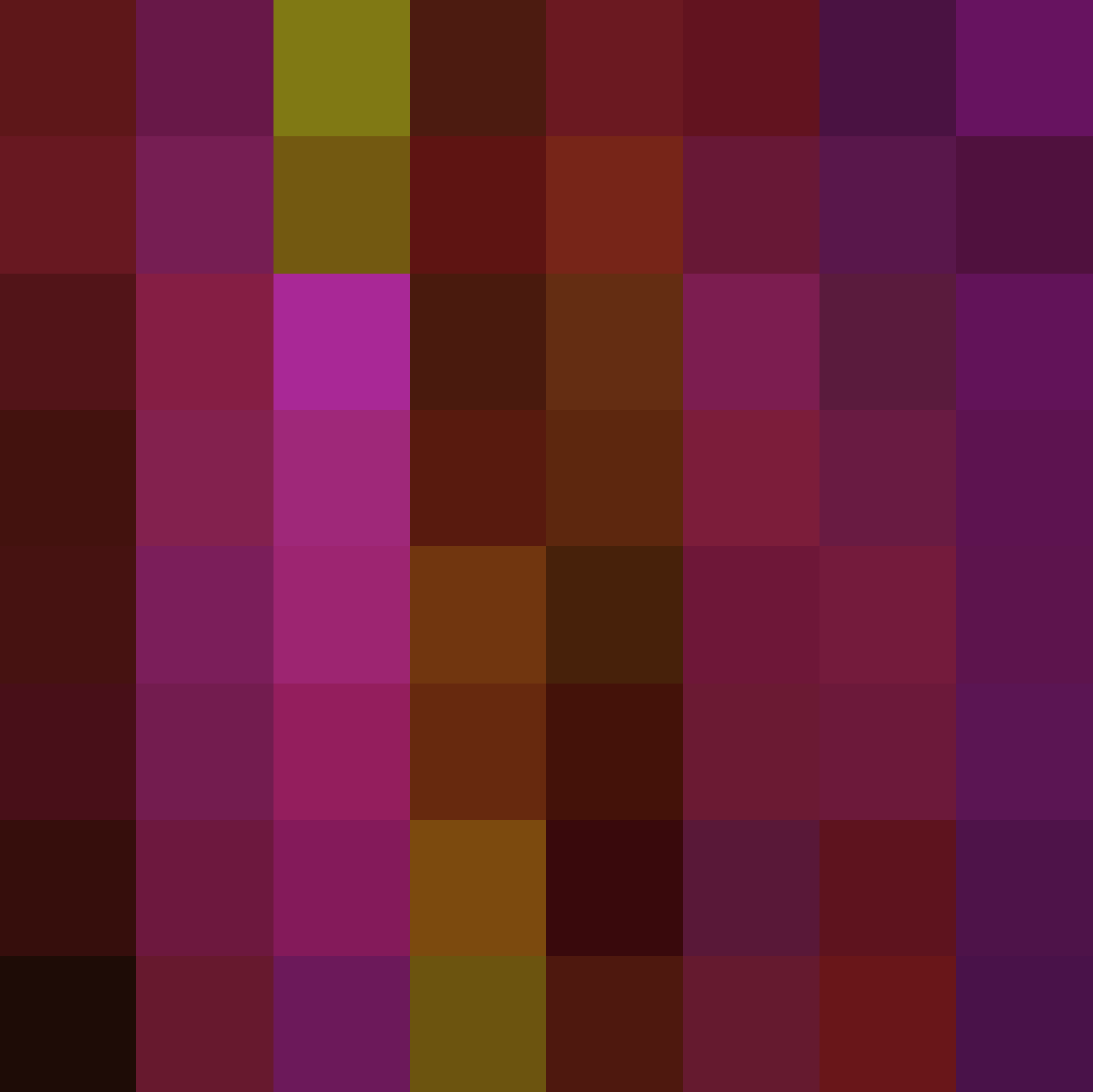


100 random pixel gradients

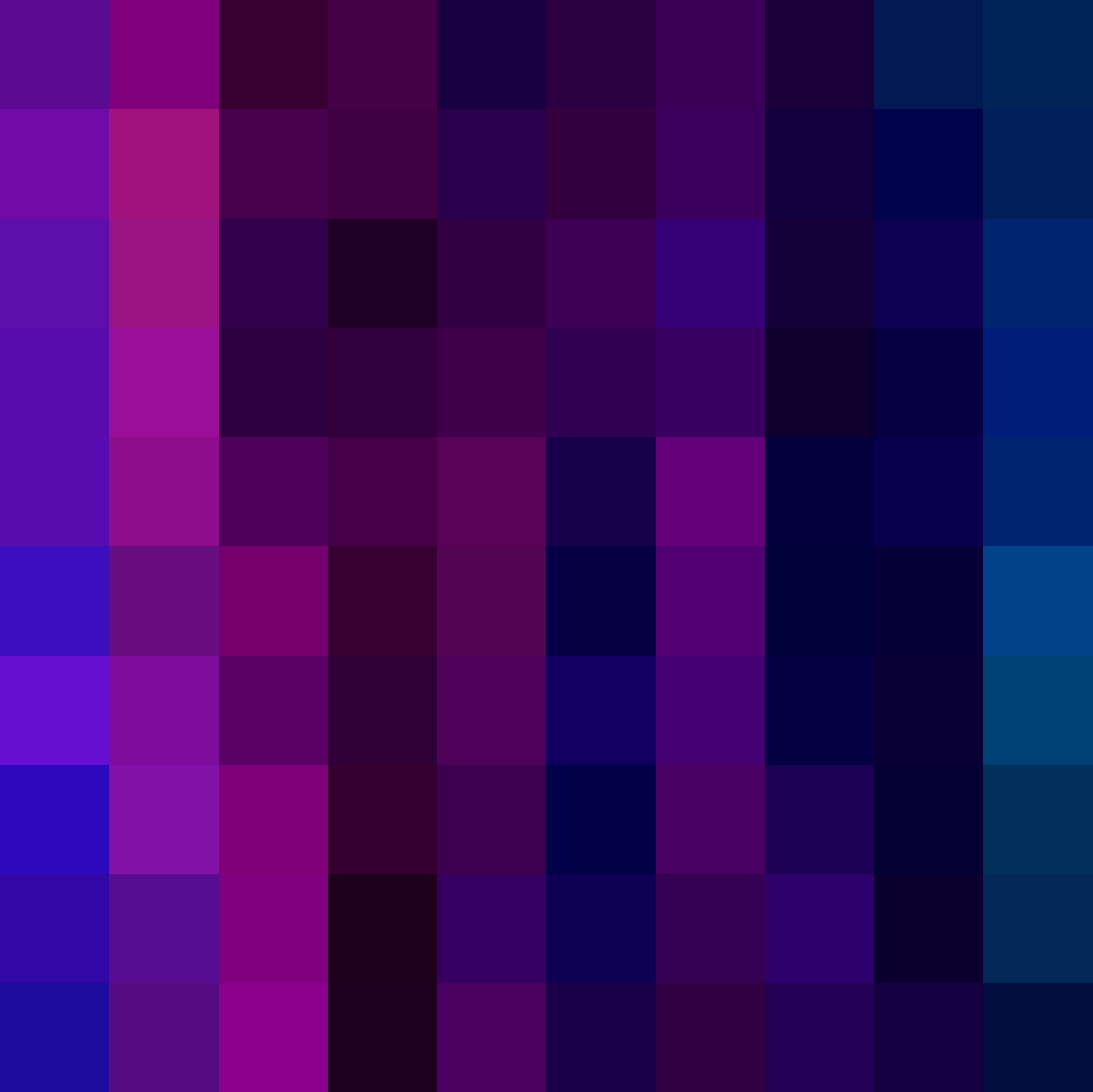
Vasilis van Gemert - 06-06-2022



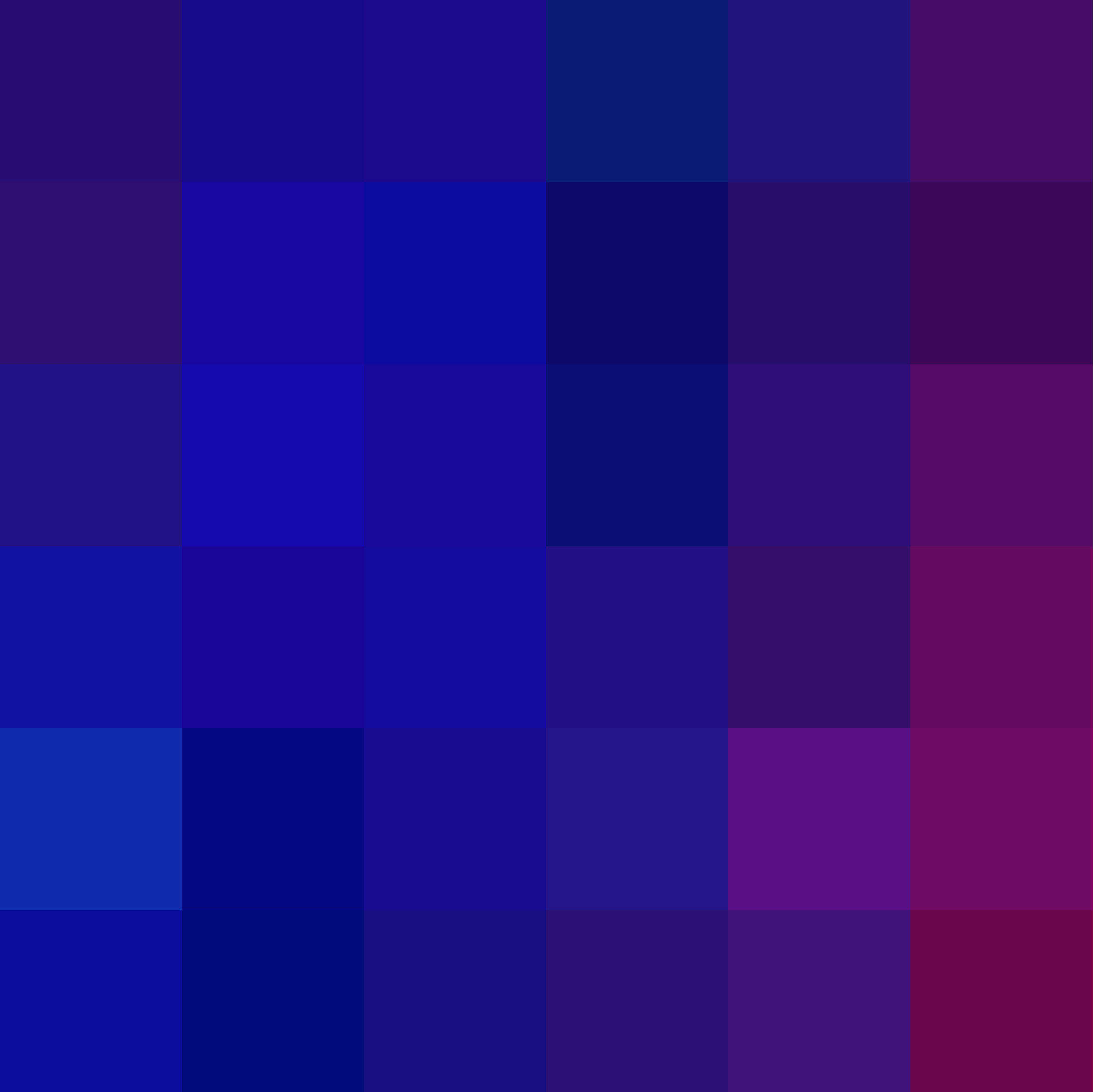
This gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has some orange, and a tiny bit of yellow in it.



The gradient in this 6 by 6 pixel grid is mostly yellow, but it also has quite some orange, and a bit of lime in it.



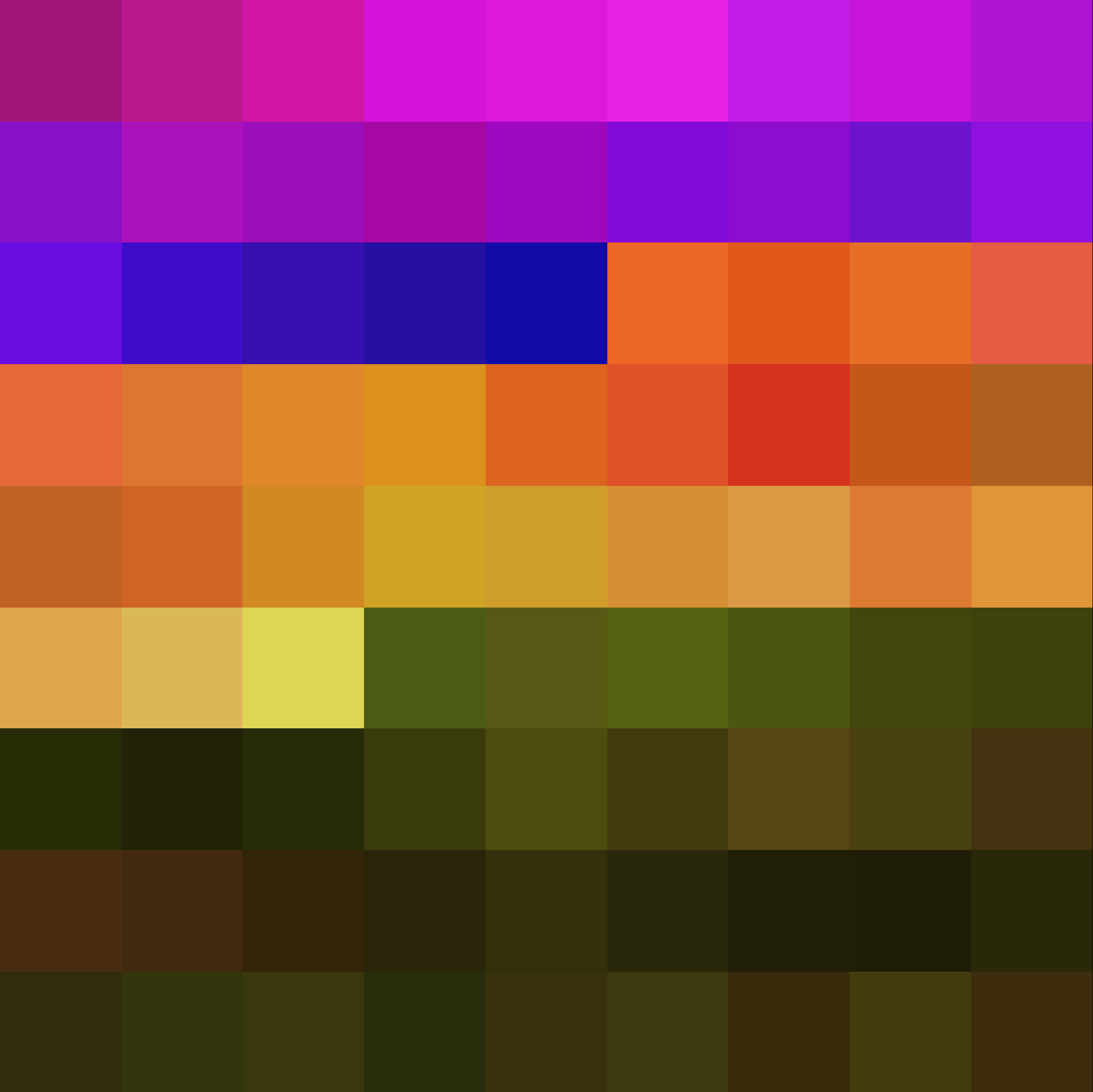
The colourful gradient in this 10 by 10 pixel grid is mostly purple, and it also has quite some indigo, quite some magenta, some blue, and a bit of violet in it.



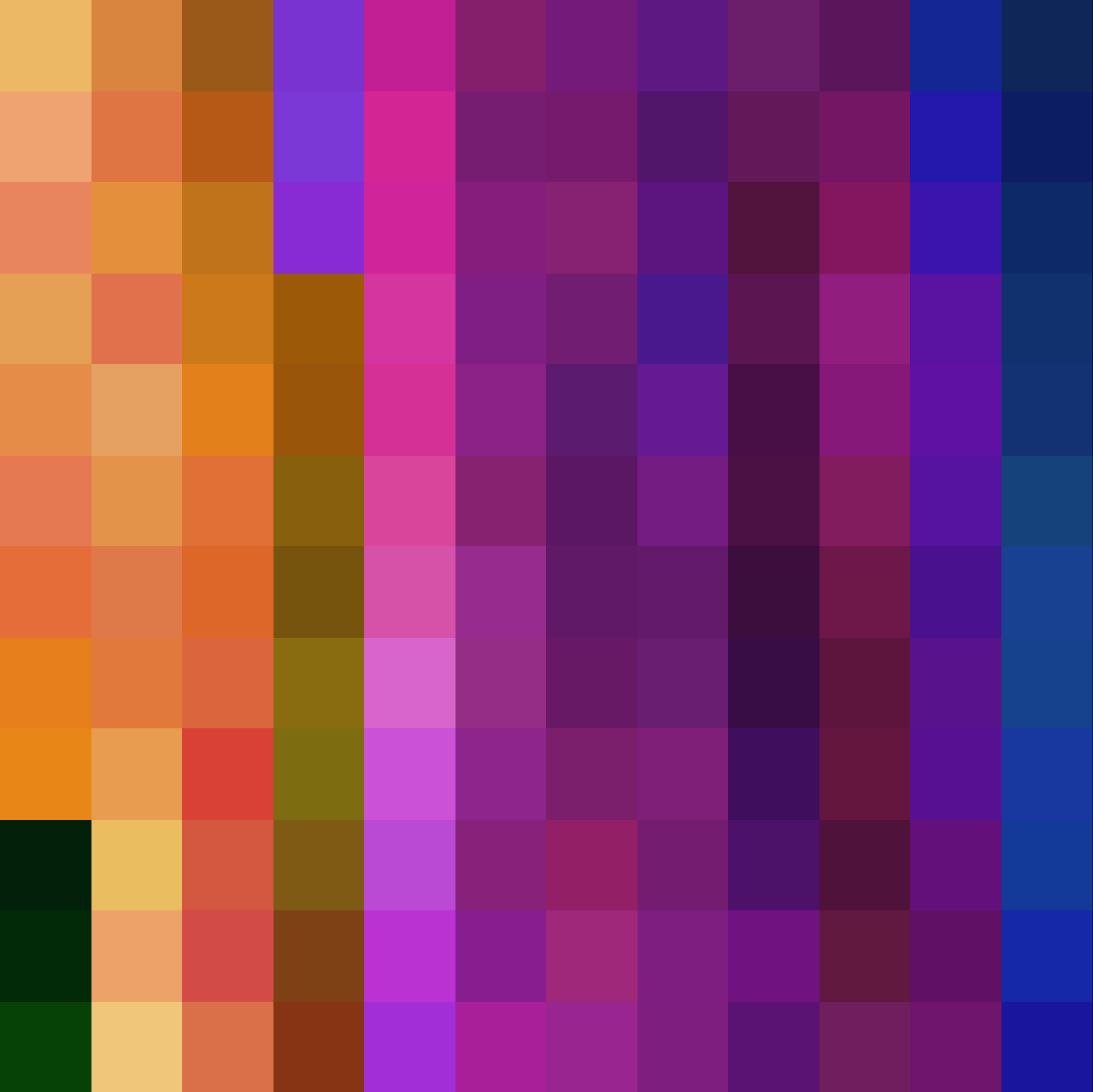
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has some blue, some purple, a bit of magenta, and a little bit of violet in it.



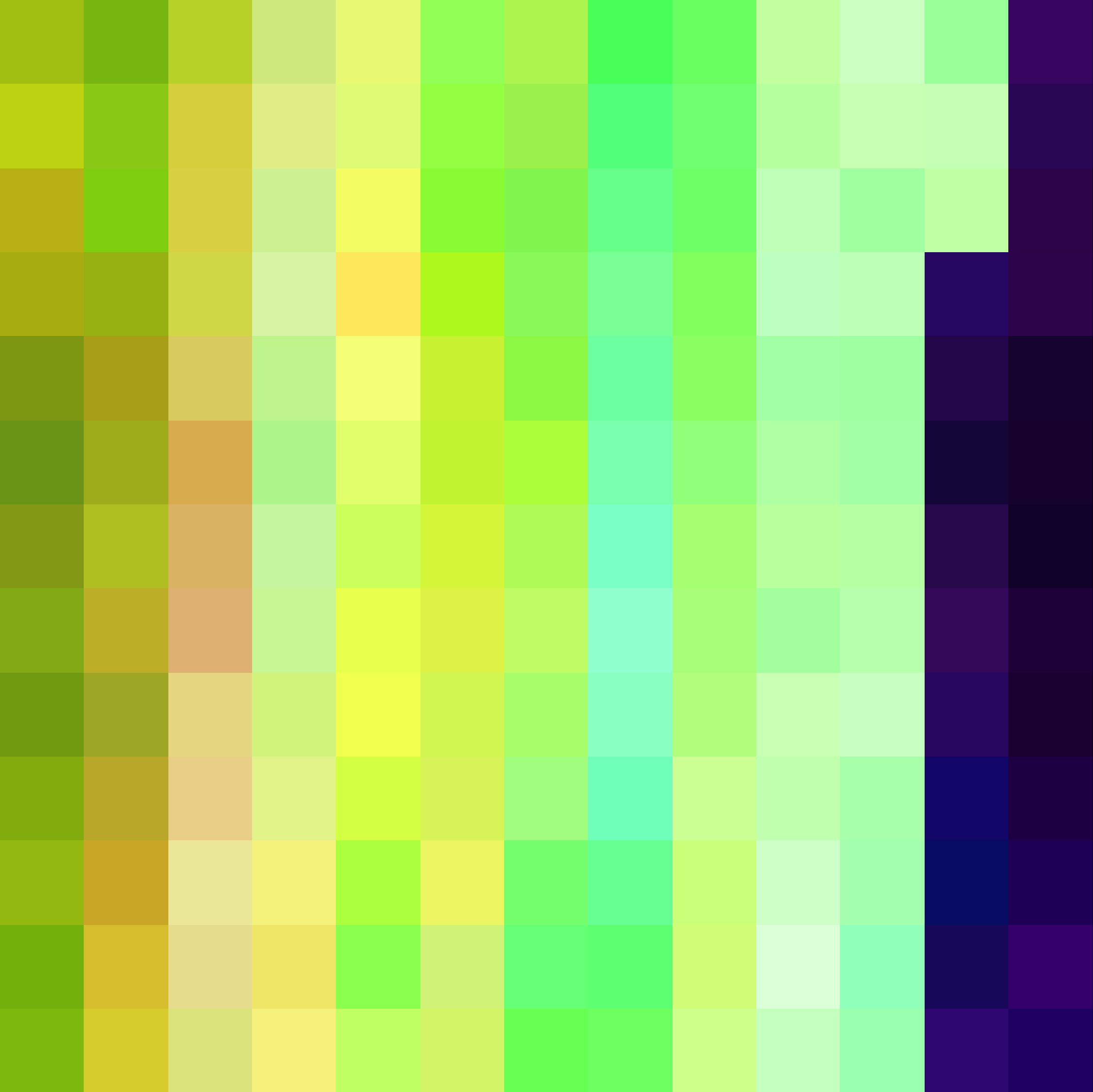
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, a bit of lime, a bit of rose, a bit of magenta, and a little bit of orange in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some magenta, a bit of purple, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of lime in it.



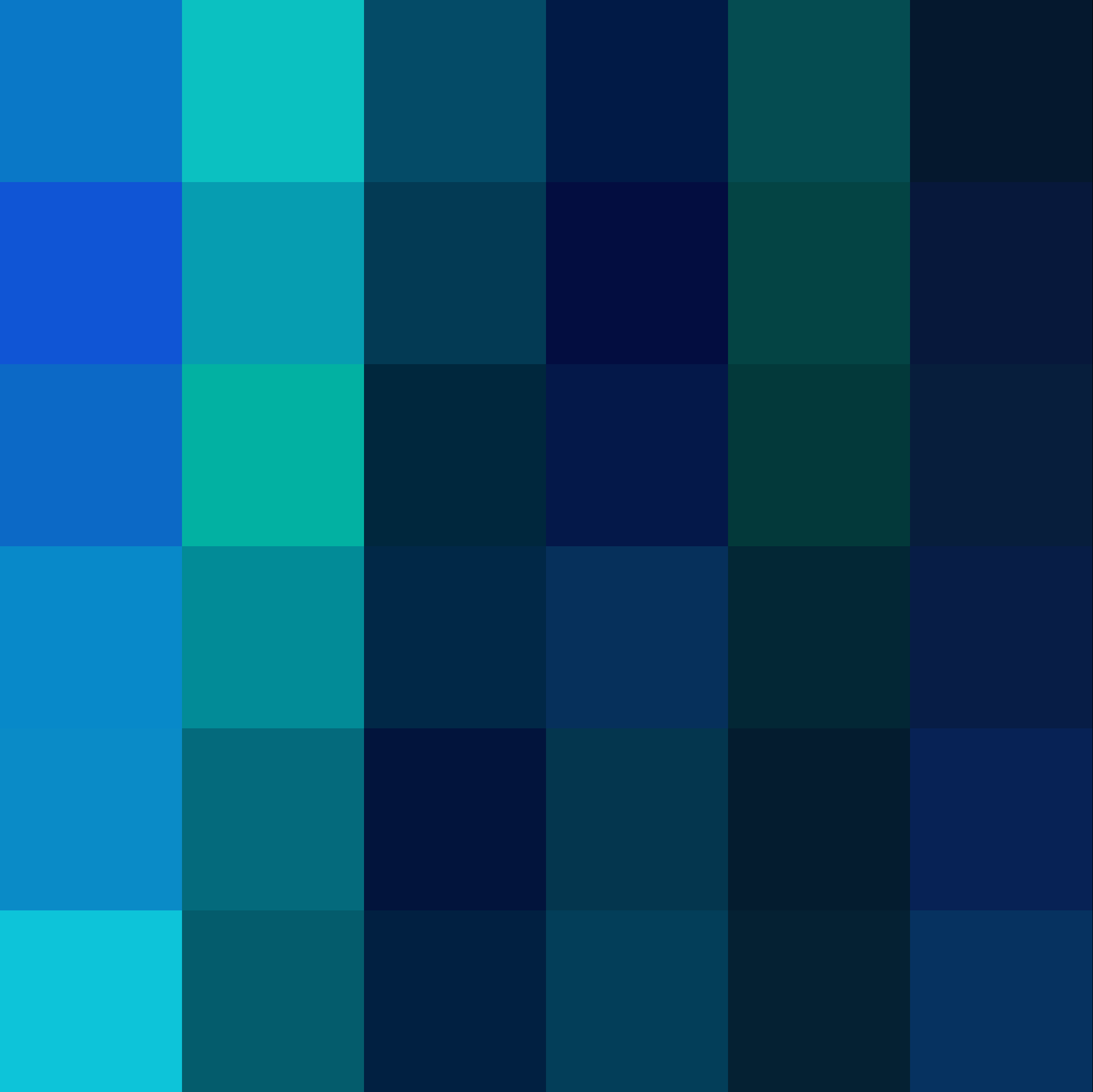
A very, very colourful grid of 144 blocks. It's mostly magenta, and it also has quite some orange, some purple, a bit of blue, a little bit of violet, a little bit of red, a tiny bit of green, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of yellow in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some lime, a bit of violet, a little bit of purple, a little bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.



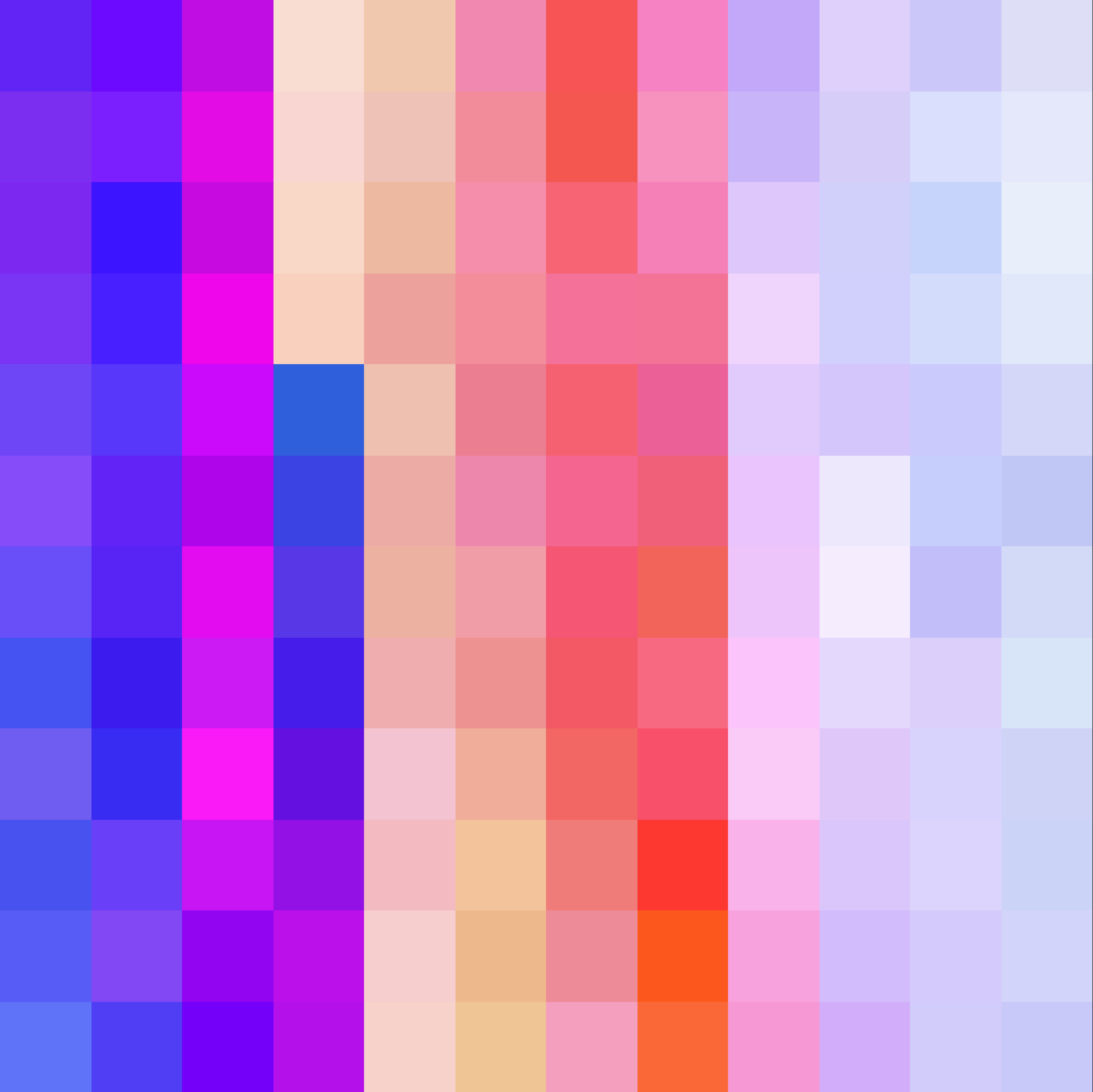
There's a pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some lime, a bit of yellow, and a tiny bit of cyan in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



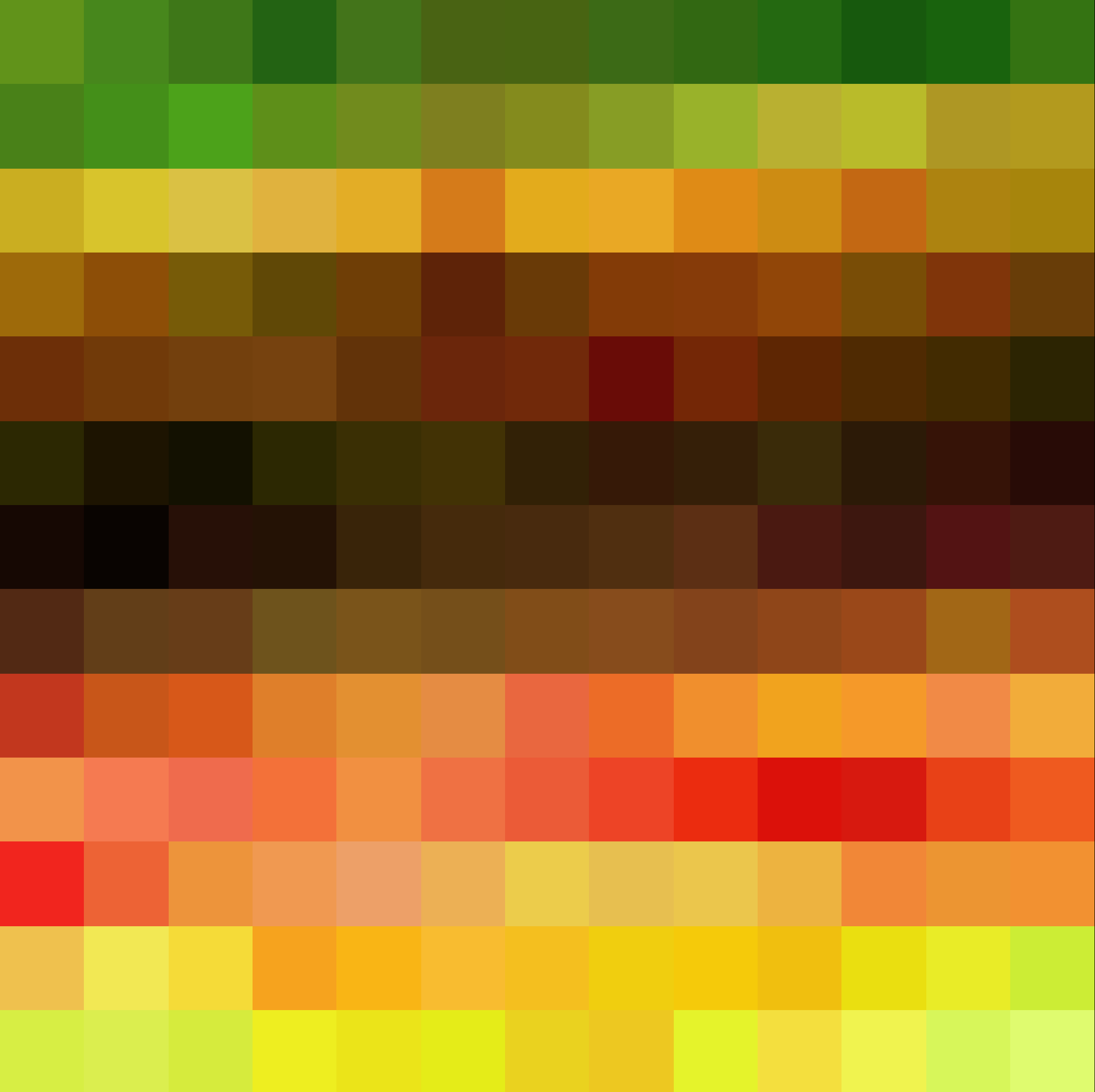
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has a bit of rose, a bit of cyan, a bit of magenta, a bit of orange, a bit of yellow, a bit of red, a little bit of blue, a little bit of lime, and a tiny bit of purple in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some indigo, a bit of orange, a little bit of purple, a little bit of violet, a little bit of blue, and a little bit of magenta in it.



