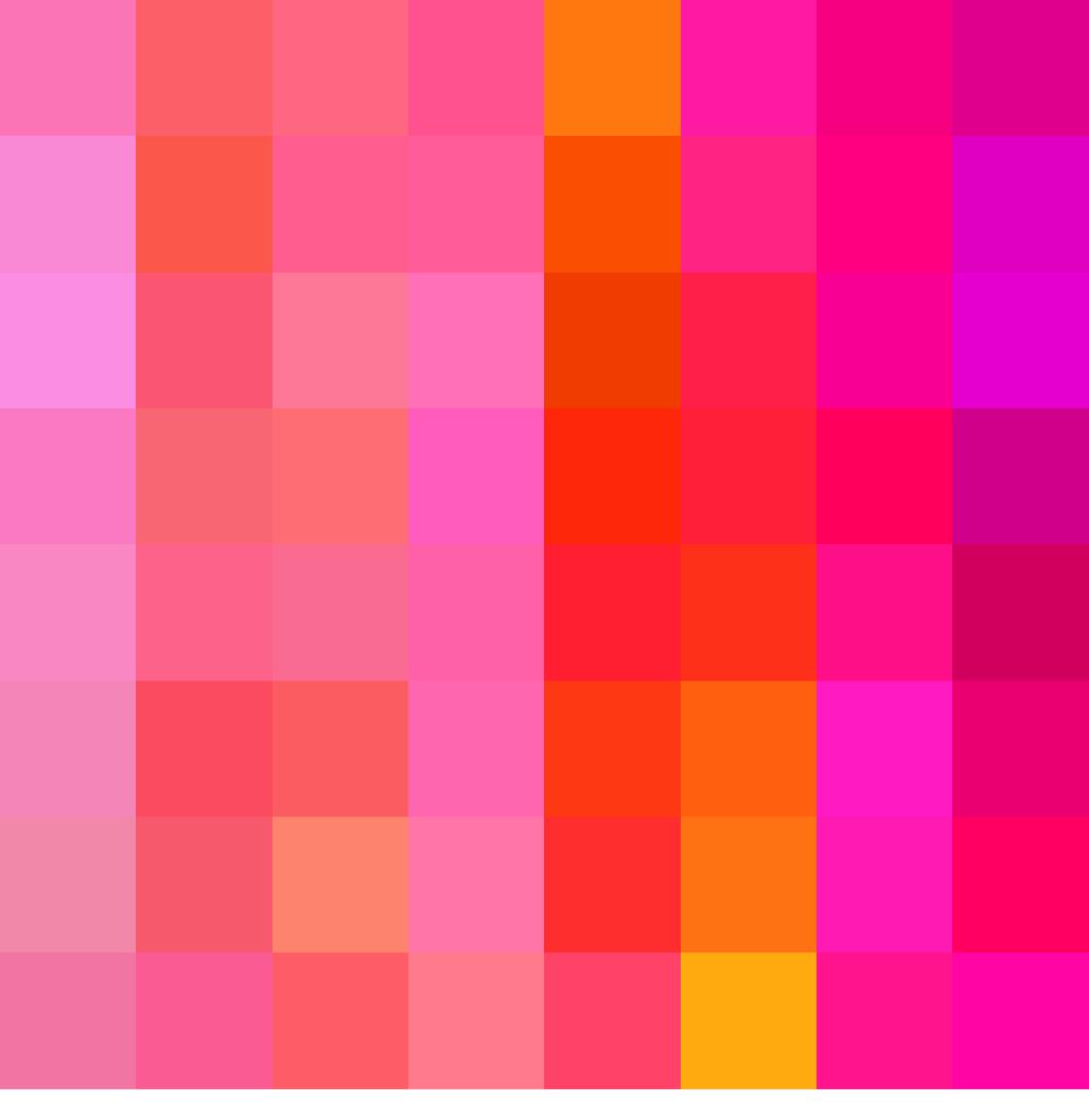


## 100 random pixel gradients

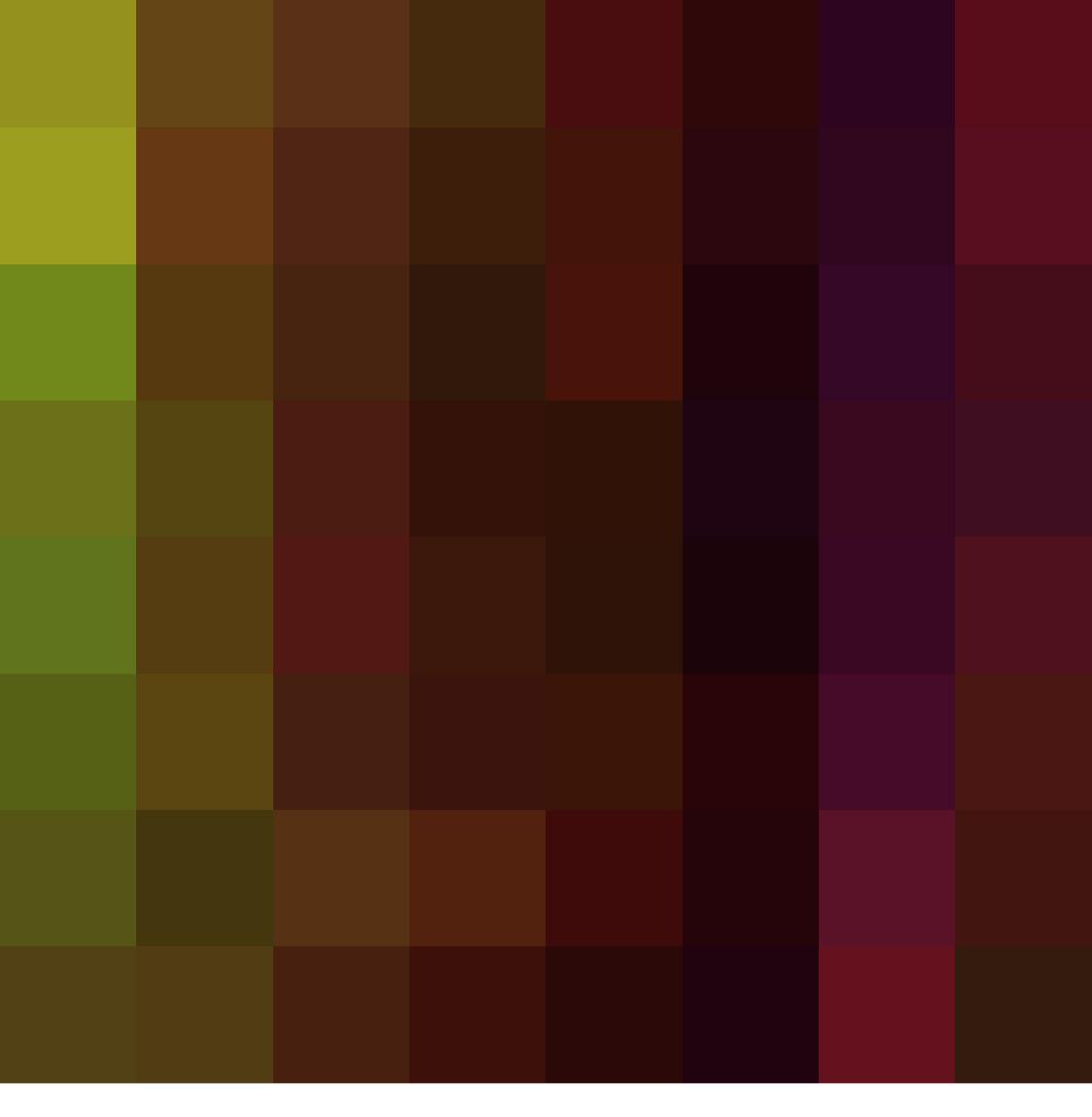
Vasilis van Gemert - 24-06-2022



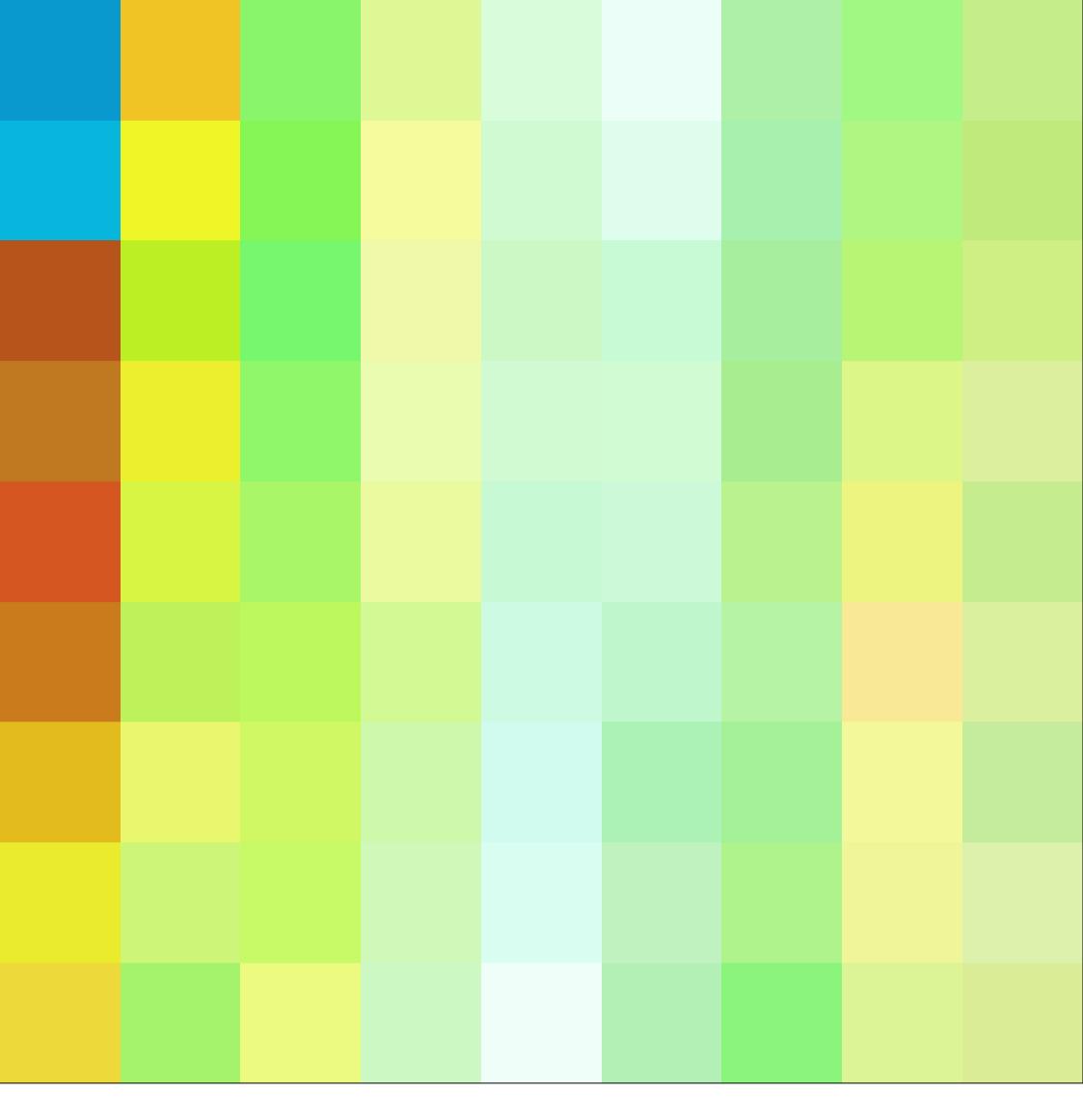
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has some purple, some rose, a bit of blue, a bit of cyan, and a little bit of red in it.



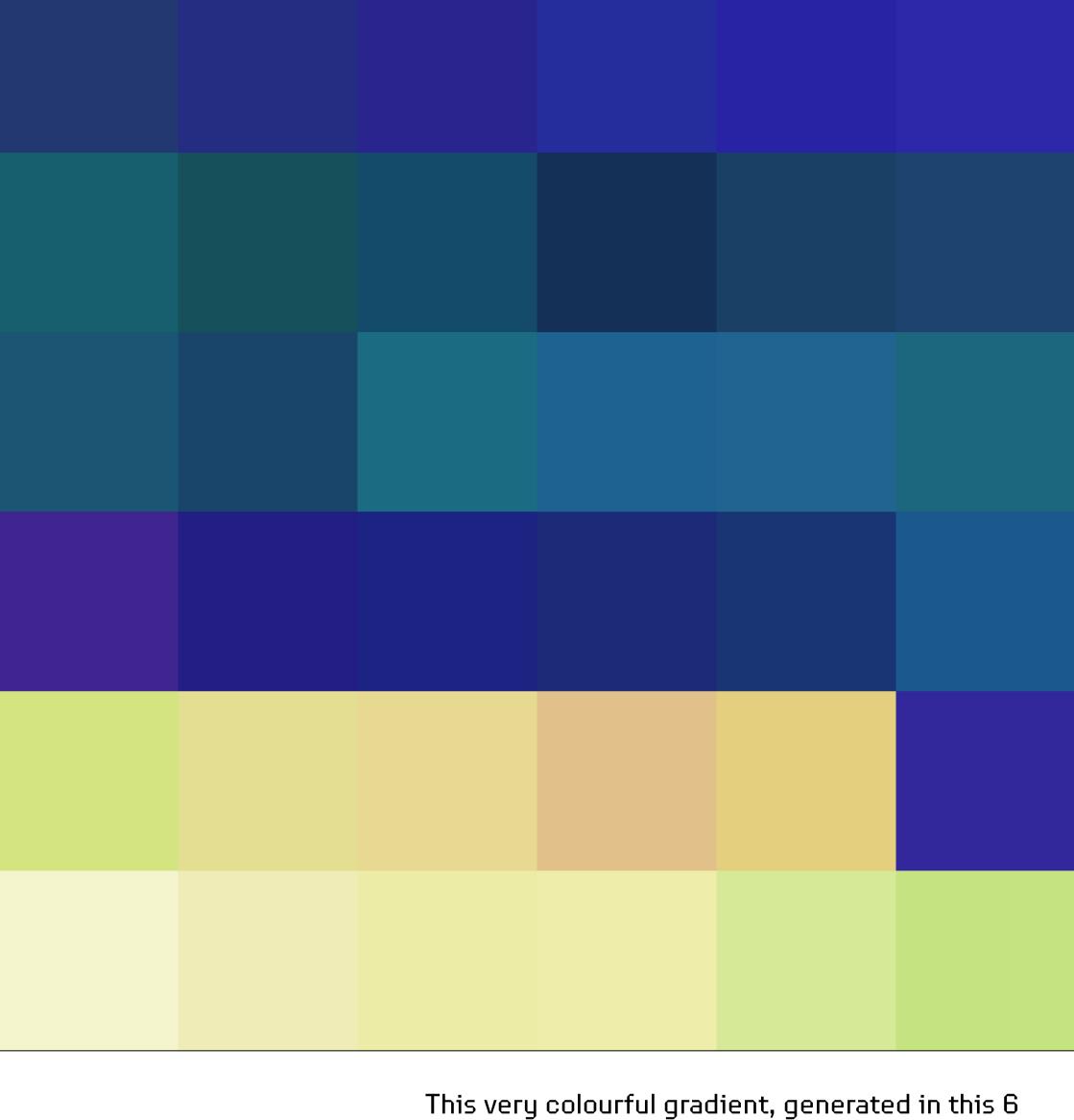
The cells in this 8 by 8 pixel grid form a gradient. It is mostly rose, and it also has quite some red, quite some magenta, and a bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, some yellow, and a little bit of lime in it.



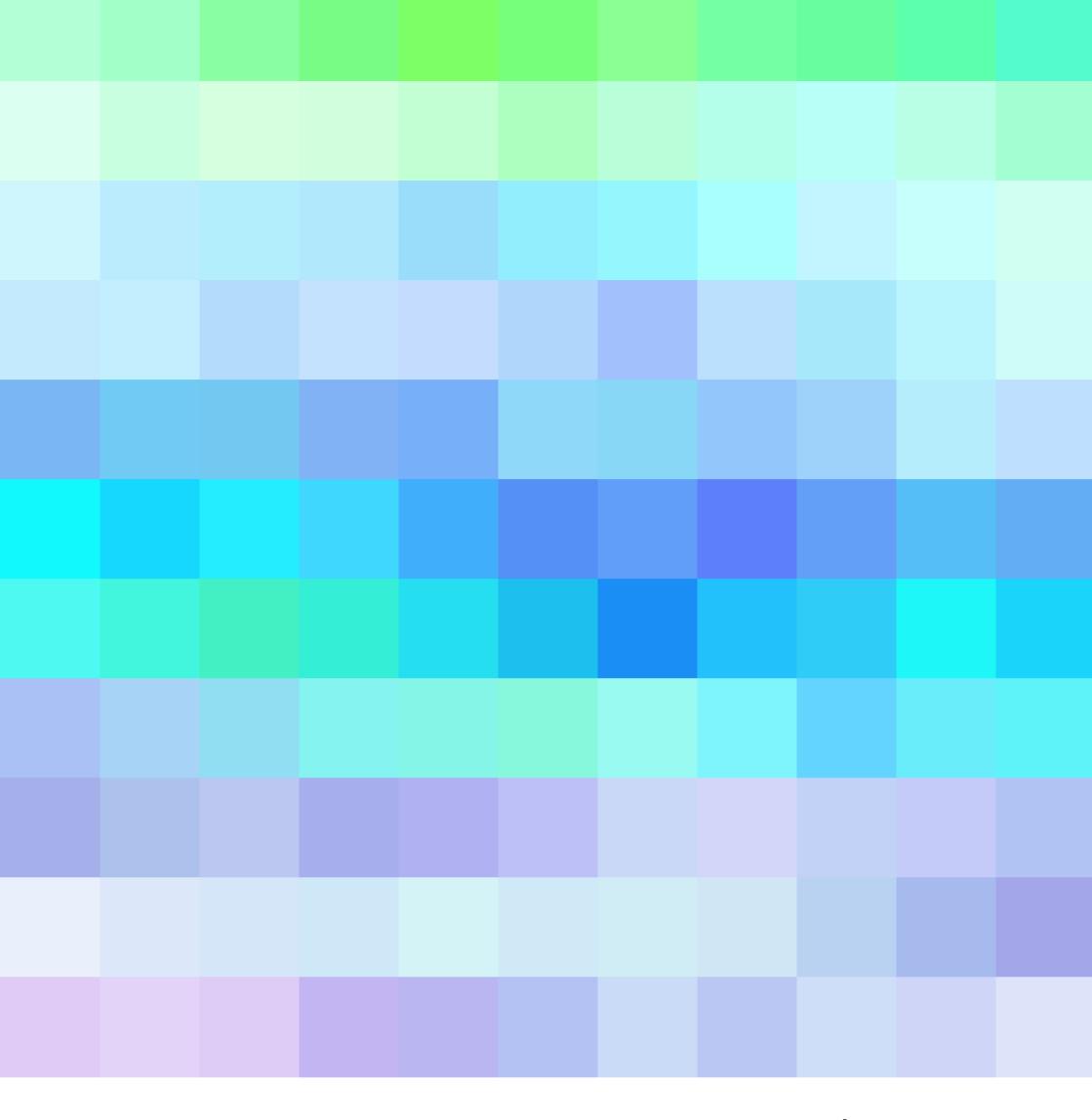
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a little bit of orange, a tiny bit of blue, and a tiny bit of cyan in it.



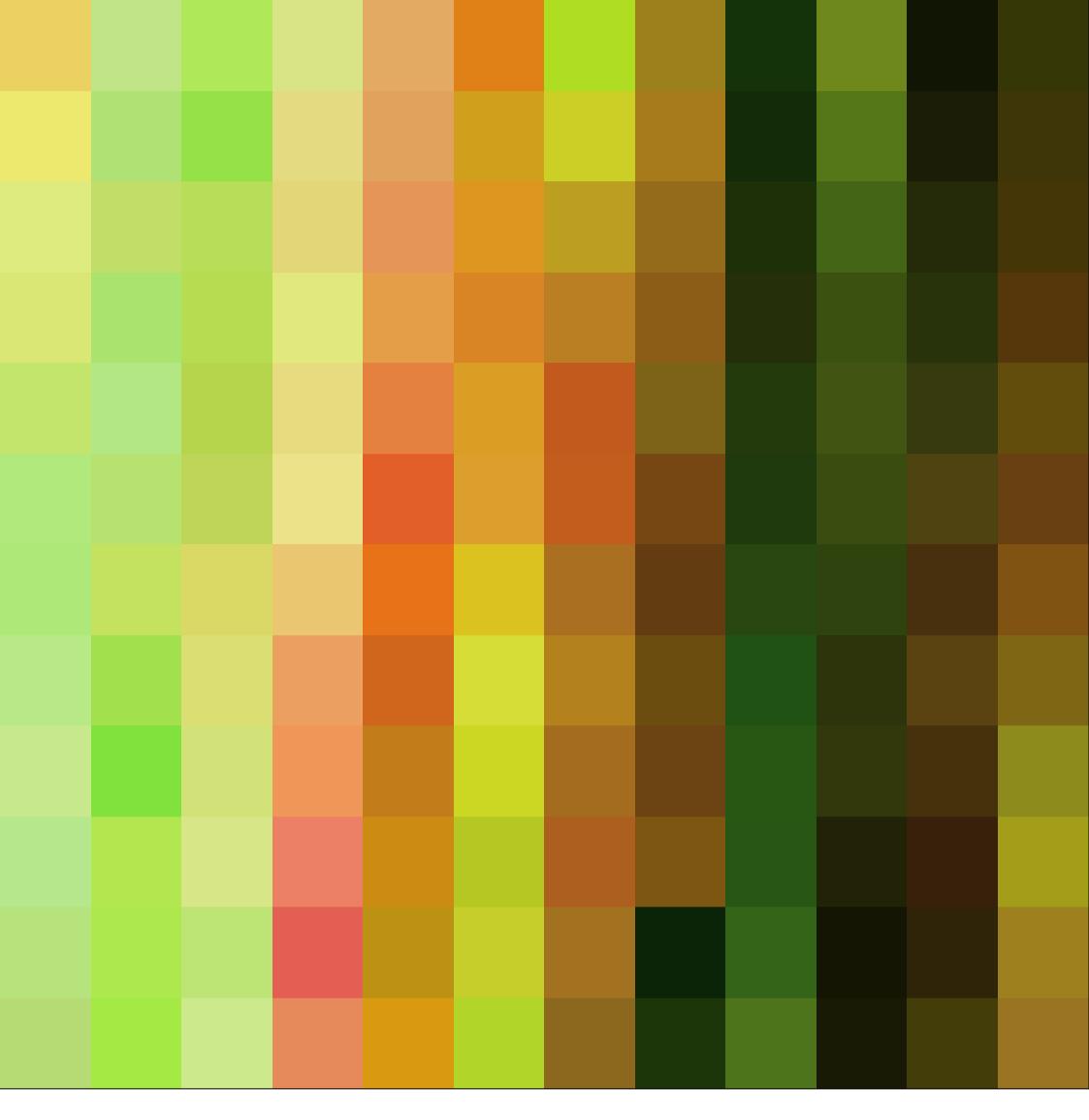
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some yellow, some indigo, a little bit of cyan, a little bit of lime, and a little bit of orange in it.



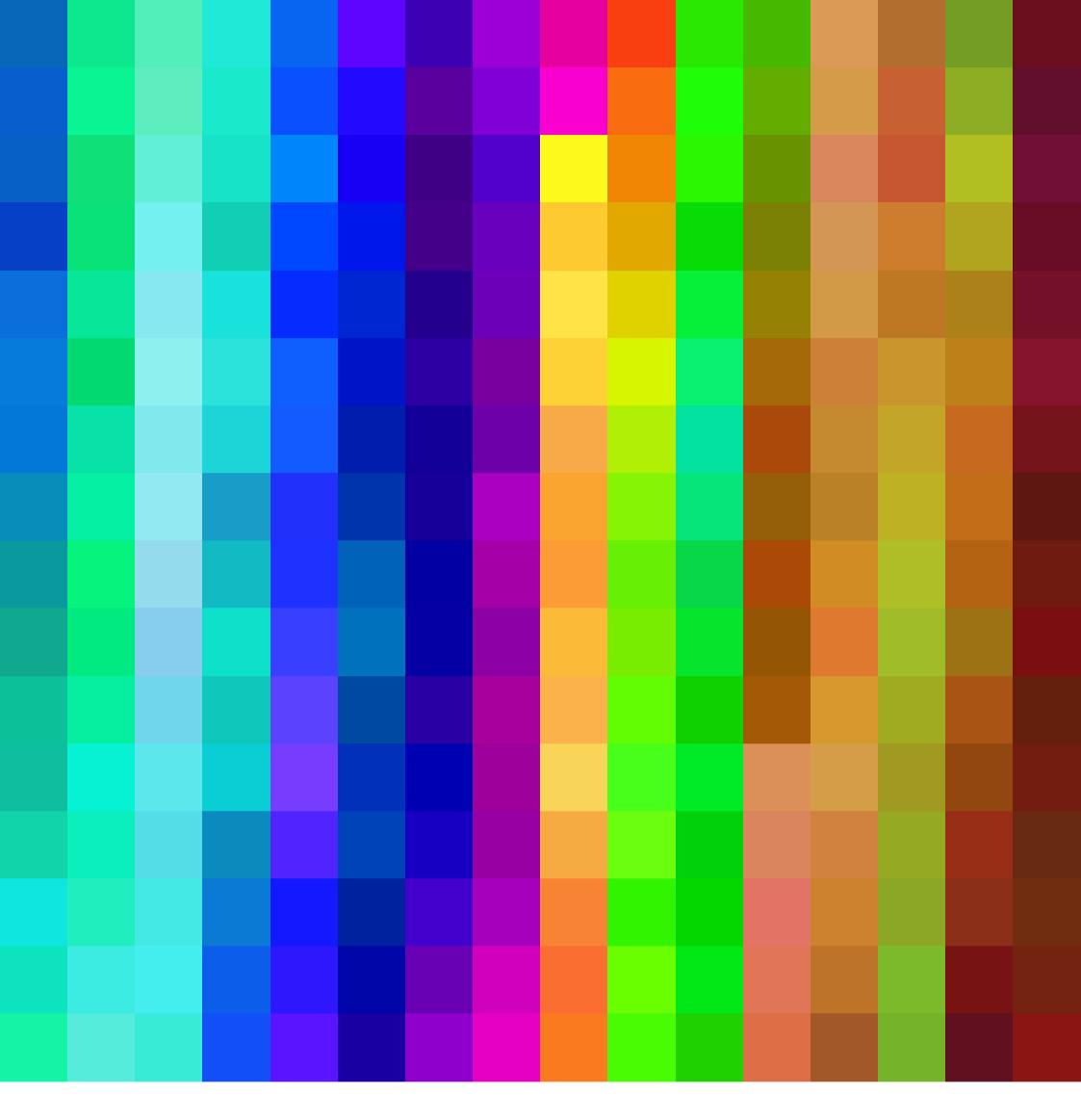
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and quite some yellow in it.



A colourful grid of 121 blocks. It's mostly blue, and it also has quite some cyan, some green, a tiny bit of violet, and a tiny bit of indigo in it.



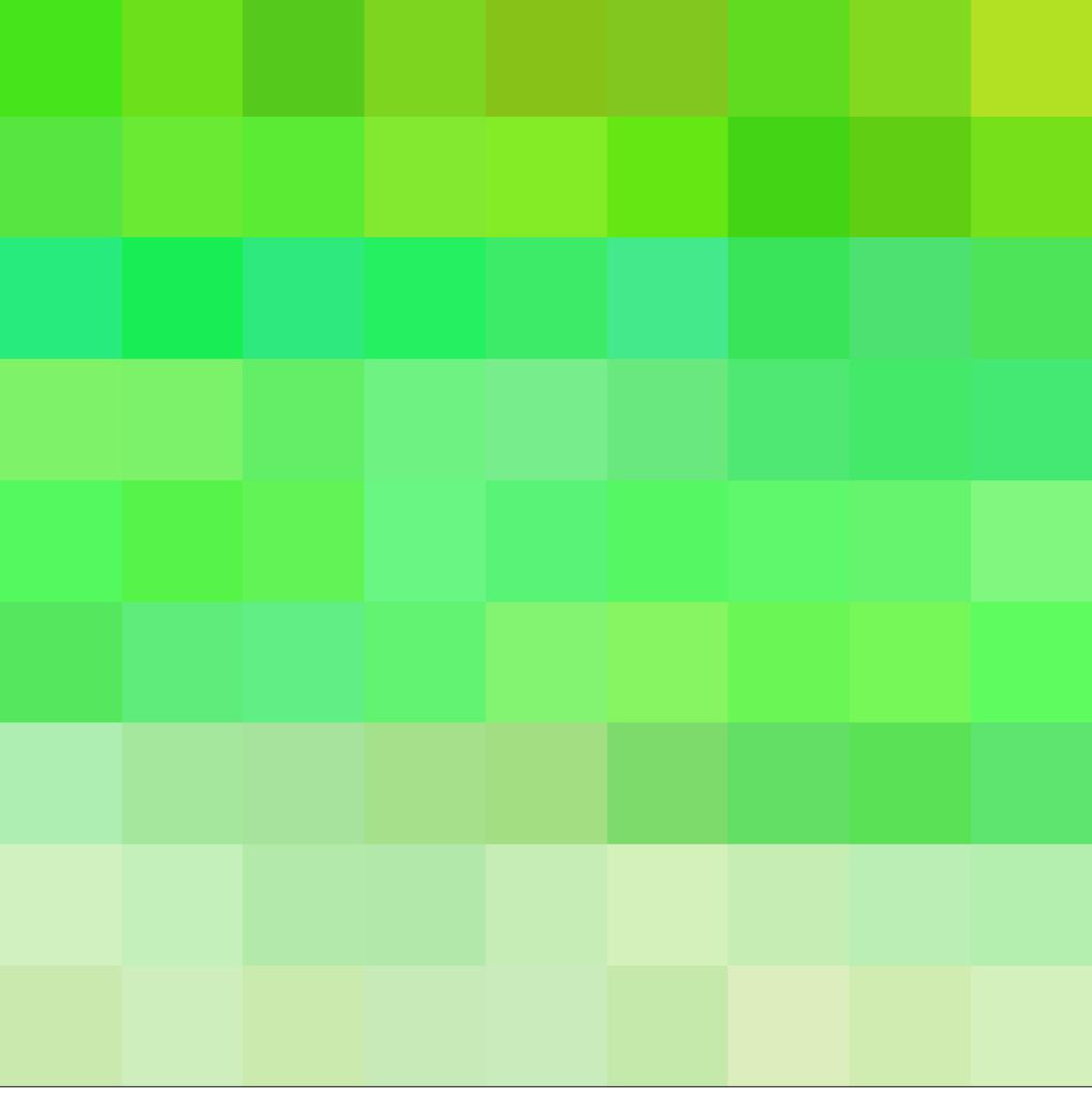
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, quite some green, some lime, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has some green, some blue, some cyan, a bit of red, a bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



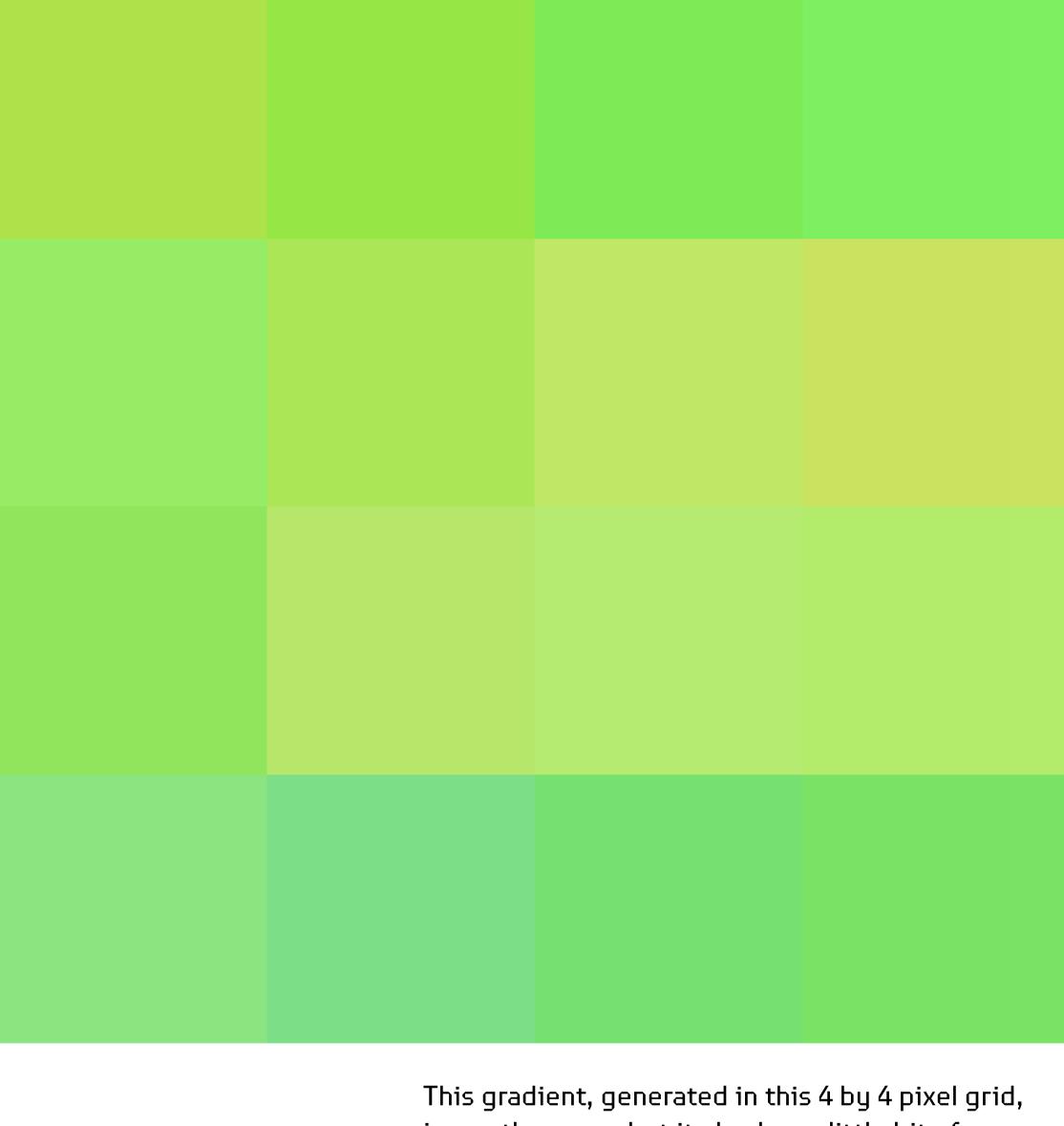
The gradient in this 16 by 16 pixel grid is mostly red, but it also has a little bit of orange, and a tiny bit of yellow in it.



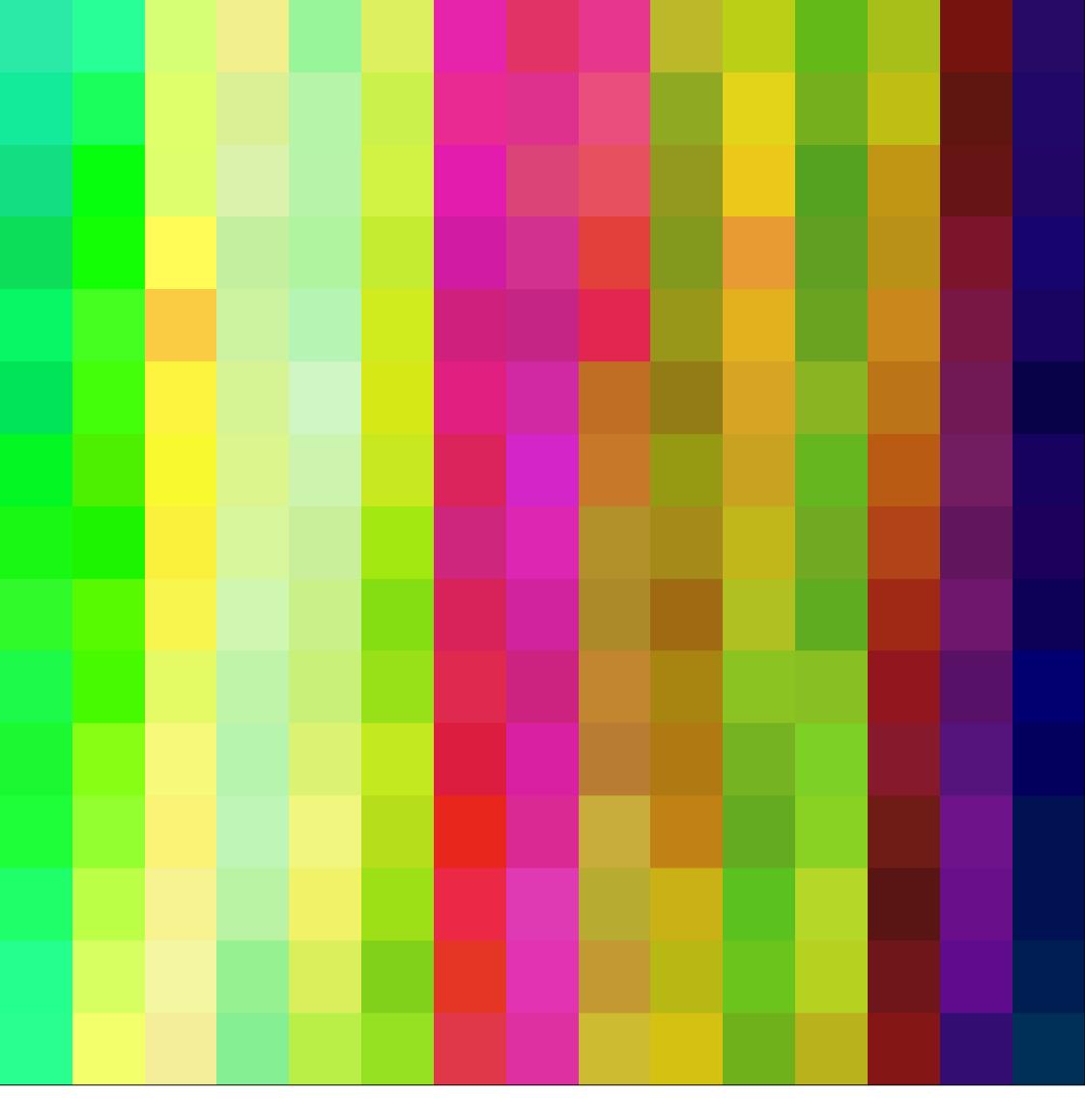
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a tiny bit of lime in it.



