

# 100 random pixel gradients

Vasilis van Gemert - 18-07-2022



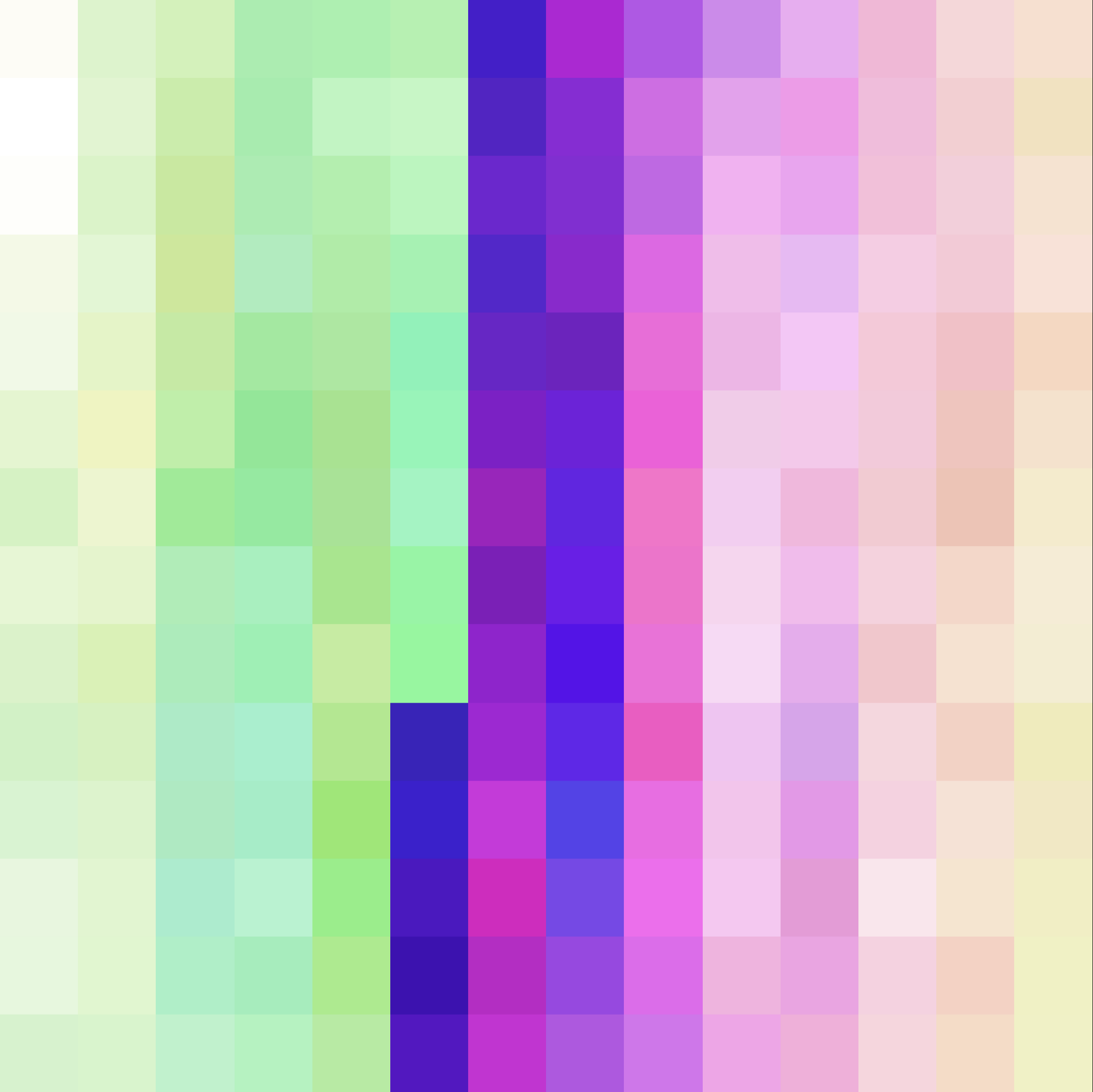
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, and it also has quite some red, some yellow, a little bit of rose, a little bit of green, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of magenta in it.



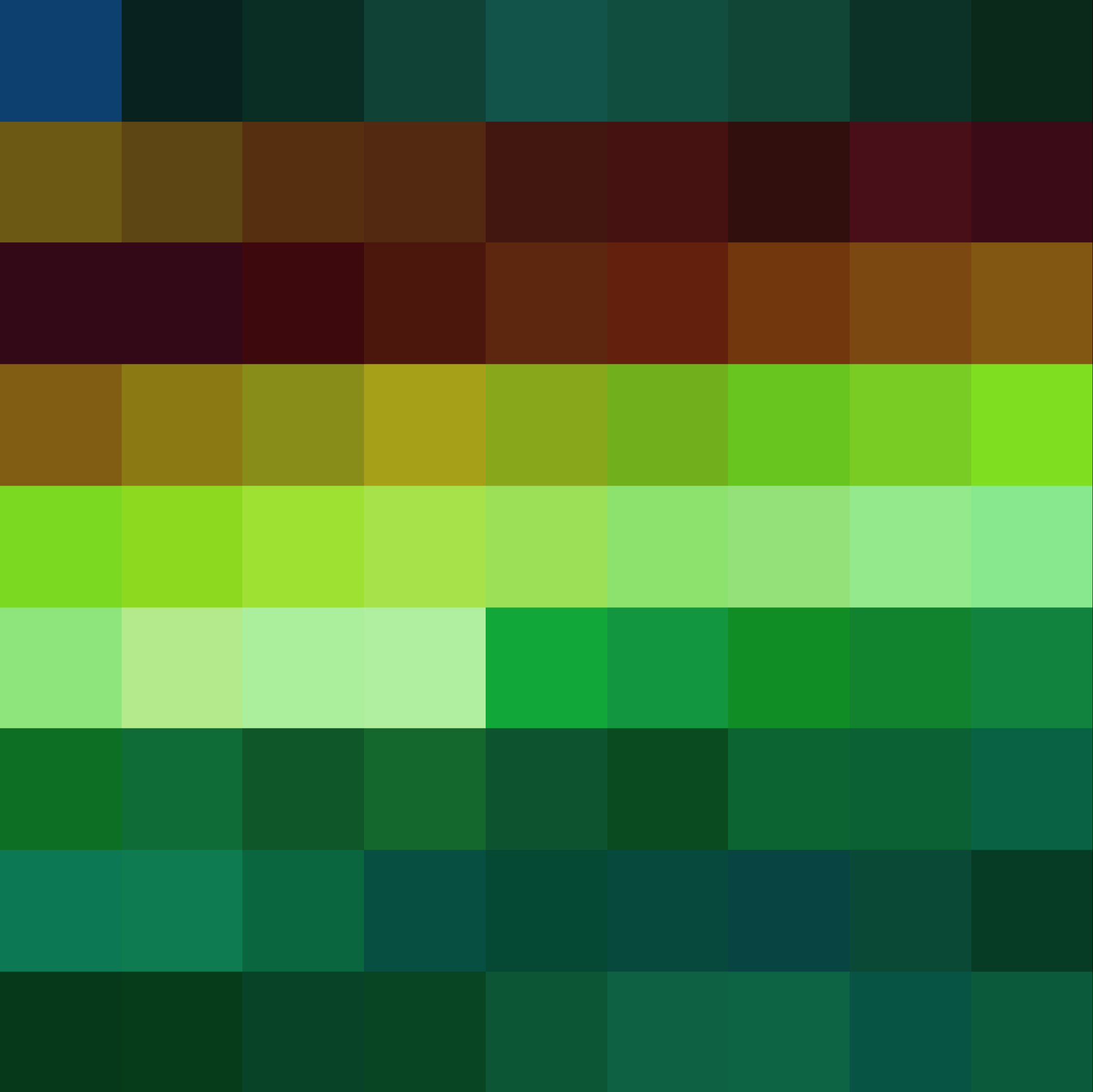
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly purple, and it also has quite some magenta, some rose, a bit of violet, a bit of indigo, a bit of red, and a little bit of blue in it.



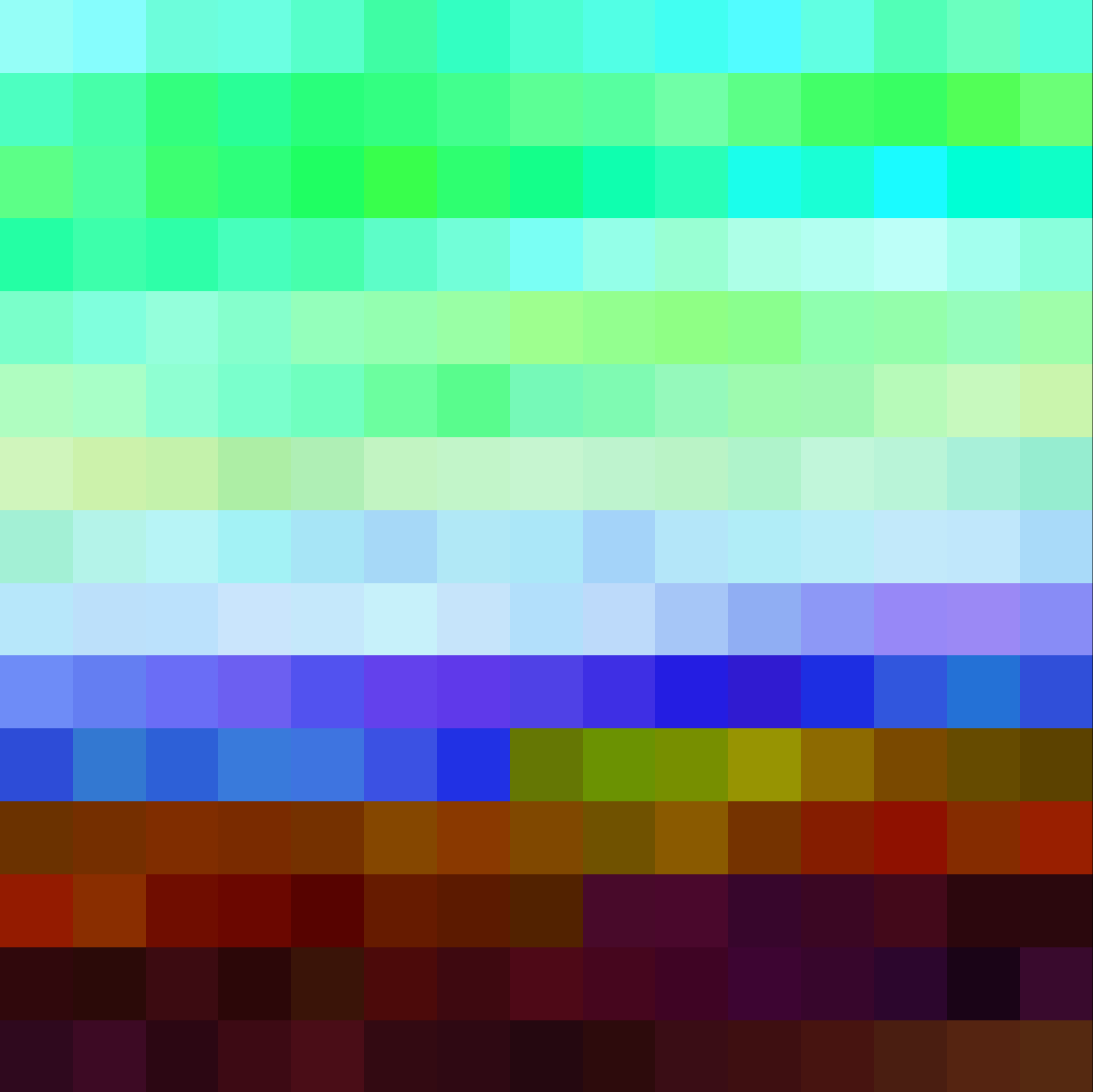
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has some rose, a bit of orange, a bit of purple, a little bit of magenta, and a tiny bit of violet in it.



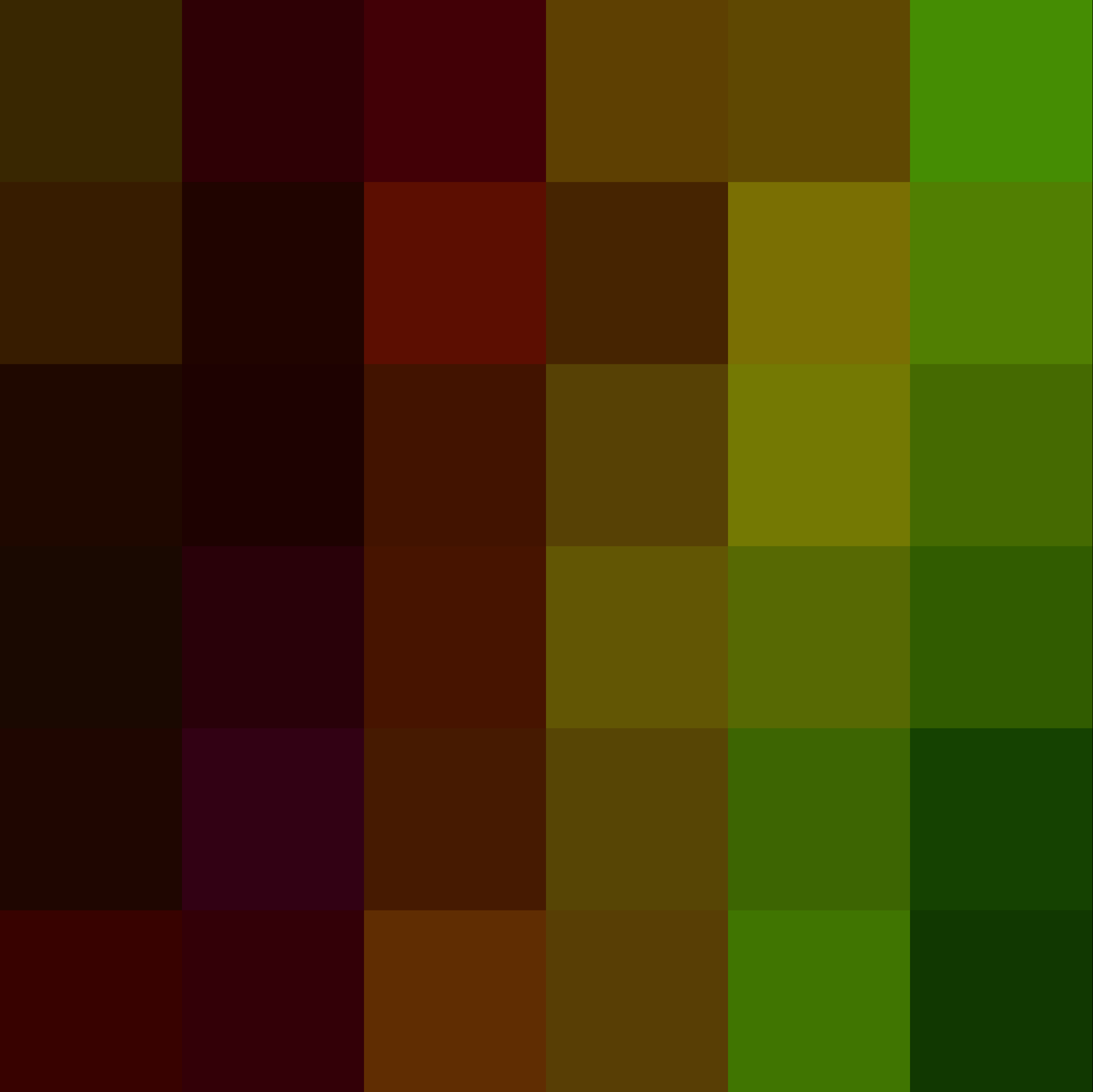
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some magenta, a bit of purple, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of rose, a little bit of red, a little bit of violet, and a tiny bit of lime in it.



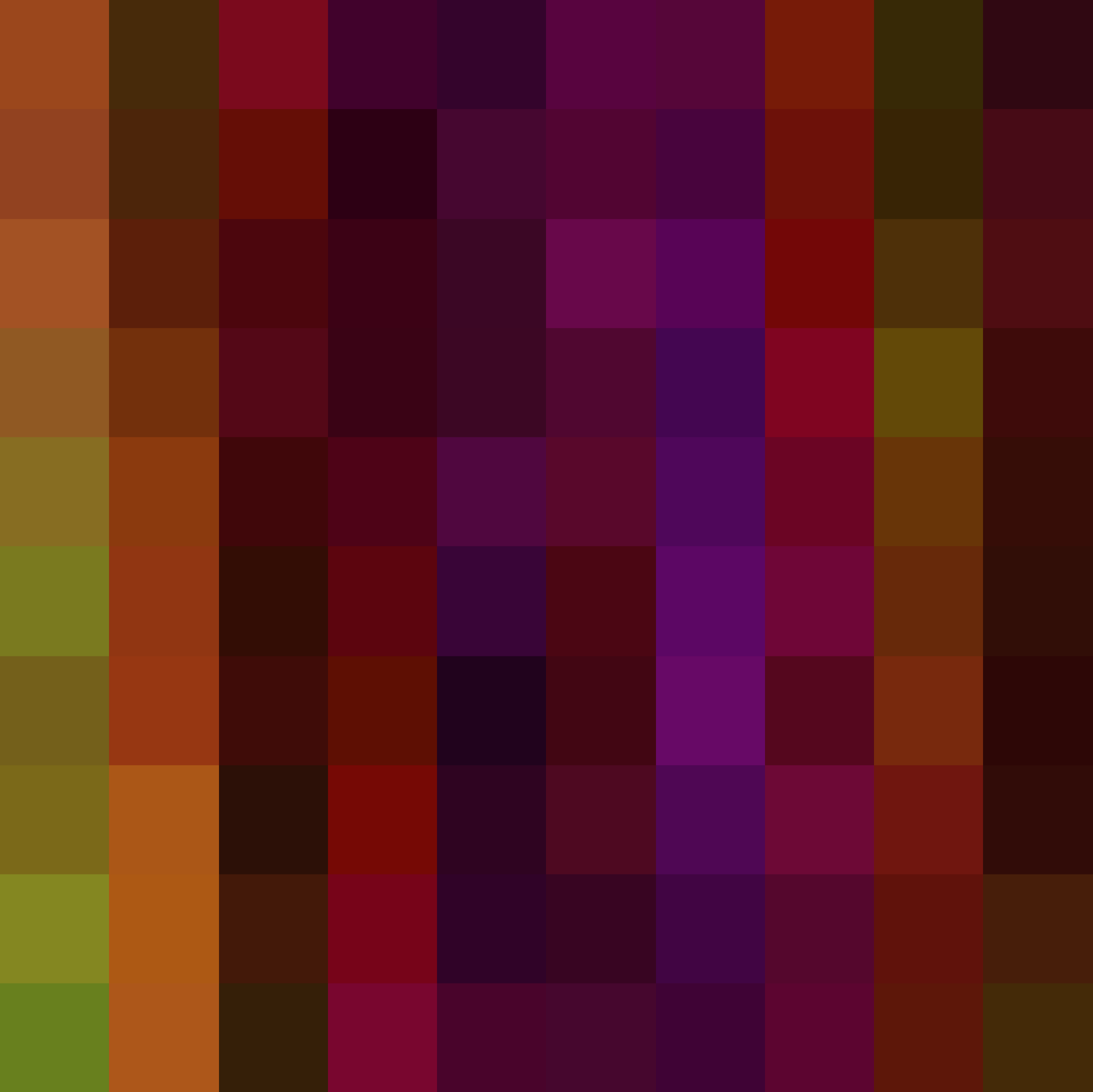
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some red, a bit of cyan, a bit of orange, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



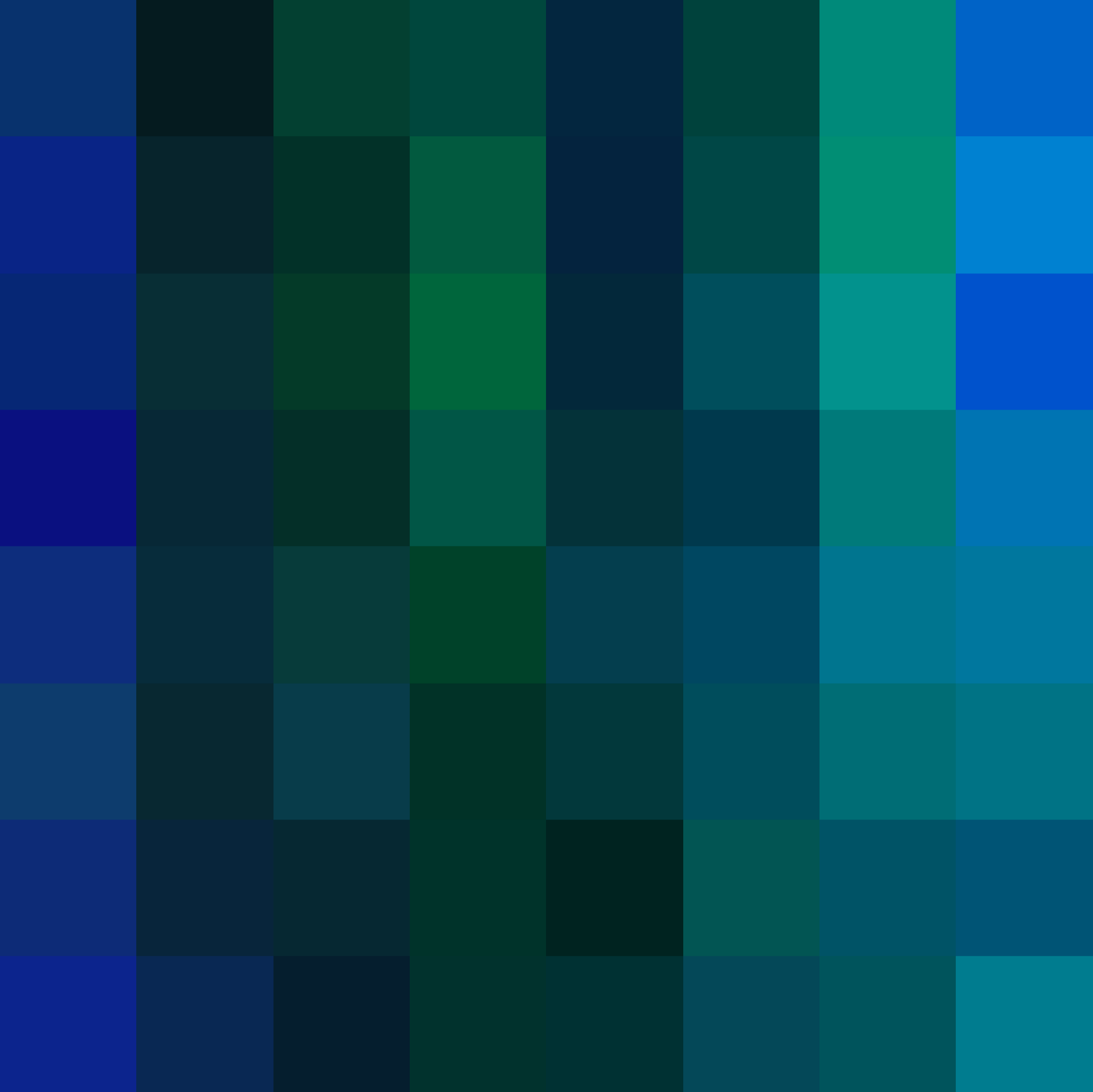
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, some red, a bit of orange, a little bit of rose, a little bit of indigo, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



A colourful grid of 36 blocks. It's mostly orange, and it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some orange, a little bit of yellow, and a tiny bit of lime in it.



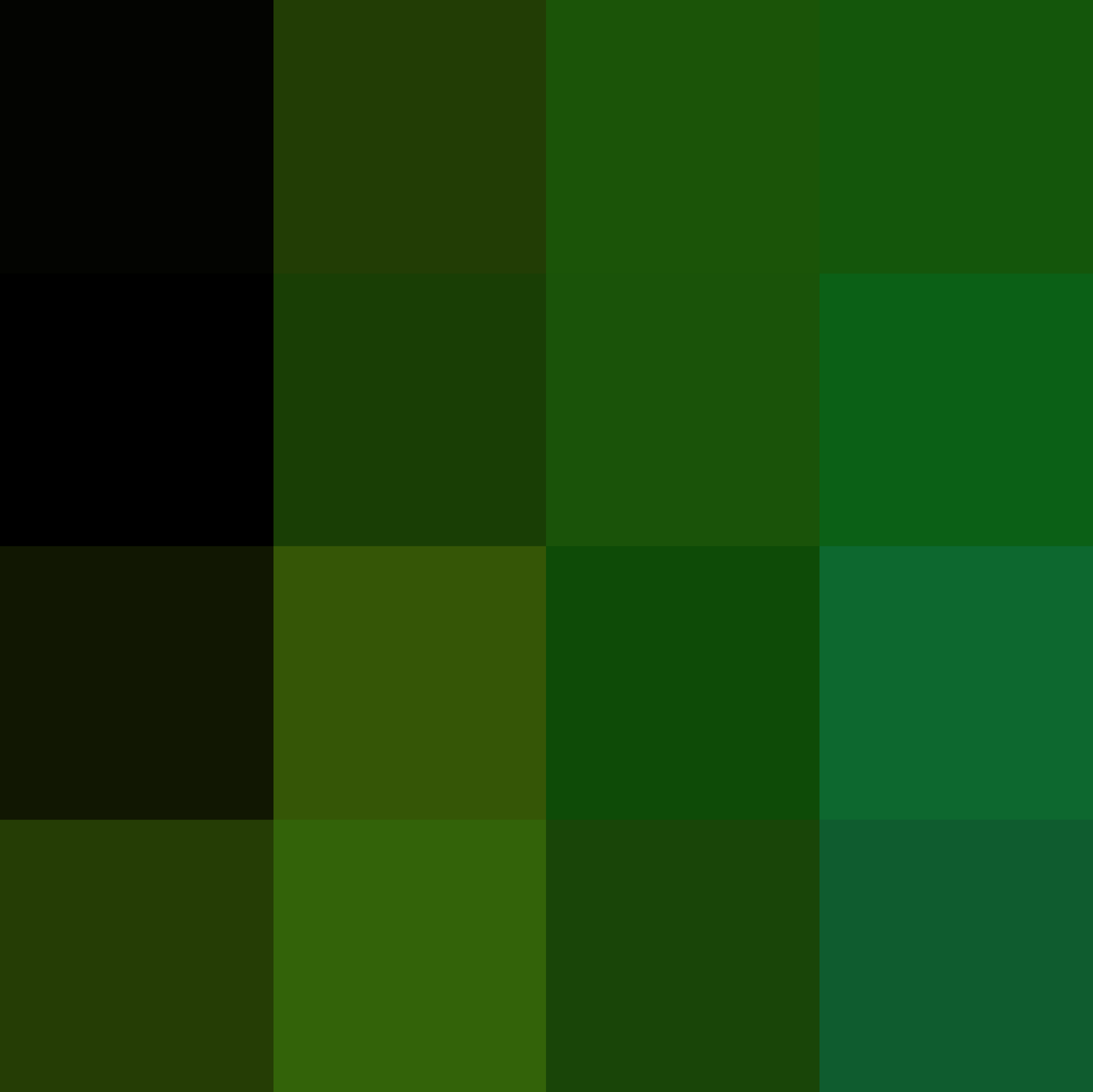
This gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some blue, and a little bit of green in it.



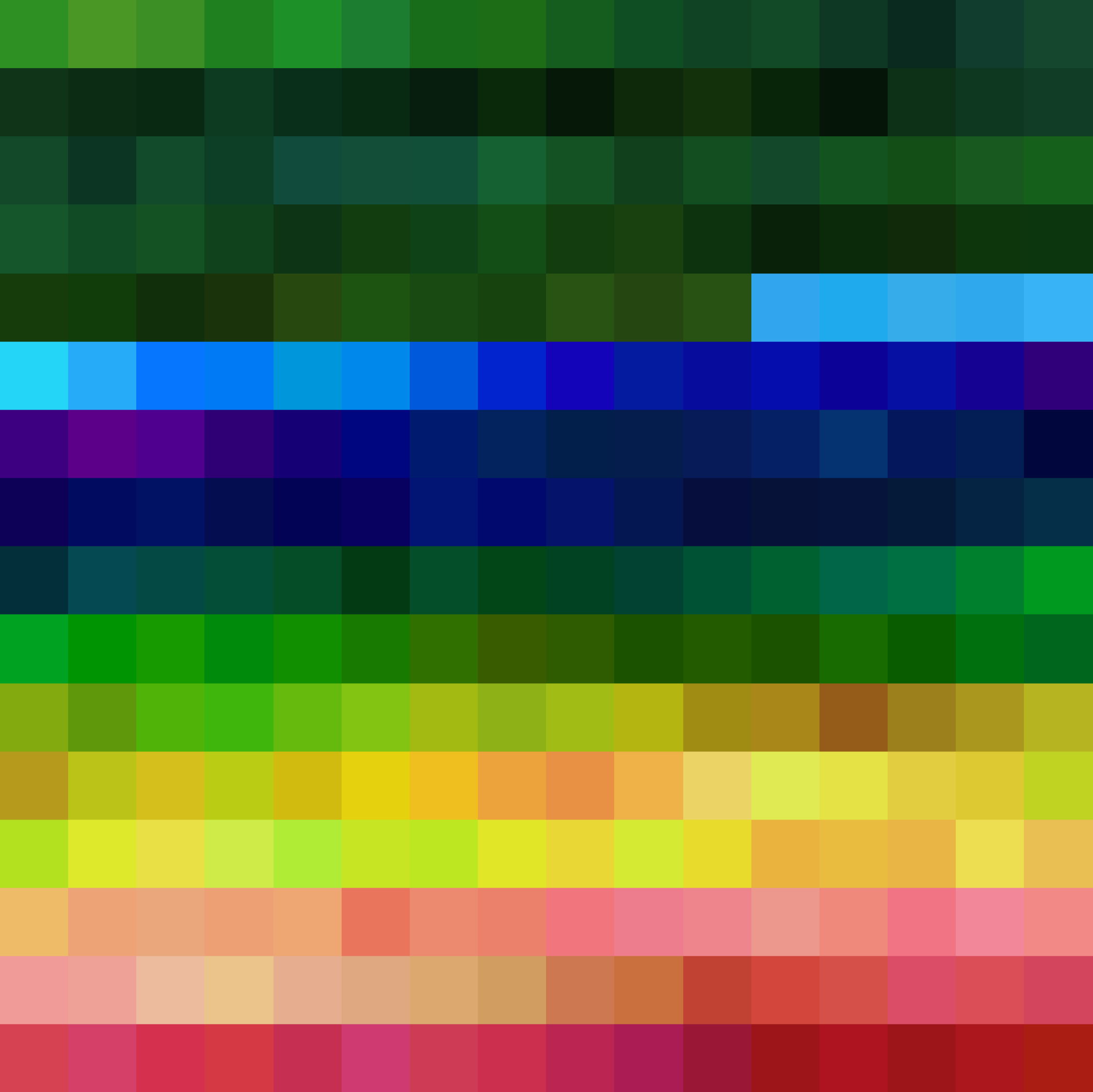
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some orange, some lime, and a bit of green in it.



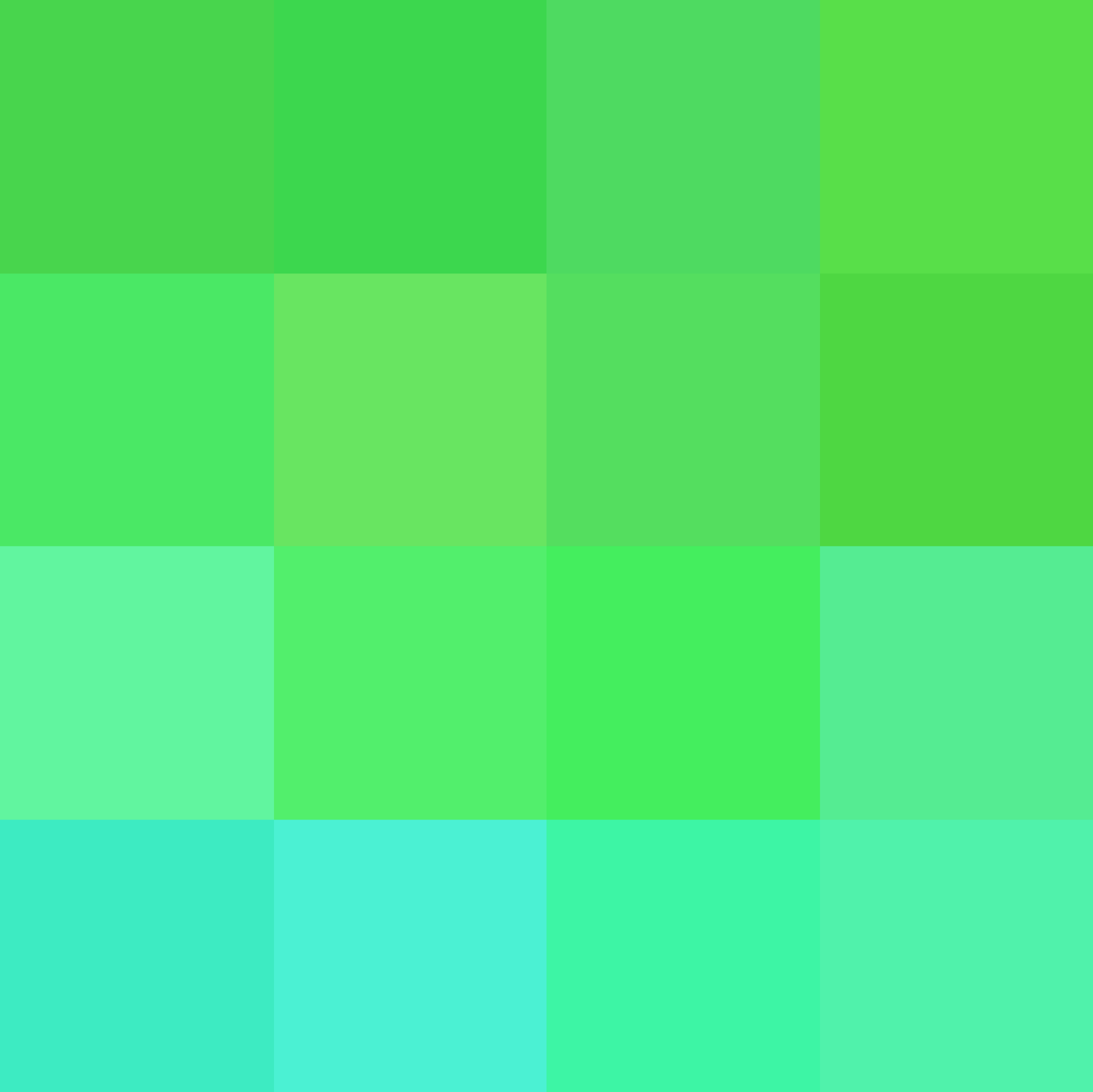
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some green, some blue, a bit of rose, a bit of orange, a bit of cyan, a bit of yellow, a little bit of red, a little bit of lime, a little bit of purple, and a tiny bit of indigo in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some blue, some red, some yellow, a bit of orange, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has quite some yellow, some green, a bit of lime, and a bit of red in it.



