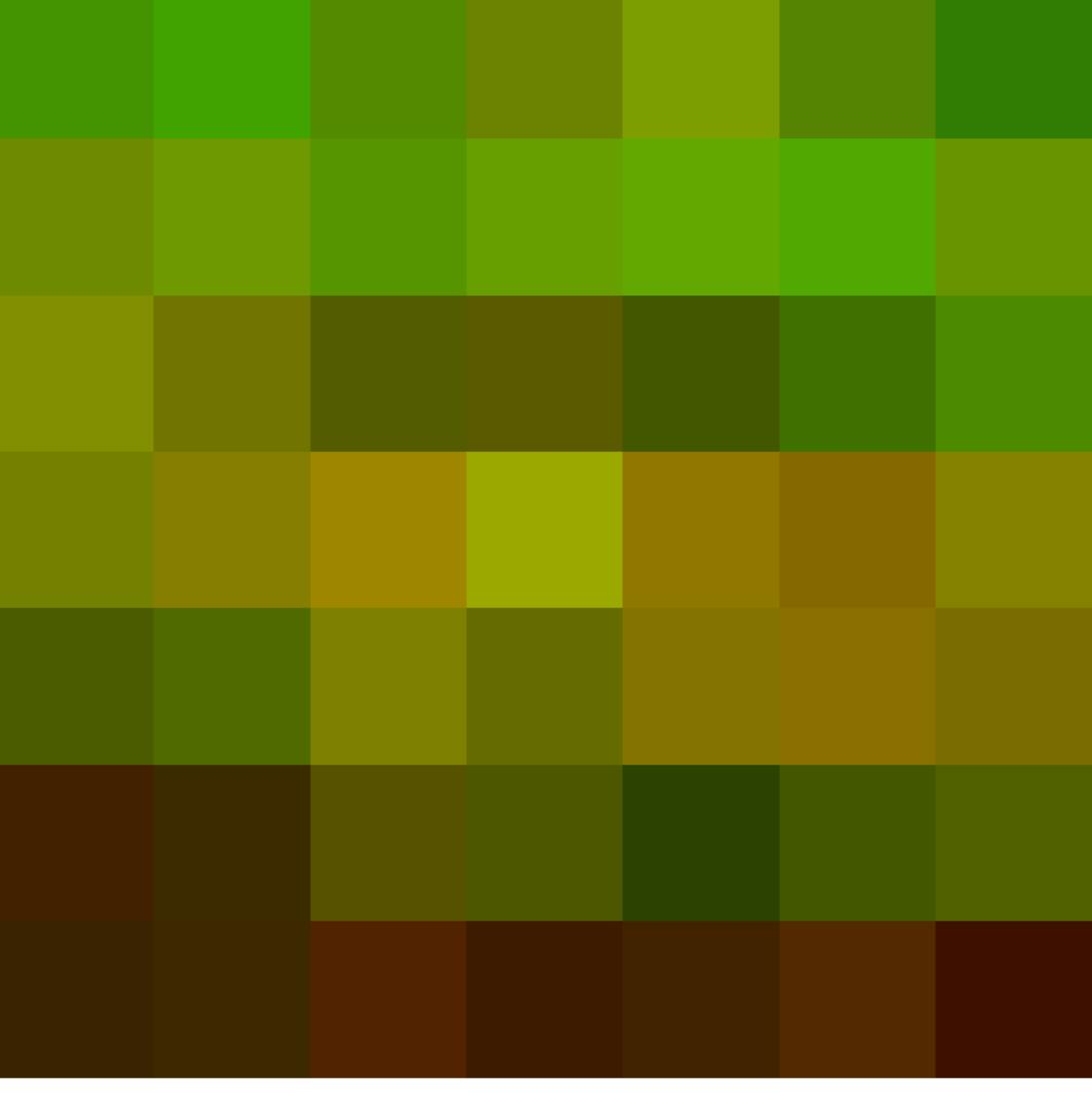
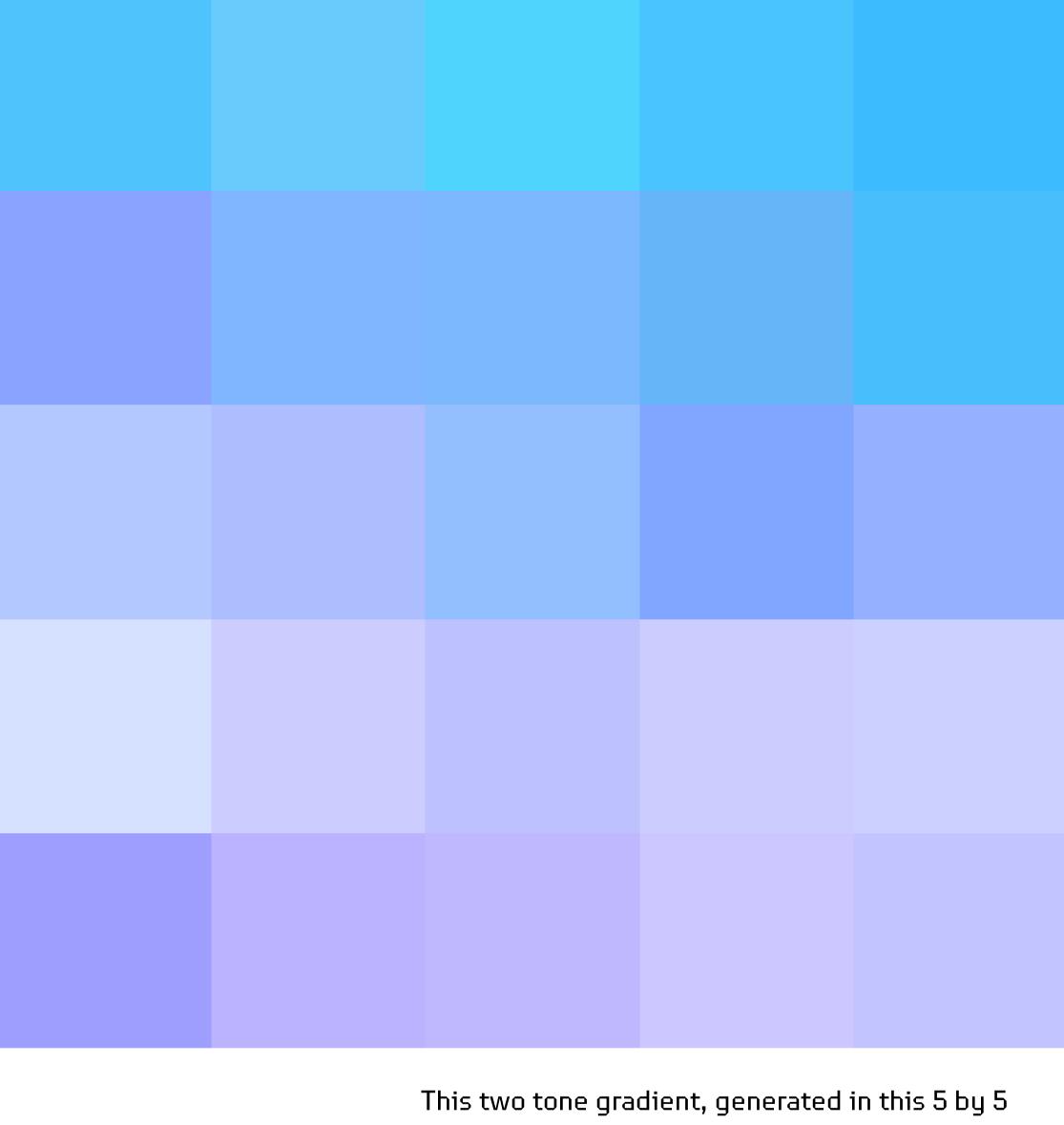


100 random pixel gradients

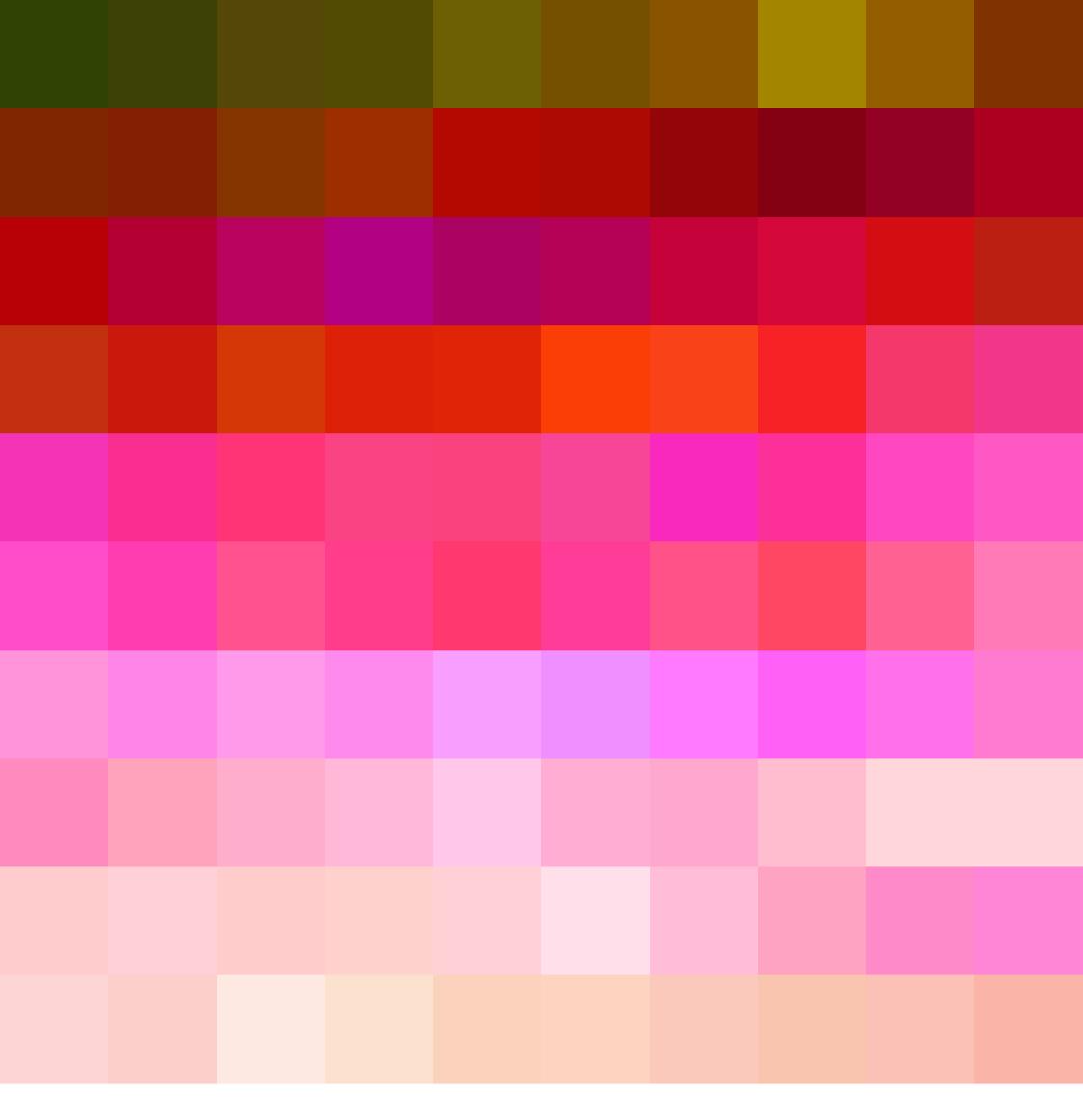
Vasilis van Gemert - 20-08-2022



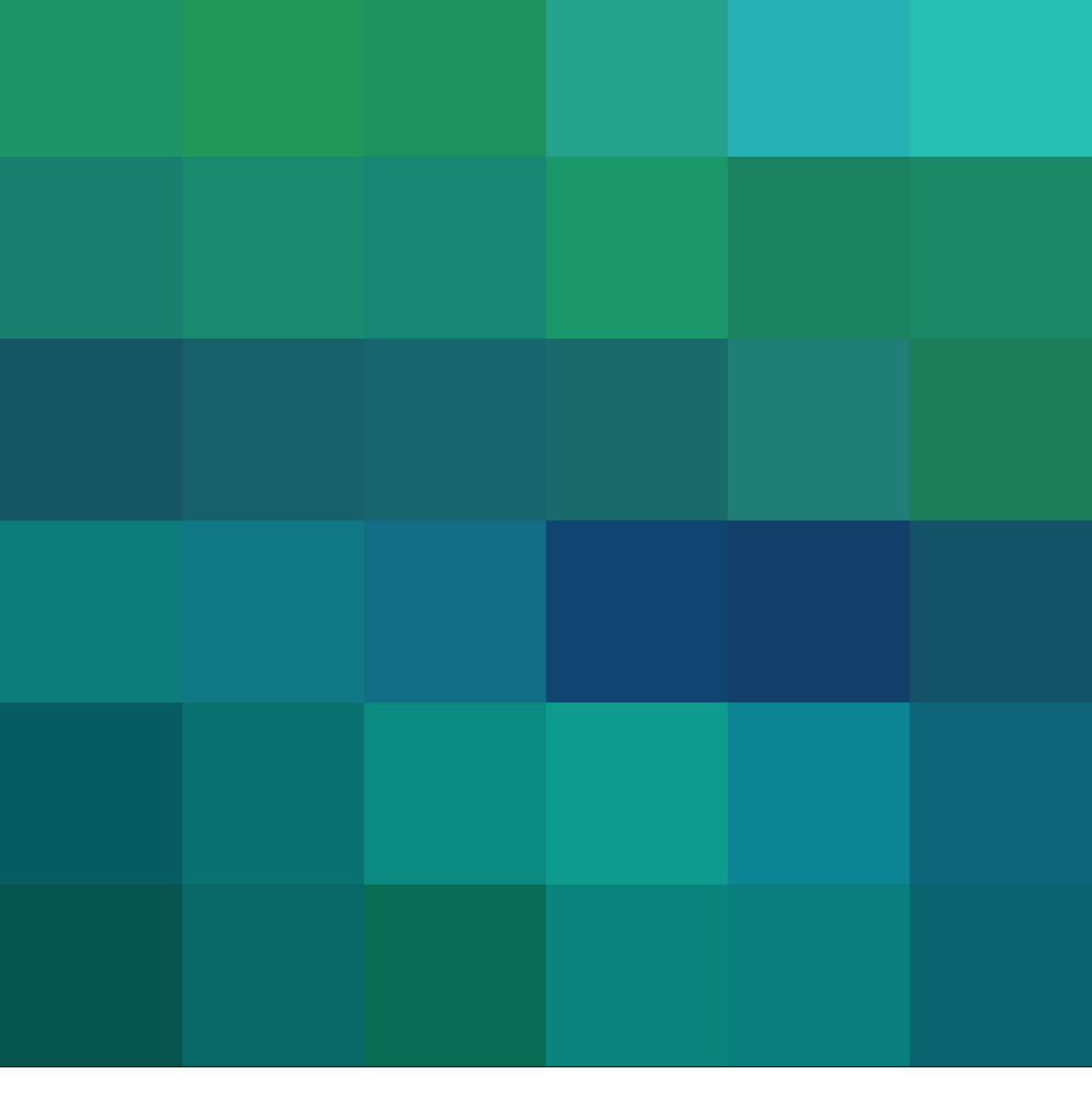
This gradient, generated in this 7 by 7 pixel grid, is mostly yellow, and it also has quite some green, some lime, and some orange in it.



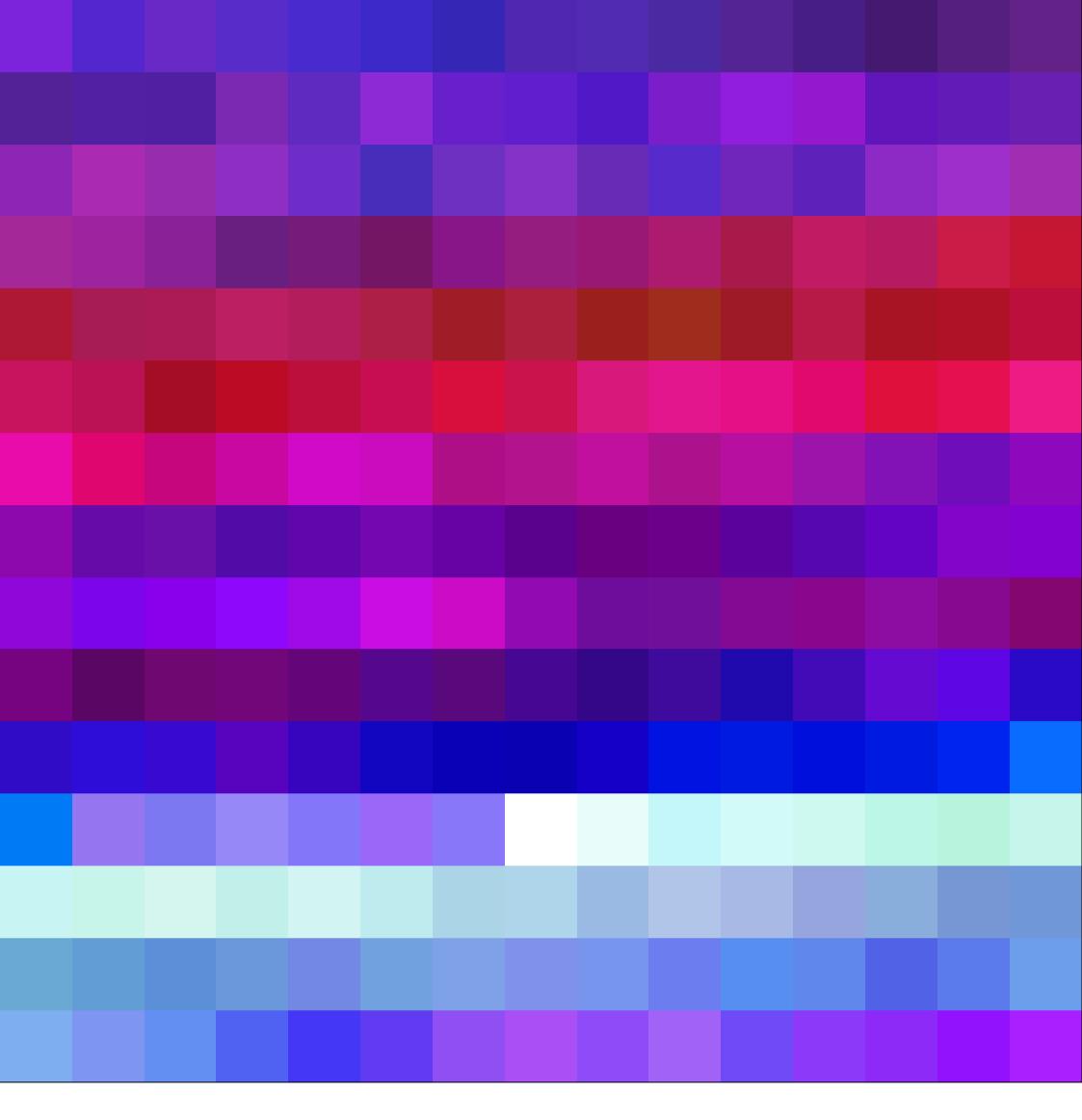
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some indigo in it.



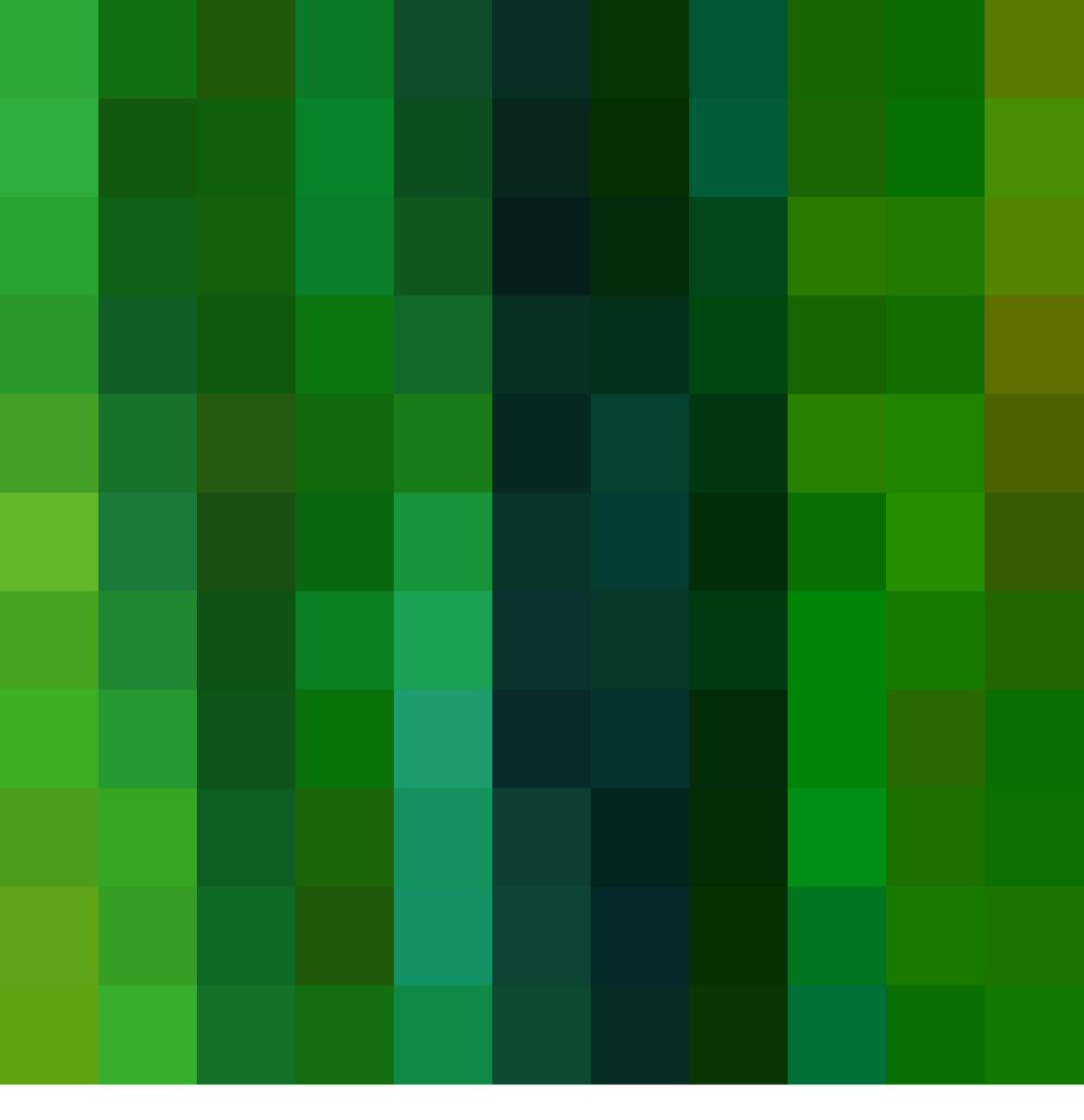
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



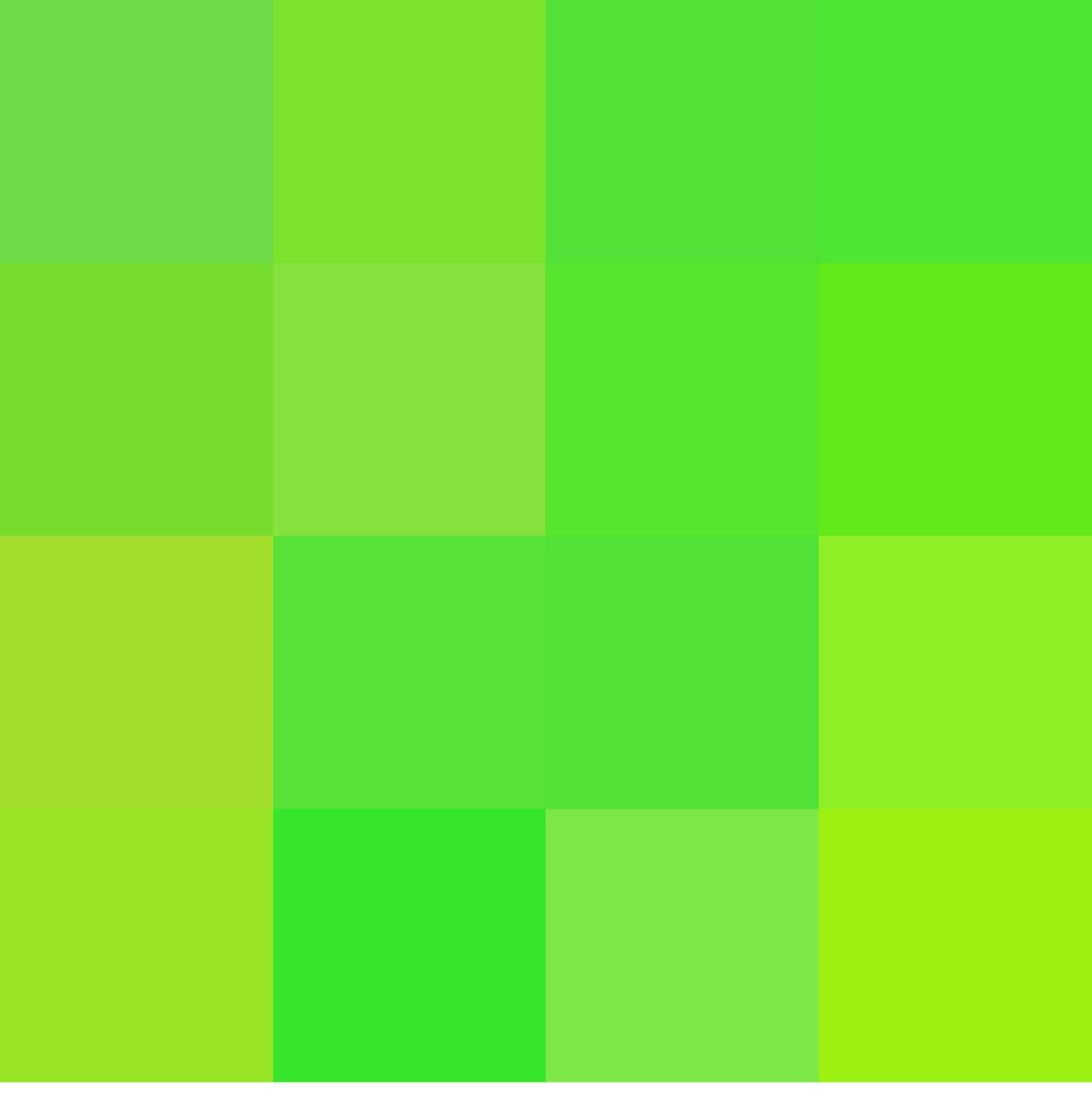
The gradient in this 6 by 6 pixel grid is mostly cyan, but it also has some green, and a bit of blue in it.



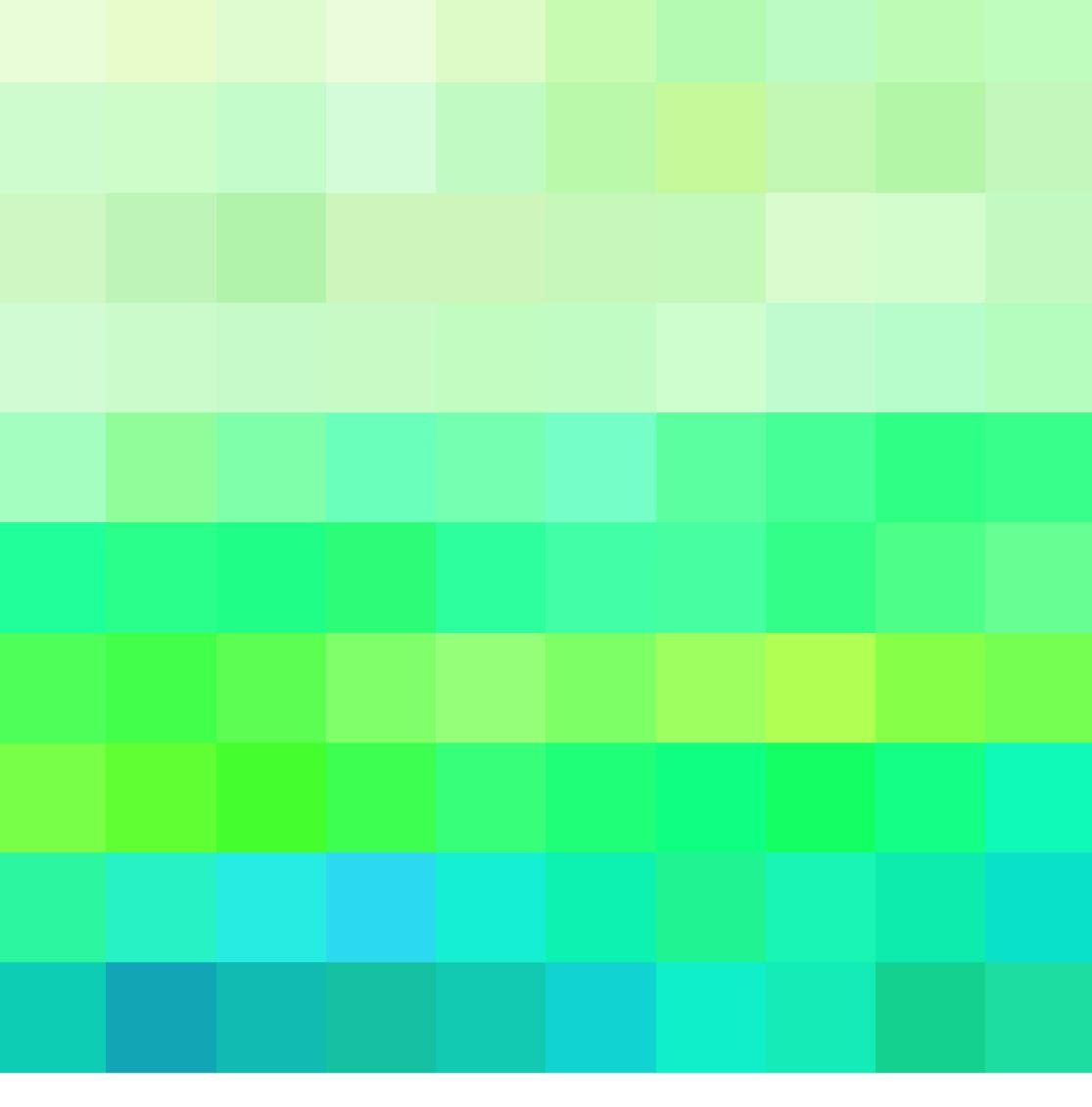
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some blue, some magenta, some violet, some indigo, a bit of rose, a bit of red, a little bit of cyan, and a tiny bit of green in it.



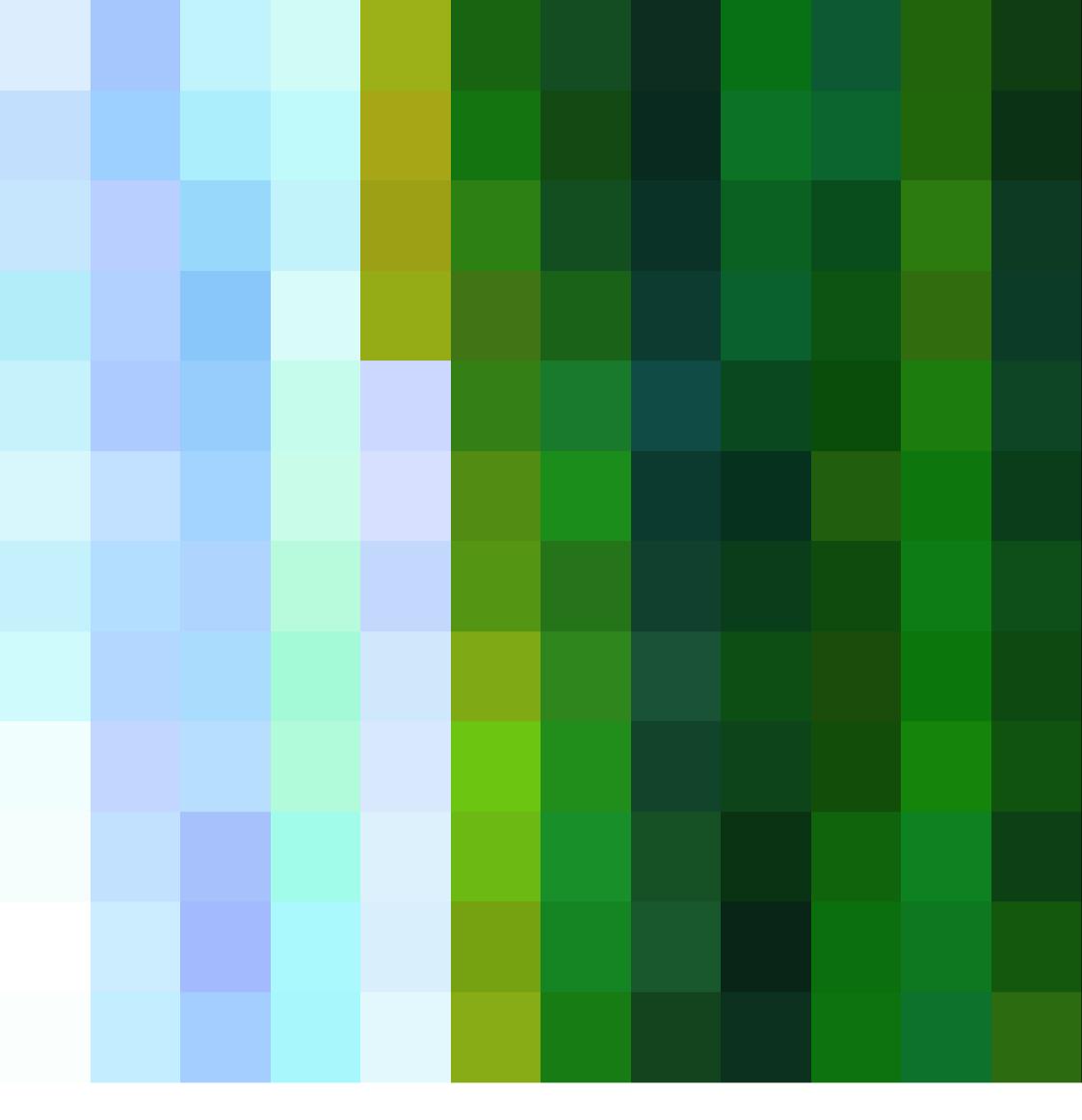
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has a bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



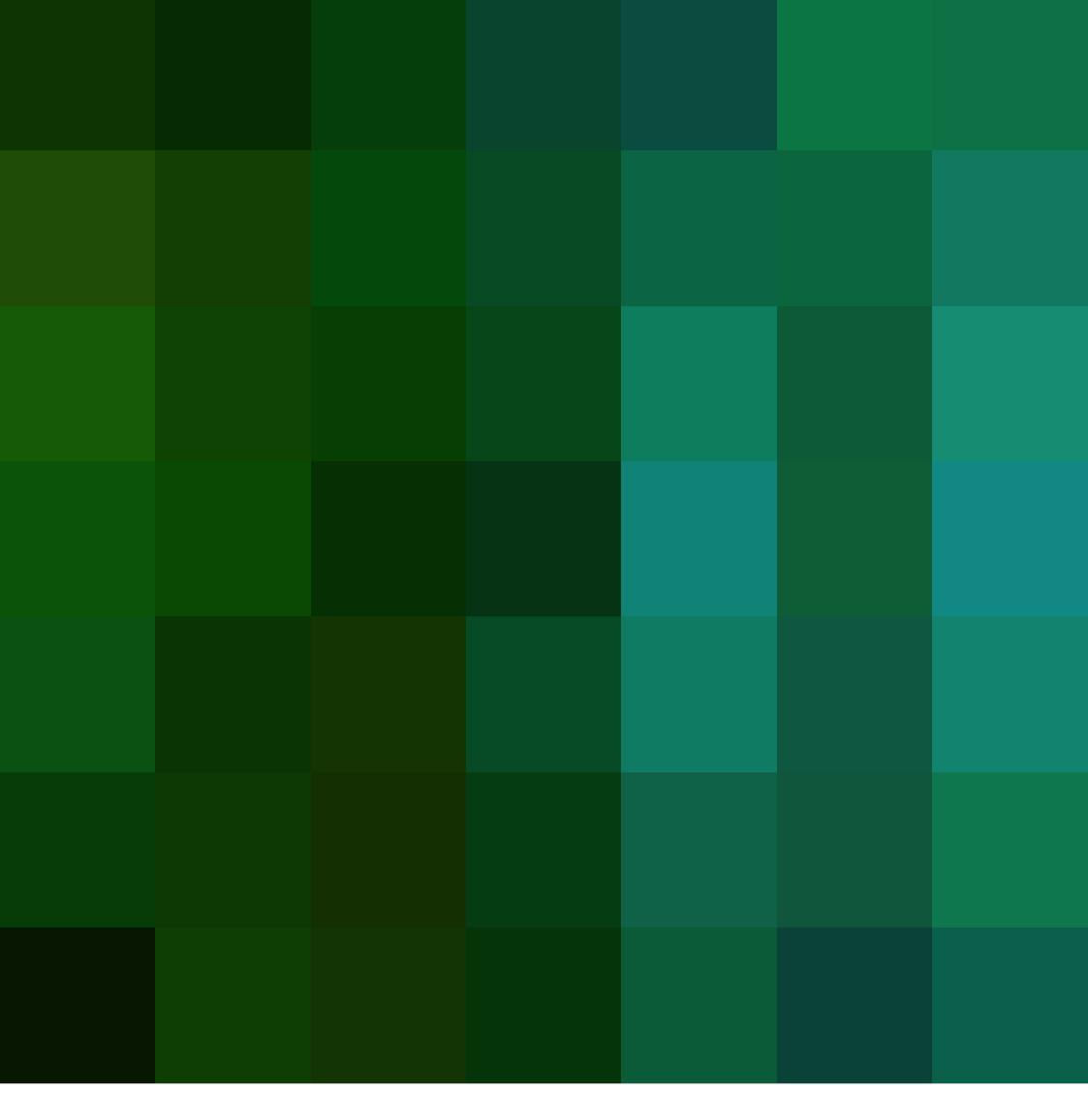
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



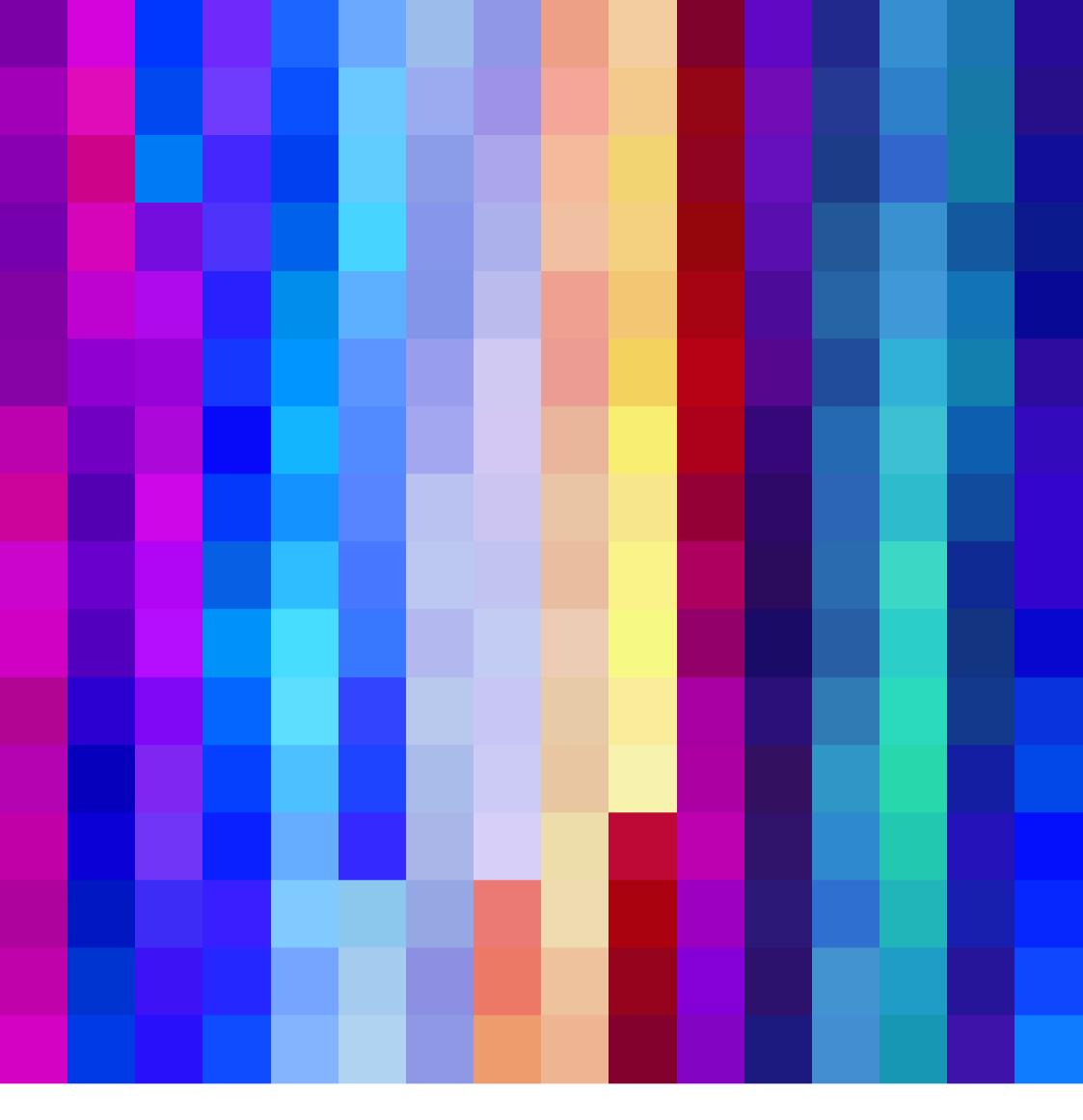
This two tone gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some cyan in it.



