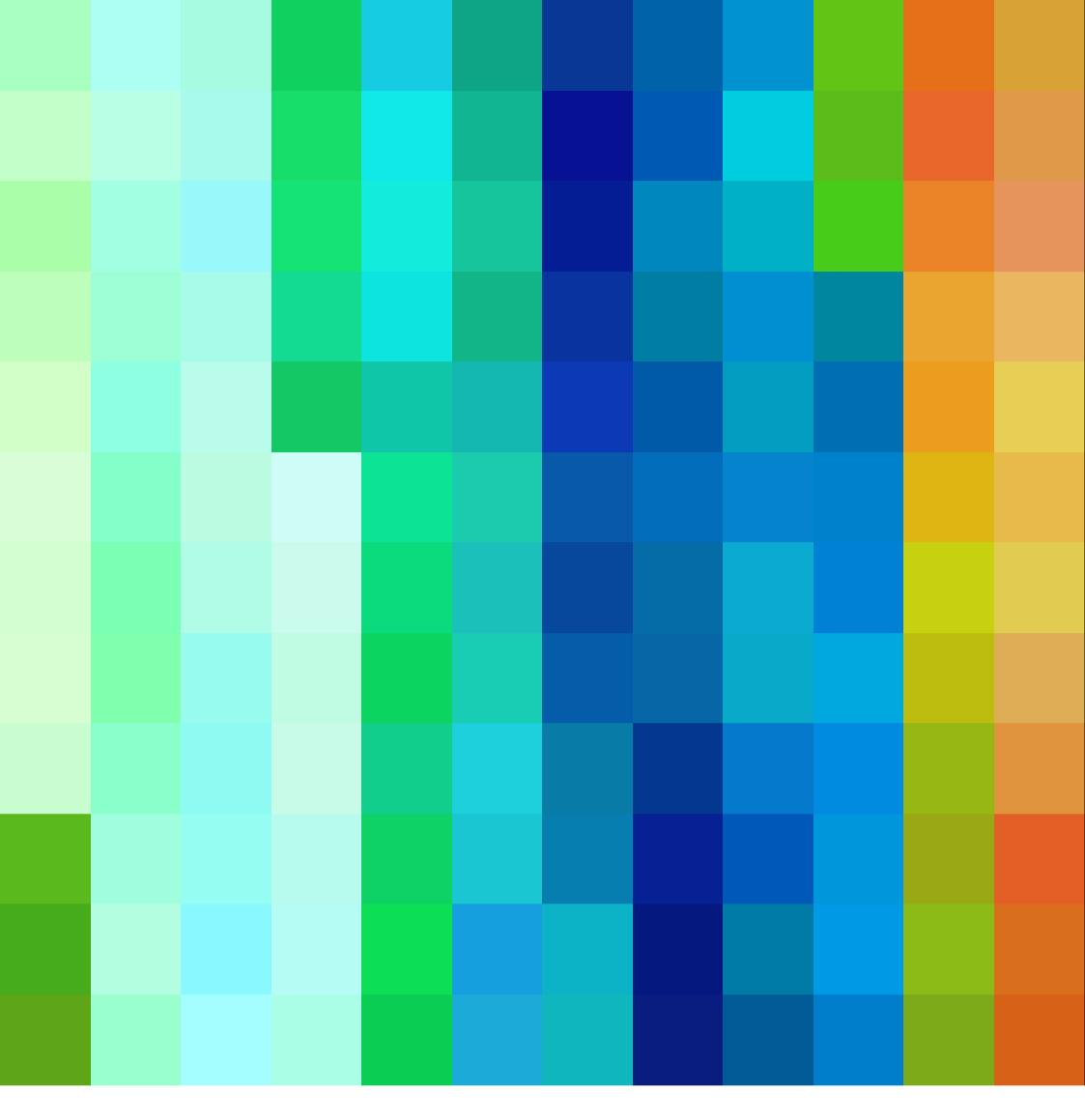


100 random pixel gradients

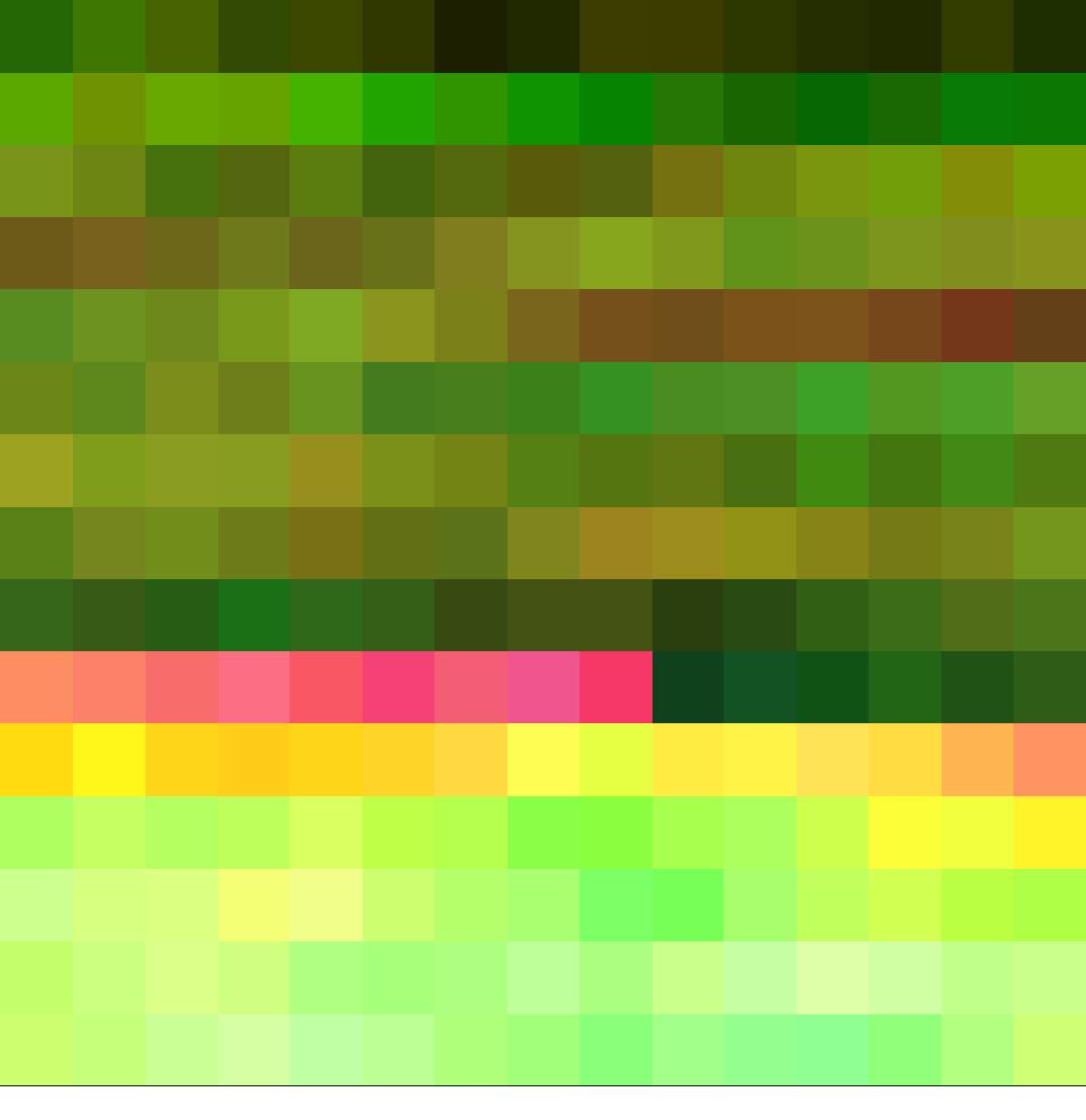
Vasilis van Gemert - 22-07-2022



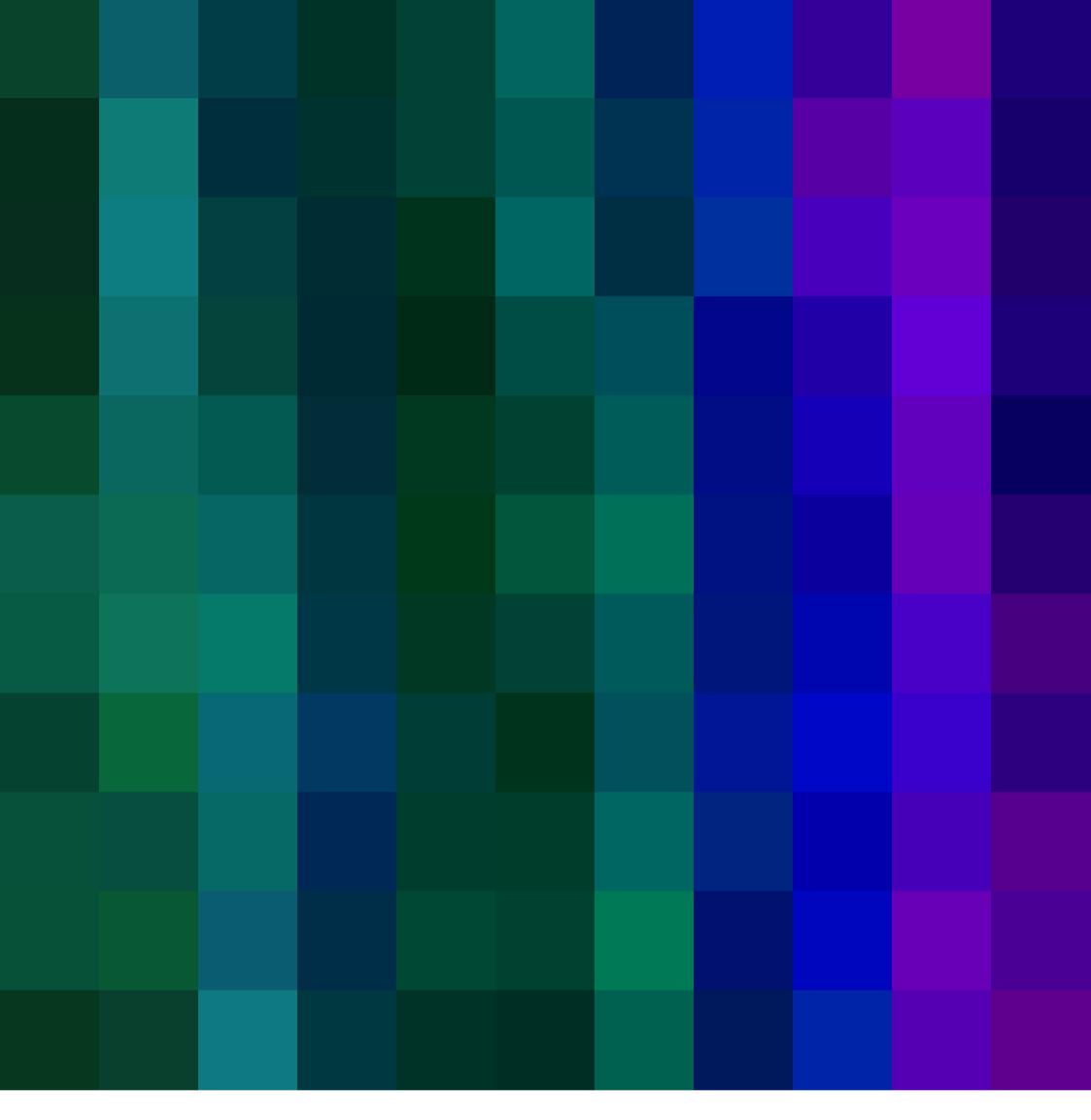
The gradient in this 11 by 11 pixel grid is mostly red, but it also has some orange, and a tiny bit of yellow in it.



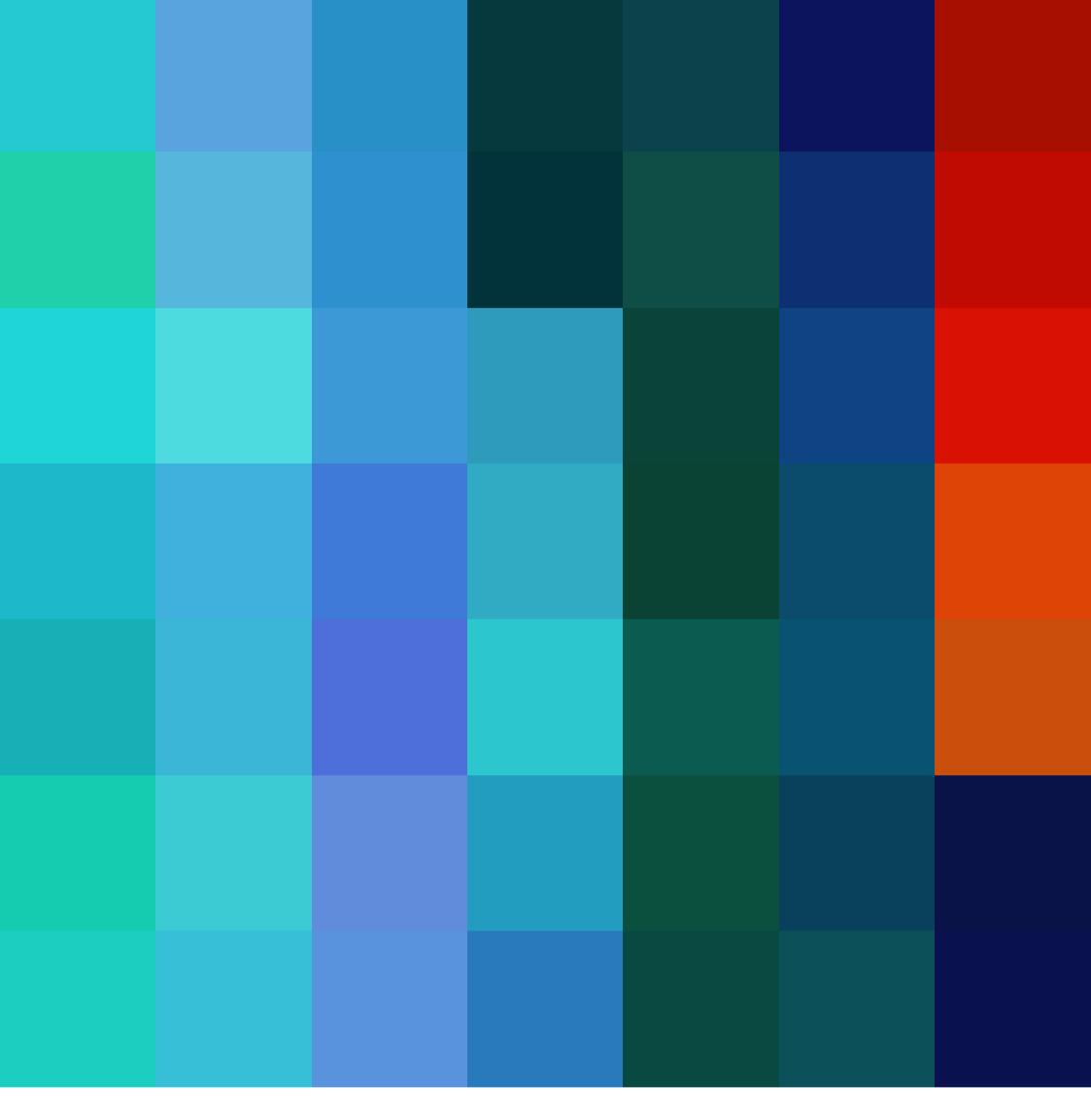
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some blue, quite some cyan, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



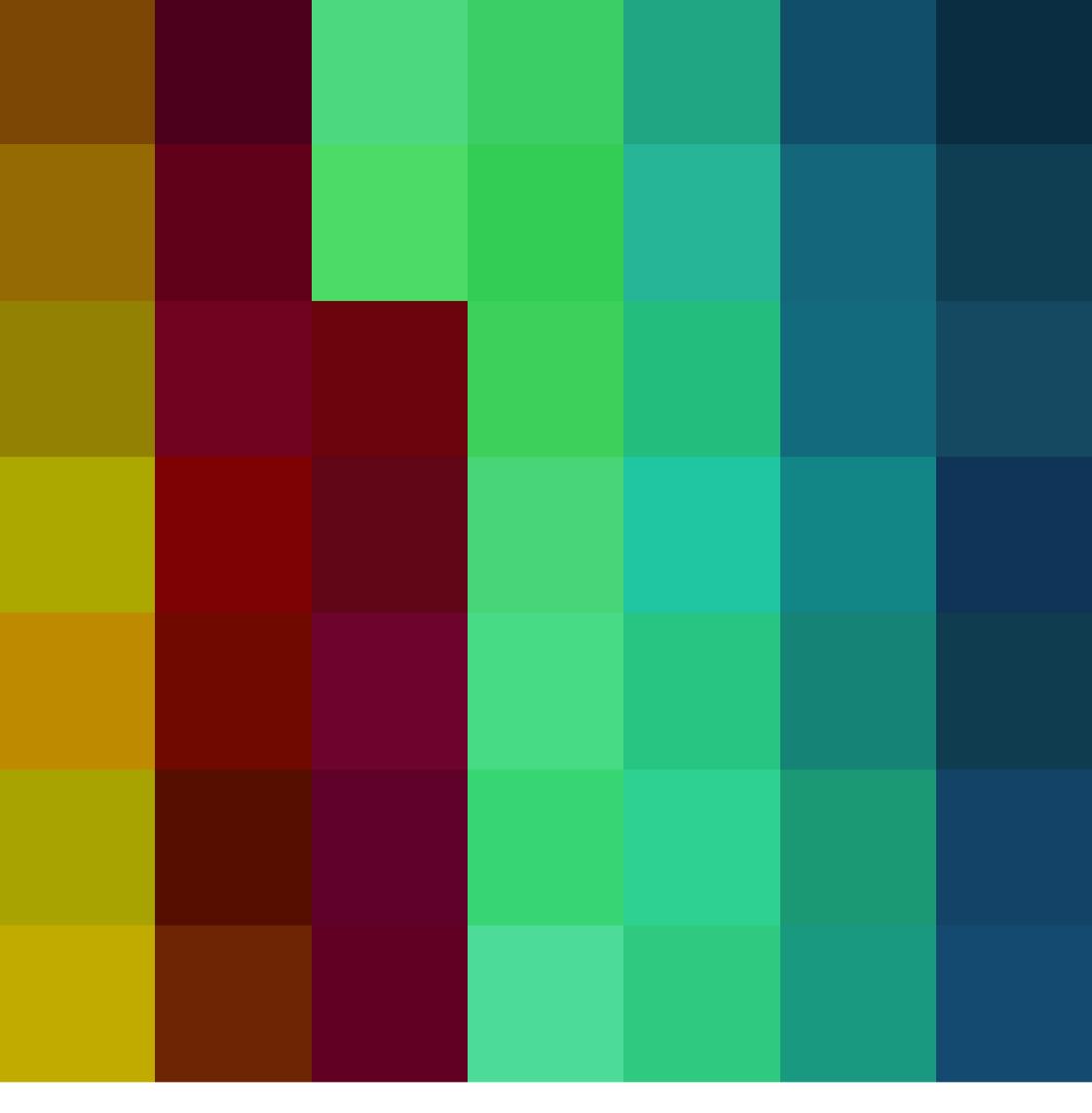
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some yellow, some lime, a little bit of orange, a little bit of red, and a tiny bit of rose in it.



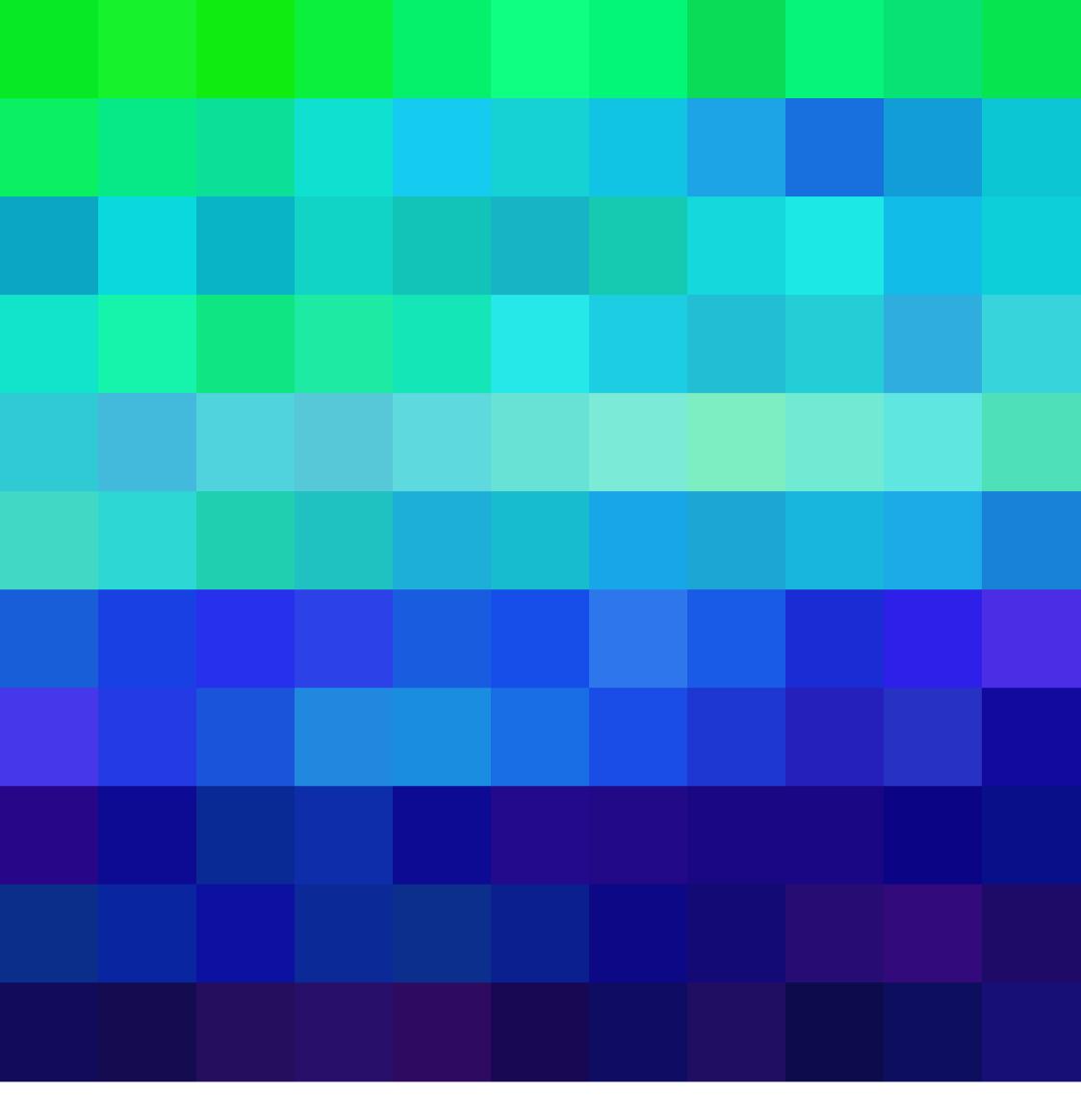
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, a bit of purple, and a bit of violet in it.



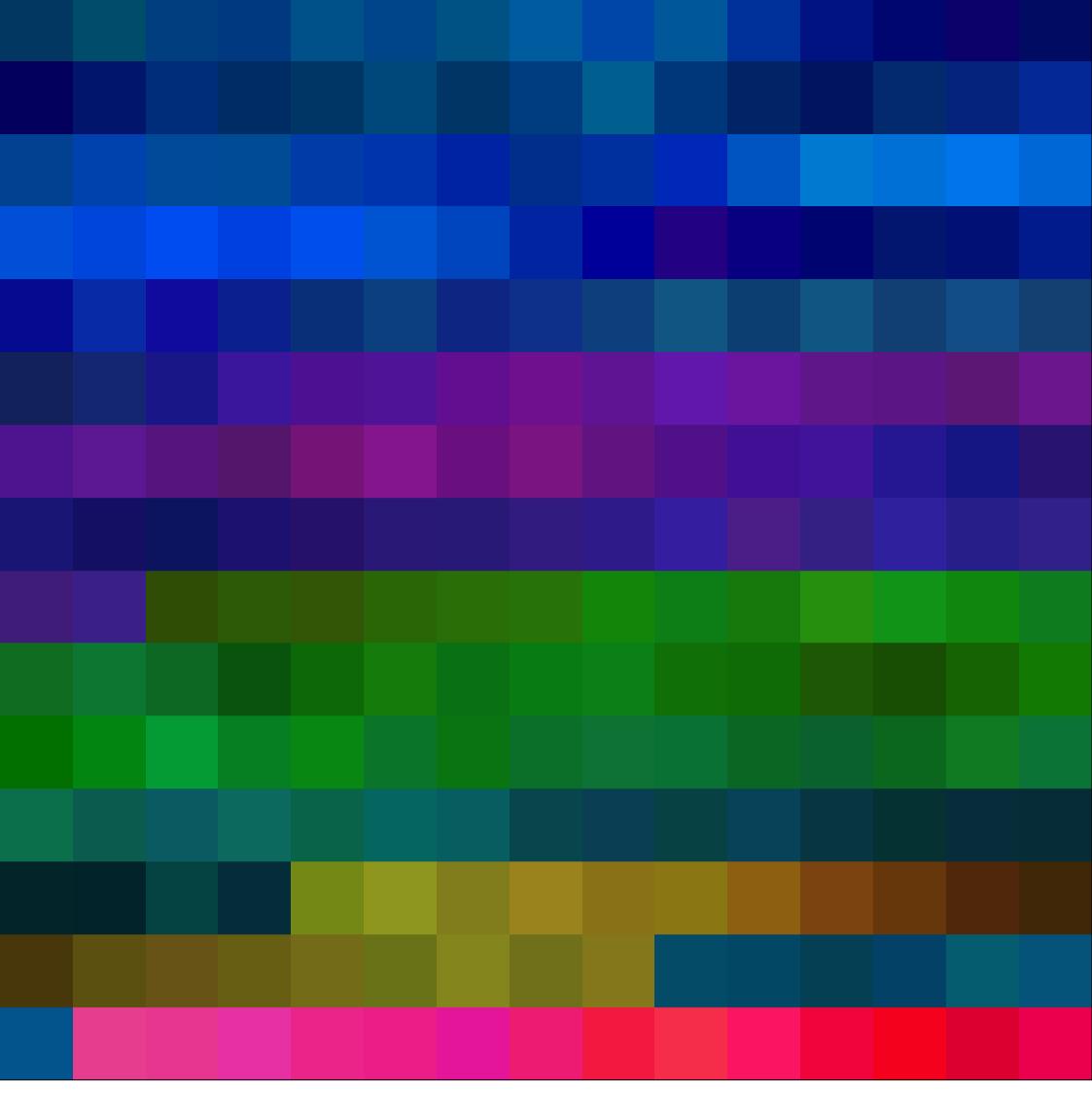
This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, but it also has a lot of blue, a little bit of red, and a little bit of orange in it.



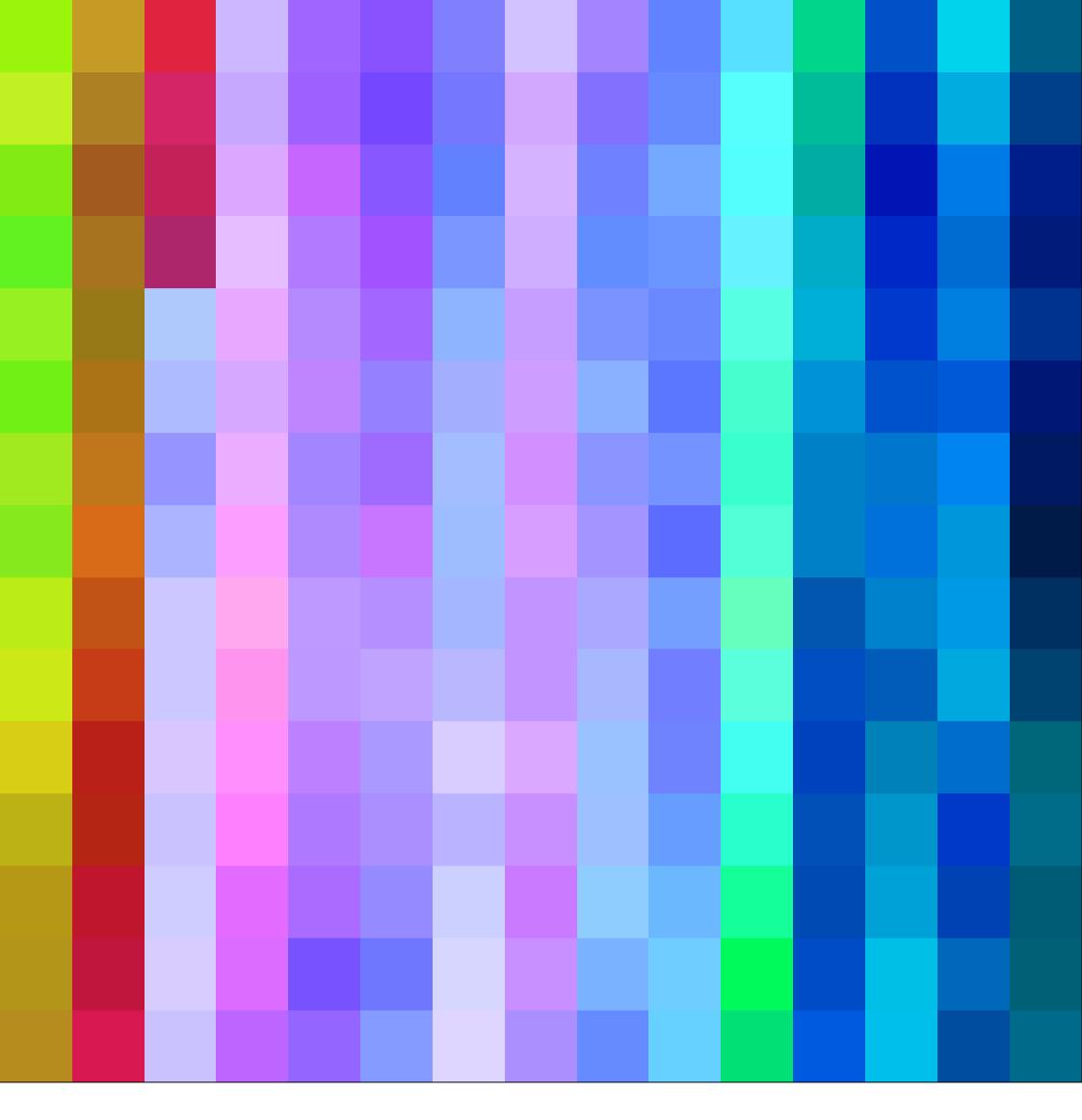
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some red, some cyan, some blue, a bit of yellow, and a bit of orange in it.



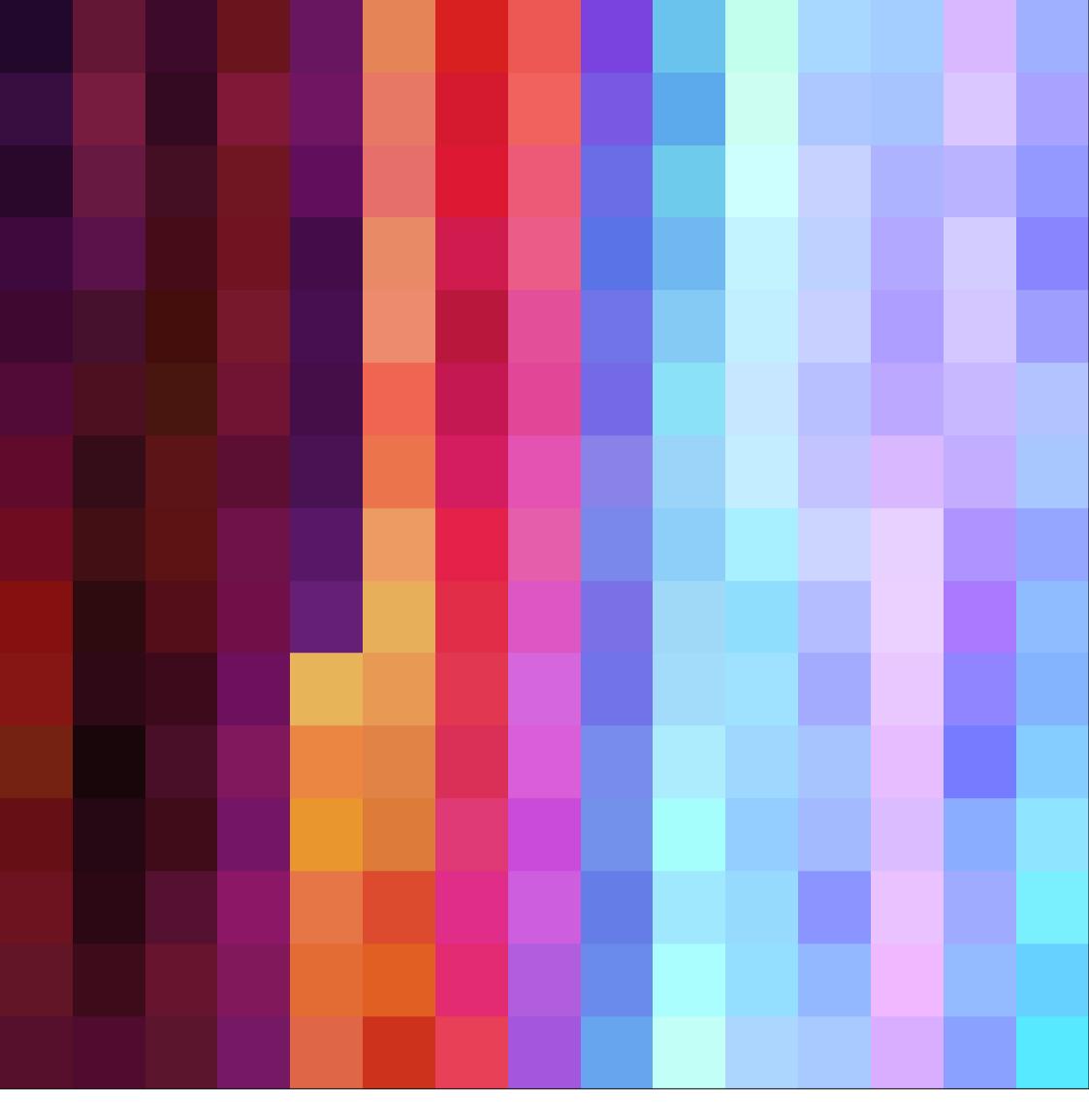
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some blue, quite some indigo, some green, and a tiny bit of violet in it.



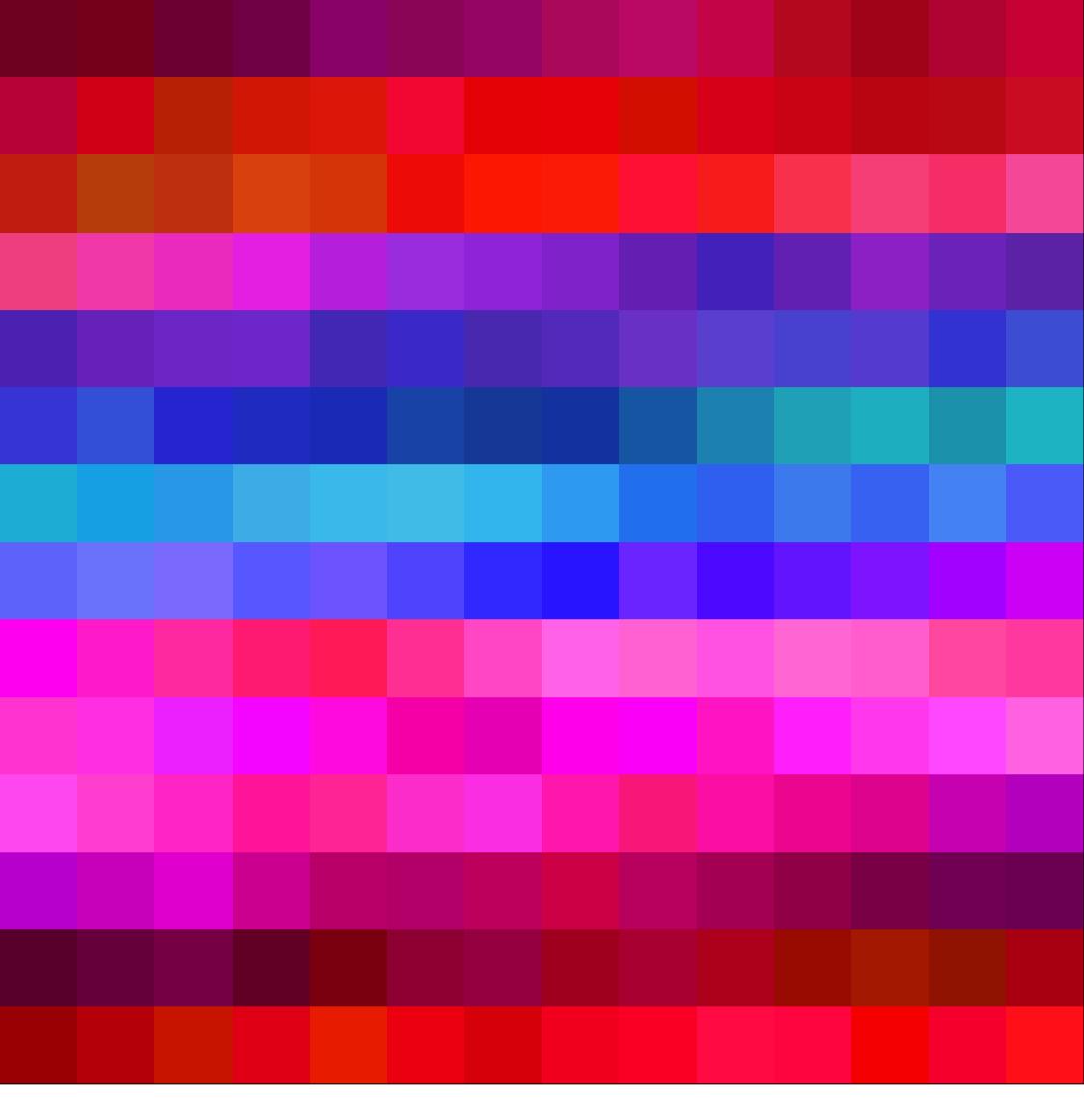
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some indigo, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of violet, a little bit of rose, a little bit of orange, a tiny bit of magenta, a tiny bit of red, and a tiny bit of lime in it.