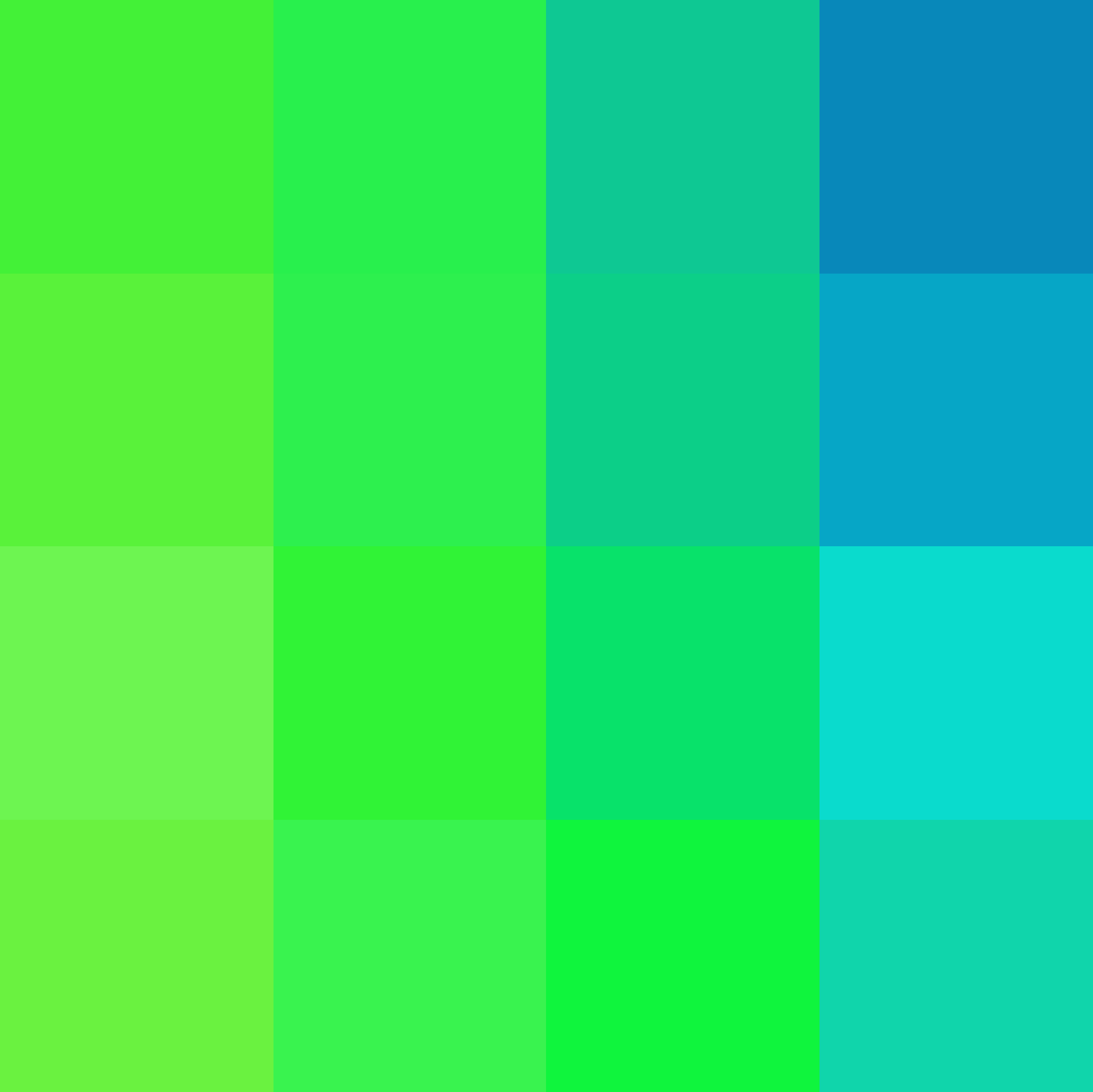
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, some yellow, and a little bit of rose in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, a bit of green, and a little bit of lime in it.



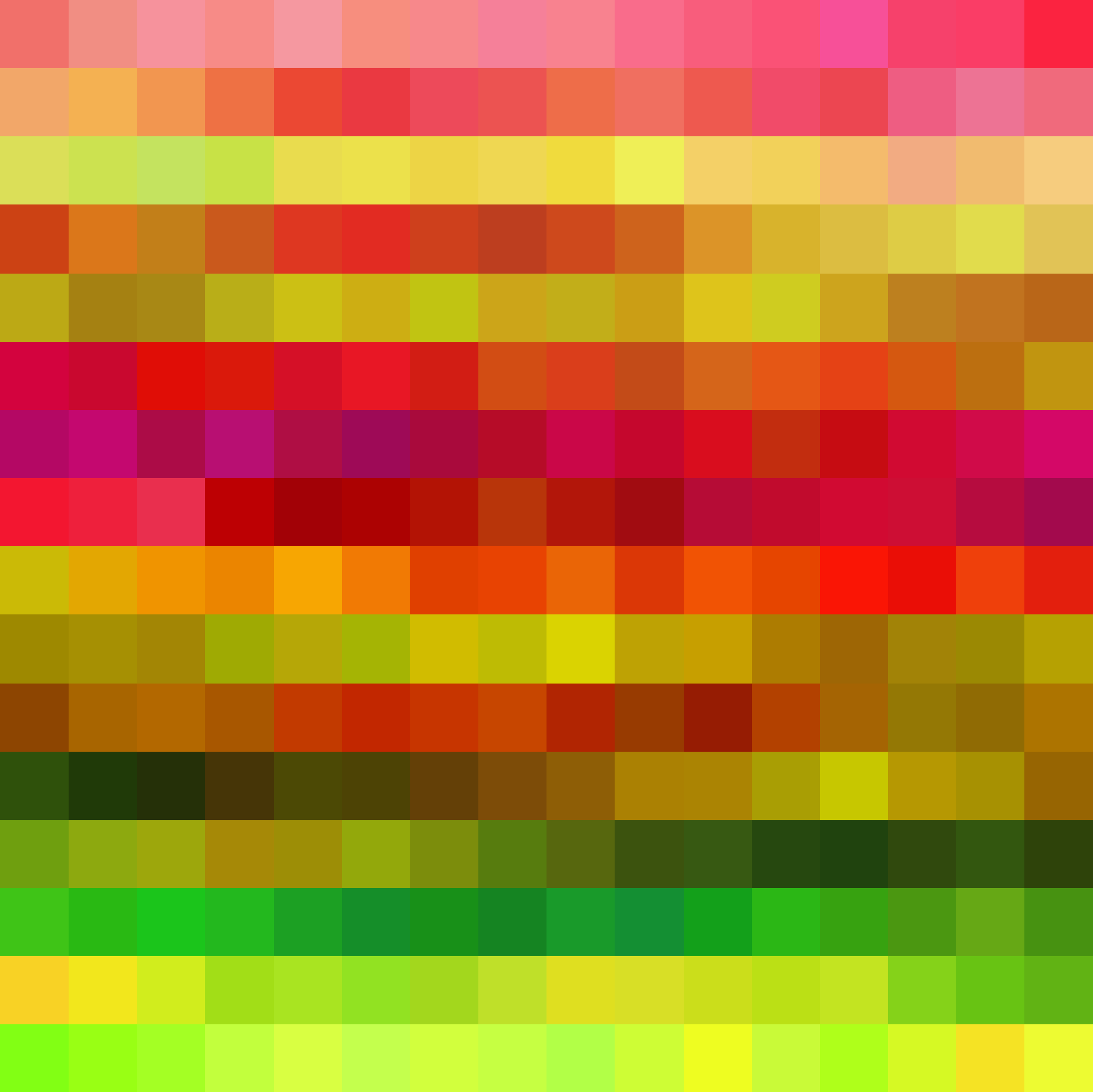
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, and it also has a little bit of cyan in it.



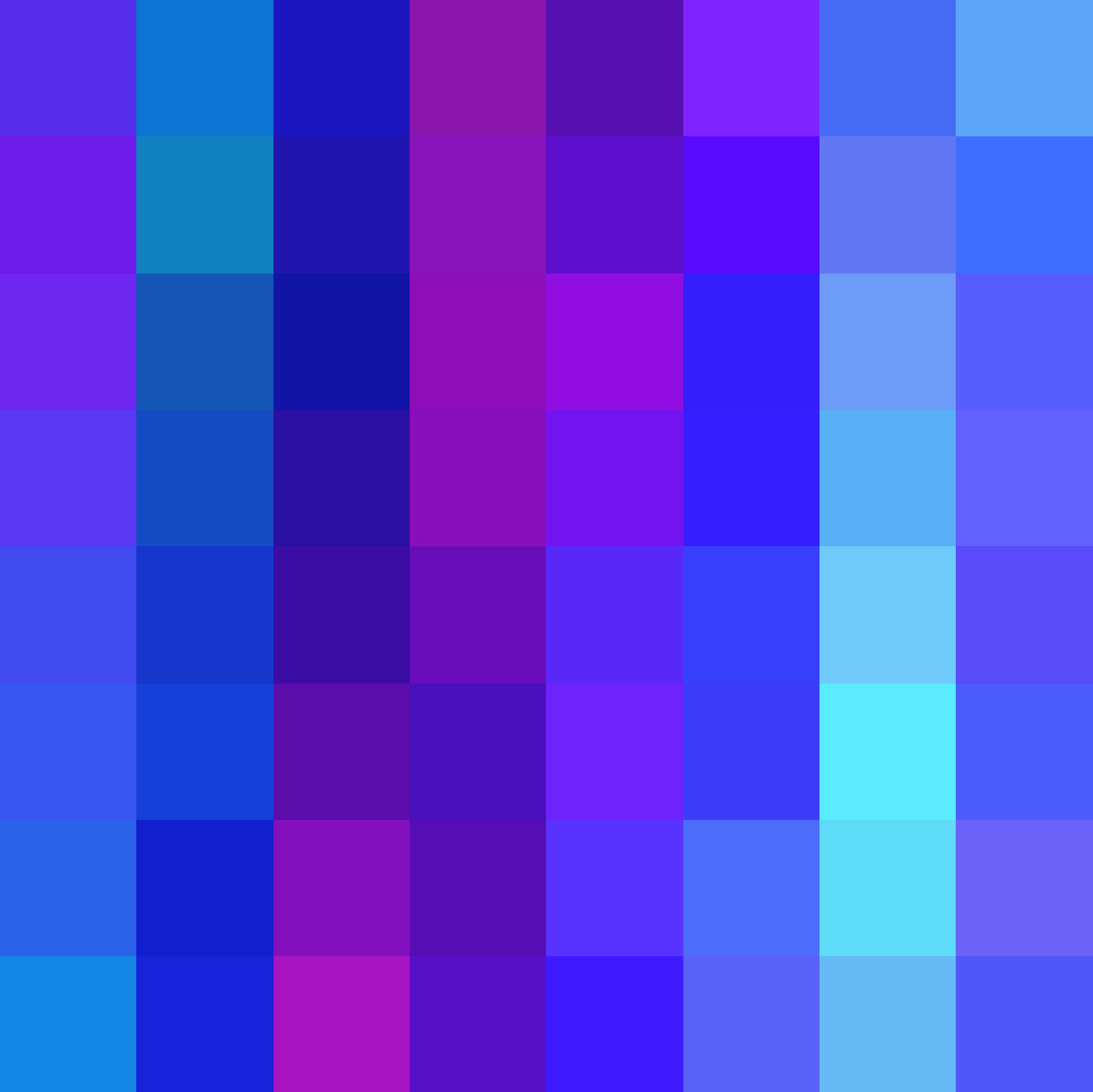
This gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has some cyan, and a little bit of blue in it.



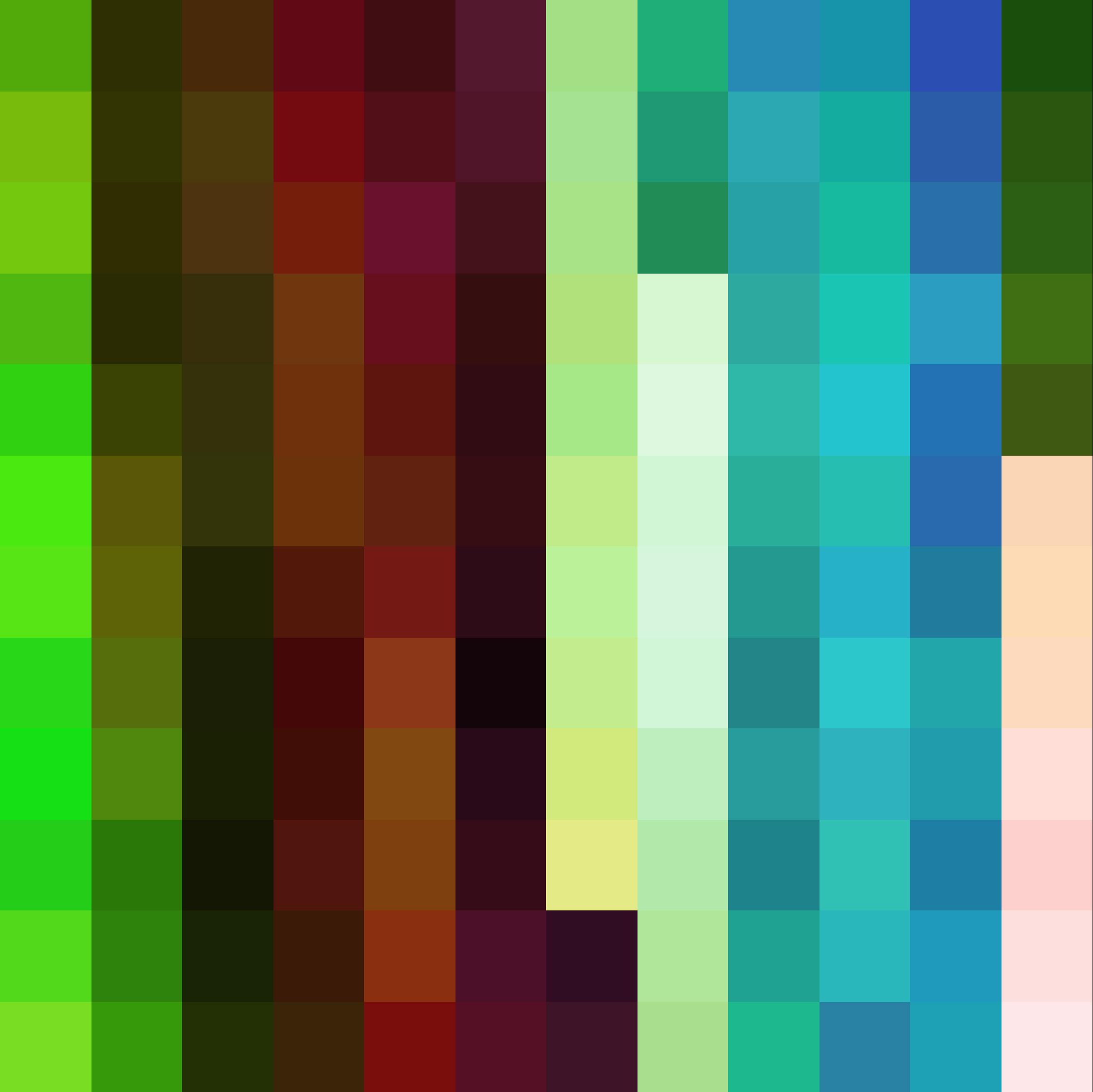
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, some green, some cyan, a bit of magenta, and a little bit of blue in it.



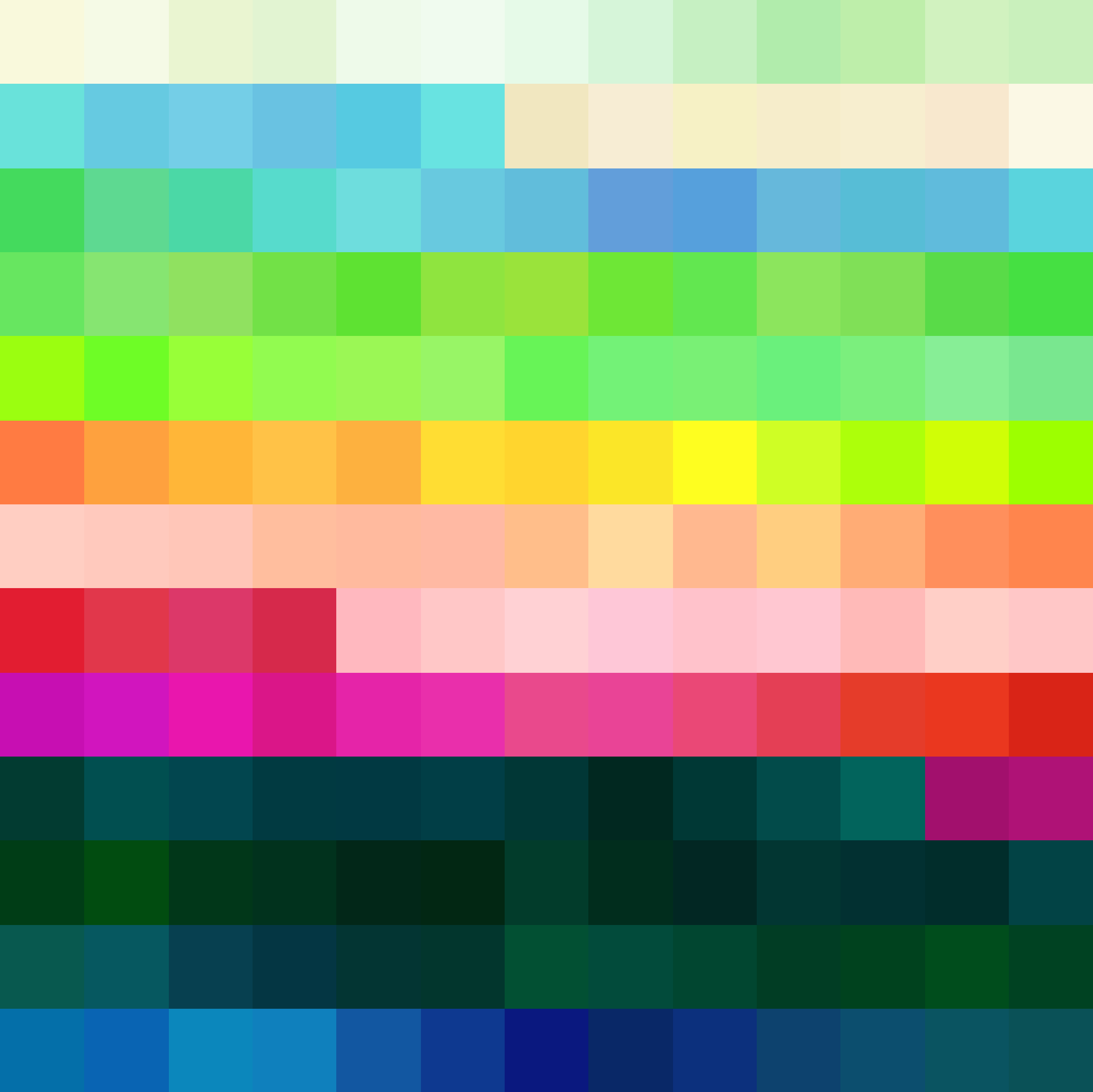
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some yellow, quite some orange, some green, a little bit of lime, a little bit of rose, and a tiny bit of magenta in it.



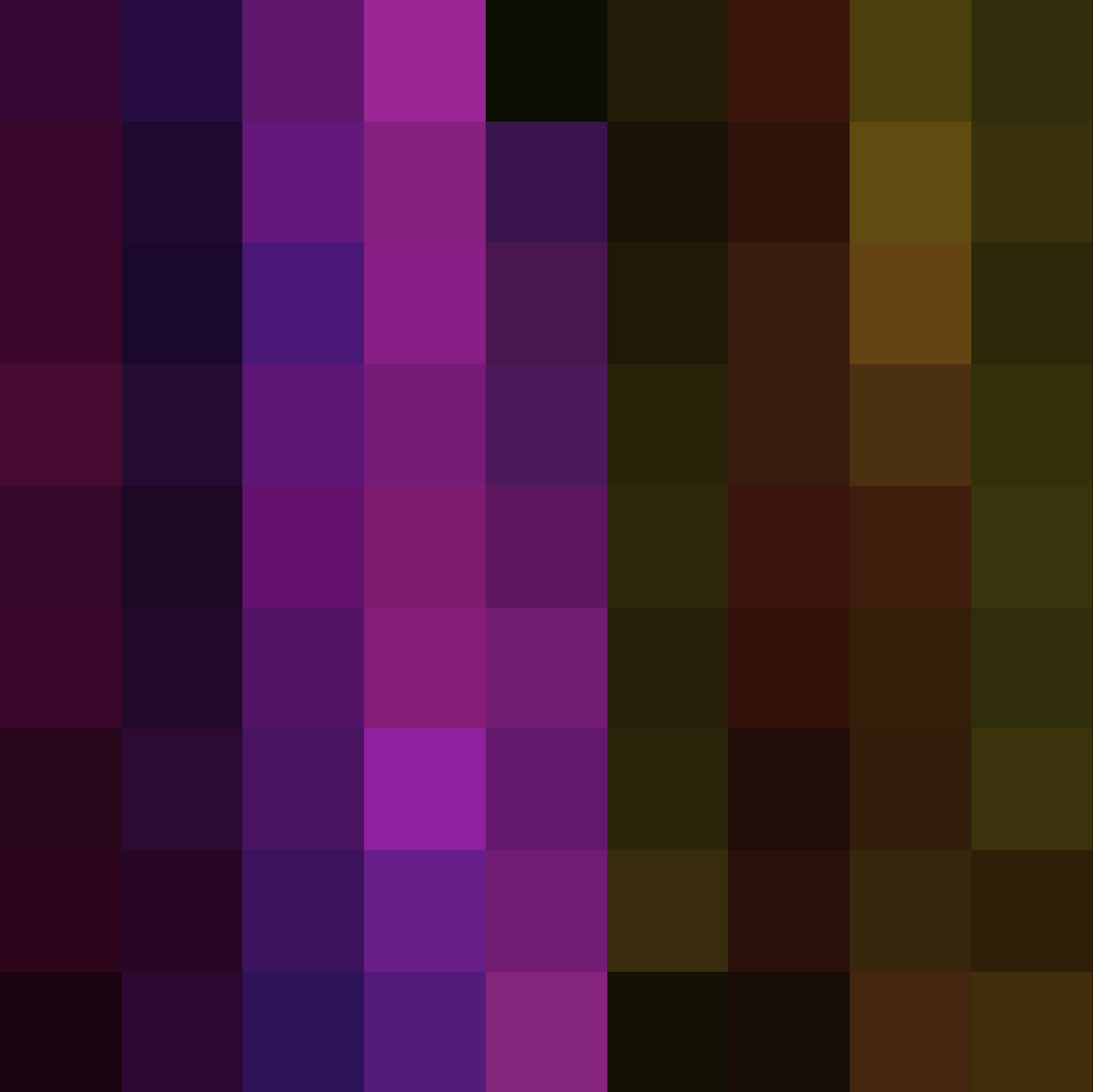
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, some purple, and a little bit of cyan in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some red, some cyan, a bit of orange, a bit of yellow, a bit of blue, and a little bit of lime in it.



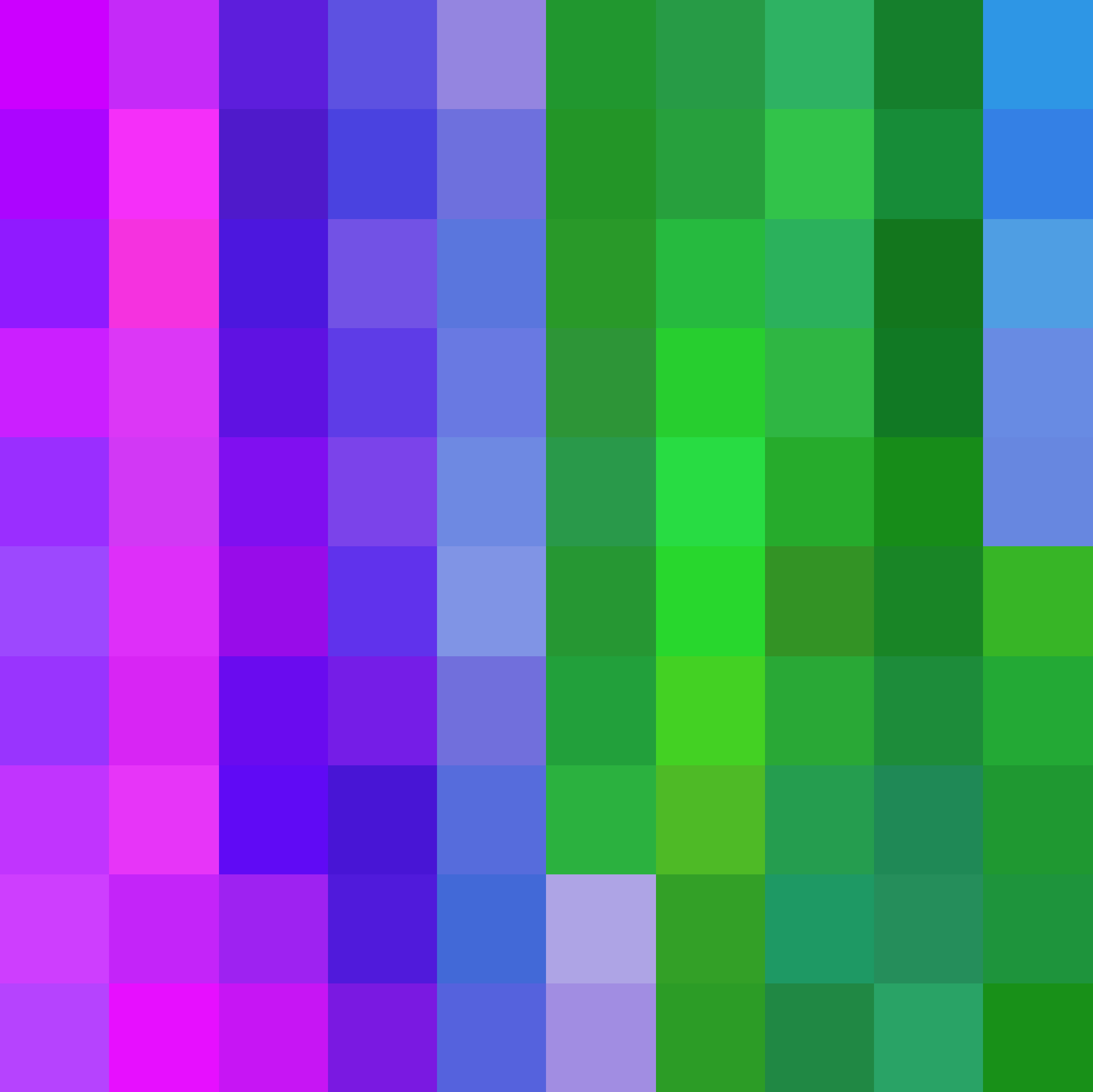
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some red, a bit of blue, a bit of orange, a little bit of yellow, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



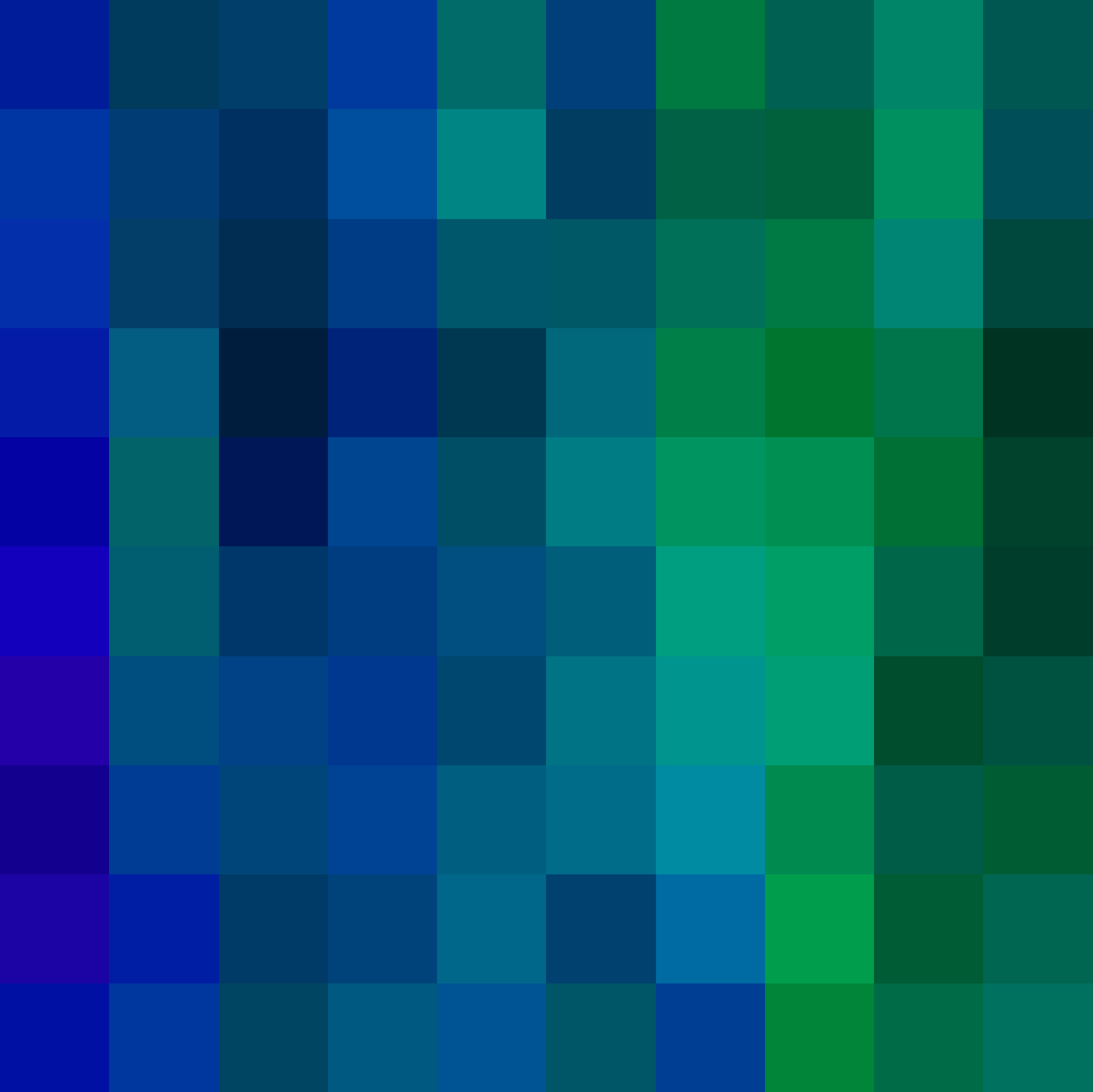
The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some orange, quite some purple, some yellow, a little bit of red, a tiny bit of rose, and a tiny bit of violet in it.