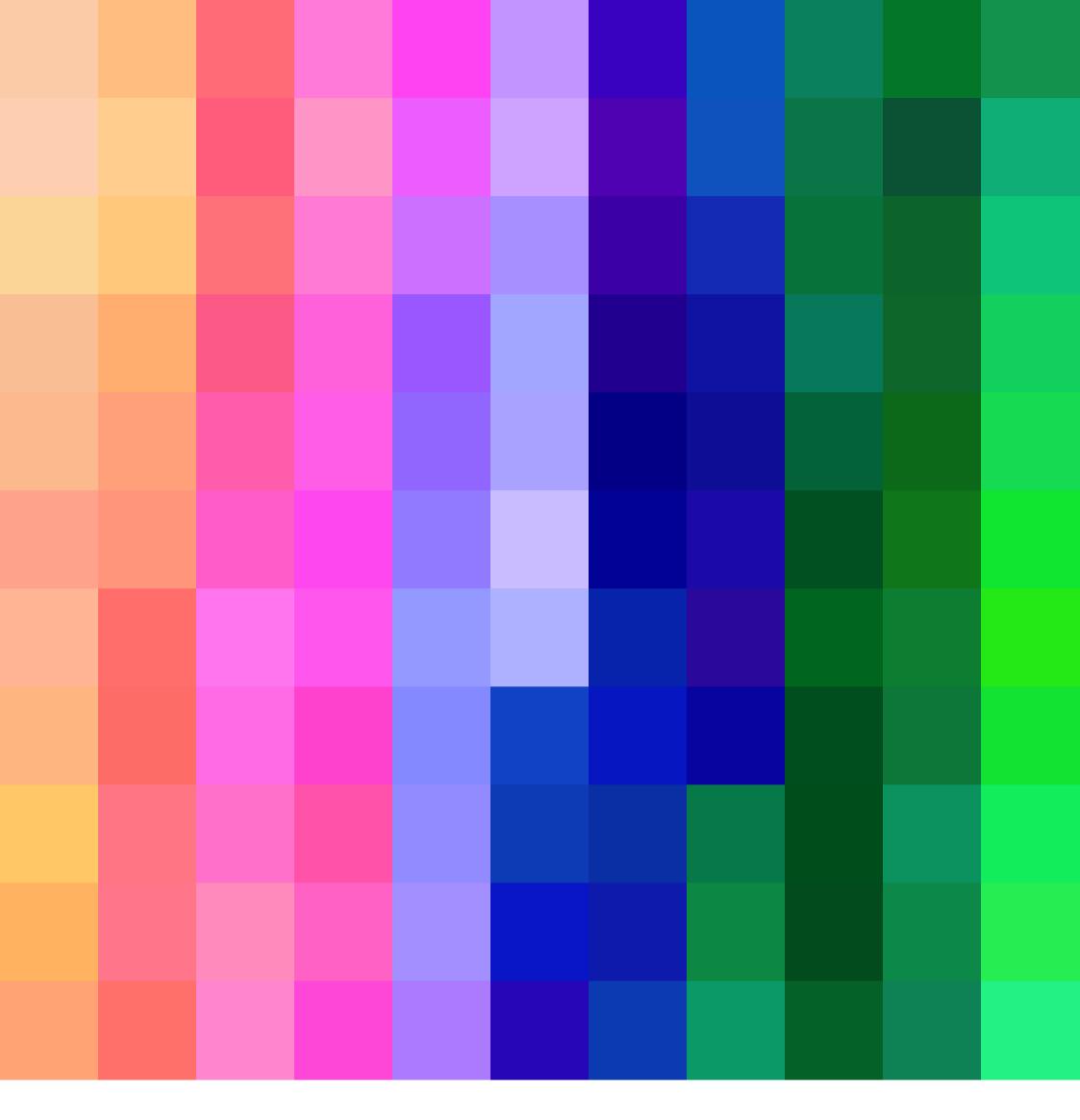
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of yellow, and a tiny bit of lime in it.



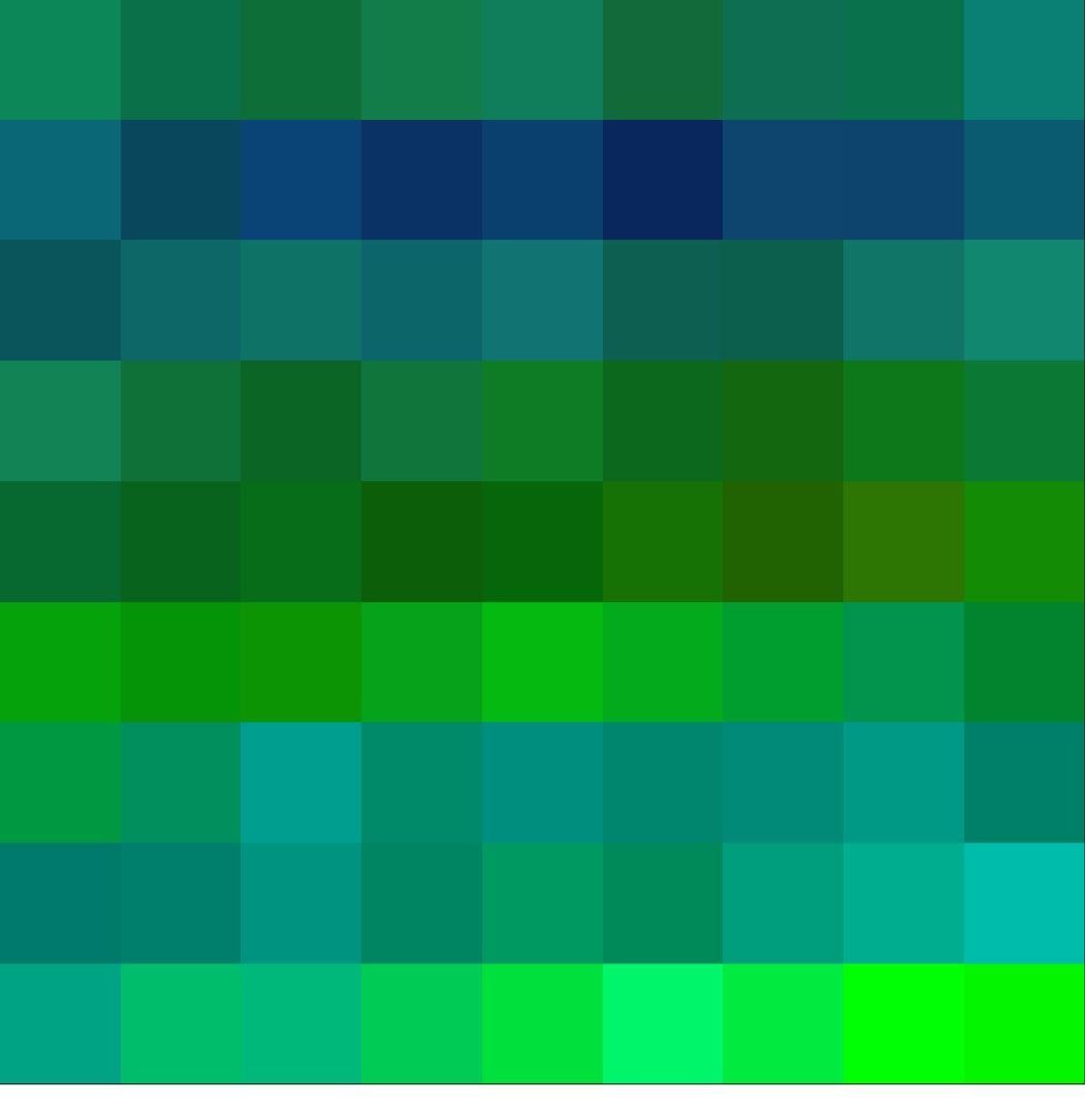
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



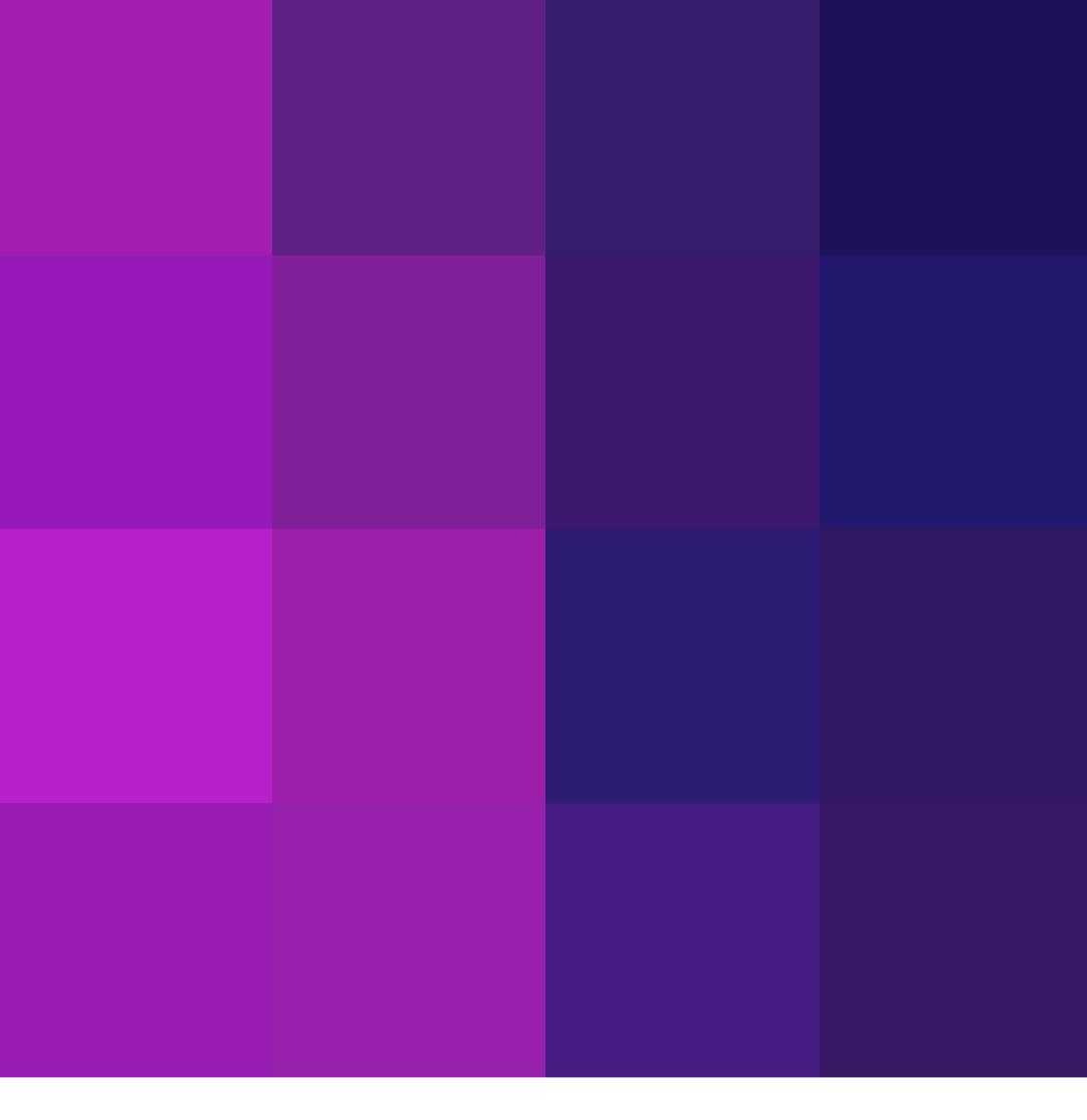
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of magenta, a bit of purple, a little bit of orange, a little bit of red, a little bit of violet, a little bit of cyan, a little bit of yellow, and a tiny bit of rose in it.



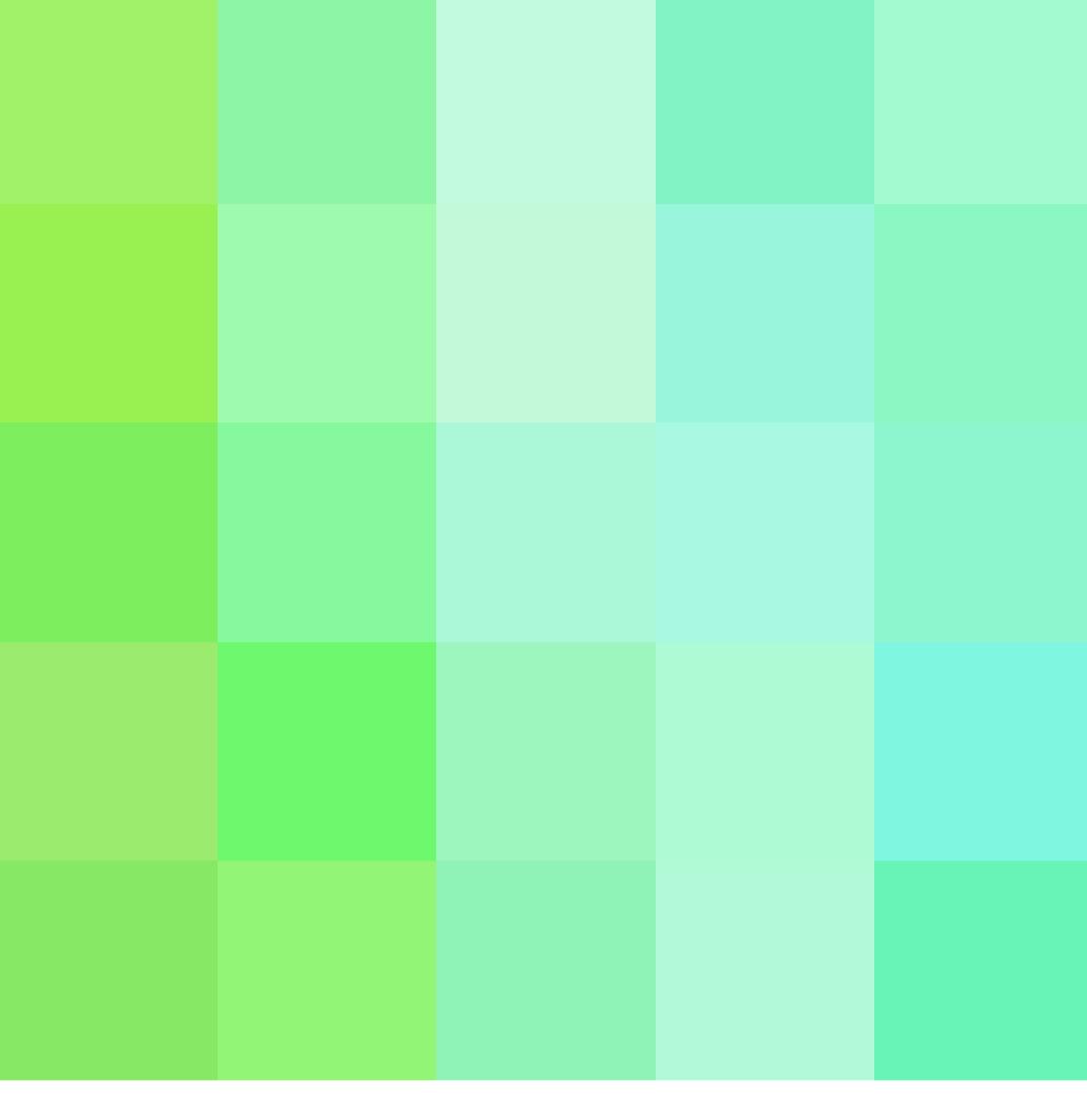
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, some blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



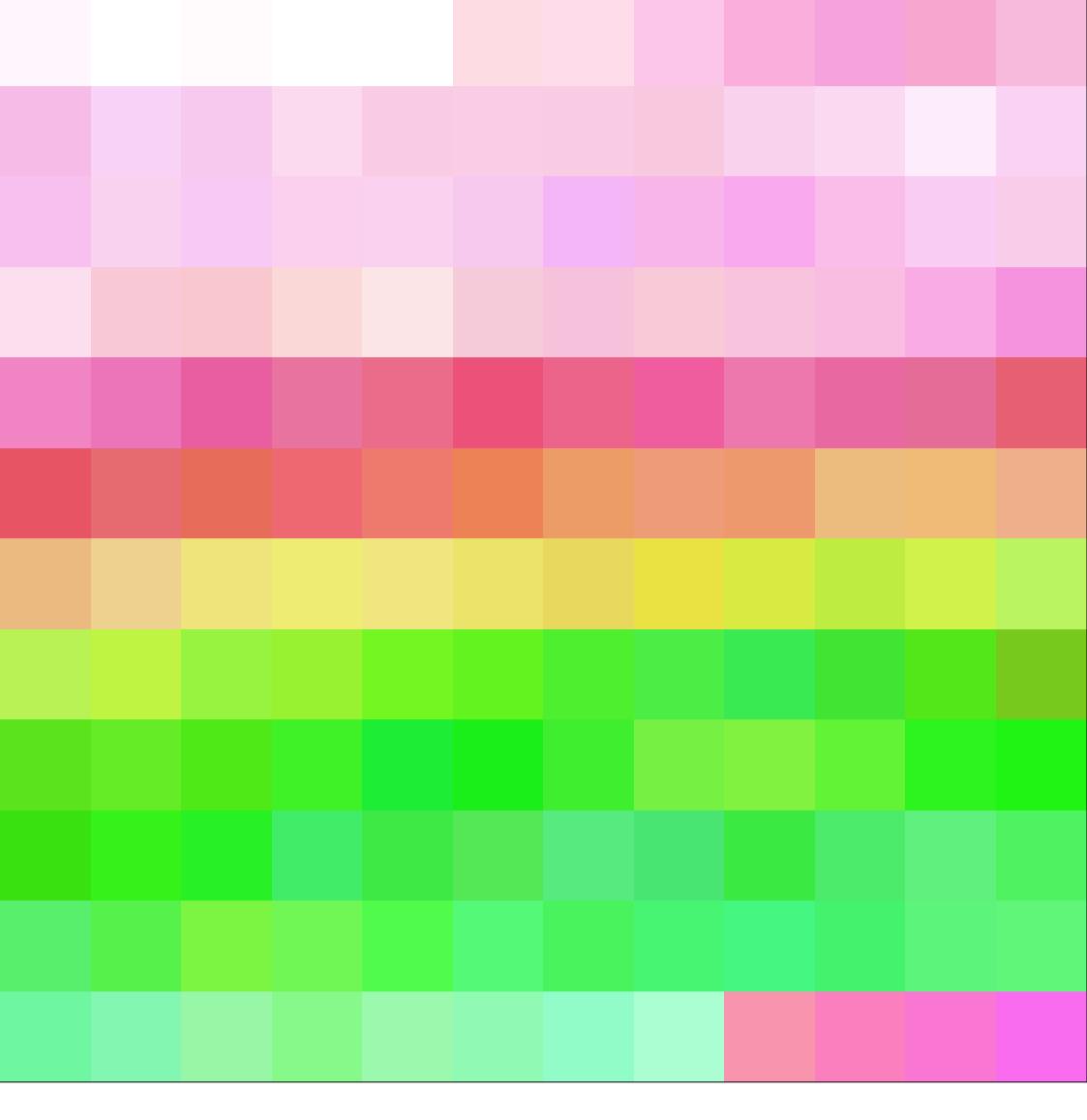
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, and a bit of blue in it.



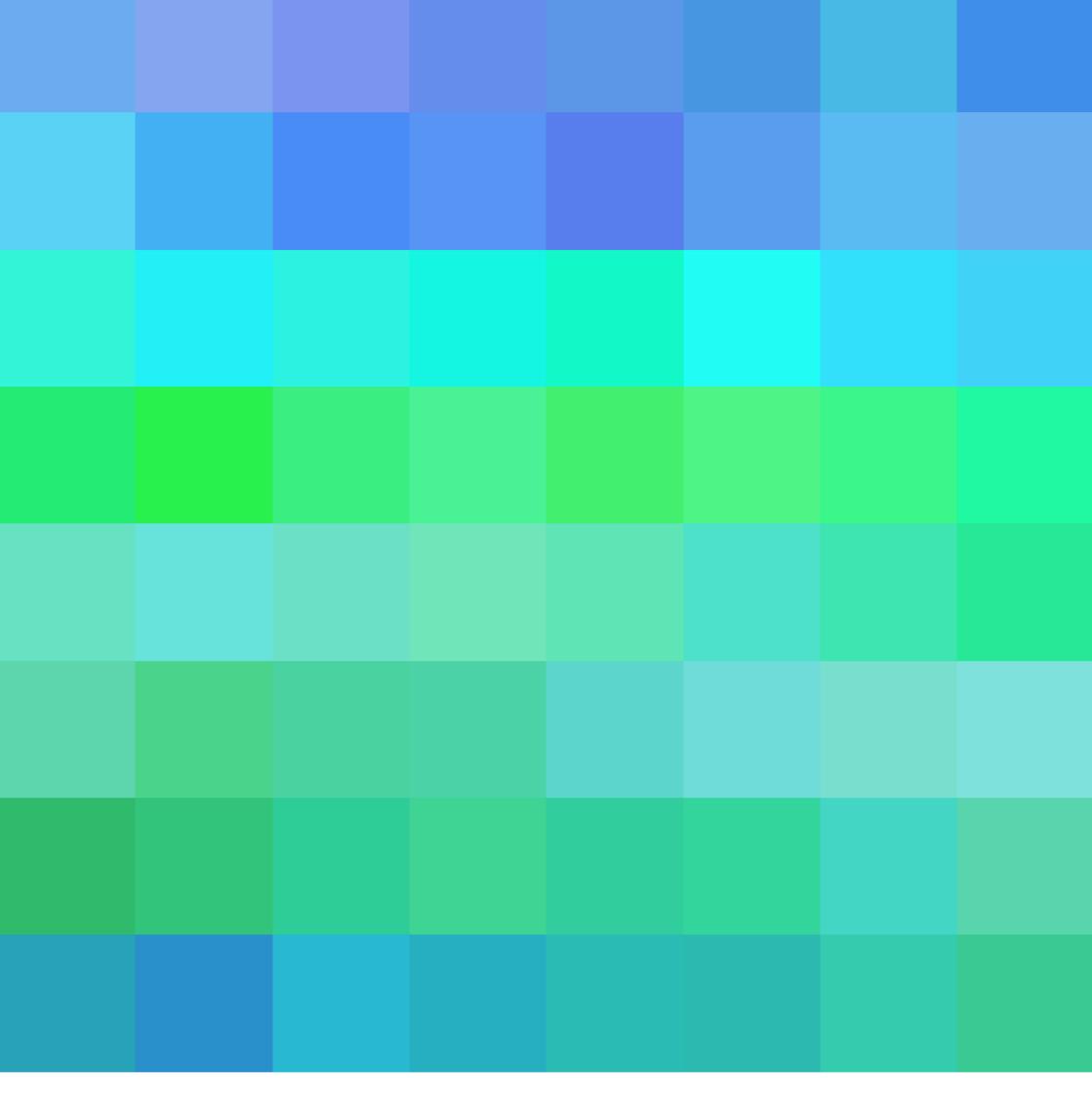
The gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some violet, some magenta, and some indigo in it.



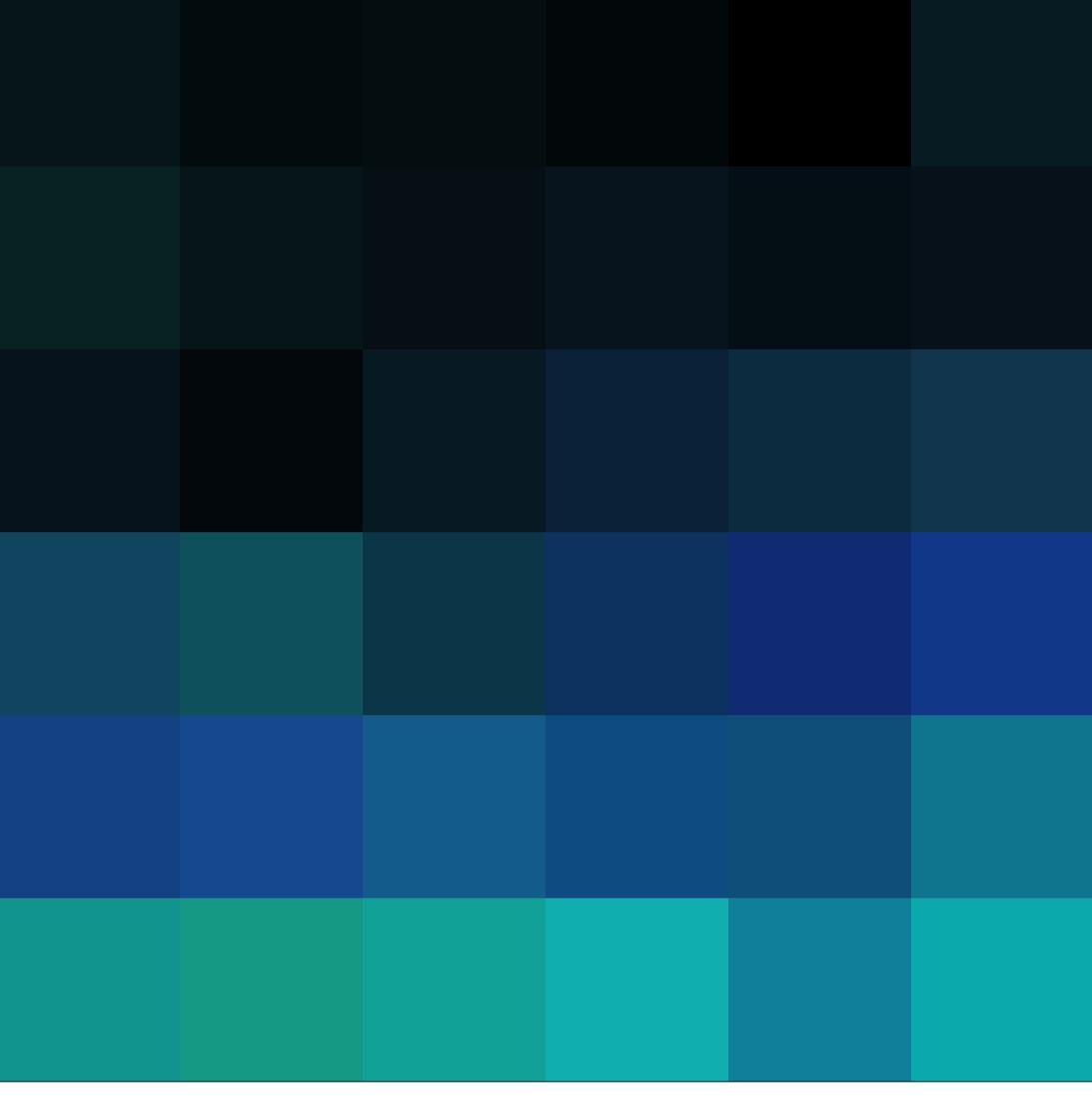
A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of cyan in it.



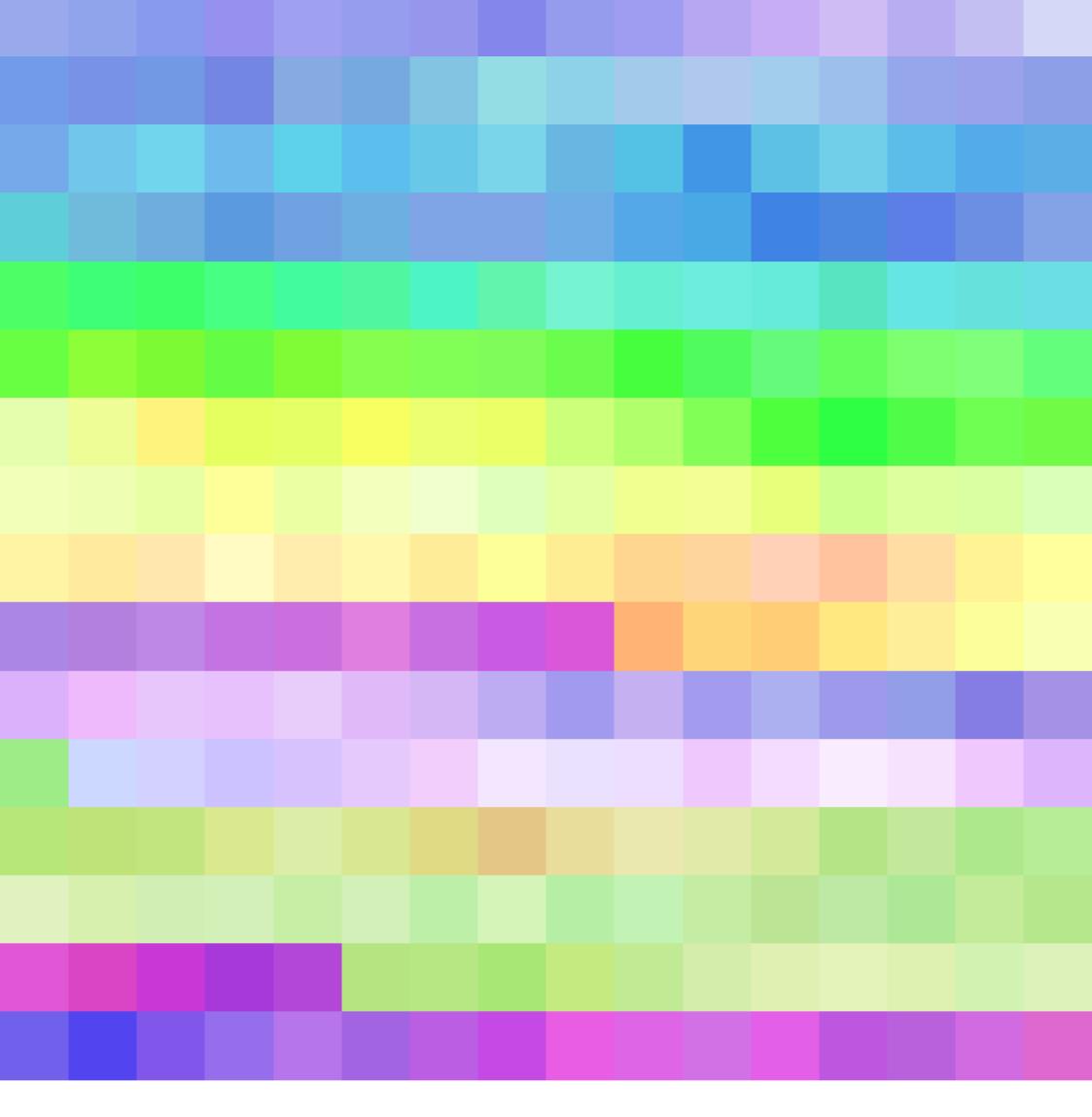
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some magenta, some rose, a bit of red, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan, and quite some blue in it.



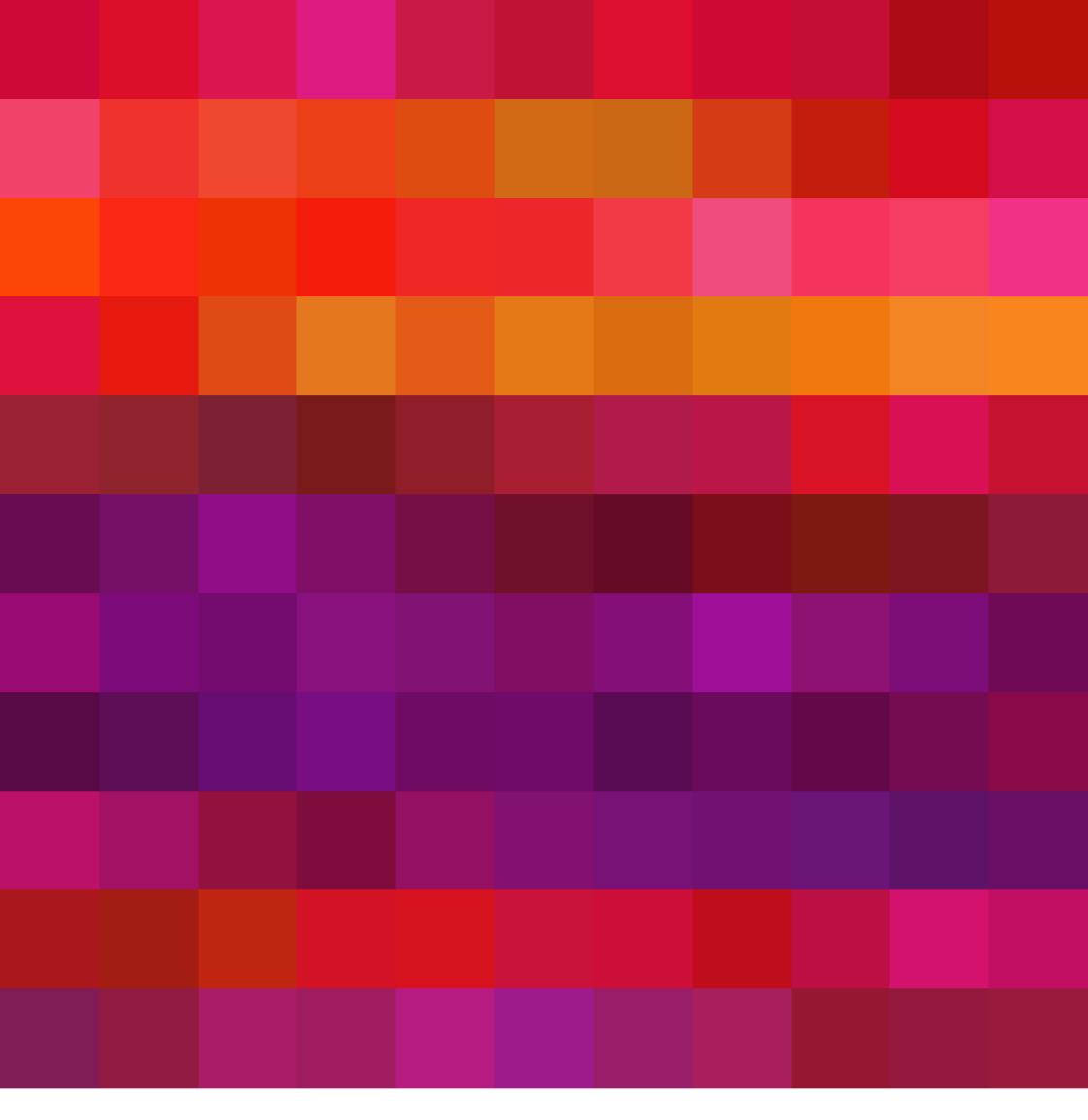
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has a lot of cyan in it.



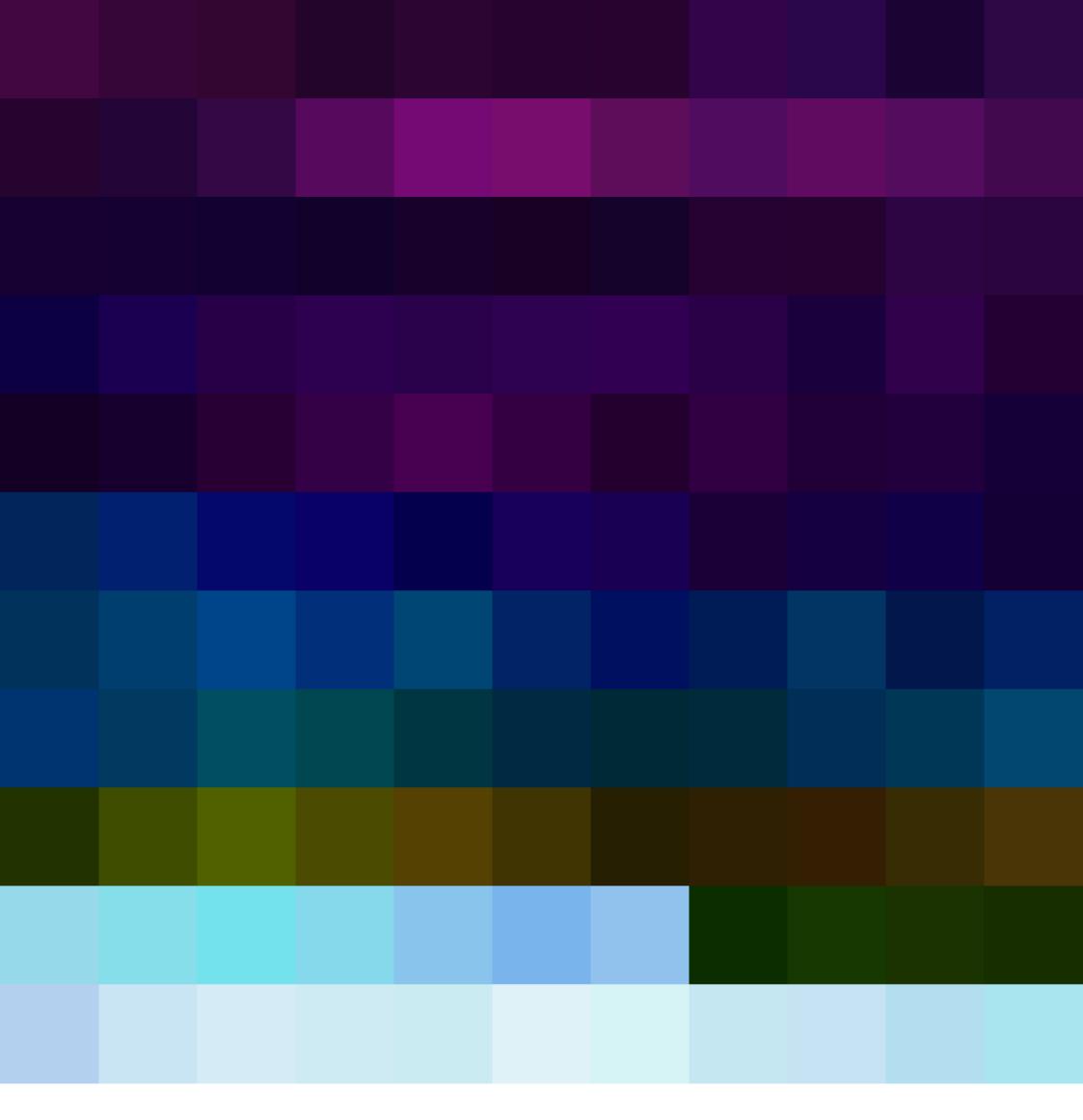
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some yellow, some purple, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of violet in it.



