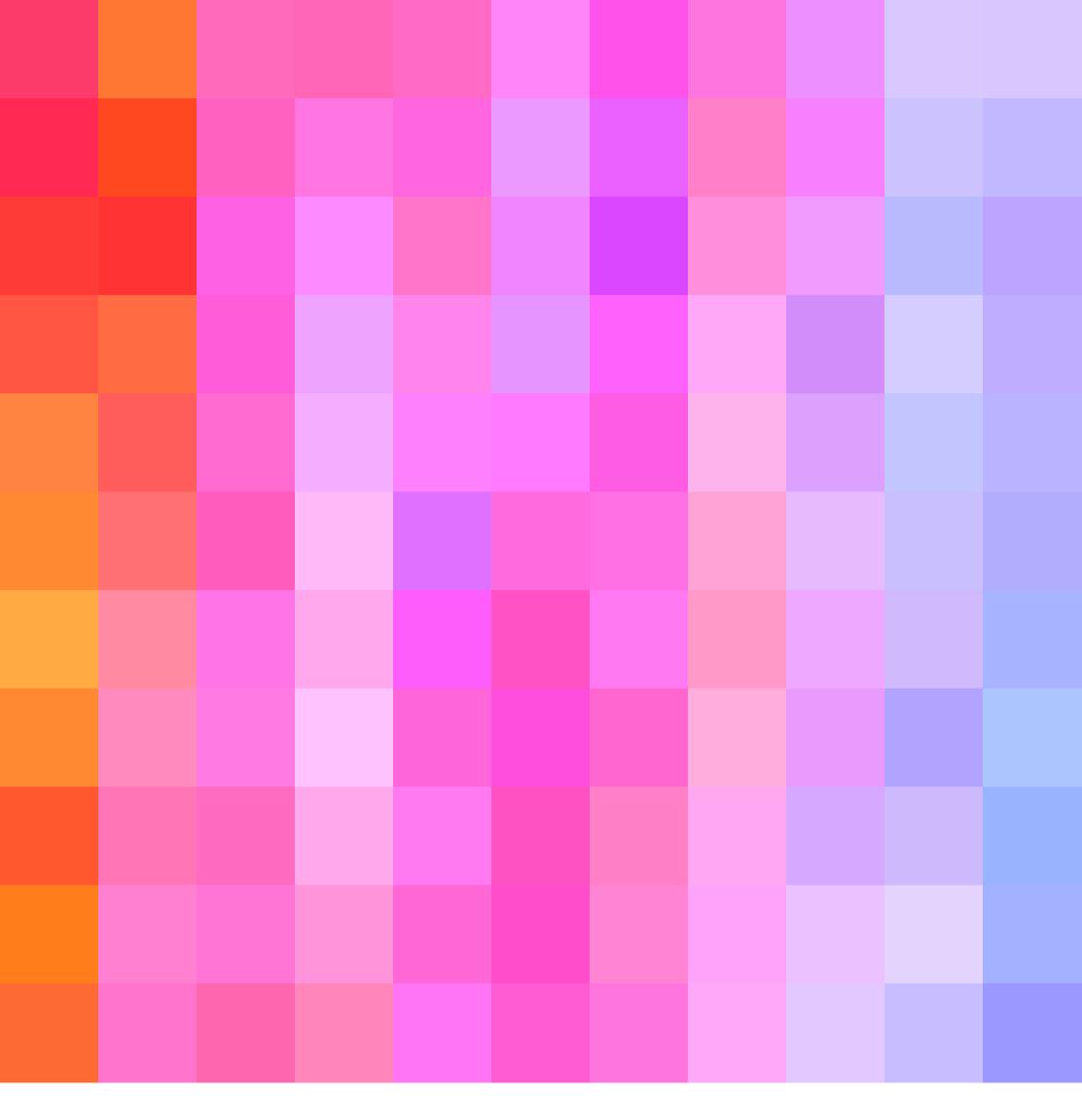
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some yellow, a bit of green, a little bit of orange, and a tiny bit of lime in it.



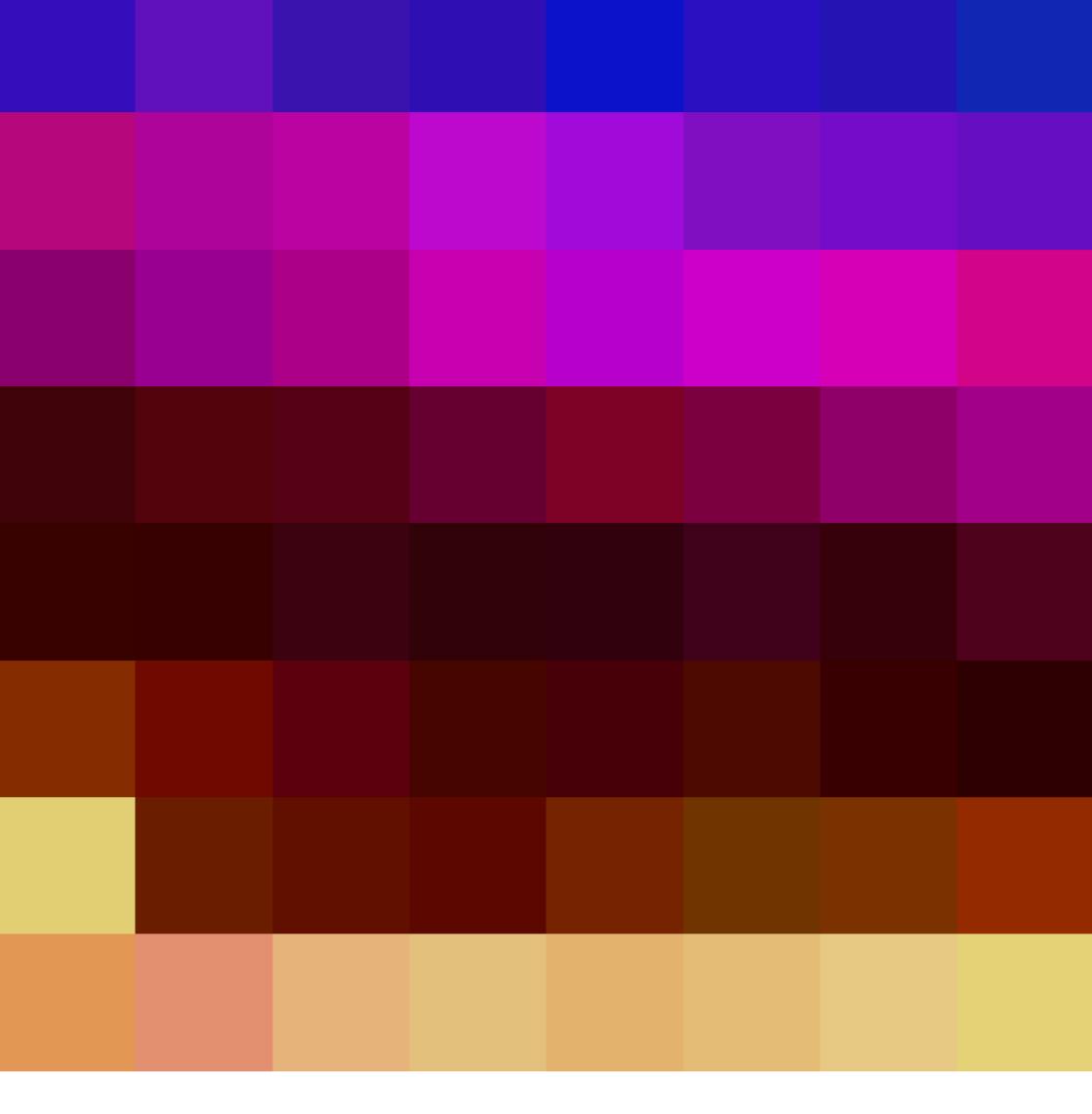
This gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some magenta, and a bit of violet in it.



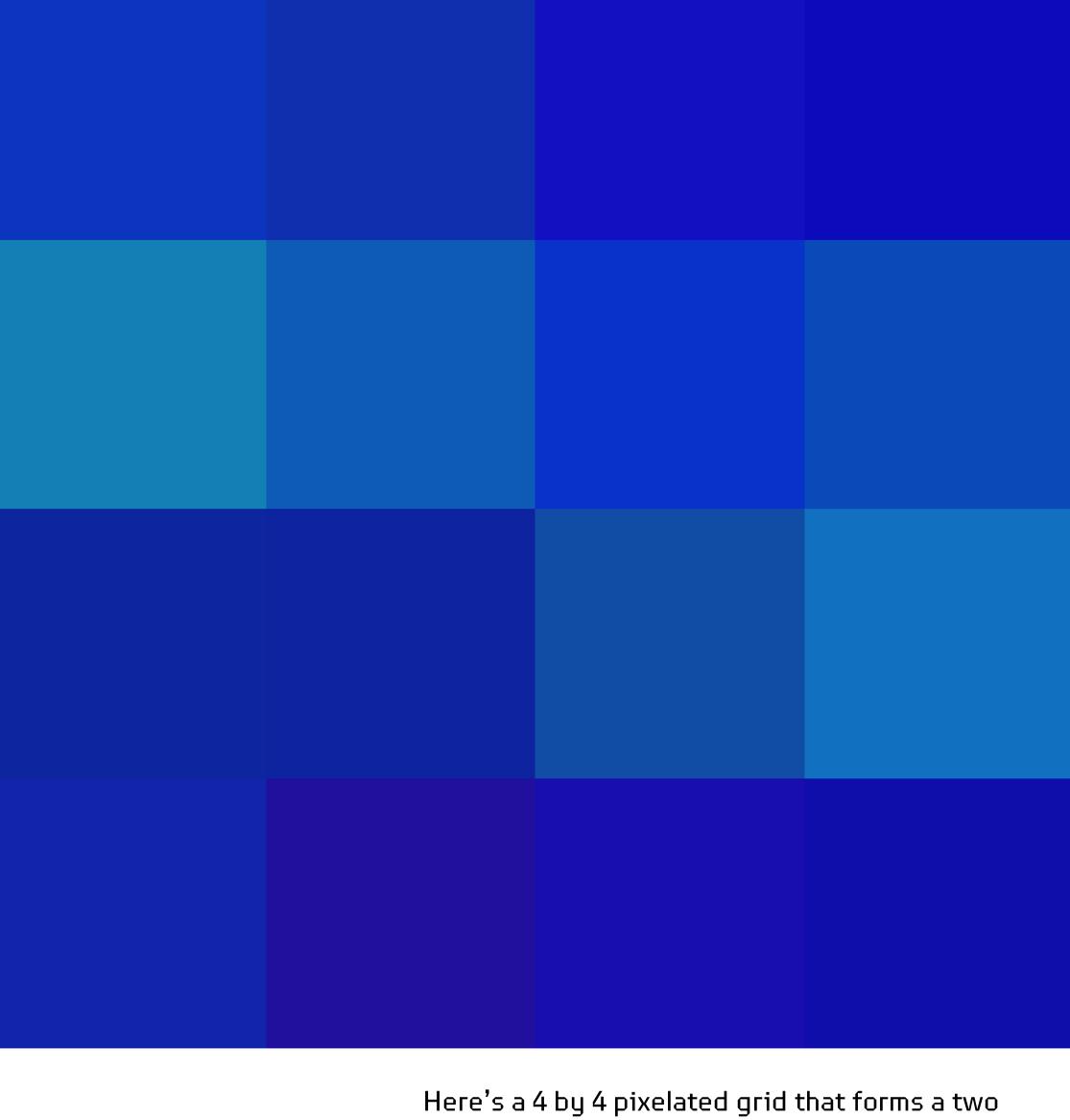
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, and it also has some orange, and a little bit of yellow in it.



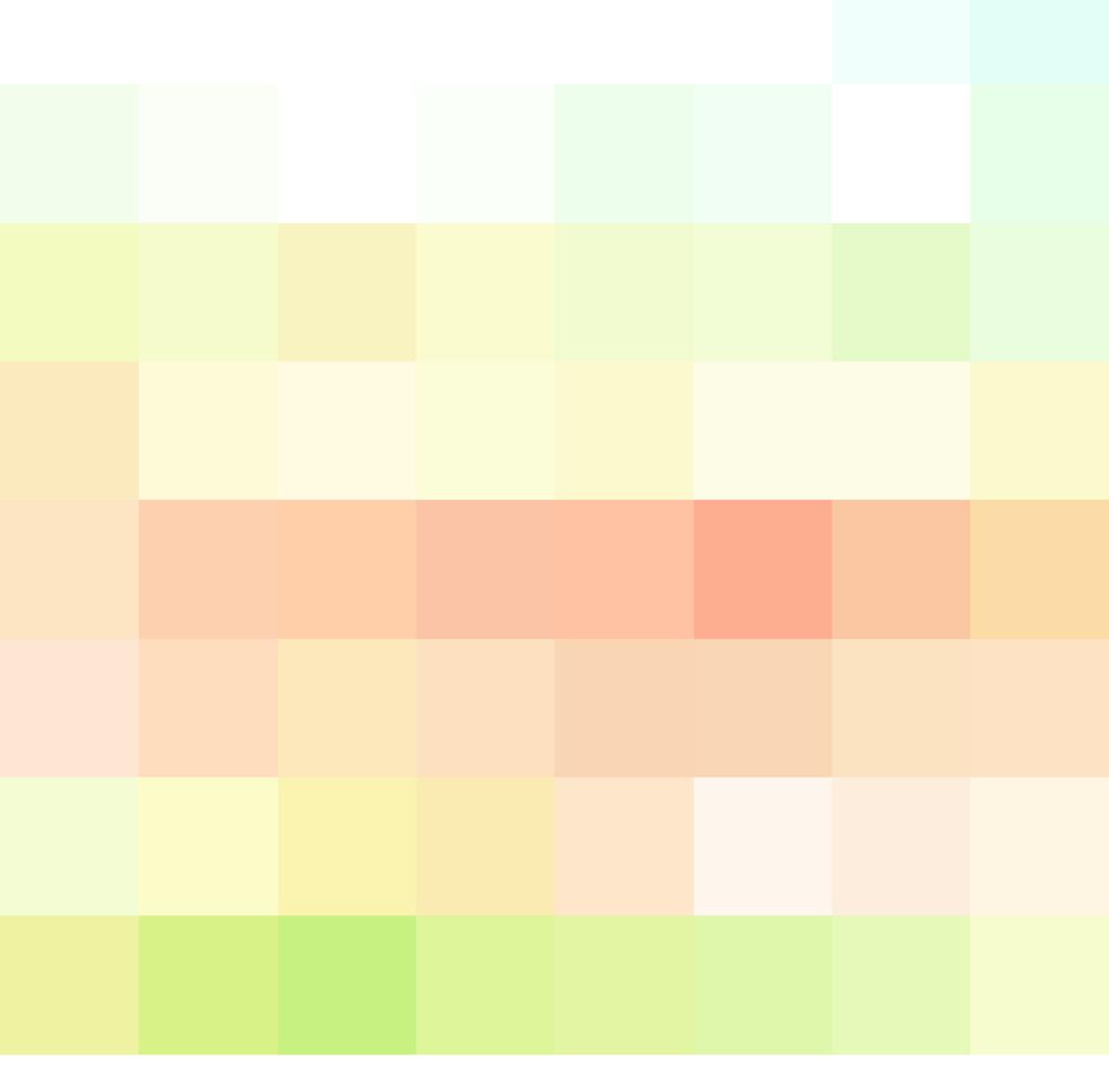
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some indigo, some purple, a bit of red, a bit of rose, a little bit of orange, a little bit of blue, and a tiny bit of violet in it.



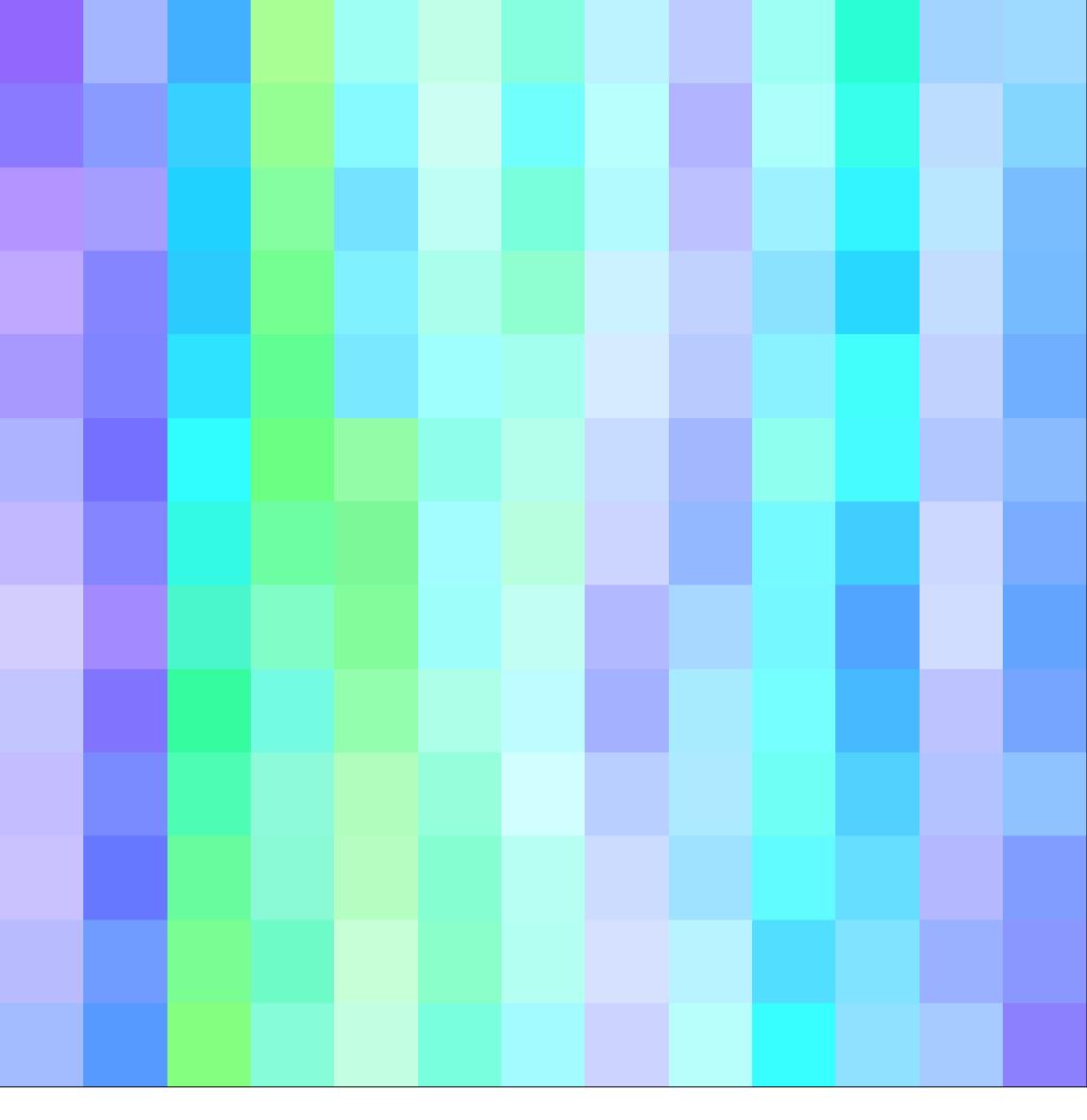
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some orange, a bit of rose, a bit of indigo, a little bit of purple, a little bit of blue, a little bit of violet, and a little bit of yellow in it.