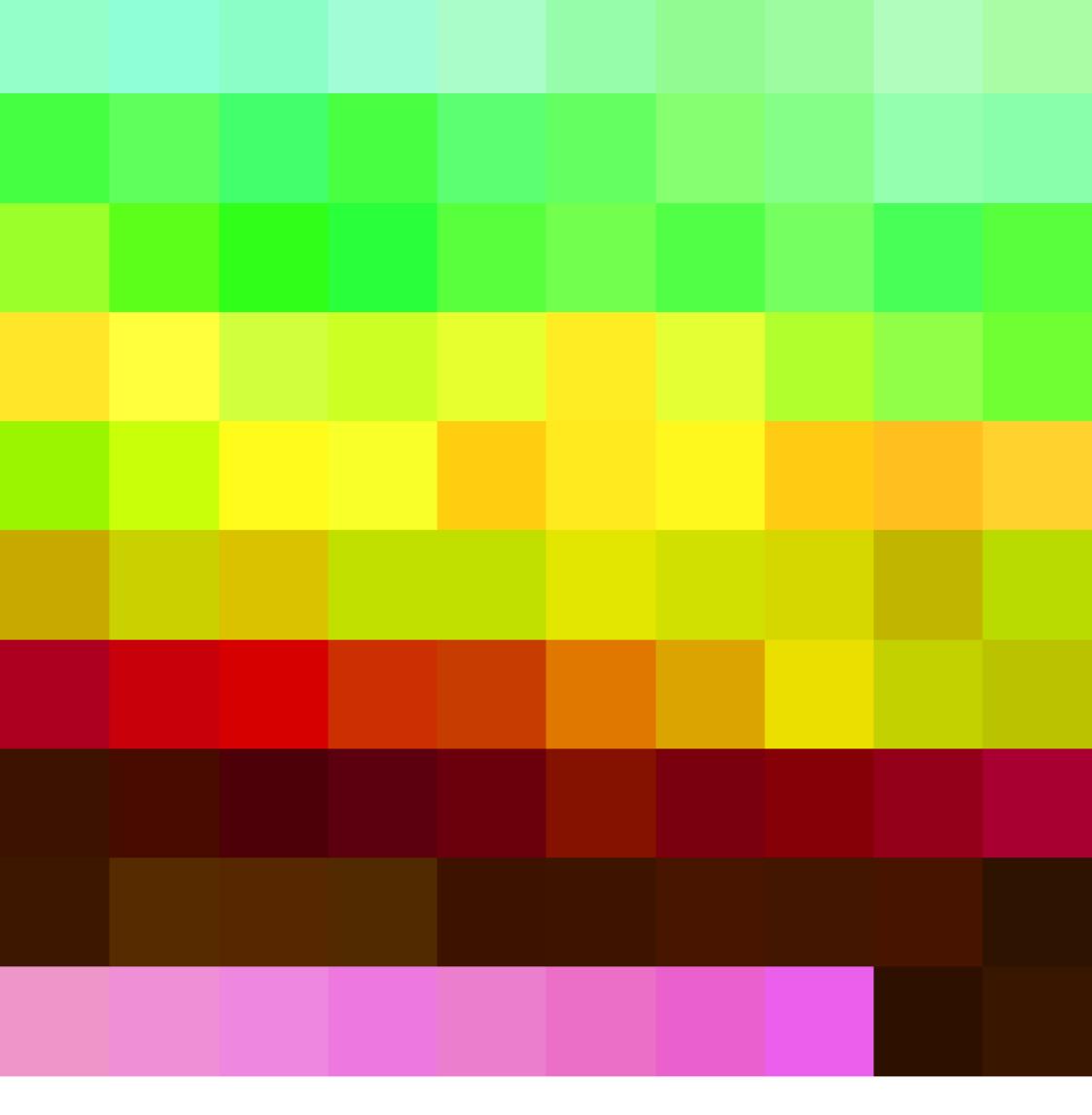
A very, very colourful grid of 196 blocks. It's mostly purple, but it also has some green, some magenta, some red, some violet, a bit of rose, a bit of orange, a little bit of indigo, a tiny bit of cyan, and a tiny bit of blue in it.



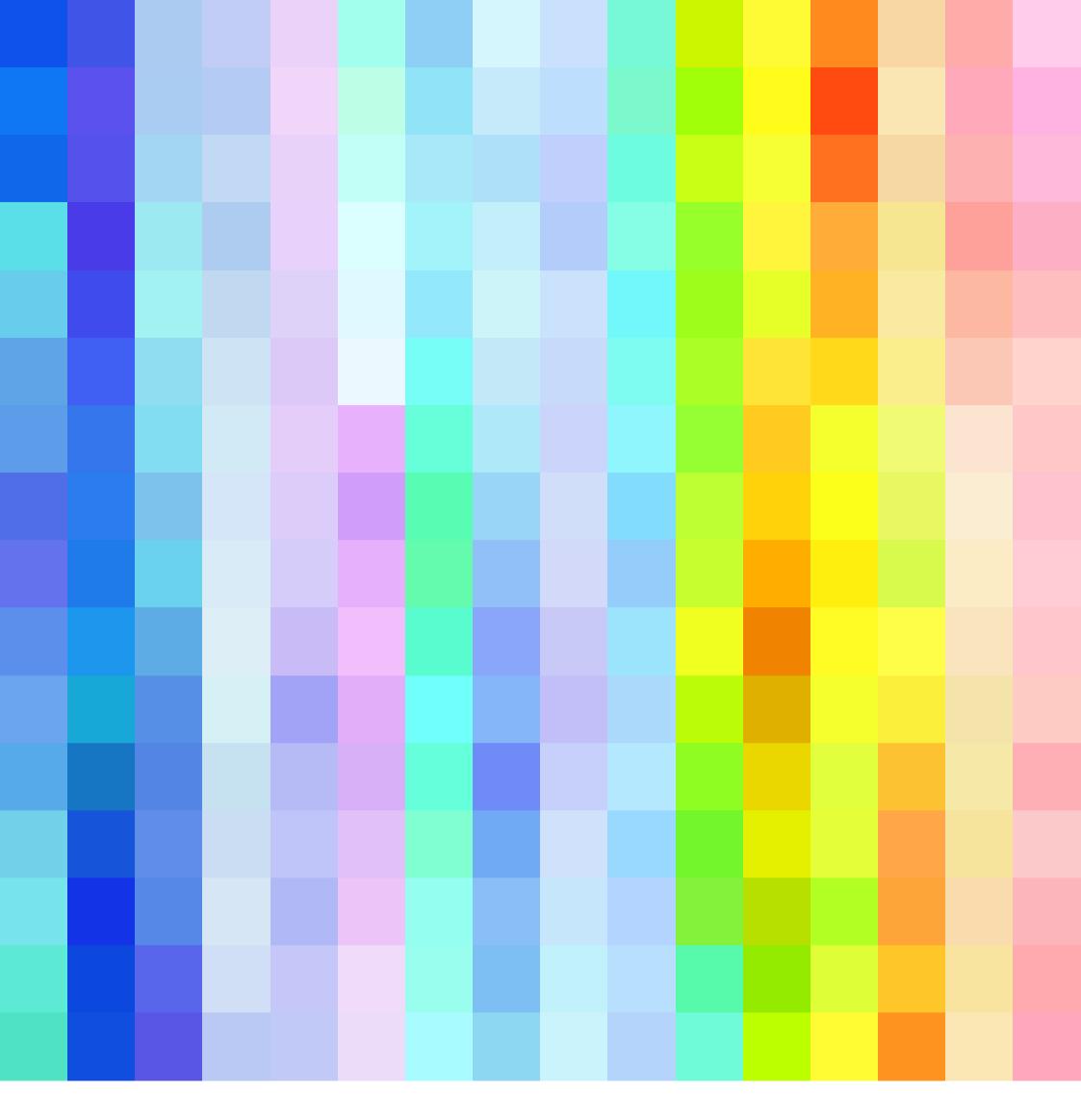
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some red, some yellow, a bit of orange, a bit of lime, a little bit of magenta, and a little bit of rose in it.



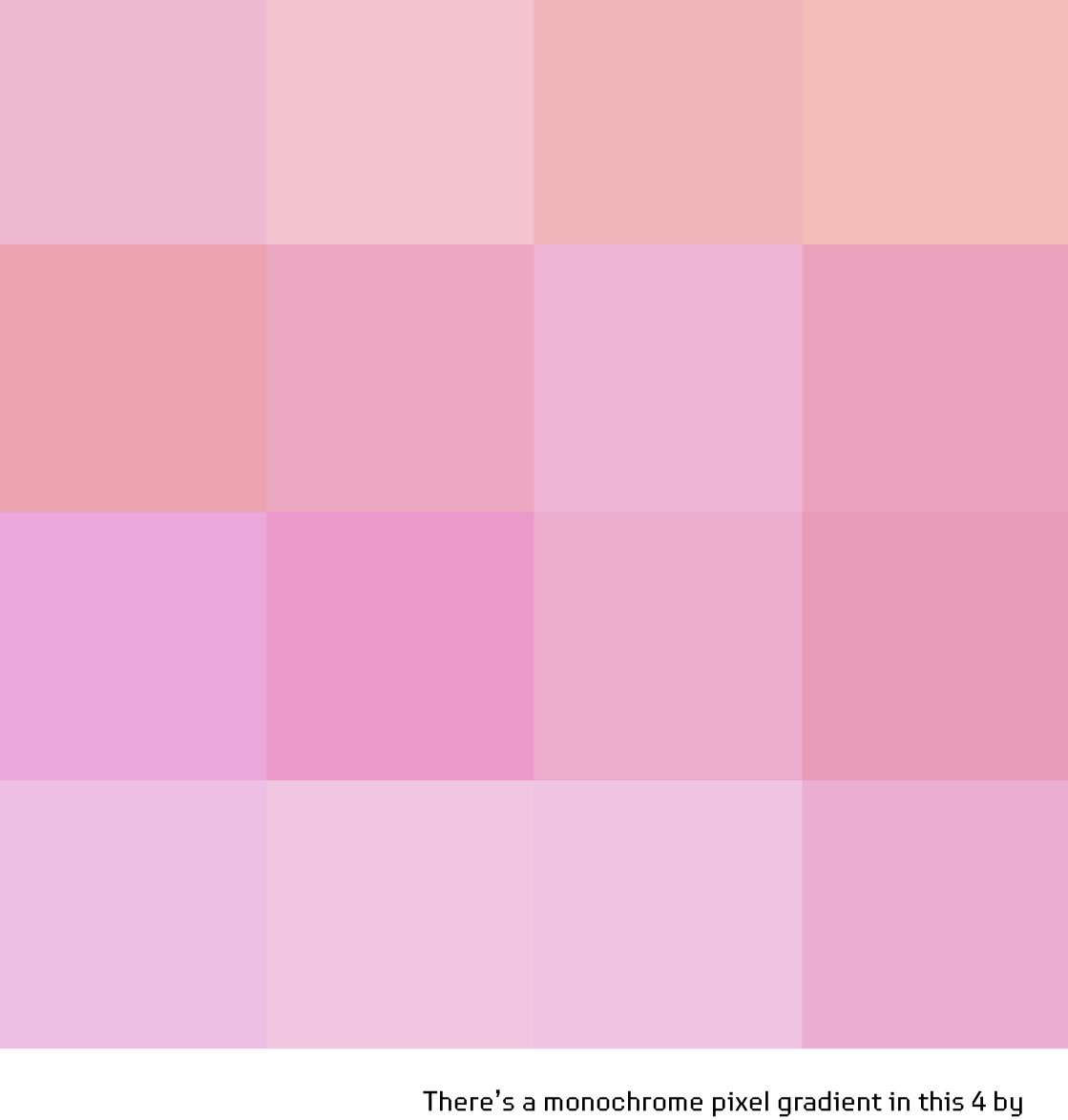
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some yellow, some orange, some red, a bit of magenta, and a little bit of lime in it.



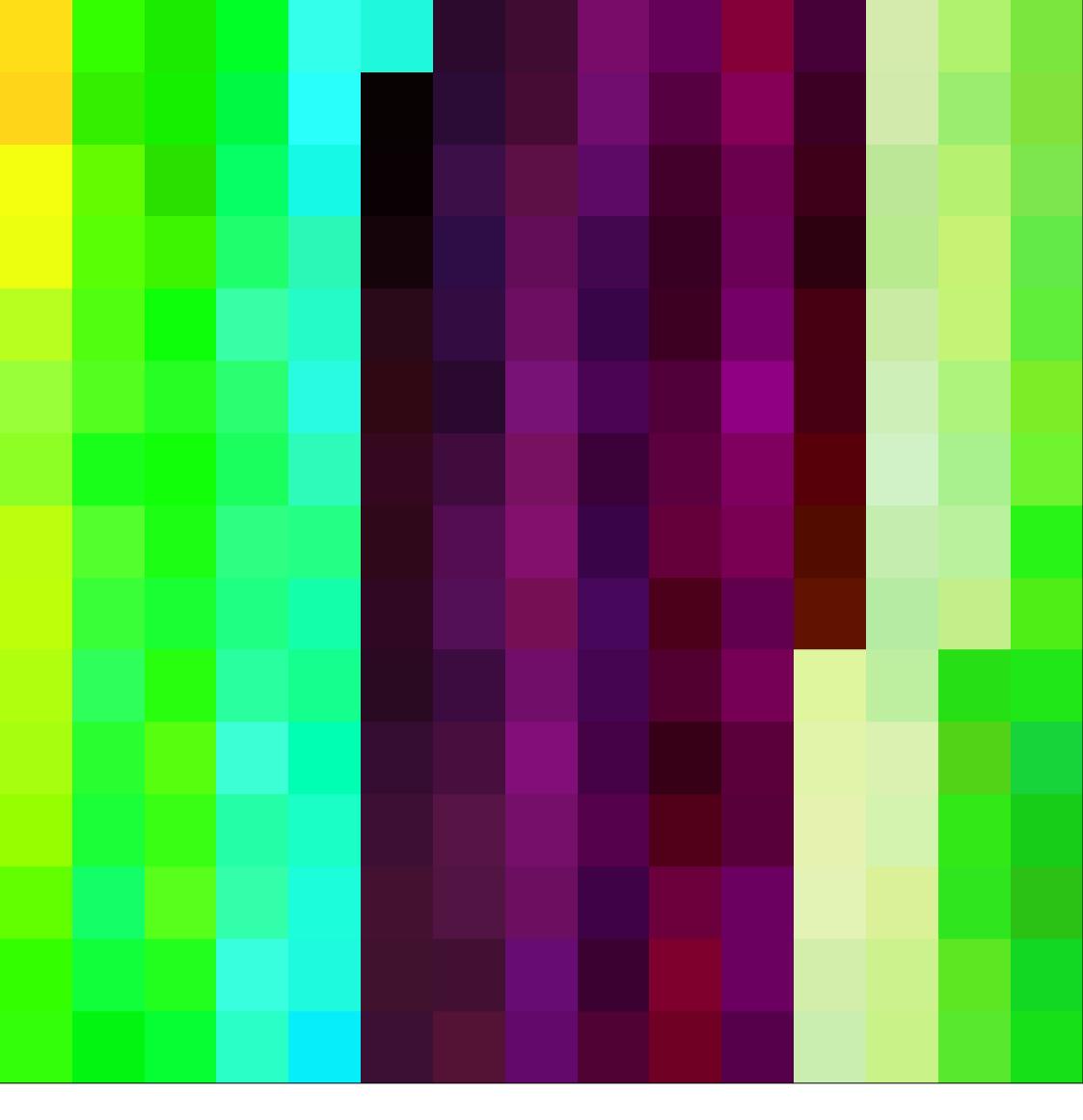
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some yellow, a bit of red, a bit of orange, a bit of green, a little bit of purple, a little bit of indigo, a little bit of lime, and a tiny bit of violet in it.



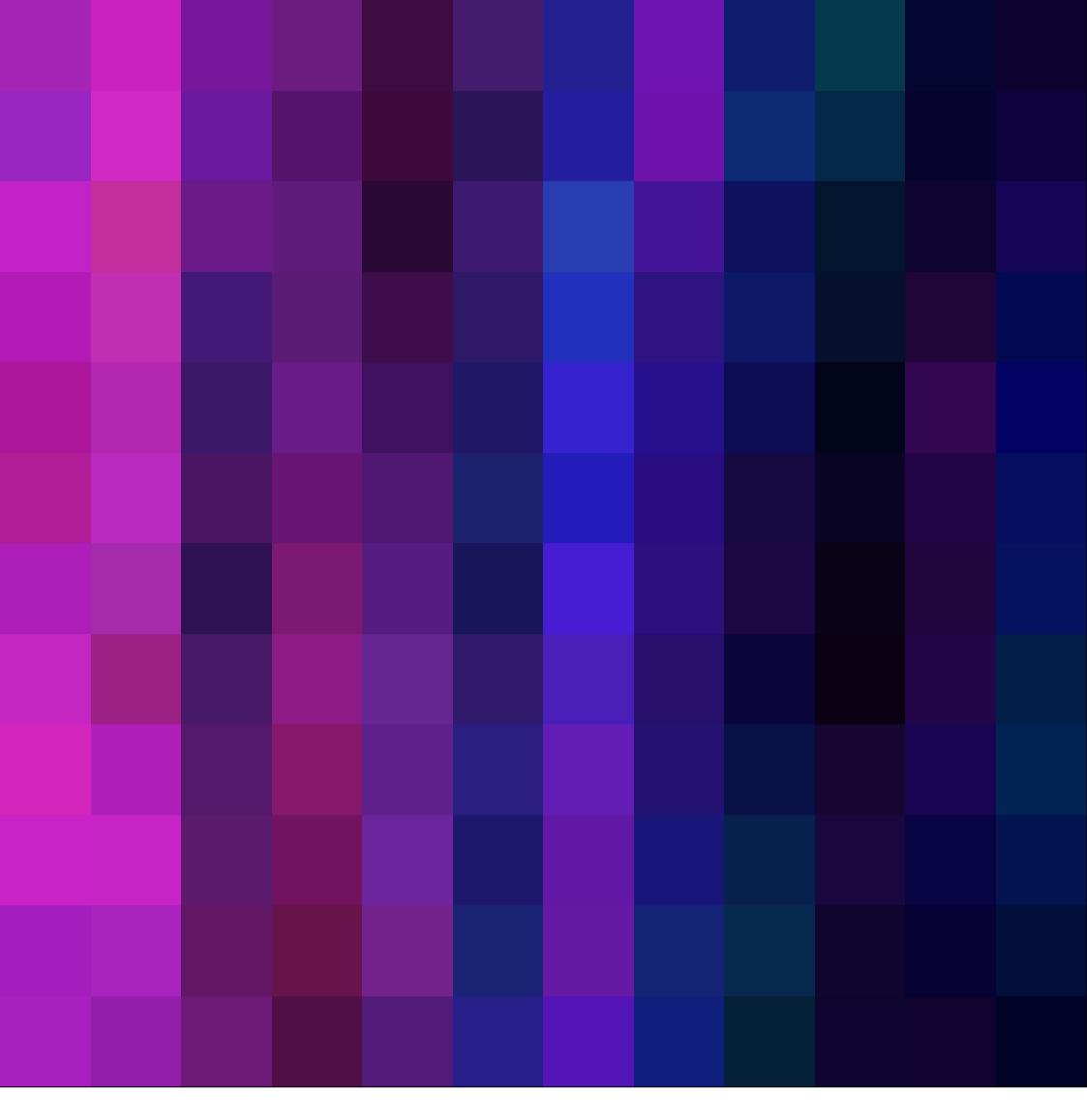
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has quite some orange, a bit of rose, a bit of yellow, a bit of indigo, a little bit of violet, a little bit of magenta, and a tiny bit of purple in it.



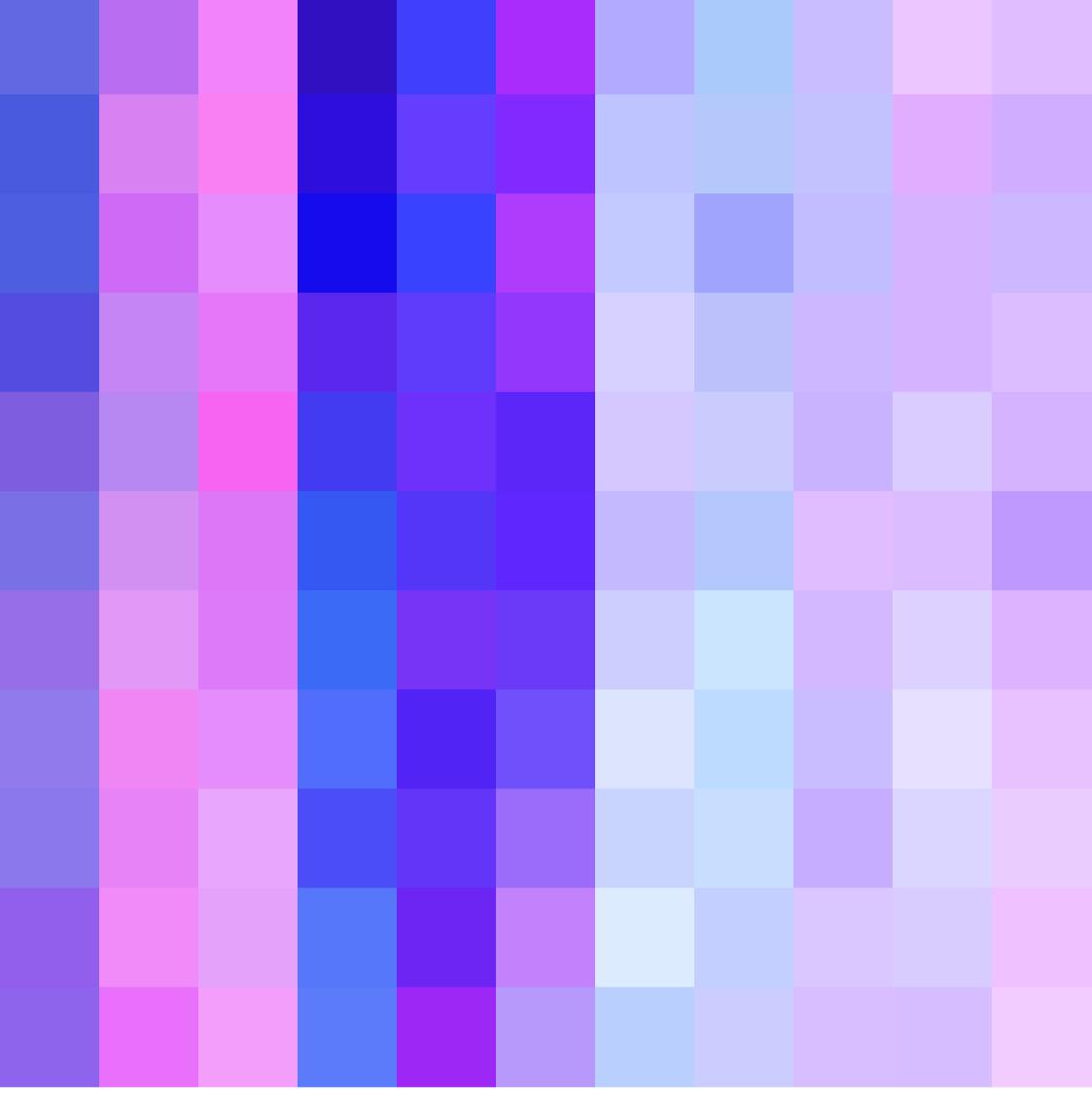
4 grid. It is red.



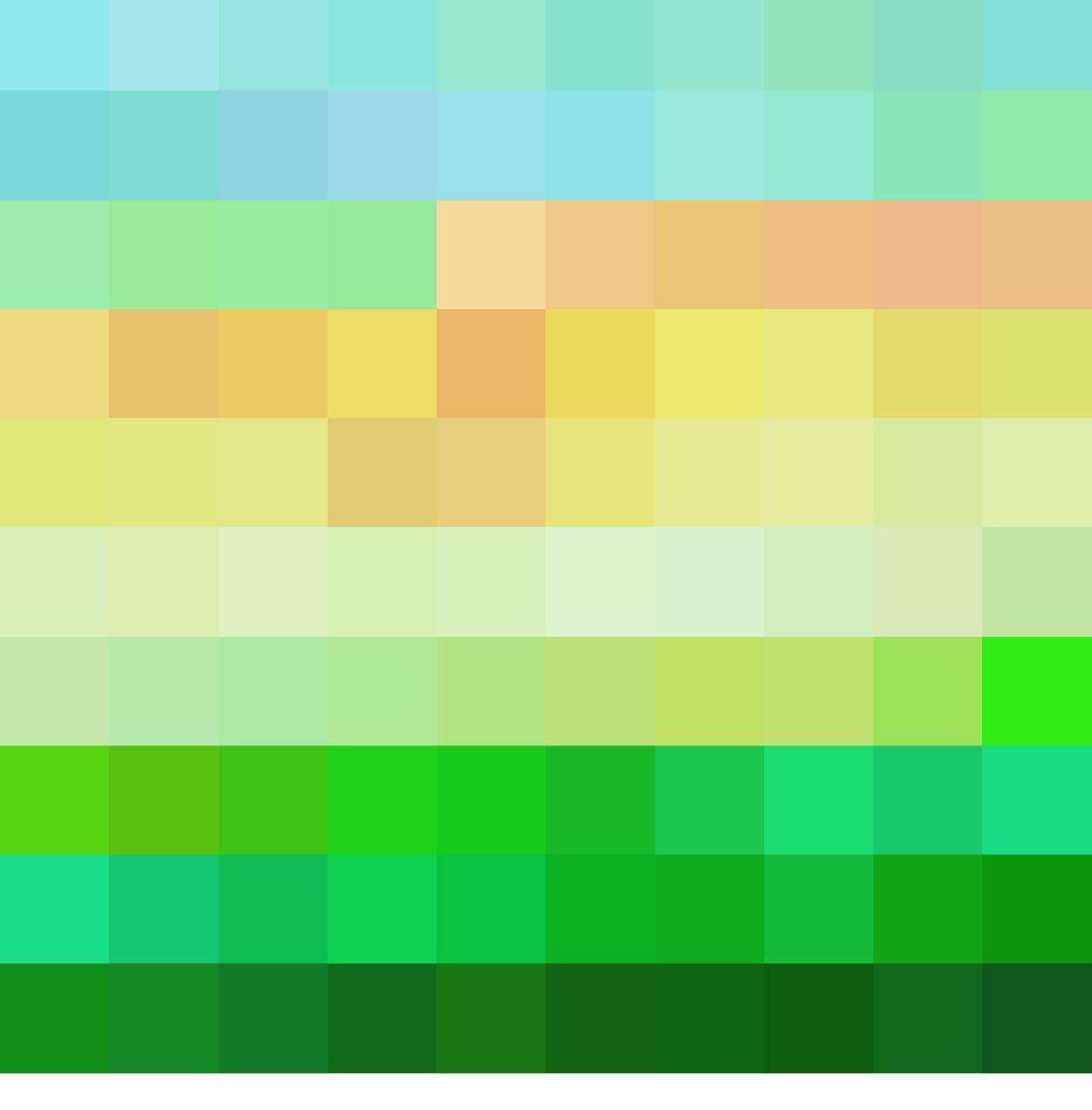
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a bit of rose, a little bit of cyan, a little bit of purple, a little bit of lime, a tiny bit of red, and a tiny bit of yellow in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some purple, quite some magenta, quite some blue, and a bit of violet in it.



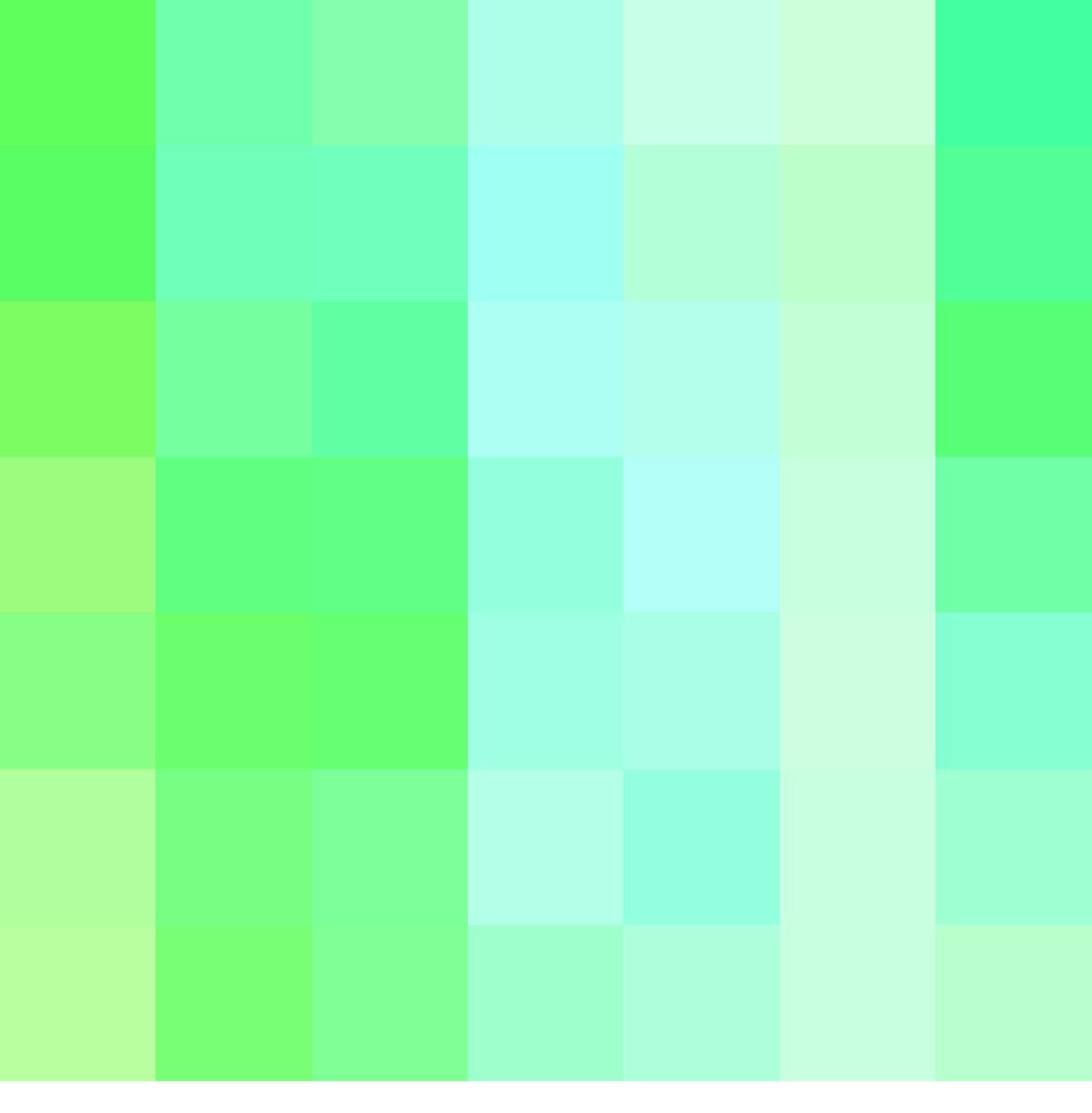
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some blue, quite some purple, some violet, and a bit of magenta in it.



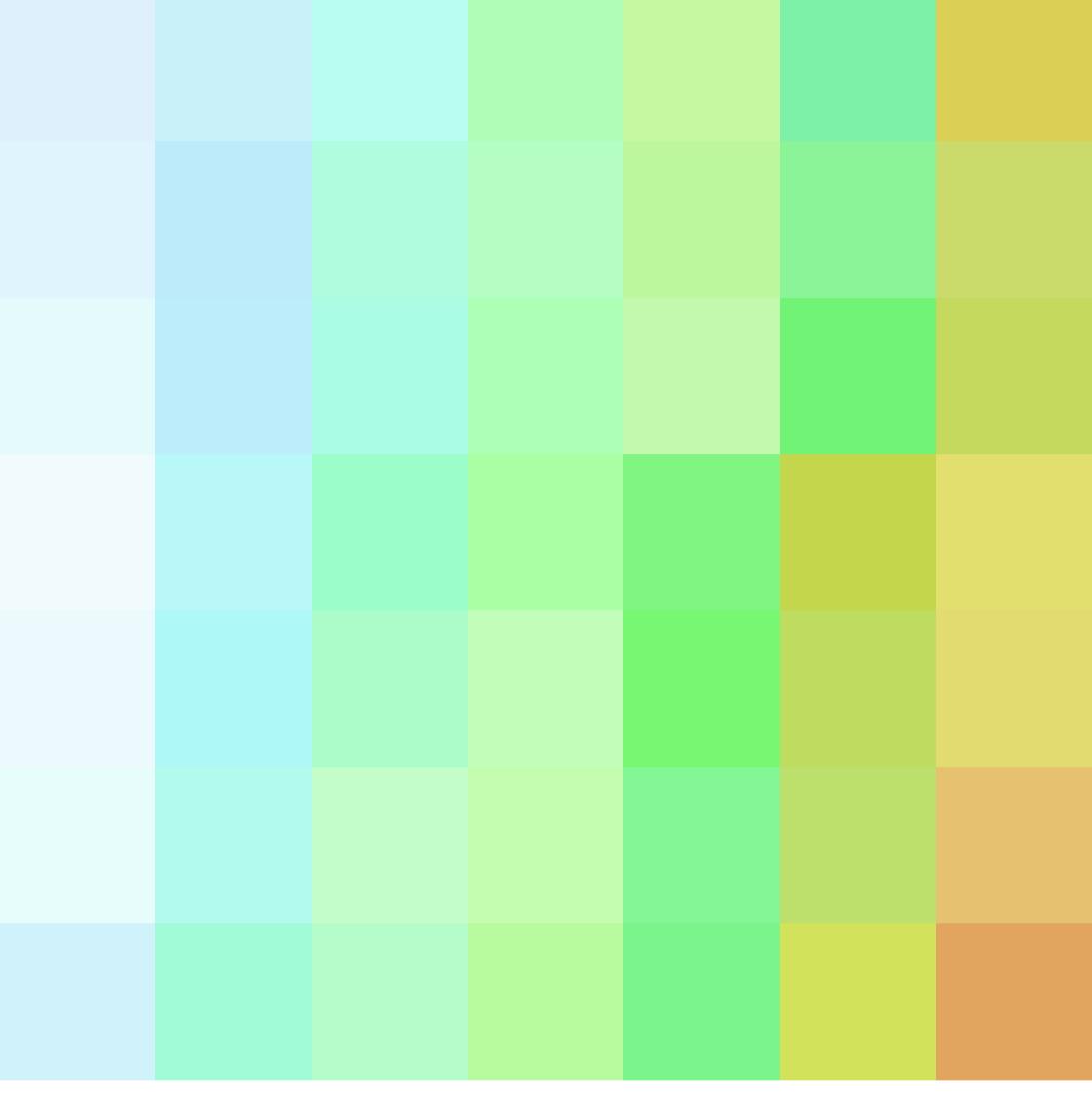
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, a bit of orange, and a little bit of lime in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, a bit of purple, a bit of violet, a bit of magenta, a bit of indigo, and a tiny bit of lime in it.



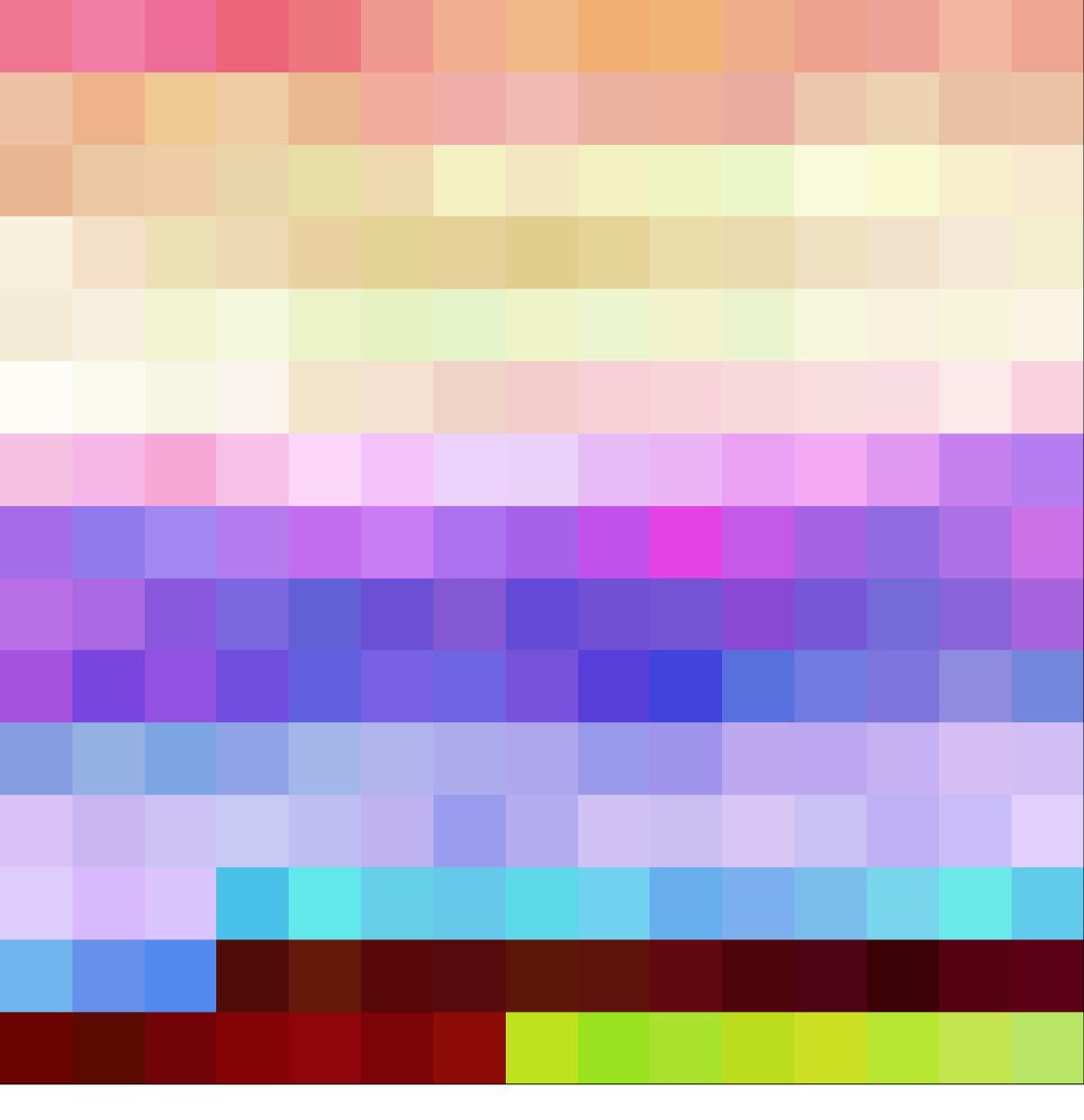
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a bit of cyan in it.



Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, a bit of blue, a little bit of lime, and a little bit of orange in it.



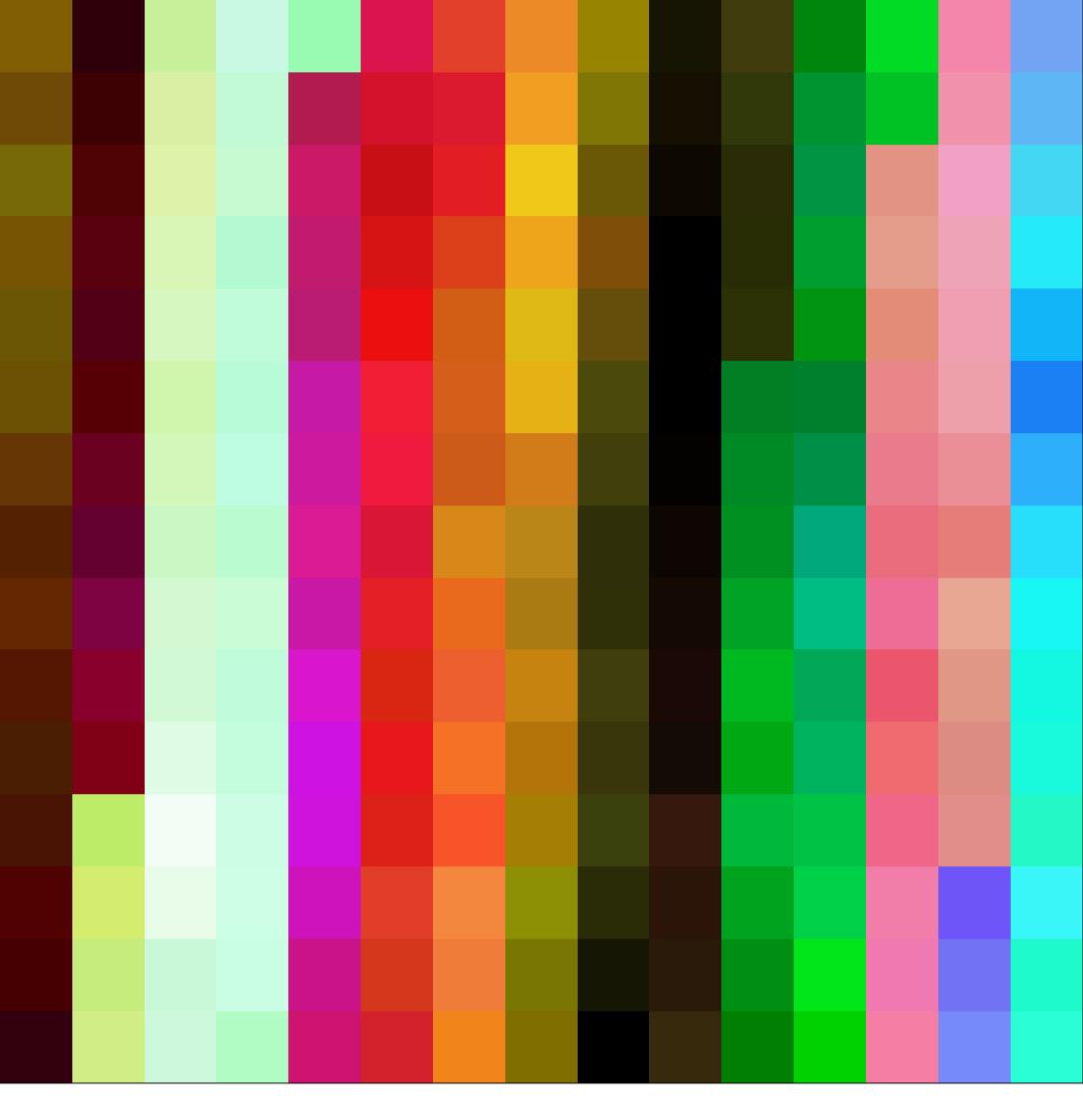
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a little bit of purple, and a tiny bit of green in it.