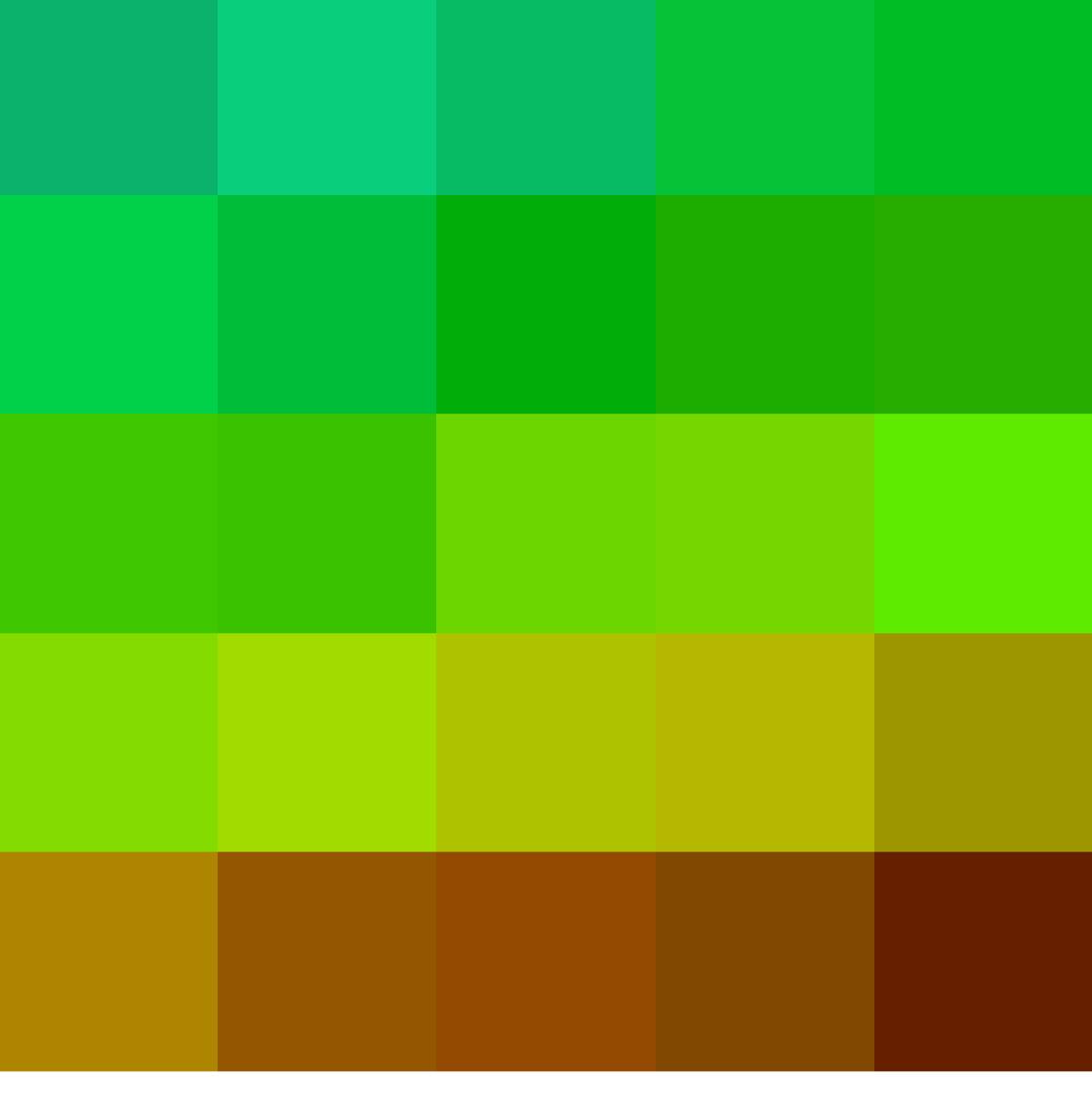
A 12 by 12 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of orange in it.



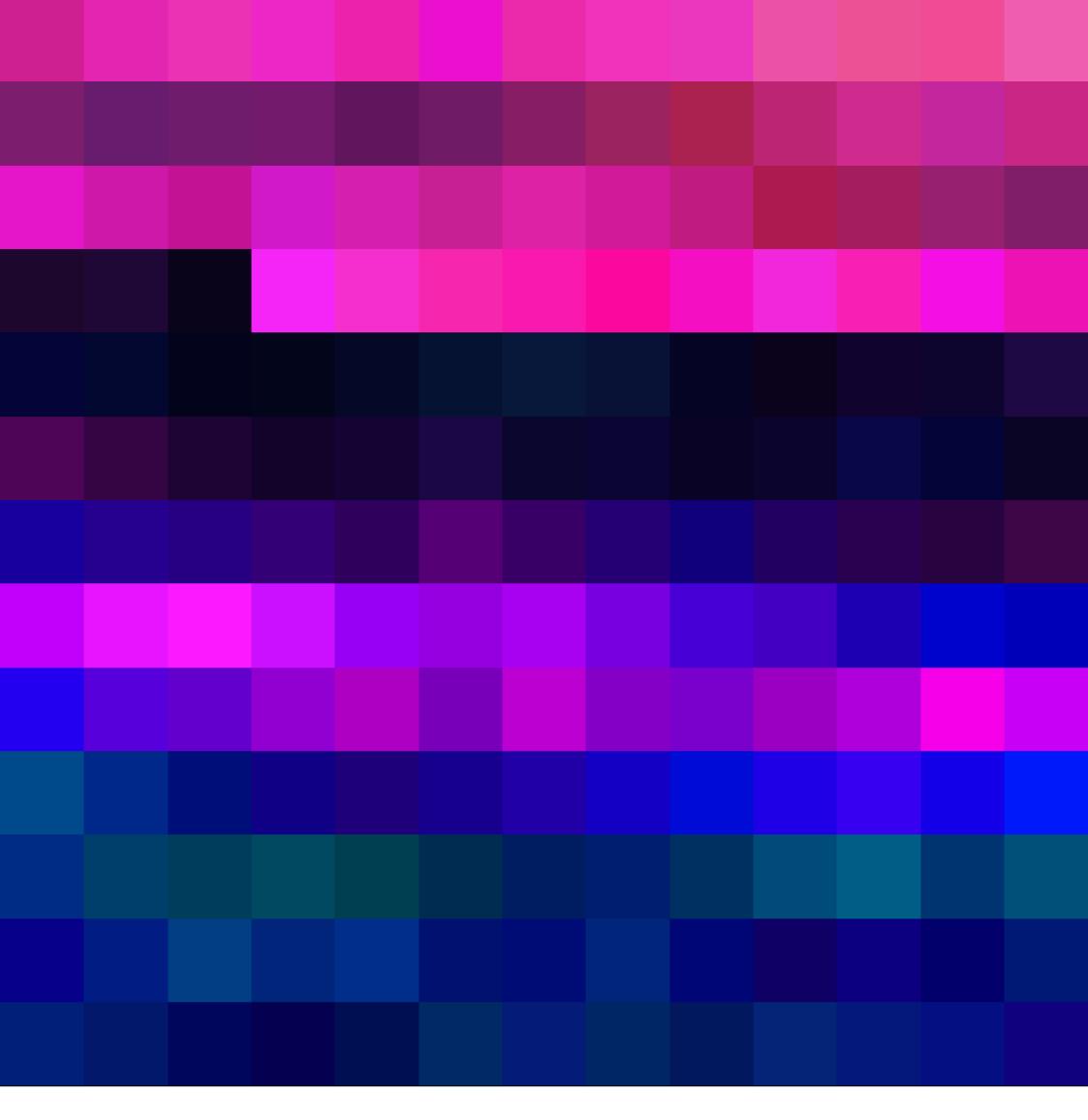
This two tone gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has a bit of orange in it.



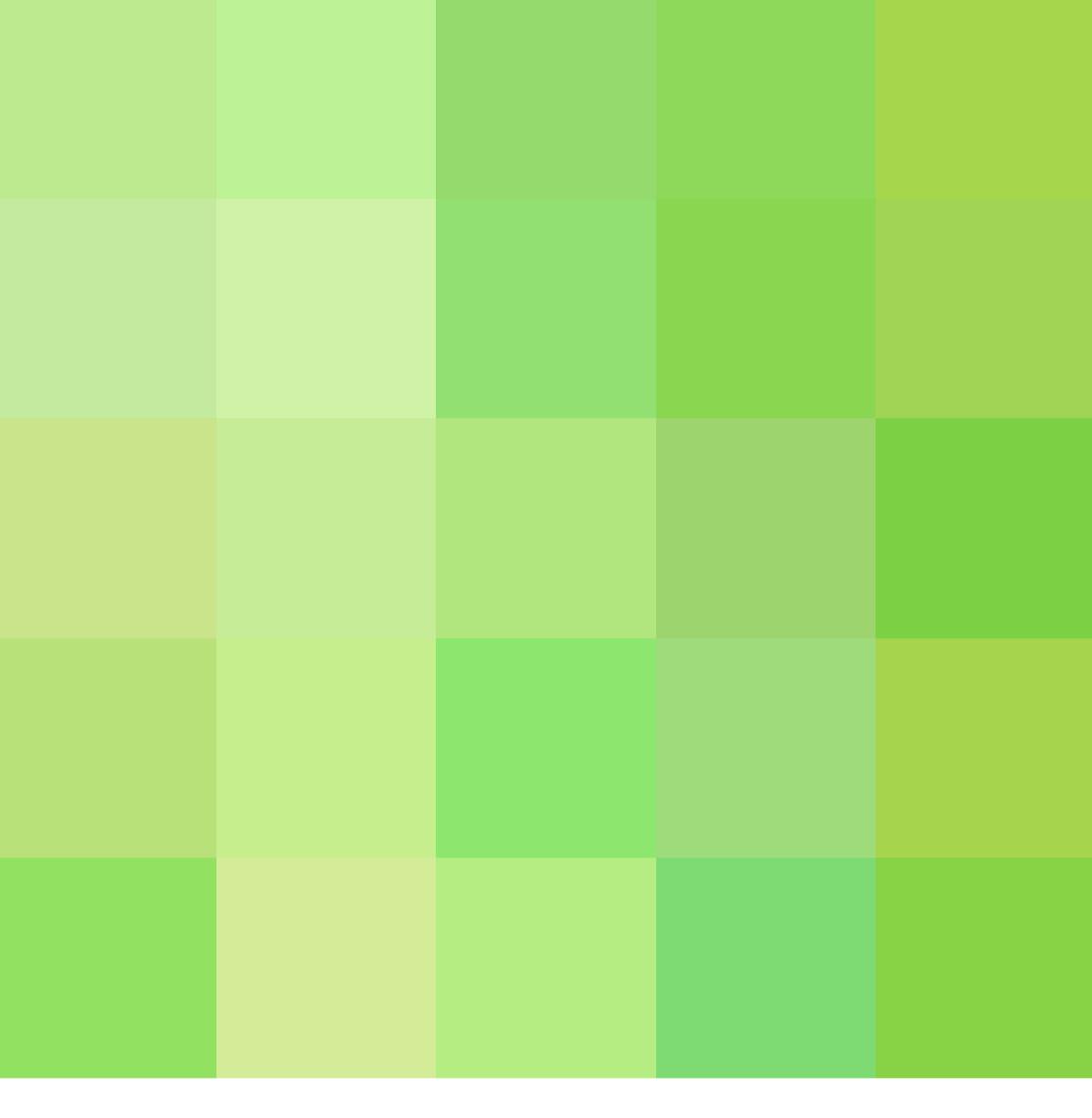
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, but it also has quite some blue, a bit of cyan, a bit of magenta, a bit of violet, a bit of indigo, a little bit of yellow, a little bit of green, a tiny bit of orange, and a tiny bit of lime in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some yellow, some orange, and a little bit of lime in it.



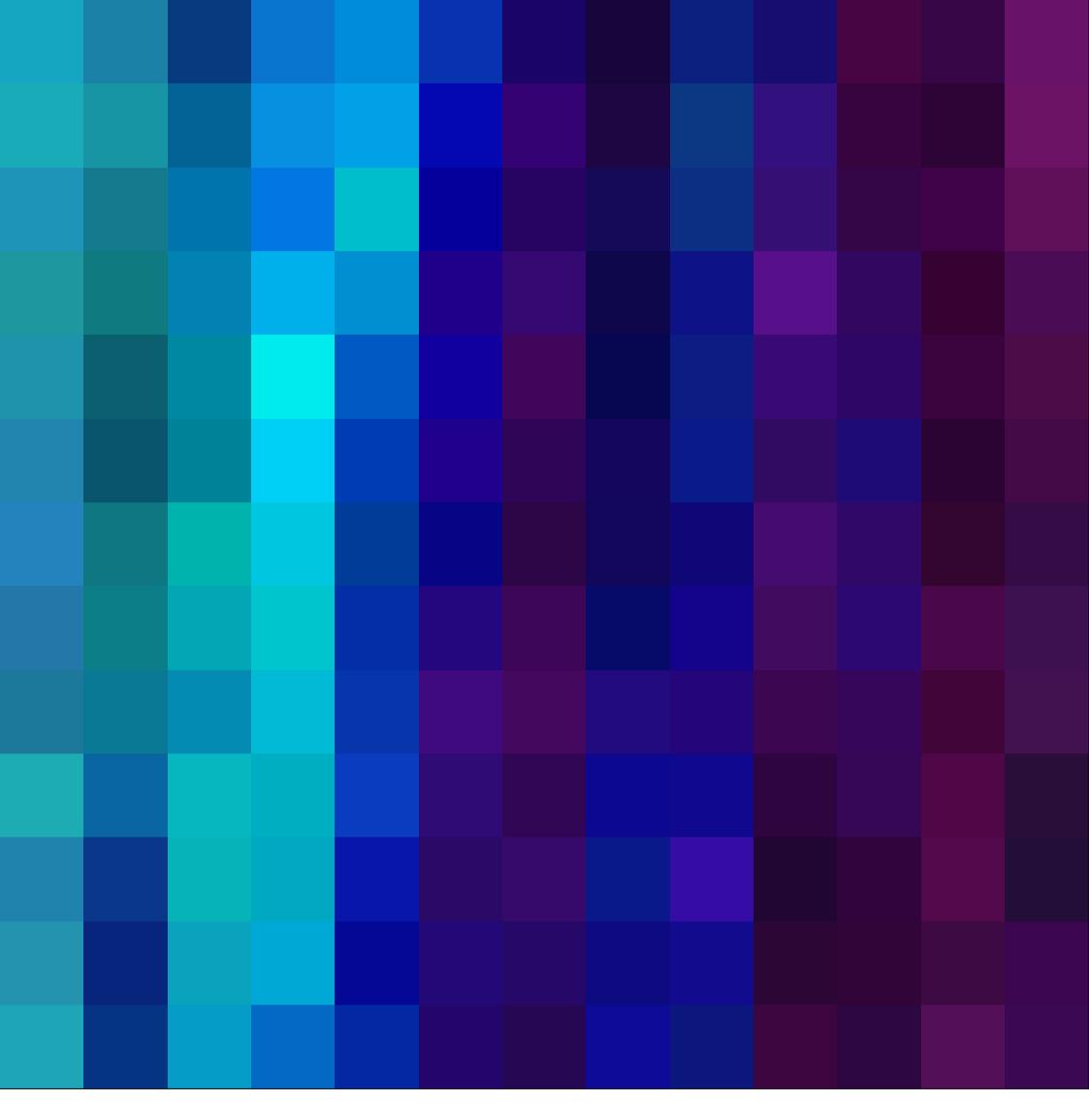
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some blue, quite some indigo, some purple, a little bit of violet, and a little bit of rose in it.



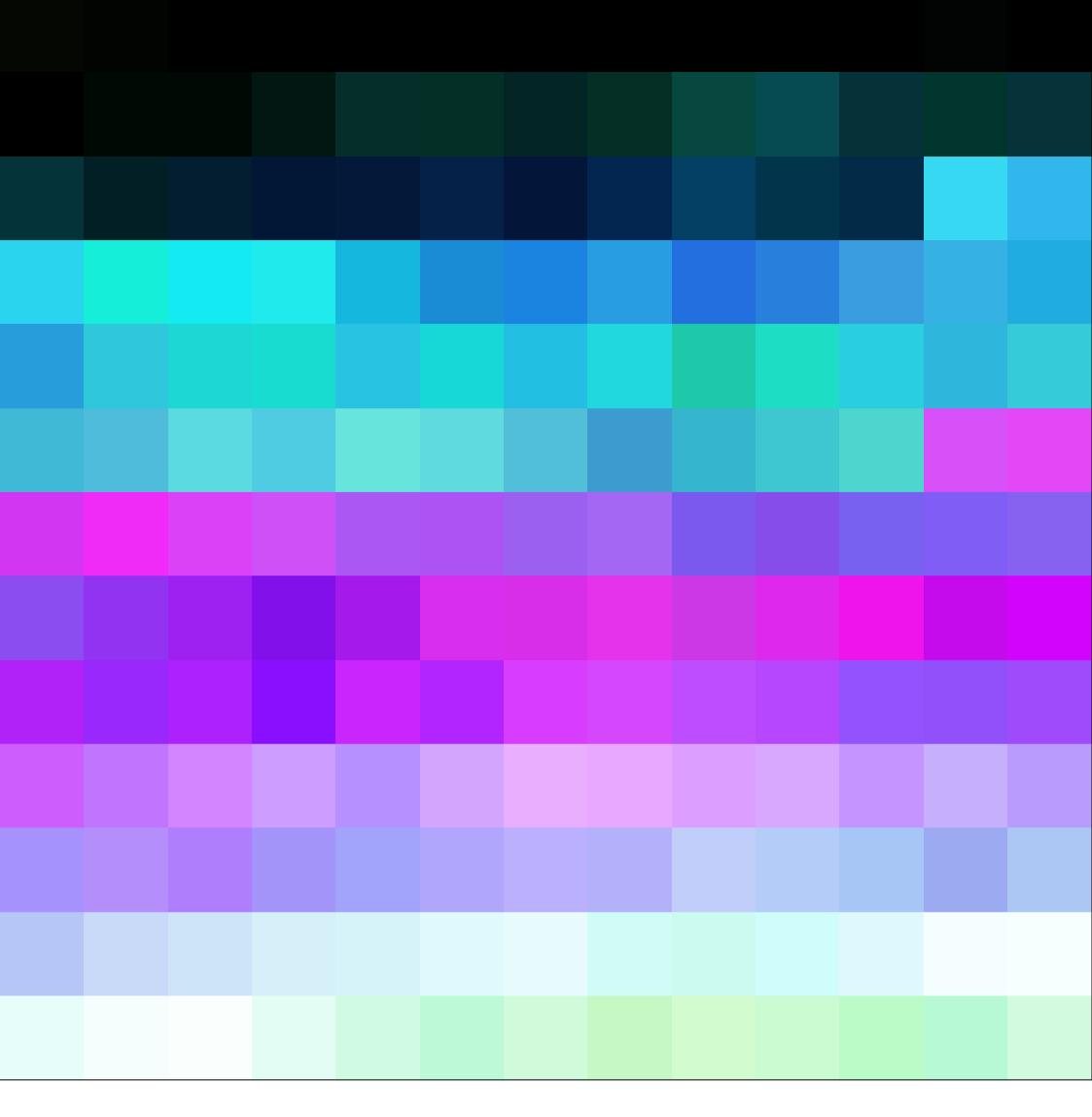
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a bit of lime in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has a bit of yellow in it.



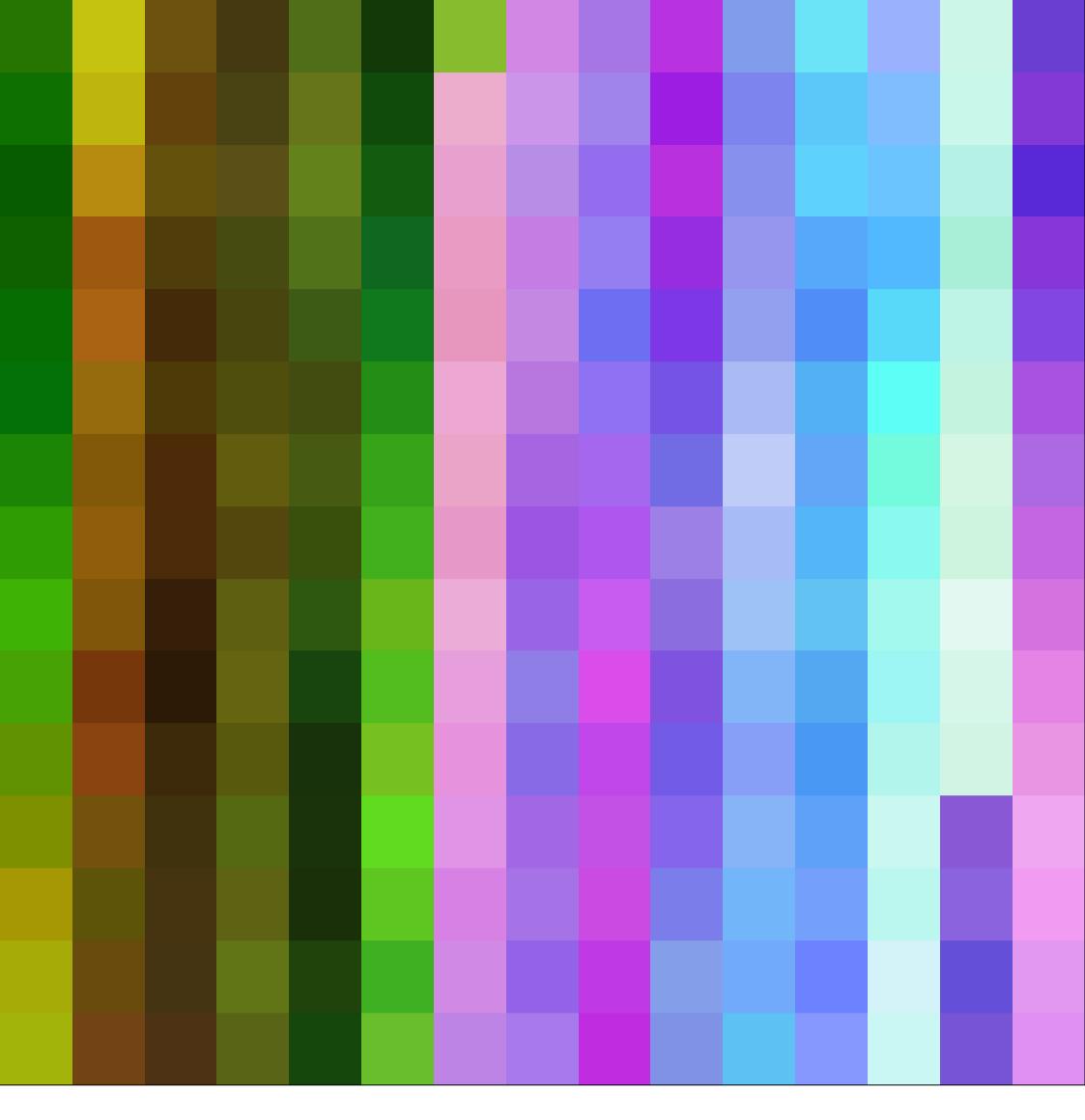
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, some purple, some magenta, and a bit of violet in it.



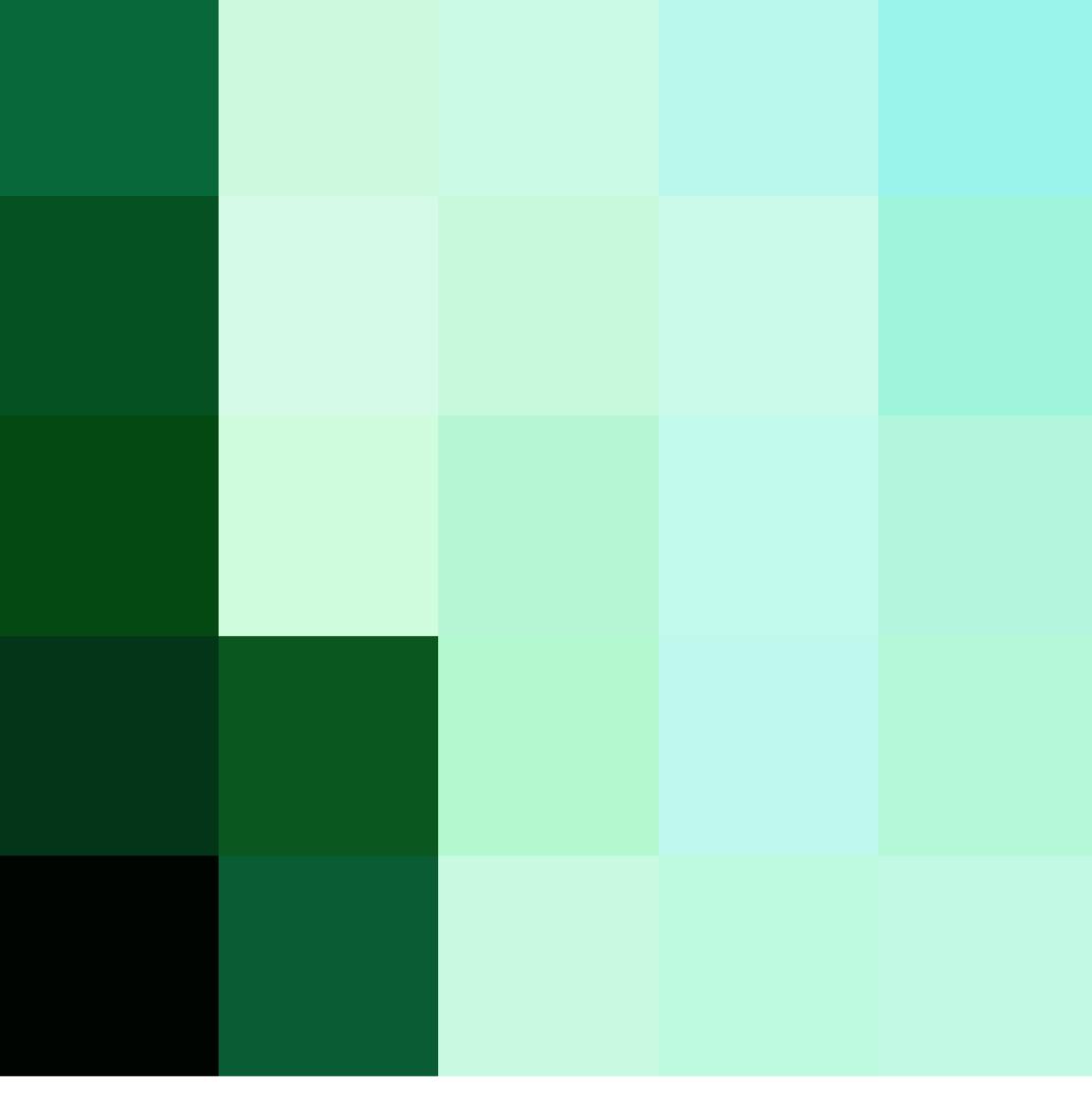
The very colourful gradient in this 13 by 13 pixel grid is mostly cyan, and it also has some blue, some purple, some green, a bit of violet, a bit of indigo, and a little bit of magenta in it.



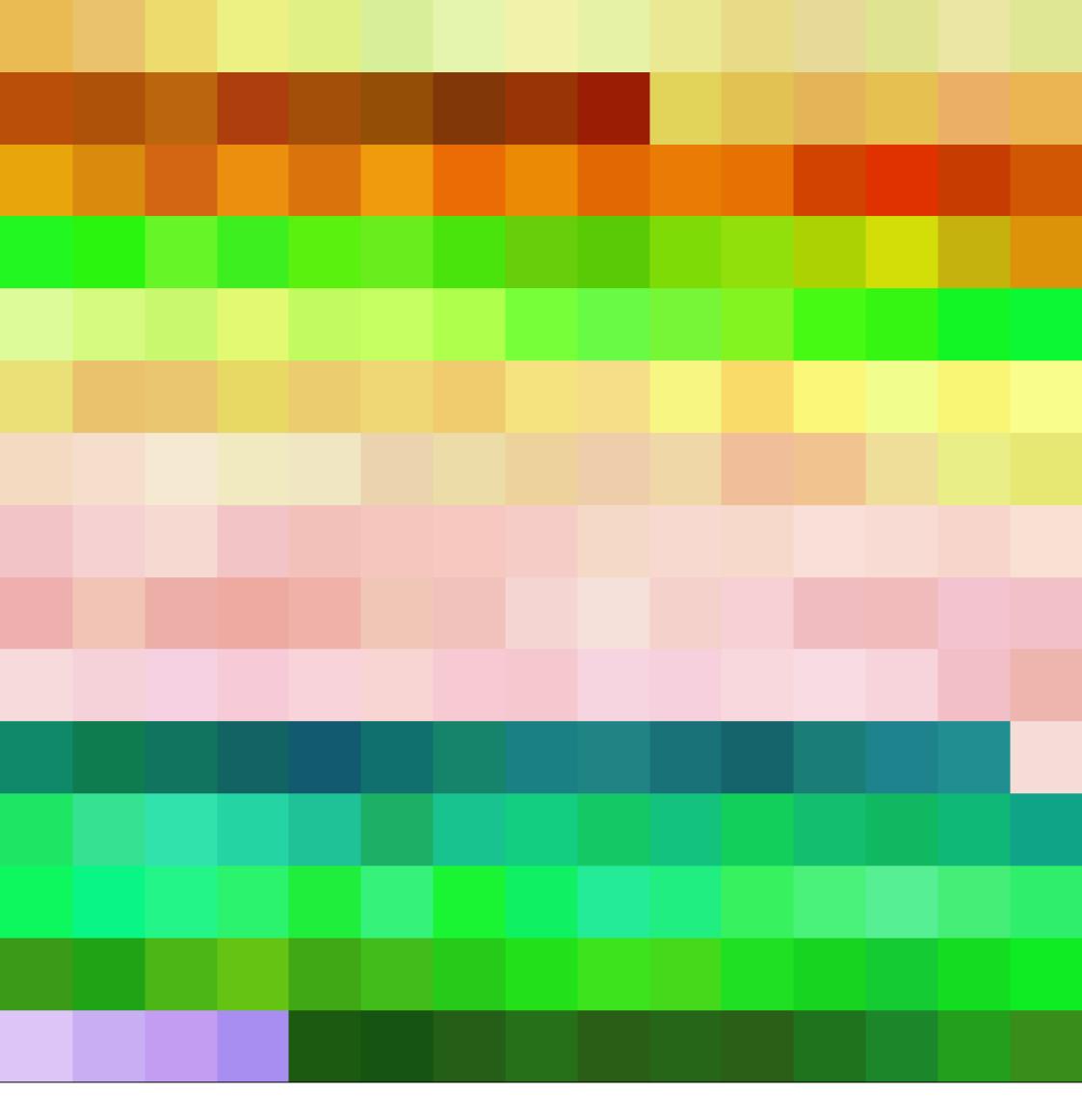
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of cyan, a bit of lime, and a little bit of red in it.



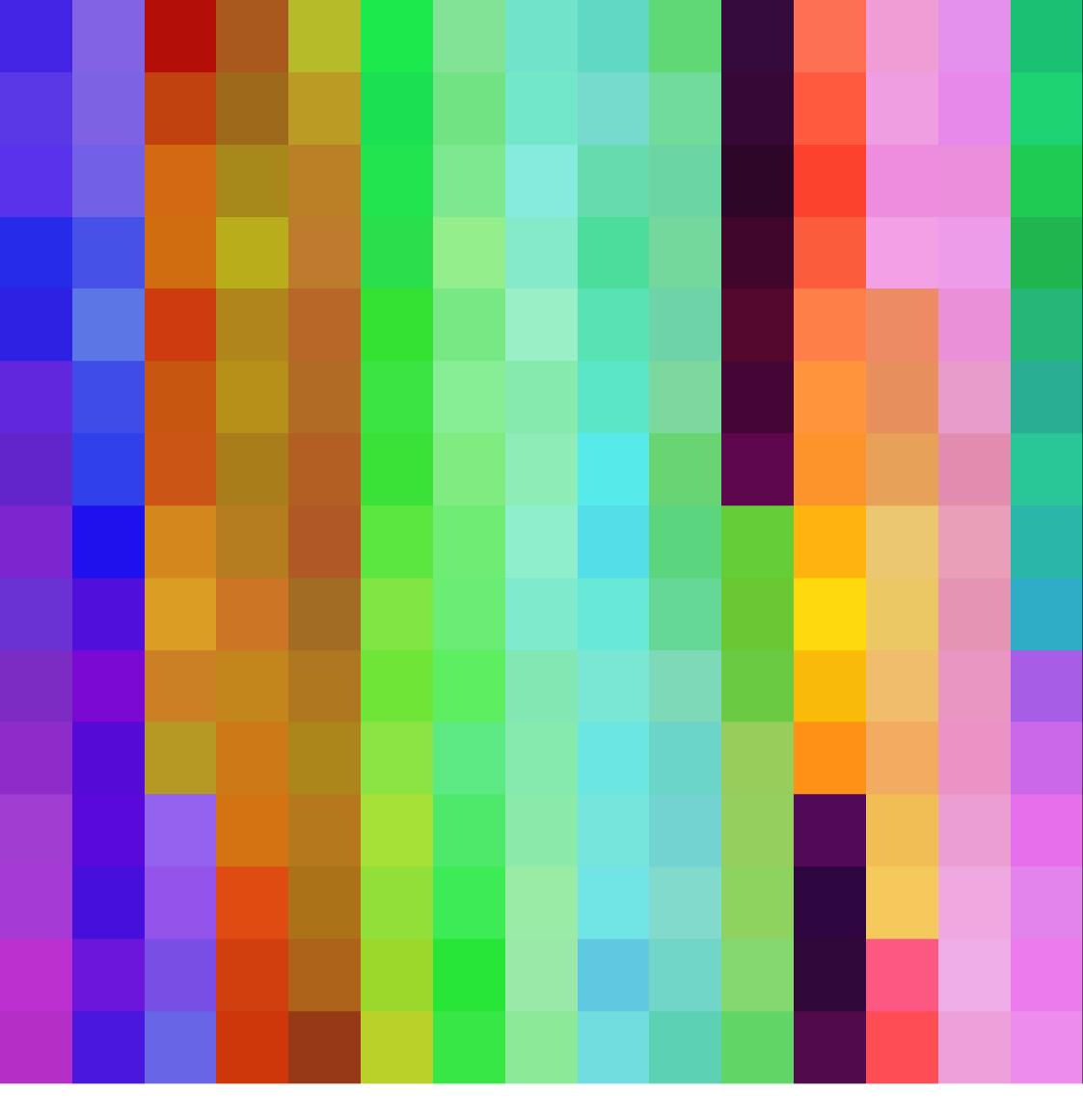
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some orange, some purple, a bit of yellow, a bit of indigo, a little bit of magenta, a little bit of violet, a little bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



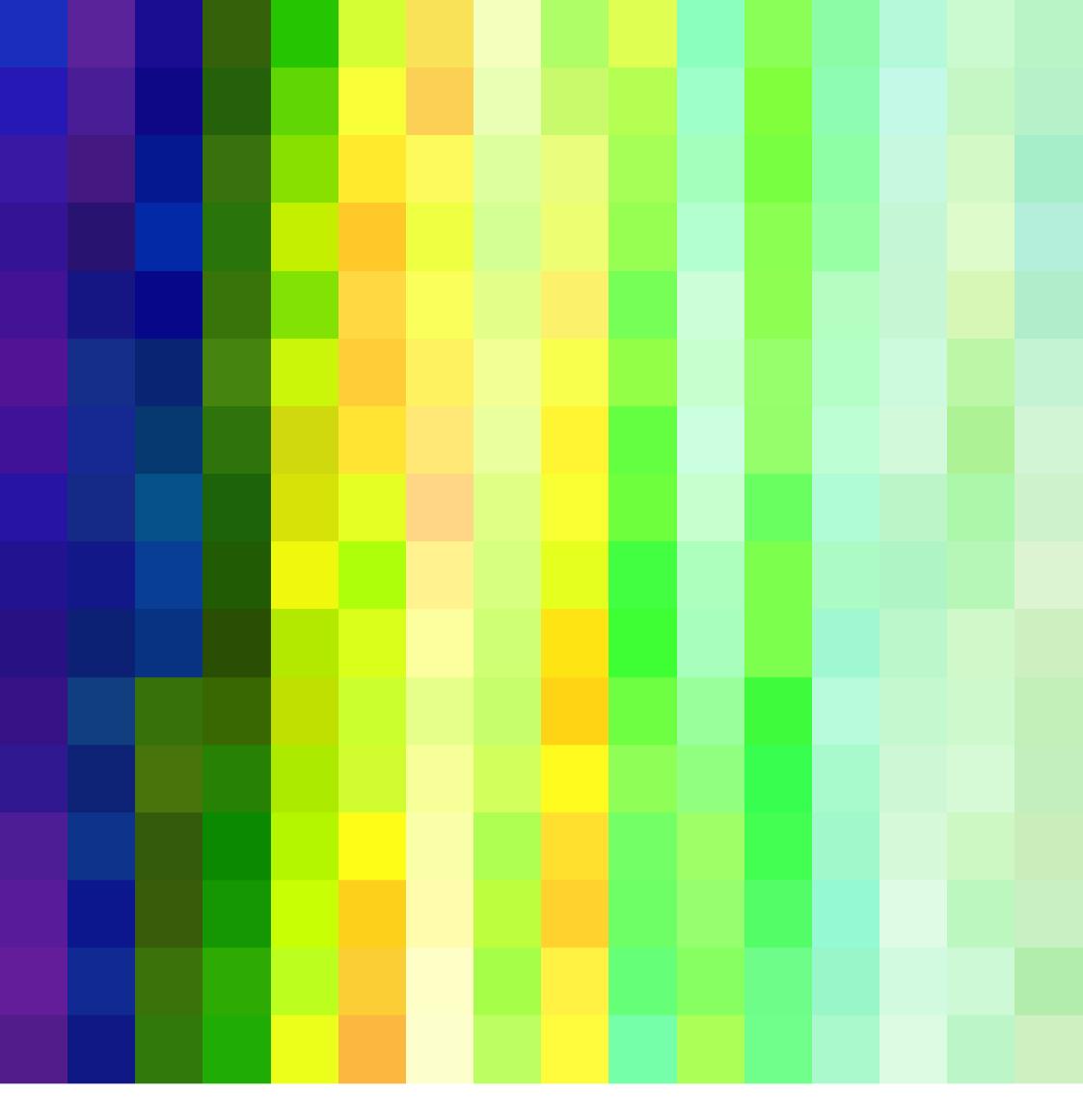
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some cyan in it.