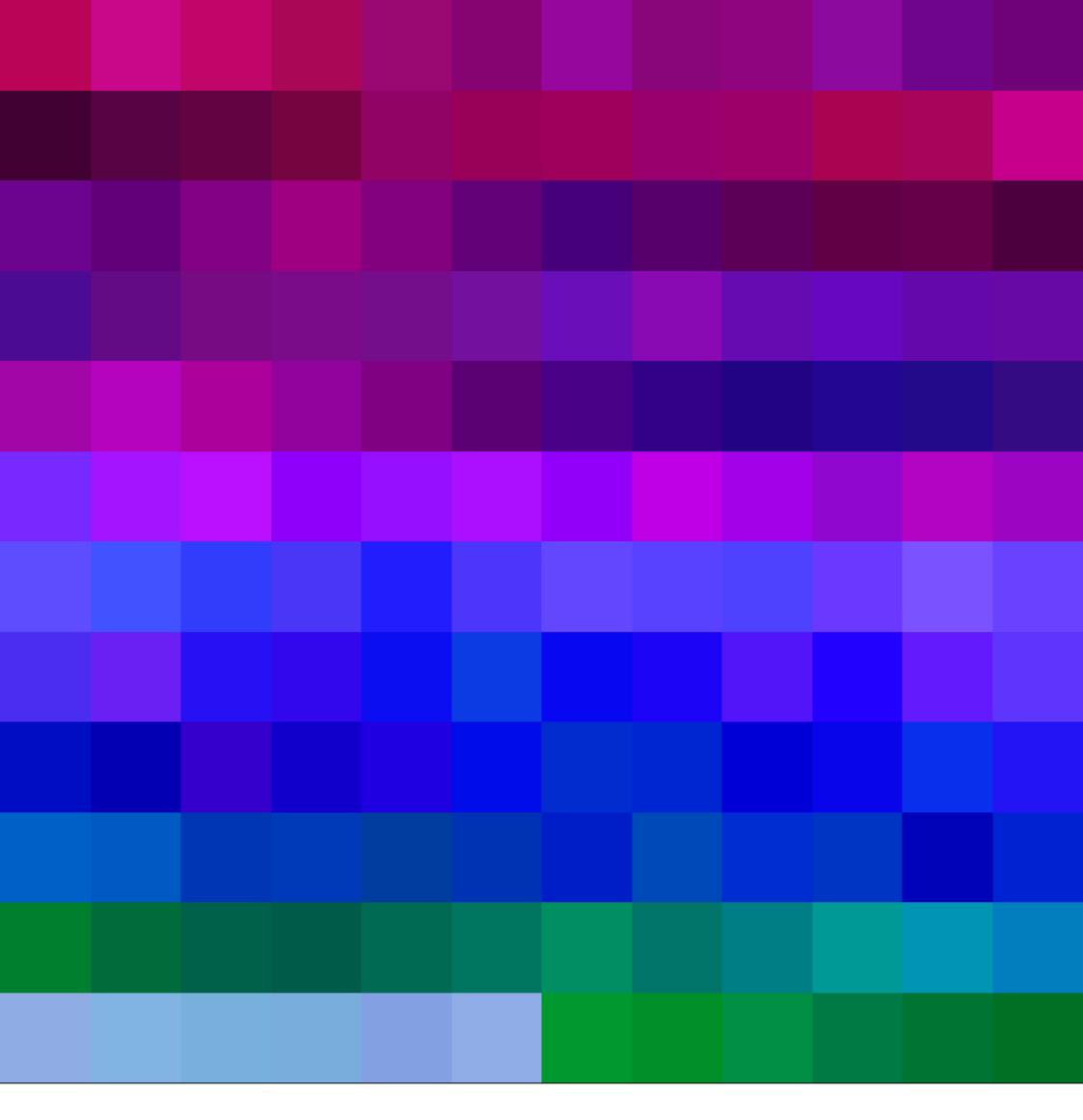
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



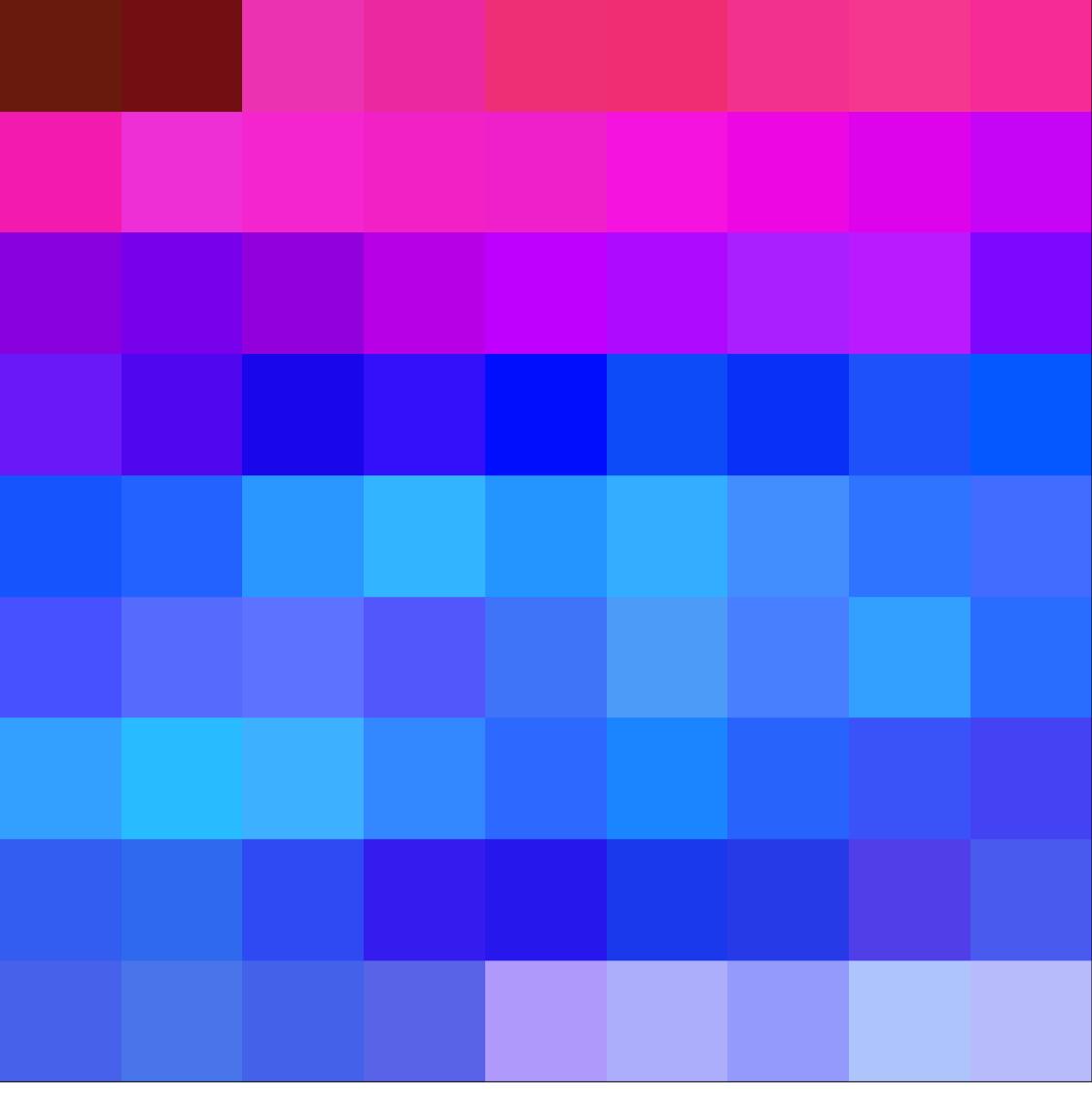
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some green, quite some yellow, some lime, and a tiny bit of cyan in it.



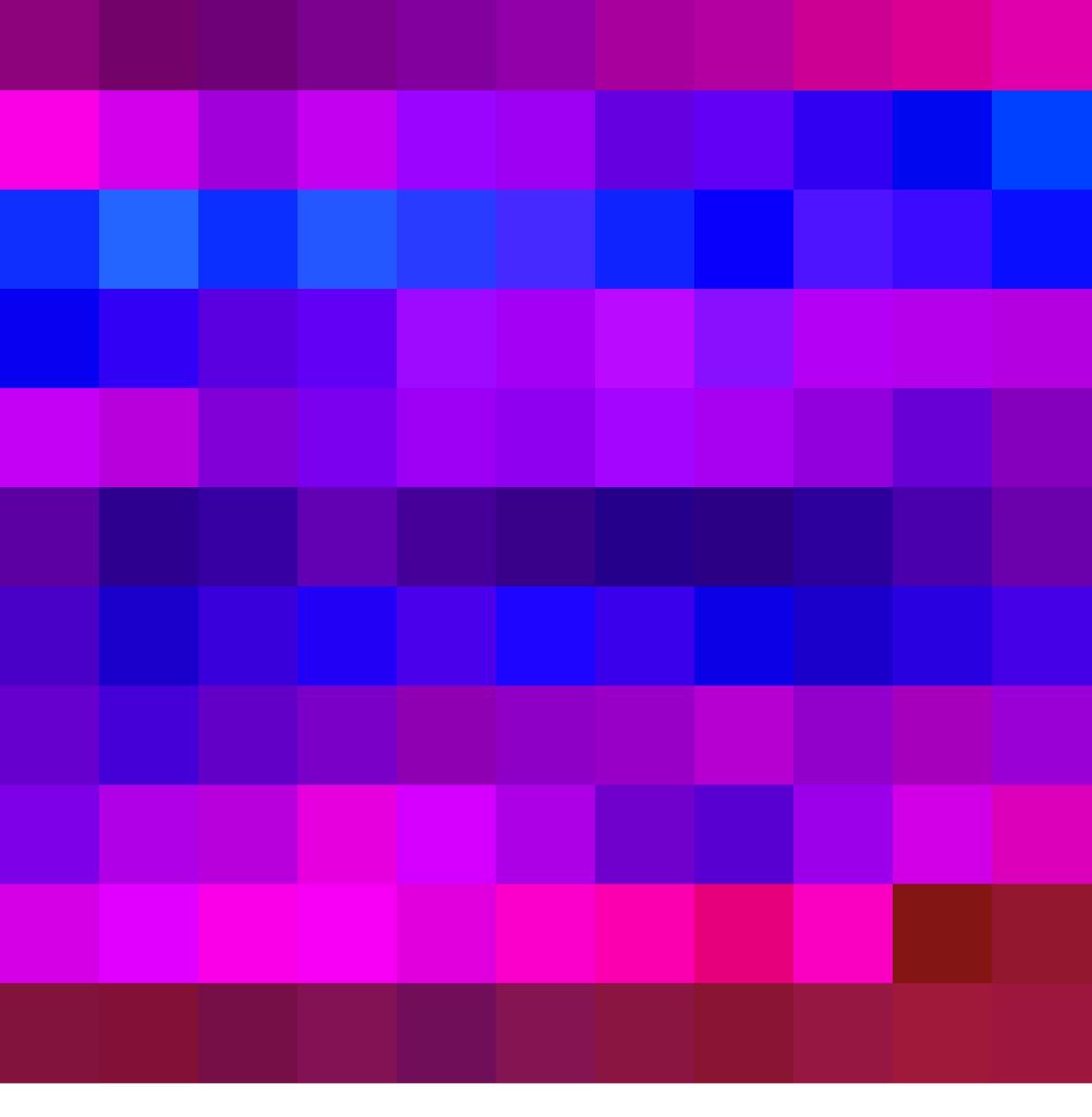
The cells in this 13 by 13 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, some green, and a bit of indigo in it.



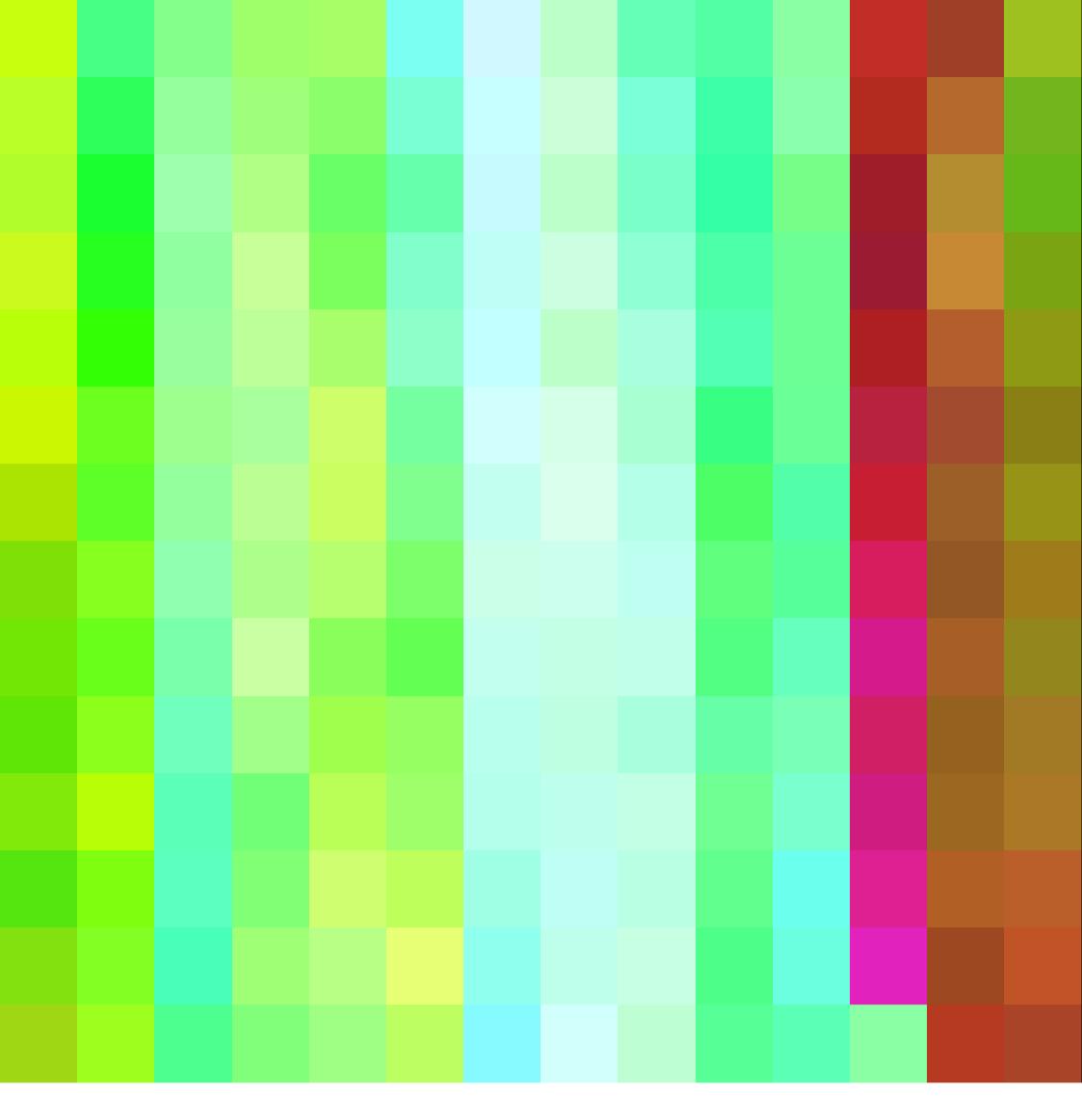
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some blue, some purple, some indigo, a little bit of green, a little bit of cyan, a little bit of rose, and a little bit of violet in it.



