100 random pixel gradients
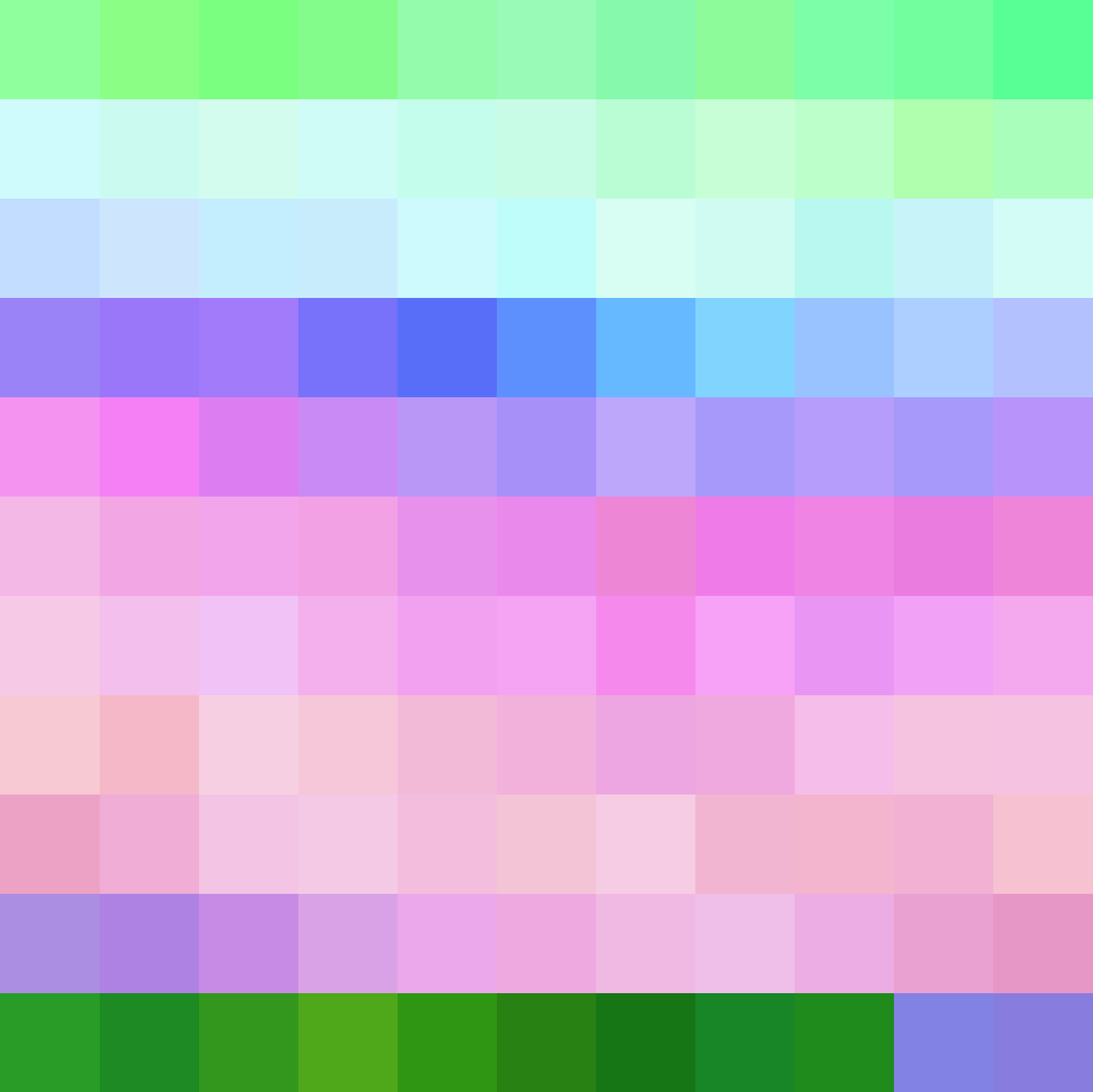
Vasilis van Gemert – 26-05-2022

Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly rose, but it also has quite some red, some violet, some purple, and some indigo in it.
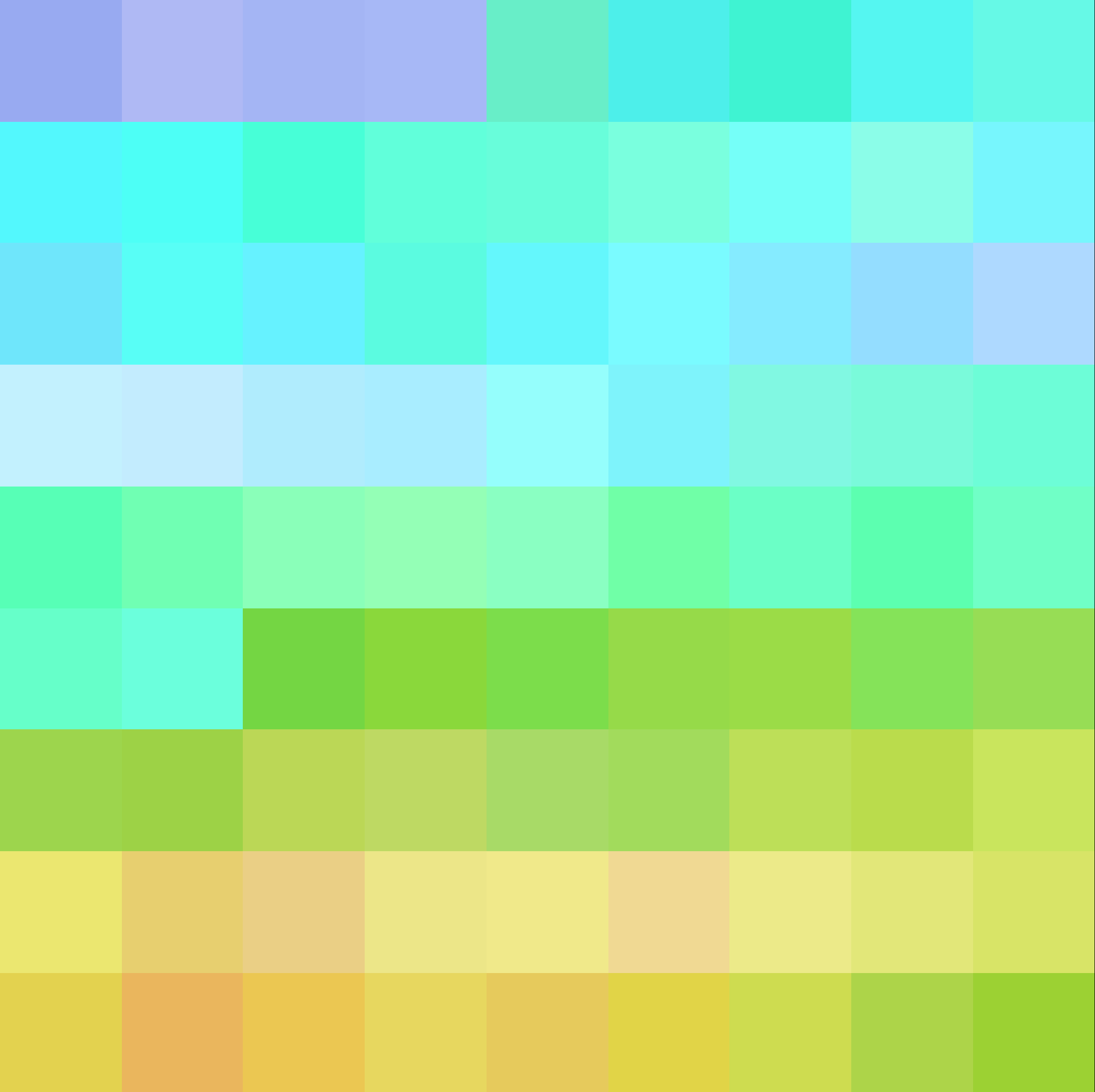
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some green, some magenta, some indigo, a bit of rose, a bit of orange, a bit of red, a little bit of cyan, a little bit of violet, a little bit of purple, and a little bit of yellow in it.

The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, a bit of blue, a bit of indigo, a bit of rose, a bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of red in it.

There's a pixel gradient in this 8 by 8 grid. It is mostly orange, and it also has some red, and a bit of yellow in it.
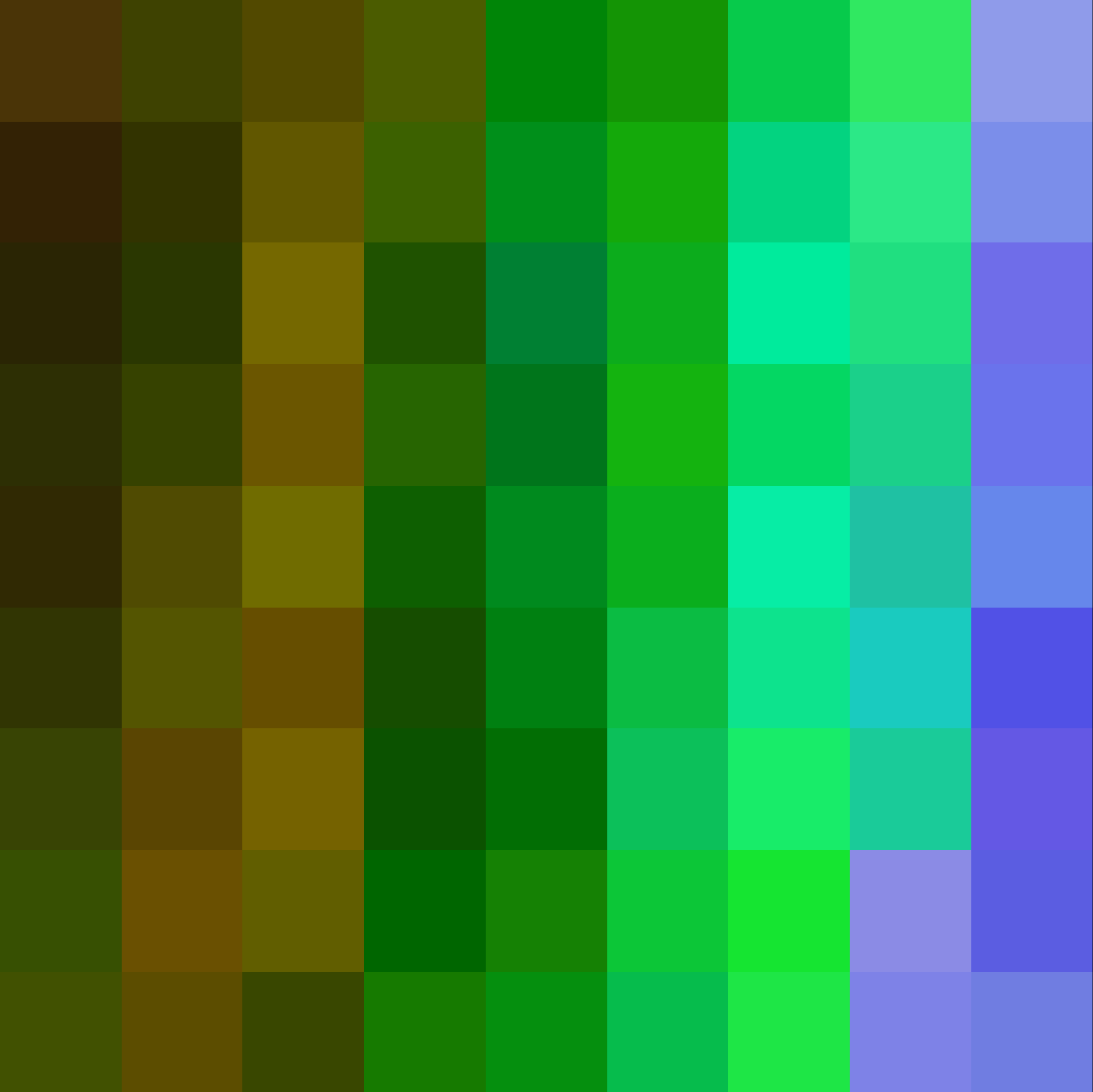
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, and it also has quite some green, some yellow, a bit of blue, a bit of lime, and a little bit of orange in it.
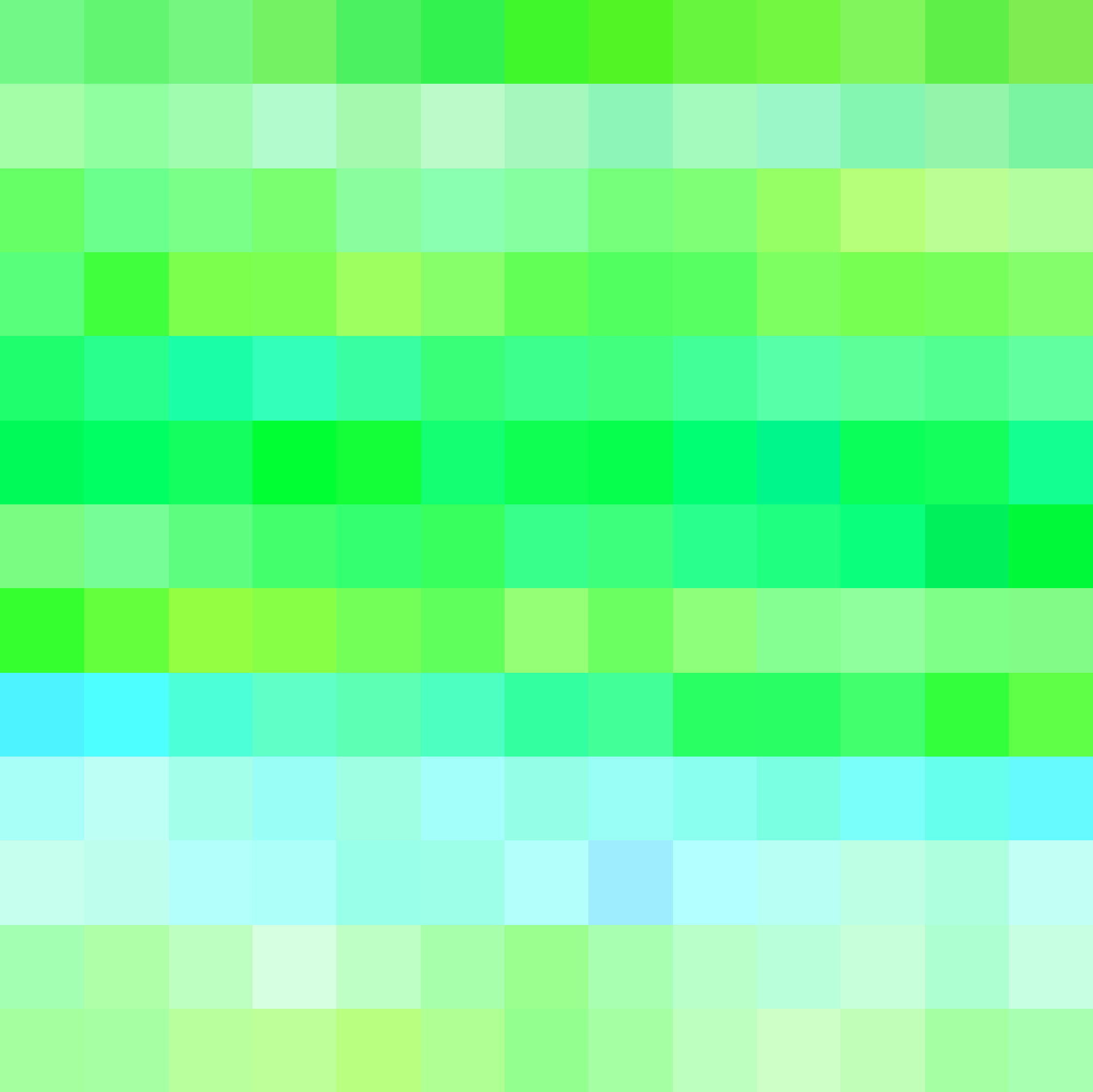
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a little bit of rose, and a tiny bit of violet in it.
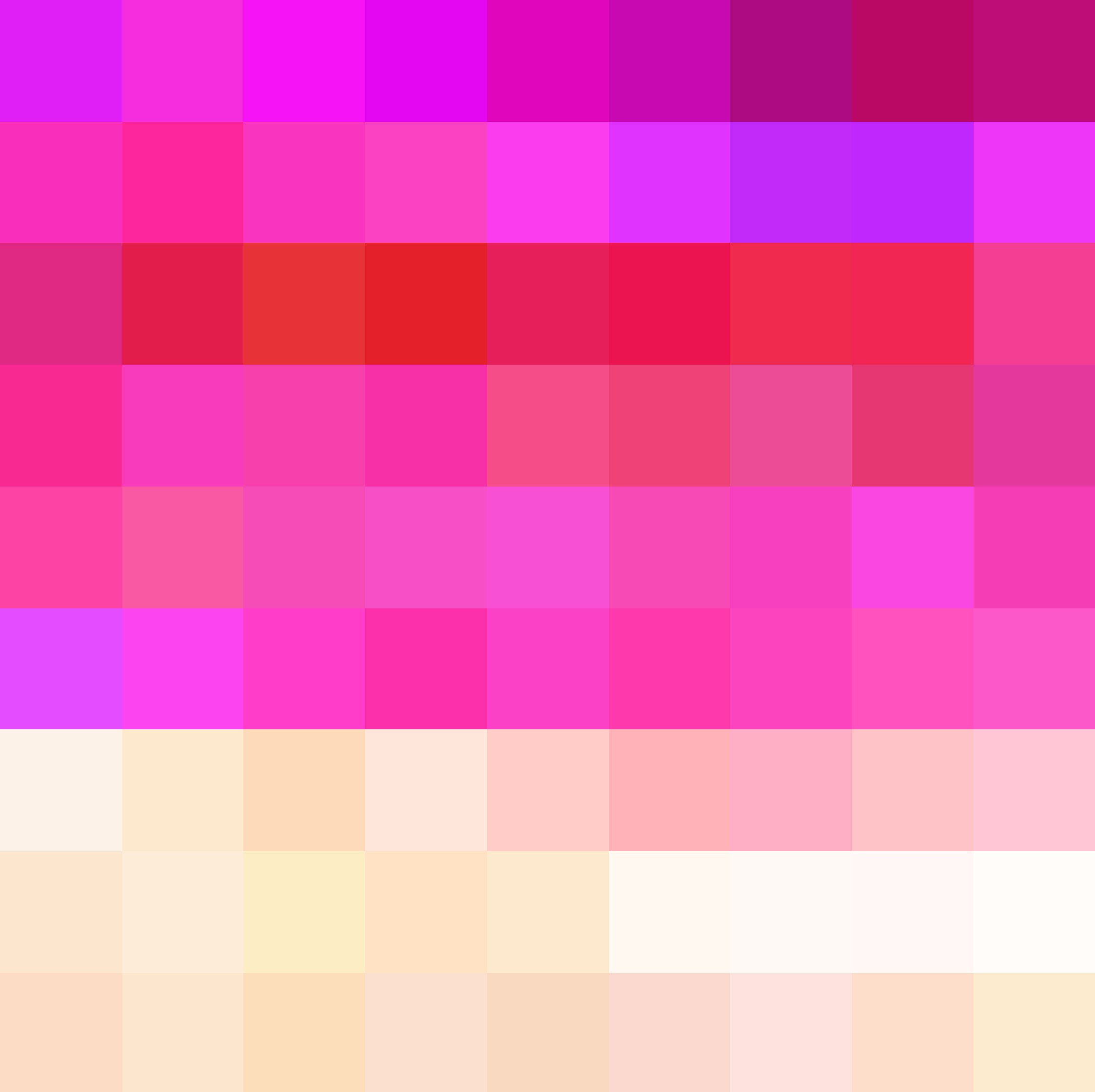
A very, very colourful grid of 64 blocks. It's mostly green, and it also has some indigo, a little bit of red, a little bit of lime, a little bit of yellow, a tiny bit of violet, a tiny bit of blue, and a tiny bit of rose in it.
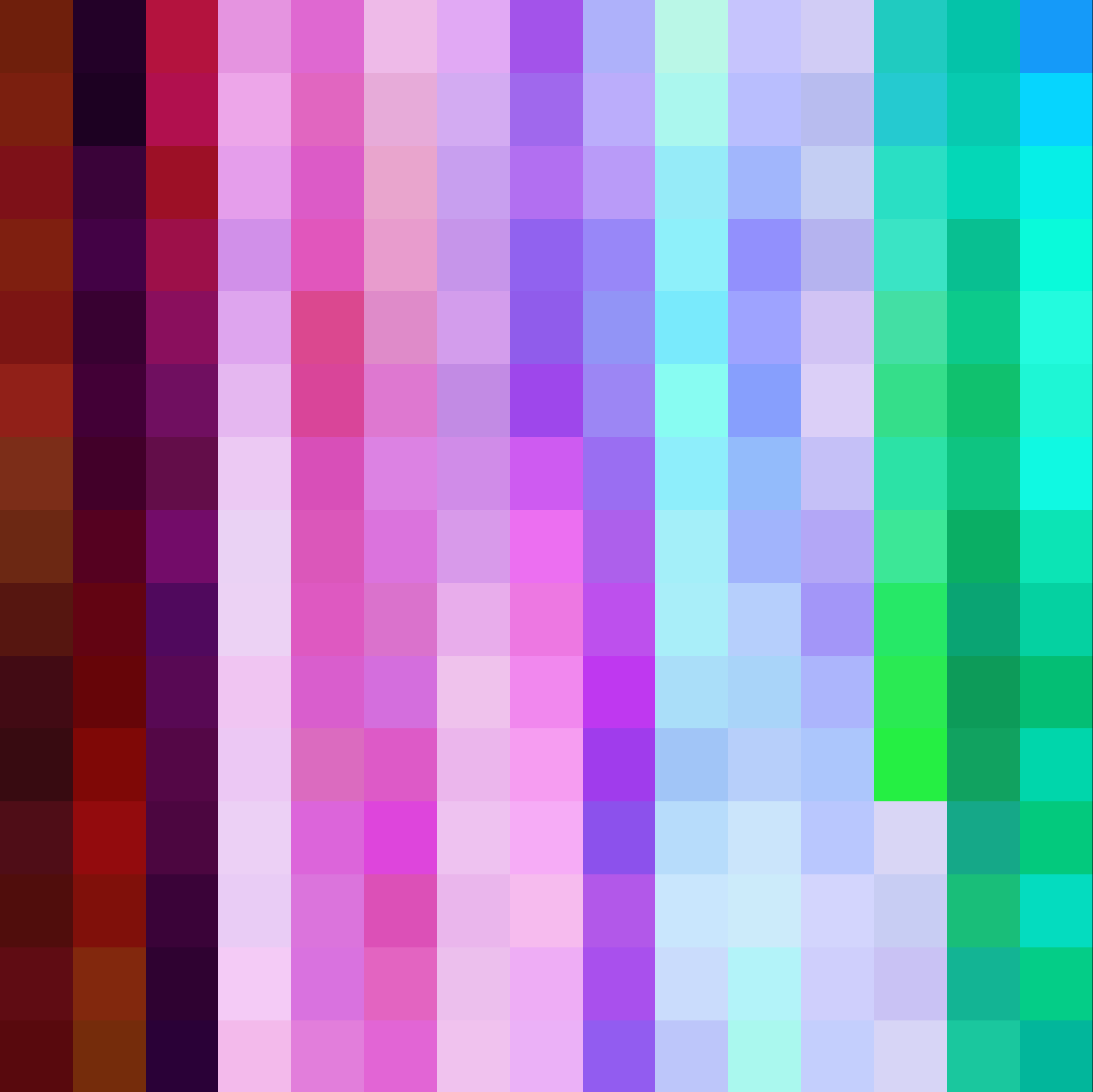
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some blue, a bit of lime, a little bit of orange, a tiny bit of cyan, and a tiny bit of indigo in it.
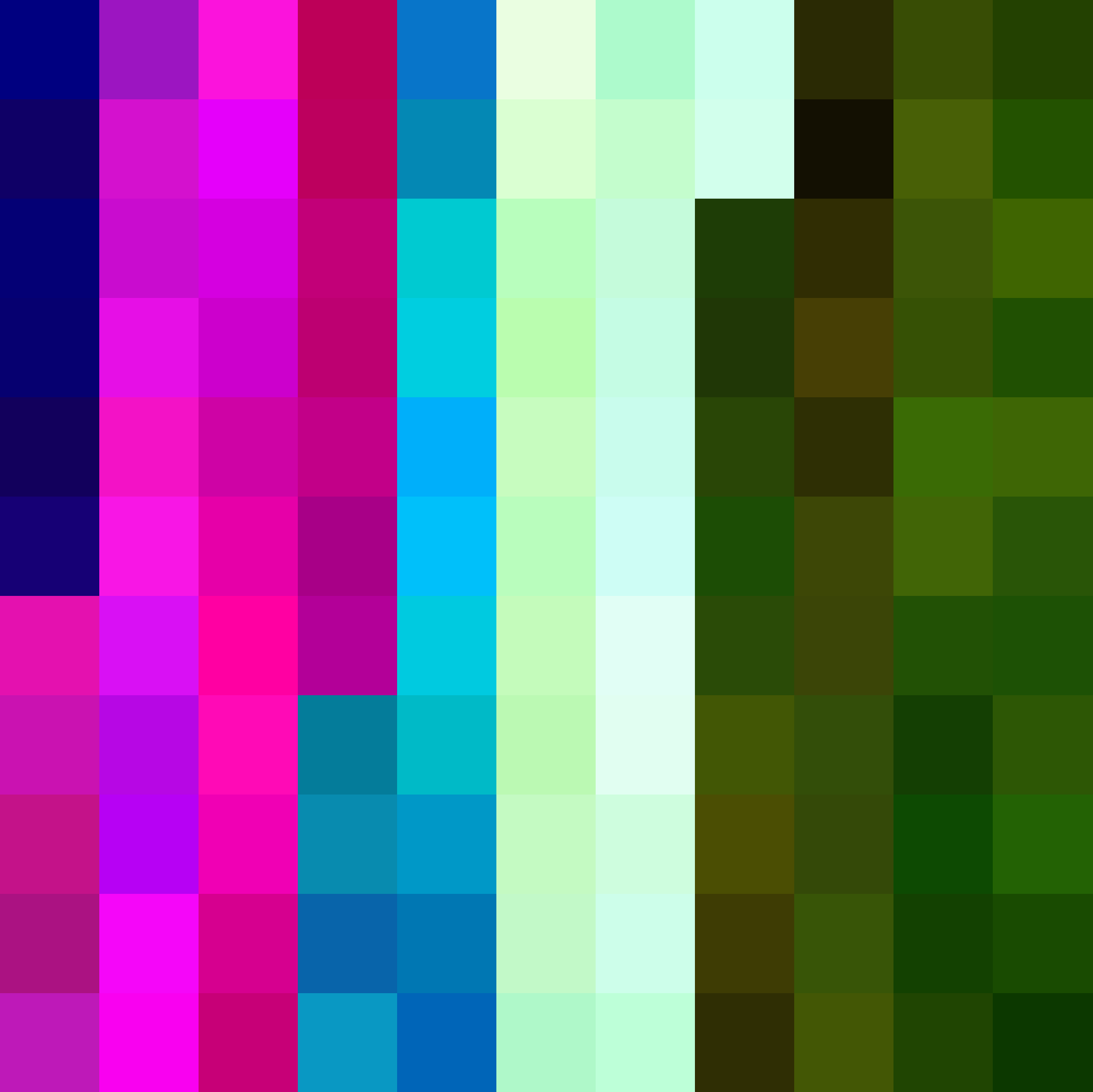
Here's a 13 by 13 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some cyan in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some orange, some rose, some red, and a little bit of purple in it.
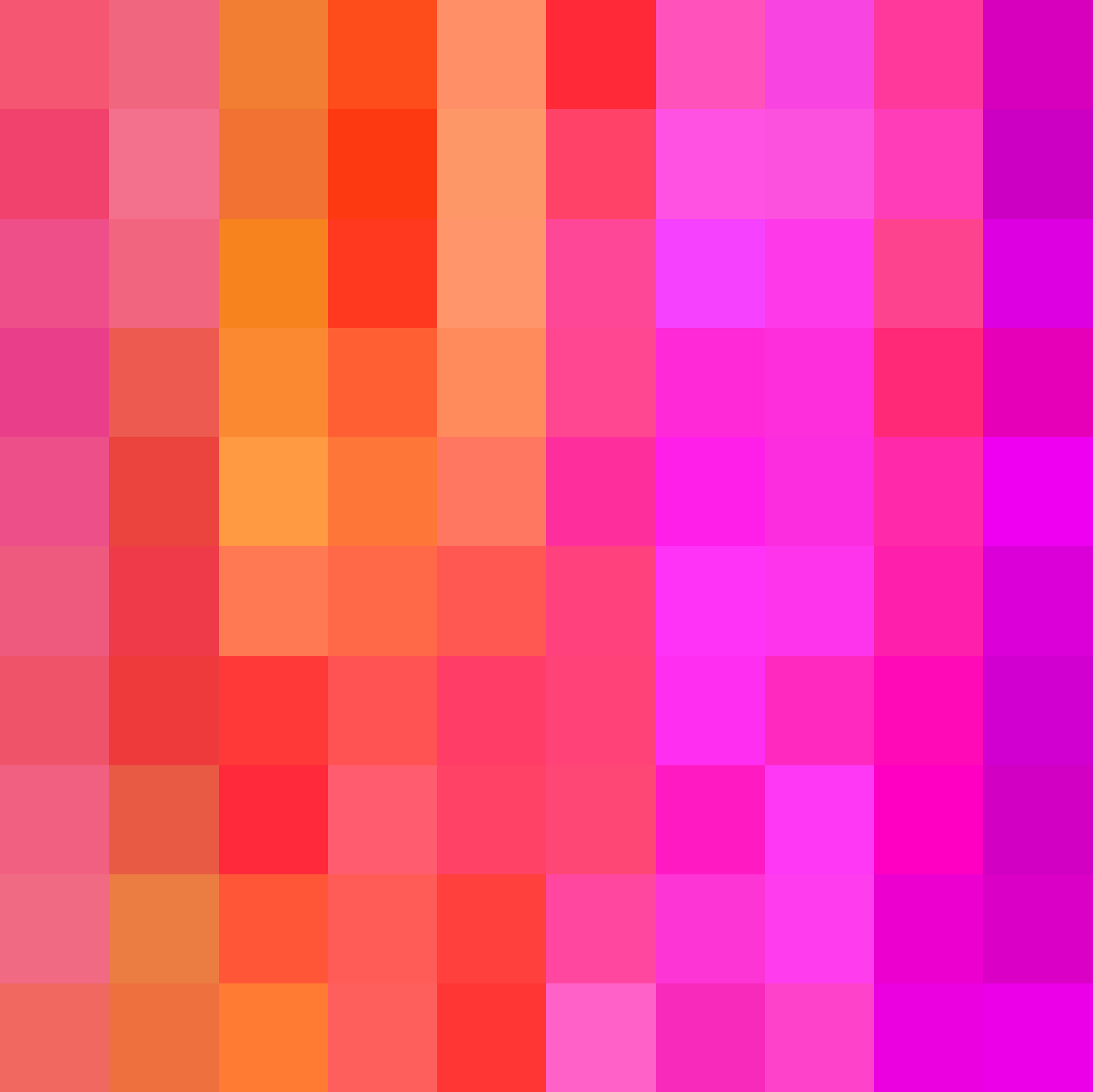
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some cyan, some purple, some blue, a bit of red, a bit of indigo, a bit of green, a tiny bit of rose, a tiny bit of violet, and a tiny bit of orange in it.
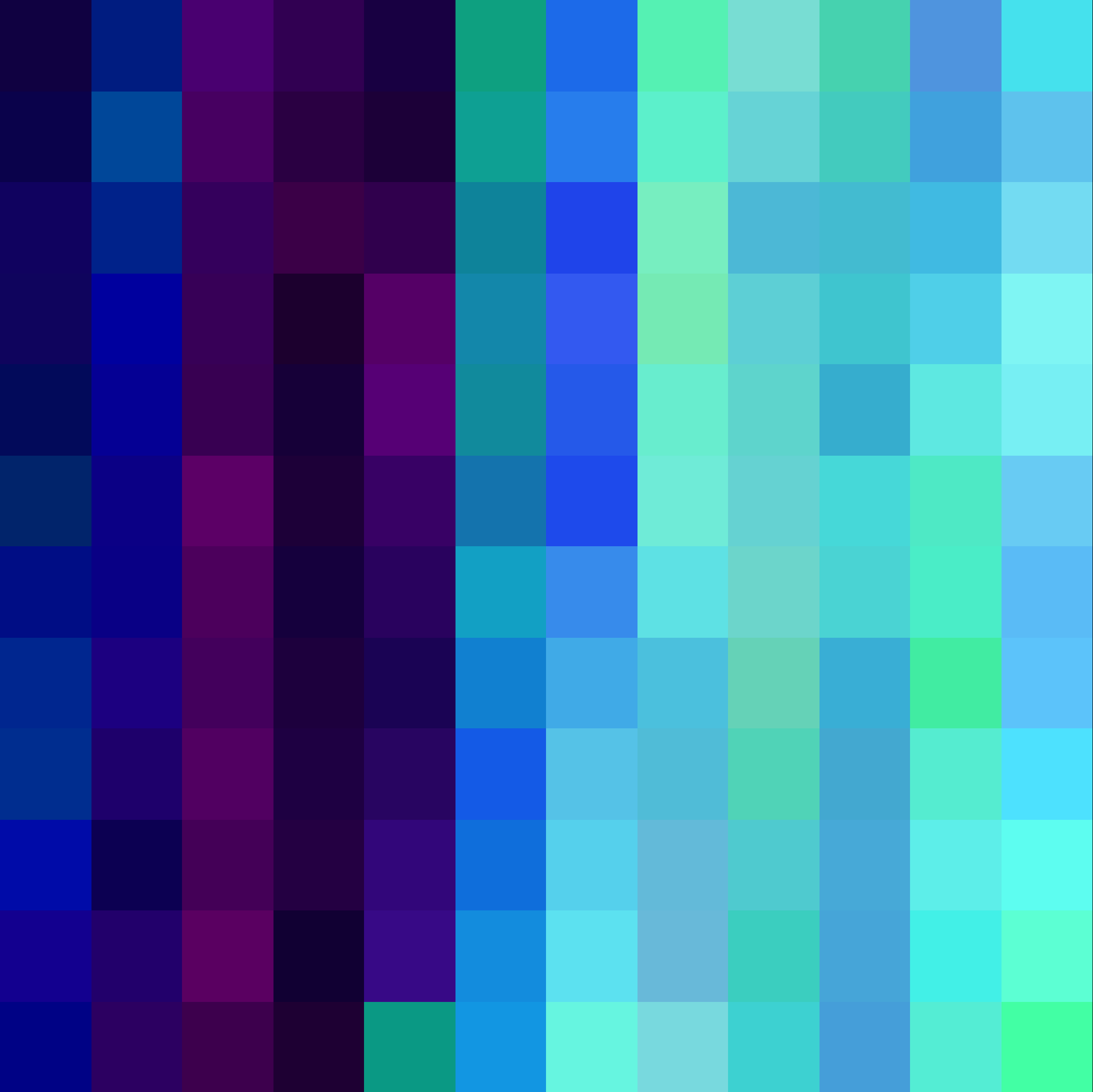
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of blue, a bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of rose in it.
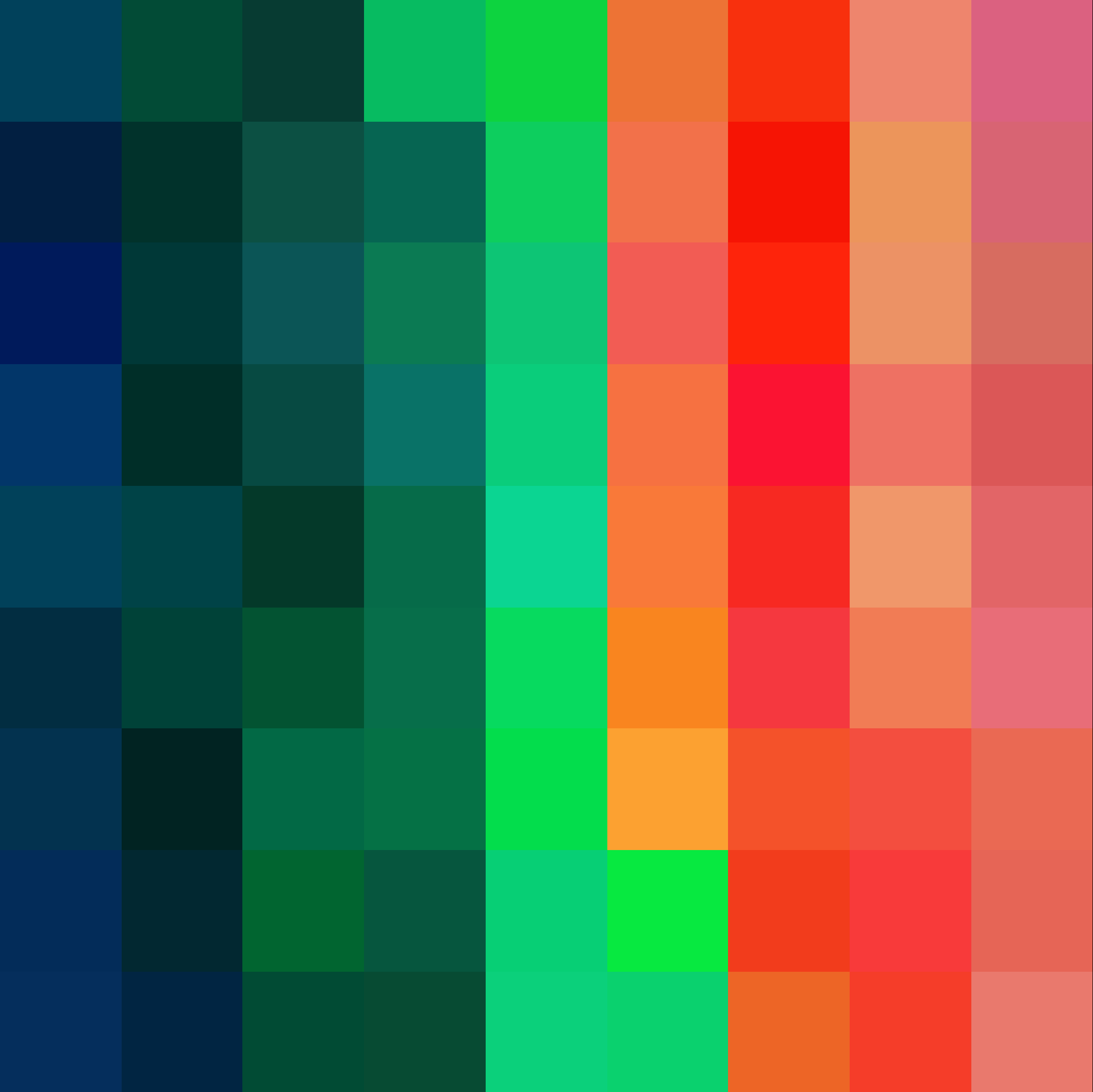
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some red, some green, and a bit of lime in it.
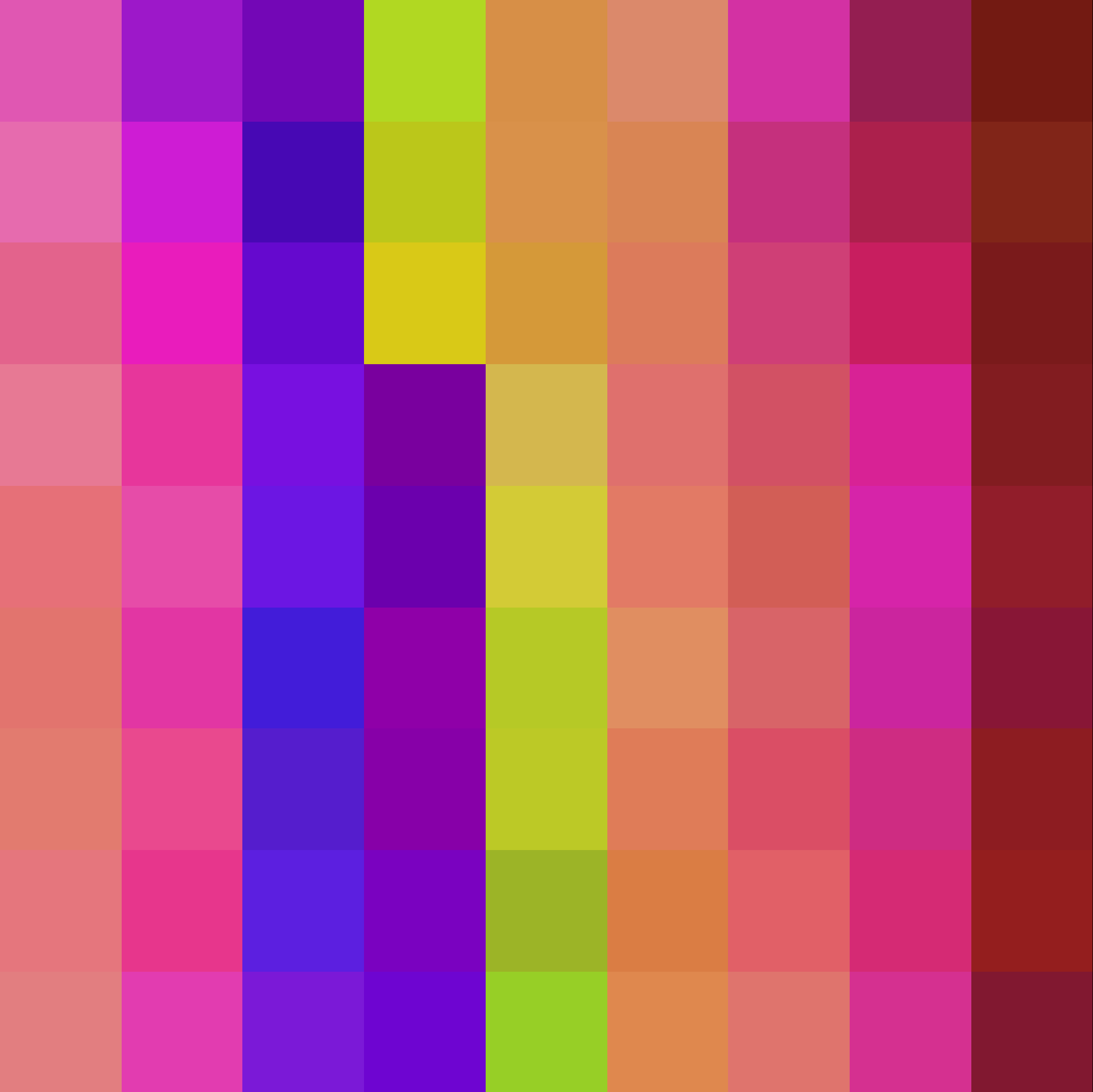
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, some orange, and some rose in it.

