

100 random pixel gradients

Vasilis van Gemert - 30-09-2022



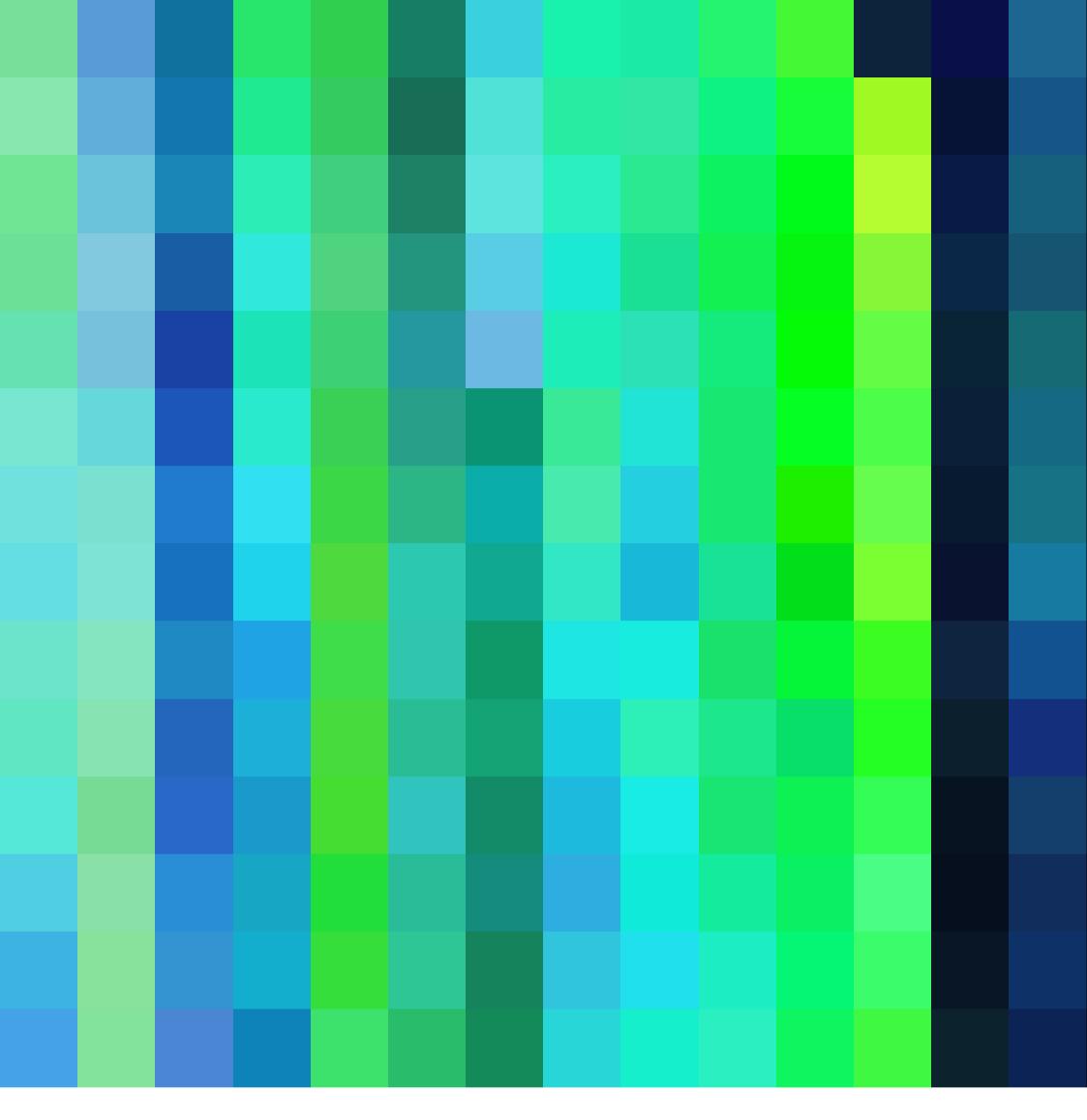
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some yellow, a bit of rose, a little bit of purple, a tiny bit of green, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



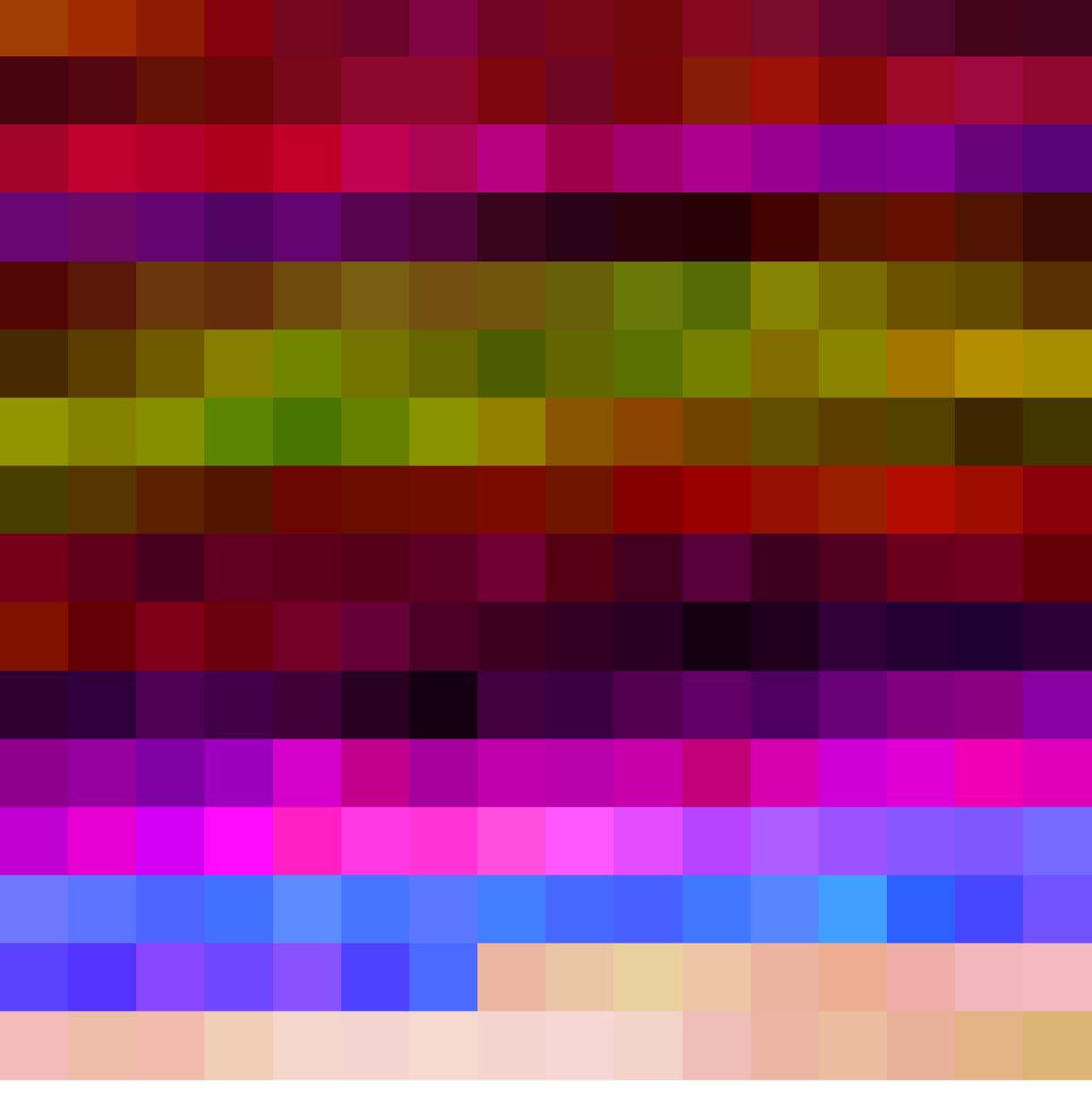
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some green, some yellow, a bit of lime, and a bit of orange in it.



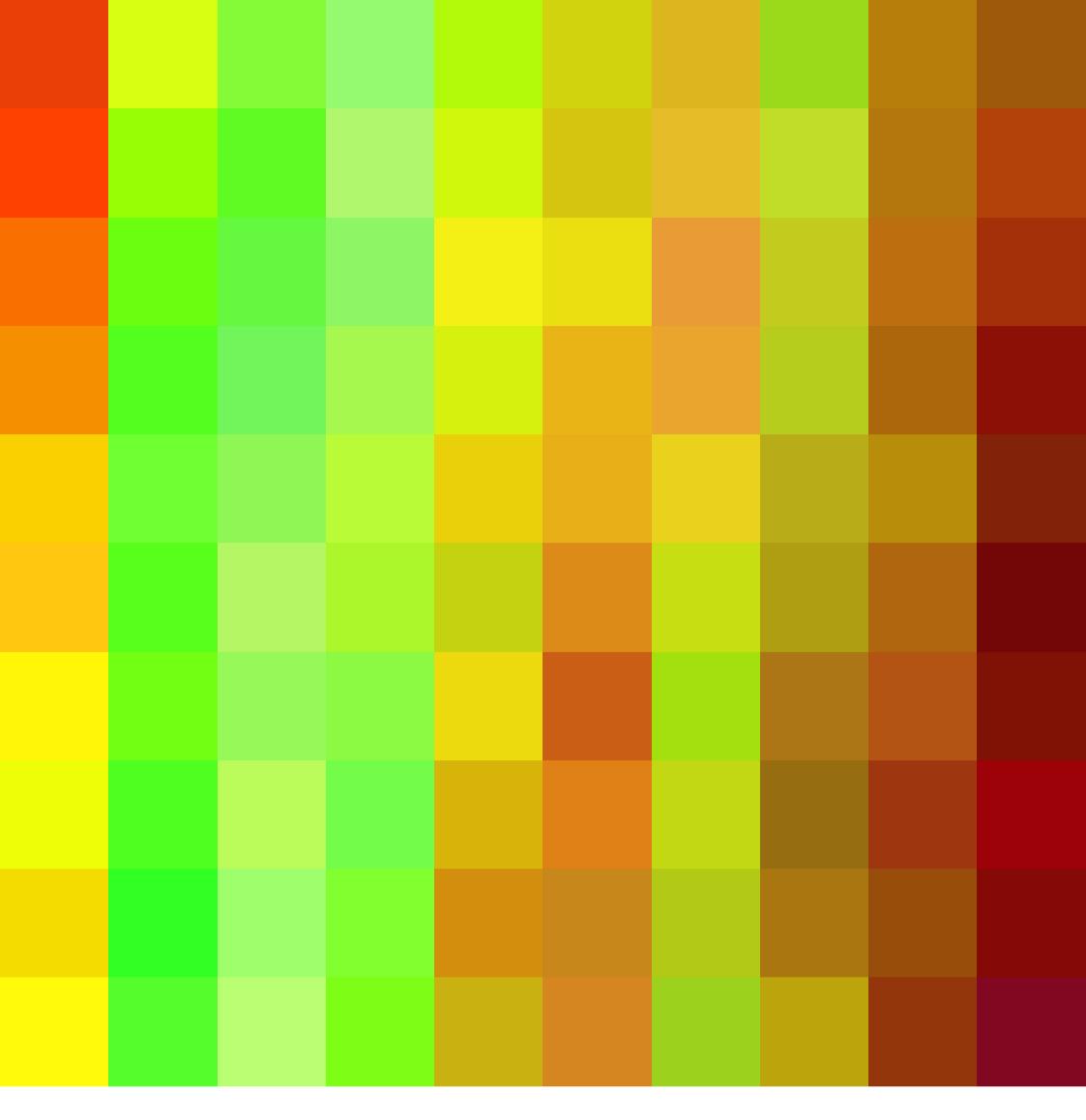
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some lime, some yellow, and a little bit of orange in it.



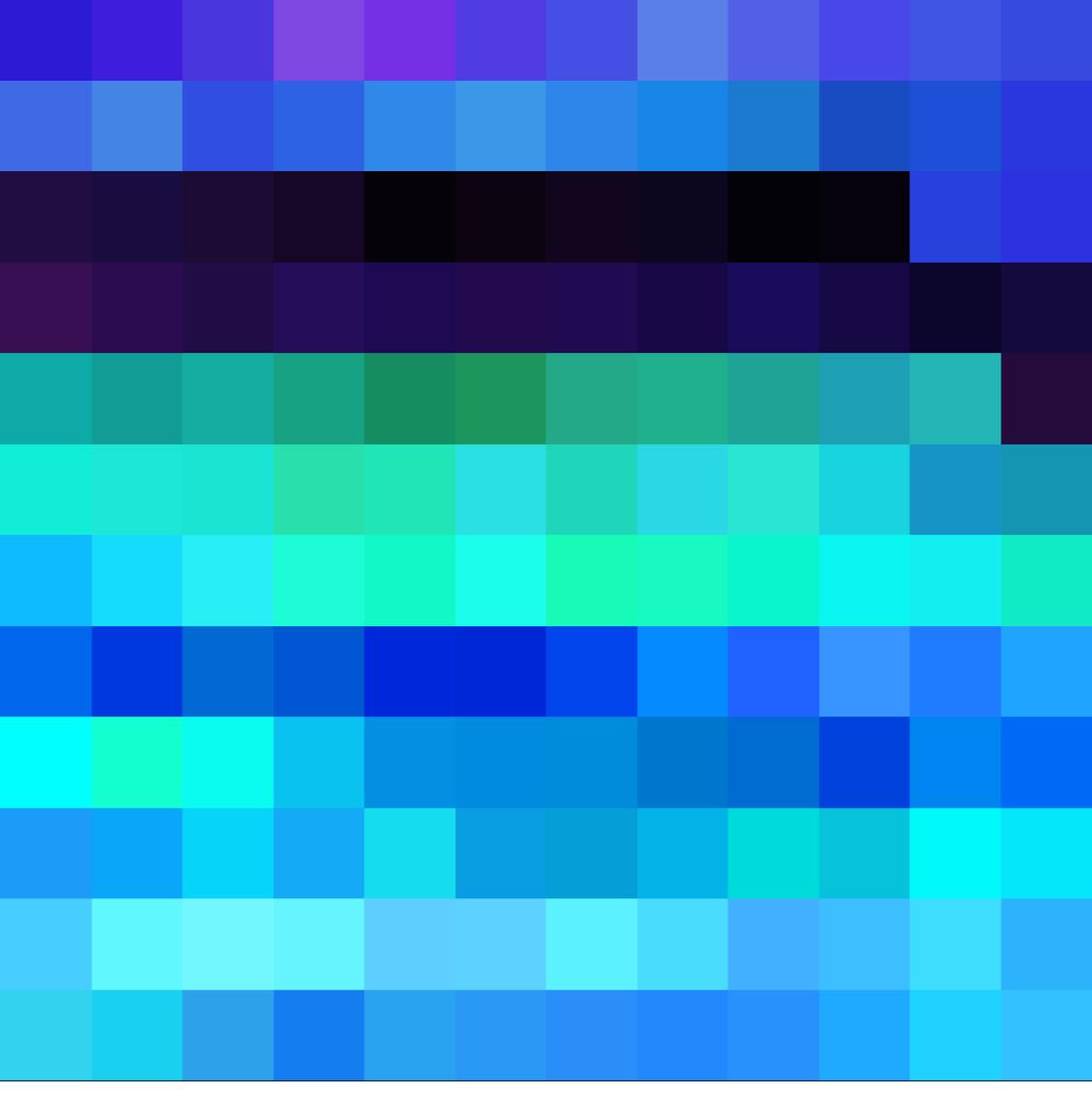
The cells in this 14 by 14 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



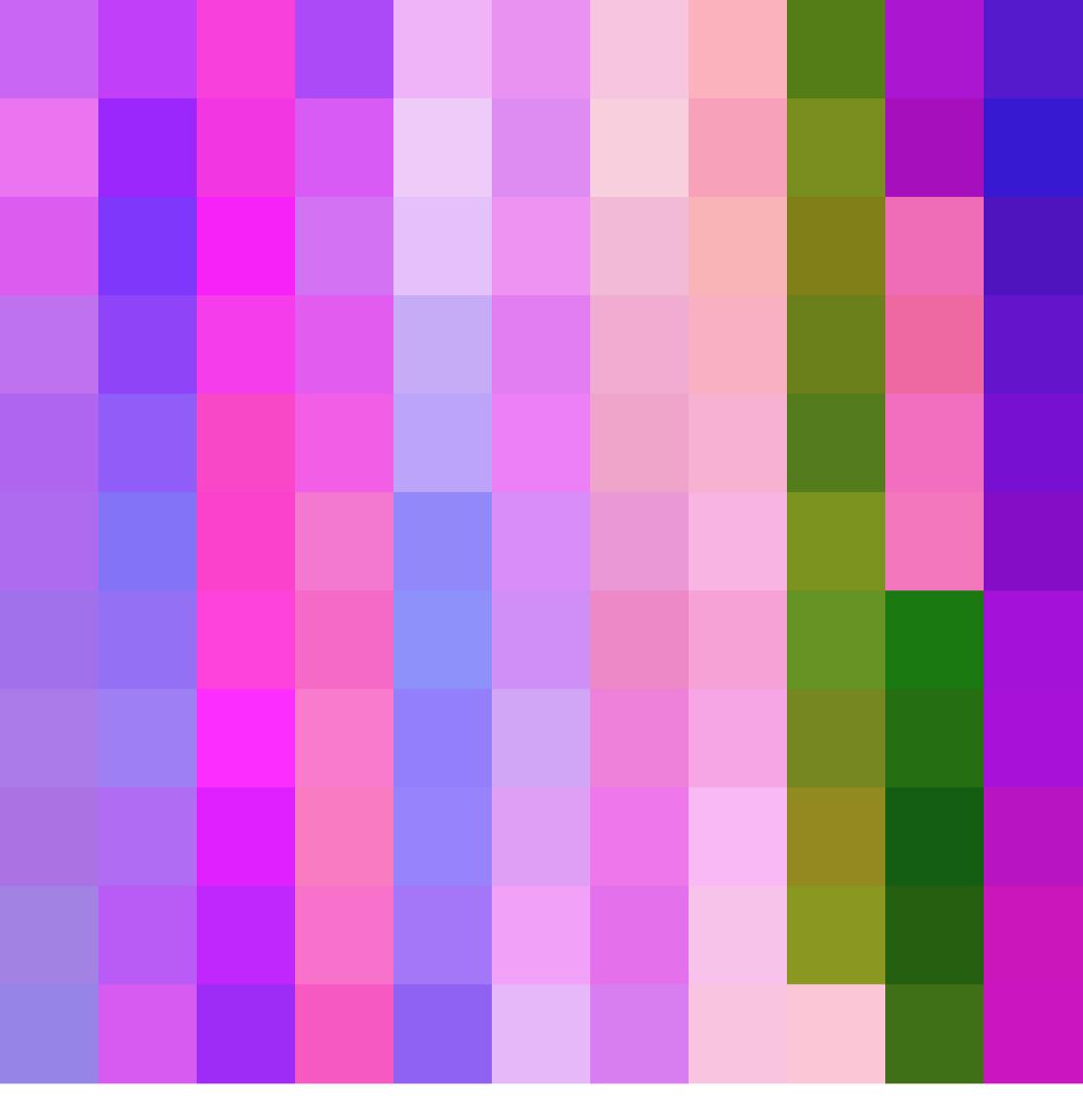
This colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



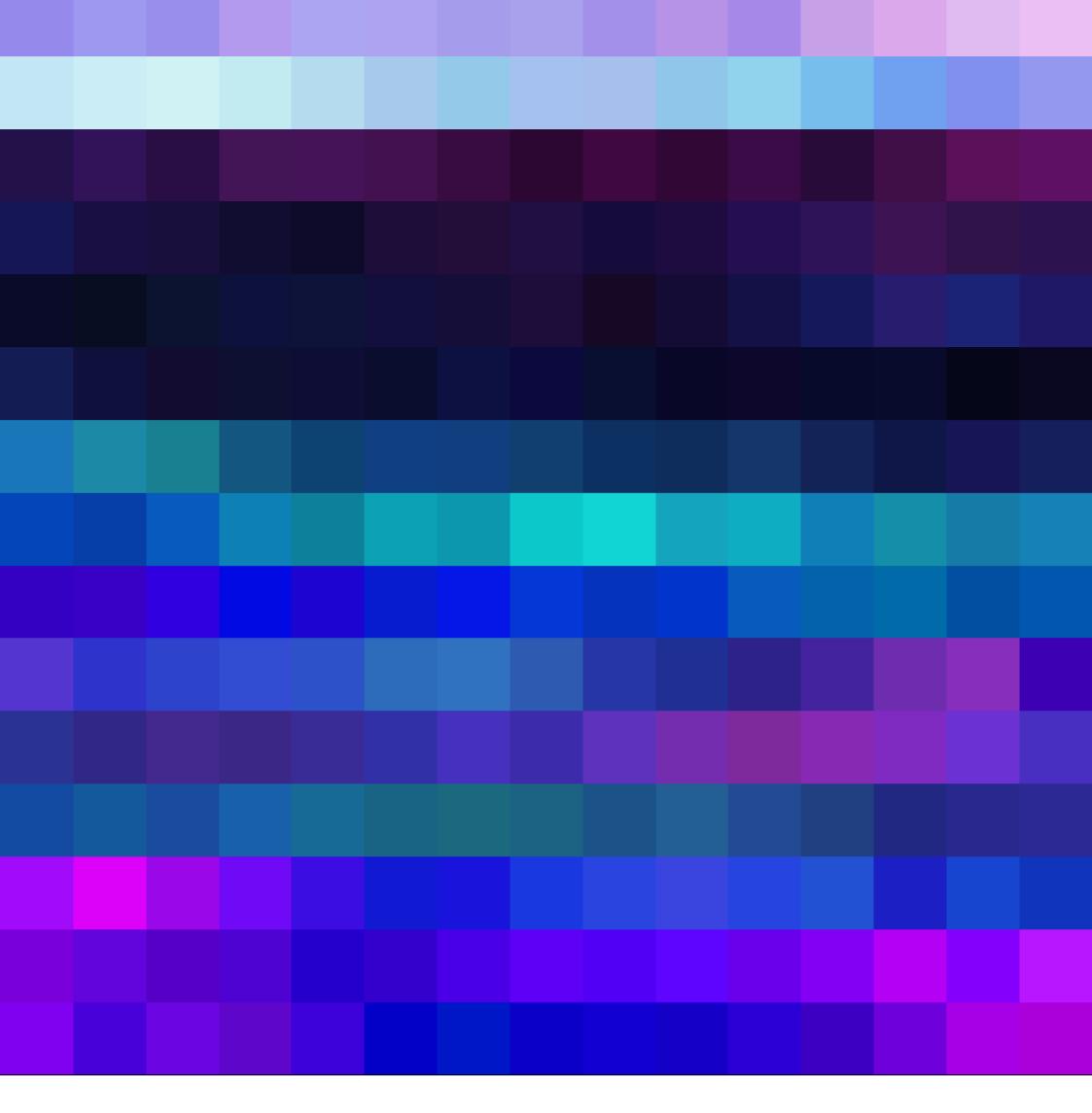
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, but it also has quite some green, quite some orange, a bit of red, and a little bit of lime in it.



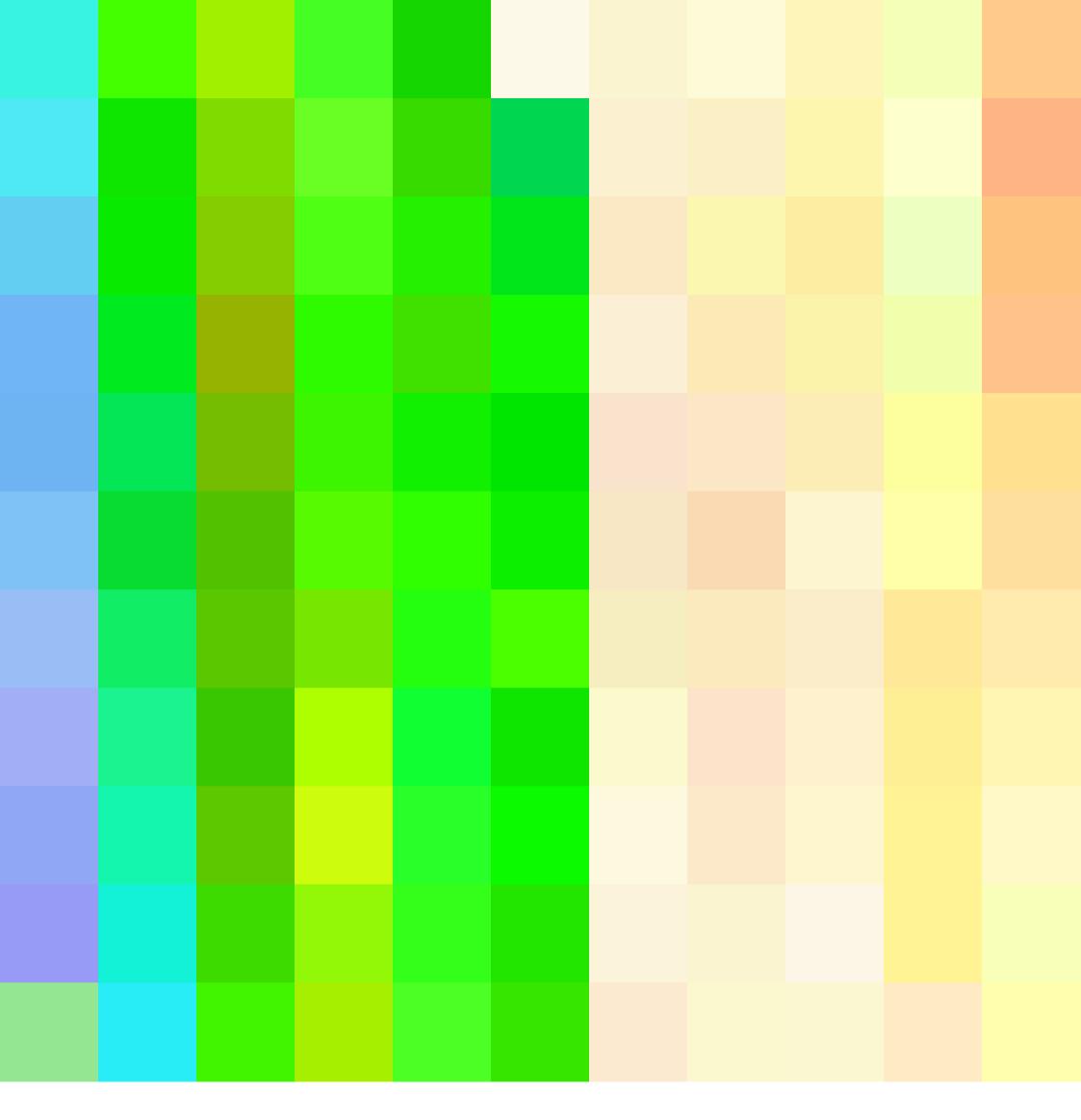
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, a bit of indigo, a bit of violet, a little bit of green, and a tiny bit of purple in it.



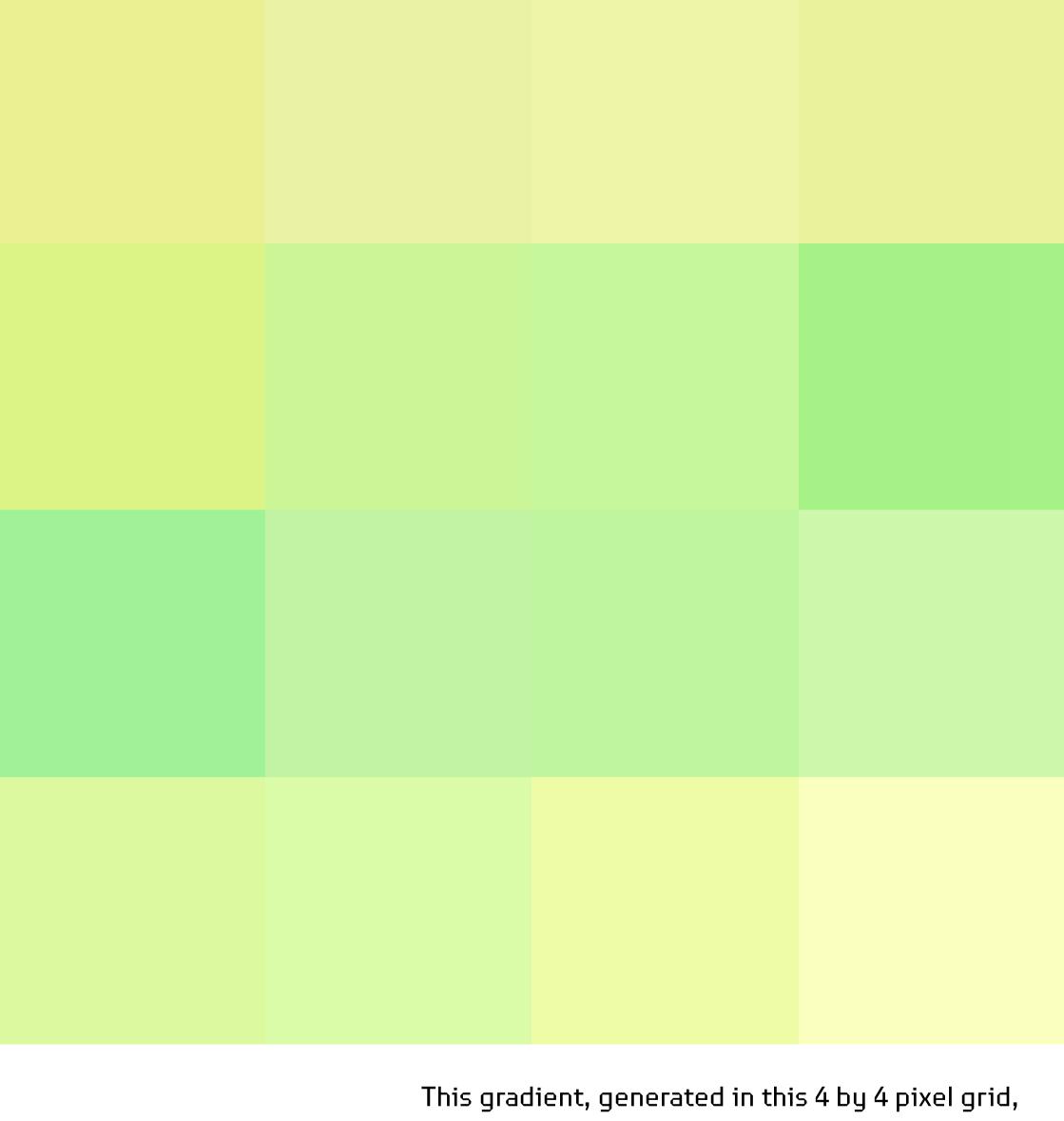
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a bit of rose, a bit of green, a little bit of yellow, a tiny bit of red, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of cyan, and a little bit of magenta in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some yellow, quite some orange, a bit of blue, a little bit of cyan, and a little bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some yellow, and some lime in it.



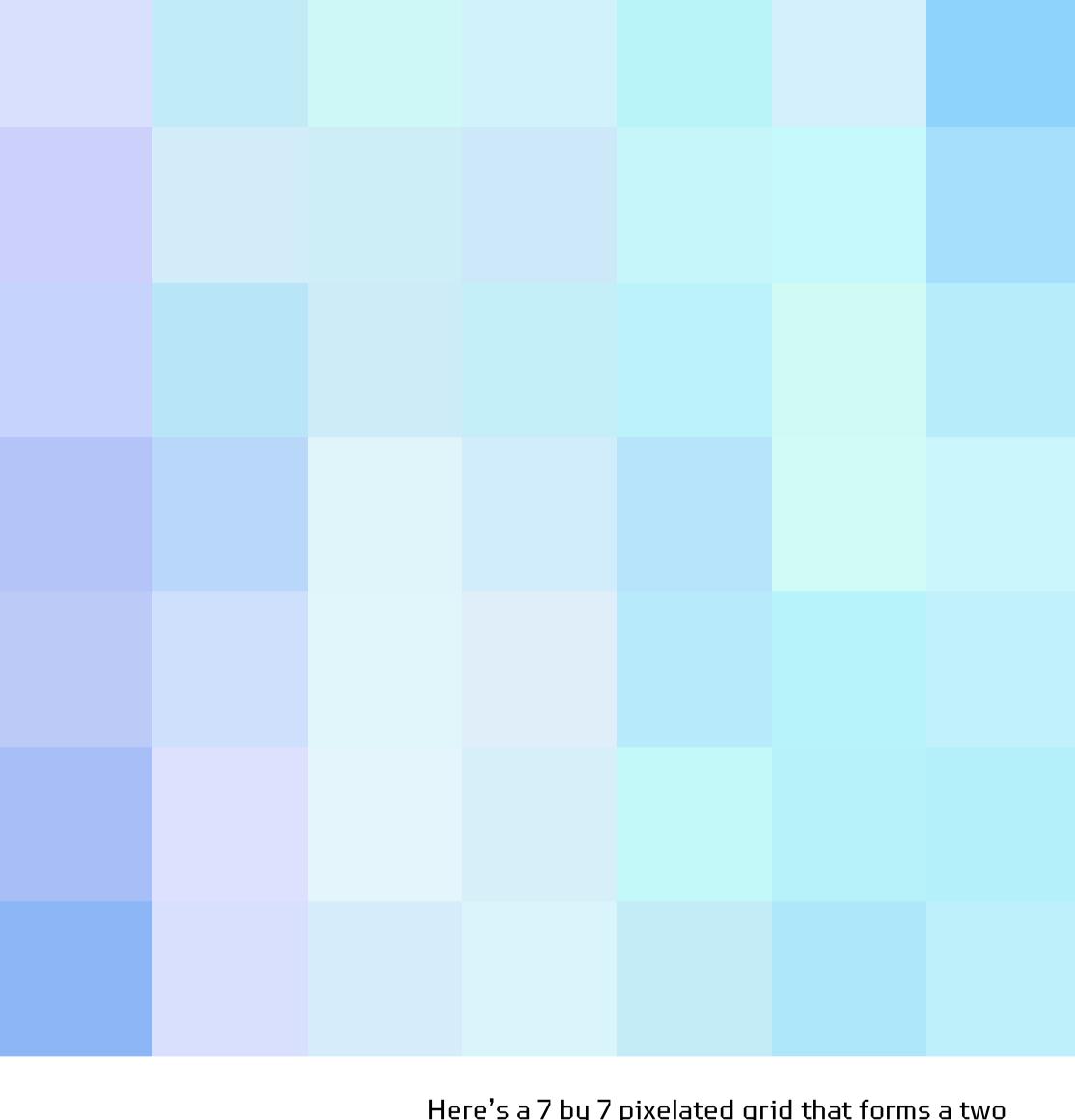
The very, very colourful gradient in this 7 by 7 pixel grid is mostly rose, but it also has quite some red, some magenta, some indigo, a little bit of violet, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



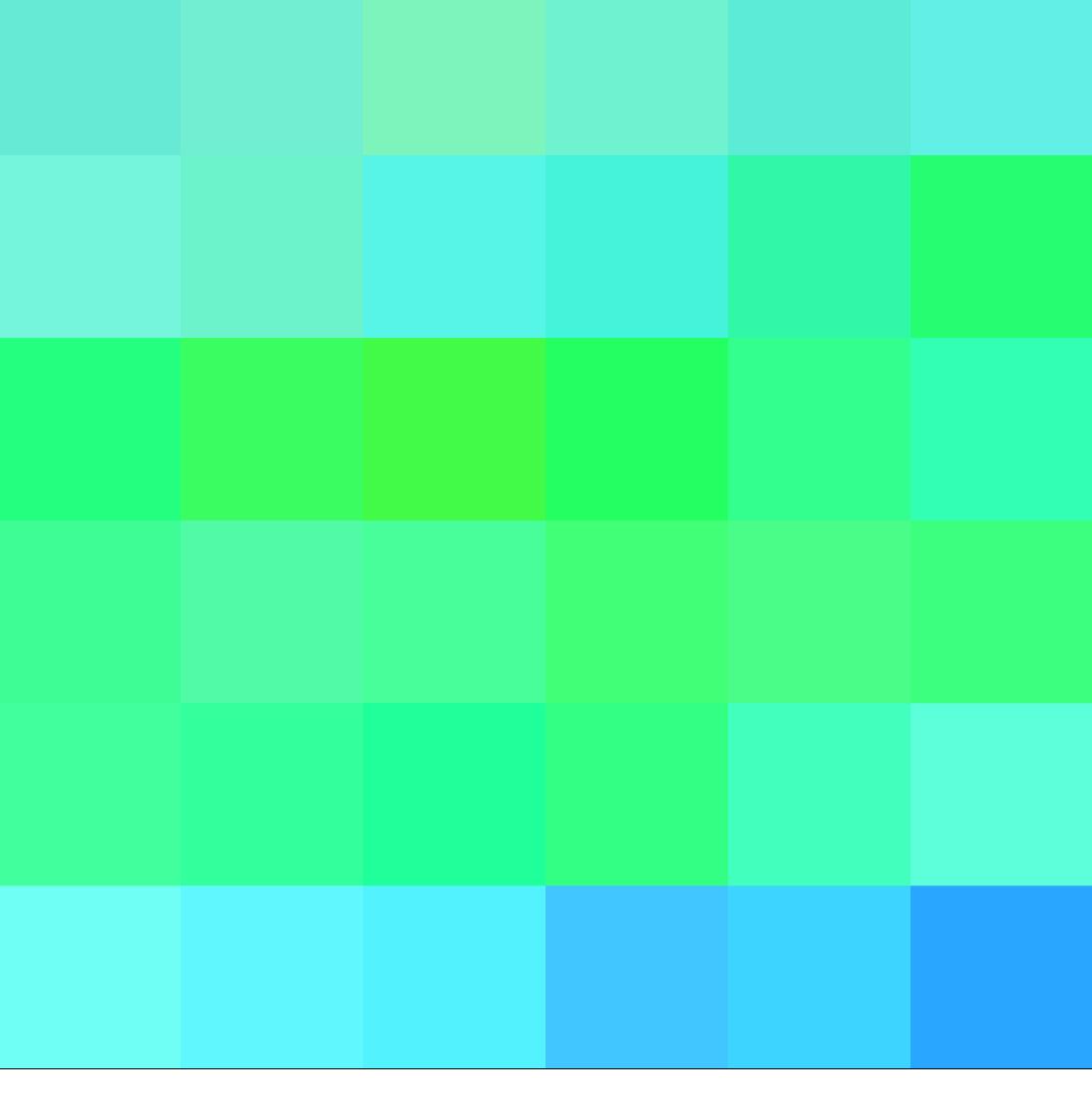
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, a bit of red, a bit of blue, a little bit of cyan, a little bit of rose, and a little bit of violet in it.



