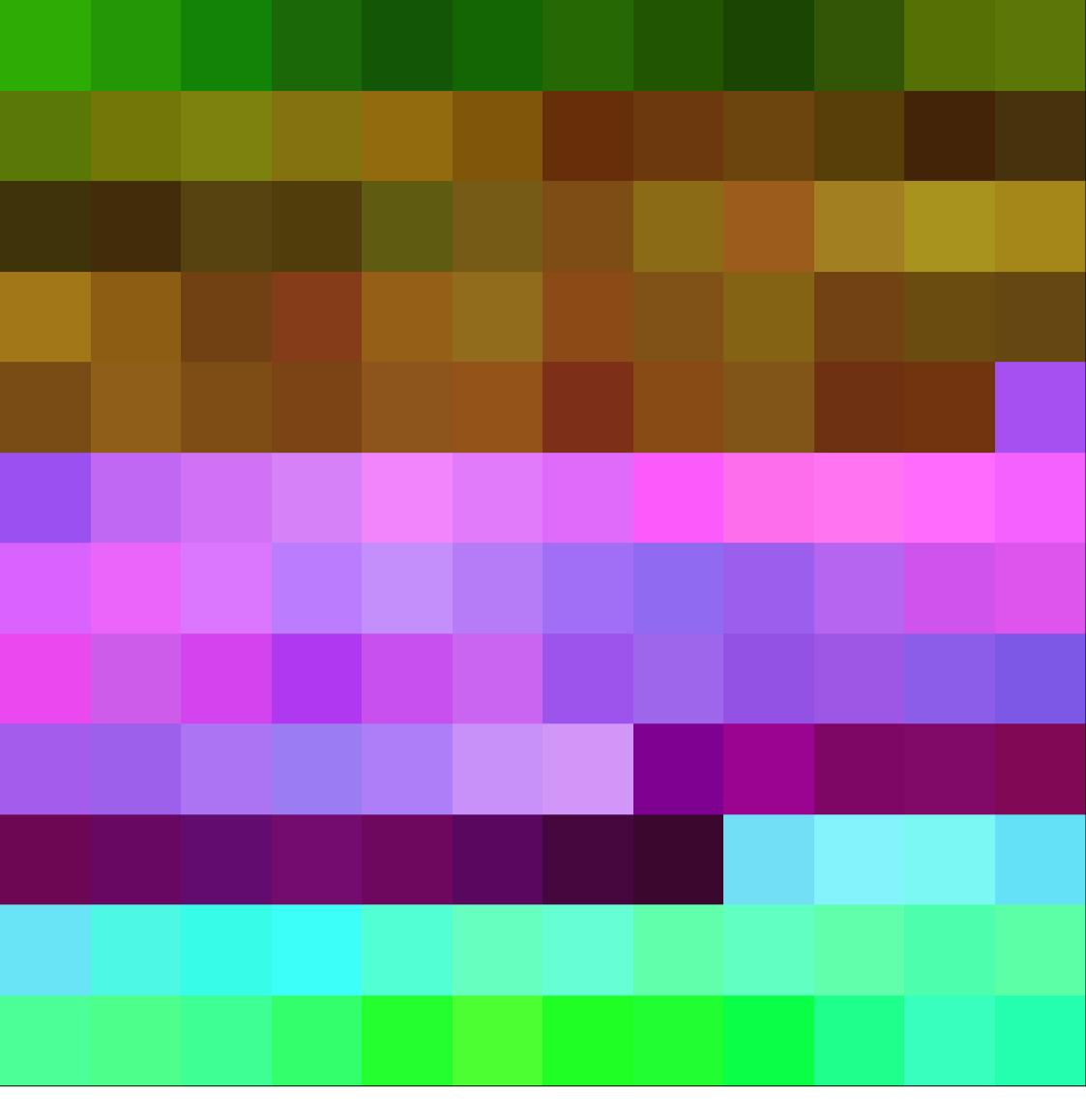


100 random pixel gradients

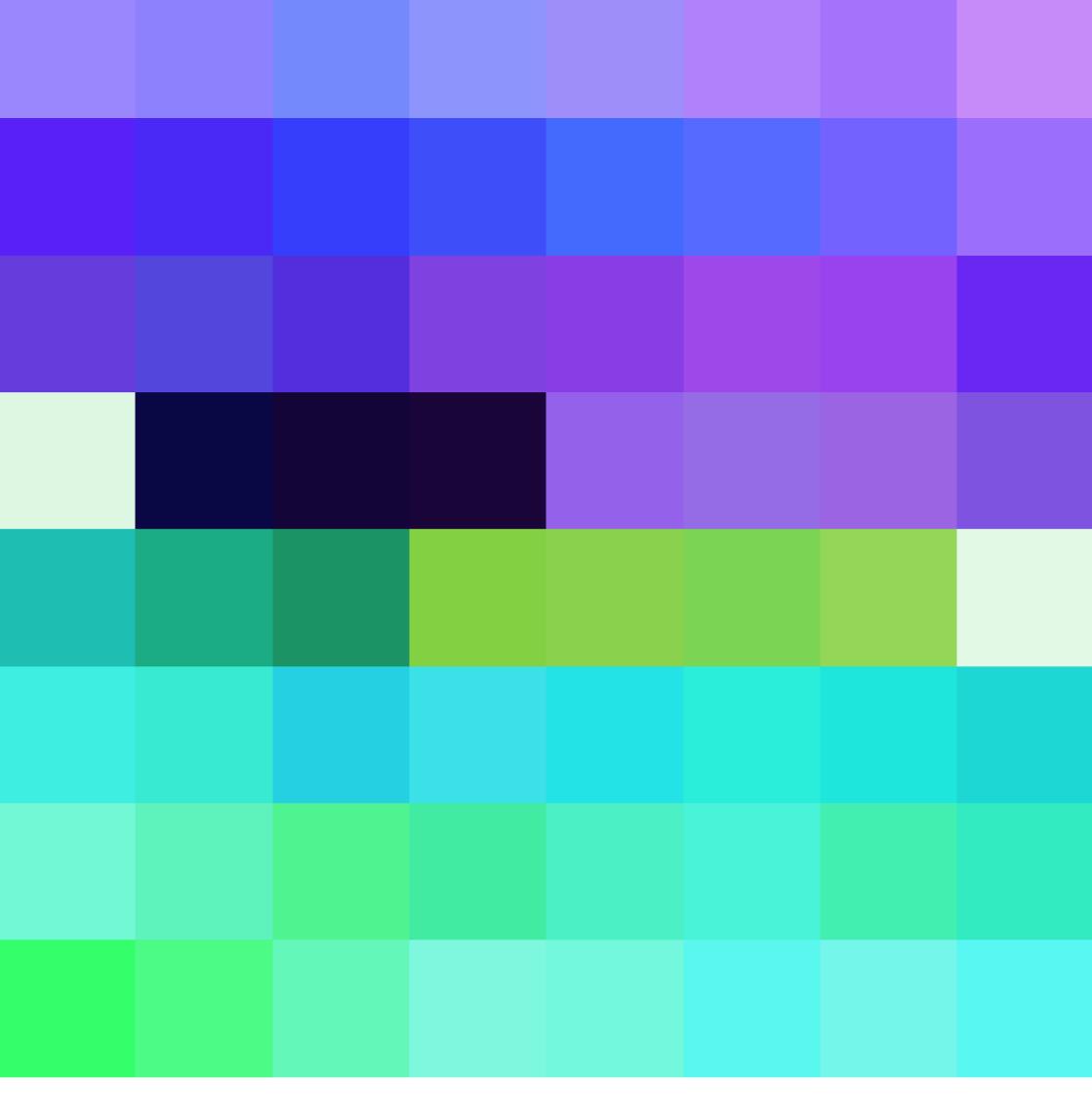
Vasilis van Gemert - 16-07-2022



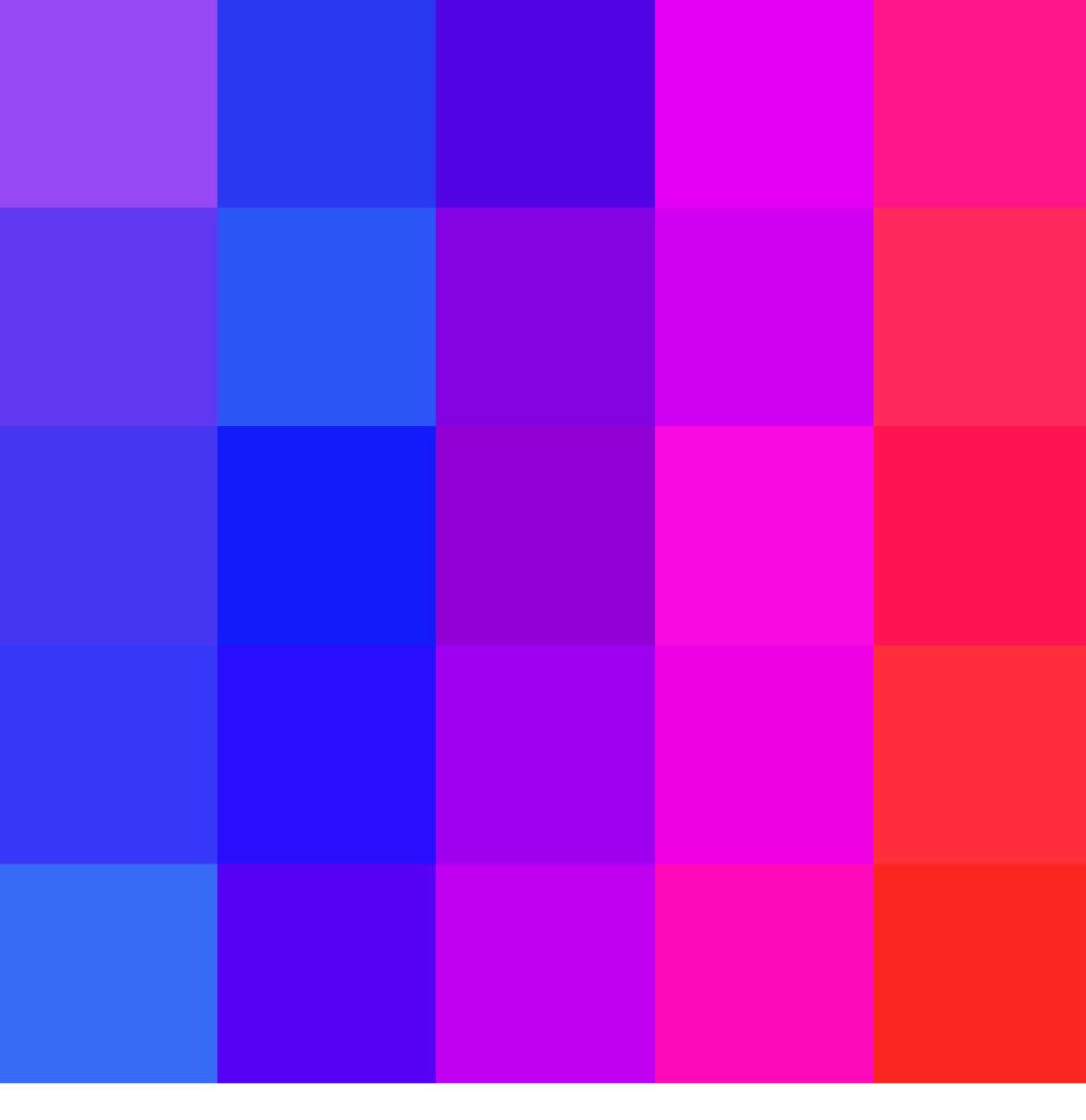
A very, very colourful grid of 144 blocks. It's mostly orange, and it also has quite some green, some magenta, some purple, a bit of violet, a little bit of cyan, a little bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of red in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a bit of yellow, and a little bit of lime in it.



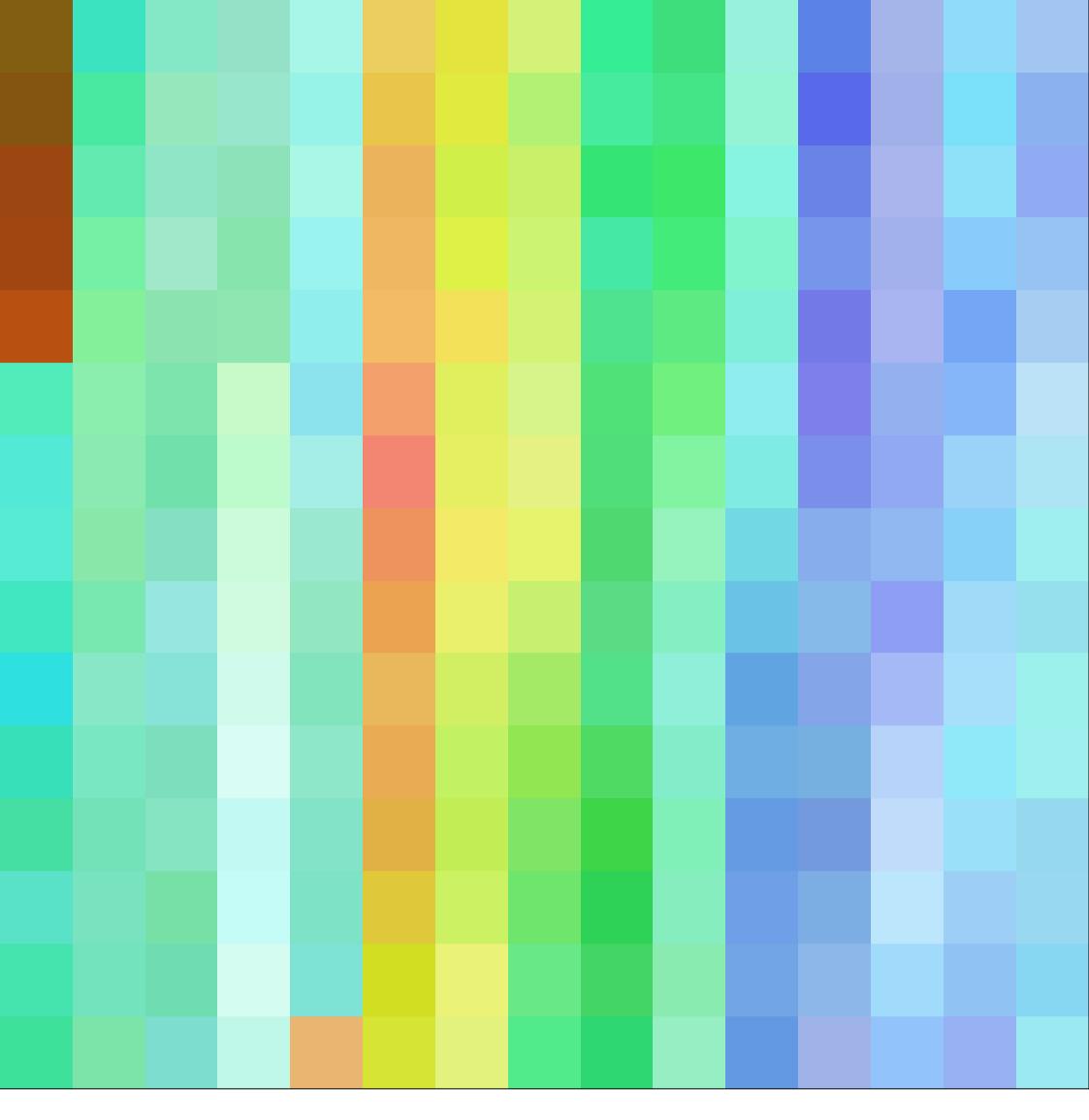
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, but it also has quite some green, quite some indigo, some violet, a bit of blue, and a little bit of purple in it.



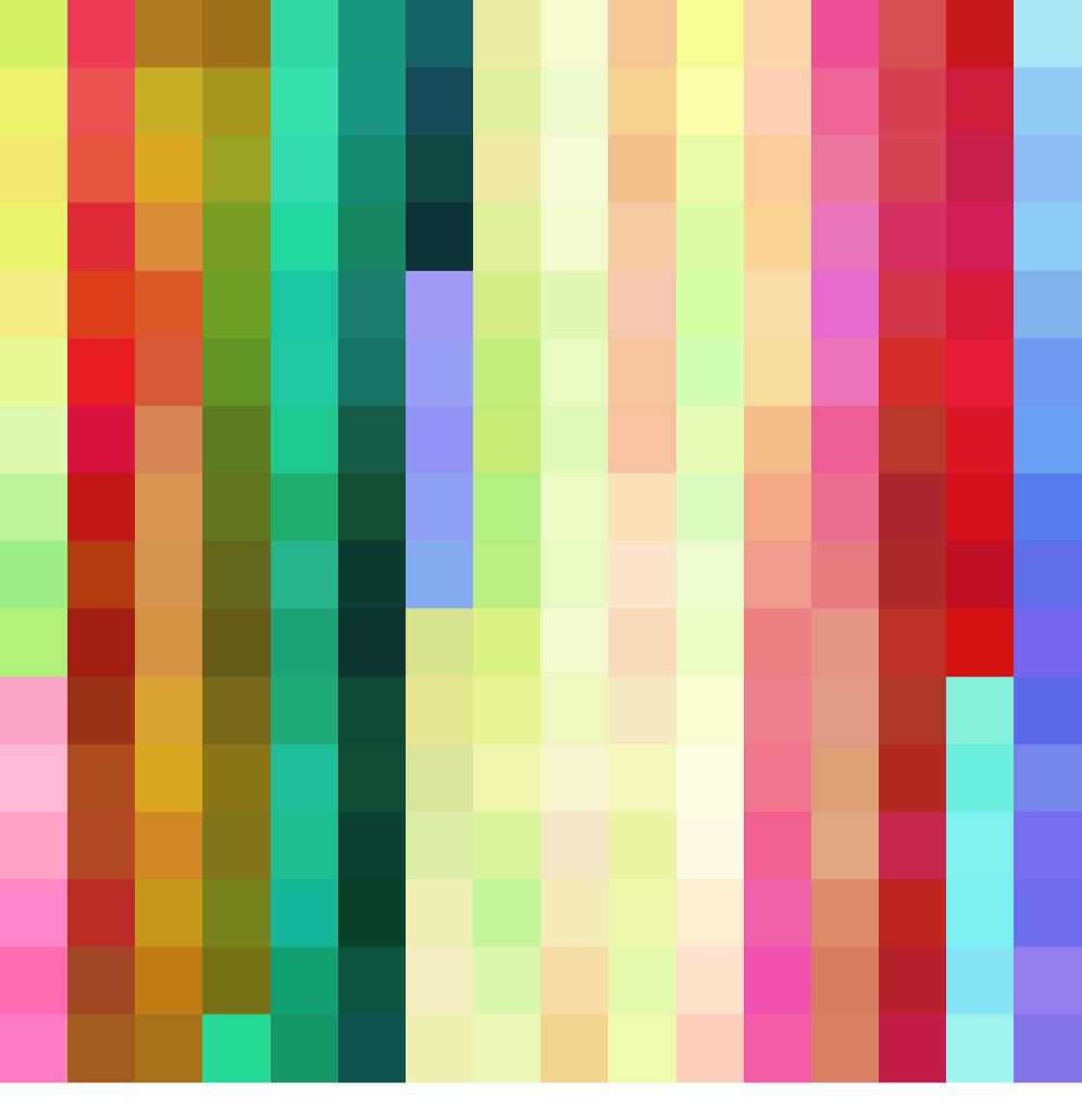
A 5 by 5 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, some violet, some indigo, some red, and a bit of rose in it.



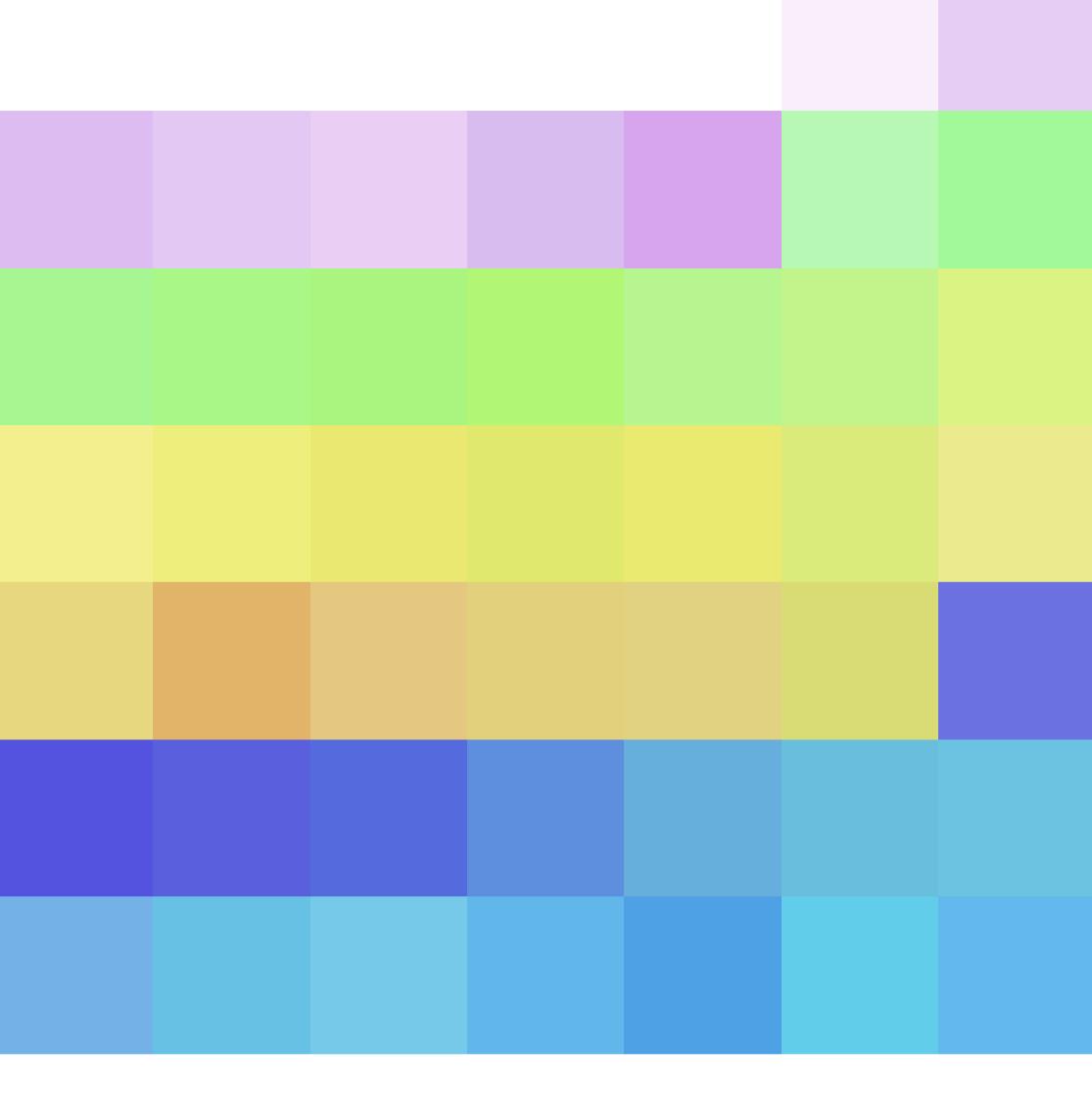
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has a lot of cyan, a little bit of indigo, and a tiny bit of green in it.



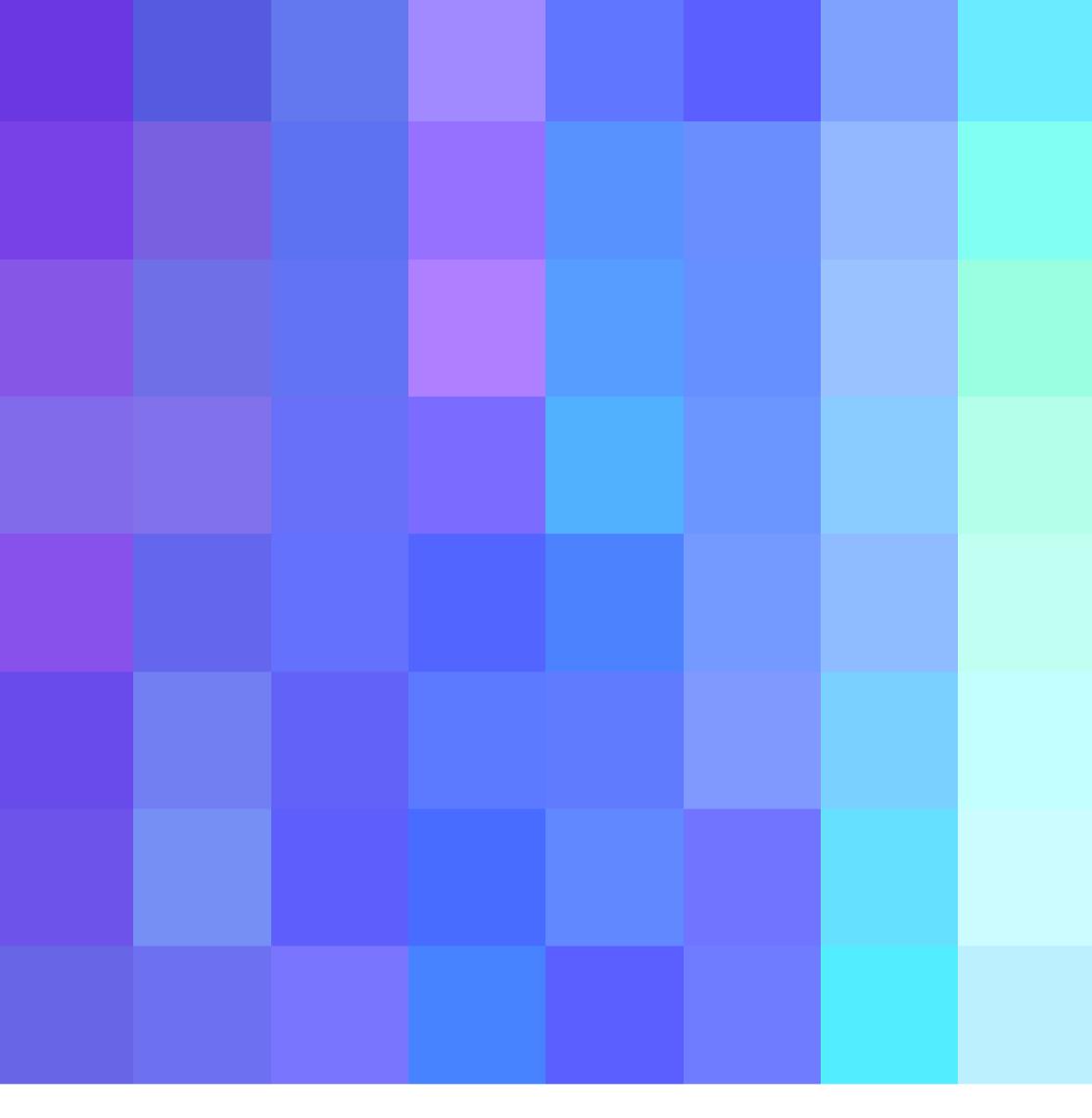
The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a bit of orange, a little bit of lime, and a tiny bit of red in it.



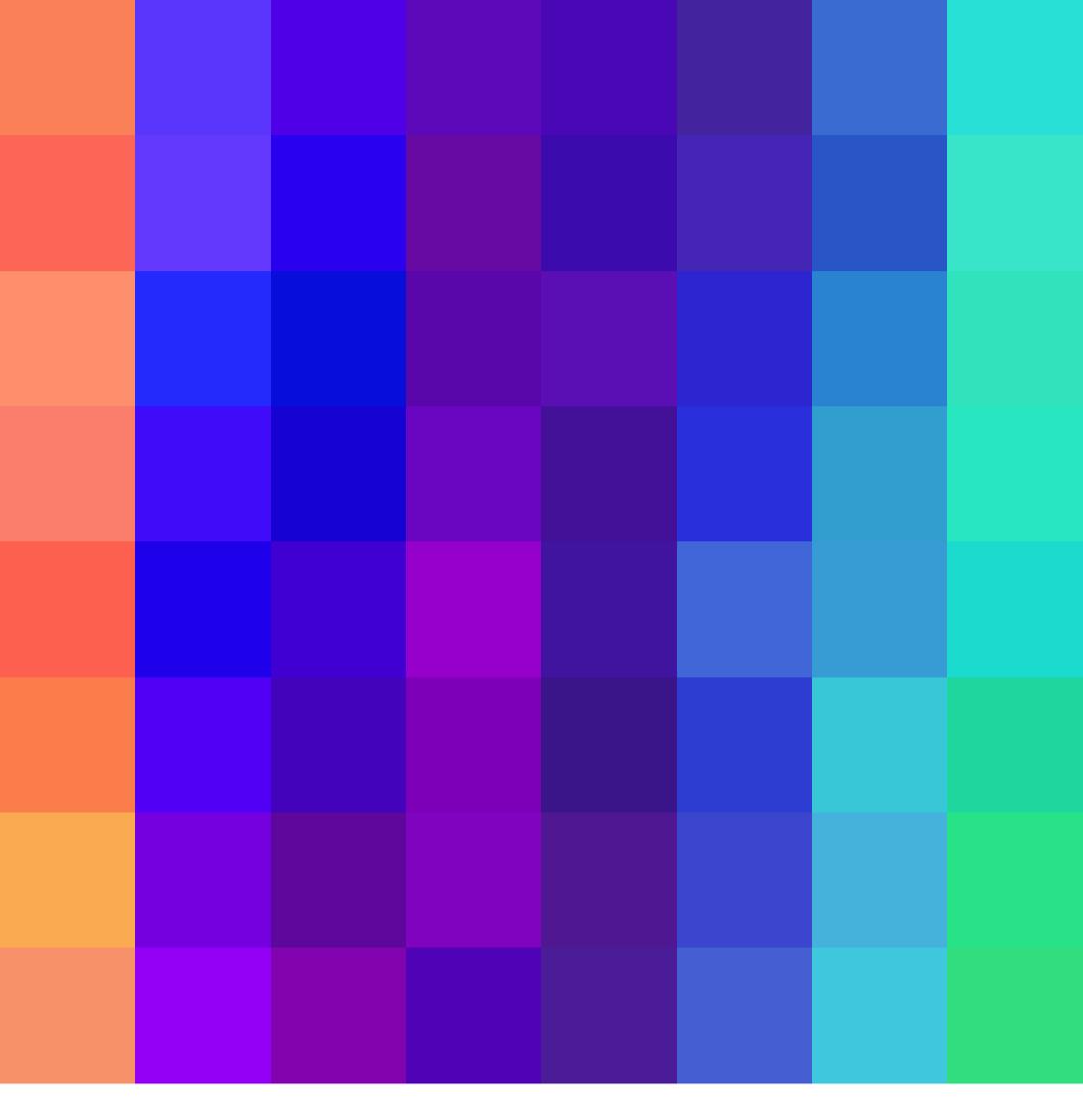
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, some green, some cyan, a bit of lime, a little bit of blue, a tiny bit of rose, and a tiny bit of indigo in it.



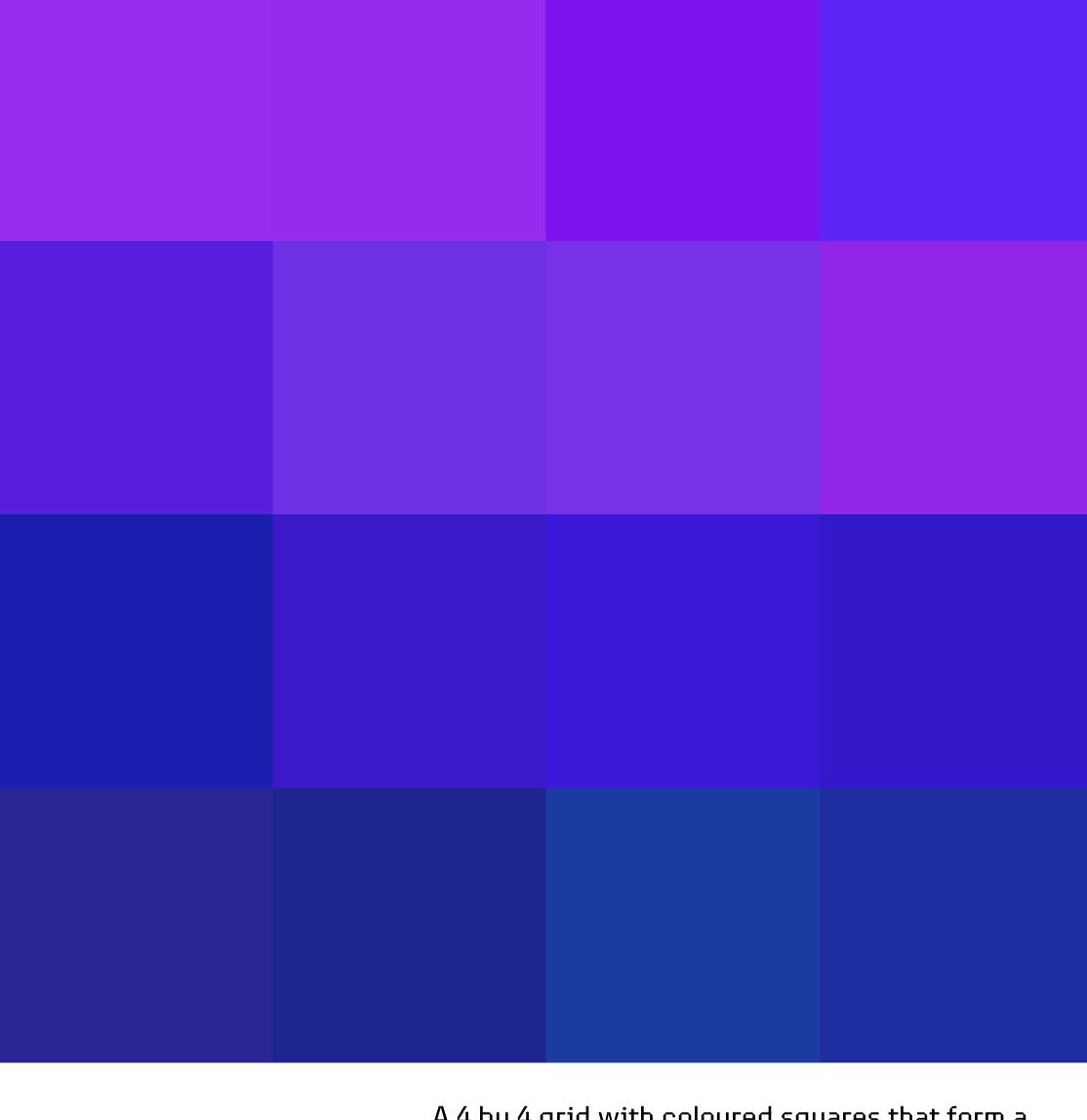
Here's a 7 by 7 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some yellow, quite some purple, some green, a little bit of magenta, a little bit of orange, a tiny bit of lime, and a tiny bit of cyan in it.



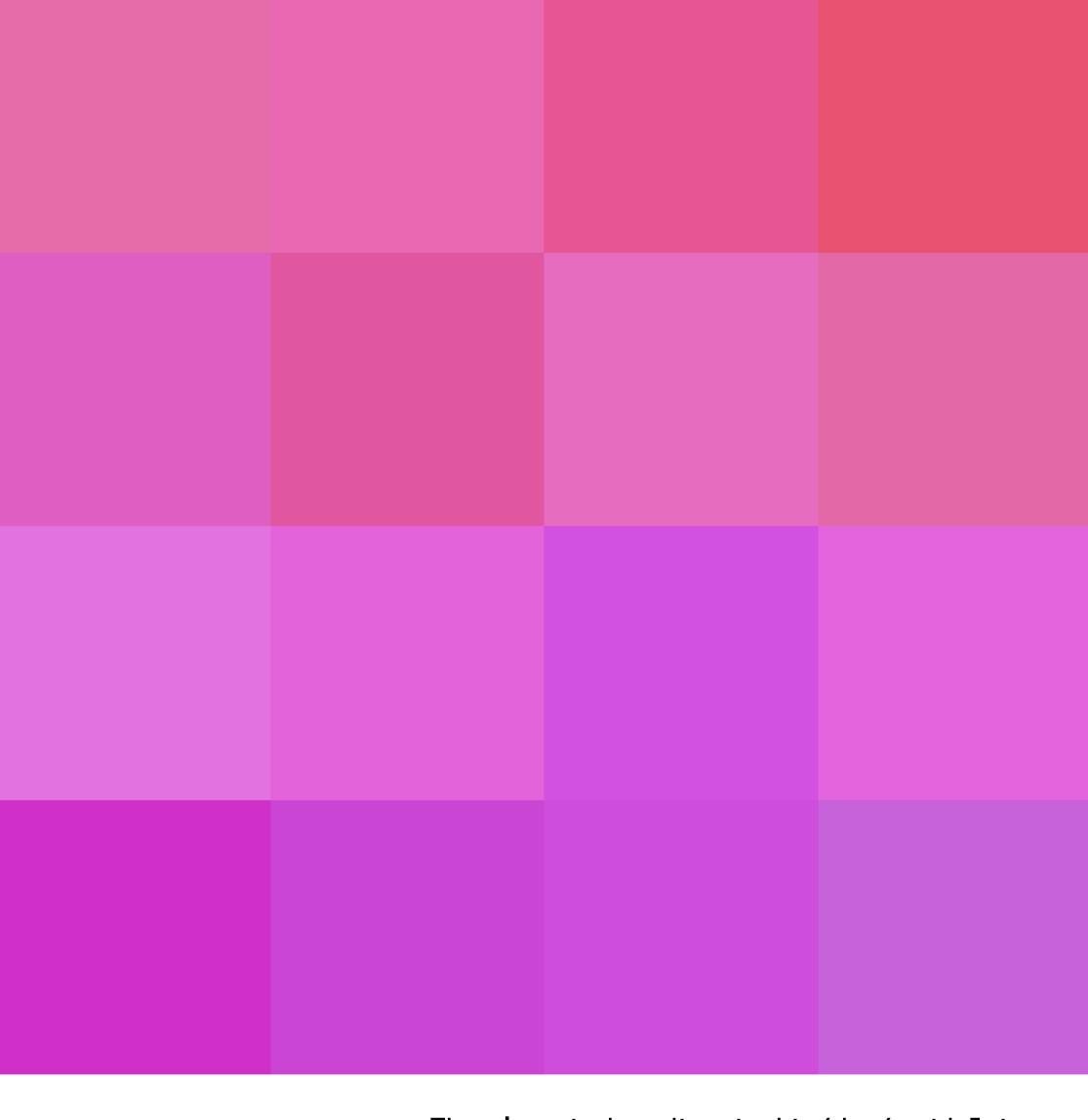
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a little bit of violet, and a little bit of green in it.



