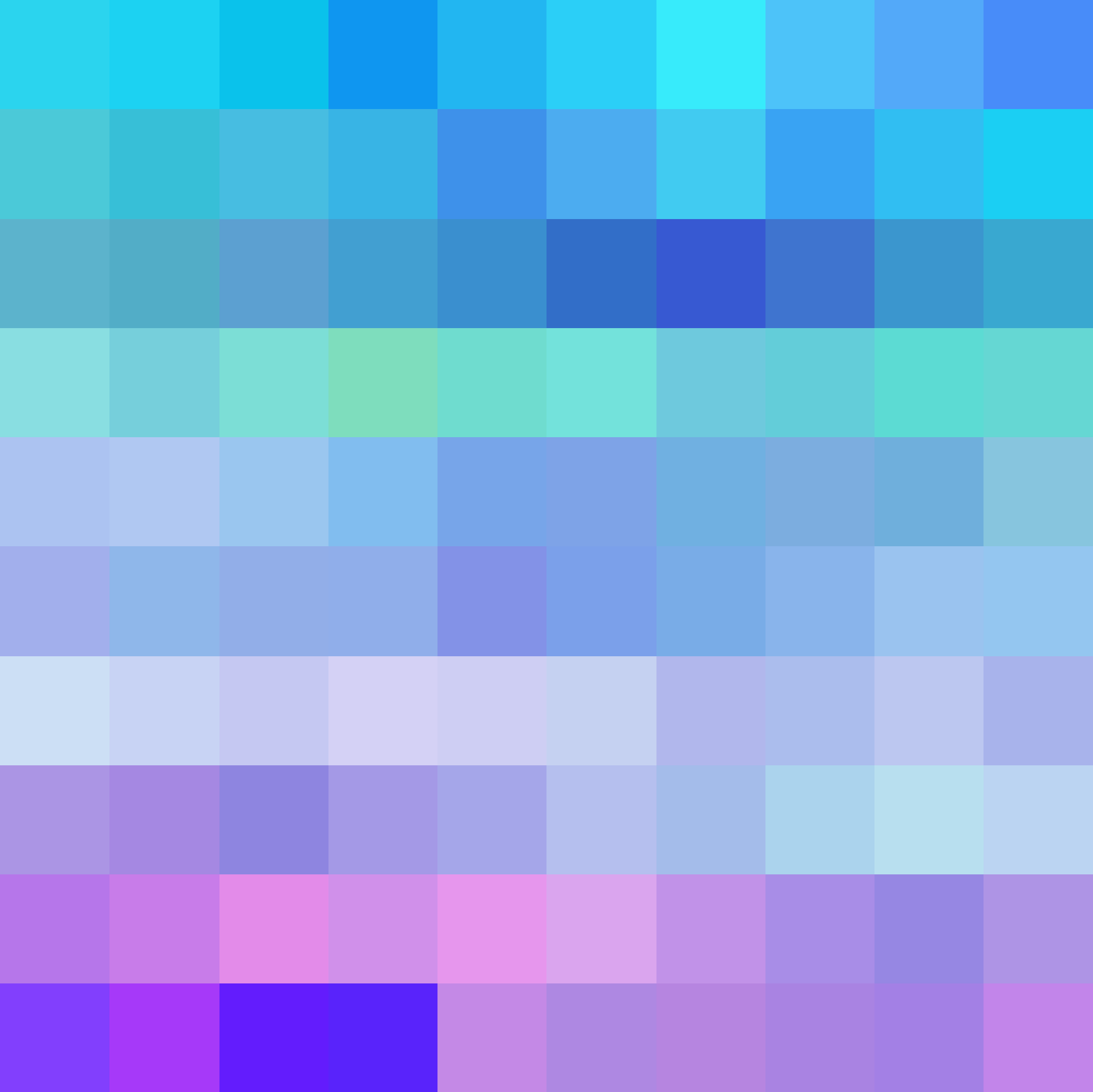
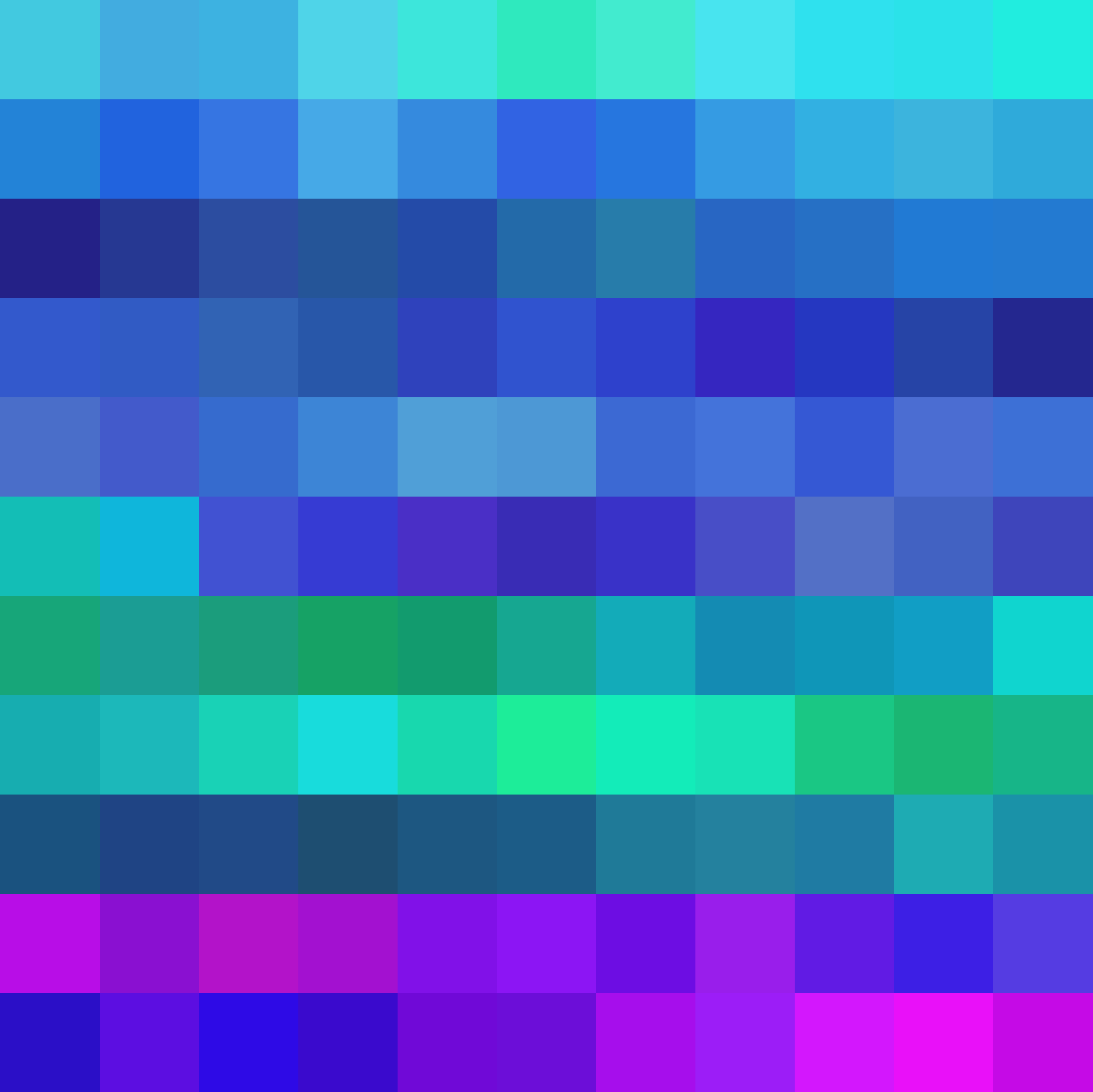


# 100 random pixel gradients

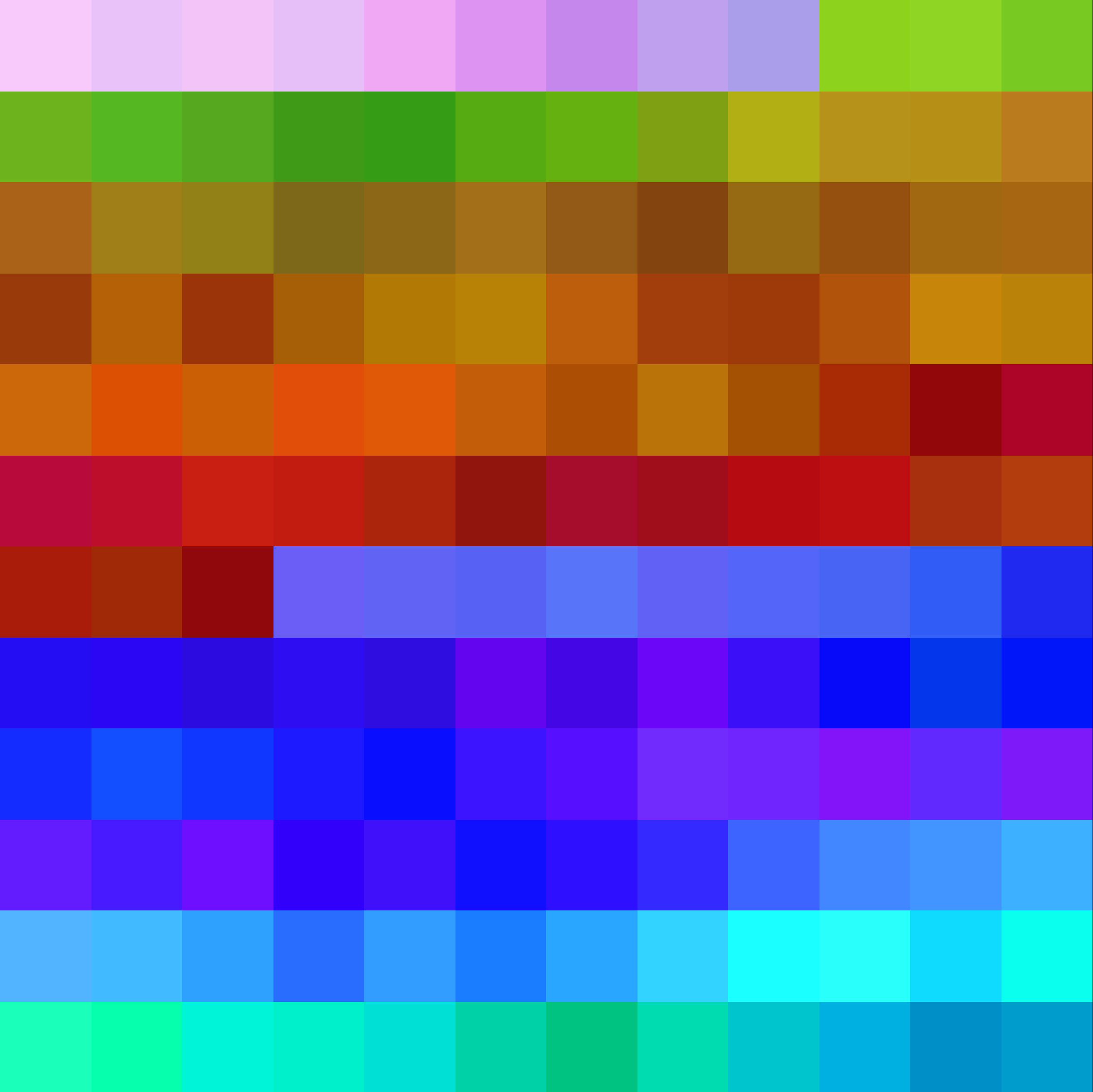
Vasilis van Gemert - 02-09-2022



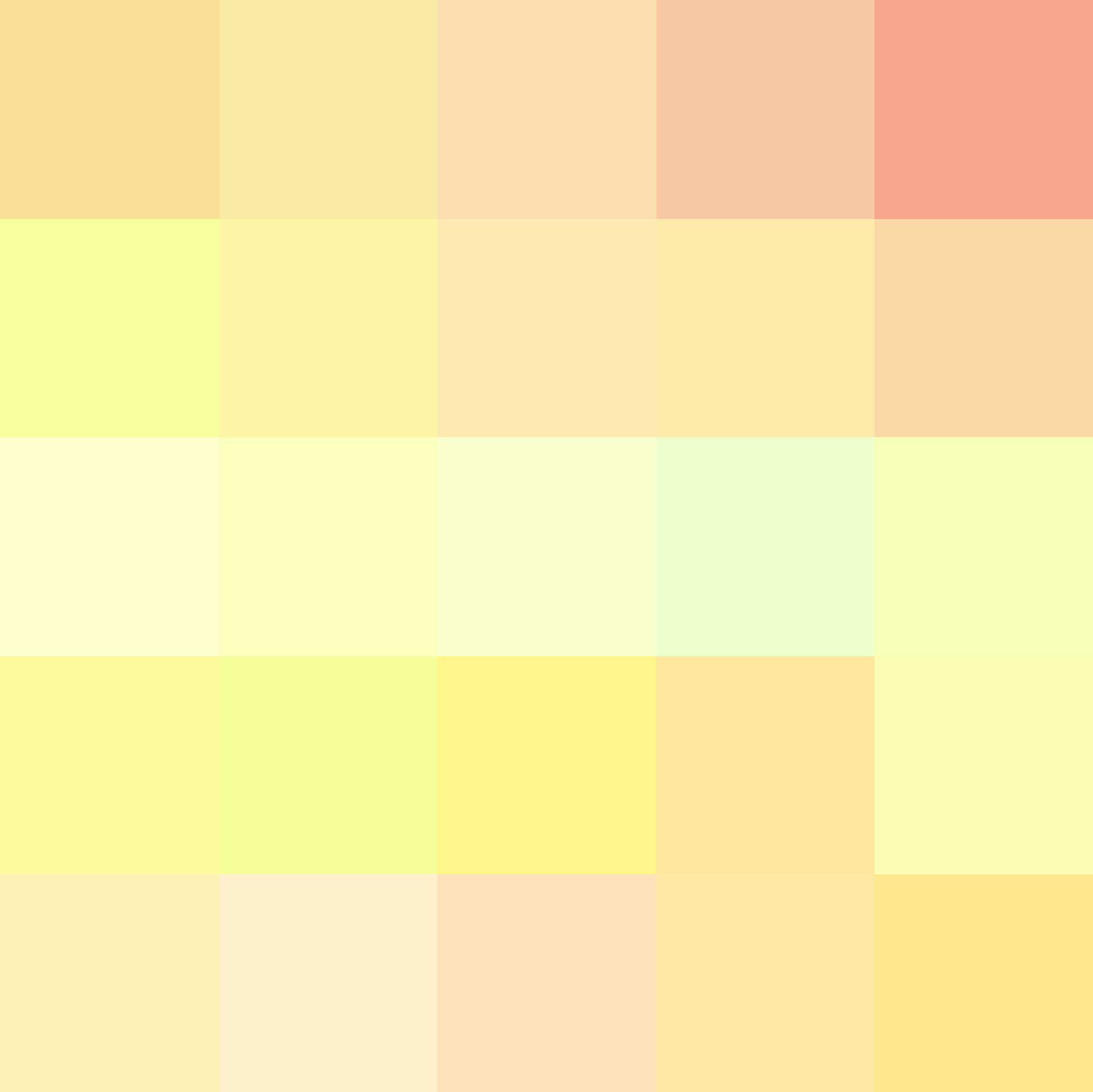
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some cyan, a bit of indigo, a bit of purple, a little bit of green, a little bit of violet, and a tiny bit of magenta in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some blue, some indigo, some red, a bit of green, a bit of cyan, a little bit of violet, a little bit of yellow, a little bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



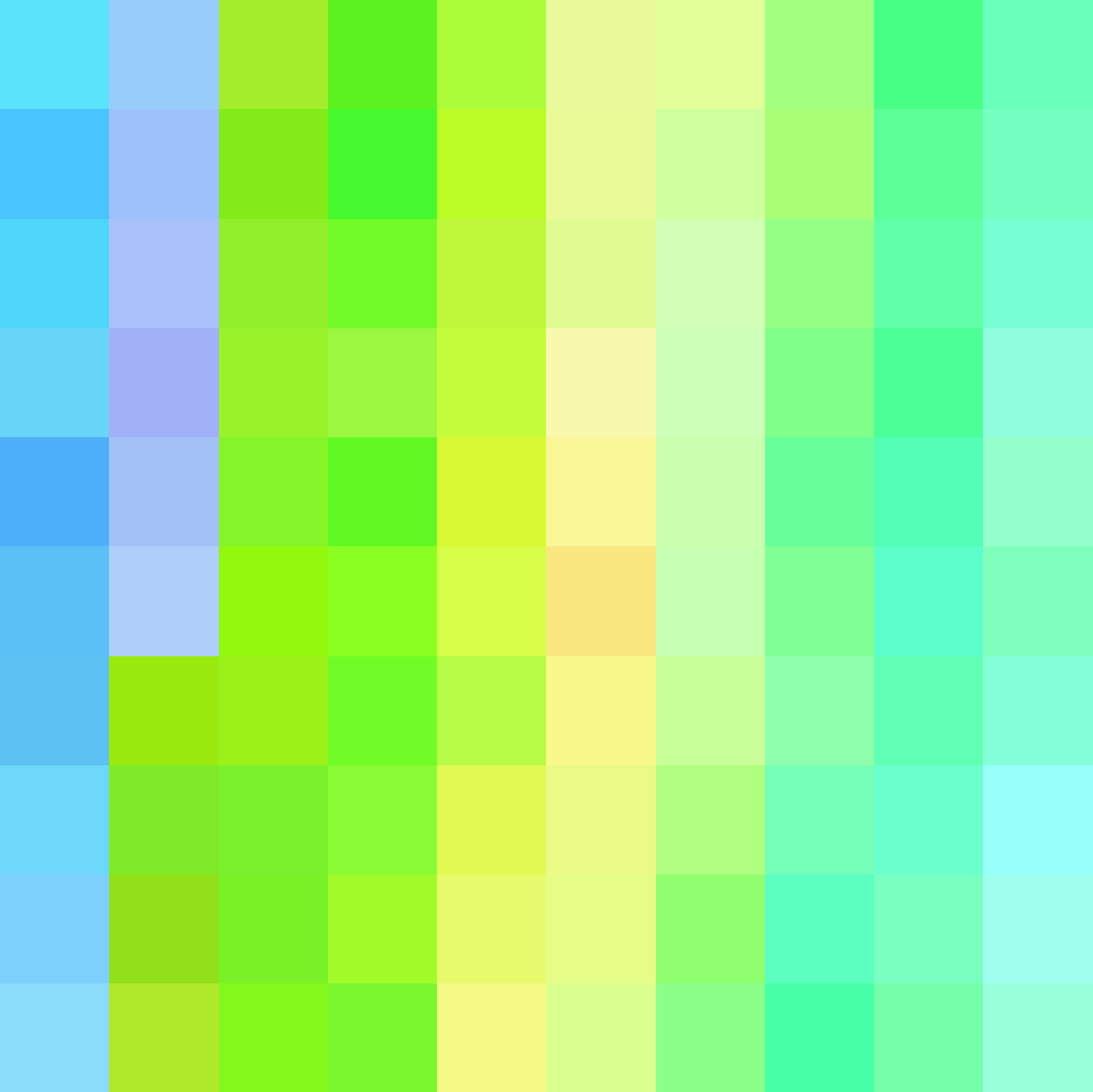
A grid of 25 blocks. It's mostly yellow, and it also has quite some orange, a little bit of red, and a little bit of green in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some blue, and quite some cyan in it.

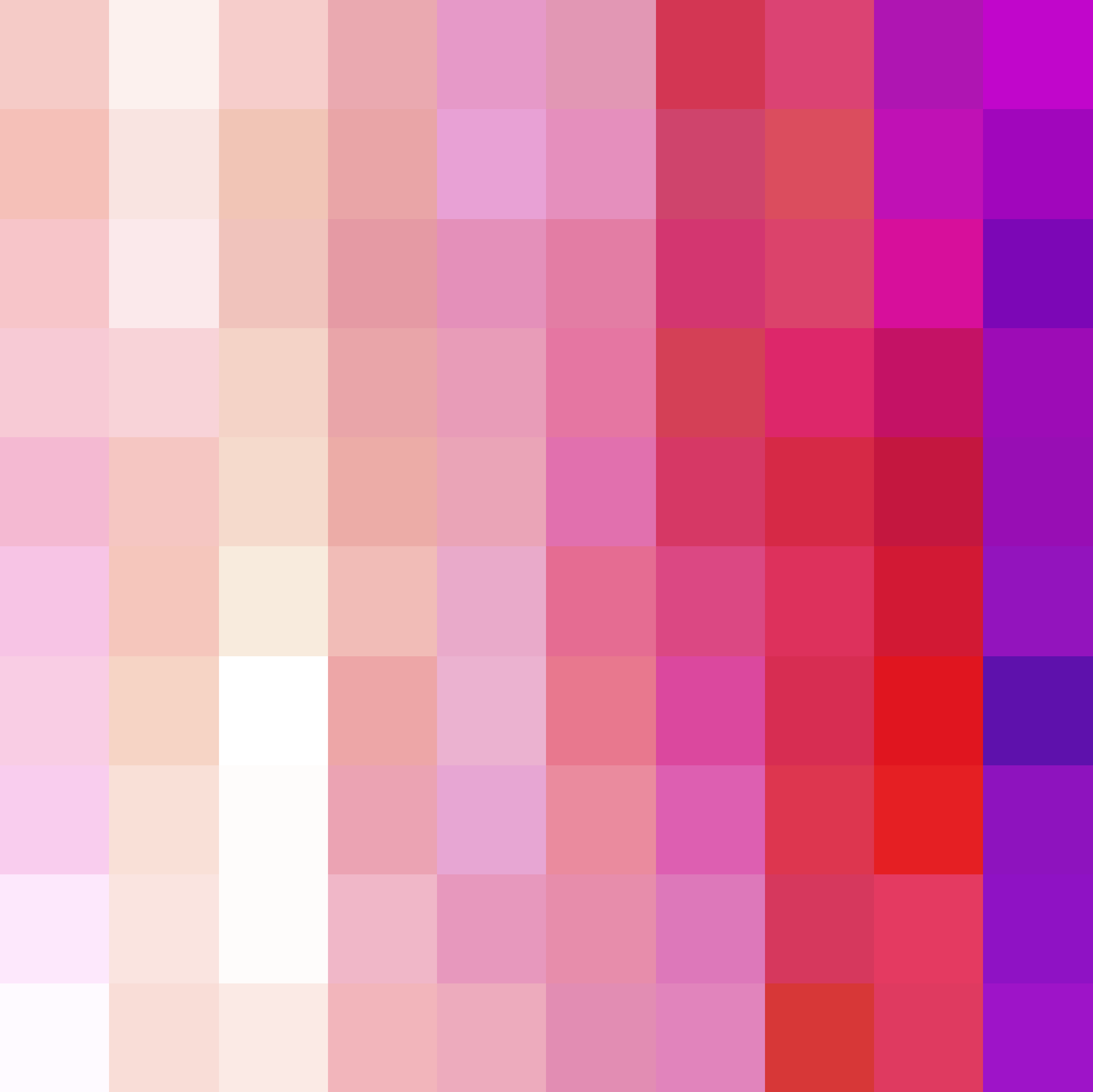


A grid of 49 blocks. It's mostly red, and it also has quite some orange, and some yellow in it.

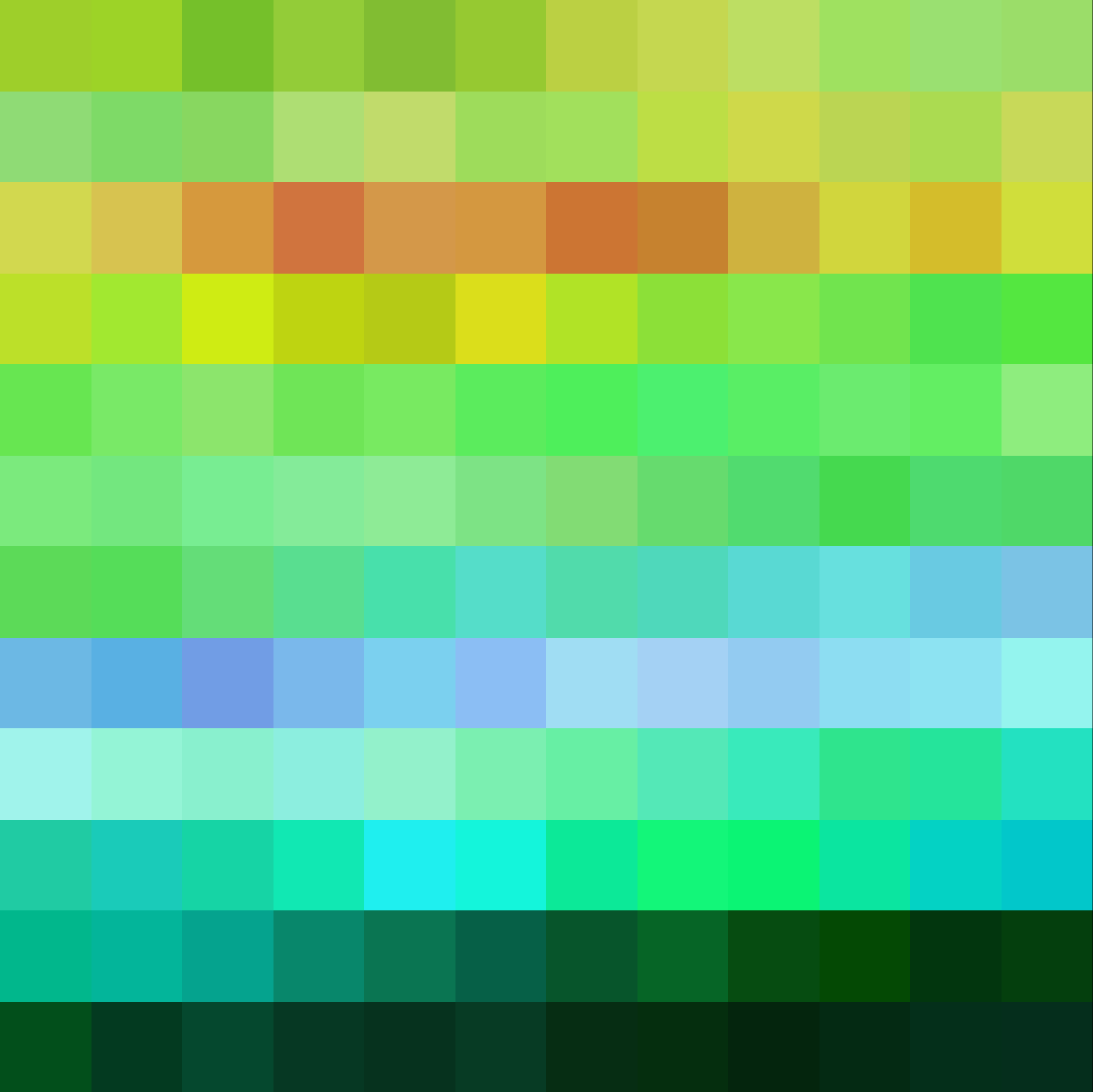


The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, but it also has some blue, some yellow, a bit of lime, and a little bit of cyan in it.

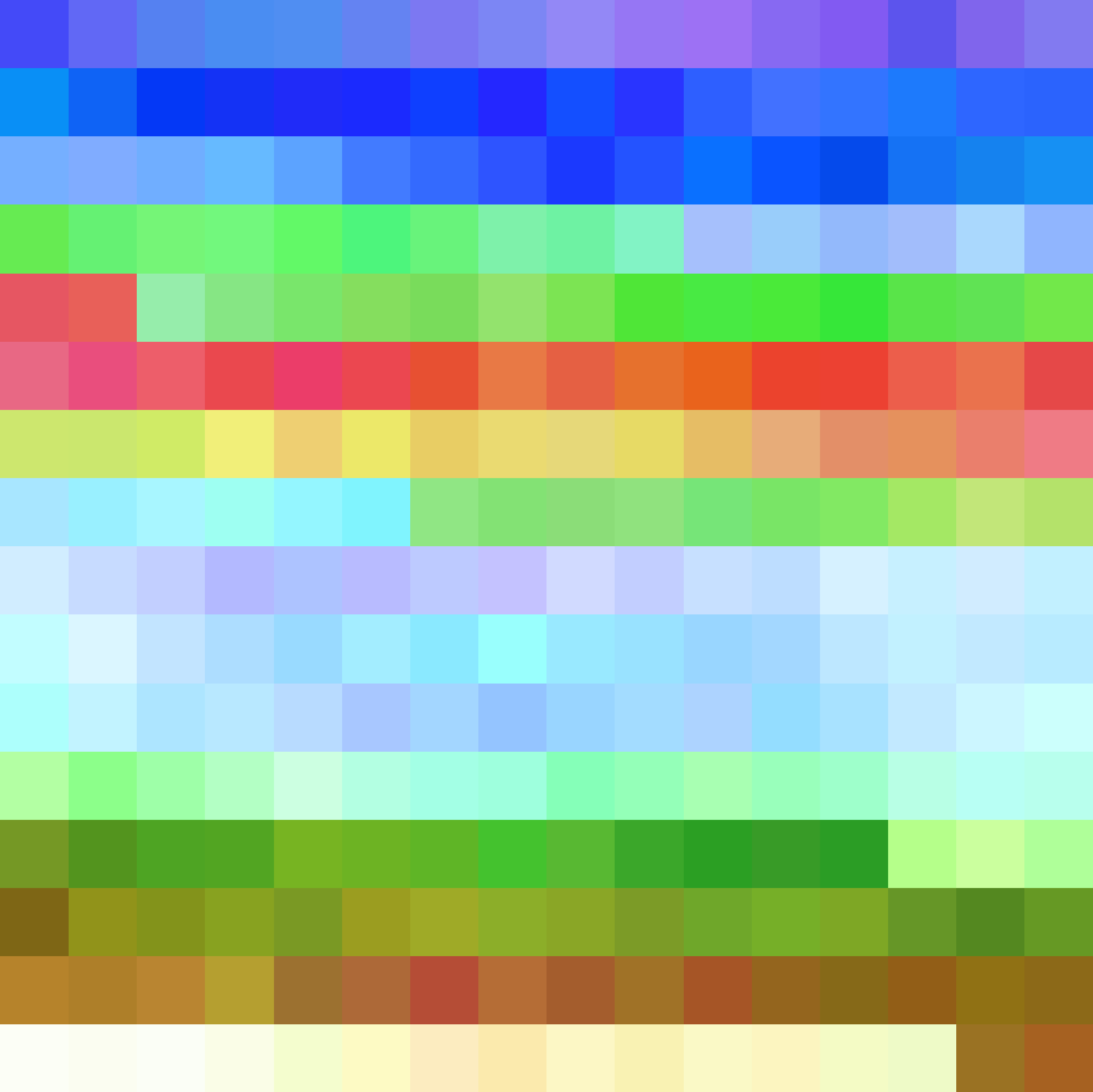




This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some rose, some magenta, a bit of purple, a bit of orange, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some cyan, a bit of yellow, a bit of blue, a little bit of lime, and a little bit of orange in it.



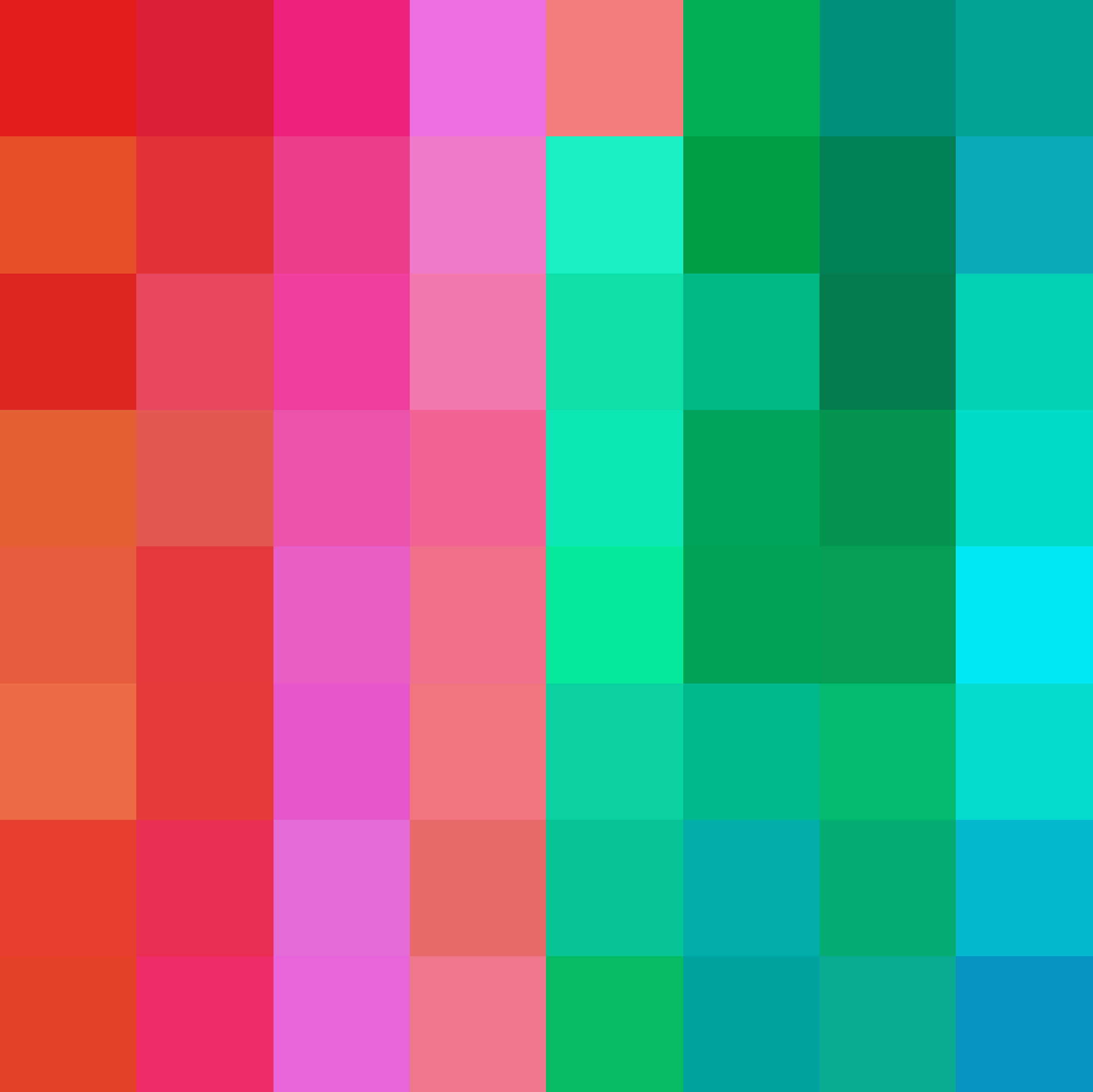
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of orange, a bit of yellow, a bit of red, a little bit of cyan, a little bit of lime, and a little bit of indigo in it.