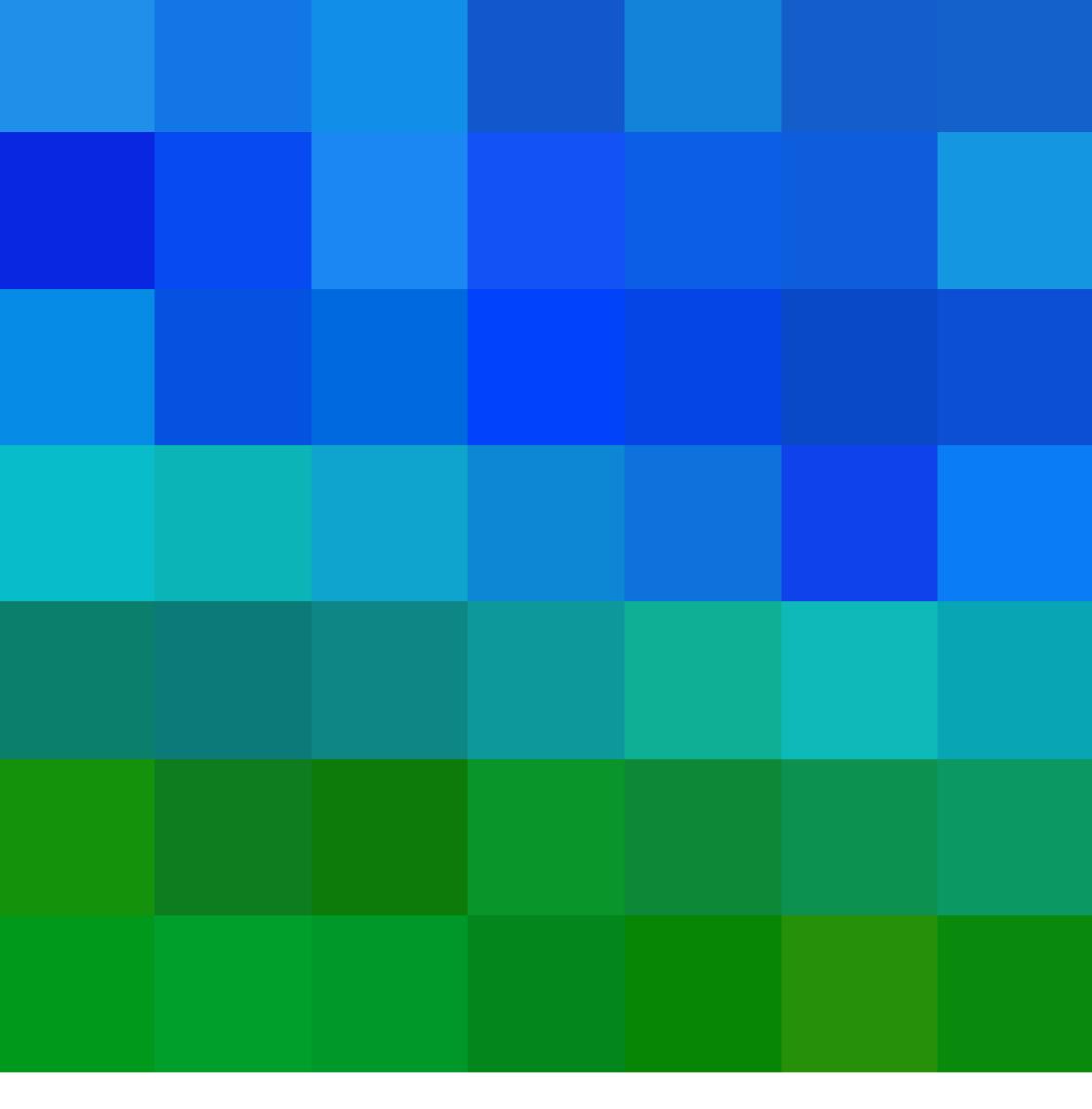
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some orange, quite some red, some yellow, a bit of cyan, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



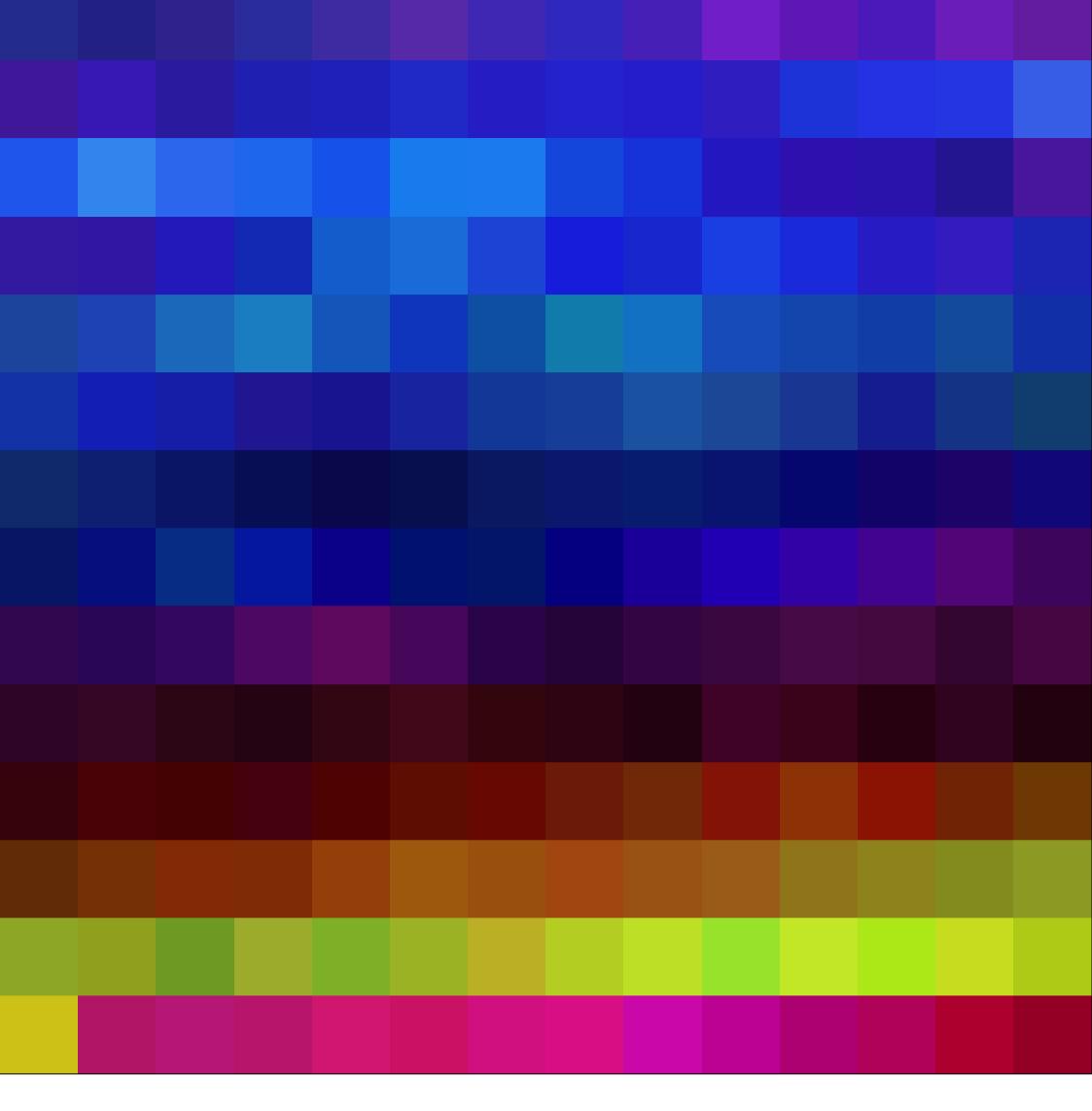
A very, very colourful grid of 225 blocks. It's mostly green, but it also has quite some orange, some magenta, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of red, a little bit of violet, a little bit of yellow, a tiny bit of blue, and a tiny bit of rose in it.



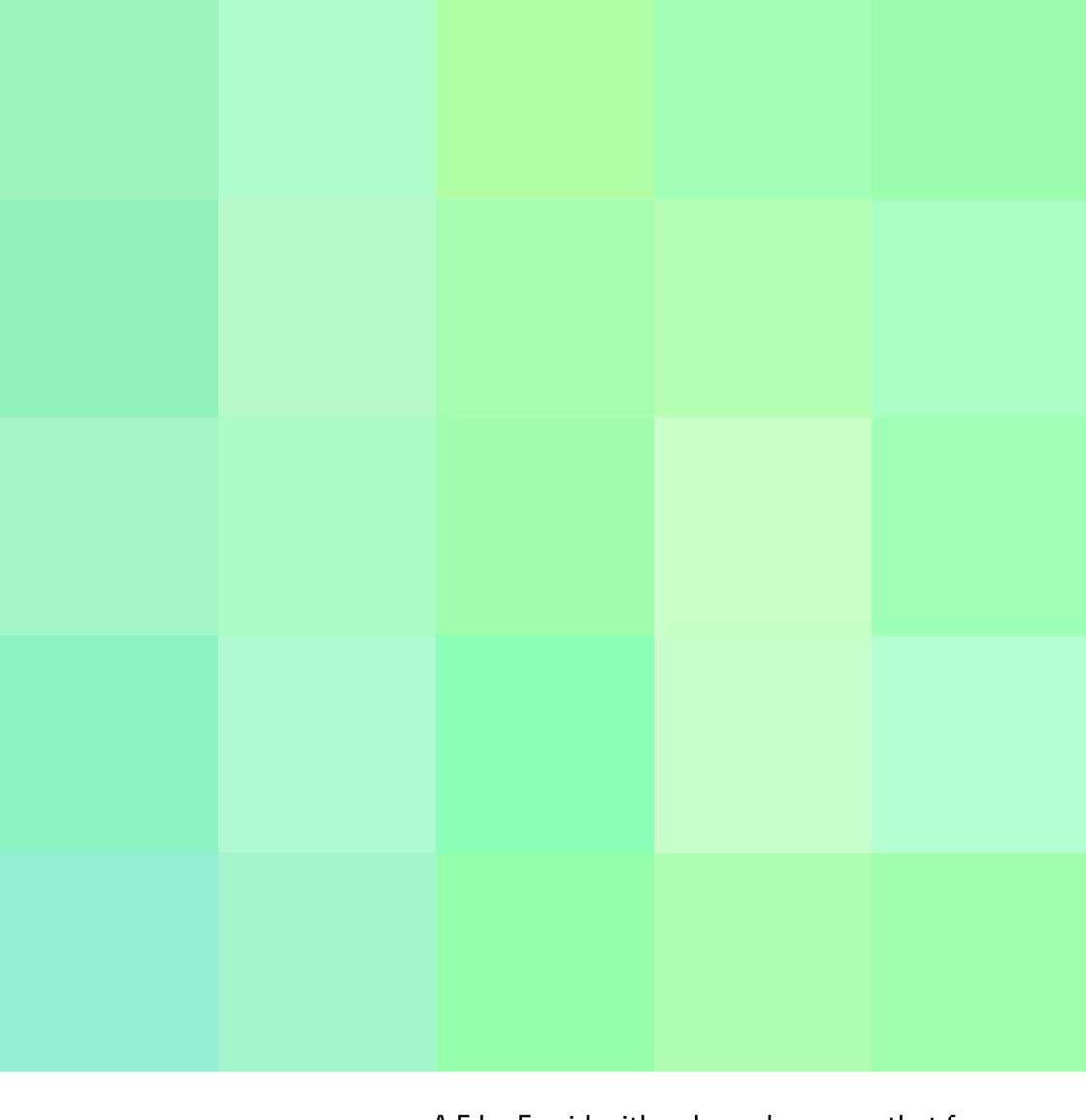
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of blue, a bit of lime, a little bit of indigo, a little bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



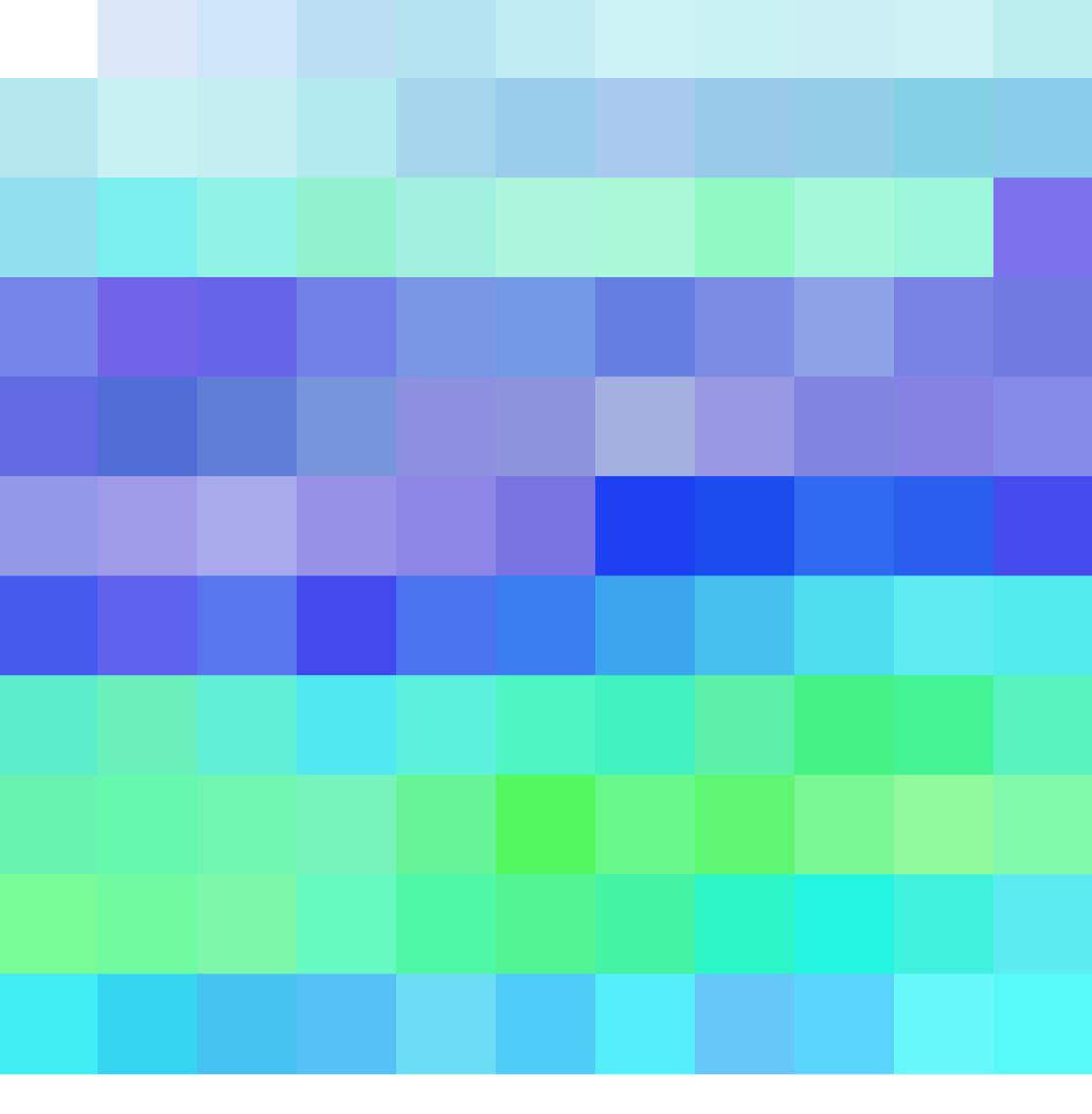
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has quite some green, and quite some cyan in it.



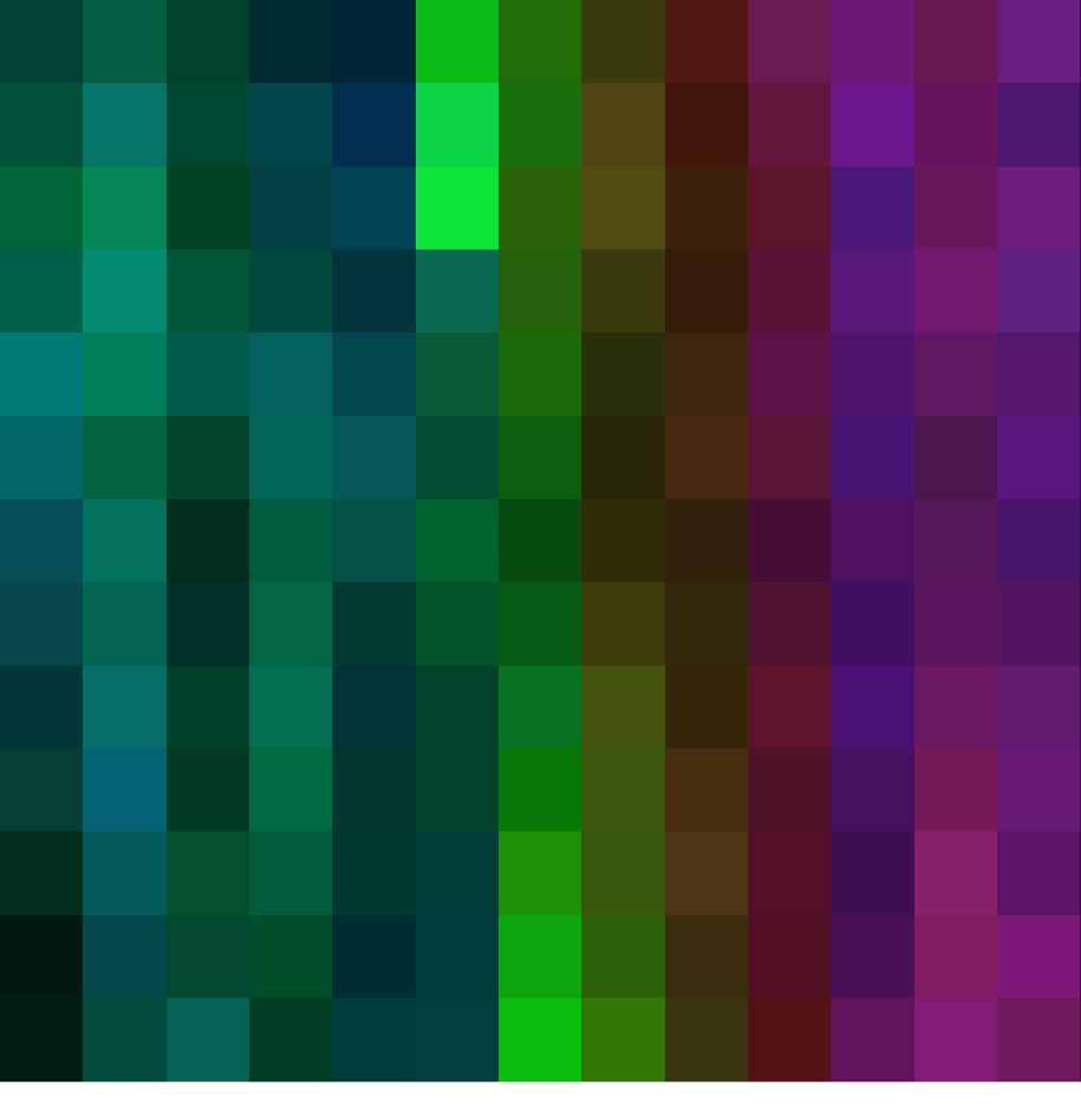
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some indigo, a bit of magenta, a bit of rose, a bit of orange, a little bit of red, a little bit of yellow, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



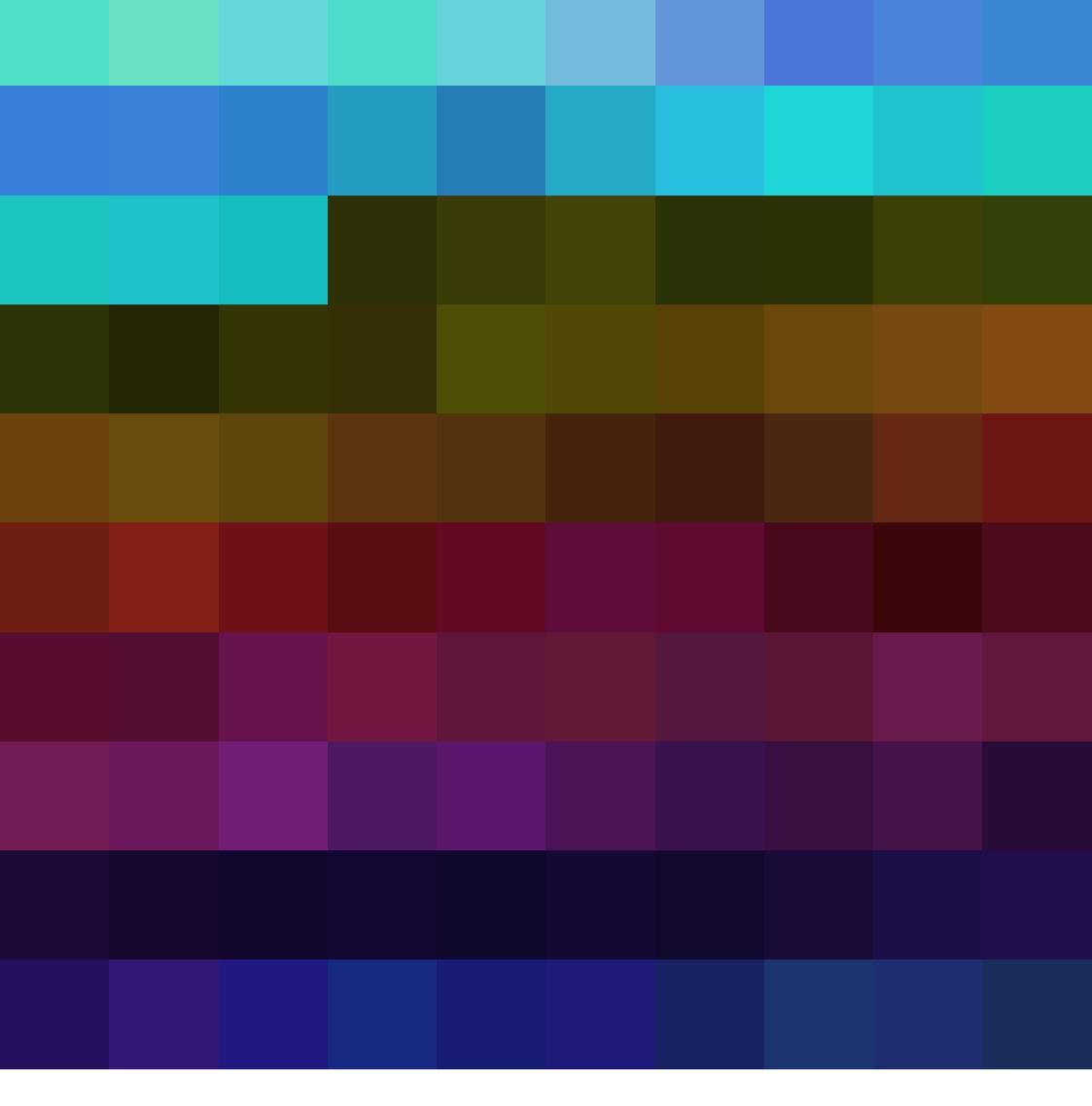
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



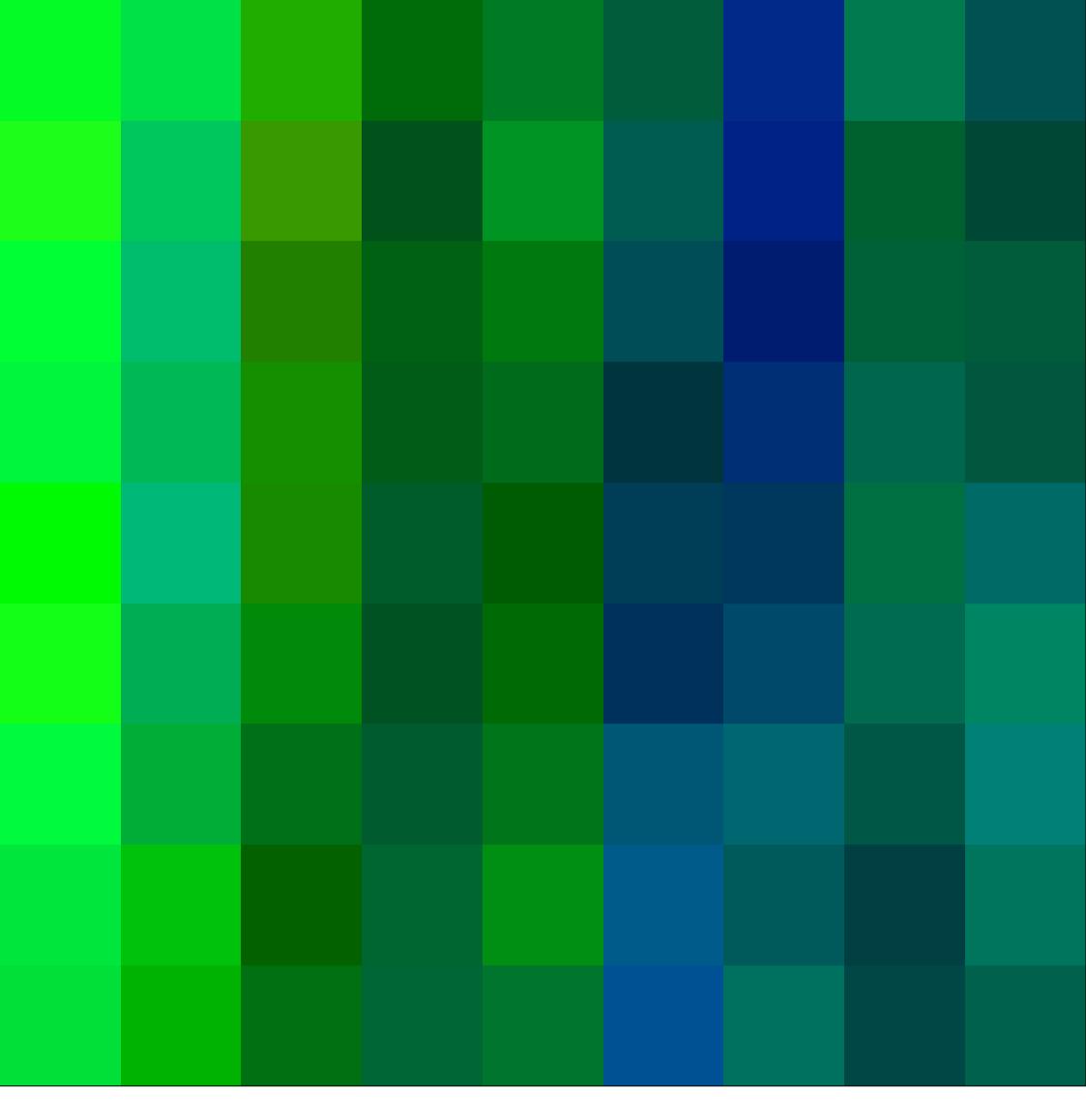
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, quite some green, and a bit of indigo in it.



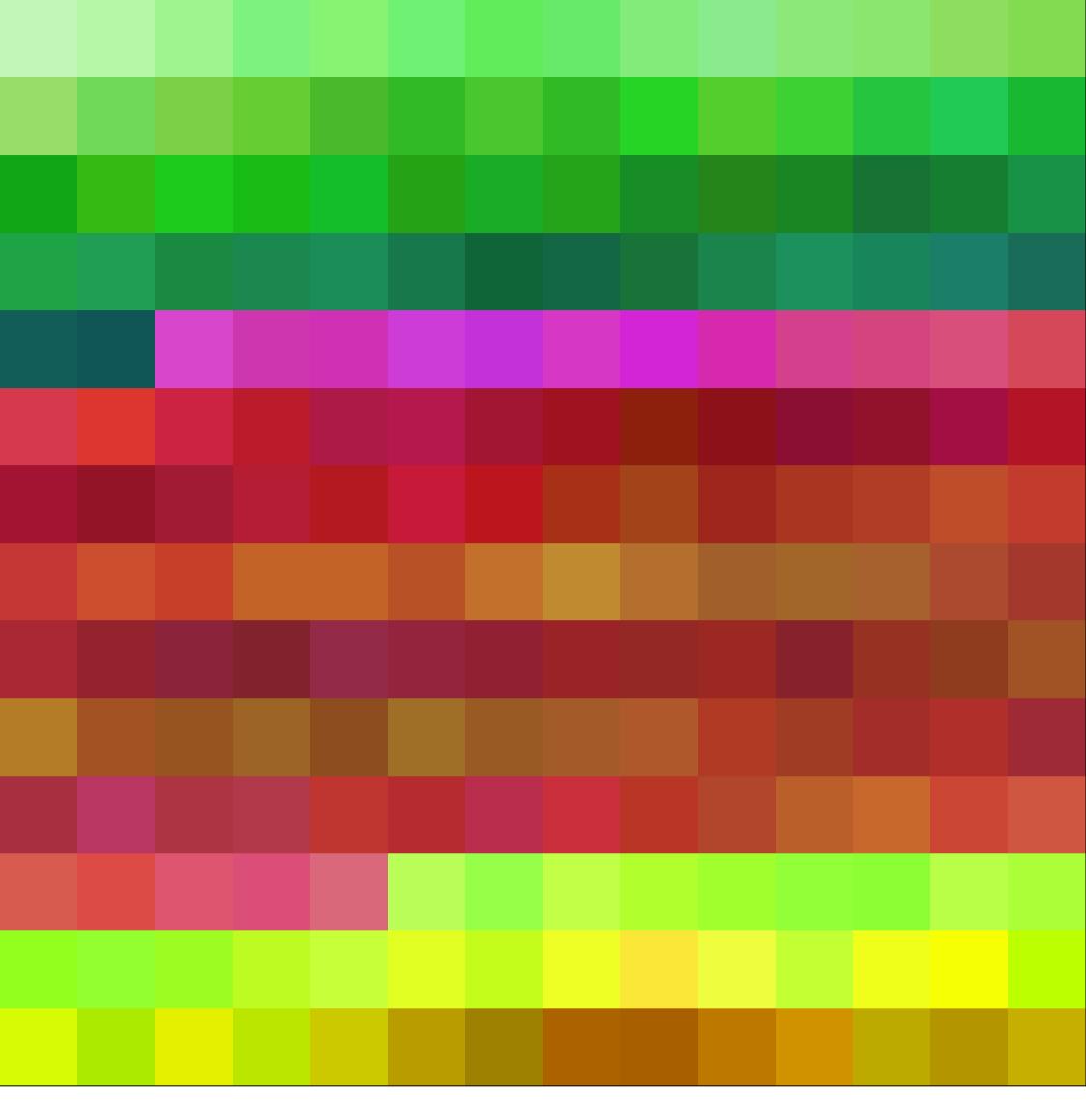
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has quite some green, quite some cyan, a little bit of yellow, a little bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



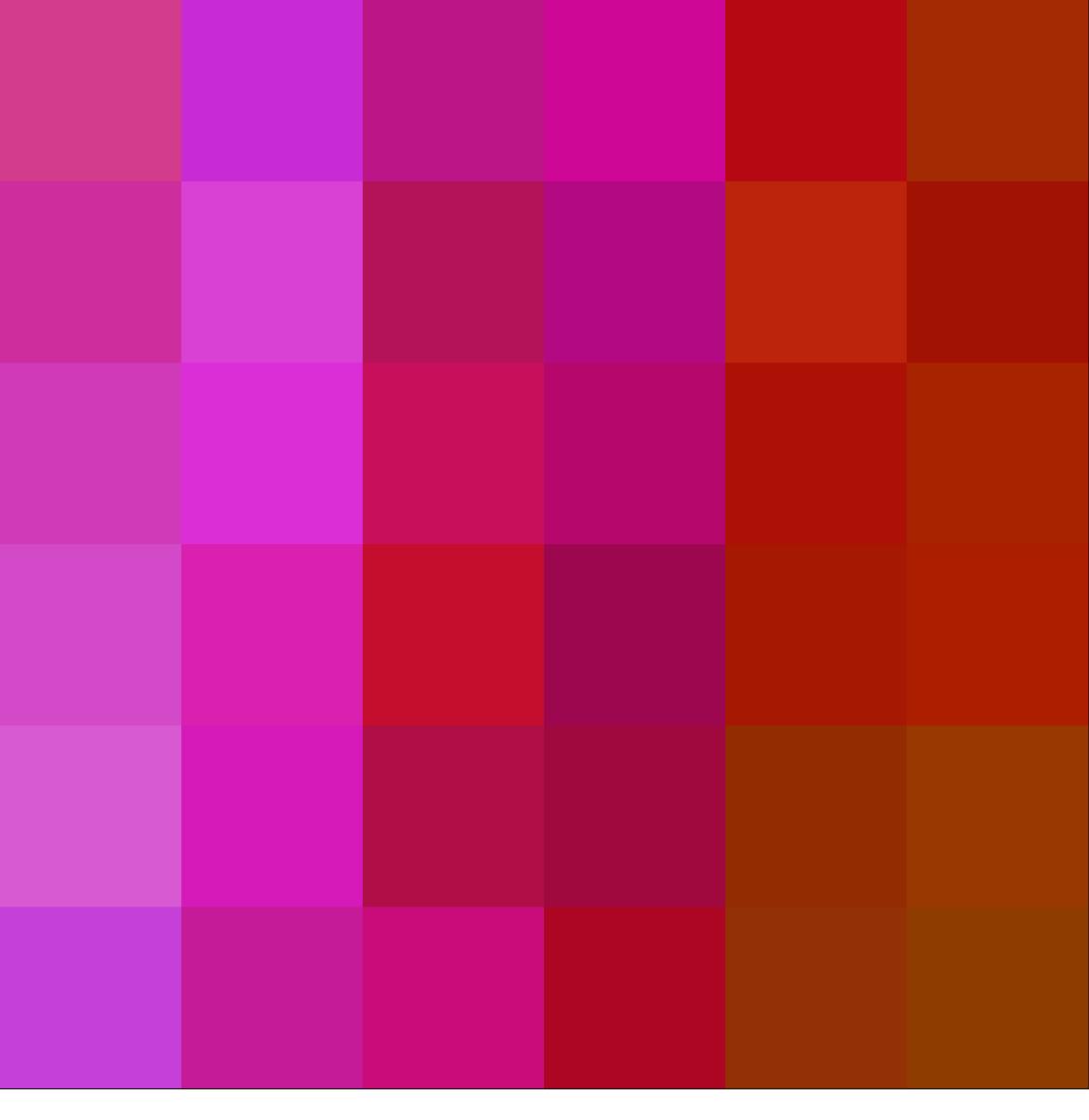
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some cyan, some orange, a bit of blue, a bit of yellow, and a little bit of lime in it.



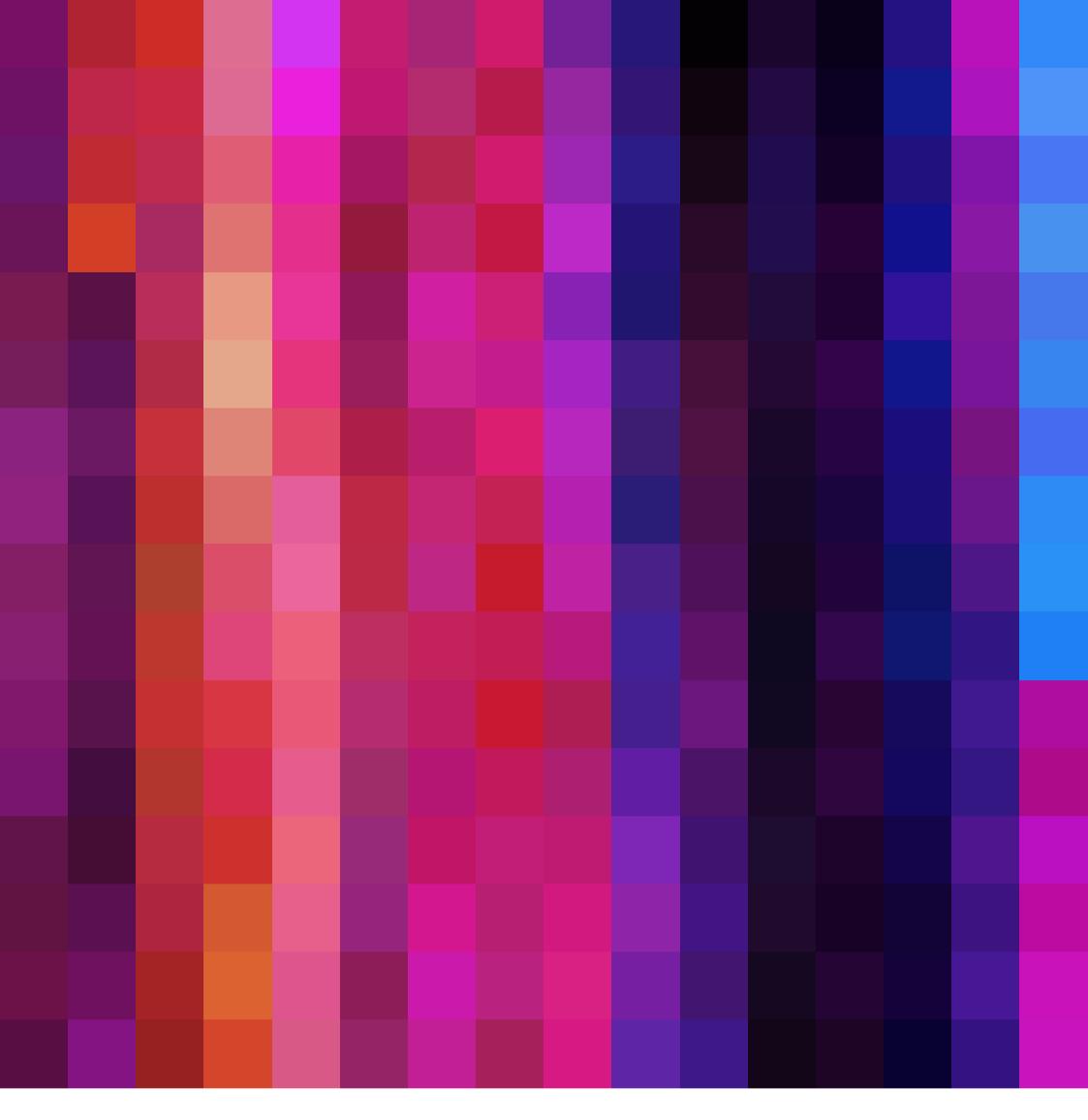
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



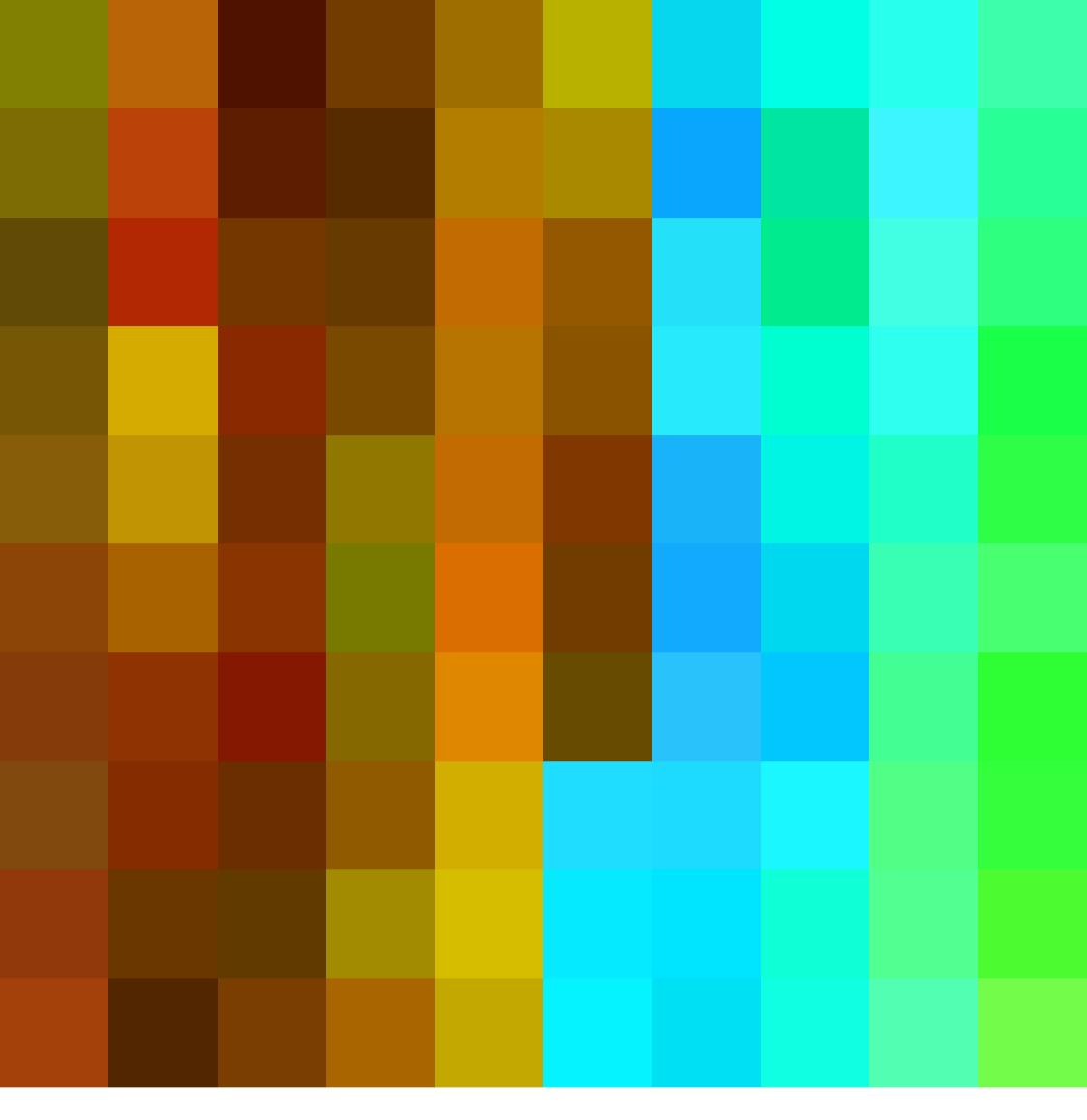
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of rose, a little bit of magenta, a little bit of lime, and a tiny bit of cyan in it.