This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly cyan, and it also has quite some blue, some purple, a bit of indigo, a bit of violet, a little bit of green, and a tiny bit of magenta in it.

This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some green, some cyan, some blue, and some orange in it.
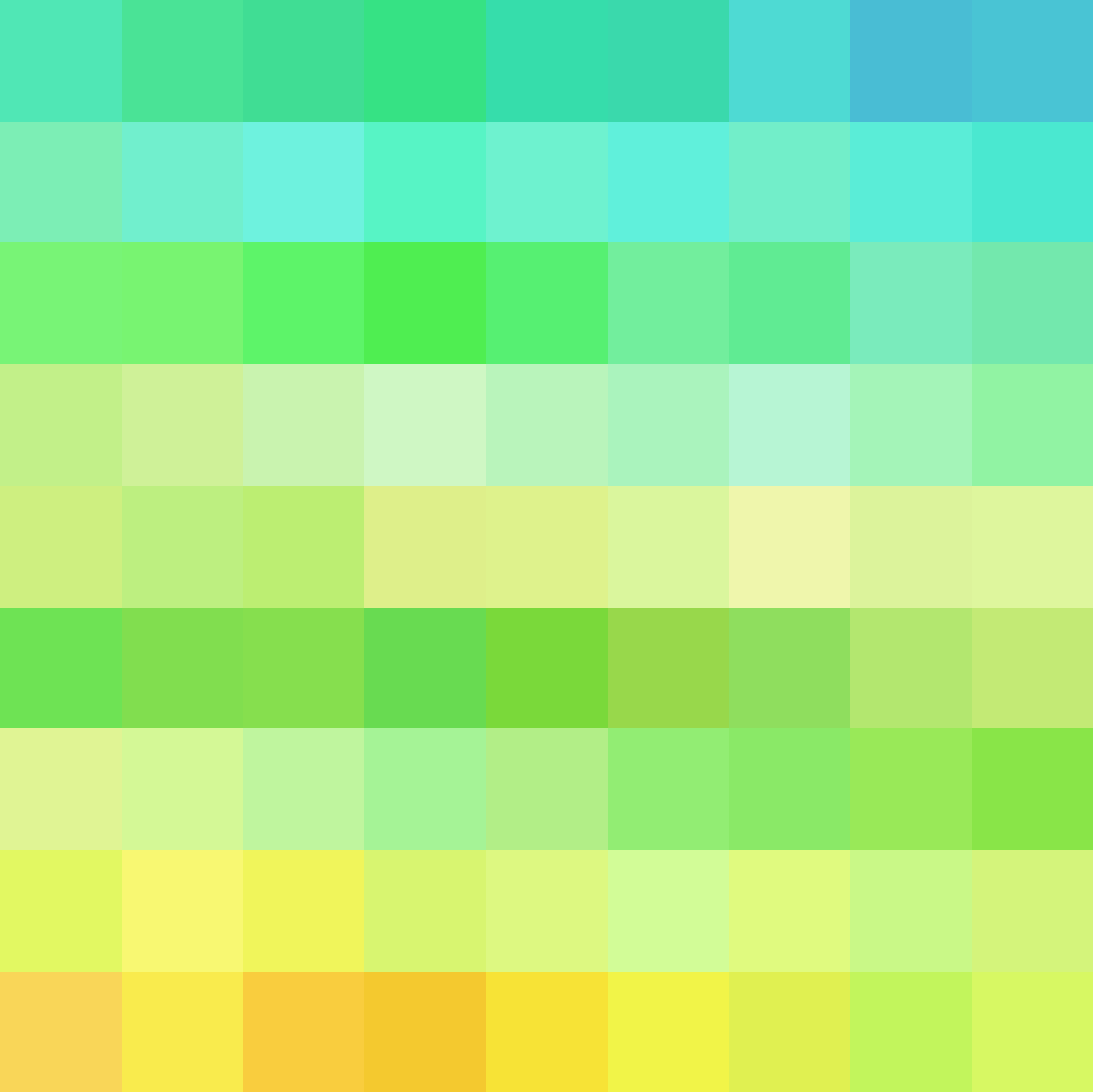
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some purple, some orange, a bit of magenta, a bit of yellow, a little bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of lime, and a tiny bit of green in it.
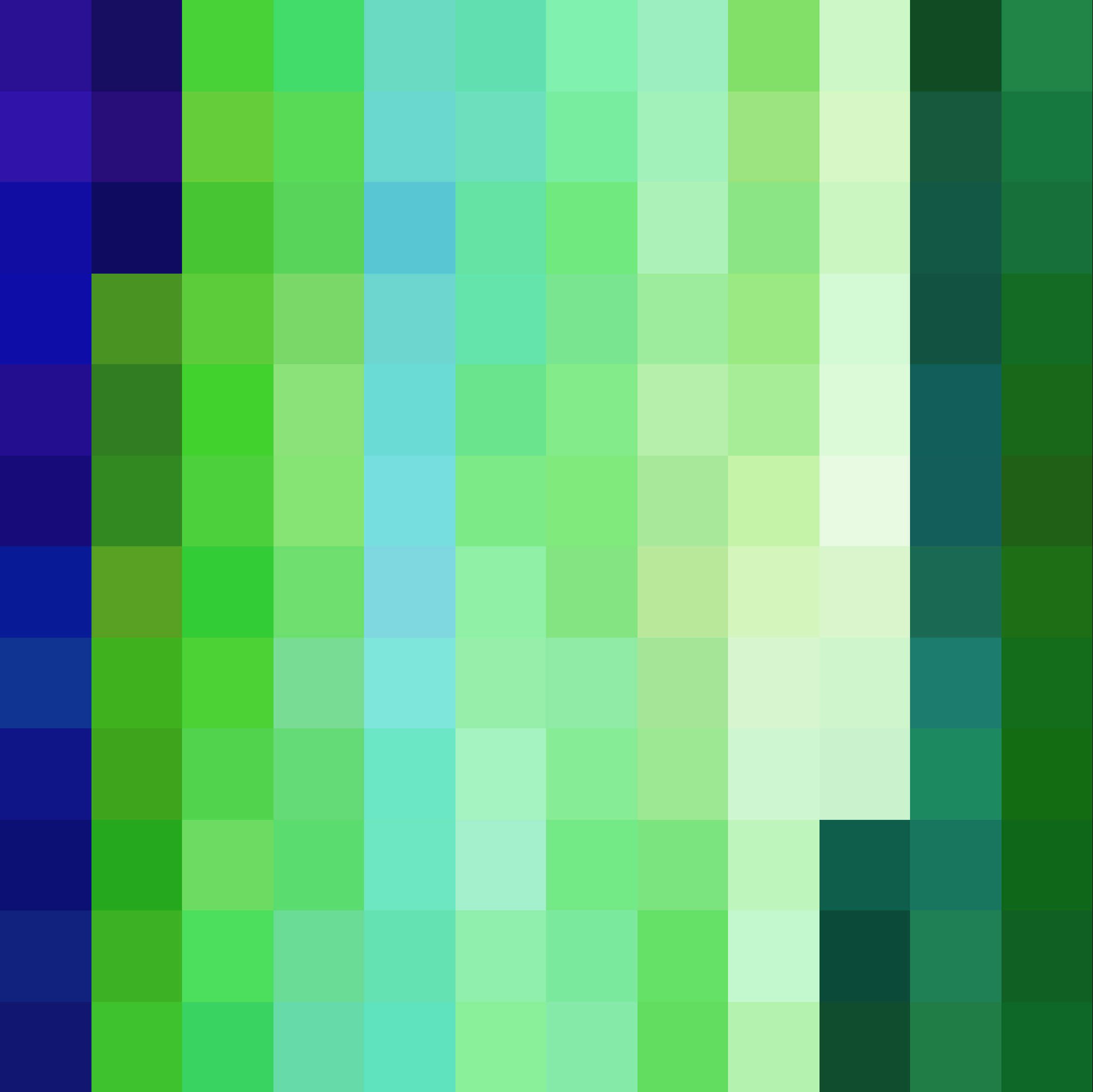
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some blue, some magenta, a bit of rose, a bit of purple, a bit of yellow, a little bit of red, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.
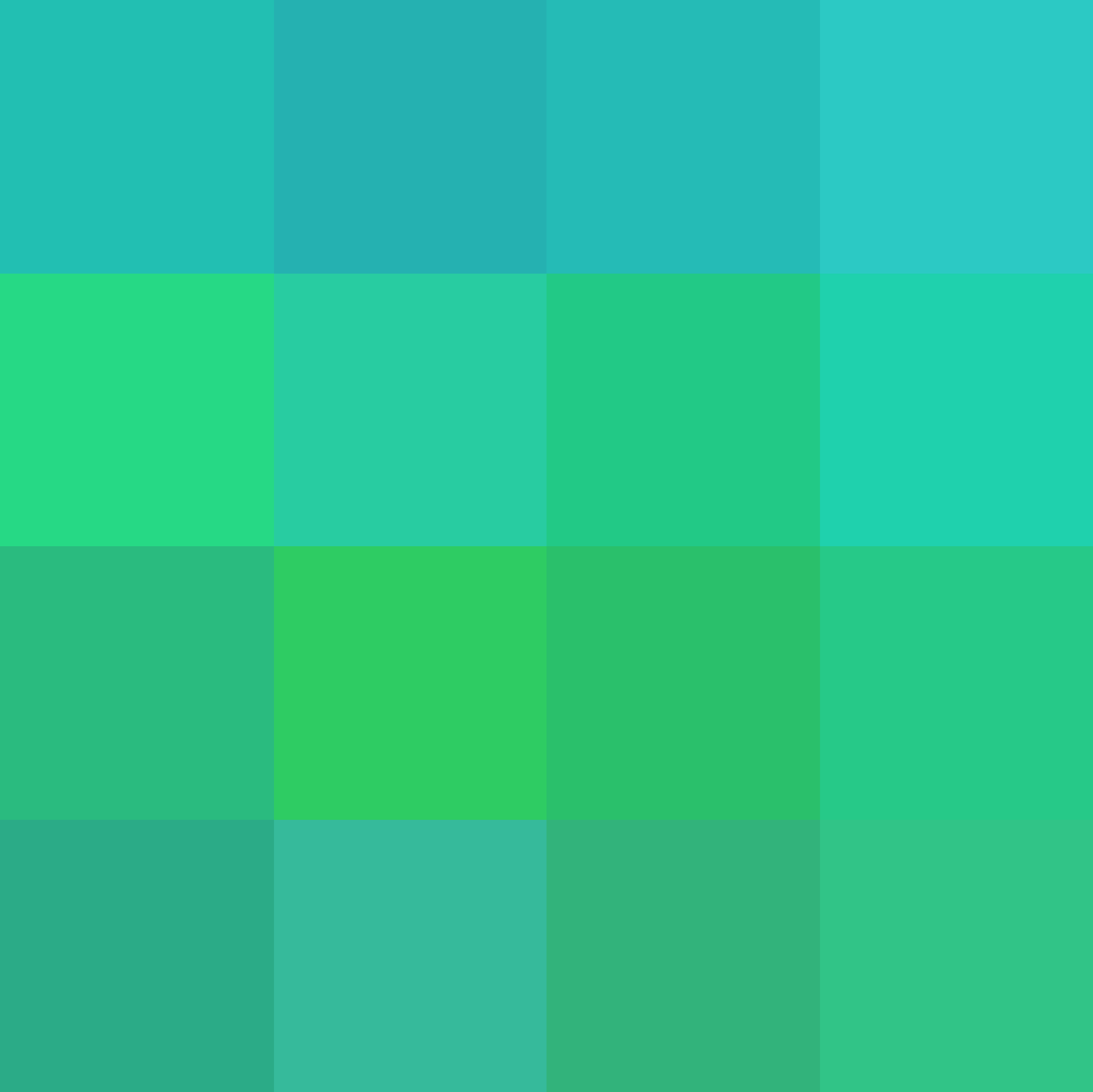
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has a lot of green, a little bit of lime, and a tiny bit of orange in it.