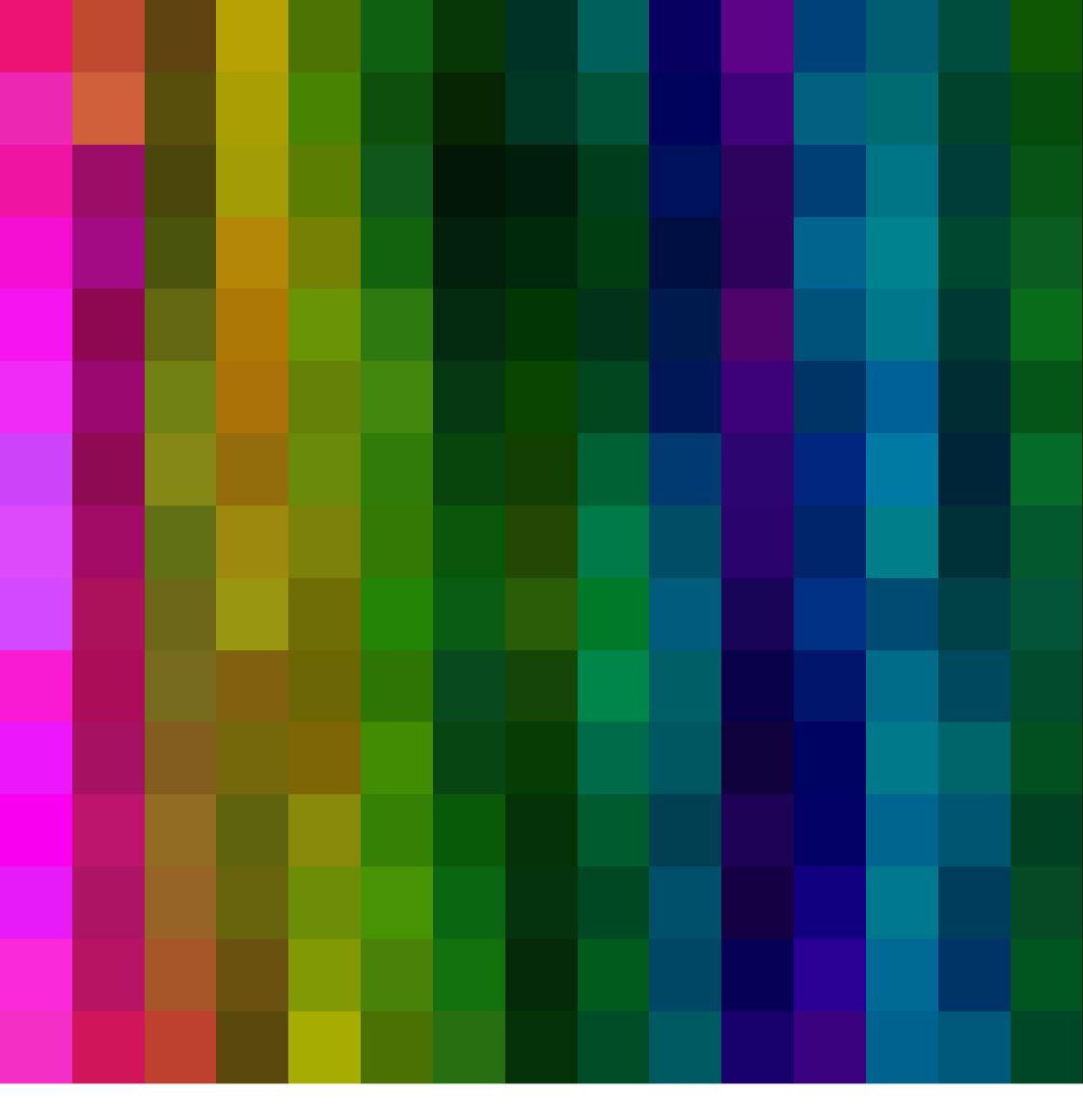
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a little bit of orange, a little bit of rose, a little bit of blue, a little bit of yellow, and a tiny bit of red in it.



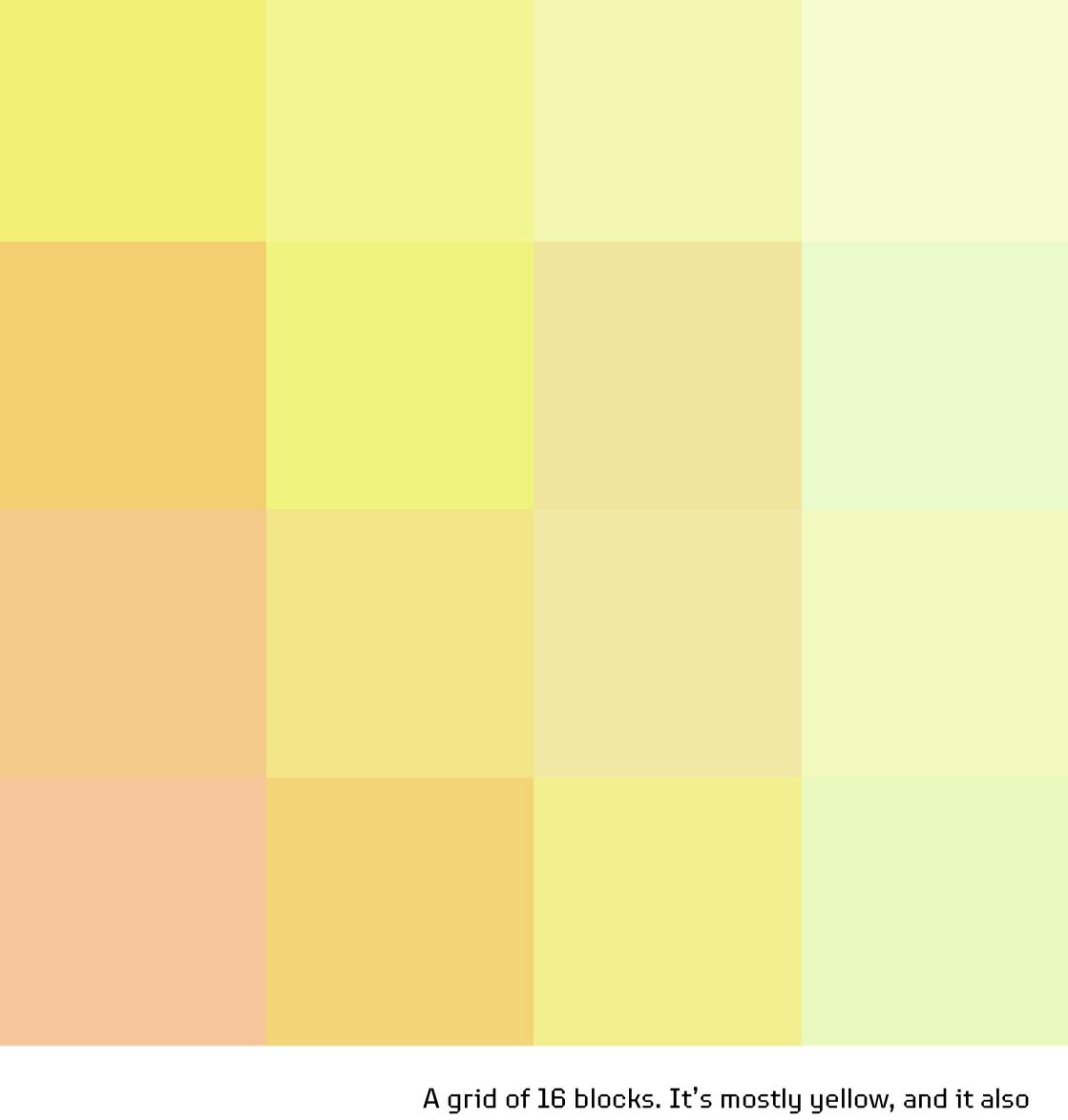
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a lot of cyan in it.



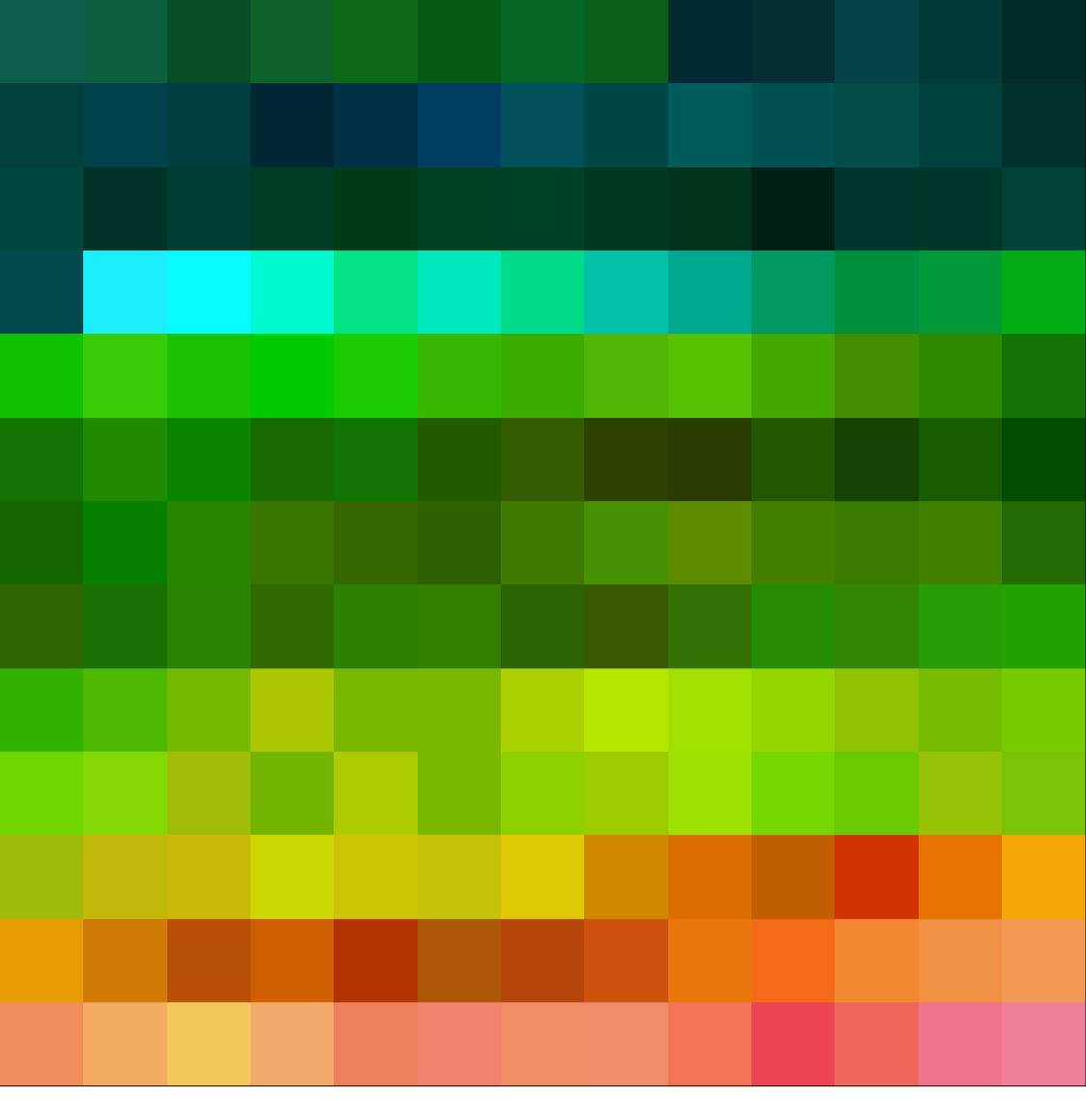
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some yellow, a bit of cyan, a bit of magenta, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



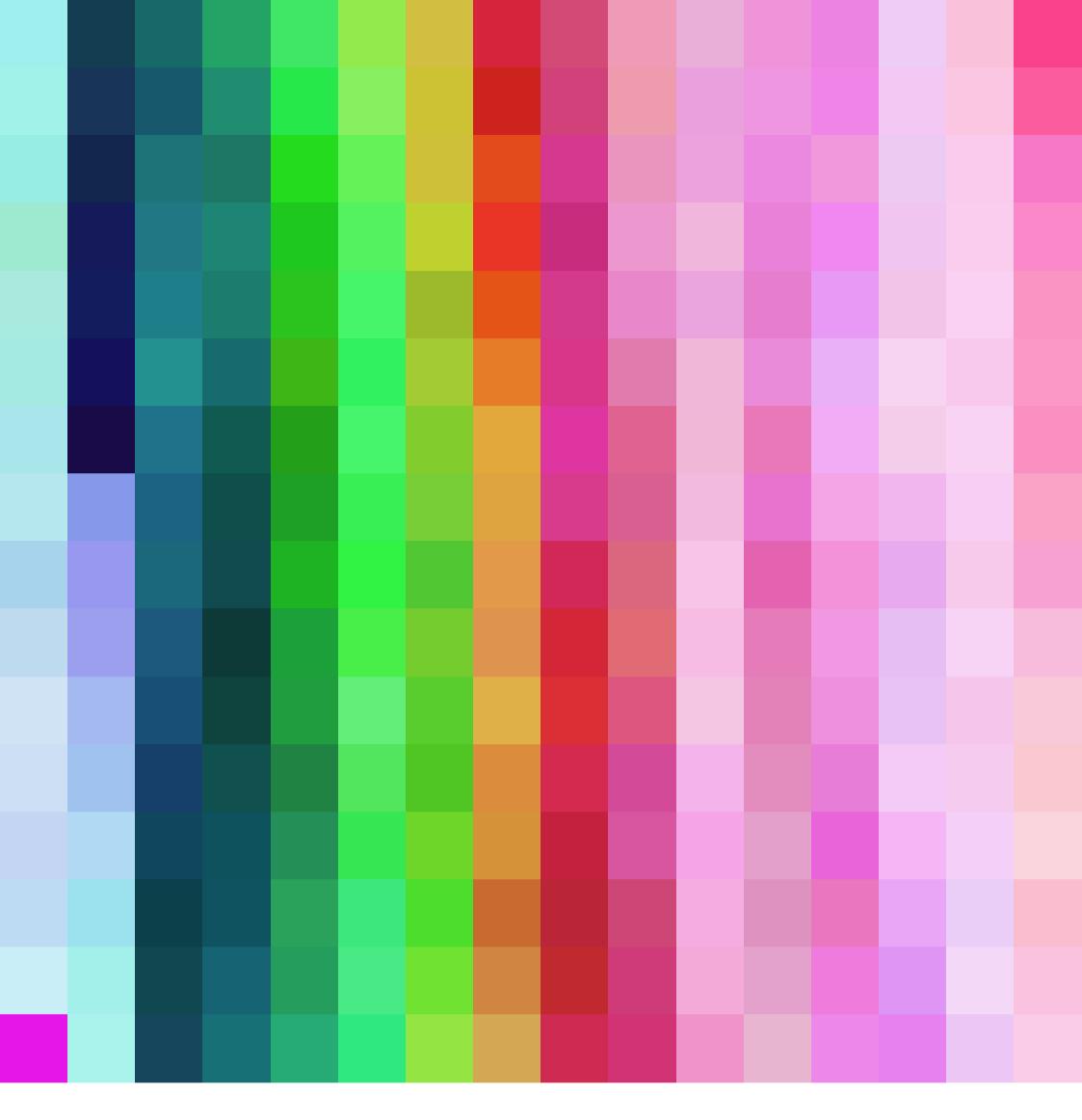
A grid of 16 blocks. It's mostly yellow, and it also has quite some orange, a little bit of lime, and a little bit of green in it.



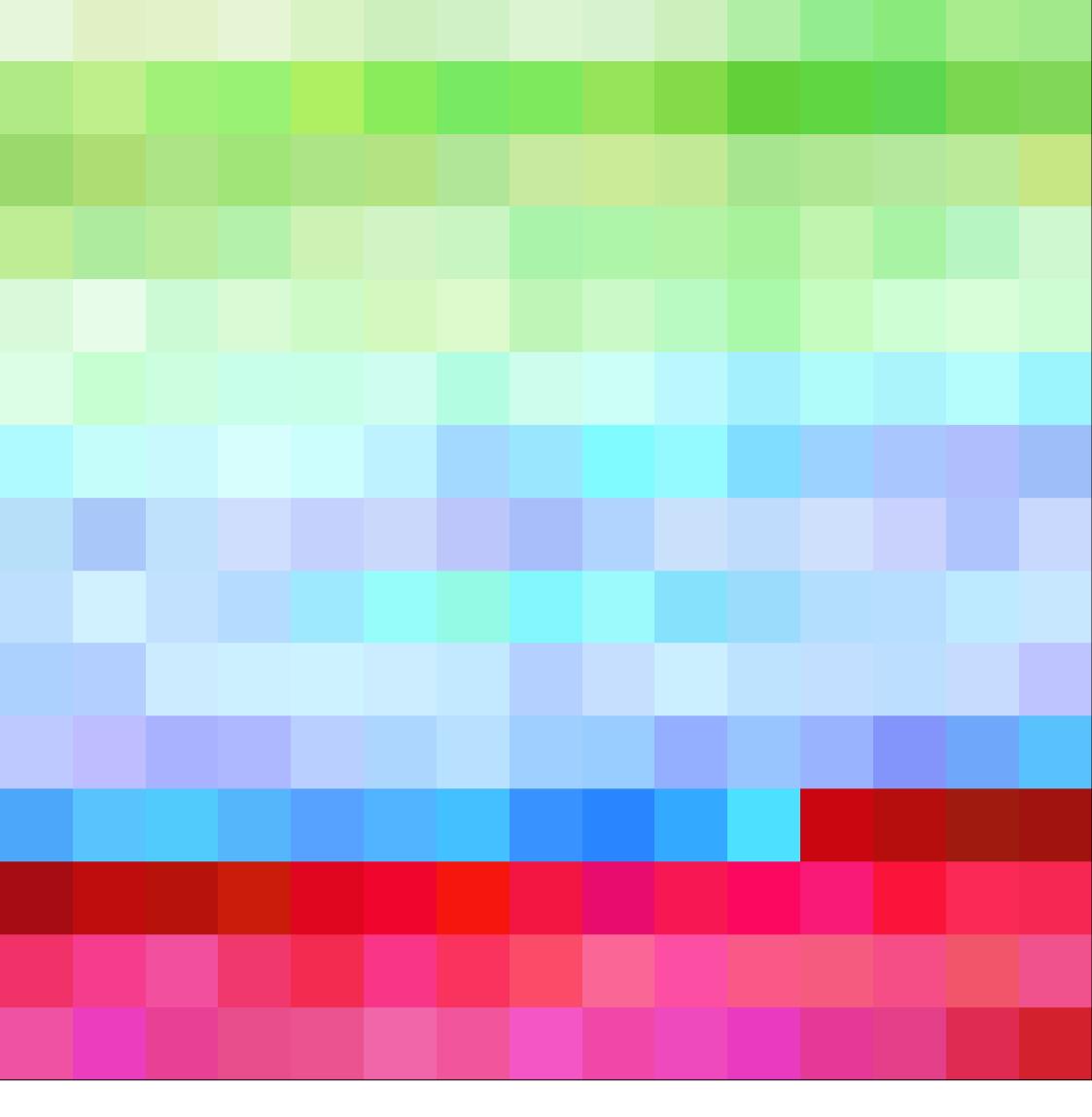
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some cyan, some orange, a little bit of lime, a little bit of yellow, a little bit of red, and a tiny bit of blue in it.



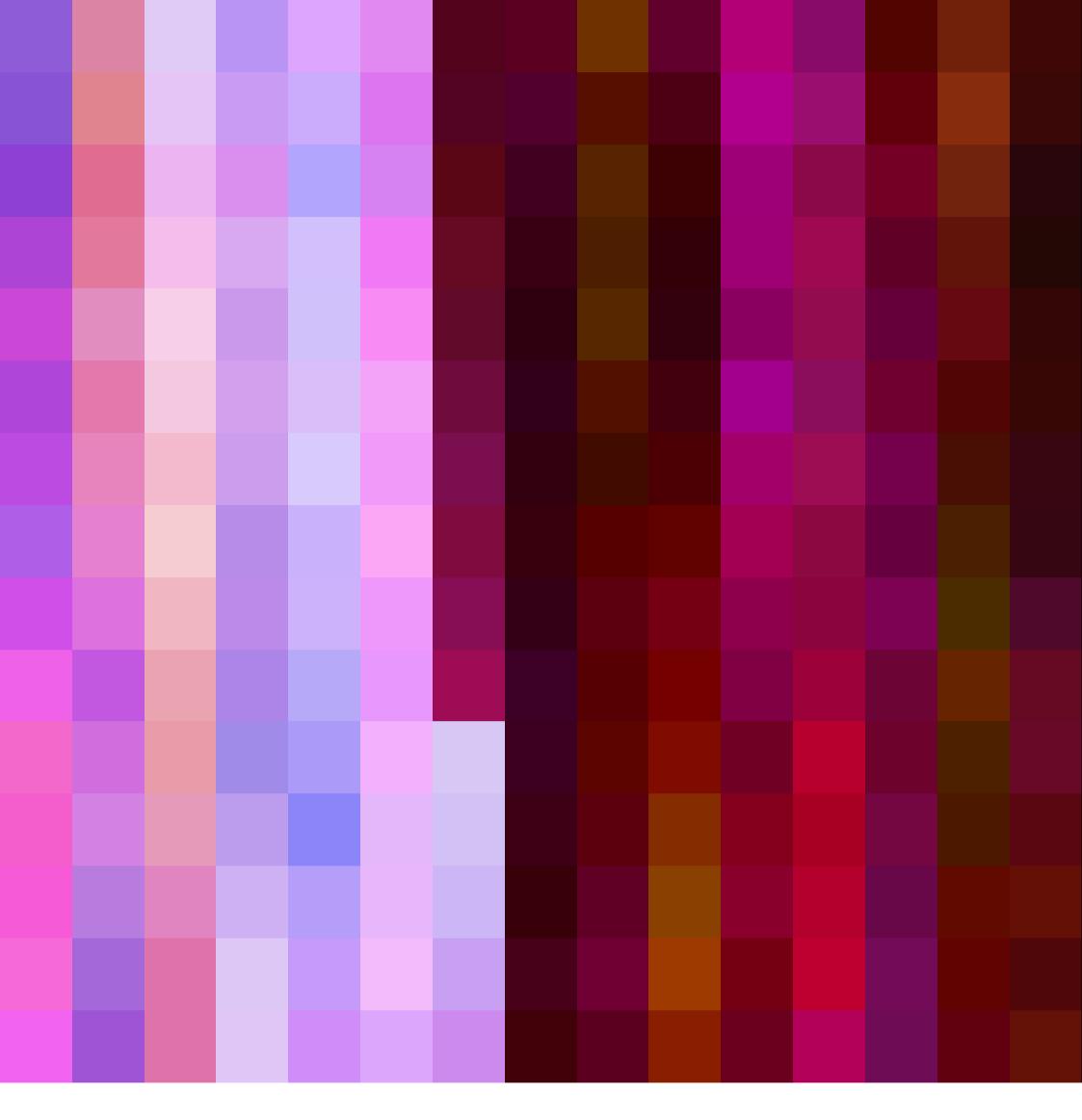
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



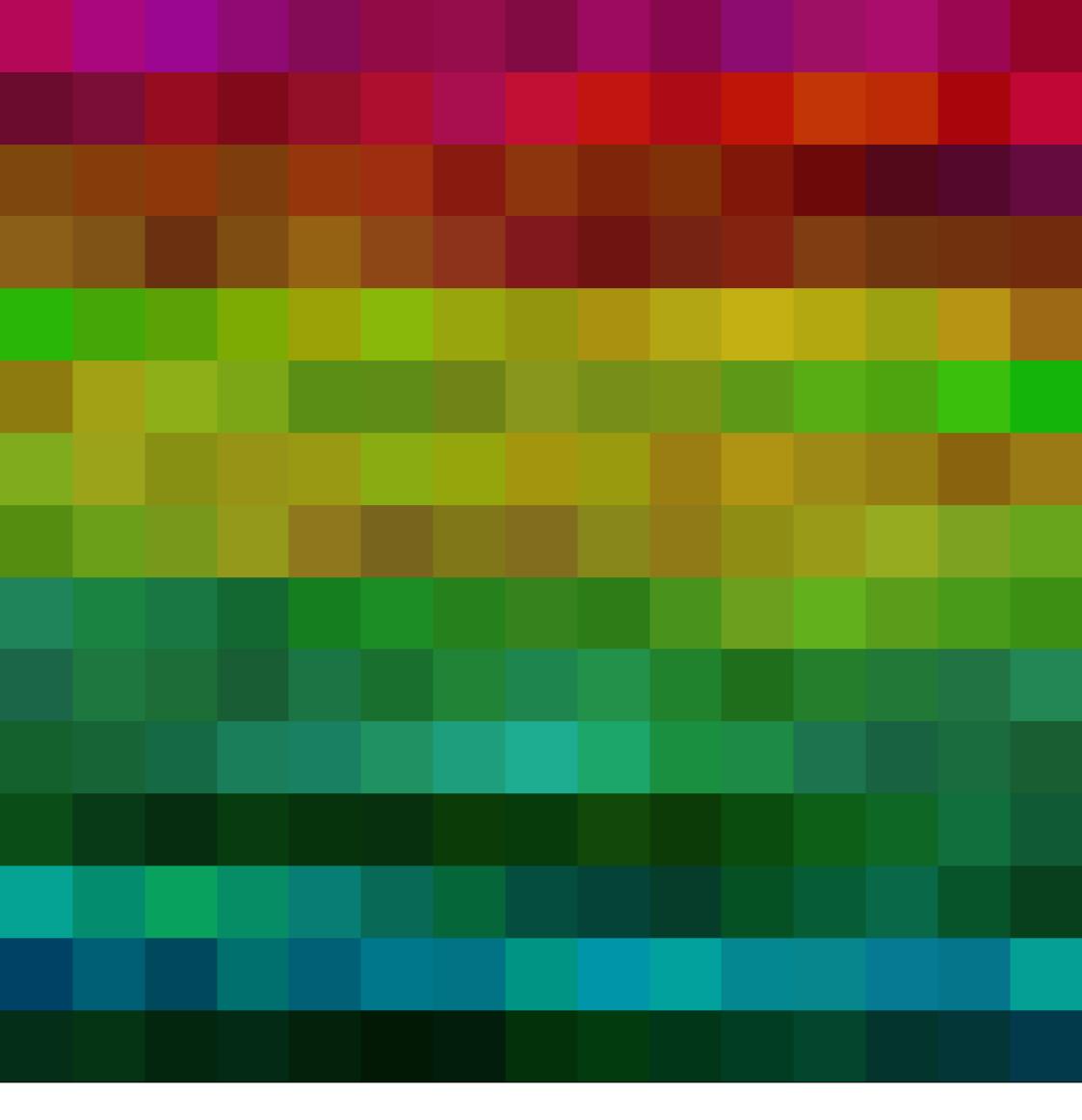
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some green, some cyan, a bit of blue, a little bit of orange, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



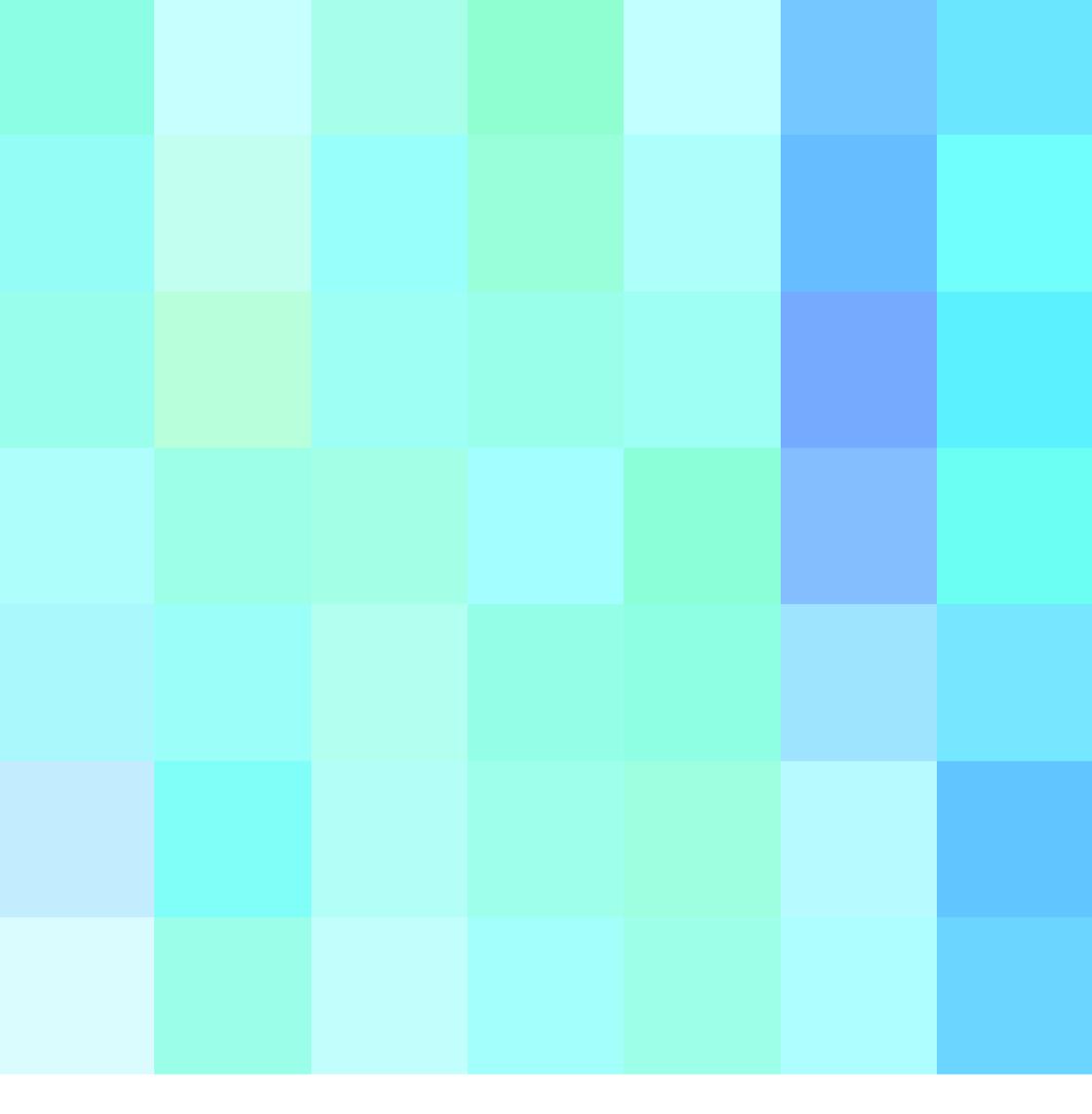
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, a bit of red, a bit of rose, a bit of cyan, and a tiny bit of magenta in it.



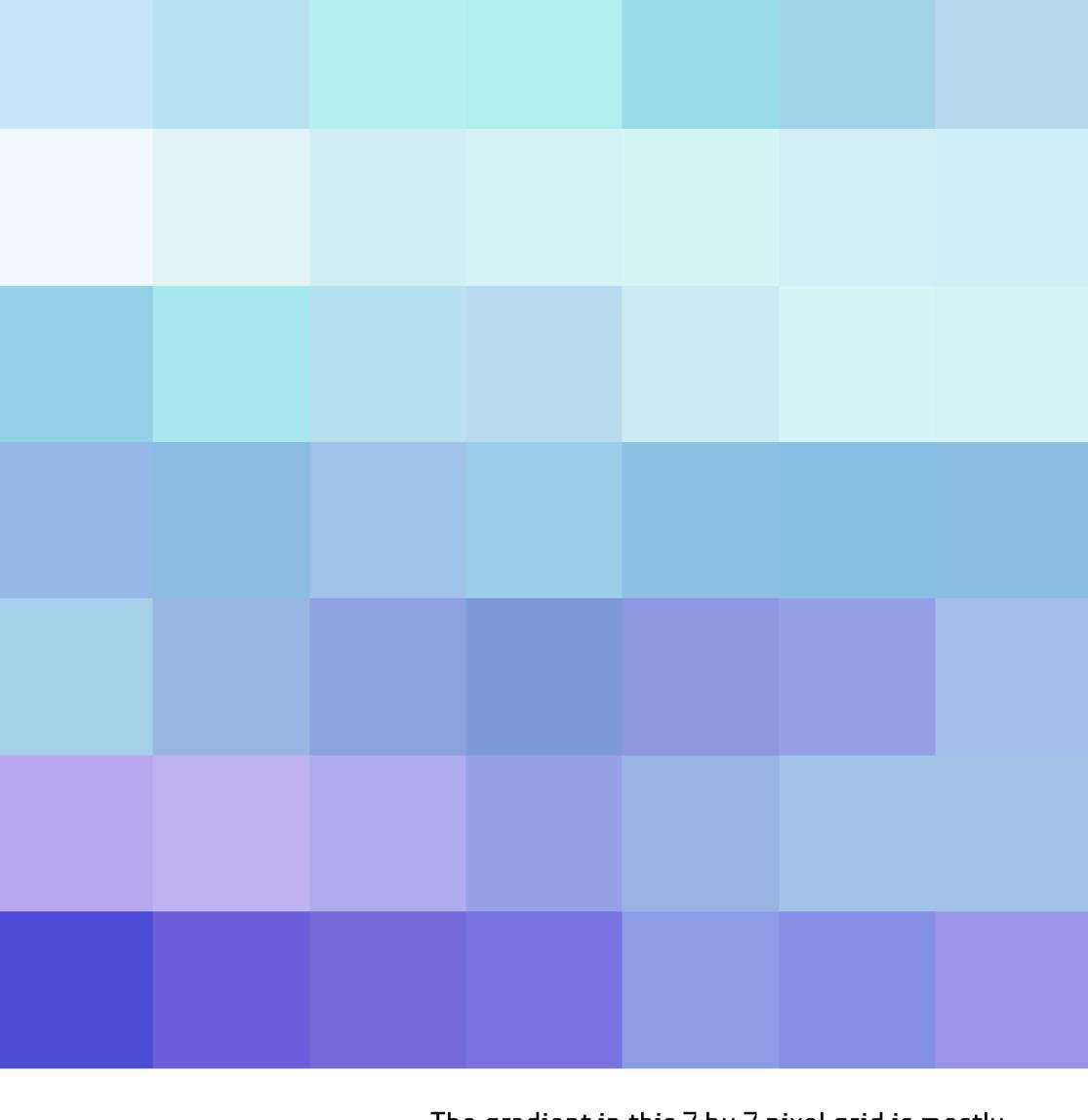
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly rose, but it also has quite some red, quite some magenta, some purple, a bit of violet, a little bit of indigo, and a little bit of orange in it.