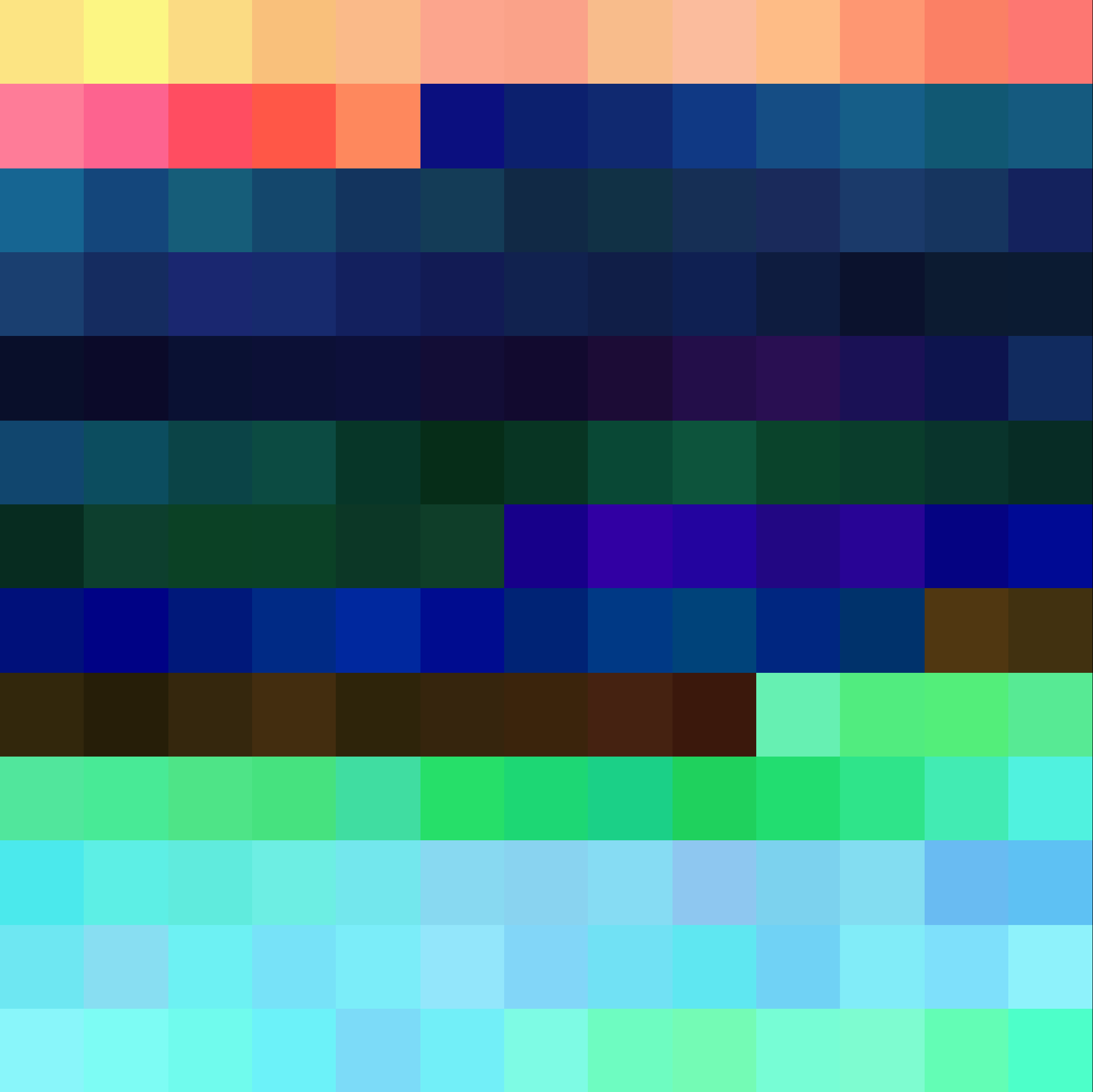
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo, a bit of cyan, and a bit of violet in it.



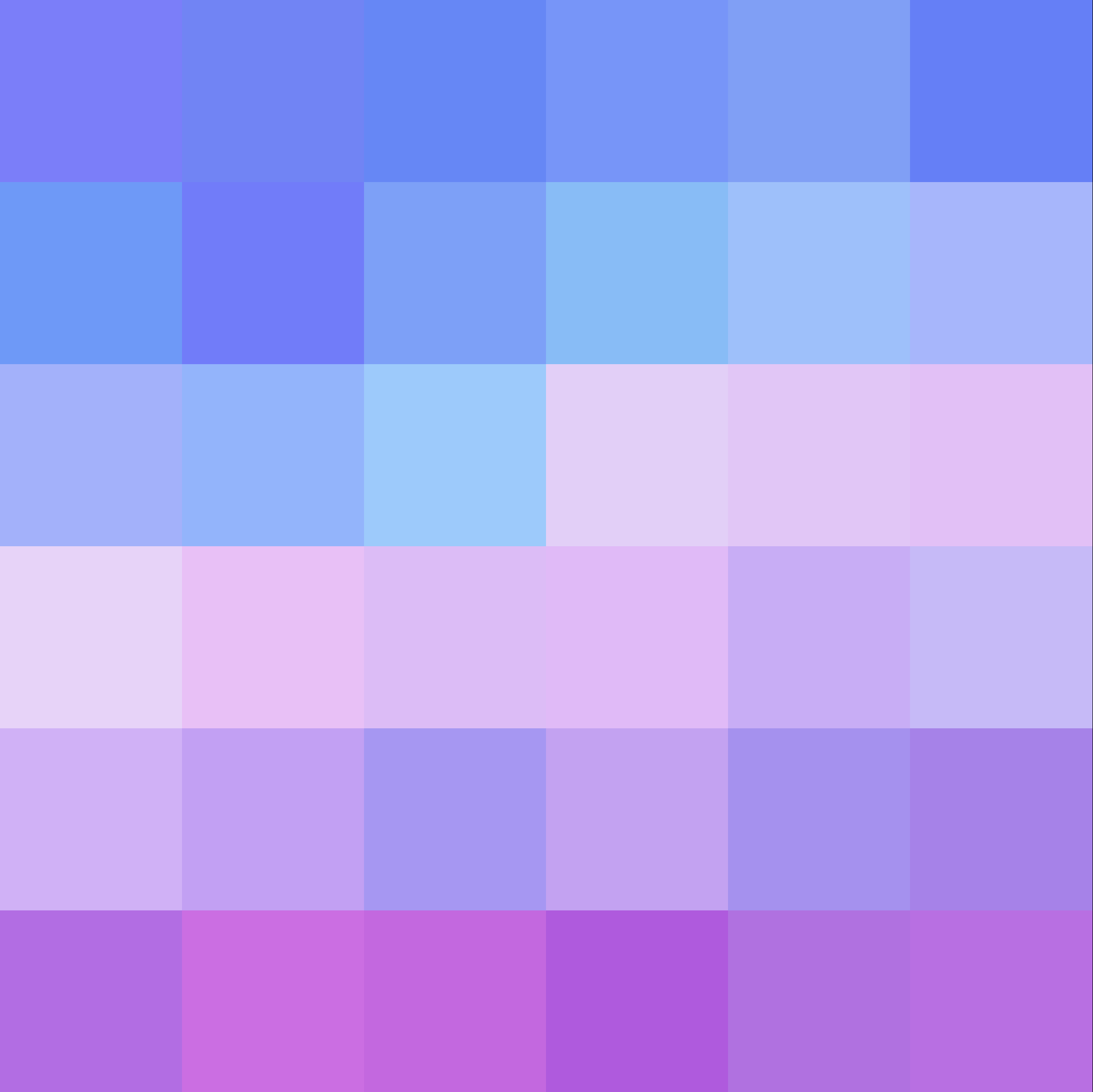
A 7 by 7 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some cyan, quite some green, some magenta, a bit of rose, and a tiny bit of blue in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some green, some cyan, some orange, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of yellow in it.

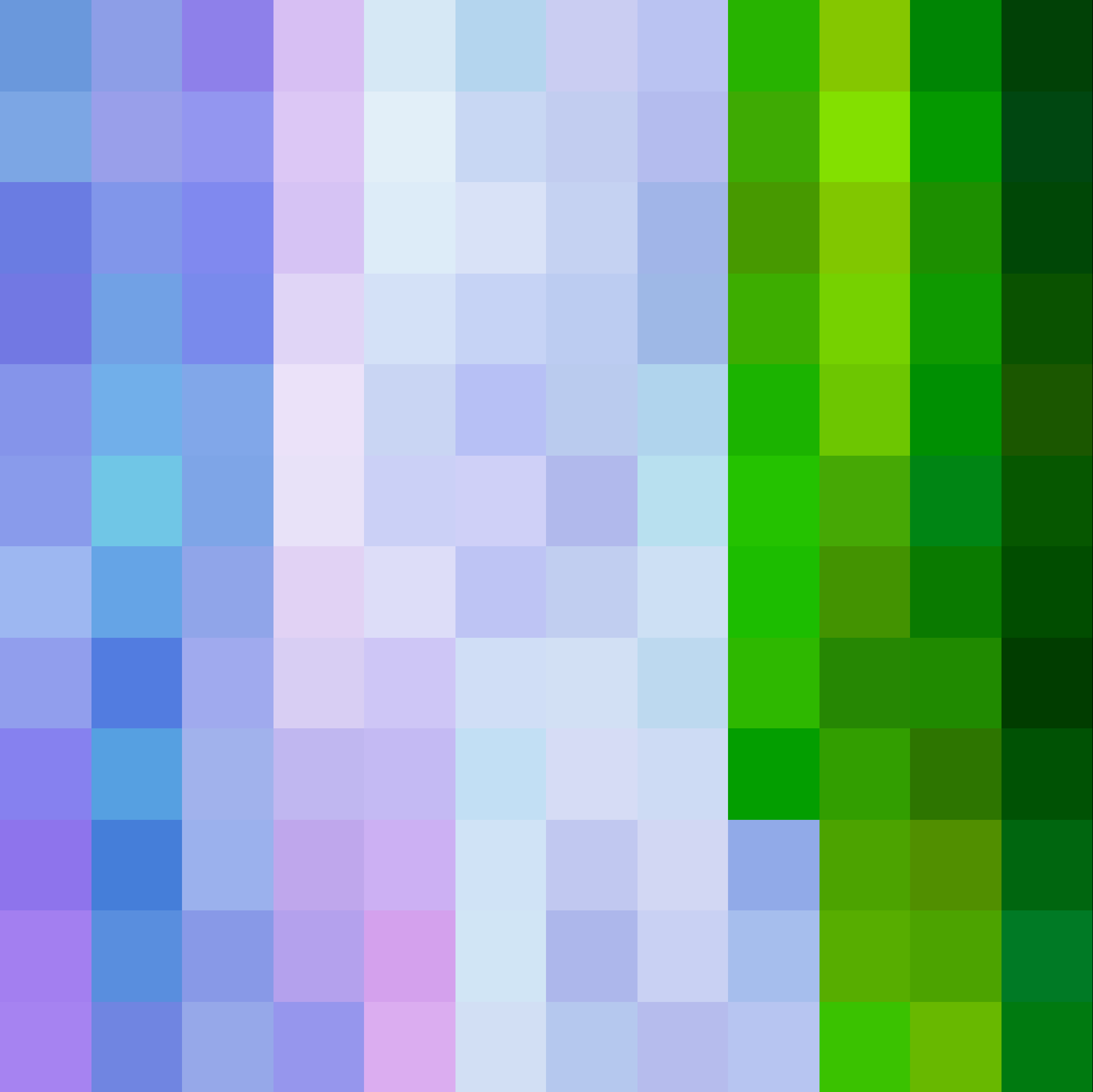


There’s a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some purple, some violet, and a bit of indigo in it.





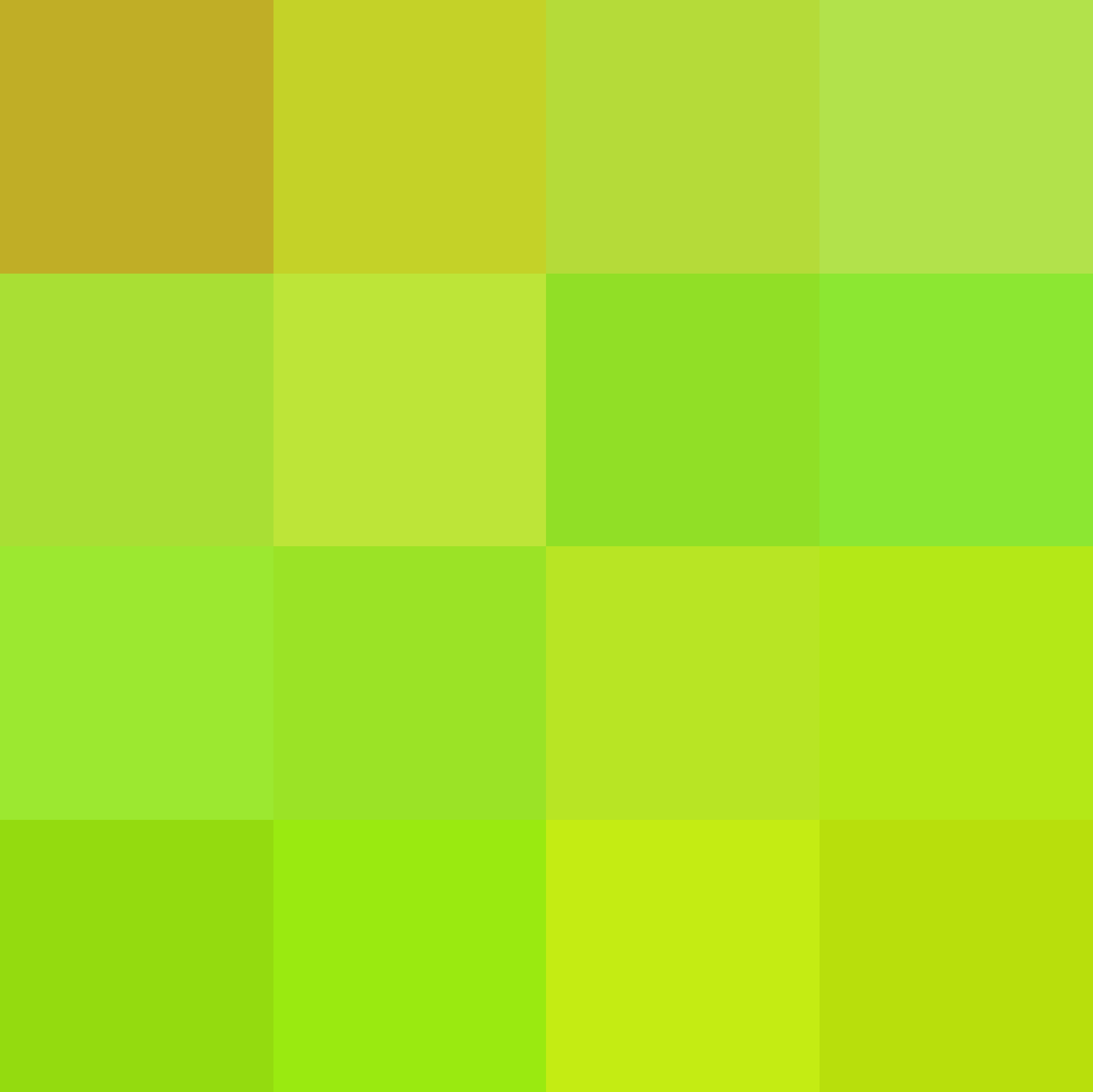
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly magenta, and it also has some rose, and a bit of purple in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some green, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



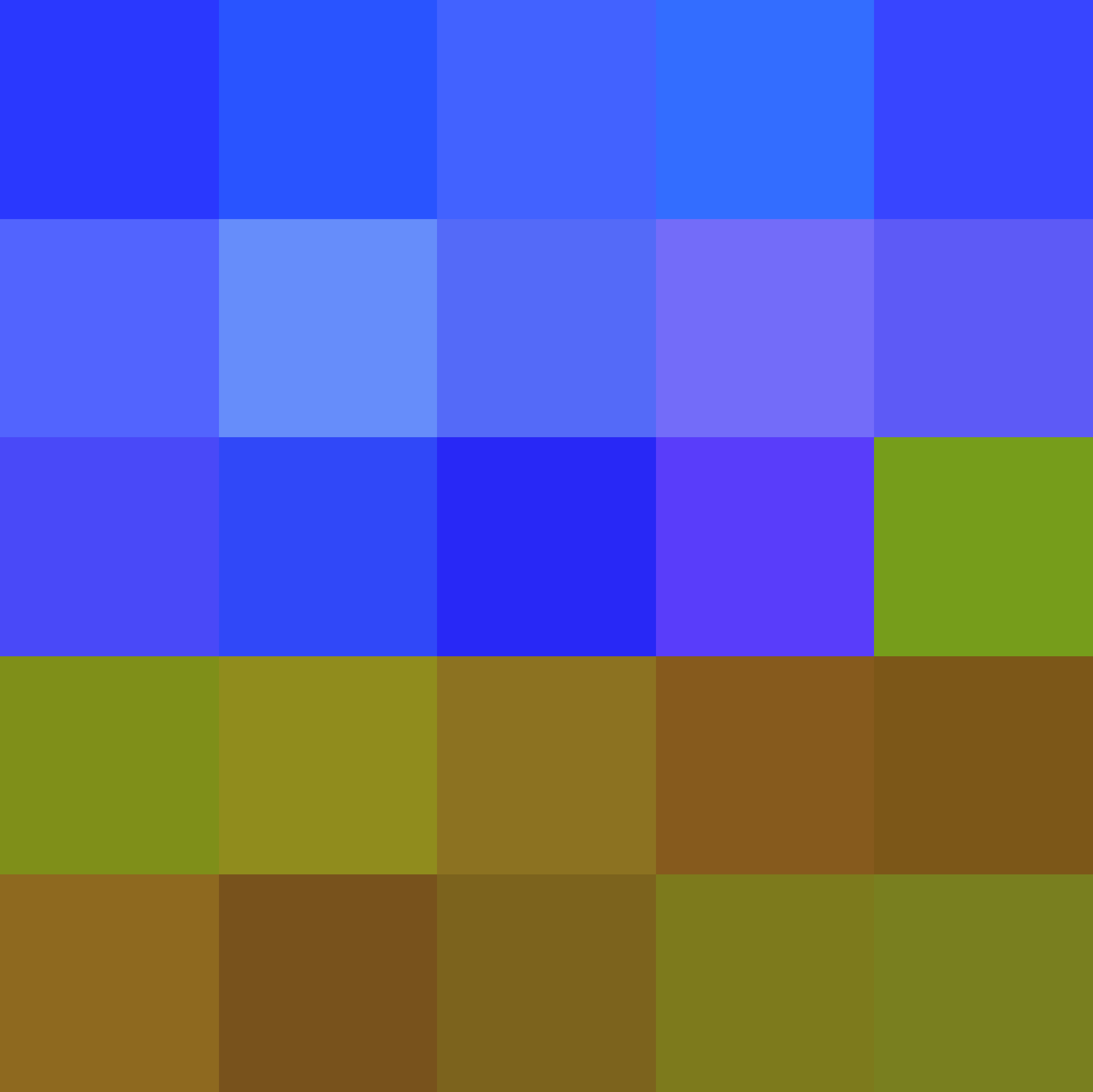
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, a bit of purple, a little bit of yellow, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



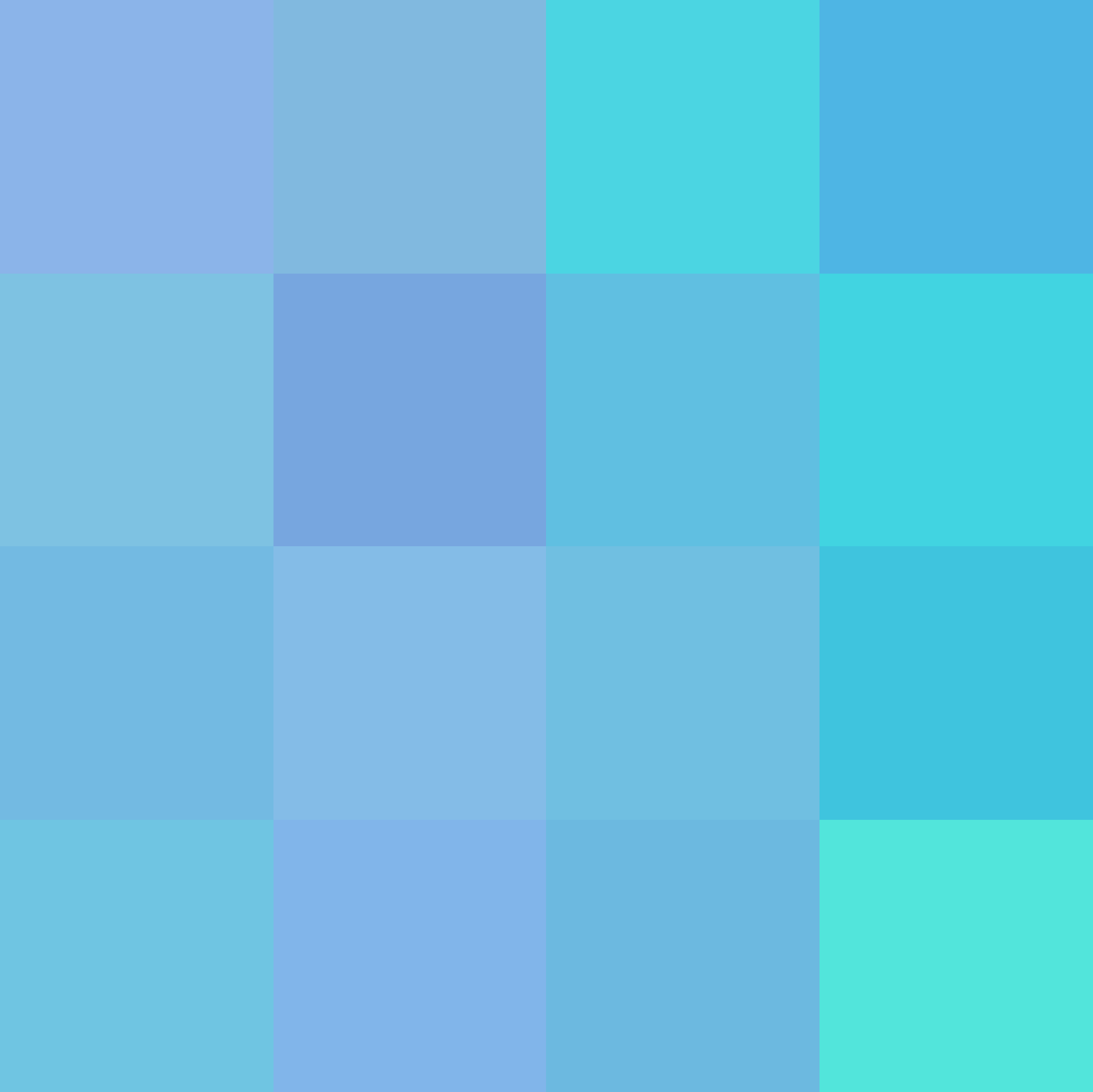
A grid of 16 blocks. It's mostly lime, but it also has quite some green, and some yellow in it.



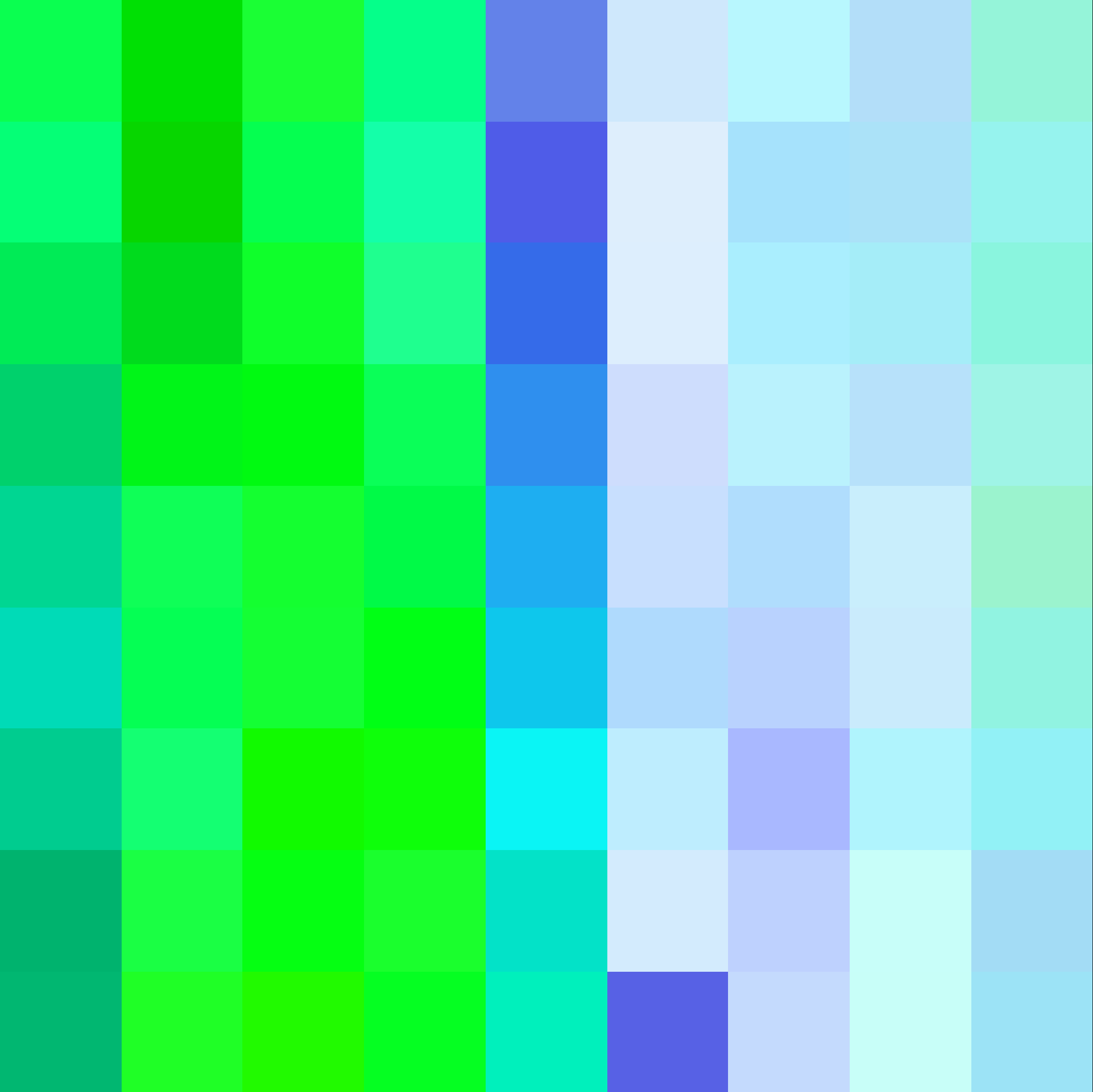
An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a lot of orange in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some orange, some yellow, some indigo, and a little bit of lime in it.

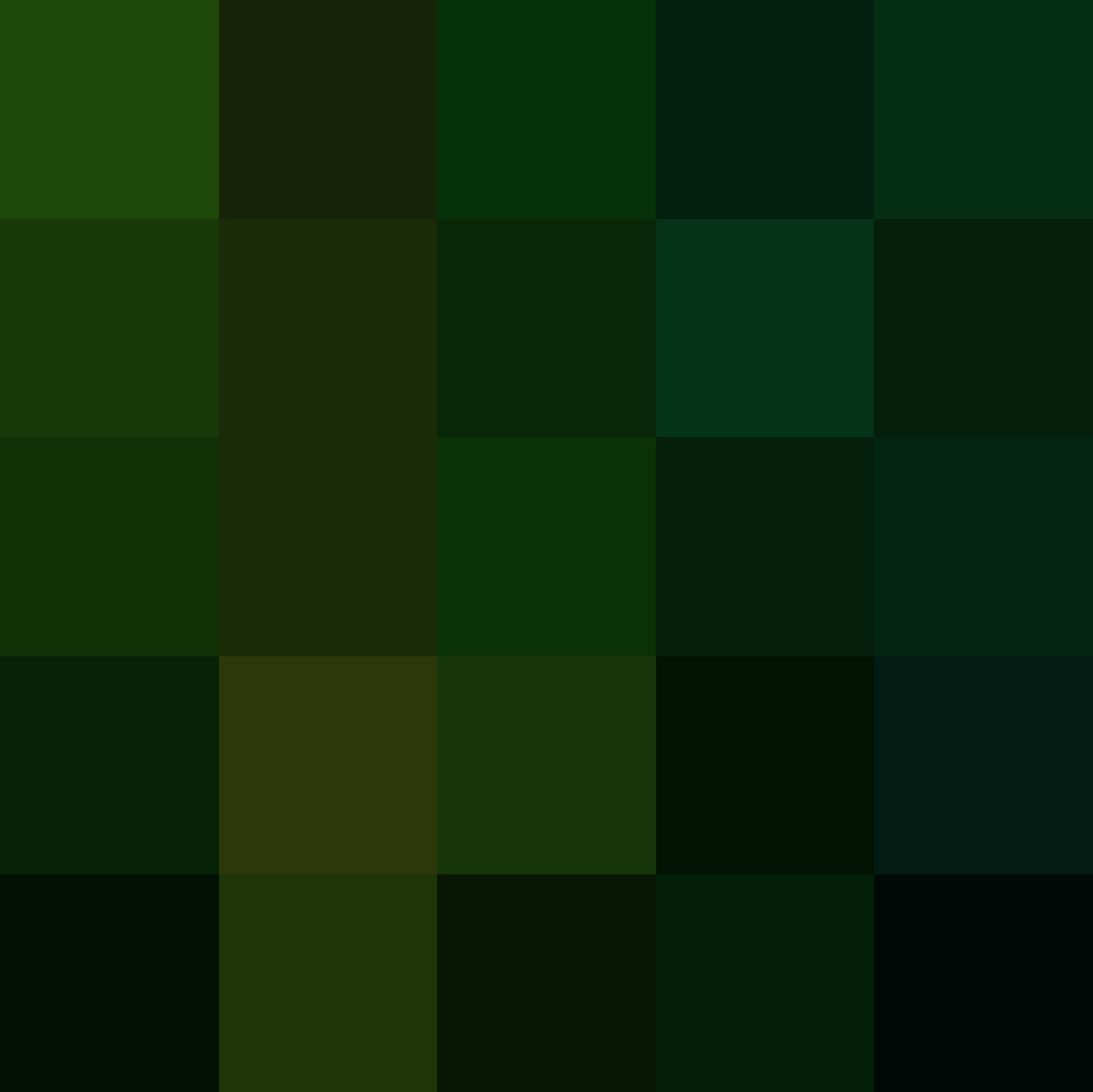


A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.

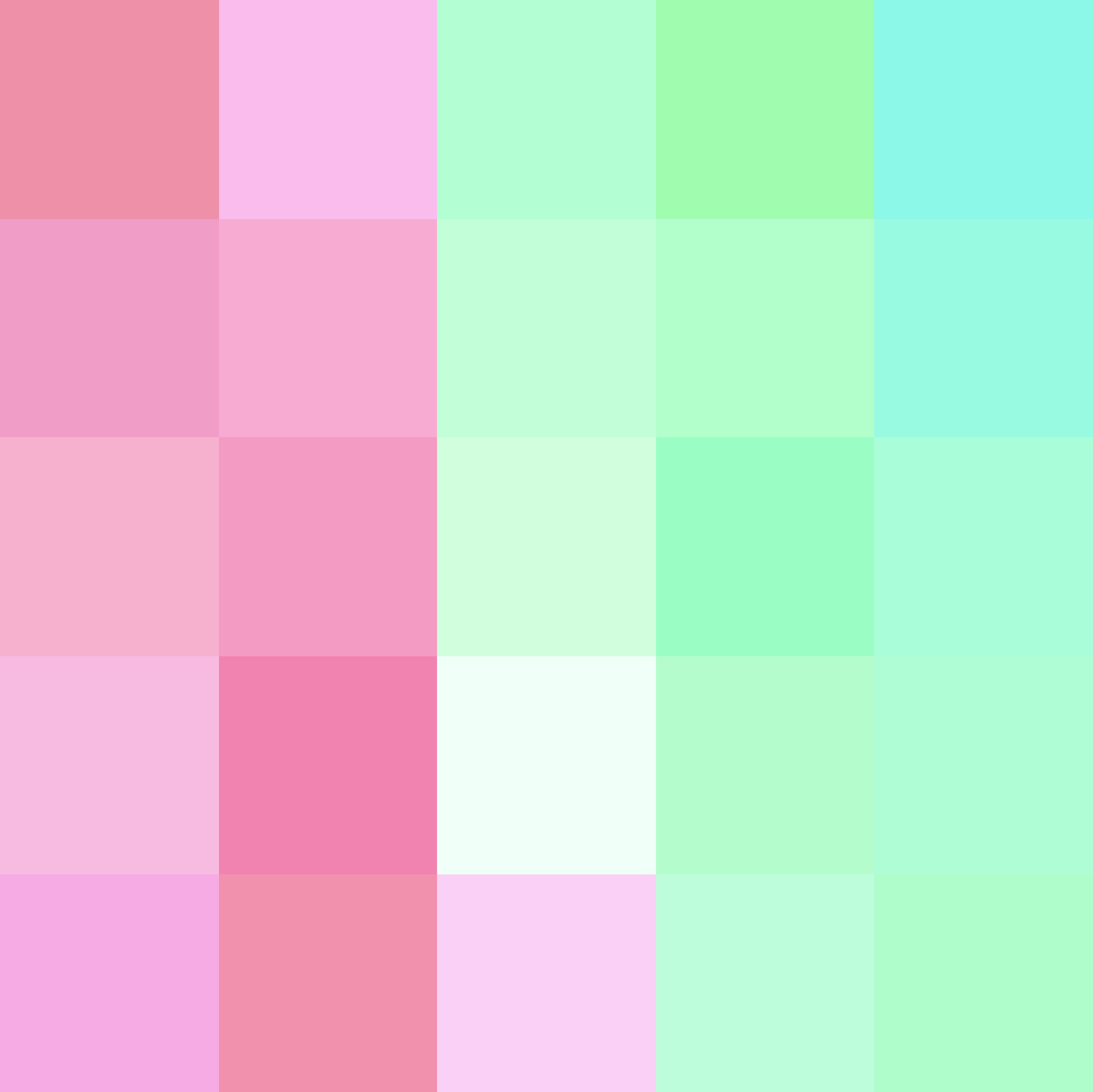


A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some blue, and quite some cyan in it.