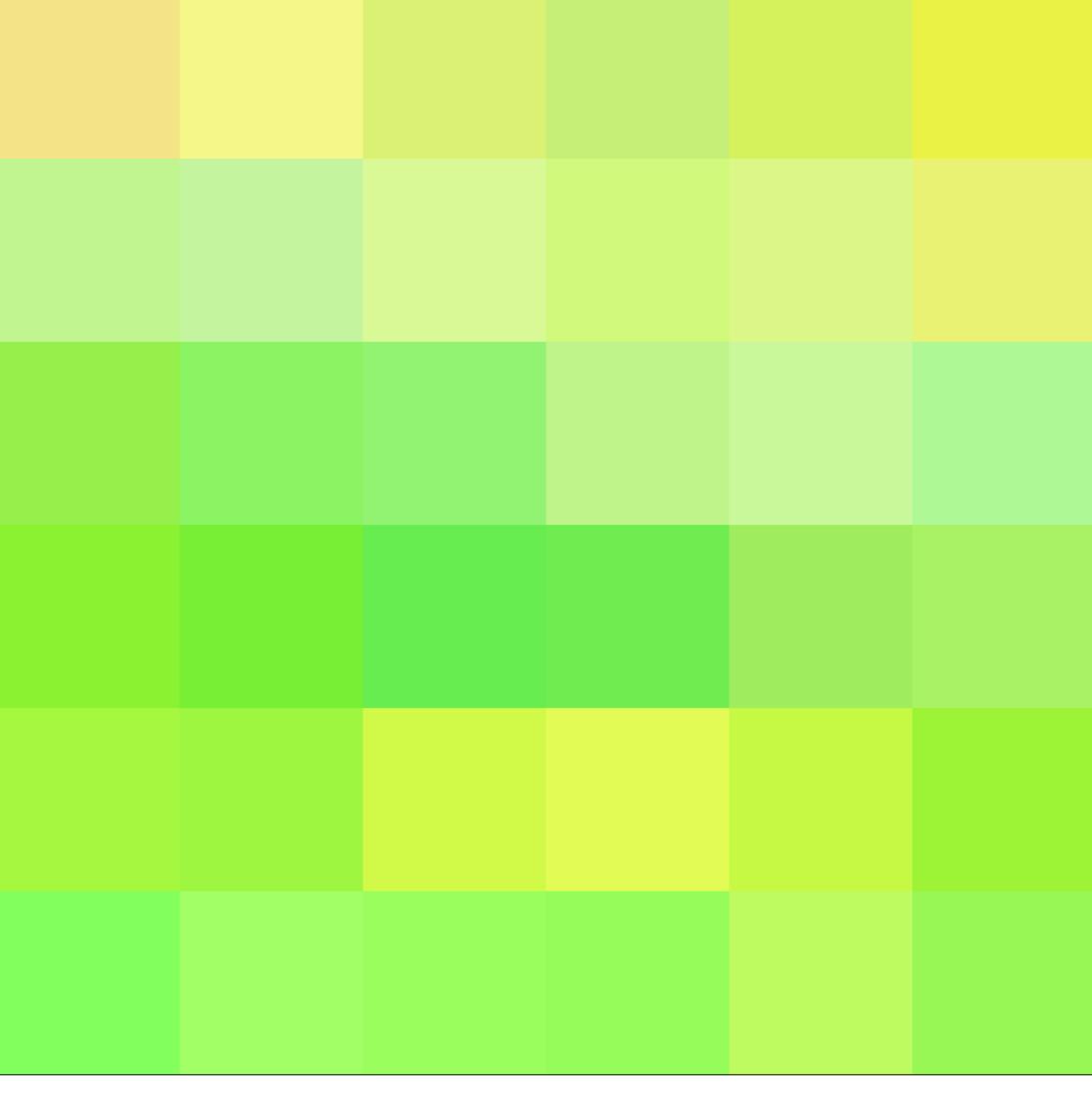
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some orange, some indigo, some yellow, some blue, a bit of purple, a bit of violet, a little bit of magenta, a little bit of lime, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of green in it.



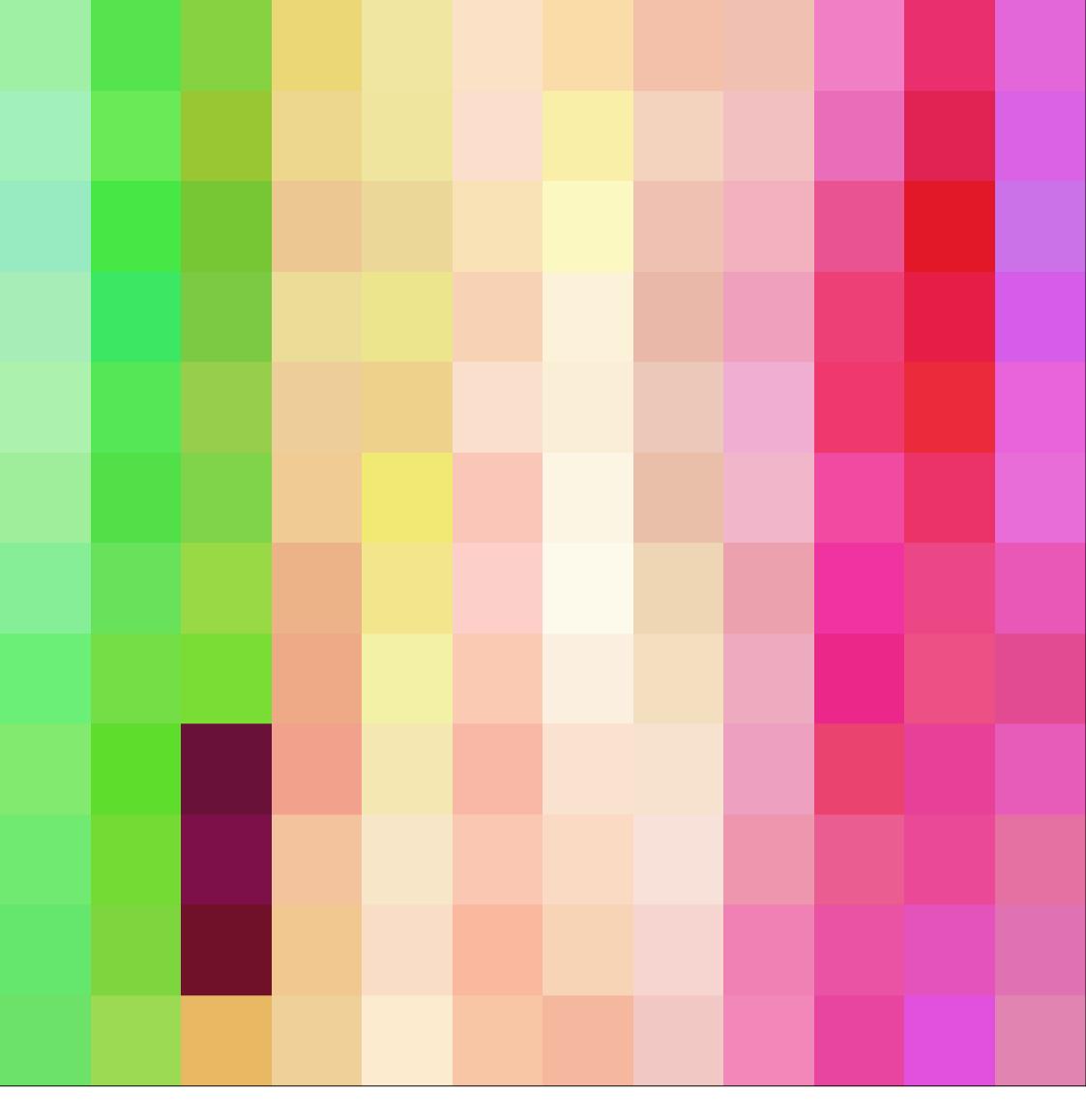
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some violet, some indigo, some rose, and some blue in it.



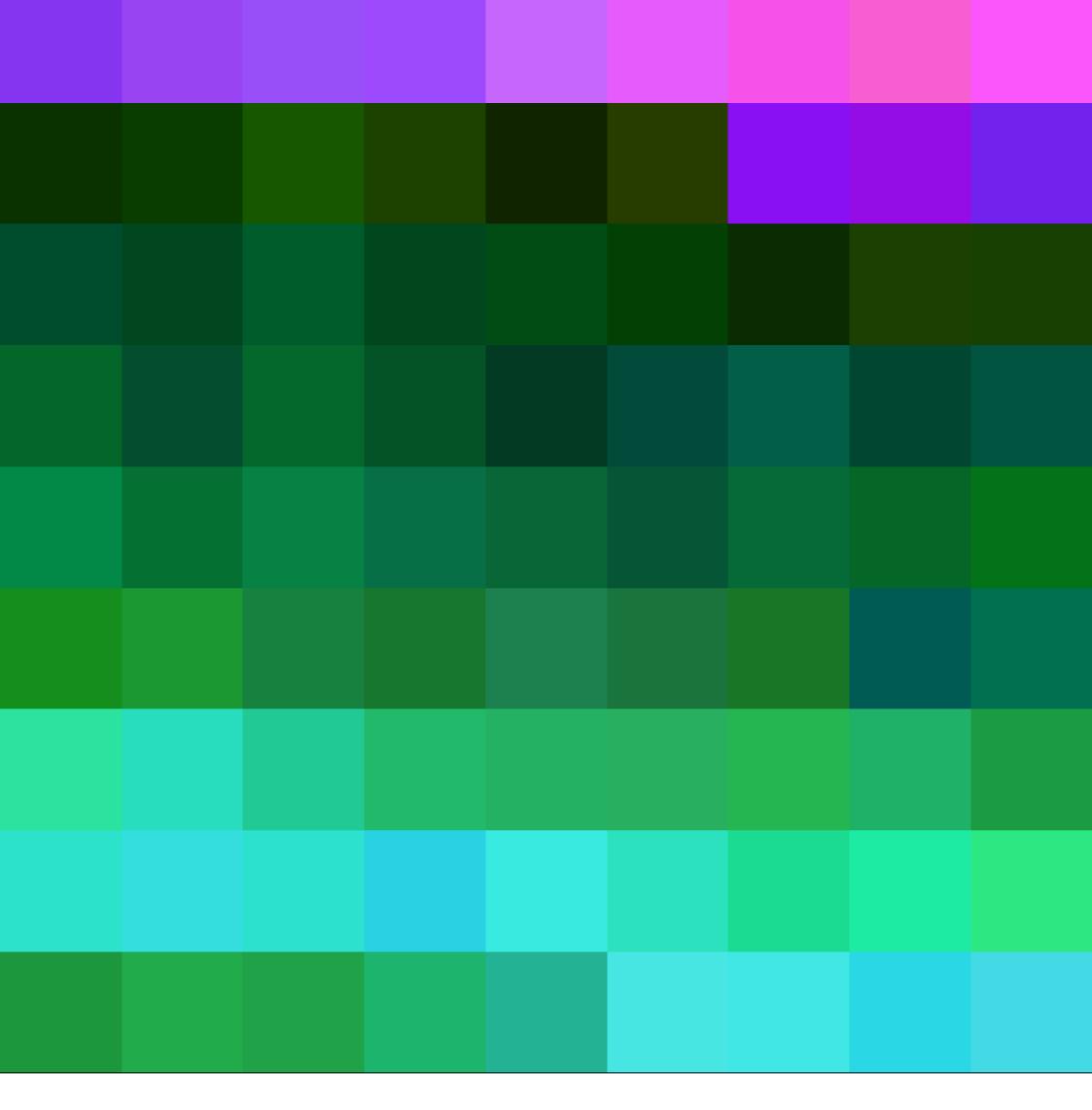
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, some yellow, a little bit of cyan, a little bit of magenta, a little bit of blue, a little bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.



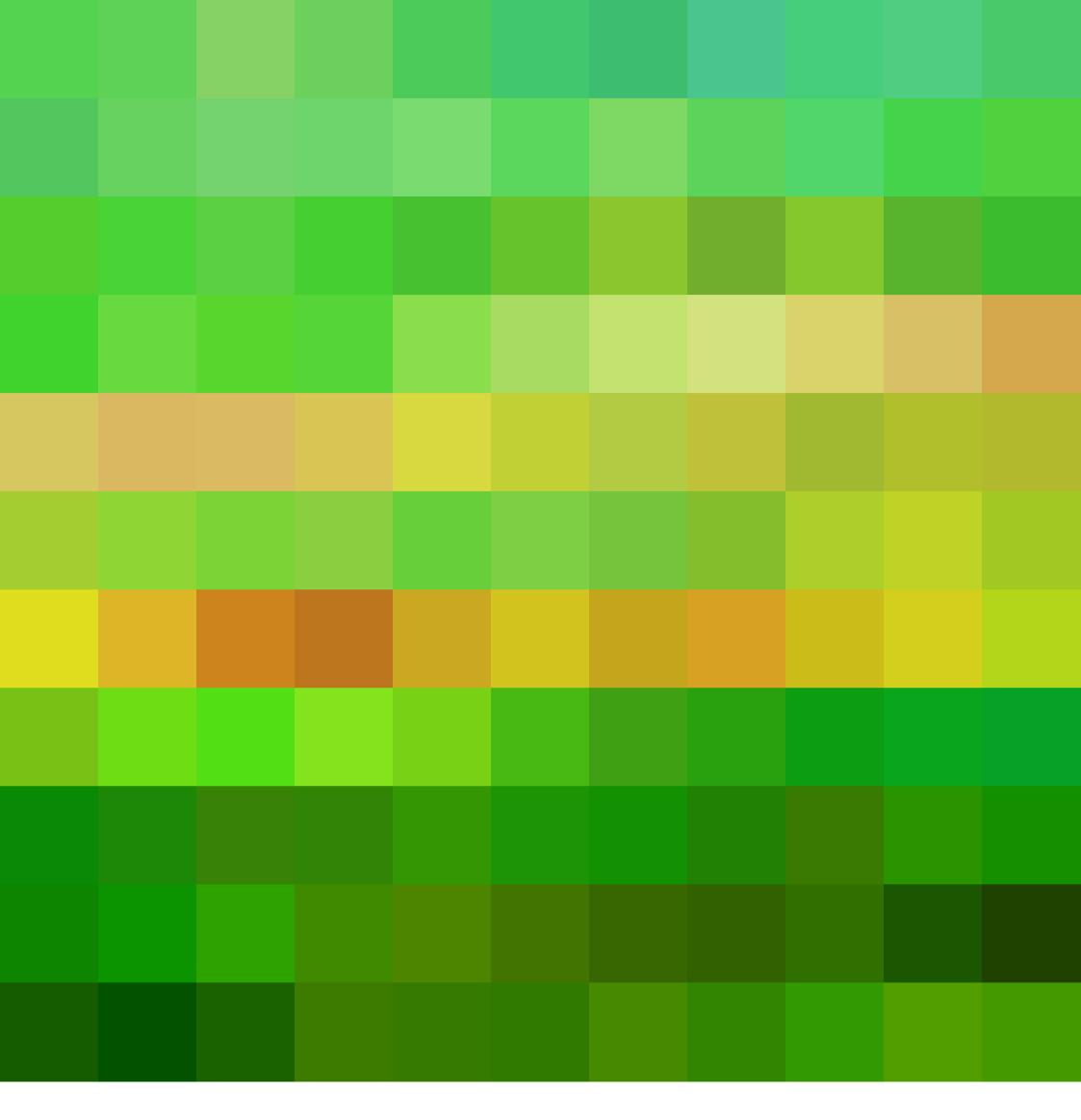
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some lime, and some yellow in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some orange, quite some green, a bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



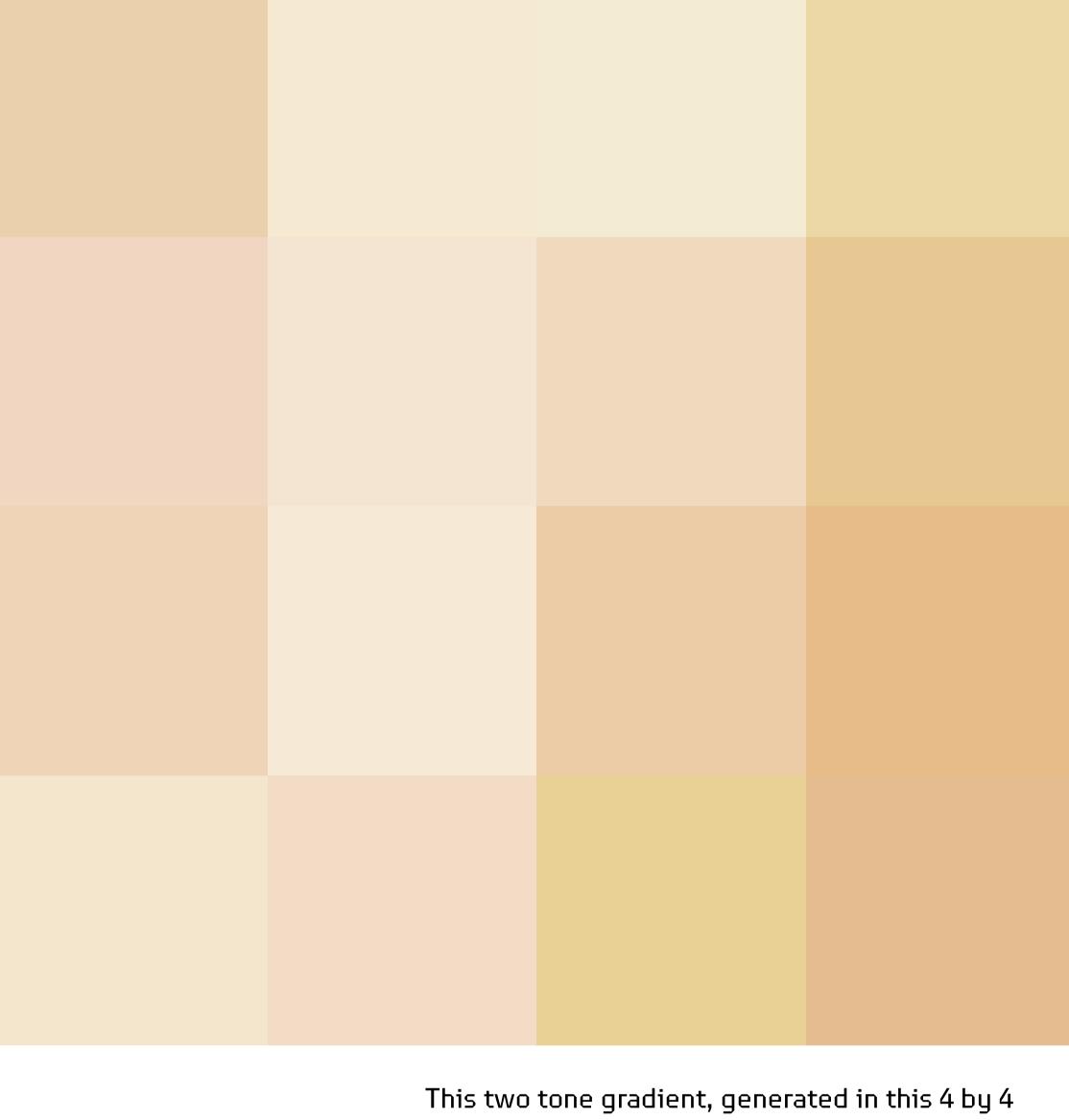
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of violet, a little bit of magenta, and a little bit of purple in it.



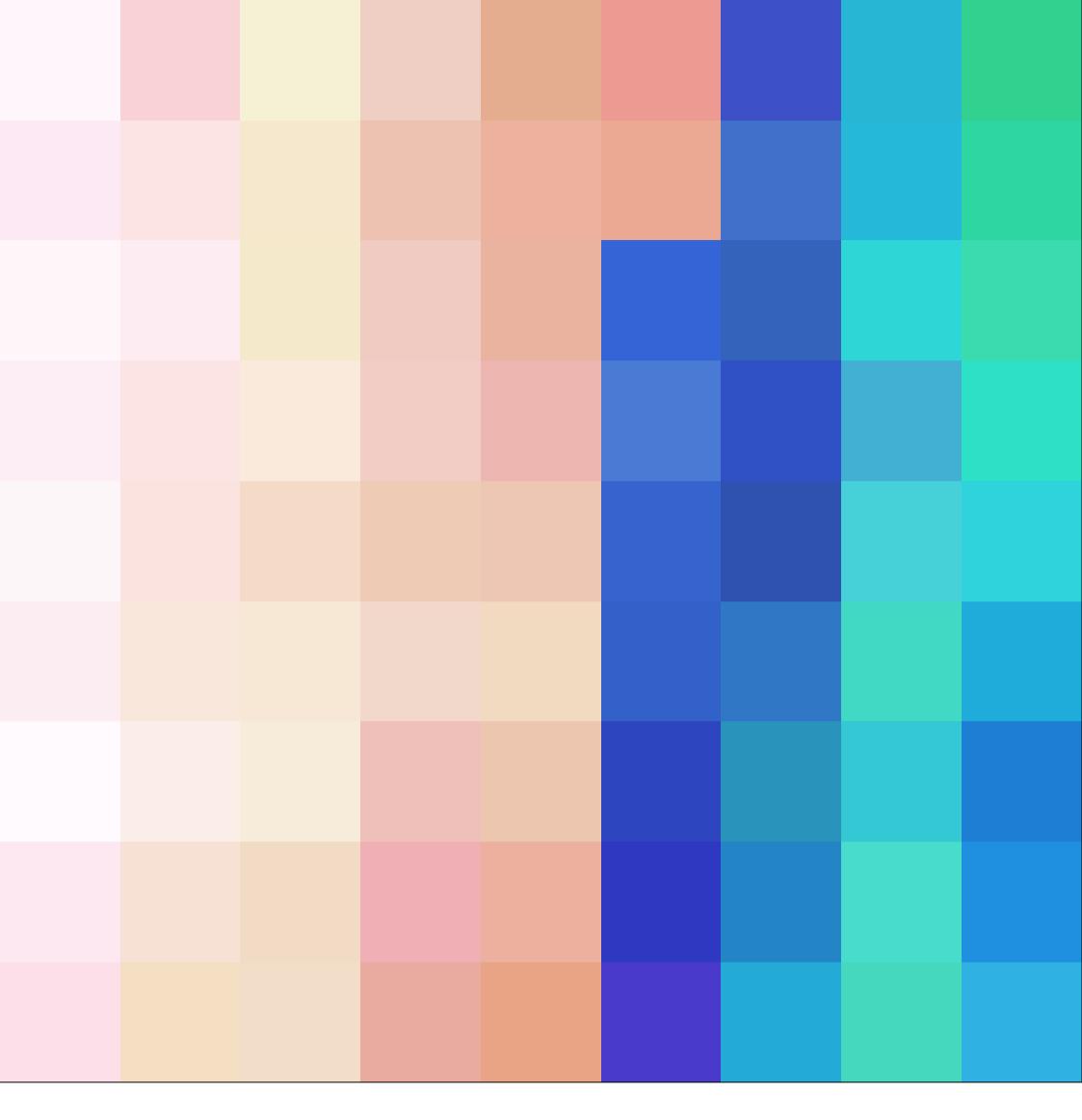
The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, and it also has some yellow, a little bit of lime, and a little bit of orange in it.



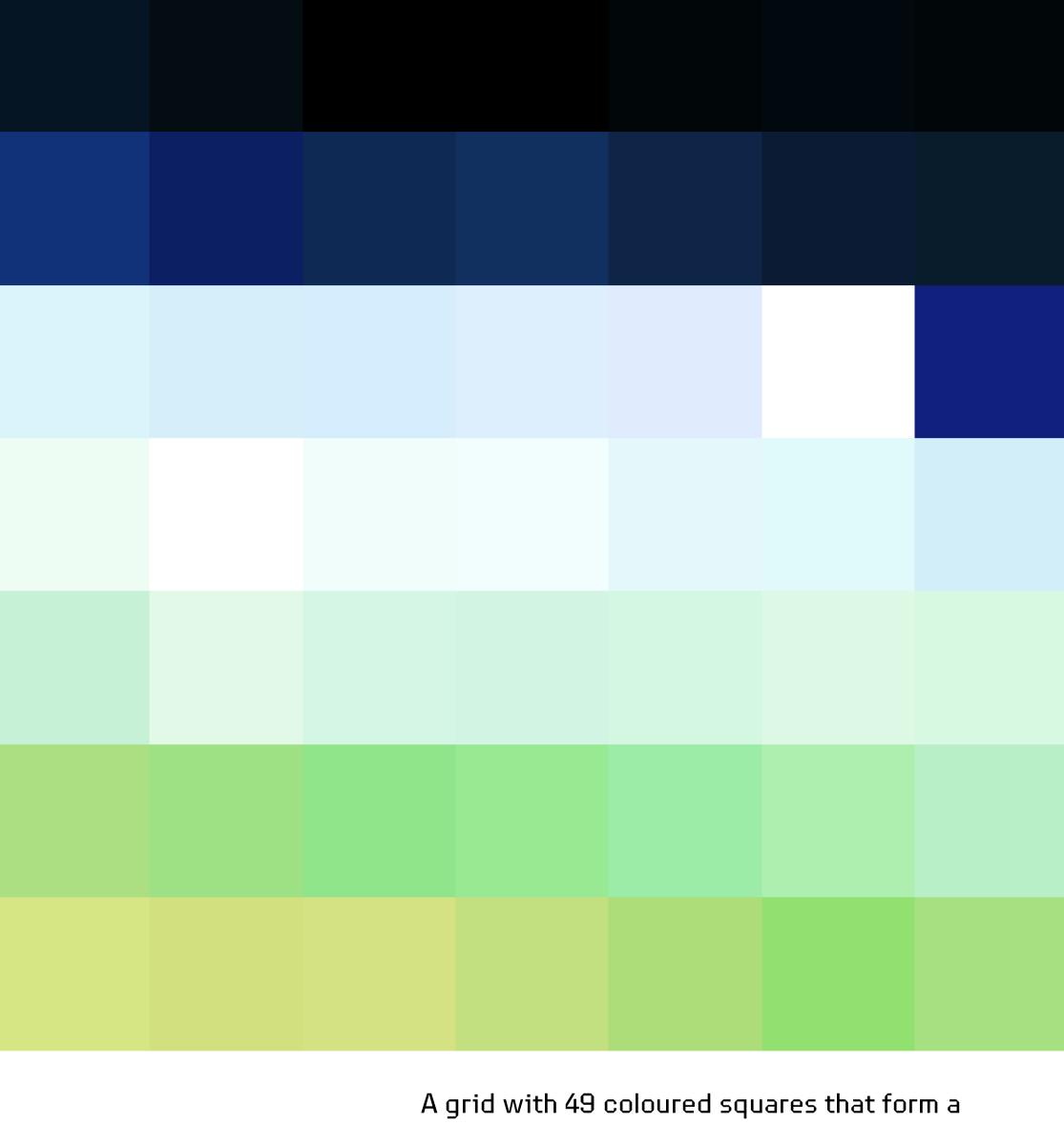
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some rose in it.



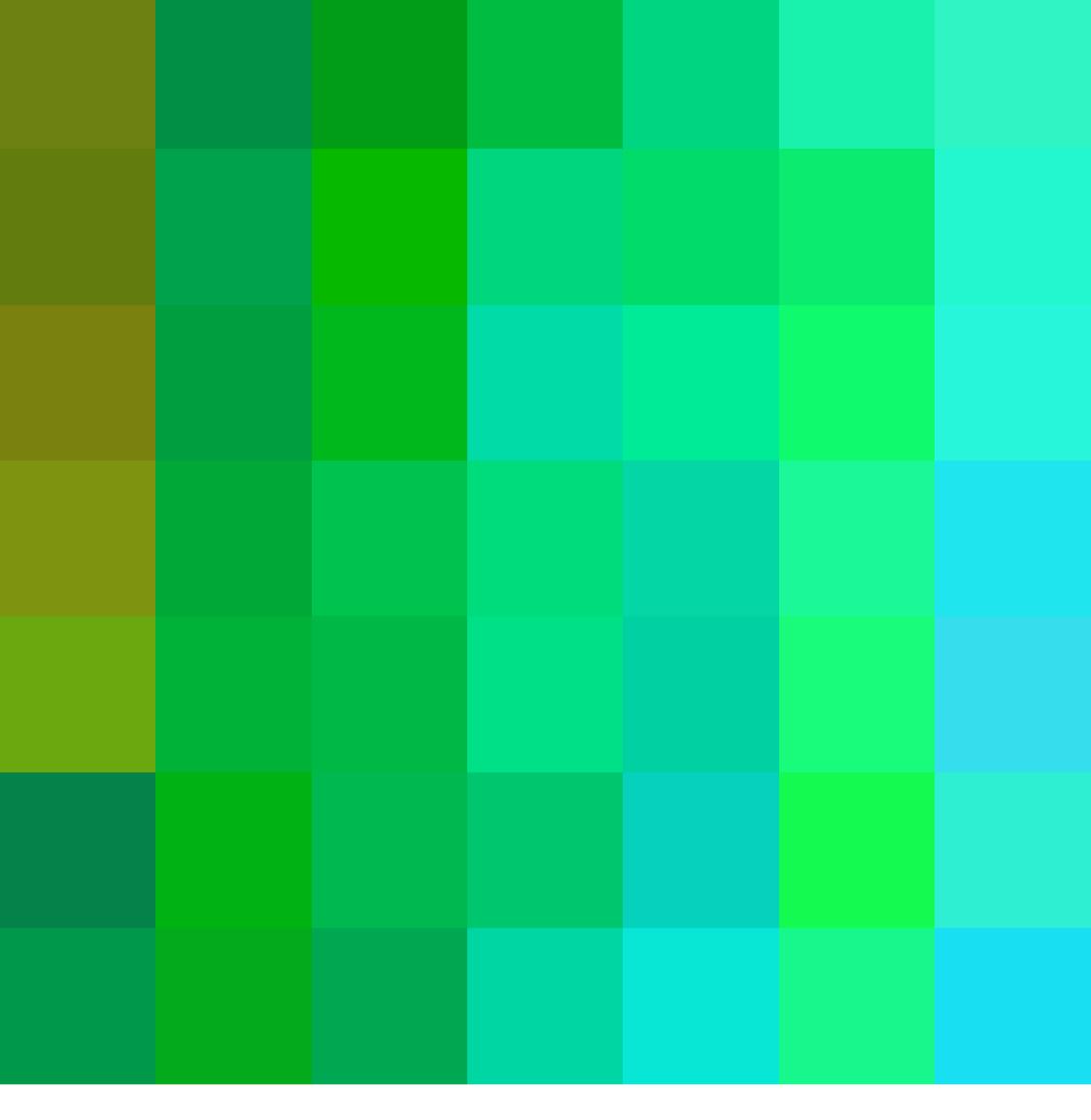
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has a little bit of yellow in it.



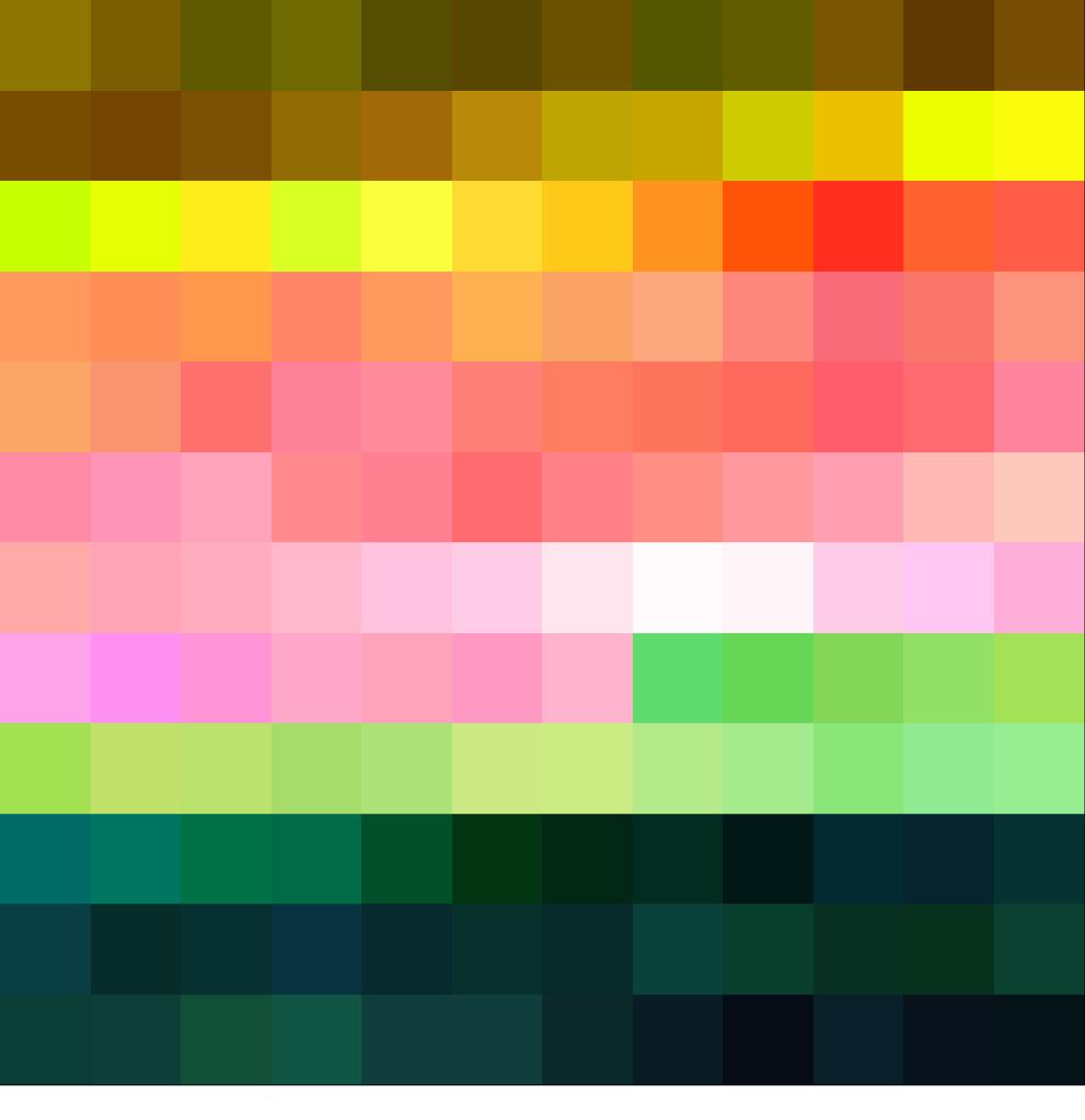
The very, very colourful gradient in this 9 by 9 pixel grid is mostly orange, and it also has quite some blue, some red, some cyan, some rose, a tiny bit of green, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of indigo in it.



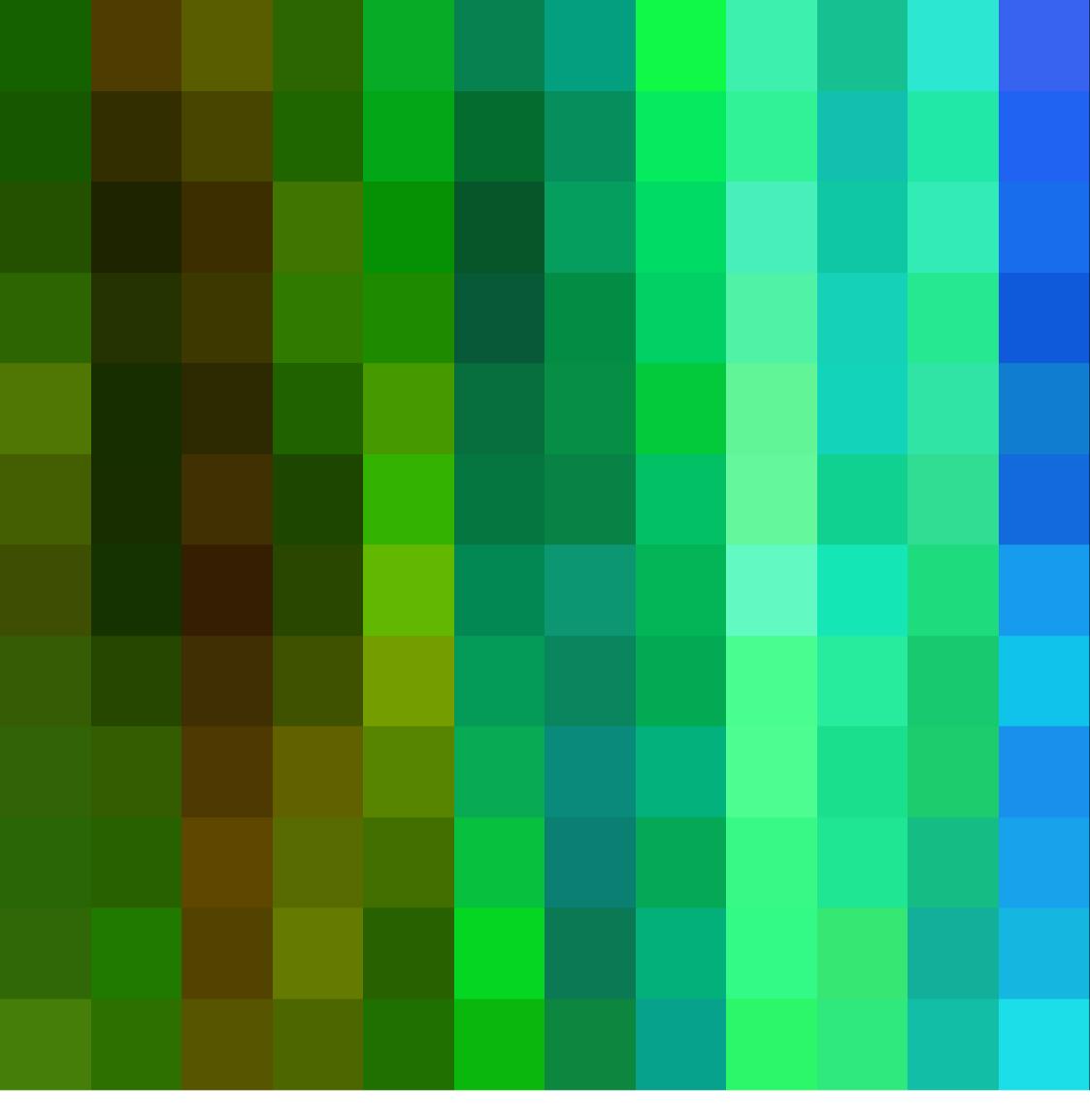
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a little bit of yellow, and a tiny bit of lime in it.