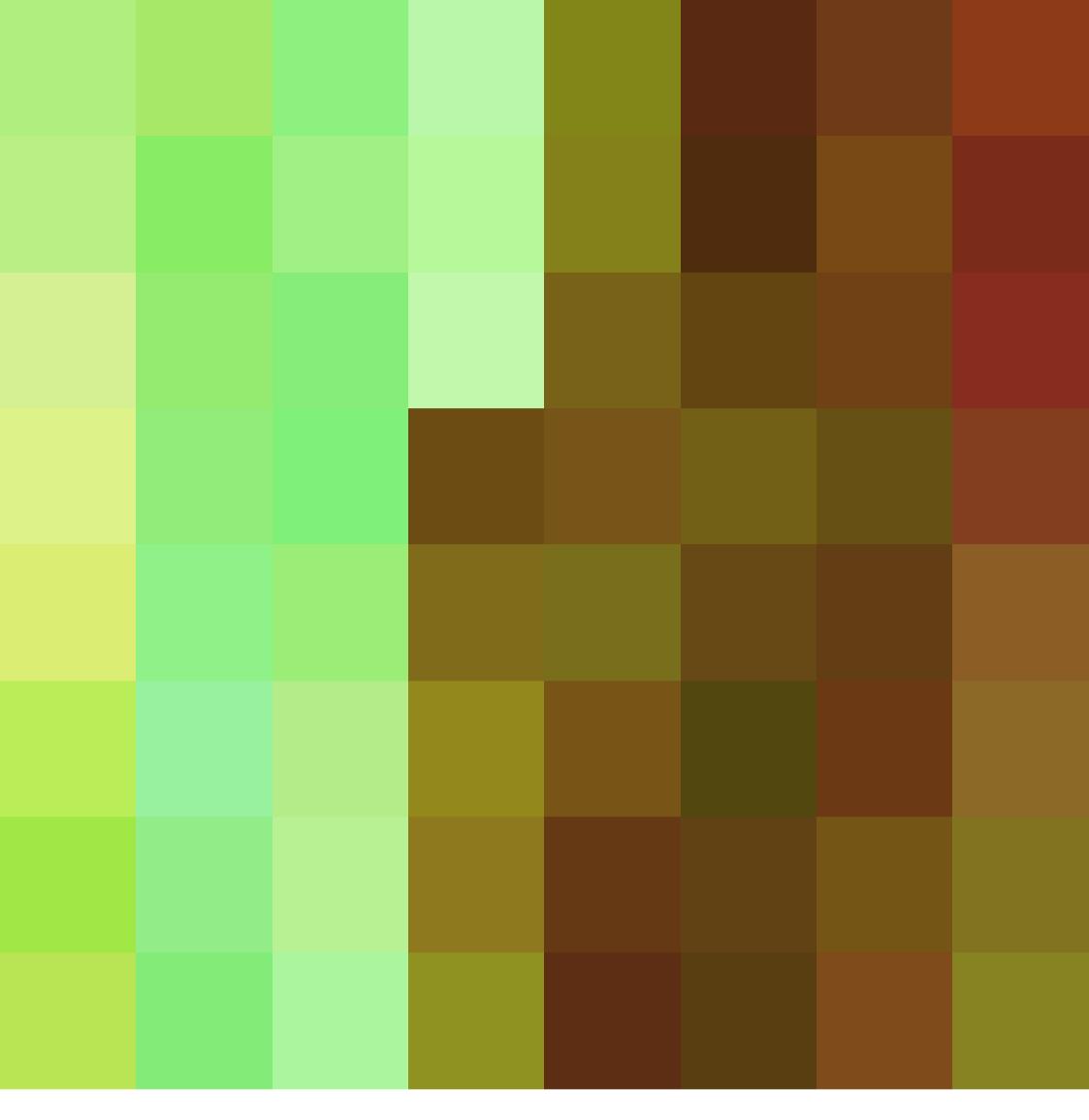
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some yellow, some red, some cyan, a bit of orange, a little bit of lime, a little bit of rose, a little bit of magenta, and a tiny bit of blue in it.



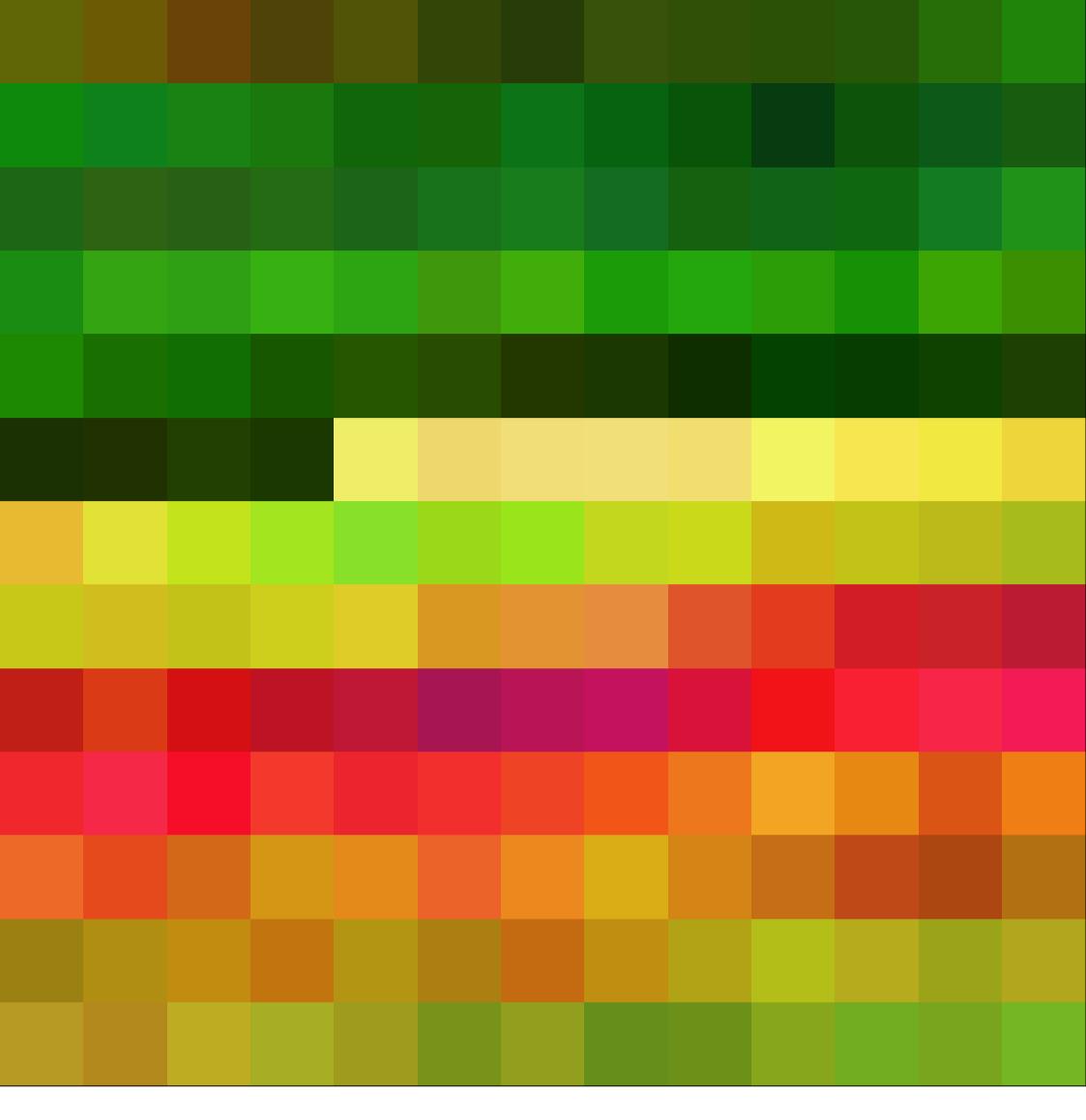
A grid of 49 blocks. It's mostly cyan, and it also has some blue, and some green in it.



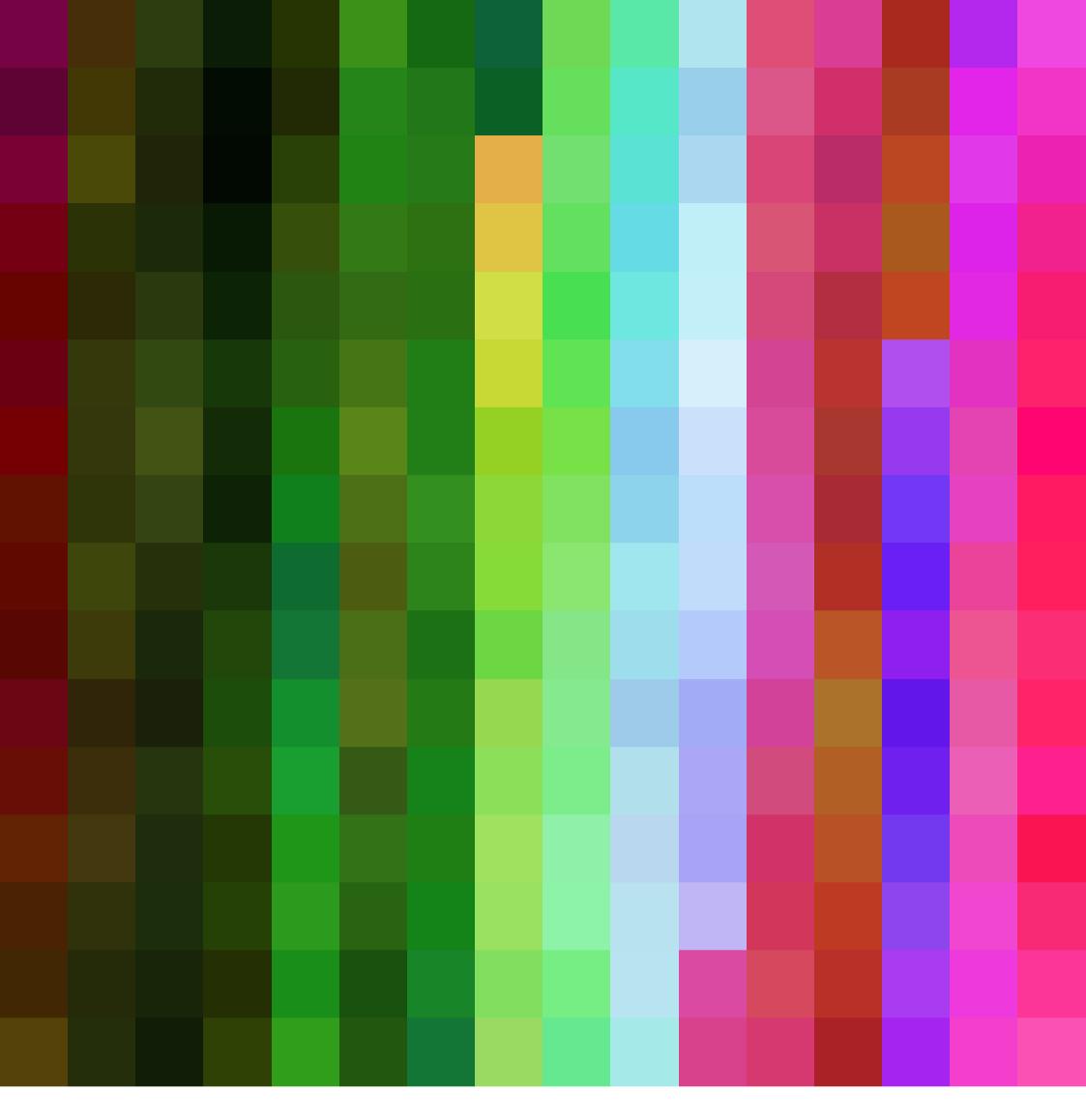
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan, and some indigo in it.



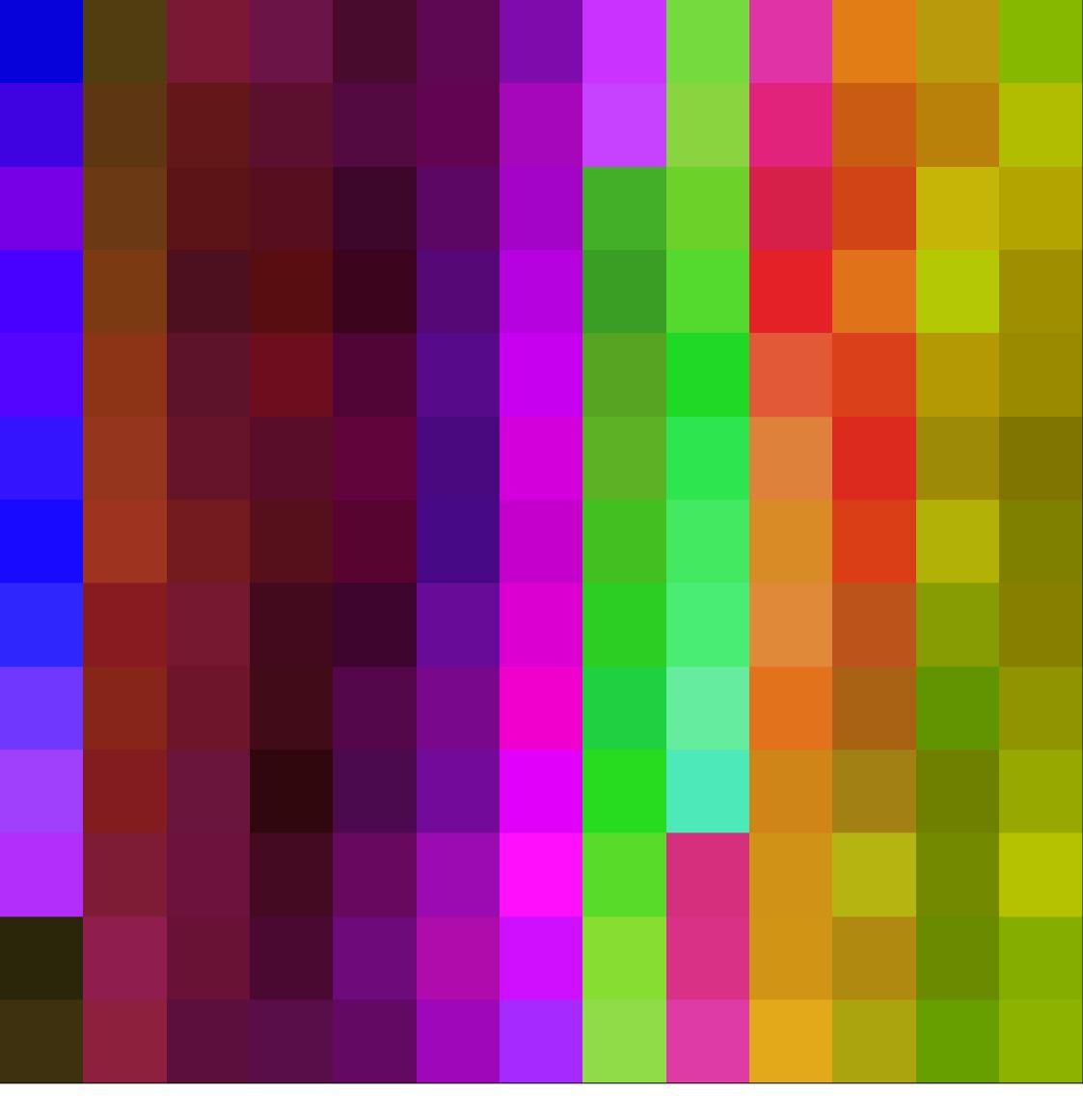
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some orange, quite some yellow, a little bit of lime, and a little bit of red in it.



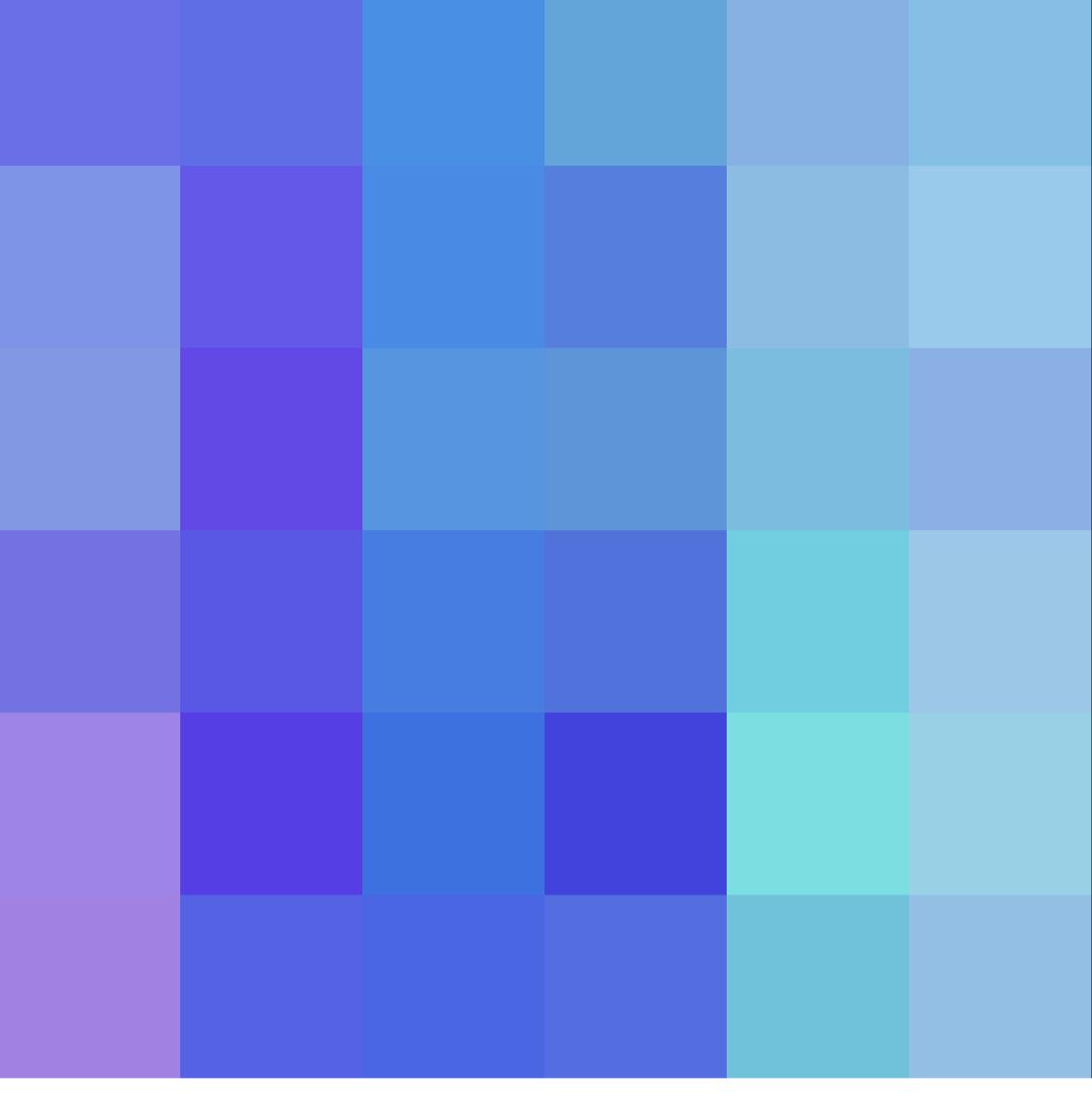
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some yellow, some orange, some red, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some rose, a bit of red, a bit of magenta, a bit of yellow, a little bit of cyan, a little bit of blue, a little bit of orange, a little bit of lime, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



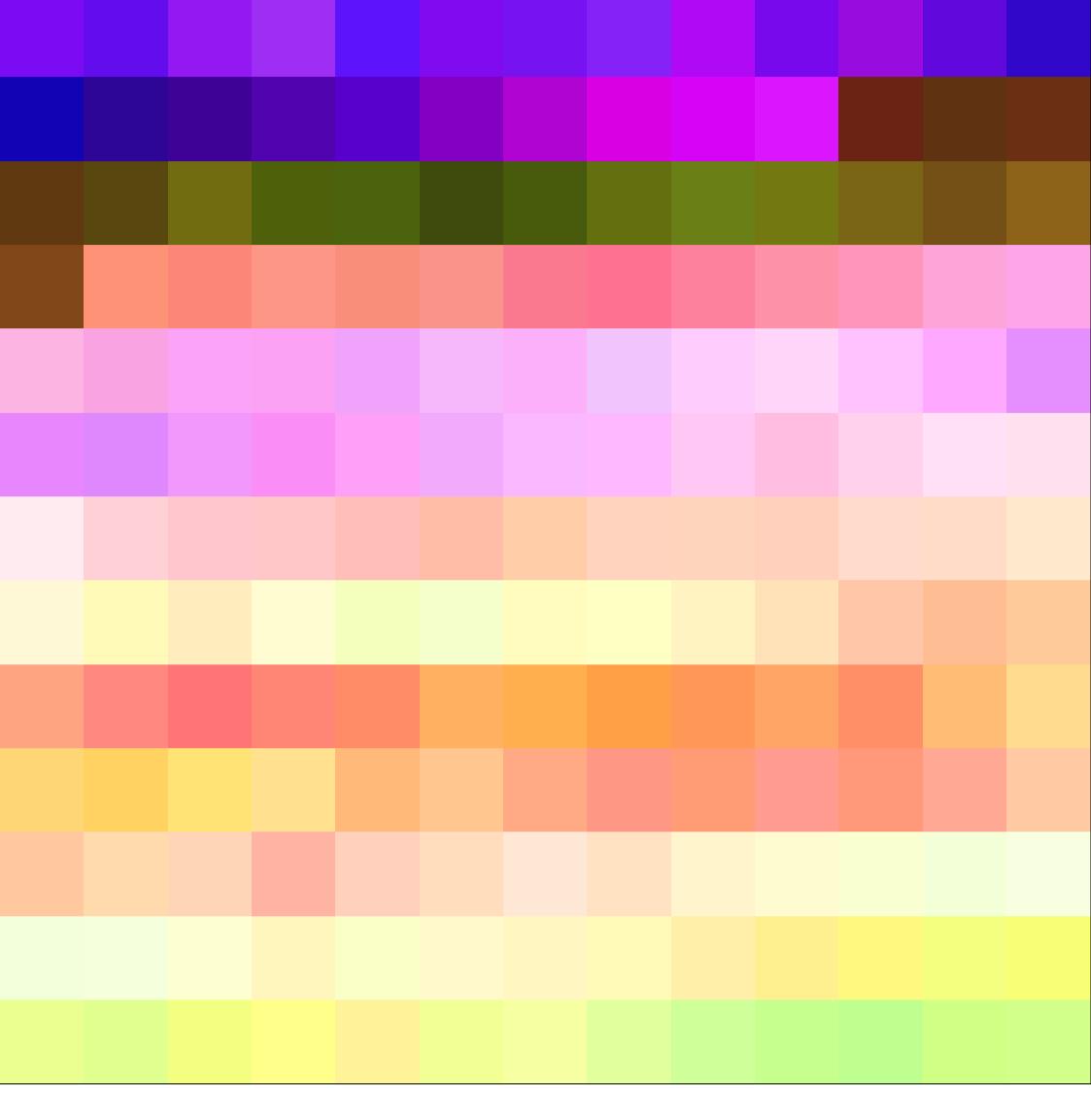
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has some green, some yellow, some orange, a little bit of indigo, a tiny bit of lime, a tiny bit of purple, a tiny bit of rose, and a tiny bit of magenta in it.



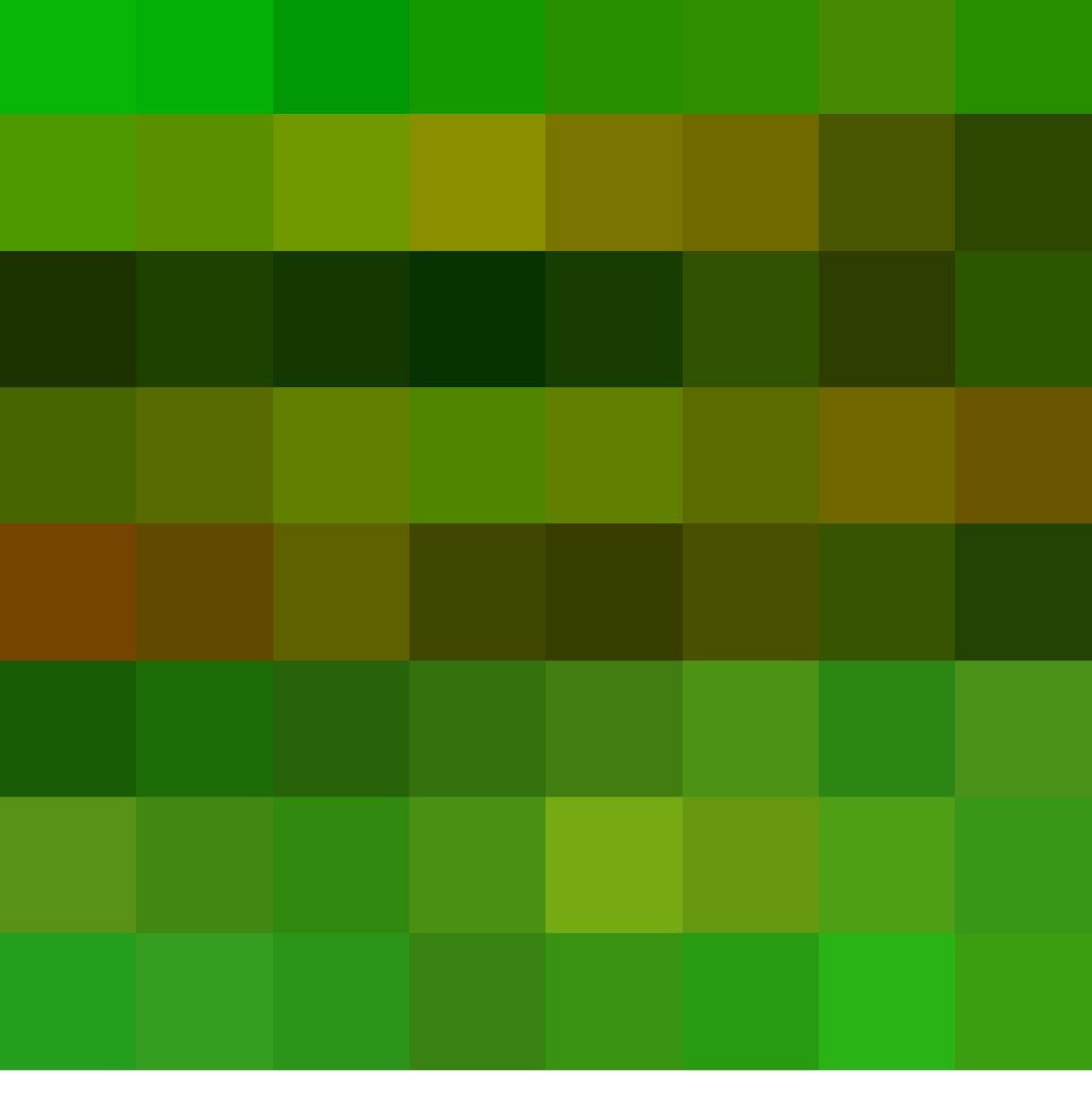
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some indigo, and a little bit of cyan in it.



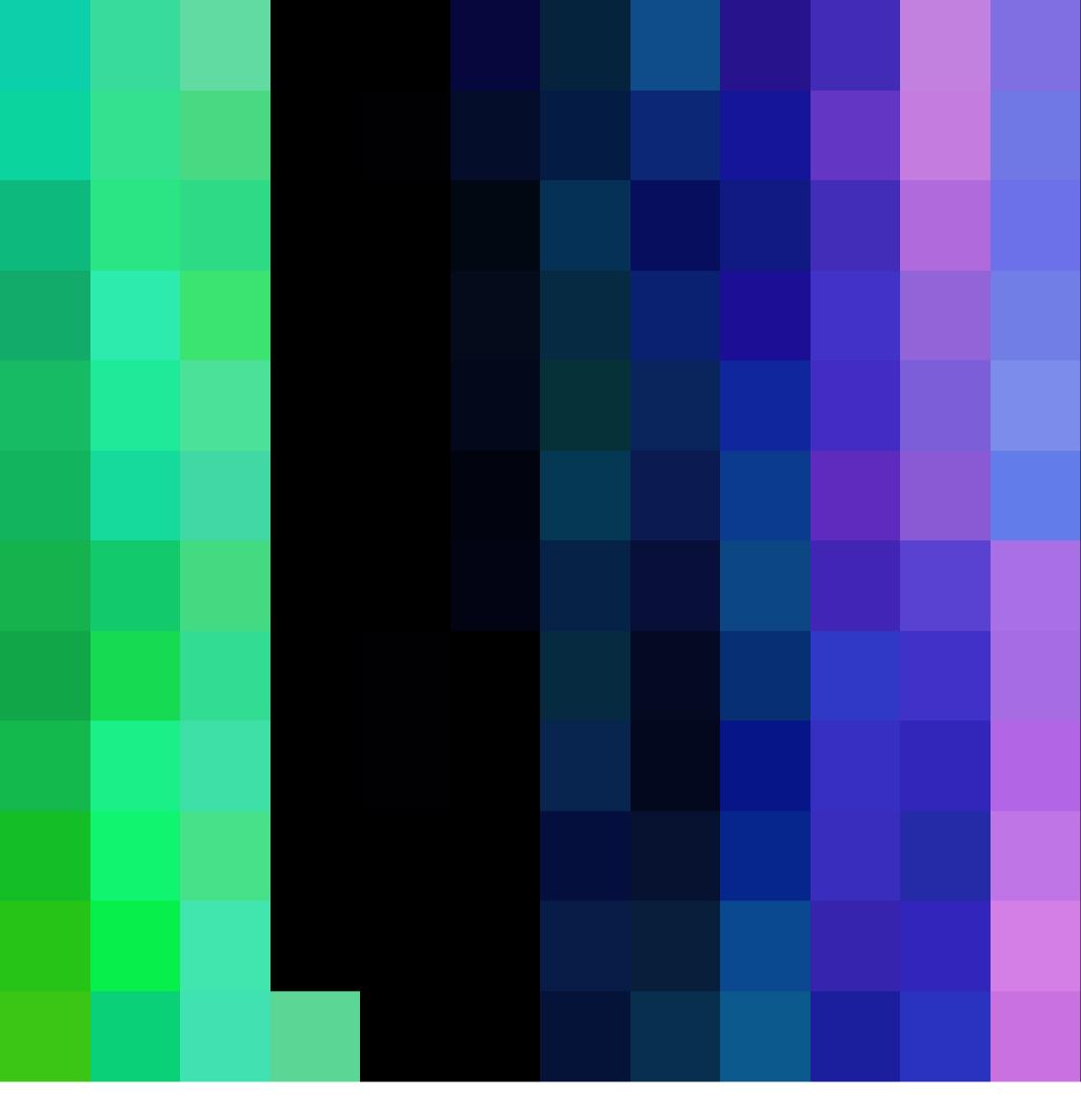
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, but it also has some orange, a little bit of magenta, a little bit of rose, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of lime, a little bit of violet, a little bit of purple, a little bit of green, a tiny bit of indigo, and a tiny bit of magenta in it.



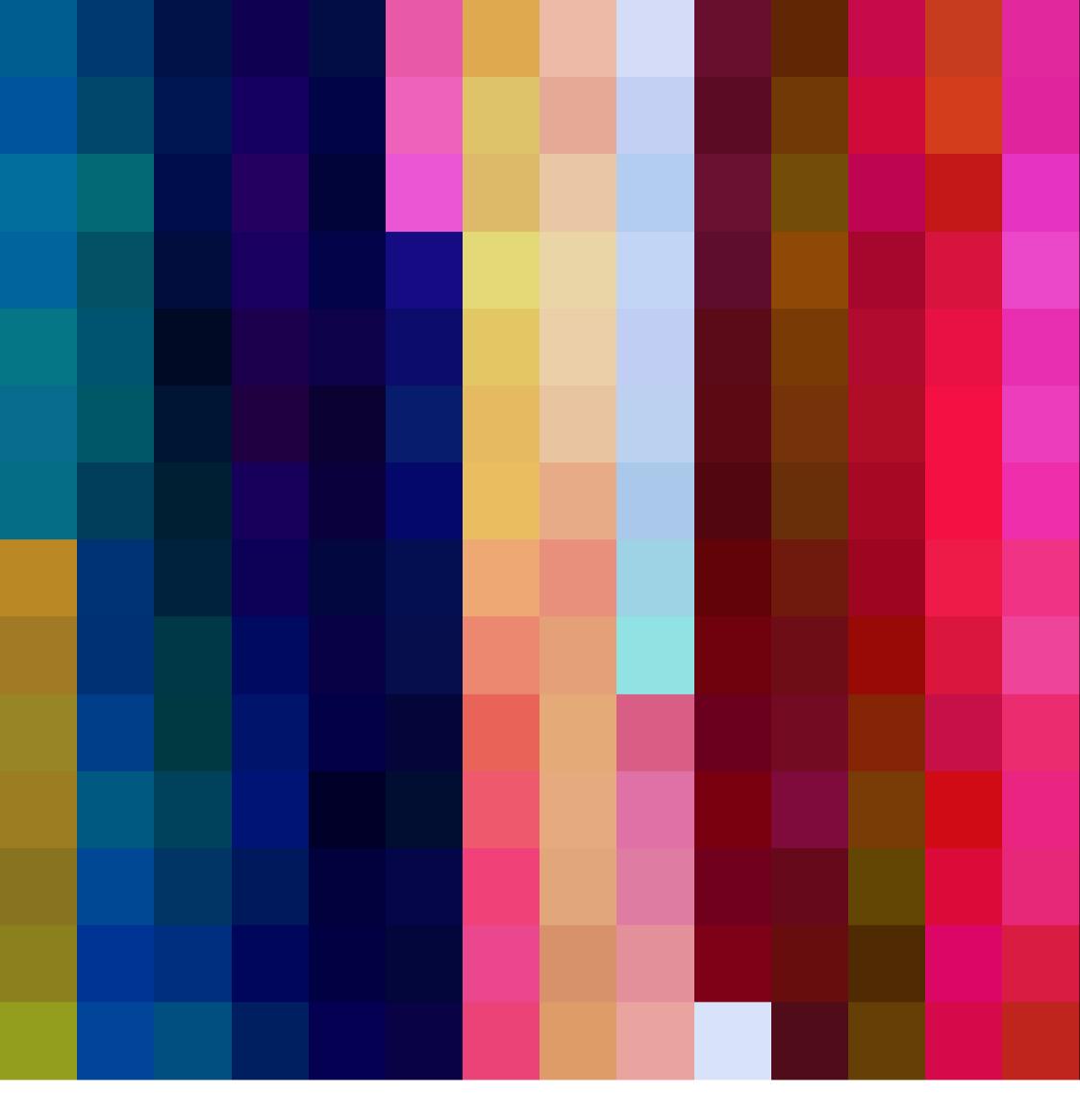
The gradient in this 8 by 8 pixel grid is mostly green, and it also has some yellow, a bit of lime, and a tiny bit of orange in it.



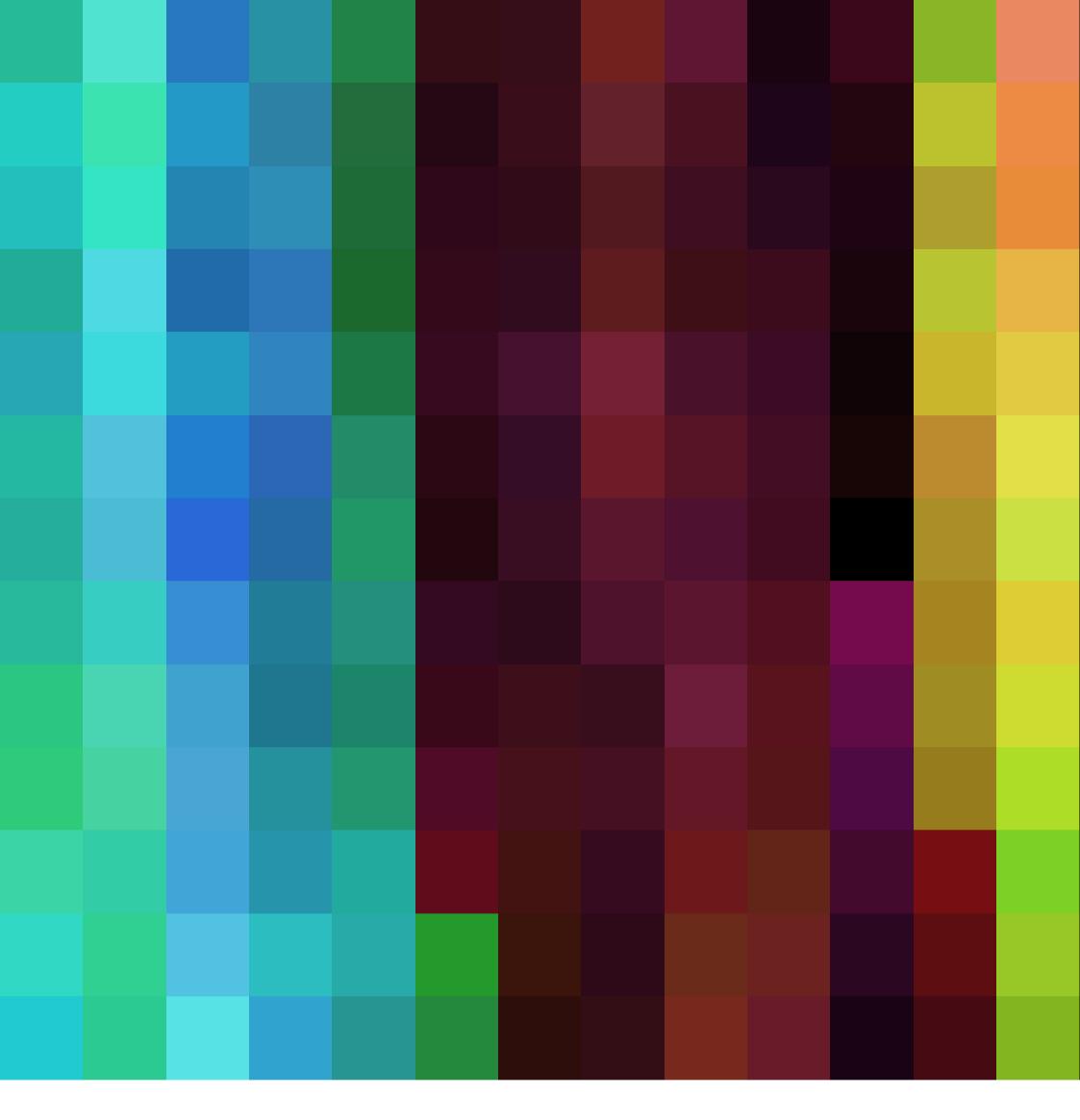
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some indigo, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some red, and quite some rose in it.