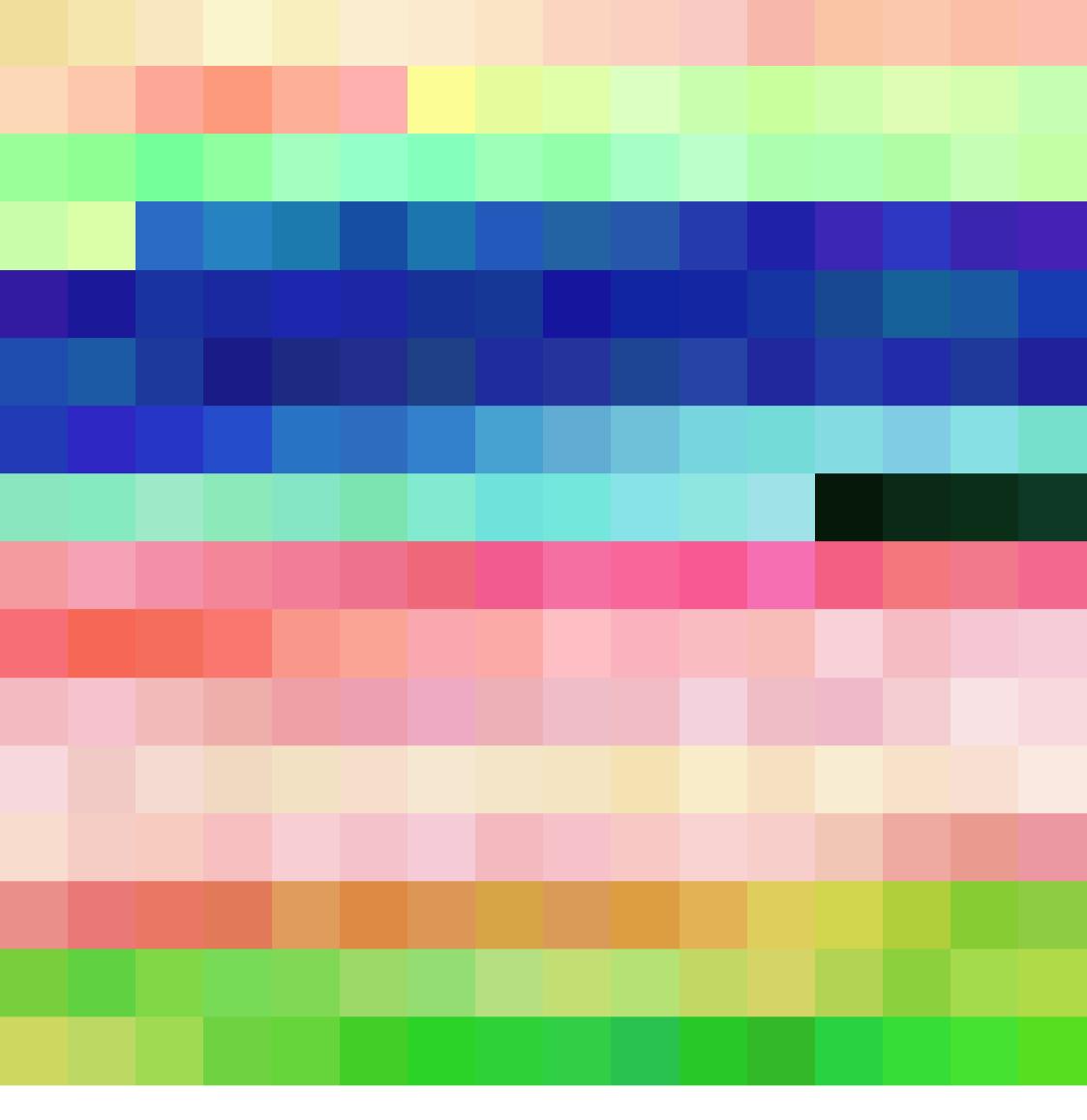
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some red, some rose, and some orange in it.



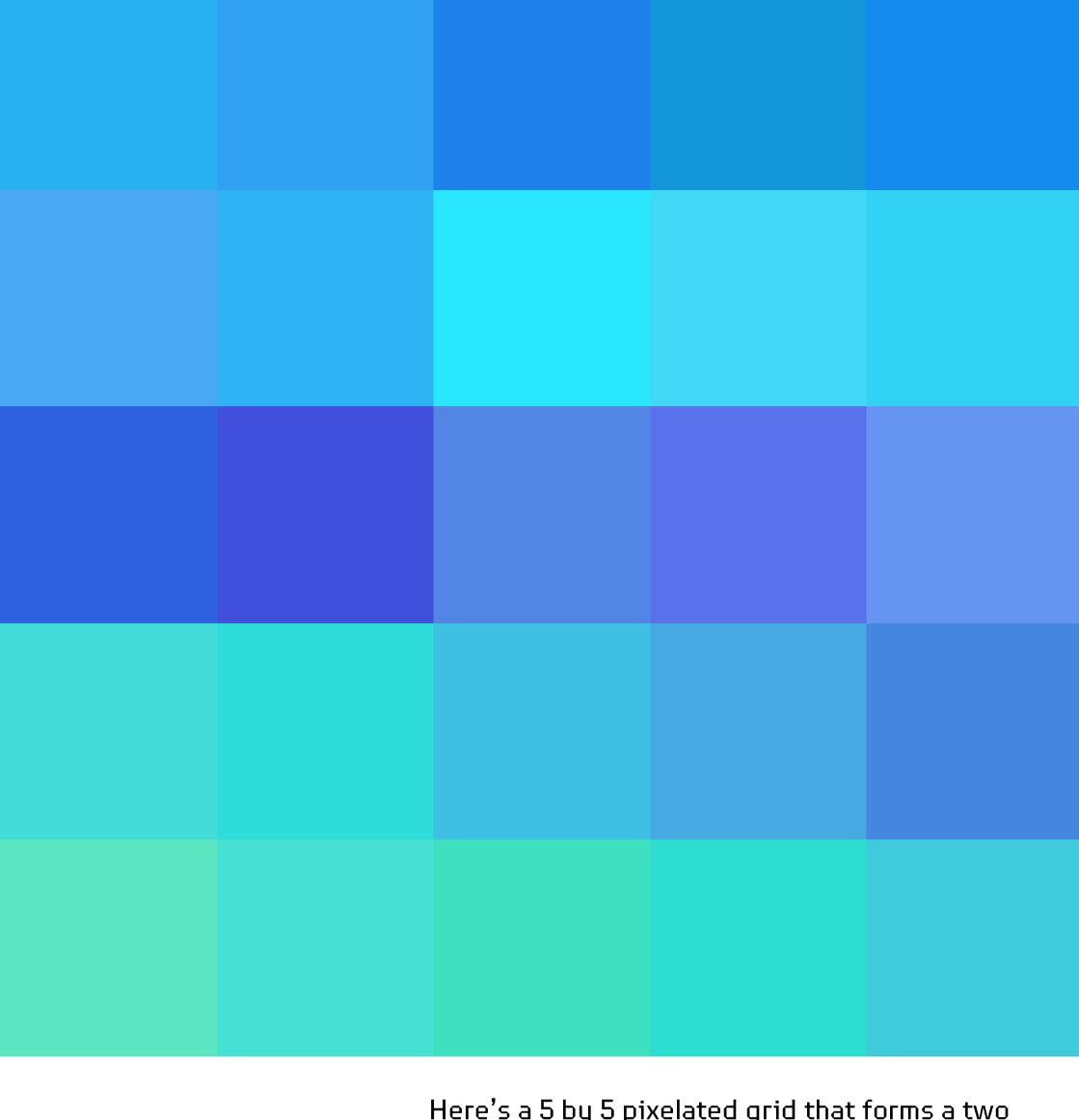
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some purple, some indigo, a bit of violet, a little bit of blue, and a tiny bit of orange in it.



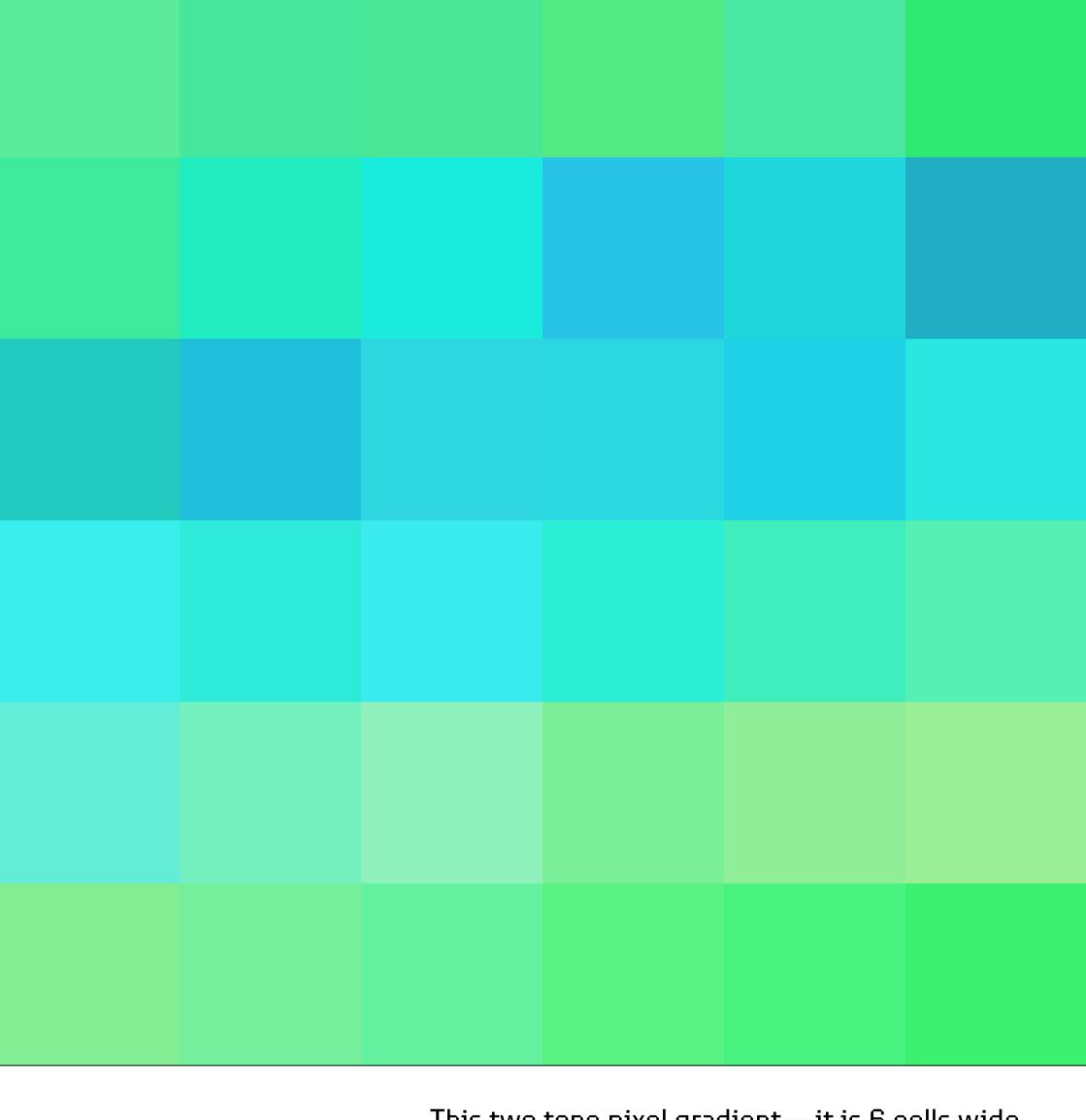
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some cyan, some green, some yellow, a little bit of blue, and a little bit of red in it.



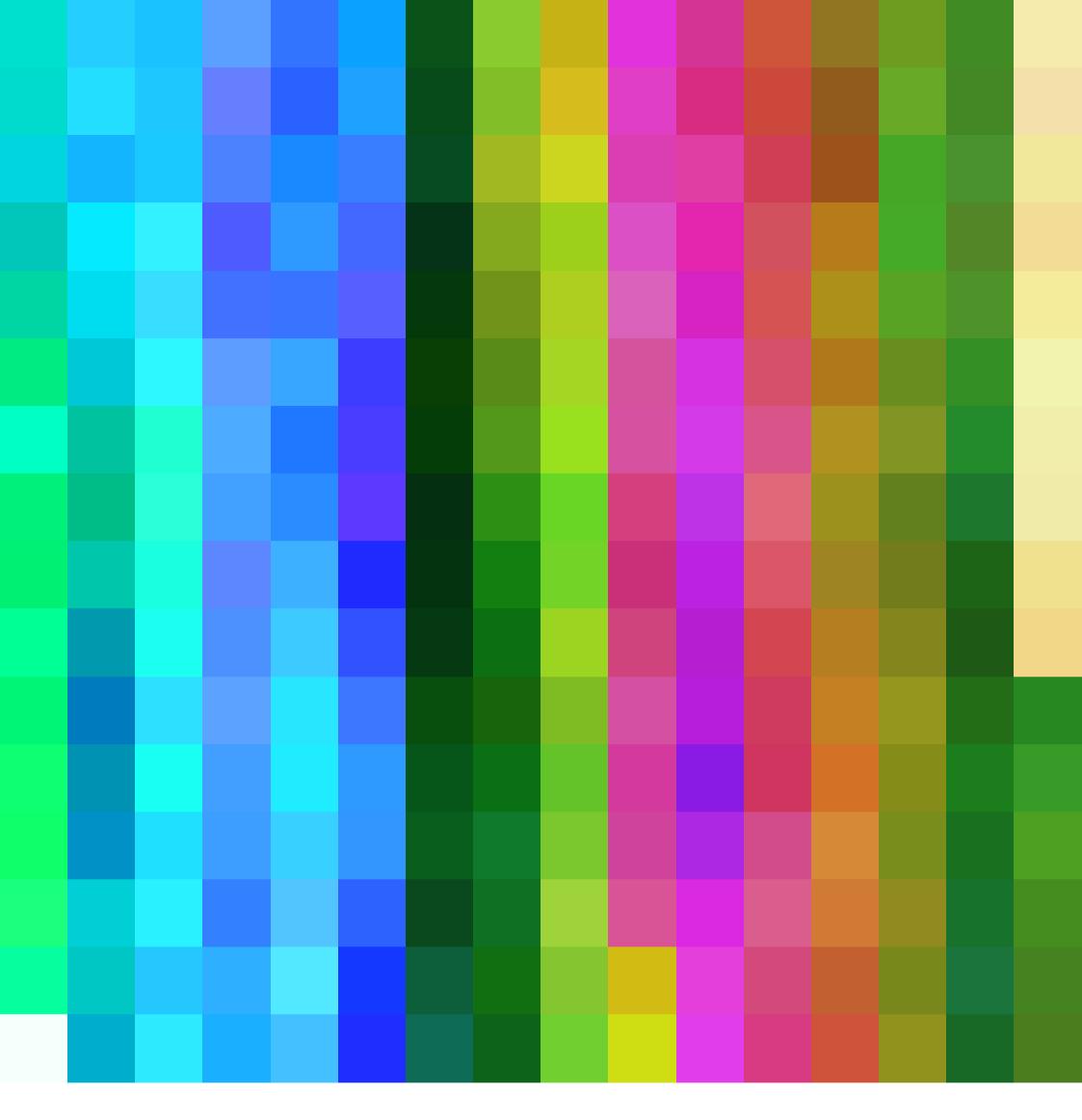
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some green, quite some blue, some orange, a little bit of cyan, a little bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



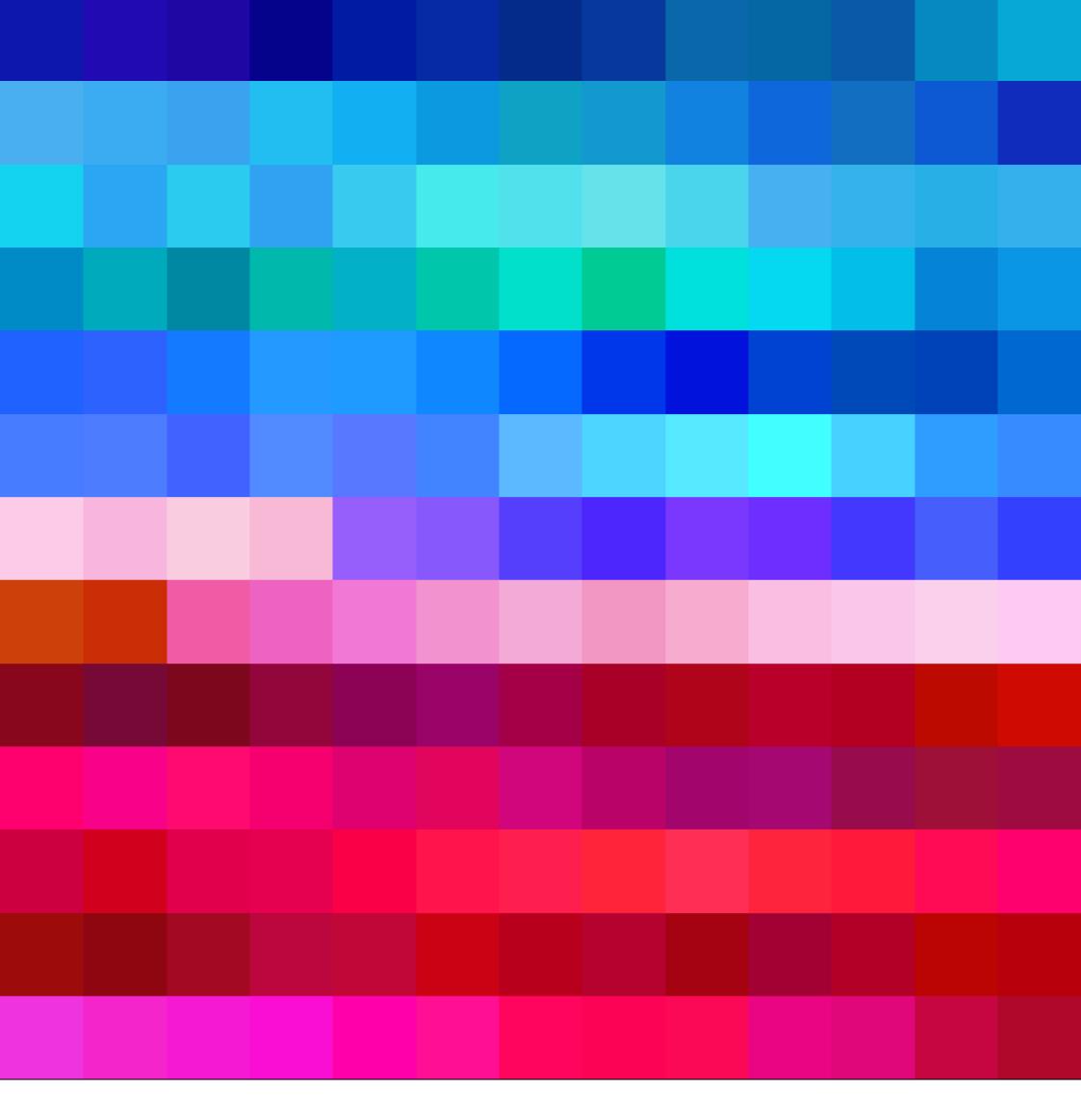
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has a lot of cyan in it.



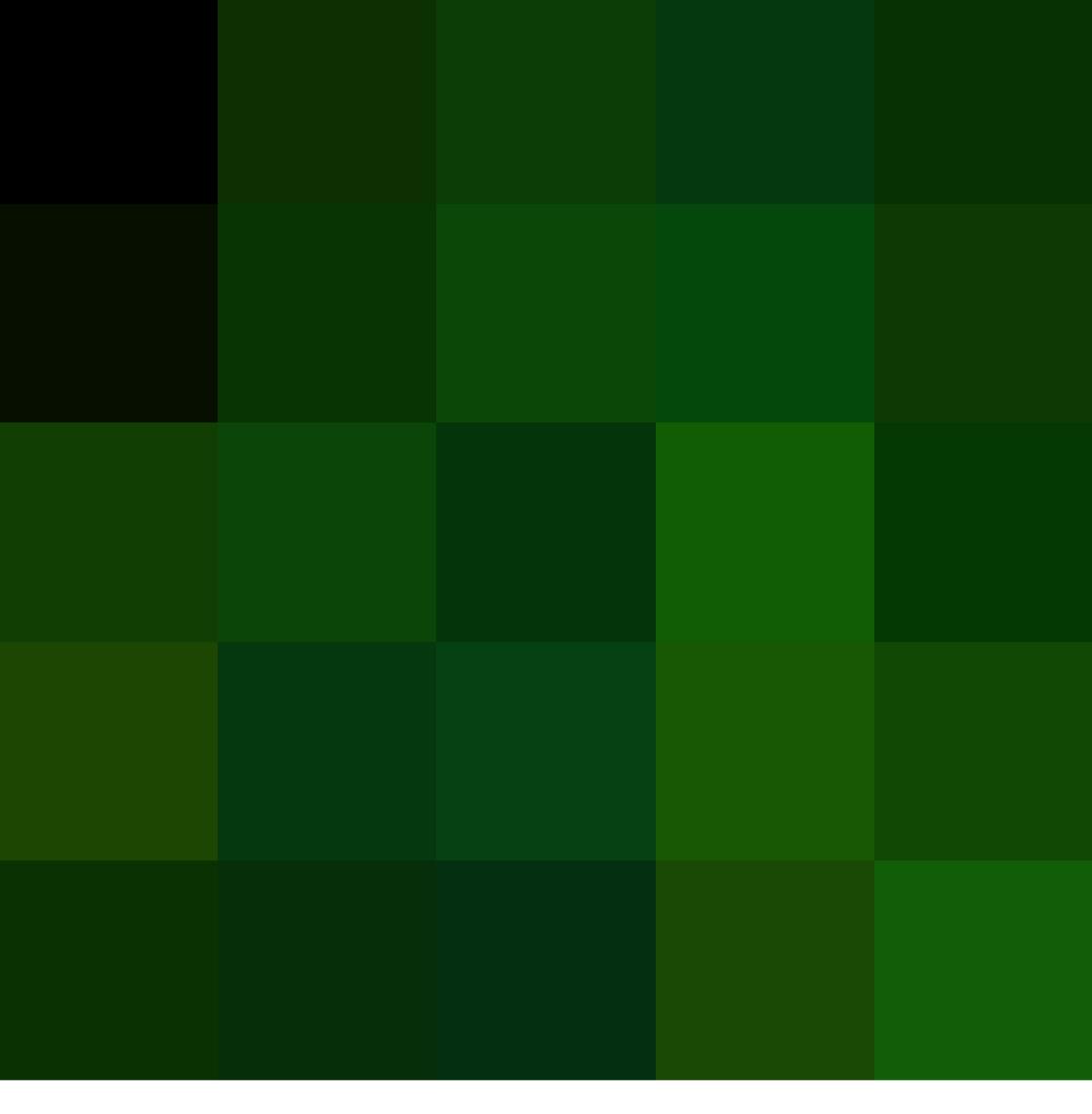
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a lot of cyan in it.



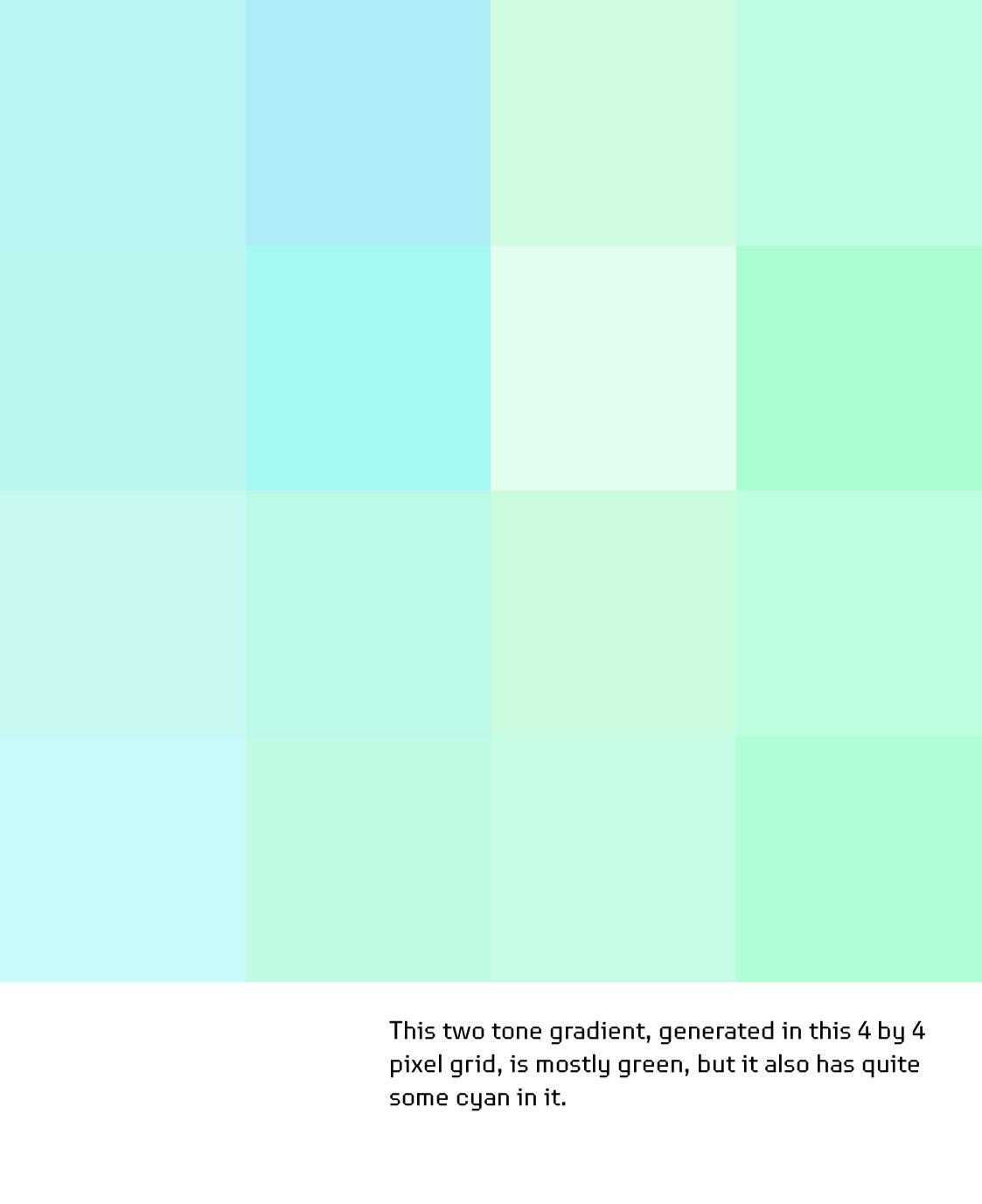
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a bit of magenta, a little bit of orange, a little bit of rose, a little bit of red, a little bit of lime, a tiny bit of purple, and a tiny bit of indigo in it.

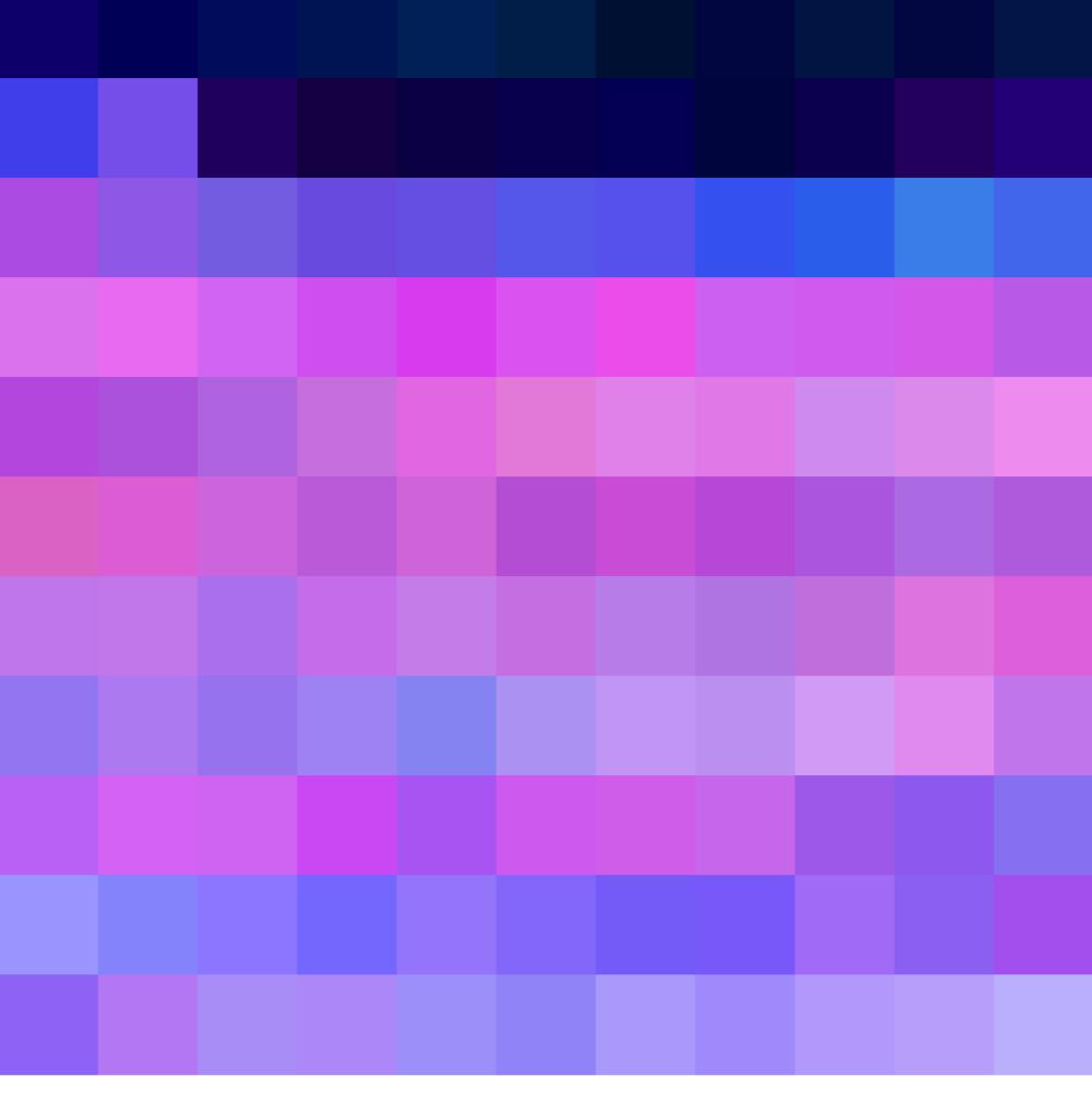


This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some blue, some cyan, a little bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of violet, and a tiny bit of orange in it.

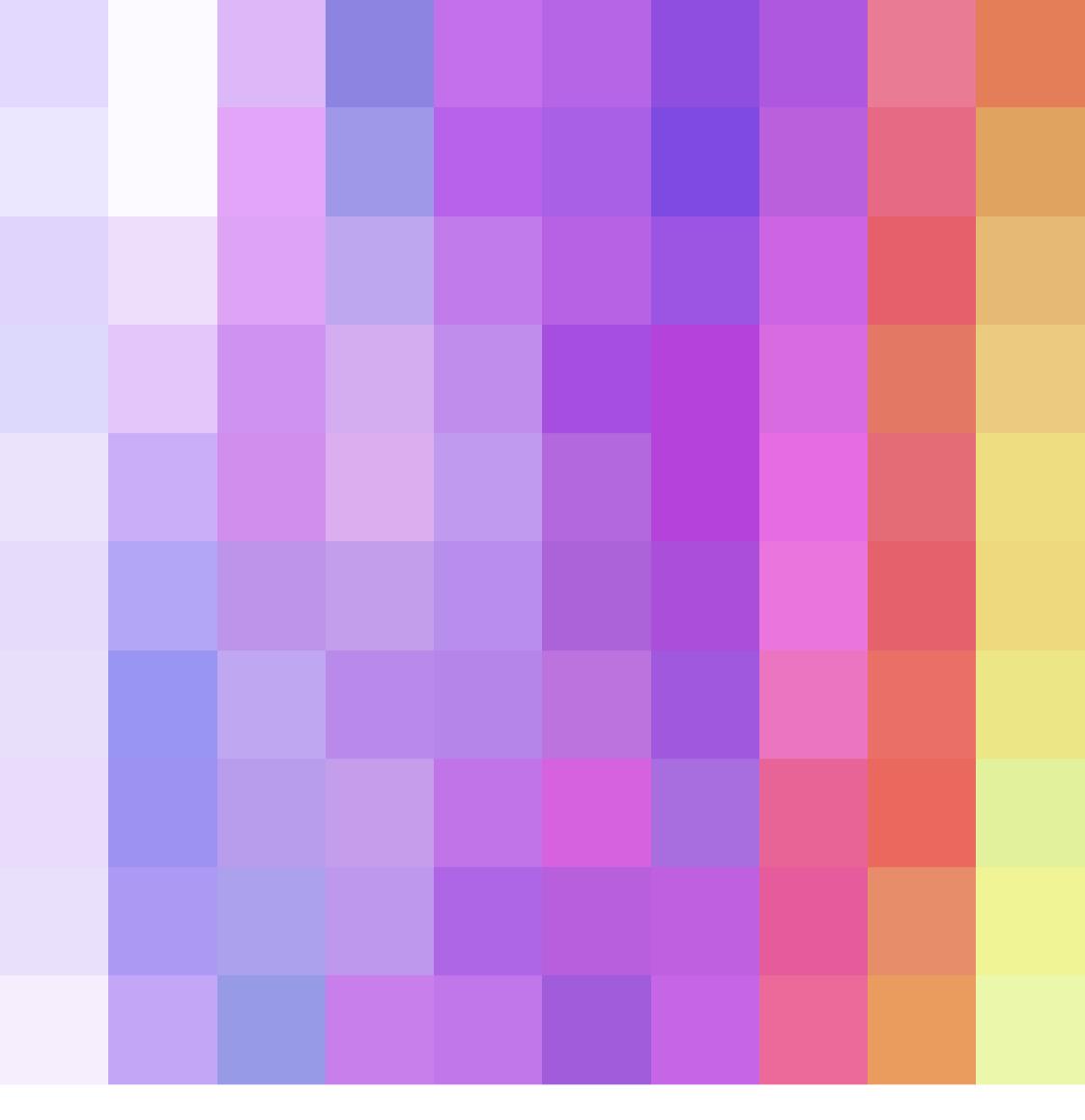


The monochrome gradient in this 5 by 5 pixel grid is green.

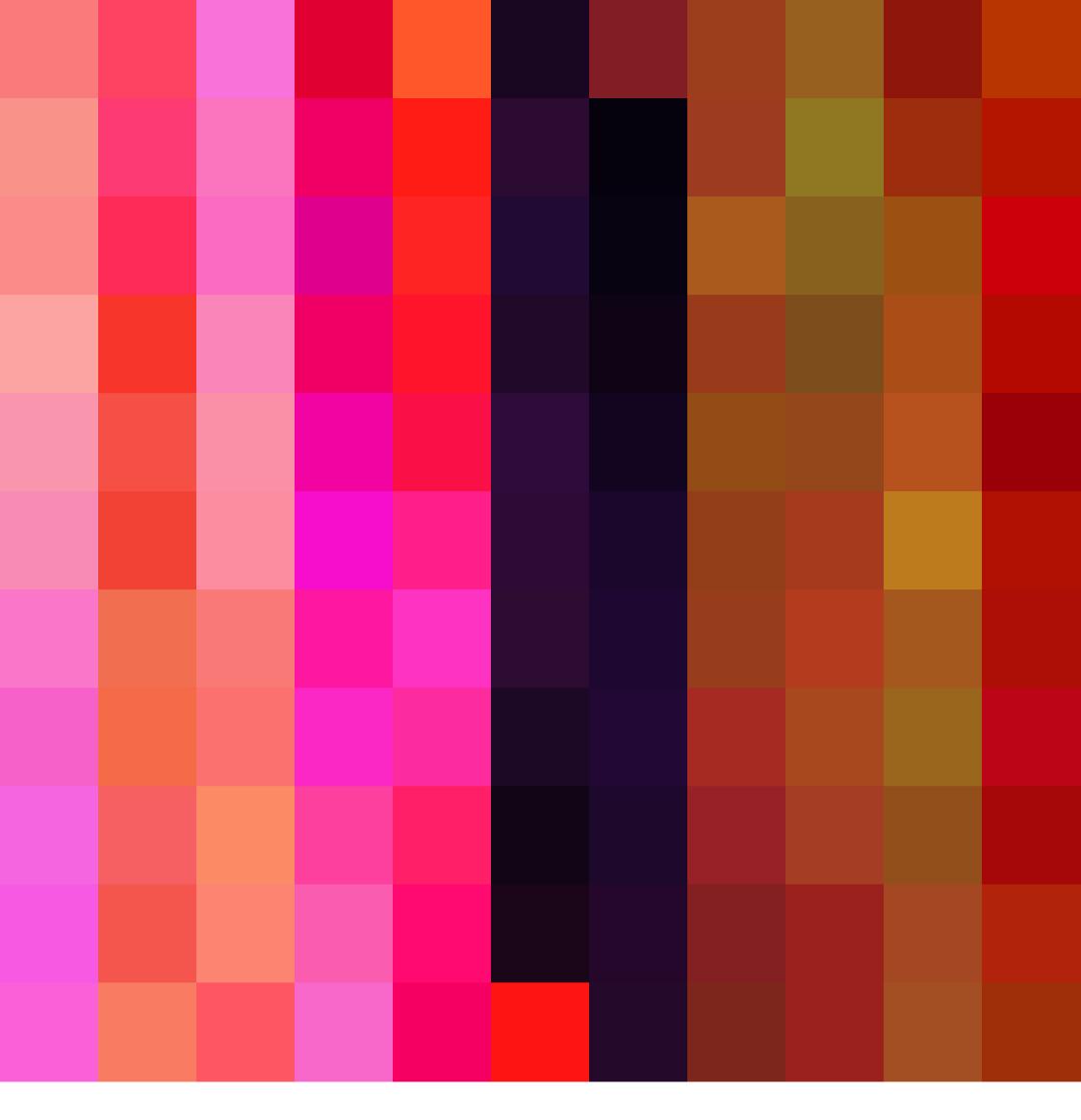




This colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, and it also has quite some indigo, some blue, some magenta, and a bit of violet in it.



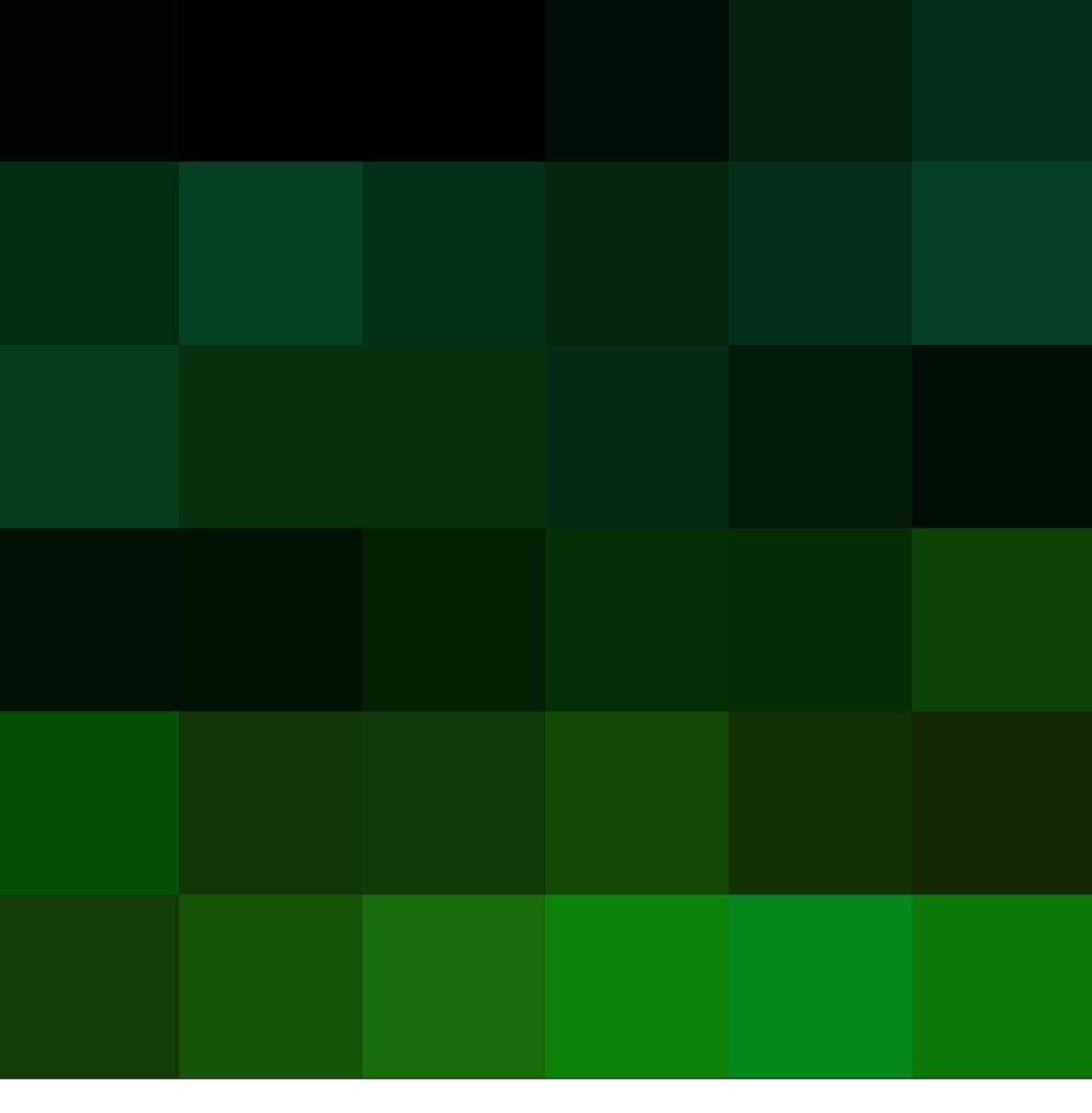
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has some indigo, some violet, a bit of red, a little bit of orange, a little bit of magenta, a little bit of yellow, a little bit of rose, a tiny bit of blue, and a tiny bit of lime in it.