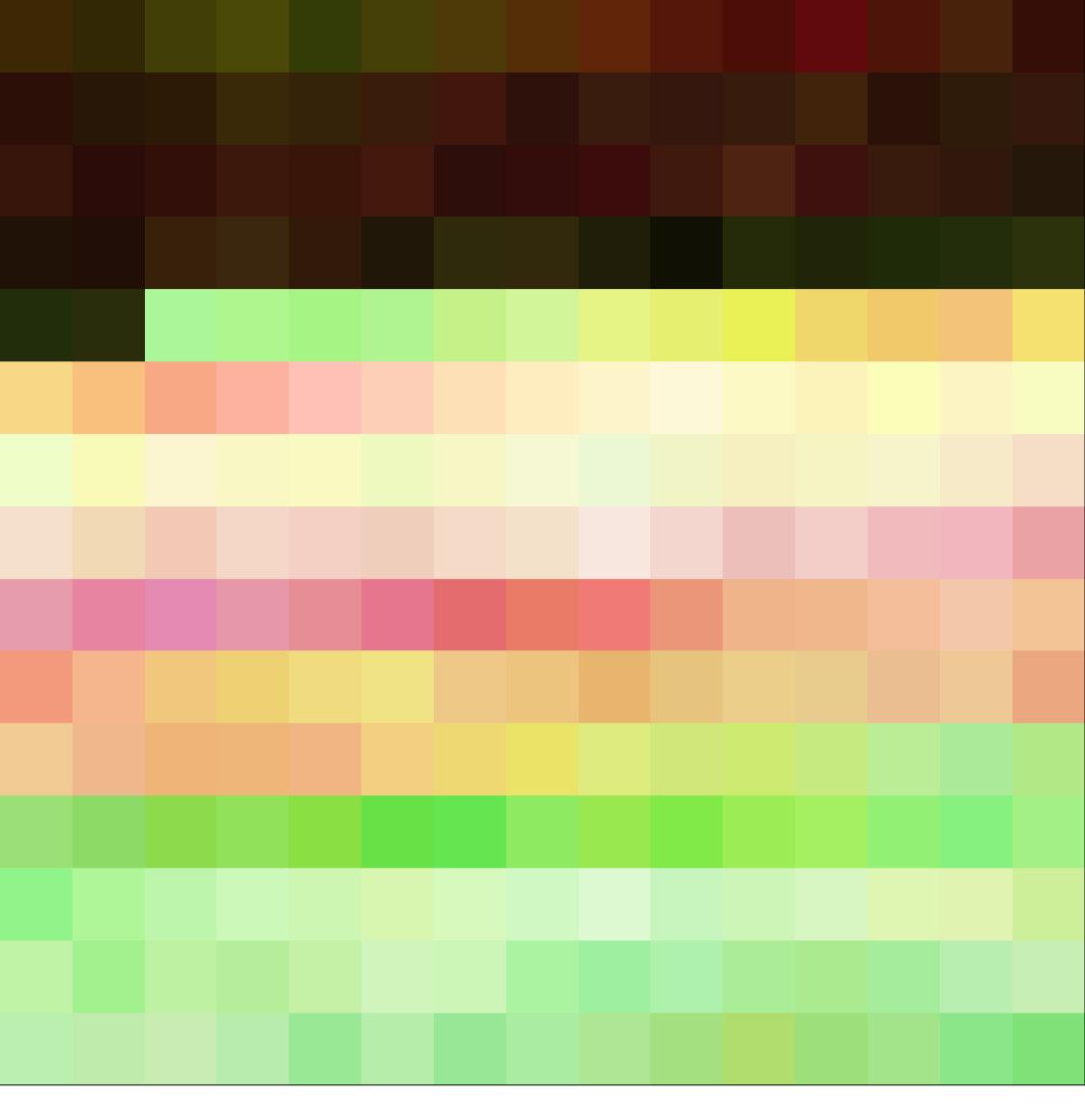
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some violet, a bit of cyan, a little bit of purple, a little bit of green, a little bit of red, a little bit of orange, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



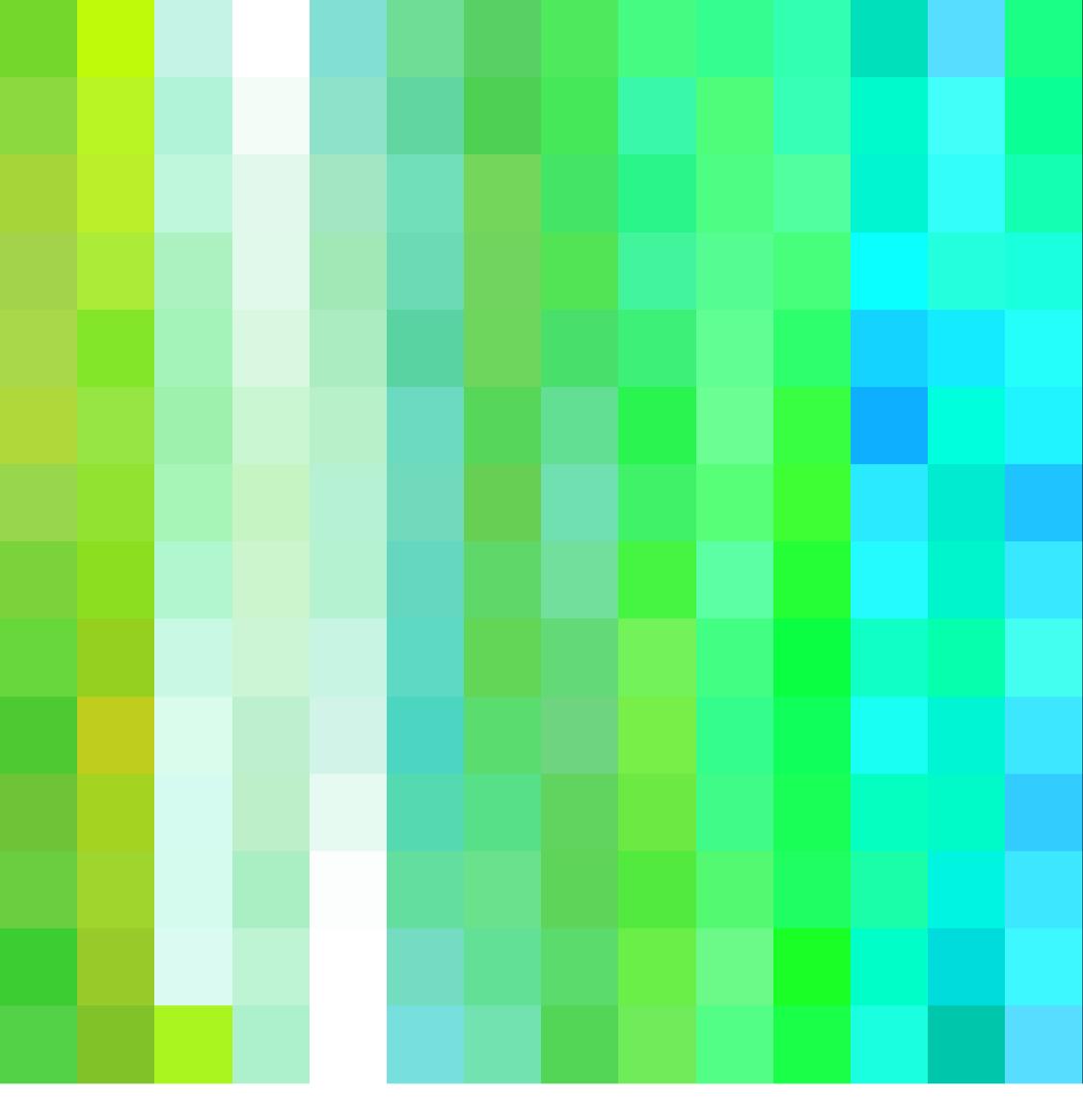
There's a colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some rose, a bit of magenta, a little bit of orange, and a tiny bit of purple in it.



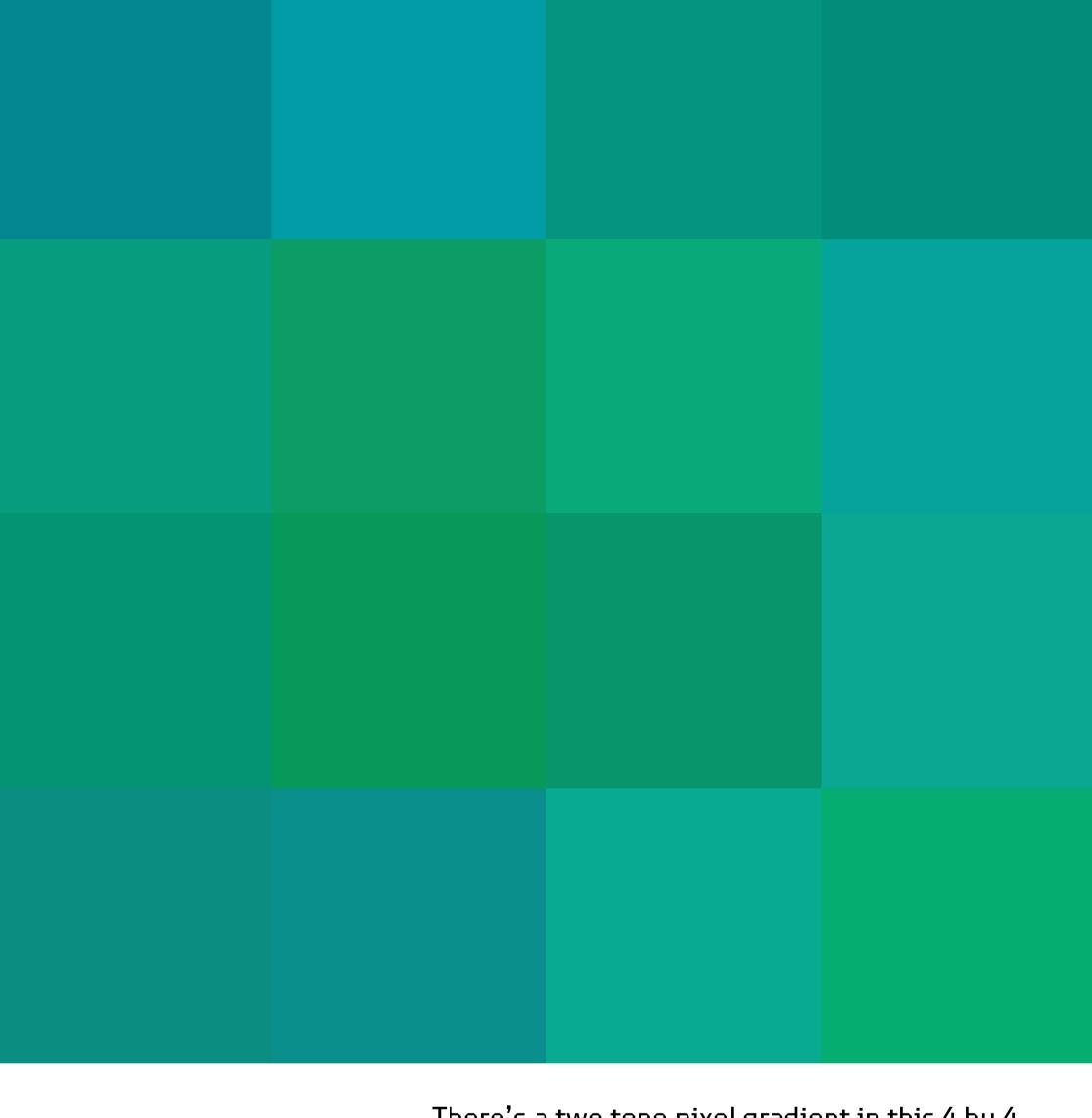
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some blue, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of cyan, and a tiny bit of orange in it.



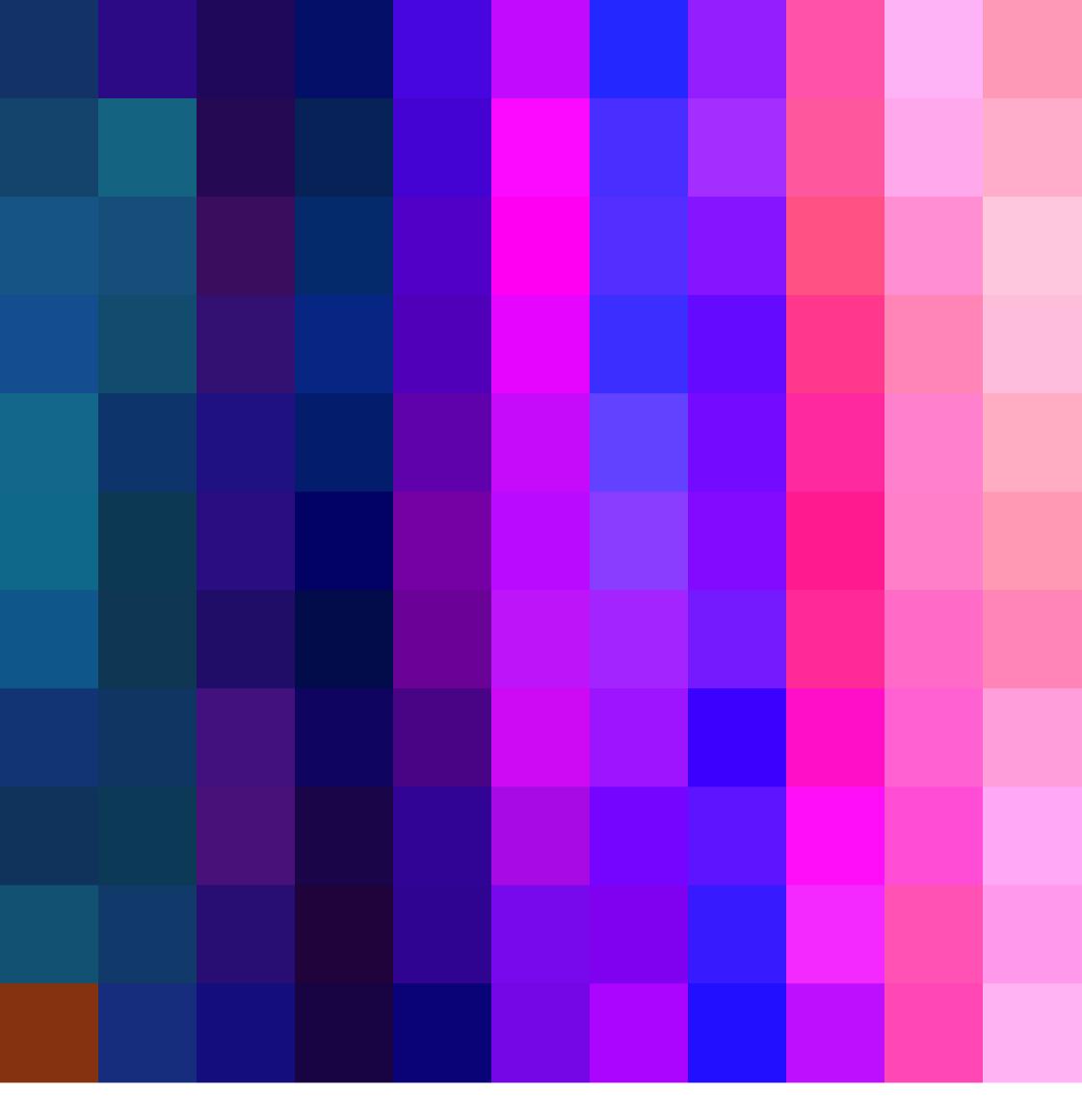
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some red, and a little bit of lime in it.



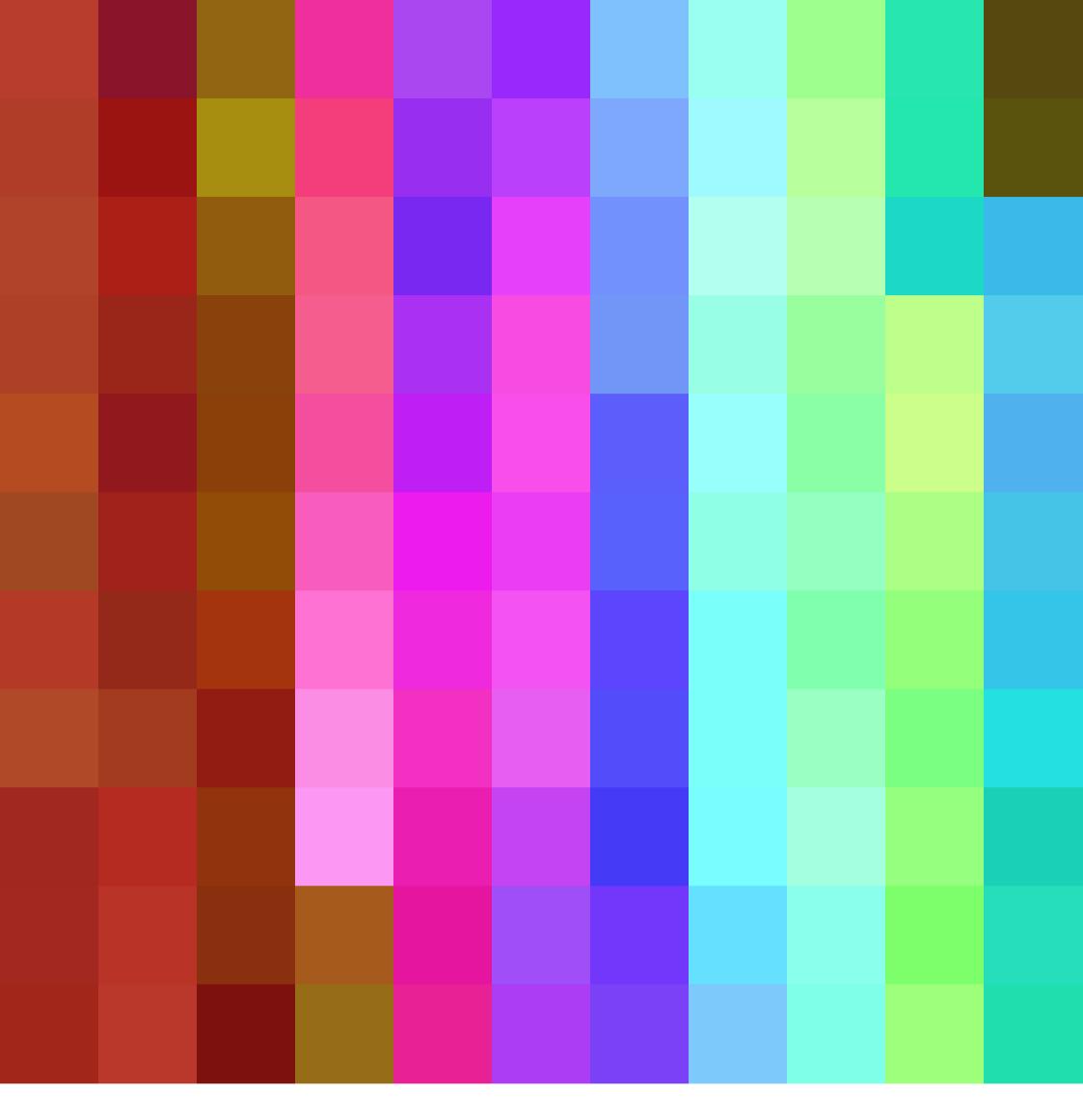
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, a little bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



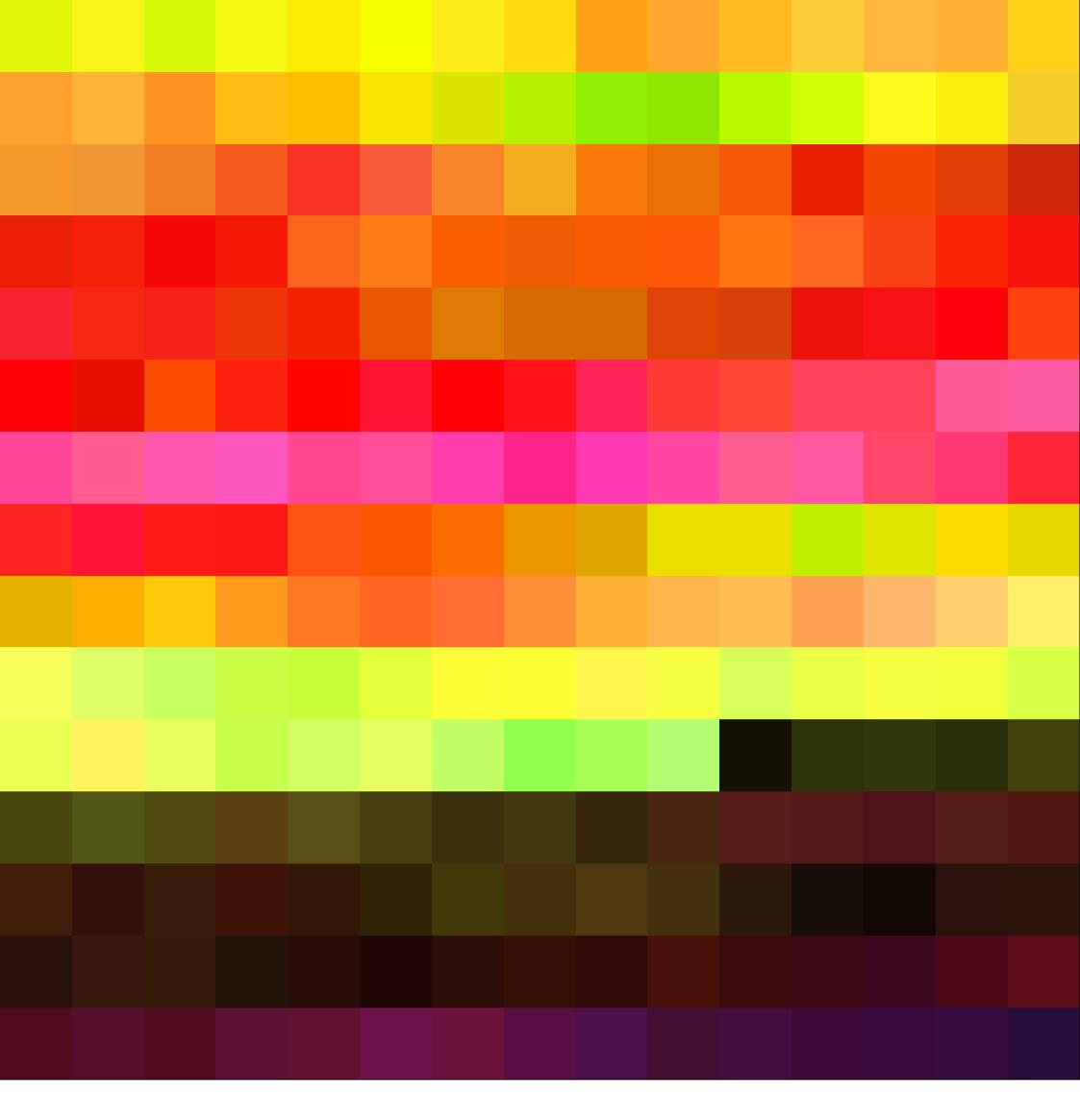
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has quite some green in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some magenta, some rose, some violet, a tiny bit of orange, and a tiny bit of red in it.



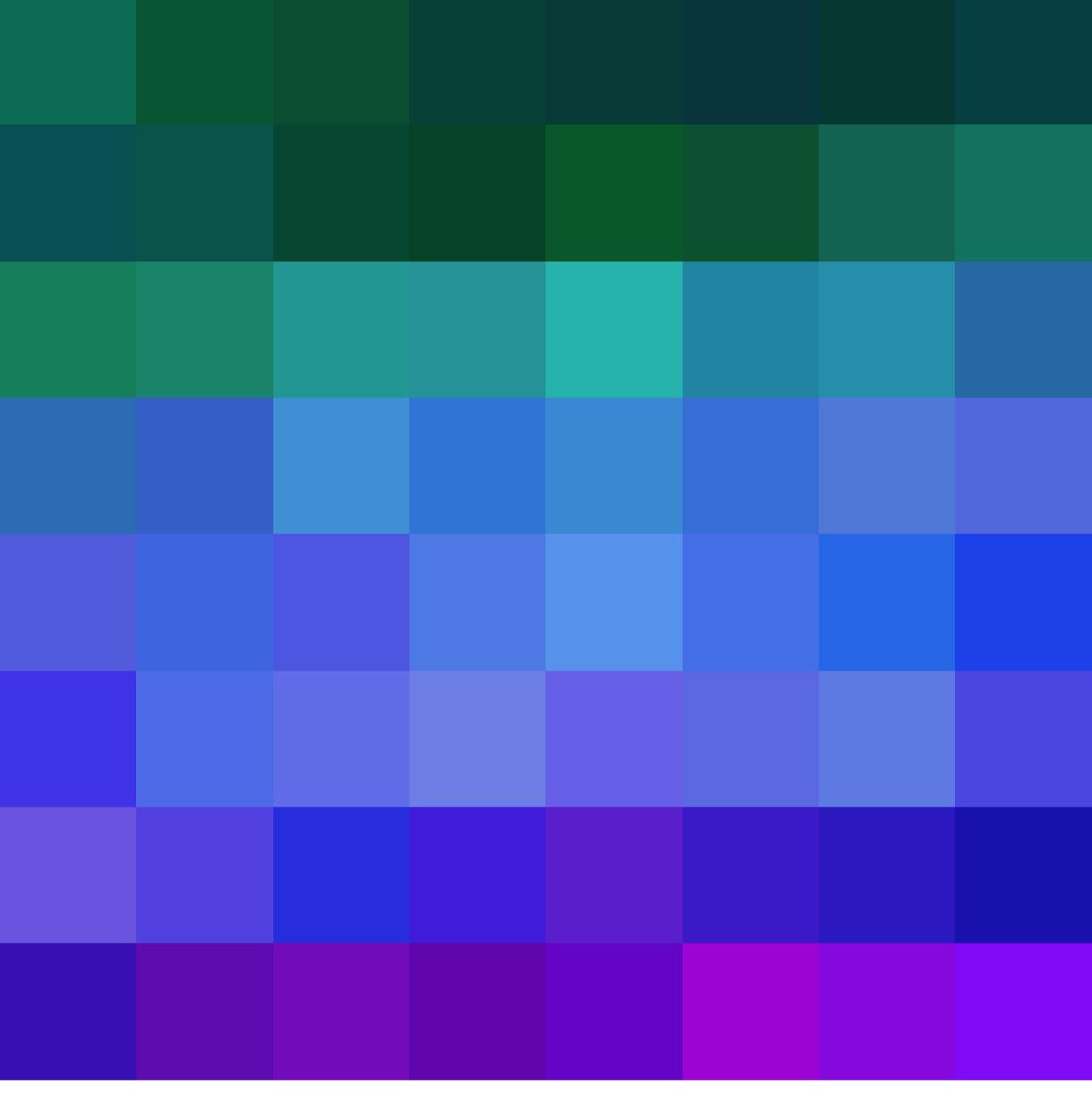
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some cyan, some green, some magenta, a bit of orange, a bit of blue, a bit of purple, a little bit of indigo, a little bit of rose, a tiny bit of yellow, and a tiny bit of violet in it.



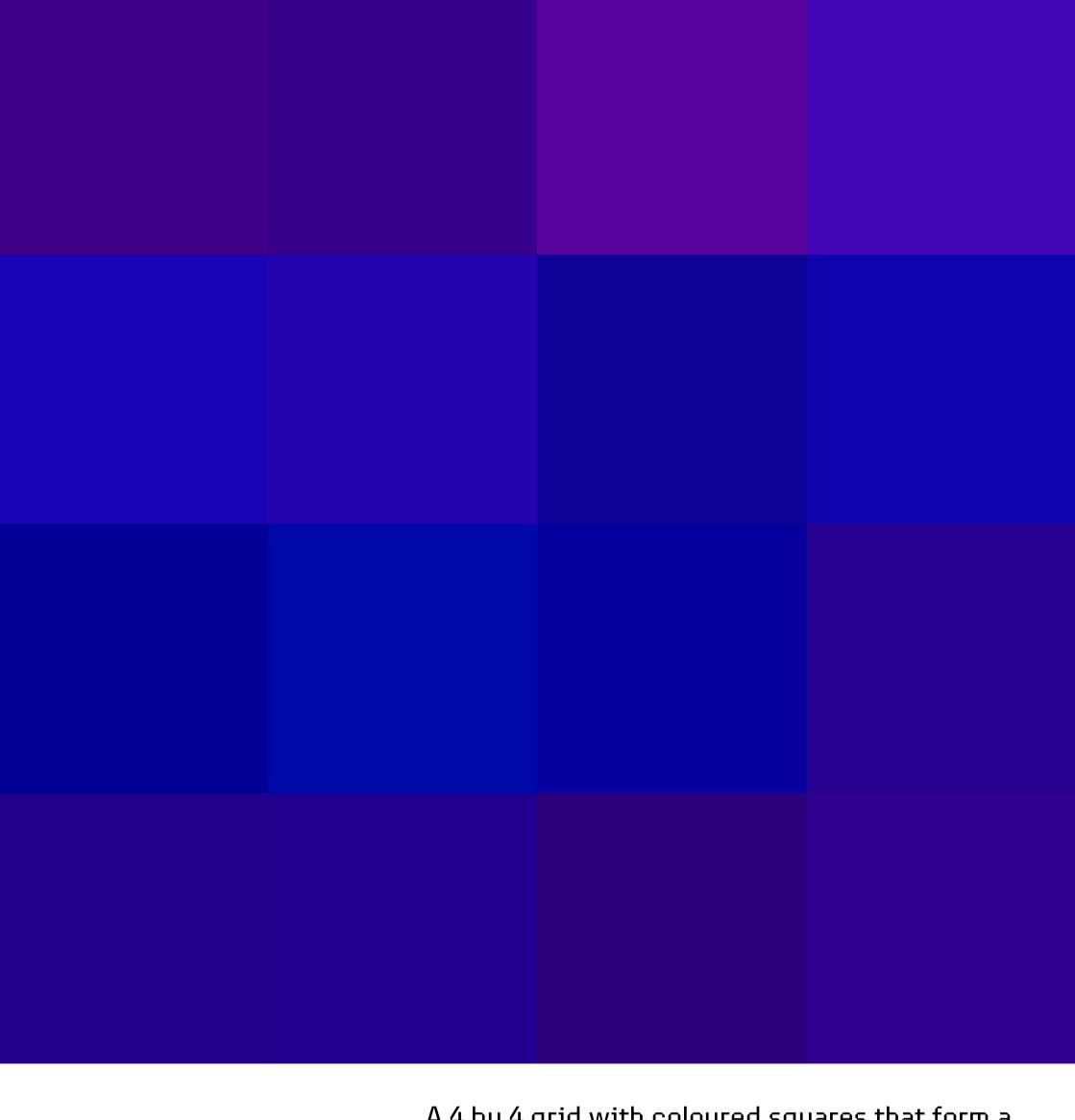
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, a little bit of lime, and a little bit of green in it.



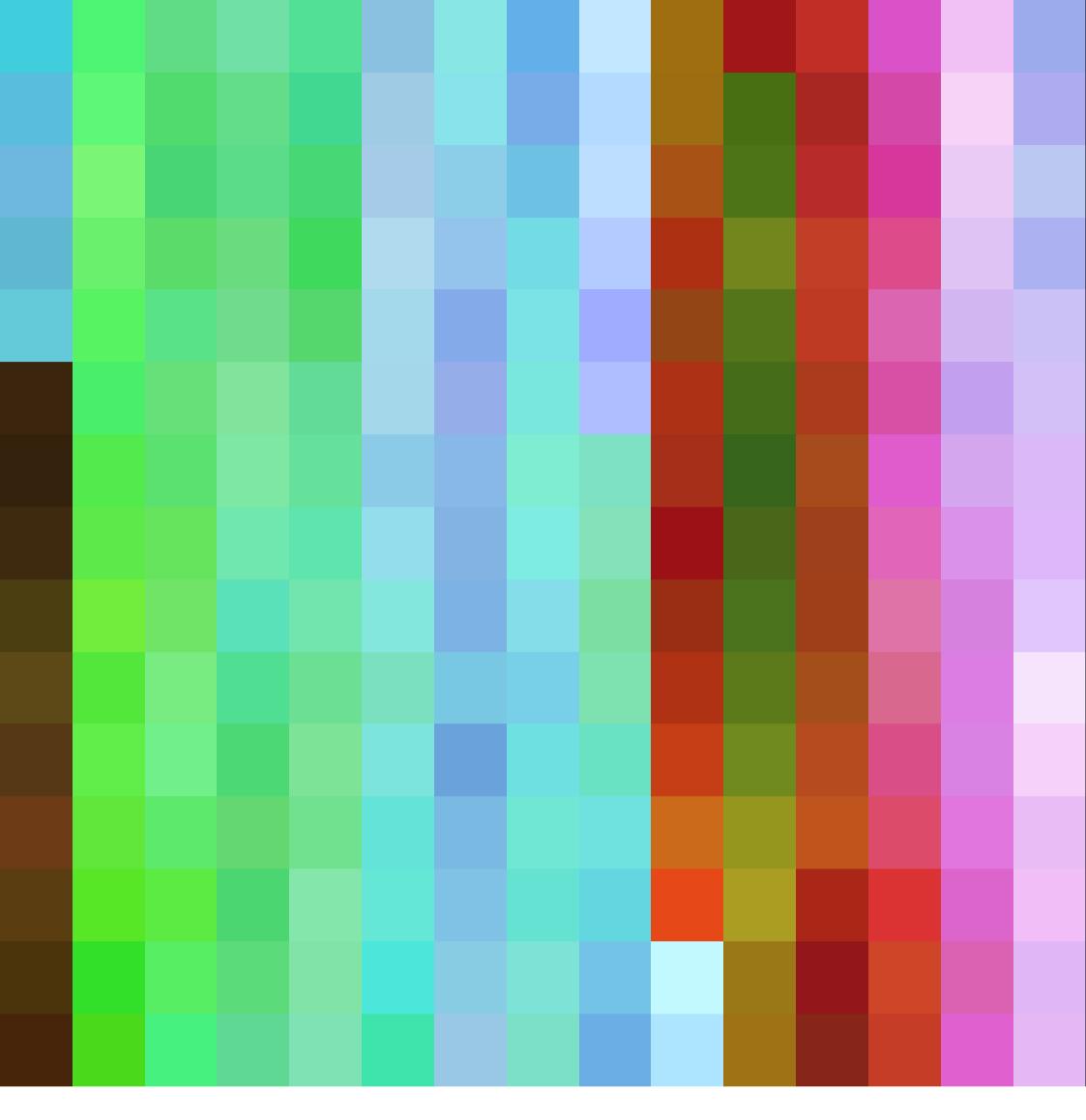
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some purple, some green, some indigo, some cyan, some magenta, some violet, and a tiny bit of rose in it.



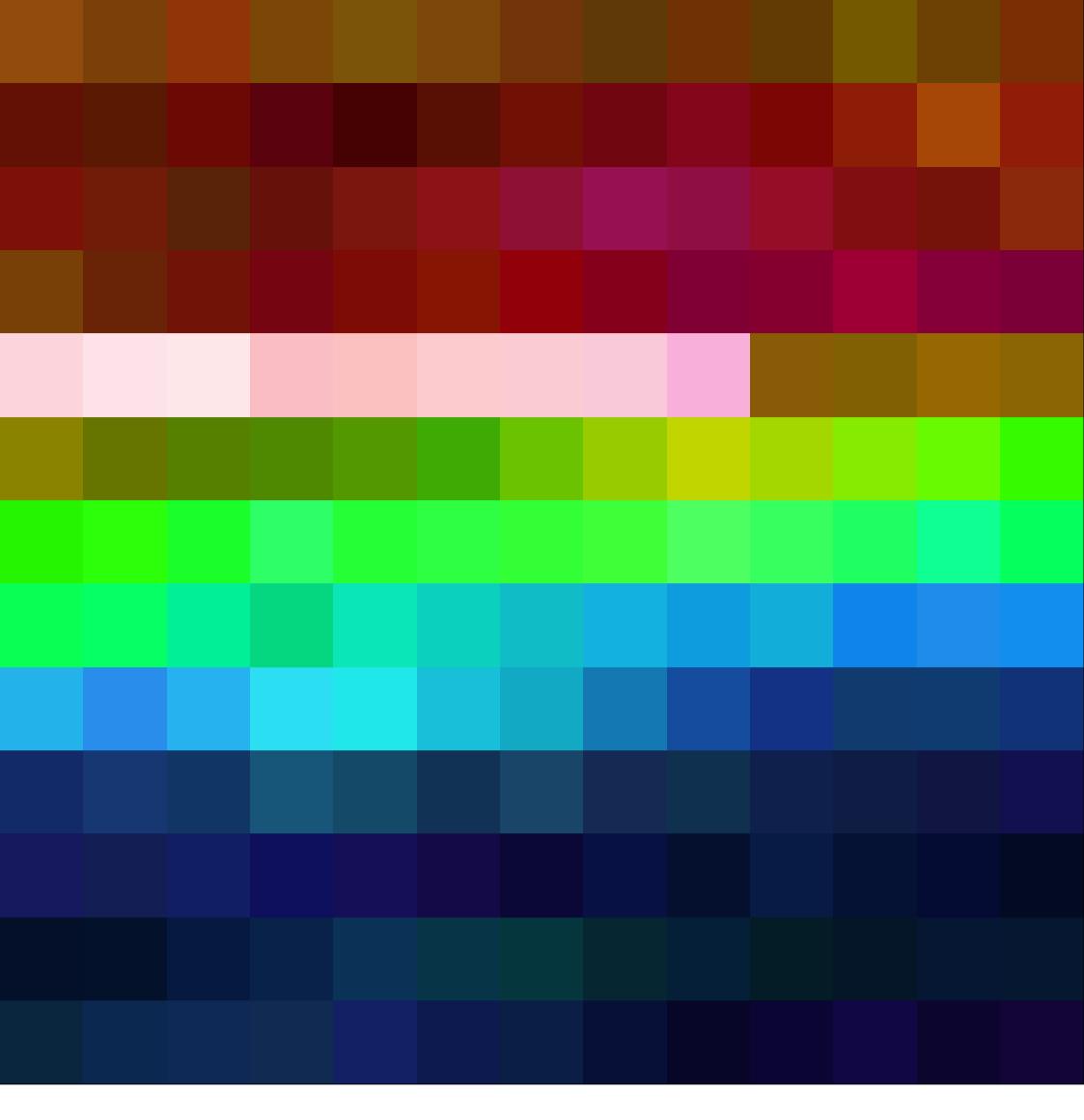
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some cyan, some indigo, some green, a little bit of violet, and a little bit of purple in it.