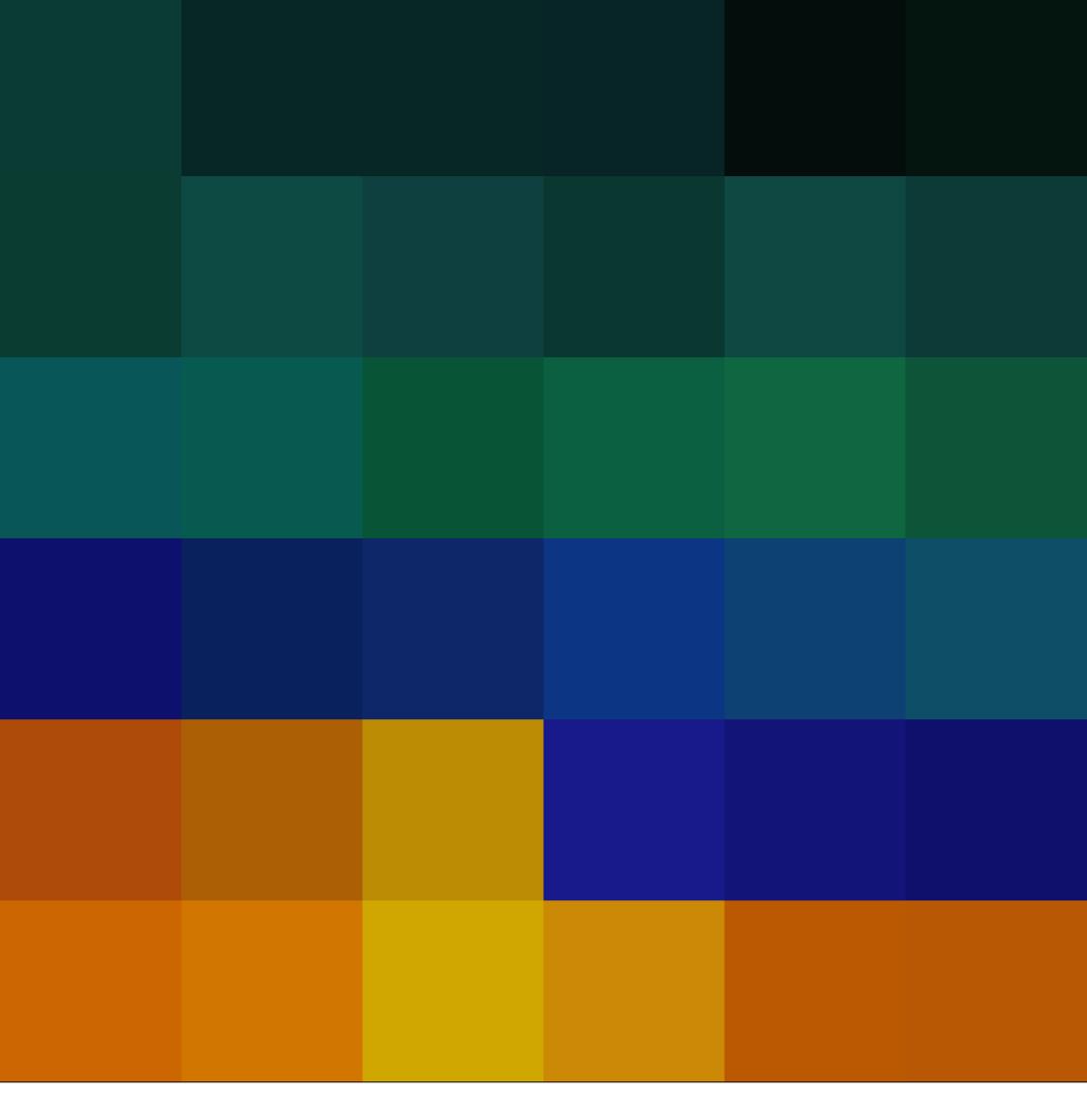
A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, some purple, some cyan, a bit of red, a little bit of orange, and a little bit of green in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some purple, and some violet in it.



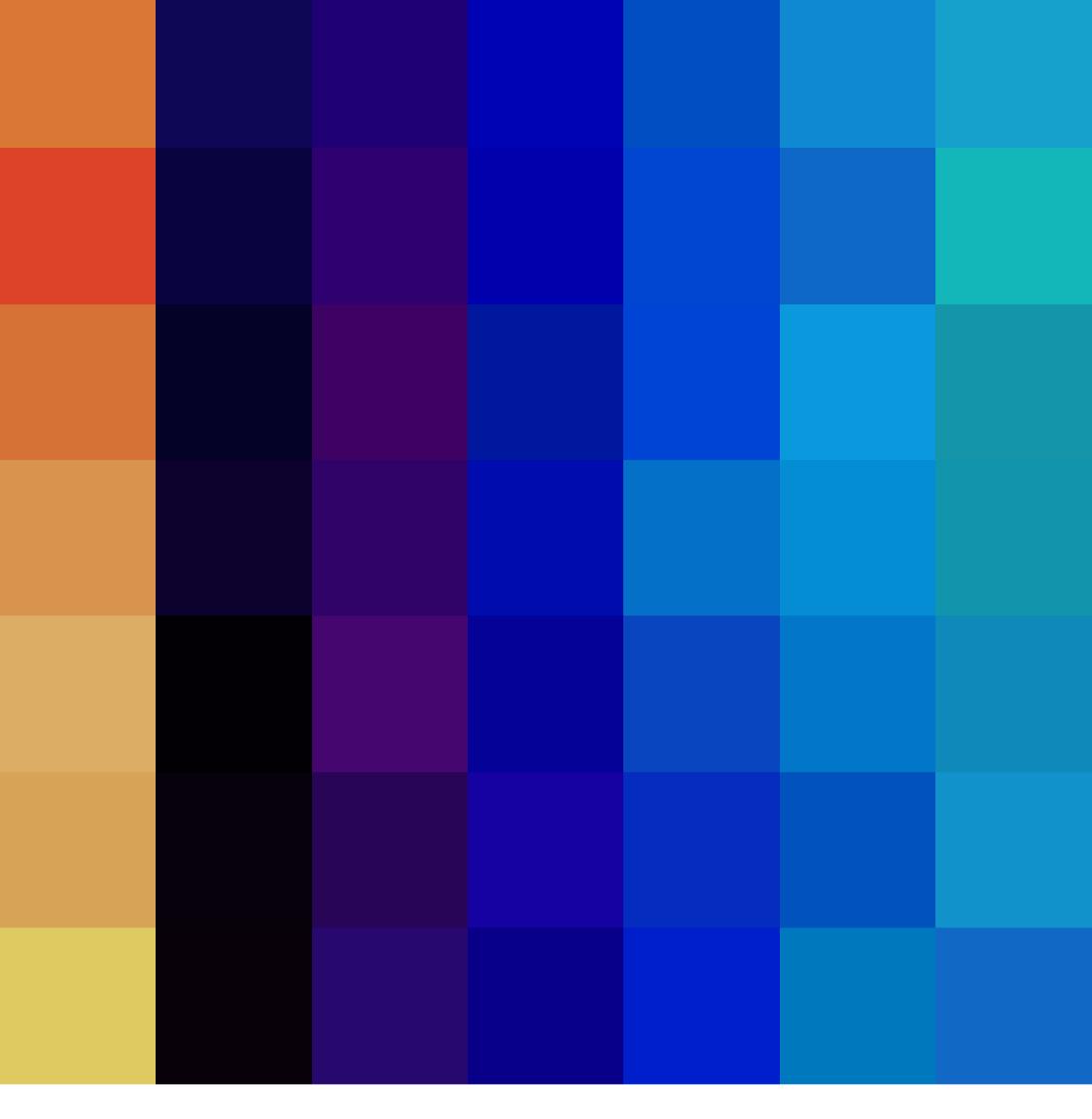
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some rose, a little bit of red, and a little bit of purple in it.



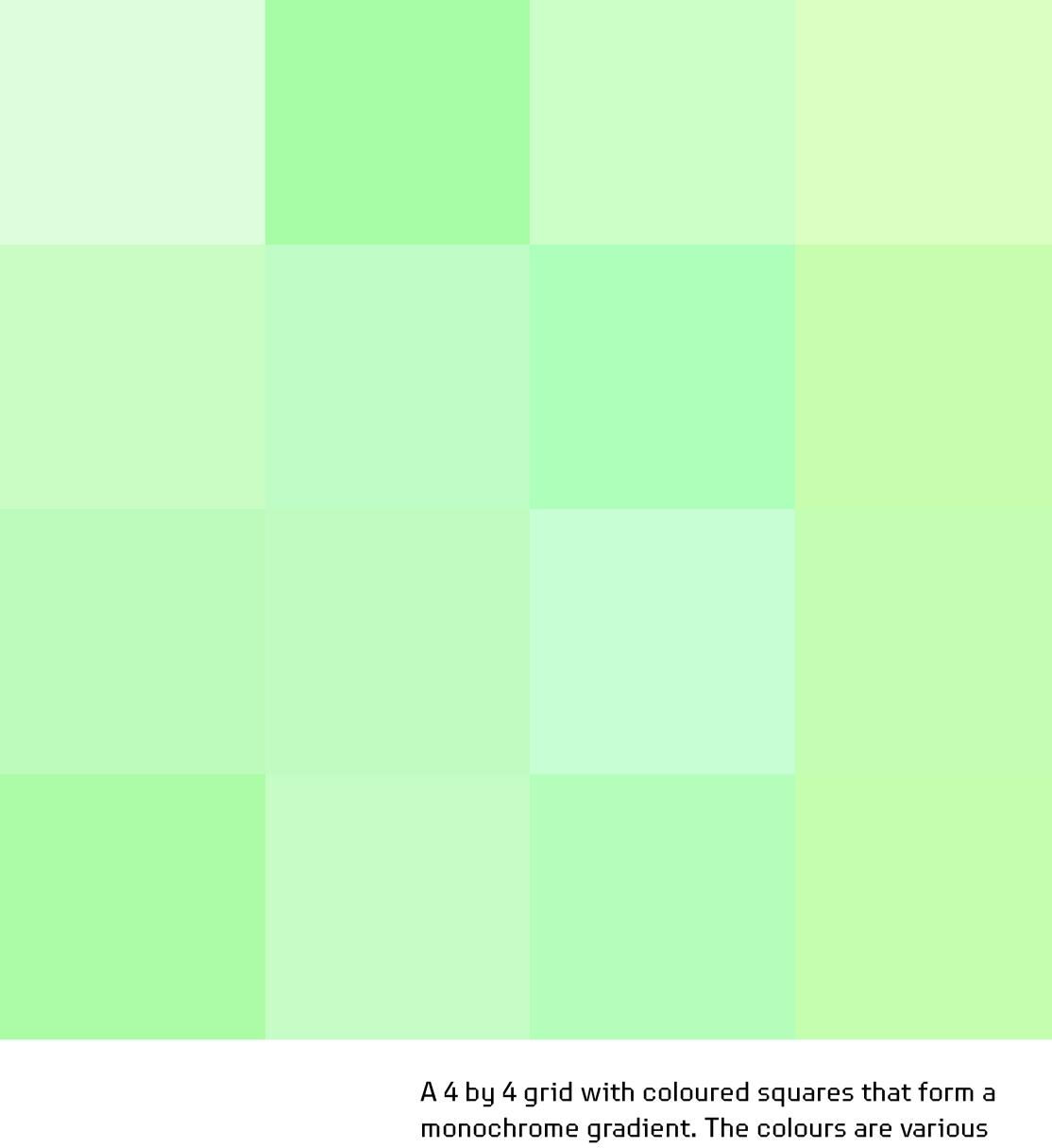
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some orange, some green, and a little bit of yellow in it.



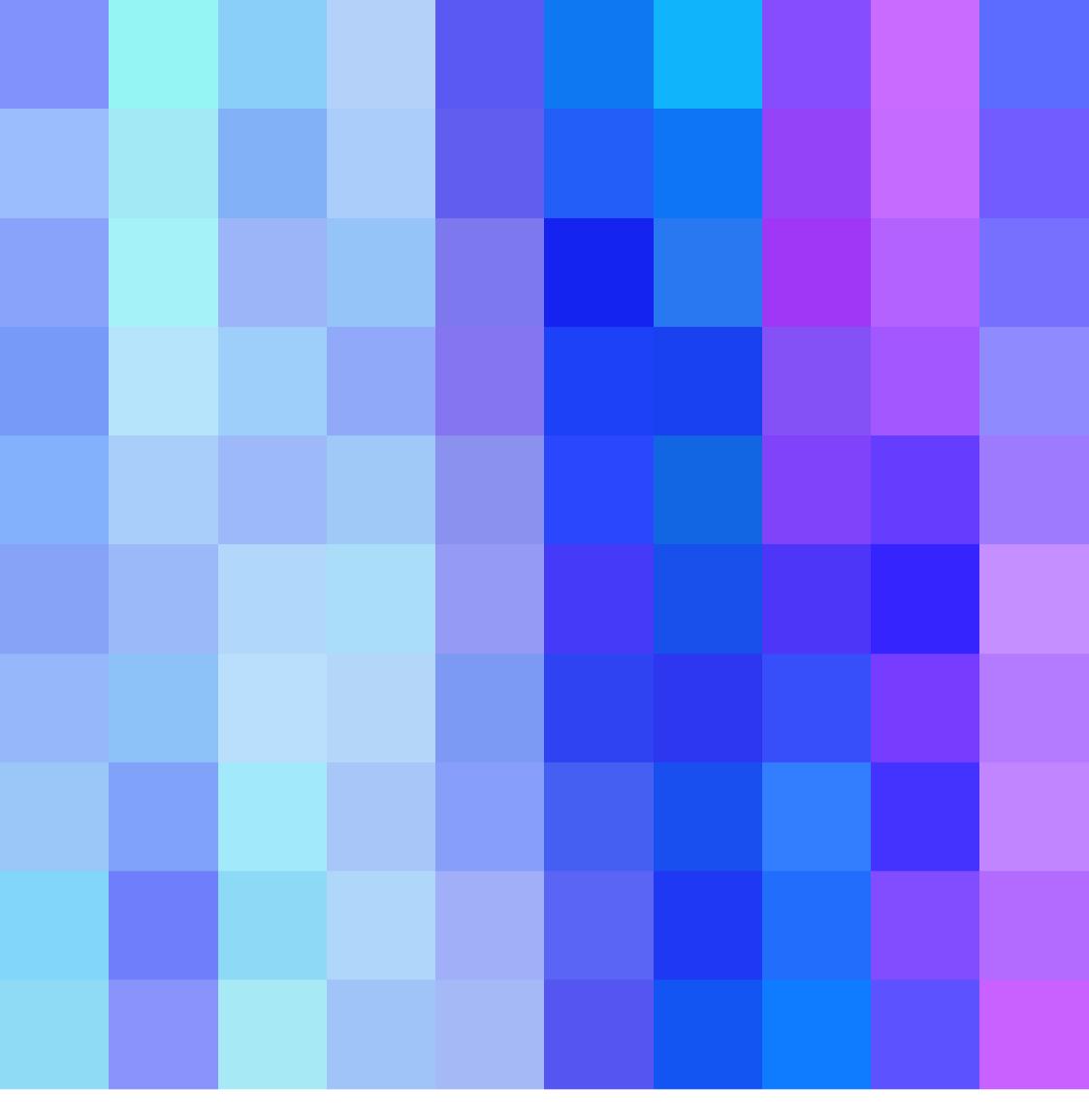
This gradient, generated in this 5 by 5 pixel grid, is mostly cyan, but it also has quite some blue, and a bit of green in it.



A grid with 49 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of orange, a bit of purple, a bit of violet, a little bit of cyan, a tiny bit of yellow, and a tiny bit of red in it.



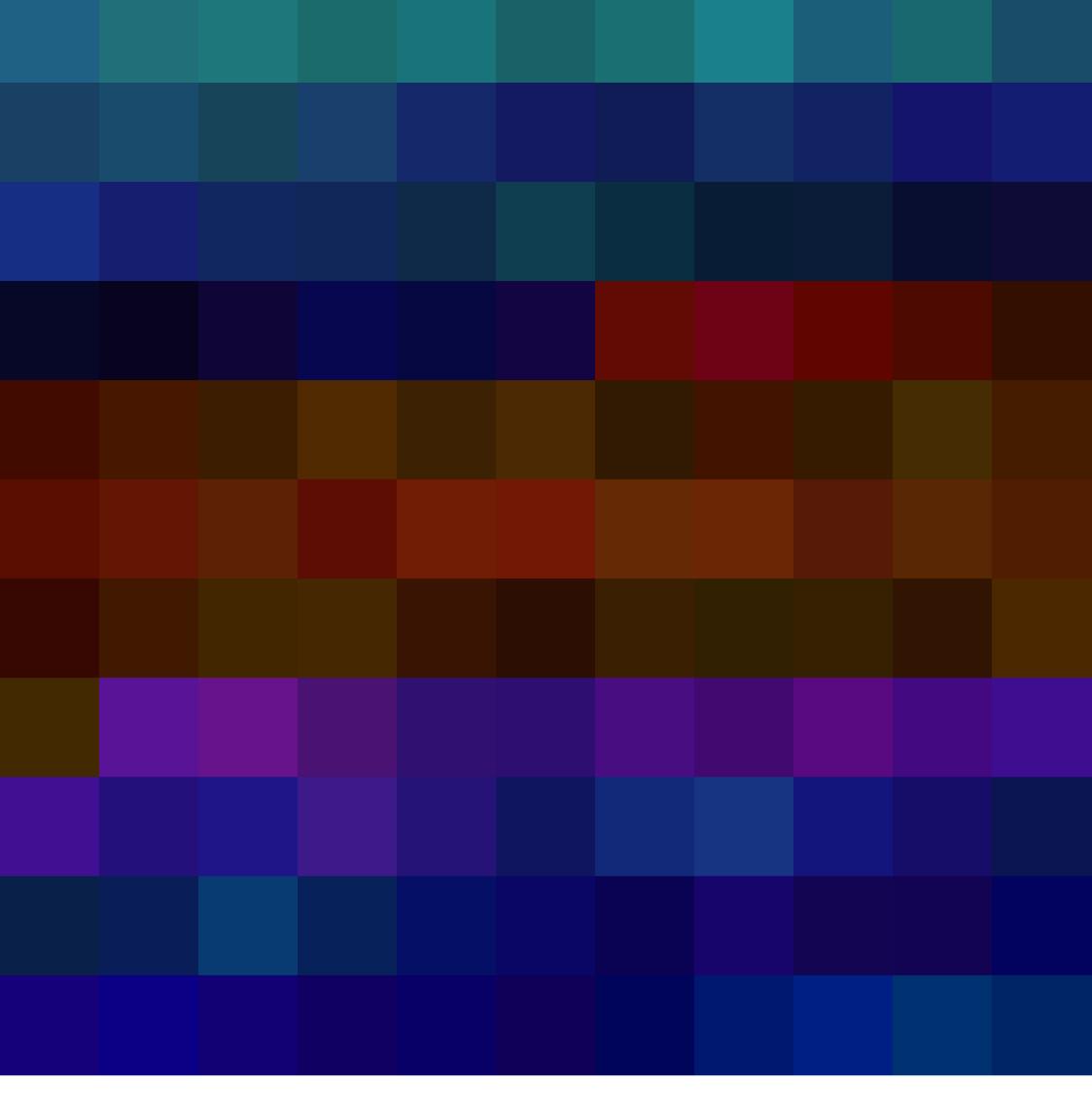
shades of green.



Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has some indigo, a little bit of violet, a little bit of cyan, and a little bit of purple in it.



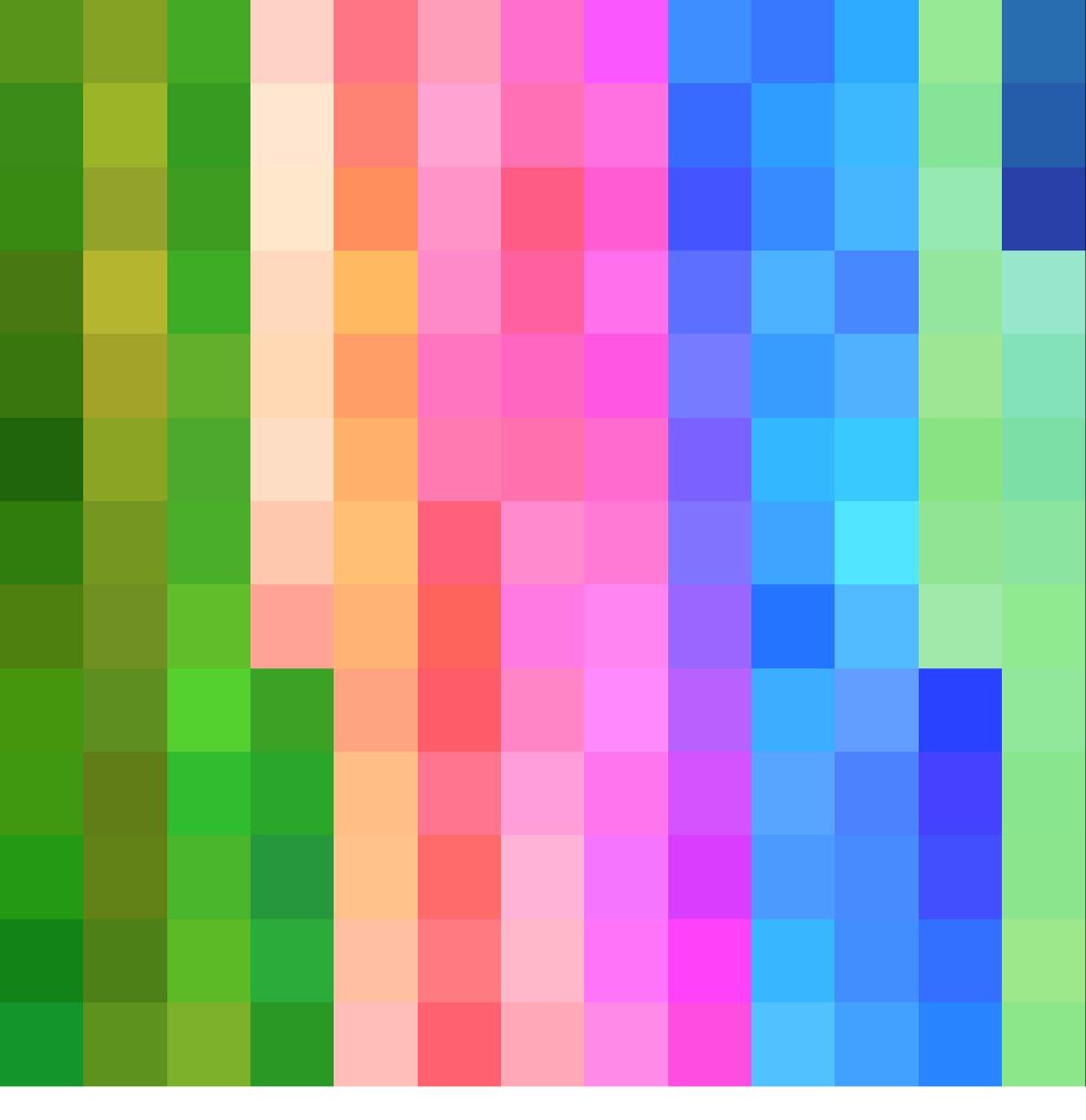
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has quite some cyan in it.



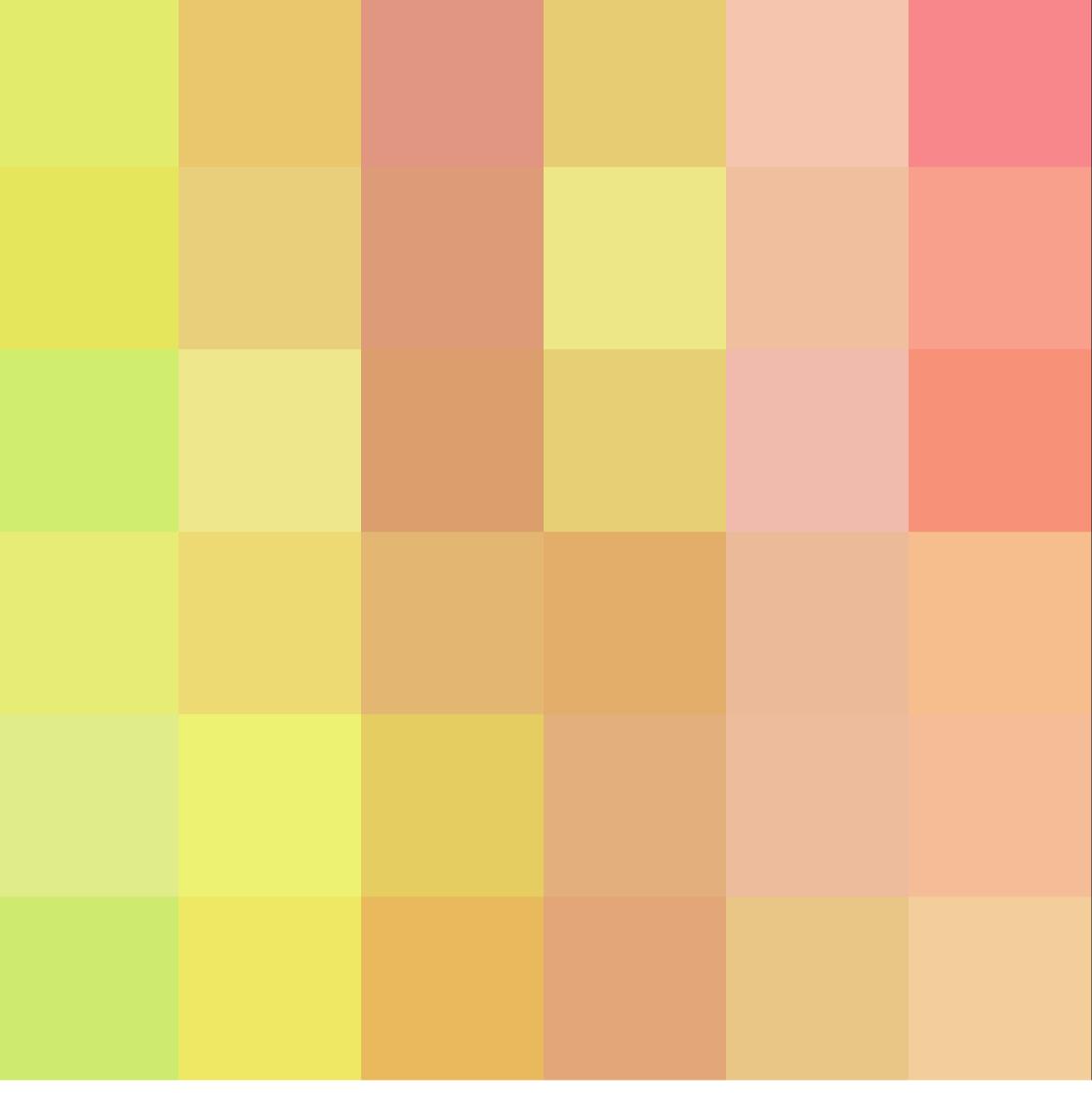
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some orange, some indigo, a bit of red, a bit of cyan, a little bit of purple, and a tiny bit of violet in it.



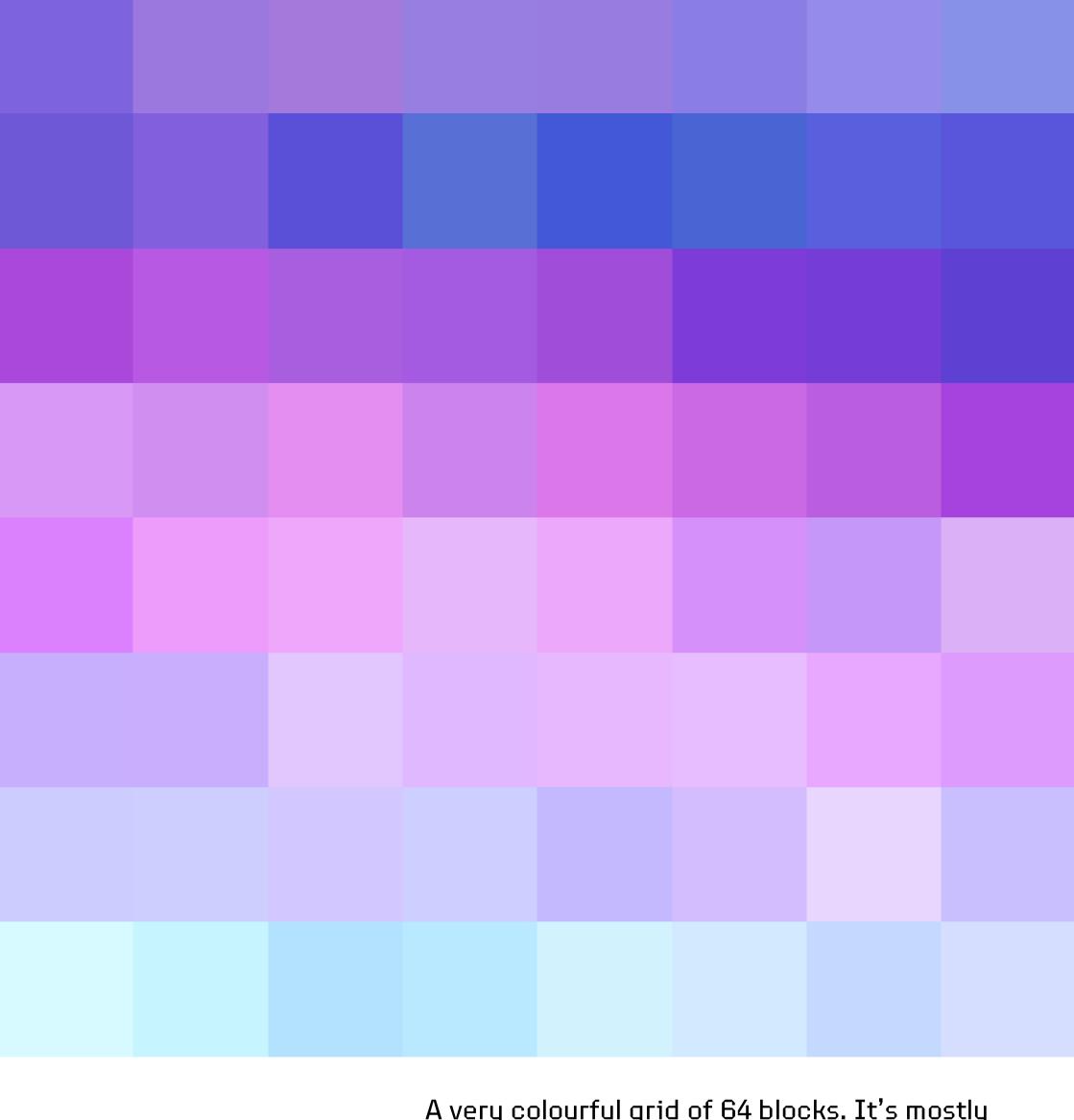
The colourful gradient in this 9 by 9 pixel grid is mostly orange, and it also has quite some magenta, some red, a bit of yellow, and a little bit of rose in it.



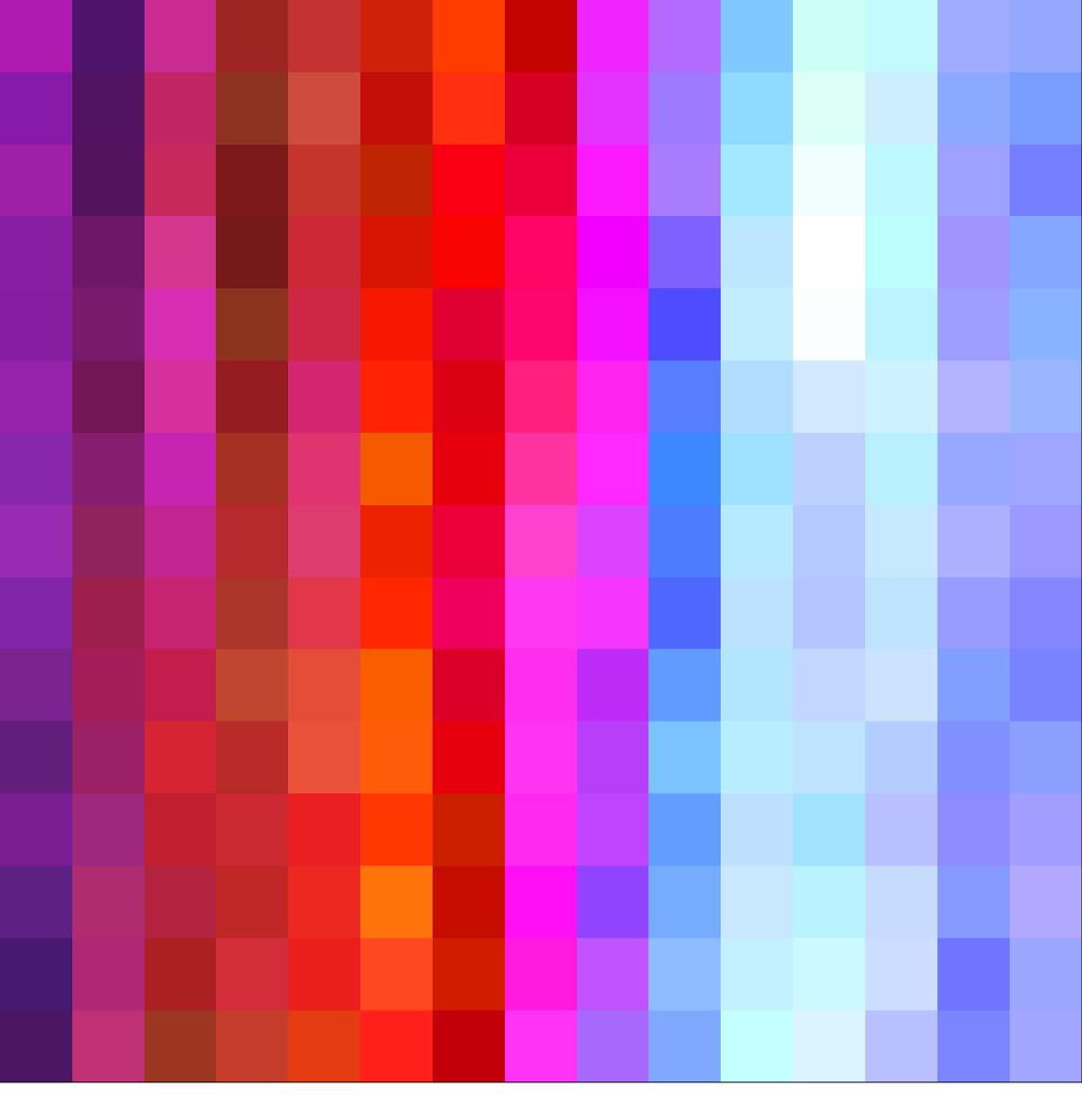
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some green, a bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



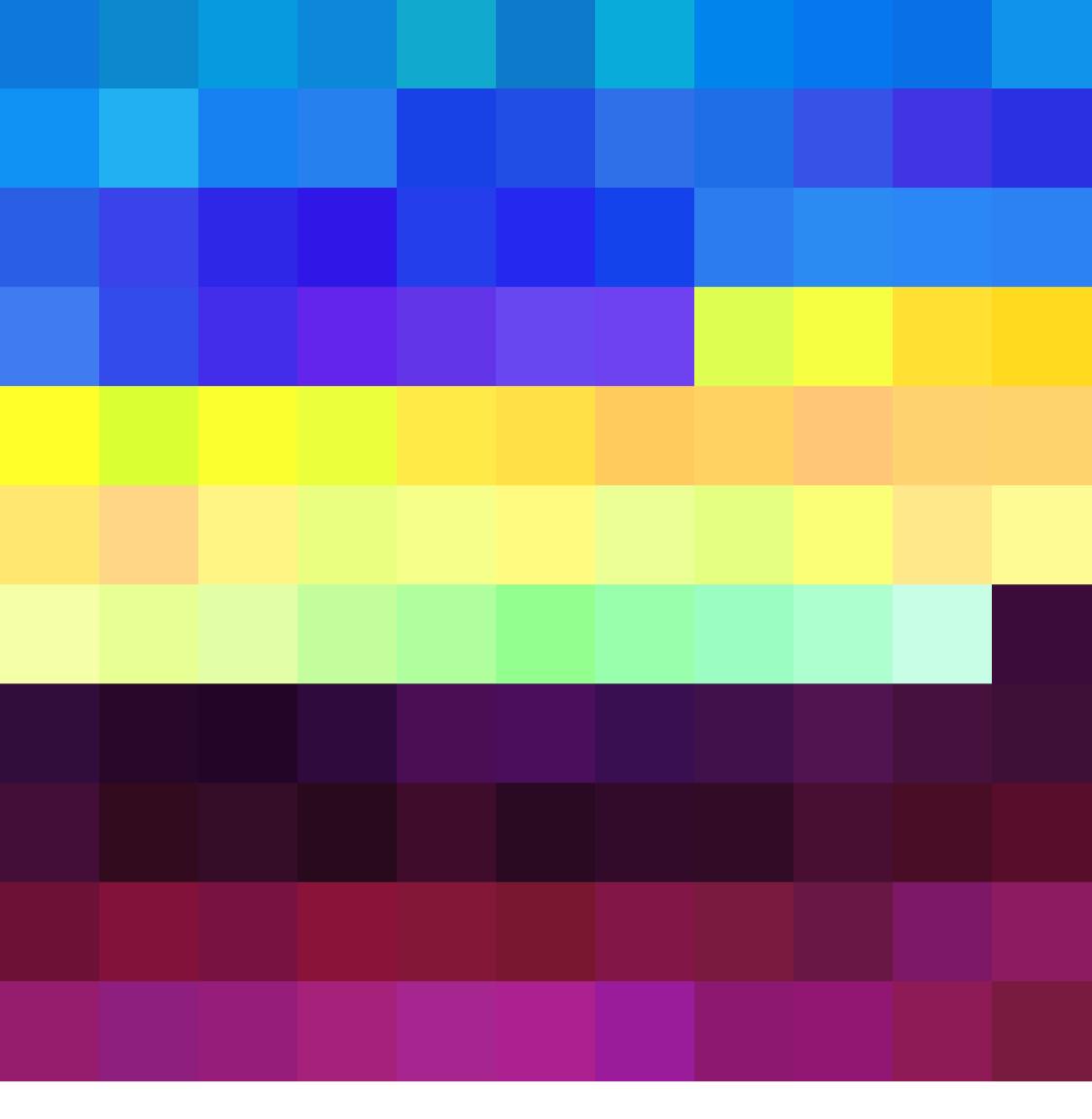
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, and a little bit of lime in it.



