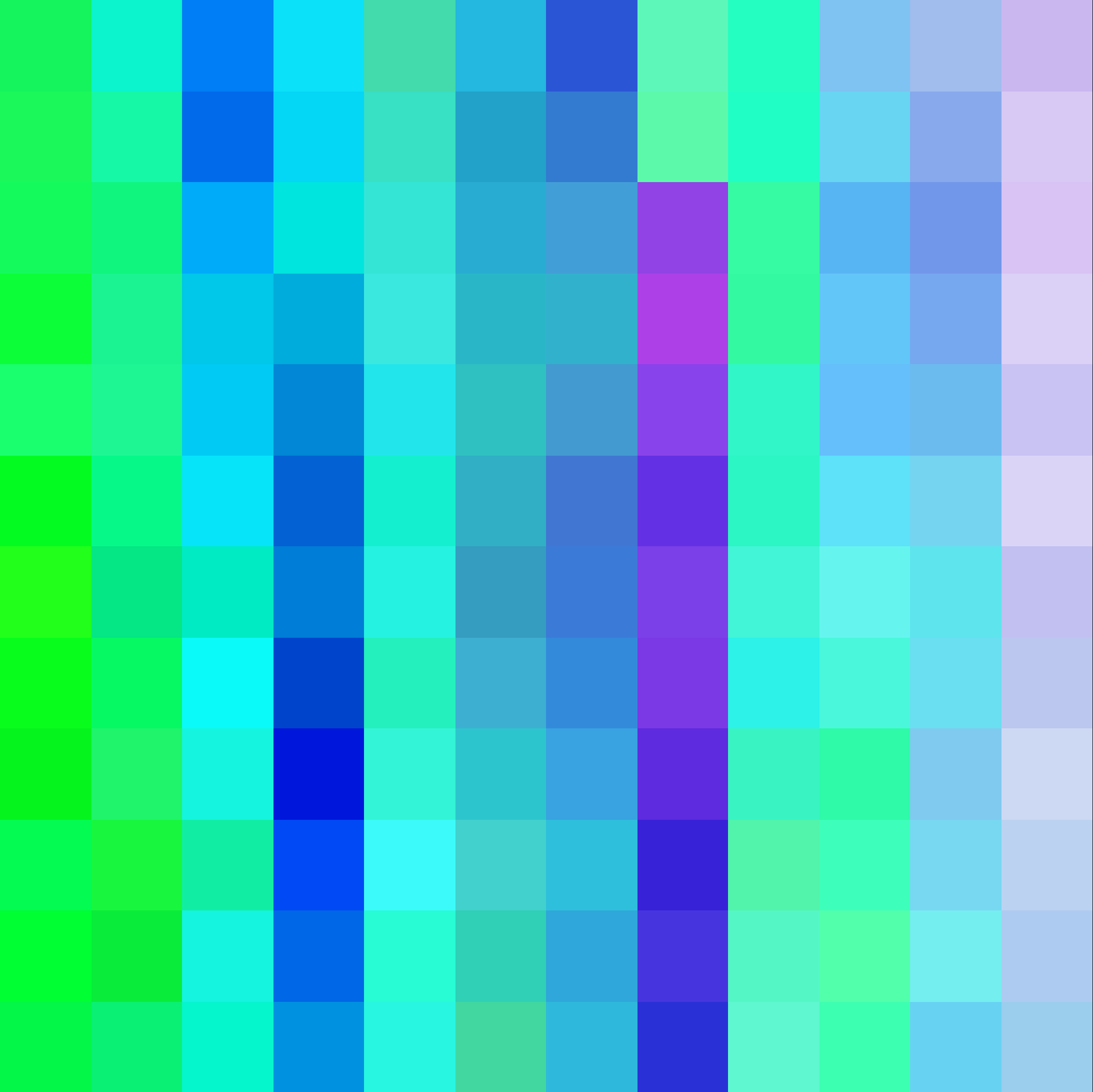


100 random pixel gradients

Vasilis van Gemert - 11-07-2022



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some blue, quite some green, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



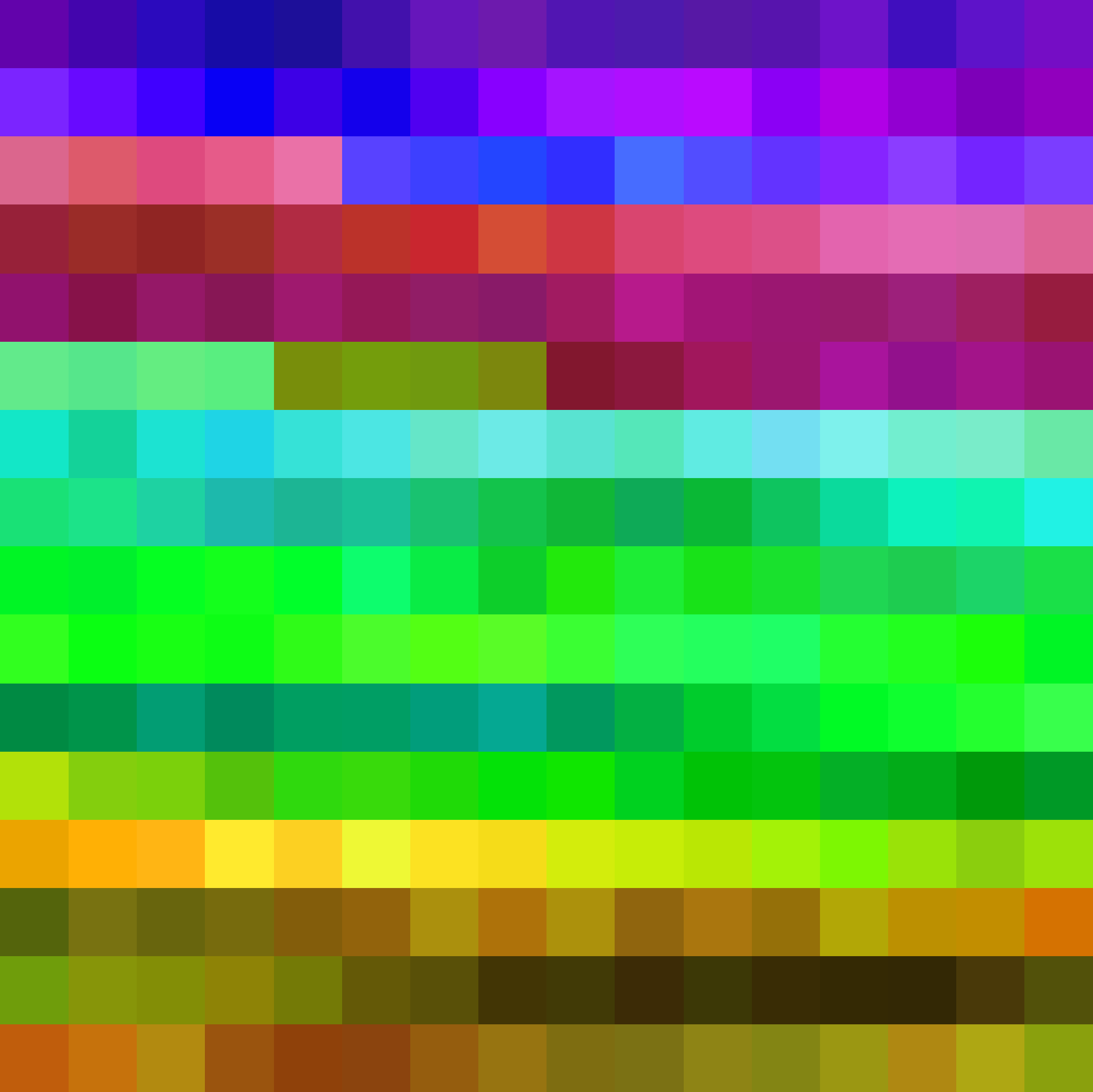
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some red, quite some magenta, quite some rose, a tiny bit of lime, and a tiny bit of orange in it.



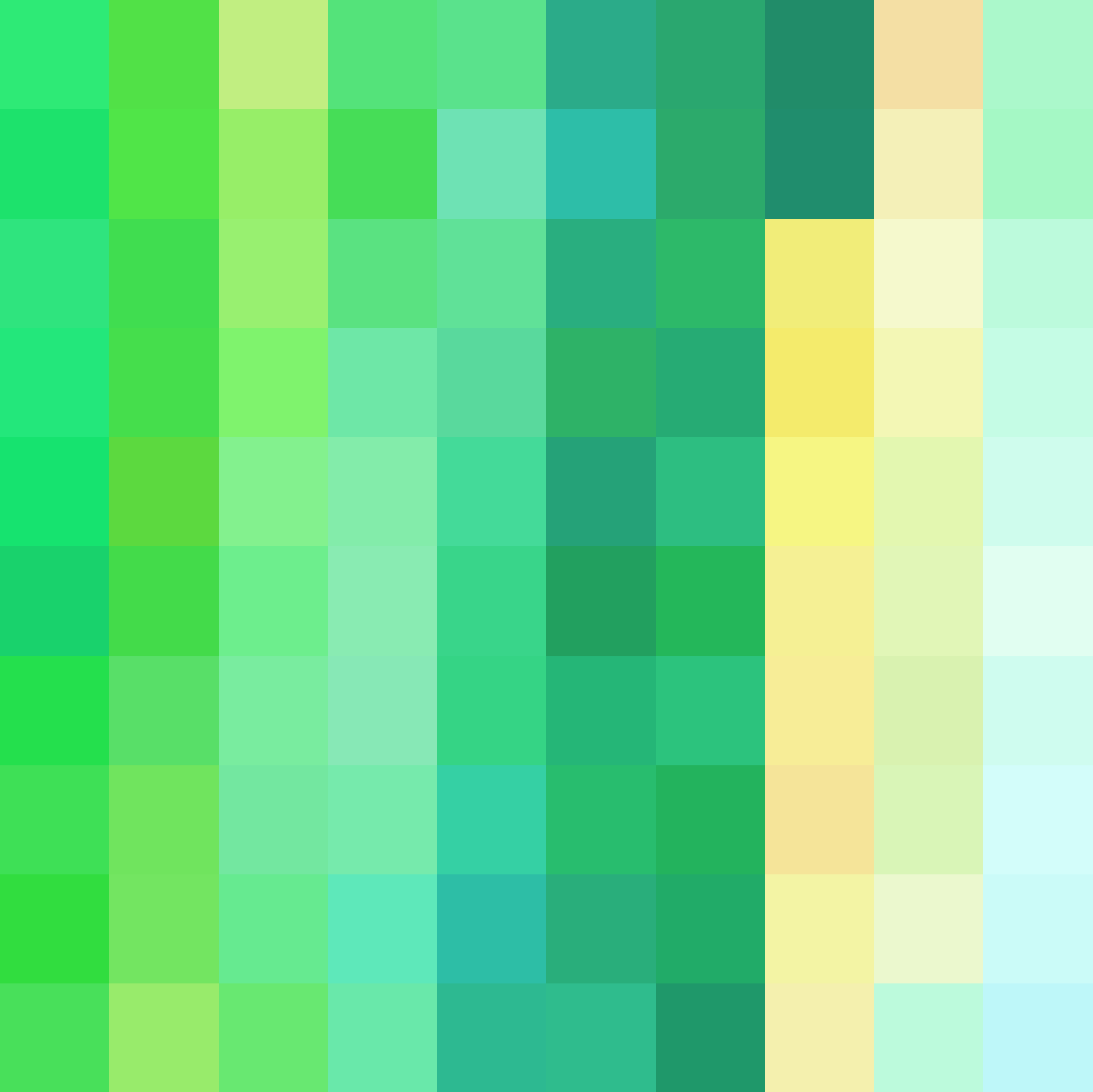
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and a little bit of rose in it.



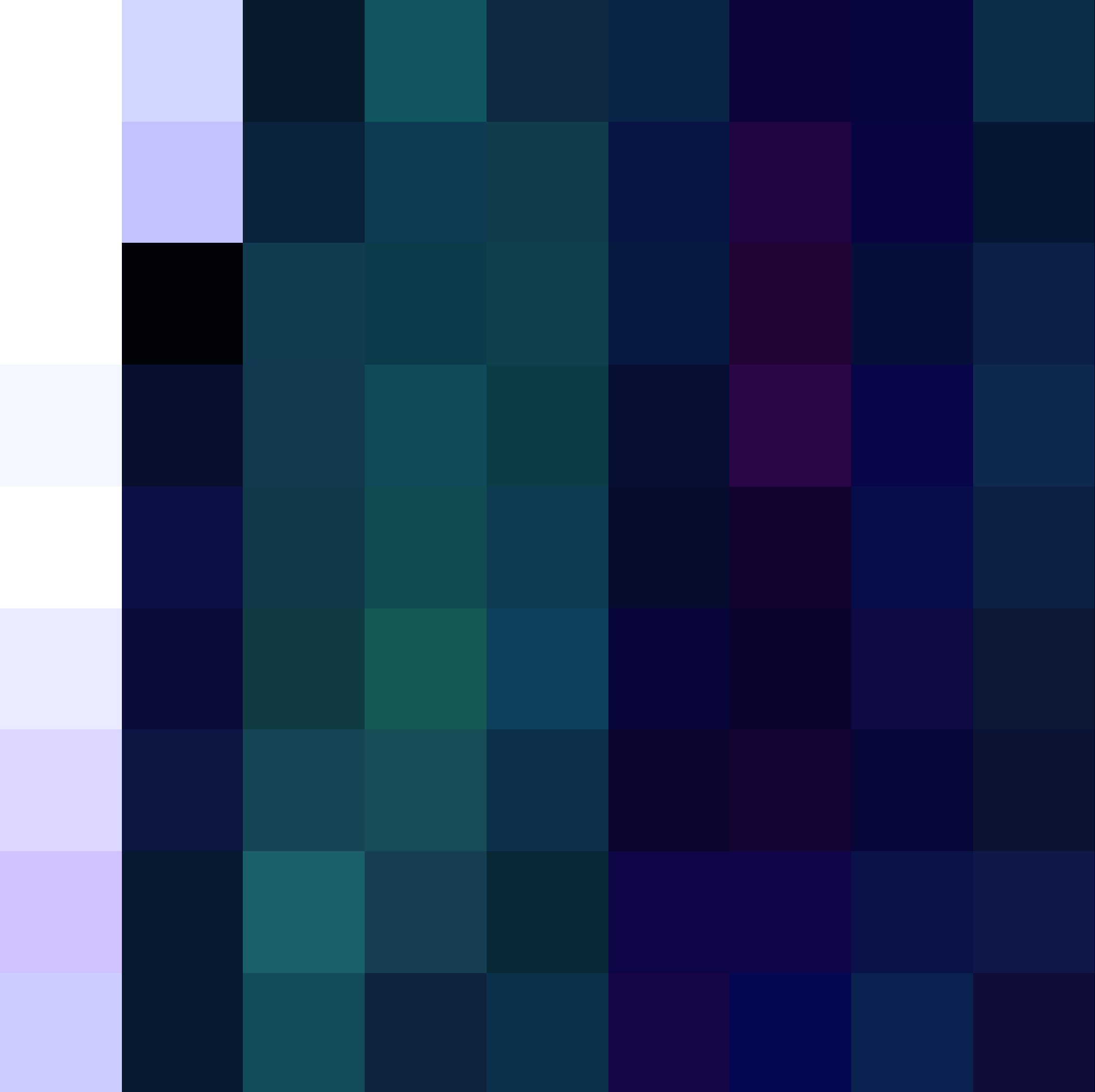
Here’s a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has quite some red in it.



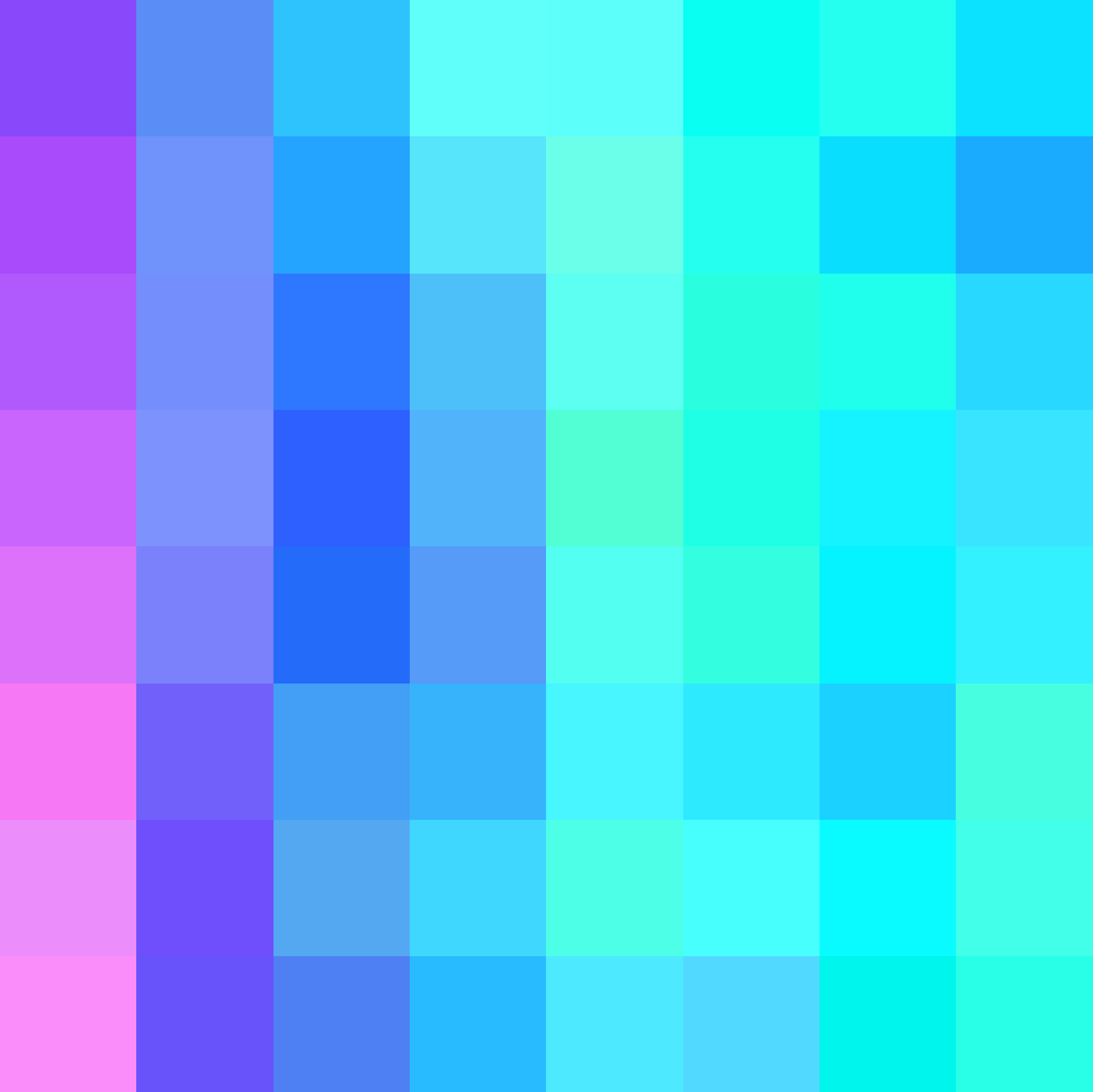
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some yellow, a bit of orange, a bit of cyan, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, a little bit of purple, a little bit of red, a little bit of lime, and a tiny bit of blue in it.



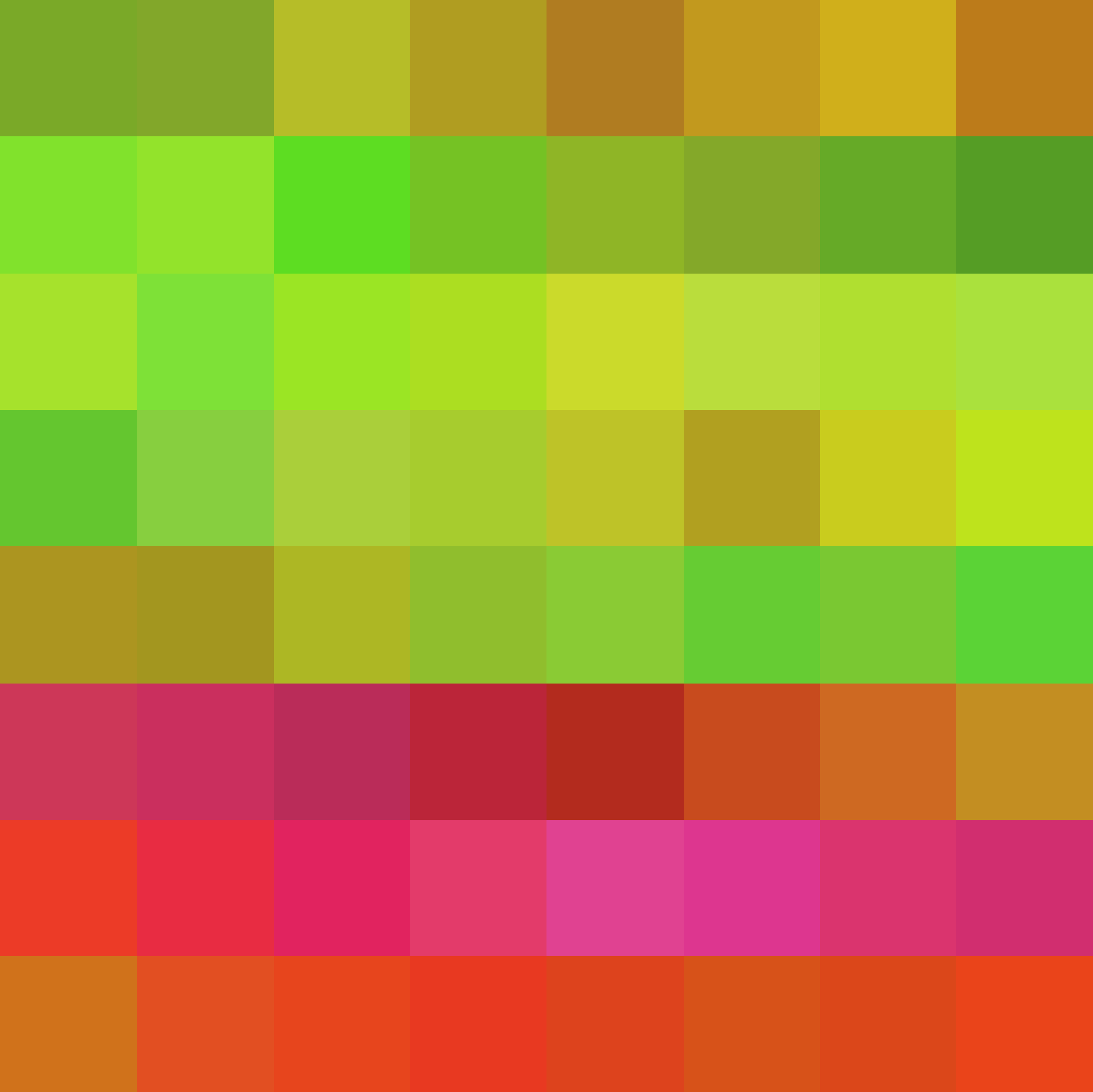
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of orange in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



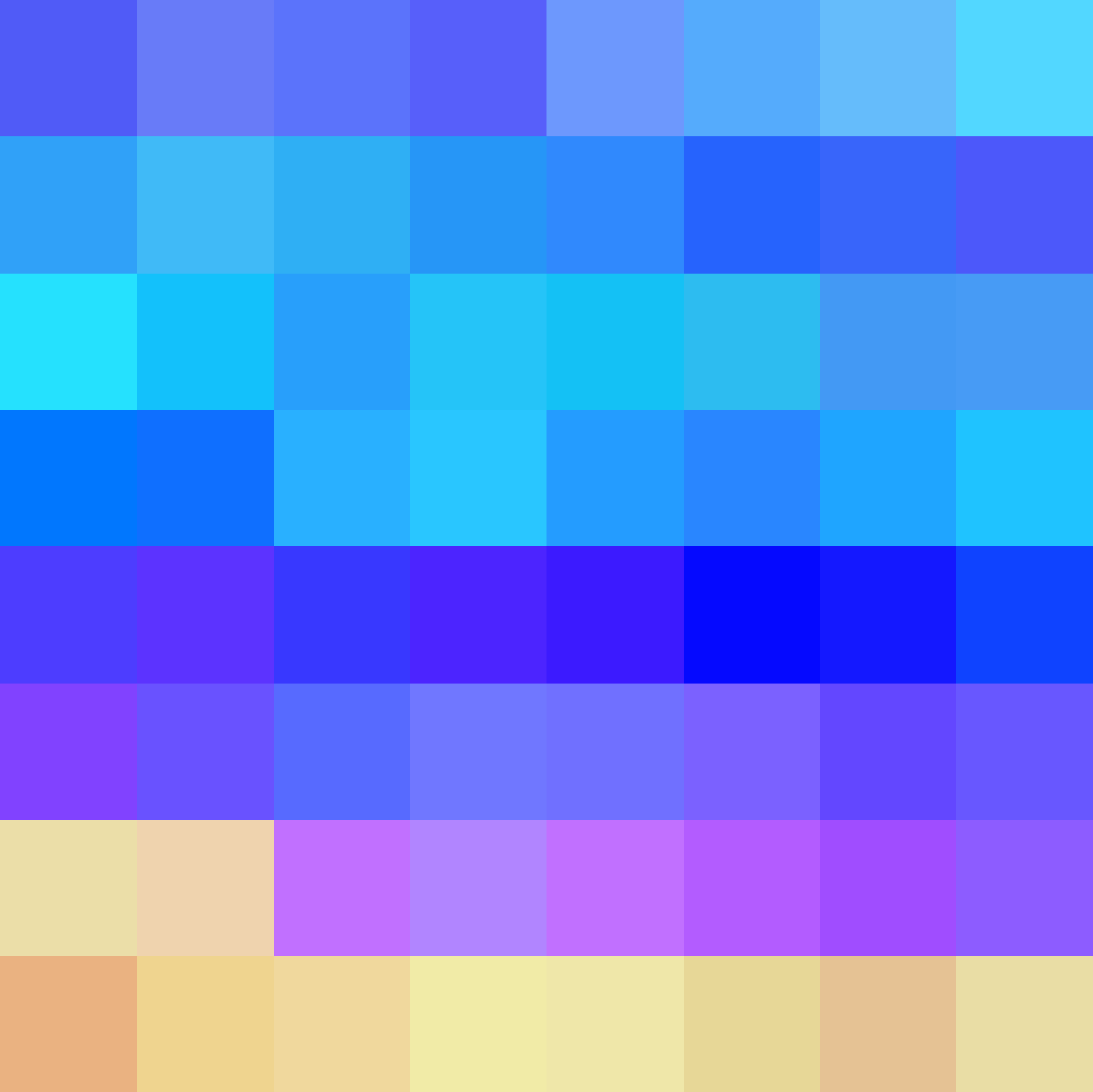
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, a bit of purple, a little bit of indigo, a little bit of magenta, and a tiny bit of violet in it.



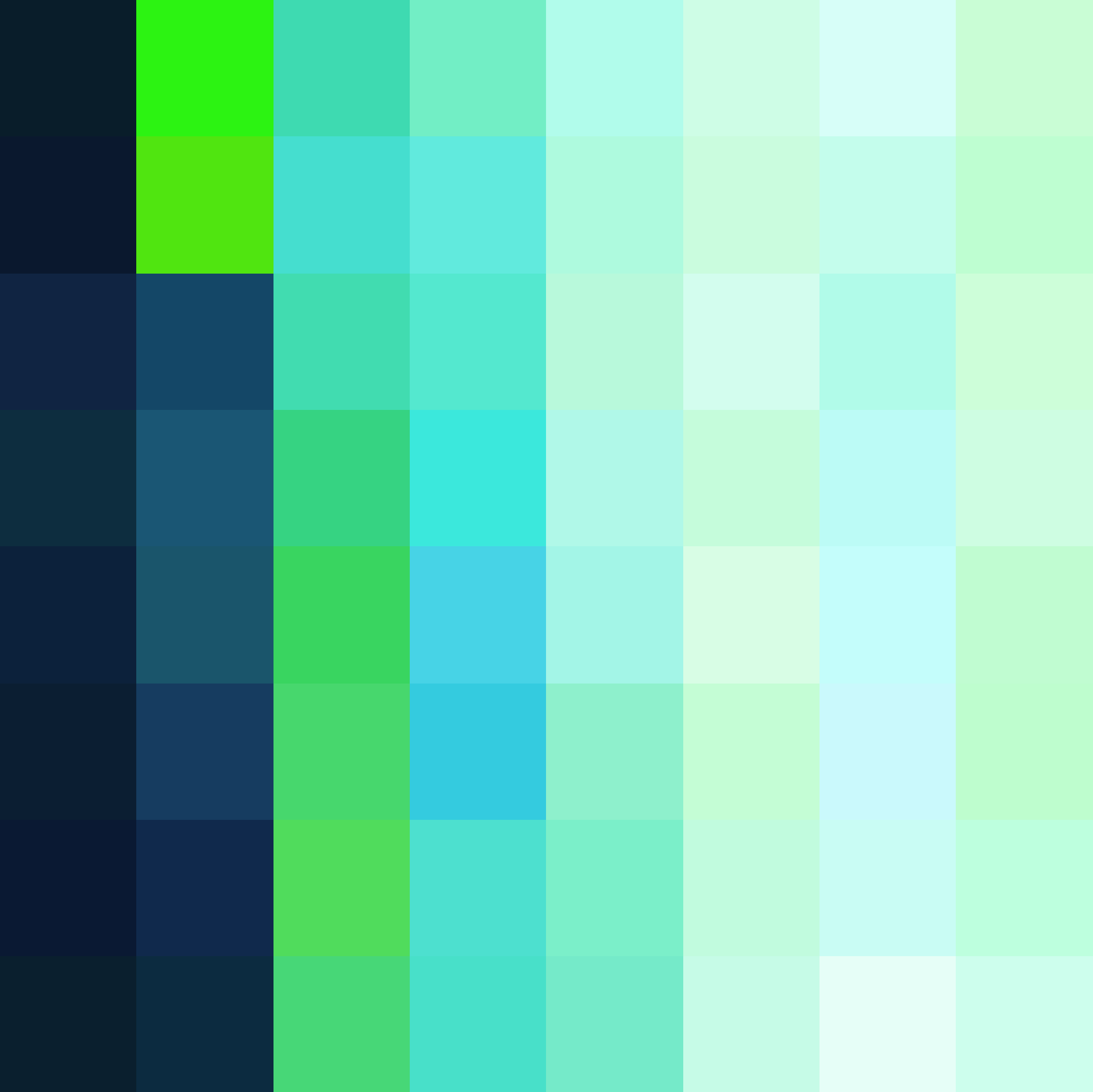
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, some lime, some yellow, and some orange in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, a bit of purple, and a bit of violet in it.



