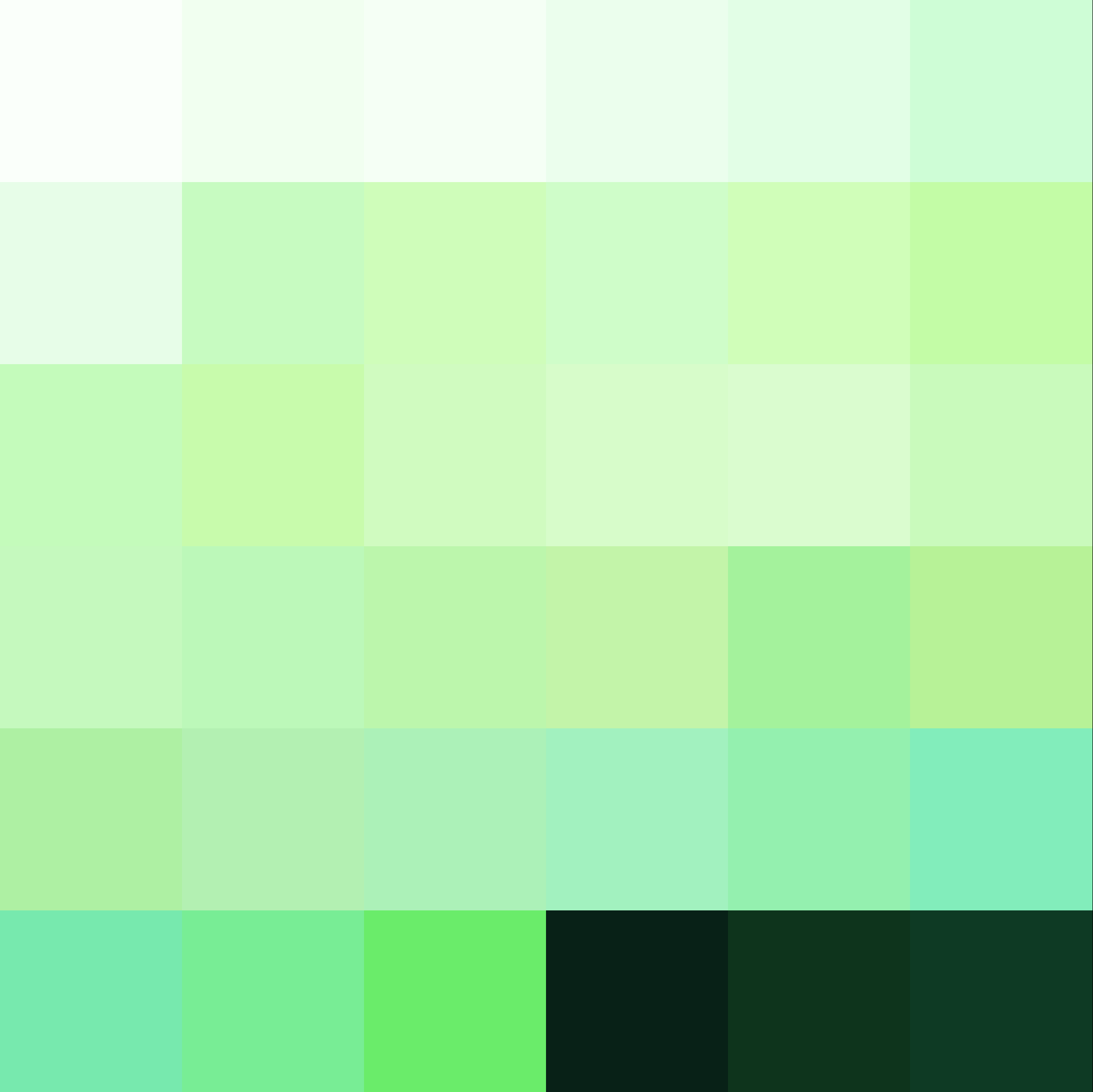


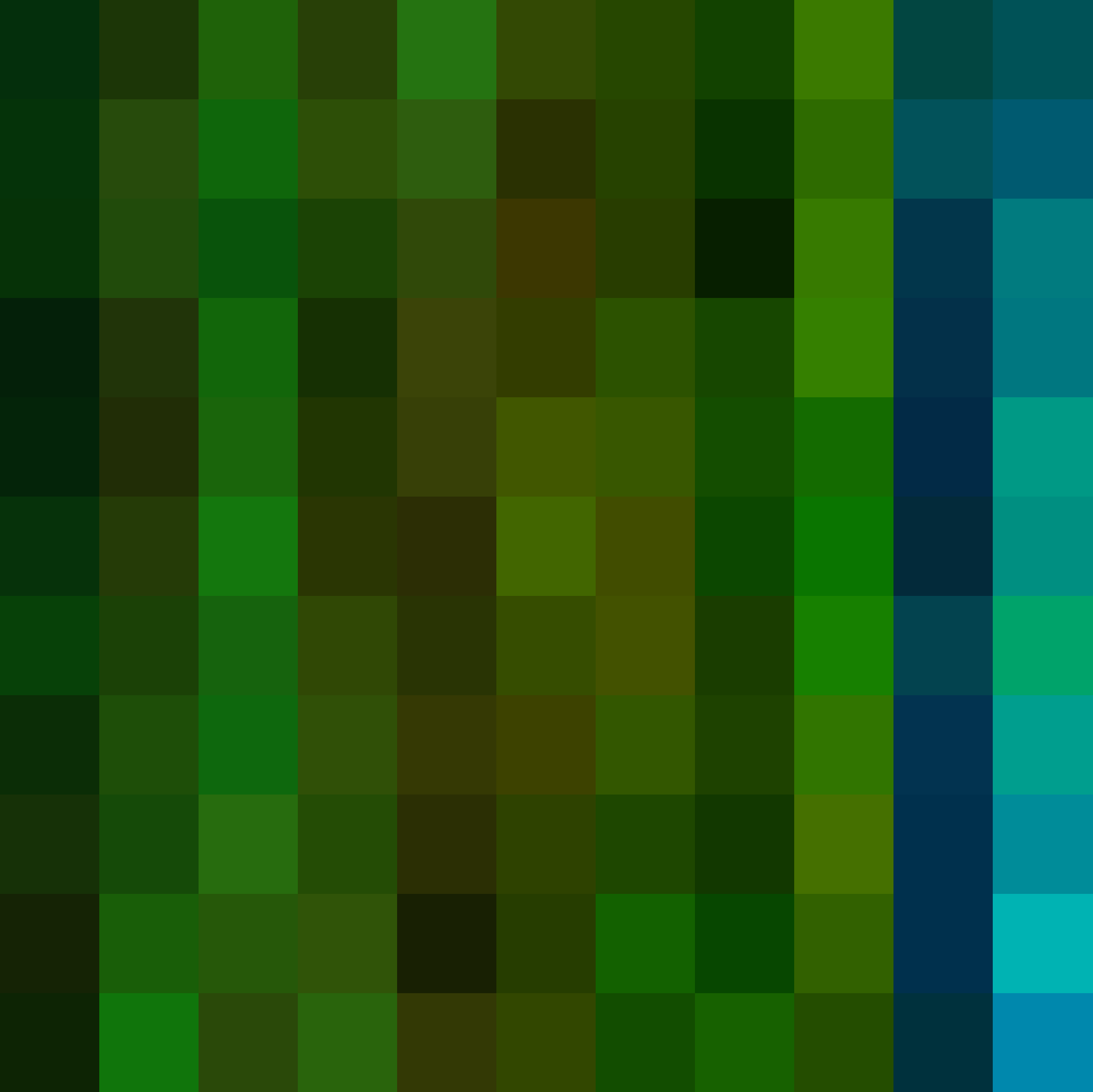


100 random pixel gradients

Vasilis van Gemert - 21-09-2022



The monochrome gradient in this 6 by 6 pixel grid is green.



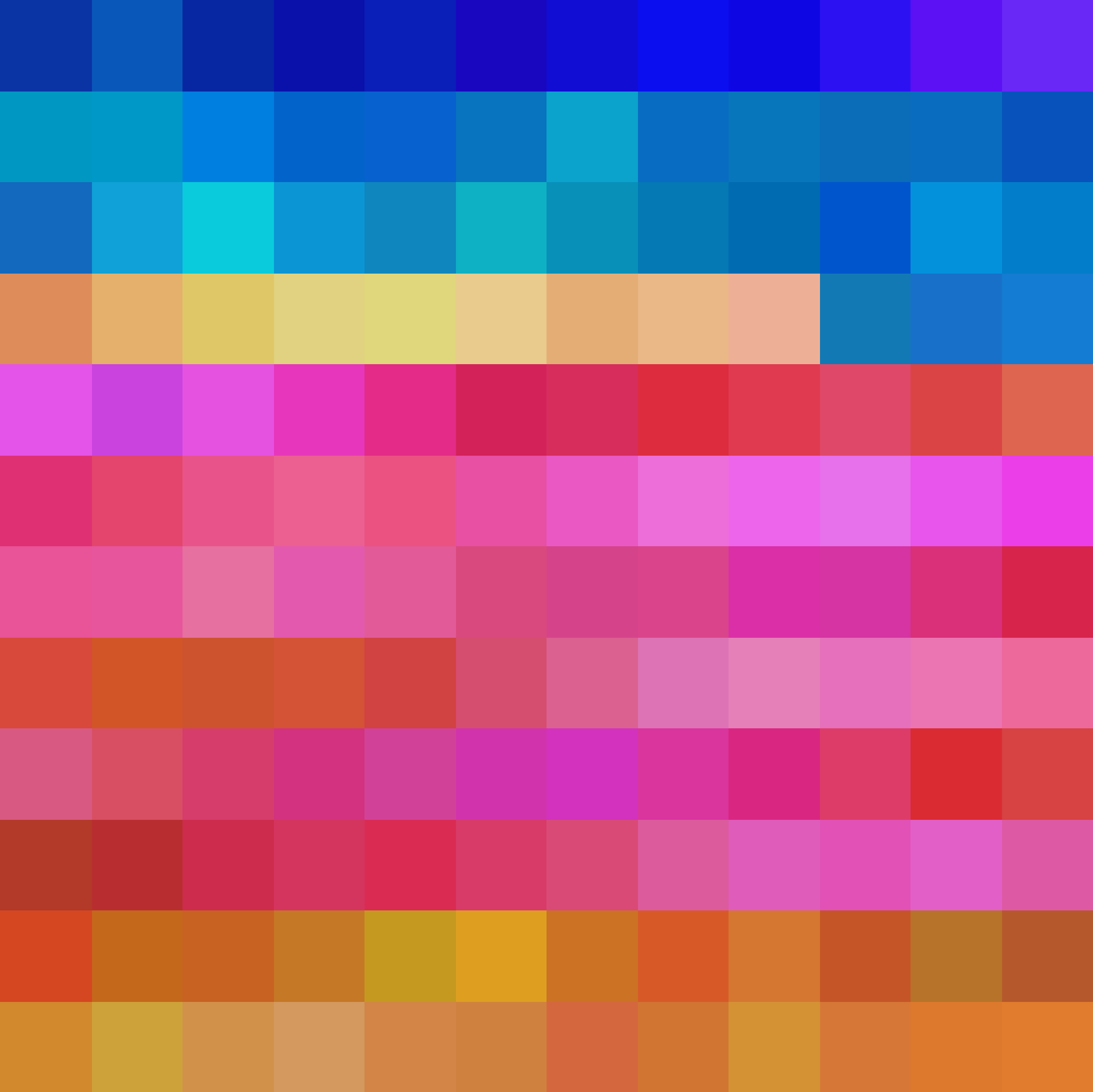
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some cyan, a bit of yellow, a bit of lime, and a little bit of blue in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a lot of orange in it.



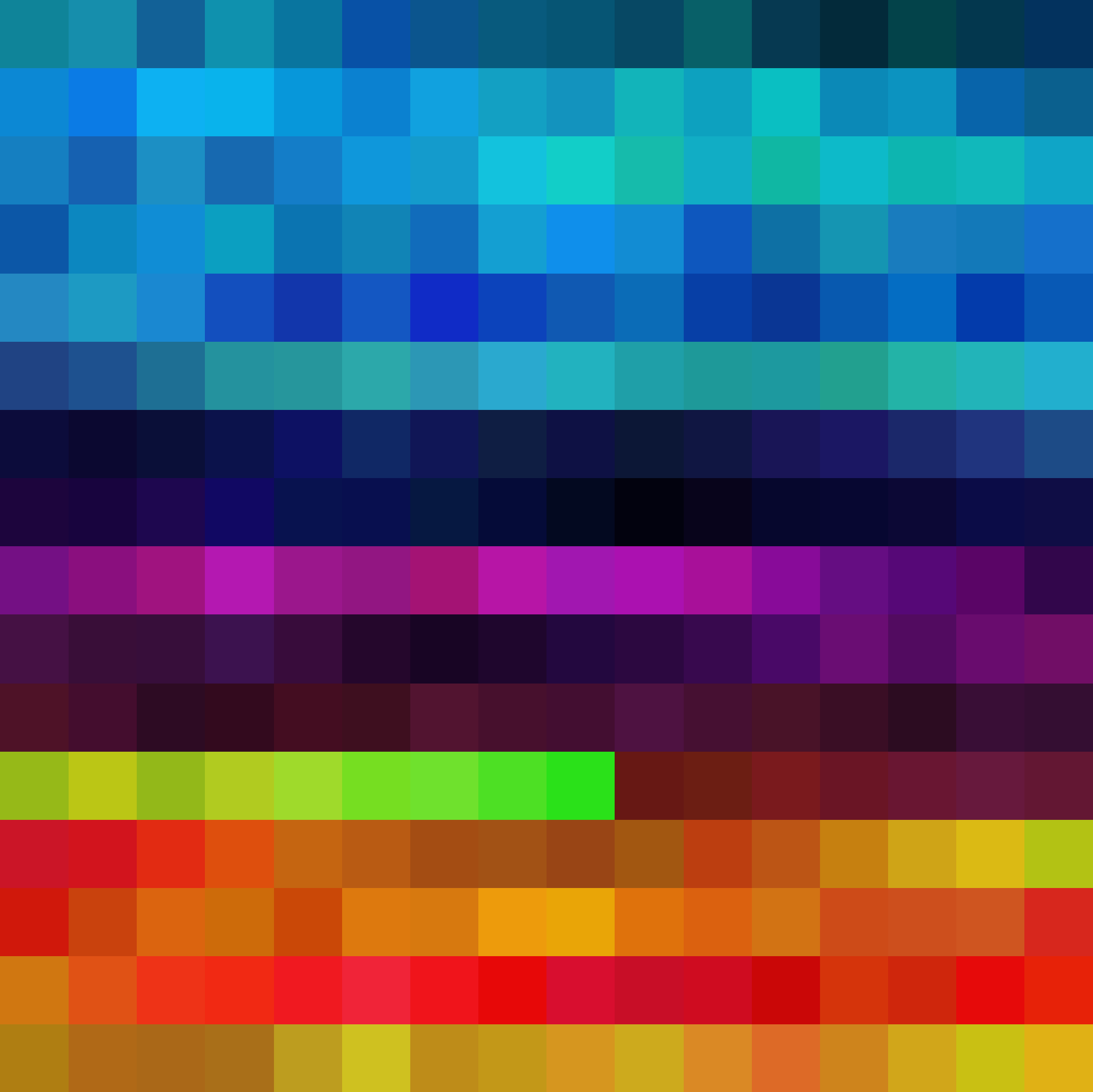
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, quite some blue, a little bit of indigo, a little bit of cyan, and a tiny bit of yellow in it.



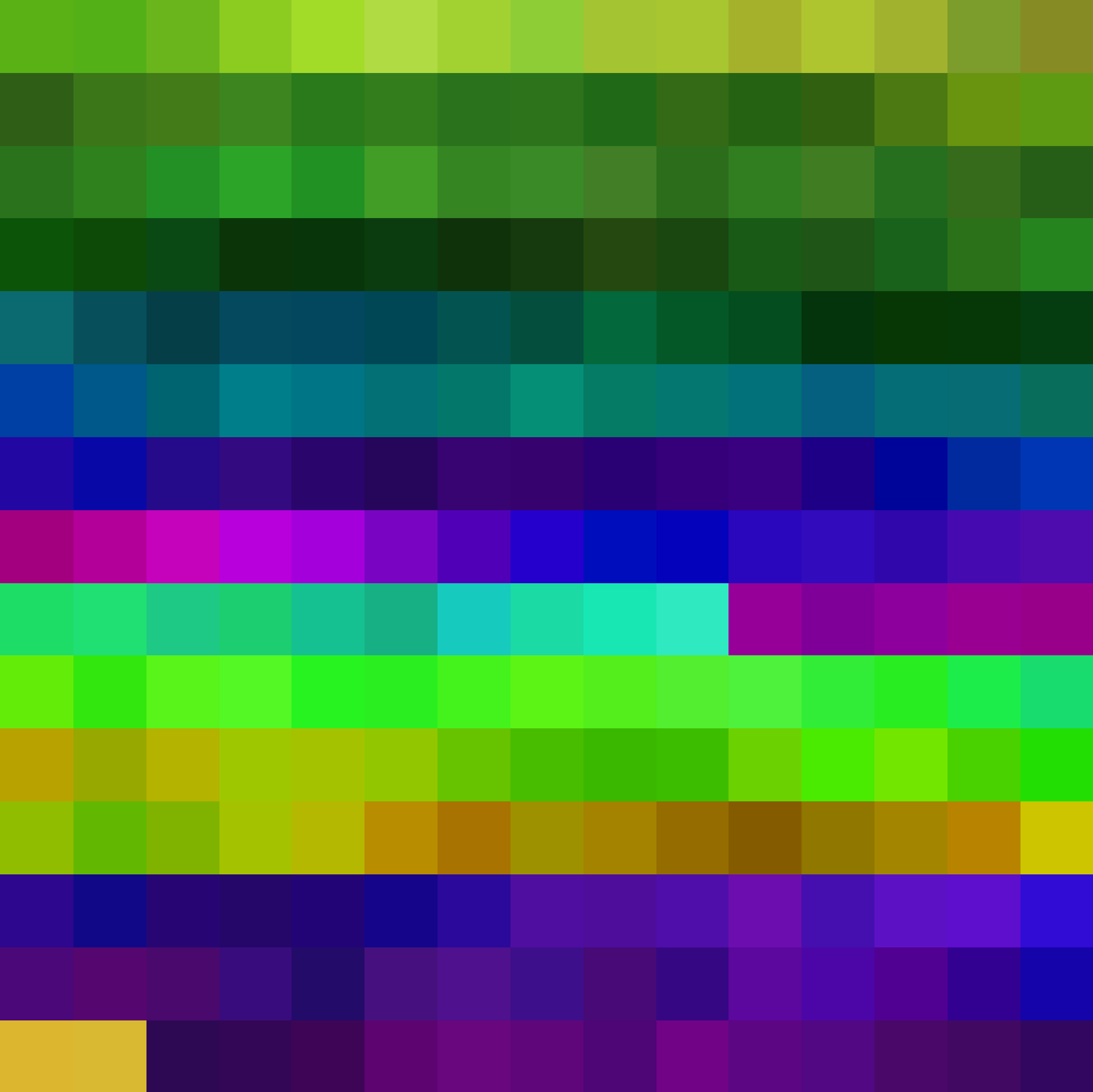
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has quite some green, and some blue in it.



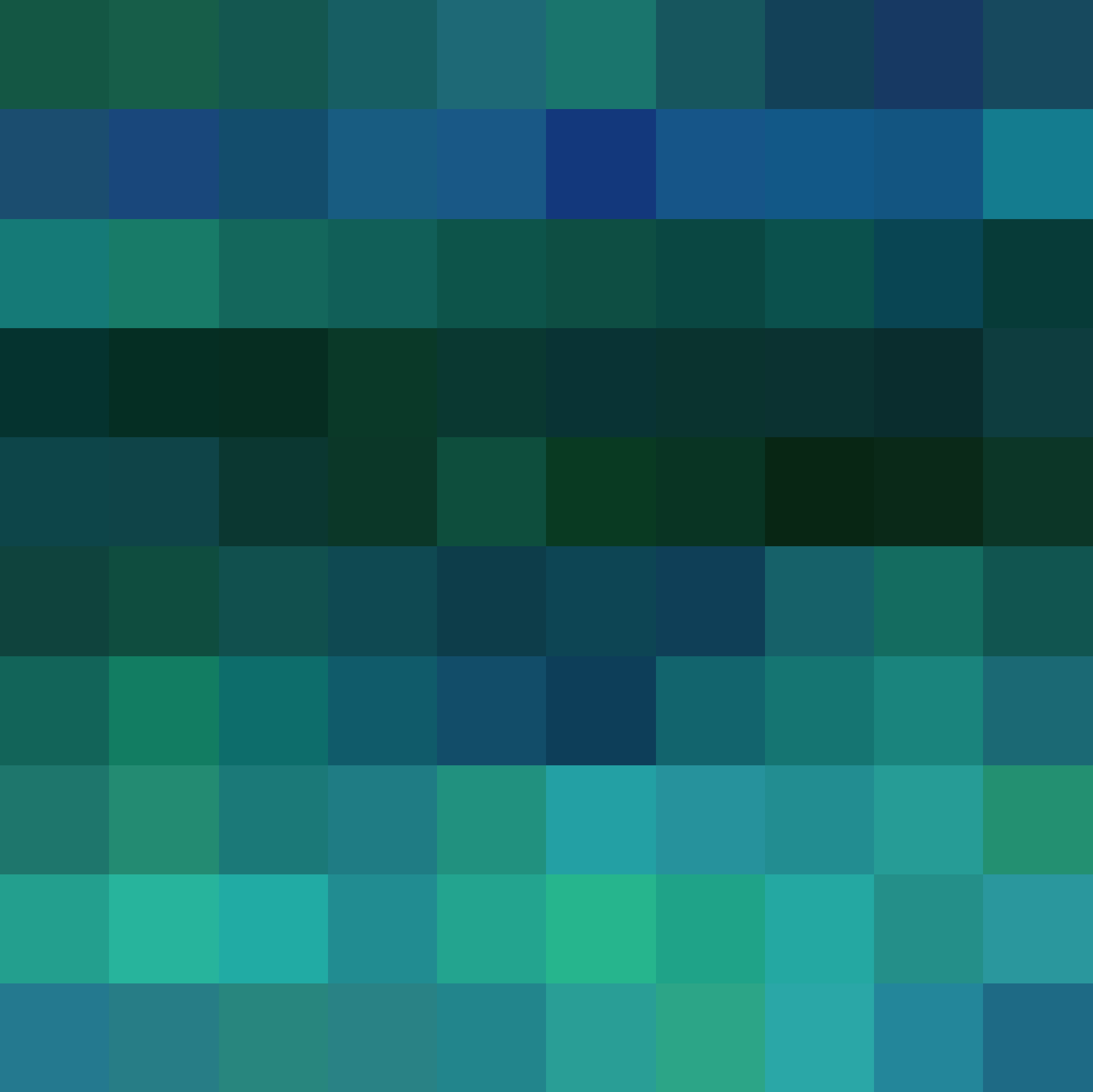
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some cyan, some magenta, a bit of red, a little bit of purple, a little bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of lime in it.



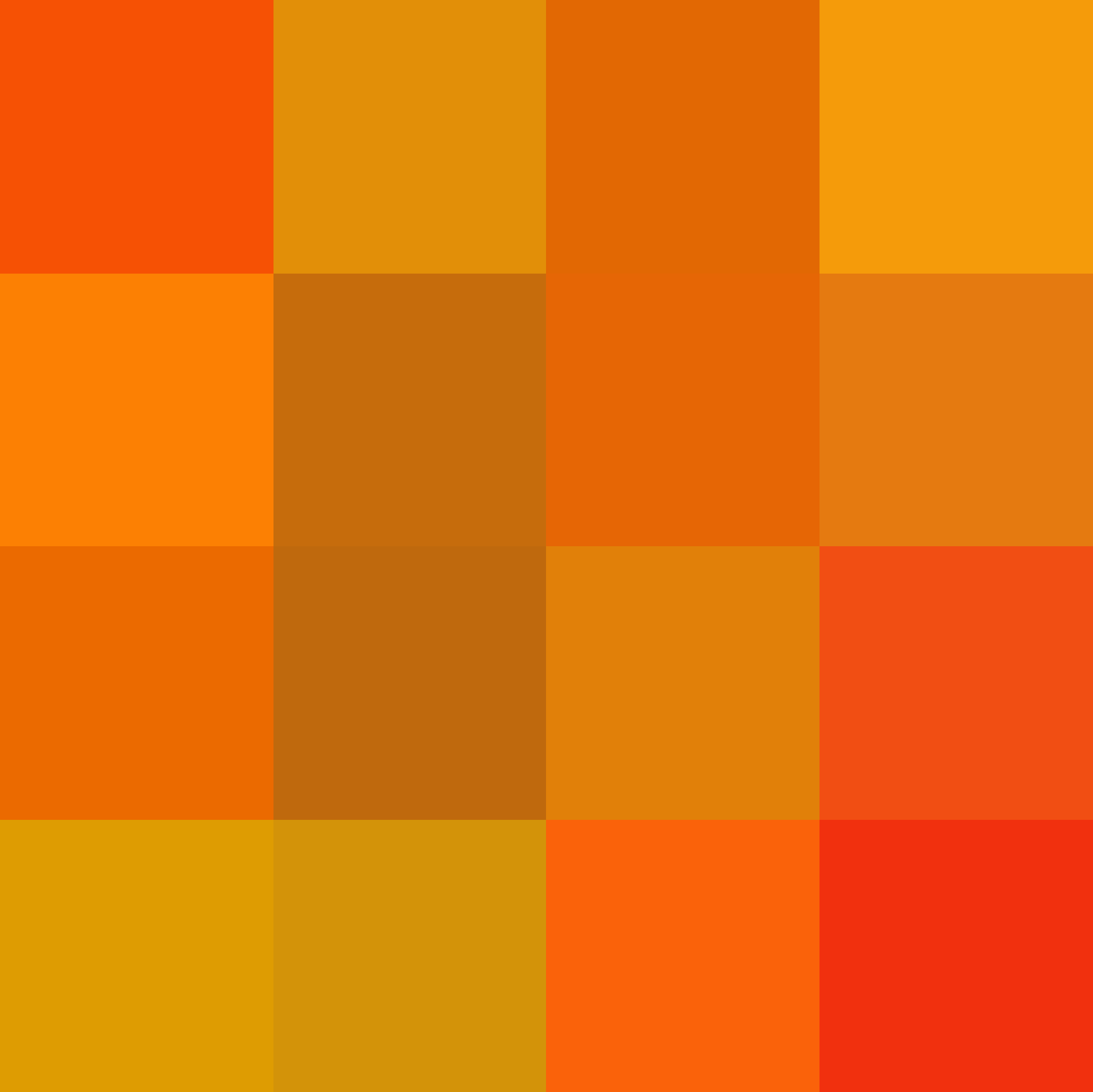
There's a pixel gradient in this 6 by 6 grid. It is mostly rose, but it also has quite some magenta, and some purple in it.