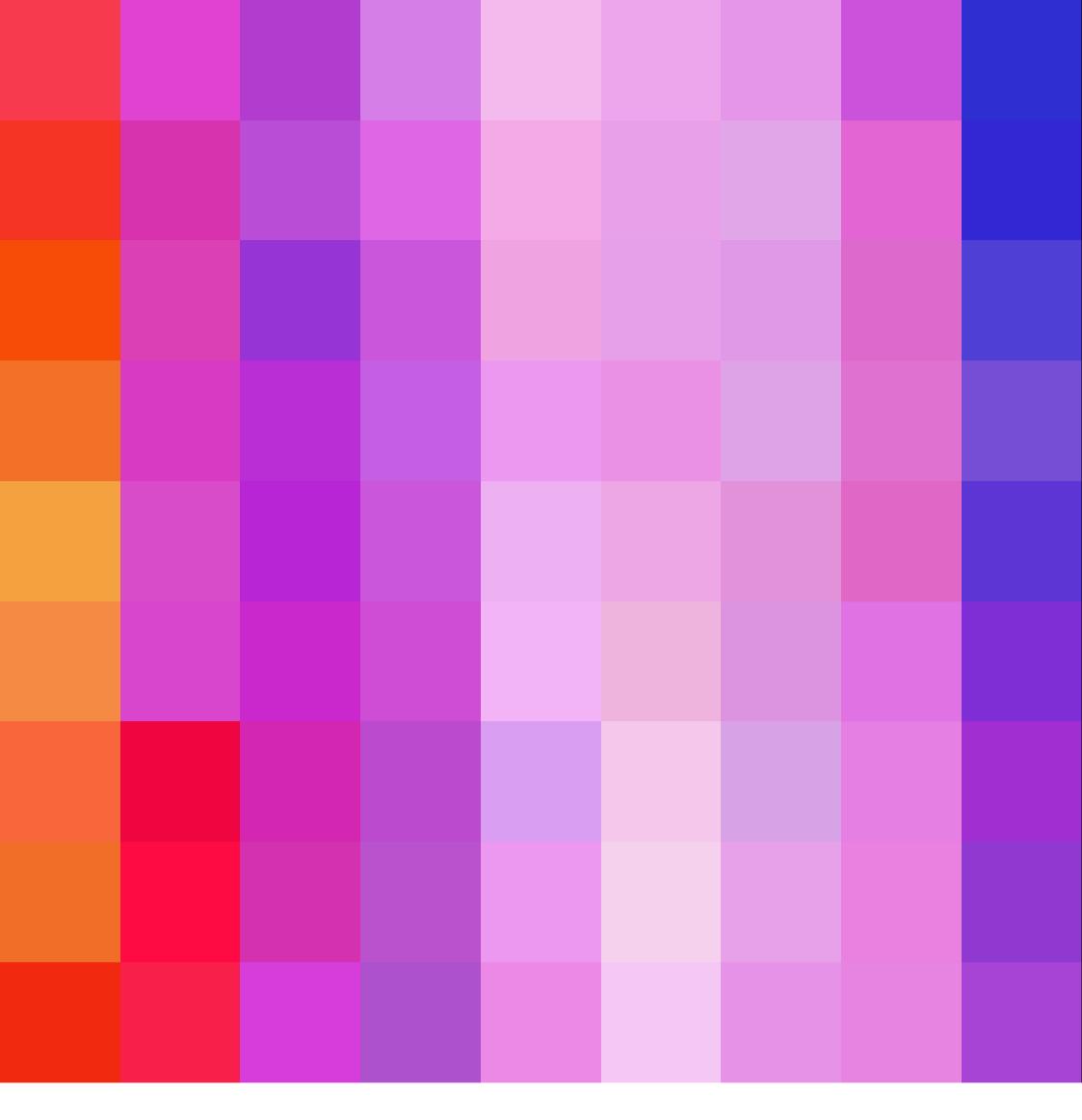
A very colourful grid of 64 blocks. It's mostly purple, and it also has quite some indigo, quite some blue, a bit of violet, a little bit of magenta, and a little bit of cyan in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some red, some magenta, a bit of purple, a bit of rose, a little bit of cyan, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some yellow, some rose, a bit of indigo, a bit of green, a little bit of orange, a little bit of lime, a little bit of purple, and a tiny bit of cyan in it.



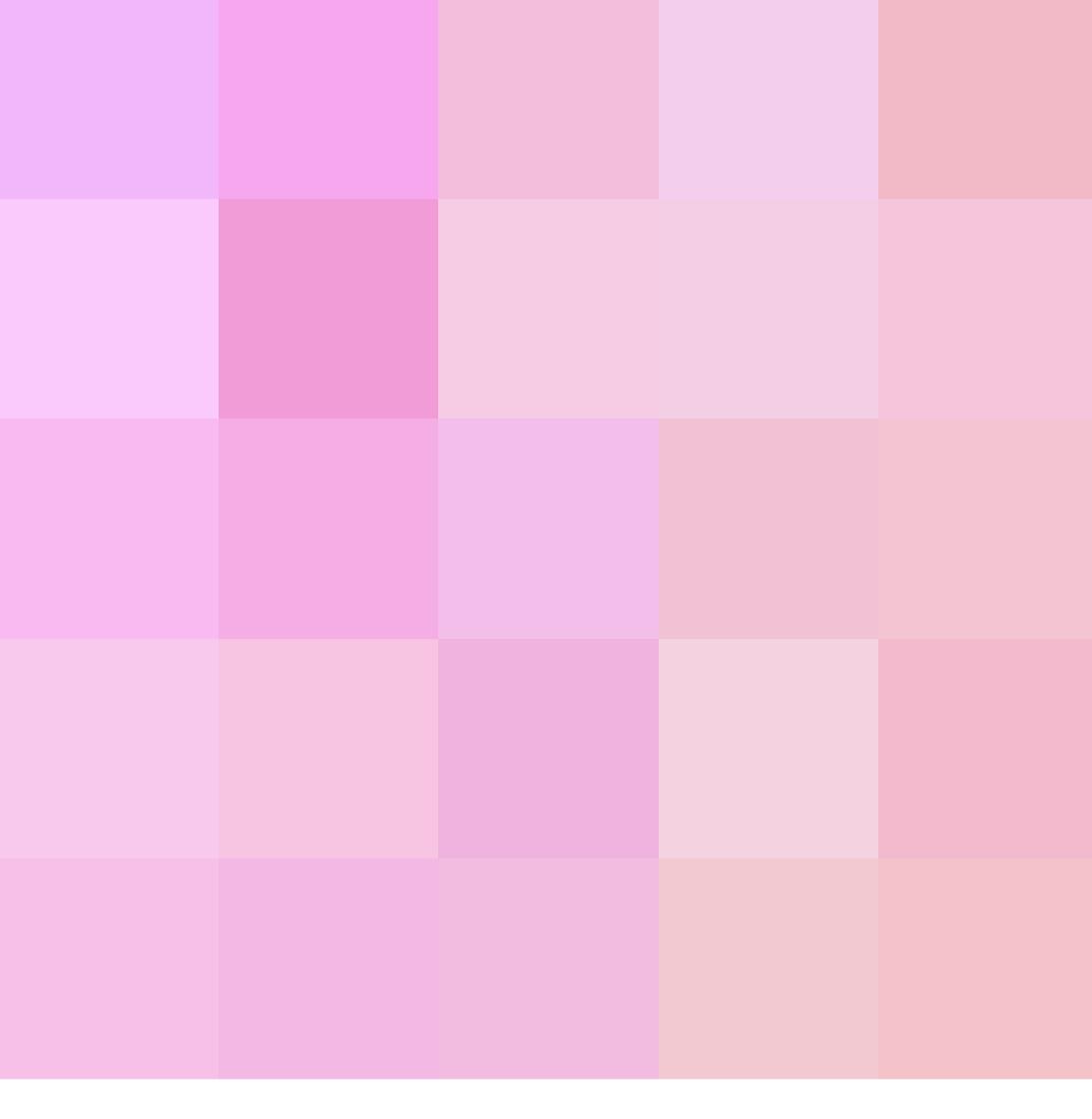
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, a bit of red, a little bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



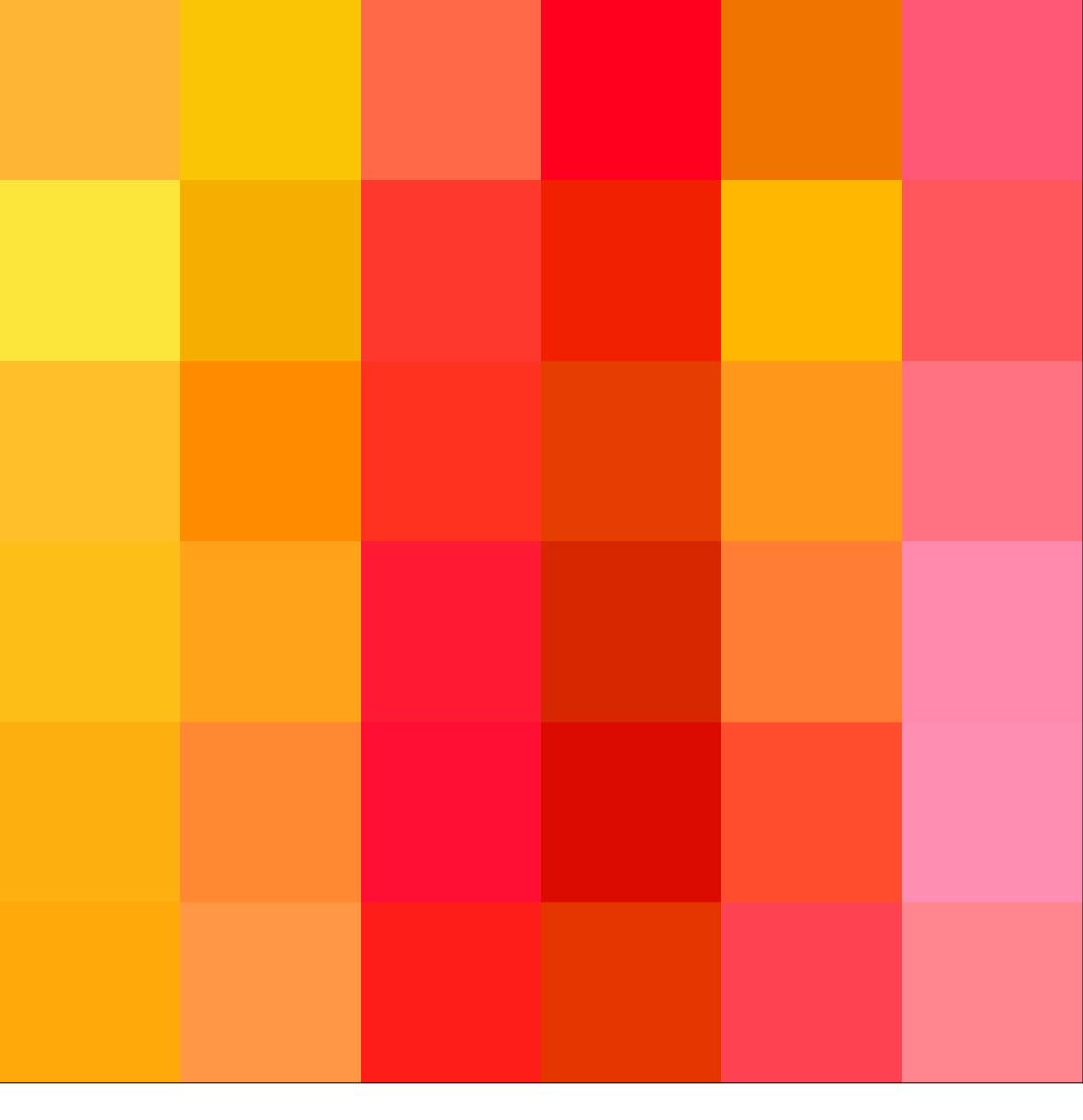
A grid of 49 blocks. It's mostly indigo, and it also has quite some blue, quite some violet, and a little bit of purple in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some violet, some indigo, some magenta, and some blue in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and some red in it.



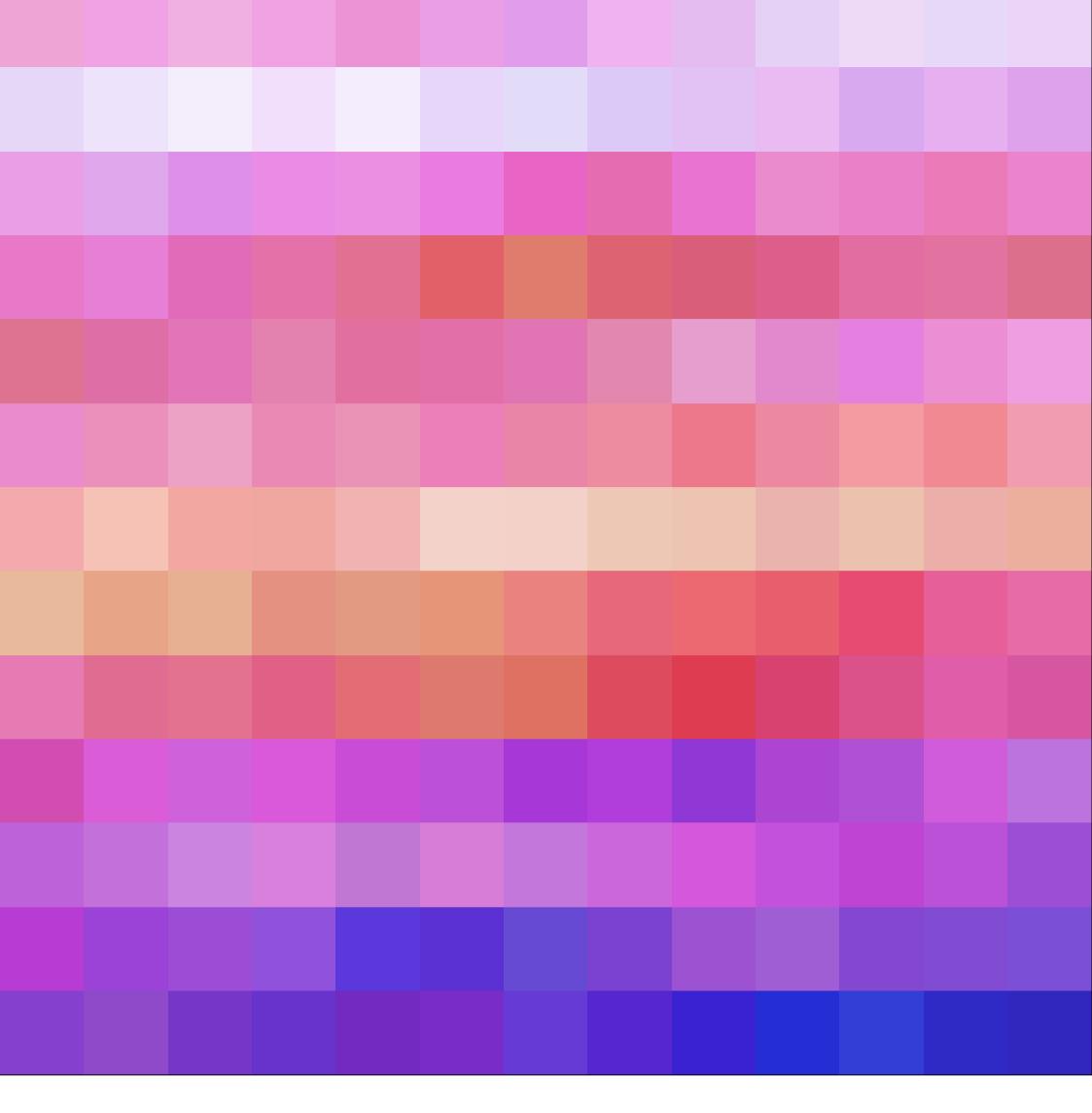
A grid of 36 blocks. It's mostly red, and it also has a lot of orange, and a little bit of yellow in it.



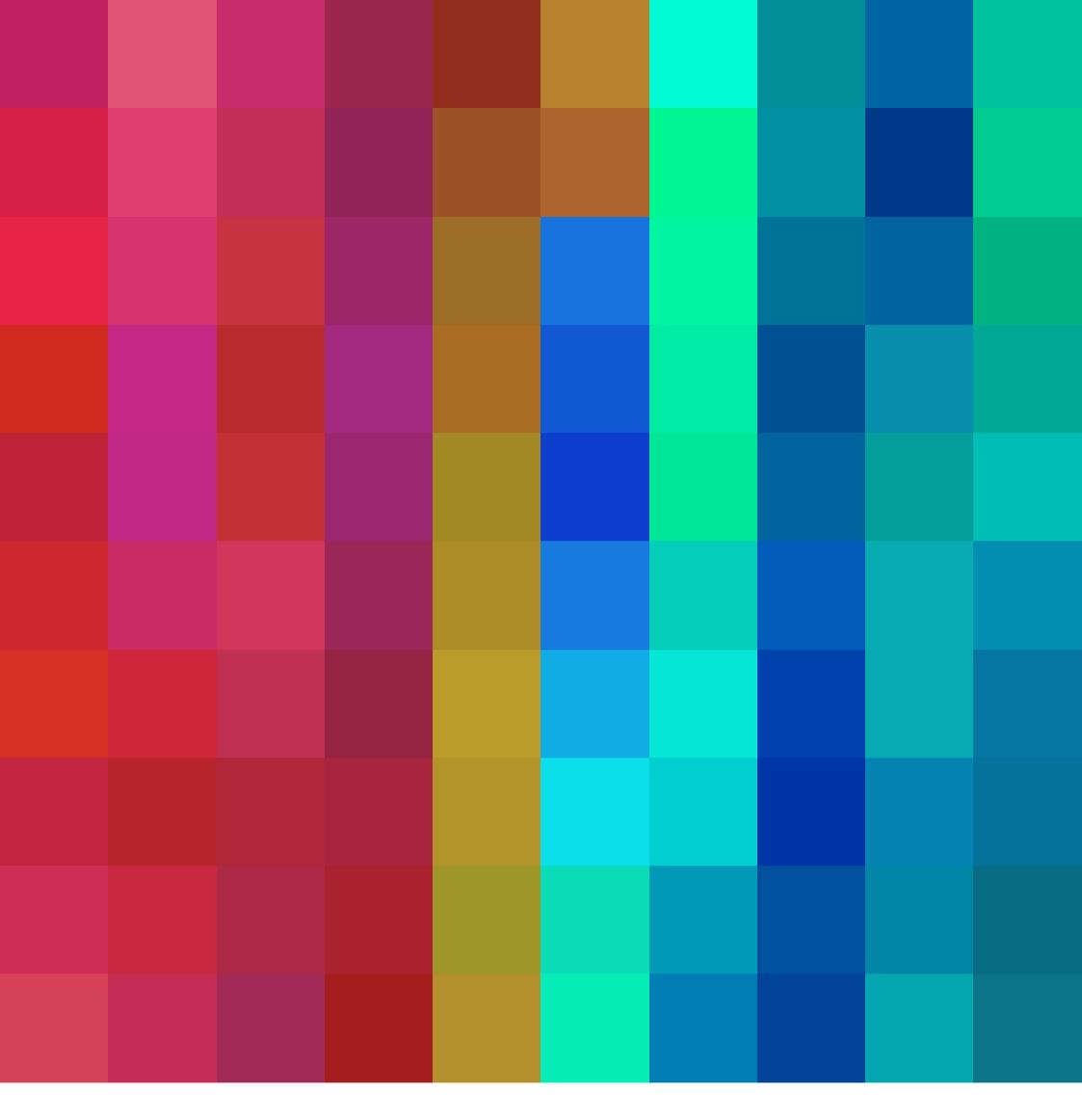
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some green, some indigo, a bit of yellow, a bit of purple, a bit of orange, a bit of red, a bit of magenta, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



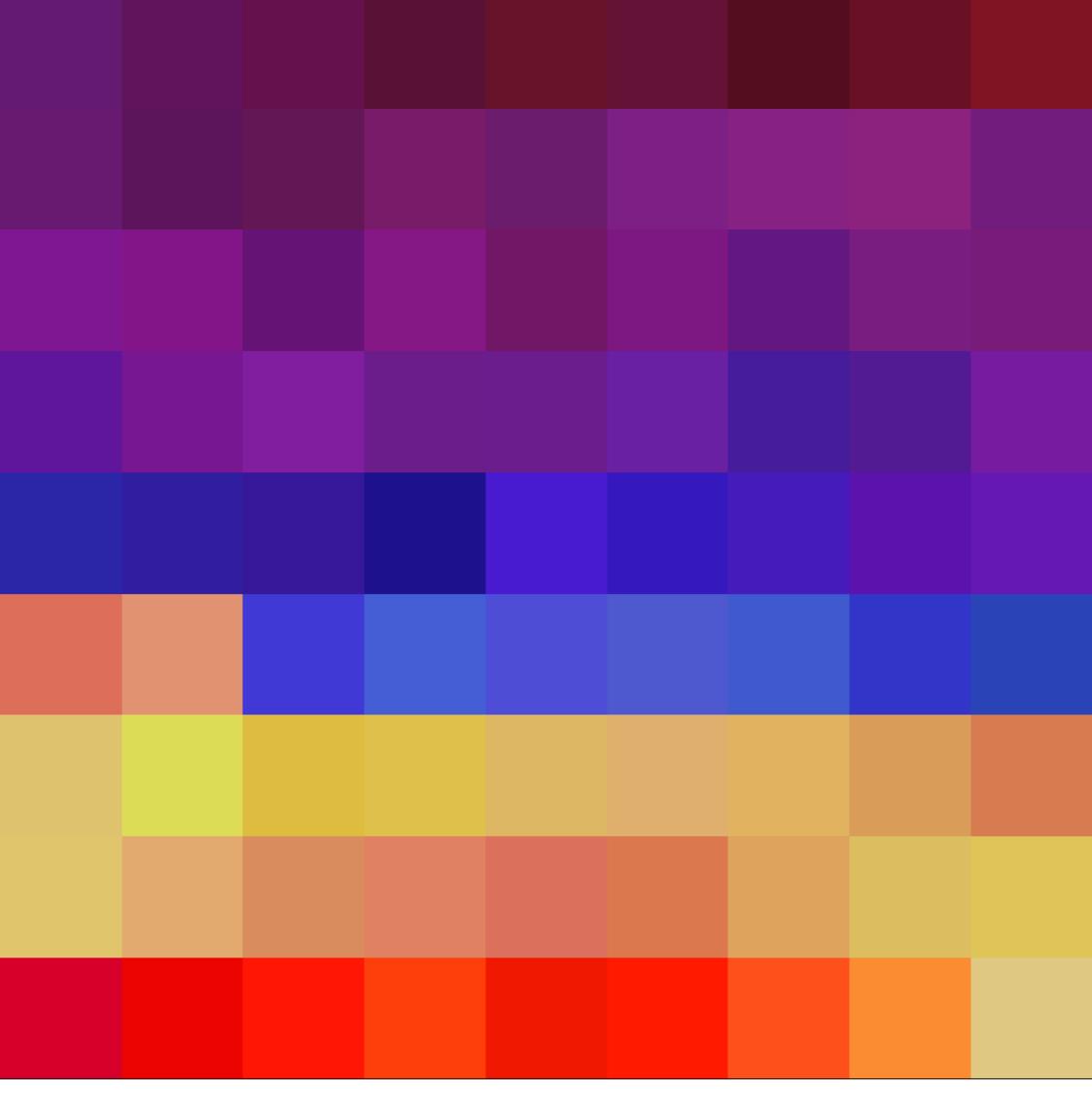
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some purple, some rose, a bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of blue in it.



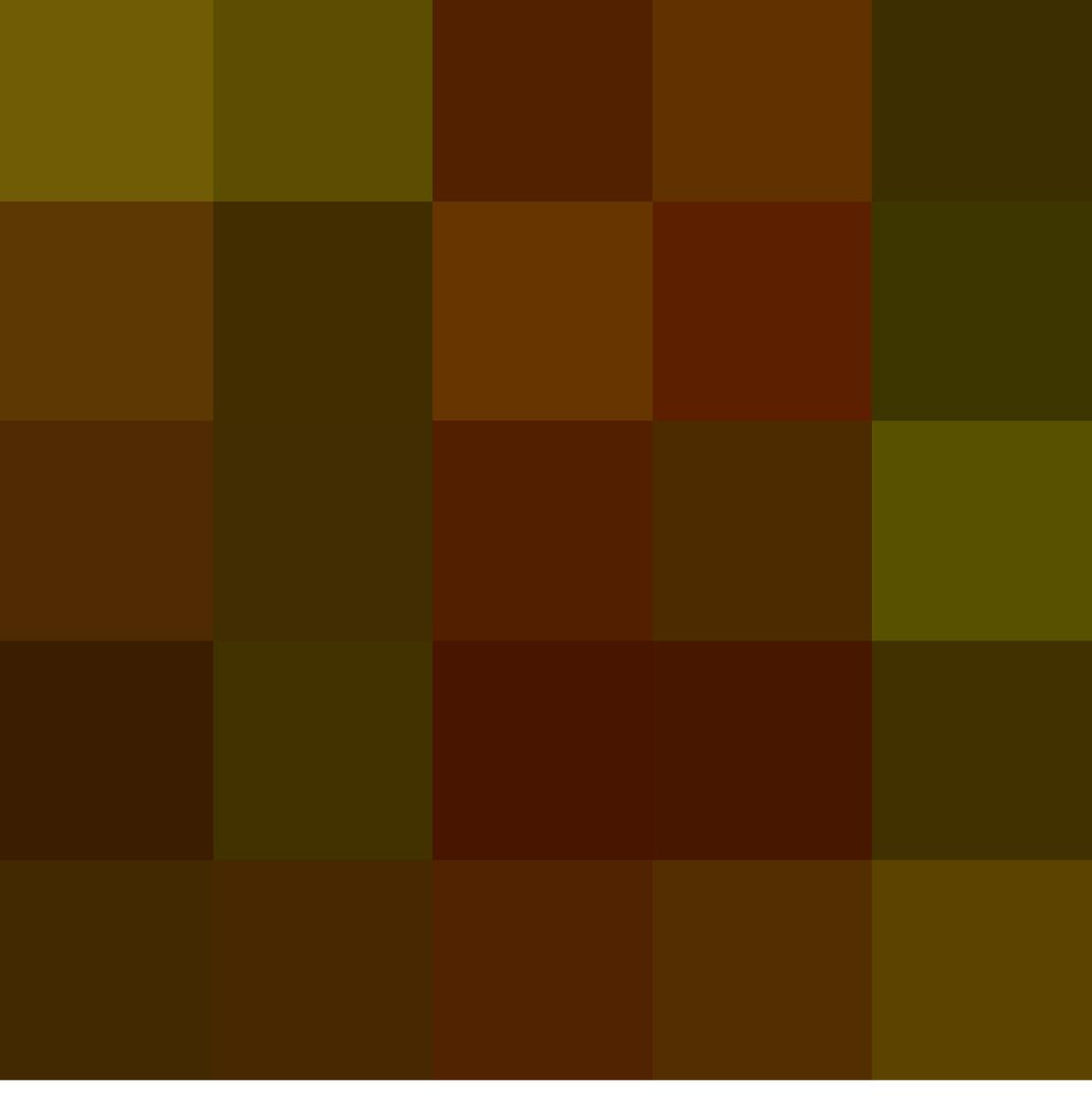
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some cyan, quite some blue, some rose, a bit of orange, a little bit of green, a little bit of magenta, and a little bit of yellow in it.



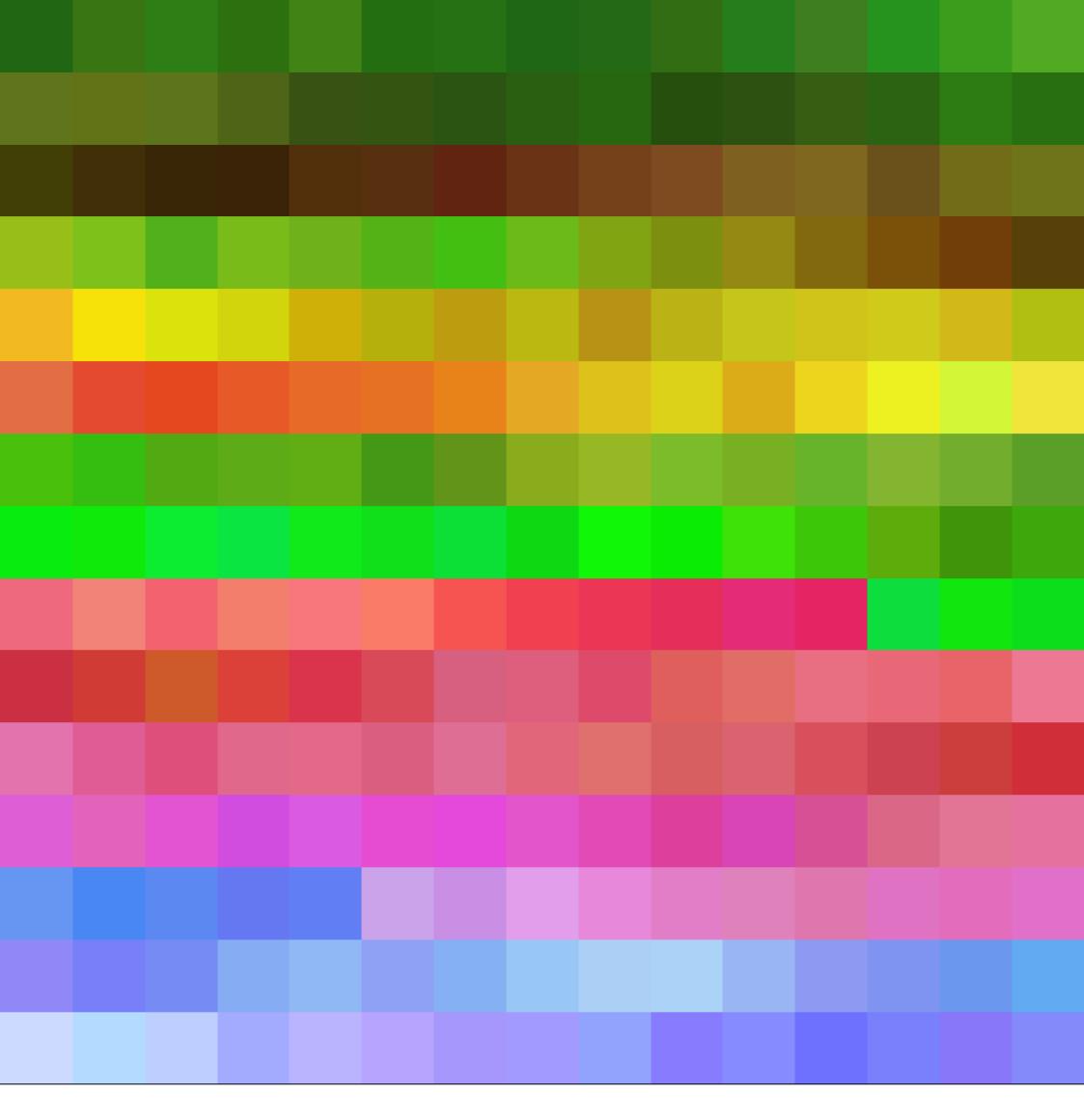
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some orange, some red, some purple, some indigo, a bit of blue, a little bit of yellow, a little bit of rose, and a little bit of violet in it.



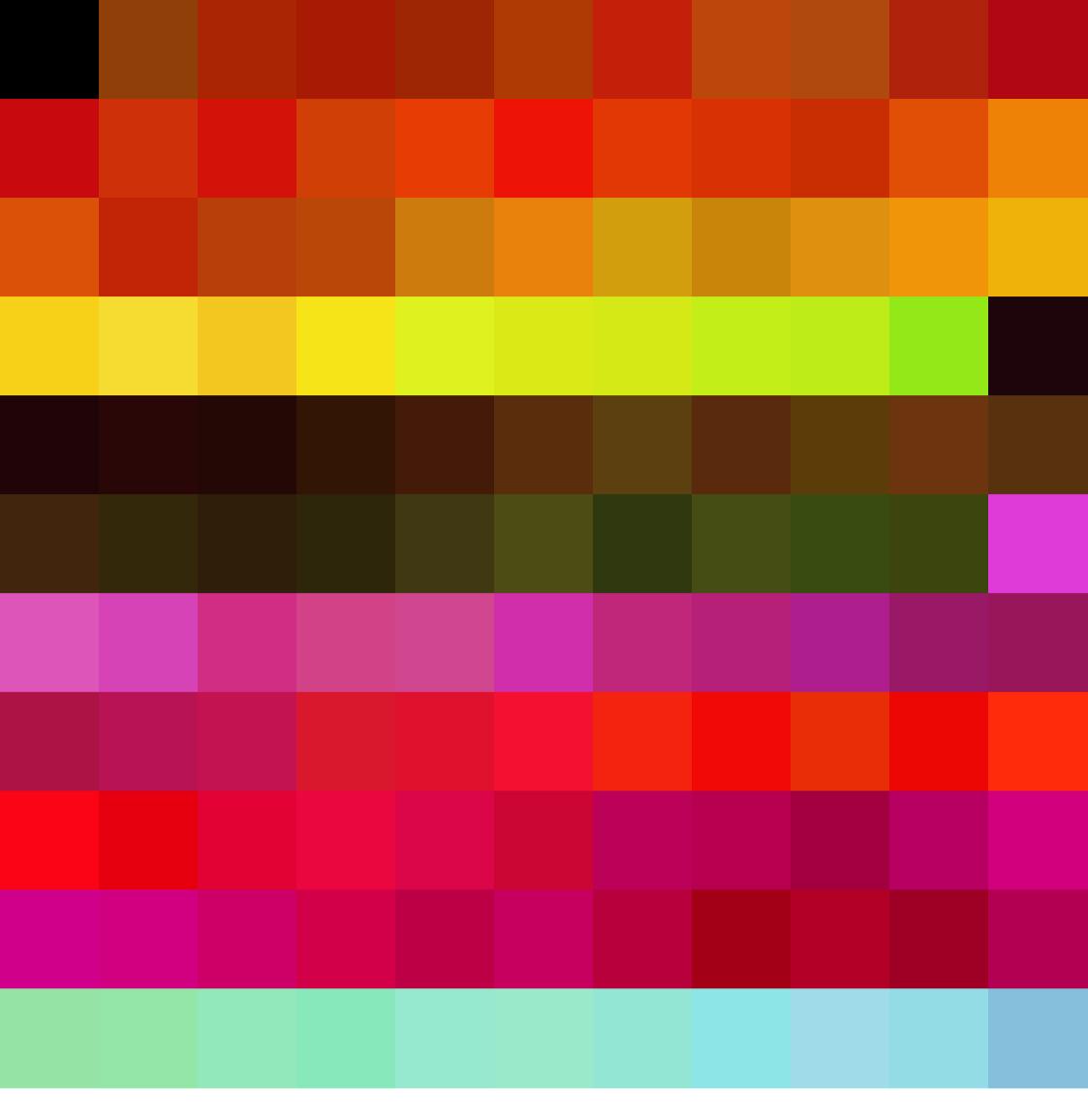
A very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some purple, some indigo, some blue, a bit of violet, a little bit of rose, and a tiny bit of red in it.



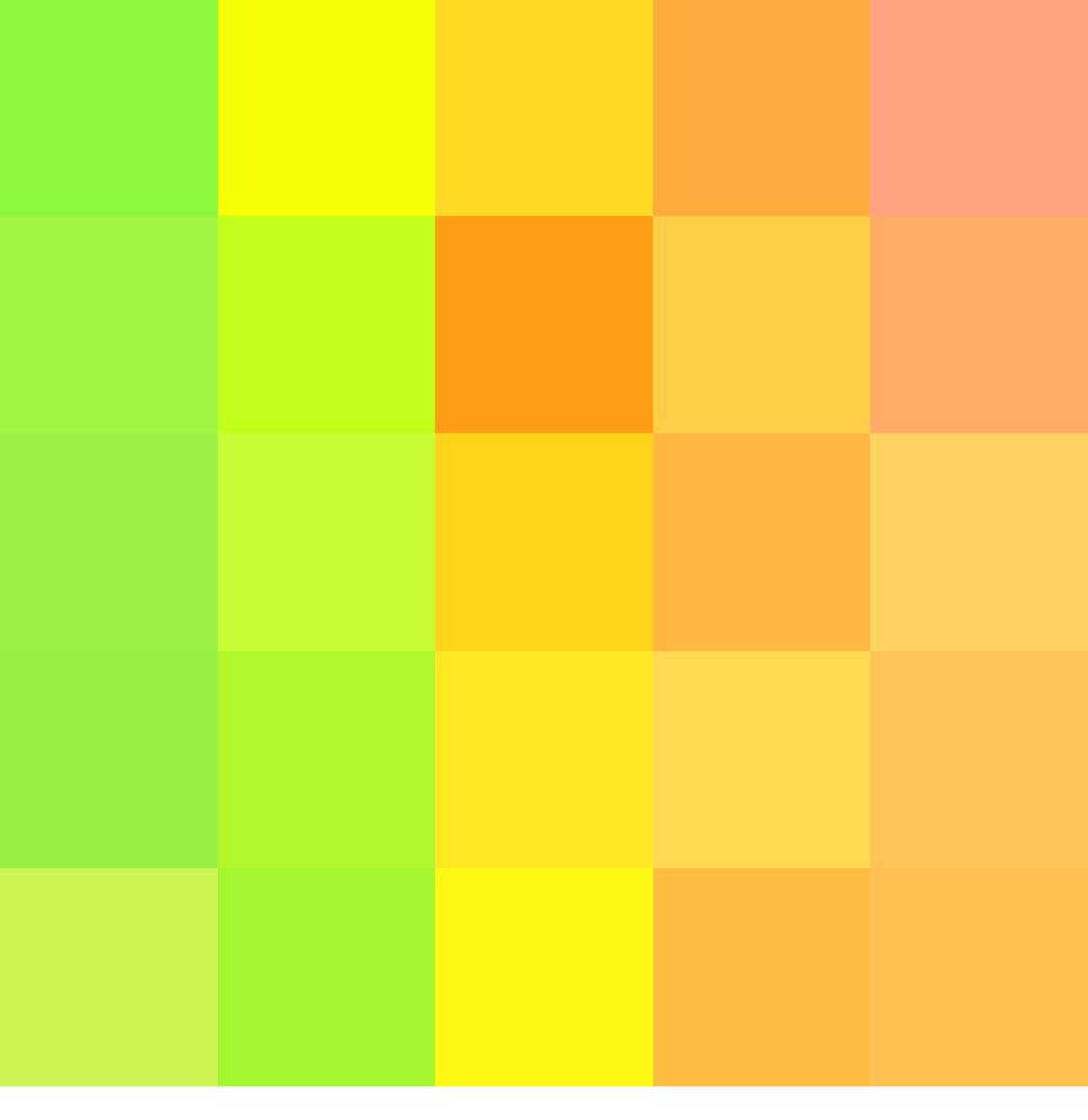
The two tone gradient in this 5 by 5 pixel grid is mostly orange, and it also has some yellow in it.