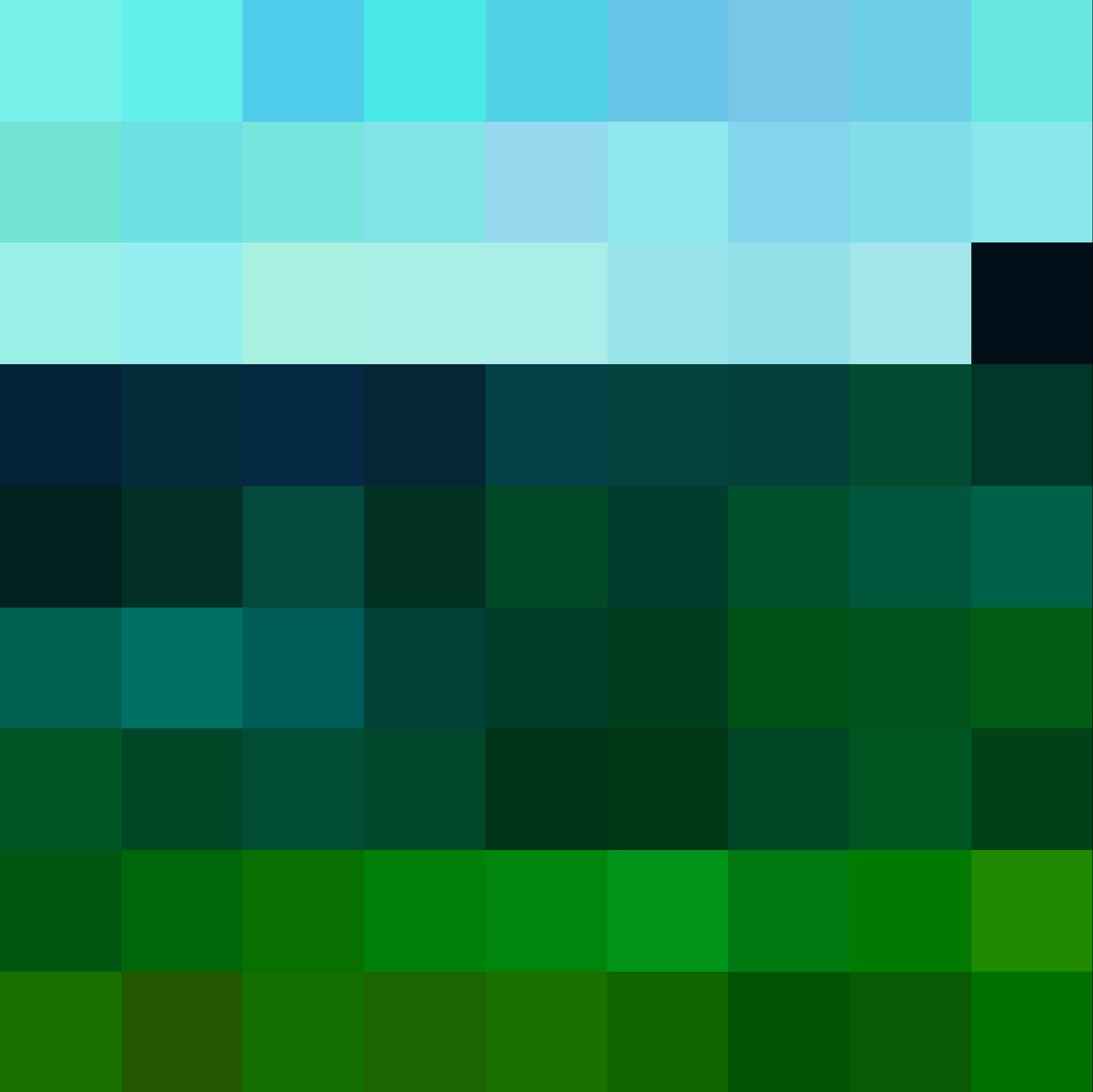




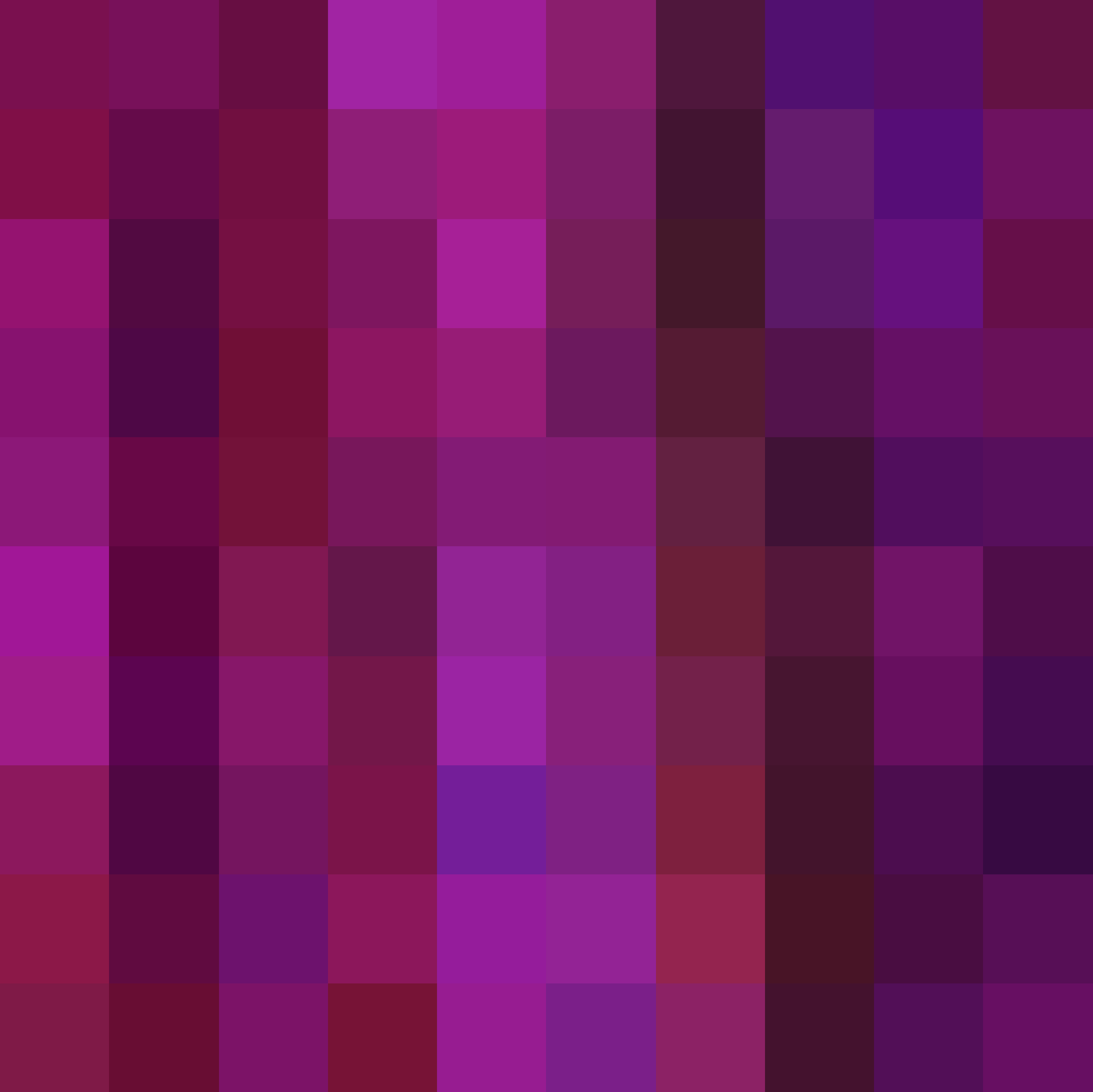
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has a little bit of lime in it.



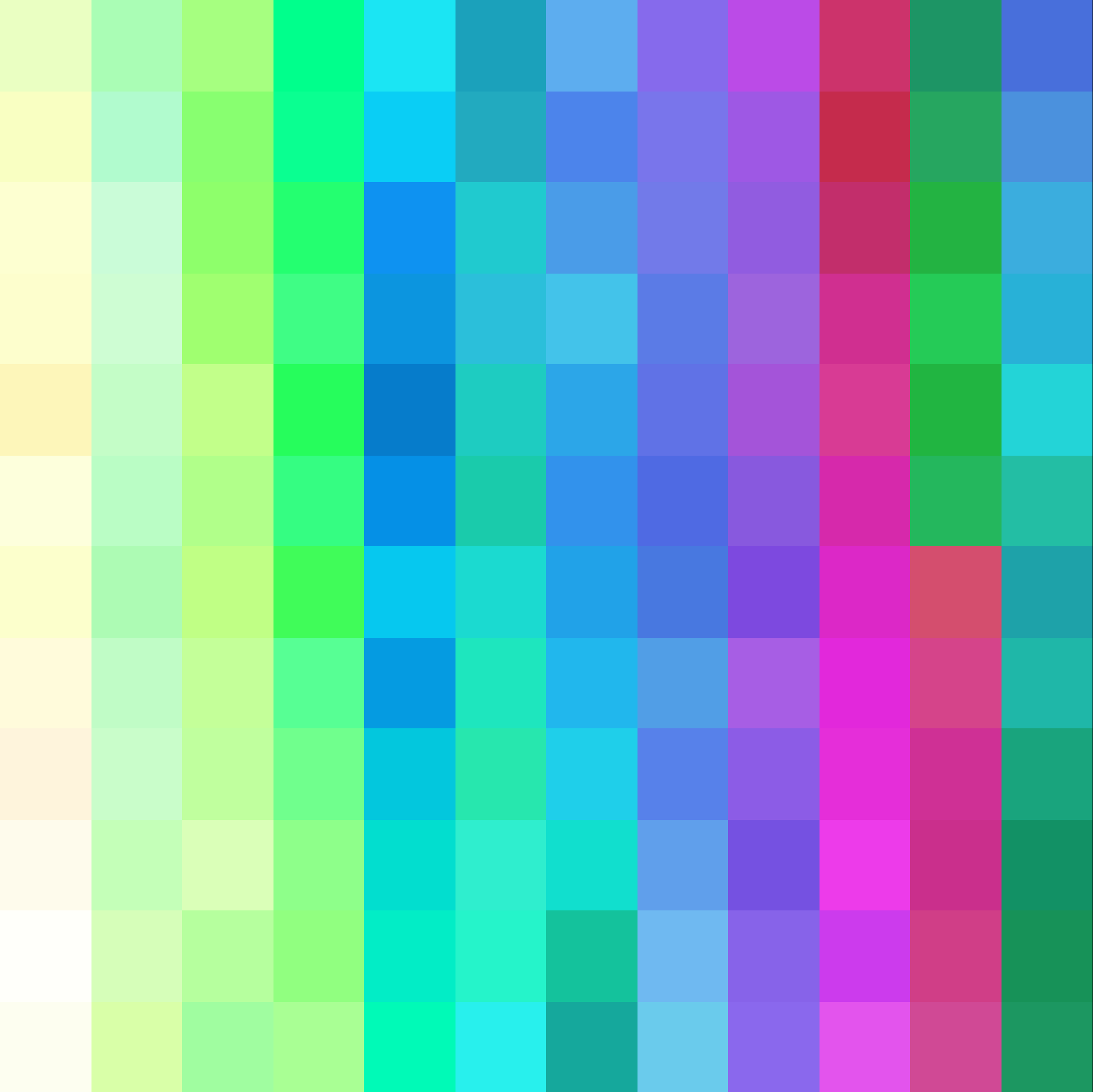
A colourful grid of 25 blocks. It's mostly green, and it also has quite some rose, some magenta, a bit of cyan, and a little bit of red in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, and it also has a lot of green, and a bit of blue in it.



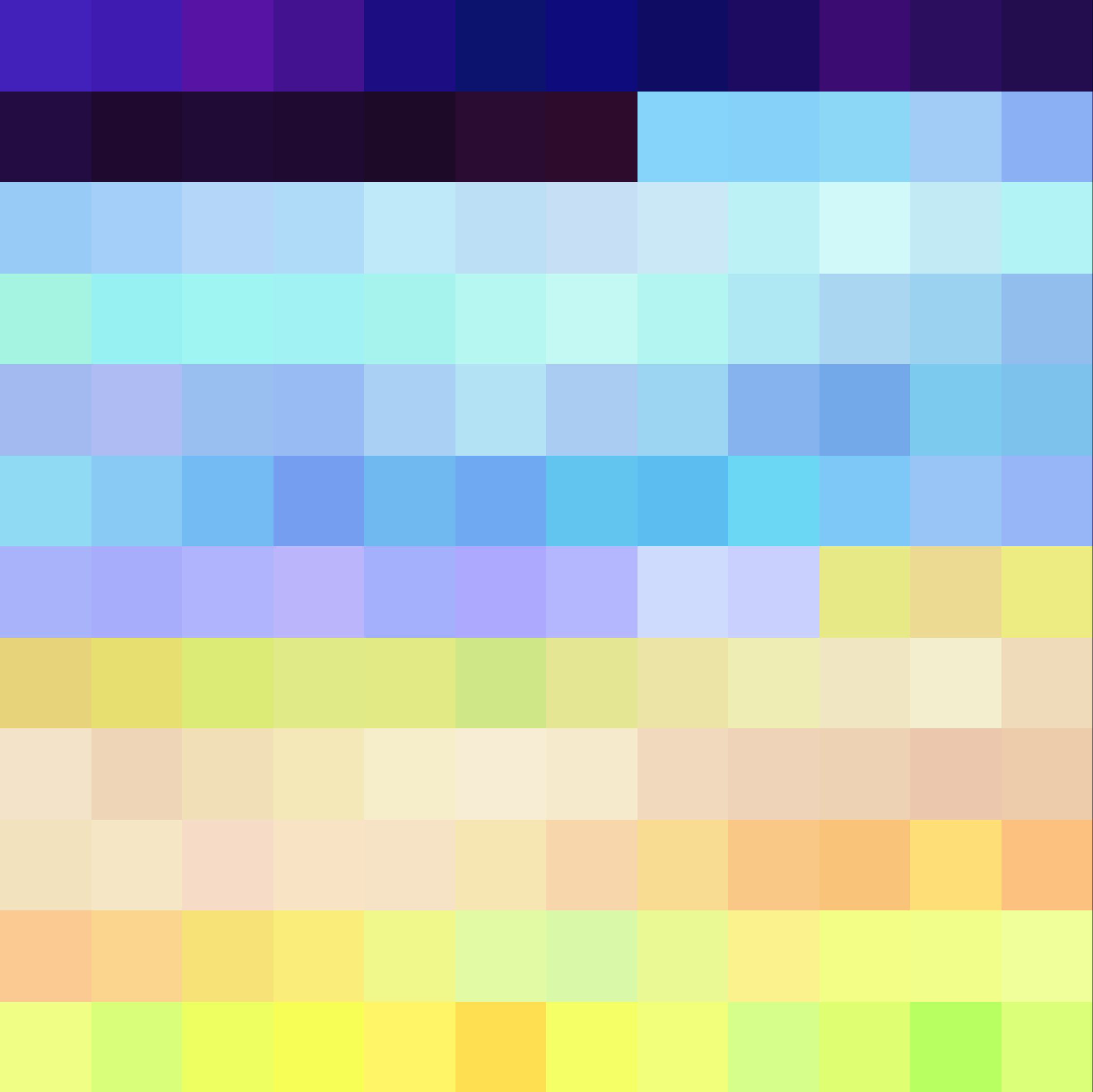
The gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some rose, and a bit of purple in it.



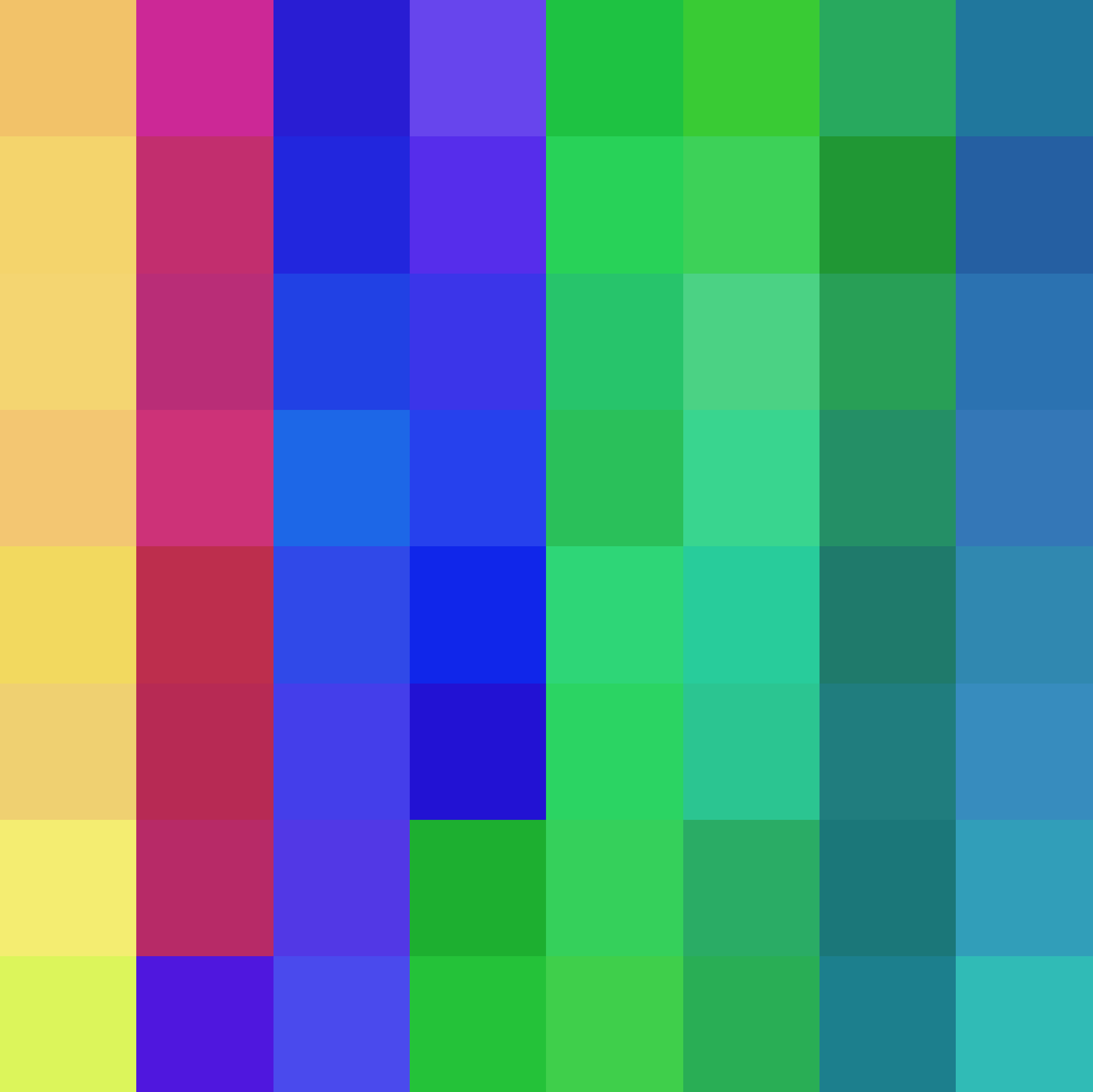
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some cyan, some blue, a bit of magenta, a bit of yellow, a little bit of violet, a little bit of indigo, a little bit of purple, a little bit of rose, a tiny bit of red, and a tiny bit of orange in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, some orange, some red, some lime, a bit of yellow, and a bit of green in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some yellow, some orange, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of purple, a tiny bit of green, and a tiny bit of magenta in it.

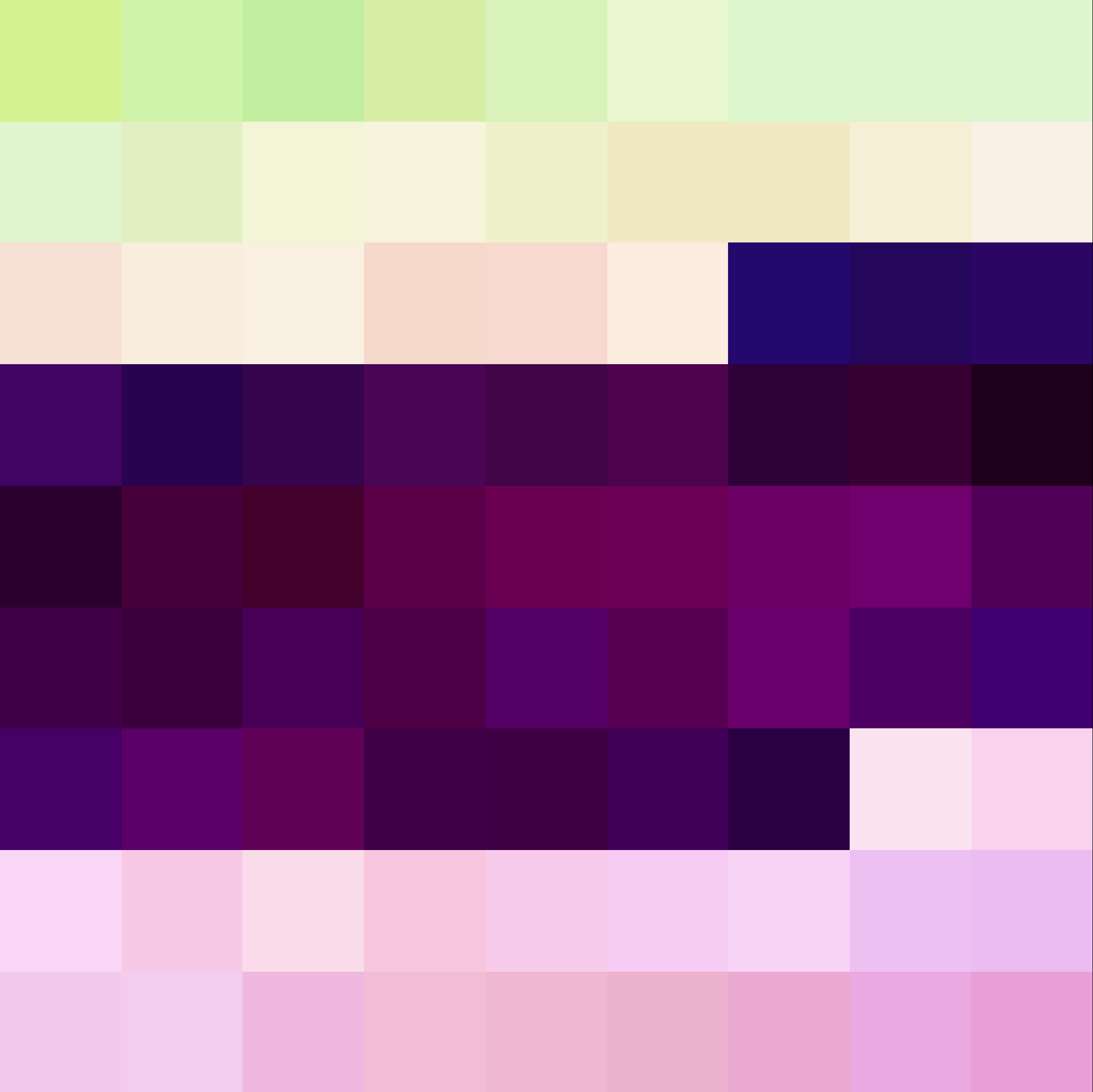


This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a bit of yellow, a bit of rose, a little bit of orange, a tiny bit of magenta, and a tiny bit of red in it.





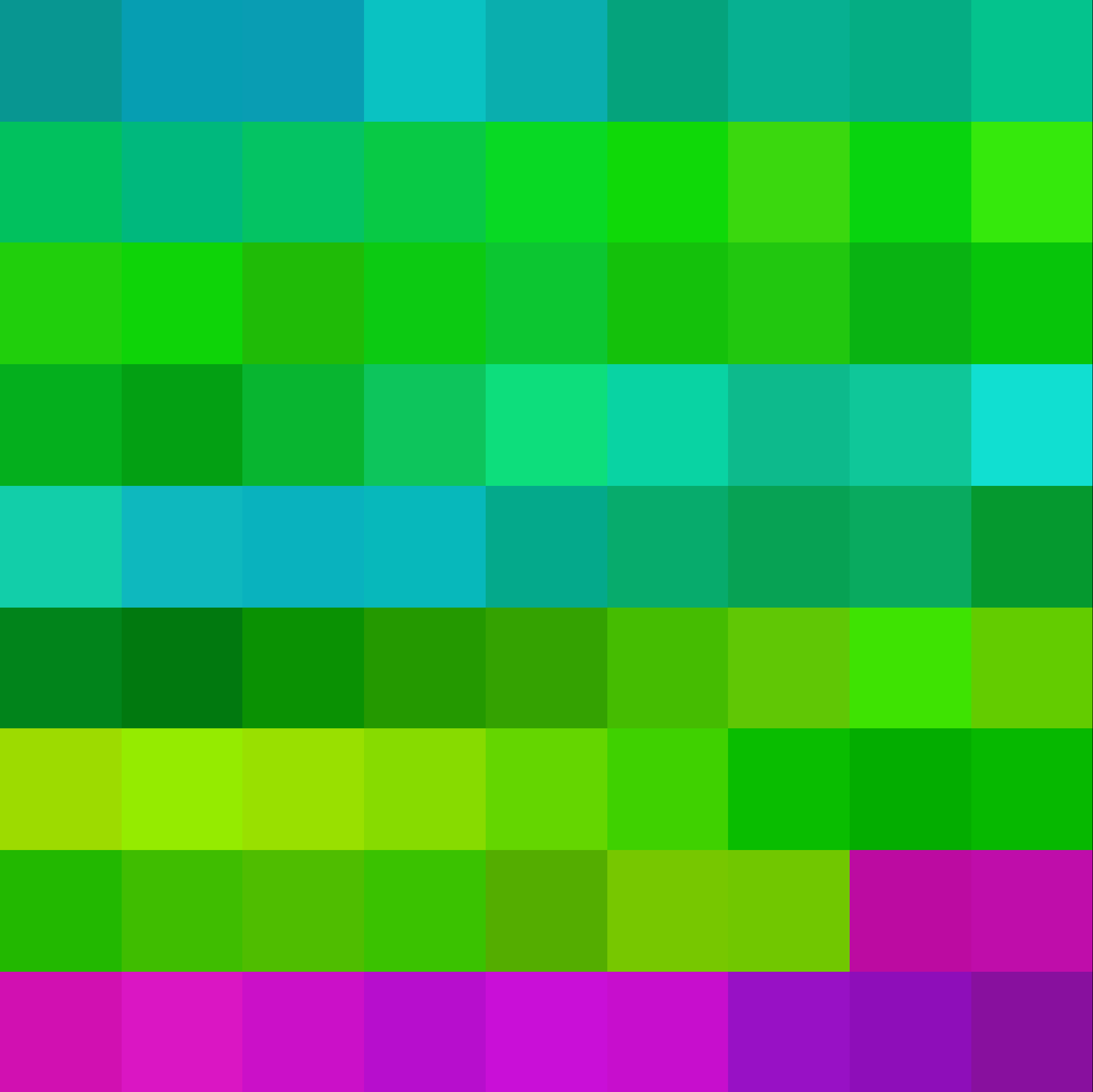
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, and quite some red in it.



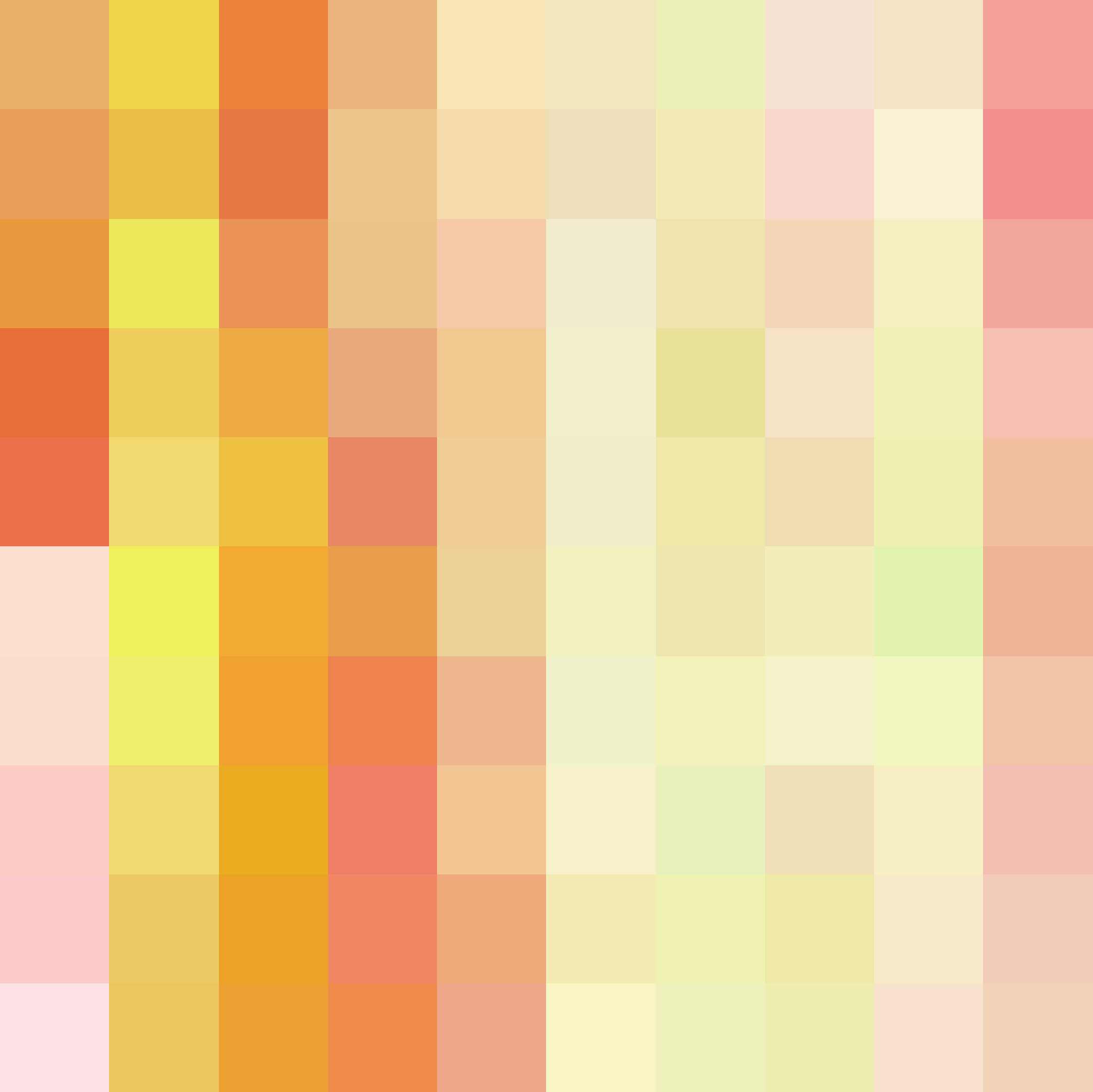
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, a bit of green, a bit of yellow, a bit of orange, a bit of rose, a little bit of lime, a little bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



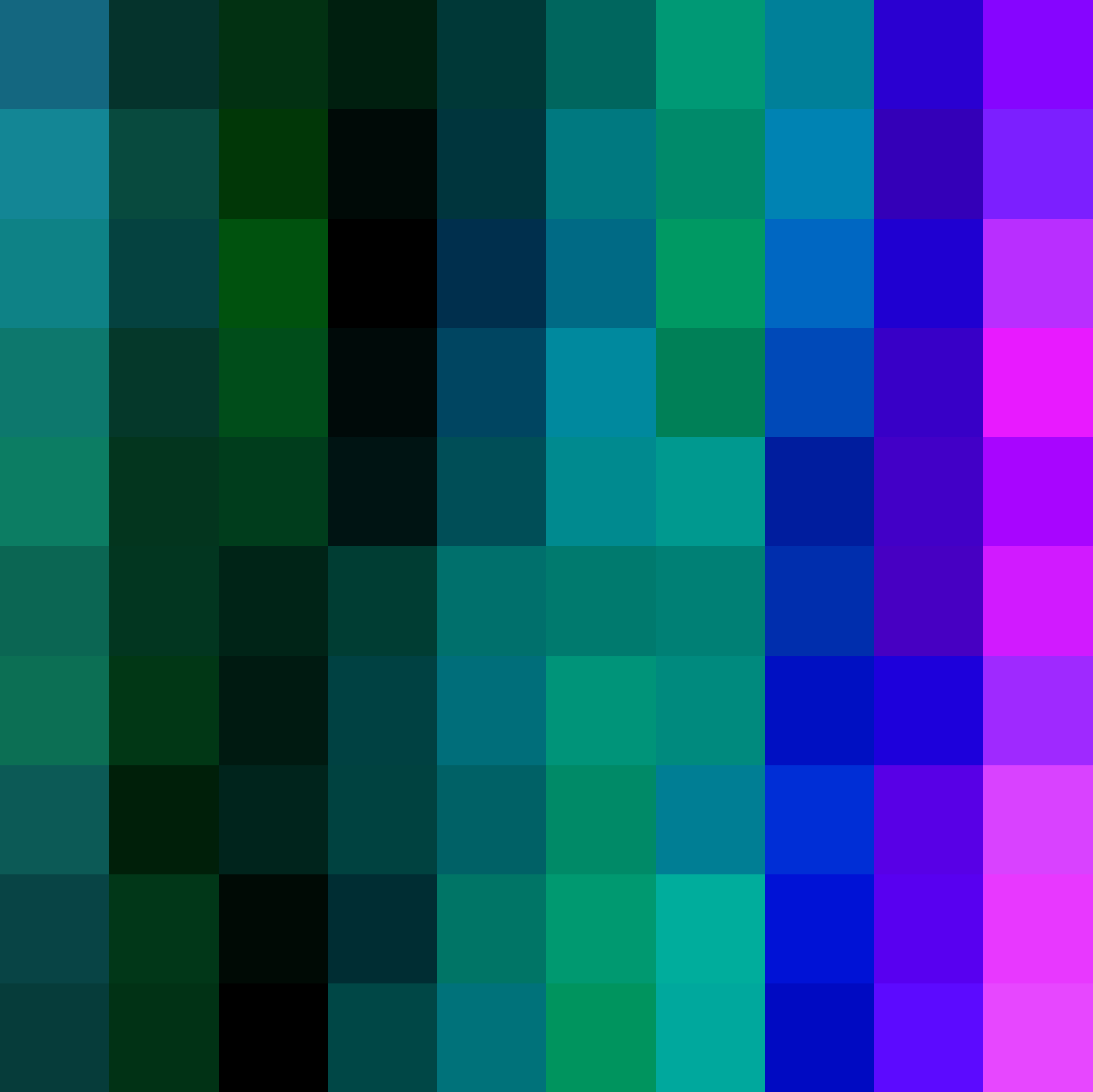
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some blue, some rose, some purple, some red, a little bit of cyan, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of orange, a tiny bit of green, and a tiny bit of lime in it.