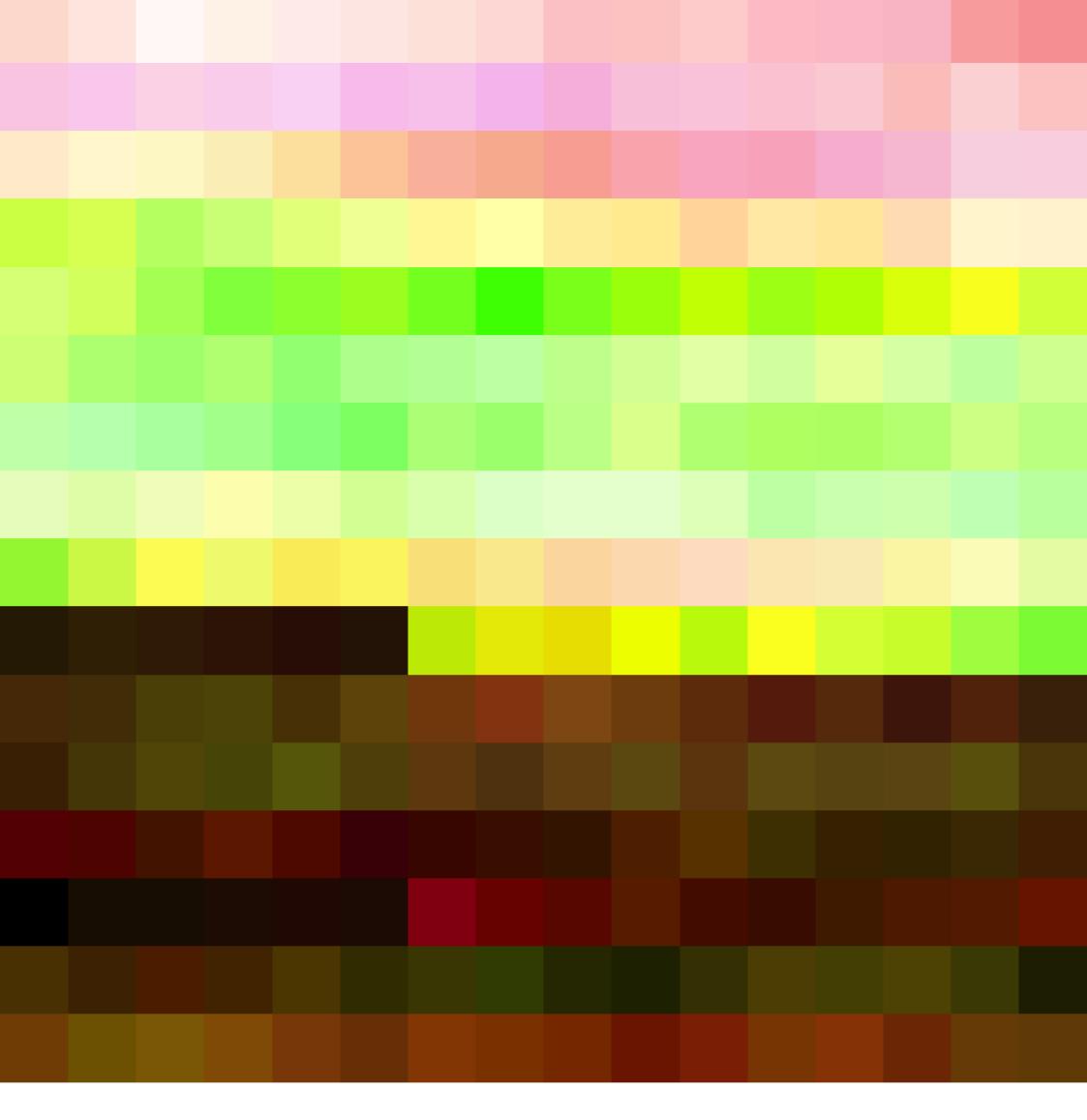
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some magenta, some purple, a bit of indigo, a little bit of rose, a tiny bit of red, and a tiny bit of violet in it.



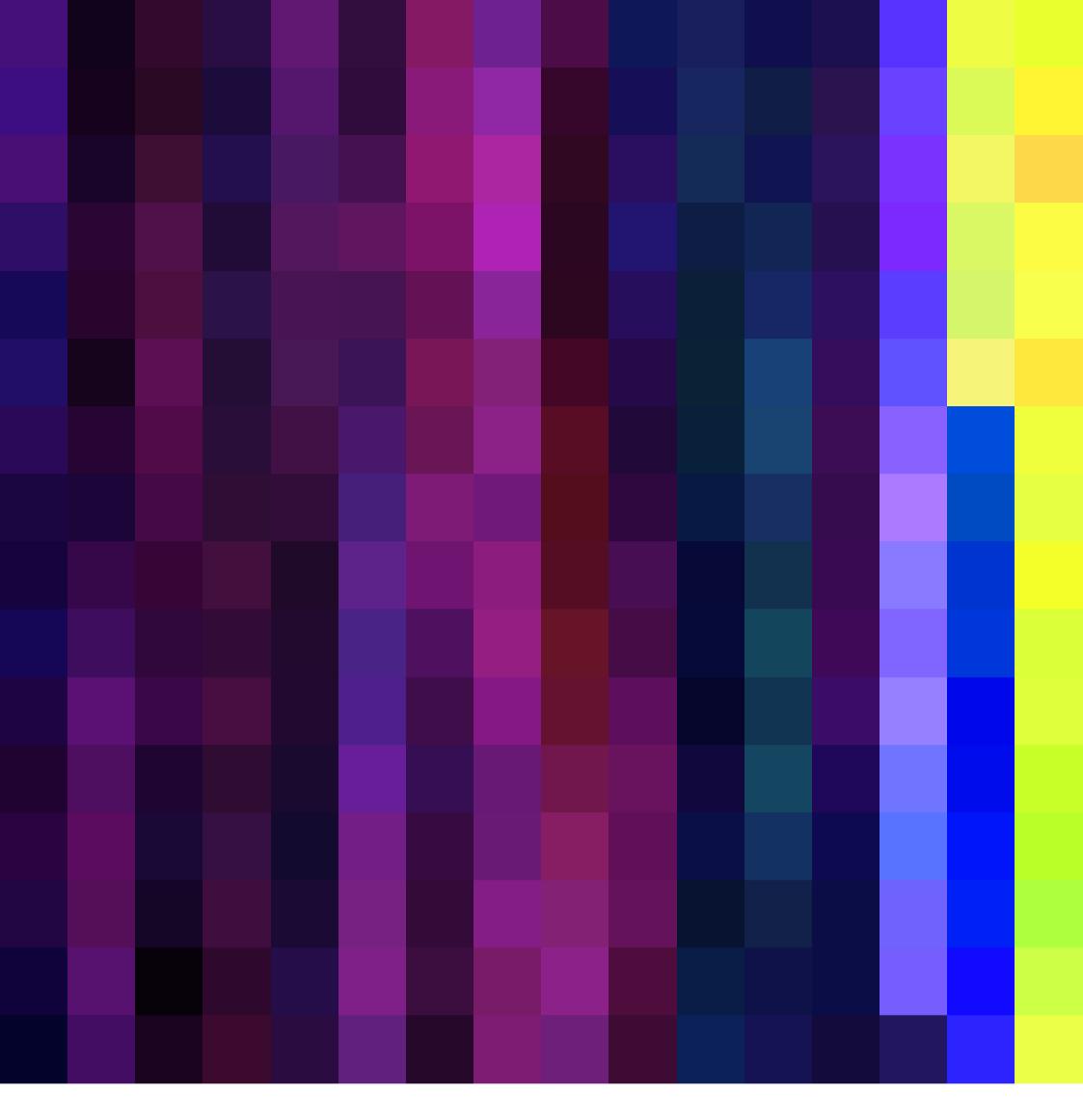
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some magenta, some indigo, some red, a bit of violet, a bit of blue, and a tiny bit of rose in it.



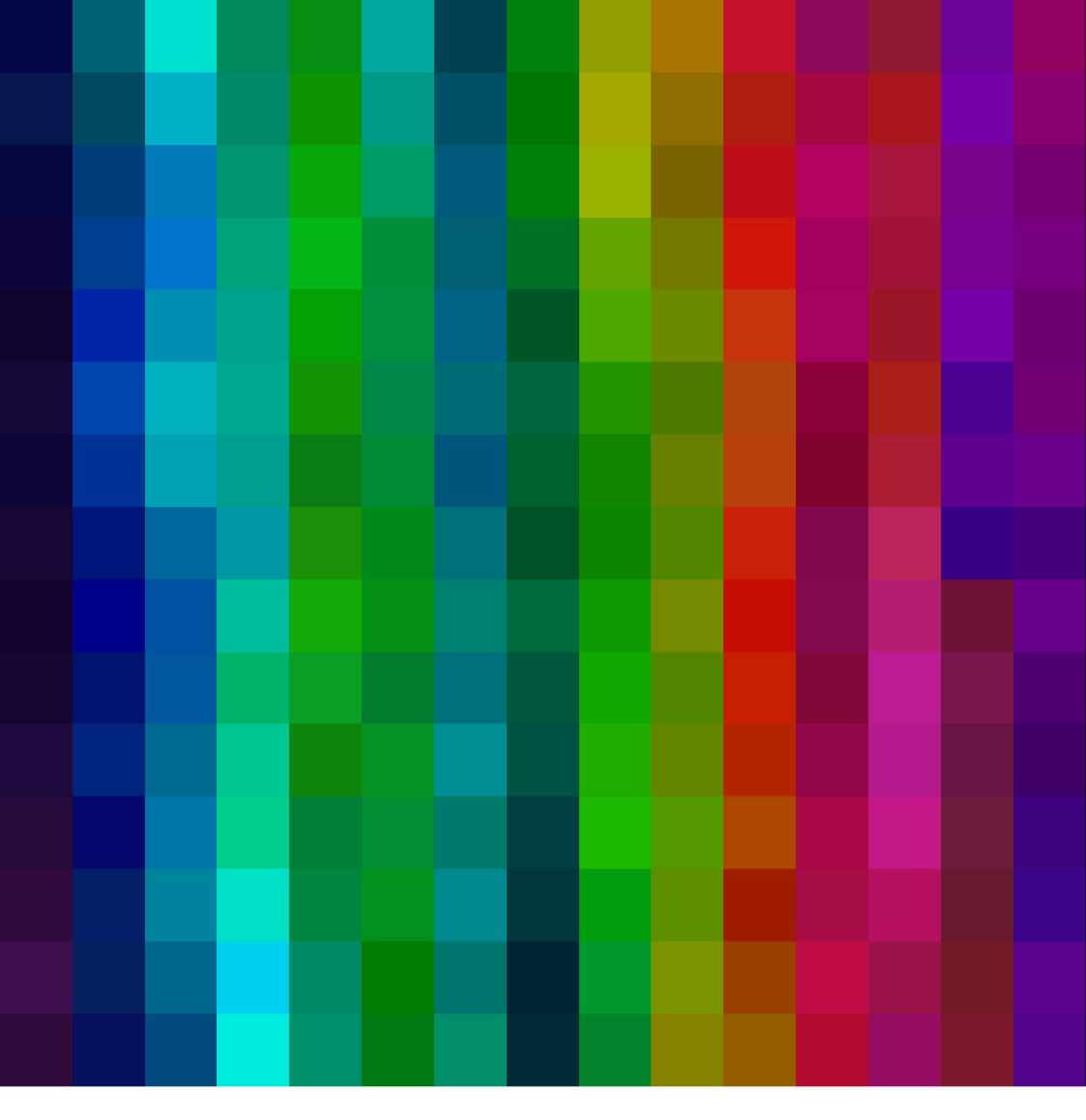
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has a bit of cyan, a bit of orange, a little bit of lime, a little bit of red, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of rose in it.



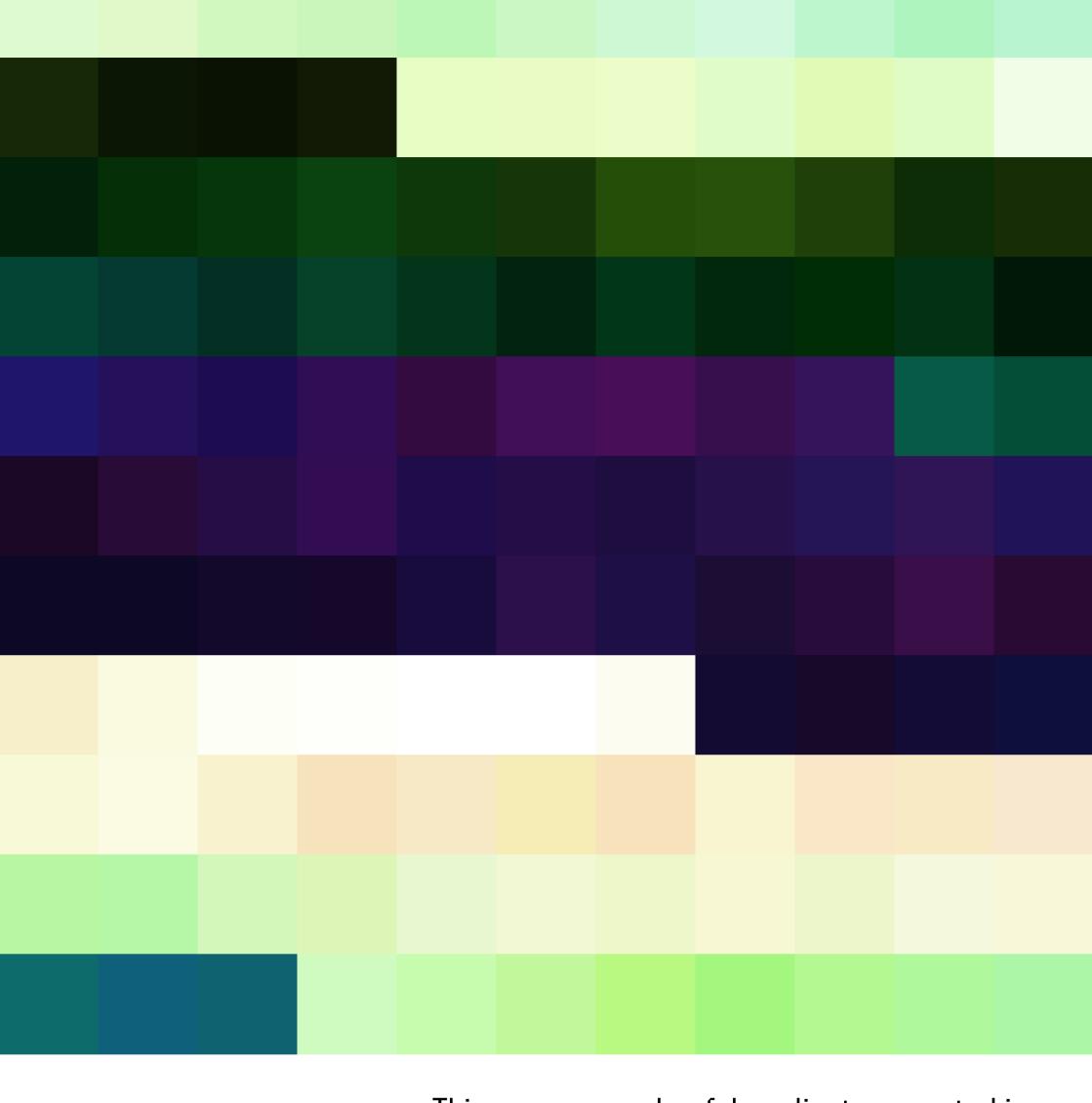
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has quite some green, some yellow, some red, a bit of lime, a little bit of rose, and a little bit of magenta in it.



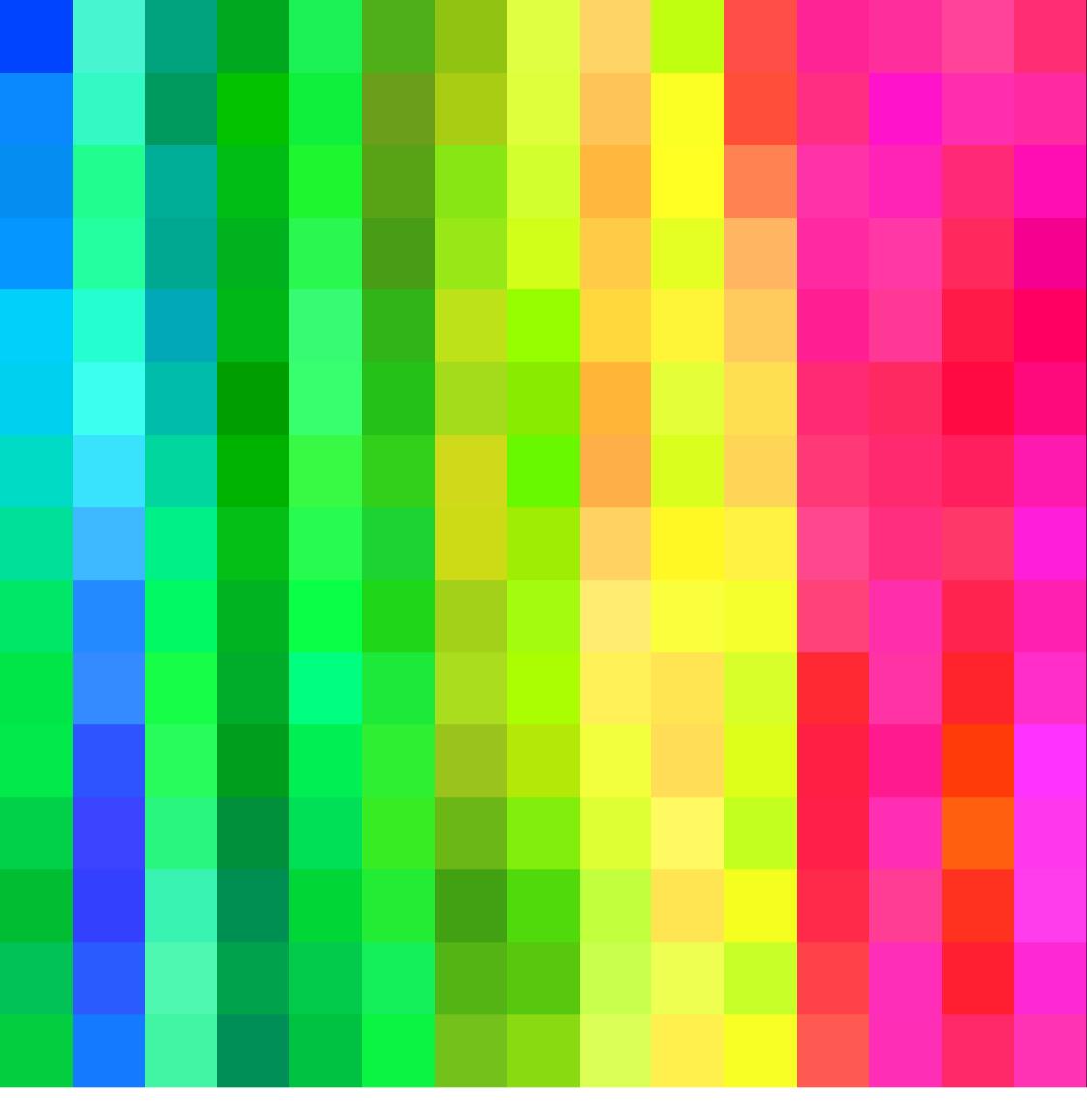
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has quite some purple, some blue, some indigo, some violet, a little bit of yellow, a little bit of lime, a tiny bit of rose, a tiny bit of red, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, some cyan, some blue, a bit of purple, a little bit of yellow, a little bit of magenta, a little bit of violet, a little bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.