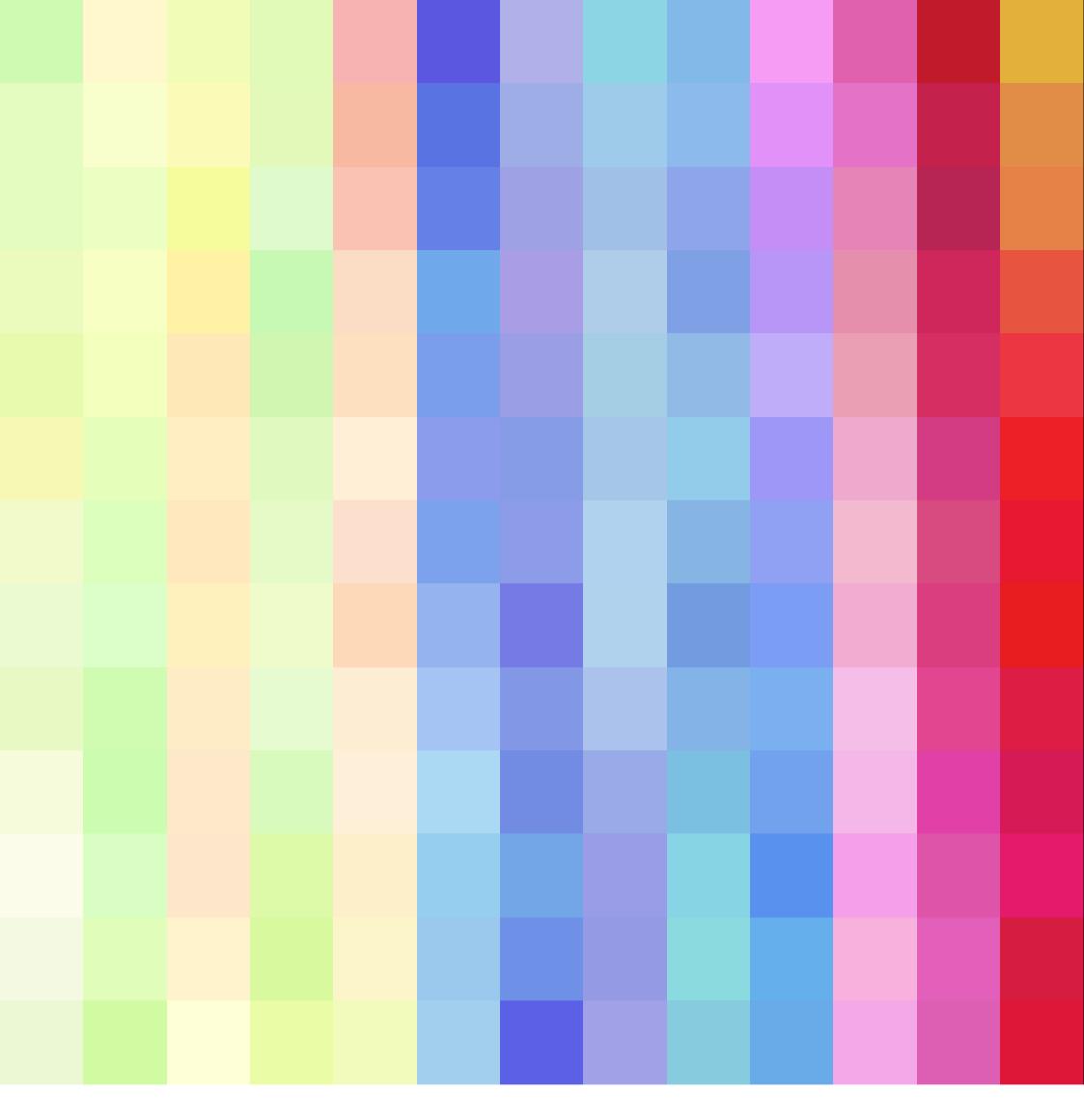
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some red, some blue, some yellow, a bit of orange, a bit of magenta, a little bit of rose, a little bit of lime, a little bit of indigo, and a tiny bit of purple in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some rose, a bit of yellow, a bit of magenta, a bit of green, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



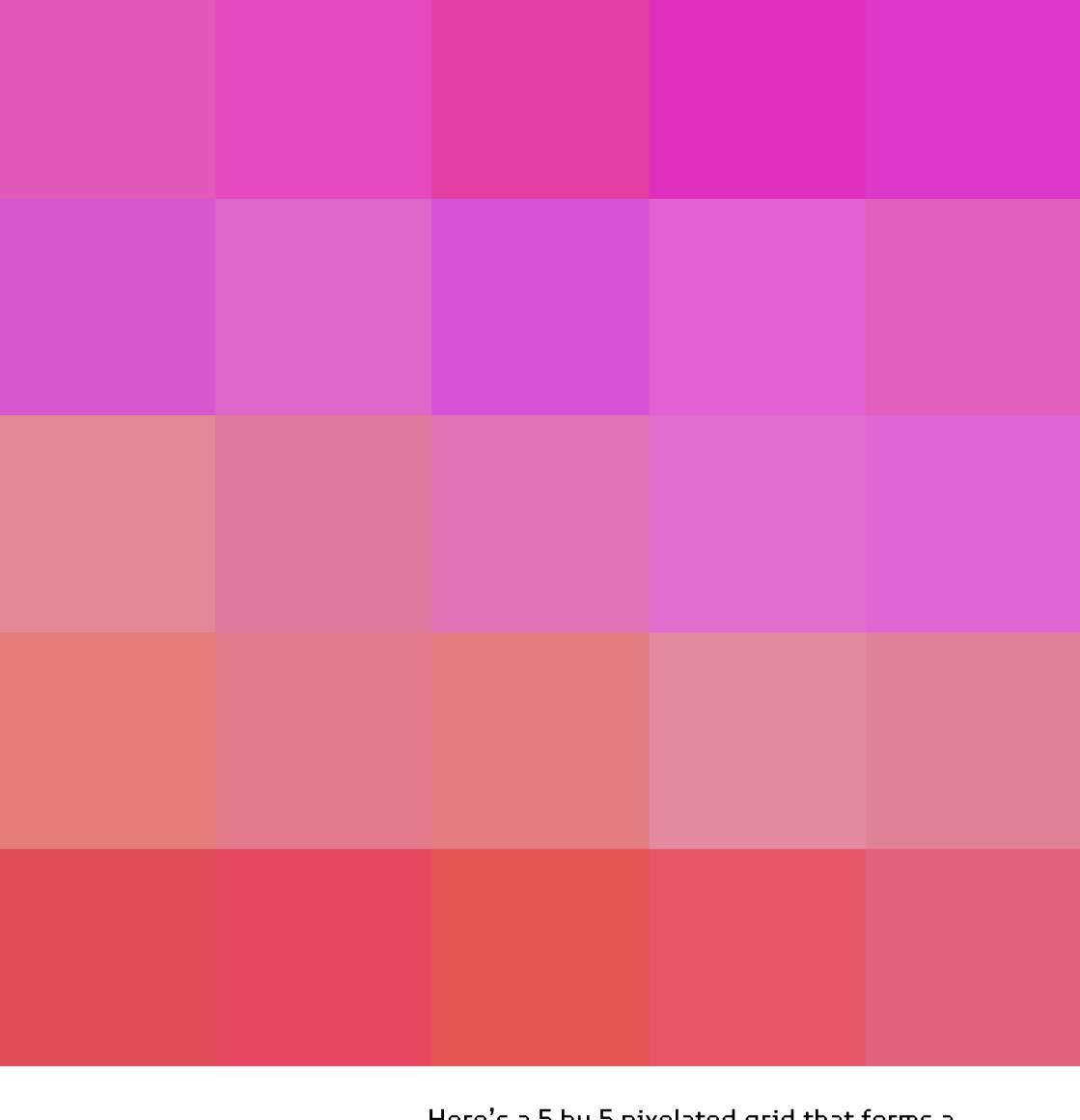
A grid of 25 blocks. It's mostly orange, but it also has quite some yellow, quite some green, and some lime in it.



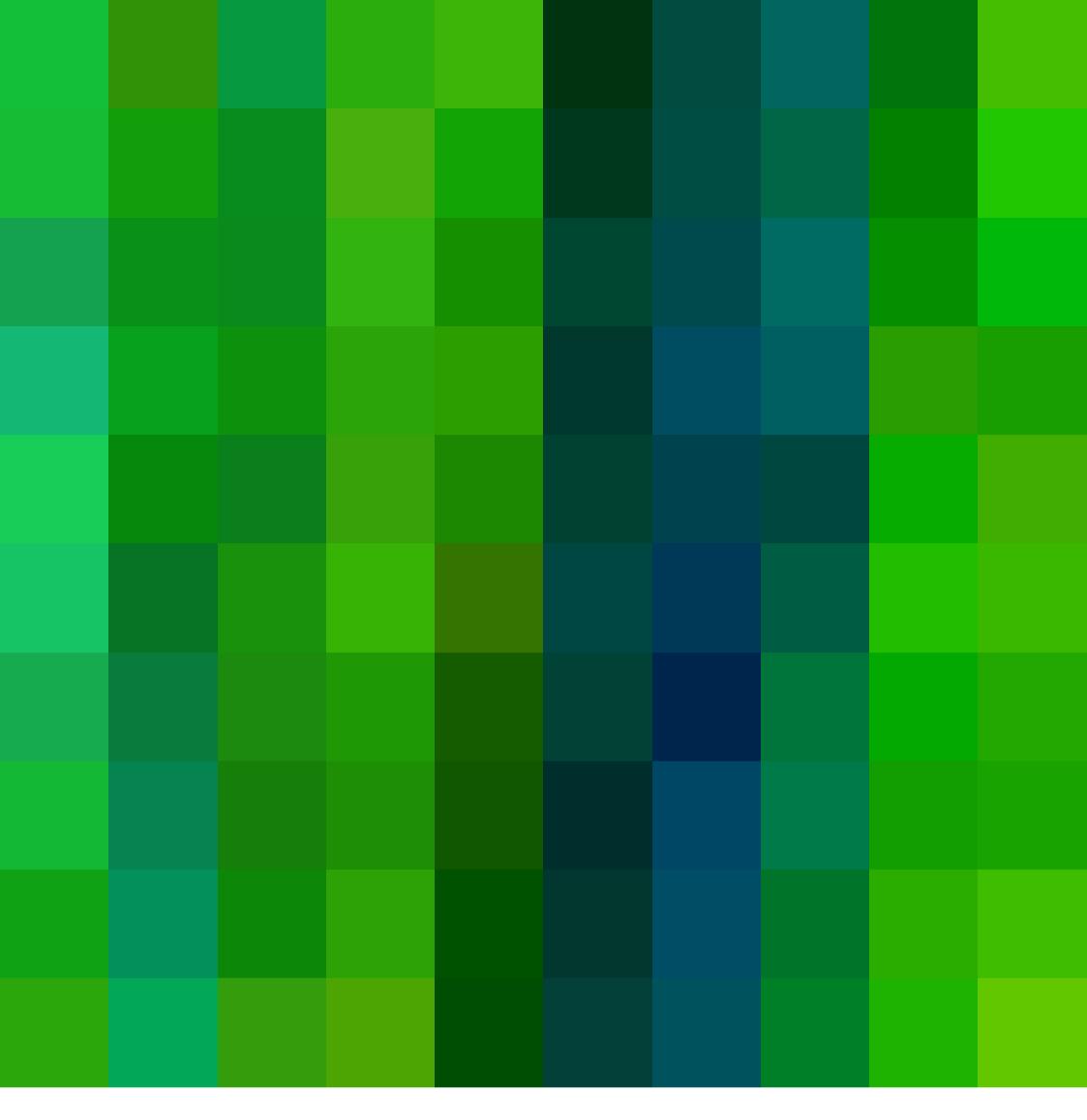
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has some green, some orange, a bit of yellow, a bit of rose, a bit of magenta, a bit of red, a little bit of lime, a tiny bit of indigo, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



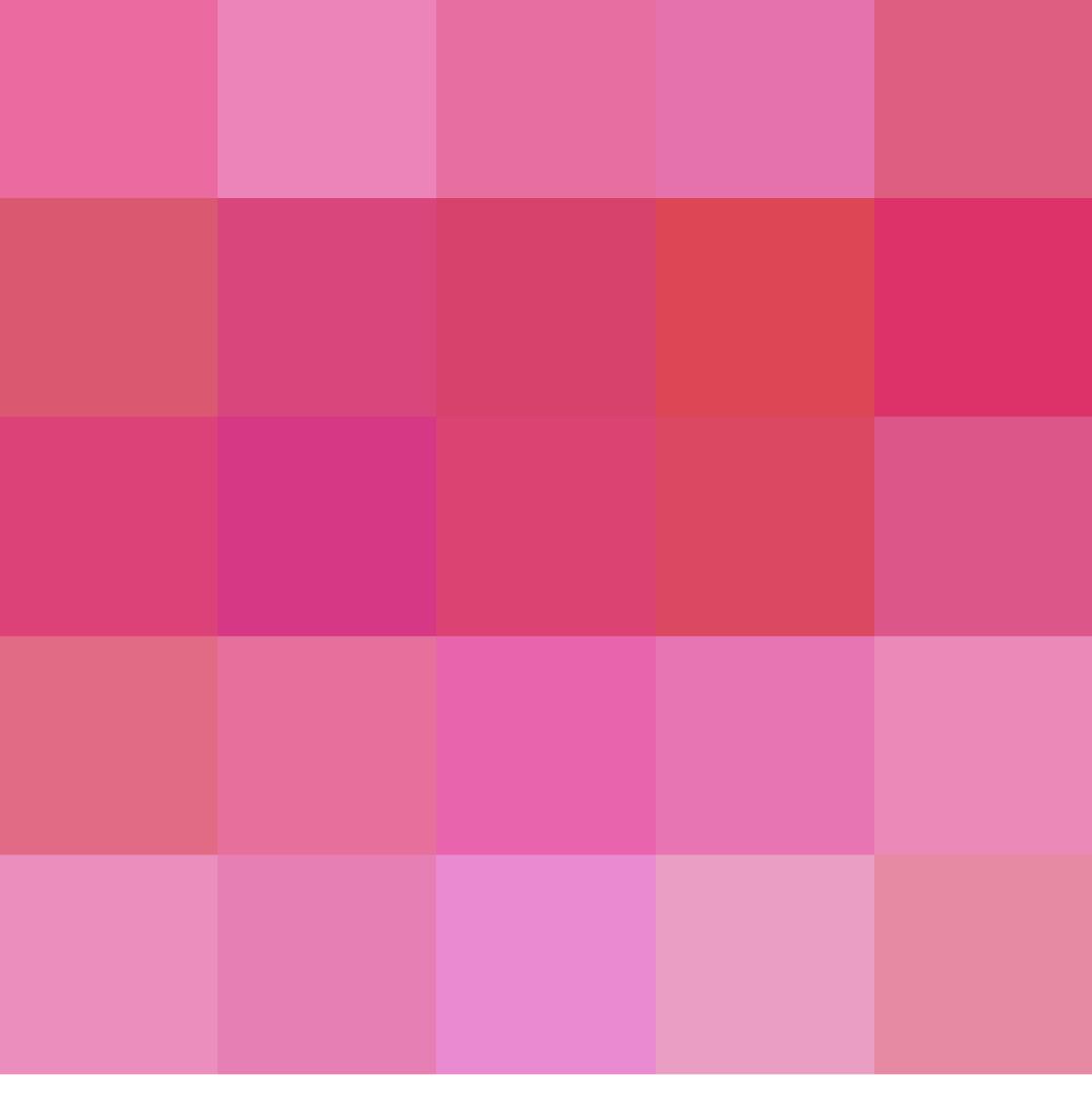
A colourful grid of 49 blocks. It's mostly red, but it also has quite some yellow, quite some orange, a little bit of lime, and a tiny bit of green in it.



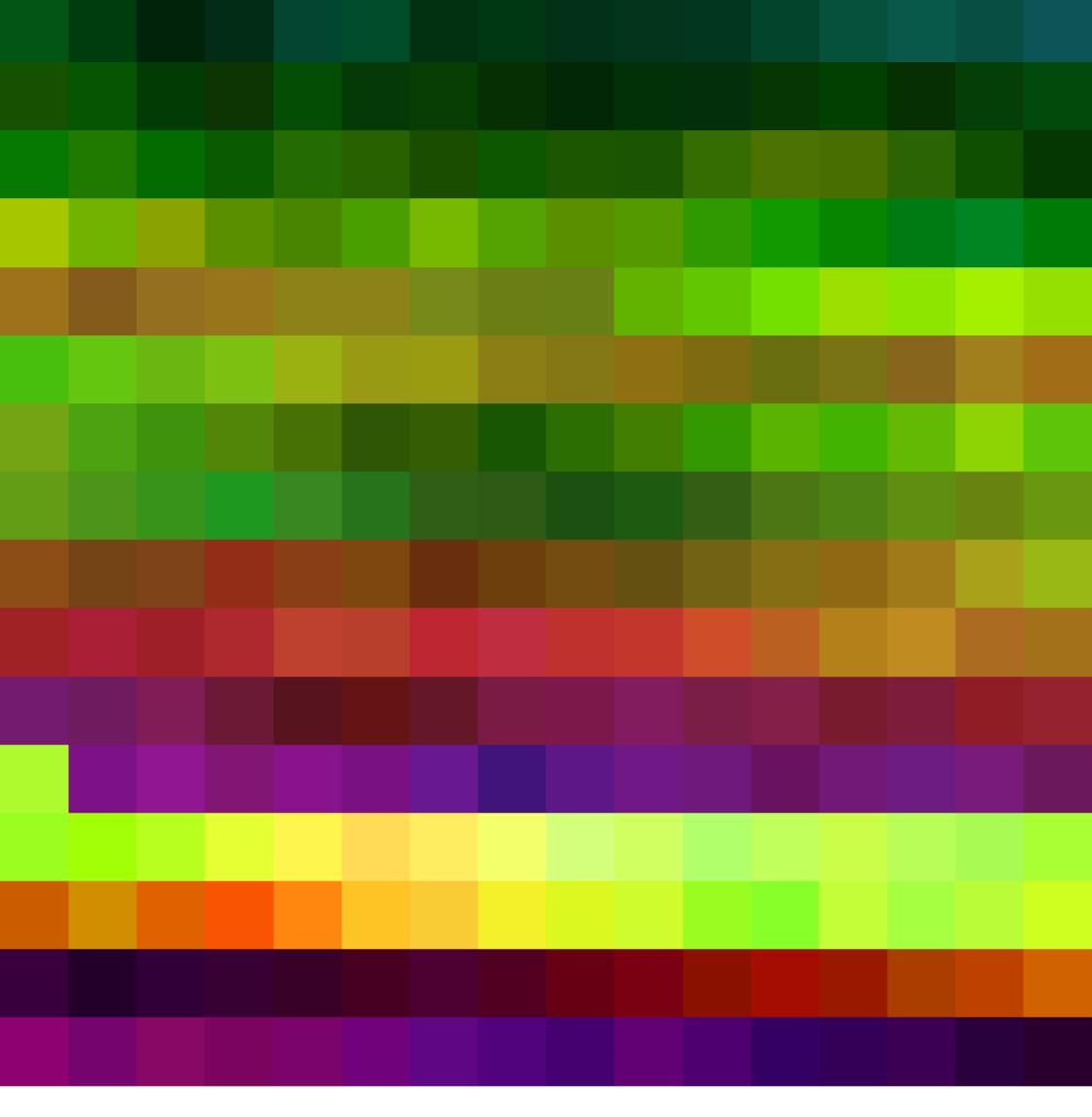
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some red, and a bit of rose in it.



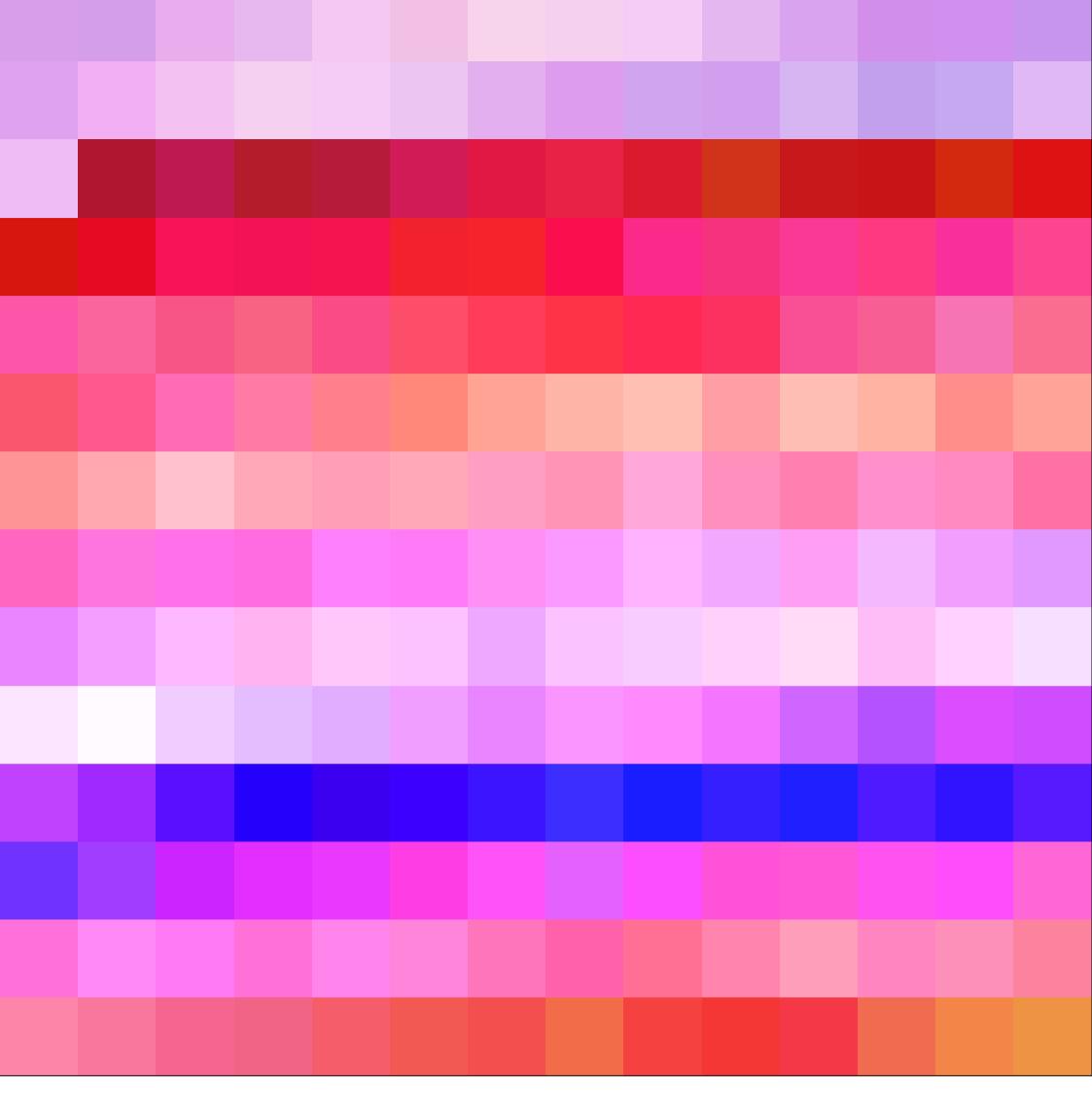
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some cyan, and a little bit of blue in it.



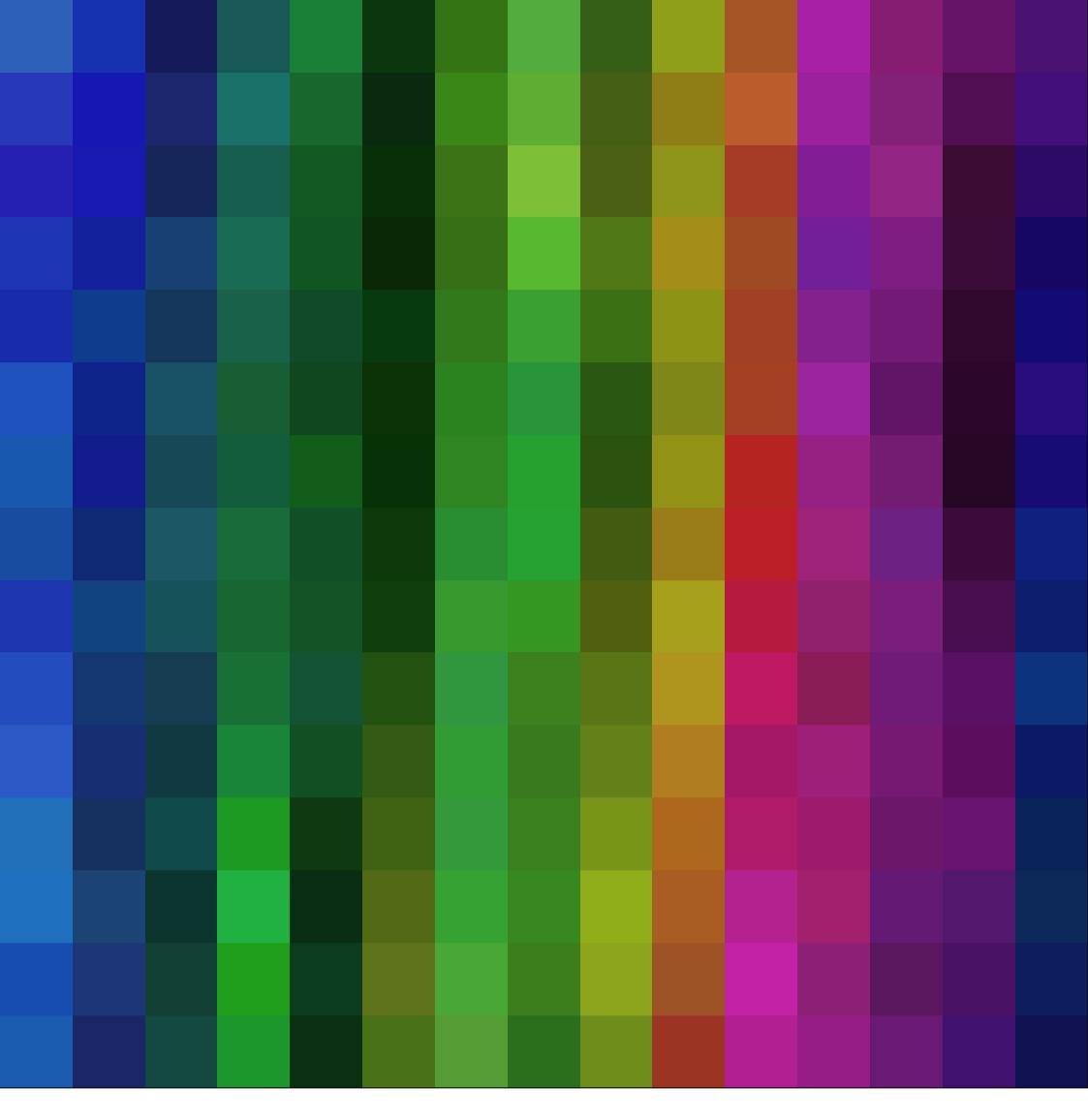
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, but it also has some red, and a little bit of magenta in it.



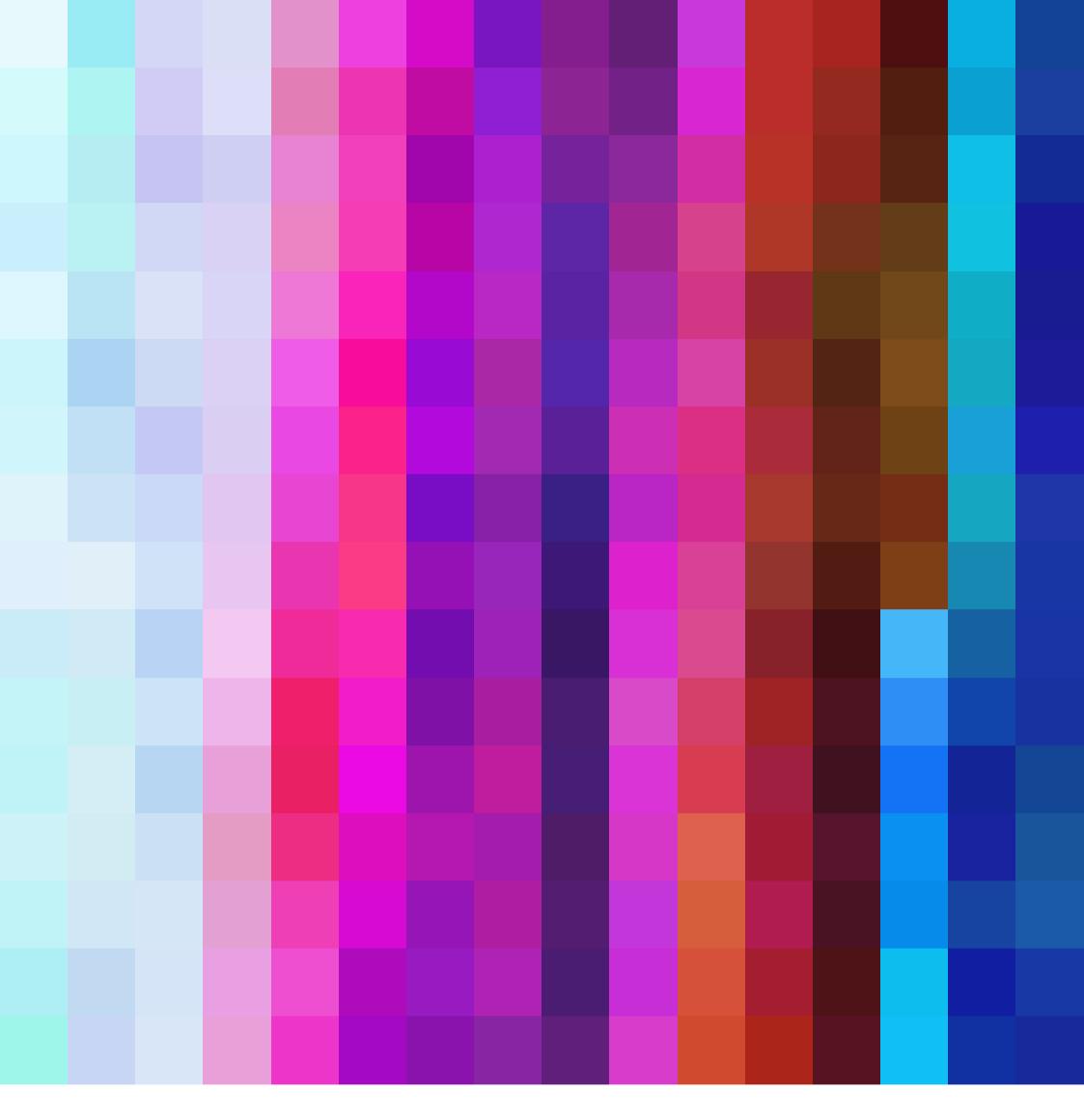
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



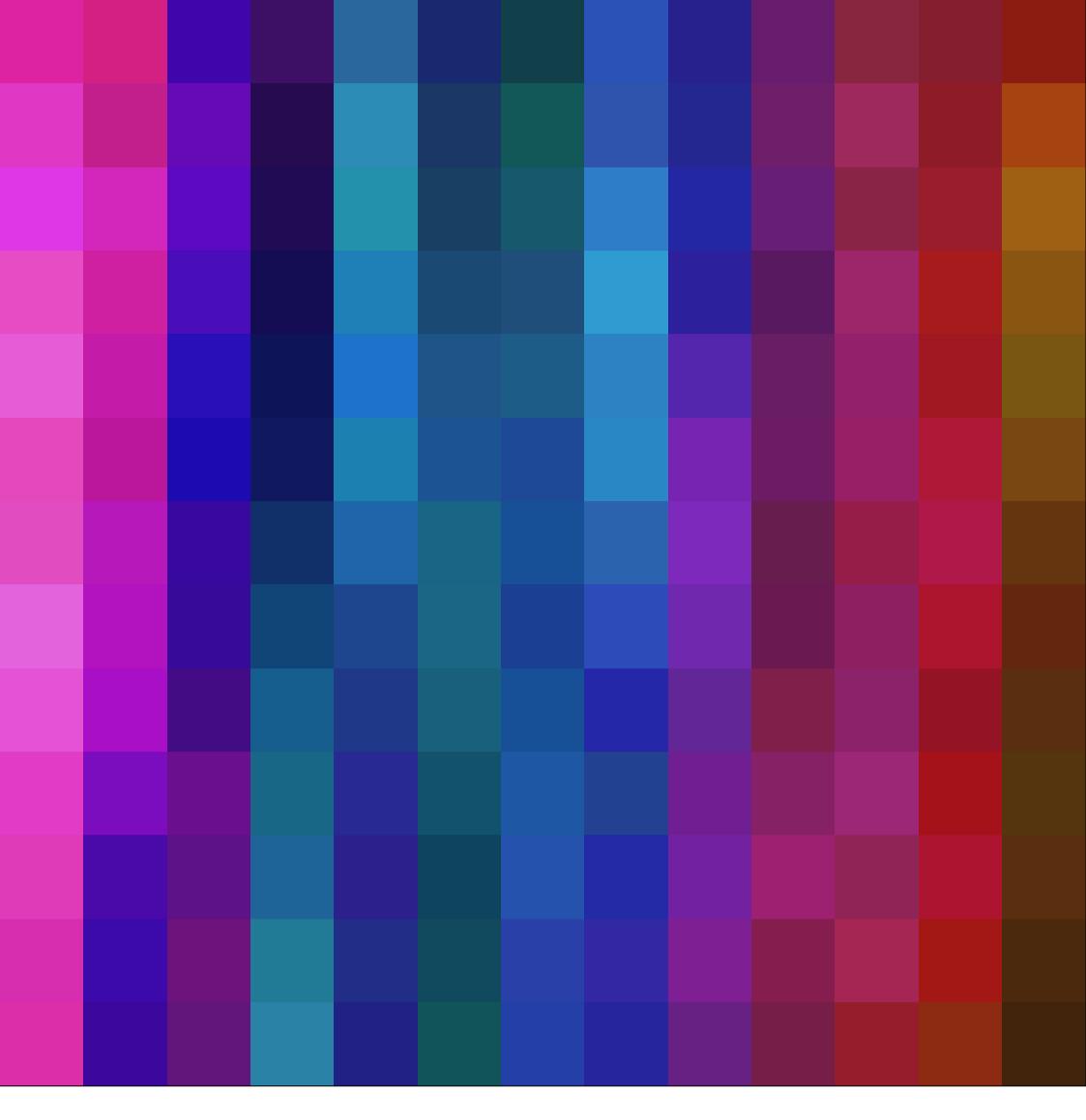
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some red, some rose, some purple, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, and a tiny bit of orange in it.



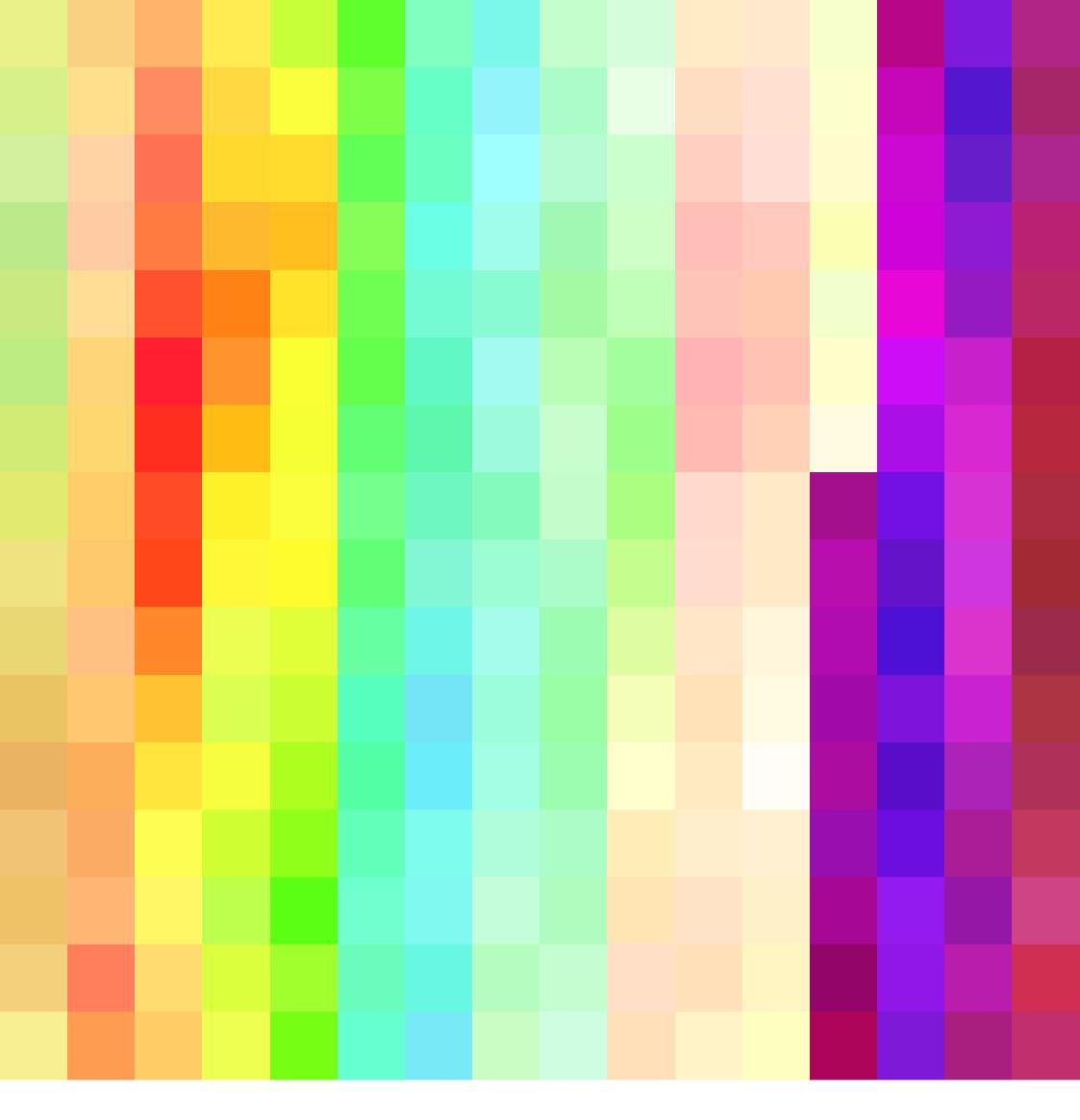
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some red, some blue, a little bit of cyan, a little bit of lime, a little bit of yellow, a little bit of orange, and a tiny bit of indigo in it.