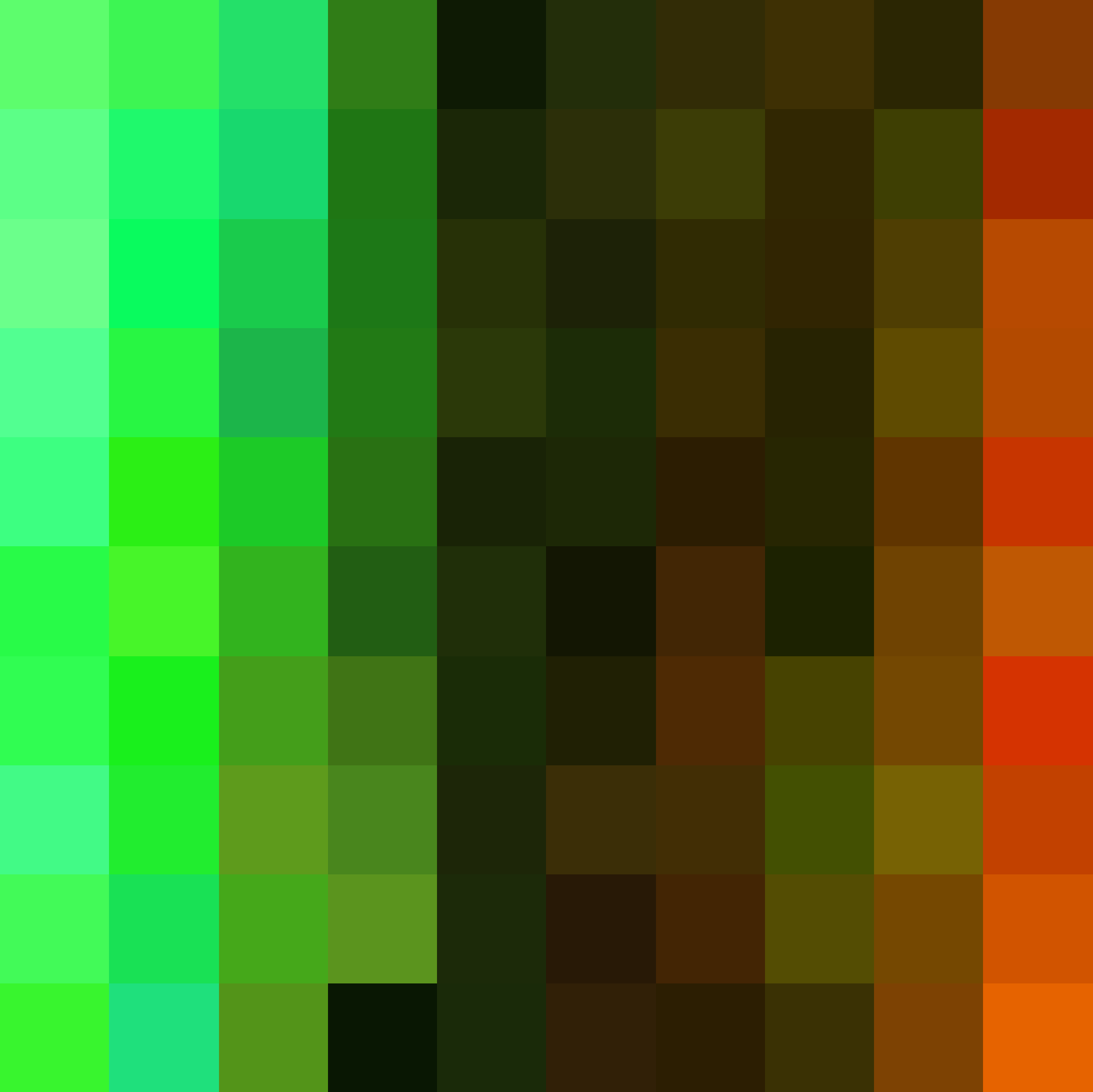
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of magenta, a little bit of purple, and a tiny bit of lime in it.



A grid of 100 blocks. It's mostly orange, and it also has quite some yellow, some red, and a tiny bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of indigo, a little bit of purple, a little bit of violet, and a little bit of magenta in it.

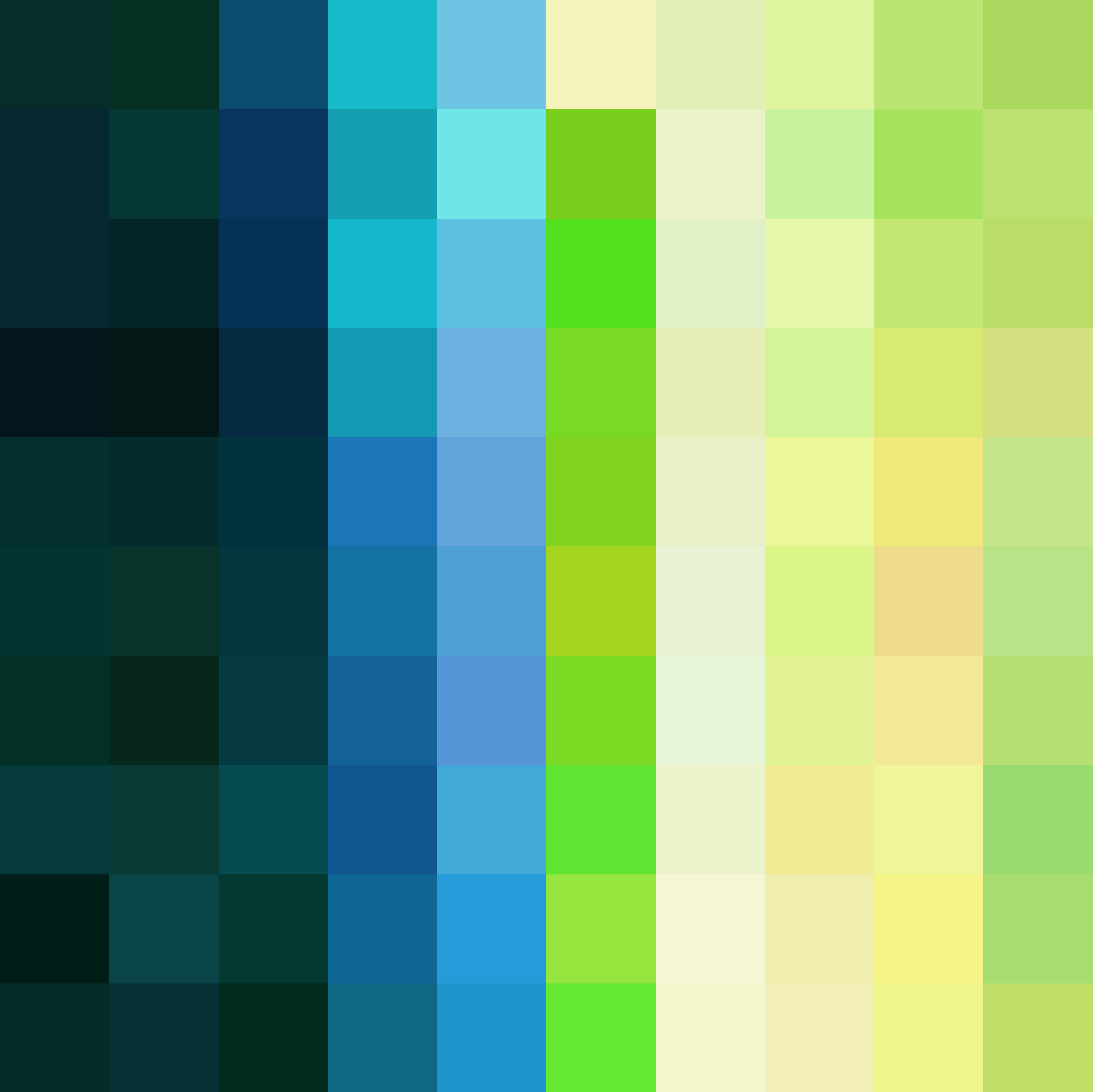


A colourful grid of 100 blocks. It's mostly green, but it also has quite some orange, some yellow, a bit of lime, and a tiny bit of red in it.

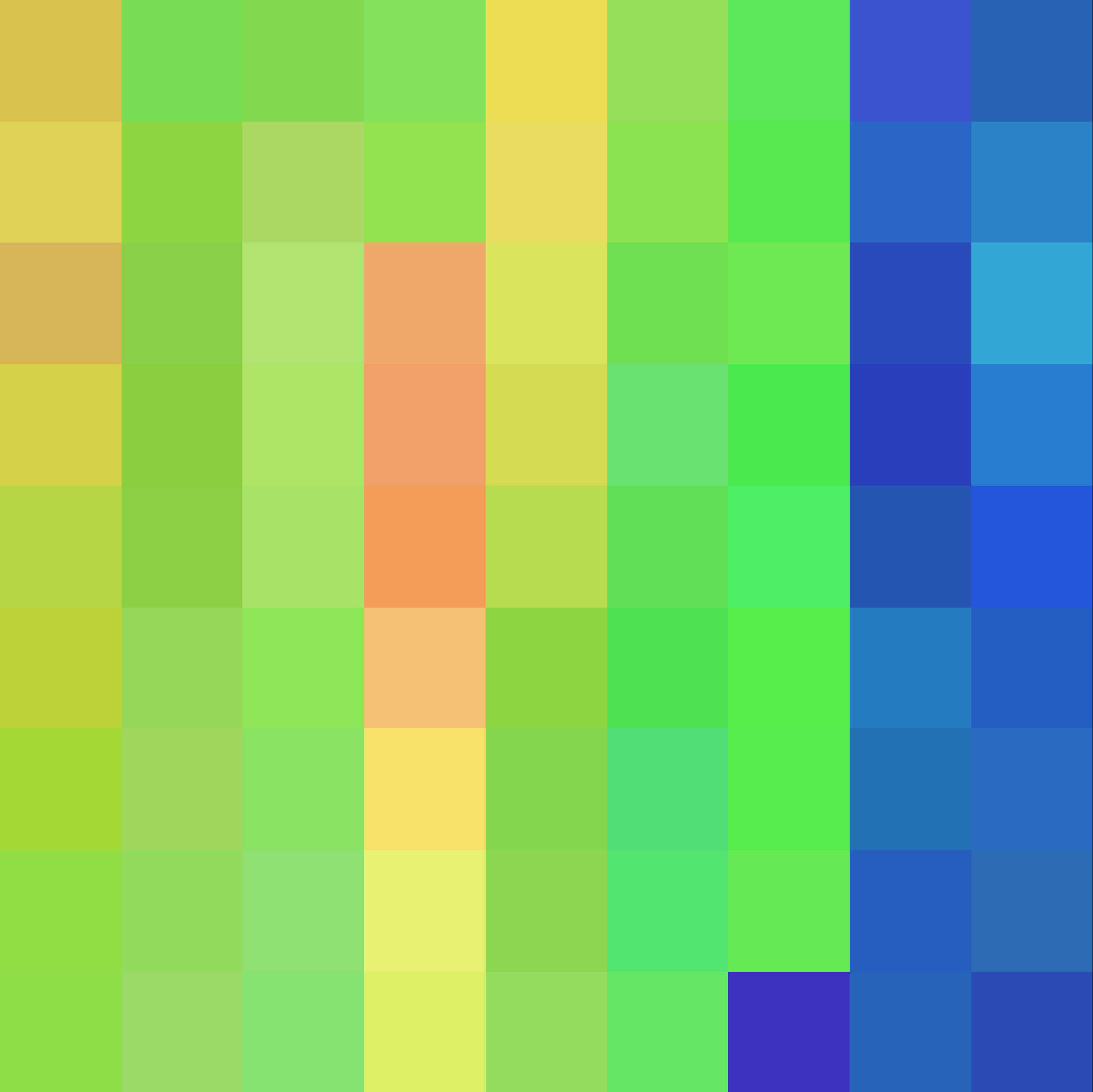


This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, but it also has quite some orange, quite some red, some green, and a bit of lime in it.

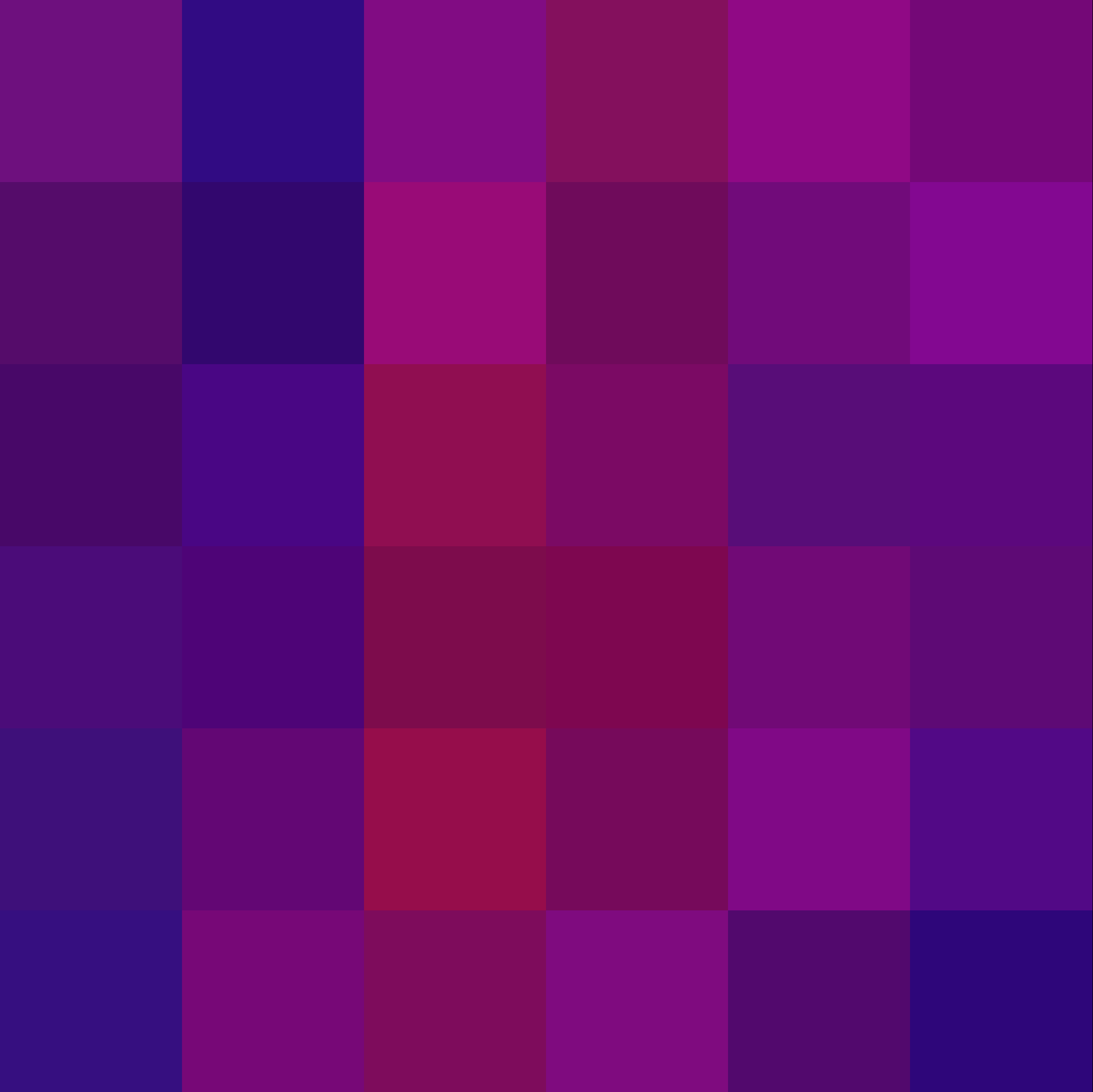




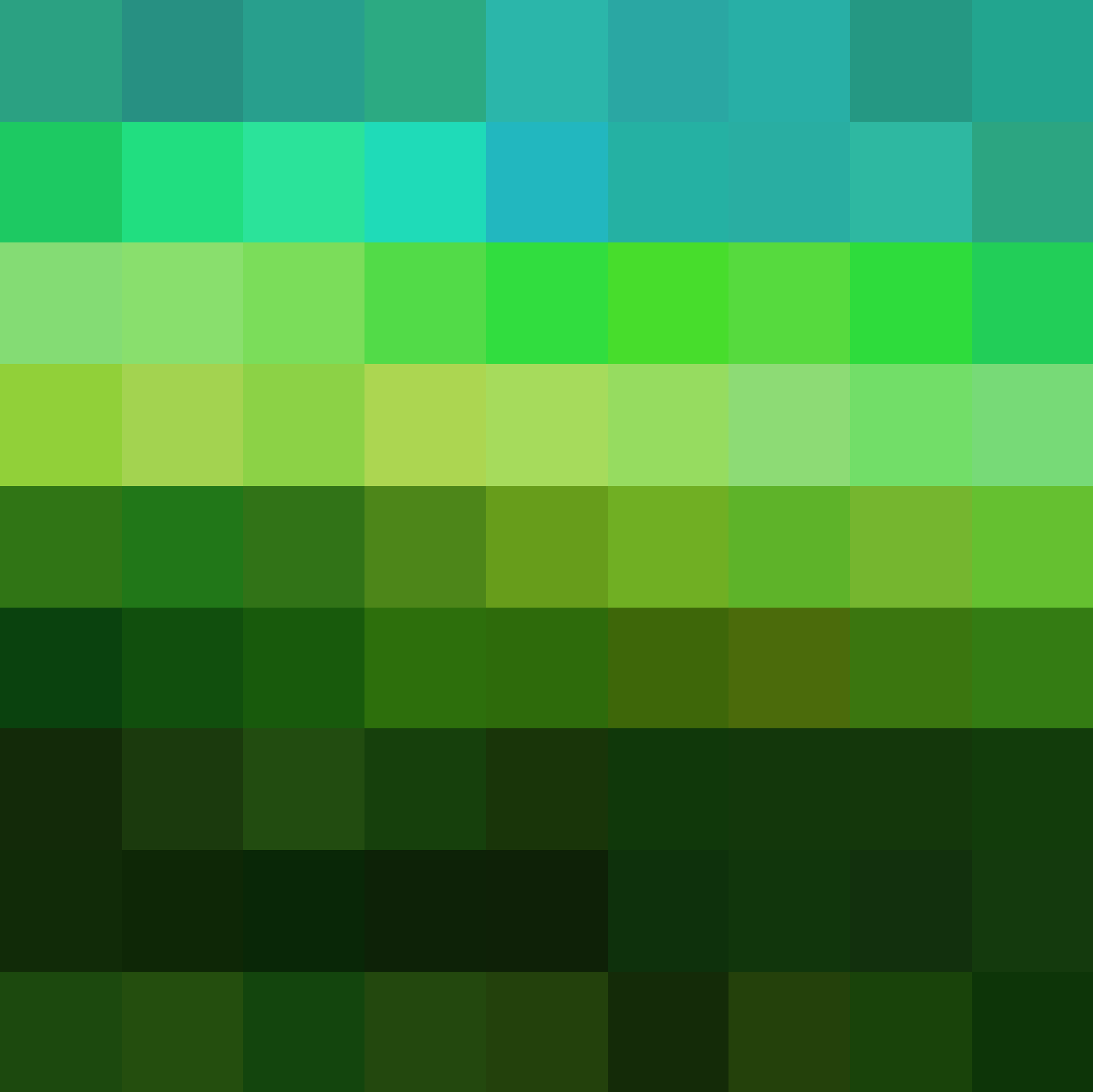
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly cyan, but it also has quite some green, some blue, some yellow, and some lime in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has quite some blue, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



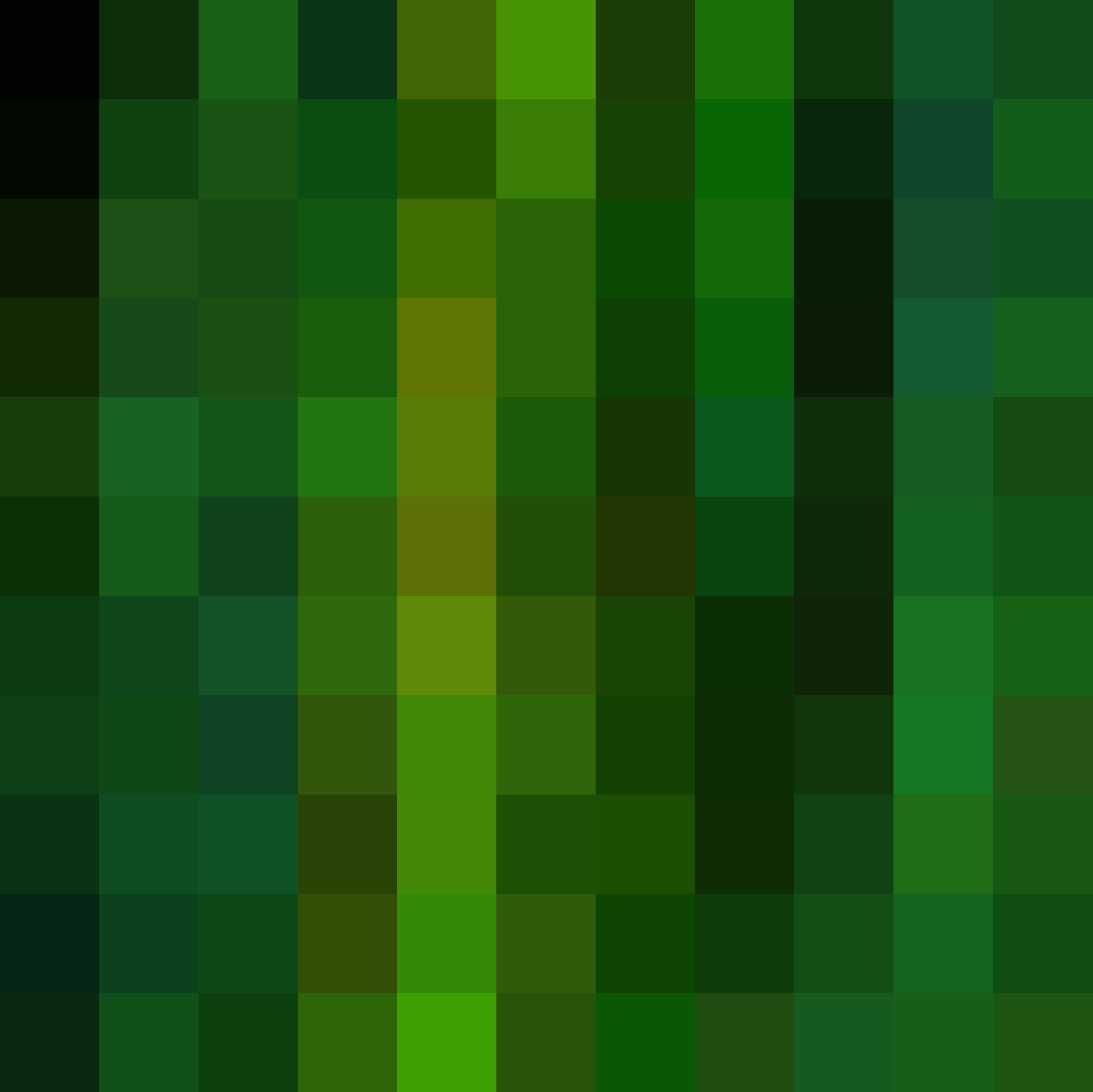
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some violet, a little bit of rose, and a little bit of indigo in it.



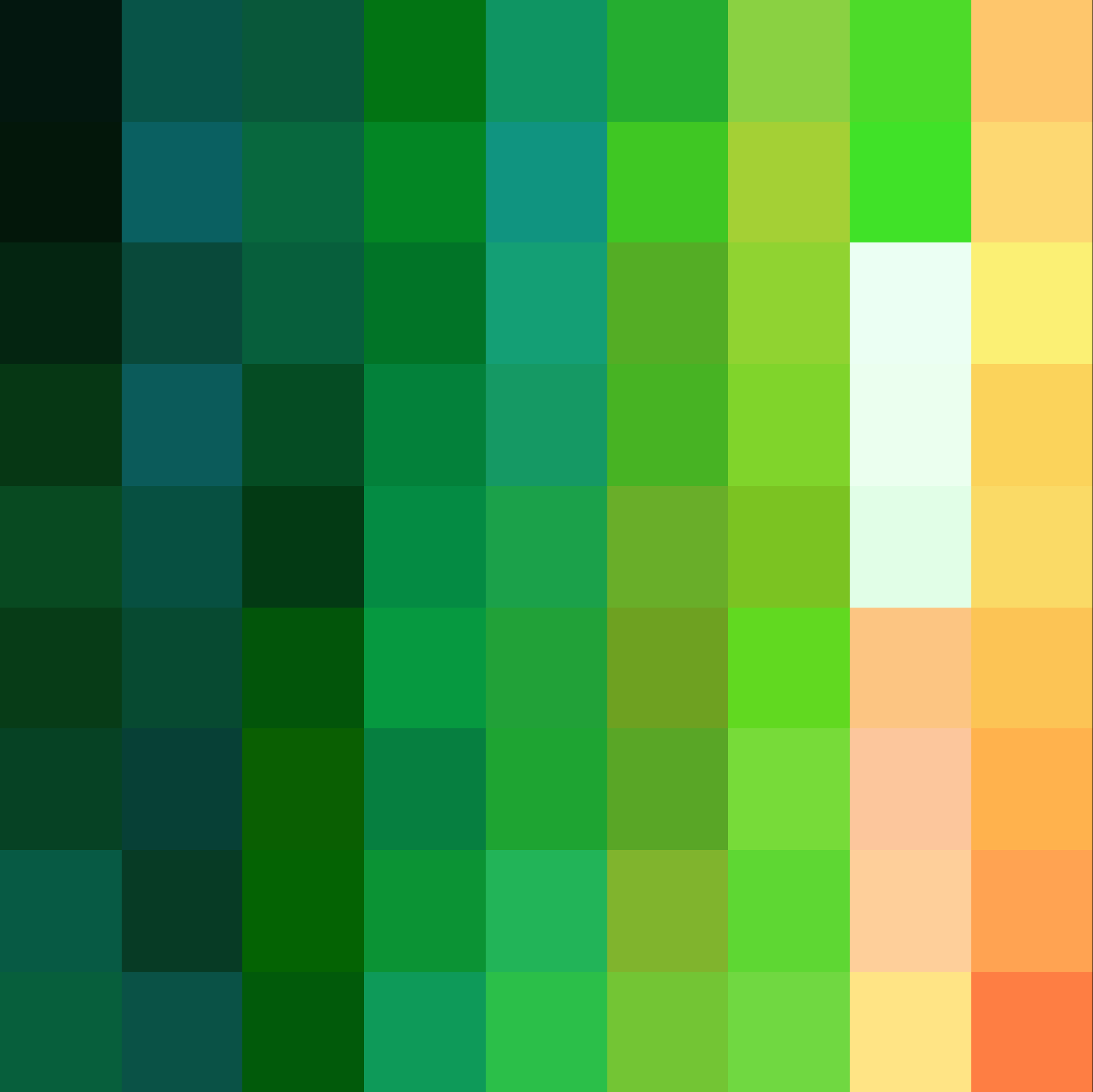
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some cyan, and a tiny bit of lime in it.



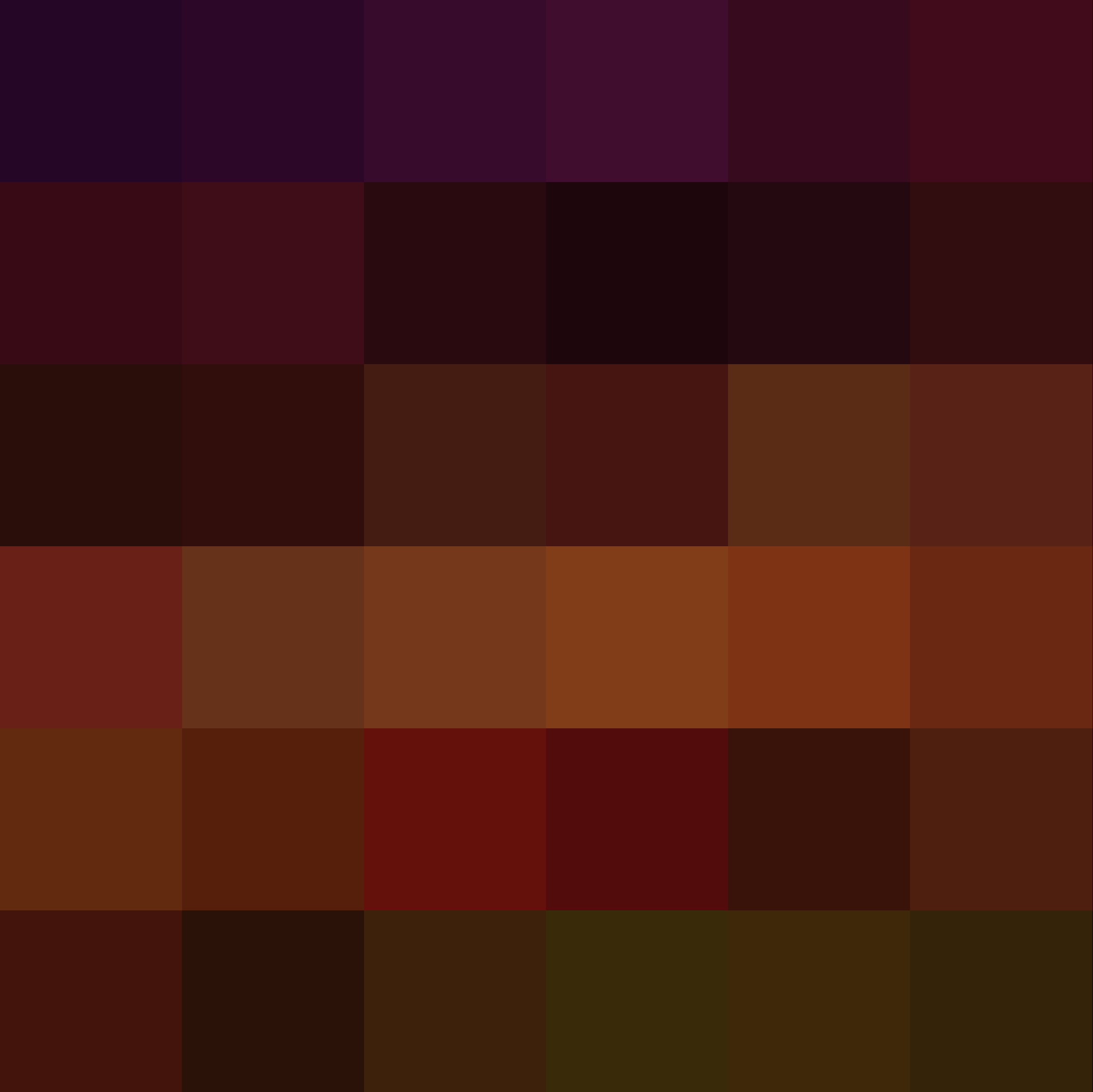
A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of red.



A grid with 121 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, some cyan, a little bit of yellow, and a tiny bit of lime in it.

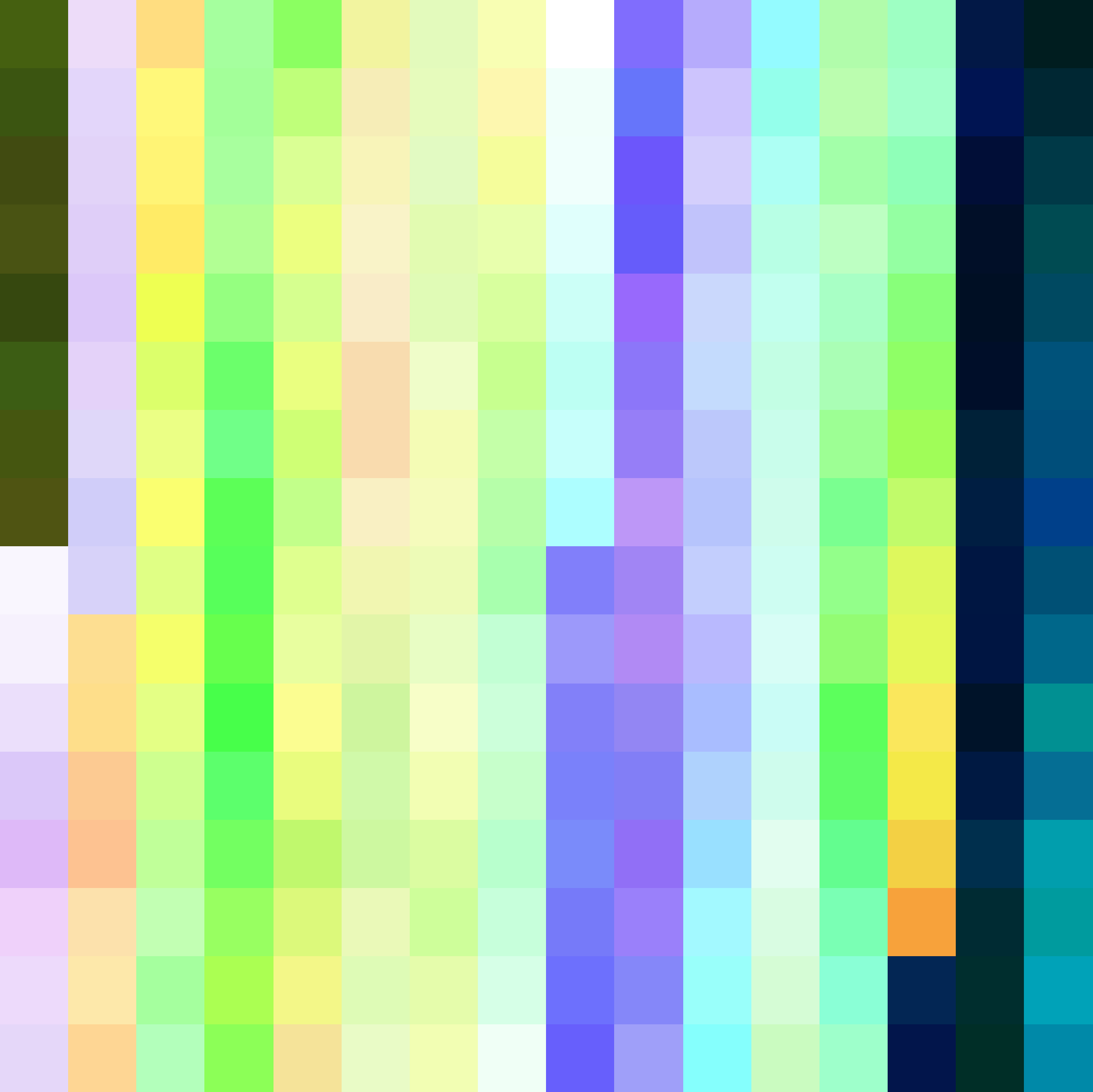


Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, some rose, and some magenta in it.