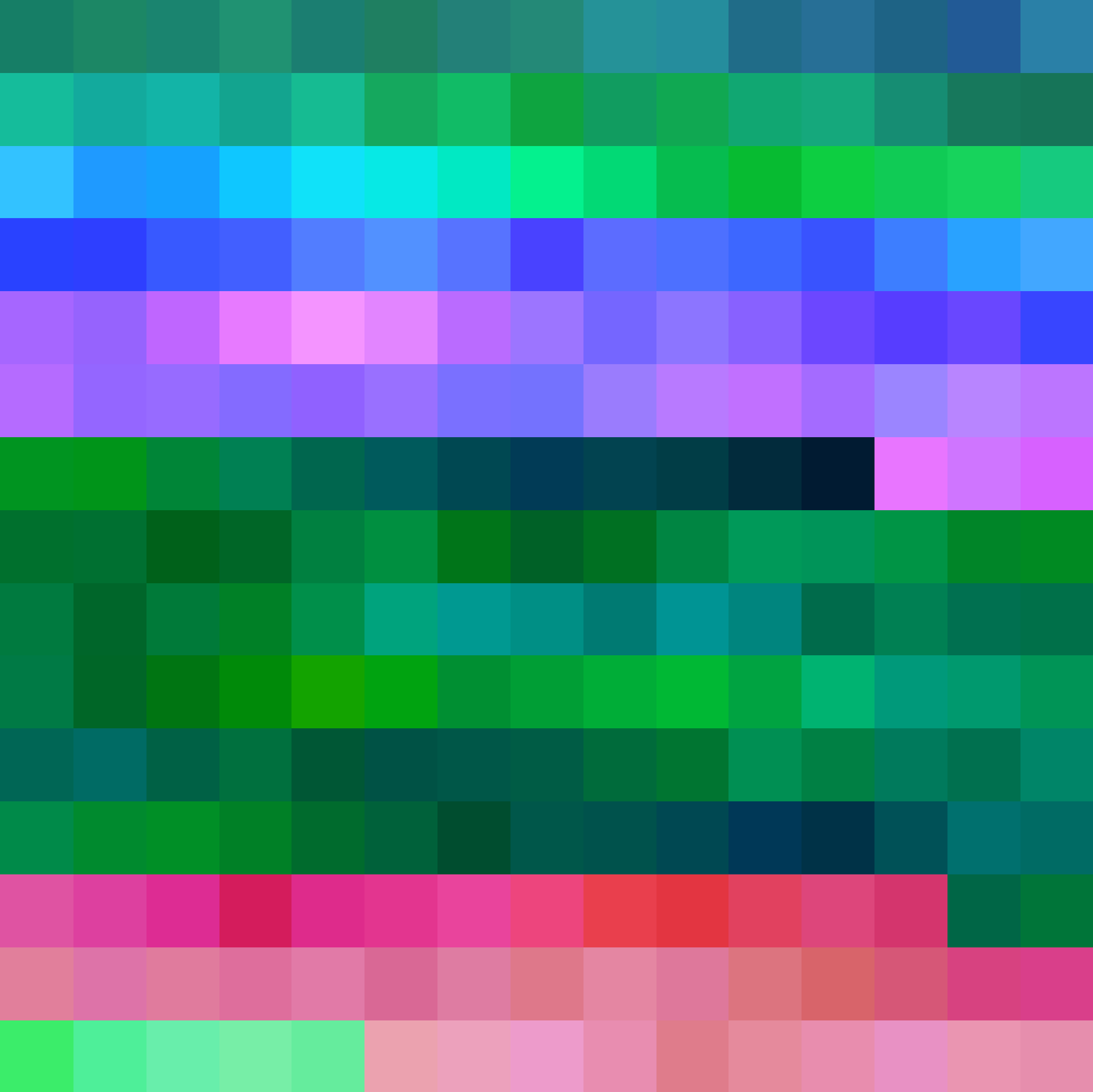
Here’s a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a little bit of cyan, and a little bit of blue in it.



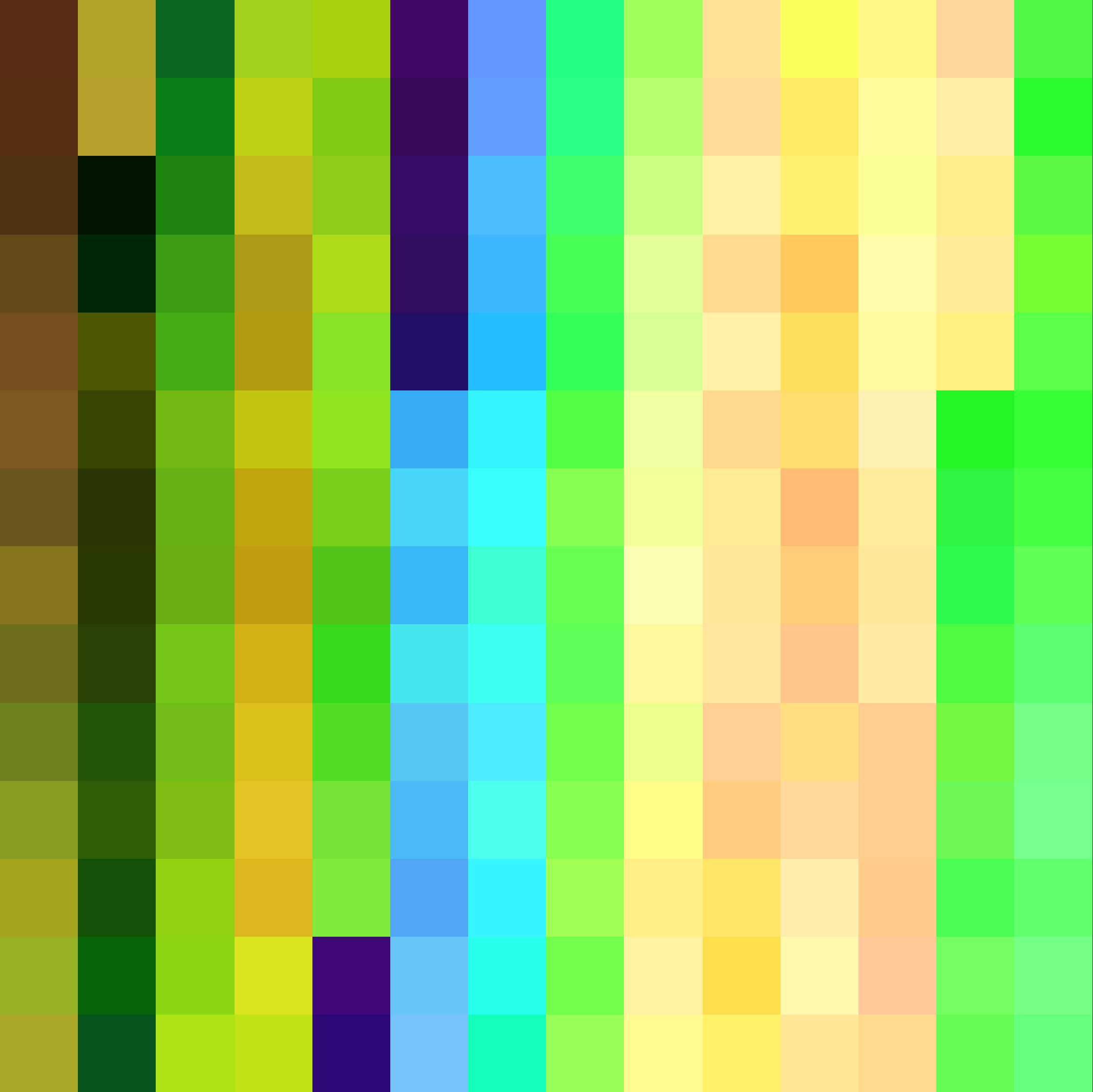
A very colourful grid of 100 blocks. It's mostly green, but it also has some indigo, some purple, some blue, a bit of violet, and a bit of magenta in it.



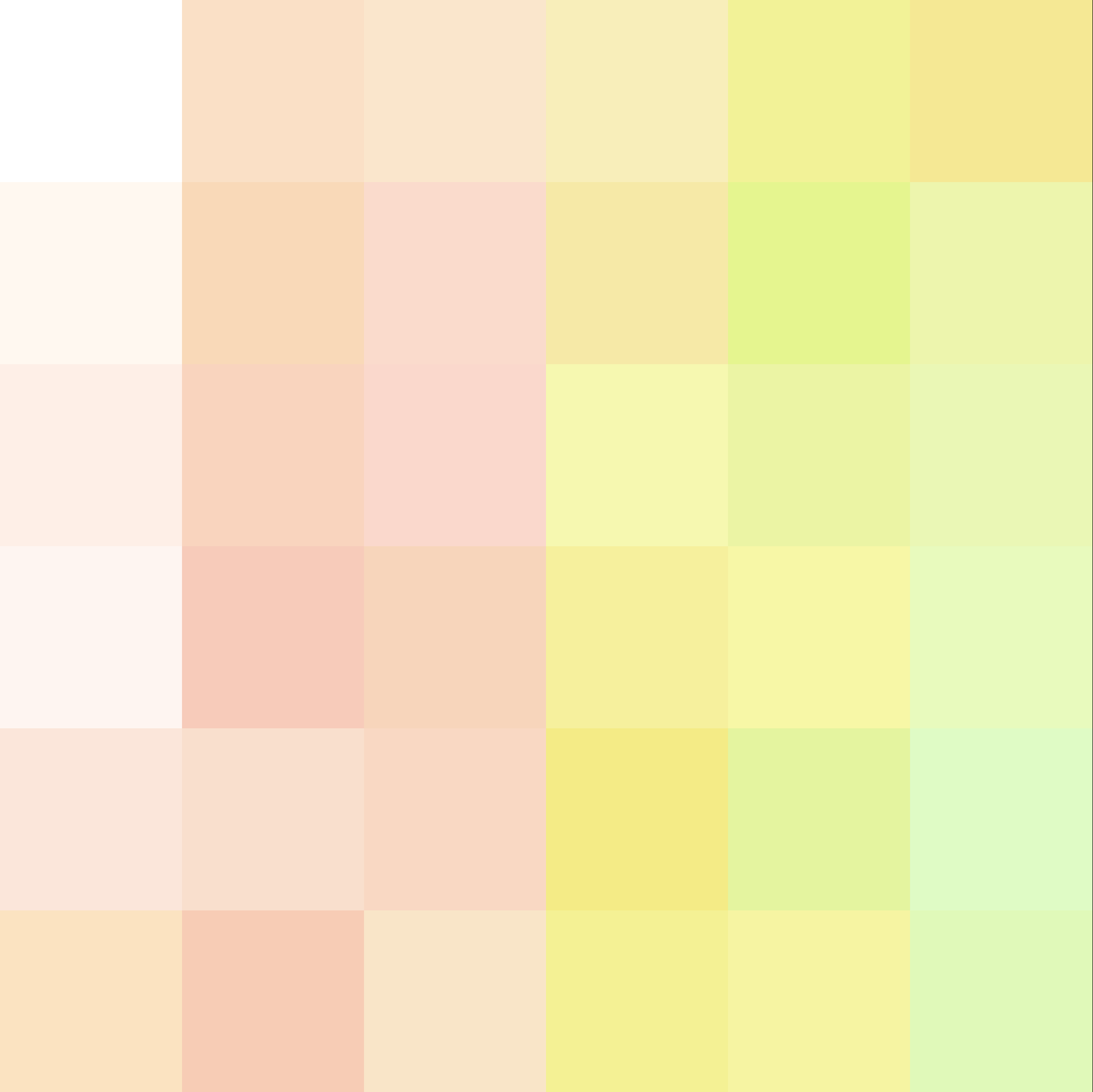
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



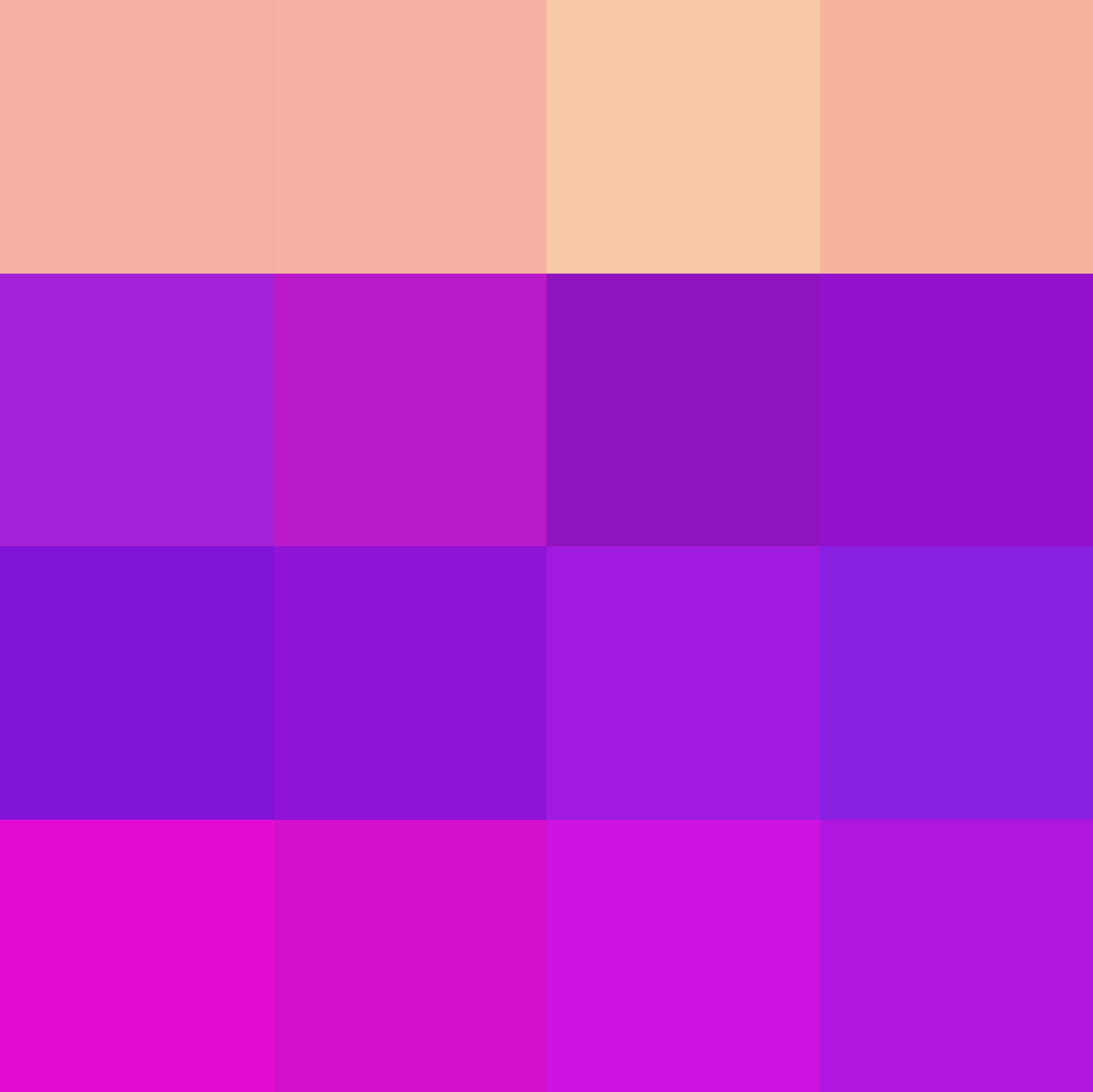
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, a bit of rose, a bit of indigo, a little bit of red, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



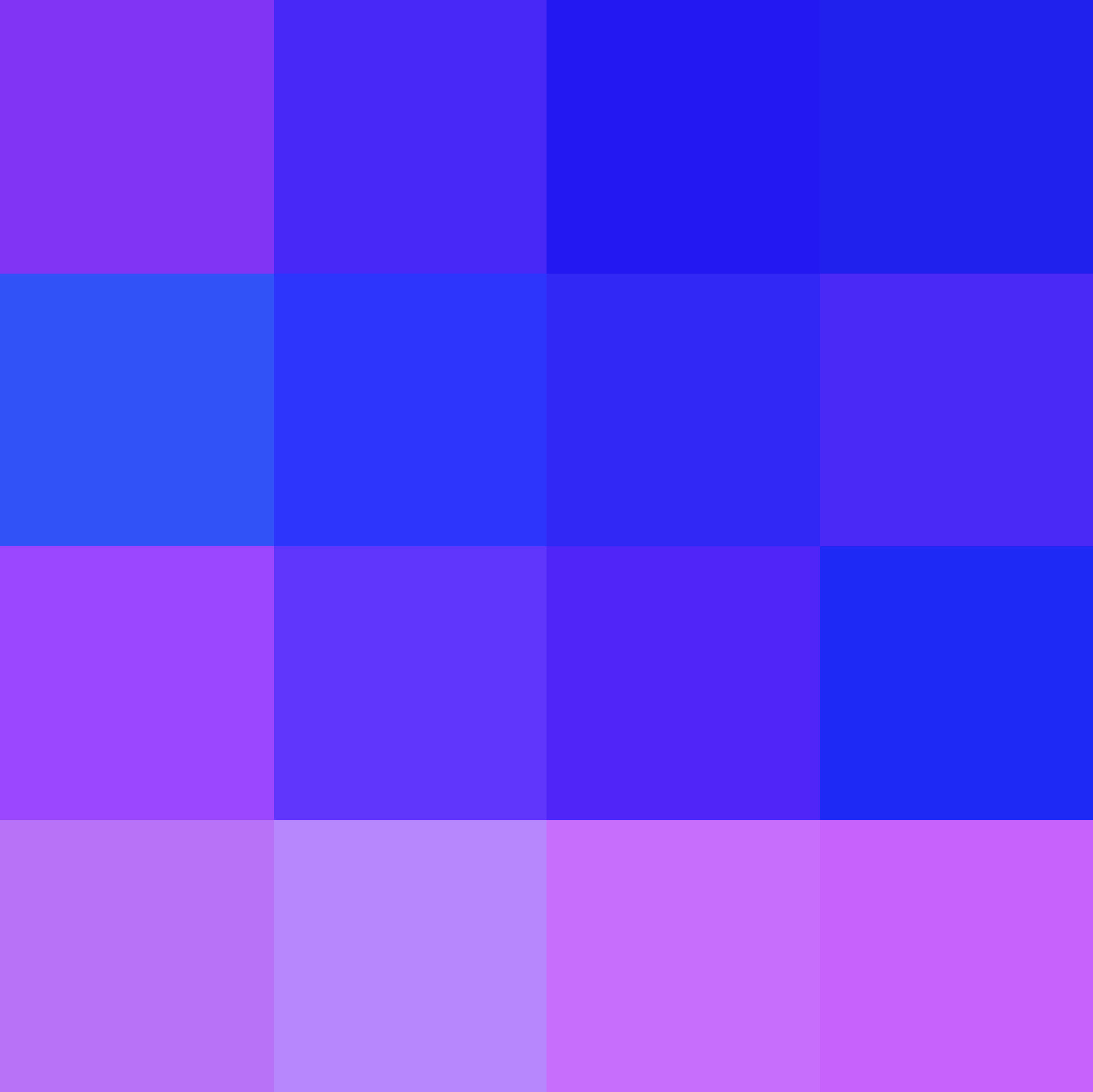
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some yellow, some orange, a little bit of blue, a little bit of cyan, a little bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of indigo in it.



The colourful gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some yellow, a bit of lime, a little bit of green, and a little bit of red in it.



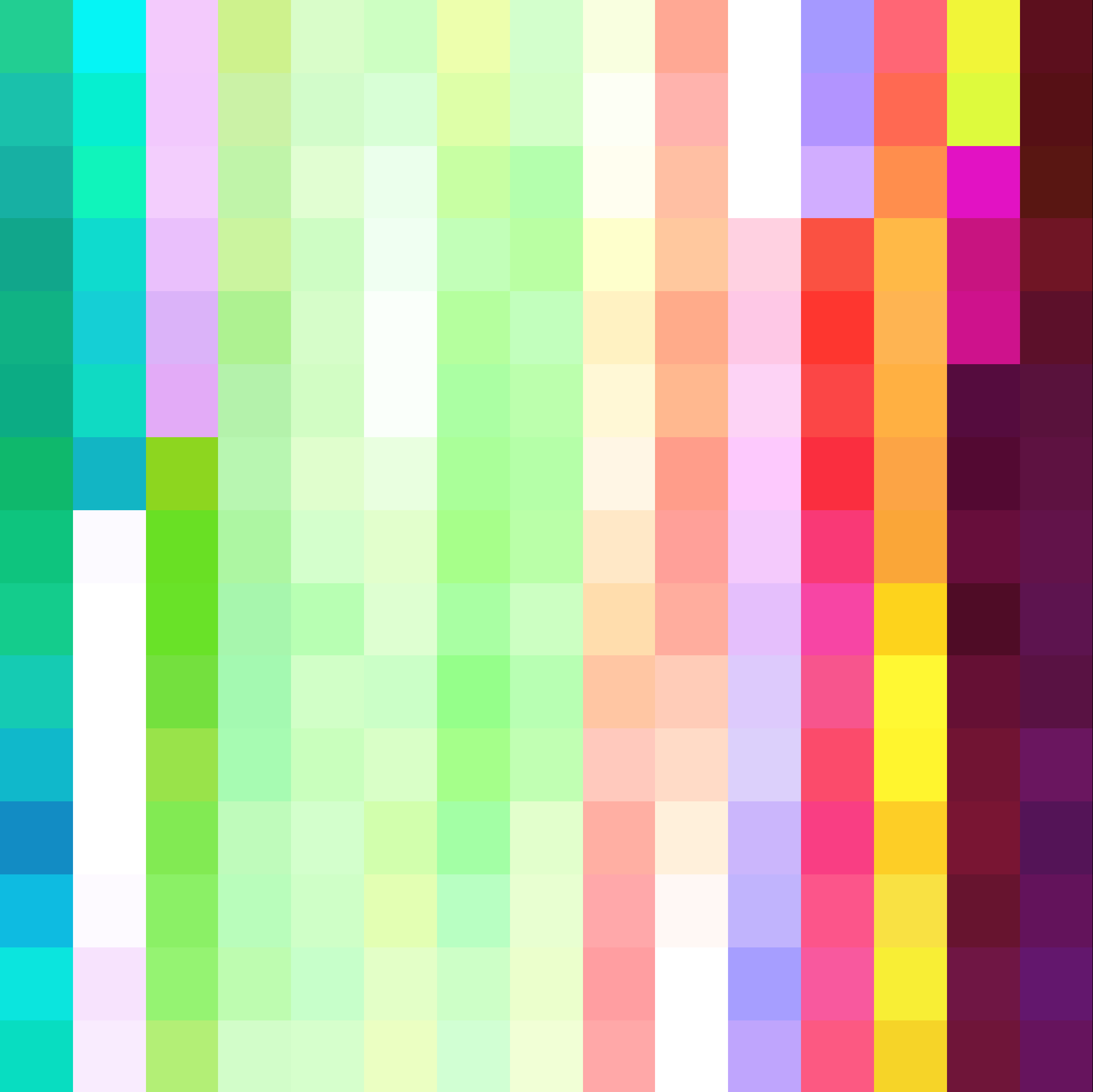
A grid of 16 blocks. It's mostly purple, but it also has quite some magenta, some red, and a little bit of orange in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, and some purple in it.



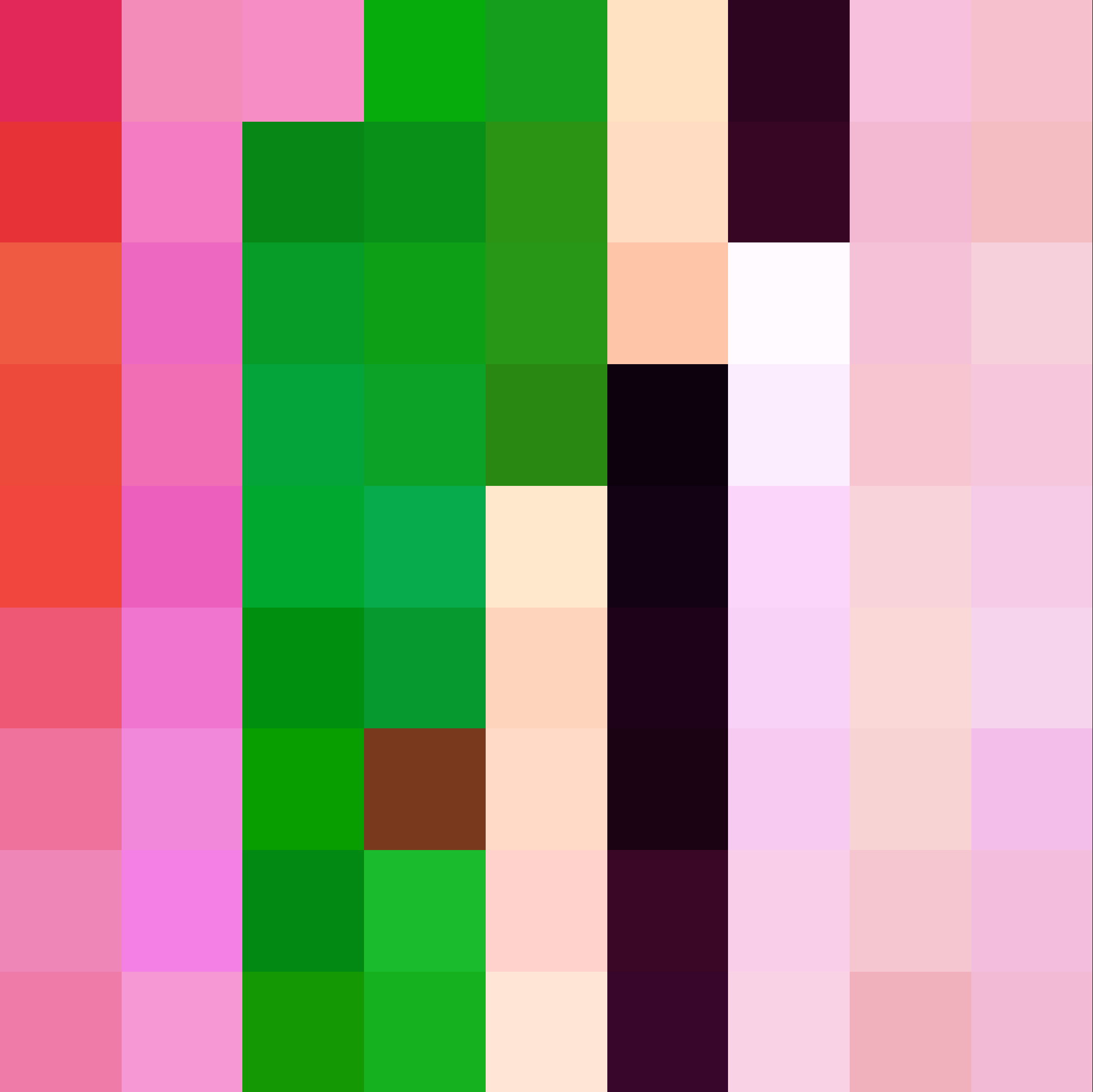
There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, but it also has some purple, and some rose in it.



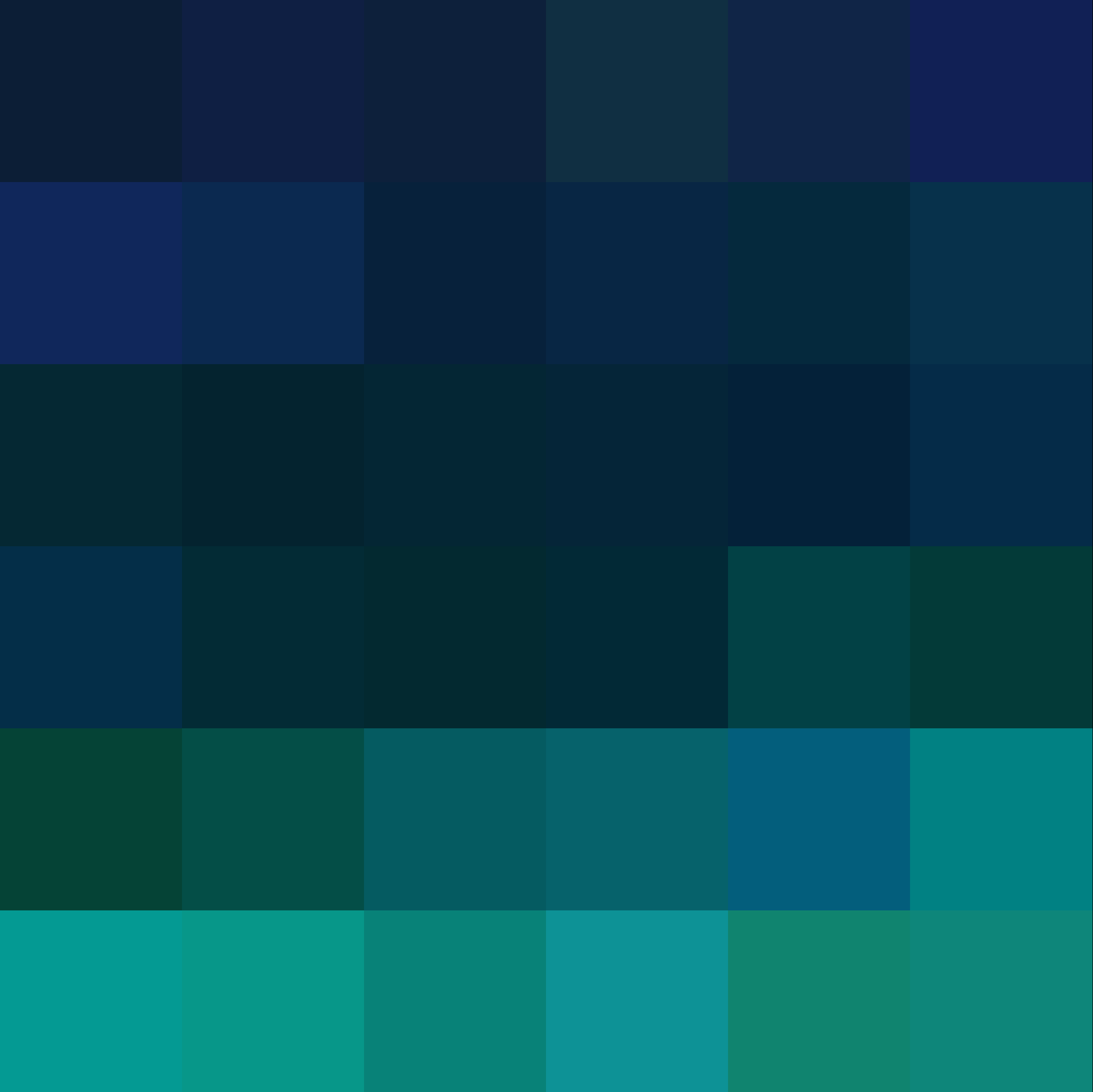
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, a bit of orange, a bit of cyan, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



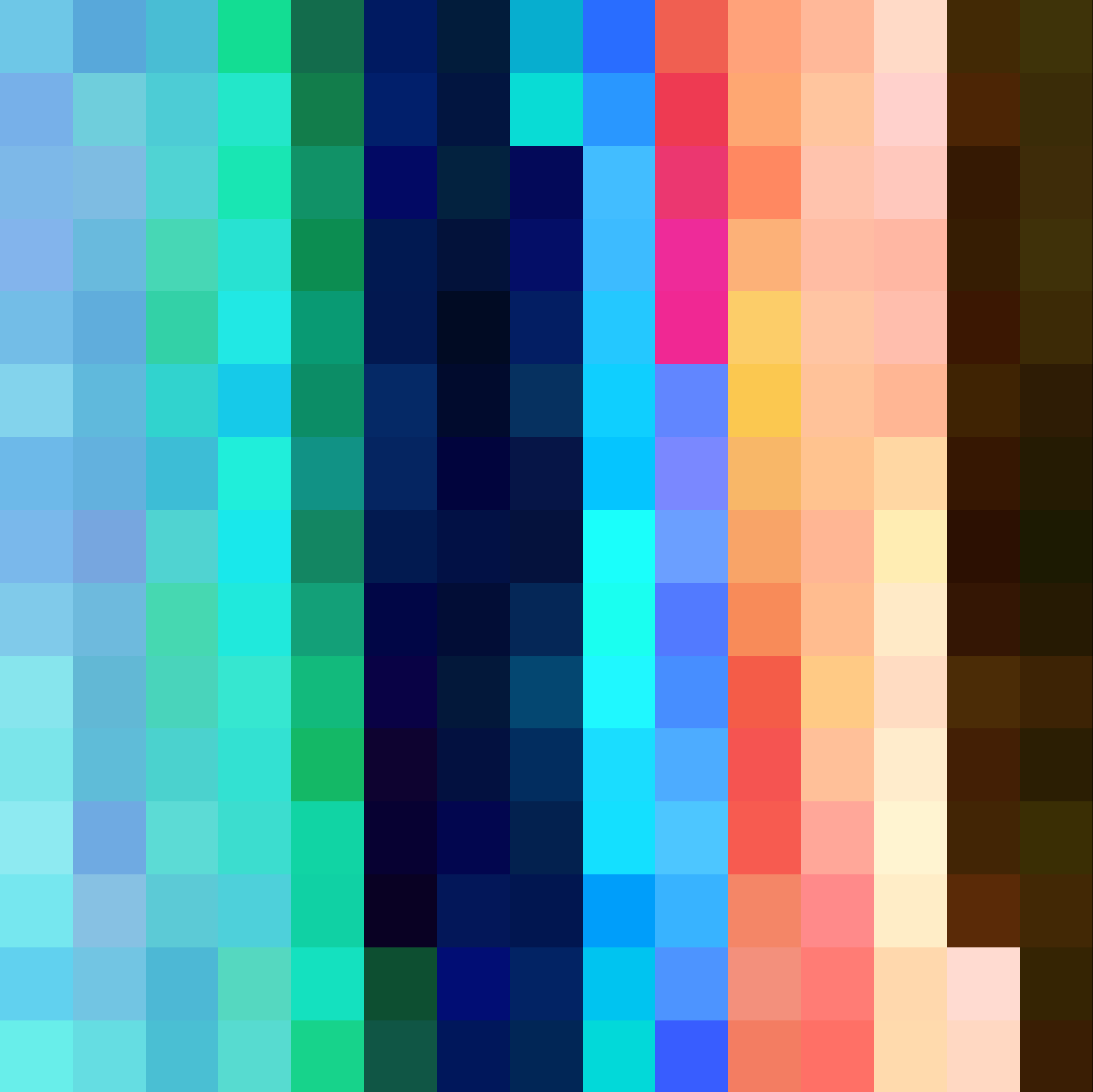
A colourful grid of 36 blocks. It's mostly blue, but it also has quite some orange, some red, some magenta, and a little bit of rose in it.