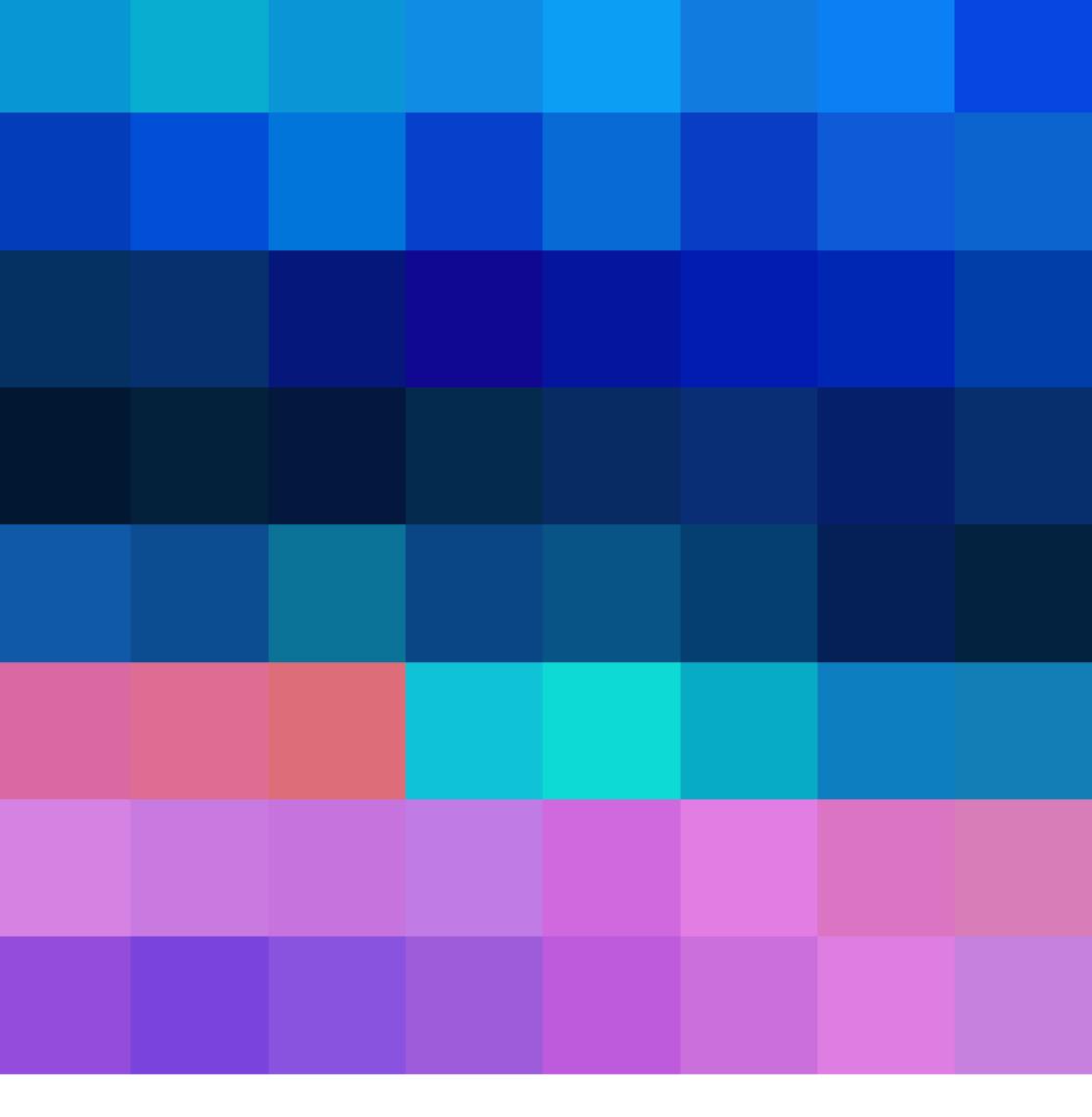
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, some red, some purple, a bit of cyan, a little bit of rose, a little bit of orange, a little bit of violet, and a little bit of indigo in it.



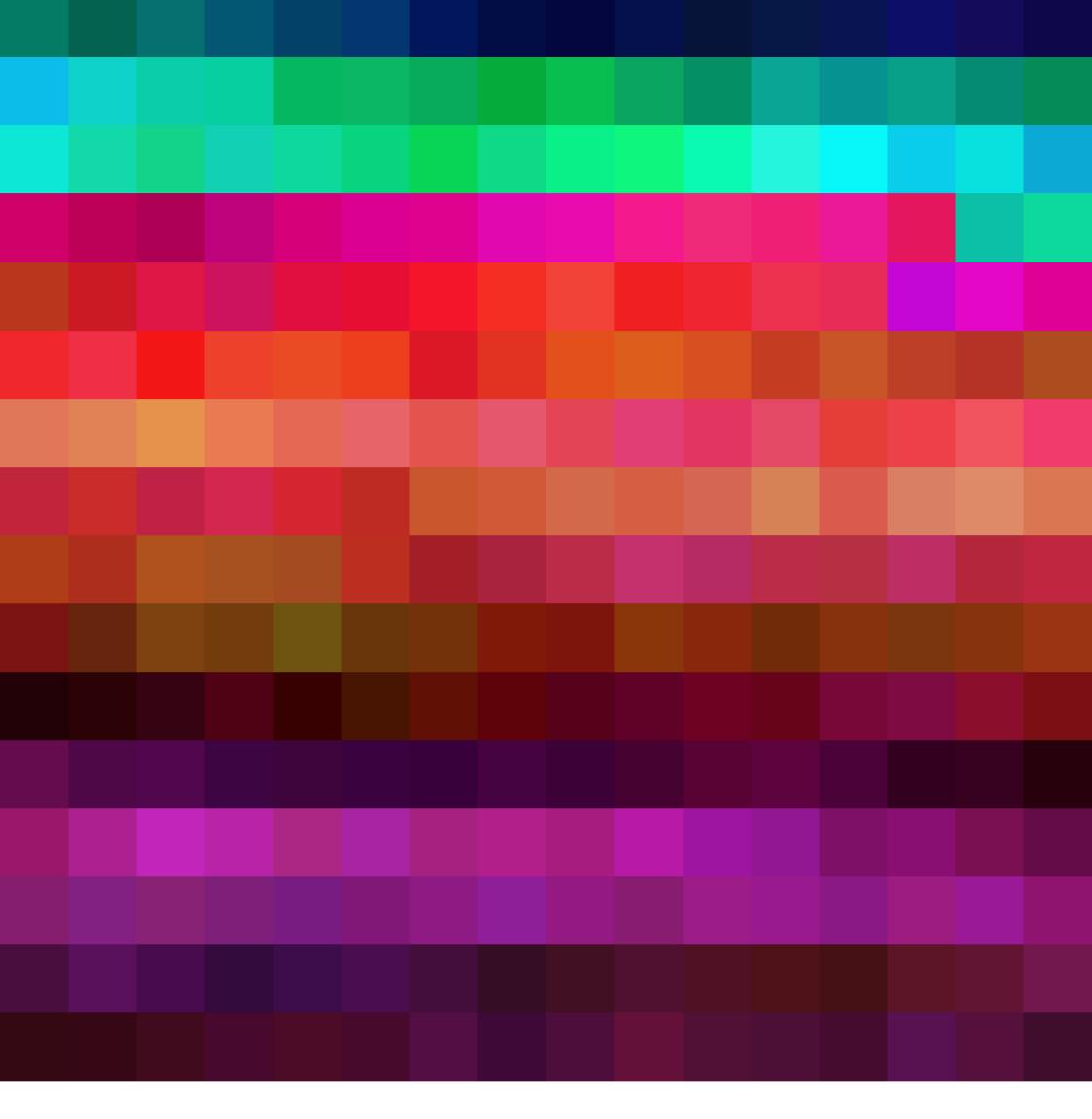
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some magenta, a bit of purple, a bit of red, a bit of indigo, a bit of orange, a little bit of rose, a little bit of violet, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some orange, some yellow, a bit of magenta, a bit of red, a little bit of cyan, a little bit of lime, a little bit of rose, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



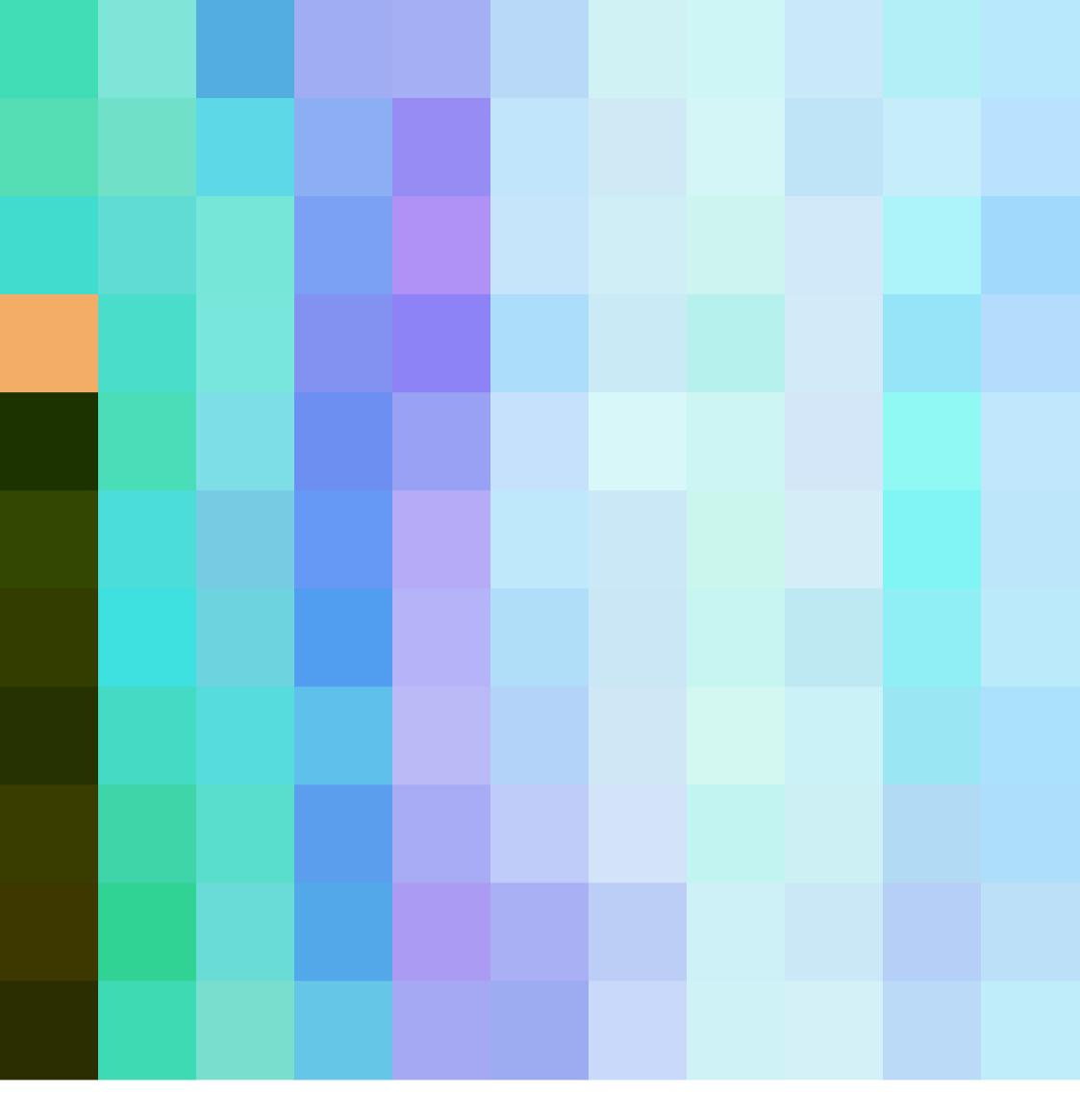
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has some purple, a bit of magenta, a little bit of cyan, a little bit of violet, a little bit of rose, a tiny bit of indigo, and a tiny bit of red in it.



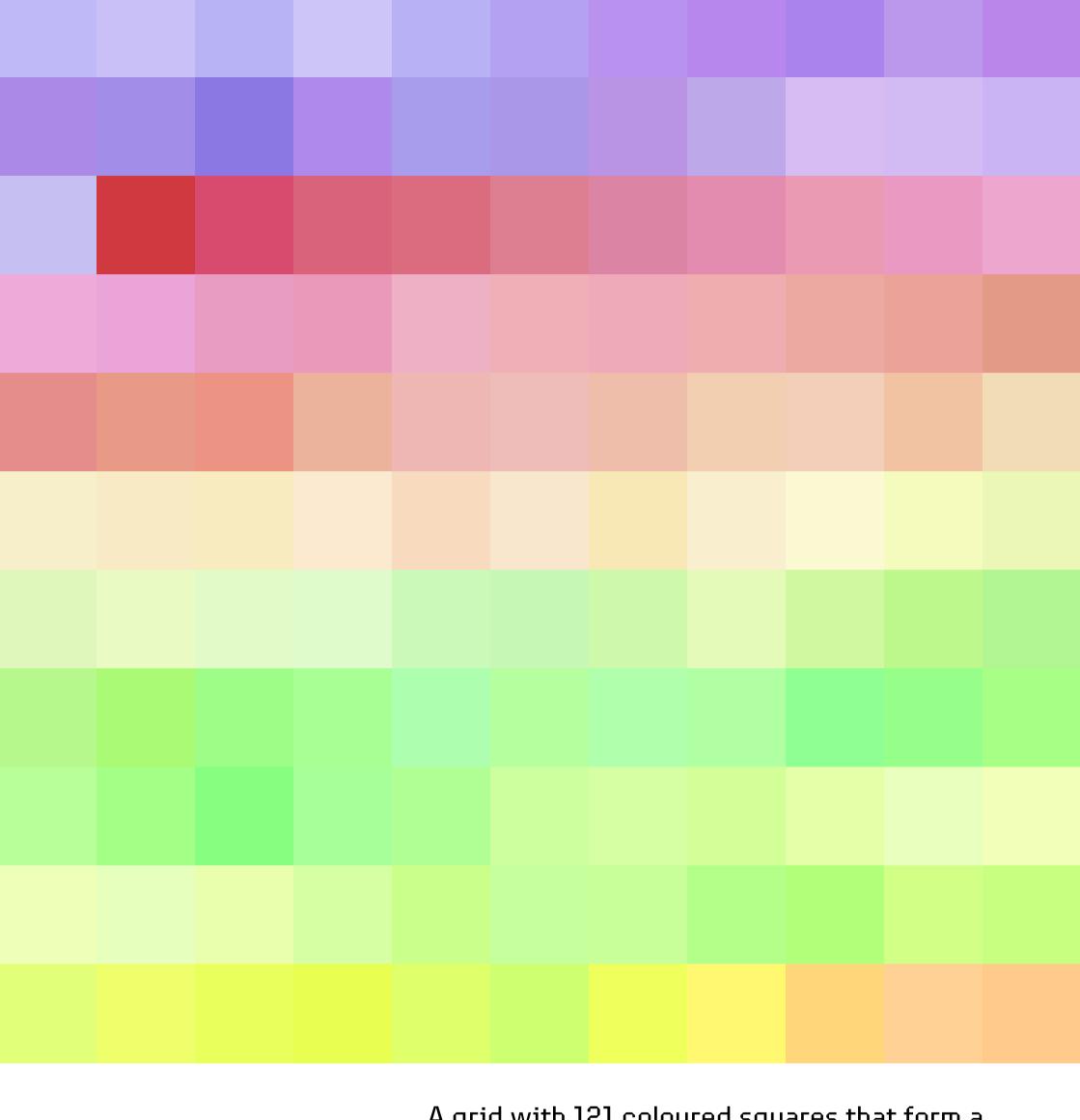
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some magenta, some rose, a bit of orange, a bit of cyan, a bit of green, a little bit of blue, a tiny bit of indigo, and a tiny bit of purple in it.



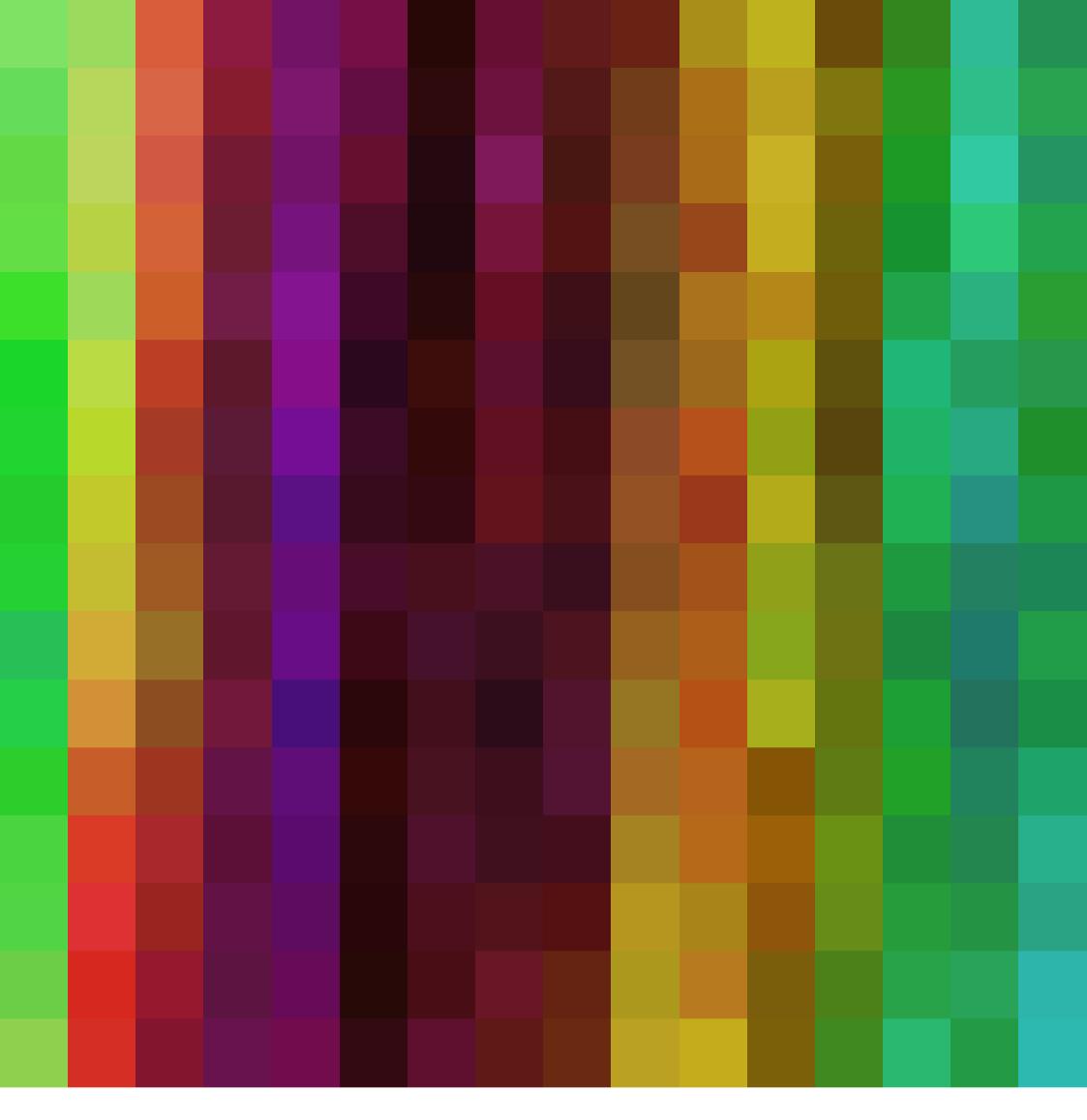
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some rose, some magenta, some orange, and a tiny bit of purple in it.



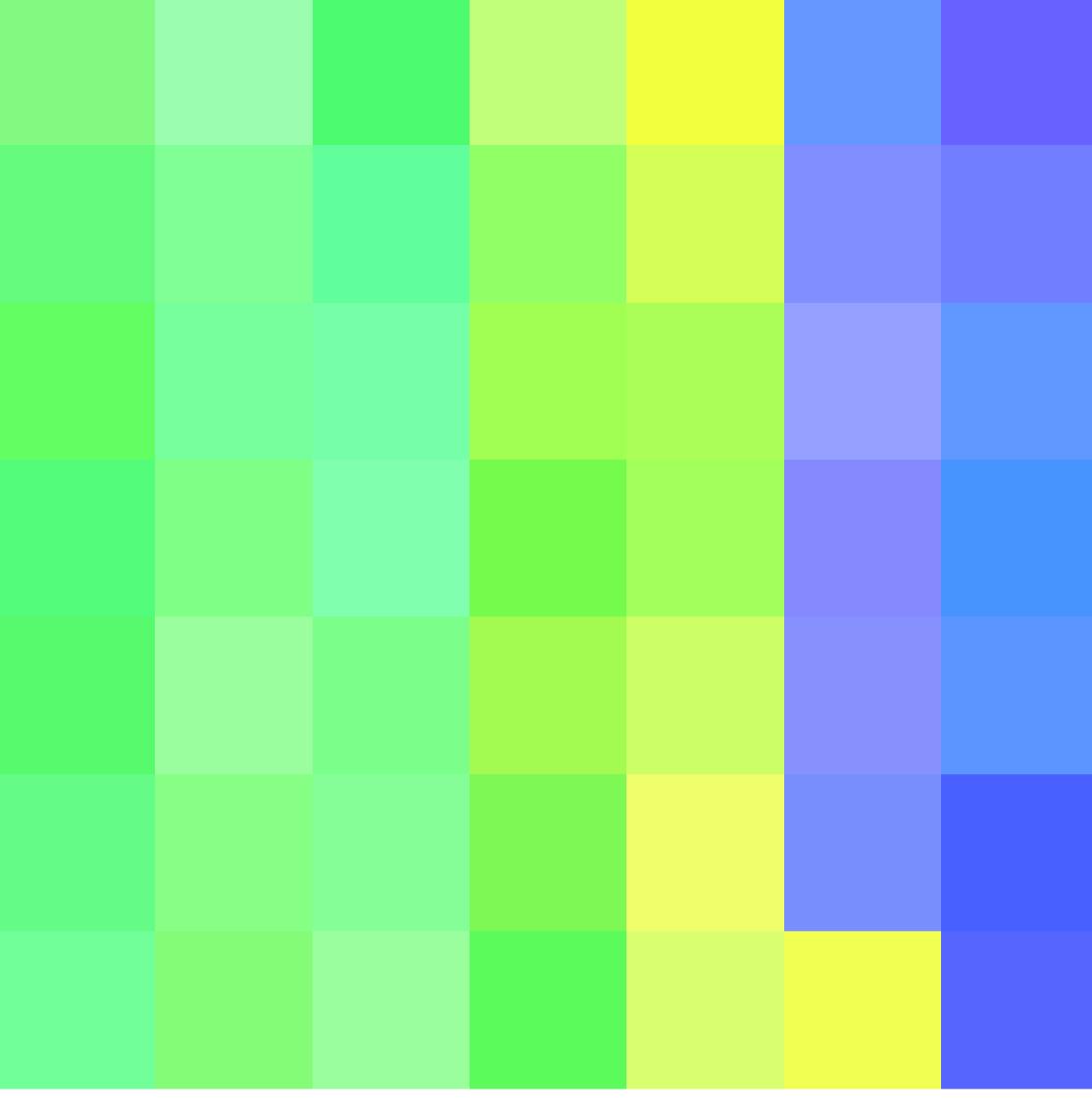
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some cyan, a little bit of indigo, a little bit of yellow, a little bit of green, a tiny bit of lime, and a tiny bit of orange in it.



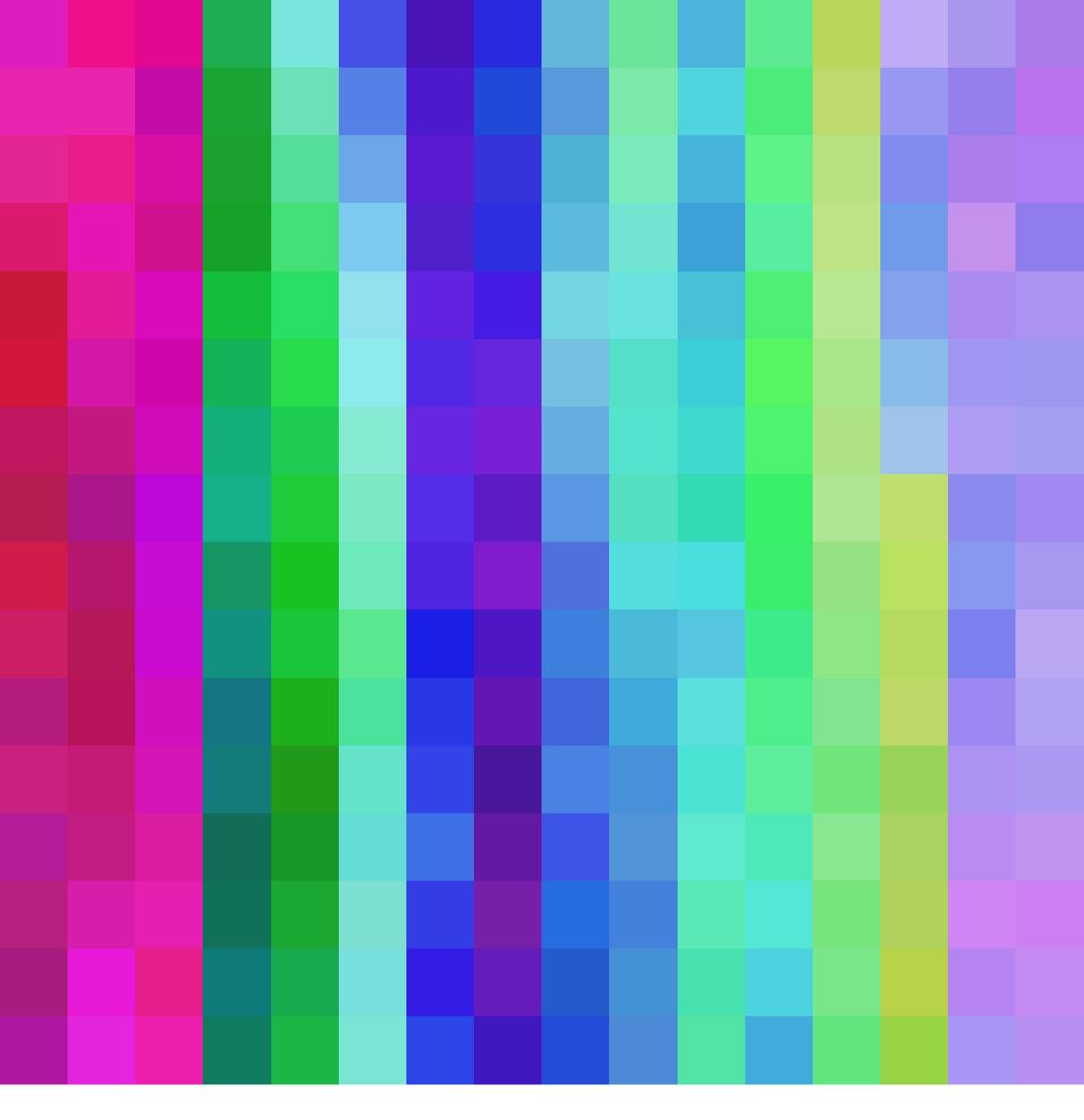
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some orange, a bit of indigo, a bit of violet, a bit of yellow, a bit of rose, a bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.



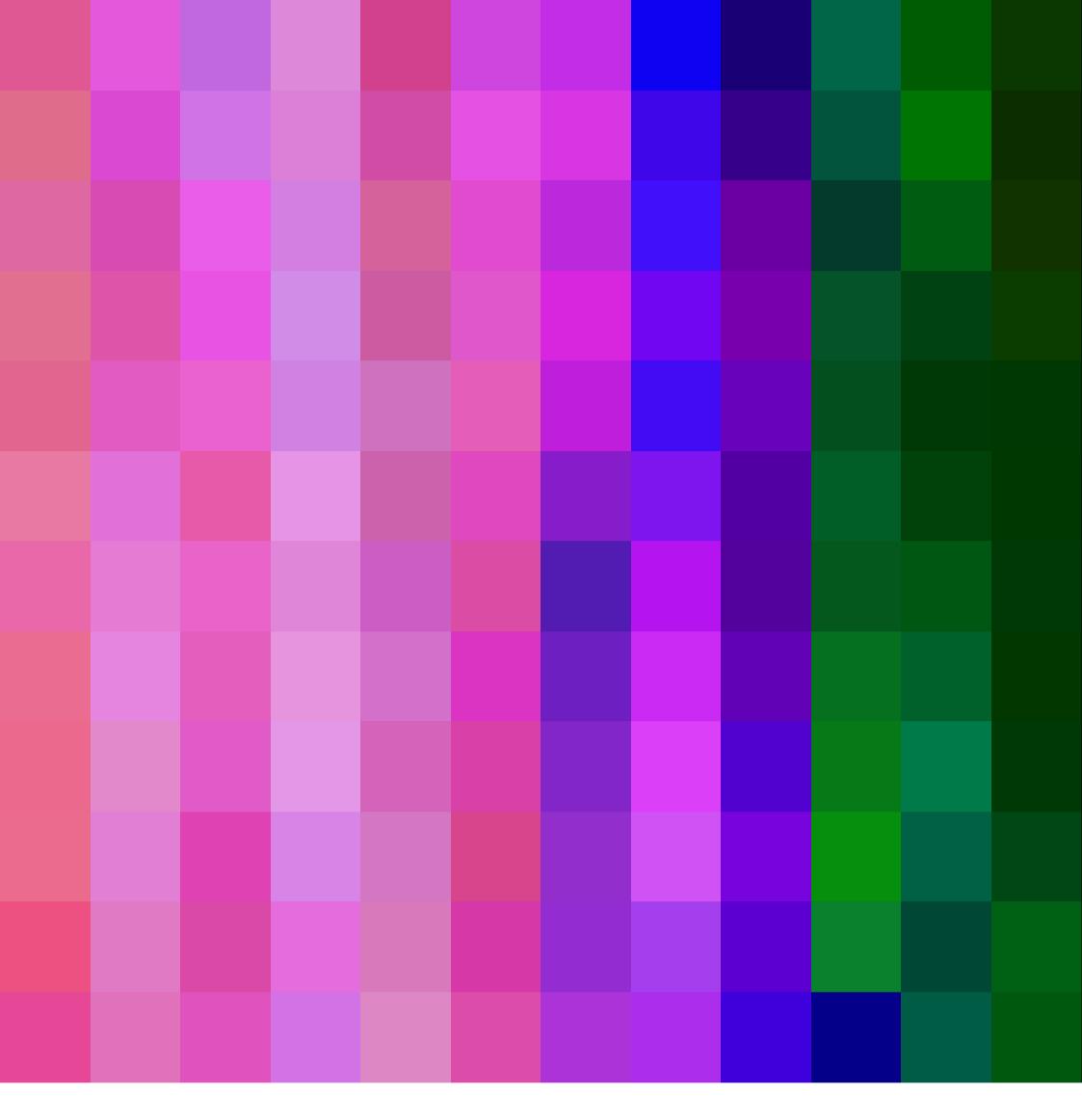
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



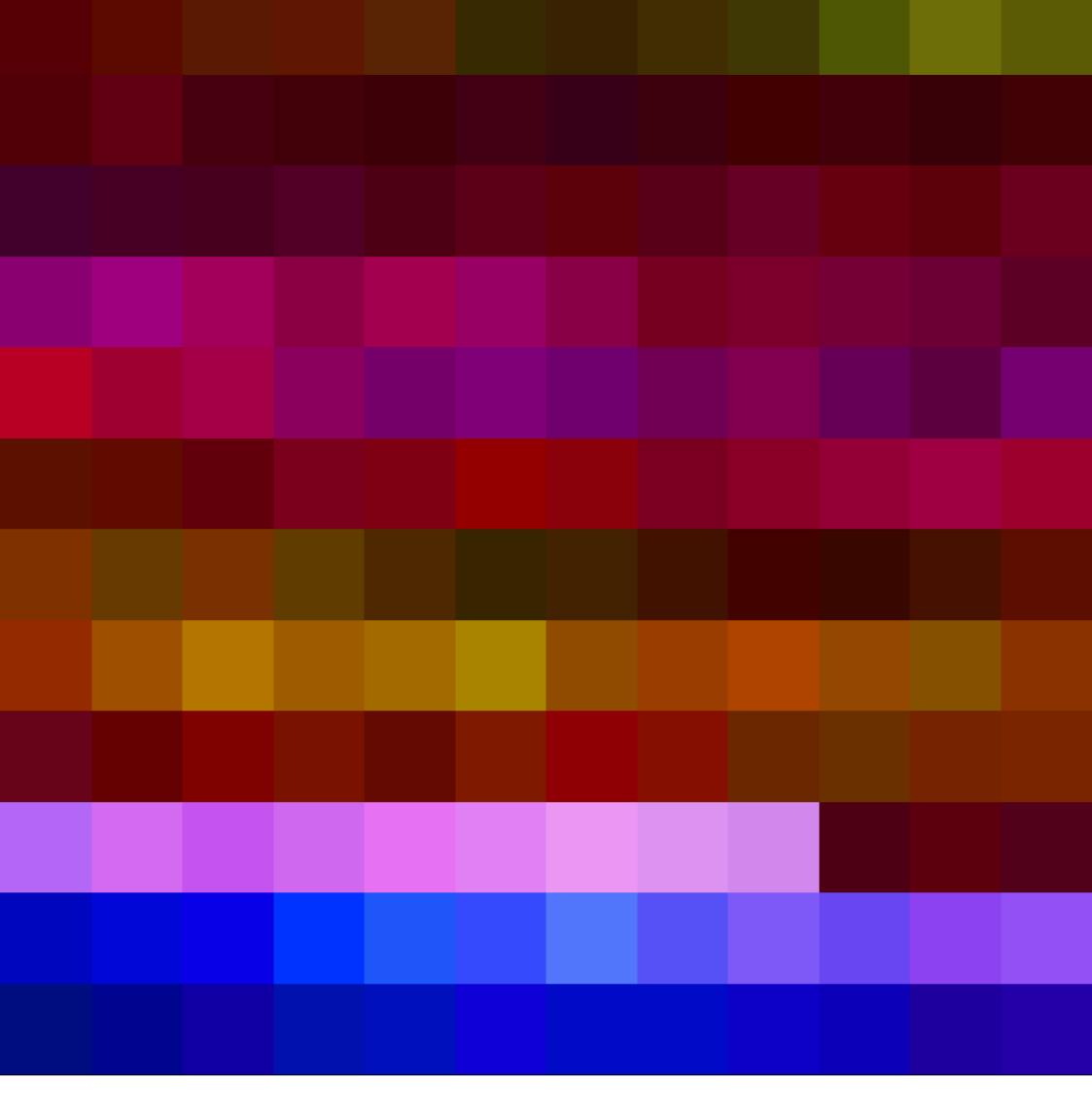
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a little bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



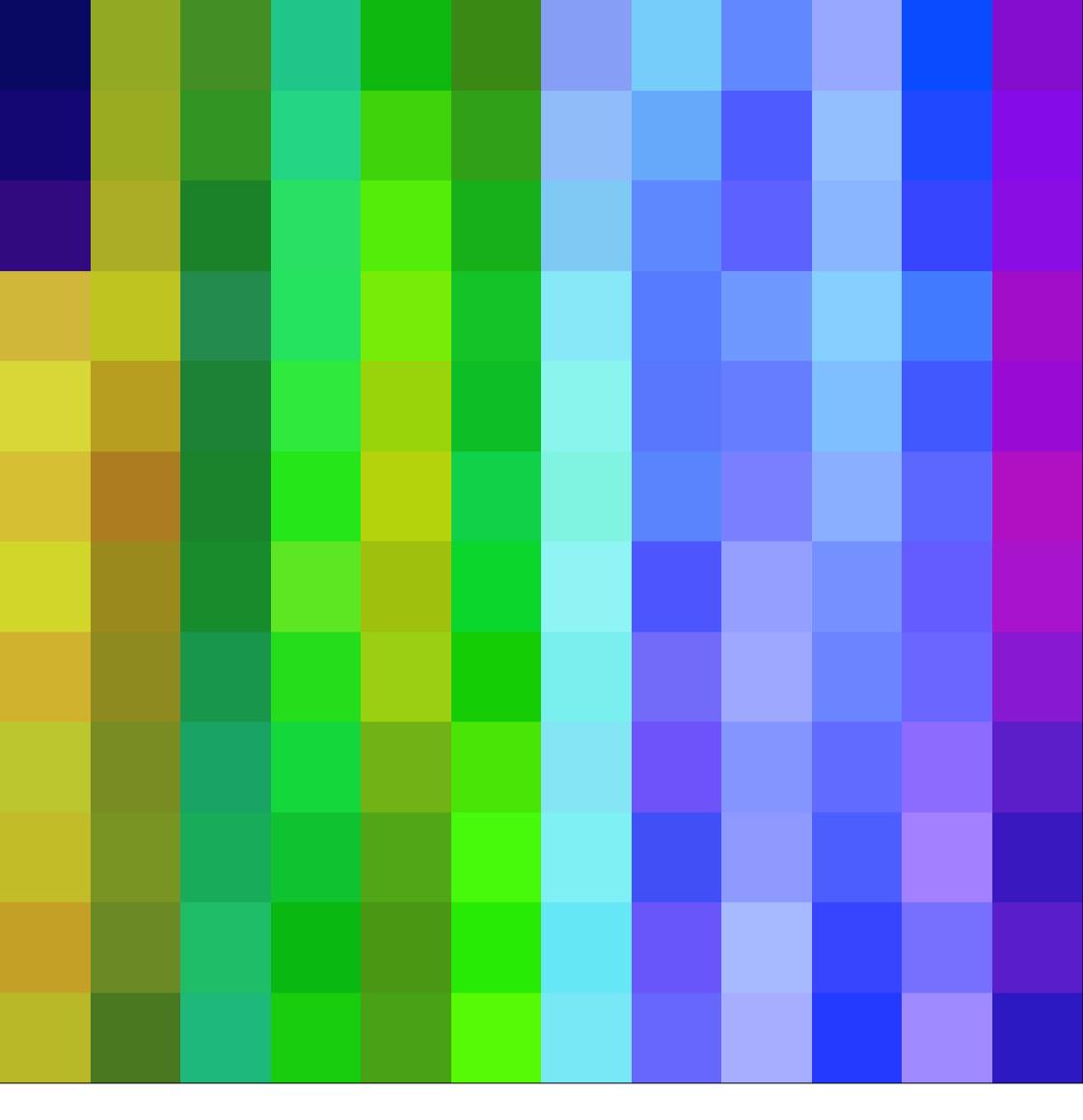
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some blue, some cyan, some magenta, some indigo, a little bit of violet, a little bit of rose, a little bit of purple, a little bit of lime, and a tiny bit of red in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some green, some purple, a bit of rose, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



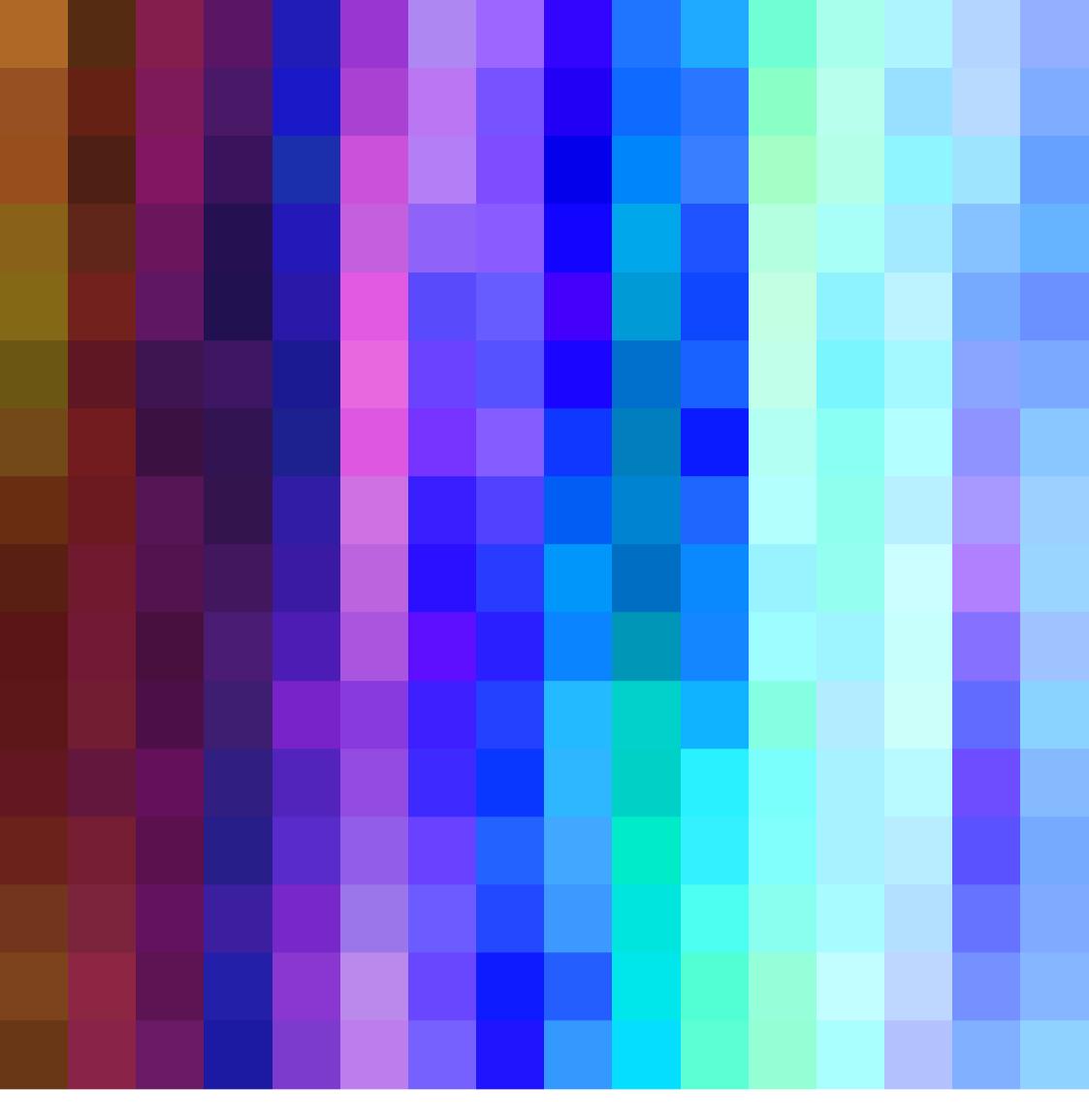
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some orange, a bit of blue, a bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of magenta, and a tiny bit of violet in it.



