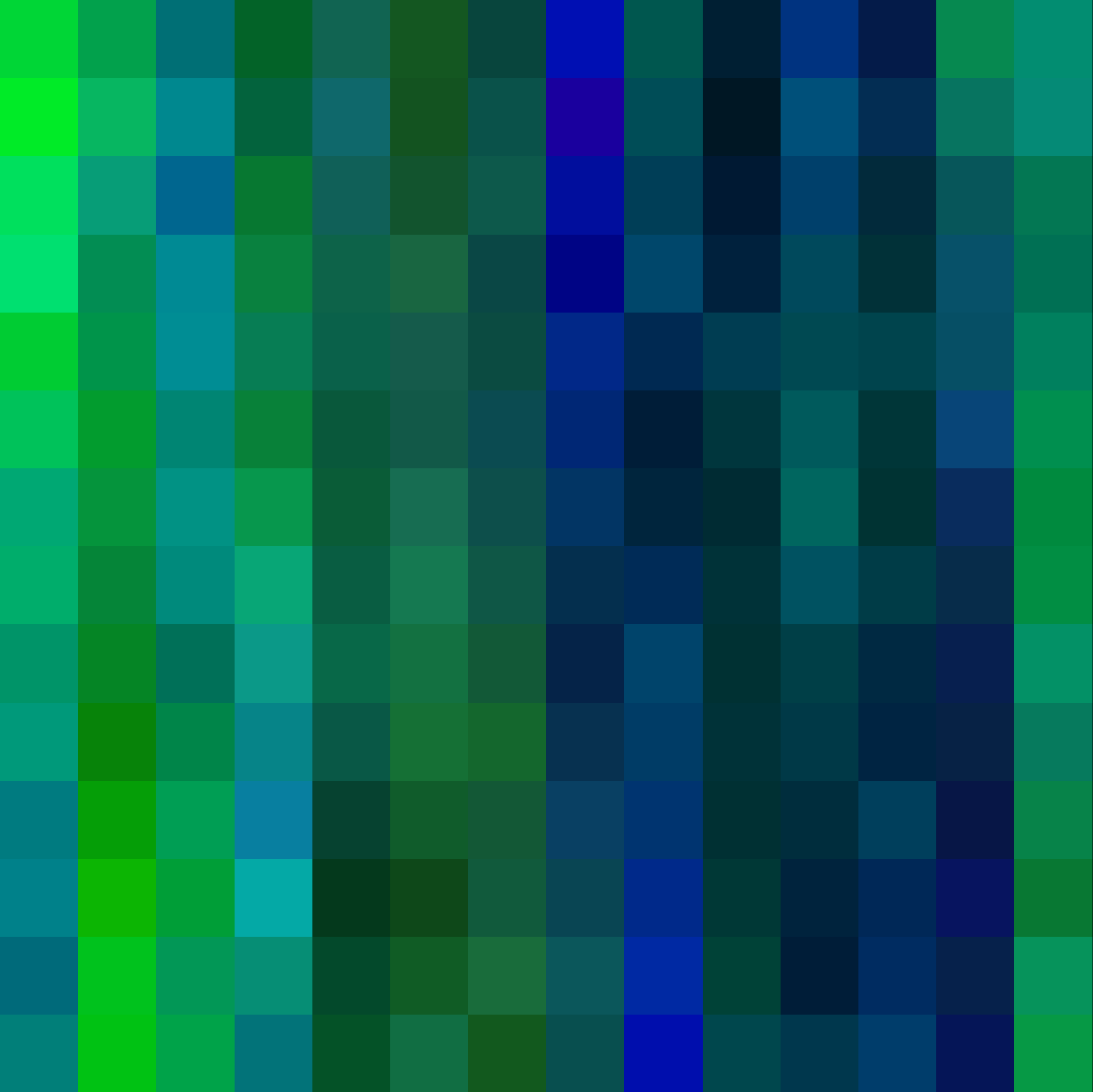
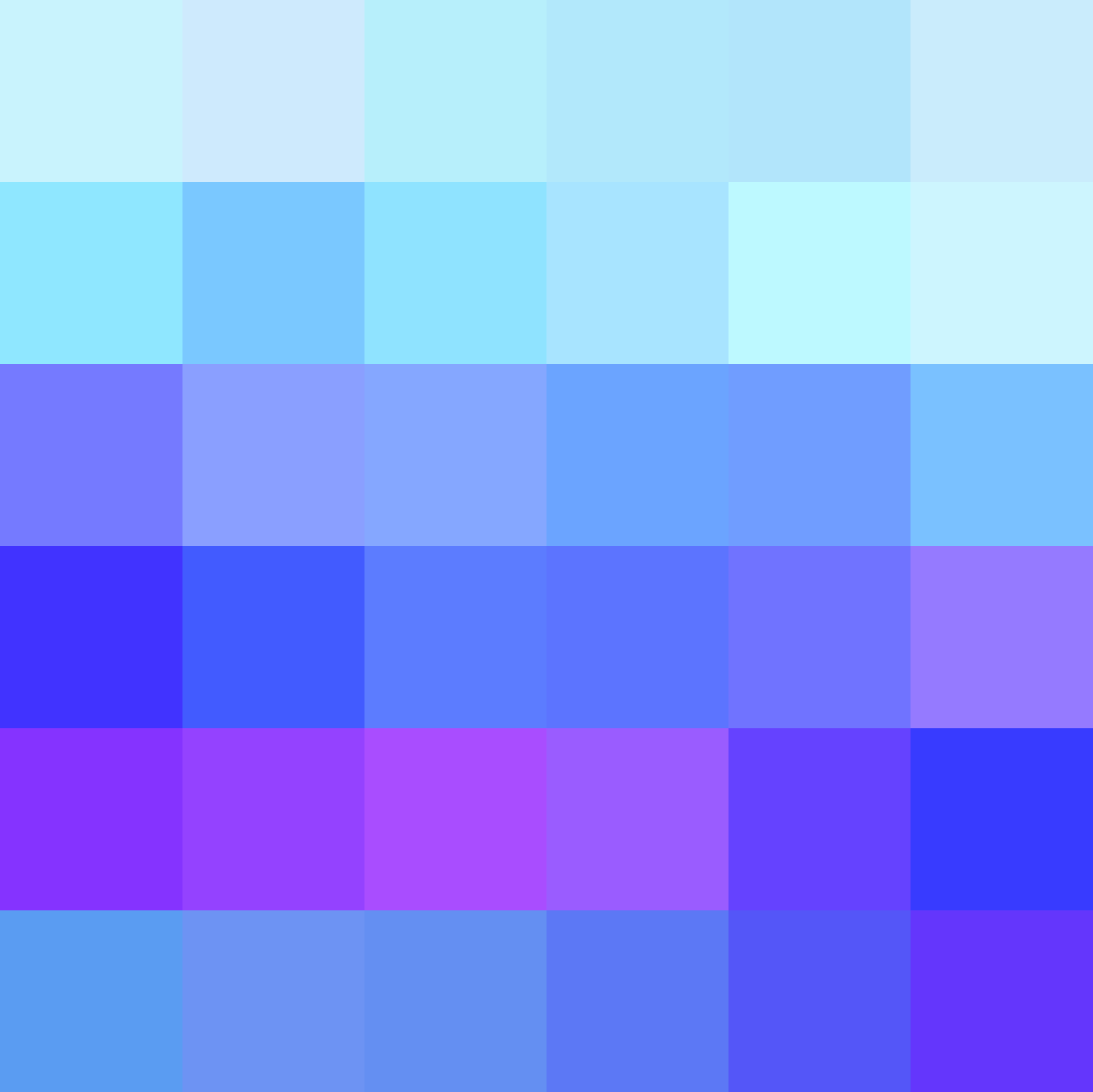


100 random pixel gradients

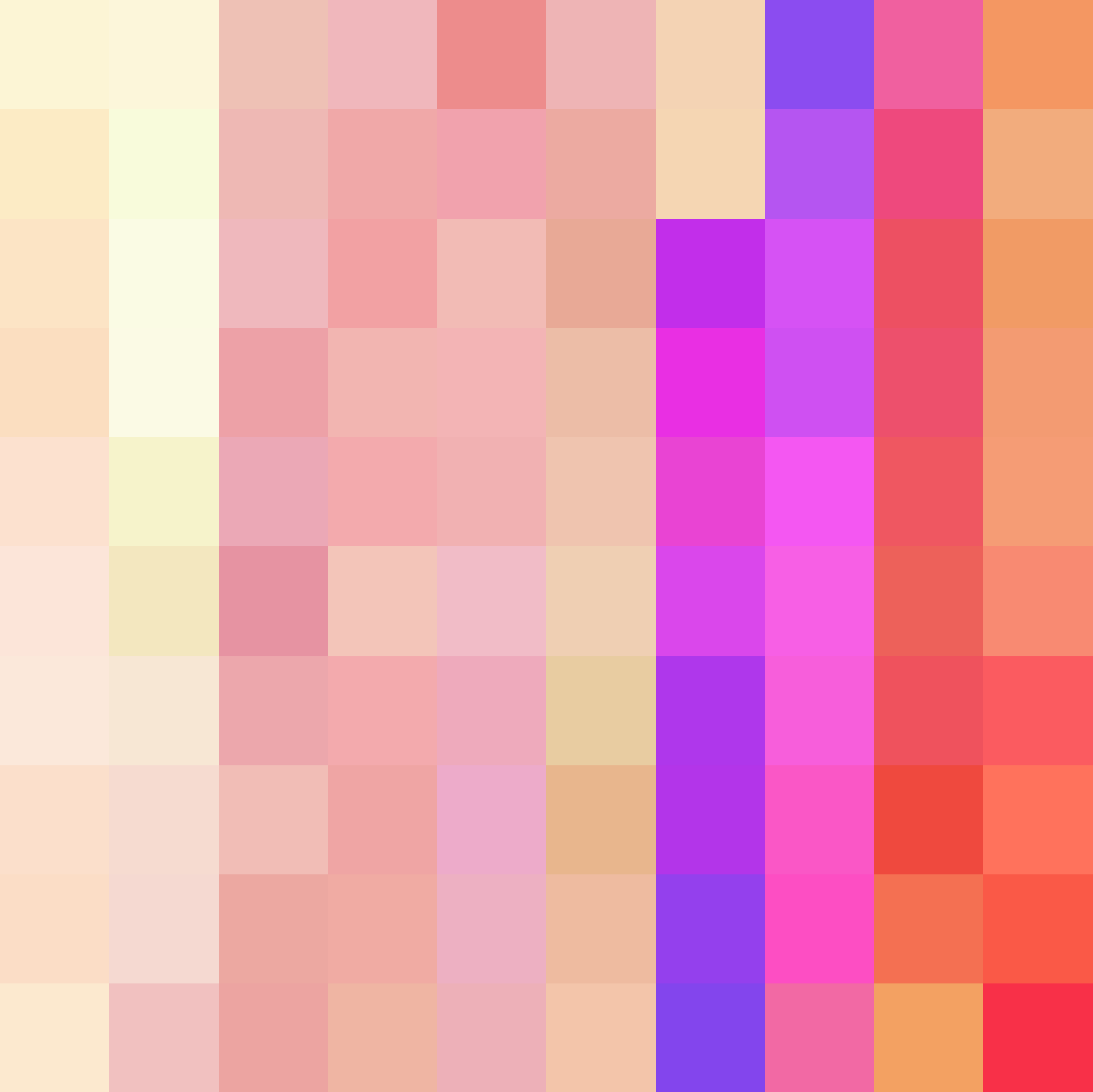
Vasilis van Gemert - 22-09-2022



This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



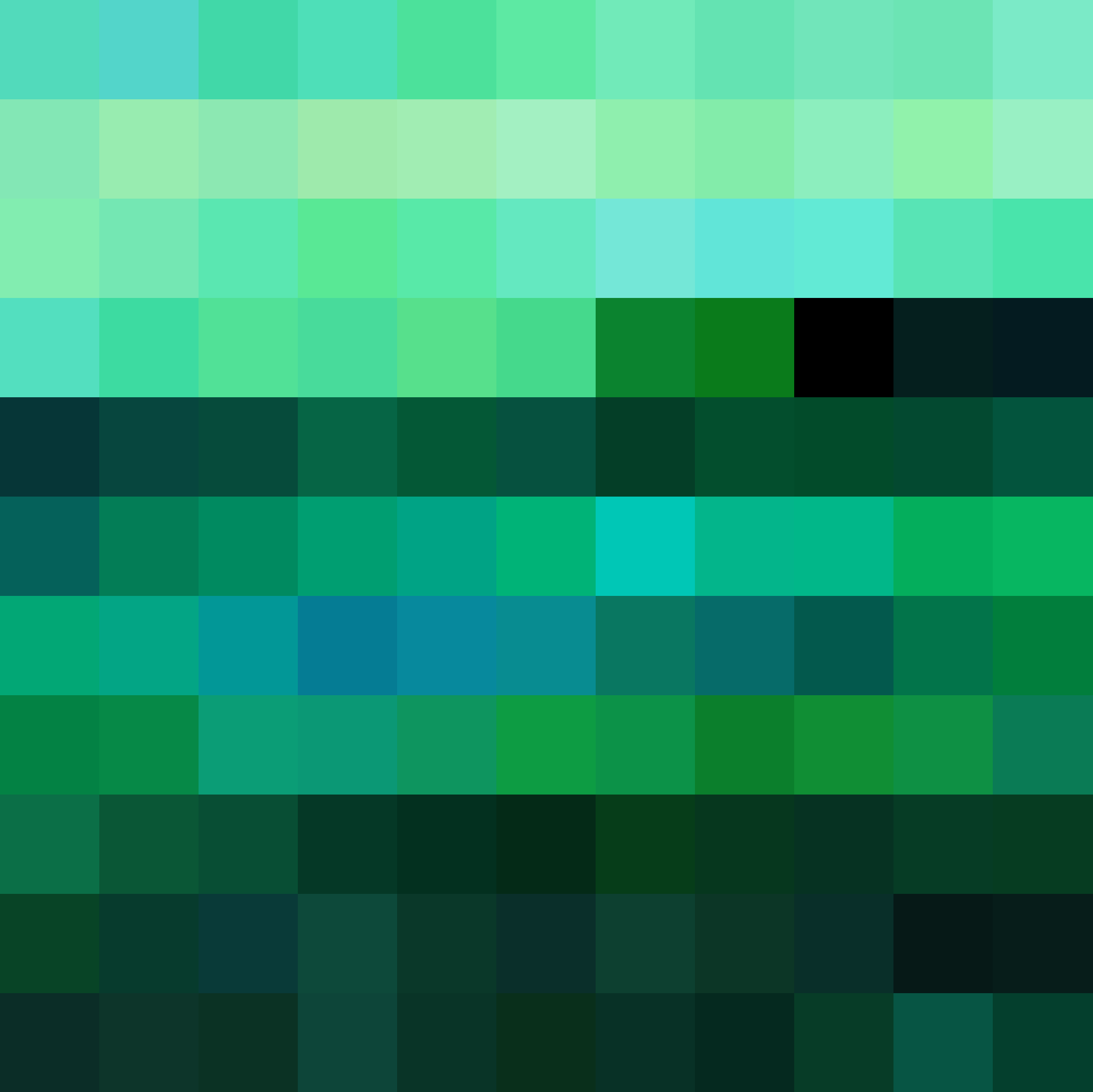
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly blue, and it also has some cyan, some indigo, a bit of violet, and a little bit of purple in it.



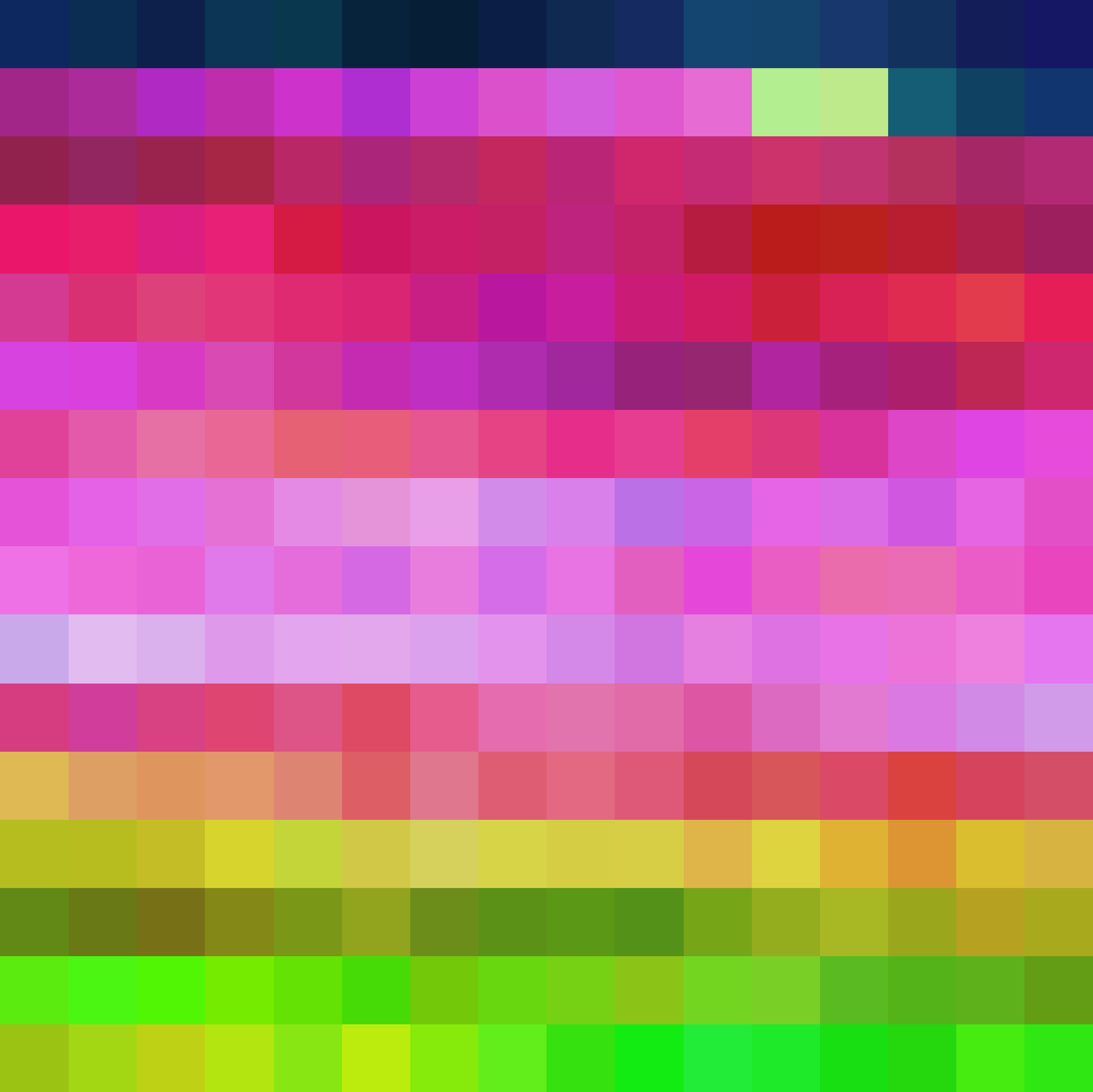
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of violet, and a little bit of rose in it.



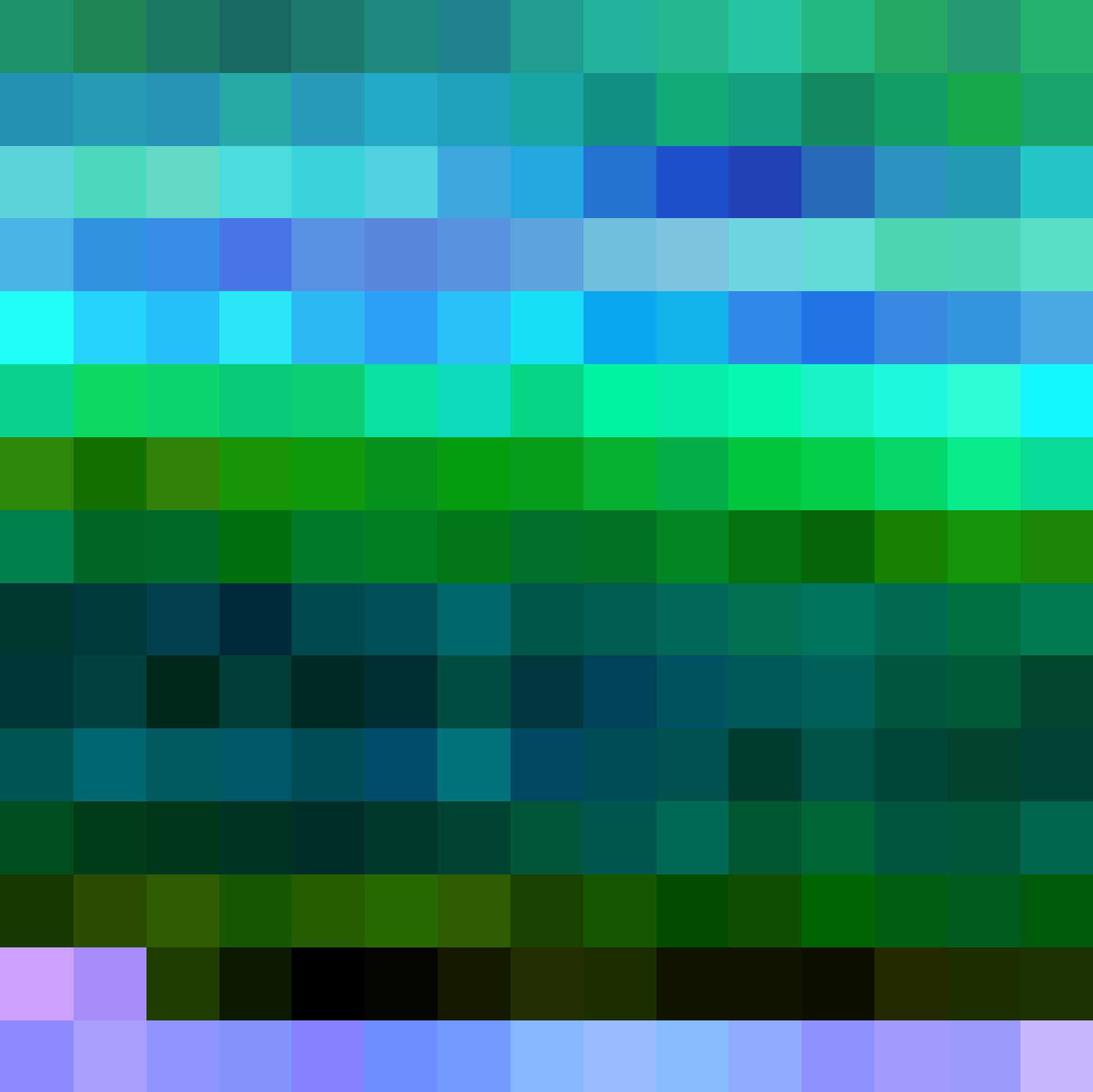
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some green, some red, some cyan, a little bit of lime, and a little bit of blue in it.



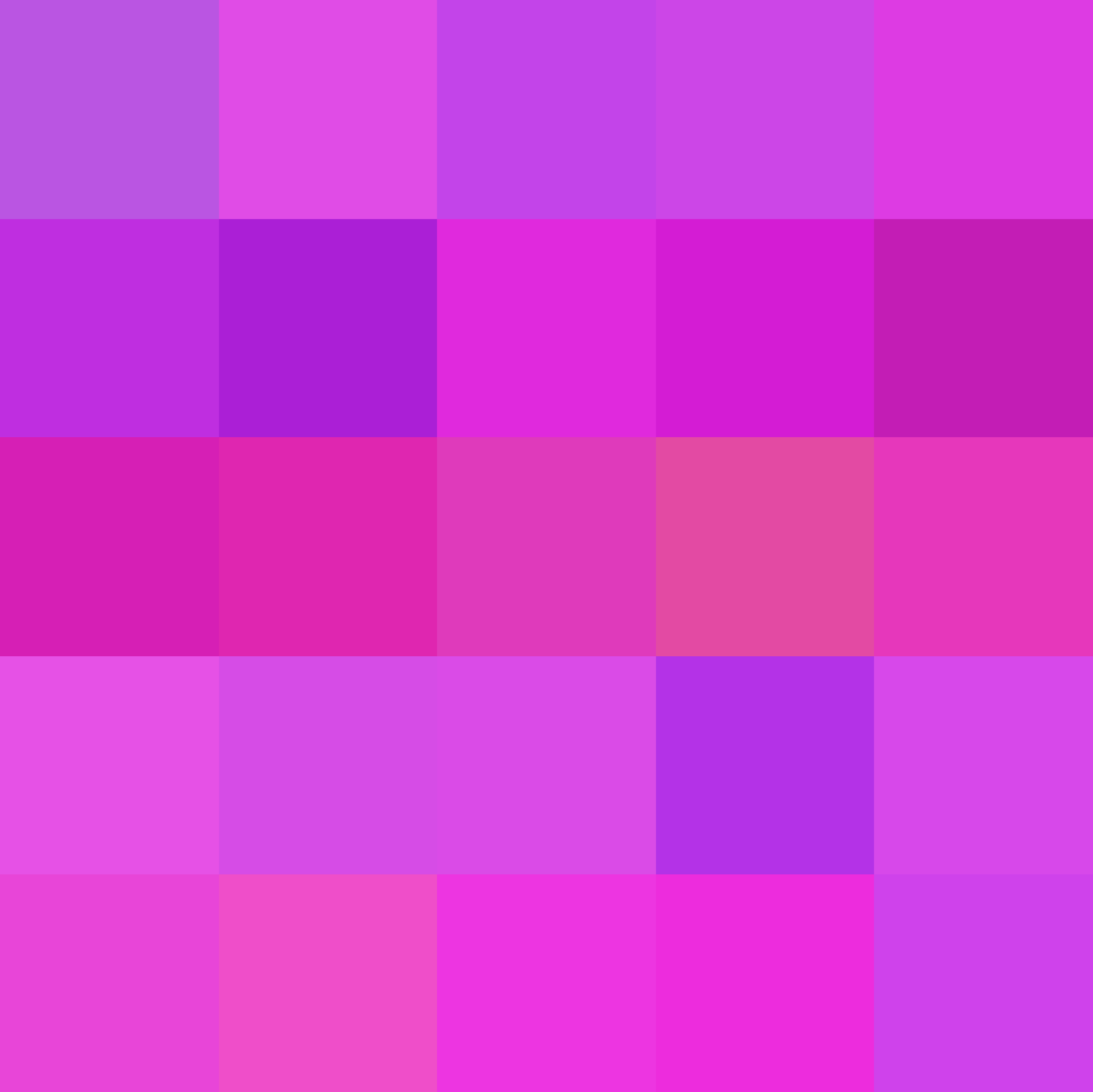
This two tone pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some cyan in it.



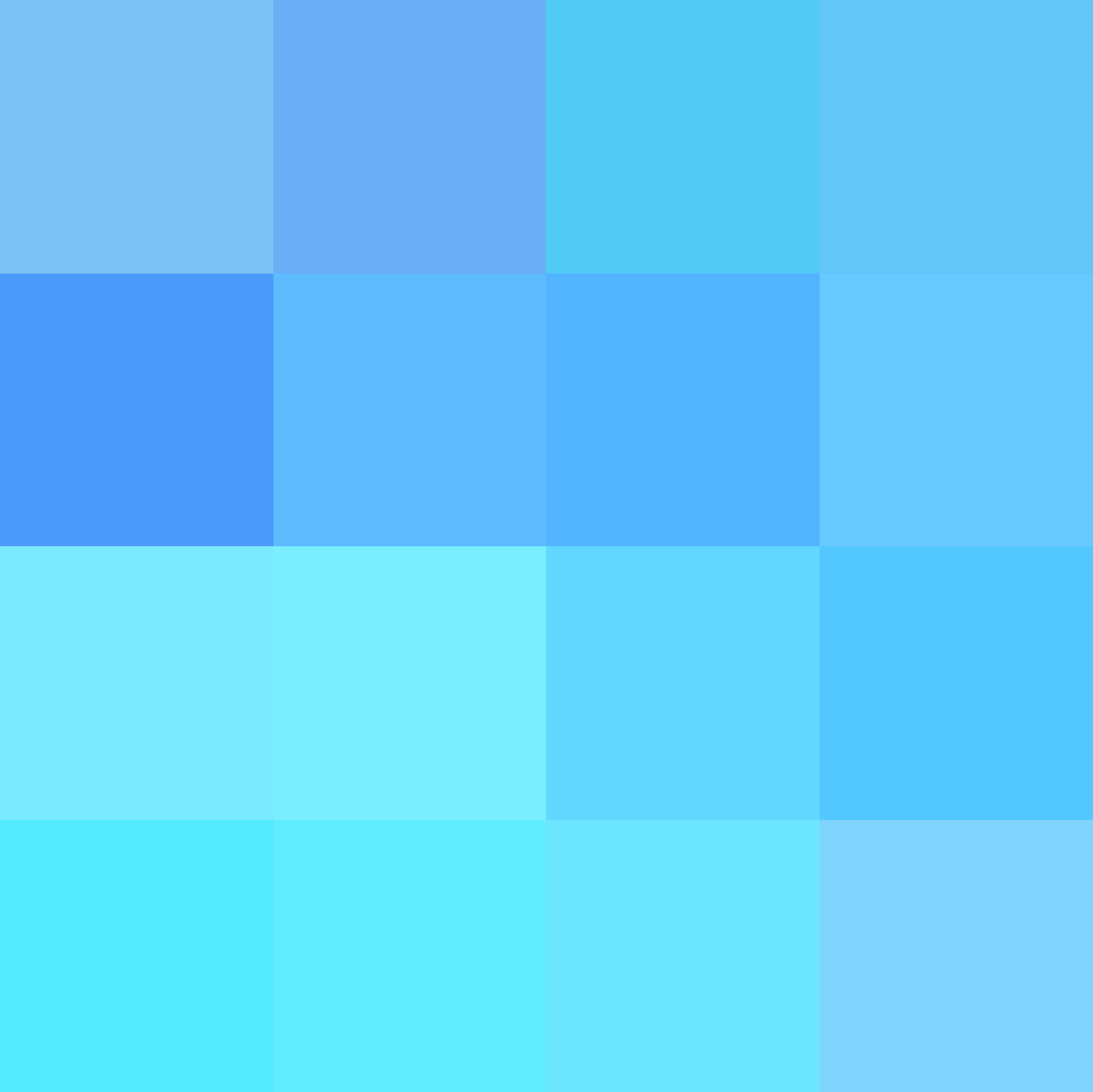
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some rose, some green, a bit of red, a bit of yellow, a bit of blue, a little bit of purple, a little bit of orange, a little bit of lime, and a tiny bit of violet in it.



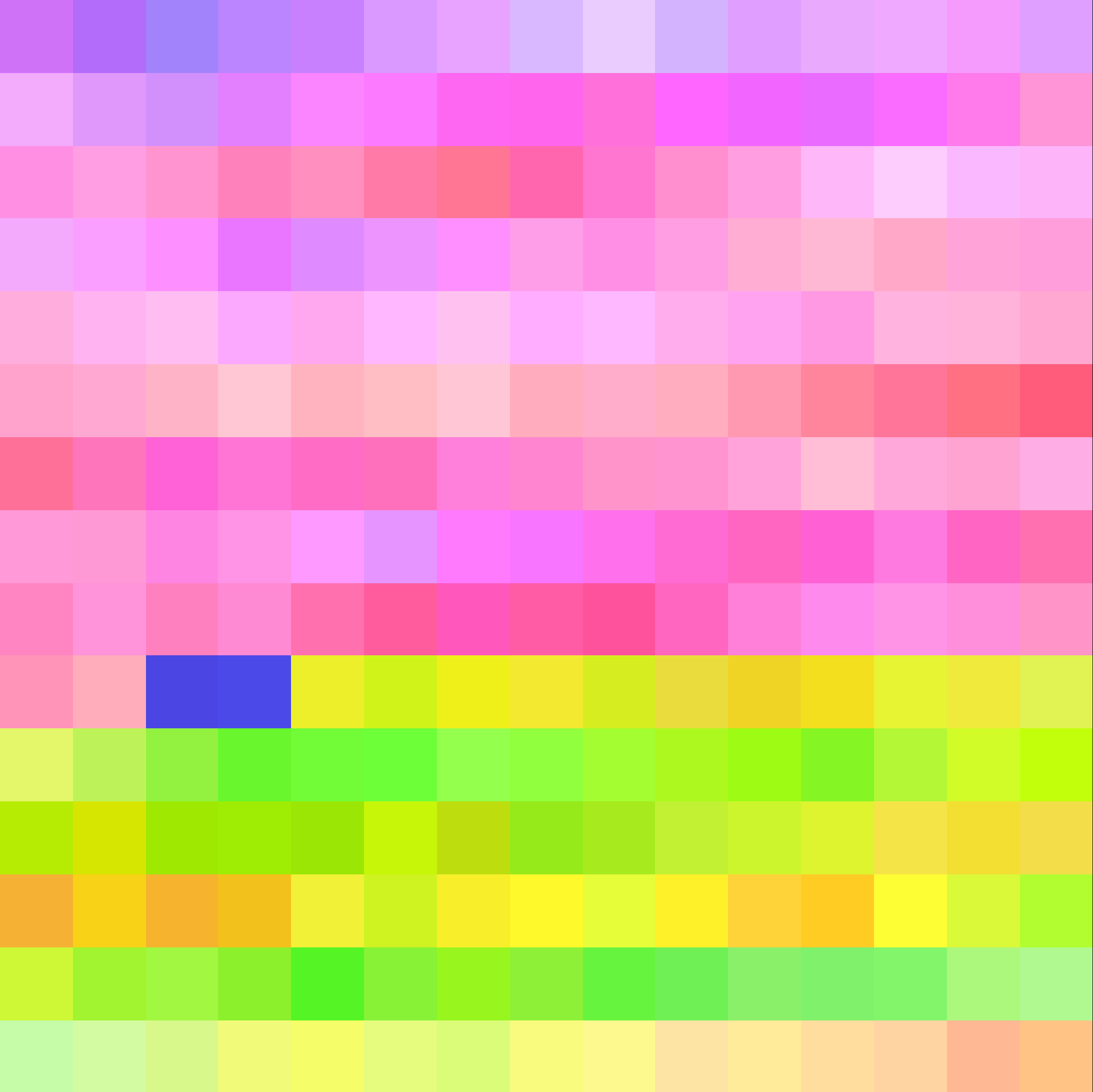
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some purple in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some cyan in it.