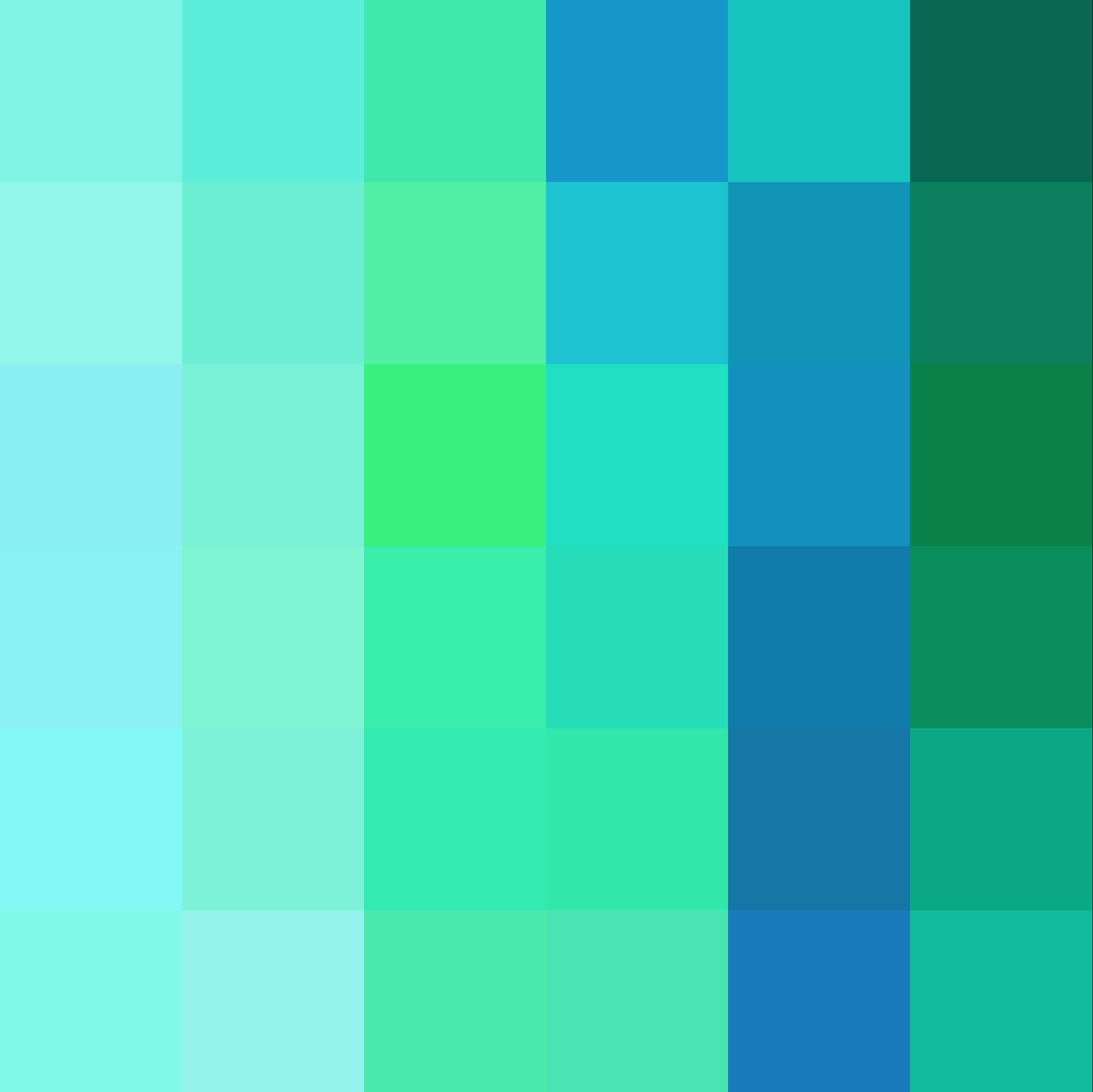
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some violet, a bit of cyan, a bit of purple, a bit of indigo, a bit of yellow, a little bit of lime, a little bit of blue, a little bit of magenta, and a tiny bit of orange in it.



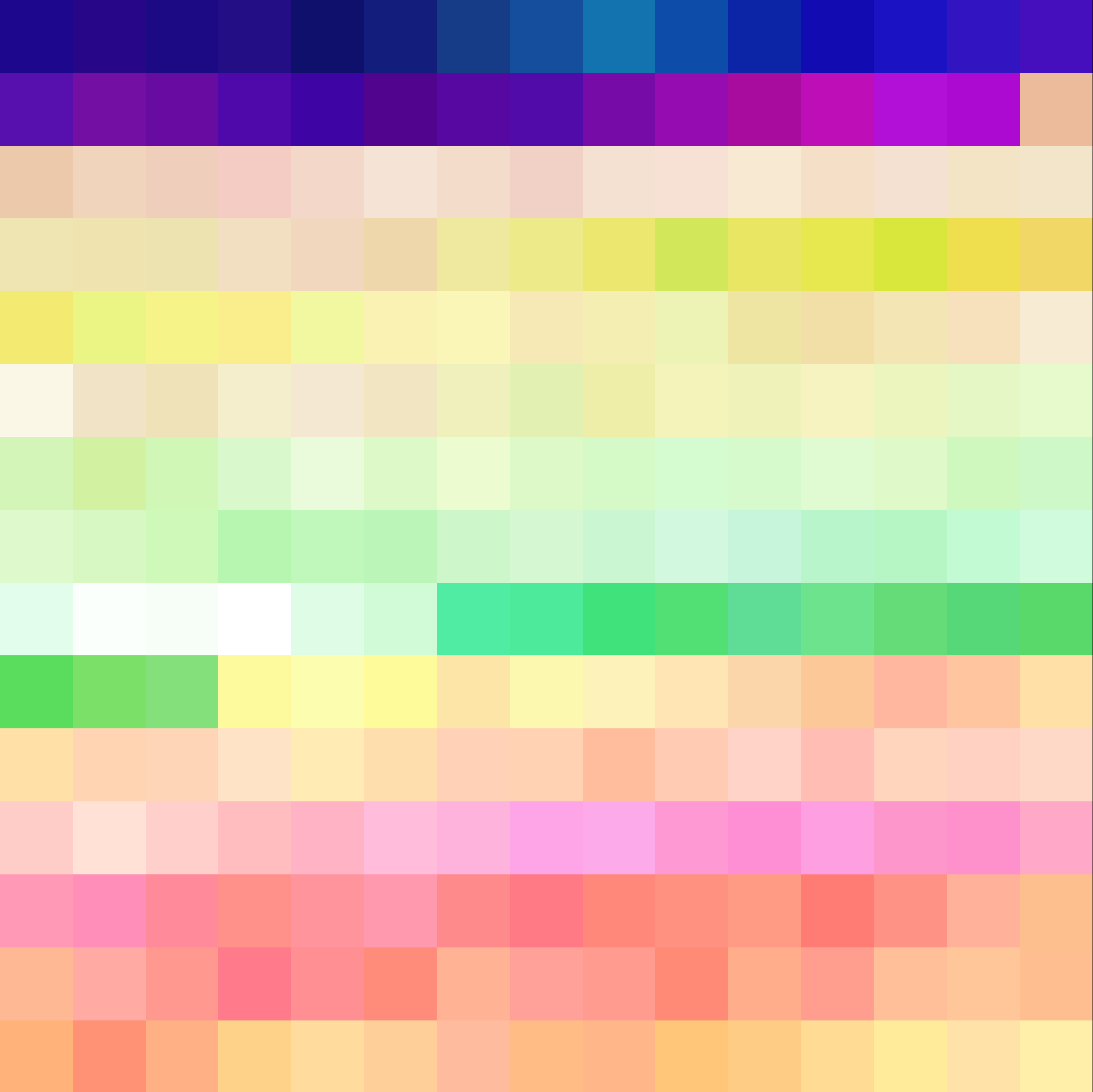
There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has some blue, and some green in it.



A two tone grid of 16 blocks. It's mostly orange, and it also has a little bit of red in it.



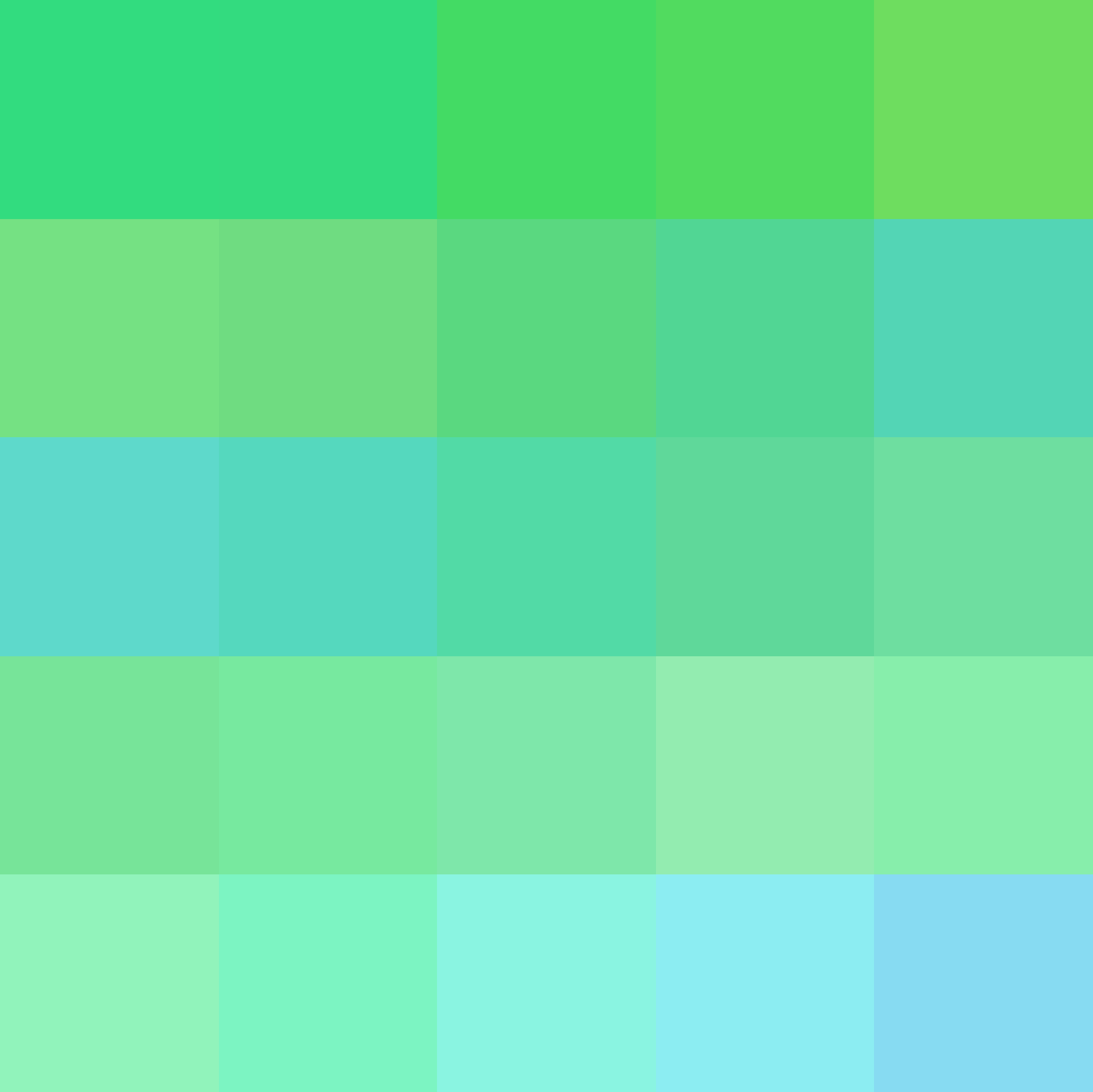
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.



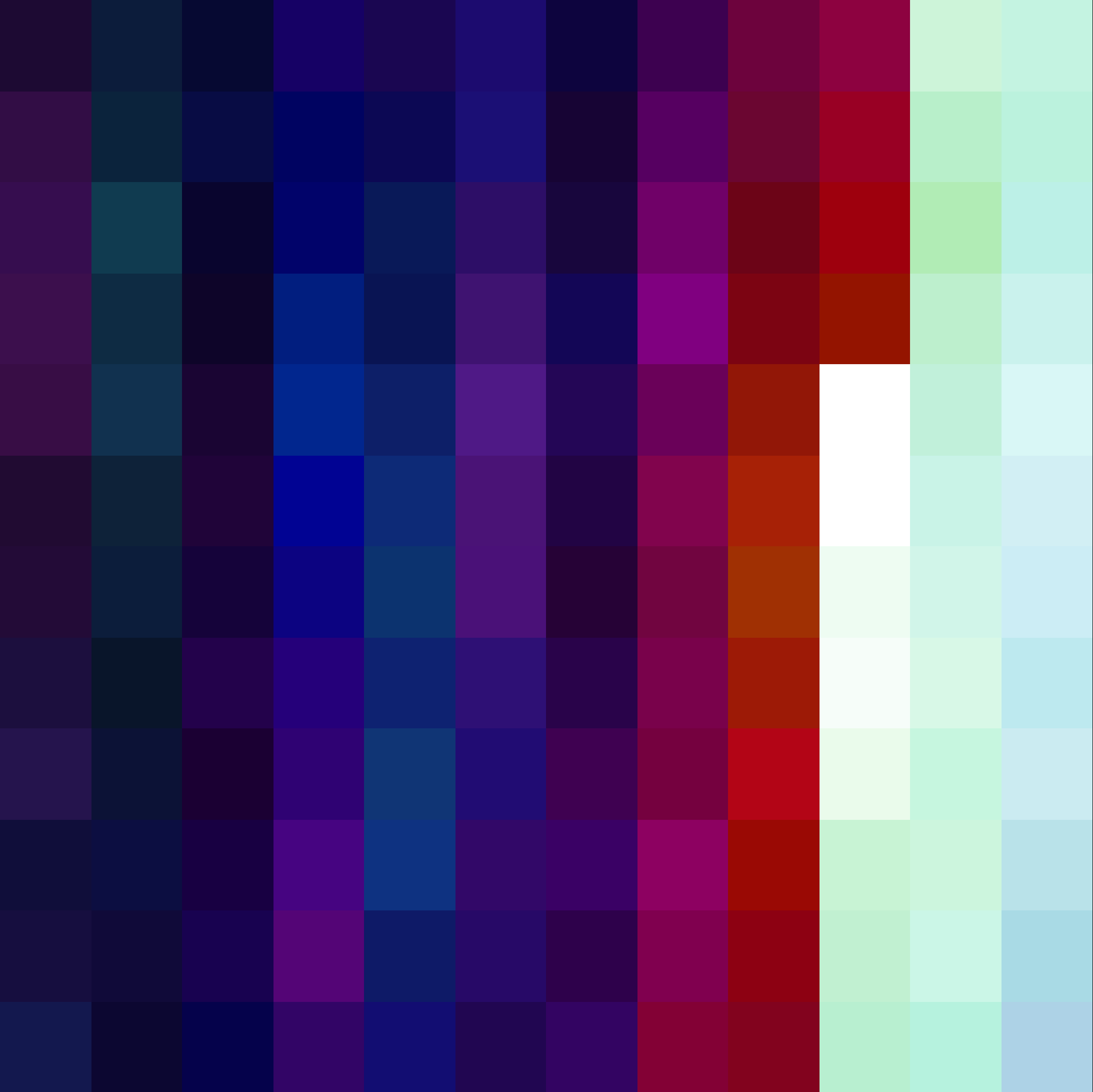
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has quite some green, some red, some yellow, a little bit of indigo, a little bit of purple, a little bit of blue, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



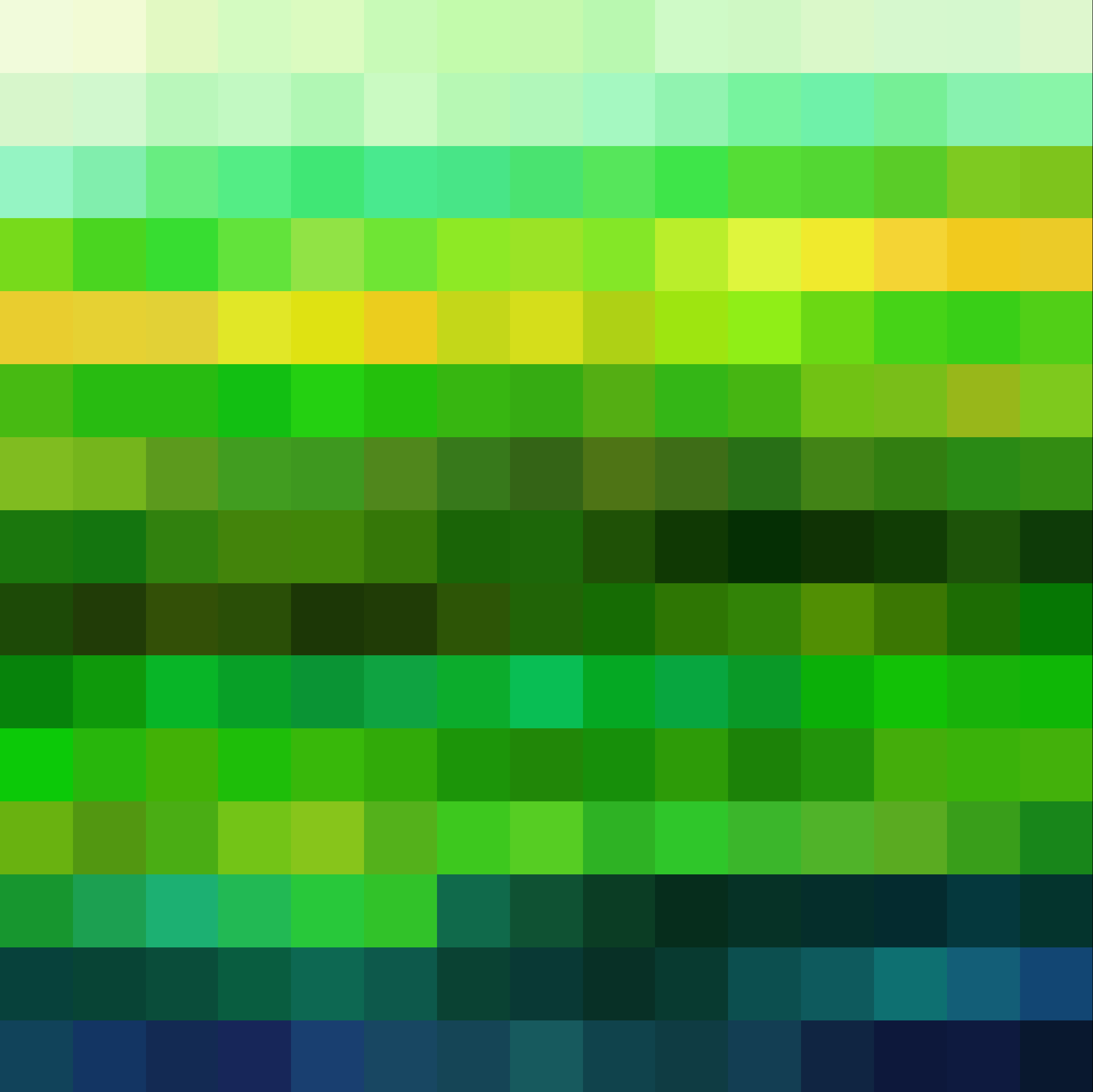
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some magenta, some red, some purple, a bit of yellow, a bit of indigo, a bit of violet, a tiny bit of lime, a tiny bit of rose, and a tiny bit of blue in it.



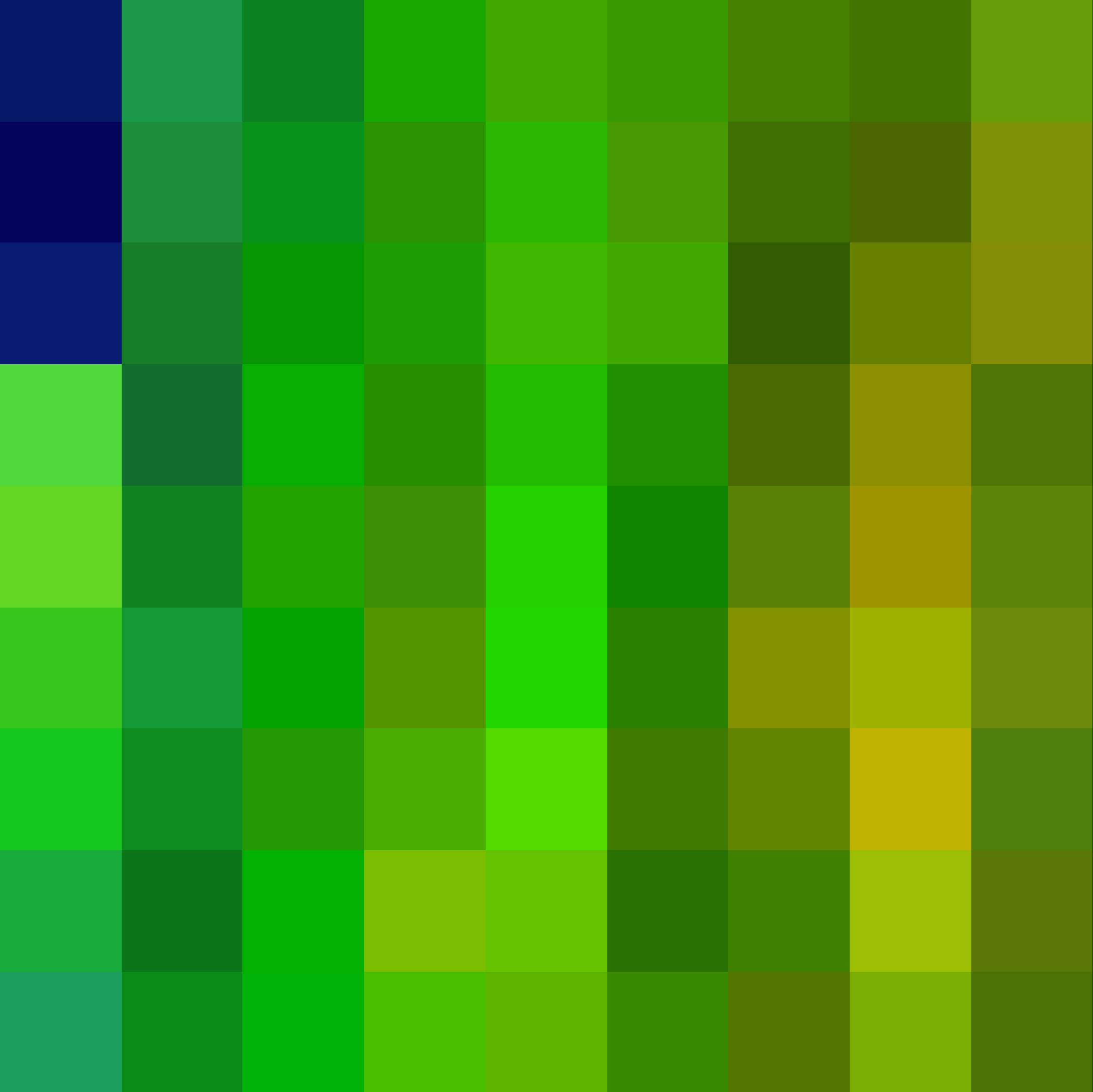
A two tone grid of 25 blocks. It's mostly green, and it also has quite some cyan in it.



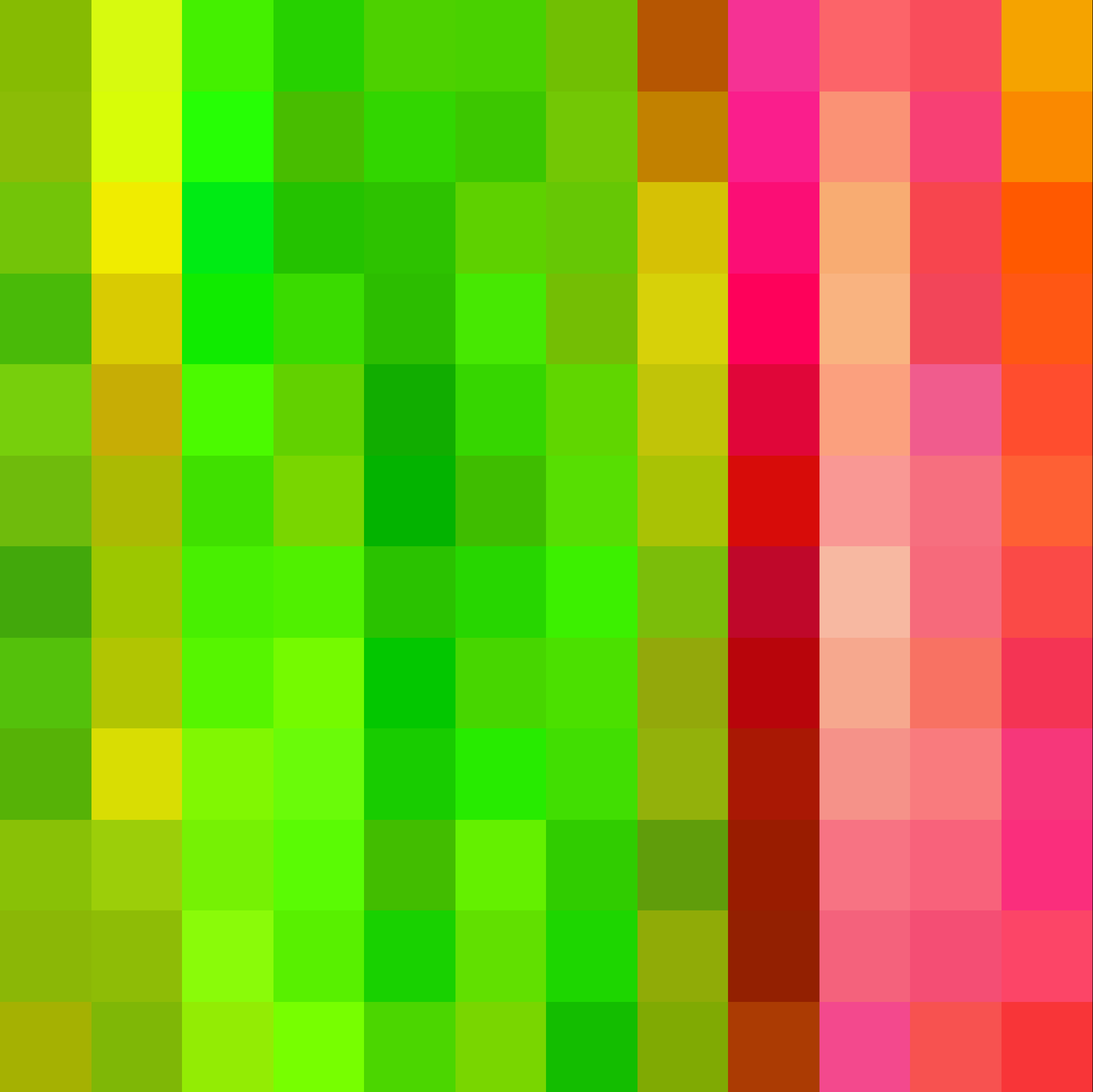
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some green, some purple, a bit of violet, a bit of red, a little bit of cyan, a little bit of magenta, a little bit of rose, and a tiny bit of orange in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some lime, a bit of yellow, a tiny bit of blue, and a tiny bit of indigo in it.



A colourful grid of 144 blocks. It's mostly green, and it also has quite some red, a bit of yellow, a bit of orange, and a bit of lime in it.



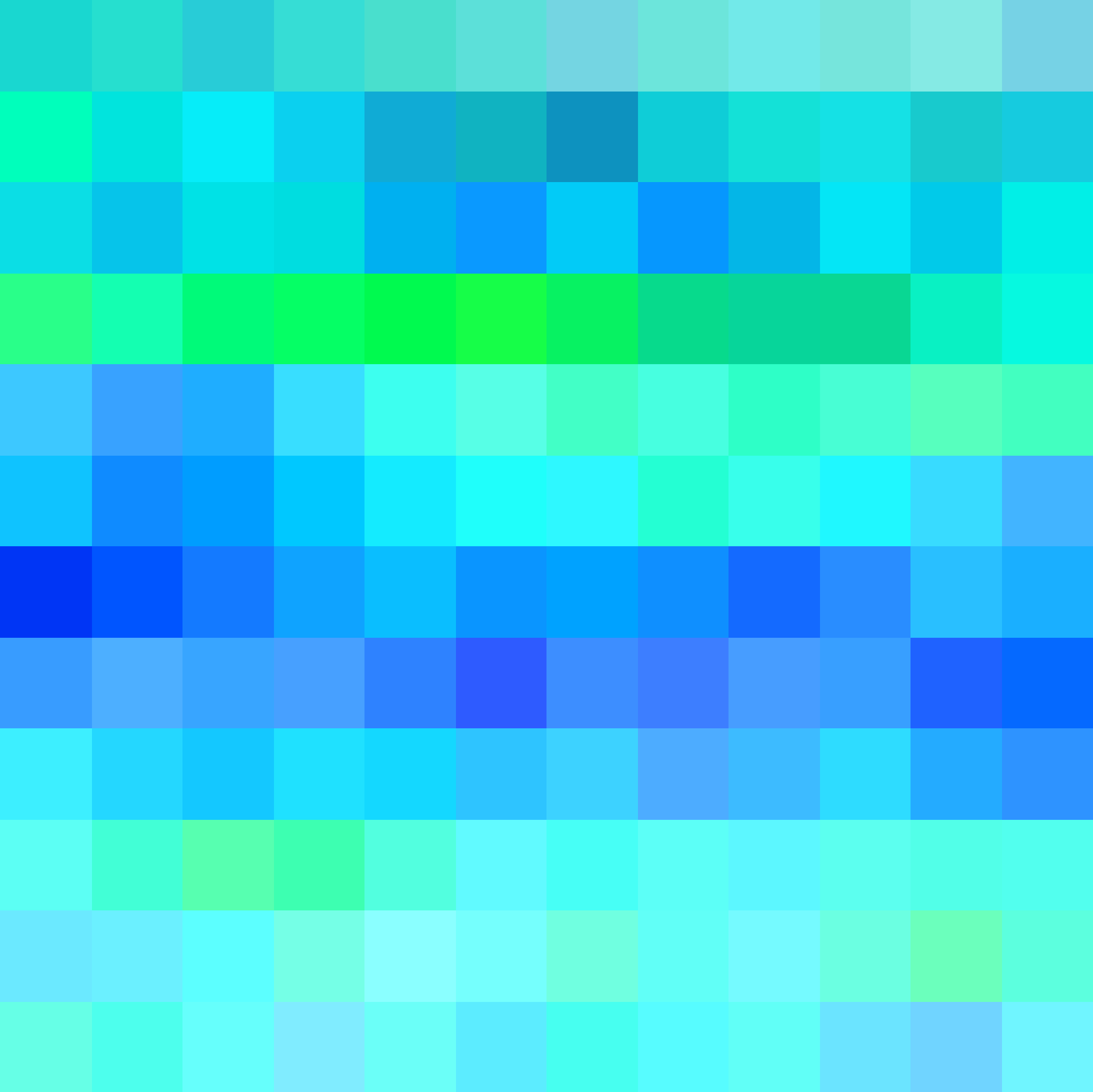
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some yellow, some red, a bit of orange, a bit of rose, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has quite some purple, and a bit of rose in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly indigo, and it also has quite some magenta, quite some blue, quite some purple, and a bit of violet in it.