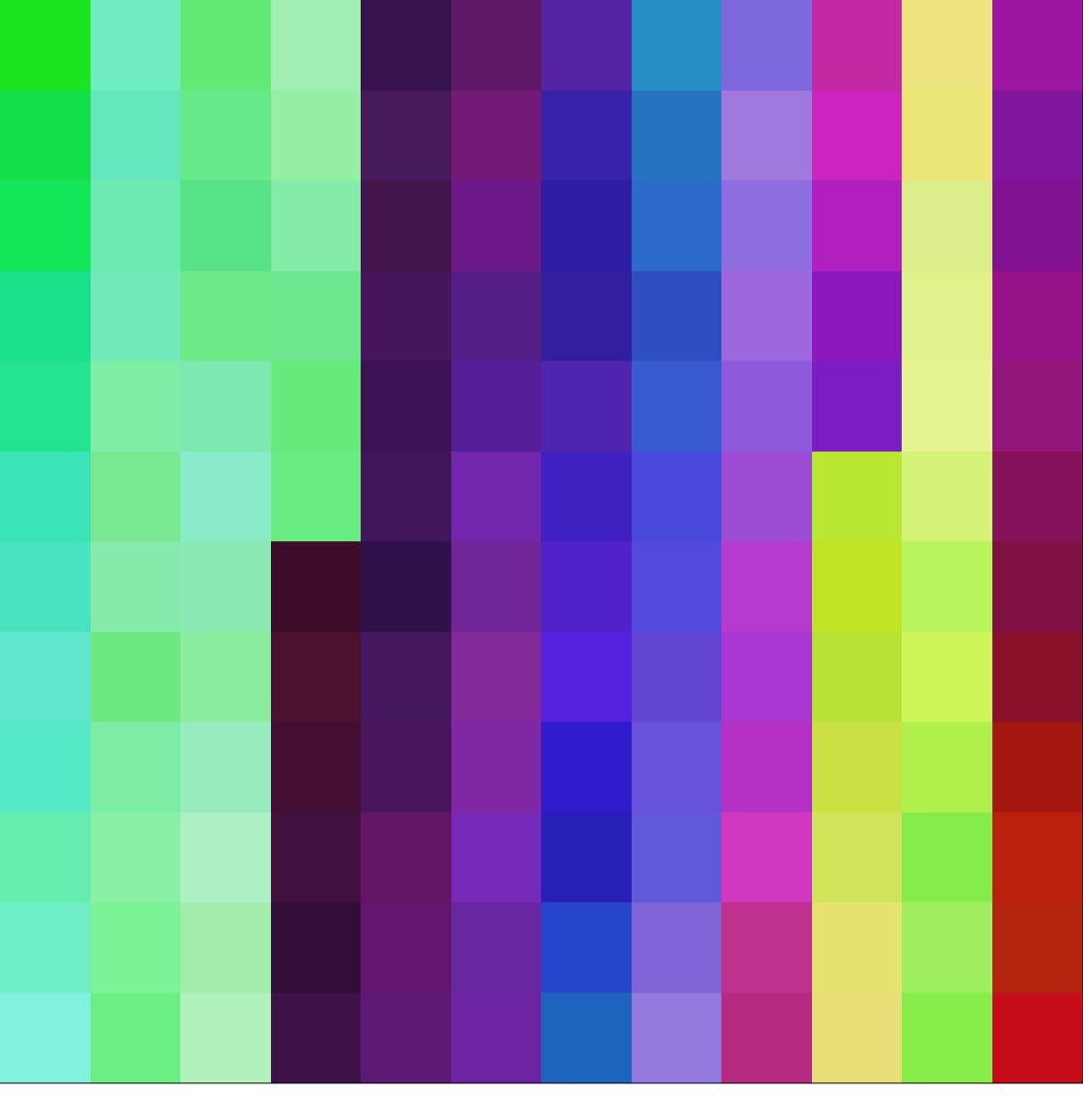
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, a little bit of purple, and a little bit of blue in it.



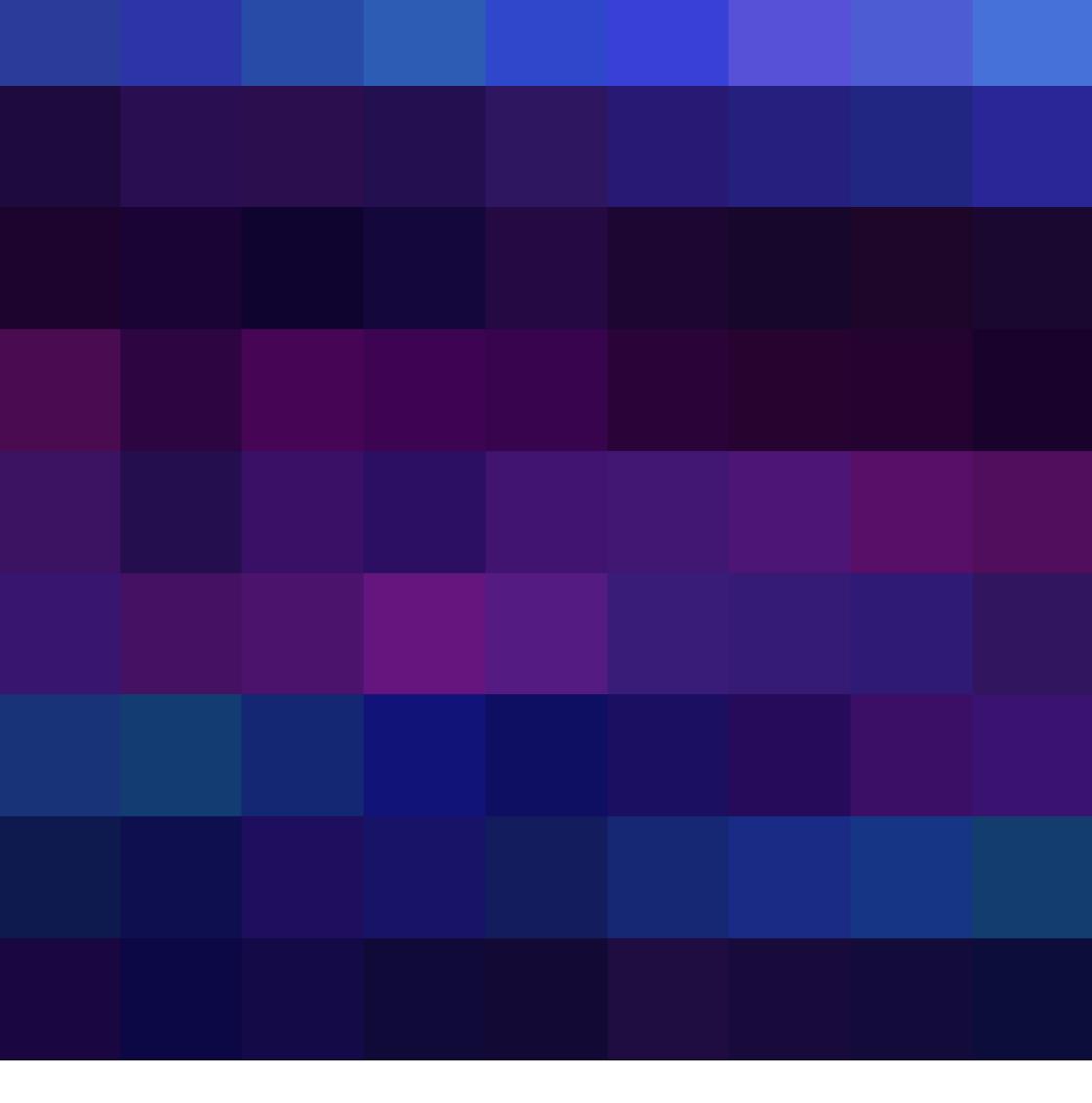
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some cyan, a bit of orange, a bit of red, a bit of magenta, a little bit of purple, a tiny bit of rose, a tiny bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some red, some green, some orange, a little bit of cyan, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



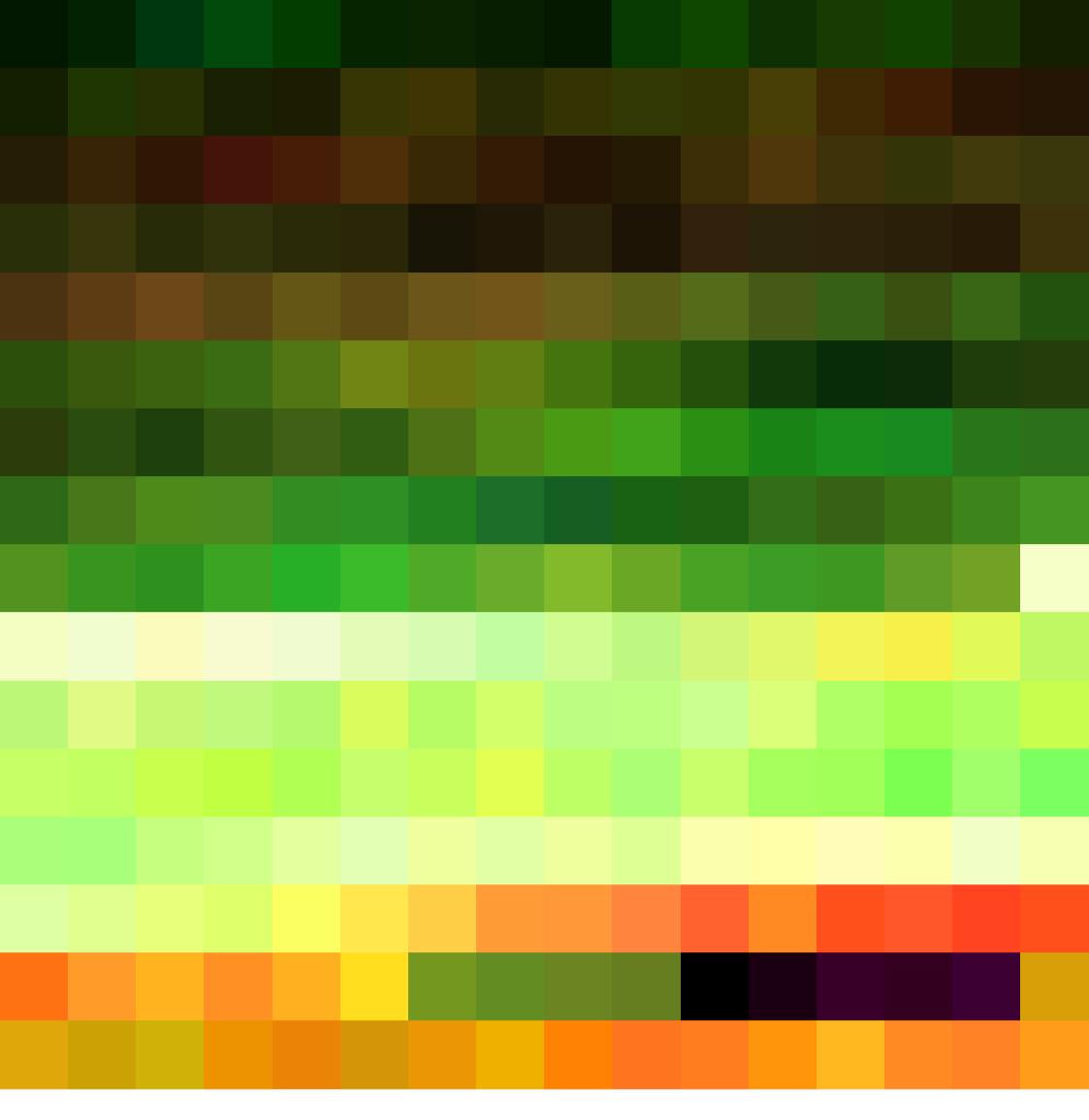
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some purple, some magenta, some indigo, a little bit of blue, a little bit of yellow, a little bit of lime, a little bit of cyan, a little bit of violet, a little bit of red, and a tiny bit of rose in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some purple, quite some violet, and a tiny bit of magenta in it.



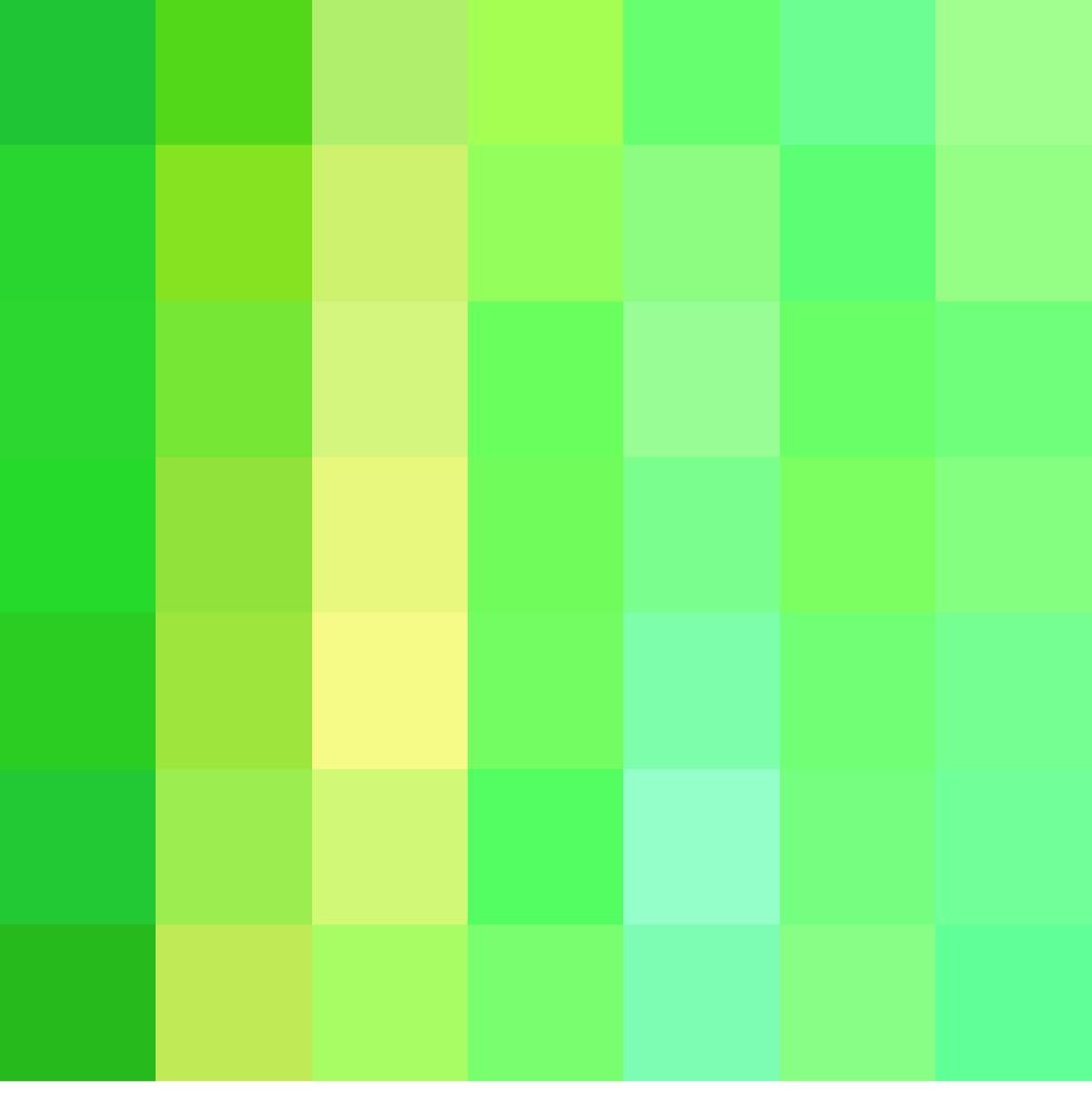
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some orange, quite some red, some yellow, a bit of magenta, a little bit of violet, and a little bit of indigo in it.



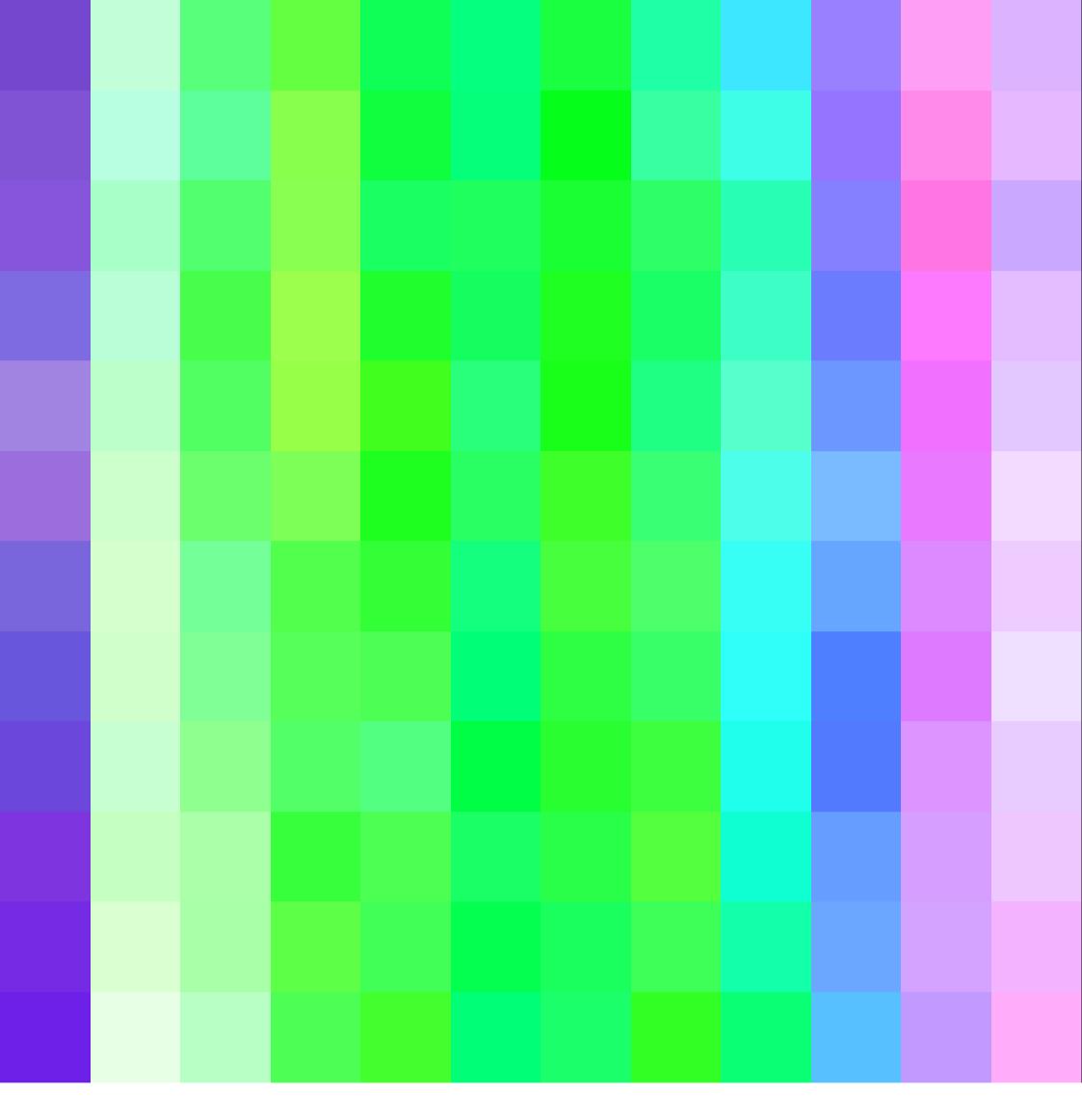
A very colourful grid of 256 blocks. It's mostly green, but it also has quite some orange, some yellow, a bit of lime, a tiny bit of red, and a tiny bit of magenta in it.



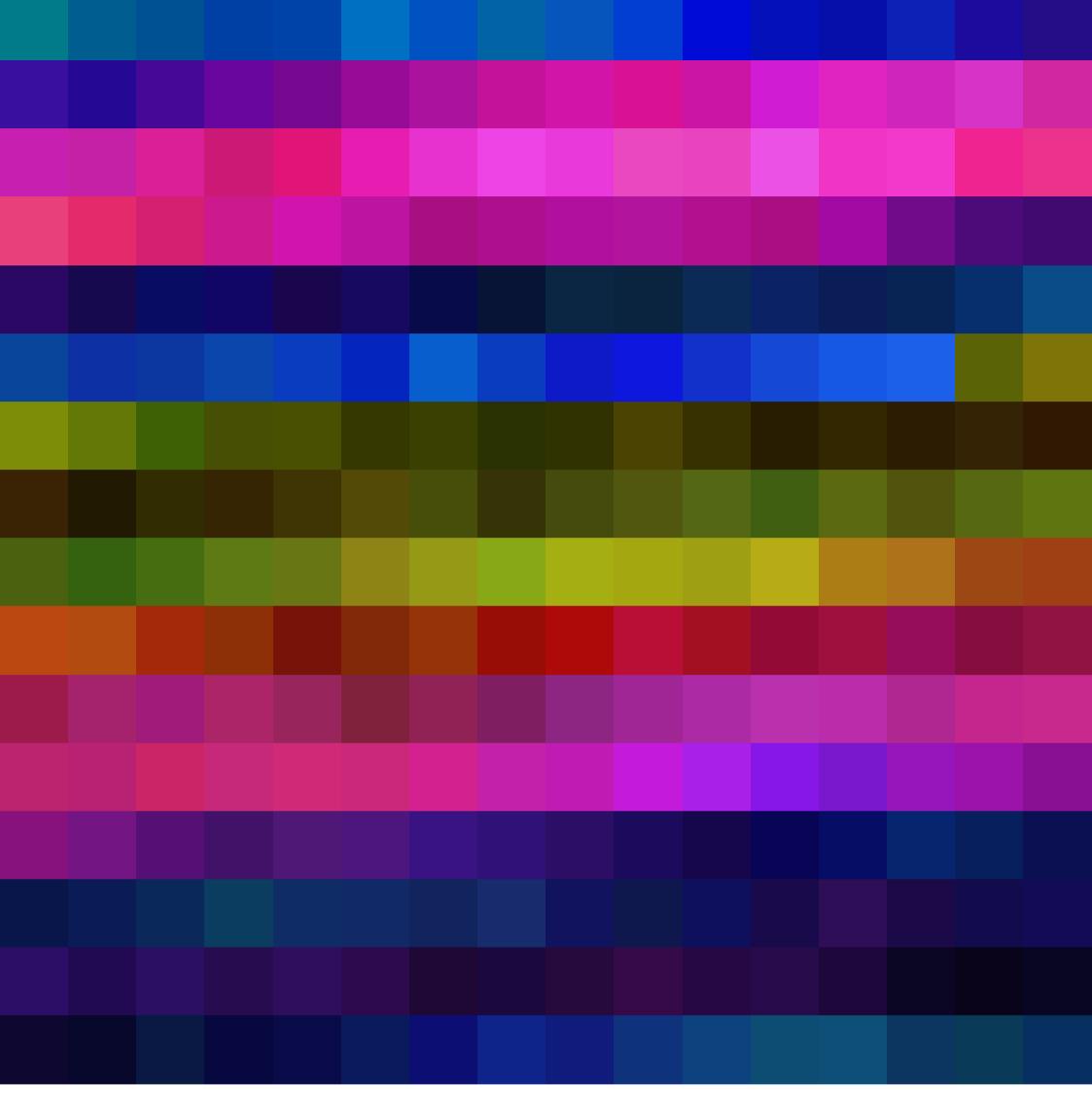
A very colourful grid of 169 blocks. It's mostly red, and it also has some magenta, some yellow, some rose, a bit of orange, a little bit of green, and a tiny bit of lime in it.



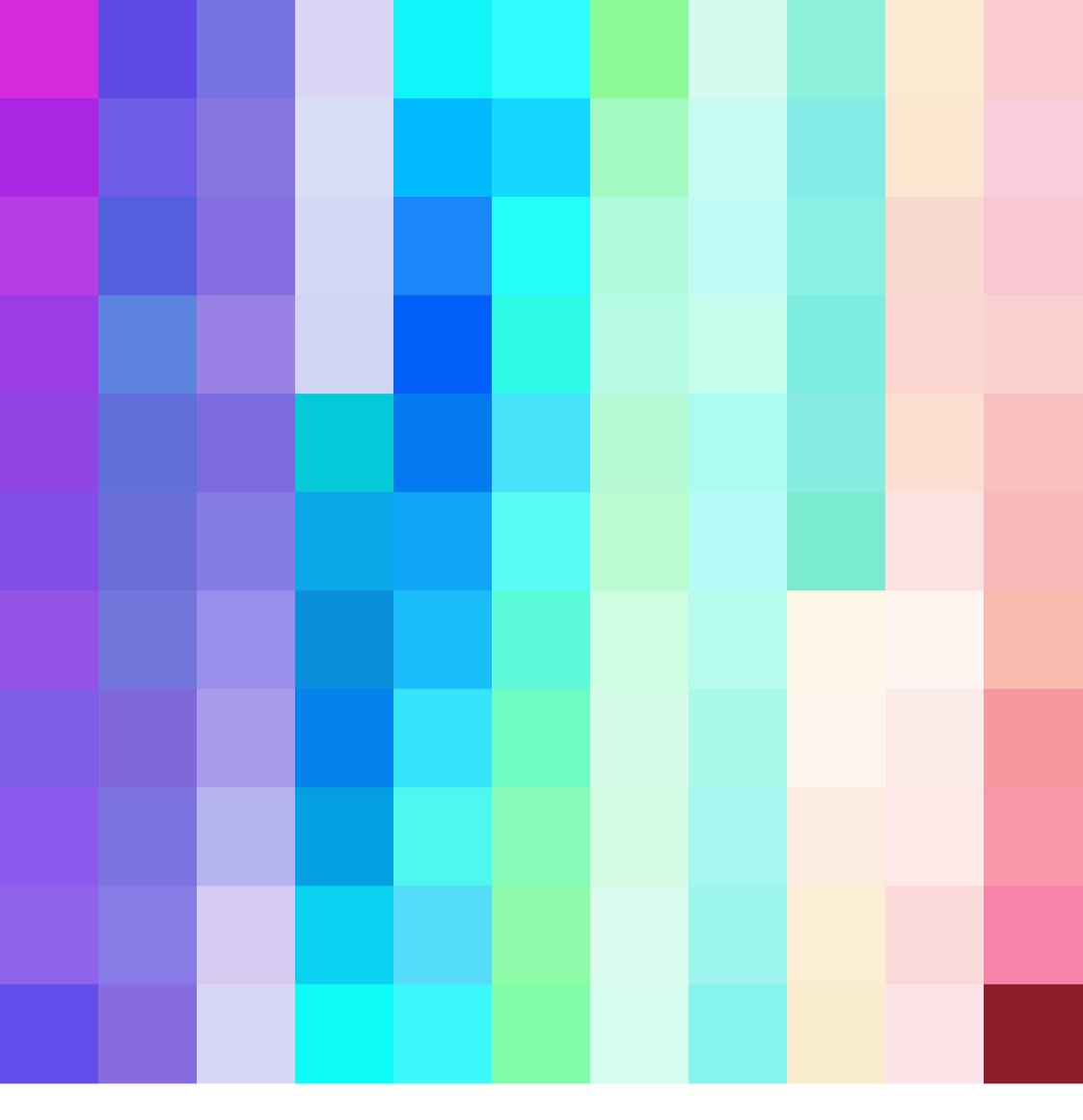
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



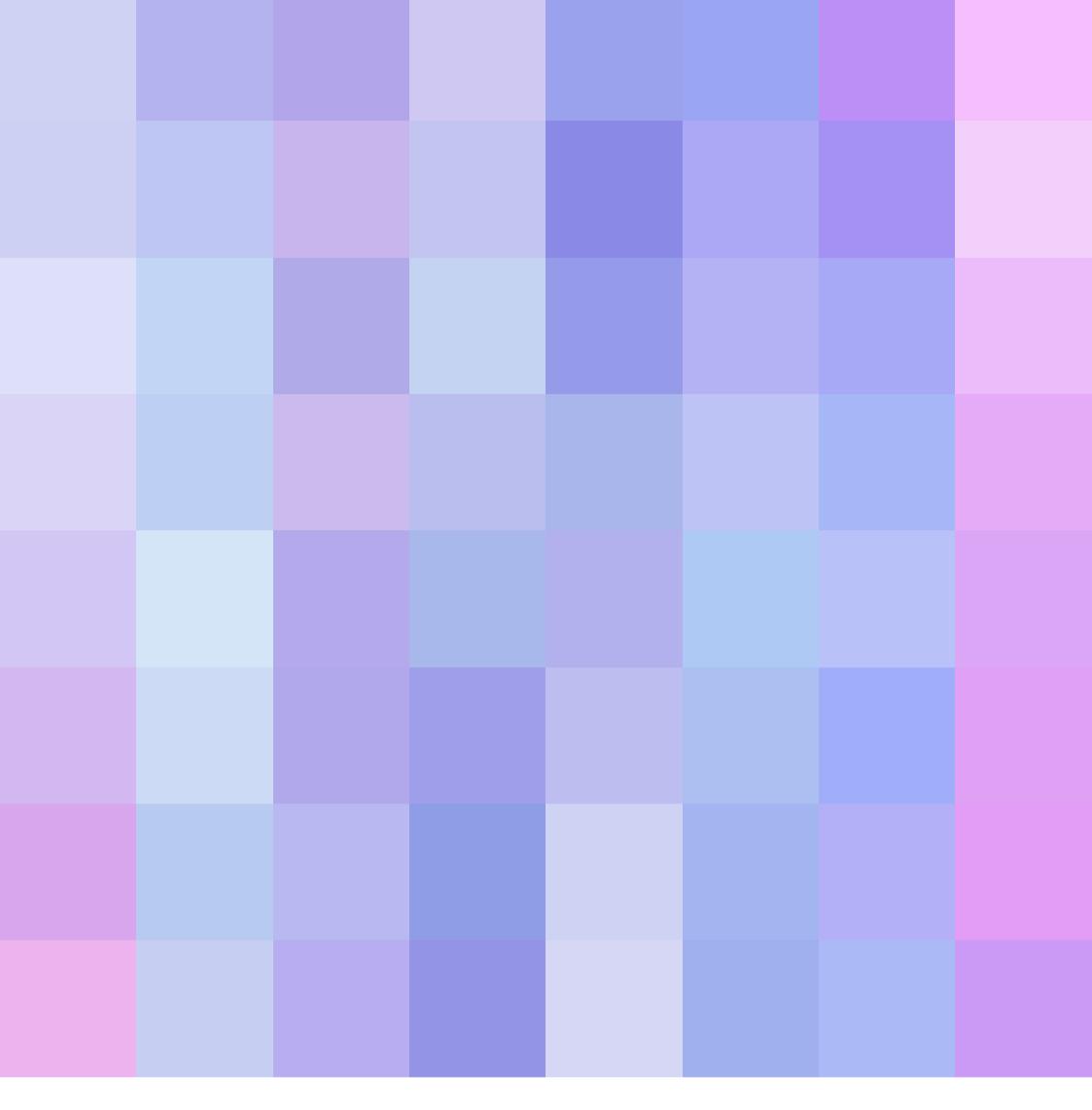
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of purple, a bit of violet, a little bit of blue, a little bit of indigo, a little bit of cyan, and a little bit of magenta in it.



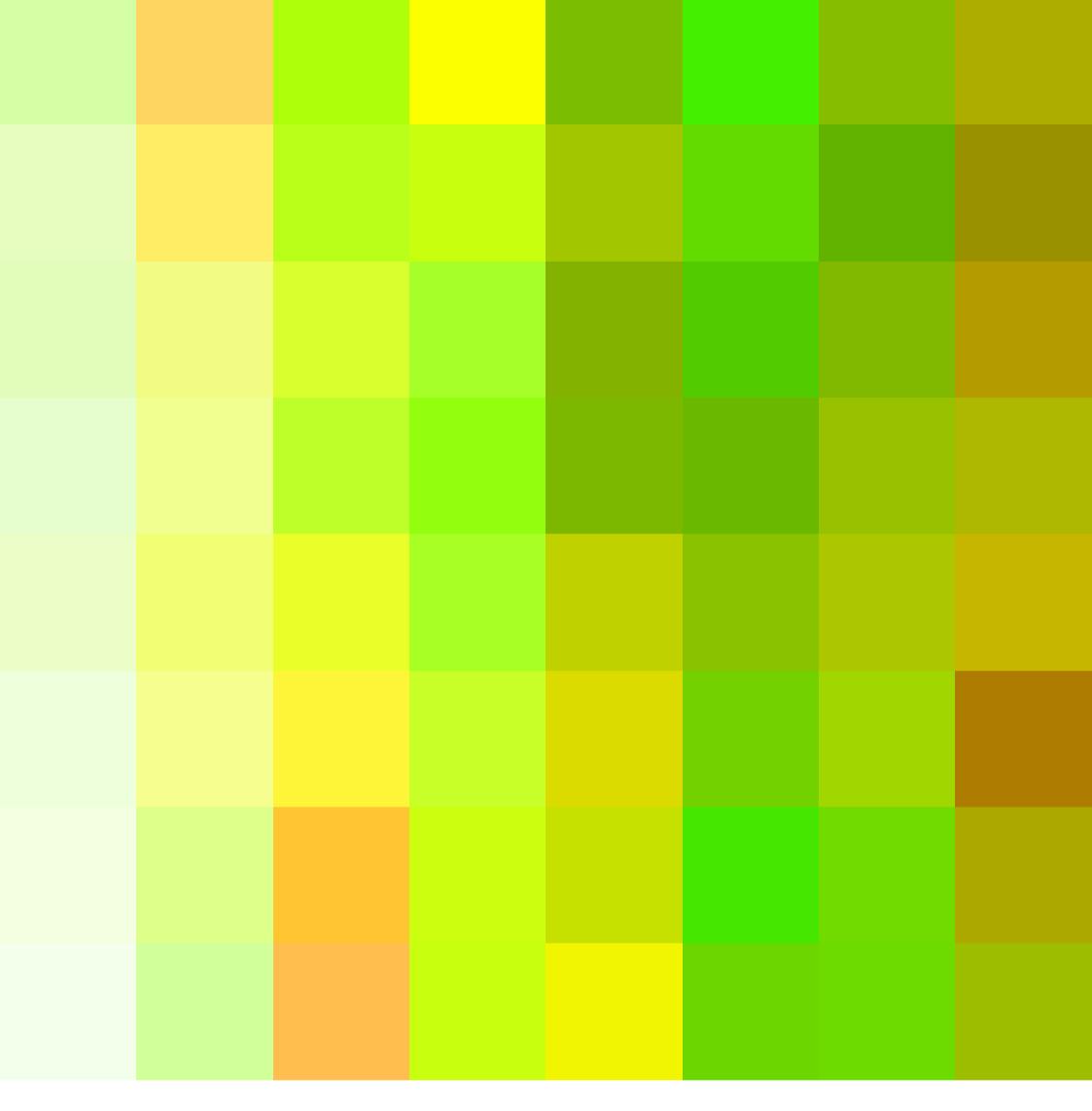
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some blue, some magenta, some yellow, a little bit of orange, a little bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of purple, a tiny bit of green, a tiny bit of violet, and a tiny bit of cyan in it.



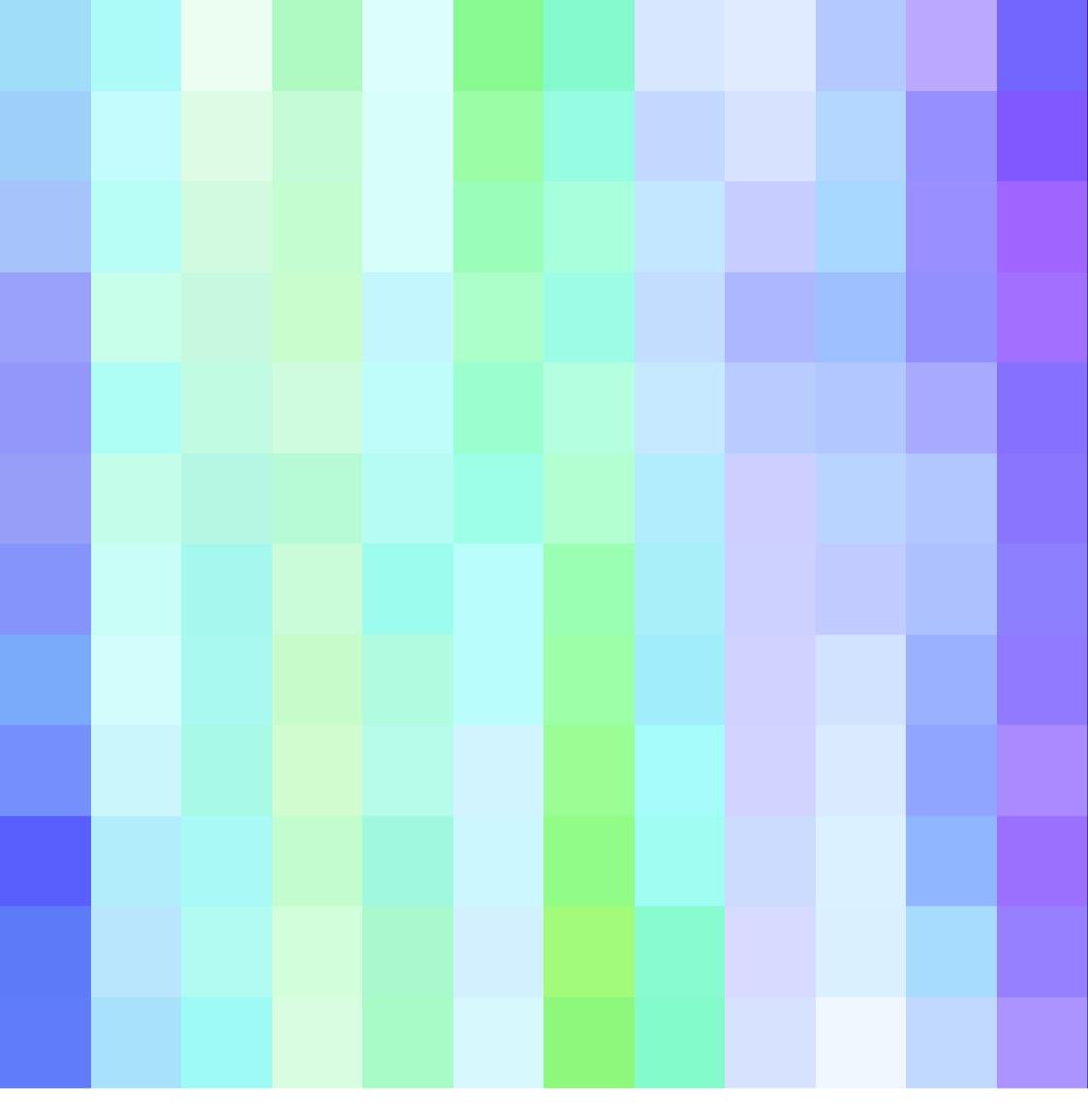
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has some indigo, some blue, some green, some red, a bit of orange, a tiny bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a little bit of magenta, and a little bit of violet in it.