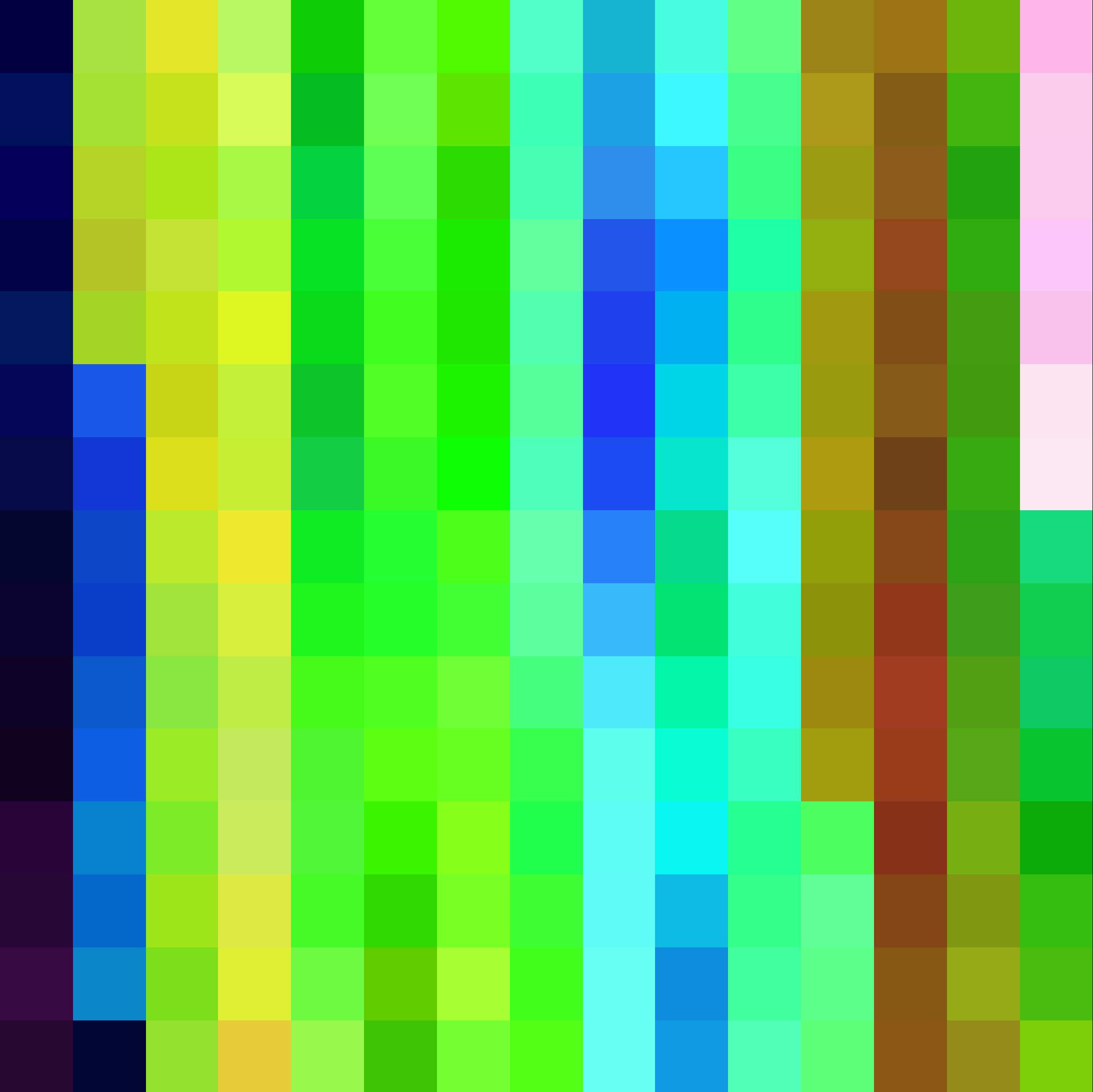
Here’s a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some yellow, some green, some rose, a bit of purple, a little bit of red, a little bit of lime, a little bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



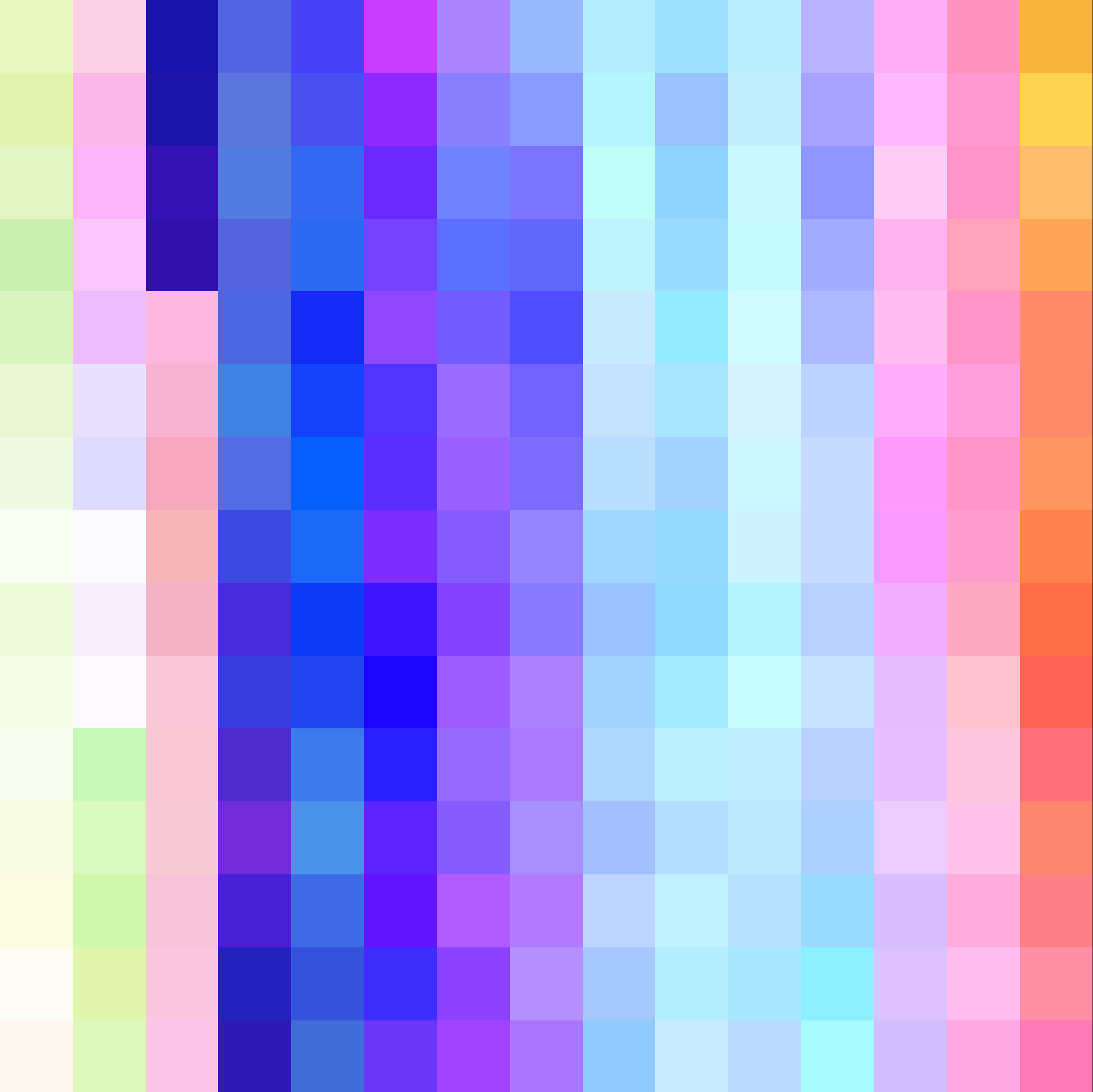
The gradient in this 16 by 16 pixel grid is mostly red, but it also has some orange, and a bit of yellow in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some yellow, a bit of cyan, a little bit of lime, a little bit of orange, a little bit of magenta, a tiny bit of purple, a tiny bit of indigo, a tiny bit of red, a tiny bit of violet, and a tiny bit of rose in it.



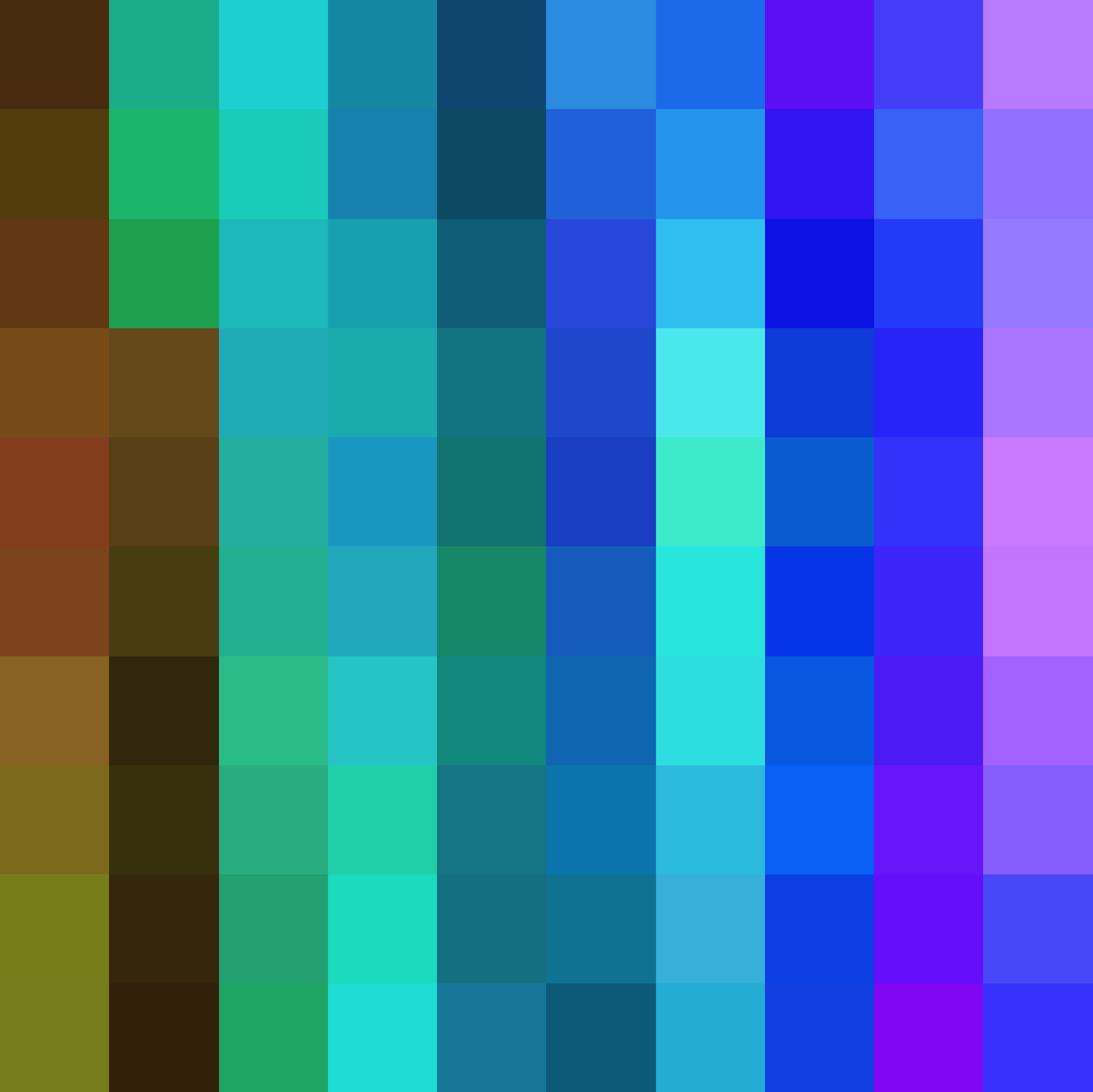
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has some indigo, a bit of rose, a bit of magenta, a bit of violet, a little bit of cyan, a little bit of green, a little bit of red, a little bit of purple, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



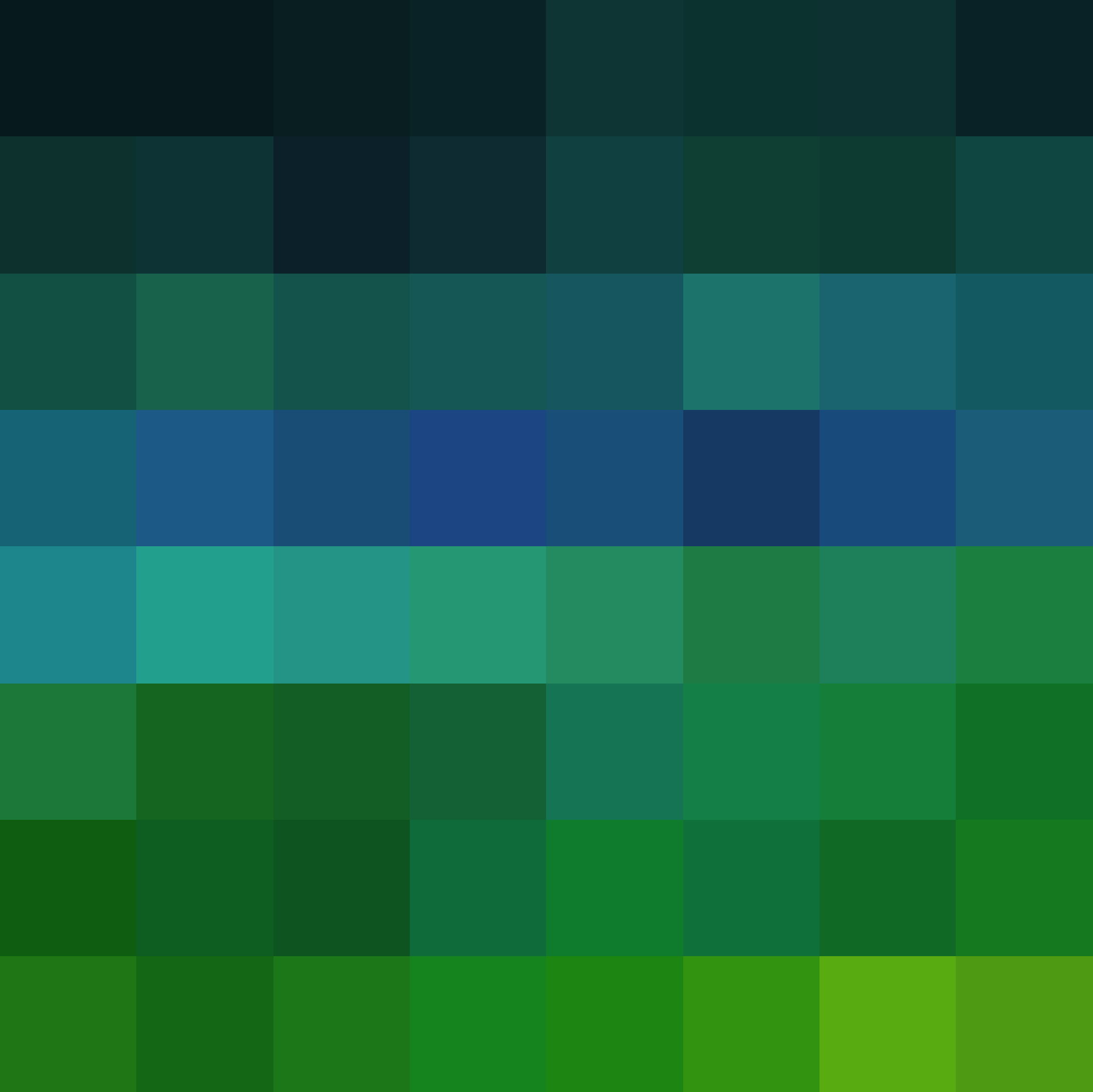
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, some lime, a bit of red, and a little bit of rose in it.



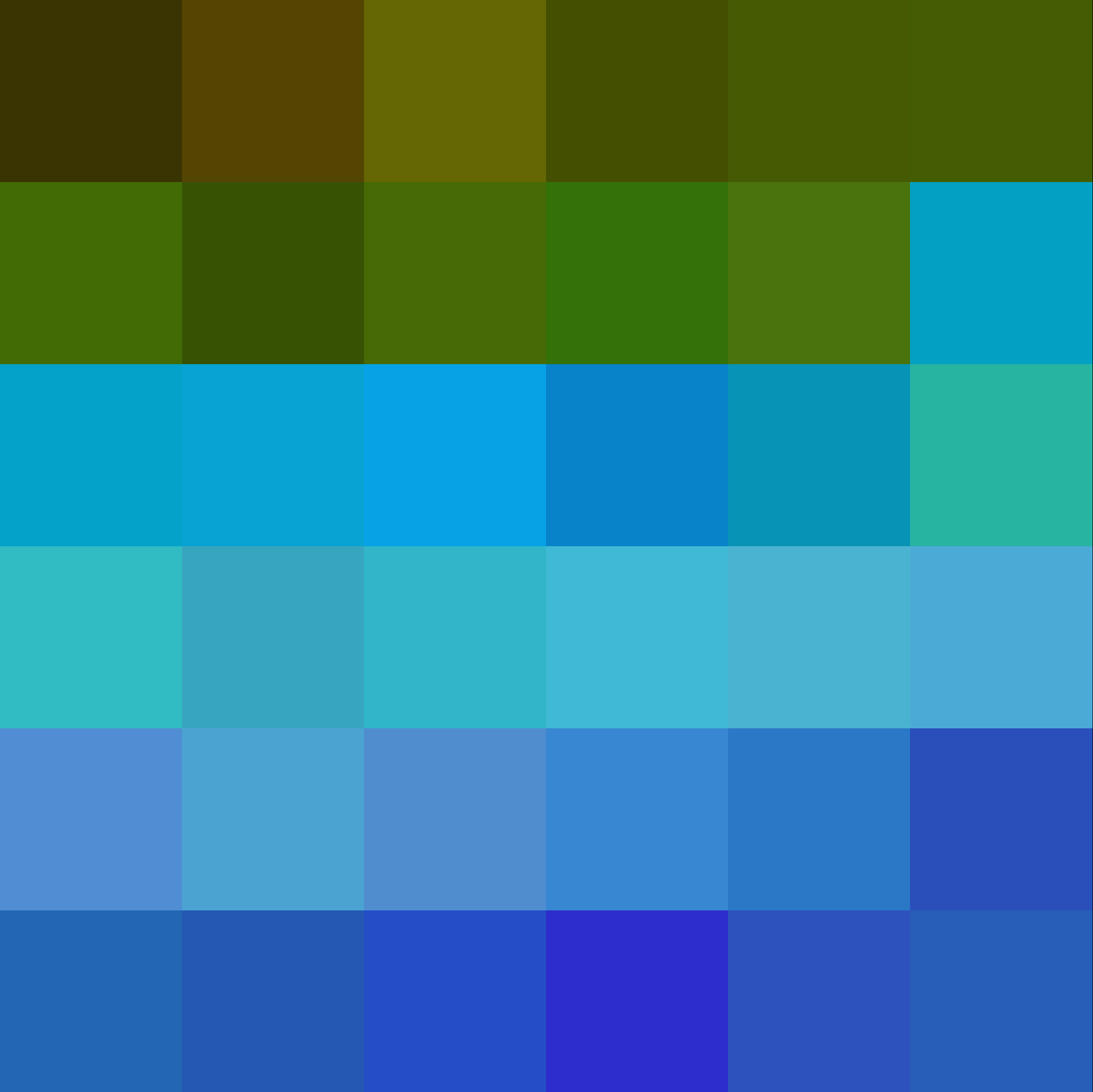
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has some red, some purple, some indigo, a bit of violet, a tiny bit of yellow, and a tiny bit of magenta in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some orange, a bit of indigo, a little bit of green, a little bit of yellow, a little bit of violet, and a little bit of purple in it.



There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has a lot of cyan, and some blue in it.



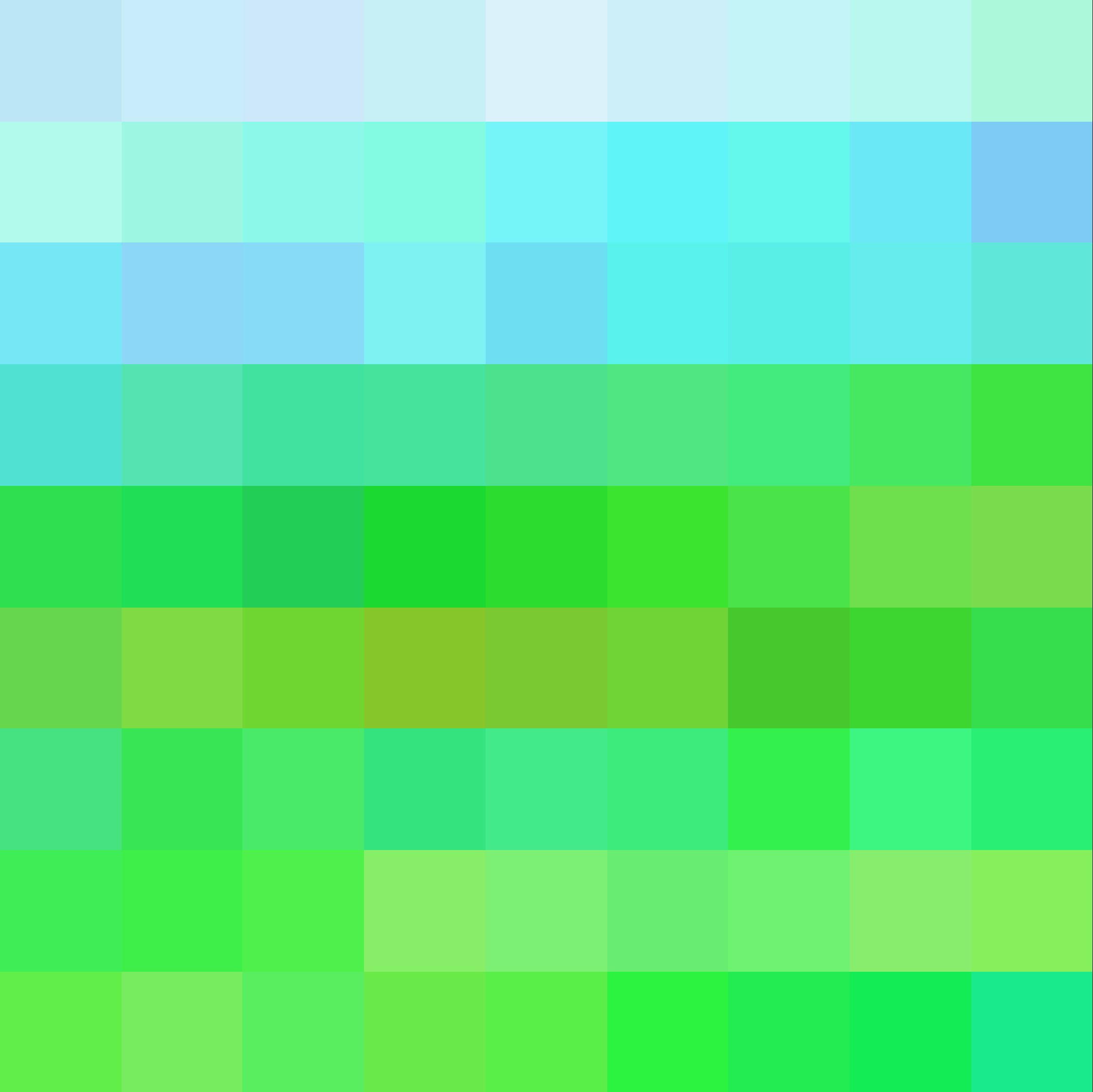
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some cyan, some green, some yellow, and a little bit of lime in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some yellow, some cyan, and a bit of lime in it.



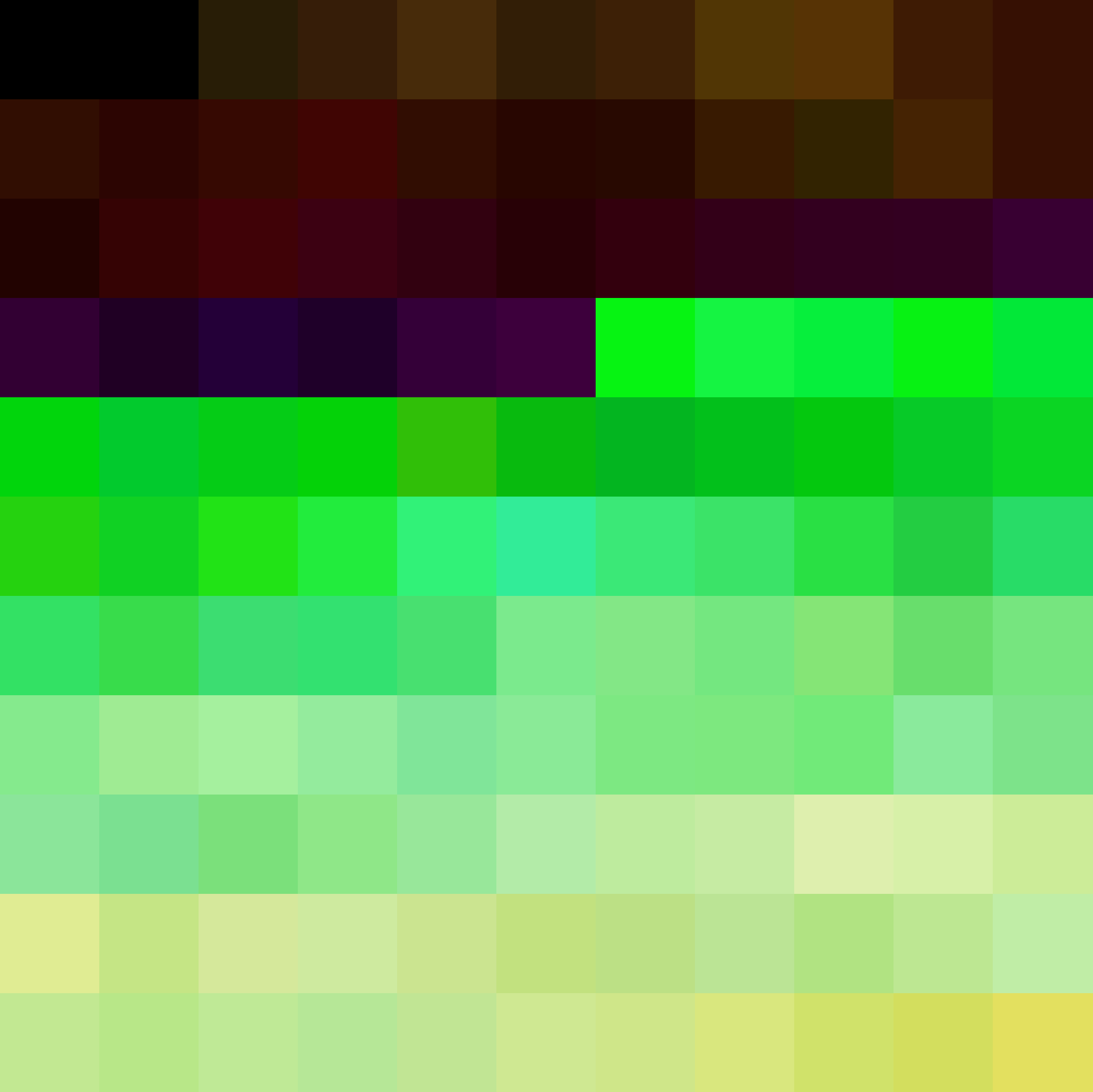
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some magenta, a bit of cyan, a tiny bit of purple, and a tiny bit of blue in it.



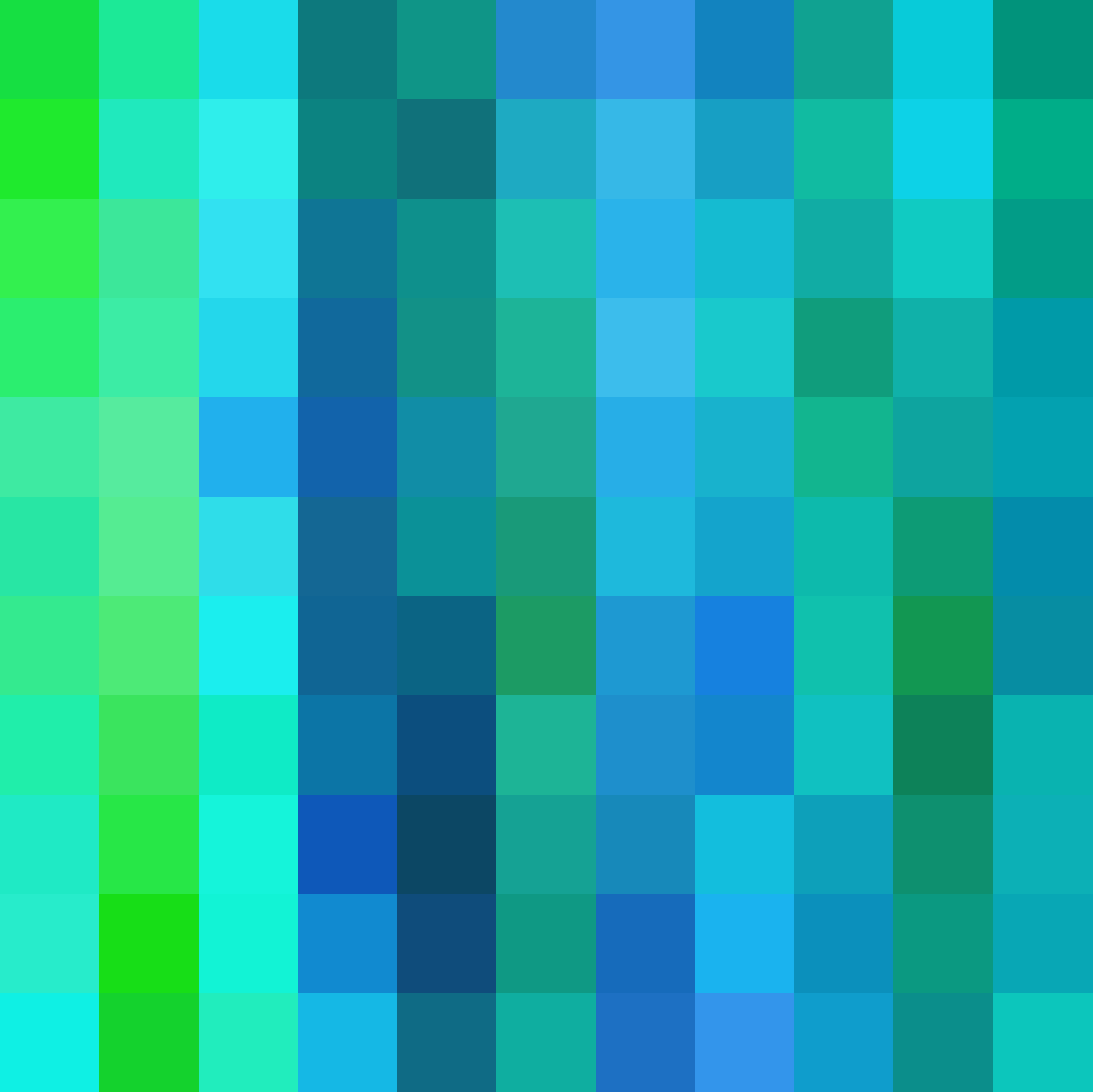
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



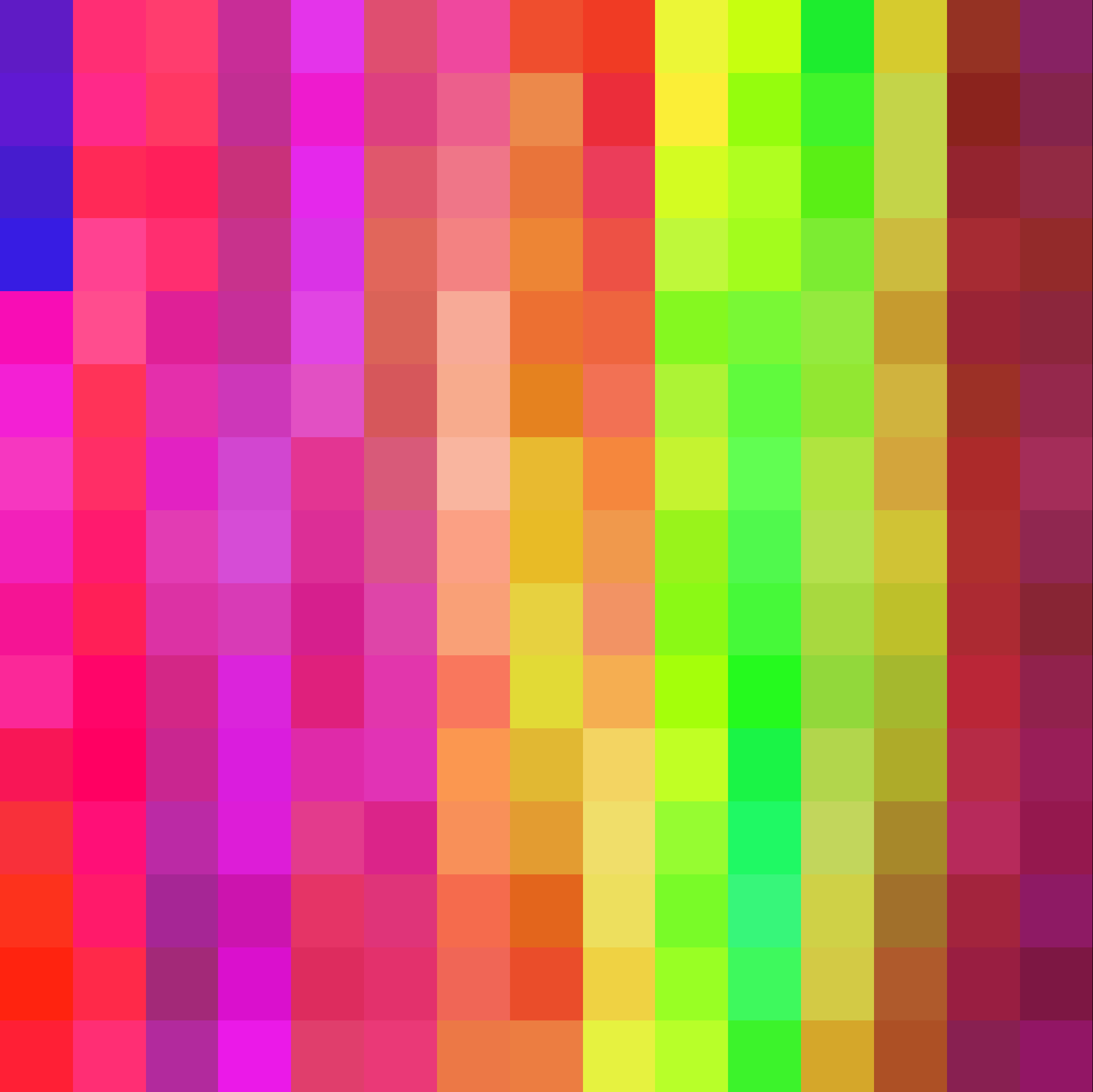
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, but it also has quite some purple, some violet, a bit of magenta, a bit of indigo, a little bit of red, a little bit of orange, and a tiny bit of cyan in it.



There’s a colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some red, some orange, a little bit of yellow, and a little bit of lime in it.



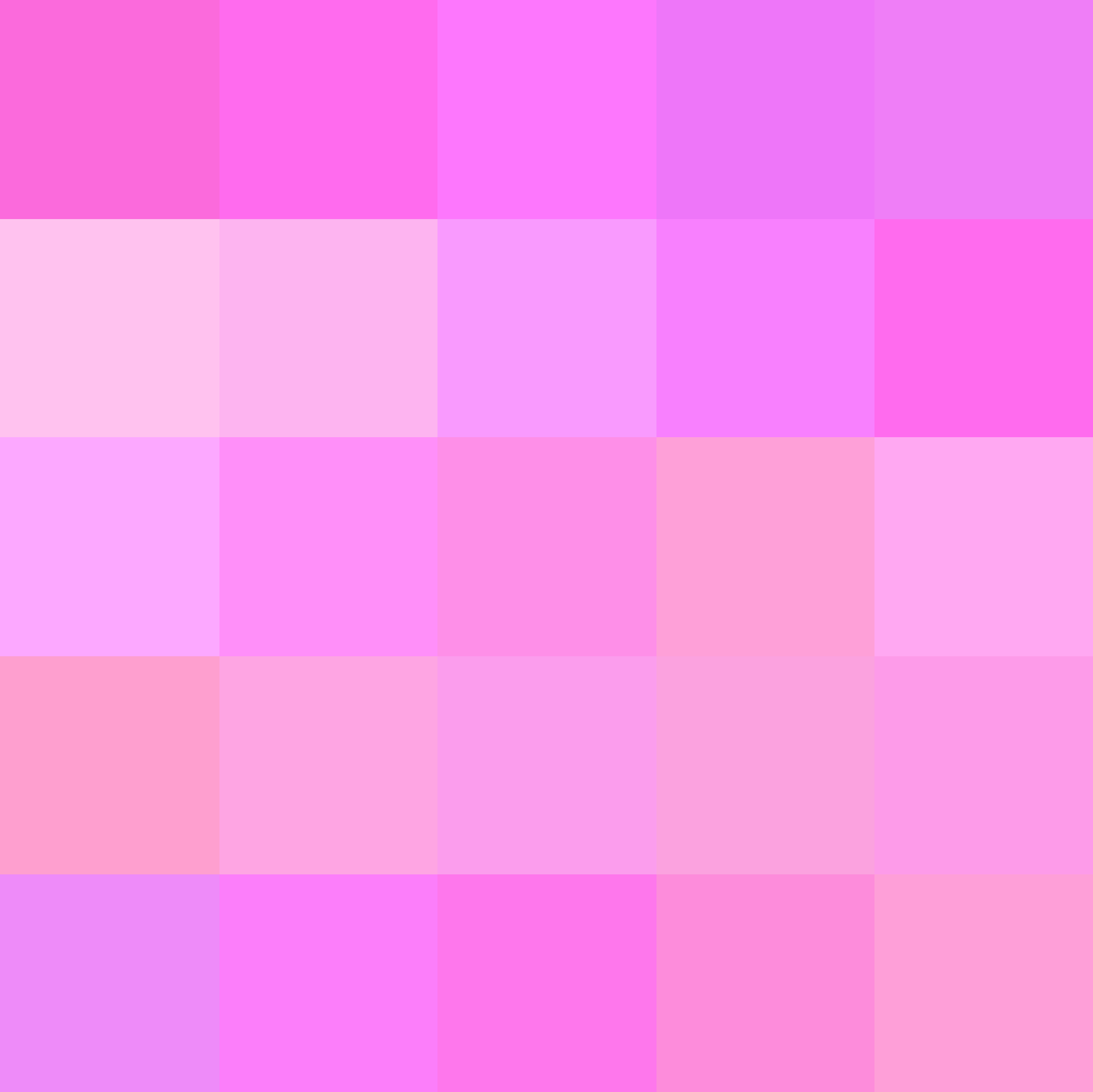
This gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some blue, and some green in it.