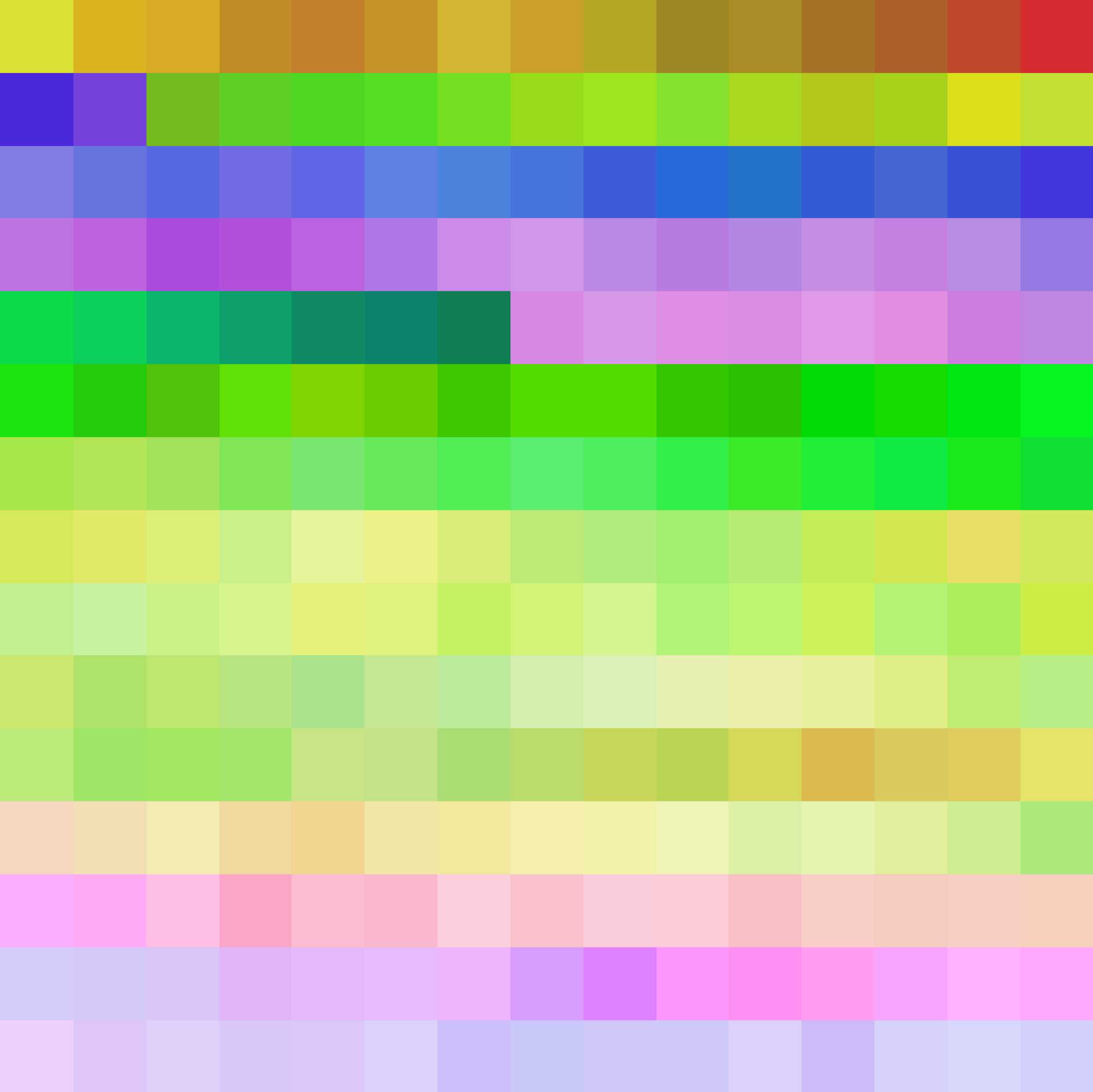
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has some green, some yellow, a bit of rose, a bit of lime, a little bit of purple, a little bit of violet, a little bit of blue, a little bit of indigo, a little bit of cyan, a little bit of orange, and a tiny bit of red in it.



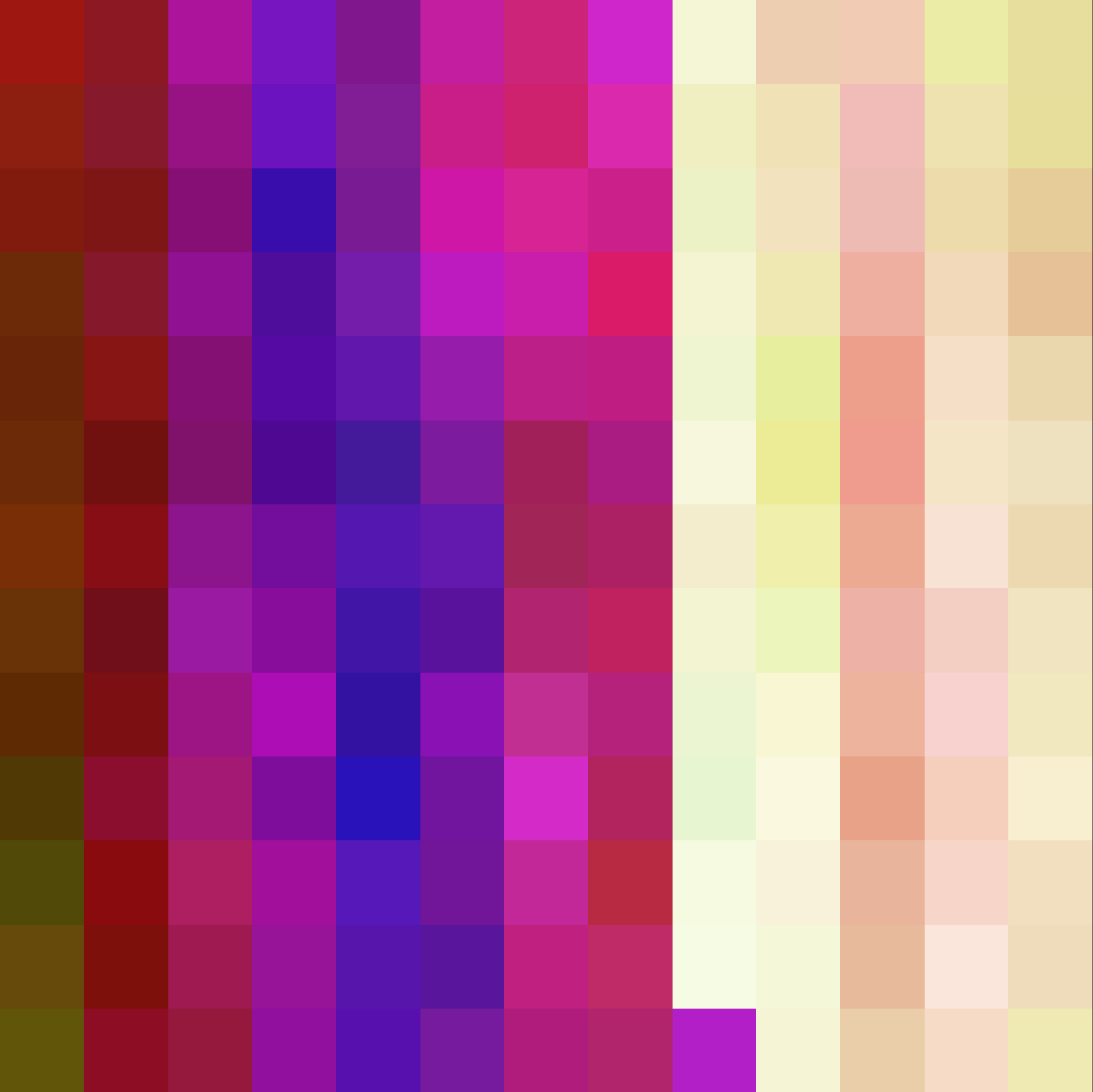
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly indigo, and it also has quite some violet, quite some purple, some green, and a tiny bit of magenta in it.



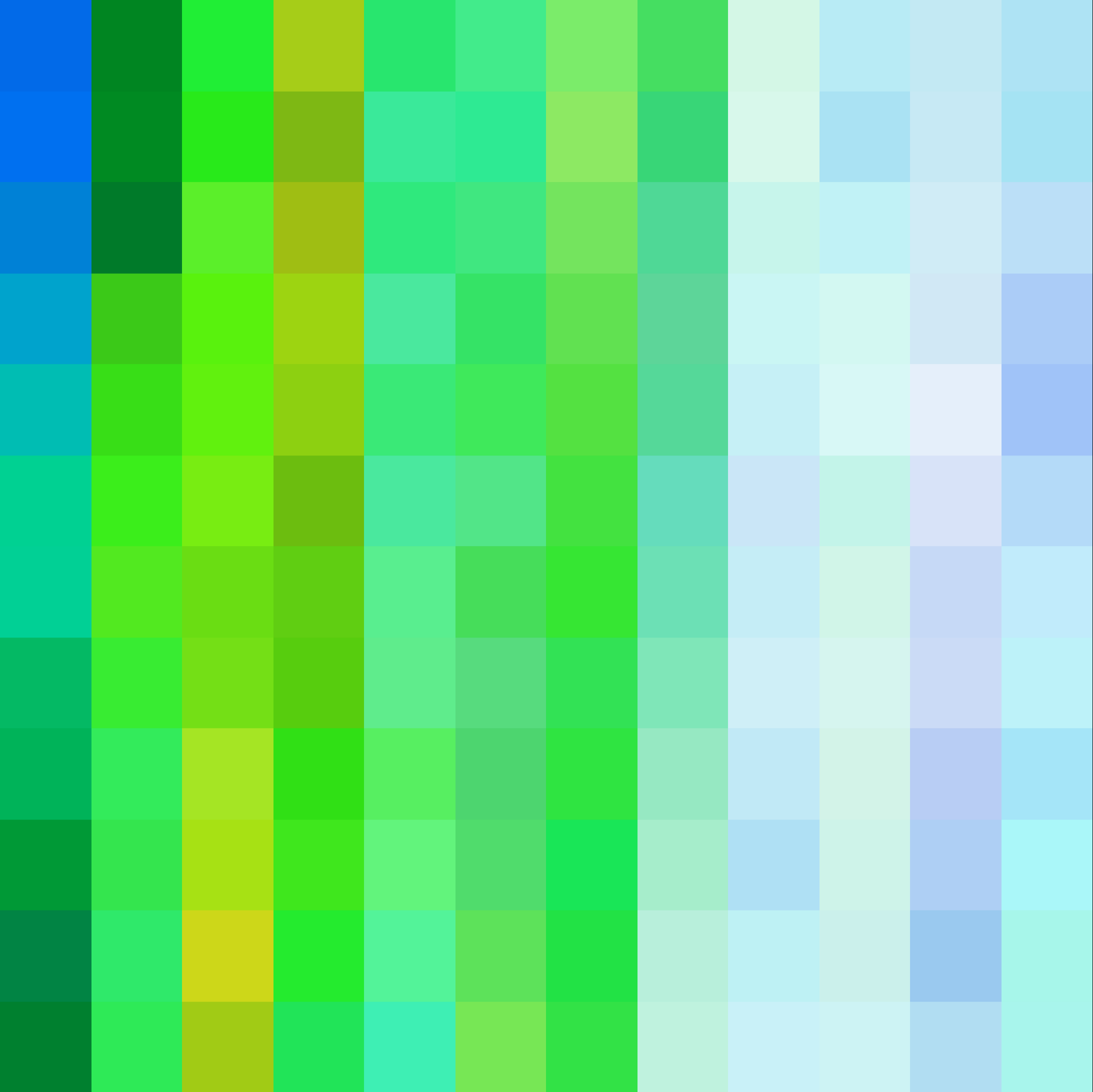
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some purple, some orange, a bit of magenta, a bit of yellow, a little bit of cyan, a little bit of lime, a little bit of violet, a little bit of indigo, a tiny bit of rose, a tiny bit of red, and a tiny bit of blue in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, some yellow, a bit of purple, a bit of lime, a little bit of orange, a little bit of blue, a little bit of indigo, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of cyan in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



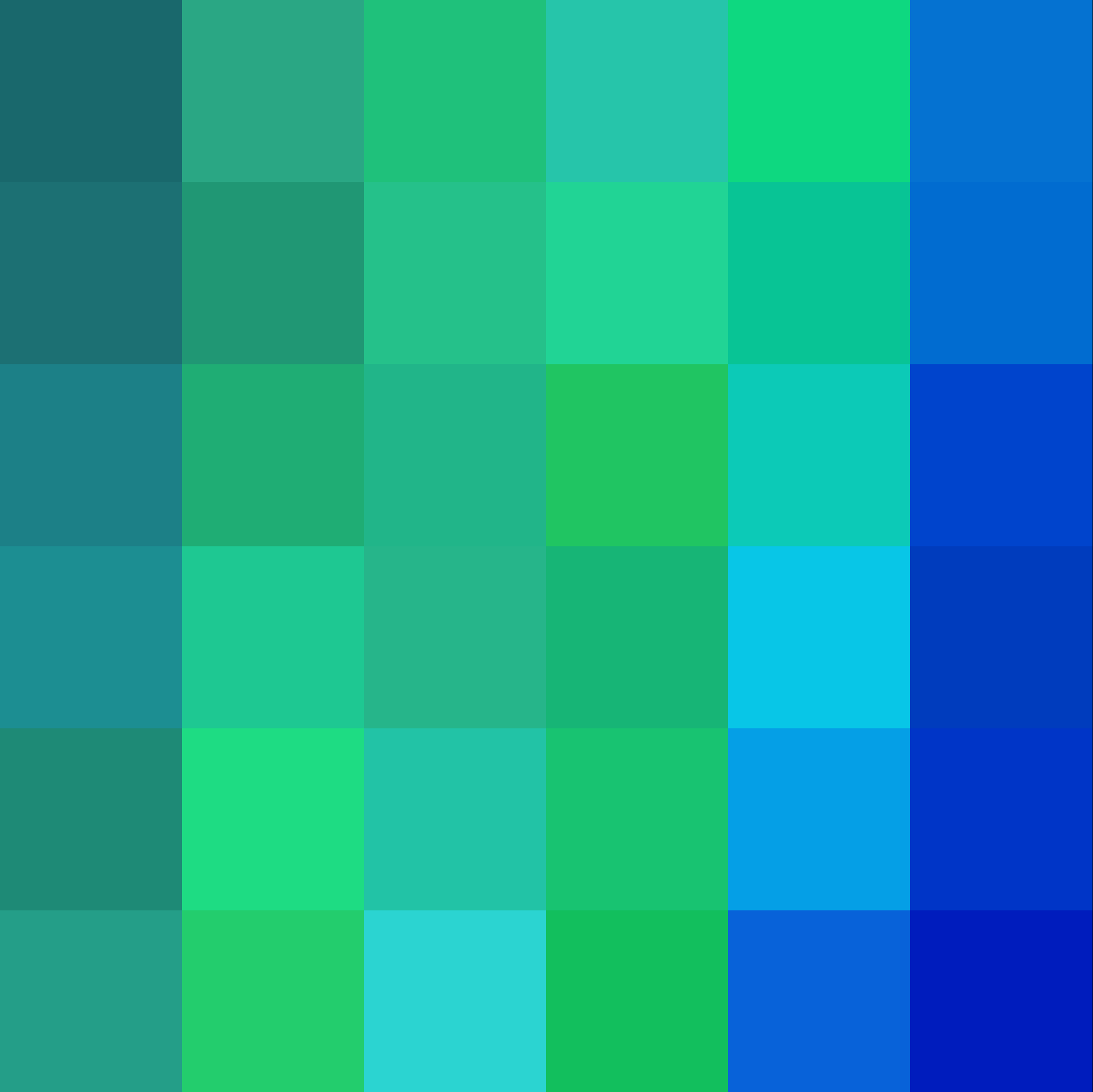
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.



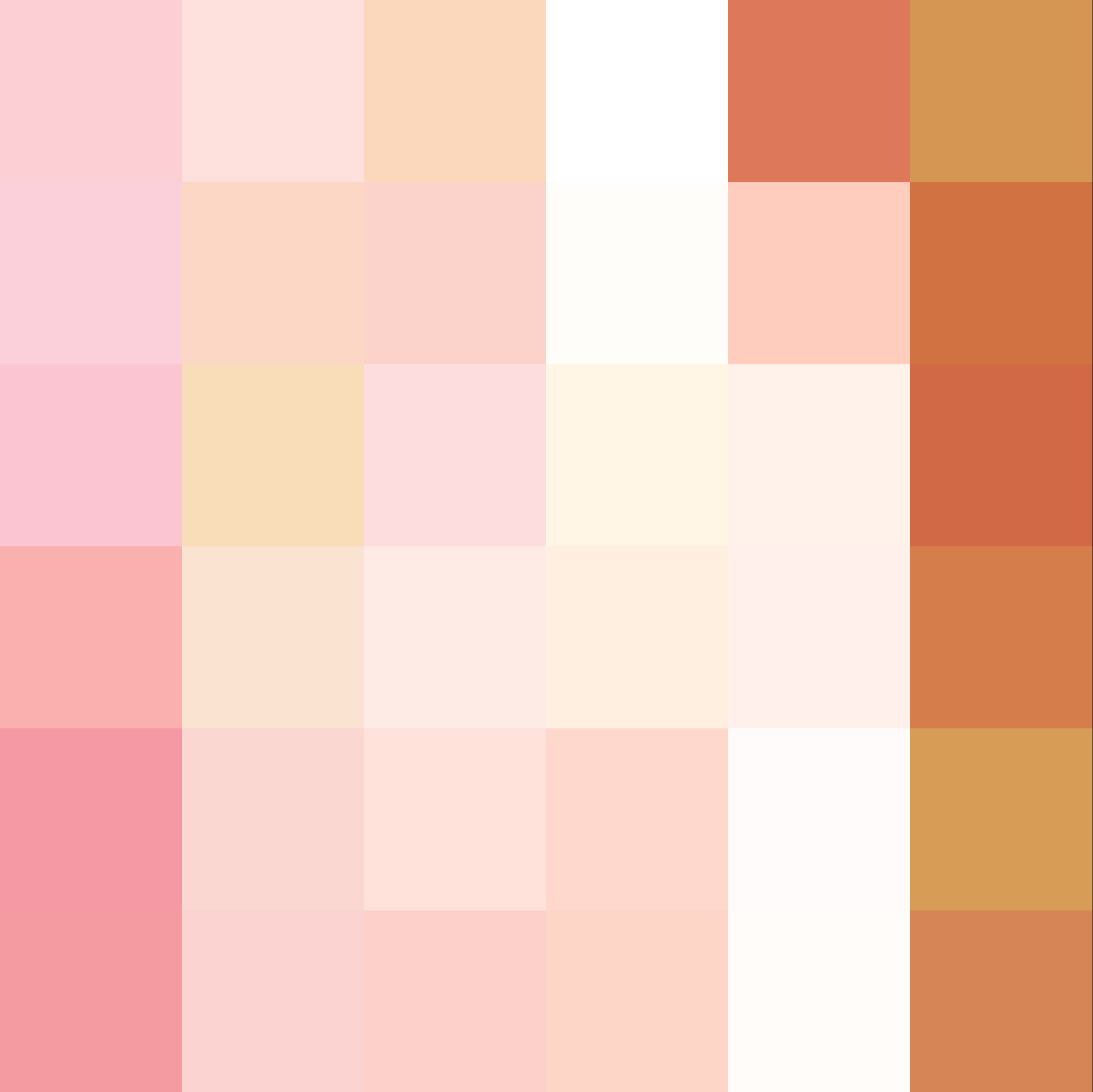
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, a bit of blue, a bit of rose, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some yellow, some green, some indigo, a bit of orange, a little bit of violet, a little bit of magenta, a little bit of purple, a tiny bit of rose, a tiny bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



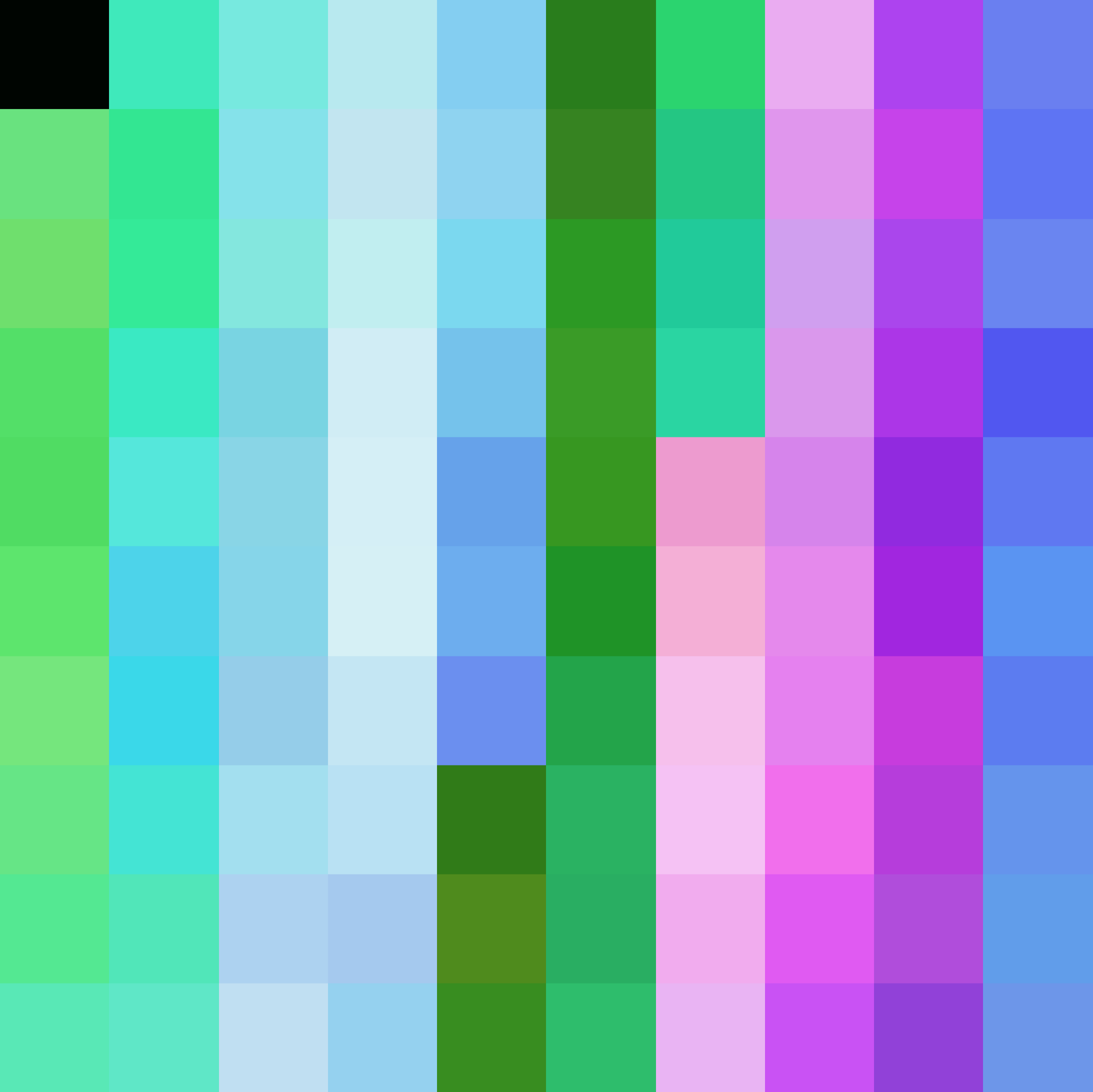
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some cyan, and quite some blue in it.



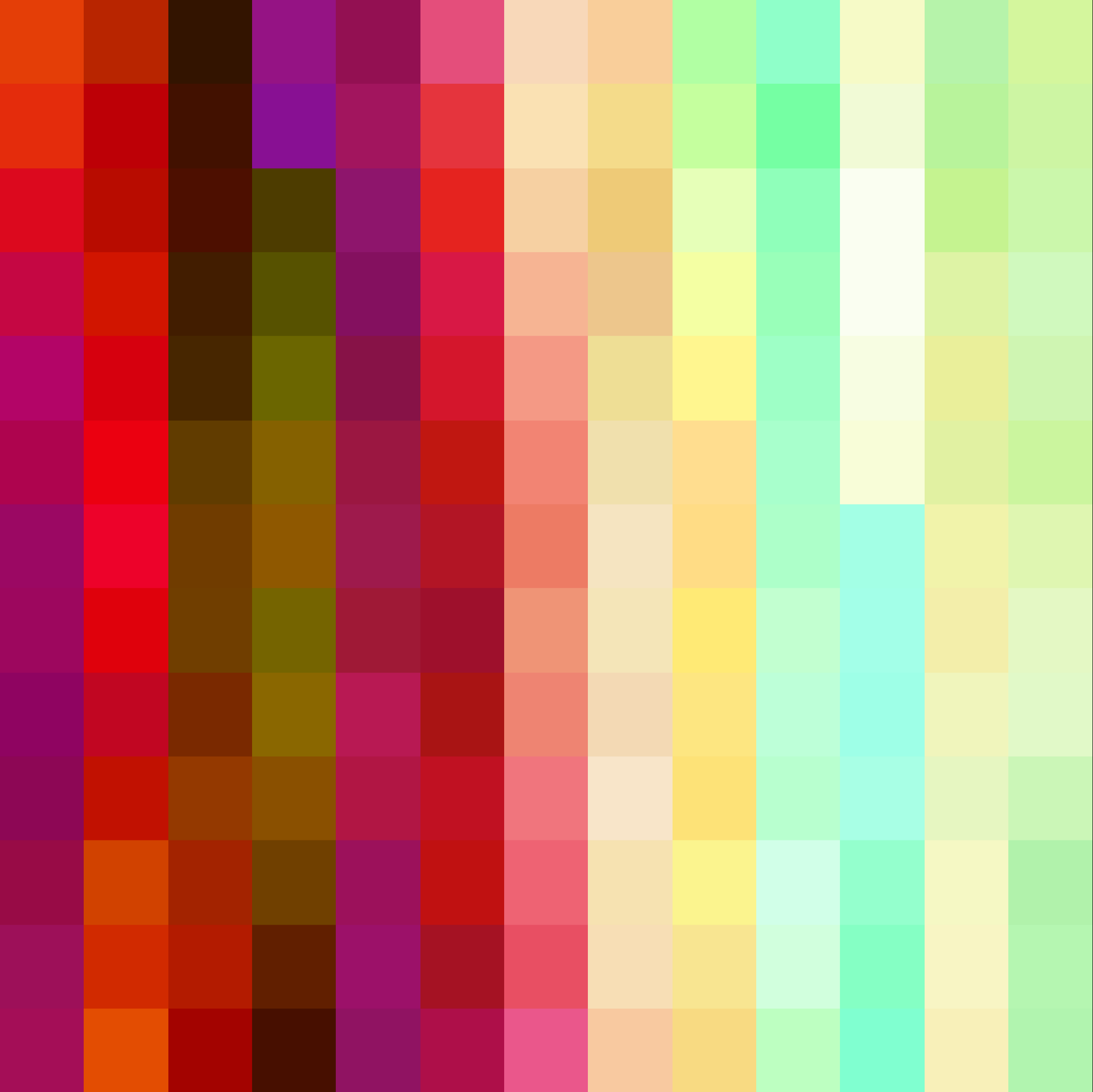
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a lot of orange in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some yellow, some red, some orange, a bit of magenta, a little bit of rose, and a little bit of lime in it.



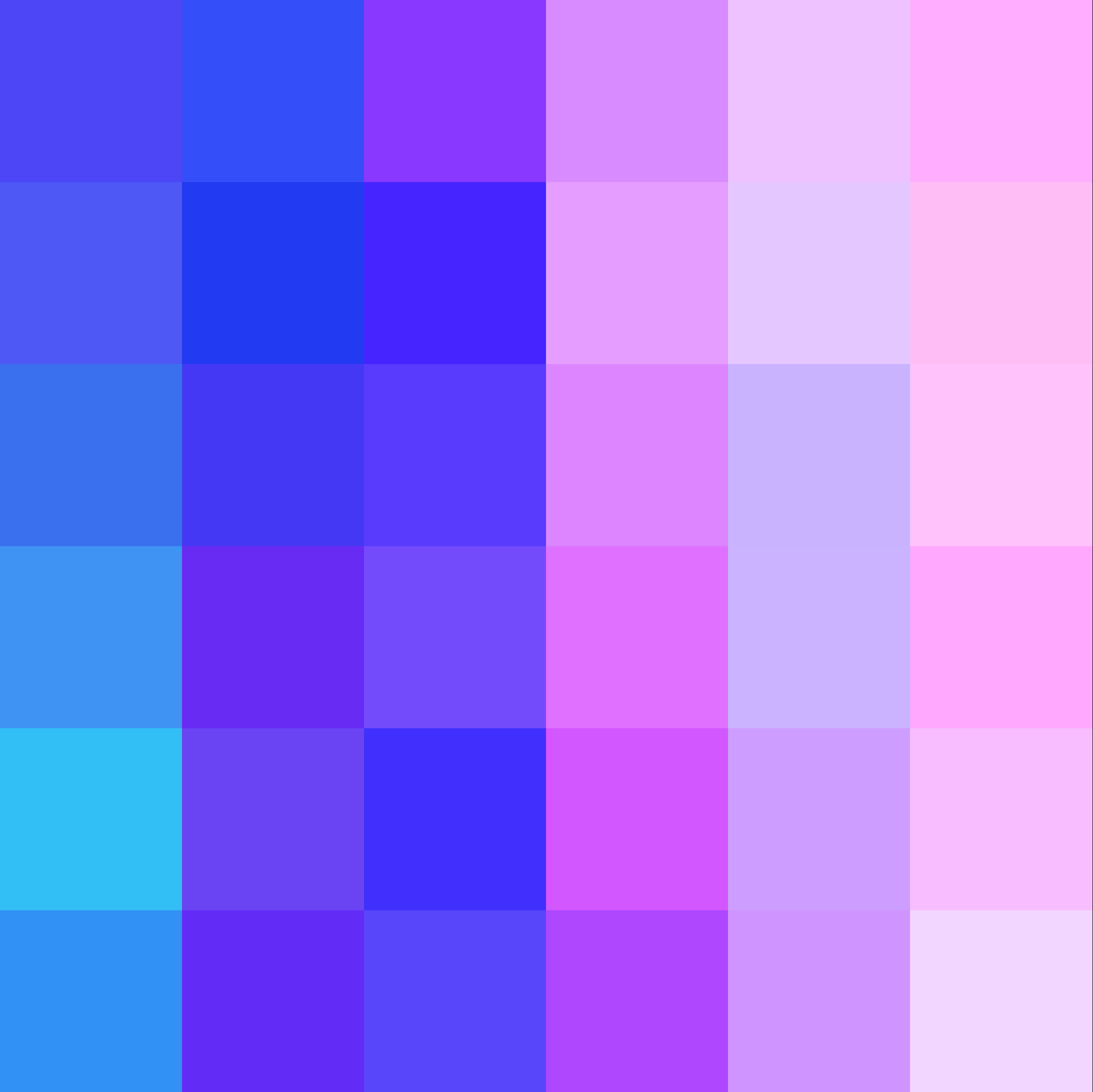
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some purple, and some magenta in it.