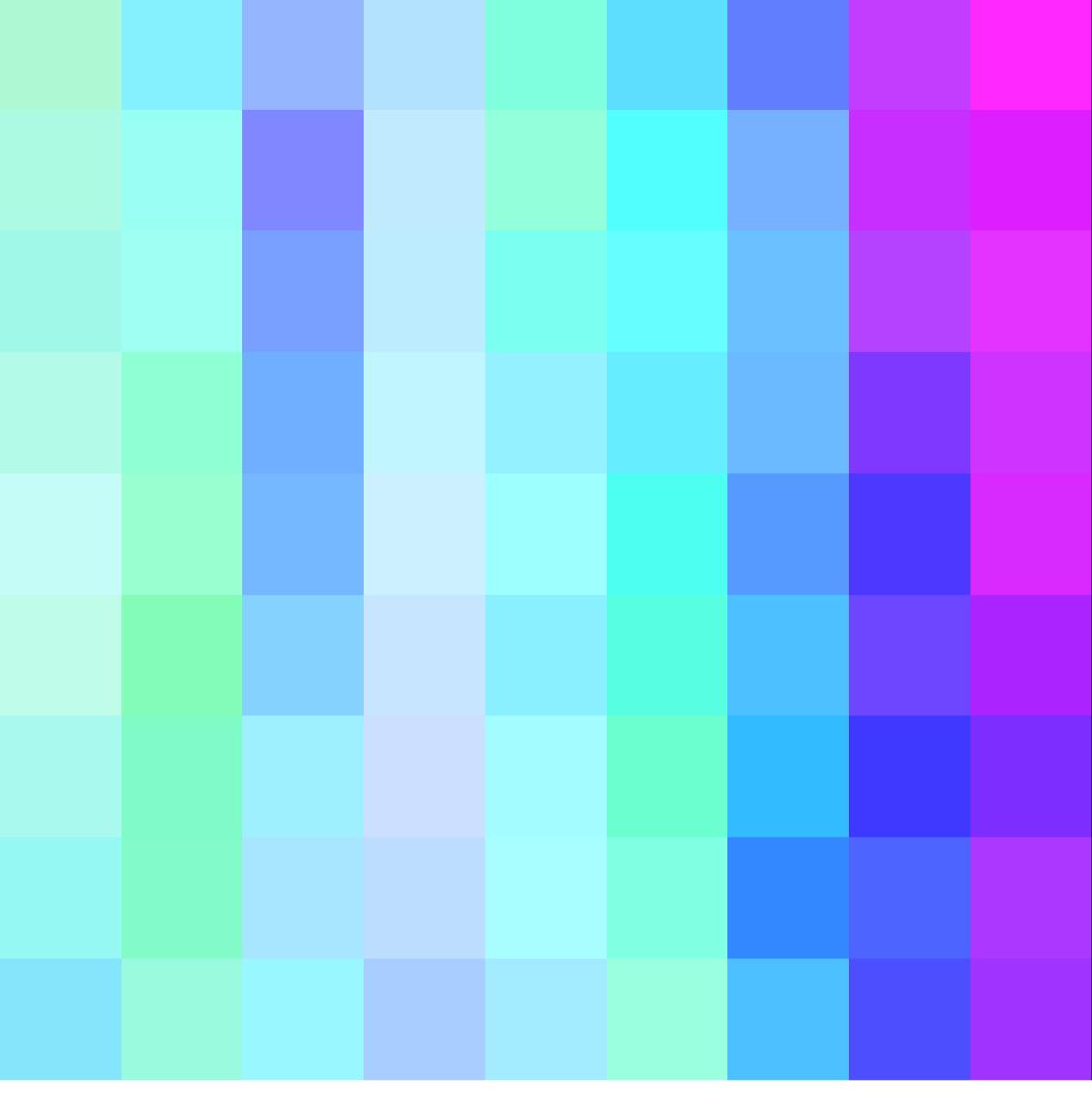
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, a little bit of lime, and a little bit of yellow in it.



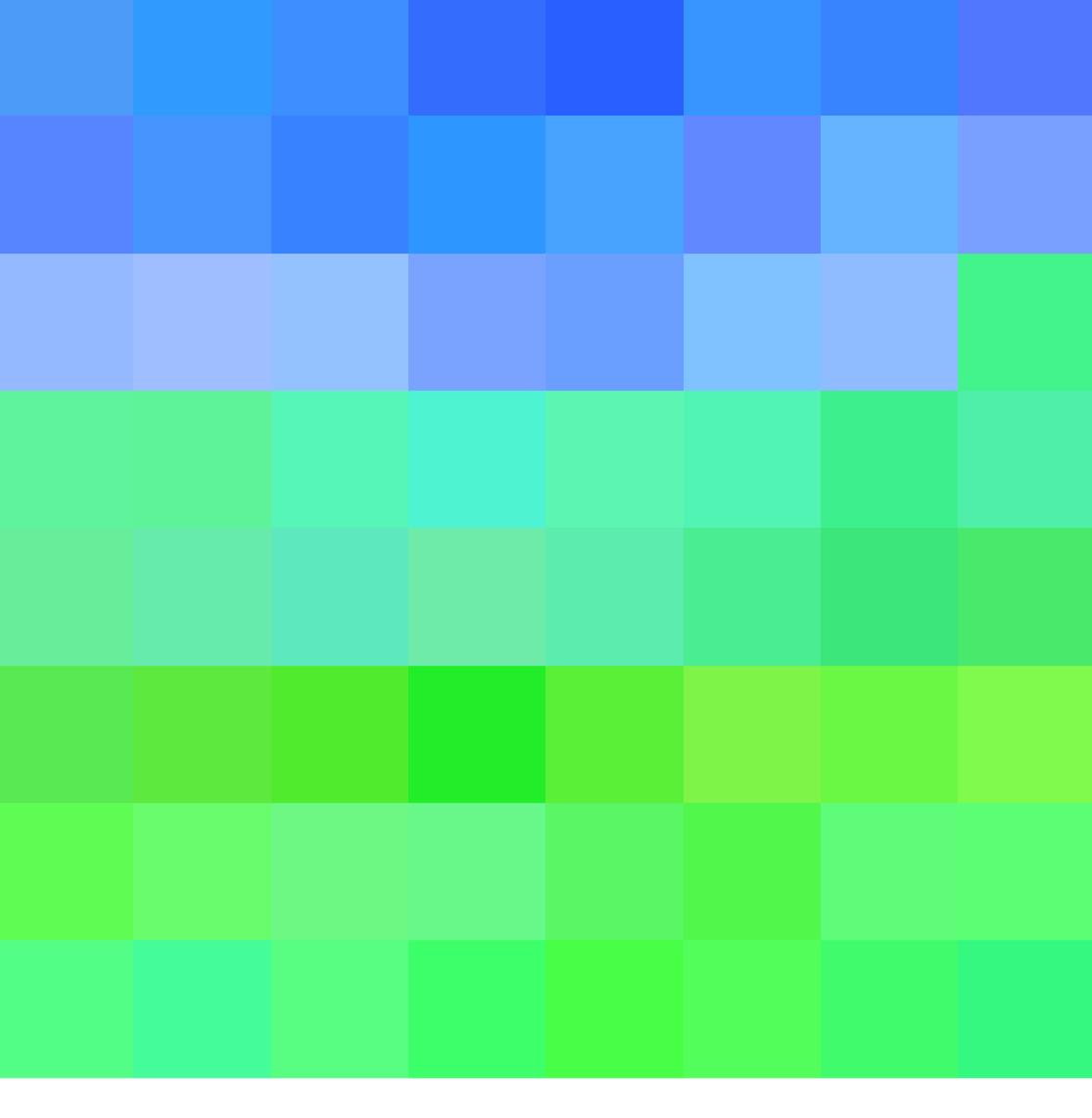
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some green, some yellow, some orange, some cyan, a little bit of blue, and a little bit of lime in it.



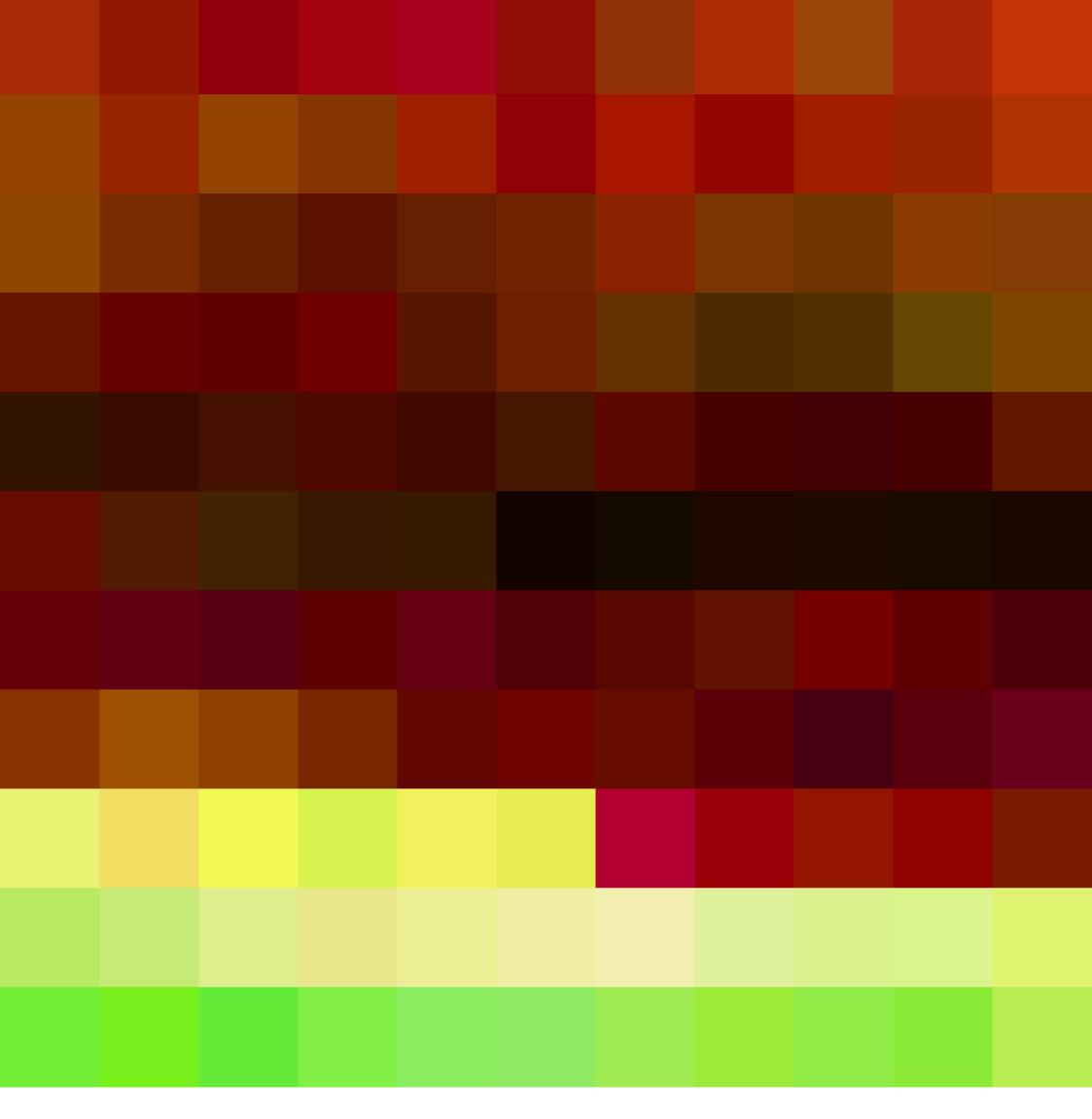
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a bit of yellow, a little bit of blue, a little bit of lime, and a little bit of orange in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, some purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



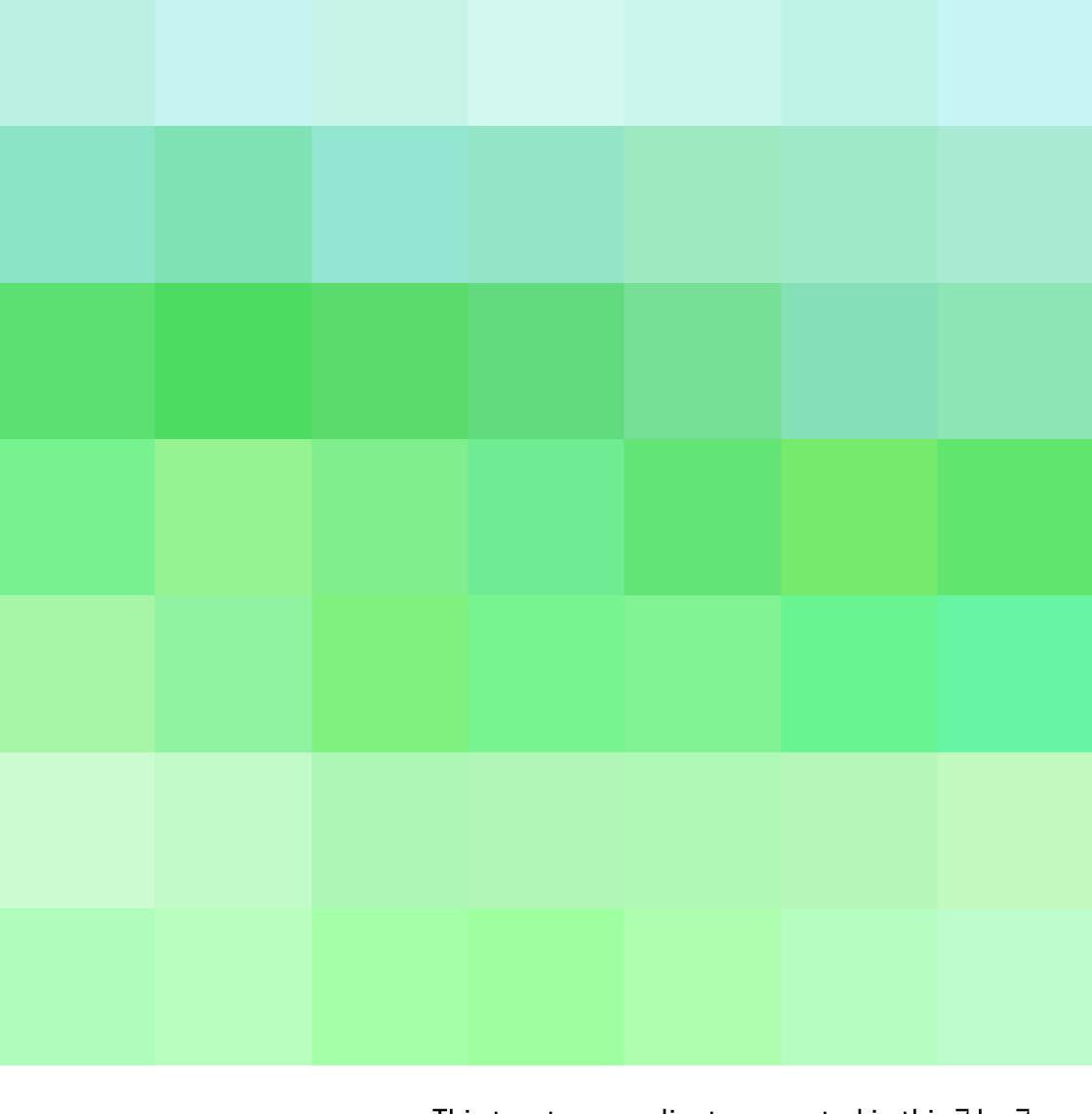
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some blue, and a tiny bit of cyan in it.



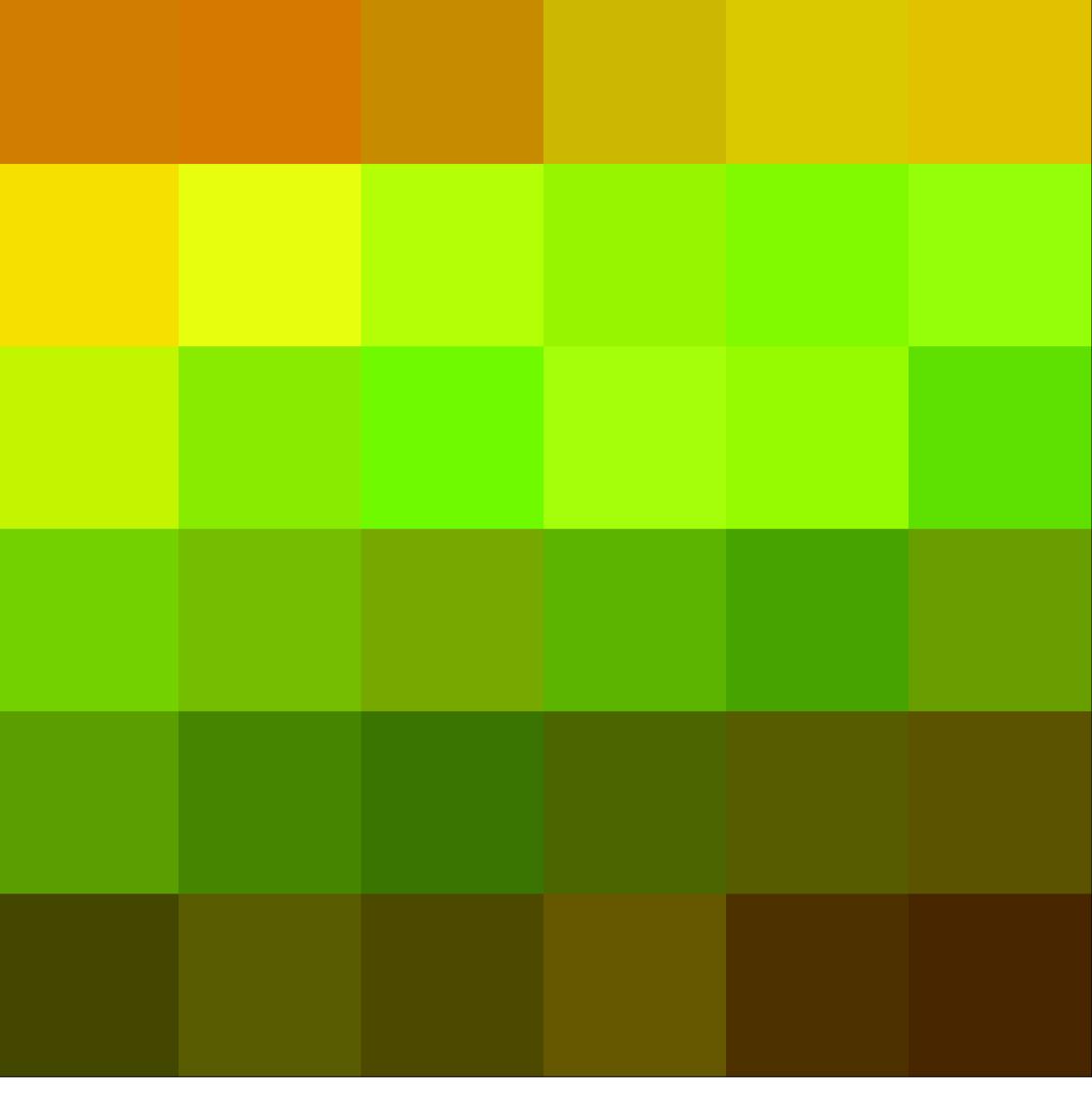
A colourful grid of 121 blocks. It's mostly red, and it also has quite some orange, a bit of yellow, a bit of green, and a little bit of lime in it.



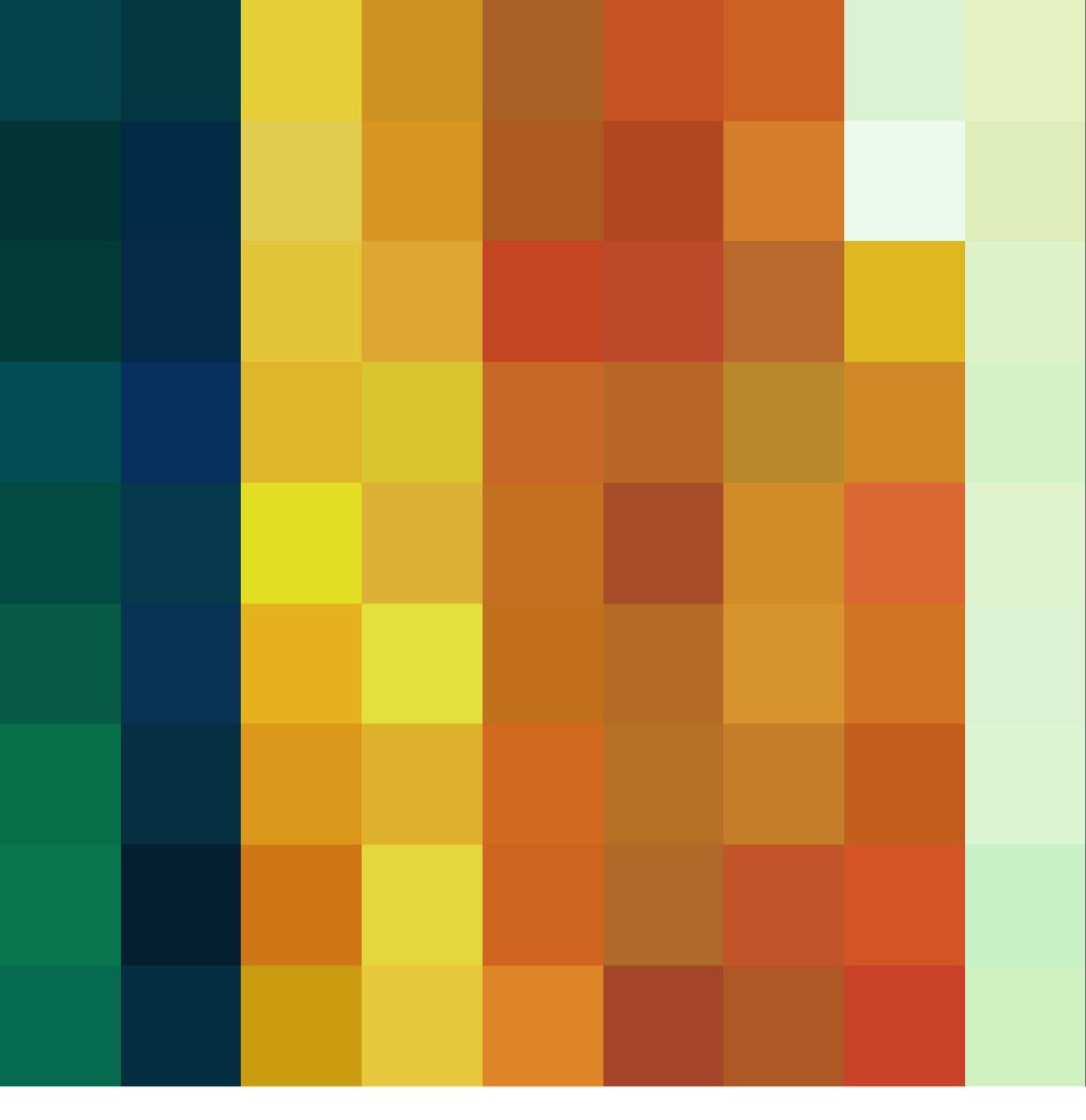
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some orange in it.



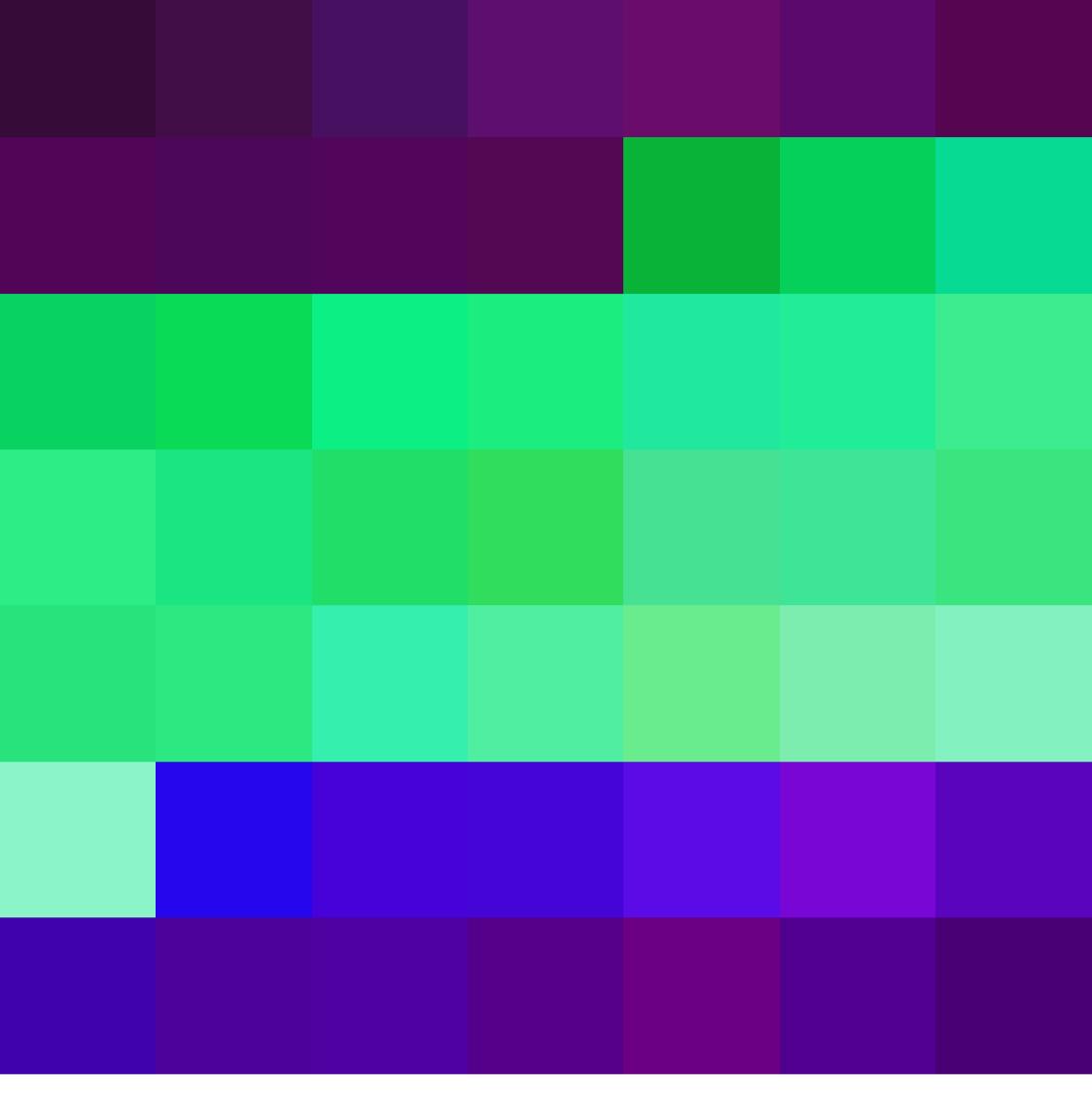
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some cyan in it.



A grid of 36 blocks. It's mostly green, and it also has quite some yellow, some orange, and some lime in it.



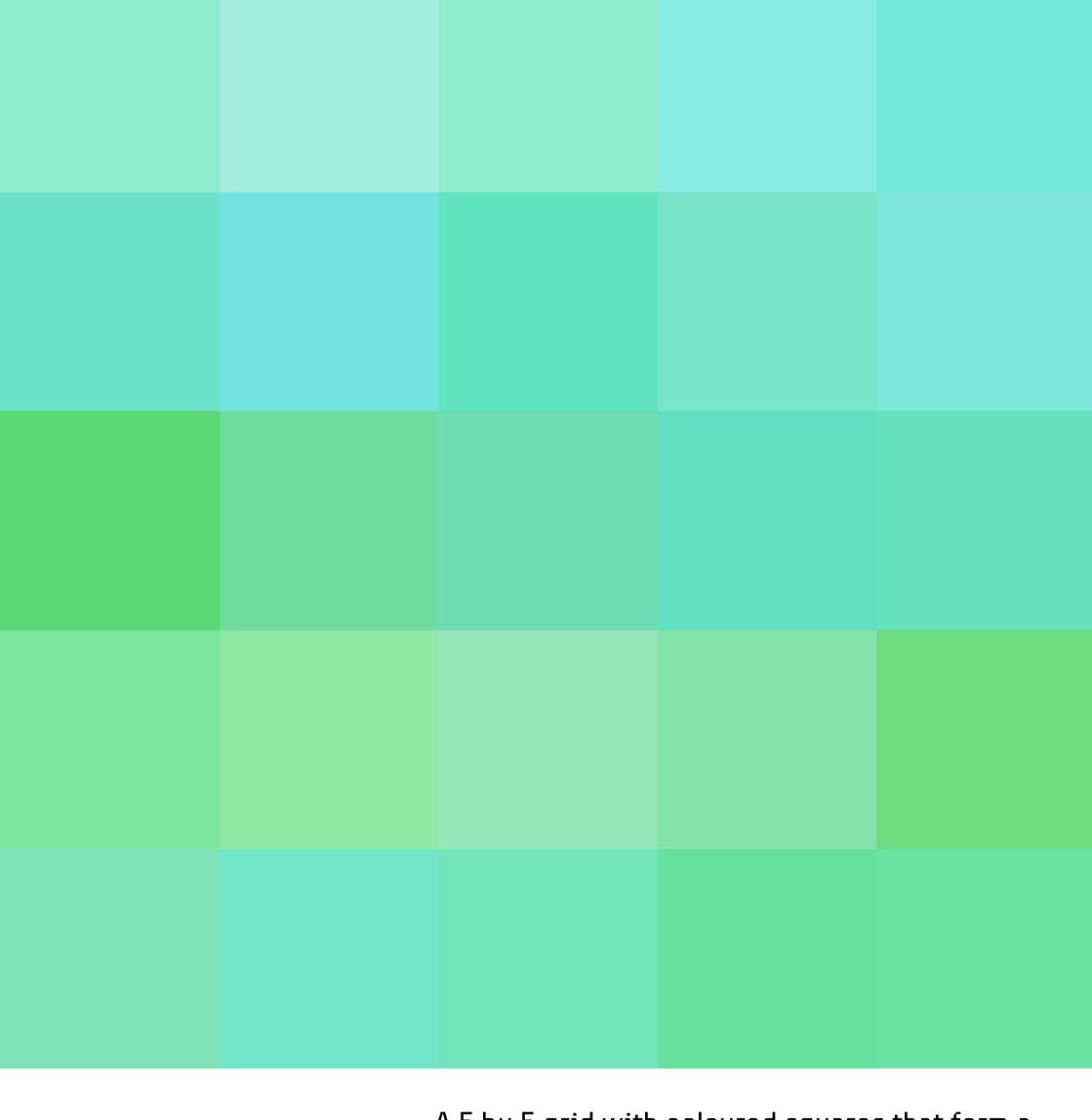
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has some green, some yellow, a bit of blue, a bit of cyan, a little bit of red, and a tiny bit of lime in it.



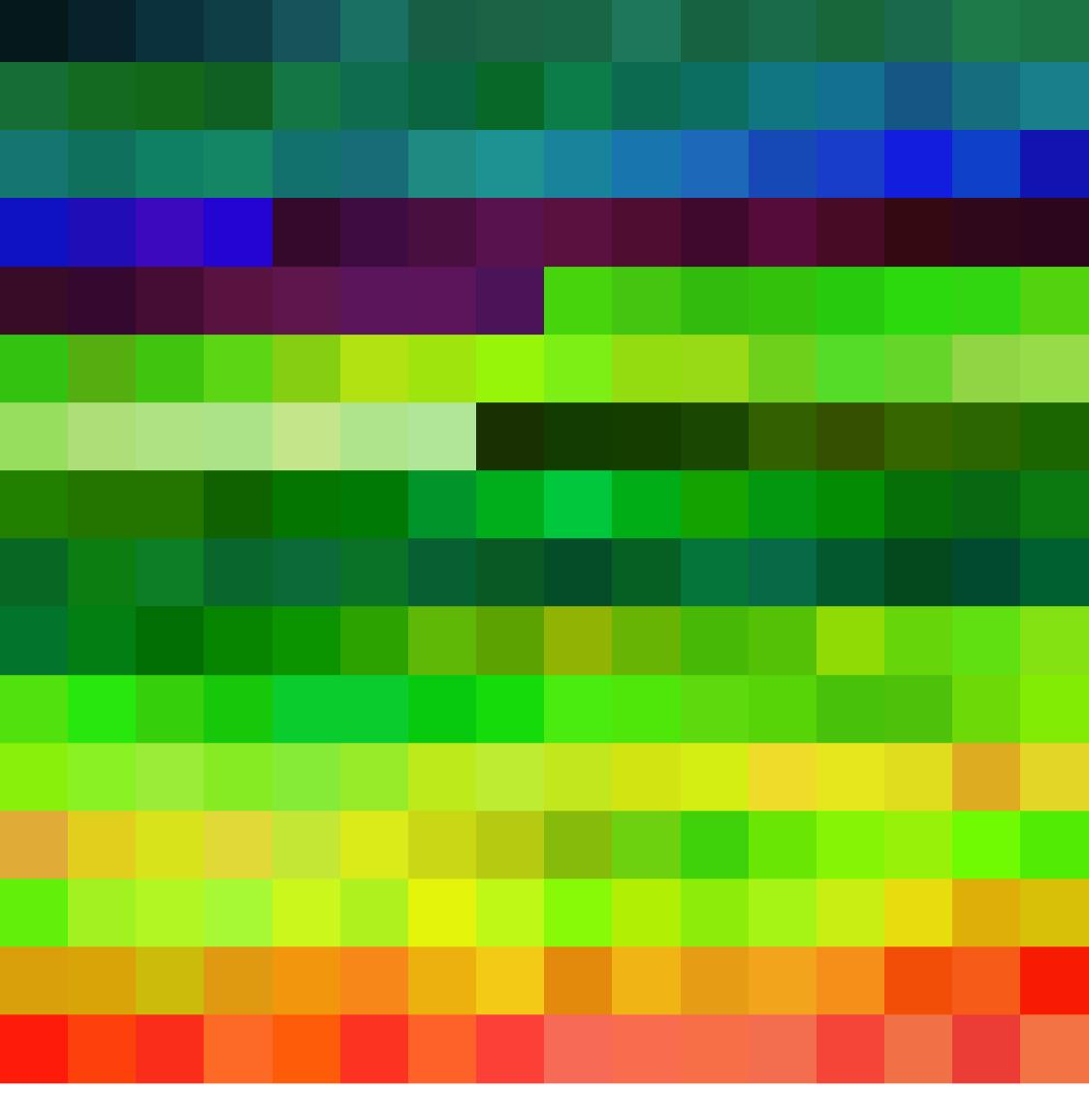
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some purple, some magenta, a bit of violet, and a little bit of indigo in it.



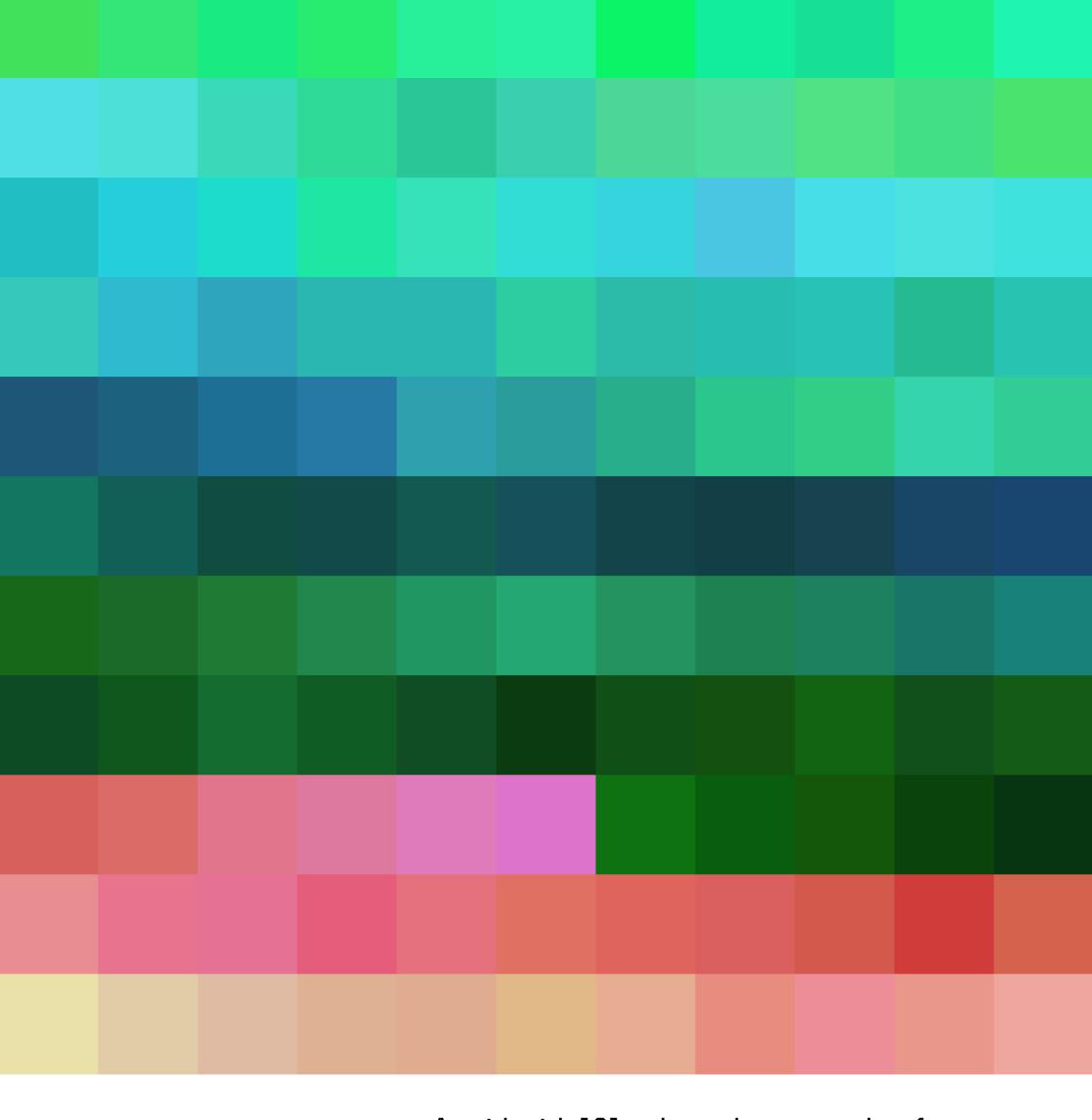
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some rose, quite some red, some blue, a little bit of green, and a tiny bit of orange in it.