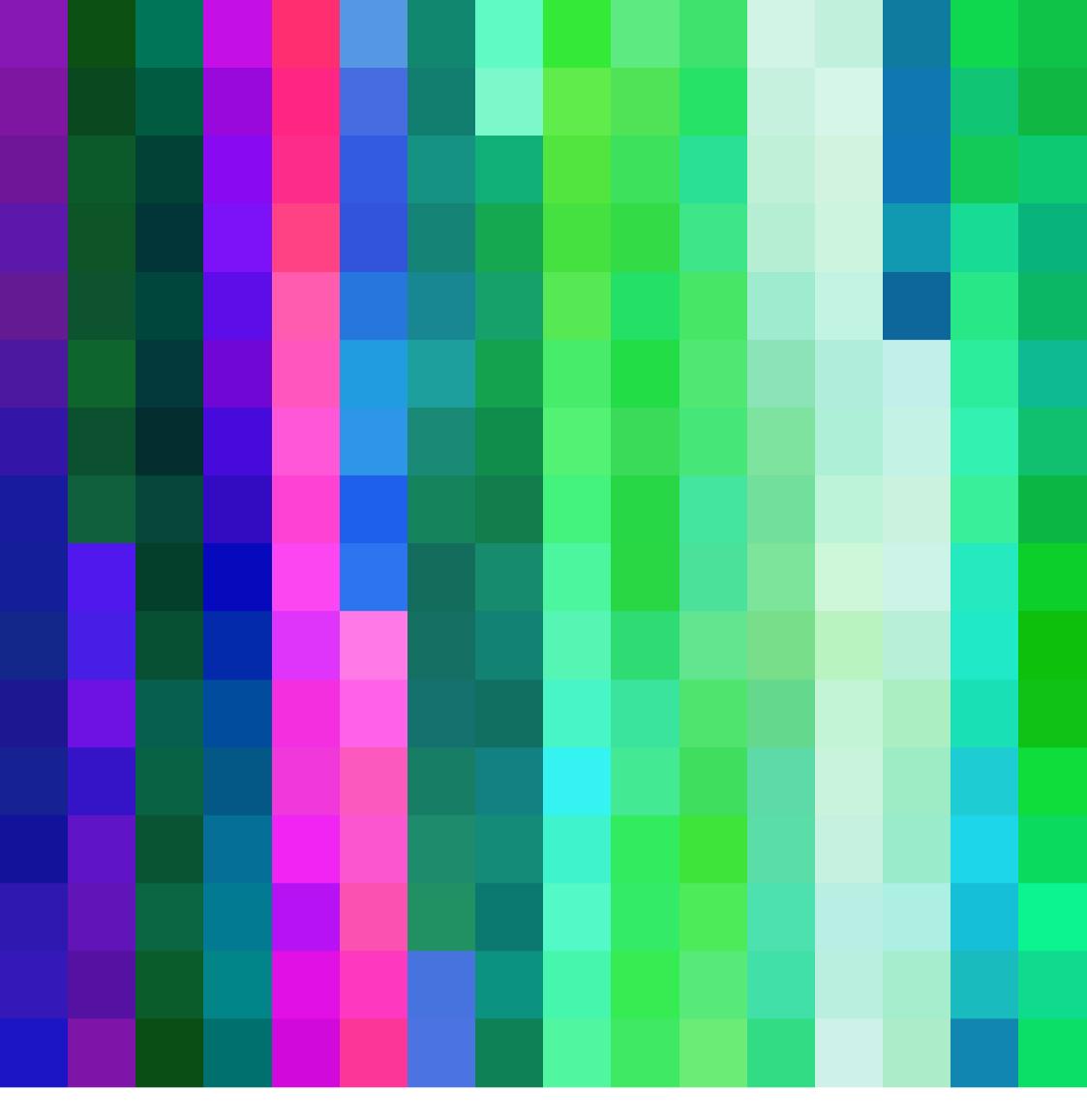
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some yellow, some indigo, a bit of violet, a bit of purple, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of blue in it.



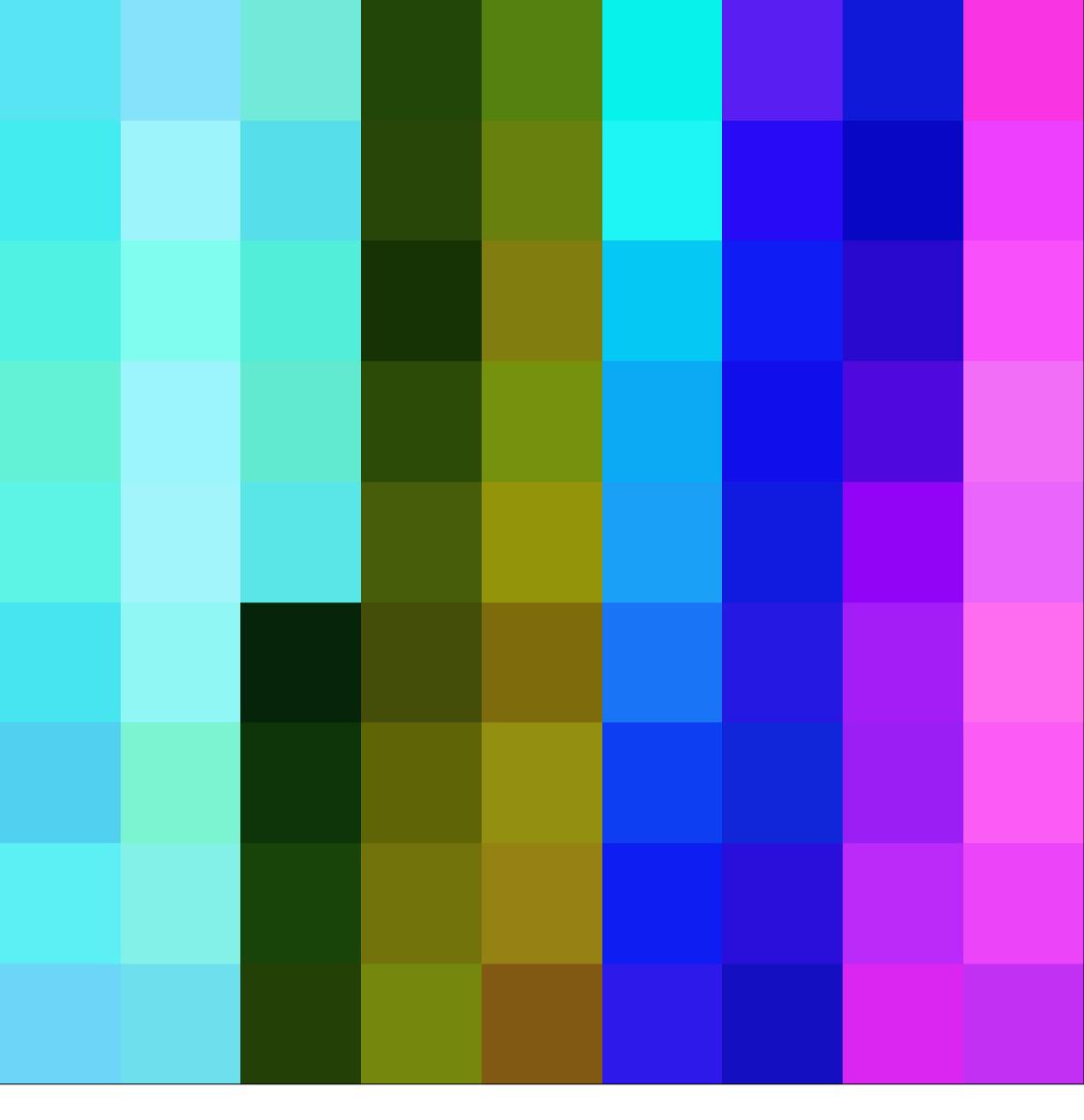
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some yellow, a bit of lime, a little bit of cyan, a little bit of blue, and a little bit of orange in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some lime, a bit of orange, and a little bit of green in it.



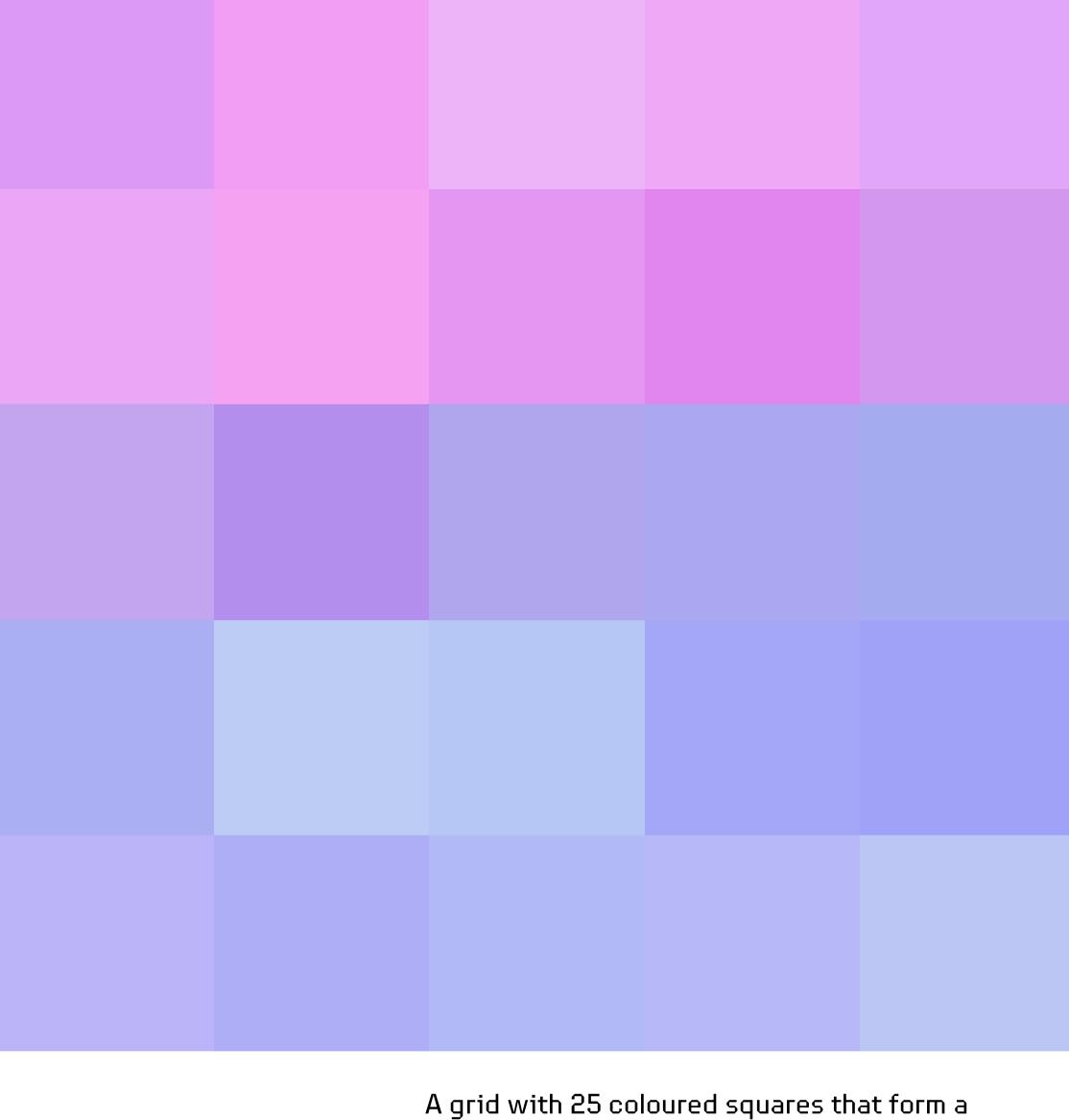
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some cyan, a bit of blue, a little bit of magenta, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



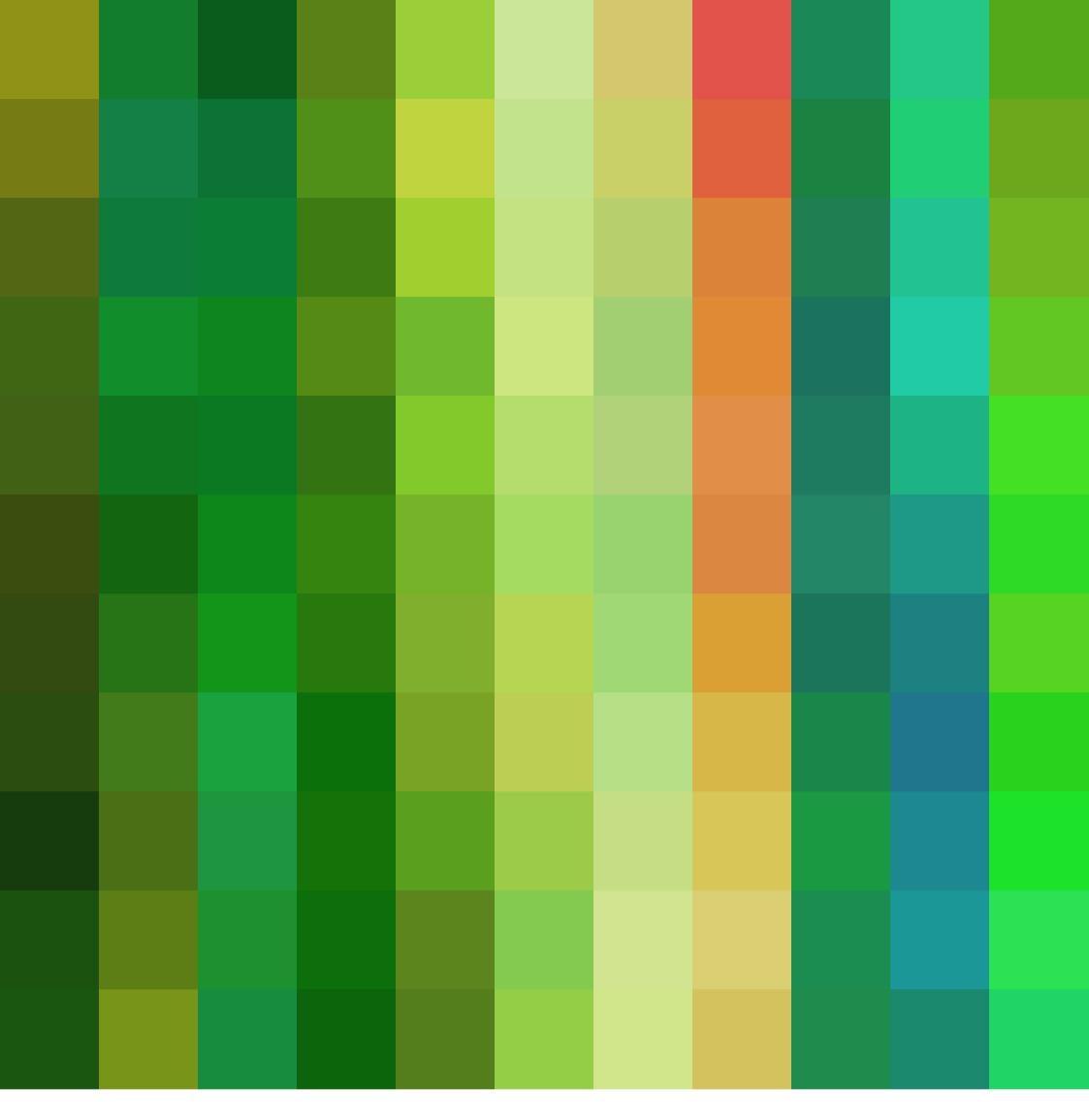
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some blue, some green, some yellow, some indigo, some magenta, a little bit of purple, a little bit of lime, and a tiny bit of orange in it.



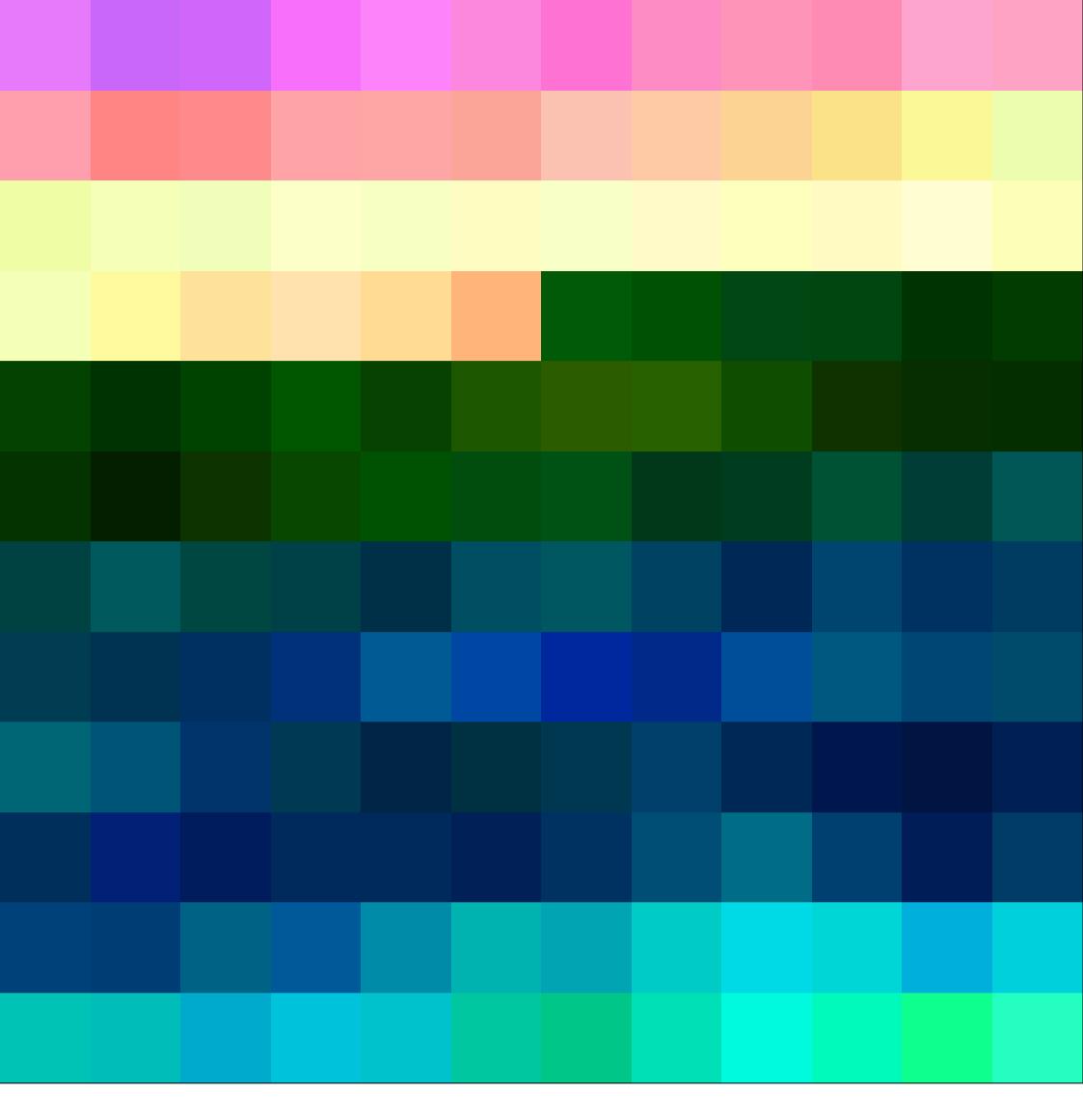
This two tone gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has a bit of orange in it.