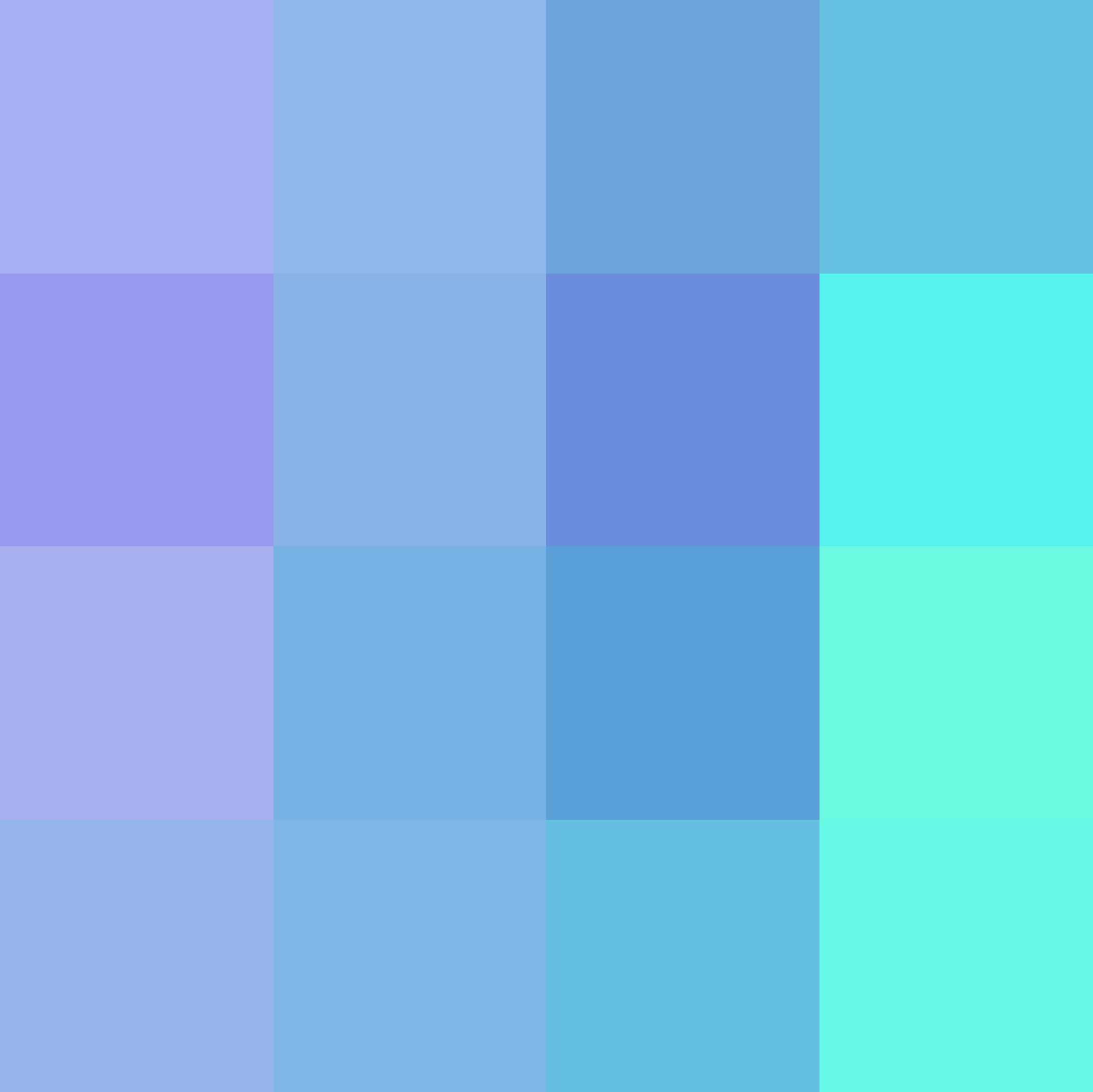




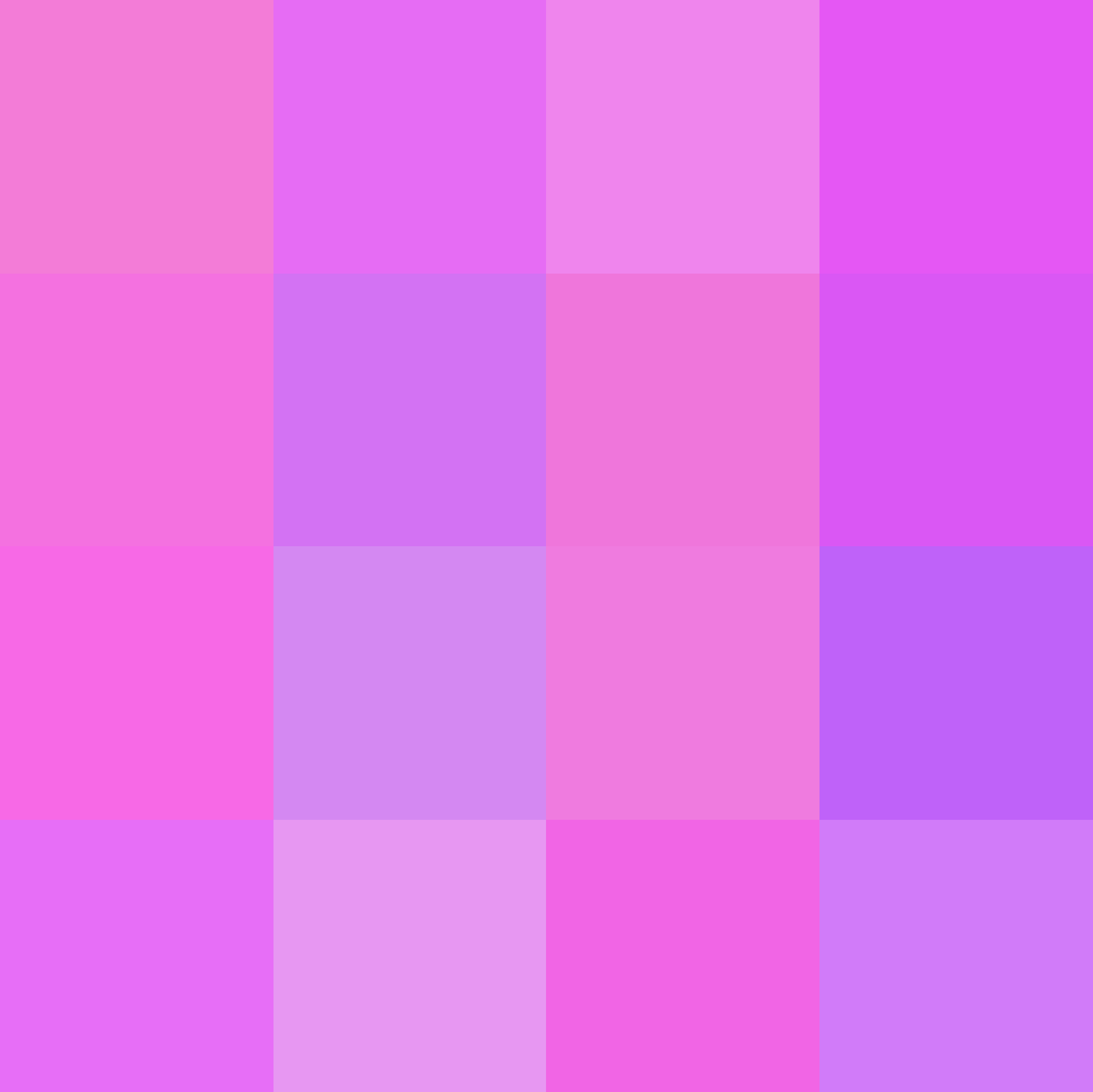
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, a little bit of magenta, a little bit of red, and a little bit of rose in it.



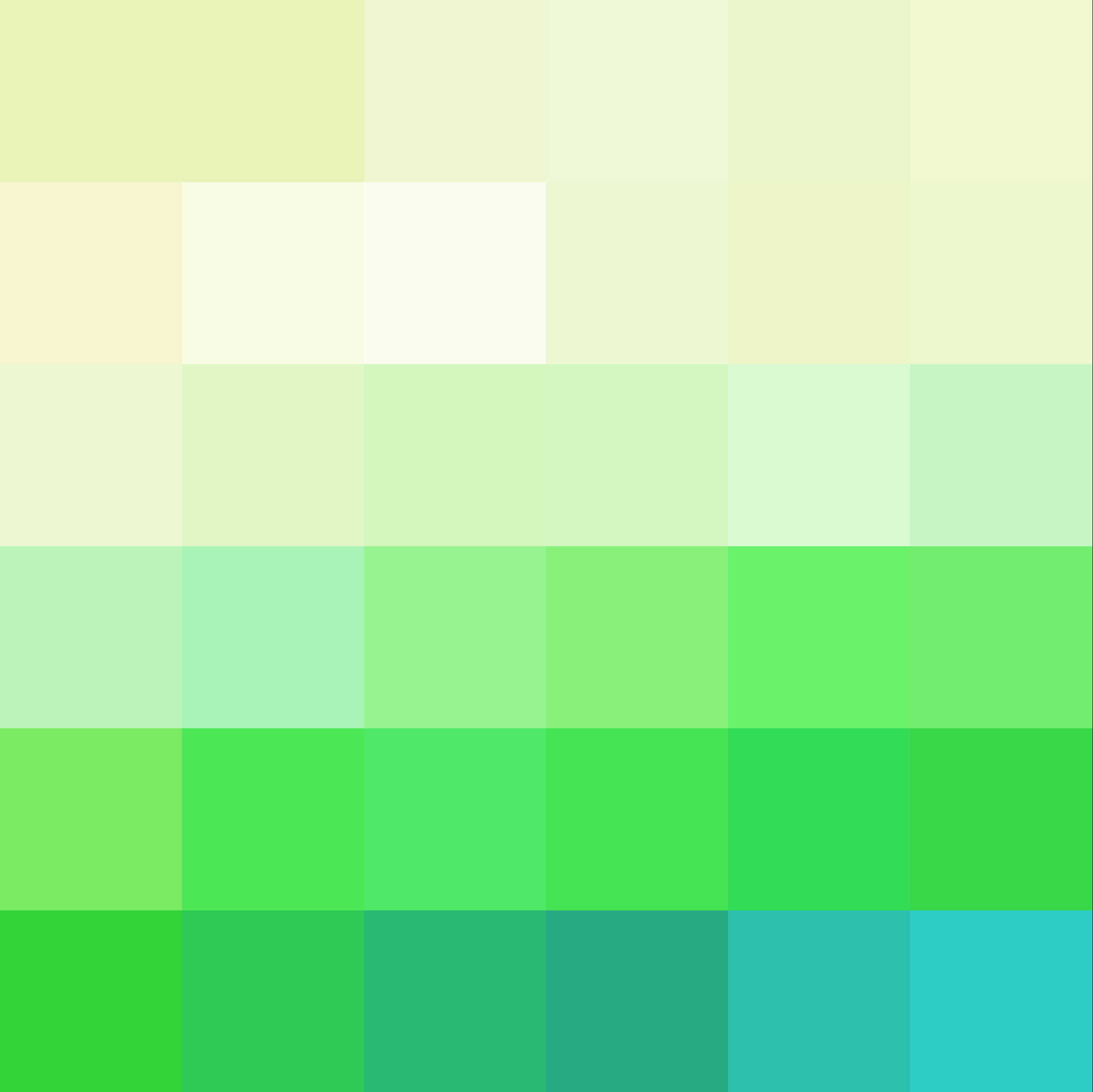
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some blue, some yellow, some cyan, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of orange, and a tiny bit of purple in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has some cyan in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some purple in it.



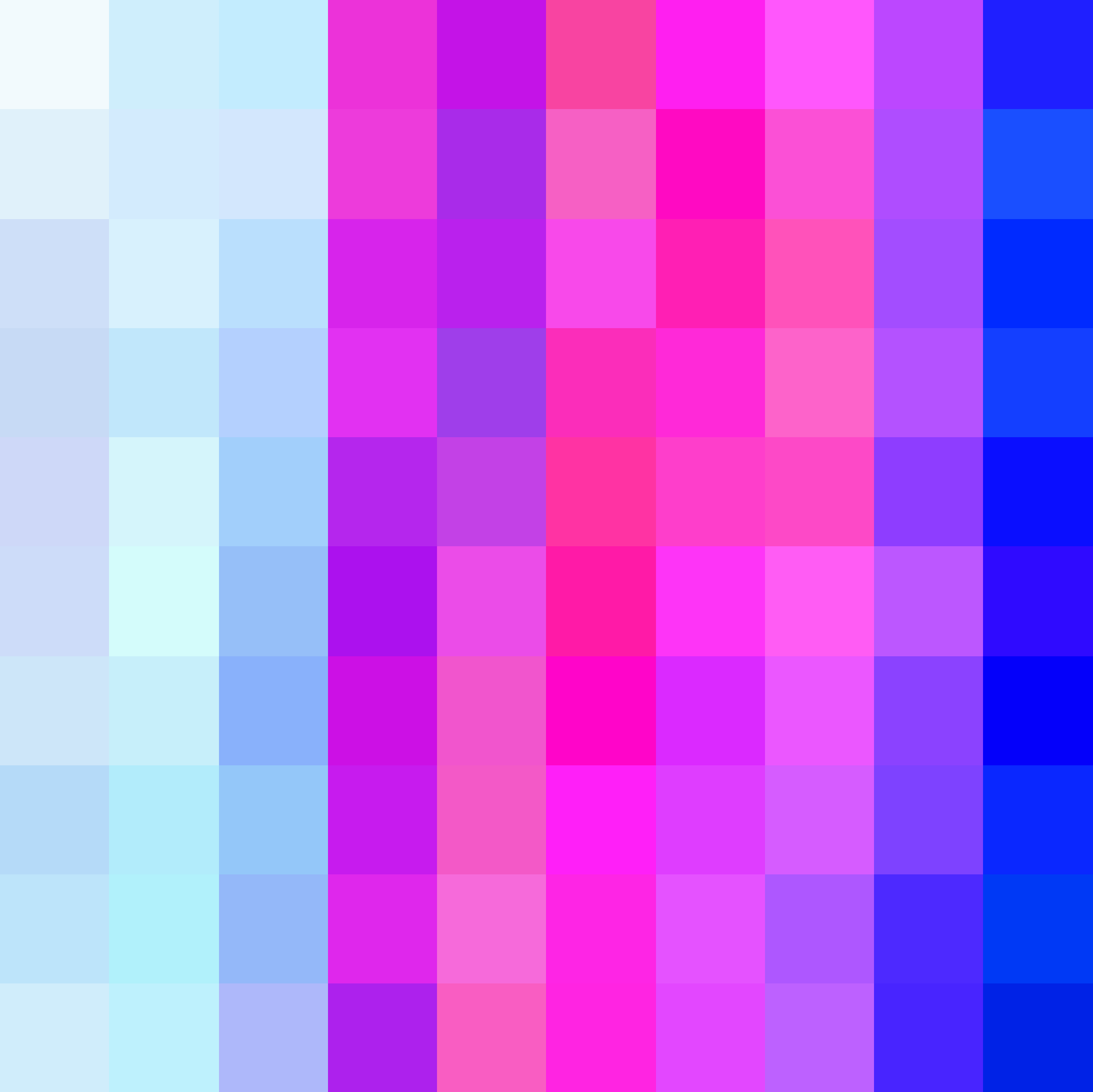
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, some yellow, and a little bit of cyan in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has quite some yellow, some orange, some purple, some green, a little bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of rose in it.

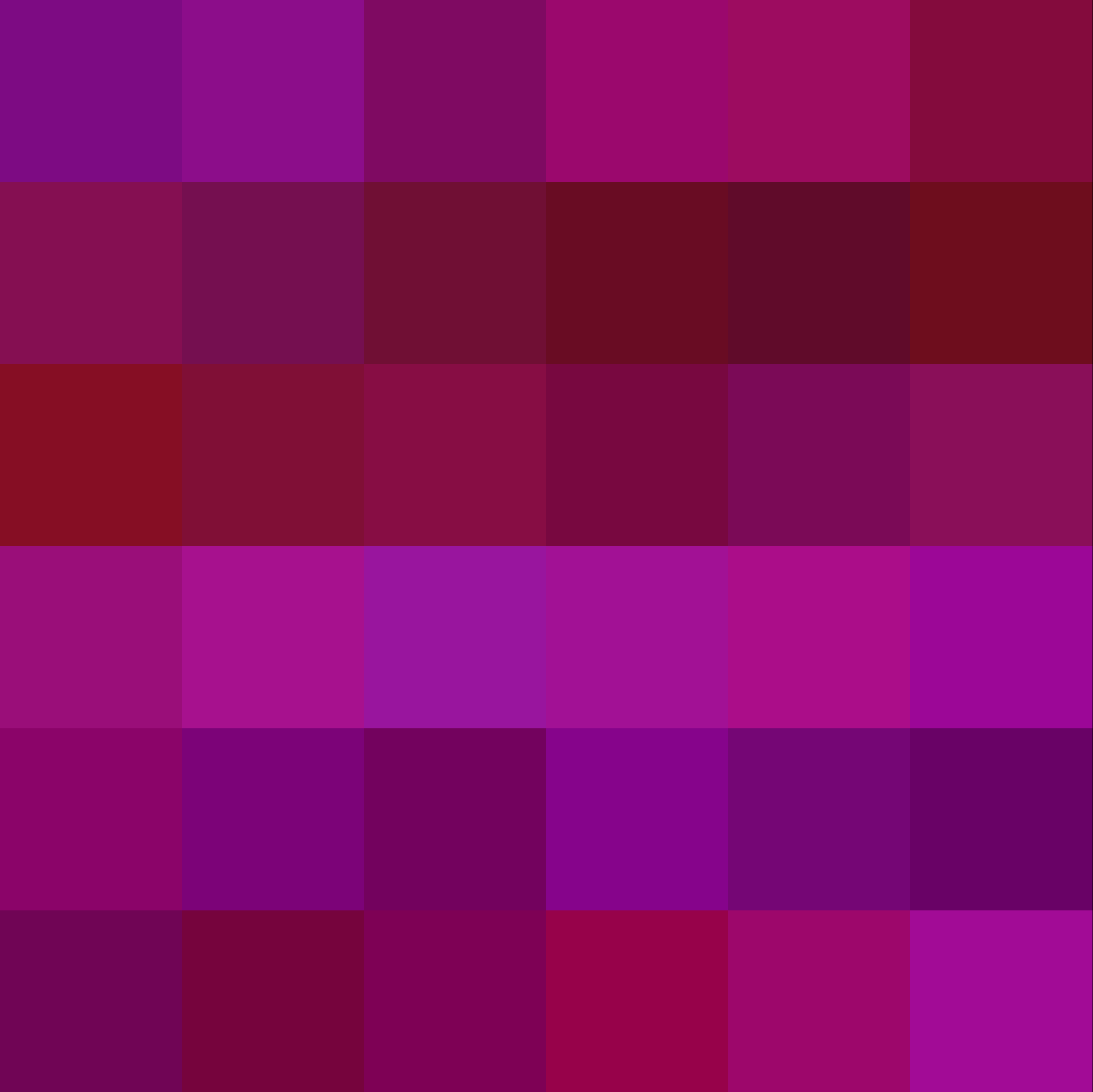


The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some yellow, some magenta, a bit of orange, a bit of purple, a bit of red, a little bit of indigo, a little bit of lime, a tiny bit of rose, and a tiny bit of violet in it.

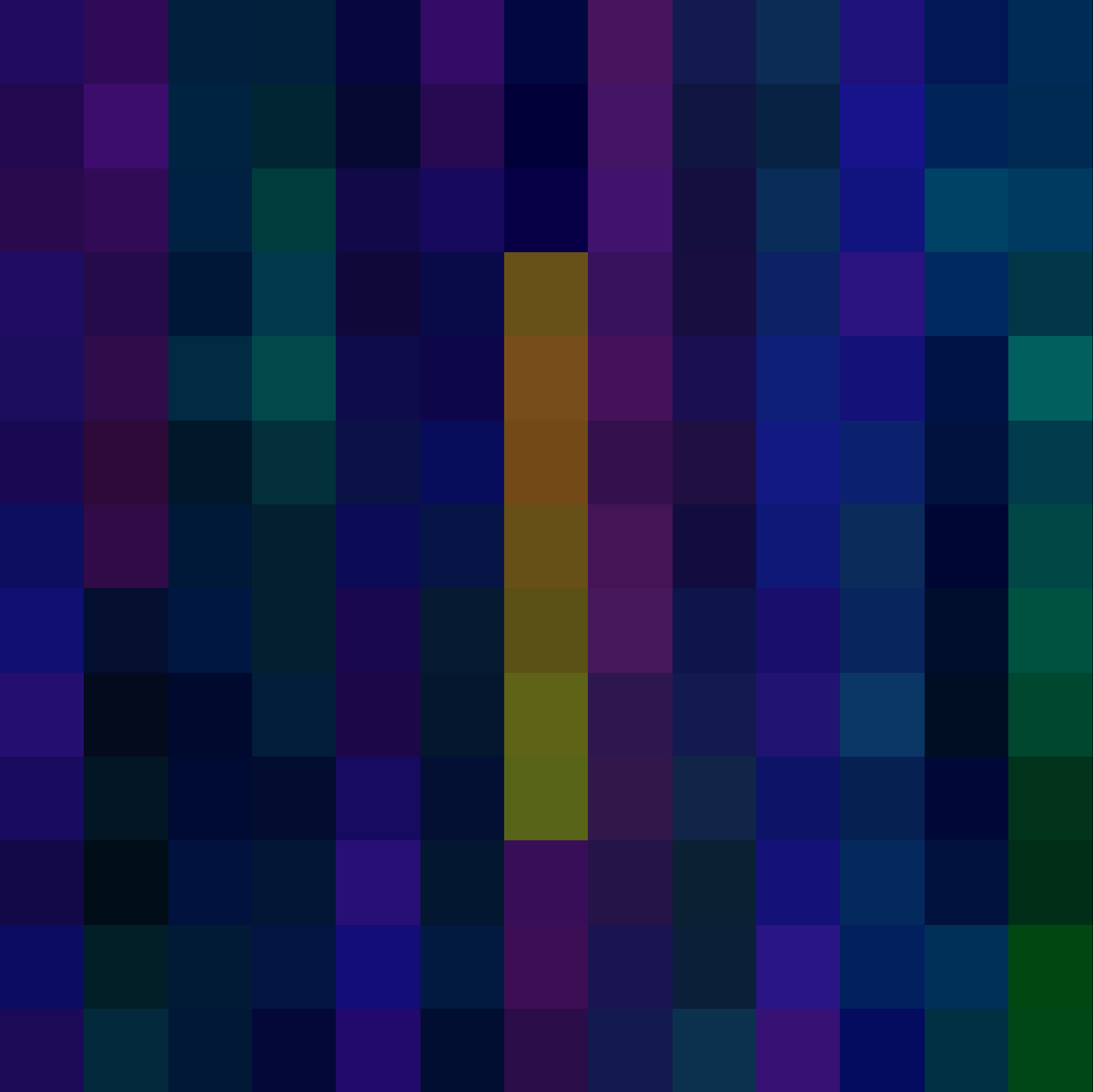


A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, quite some purple, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of rose in it.

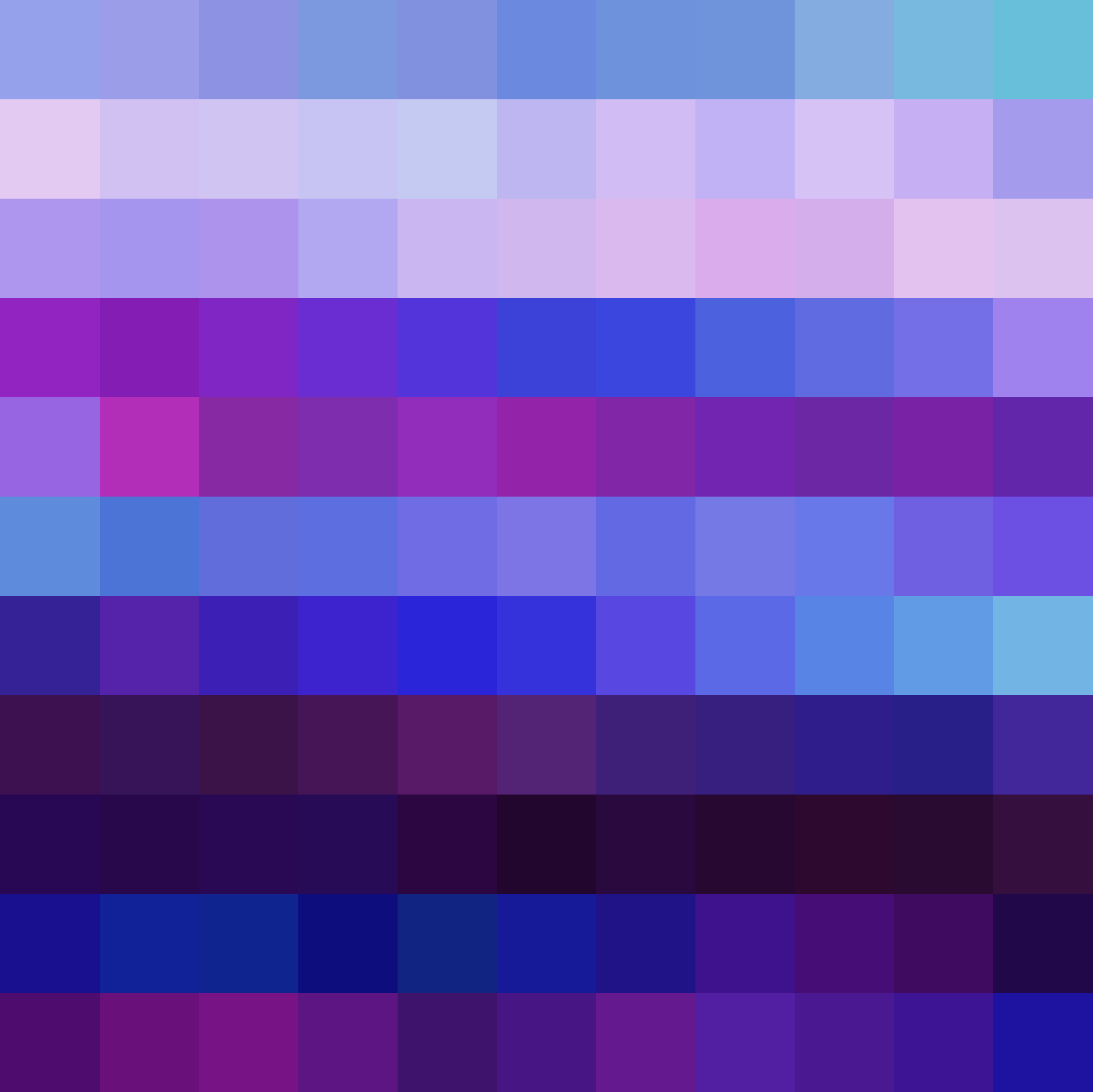




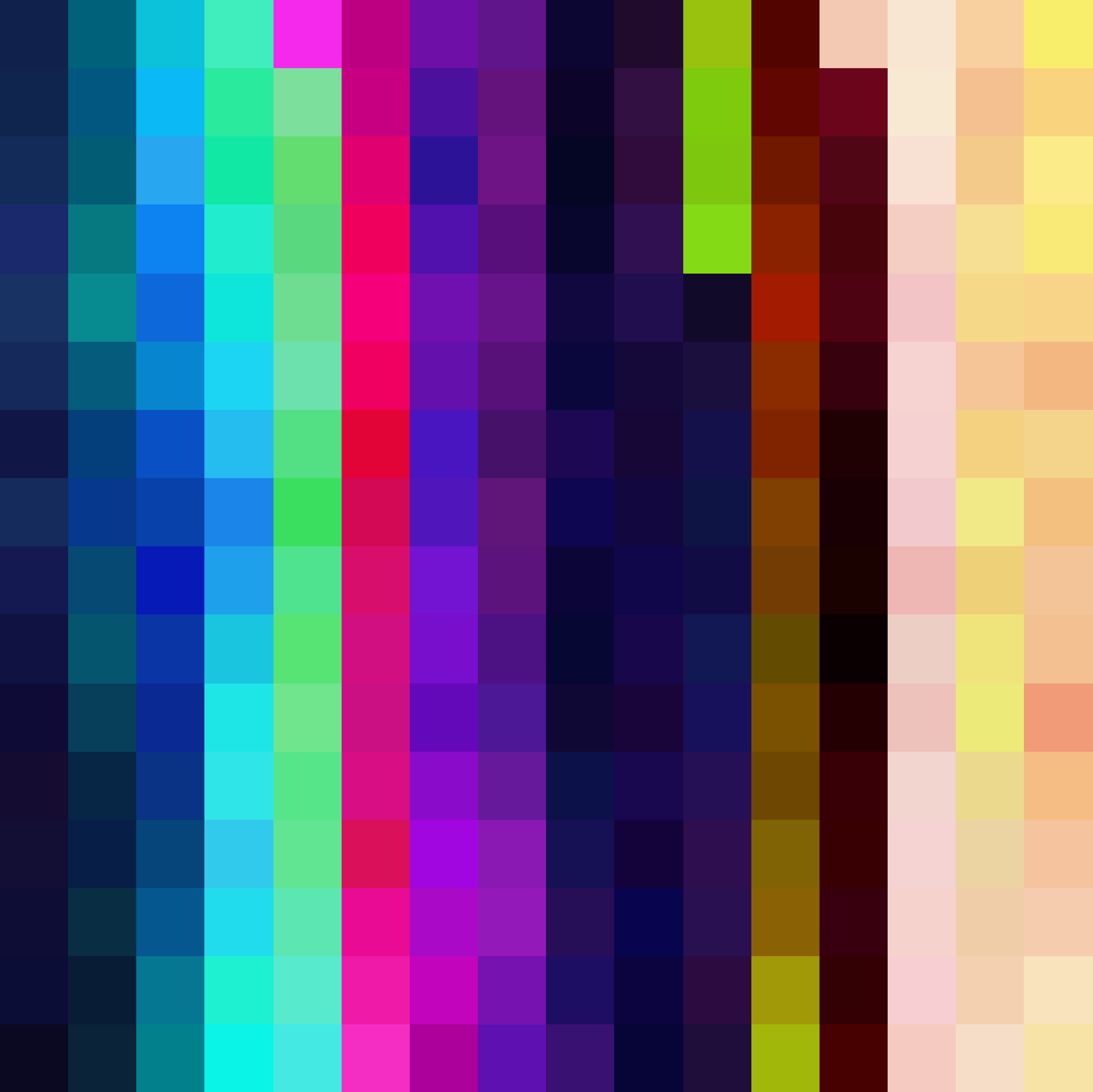
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and a bit of red in it.



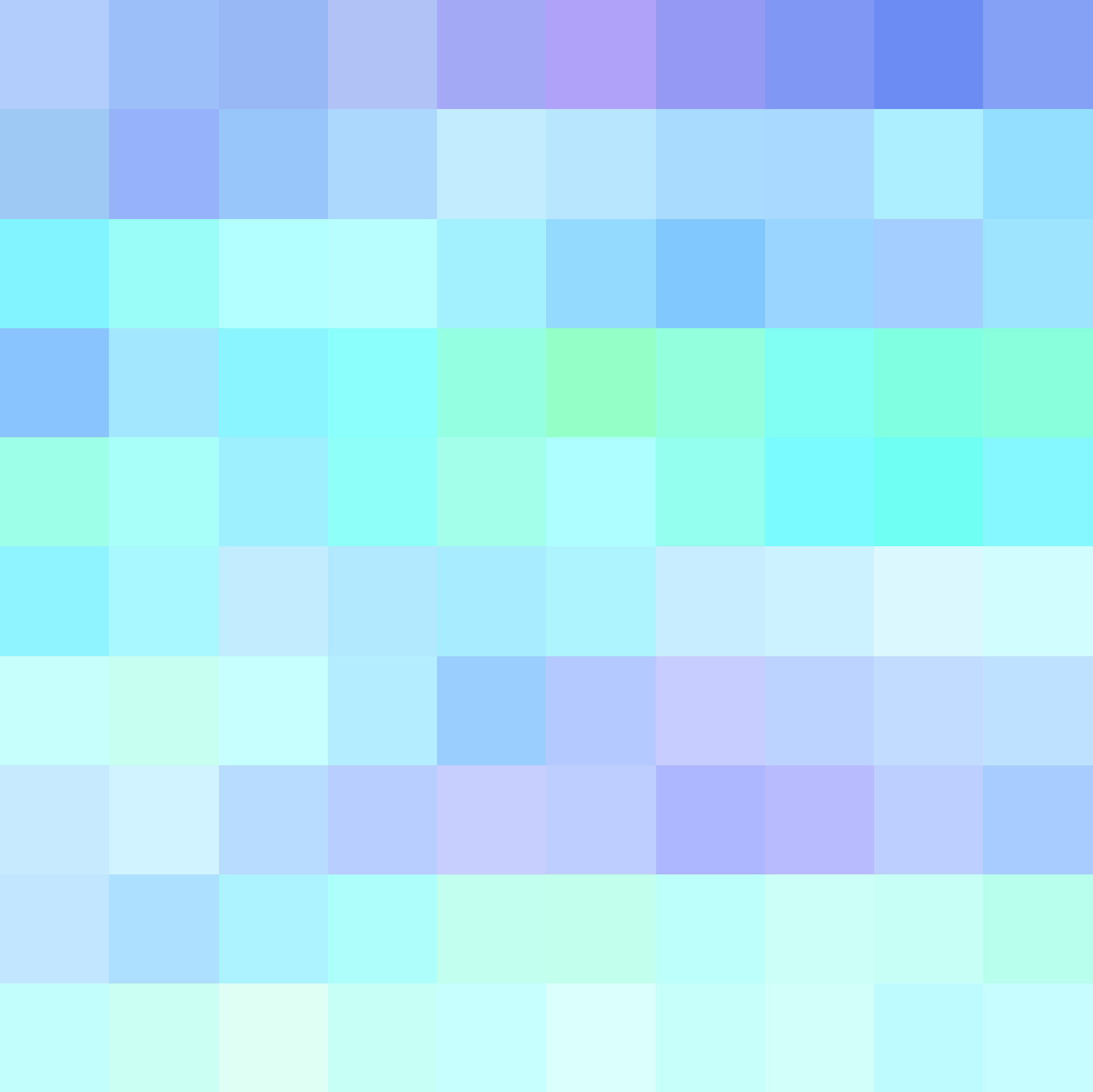
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of purple, a bit of violet, a little bit of cyan, a little bit of green, a tiny bit of orange, and a tiny bit of yellow in it.