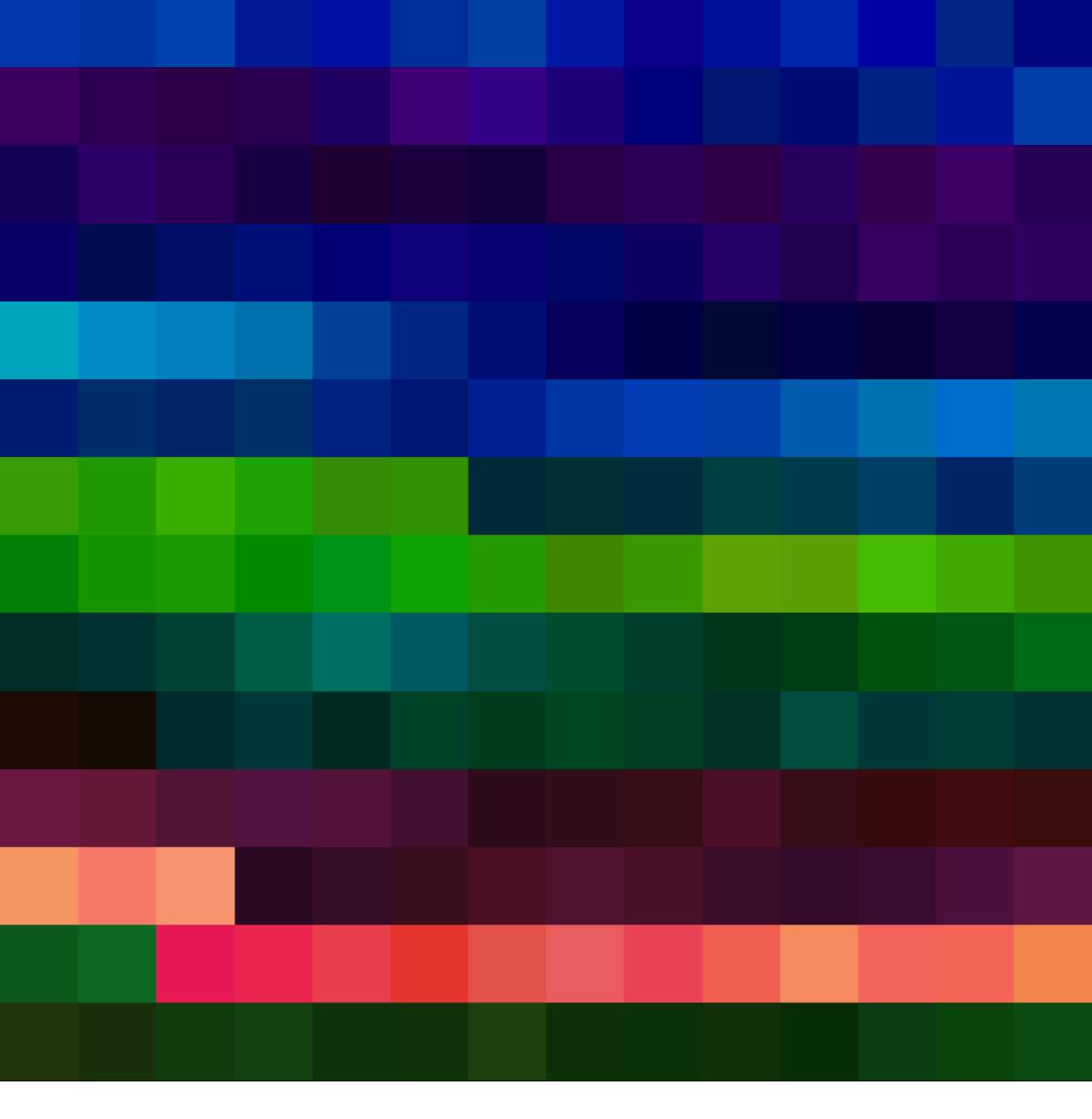
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has some orange, some purple, some magenta, some rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



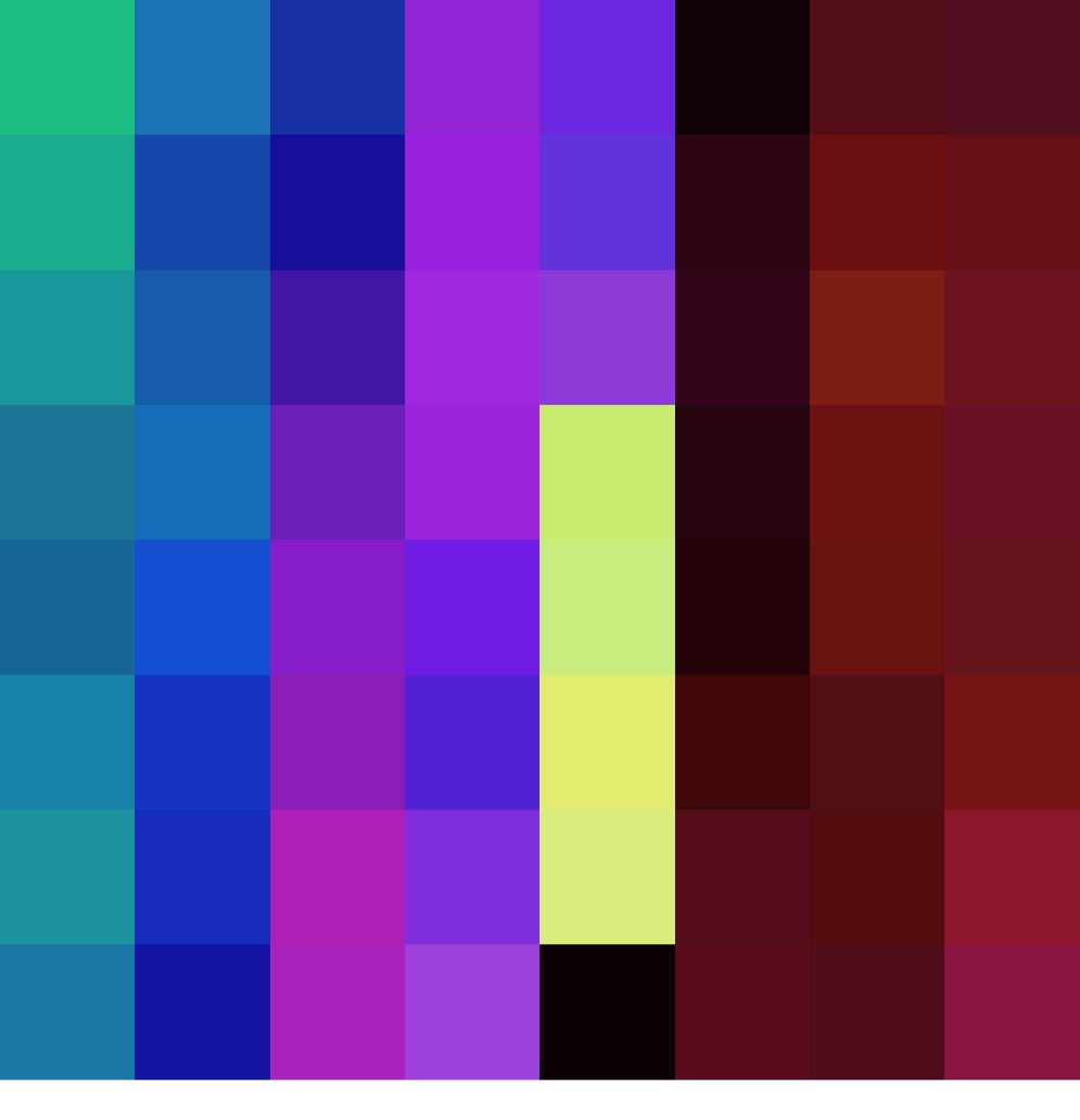
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some orange, a bit of blue, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of purple, and a tiny bit of violet in it.



This monochrome pixel gradient—it is 6 cells wide, 6 cells high—is green.



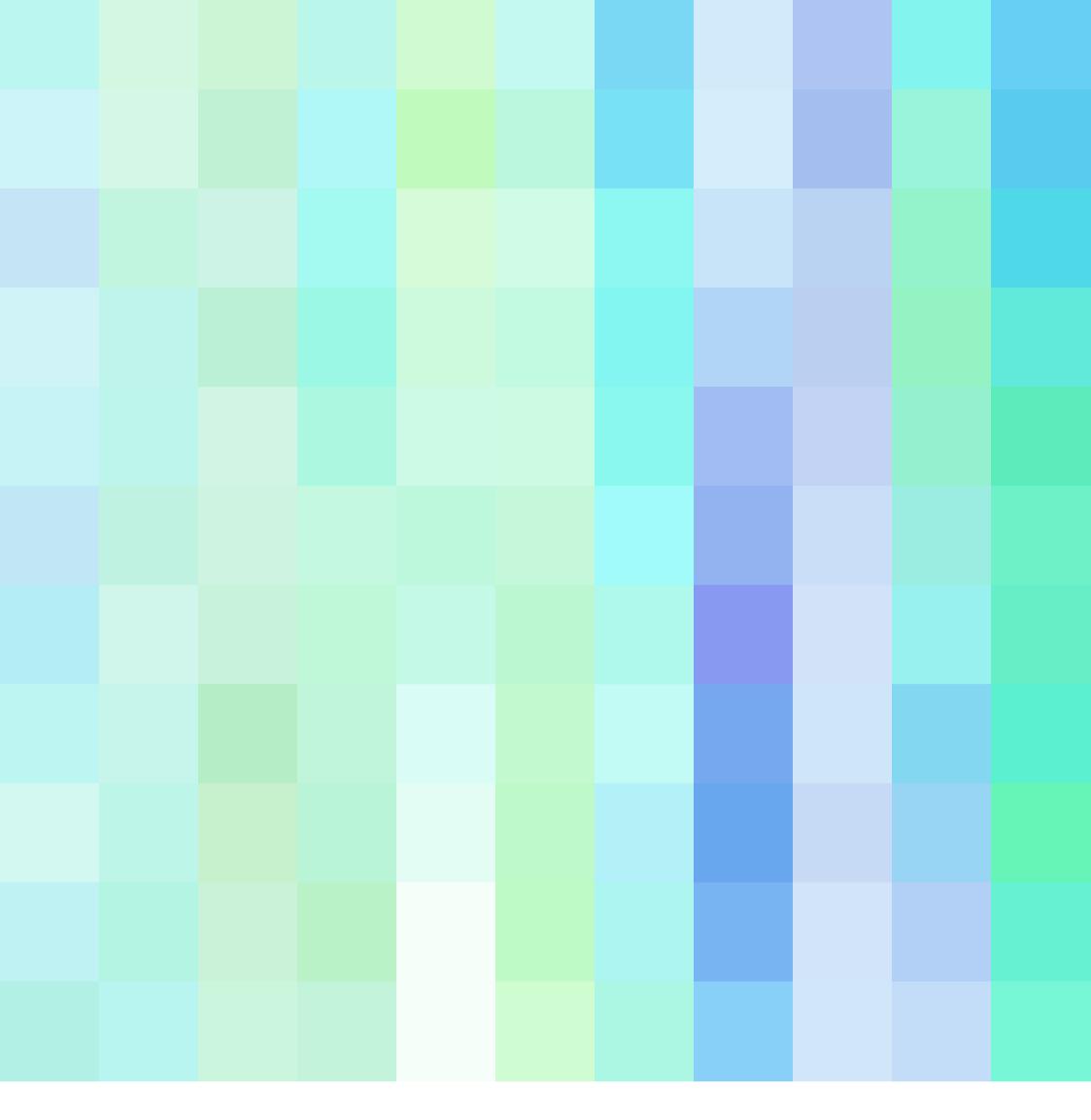
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some green, some red, a bit of cyan, a bit of indigo, a bit of violet, a little bit of purple, and a little bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some blue, some purple, a bit of rose, a little bit of indigo, a little bit of violet, a little bit of cyan, a little bit of green, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



A colourful grid of 16 blocks. It's mostly green, but it also has quite some orange, some yellow, a little bit of red, and a little bit of lime in it.



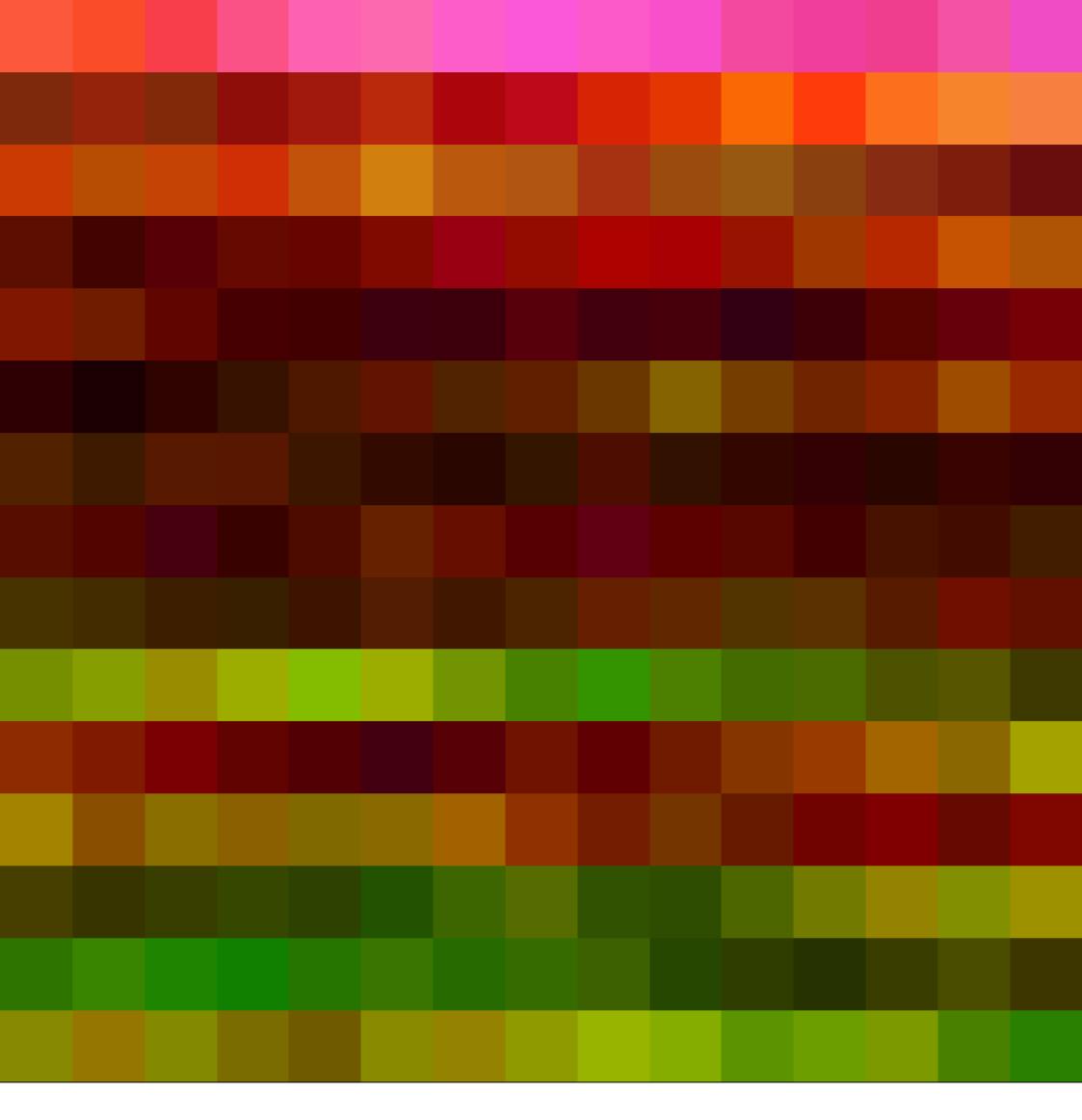
A grid of 121 blocks. It's mostly green, but it also has quite some cyan, and quite some blue in it.



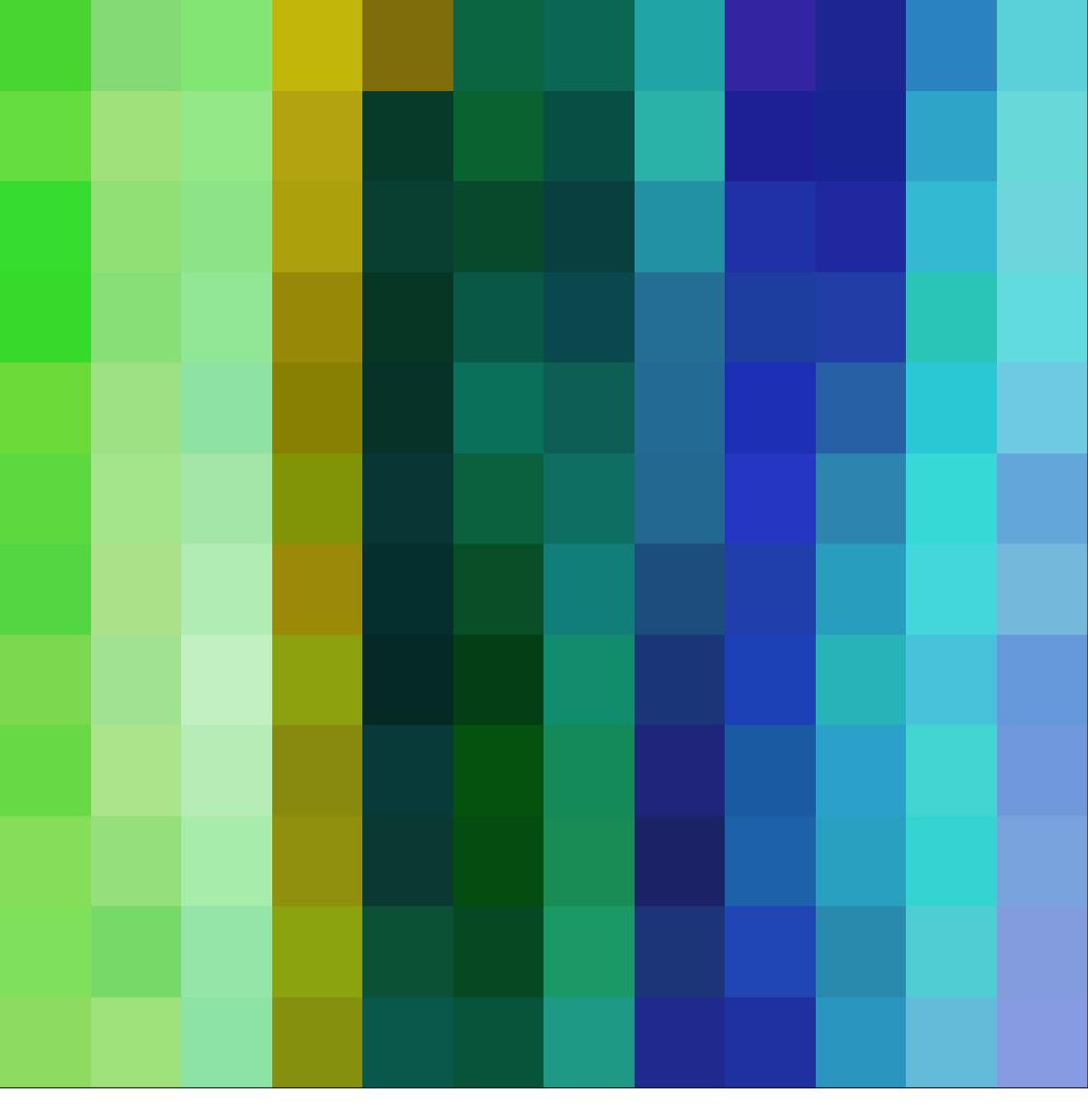
This gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has some rose, and a bit of purple in it.



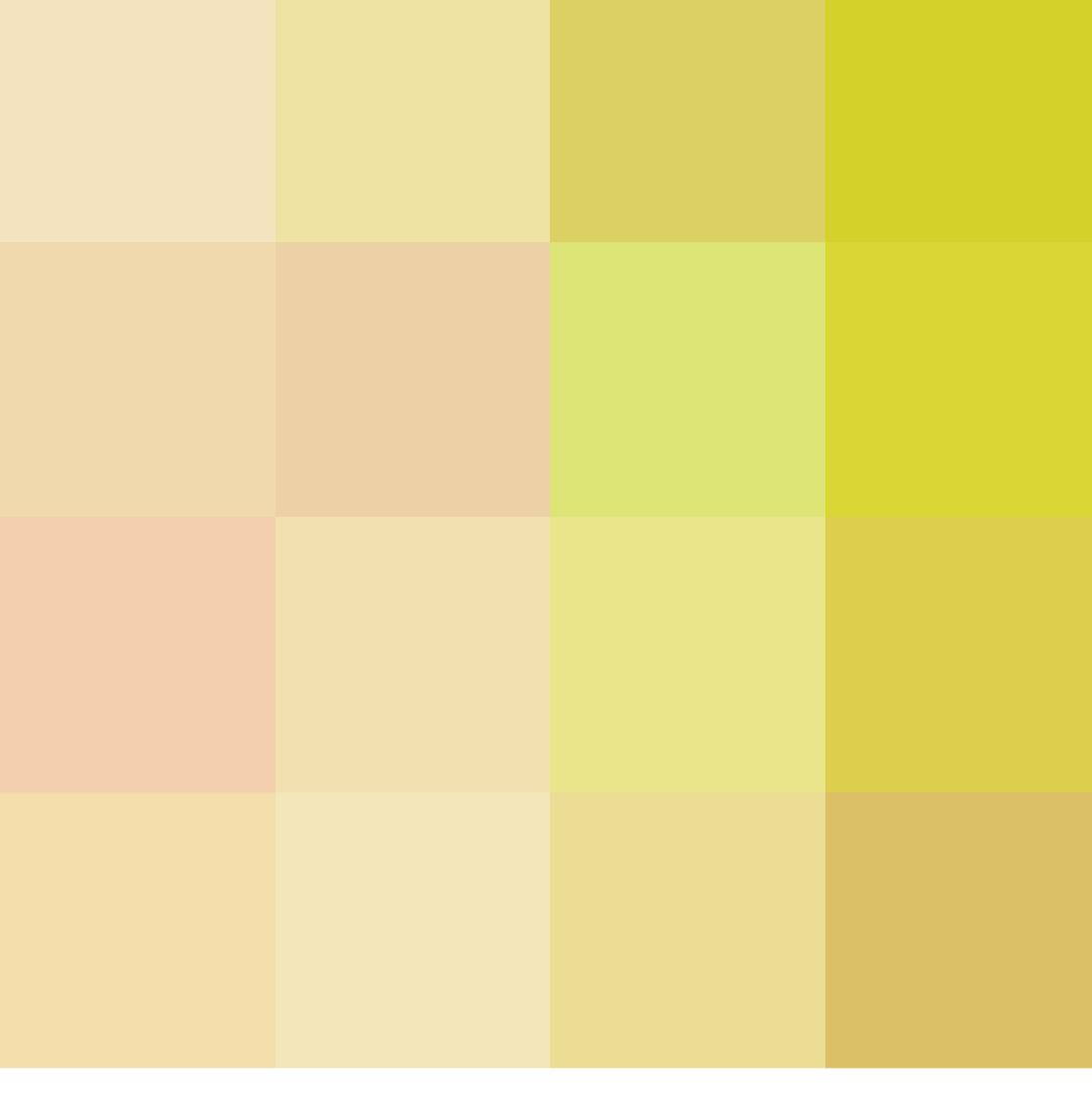
This gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some red, some rose, and a little bit of purple in it.



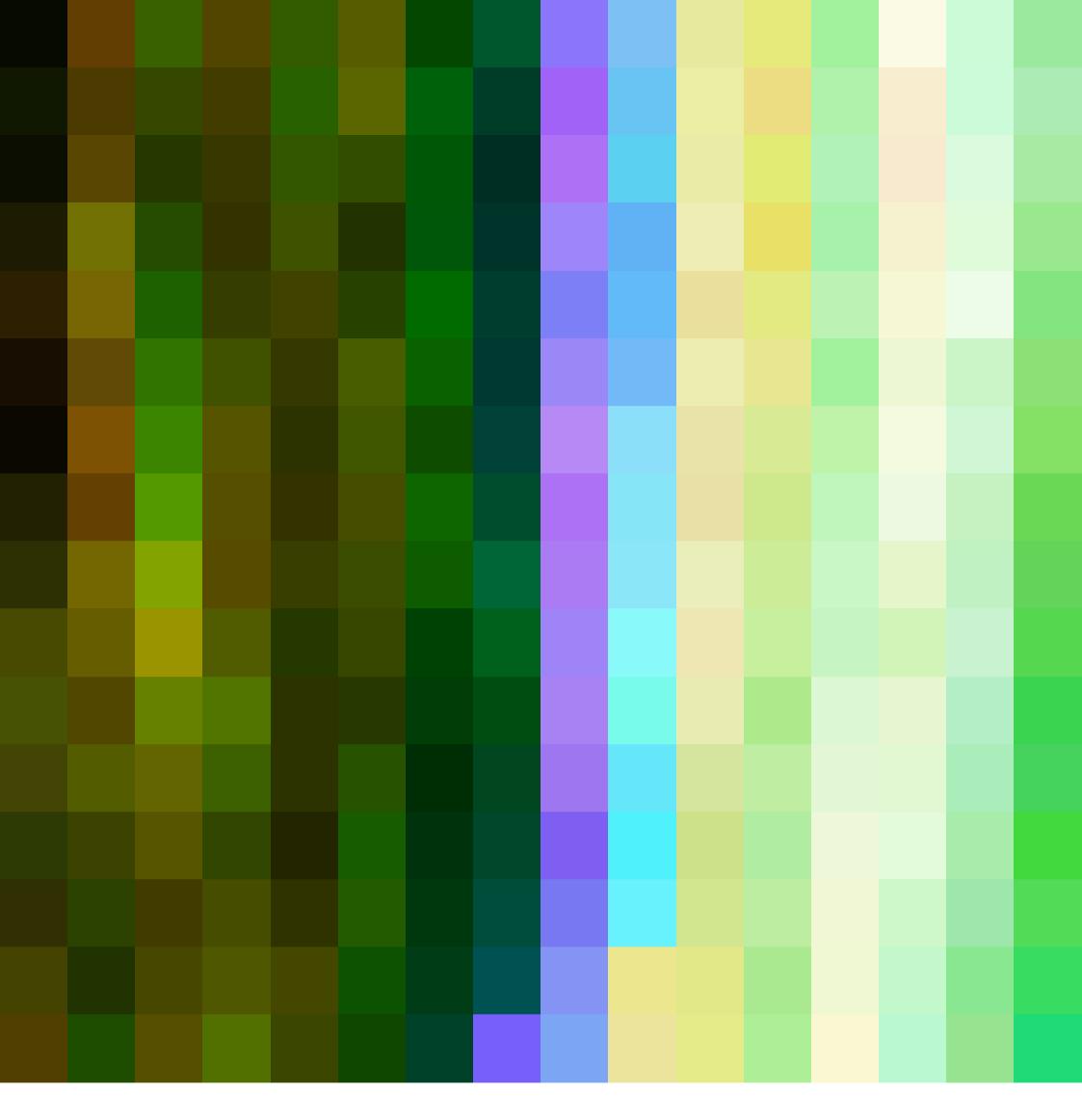
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of green, a little bit of lime, a little bit of rose, and a tiny bit of magenta in it.



A colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, quite some blue, a bit of yellow, and a tiny bit of indigo in it.



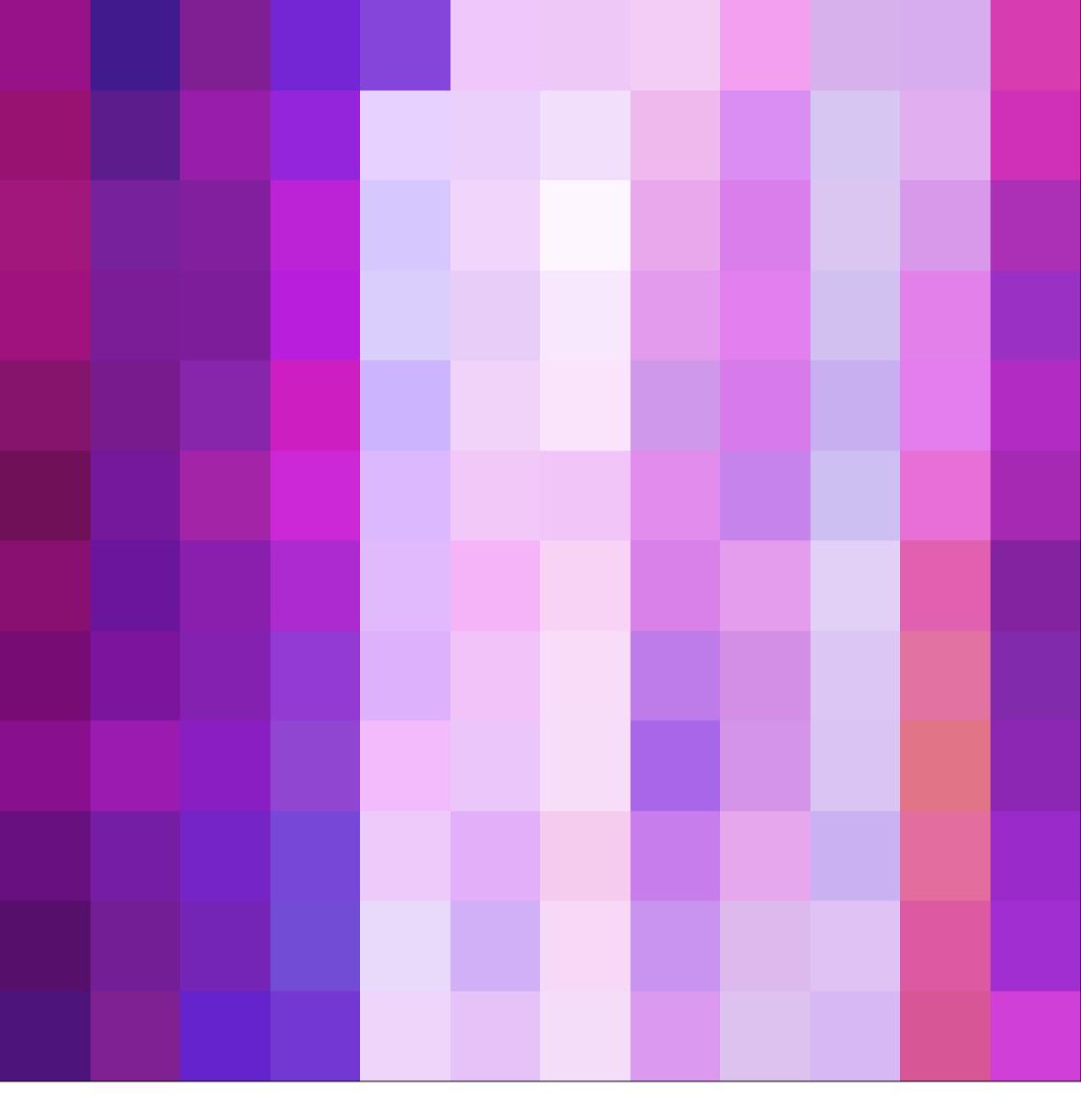
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, but it also has quite some orange in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some yellow, a bit of lime, a little bit of cyan, a little bit of blue, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



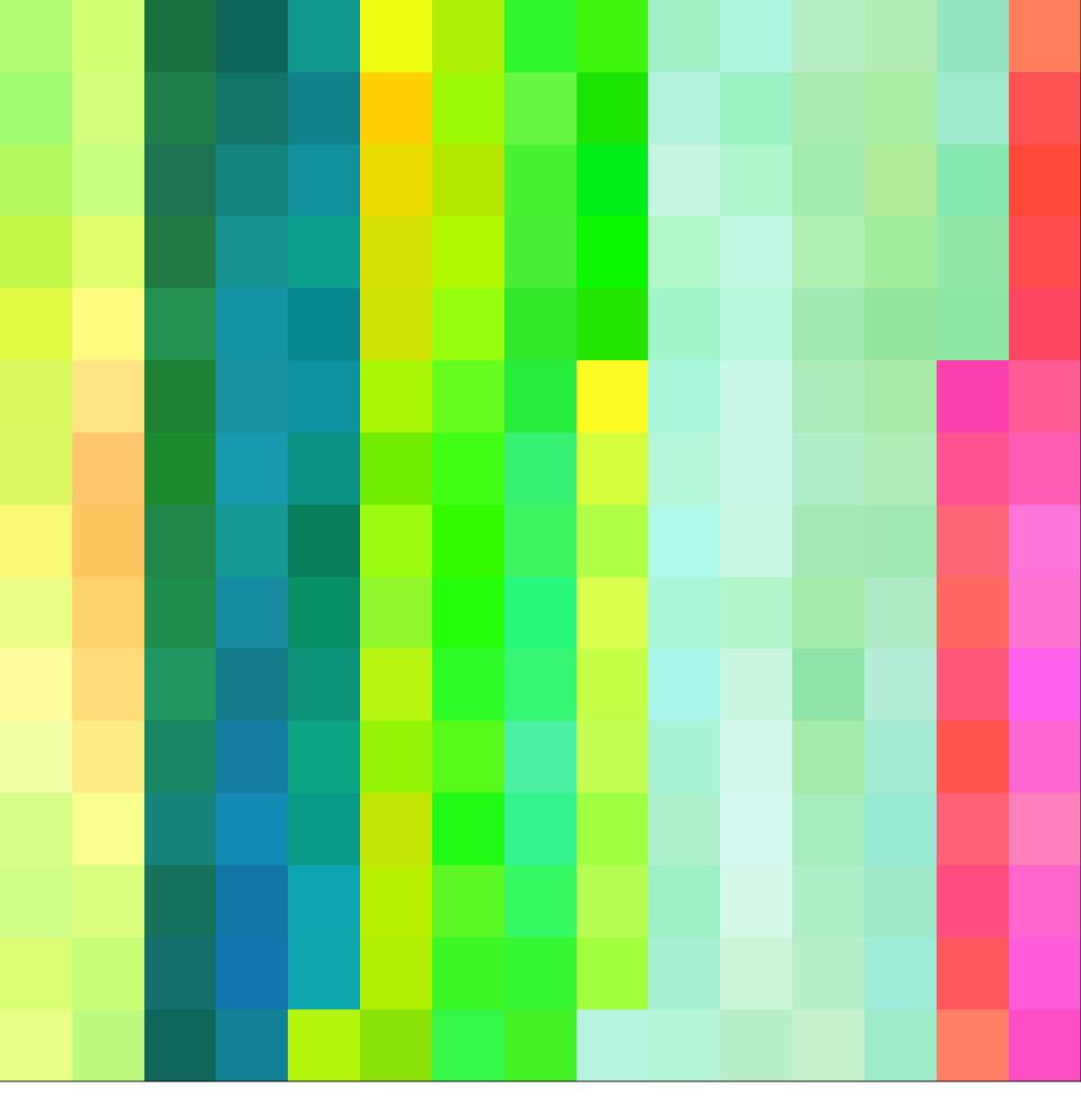
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, quite some indigo, a bit of magenta, and a little bit of violet in it.



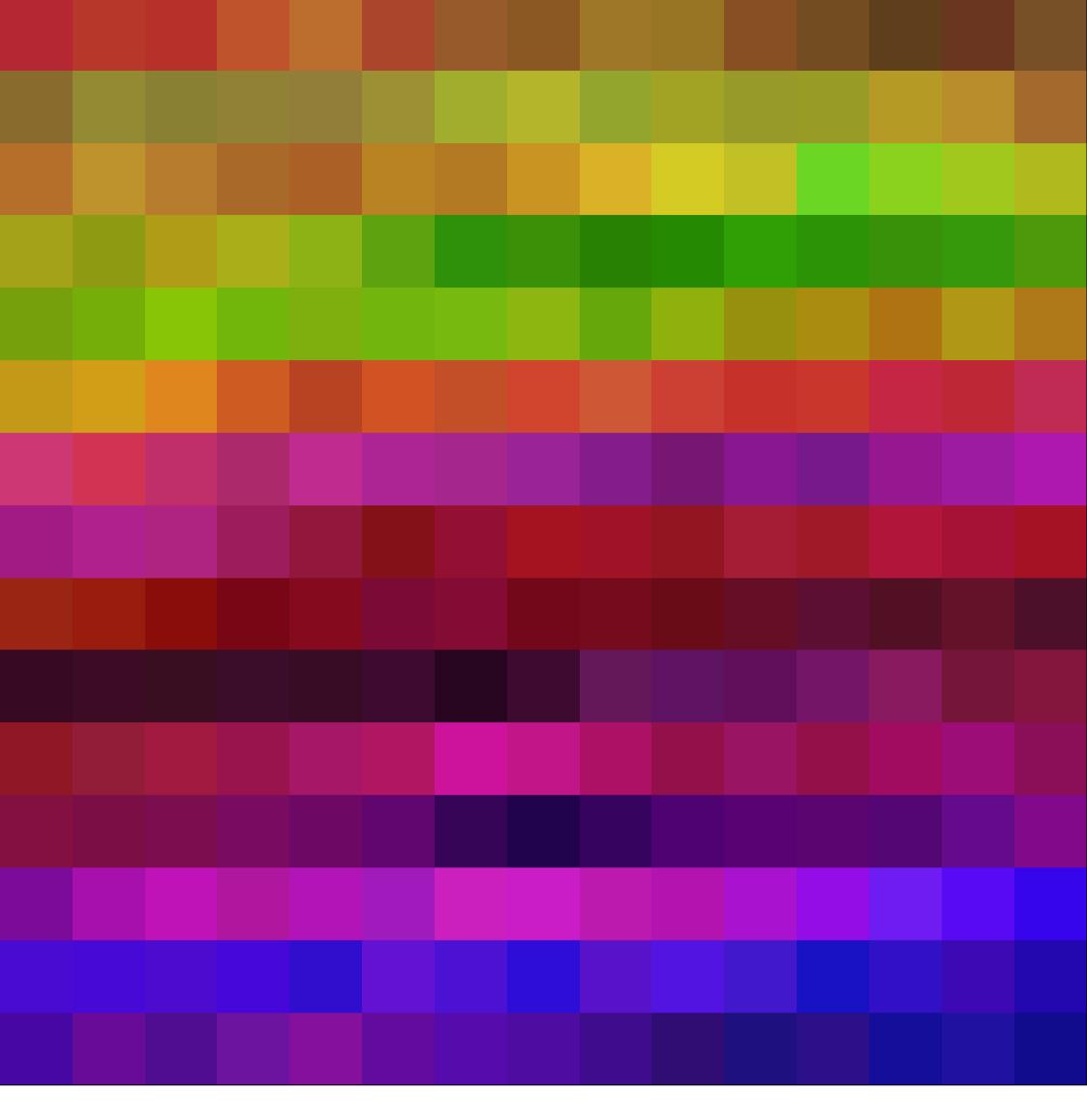
A very colourful grid of 144 blocks. It's mostly purple, but it also has quite some magenta, some violet, a little bit of indigo, a little bit of rose, and a tiny bit of red in it.