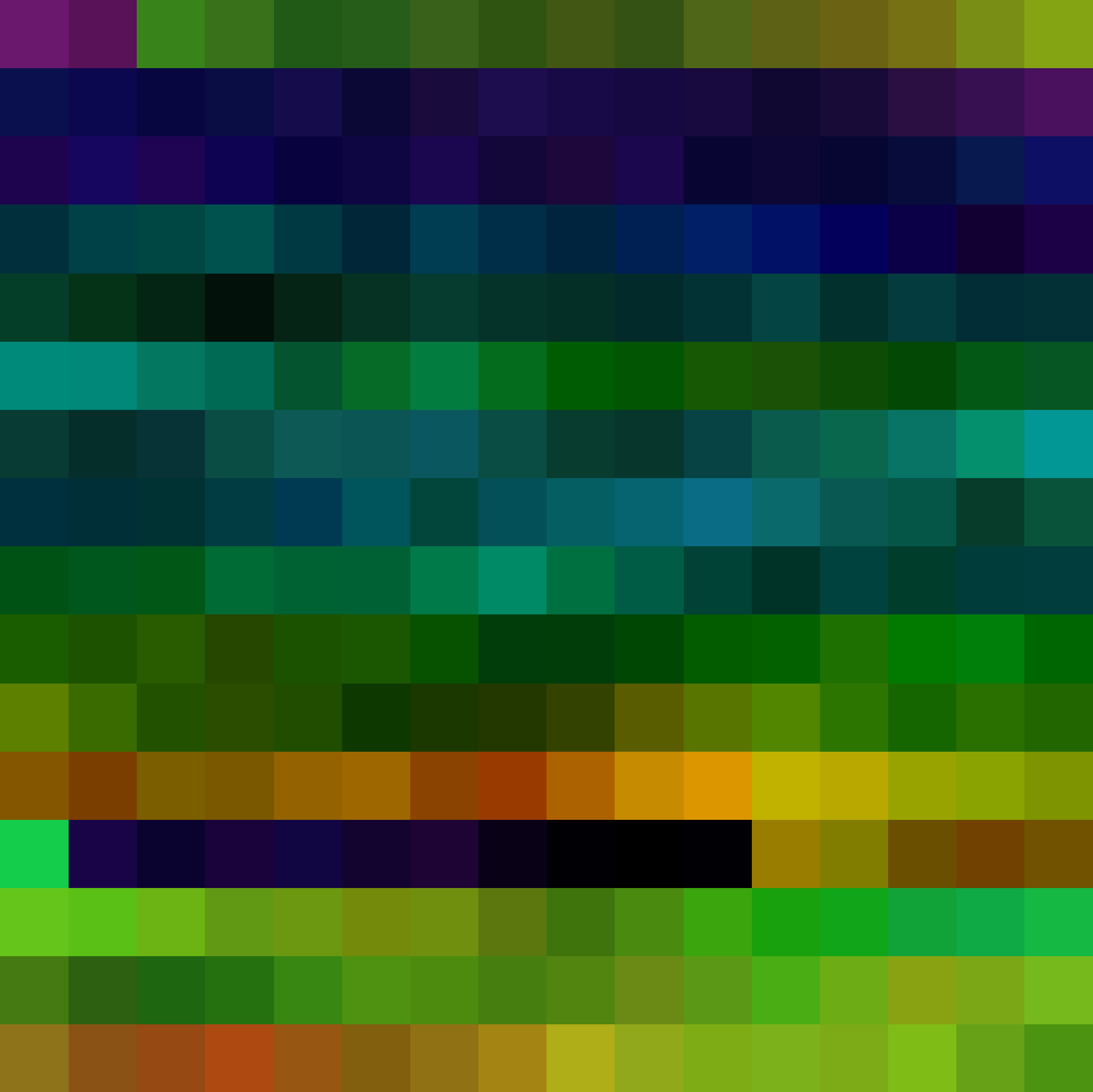
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has some indigo, a bit of orange, a bit of yellow, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.



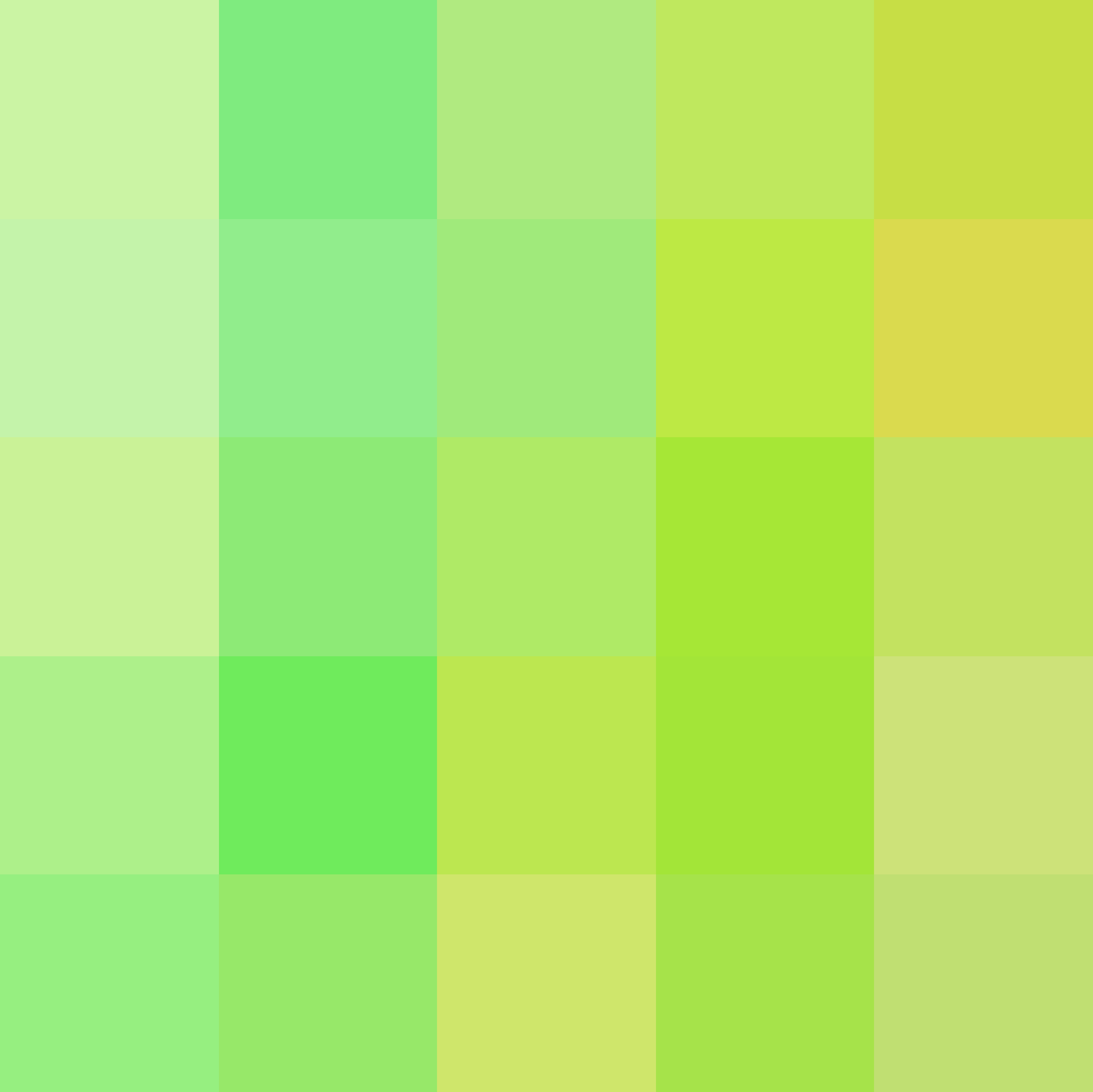
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



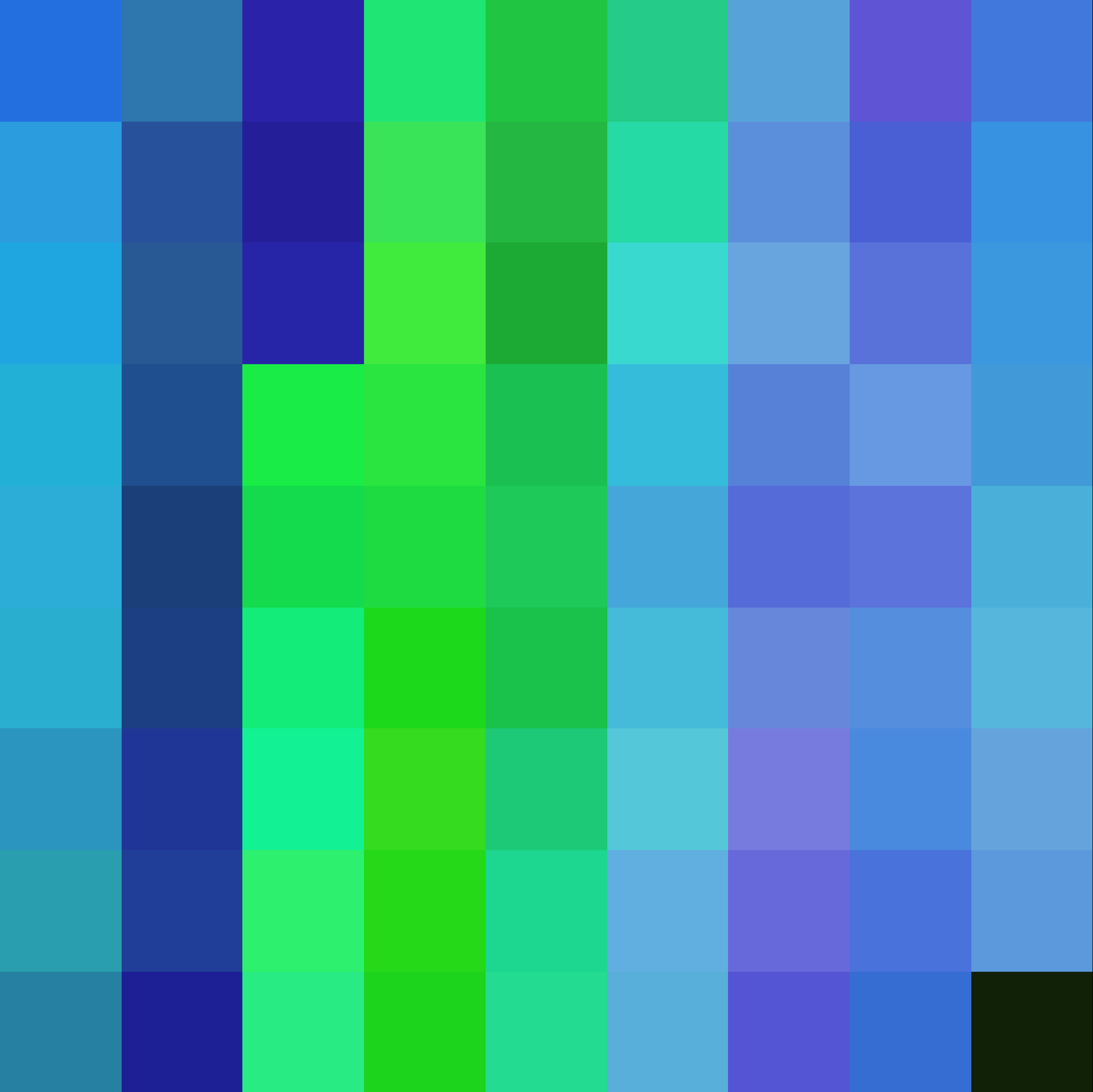
A very colourful grid of 144 blocks. It's mostly magenta, and it also has quite some rose, quite some red, some purple, a tiny bit of violet, and a tiny bit of orange in it.



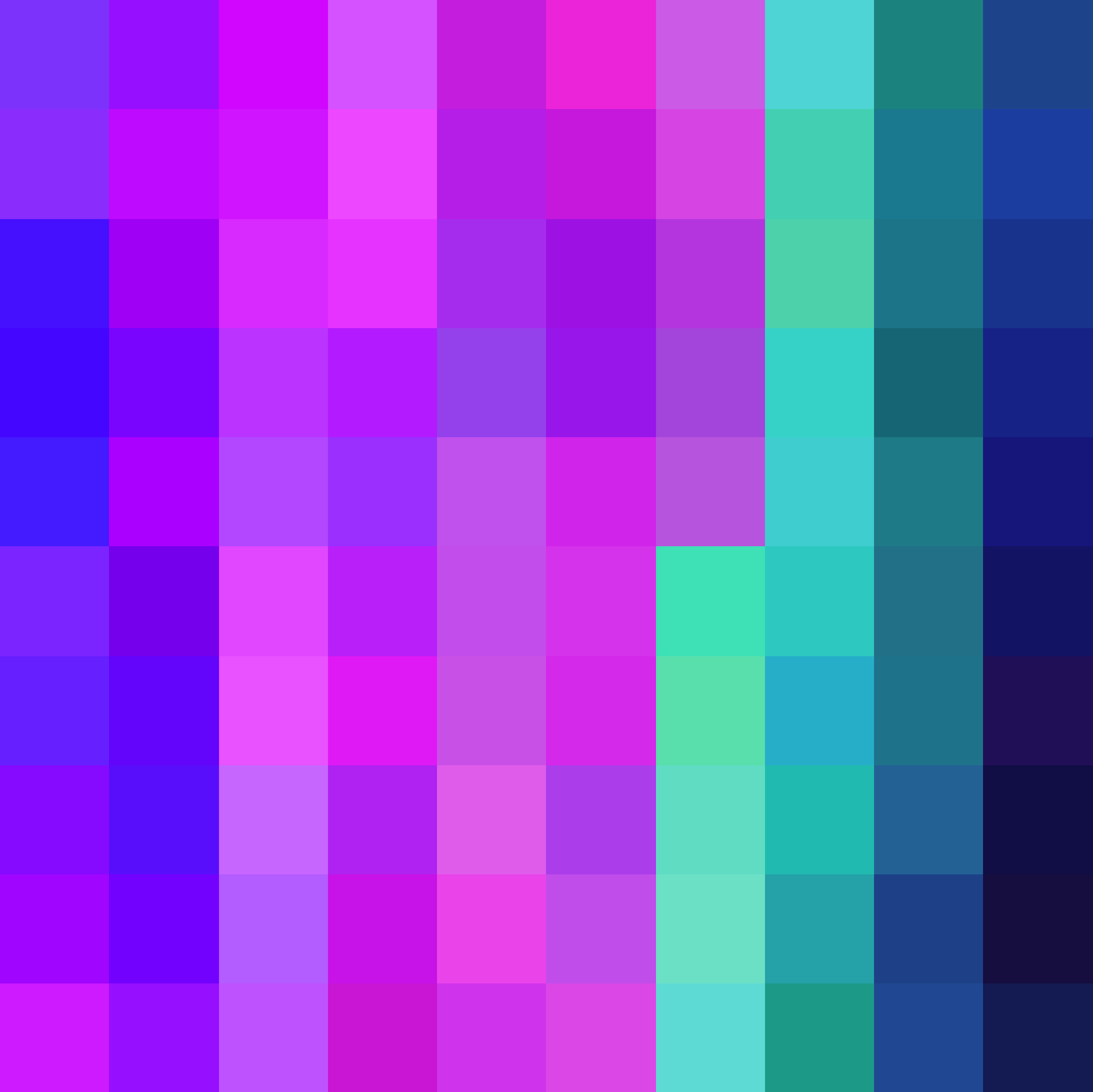
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some cyan, some indigo, a bit of orange, a bit of yellow, a little bit of blue, a little bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



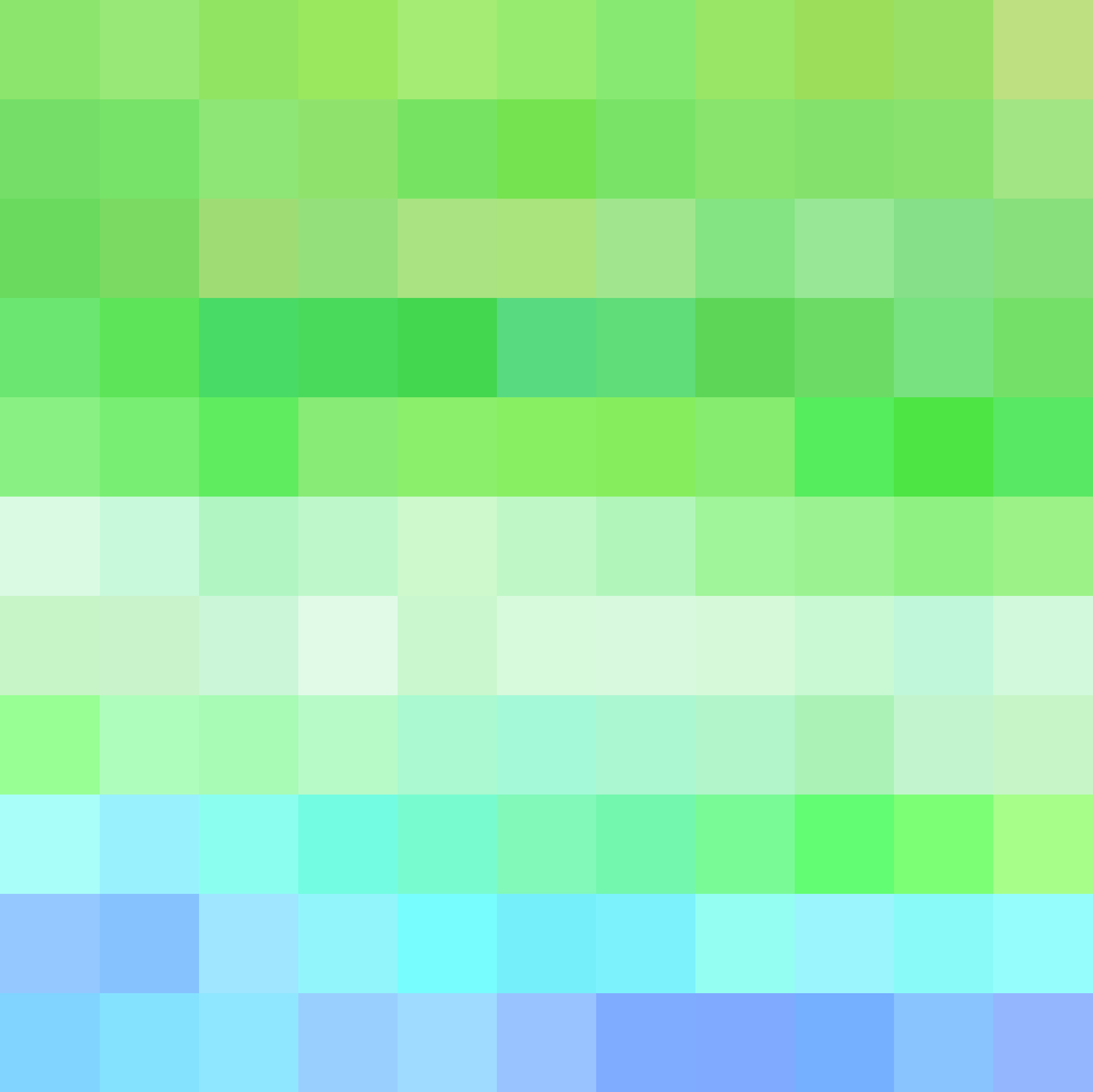
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some lime, and a bit of yellow in it.



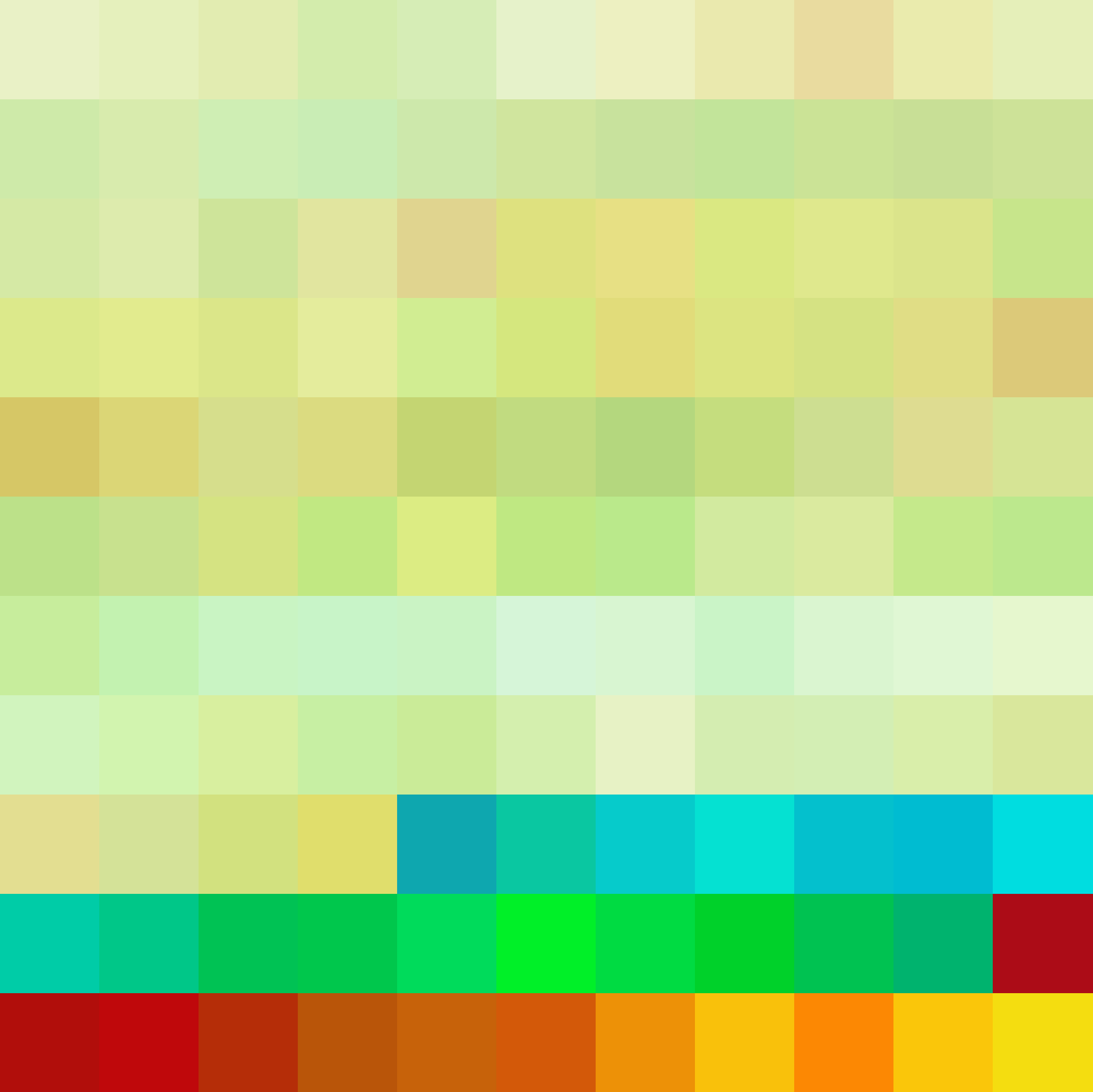
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some green, a bit of cyan, and a little bit of indigo in it.



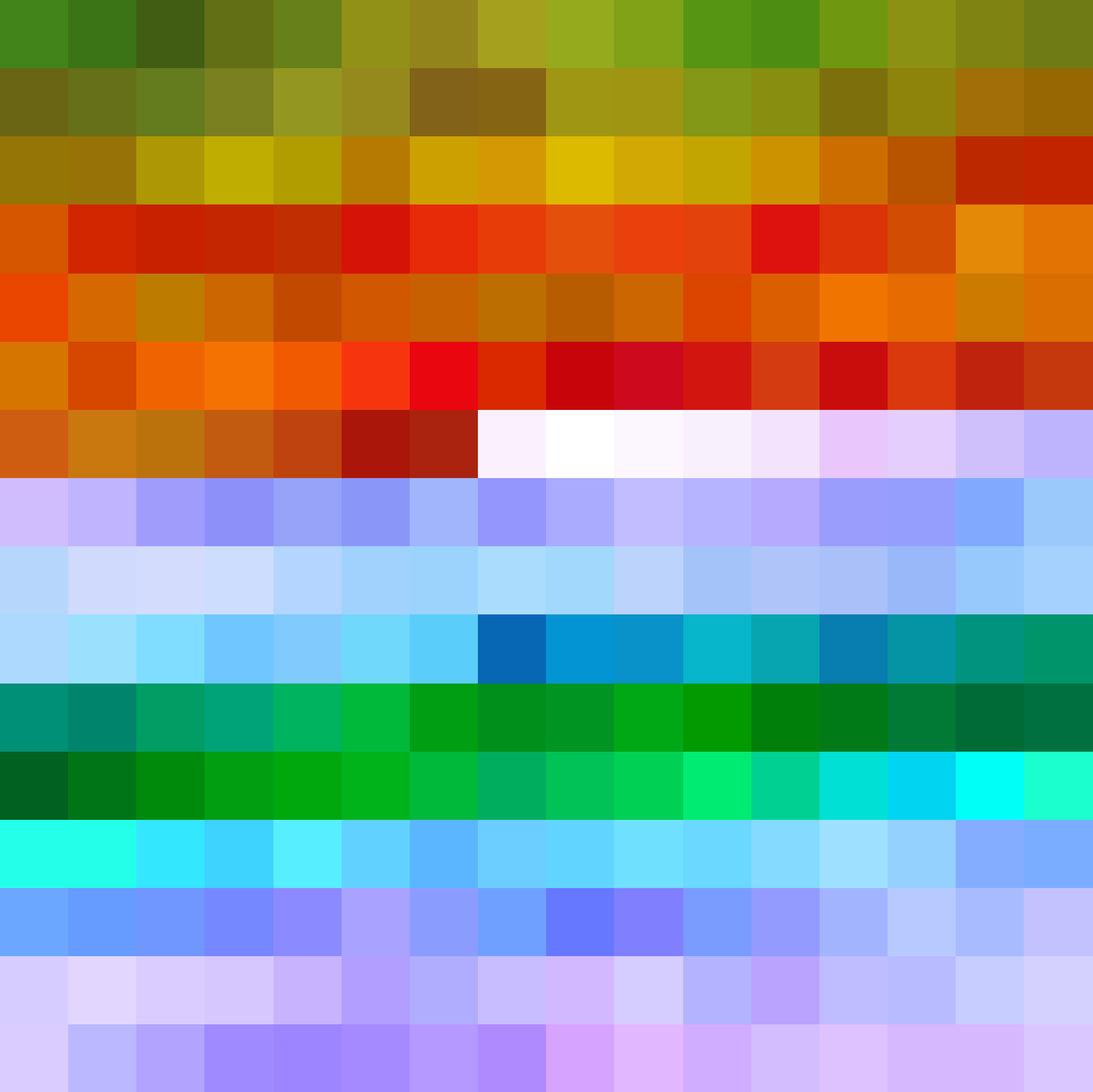
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some cyan, some magenta, some blue, a bit of violet, a bit of indigo, and a tiny bit of green in it.



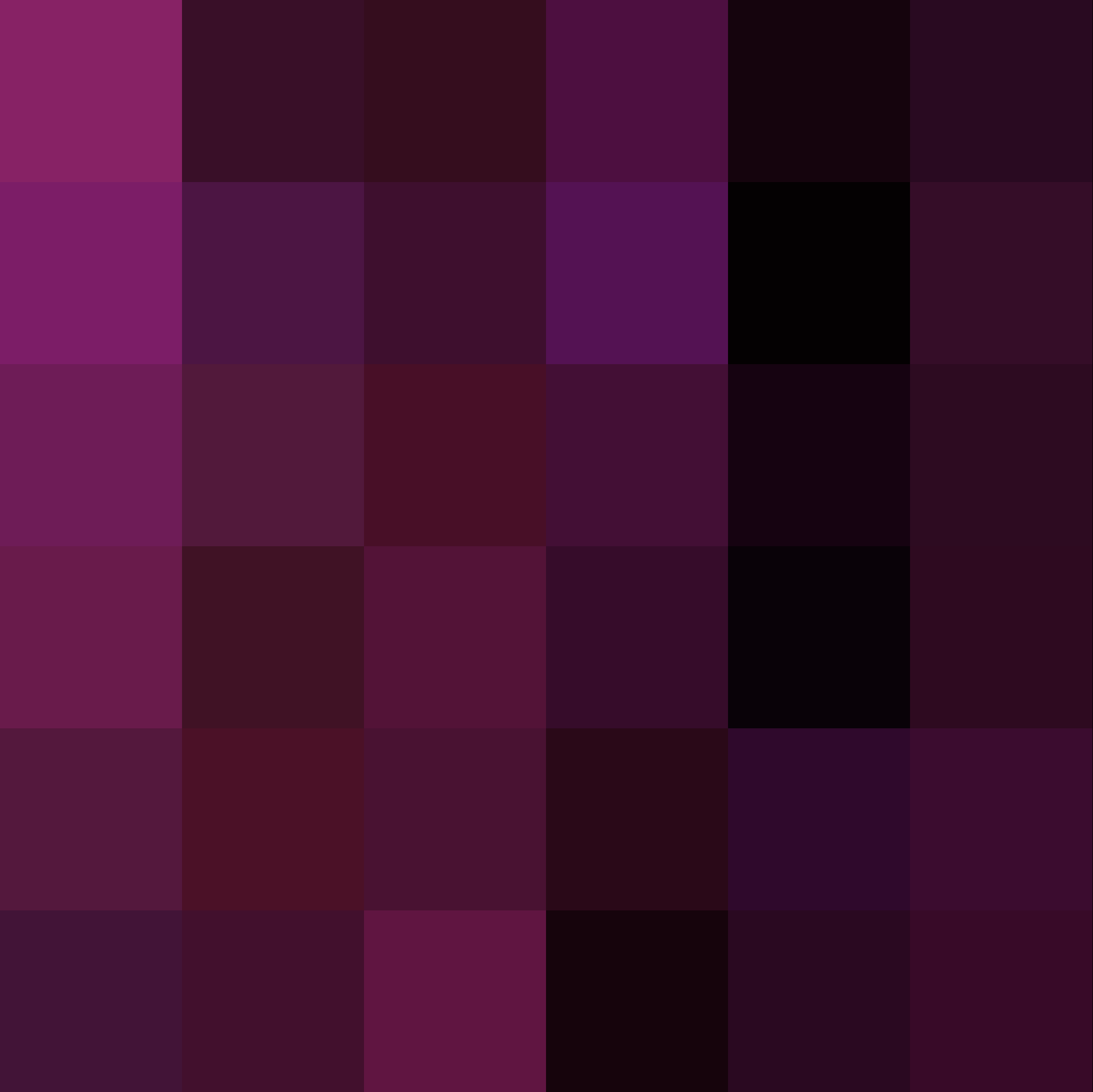
The gradient in this 11 by 11 pixel grid is mostly green, and it also has some cyan, and some blue in it.