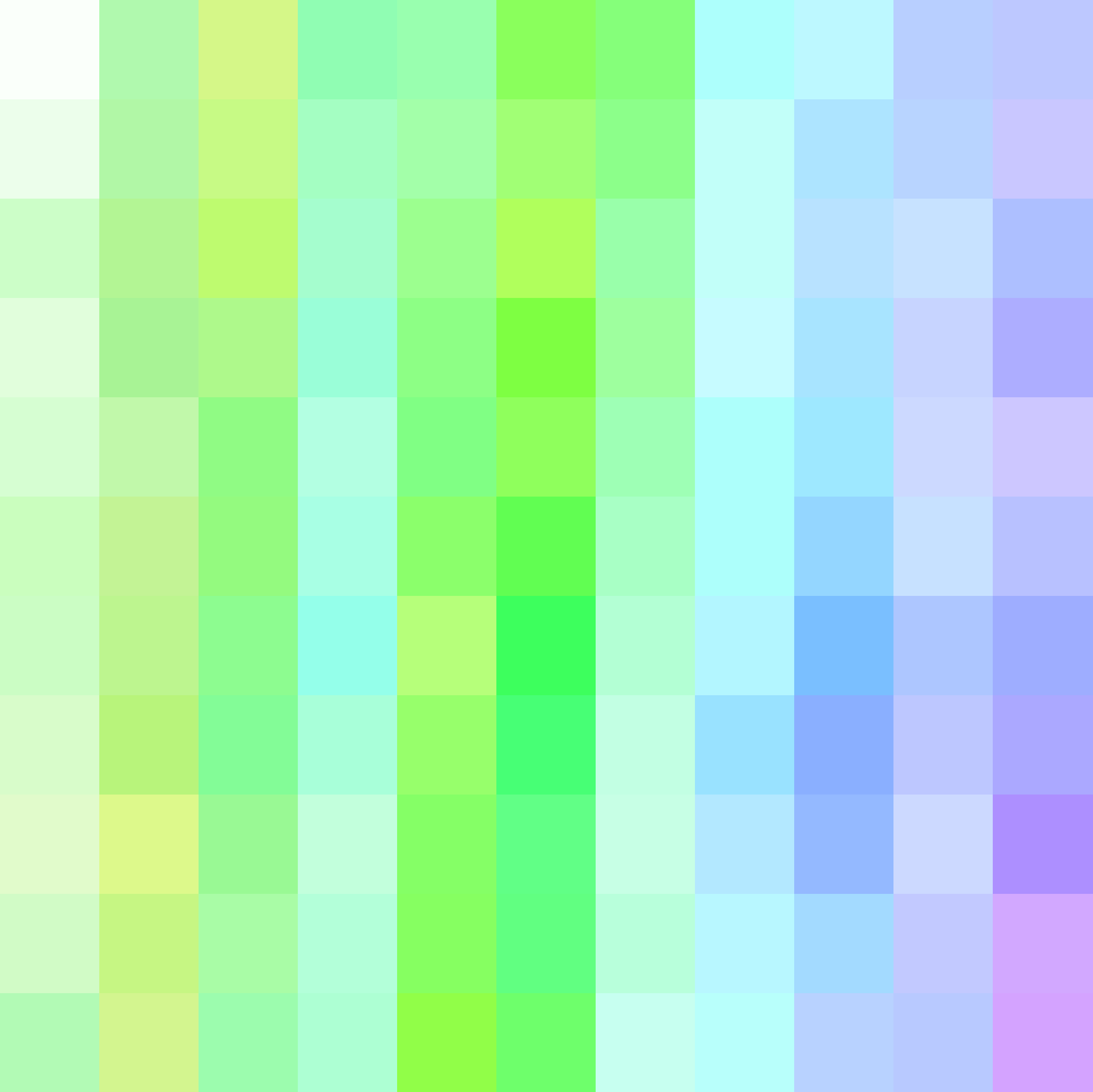
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some blue, quite some indigo, some violet, and a tiny bit of magenta in it.



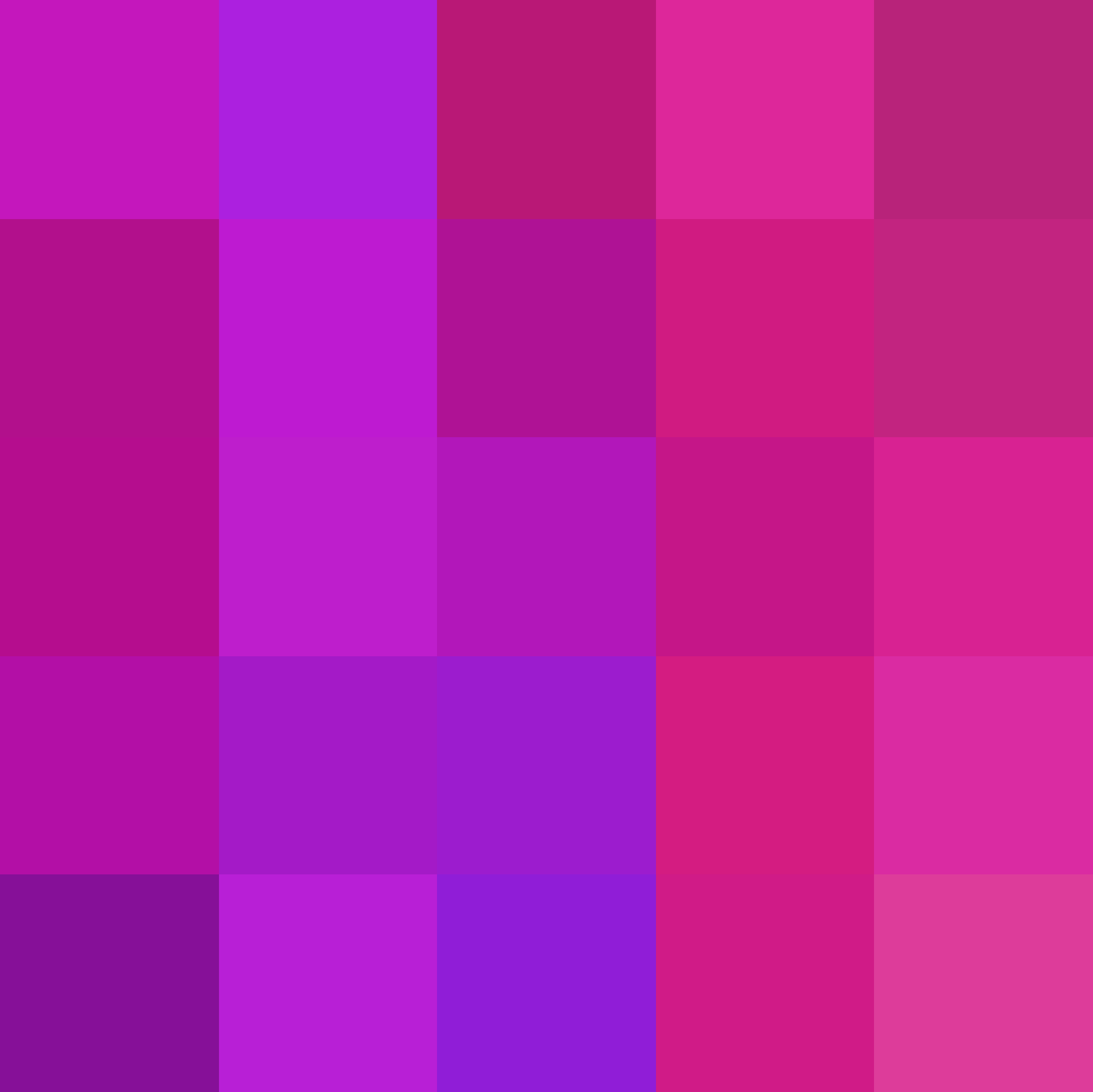
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some orange, some indigo, some red, a bit of purple, a bit of cyan, a bit of green, a little bit of violet, a little bit of magenta, a little bit of yellow, a little bit of rose, and a tiny bit of lime in it.



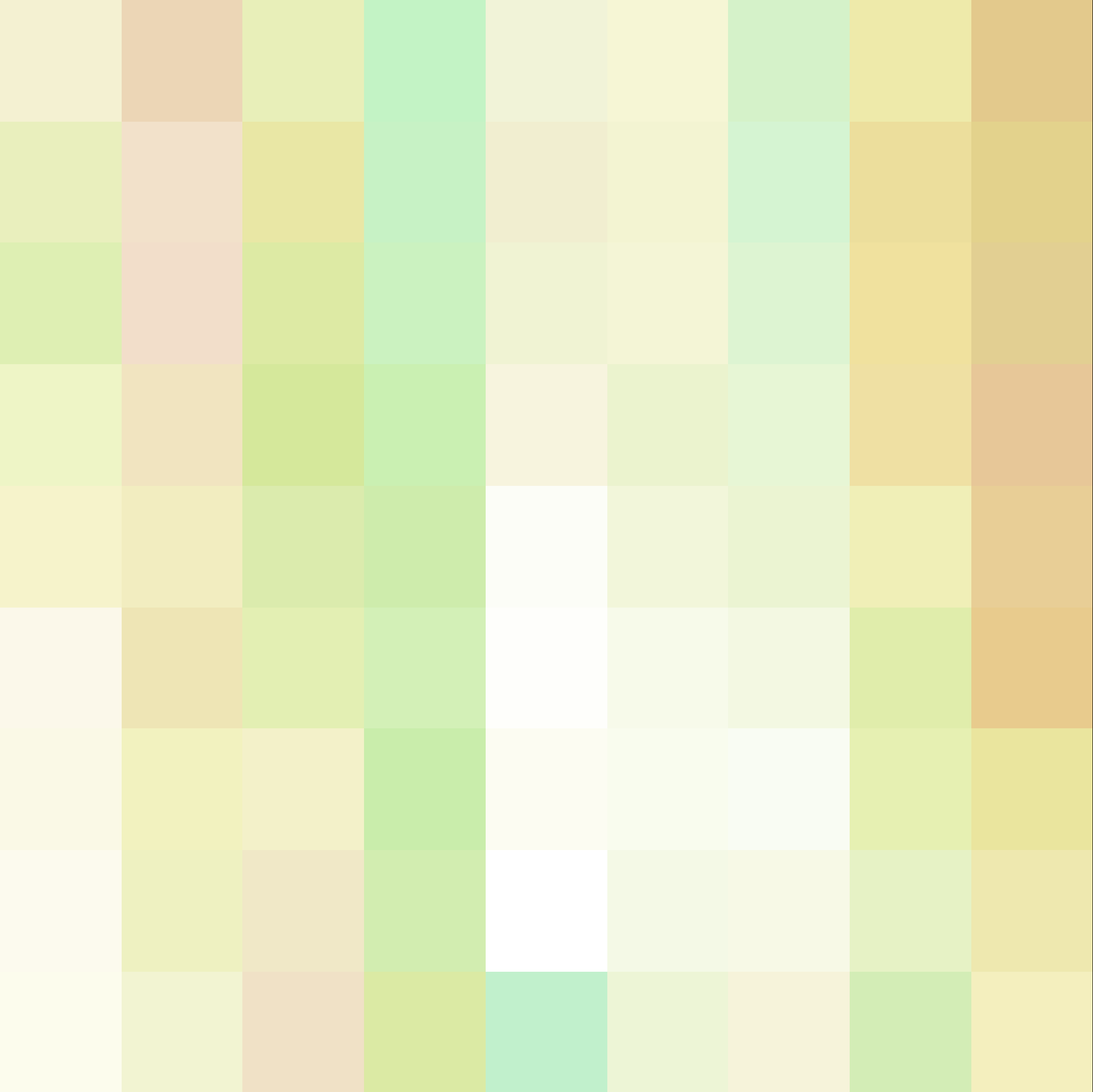
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has a lot of cyan, a little bit of green, and a tiny bit of indigo in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.

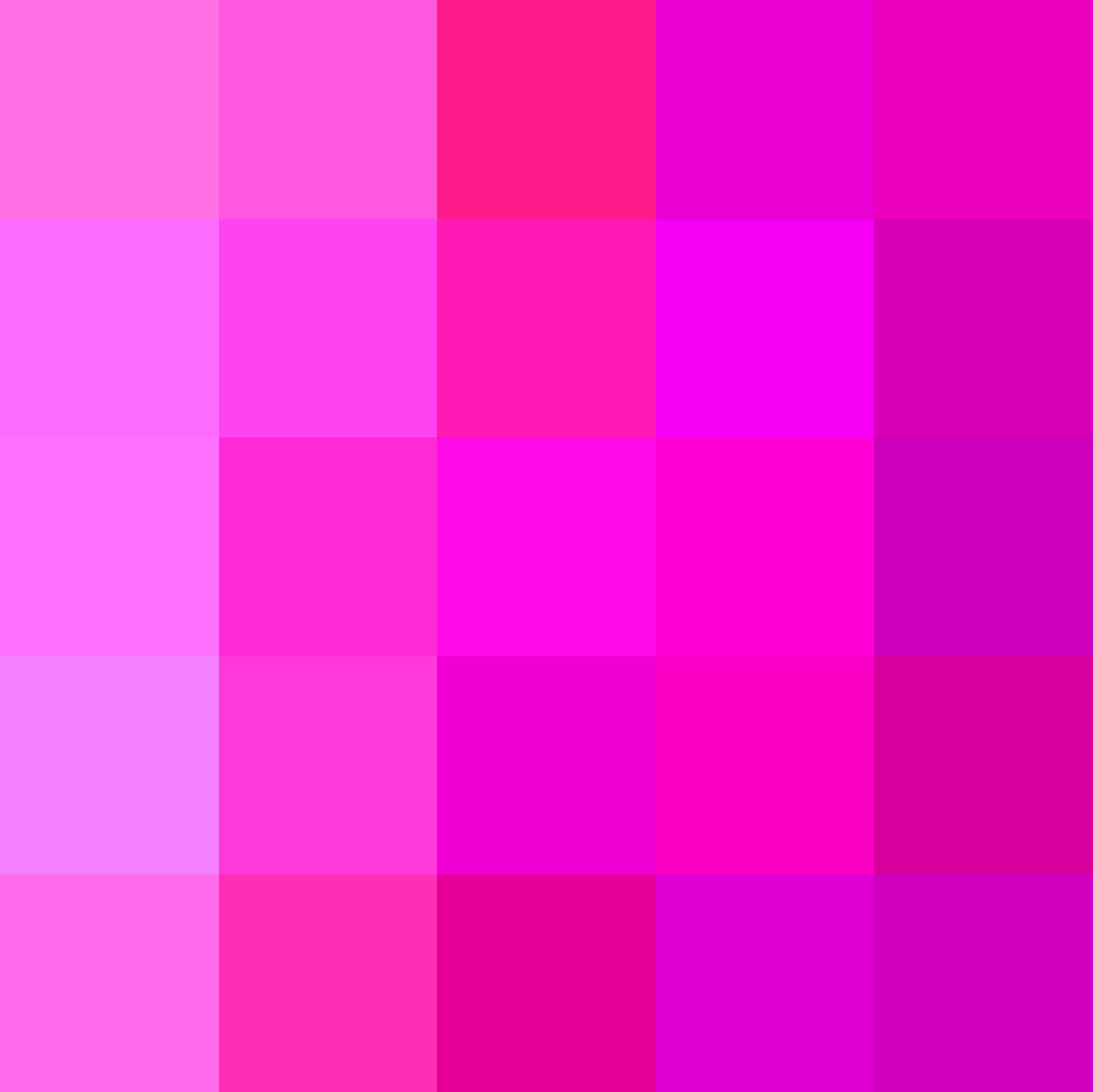


Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some purple, and a little bit of rose in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has some lime, some green, and some orange in it.

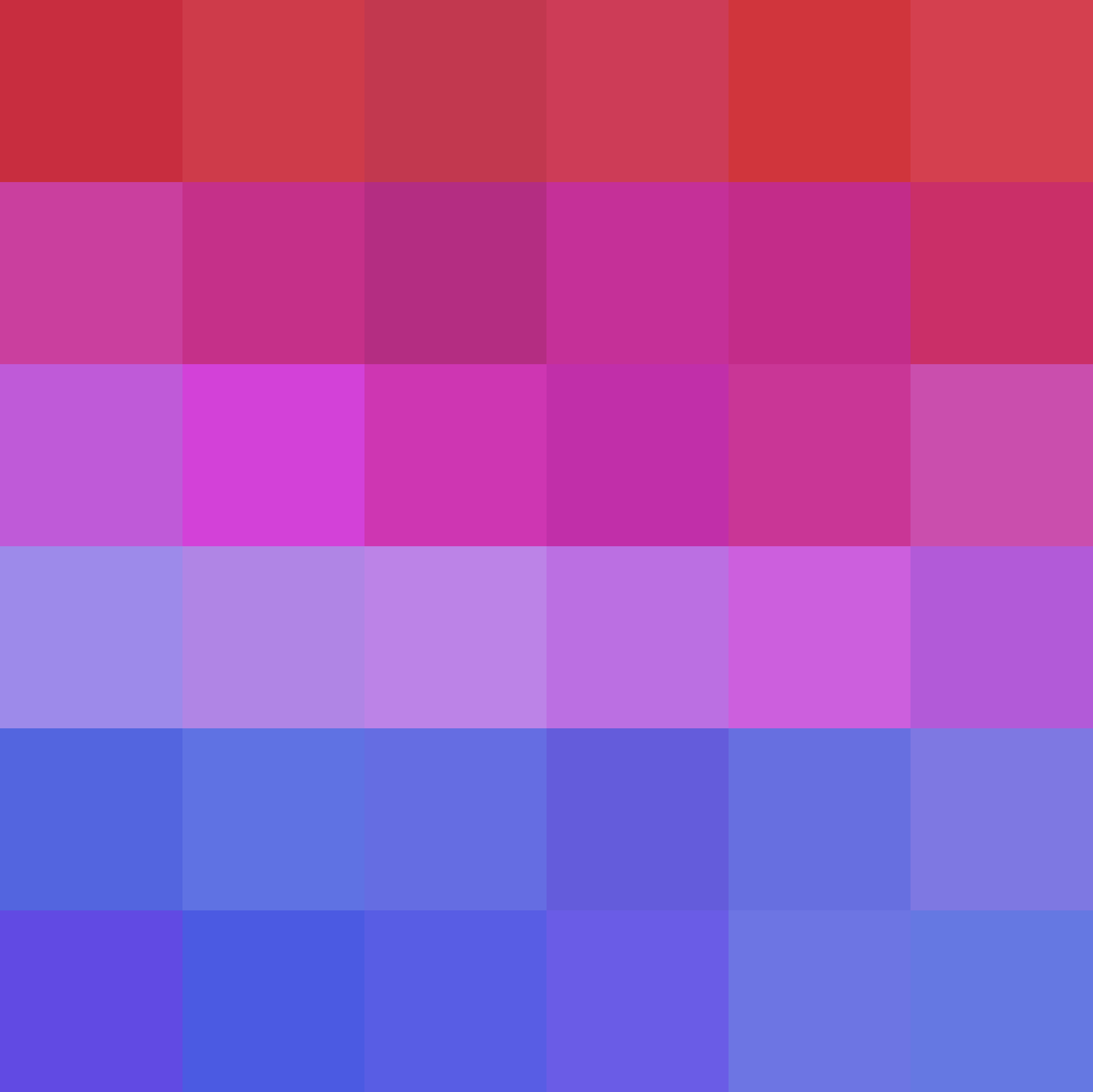




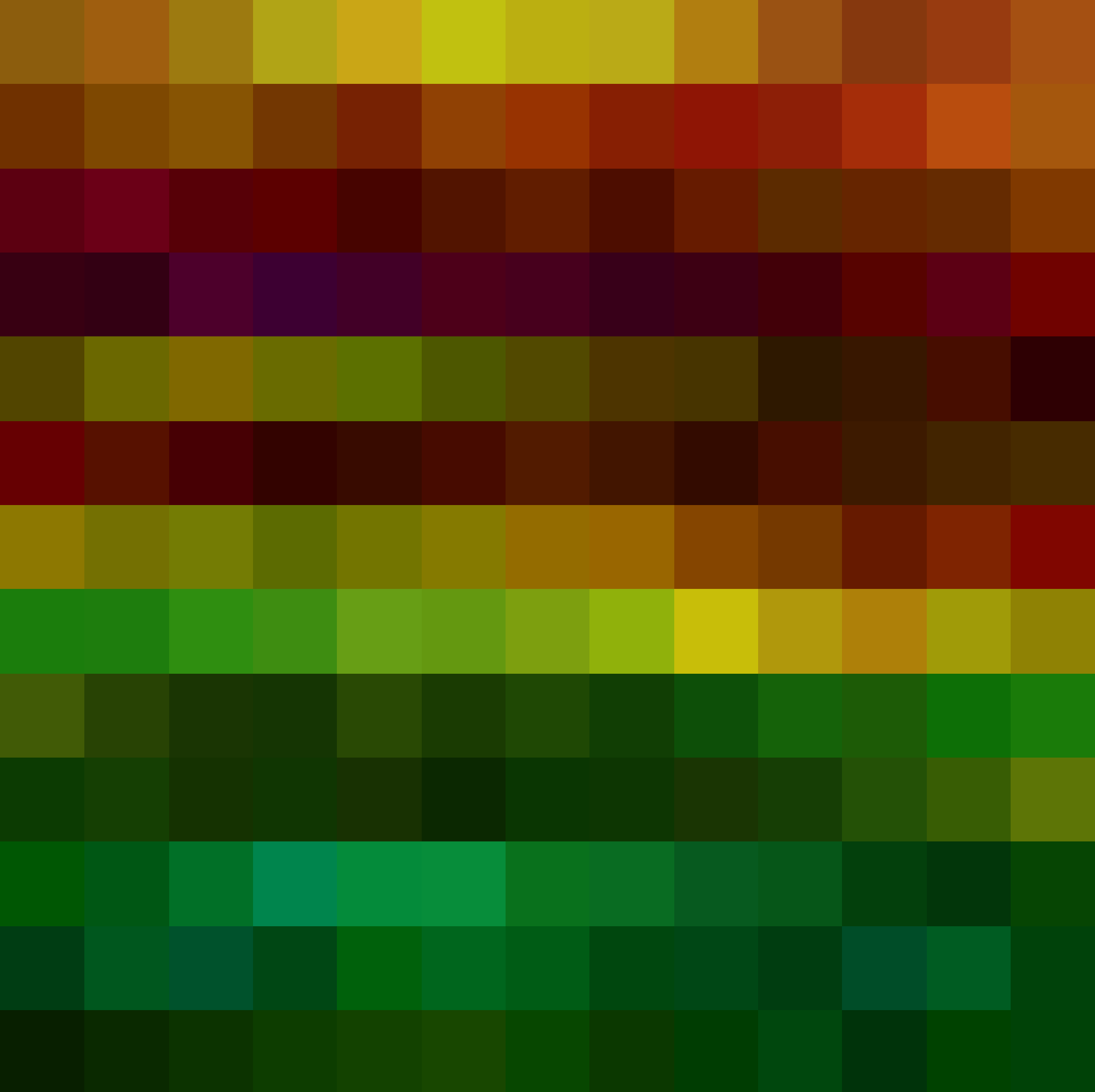
The two tone gradient in this 5 by 5 pixel grid is mostly magenta, and it also has a little bit of rose in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has some green, some purple, a bit of rose, a little bit of red, a little bit of indigo, a little bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



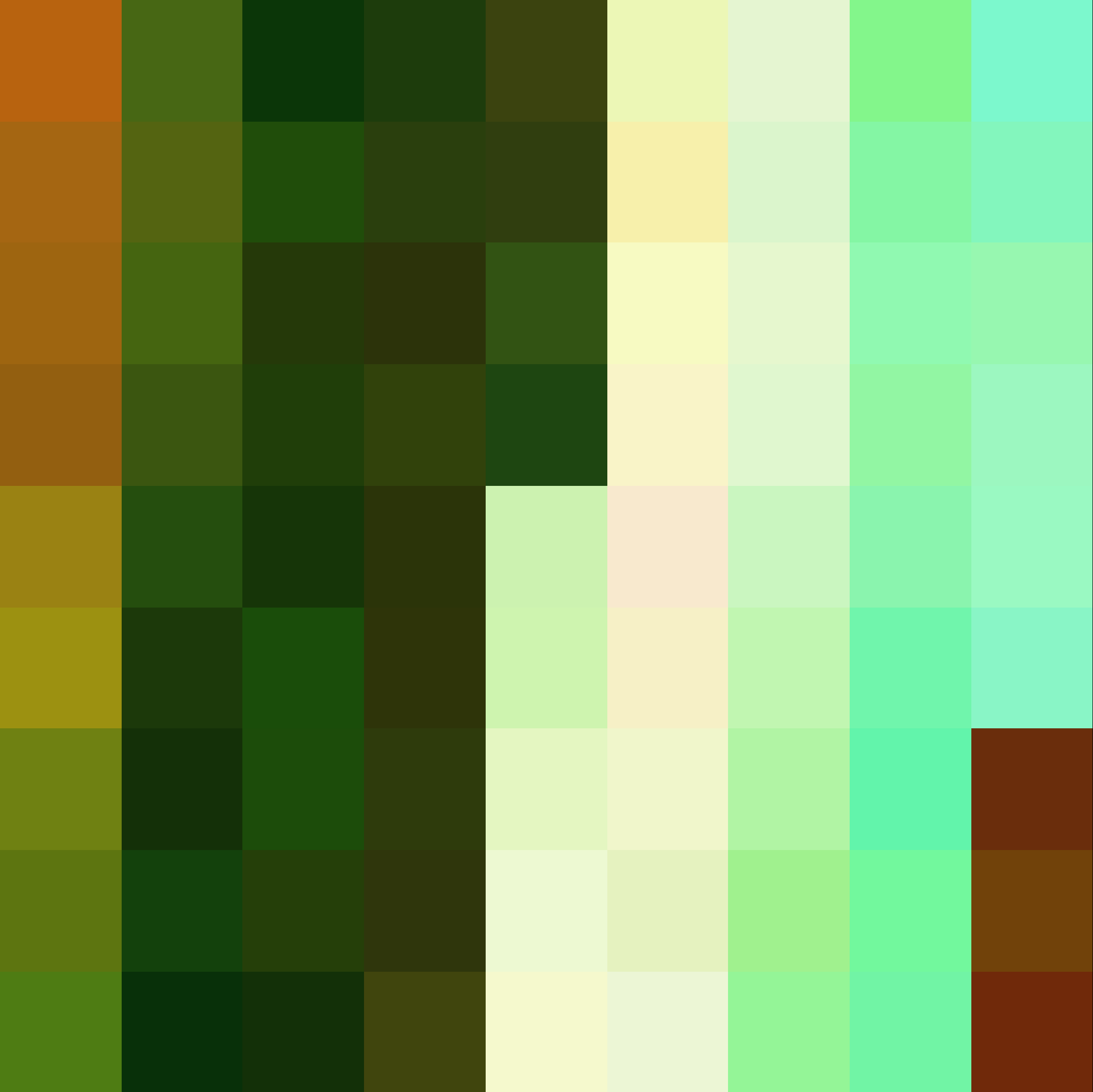
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some blue, some red, some indigo, some purple, a little bit of rose, and a little bit of violet in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some orange, quite some red, some yellow, and a little bit of lime in it.



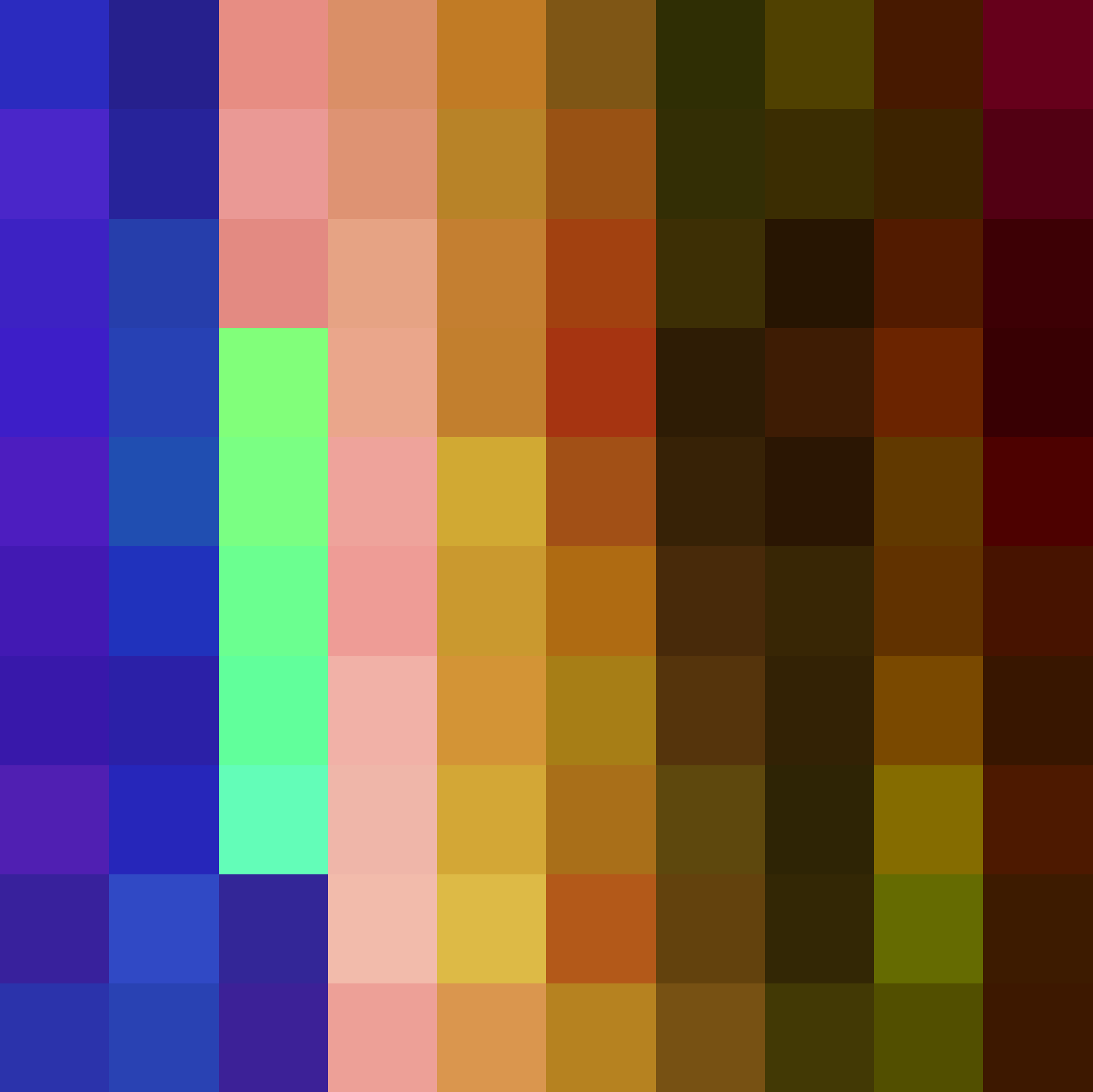
A colourful grid of 36 blocks. It's mostly green, and it also has quite some purple, a bit of cyan, a little bit of magenta, and a little bit of violet in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some yellow, some lime, and a bit of orange in it.

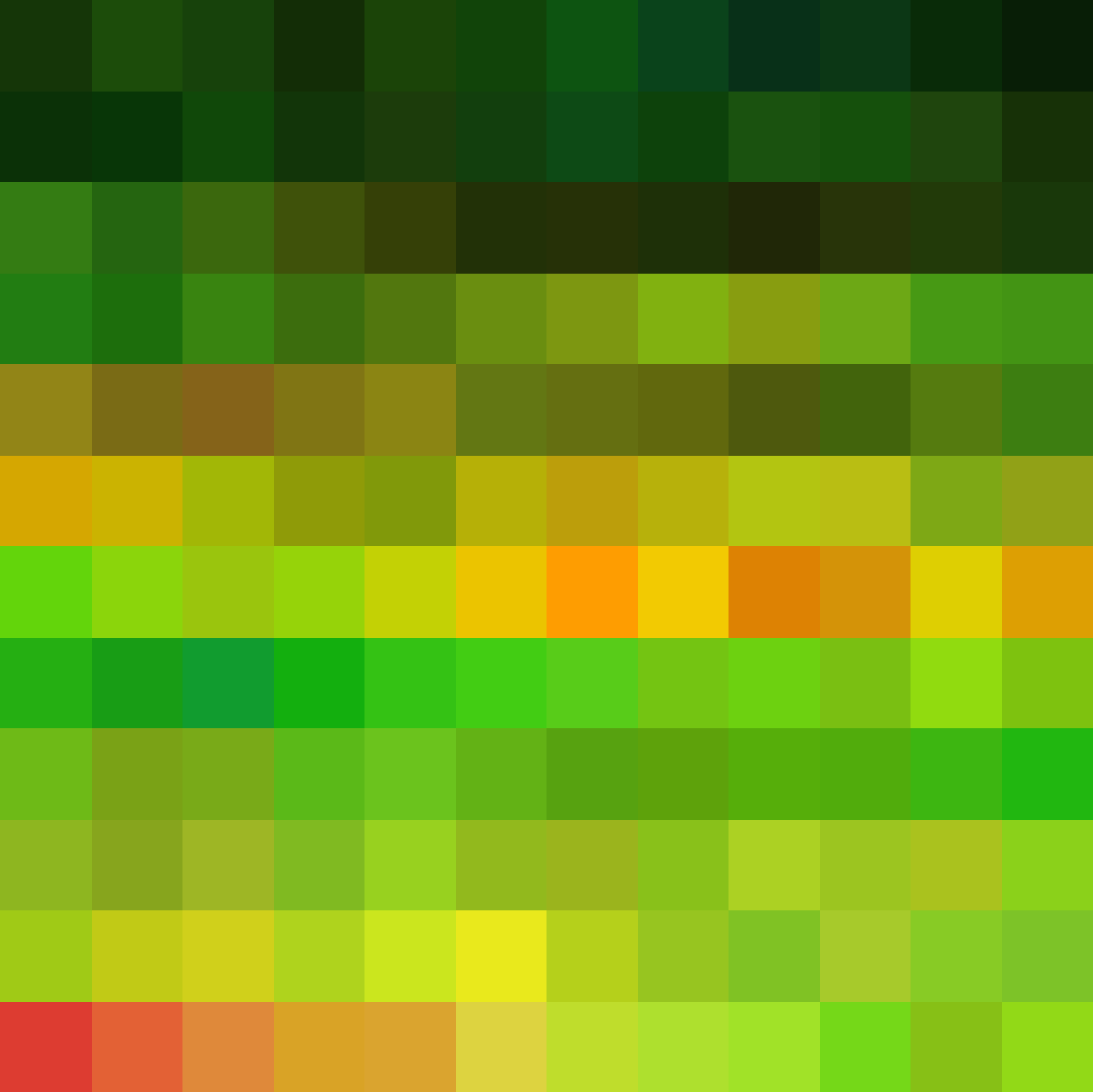


A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has some magenta, some red, some green, some lime, and a bit of yellow in it.