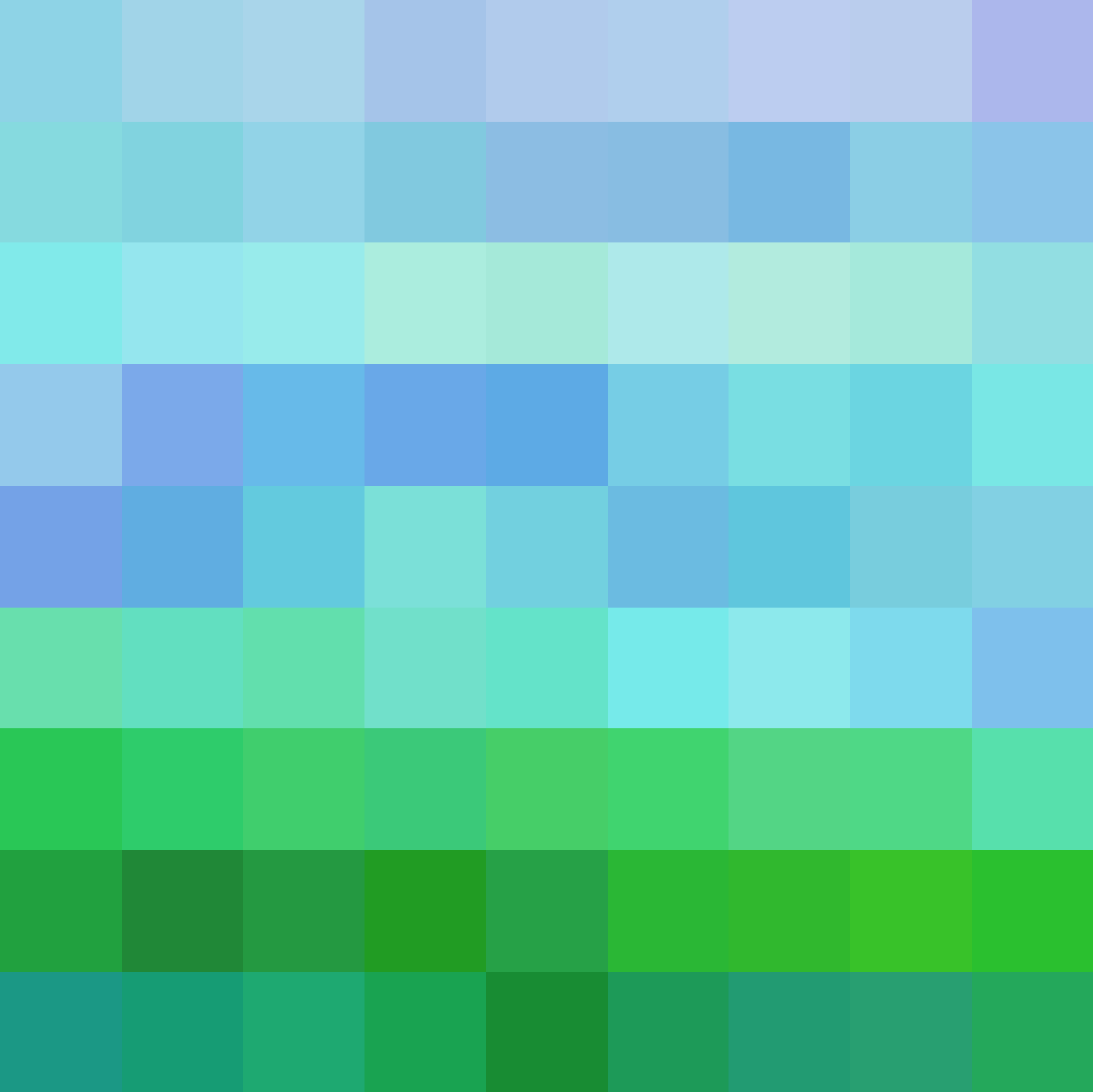
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some green, some rose, some red, and a bit of orange in it.



There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has a lot of cyan in it.



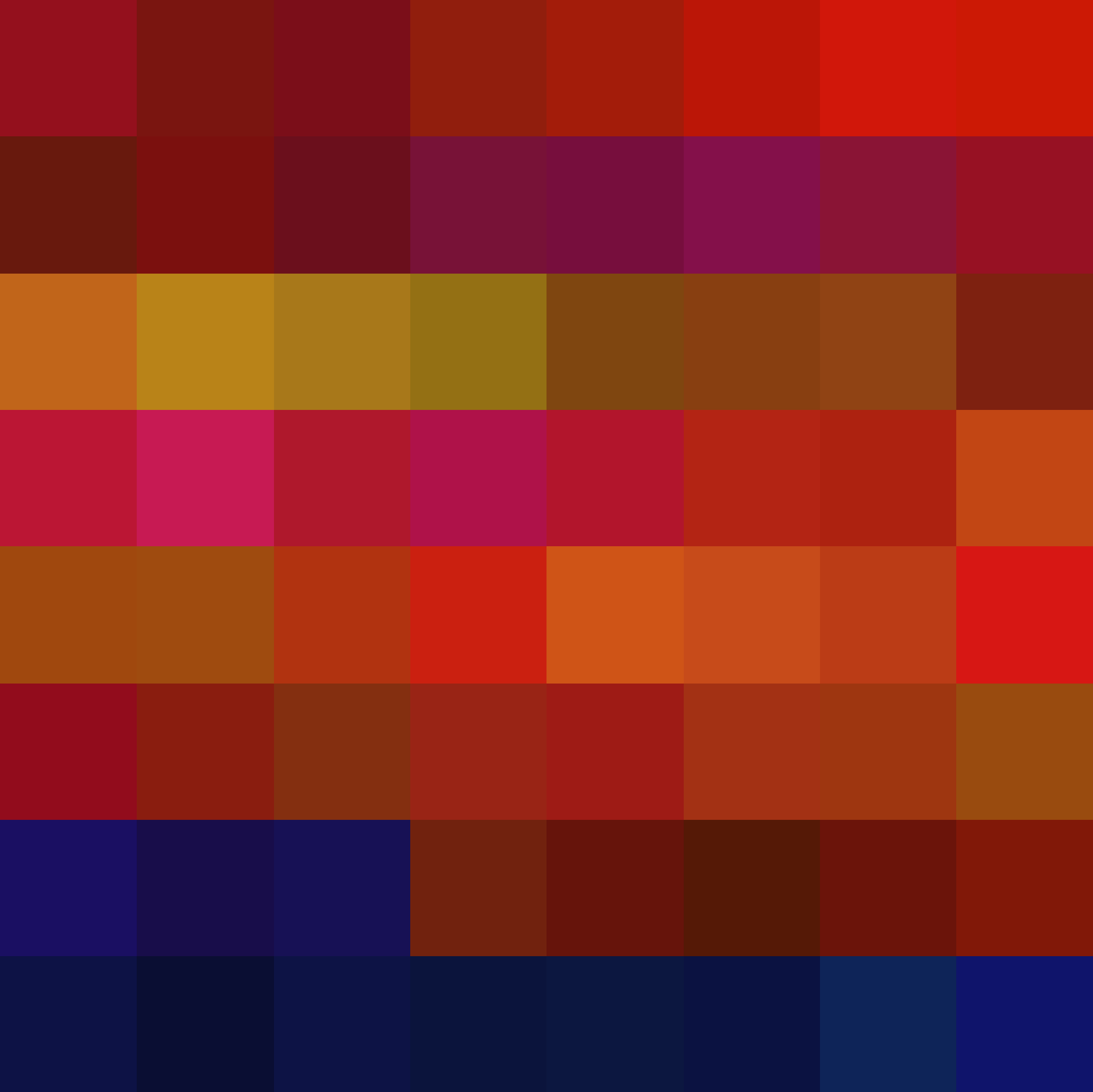
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some orange, quite some cyan, a bit of red, a little bit of green, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of magenta in it.



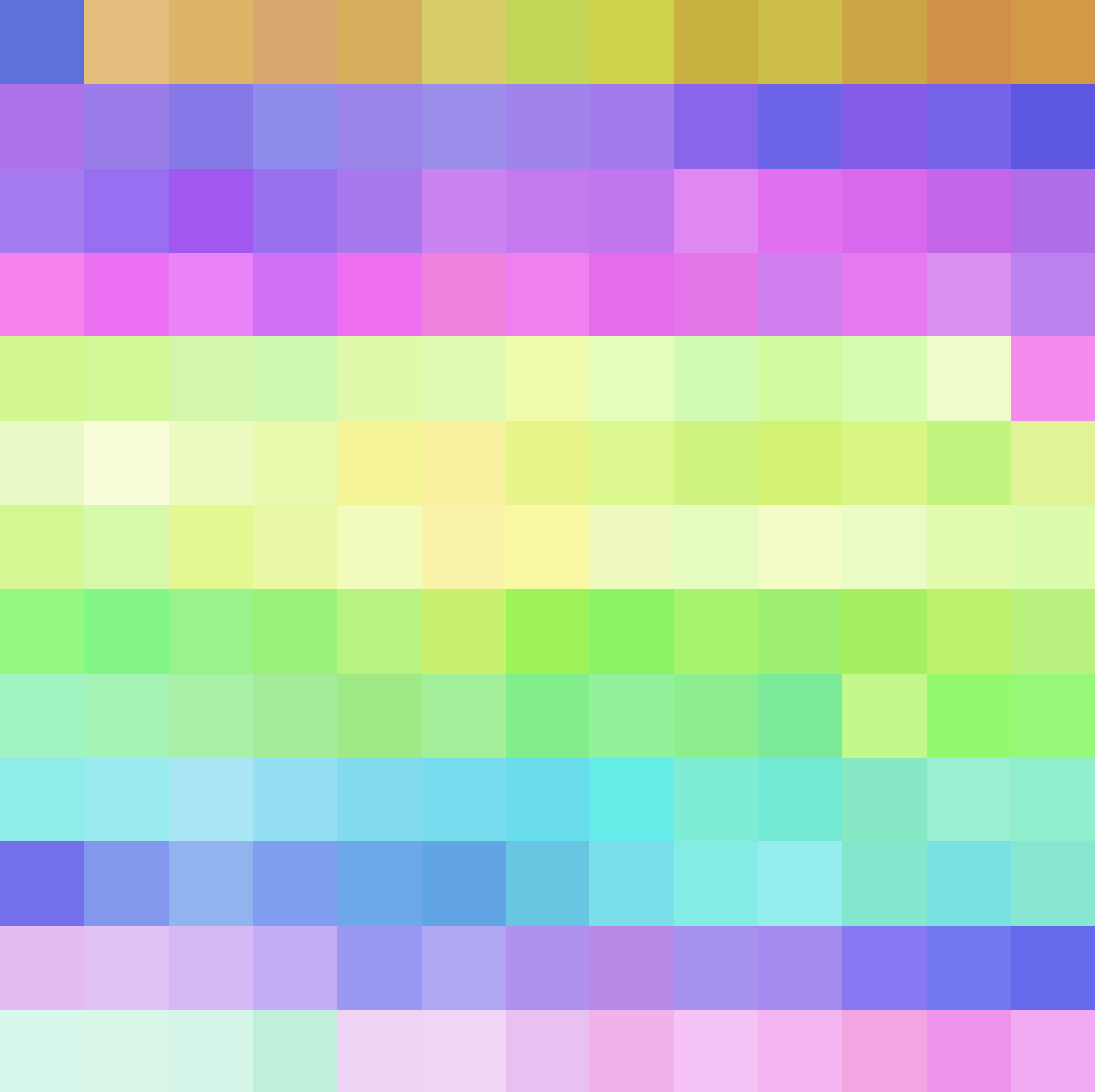
A grid of 81 blocks. It's mostly cyan, and it also has quite some green, and quite some blue in it.



The gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some blue, some cyan, and a tiny bit of indigo in it.



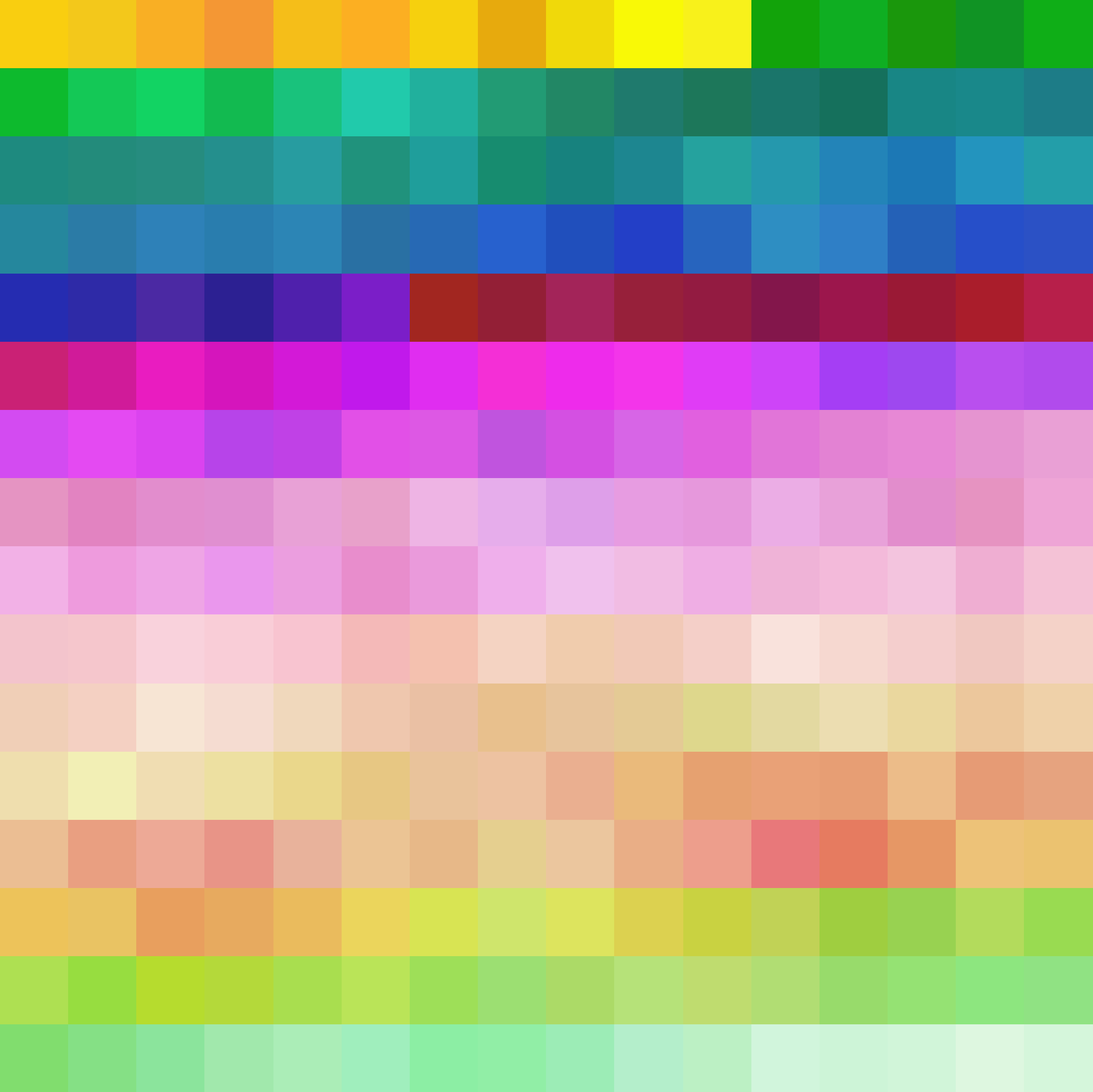
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some orange, some blue, and a little bit of indigo in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some indigo, some magenta, a bit of lime, a bit of cyan, a bit of purple, a bit of yellow, a little bit of blue, a little bit of orange, and a little bit of violet in it.



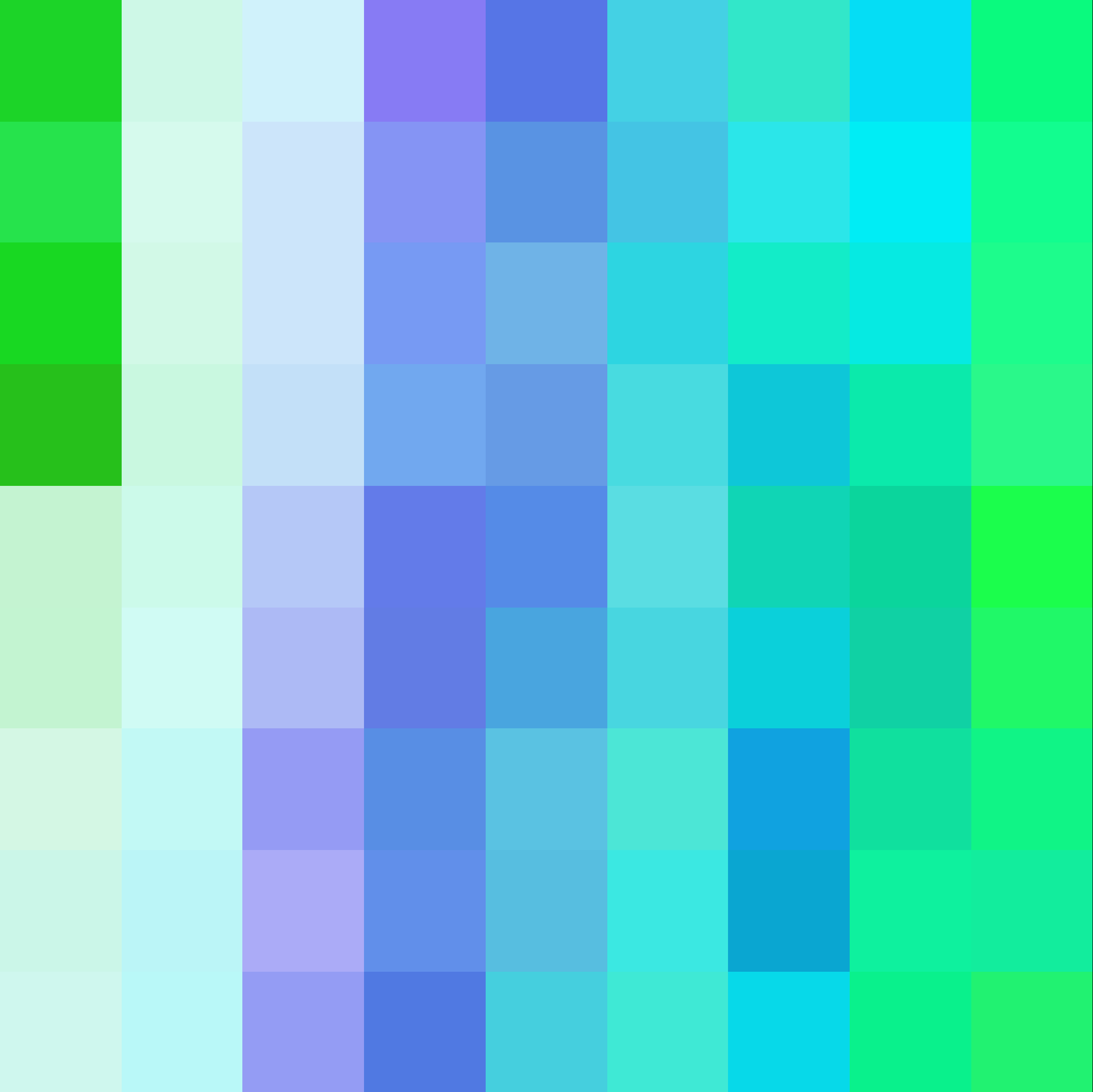
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



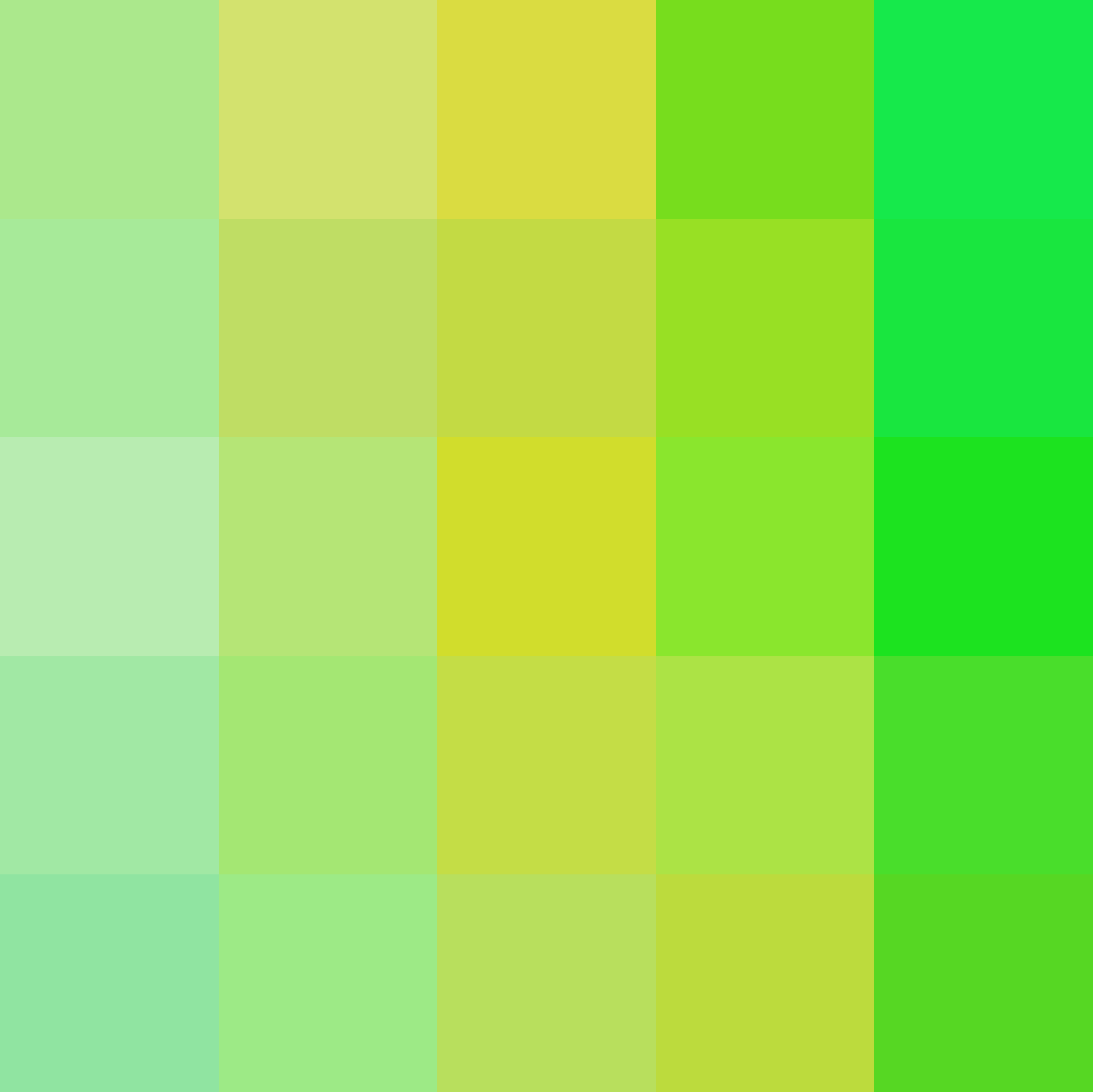
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some green, a bit of cyan, a bit of blue, a bit of yellow, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



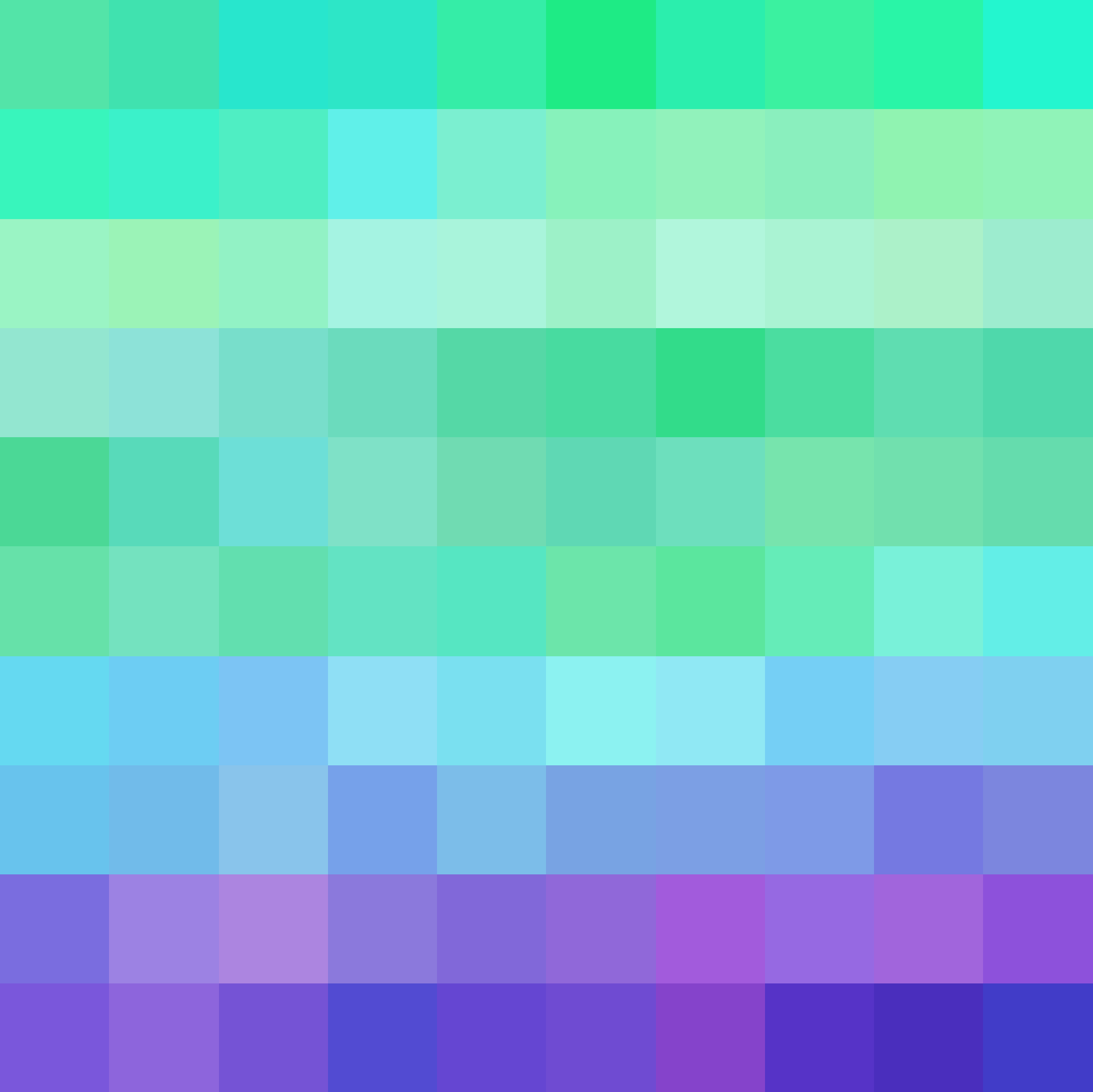
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some green, some orange, some yellow, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



The gradient in this 9 by 9 pixel grid is mostly cyan, and it also has quite some green, quite some blue, and a tiny bit of indigo in it.



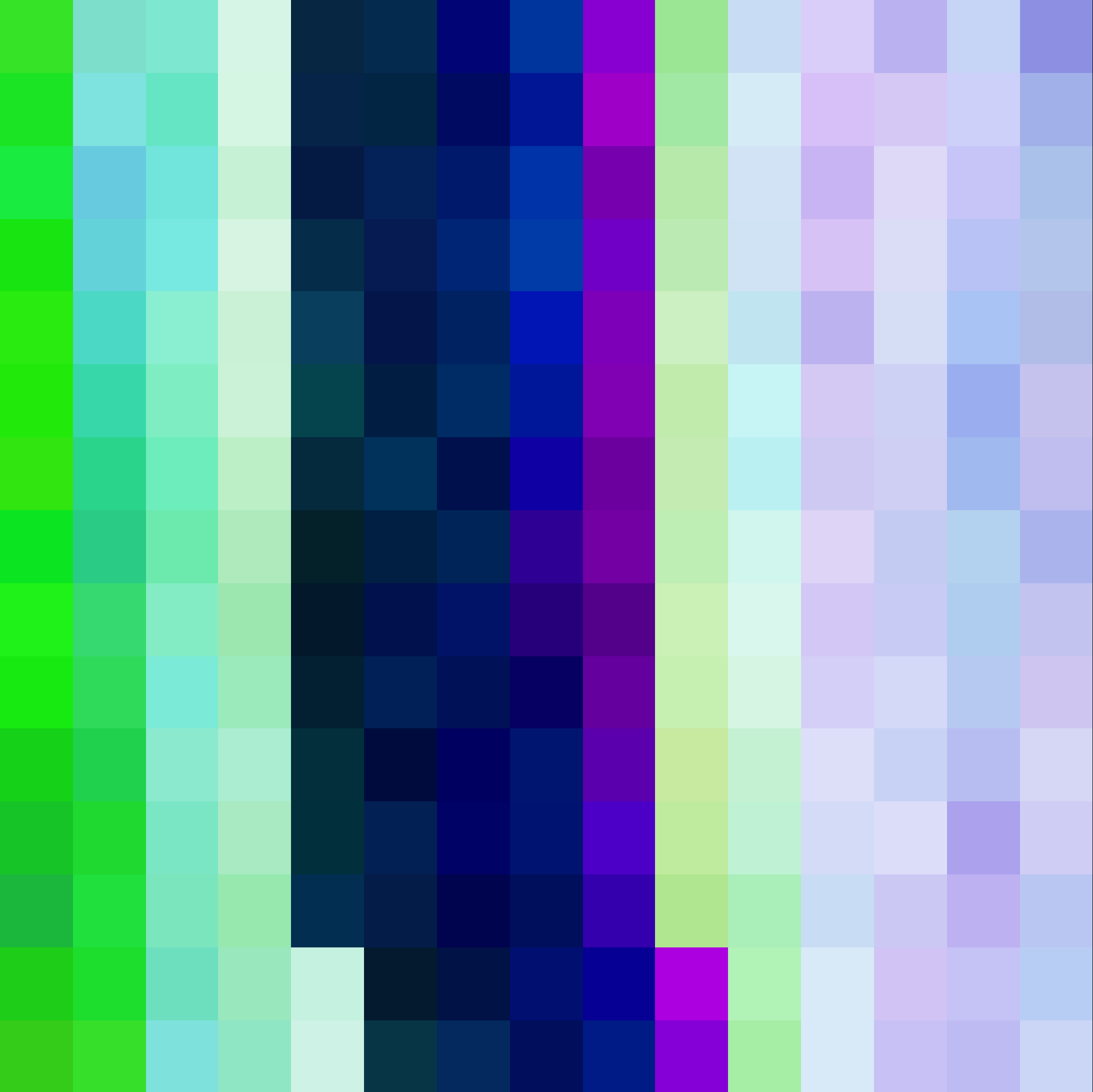
A grid of 25 blocks. It's mostly green, but it also has quite some yellow, and some lime in it.



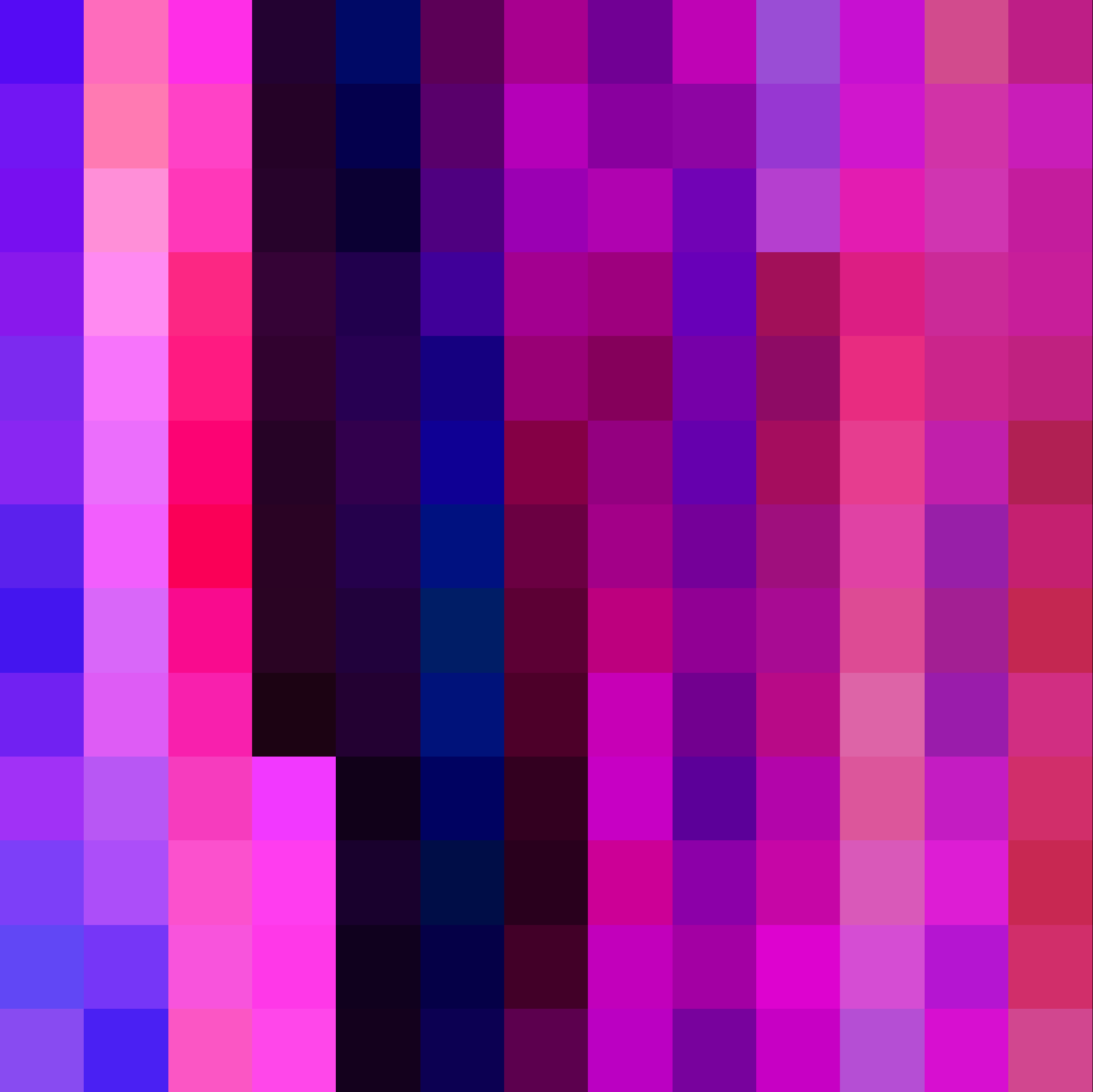
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, some indigo, a little bit of violet, and a tiny bit of purple in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some cyan, some yellow, and a tiny bit of lime in it.