A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and some green in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some orange, some yellow, a bit of red, a bit of rose, a bit of purple, a little bit of lime, a little bit of green, a little bit of violet, and a tiny bit of indigo in it.



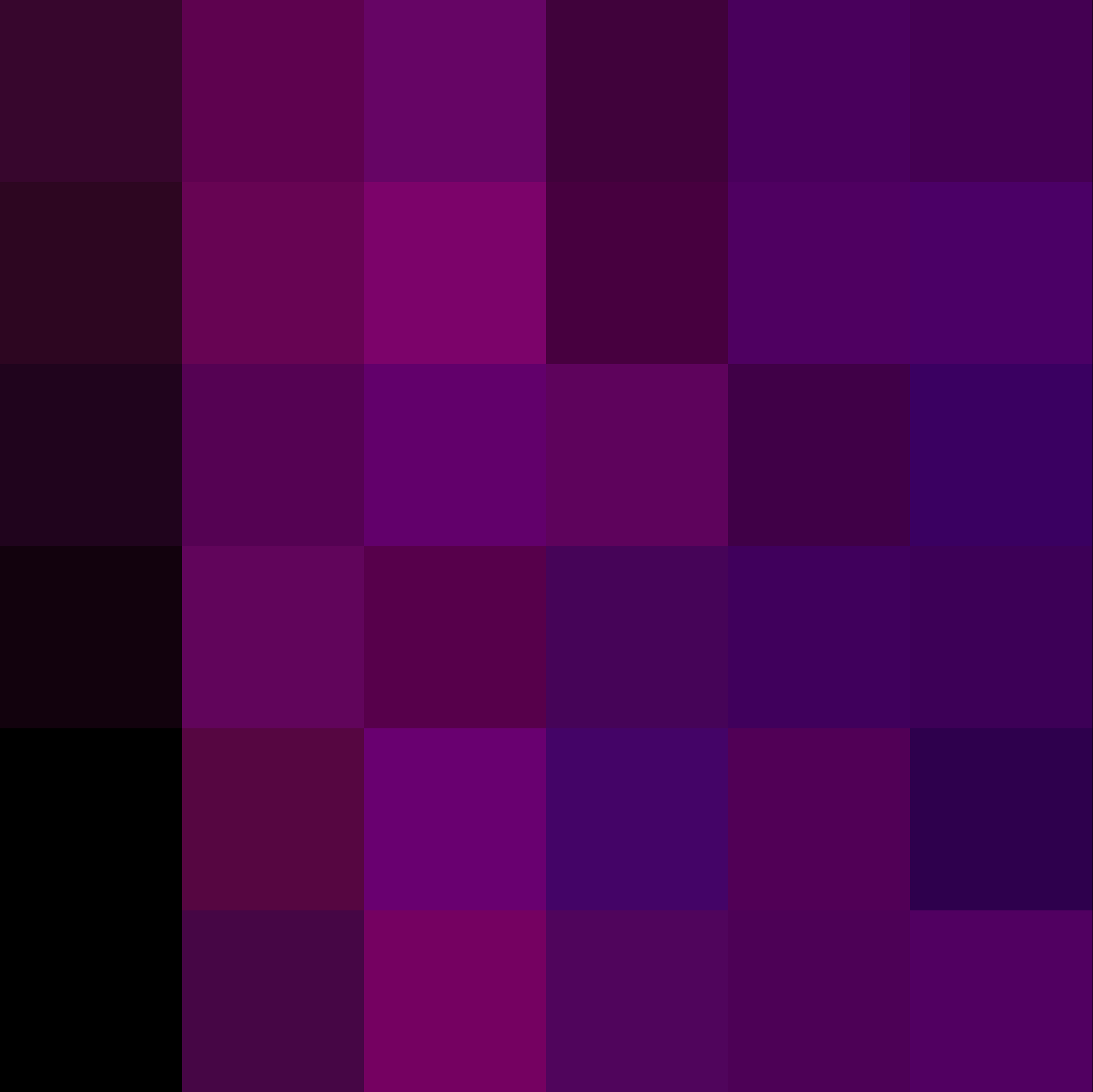
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has some yellow, and a little bit of lime in it.



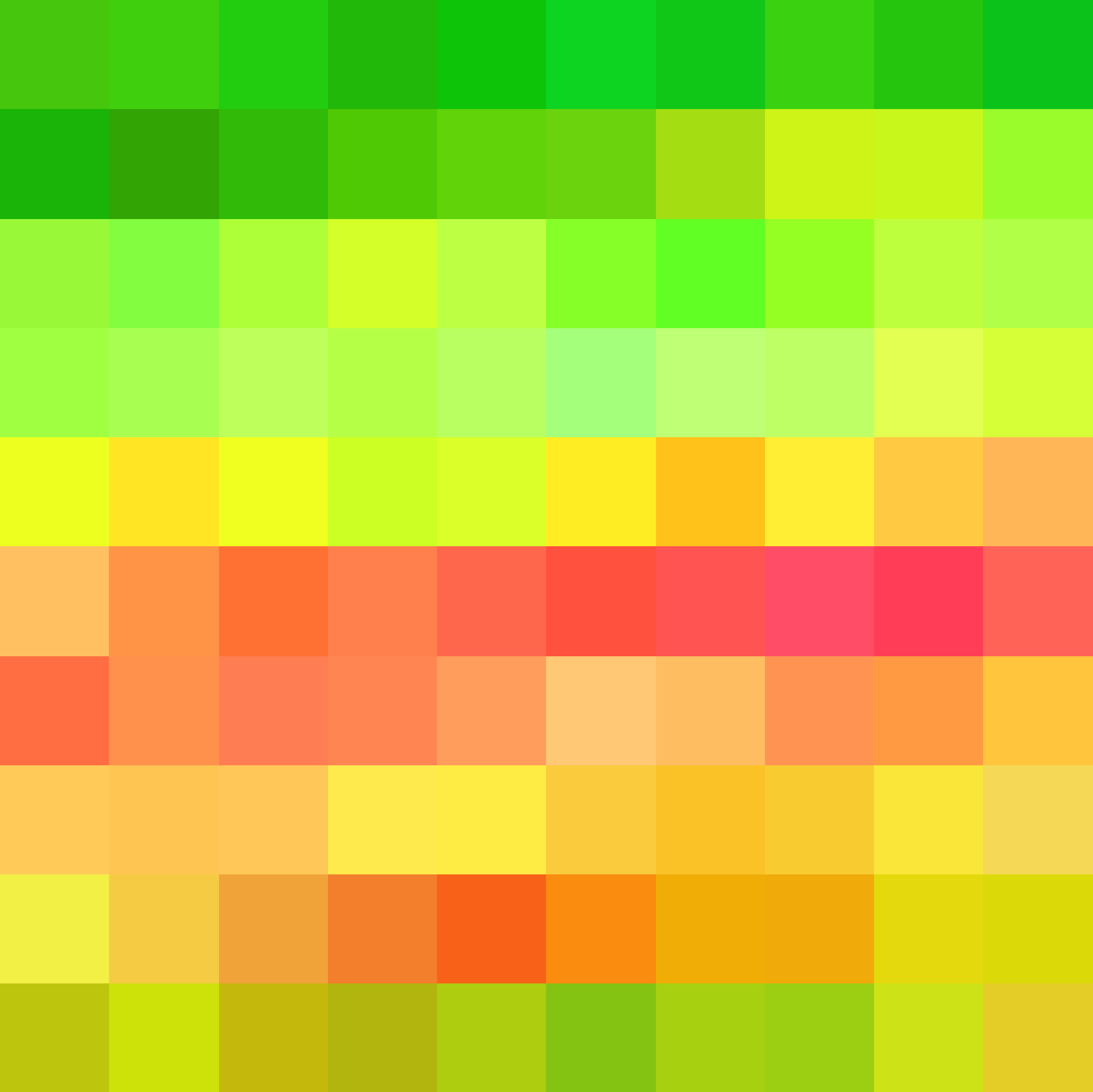
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, but it also has quite some orange, quite some green, and some lime in it.



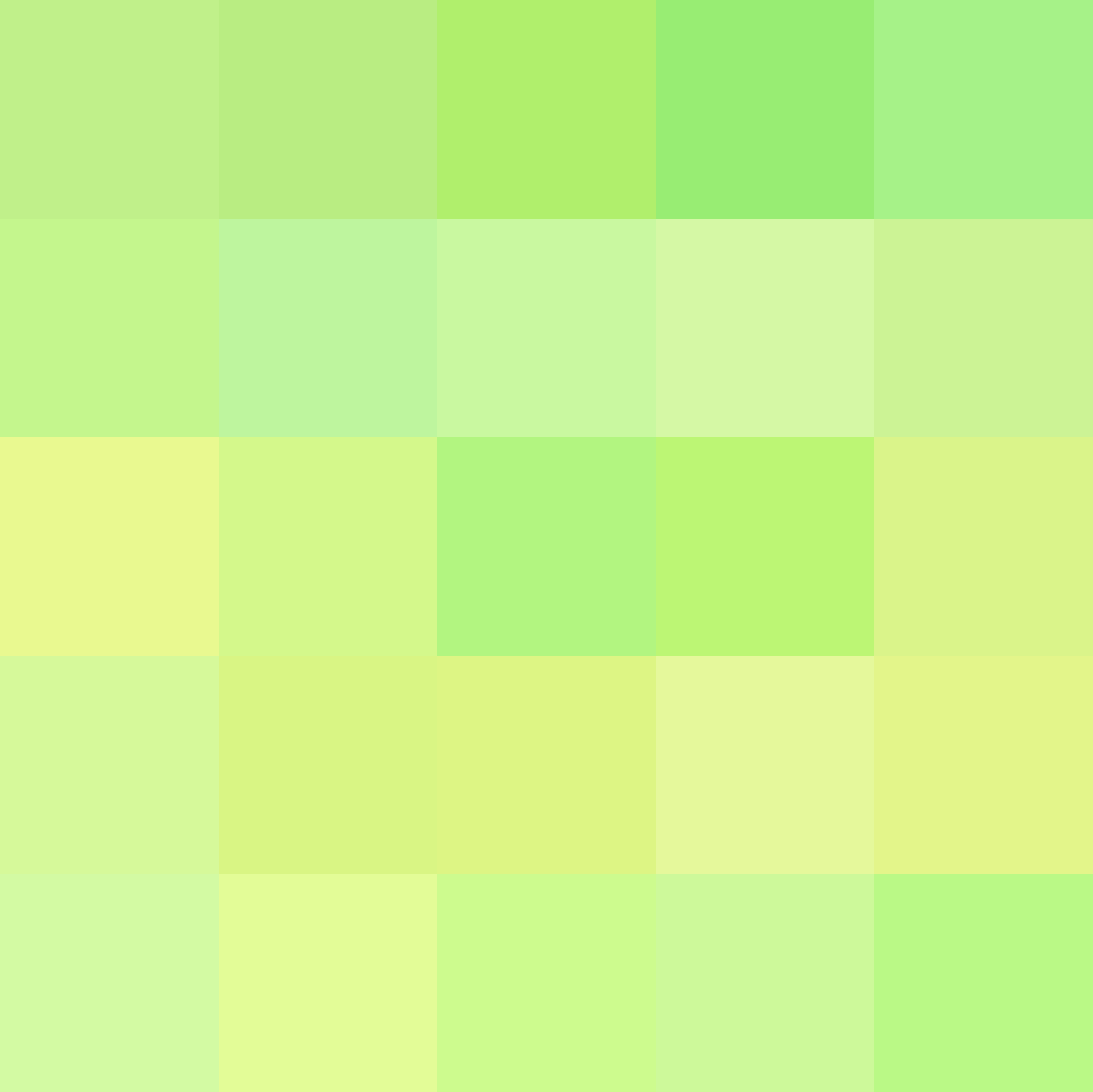
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some indigo, a bit of cyan, a bit of orange, a little bit of purple, a little bit of blue, a little bit of violet, a little bit of lime, a tiny bit of magenta, and a tiny bit of red in it.



A grid of 36 blocks. It's mostly magenta, and it also has quite some purple, and a little bit of rose in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, a bit of red, and a bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some lime, and a bit of yellow in it.



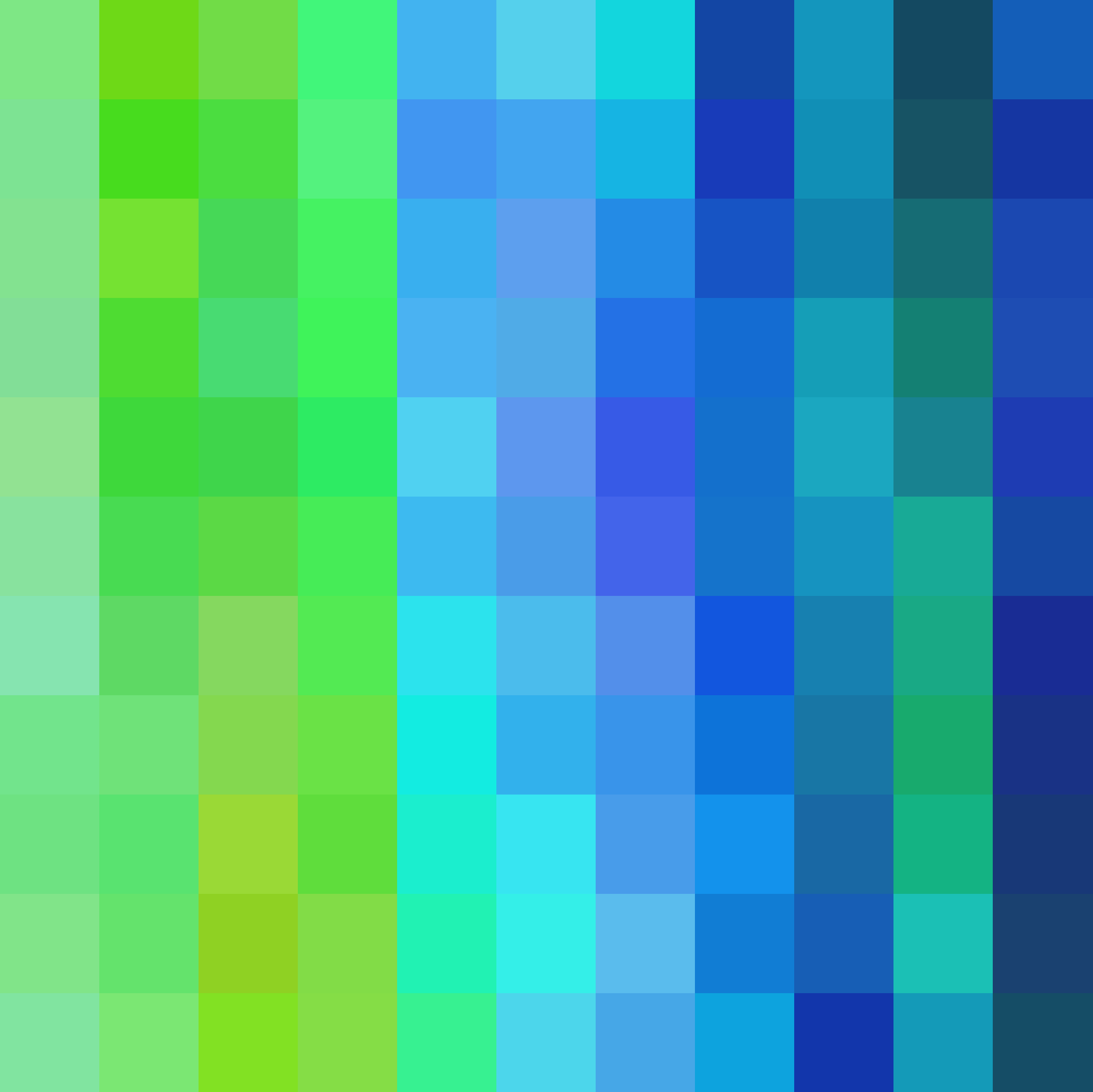
The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



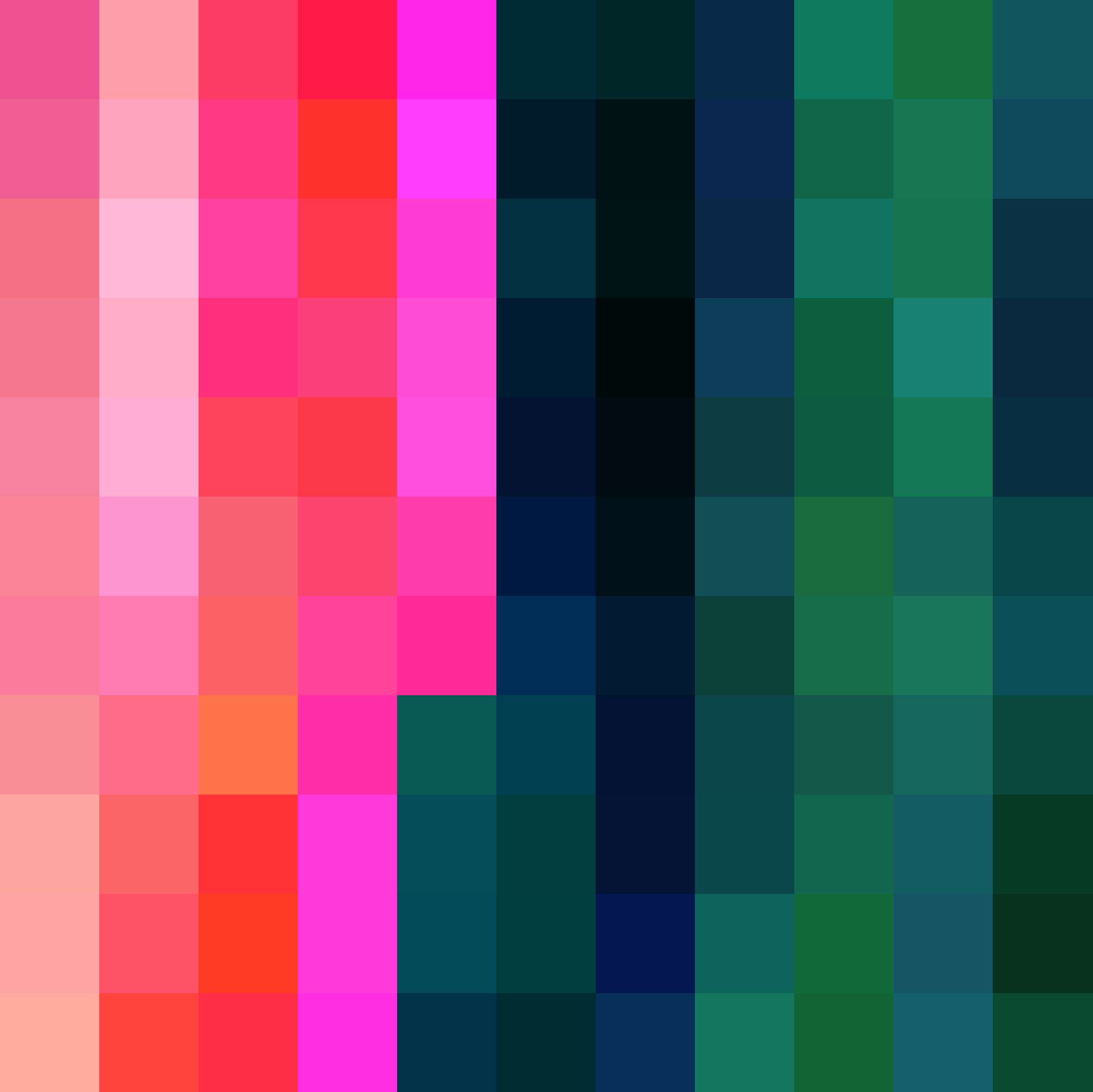
A very, very colourful grid of 225 blocks. It's mostly red, but it also has some yellow, some green, a bit of magenta, a little bit of orange, a little bit of lime, a little bit of rose, a little bit of blue, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



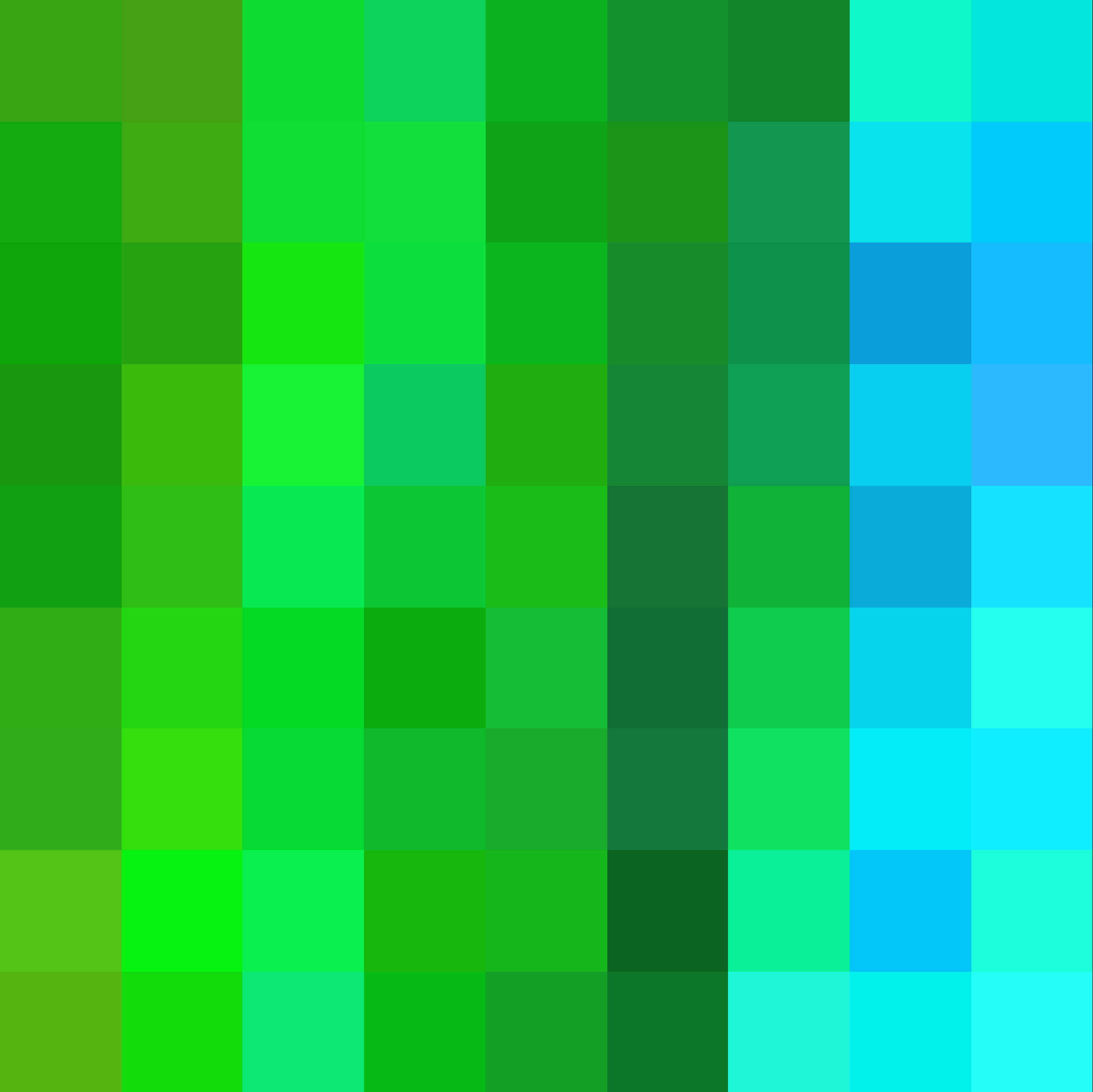
This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some orange, and a bit of yellow in it.



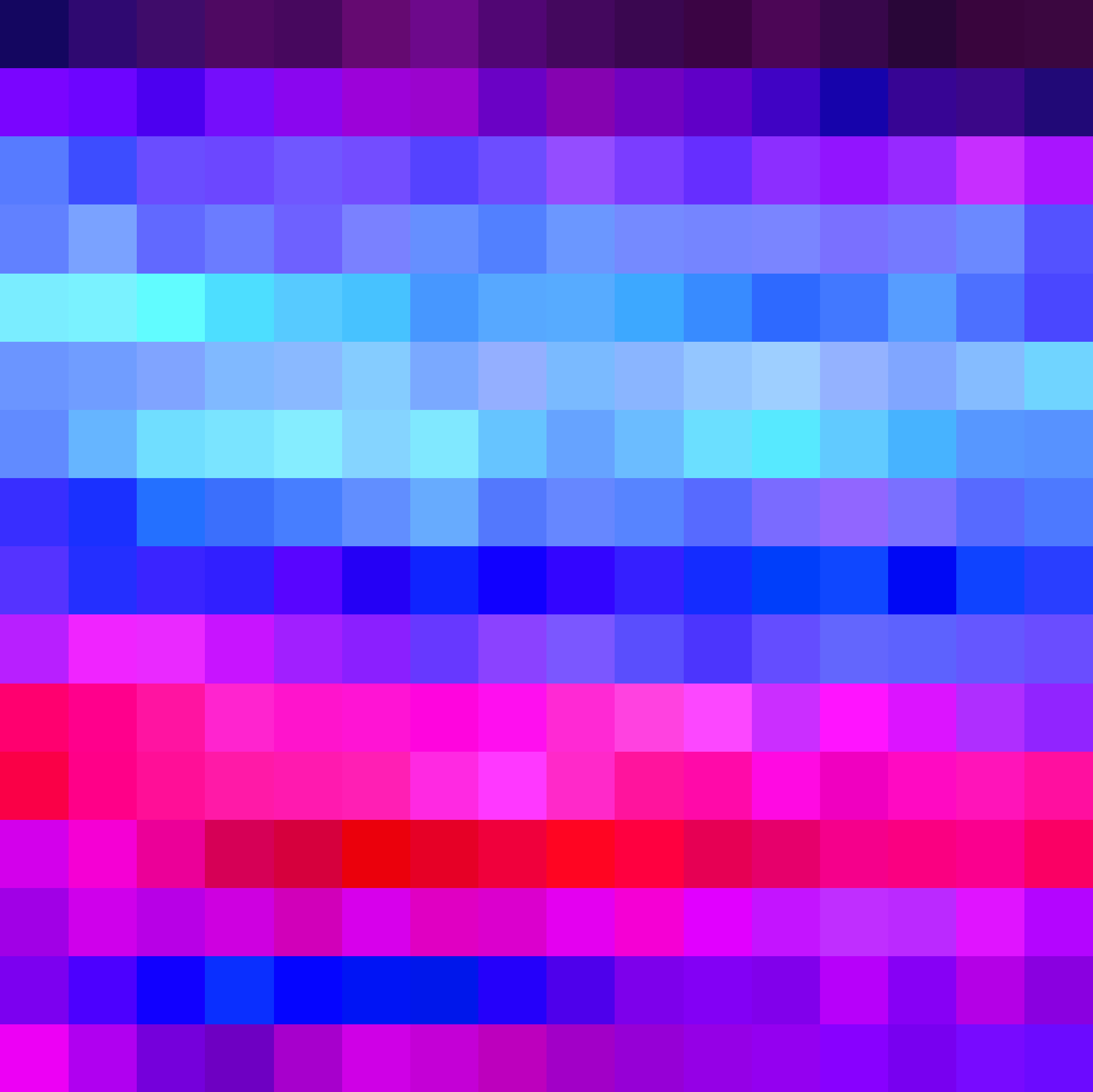
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some green, and some cyan in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some red, some blue, some green, some rose, and a bit of magenta in it.