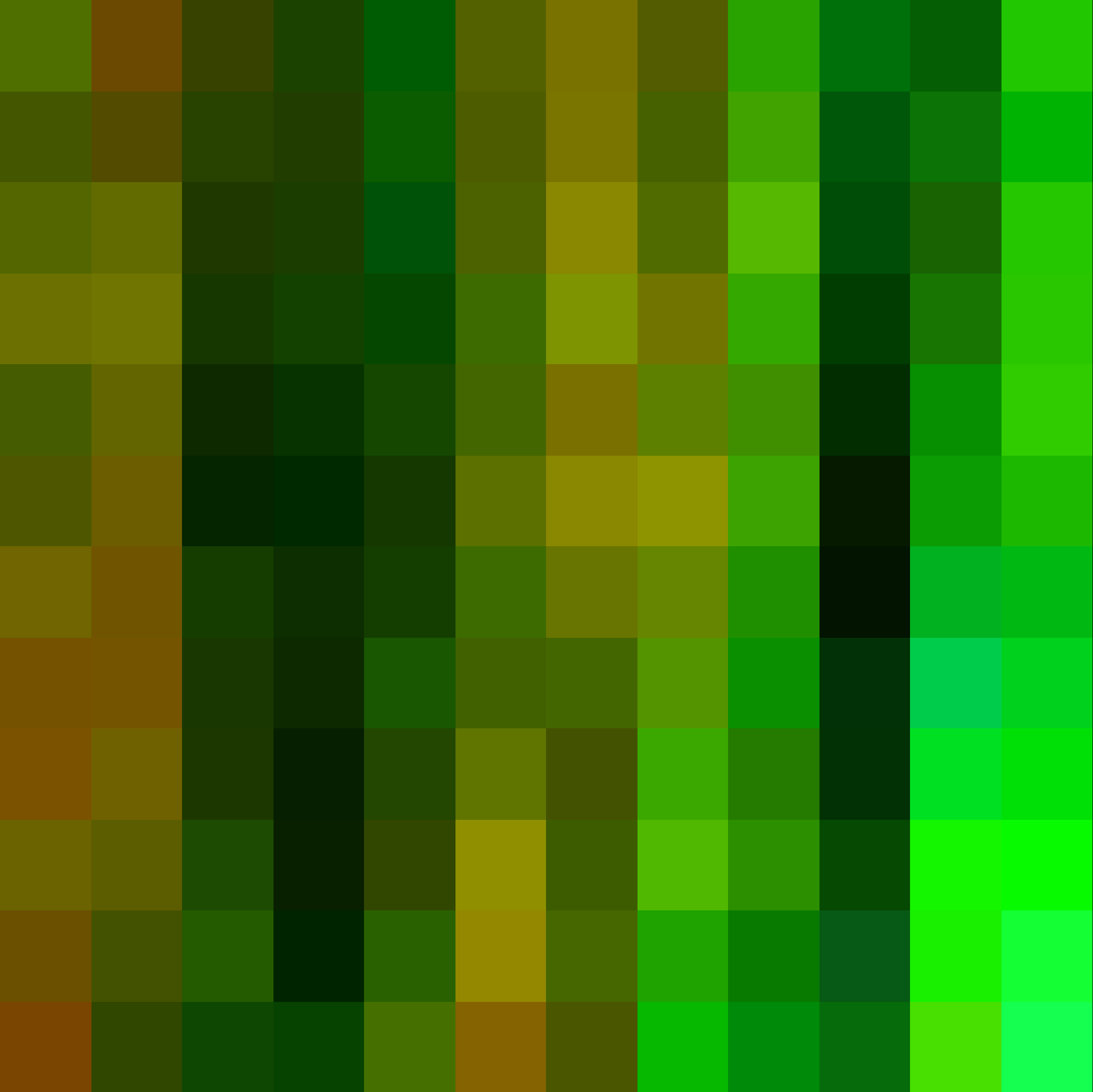
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some yellow, quite some lime, a bit of cyan, a little bit of orange, and a little bit of red in it.



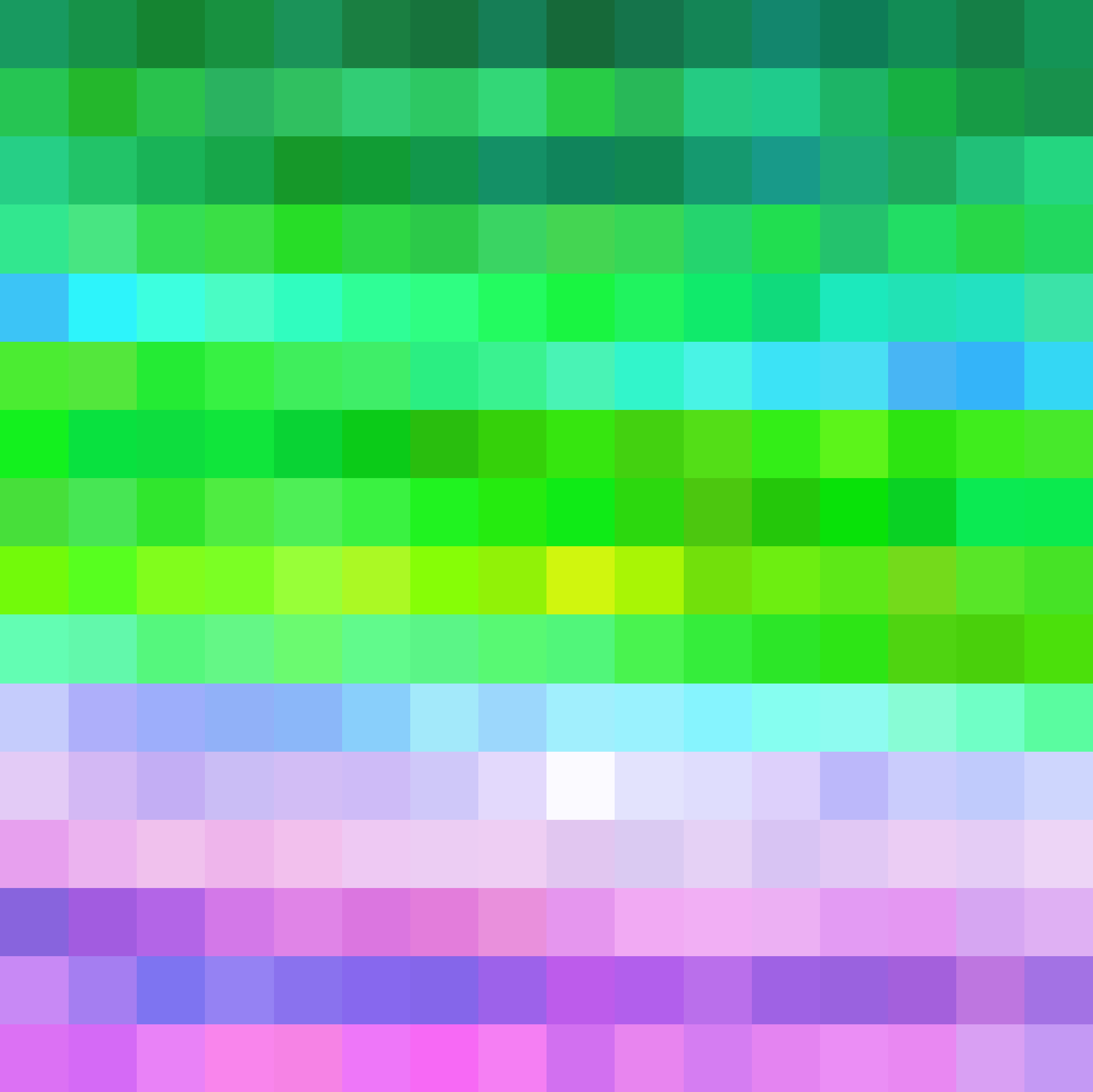
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some orange, some indigo, some green, some yellow, a bit of red, a little bit of cyan, a little bit of purple, a little bit of violet, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some rose in it.



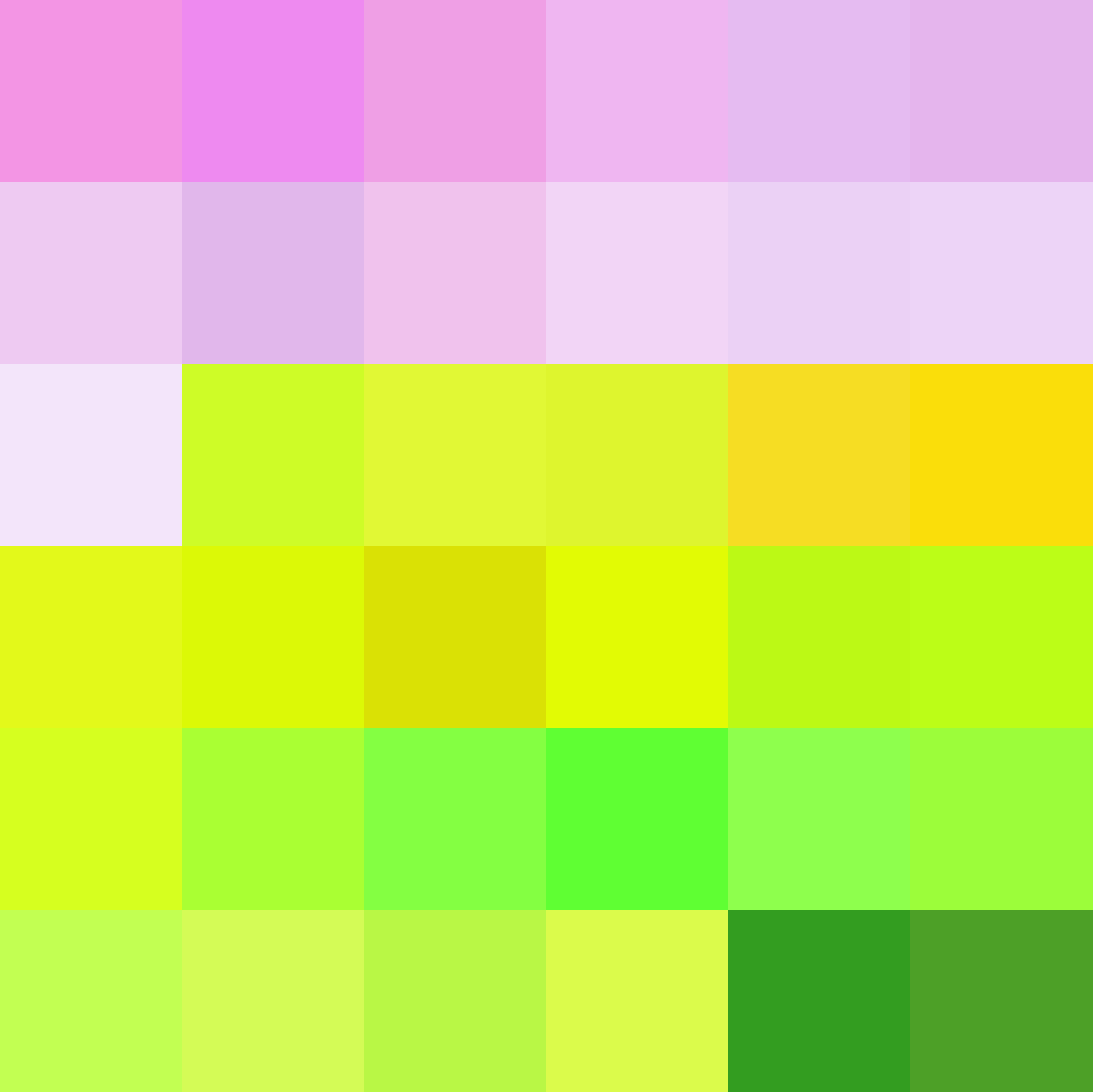
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has some yellow, a bit of lime, and a little bit of orange in it.



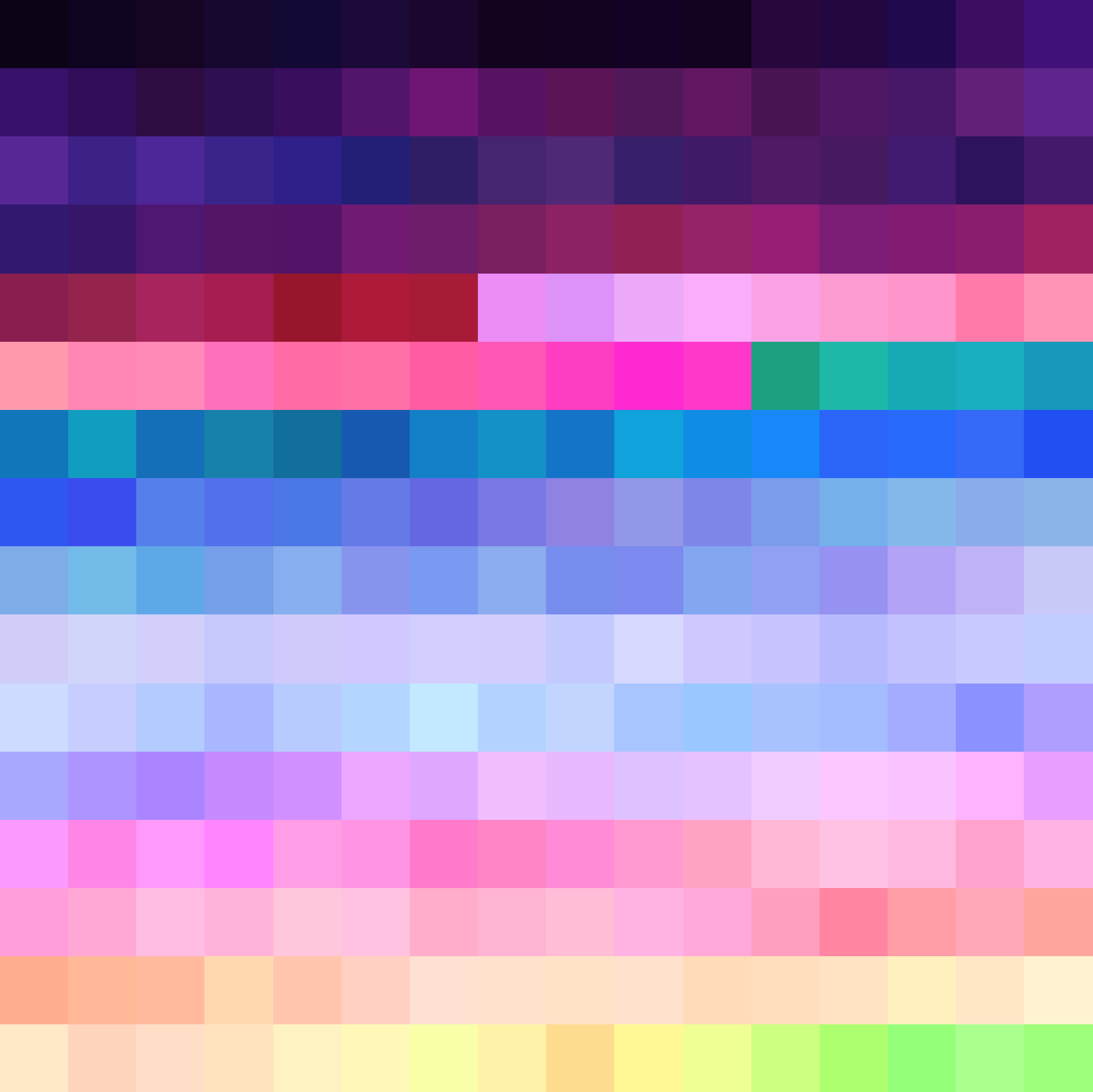
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of purple, a bit of magenta, a bit of cyan, a little bit of indigo, a little bit of blue, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has quite some cyan, some green, some violet, a little bit of magenta, a little bit of blue, and a little bit of indigo in it.



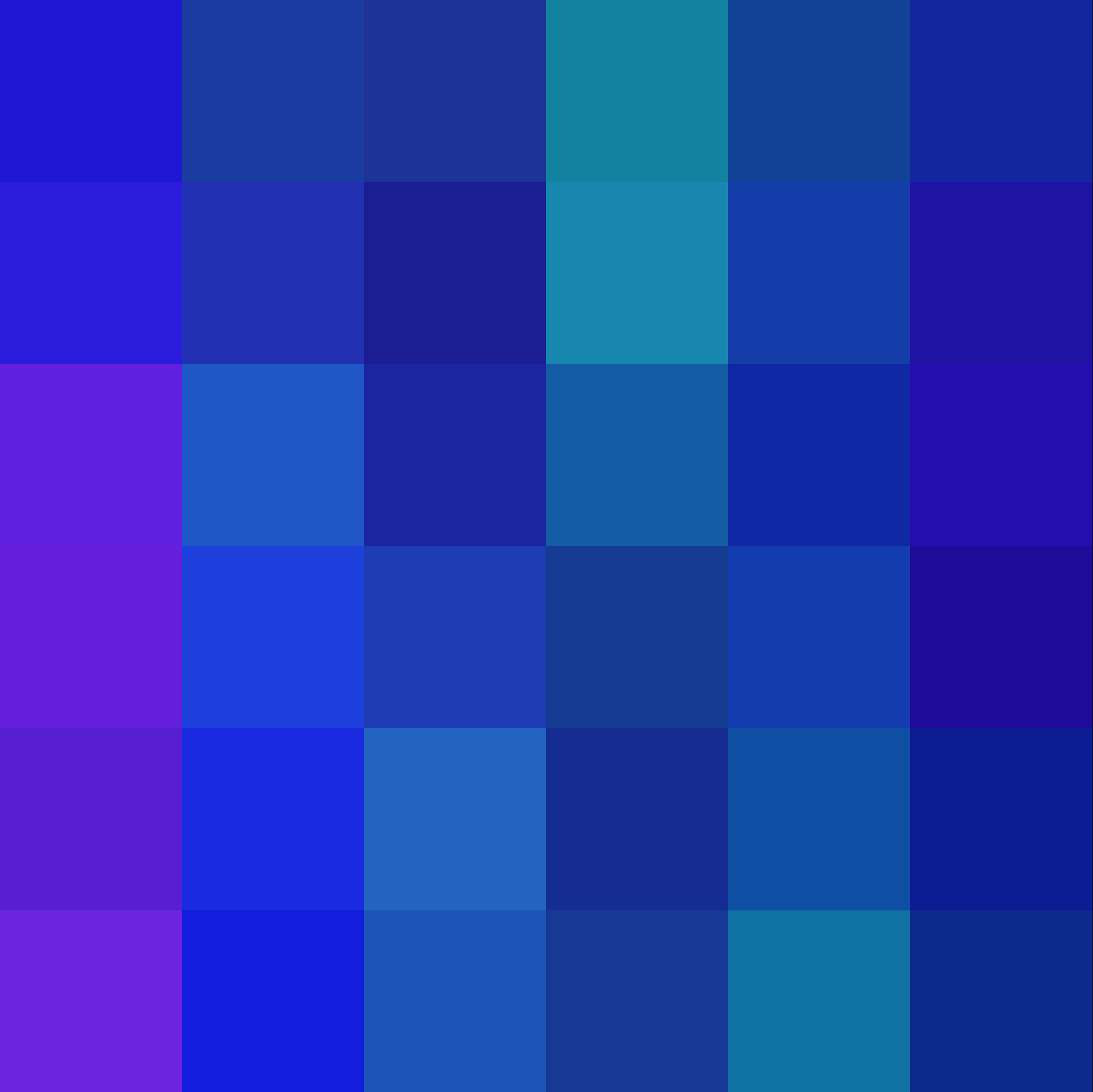
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some magenta, some purple, and some lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some purple, some rose, a bit of indigo, a bit of violet, a bit of orange, a little bit of red, a little bit of yellow, a tiny bit of cyan, and a tiny bit of green in it.



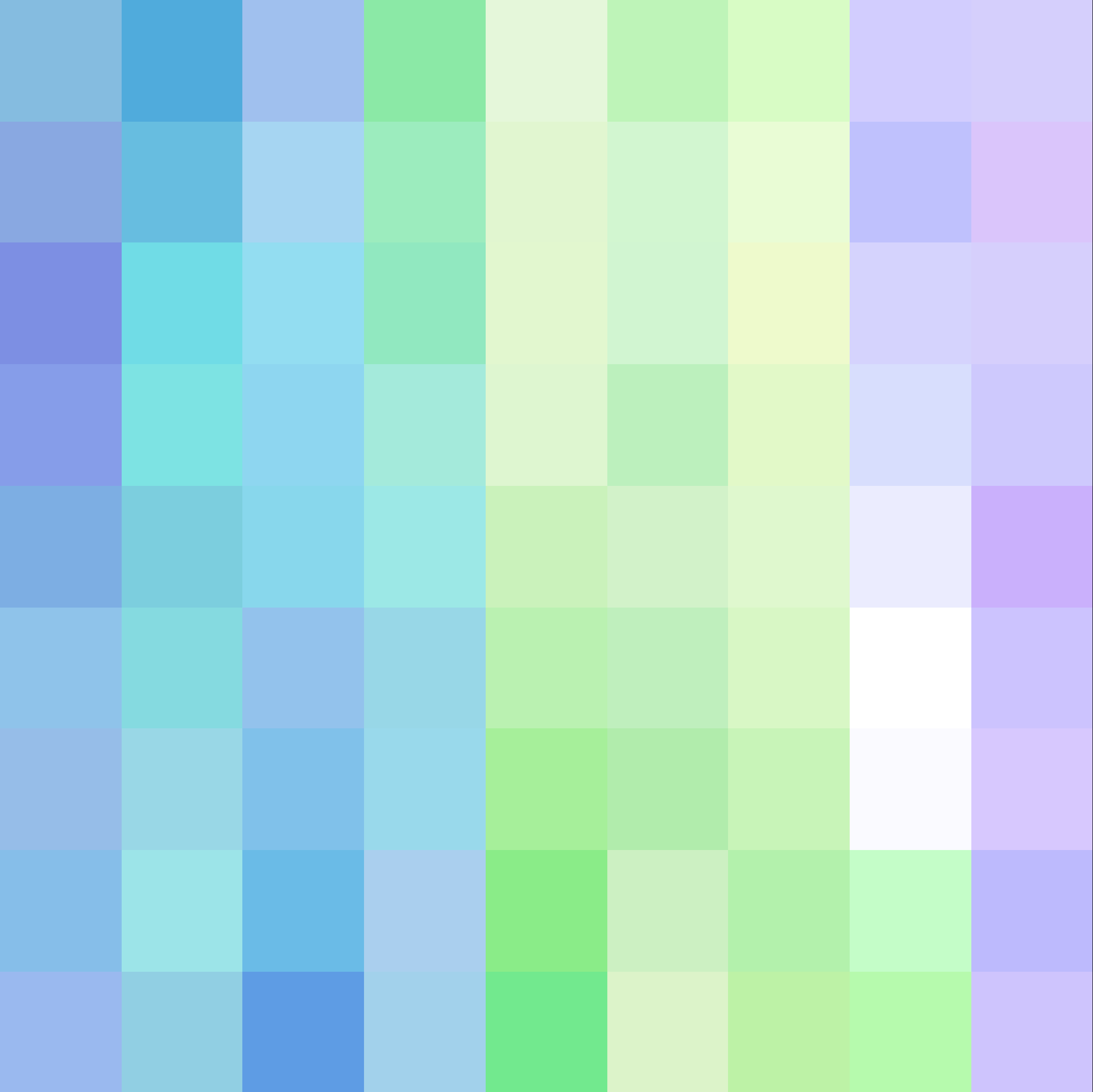
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



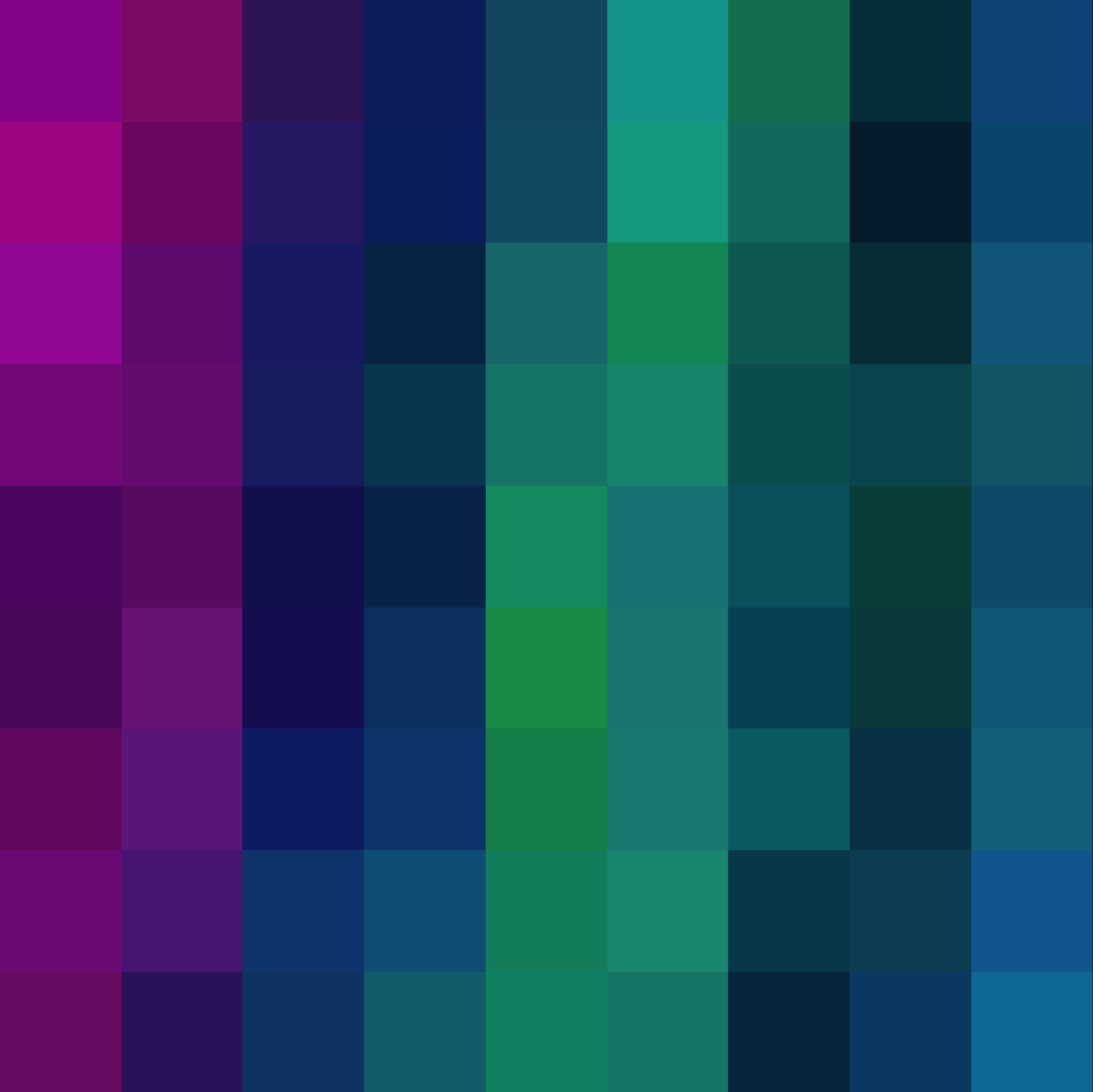
A grid of 36 blocks. It's mostly blue, and it also has some indigo, a little bit of violet, and a little bit of cyan in it.



A grid of 49 blocks. It's mostly cyan, and it also has a lot of green, and a little bit of blue in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some indigo, a tiny bit of lime, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, some magenta, a bit of green, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



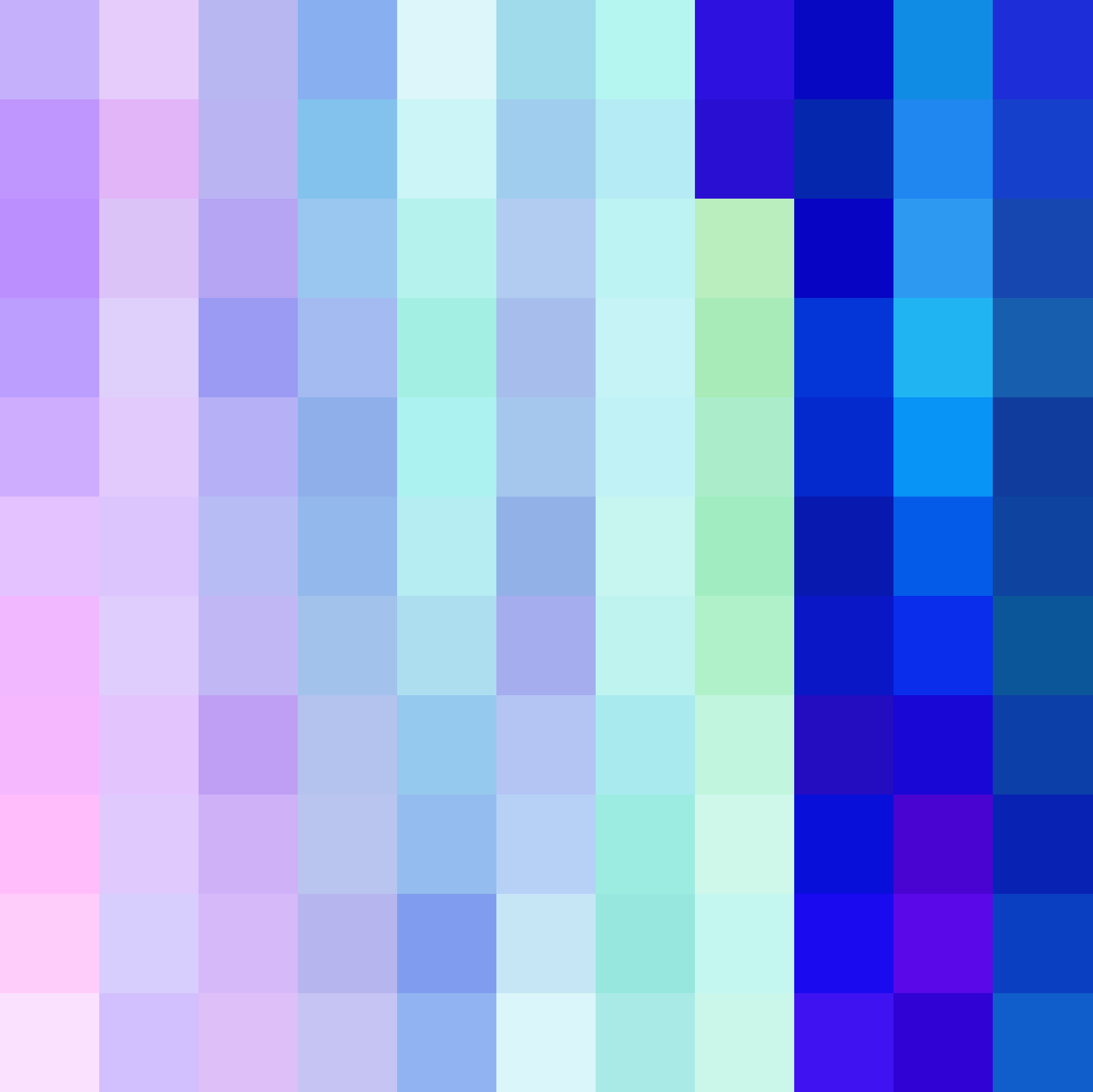
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has some orange, some blue, some green, a bit of yellow, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.