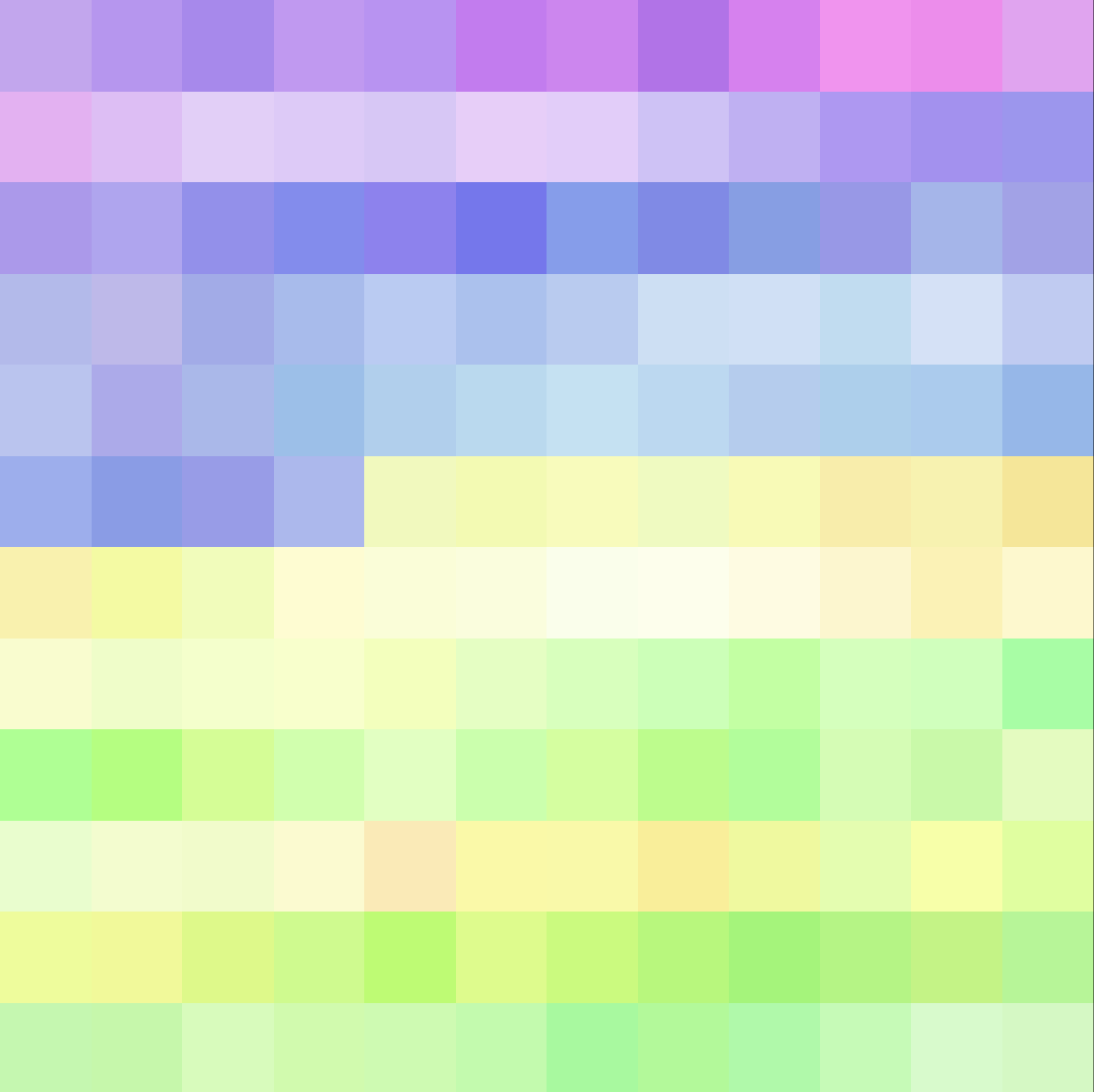
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, quite some orange, some yellow, a bit of rose, a bit of magenta, a little bit of lime, and a tiny bit of cyan in it.



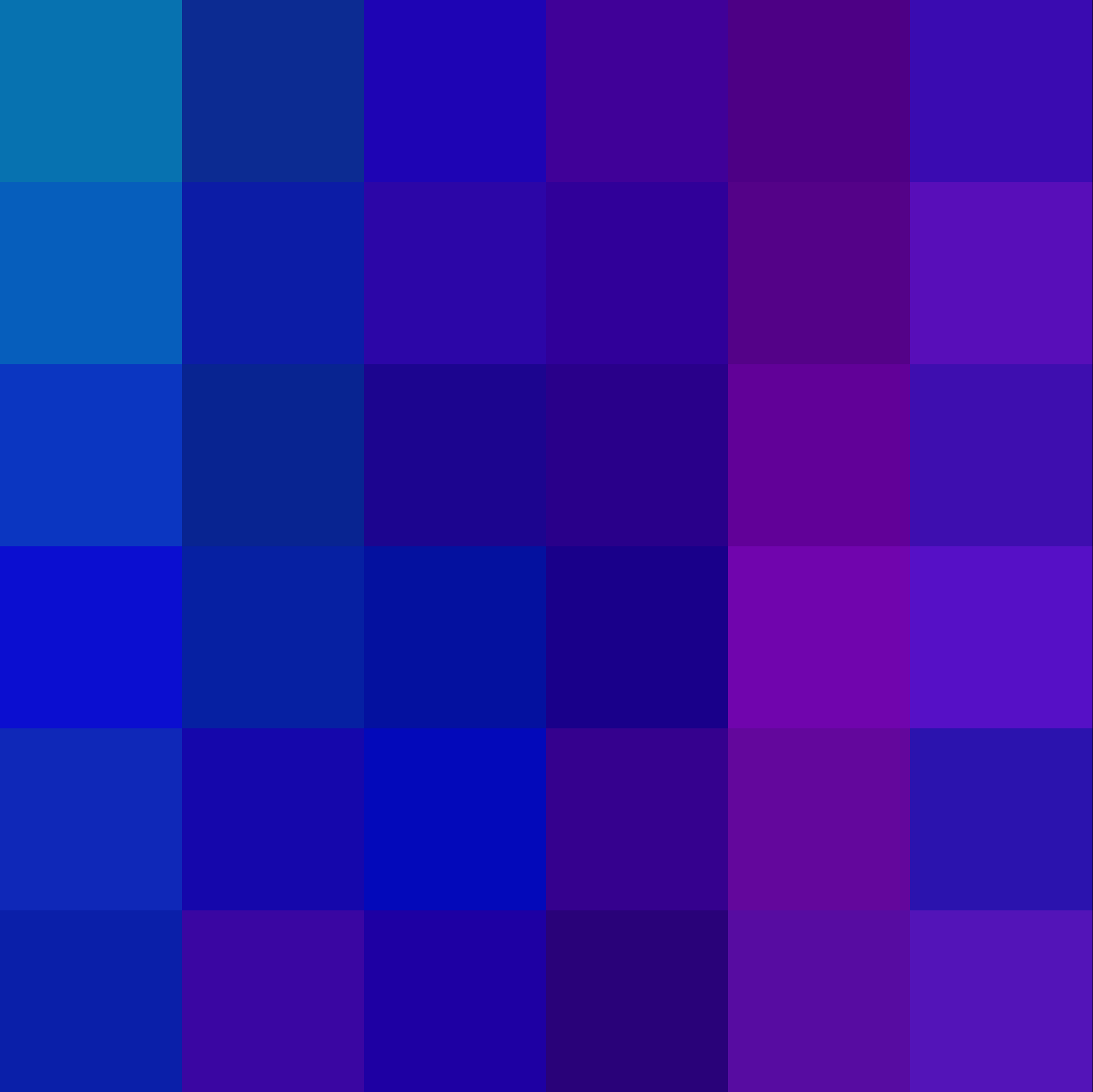
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some rose, a bit of red, a little bit of cyan, a little bit of blue, a little bit of lime, a little bit of yellow, a little bit of orange, a little bit of purple, and a tiny bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some purple, some blue, some magenta, and a little bit of violet in it.



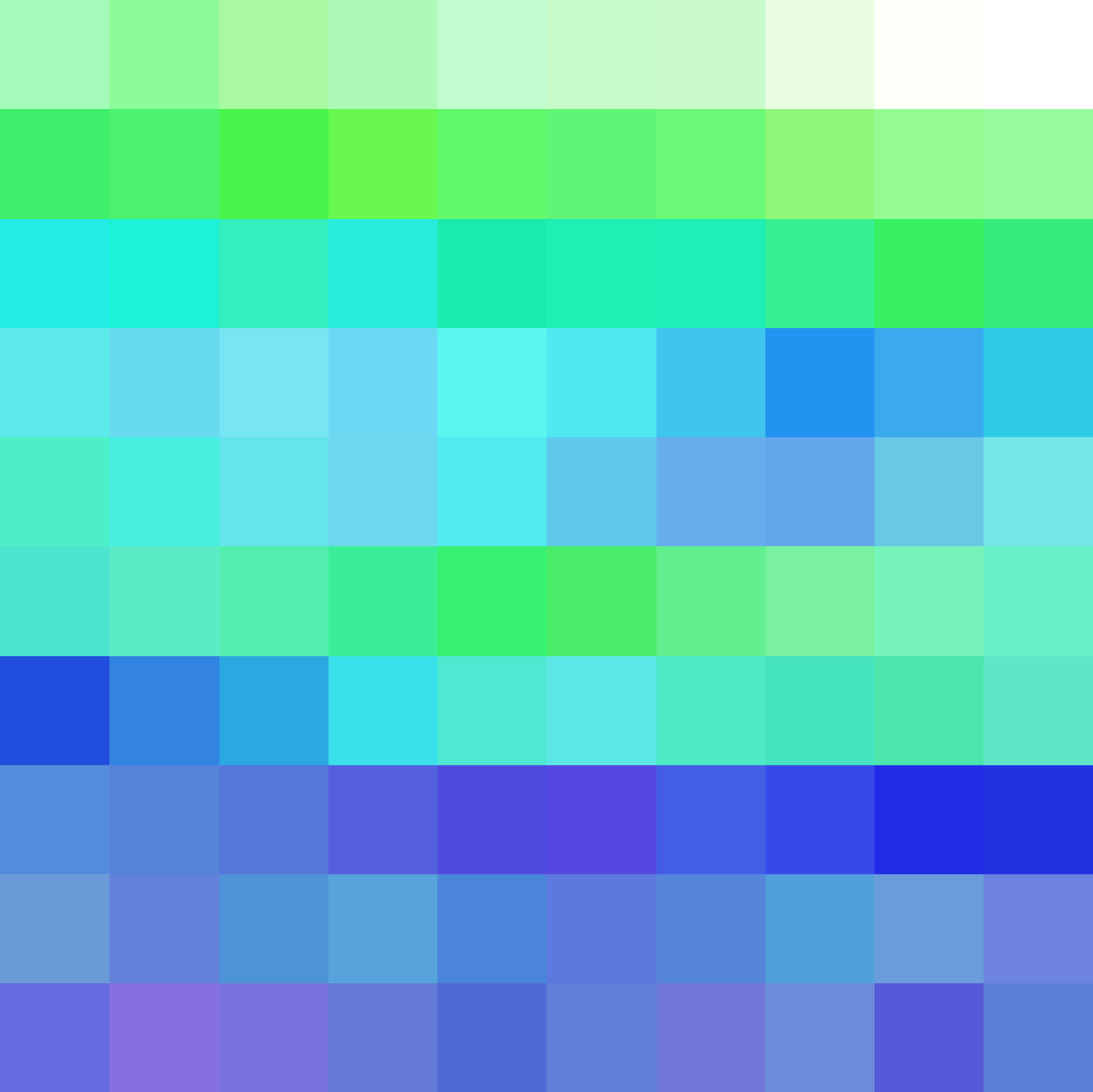
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some yellow, a bit of indigo, a bit of lime, a little bit of violet, a little bit of purple, a tiny bit of magenta, and a tiny bit of orange in it.



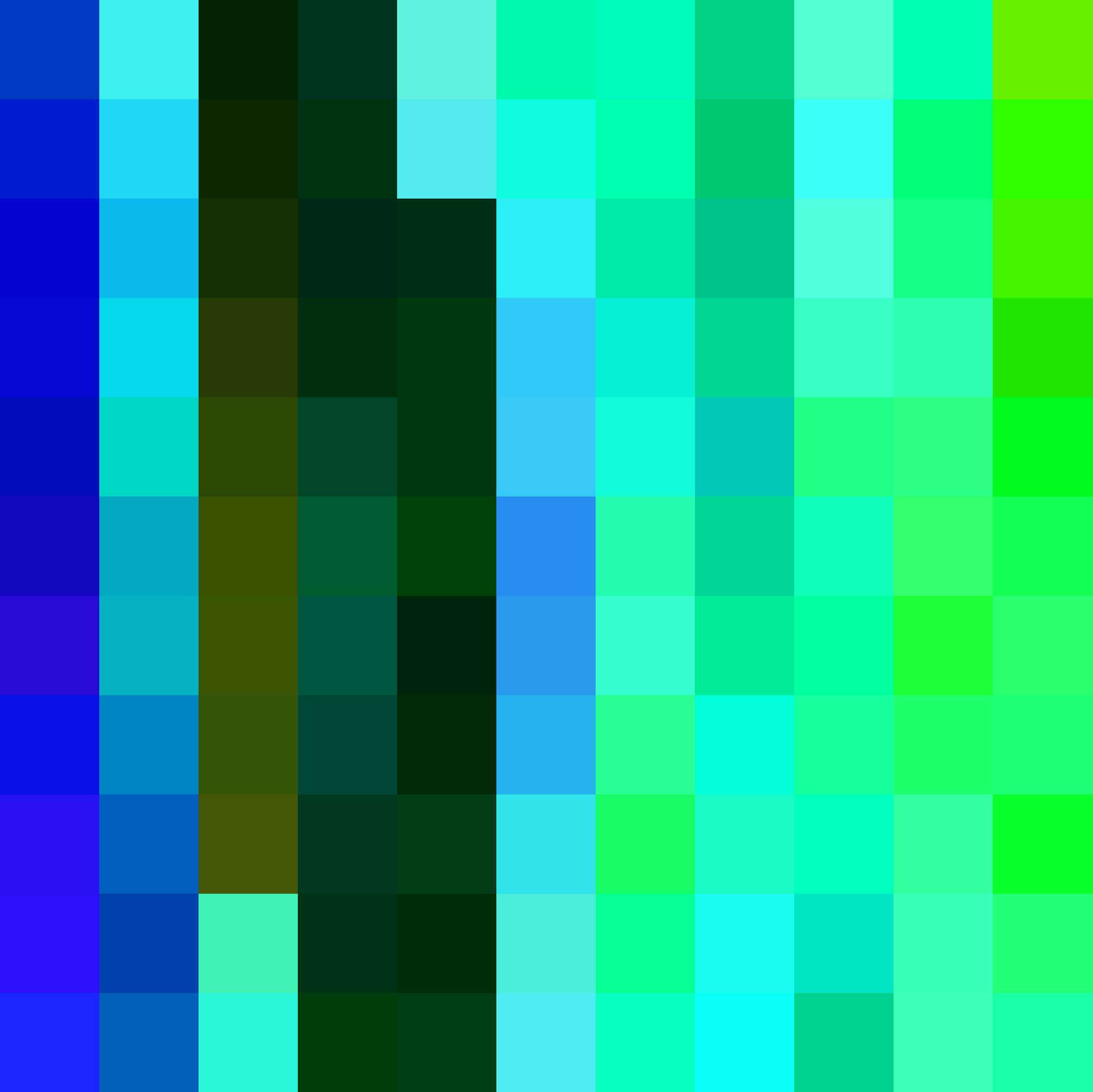
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some blue, some violet, and some purple in it.



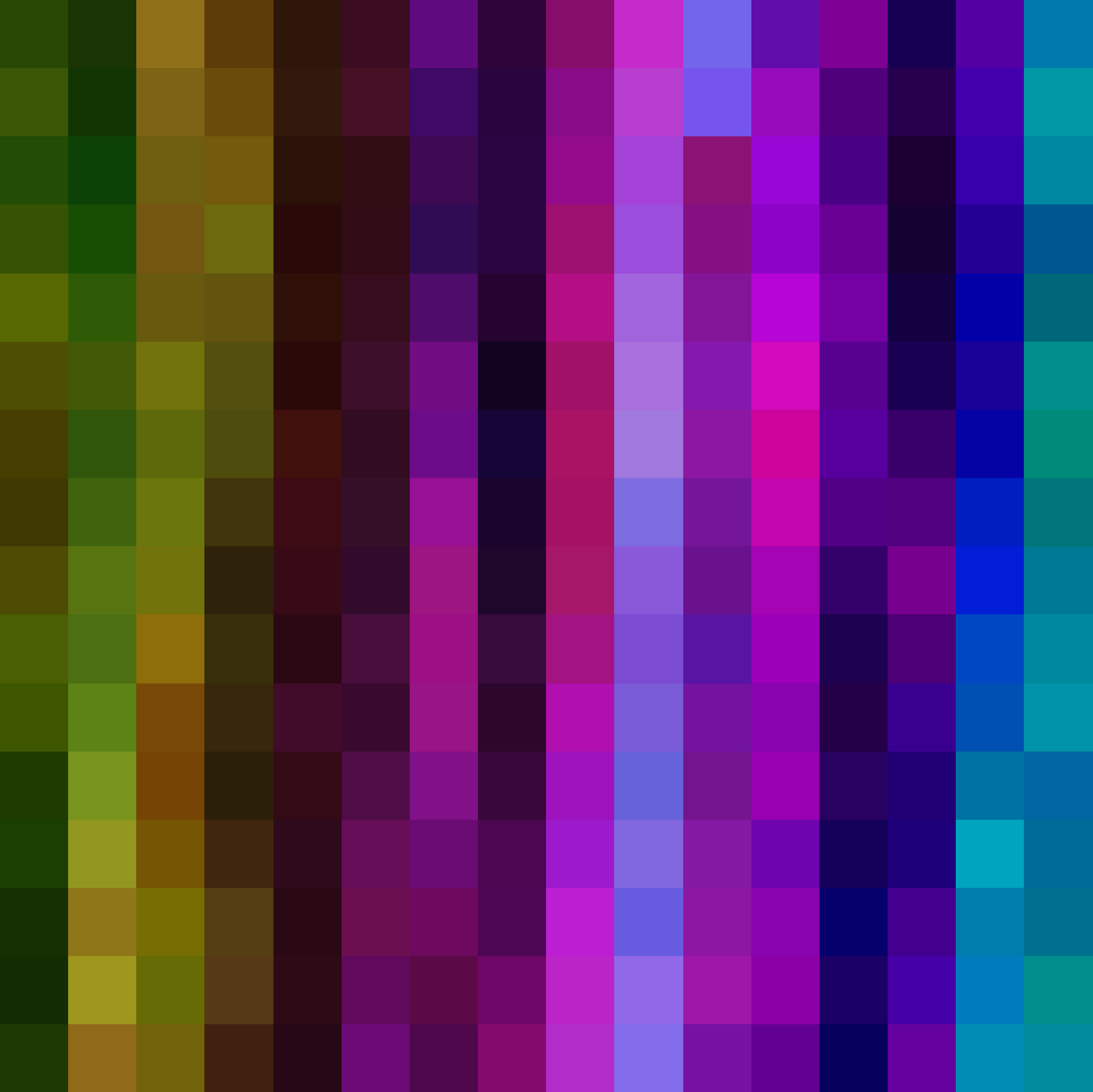
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



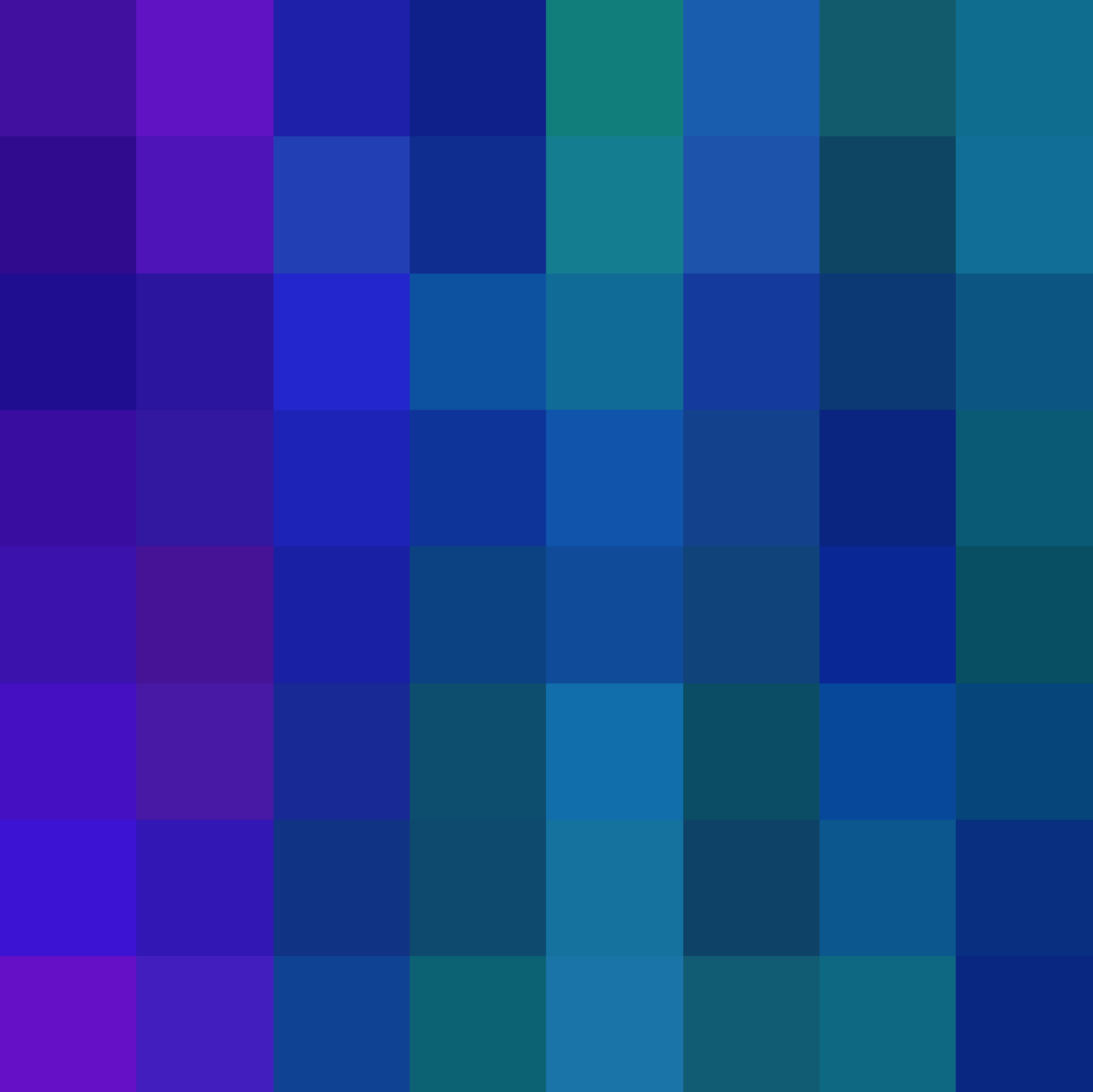
A grid of 100 blocks. It's mostly blue, but it also has quite some green, quite some cyan, and a little bit of indigo in it.



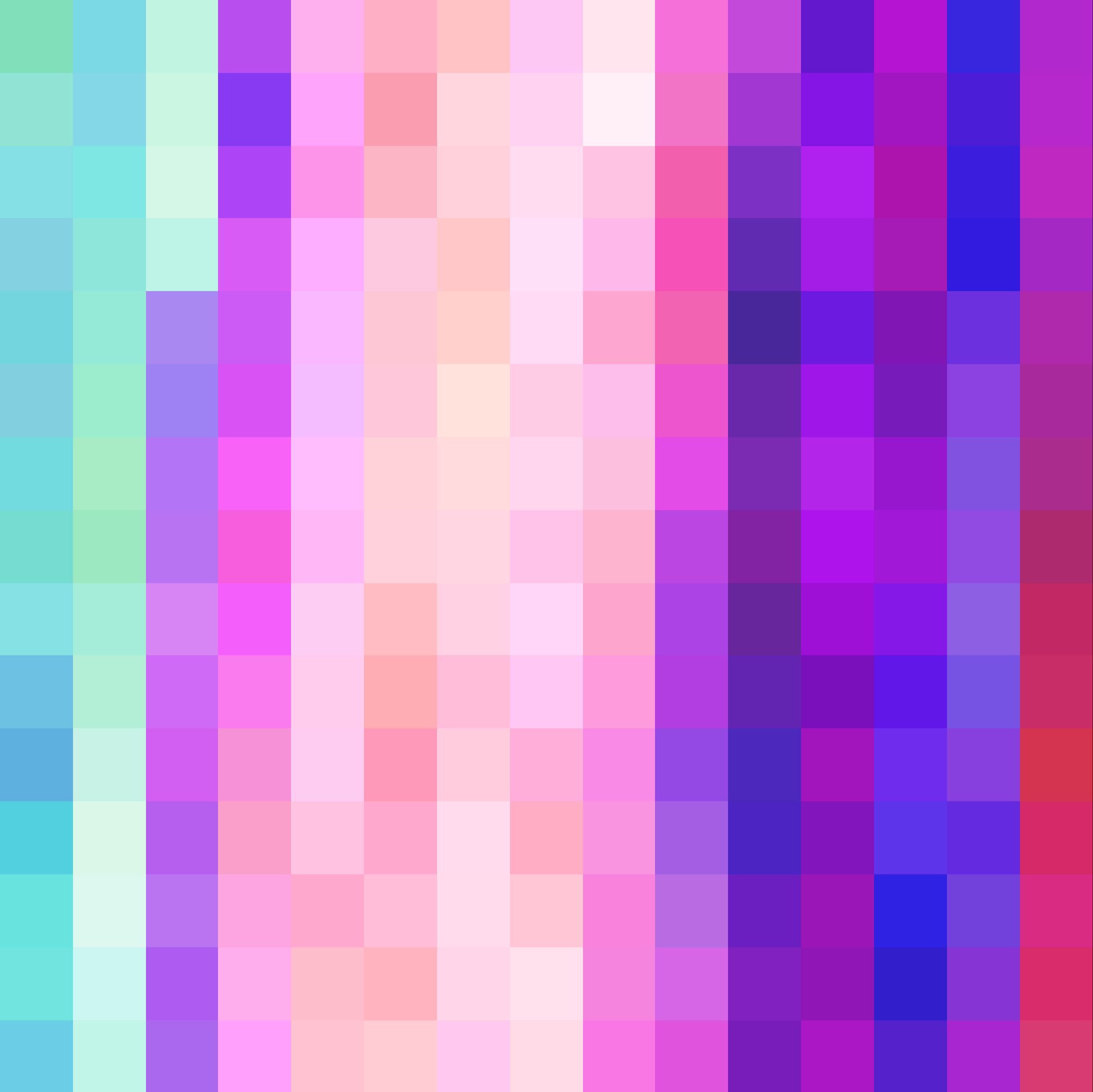
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, some blue, a little bit of indigo, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some purple, a bit of yellow, a bit of orange, a bit of green, a little bit of indigo, a little bit of cyan, a little bit of violet, a little bit of blue, a little bit of magenta, and a tiny bit of lime in it.



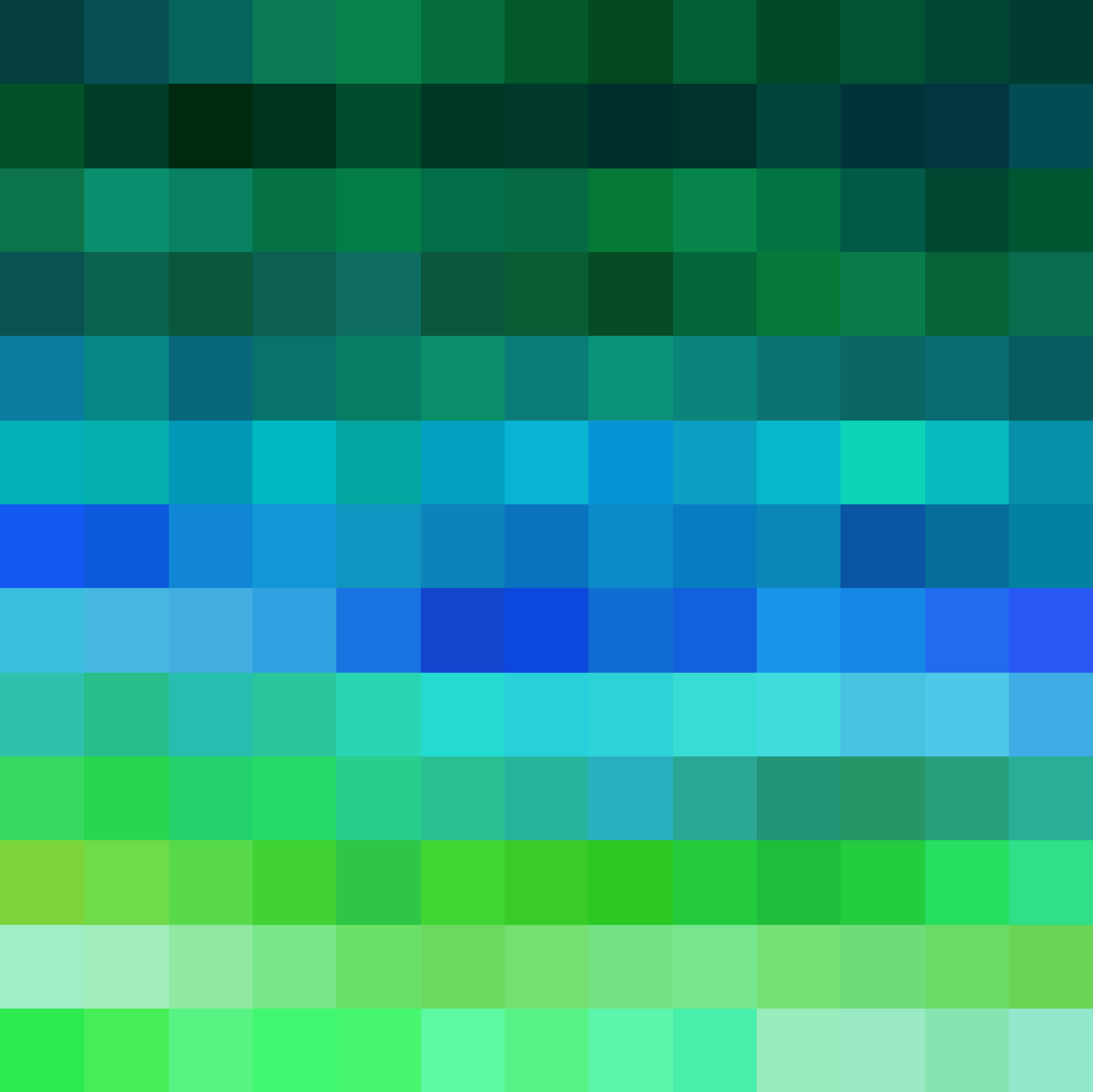
This gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has some indigo, a bit of cyan, and a bit of violet in it.



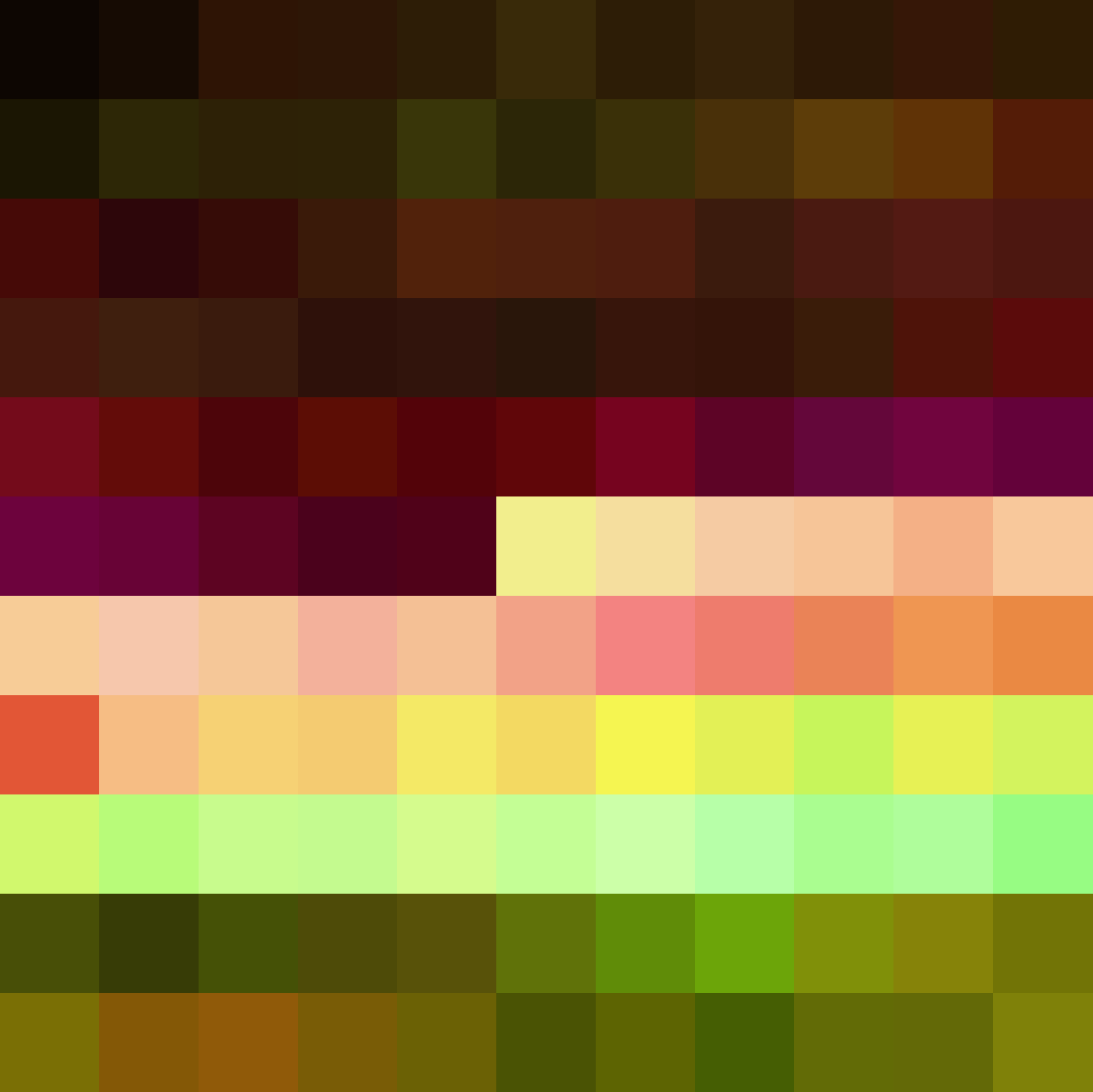
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has quite some magenta, some rose, a bit of cyan, a bit of red, a bit of indigo, a bit of violet, a little bit of green, and a tiny bit of blue in it.