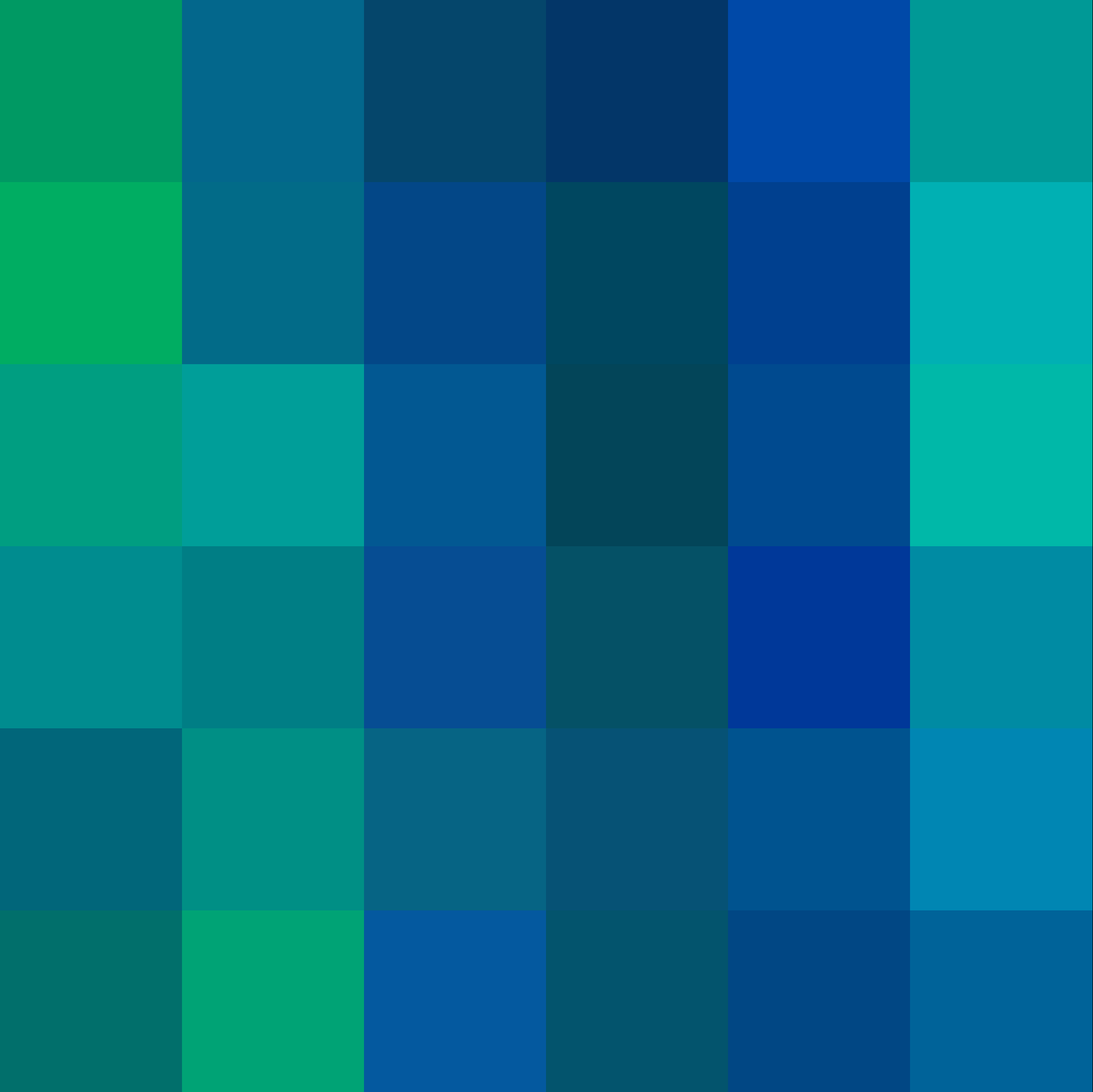
A grid of 81 blocks. It's mostly green, but it also has quite some cyan, and a little bit of blue in it.



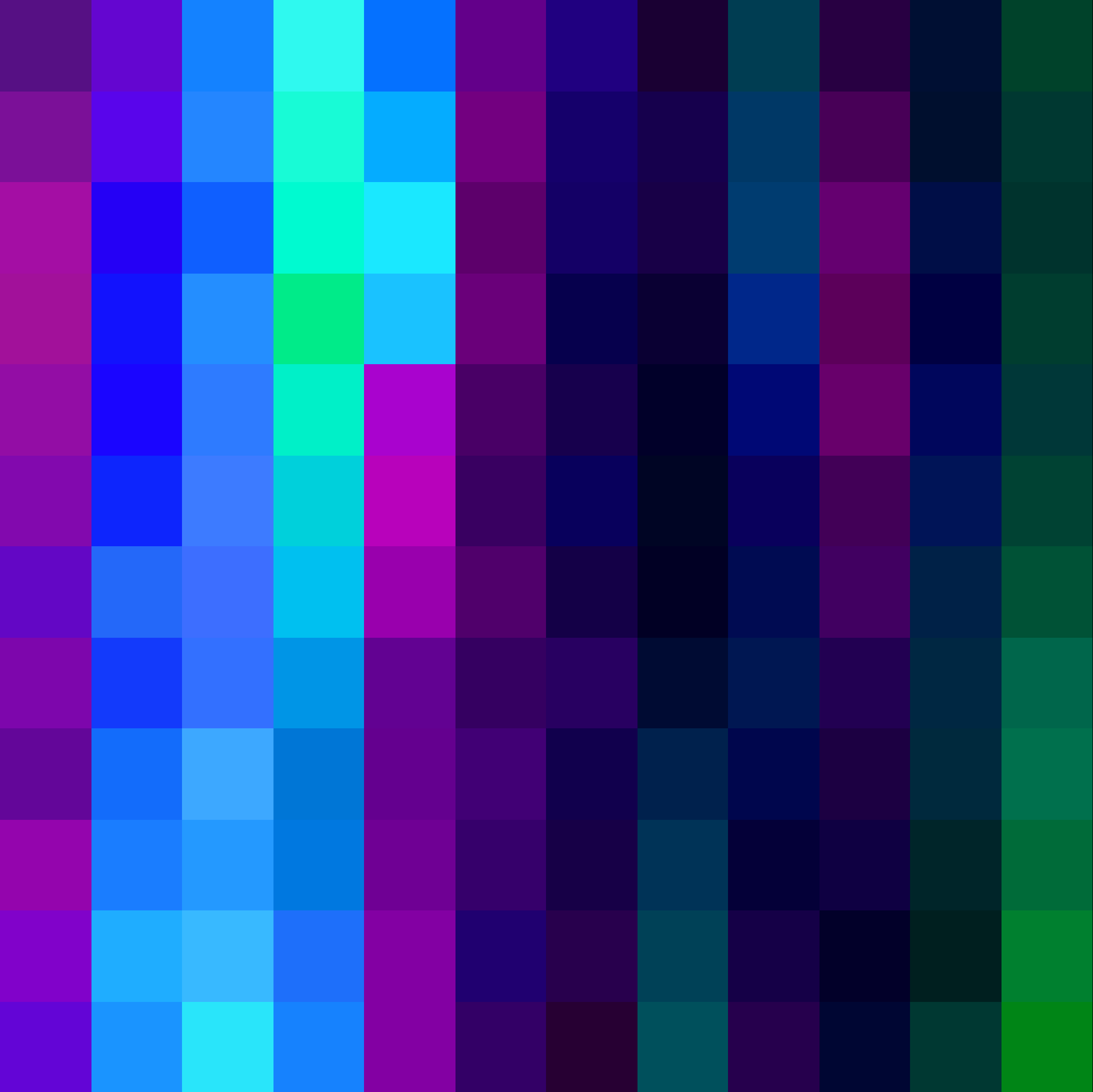
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some magenta, some purple, some indigo, a little bit of violet, a little bit of rose, a little bit of cyan, and a tiny bit of red in it.



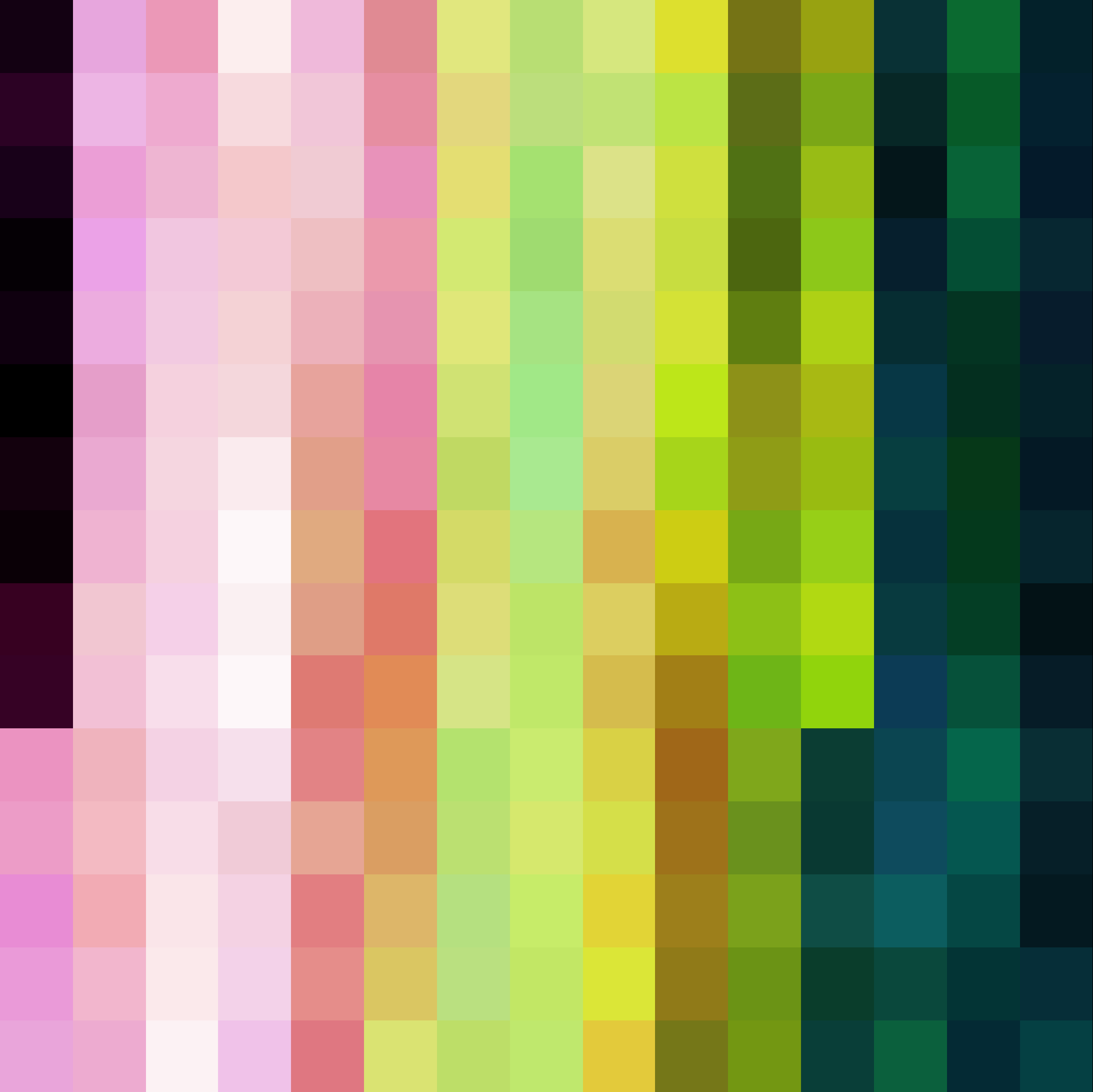
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and some yellow in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some cyan, and a bit of green in it.



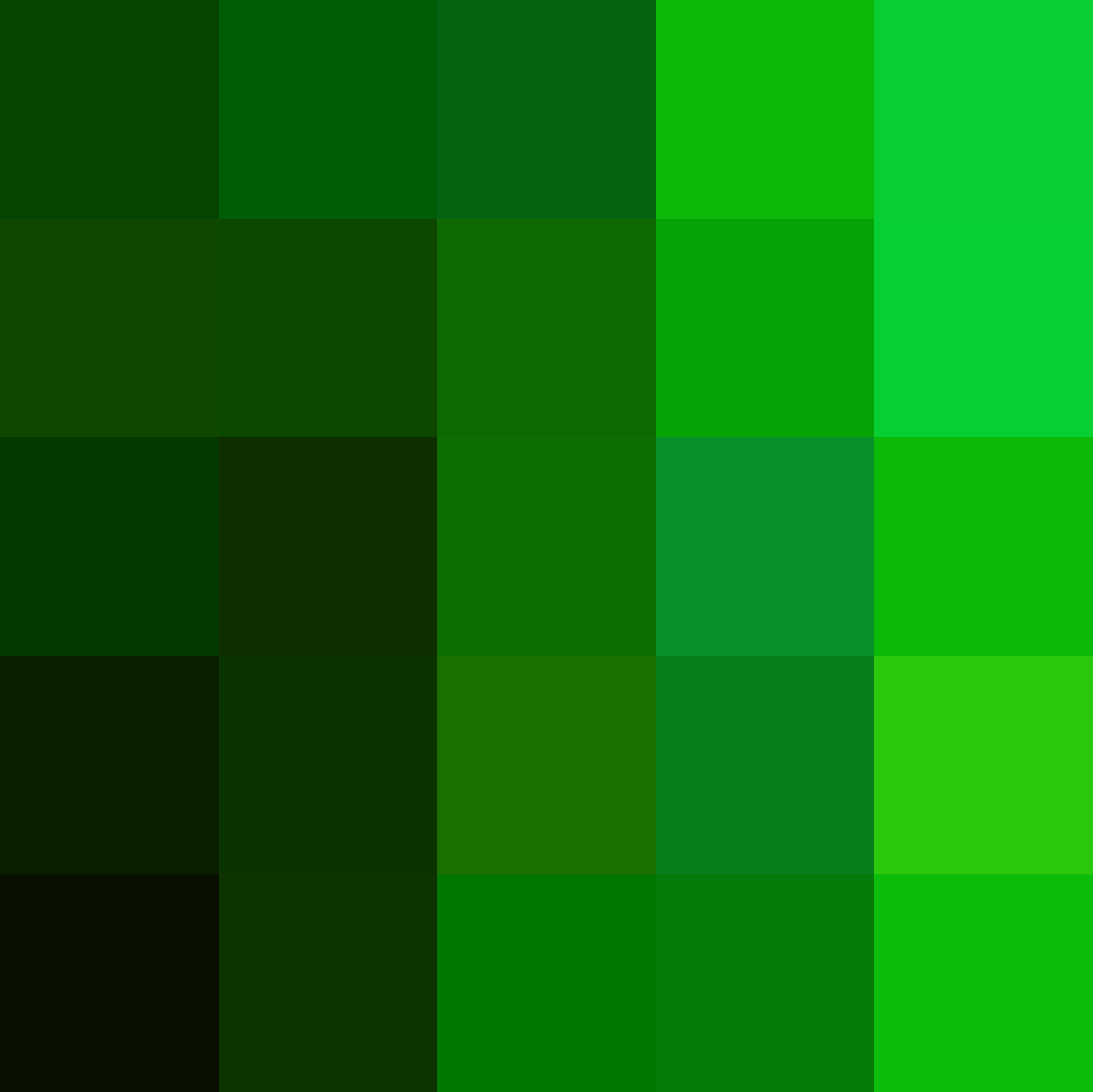
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, and it also has some purple, some indigo, some cyan, a bit of magenta, a bit of violet, and a little bit of green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly yellow, but it also has some green, some red, some magenta, some rose, some lime, some cyan, a little bit of blue, and a little bit of orange in it.



A grid of 49 blocks. It's mostly red, and it also has a bit of cyan, a little bit of orange, and a tiny bit of blue in it.



A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



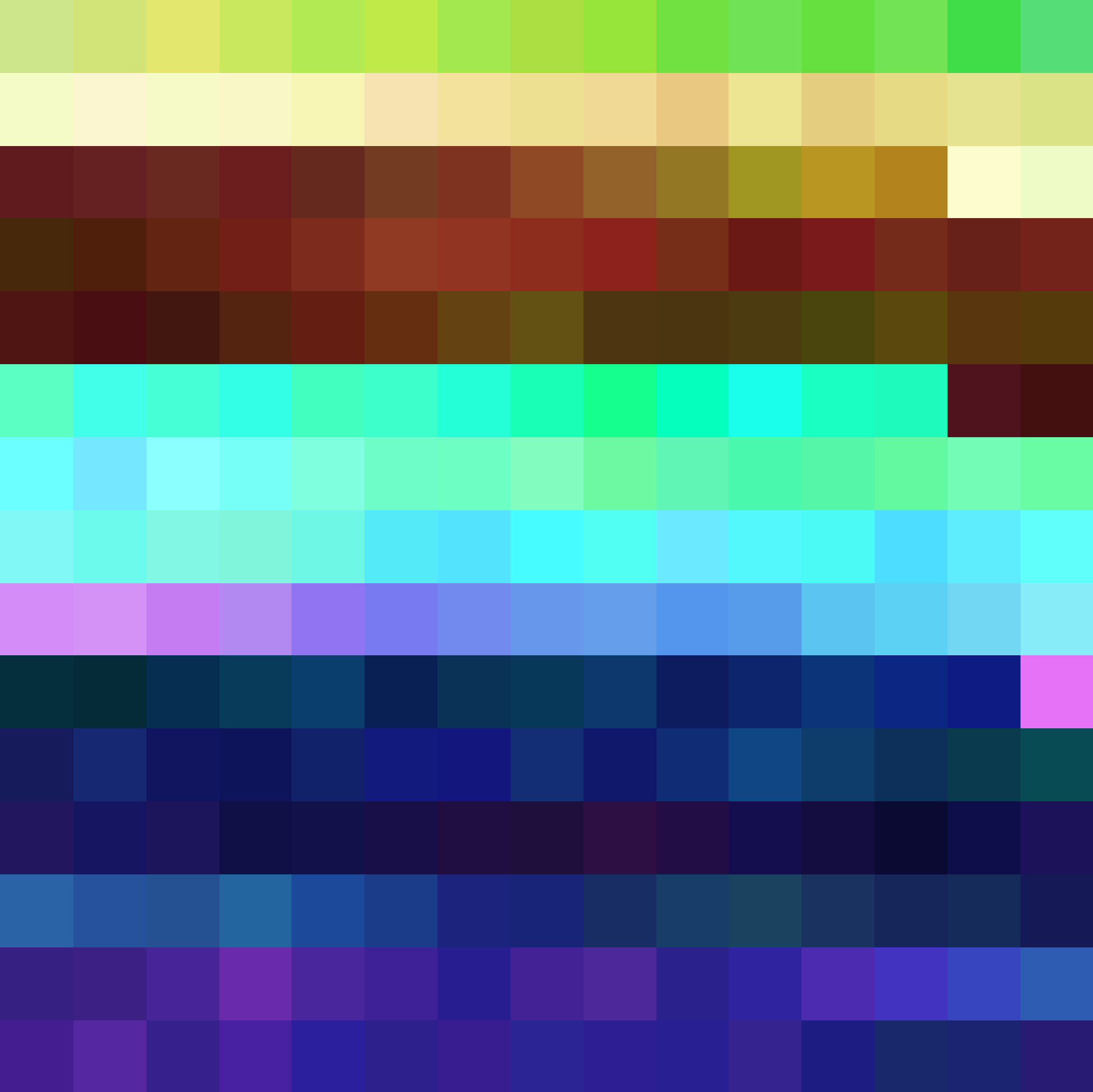
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some magenta, some purple, and a bit of cyan in it.



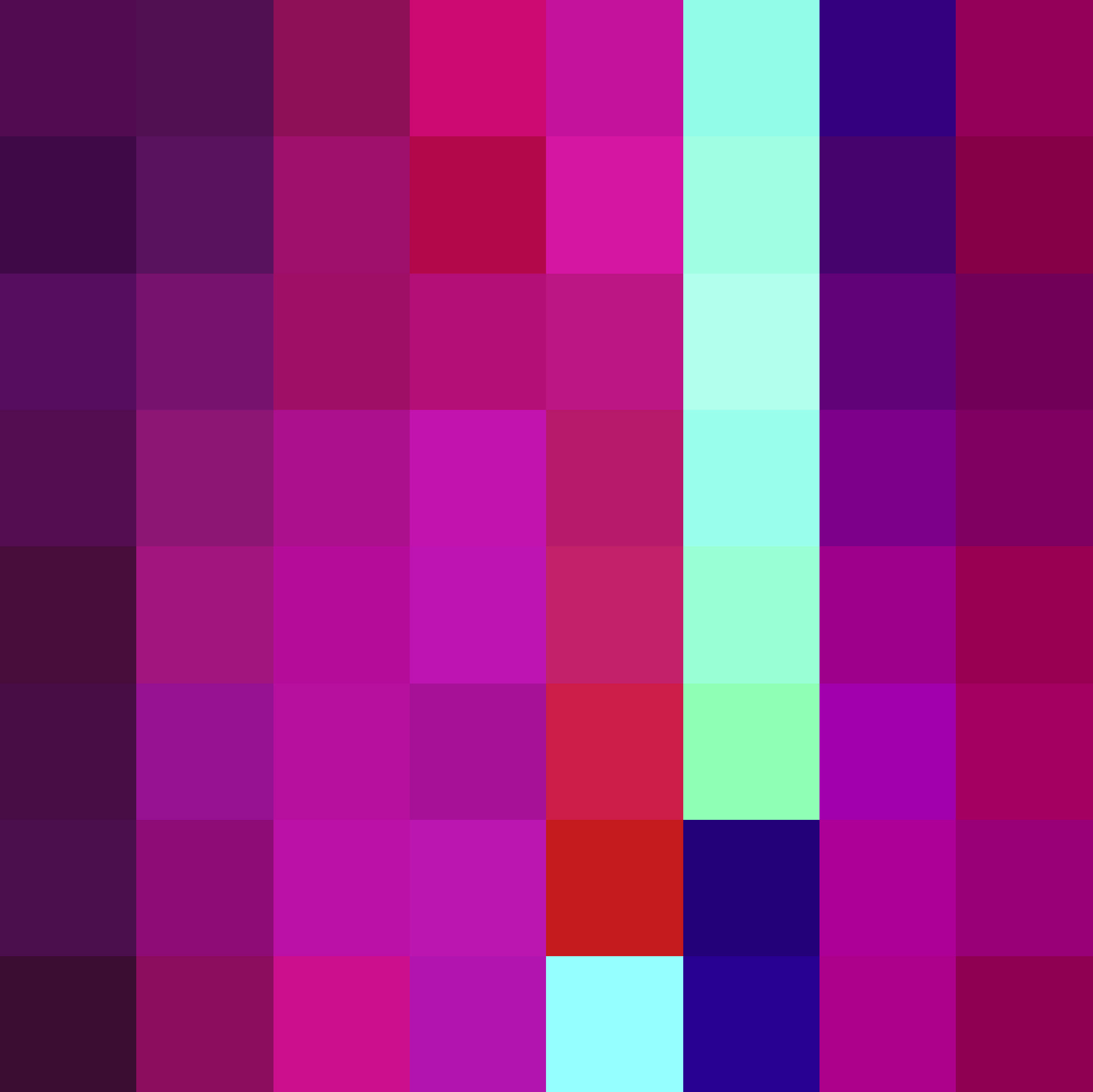
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some magenta in it.



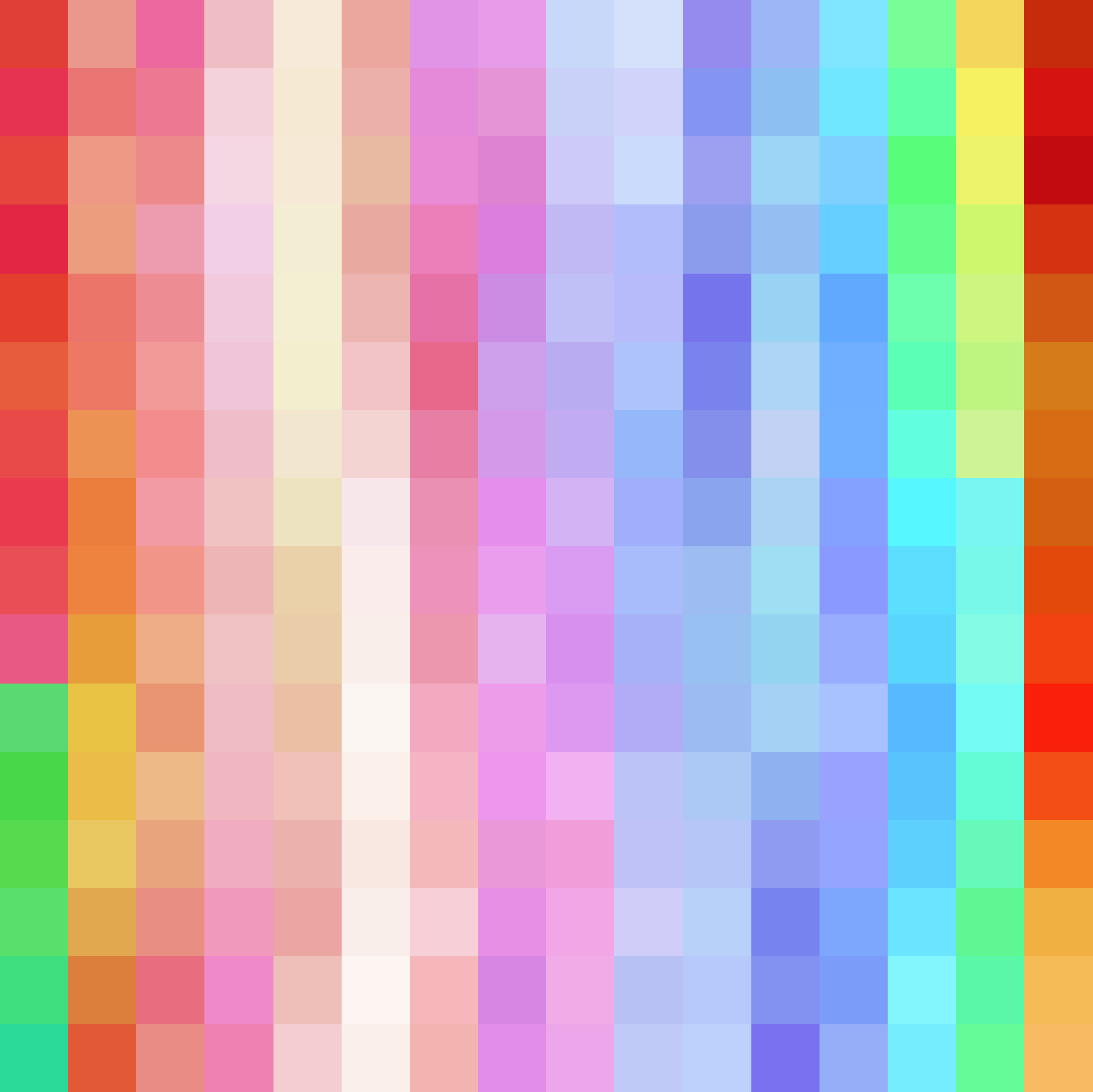
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly yellow, but it also has quite some green, some orange, some lime, and some red in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some indigo, some cyan, some green, some red, a bit of yellow, a bit of orange, a tiny bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



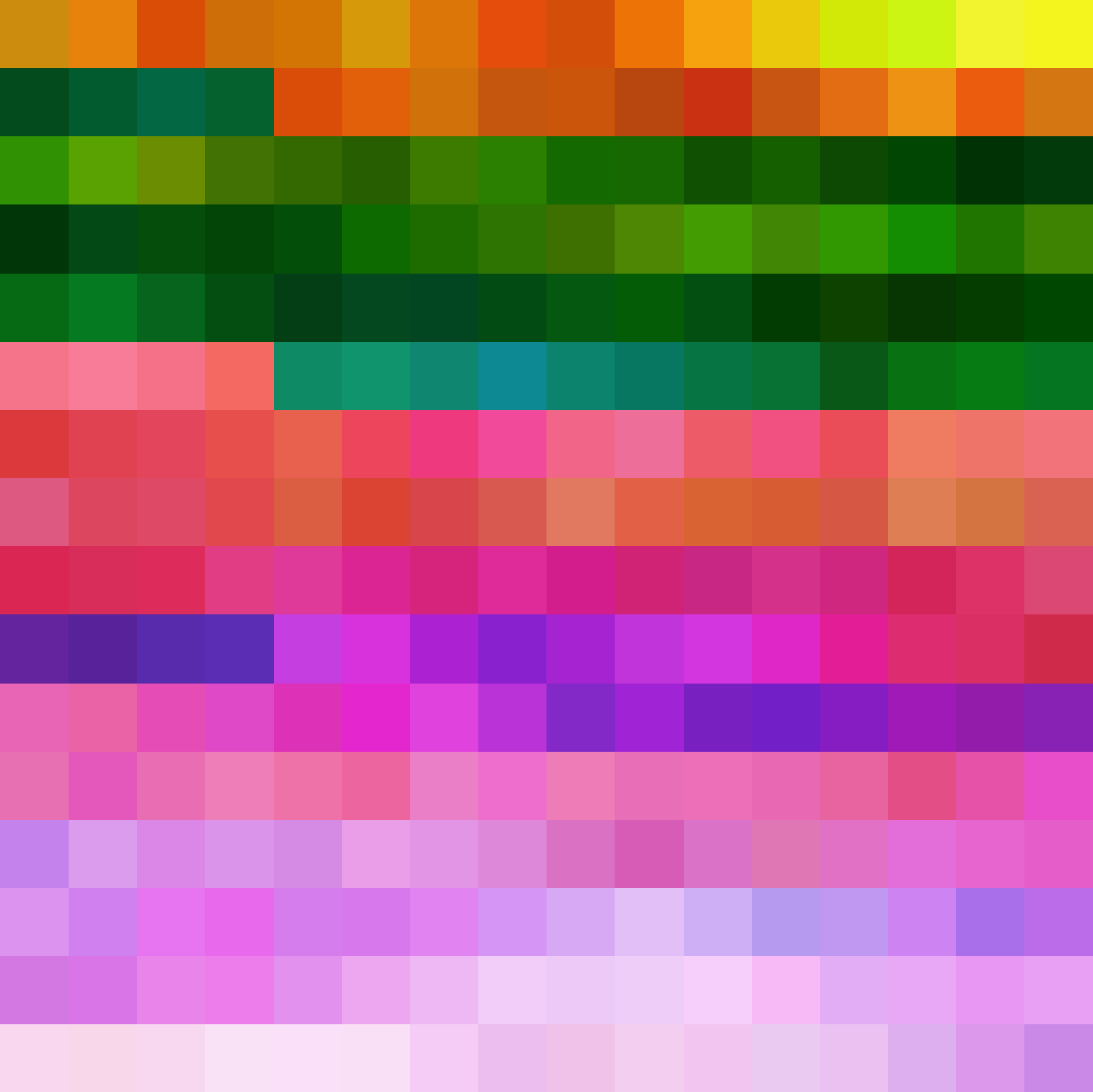
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has a bit of rose, a little bit of cyan, a little bit of purple, a little bit of green, a little bit of red, a little bit of indigo, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some red, some orange, a bit of magenta, a bit of green, a bit of rose, a little bit of cyan, a little bit of indigo, a little bit of yellow, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