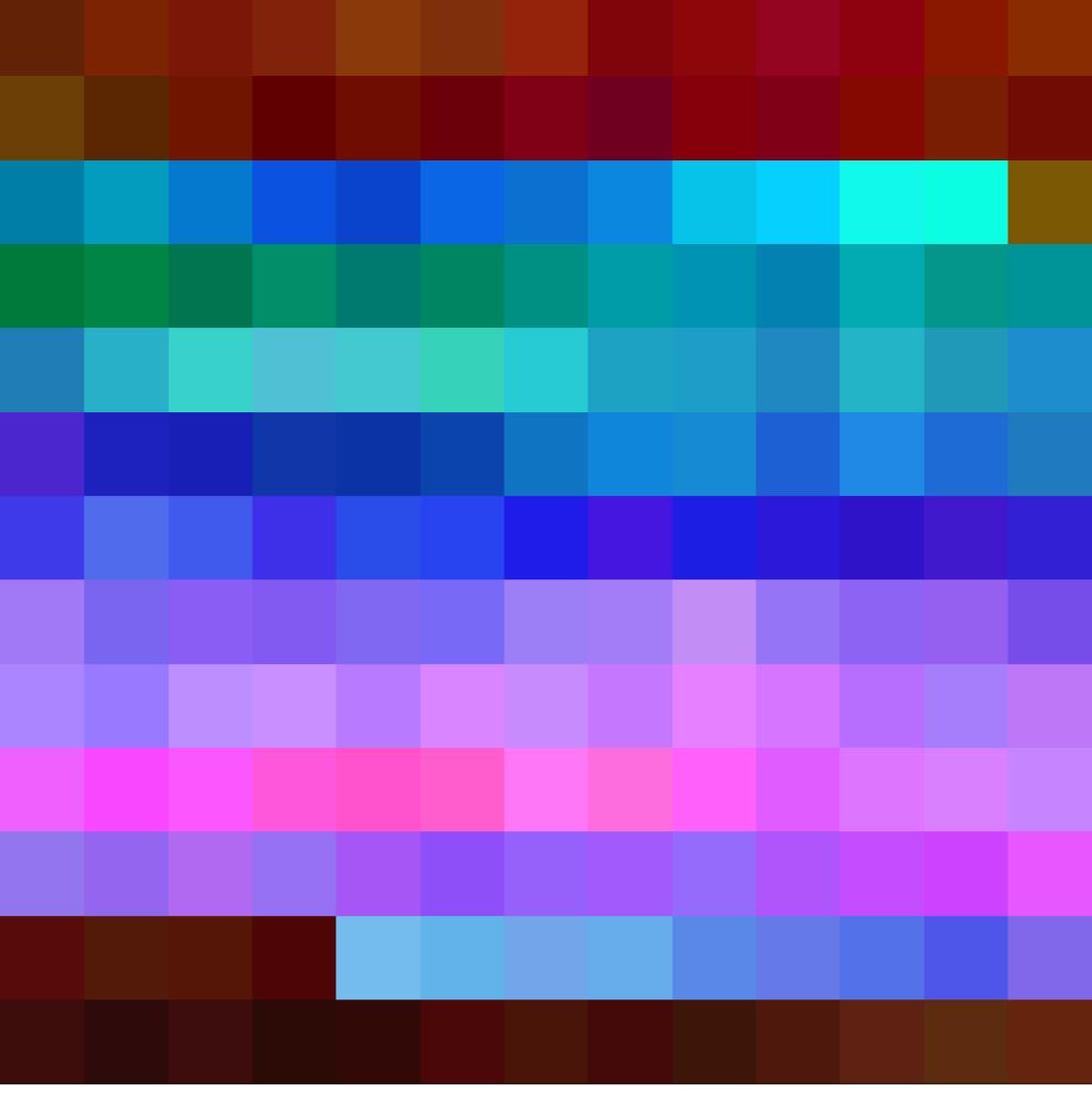
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



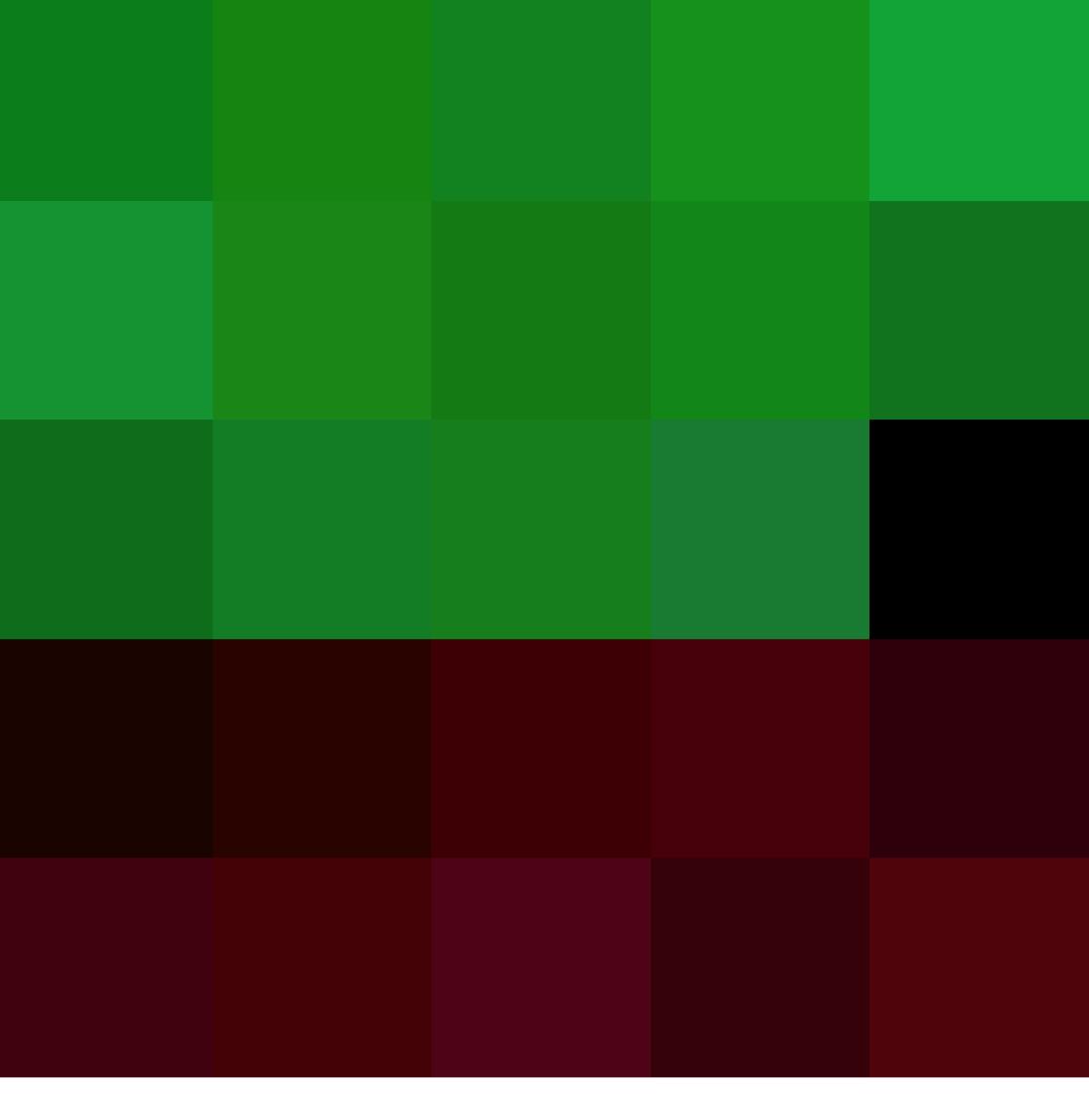
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has a bit of yellow, a bit of orange, a bit of cyan, a little bit of magenta, a little bit of red, a little bit of lime, a little bit of blue, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of purple in it.



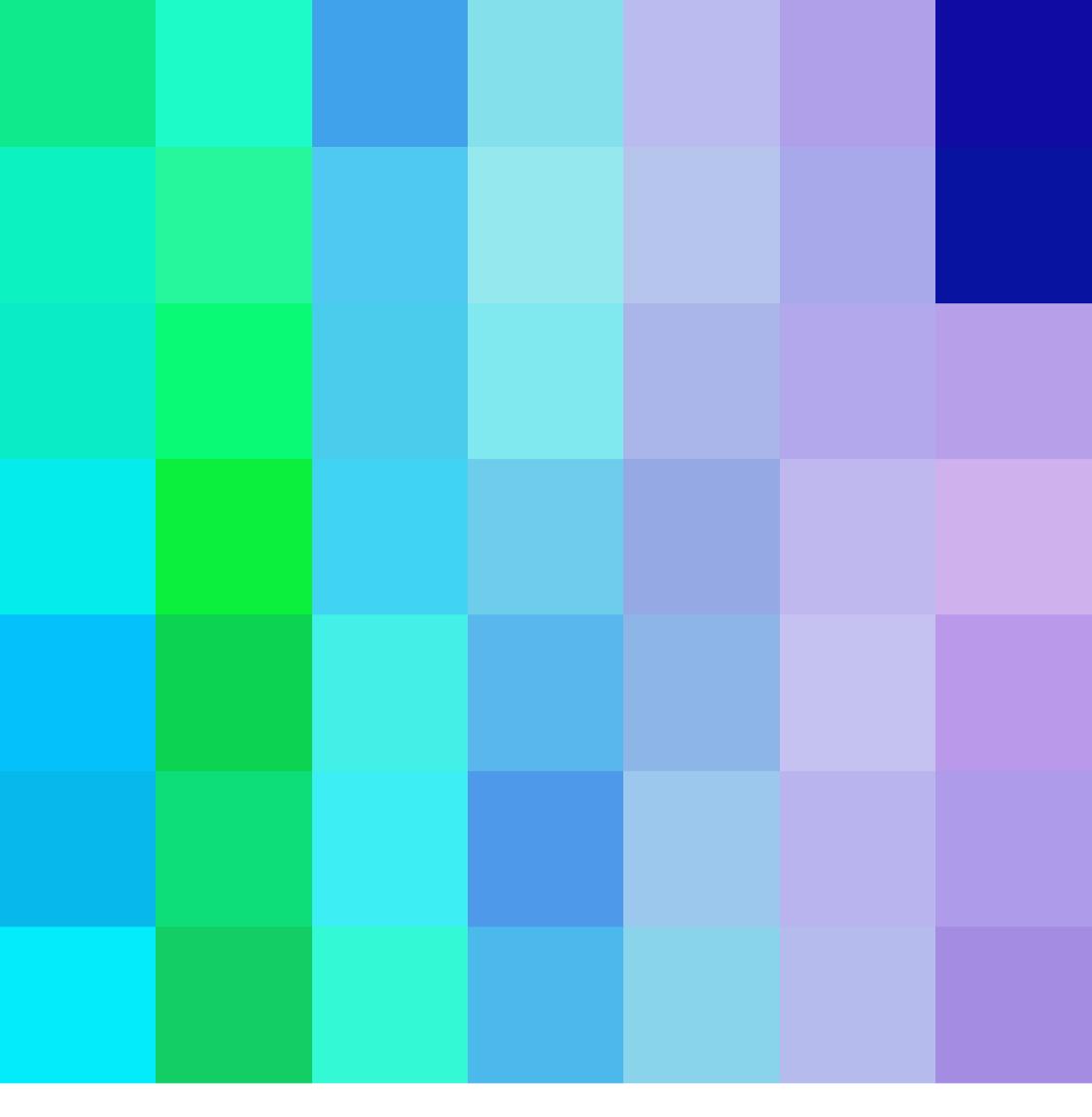
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some red, a little bit of blue, a little bit of orange, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



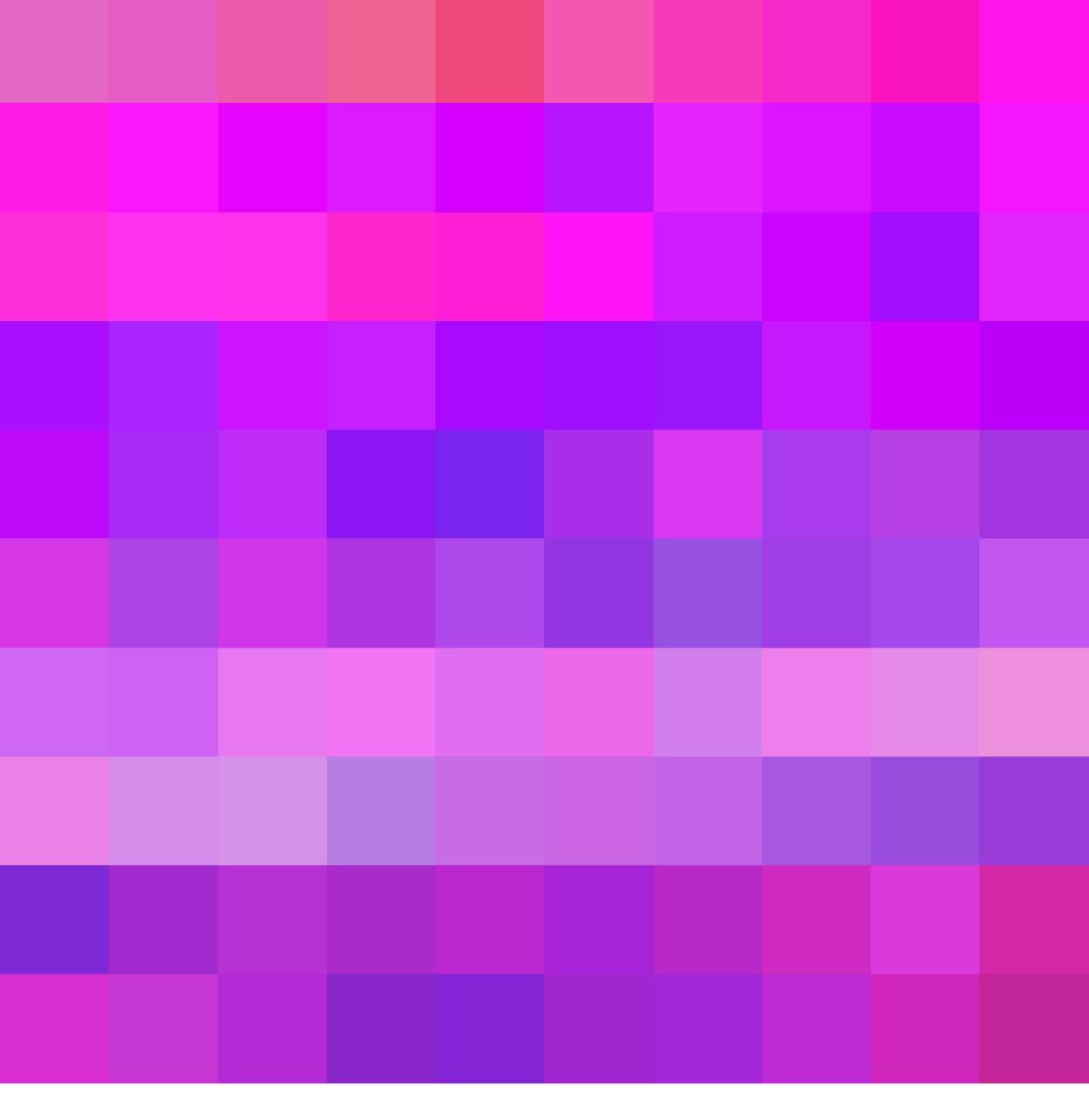
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some red, some indigo, some cyan, a bit of purple, a little bit of orange, a little bit of magenta, a little bit of violet, and a tiny bit of green in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a lot of red in it.



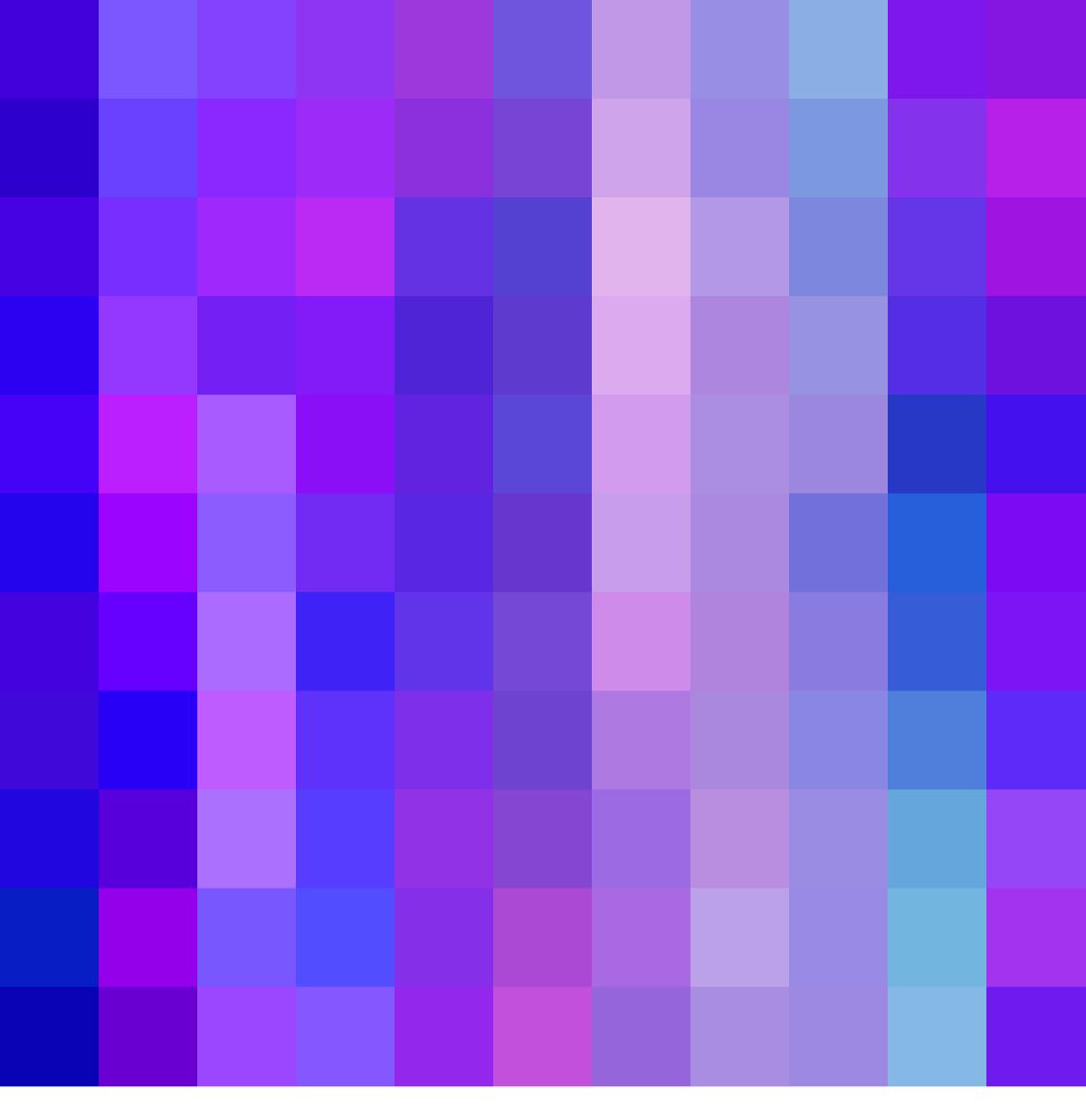
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some cyan, some indigo, some green, and a little bit of violet in it.



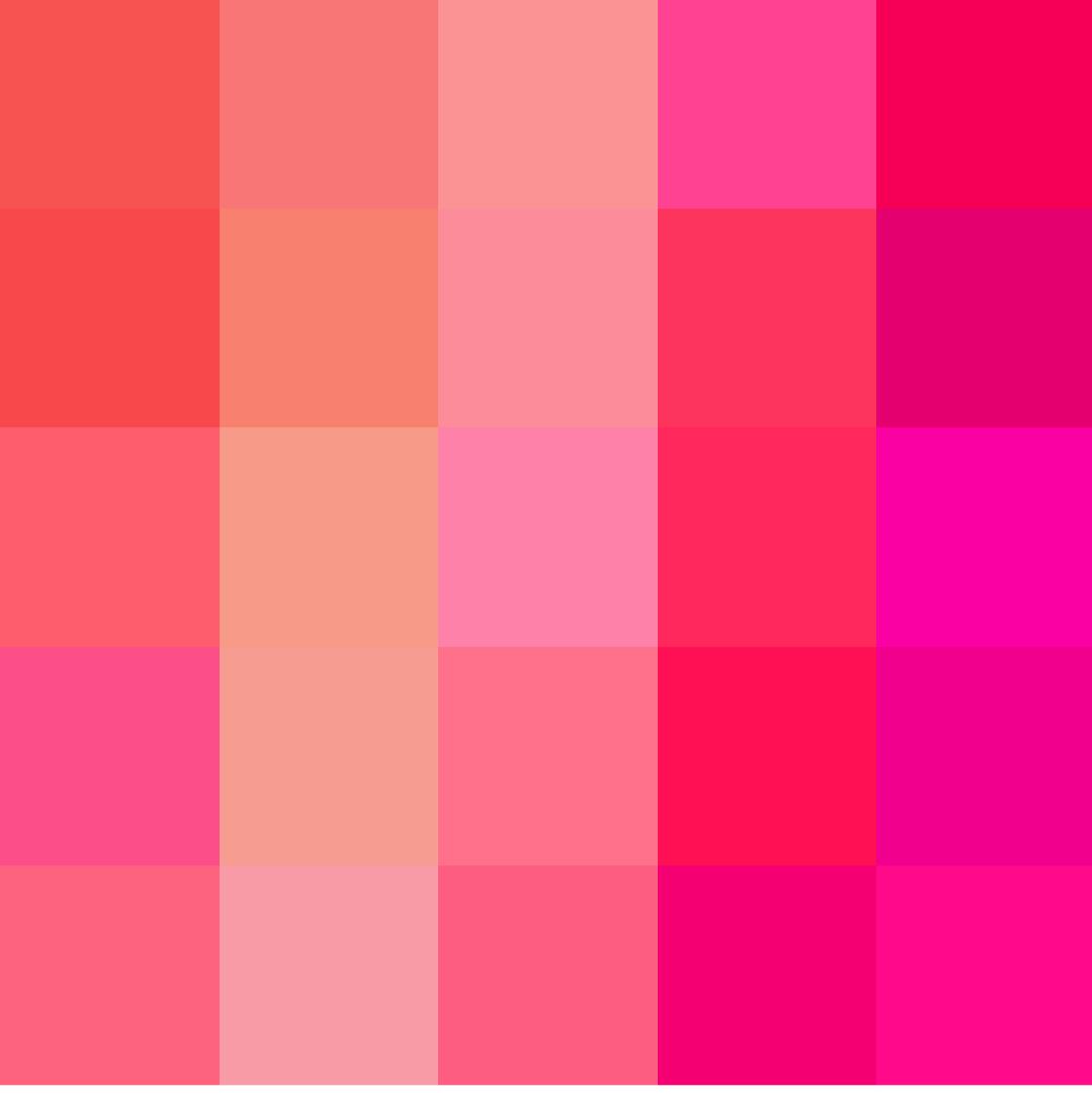
A grid of 100 blocks. It's mostly purple, but it also has quite some magenta, a little bit of rose, and a little bit of violet in it.



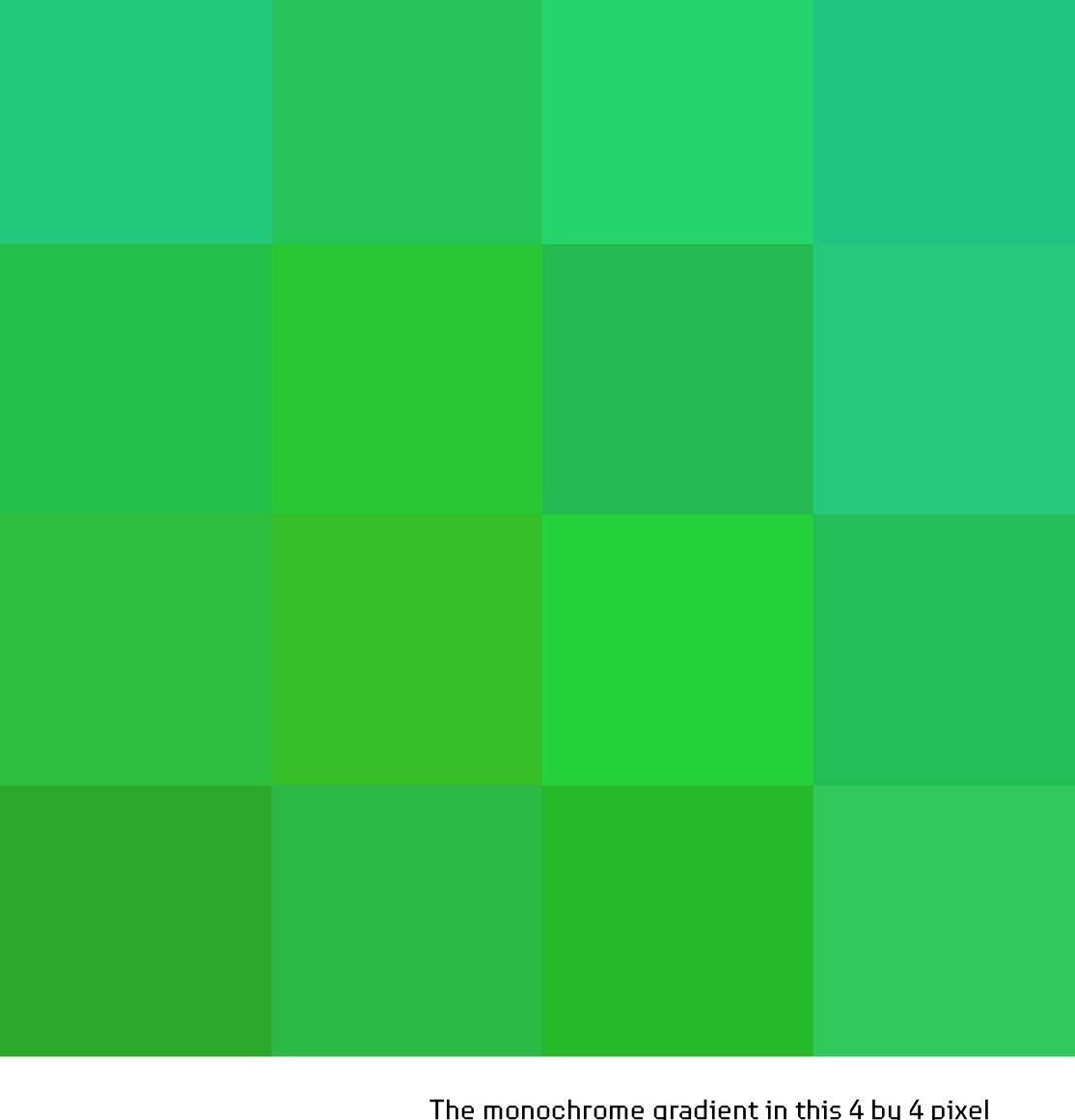
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



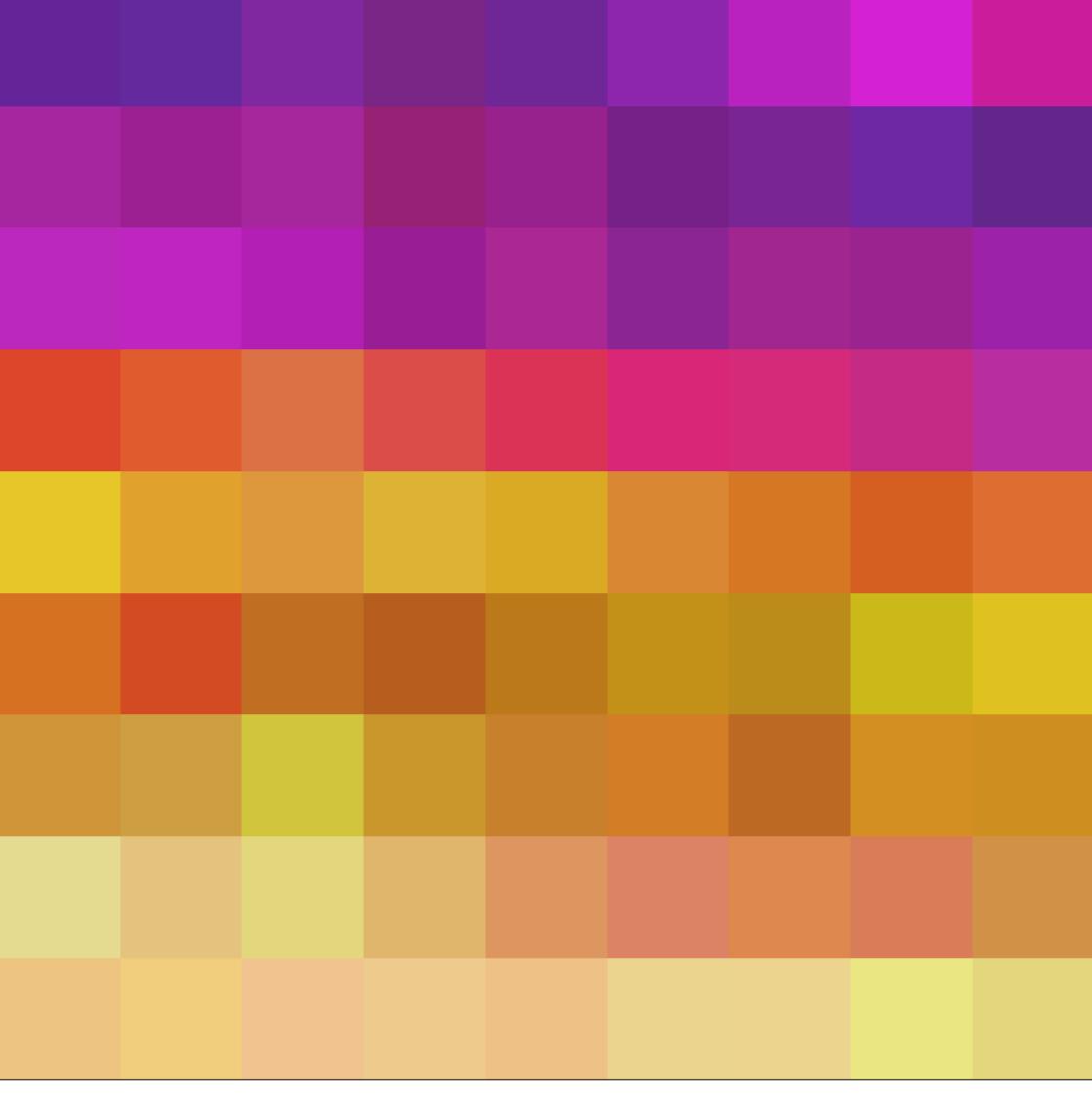
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly indigo, but it also has quite some violet, quite some purple, and a bit of blue in it.



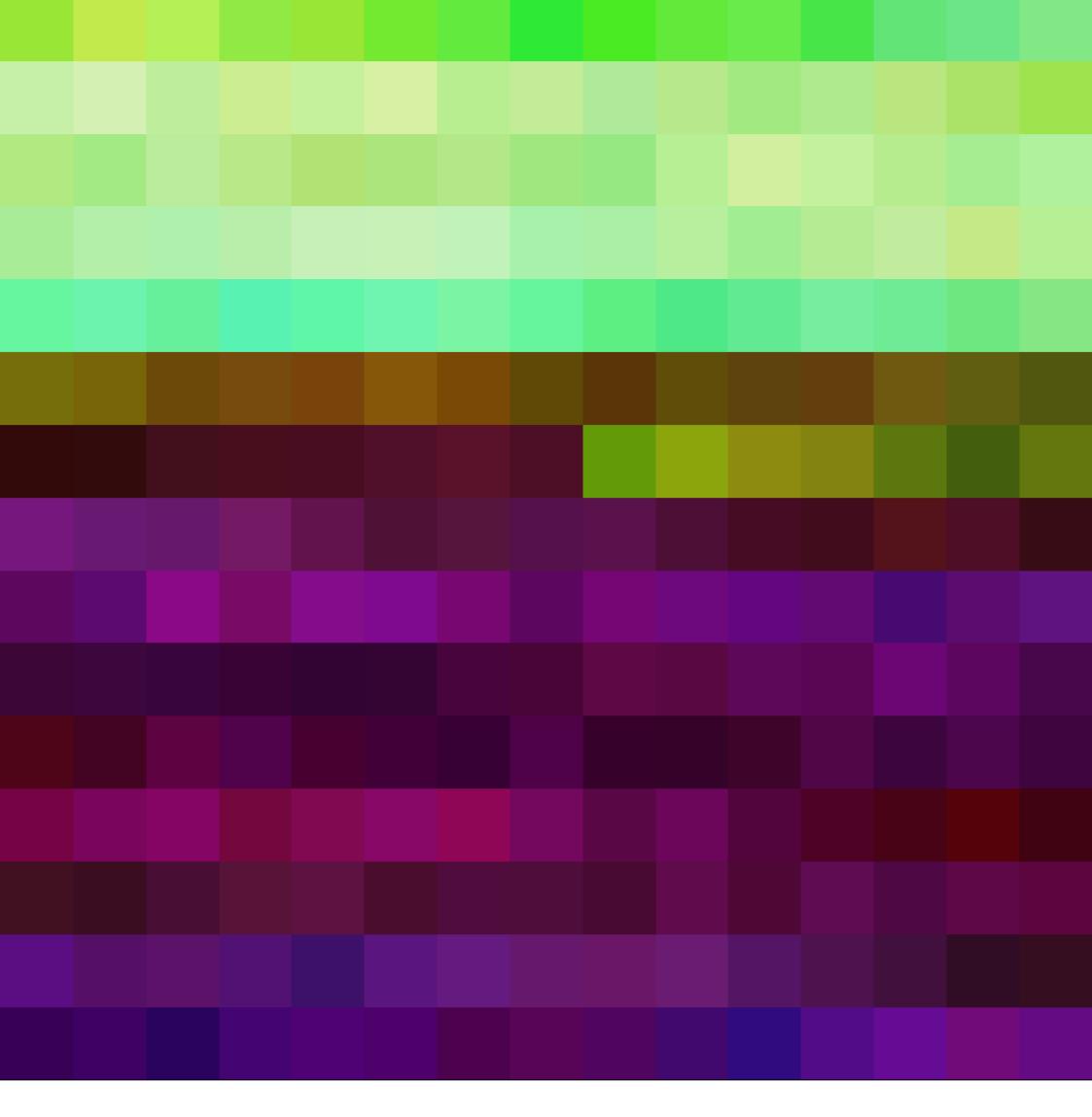
The monochrome gradient in this 5 by 5 pixel grid is red.



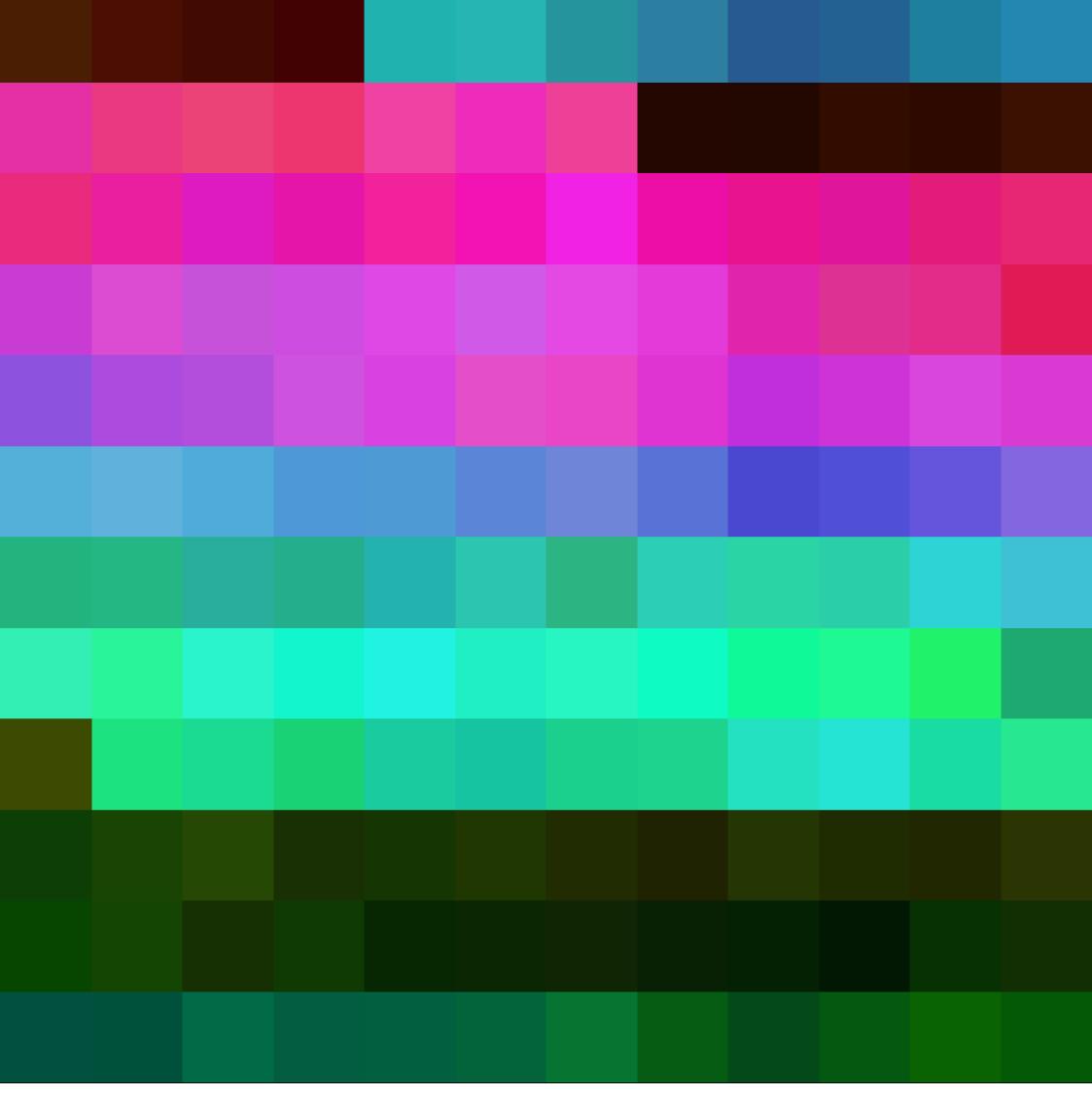
The monochrome gradient in this 4 by 4 pixel grid is green.



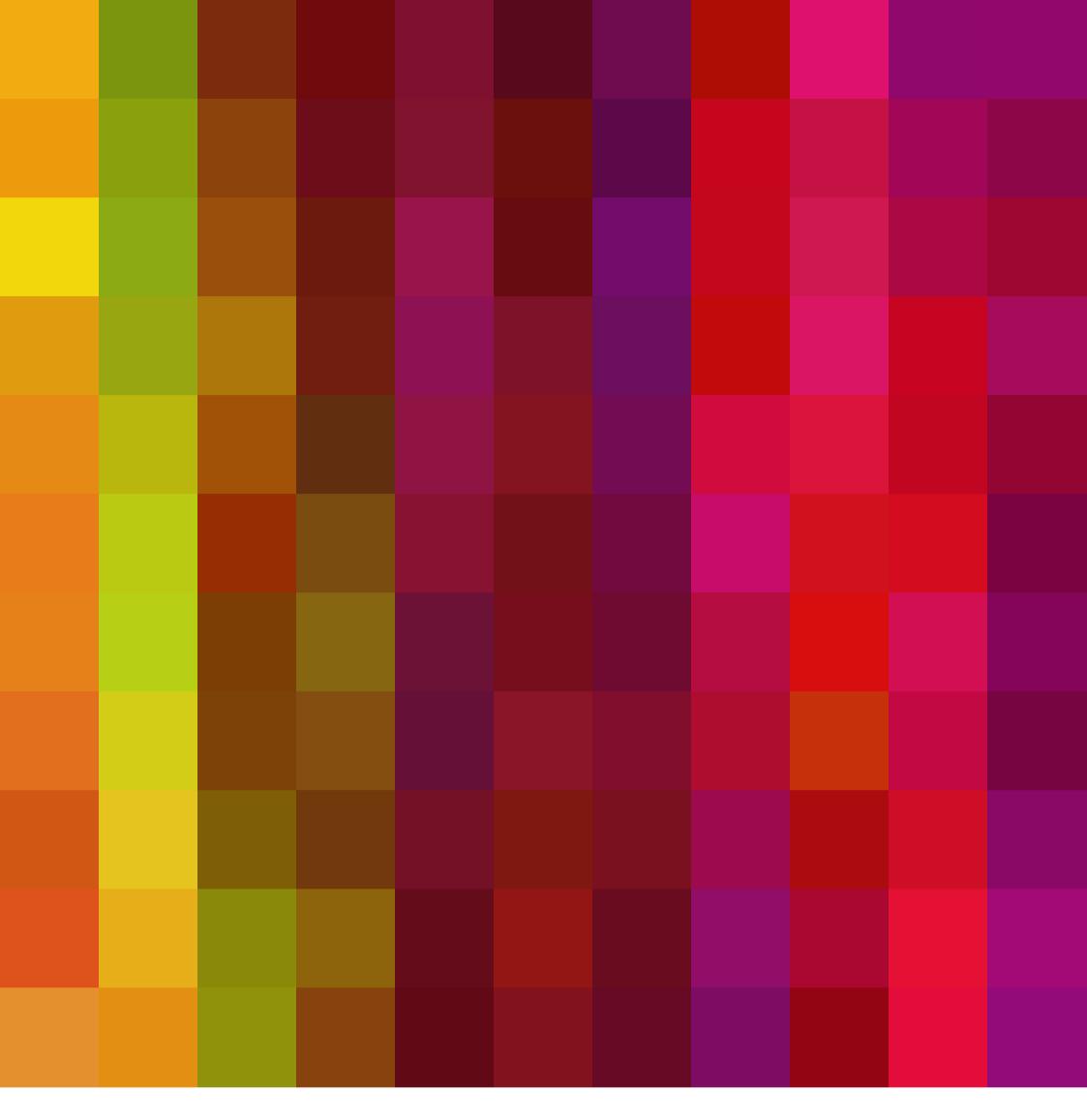
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, and it also has quite some magenta, some purple, some yellow, a bit of red, and a tiny bit of rose in it.