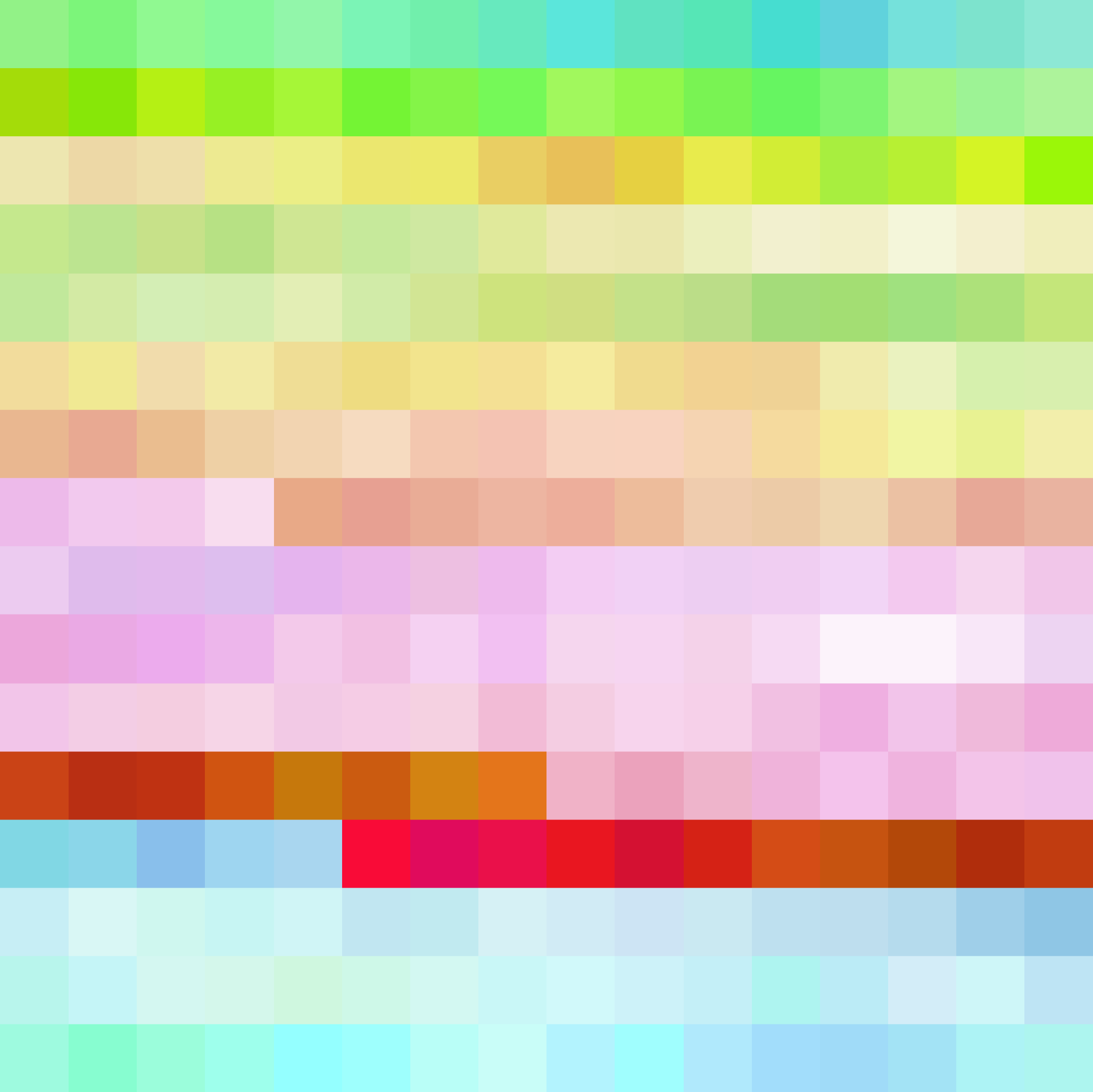
This very, very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has some blue, a bit of indigo, a bit of violet, a bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of purple, and a tiny bit of green in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some cyan, and some blue in it.



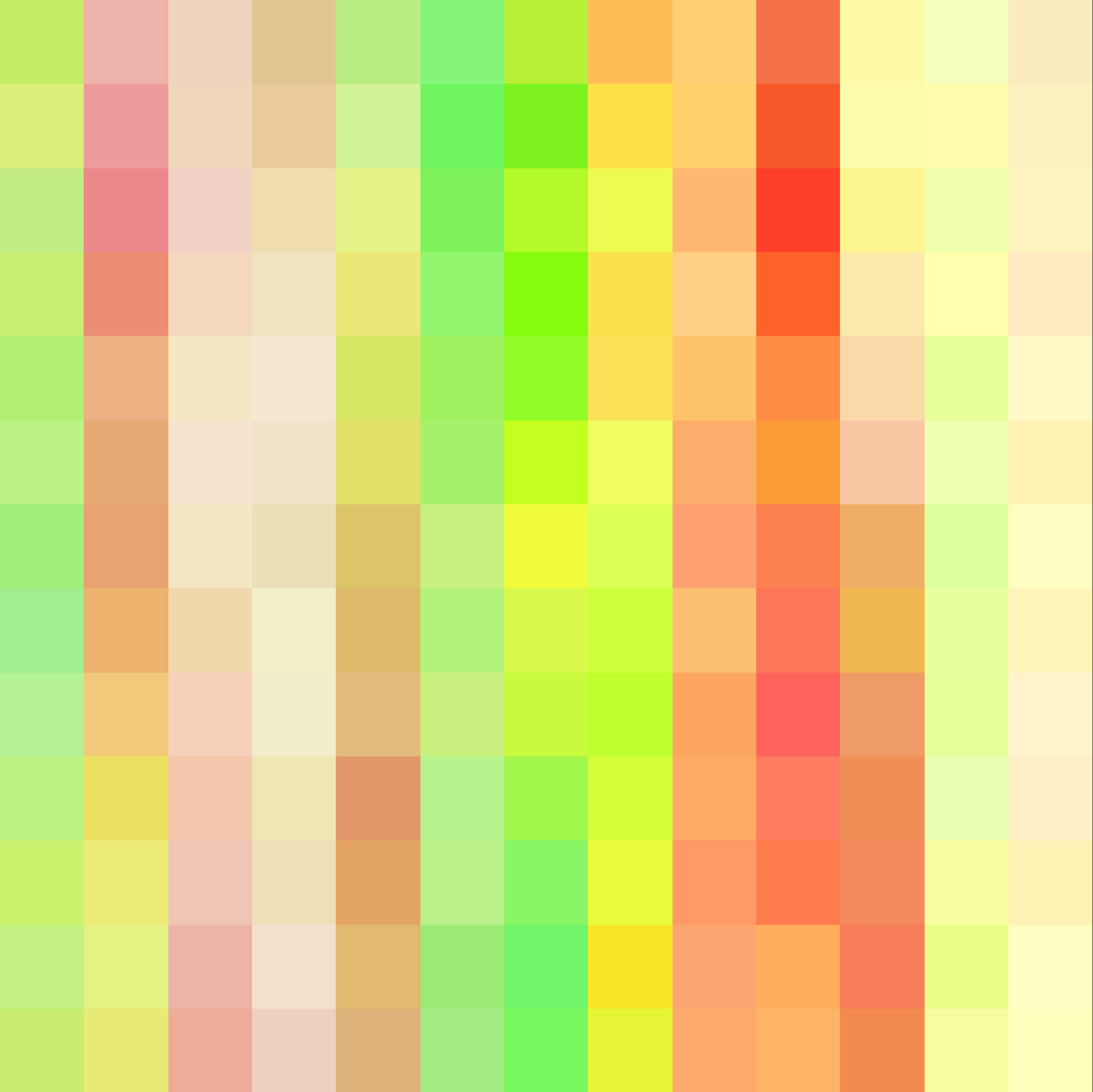
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some red, quite some yellow, a bit of green, and a little bit of lime in it.



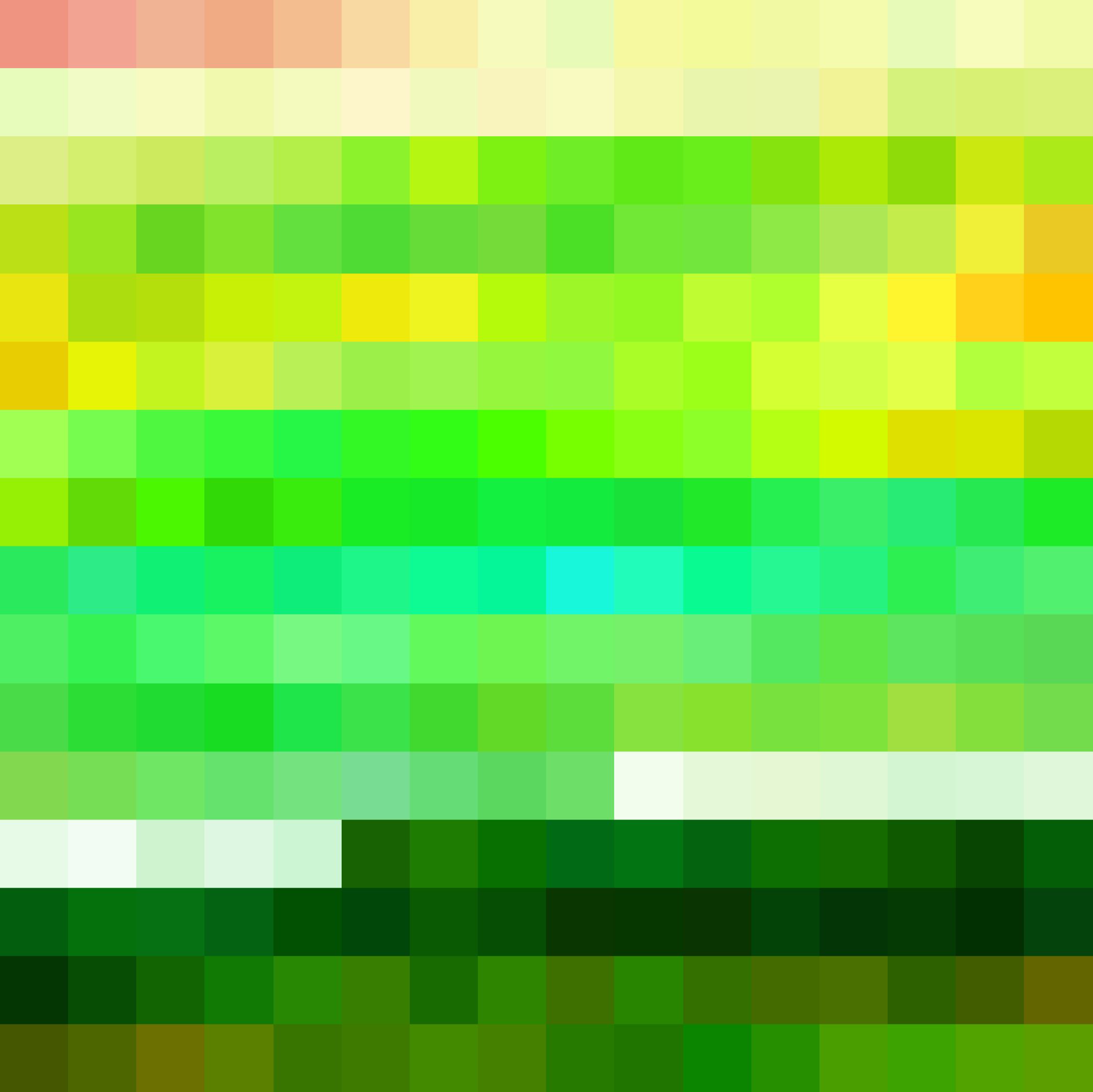
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some magenta, some cyan, some yellow, some orange, a little bit of blue, a little bit of red, a little bit of lime, a little bit of rose, and a tiny bit of purple in it.



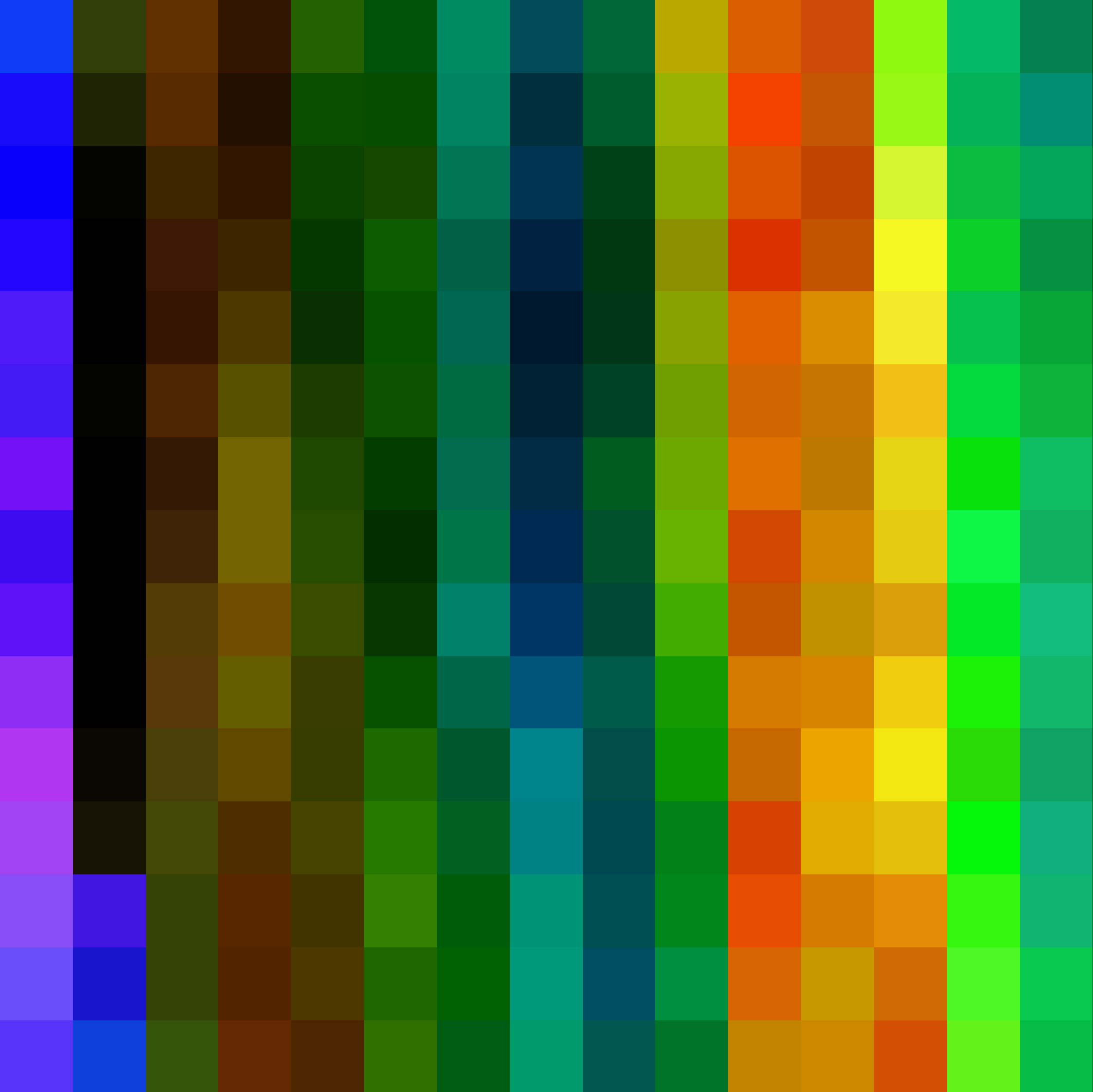
This gradient, generated in this 4 by 4 pixel grid, is mostly rose, and it also has a lot of red, a little bit of magenta, and a little bit of orange in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has quite some yellow, some green, some lime, and a bit of red in it.



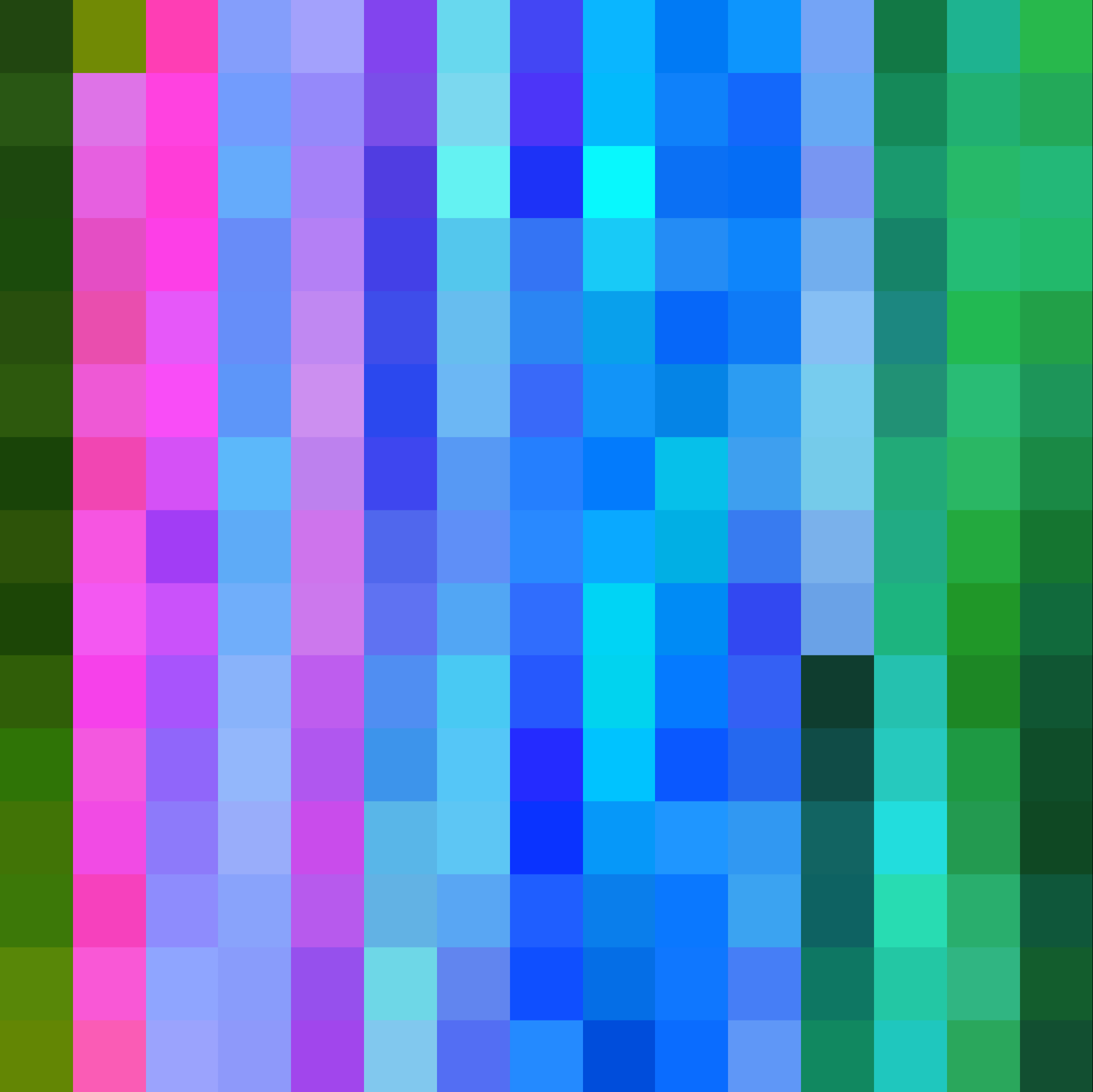
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, some lime, a tiny bit of orange, a tiny bit of red, and a tiny bit of cyan in it.



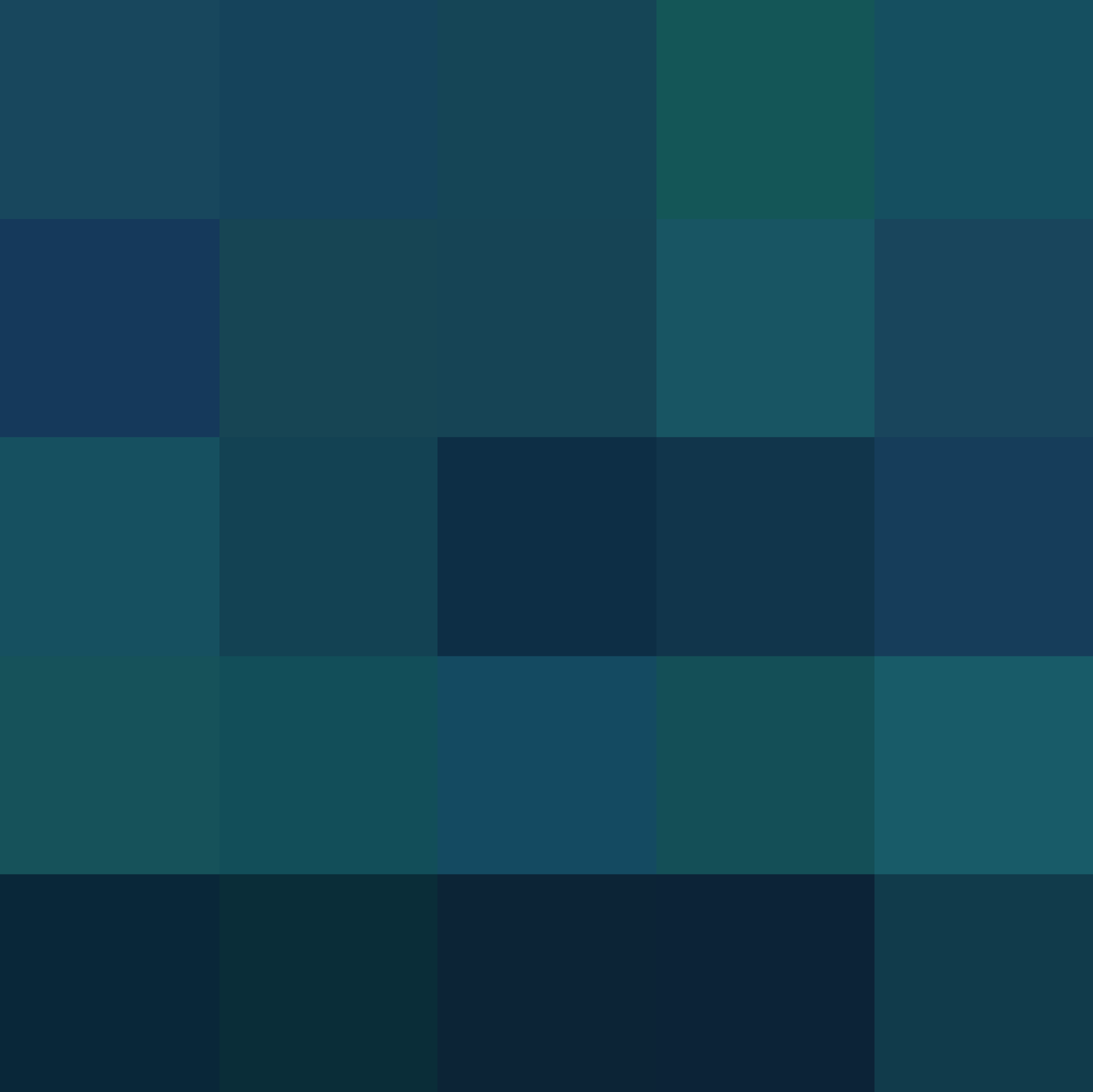
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of cyan, a little bit of indigo, a little bit of blue, a little bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



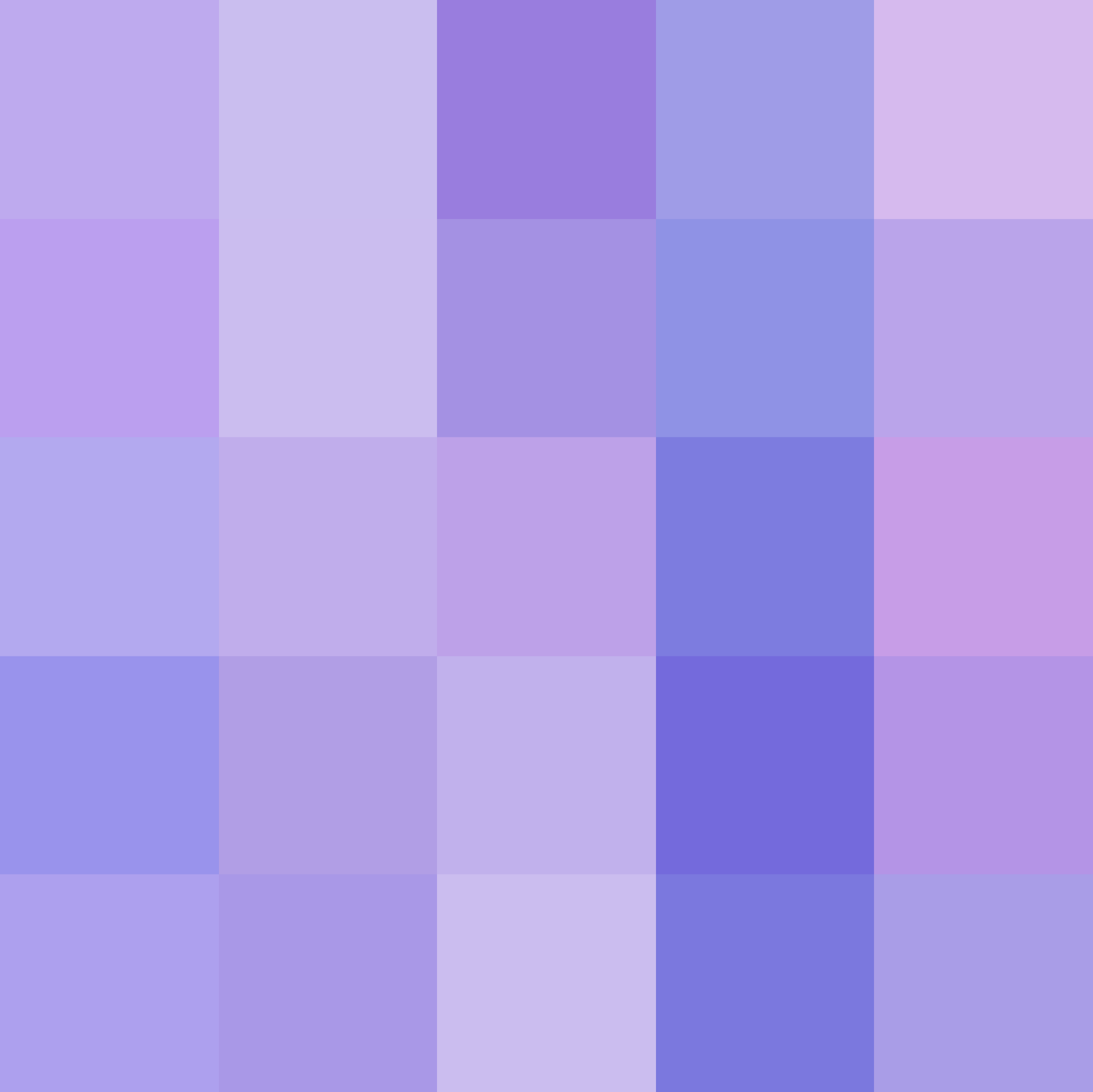
The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has some purple, some yellow, some magenta, some red, some indigo, a little bit of violet, a little bit of green, a tiny bit of blue, and a tiny bit of lime in it.



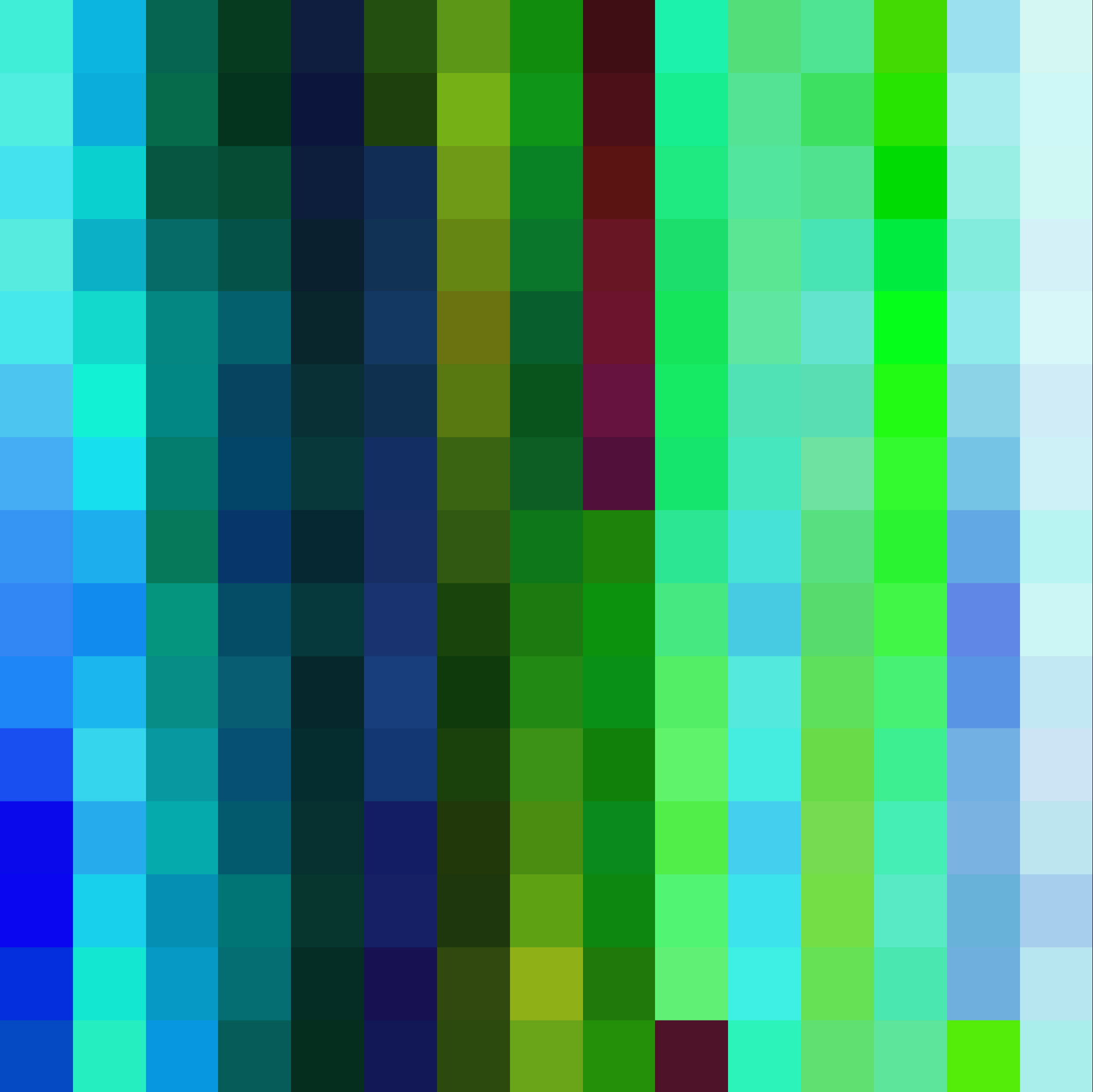
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some green, a bit of cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has some violet, a bit of purple, and a little bit of blue in it.