This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some yellow, some lime, and some cyan in it.
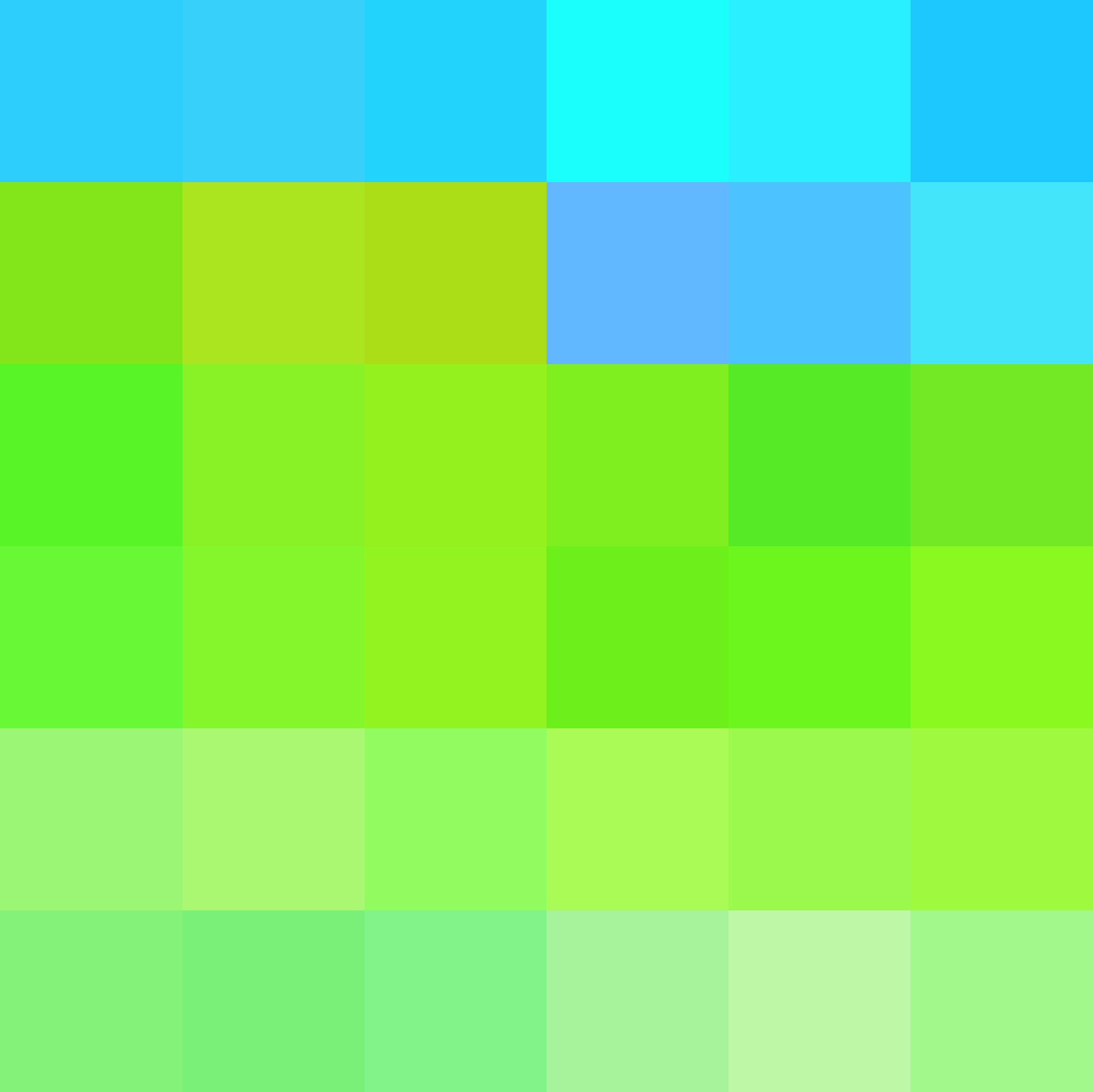
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a little bit of indigo, and a little bit of blue in it.
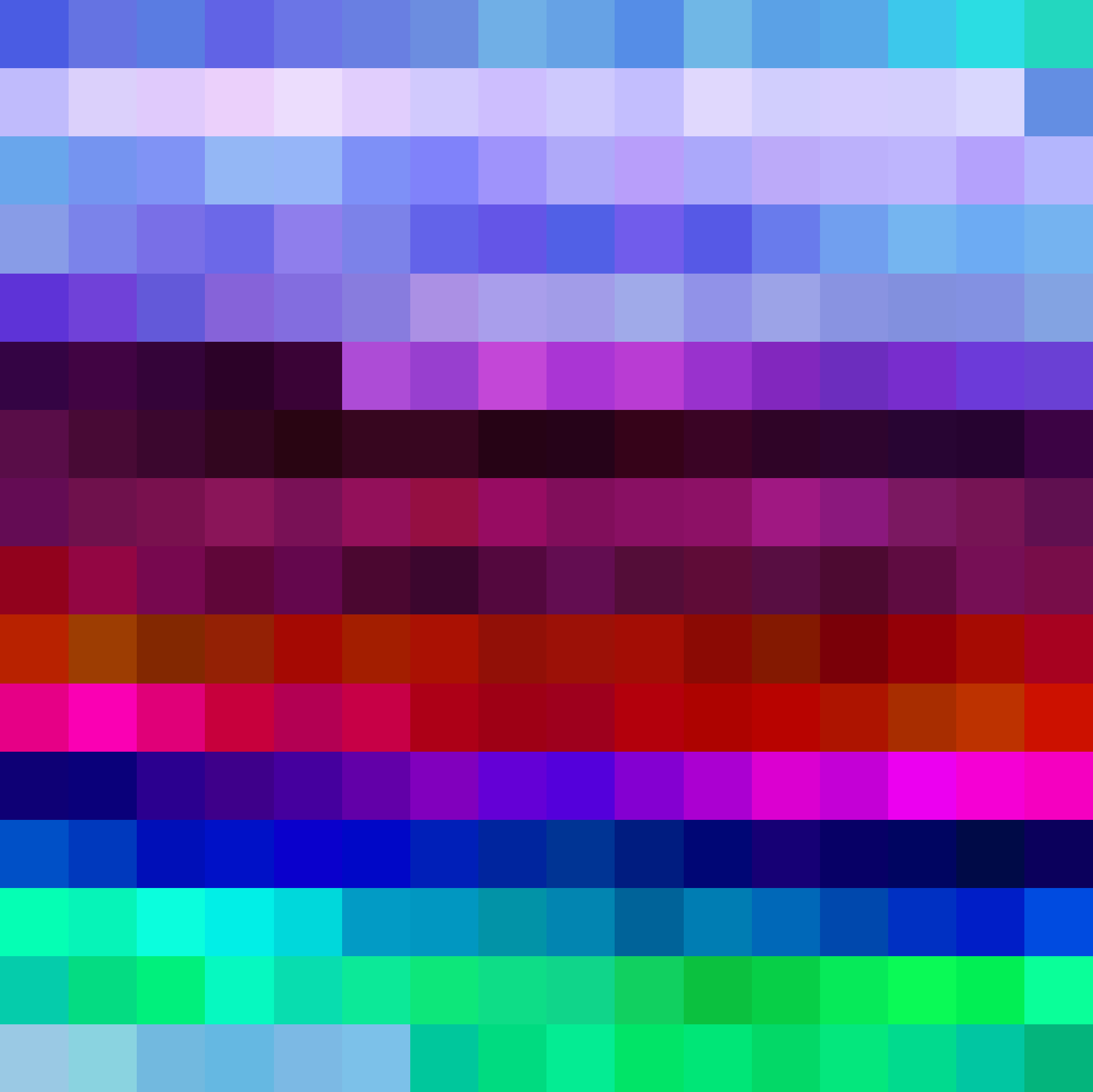
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has a lot of cyan in it.

Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some red, a bit of blue, a bit of rose, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.
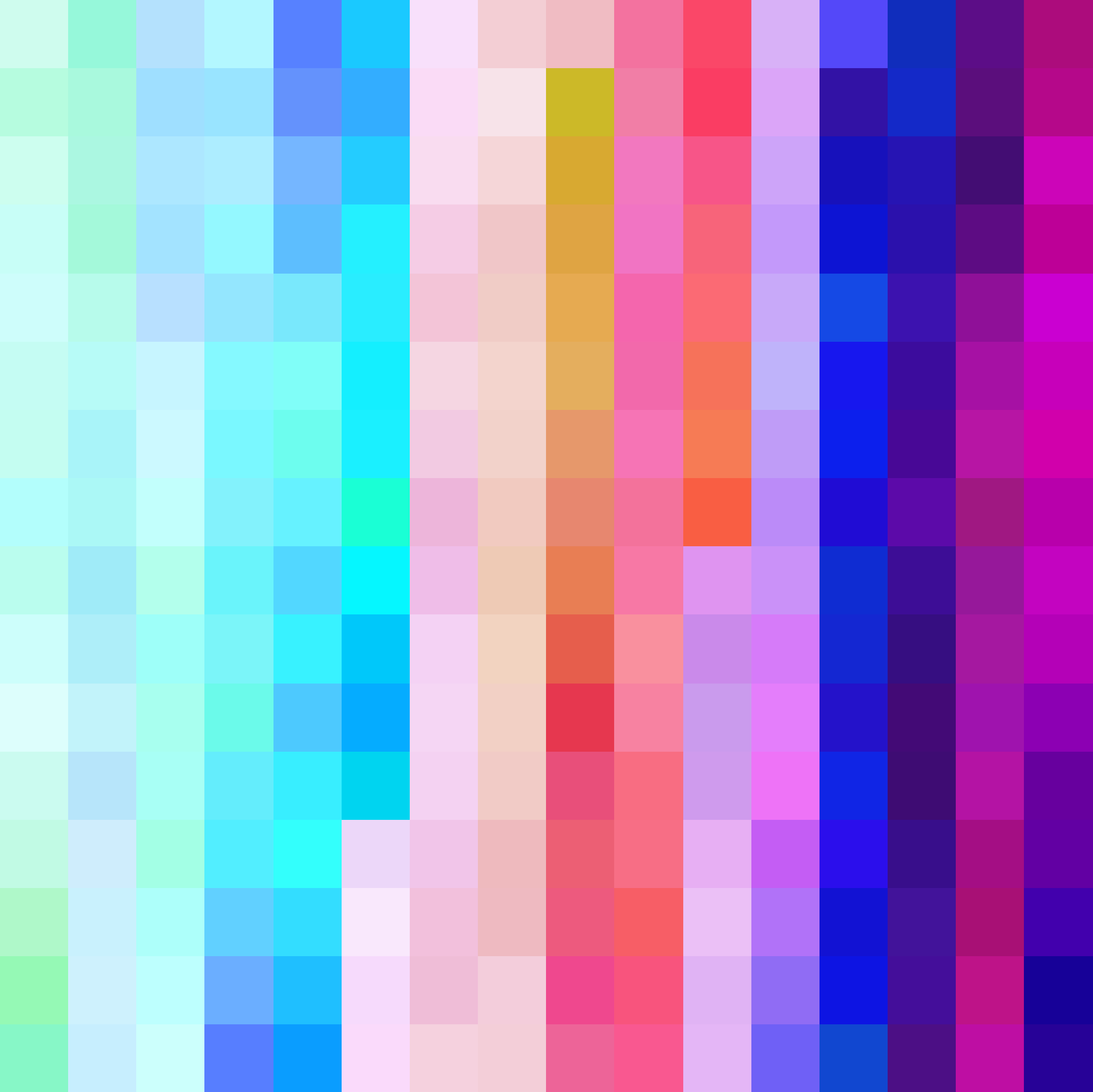
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, and a little bit of lime in it.
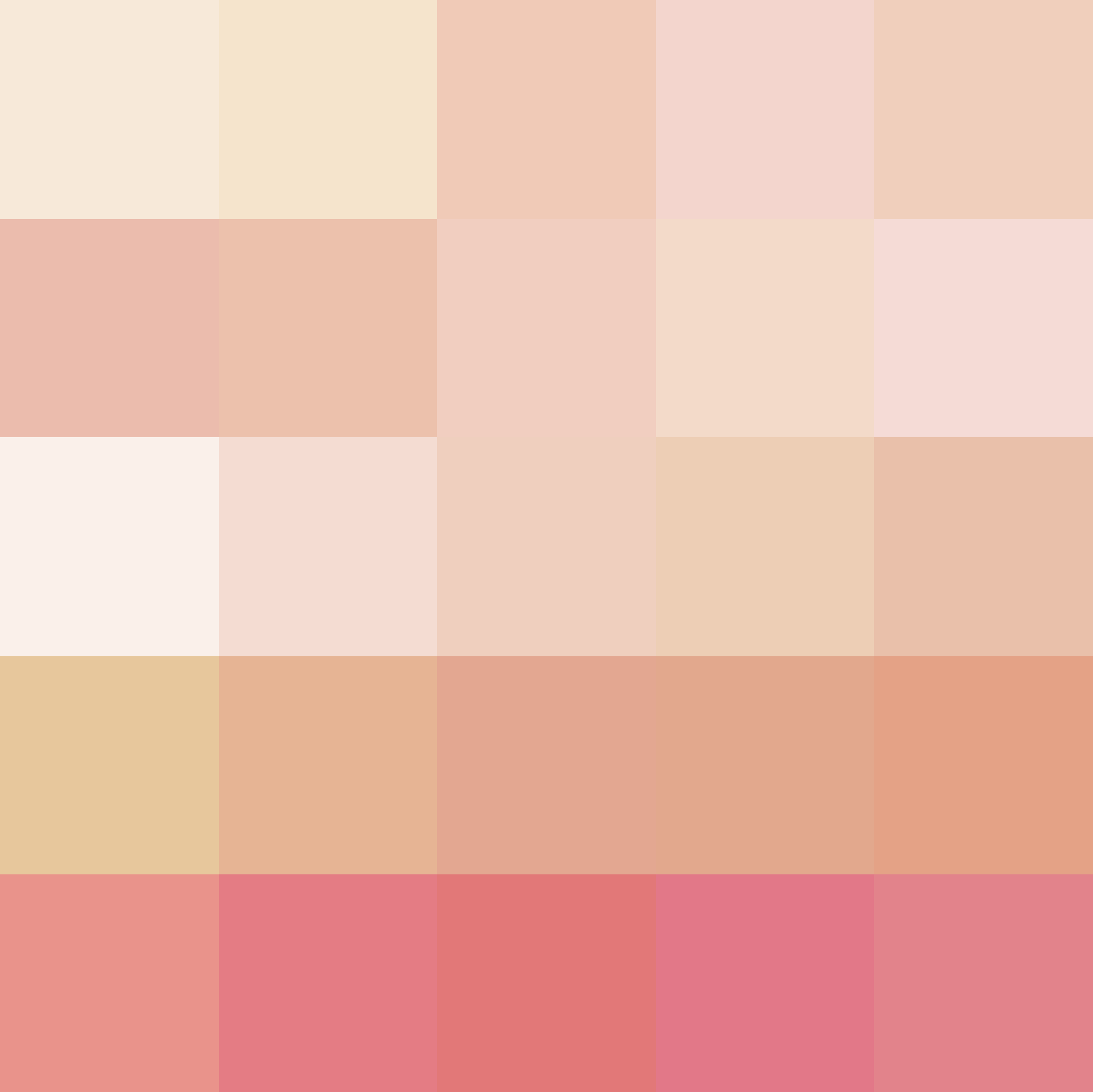
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some magenta, some indigo, a bit of red, a bit of green, a little bit of cyan, a little bit of purple, a little bit of rose, a little bit of violet, and a tiny bit of orange in it.

There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has some red, some blue, some yellow, a bit of indigo, a little bit of green, a little bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of lime in it.

This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly cyan, and it also has some red, some blue, some magenta, some purple, a little bit of indigo, a little bit of violet, a little bit of green, a little bit of orange, a little bit of rose, and a tiny bit of yellow in it.
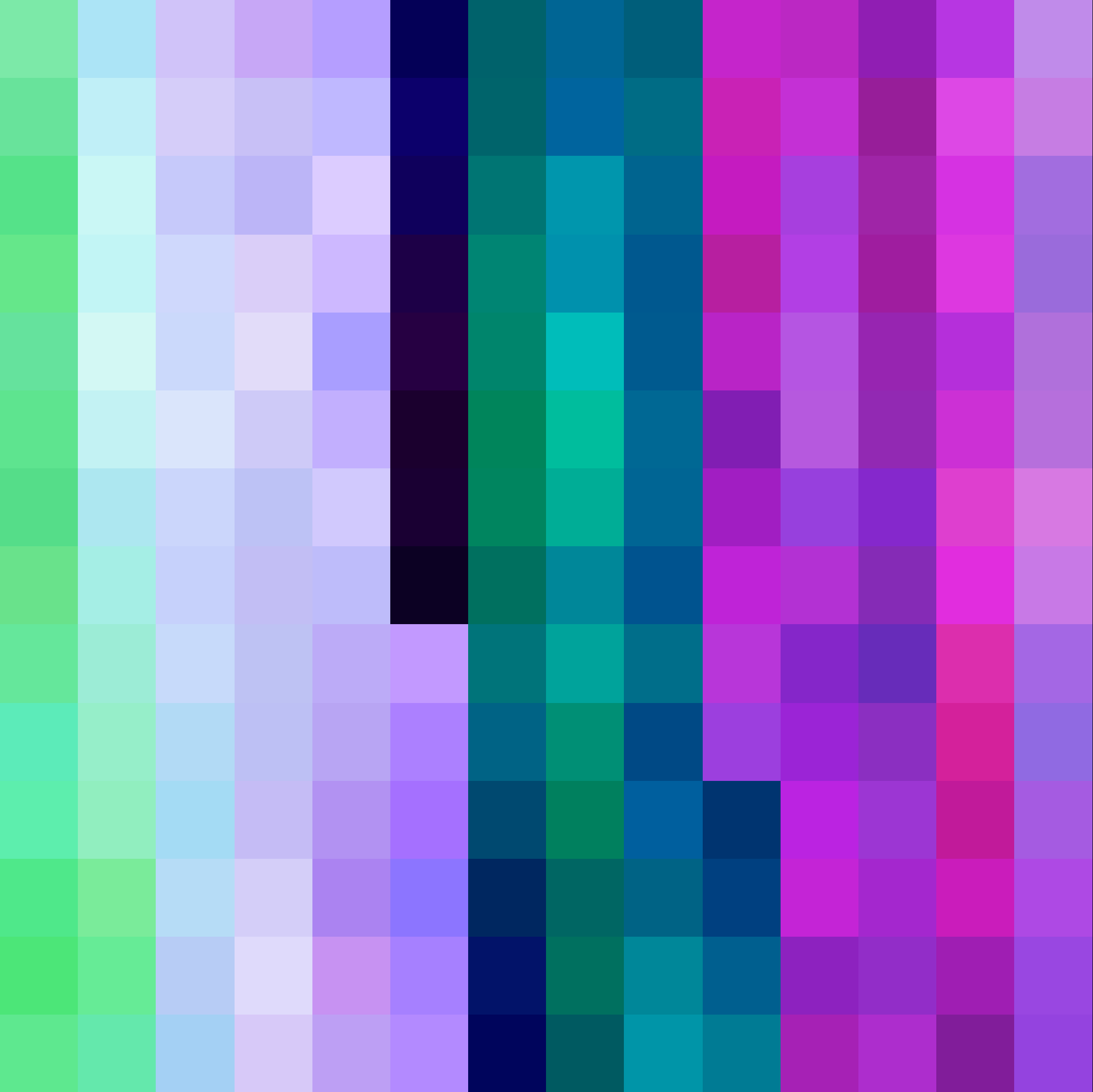
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red in it.

A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a bit of lime, and a tiny bit of rose in it.
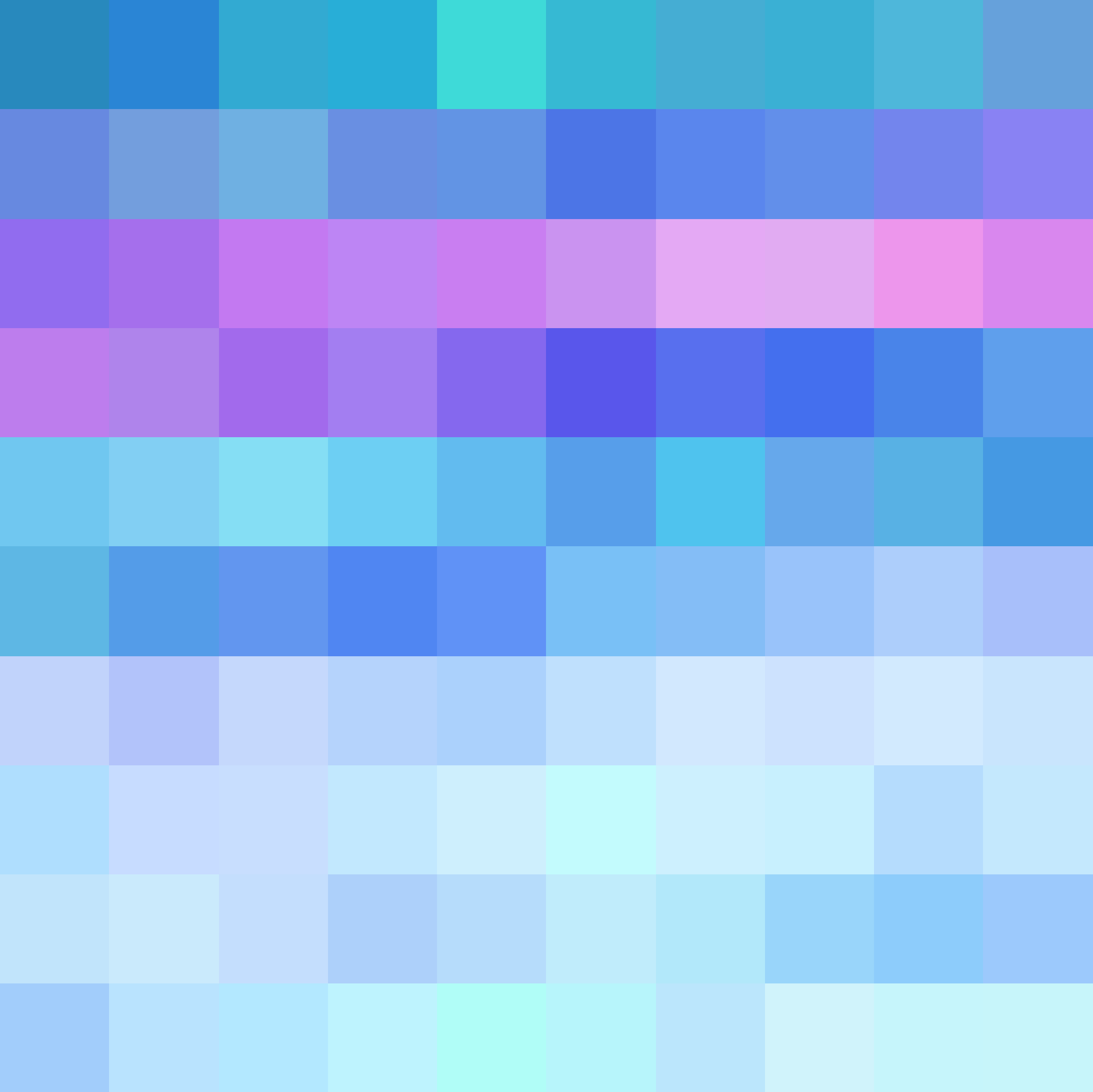
The two tone gradient in this 13 by 13 pixel grid is mostly red, and it also has a little bit of orange in it.