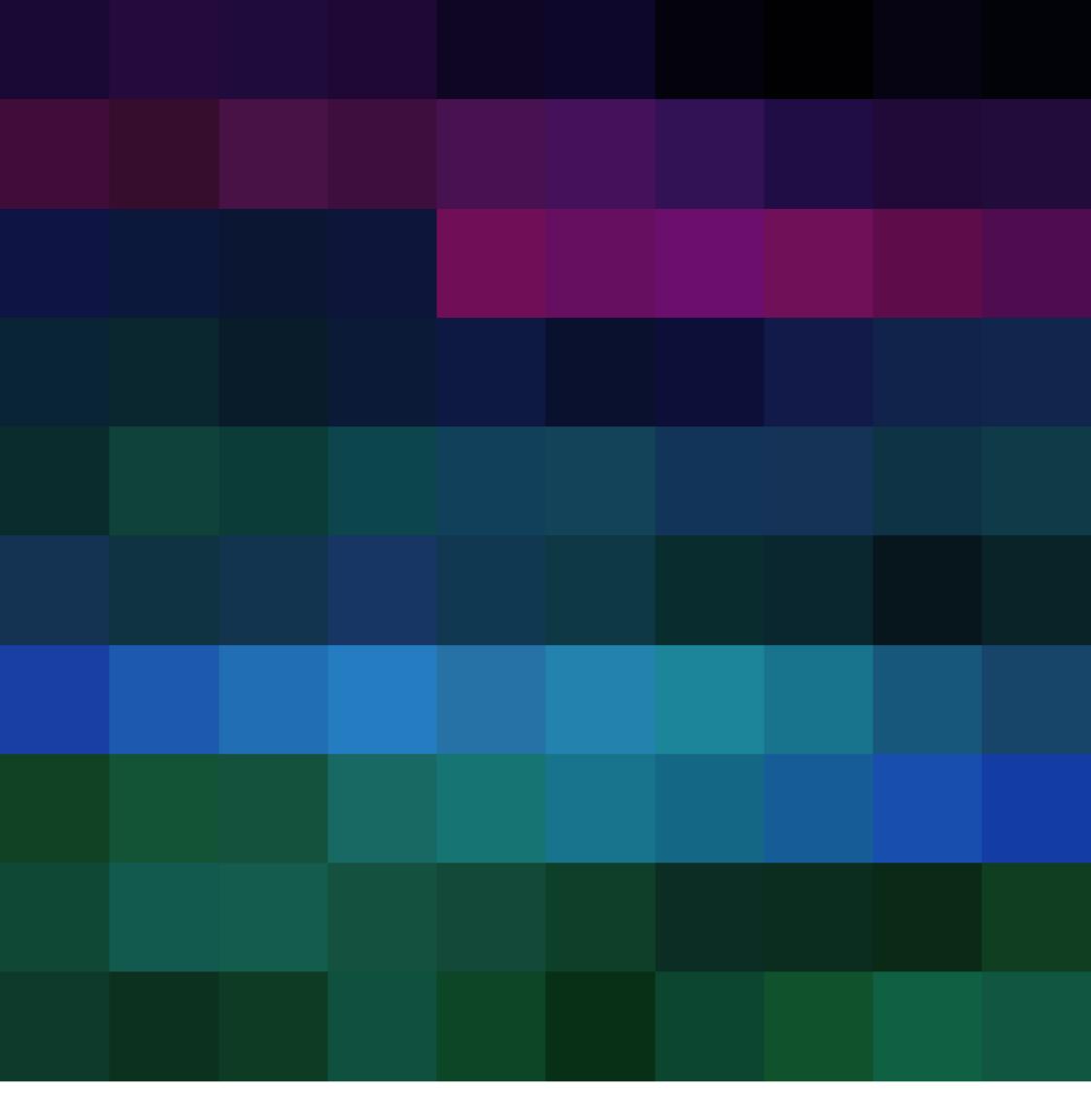
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some red, some orange, some rose, a bit of indigo, a little bit of magenta, a little bit of cyan, a little bit of yellow, and a tiny bit of violet in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some rose, some cyan, some green, some blue, a bit of yellow, a little bit of magenta, a little bit of orange, and a tiny bit of lime in it.



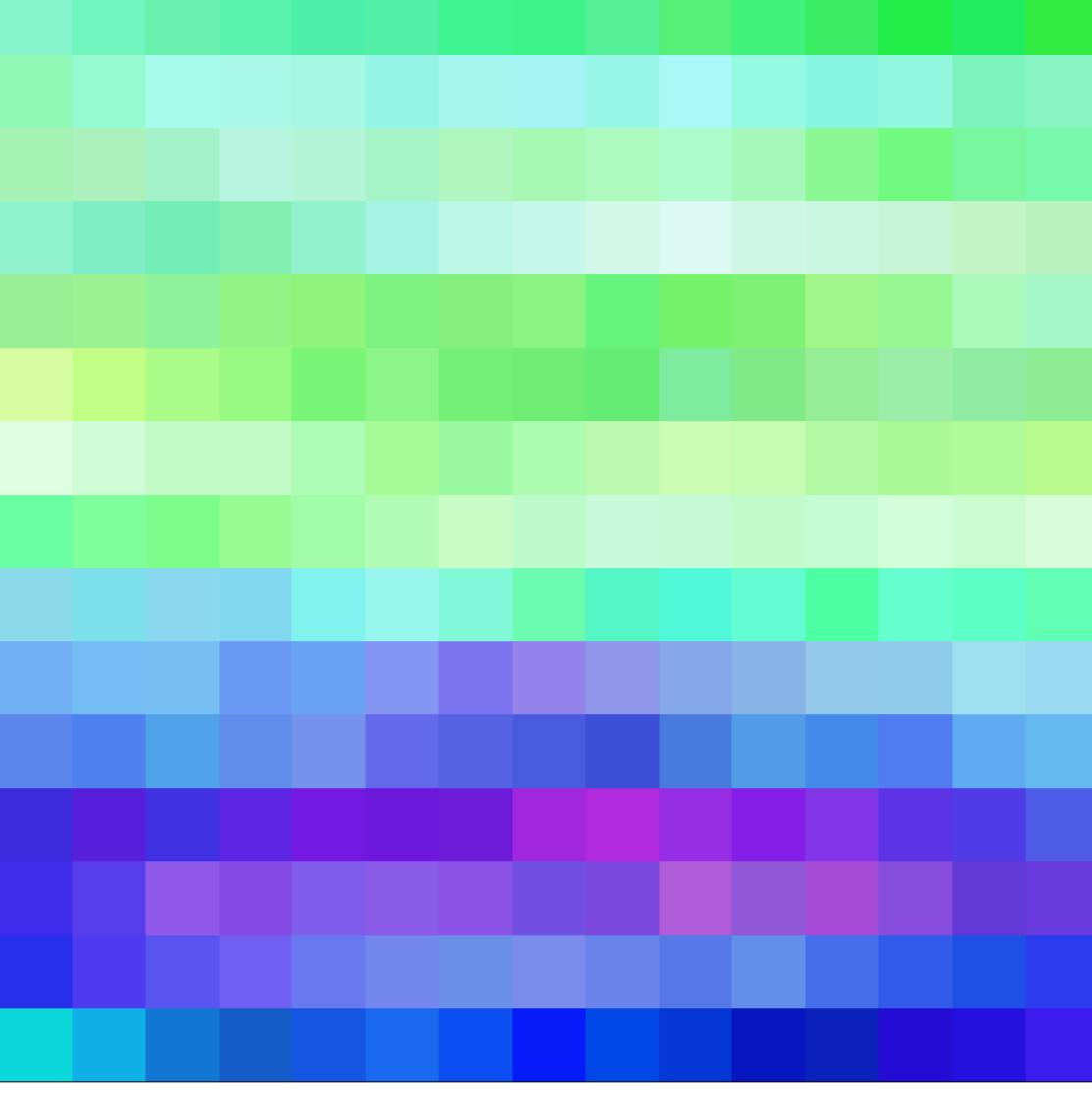
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.



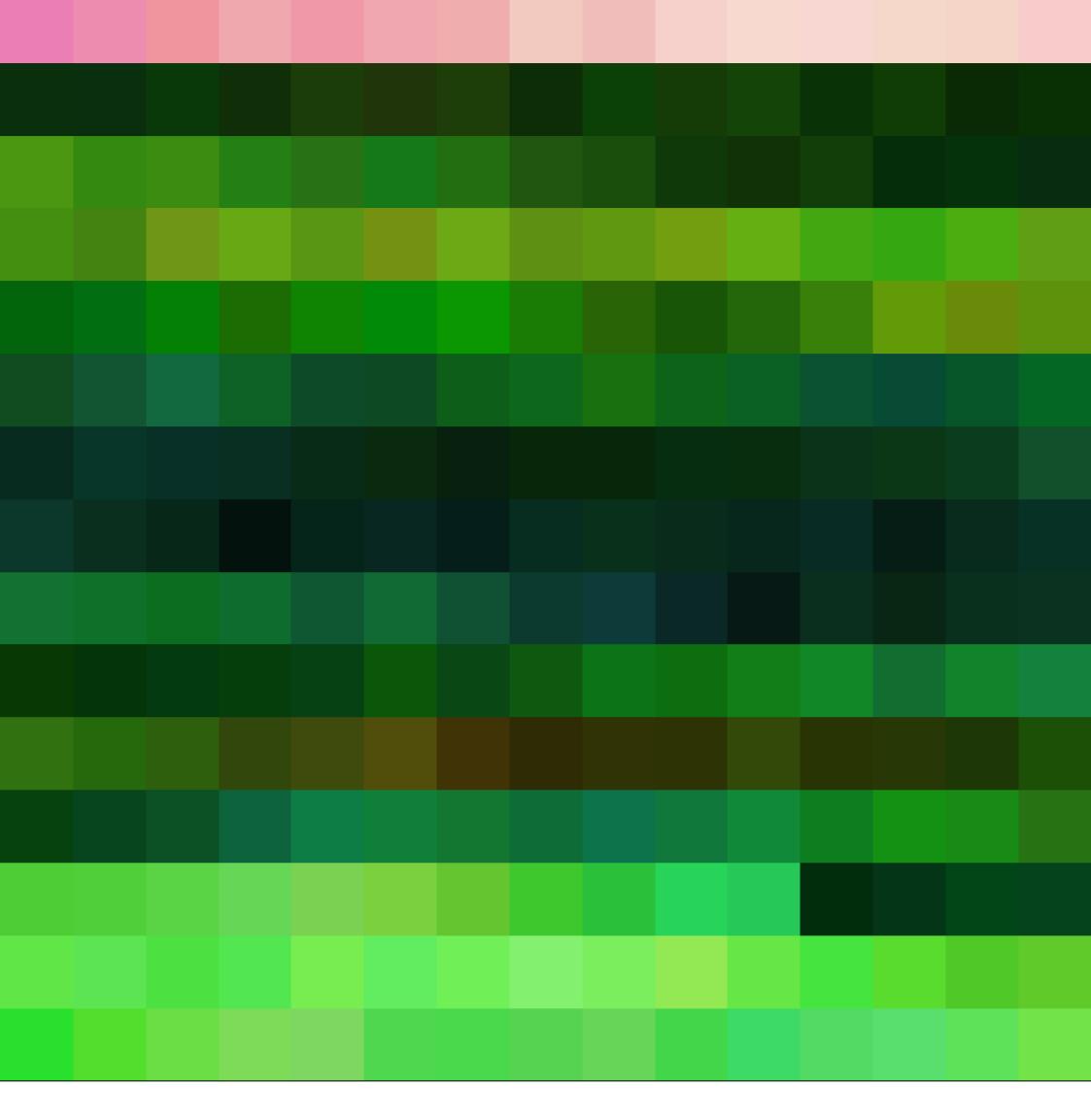
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, some magenta, a bit of violet, a little bit of indigo, and a tiny bit of purple in it.



The gradient in this 7 by 7 pixel grid is mostly green, but it also has a bit of rose, and a bit of red in it.



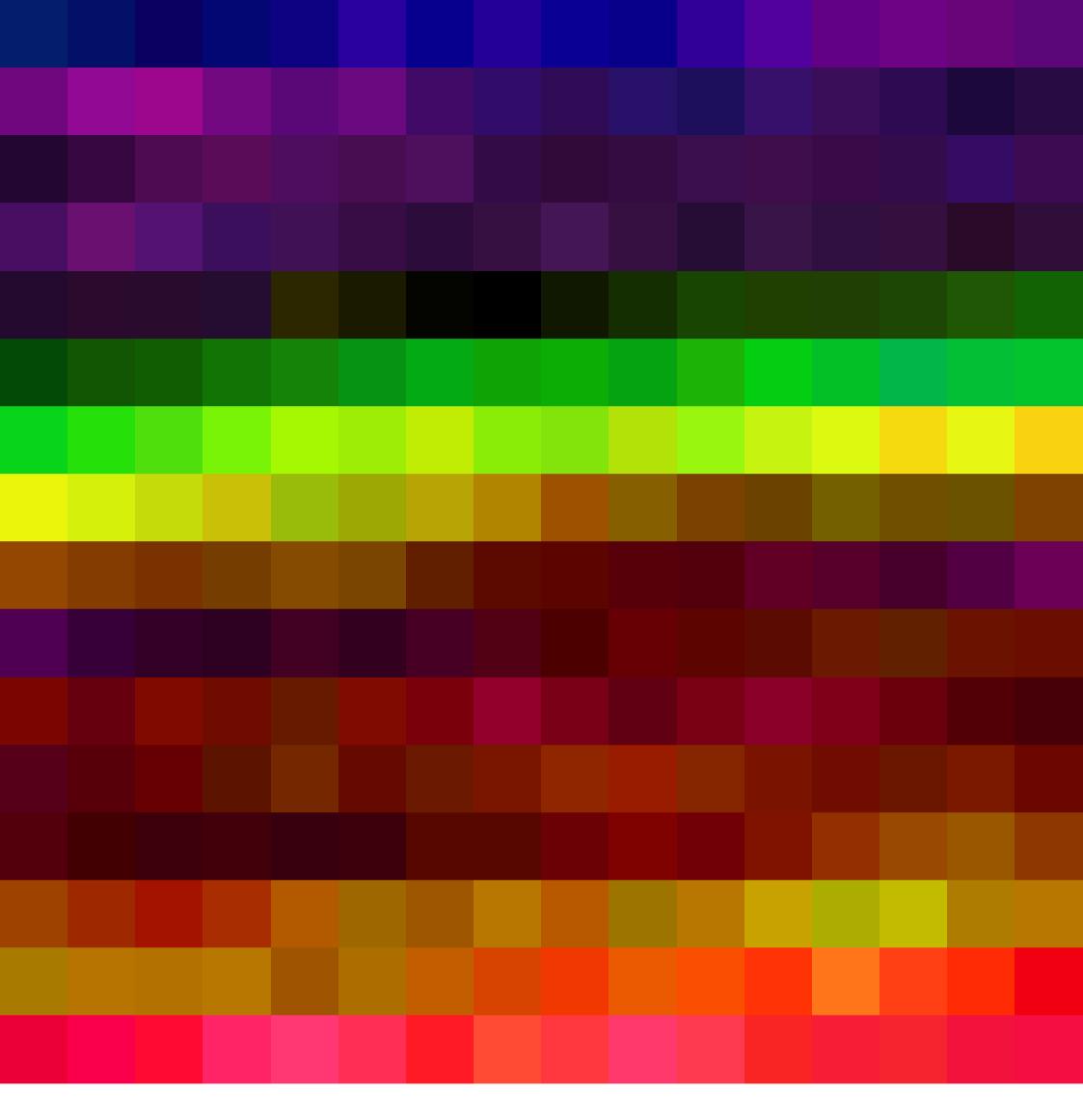
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a bit of indigo, a little bit of violet, and a little bit of purple in it.



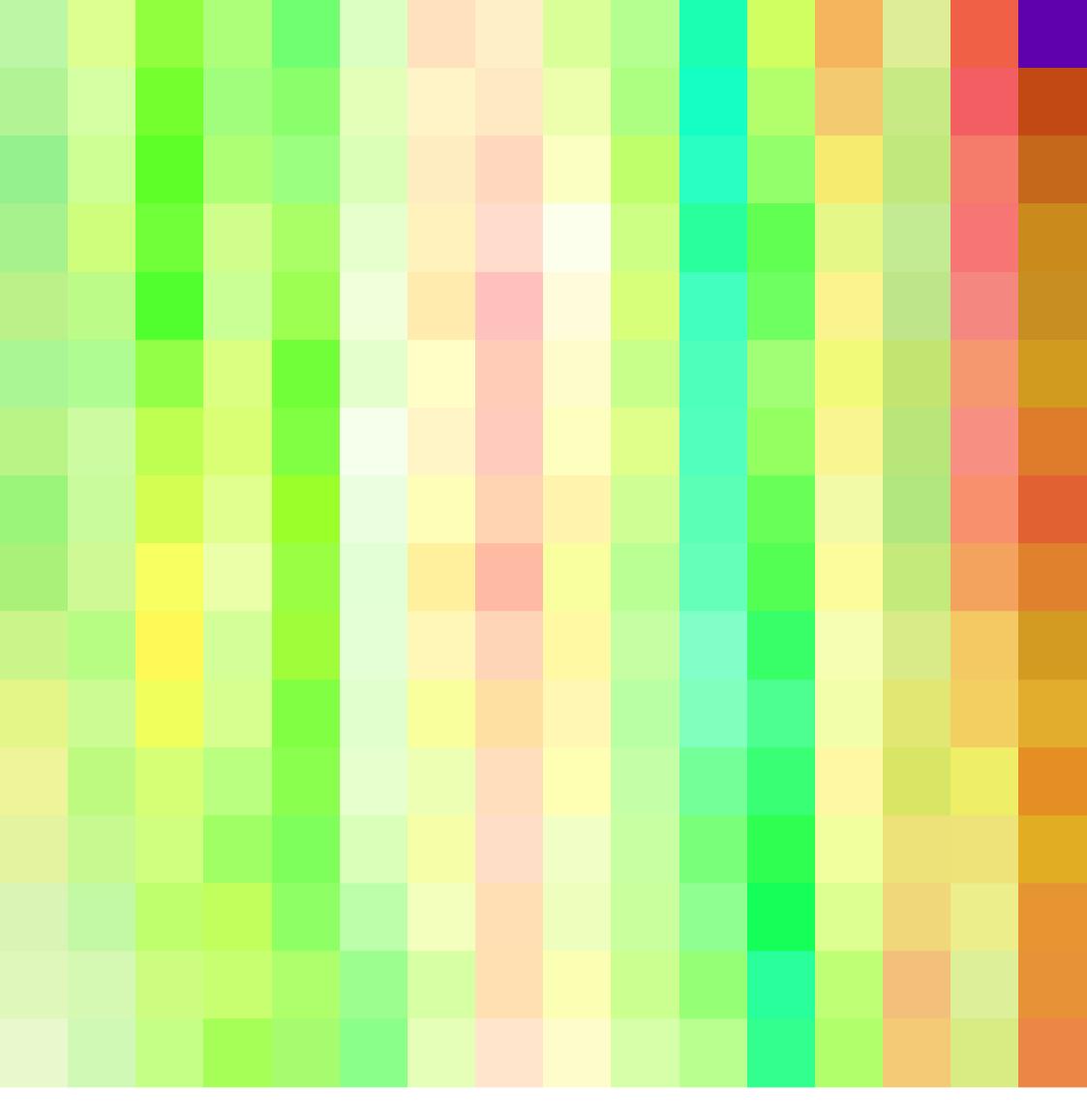
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a little bit of red, a little bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



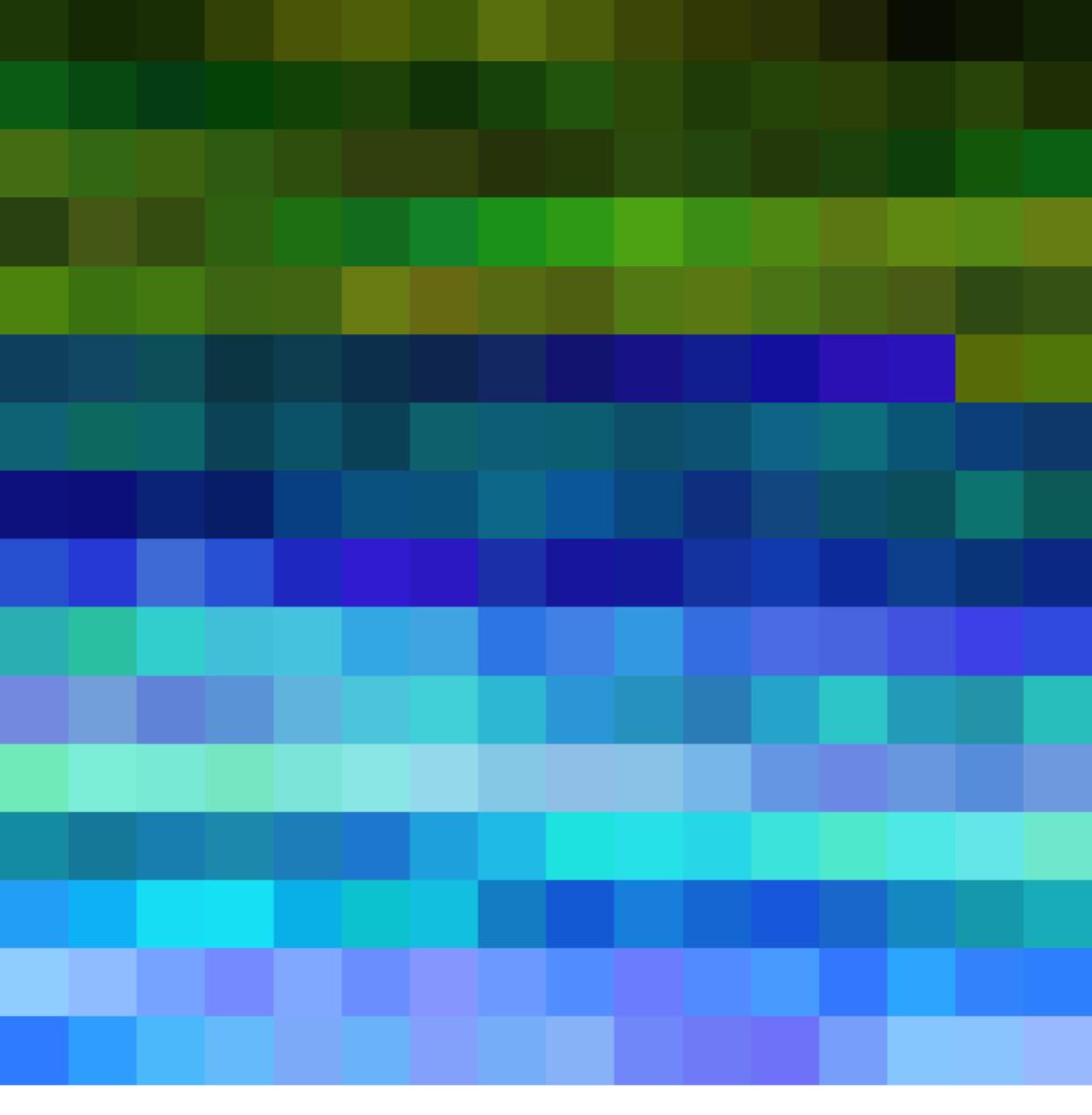
The monochrome gradient in this 6 by 6 pixel grid is green.



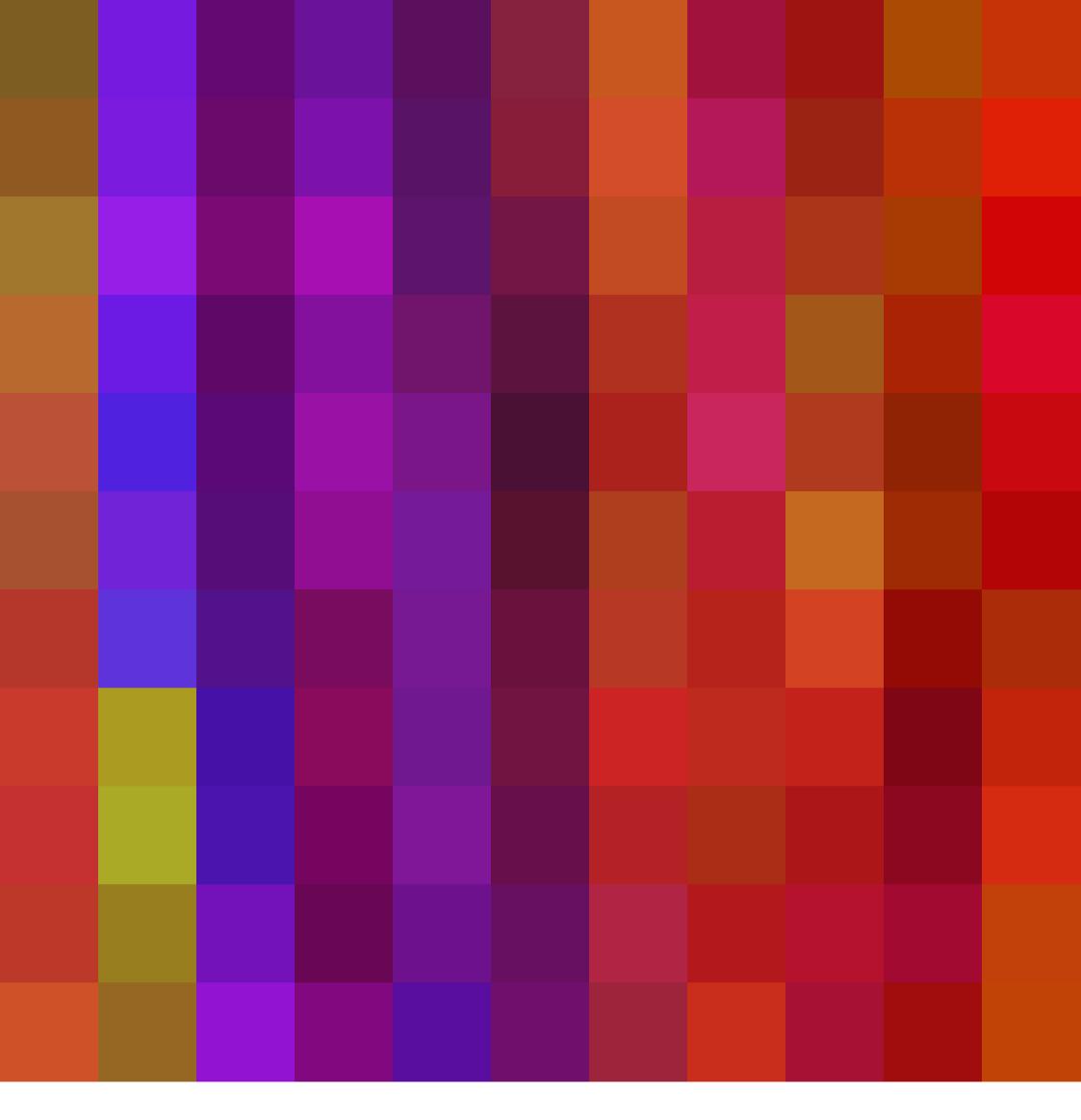
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some orange, some purple, some green, a bit of yellow, a little bit of indigo, a little bit of magenta, a tiny bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



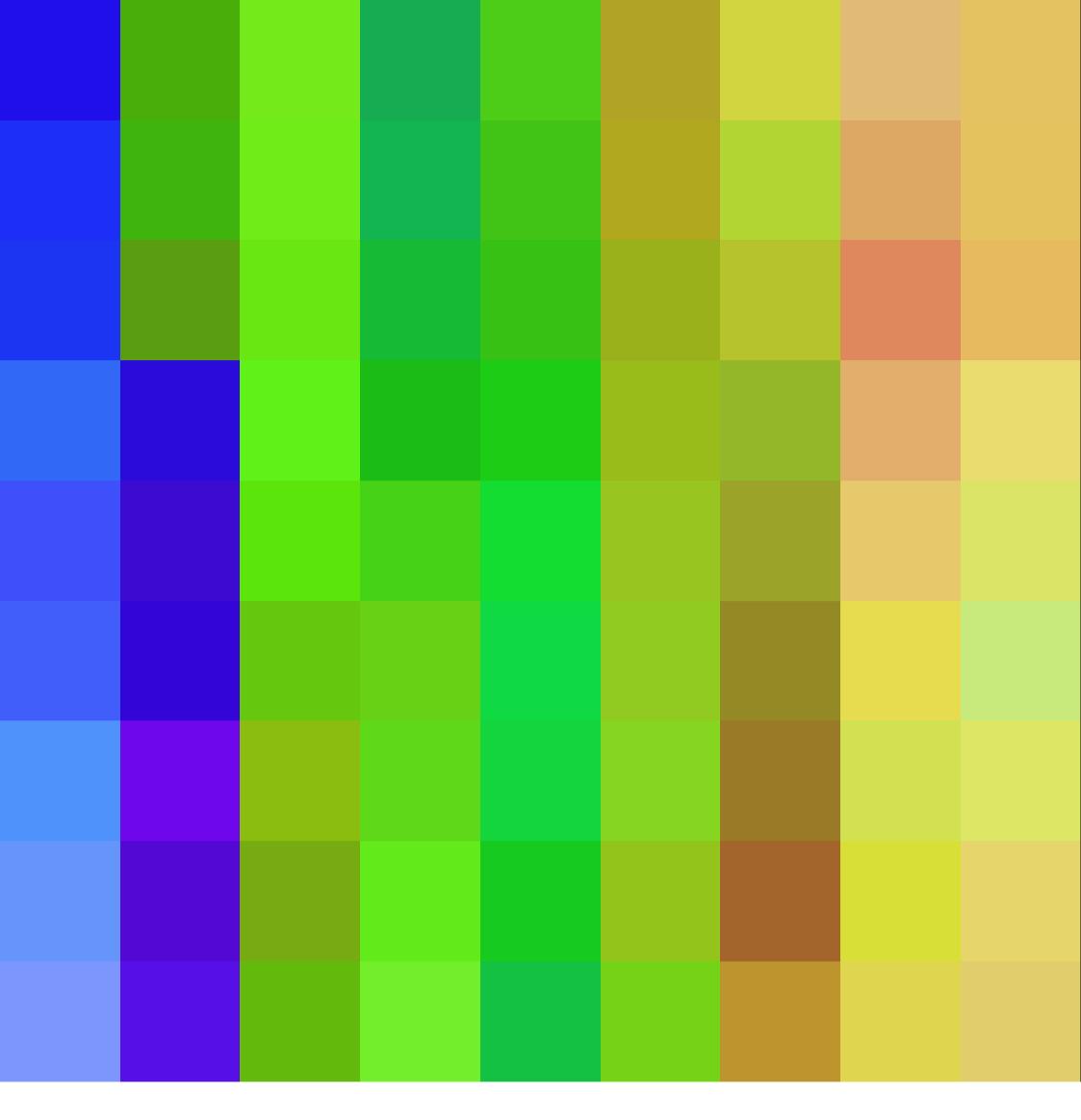
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some yellow, some orange, a bit of lime, a little bit of red, a tiny bit of cyan, and a tiny bit of purple in it.



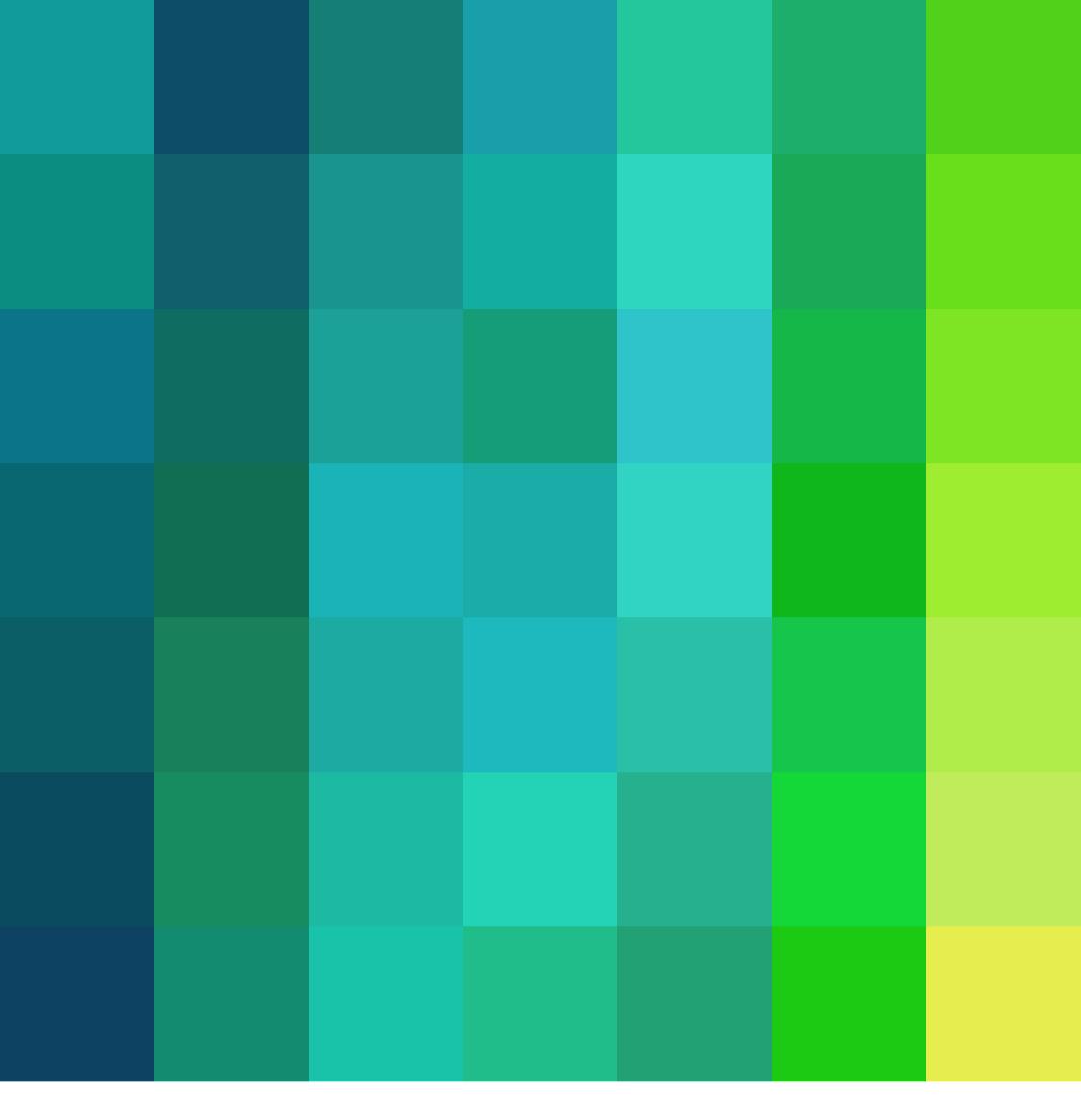
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of lime, a little bit of indigo, and a tiny bit of yellow in it.



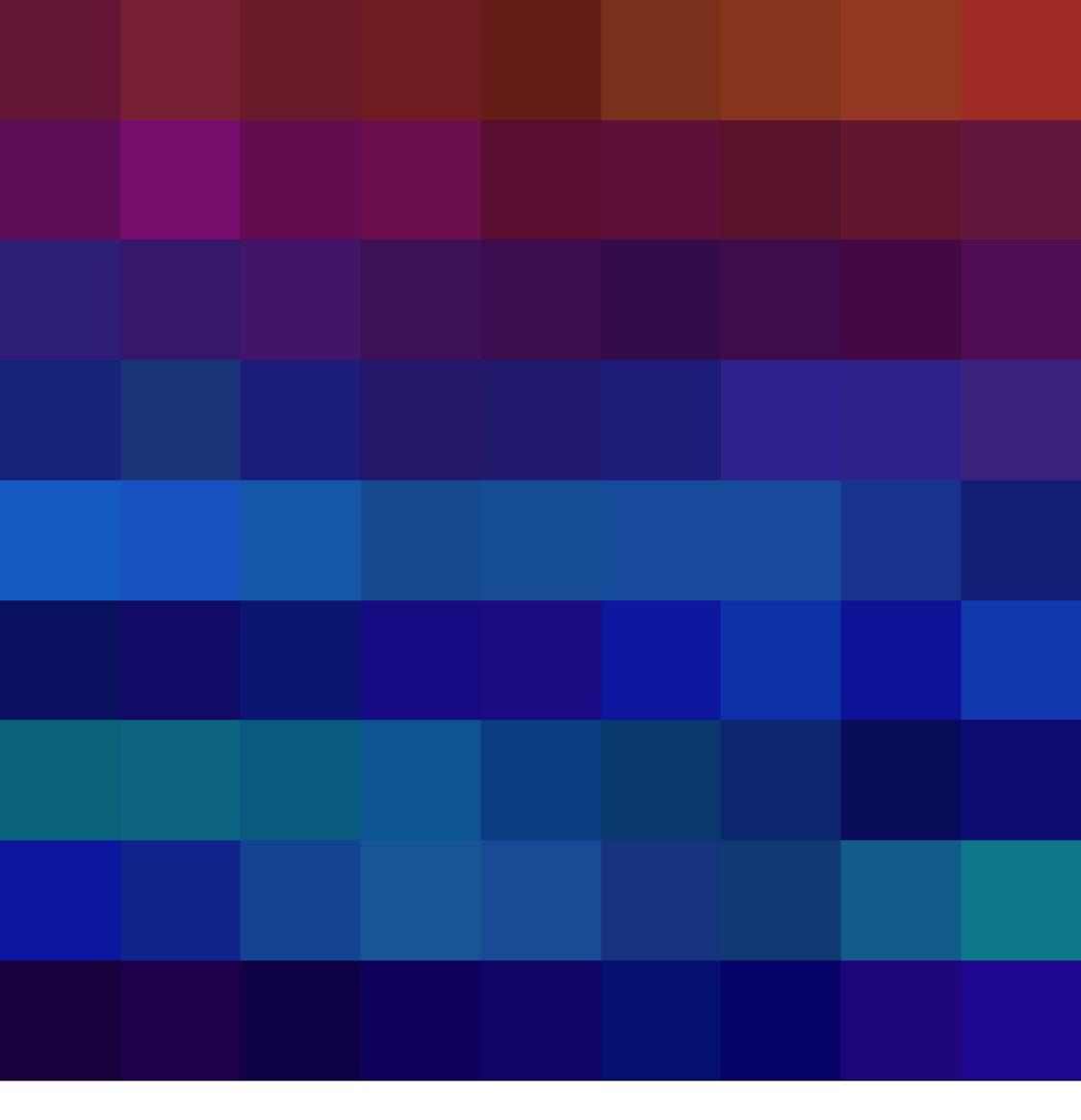
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some magenta, some purple, some orange, a bit of rose, a little bit of violet, a tiny bit of yellow, and a tiny bit of indigo in it.