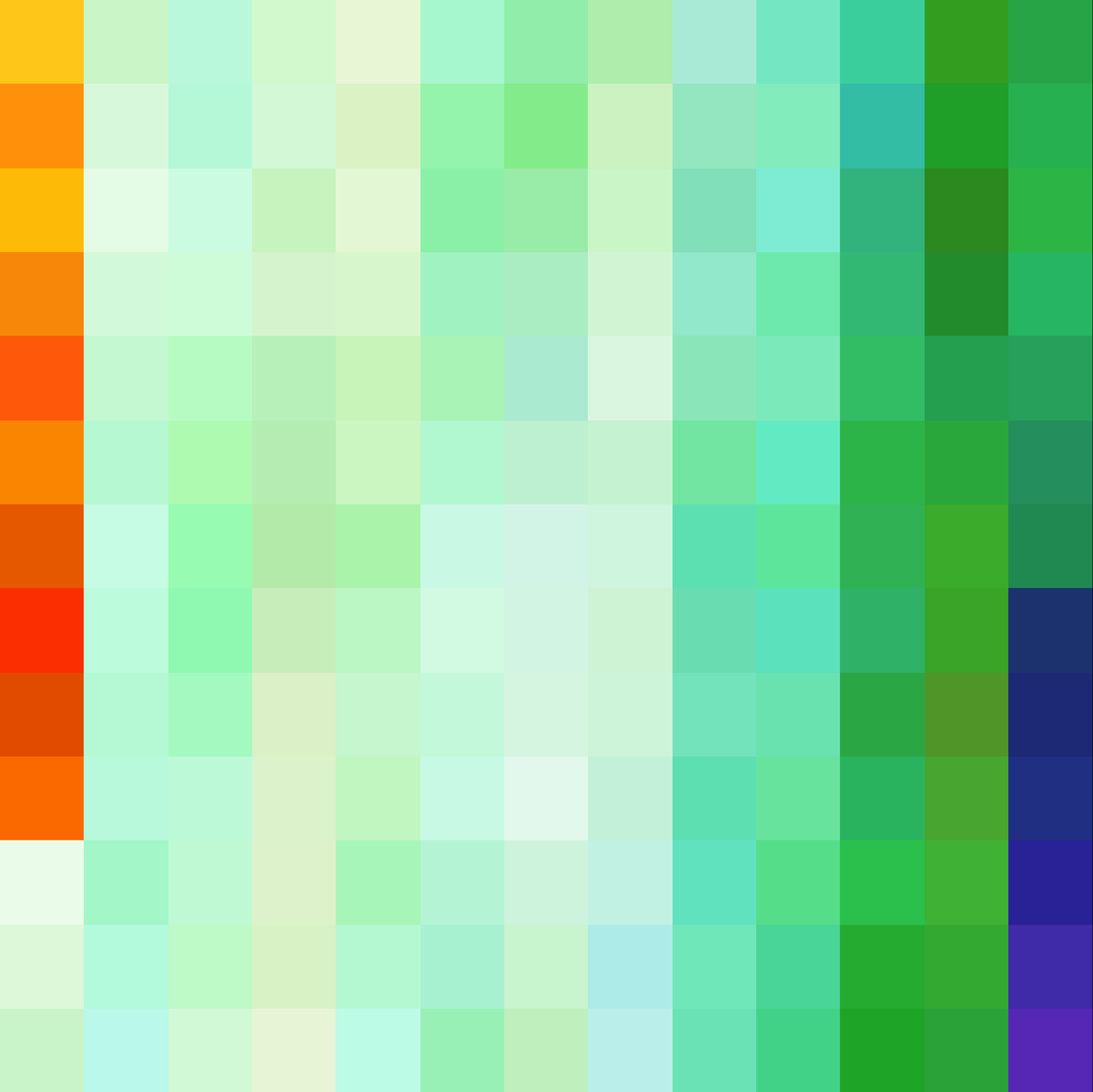
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, a tiny bit of red, a tiny bit of lime, a tiny bit of rose, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of magenta in it.



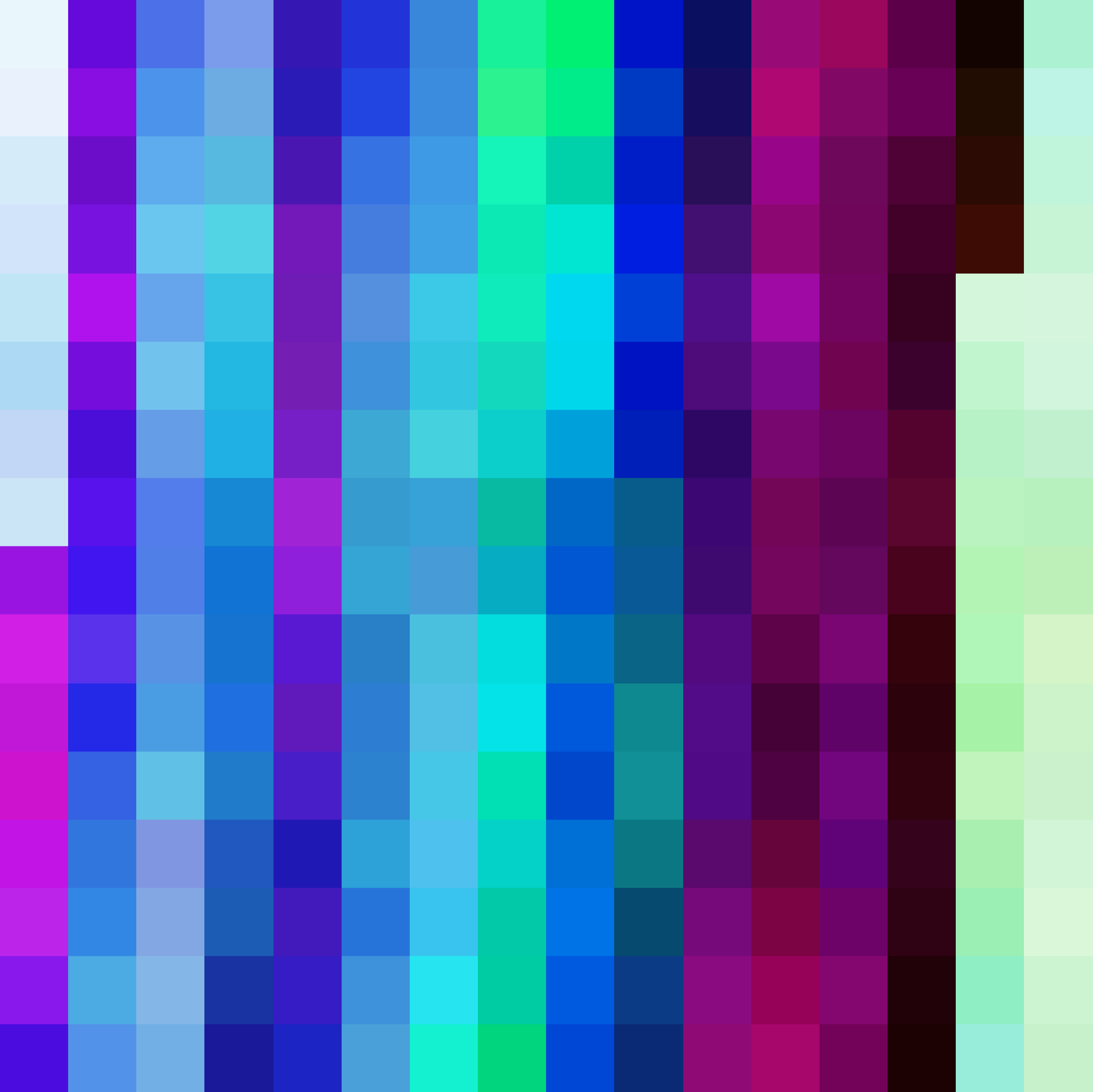
This gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has a bit of indigo, a little bit of cyan, and a little bit of green in it.



Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some magenta, and some purple in it.



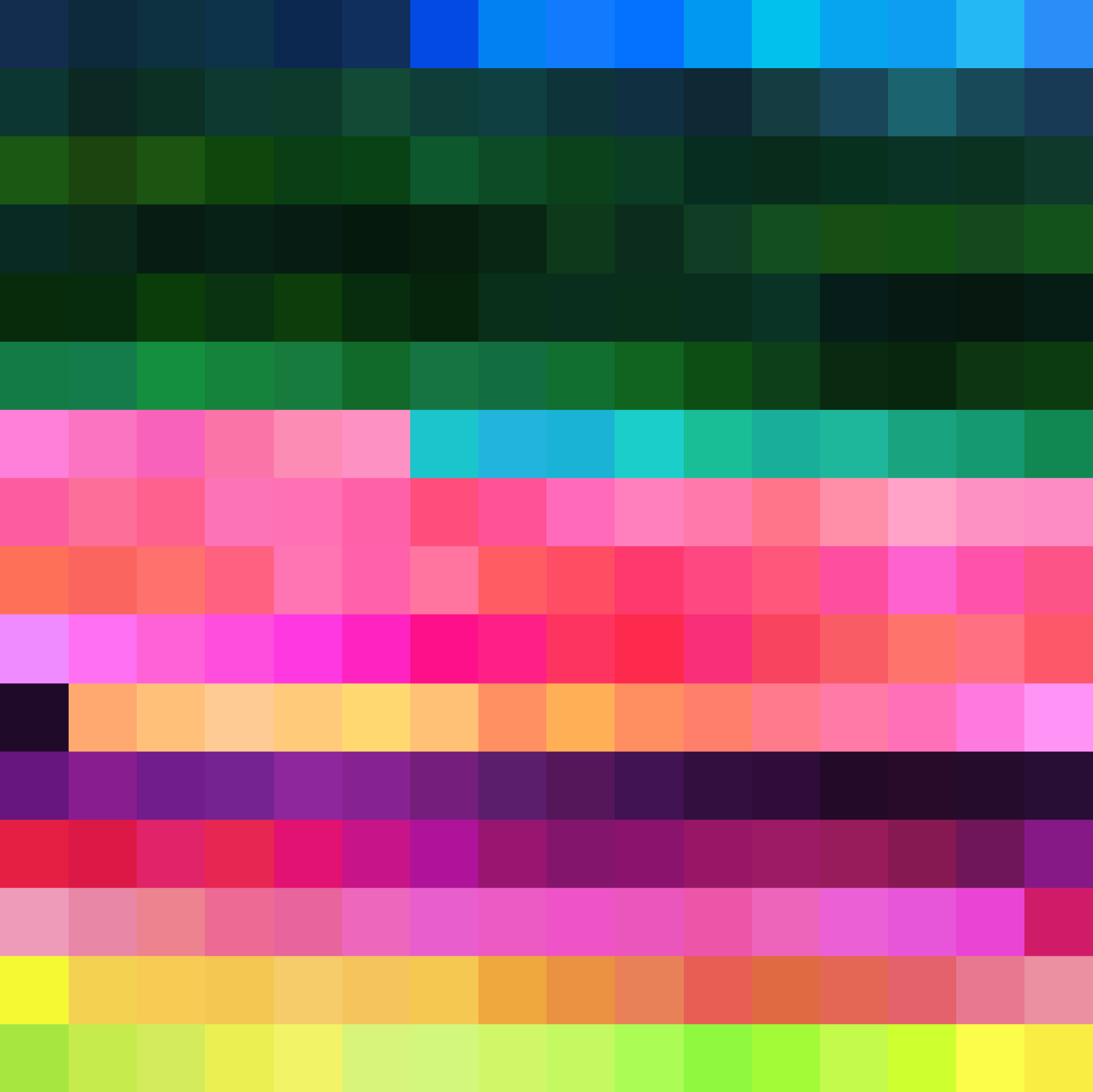
A very colourful grid of 169 blocks. It's mostly green, and it also has a little bit of orange, a little bit of cyan, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of red in it.



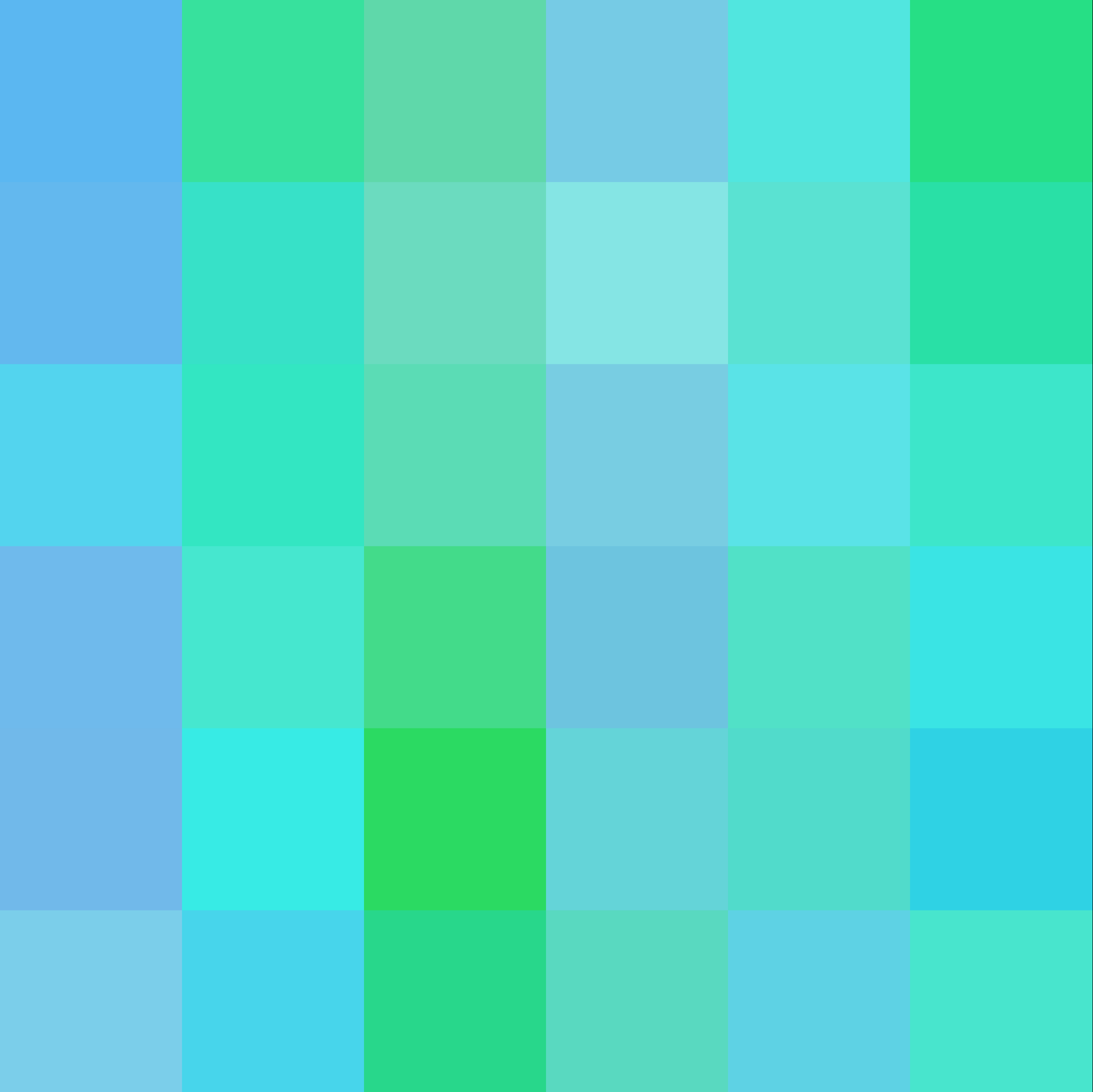
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, some cyan, some green, a bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



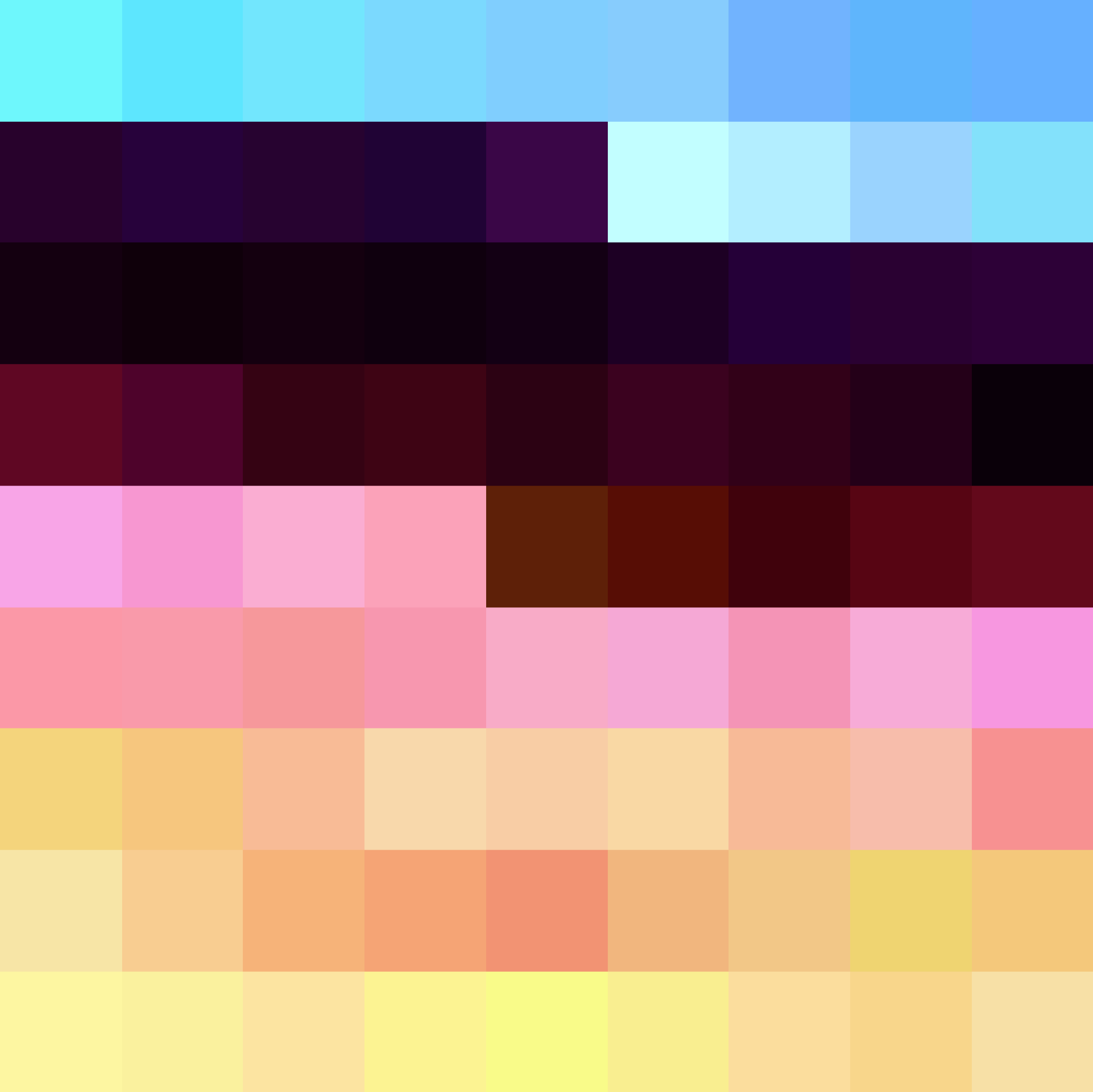
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has quite some red, some rose, a bit of orange, a bit of purple, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.



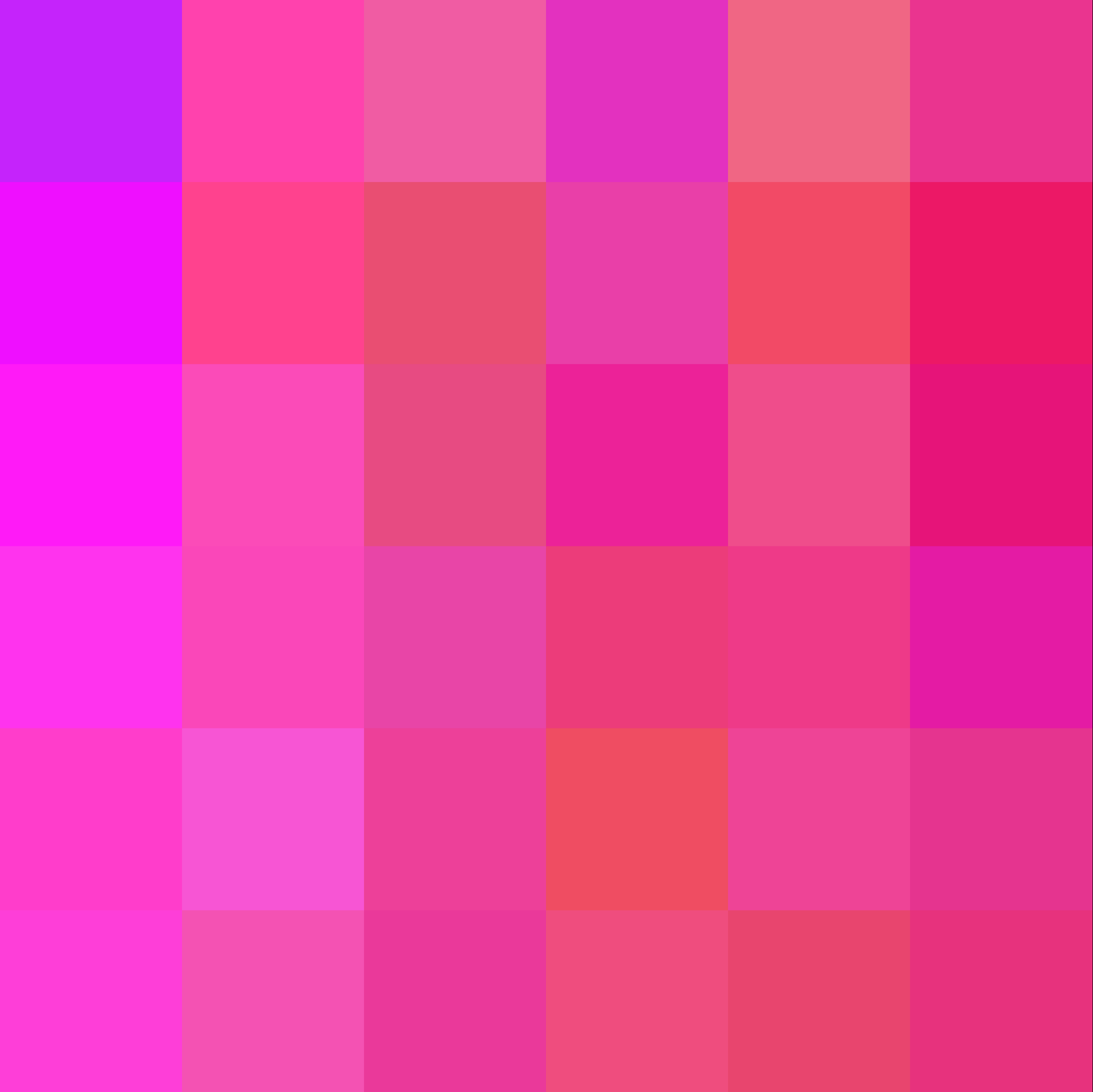
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some rose, some magenta, some red, a bit of blue, a bit of cyan, a bit of orange, a little bit of purple, a little bit of yellow, and a tiny bit of lime in it.



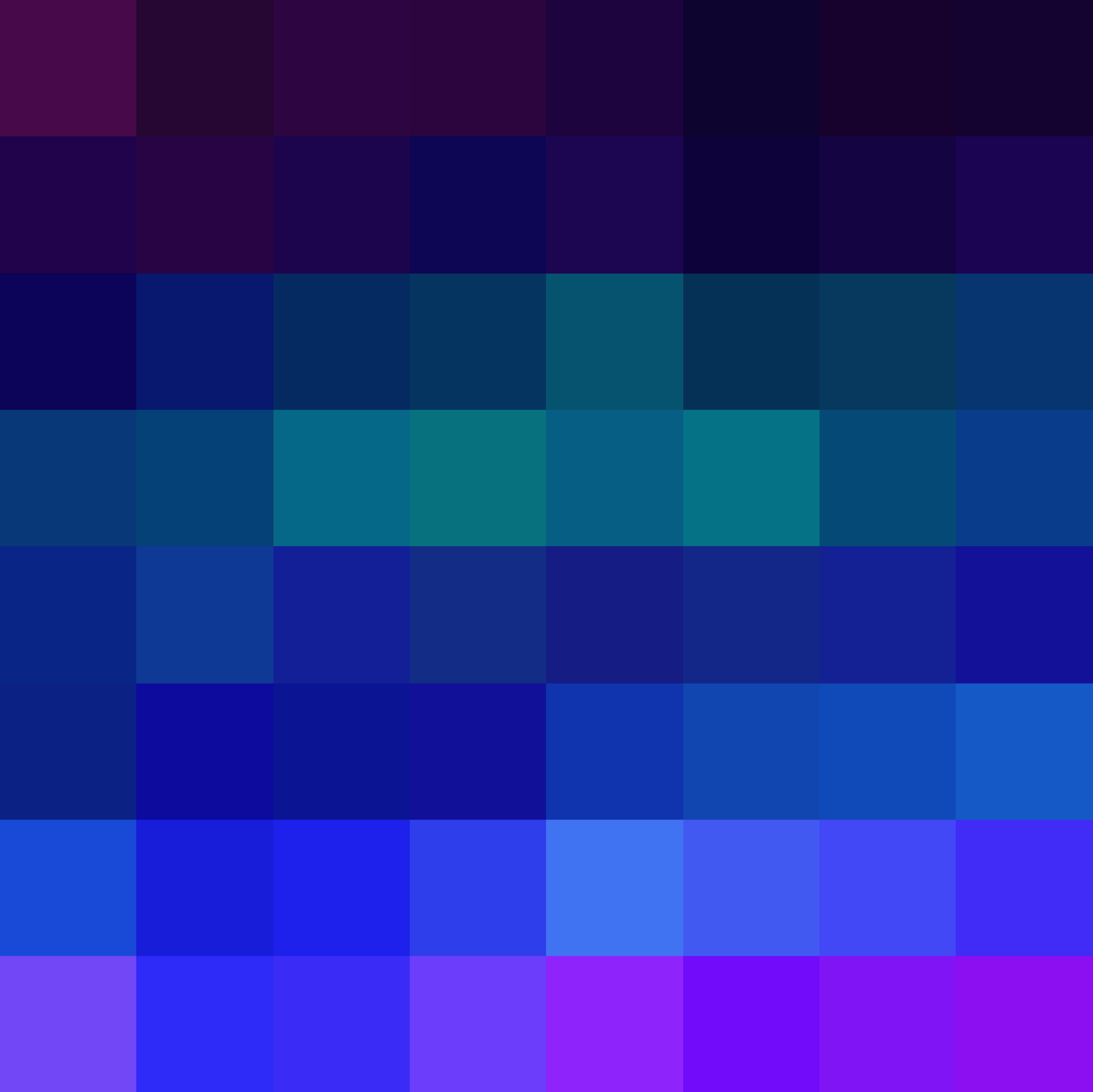
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



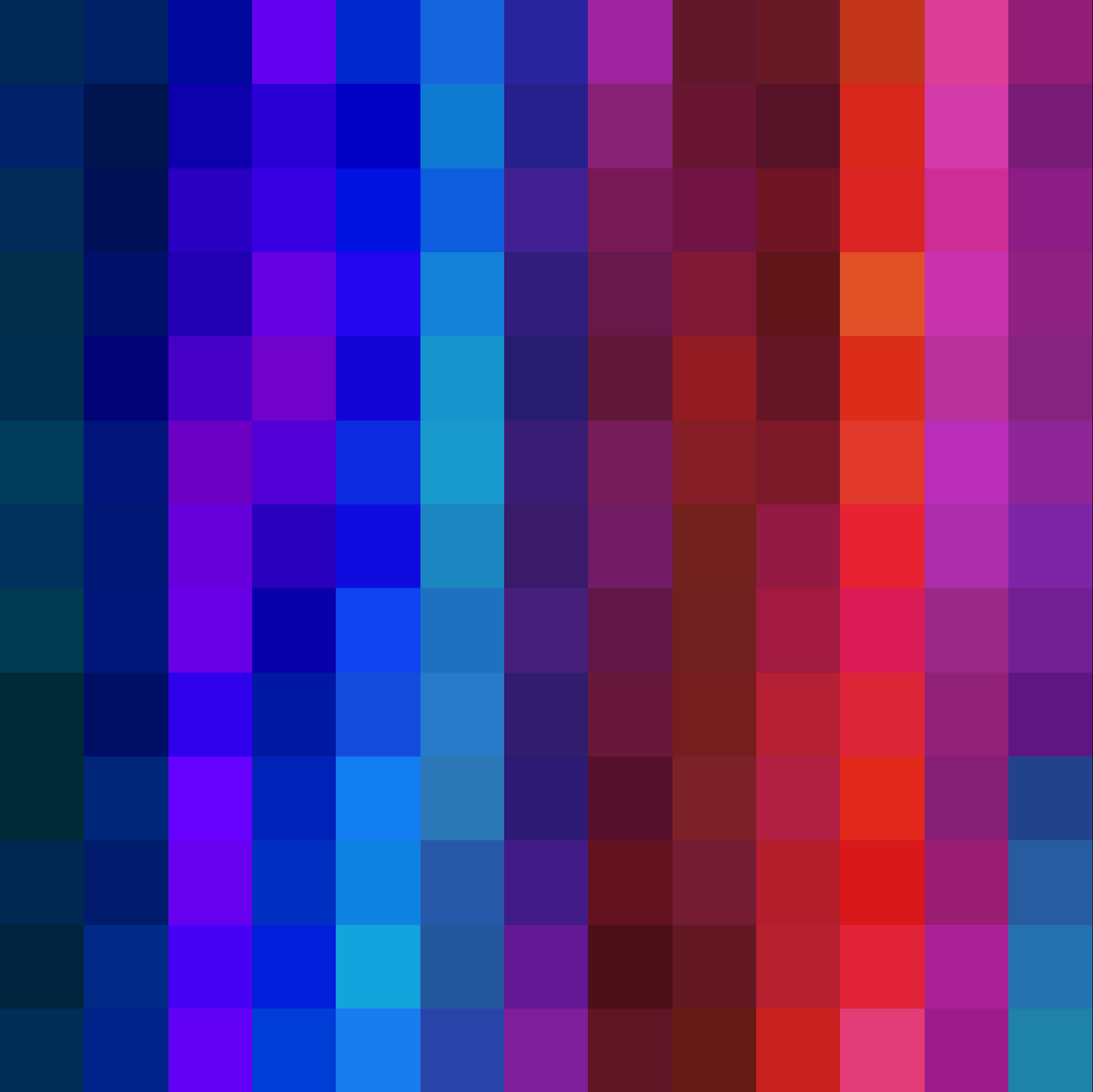
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has some magenta, some red, some rose, a bit of purple, a bit of blue, a bit of yellow, and a bit of cyan in it.



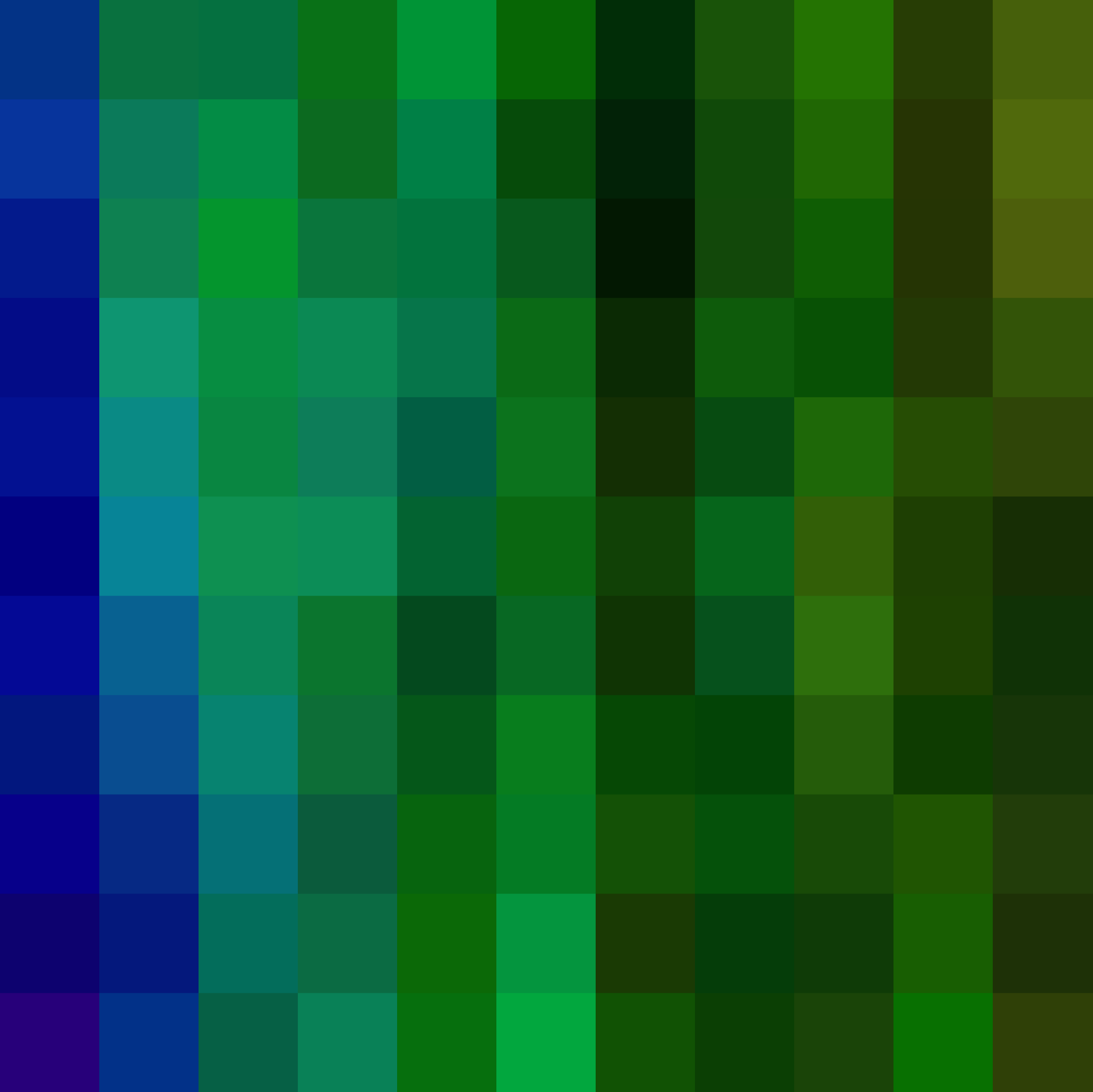
A grid of 36 blocks. It's mostly rose, but it also has a lot of magenta, some red, and a little bit of purple in it.