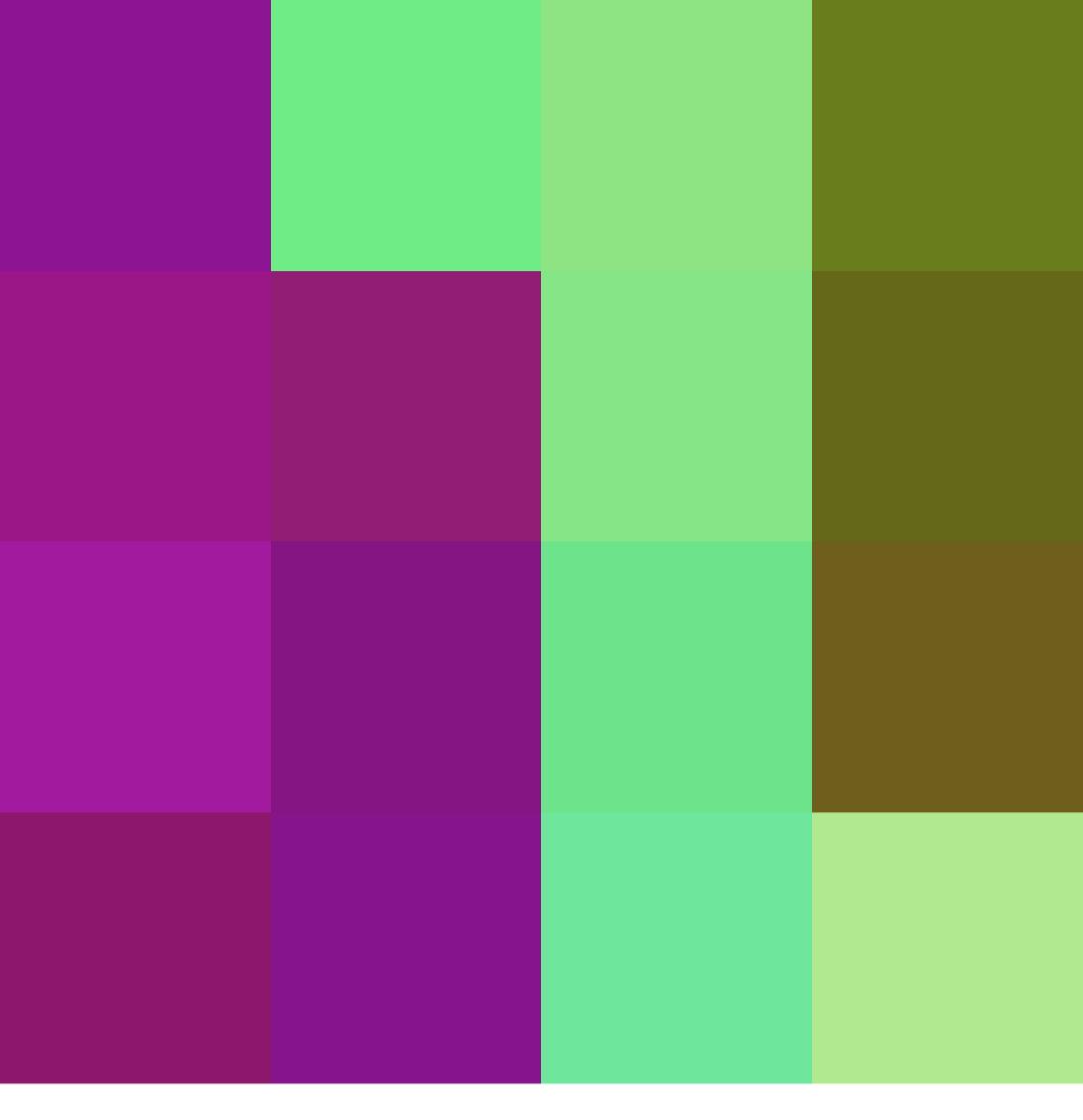
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, quite some magenta, some indigo, and a bit of violet in it.



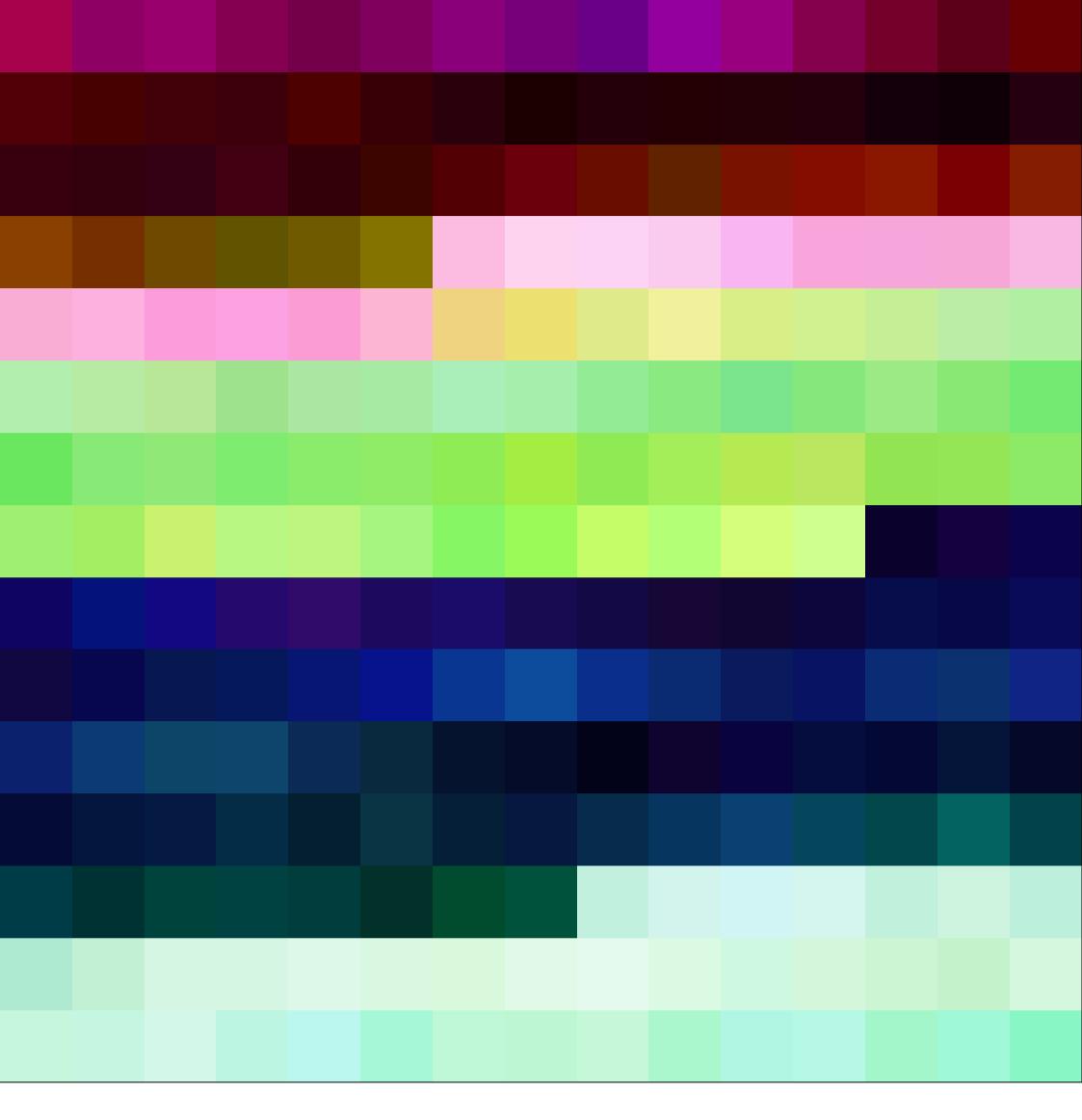
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has a bit of lime, a bit of yellow, a bit of cyan, a little bit of orange, and a tiny bit of red in it.



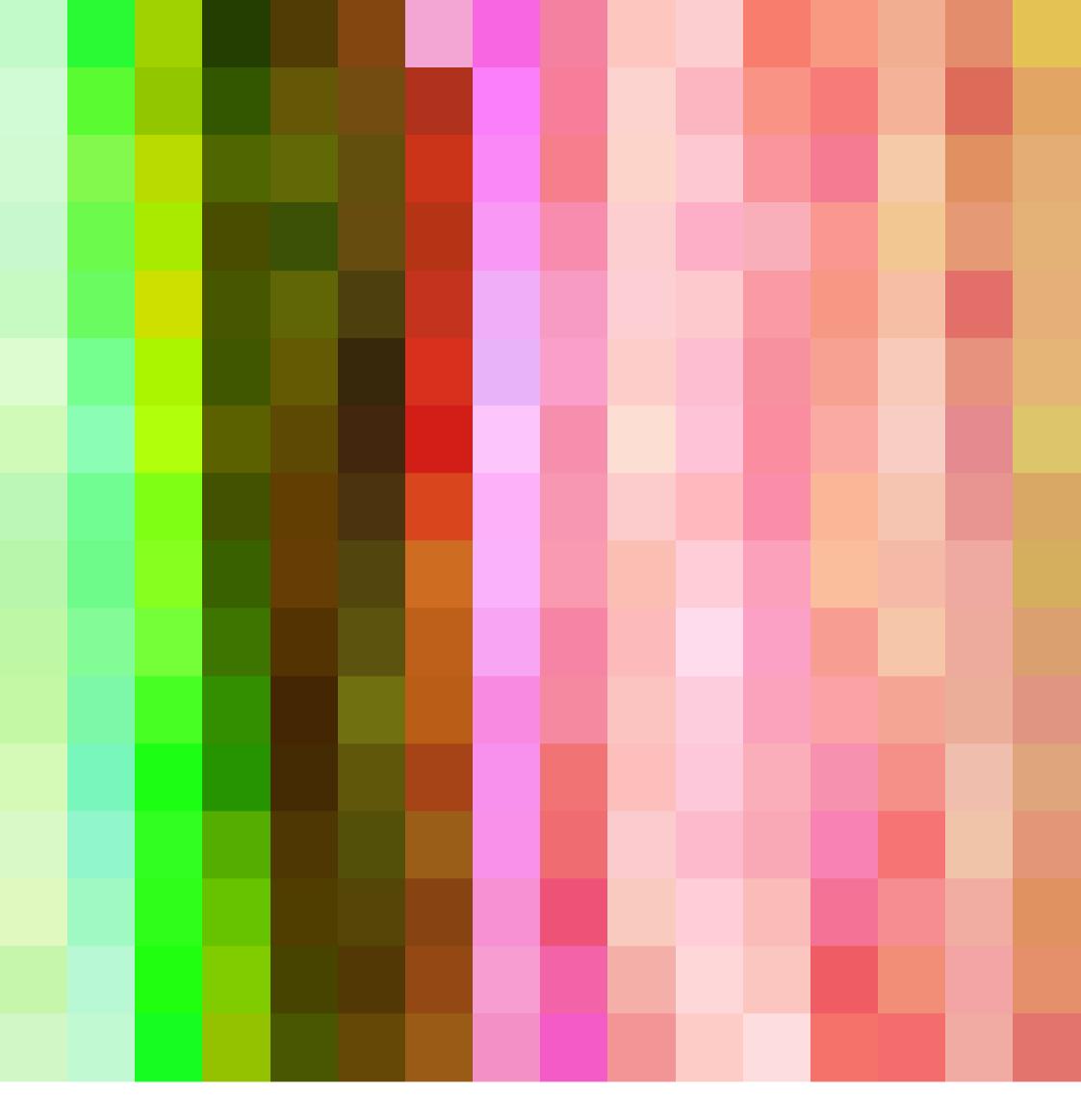
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some green, some cyan, a bit of yellow, a little bit of red, a little bit of orange, a little bit of rose, a little bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



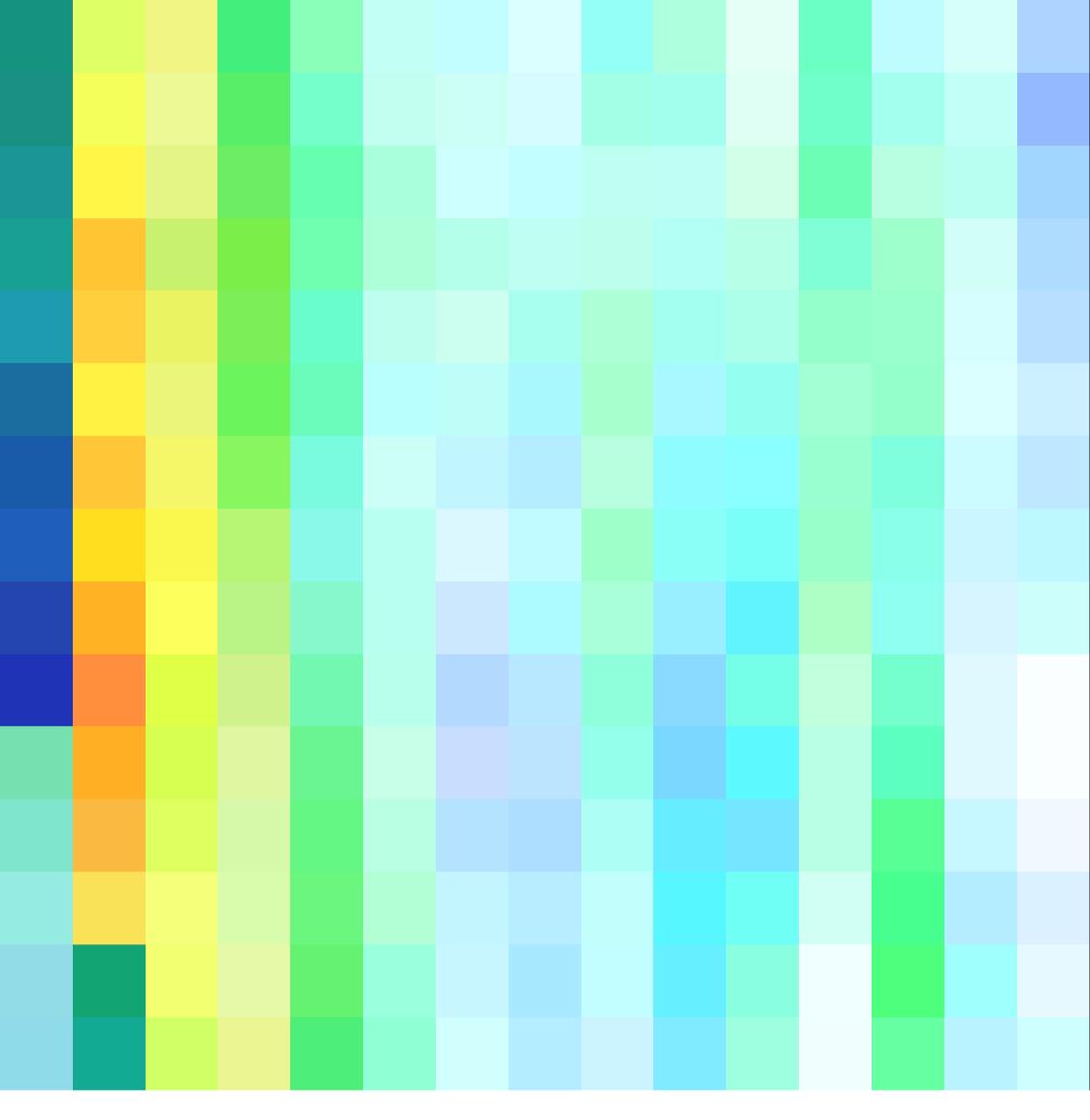
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some green, some yellow, and a little bit of lime in it.