This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has some blue, some cyan, some indigo, some magenta, some green, and a little bit of violet in it.
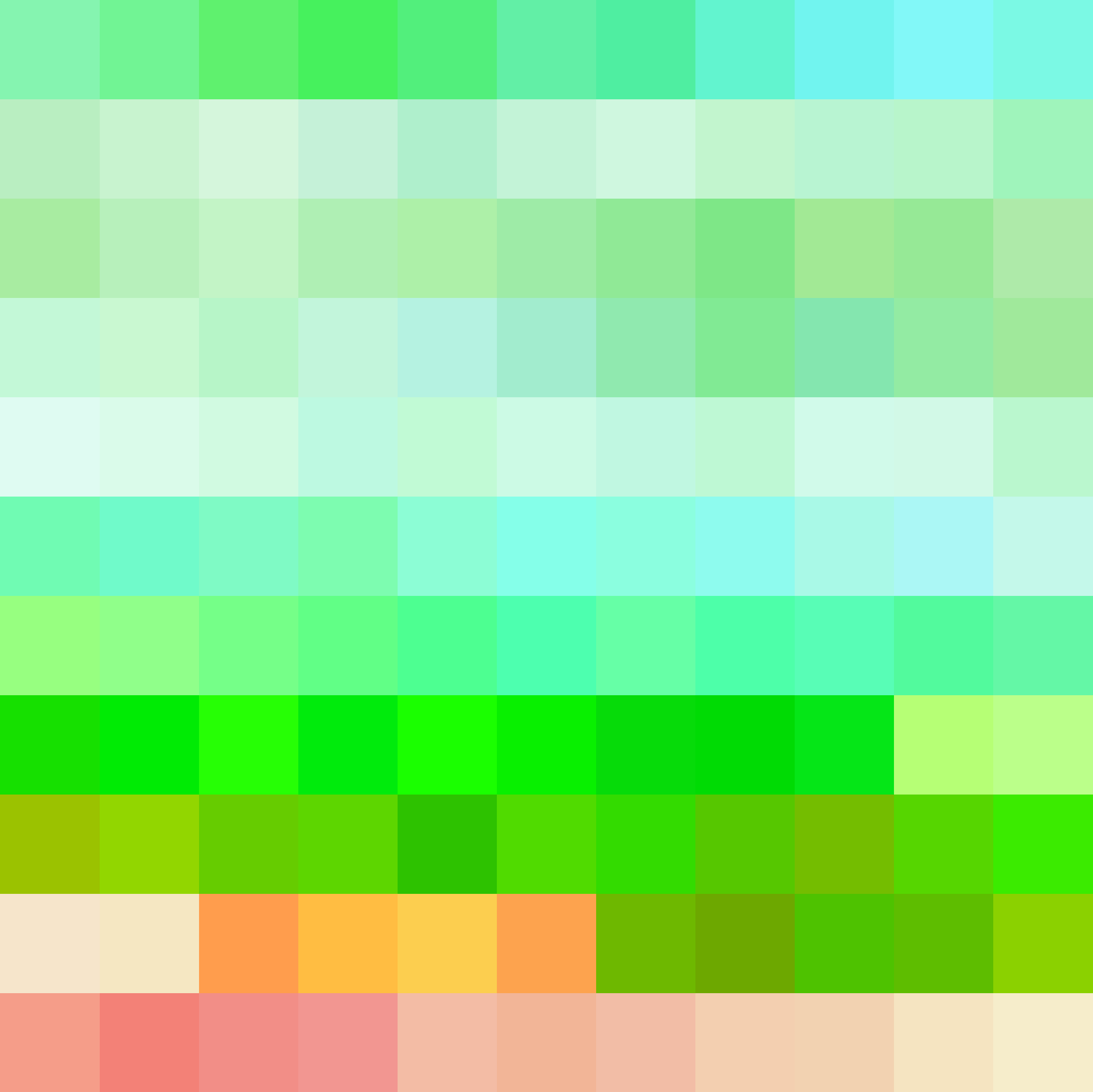
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some orange, some green, some yellow, a bit of lime, a little bit of magenta, and a little bit of rose in it.
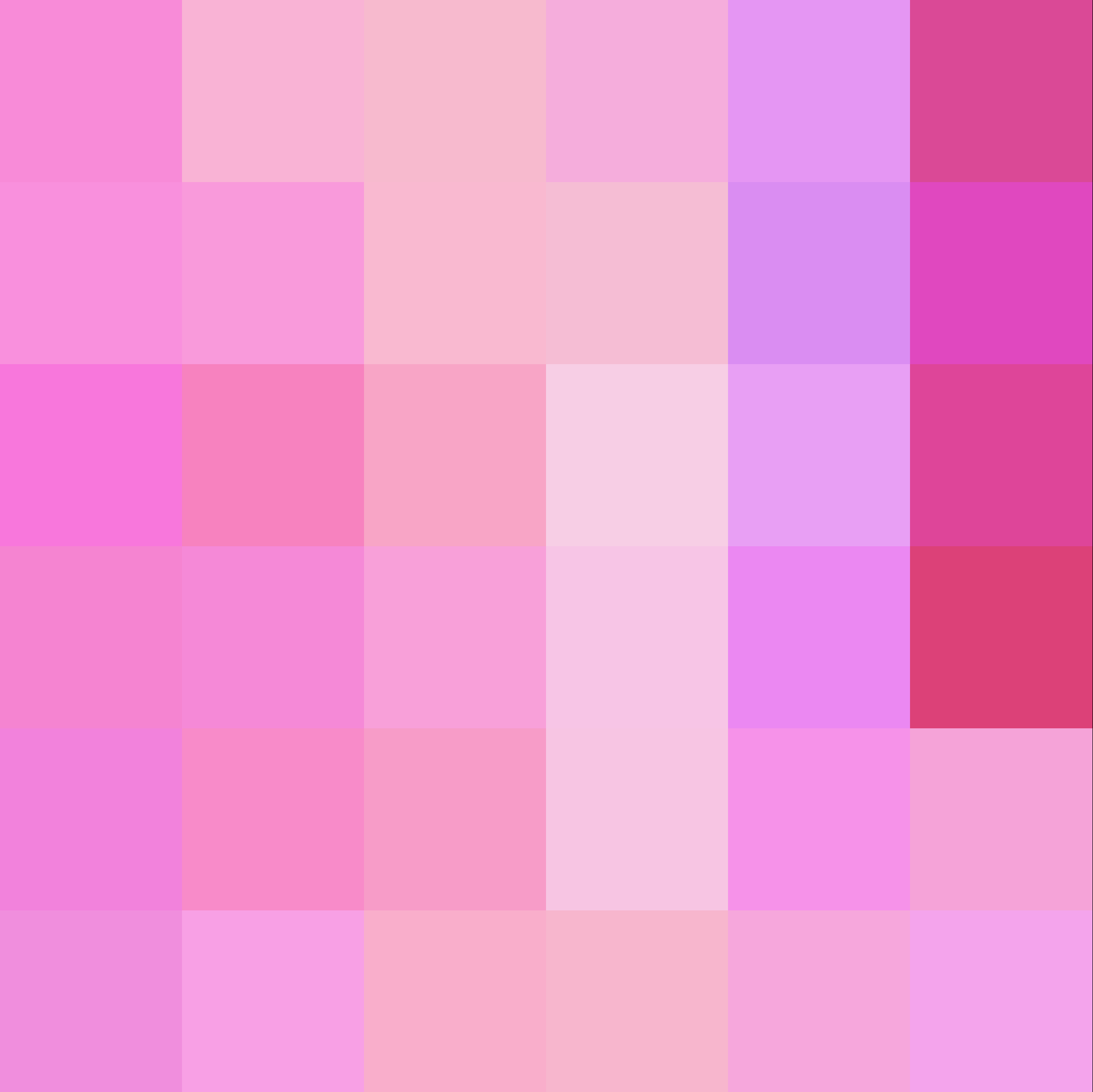
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has a bit of cyan, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.
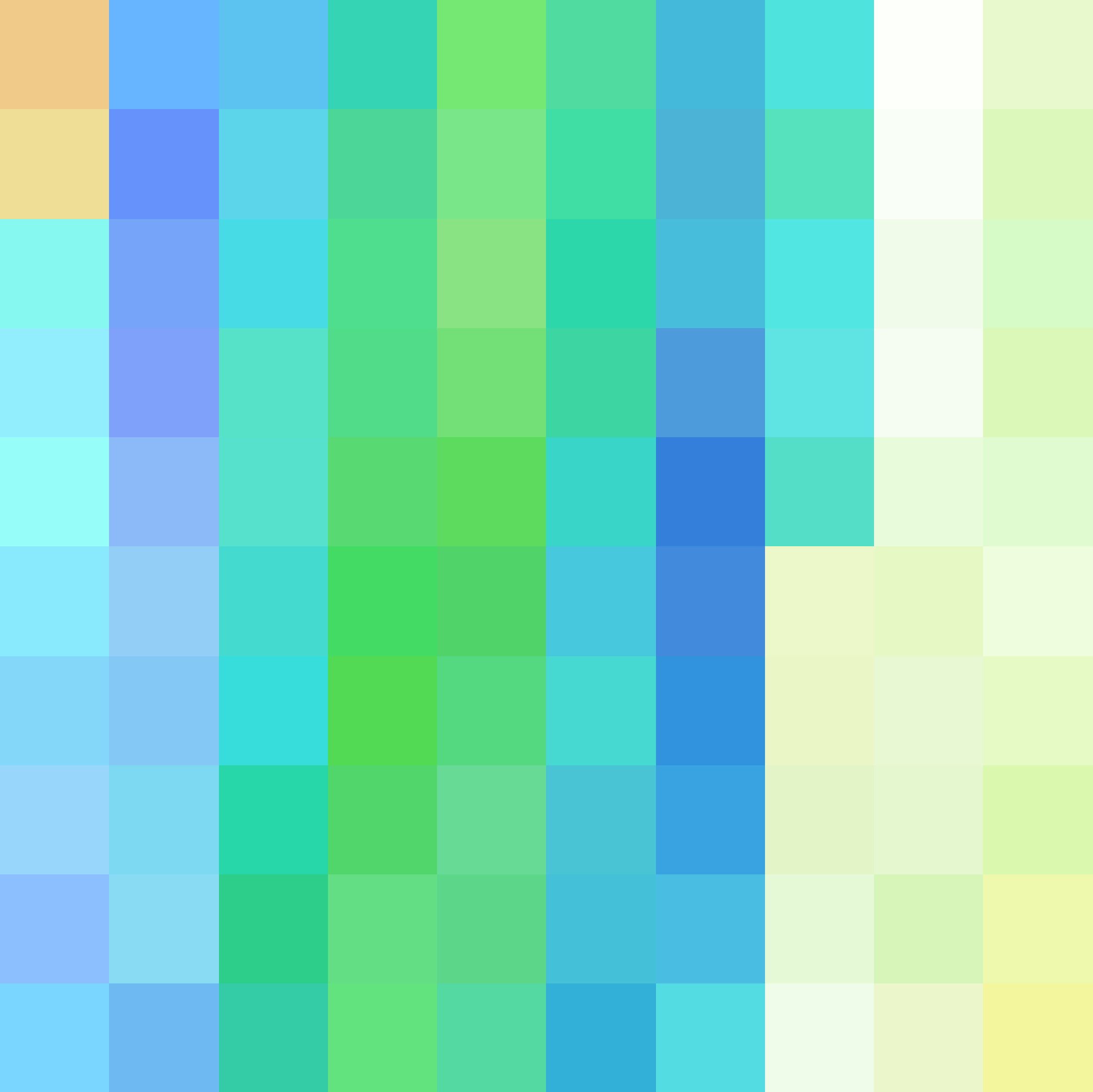
A very, very colourful grid of 144 blocks. It's mostly red, but it also has some green, some orange, a little bit of purple, a little bit of magenta, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.
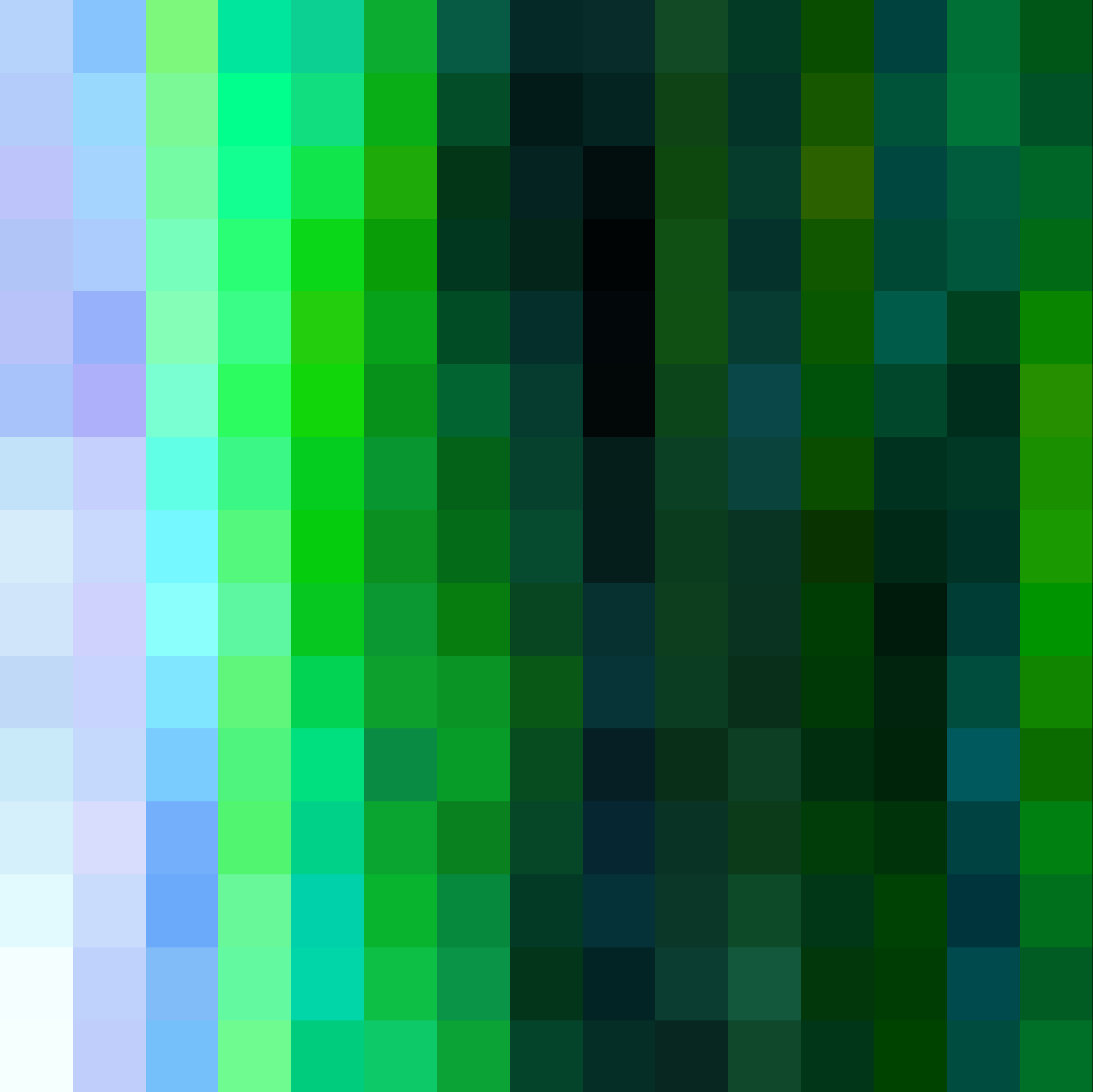
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has a bit of orange, a bit of cyan, a little bit of red, a tiny bit of lime, and a tiny bit of yellow in it.
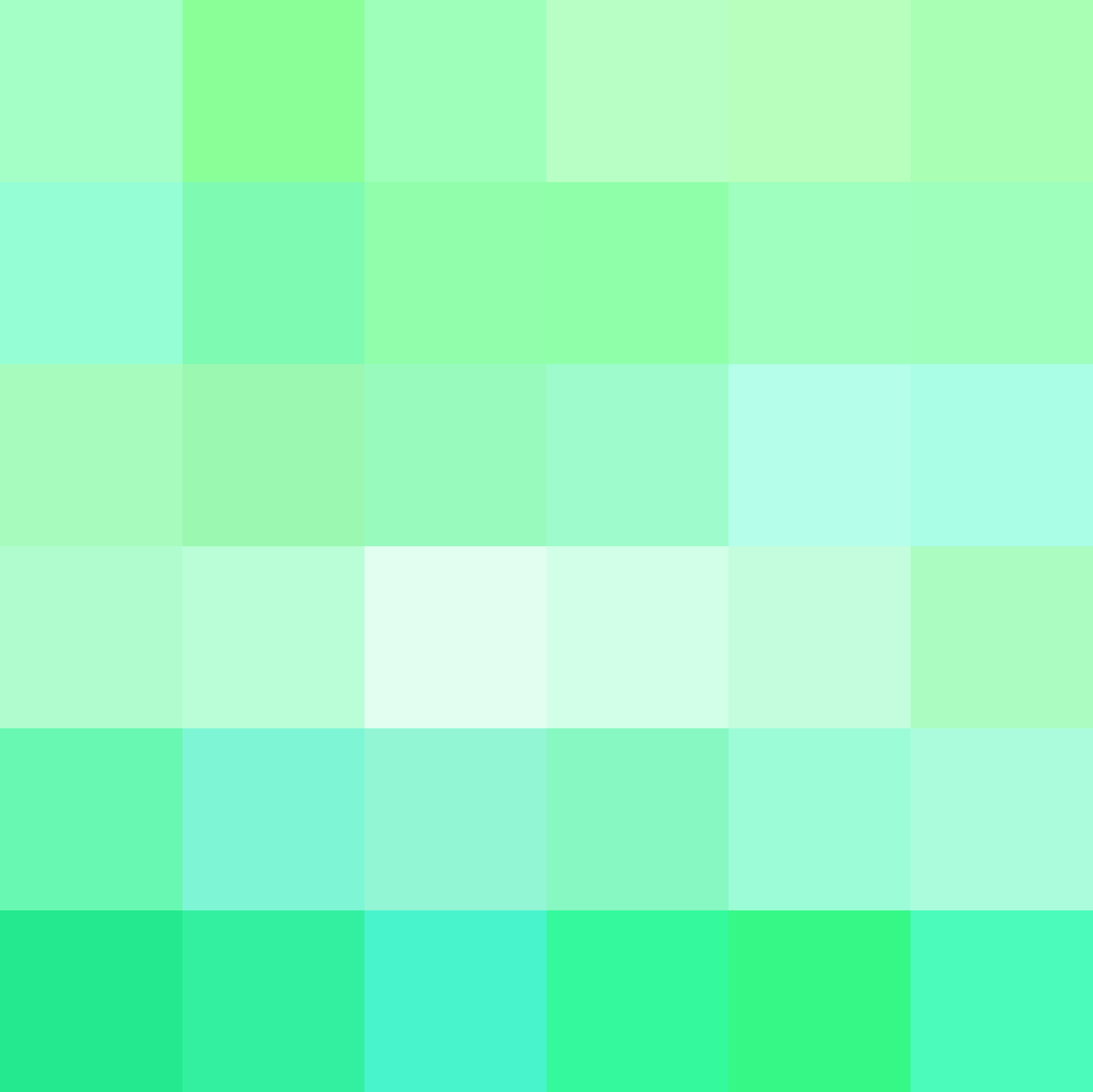
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of purple in it.
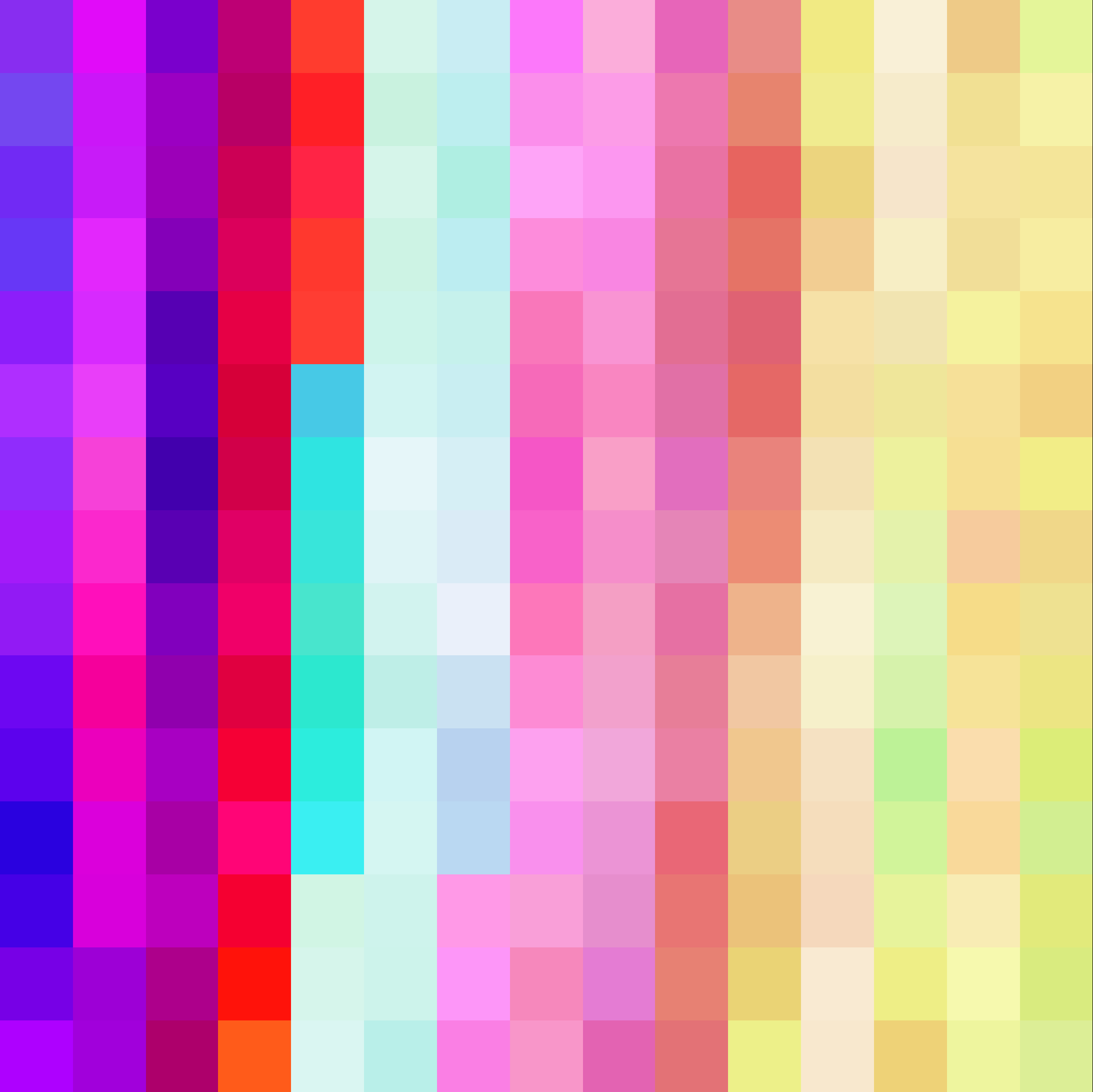
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.
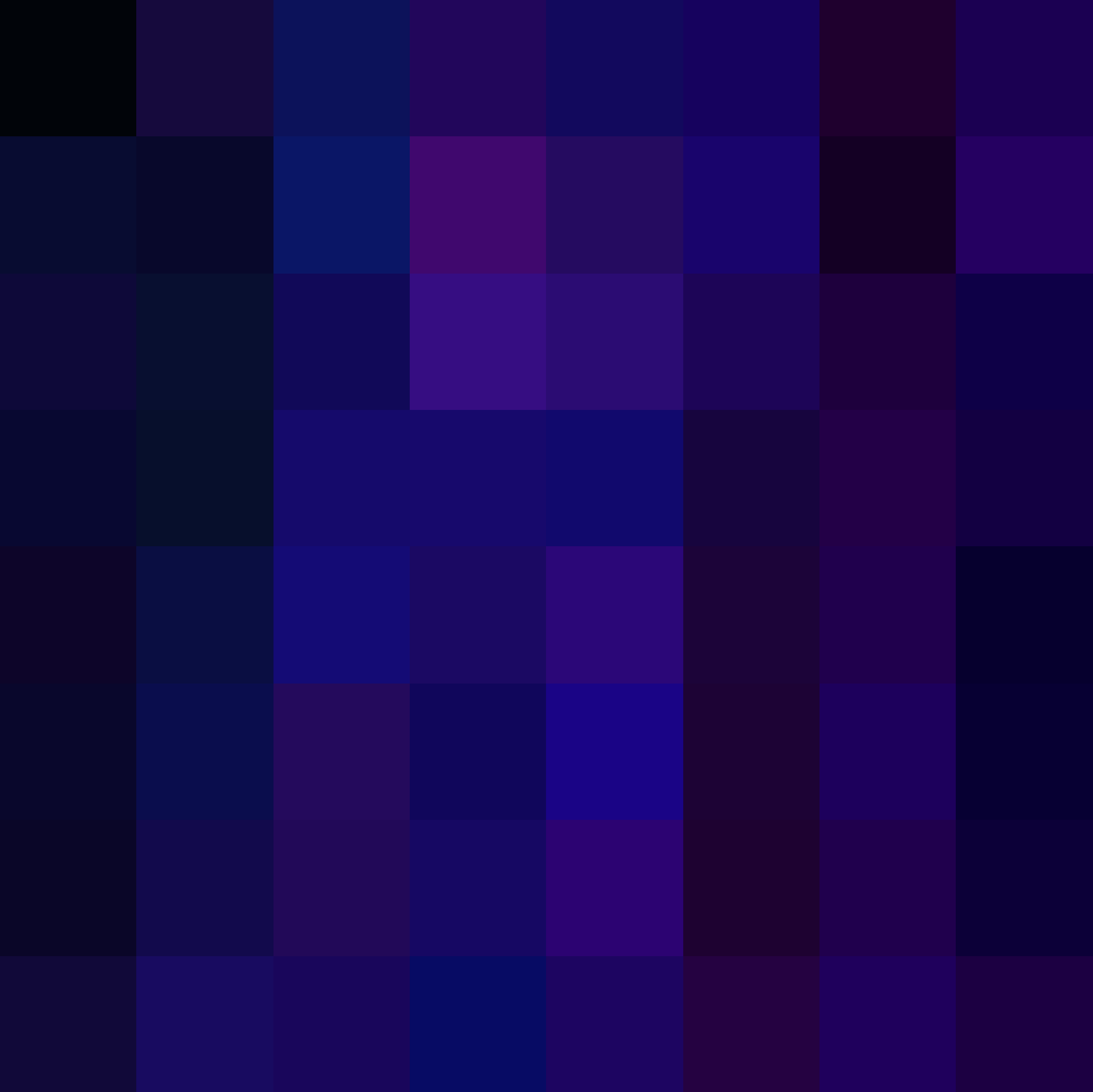
Here's a 15 by 15 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and some blue in it.

A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a bit of cyan in it.
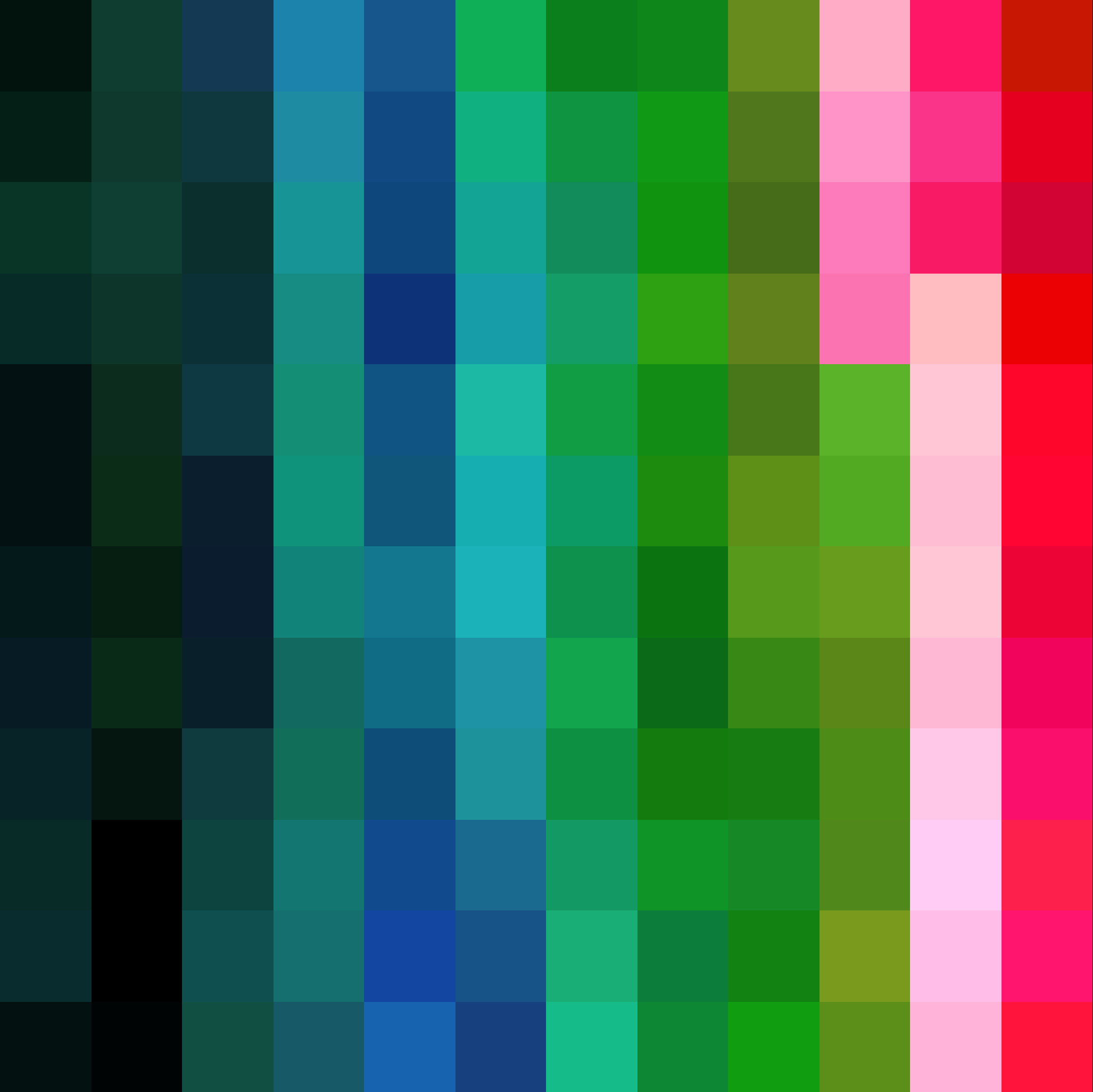
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has some yellow, some rose, some cyan, some orange, a bit of red, a bit of purple, a little bit of violet, a little bit of green, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of lime in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, but it also has some blue, some violet, and a bit of purple in it.