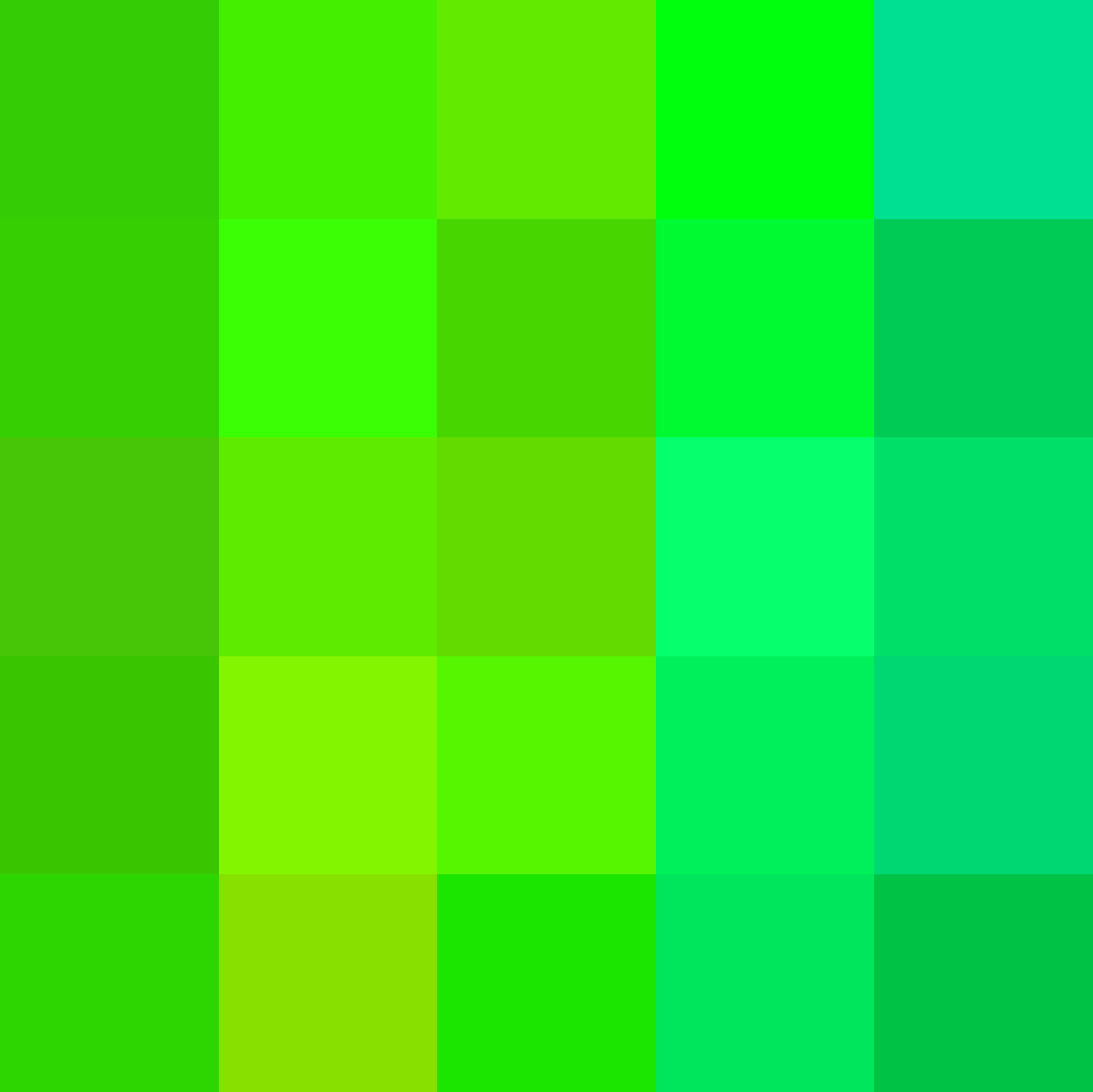
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some indigo, some violet, a bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



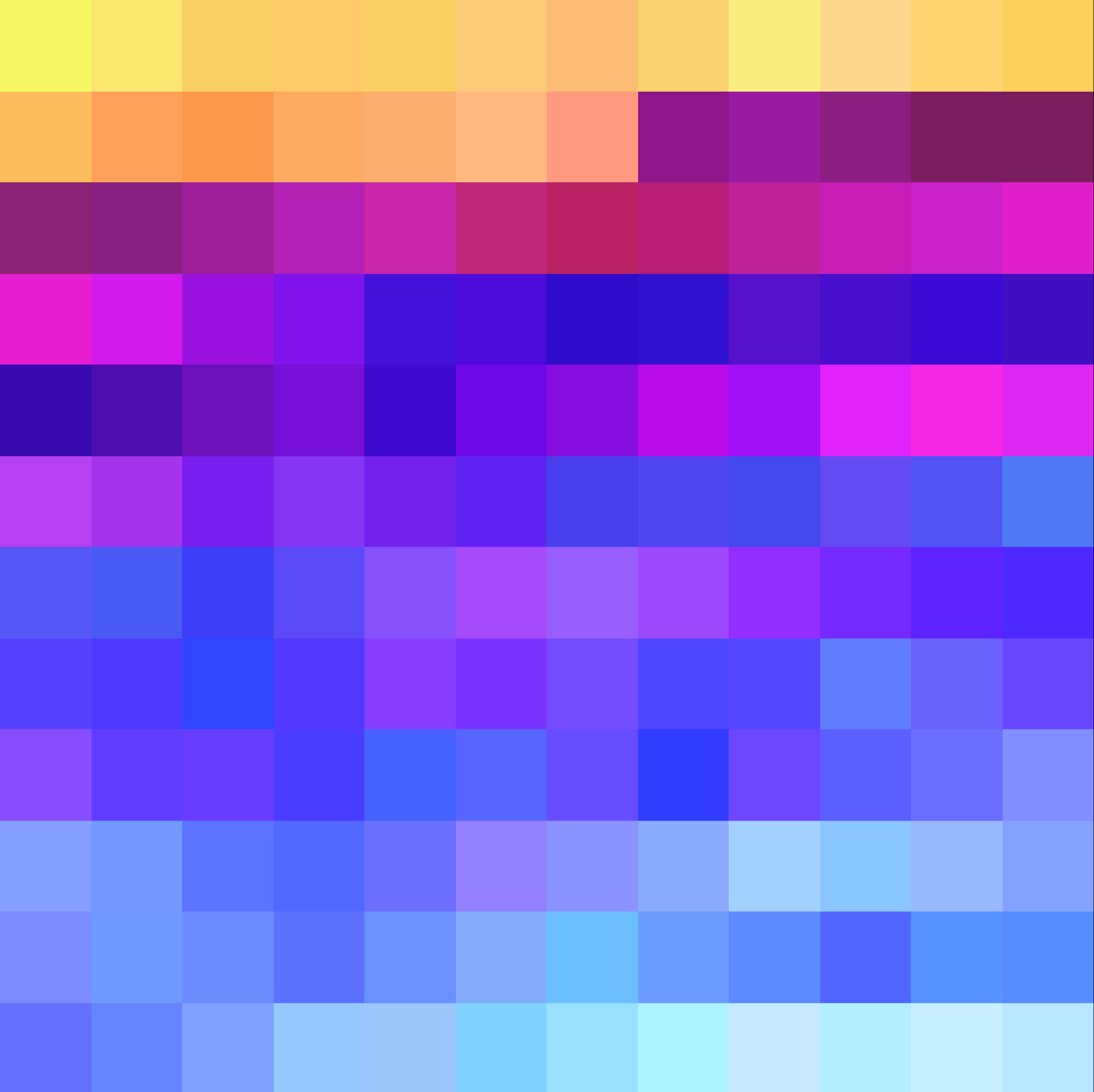
A very colourful grid of 169 blocks. It's mostly blue, and it also has quite some red, some magenta, some indigo, a bit of violet, a bit of rose, and a little bit of purple in it.



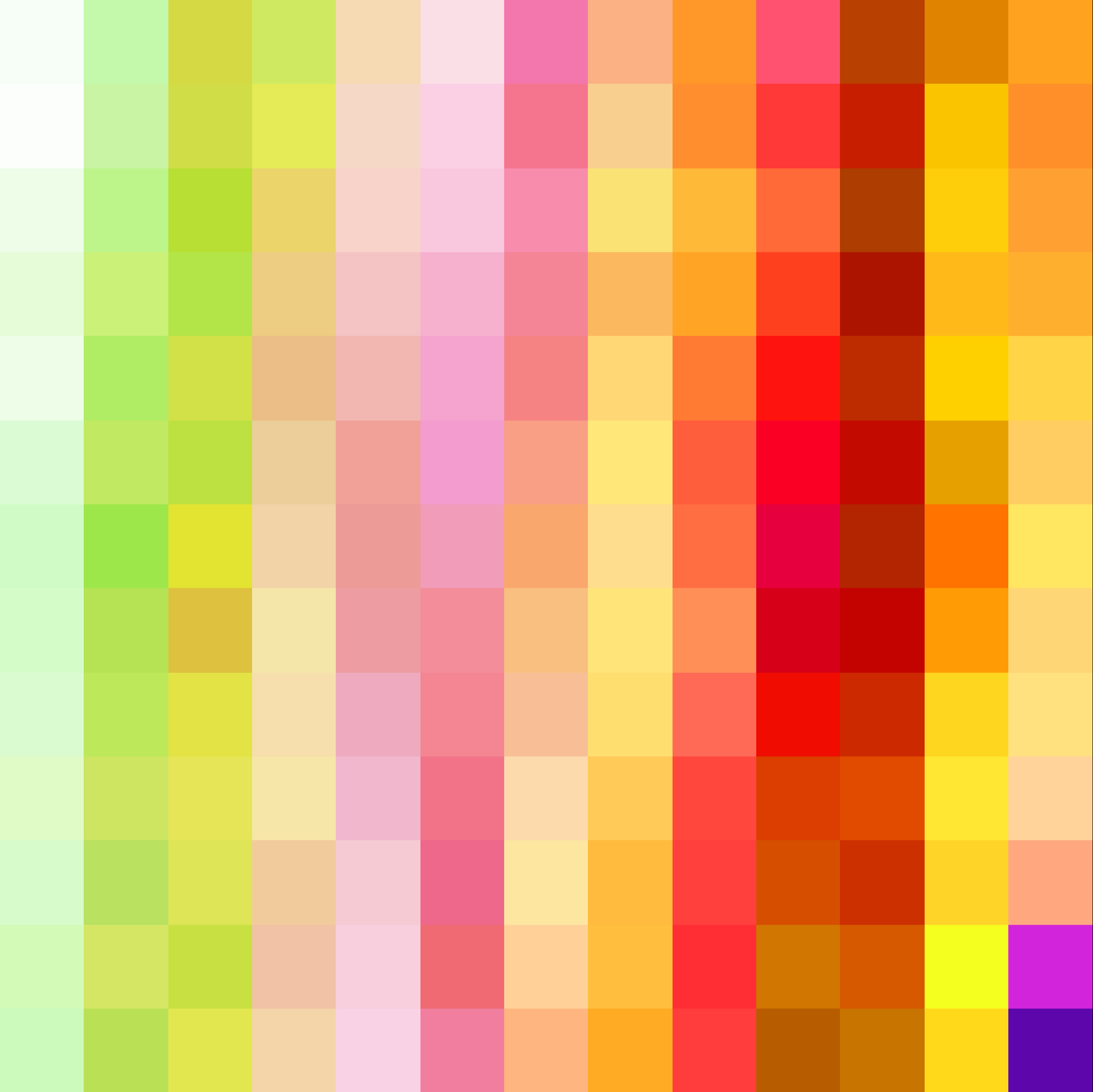
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a bit of blue, a little bit of cyan, a little bit of lime, and a little bit of indigo in it.



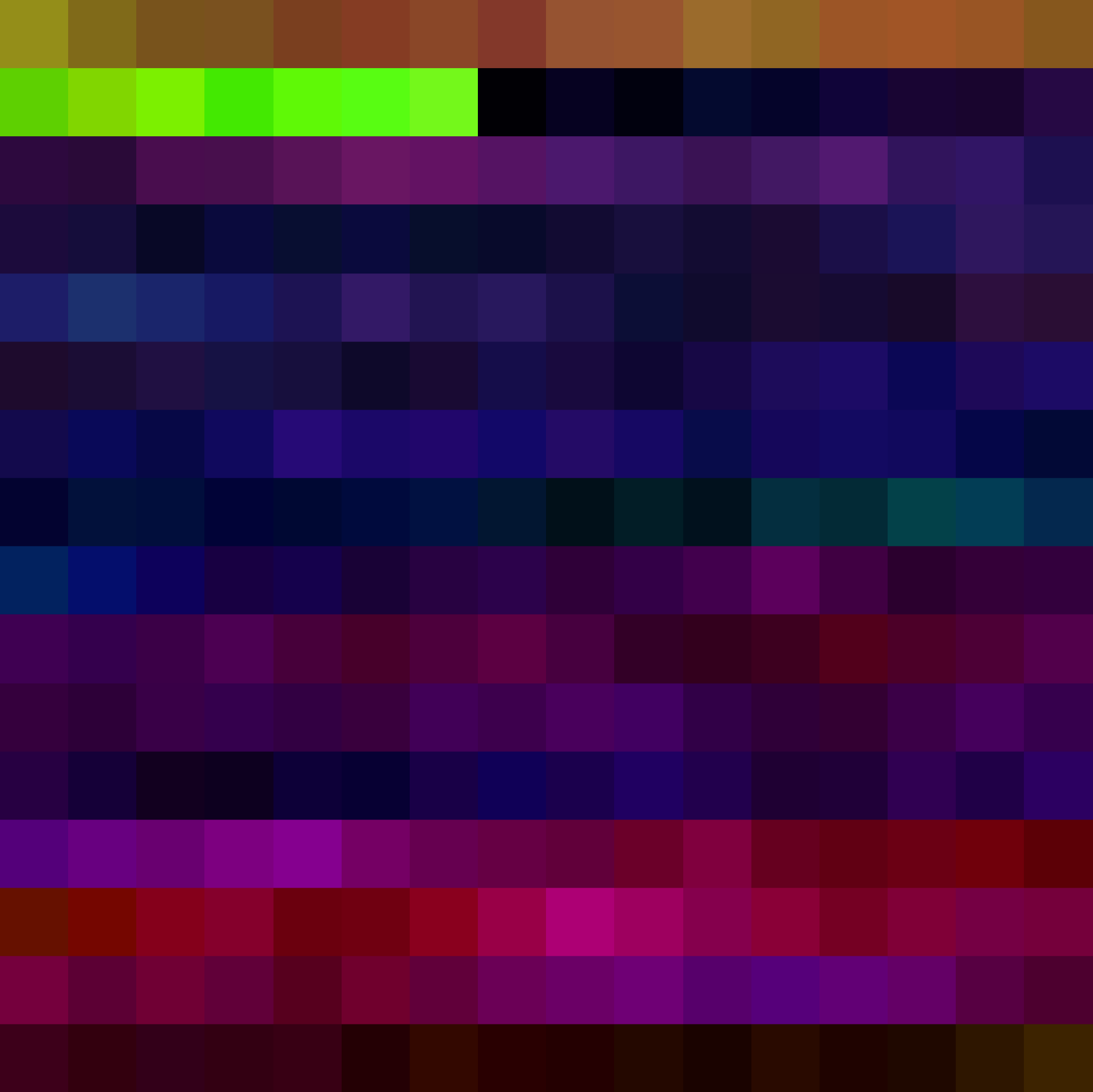
The cells in this 5 by 5 pixel grid form a  
monochrome gradient. It is green.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some magenta, a bit of orange, a bit of violet, a little bit of purple, a tiny bit of yellow, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



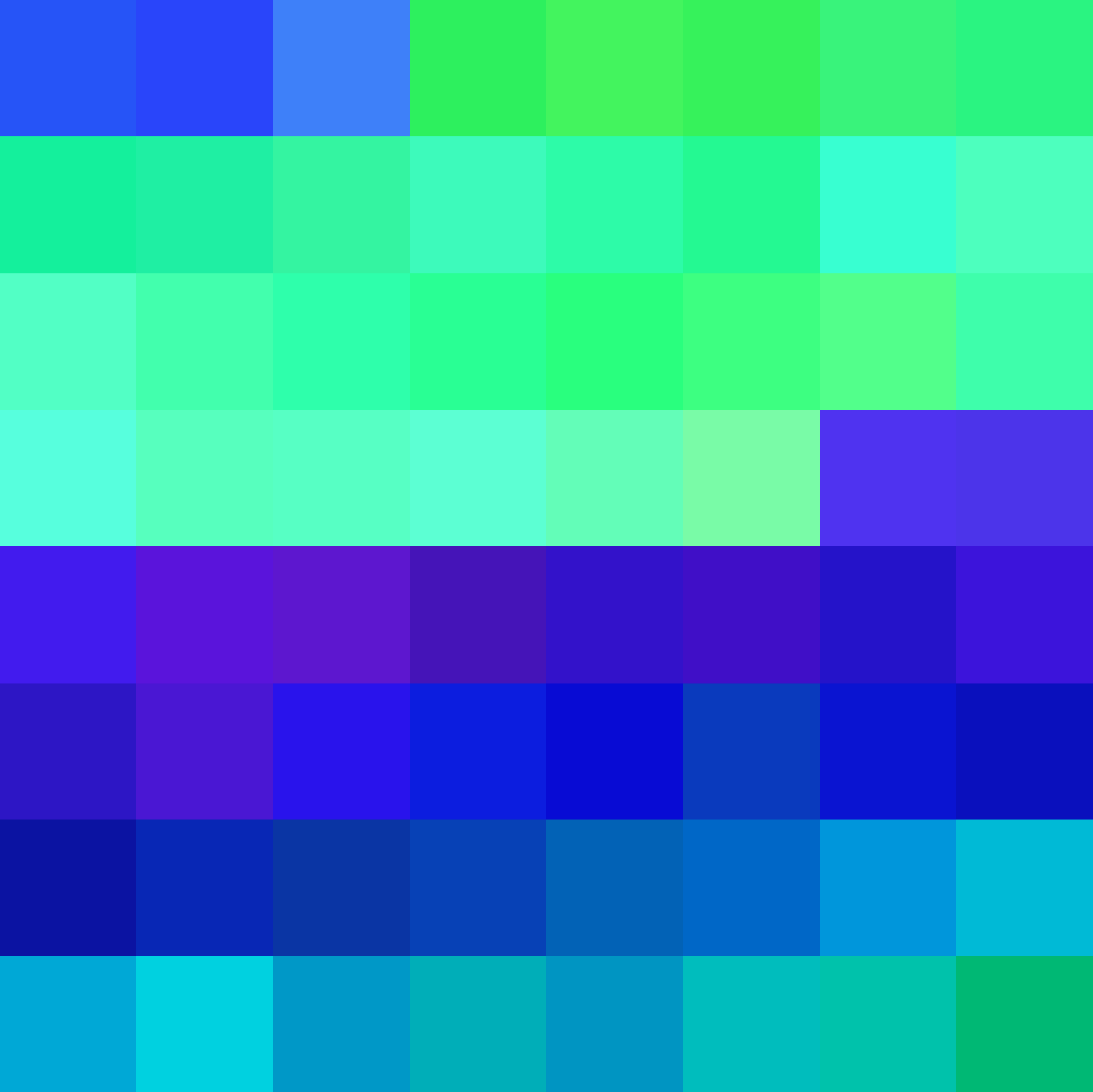
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some green, a bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.



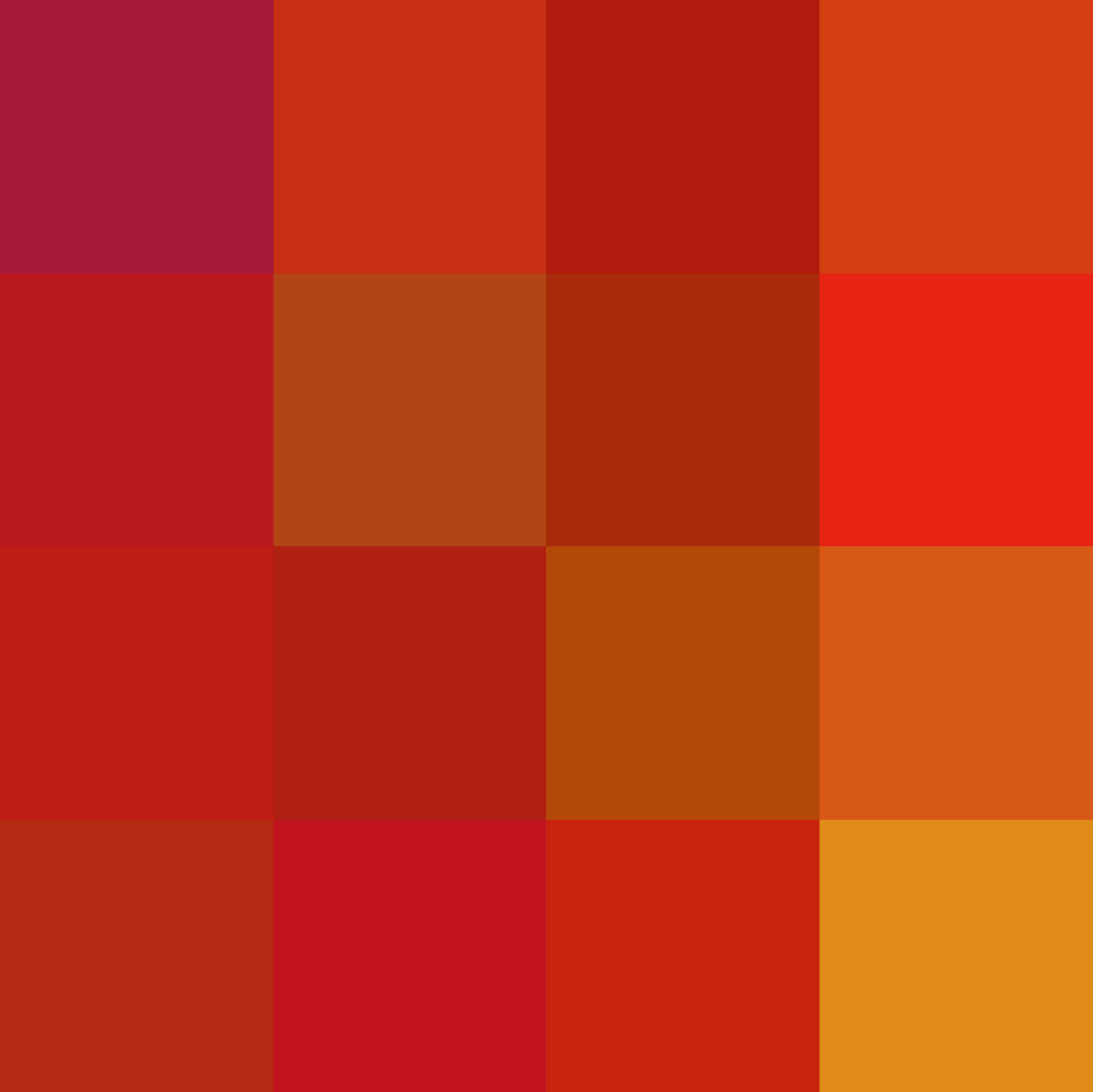
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, and it also has some magenta, some purple, some blue, a bit of violet, a bit of rose, a bit of red, a little bit of orange, a little bit of green, a tiny bit of yellow, and a tiny bit of cyan in it.



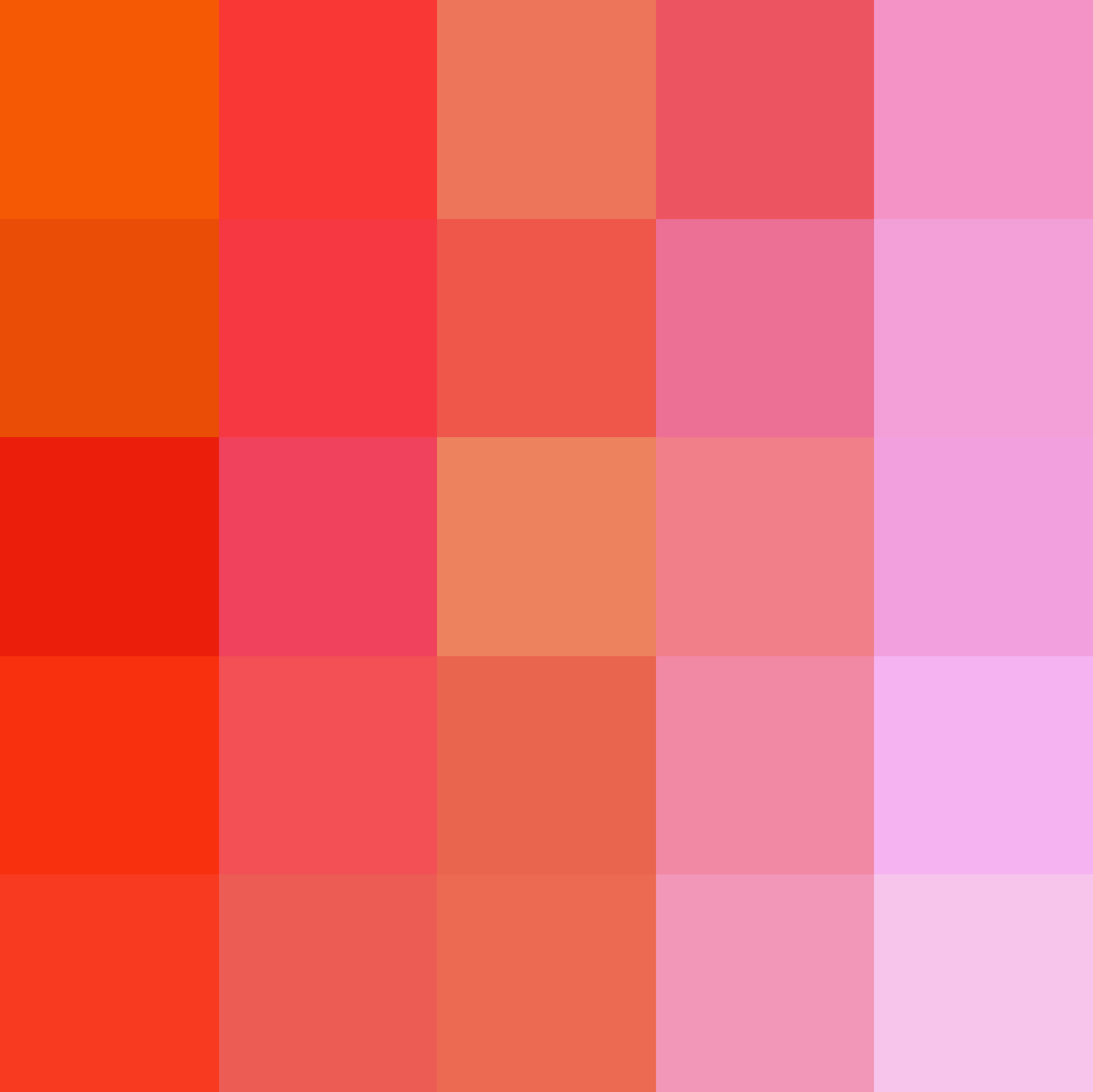
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of cyan in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some blue, some indigo, some cyan, and a little bit of violet in it.



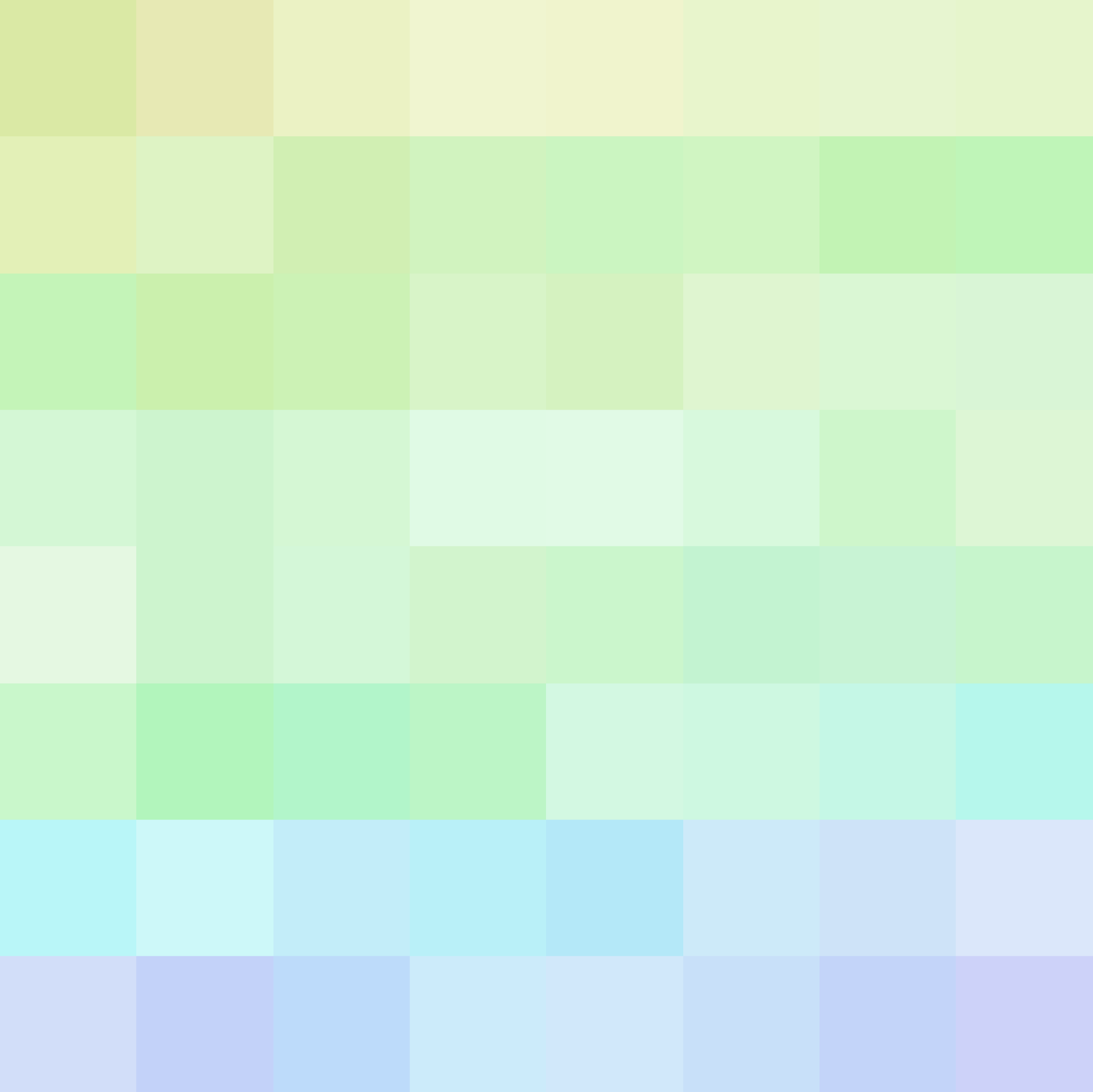
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some orange in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a bit of orange in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some red, some orange, a bit of cyan, a bit of blue, and a tiny bit of lime in it.



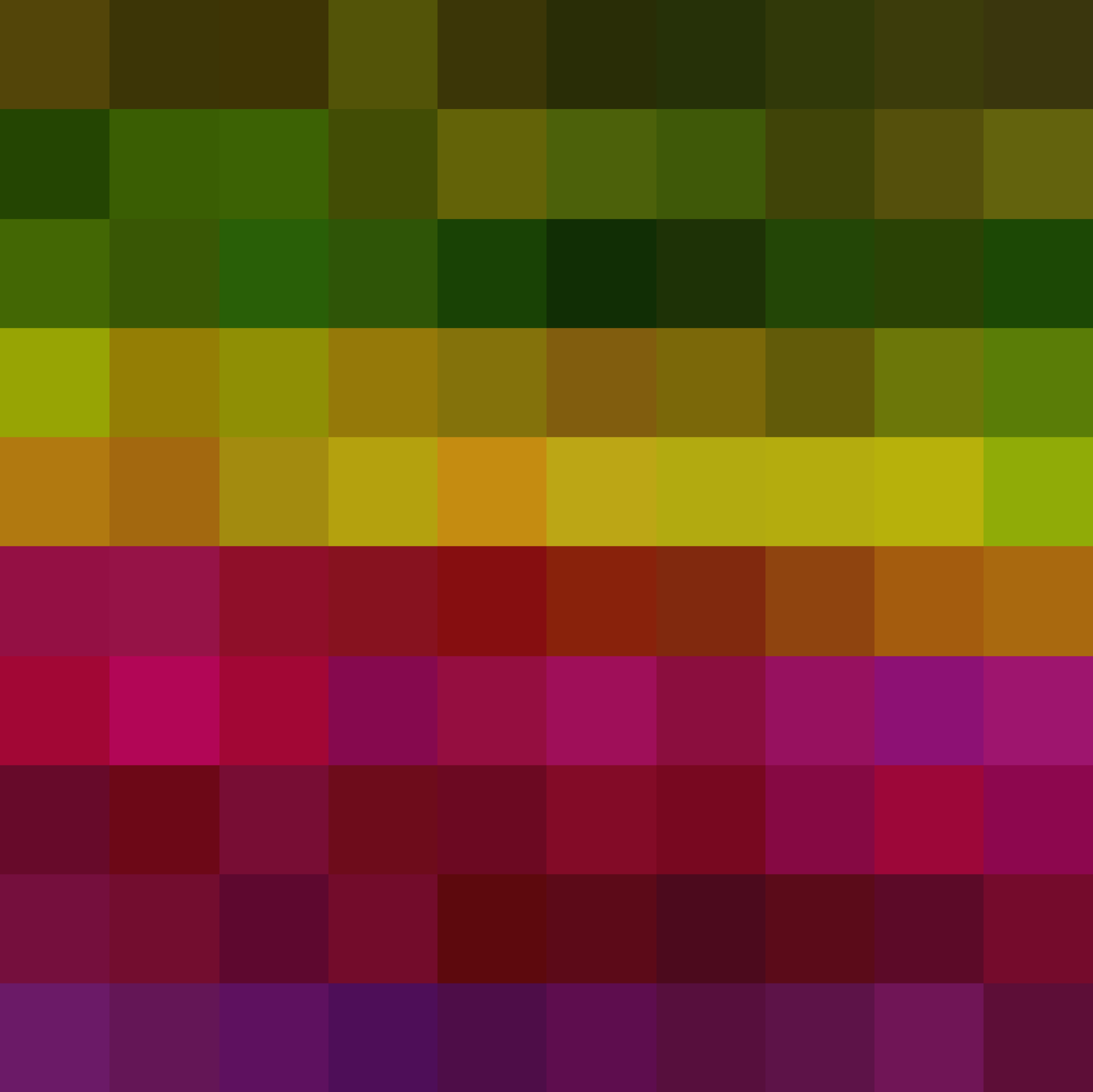
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some blue, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some yellow, some rose, a little bit of lime, a little bit of orange, and a tiny bit of green in it.