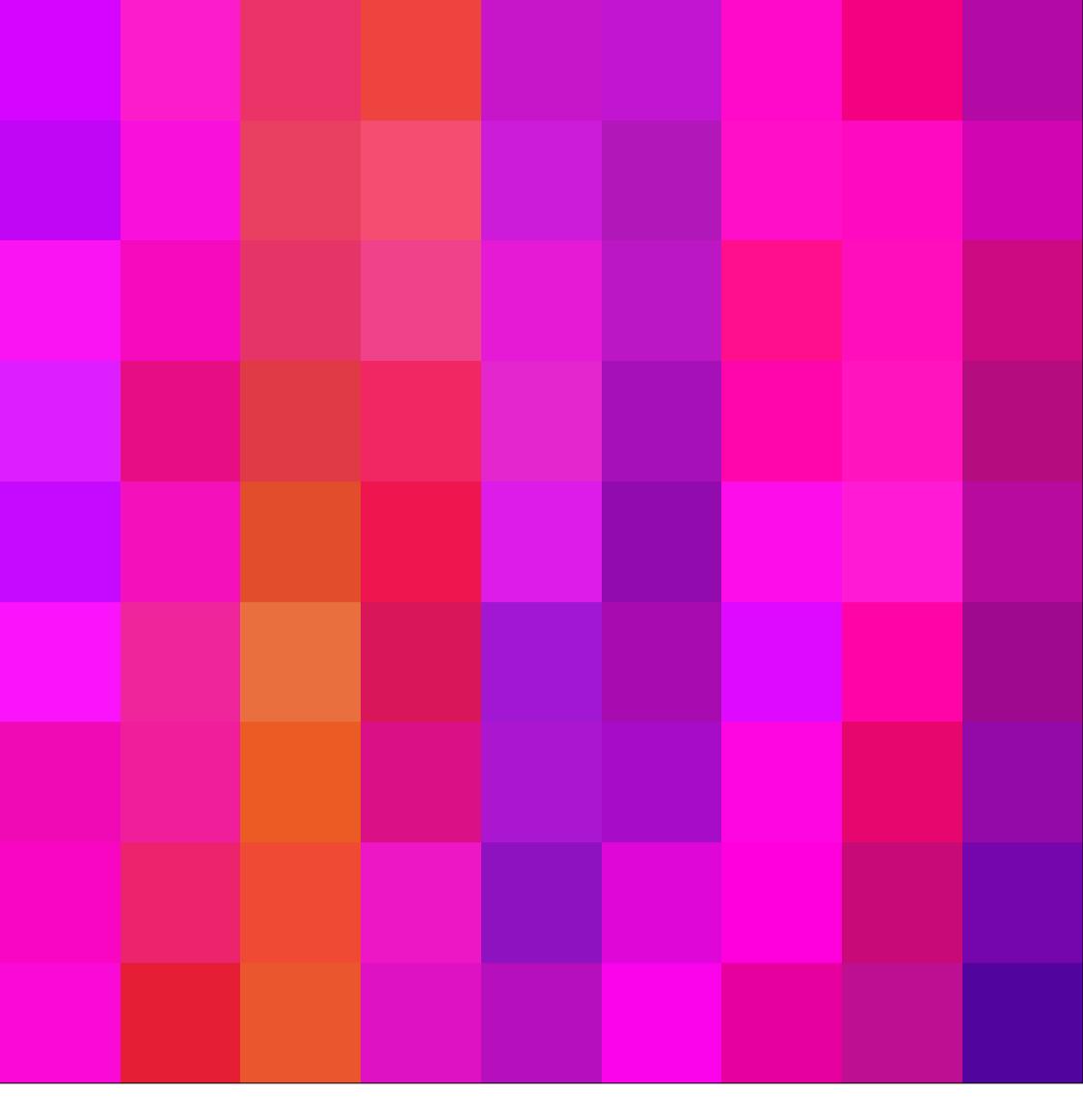
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of magenta, a bit of red, a bit of indigo, a bit of rose, a little bit of cyan, a little bit of yellow, a tiny bit of orange, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



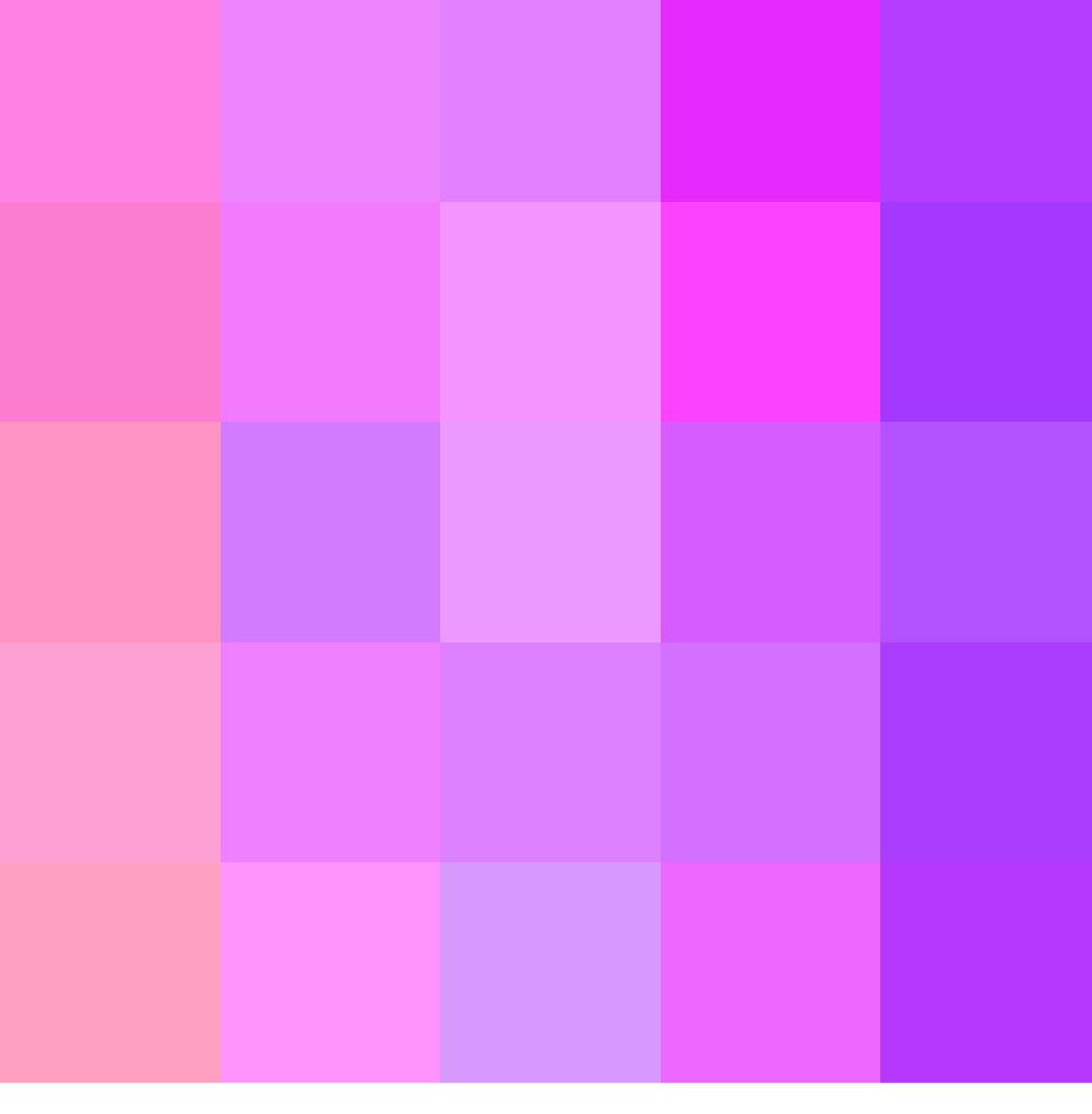
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some orange, quite some green, a bit of yellow, a bit of rose, a little bit of magenta, a little bit of lime, and a tiny bit of purple in it.



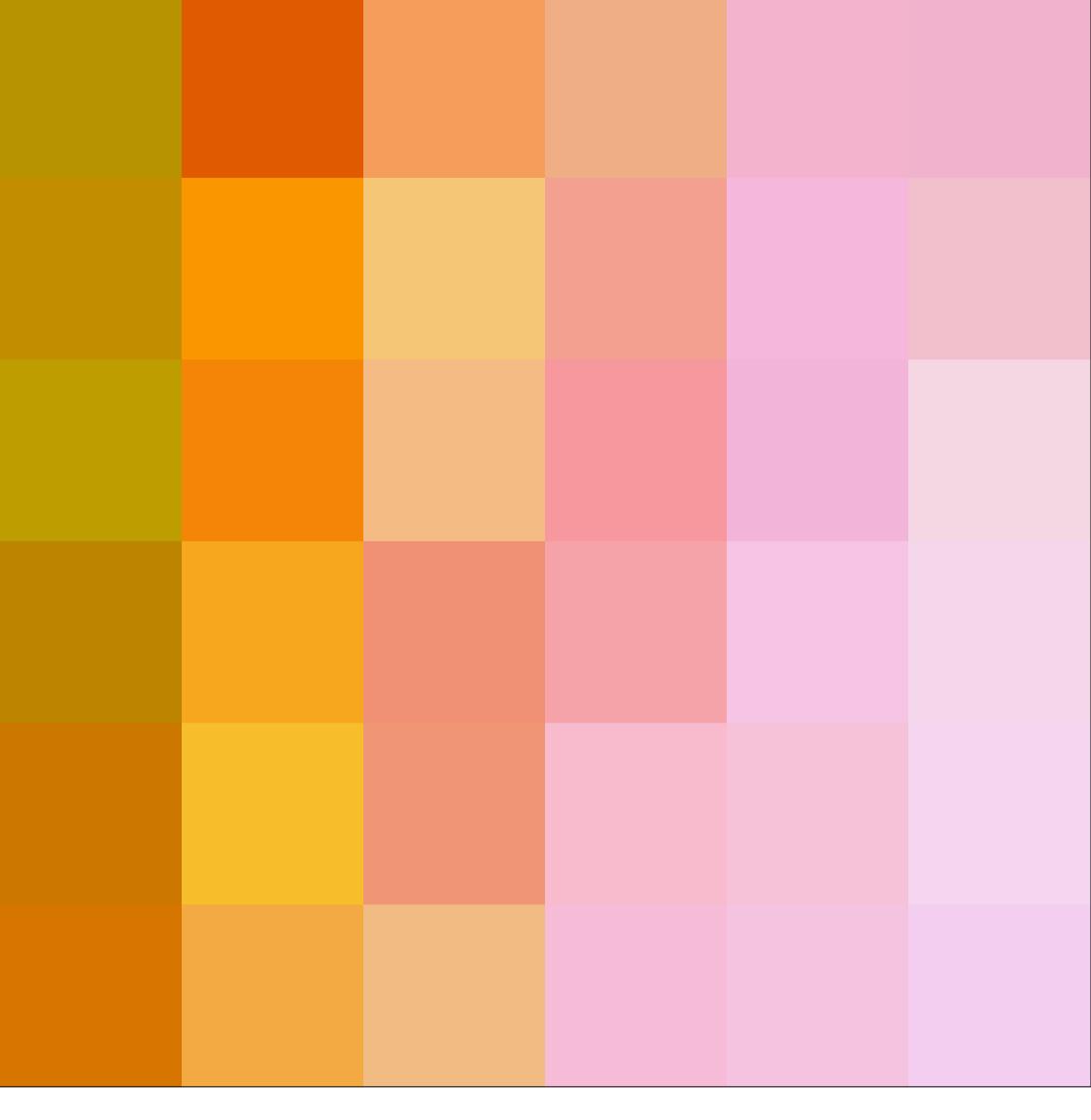
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly cyan, and it also has quite some green, some blue, a bit of yellow, a little bit of orange, and a little bit of lime in it.



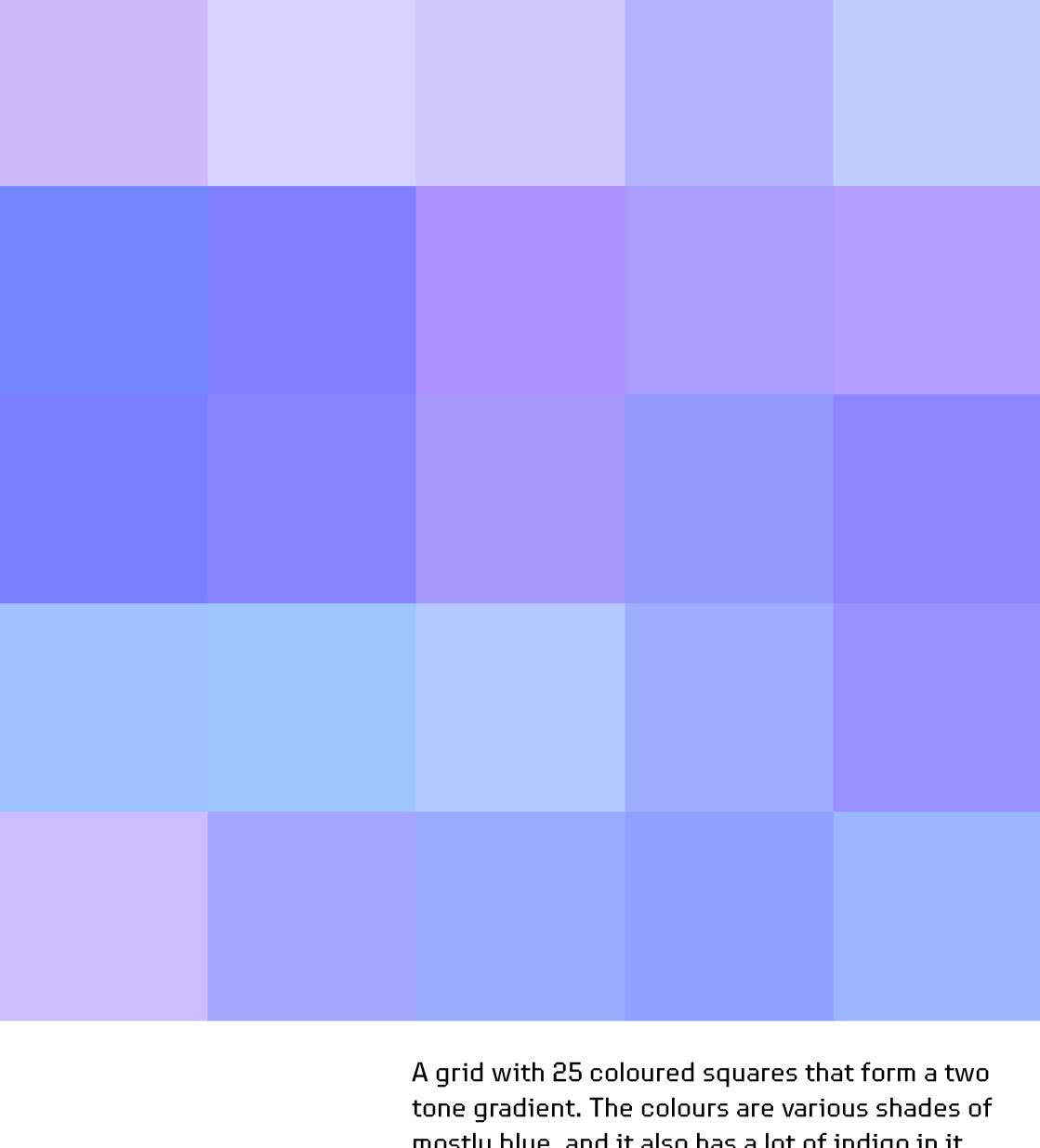
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some rose, some purple, a bit of red, a tiny bit of orange, and a tiny bit of violet in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some magenta, and some rose in it.



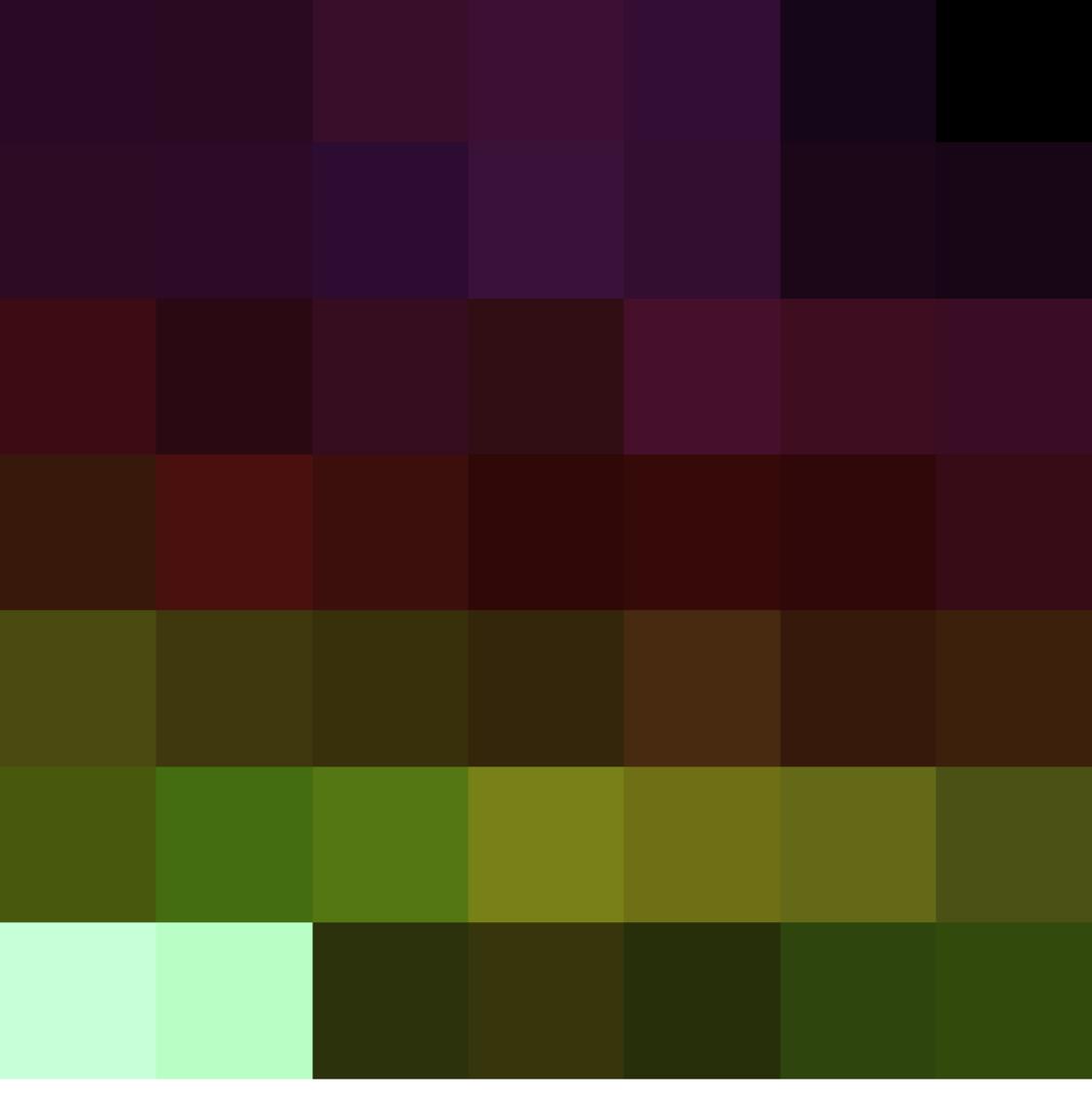
A grid of 36 blocks. It's mostly red, and it also has a lot of orange, and a little bit of yellow in it.



mostly blue, and it also has a lot of indigo in it.