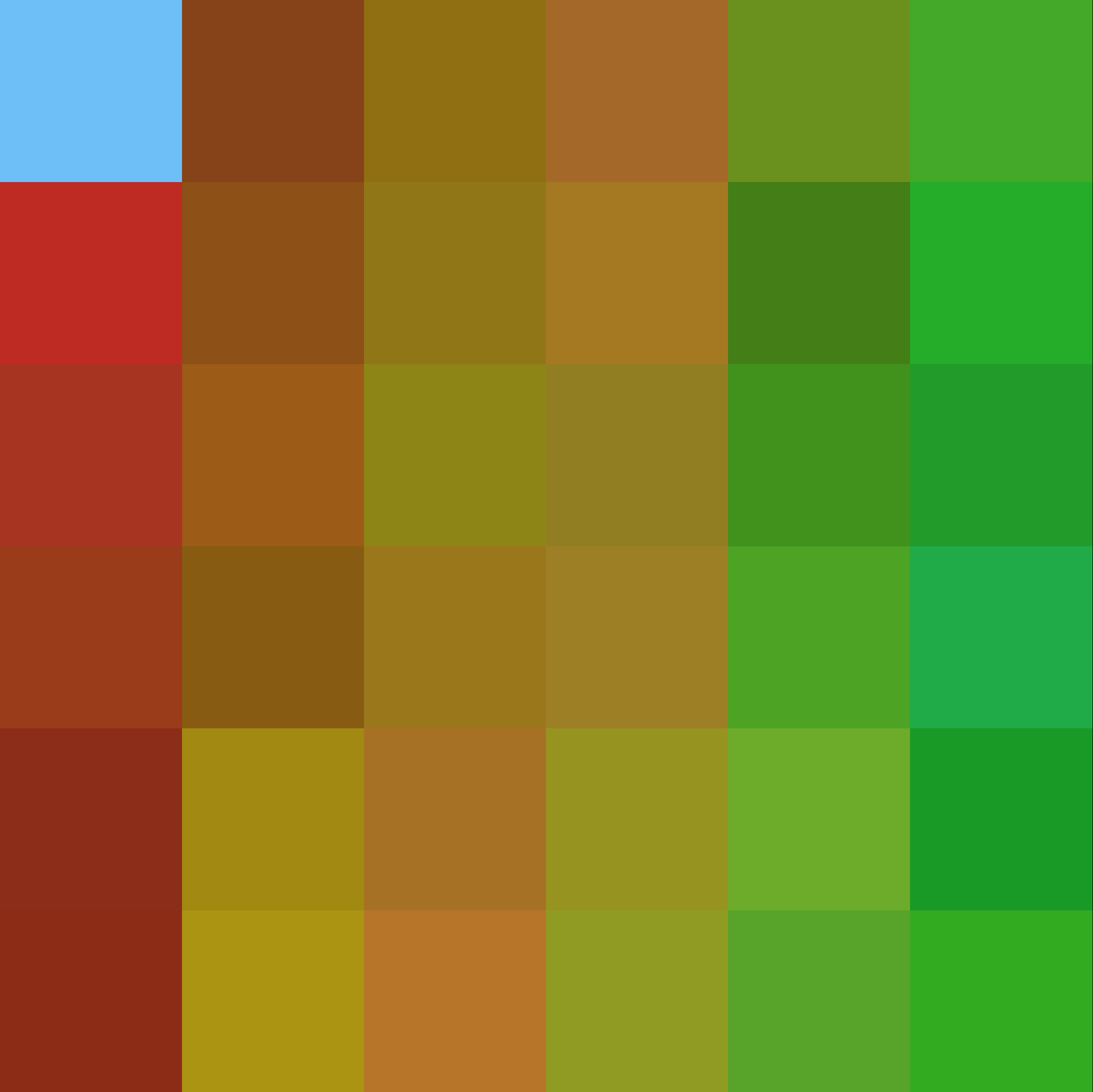


The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, and it also has some red, some indigo, a bit of blue, a bit of yellow, and a little bit of green in it.

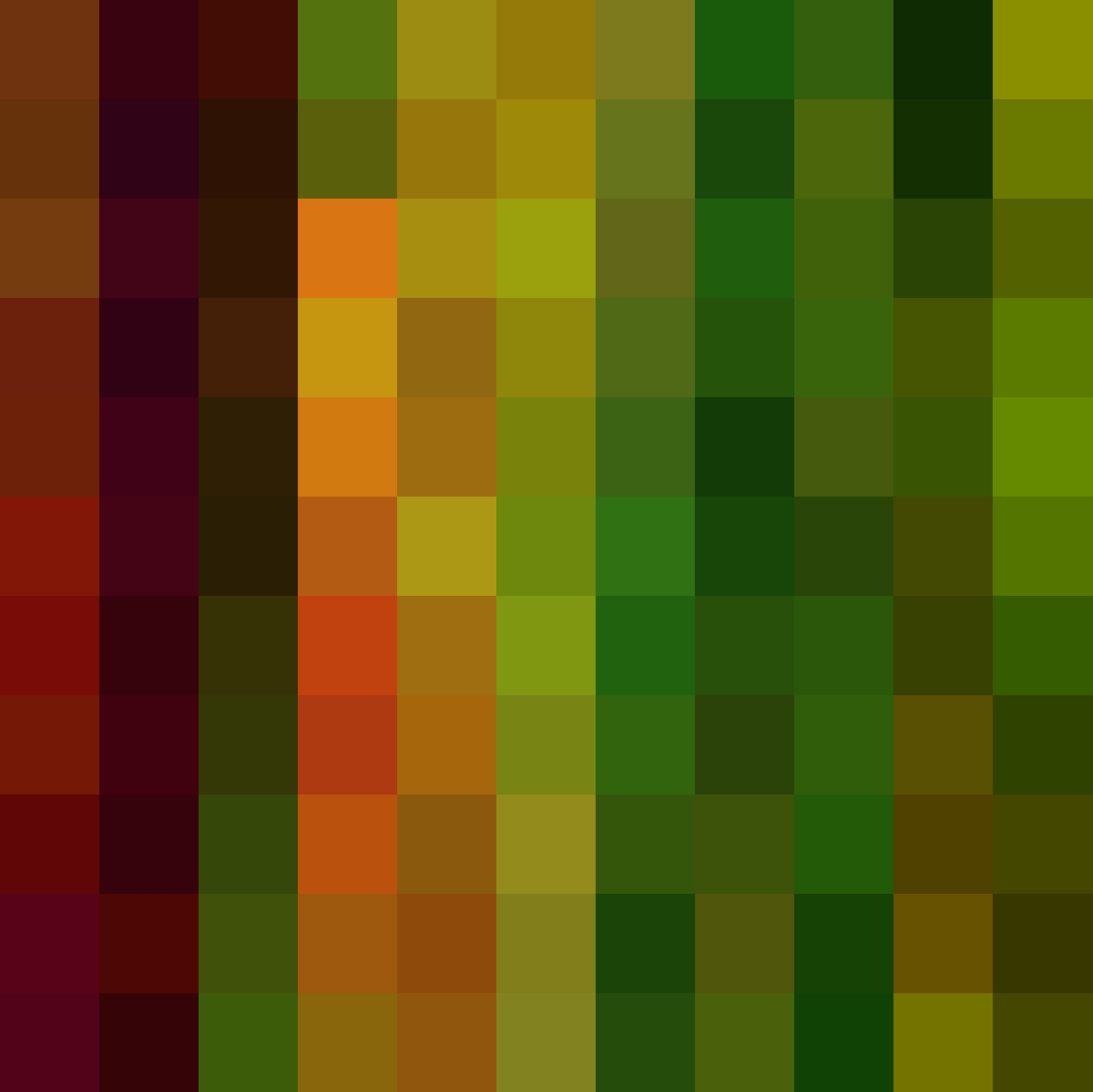




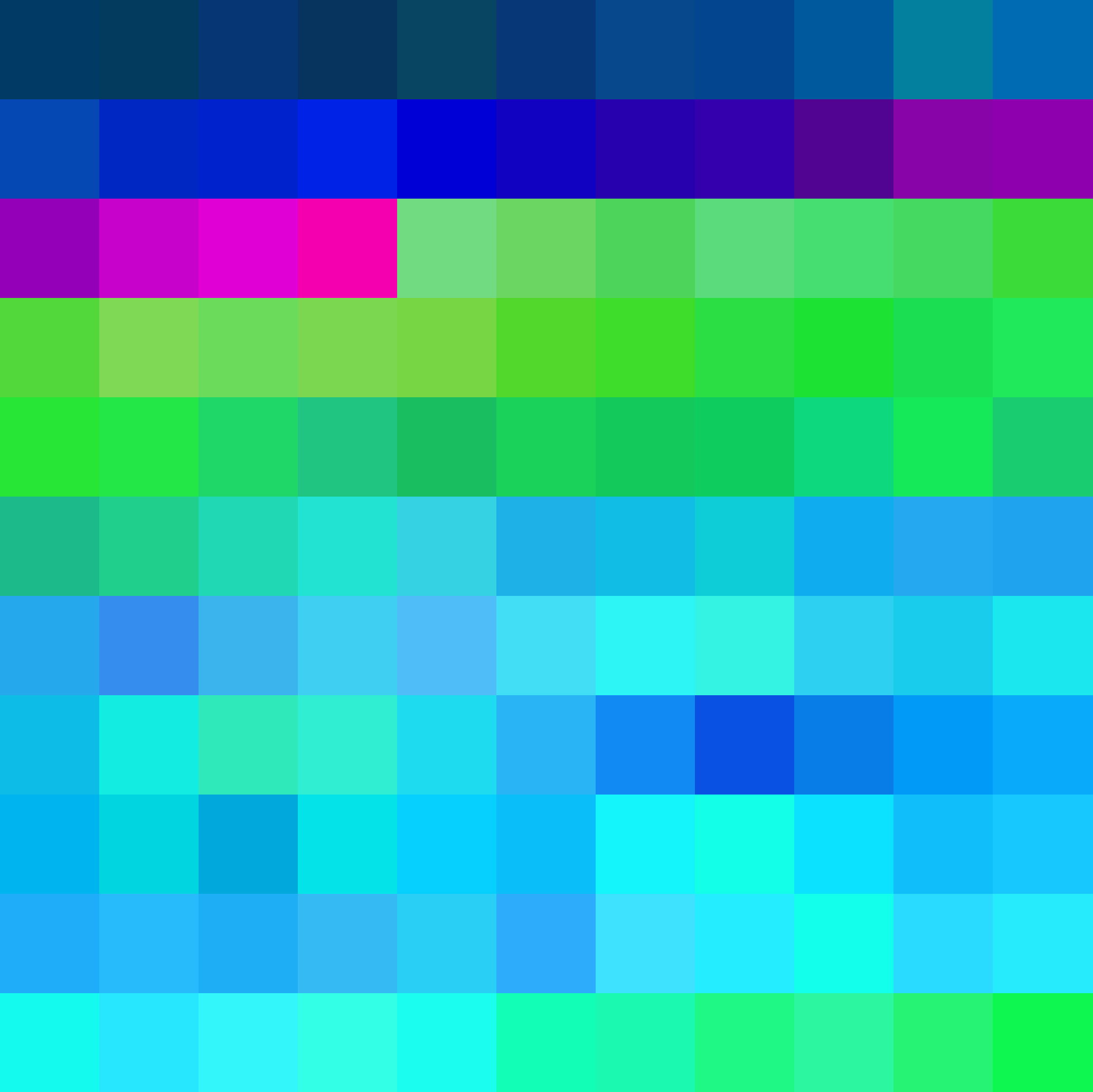
A colourful grid of 144 blocks. It's mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of red in it.



There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some green, some yellow, some red, and a little bit of blue in it.



A colourful grid of 121 blocks. It's mostly yellow, and it also has quite some green, quite some orange, some red, and some lime in it.



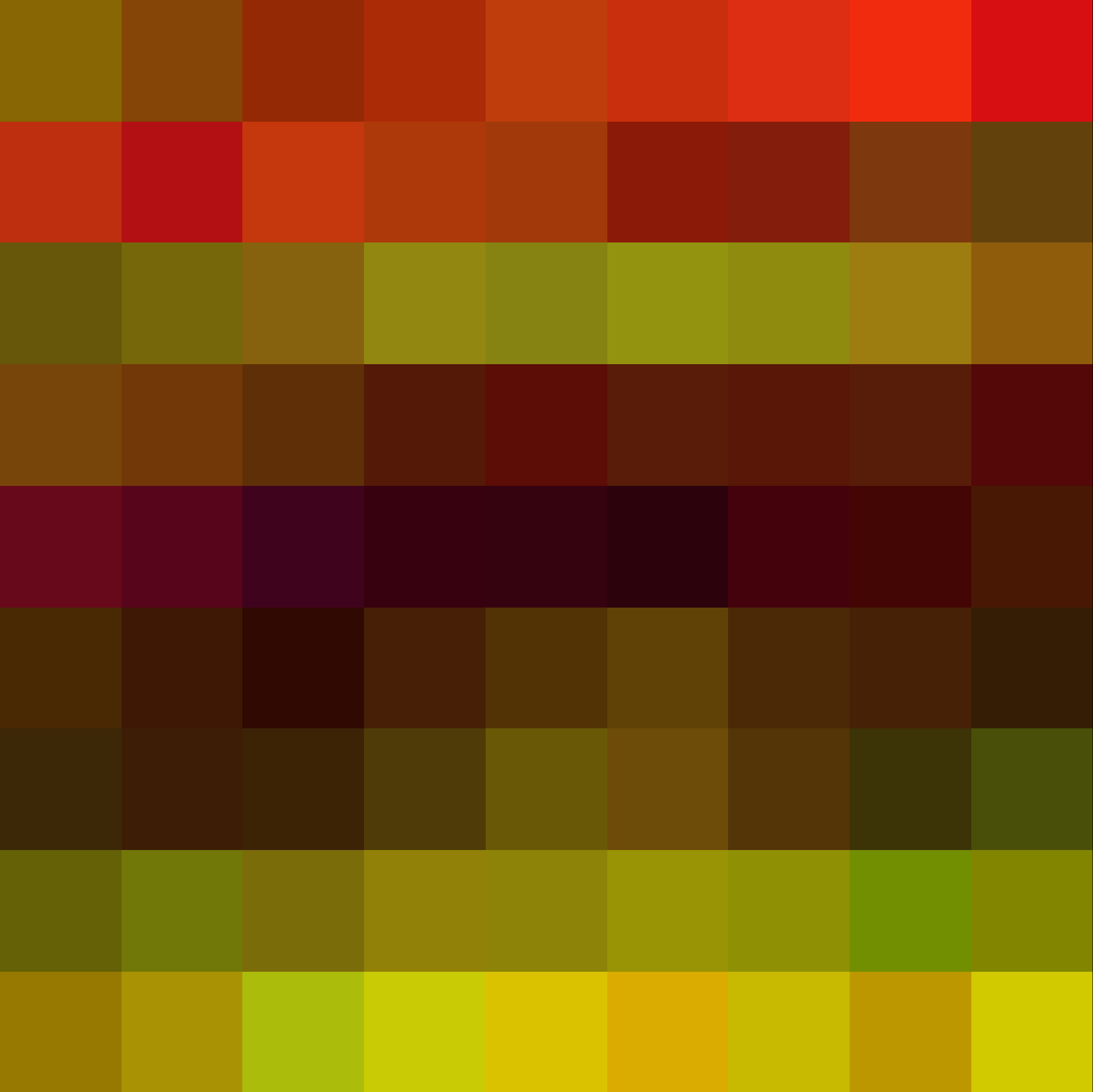
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a little bit of purple, a tiny bit of indigo, and a tiny bit of magenta in it.



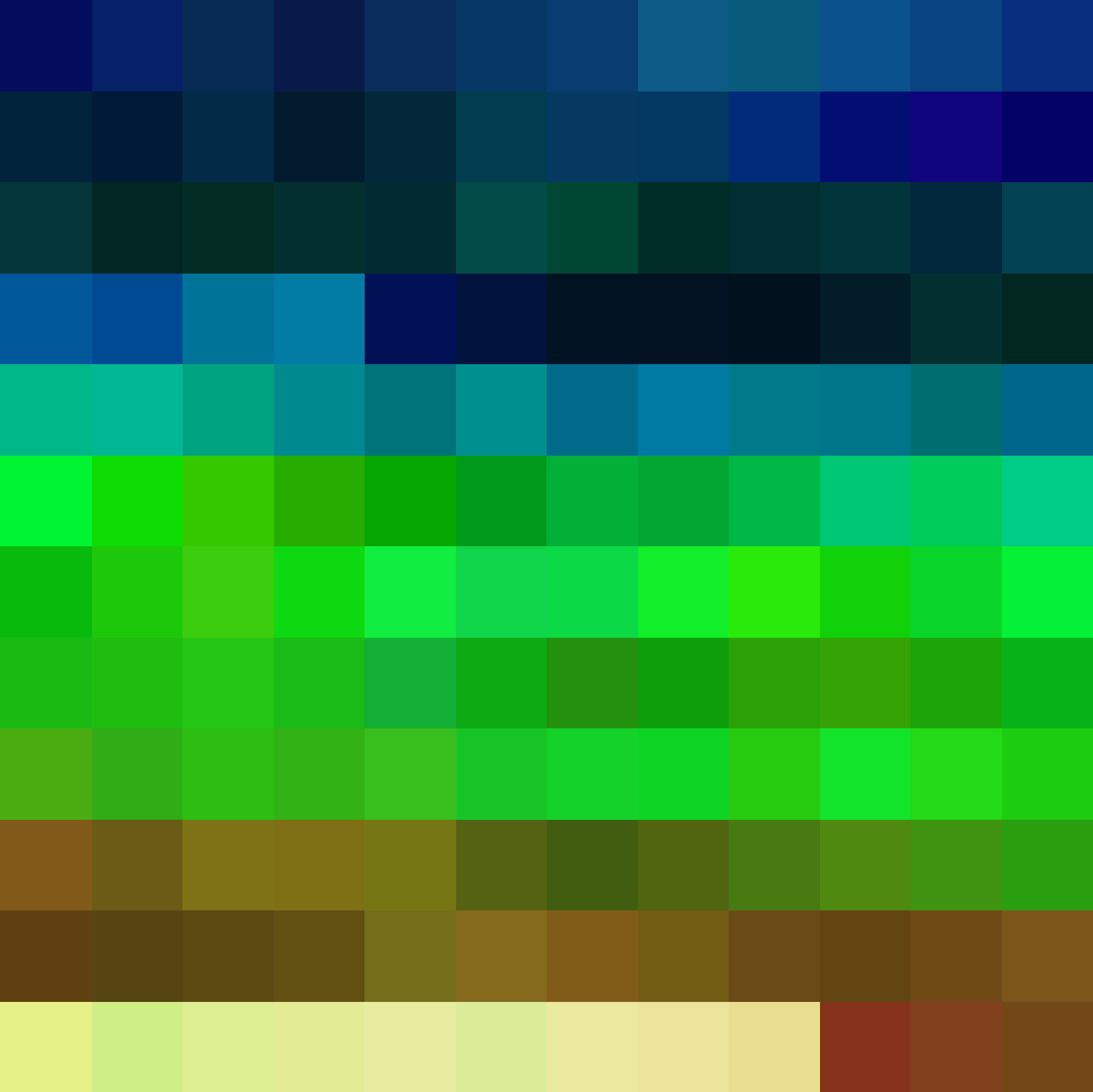
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has some yellow, some green, and some red in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has some green, some rose, some red, some orange, some lime, and a little bit of magenta in it.

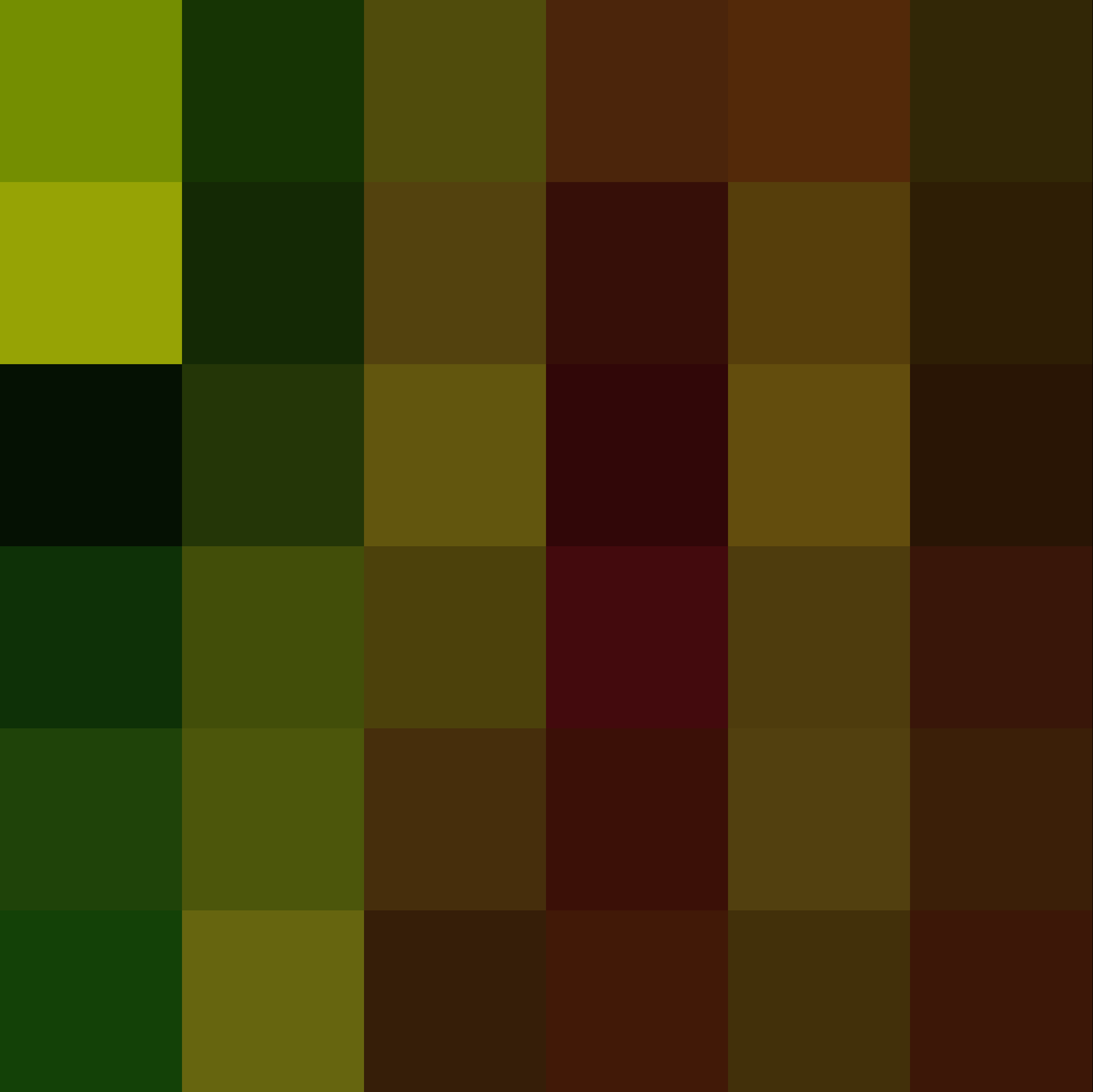


This pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has quite some yellow, quite some red, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some cyan, some yellow, a bit of orange, a little bit of lime, a tiny bit of indigo, and a tiny bit of red in it.

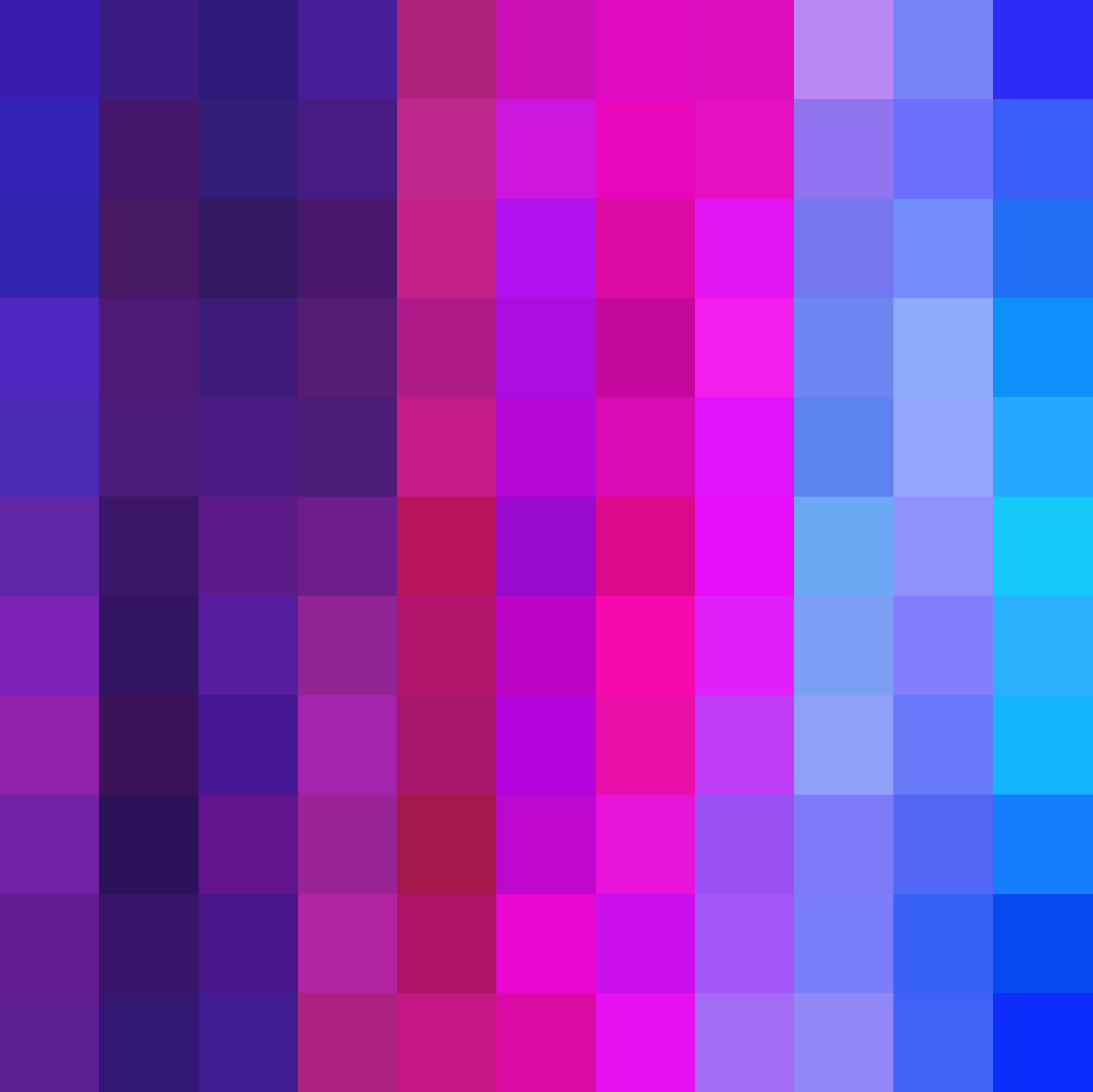




A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has some green, some yellow, some red, and a little bit of lime in it.



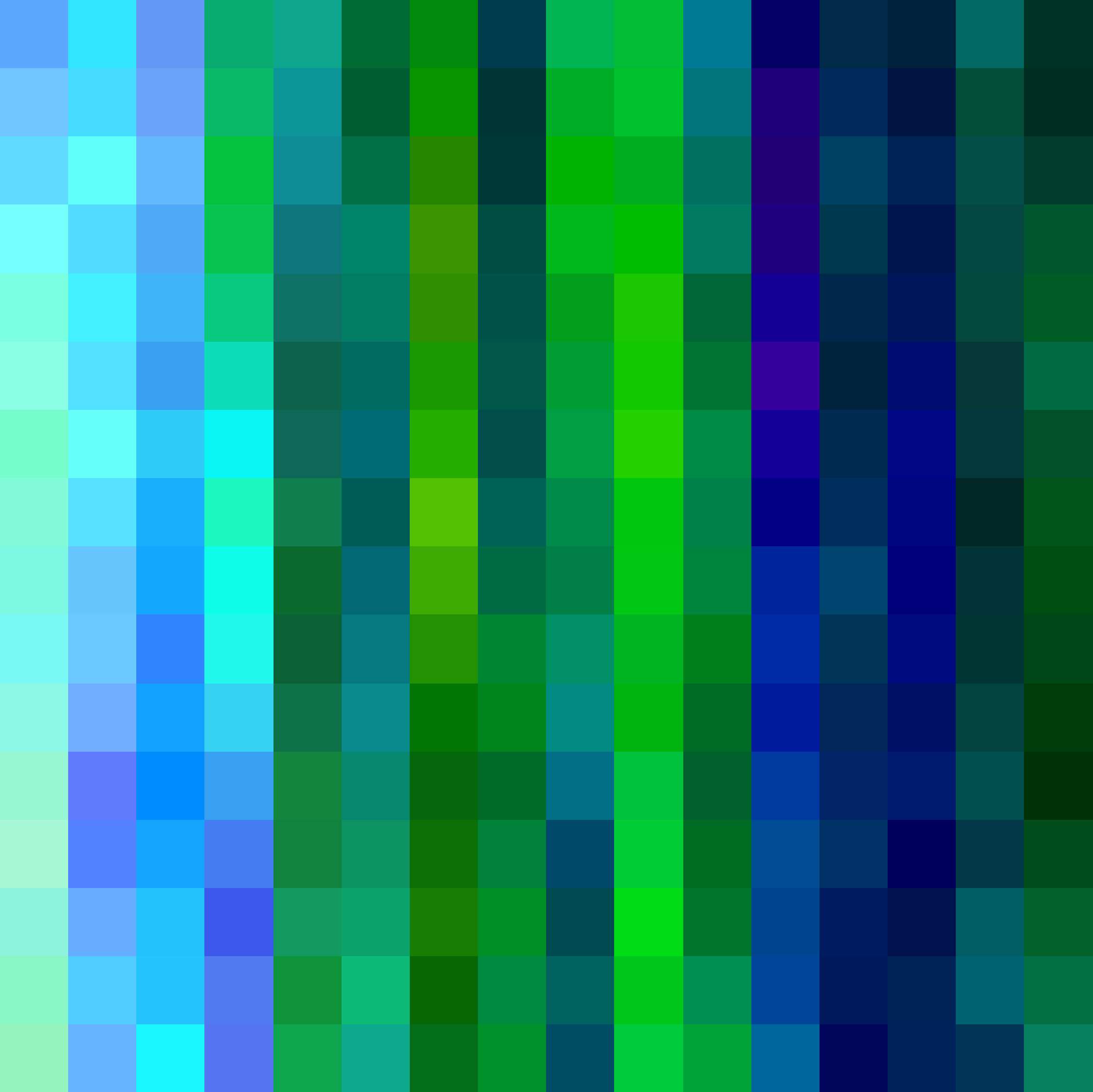
This gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some rose, and a little bit of orange in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some purple, some violet, some indigo, a little bit of rose, and a tiny bit of cyan in it.



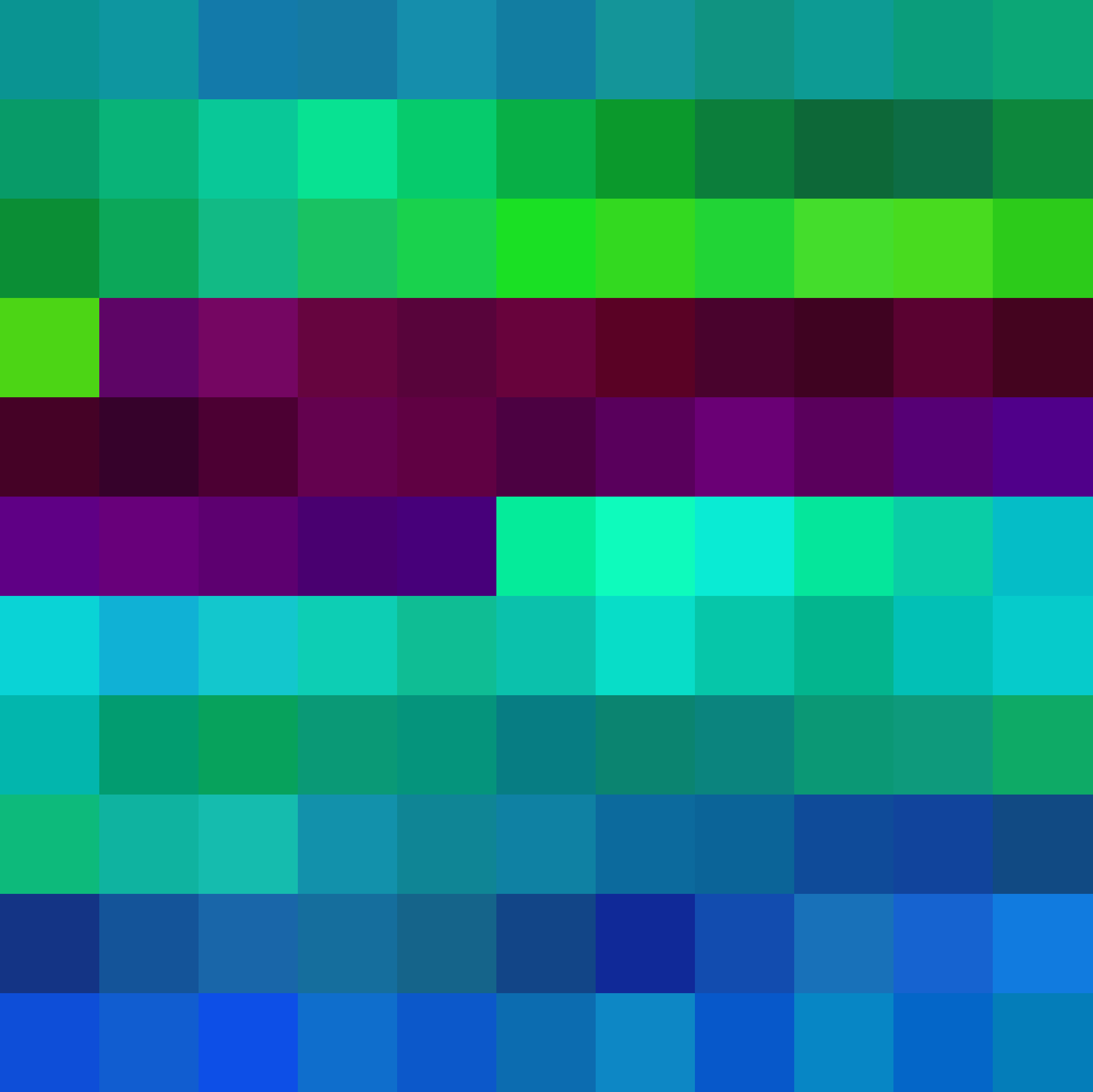
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, but it also has quite some orange in it.