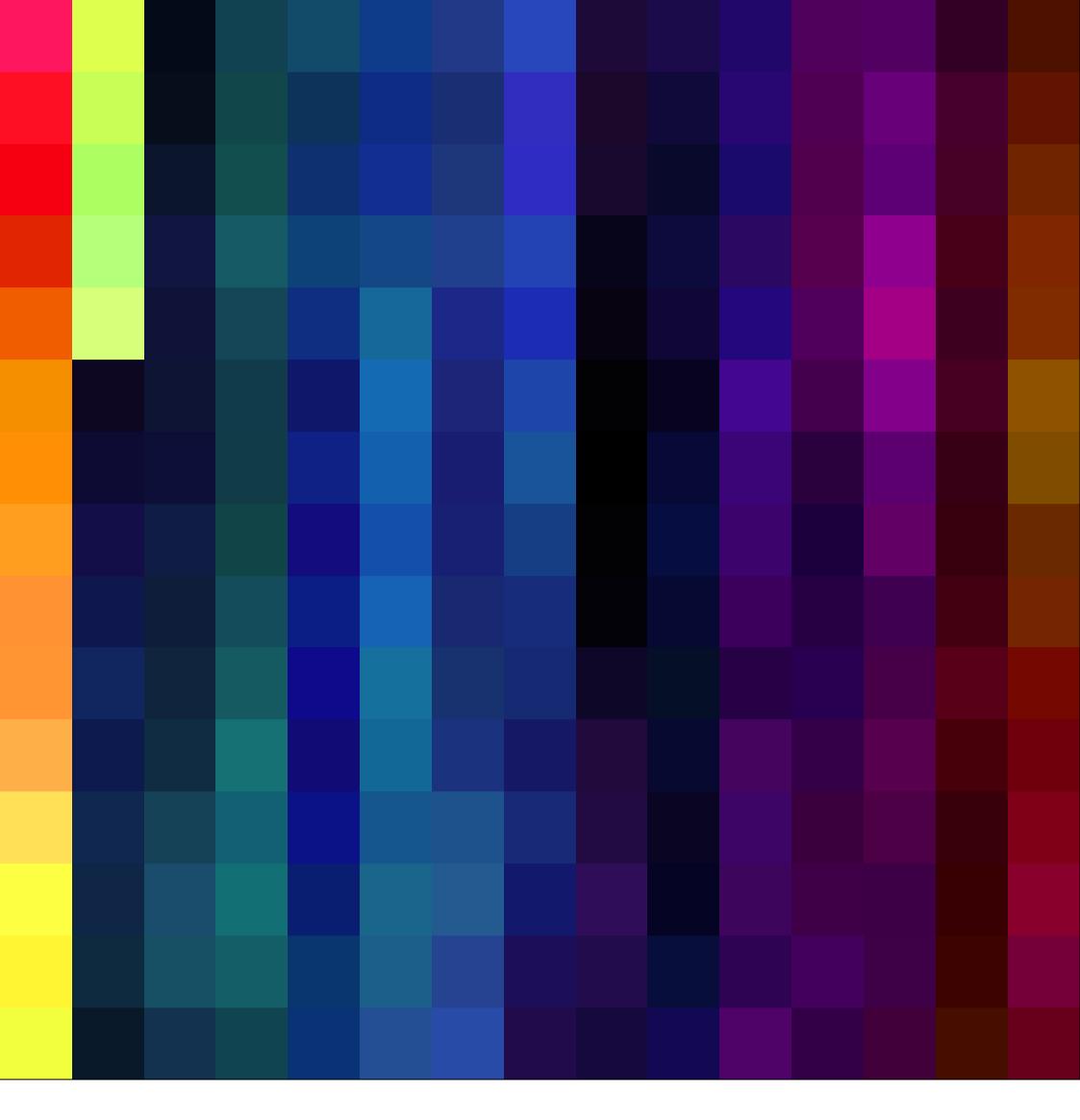
A very, very colourful grid of 144 blocks. It's mostly green, and it also has quite some blue, some yellow, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of magenta in it.



A colourful grid of 49 blocks. It's mostly green, but it also has some cyan, a bit of yellow, a bit of orange, and a little bit of lime in it.



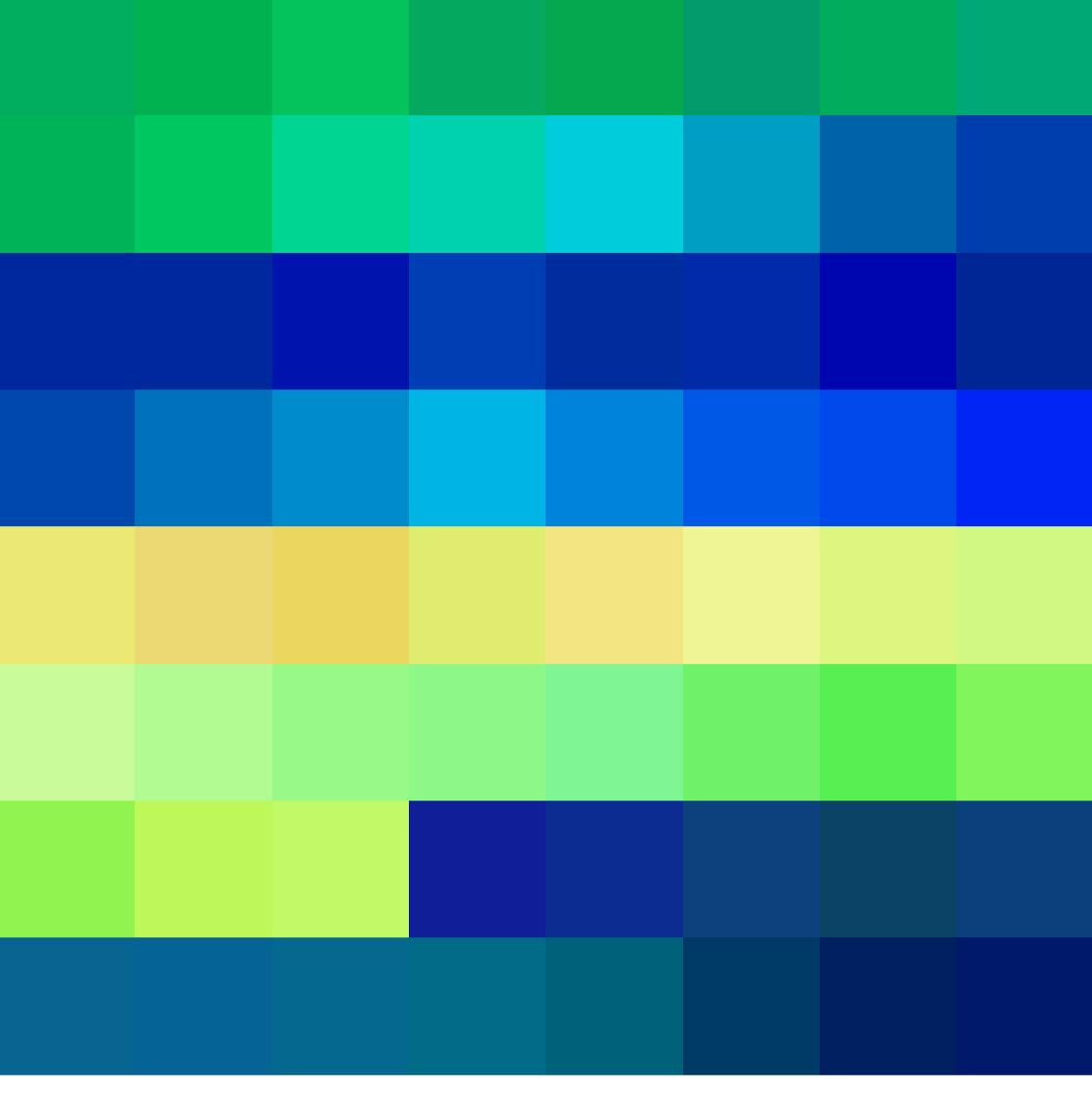
There's a two tone pixel gradient in this 16 by 16 grid. It is mostly red, but it also has a little bit of orange in it.



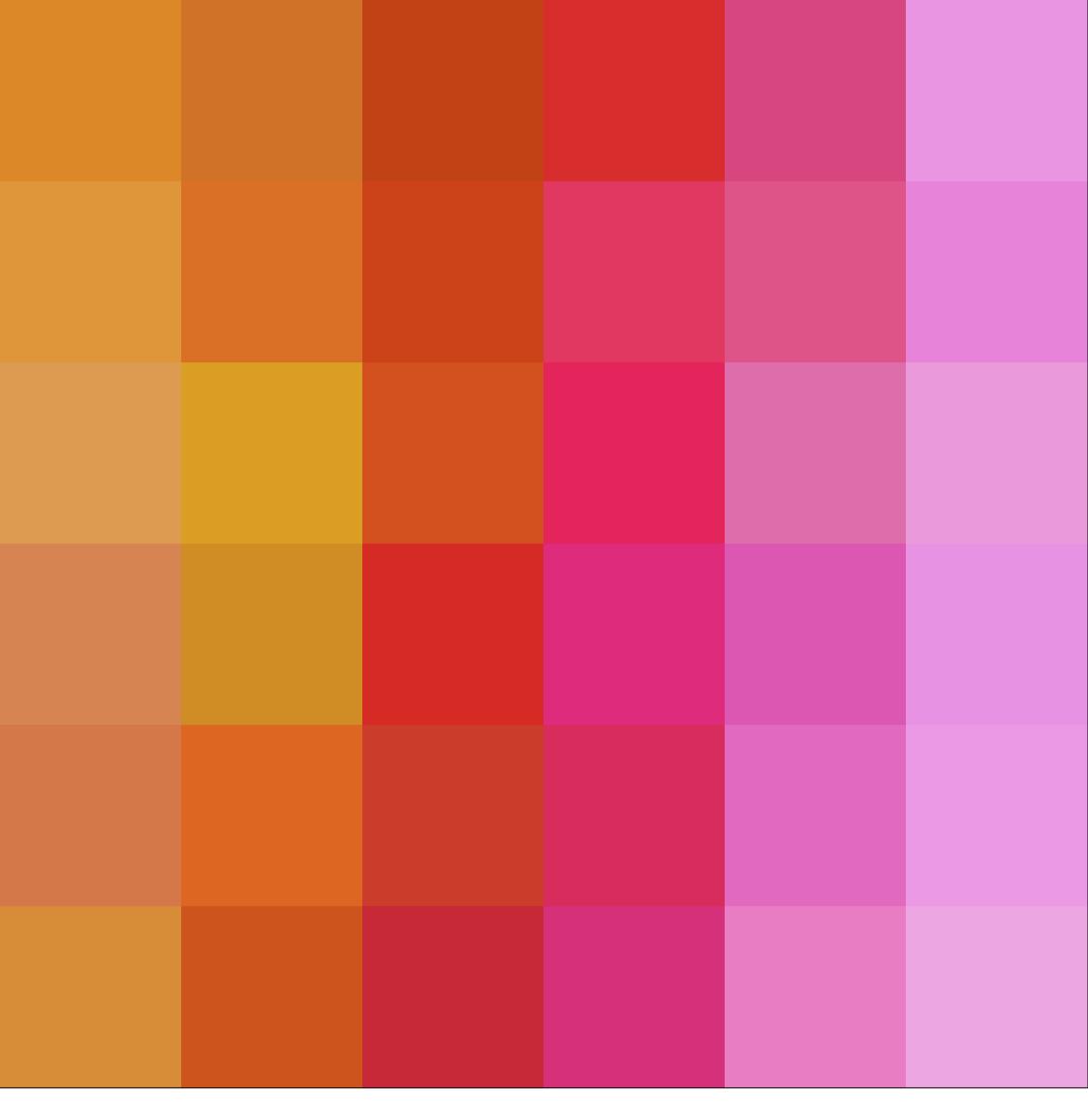
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of purple, a bit of magenta, a bit of red, a little bit of orange, a little bit of violet, a little bit of cyan, a little bit of rose, a tiny bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



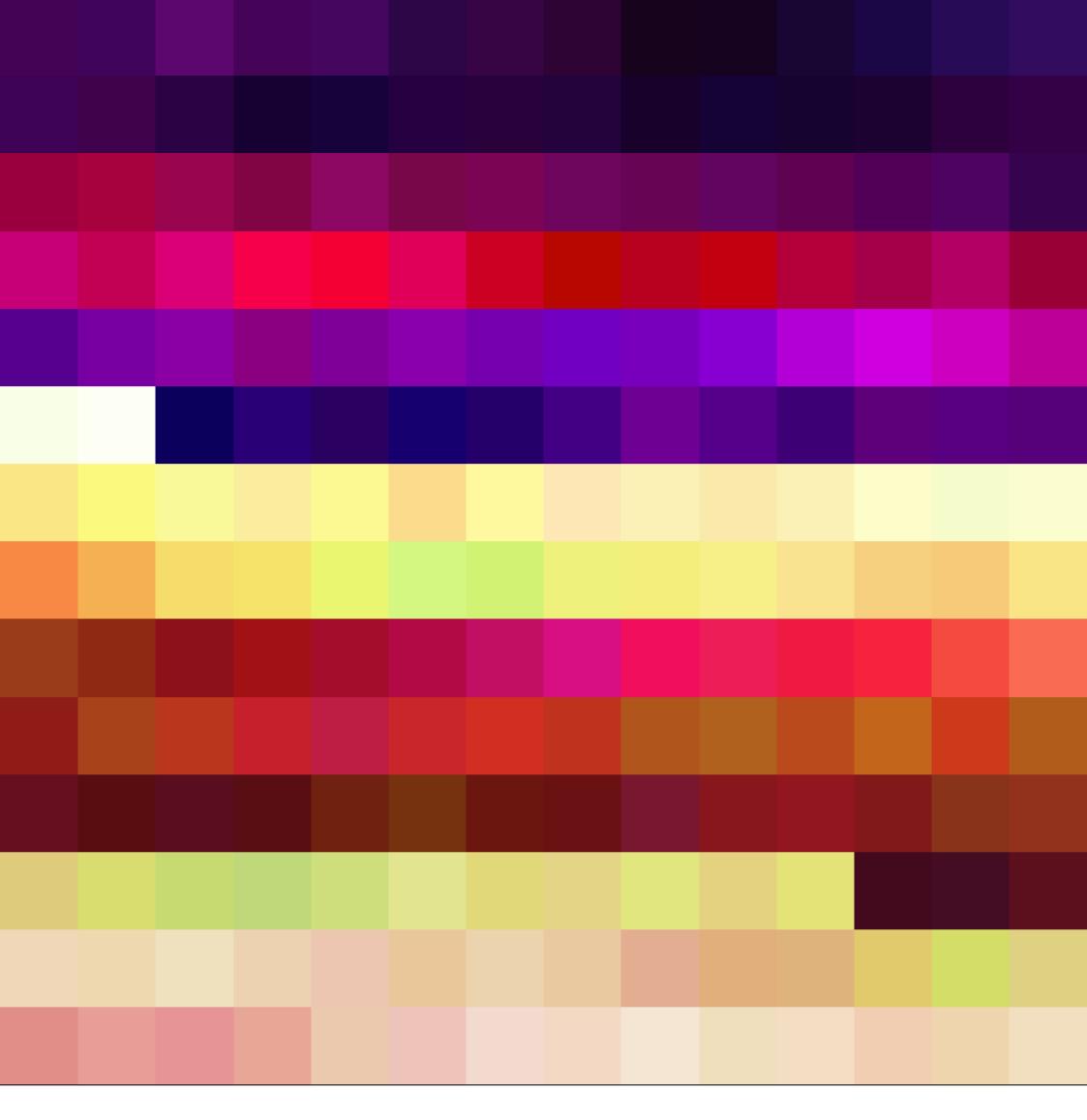
A grid of 100 blocks. It's mostly yellow, but it also has some orange, some green, and some lime in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some green, a bit of cyan, a bit of yellow, and a tiny bit of lime in it.



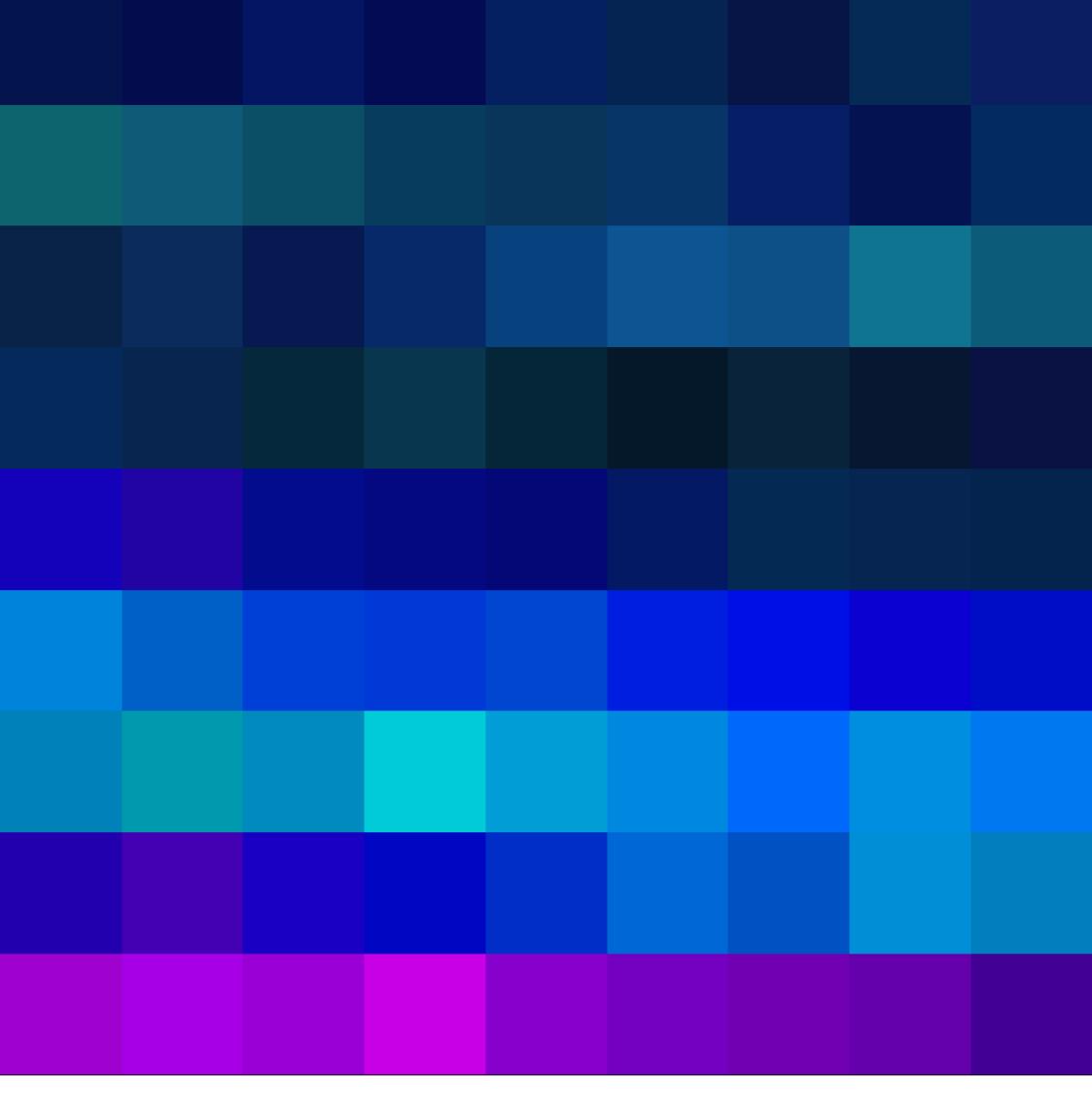
A two tone grid of 36 blocks. It's mostly red, and it also has quite some orange in it.



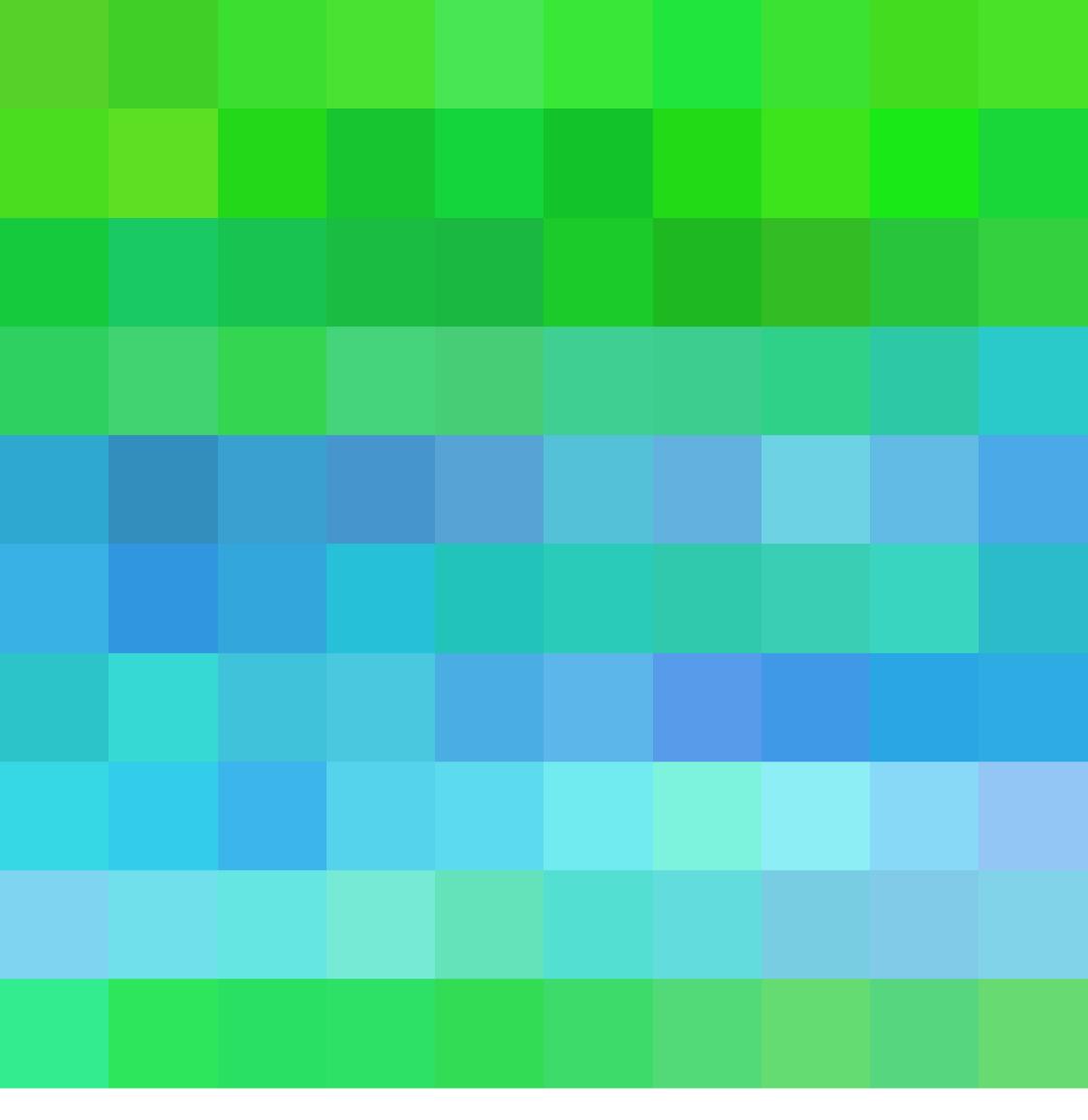
The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some purple, some orange, some yellow, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of lime, and a tiny bit of indigo in it.



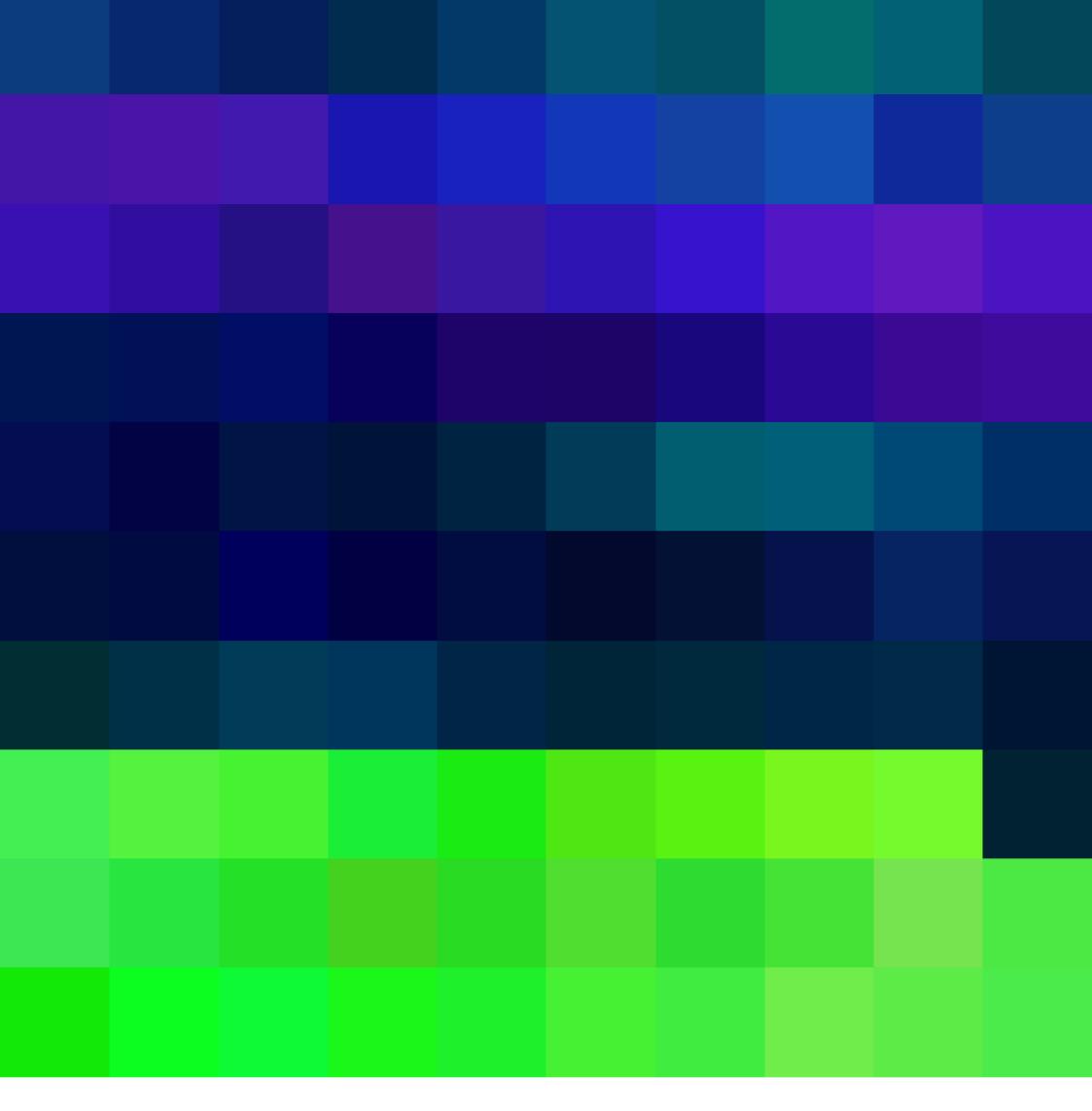
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has quite some blue, some green, some indigo, a bit of violet, a bit of magenta, and a tiny bit of purple in it.



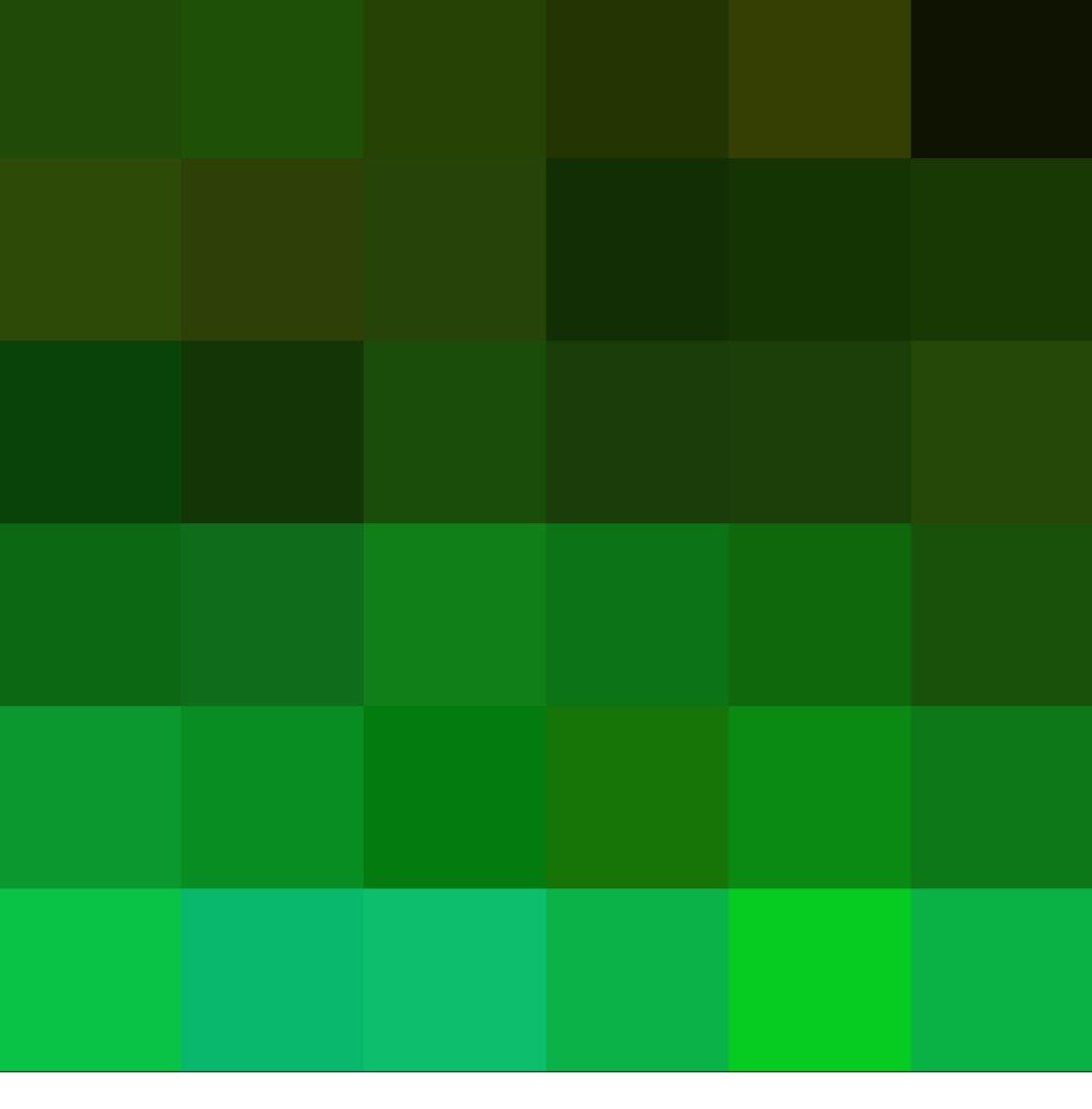
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has a bit of purple, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of magenta in it.