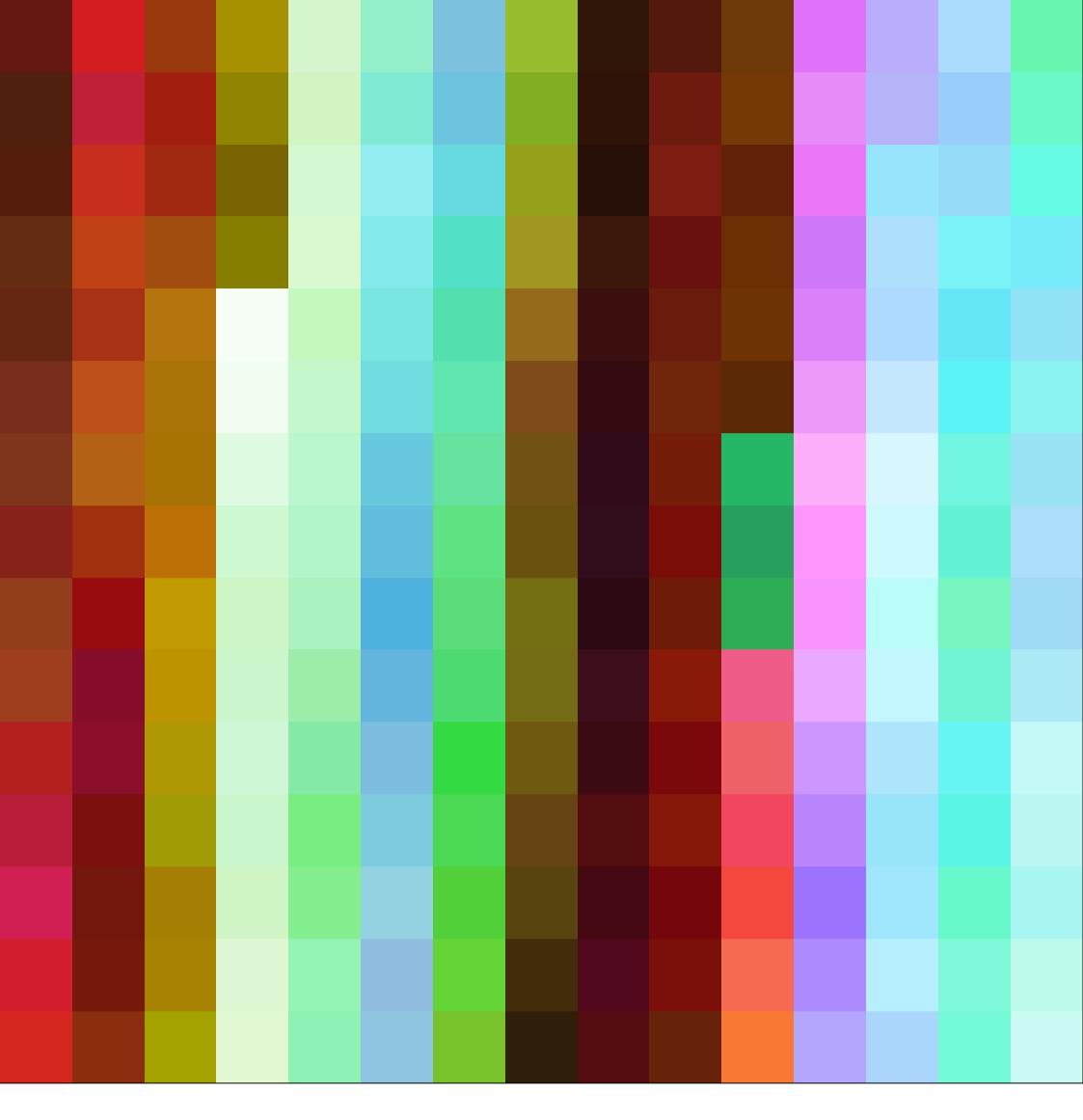
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some yellow, some orange, a bit of blue, a bit of lime, a little bit of indigo, and a tiny bit of violet in it.



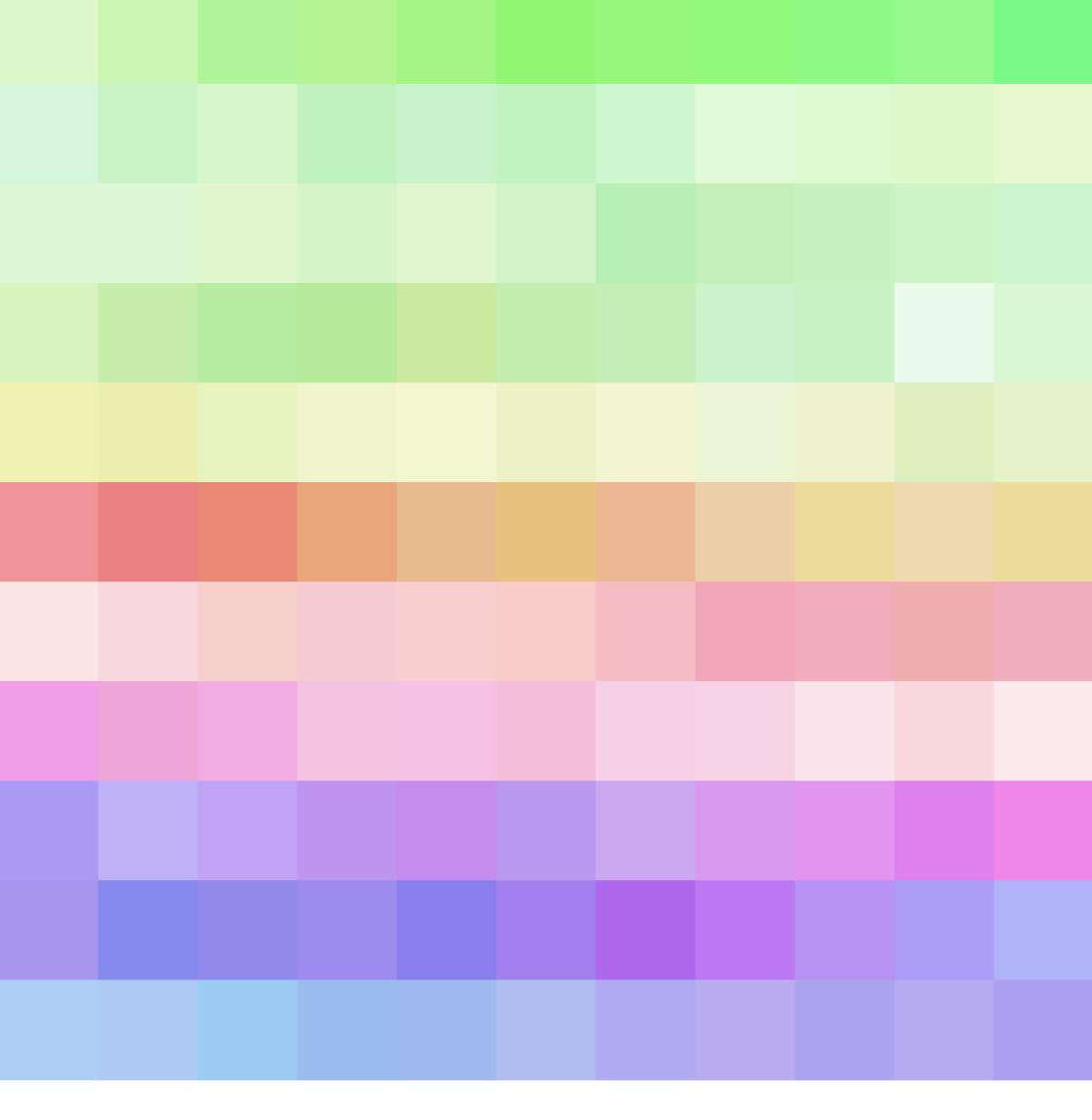
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



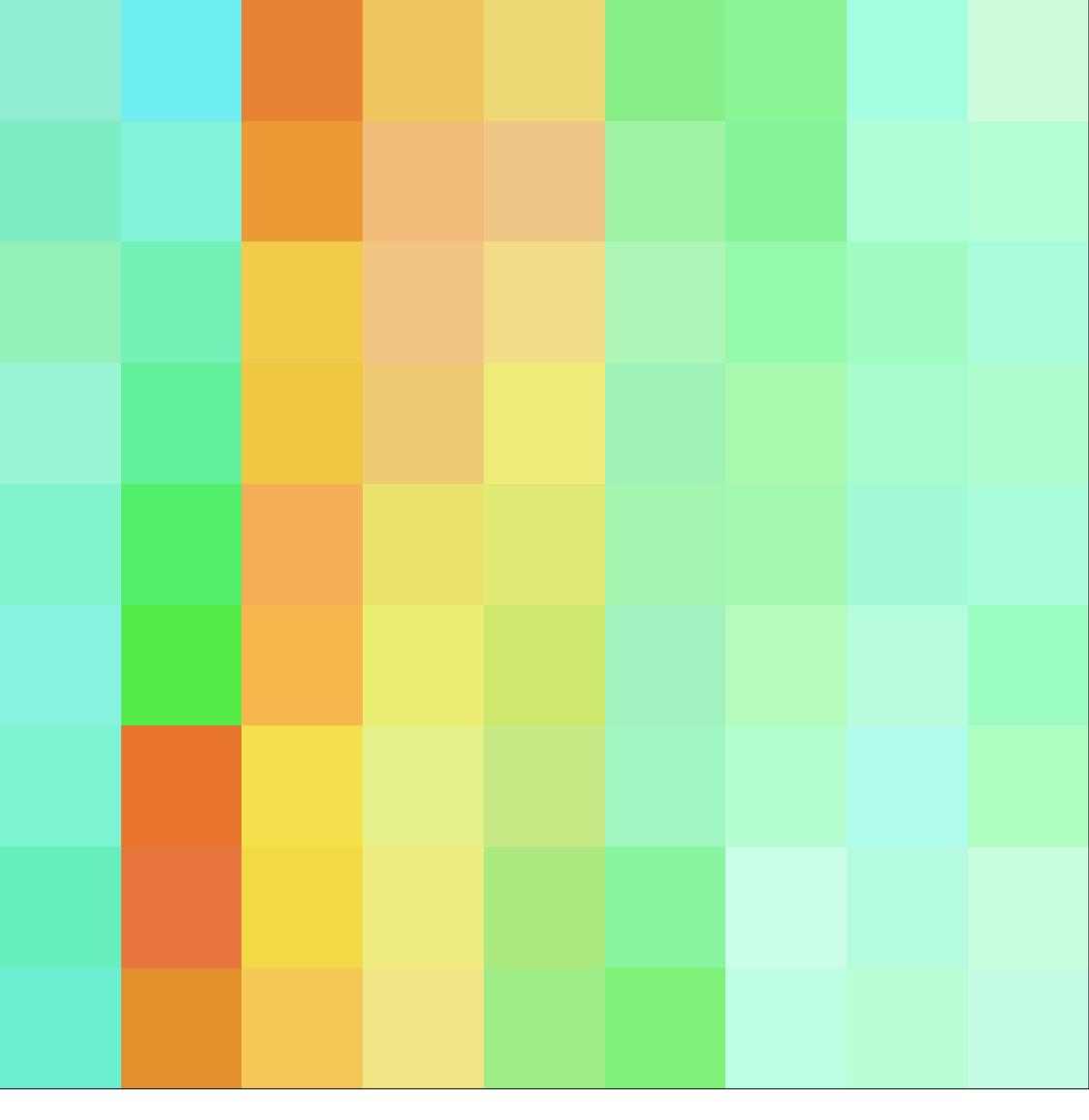
This monochrome pixel gradient—it is 9 cells wide, 9 cells high—is red.



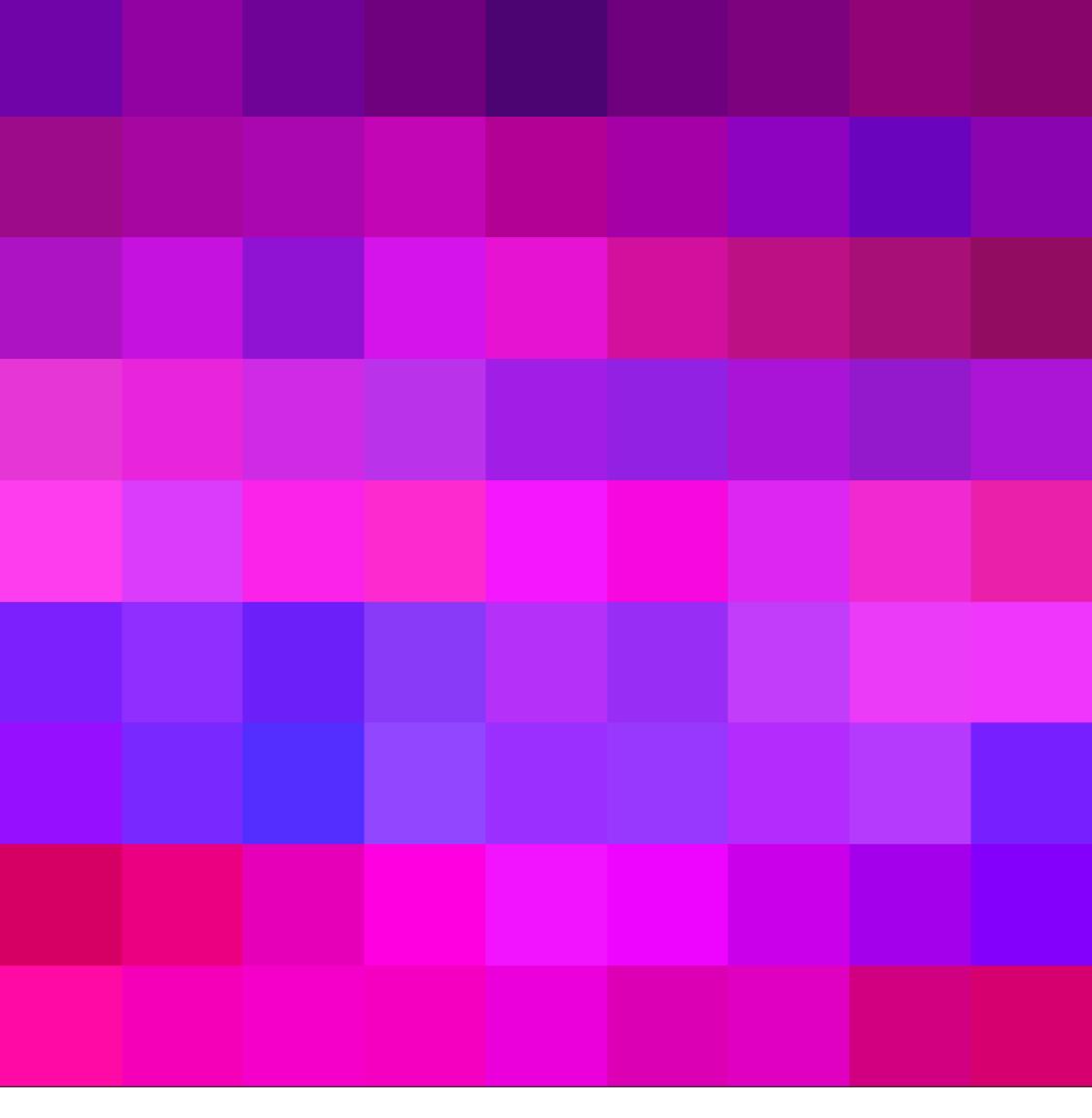
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some cyan, some orange, a bit of blue, a bit of yellow, a little bit of purple, a tiny bit of indigo, a tiny bit of magenta, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



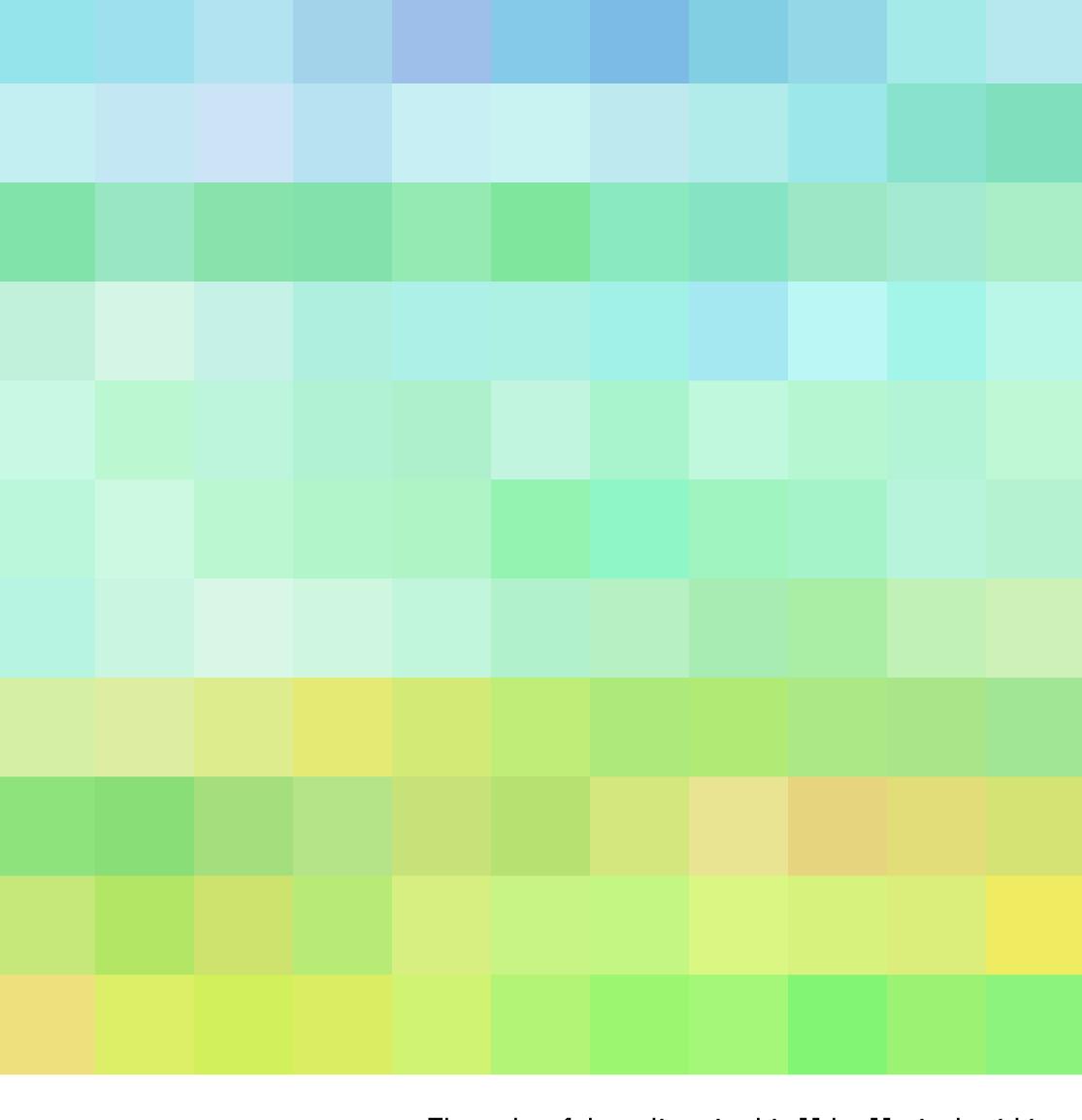
A colourful grid of 121 blocks. It's mostly red, but it also has quite some green, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



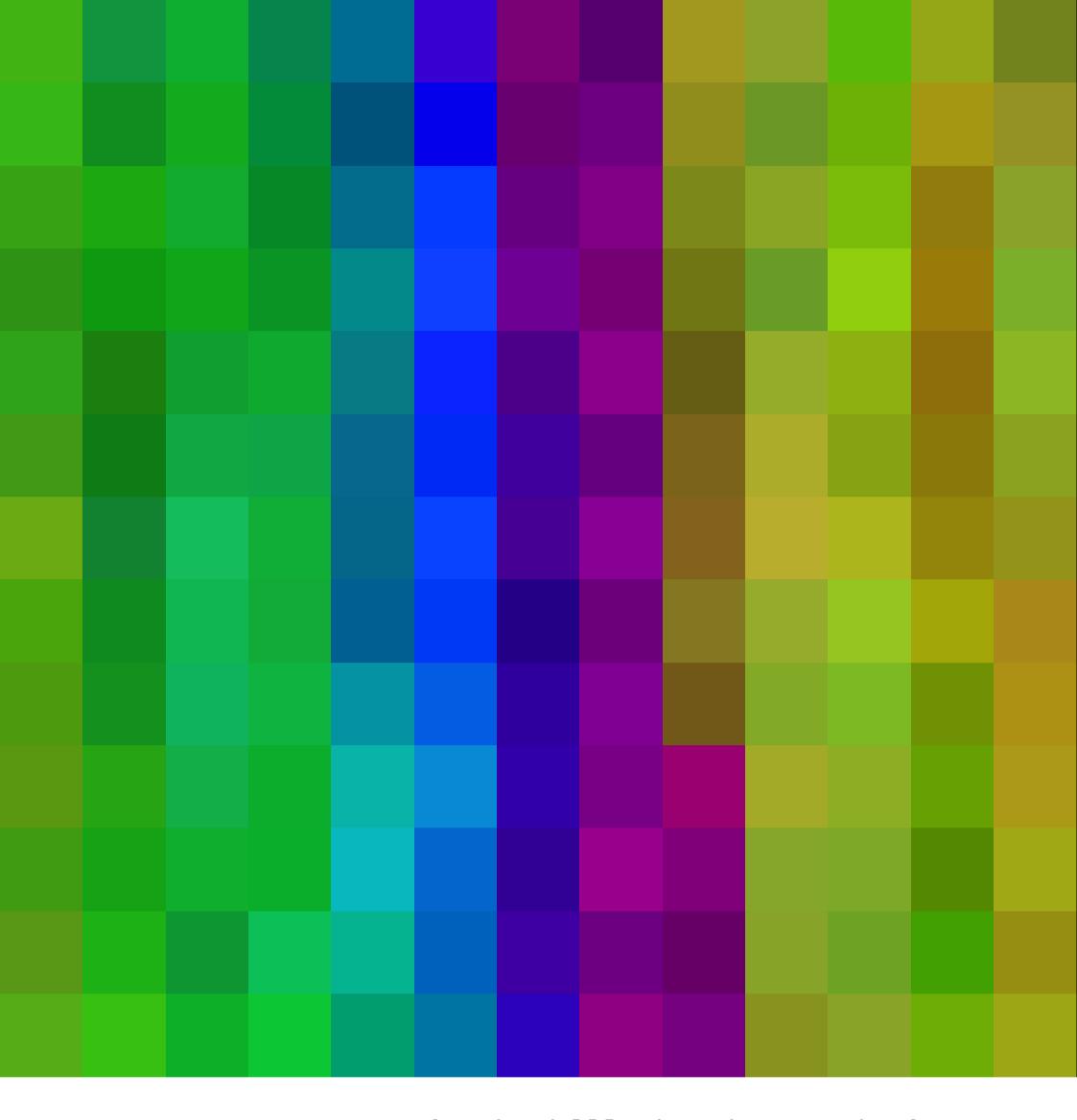
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has some orange, some yellow, a little bit of cyan, and a tiny bit of lime in it.



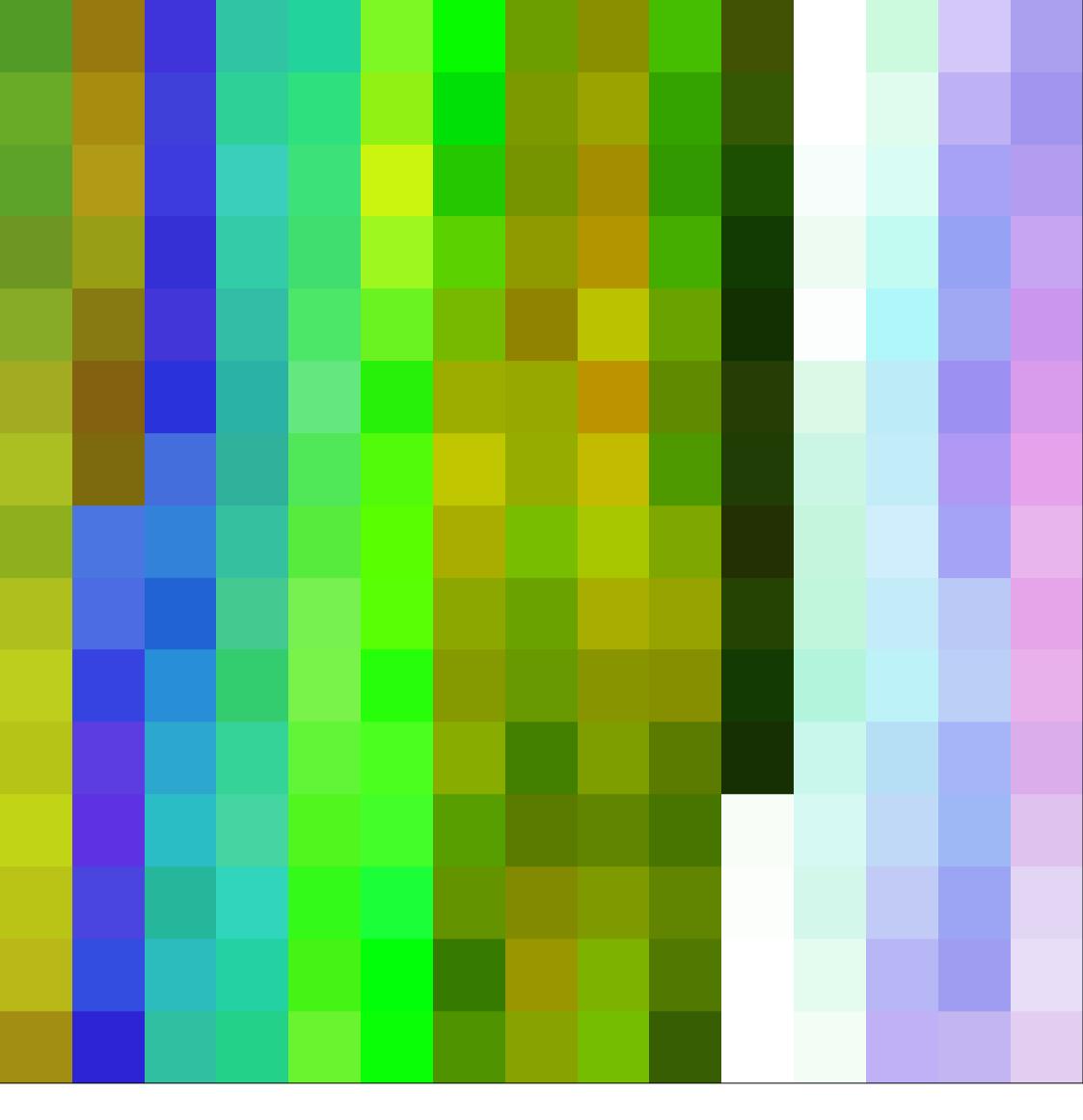
A colourful grid of 81 blocks. It's mostly magenta, and it also has quite some purple, a bit of violet, a little bit of rose, and a tiny bit of indigo in it.



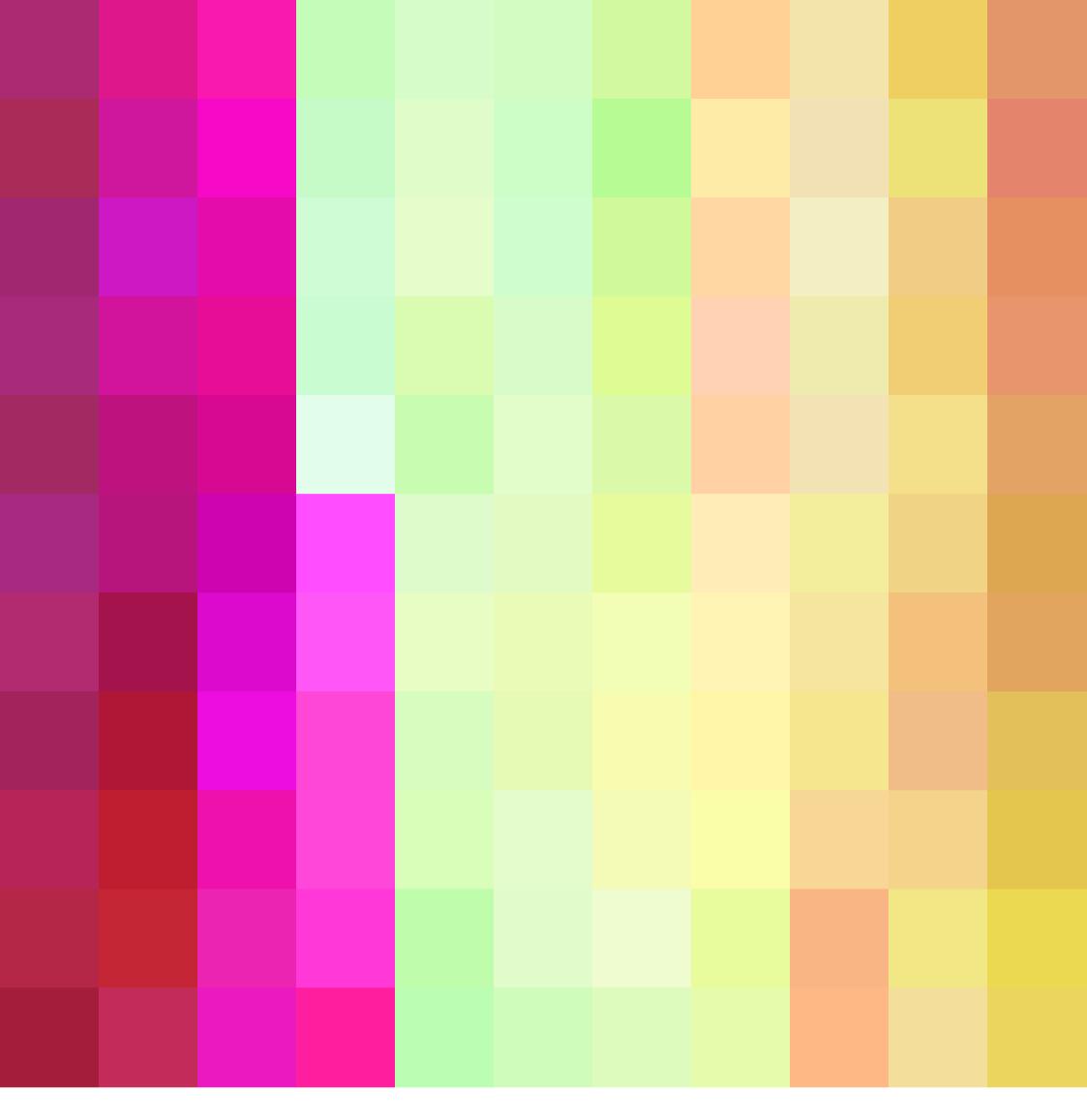
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, a bit of lime, a bit of yellow, and a little bit of blue in it.



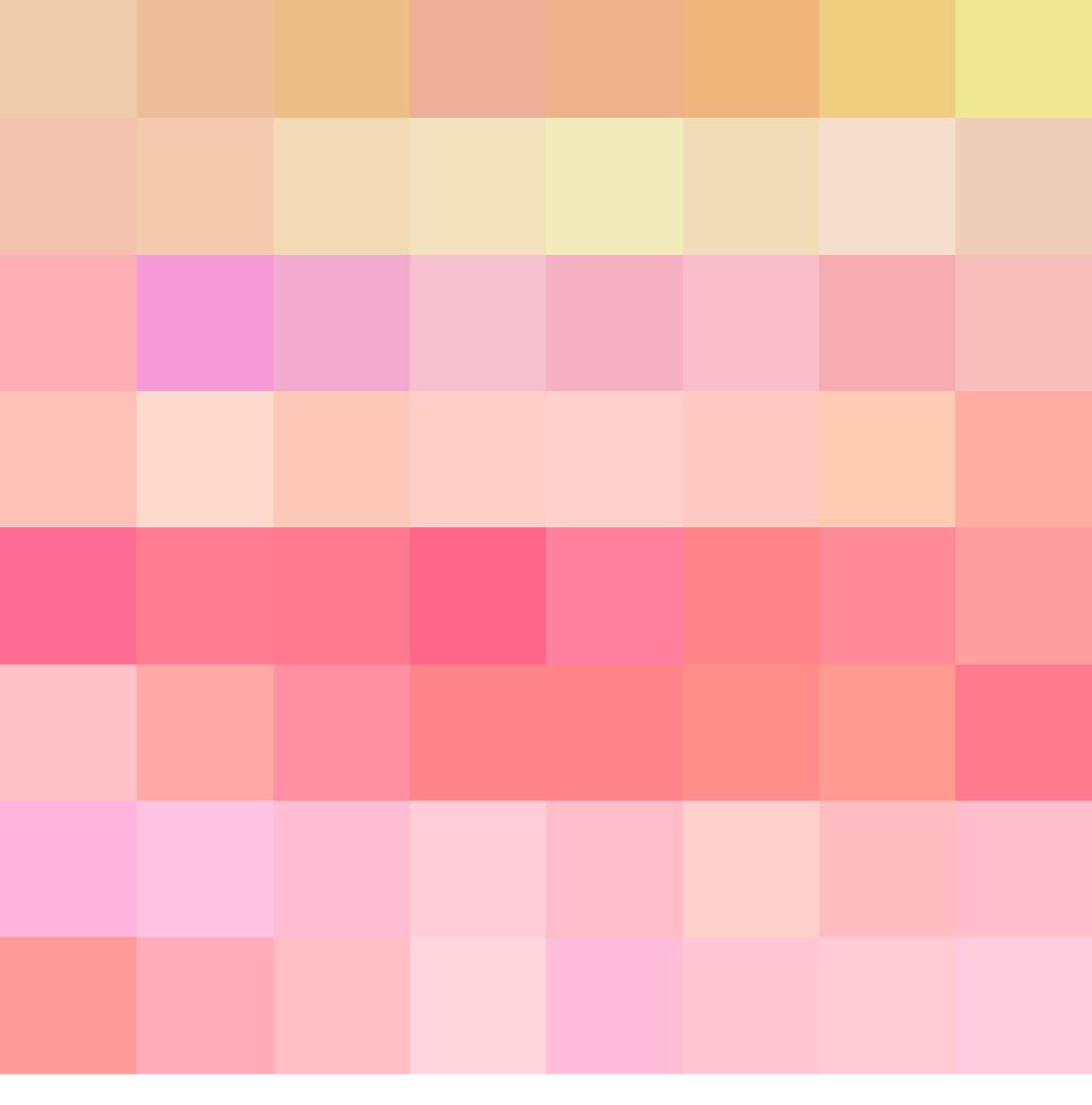
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of blue, a bit of lime, a bit of magenta, a little bit of indigo, a little bit of purple, a little bit of cyan, a tiny bit of violet, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some yellow, some blue, a bit of indigo, a bit of cyan, a bit of lime, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of orange in it.