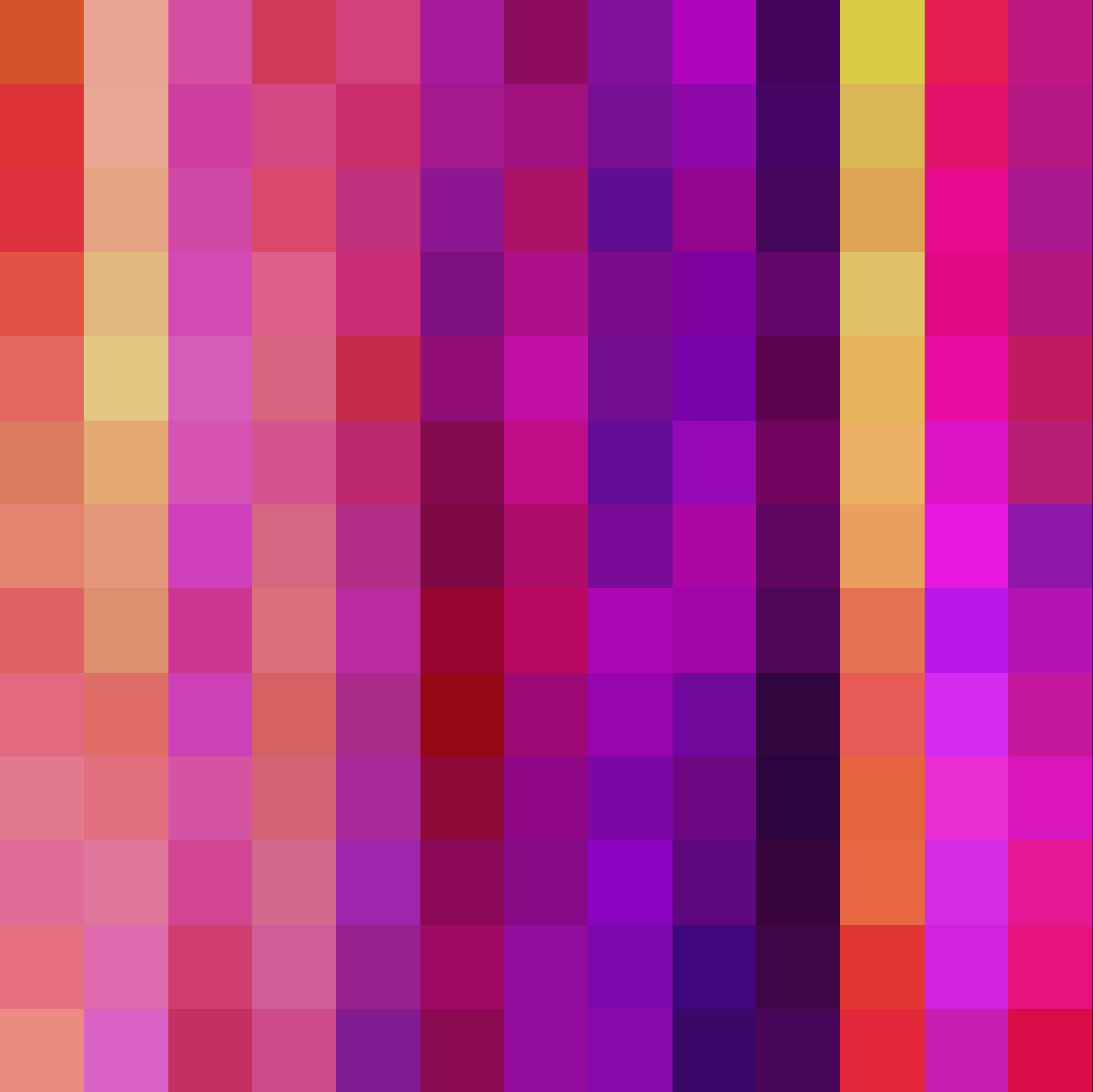
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, some green, some orange, a bit of yellow, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



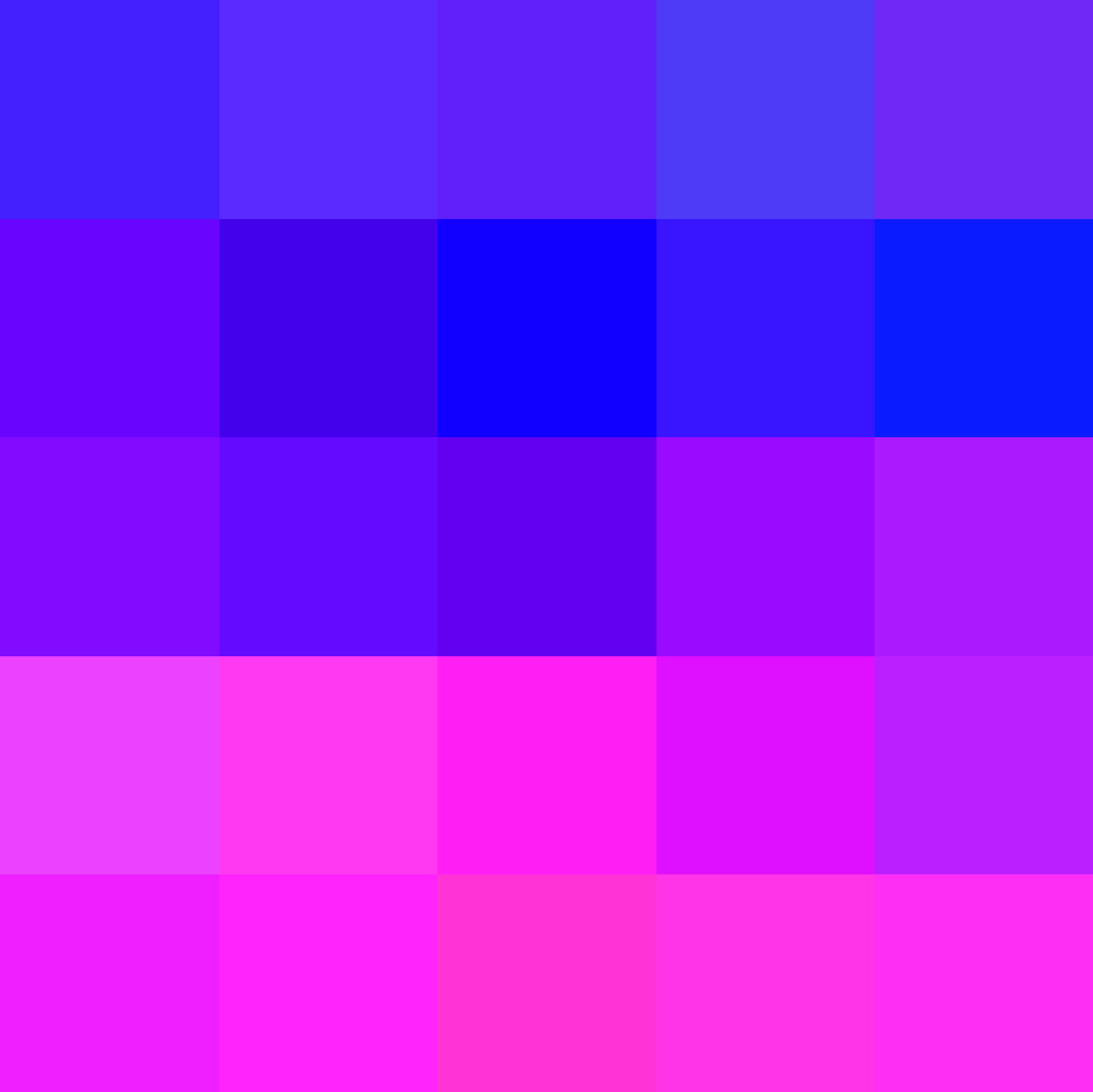
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some rose, and a tiny bit of magenta in it.



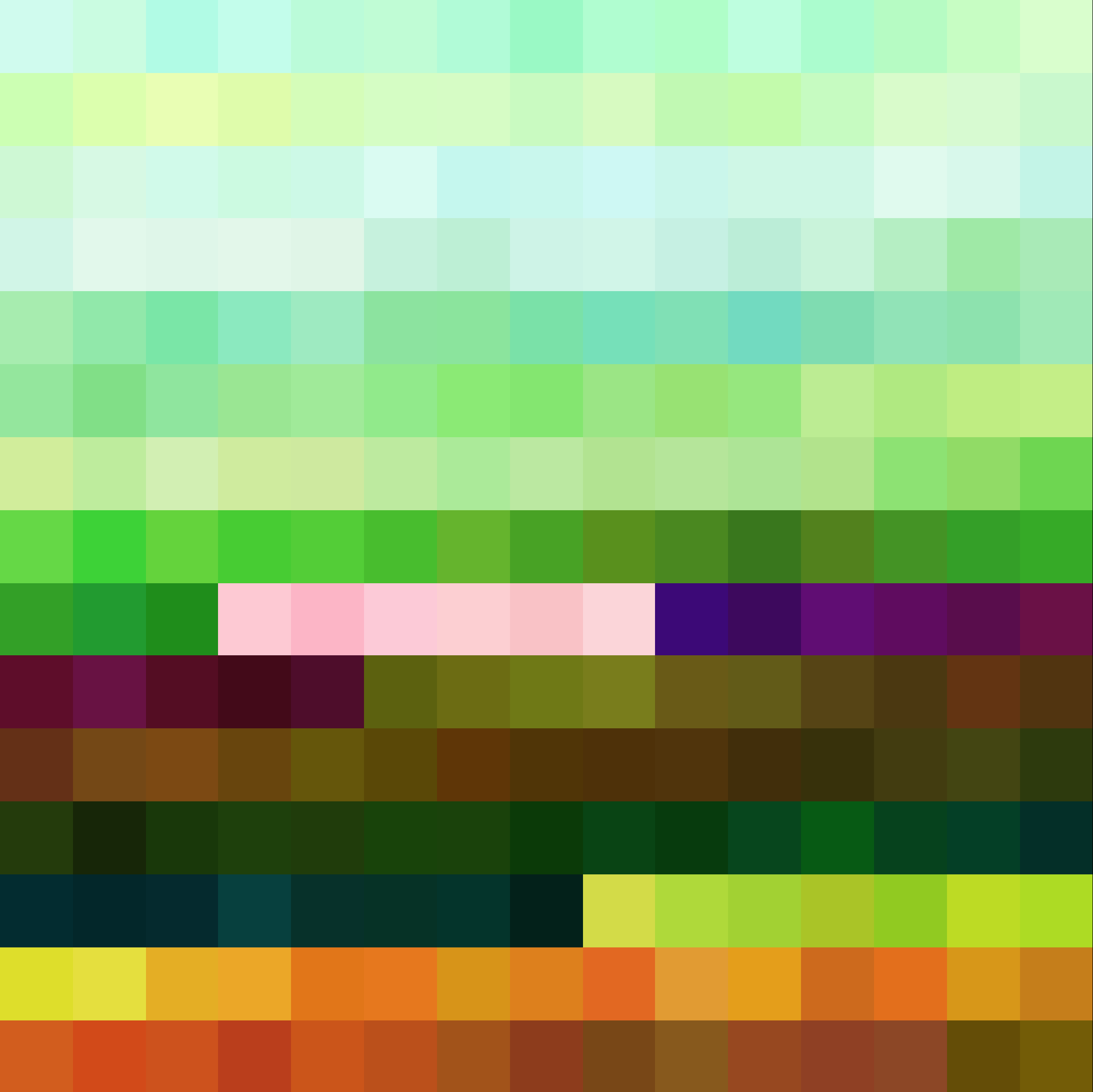
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has a little bit of rose in it.



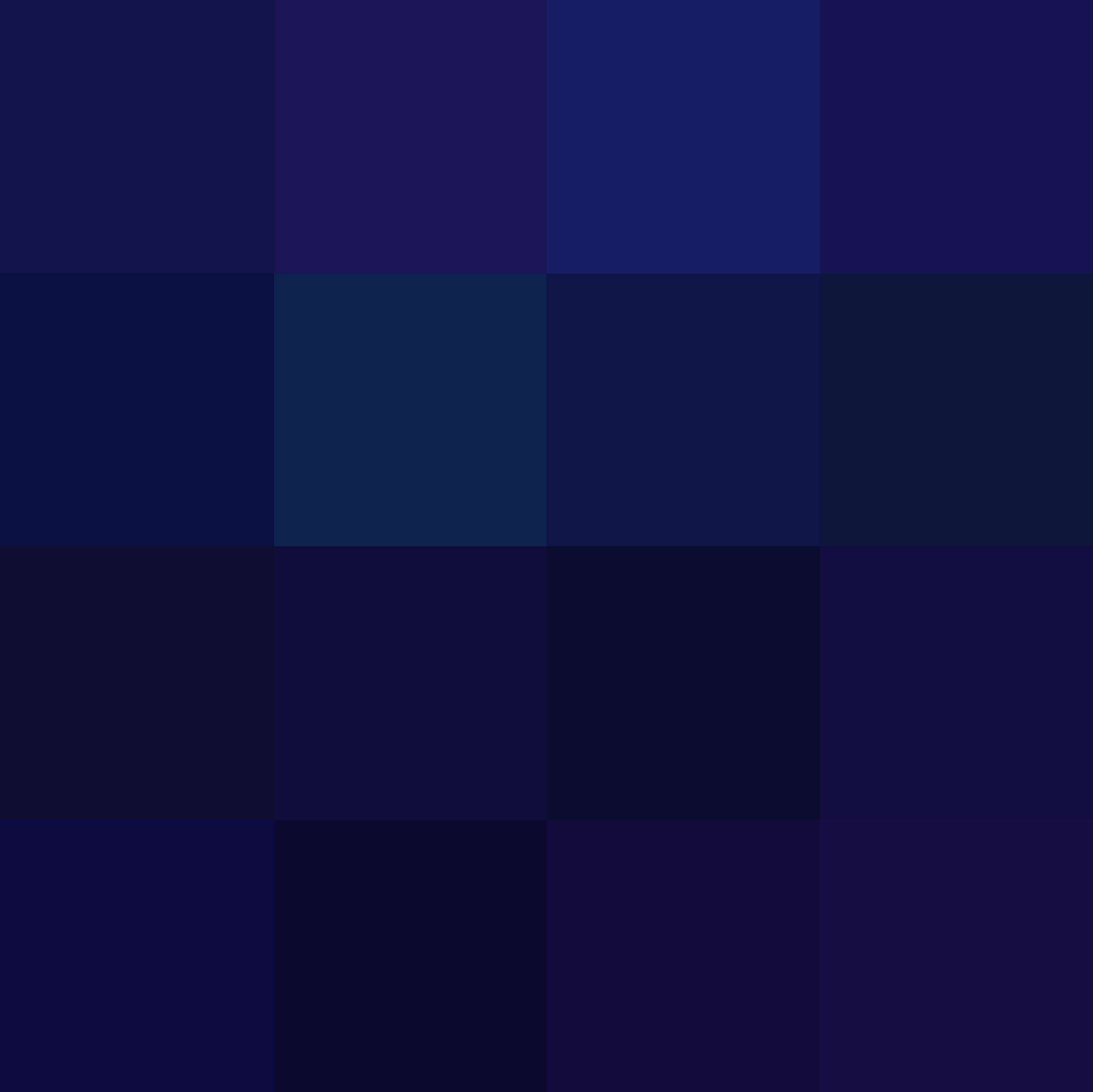
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has a bit of orange, a tiny bit of magenta, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of purple in it.



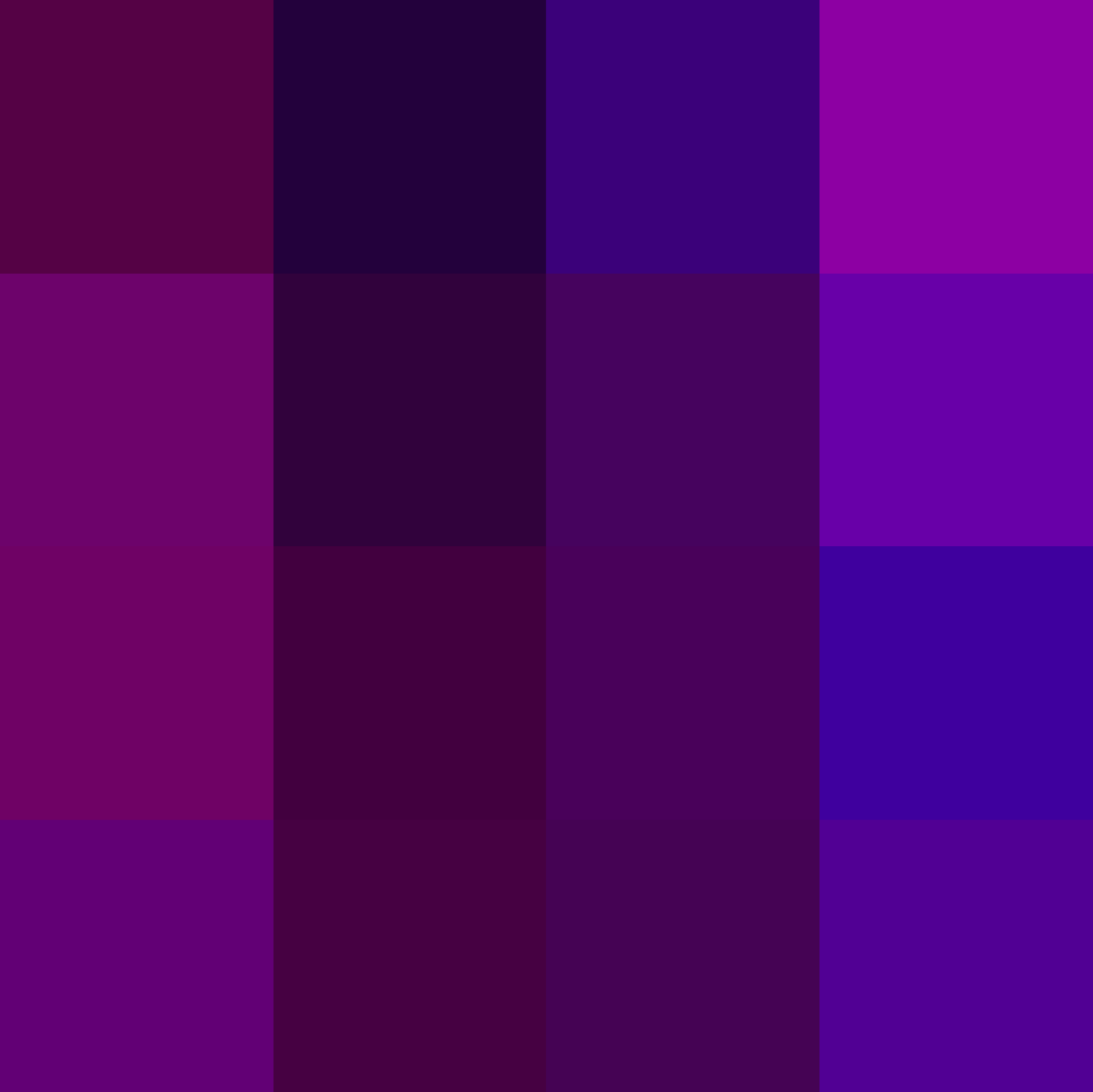
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, quite some violet, some purple, and a little bit of blue in it.



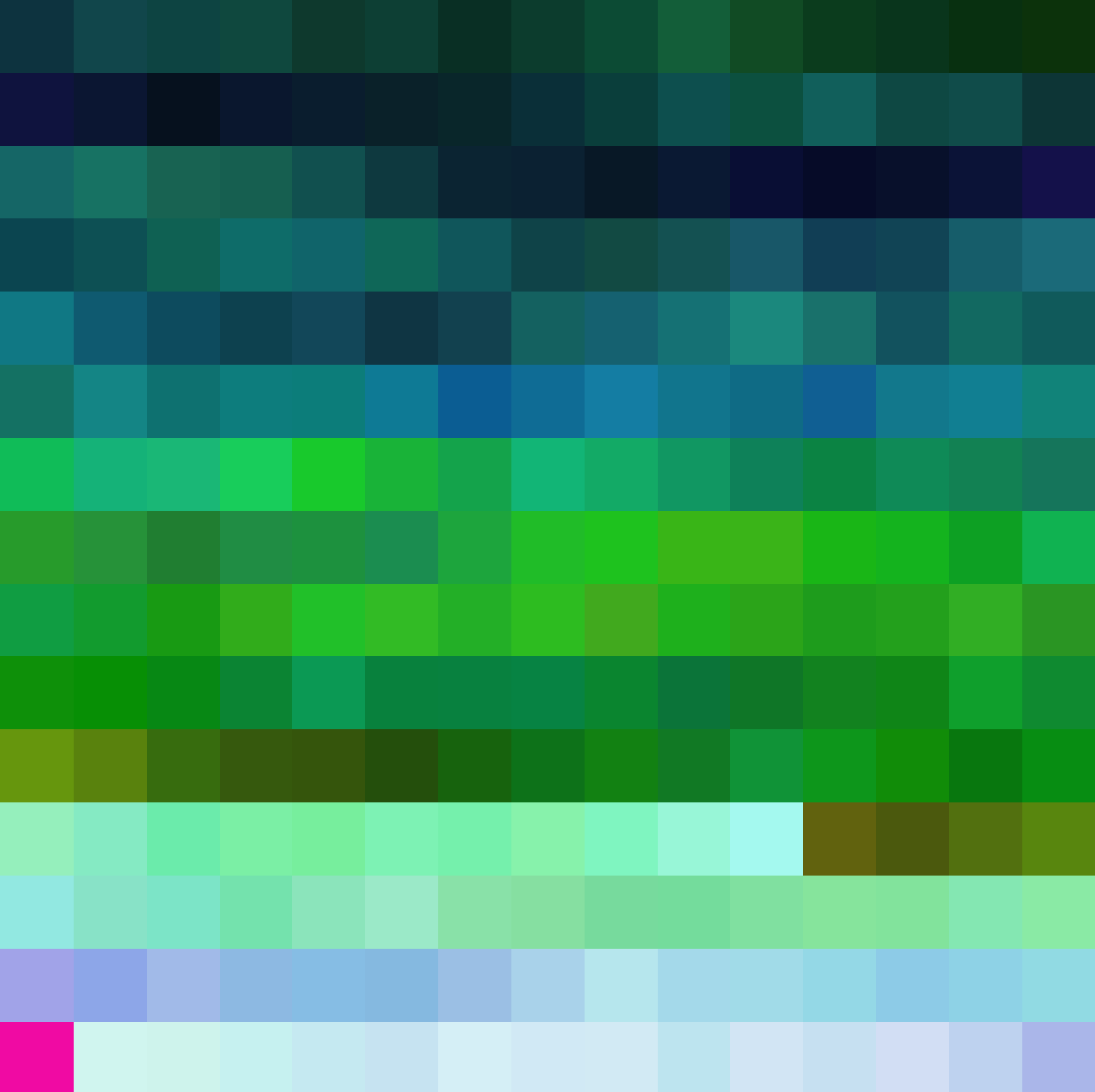
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a little bit of cyan, a little bit of red, a tiny bit of lime, a tiny bit of rose, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



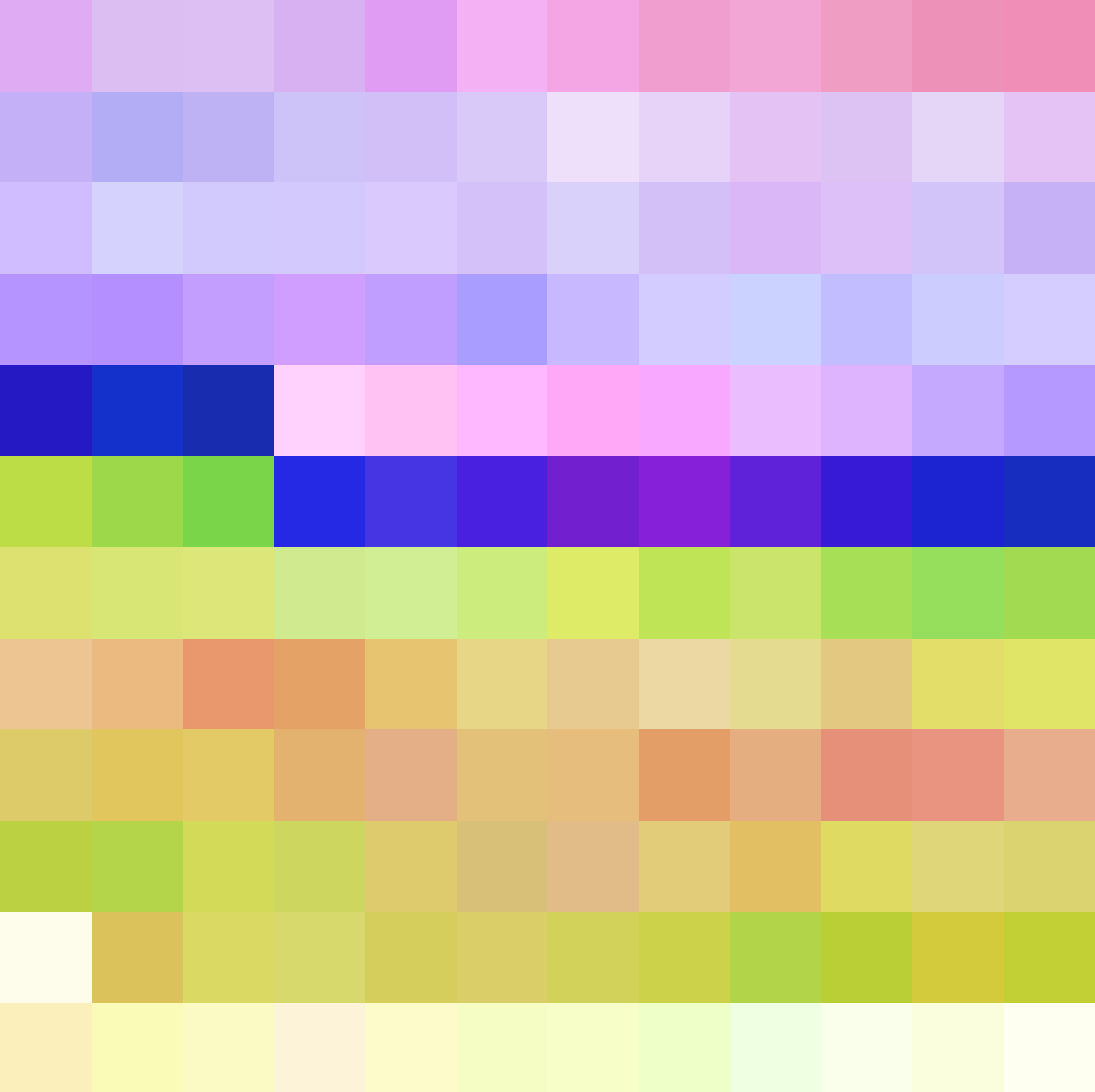
A two tone grid of 16 blocks. It's mostly indigo, and it also has a lot of blue in it.



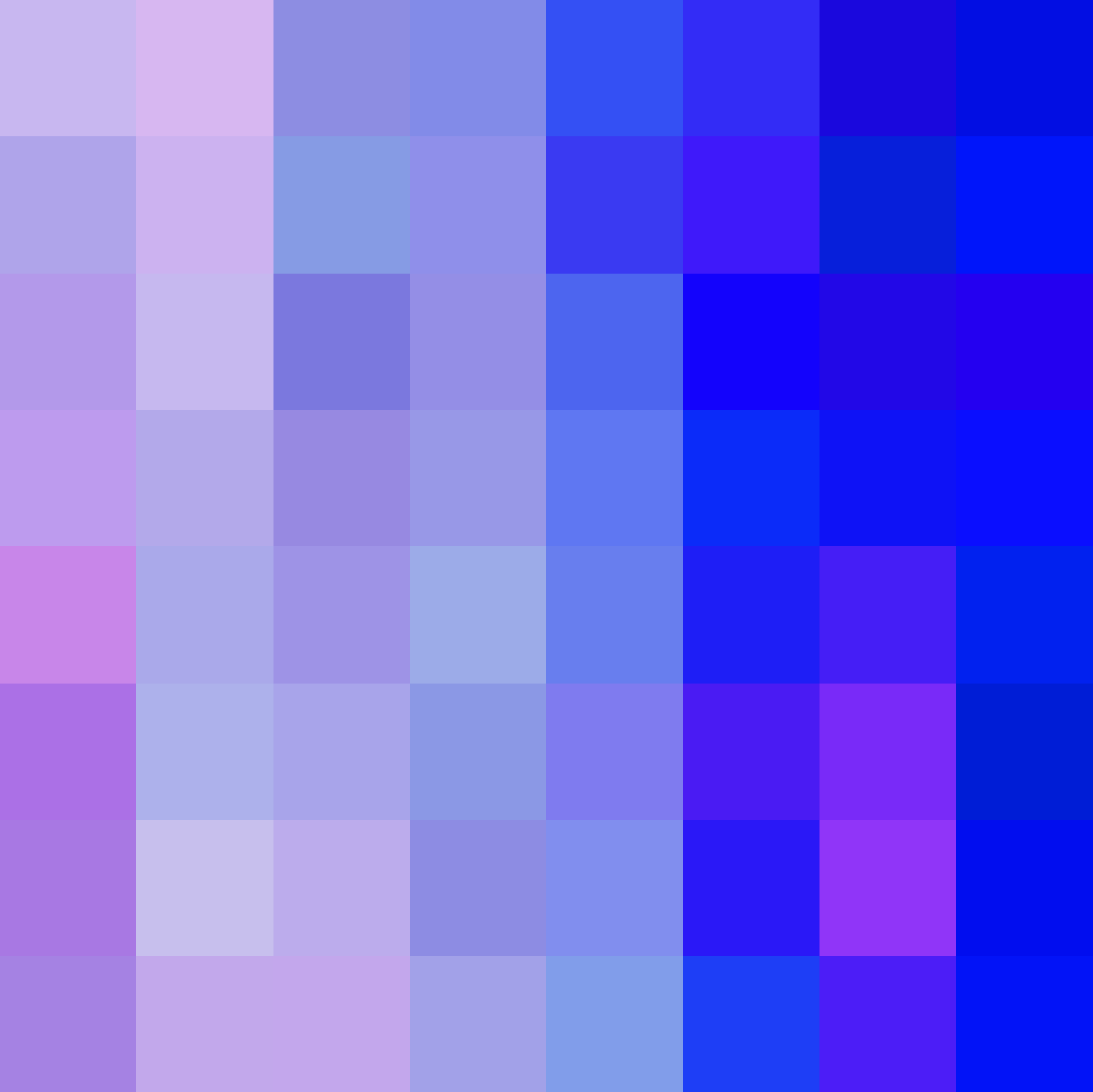
This gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some magenta, and some violet in it.



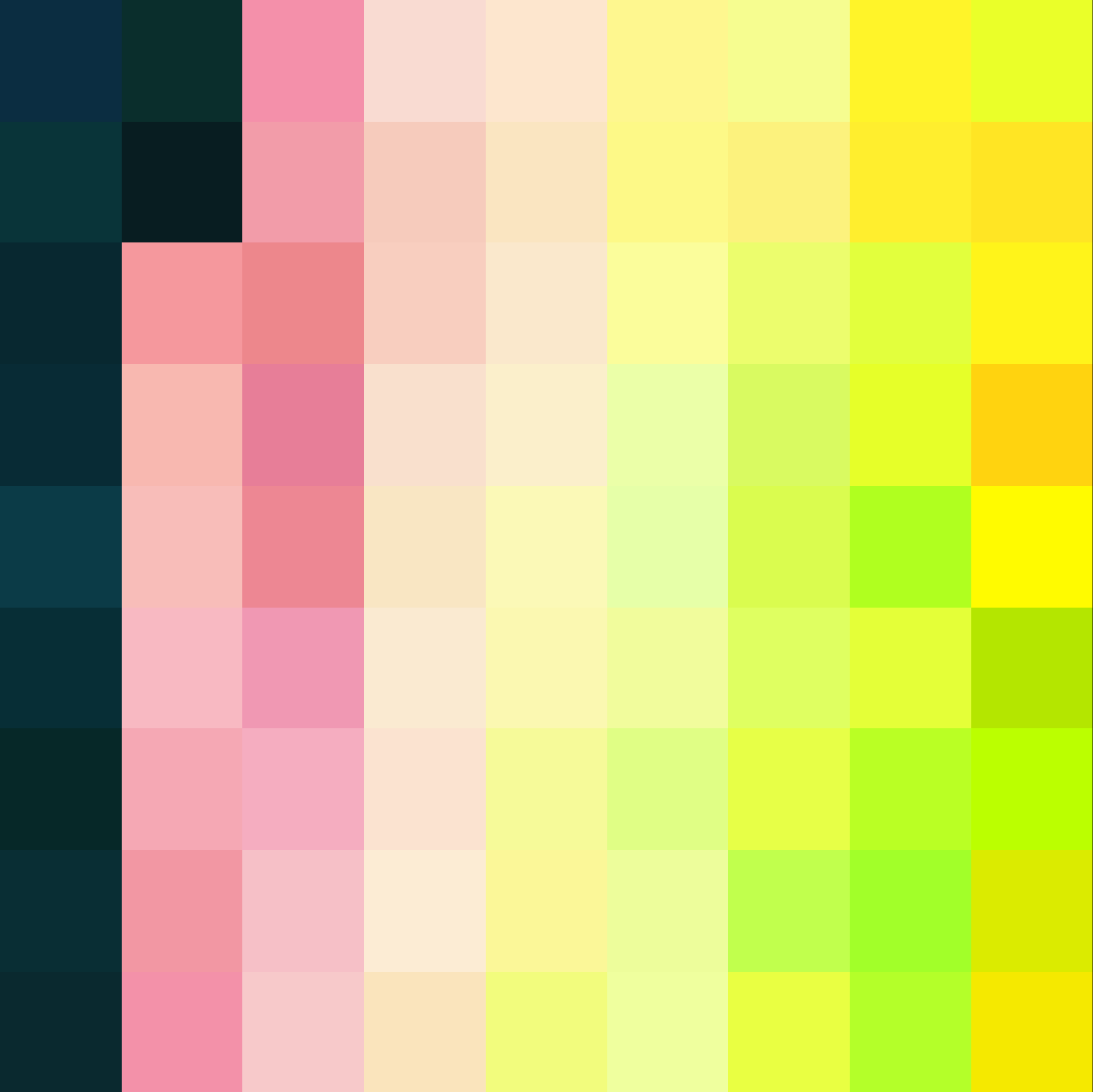
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of magenta in it.