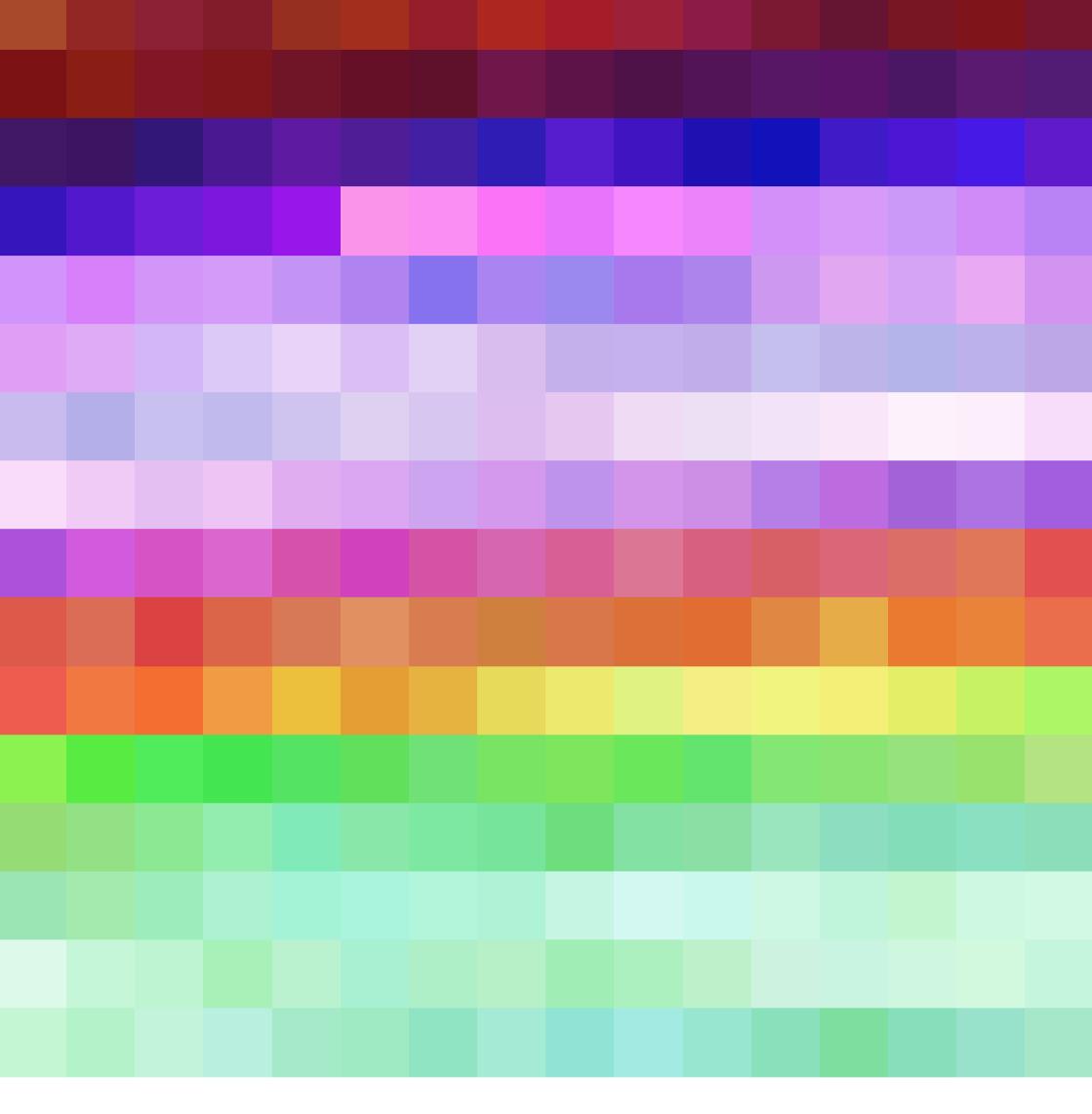
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some green, a bit of purple, a bit of rose, a little bit of yellow, a little bit of orange, a little bit of red, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



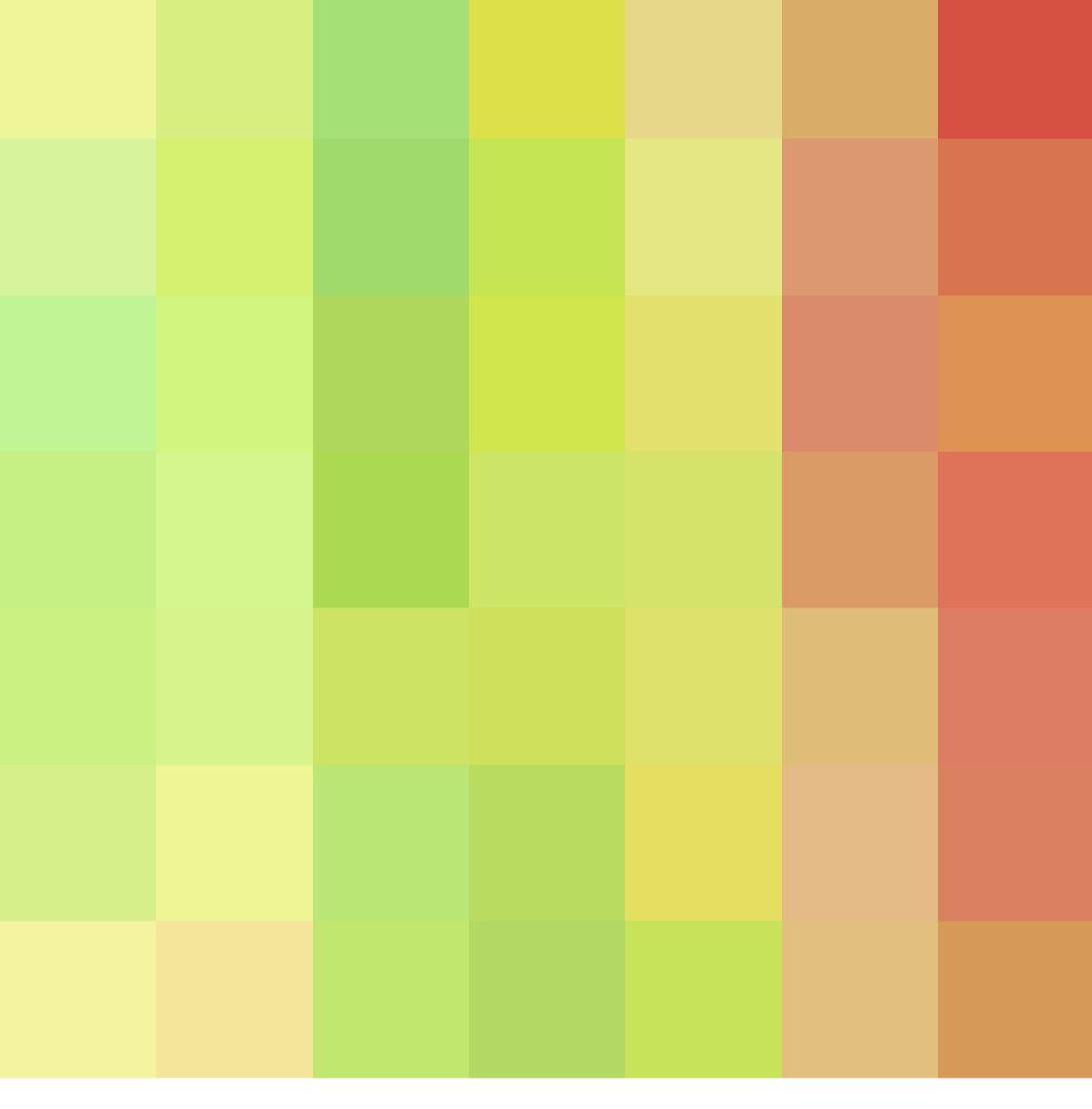
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some magenta, some cyan, a bit of blue, a bit of rose, a little bit of red, a little bit of purple, a little bit of lime, a tiny bit of indigo, a tiny bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.



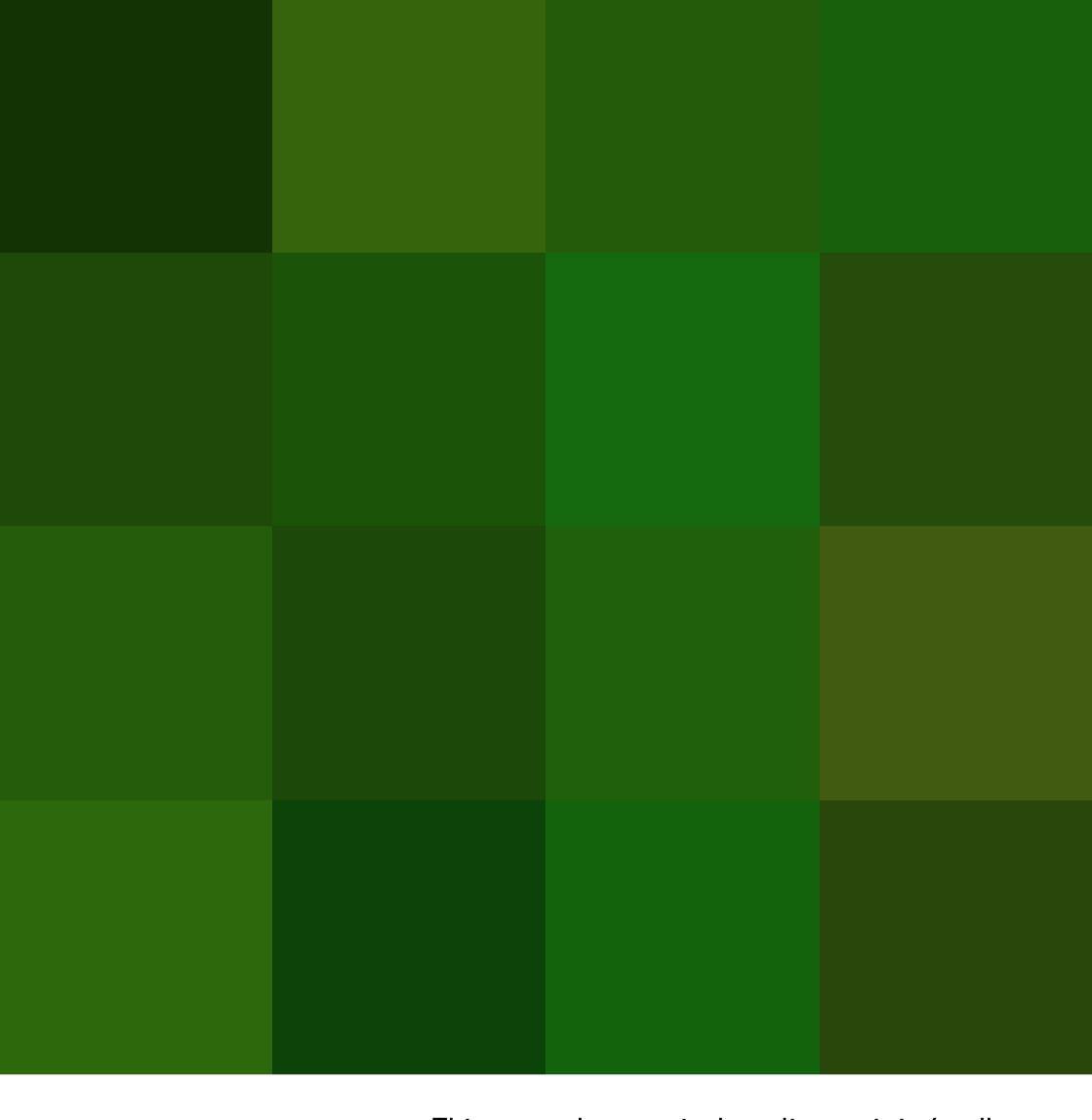
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.



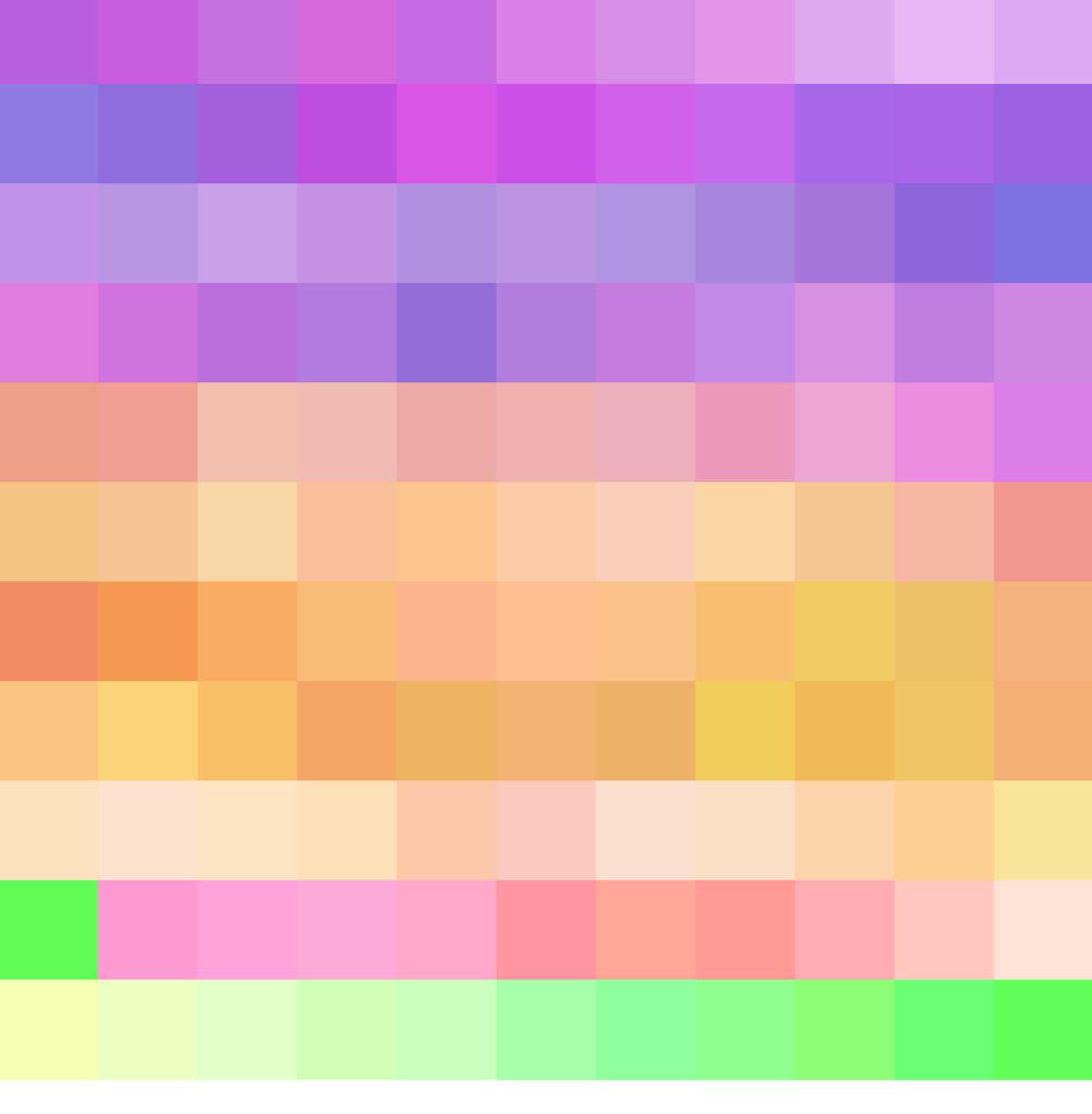
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some red, some purple, a bit of magenta, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of yellow, a tiny bit of cyan, a tiny bit of rose, a tiny bit of blue, and a tiny bit of lime in it.



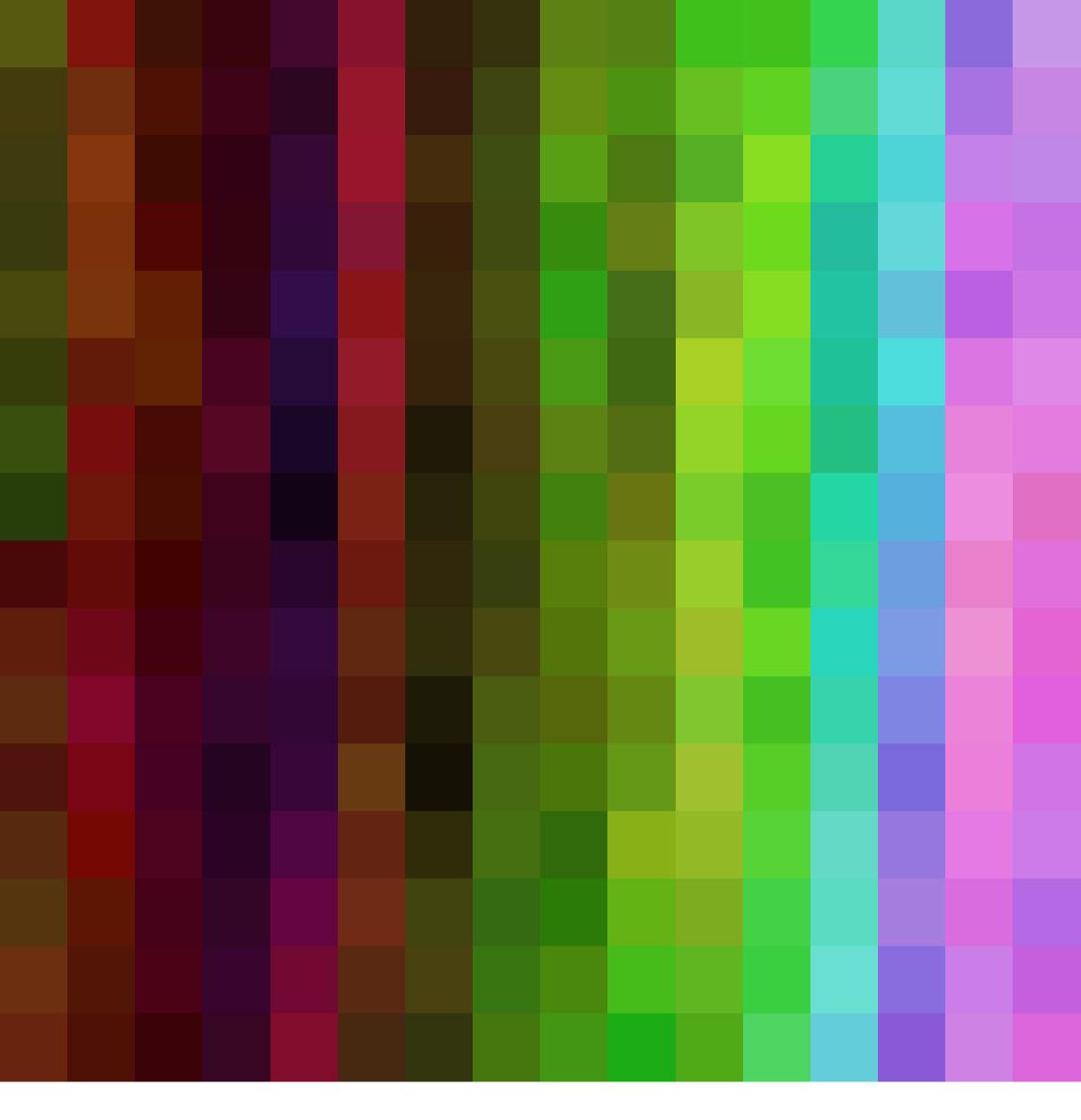
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly lime, and it also has quite some yellow, quite some orange, some green, and a little bit of red in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



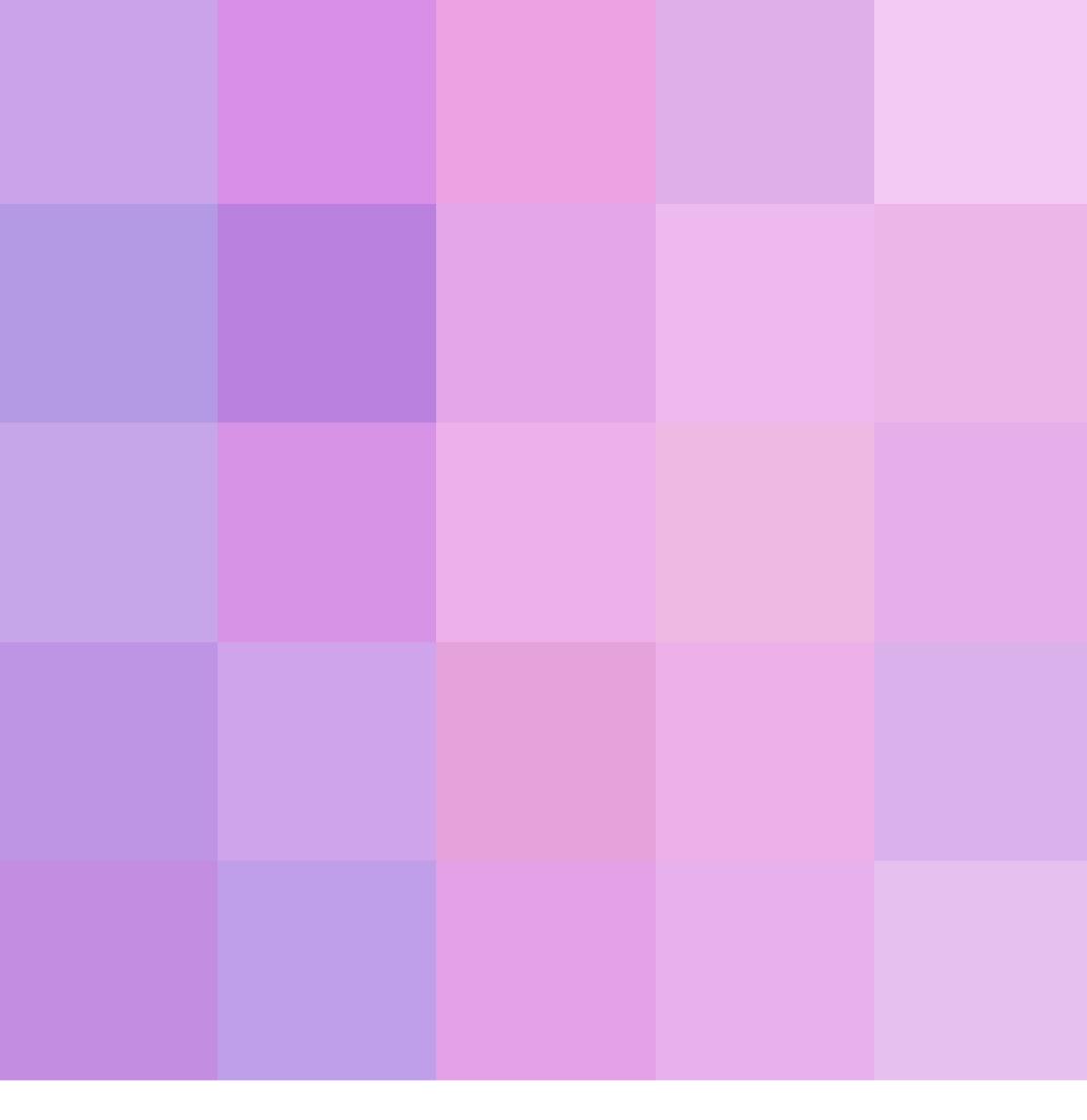
A very, very colourful grid of 121 blocks. It's mostly orange, and it also has quite some purple, some red, a bit of magenta, a bit of green, a bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of yellow in it.



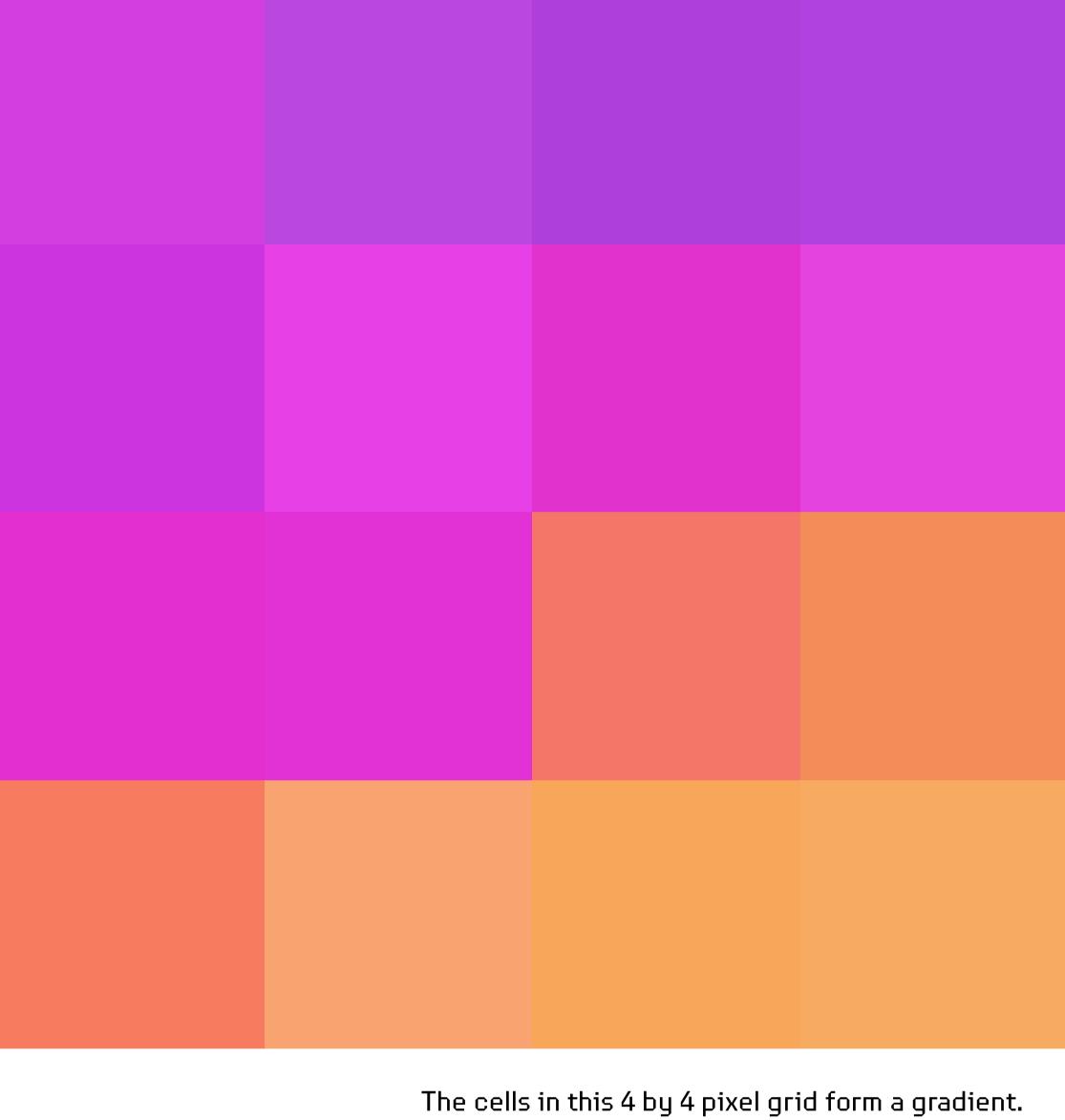
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of yellow, a bit of orange, a little bit of lime, a little bit of cyan, a little bit of magenta, a little bit of purple, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



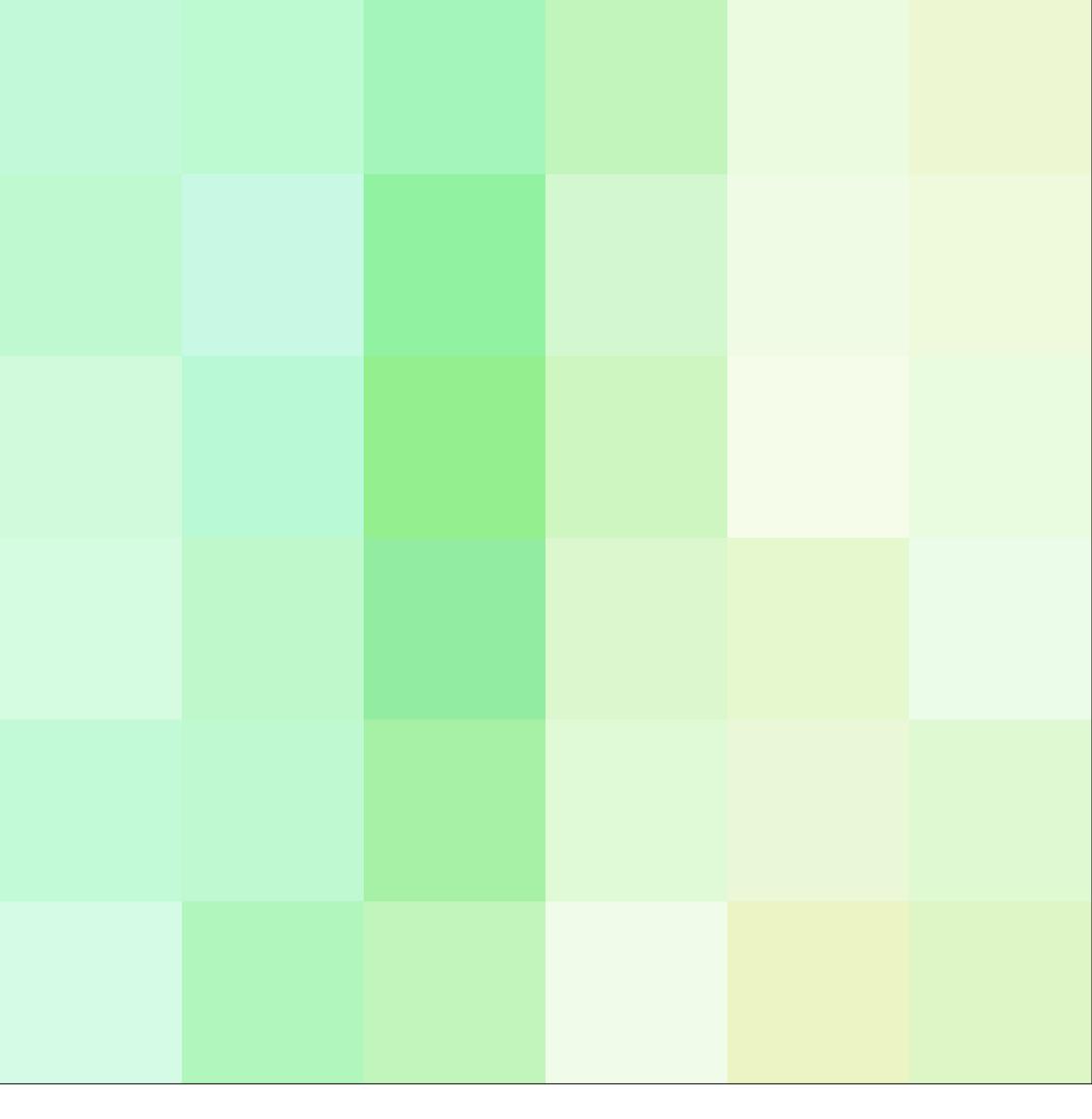
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



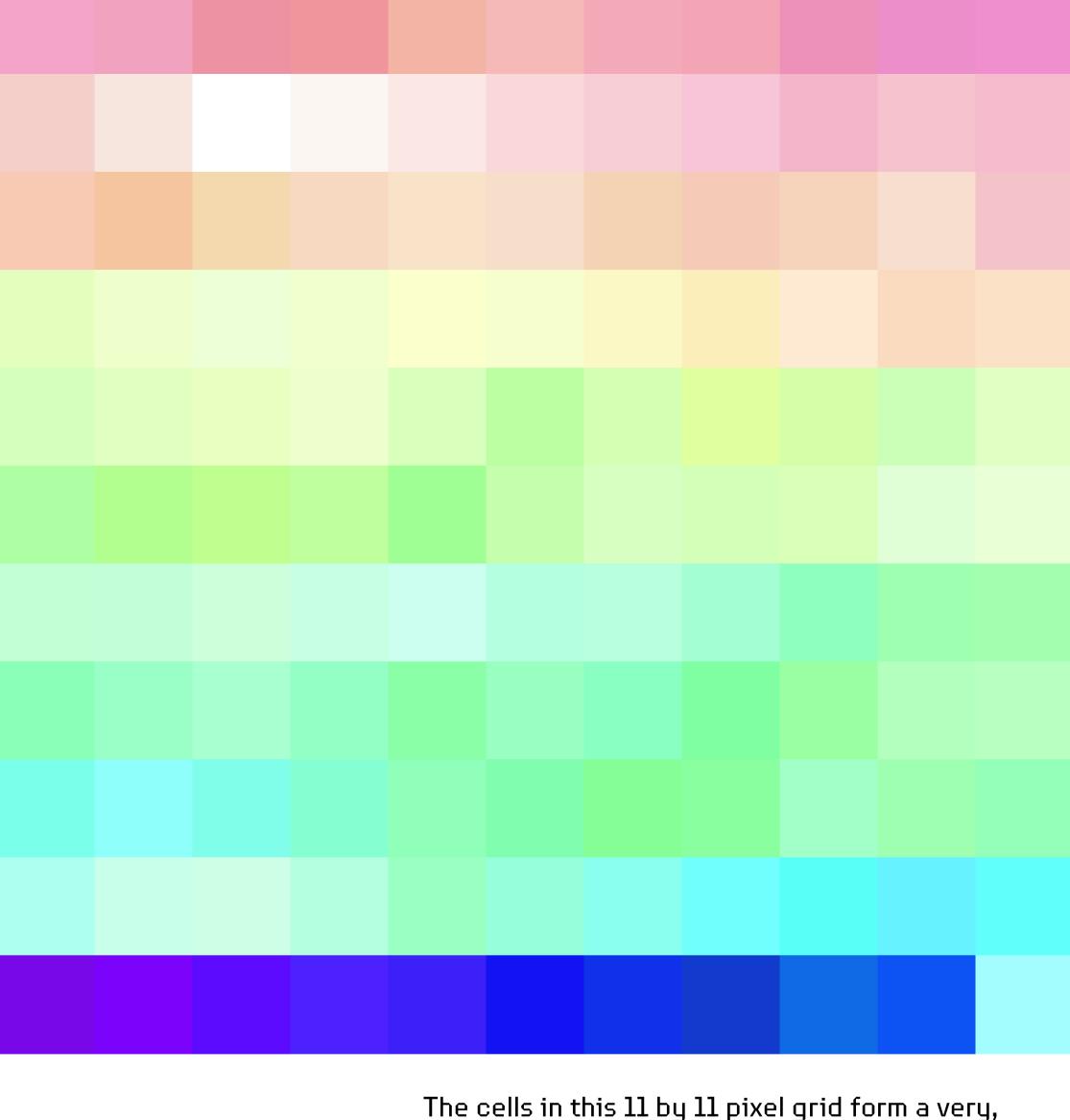
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some purple, and some violet in it.



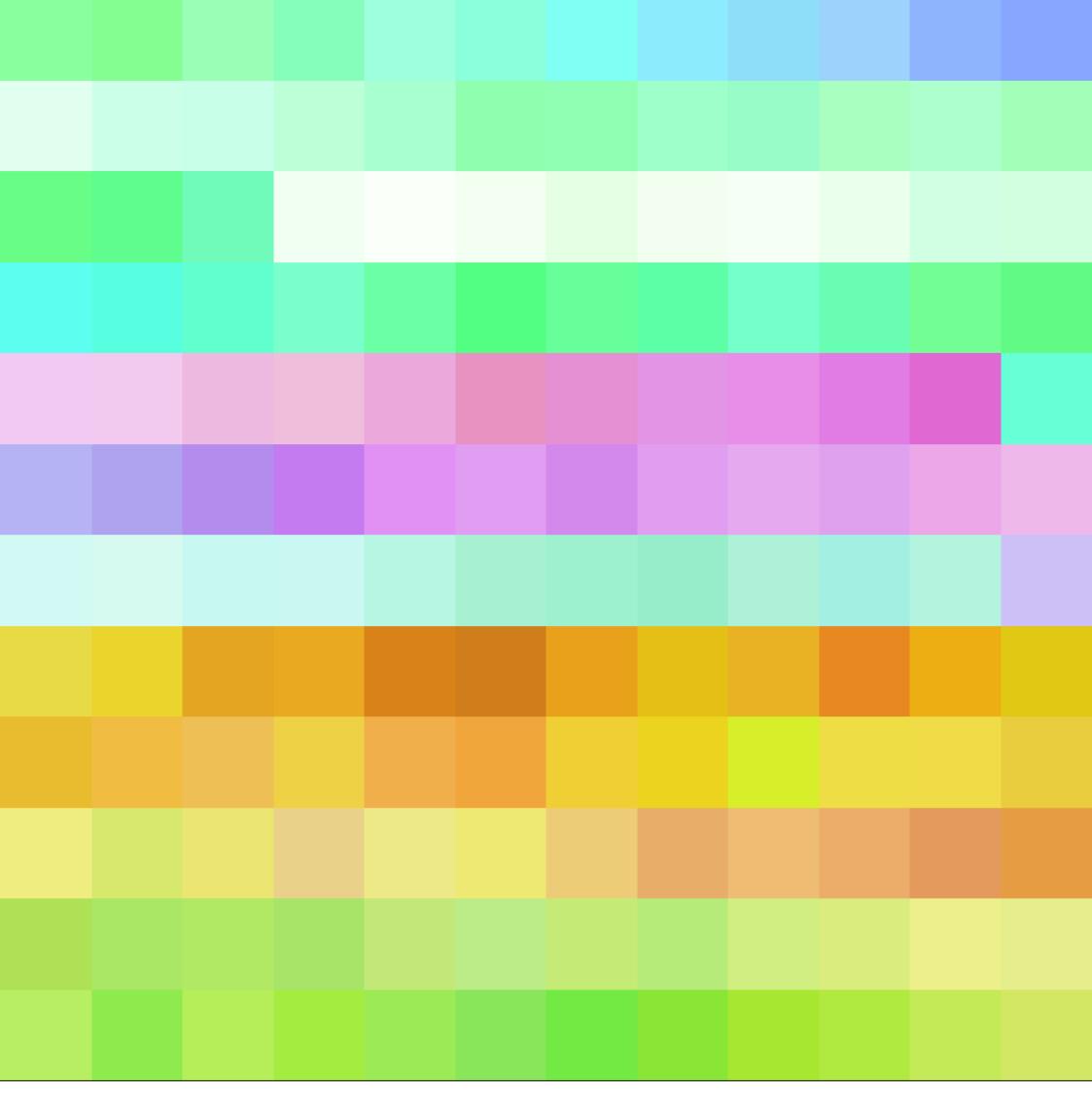
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, but it also has quite some orange, some purple, and some red in it.