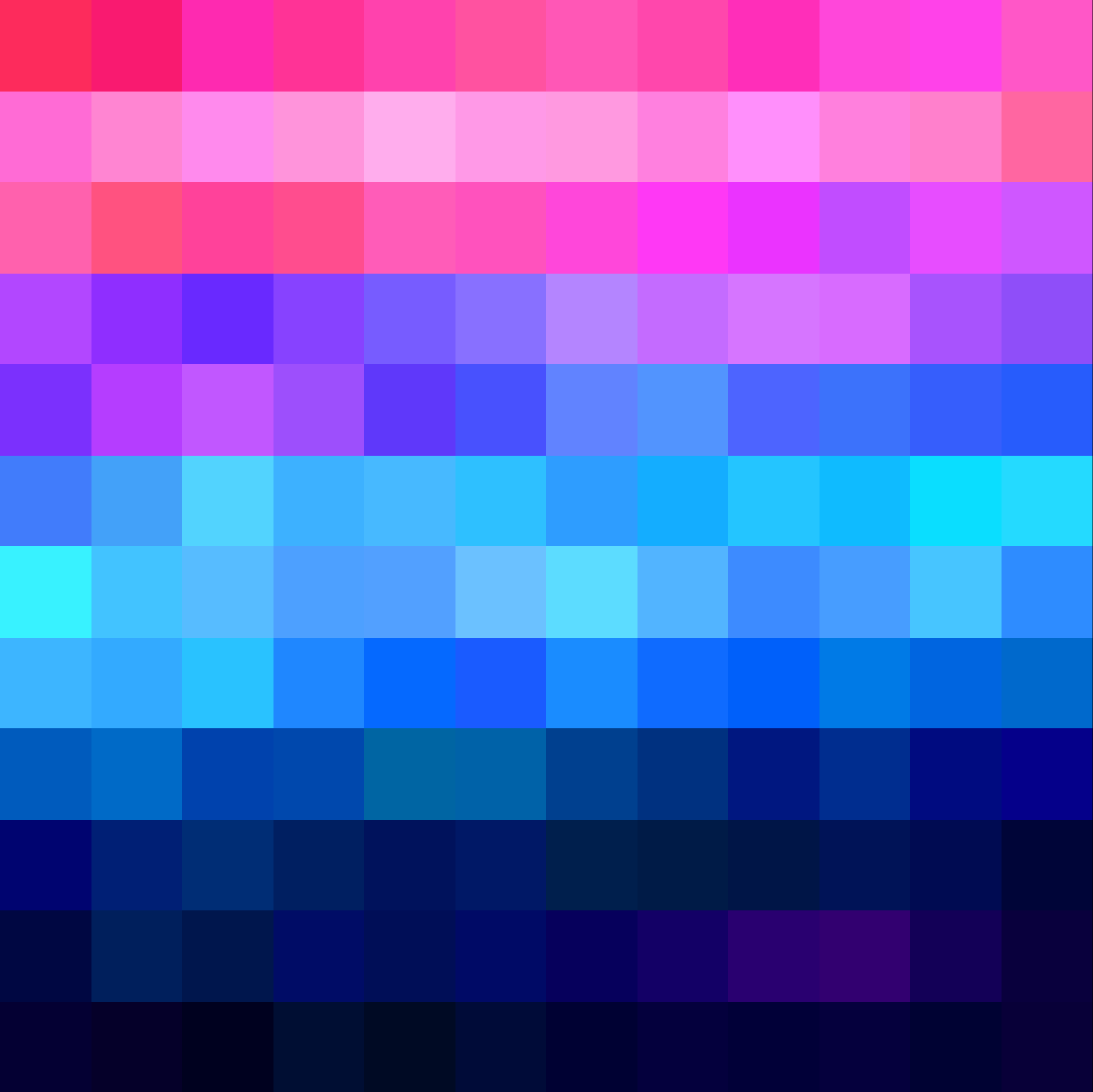
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of purple, and a tiny bit of violet in it.



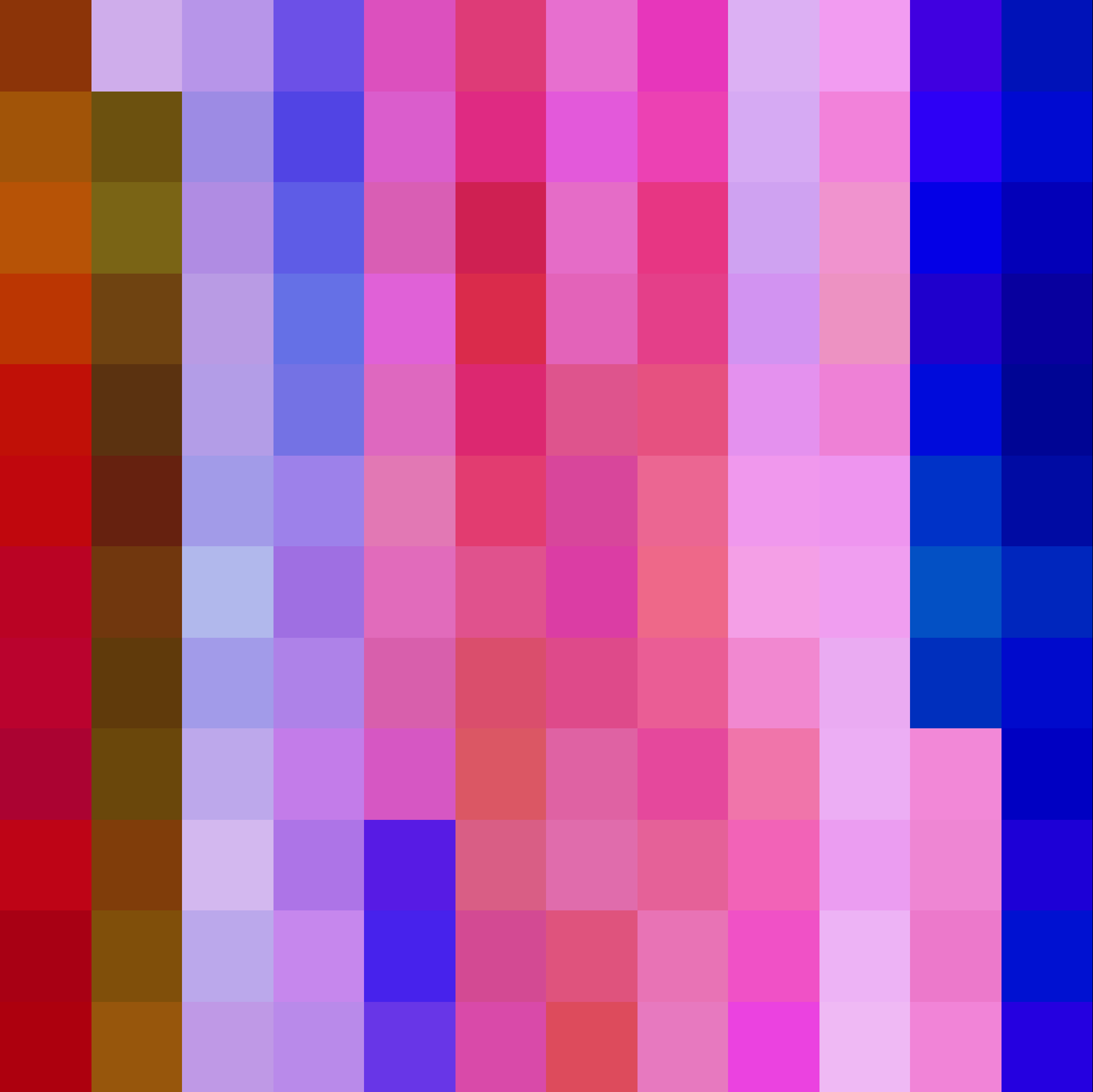
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some purple, some rose, a bit of indigo, a little bit of violet, and a little bit of blue in it.



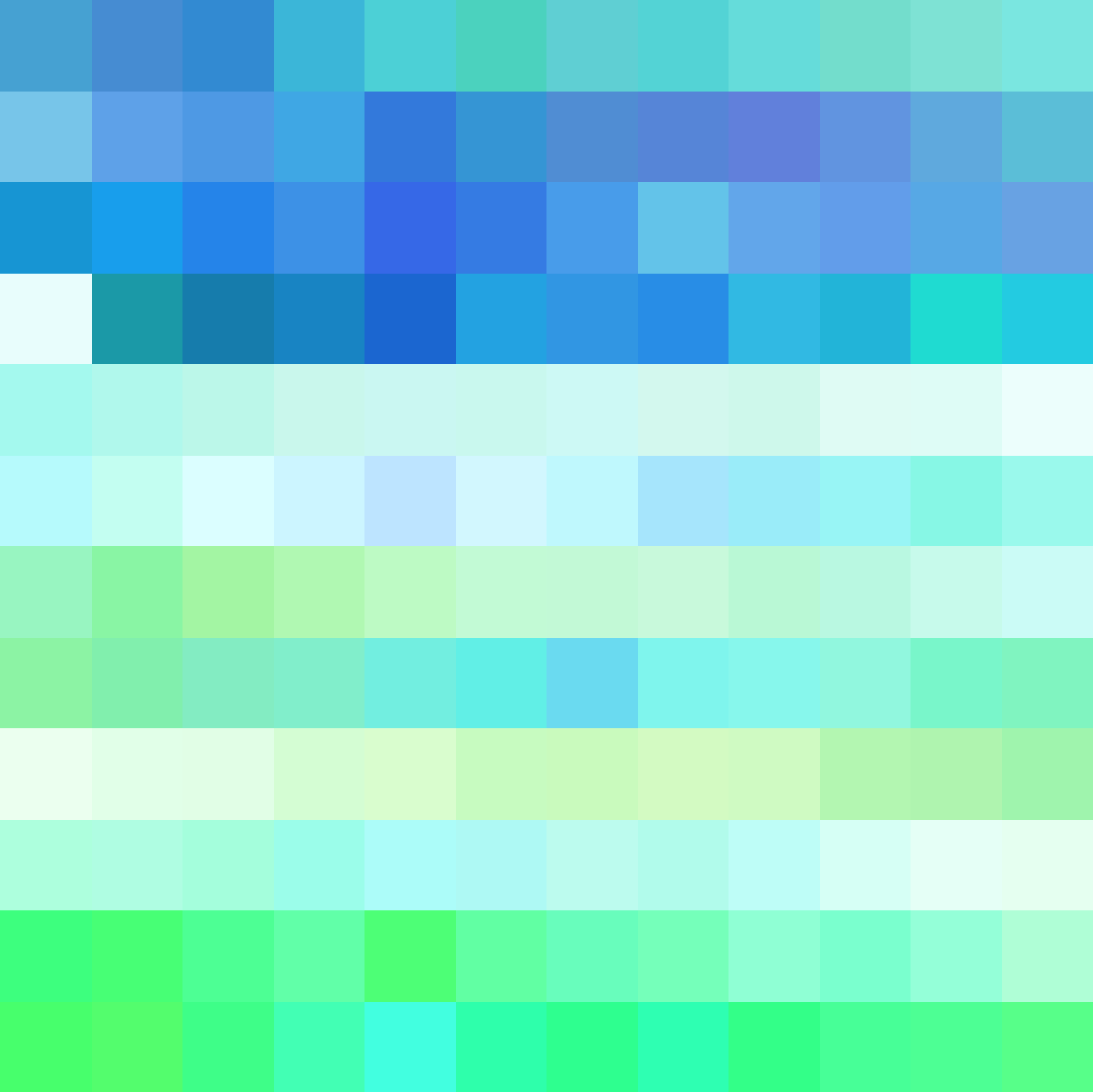
A monochrome grid of 49 blocks. It's green.



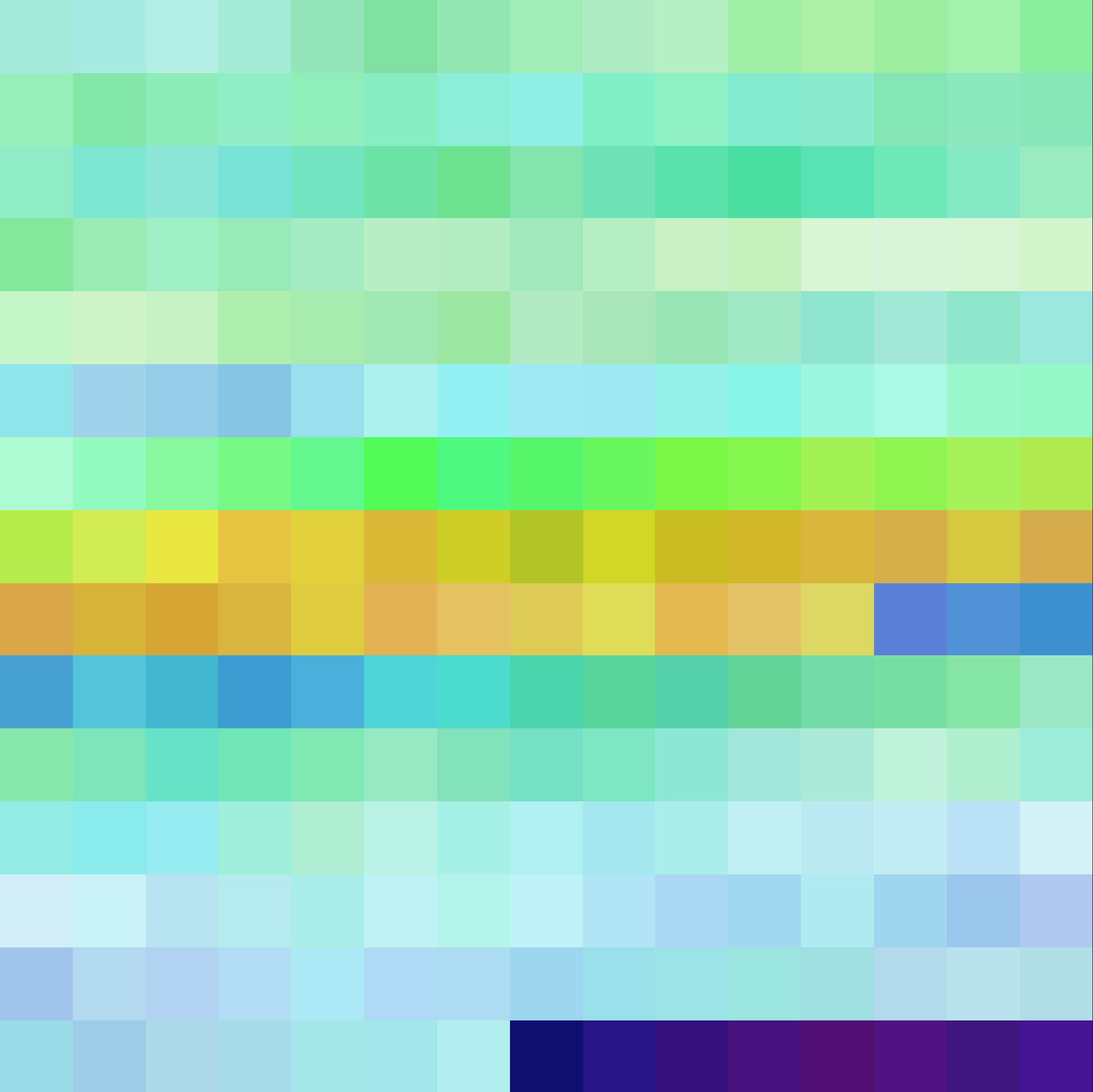
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of purple, a little bit of cyan, and a tiny bit of red in it.



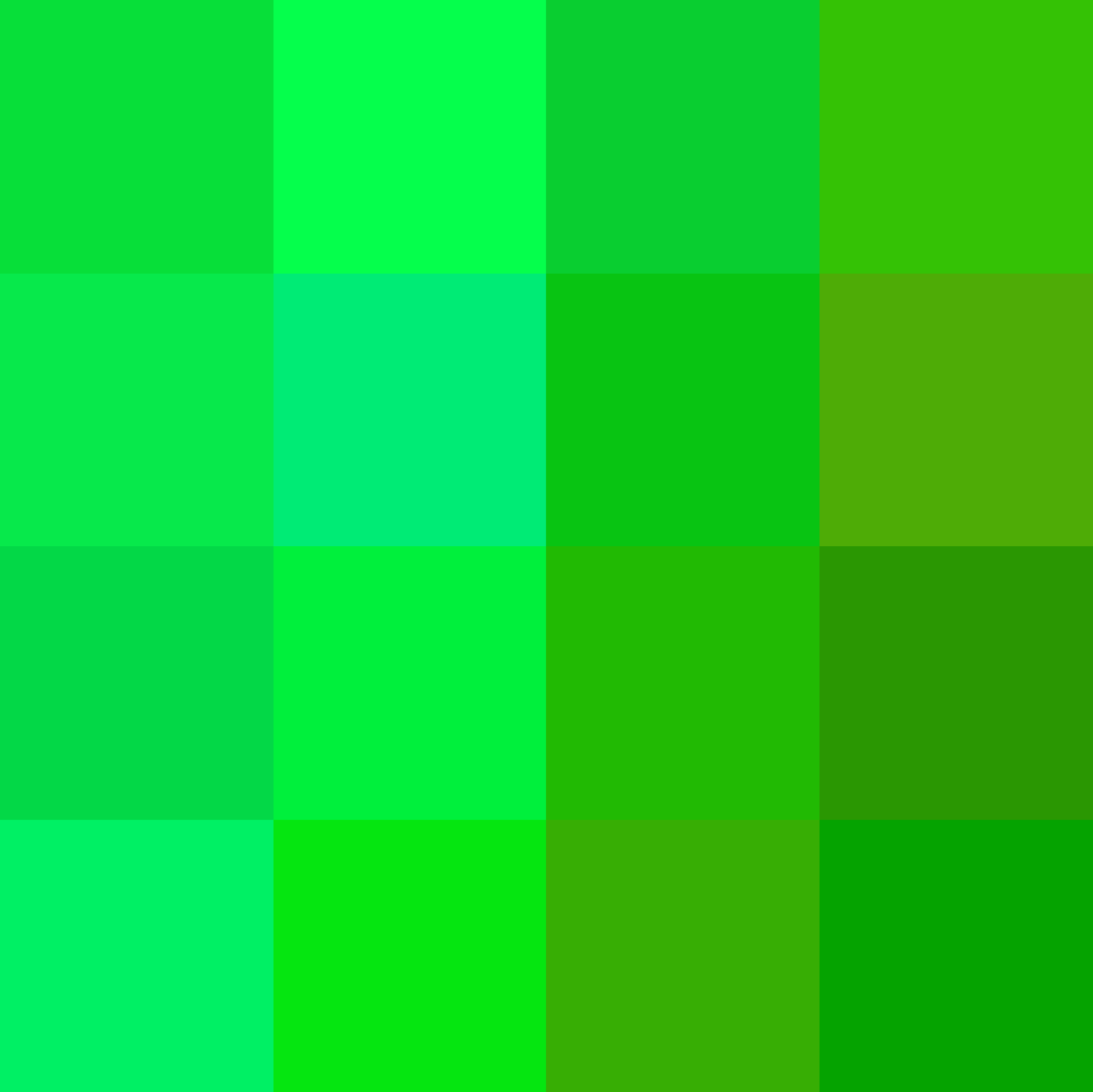
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some indigo, a bit of blue, a bit of red, a bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of yellow in it.



A grid of 144 blocks. It's mostly green, but it also has quite some cyan, and quite some blue in it.



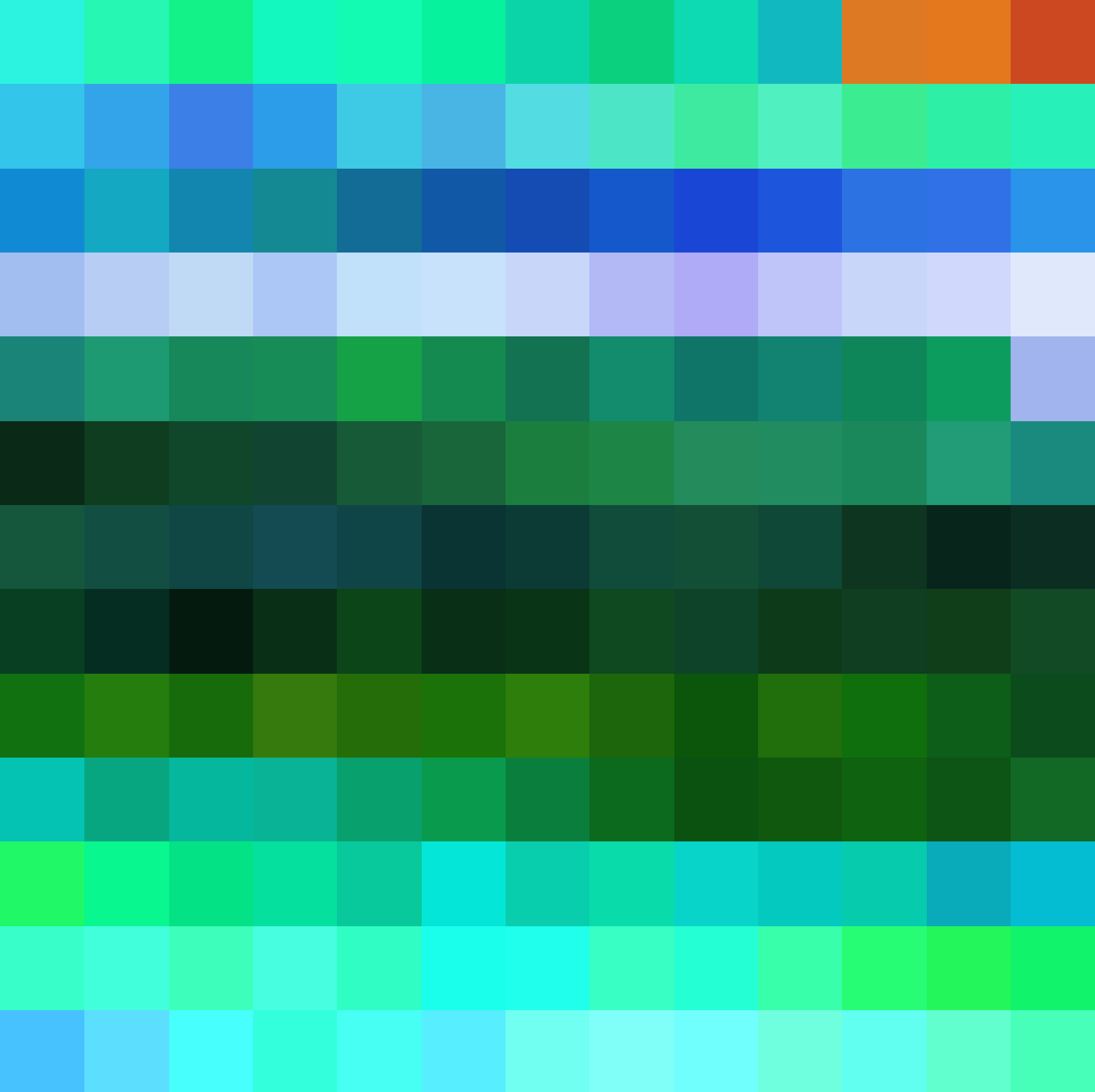
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of yellow, a little bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



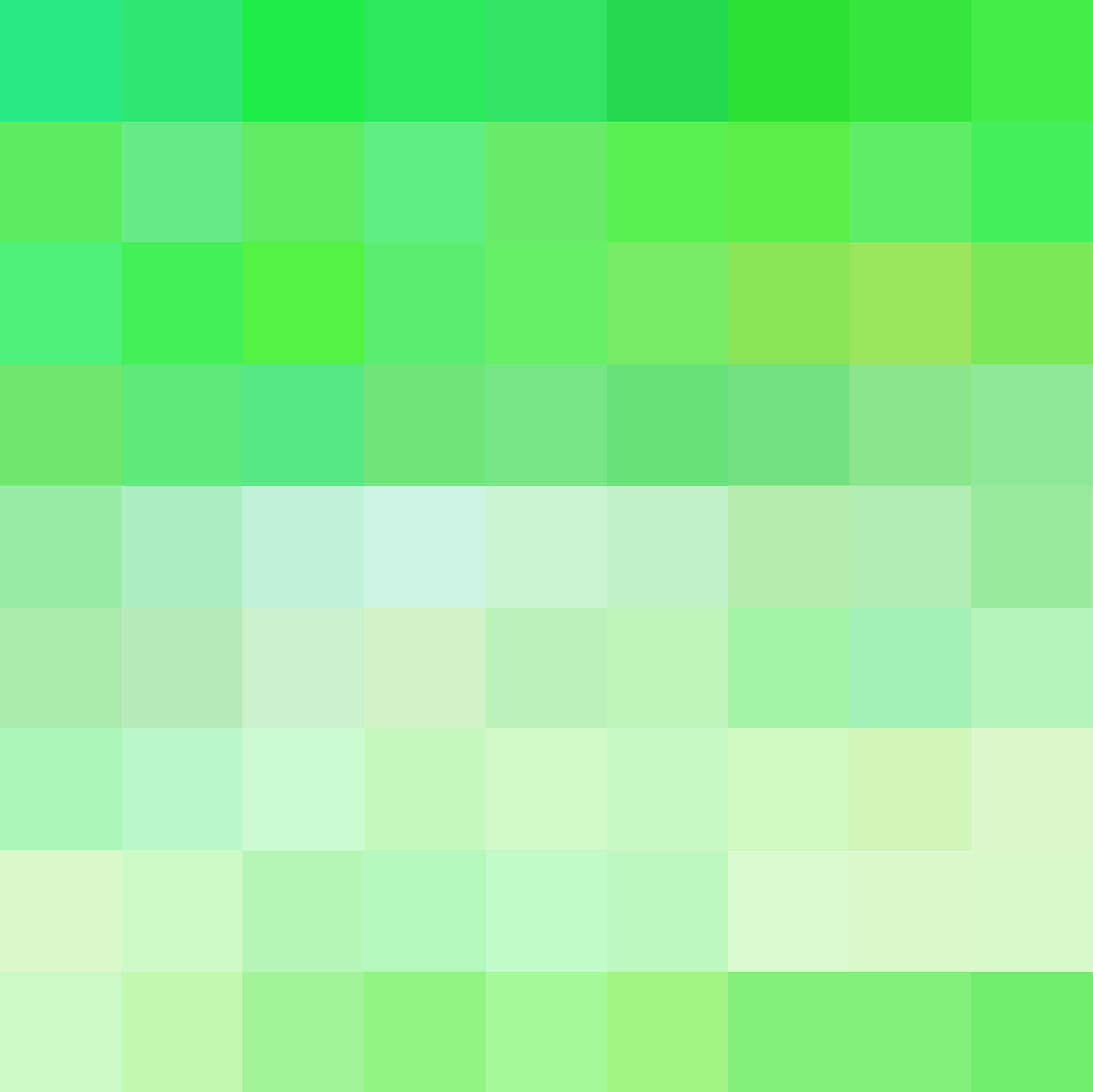
A monochrome grid of 16 blocks. It's green.



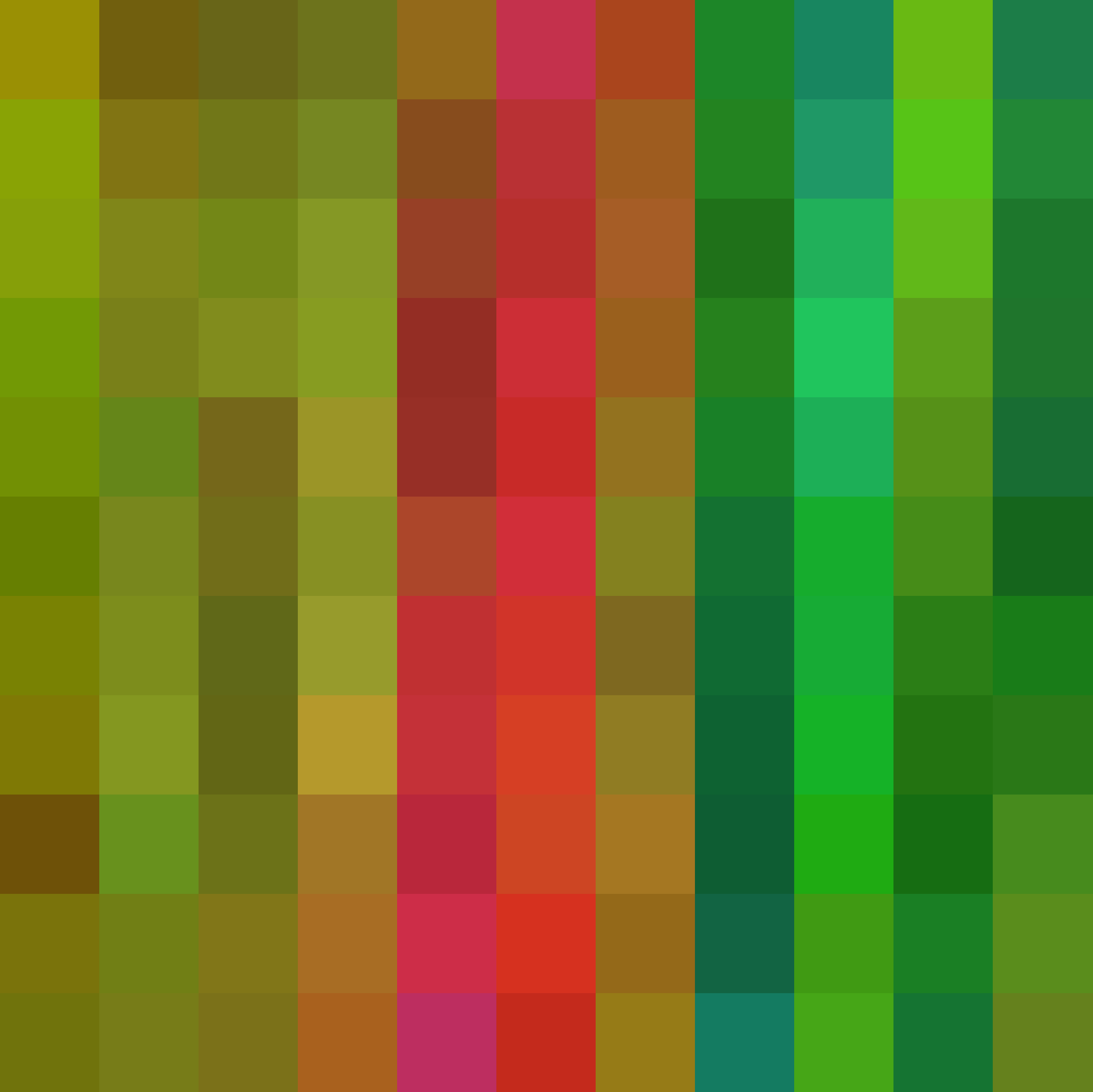
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some rose, some orange, some green, a bit of yellow, a bit of magenta, a little bit of lime, and a tiny bit of purple in it.



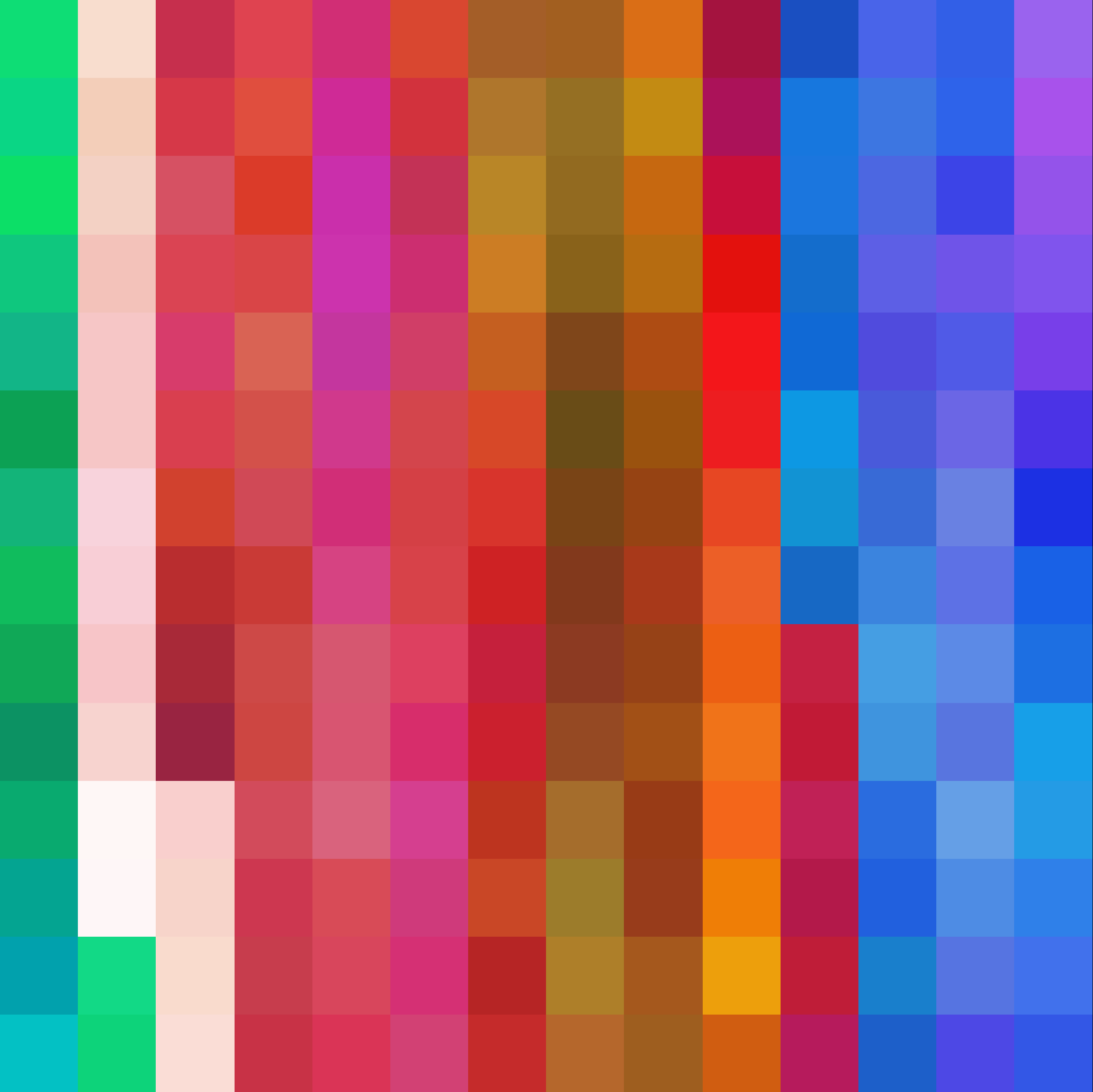
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, some blue, a tiny bit of orange, a tiny bit of red, and a tiny bit of indigo in it.