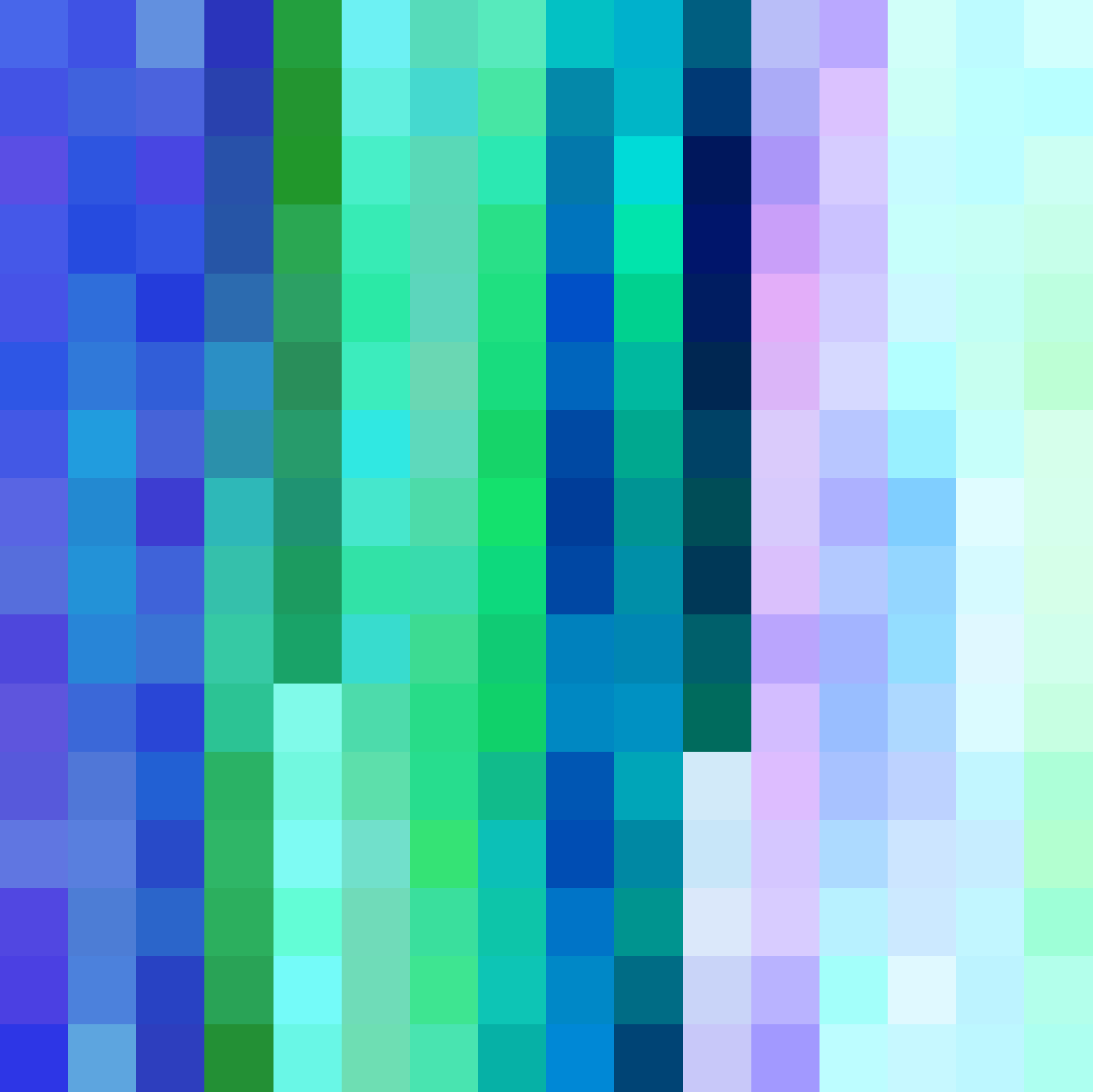
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly yellow, and it also has some indigo, some orange, some purple, a bit of lime, a little bit of magenta, a little bit of blue, a little bit of violet, a little bit of green, a tiny bit of rose, and a tiny bit of red in it.



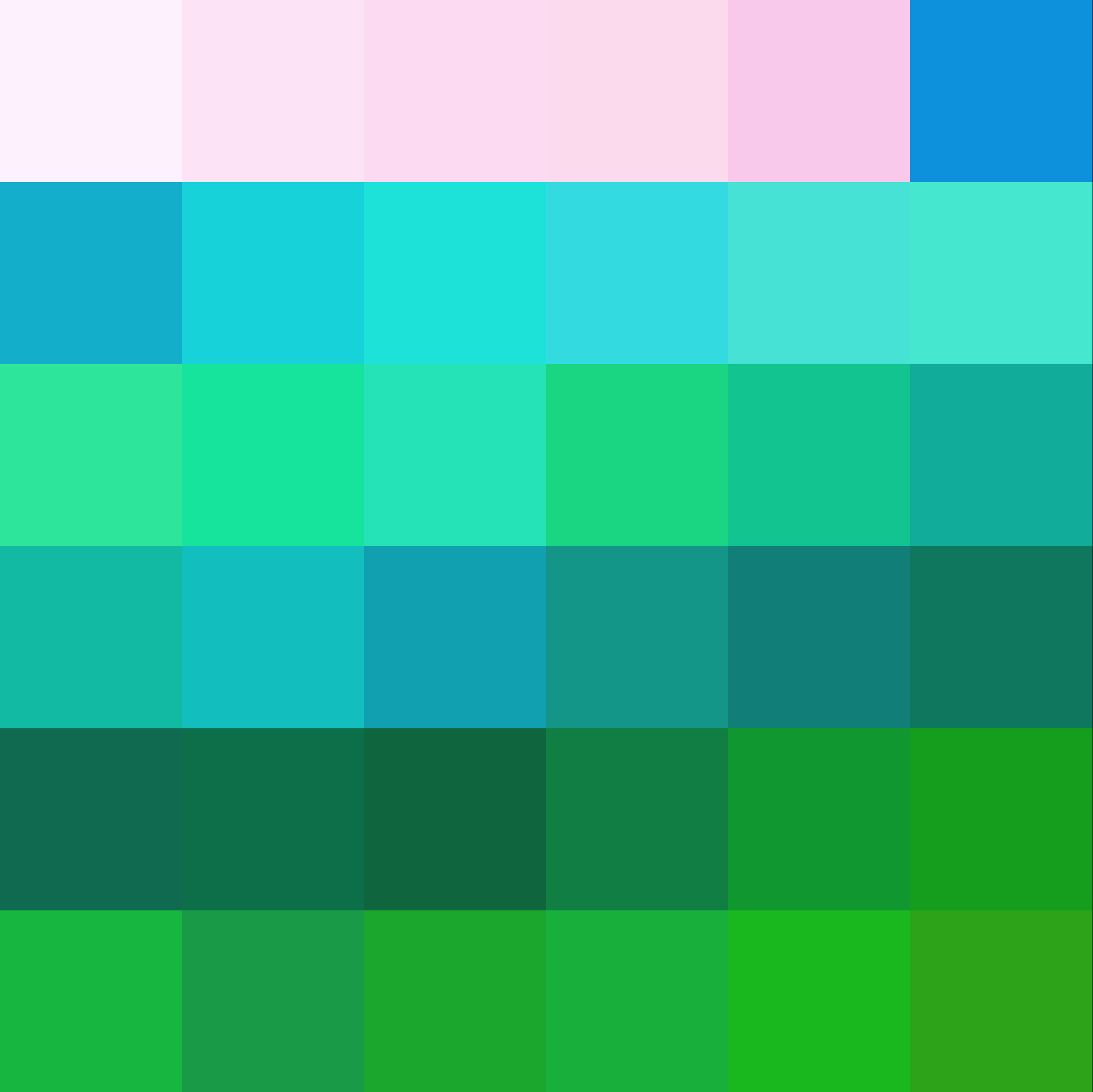
This gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has a lot of indigo, some violet, and a little bit of purple in it.



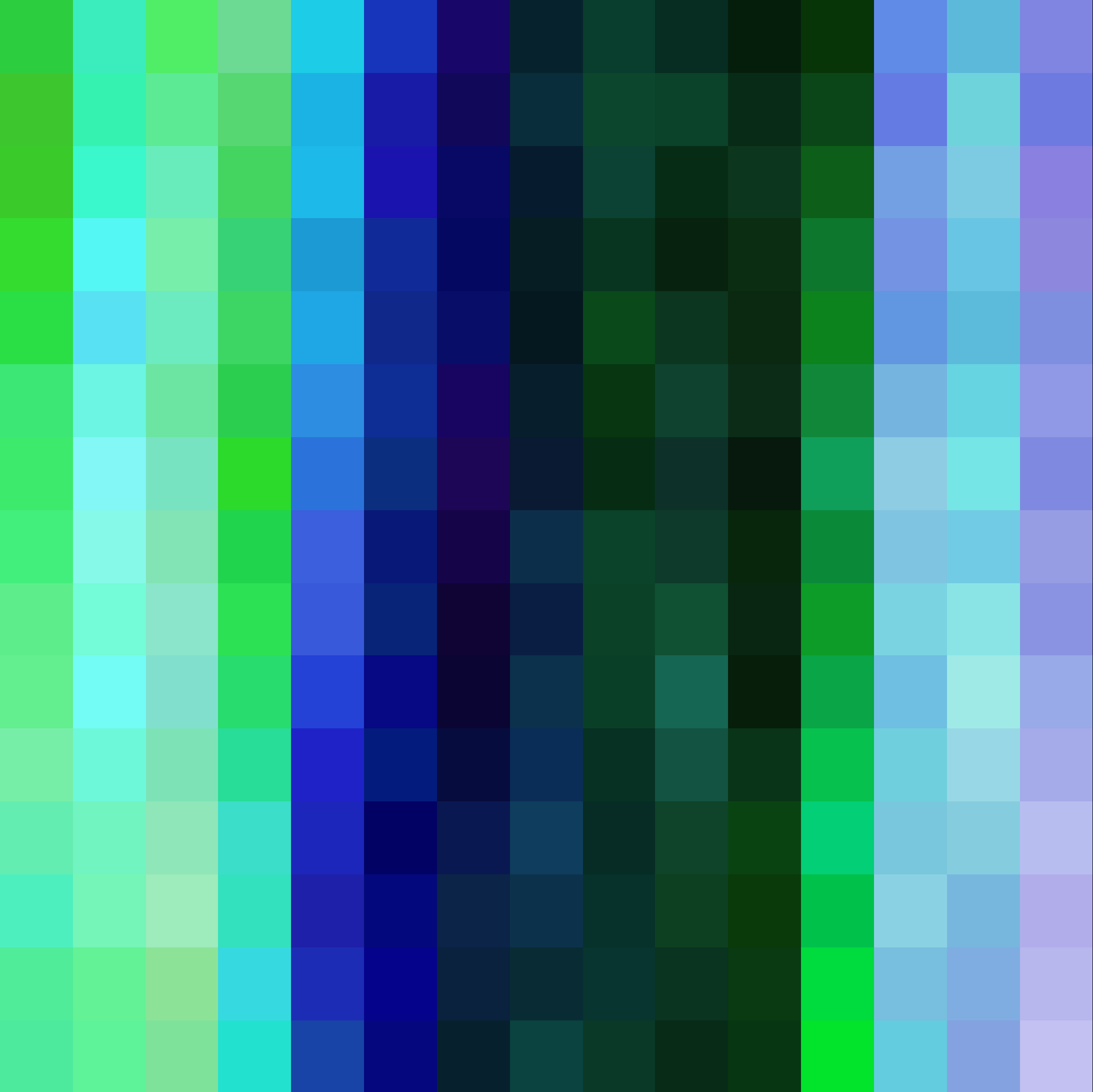
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has some red, some orange, some cyan, some lime, a little bit of green, a little bit of rose, and a tiny bit of blue in it.



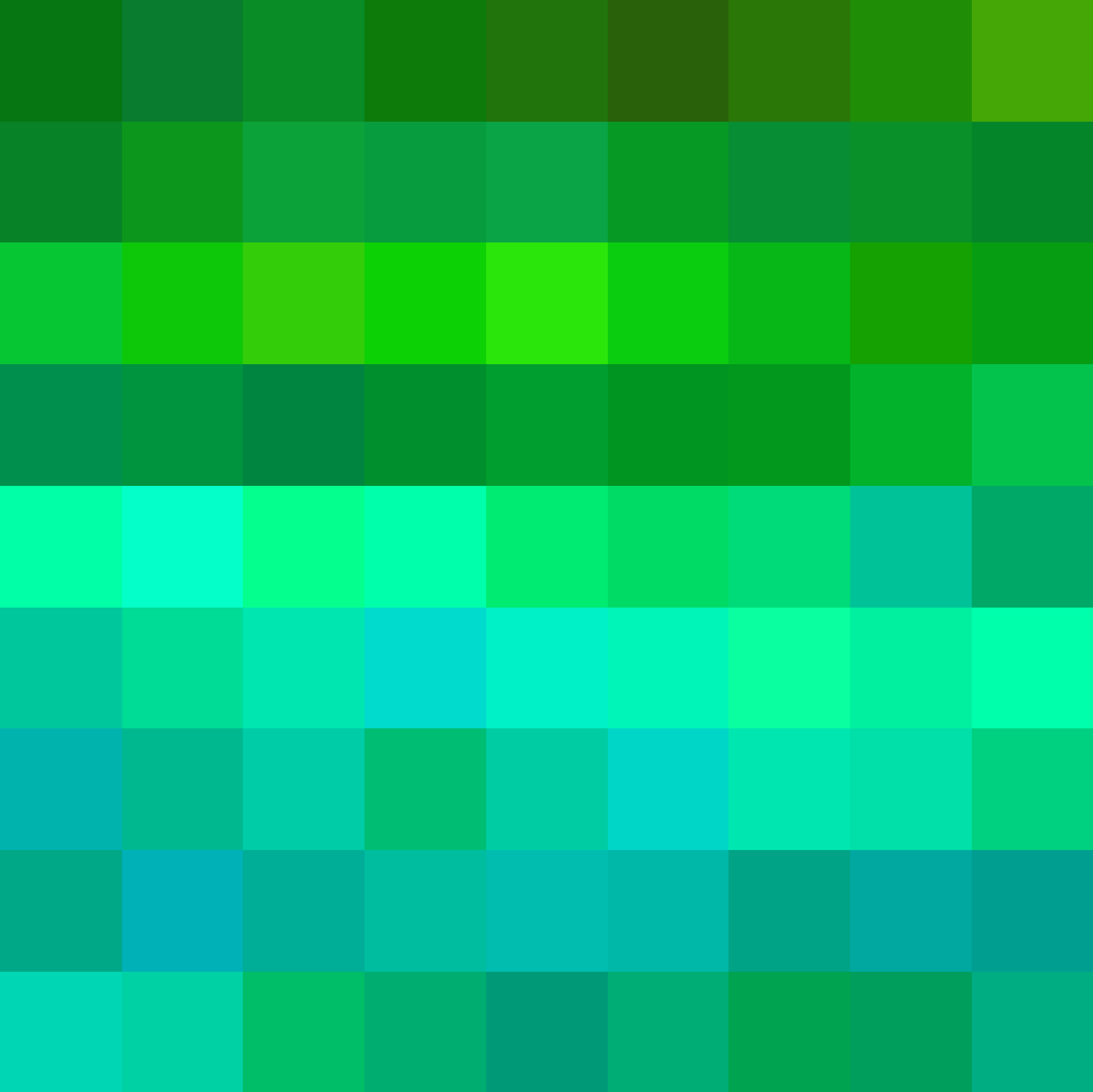
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



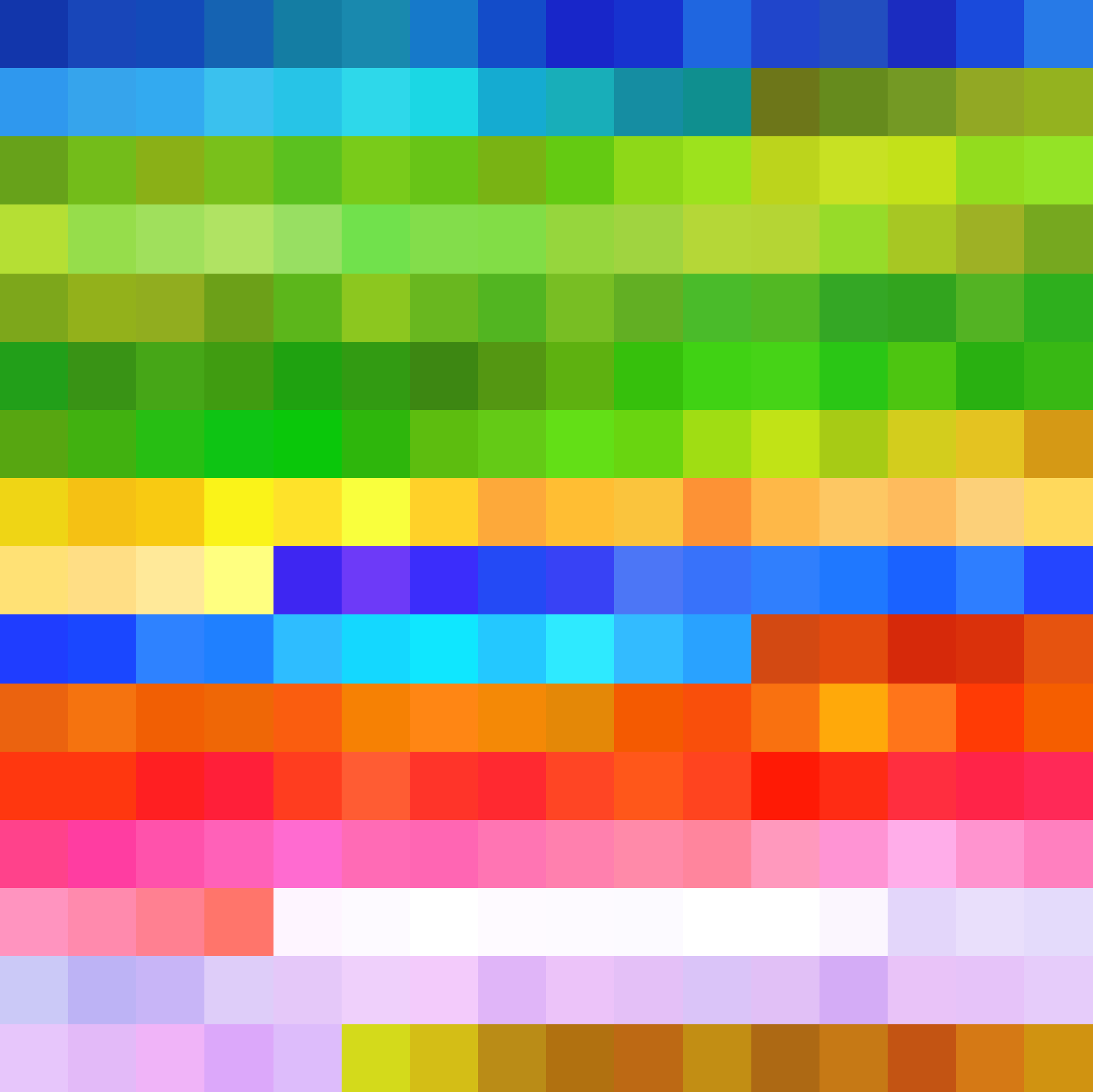
A grid of 36 blocks. It's mostly green, and it also has quite some cyan, some magenta, and a little bit of blue in it.



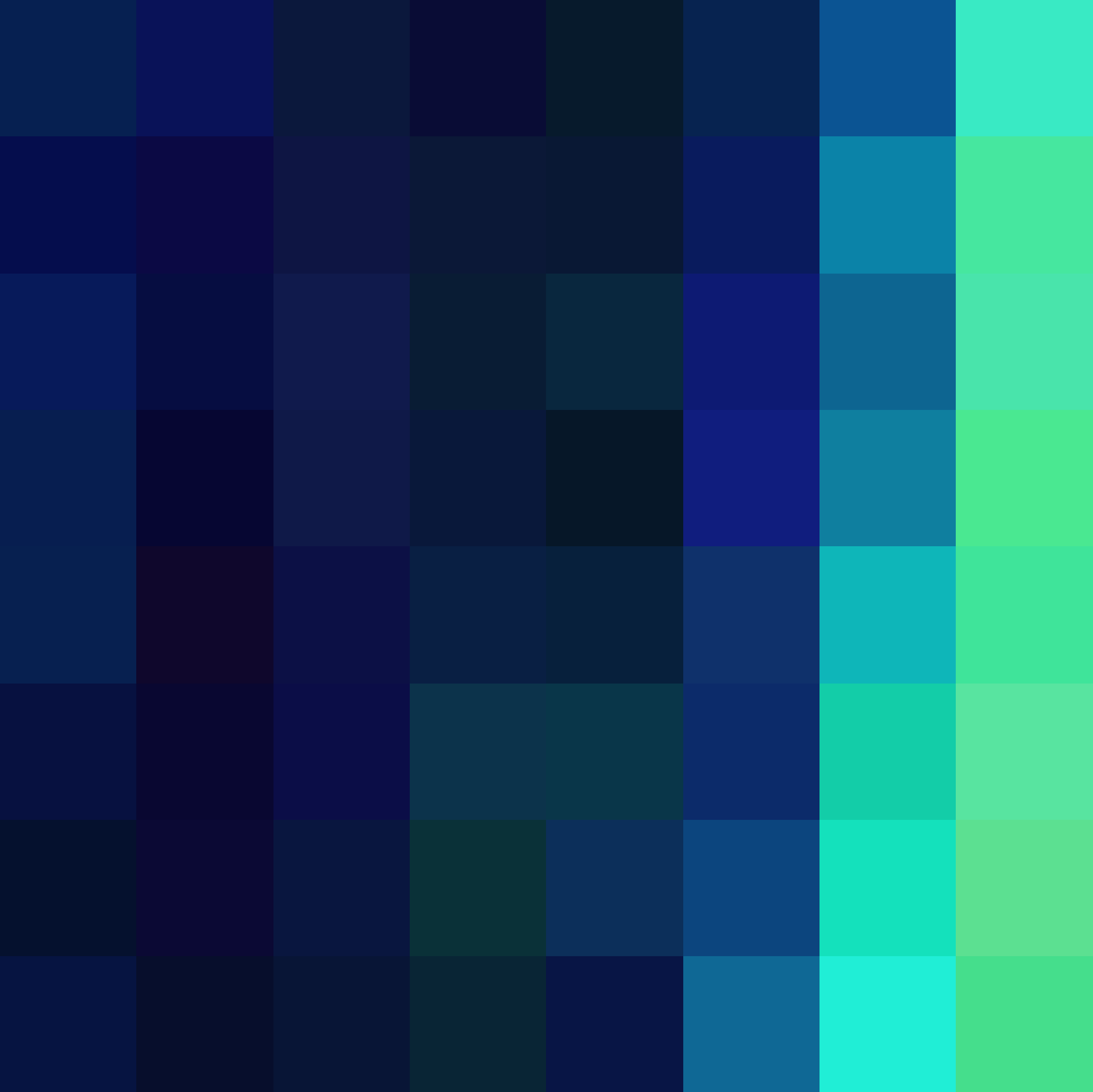
The cells in this 15 by 15 pixel grid form a gradient. It is mostly green, but it also has quite some blue, some cyan, and a little bit of indigo in it.



There's a two tone pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan in it.



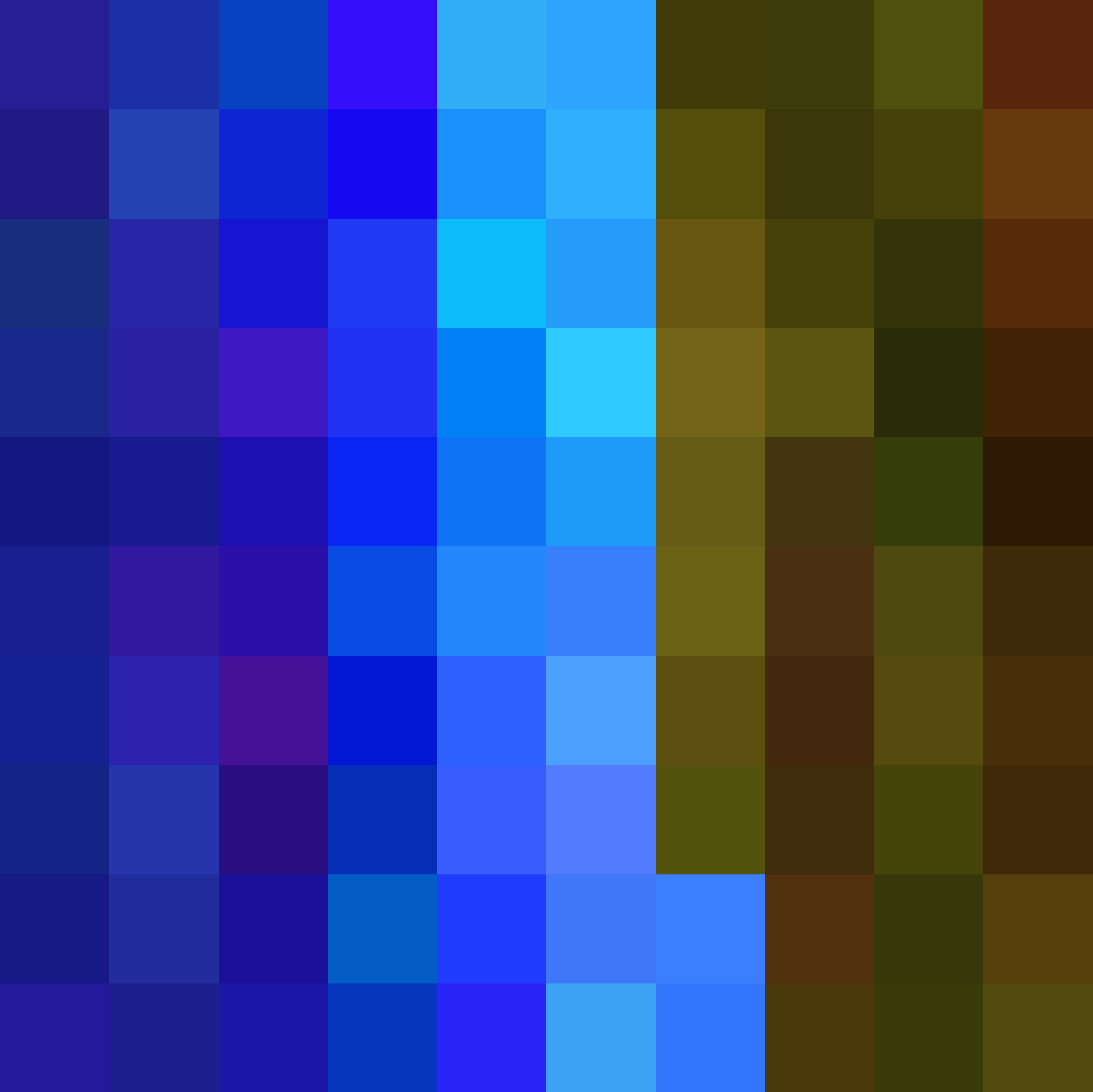
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some red, some blue, a bit of yellow, a bit of purple, a little bit of lime, a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



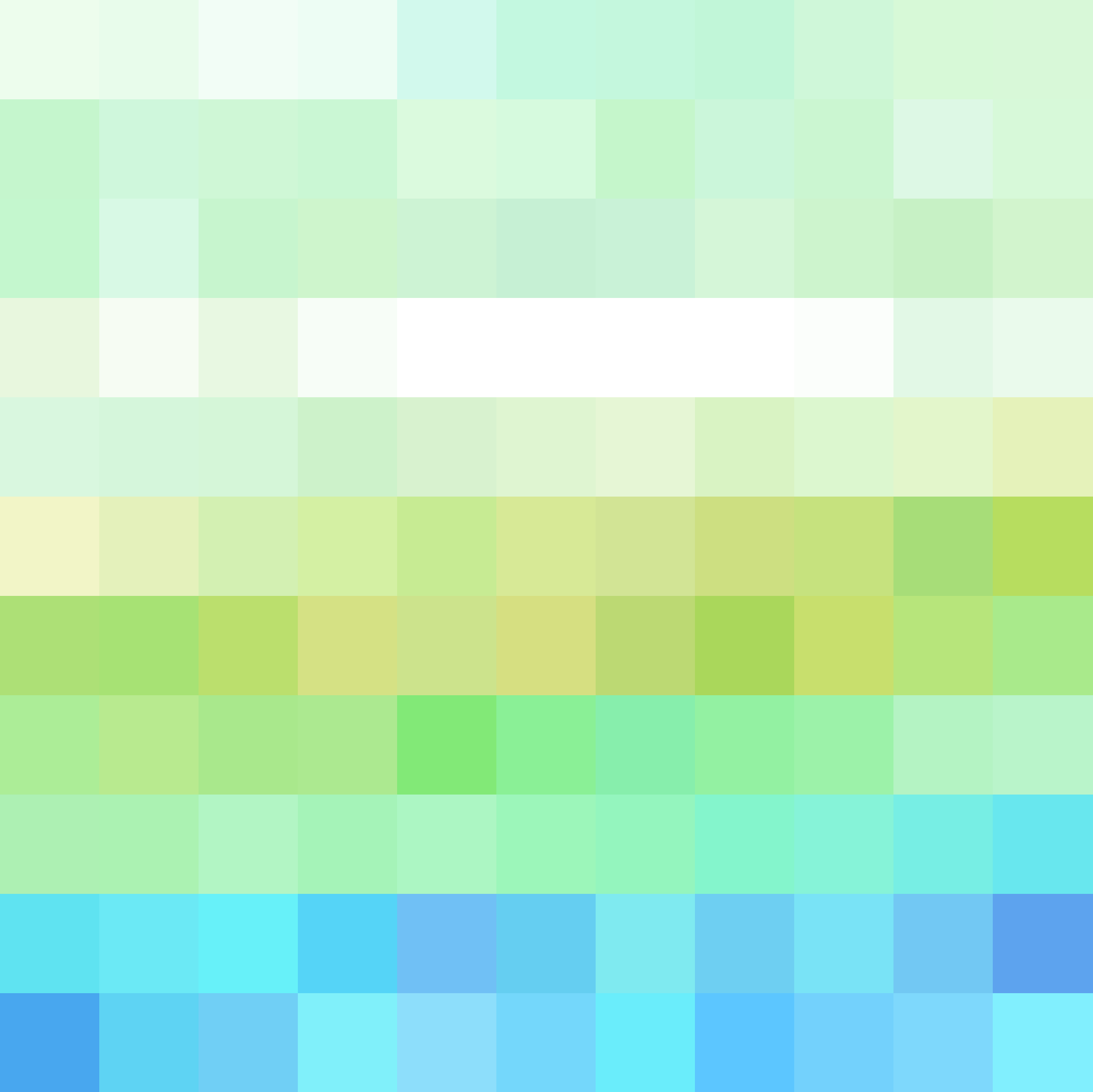
The gradient in this 8 by 8 pixel grid is mostly blue, but it also has some cyan, some green, and a little bit of indigo in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, but it also has some red, some magenta, some yellow, some orange, a bit of purple, a bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



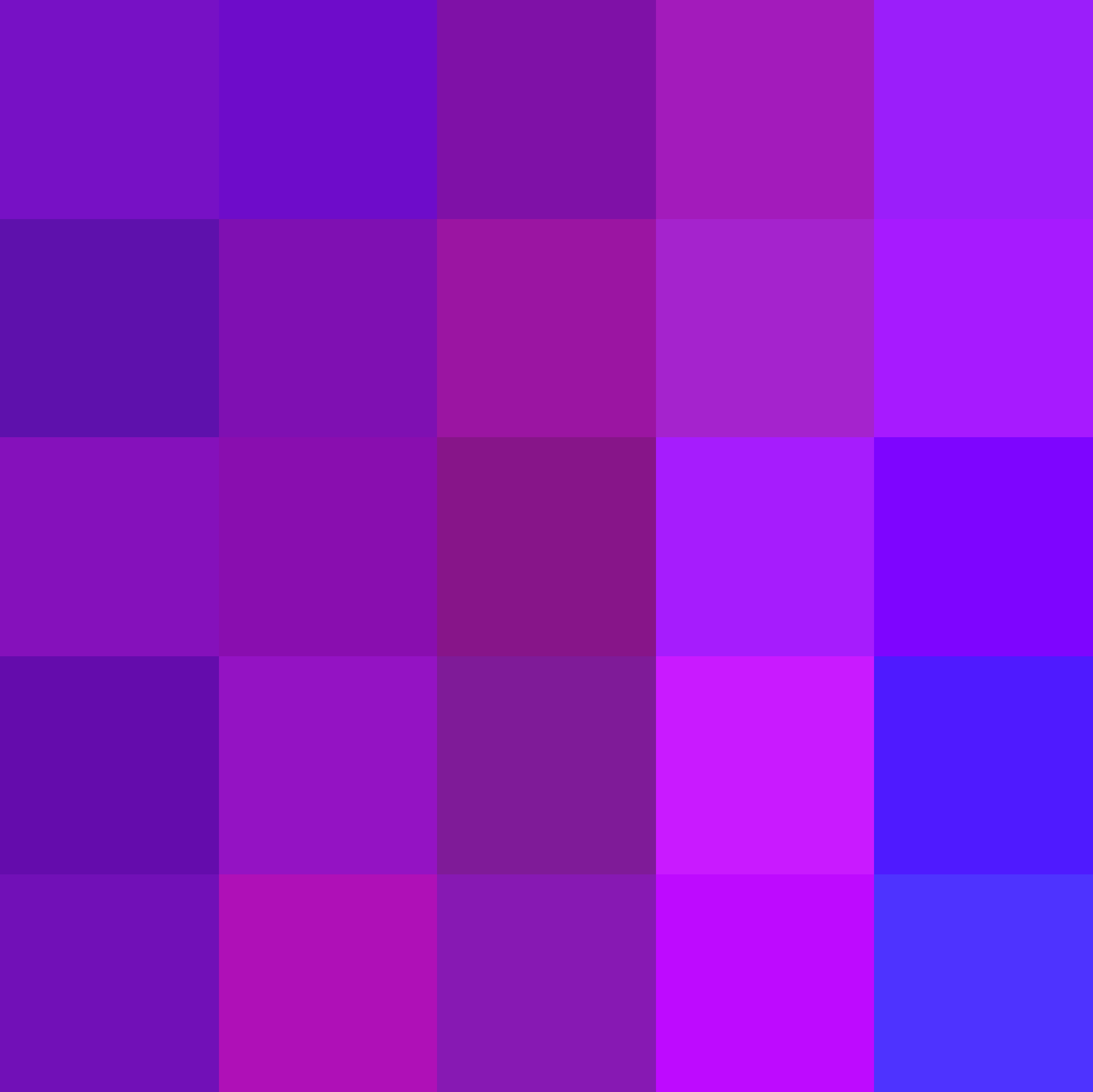
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some indigo, some orange, and a tiny bit of violet in it.