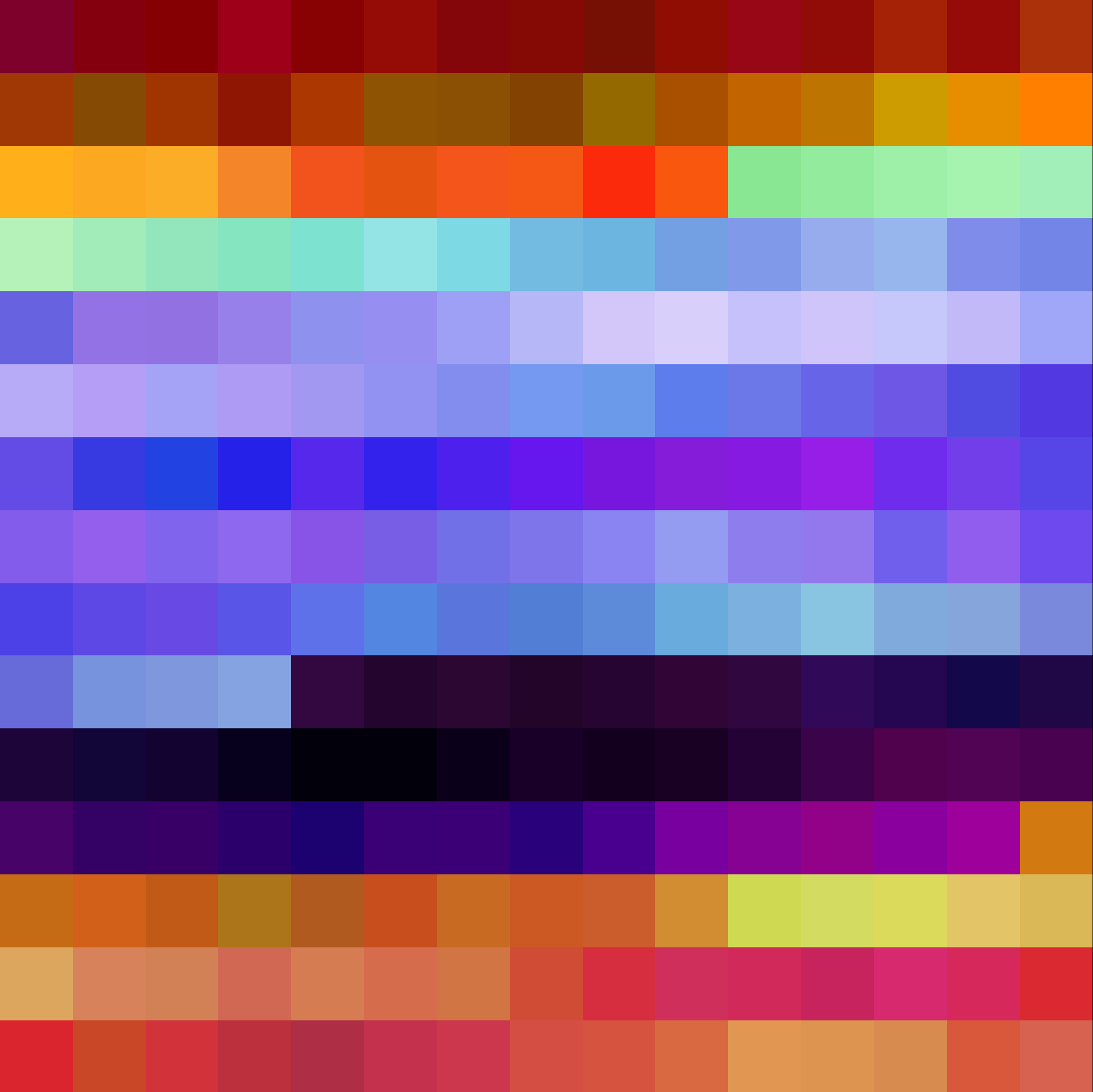
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, some green, a bit of violet, and a bit of purple in it.



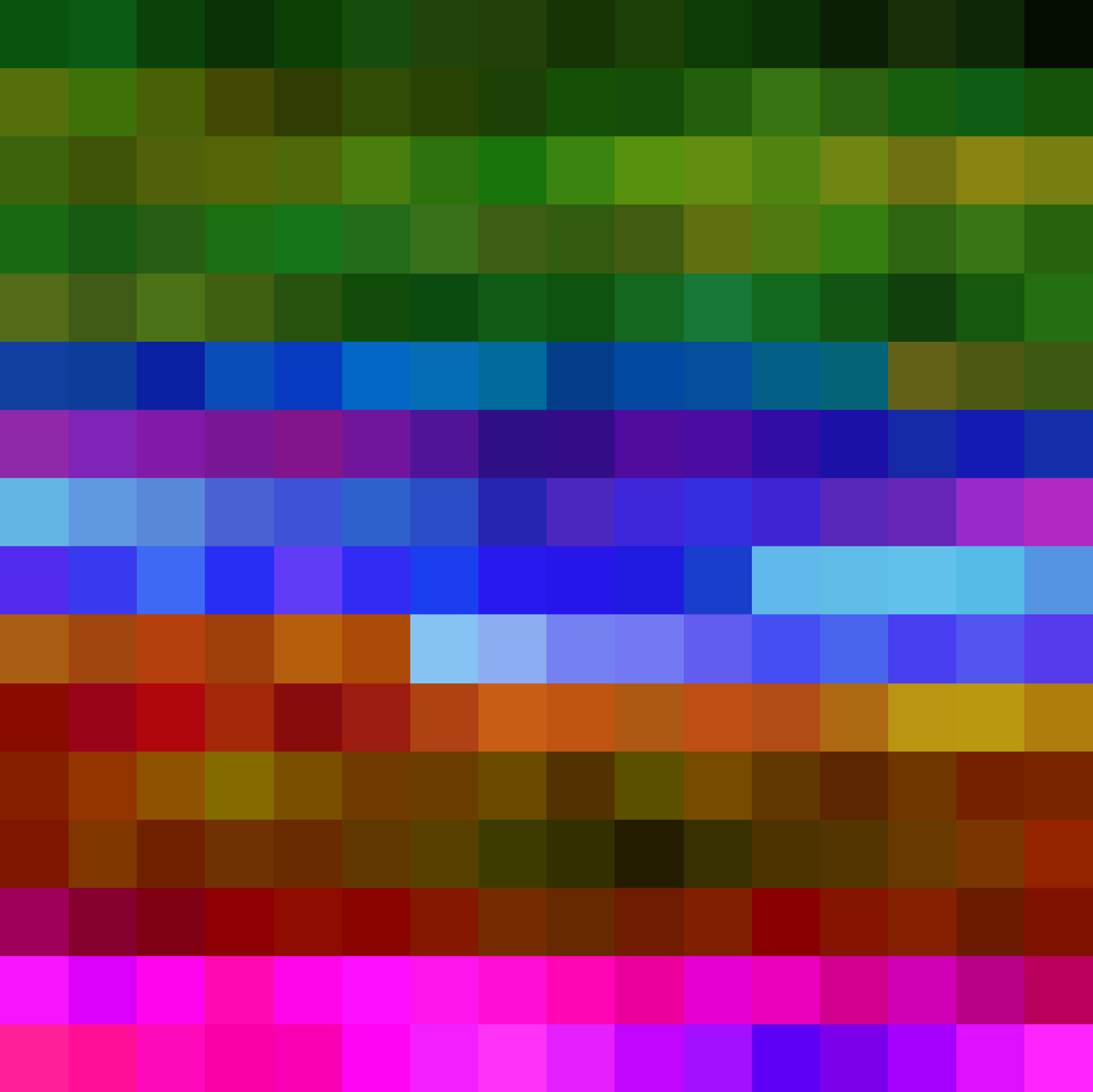
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some yellow, some green, a bit of orange, and a little bit of lime in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly yellow, and it also has quite some red, some green, some orange, some lime, a tiny bit of blue, and a tiny bit of indigo in it.



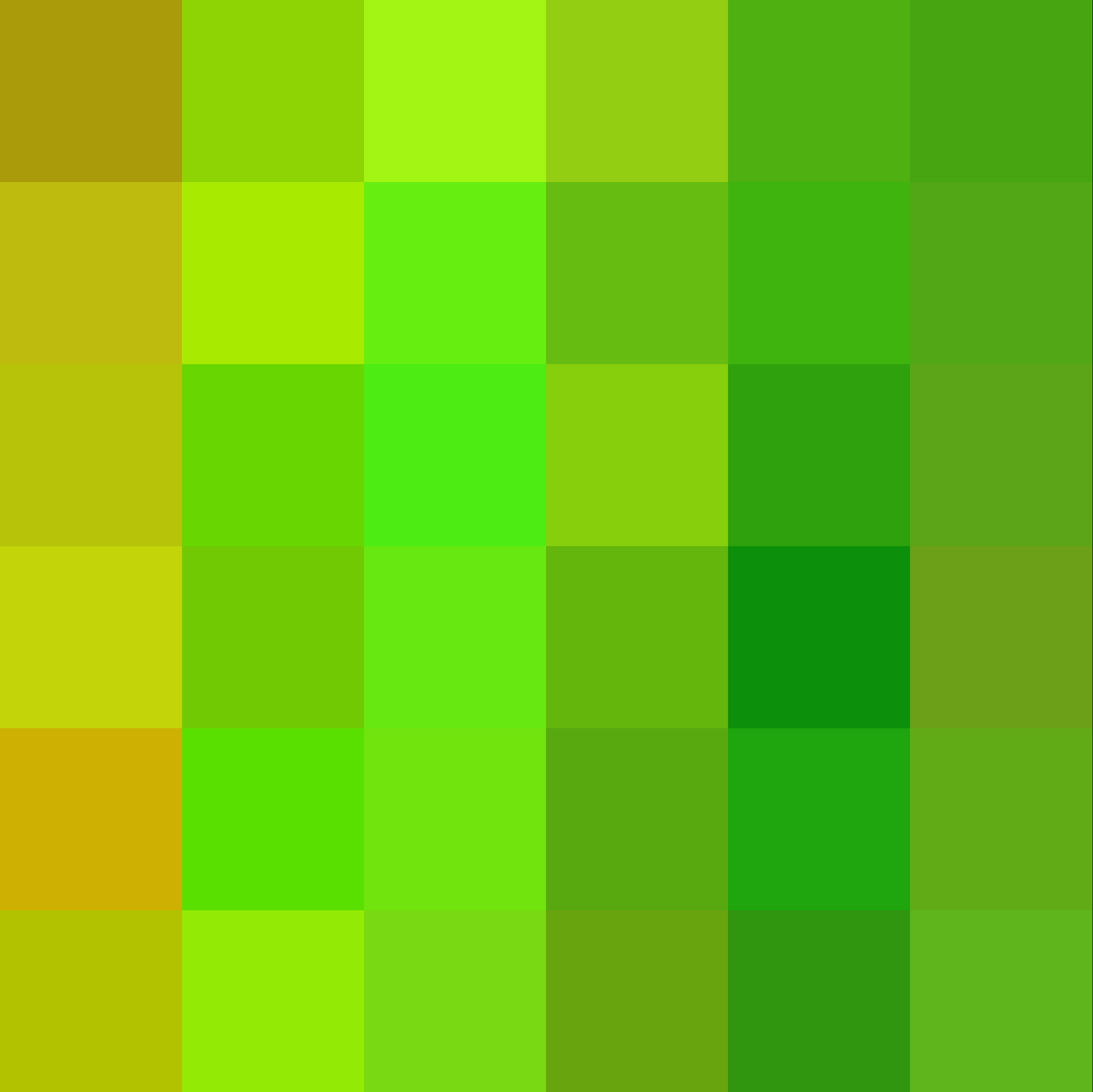
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly indigo, and it also has some orange, some red, some blue, a bit of purple, a bit of violet, a little bit of green, a little bit of magenta, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of rose in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some blue, some orange, a bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



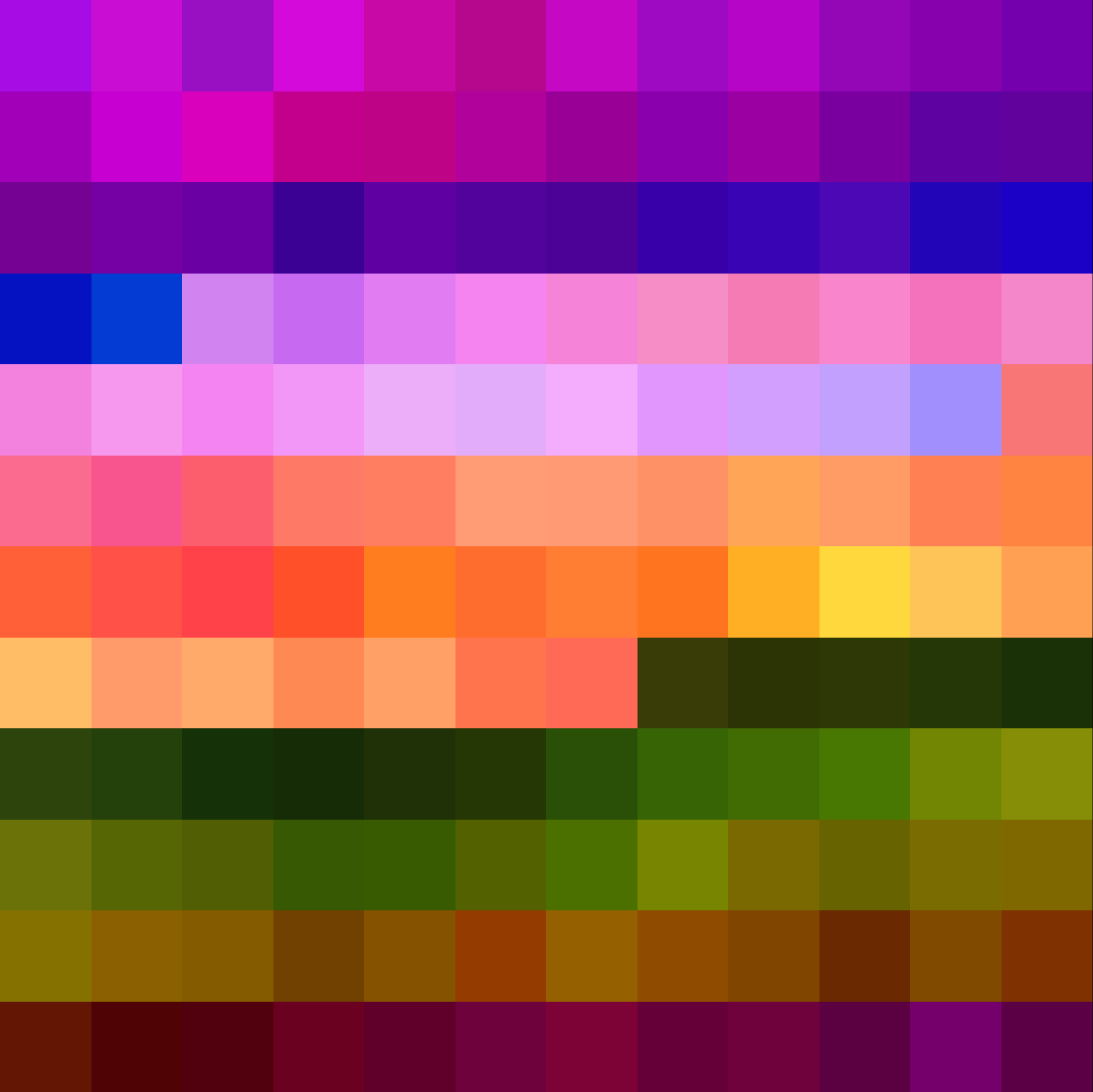
A grid of 64 blocks. It's mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



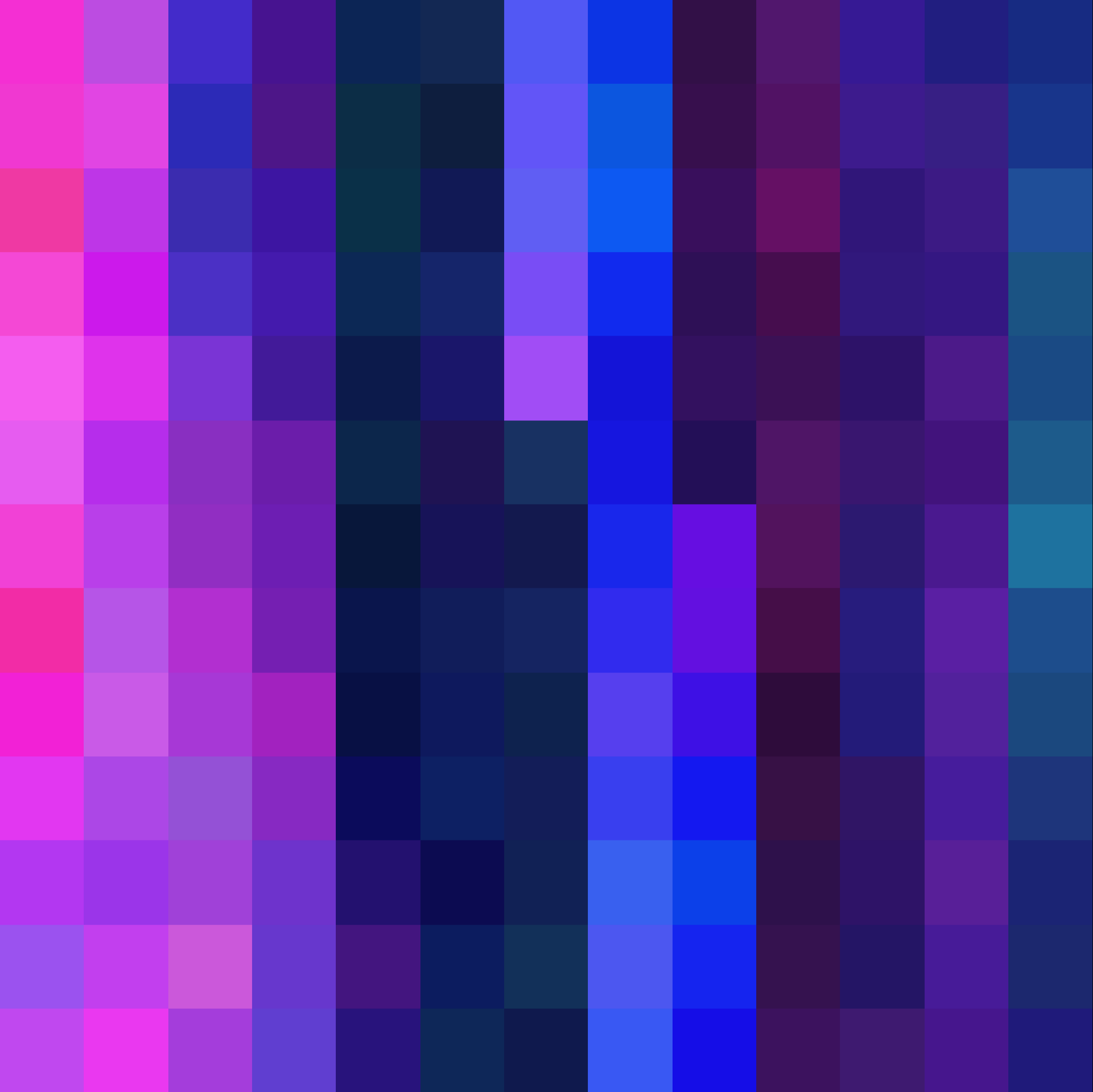
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has some yellow, and a little bit of lime in it.



A very colourful grid of 144 blocks. It's mostly blue, and it also has some purple, some indigo, some violet, a little bit of magenta, and a little bit of cyan in it.



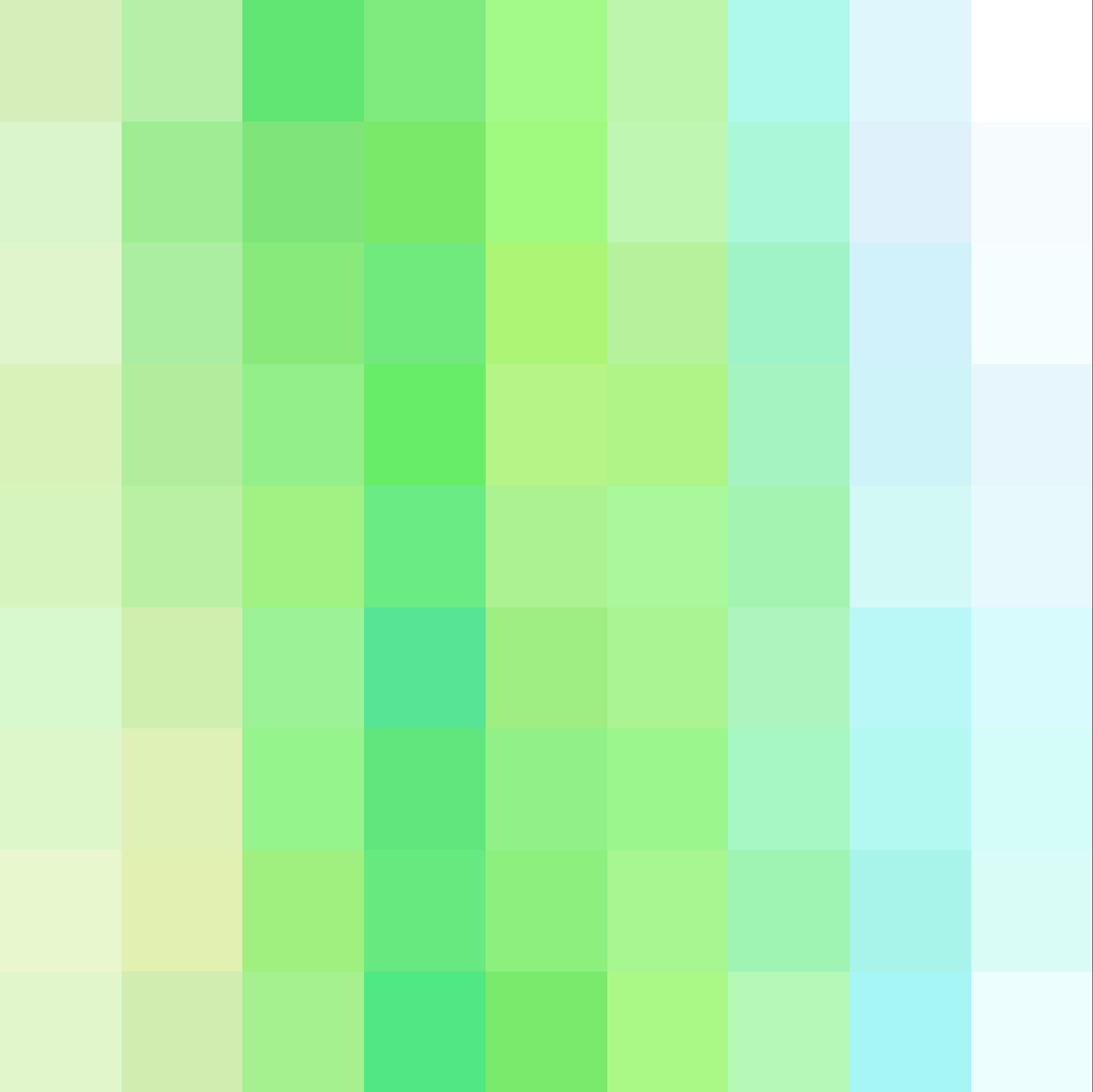
A very, very colourful grid of 144 blocks. It's mostly orange, but it also has some magenta, some red, some purple, a bit of yellow, a bit of green, a little bit of indigo, a little bit of violet, a tiny bit of rose, a tiny bit of blue, and a tiny bit of lime in it.



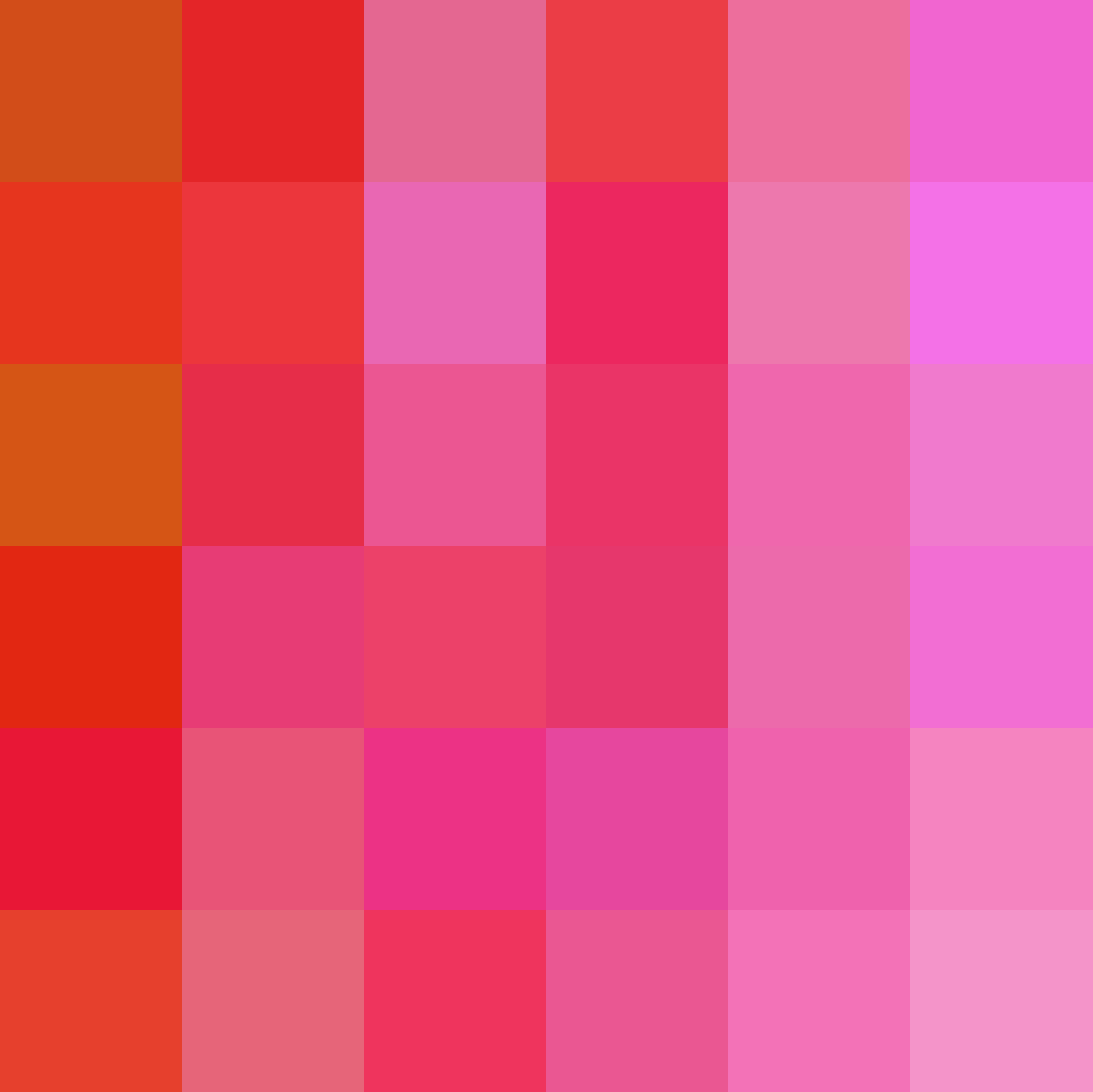
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has quite some indigo, quite some purple, some violet, and a bit of magenta in it.



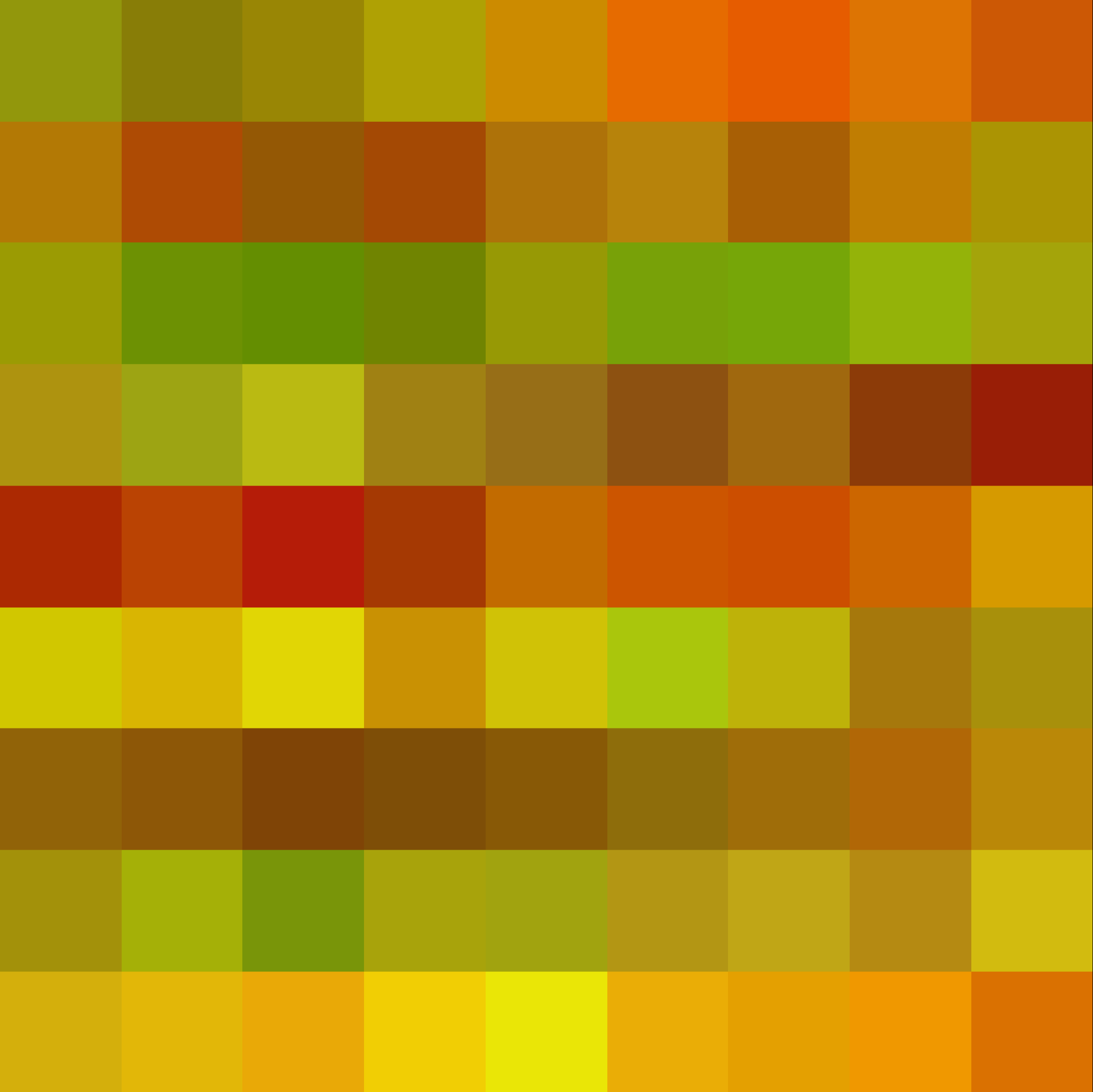
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, some blue, some yellow, a bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, a little bit of blue, and a tiny bit of lime in it.