This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some indigo, some purple, some violet, and a bit of magenta in it.
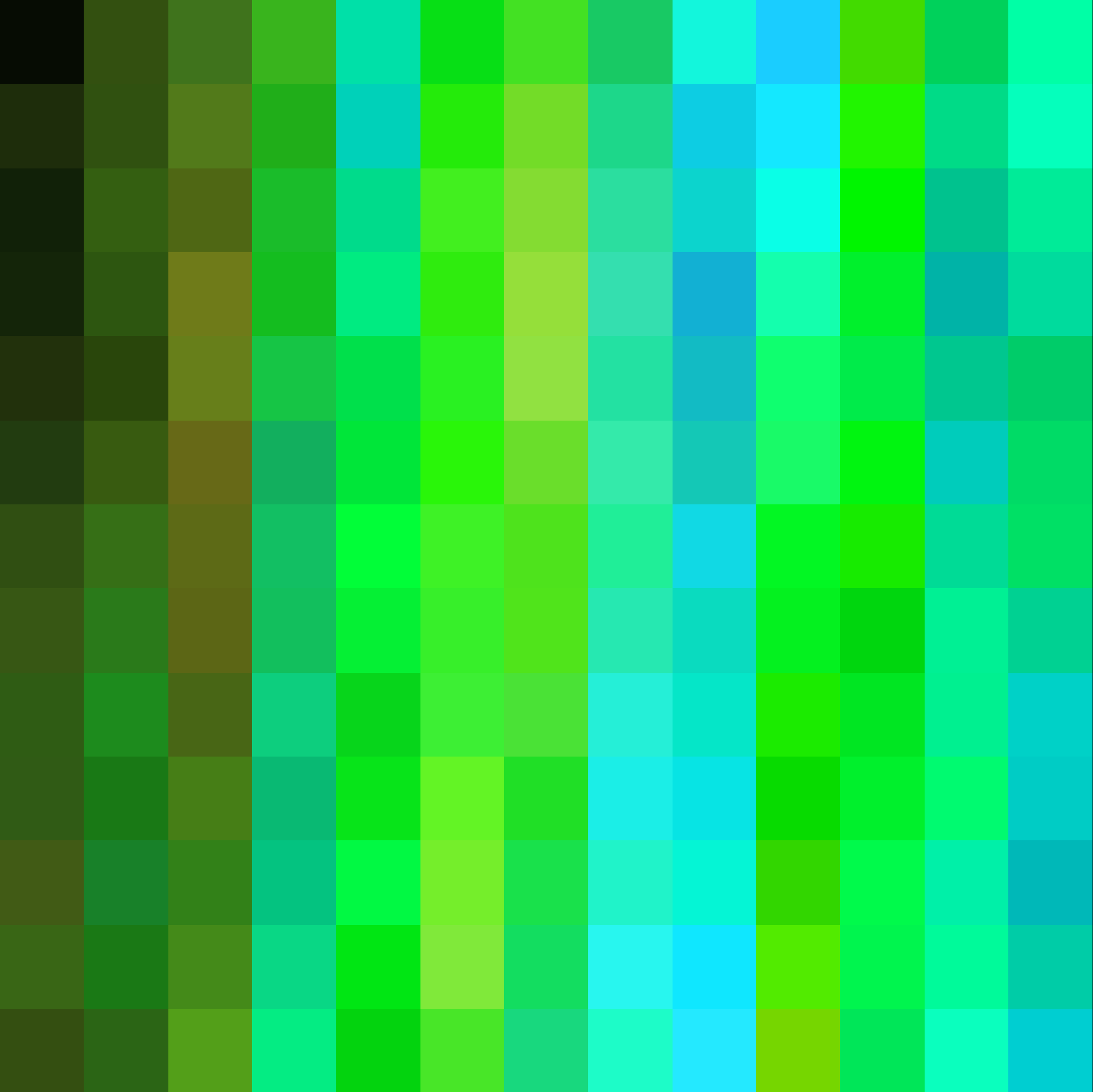
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of rose, a bit of red, a tiny bit of magenta, and a tiny bit of lime in it.

The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some magenta, some purple, some yellow, a bit of violet, a bit of lime, a little bit of orange, a tiny bit of indigo, and a tiny bit of rose in it.
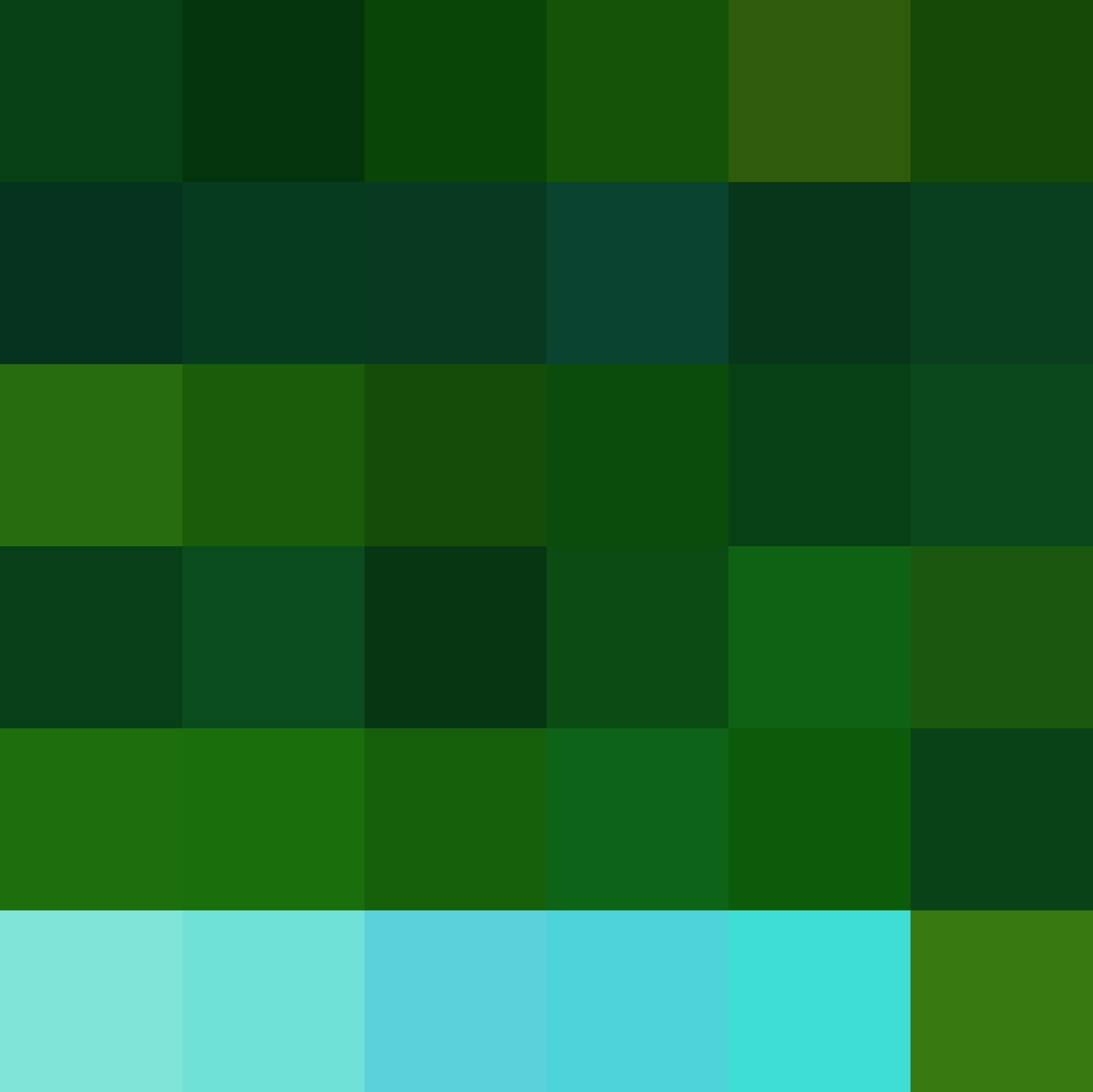
The gradient in this 8 by 8 pixel grid is mostly green, and it also has some yellow, some lime, and a little bit of orange in it.
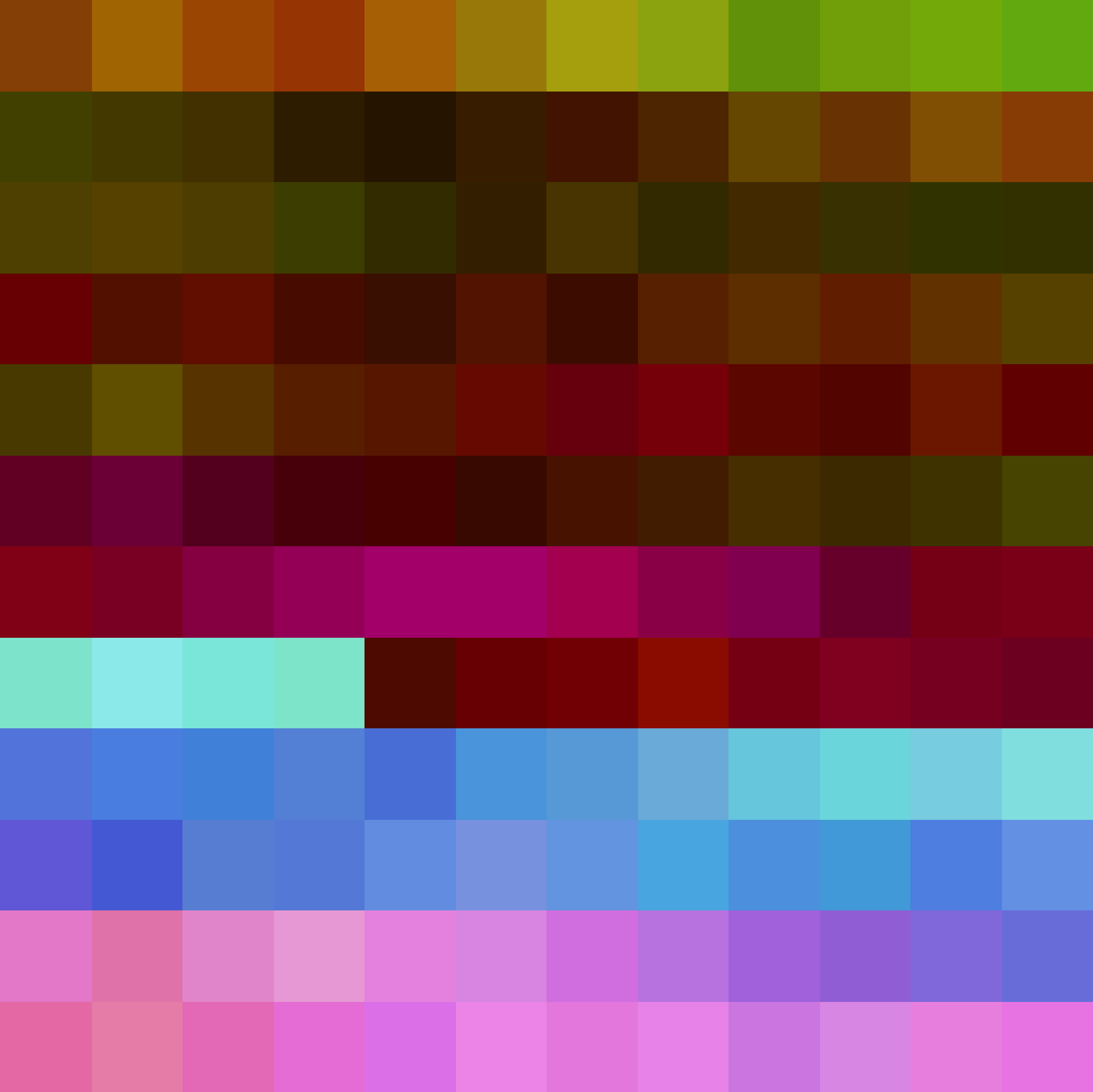
The gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some cyan, a tiny bit of yellow, and a tiny bit of lime in it.
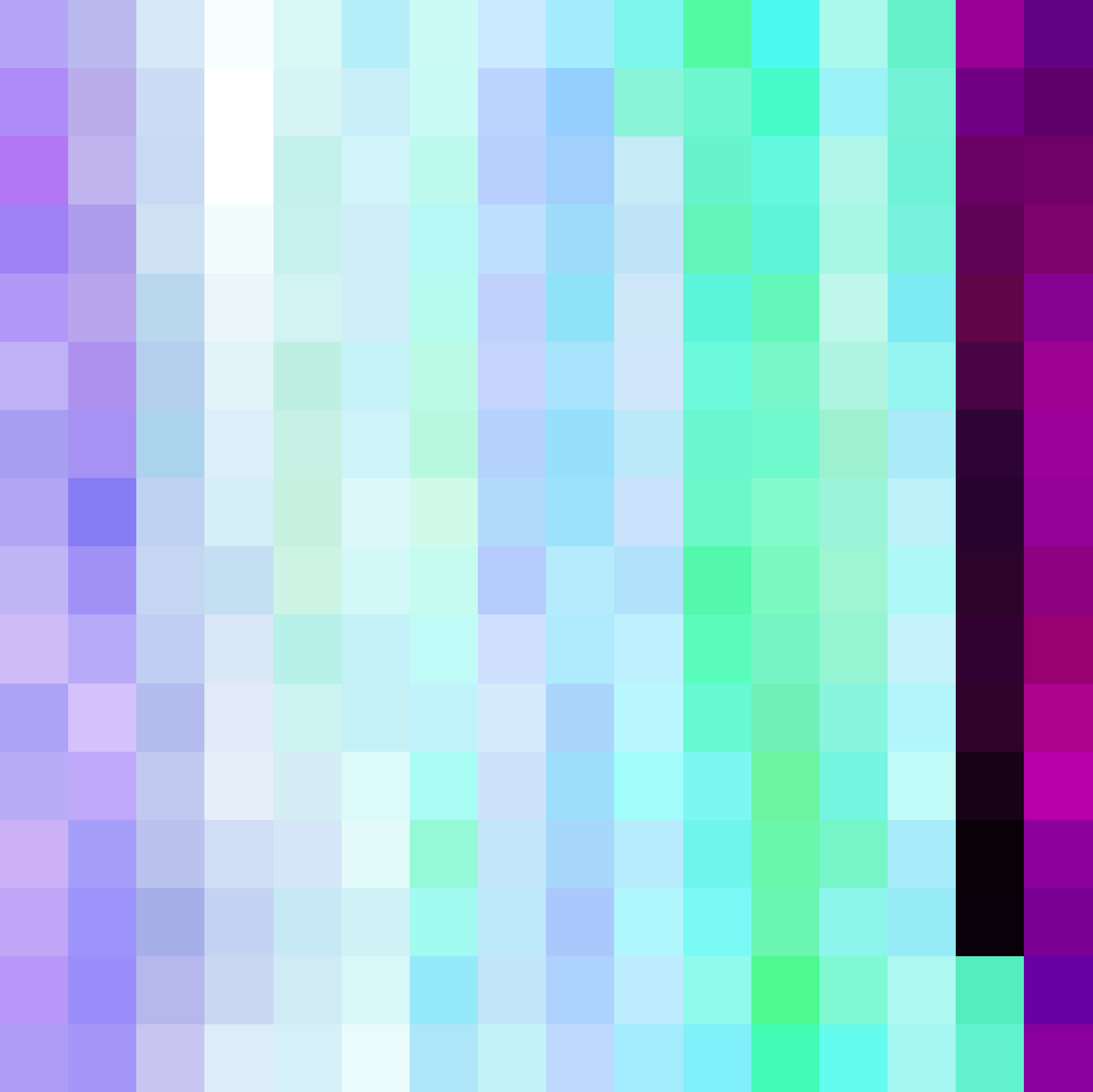
A grid of 64 blocks. It's mostly green, and it also has quite some lime, and some yellow in it.

There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, and it also has some cyan in it.
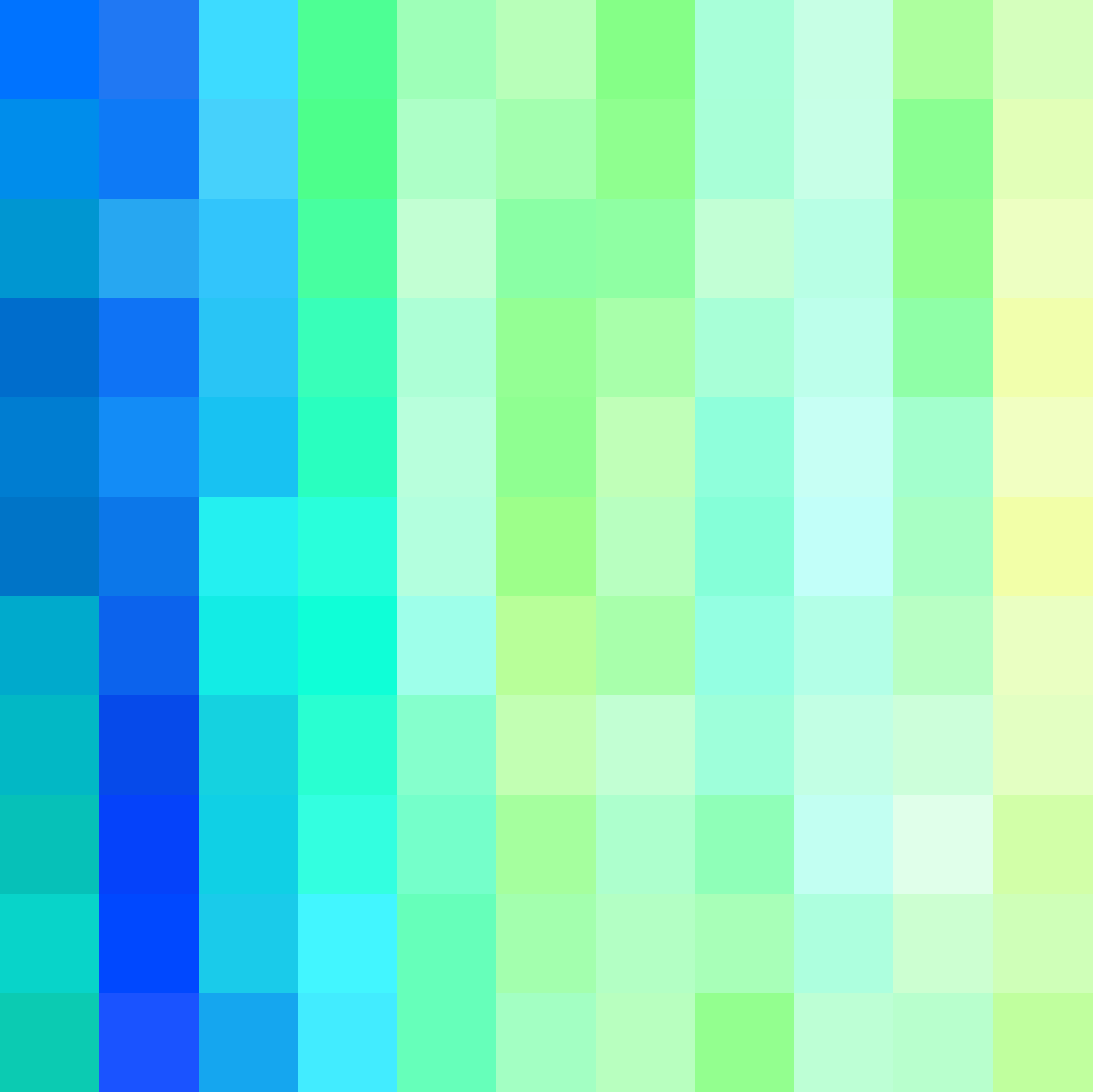
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some orange, some blue, some yellow, a bit of magenta, a little bit of cyan, a tiny bit of green, a tiny bit of purple, a tiny bit of rose, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.
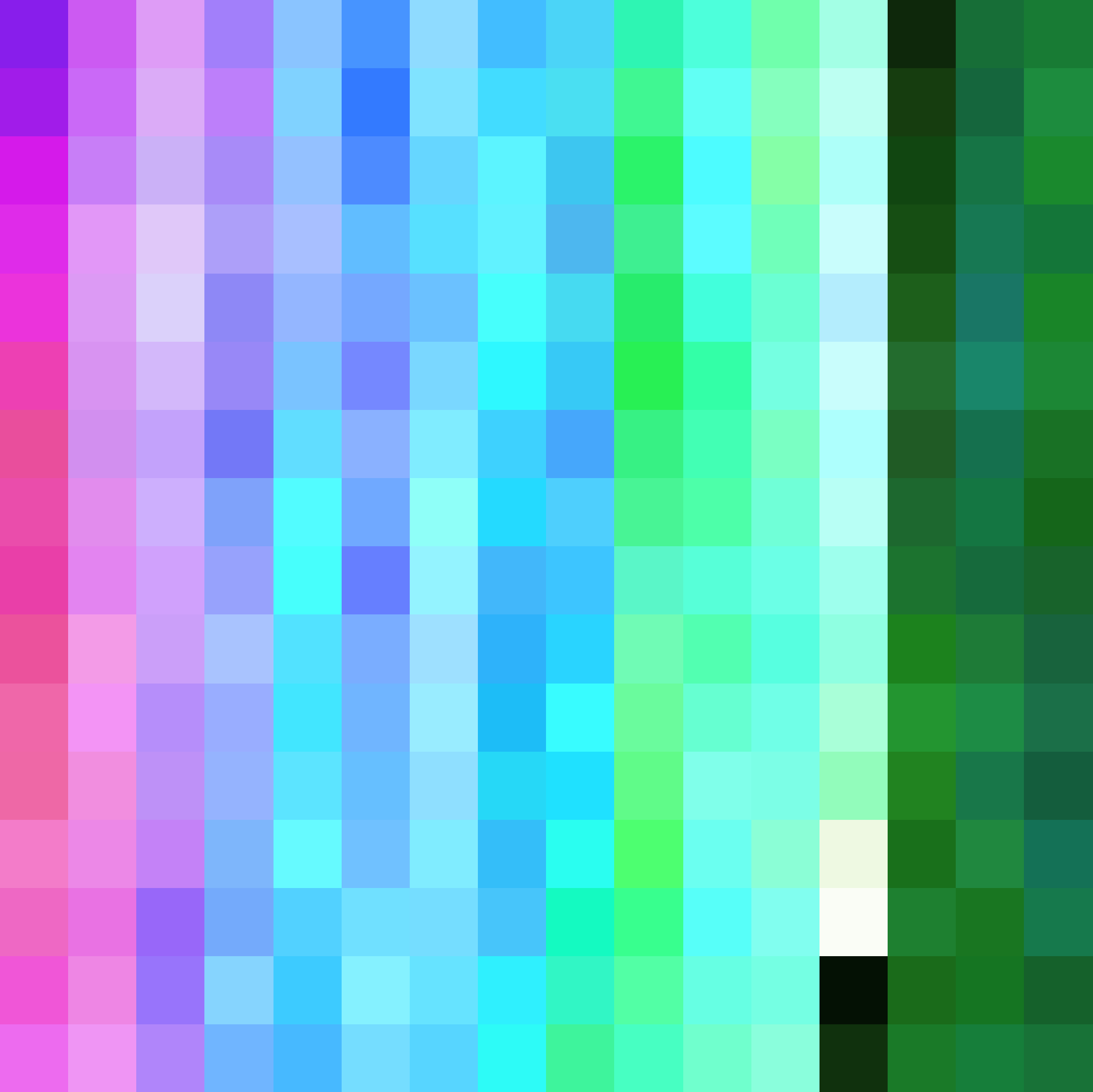
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, some indigo, a bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.
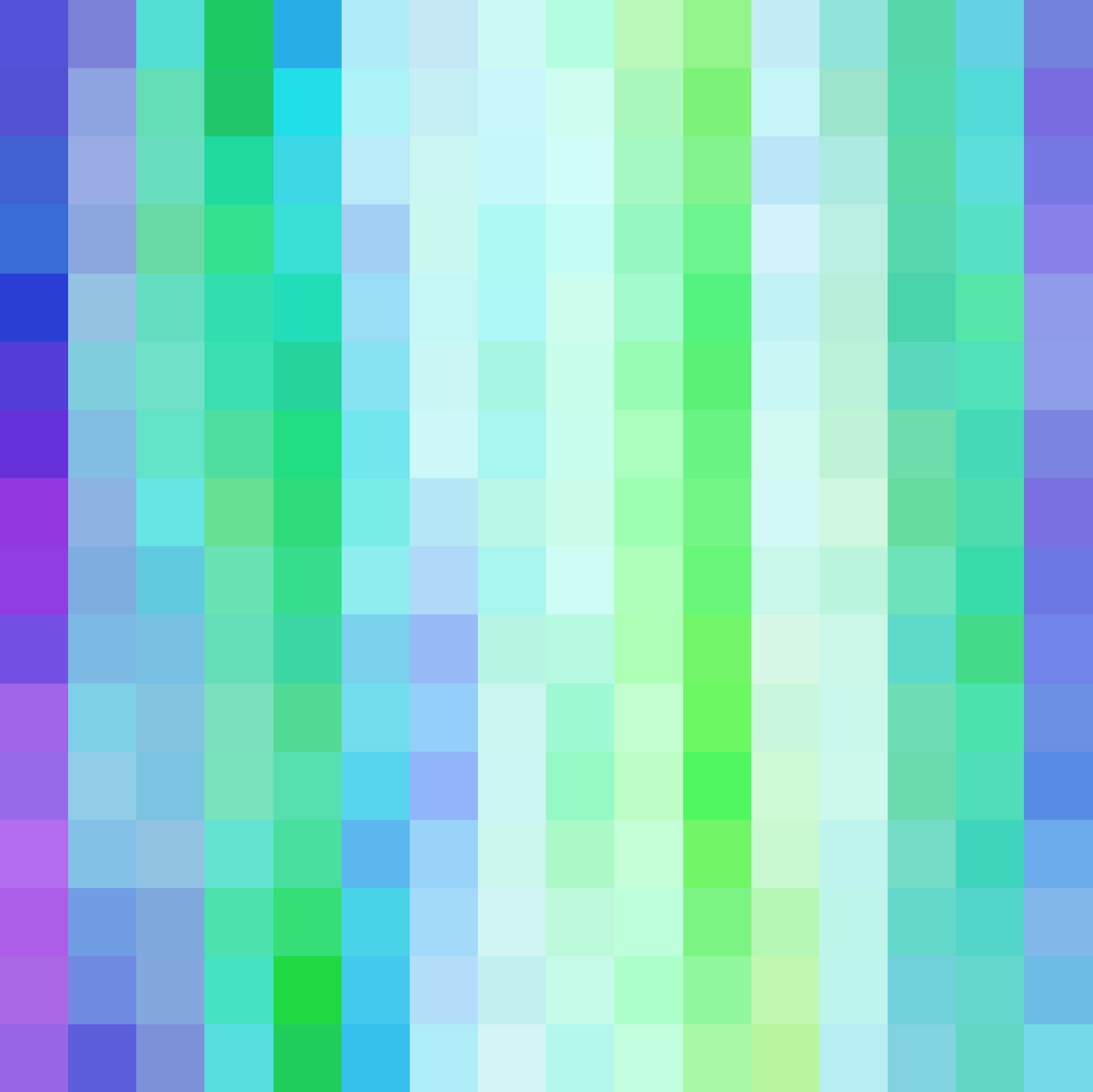
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, some purple, some cyan, a bit of indigo, a little bit of rose, a little bit of red, a little bit of violet, a little bit of green, and a tiny bit of orange in it.
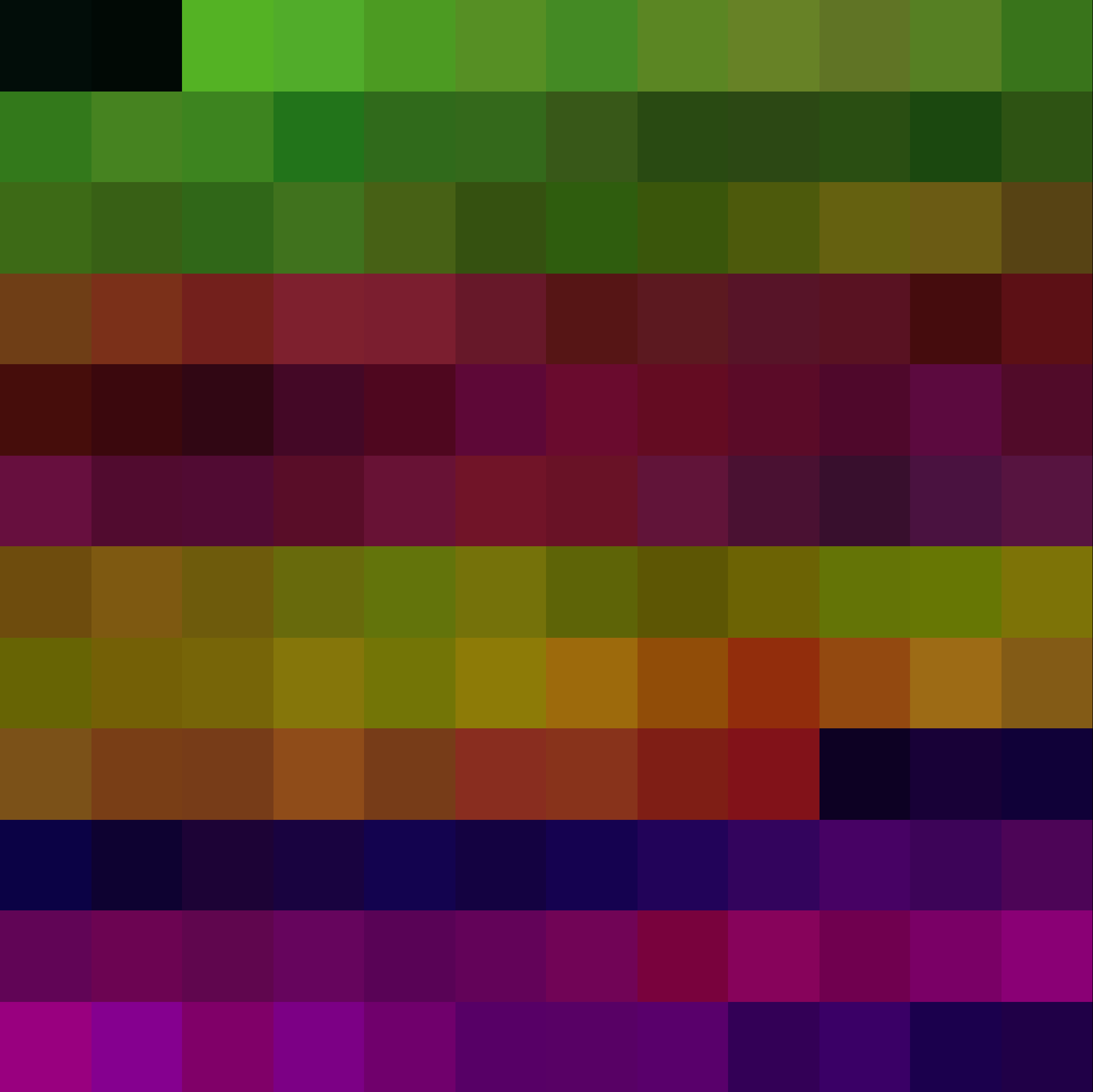
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, a tiny bit of yellow, and a tiny bit of lime in it.