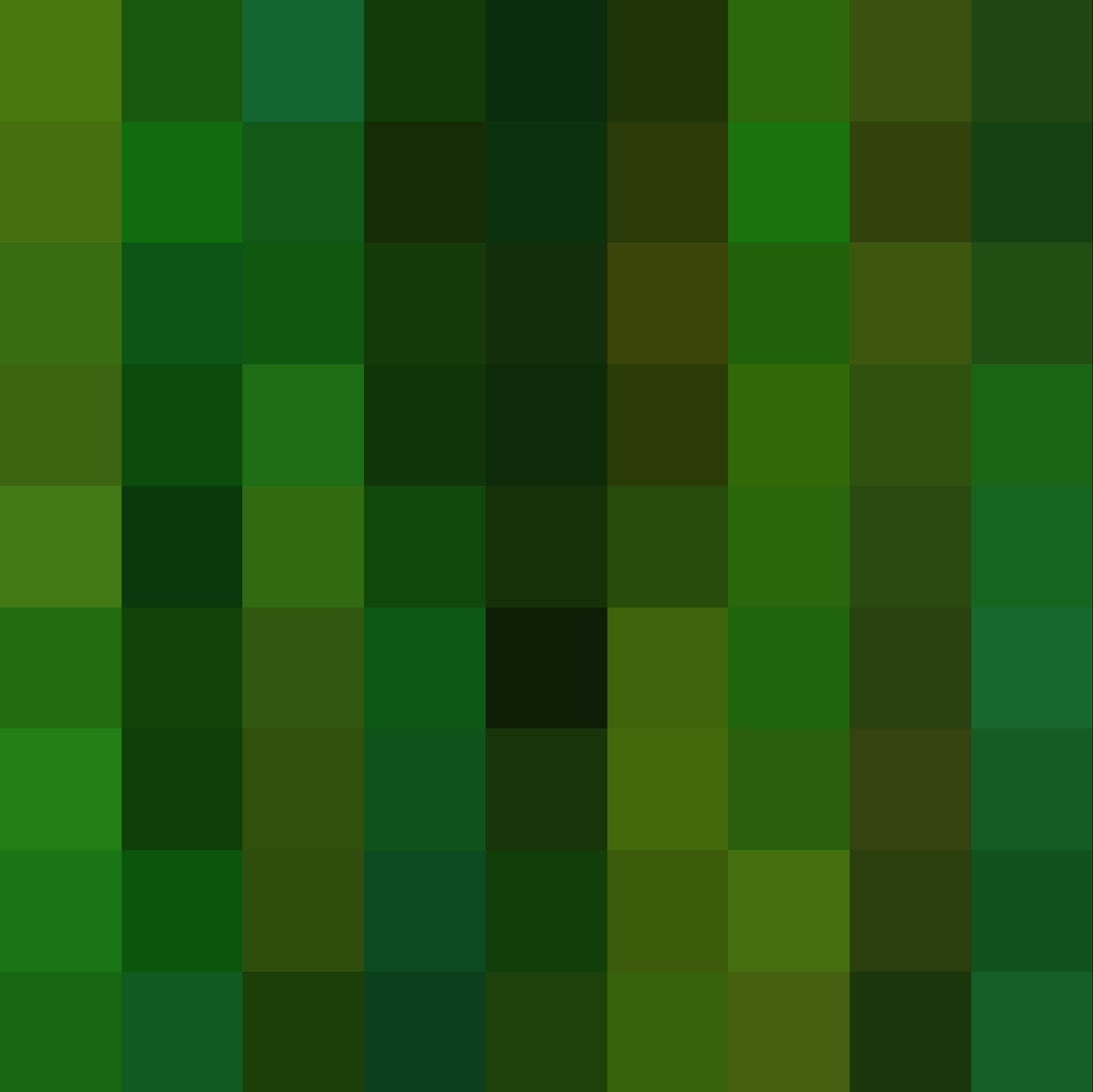
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some cyan, a bit of blue, a bit of lime, and a tiny bit of yellow in it.



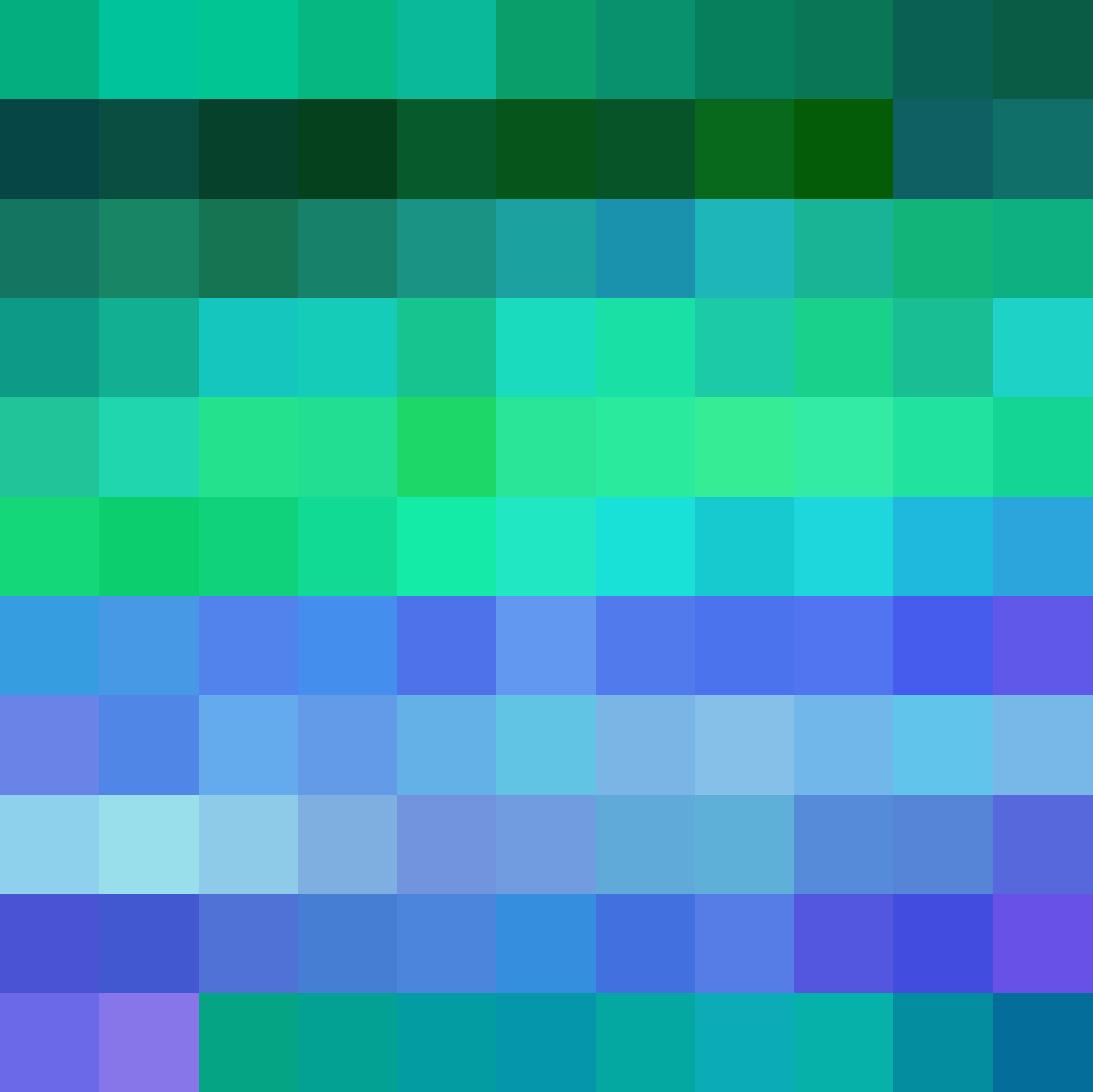
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



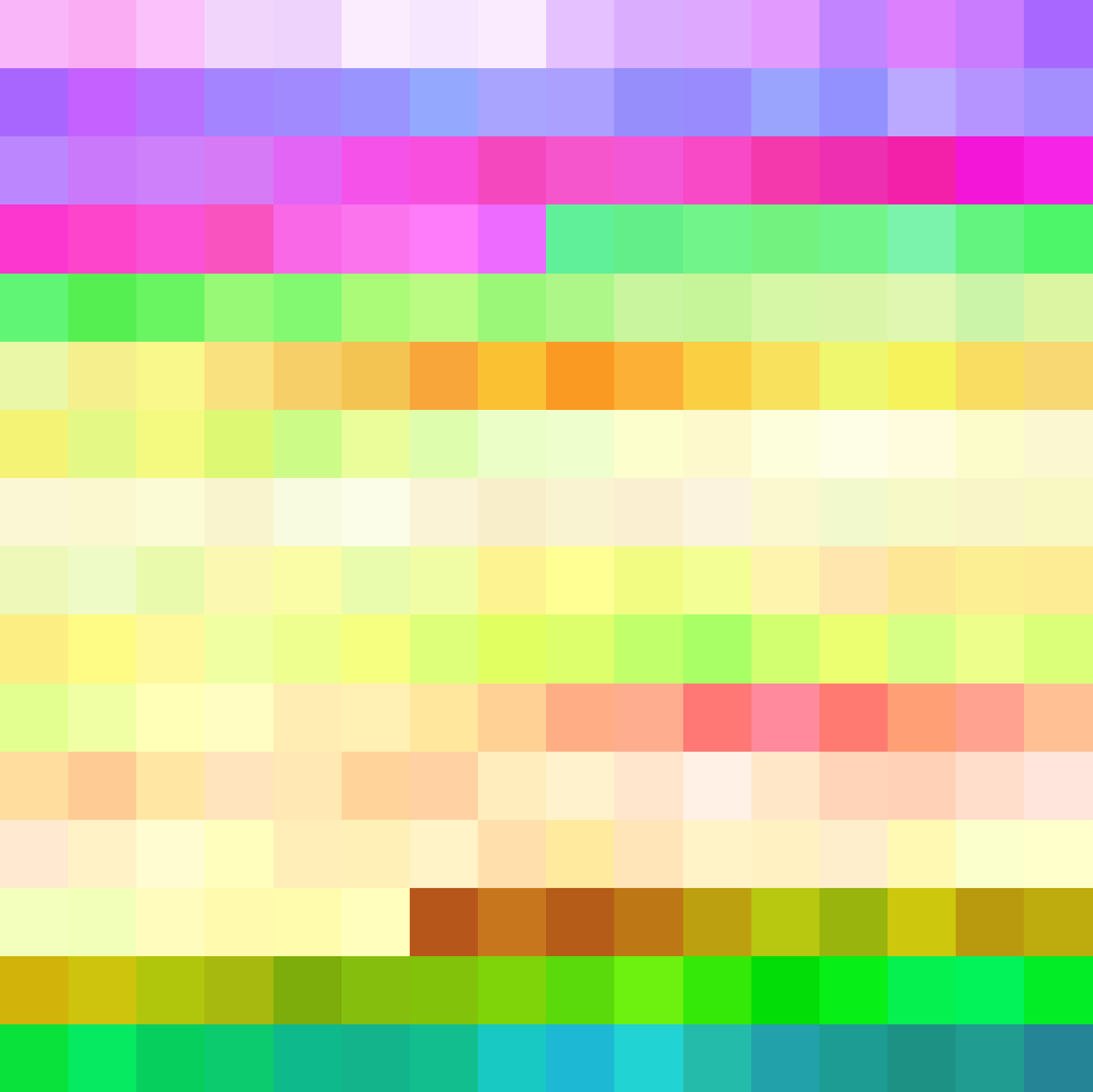
The cells in this 5 by 5 pixel grid form a gradient. It is mostly purple, but it also has some magenta, a bit of violet, and a bit of indigo in it.



Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



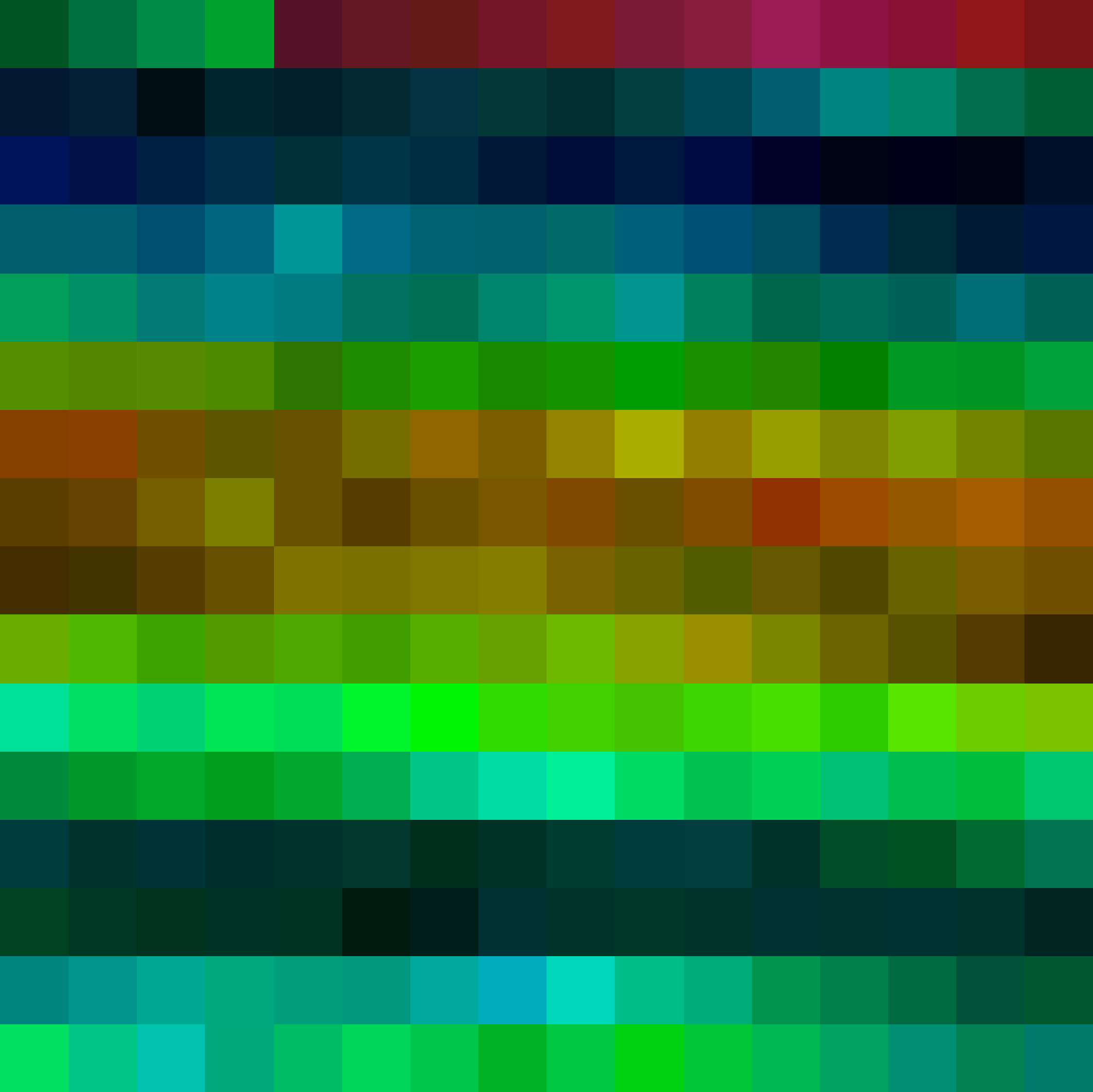
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



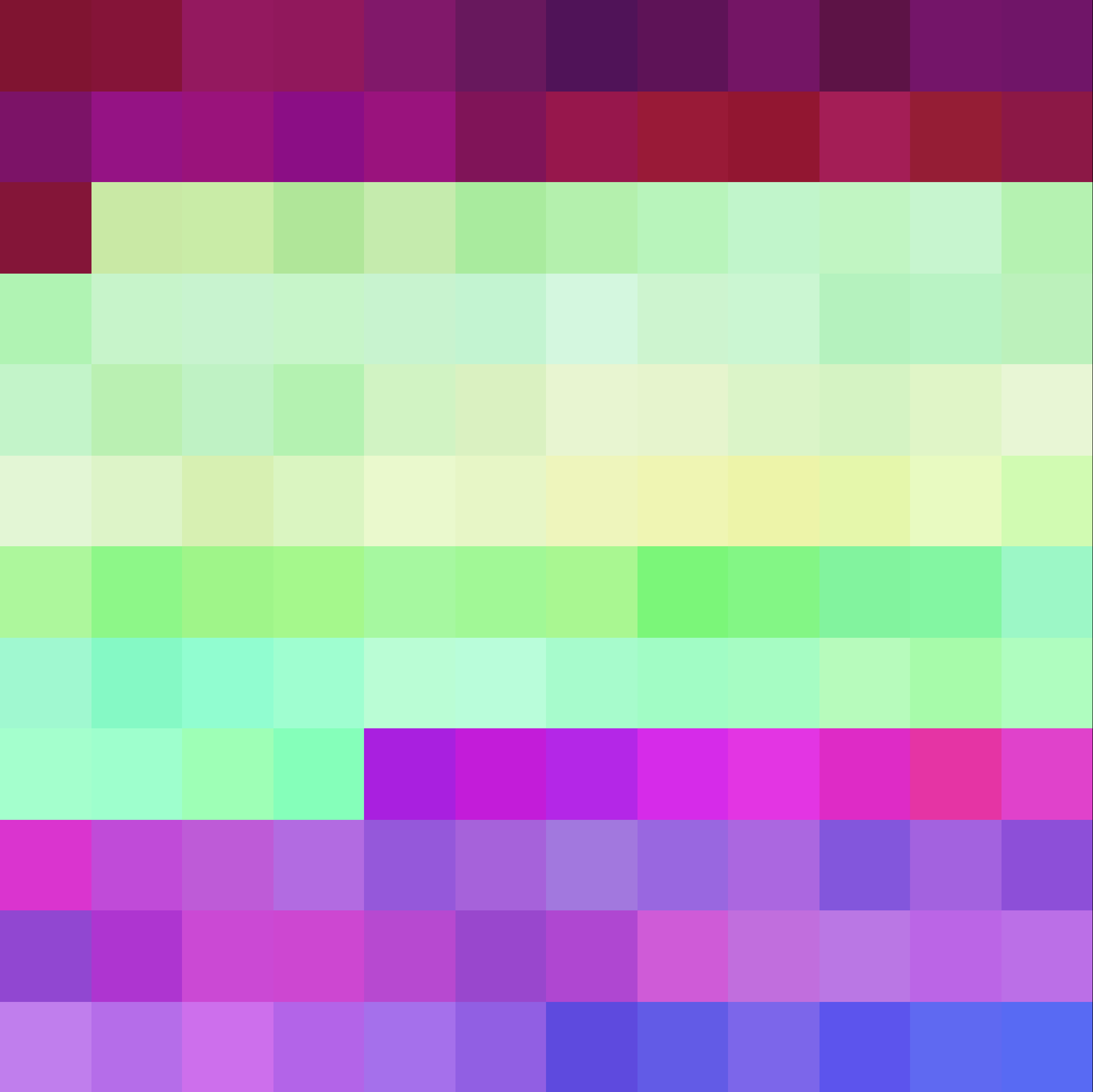
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some green, some orange, a bit of magenta, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of cyan, a tiny bit of violet, a tiny bit of red, and a tiny bit of blue in it.



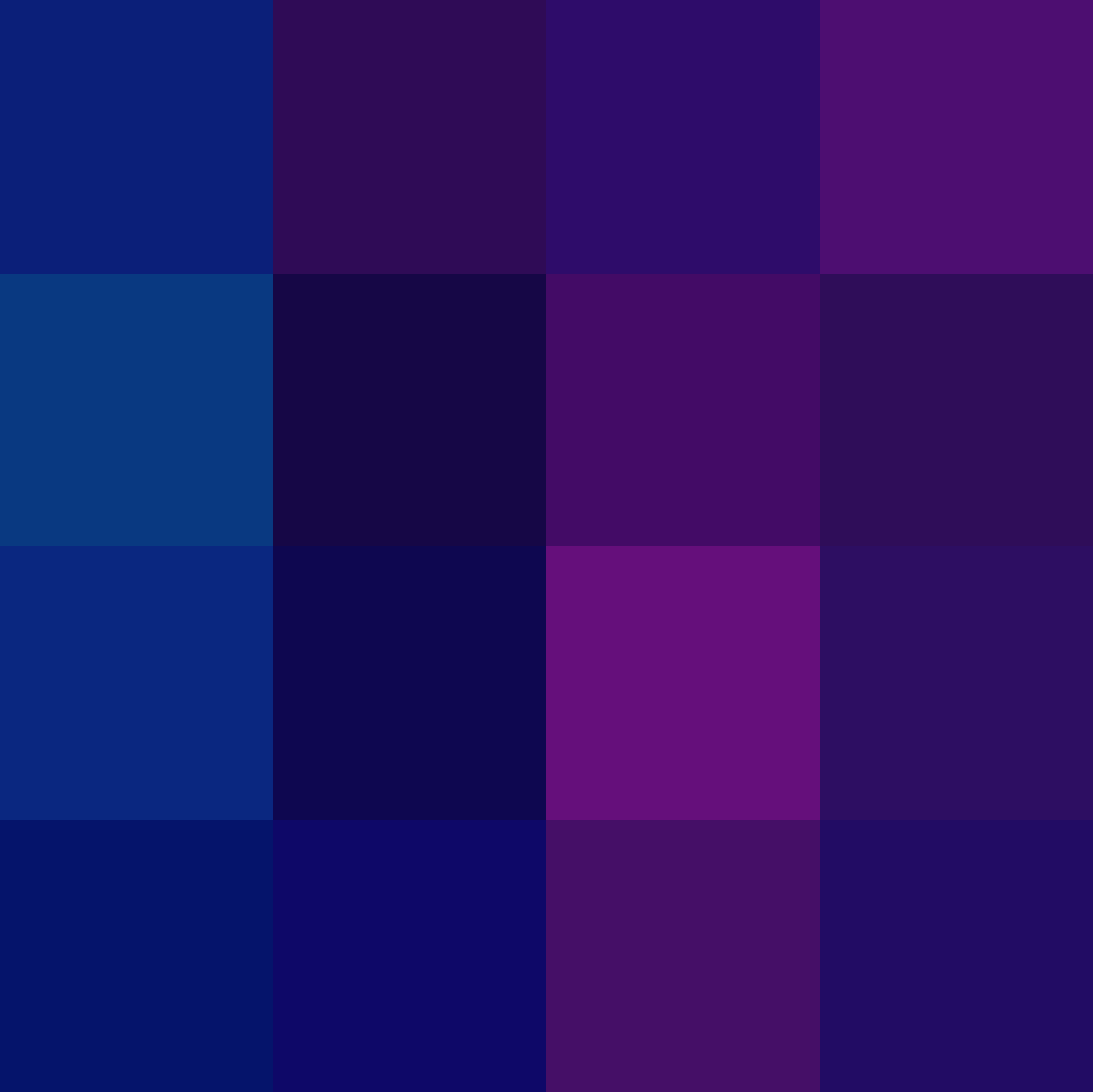
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly rose, and it also has quite some red, some magenta, some orange, a bit of green, a bit of yellow, a little bit of blue, a little bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



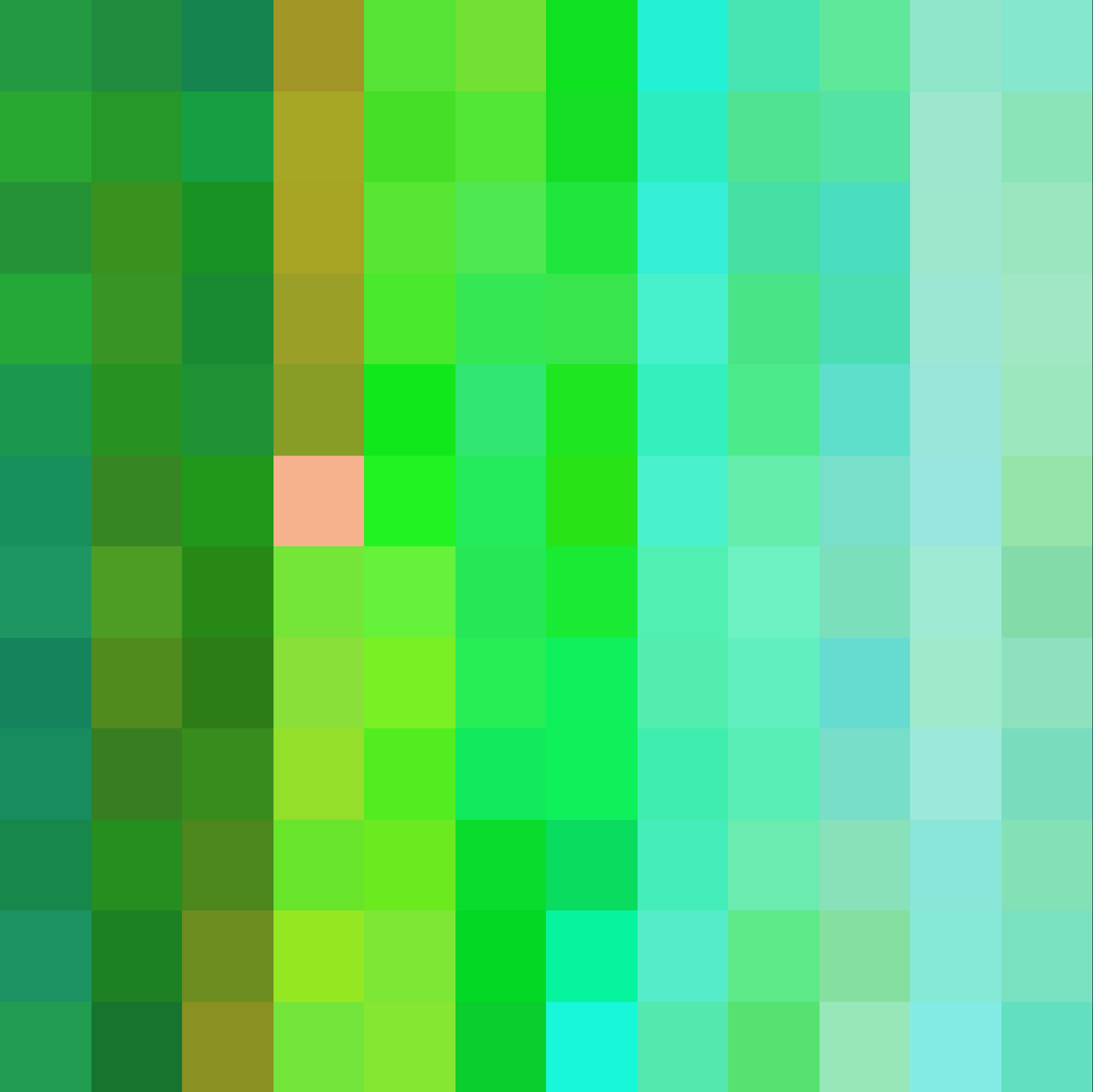
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a bit of blue, a bit of orange, a tiny bit of red, a tiny bit of rose, and a tiny bit of lime in it.



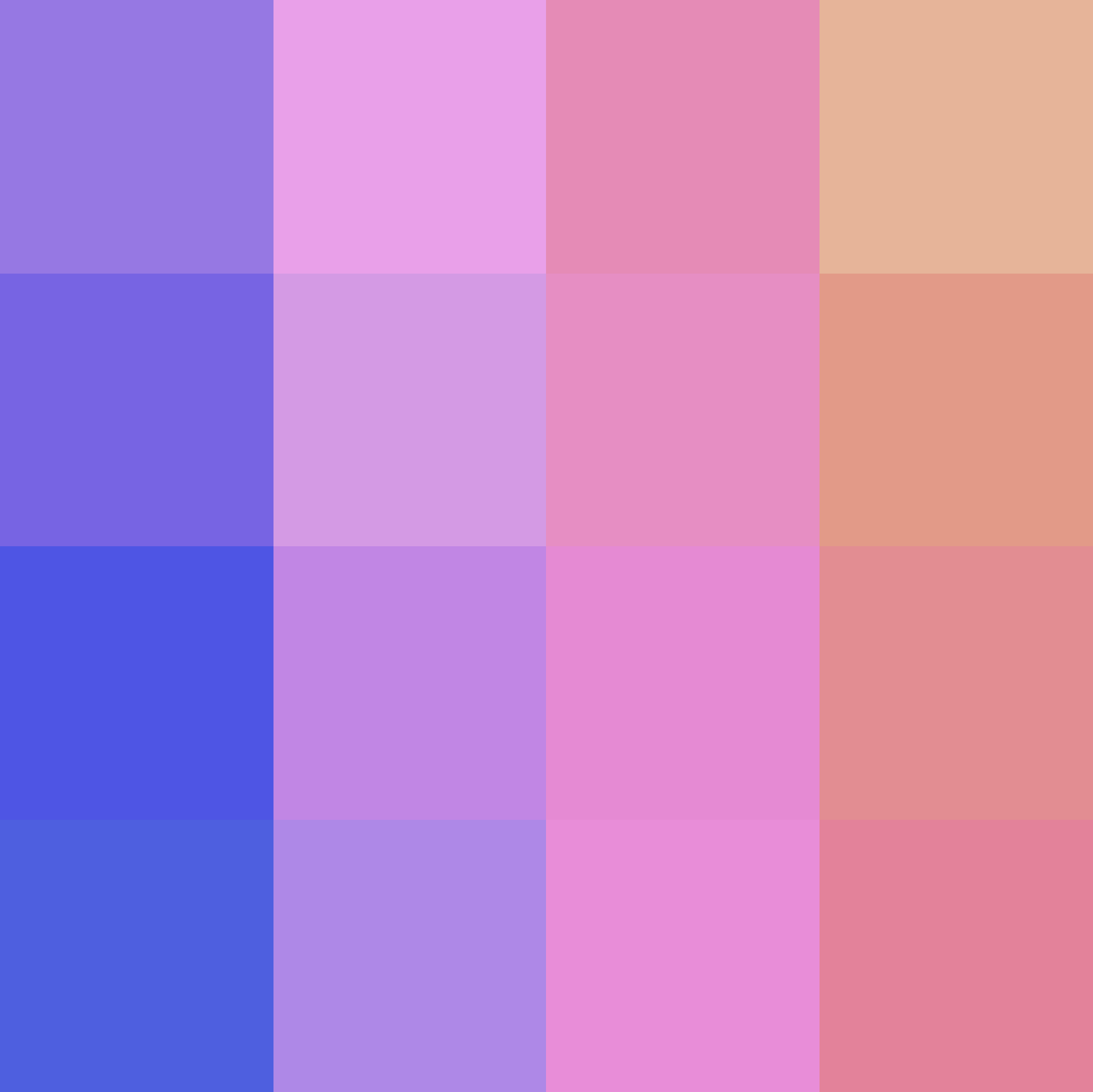
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some magenta, some purple, a little bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



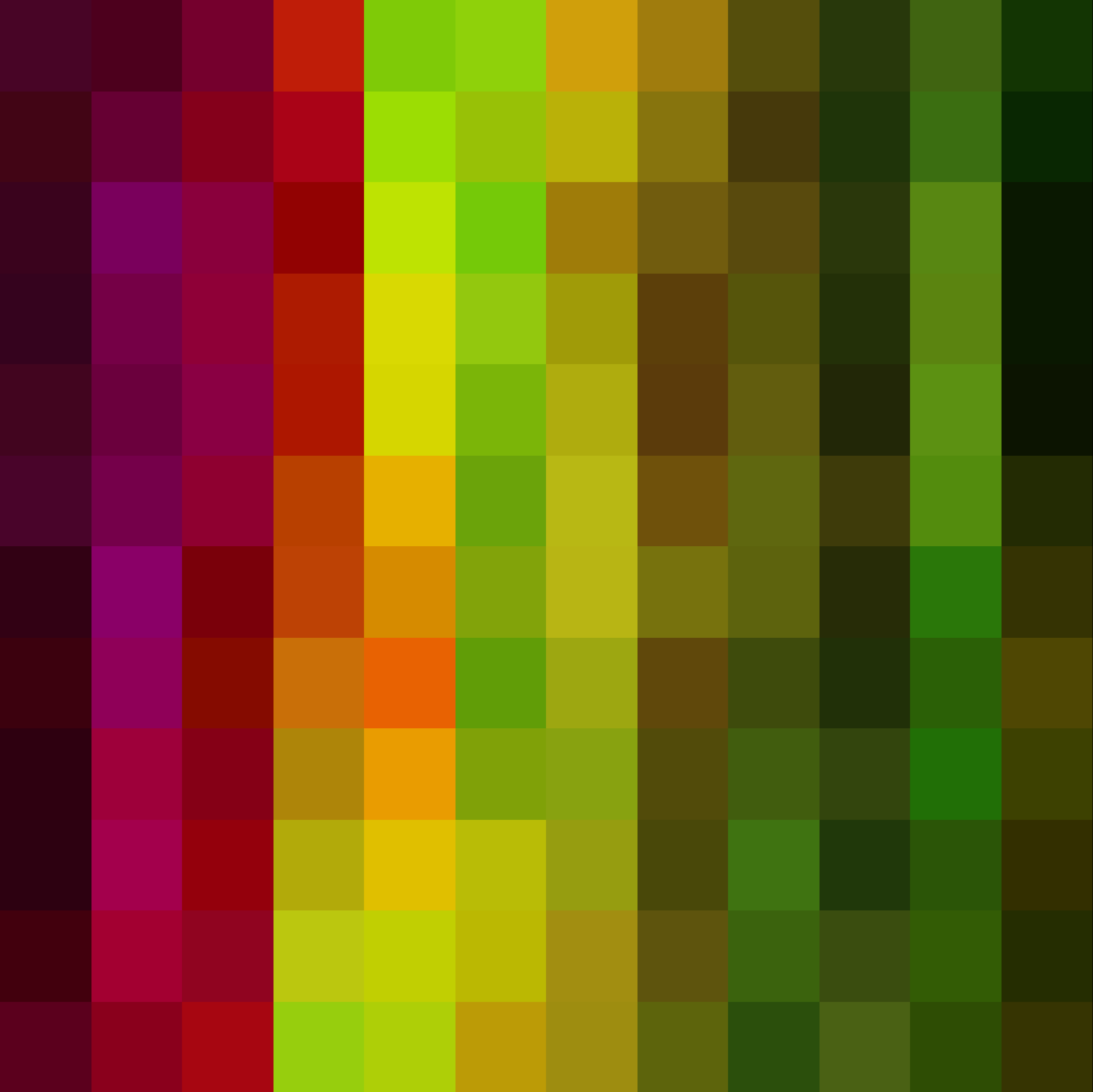
This gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some indigo, quite some violet, and quite some purple in it.