The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.



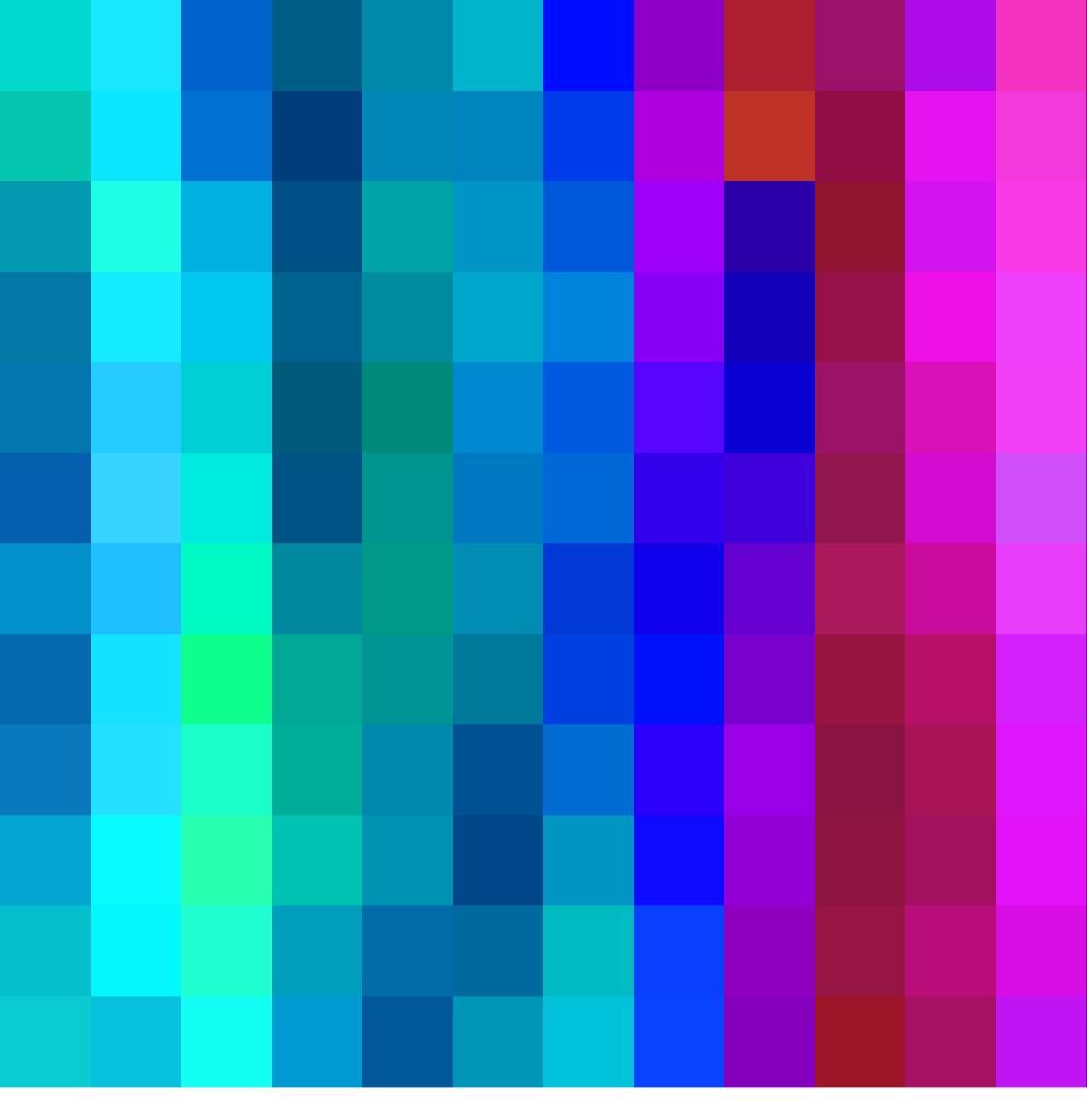
A colourful grid of 144 blocks. It's mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



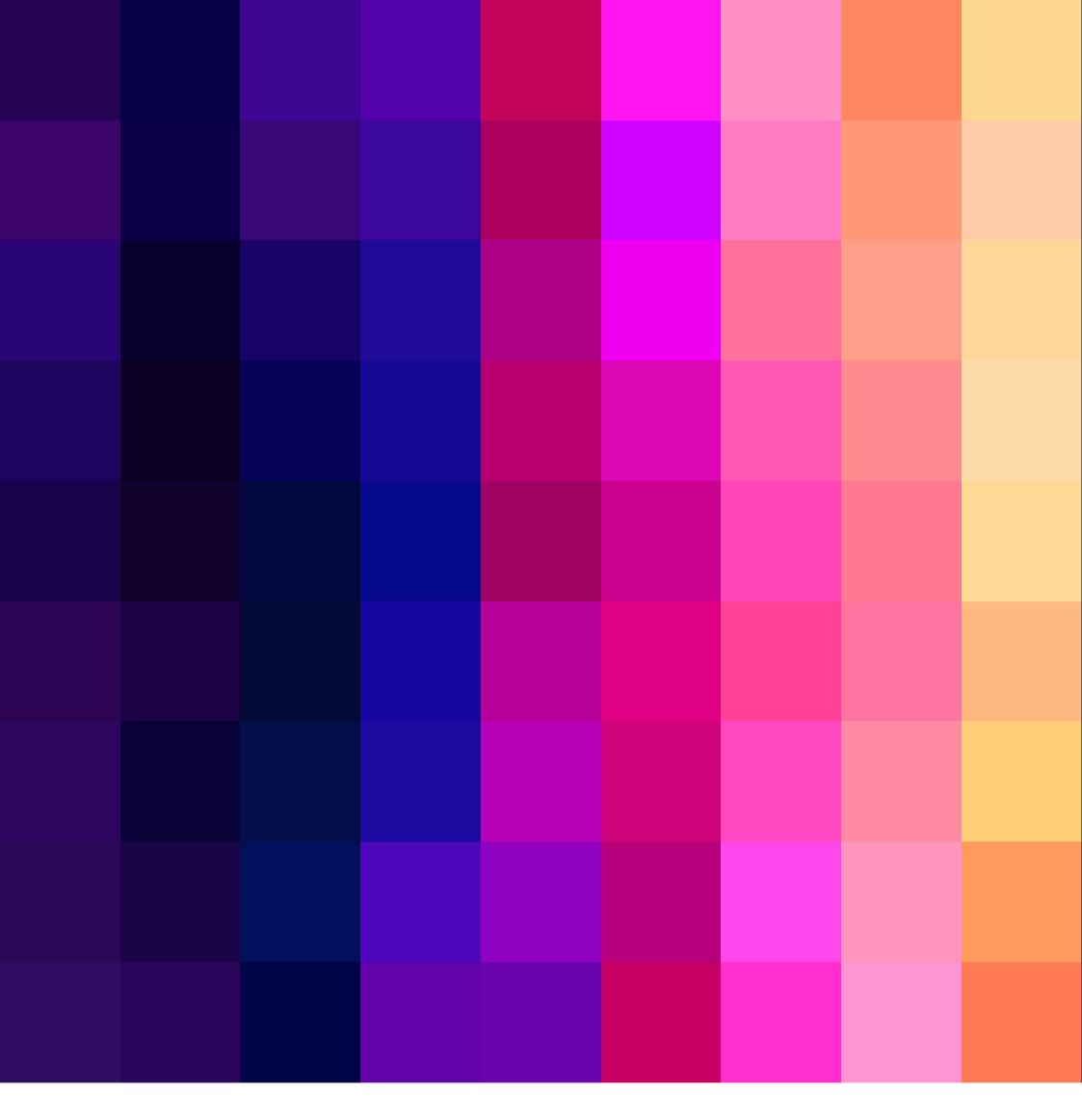
A very, very colourful grid of 225 blocks. It's mostly purple, but it also has quite some magenta, some indigo, a bit of violet, a little bit of blue, a little bit of red, a little bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some red, some purple, some orange, and a bit of rose in it.



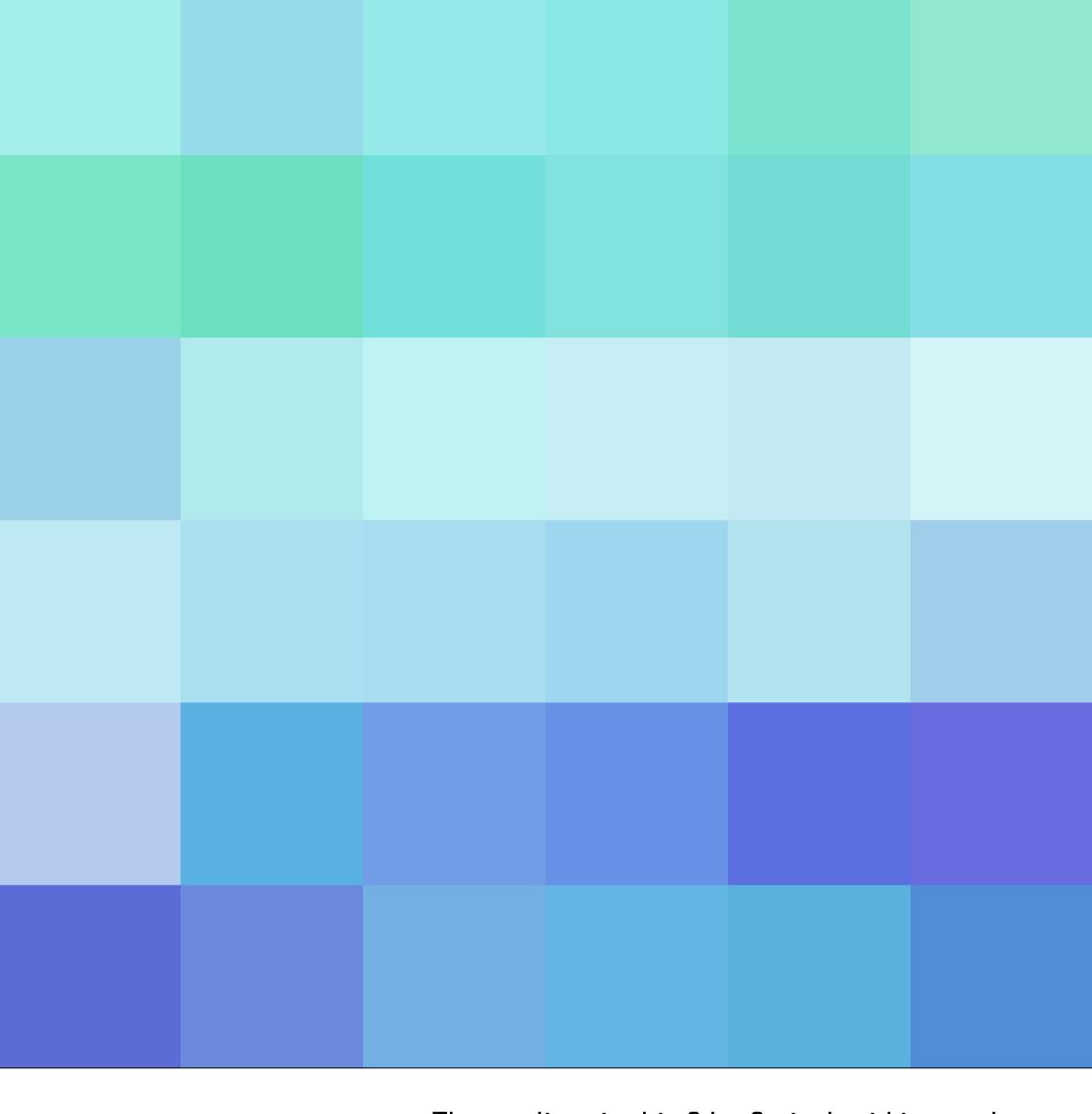
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, but it also has quite some blue, quite some red, a little bit of indigo, a little bit of purple, a tiny bit of green, and a tiny bit of violet in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some violet, some rose, a bit of orange, a bit of red, a bit of purple, and a bit of blue in it.



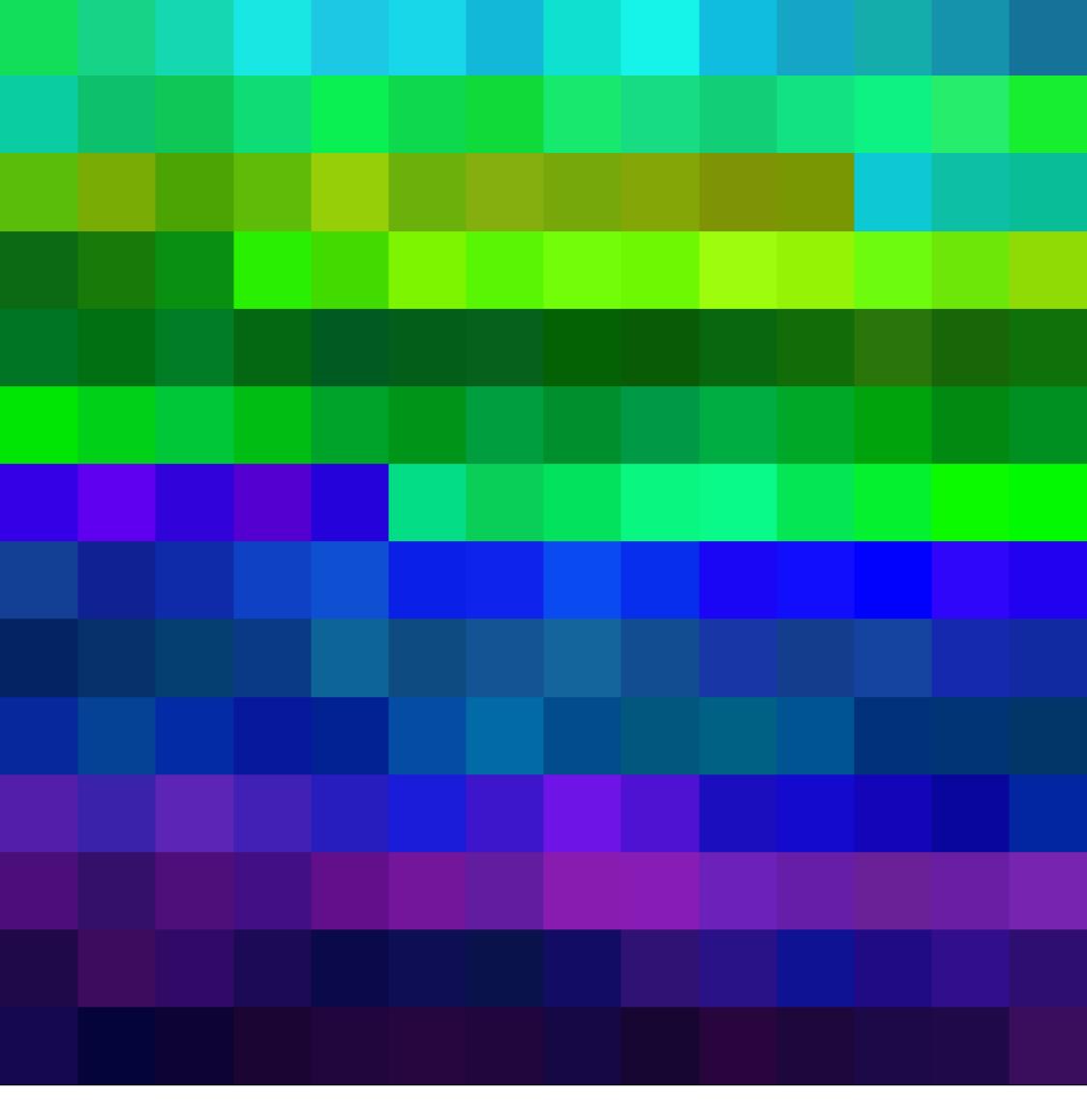
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a bit of magenta, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



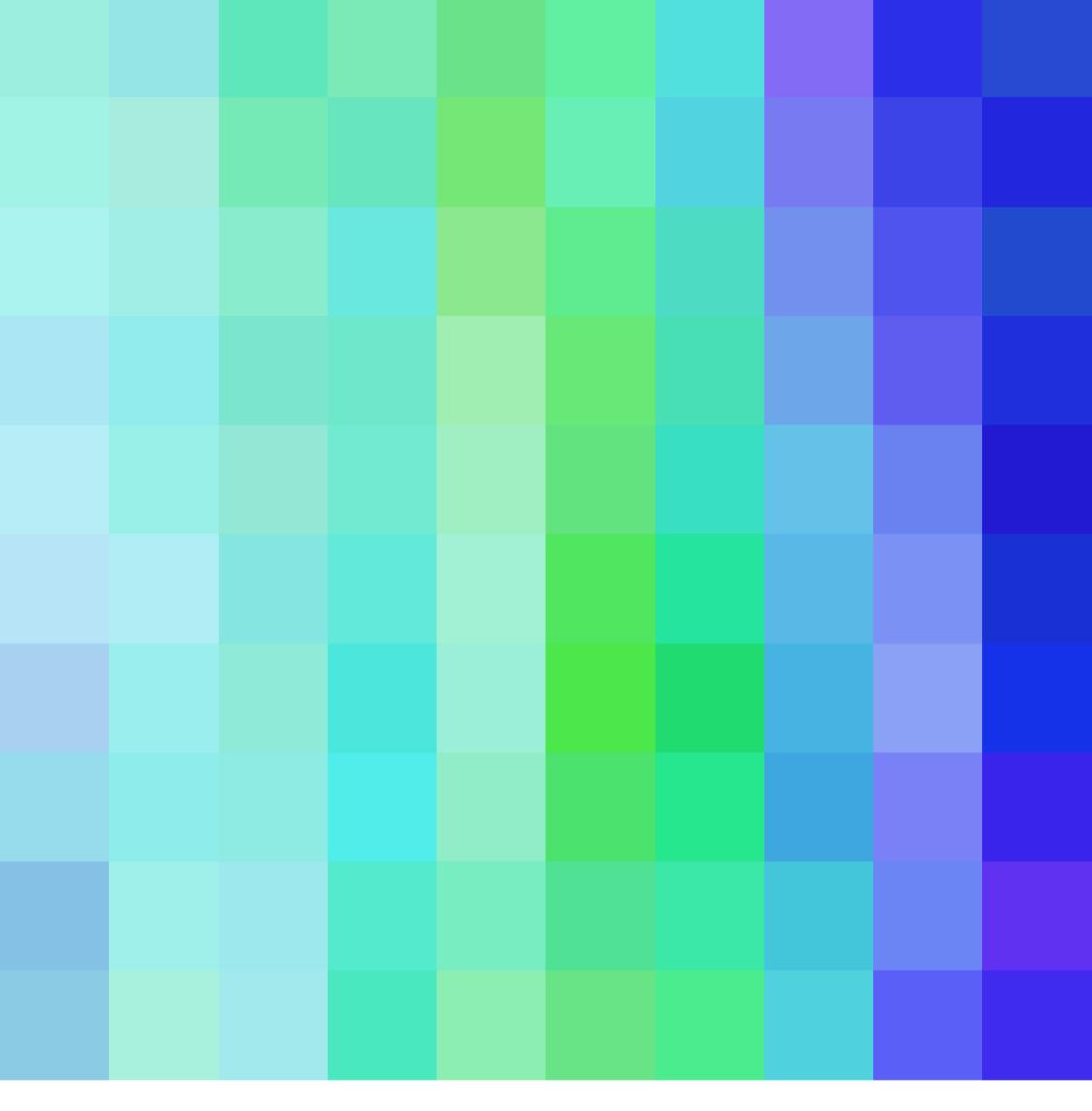
The gradient in this 6 by 6 pixel grid is mostly cyan, but it also has a lot of blue, and a little bit of green in it.



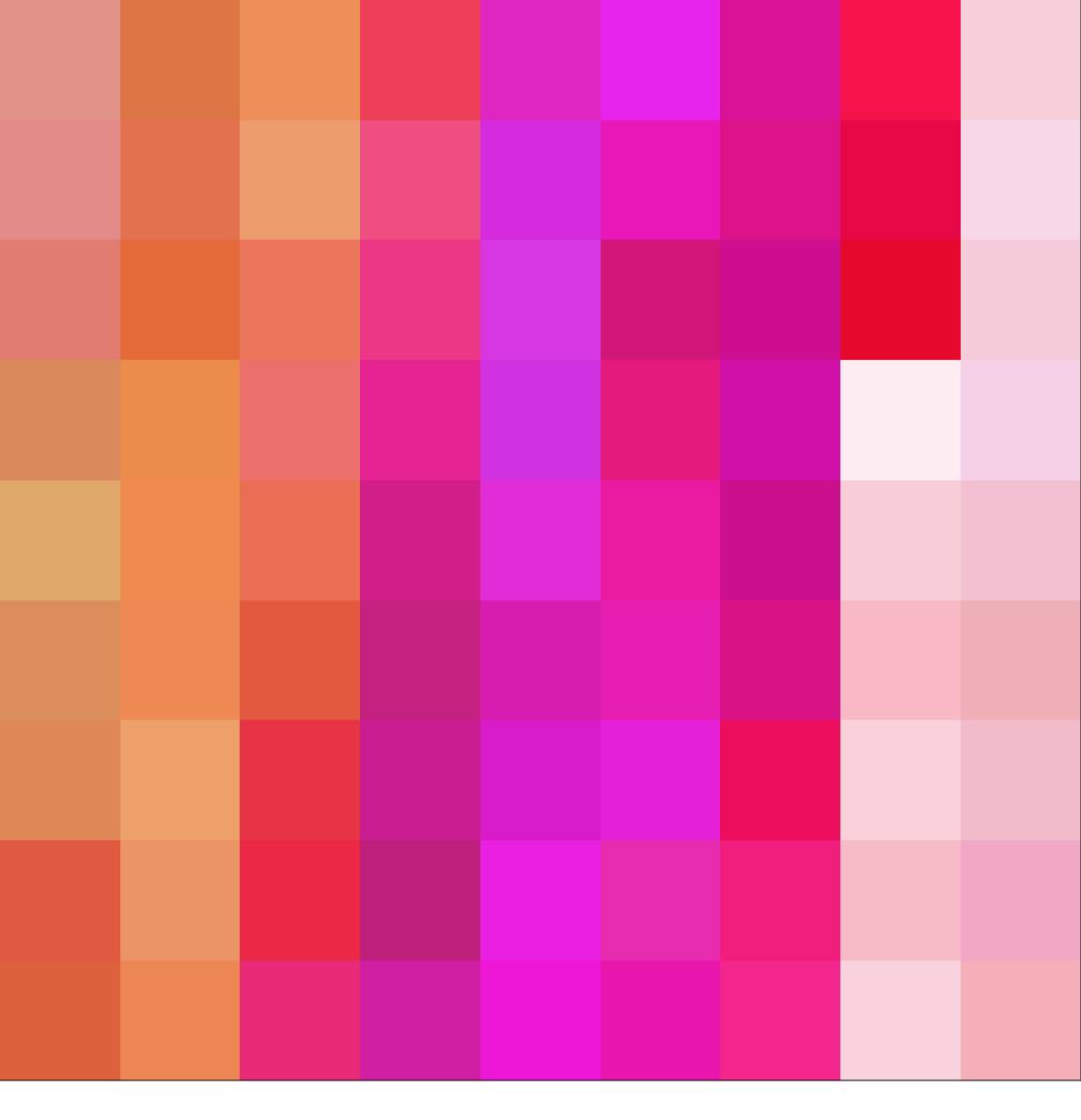
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, quite some green, some cyan, and a little bit of rose in it.



A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, some indigo, a bit of violet, a bit of cyan, a bit of purple, a little bit of lime, and a tiny bit of yellow in it.



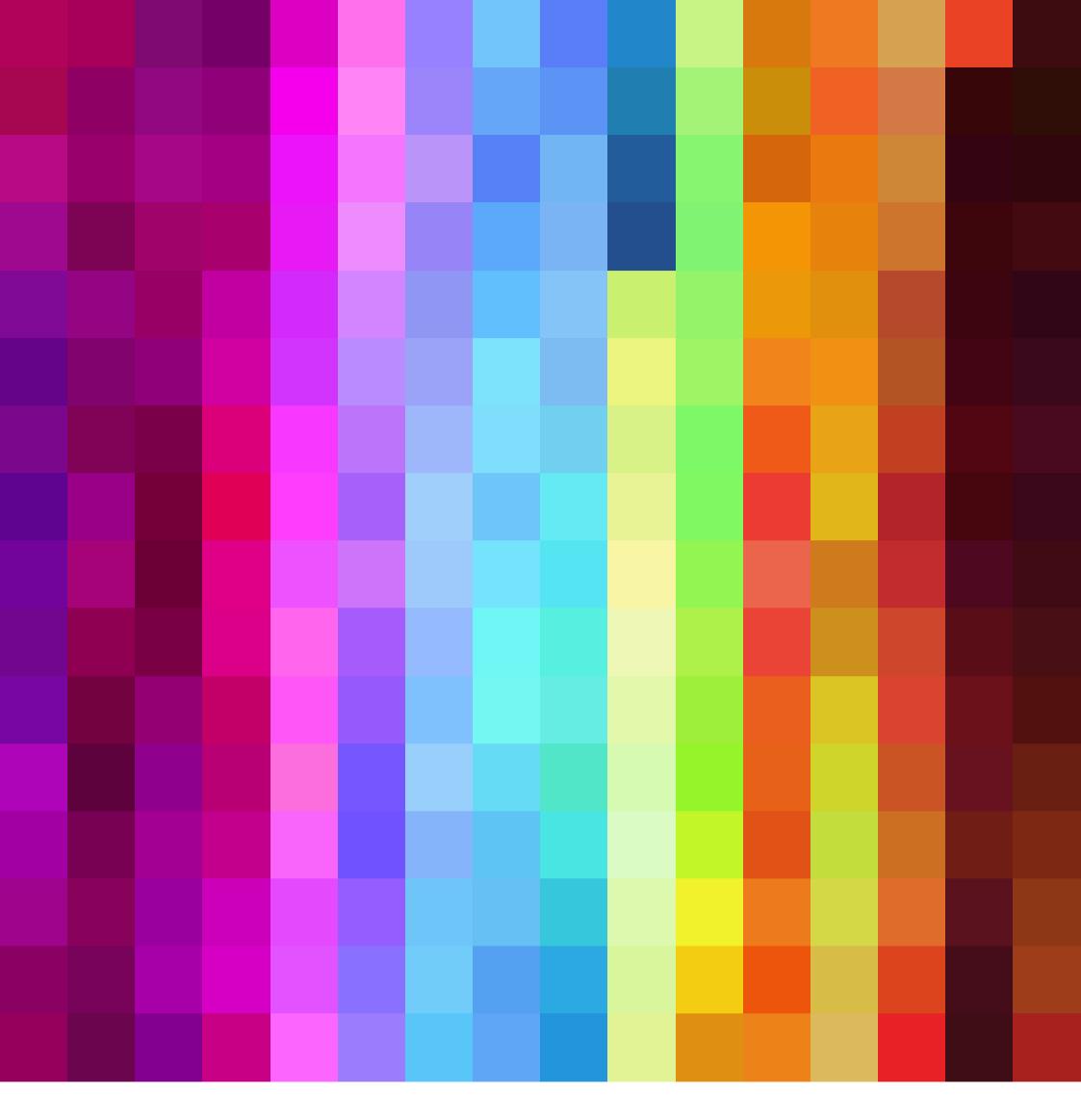
The cells in this 10 by 10 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, quite some blue, and a little bit of indigo in it.



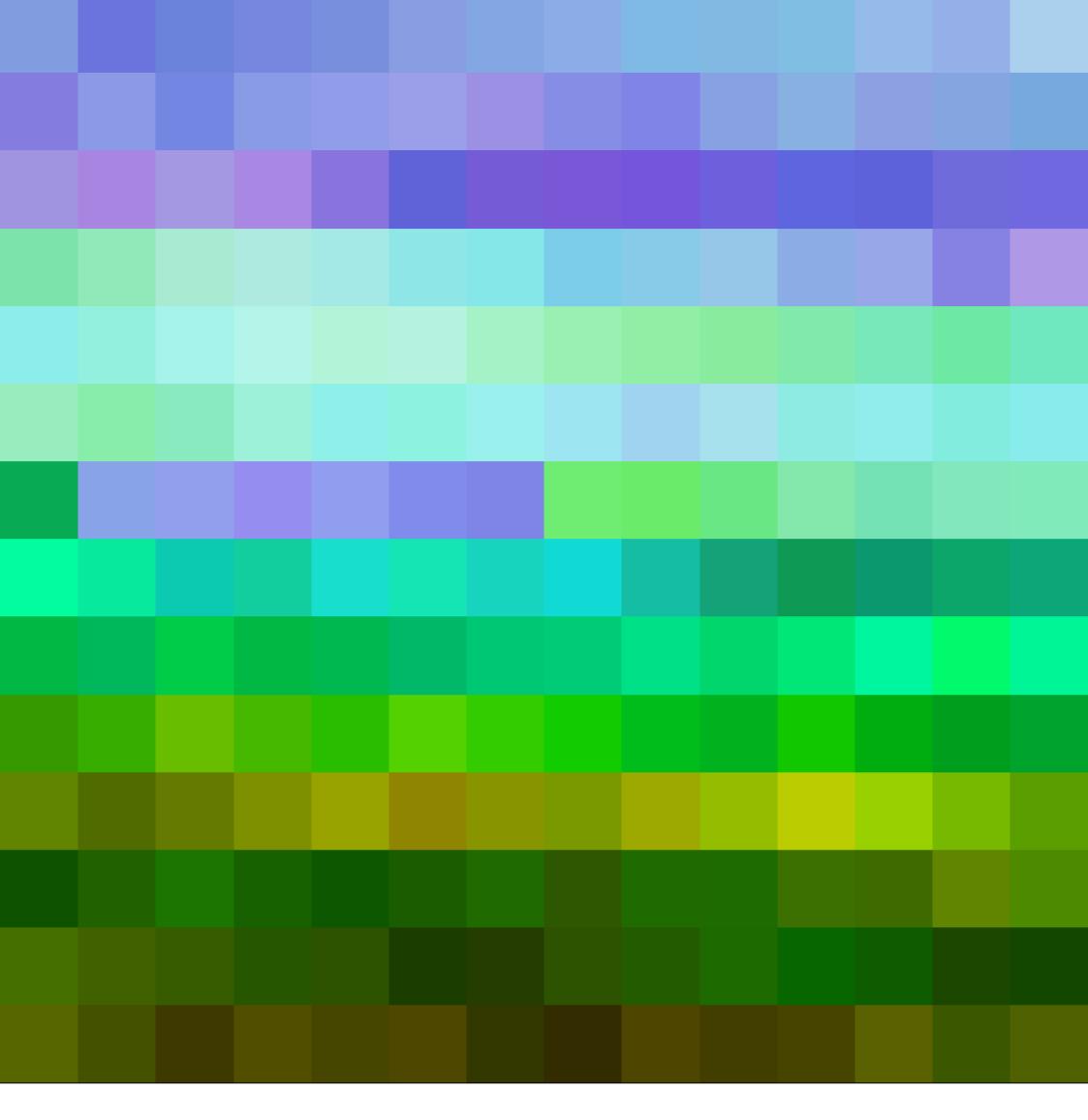
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, a bit of rose, and a tiny bit of magenta in it.



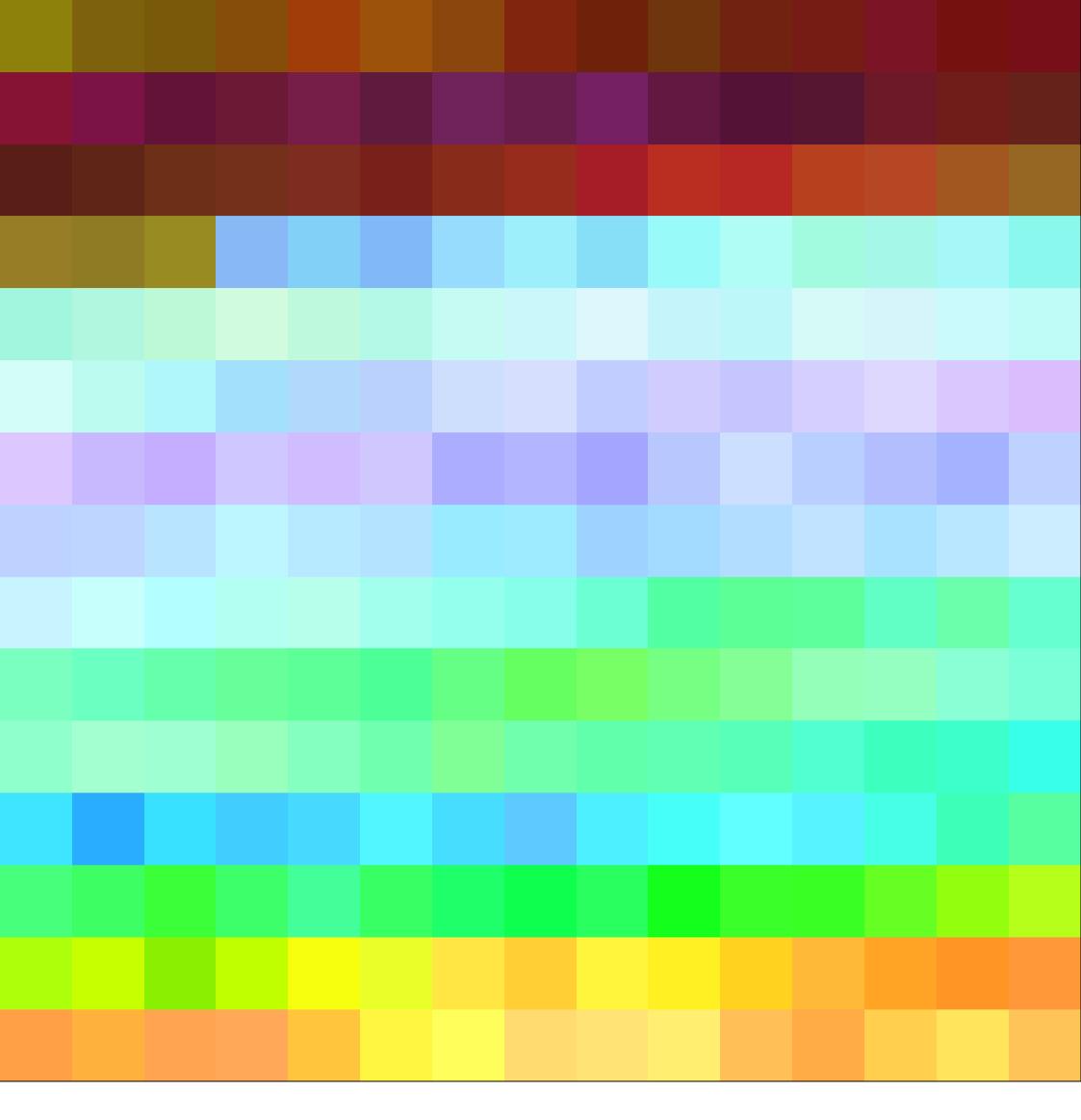
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of purple, and a little bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some red, some orange, a little bit of rose, a little bit of green, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



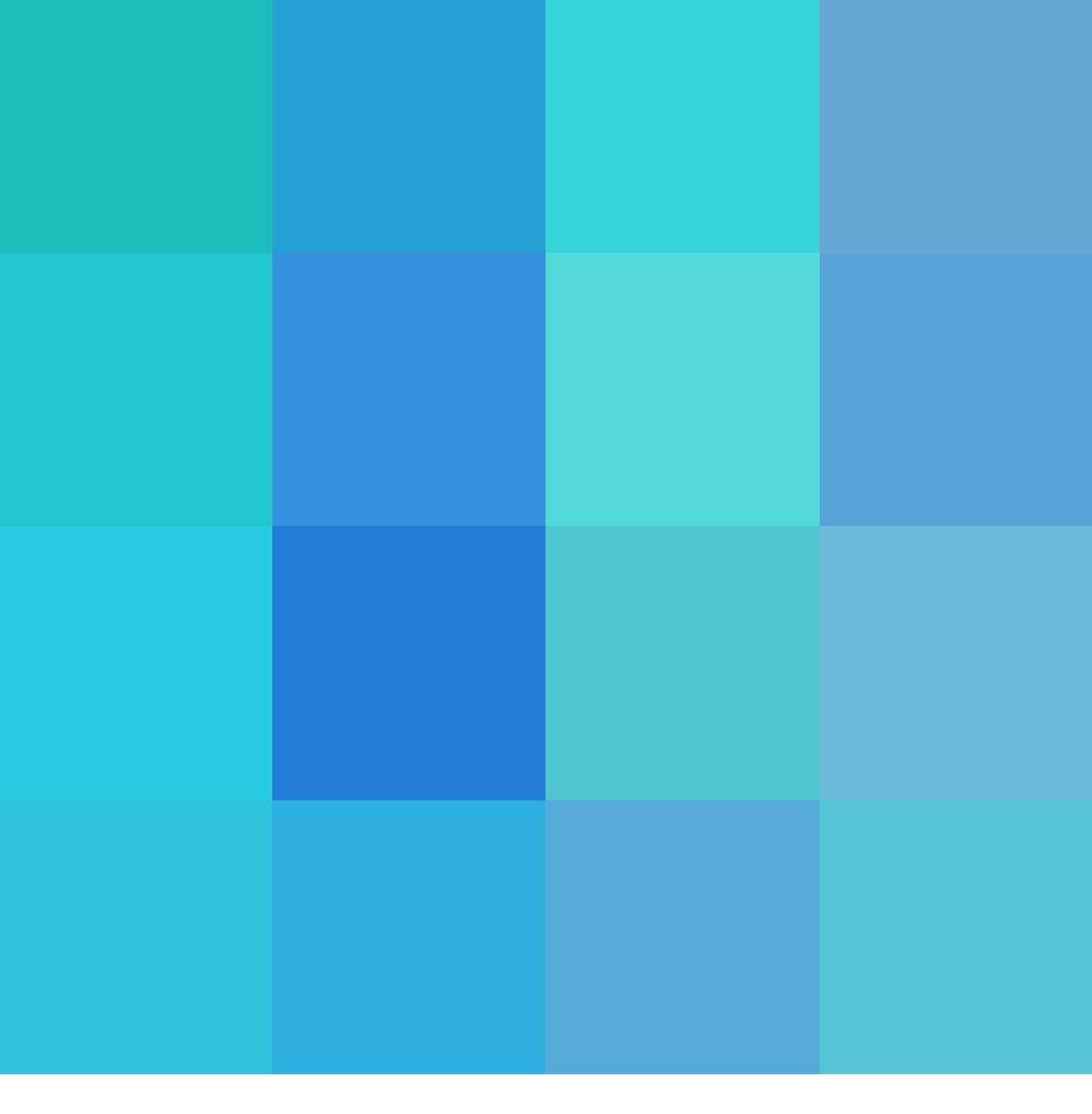
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a bit of indigo, a little bit of lime, and a tiny bit of violet in it.