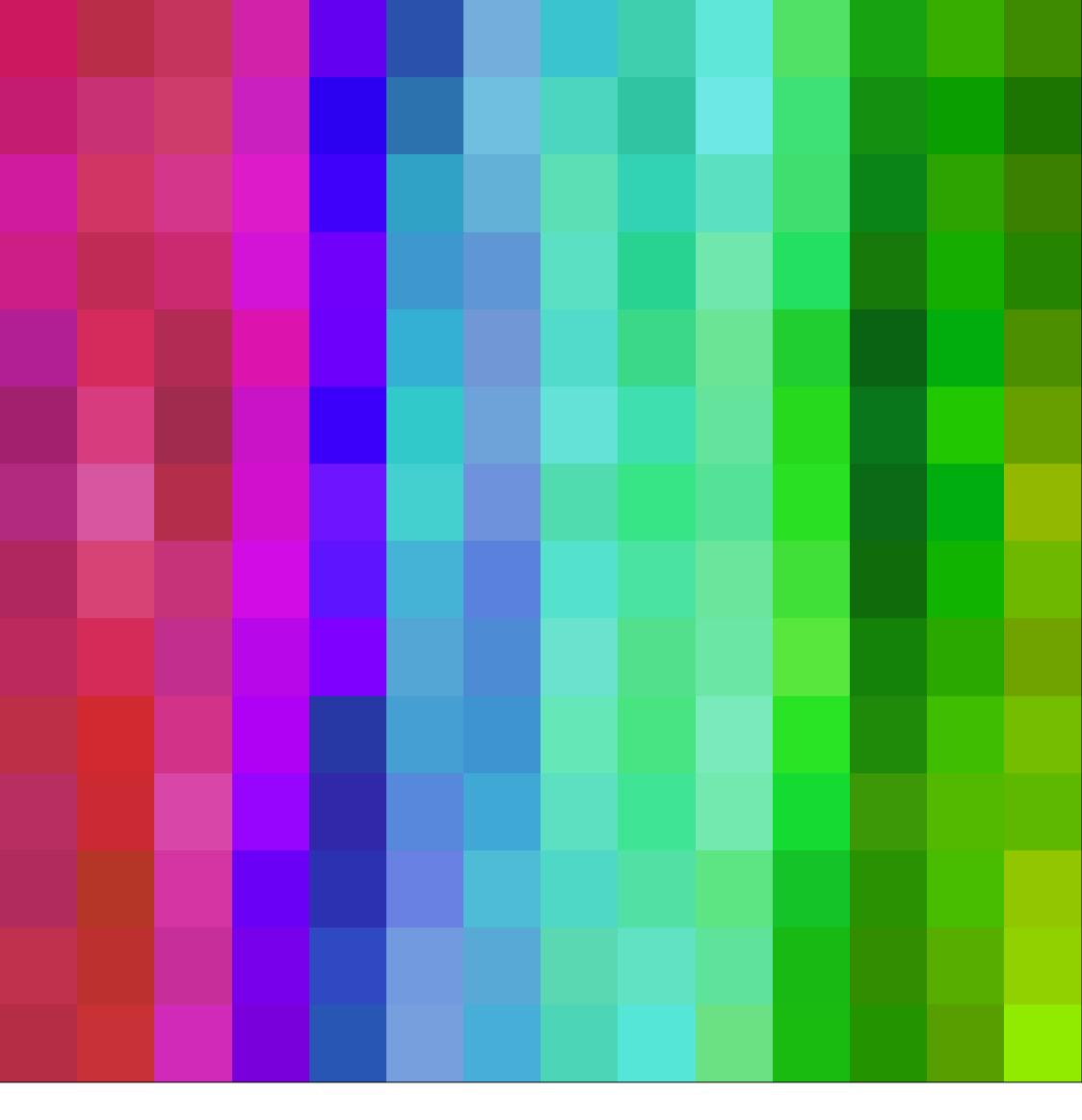
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



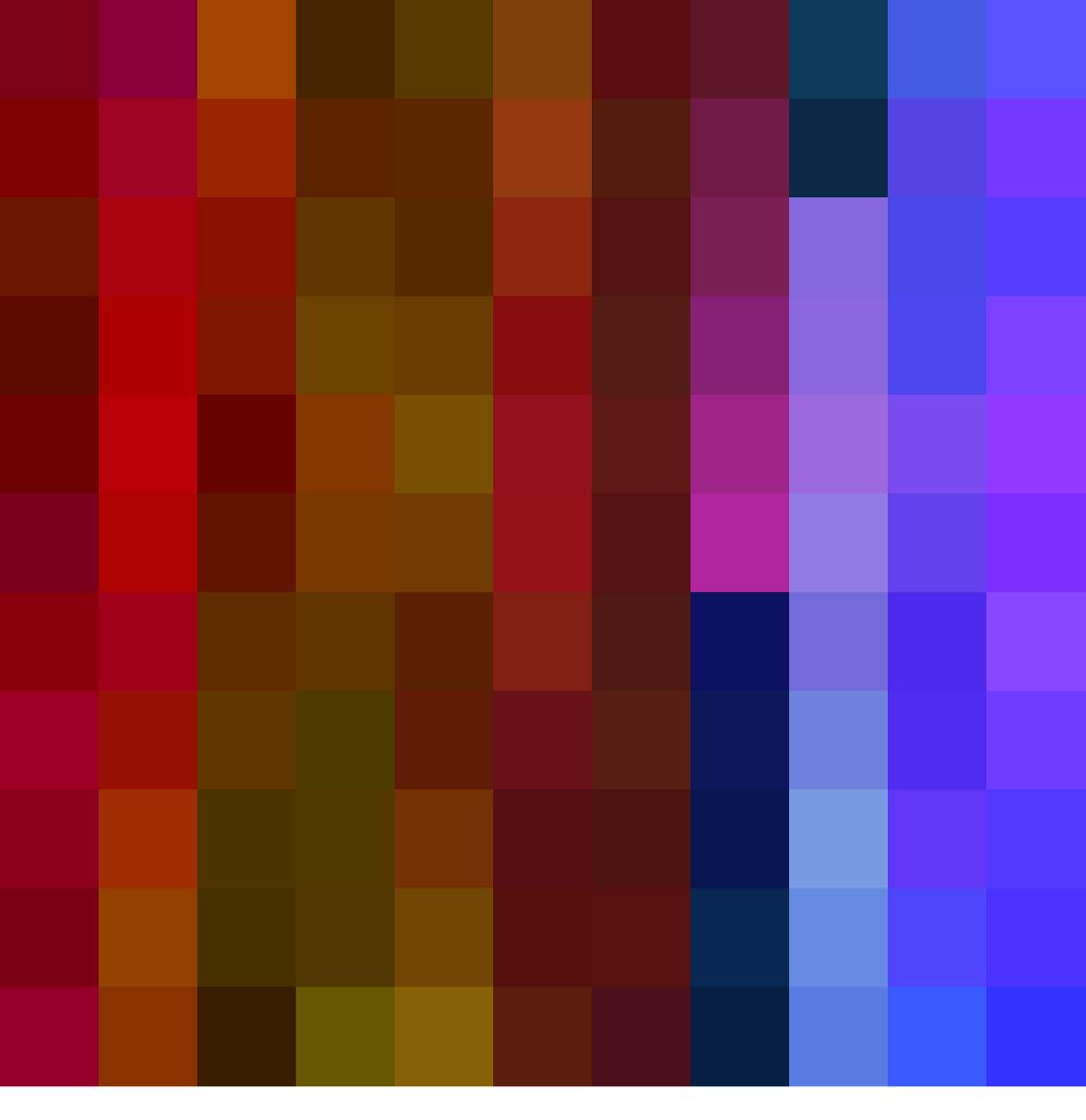
The colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some green, some indigo, a bit of cyan, and a little bit of violet in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



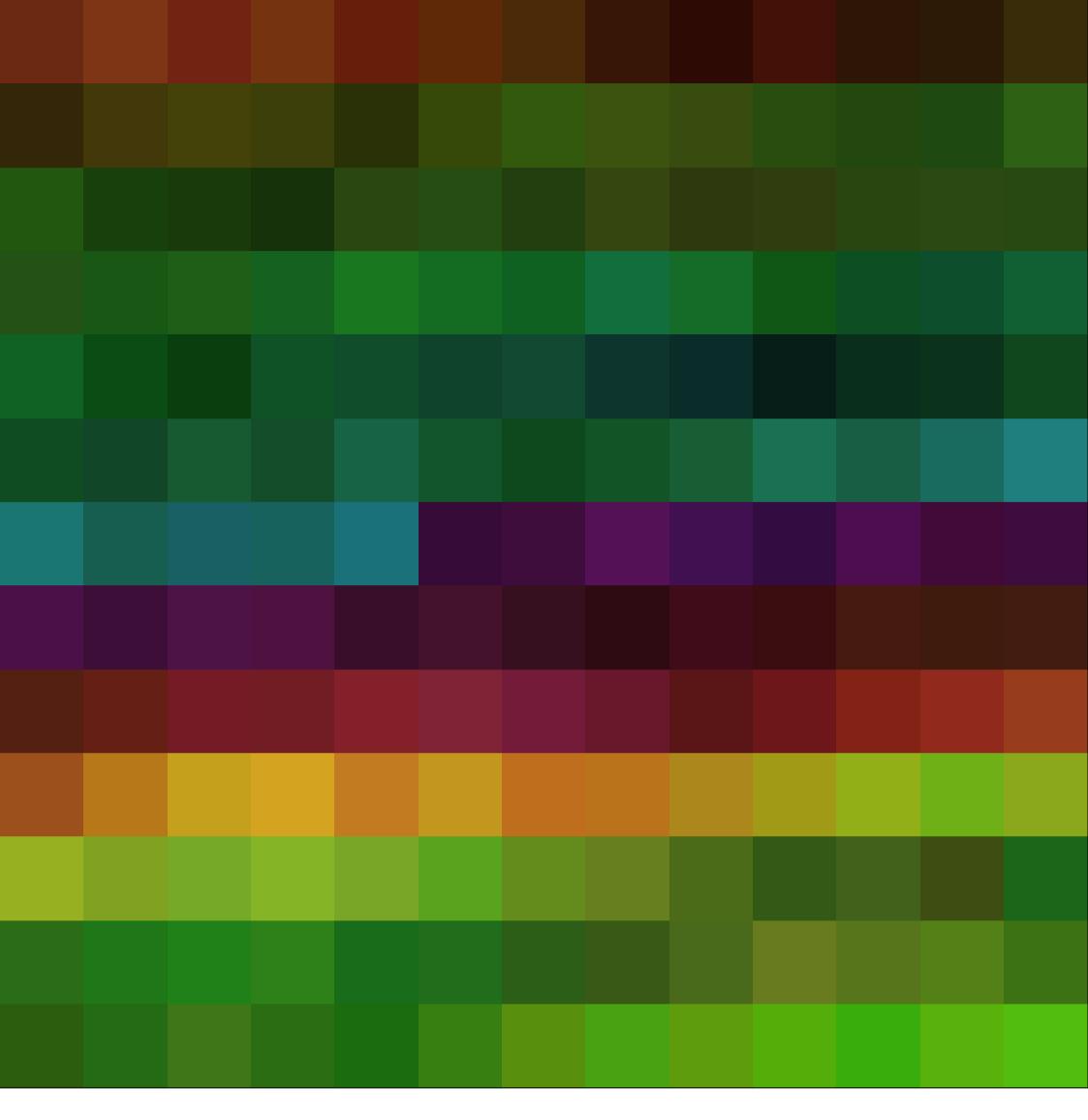
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some blue, some rose, some cyan, a bit of magenta, a little bit of red, a little bit of violet, a little bit of purple, a little bit of indigo, and a tiny bit of lime in it.



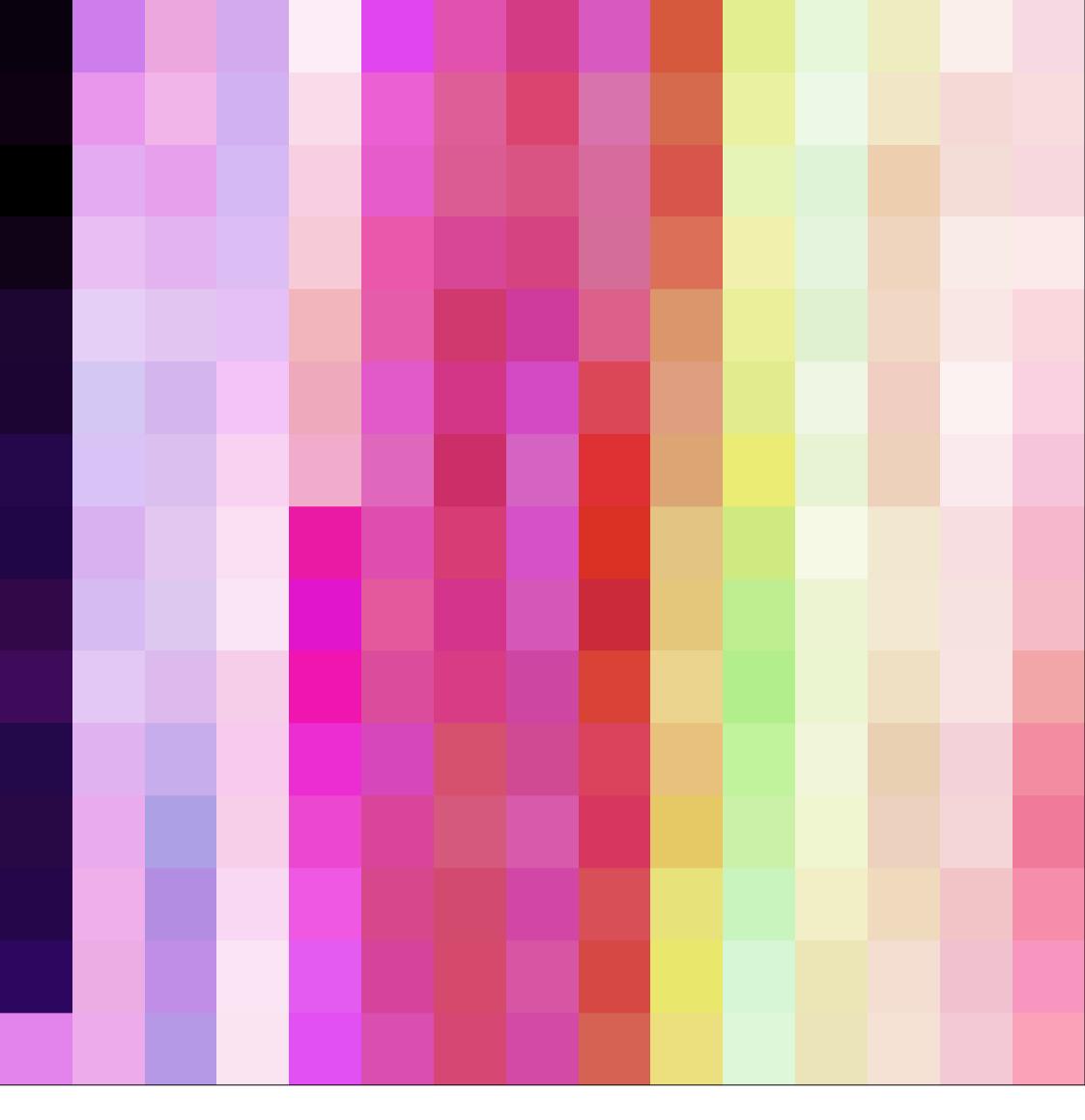
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some orange, some indigo, some blue, a little bit of magenta, a little bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



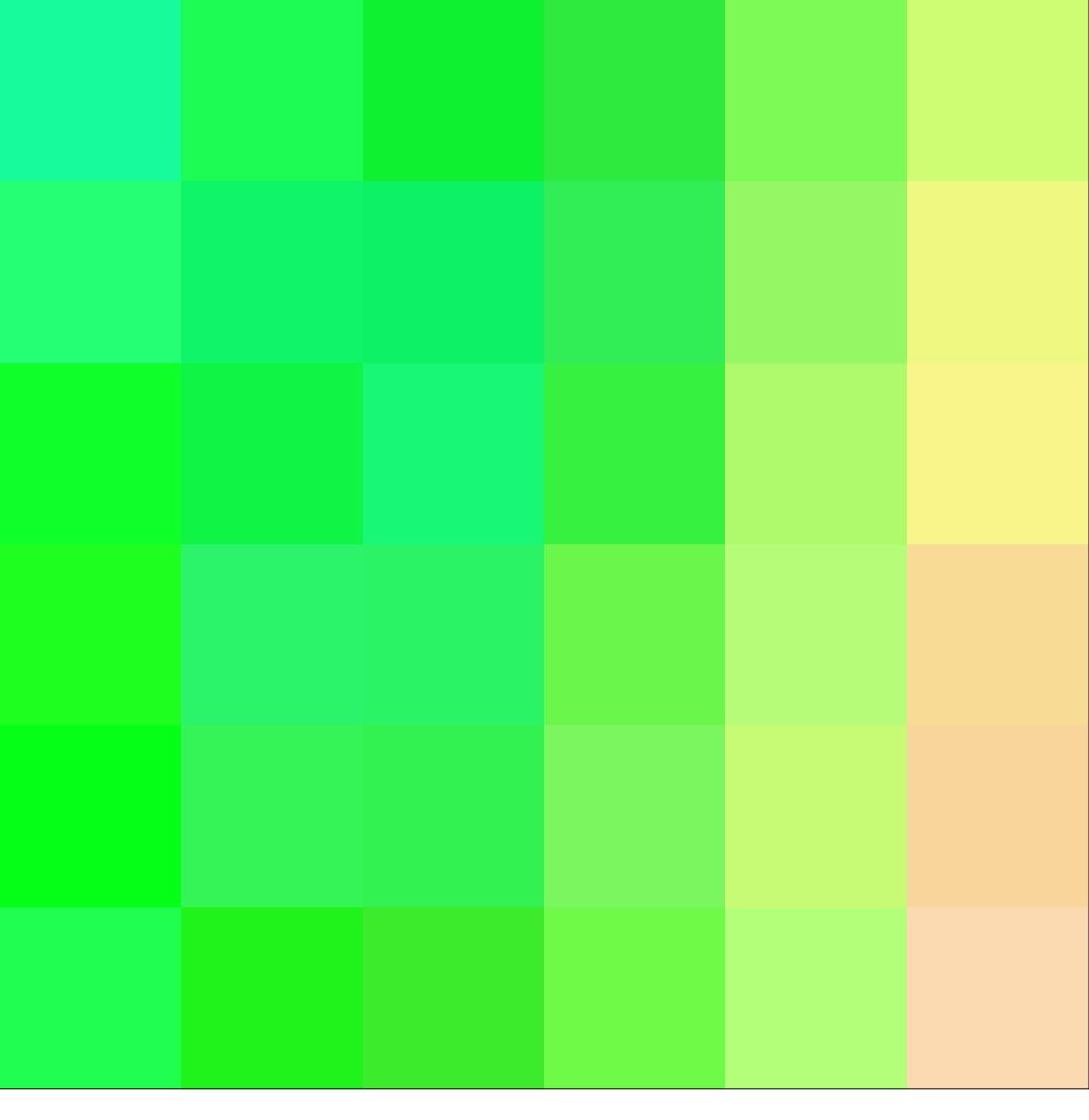
The cells in this 9 by 9 pixel grid form a gradient. It is mostly rose, and it also has quite some red, quite some magenta, and a bit of orange in it.



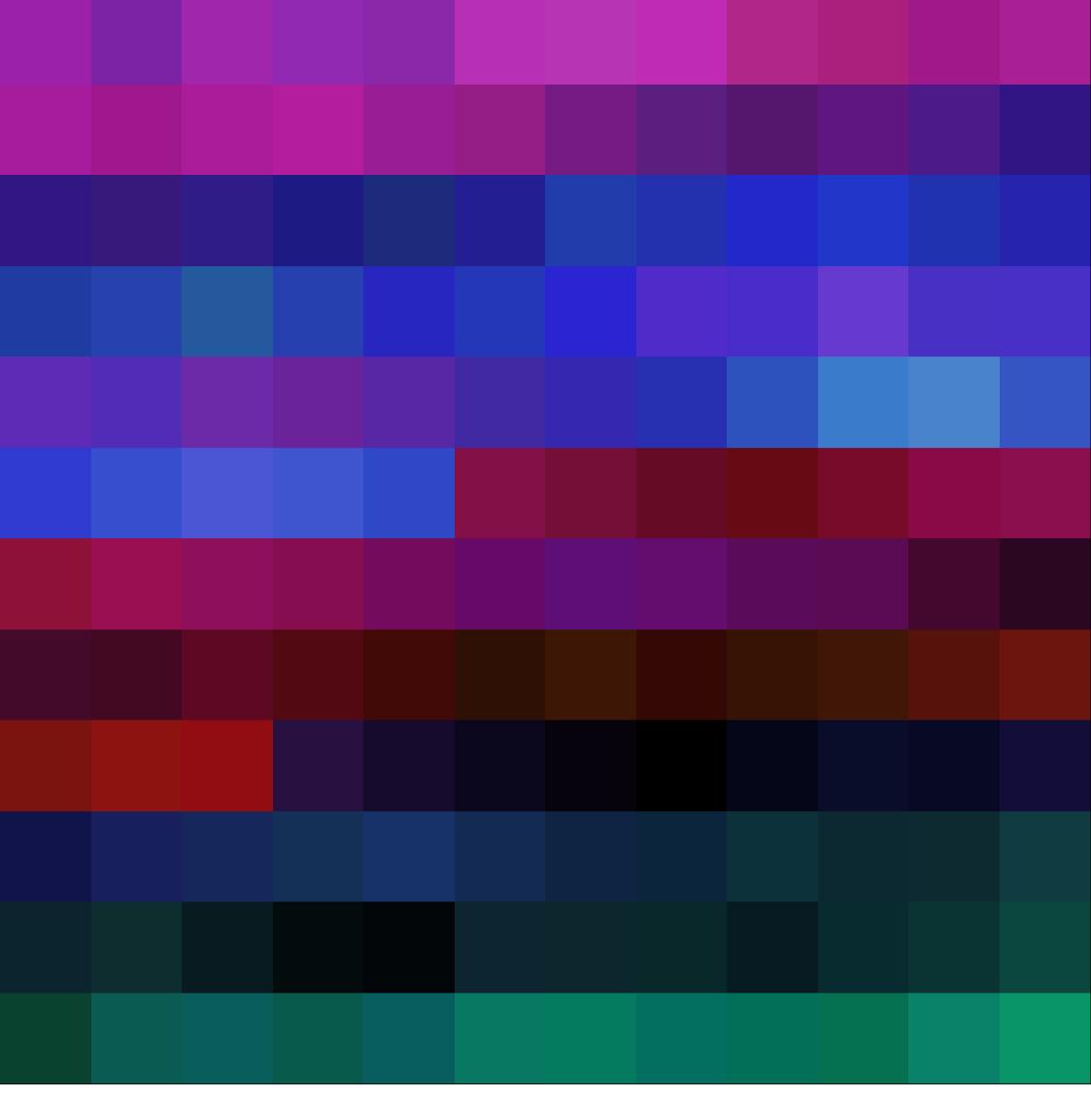
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some red, some orange, a bit of lime, a bit of magenta, a little bit of cyan, a little bit of yellow, a tiny bit of rose, and a tiny bit of purple in it.



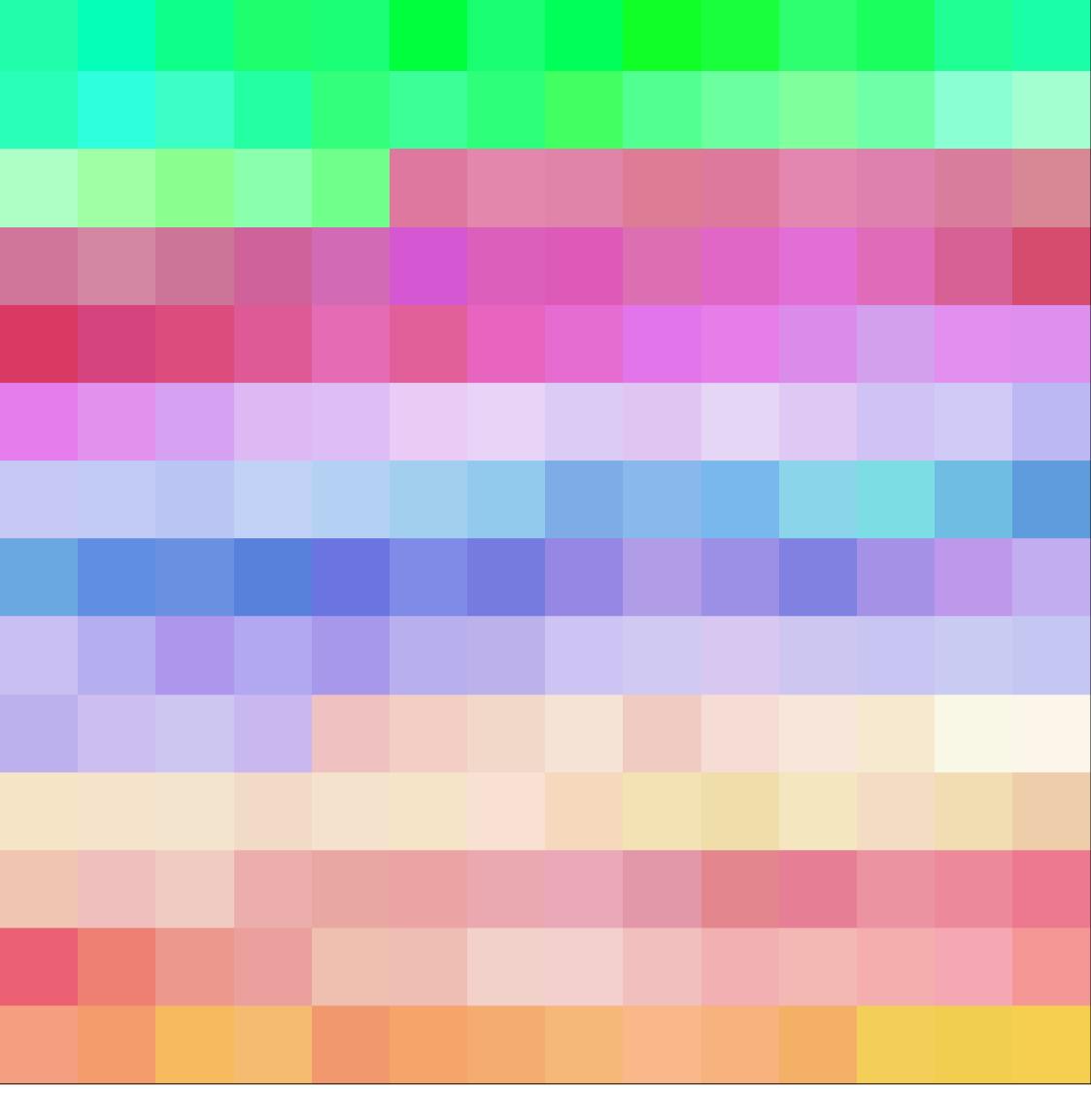
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has some rose, some red, some purple, a bit of orange, a bit of yellow, a little bit of green, a little bit of violet, a little bit of lime, and a tiny bit of indigo in it.



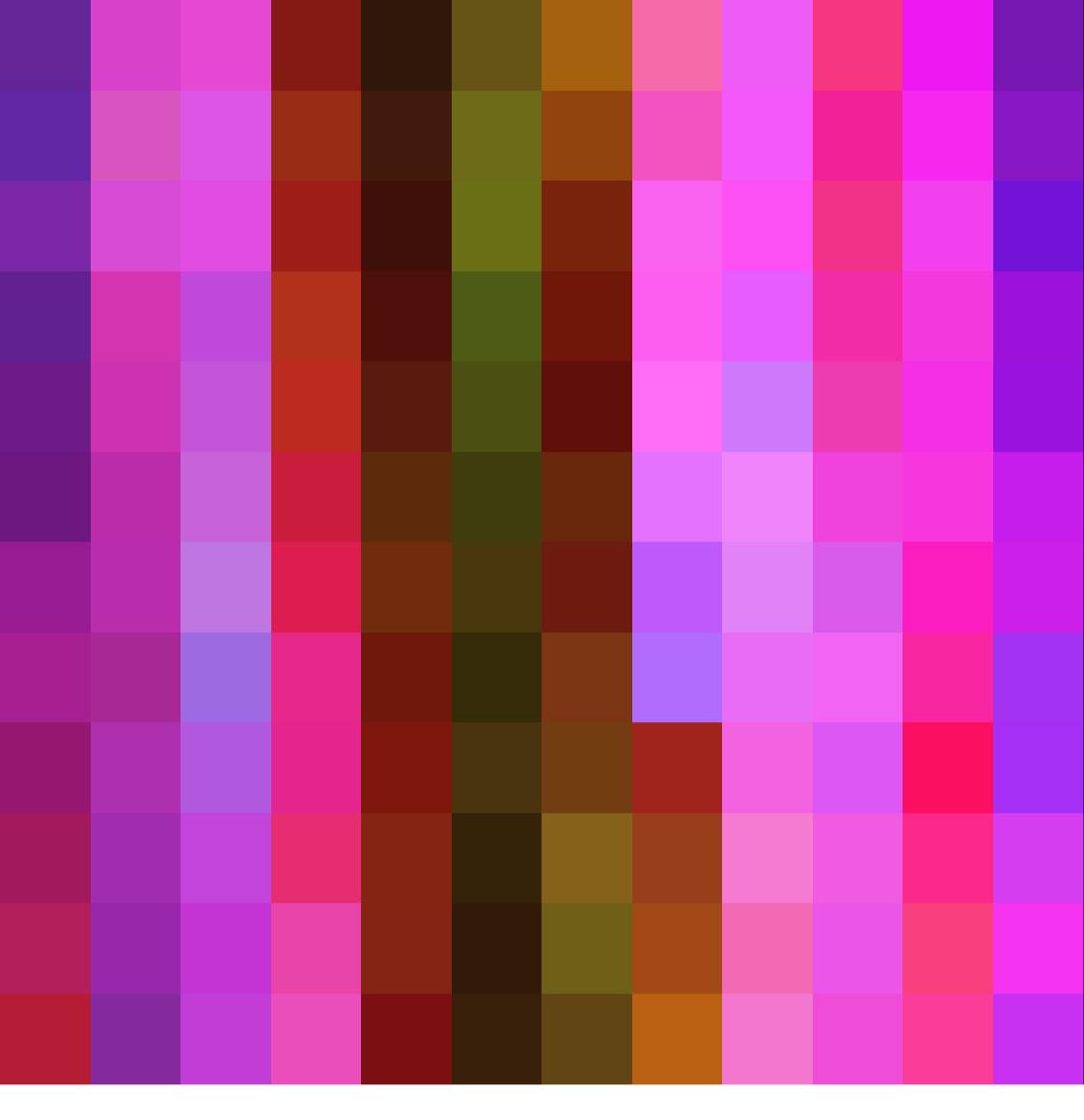
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of orange, and a little bit of yellow in it.



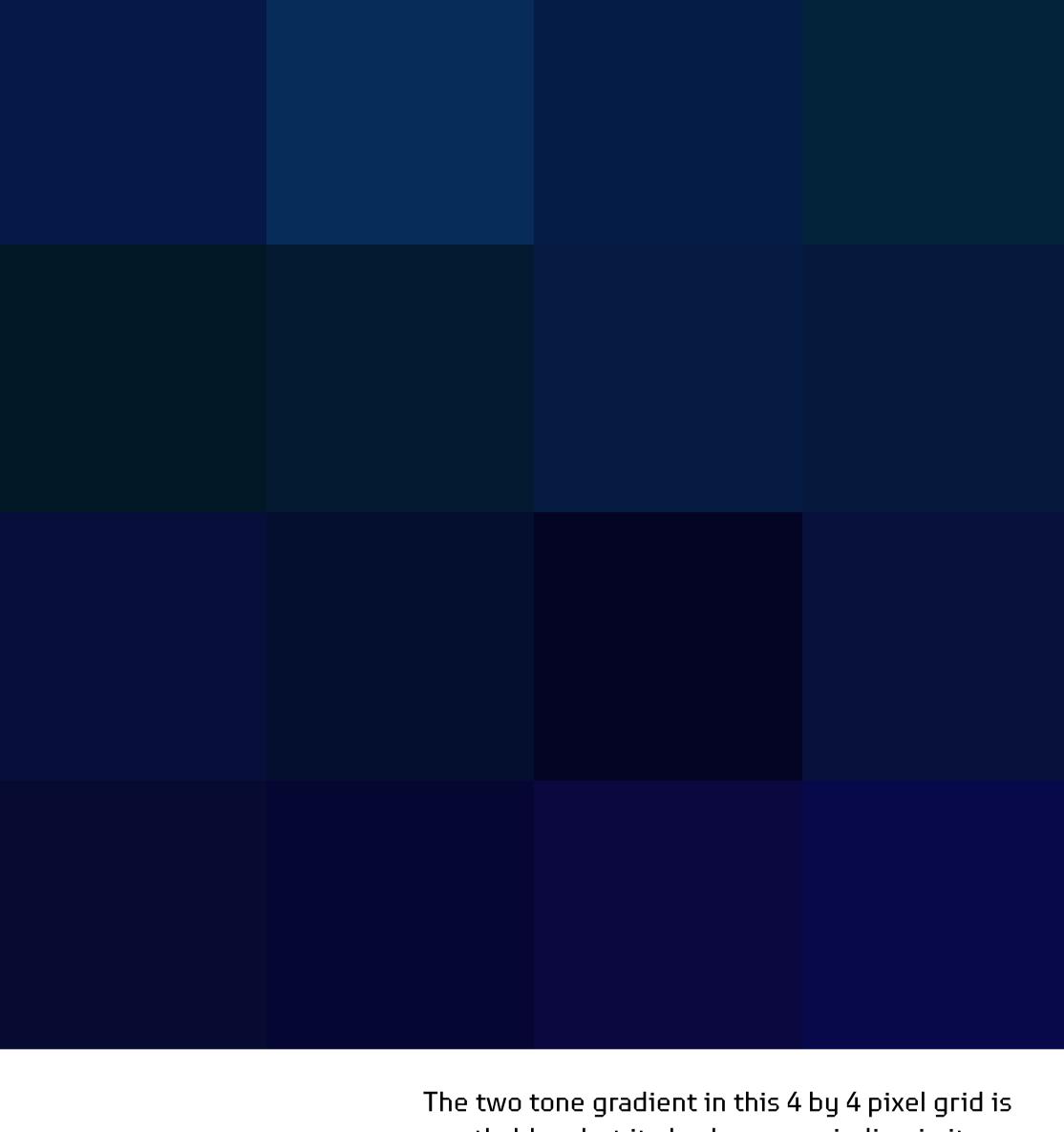
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some magenta, some indigo, some cyan, a bit of rose, a bit of red, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of green in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some orange, some indigo, some blue, a bit of rose, a bit of magenta, a little bit of purple, a little bit of yellow, a tiny bit of violet, and a tiny bit of cyan in it.



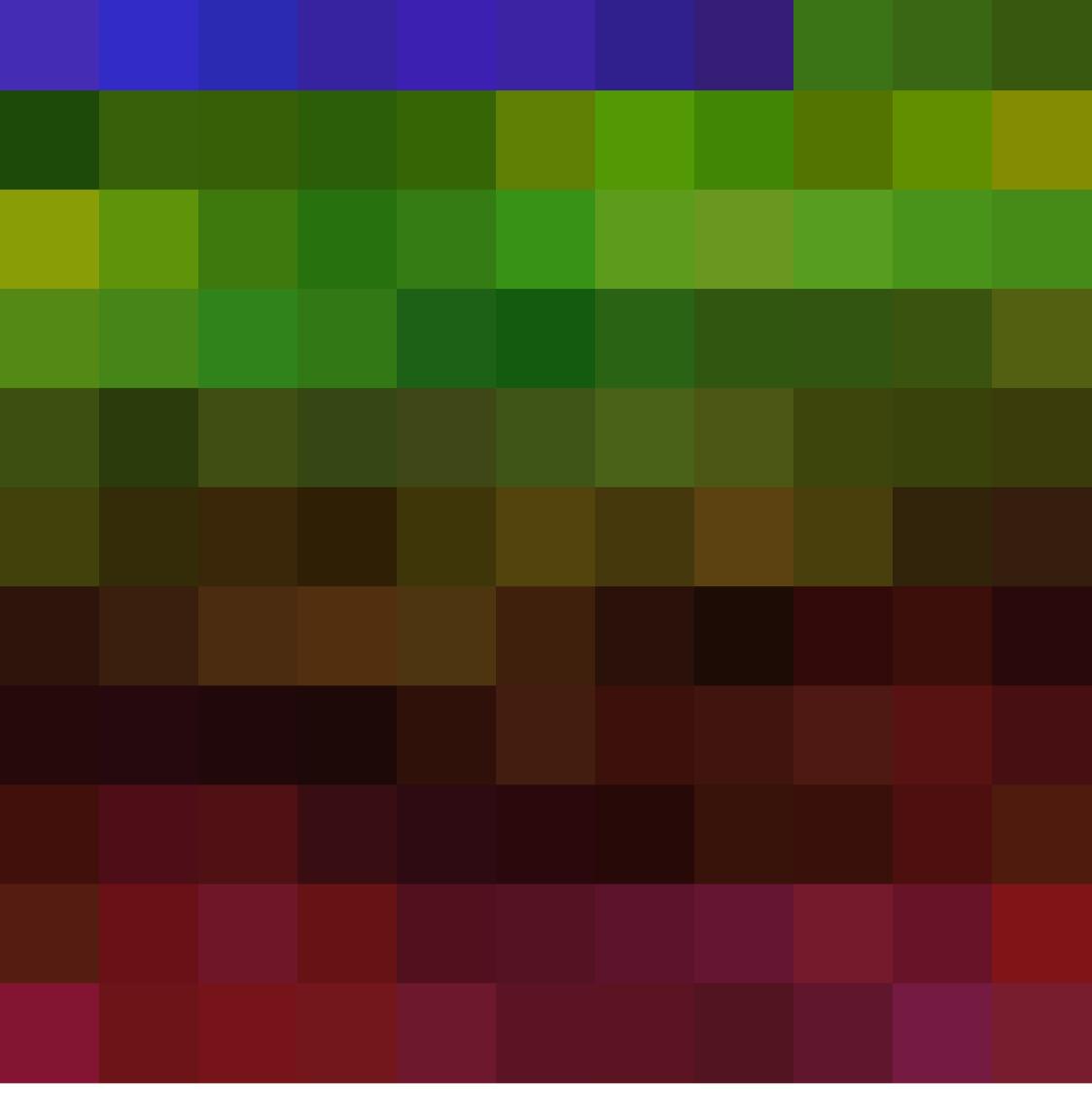
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some red, some orange, a bit of rose, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



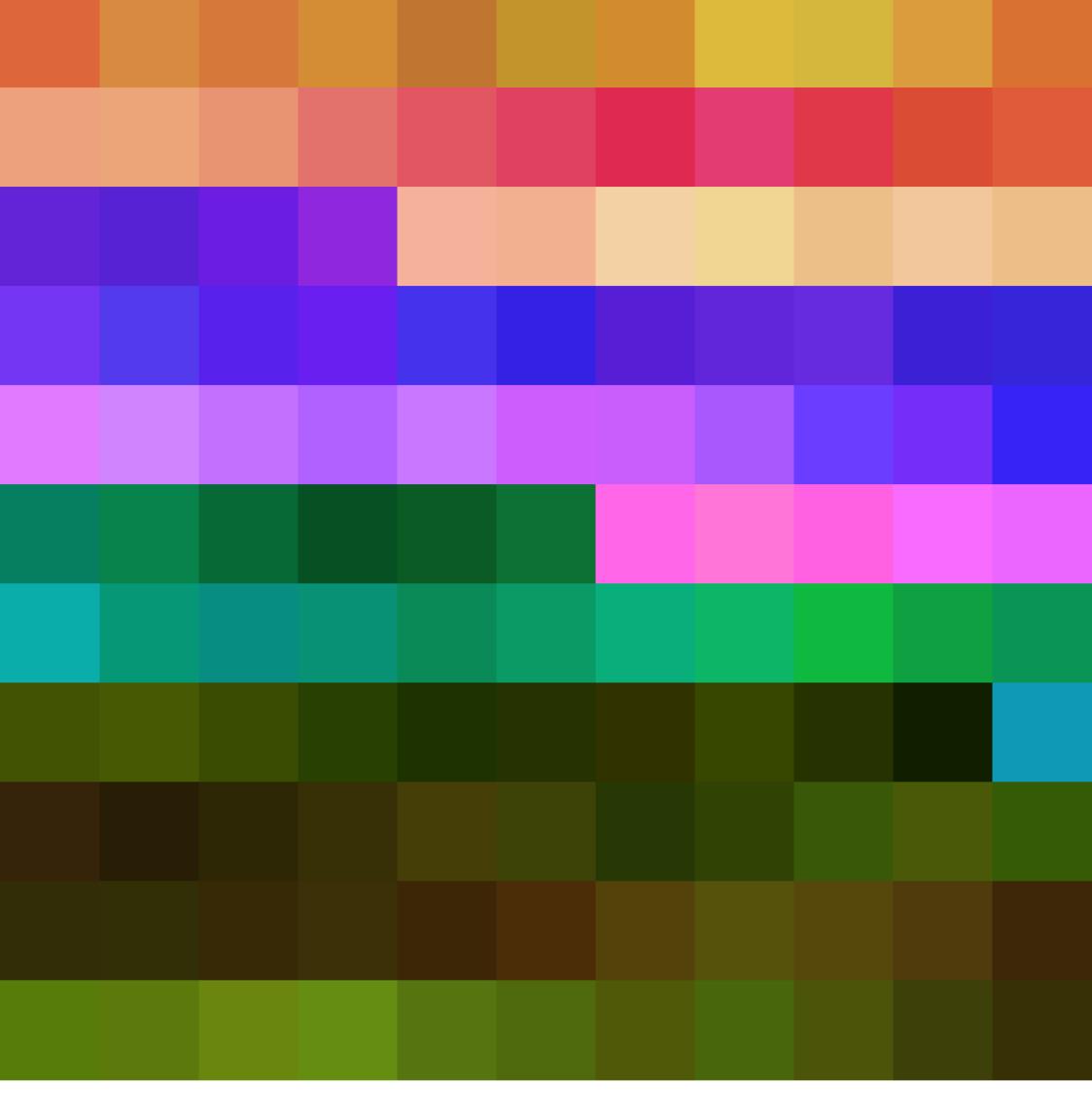
mostly blue, but it also has some indigo in it.