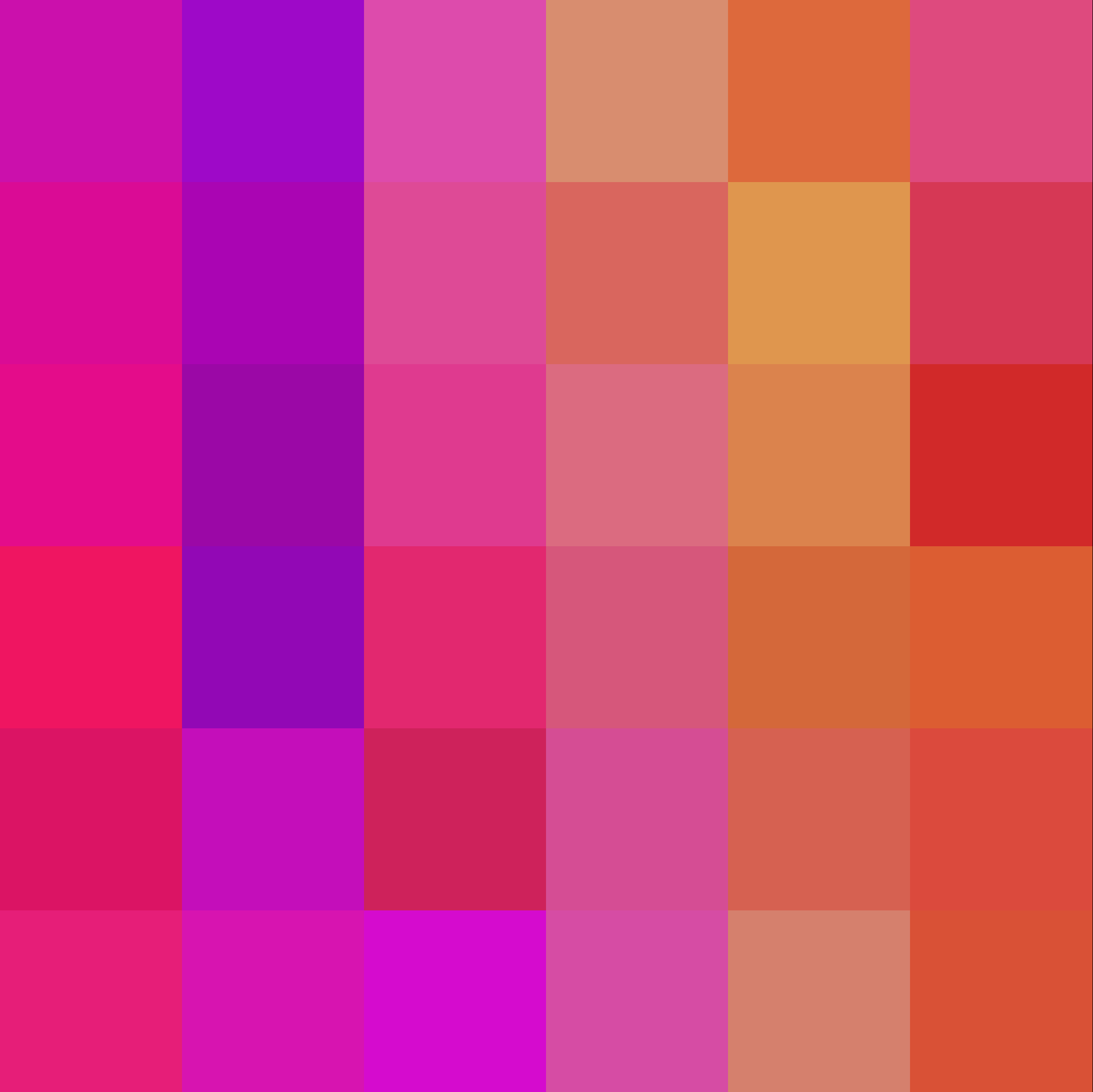
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A 4 by 4 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some red, some blue, some indigo, some purple, a little bit of violet, a little bit of rose, and a little bit of orange in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly yellow, and it also has quite some green, some rose, a bit of red, a bit of lime, a bit of orange, and a little bit of magenta in it.



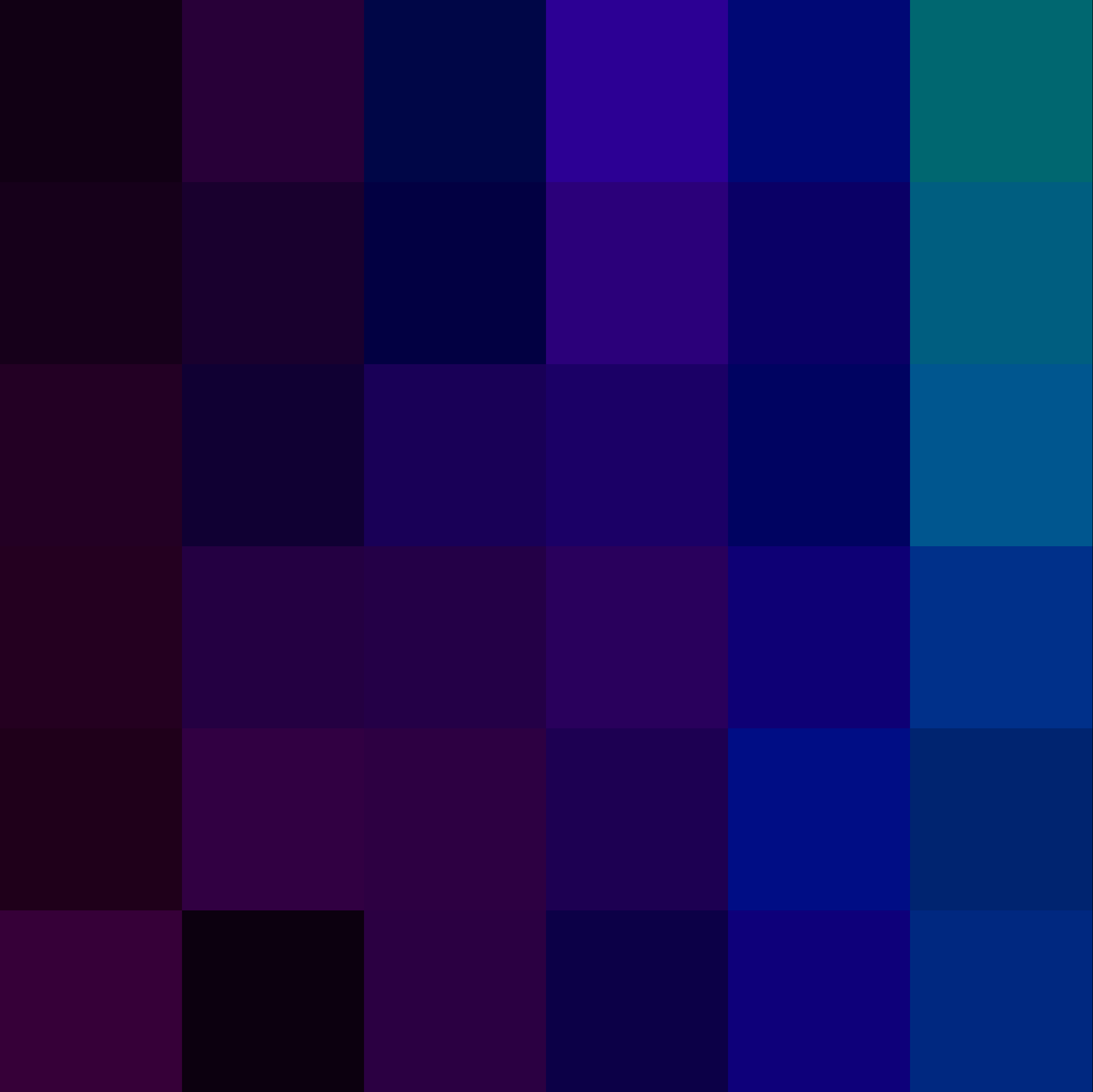
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly rose, but it also has quite some magenta, quite some red, some orange, and a little bit of purple in it.



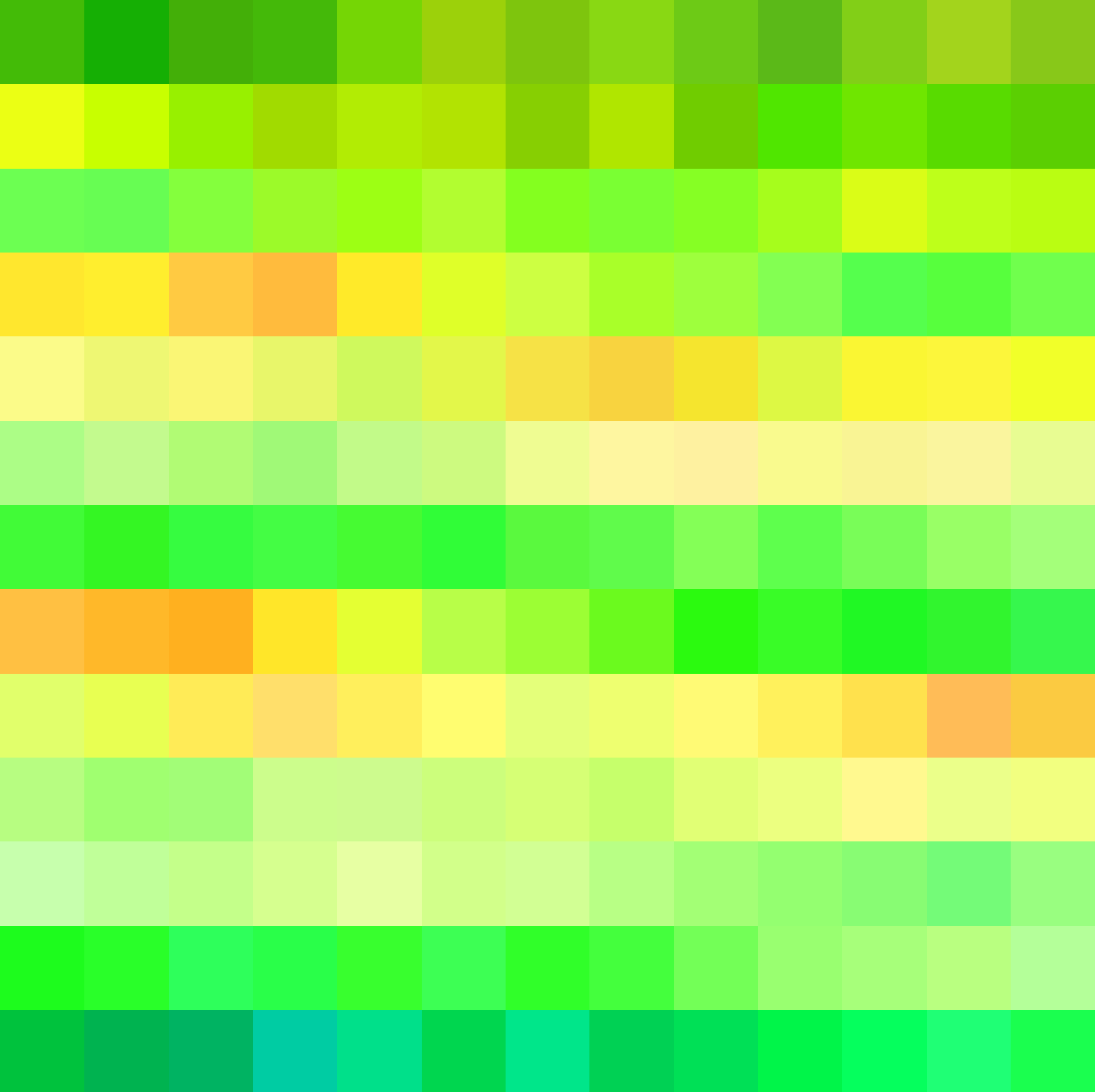
The very colourful gradient in this 7 by 7 pixel grid is mostly magenta, and it also has quite some purple, some indigo, a bit of blue, a little bit of violet, and a tiny bit of rose in it.



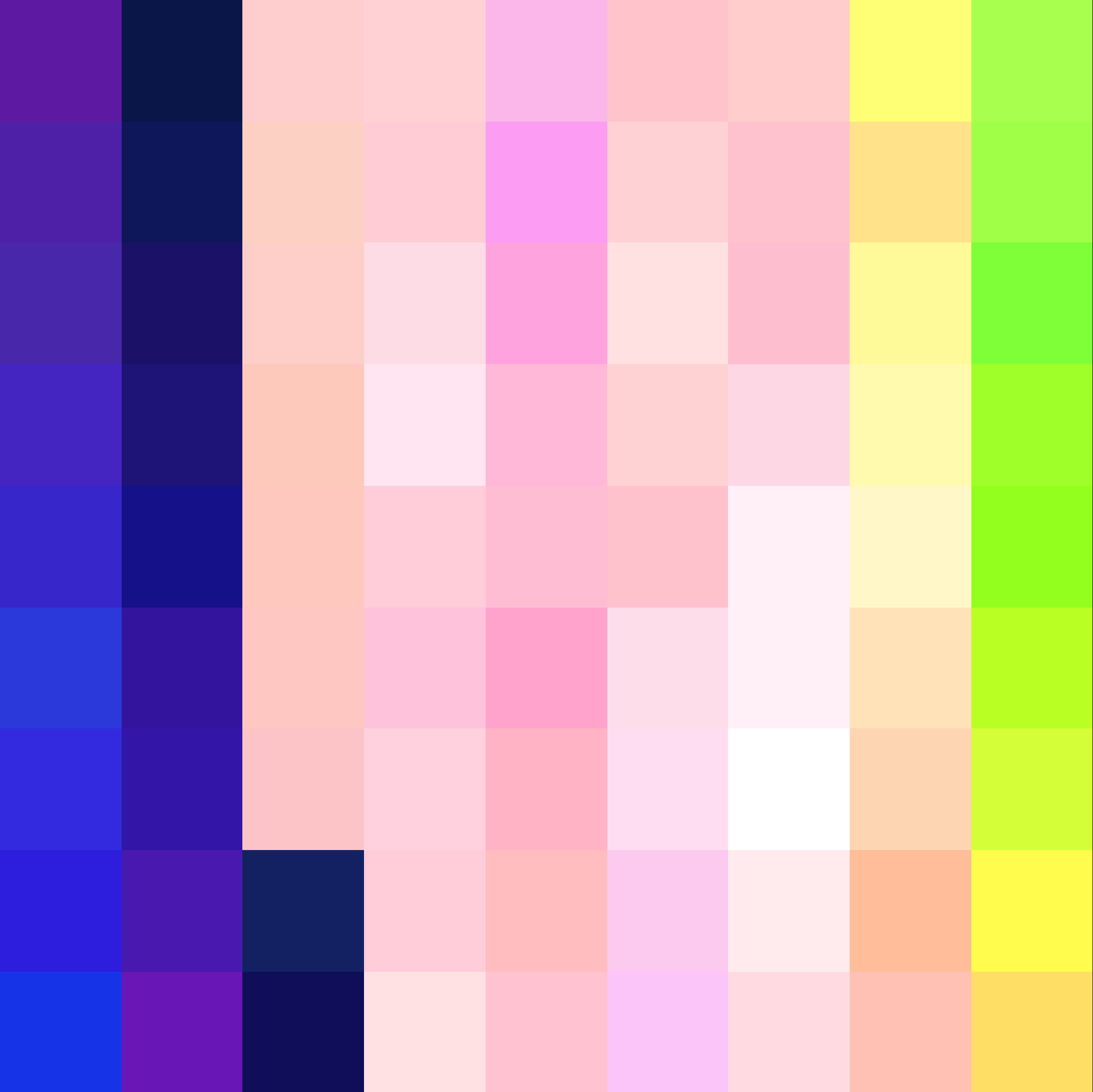
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, some orange, a tiny bit of cyan, and a tiny bit of red in it.



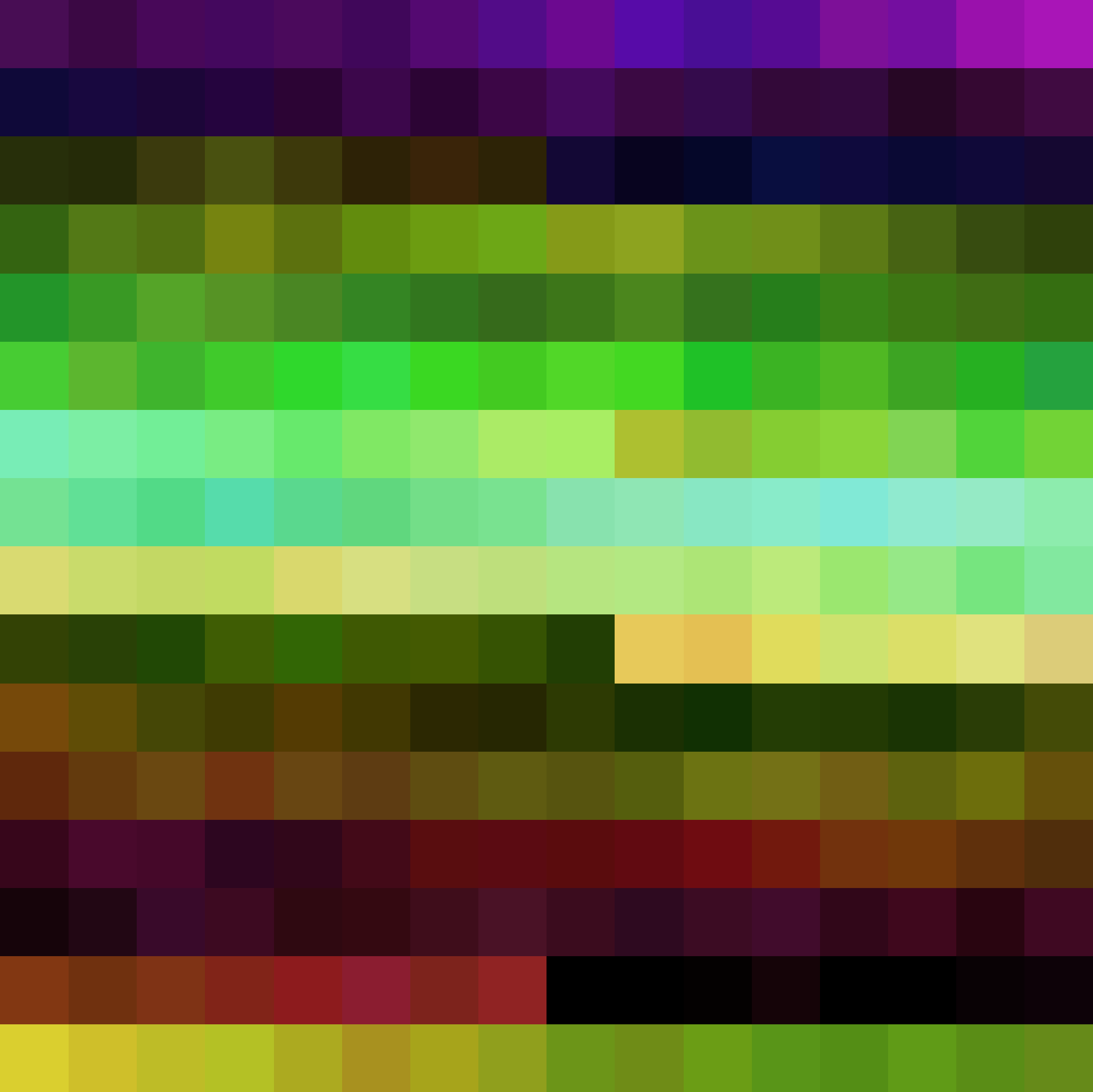
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, and it also has quite some indigo, quite some blue, some magenta, some violet, and a little bit of cyan in it.



The colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some rose, some indigo, a bit of magenta, a bit of yellow, a little bit of blue, a little bit of green, a little bit of orange, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



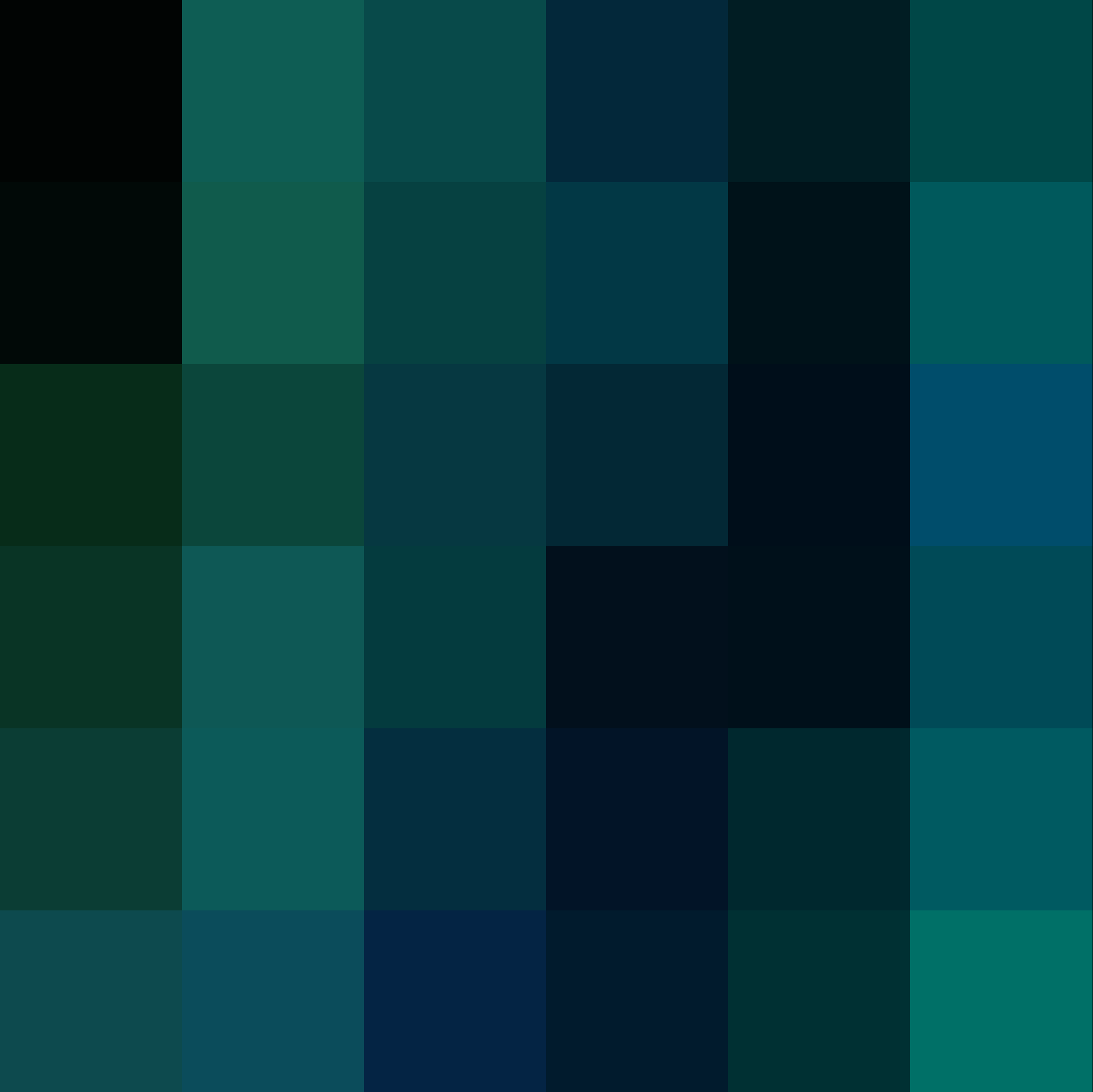
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some red, a bit of purple, a bit of orange, a bit of lime, a little bit of indigo, a tiny bit of magenta, a tiny bit of violet, a tiny bit of blue, and a tiny bit of cyan in it.



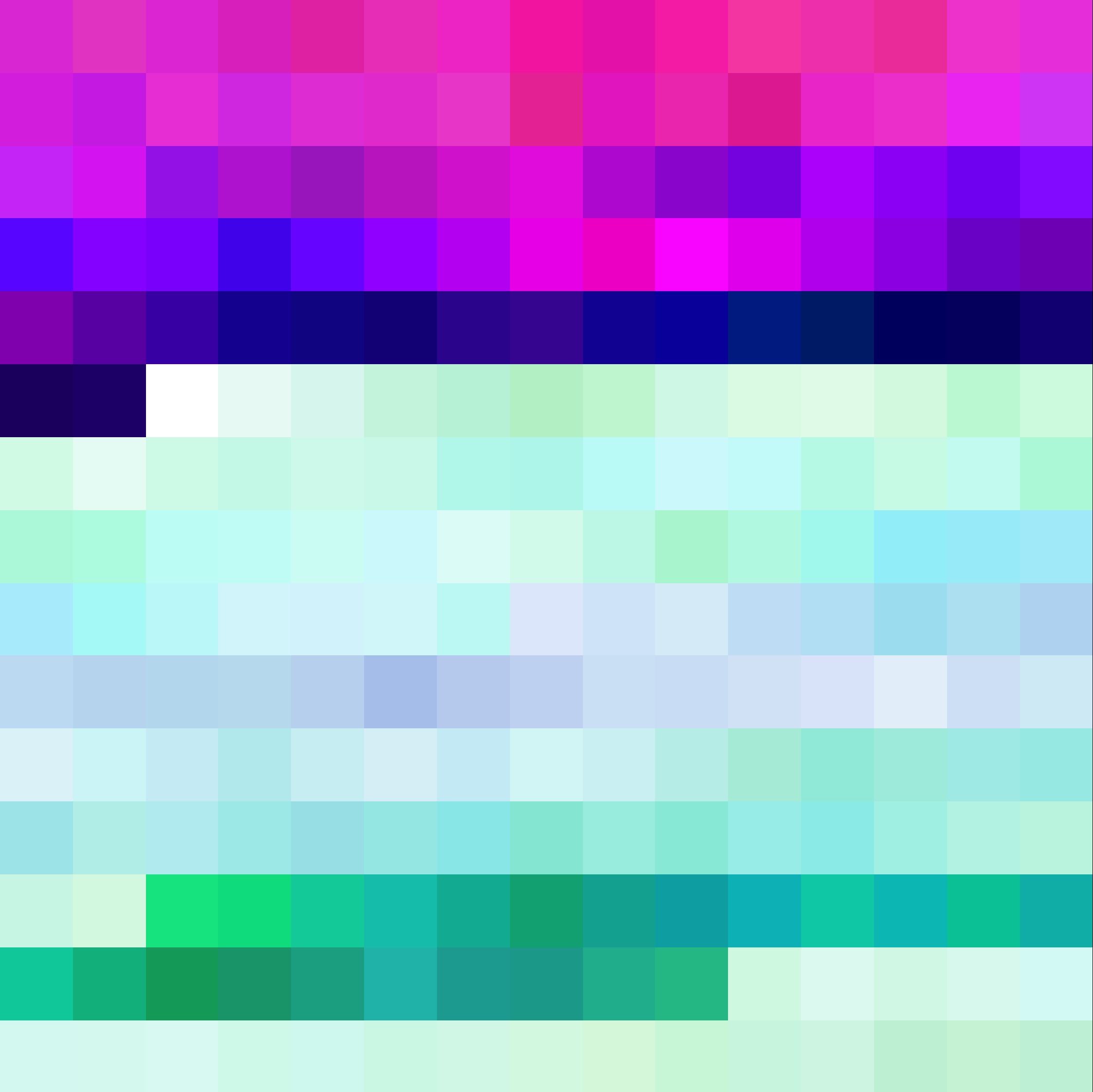
This gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some yellow, some red, and a bit of lime in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of cyan, a bit of blue, a little bit of rose, a little bit of lime, a little bit of red, a little bit of purple, a little bit of yellow, and a tiny bit of violet in it.



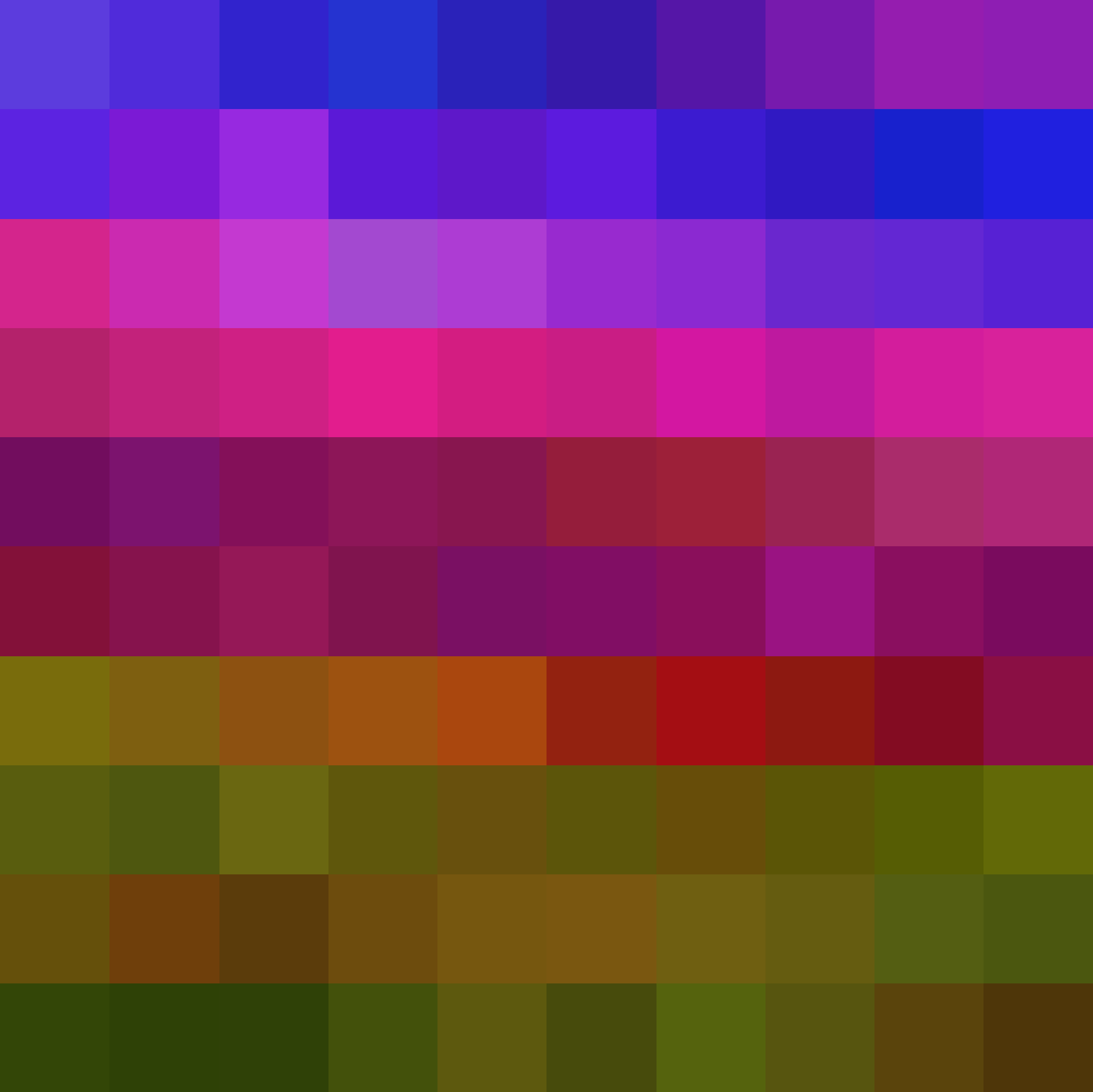
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and some green in it.



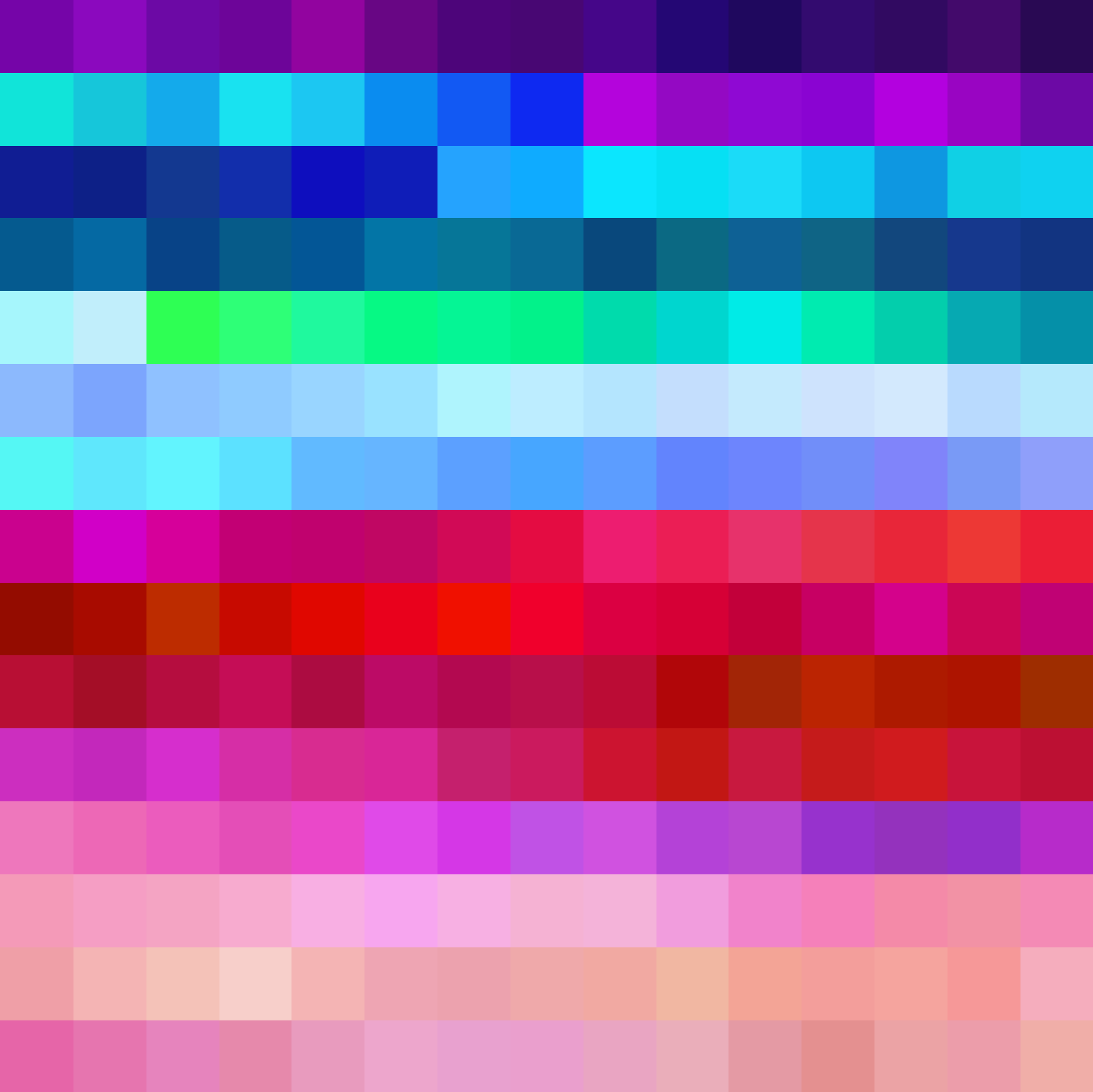
A very colourful grid of 225 blocks. It's mostly cyan, but it also has quite some green, some magenta, some blue, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



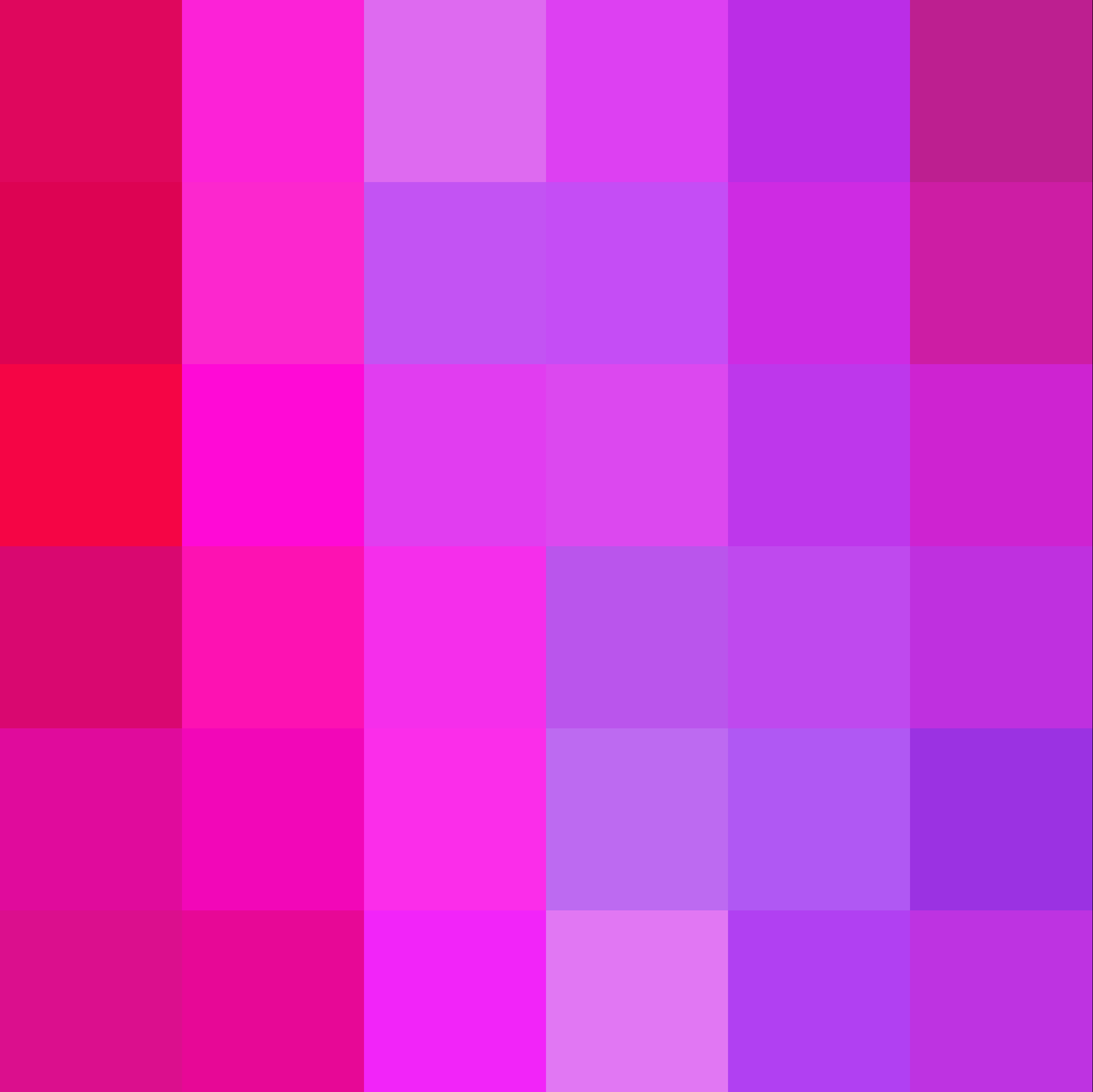
The two tone gradient in this 7 by 7 pixel grid is mostly green, but it also has a little bit of cyan in it.