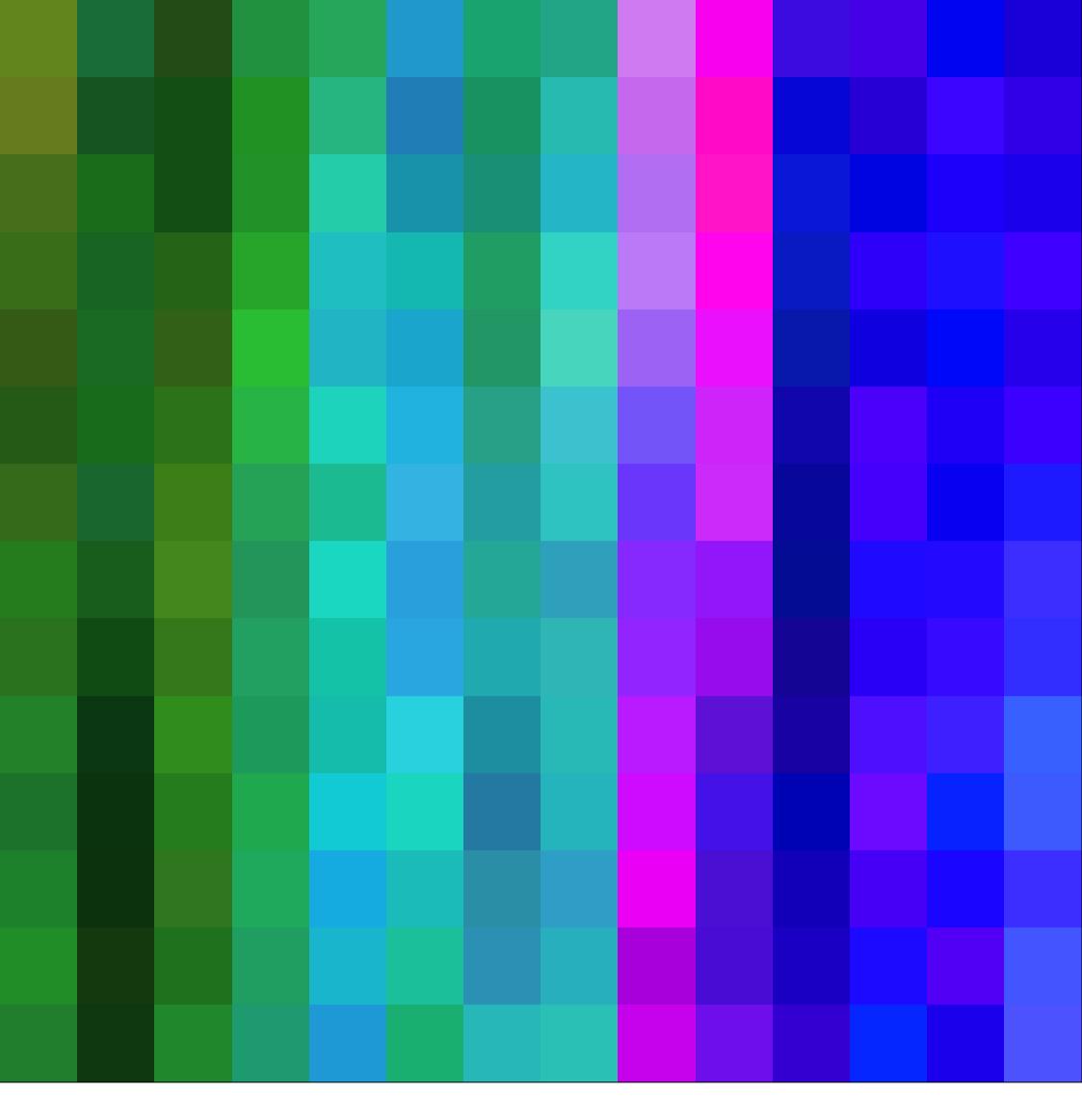
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some cyan, some blue, some red, some orange, a bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



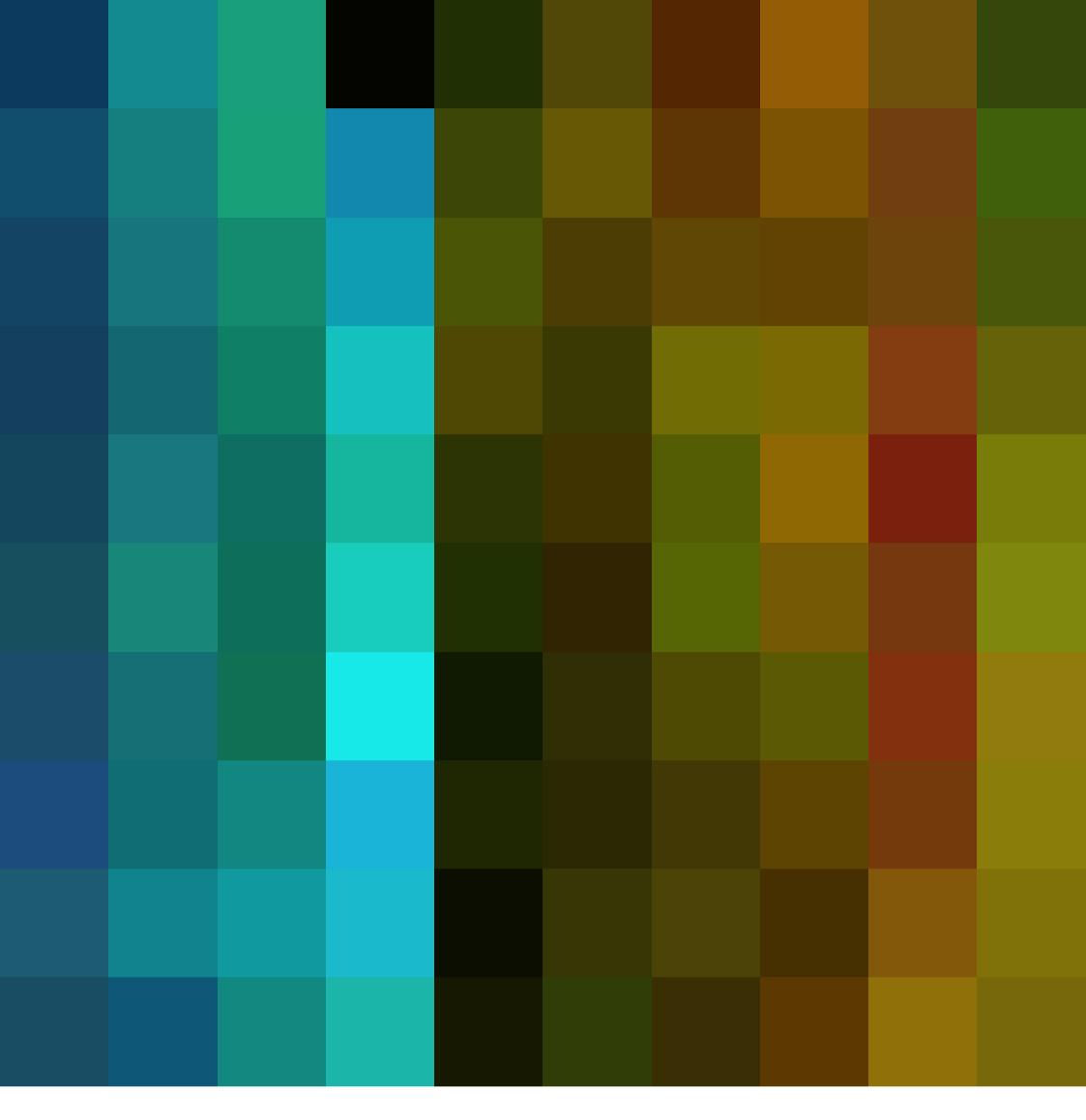
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



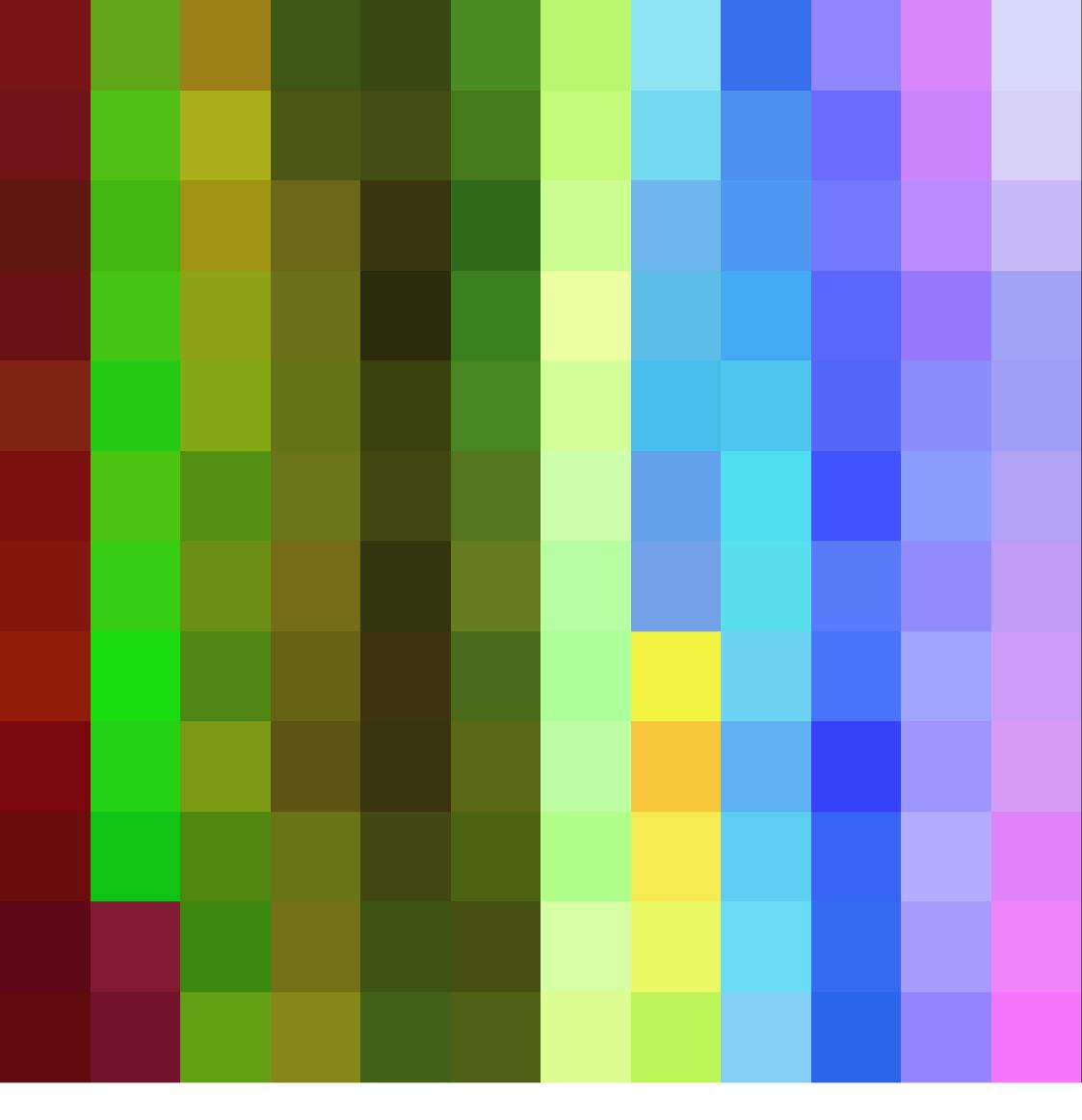
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, and it also has a lot of blue in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some indigo, some cyan, some blue, a little bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of lime in it.



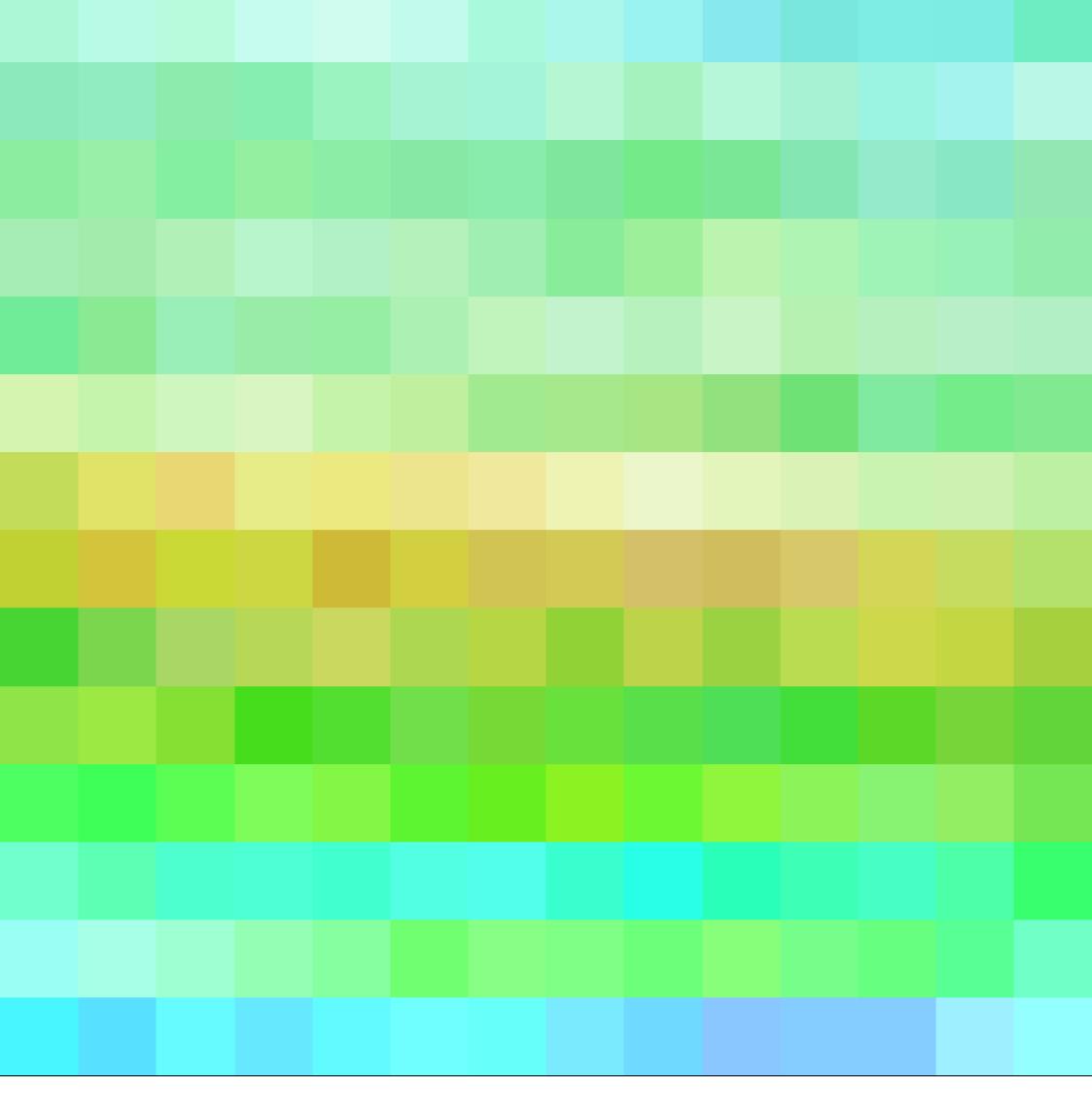
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly yellow, but it also has quite some cyan, quite some orange, some blue, a bit of green, a little bit of lime, and a tiny bit of red in it.



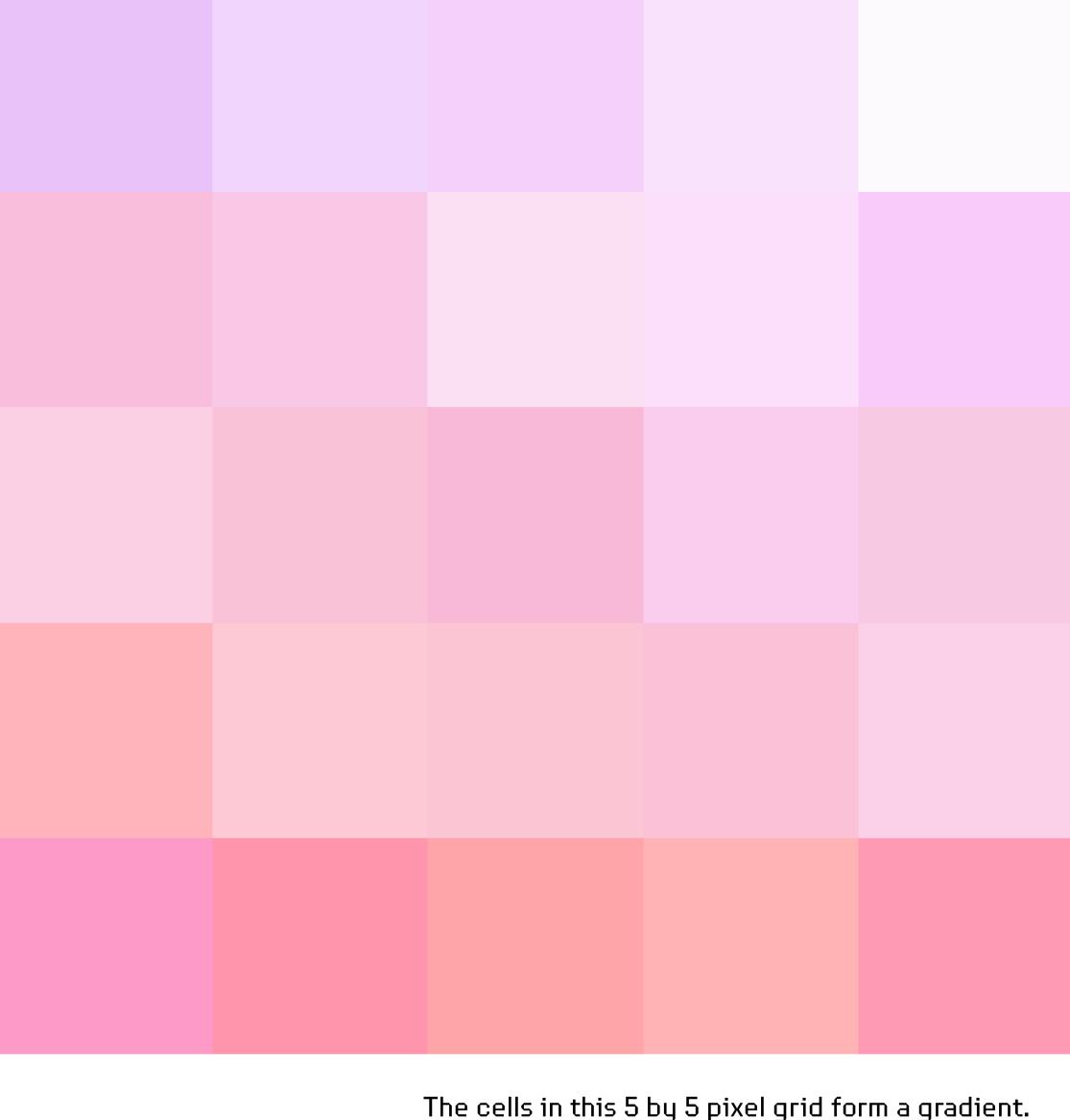
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, quite some yellow, a bit of red, a bit of indigo, a little bit of lime, a little bit of cyan, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



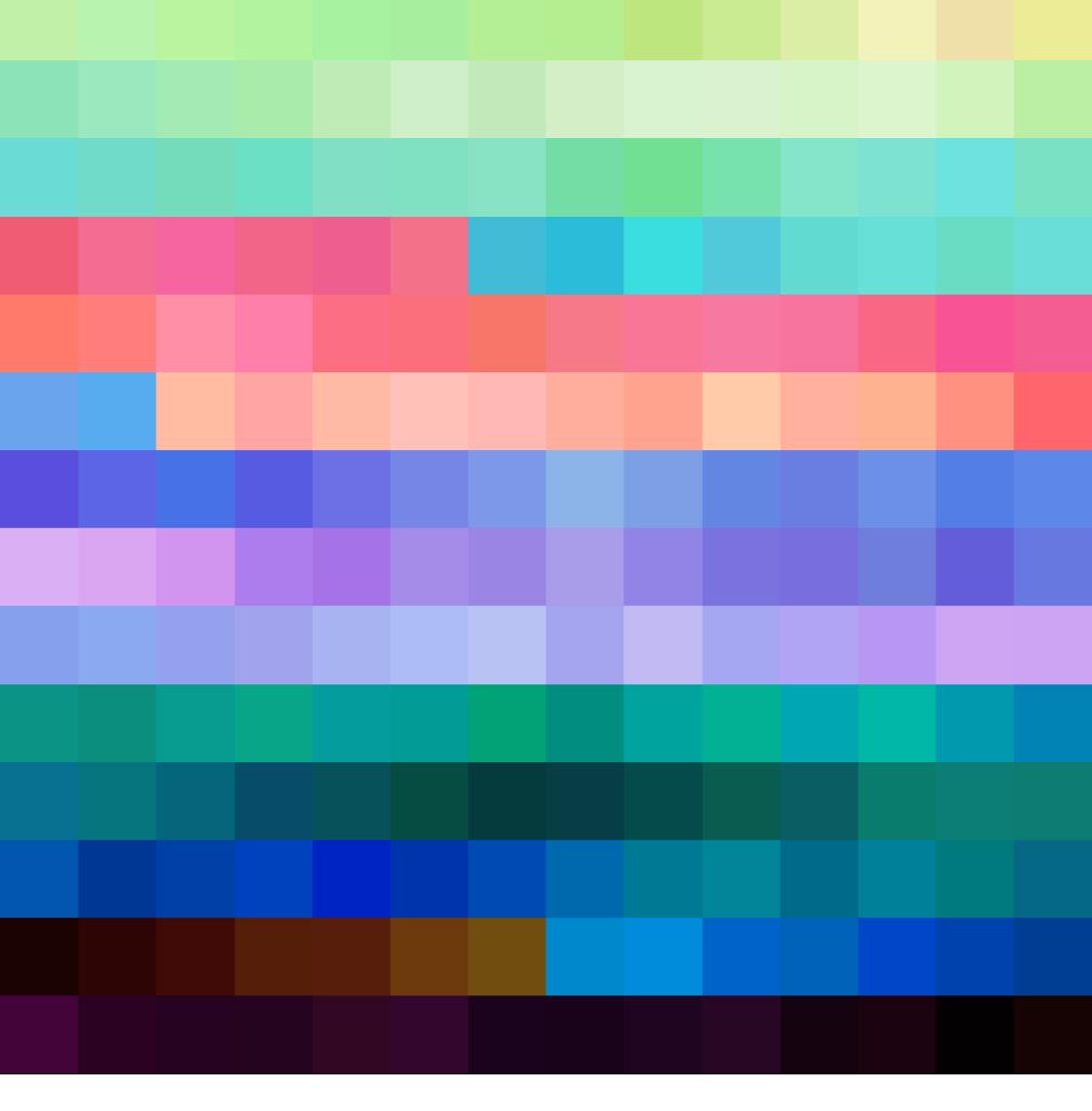
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some magenta, a bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, some yellow, a little bit of lime, and a tiny bit of blue in it.



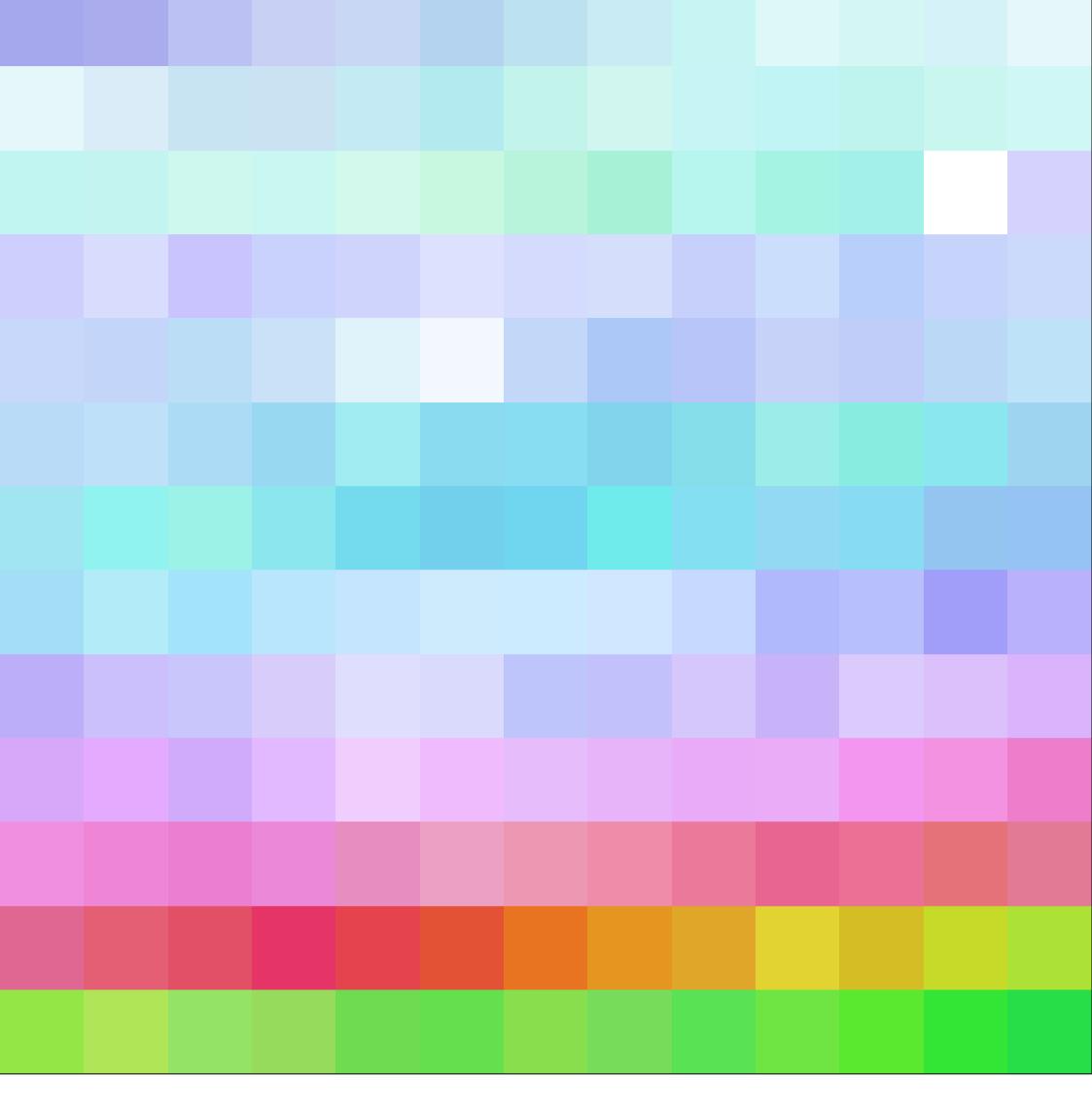
The cells in this 5 by 5 pixel grid form a gradient. It is mostly rose, but it also has quite some magenta, quite some red, and some purple in it.



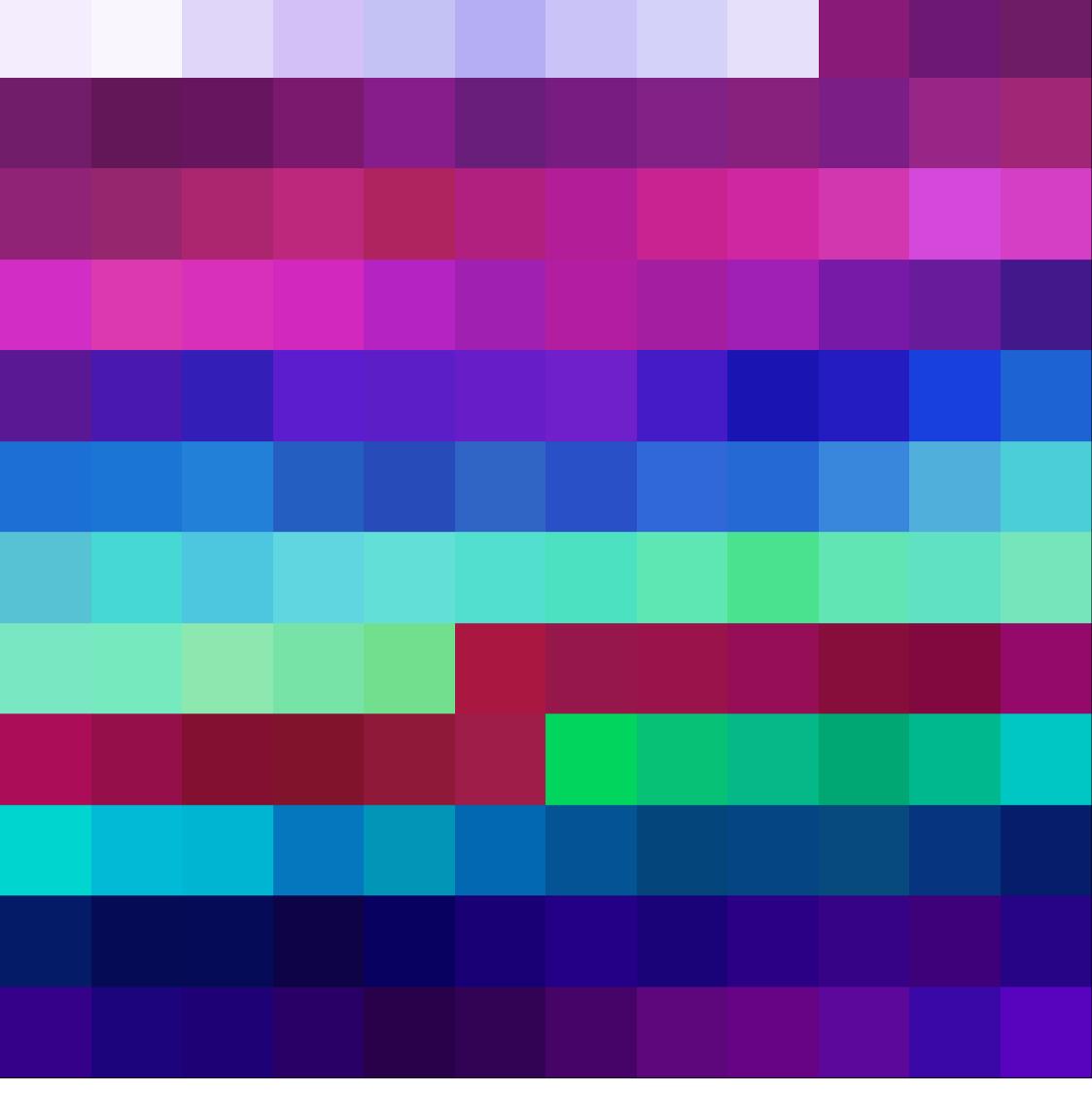
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some red, some green, a little bit of indigo, a little bit of rose, a little bit of orange, a tiny bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



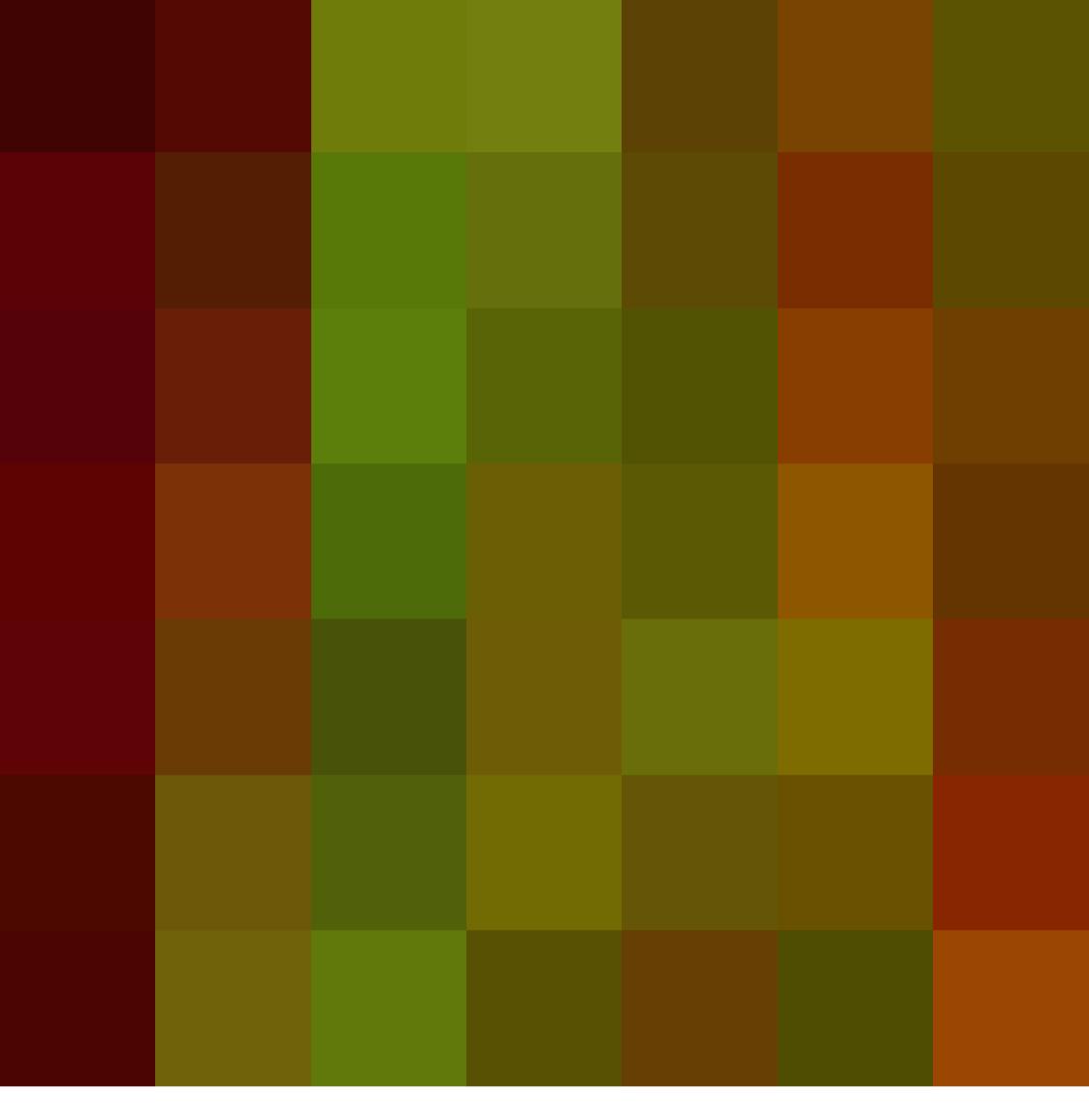
A colourful grid of 49 blocks. It's mostly red, and it also has quite some magenta, some rose, some purple, and a little bit of orange in it.