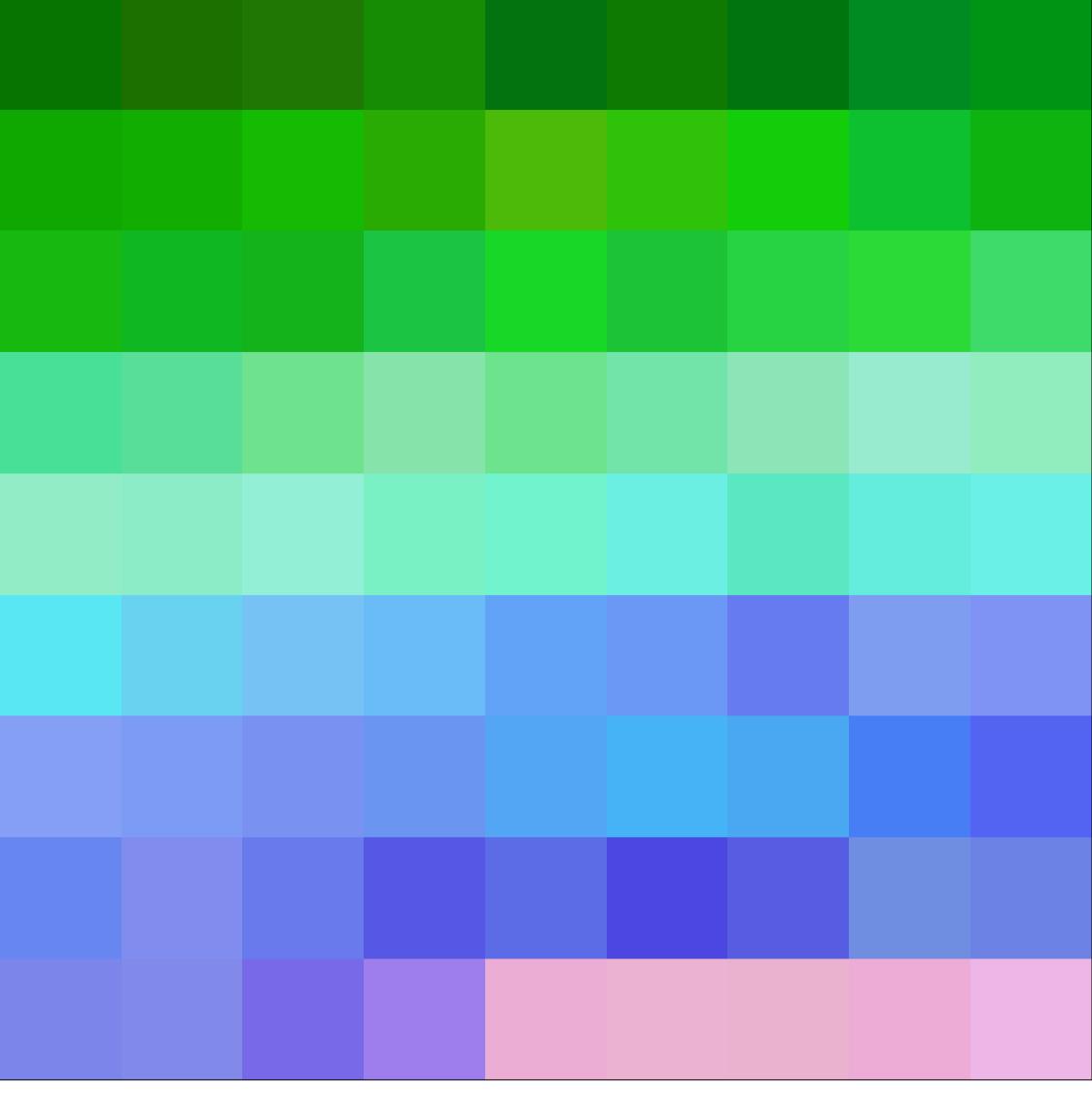
Here's a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, some lime, some red, and a little bit of green in it.



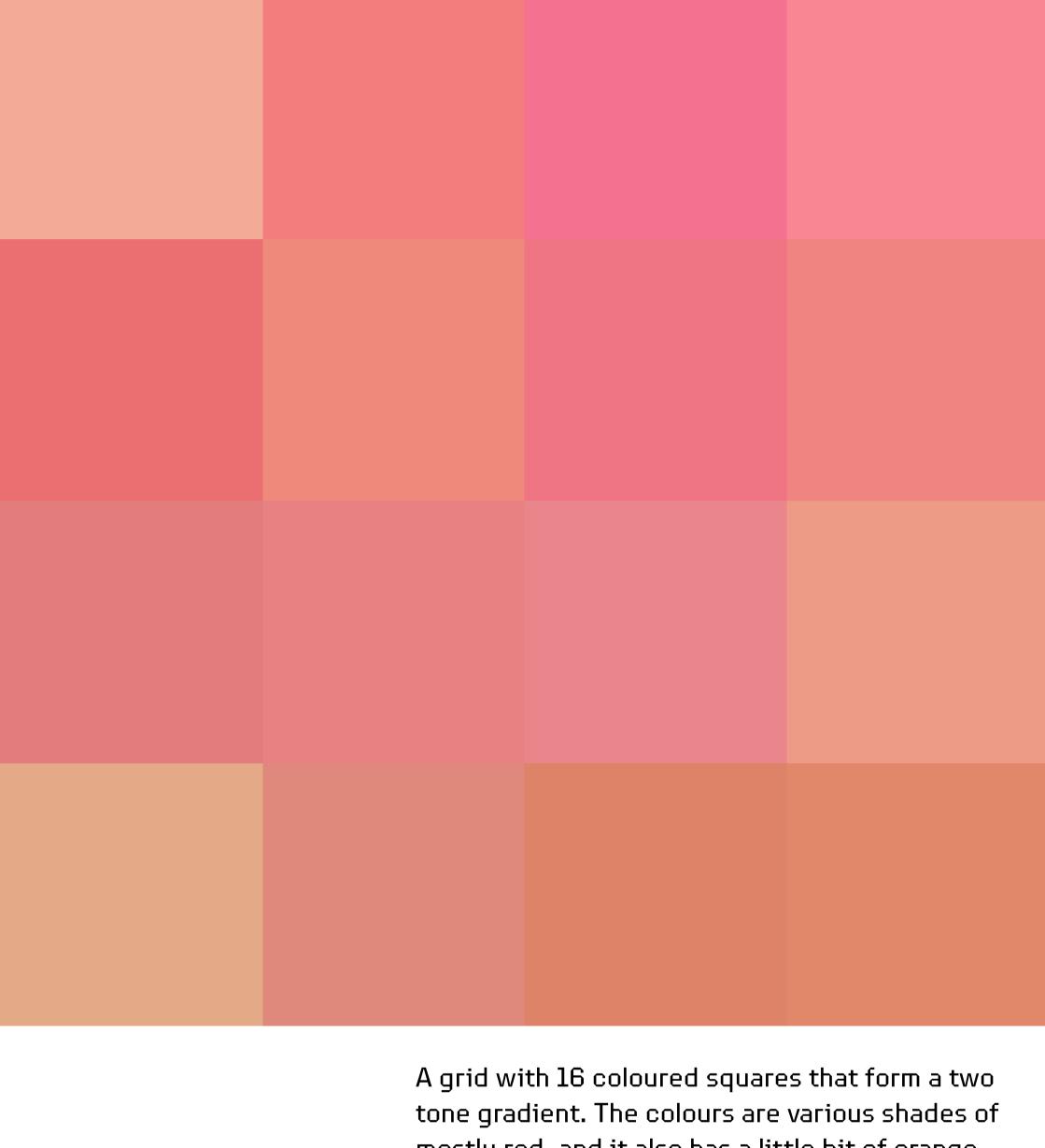
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, a bit of orange, a little bit of indigo, a little bit of lime, and a tiny bit of blue in it.



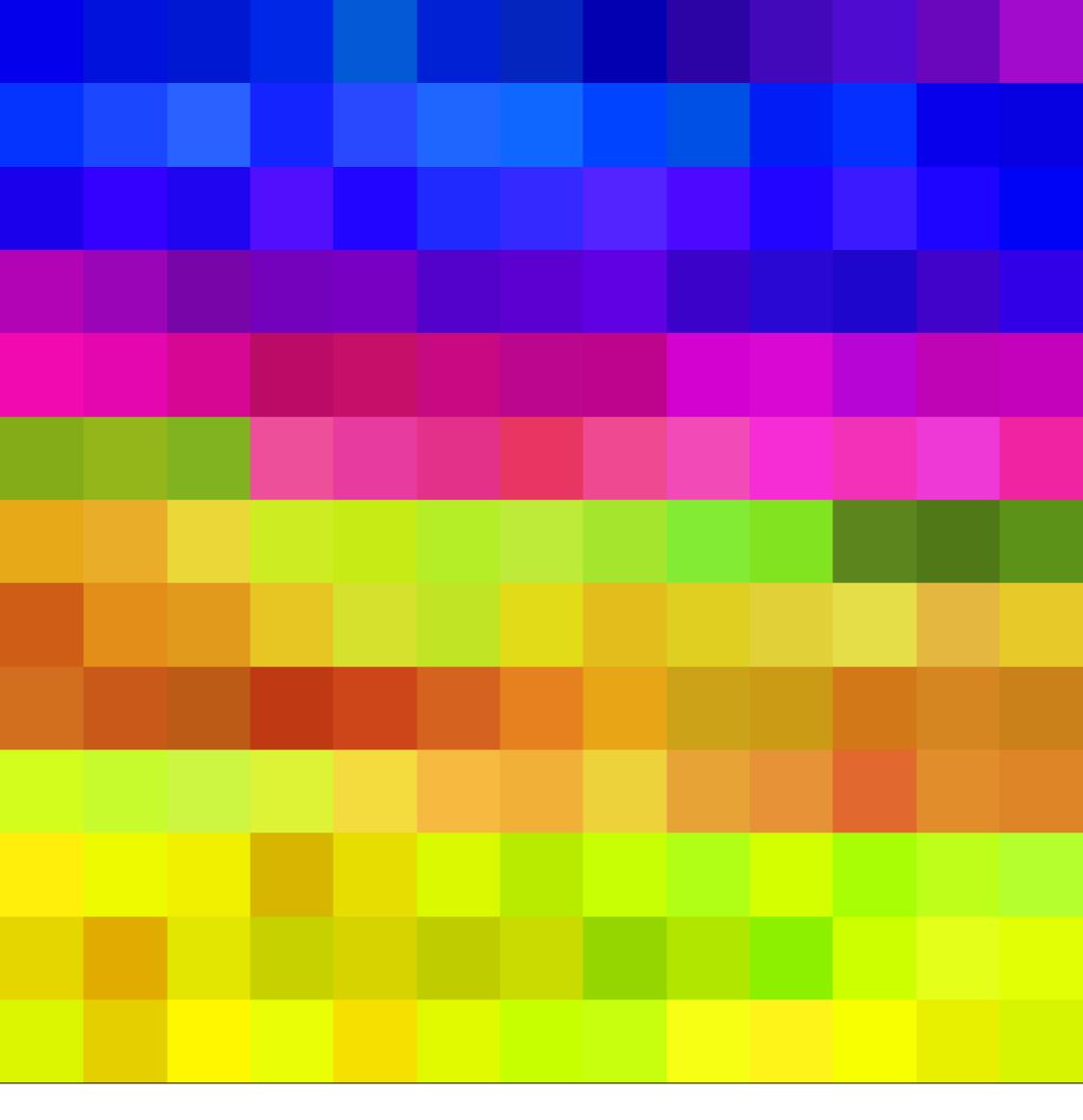
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some green, some yellow, some lime, some indigo, a bit of red, a little bit of purple, a little bit of violet, a little bit of cyan, and a little bit of magenta in it.



A very colourful grid of 81 blocks. It's mostly green, but it also has quite some blue, a little bit of cyan, a little bit of magenta, a little bit of indigo, and a tiny bit of rose in it.



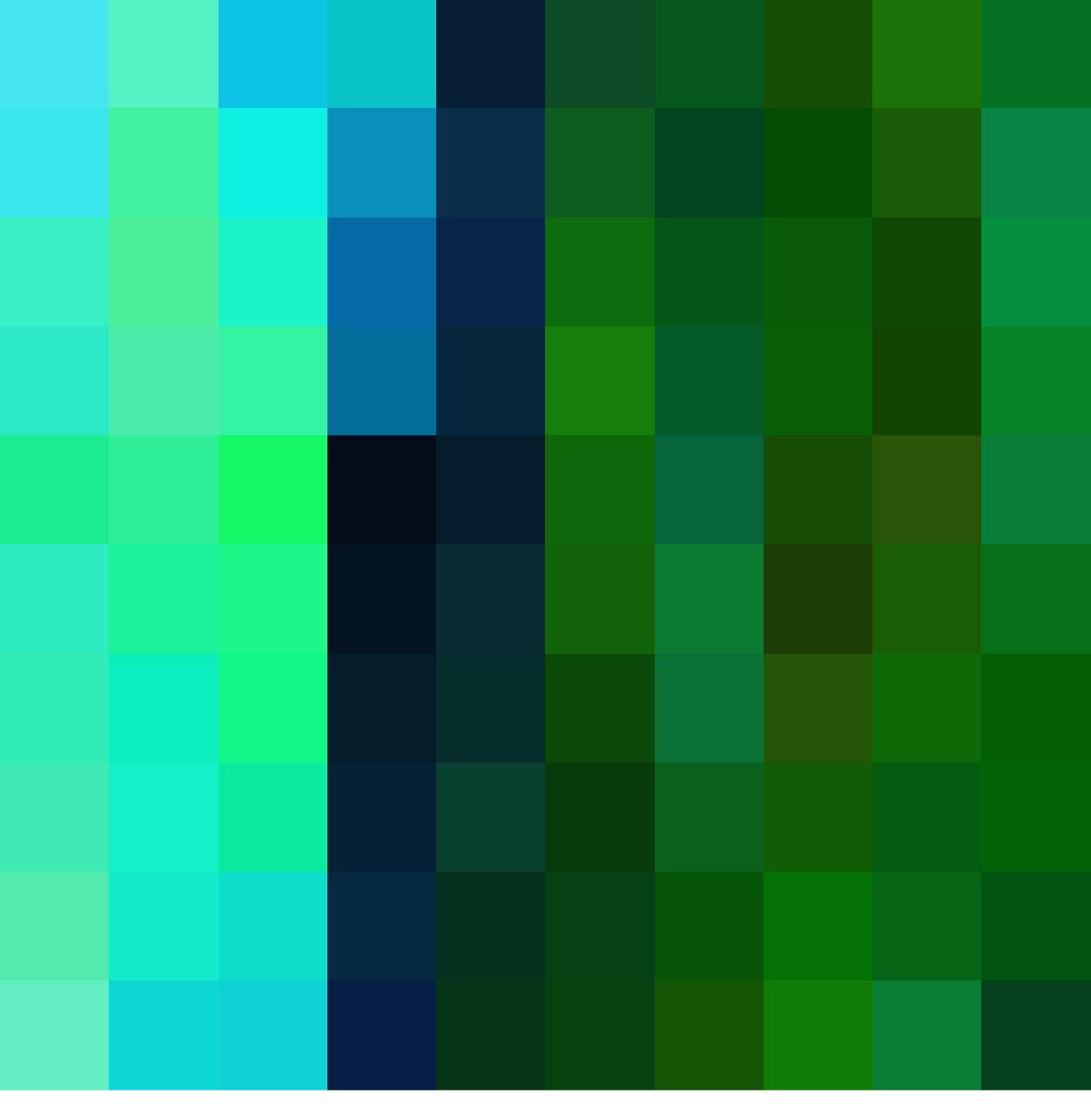
mostly red, and it also has a little bit of orange in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some orange, some indigo, some blue, a bit of magenta, a bit of lime, a bit of green, a little bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of red in it.



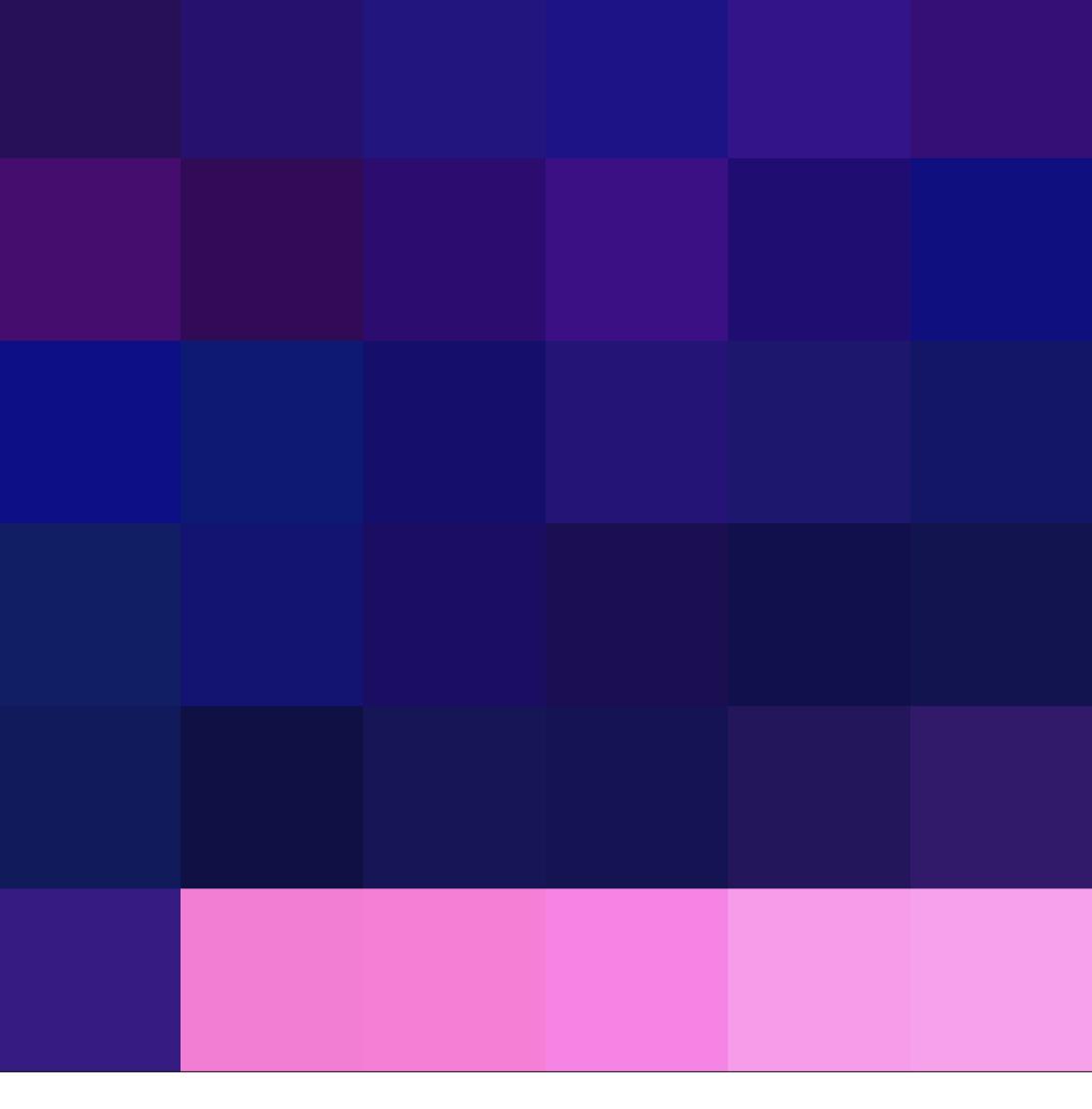
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some purple, some blue, some rose, some indigo, a little bit of violet, and a tiny bit of red in it.



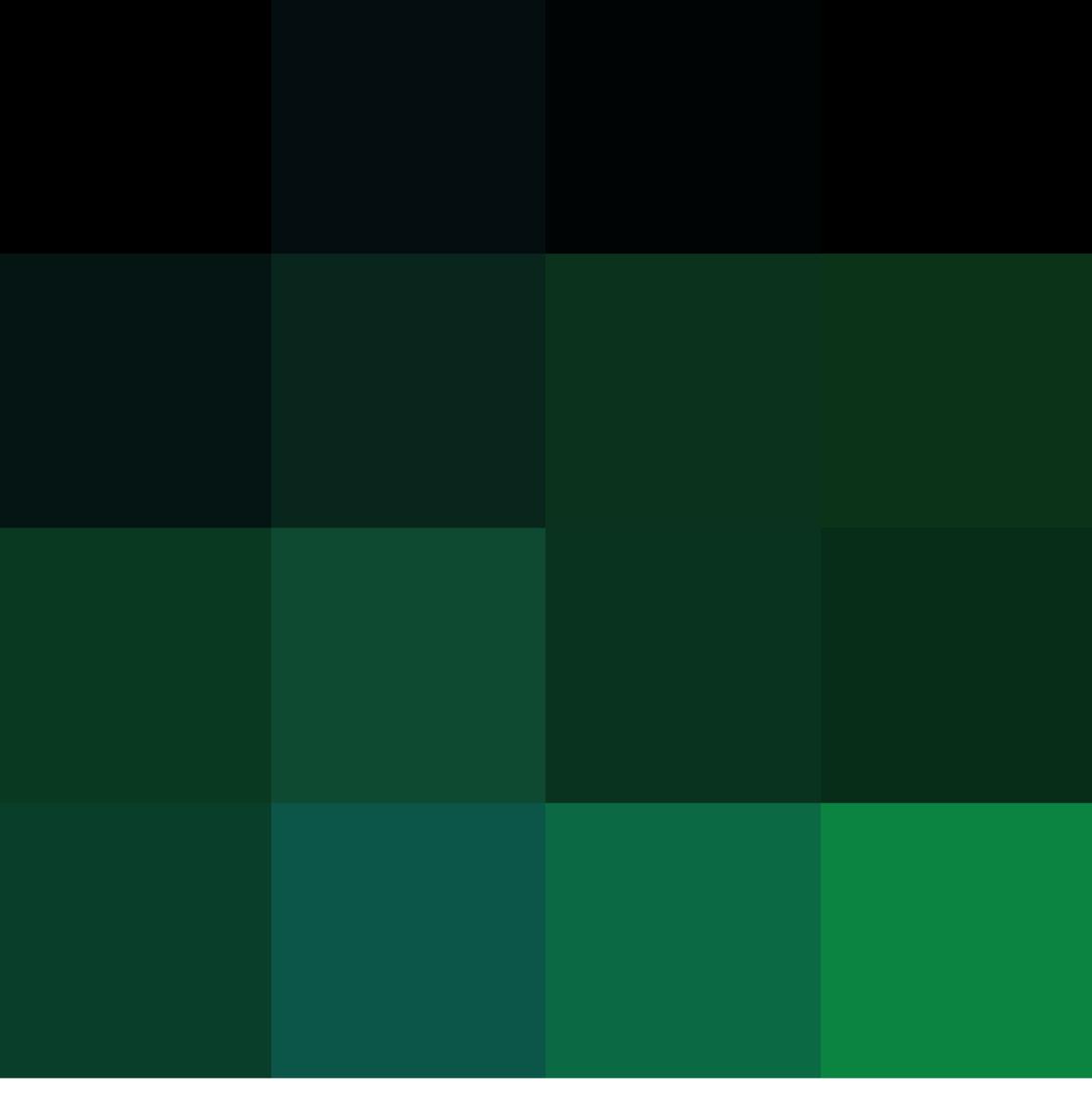
The gradient in this 10 by 10 pixel grid is mostly green, and it also has some cyan, and some blue in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, a bit of orange, a little bit of lime, a little bit of red, a tiny bit of rose, and a tiny bit of magenta in it.



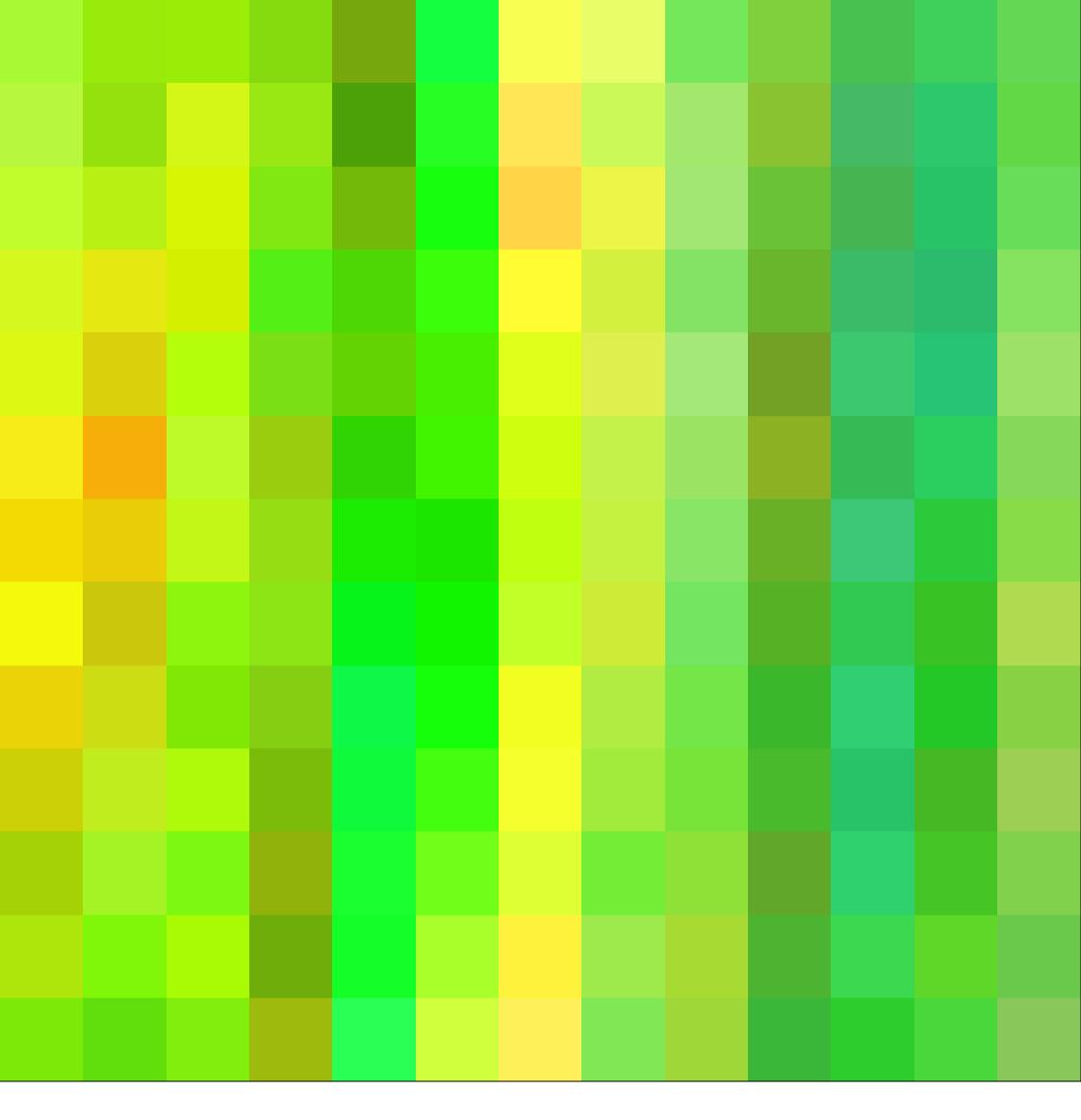
A colourful grid of 36 blocks. It's mostly indigo, and it also has quite some blue, some magenta, a little bit of violet, and a little bit of purple in it.



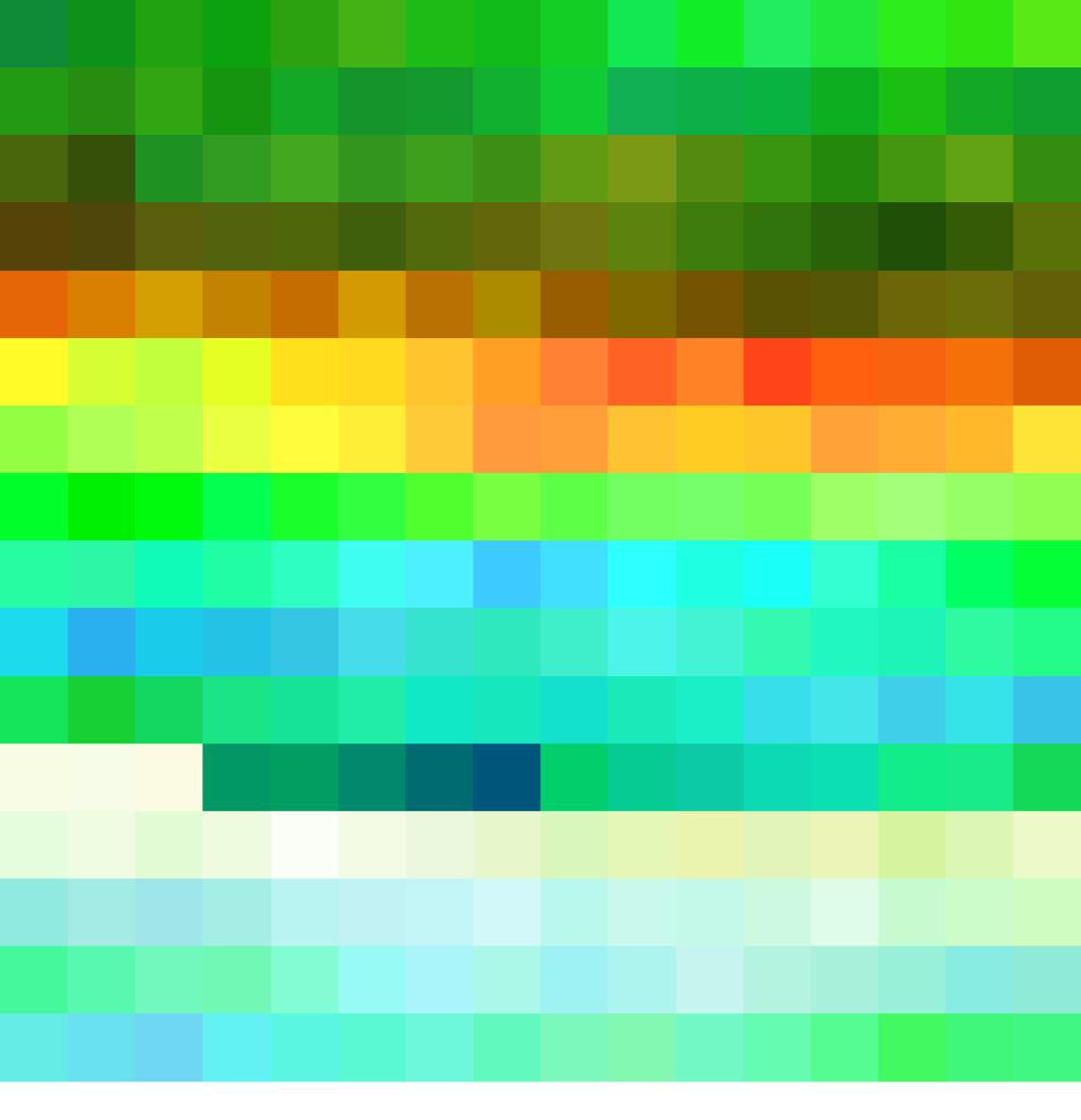
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has quite some cyan in it.



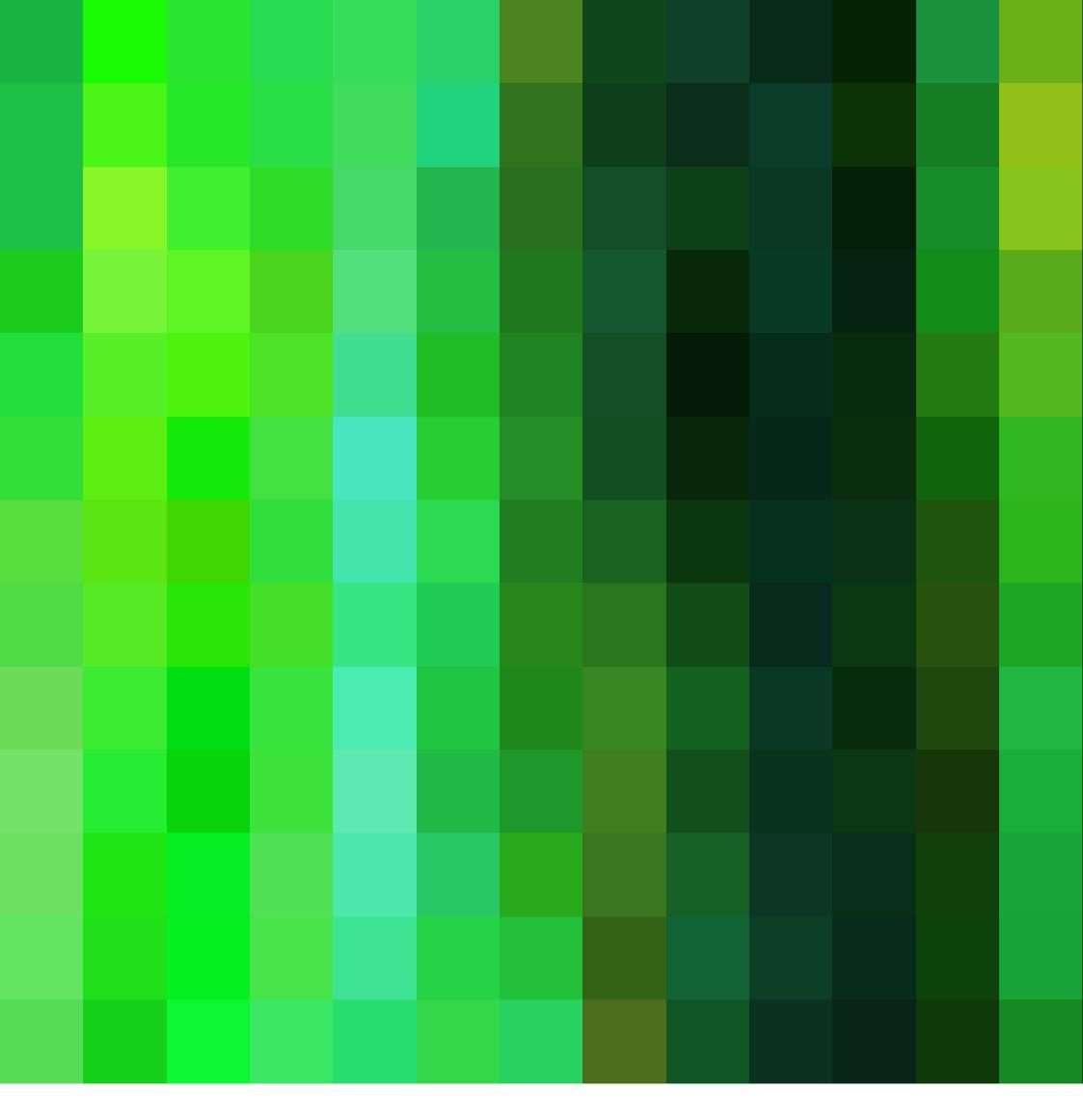
The very, very colourful gradient in this 12 by 12 pixel grid is mostly orange, but it also has some green, some yellow, some red, a bit of lime, a little bit of magenta, a little bit of purple, and a tiny bit of rose in it.



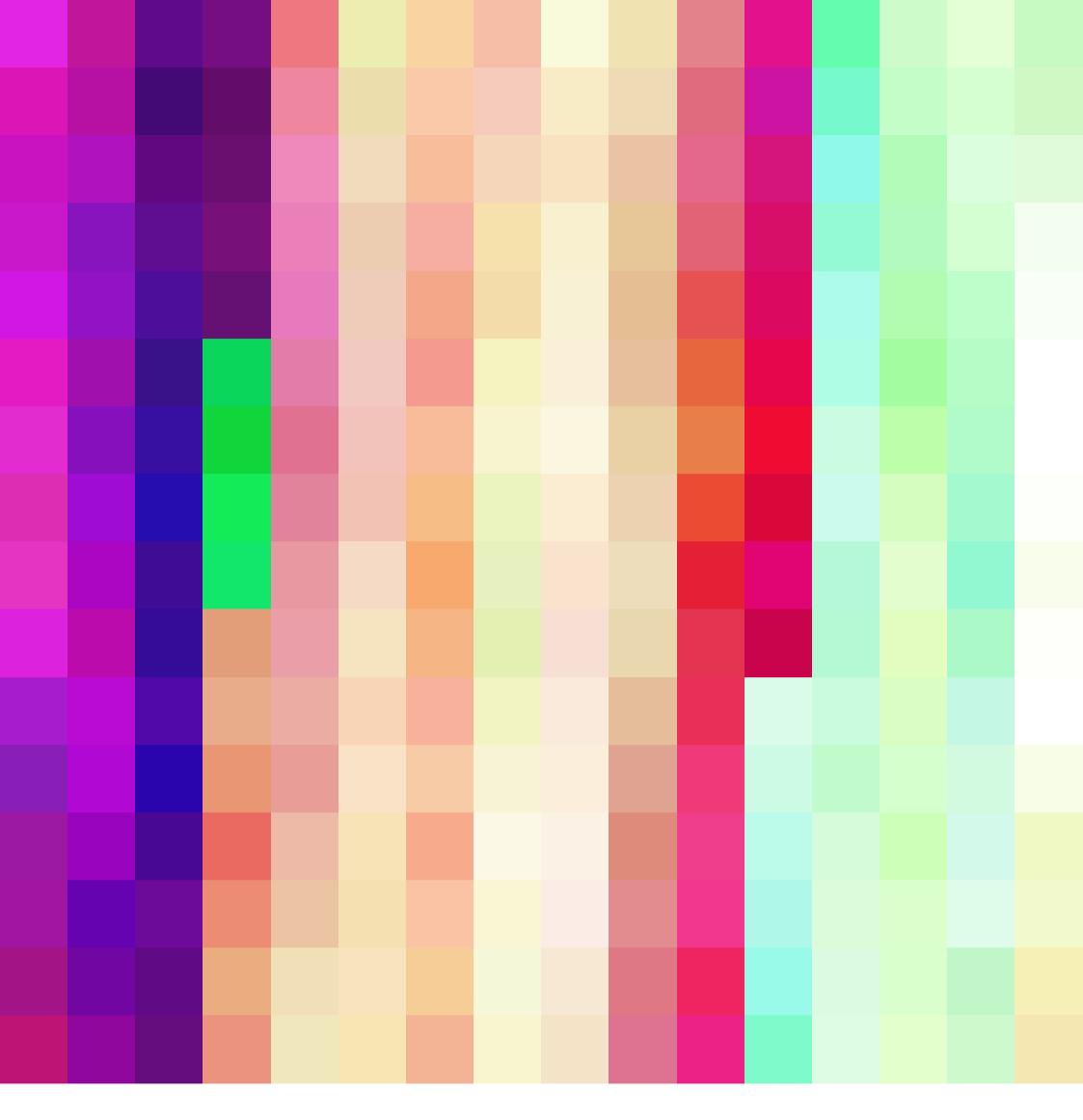
This gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some yellow, some lime, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, a bit of orange, a bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of red in it.



A grid of 169 blocks. It's mostly green, and it also has a tiny bit of cyan, and a tiny bit of lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some orange, quite some red, a bit of magenta, a bit of yellow, a bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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