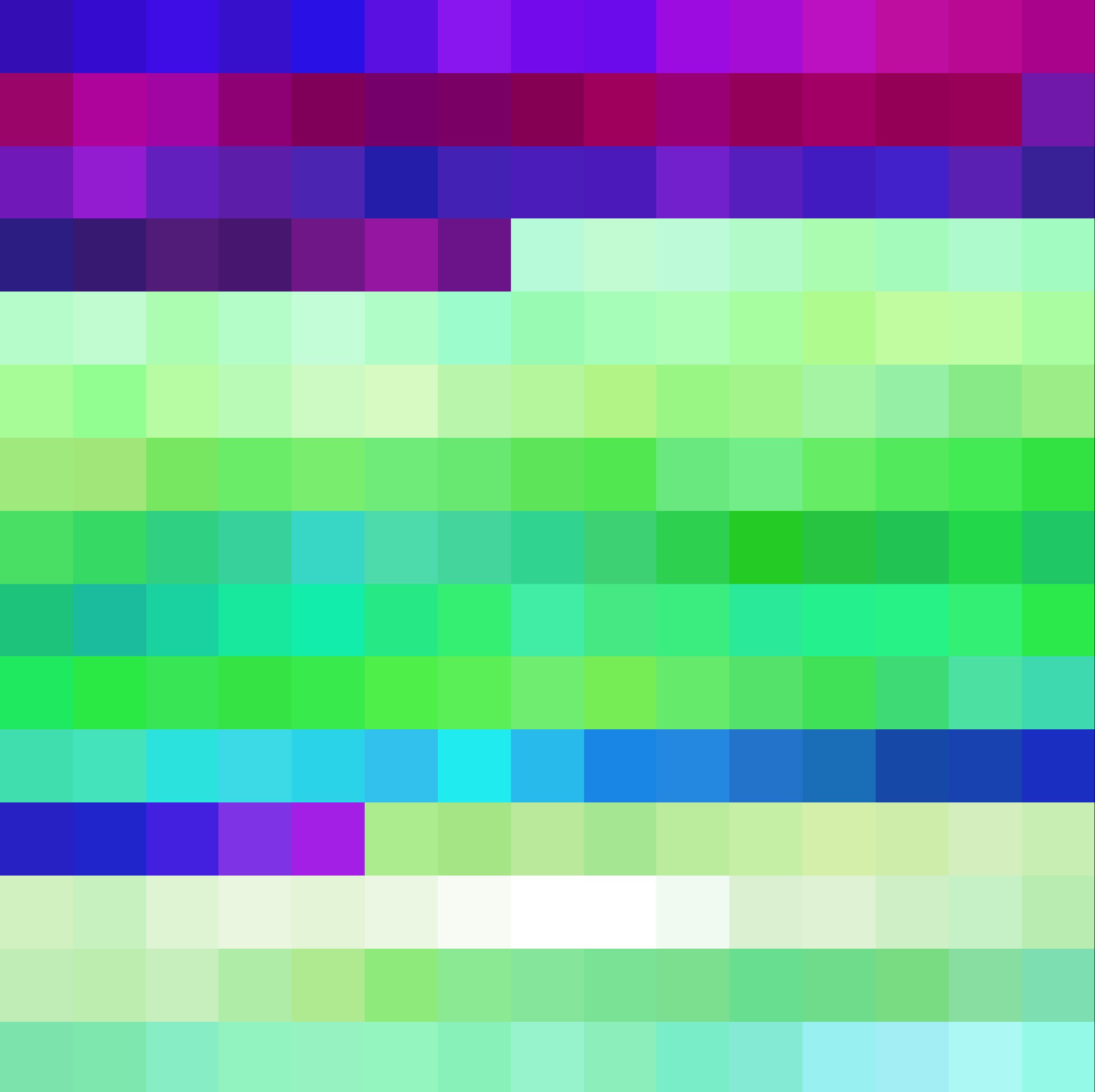
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has some violet, and some magenta in it.



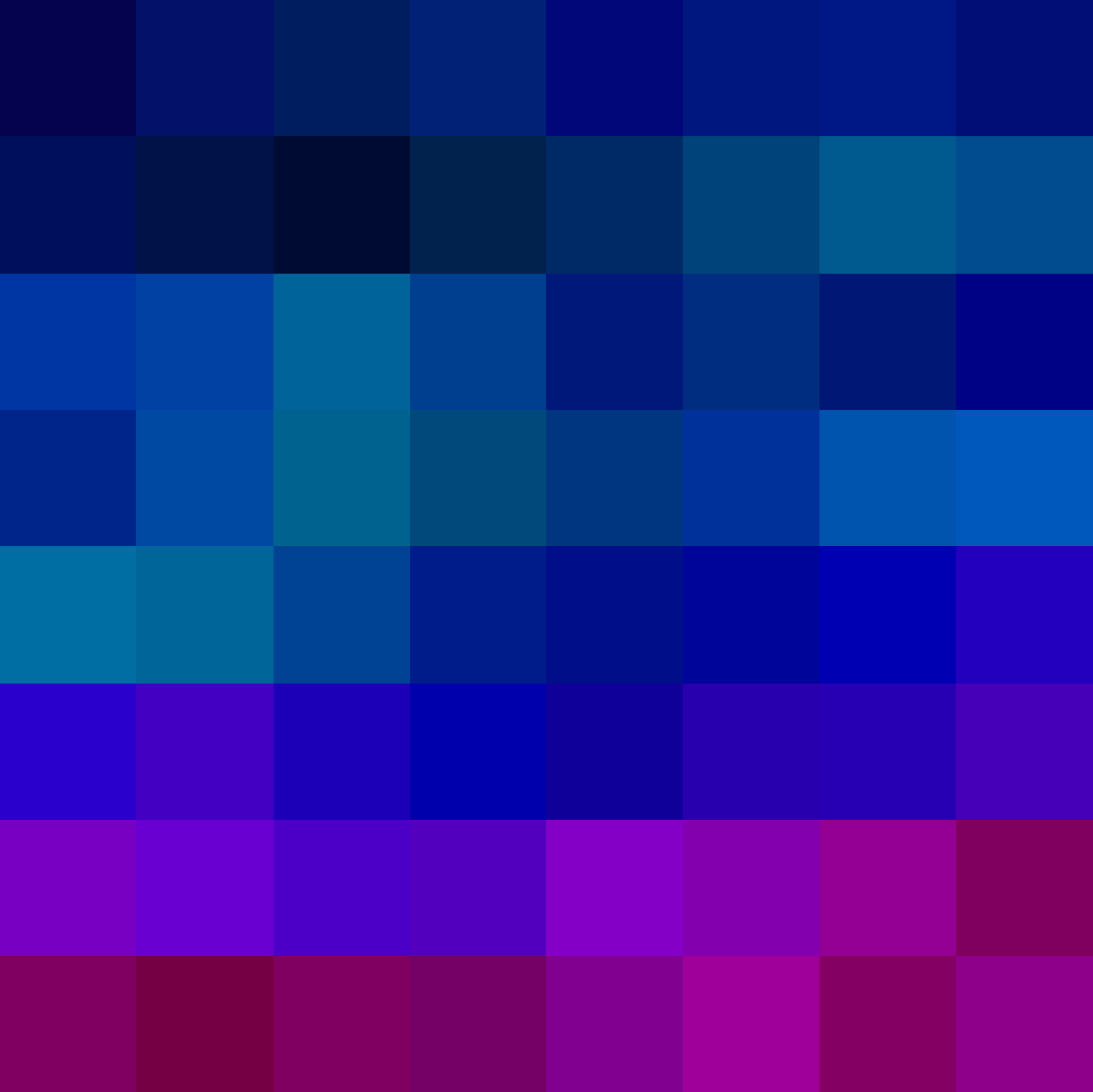
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some green, some magenta, some purple, a bit of orange, a little bit of rose, a tiny bit of violet, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of indigo in it.



An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some purple, some cyan, some rose, a bit of violet, a bit of indigo, and a little bit of red in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a bit of magenta, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of violet, and a little bit of blue in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some magenta, some indigo, a bit of violet, and a little bit of purple in it.



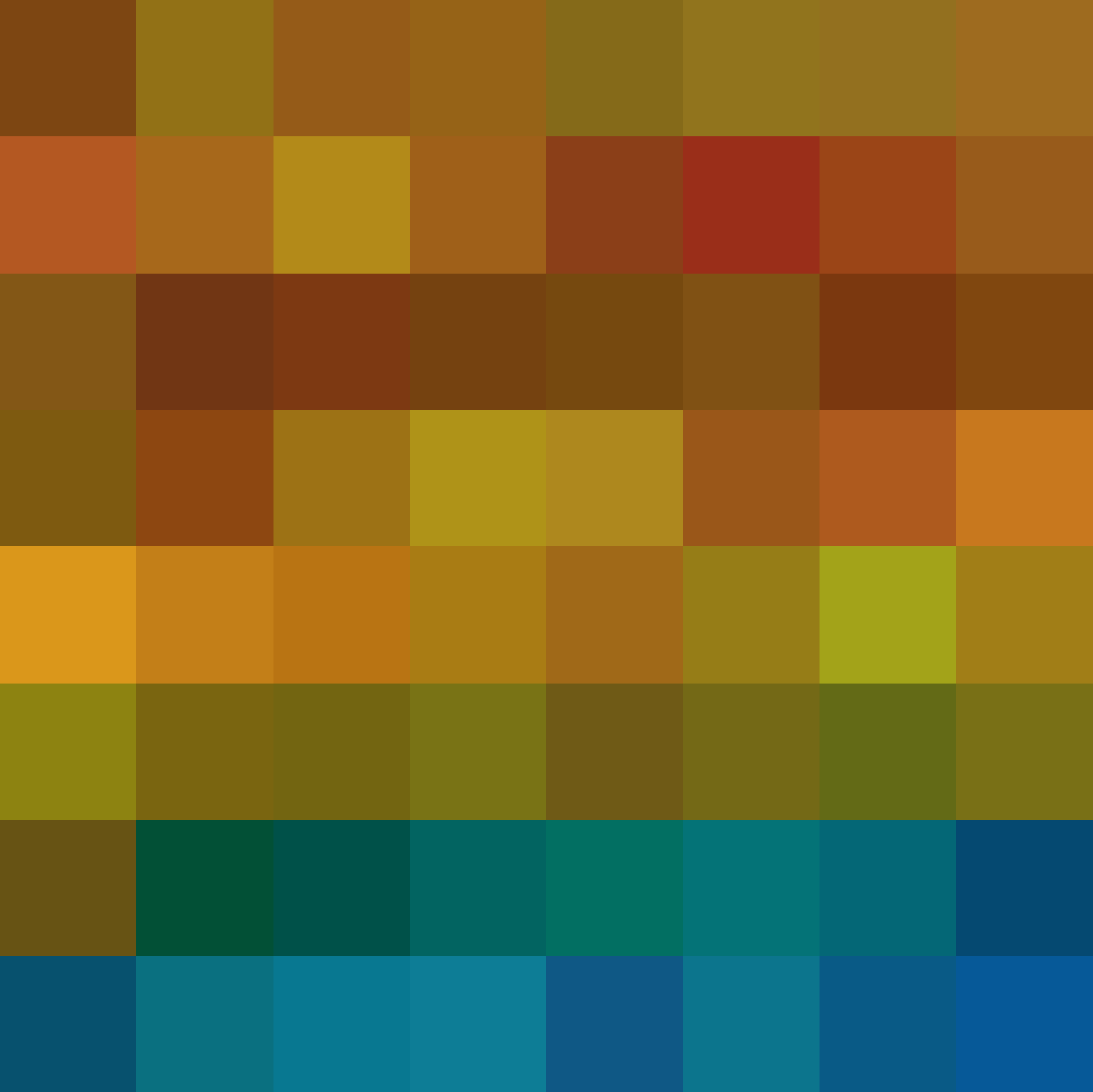
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, but it also has quite some green, a tiny bit of cyan, and a tiny bit of lime in it.



A very, very colourful grid of 144 blocks. It's mostly orange, but it also has quite some yellow, some magenta, a bit of blue, a little bit of rose, a little bit of lime, a little bit of green, a little bit of red, a tiny bit of purple, and a tiny bit of violet in it.



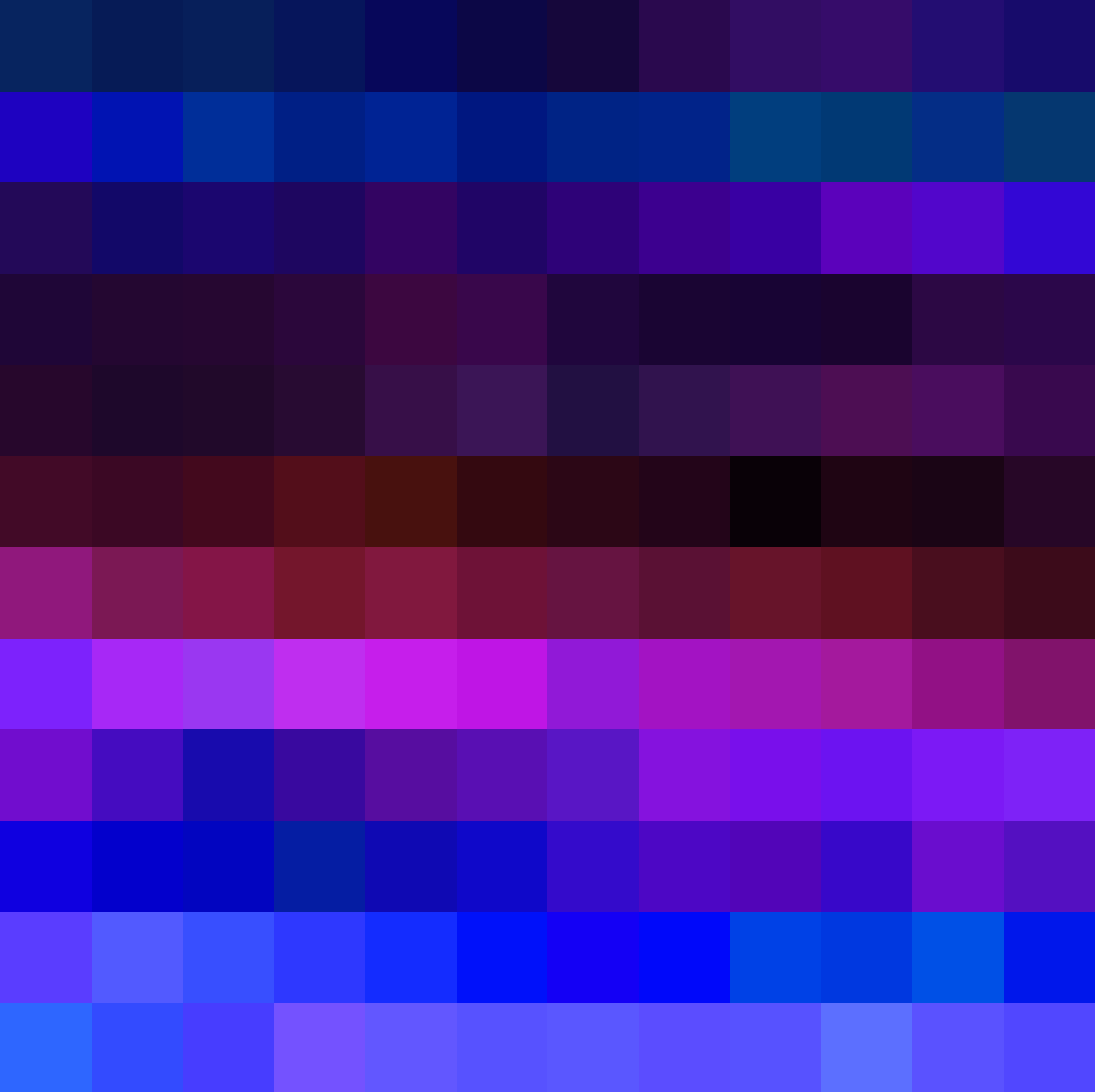
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, a little bit of violet, and a little bit of purple in it.



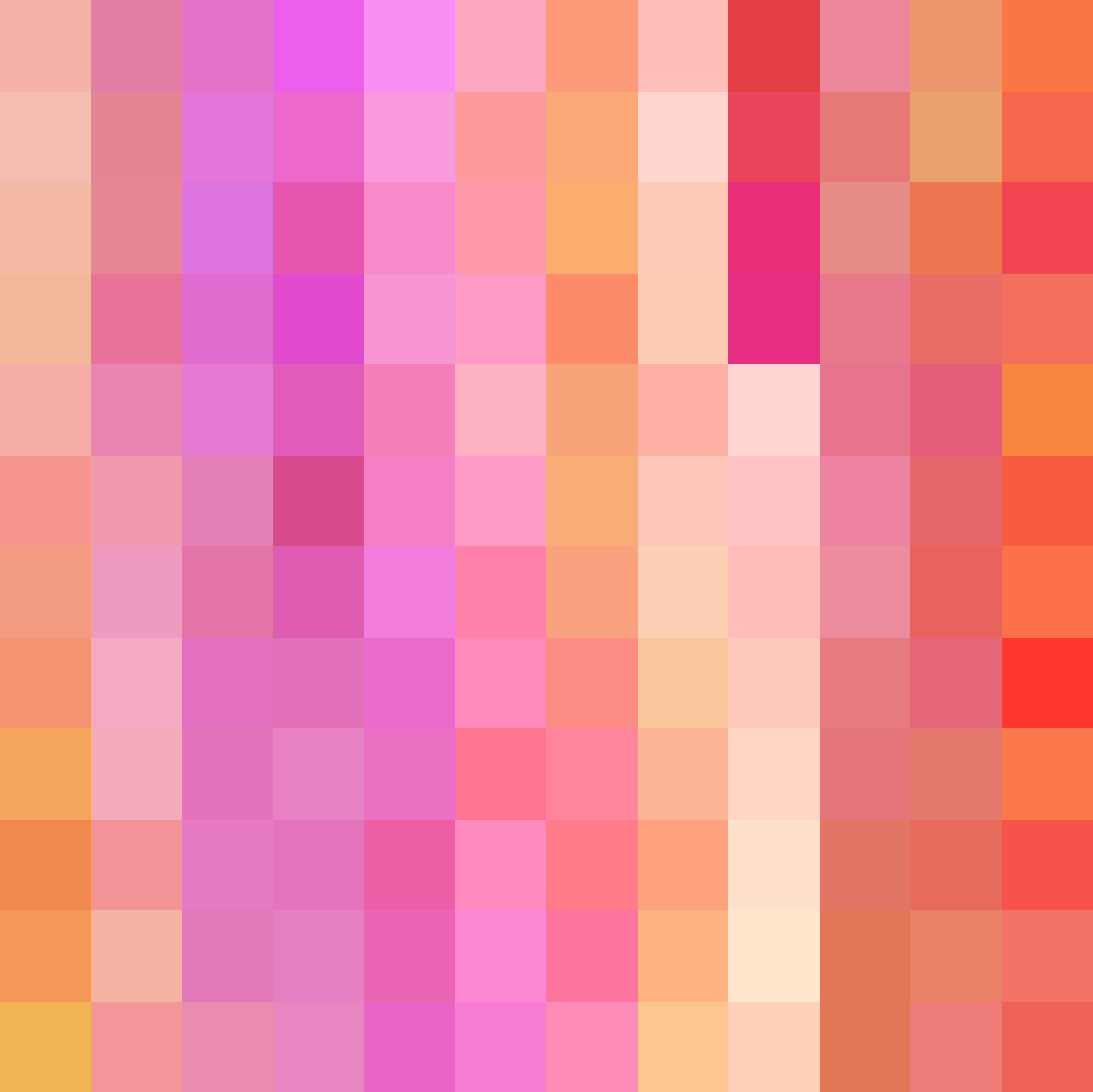
There’s a very colourful pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has some yellow, some cyan, a bit of blue, a tiny bit of red, and a tiny bit of green in it.



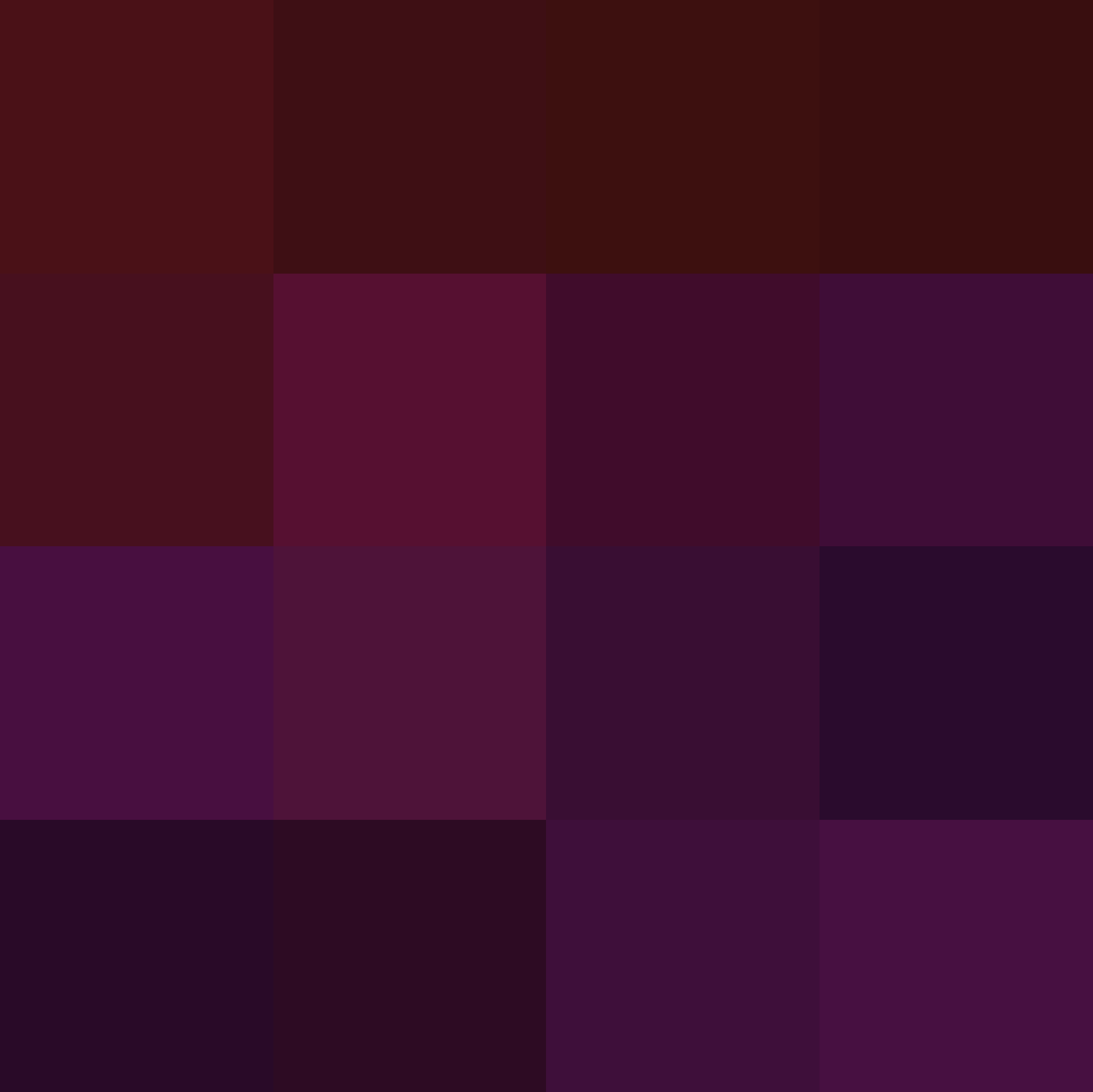
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has a lot of cyan in it.



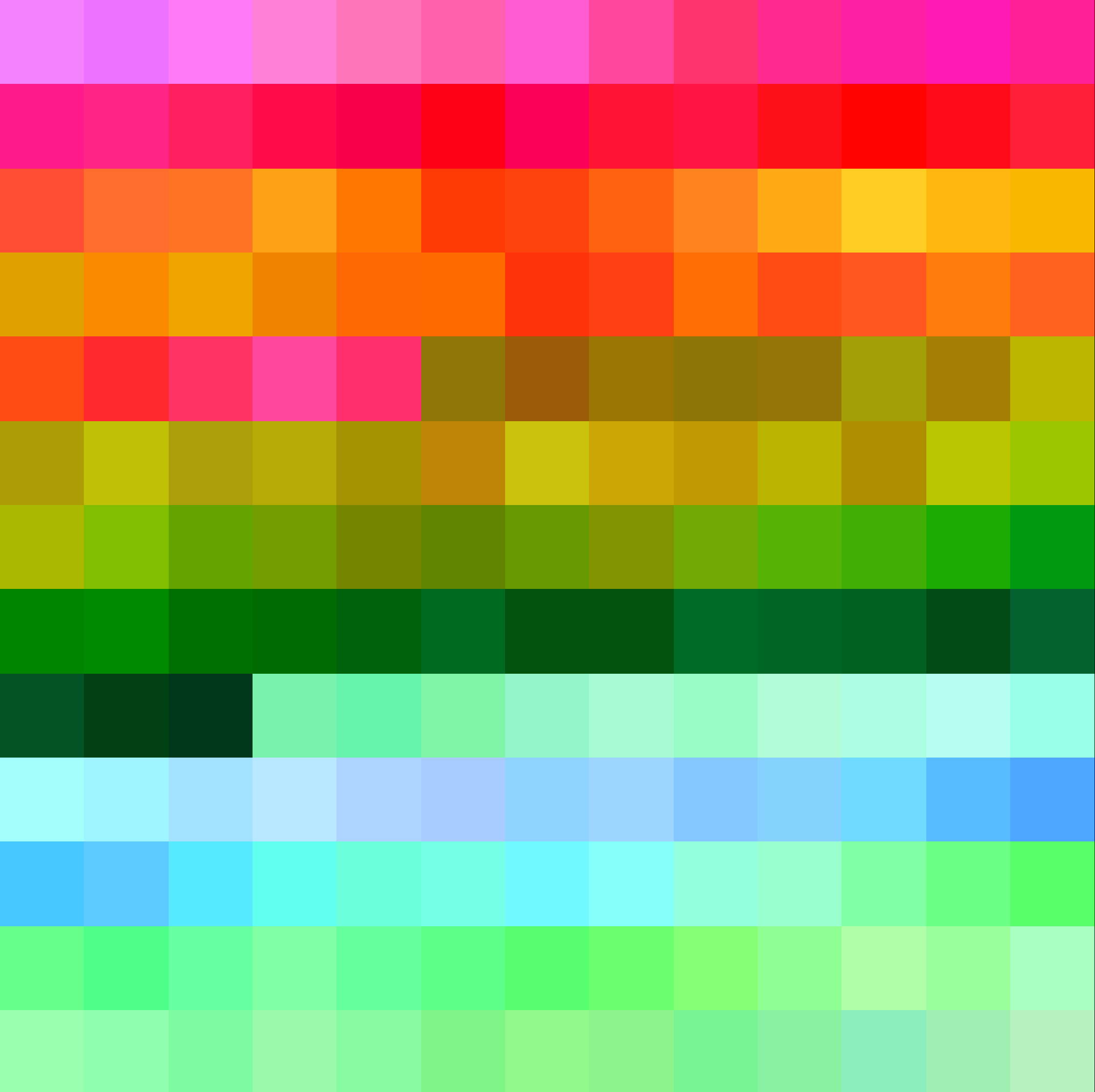
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly indigo, and it also has quite some blue, some violet, some purple, a bit of magenta, a bit of rose, and a little bit of red in it.