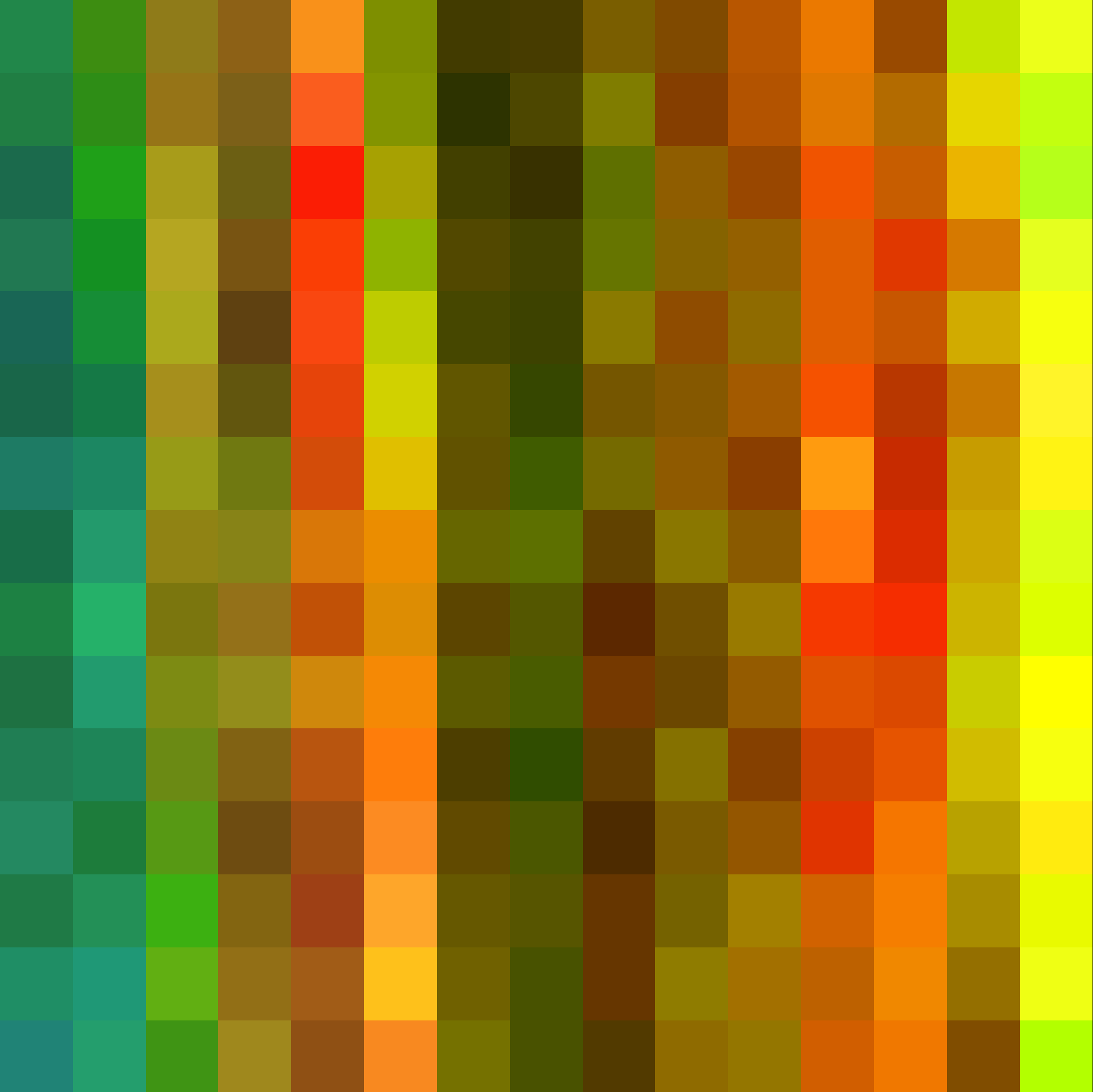
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly yellow, and it also has some green, a bit of blue, a bit of red, a bit of magenta, a bit of purple, a bit of lime, a bit of orange, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



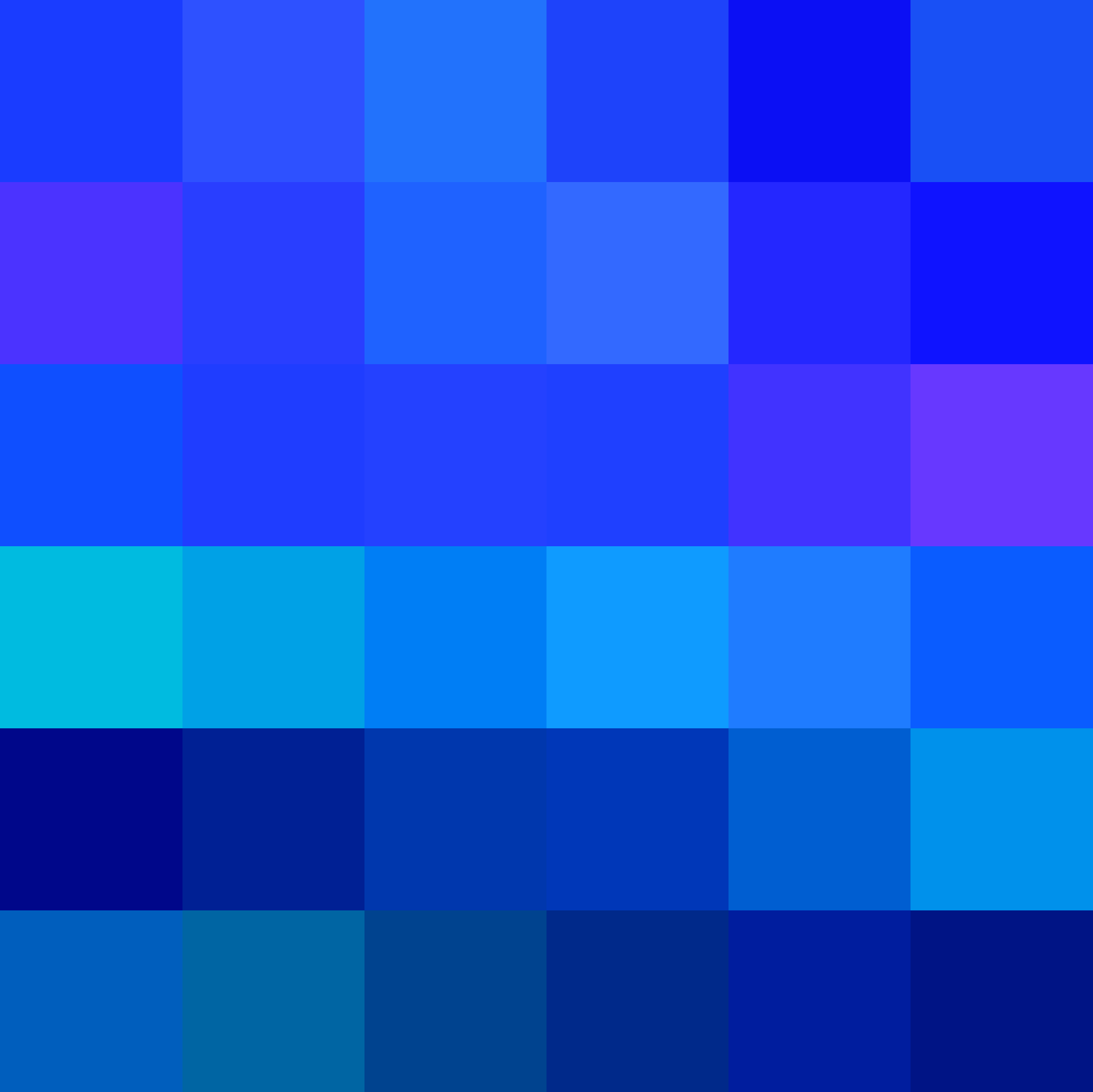
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of rose, a bit of red, a bit of cyan, a bit of orange, a little bit of lime, a little bit of yellow, and a little bit of magenta in it.



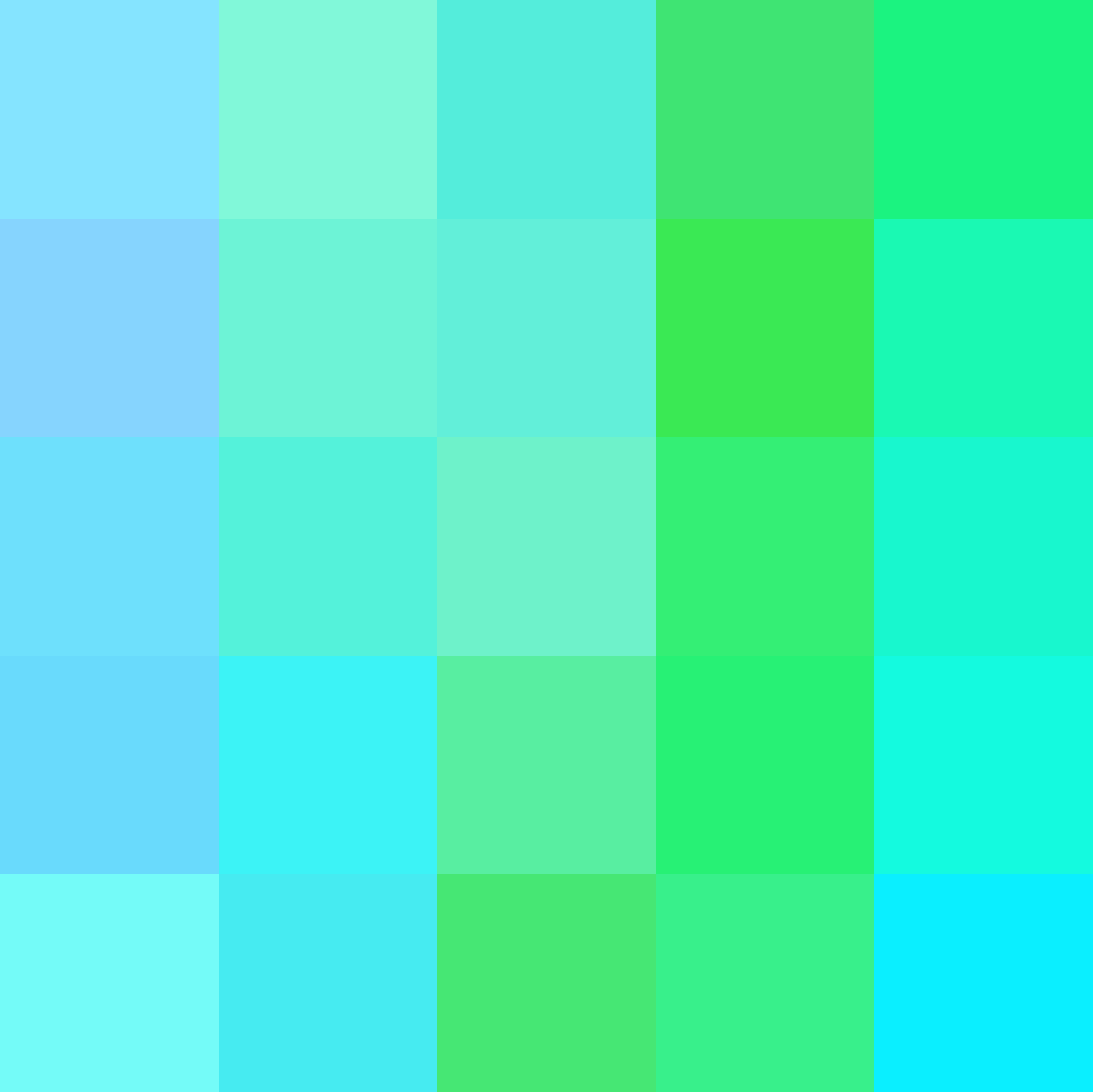
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, a bit of violet, a bit of green, a little bit of purple, and a little bit of magenta in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, some green, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



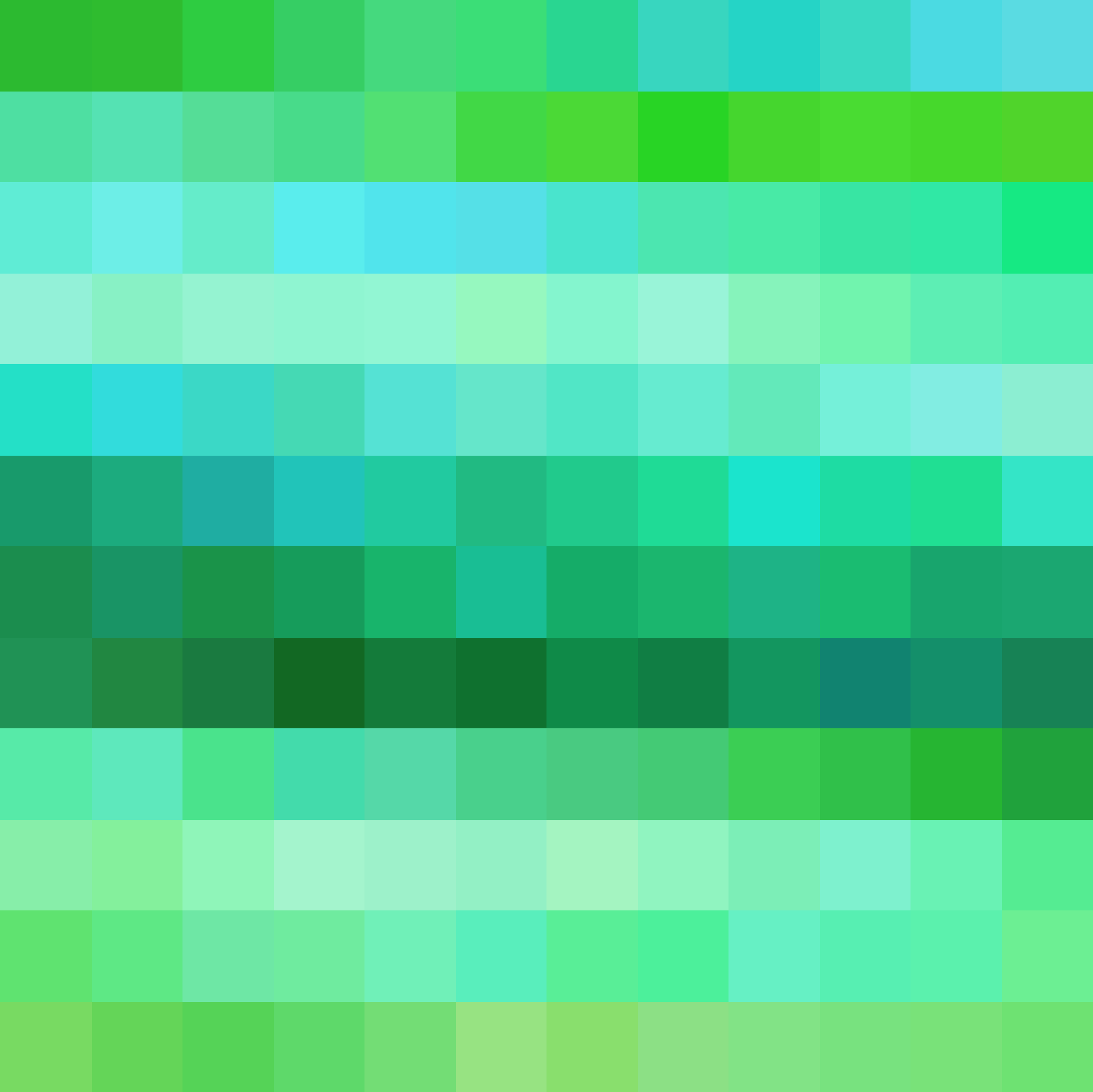
There’s a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has a bit of indigo, and a little bit of cyan in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and a bit of blue in it.



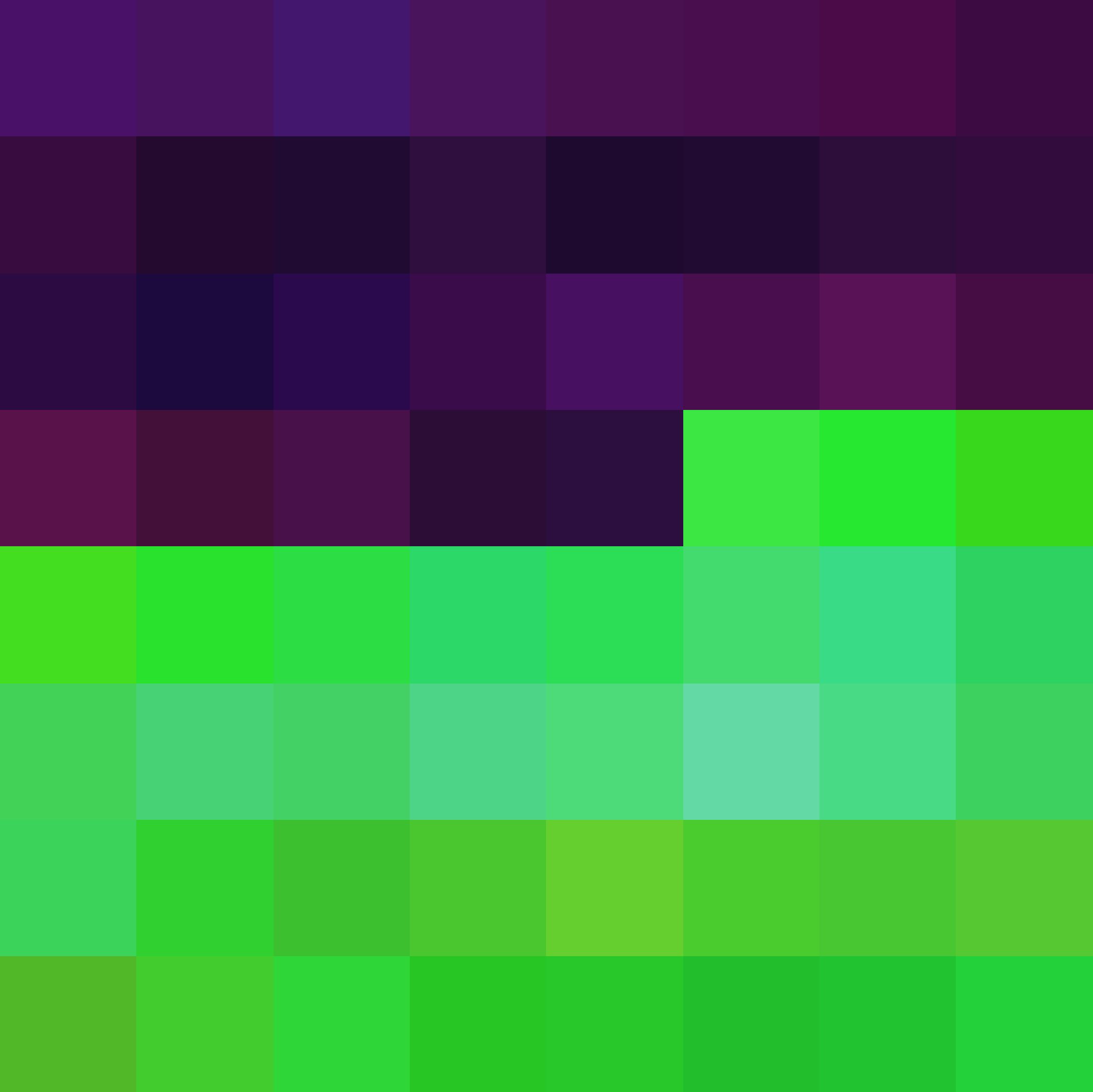
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has quite some rose, quite some magenta, and a tiny bit of purple in it.



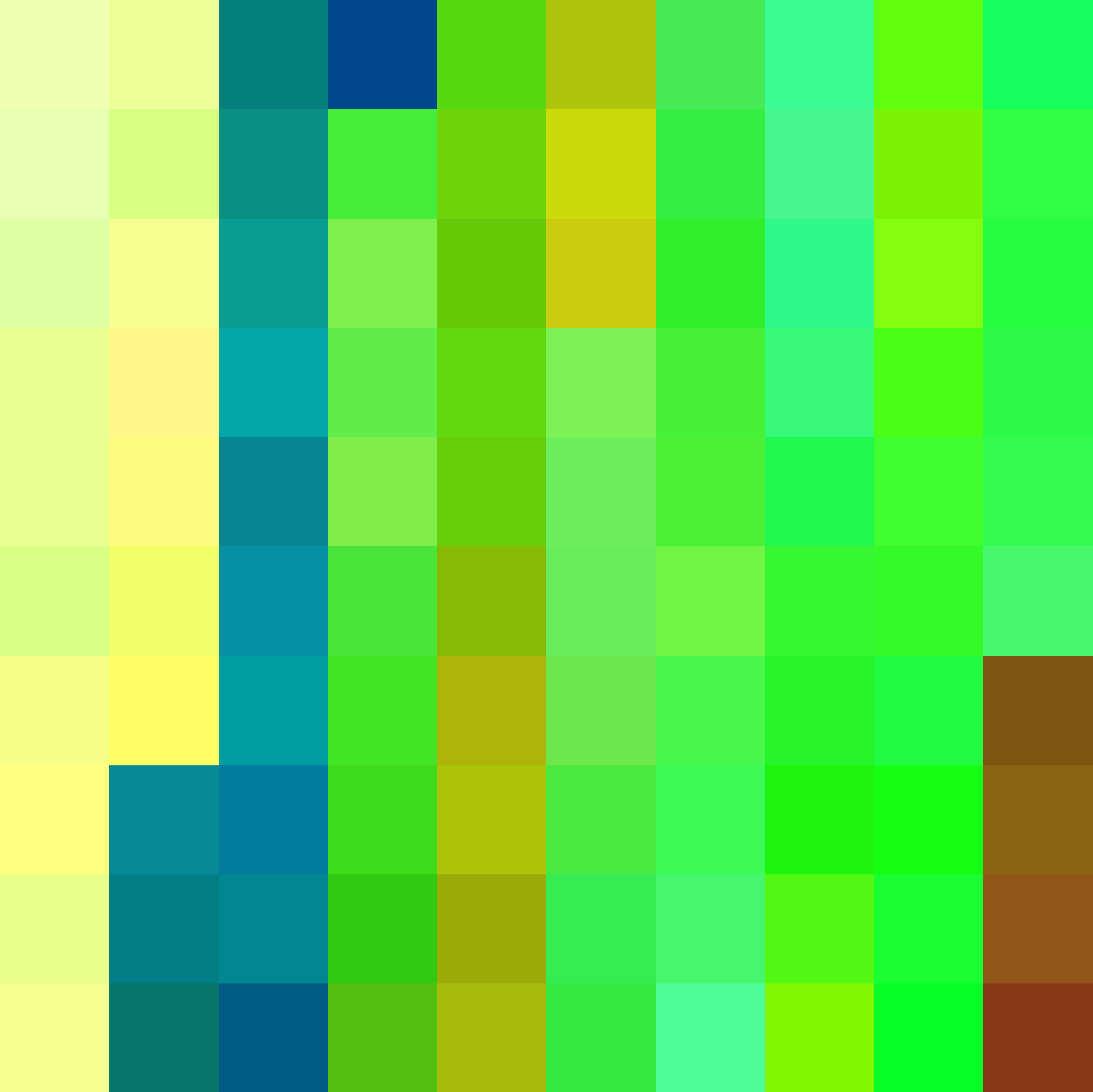
There's a two tone pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some cyan in it.



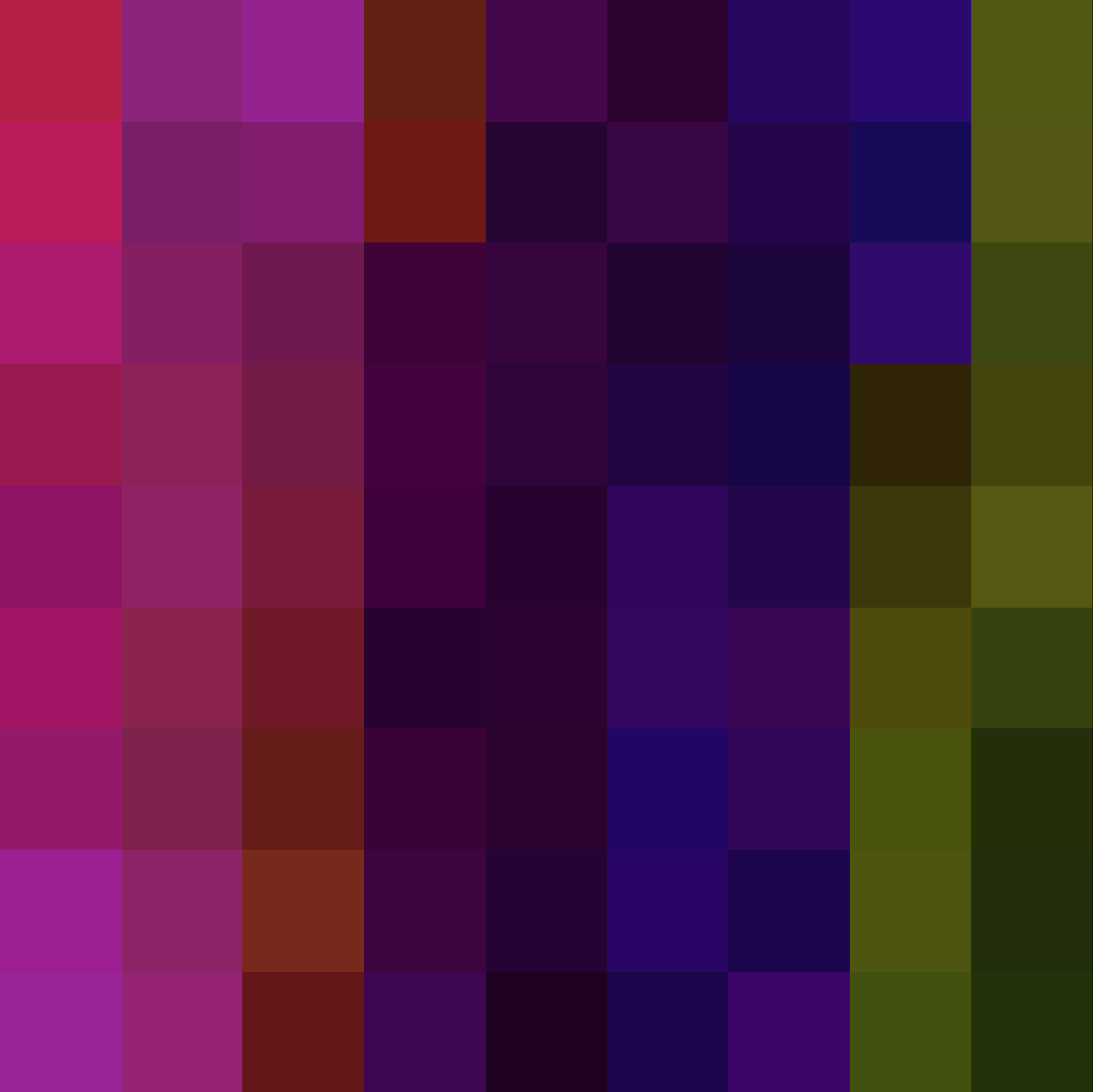
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some green, a bit of red, a little bit of orange, a tiny bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



A grid of 64 blocks. It's mostly green, and it also has quite some purple, some magenta, and a little bit of violet in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, some cyan, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some violet, some yellow, a bit of red, a bit of rose, a bit of indigo, a little bit of lime, a tiny bit of green, and a tiny bit of orange in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some magenta, some indigo, some blue, and a little bit of violet in it.



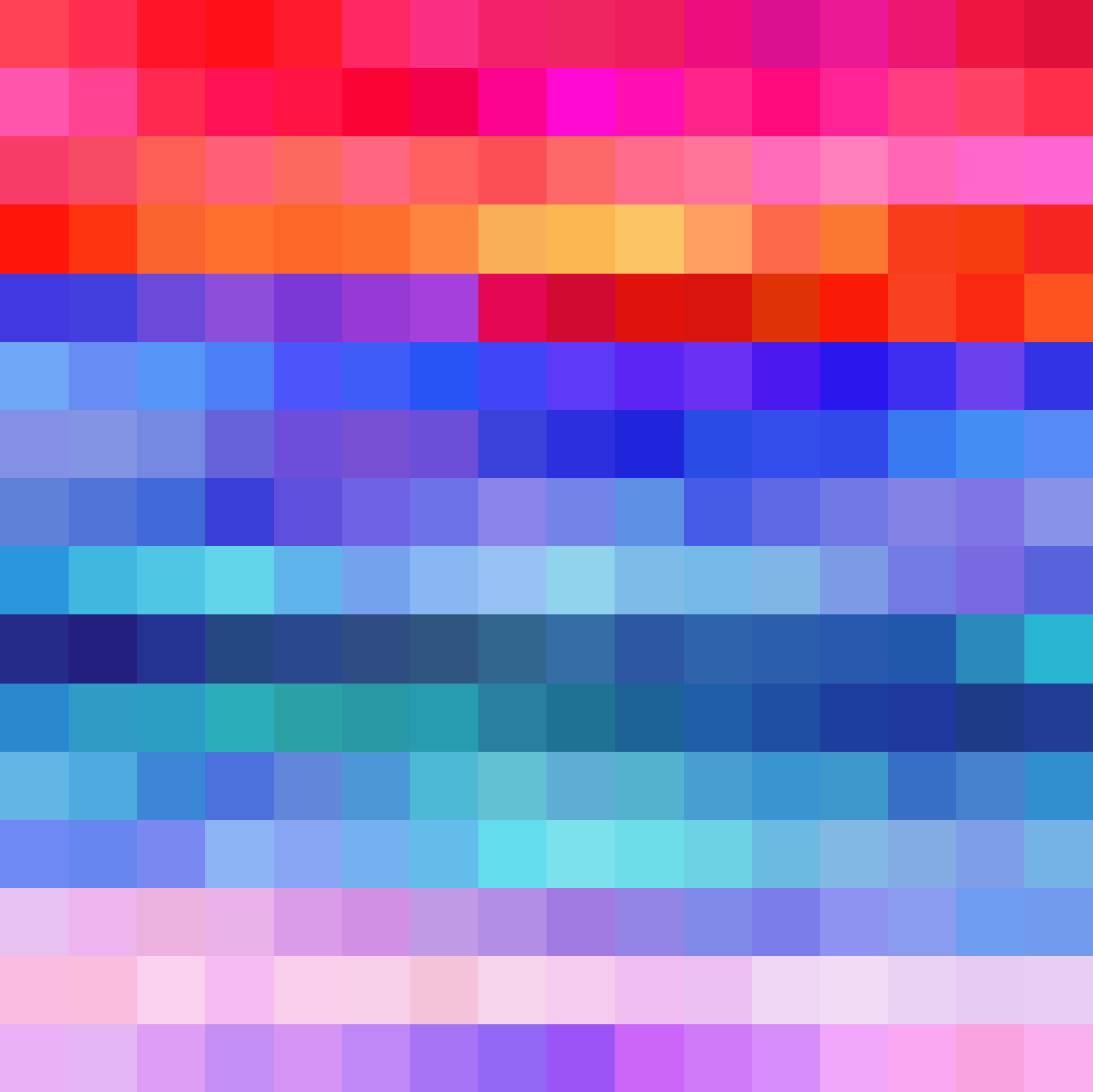
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some red, some yellow, some orange, a bit of lime, a little bit of blue, and a little bit of cyan in it.



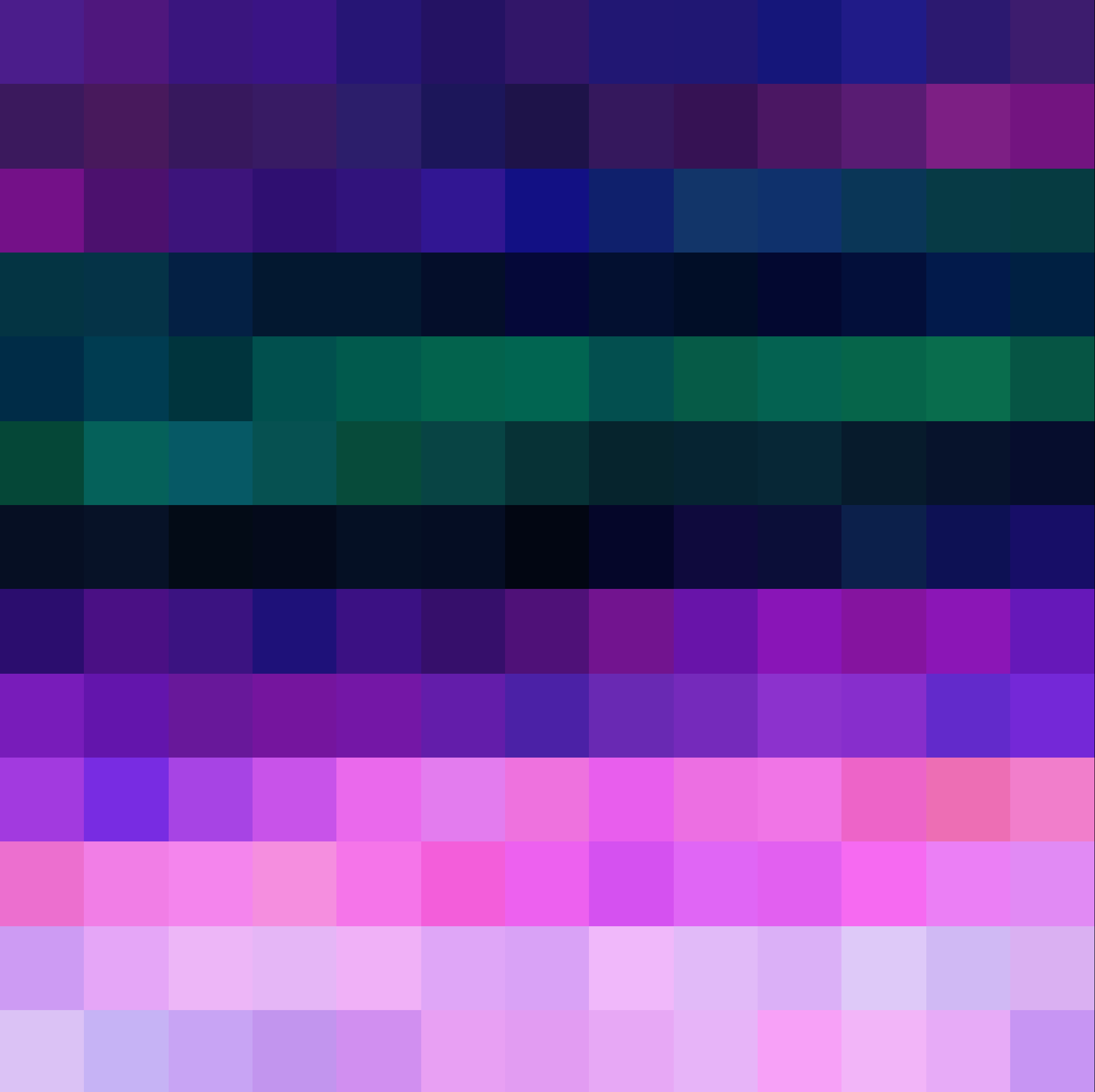
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, a bit of lime, and a bit of green in it.