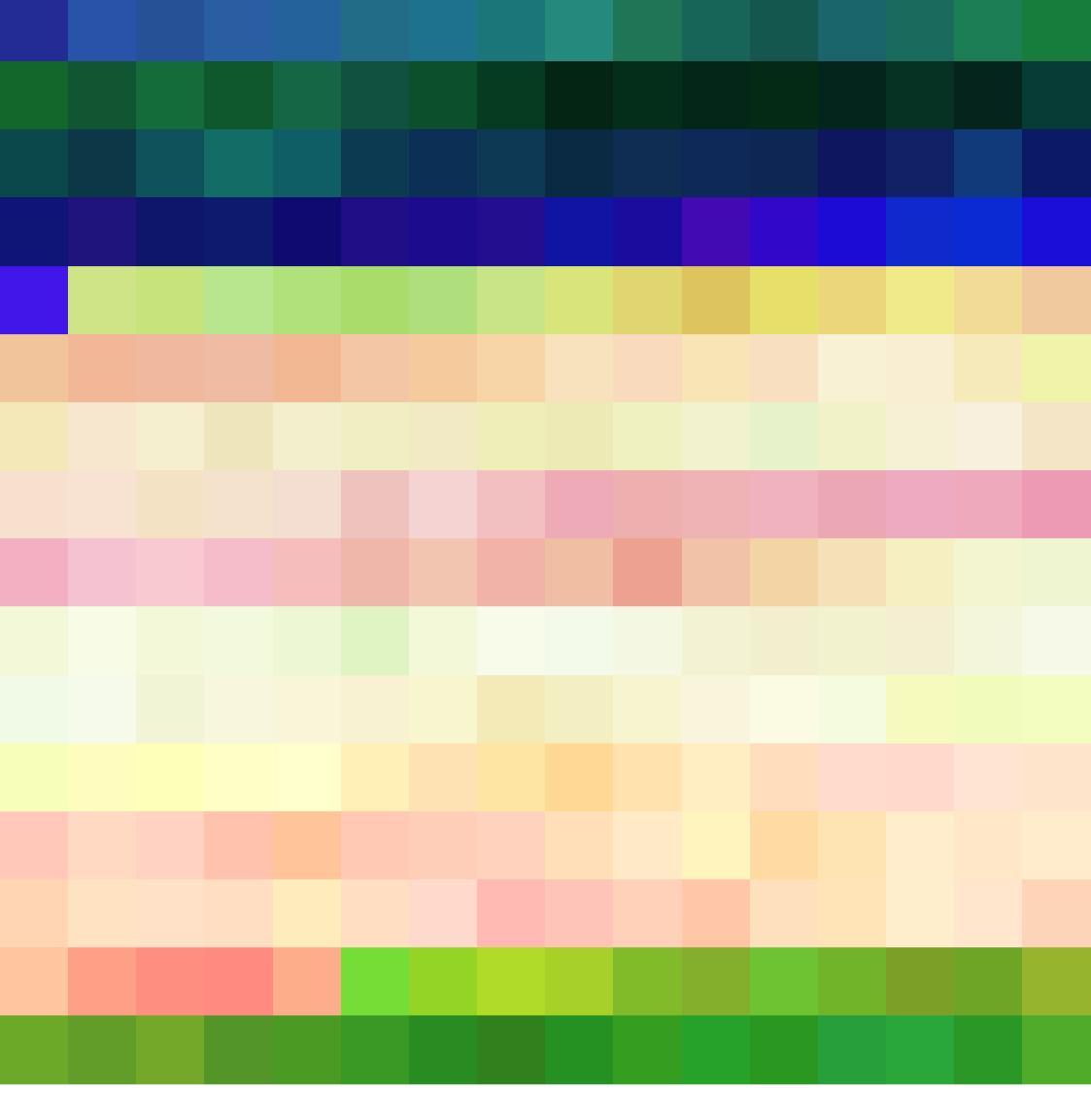
A very colourful grid of 121 blocks. It's mostly green, but it also has quite some magenta, some orange, some yellow, a bit of rose, a little bit of lime, and a little bit of red in it.



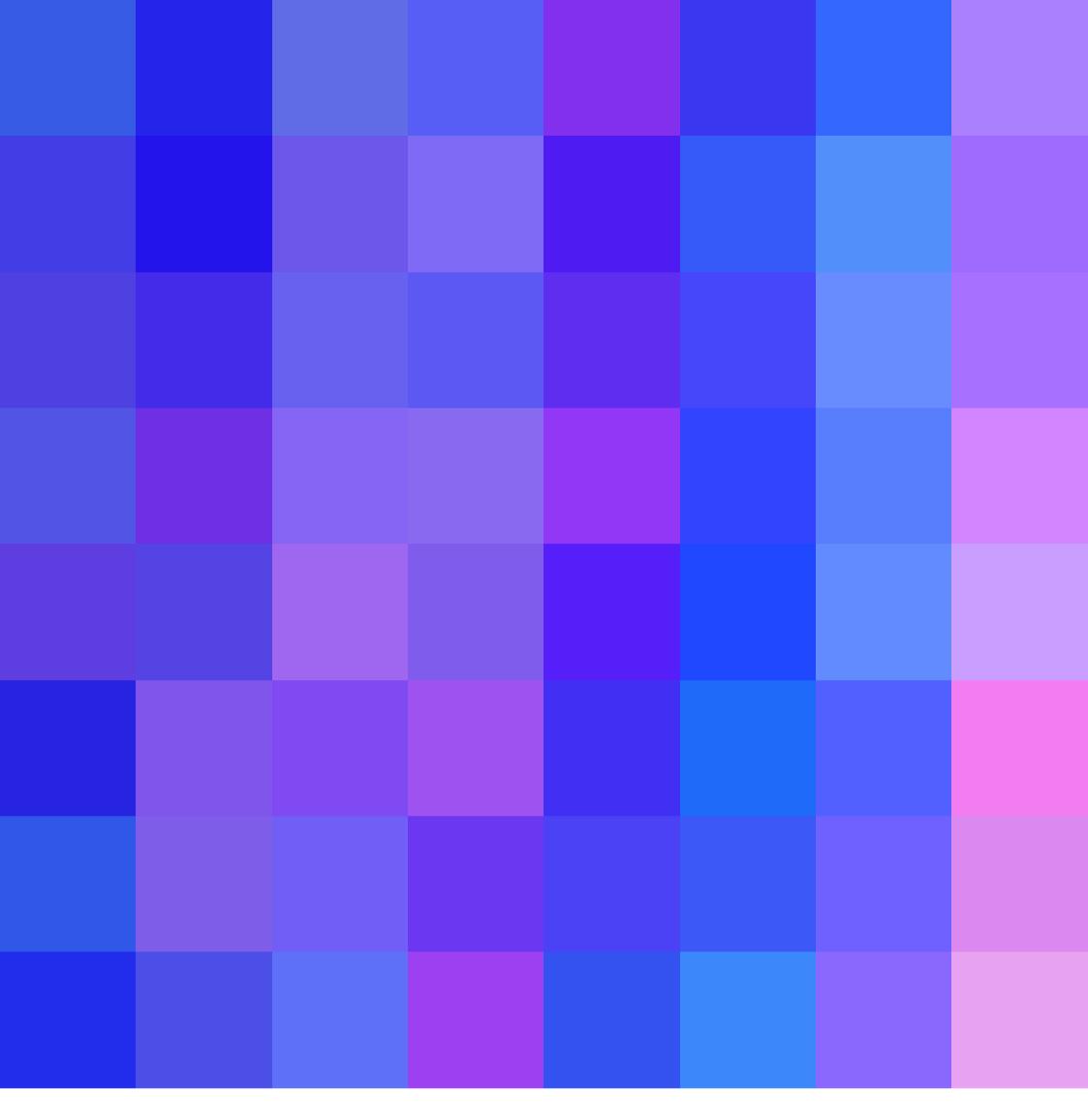
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, a bit of rose, and a little bit of yellow in it.



The two tone gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo in it.



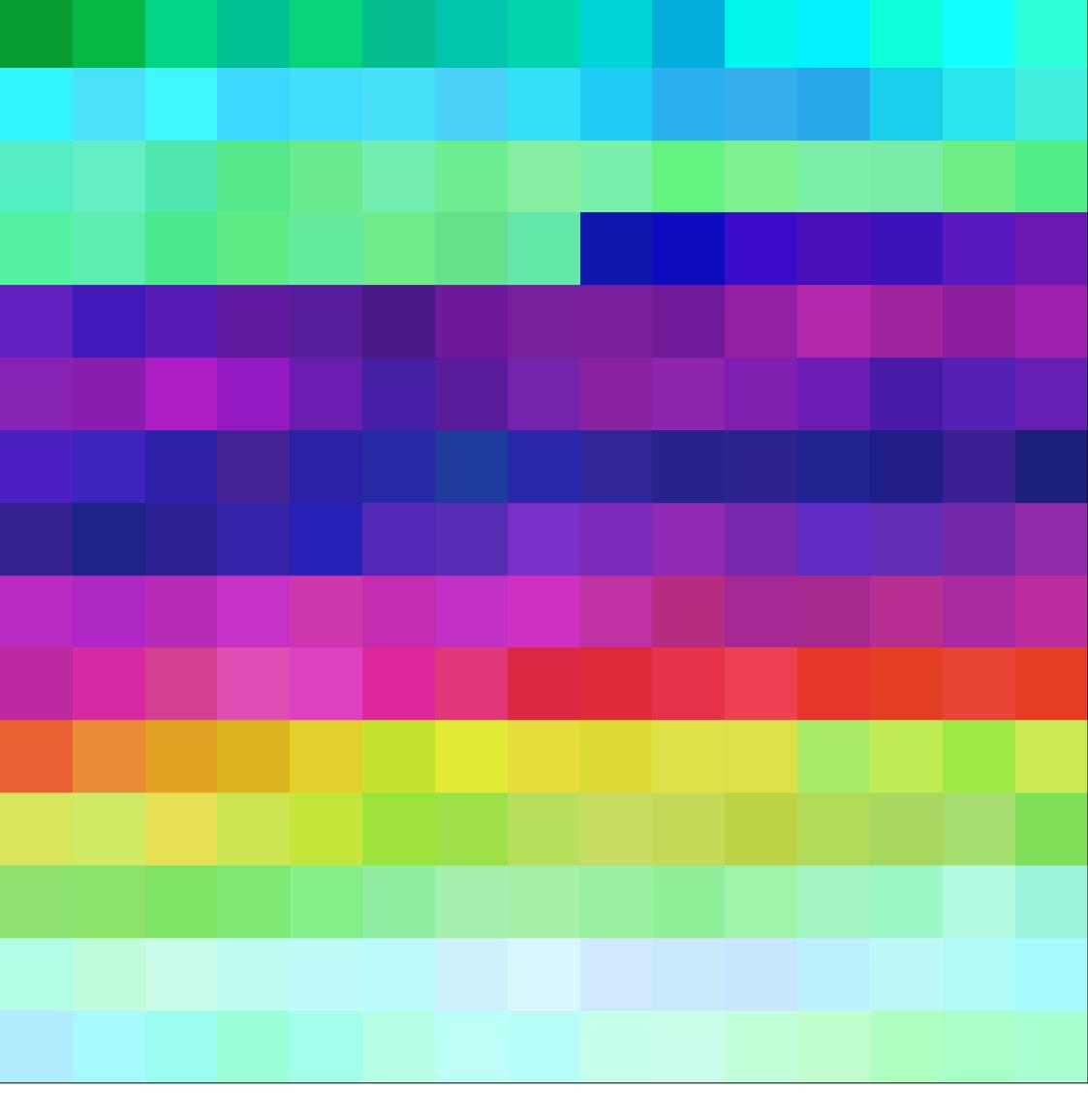
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some green, a bit of red, a bit of blue, a little bit of lime, a little bit of cyan, and a little bit of indigo in it.



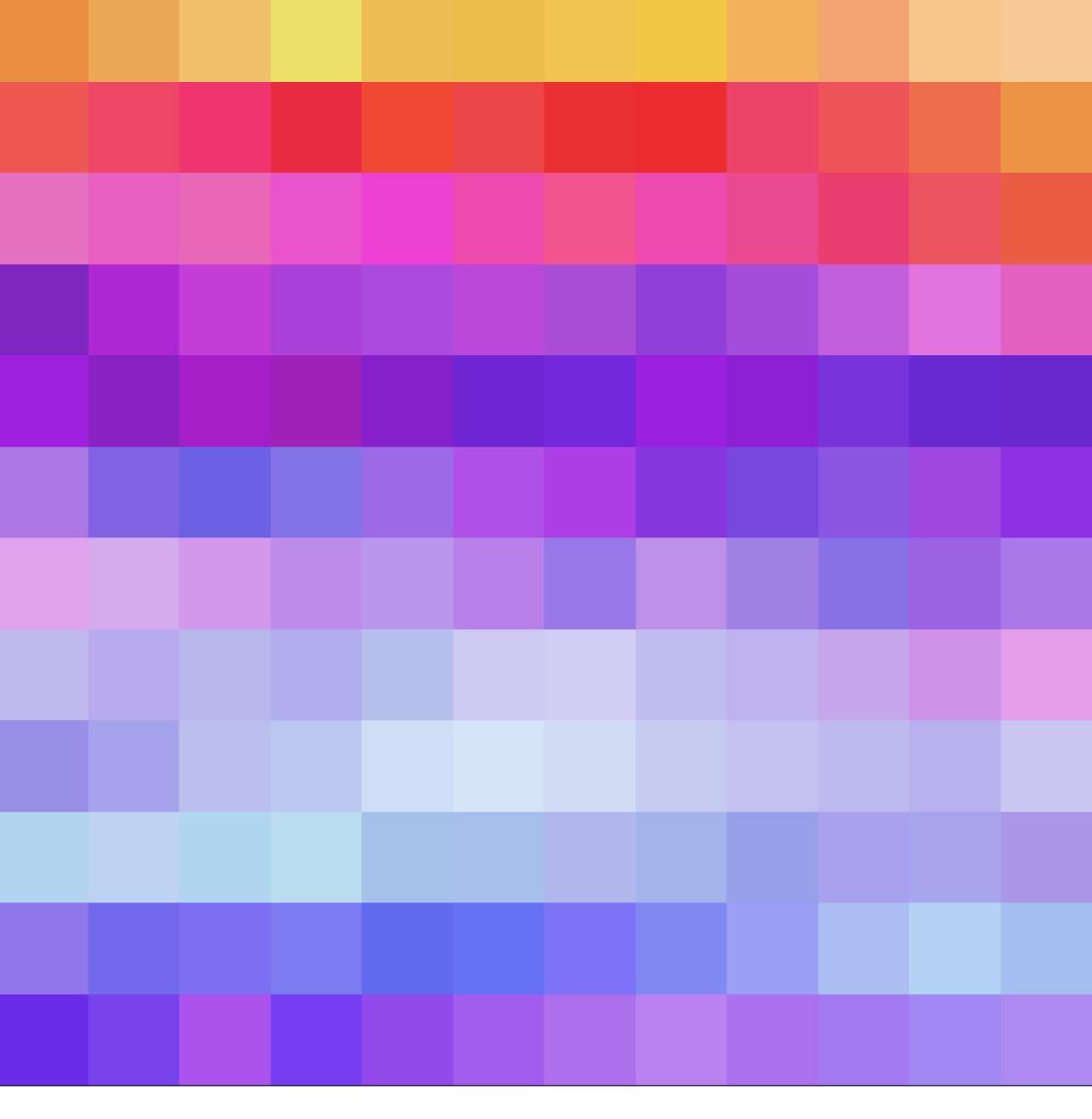
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, a little bit of purple, and a little bit of magenta in it.



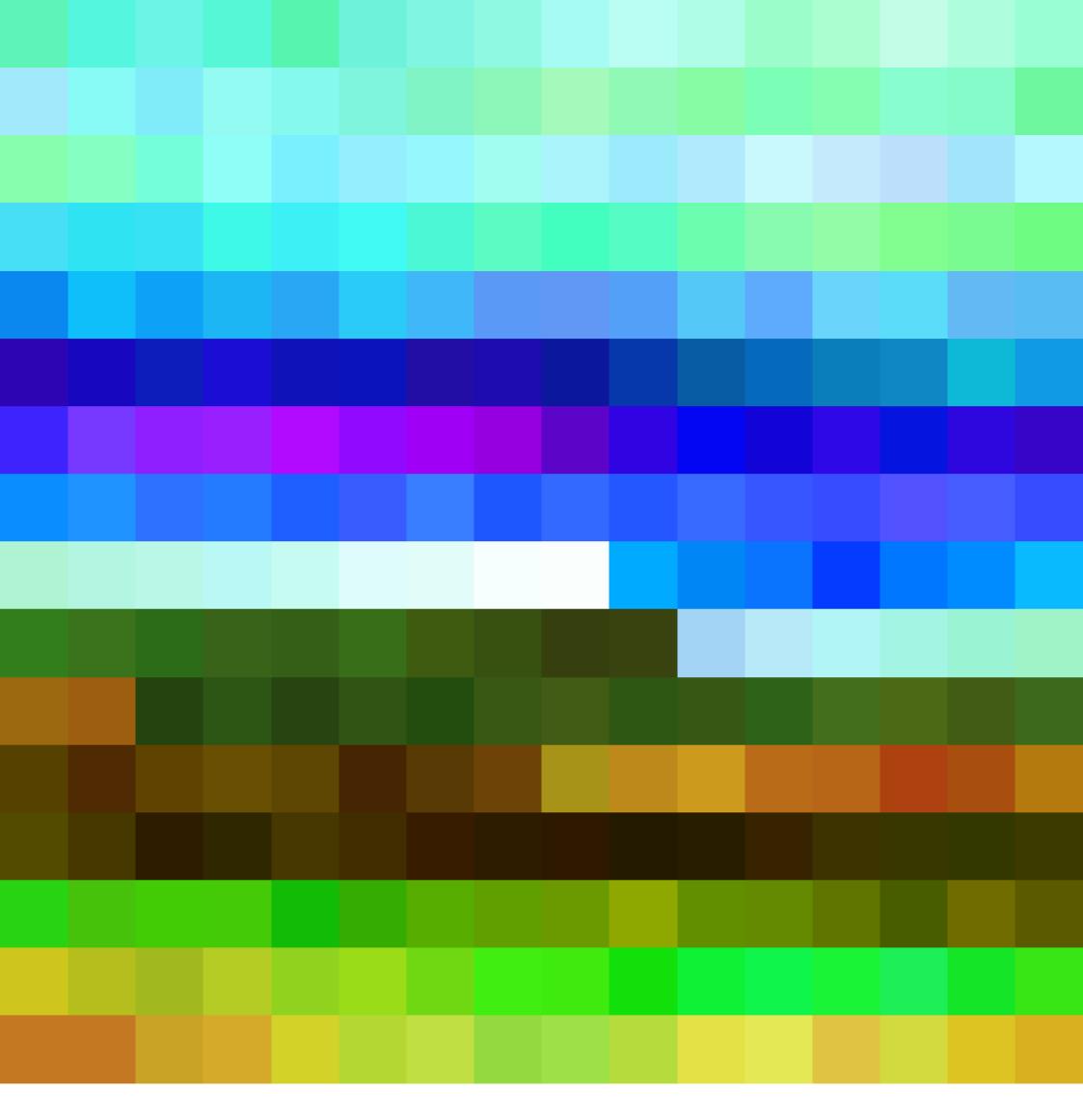
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has quite some red, some rose, a bit of purple, and a tiny bit of orange in it.



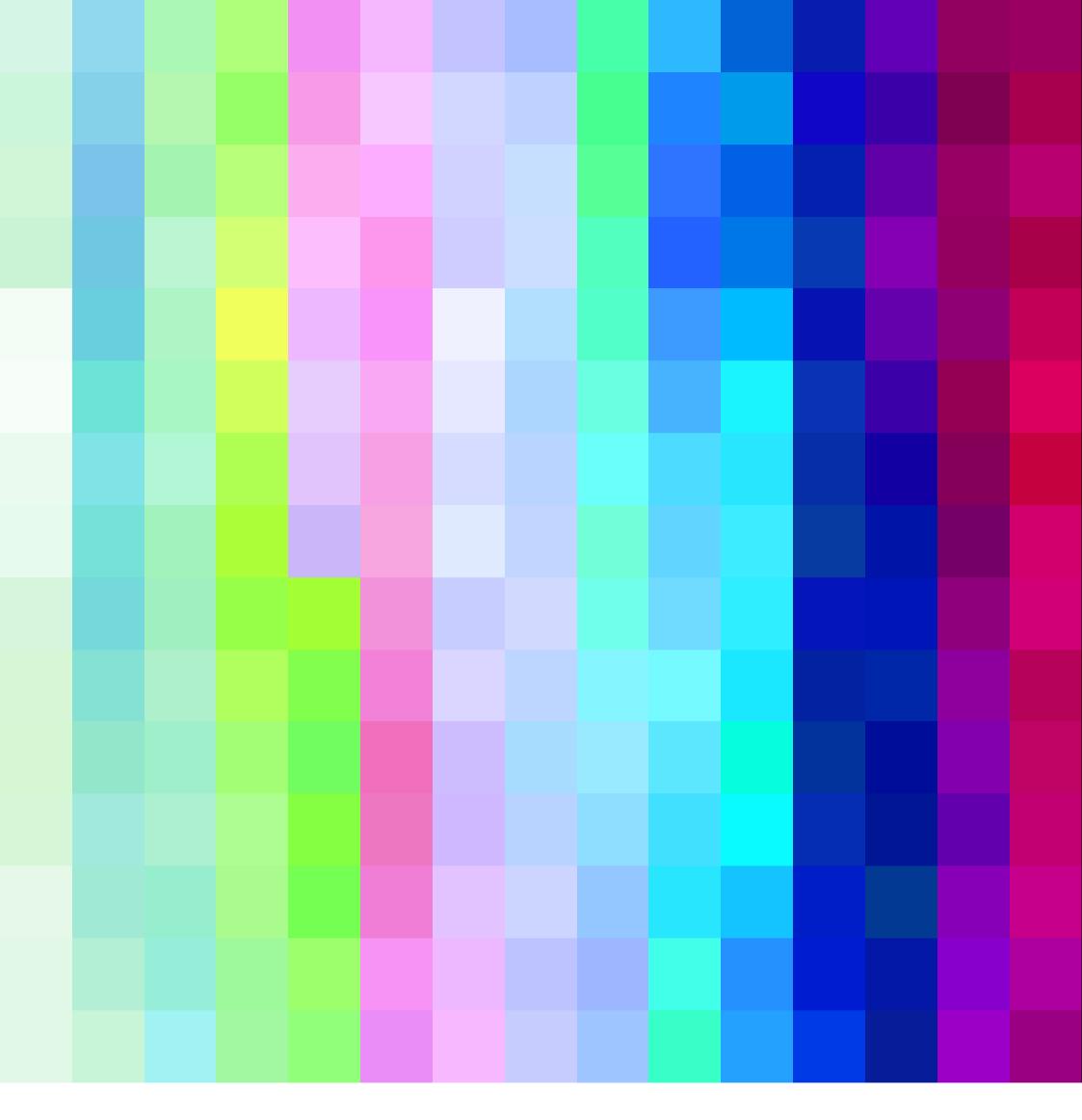
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some cyan, some magenta, a bit of indigo, a bit of purple, a little bit of yellow, a little bit of blue, a little bit of violet, a little bit of red, a little bit of lime, a tiny bit of rose, and a tiny bit of orange in it.



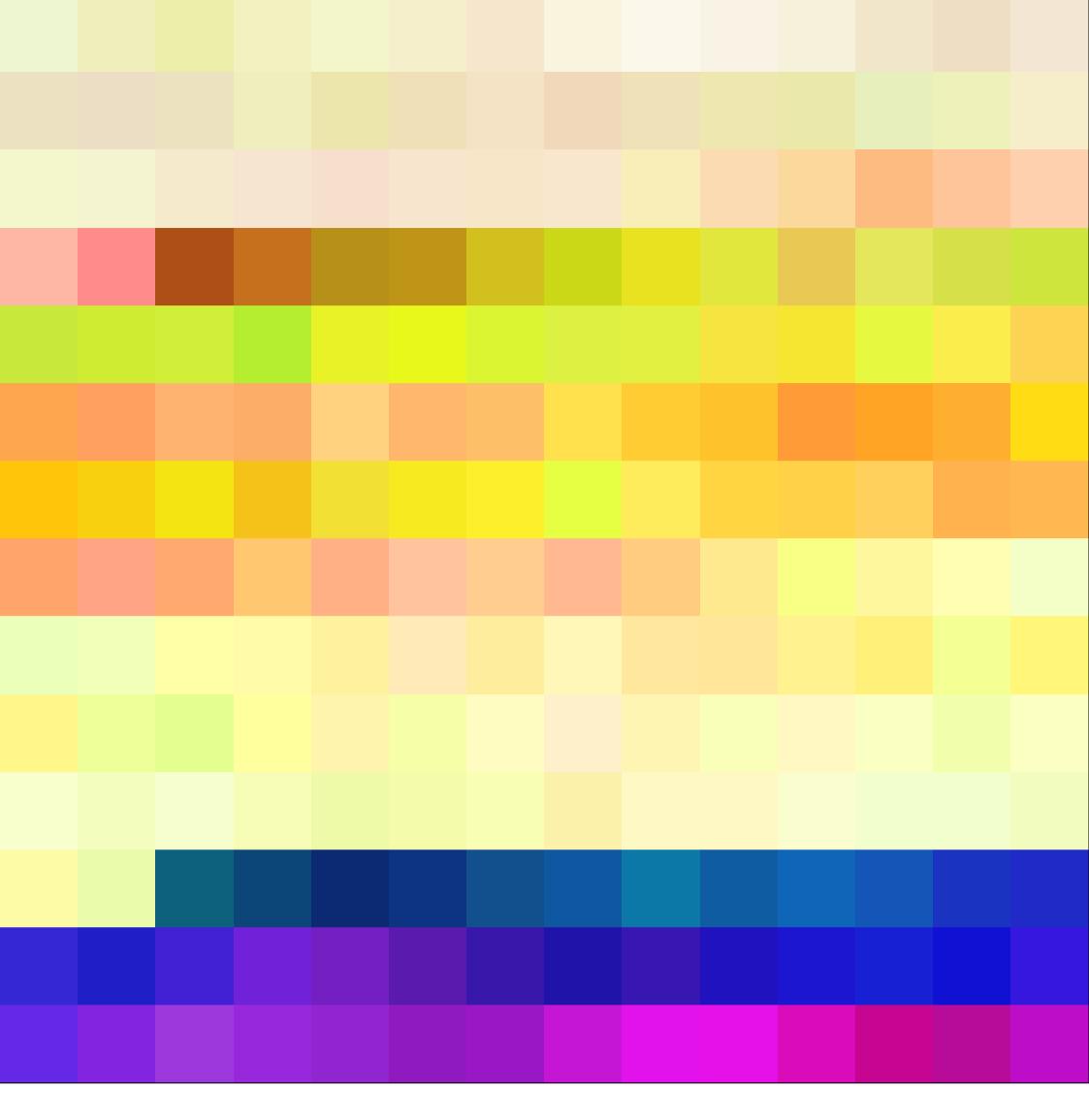
The cells in this 12 by 12 pixel grid form a gradient. It is mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.



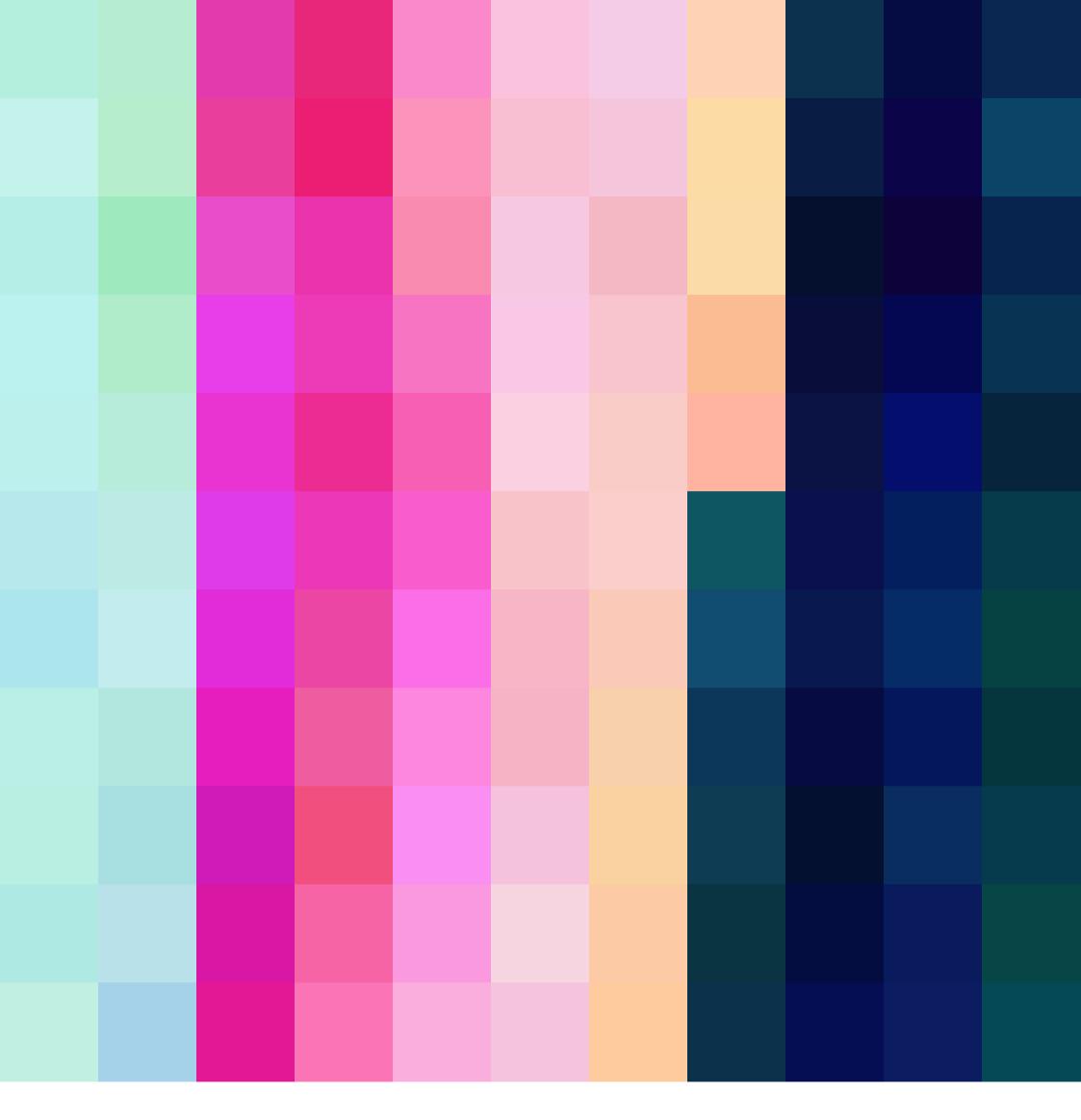
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some blue, some cyan, some orange, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some magenta, some cyan, a little bit of purple, a little bit of rose, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly yellow, and it also has quite some orange, a bit of blue, a little bit of lime, a little bit of indigo, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of red in it.



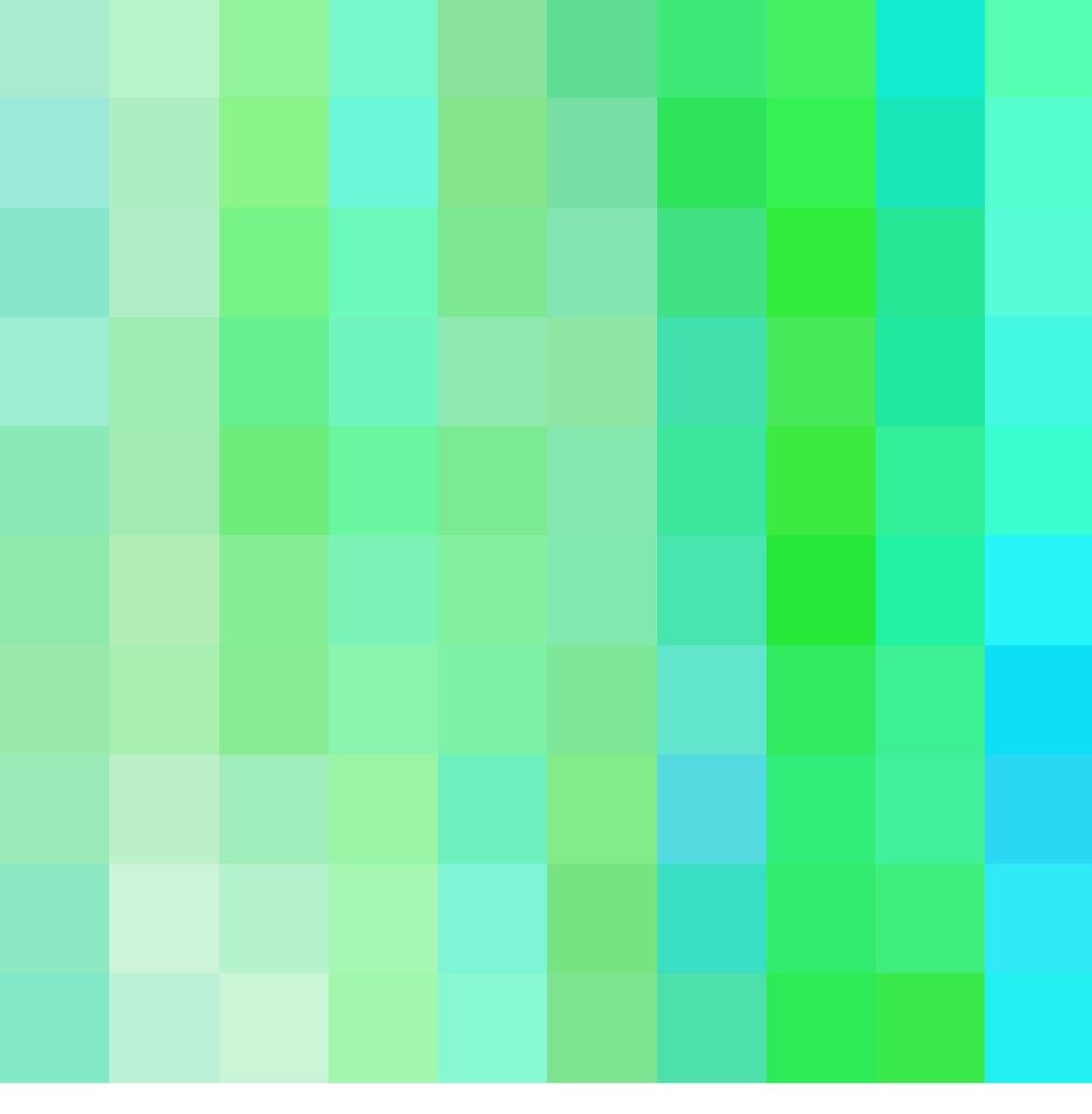
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some magenta, some cyan, some rose, a bit of orange, a little bit of green, a little bit of red, and a tiny bit of indigo in it.



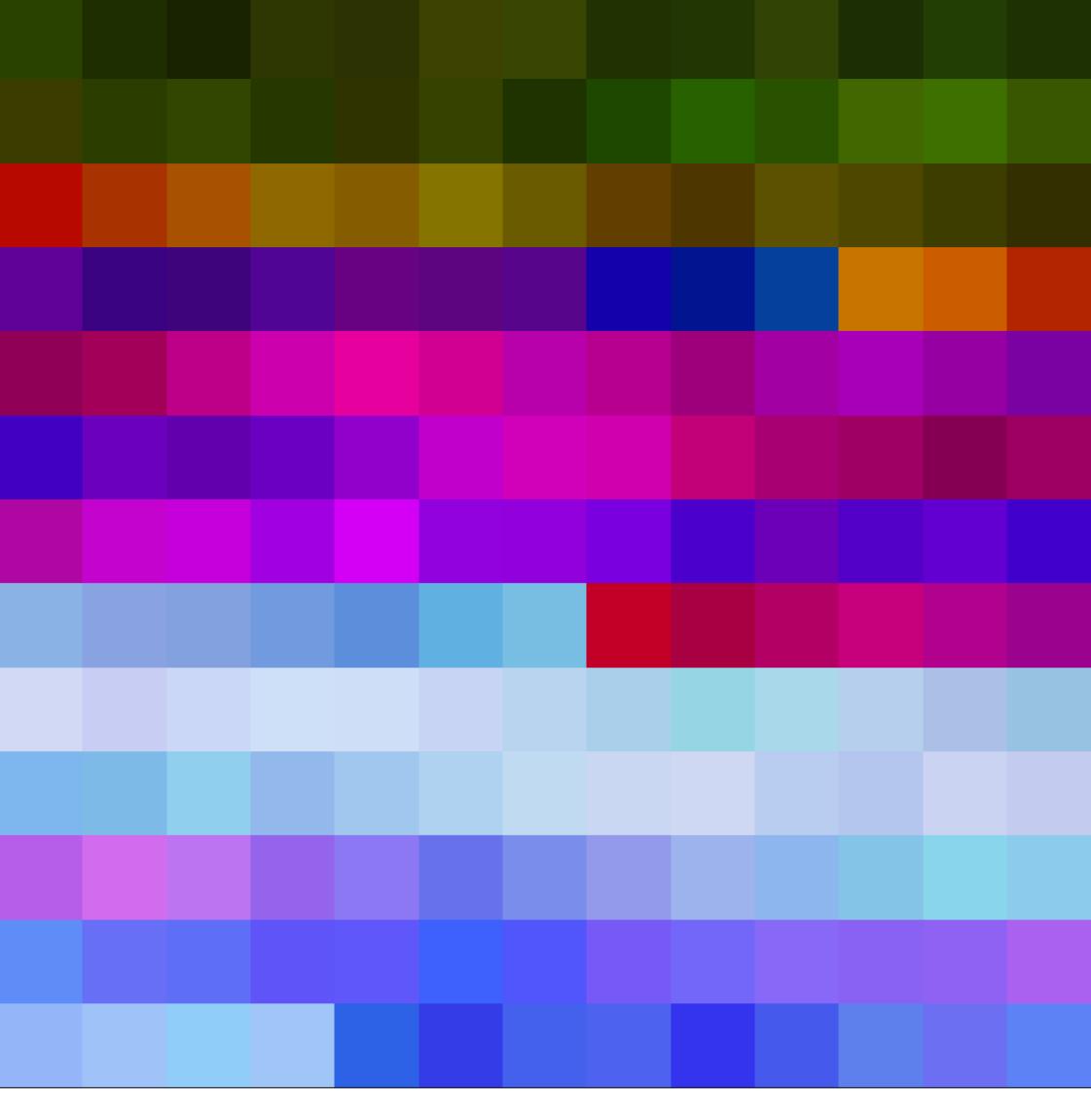
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, but it also has quite some violet, some magenta, and some indigo in it.