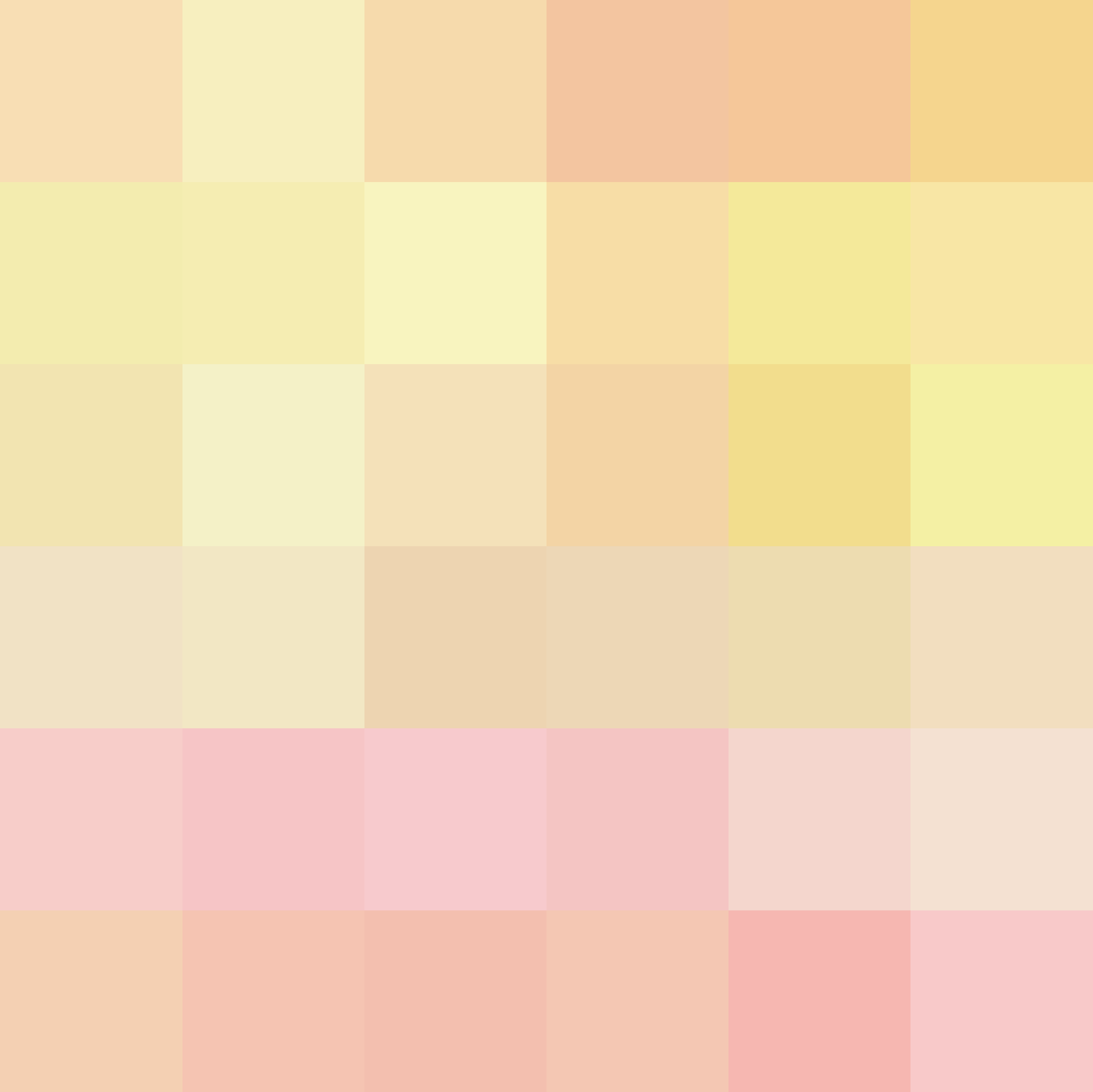
A 9 by 9 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, some red, some orange, a little bit of lime, and a tiny bit of cyan in it.



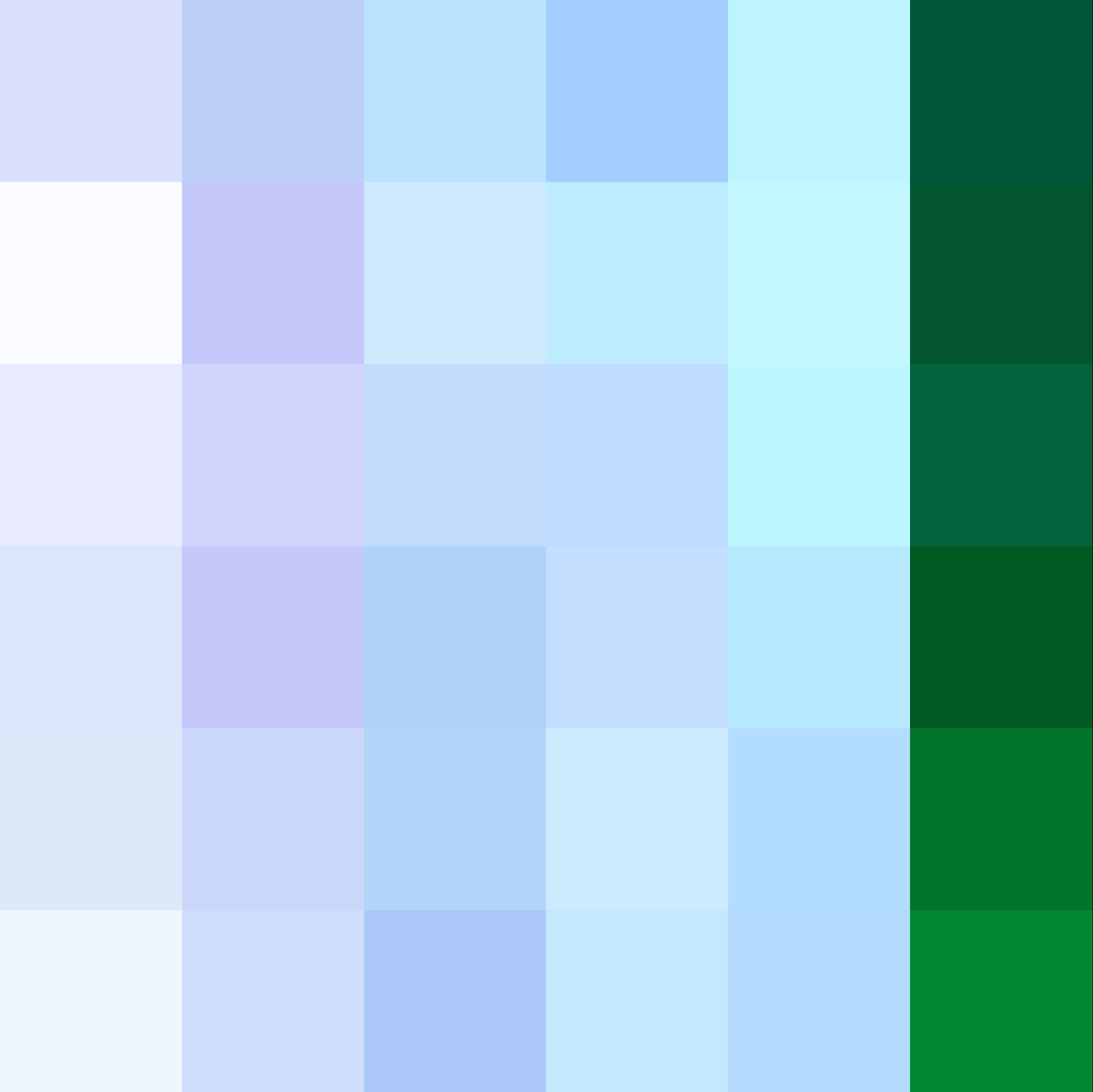
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some blue, a bit of rose, a bit of green, a little bit of indigo, a tiny bit of magenta, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



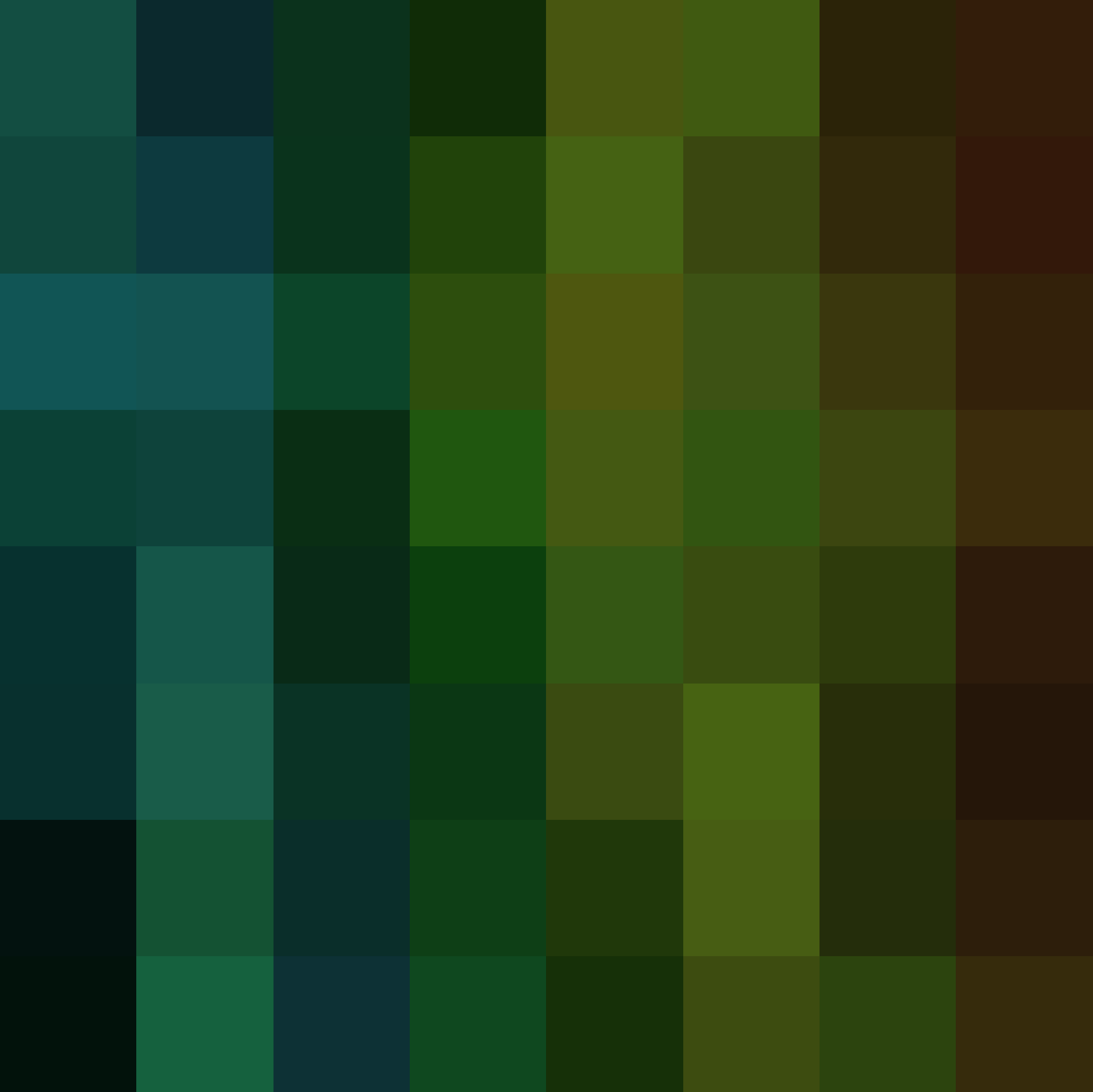
A grid of 36 blocks. It's mostly orange, but it also has quite some yellow, and quite some red in it.



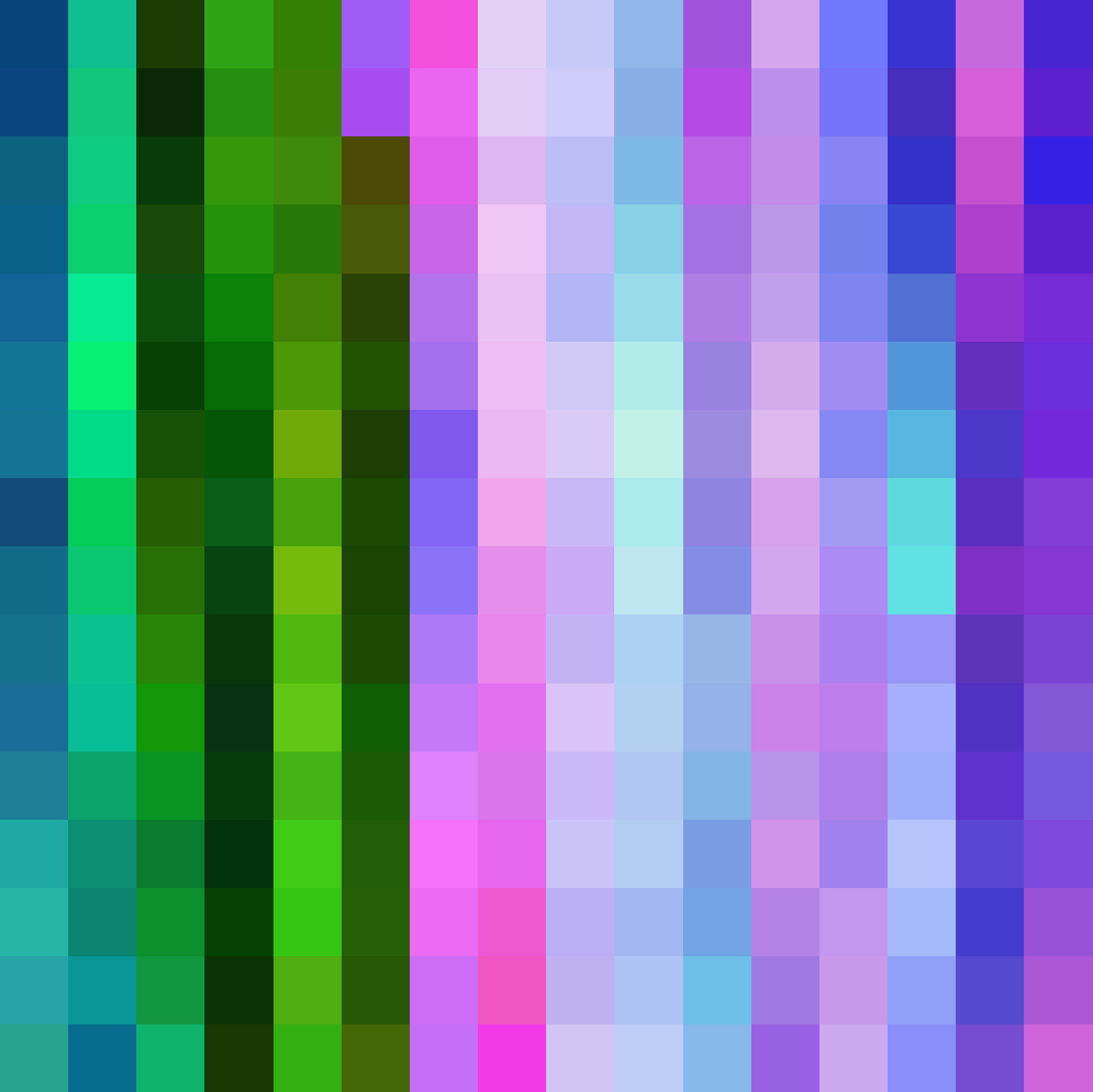
A grid of 49 blocks. It's mostly rose, but it also has quite some red, and quite some magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some green, and a bit of cyan in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, some lime, some orange, and a bit of yellow in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some indigo, some purple, some violet, a bit of magenta, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, some rose, a bit of yellow, and a bit of magenta in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a little bit of magenta, a little bit of yellow, and a tiny bit of rose in it.



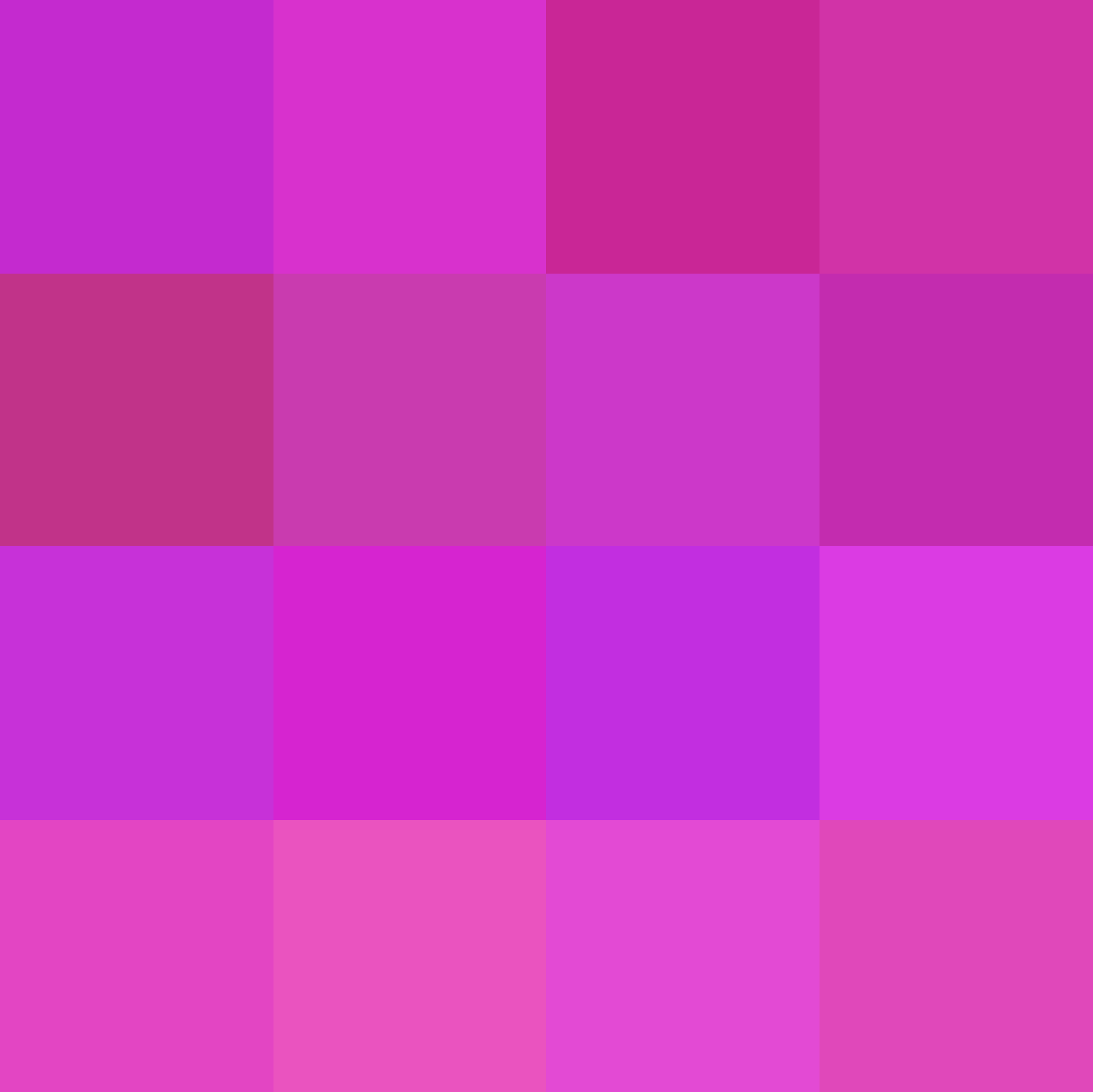
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has some yellow, some red, and a tiny bit of lime in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly rose, but it also has quite some red, and quite some magenta in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly orange, but it also has a lot of red, and a little bit of yellow in it.



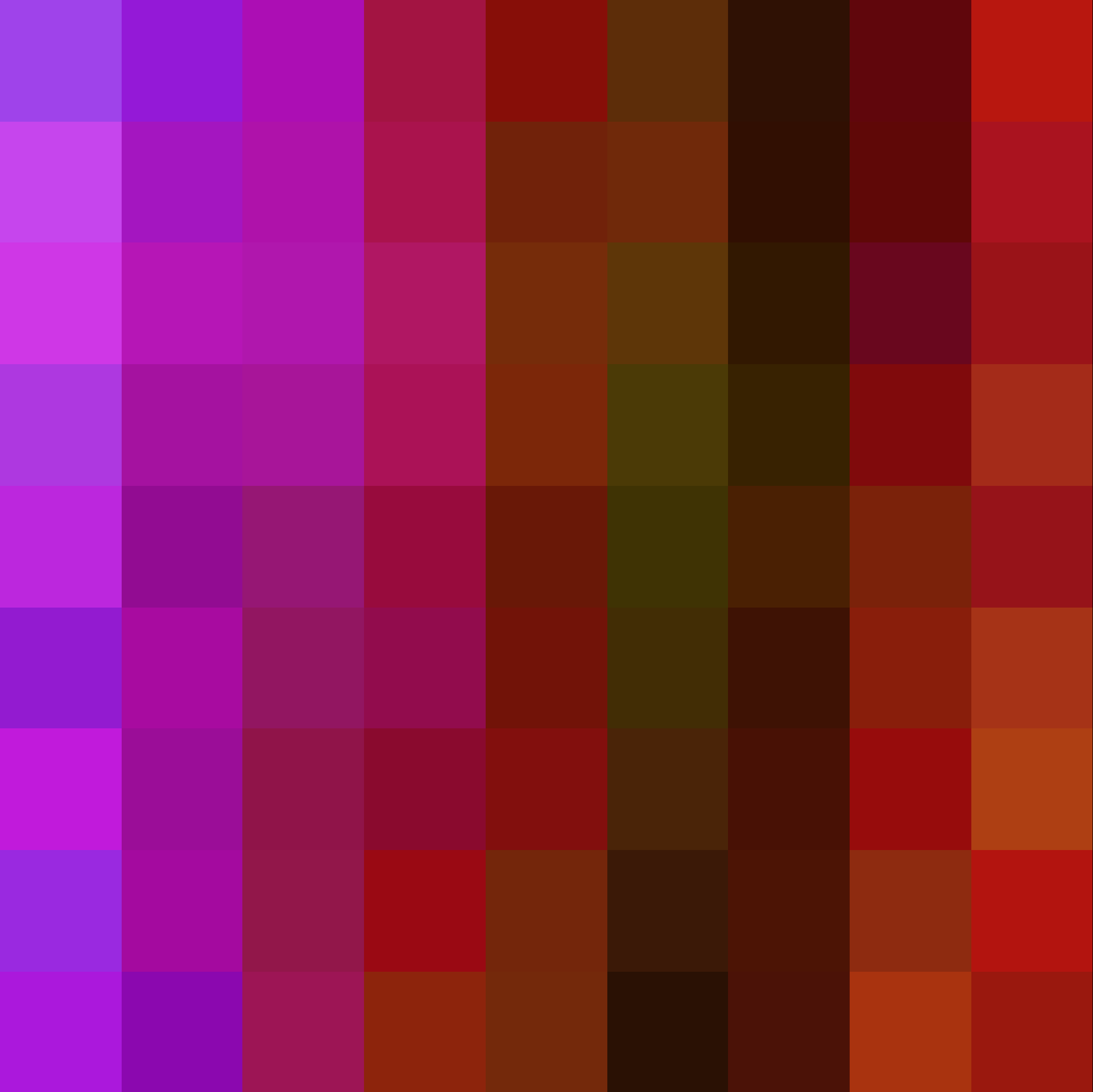
A two tone grid of 16 blocks. It's mostly magenta, and it also has a little bit of purple in it.



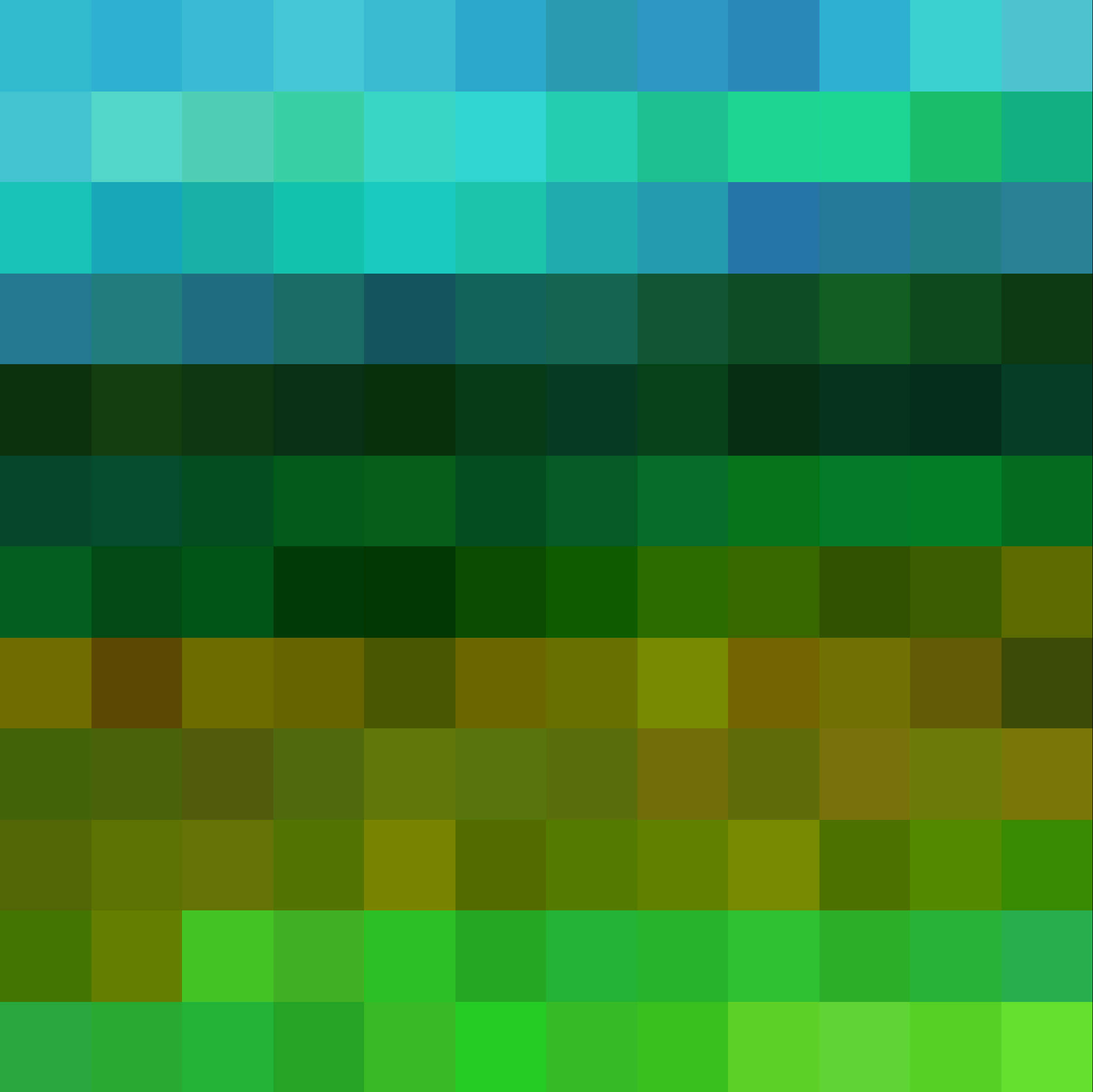
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, but it also has quite some red, some yellow, a bit of lime, and a little bit of green in it.



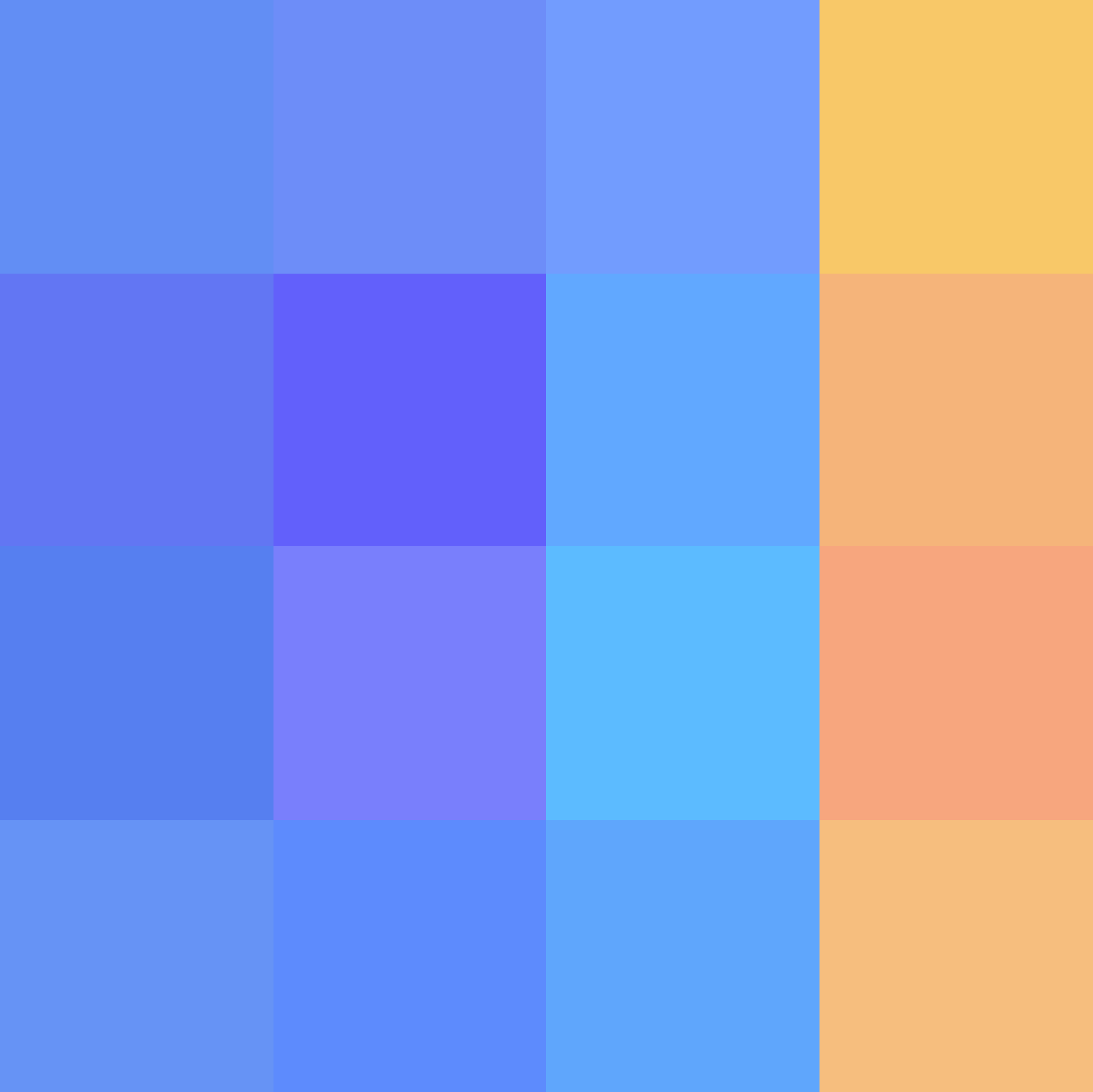
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has quite some orange, some magenta, some purple, some rose, and a tiny bit of yellow in it.



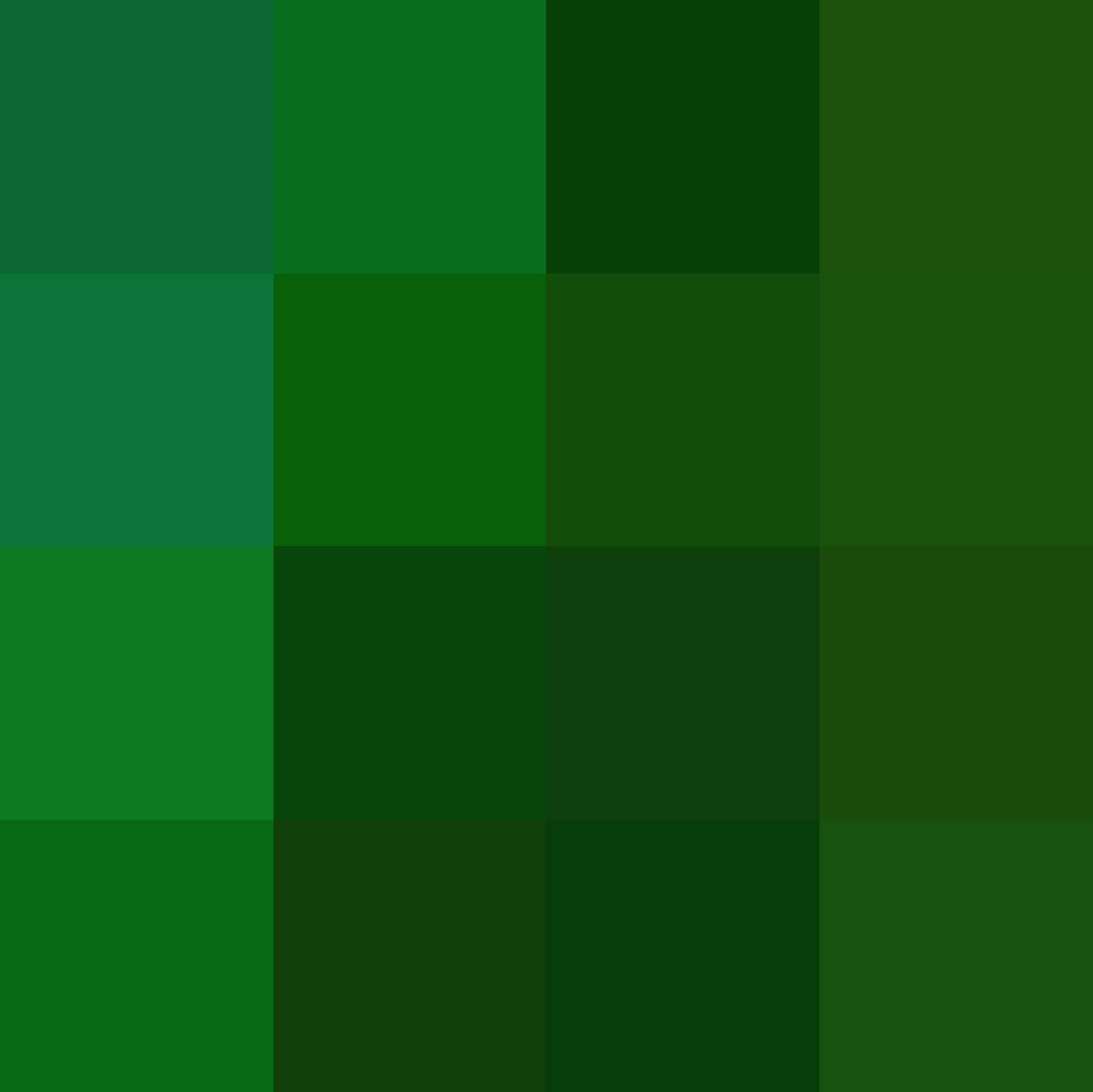
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some yellow, a bit of lime, and a little bit of blue in it.