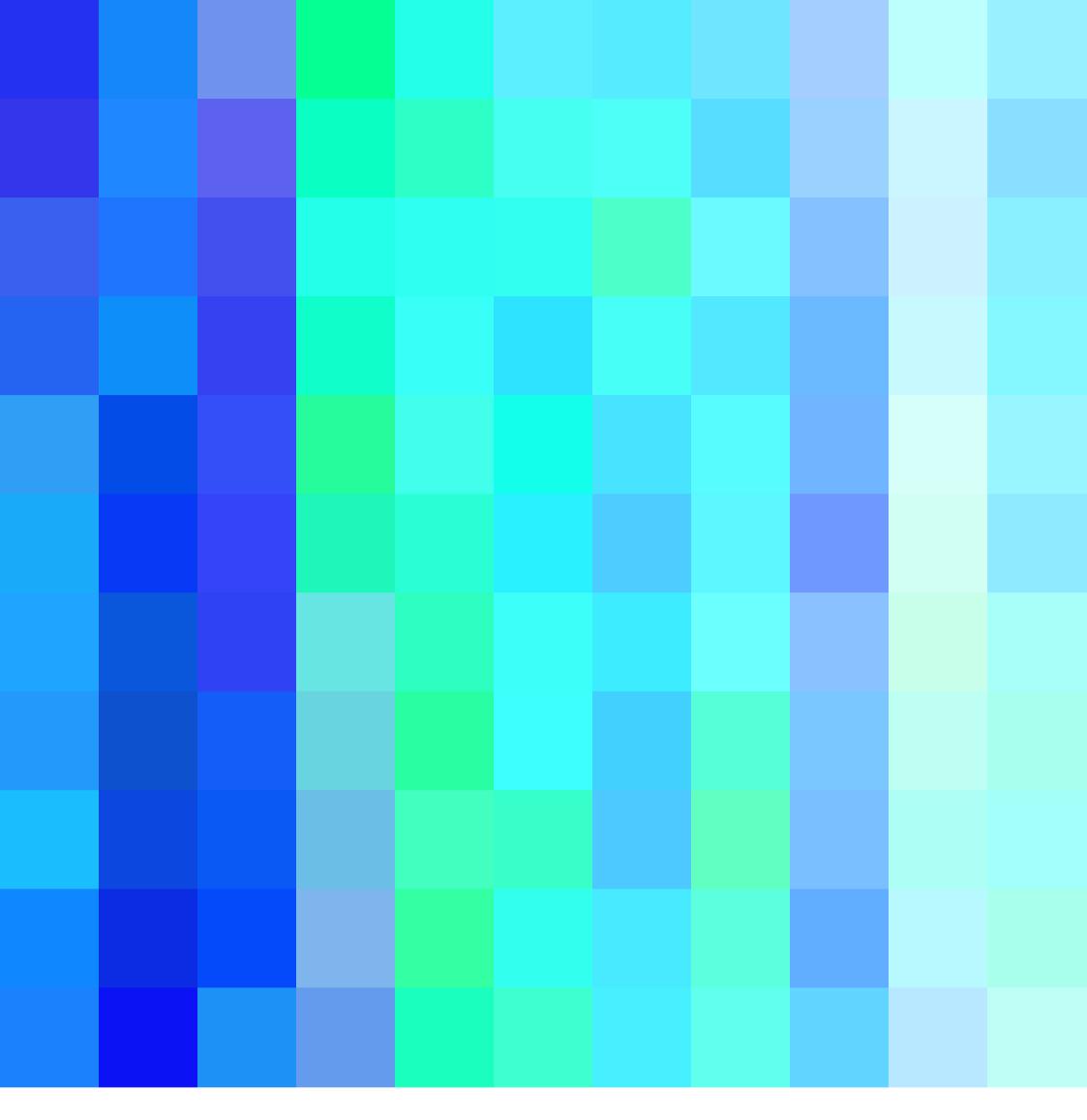
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



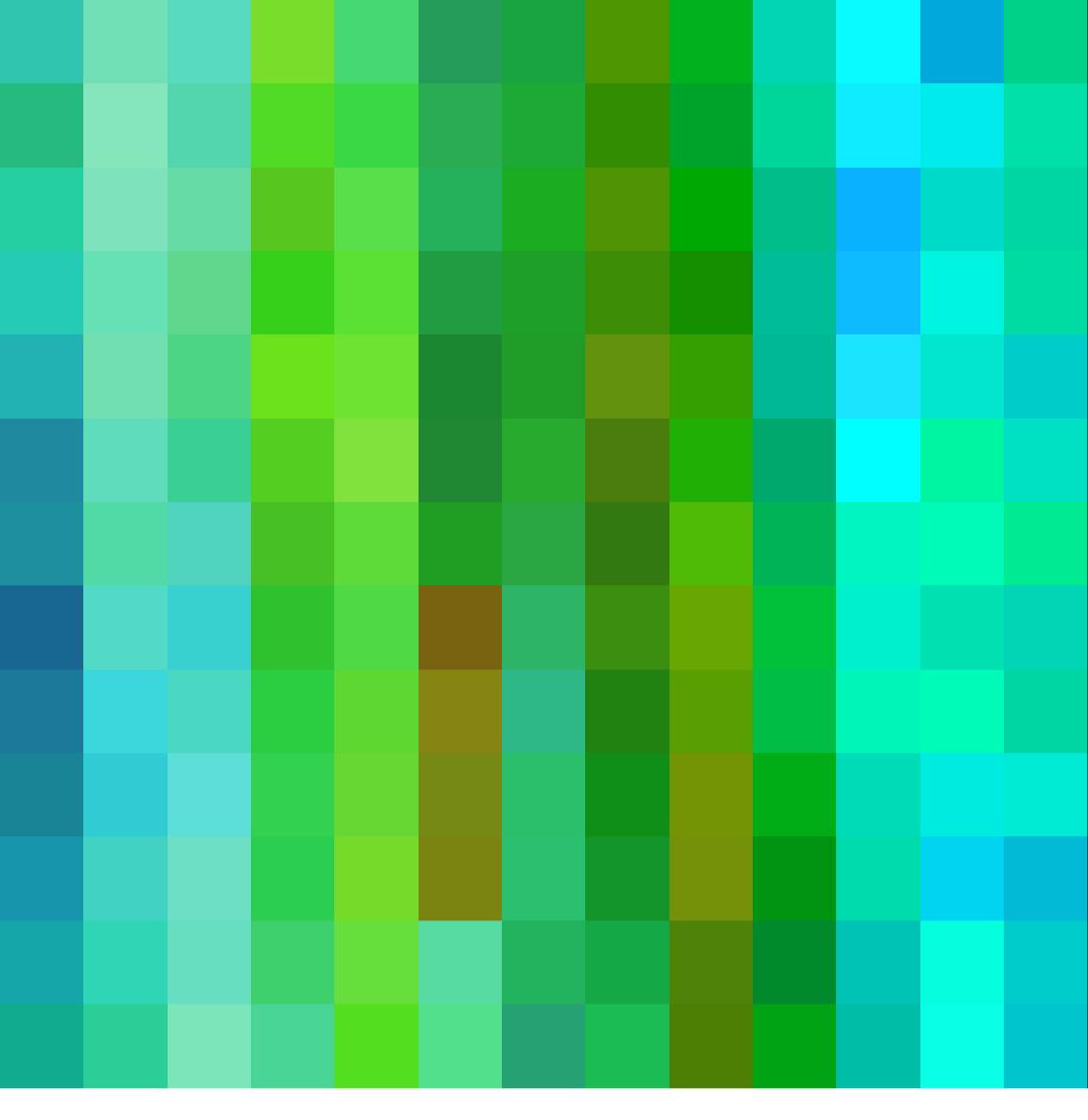
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, a bit of red, a bit of cyan, a little bit of rose, a little bit of blue, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



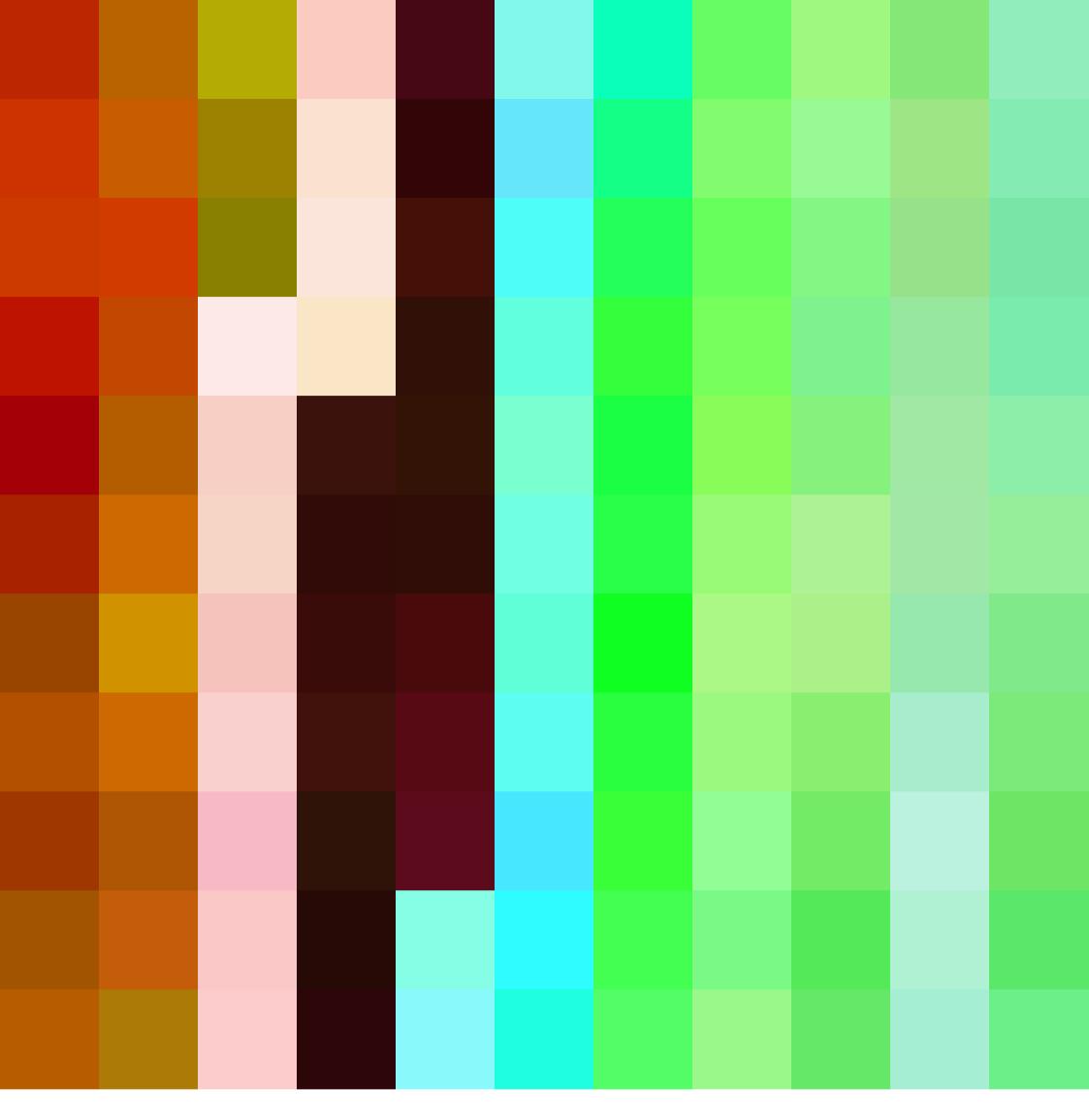
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some yellow, some orange, a bit of magenta, a little bit of cyan, a little bit of purple, a little bit of blue, a tiny bit of indigo, a tiny bit of lime, a tiny bit of rose, and a tiny bit of violet in it.



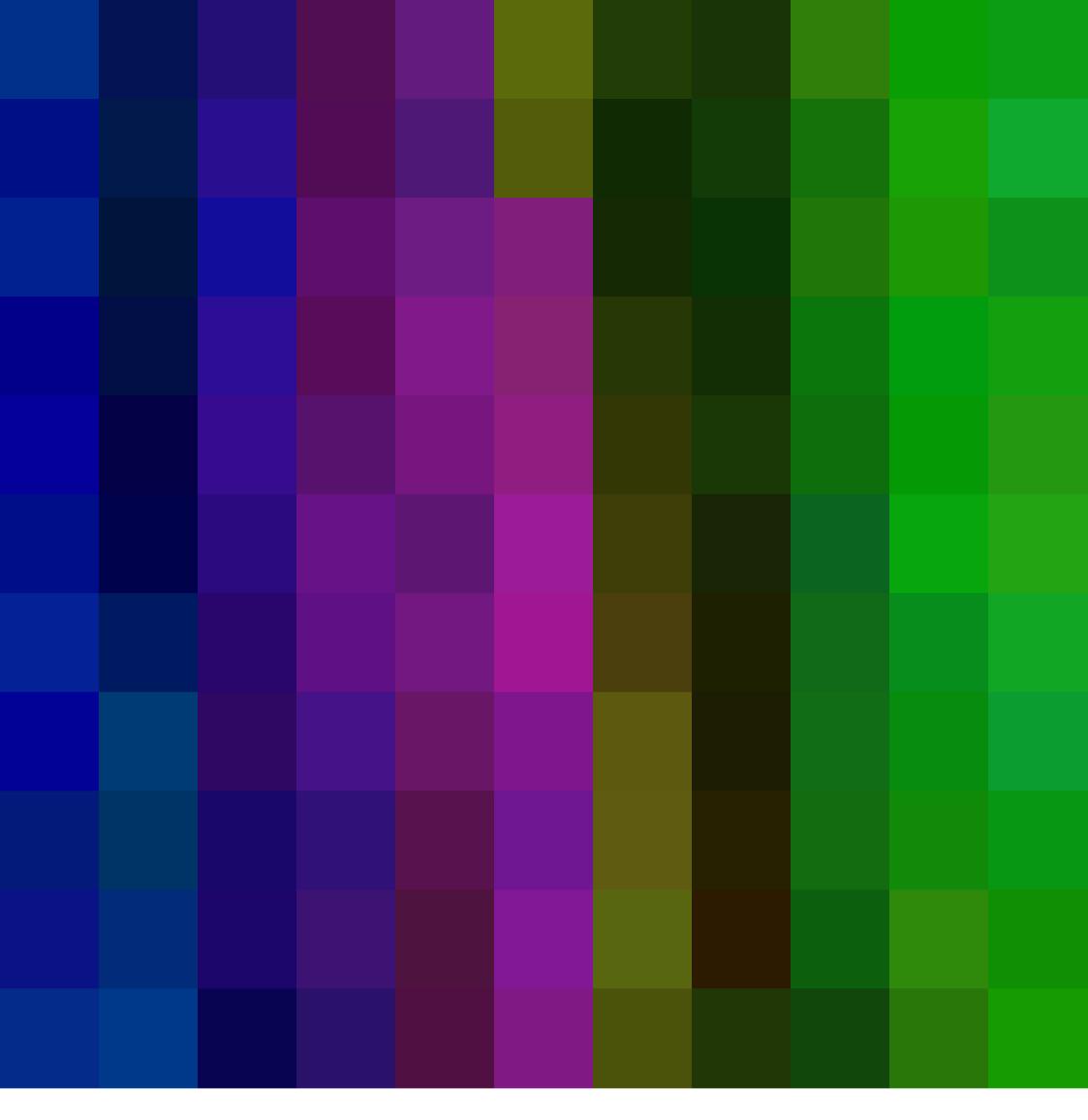
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, but it also has a lot of blue, and a bit of green in it.



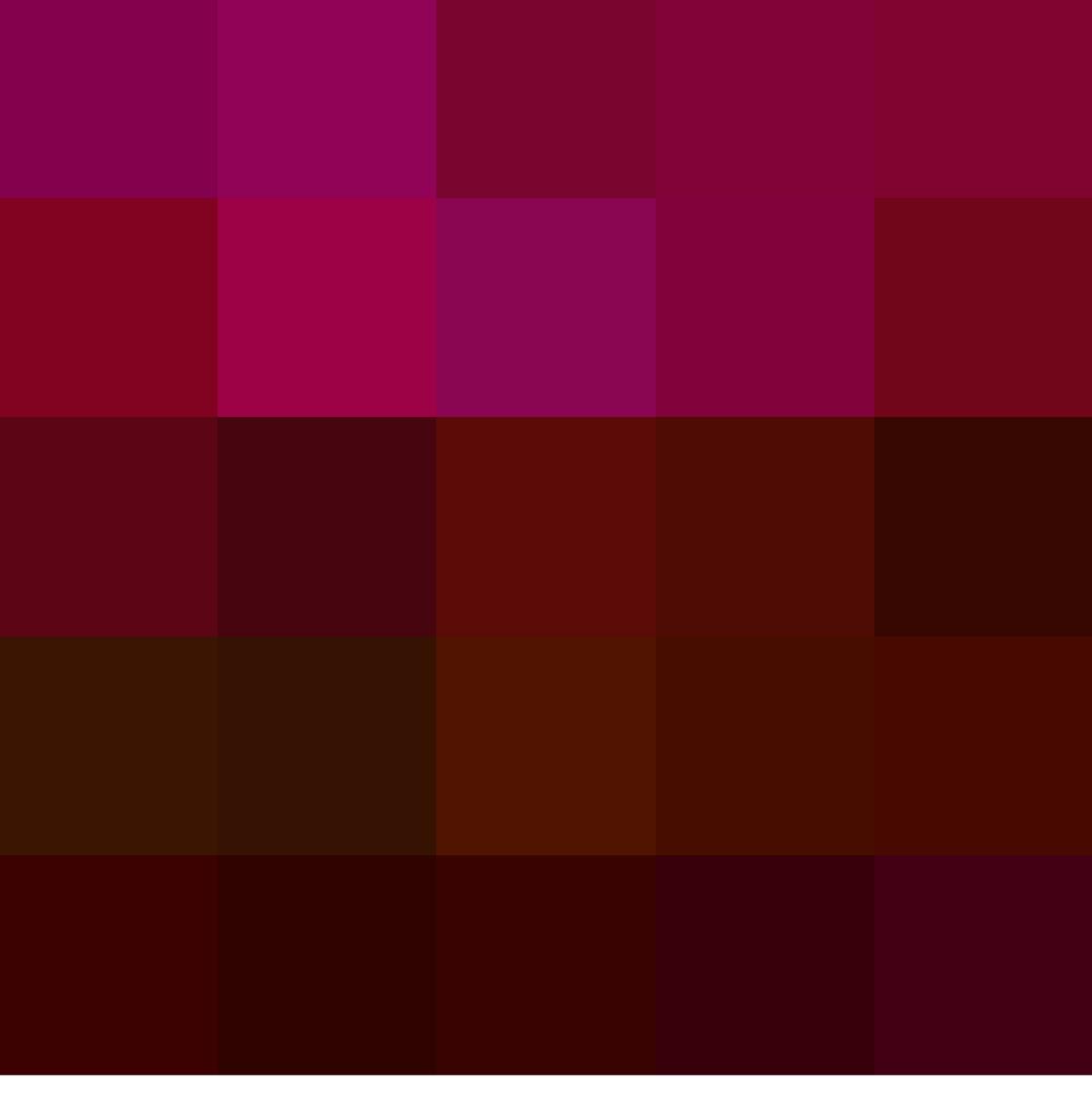
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



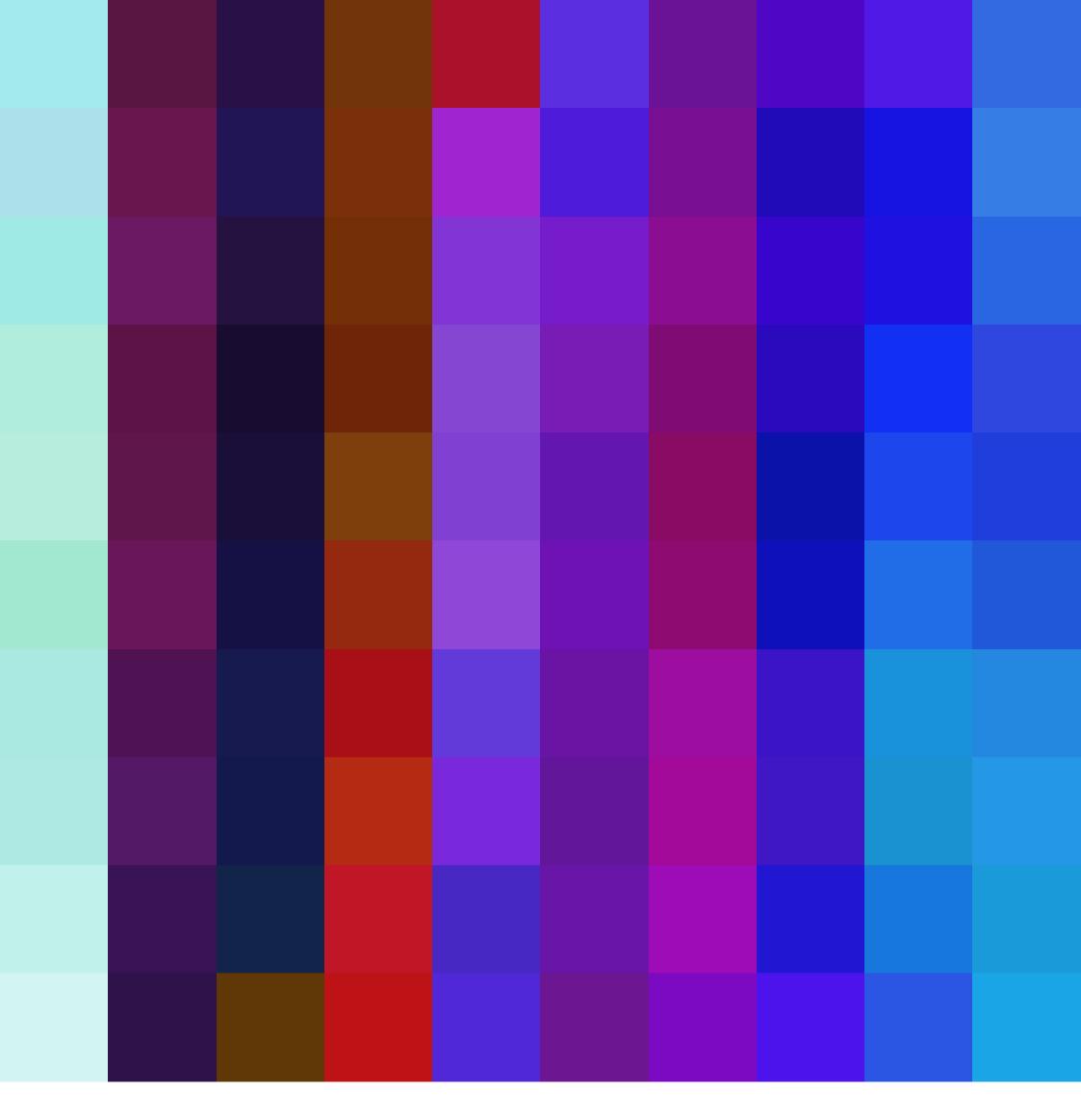
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some red, some orange, a bit of cyan, and a tiny bit of yellow in it.



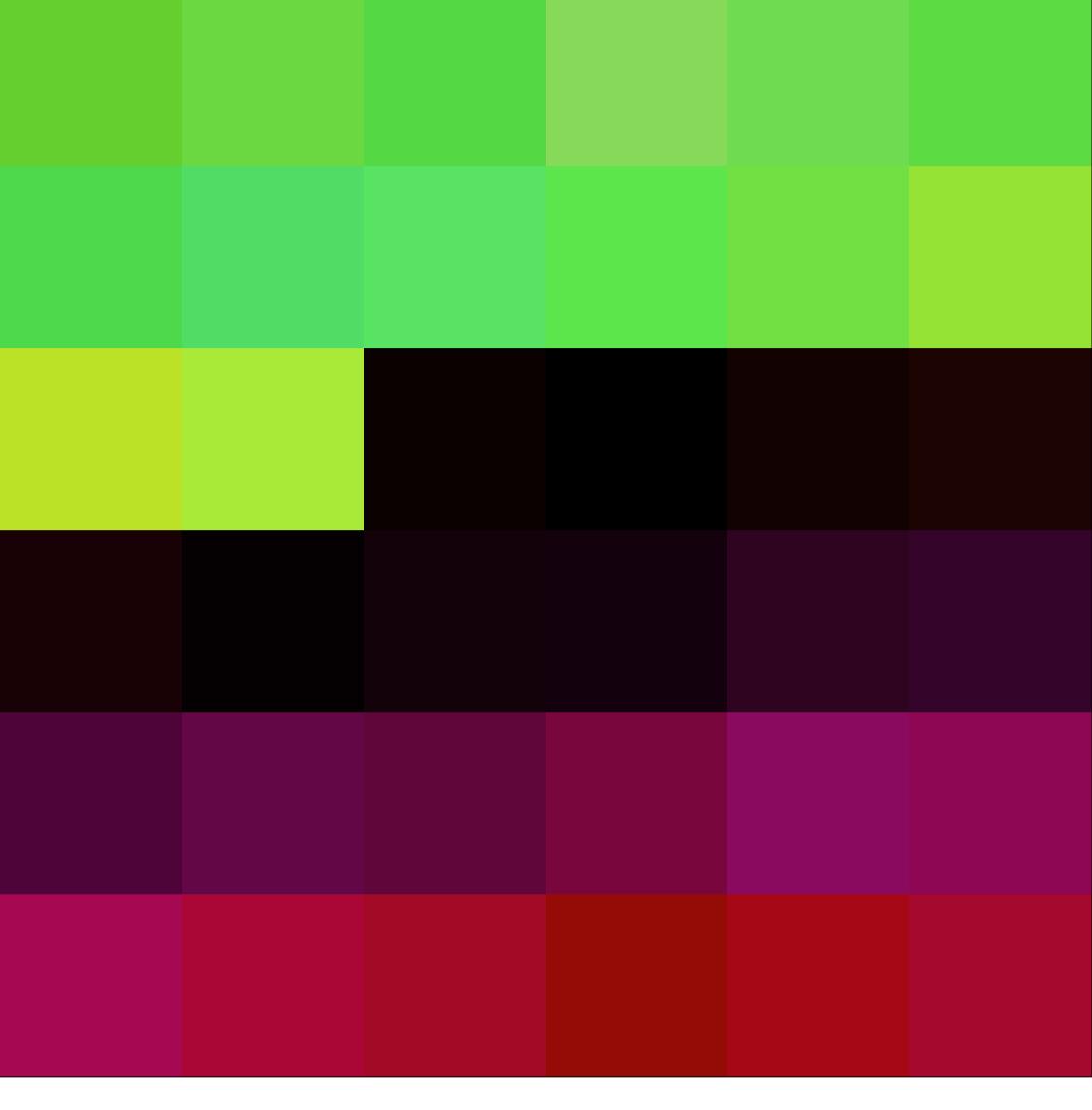
A very, very colourful grid of 121 blocks. It's mostly green, but it also has some blue, some magenta, some indigo, a bit of yellow, a bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some rose, some magenta, and a bit of orange in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has some indigo, some purple, some magenta, a bit of violet, a bit of cyan, a little bit of orange, a little bit of red, and a little bit of green in it.



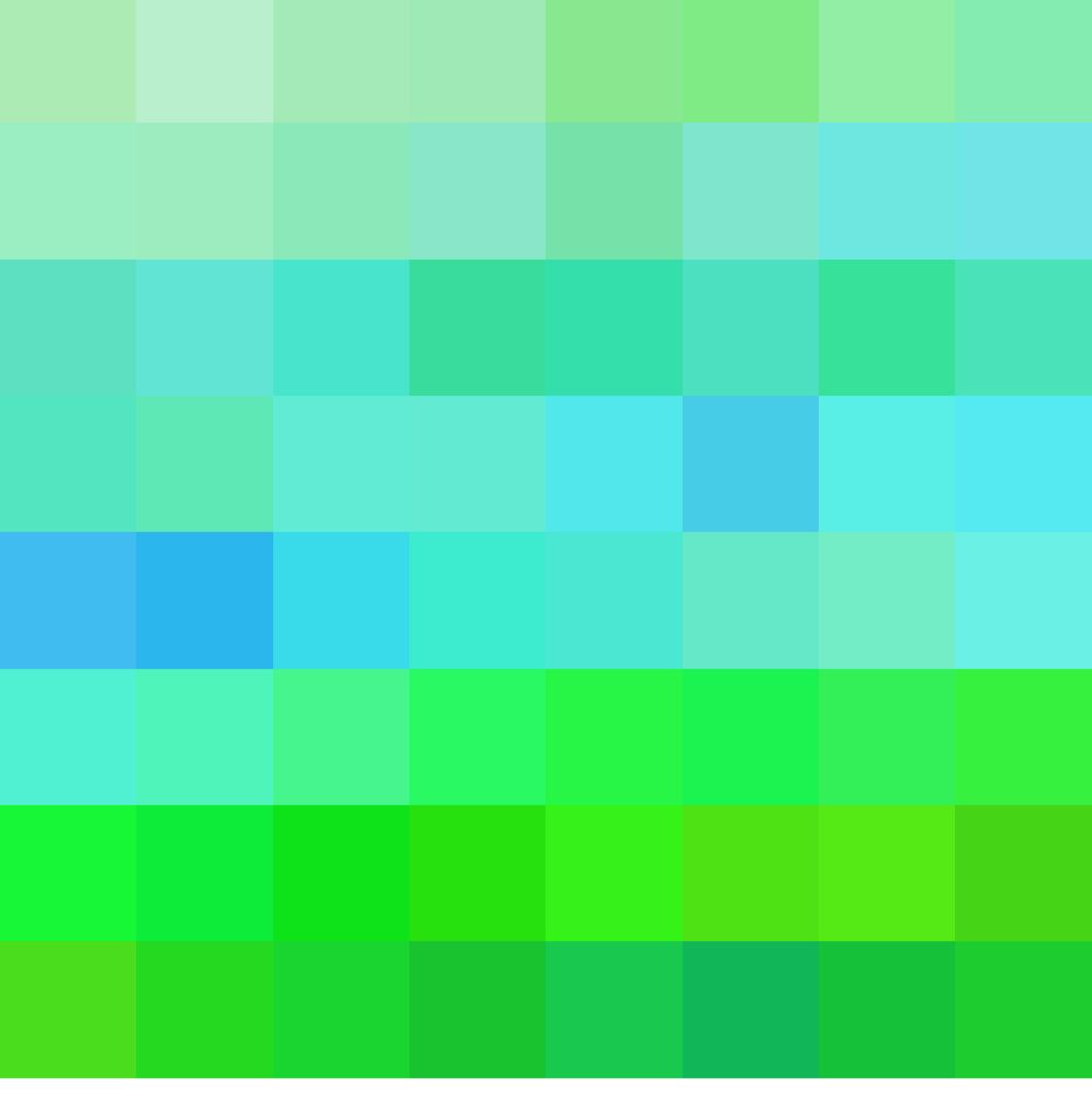
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has quite some green, and a little bit of lime in it.



A very colourful grid of 49 blocks. It's mostly green, and it also has quite some magenta, some purple, a little bit of blue, a little bit of indigo, and a little bit of violet in it.



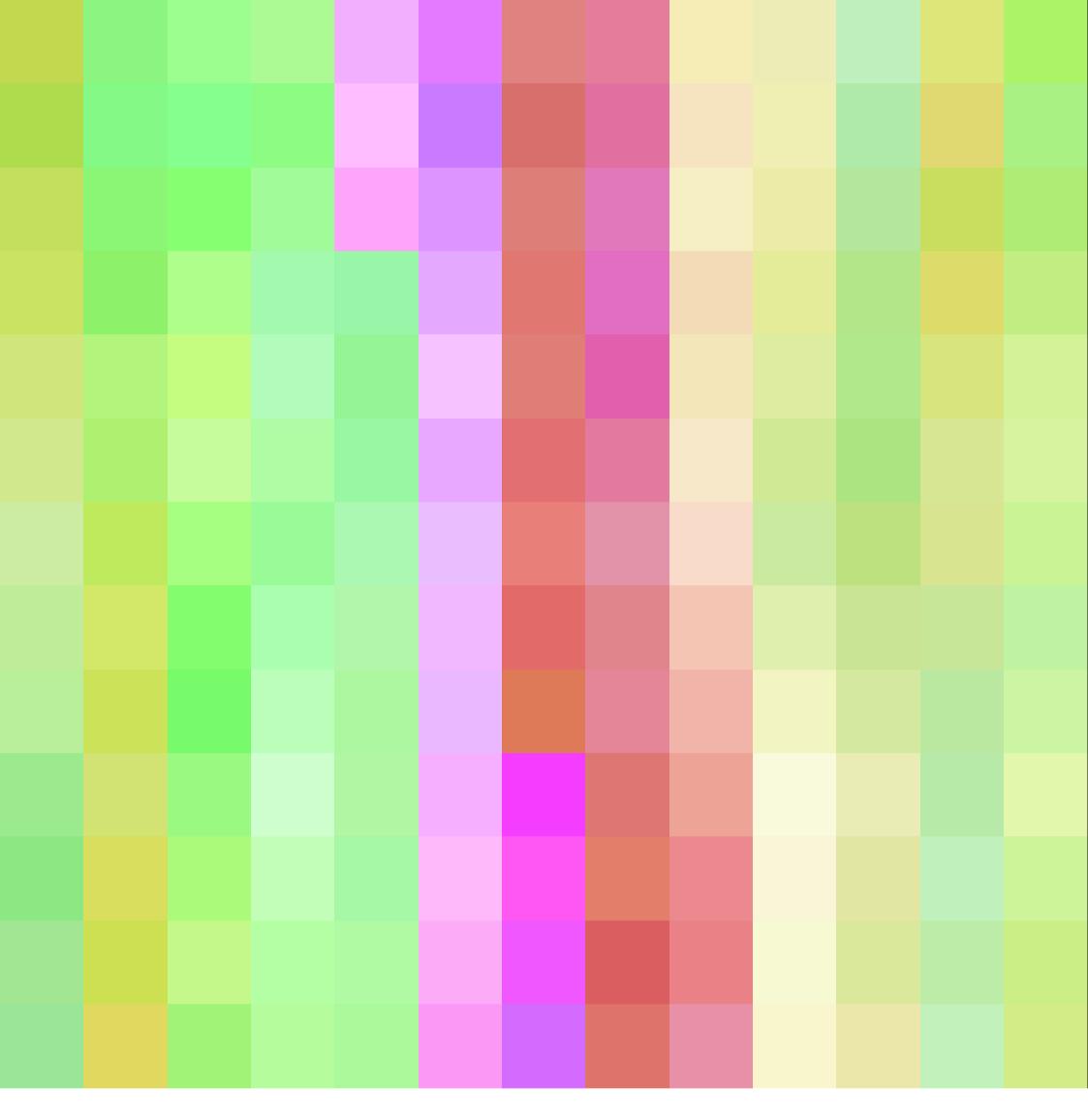
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some purple, quite some rose, a little bit of red, and a tiny bit of violet in it.



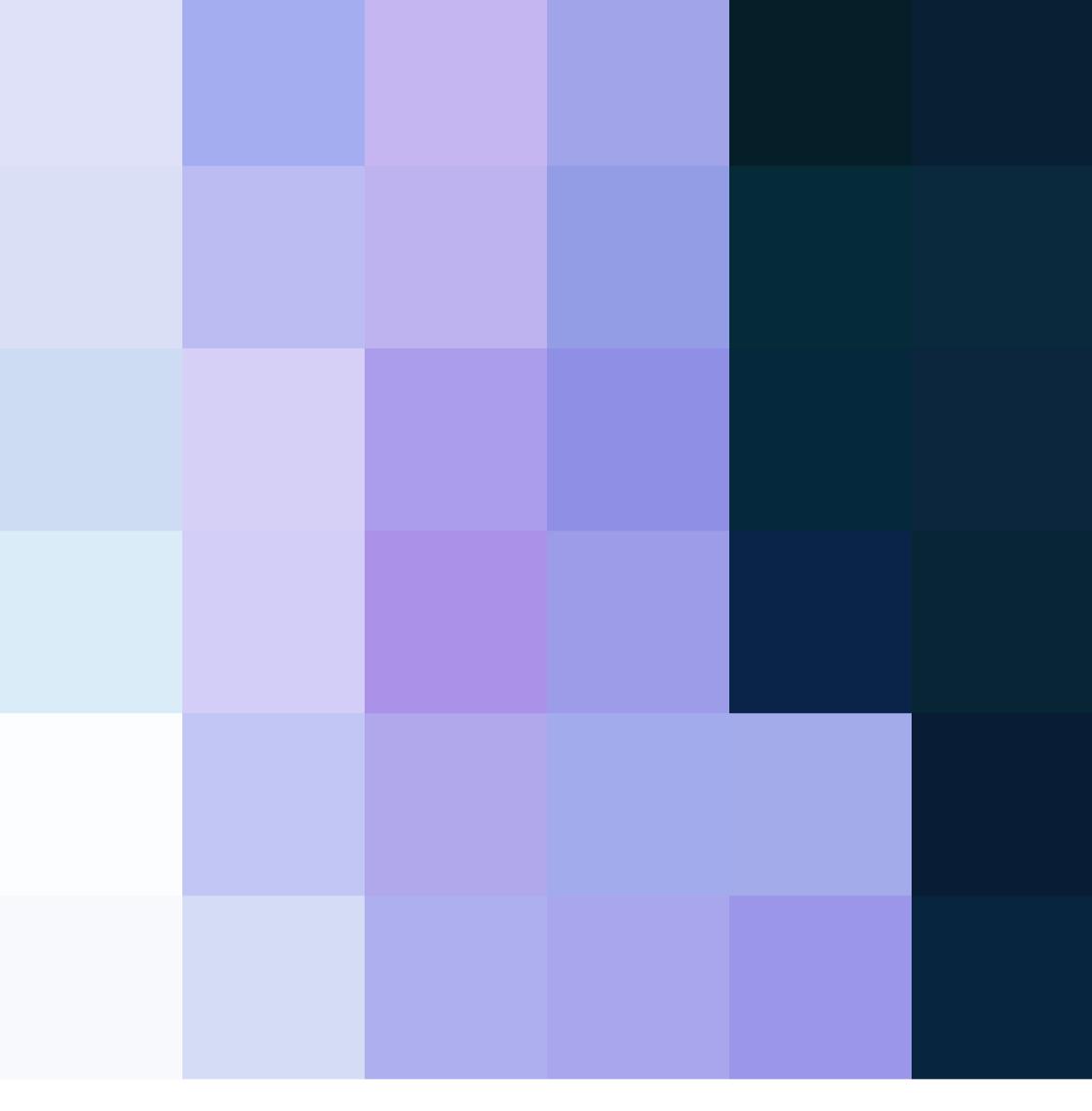
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



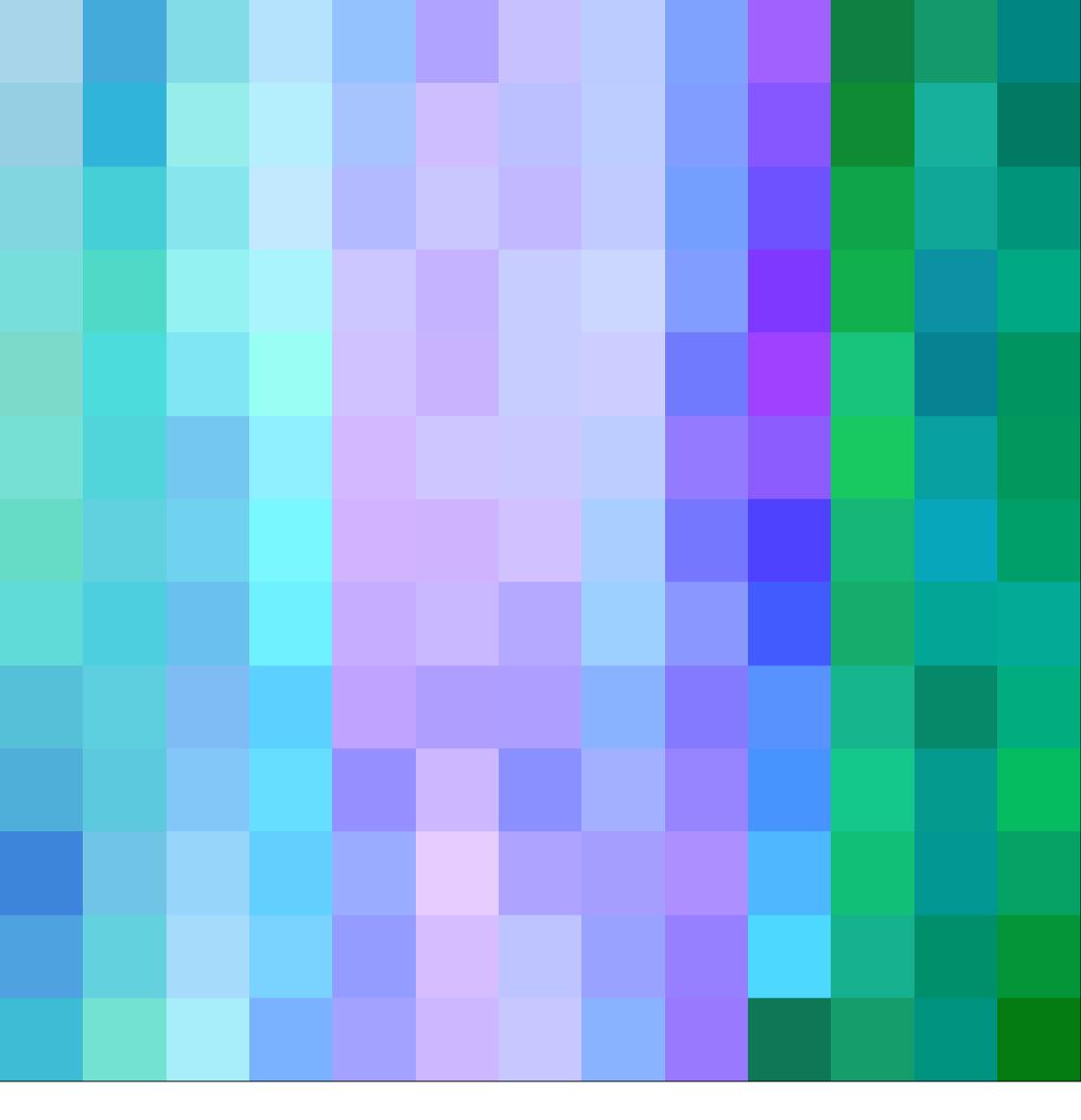
A two tone grid of 16 blocks. It's mostly cyan, and it also has a lot of blue in it.