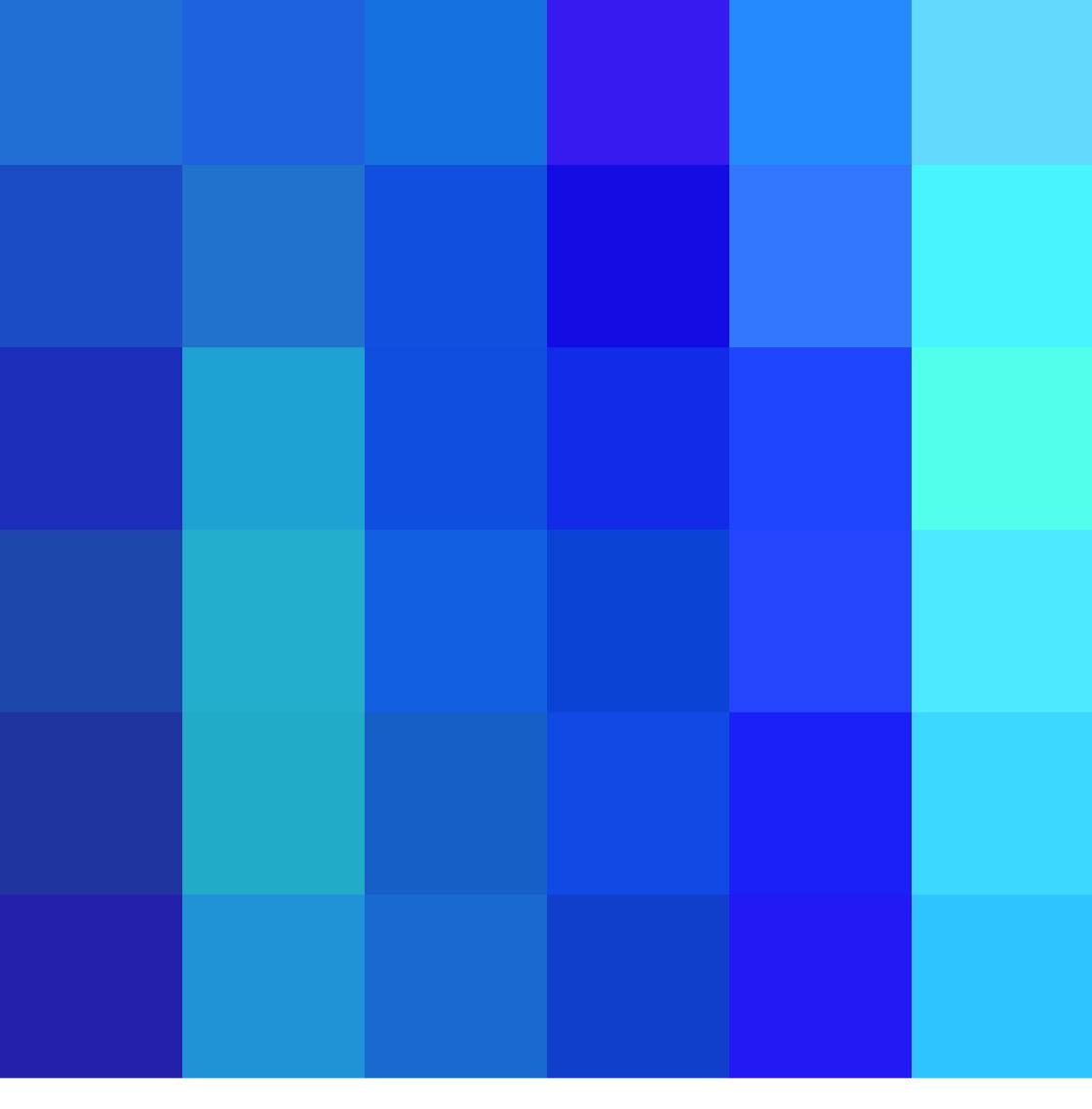
A grid of 25 blocks. It's mostly cyan, but it also has quite some green, some red, and a bit of orange in it.



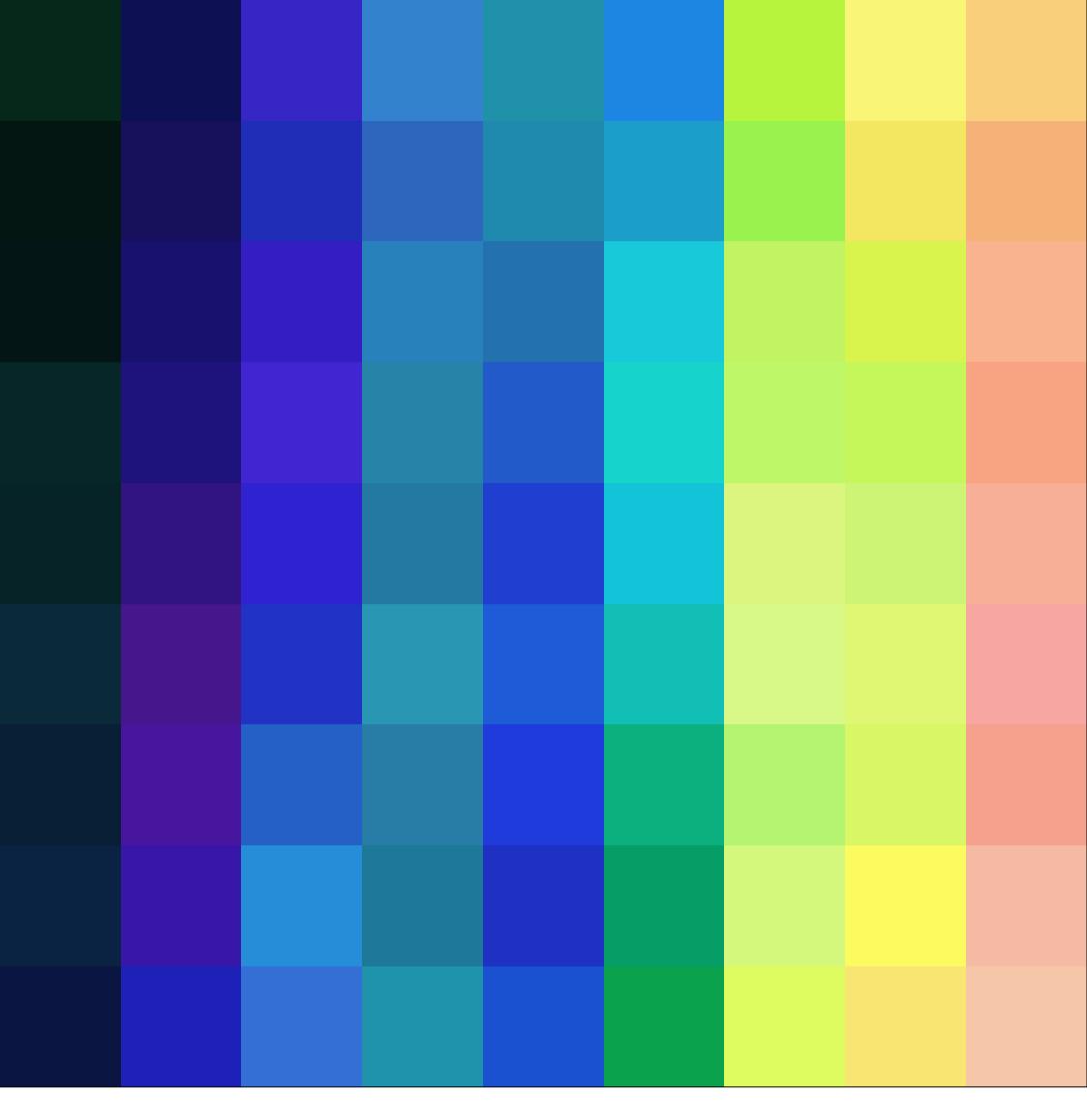
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of lime, a bit of yellow, a little bit of red, a little bit of magenta, a tiny bit of rose, a tiny bit of orange, and a tiny bit of blue in it.



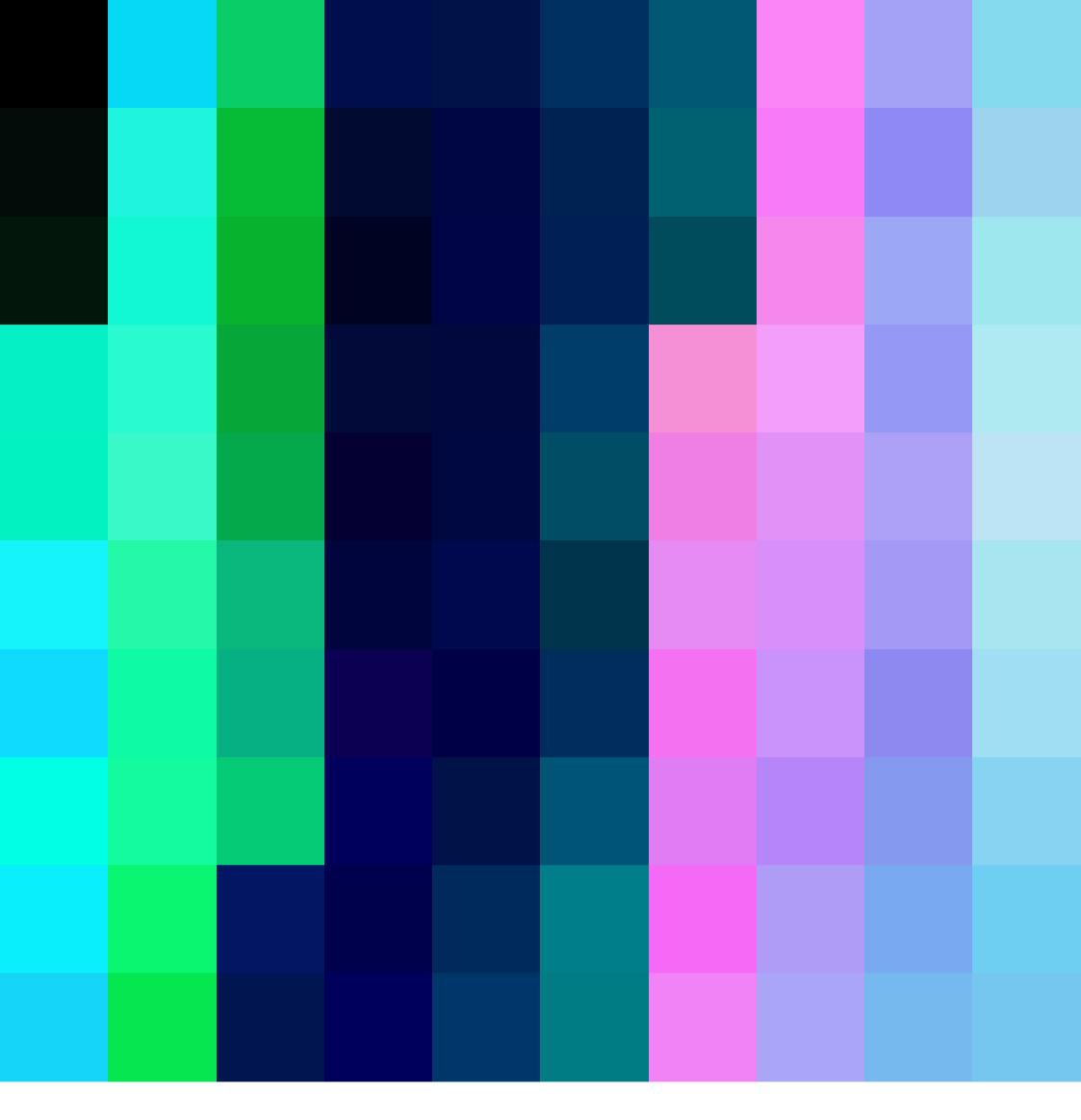
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, a bit of yellow, a bit of indigo, a bit of green, a bit of purple, a little bit of rose, a little bit of violet, and a little bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, and some indigo in it.



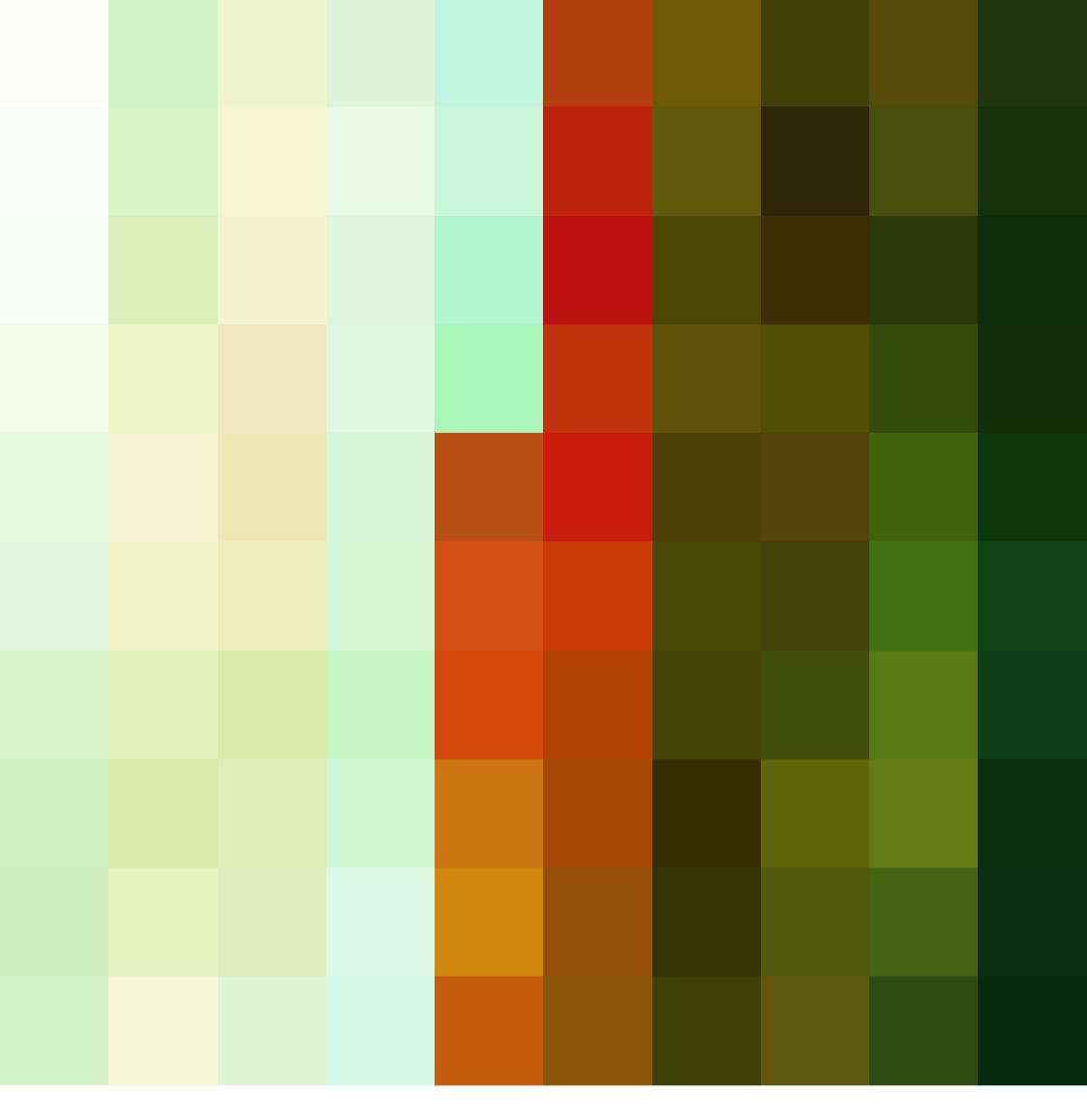
A very, very colourful grid of 81 blocks. It's mostly blue, and it also has some cyan, some green, some indigo, a bit of lime, a bit of orange, a little bit of yellow, a tiny bit of violet, and a tiny bit of red in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some cyan, some green, a bit of magenta, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



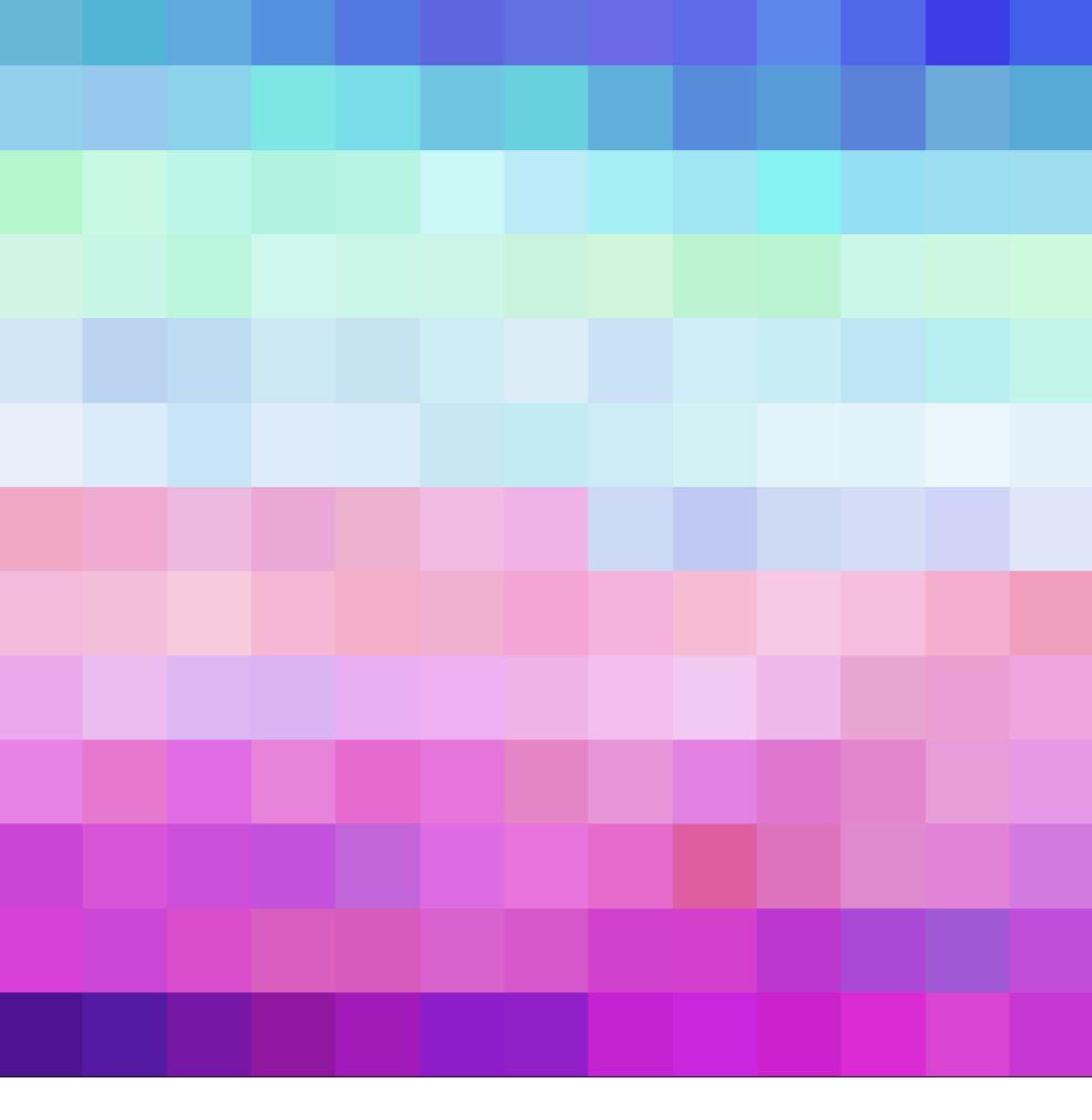
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some orange, quite some green, some yellow, a bit of blue, and a bit of lime in it.



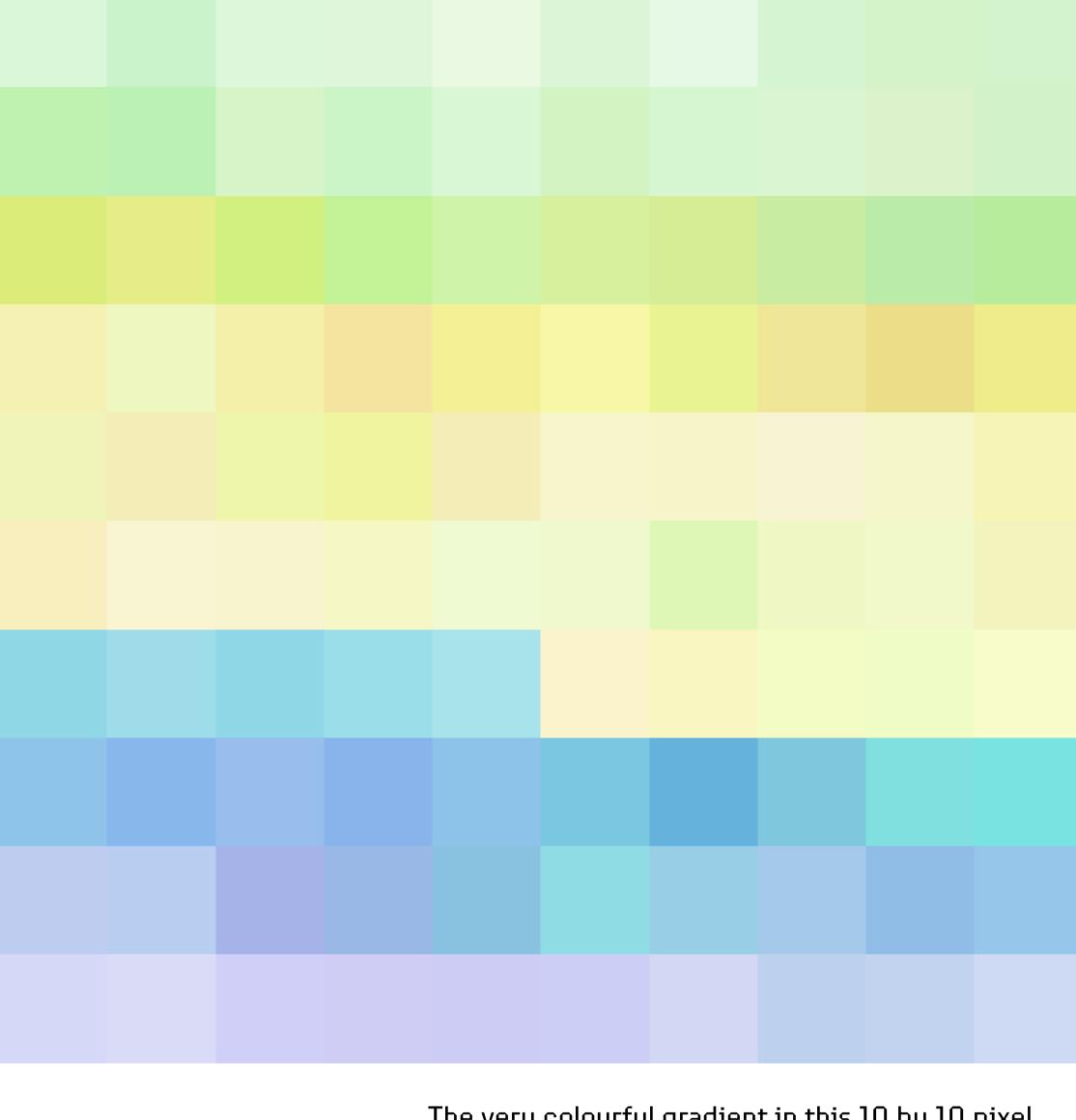
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of lime, and a little bit of red in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly rose, and it also has quite some magenta, quite some red, and a tiny bit of purple in it.



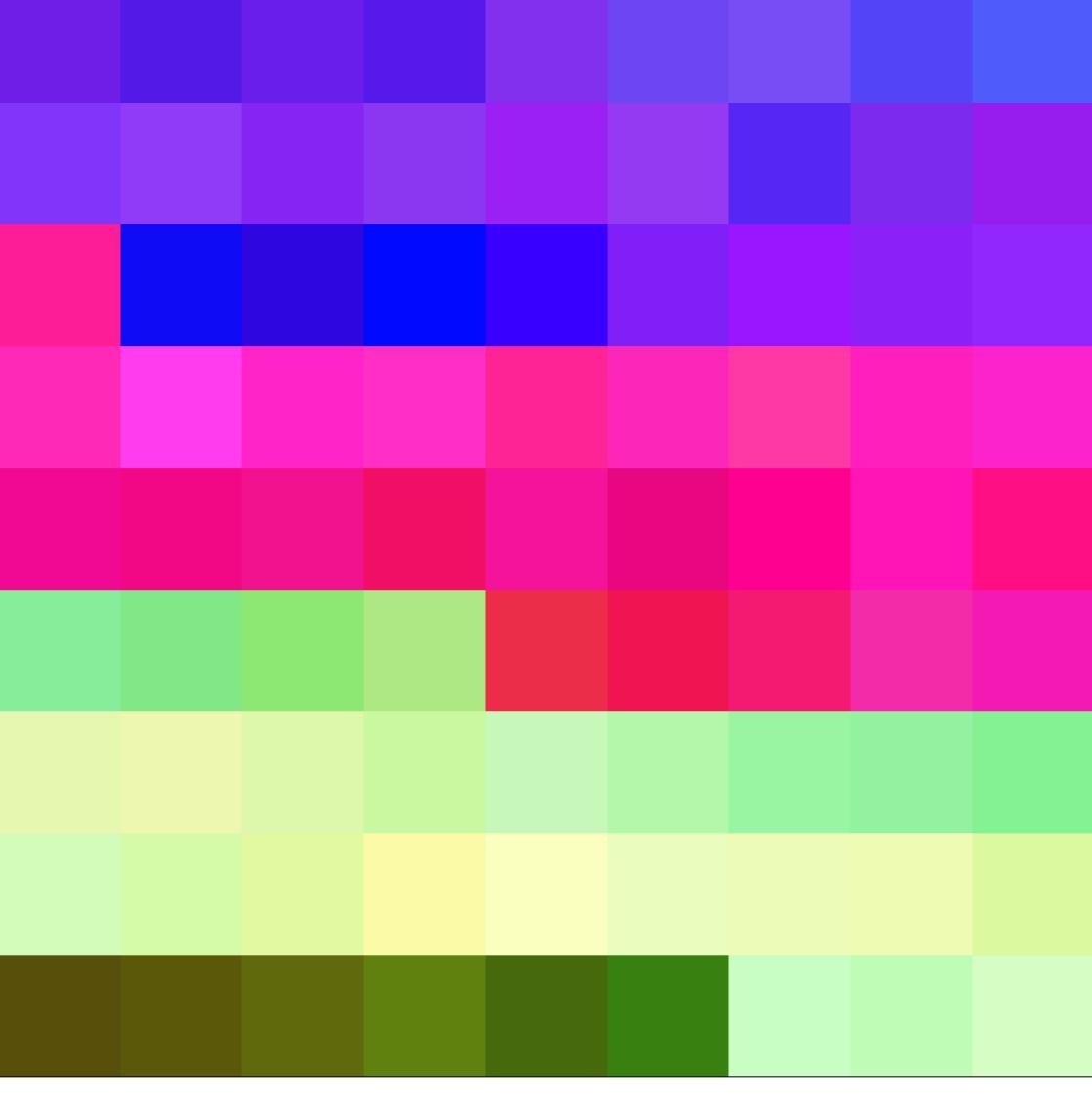
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some cyan, a bit of green, a bit of rose, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



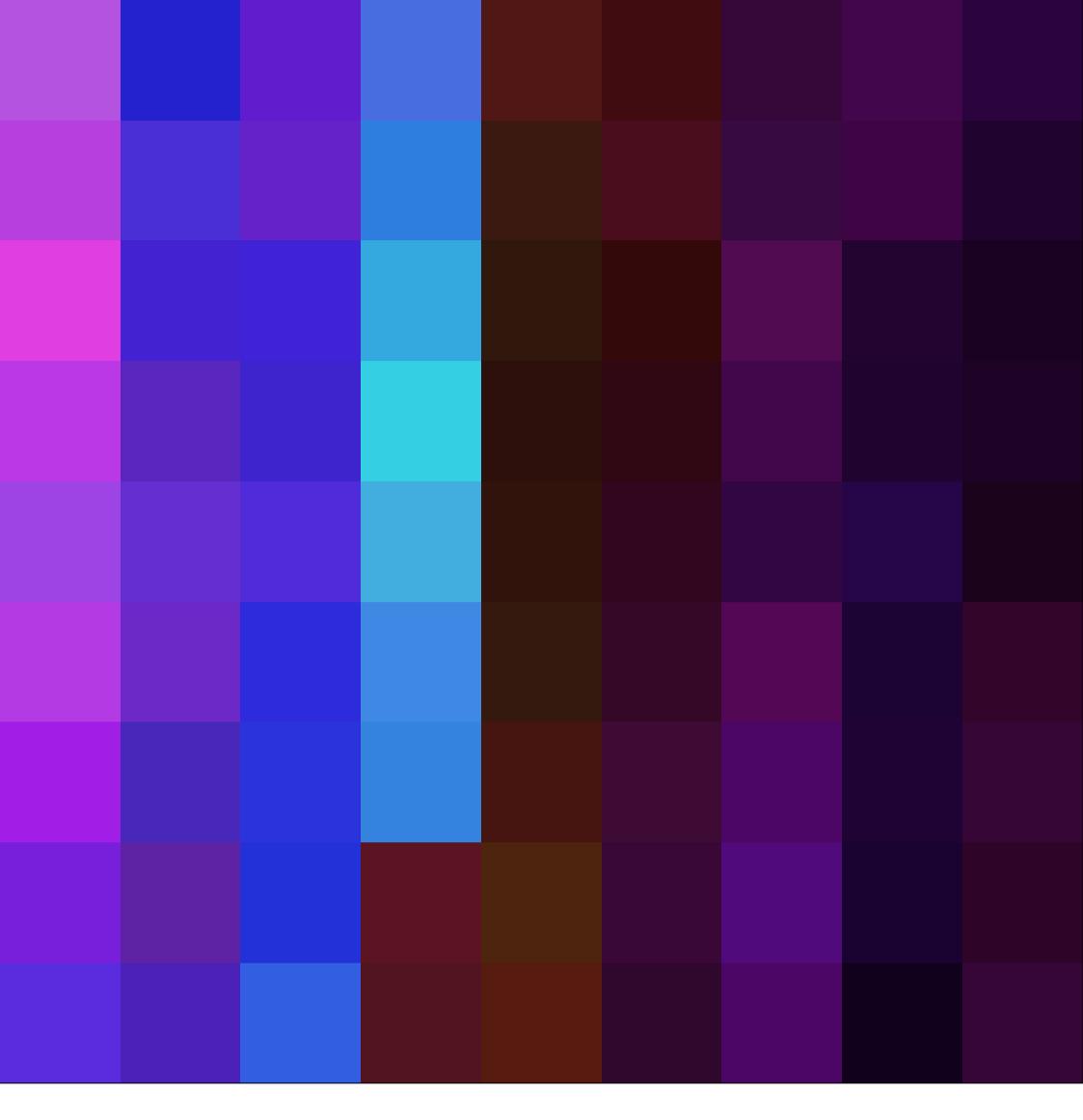
The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, but it also has quite some green, quite some blue, a bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



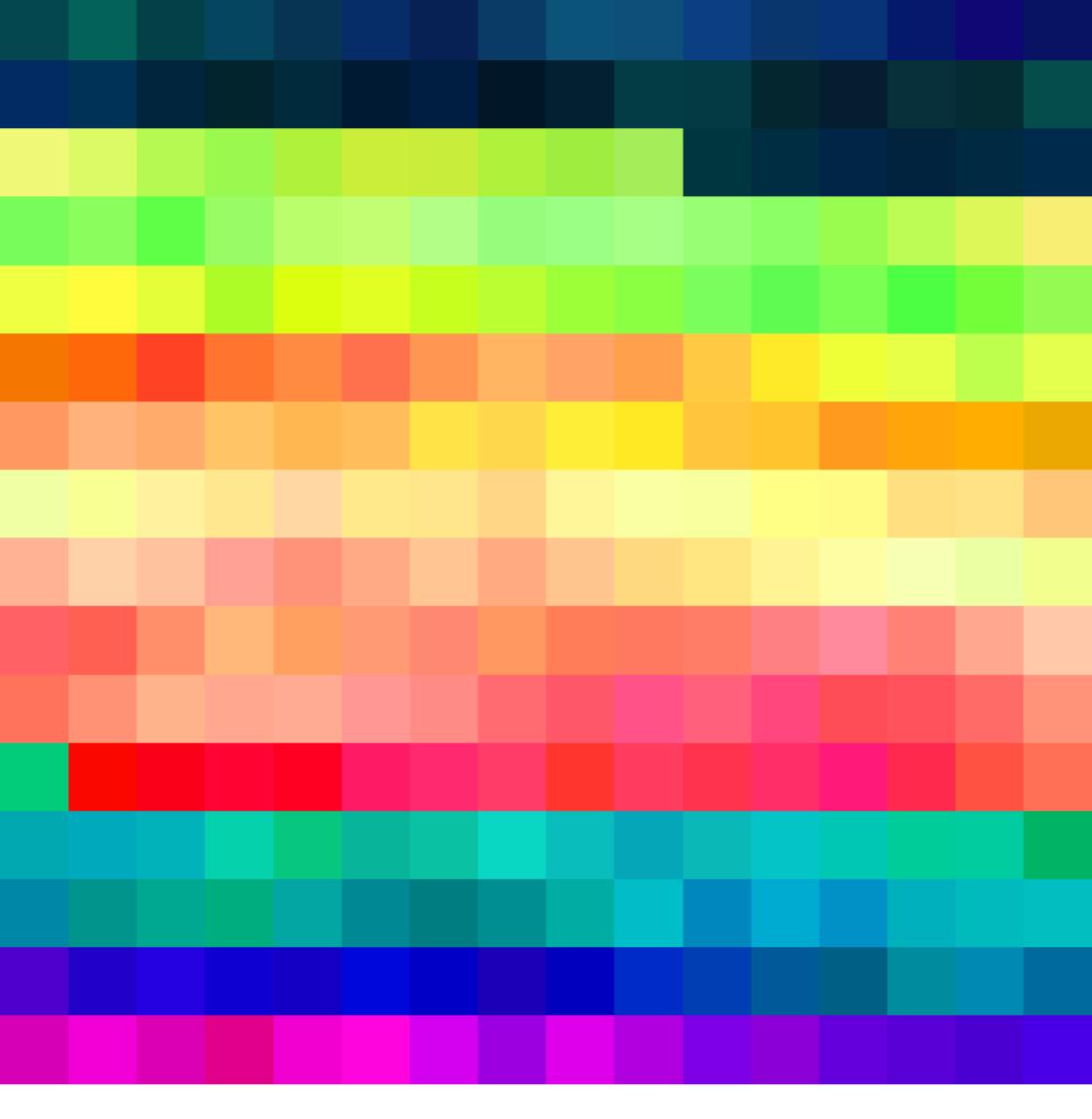
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some red, some rose, a bit of purple, a little bit of orange, a little bit of yellow, a little bit of blue, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



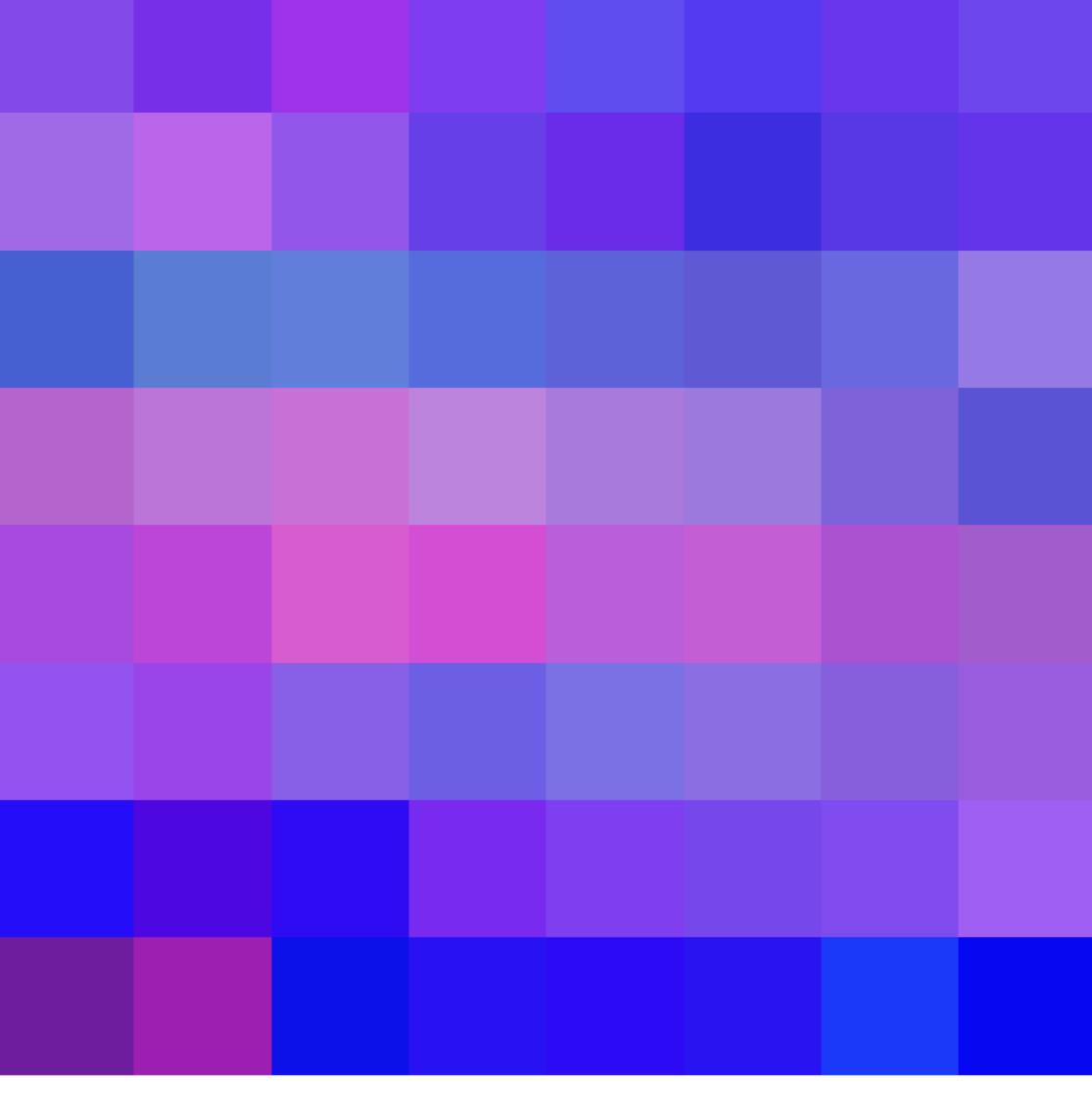
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some magenta, some violet, some rose, some indigo, a bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of blue, and a tiny bit of red in it.



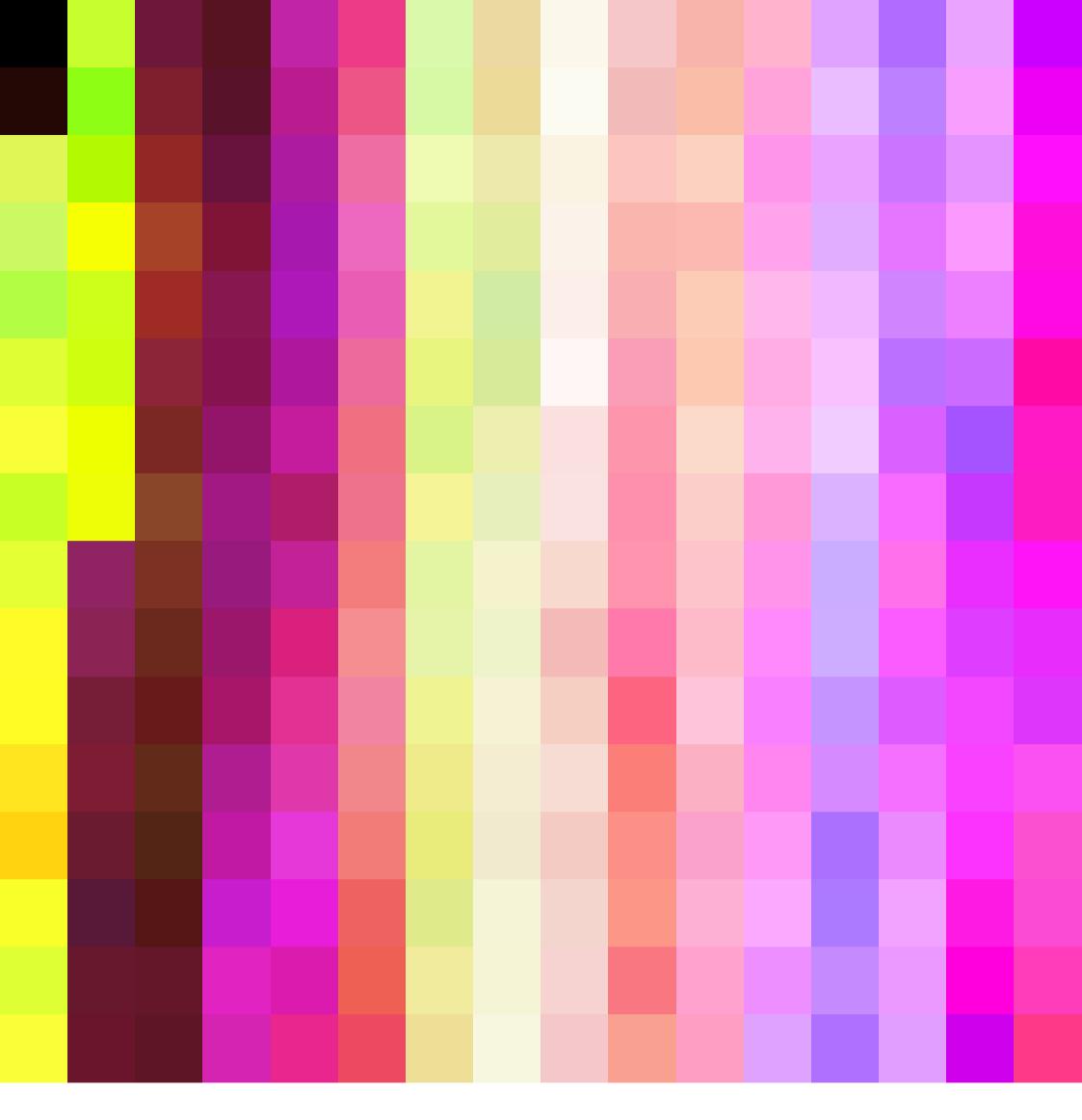
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, some indigo, some blue, some red, a bit of violet, a little bit of orange, a little bit of rose, and a tiny bit of cyan in it.