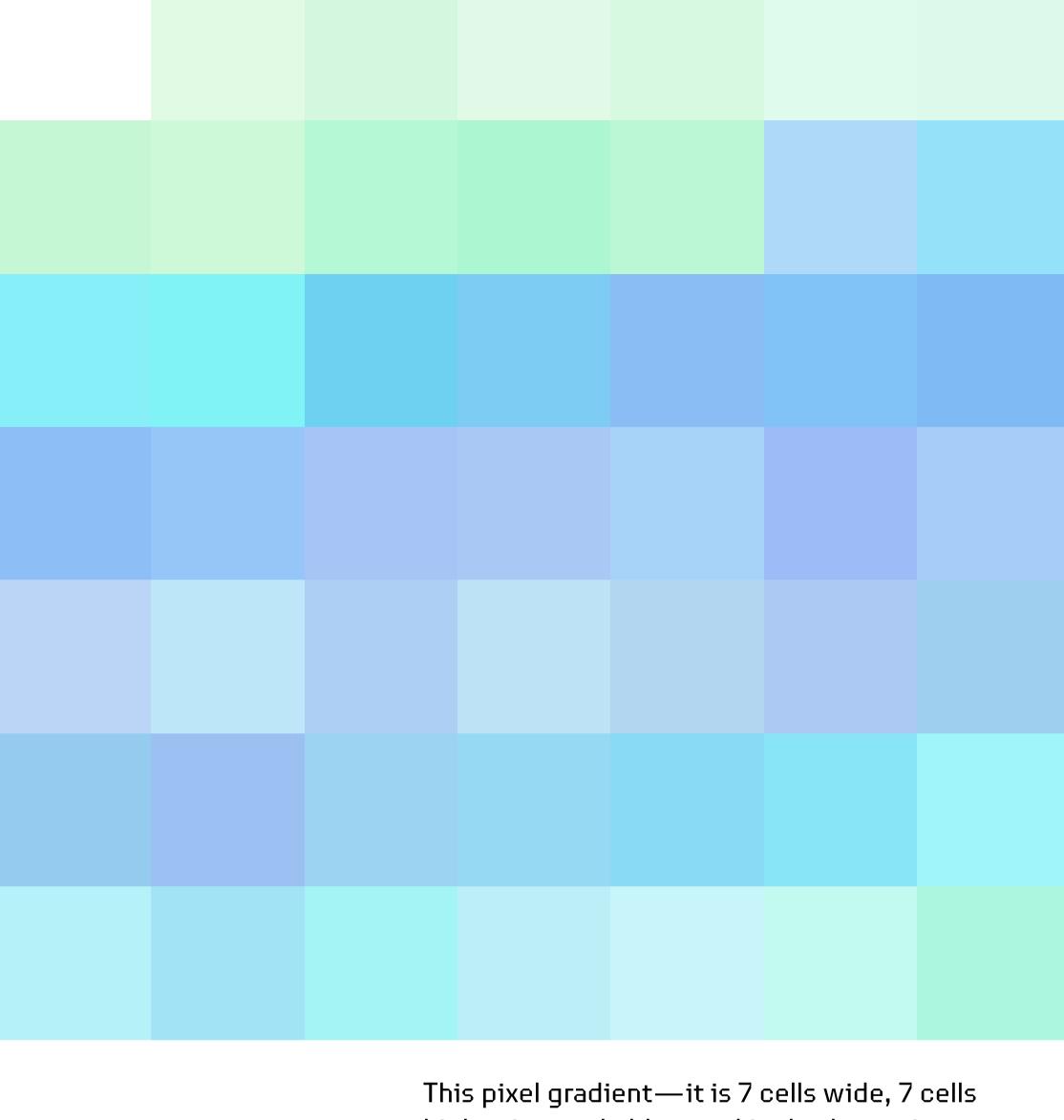
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some cyan, a bit of green, a bit of indigo, a little bit of purple, a little bit of rose, a little bit of magenta, a little bit of red, a tiny bit of violet, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



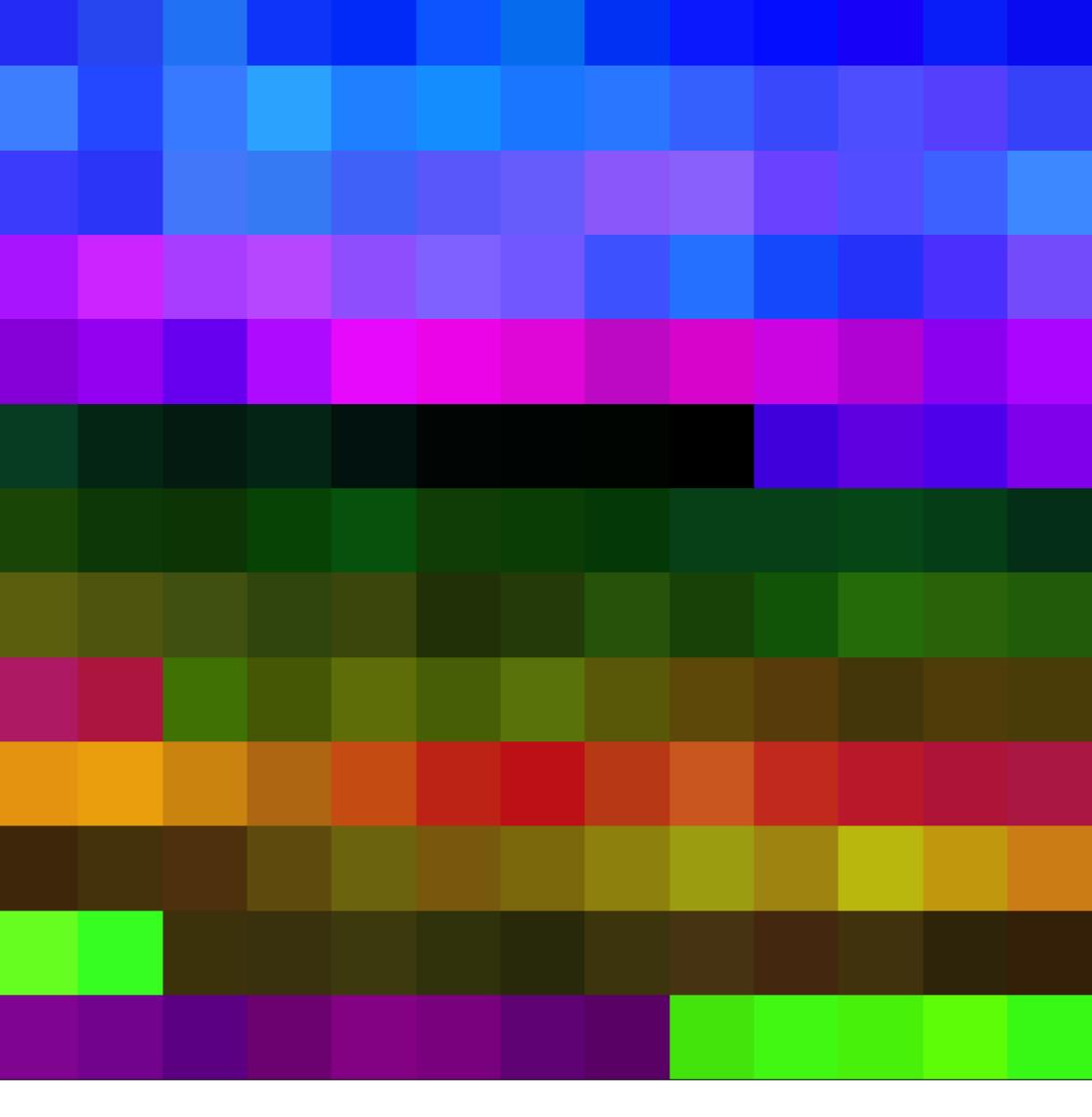
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some indigo, some cyan, a bit of rose, a bit of purple, a bit of green, a bit of violet, and a tiny bit of red in it.



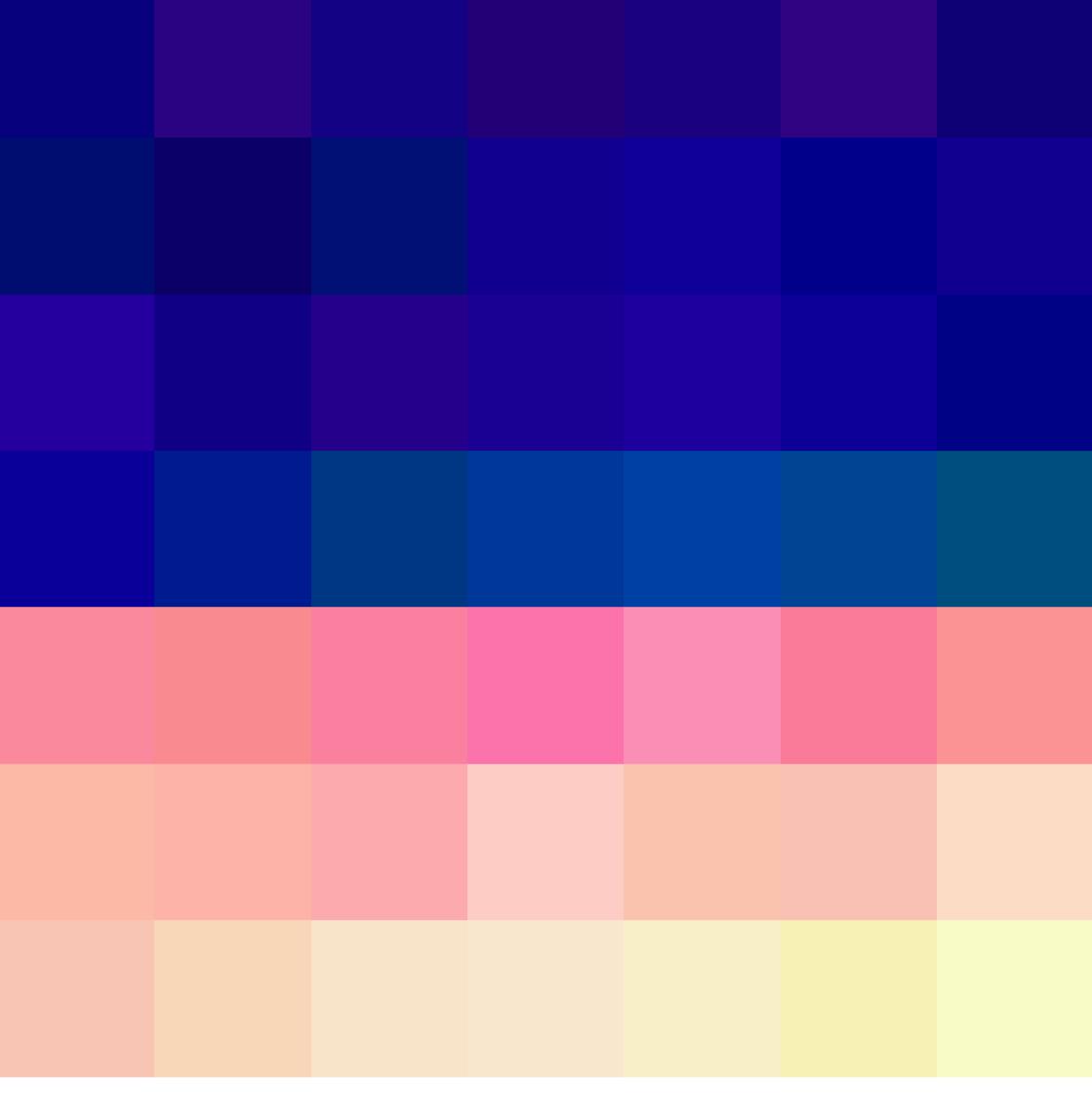
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, and a bit of lime in it.



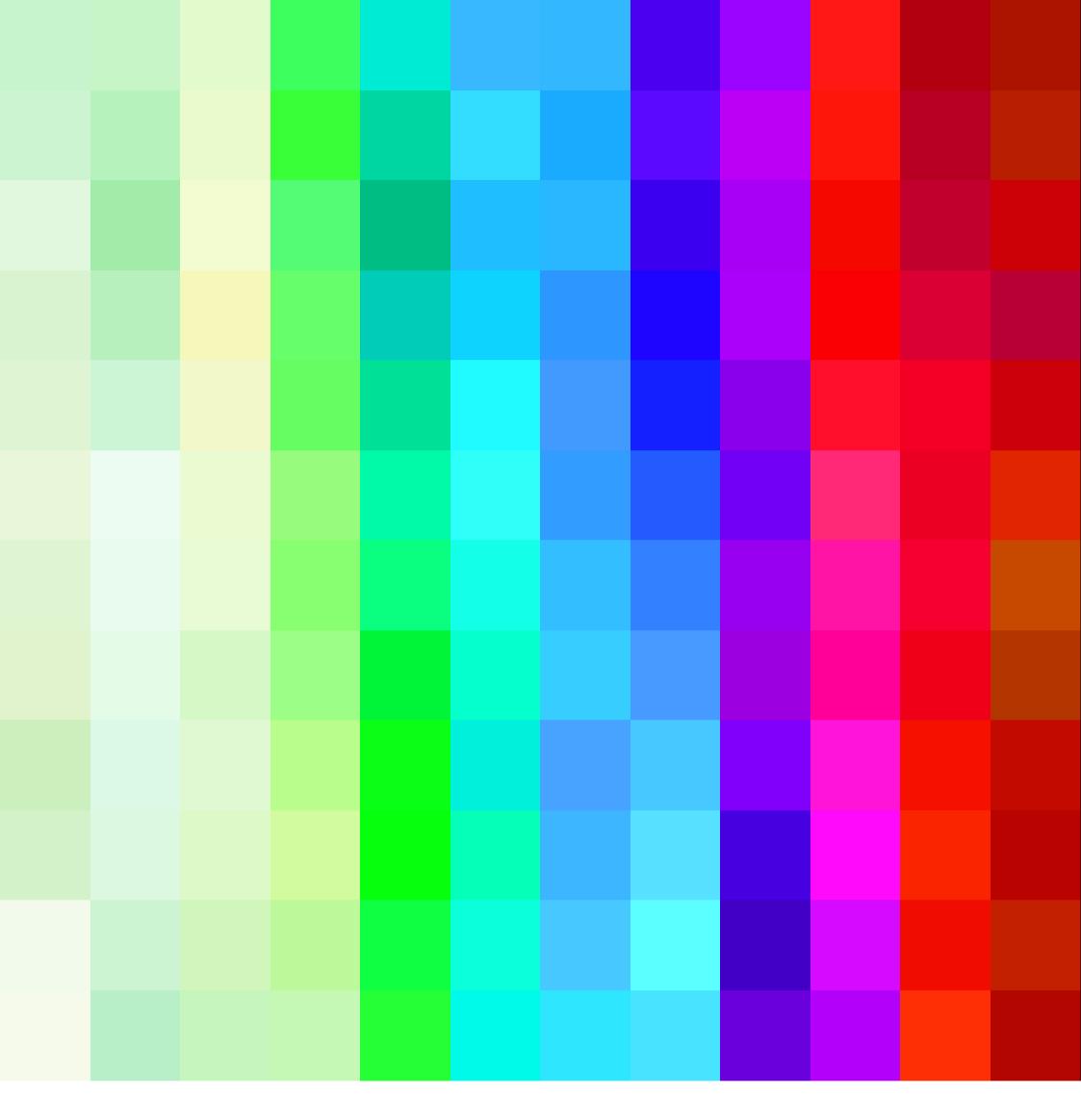
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some green, and quite some cyan in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some orange, some yellow, a bit of indigo, a bit of purple, a bit of magenta, a little bit of red, a little bit of lime, a tiny bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



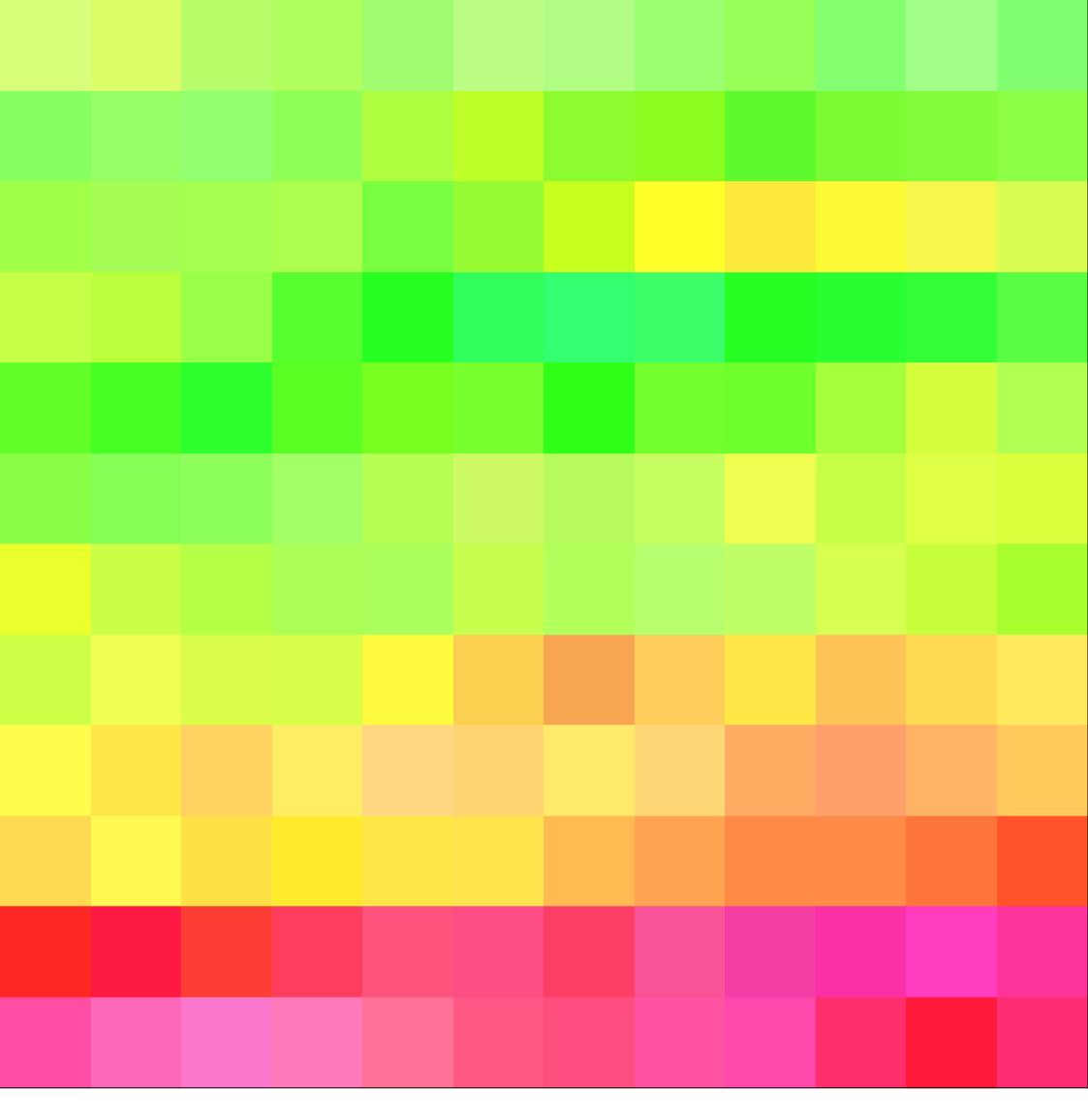
A very colourful grid of 49 blocks. It's mostly indigo, and it also has quite some red, quite some blue, a bit of orange, a little bit of yellow, a little bit of rose, and a tiny bit of violet in it.



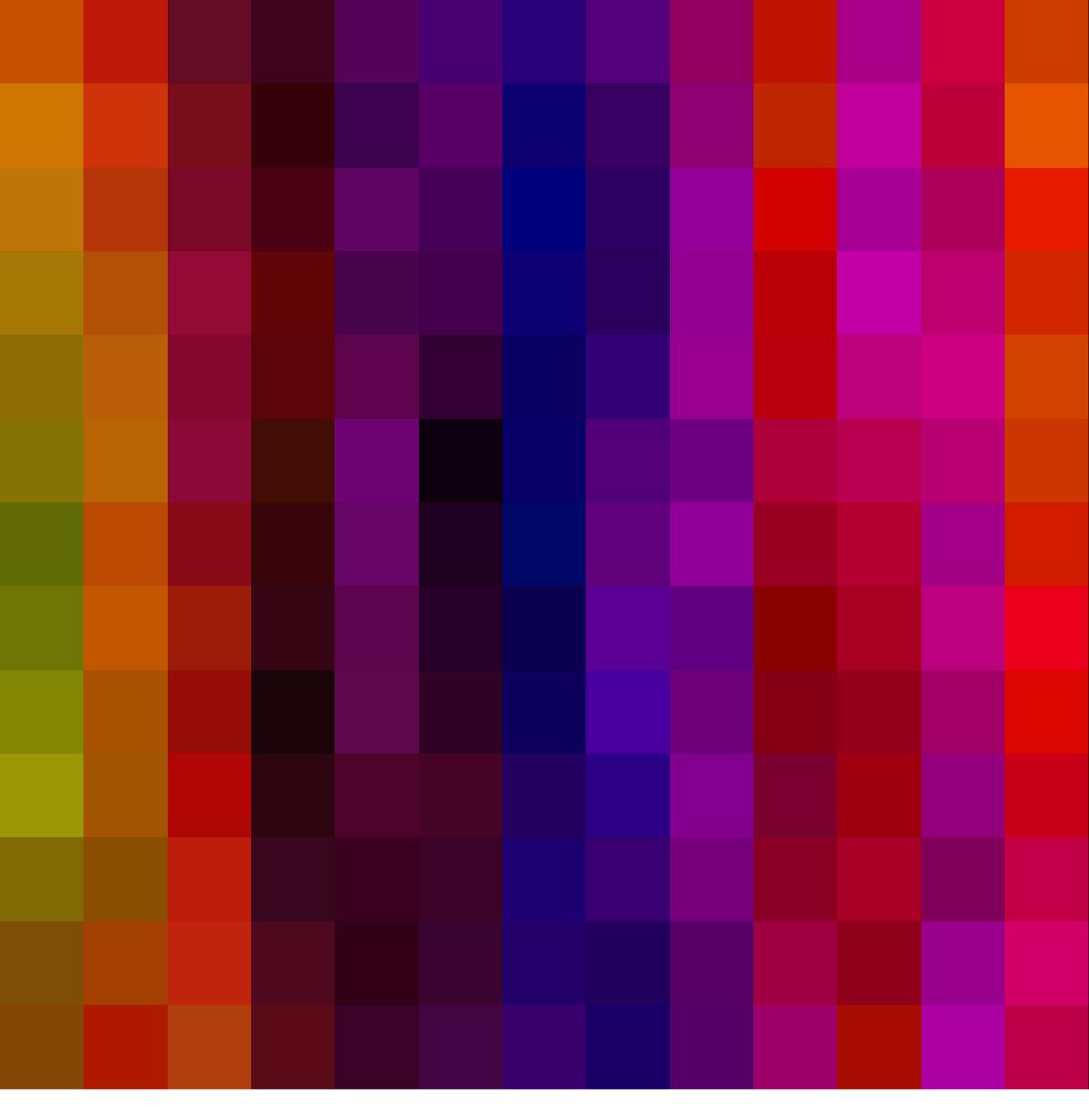
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some blue, some cyan, a bit of purple, a little bit of indigo, a little bit of magenta, a tiny bit of yellow, a tiny bit of violet, a tiny bit of rose, a tiny bit of orange, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, but it also has a tiny bit of lime in it.



The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some red, some yellow, some lime, and some orange in it.



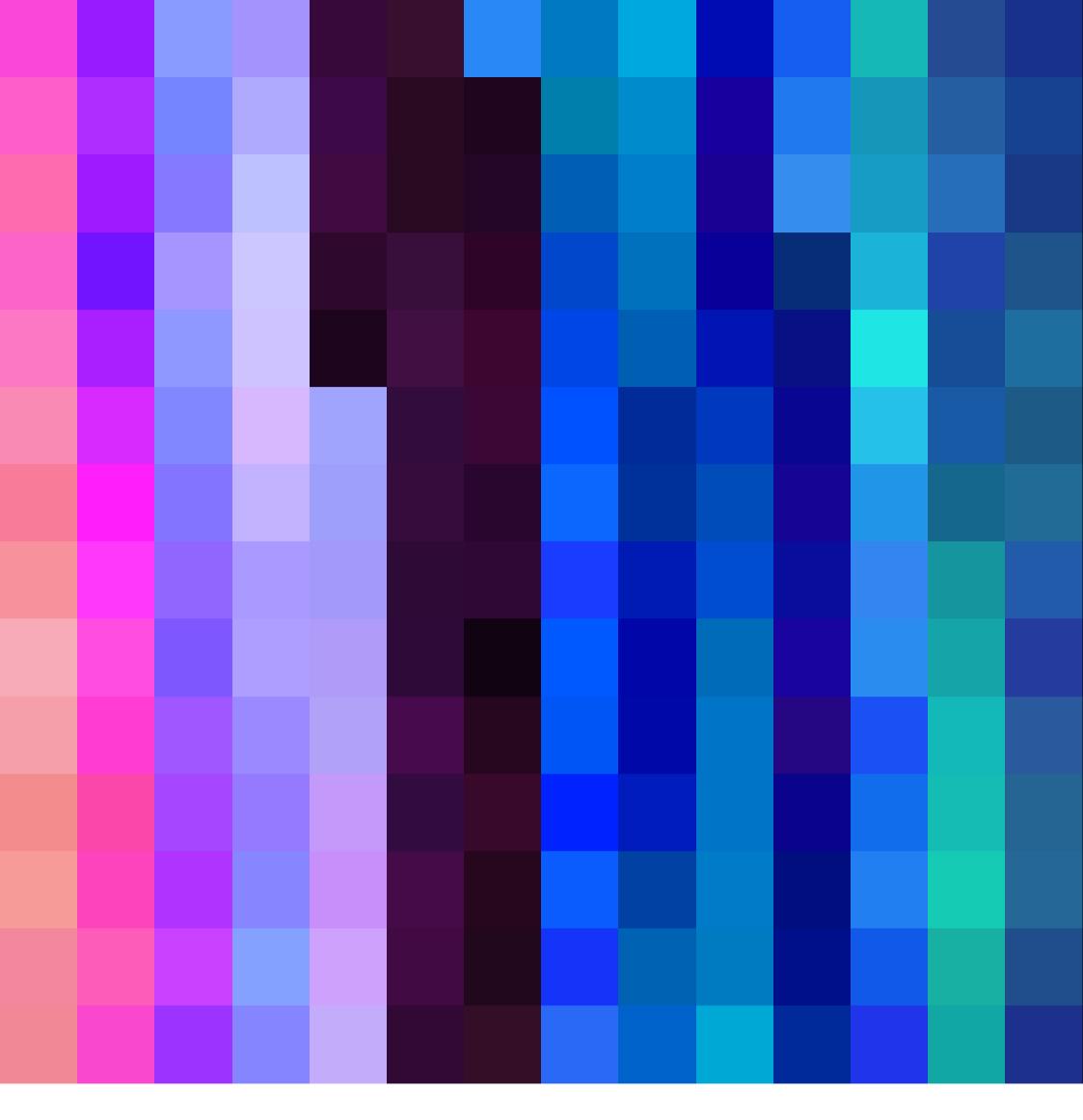
There's a pixel gradient in this 13 by 13 grid. It is mostly red, and it also has some orange, and a little bit of yellow in it.



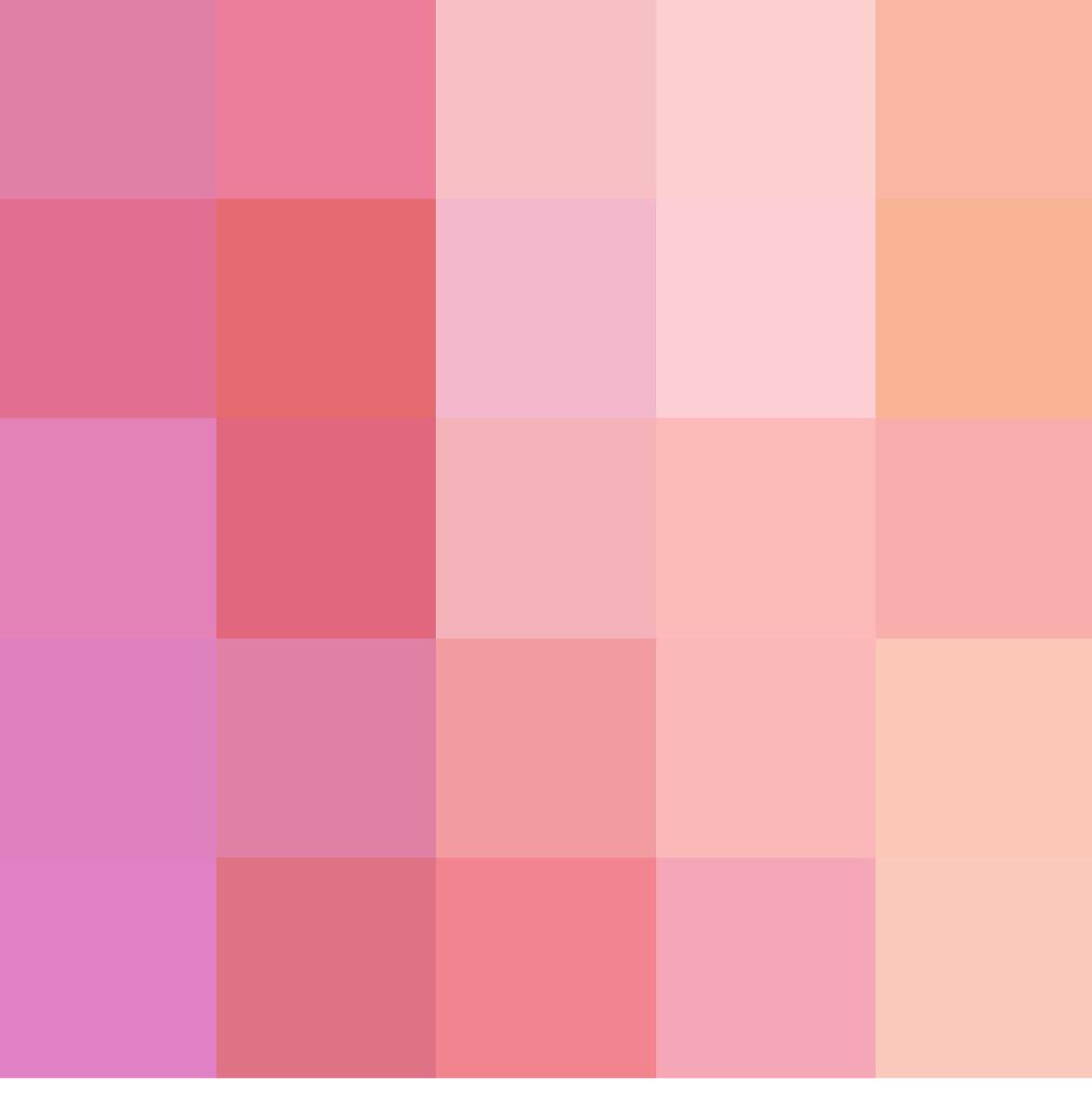
A grid of 49 blocks. It's mostly green, but it also has a little bit of yellow, and a tiny bit of lime in it.



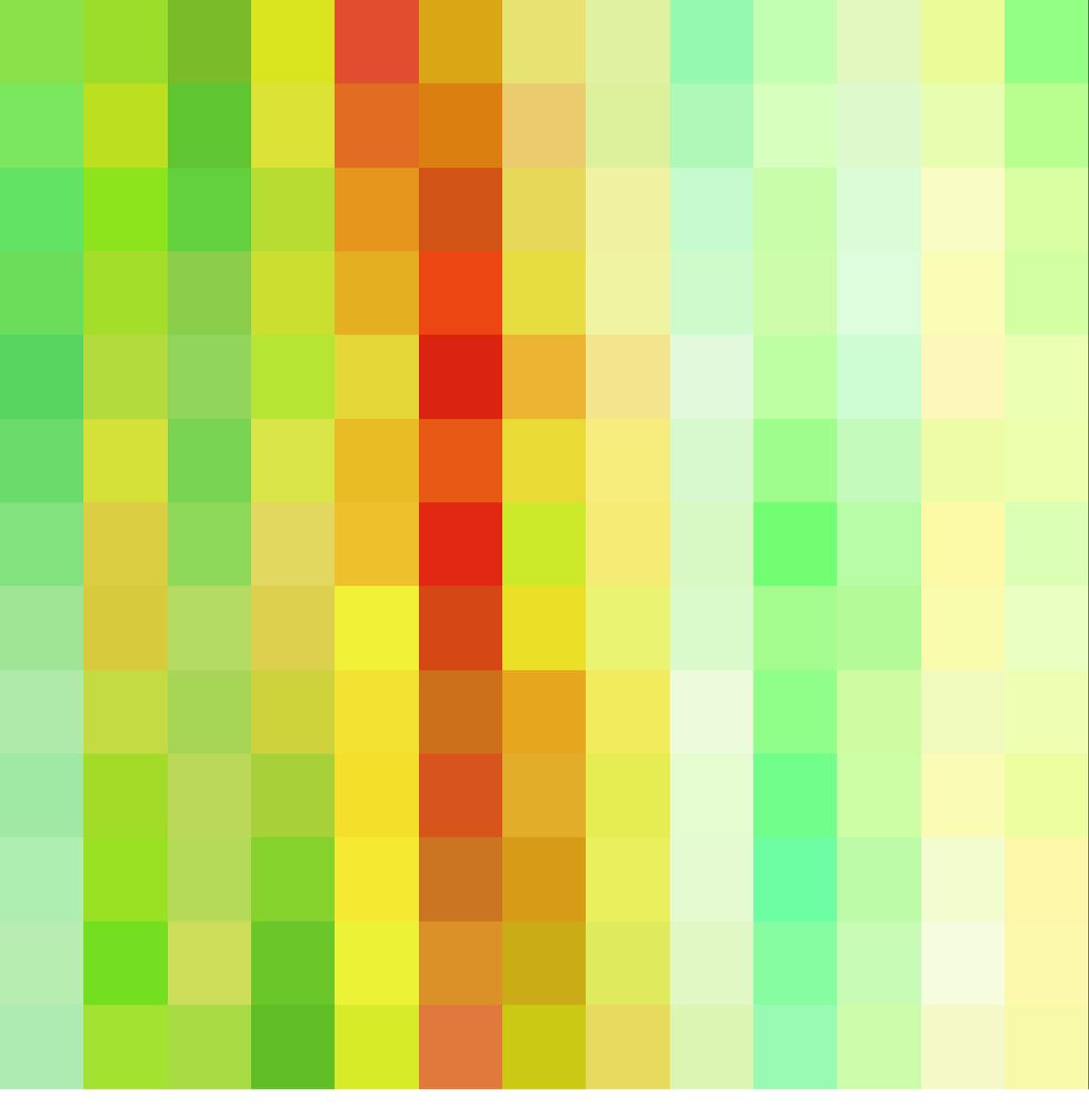
A grid of 49 blocks. It's mostly orange, but it also has quite some red, and a bit of yellow in it.



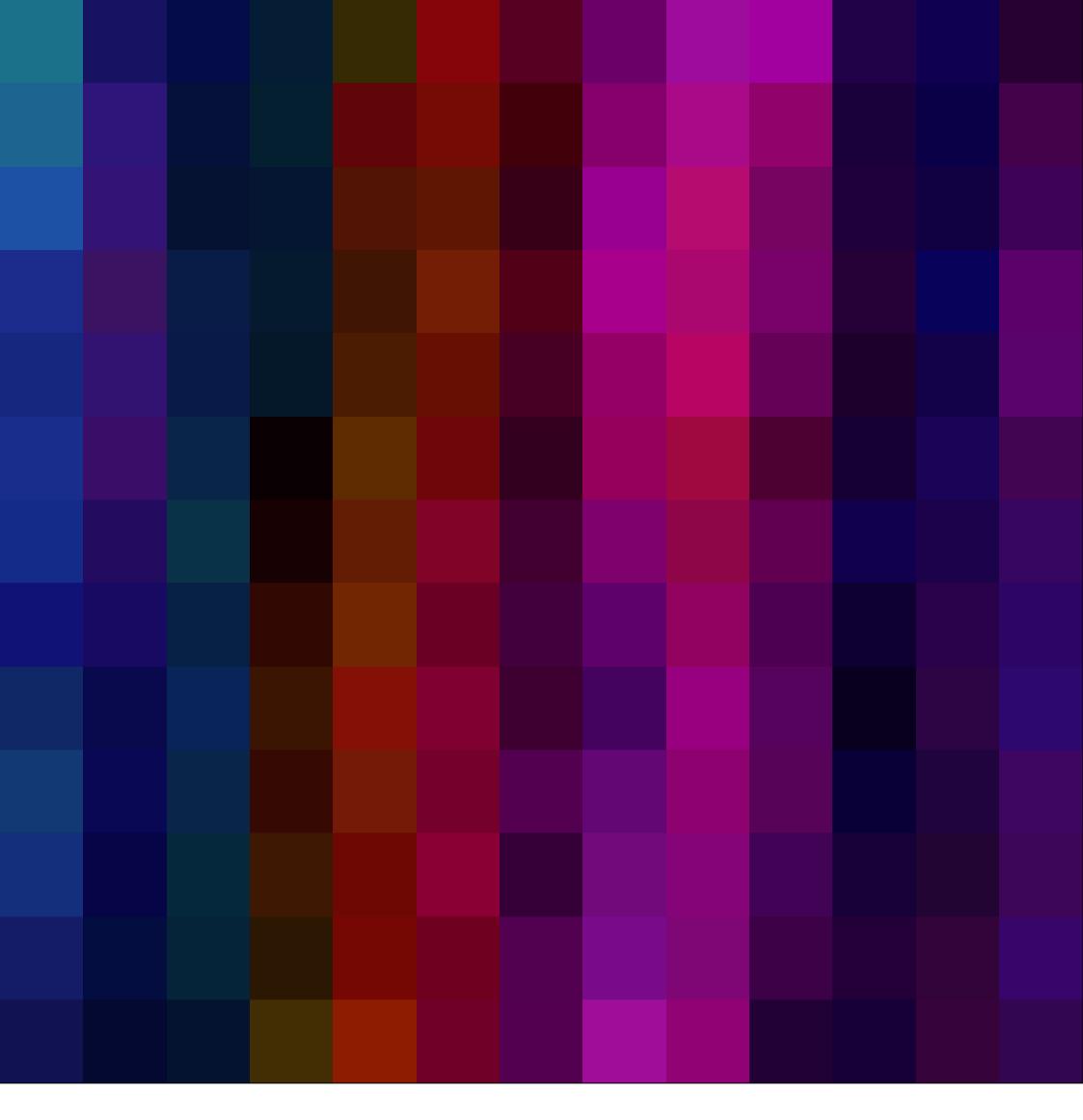
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some indigo, a bit of purple, a bit of cyan, a little bit of red, a little bit of violet, and a tiny bit of rose in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, but it also has quite some rose, a bit of magenta, and a little bit of orange in it.