There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some cyan, quite some blue, a bit of magenta, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.

The very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, quite some blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.
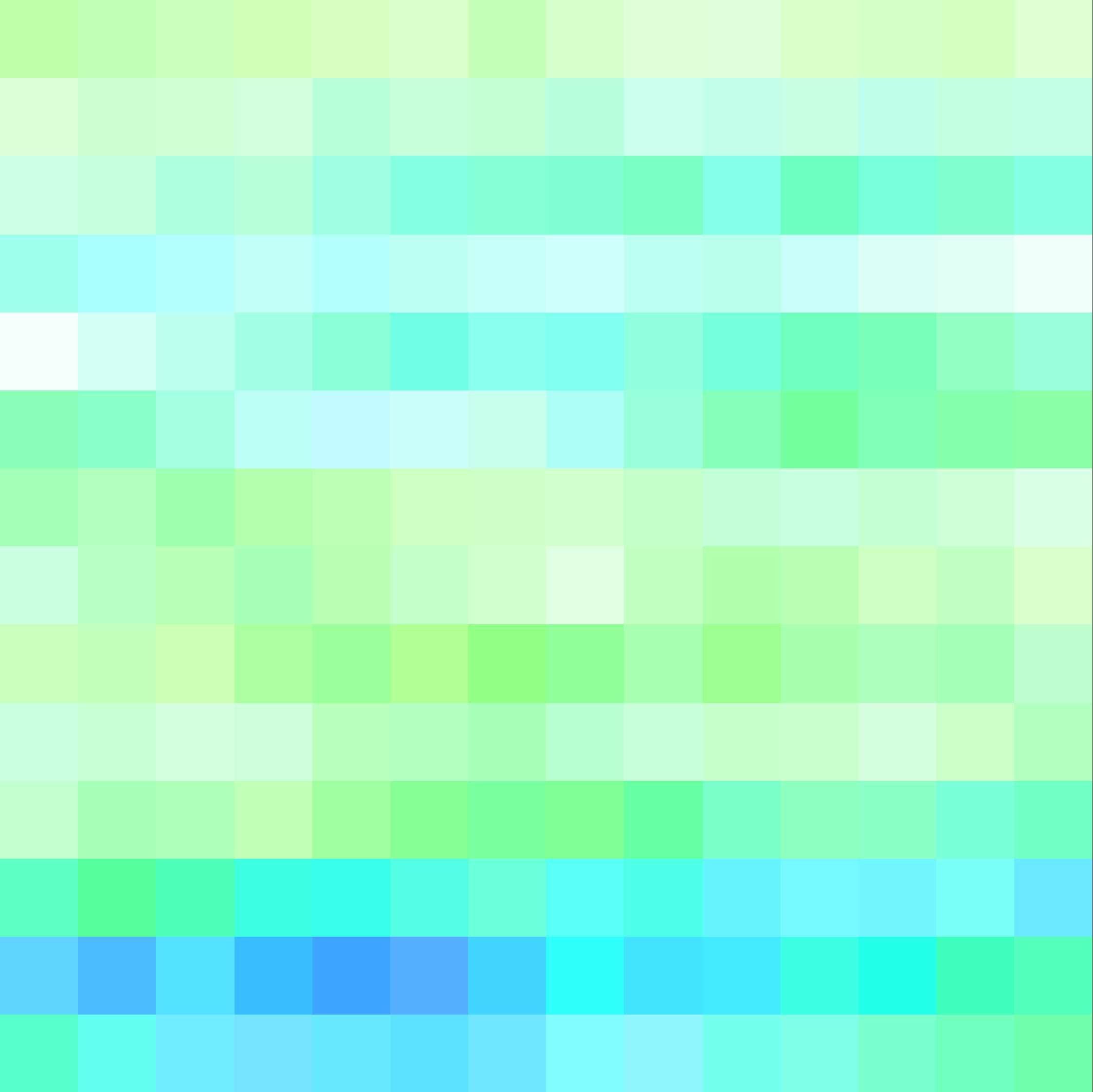
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some green, some yellow, some magenta, a bit of orange, a little bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of lime, and a tiny bit of rose in it.

There's a pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some magenta, a bit of violet, and a little bit of indigo in it.
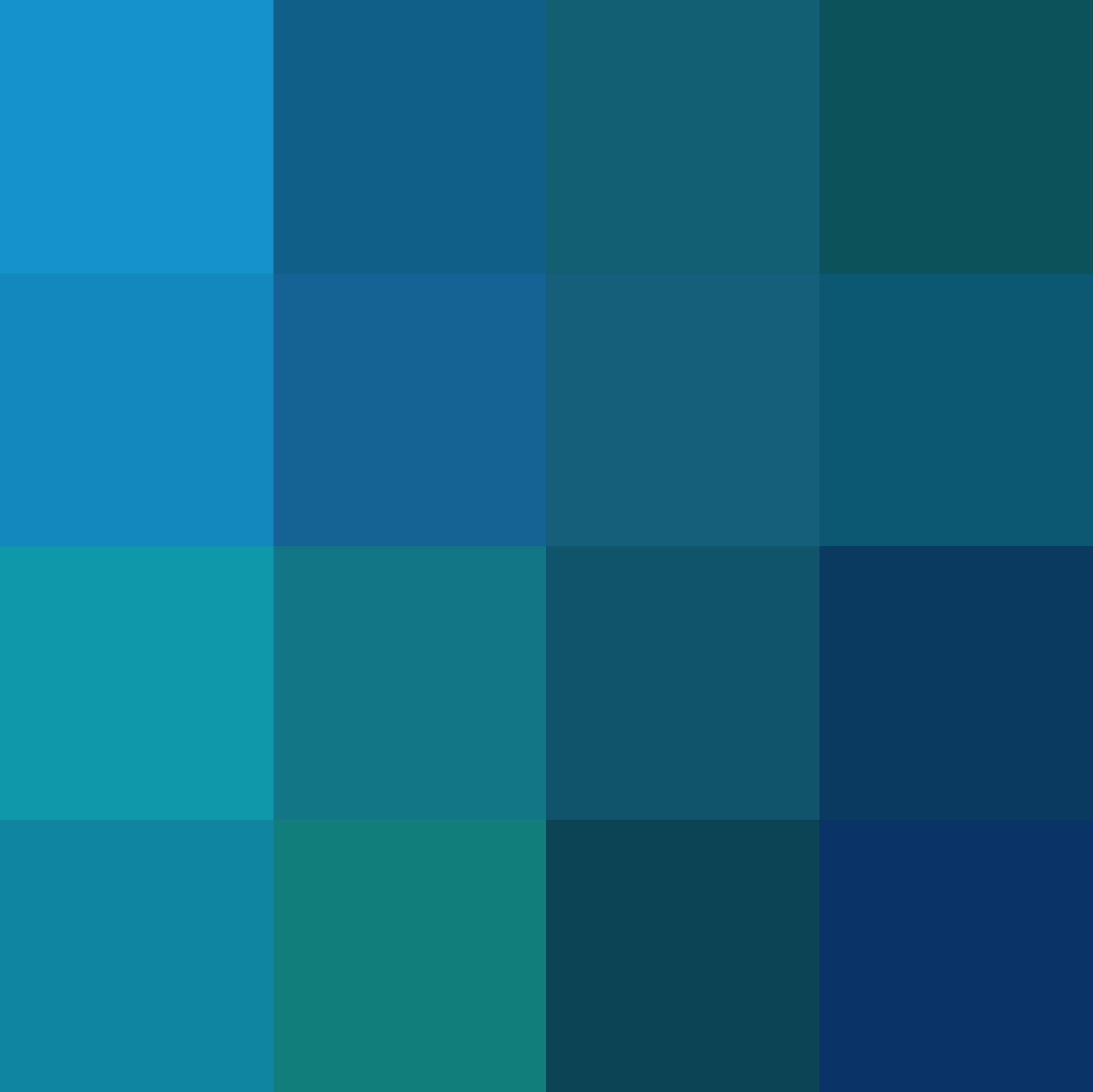
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has some rose, some magenta, and some orange in it.

Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.

There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has a bit of blue, a bit of indigo, a little bit of purple, a little bit of magenta, a little bit of orange, a little bit of rose, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of green in it.
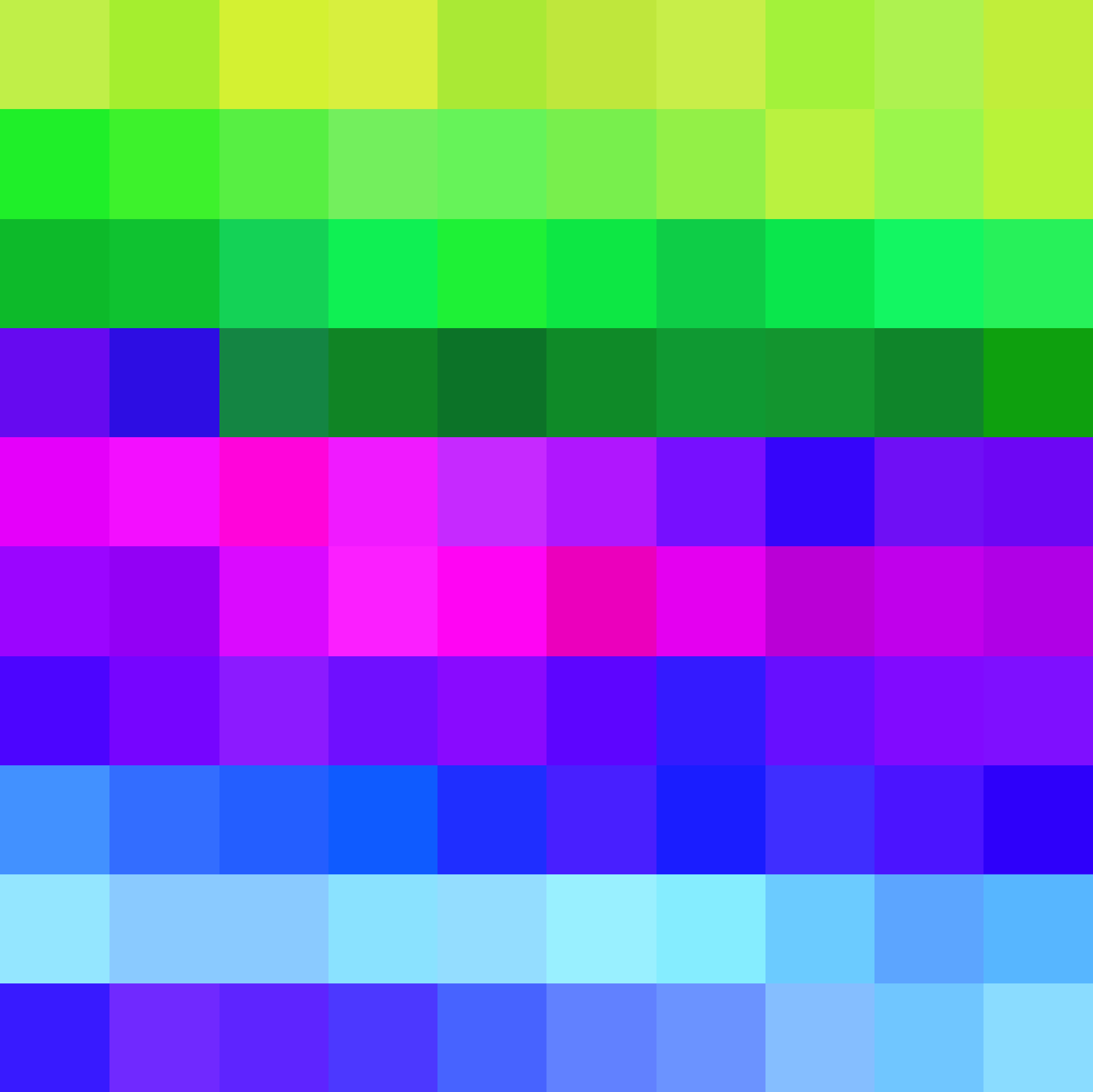
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some cyan in it.

The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has some yellow, a little bit of orange, and a little bit of lime in it.
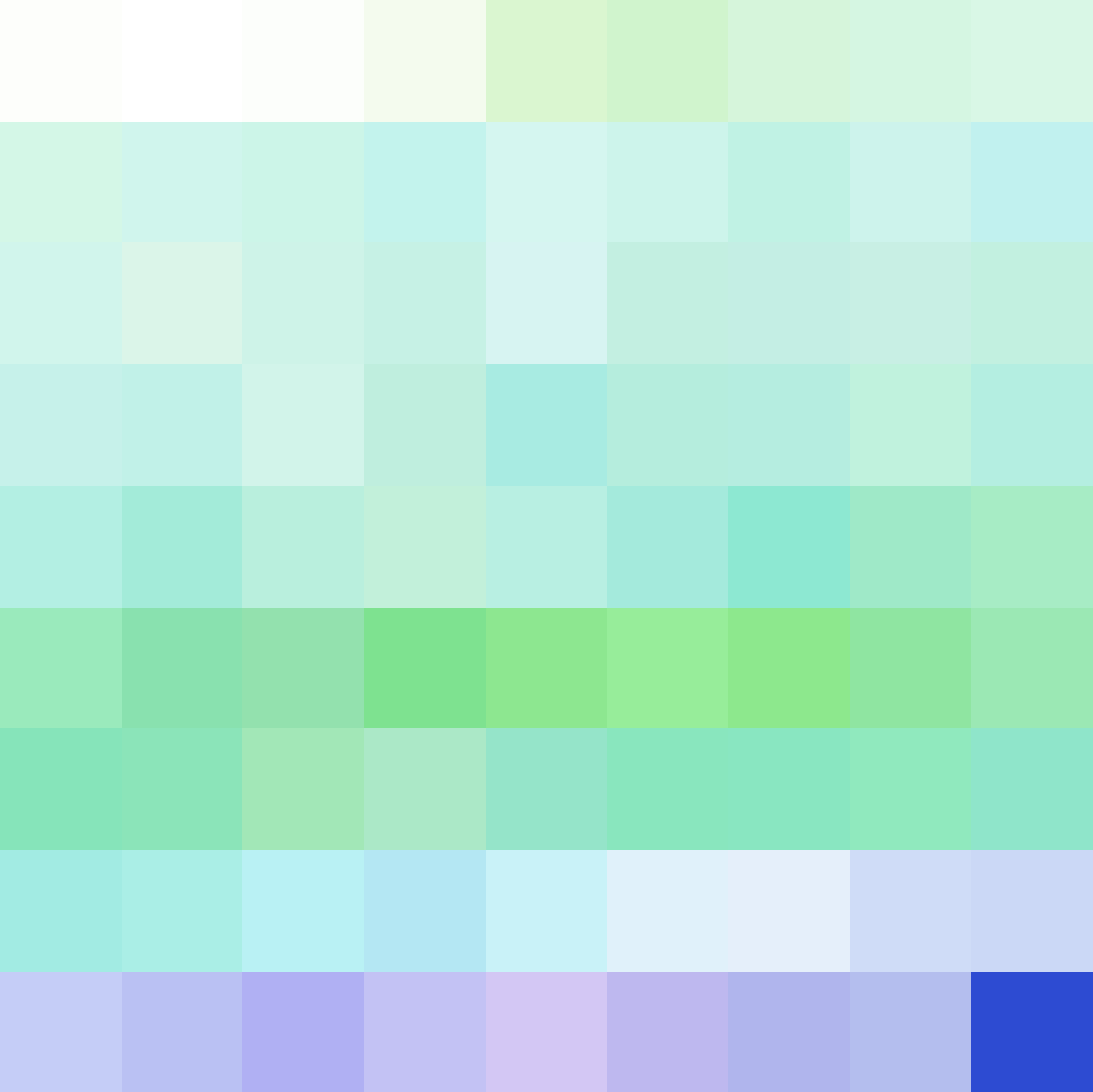
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a little bit of purple, a little bit of magenta, a little bit of indigo, and a tiny bit of violet in it.

A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, some violet, a bit of magenta, a bit of purple, a little bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.

A colourful grid of 100 blocks. It's mostly magenta, but it also has quite some red, some orange, a bit of purple, and a bit of rose in it.
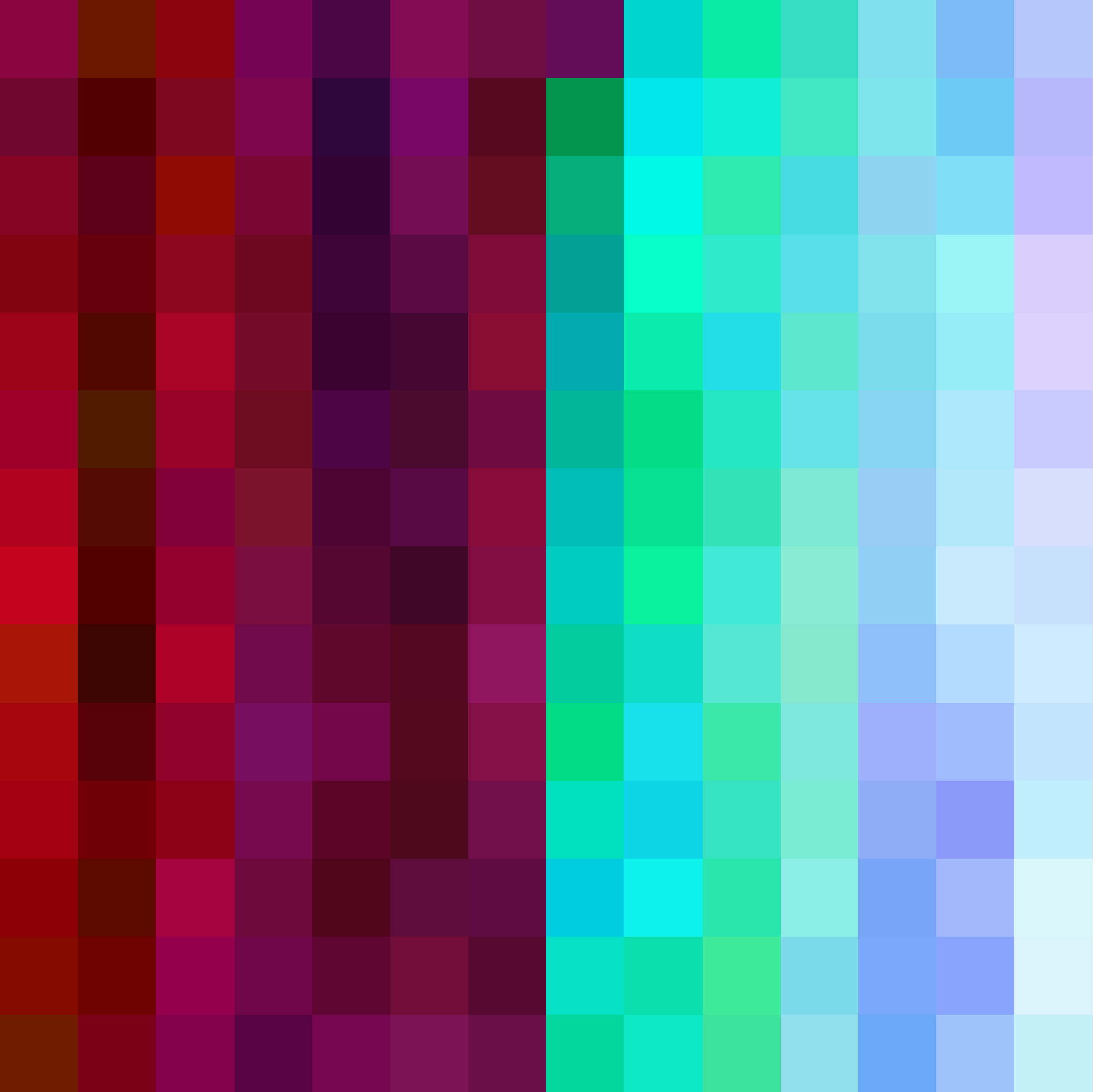
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some cyan, some blue, and a little bit of indigo in it.
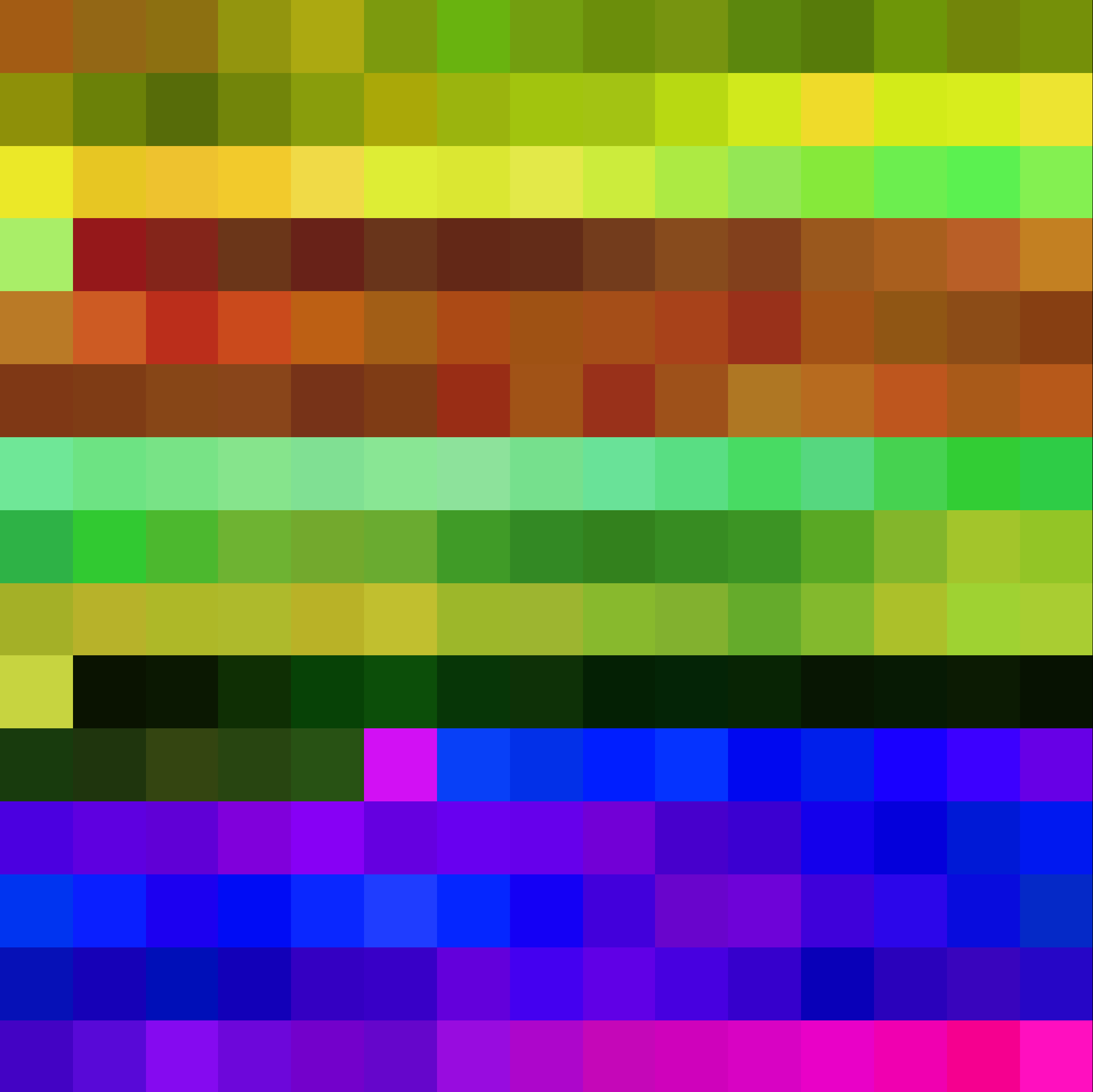
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some yellow, some green, some orange, and a little bit of lime in it.
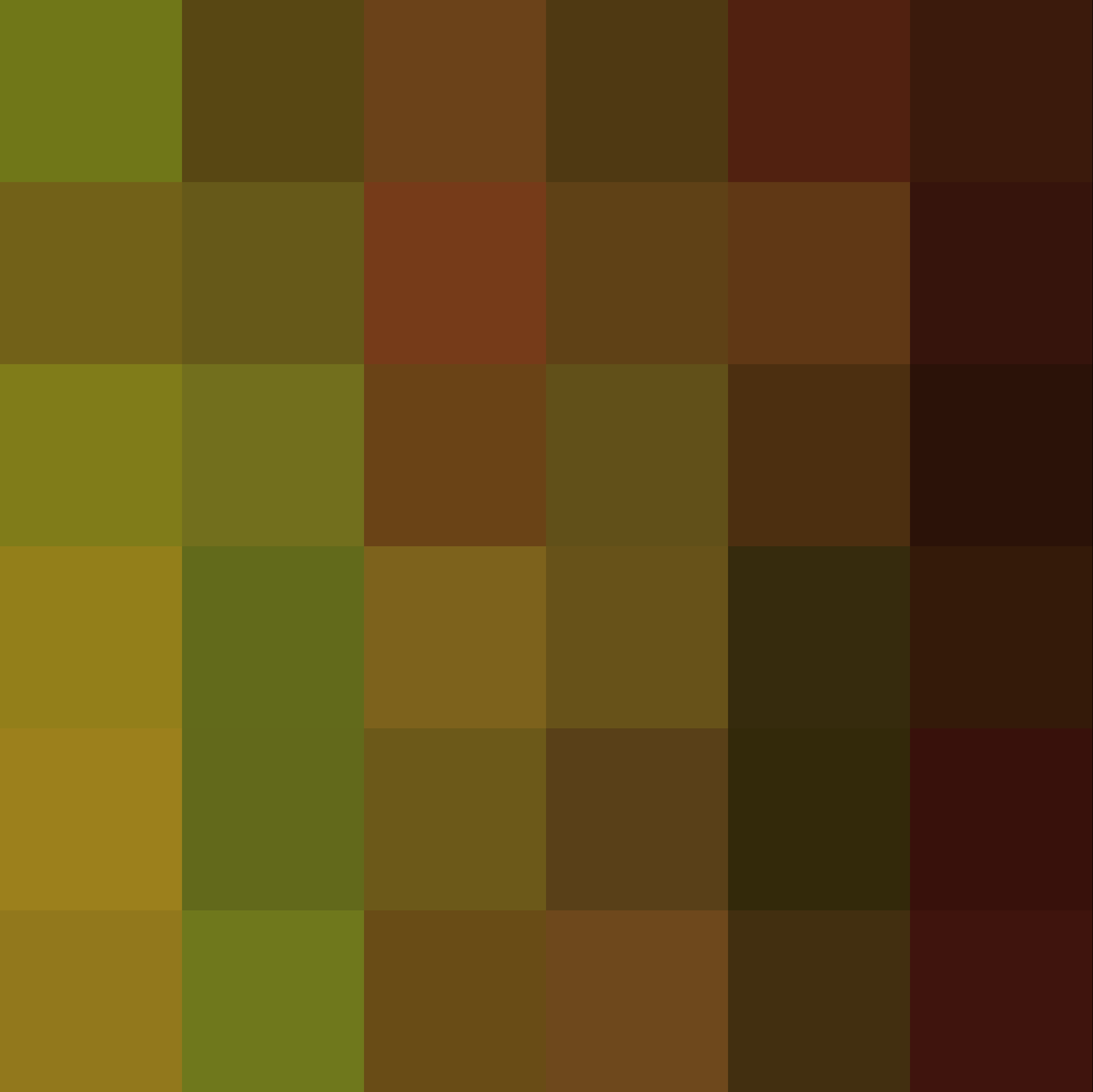
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.