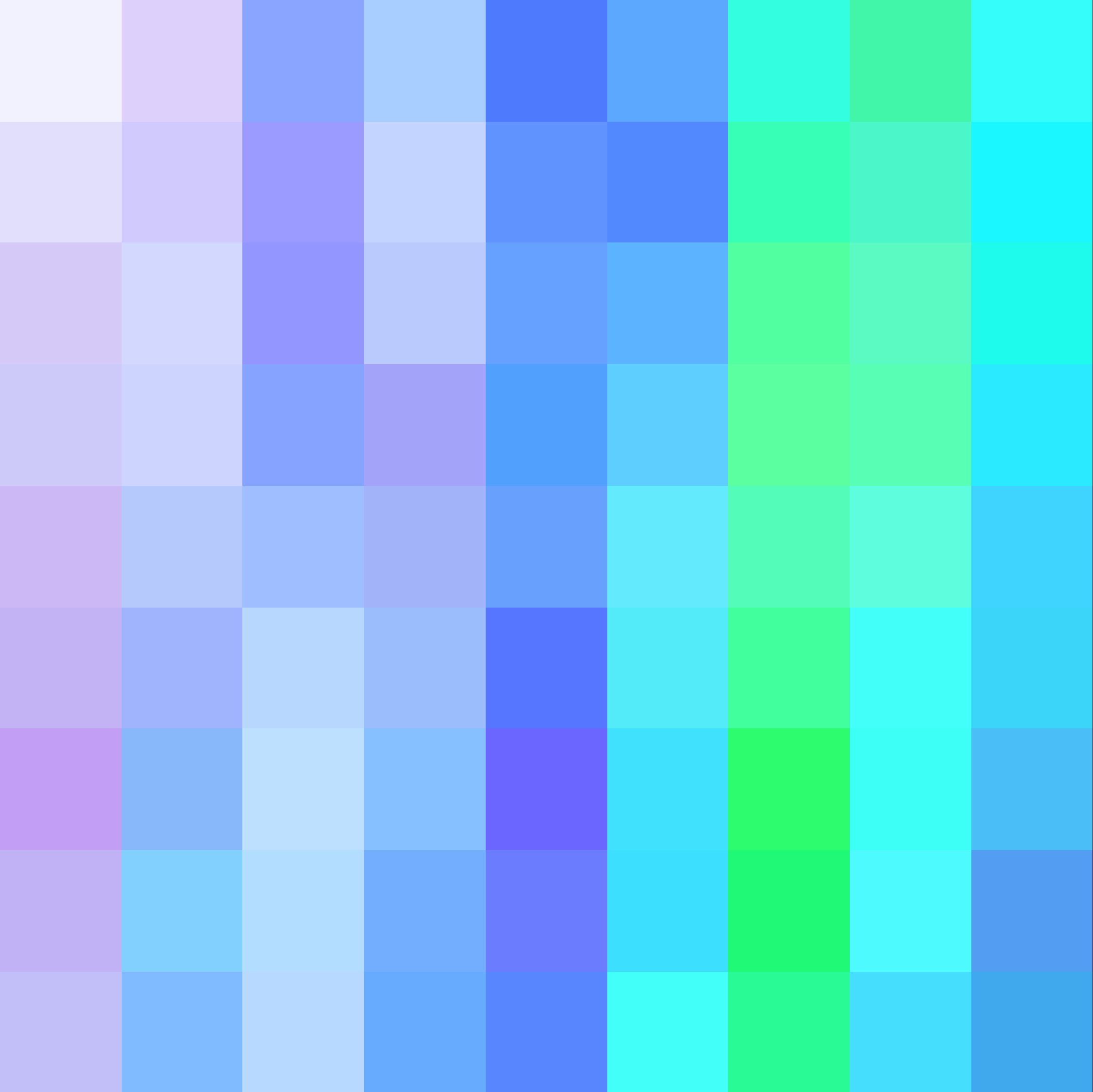
The gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some blue, quite some cyan, and a little bit of indigo in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, and a tiny bit of rose in it.

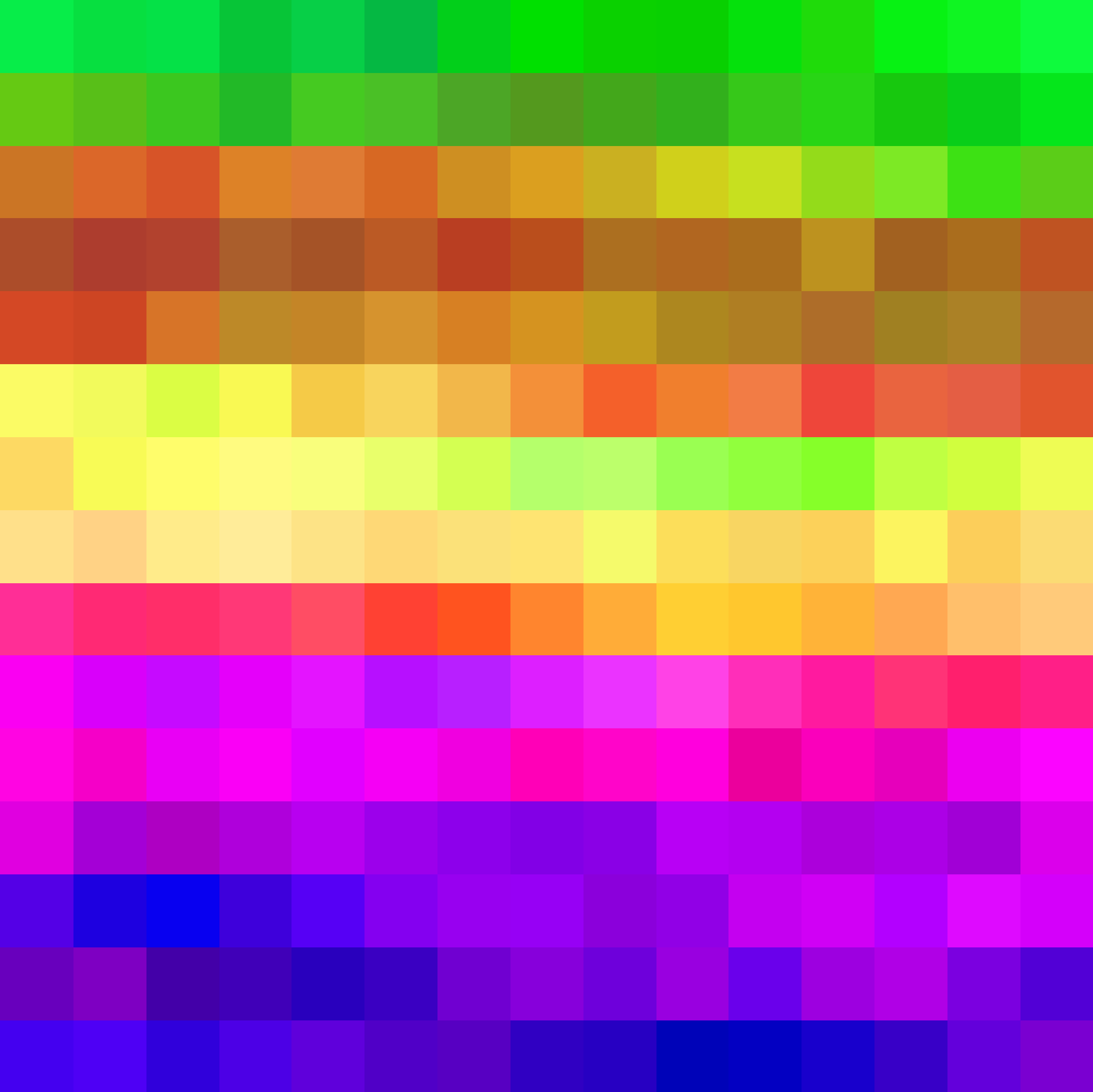


A very colourful grid of 121 blocks. It's mostly cyan, and it also has quite some blue, quite some green, some magenta, a little bit of purple, and a little bit of rose in it.

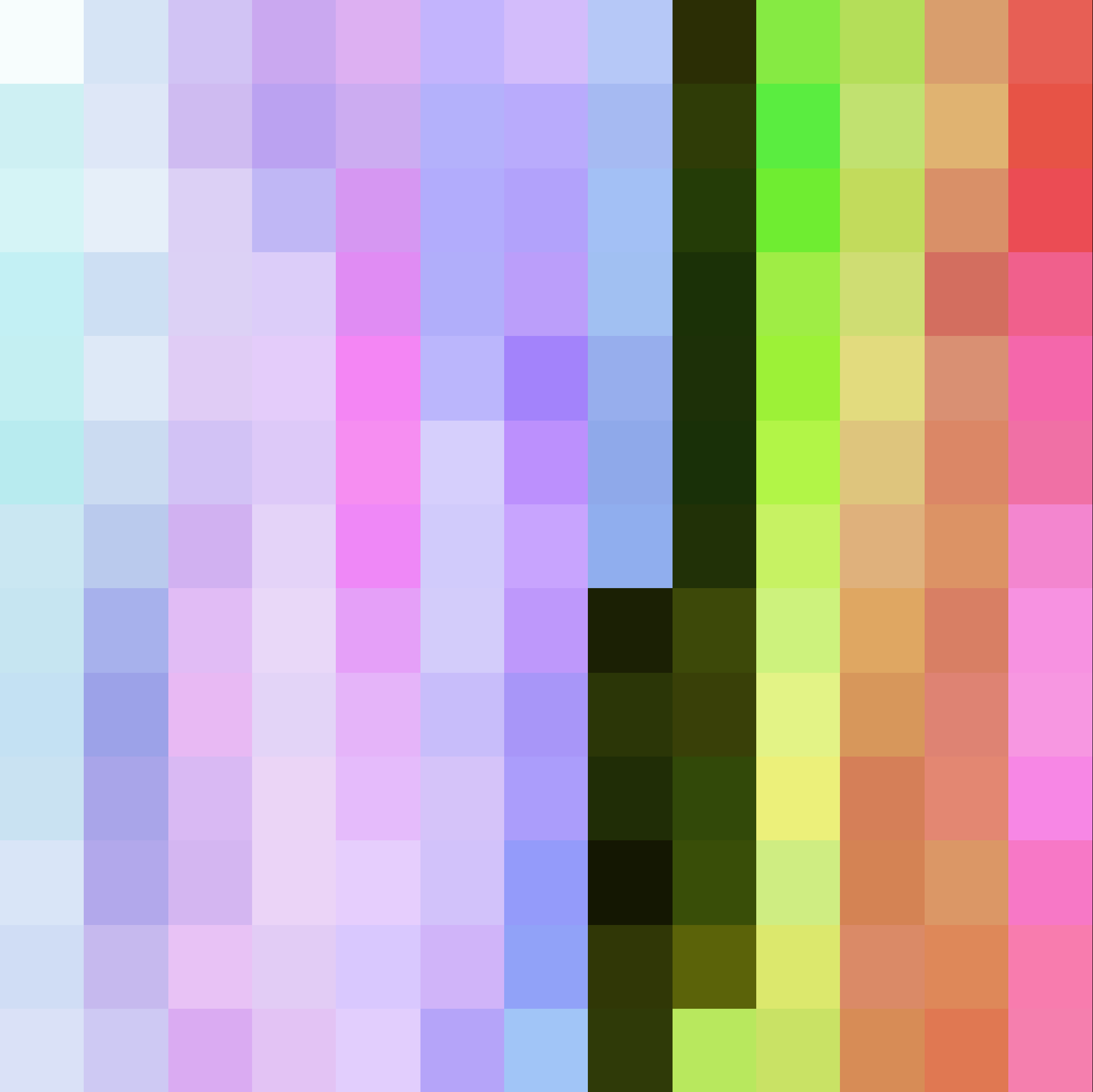


The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, some green, and a tiny bit of violet in it.

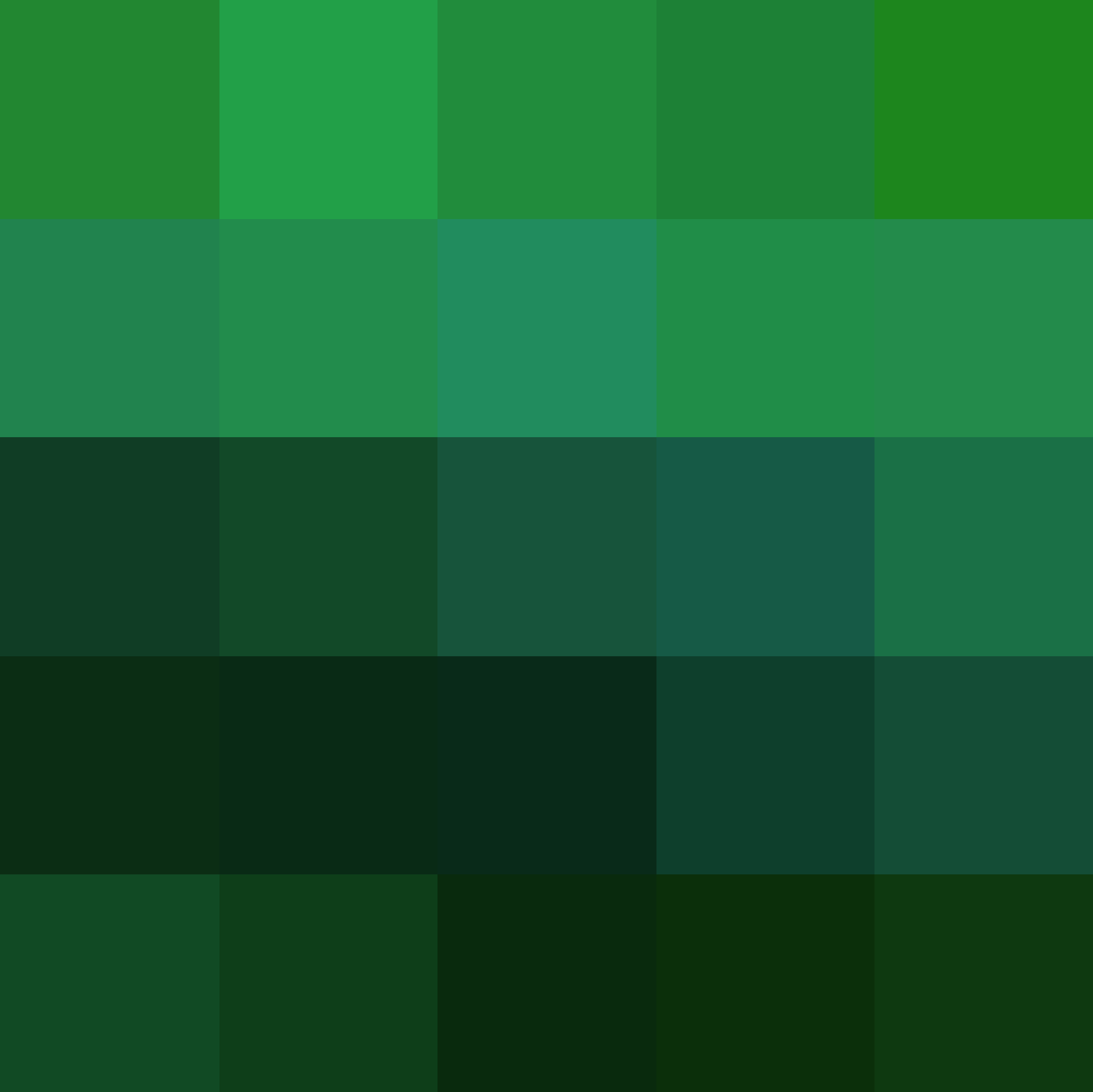




There's a colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some orange, some green, some yellow, and a tiny bit of lime in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some blue, a bit of violet, a bit of purple, a bit of orange, a bit of red, a bit of green, a bit of lime, a bit of yellow, a little bit of cyan, and a tiny bit of magenta in it.



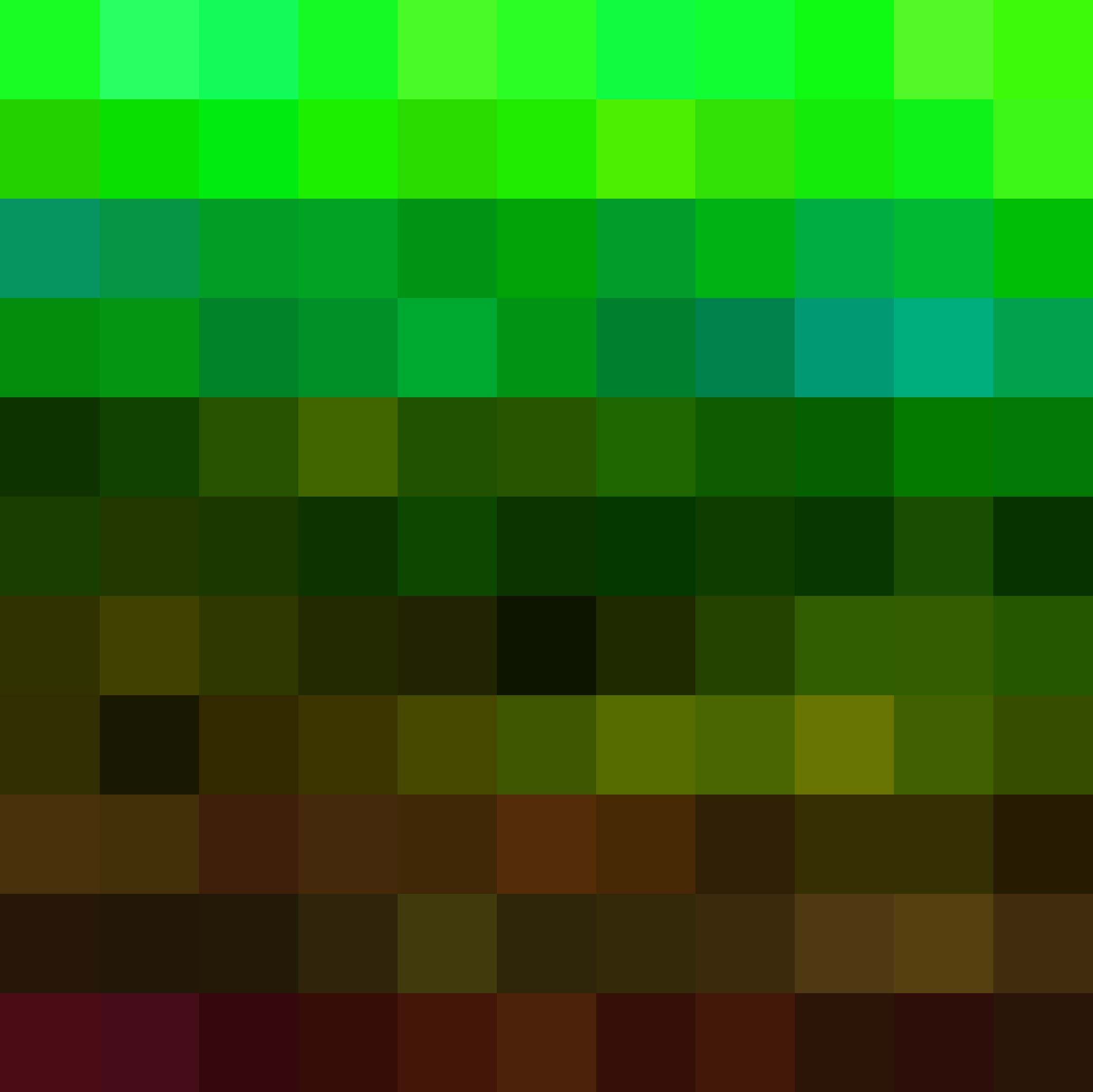
The monochrome gradient in this 5 by 5 pixel grid is green.



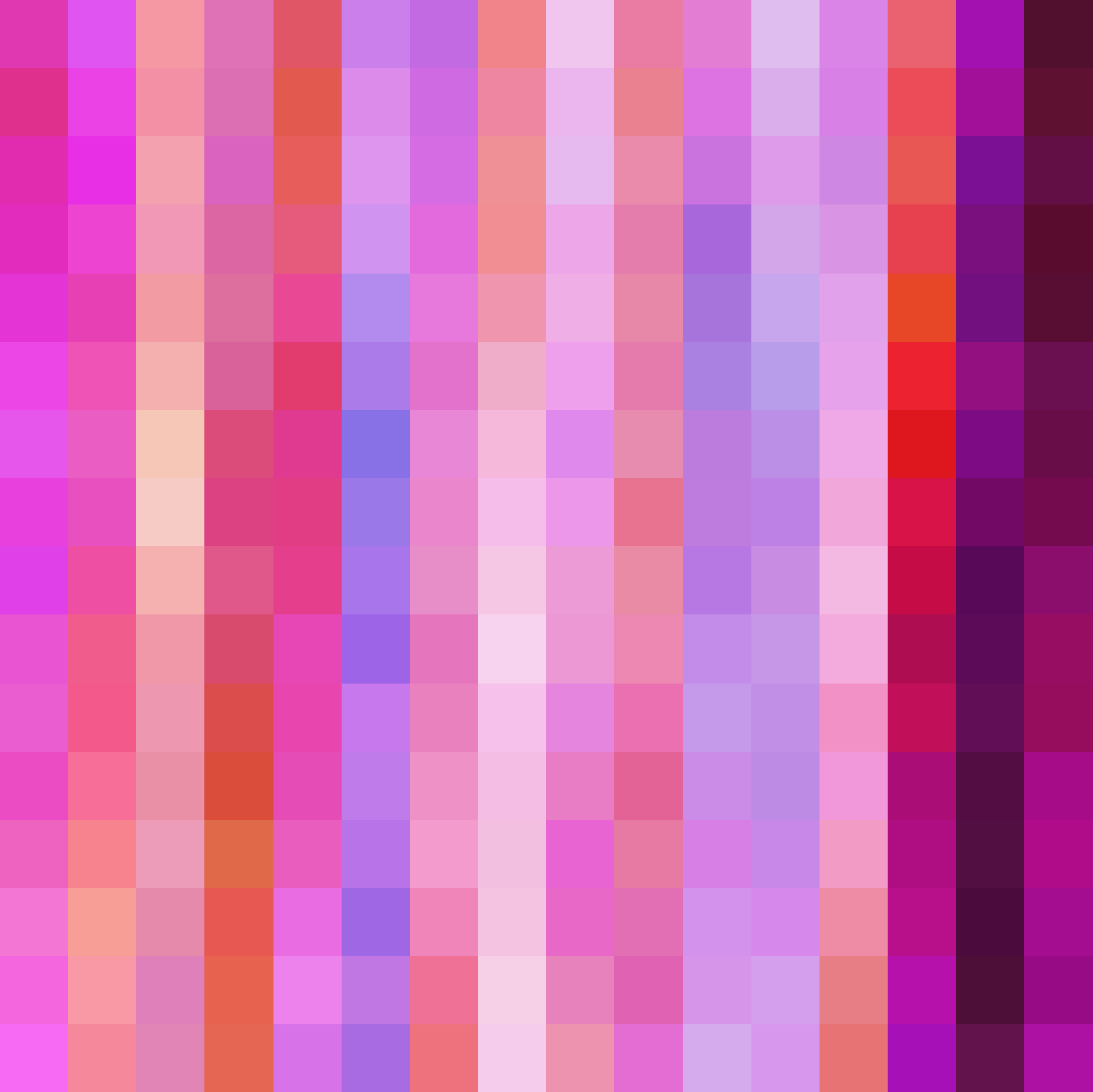
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some green, some red, some cyan, a bit of purple, a bit of rose, a little bit of orange, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.



The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple, some indigo, and some violet in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some orange, some yellow, a bit of red, a little bit of lime, and a tiny bit of cyan in it.

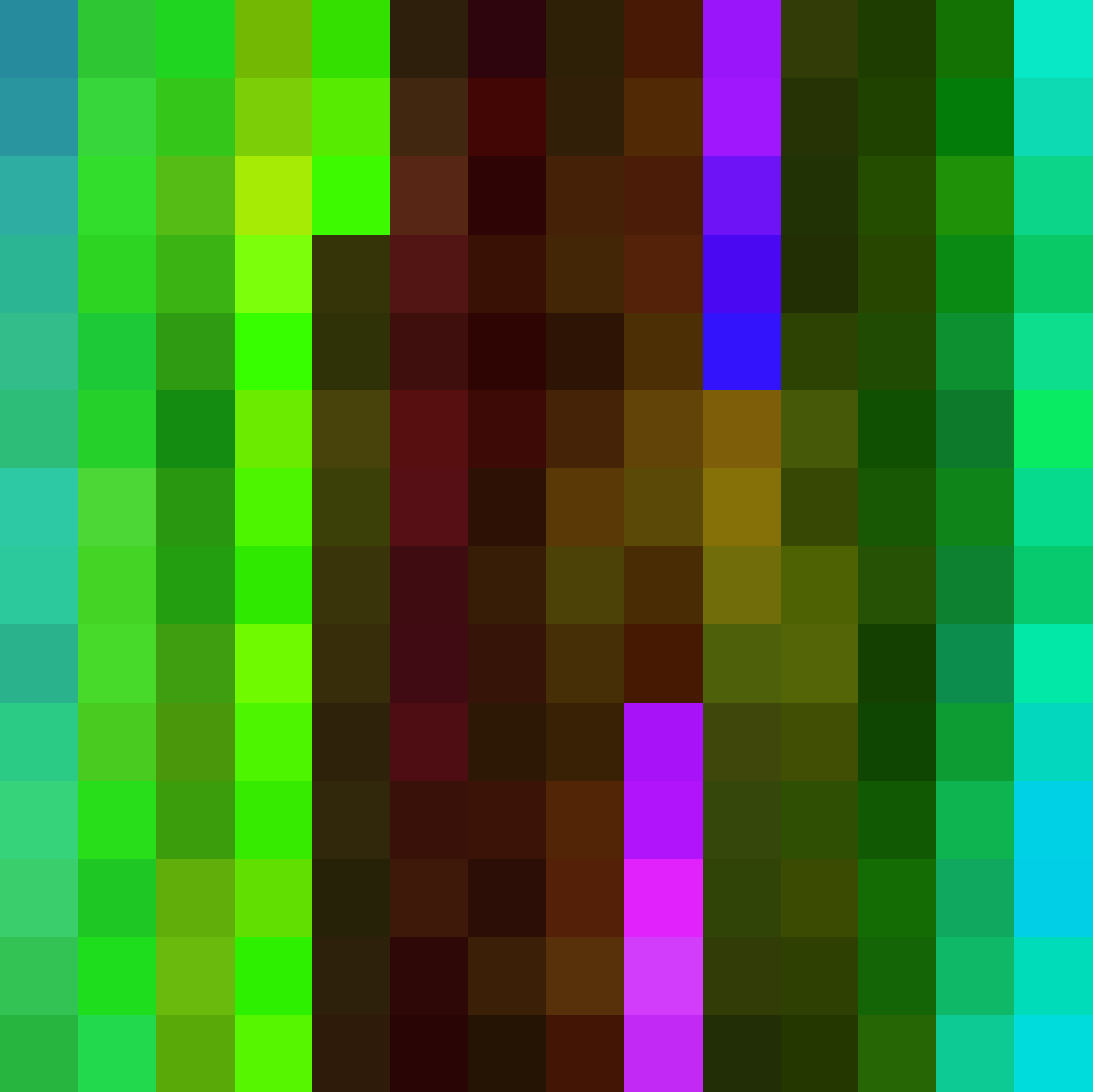


A very colourful grid of 256 blocks. It's mostly magenta, but it also has some rose, some red, some purple, a little bit of violet, and a tiny bit of indigo in it.



The very, very colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some cyan, some magenta, a bit of violet, a little bit of indigo, a little bit of purple, a tiny bit of green, and a tiny bit of rose in it.

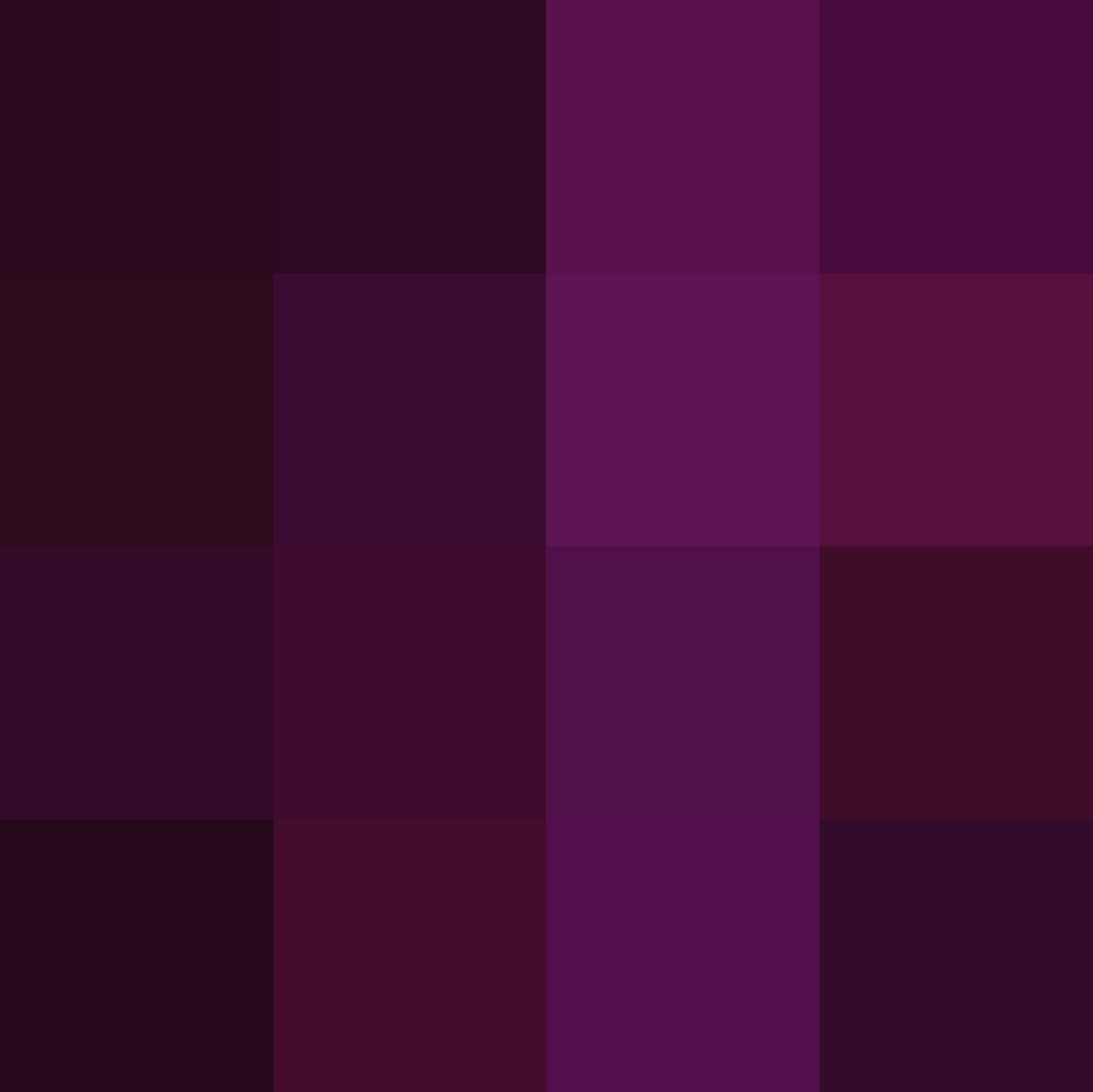




This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some orange, a bit of red, a bit of lime, a bit of cyan, a bit of yellow, a little bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



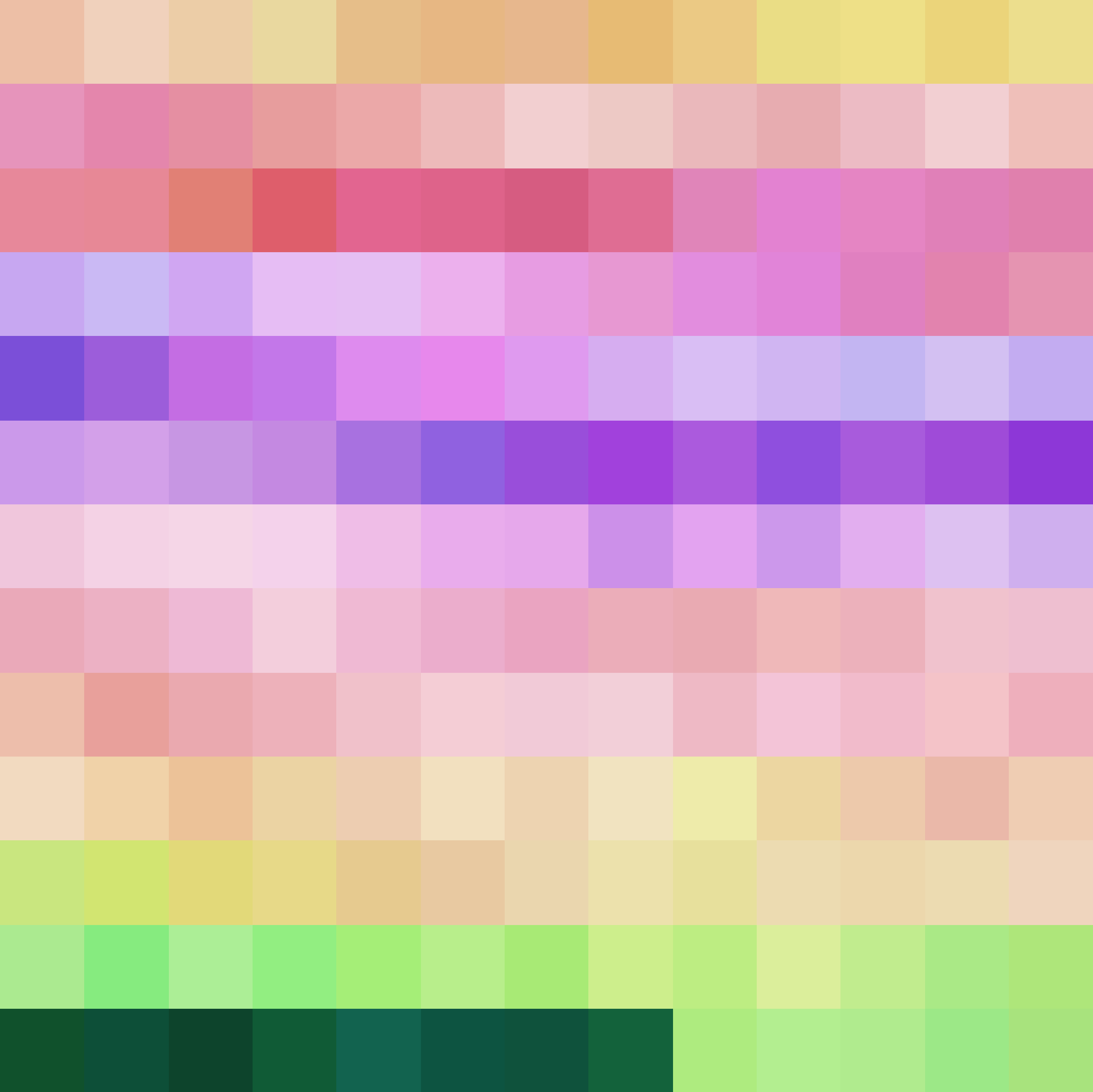
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a little bit of orange, a little bit of red, a little bit of lime, a little bit of indigo, and a little bit of yellow in it.



There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has some rose in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some purple, some red, some violet, a little bit of indigo, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly red, and it also has some orange, some green, a bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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