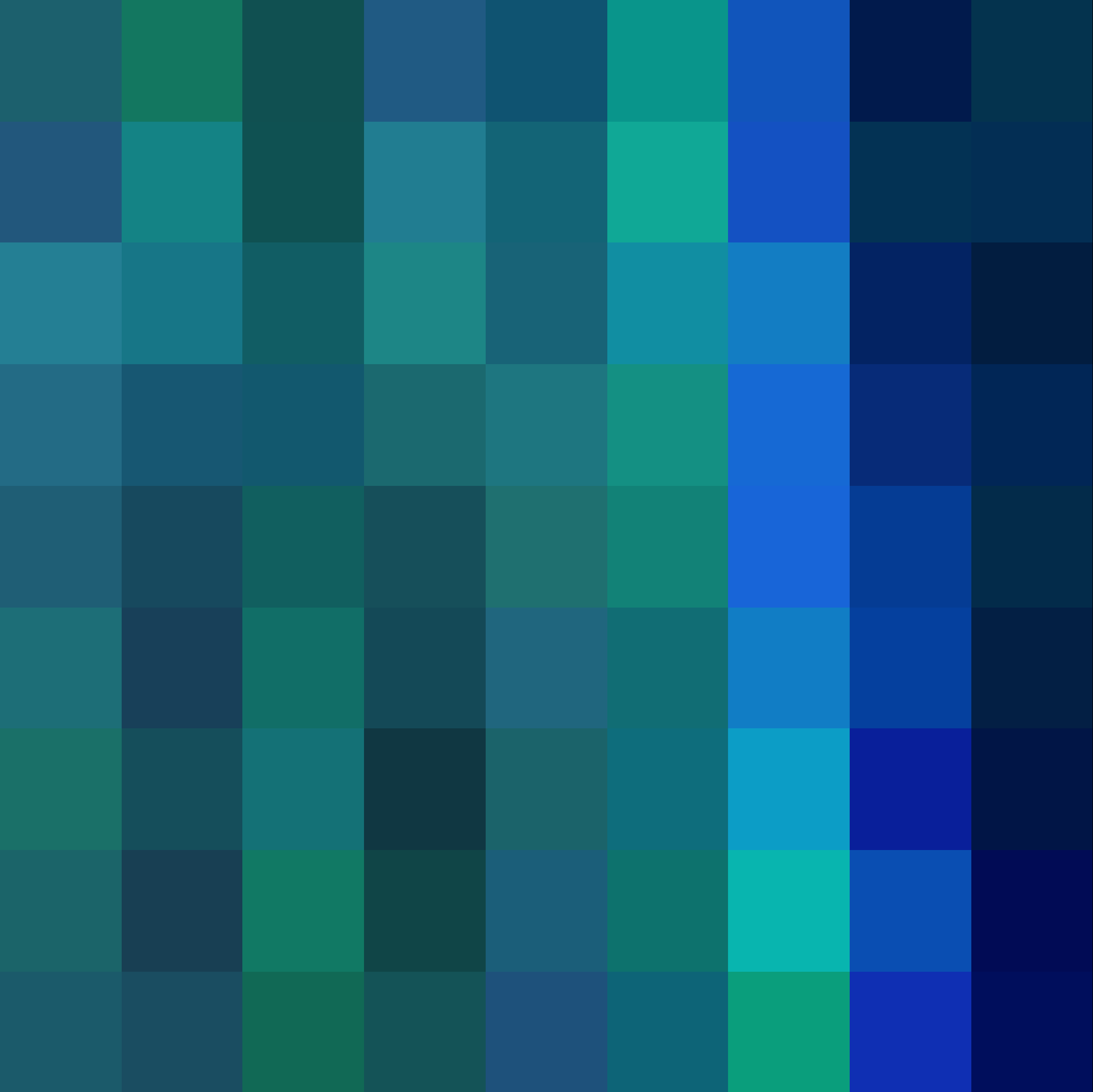
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some red, a bit of indigo, a bit of rose, a bit of magenta, a bit of purple, a little bit of cyan, a little bit of orange, and a little bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some indigo, some orange, some rose, some magenta, a bit of blue, a little bit of violet, a little bit of purple, a little bit of yellow, and a tiny bit of cyan in it.



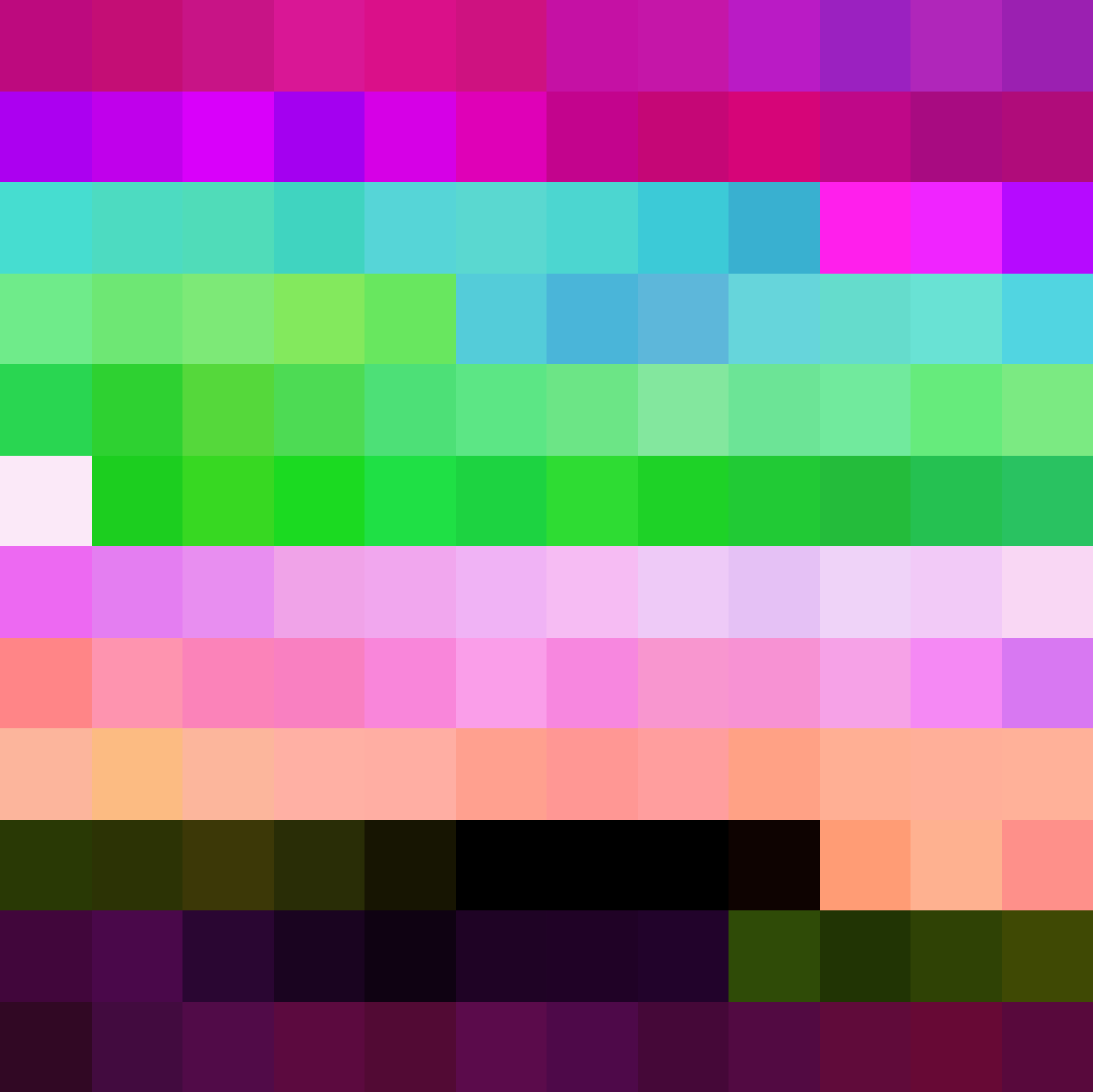
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly purple, and it also has quite some blue, some magenta, some violet, some indigo, some cyan, a tiny bit of green, and a tiny bit of rose in it.



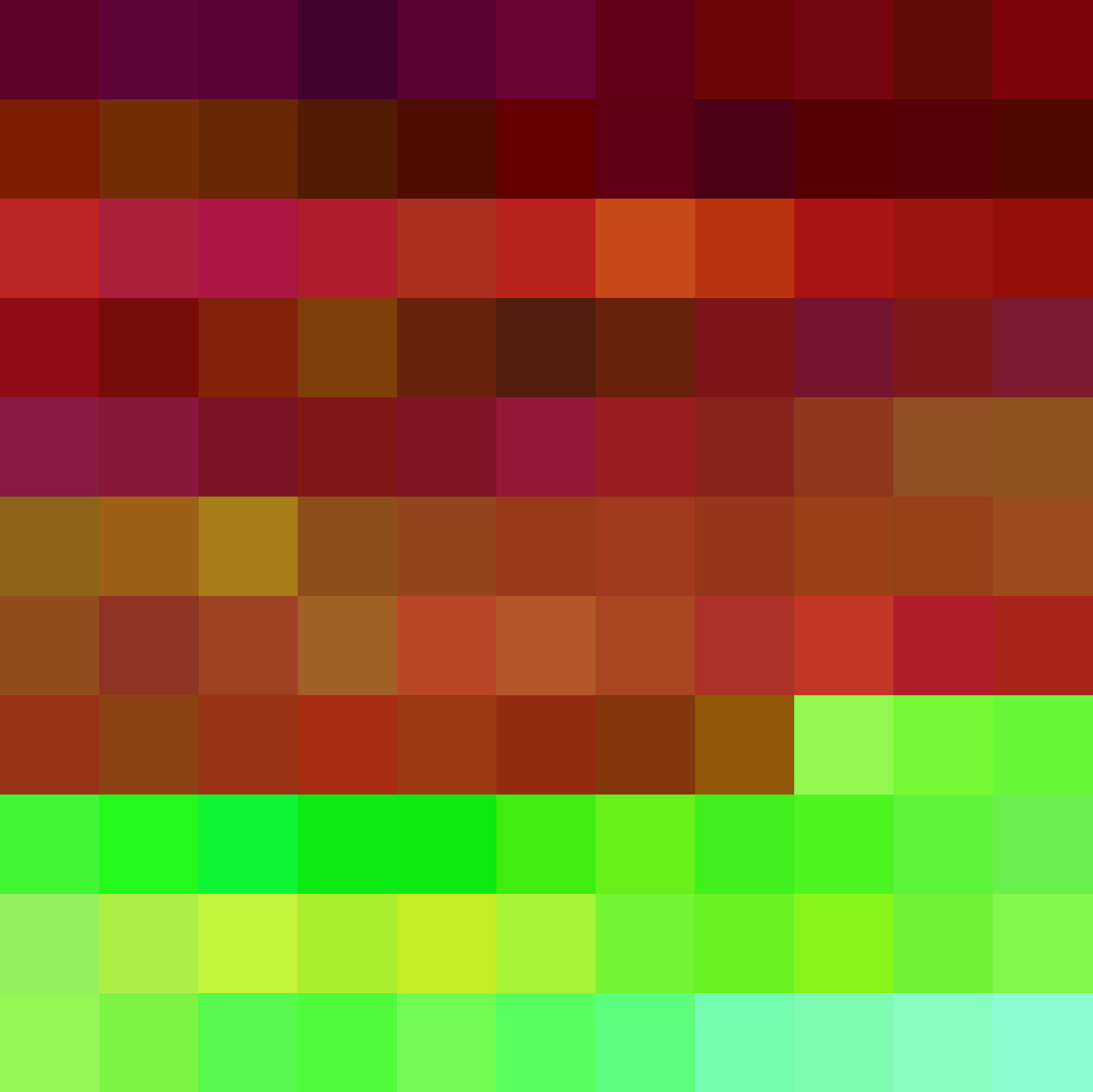
This two tone gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has a lot of blue in it.



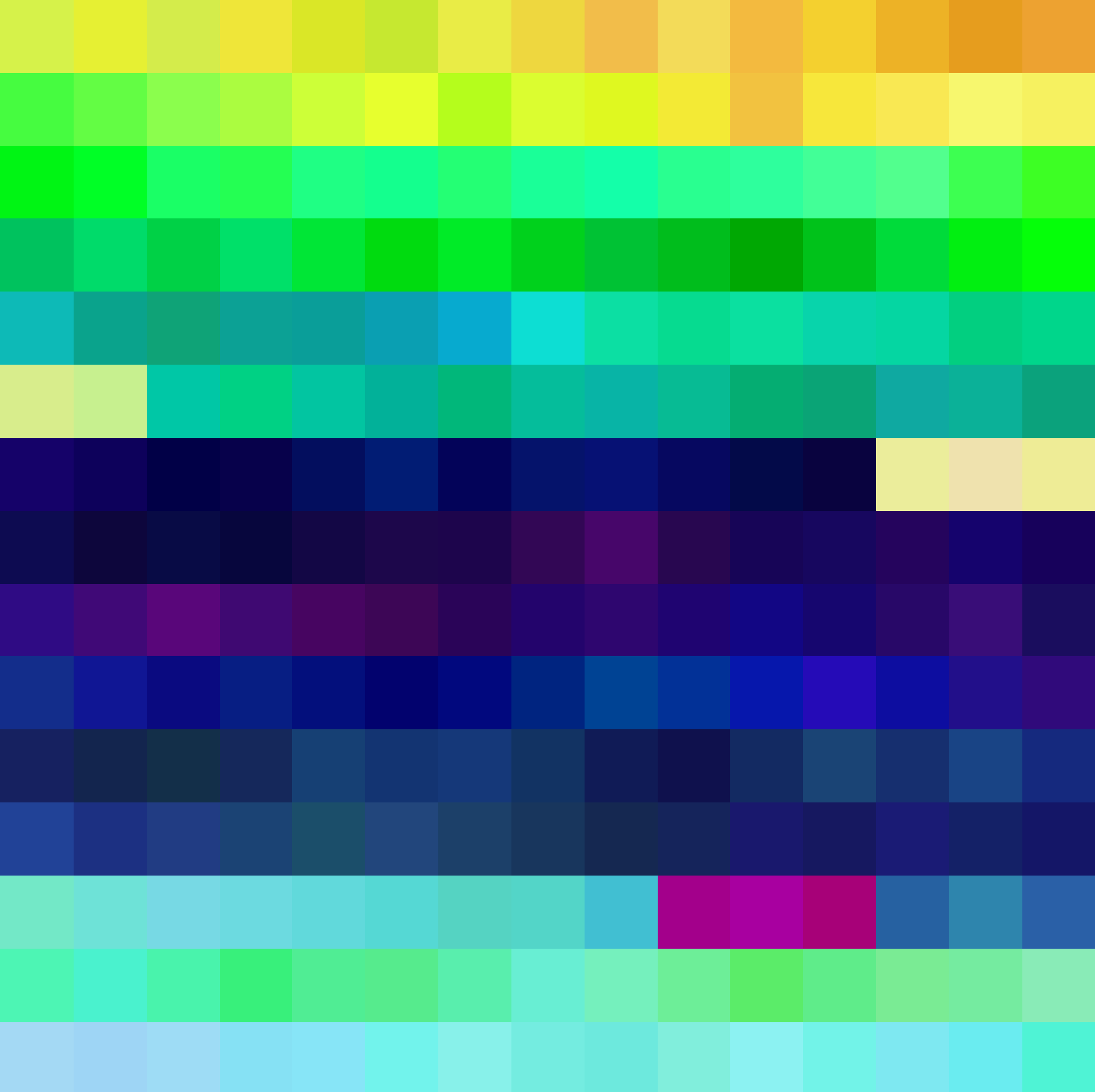
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



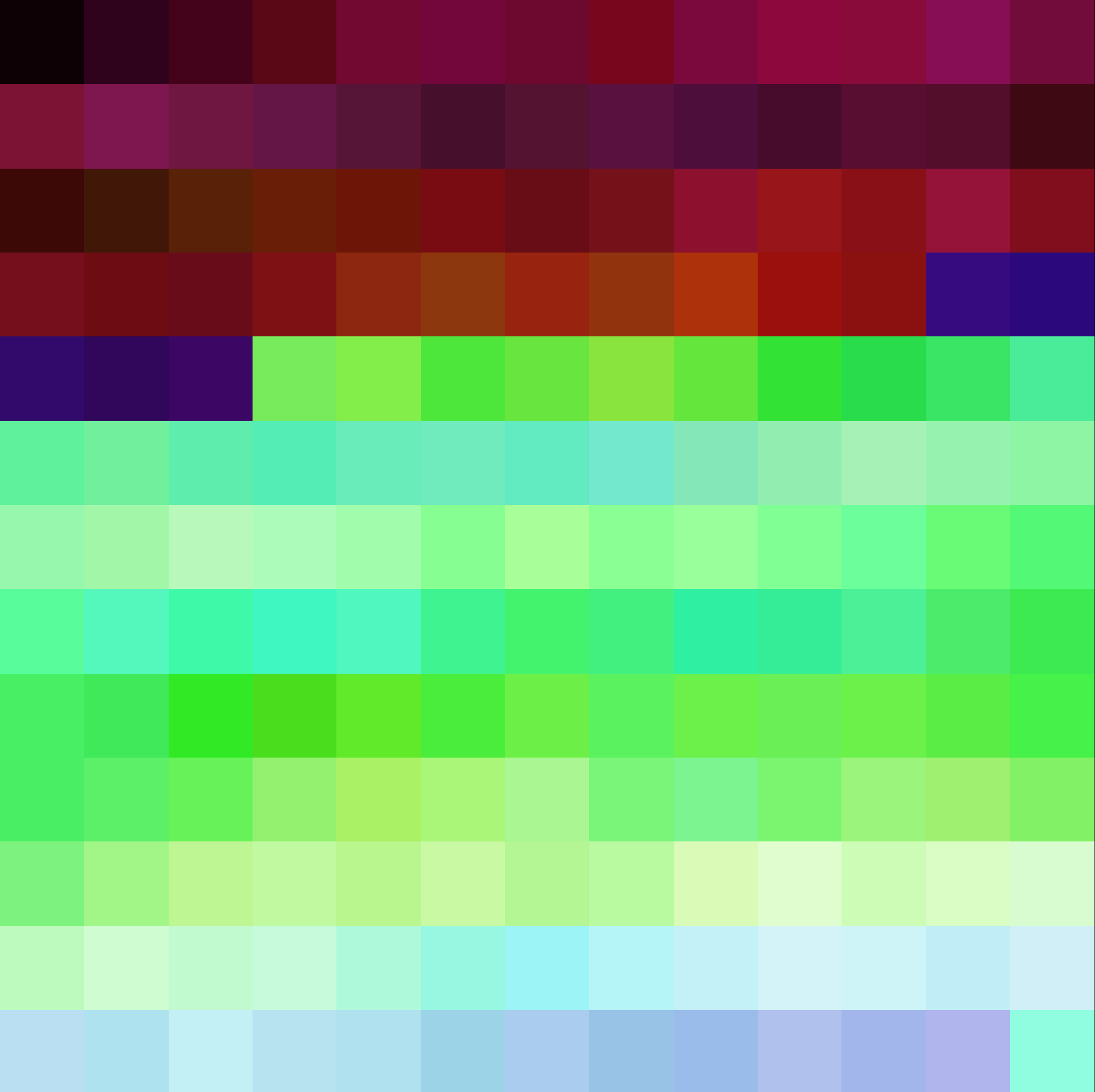
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, some purple, a bit of cyan, a bit of red, a little bit of orange, a little bit of rose, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



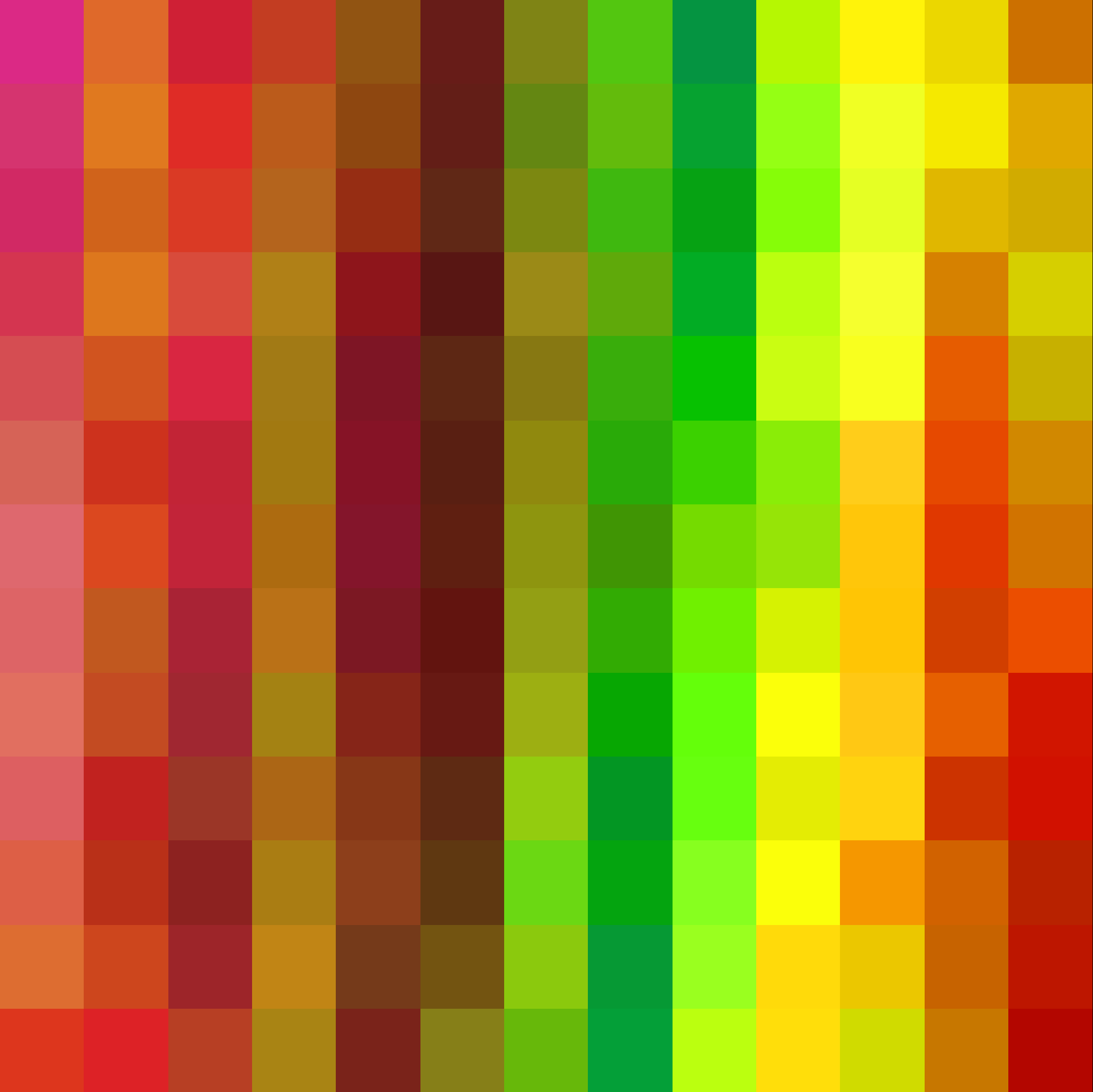
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a little bit of rose, a tiny bit of magenta, and a tiny bit of lime in it.



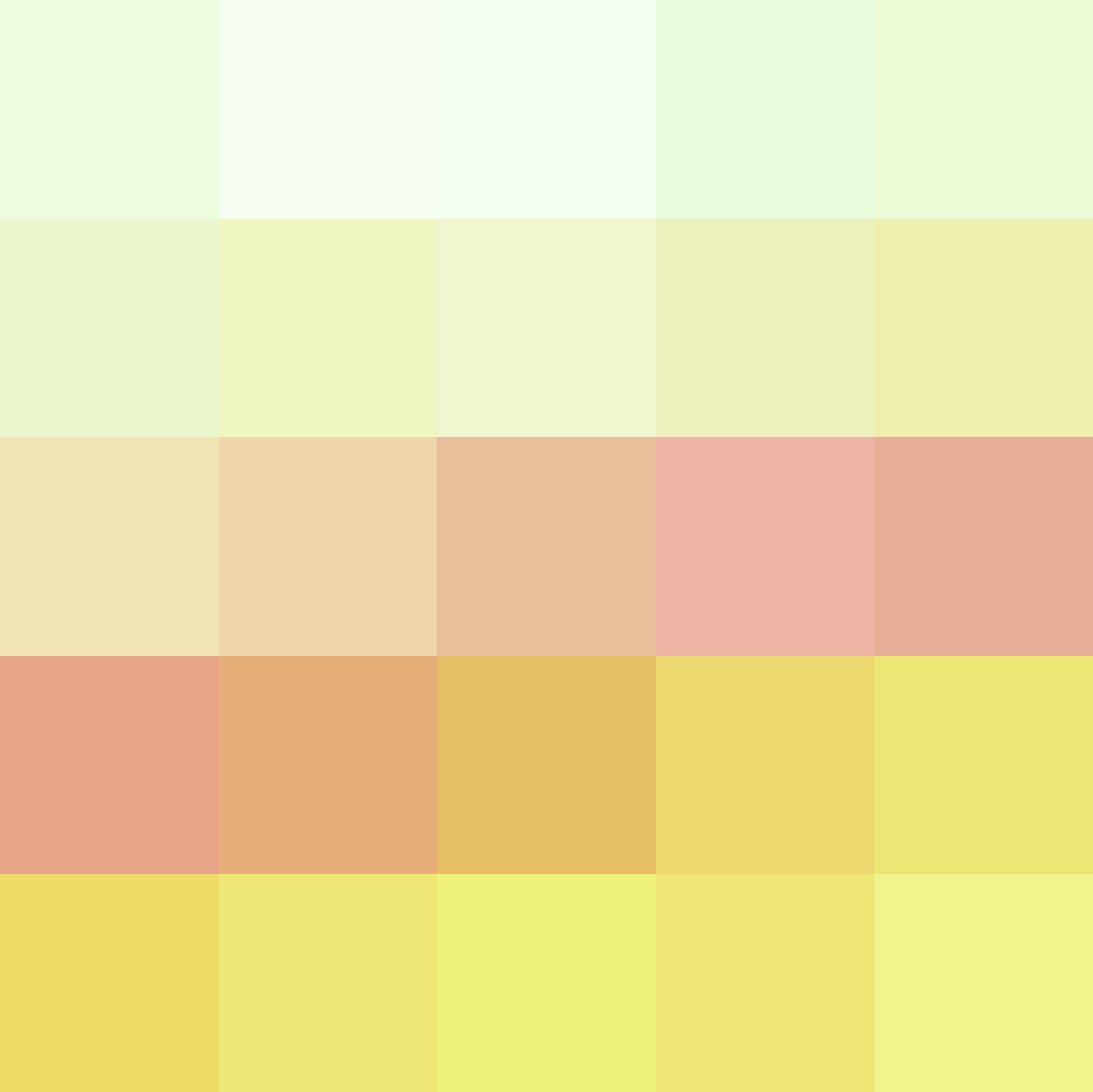
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some indigo, a bit of yellow, a little bit of orange, a little bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some rose, a bit of cyan, a little bit of blue, a little bit of magenta, a tiny bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



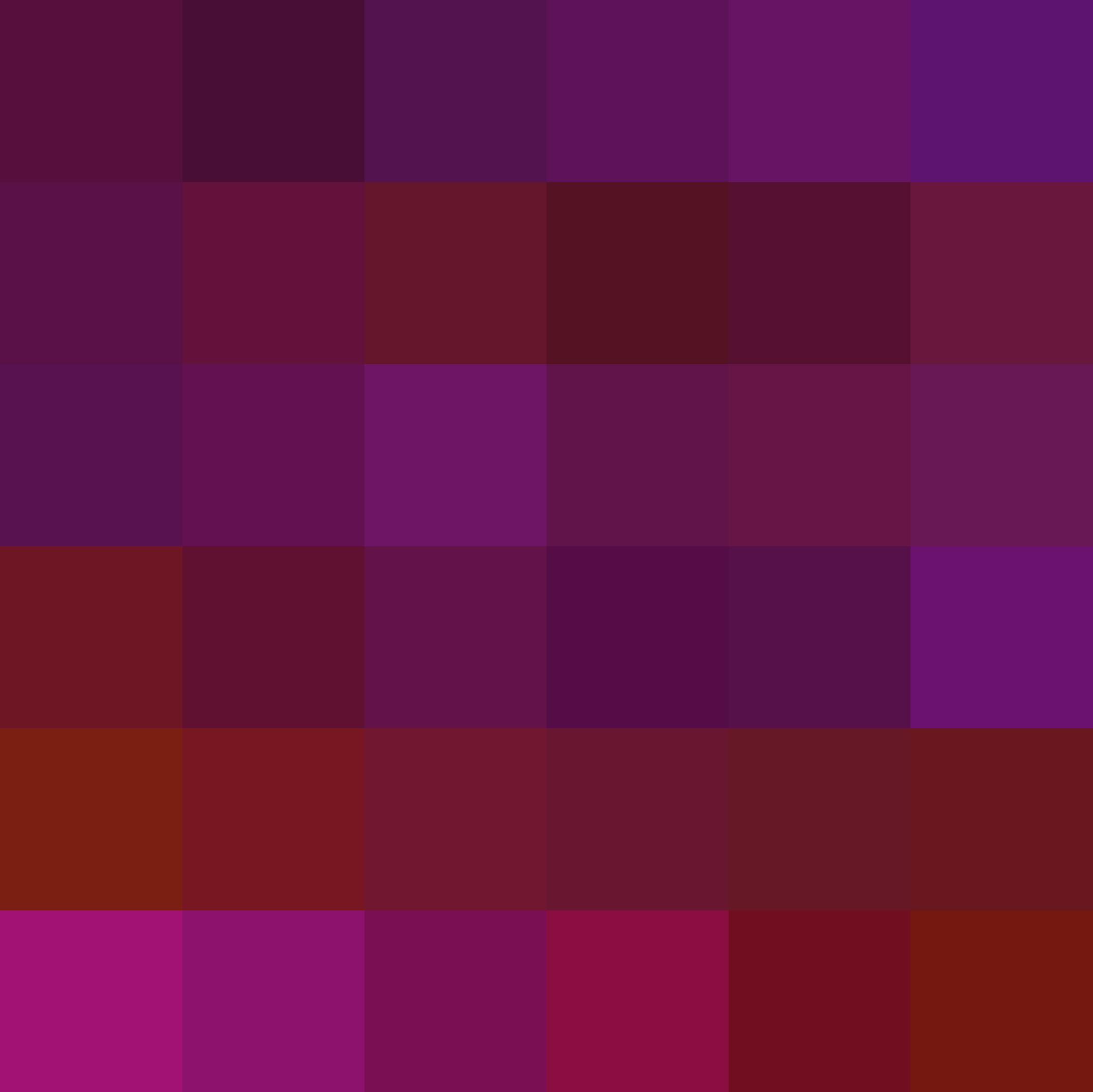
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, quite some yellow, some green, a little bit of lime, and a tiny bit of rose in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some green, quite some orange, and a little bit of red in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some blue, some indigo, a bit of magenta, a little bit of violet, a little bit of red, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of orange in it.