The gradient in this 12 by 12 pixel grid is mostly red, and it also has some orange, and a tiny bit of rose in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, and some rose in it.



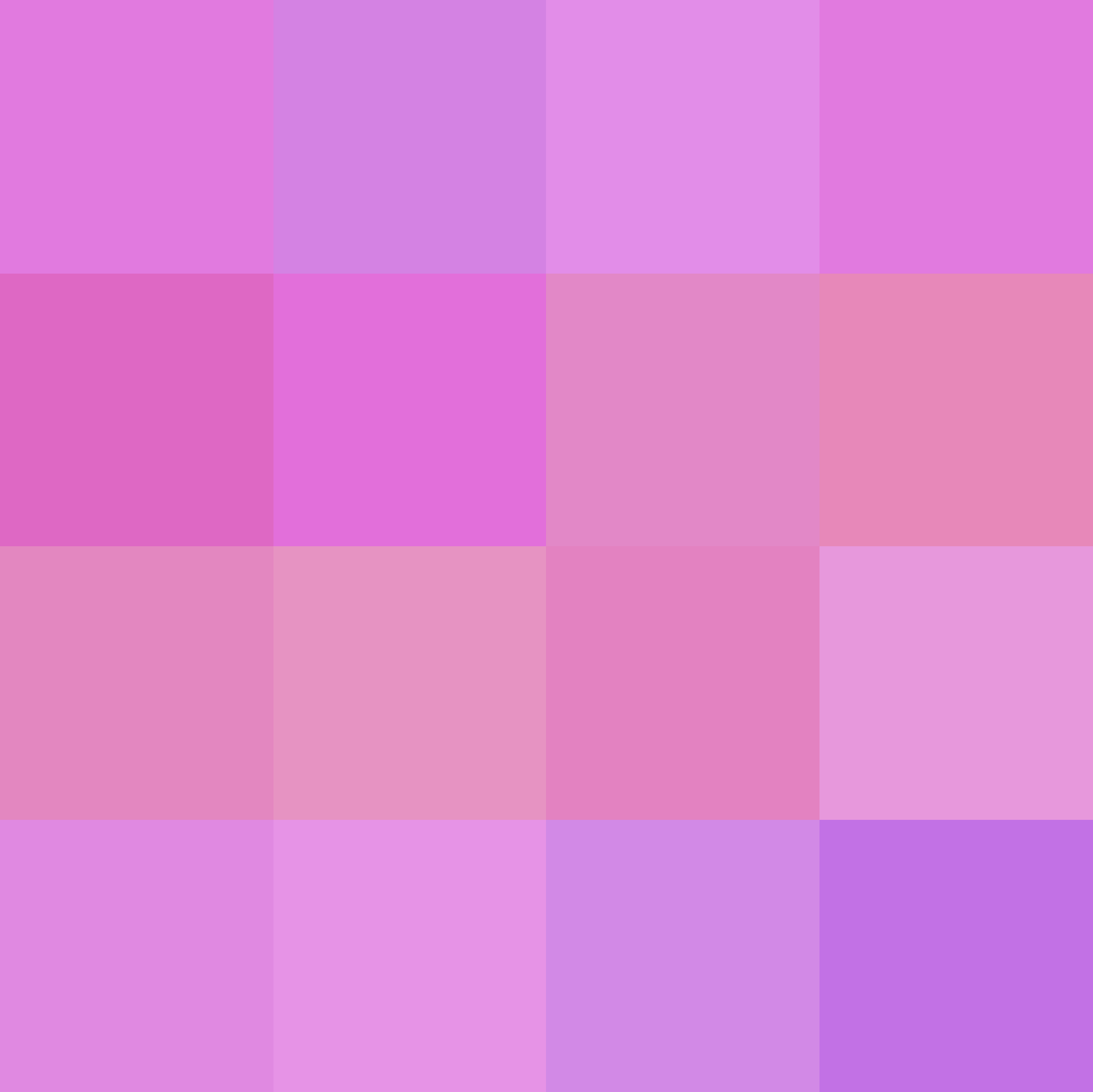
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a bit of red, a bit of rose, a bit of blue, a little bit of cyan, a little bit of magenta, and a tiny bit of lime in it.



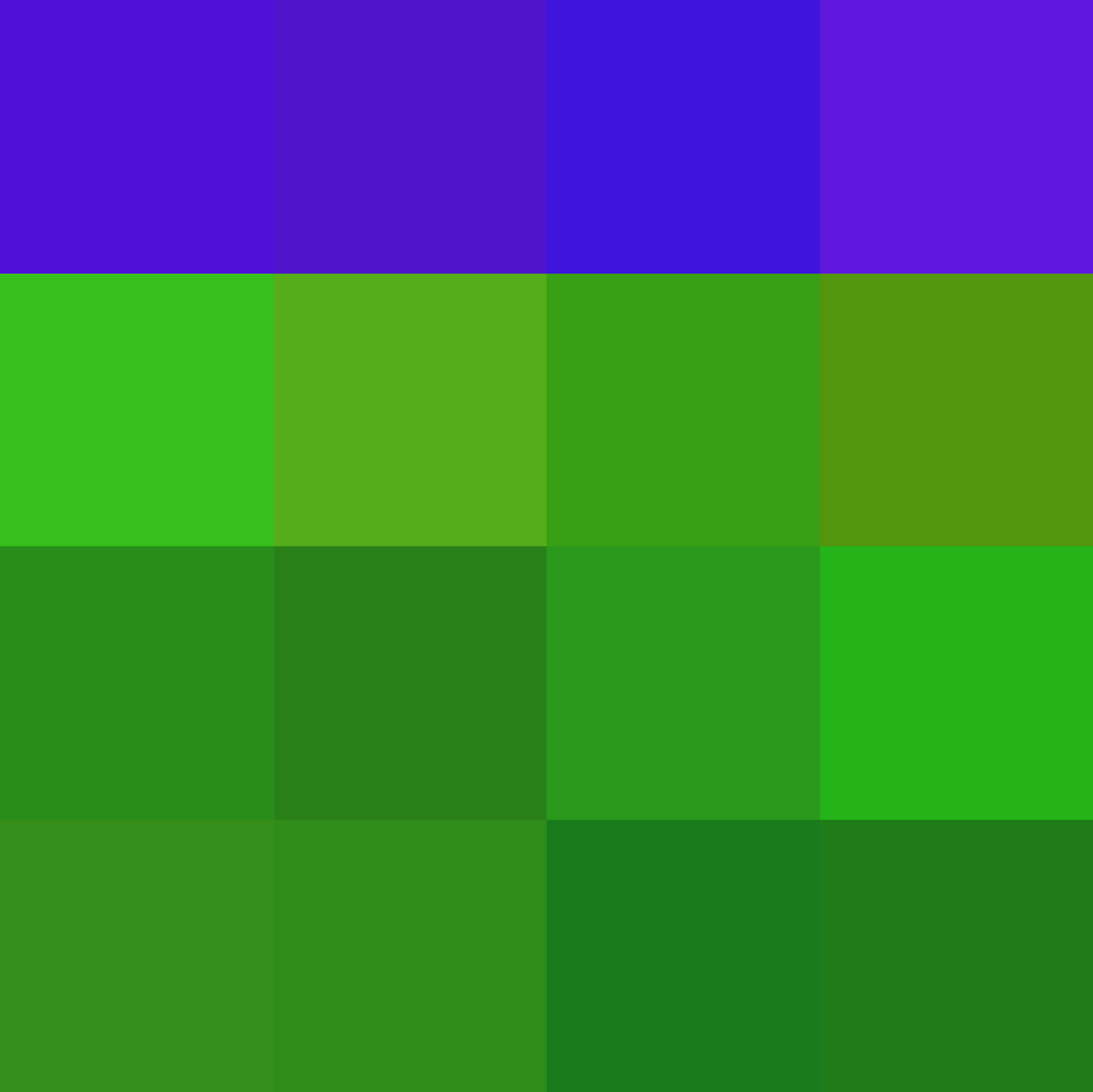
The colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has some orange, some yellow, a bit of green, and a bit of lime in it.



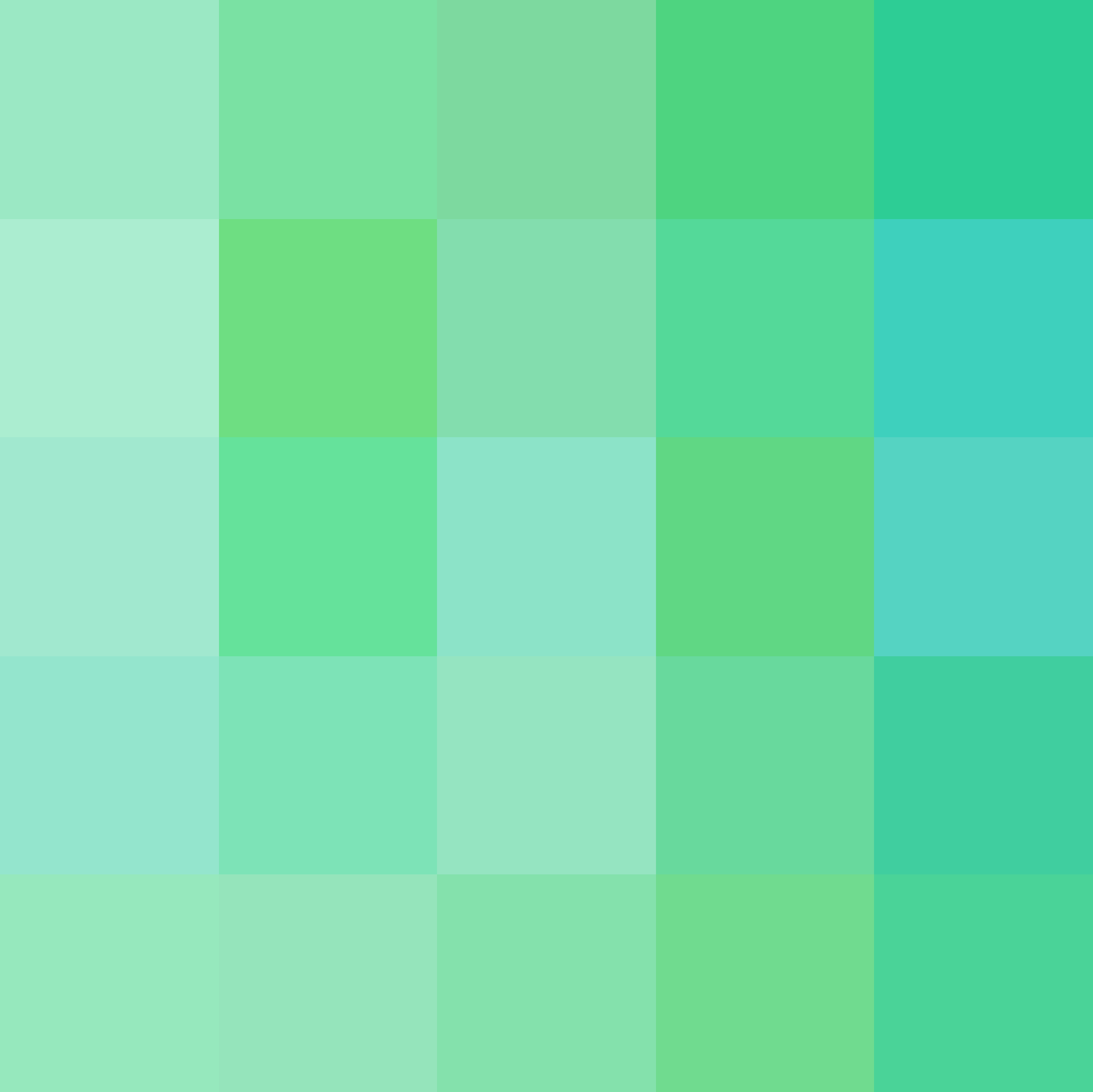
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and quite some green in it.



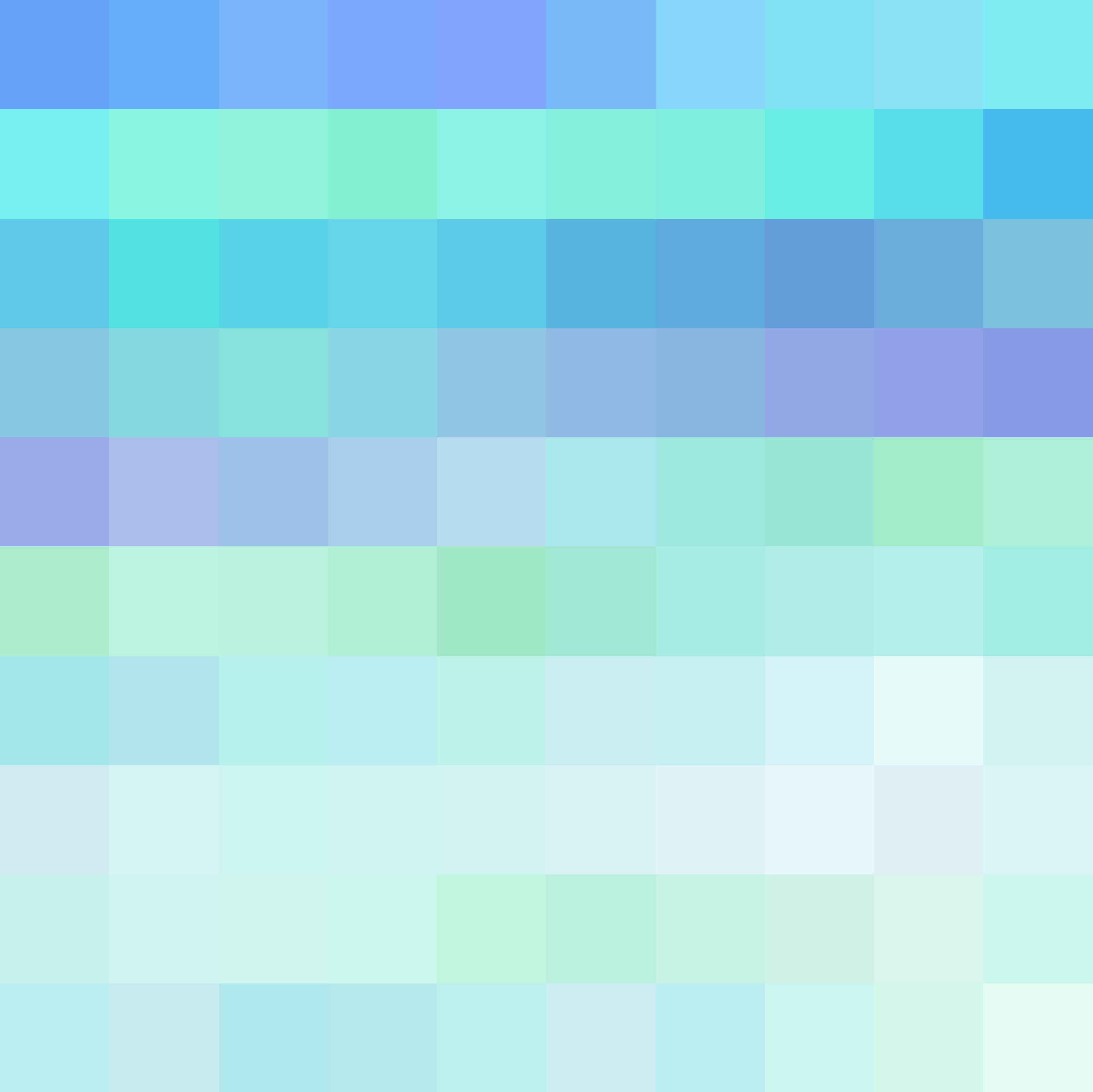
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some purple, and a little bit of rose in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, and it also has some indigo, and a little bit of violet in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has a bit of cyan in it.



The gradient in this 10 by 10 pixel grid is mostly cyan, but it also has quite some blue, and some green in it.



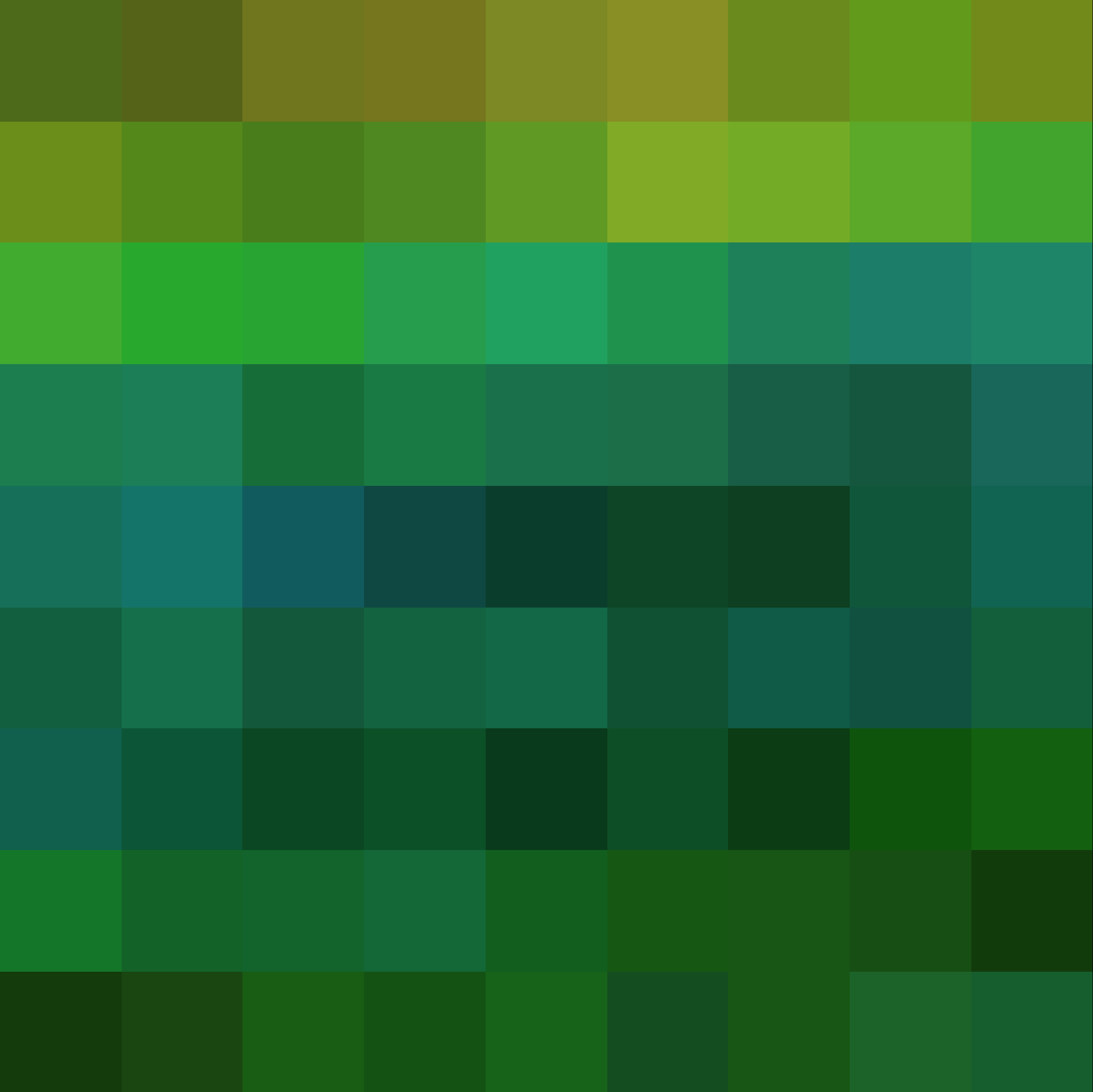
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some blue, a little bit of indigo, a little bit of green, a little bit of yellow, a little bit of purple, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



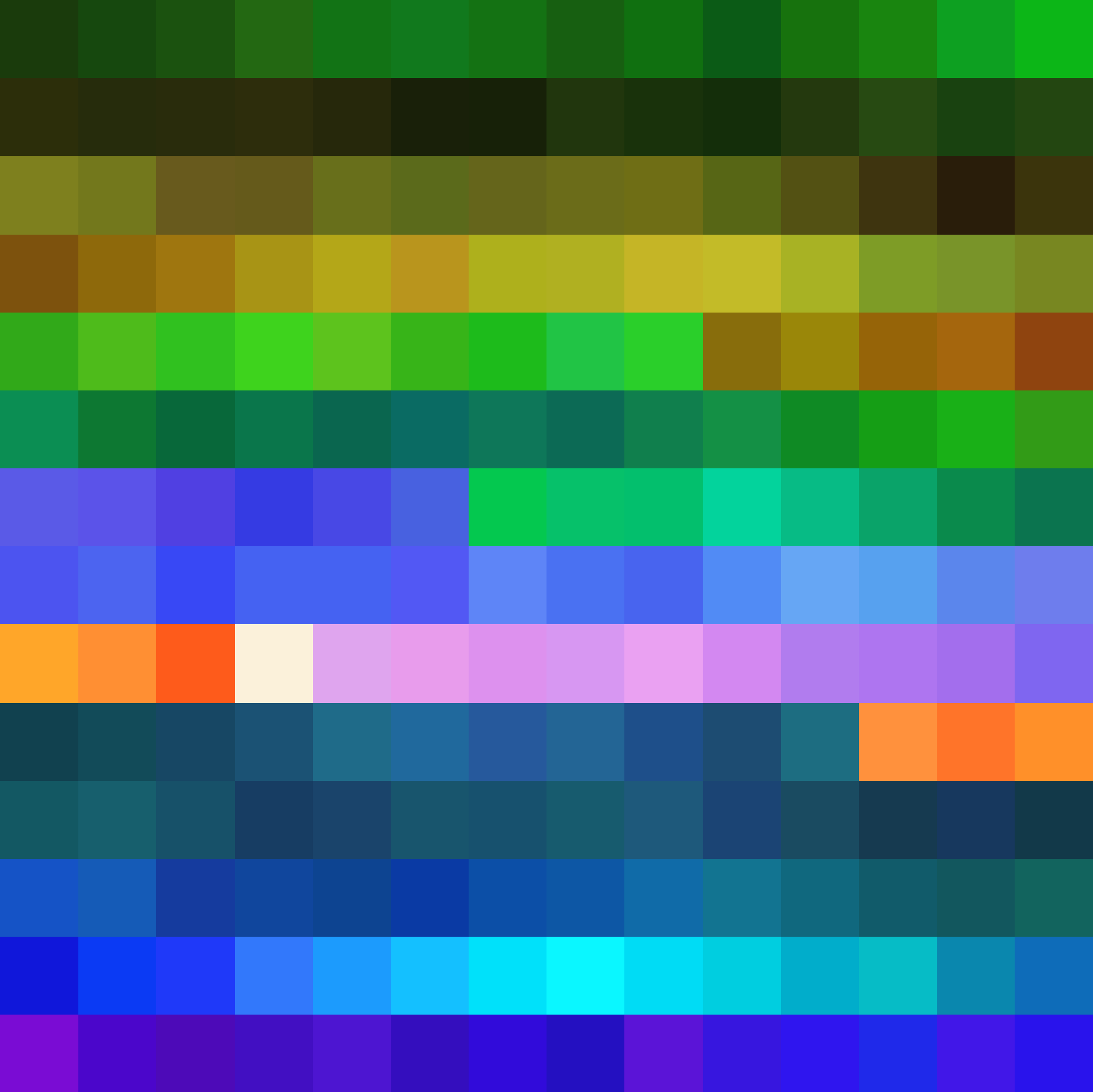
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has some yellow, a bit of lime, a bit of green, and a little bit of orange in it.



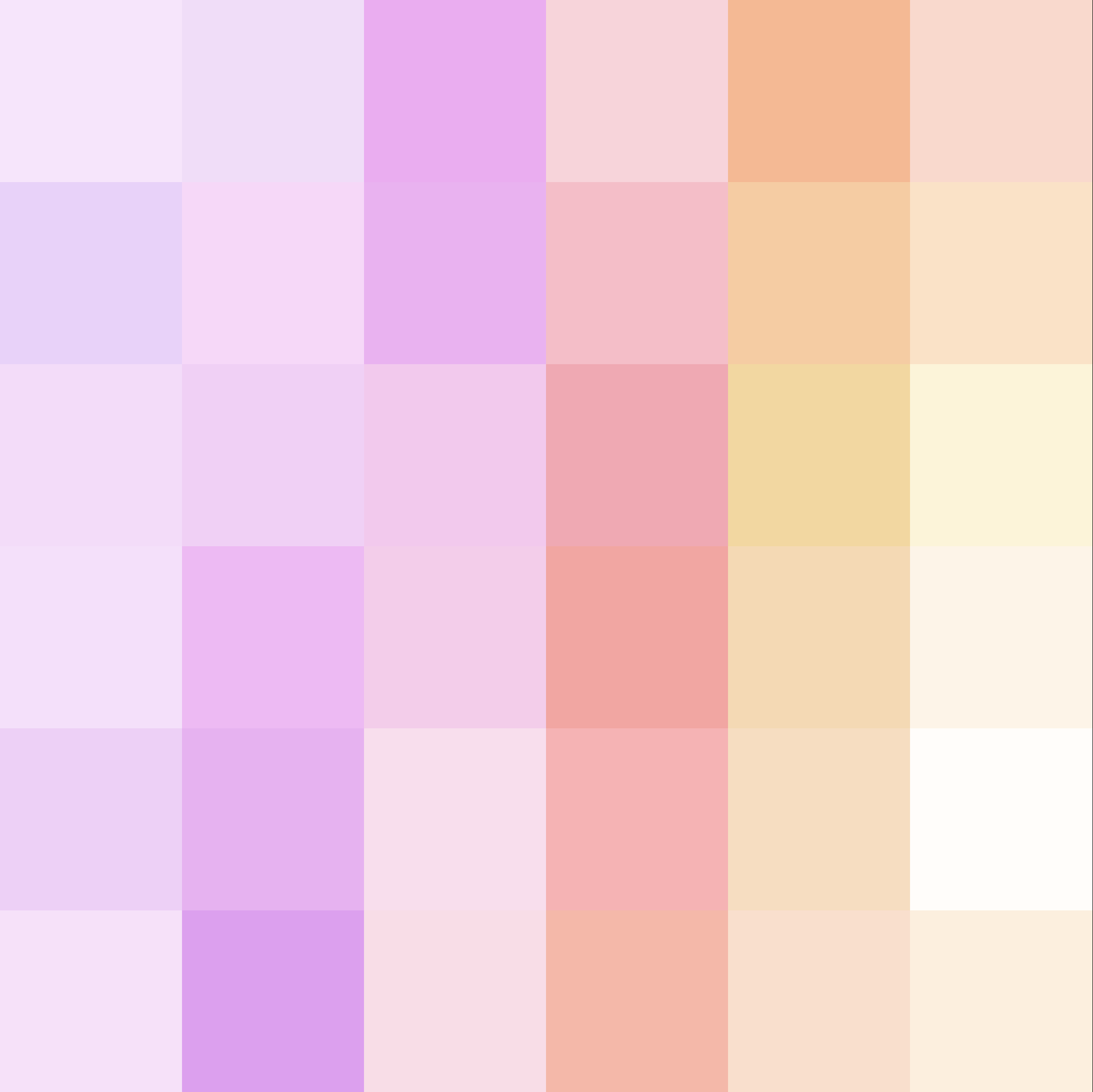
The gradient in this 9 by 9 pixel grid is mostly green, but it also has some cyan, a little bit of lime, and a little bit of yellow in it.