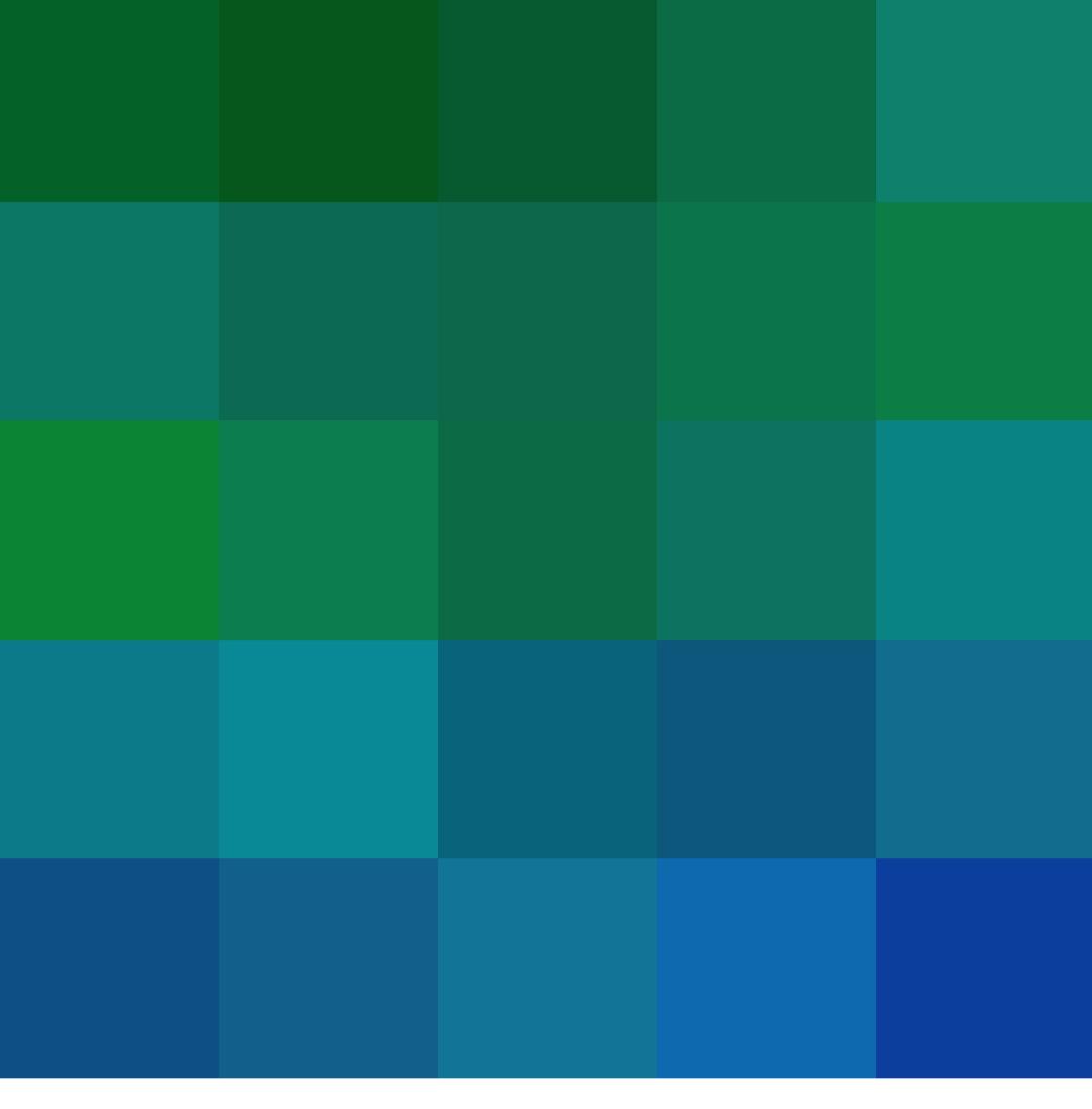
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a tiny bit of red in it.



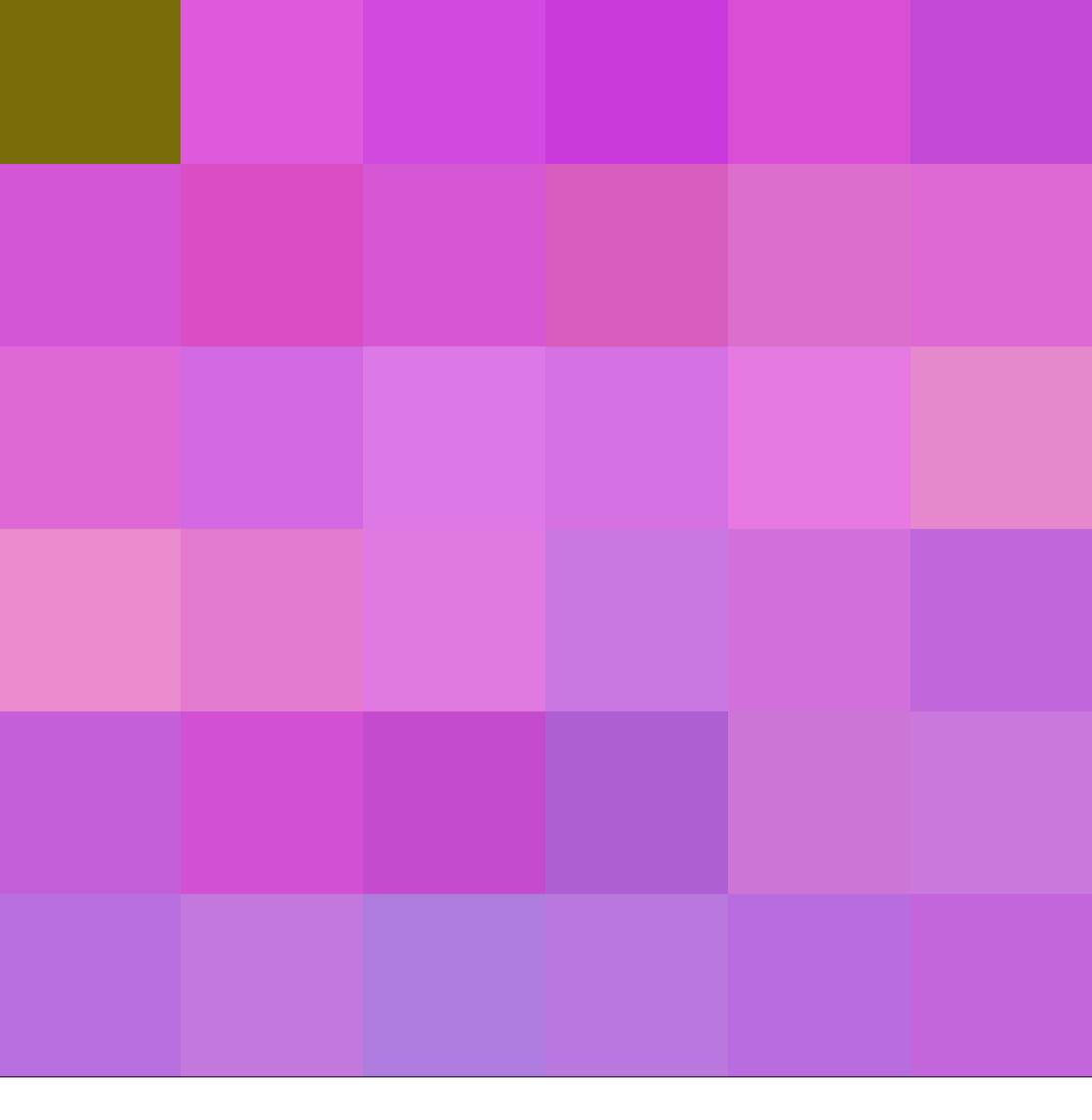
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some blue, some purple, some indigo, some red, a bit of rose, a bit of violet, a little bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.



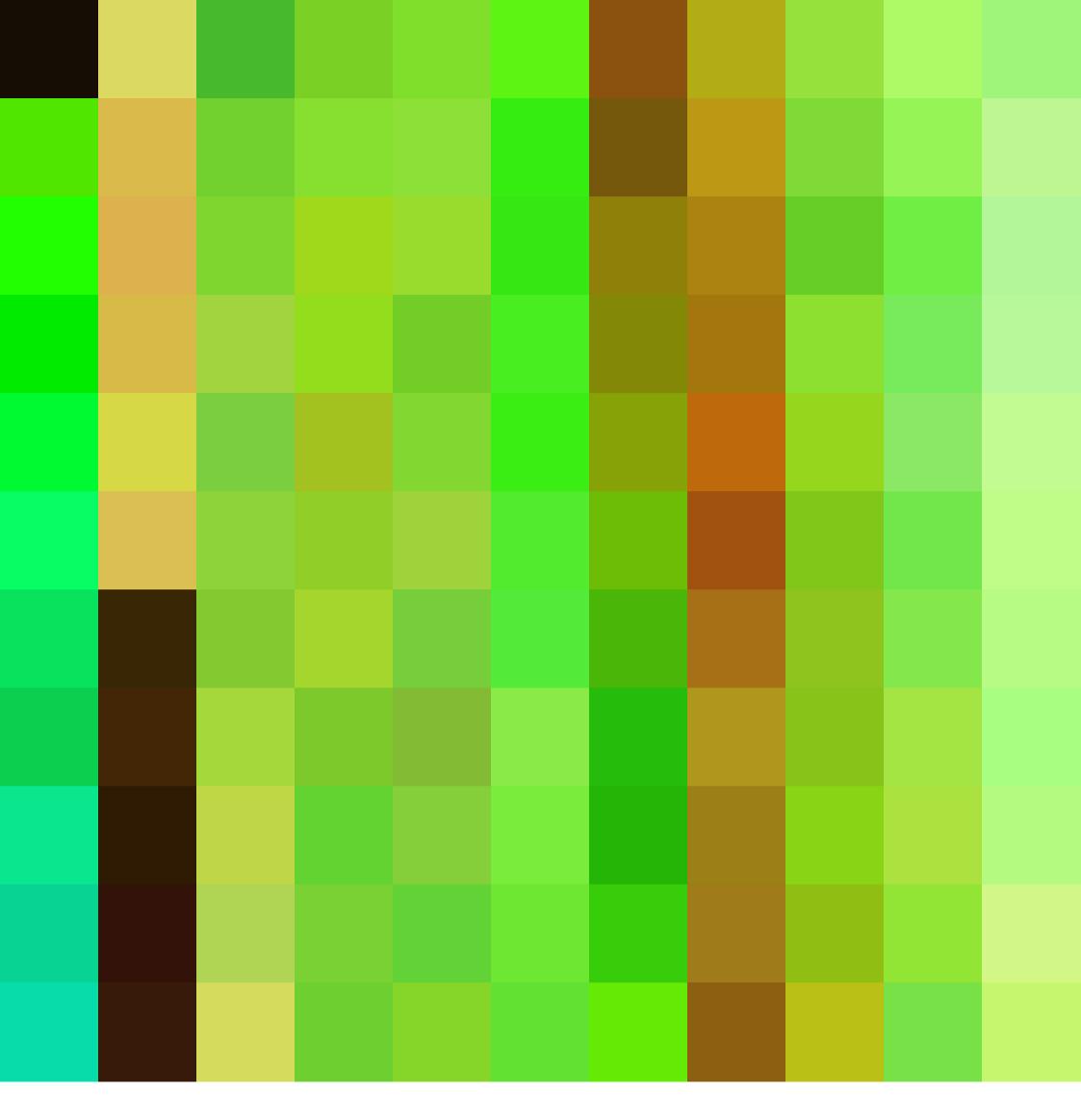
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some red, some yellow, a bit of magenta, a bit of lime, a little bit of rose, a little bit of orange, and a tiny bit of cyan in it.



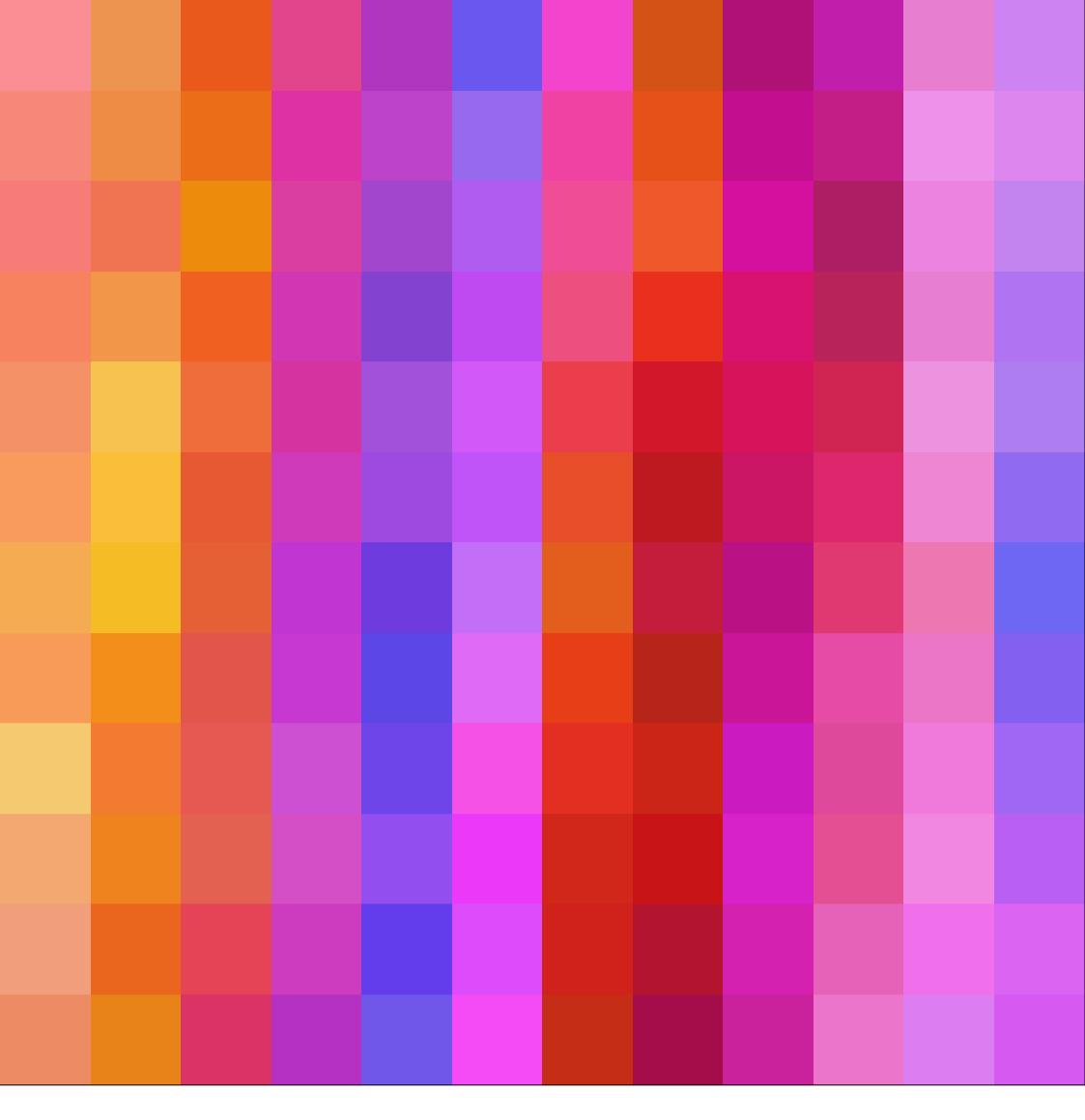
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some cyan, and quite some blue in it.



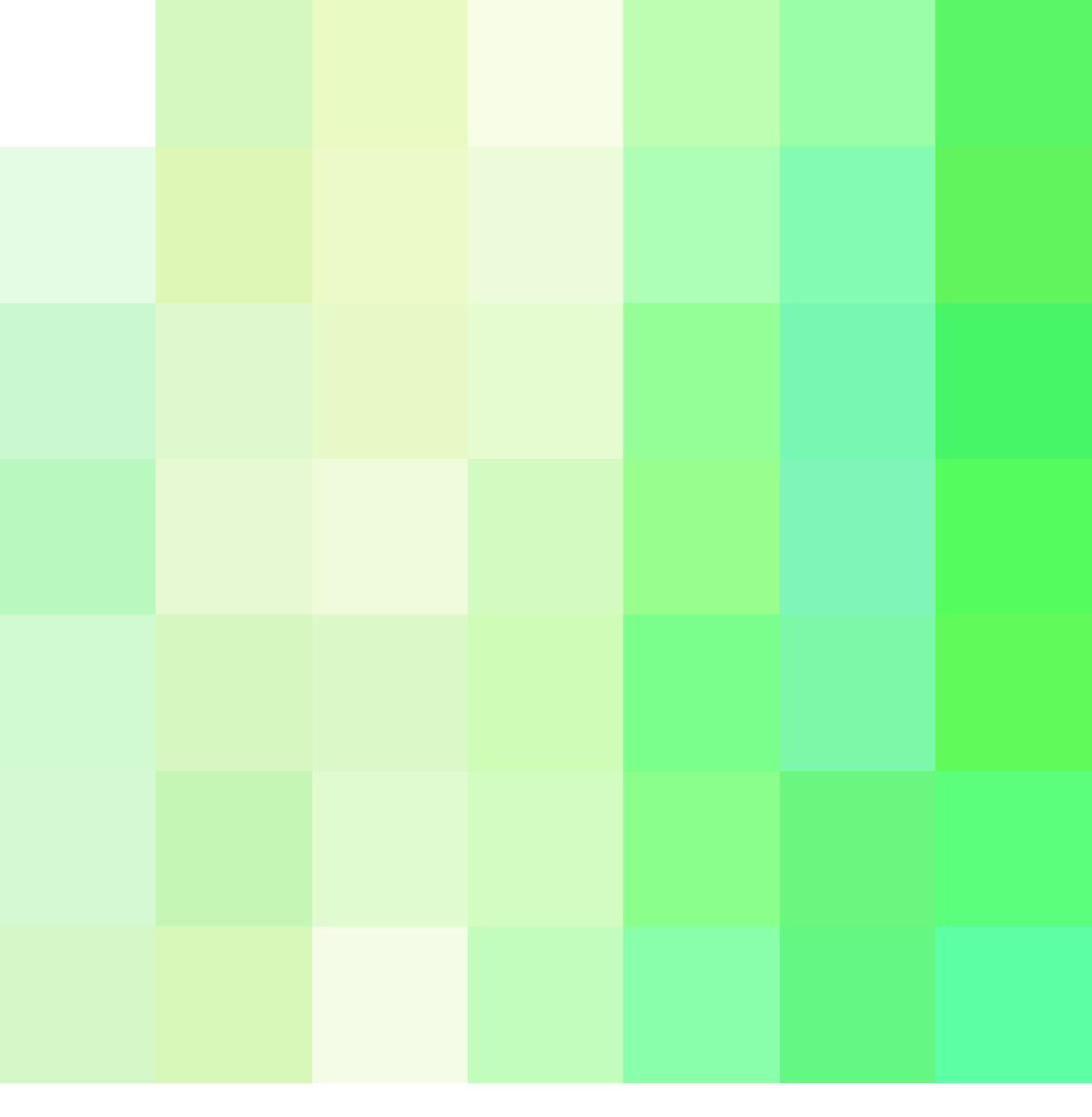
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some purple, a little bit of yellow, and a little bit of violet in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some orange, some yellow, a little bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



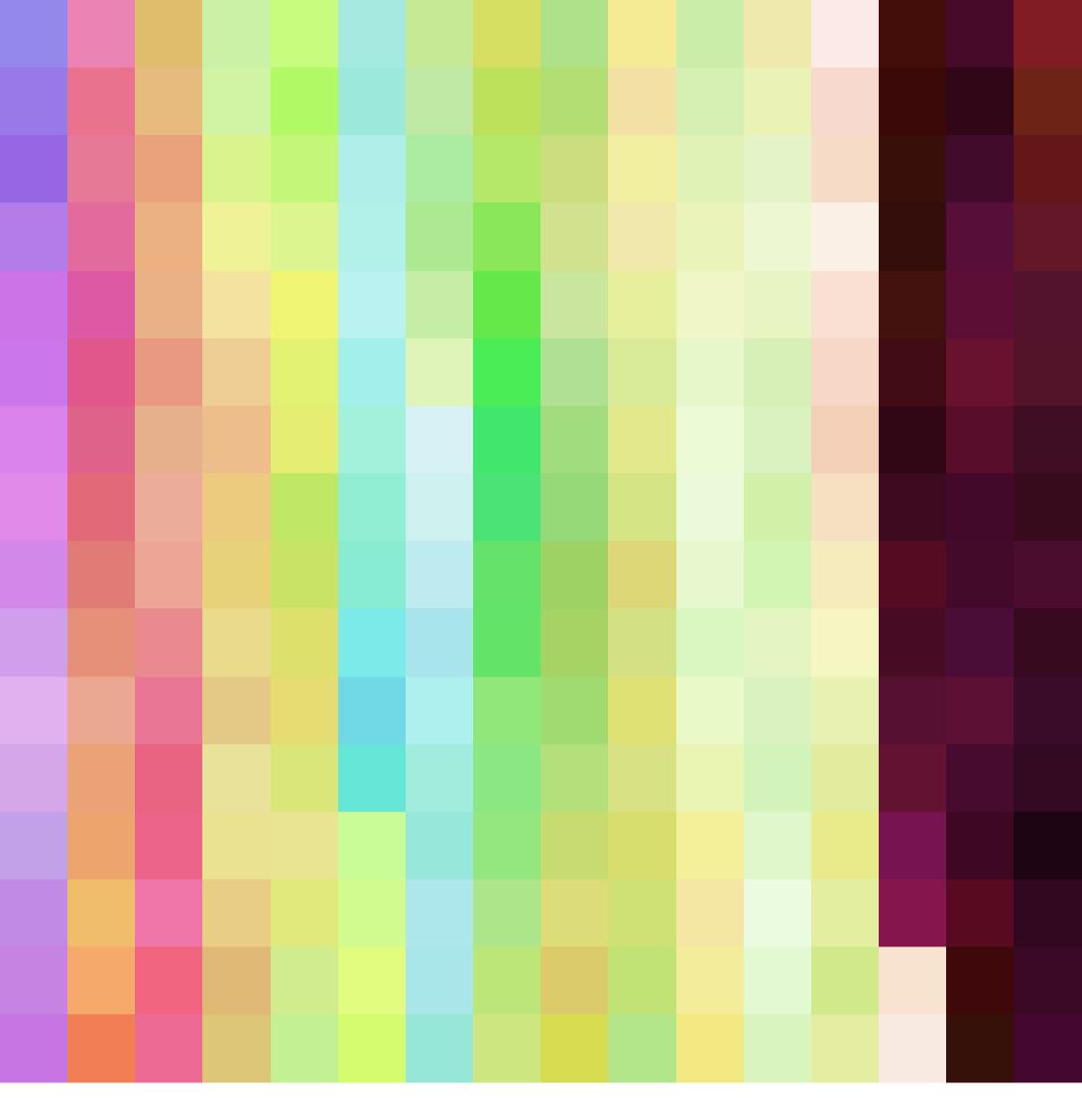
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some red, some orange, some rose, some purple, a little bit of indigo, and a little bit of violet in it.



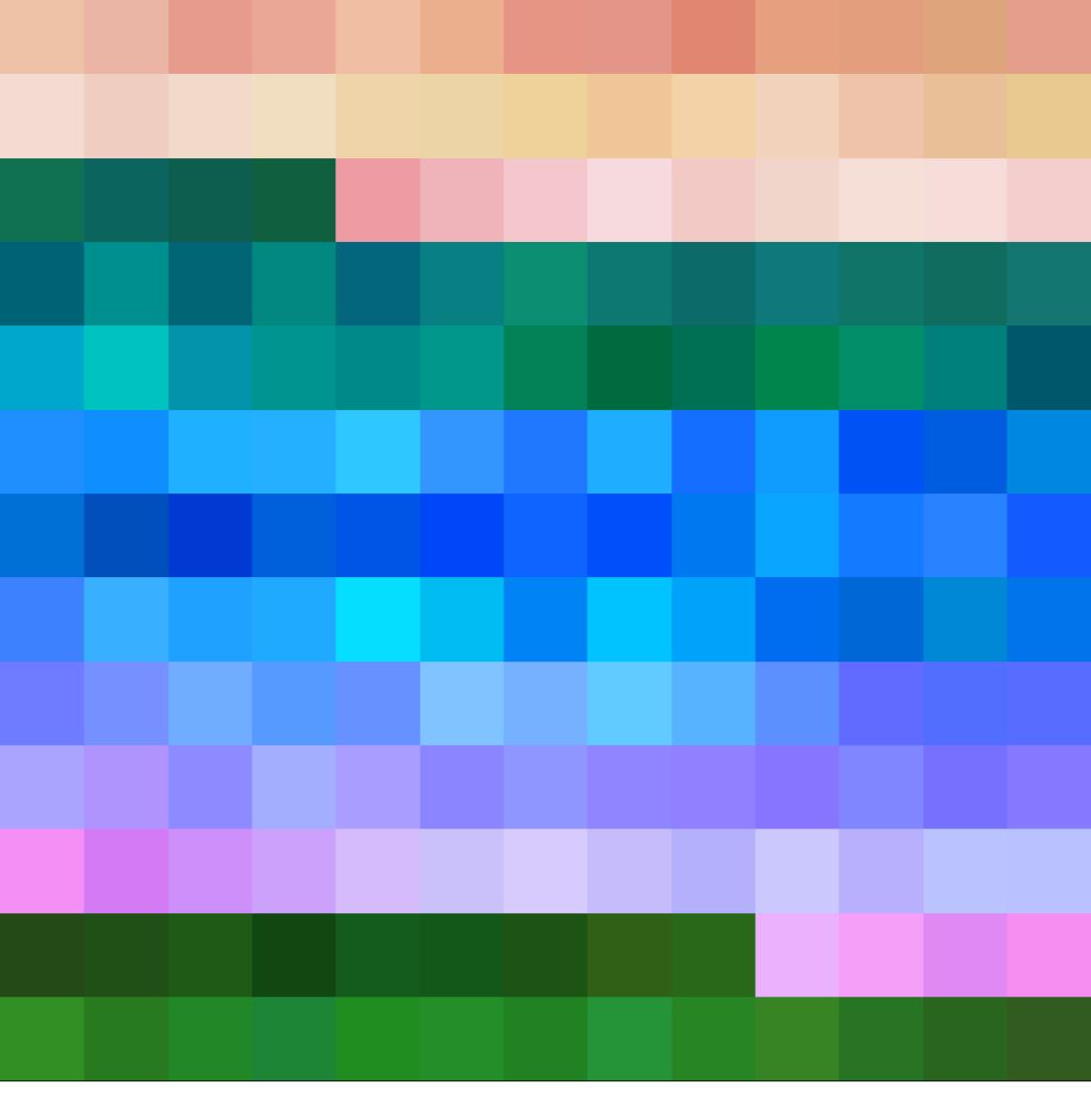
A two tone grid of 49 blocks. It's mostly green, and it also has a little bit of lime in it.



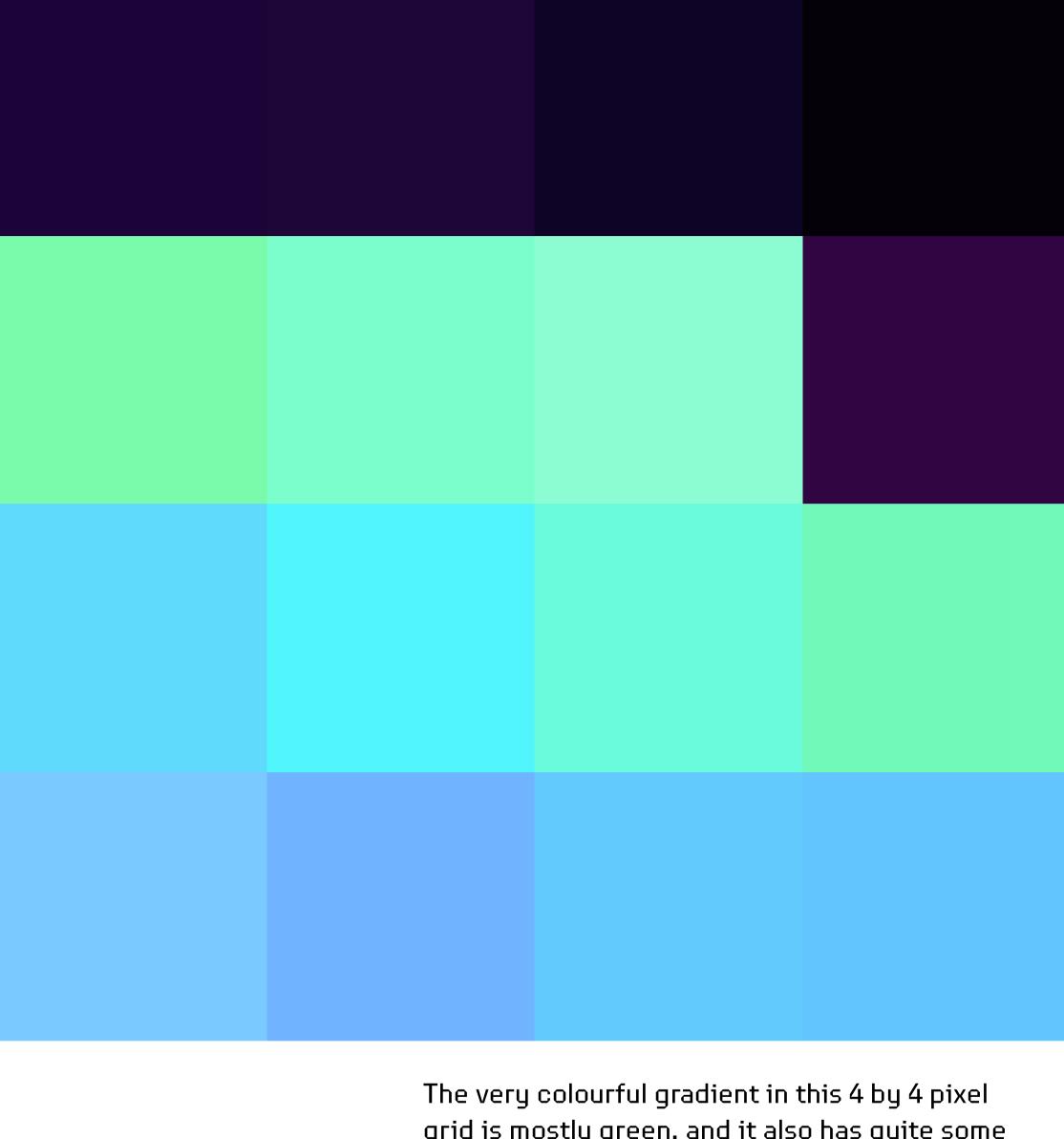
The gradient in this 7 by 7 pixel grid is mostly orange, and it also has a lot of red, a little bit of yellow, and a tiny bit of purple in it.



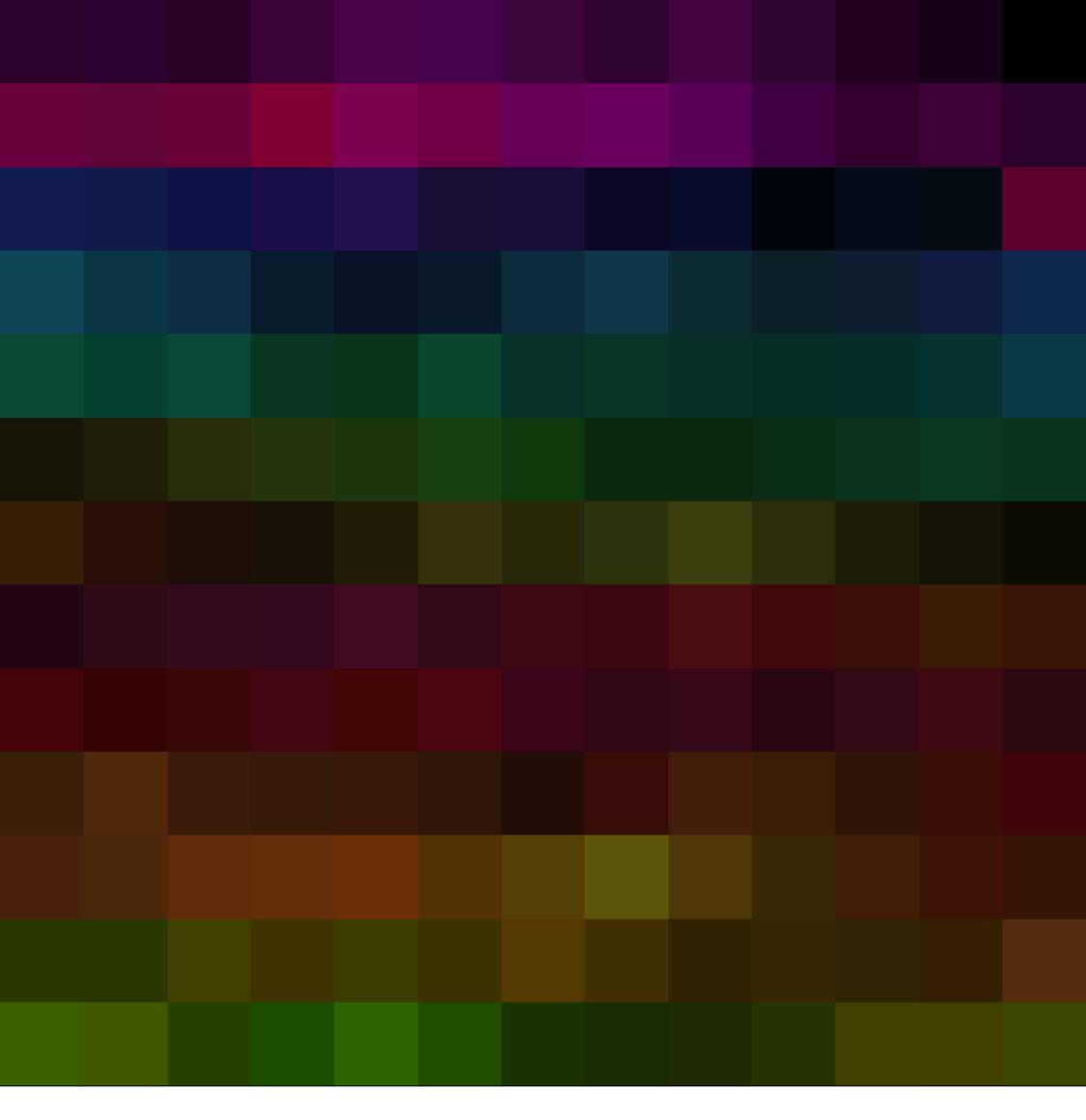
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some red, some orange, a bit of rose, a bit of cyan, a bit of lime, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of indigo in it.



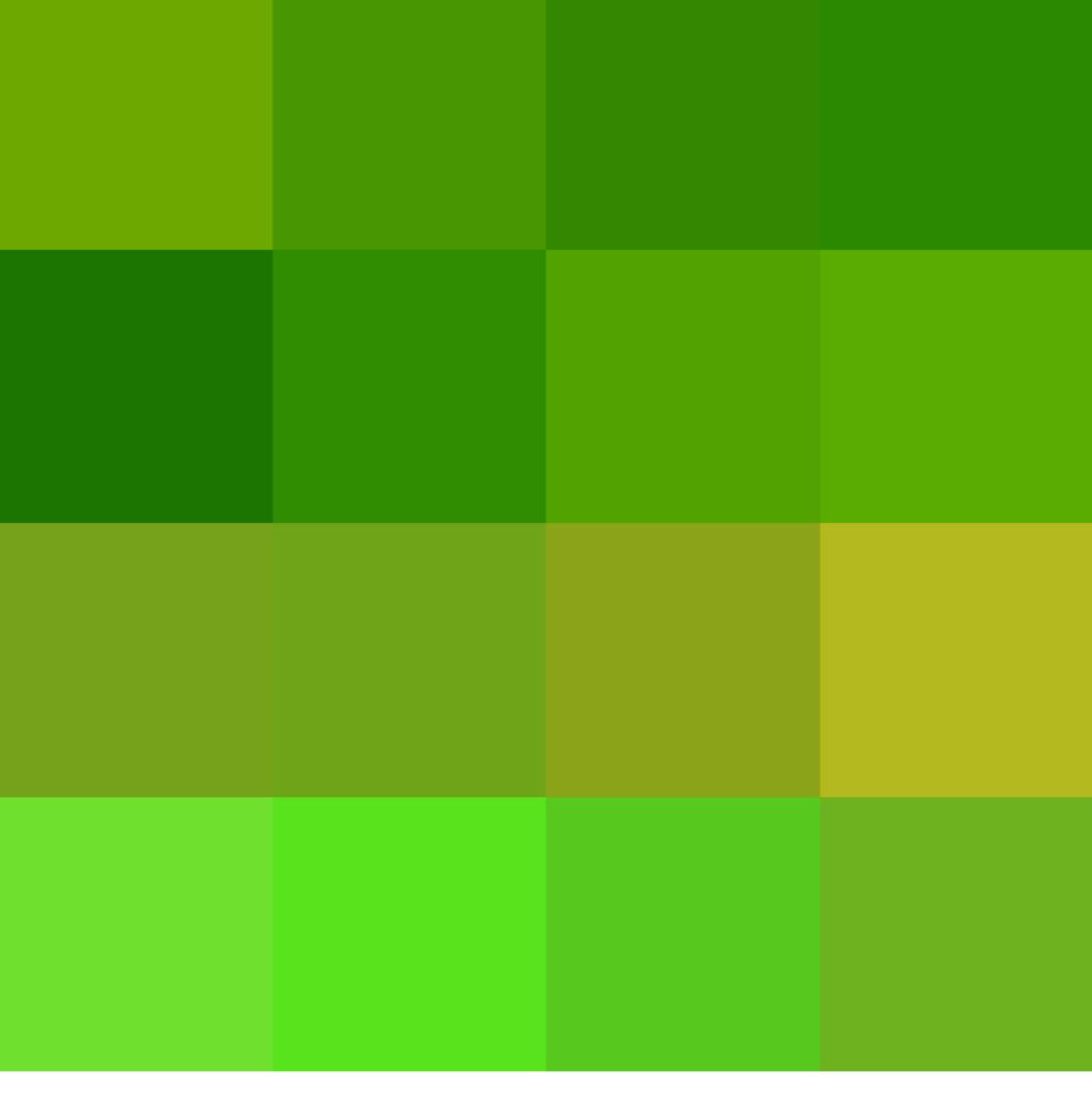
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some green, some cyan, some orange, a bit of red, a bit of indigo, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



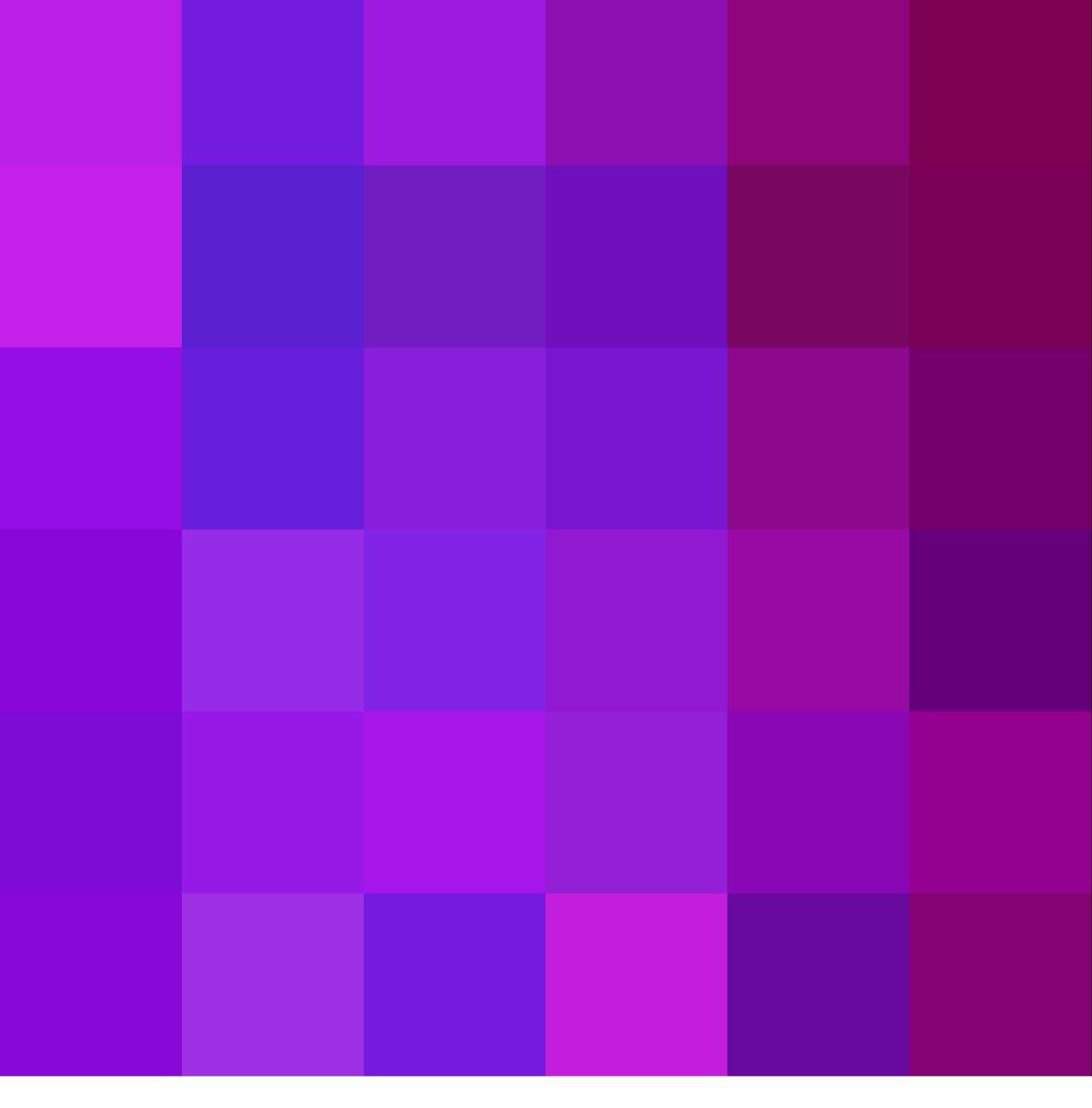
The very colourful gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some blue, some purple, some cyan, a little bit of indigo, and a little bit of violet in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, some magenta, some green, some yellow, some blue, a little bit of cyan, a little bit of indigo, a little bit of lime, and a tiny bit of rose in it.