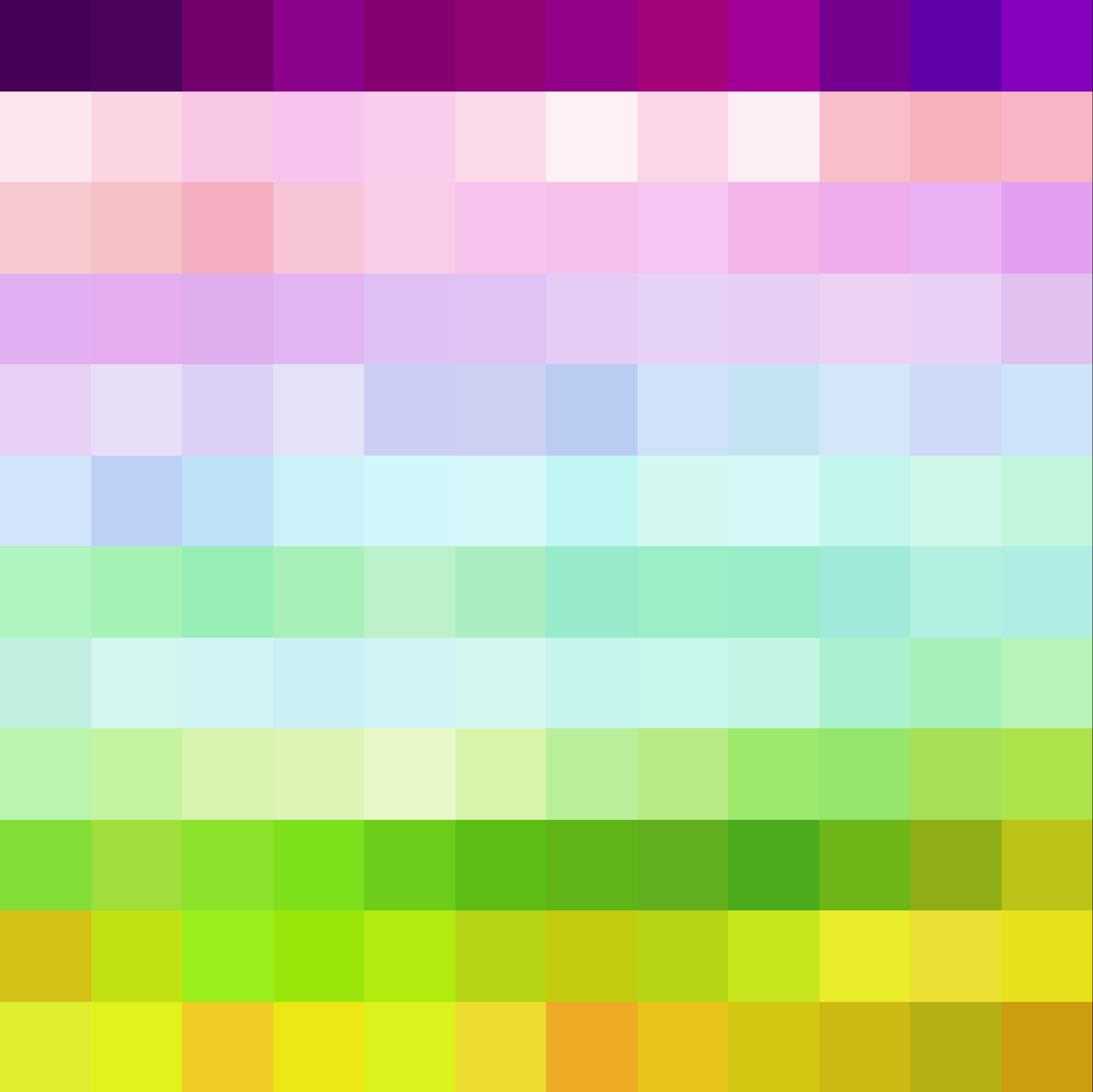
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, and a little bit of purple in it.



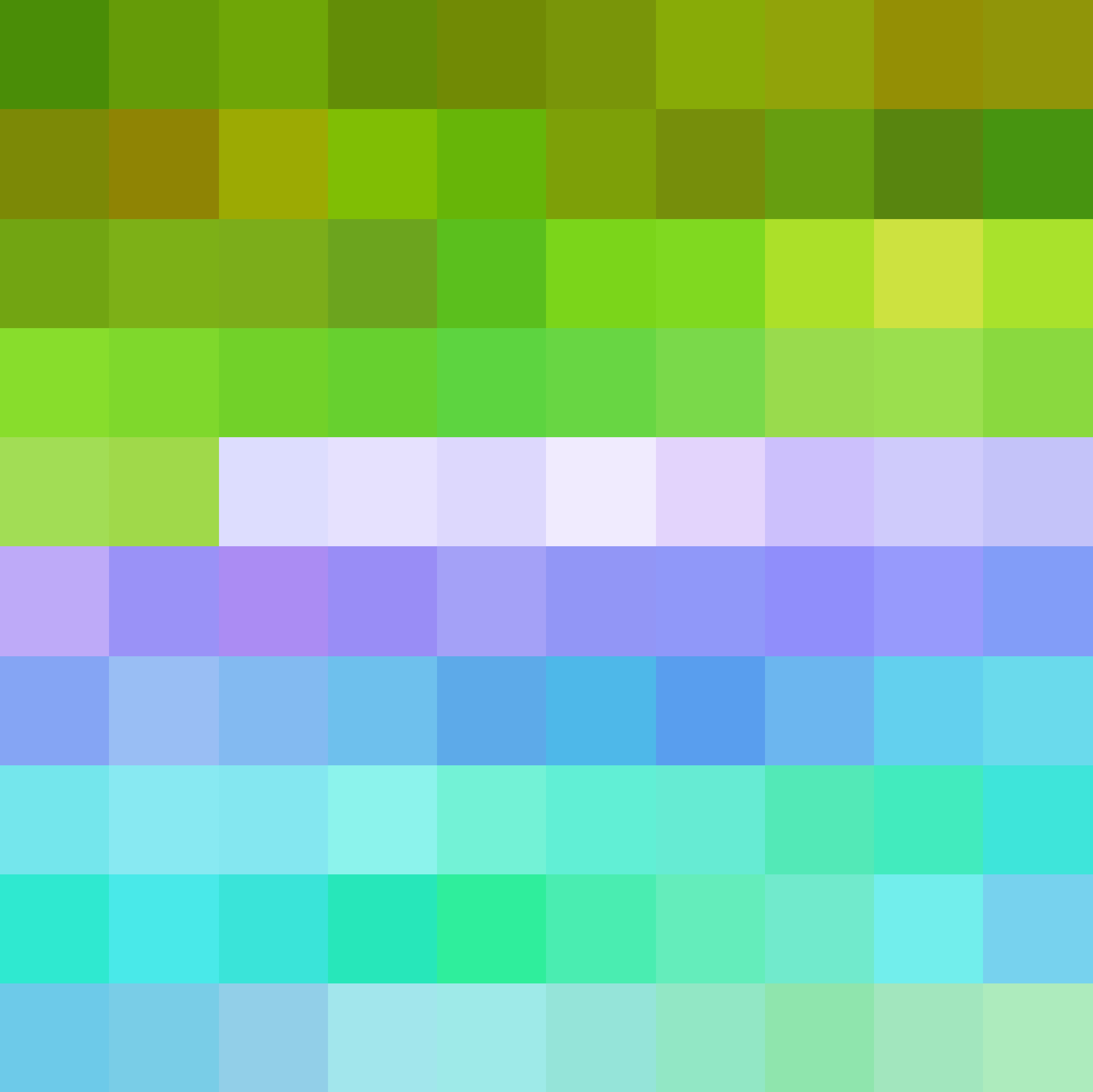
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has a tiny bit of cyan in it.



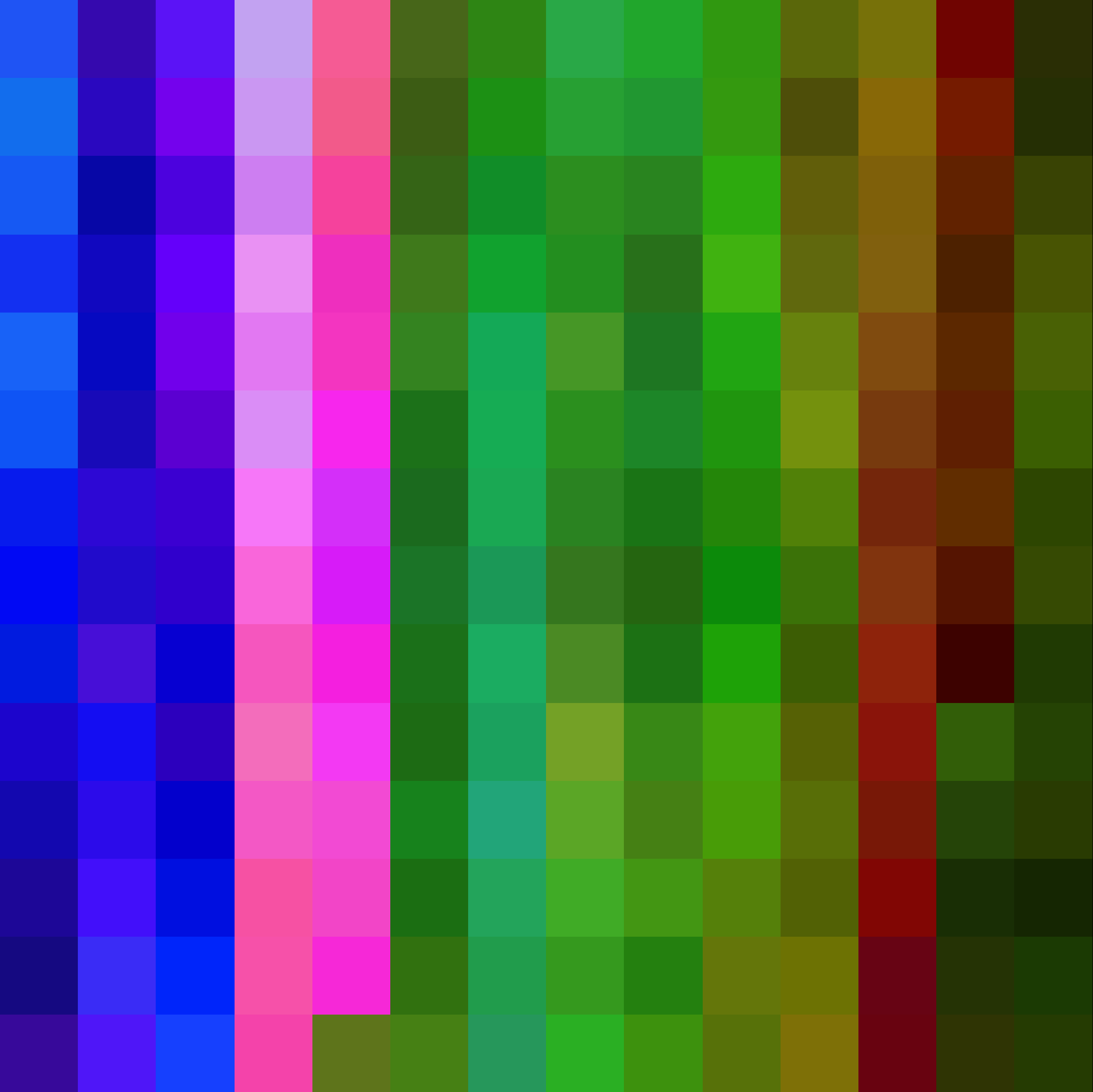
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has a little bit of cyan in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some purple, some magenta, some cyan, a bit of blue, a little bit of rose, a little bit of red, a tiny bit of lime, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



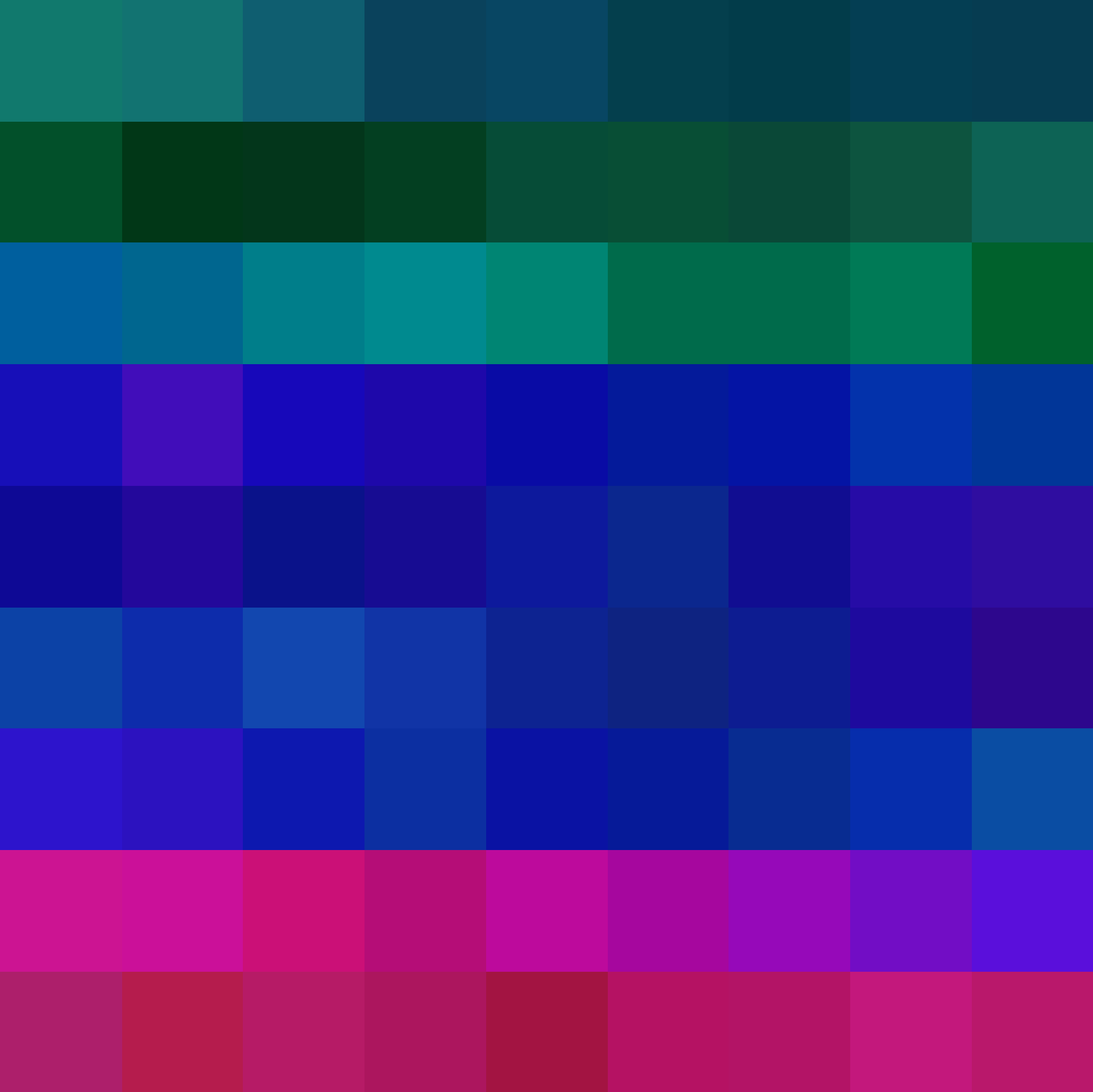
The very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, some blue, some indigo, a bit of lime, a bit of yellow, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some indigo, a bit of magenta, a bit of blue, a bit of yellow, a little bit of orange, a little bit of red, a little bit of lime, a little bit of violet, a little bit of purple, and a little bit of rose in it.



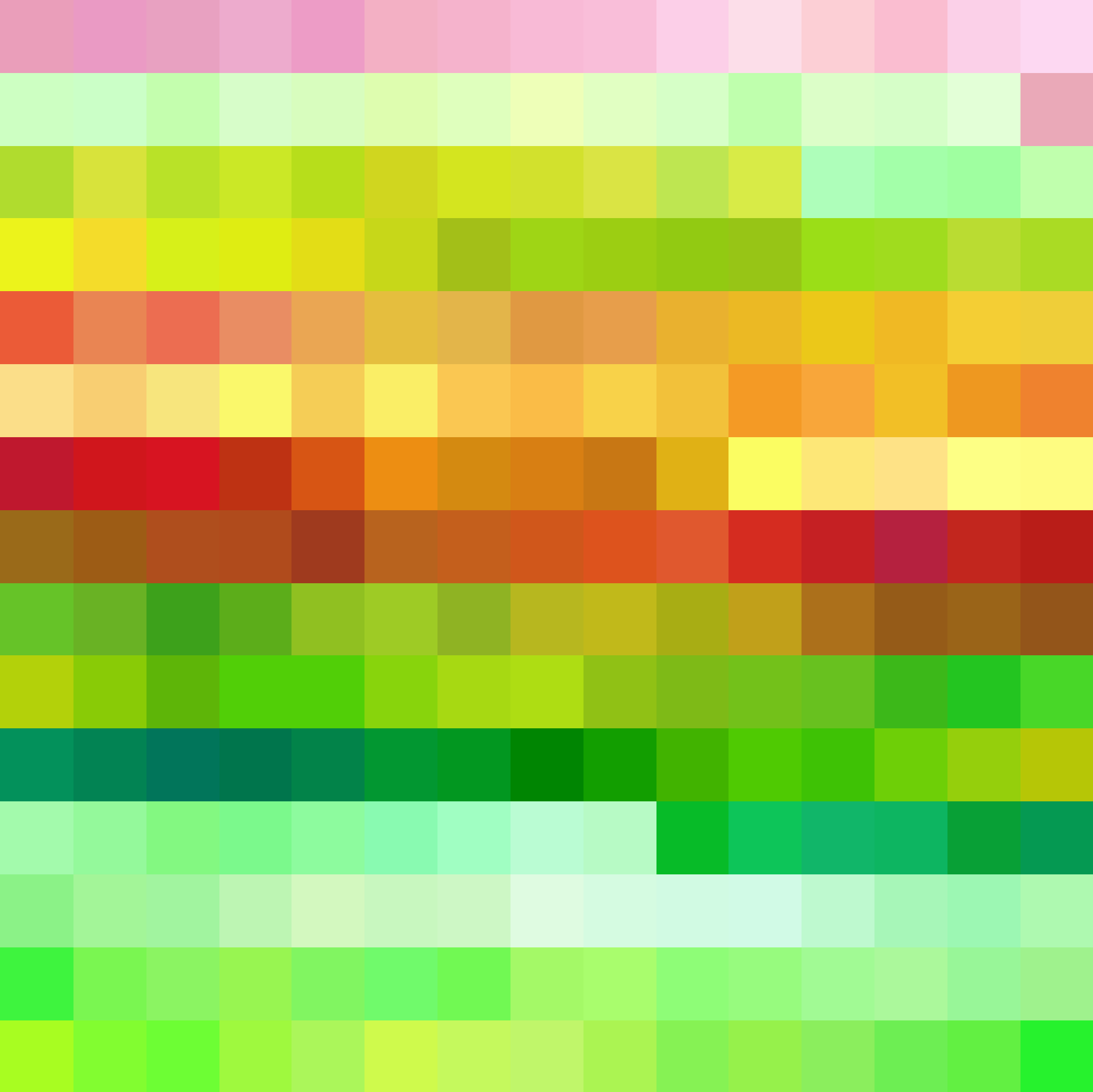
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of yellow, and a tiny bit of lime in it.



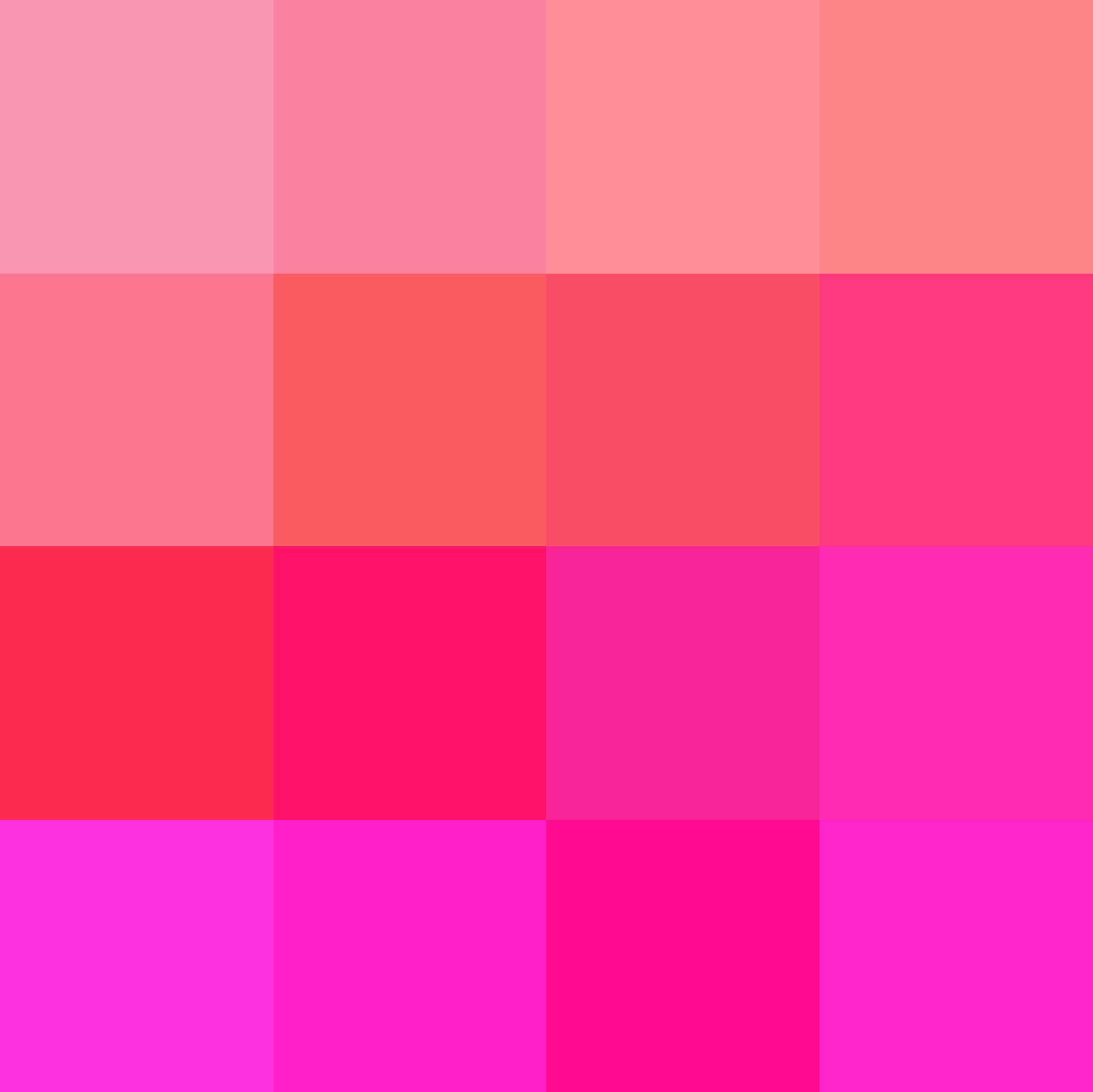
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some green, some cyan, some rose, a bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



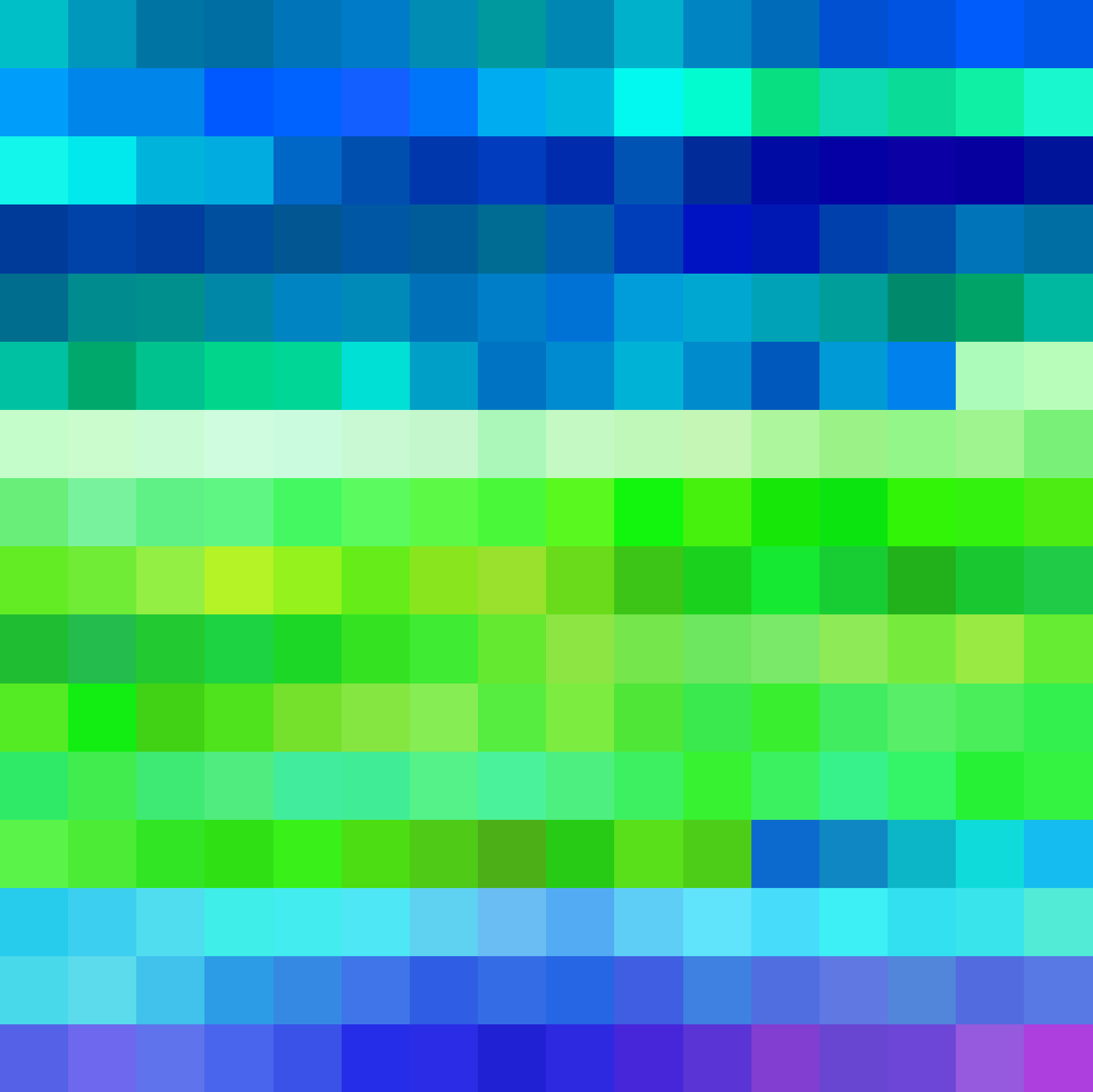
A very colourful grid of 49 blocks. It's mostly blue, but it also has quite some green, quite some indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



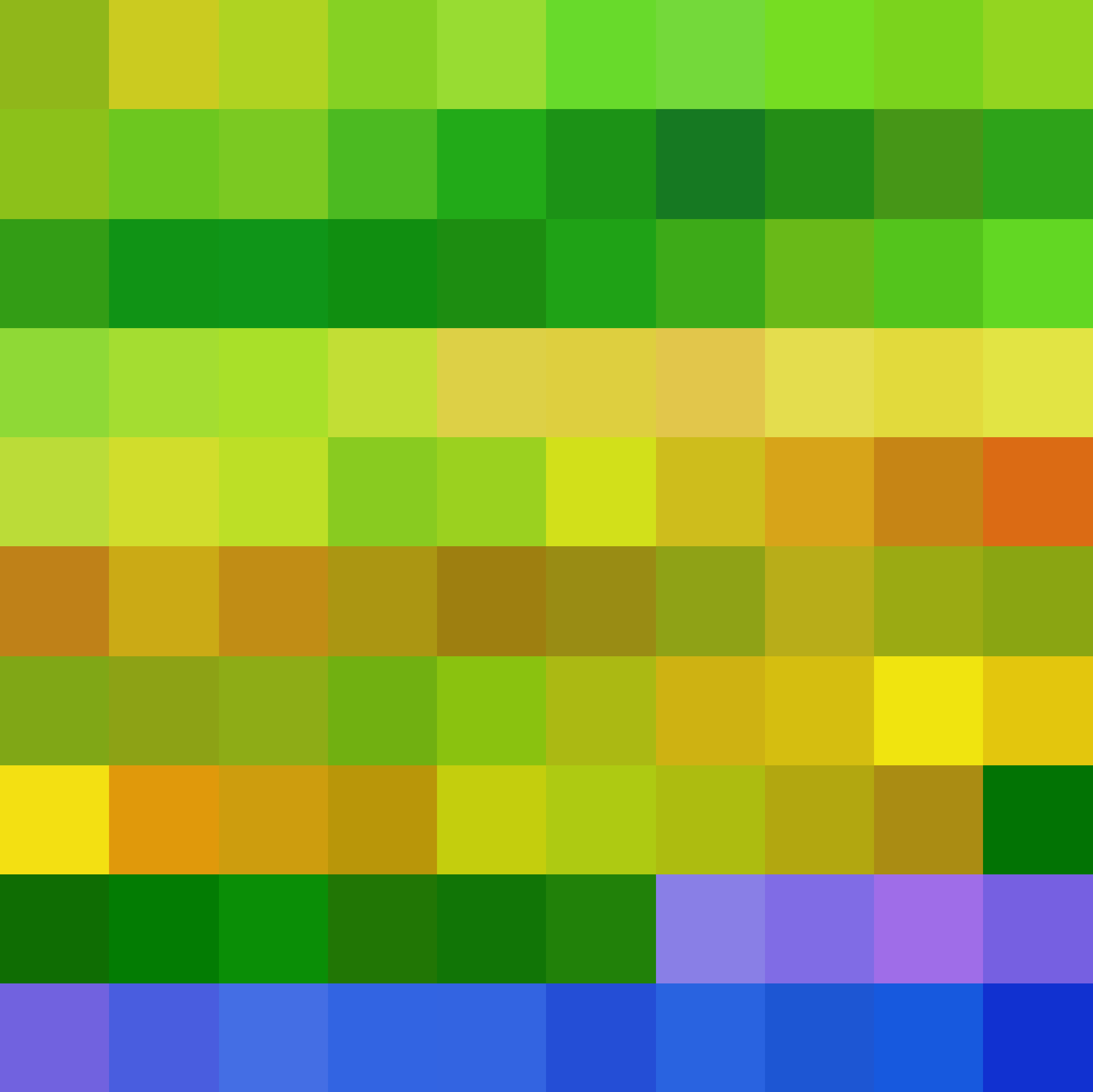
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some orange, some yellow, a bit of lime, a bit of red, a little bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



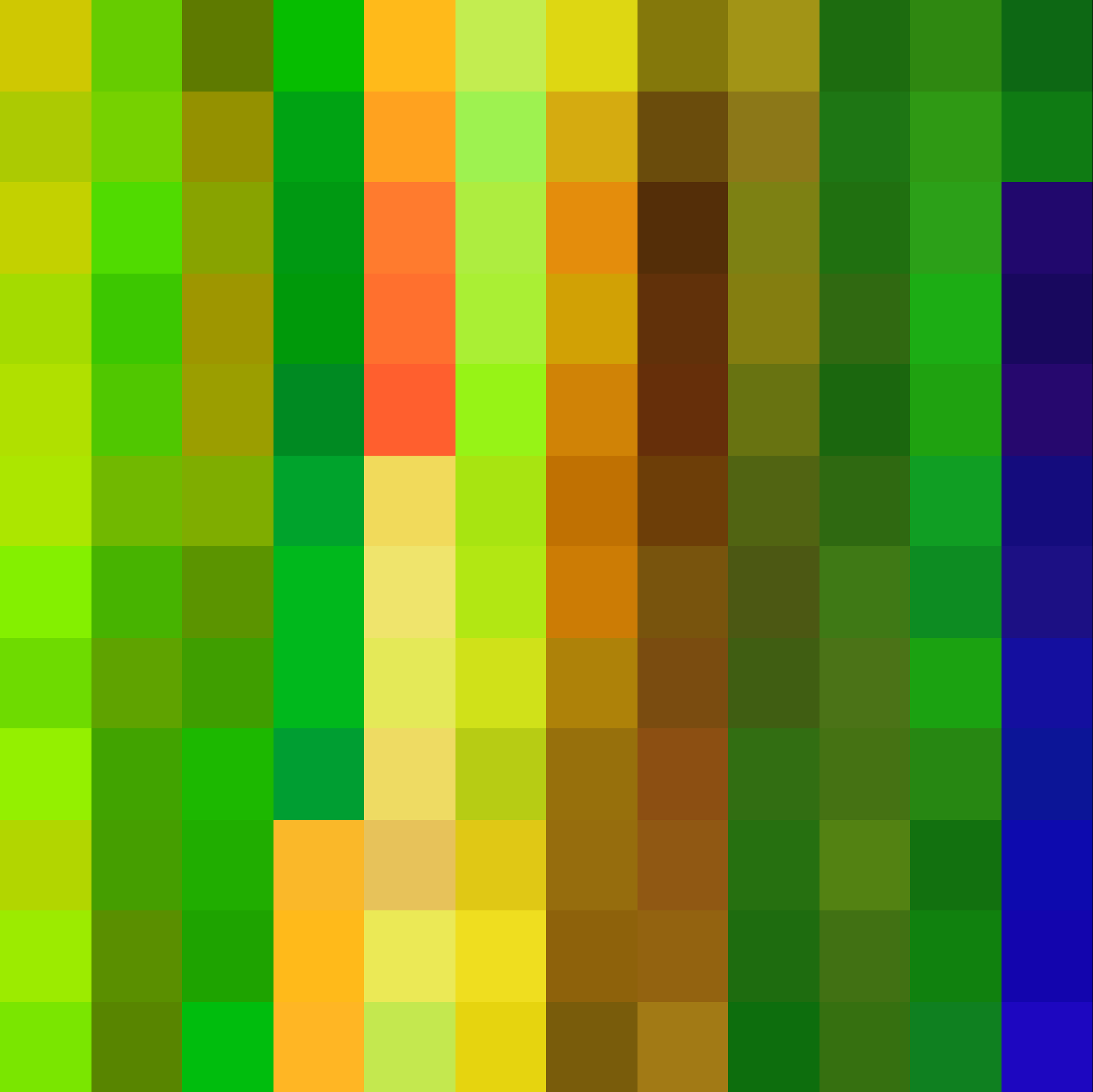
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, and it also has quite some rose, and quite some magenta in it.