A grid with 100 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



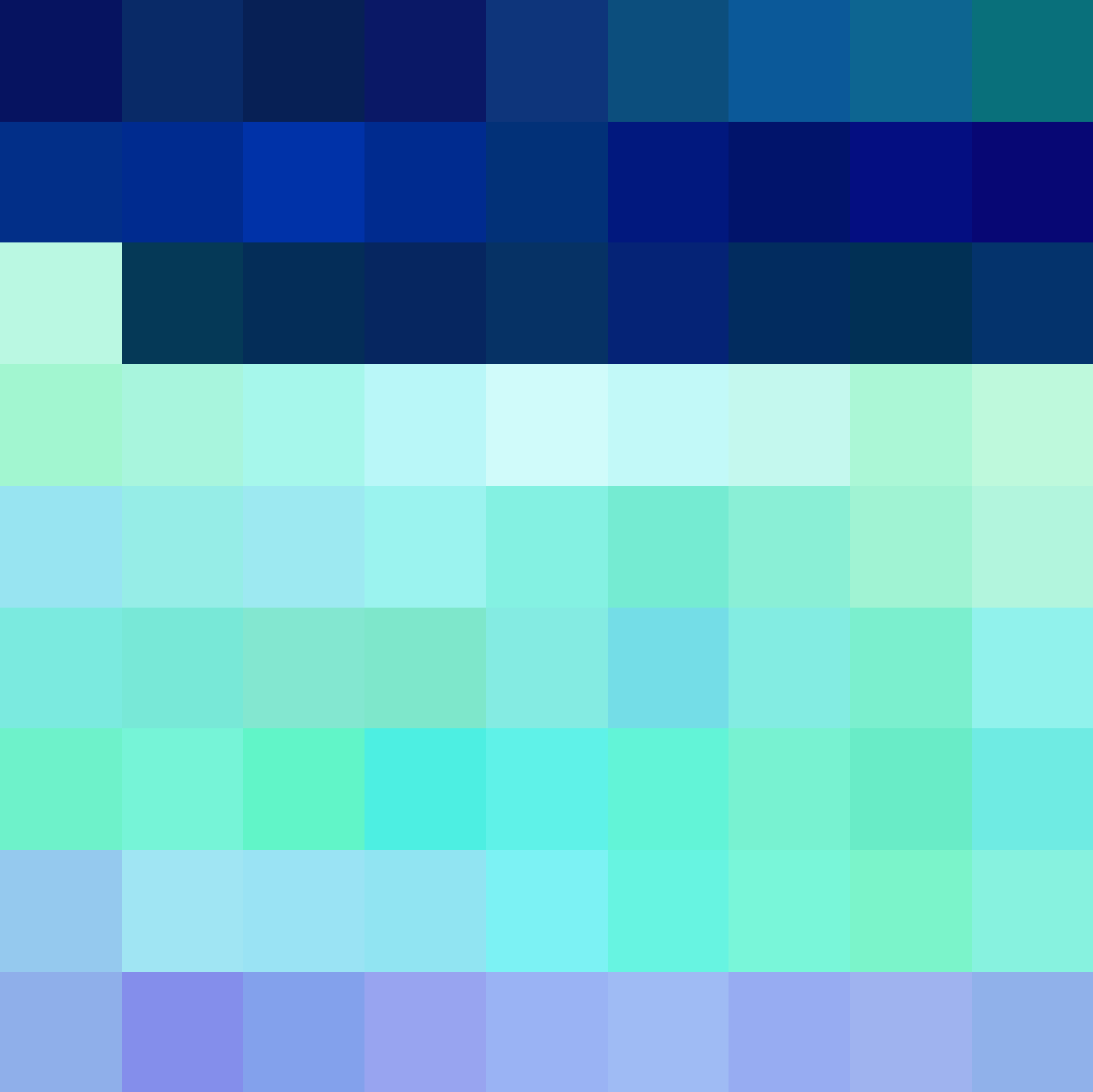
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some yellow, a bit of cyan, a bit of orange, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



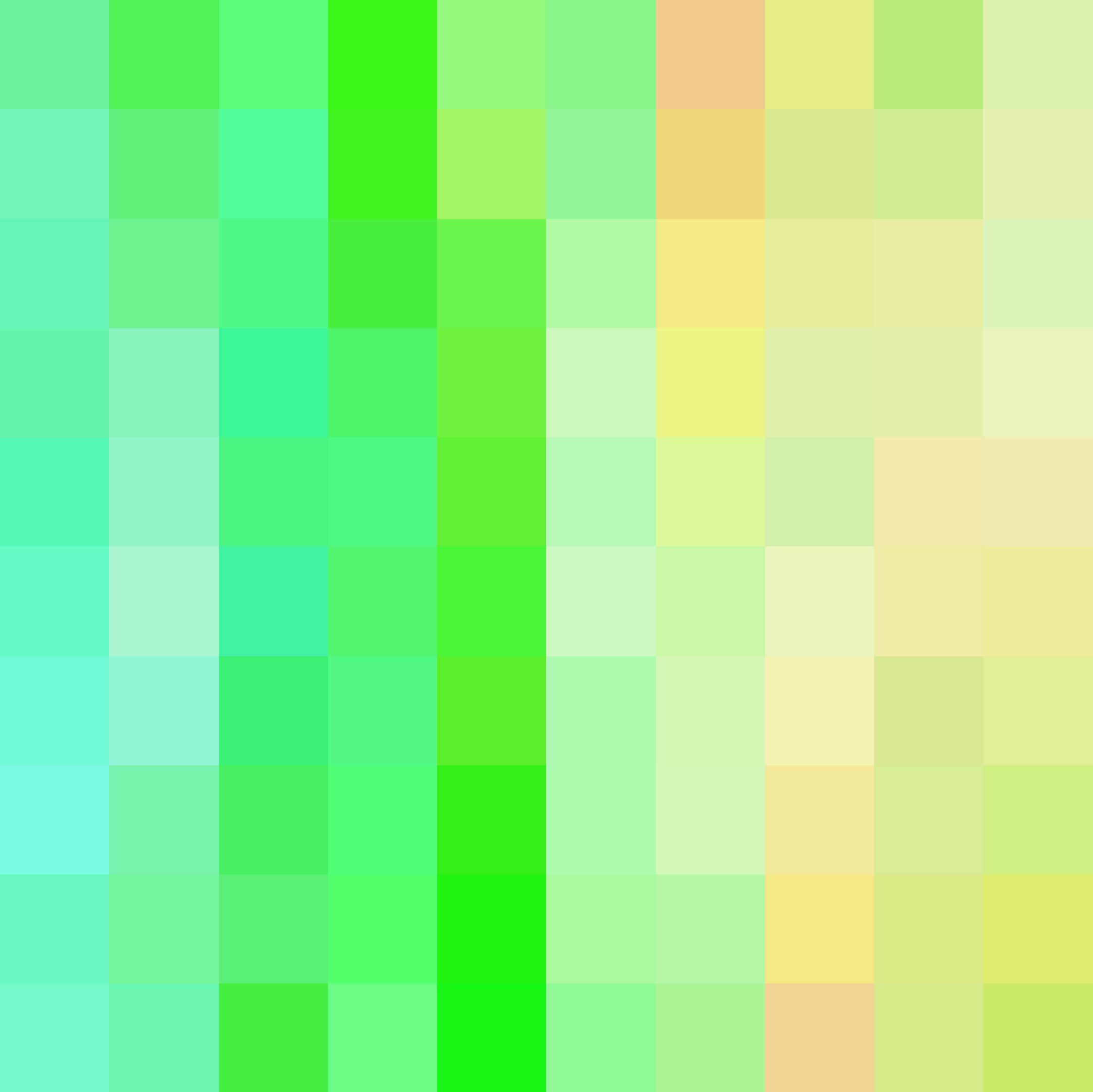
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some purple, quite some magenta, some red, a little bit of rose, and a little bit of yellow in it.



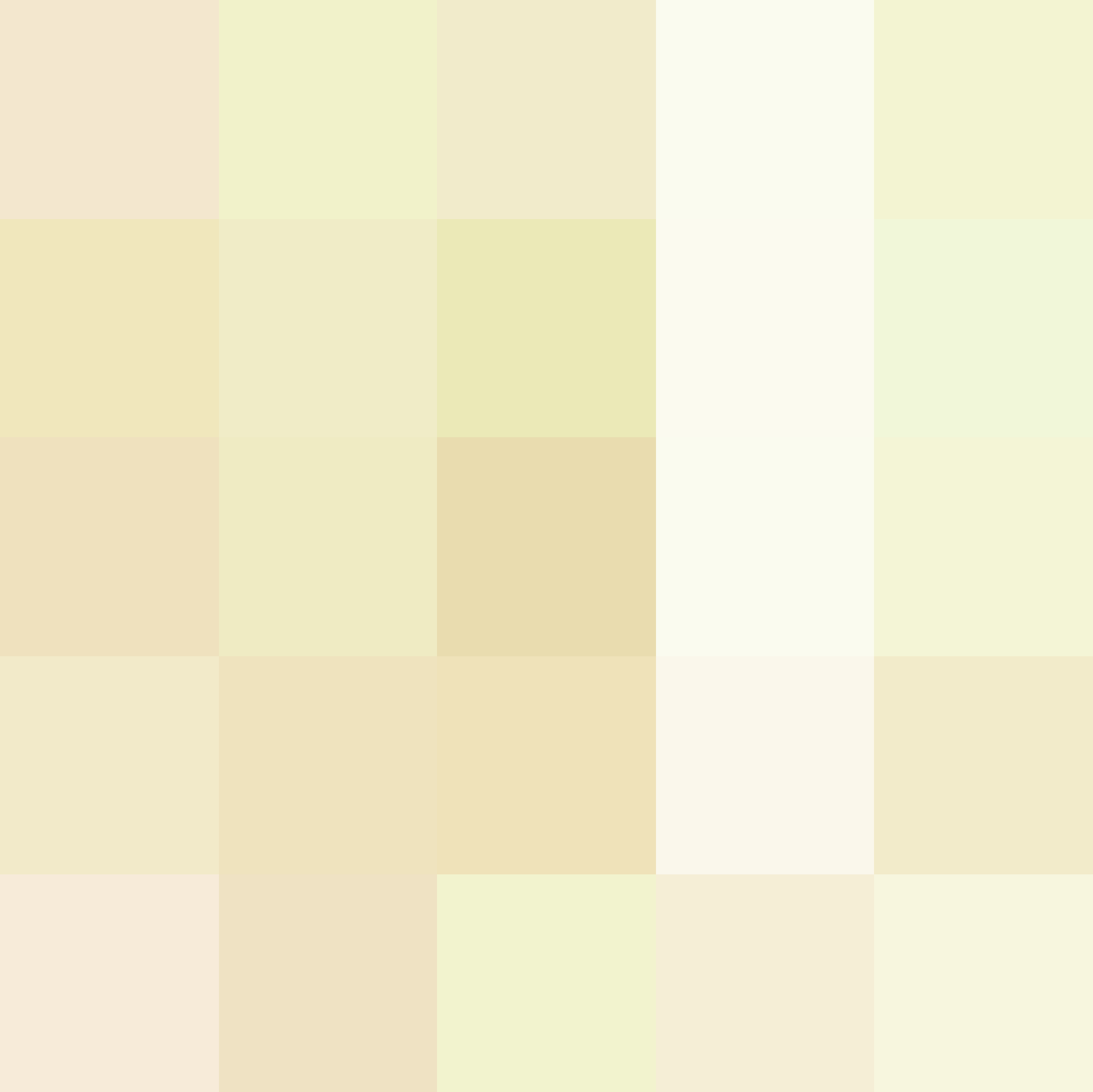
This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has quite some purple, quite some orange, and a bit of yellow in it.



The gradient in this 9 by 9 pixel grid is mostly blue, and it also has a lot of cyan, and some green in it.



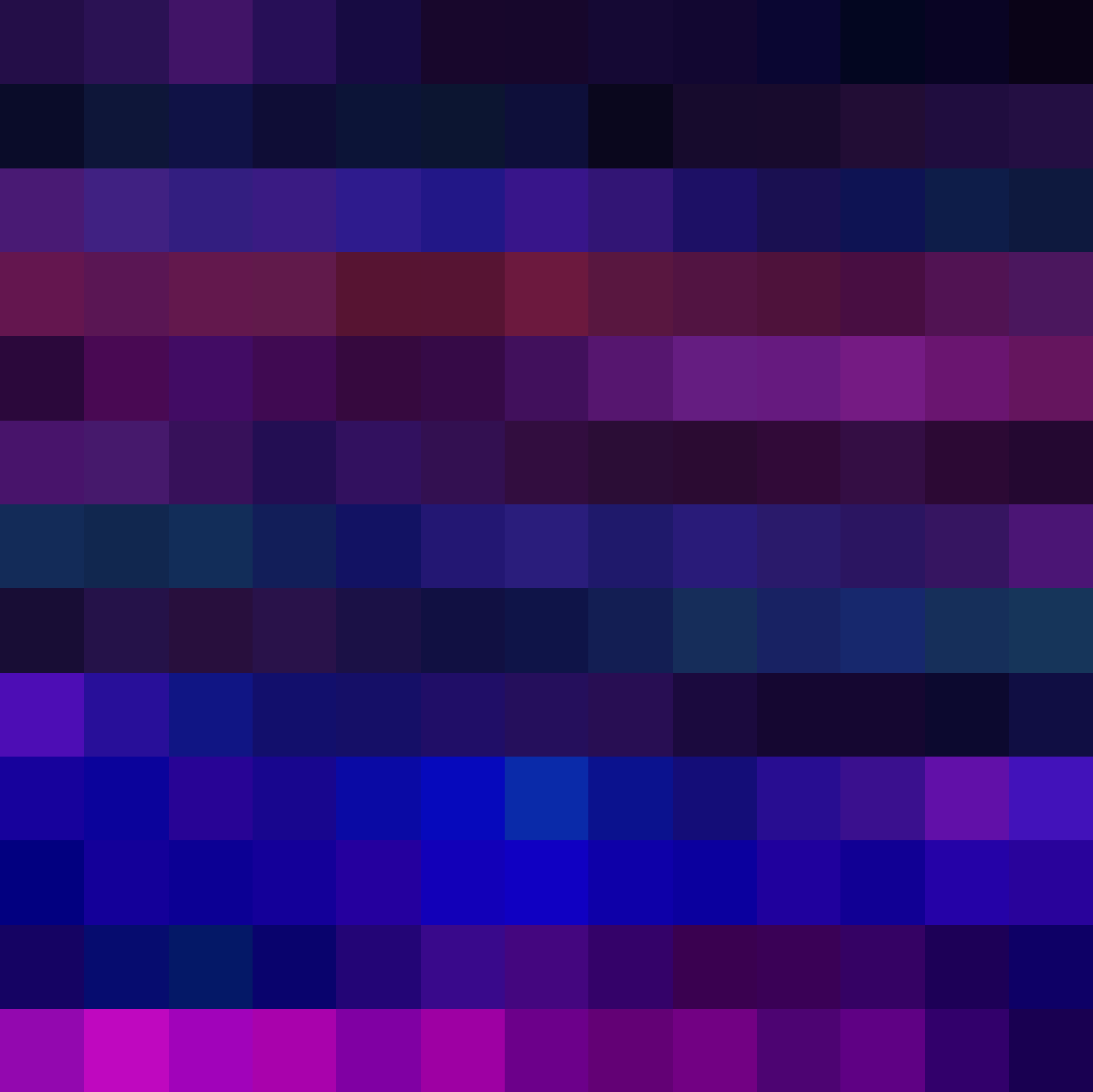
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some yellow, some lime, a tiny bit of cyan, and a tiny bit of orange in it.



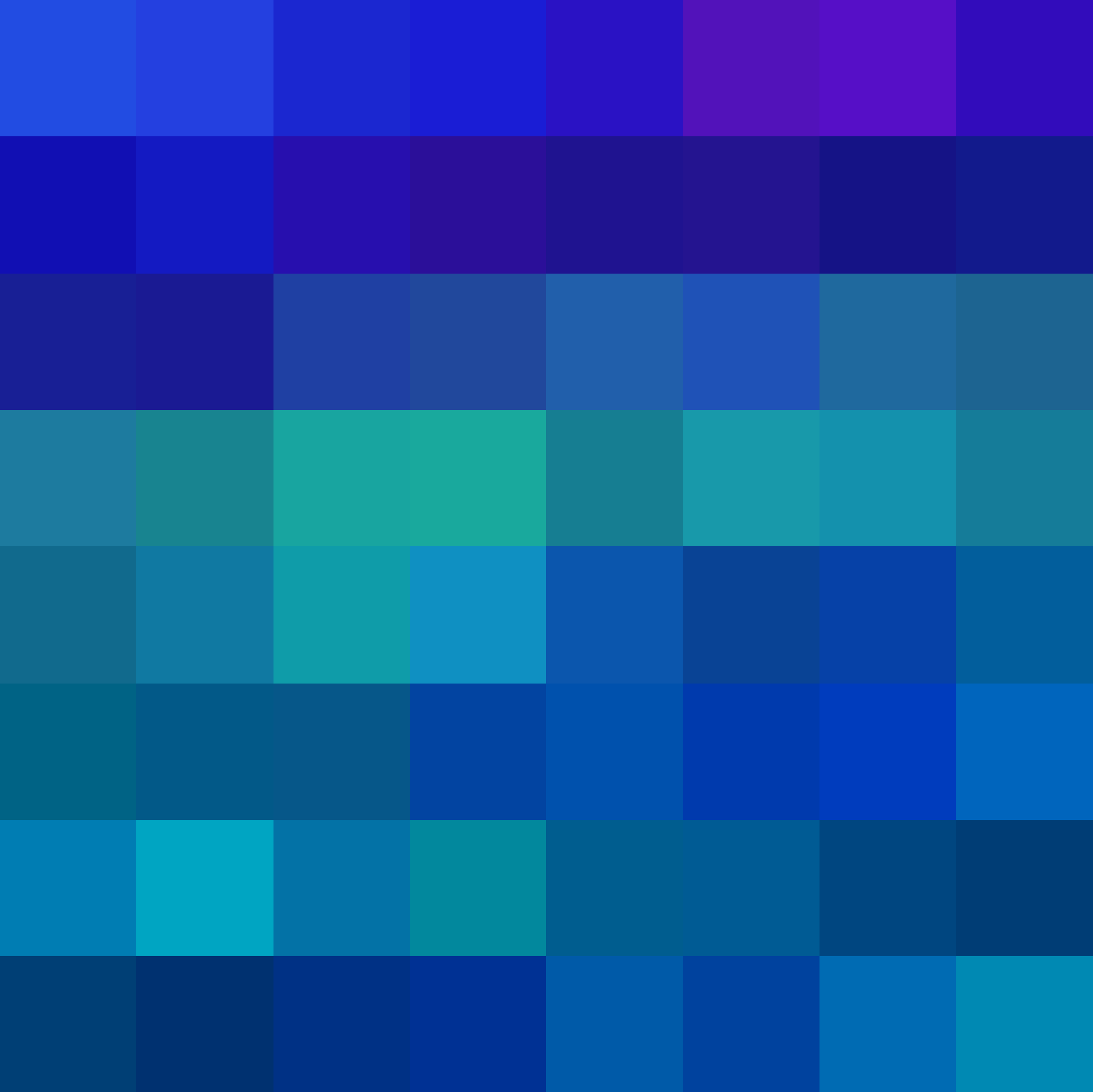
The gradient in this 5 by 5 pixel grid is mostly yellow, and it also has some orange, and a little bit of lime in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has quite some orange, and a little bit of yellow in it.



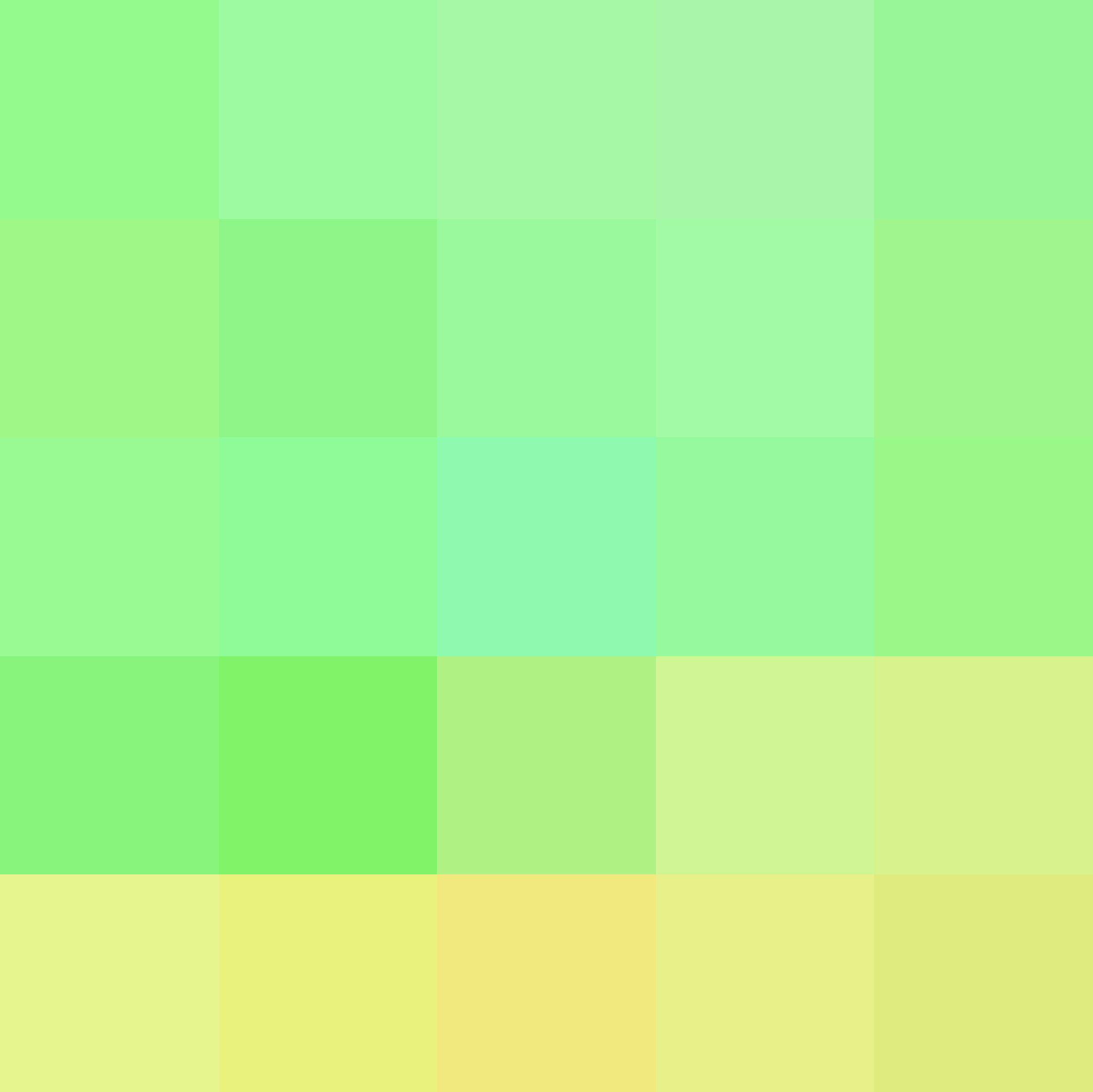
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly indigo, and it also has quite some purple, some blue, some magenta, a bit of violet, and a tiny bit of rose in it.



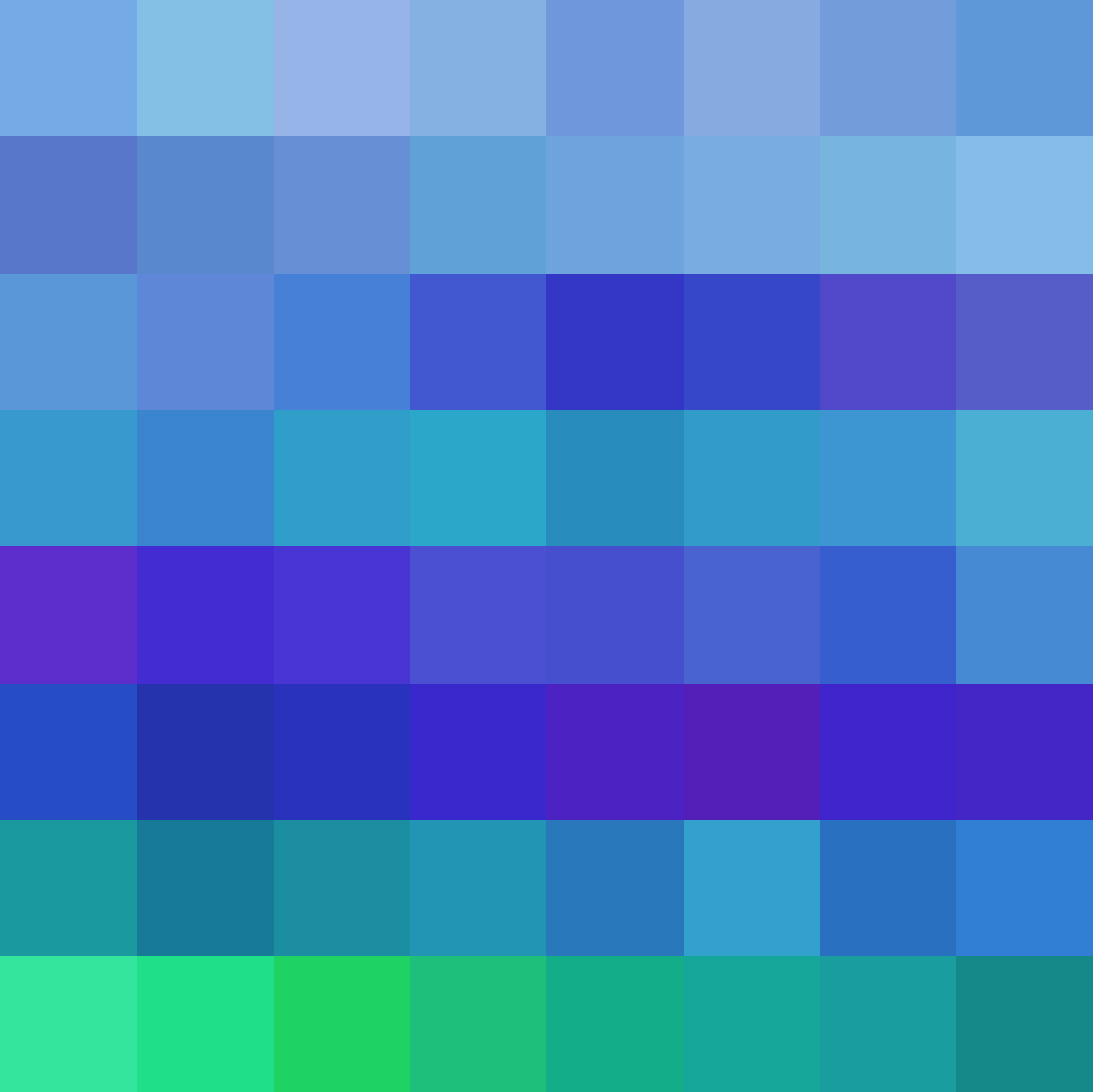
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some cyan, some indigo, and a little bit of violet in it.



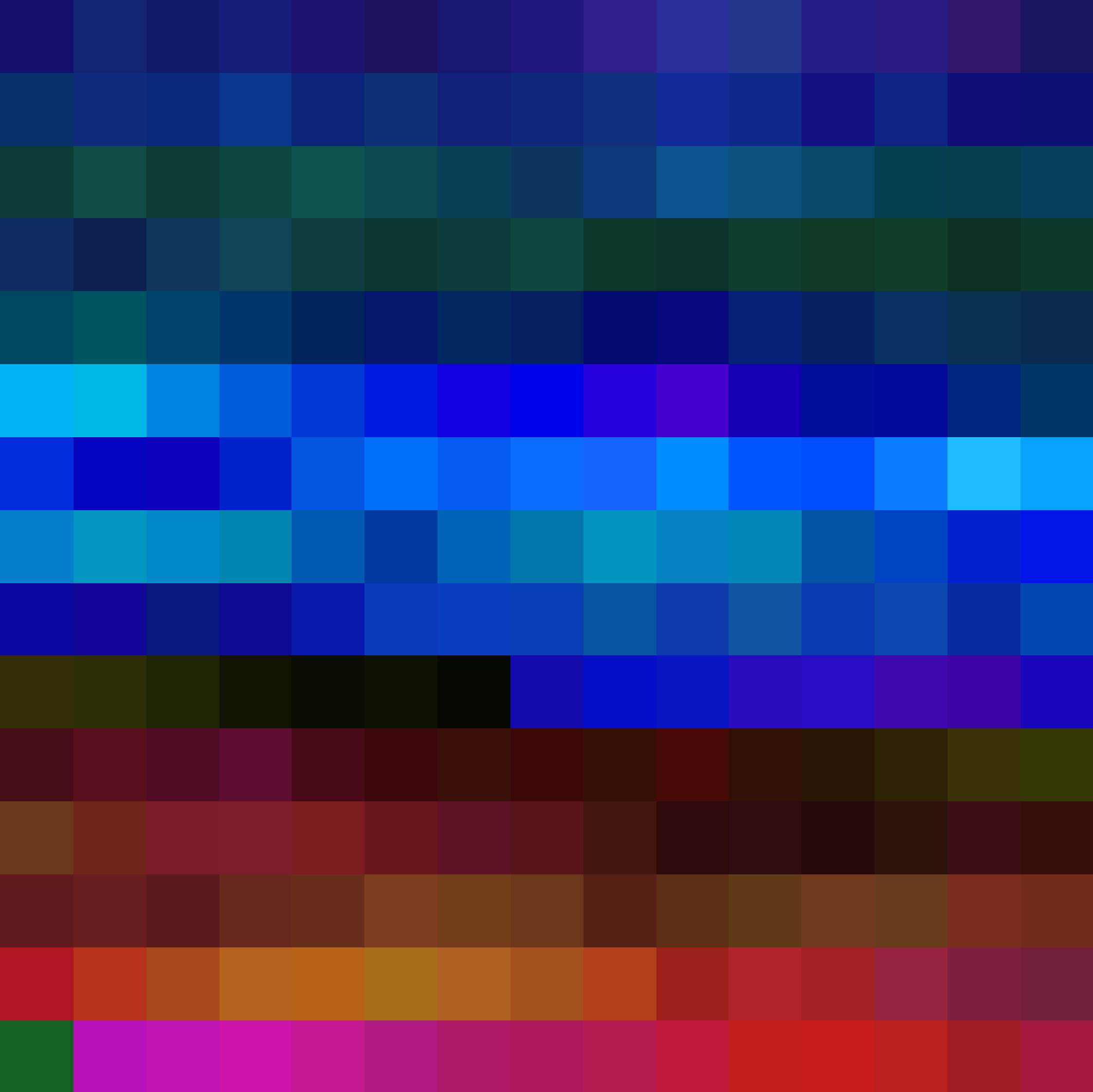
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some blue, some green, some lime, a bit of indigo, and a little bit of violet in it.