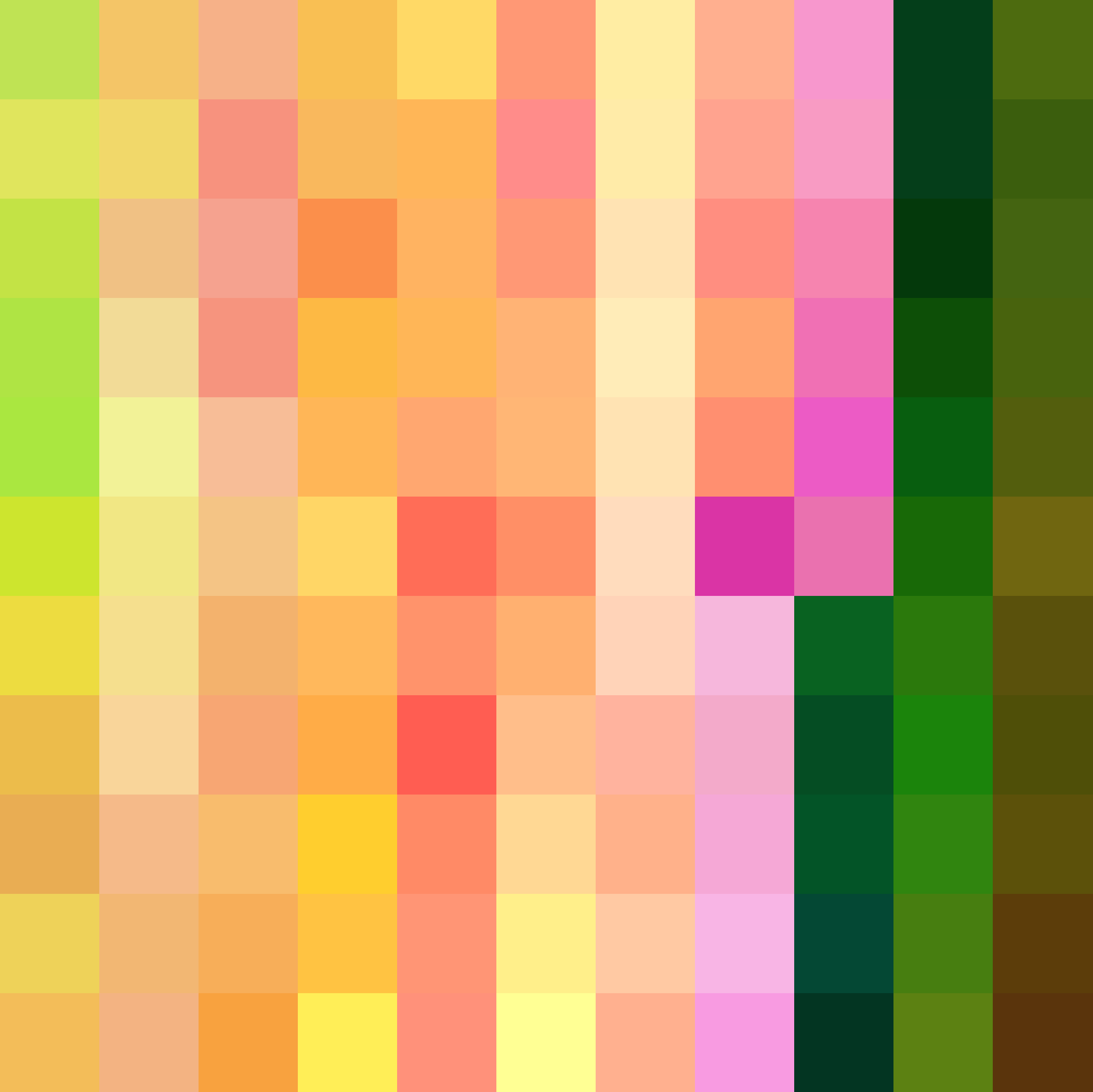
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has some yellow, some orange, some rose, a bit of indigo, a bit of purple, a little bit of red, a little bit of violet, a little bit of blue, a little bit of lime, and a tiny bit of green in it.



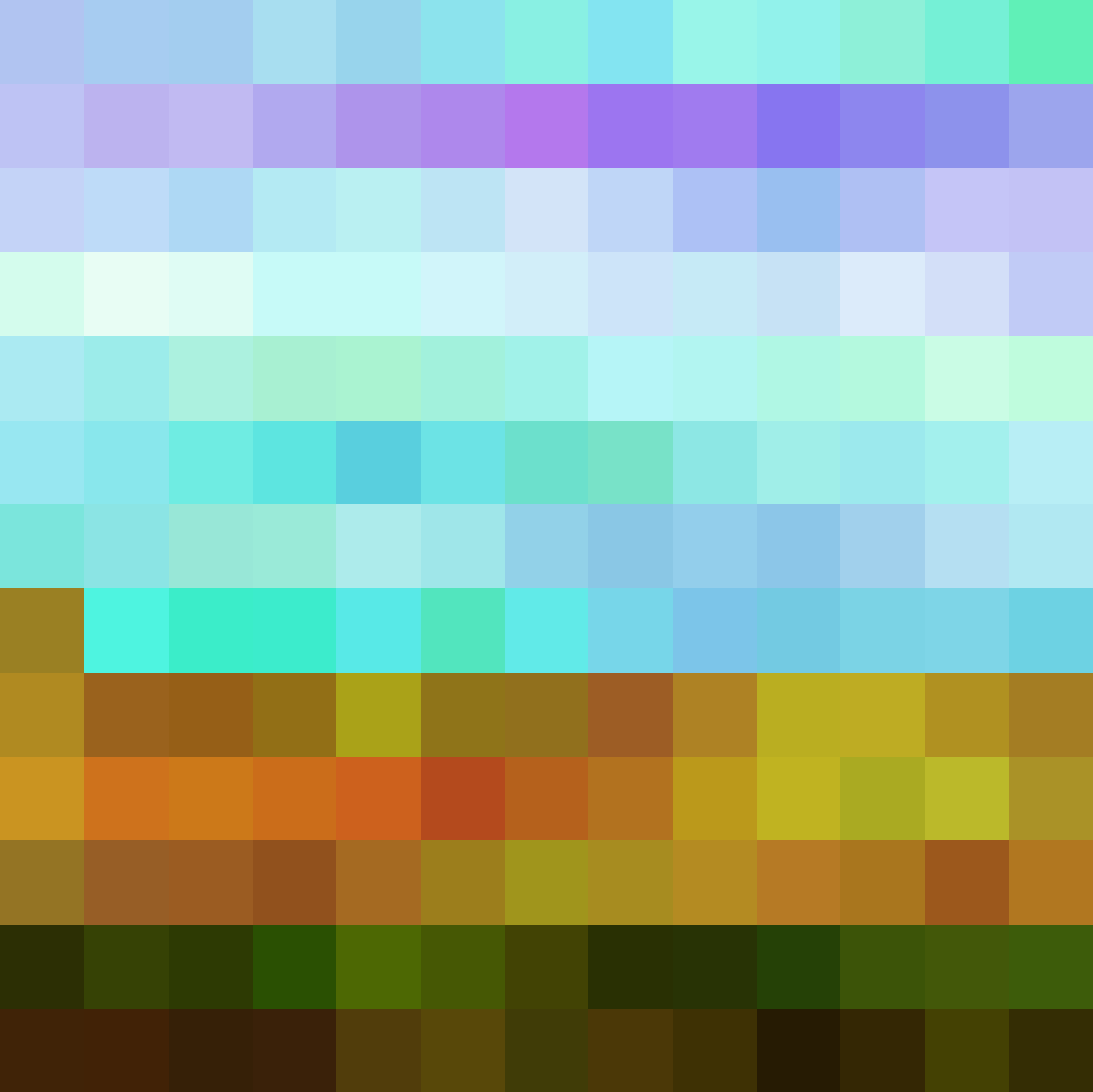
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some red, some magenta, some rose, some cyan, a bit of purple, a little bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



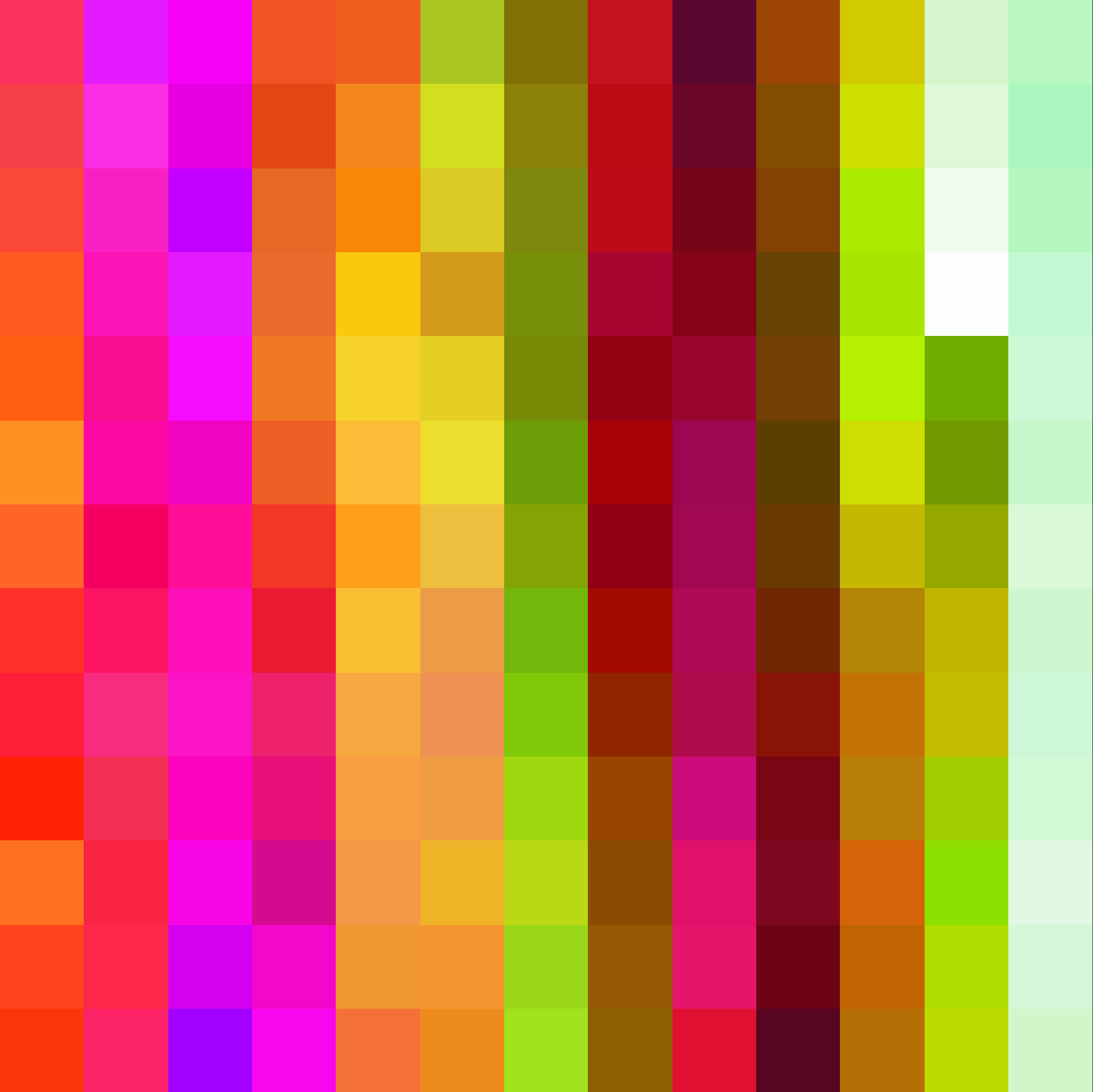
There’s a pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has quite some purple, and some rose in it.



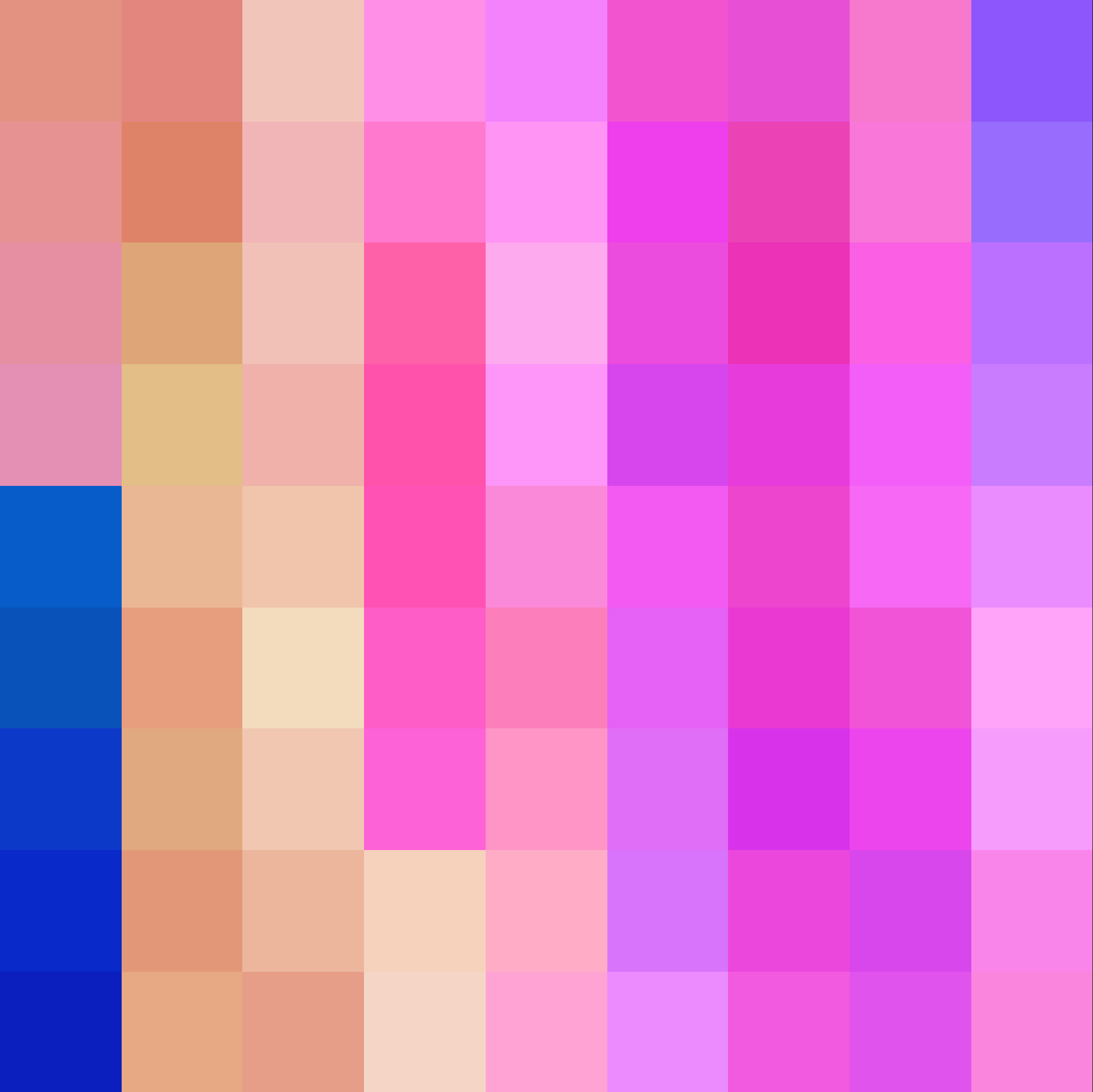
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly orange, but it also has some green, some yellow, some red, a little bit of magenta, a little bit of rose, and a tiny bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some orange, some blue, some yellow, a bit of green, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



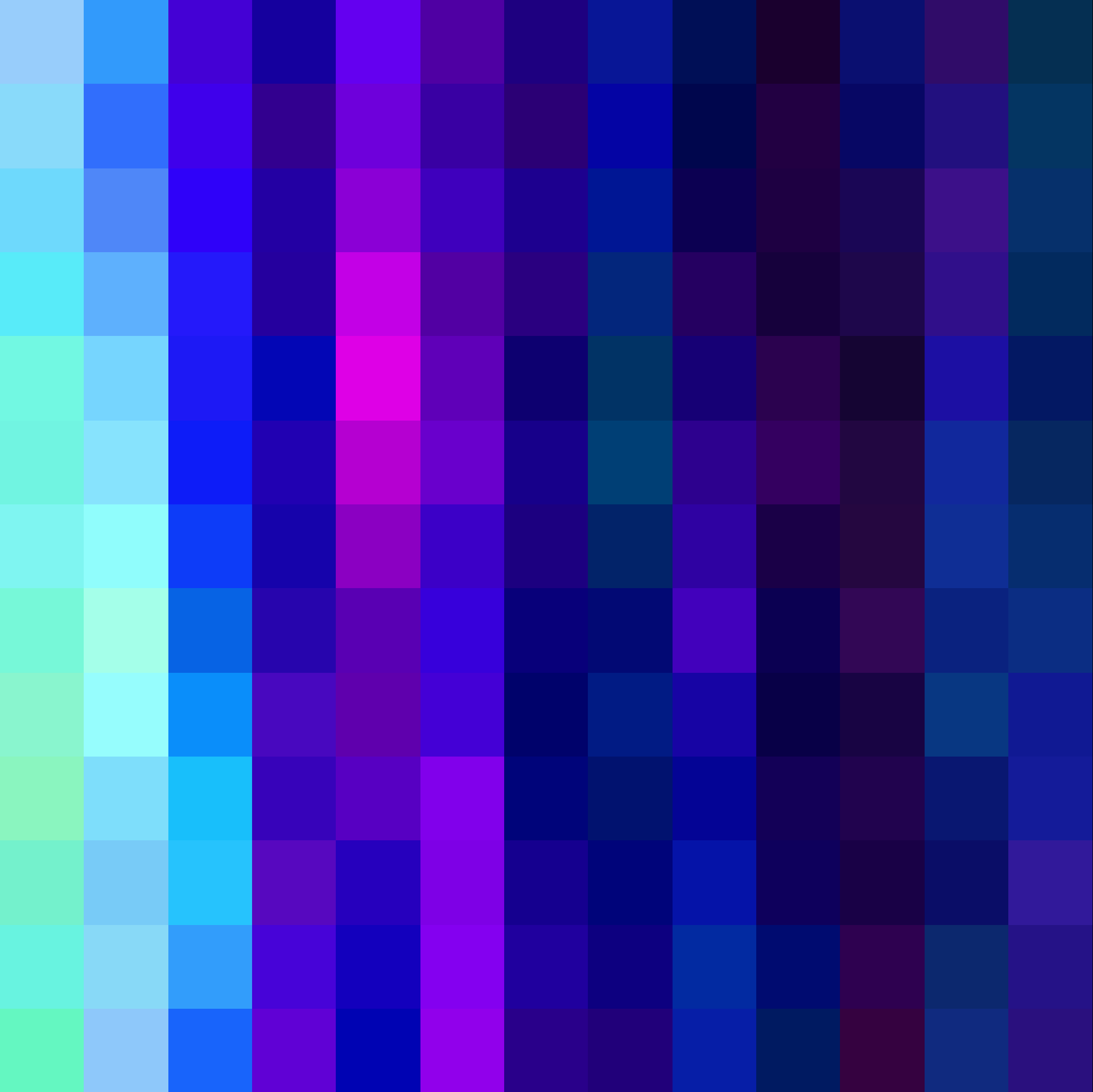
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some green, some yellow, and a bit of lime in it.



Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some orange, some red, a bit of rose, a bit of purple, a little bit of blue, and a tiny bit of indigo in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some purple, some indigo, a bit of magenta, a bit of blue, a little bit of violet, a little bit of yellow, a tiny bit of lime, a tiny bit of rose, and a tiny bit of green in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some purple, a little bit of cyan, a tiny bit of green, and a tiny bit of magenta in it.



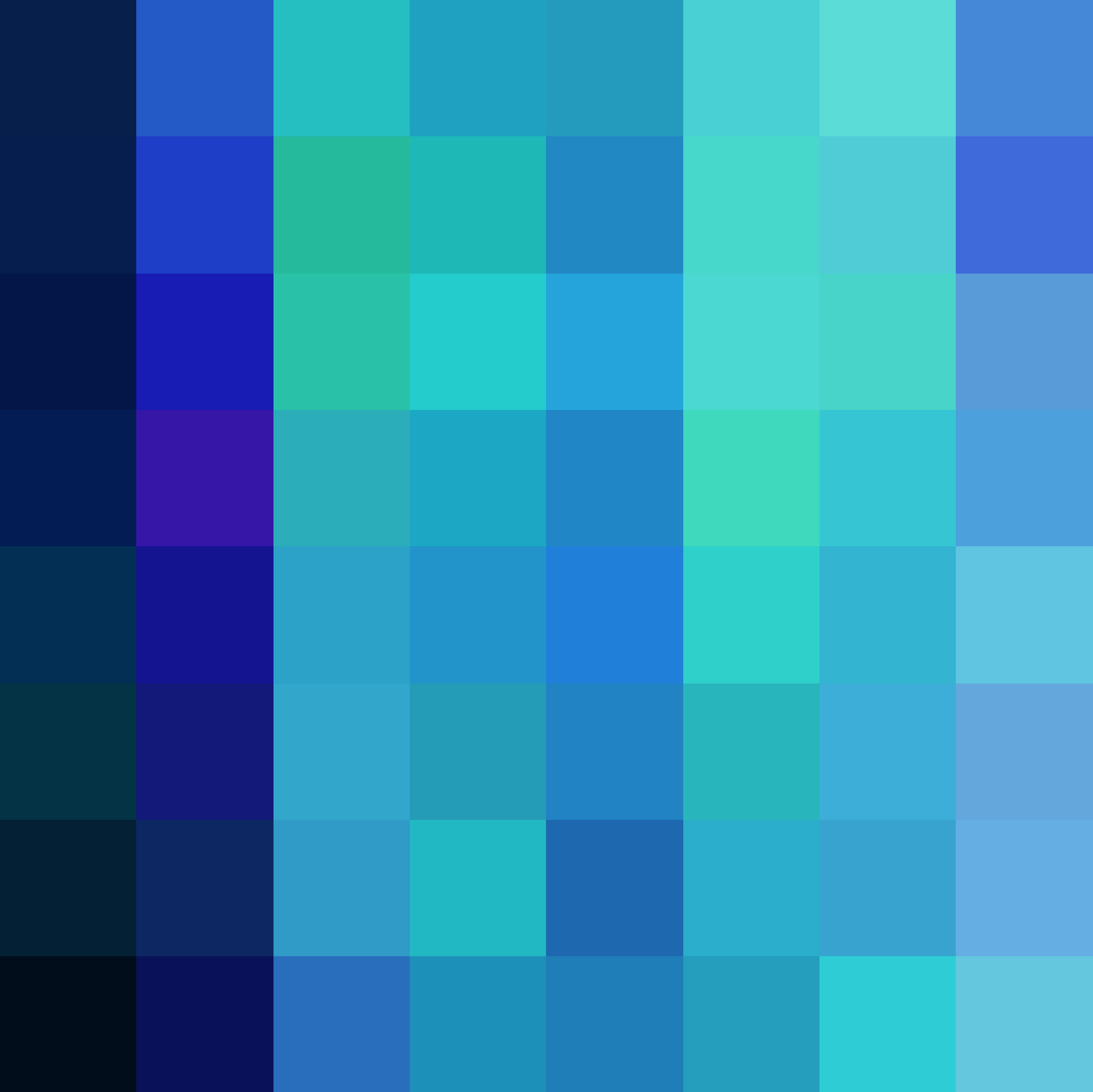
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some cyan, some orange, a tiny bit of lime, and a tiny bit of red in it.



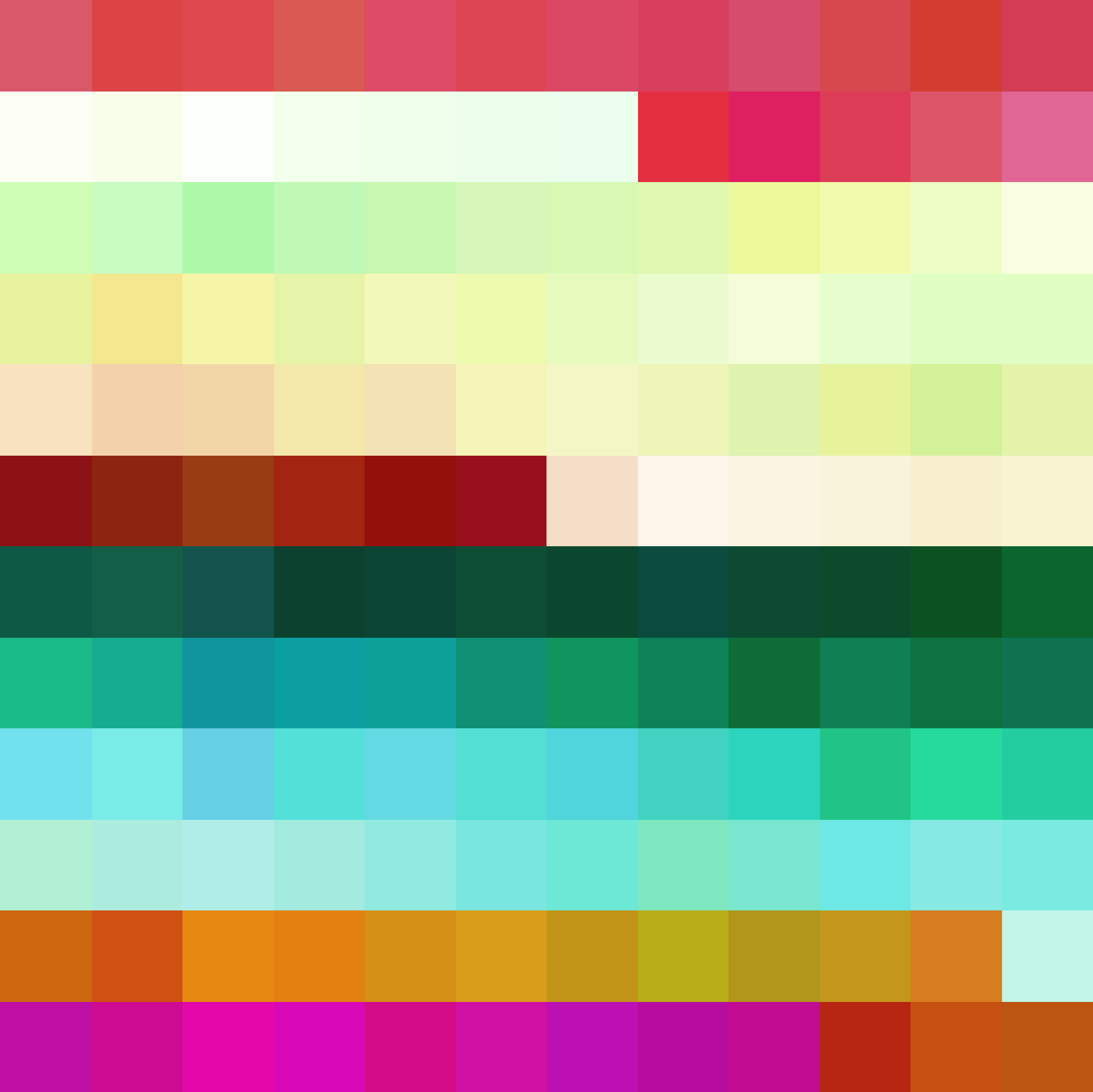
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some yellow, a bit of purple, a bit of orange, a bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of lime, and a tiny bit of green in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has some green, some blue, a bit of purple, a bit of indigo, a bit of rose, a bit of red, a little bit of violet, and a little bit of cyan in it.



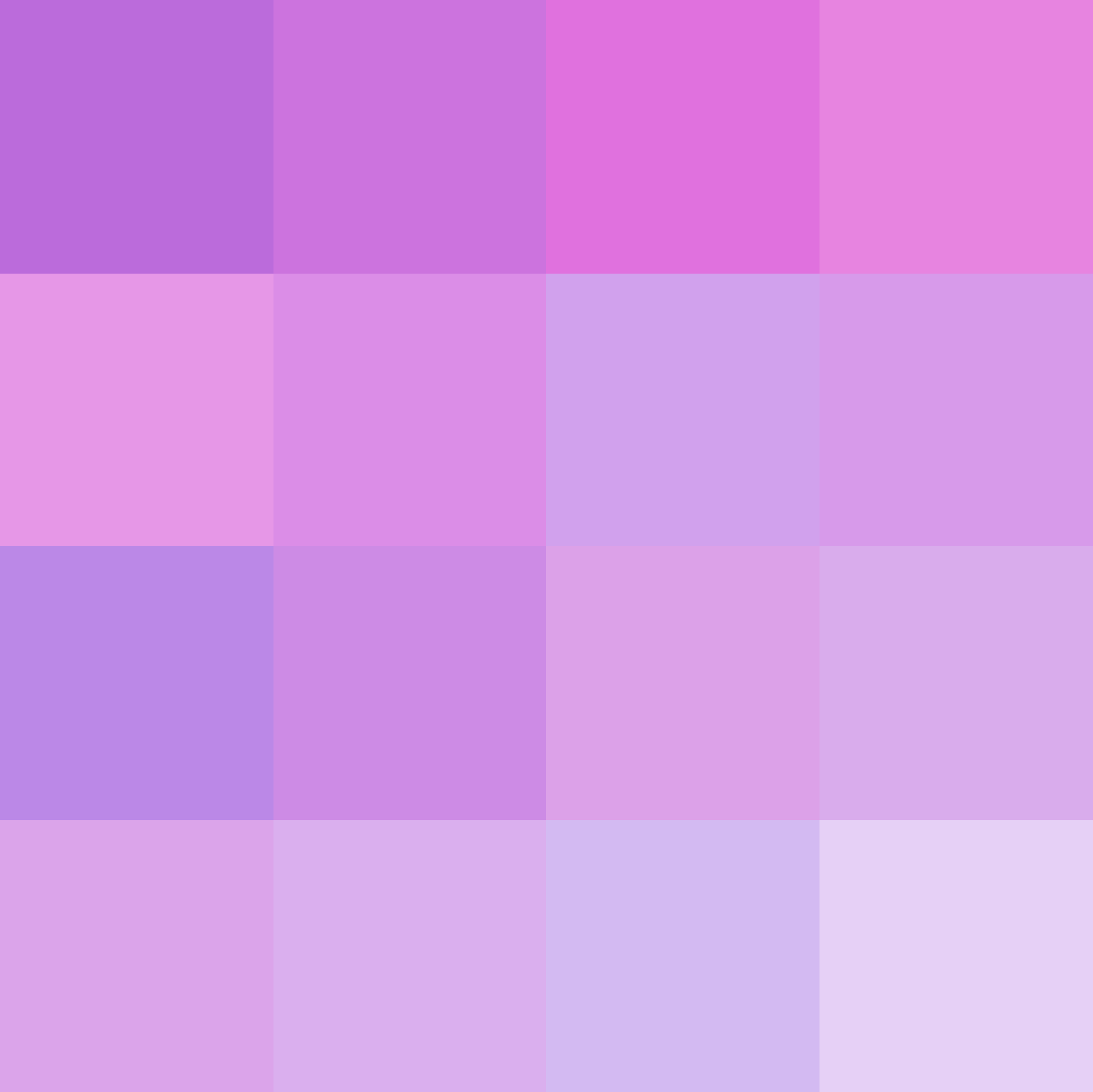
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, and it also has a lot of cyan, and a tiny bit of indigo in it.