The gradient in this 4 by 4 pixel grid is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



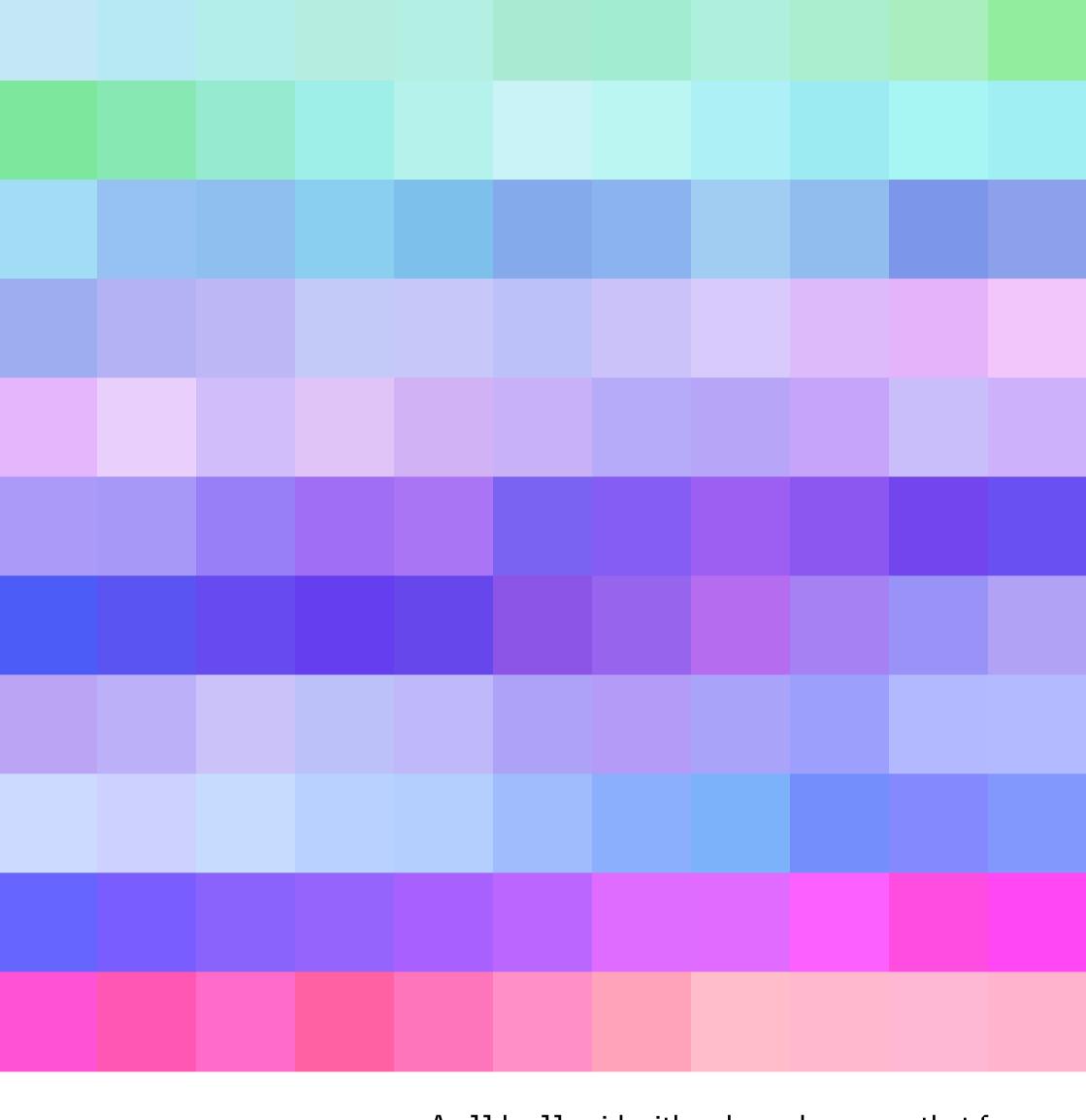
A grid of 36 blocks. It's mostly purple, but it also has quite some magenta, some violet, and a little bit of indigo in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some red, a bit of yellow, a little bit of orange, and a little bit of lime in it.



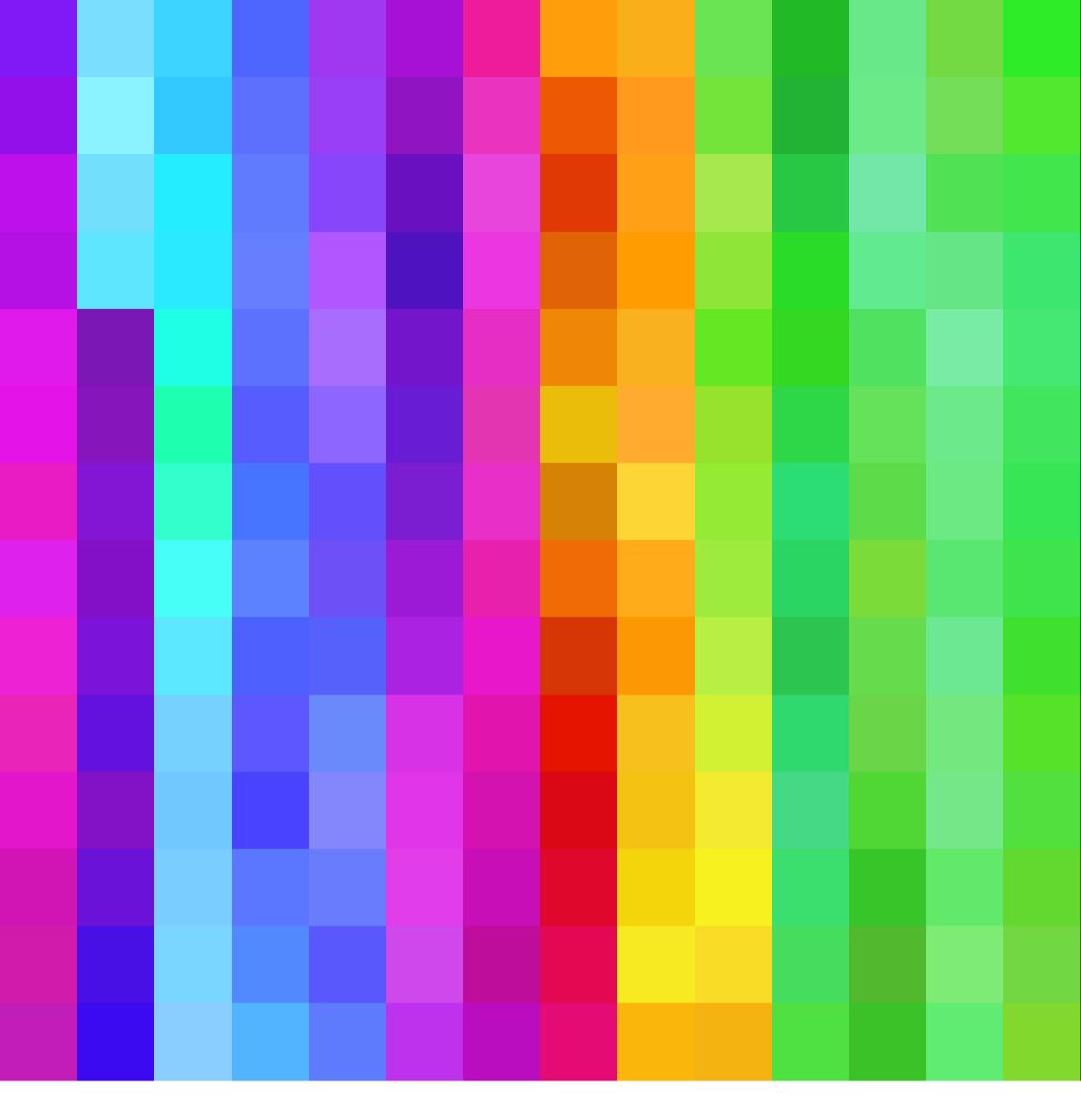
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some rose in it.



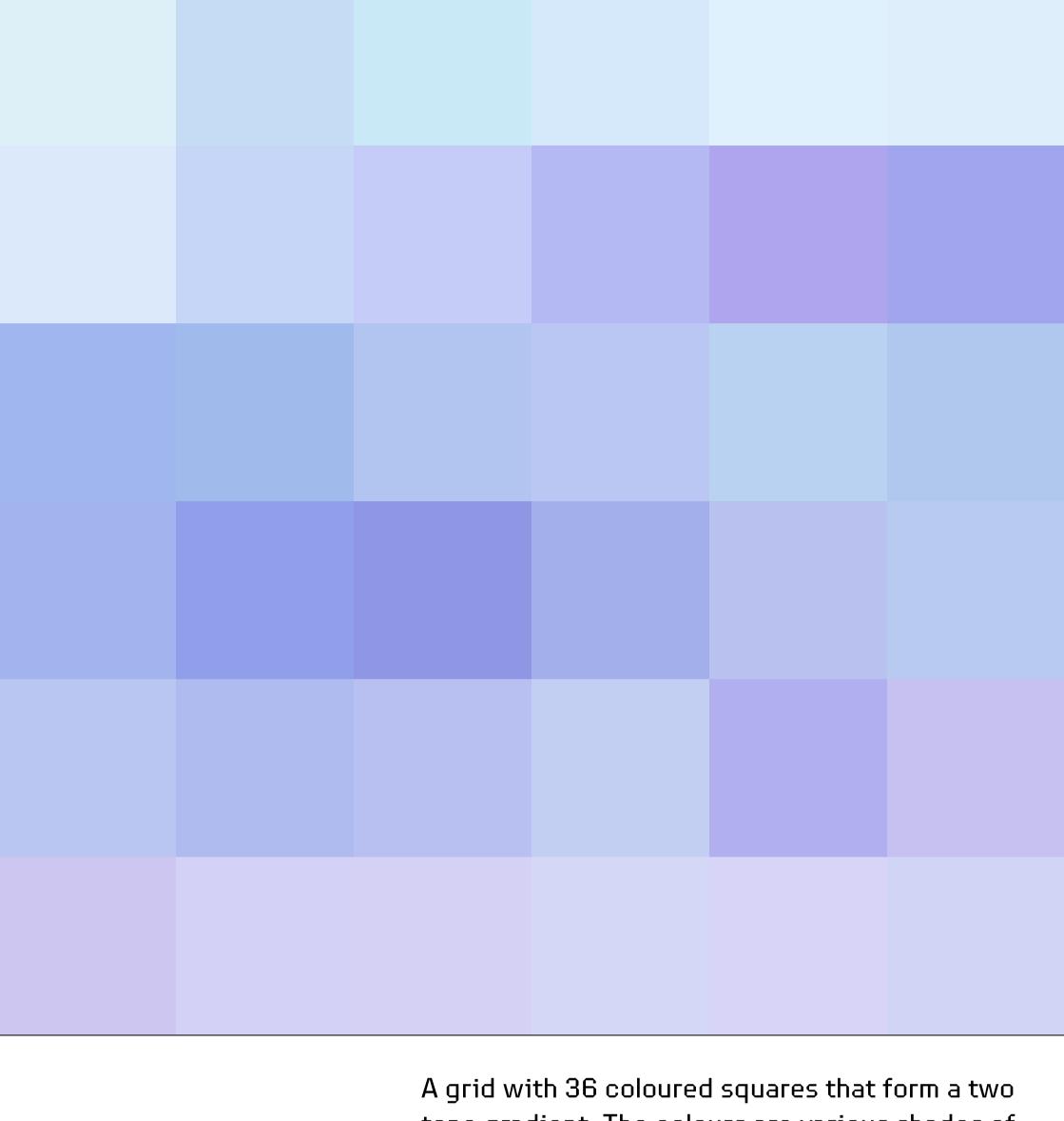
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of cyan, a bit of purple, a bit of violet, a bit of green, a little bit of rose, a little bit of magenta, and a tiny bit of red in it.



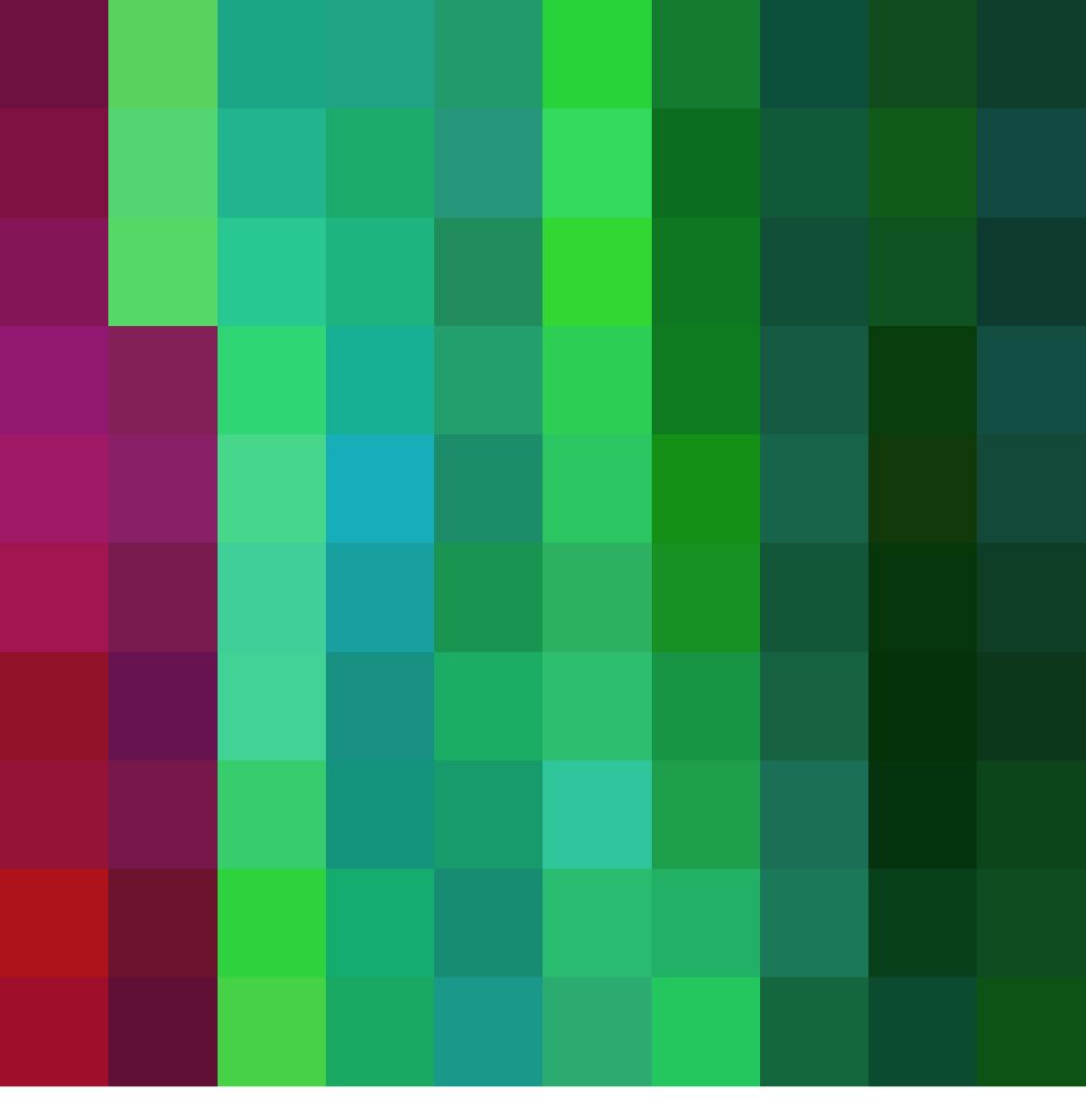
A grid of 49 blocks. It's mostly red, but it also has quite some rose, quite some magenta, and a little bit of orange in it.



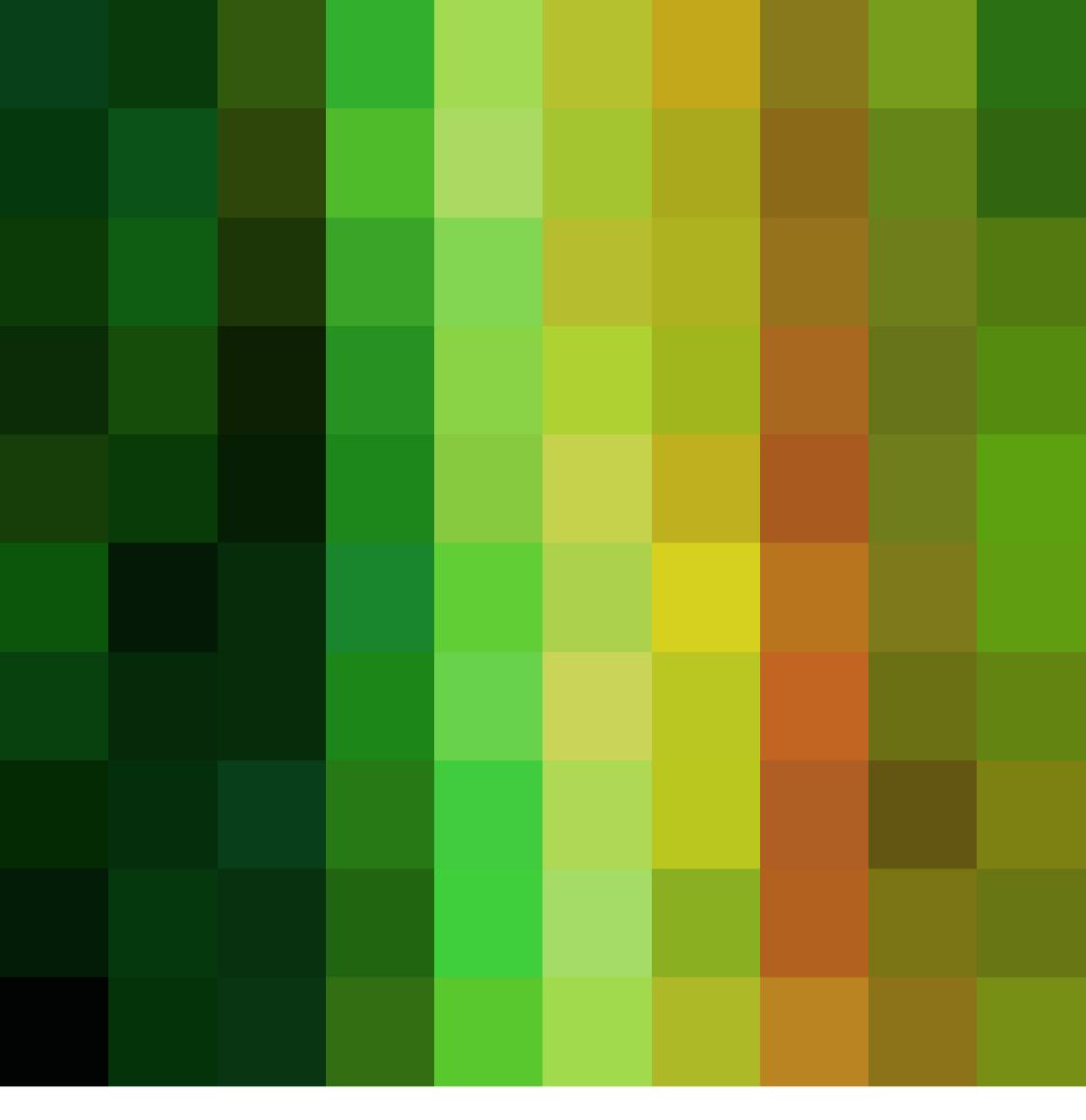
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some blue, a bit of purple, a bit of orange, a little bit of cyan, a little bit of violet, a little bit of yellow, a little bit of indigo, a little bit of red, a tiny bit of rose, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some indigo in it.



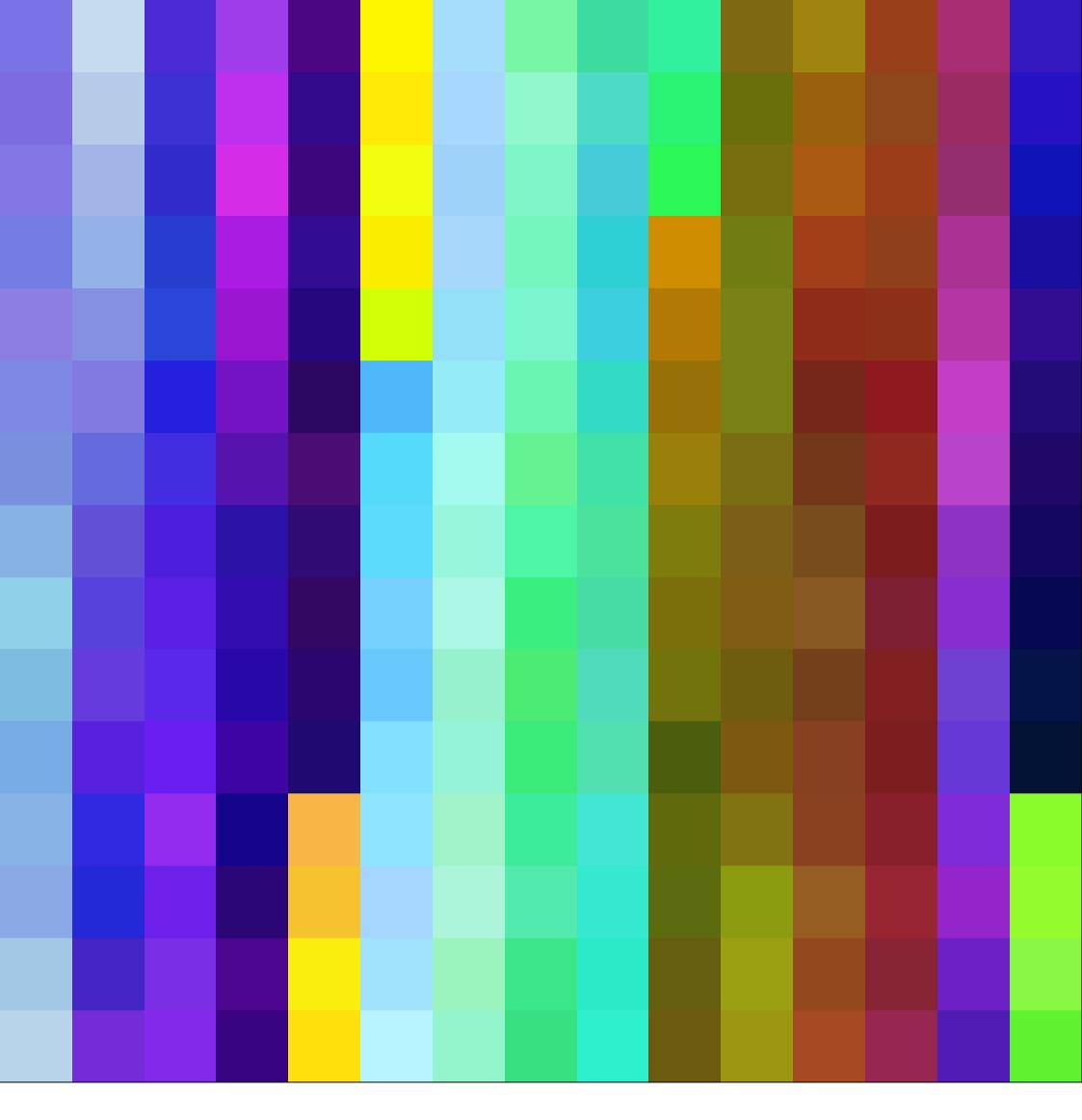
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of rose, a little bit of magenta, and a little bit of red in it.



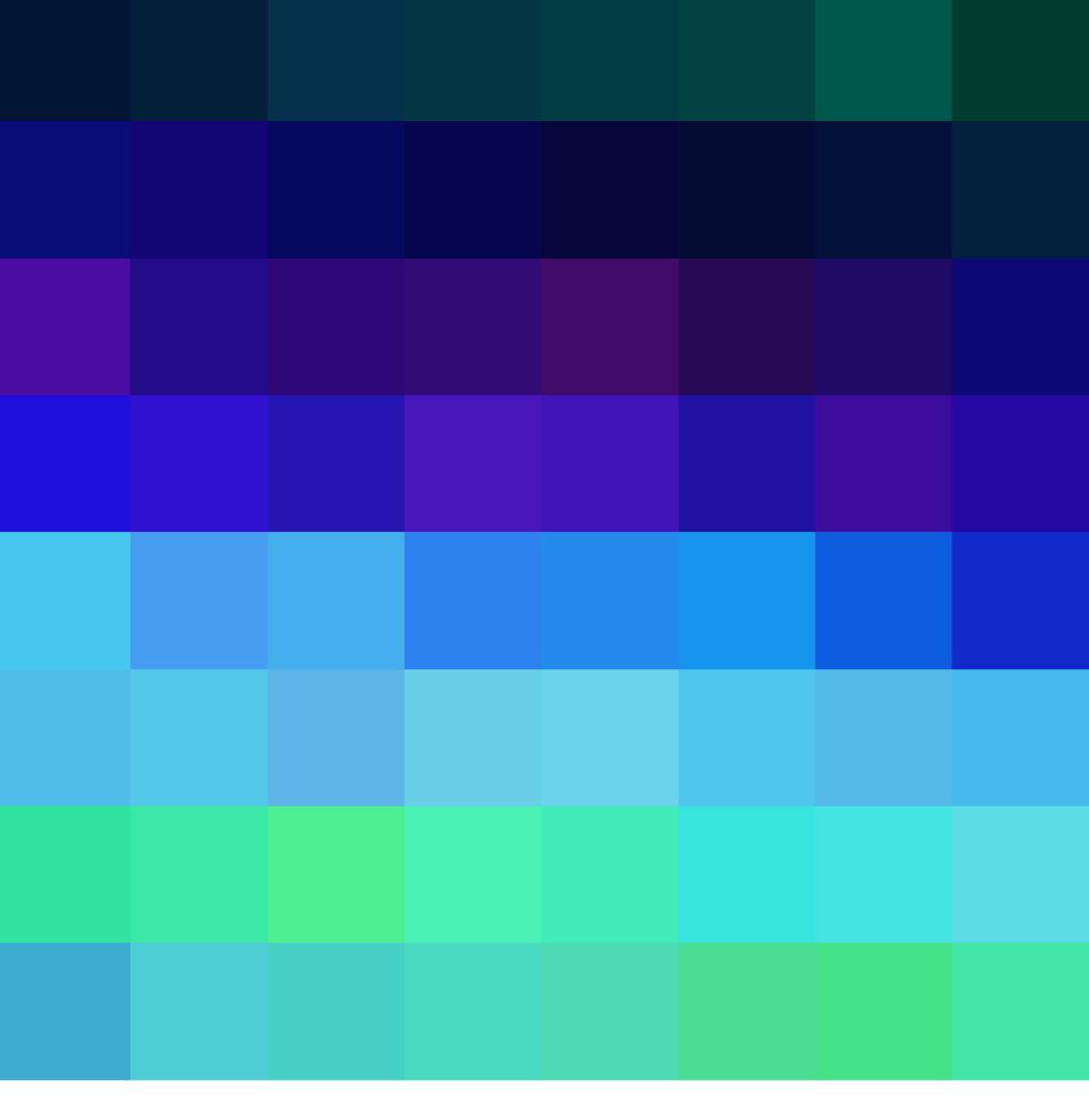
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, a bit of lime, and a bit of orange in it.



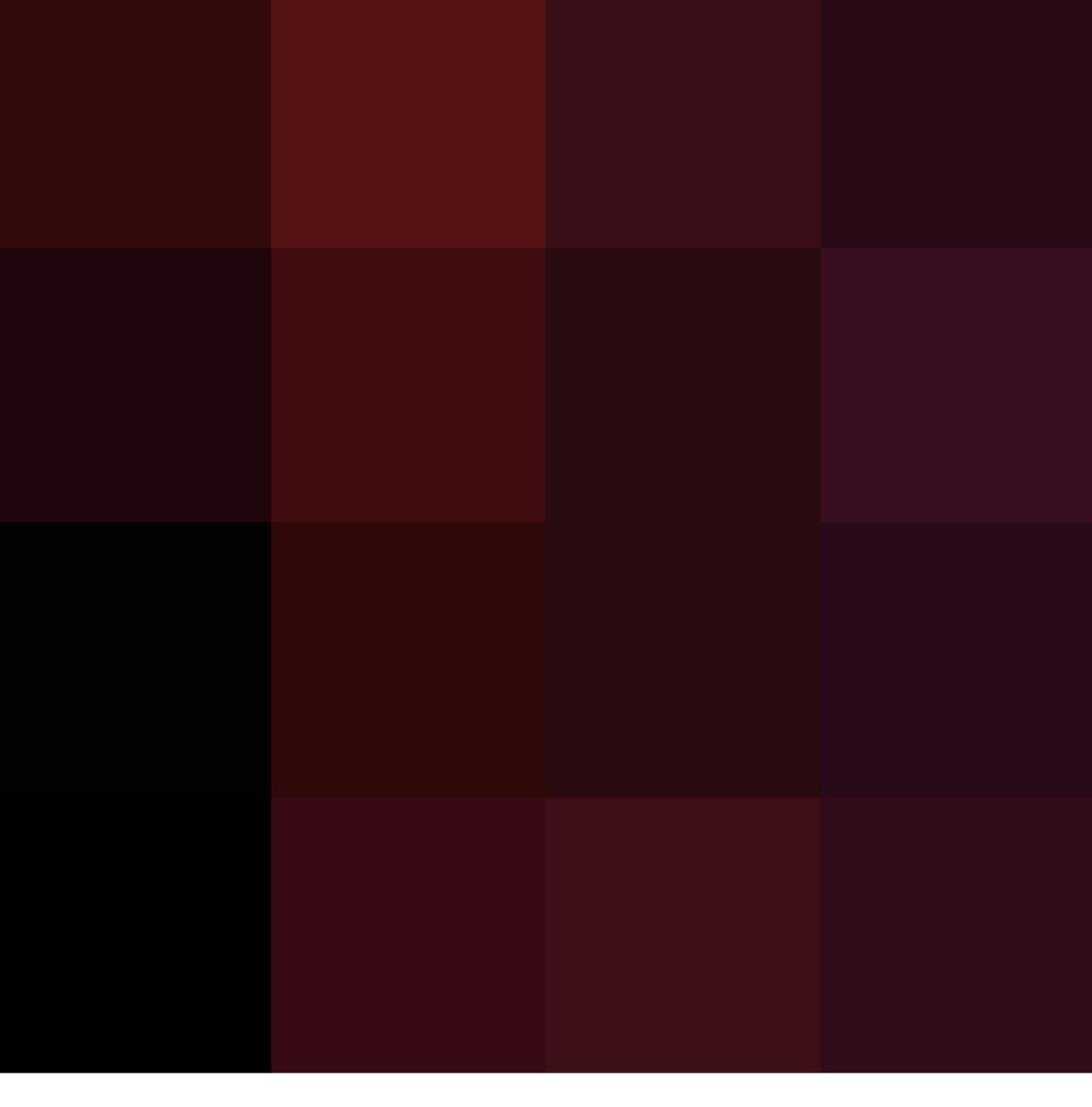
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some yellow, some orange, some red, a bit of lime, and a tiny bit of cyan in it.



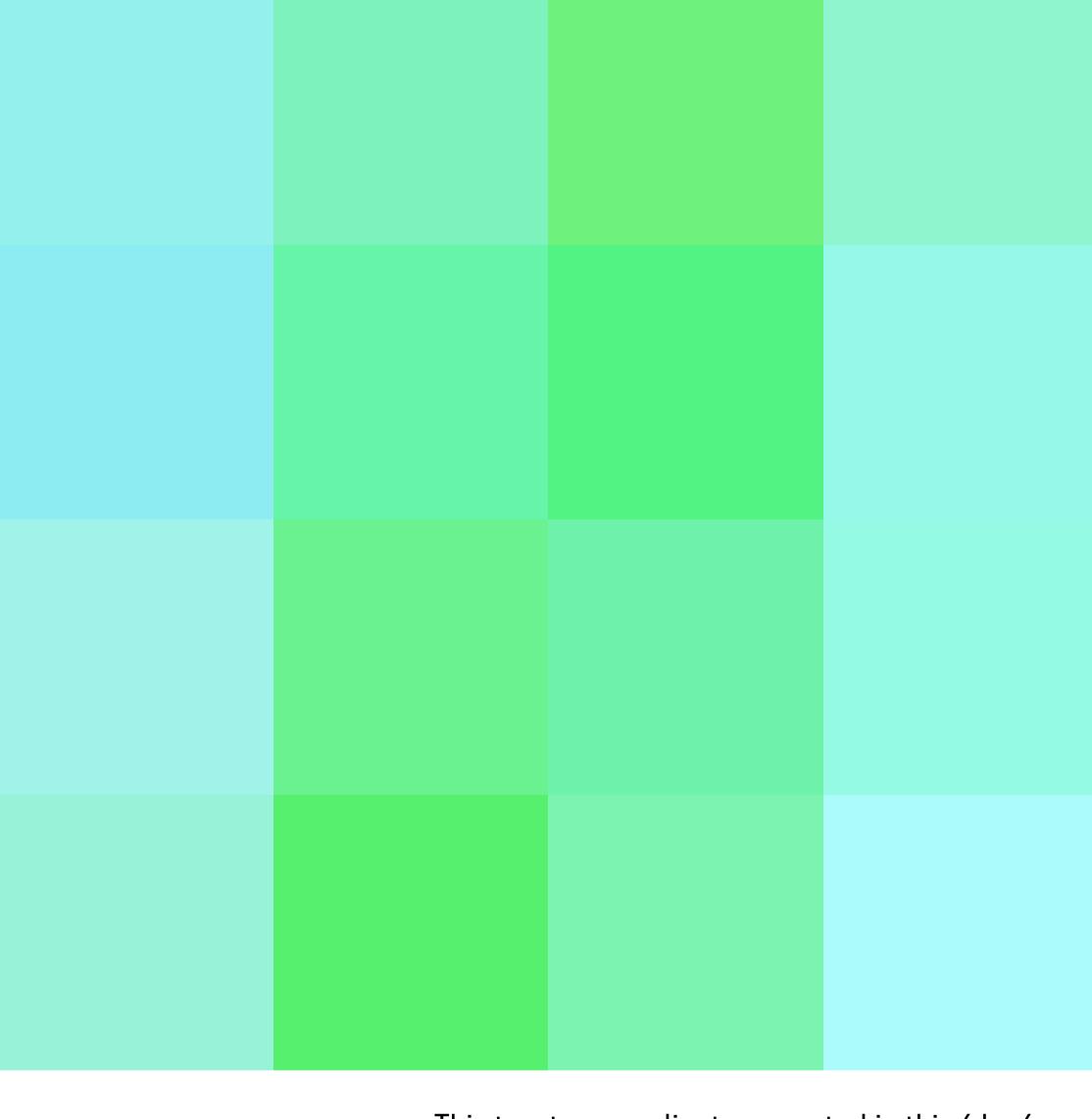
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some blue, some indigo, some yellow, some orange, a bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, some green, a bit of violet, and a tiny bit of purple in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly red, but it also has quite some rose in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has quite some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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