A very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a bit of blue, a bit of orange, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some orange, some yellow, a bit of lime, a little bit of indigo, a tiny bit of red, and a tiny bit of blue in it.



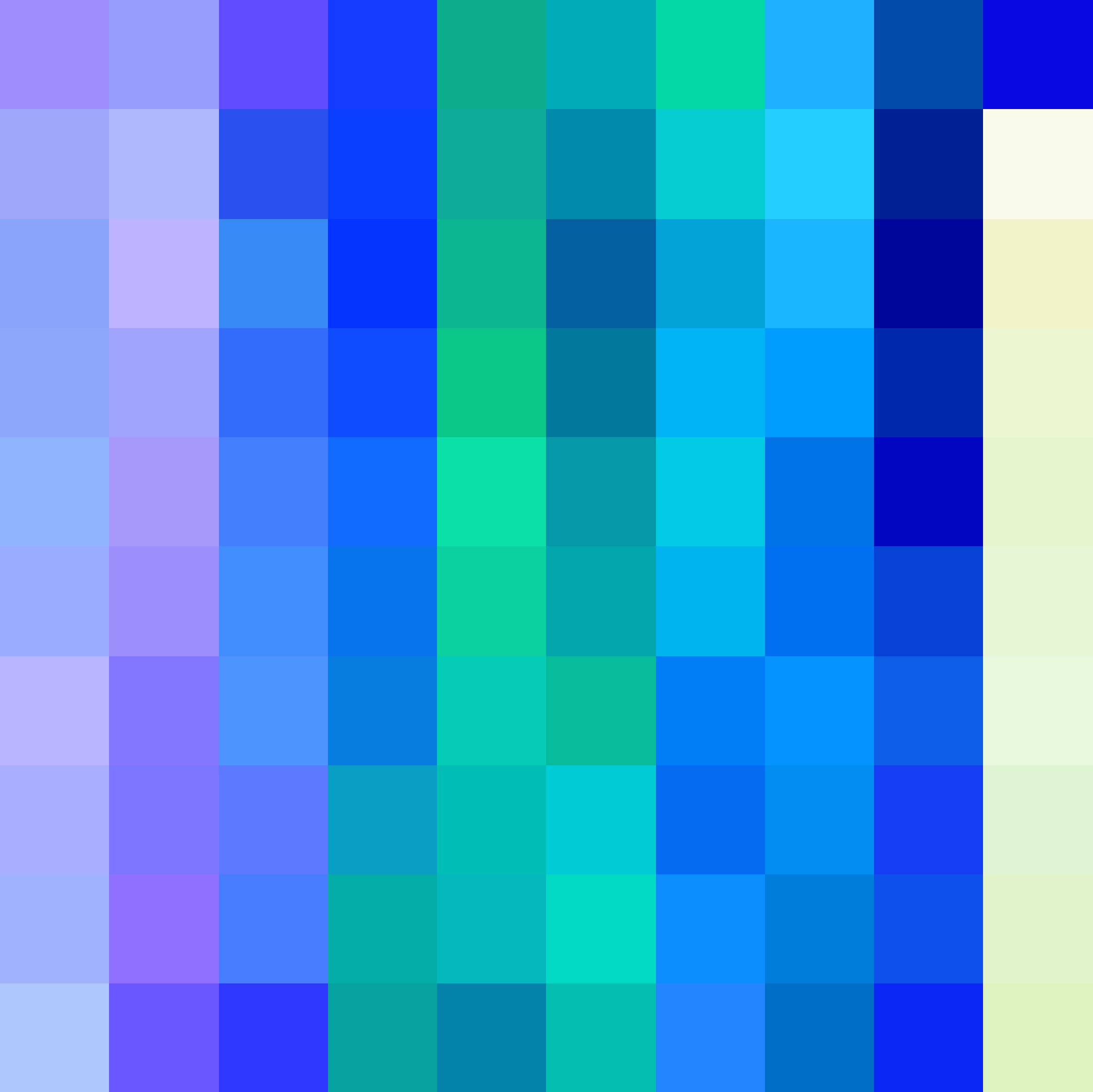
Here's a 4 by 4 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some yellow, some indigo, a little bit of lime, a little bit of orange, and a little bit of green in it.



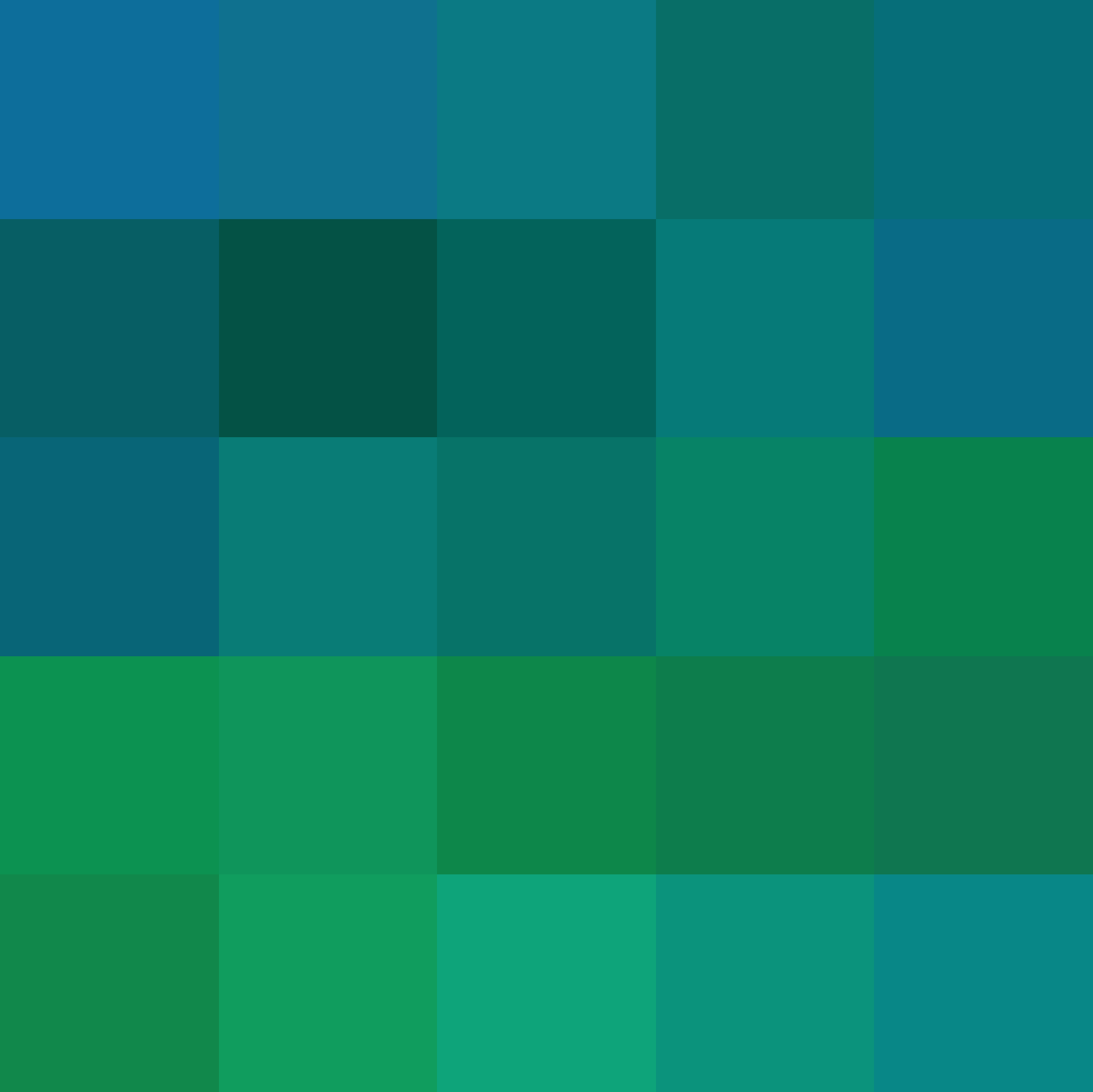
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some blue, some cyan, a bit of lime, a little bit of orange, a tiny bit of red, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some purple, some blue, some rose, a bit of red, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



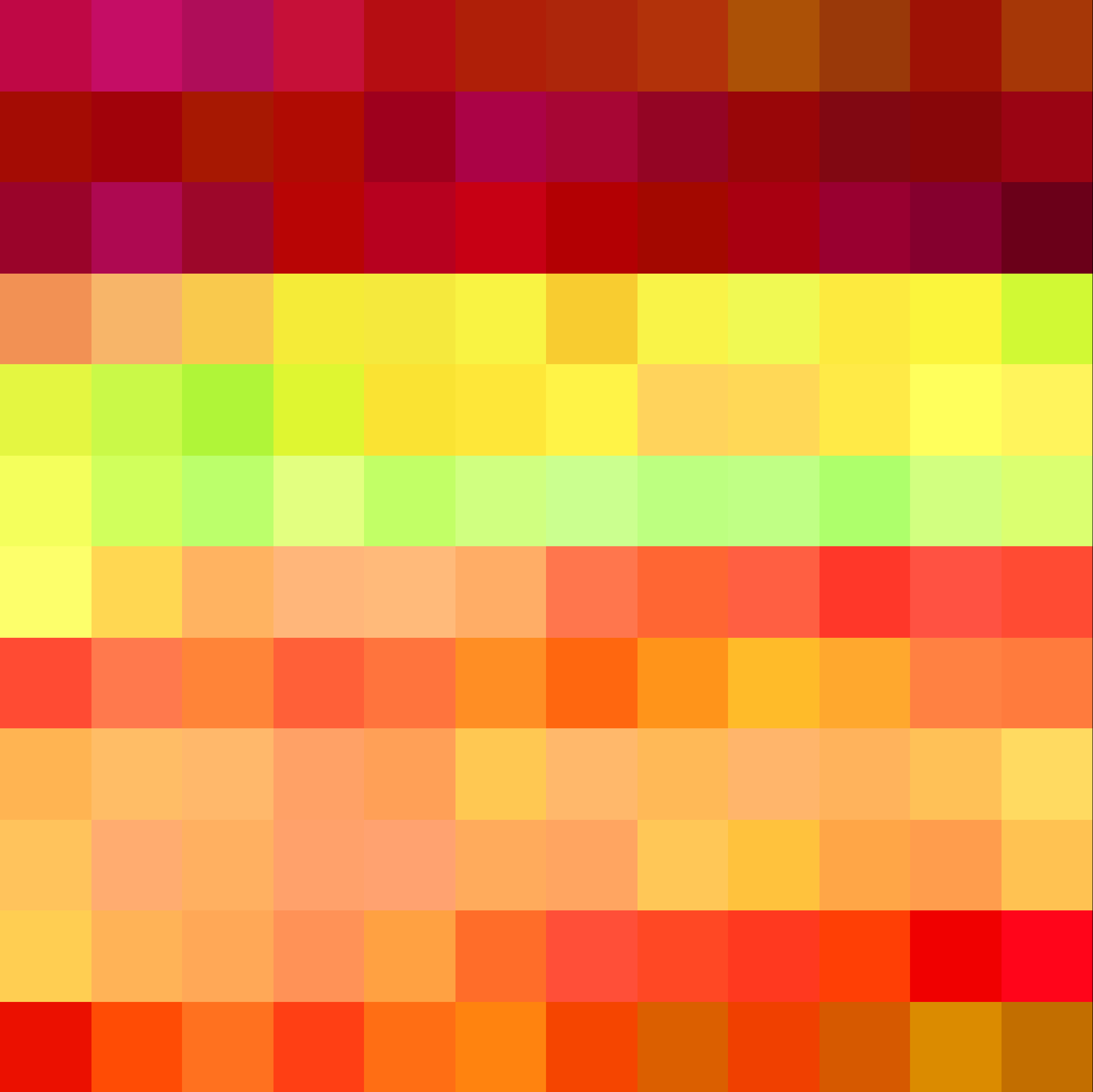
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, a bit of indigo, a bit of green, a tiny bit of yellow, and a tiny bit of lime in it.



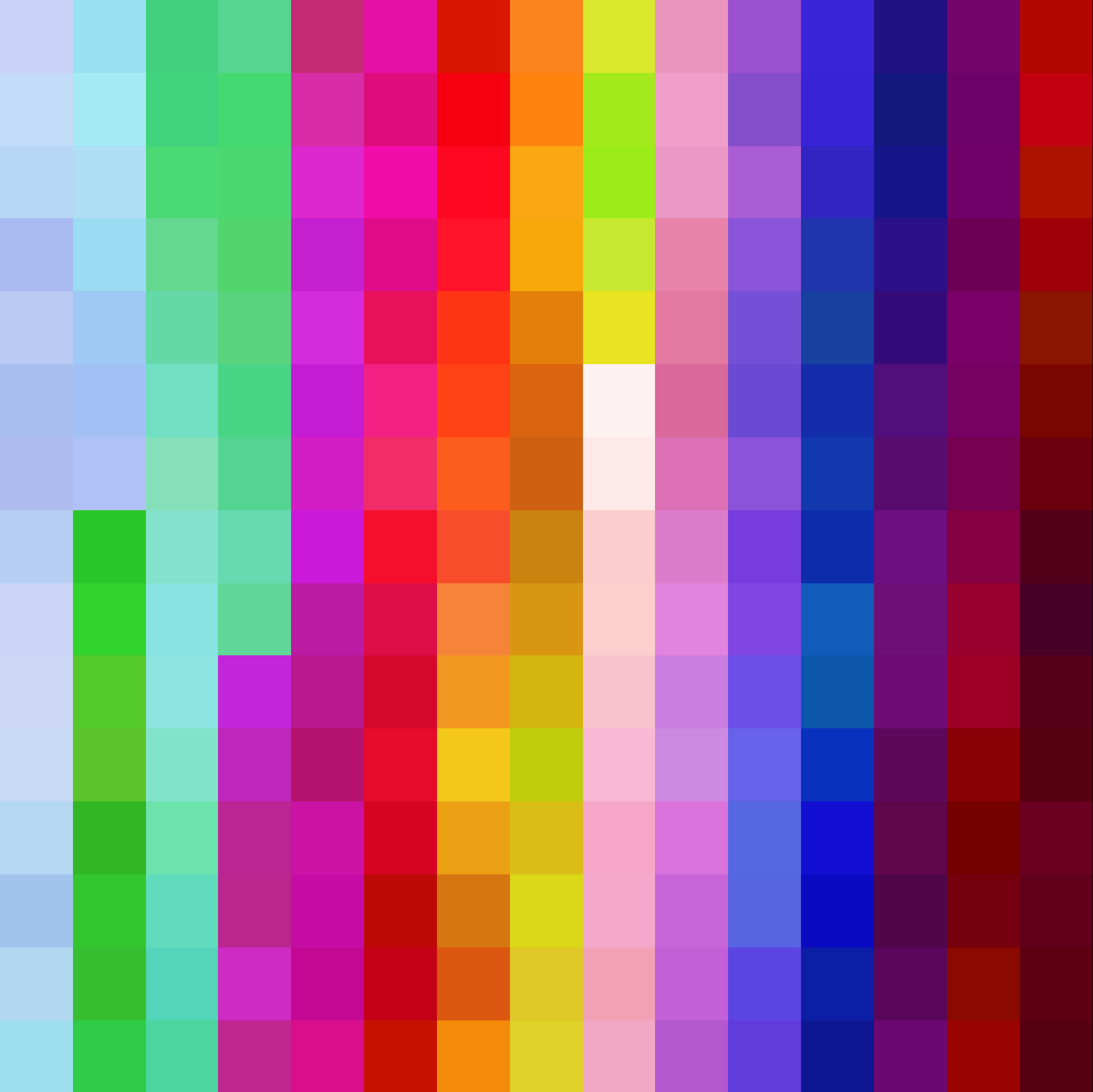
There’s a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some green, and a bit of blue in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some red, some orange, a little bit of lime, a tiny bit of magenta, and a tiny bit of yellow in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly orange, but it also has quite some red, some yellow, a little bit of green, a little bit of rose, and a little bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some red, some blue, some green, a bit of rose, a bit of orange, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



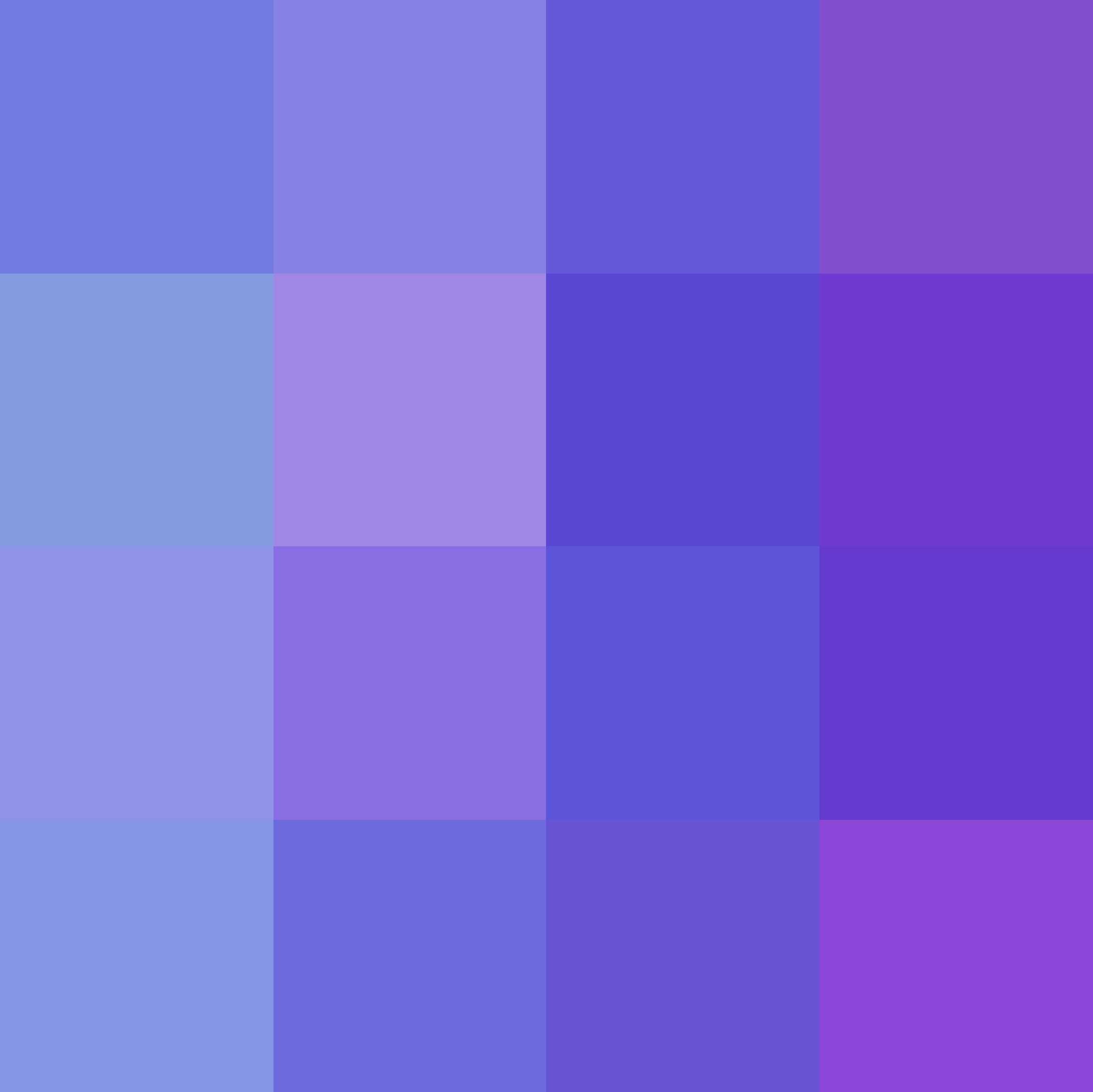
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some yellow, a little bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



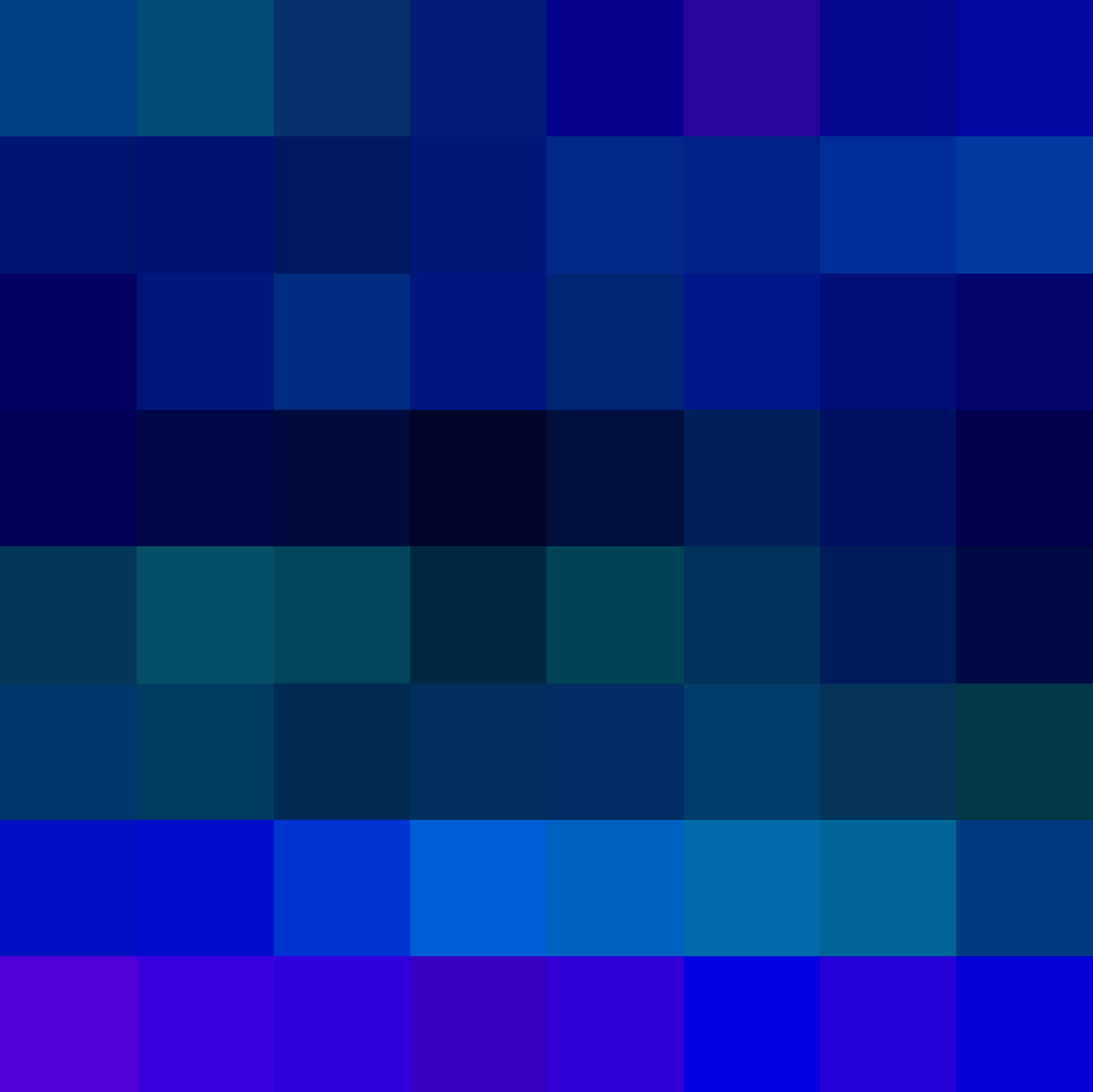
A grid of 25 blocks. It's mostly cyan, and it also has some blue, and some green in it.



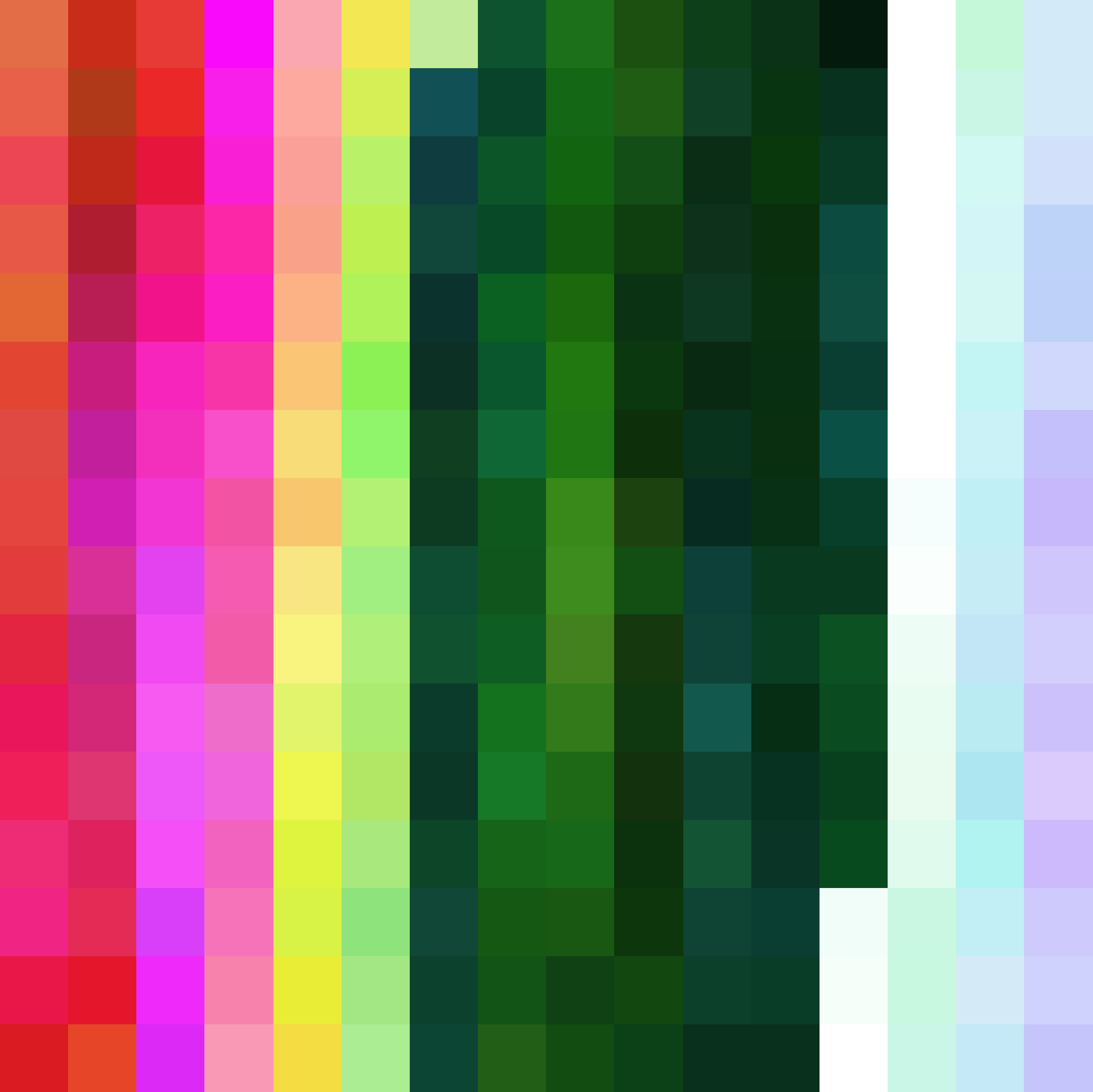
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, quite some yellow, a little bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of green in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has quite some blue, and some violet in it.