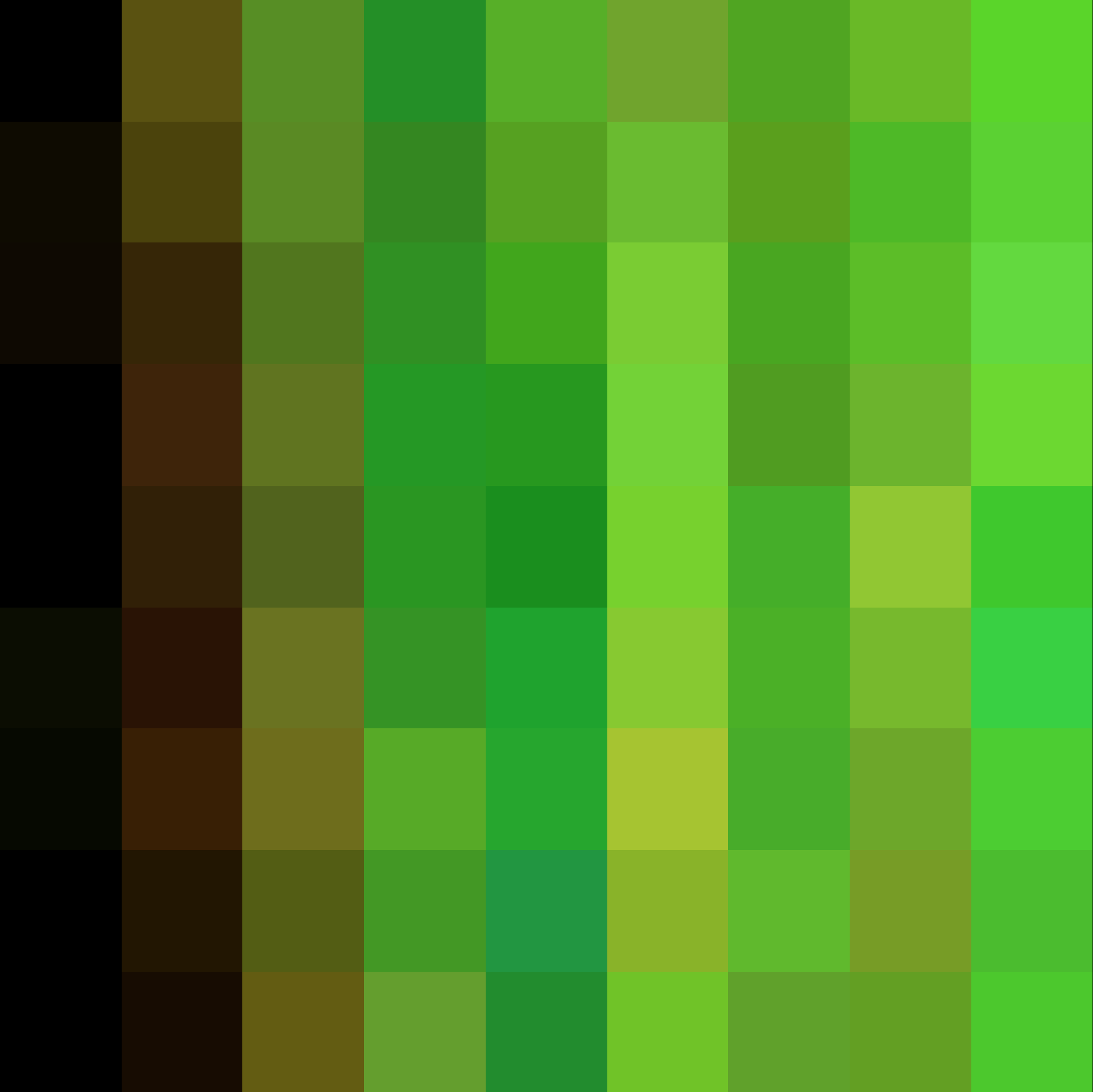
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, some red, some yellow, some orange, a little bit of magenta, a little bit of lime, and a tiny bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some orange, some rose, a bit of red, a bit of magenta, a bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



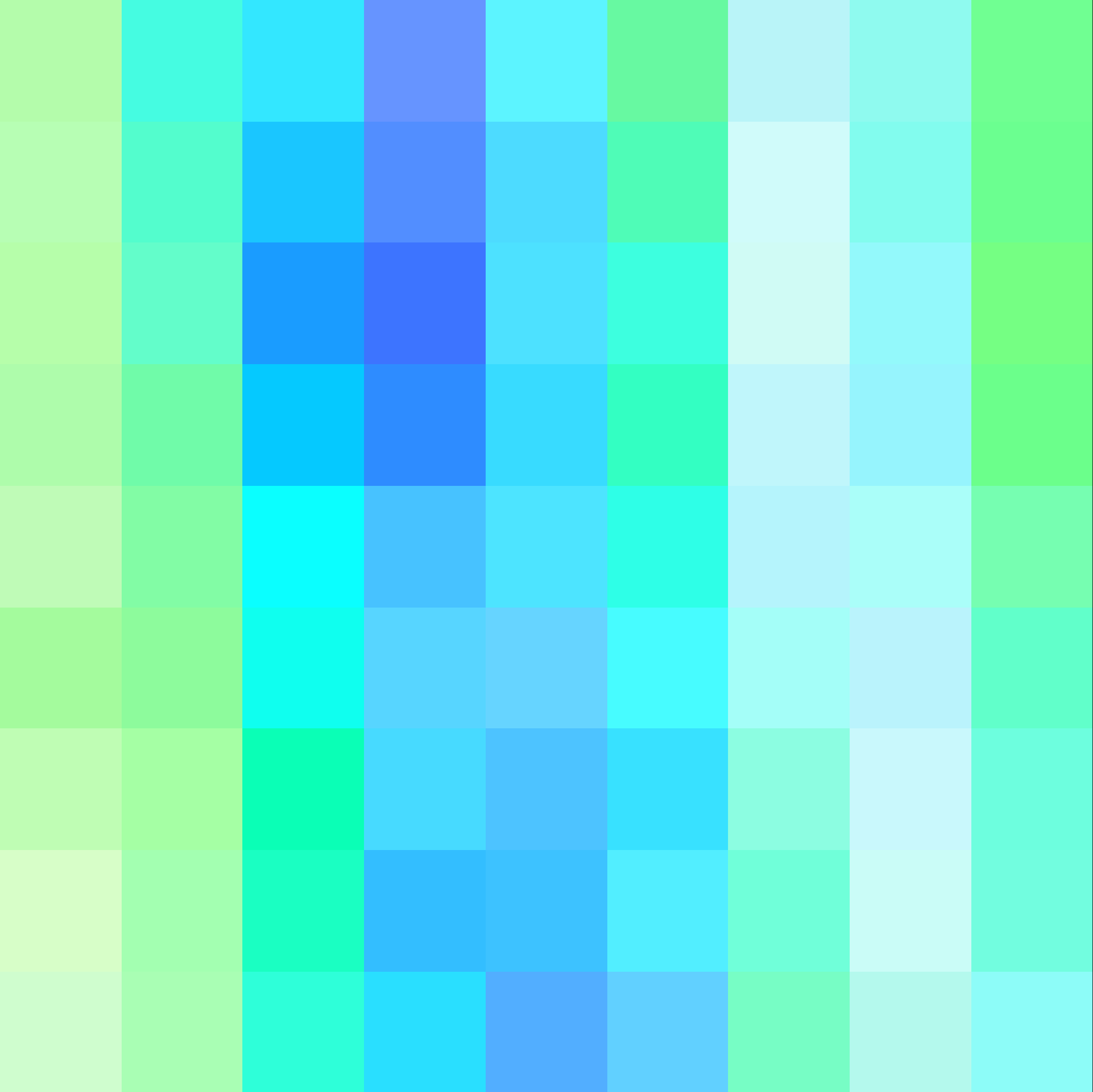
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some magenta, and a little bit of violet in it.



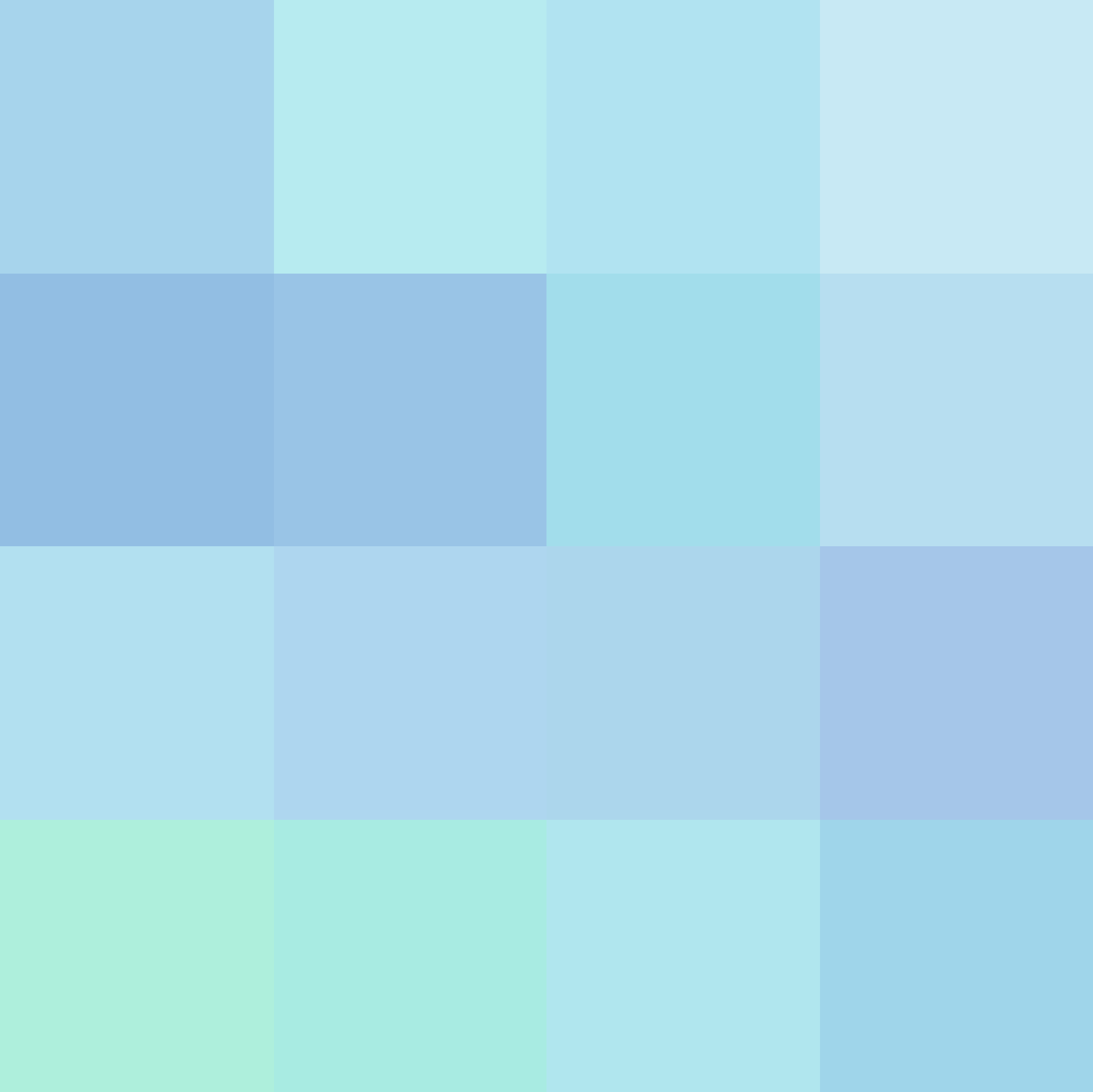
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, and a bit of lime in it.



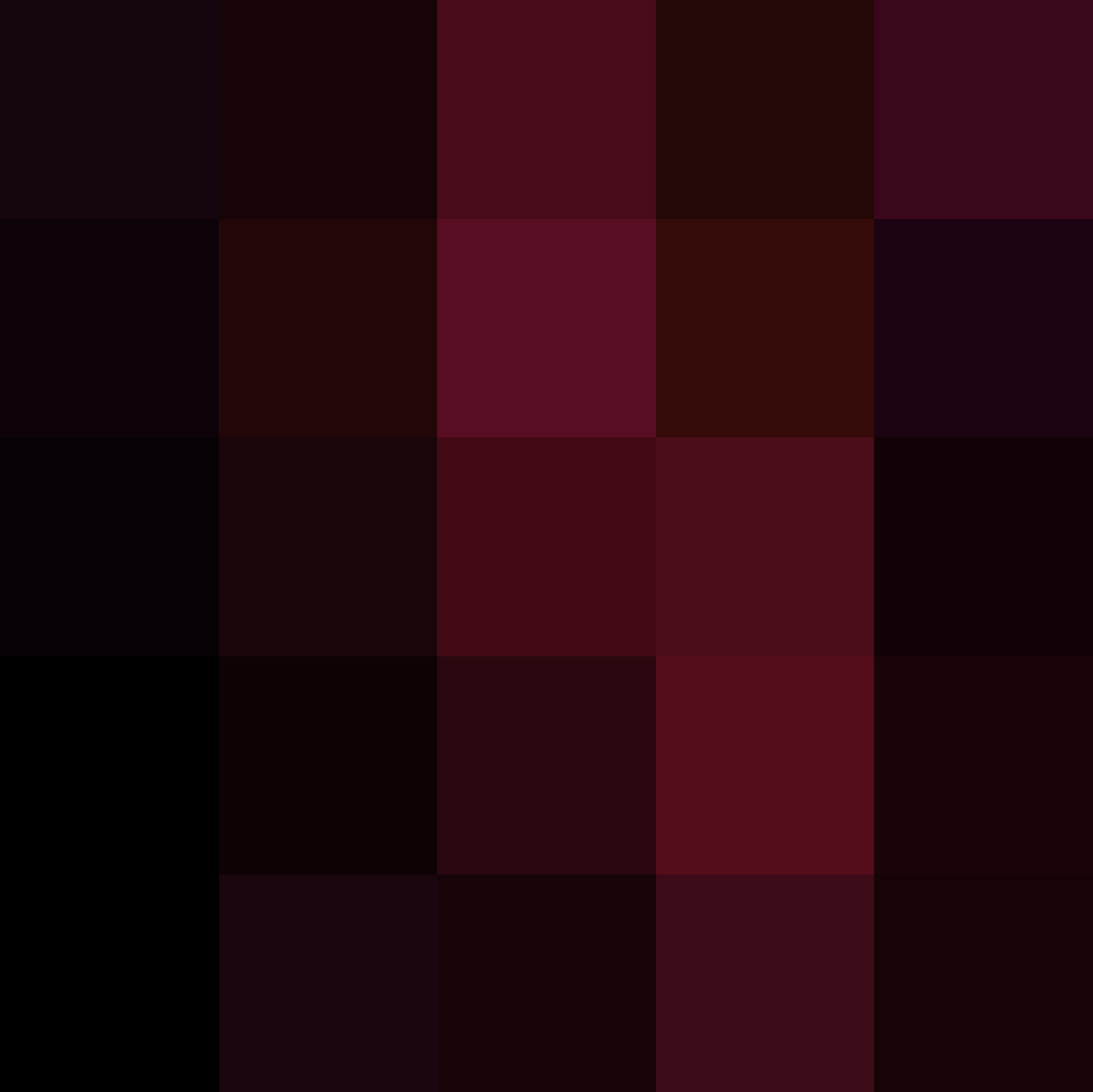
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some yellow, a bit of cyan, a bit of lime, a little bit of orange, a tiny bit of red, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, but it also has quite some green, and some blue in it.



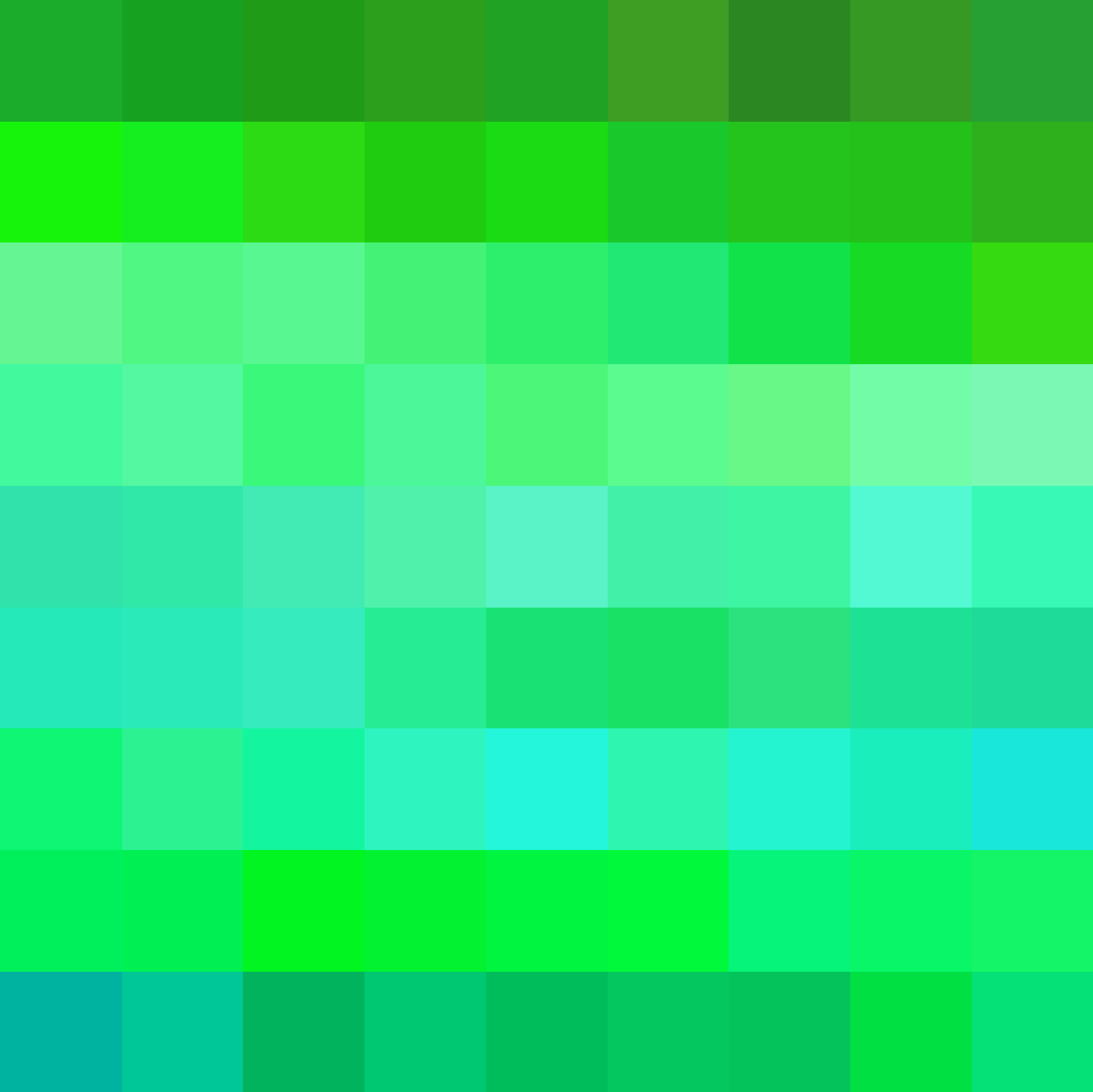
A grid of 16 blocks. It's mostly blue, but it also has quite some cyan, and a little bit of green in it.



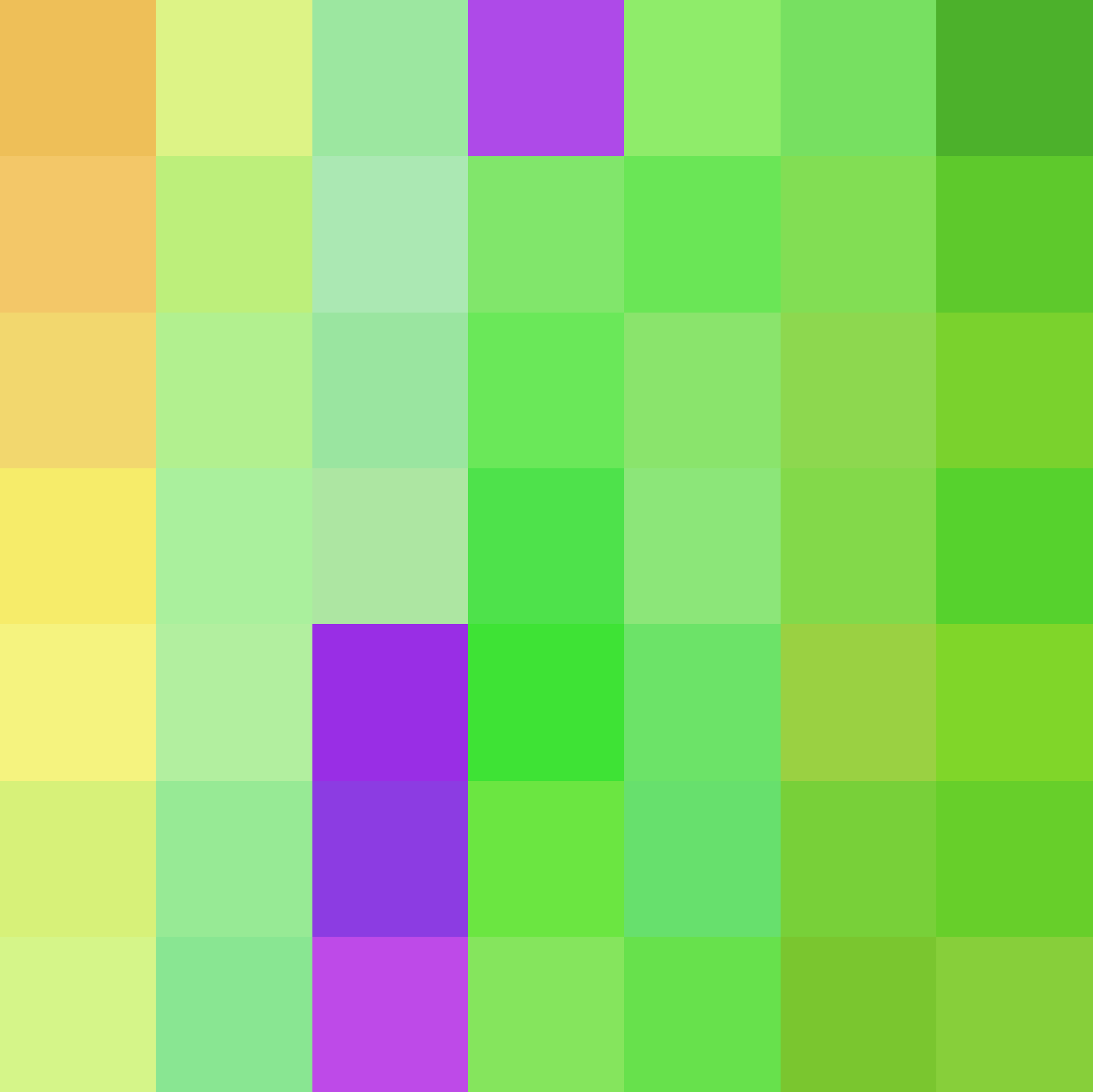
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, and some magenta in it.



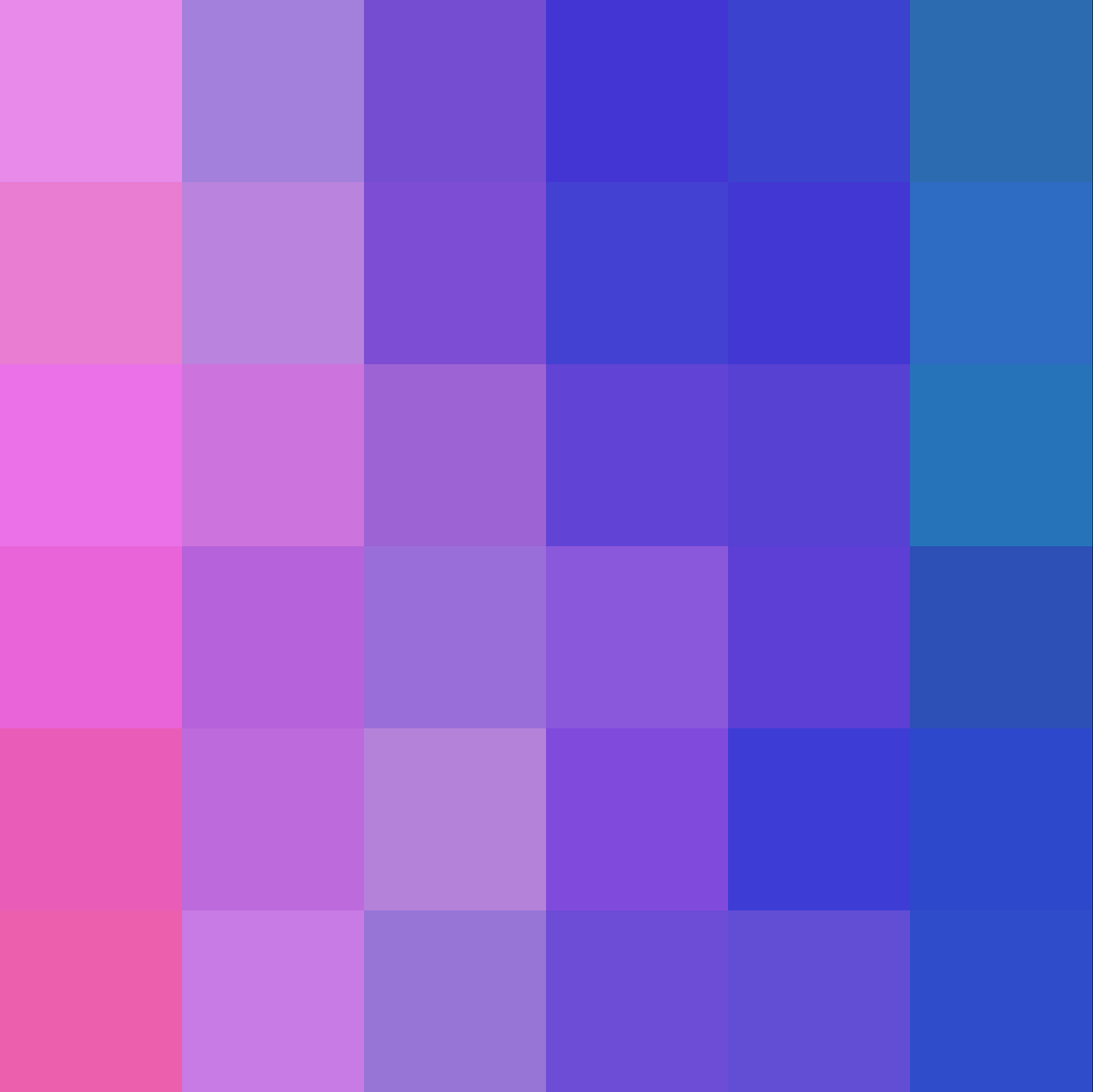
The gradient in this 5 by 5 pixel grid is mostly yellow, but it also has quite some orange, some lime, and a little bit of green in it.



A 9 by 9 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a little bit of yellow, a little bit of lime, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.



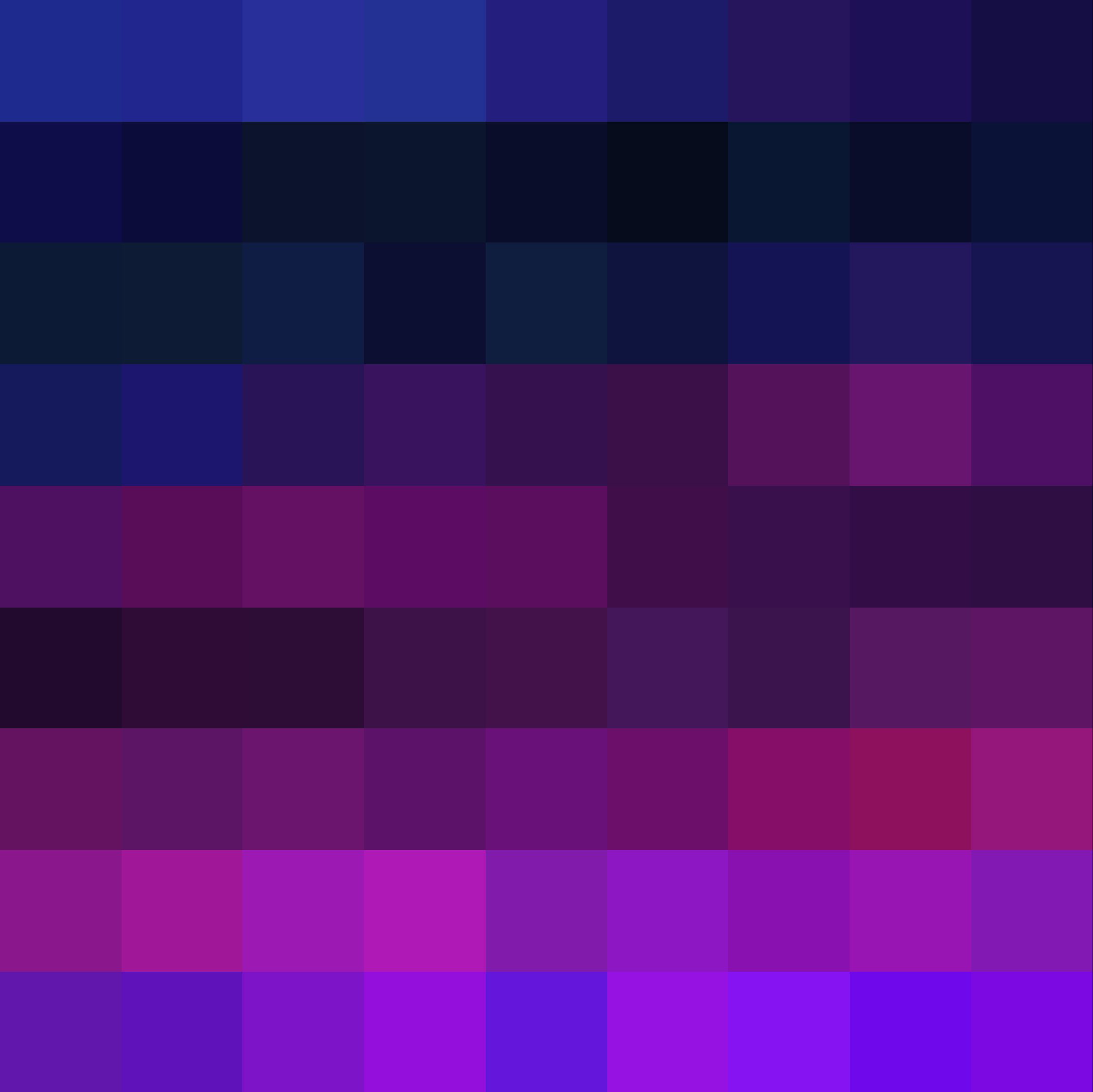
Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly indigo, but it also has quite some blue, some purple, some violet, some magenta, and a little bit of rose in it.



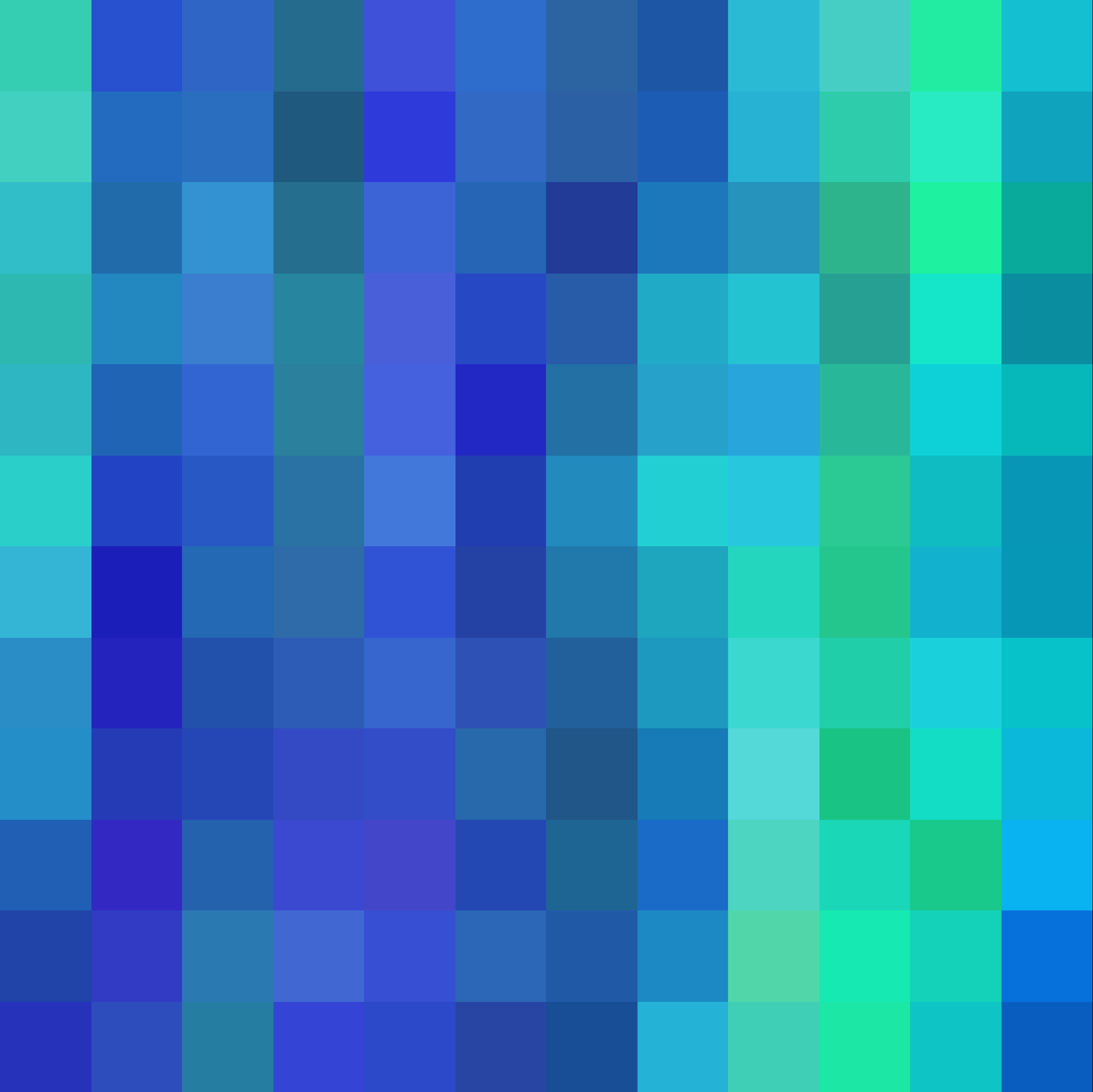
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



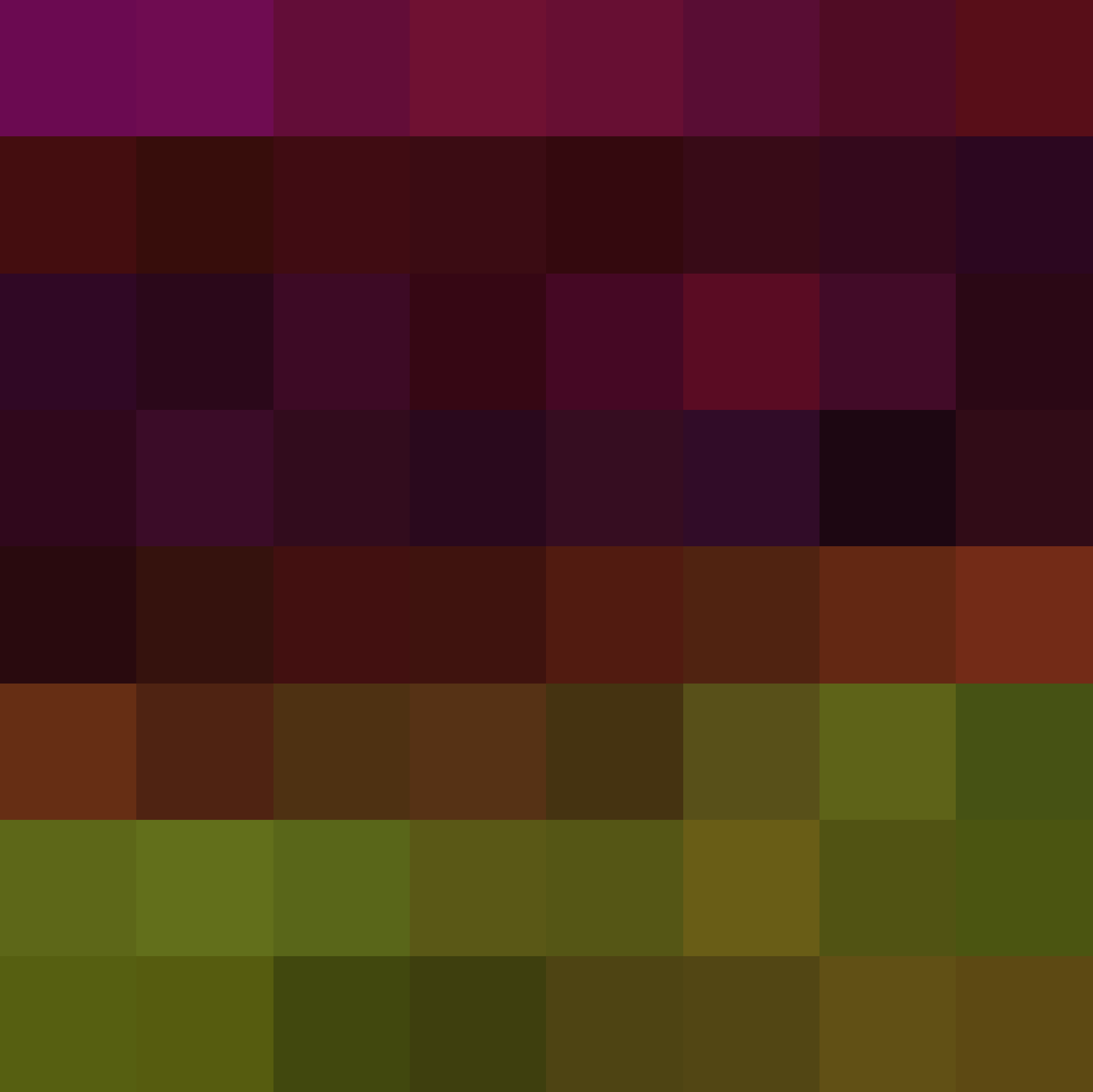
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some red, some yellow, a bit of lime, a little bit of orange, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some blue, quite some magenta, some indigo, and a little bit of violet in it.



The gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some cyan, a little bit of green, and a tiny bit of indigo in it.



There’s a very colourful pixel gradient in this 8 by 8 grid. It is mostly rose, but it also has quite some yellow, some red, some orange, some magenta, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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