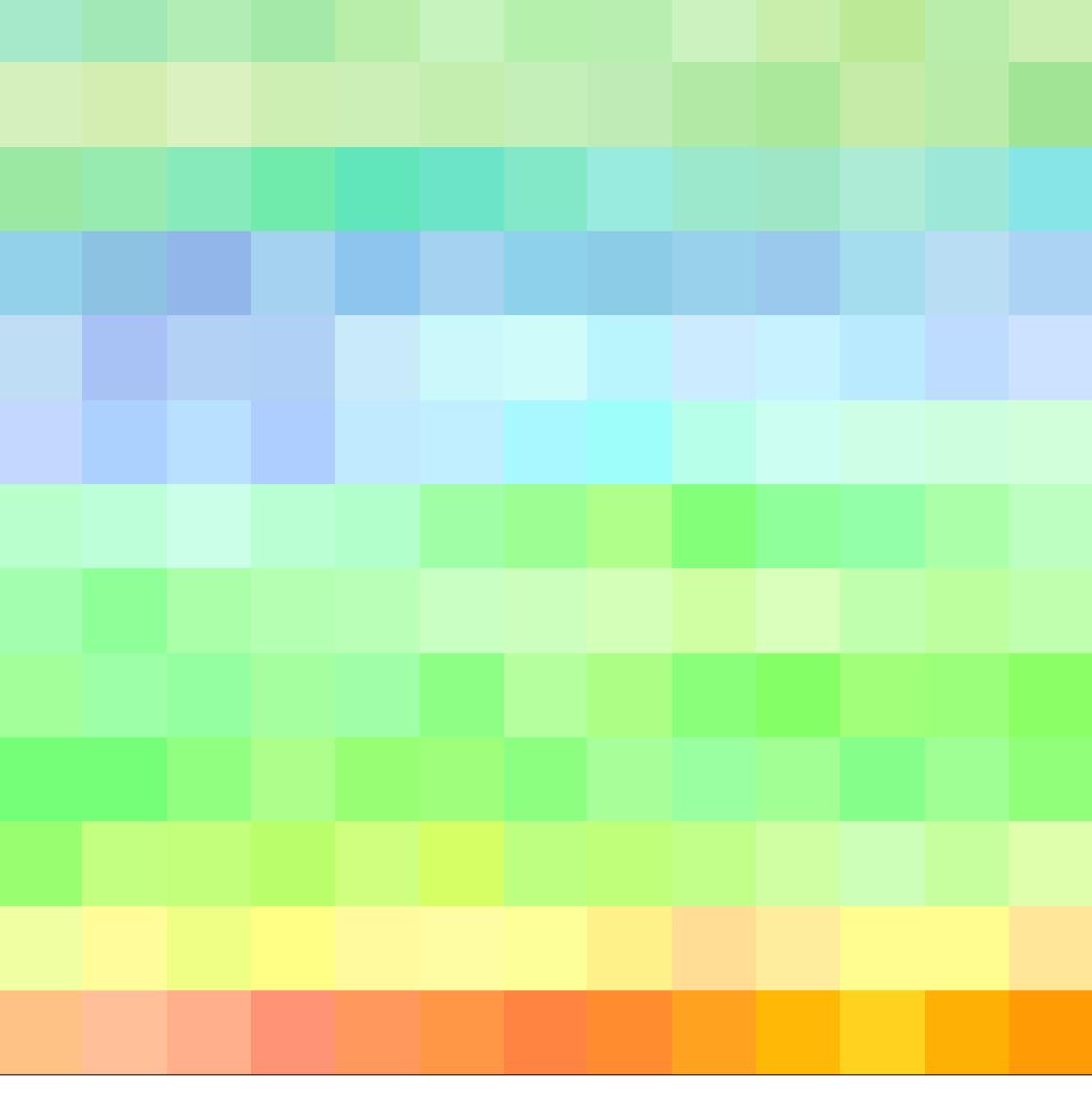
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some red, a bit of cyan, a bit of green, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some yellow, some red, some rose, some green, a bit of orange, a little bit of purple, and a little bit of lime in it.



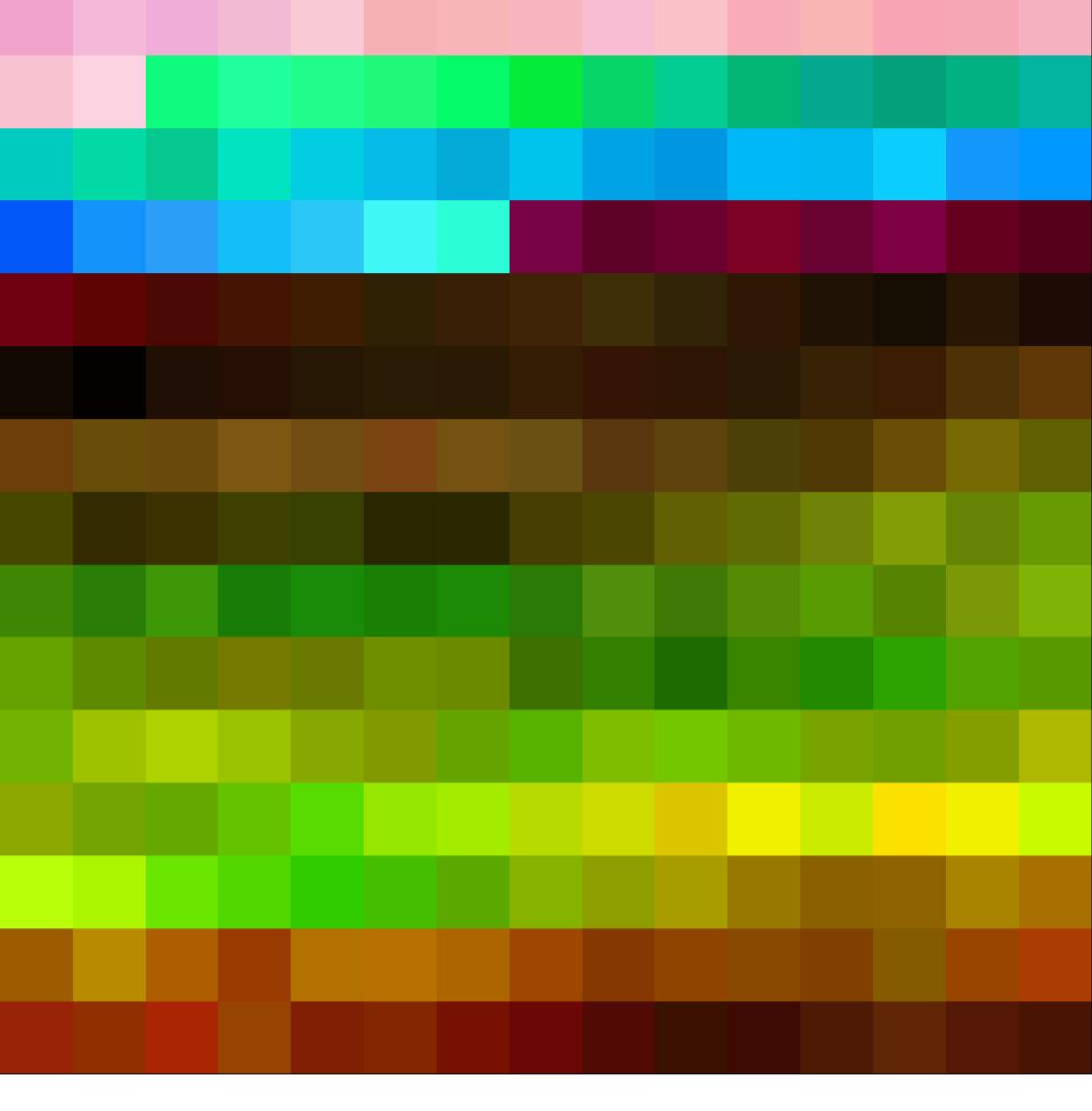
The colourful gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some purple, a bit of cyan, a bit of indigo, and a little bit of violet in it.



A very colourful grid of 169 blocks. It's mostly green, and it also has some blue, a bit of orange, a bit of yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of red in it.



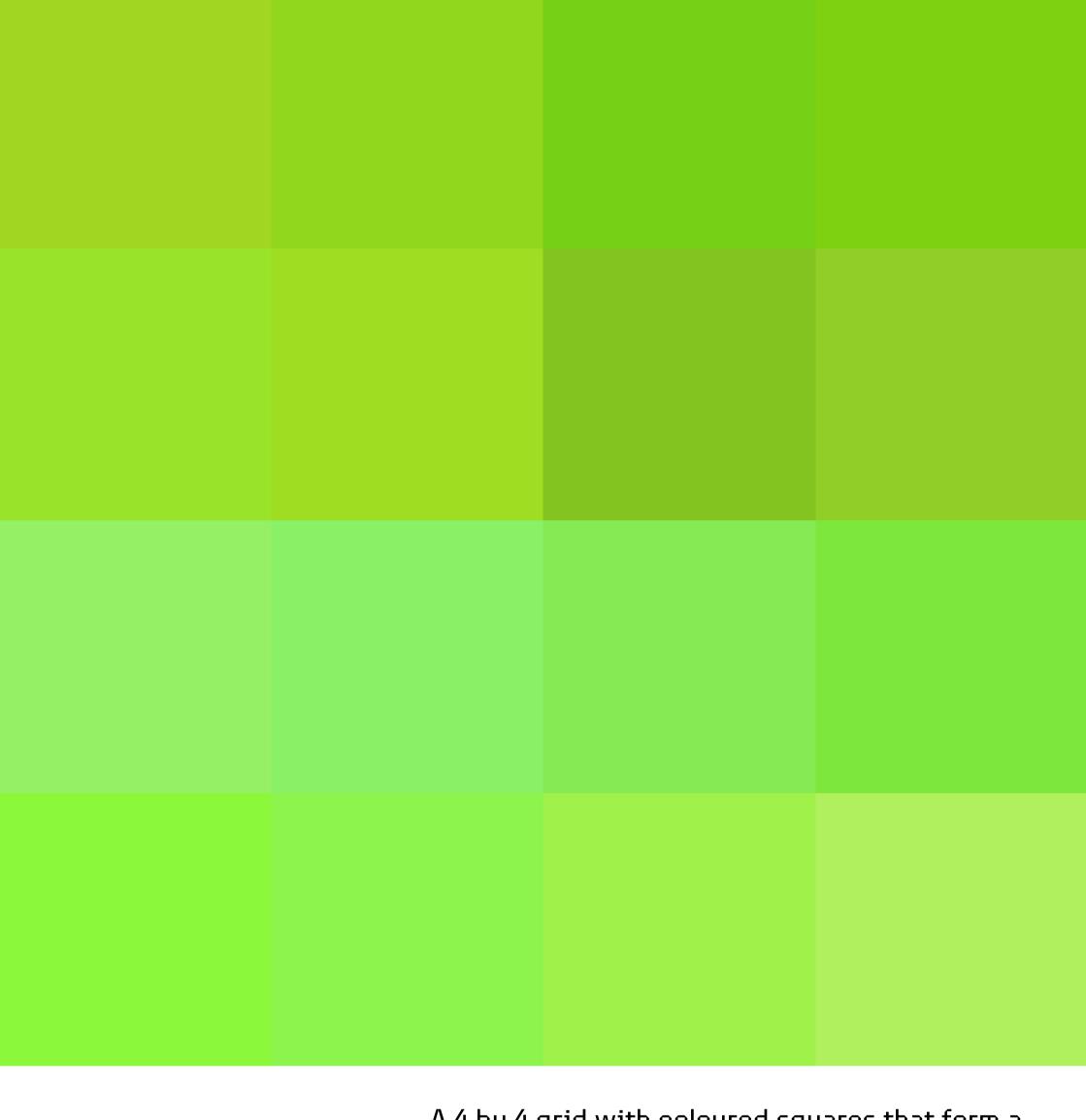
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, some red, a bit of blue, a little bit of lime, and a little bit of cyan in it.



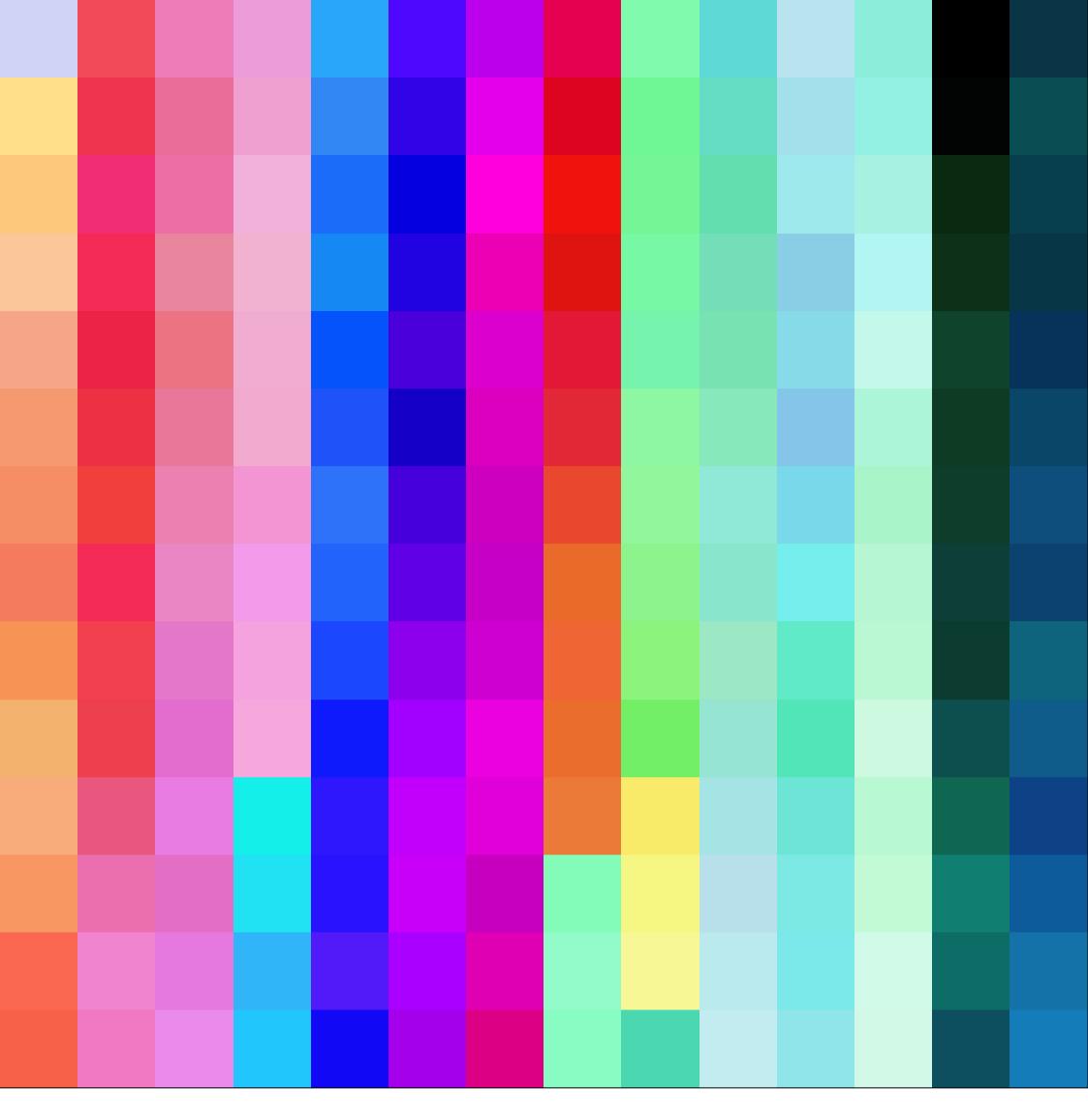
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, a bit of red, a bit of lime, a little bit of rose, a little bit of cyan, a little bit of blue, and a tiny bit of magenta in it.



A two tone grid of 25 blocks. It's mostly green, but it also has quite some cyan in it.