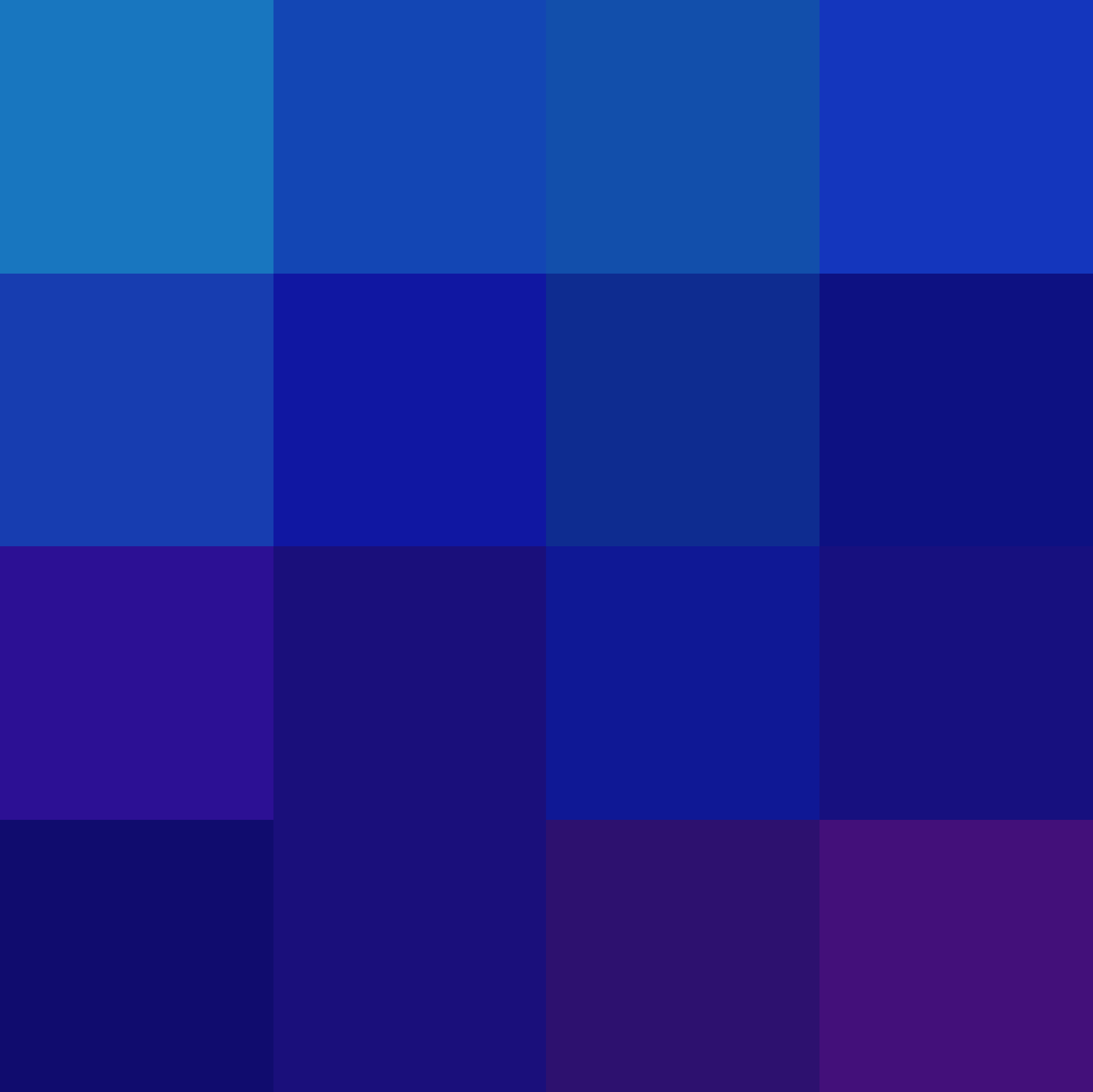
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and a little bit of rose in it.



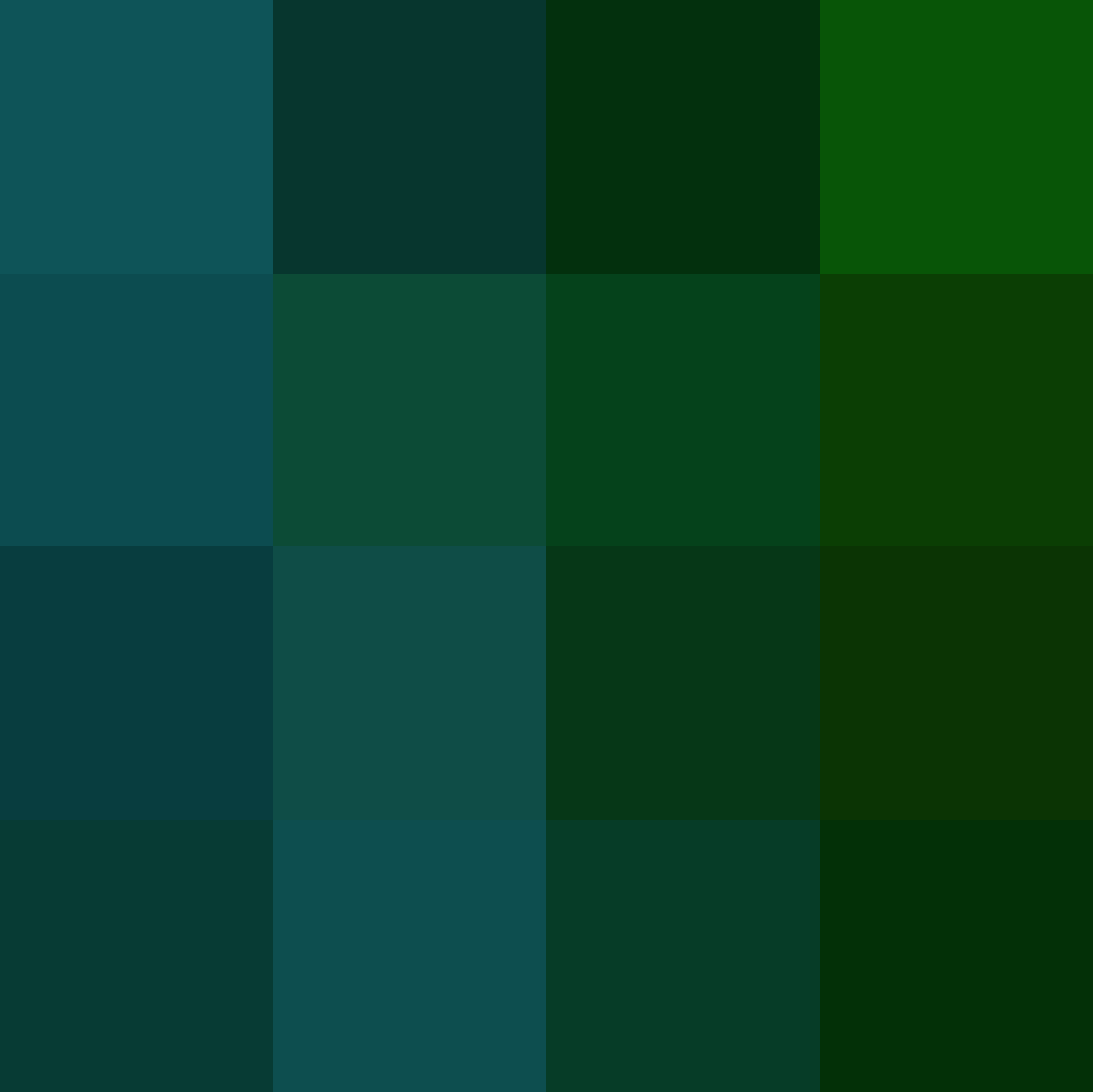
A grid of 16 blocks. It's mostly blue, and it also has quite some orange, and a little bit of indigo in it.



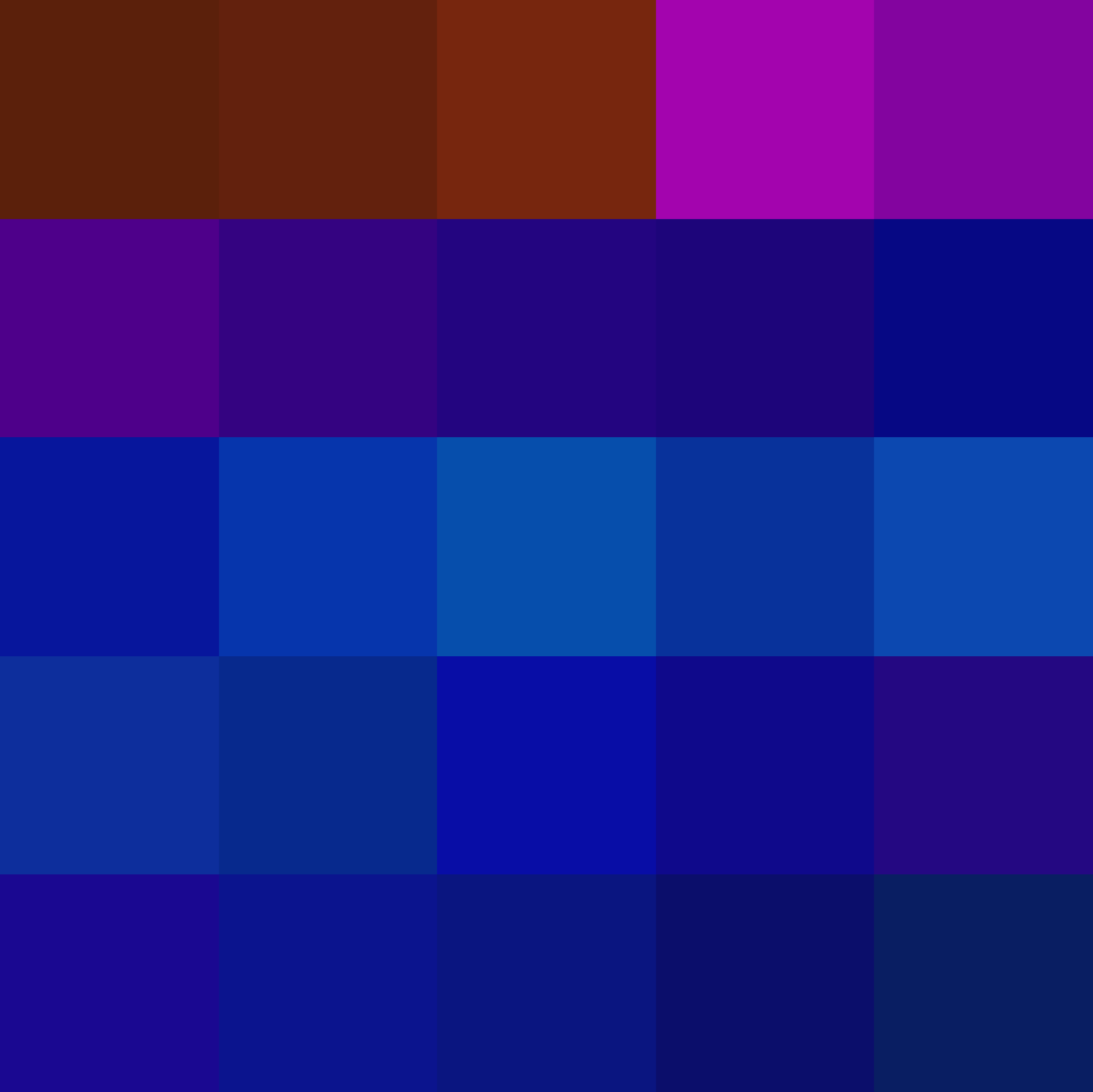
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



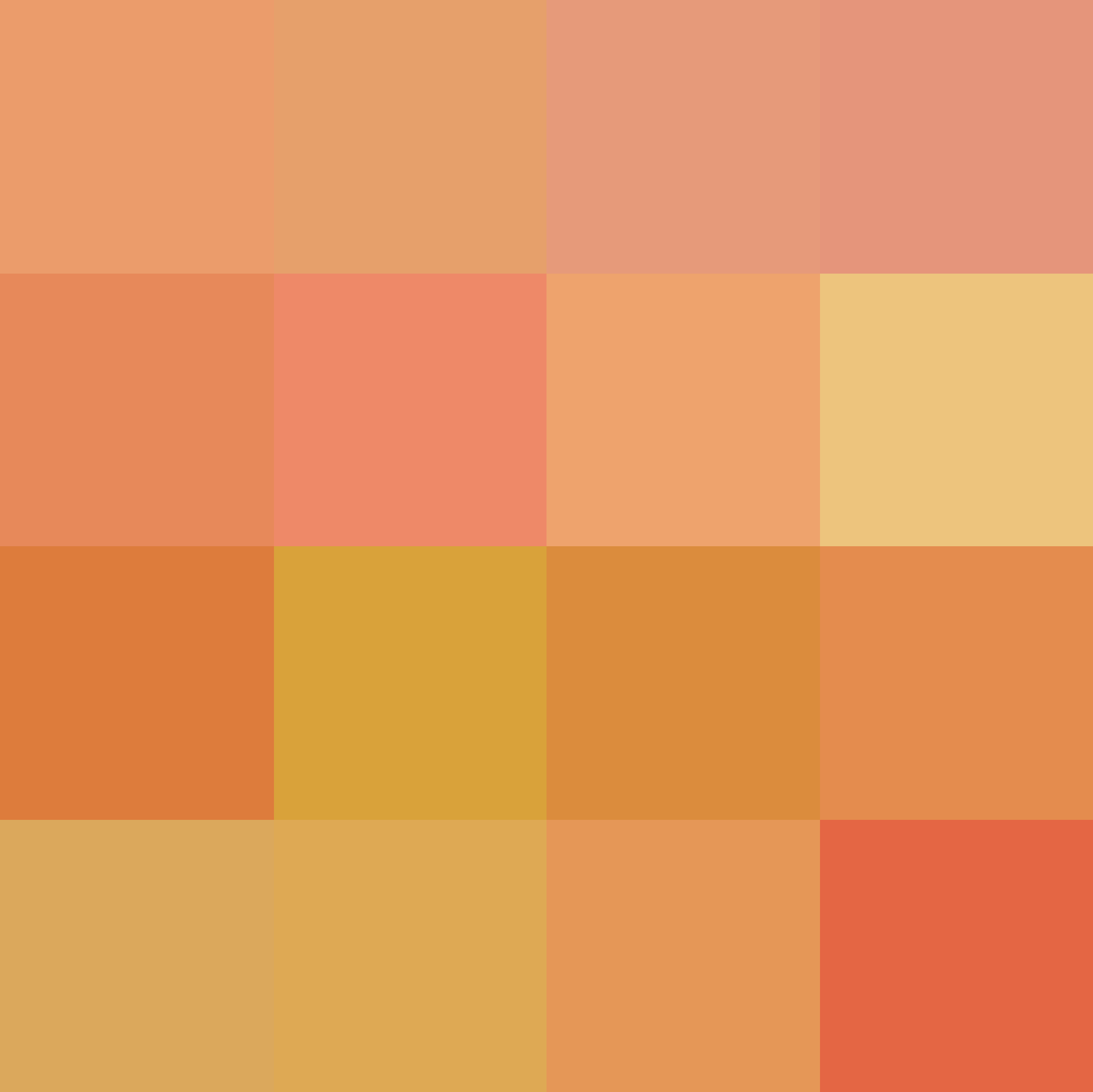
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



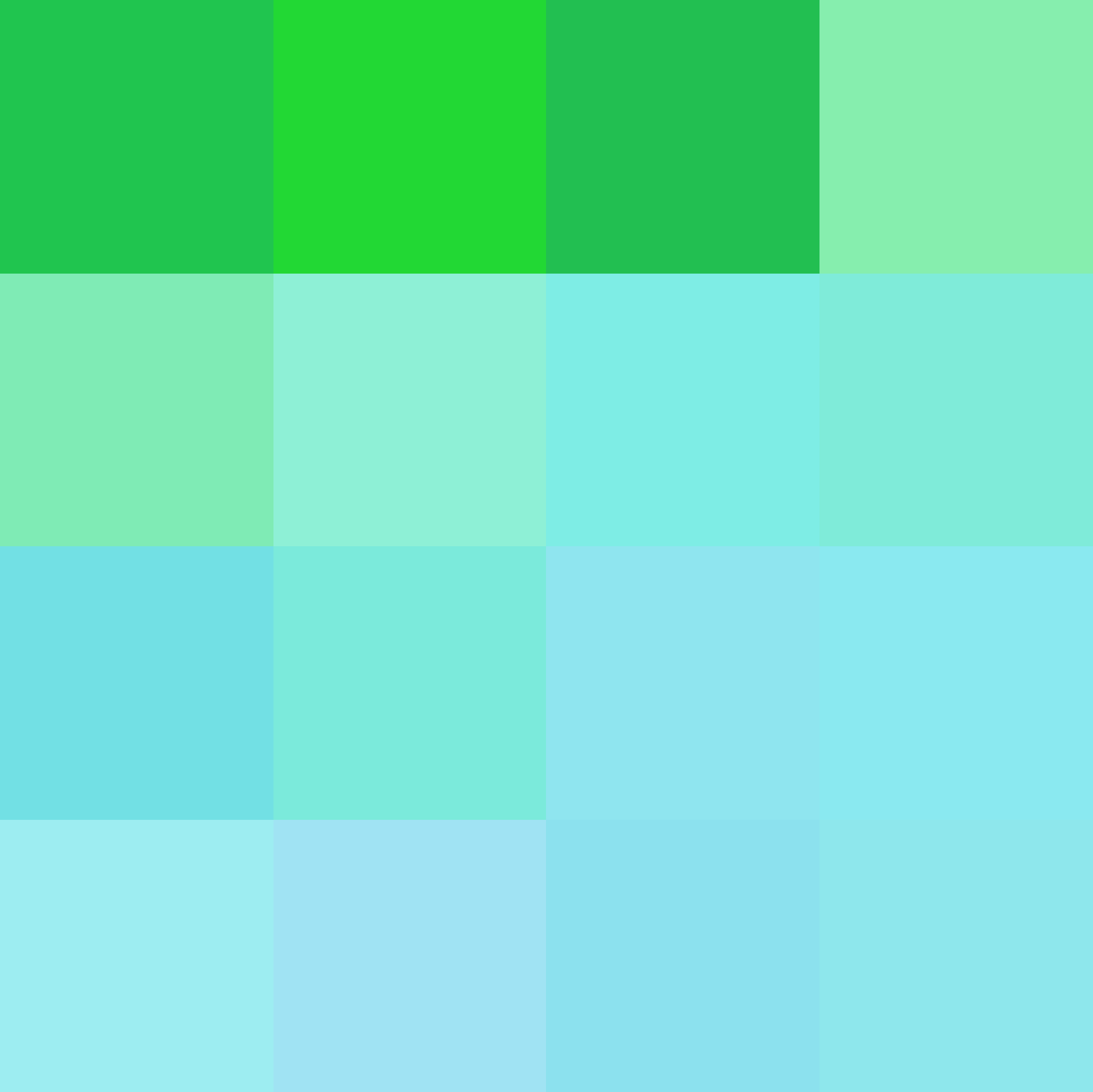
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a lot of cyan in it.



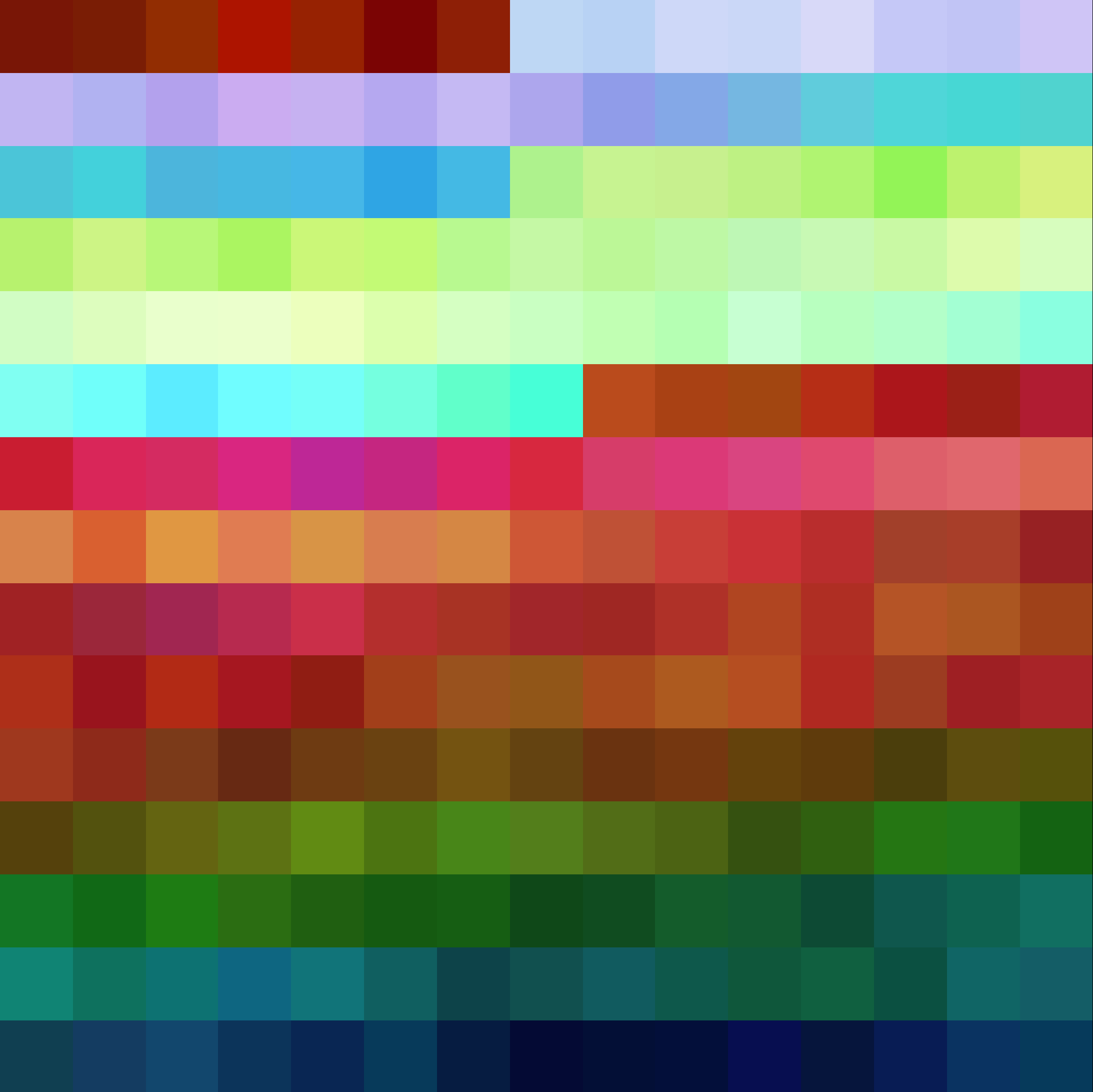
There's a very colourful pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some indigo, a bit of red, a bit of purple, a little bit of orange, a little bit of magenta, and a little bit of violet in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, and it also has some red in it.



A two tone grid of 16 blocks. It's mostly cyan, but it also has quite some green in it.



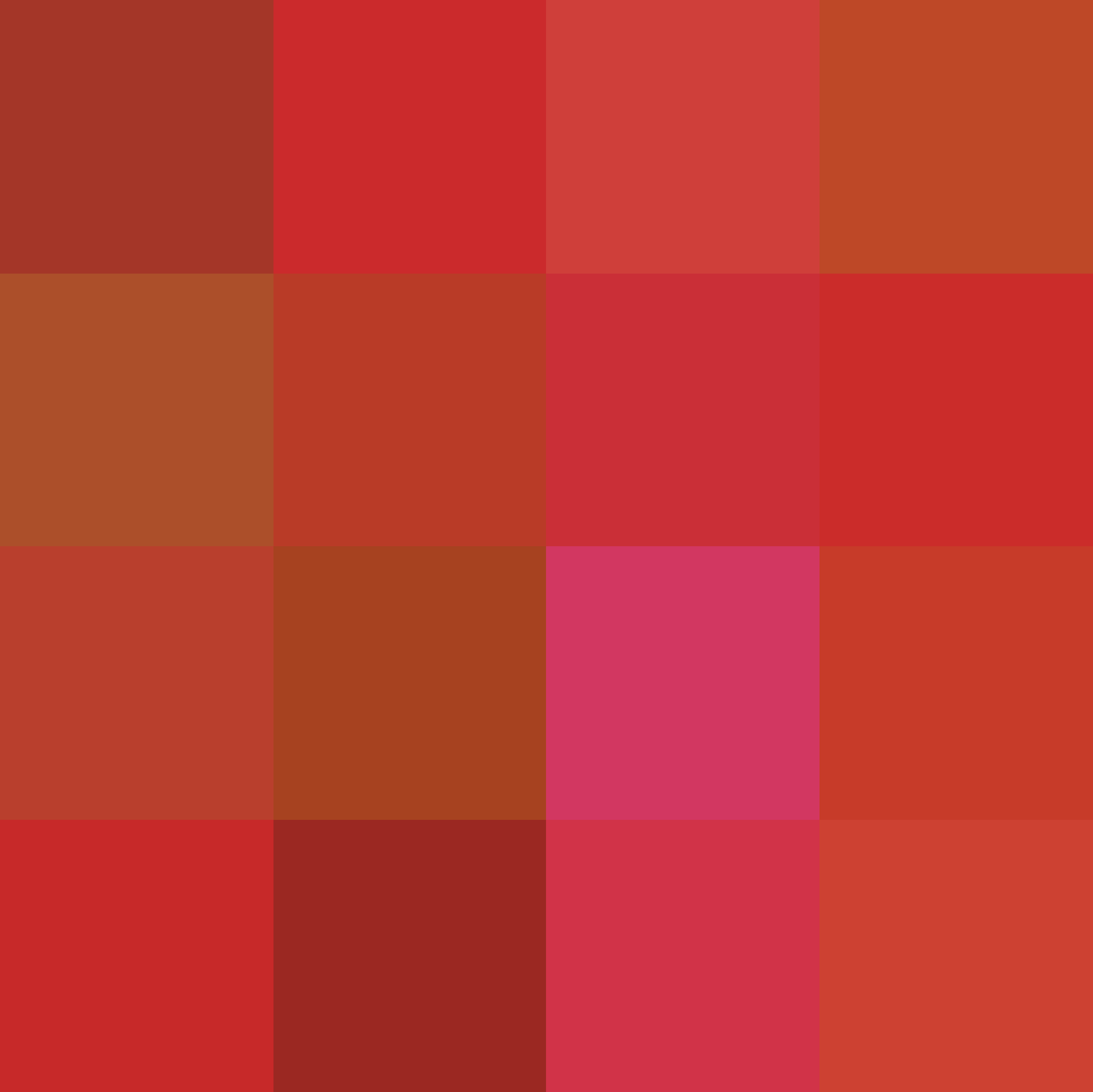
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, some blue, some orange, some cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



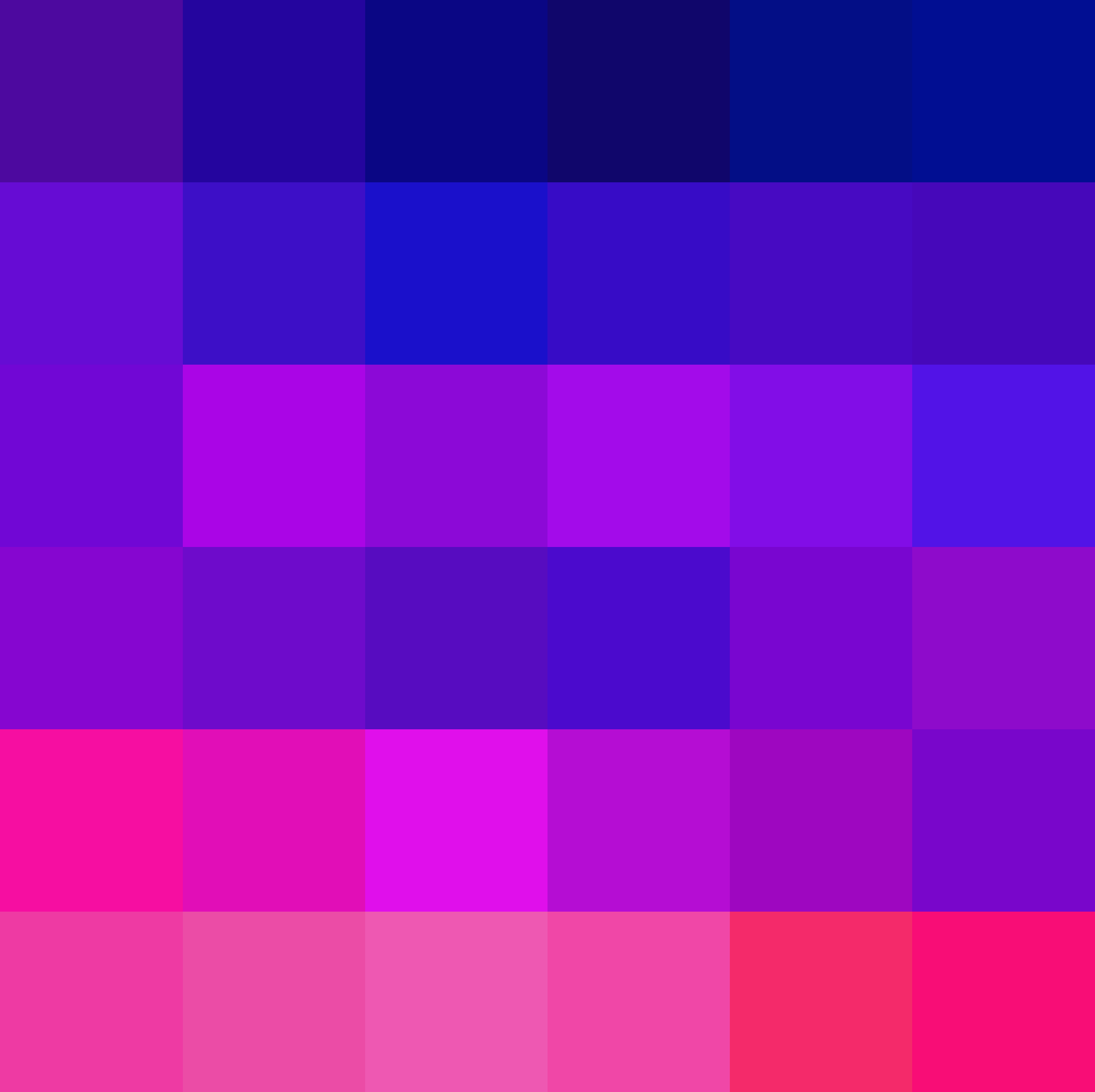
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has some purple, and a bit of magenta in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of blue, and a tiny bit of green in it.