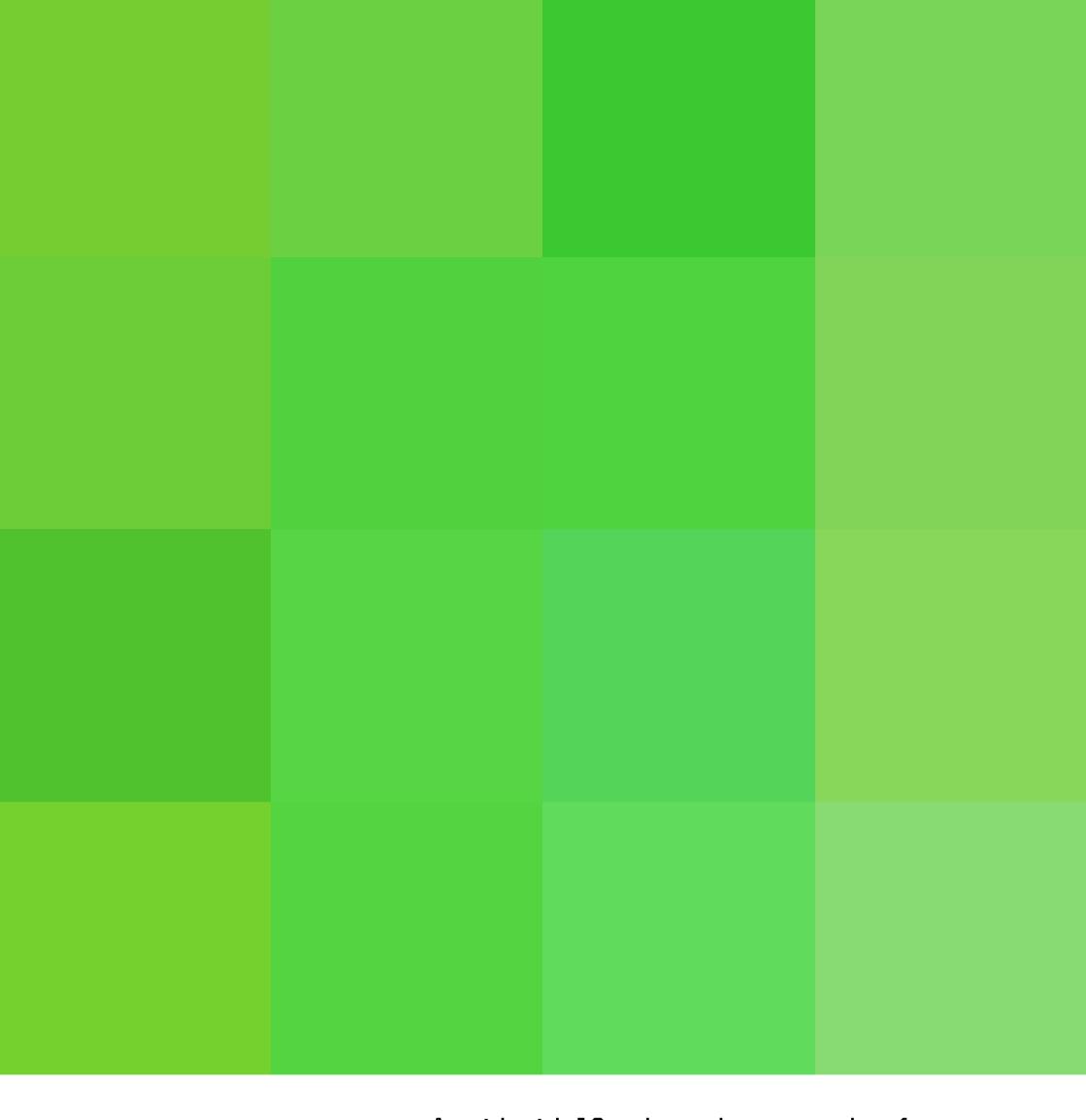
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, and it also has quite some orange in it.



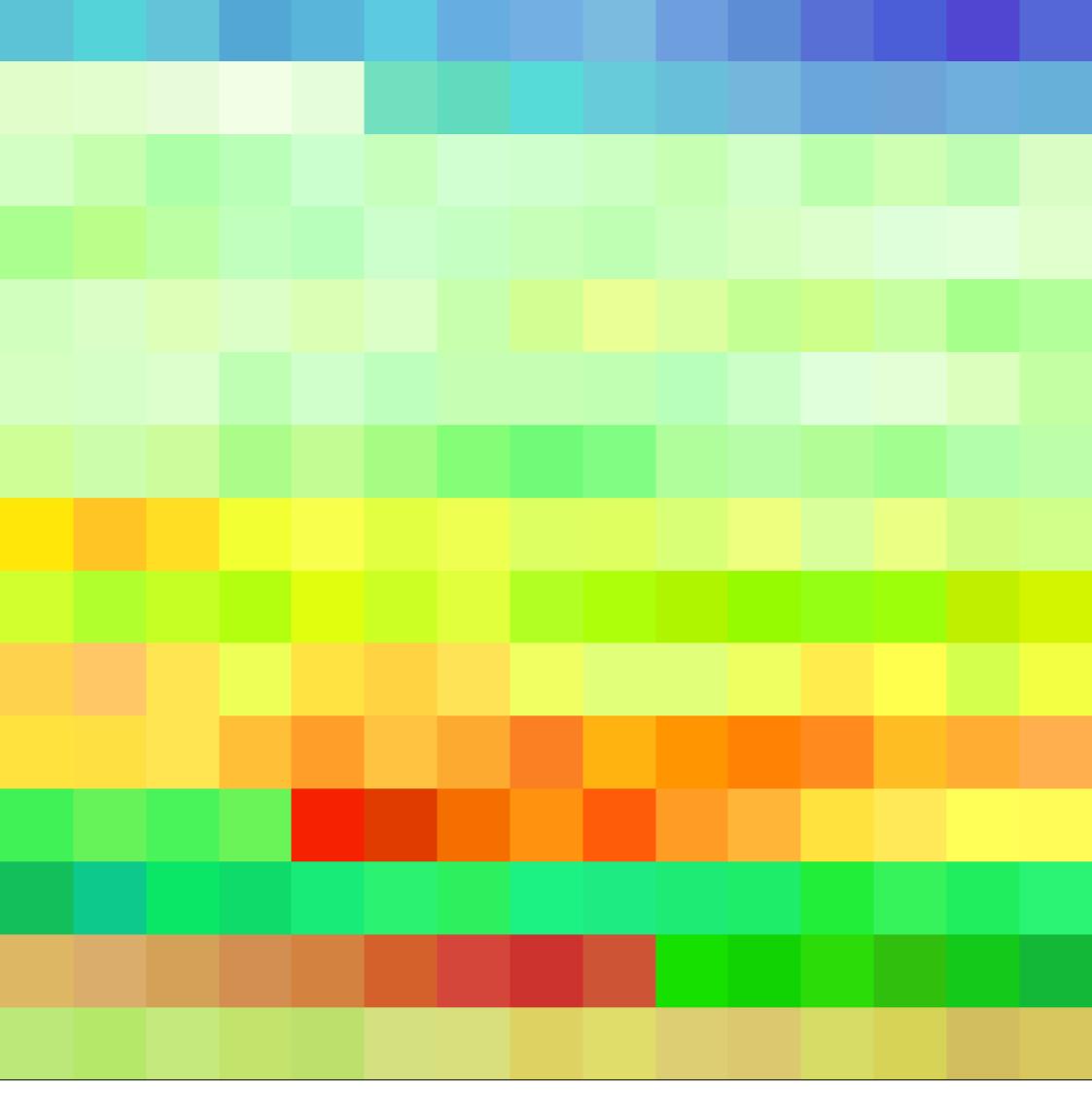
This two tone pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some cyan in it.



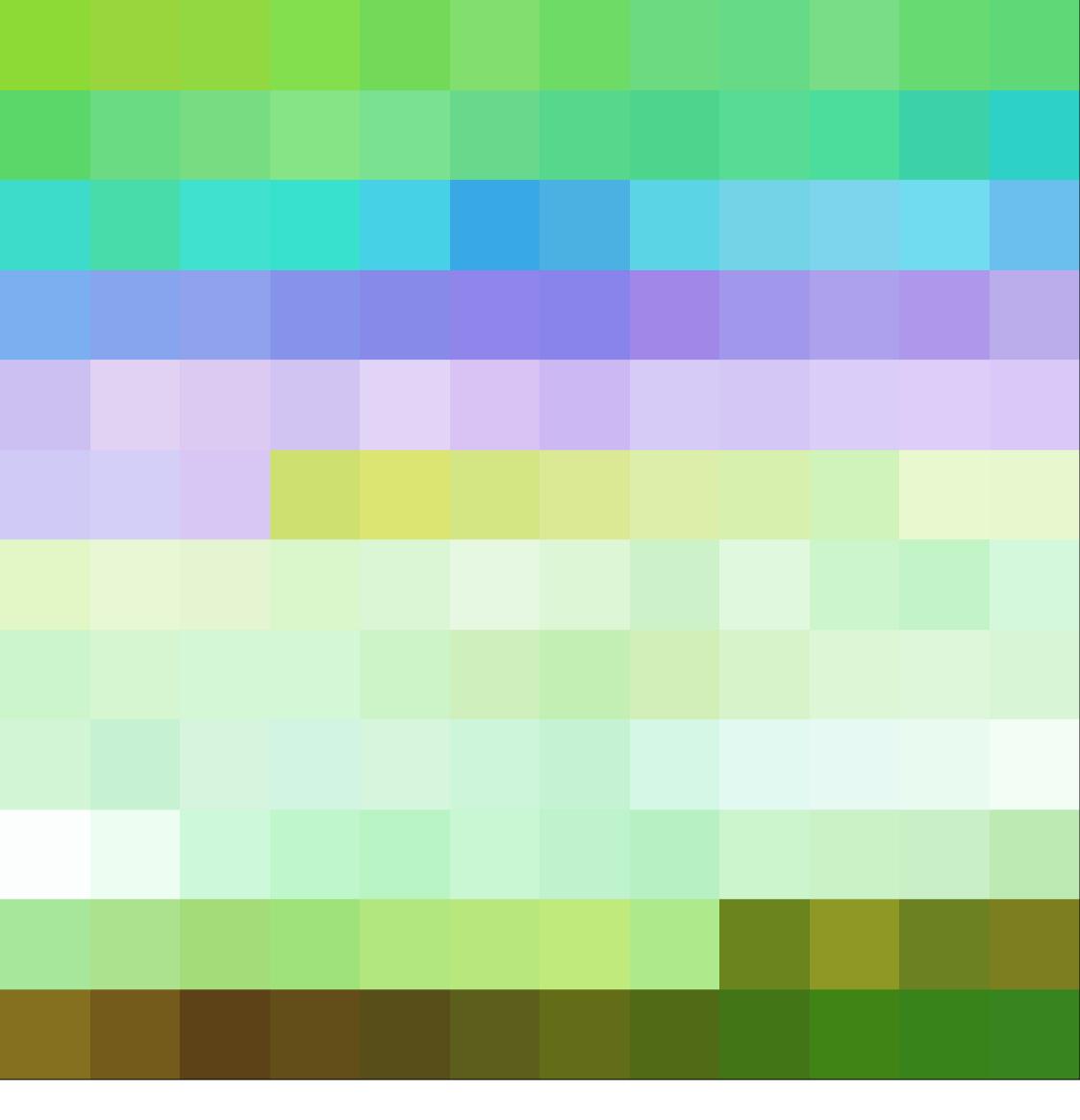
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has some magenta, some purple, a bit of green, a bit of yellow, a bit of indigo, a little bit of orange, a little bit of lime, a little bit of violet, a tiny bit of red, a tiny bit of rose, and a tiny bit of cyan in it.



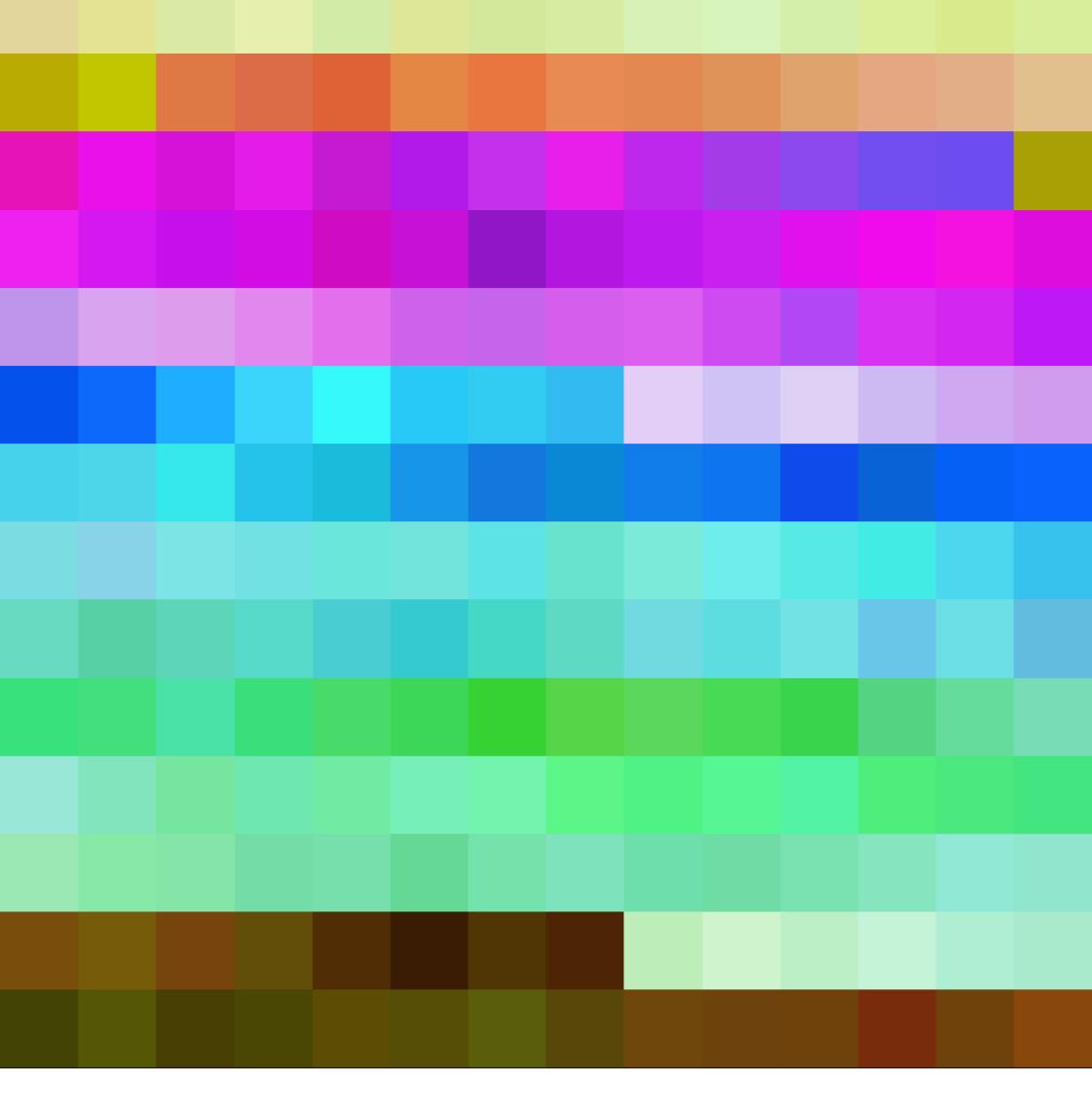
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



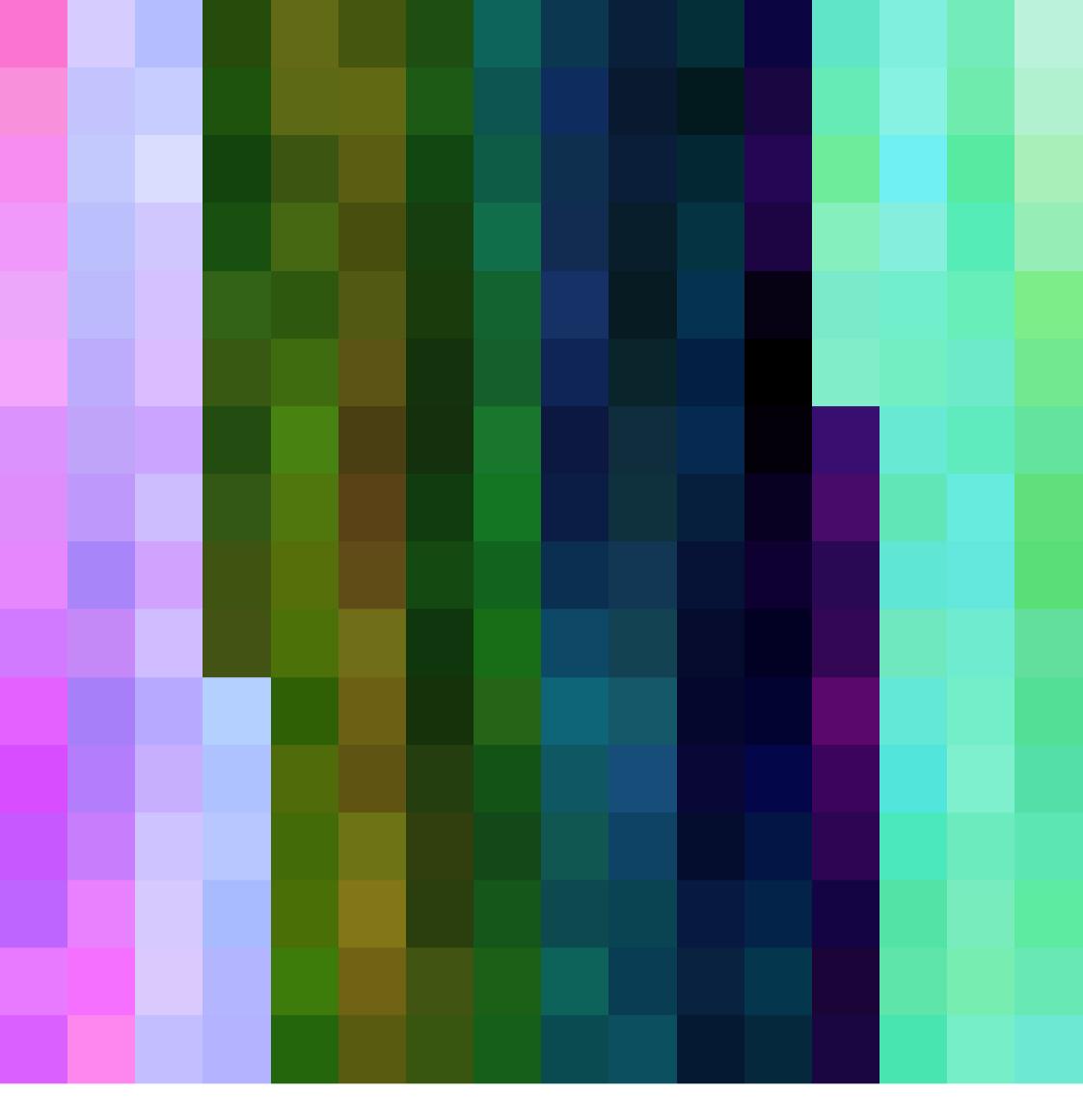
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a bit of blue, a bit of lime, a little bit of cyan, a tiny bit of red, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has a bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of blue, a little bit of violet, a little bit of lime, and a tiny bit of orange in it.



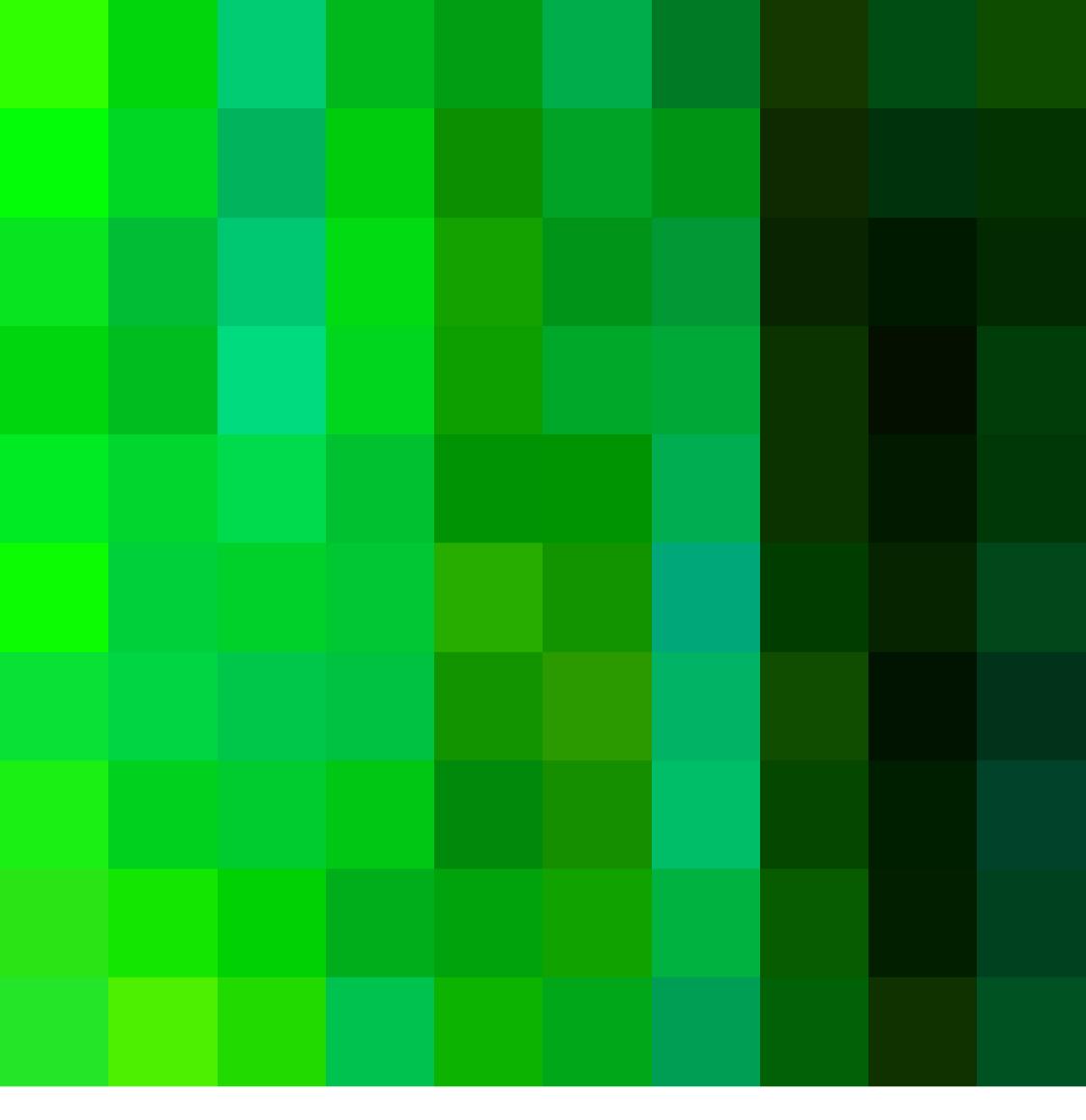
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some cyan, some orange, some purple, a bit of magenta, a bit of yellow, a bit of blue, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



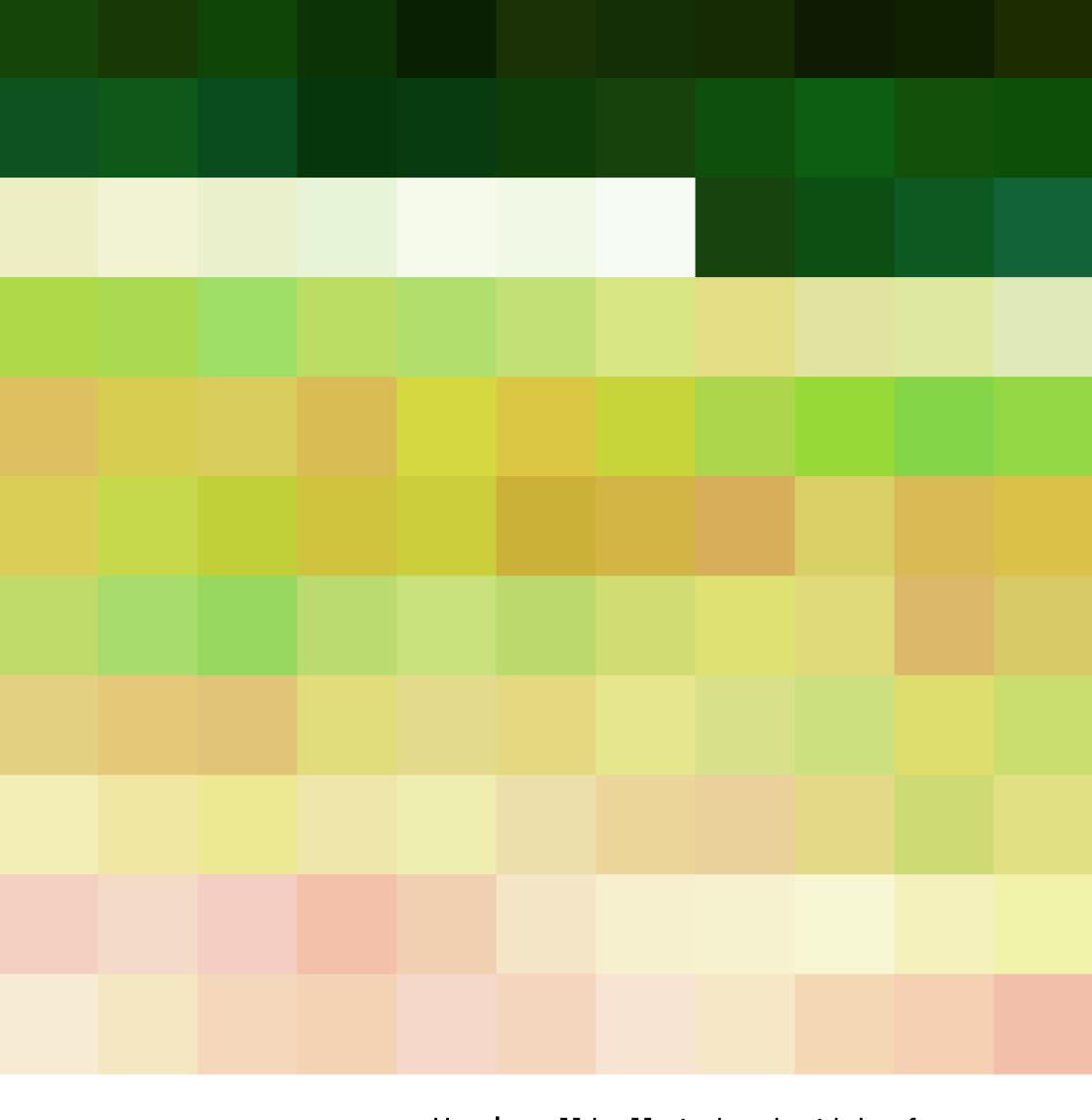
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a bit of purple, a little bit of yellow, a little bit of violet, a little bit of magenta, a little bit of lime, and a tiny bit of orange in it.



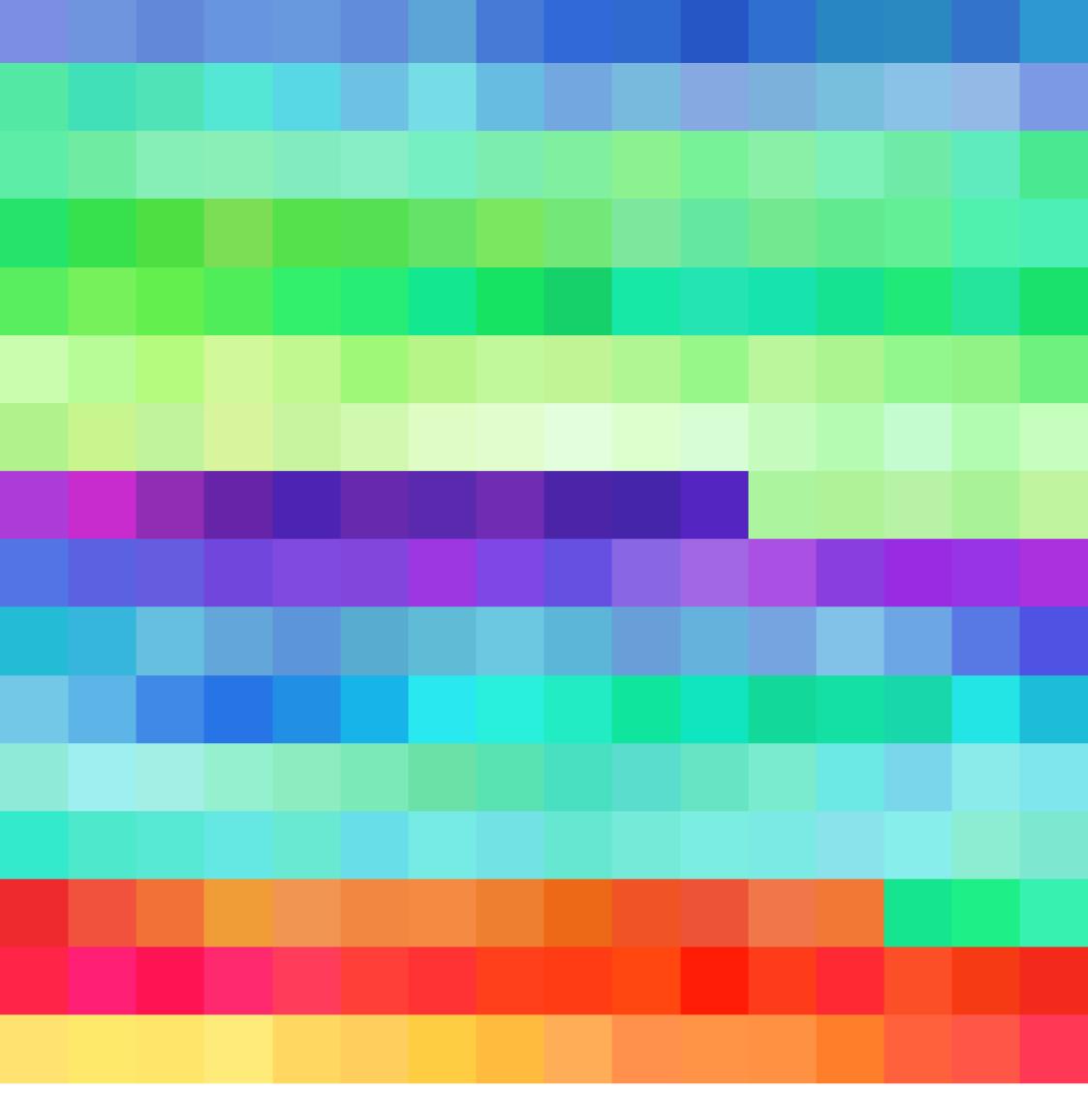
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some yellow, quite some red, and a bit of rose in it.



Here's a 10 by 10 pixelated grid that forms a monochrome gradient. It is green.



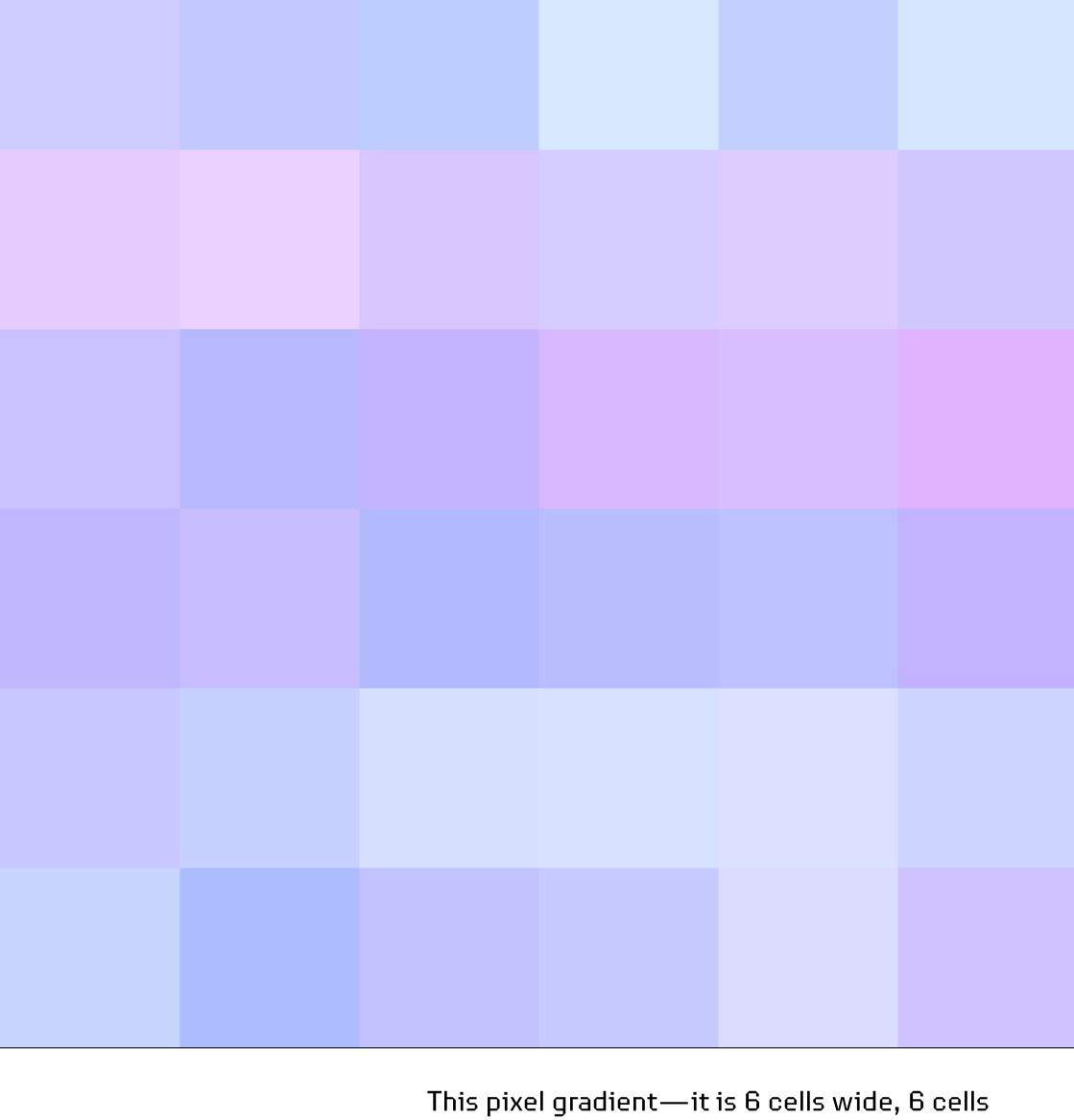
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some green, some orange, a bit of lime, and a tiny bit of red in it.



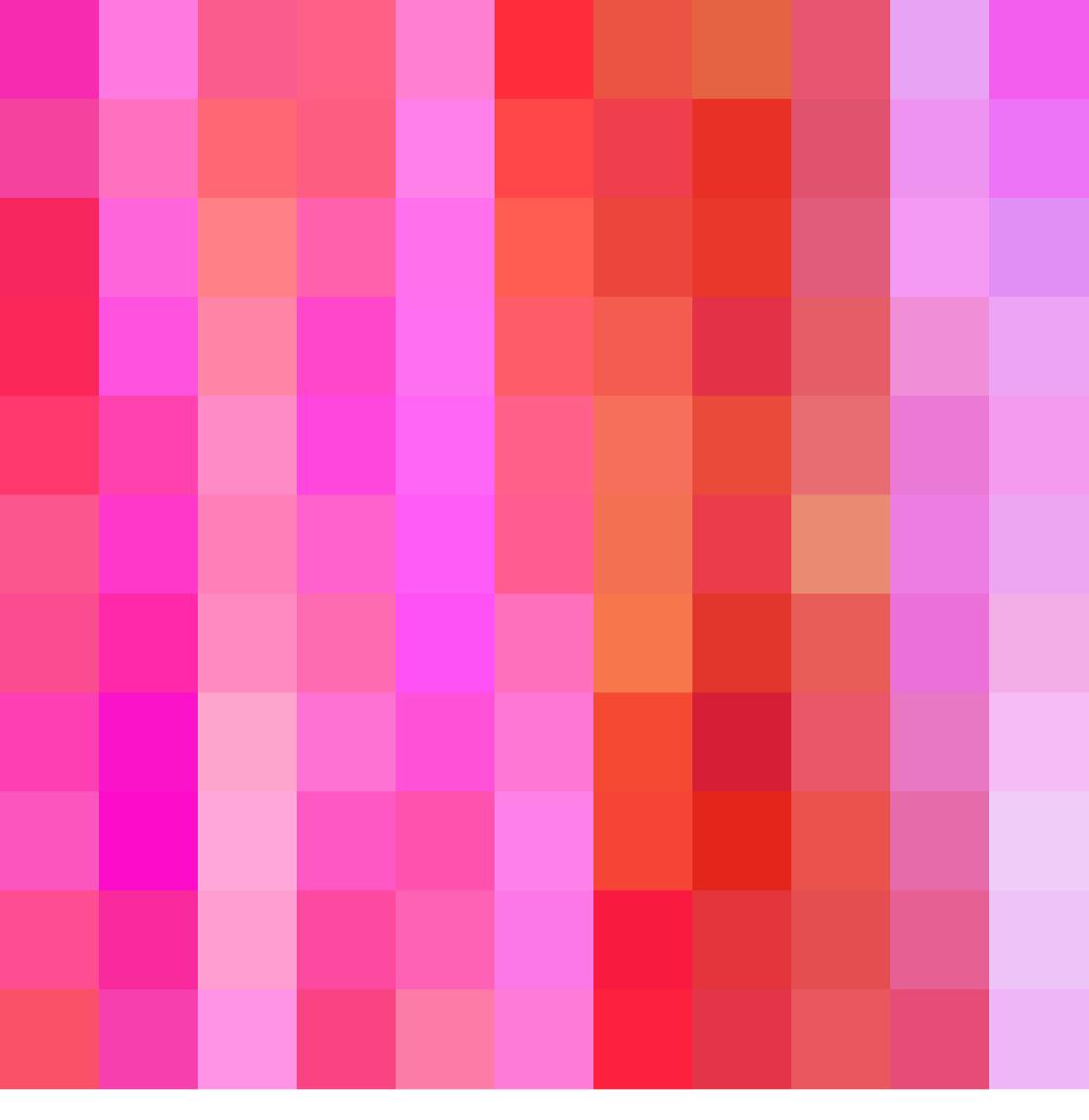
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of red, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of purple, a tiny bit of yellow, and a tiny bit of magenta in it.