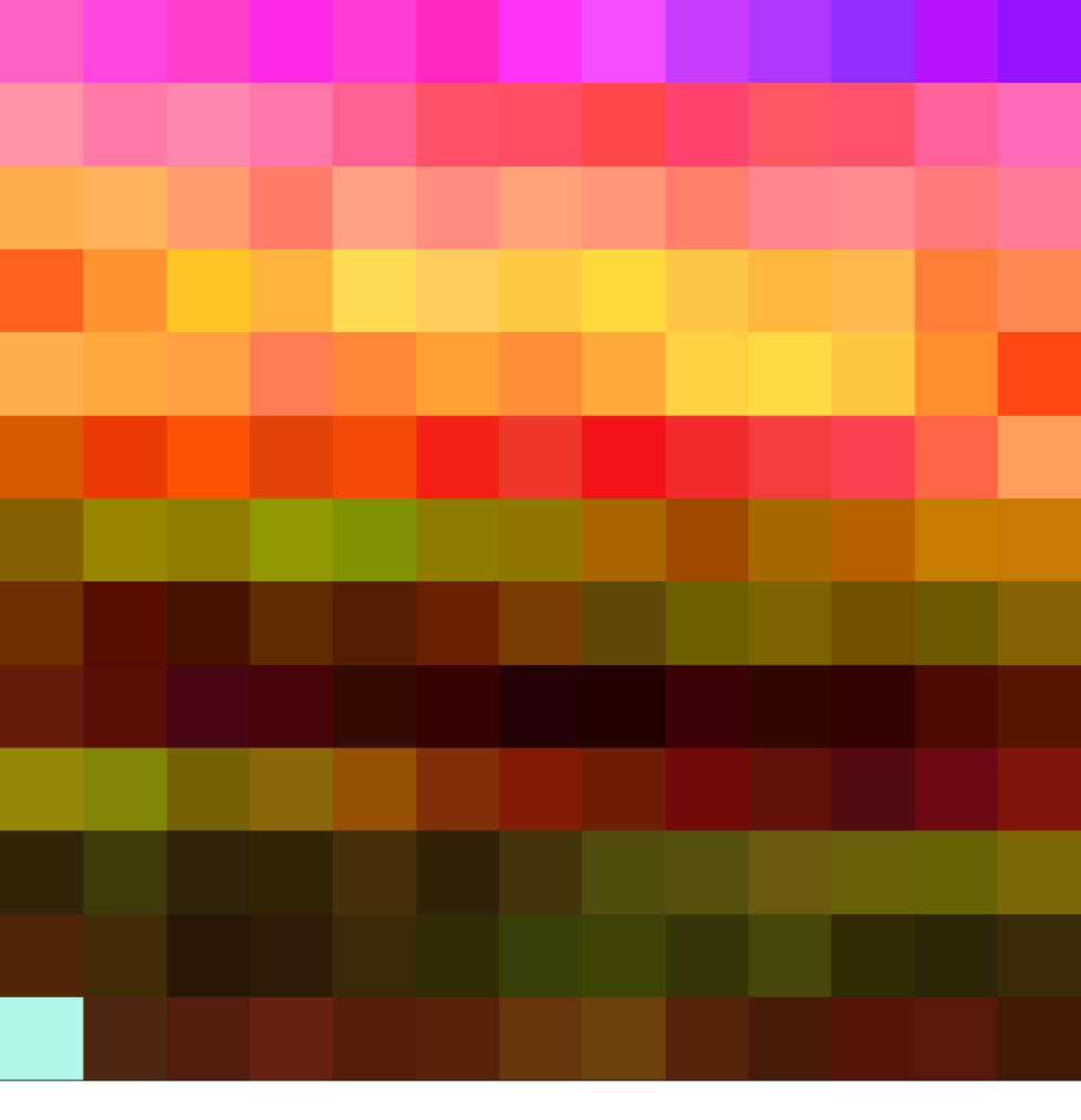
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



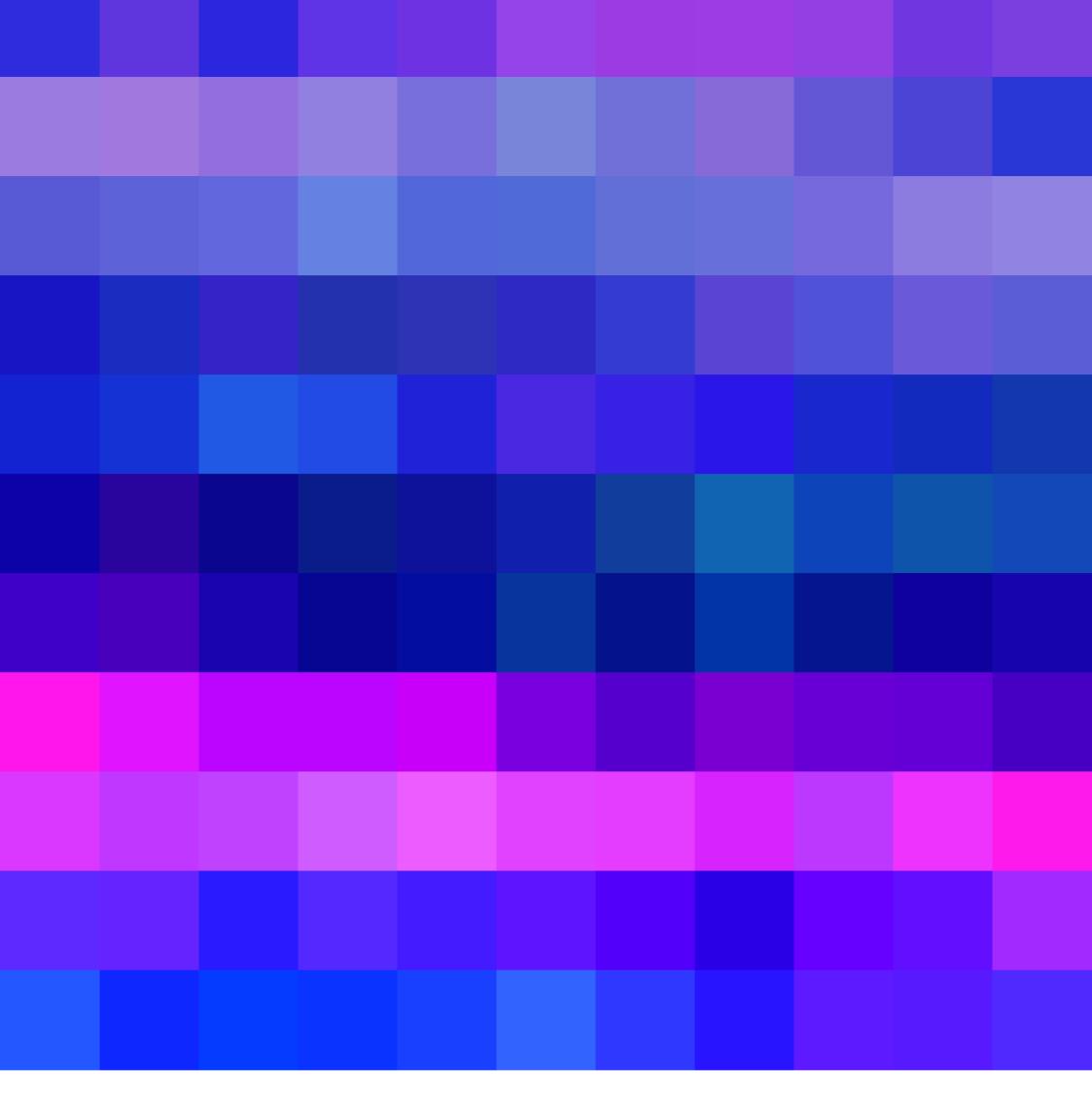
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some cyan, some green, some blue, a bit of orange, a bit of magenta, a little bit of indigo, a little bit of purple, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



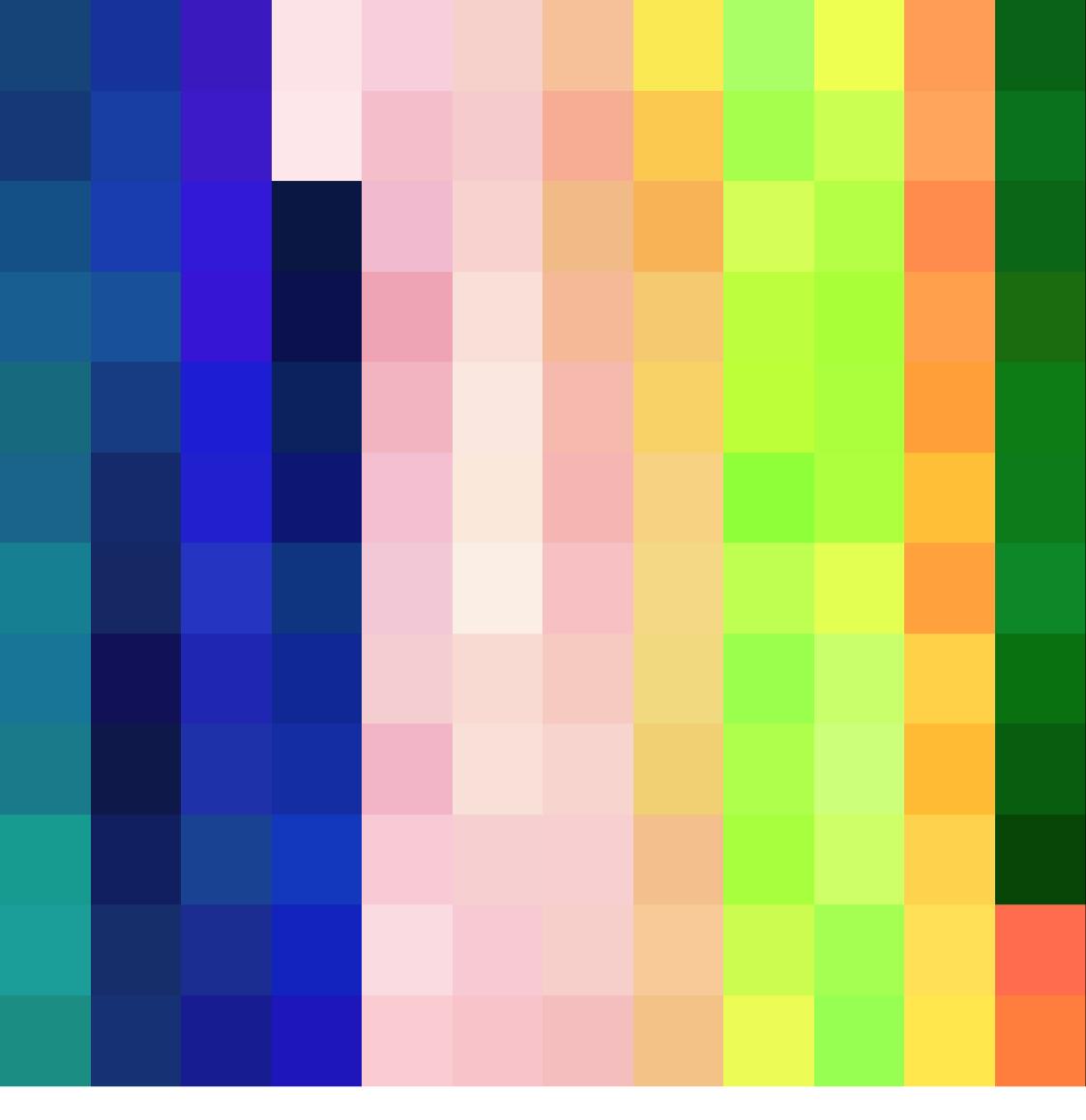
A two tone grid of 16 blocks. It's mostly orange, and it also has quite some red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has quite some red, some yellow, a little bit of magenta, a little bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some indigo, some purple, a bit of violet, and a little bit of magenta in it.



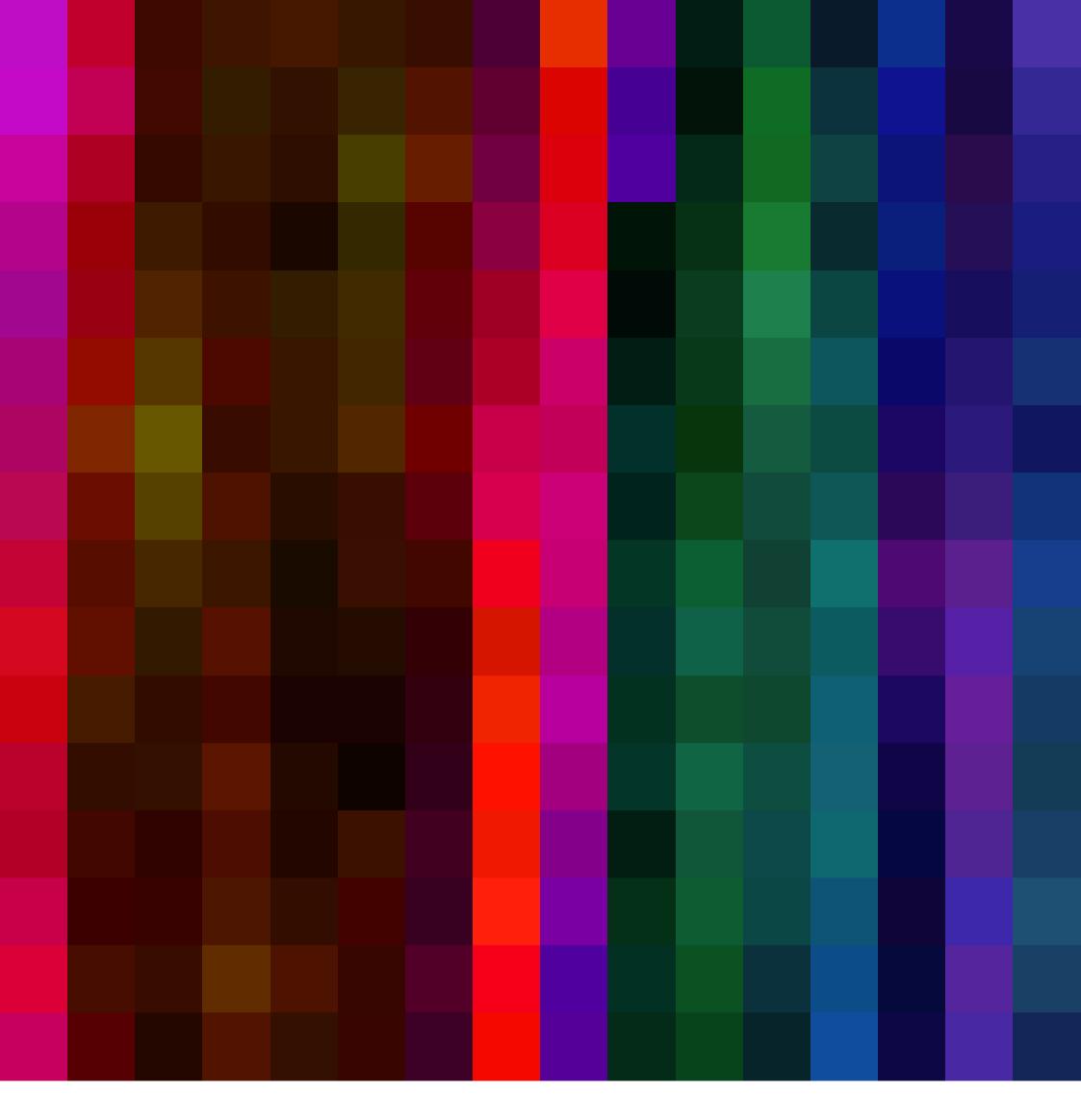
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some orange, some green, some red, a little bit of yellow, a little bit of cyan, a little bit of rose, a little bit of indigo, and a little bit of lime in it.



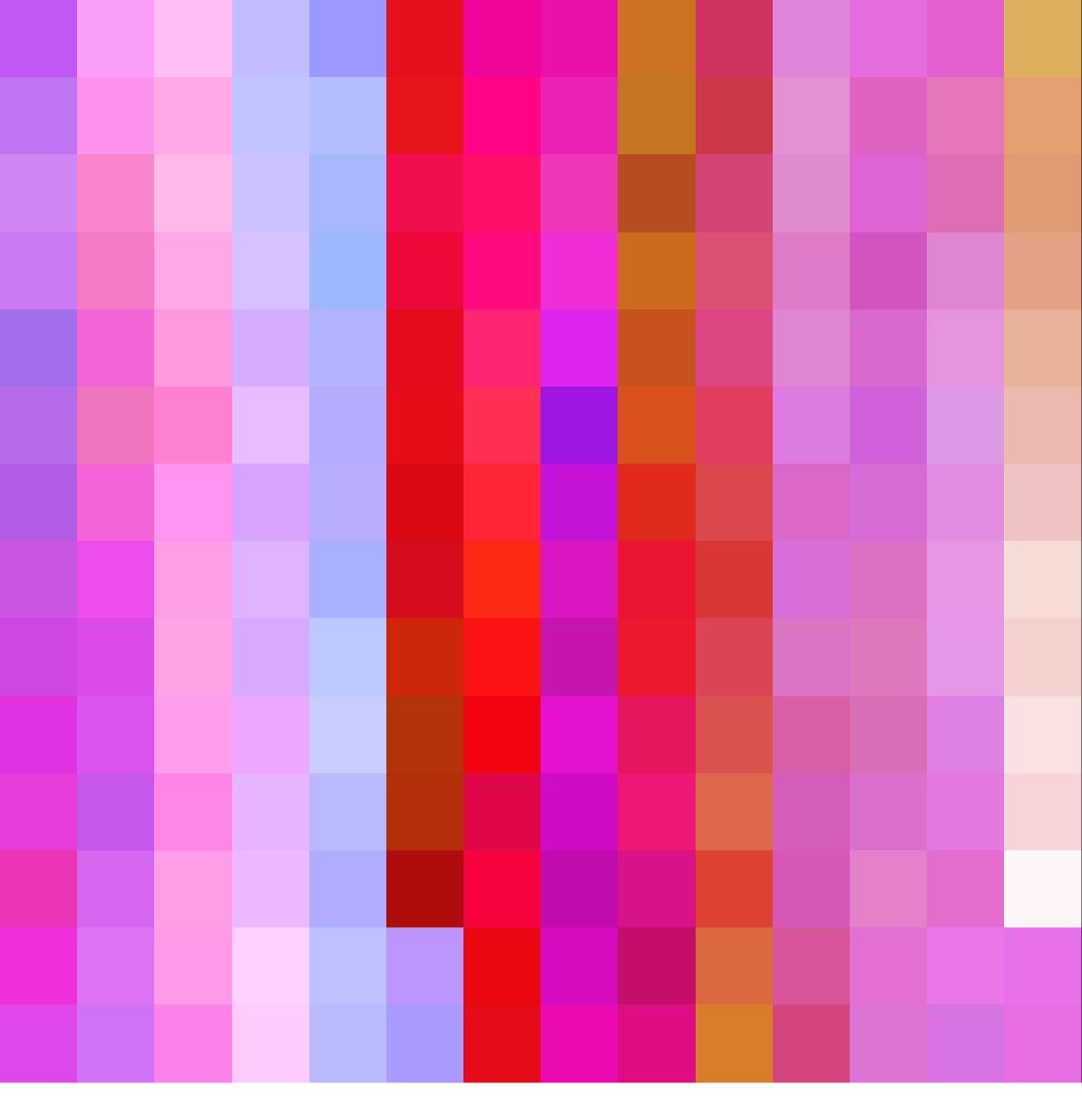
The colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some orange, some green, some red, and a bit of lime in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has a bit of cyan, a little bit of red, and a tiny bit of indigo in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some orange, some green, a bit of blue, a bit of cyan, a bit of indigo, a little bit of magenta, a little bit of rose, a little bit of violet, a little bit of purple, and a tiny bit of yellow in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, a bit of purple, a bit of rose, a bit of orange, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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