The colourful gradient in this 6 by 6 pixel grid is mostly yellow, and it also has quite some orange, a bit of lime, a bit of green, and a little bit of red in it.
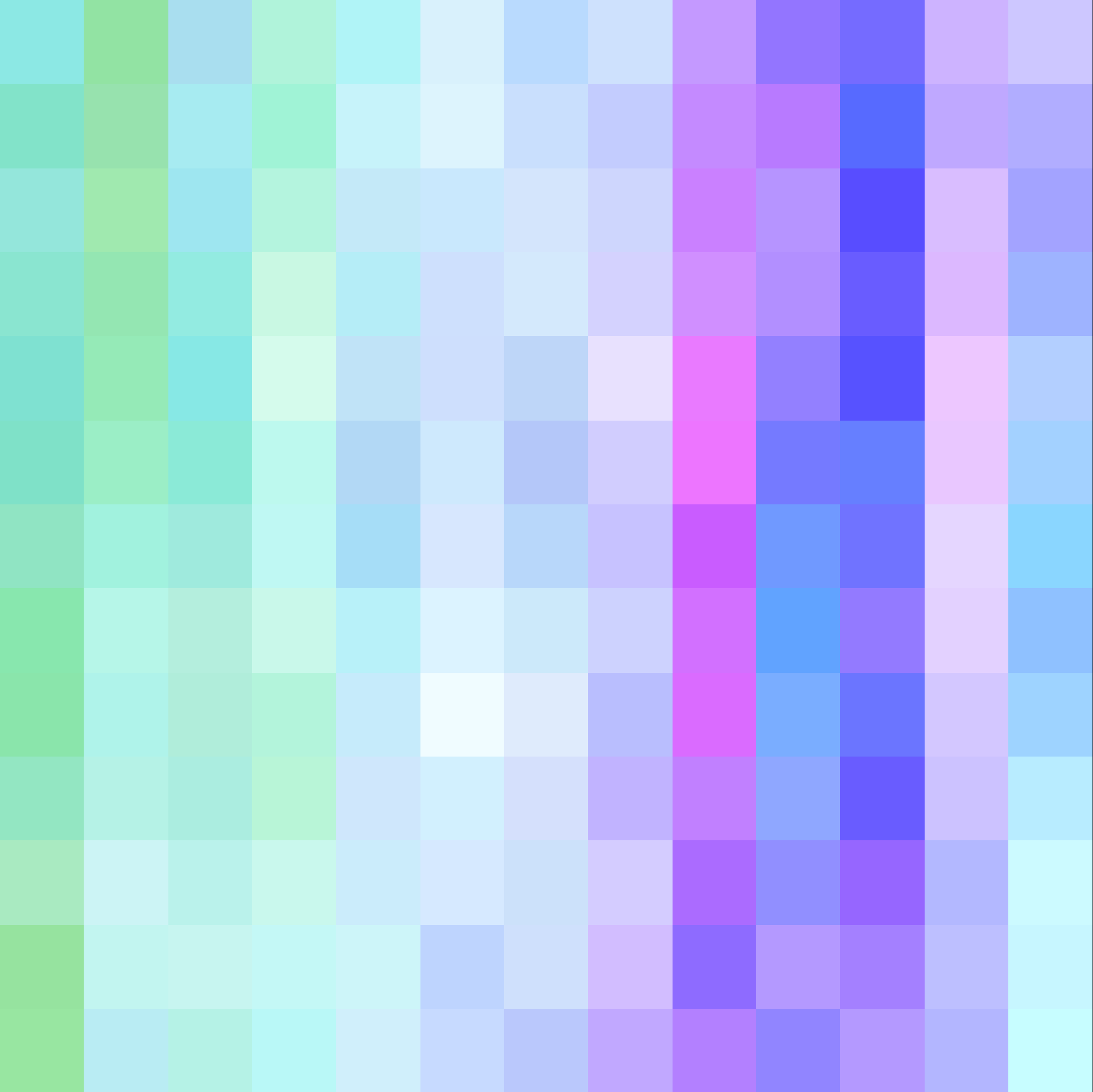
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly cyan, and it also has some red, some rose, some magenta, some blue, a bit of green, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of purple in it.
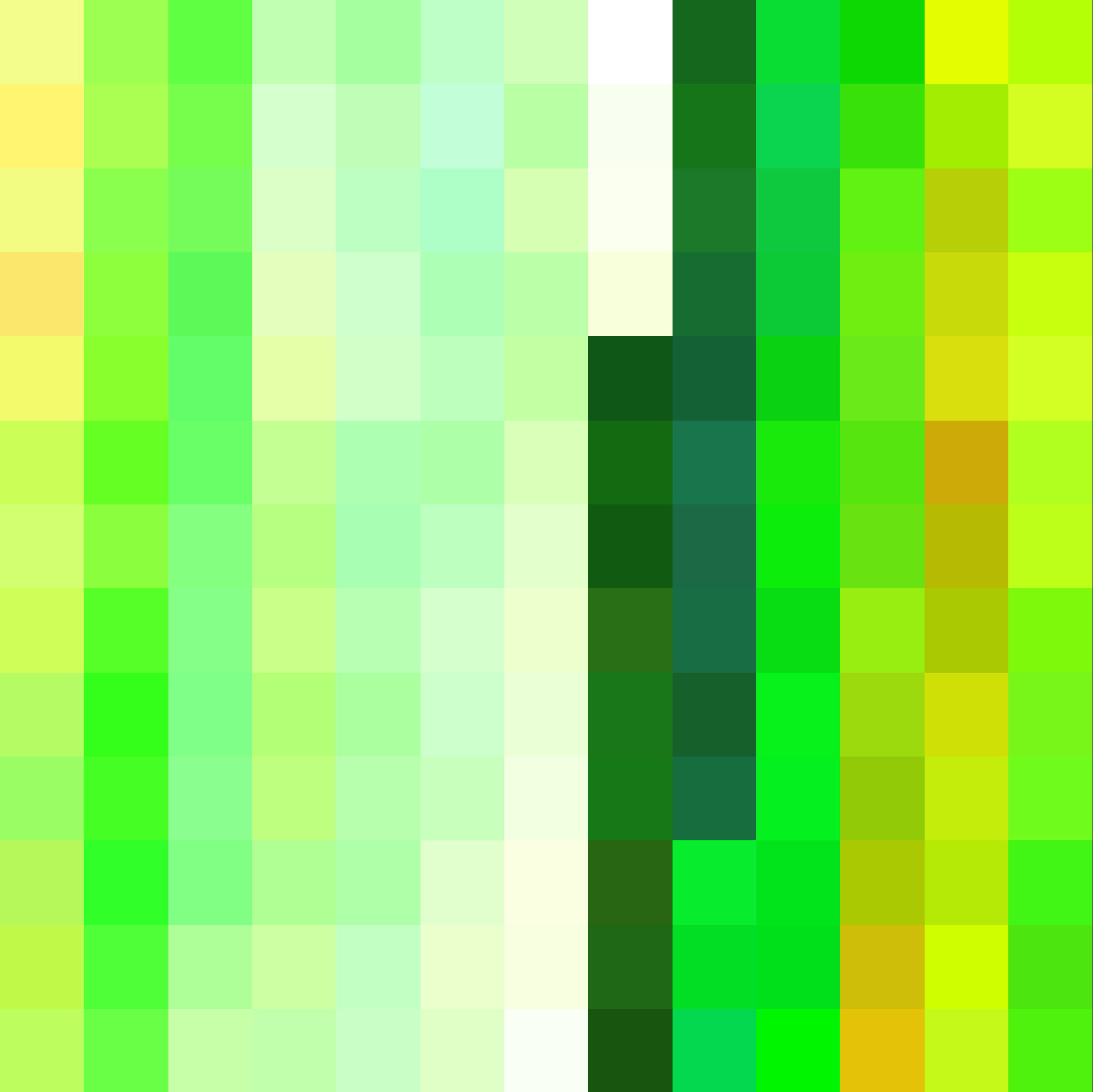
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, some yellow, a bit of indigo, a bit of lime, a bit of blue, a little bit of violet, a little bit of red, a little bit of purple, and a little bit of magenta in it.
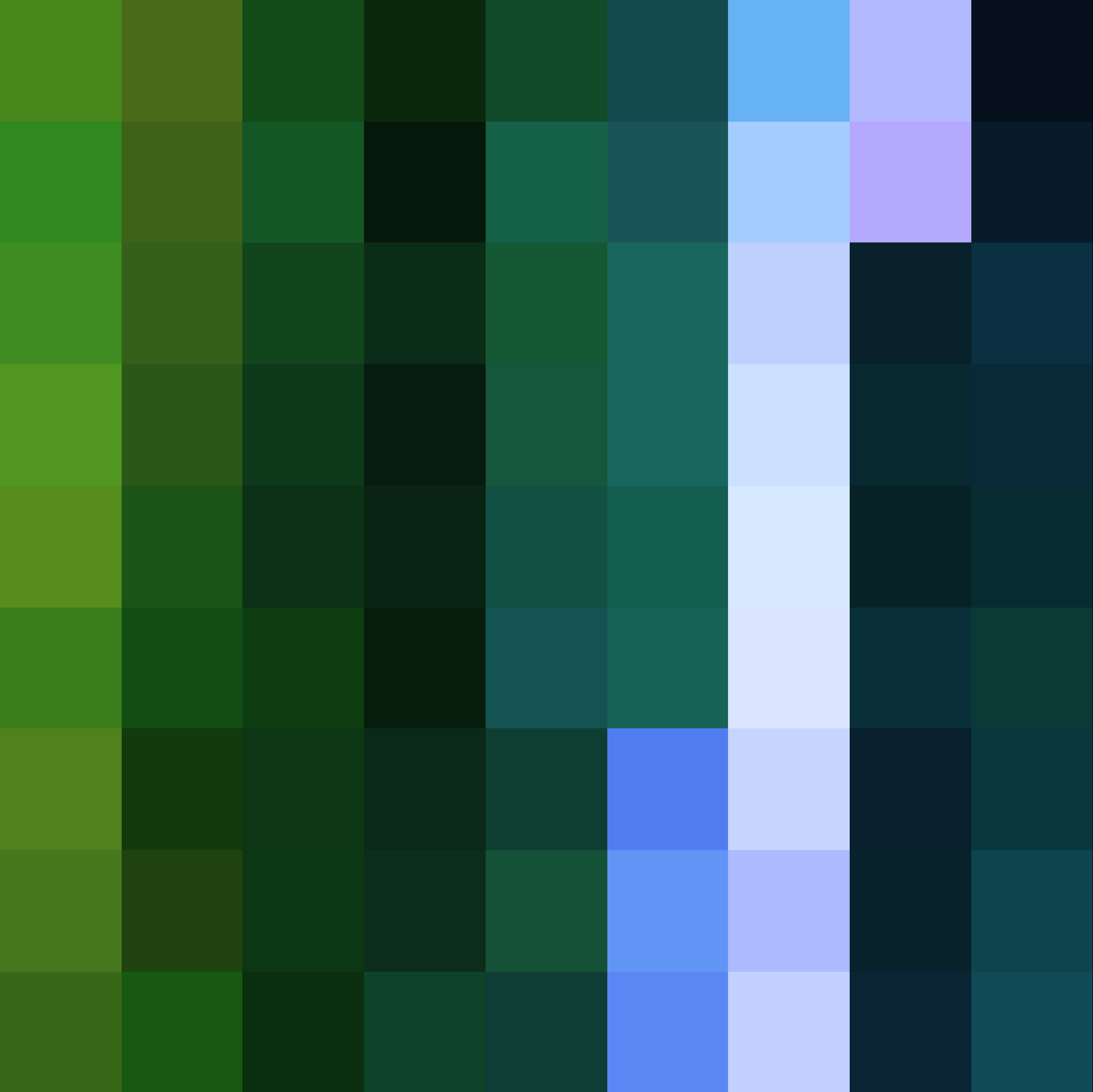
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, and a bit of red in it.
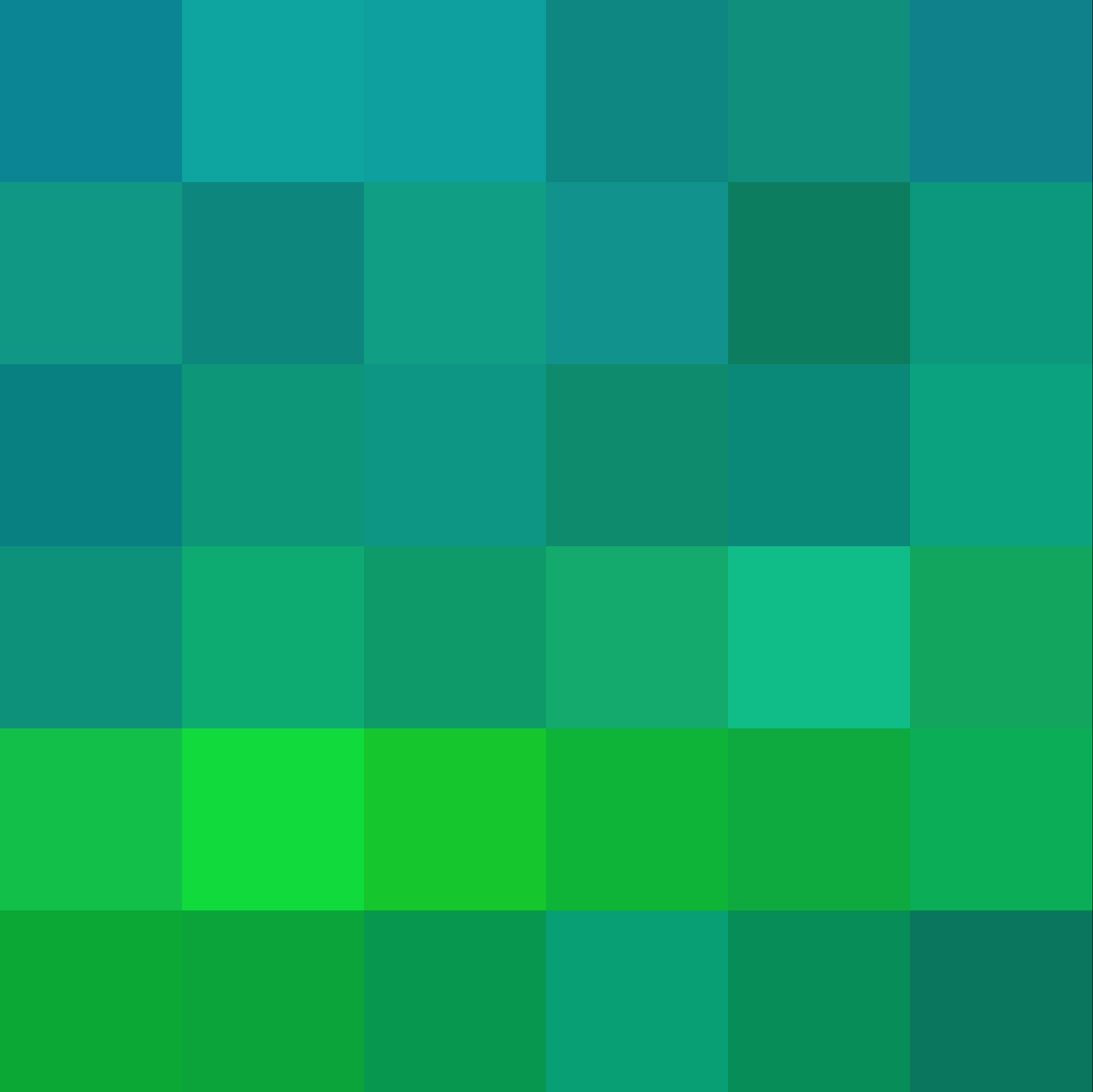
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some cyan, some indigo, some green, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.
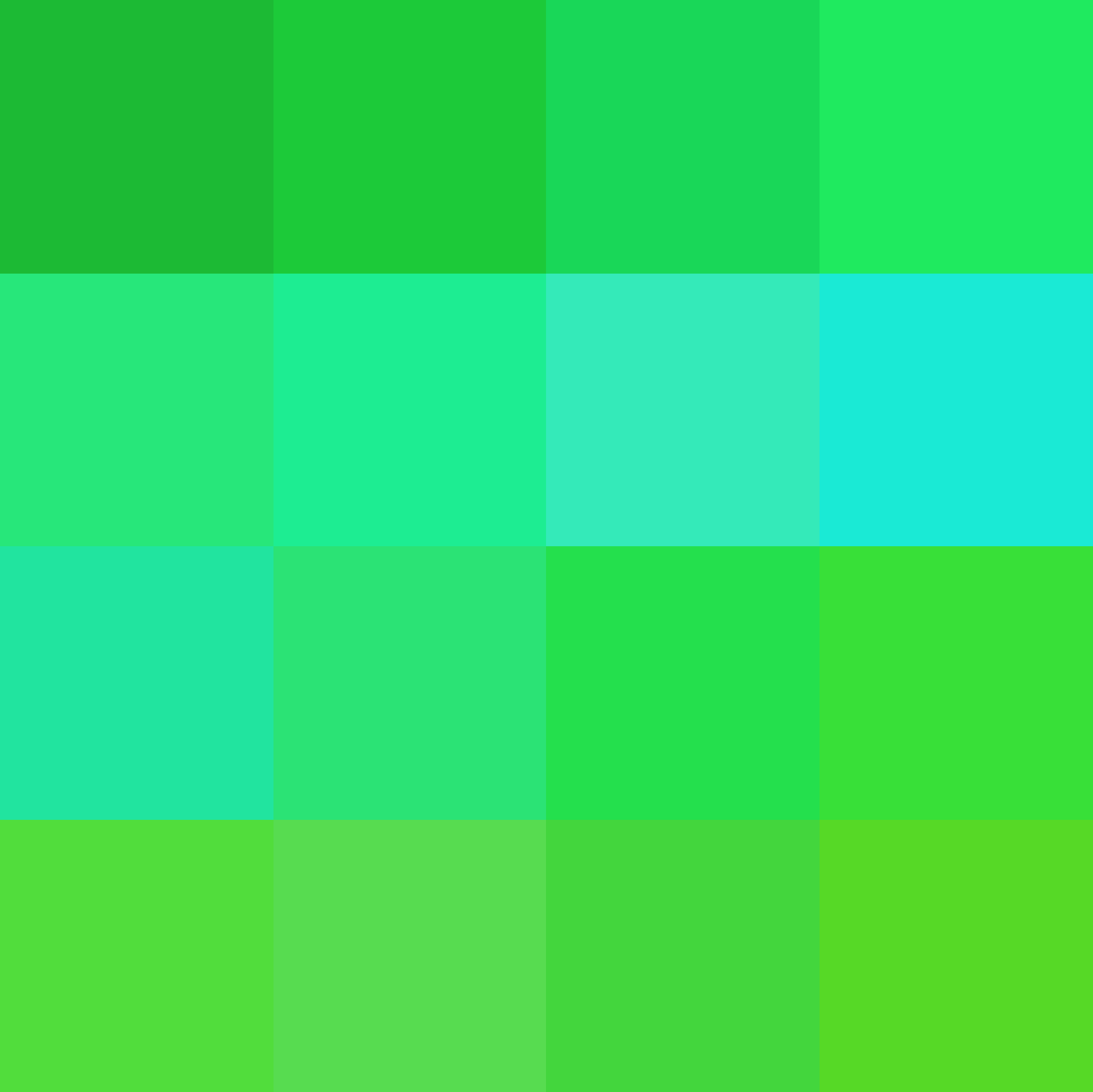
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, and a bit of yellow in it.
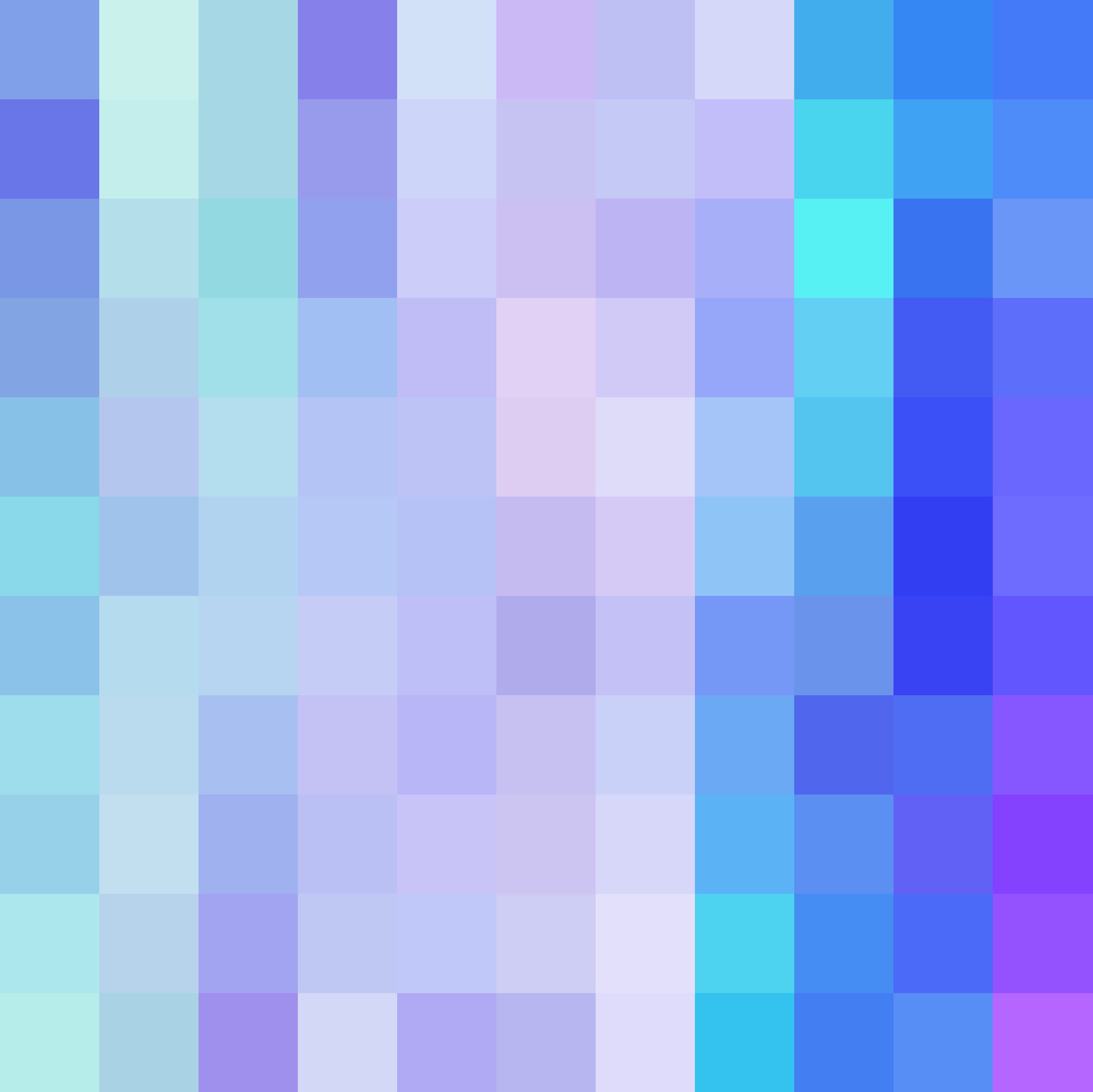
The gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.