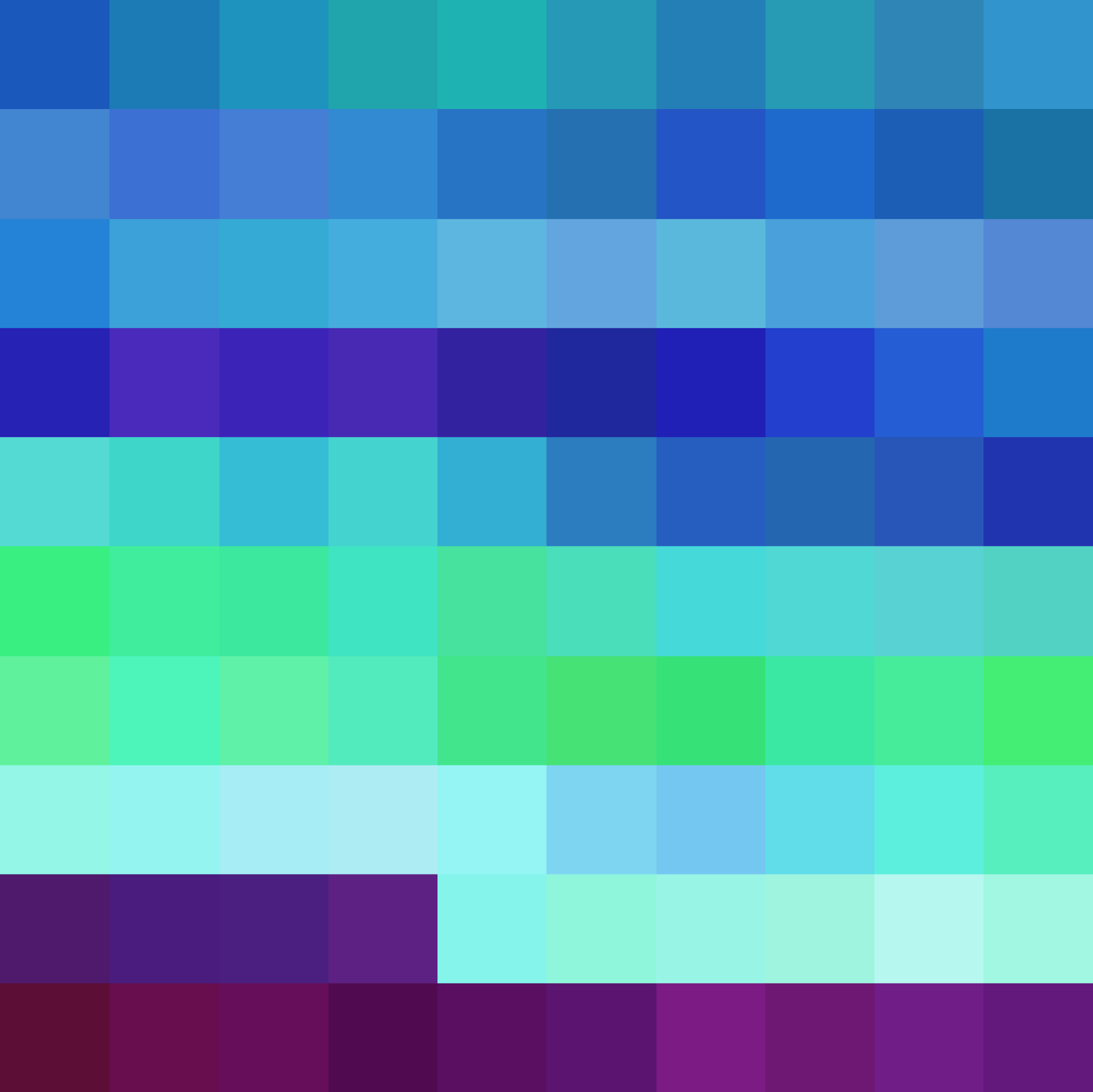
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of orange in it.



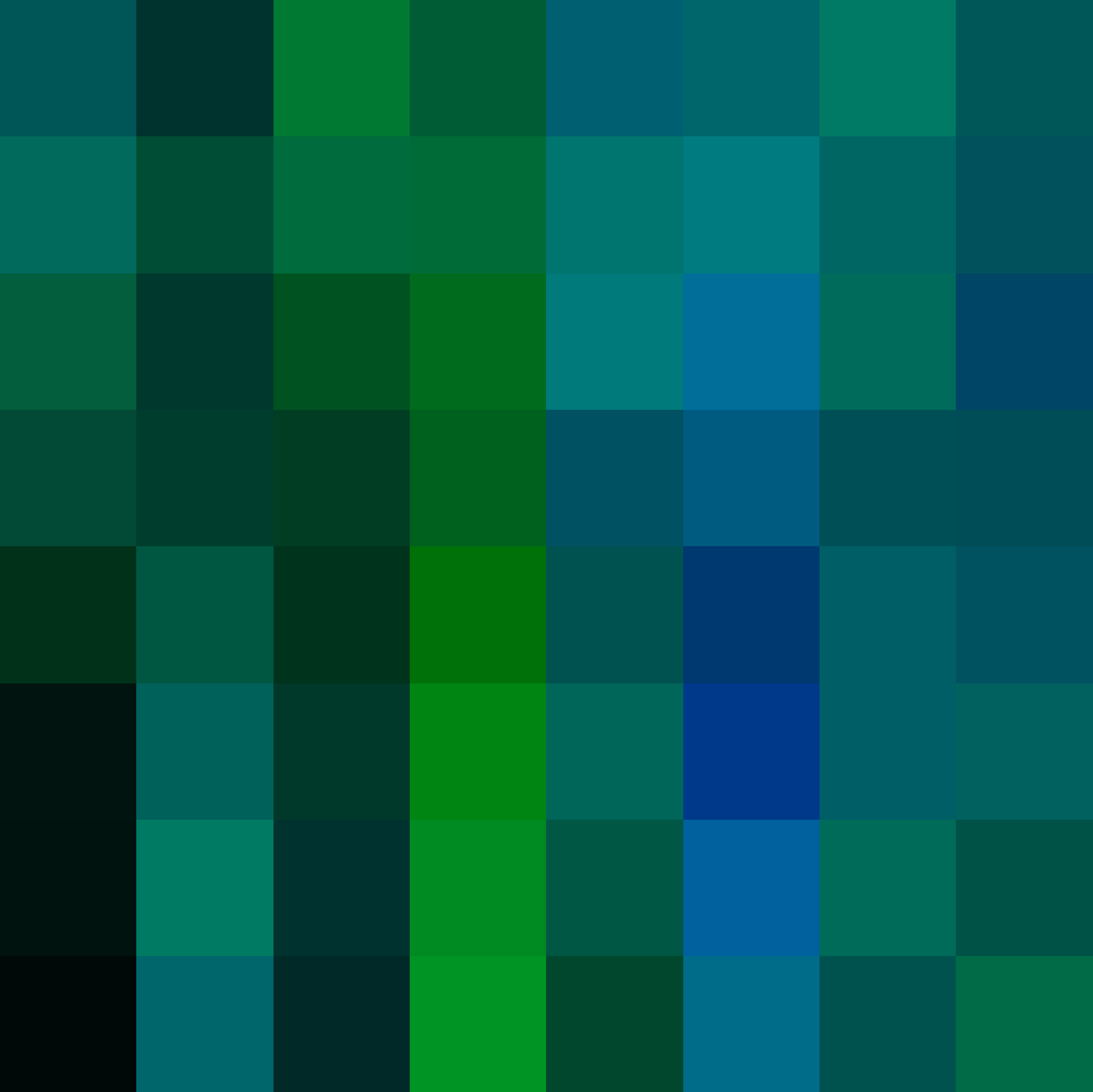
The gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some yellow, a bit of lime, and a little bit of red in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly rose, but it also has quite some red, and quite some magenta in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, some green, a little bit of magenta, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



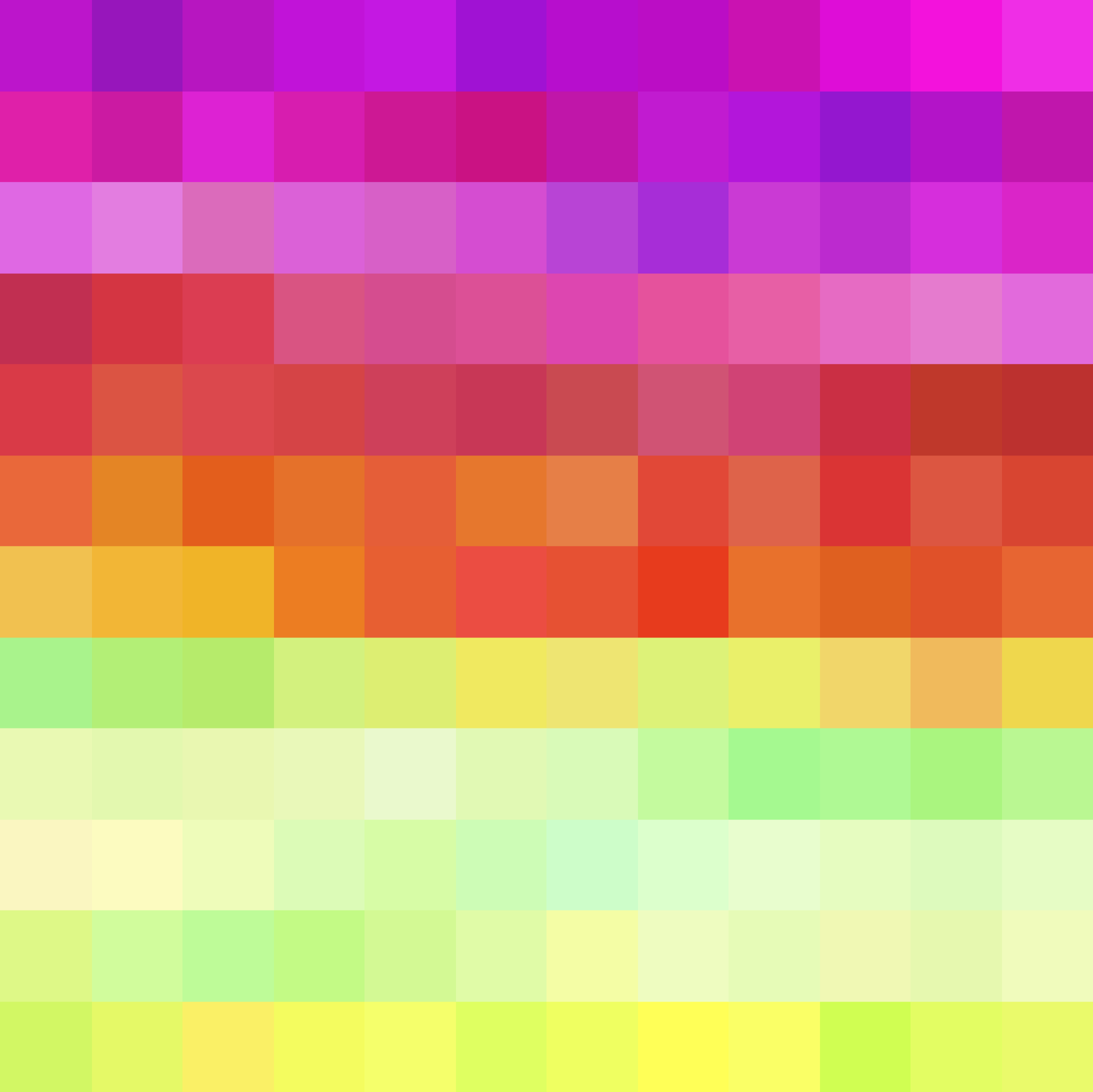
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, and a bit of blue in it.



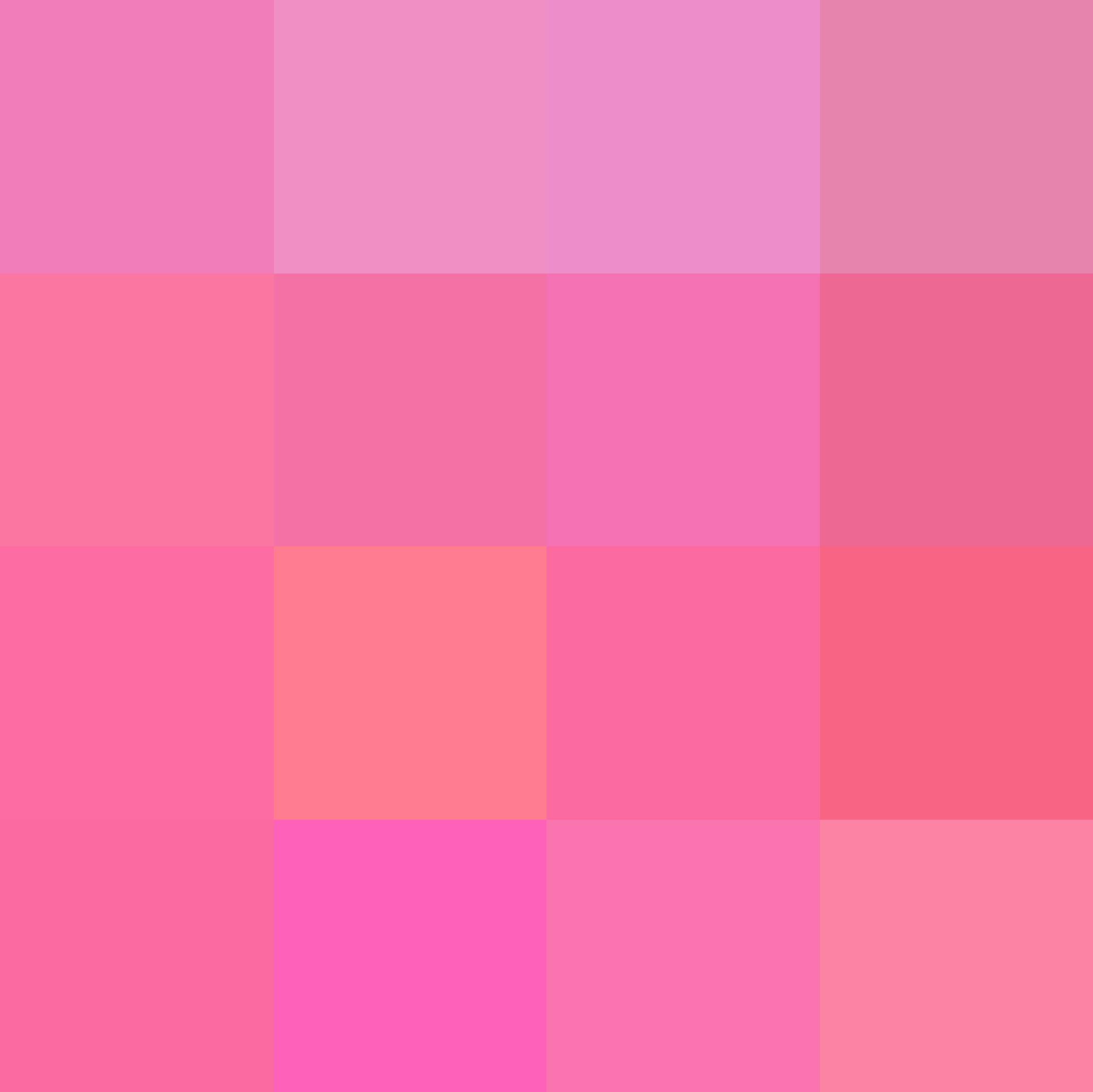
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some yellow, some orange, a little bit of magenta, a little bit of rose, a little bit of purple, a little bit of lime, and a tiny bit of green in it.



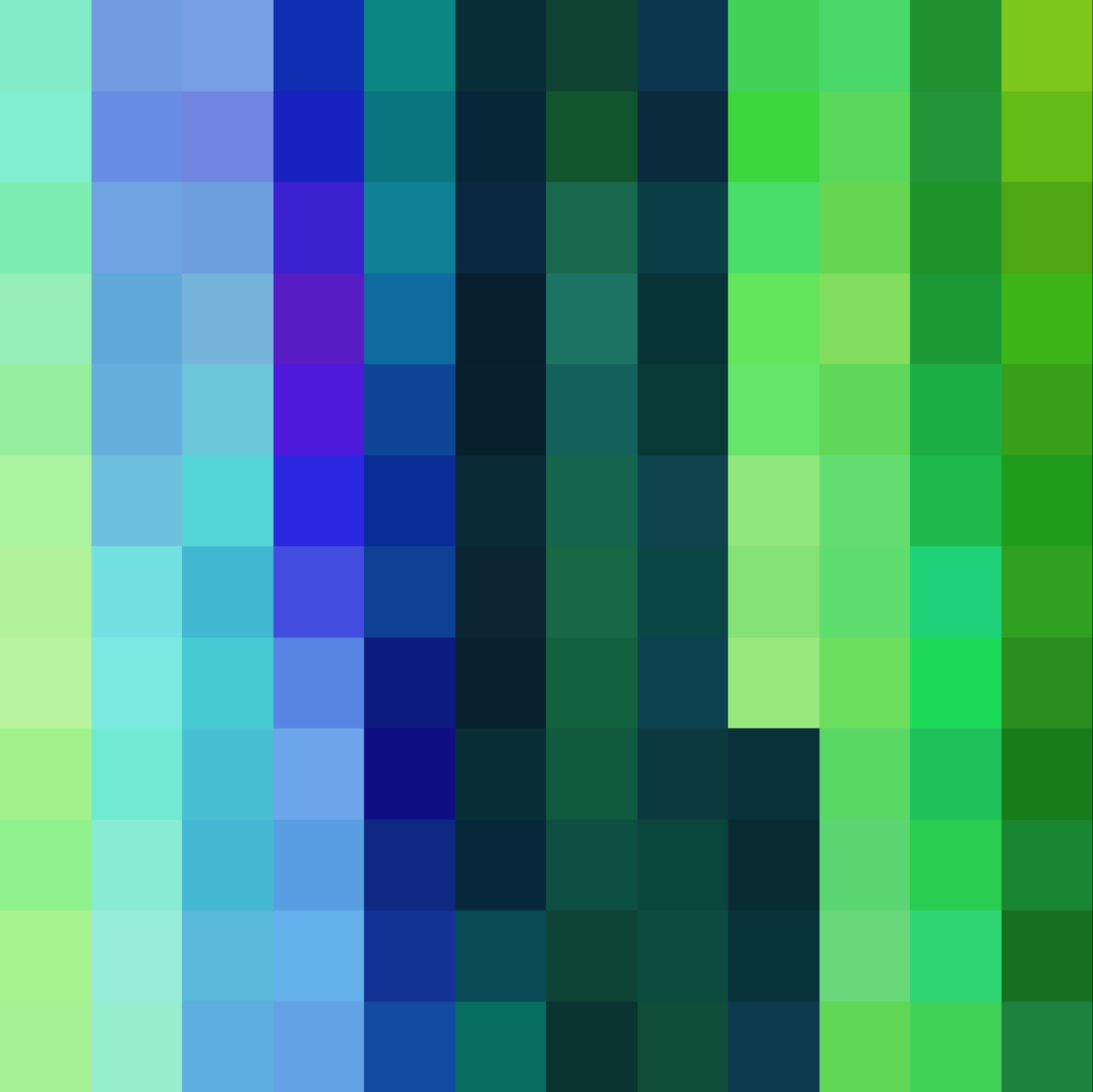
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some rose, some cyan, some red, a bit of magenta, a little bit of orange, a tiny bit of yellow, and a tiny bit of indigo in it.



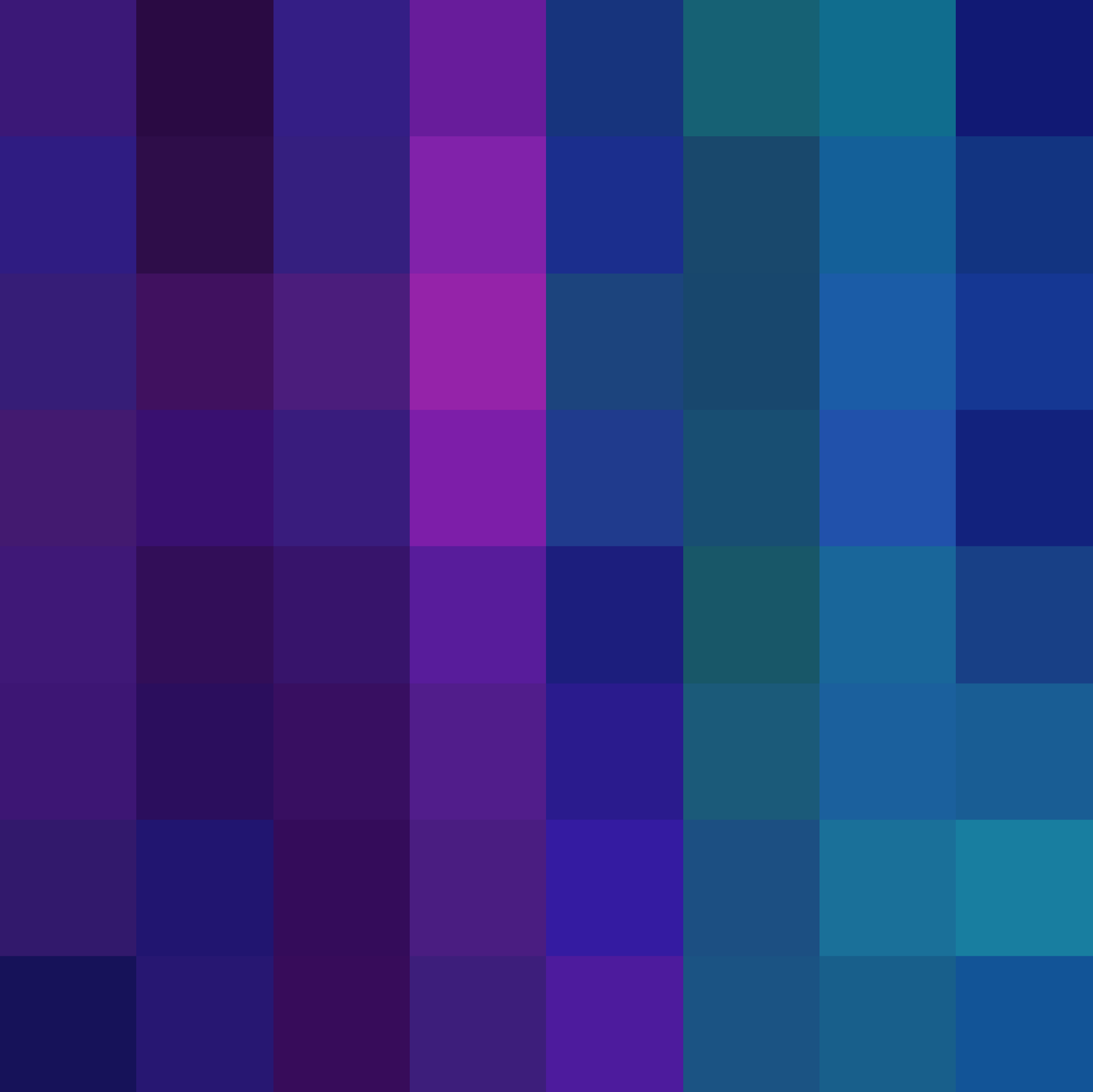
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has some red, some green, some yellow, a bit of orange, a bit of lime, a little bit of purple, and a little bit of rose in it.



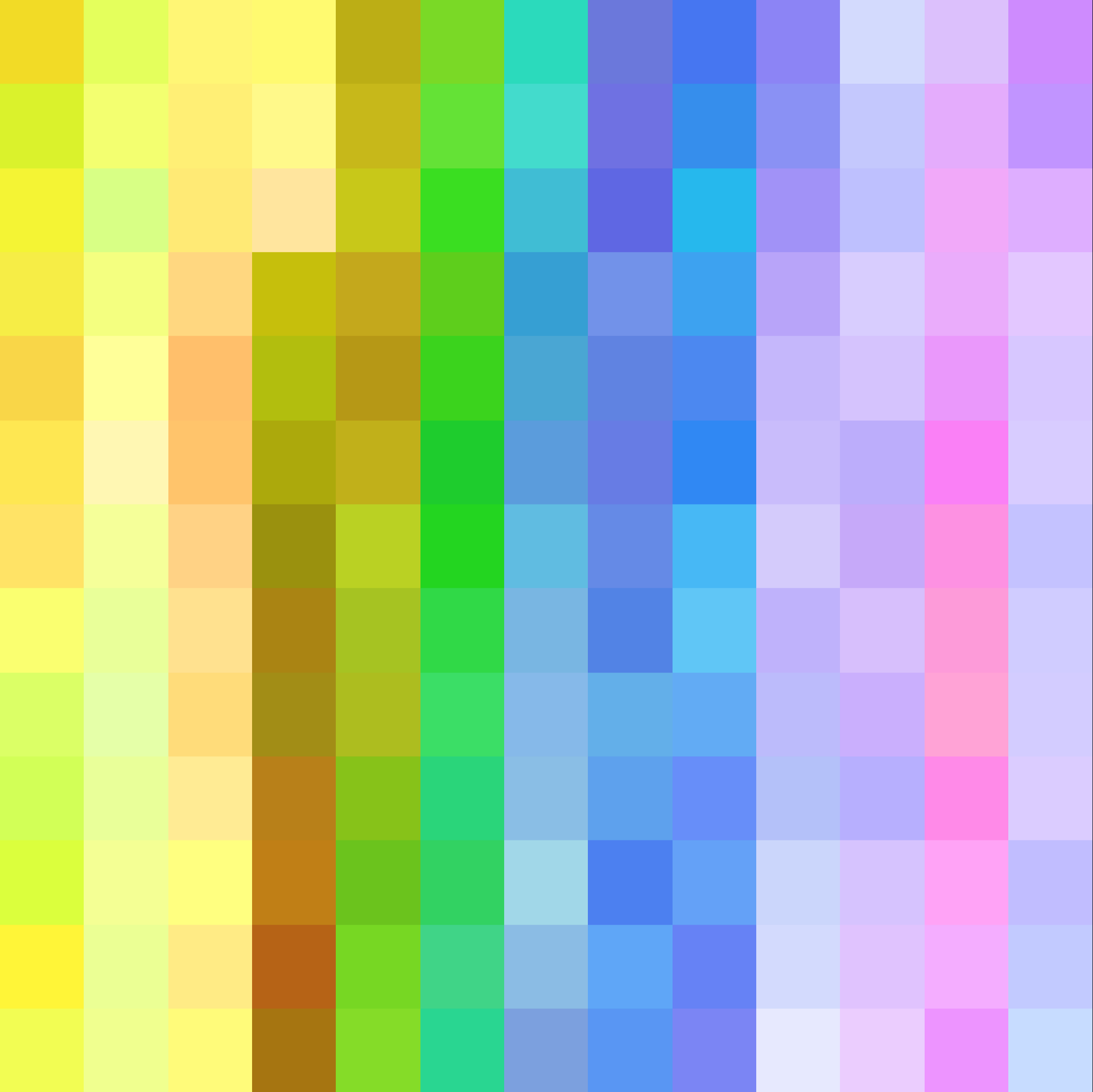
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, but it also has some red, and a little bit of magenta in it.



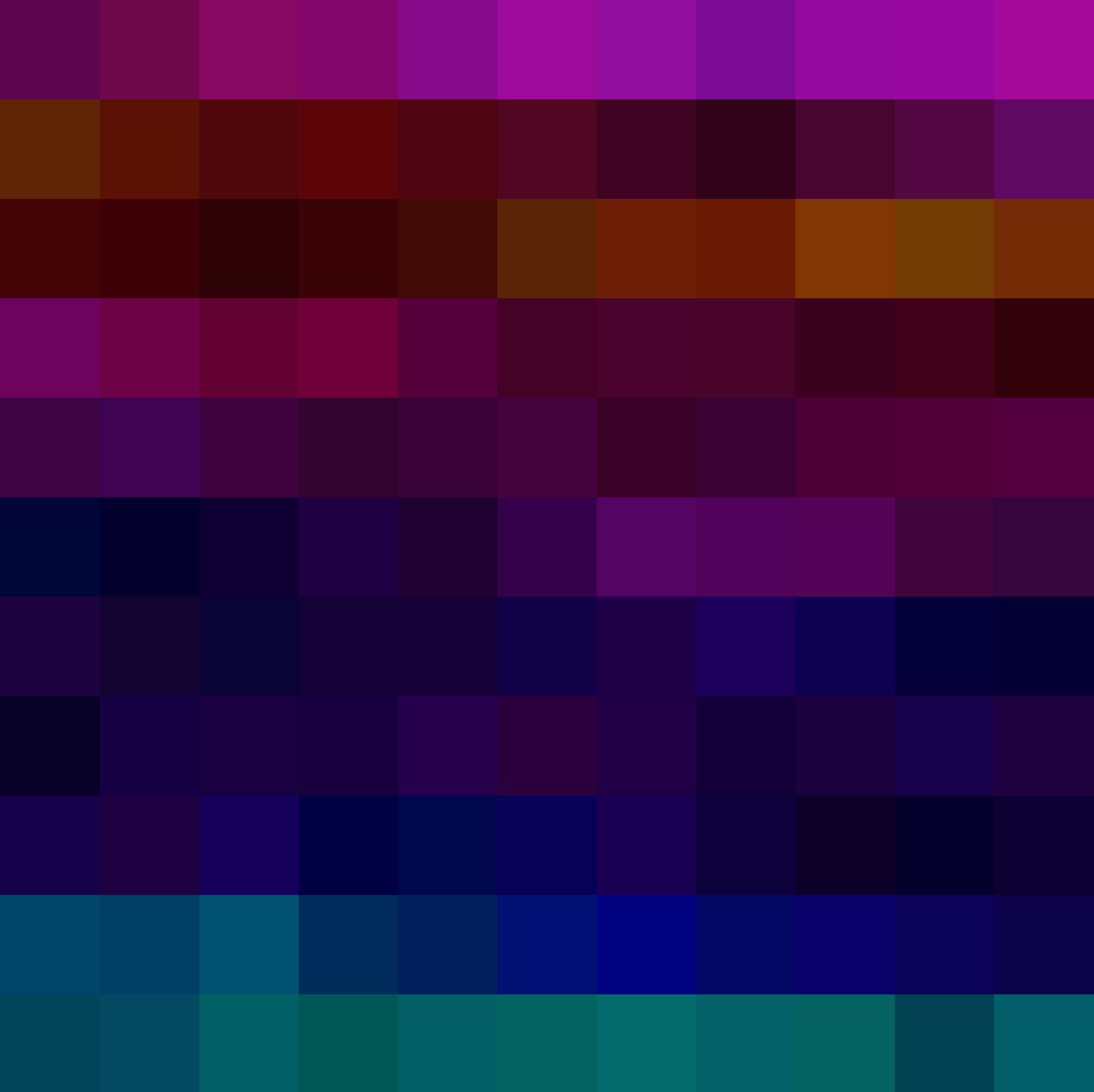
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



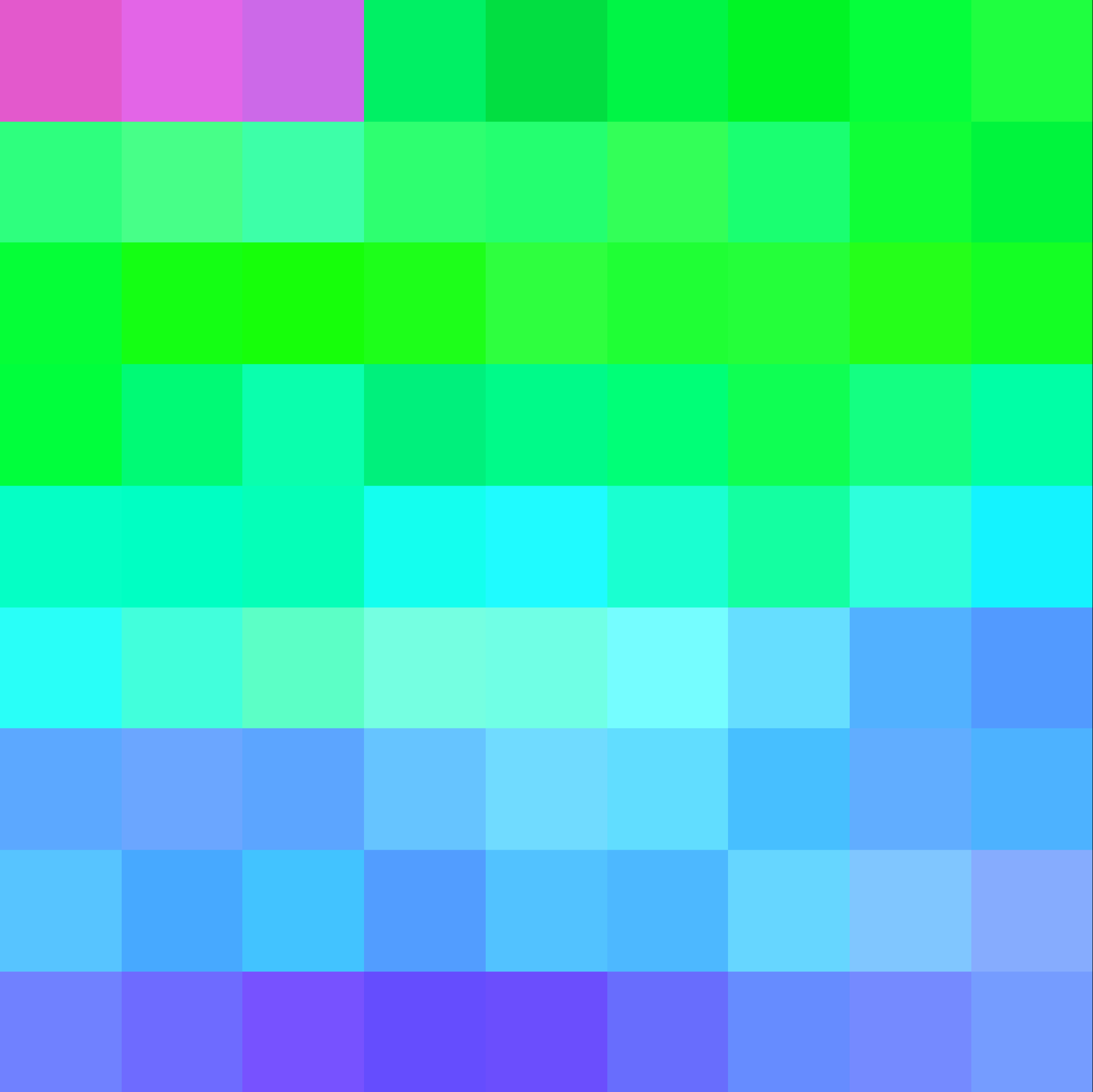
Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some violet, some indigo, some purple, and a little bit of cyan in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some yellow, some indigo, a bit of green, a bit of orange, a little bit of lime, a little bit of violet, a little bit of purple, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some indigo, some violet, some blue, a bit of red, a bit of rose, a bit of cyan, a little bit of purple, and a little bit of orange in it.



A very colourful grid of 81 blocks. It's mostly green, and it also has quite some blue, some cyan, a little bit of indigo, a tiny bit of magenta, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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