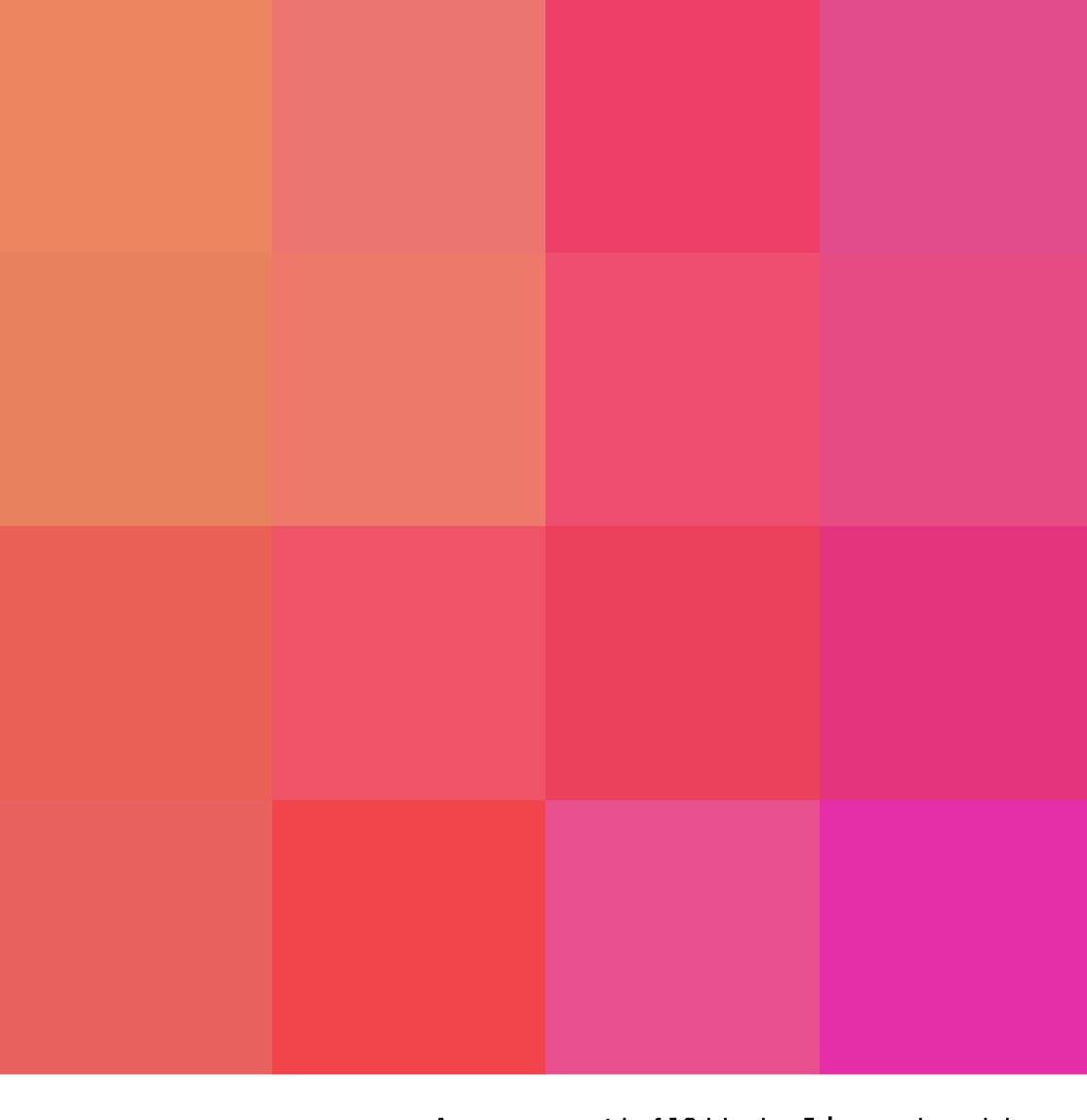
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some red, a bit of lime, a bit of purple, a little bit of magenta, and a little bit of orange in it.



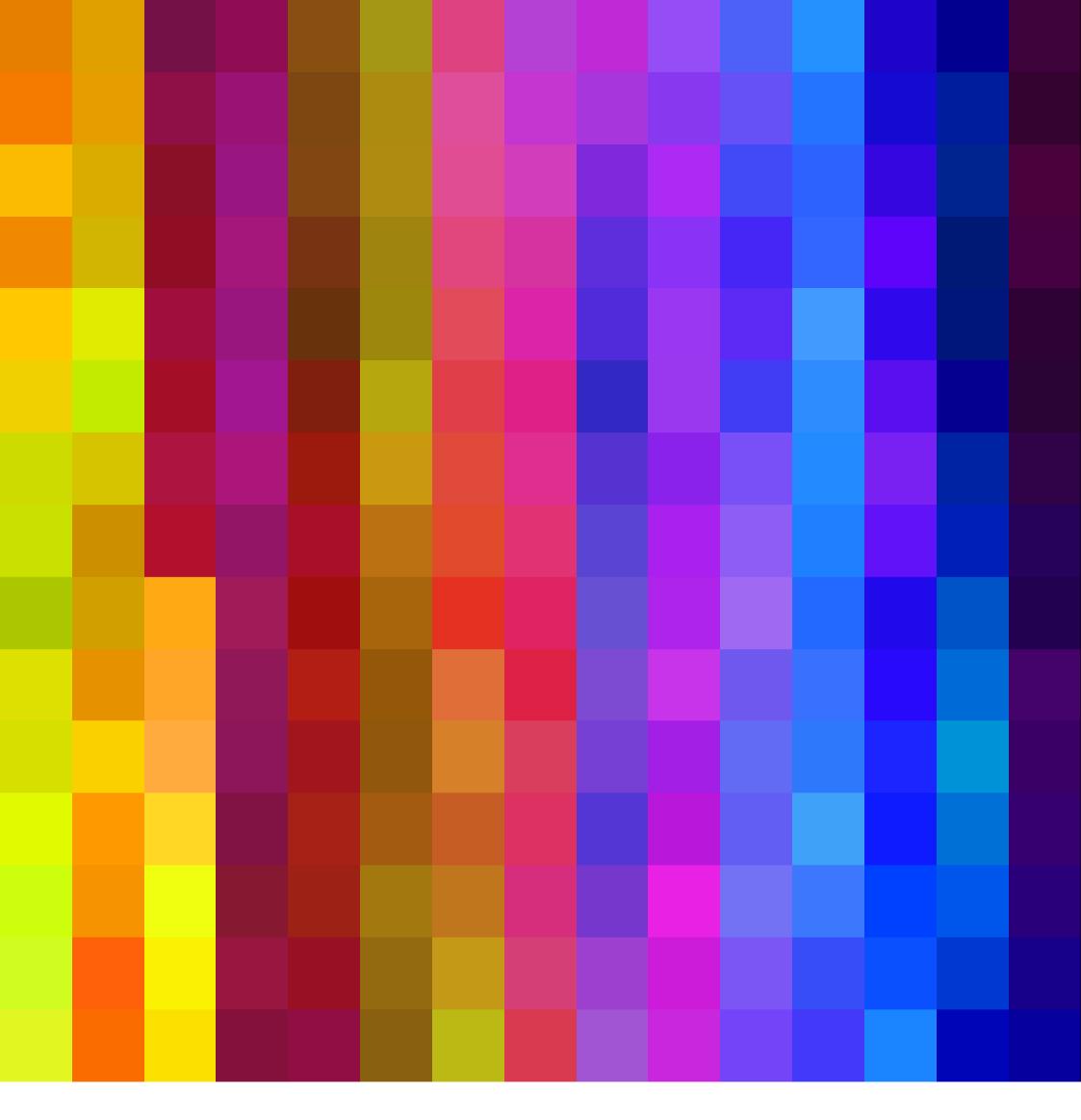
A two tone grid of 36 blocks. It's mostly blue, and it also has quite some indigo in it.



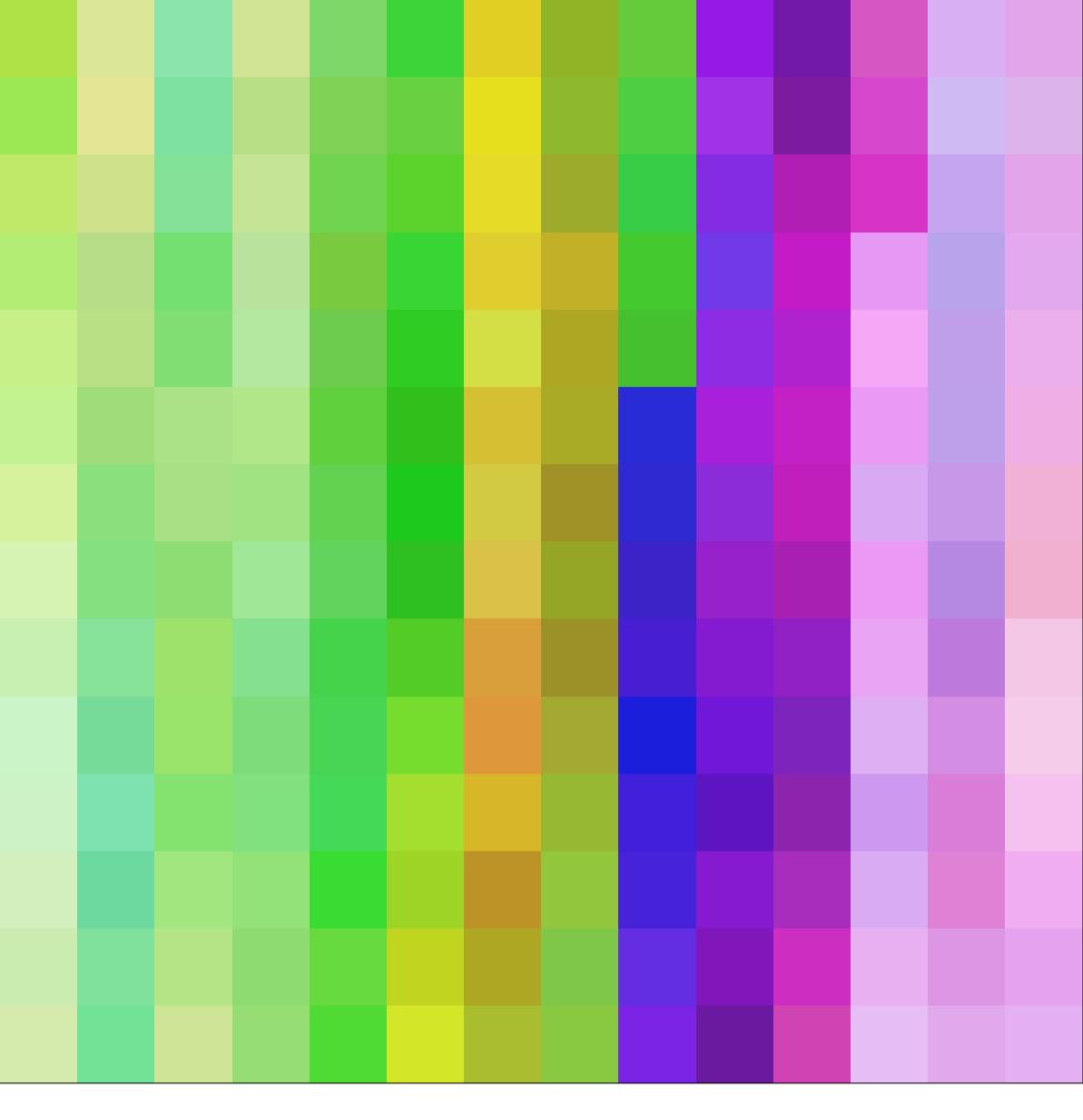
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some indigo, some green, a little bit of violet, and a tiny bit of purple in it.



A two tone grid of 16 blocks. It's mostly red, but it also has a little bit of orange in it.



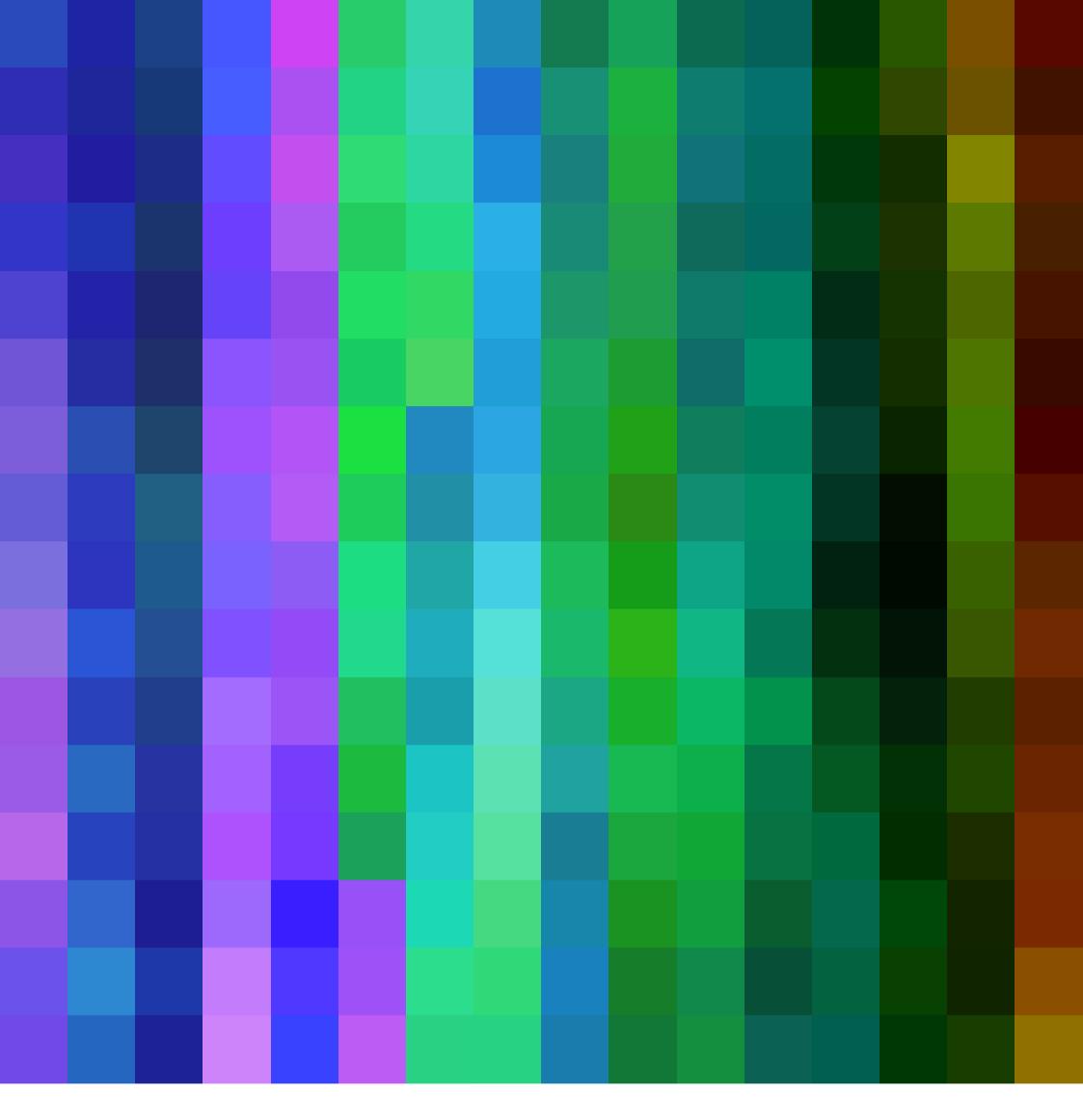
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some orange, some indigo, some yellow, a bit of rose, a bit of red, a bit of magenta, a bit of purple, a little bit of violet, and a tiny bit of lime in it.



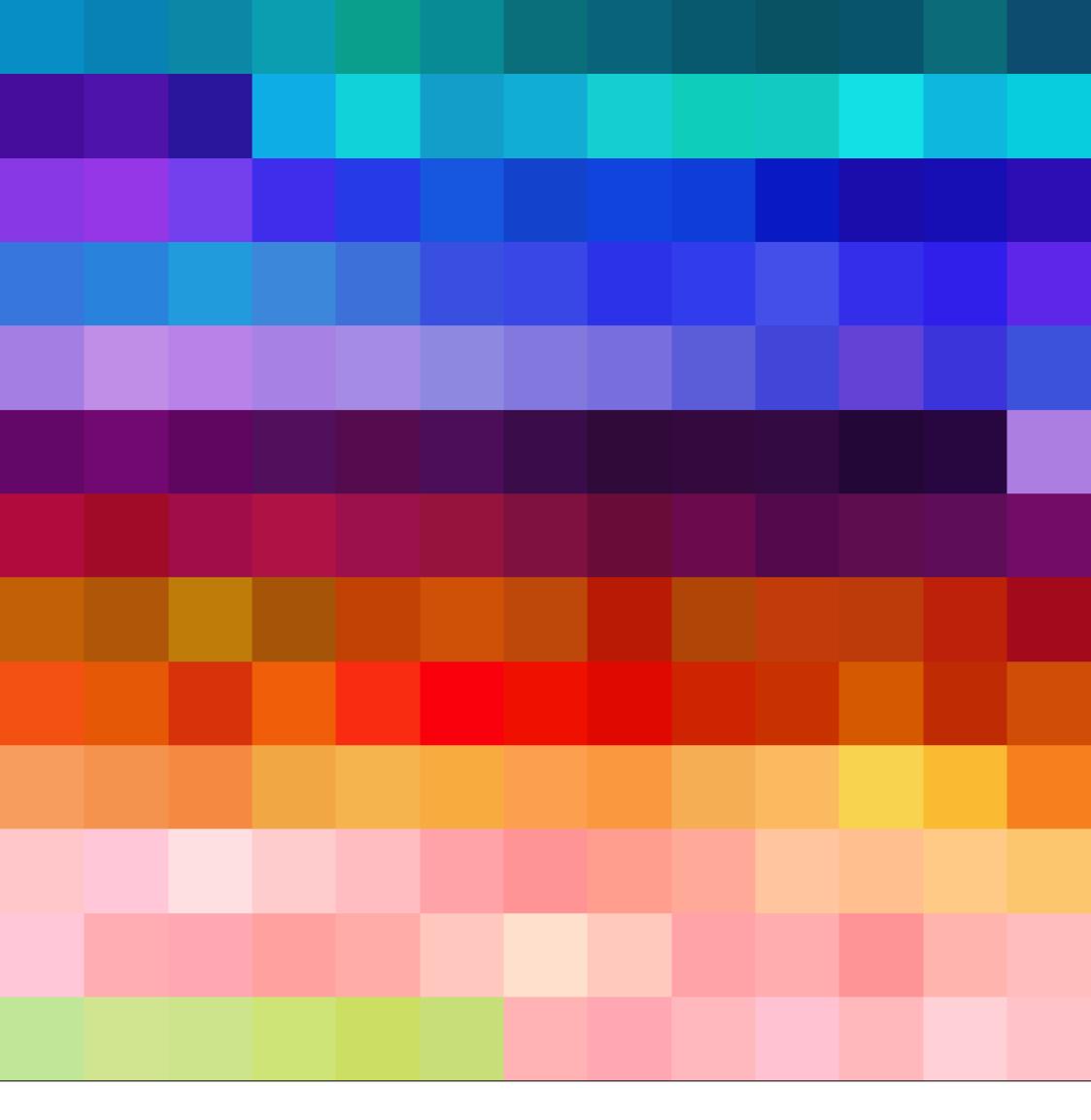
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some purple, some magenta, some yellow, a little bit of lime, a little bit of violet, a little bit of indigo, a tiny bit of orange, a tiny bit of blue, and a tiny bit of rose in it.



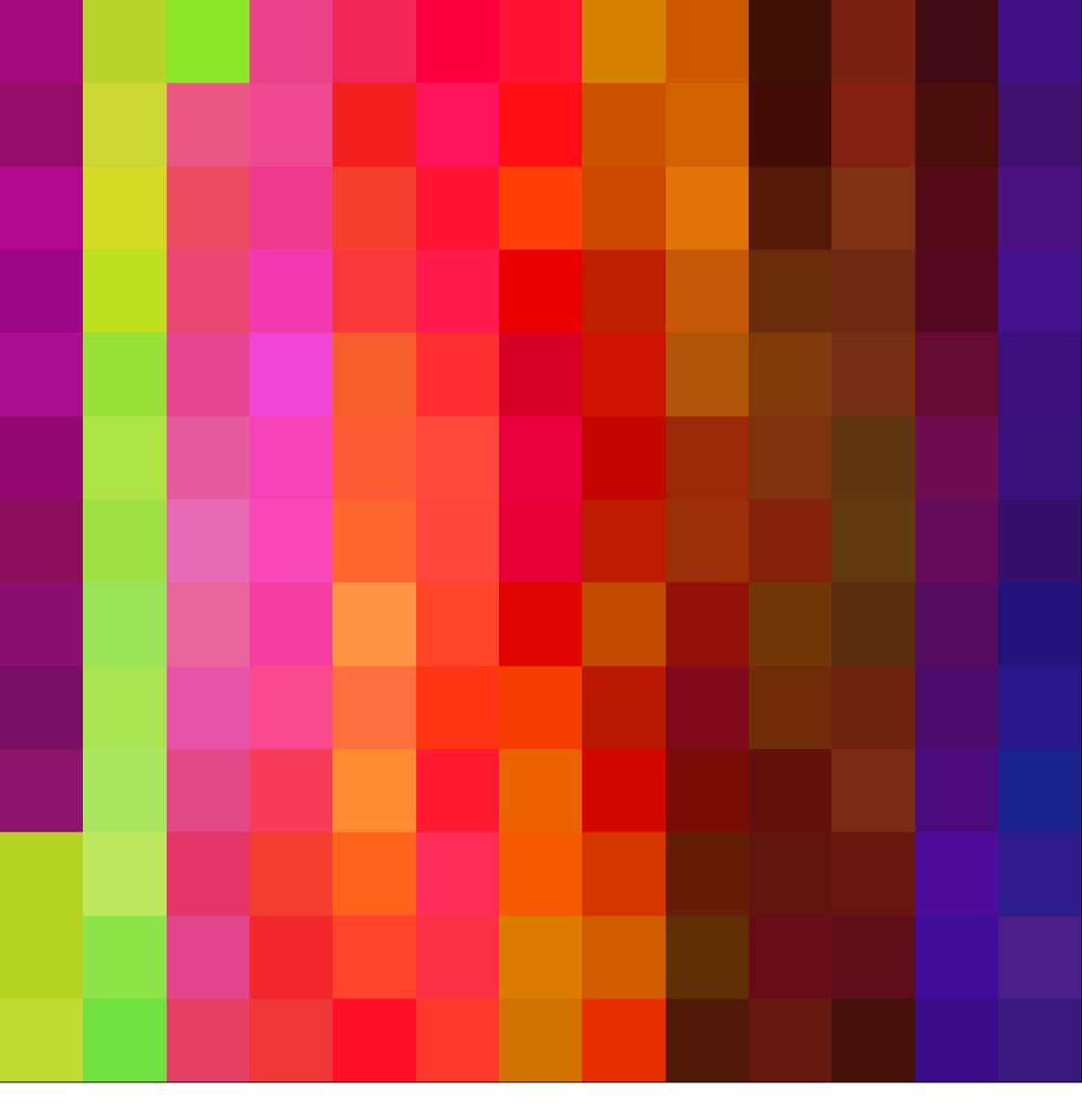
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



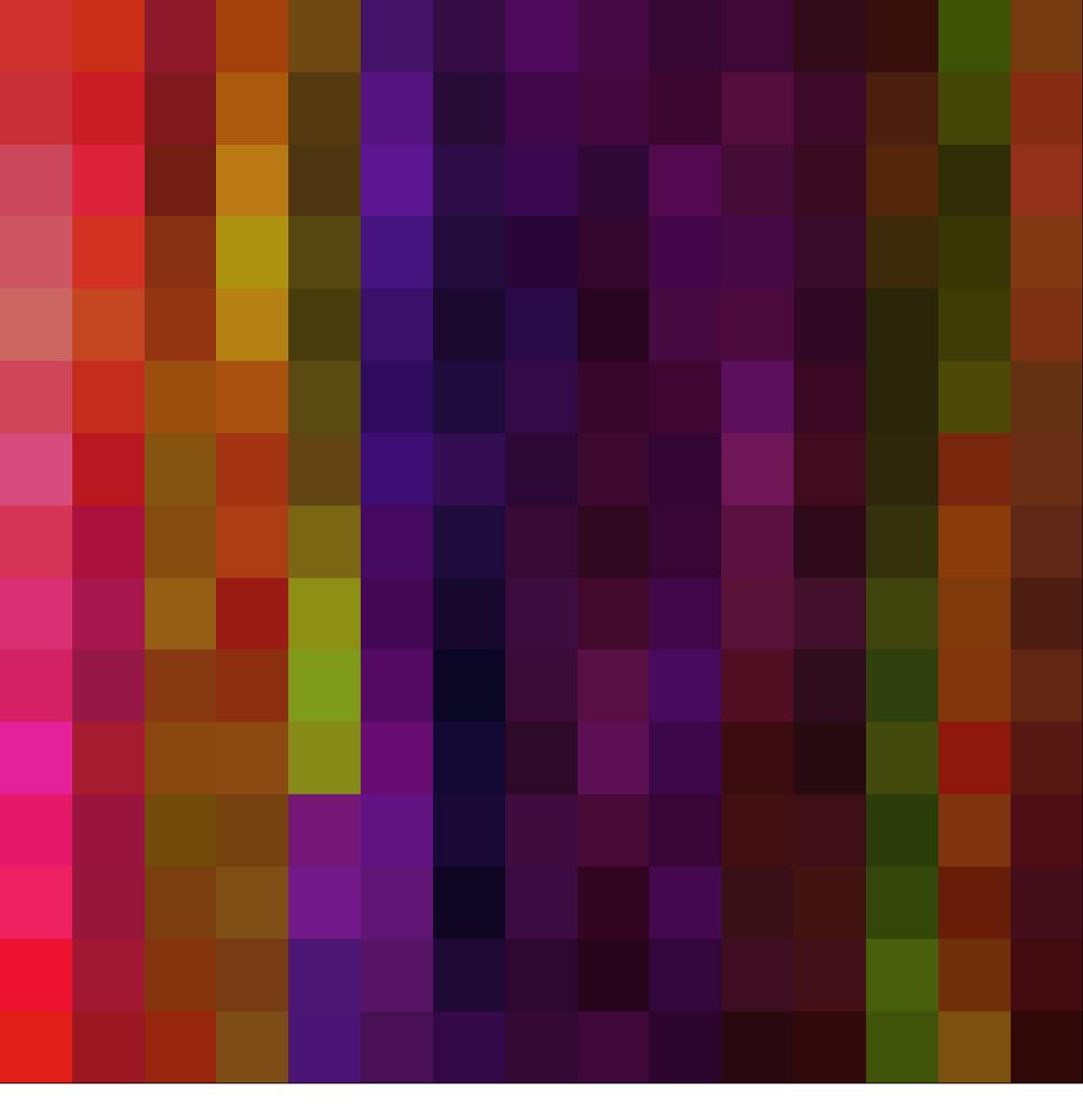
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of indigo, a little bit of violet, a little bit of orange, a little bit of purple, a tiny bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



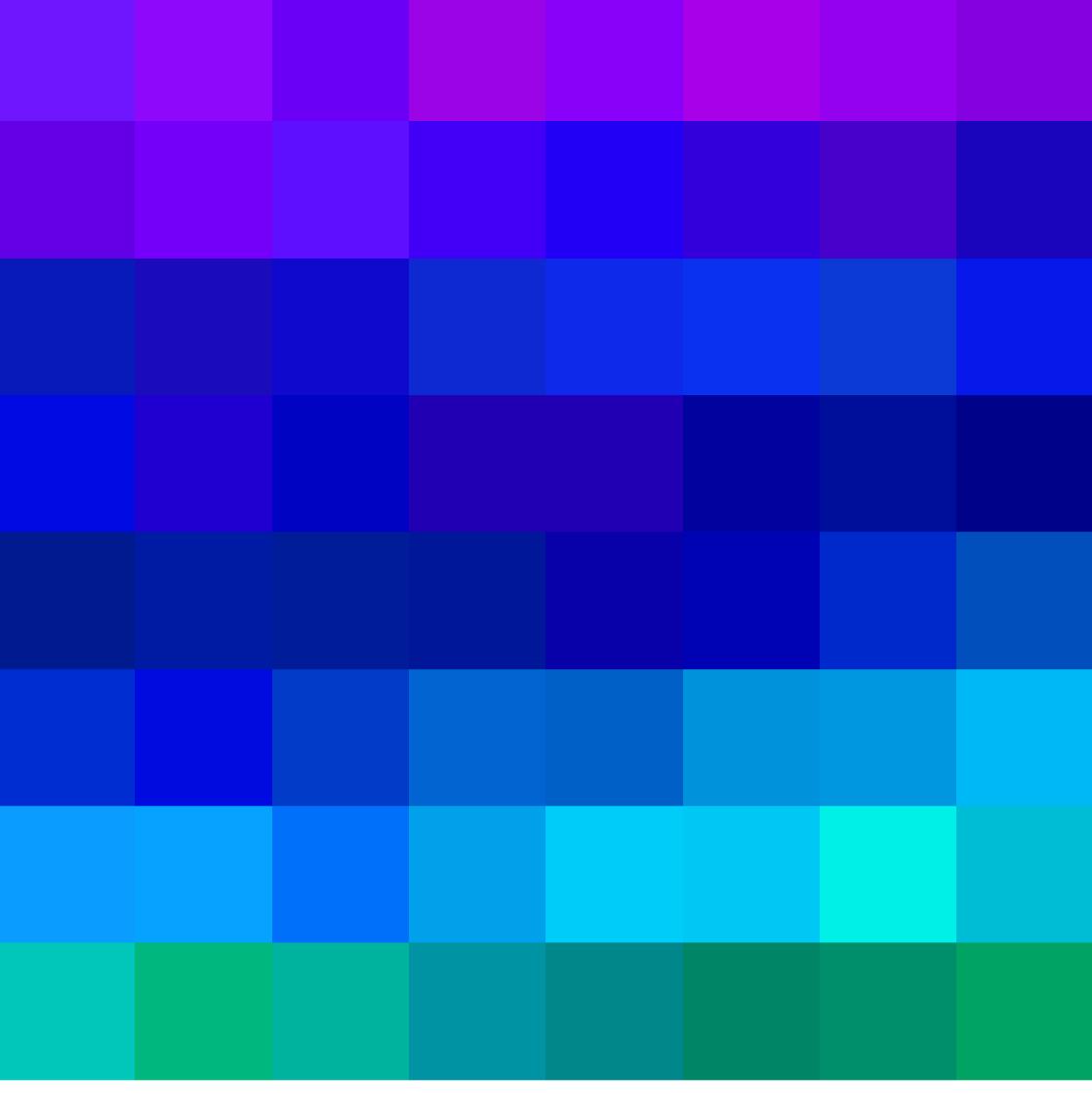
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some blue, a bit of cyan, a bit of indigo, a bit of purple, a little bit of rose, a little bit of magenta, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of green in it.



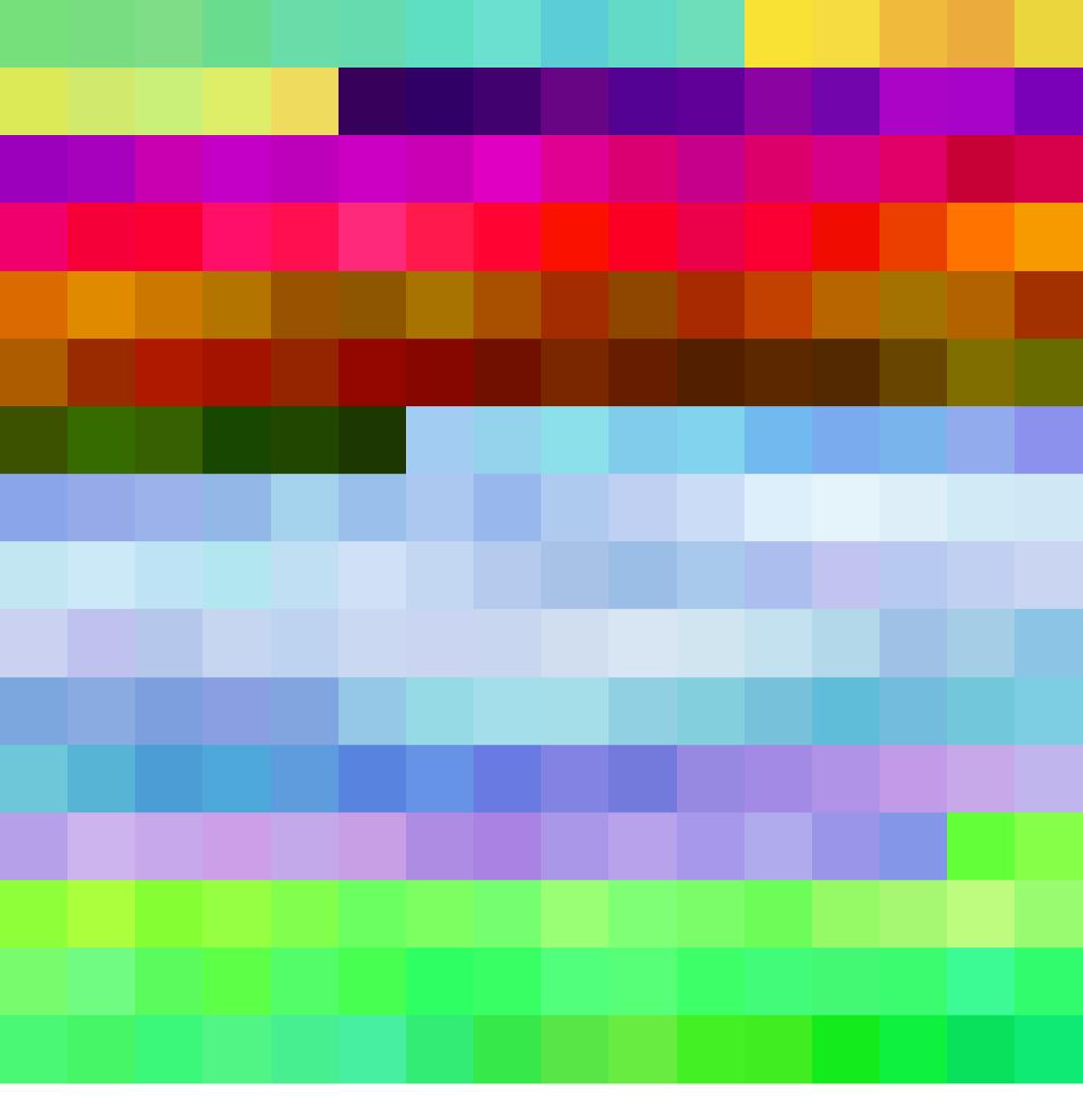
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has some orange, some magenta, a bit of rose, a little bit of green, a little bit of violet, a little bit of yellow, a tiny bit of purple, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of blue in it.



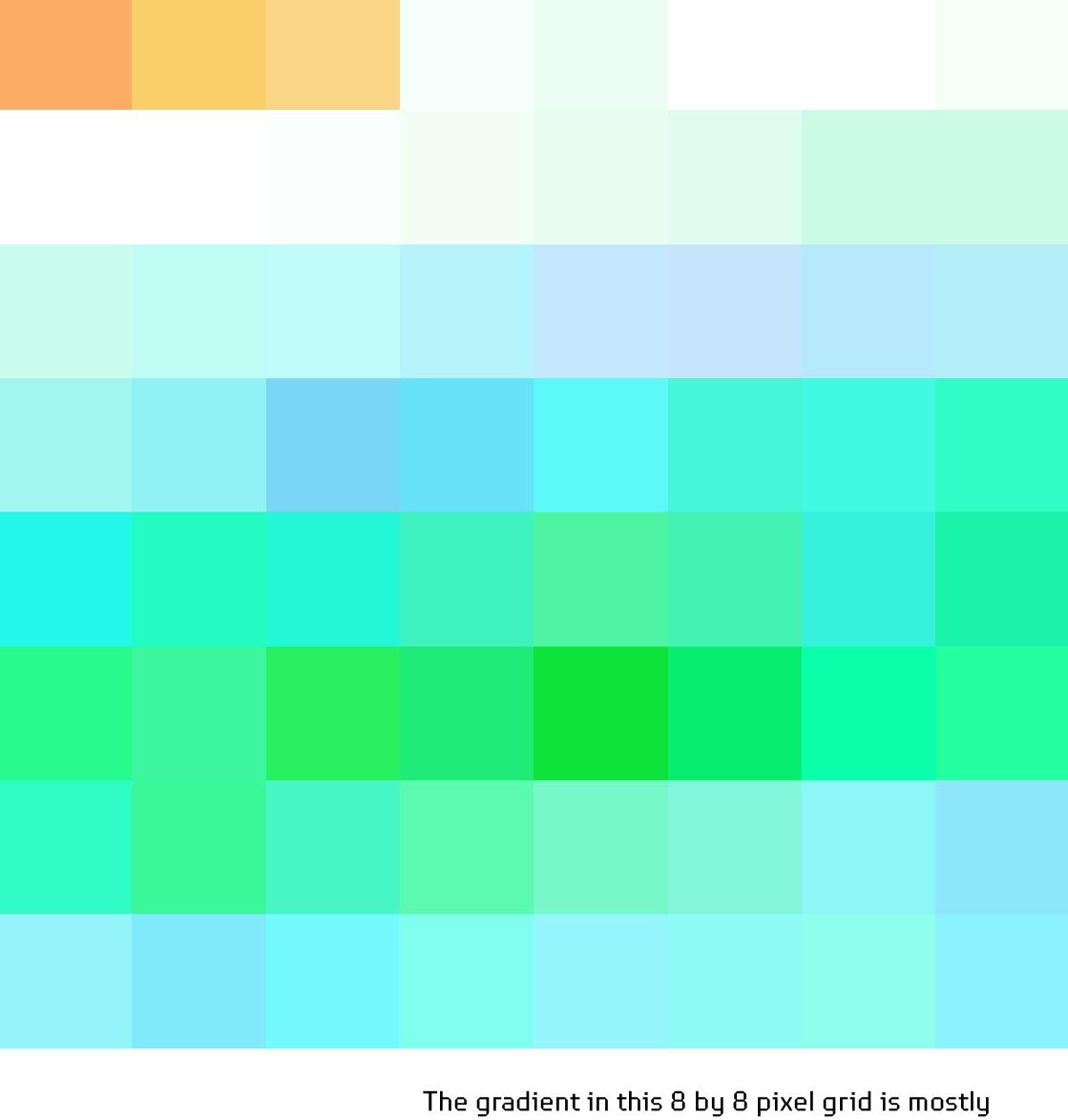
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some orange, some purple, a bit of yellow, a little bit of violet, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of purple, a bit of violet, and a little bit of green in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some orange, a little bit of red, a little bit of cyan, a little bit of purple, a little bit of magenta, a little bit of rose, a little bit of violet, a little bit of indigo, a little bit of yellow, and a tiny bit of lime in it.



The gradient in this 8 by 8 pixel grid is mostly green, and it also has a lot of cyan, a little bit of blue, and a little bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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