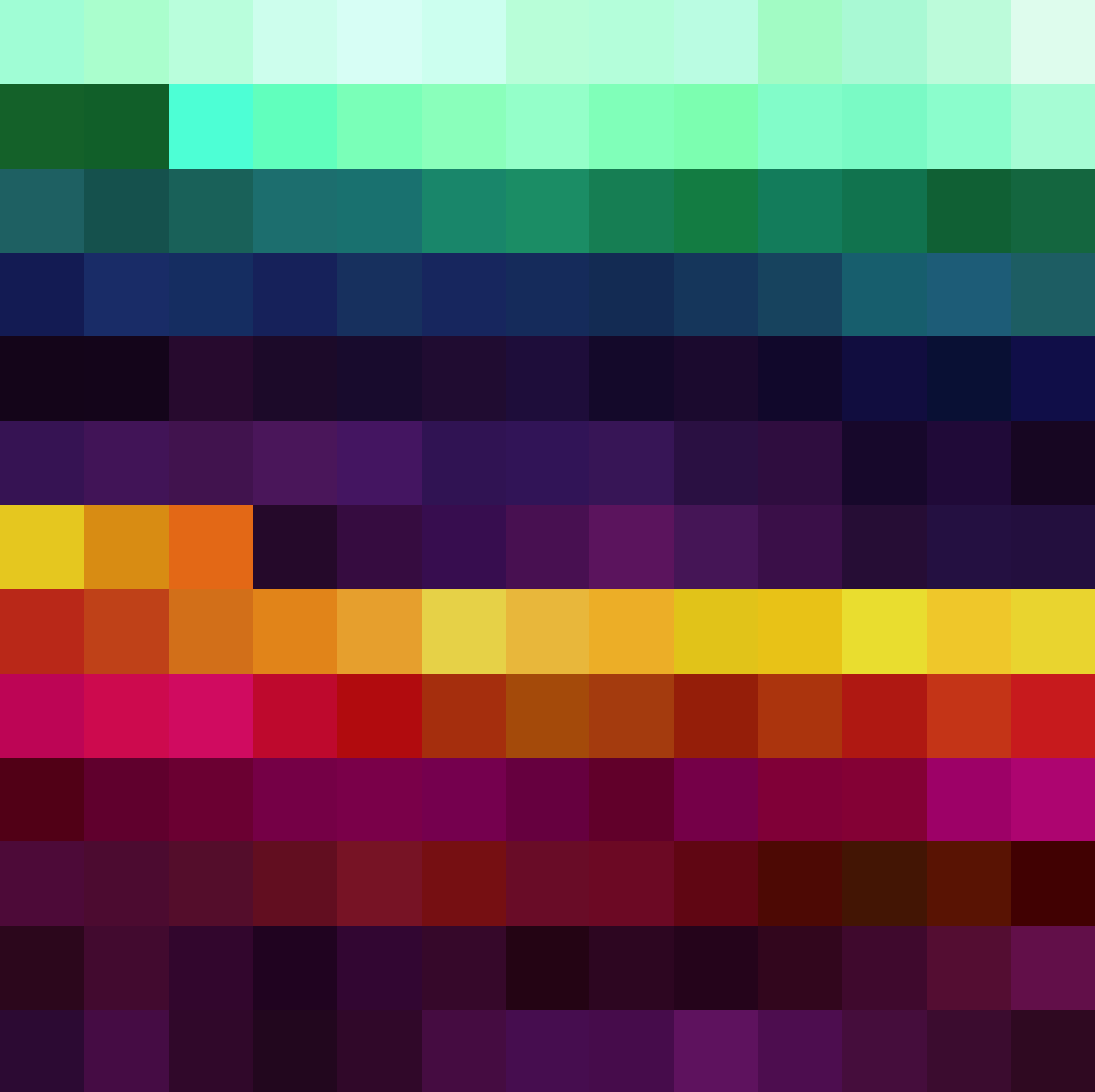
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some indigo, a tiny bit of cyan, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some red, a bit of cyan, a little bit of yellow, a little bit of blue, a little bit of indigo, a tiny bit of orange, a tiny bit of lime, and a tiny bit of violet in it.



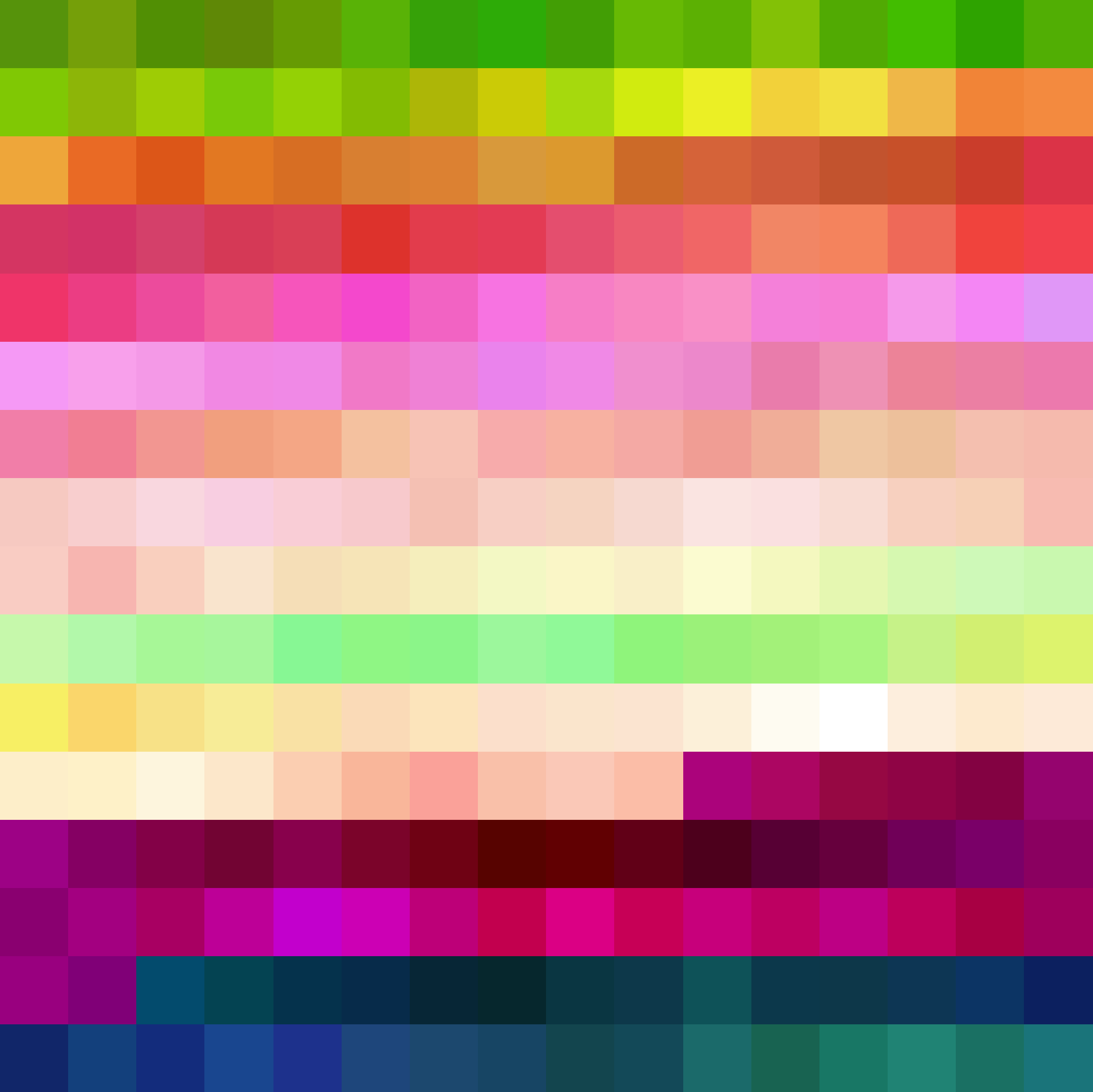
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some yellow, some purple, a bit of green, a bit of lime, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of blue in it.



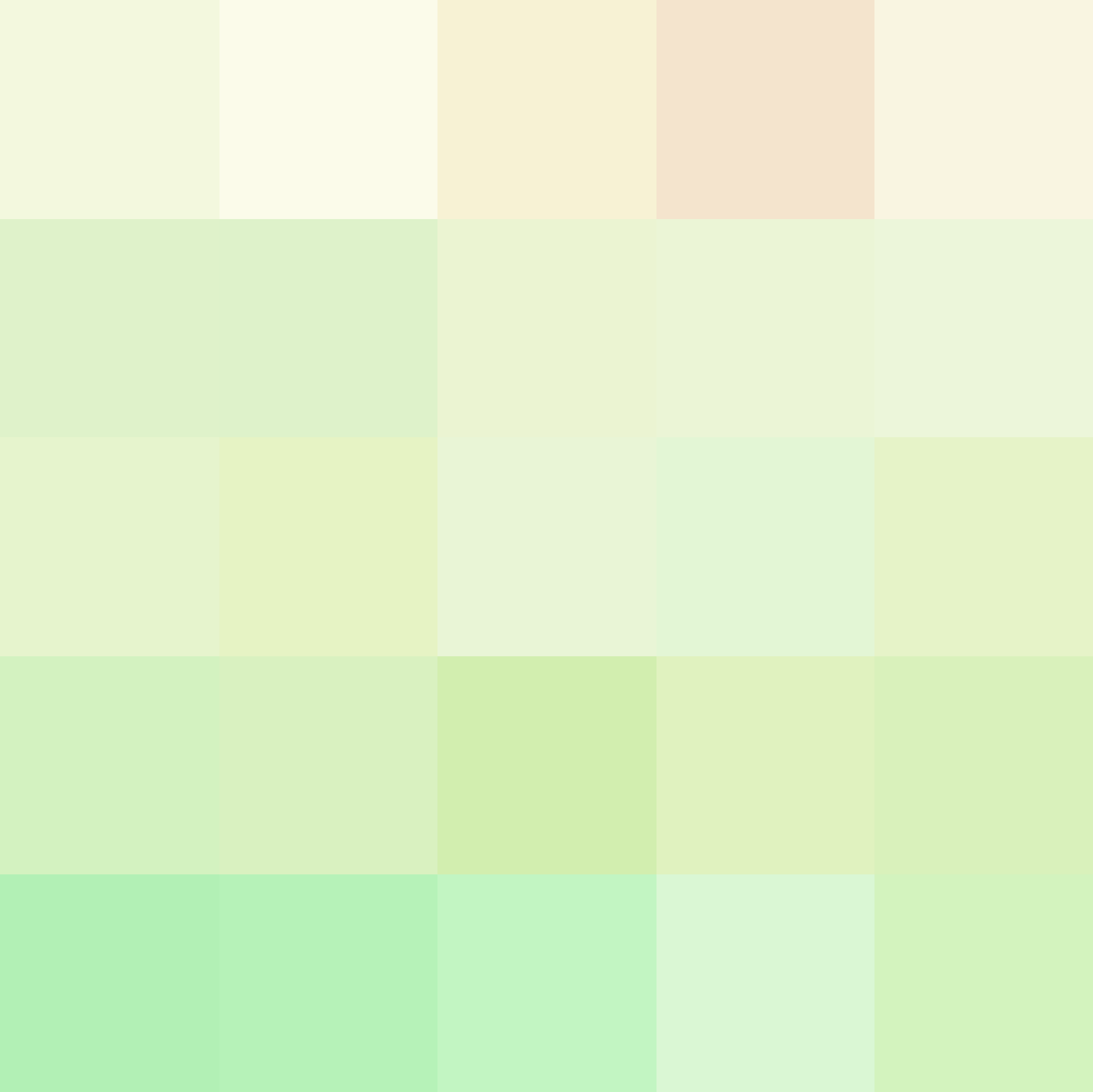
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has some green, some purple, a bit of blue, a little bit of cyan, a little bit of orange, a little bit of violet, a little bit of yellow, a tiny bit of indigo, and a tiny bit of magenta in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some purple, some magenta, some blue, a bit of indigo, a little bit of violet, and a tiny bit of green in it.



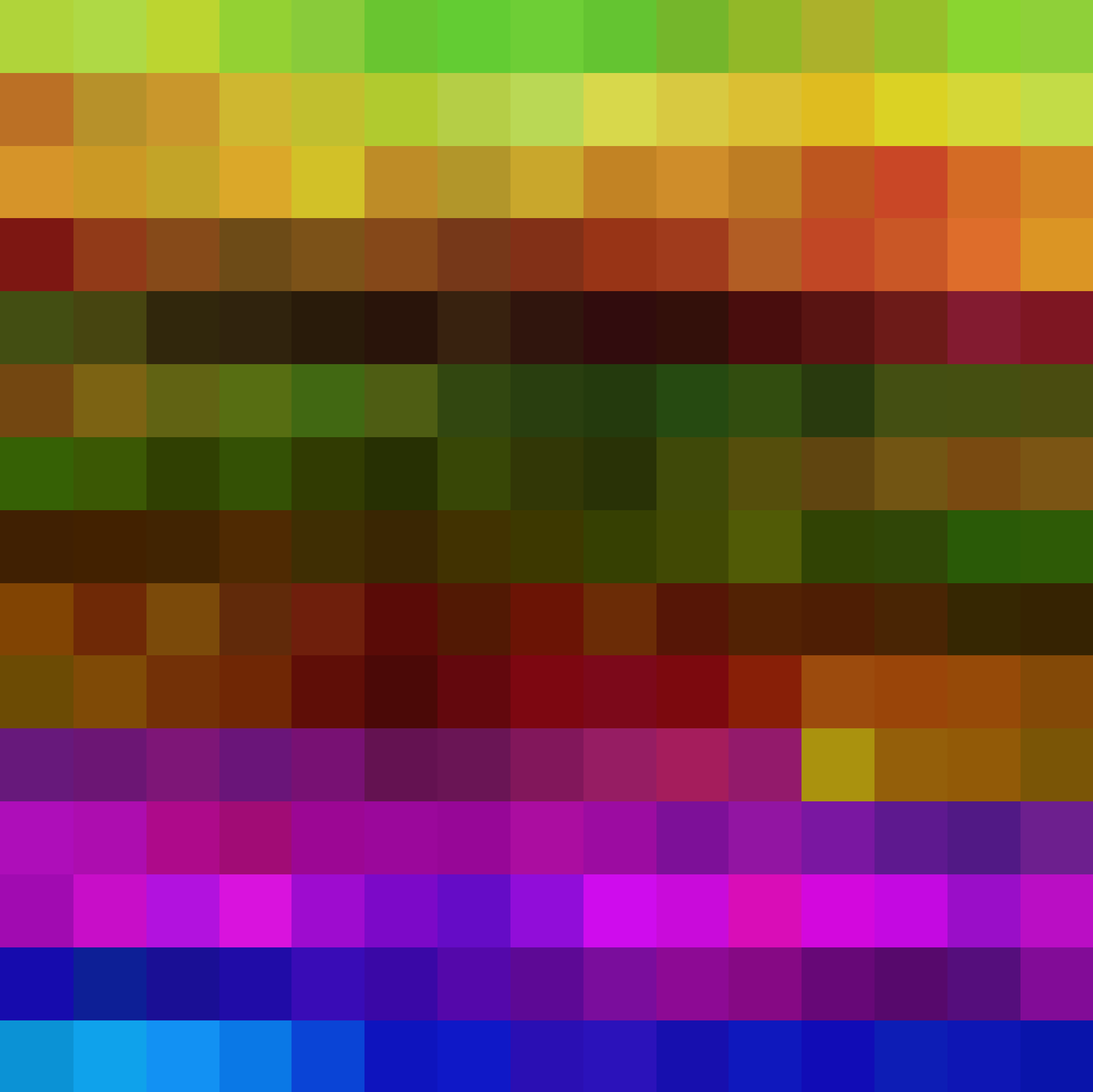
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some green, a bit of magenta, a bit of yellow, a bit of blue, a little bit of rose, a little bit of cyan, and a little bit of lime in it.



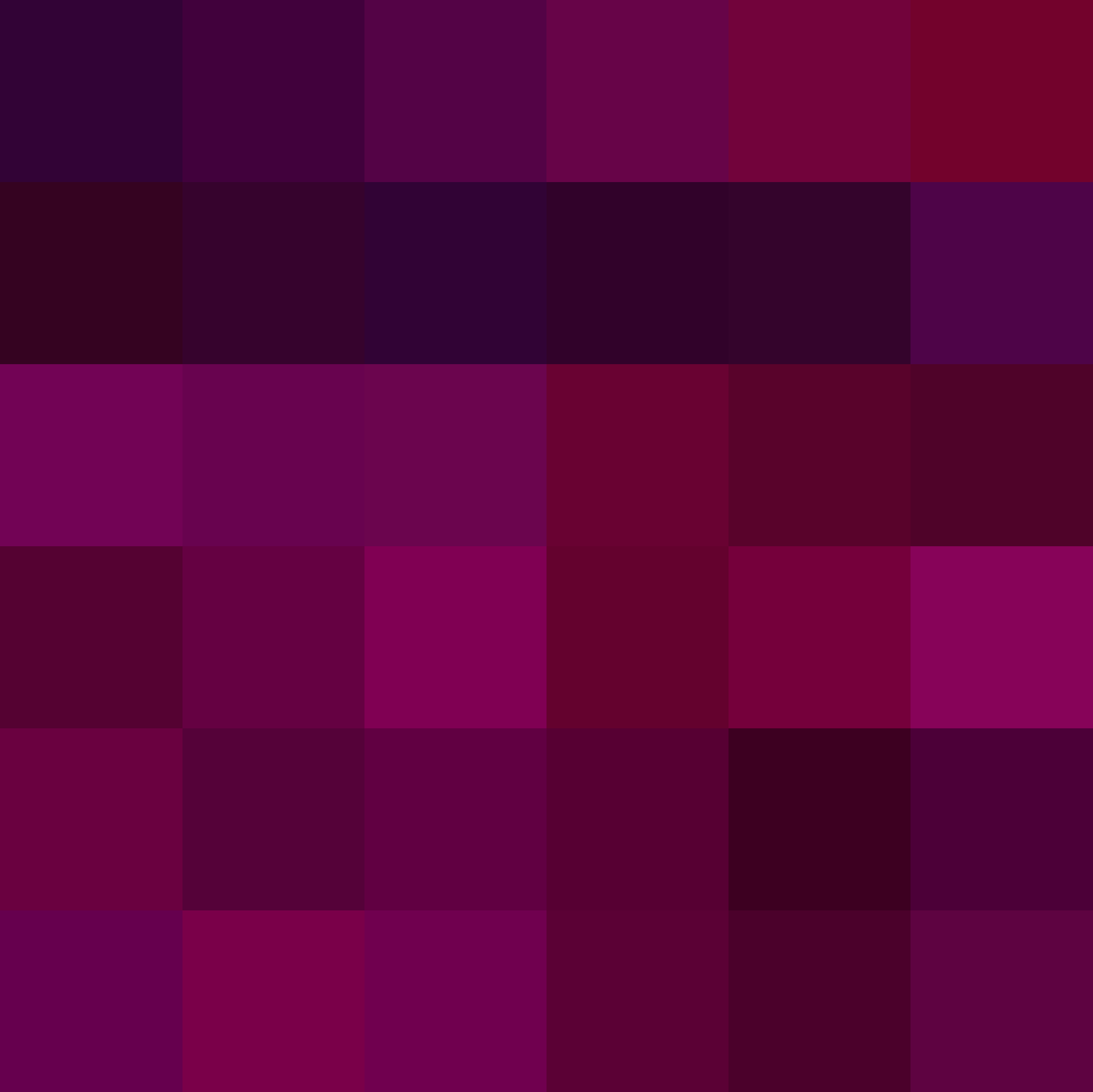
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some yellow, some lime, and a little bit of orange in it.



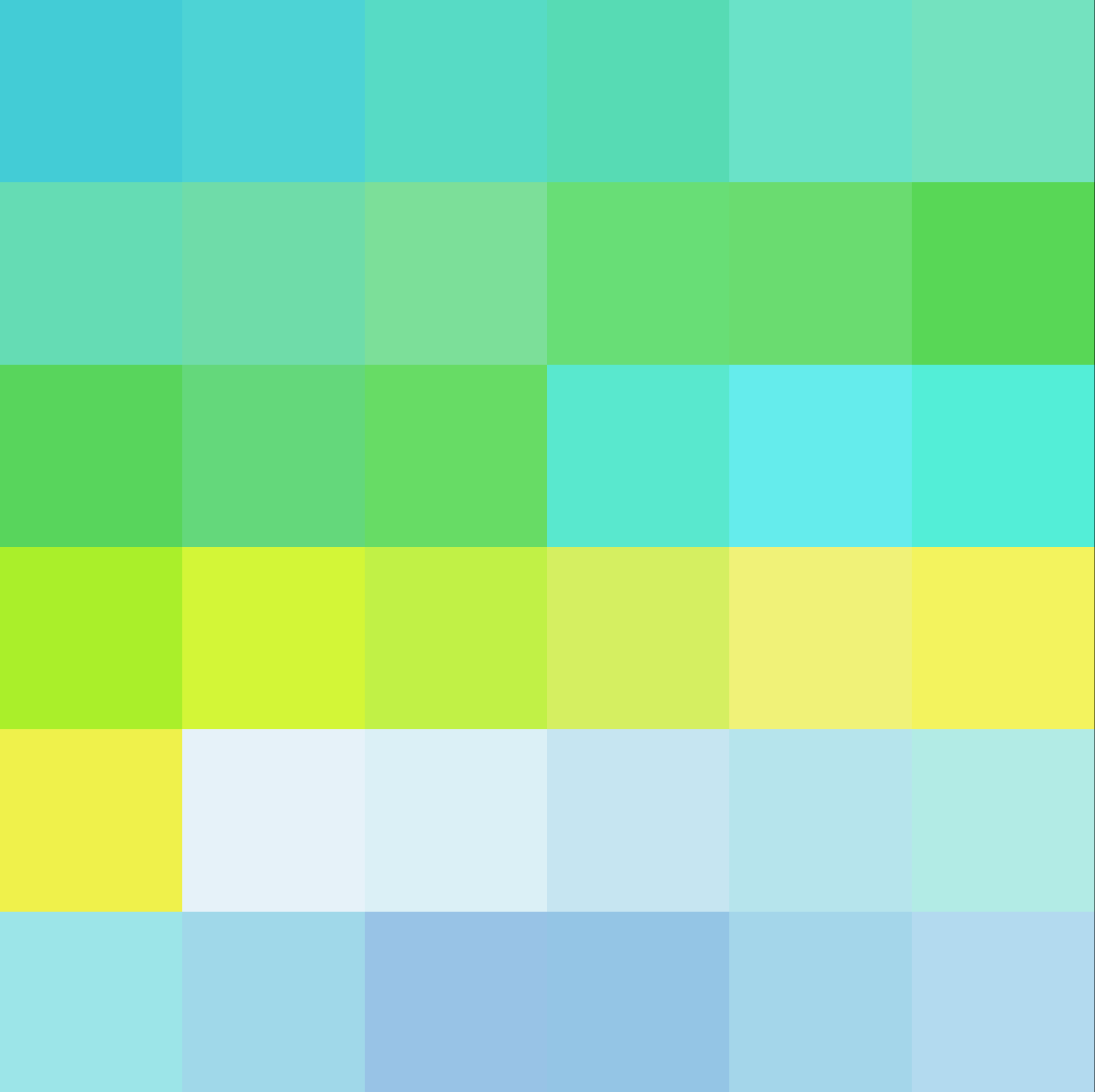
A grid of 49 blocks. It's mostly green, but it also has some purple, and a bit of violet in it.



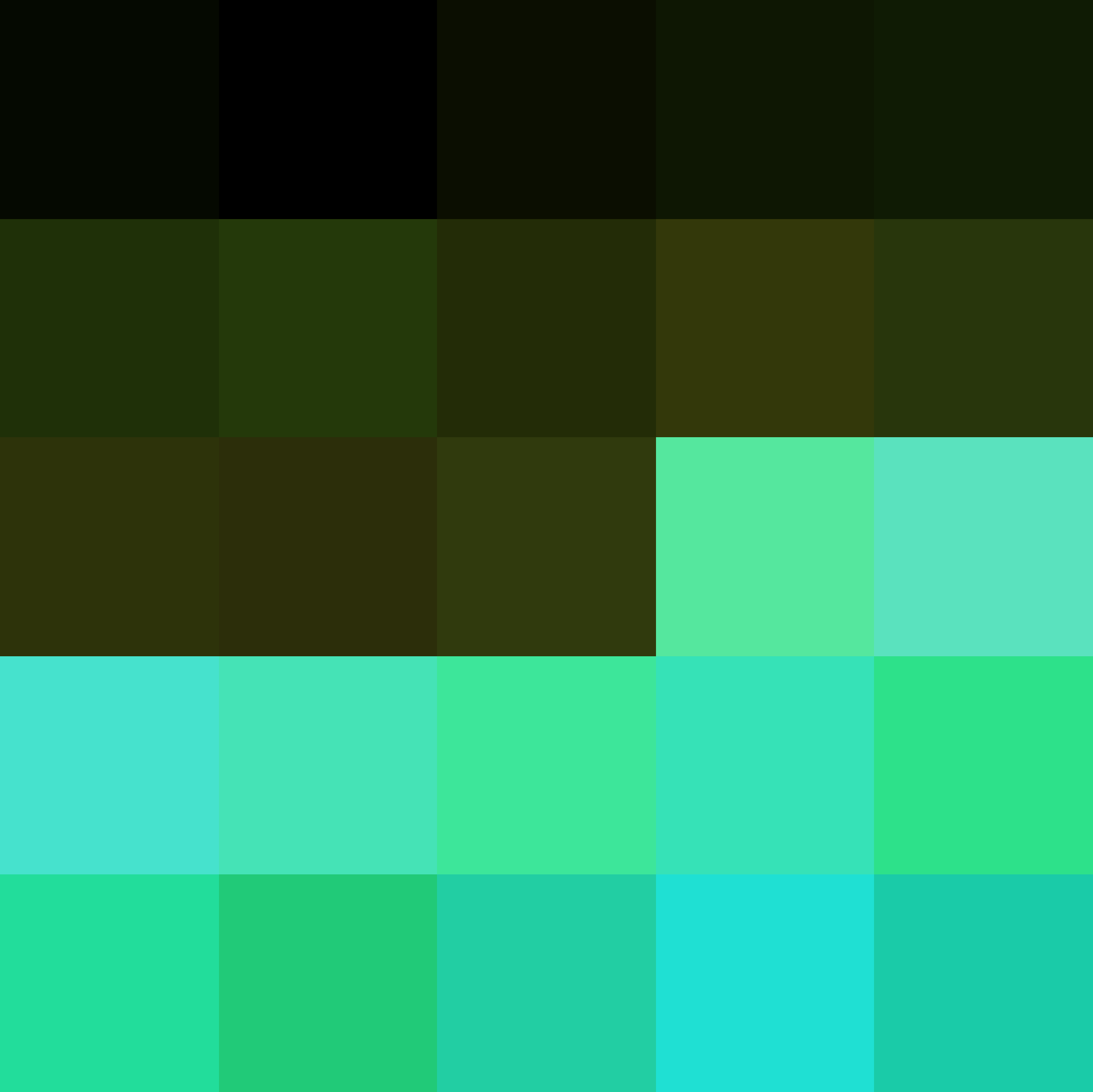
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some magenta, some red, a bit of green, a bit of purple, a bit of lime, a little bit of blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



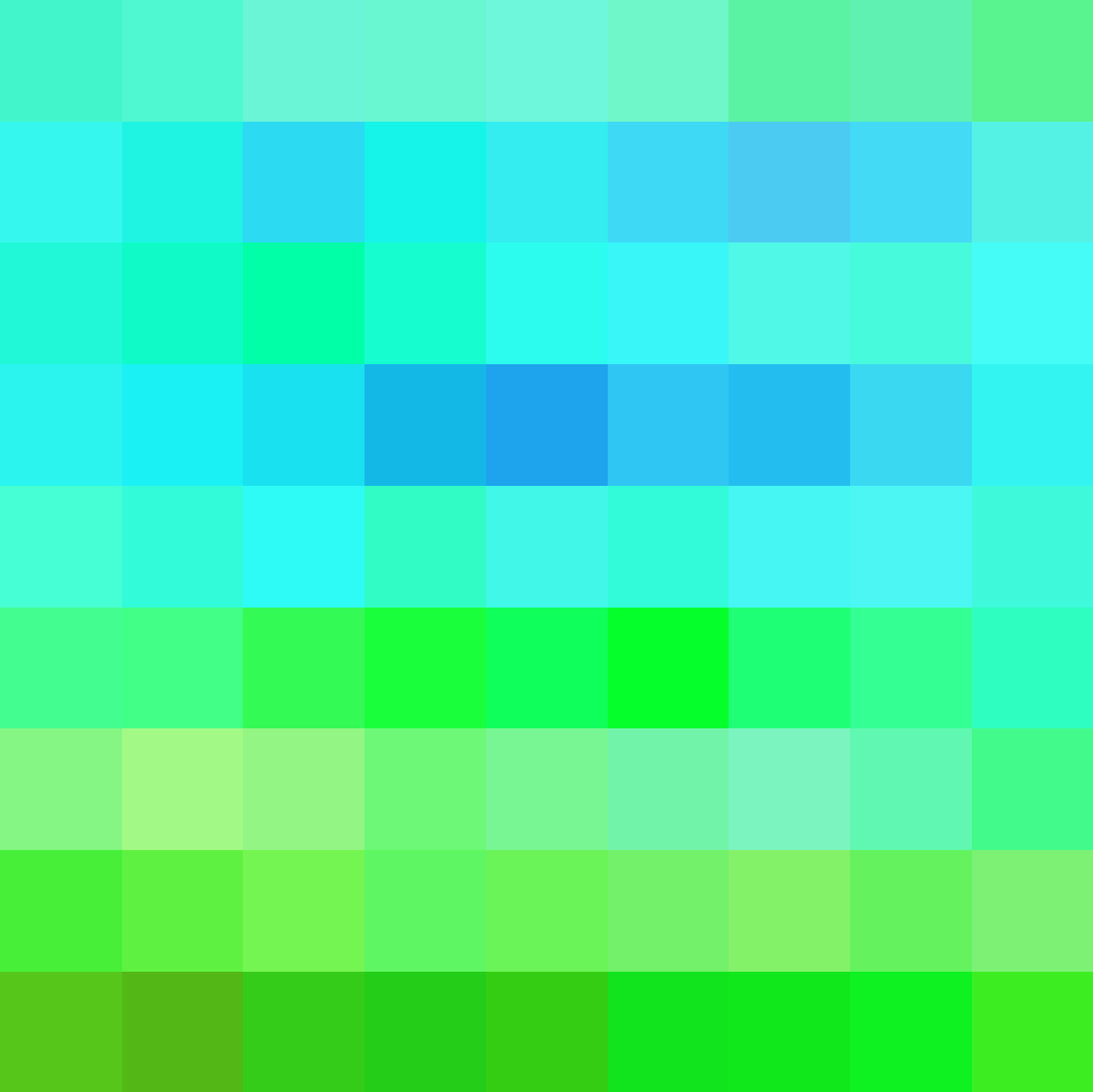
Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has quite some rose in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan, some blue, a bit of lime, and a bit of yellow in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, some lime, and some yellow in it.



Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of cyan, and a little bit of blue in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some red, some yellow, some orange, a bit of lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books