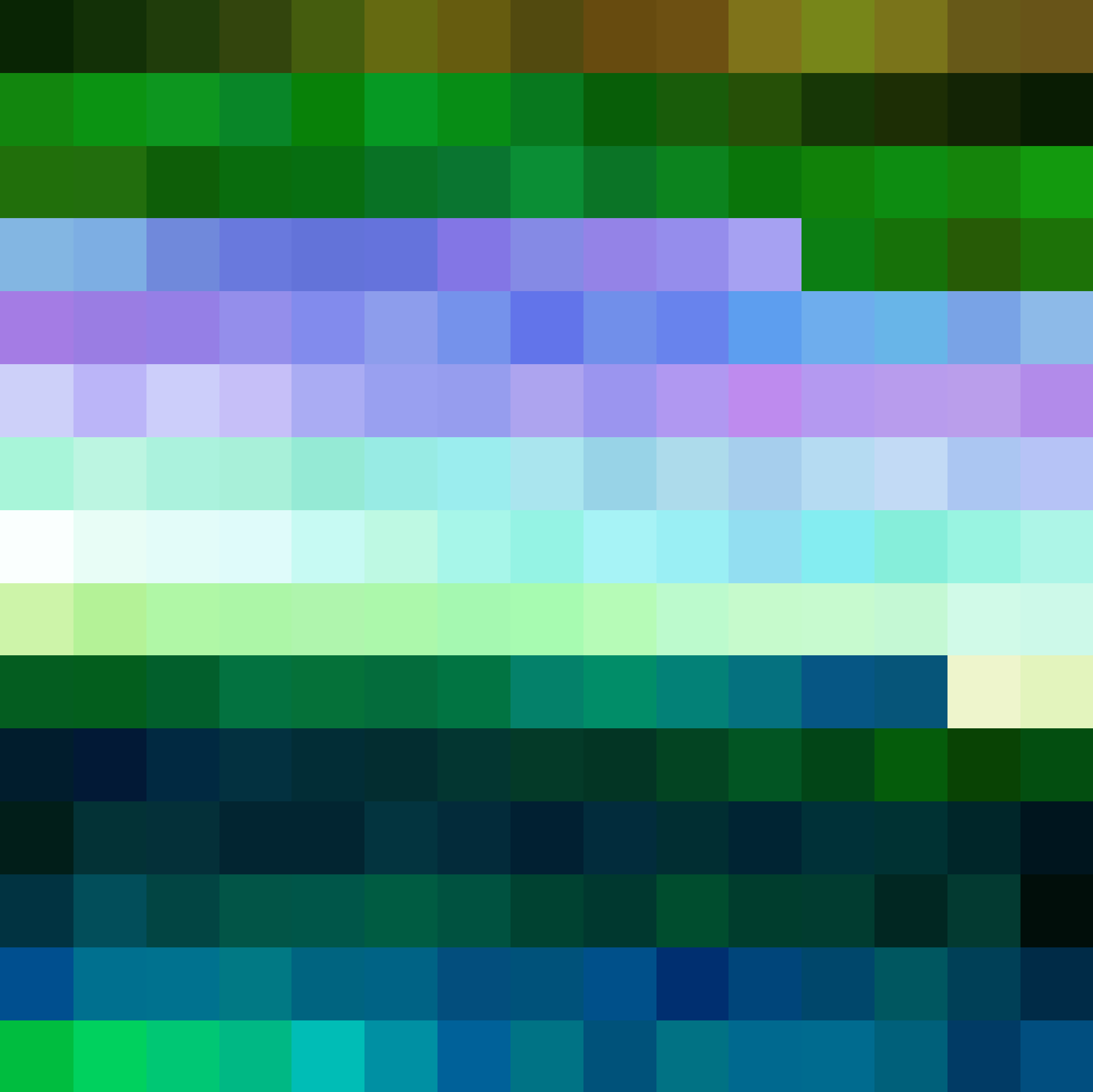
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



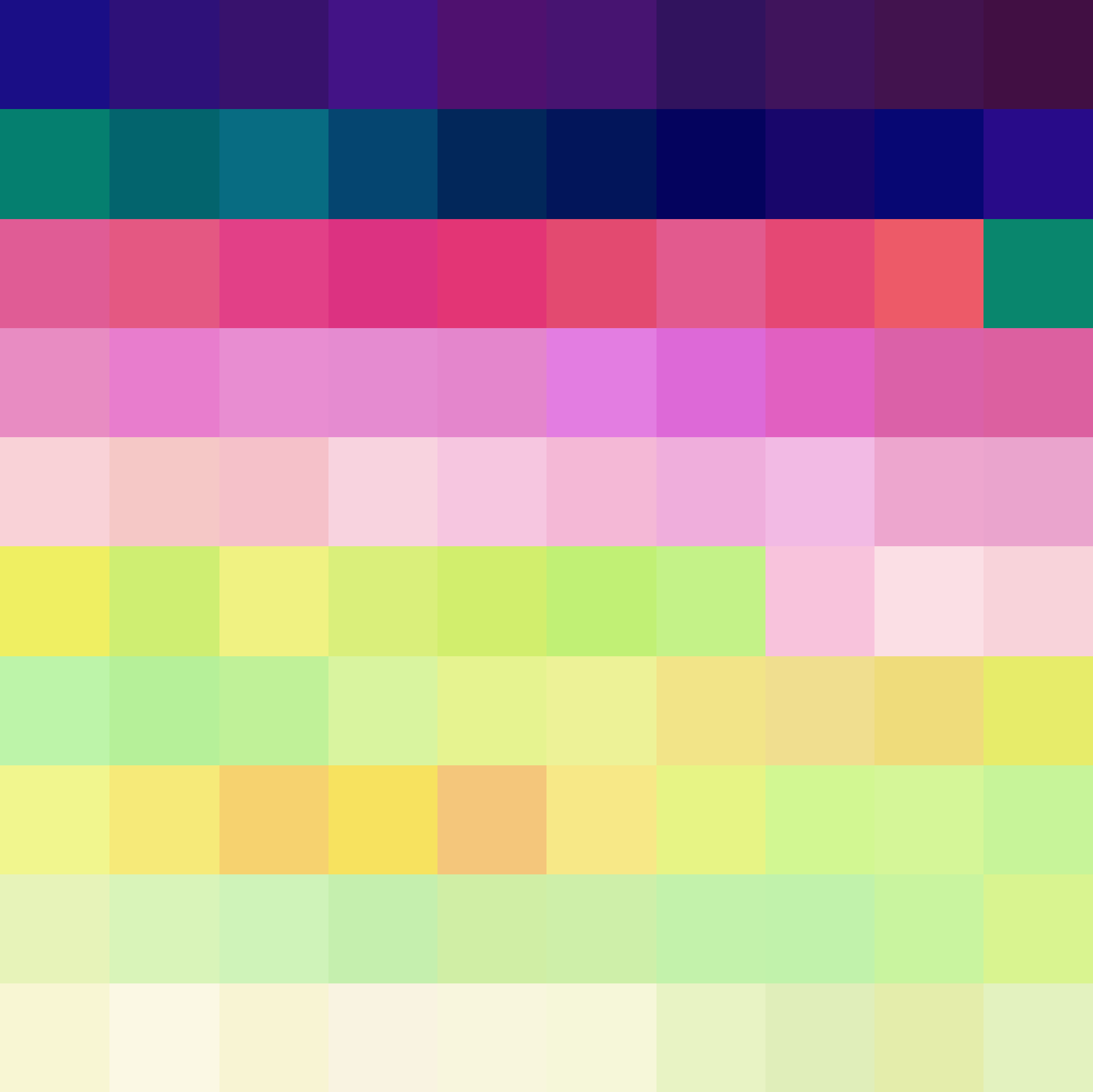
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, and it also has quite some indigo, some magenta, some violet, a little bit of blue, and a little bit of rose in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some magenta, some orange, some rose, a bit of yellow, a tiny bit of purple, and a tiny bit of green in it.



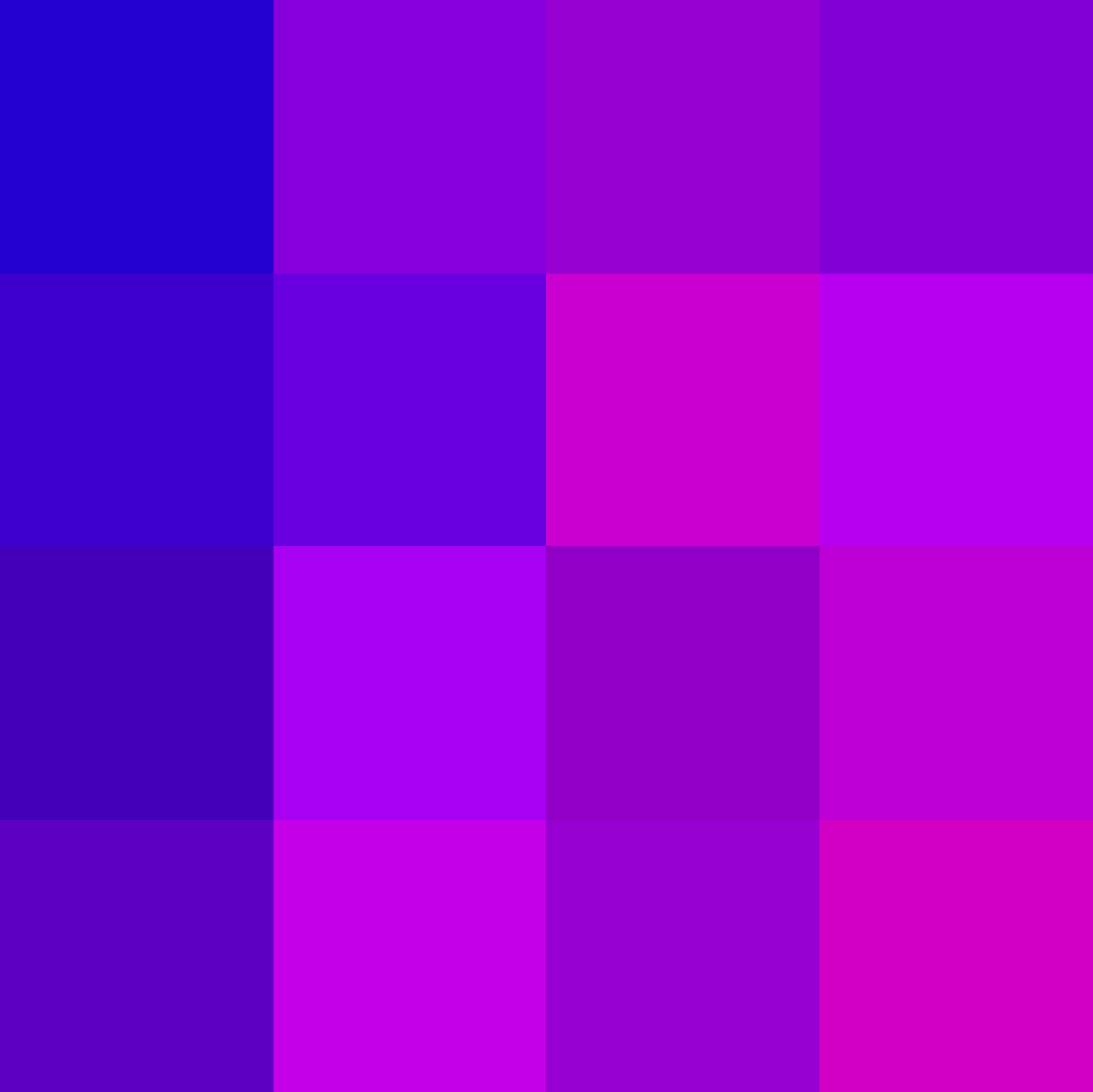
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of purple in it.



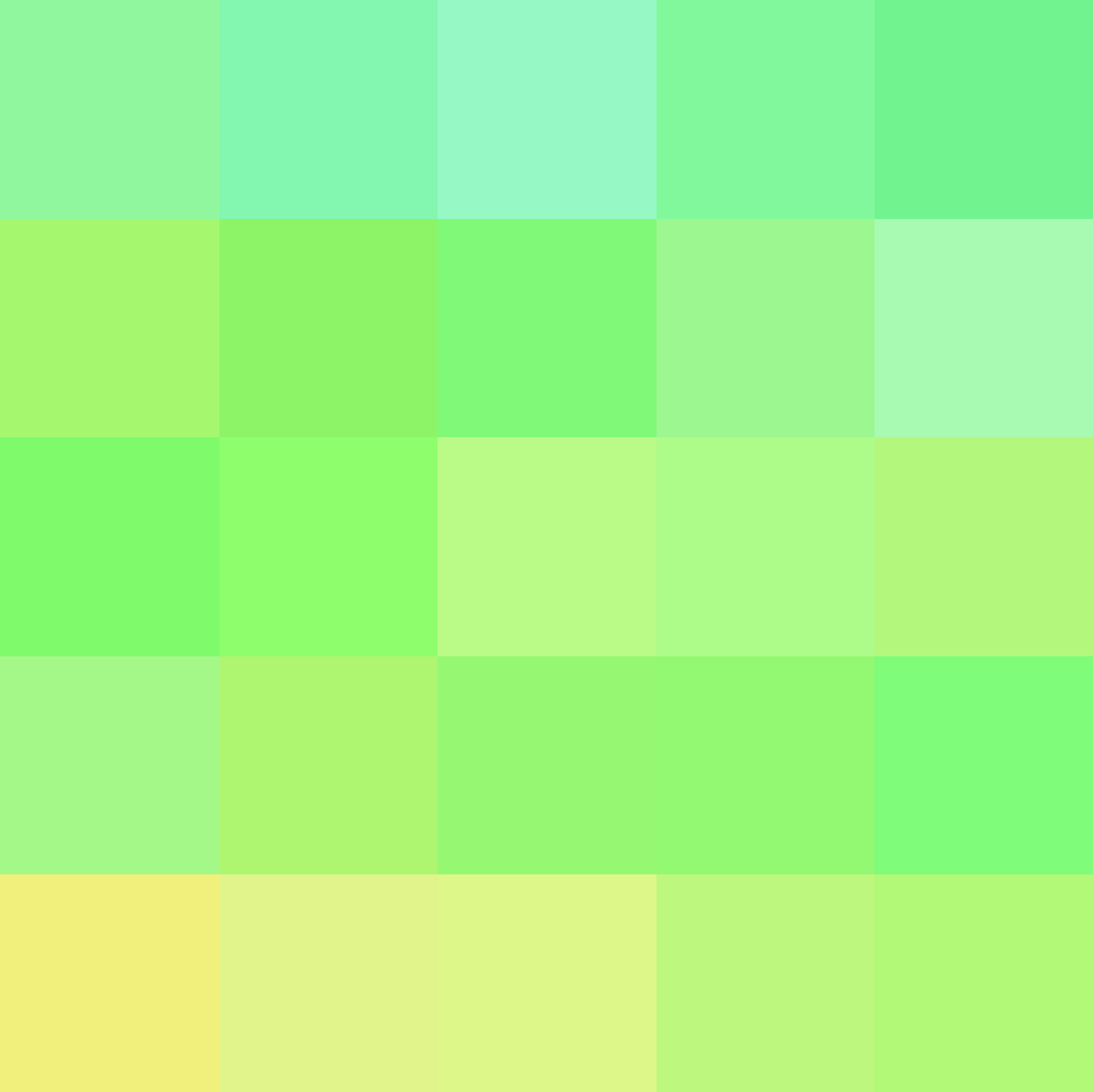
A very, very colourful grid of 100 blocks. It's mostly yellow, and it also has some green, some magenta, some rose, a bit of lime, a bit of red, a little bit of indigo, a little bit of purple, a little bit of blue, a little bit of cyan, a little bit of violet, and a little bit of orange in it.



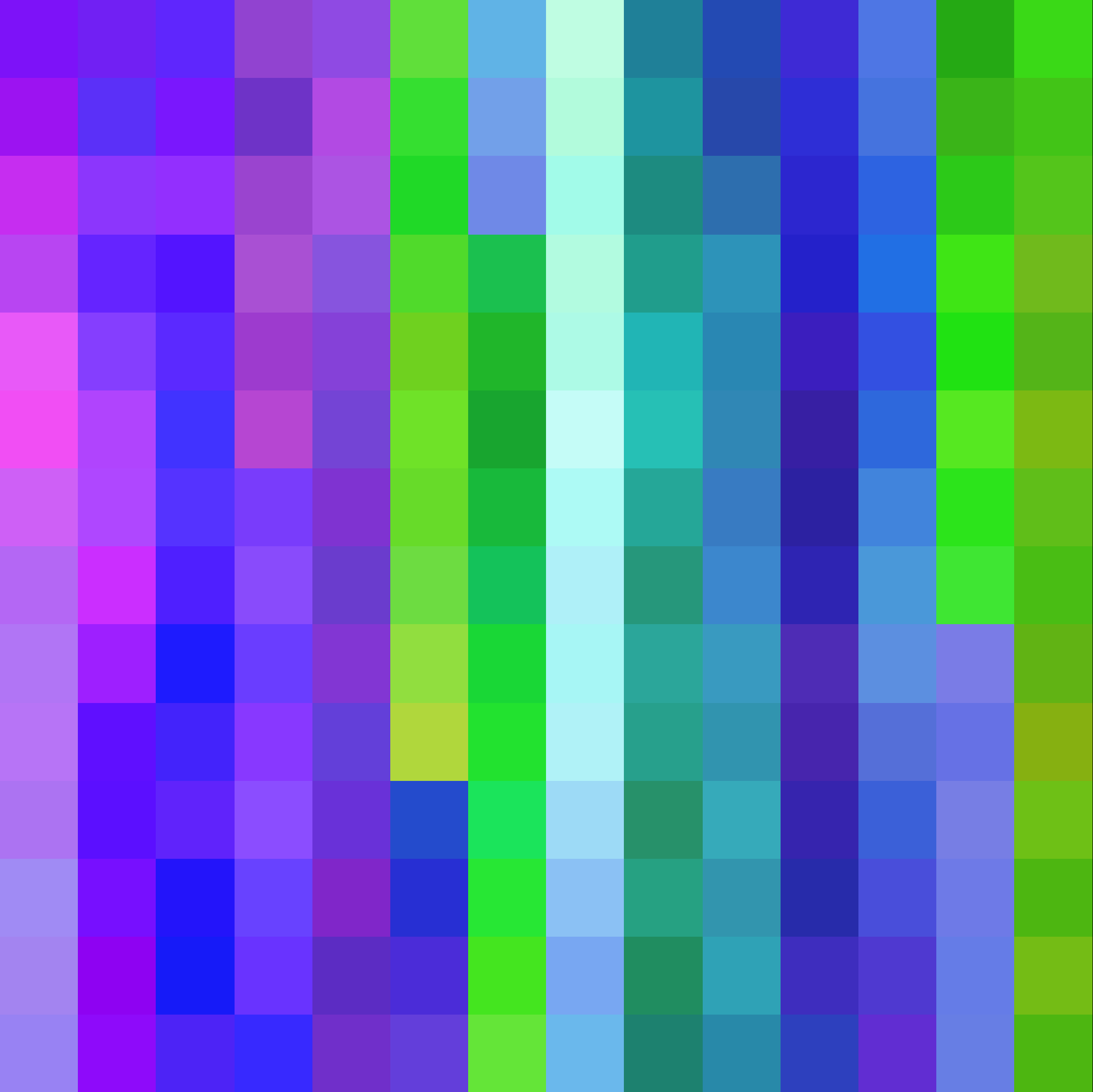
An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some rose, a bit of orange, and a tiny bit of yellow in it.



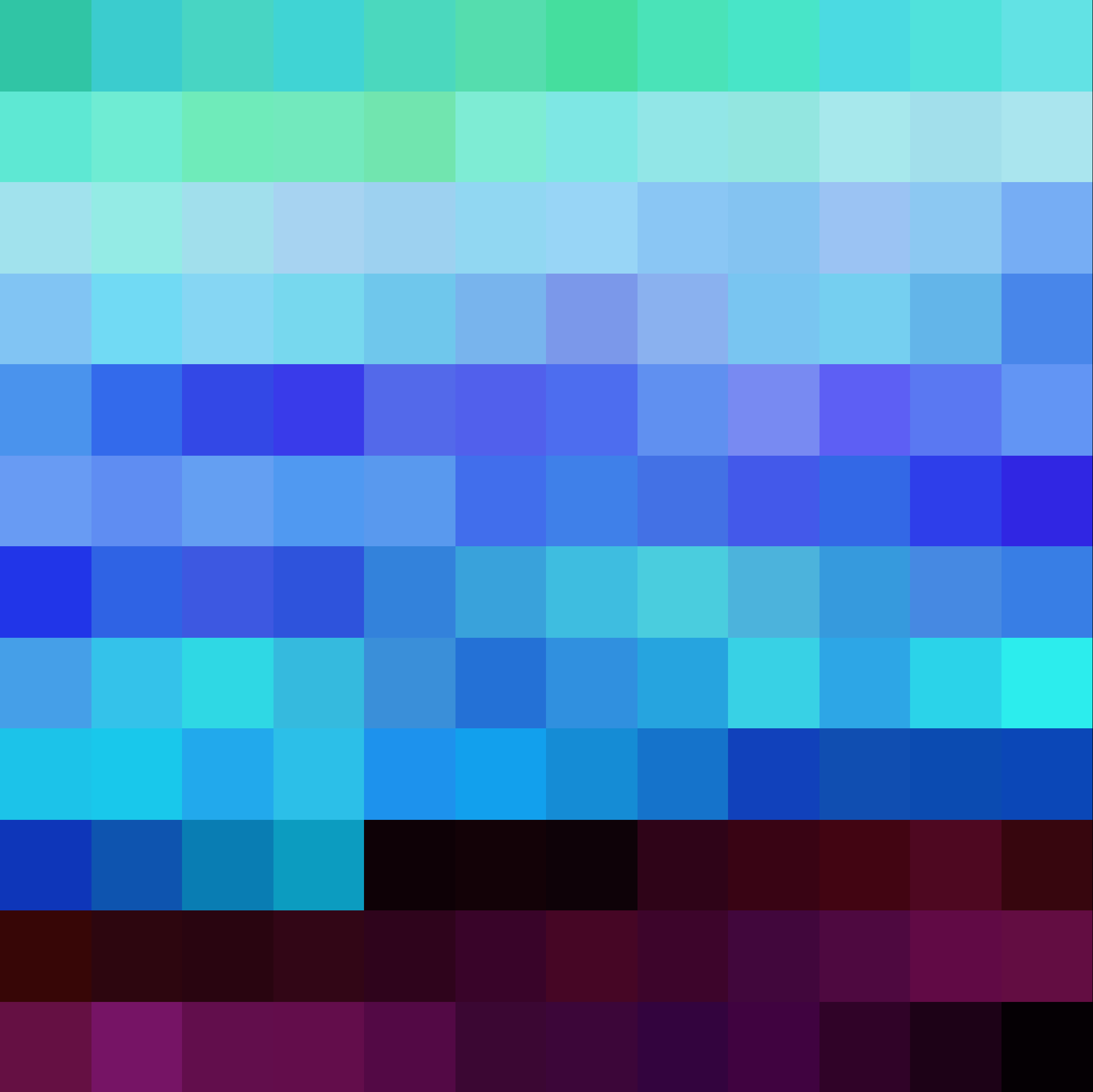
The cells in this 4 by 4 pixel grid form a gradient. It is mostly purple, but it also has some violet, some magenta, and some indigo in it.



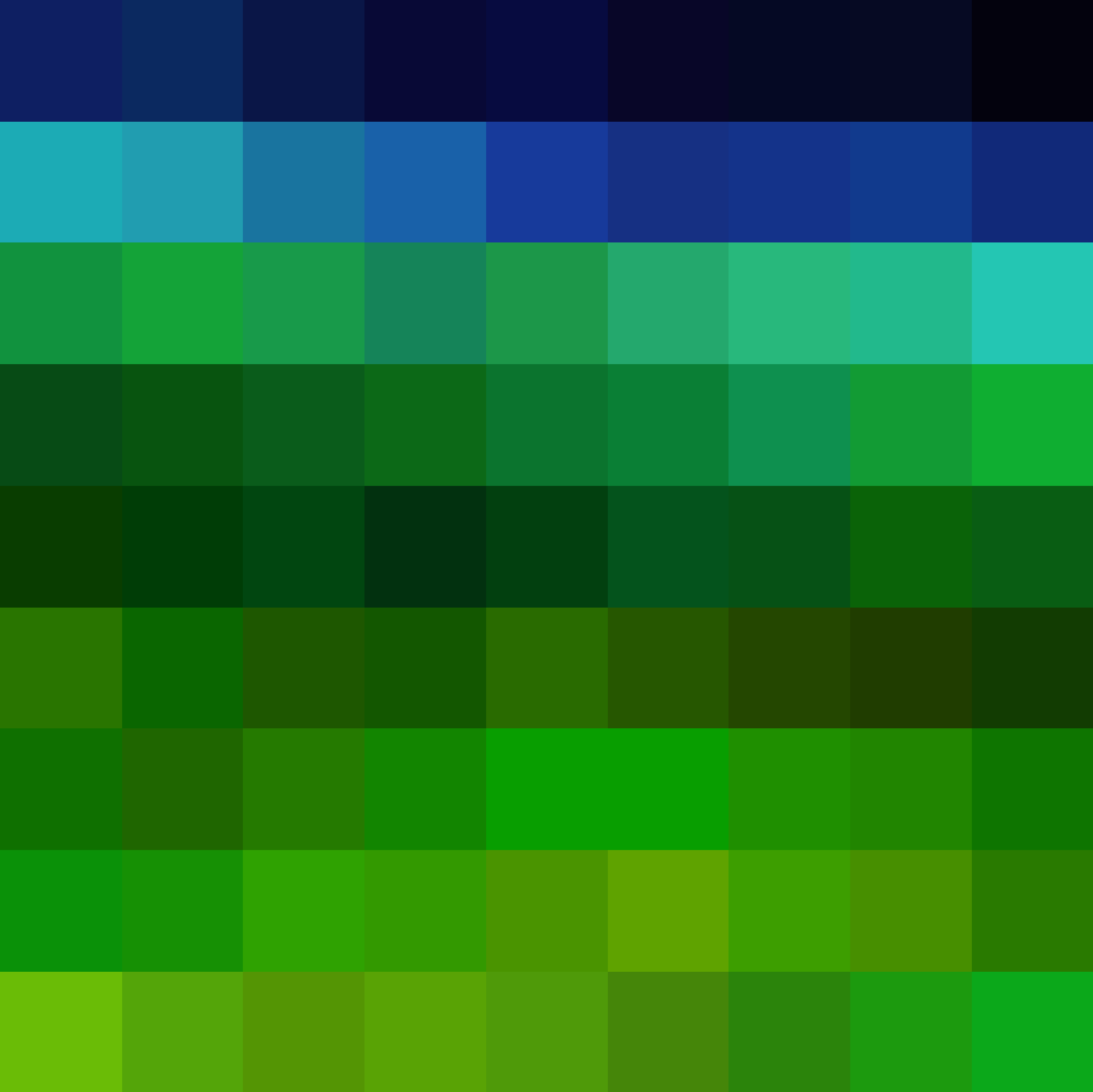
A grid of 25 blocks. It's mostly green, and it also has a bit of lime, and a little bit of yellow in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some indigo, quite some blue, some cyan, a bit of purple, a bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



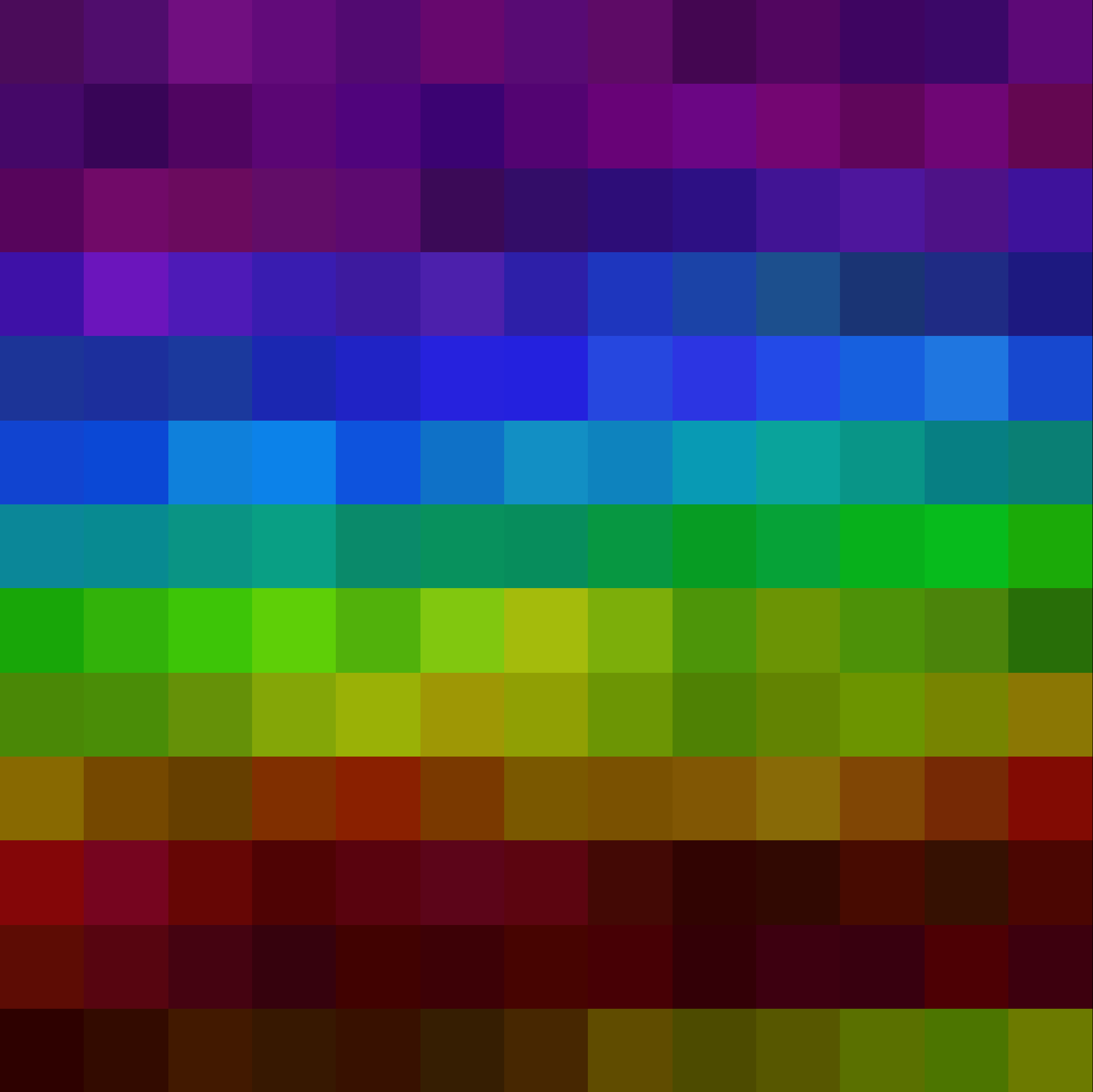
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some cyan, some magenta, a bit of rose, a little bit of green, a little bit of red, a tiny bit of indigo, and a tiny bit of purple in it.



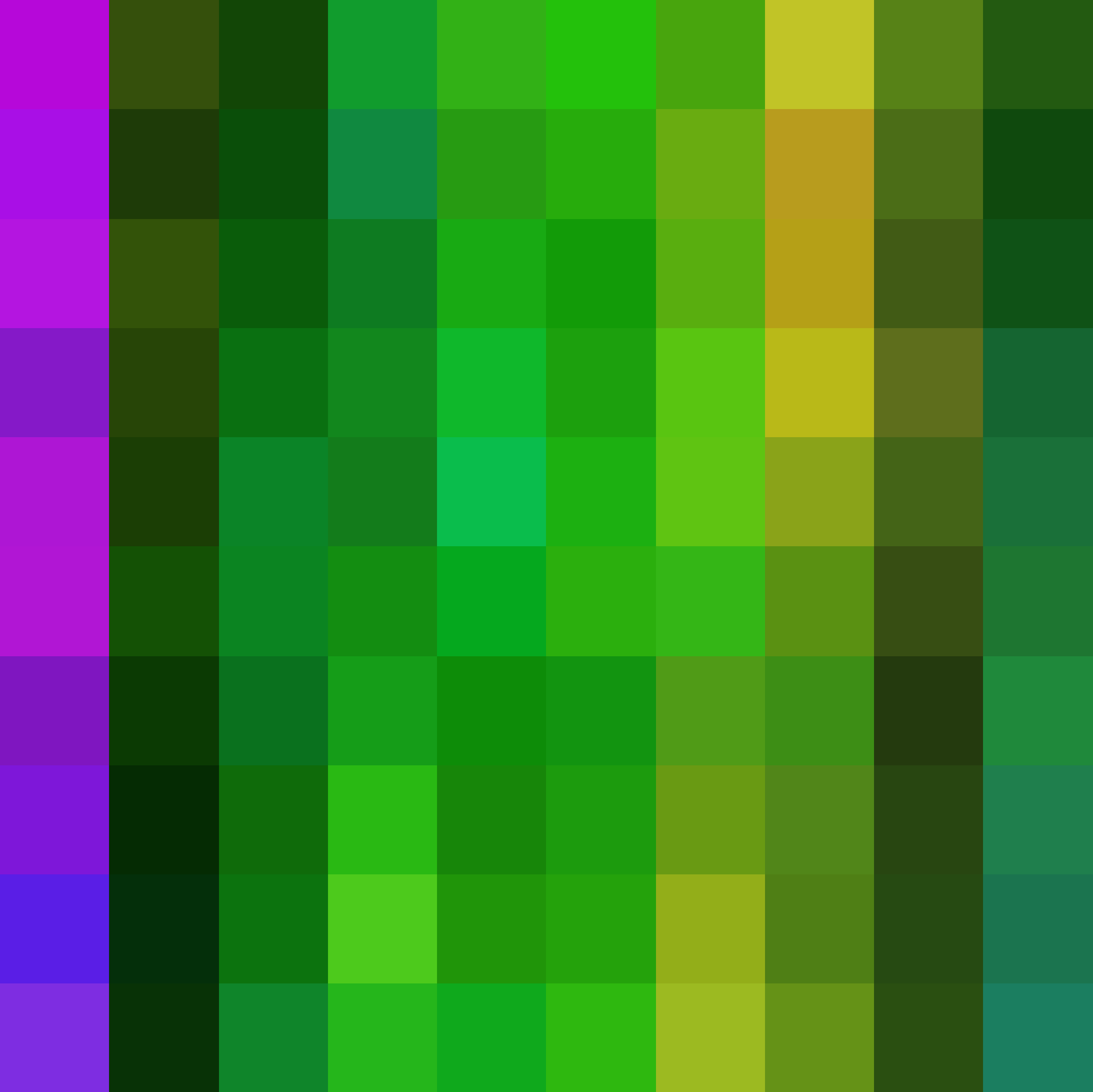
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some blue, a little bit of cyan, and a tiny bit of indigo in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has quite some green, some yellow, a bit of cyan, a bit of rose, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of red, a little bit of purple, a tiny bit of orange, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has some blue, some green, some purple, a bit of orange, a bit of magenta, a bit of indigo, a bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has a bit of purple, a little bit of lime, a little bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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