A very, very colourful grid of 256 blocks. It's mostly red, and it also has some cyan, some orange, some blue, some green, some yellow, a little bit of magenta, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly indigo, but it also has quite some purple, some violet, some blue, and a little bit of magenta in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, a bit of magenta, a bit of rose, a little bit of orange, a little bit of lime, and a tiny bit of green in it.



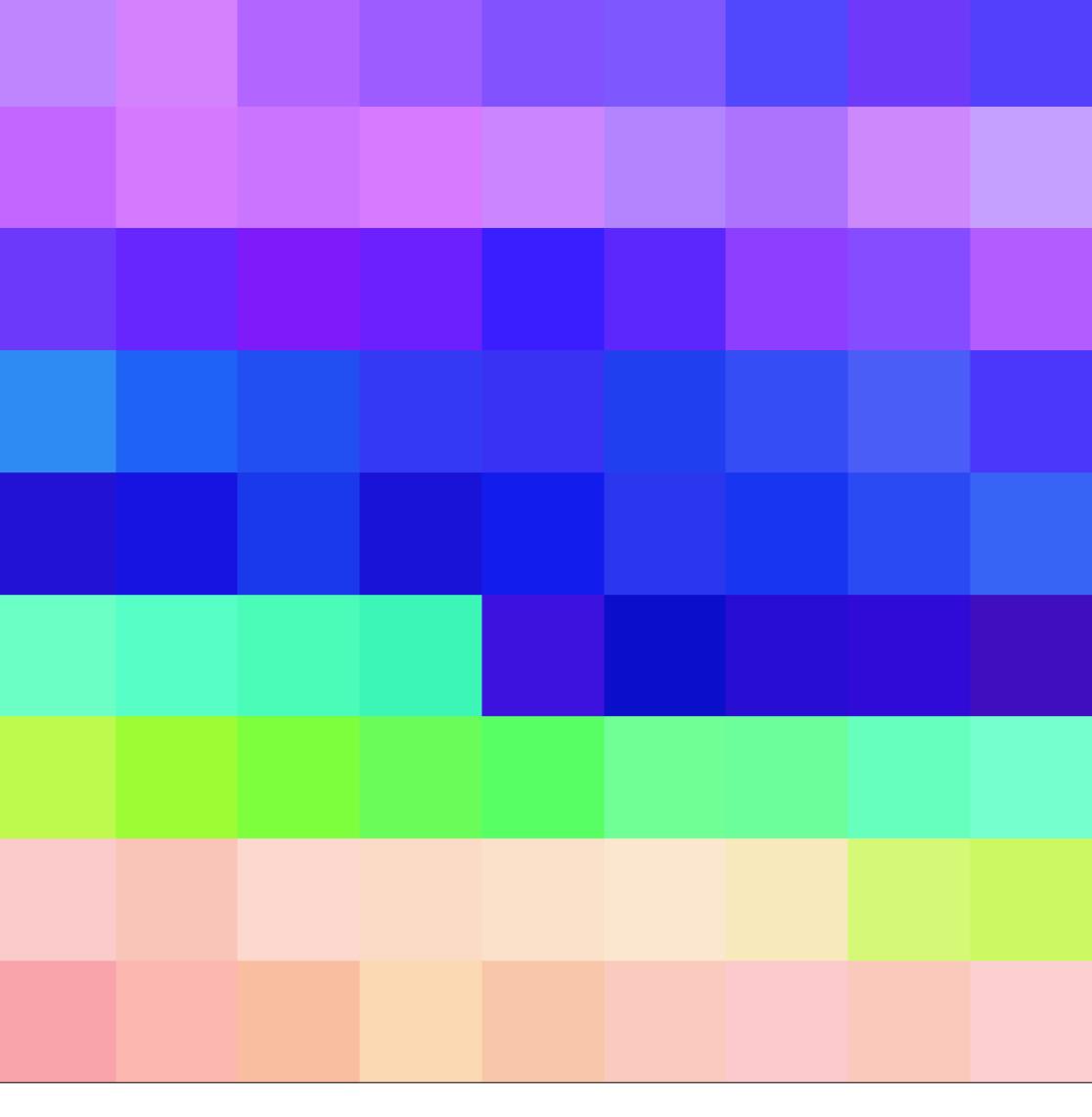
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has a bit of cyan, and a bit of lime in it.



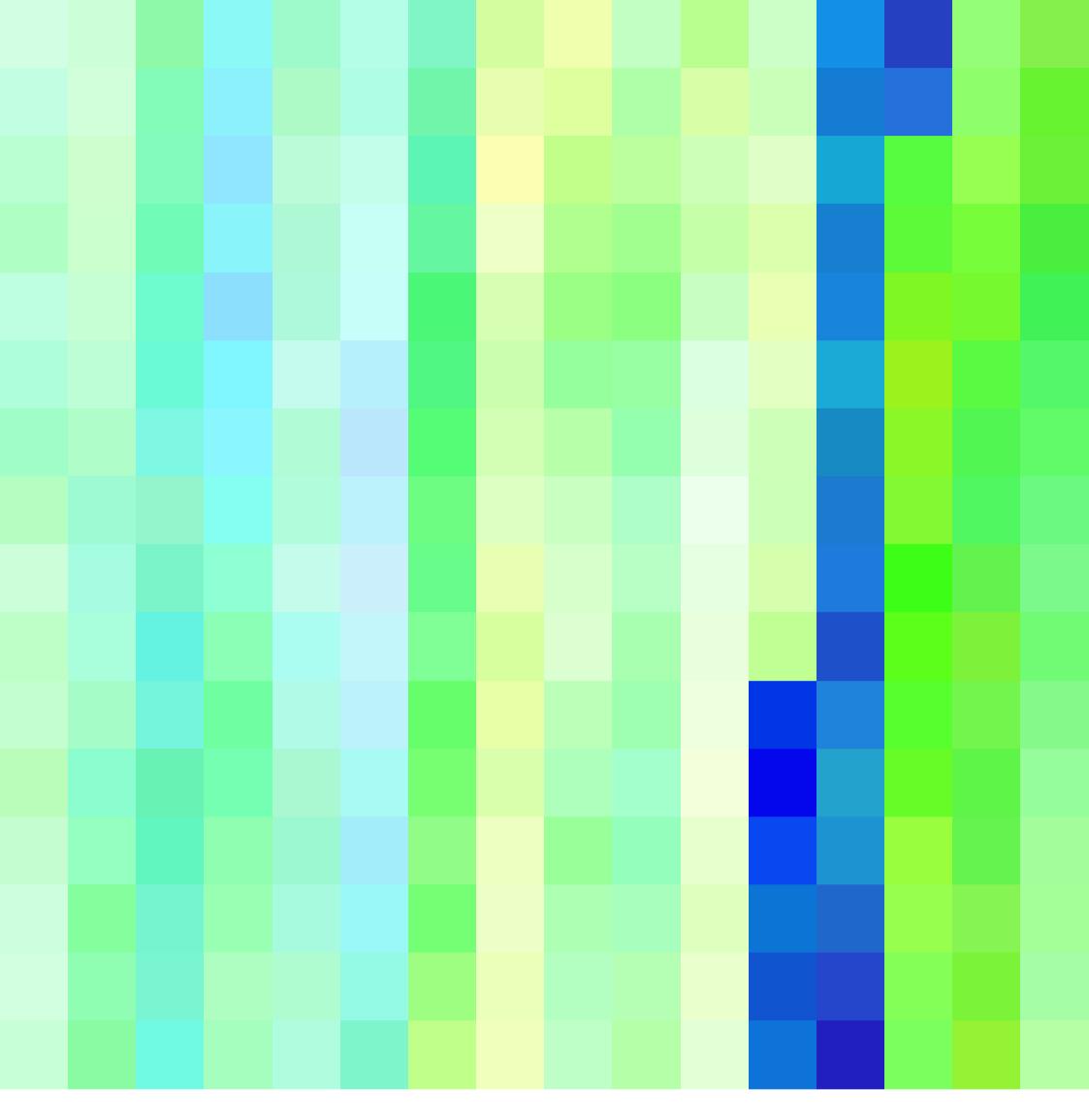
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some yellow, some orange, and a little bit of lime in it.



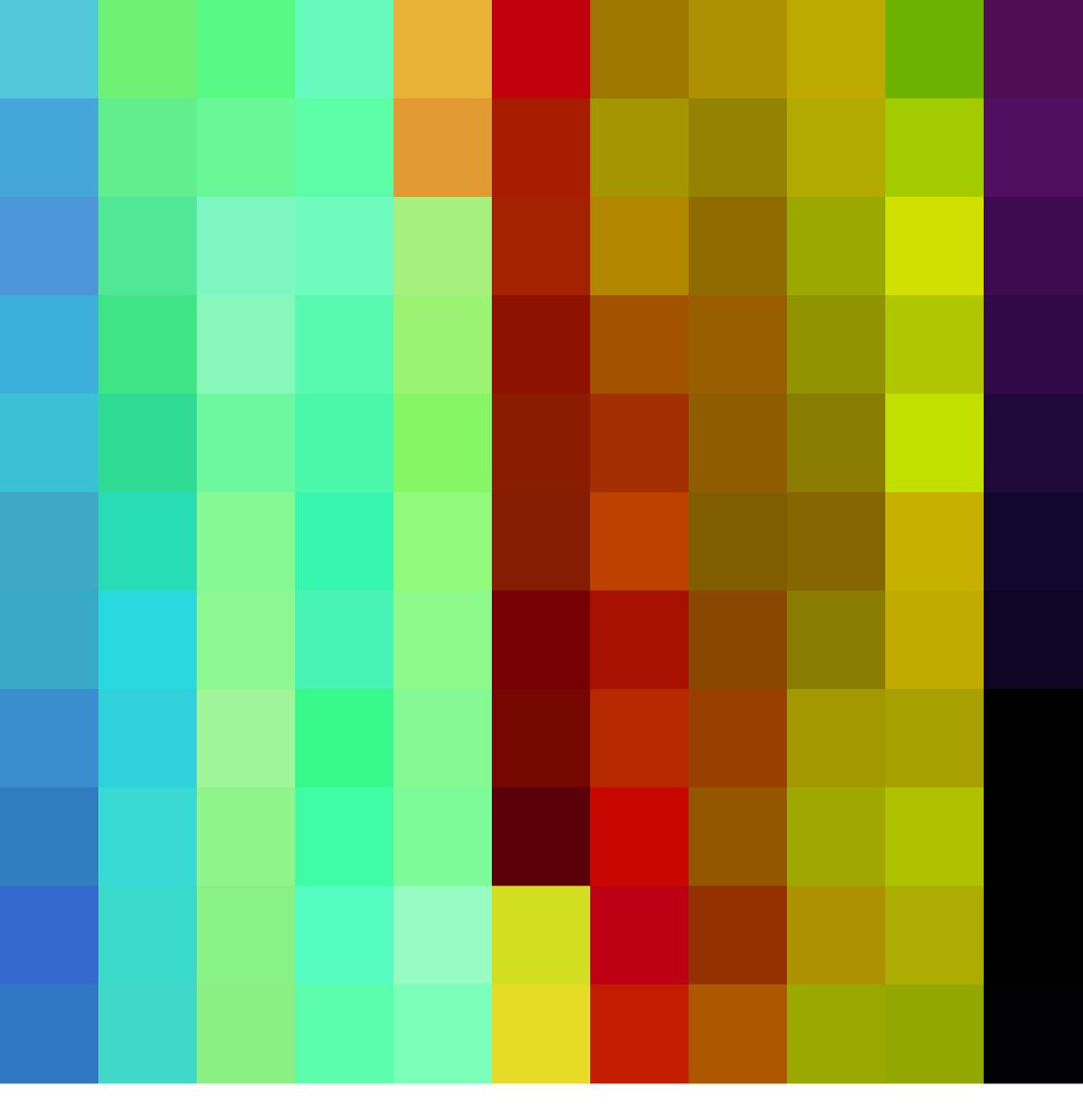
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has some indigo, some purple, some blue, a bit of violet, and a little bit of rose in it.



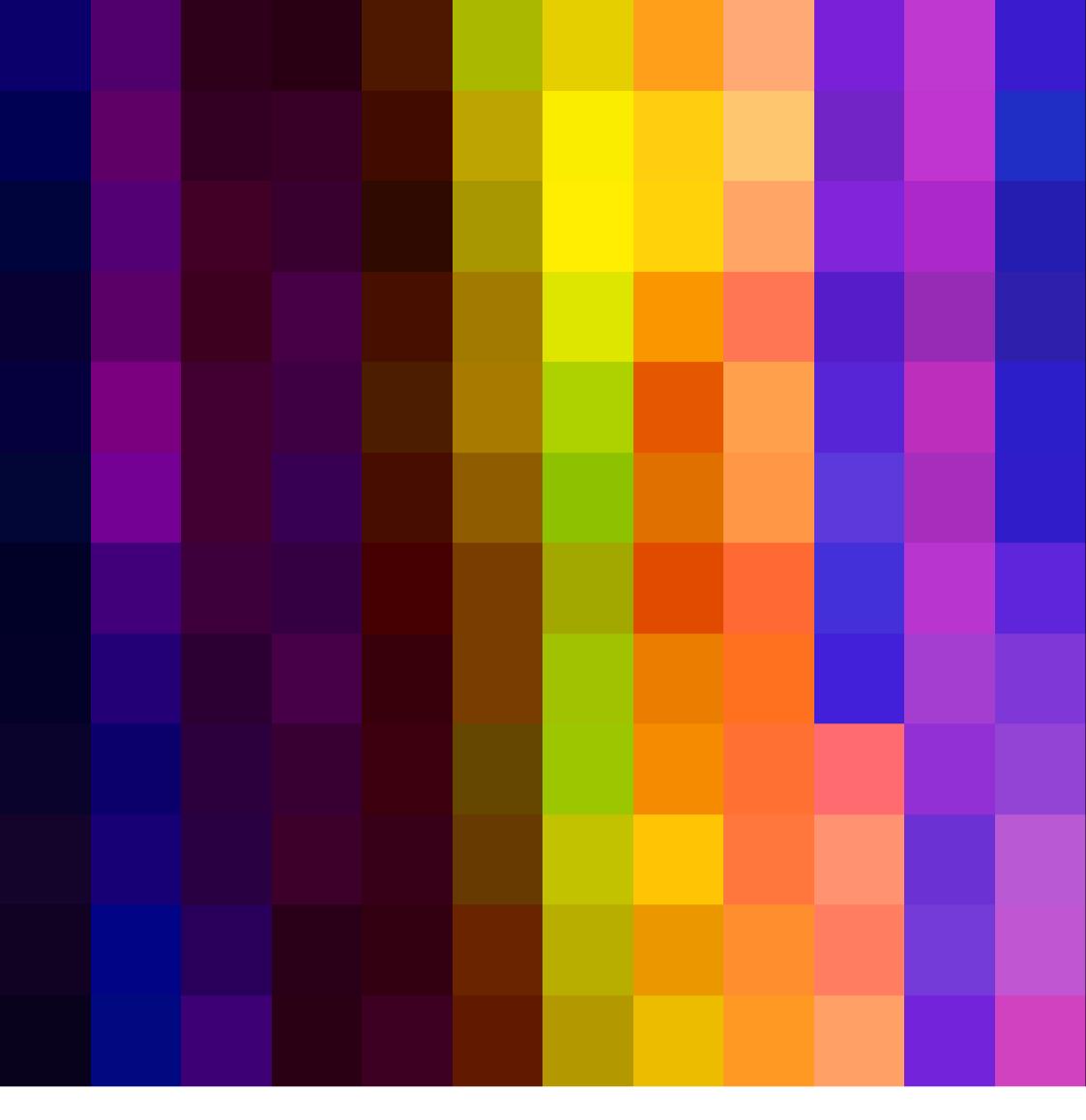
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has some blue, some green, some violet, some red, a bit of purple, a bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



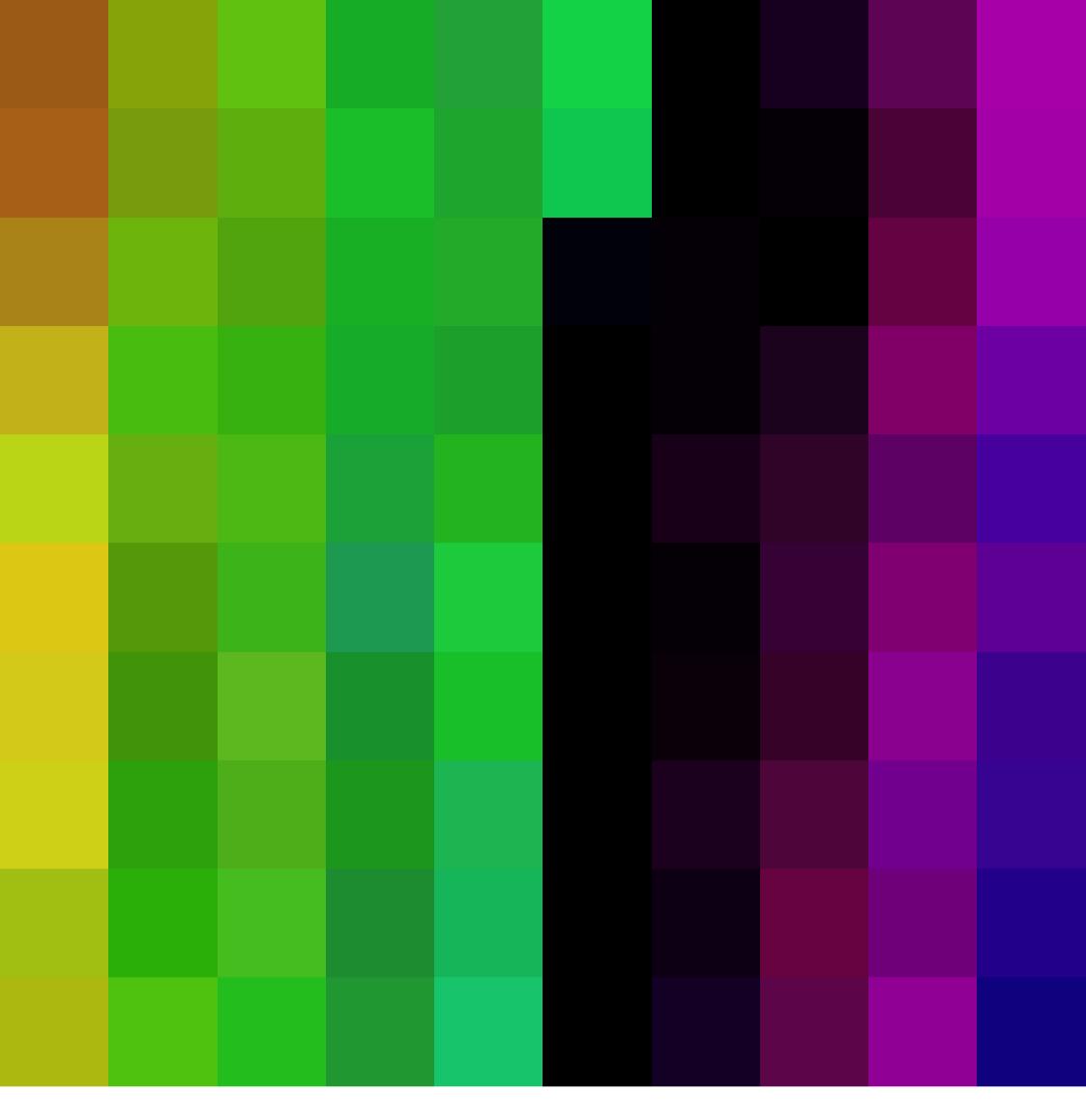
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has a bit of blue, a bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



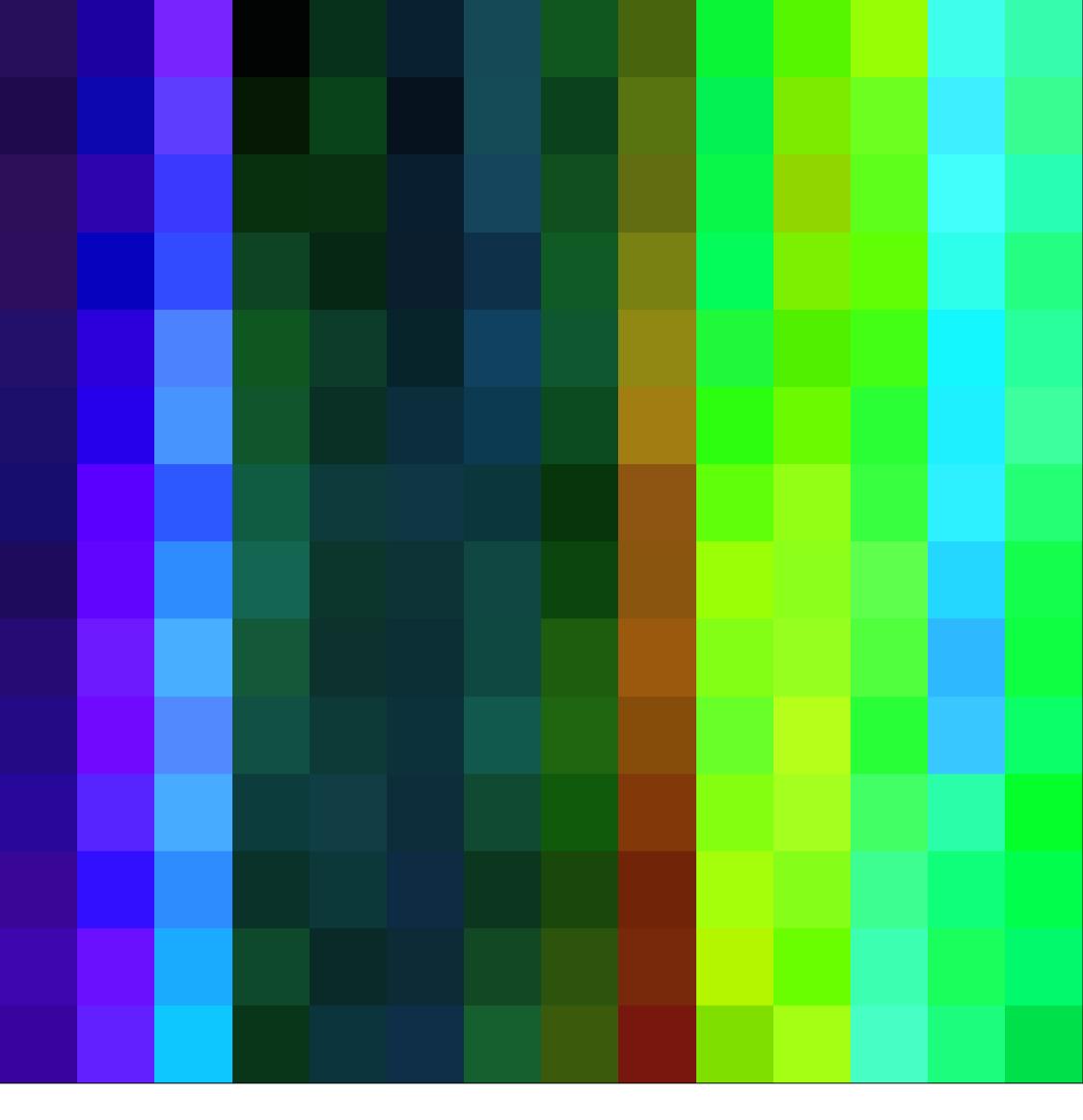
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some yellow, some orange, some red, a bit of cyan, a little bit of blue, a little bit of purple, a little bit of violet, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.



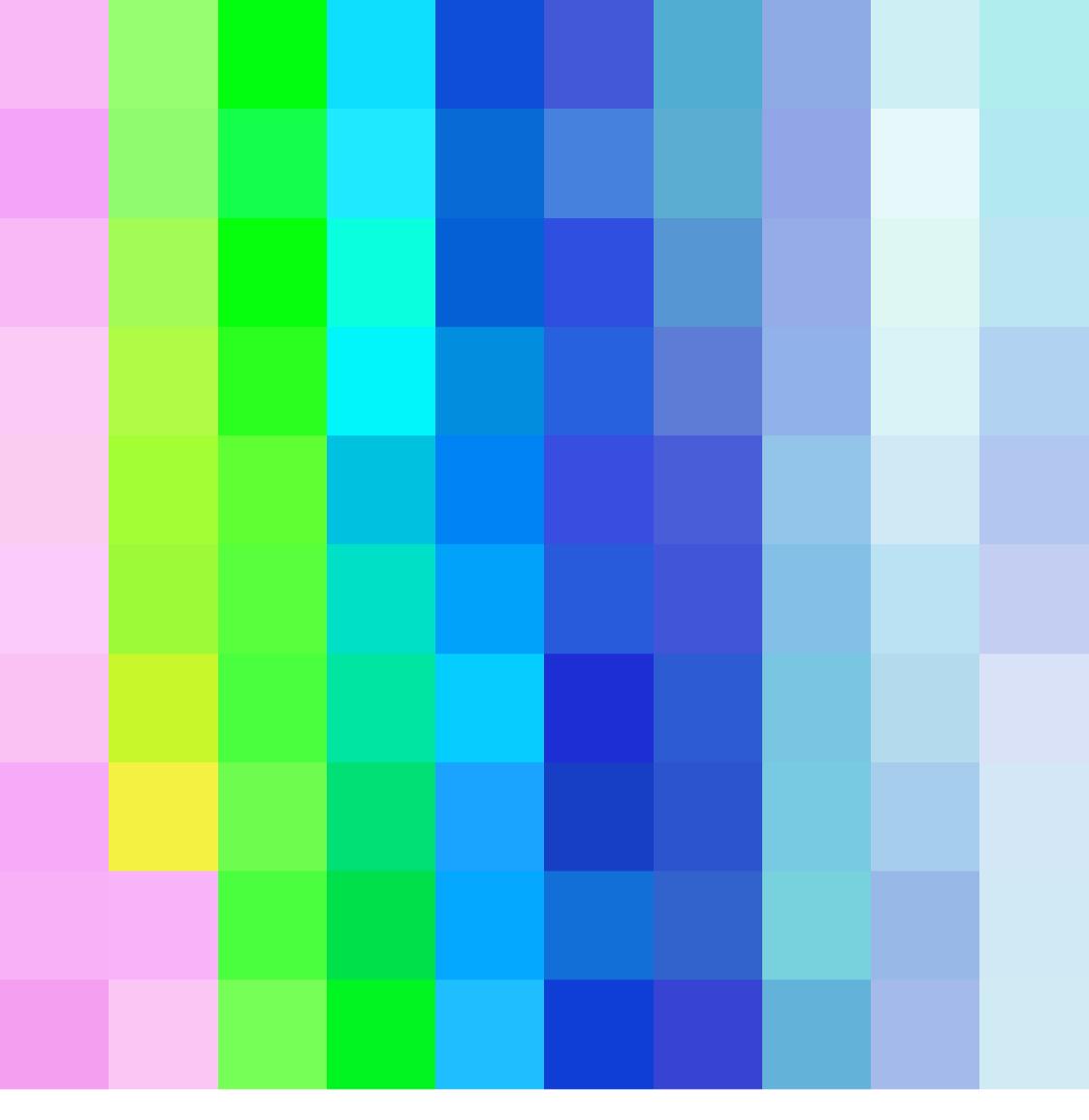
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has some magenta, some indigo, some purple, some yellow, a bit of red, a bit of violet, a little bit of blue, a little bit of rose, and a tiny bit of lime in it.



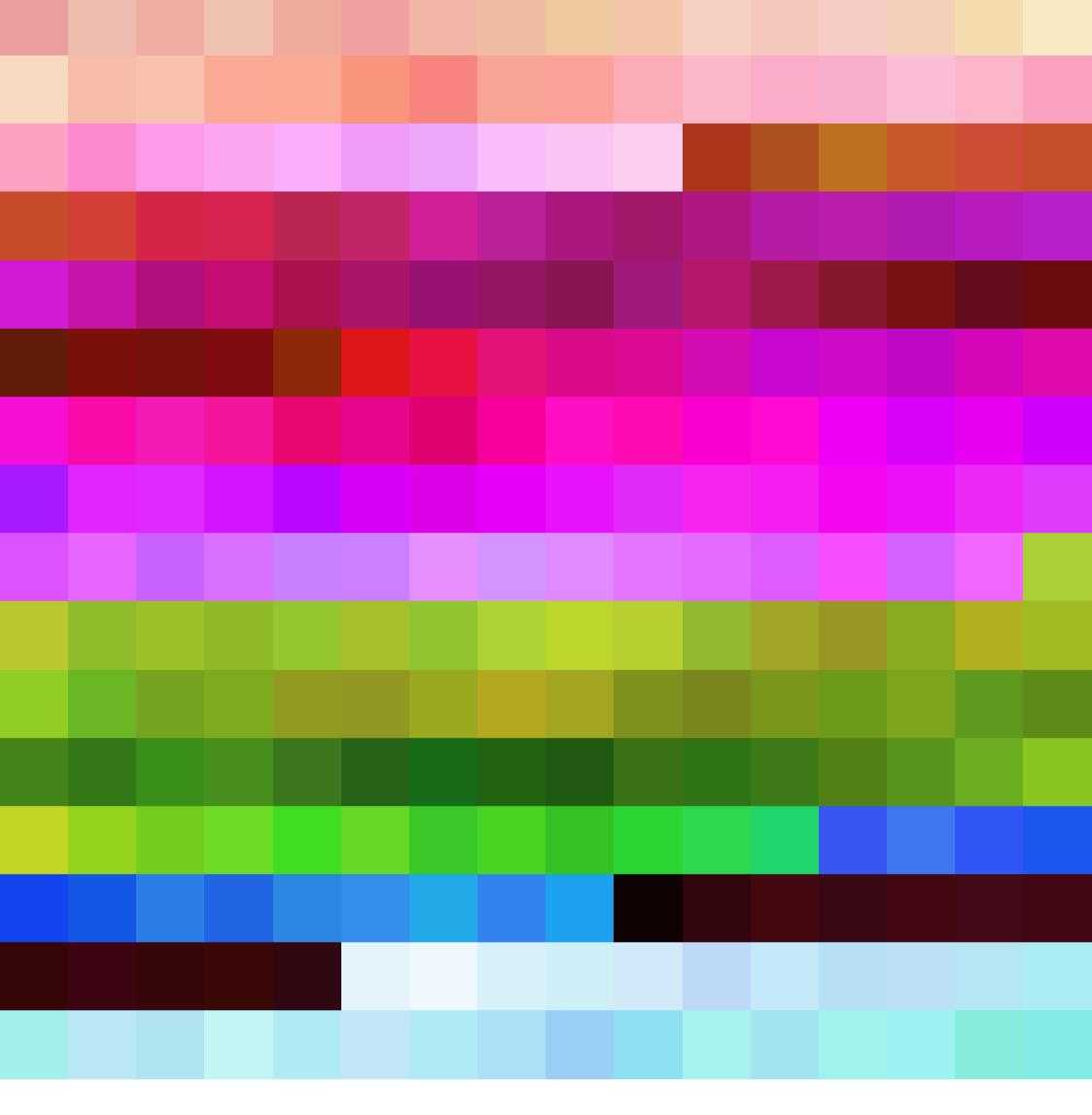
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some magenta, some purple, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of lime, a little bit of indigo, and a tiny bit of blue in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some cyan, some blue, some indigo, a little bit of violet, a little bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



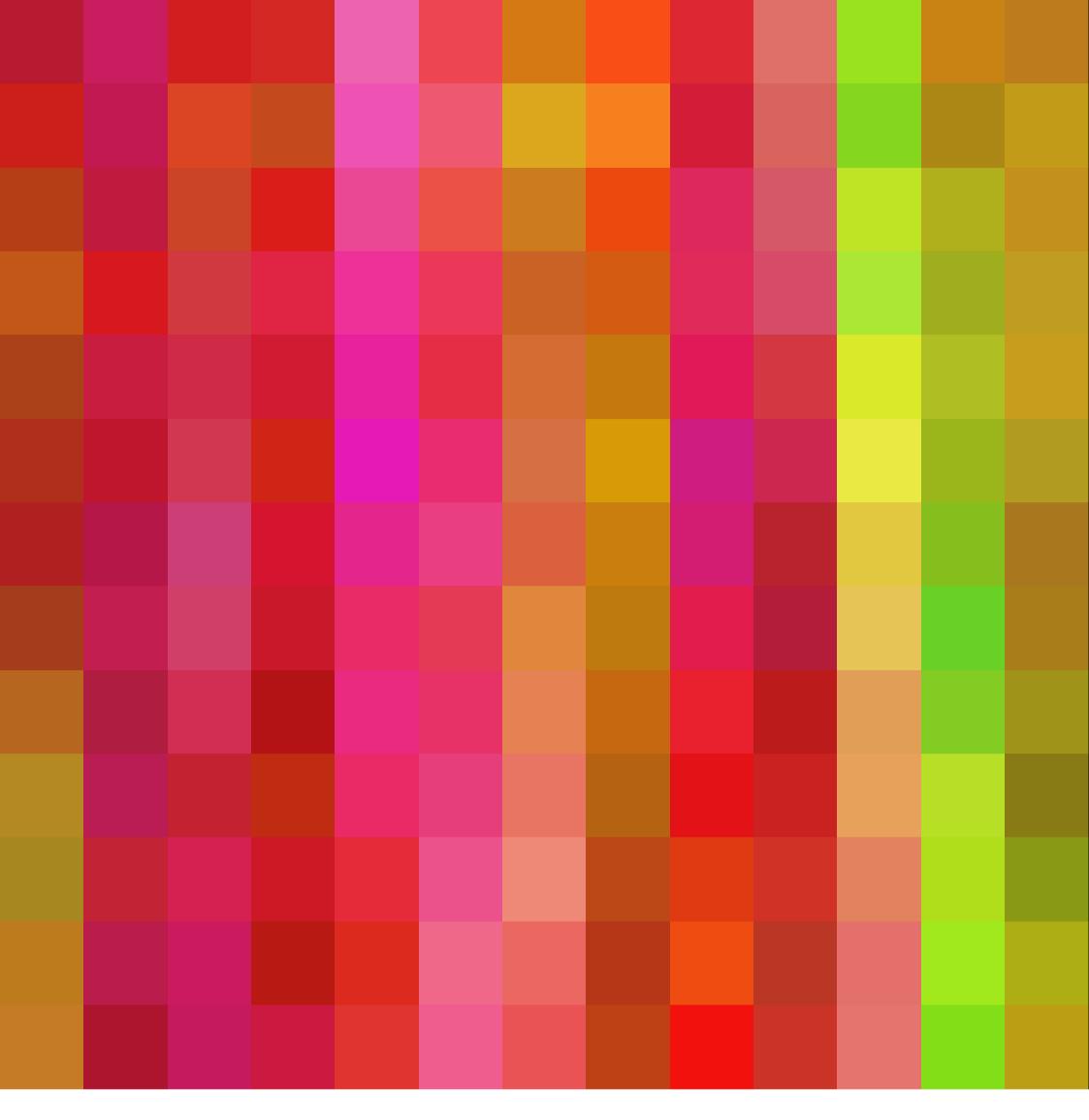
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some green, some cyan, some magenta, a tiny bit of yellow, and a tiny bit of lime in it.



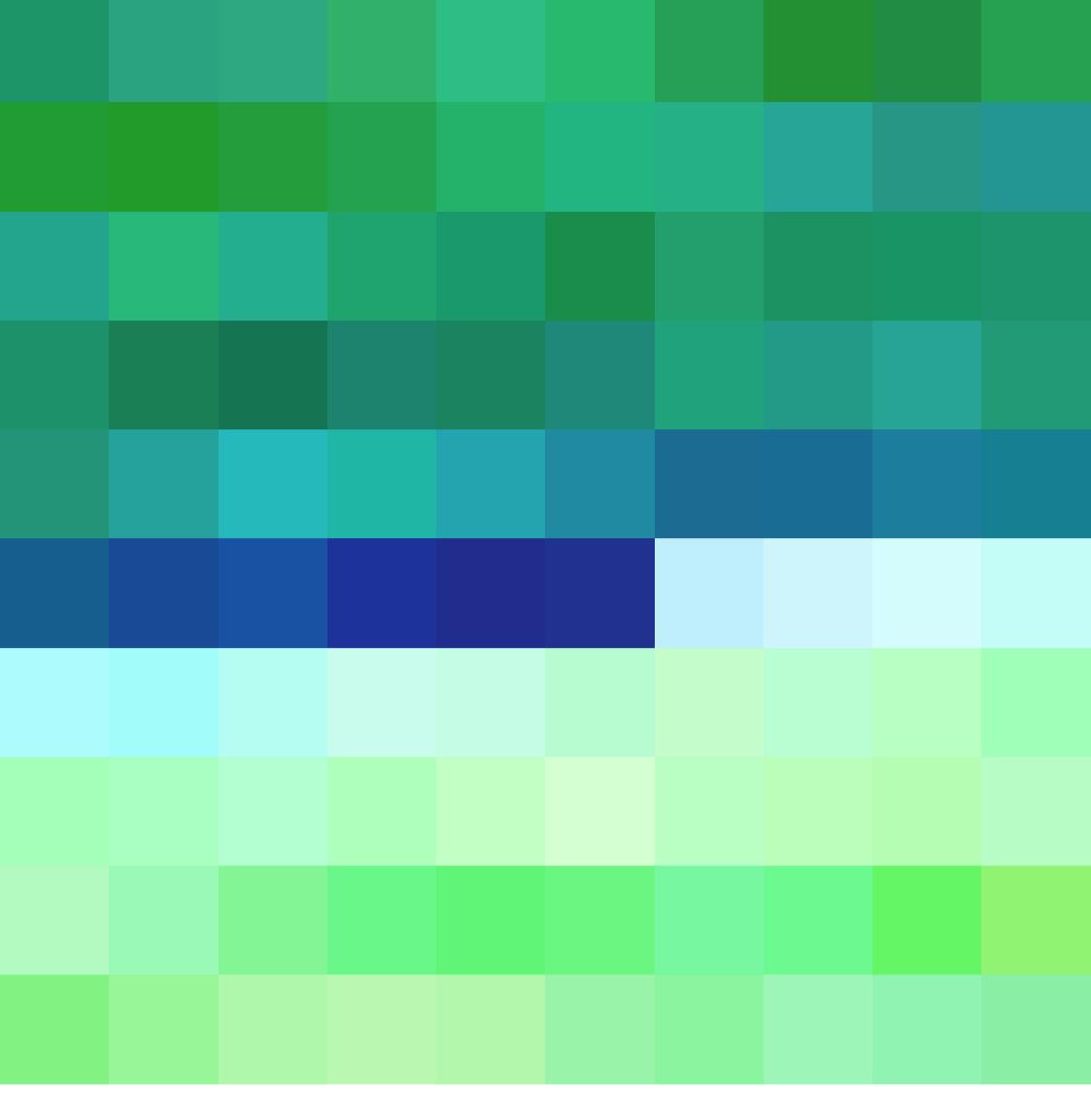
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some green, a bit of blue, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of orange, a little bit of lime, and a little bit of rose in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has a bit of purple in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, a bit of yellow, a little bit of green, and a tiny bit of lime in it.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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