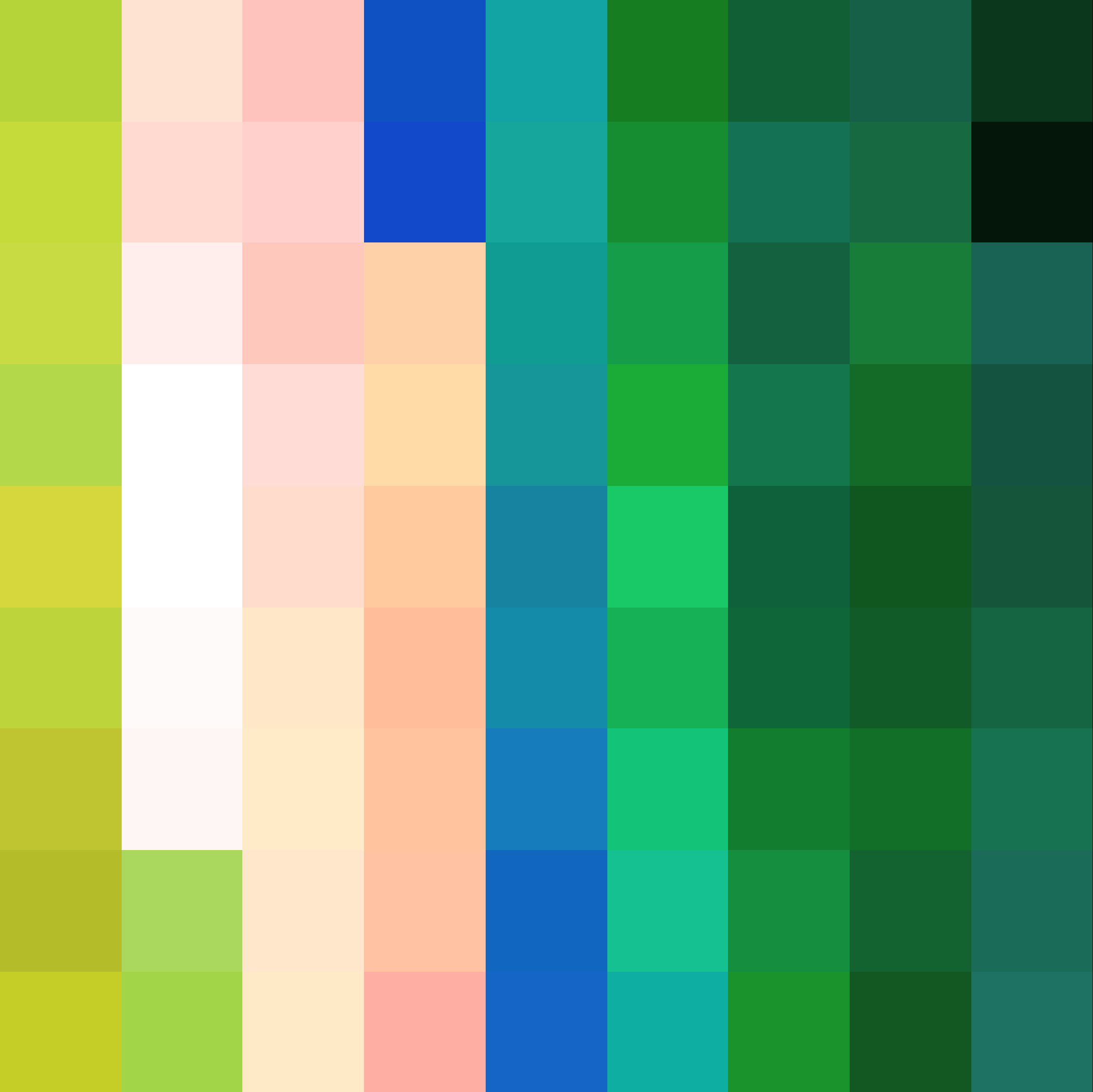
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some yellow, and a little bit of lime in it.



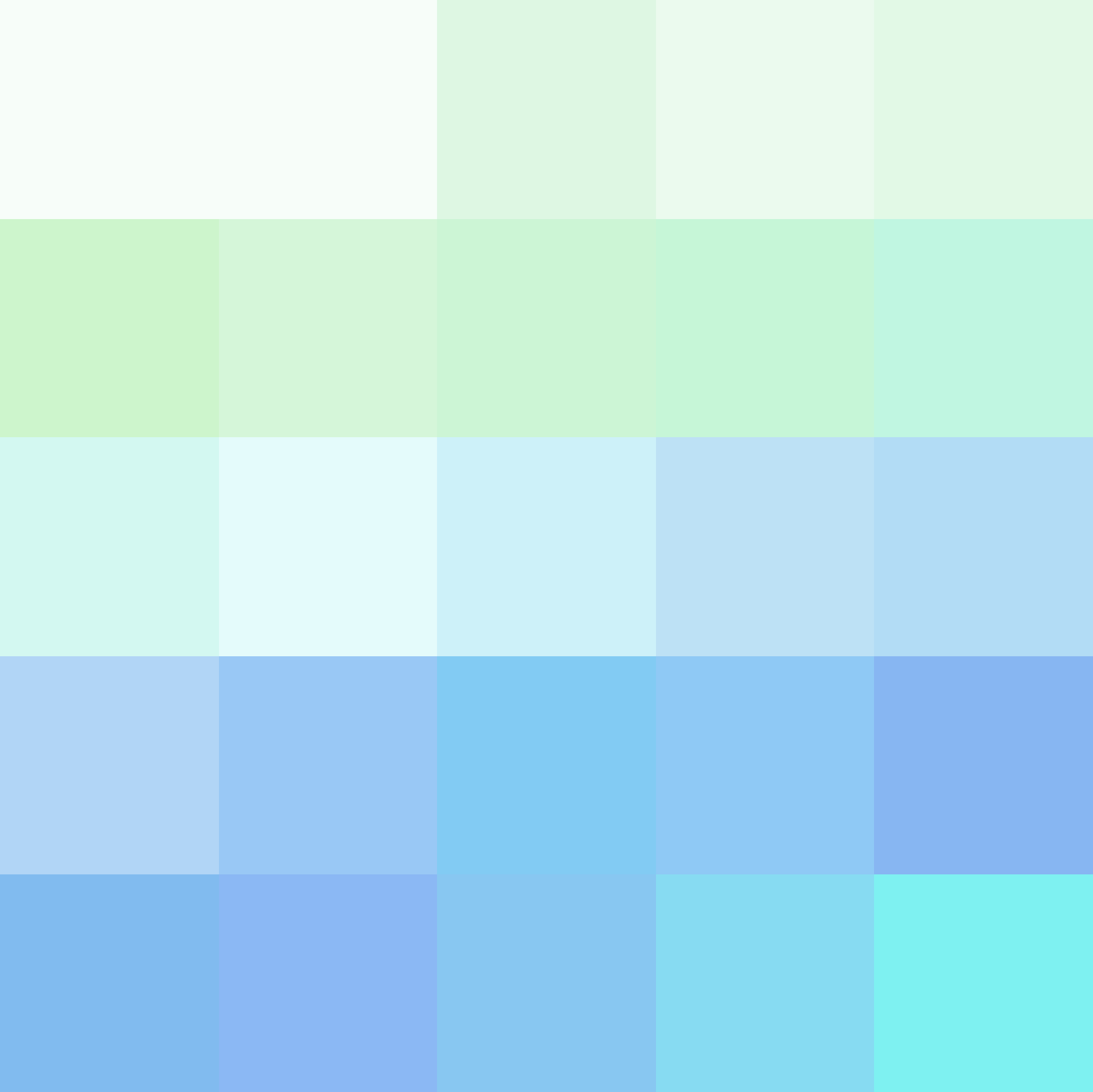
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has some cyan, some indigo, a little bit of green, and a tiny bit of violet in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some red, a bit of indigo, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has some orange, some red, some cyan, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



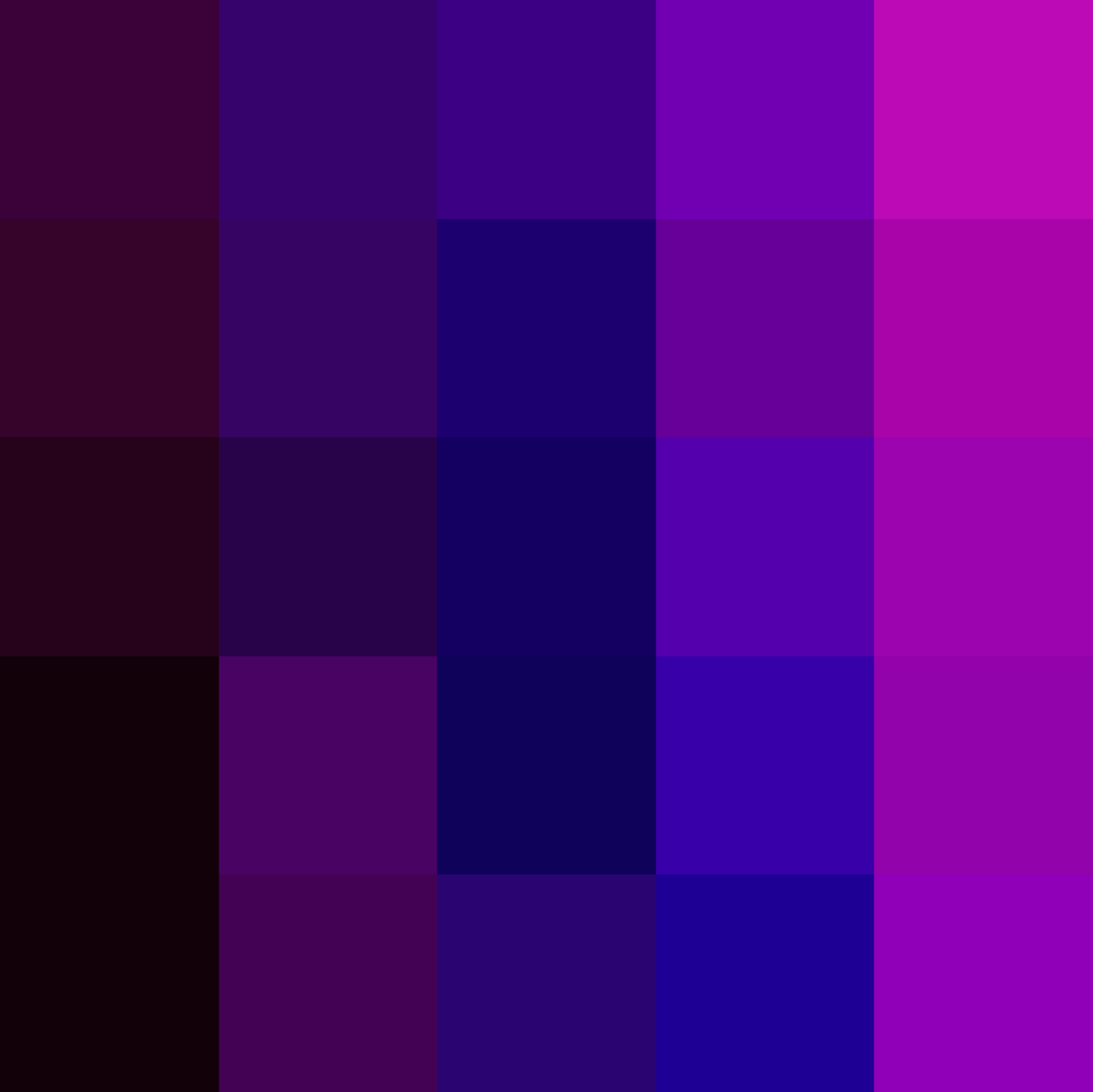
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some green, some orange, a little bit of yellow, and a little bit of lime in it.



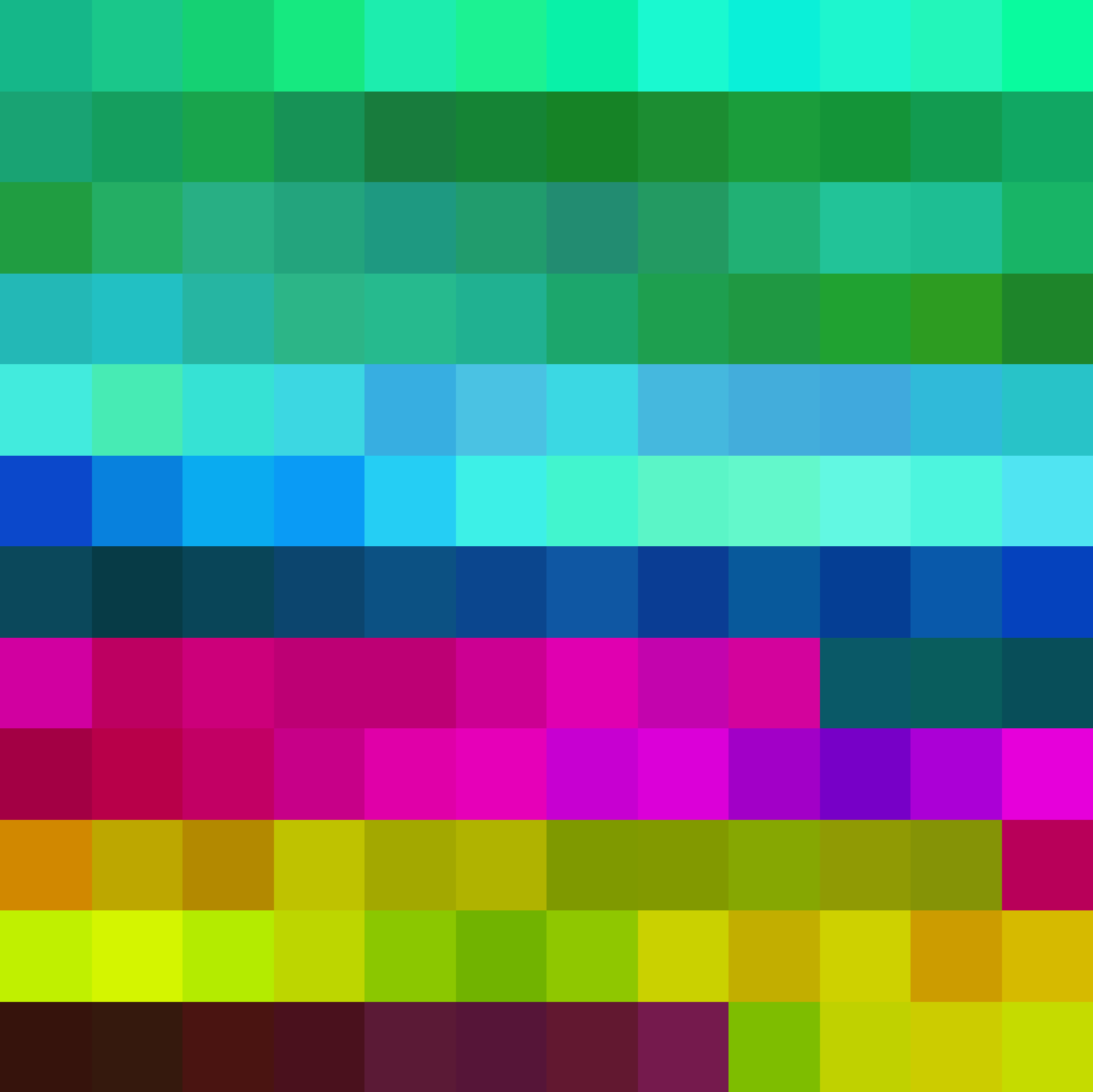
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of orange, a little bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of magenta, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of lime in it.



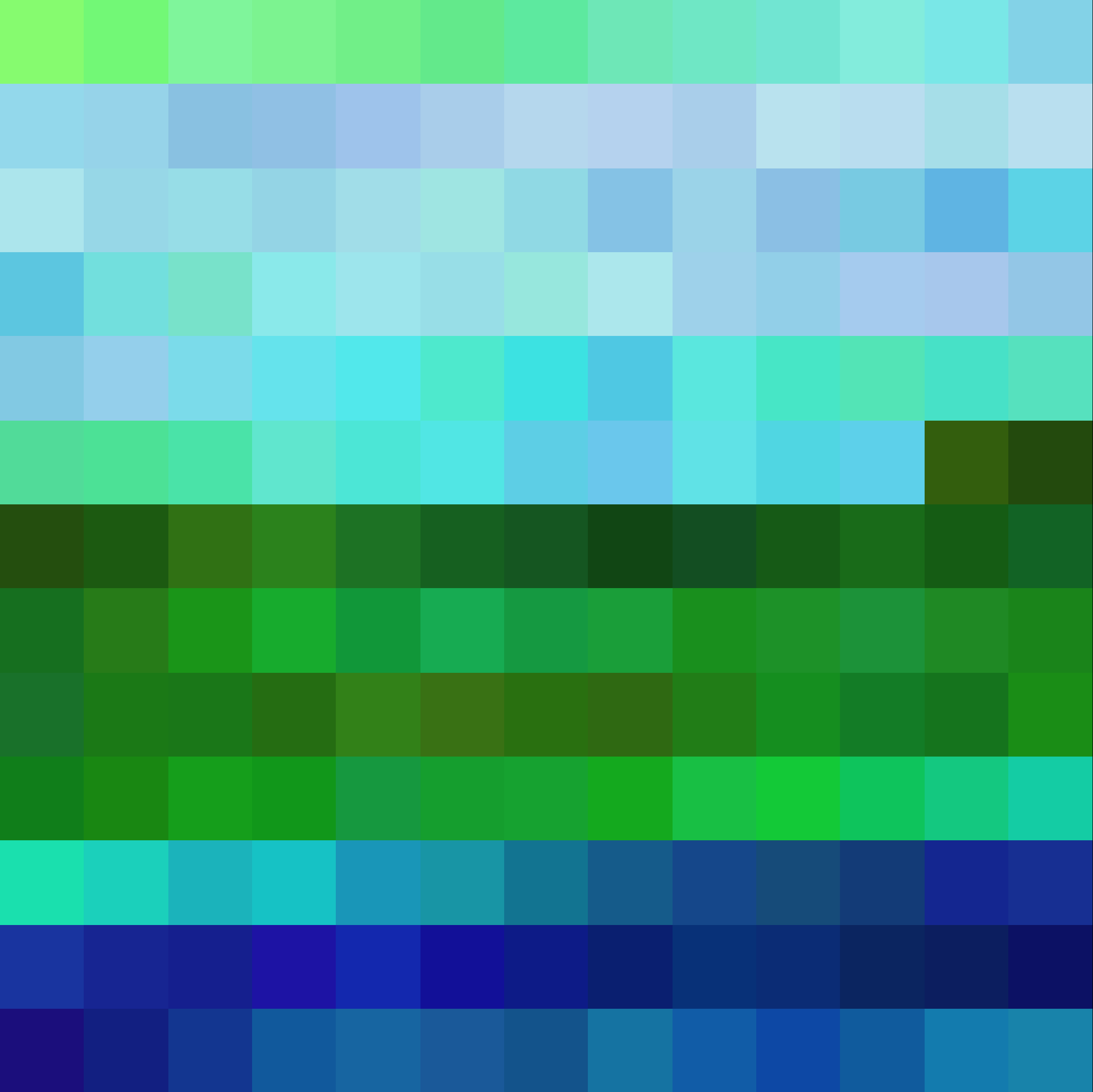
There's a pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some red, some yellow, and a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, quite some indigo, some violet, and a bit of rose in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some cyan, some blue, some yellow, a bit of magenta, a little bit of rose, a little bit of lime, a tiny bit of purple, a tiny bit of red, and a tiny bit of orange in it.



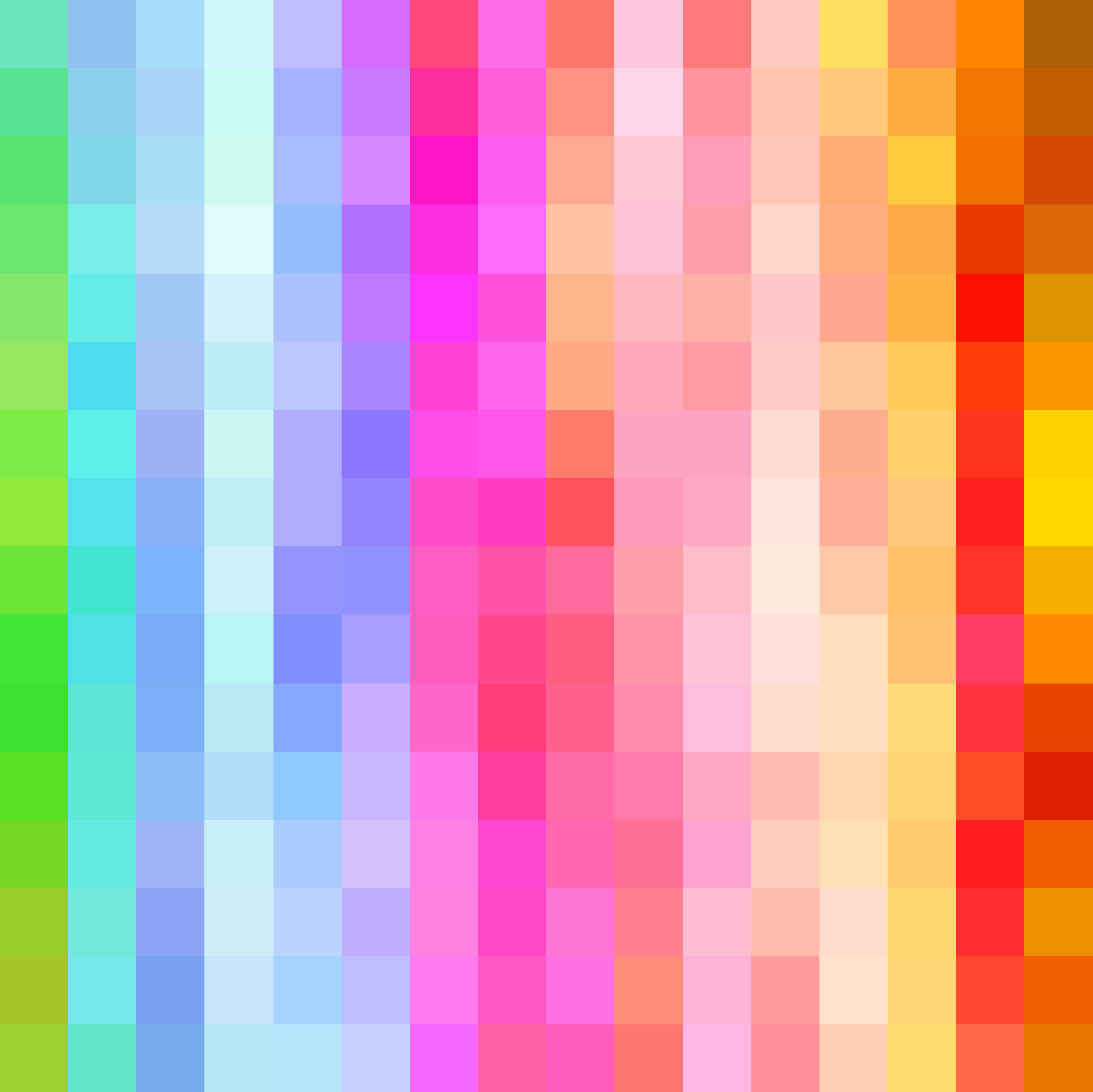
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.



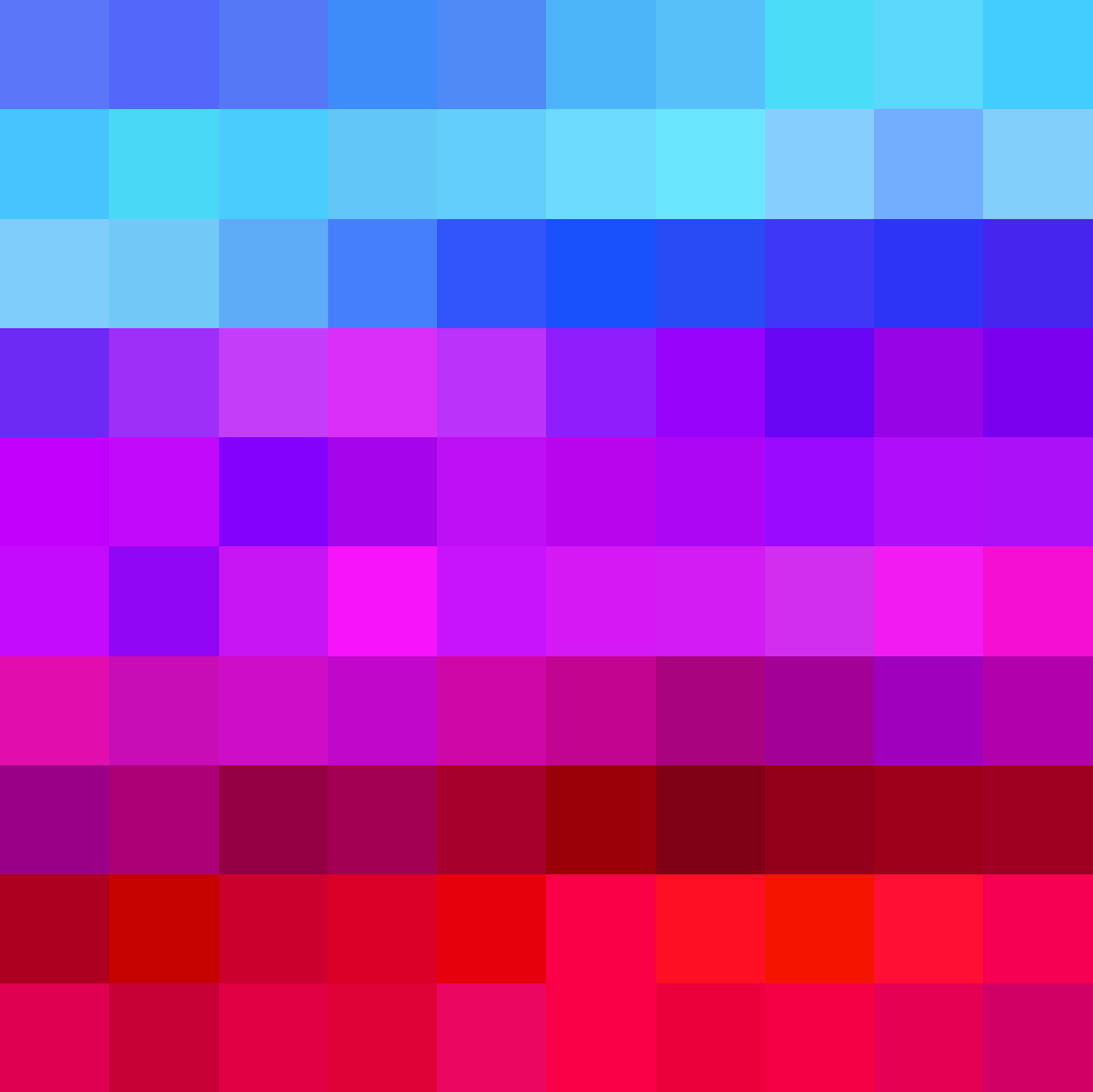
A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of green.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, quite some rose, a bit of orange, a little bit of red, and a little bit of green in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has some red, some blue, some magenta, some rose, a bit of cyan, a little bit of green, a little bit of indigo, a tiny bit of purple, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



A very, very colourful grid of 100 blocks. It's mostly purple, and it also has quite some blue, some red, some magenta, some rose, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some orange, some blue, some cyan, a bit of yellow, a little bit of lime, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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