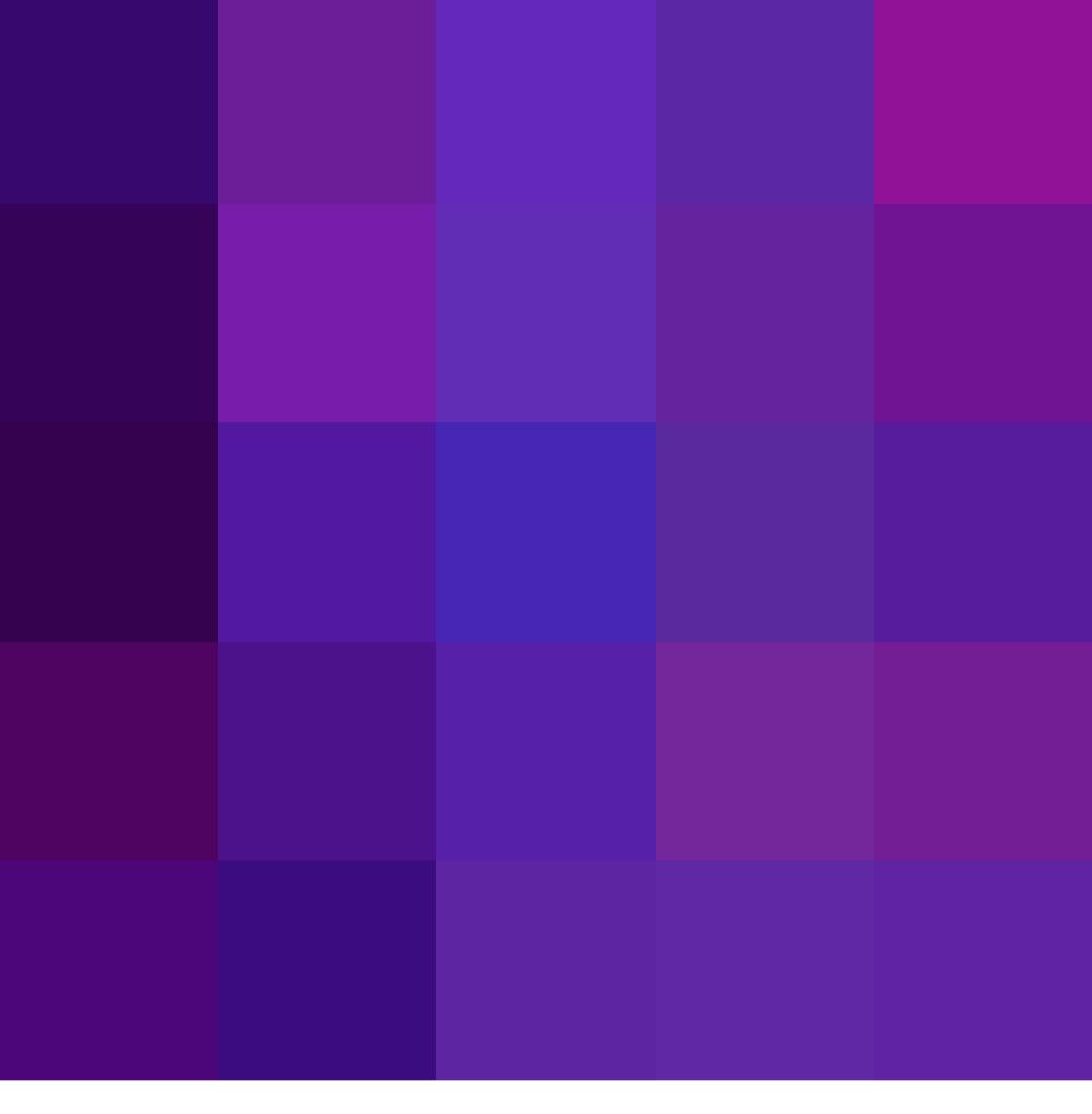
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly indigo, and it also has quite some magenta, some purple, some blue, a bit of violet, a bit of rose, a little bit of cyan, and a little bit of red in it.



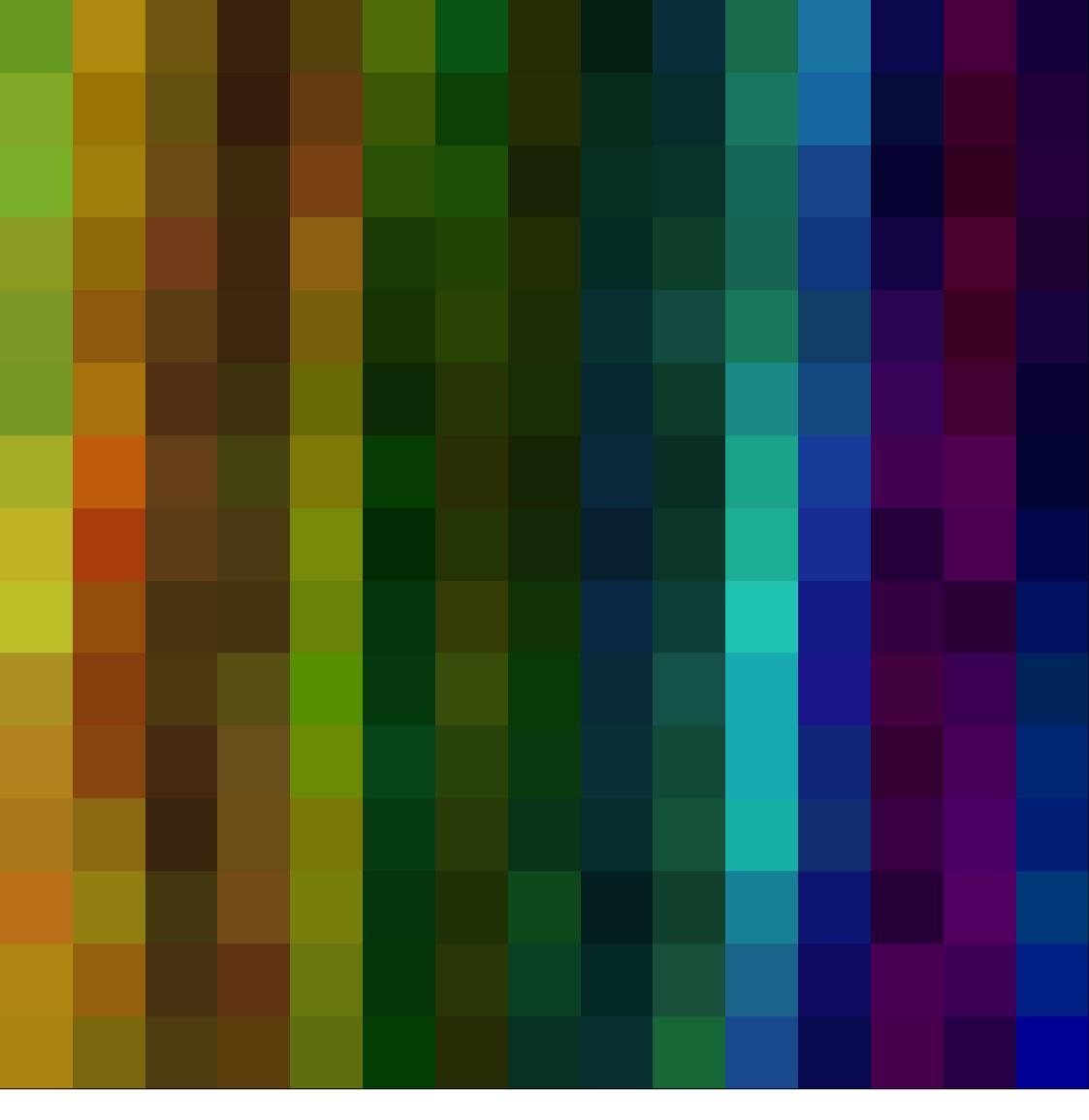
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some indigo, a bit of purple, and a little bit of violet in it.



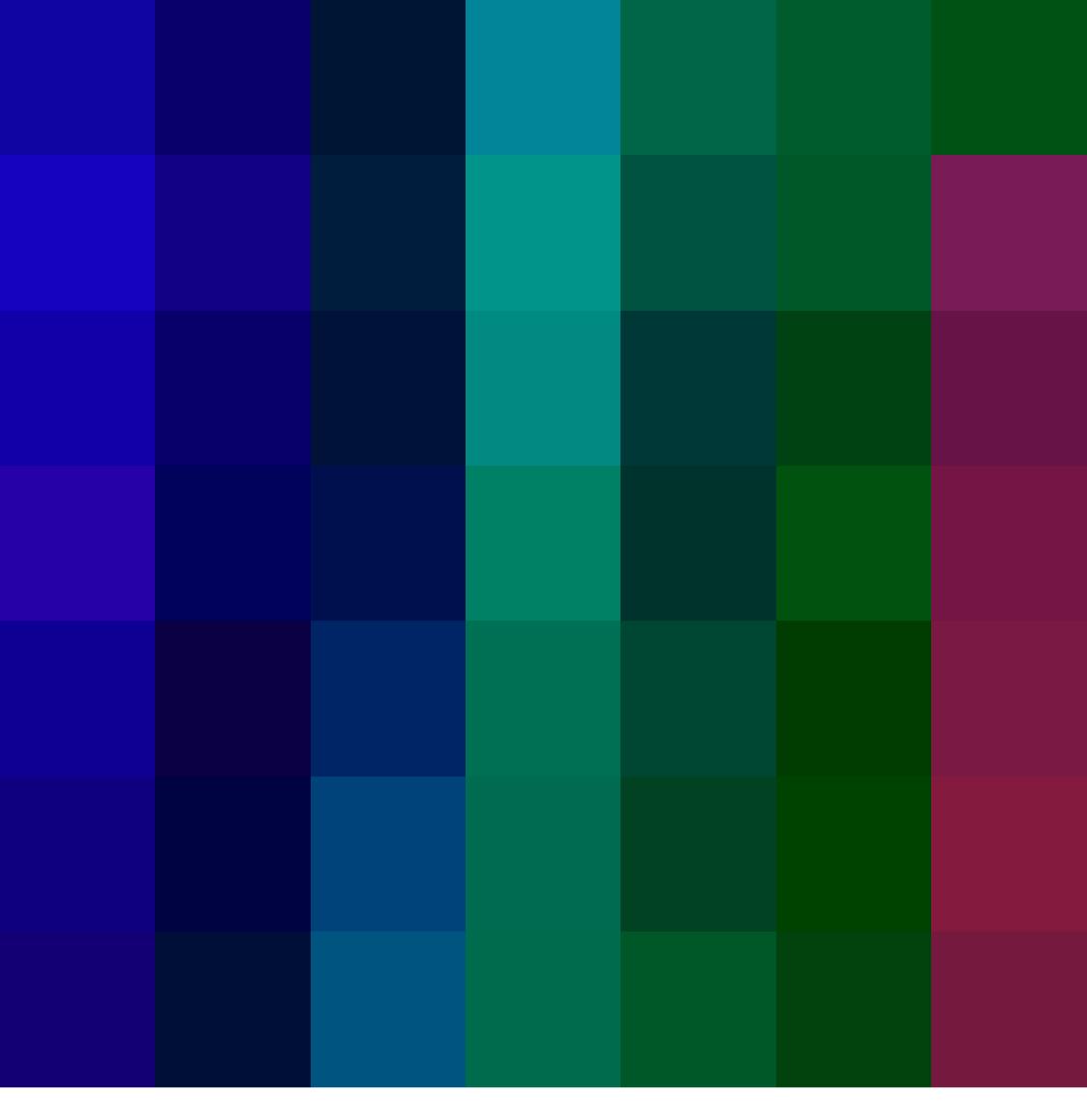
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some red, quite some rose, and a little bit of purple in it.



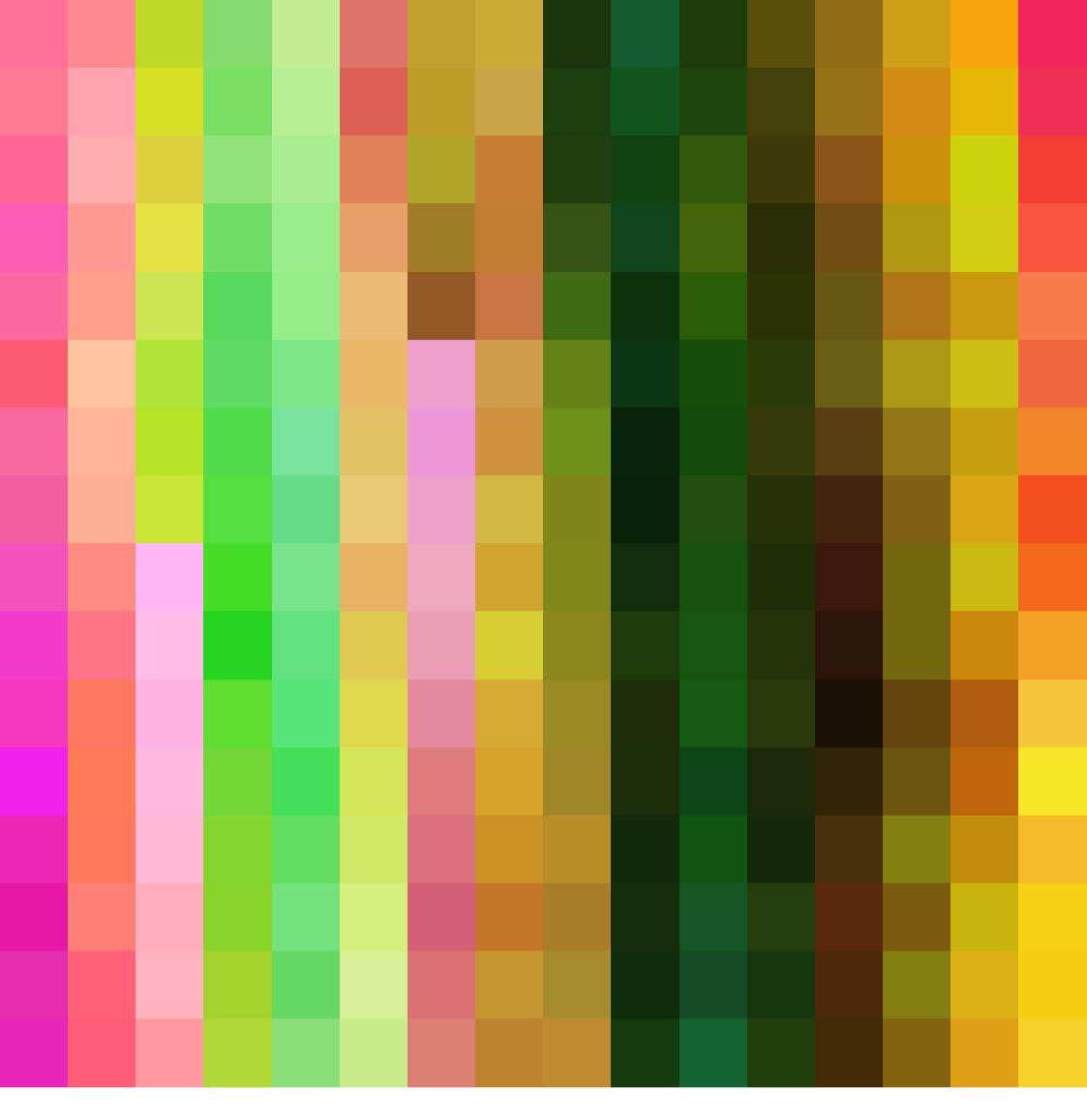
The gradient in this 5 by 5 pixel grid is mostly violet, and it also has quite some purple, a little bit of indigo, and a little bit of magenta in it.



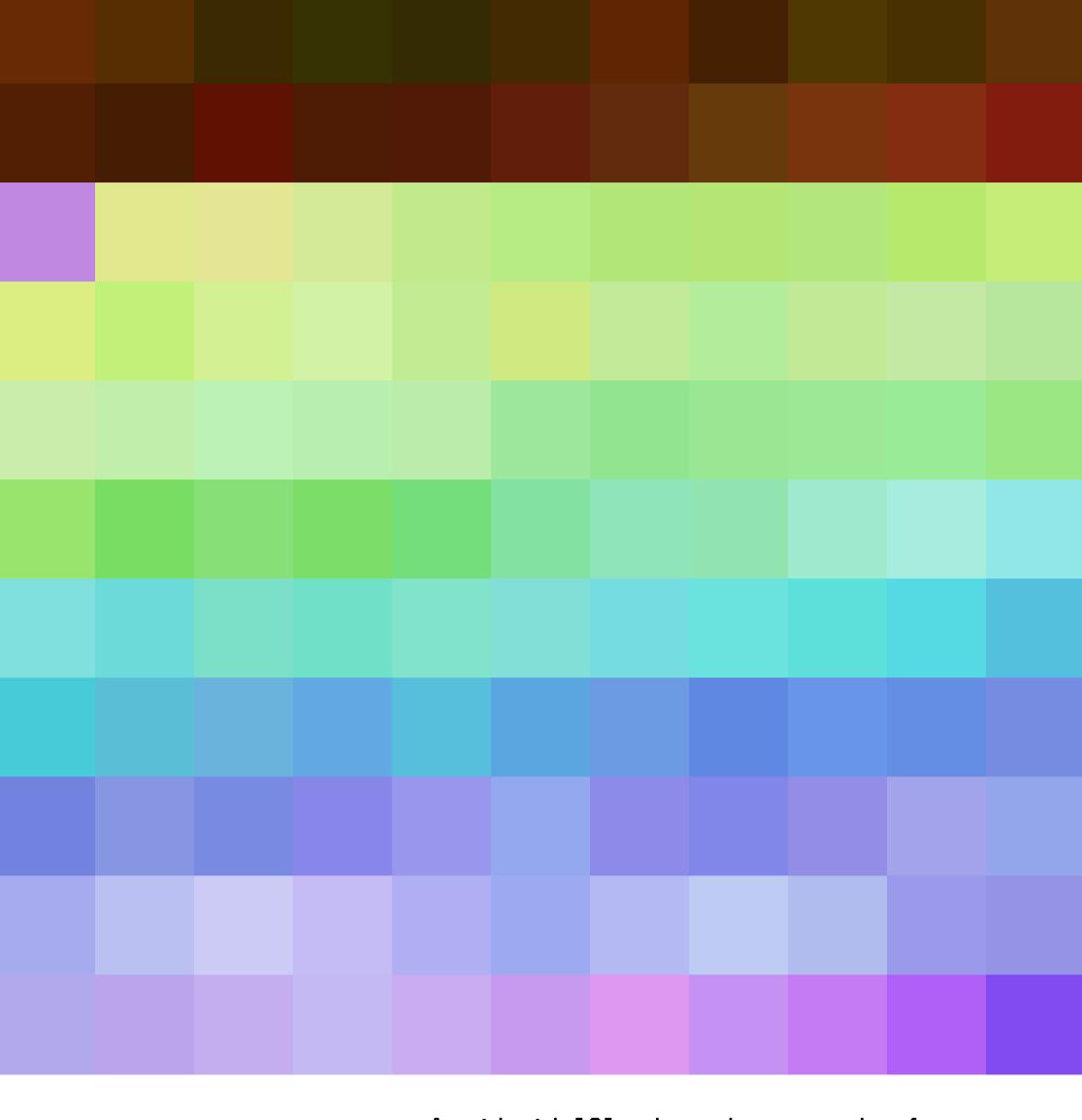
A very, very colourful grid of 225 blocks. It's mostly green, but it also has quite some orange, some blue, some cyan, a bit of yellow, a bit of purple, a bit of lime, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some indigo, quite some blue, some cyan, a bit of rose, and a little bit of magenta in it.



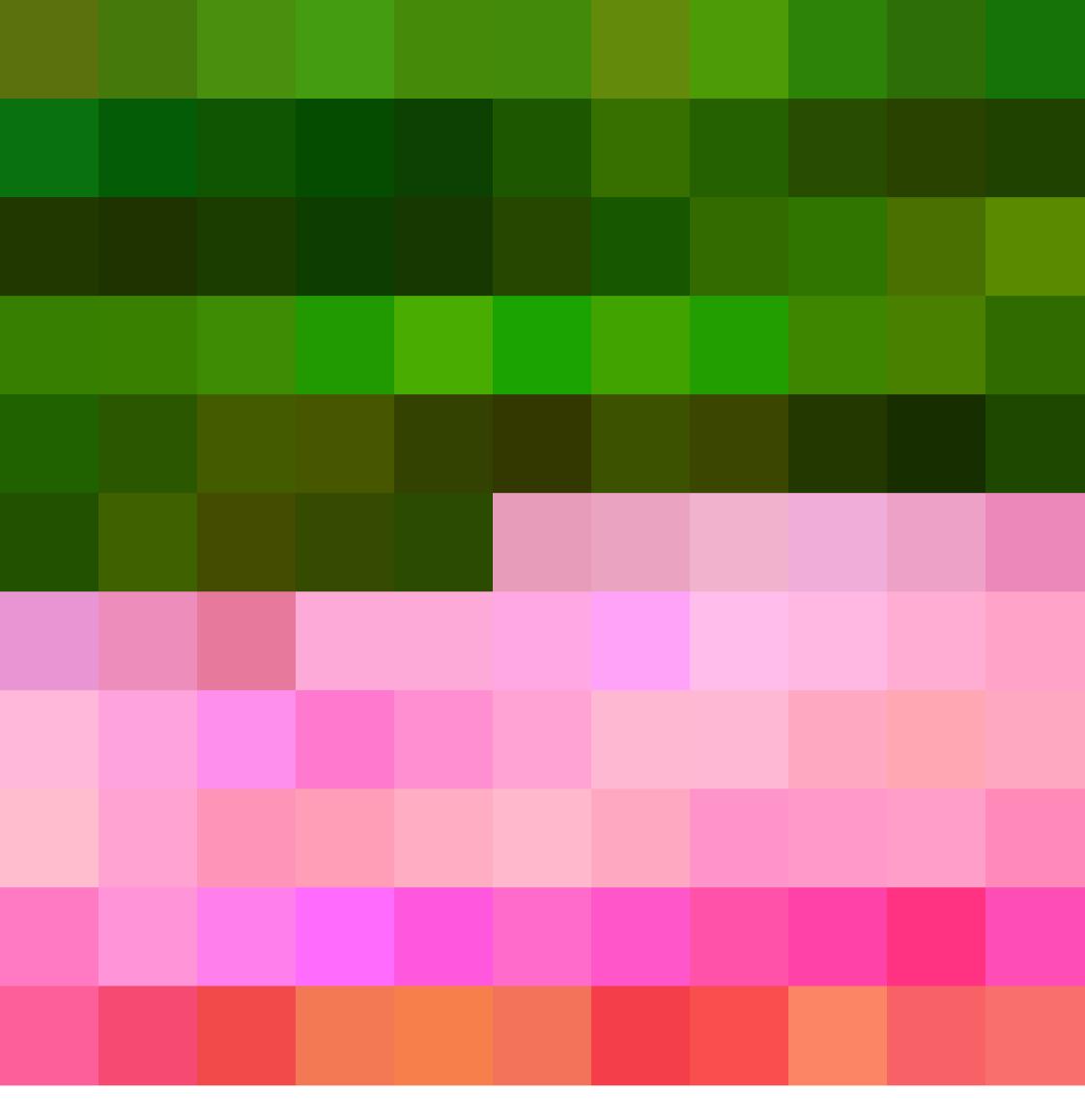
A very colourful grid of 256 blocks. It's mostly green, and it also has quite some orange, some yellow, some red, a little bit of lime, a little bit of magenta, and a little bit of rose in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some orange, some cyan, a bit of indigo, a little bit of purple, a little bit of yellow, a little bit of red, a tiny bit of lime, and a tiny bit of violet in it.



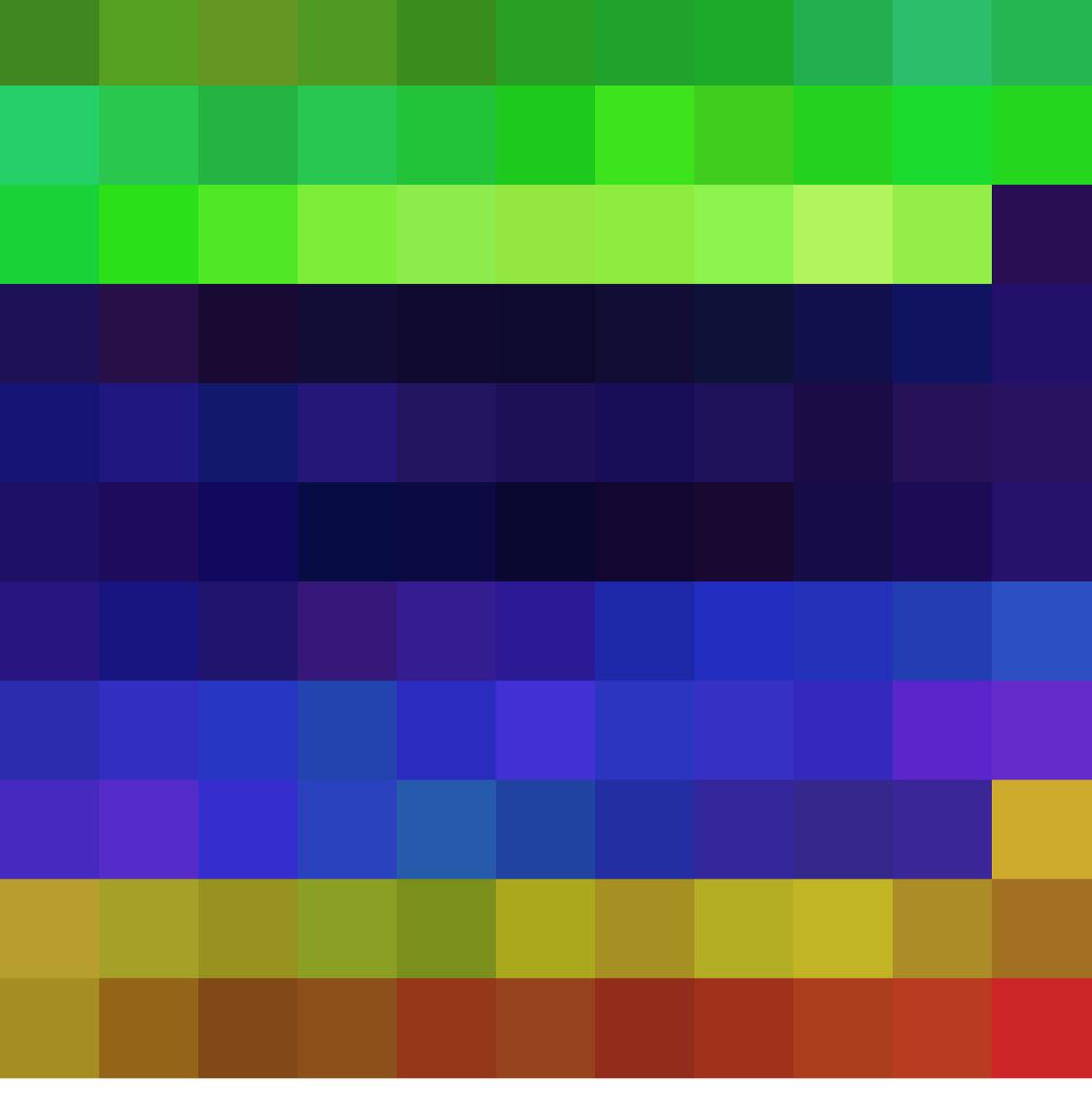
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, a bit of purple, a bit of orange, a bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some rose, some magenta, a bit of red, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



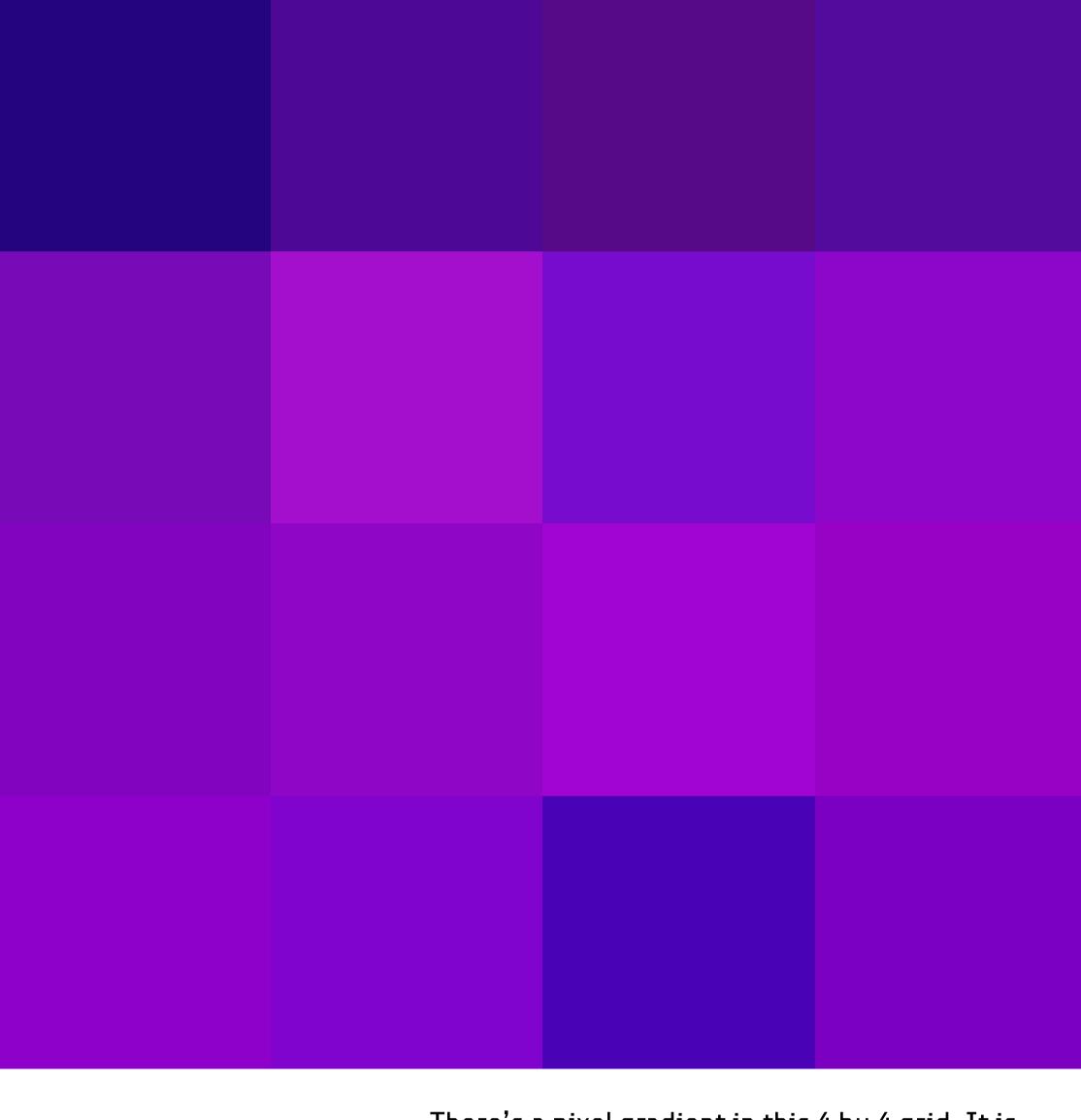
The gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some yellow, and quite some orange in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has quite some green, some blue, a bit of yellow, a little bit of red, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.



A colourful grid of 49 blocks. It's mostly yellow, and it also has quite some red, quite some green, some orange, and some lime in it.



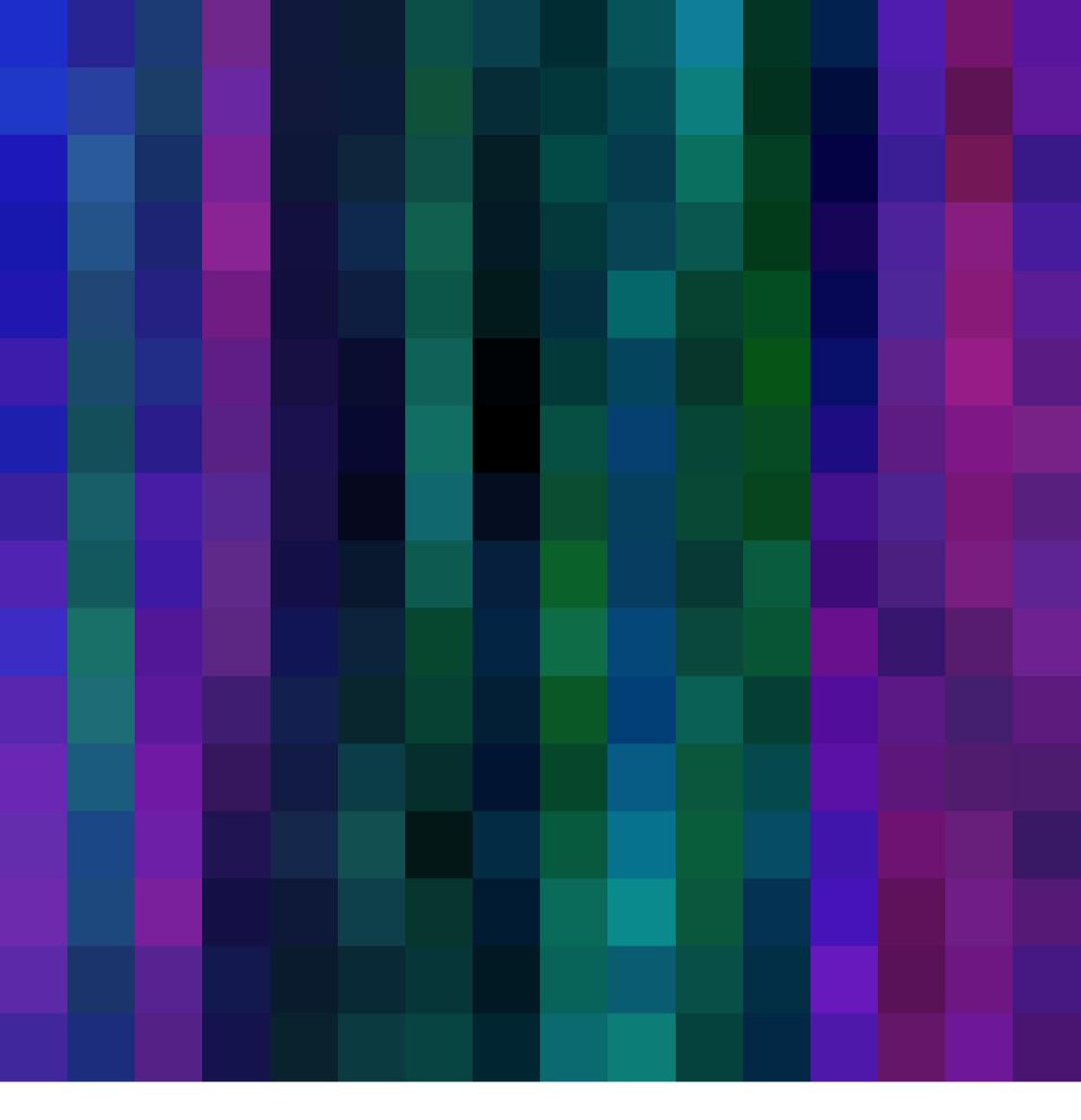
There's a pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has some violet, and a little bit of indigo in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of green, a little bit of violet, a little bit of cyan, a little bit of indigo, a little bit of blue, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of rose in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, and it also has some rose, some red, some magenta, some indigo, some violet, and a little bit of blue in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some indigo, some violet, a bit of green, and a little bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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