A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of green in it.
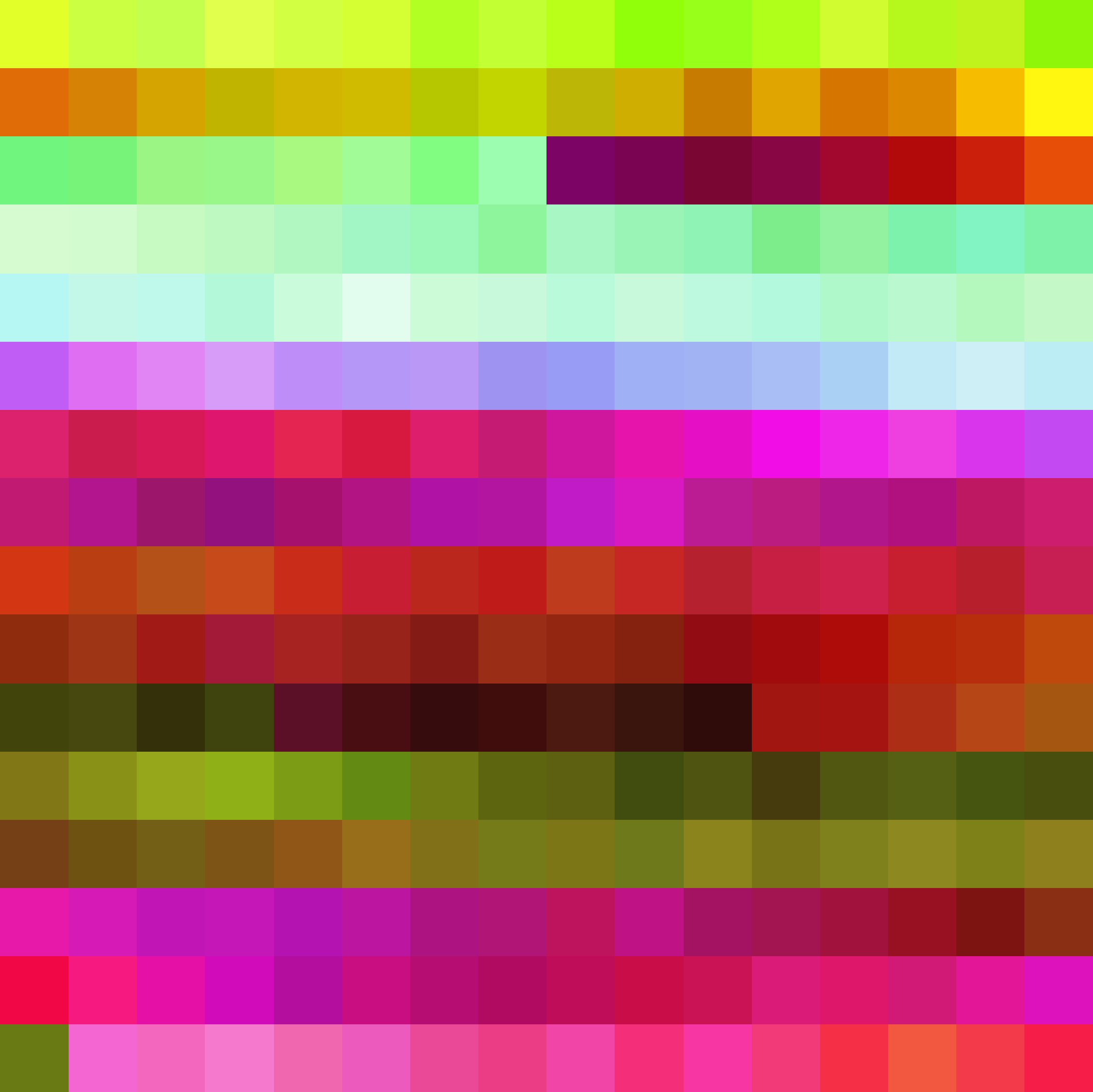
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.
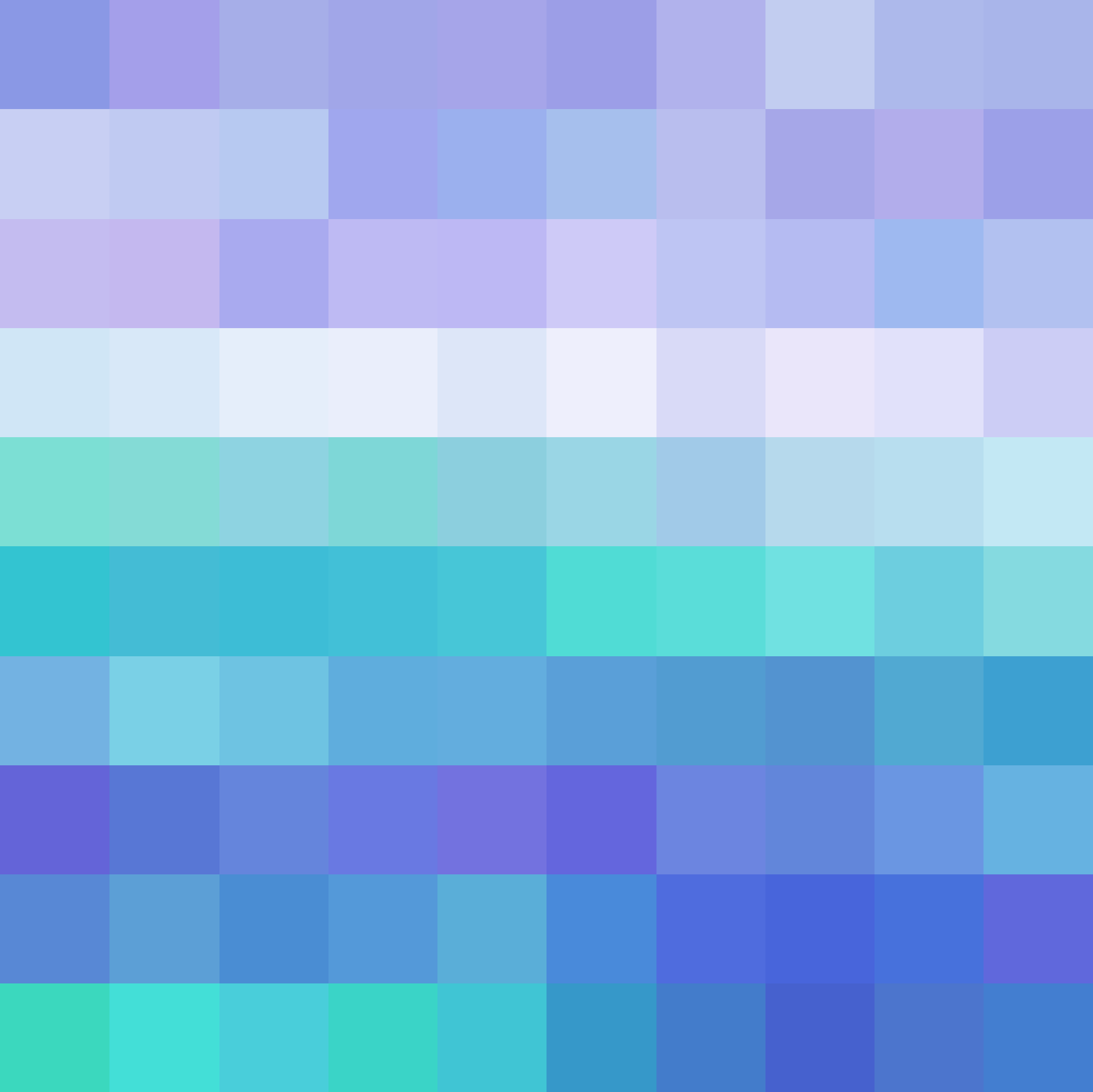
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, and a tiny bit of purple in it.
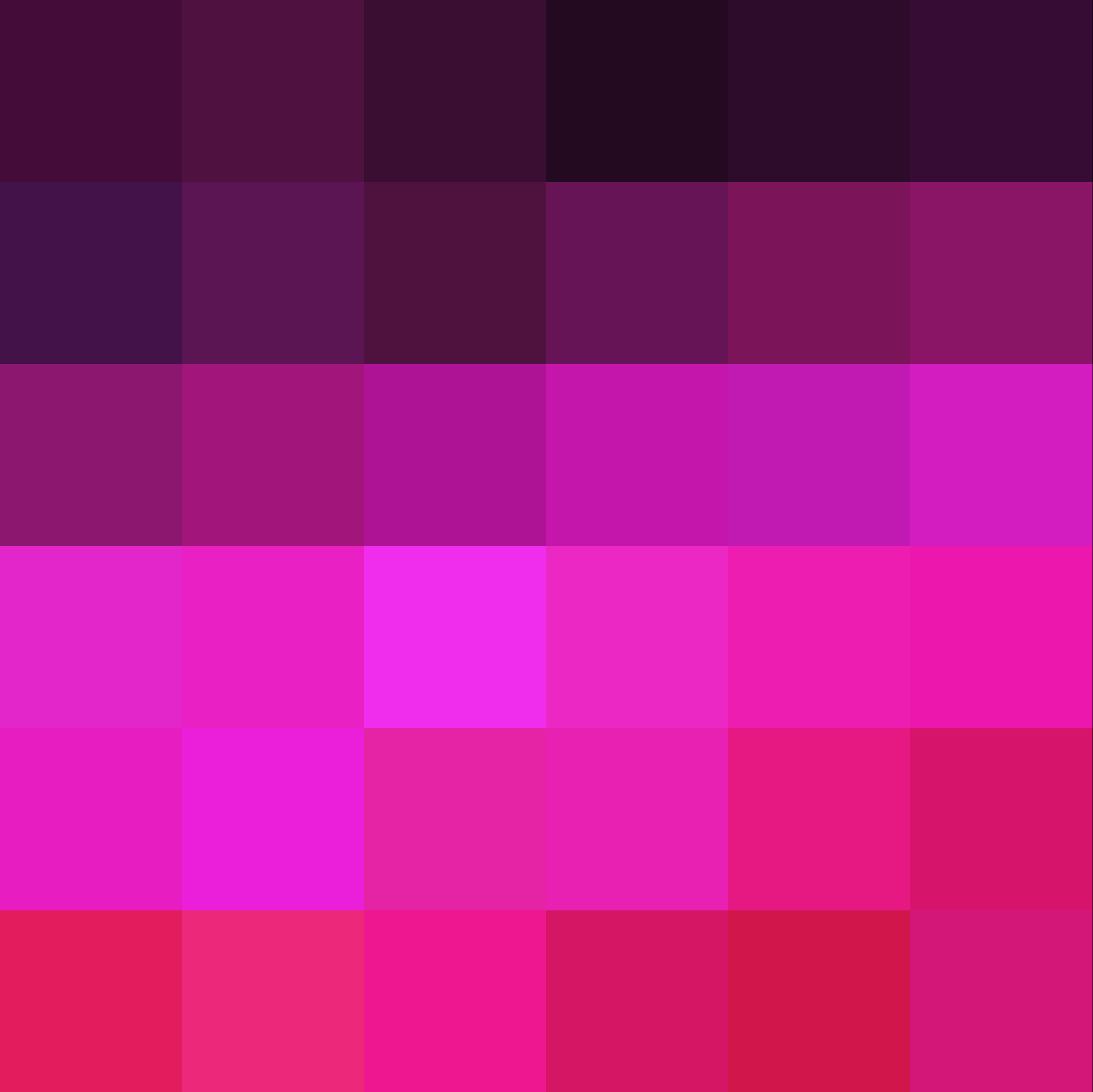
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some yellow, a little bit of lime, and a little bit of orange in it.
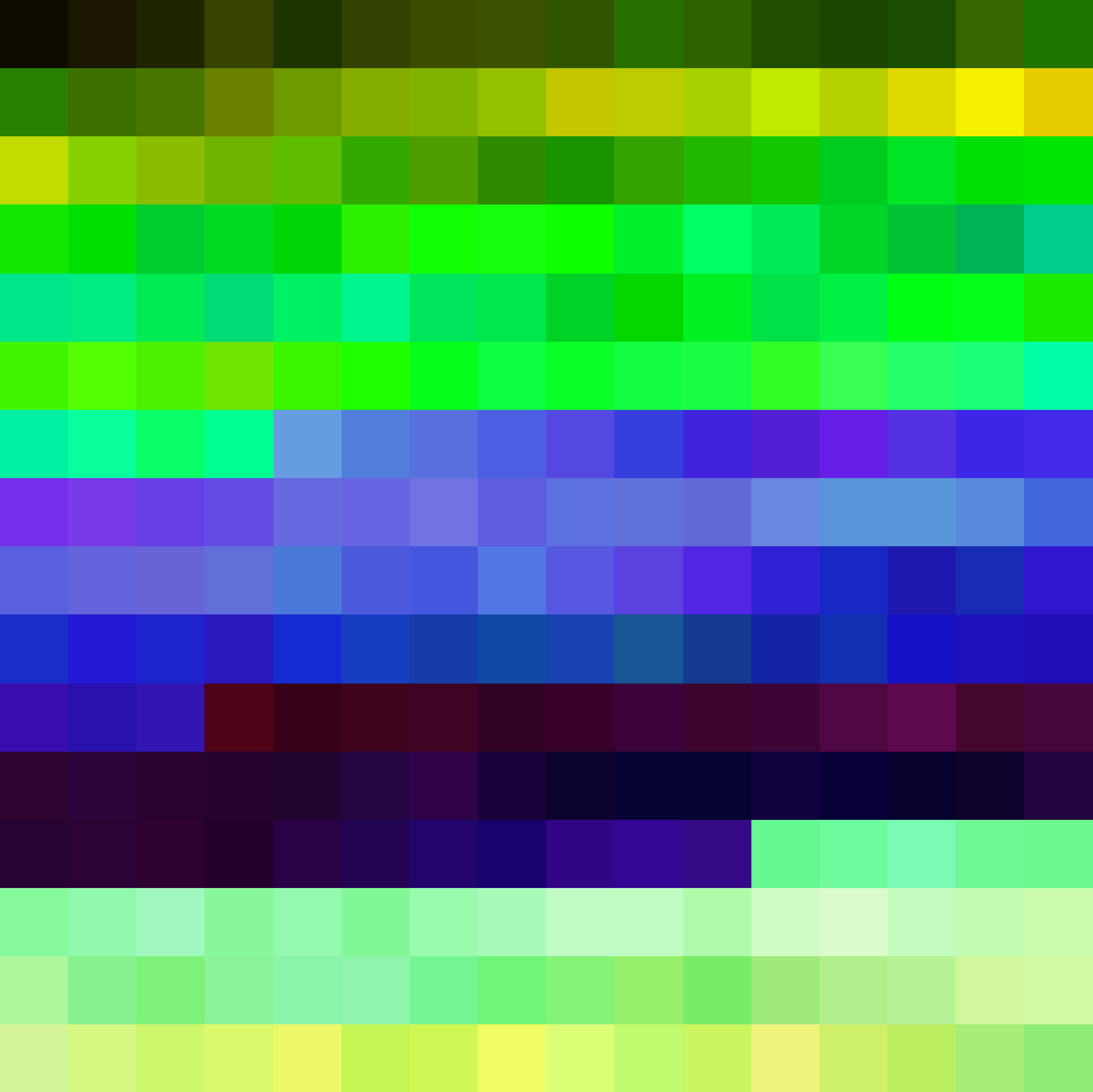
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some green, some yellow, a bit of magenta, a bit of orange, a little bit of lime, a little bit of rose, a tiny bit of cyan, a tiny bit of blue, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.
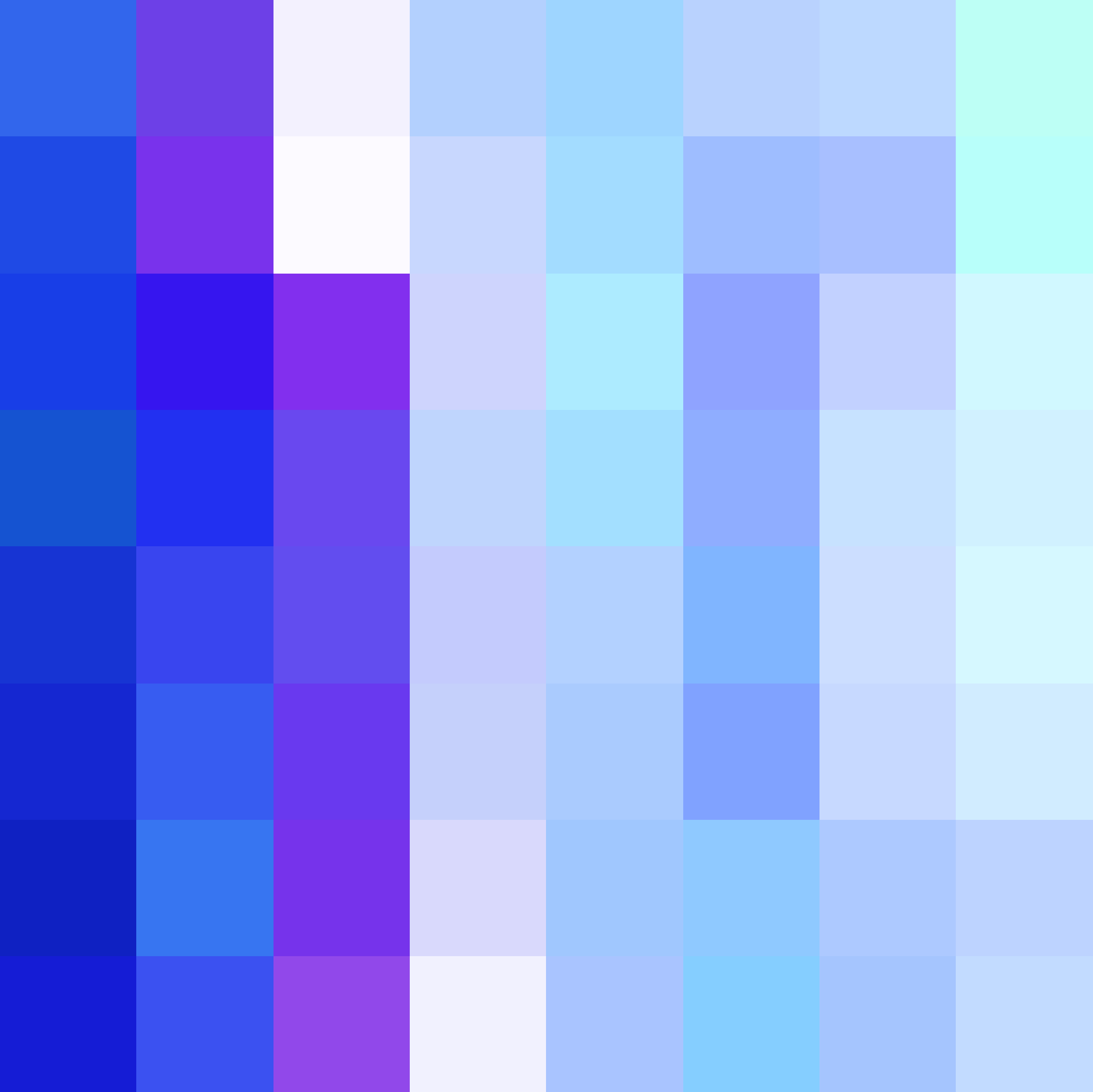
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and some indigo in it.

A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some rose in it.
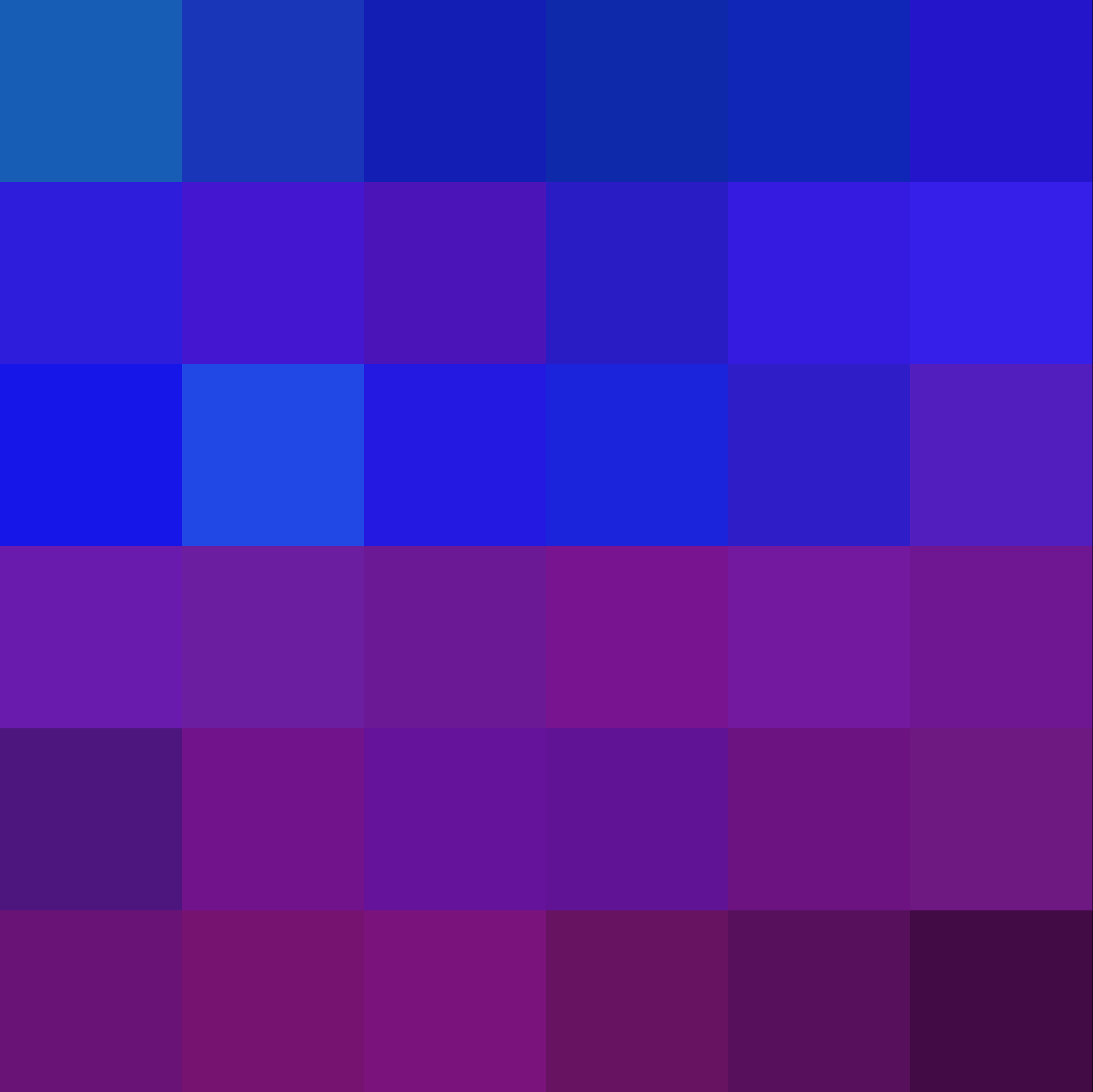
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some blue, some indigo, a bit of lime, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.

A grid of 64 blocks. It's mostly blue, but it also has some indigo, a bit of violet, and a little bit of cyan in it.

A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some blue, some indigo, a bit of violet, a bit of red, a little bit of rose, and a tiny bit of orange in it.
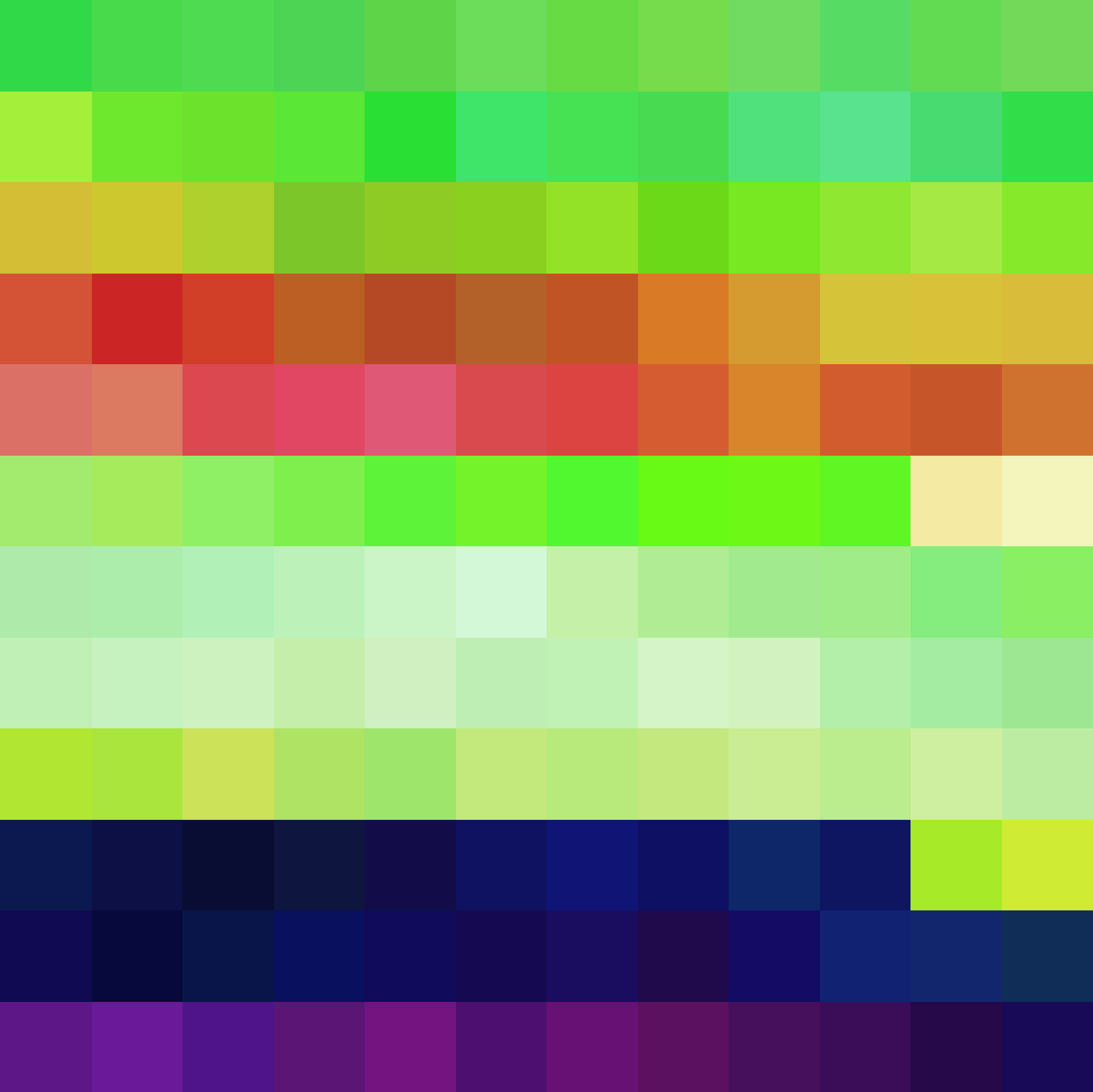
There's a pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some indigo, quite some blue, and some magenta in it.
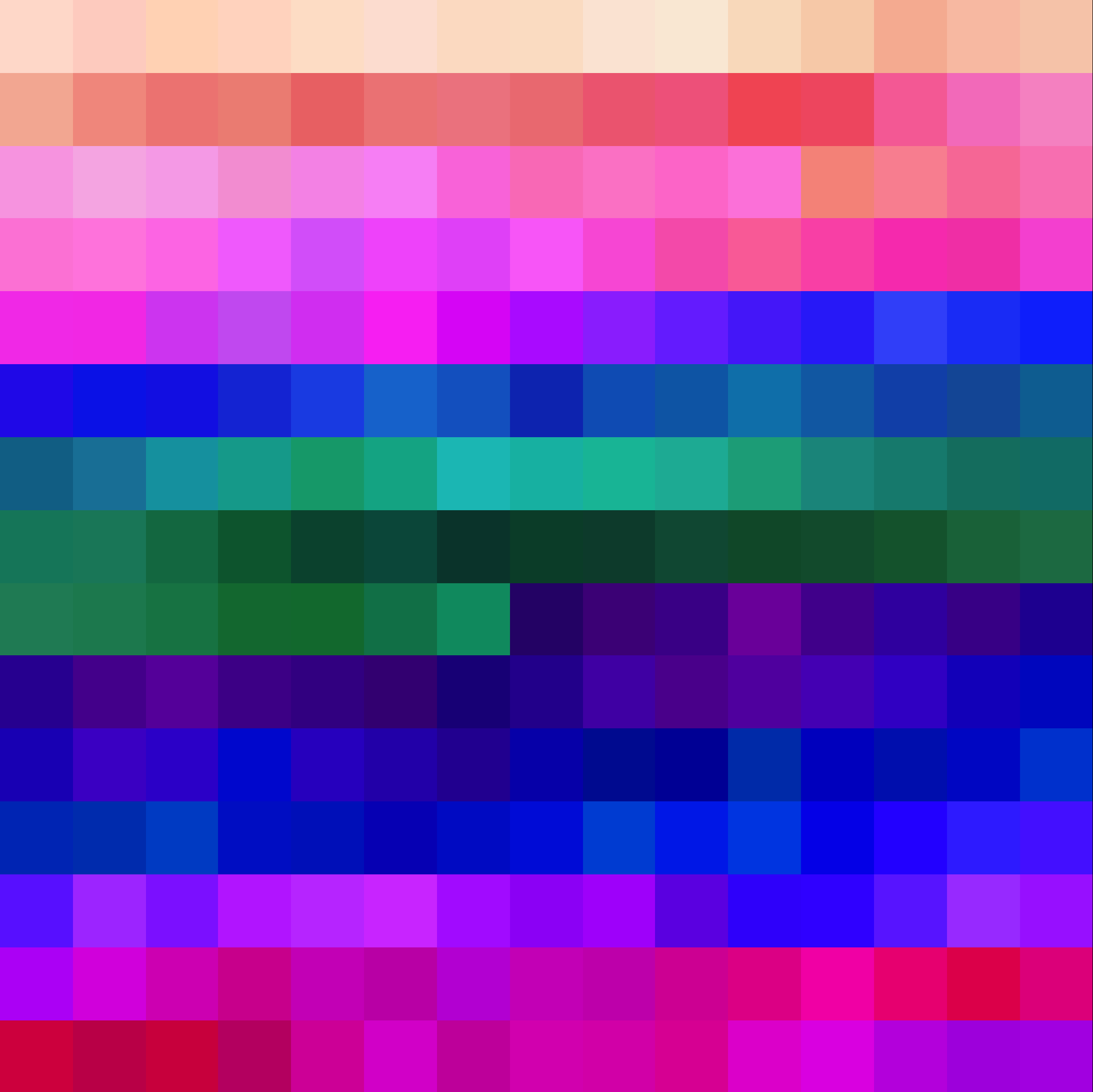
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some red, some magenta, a bit of rose, a bit of orange, a bit of lime, and a little bit of yellow in it.
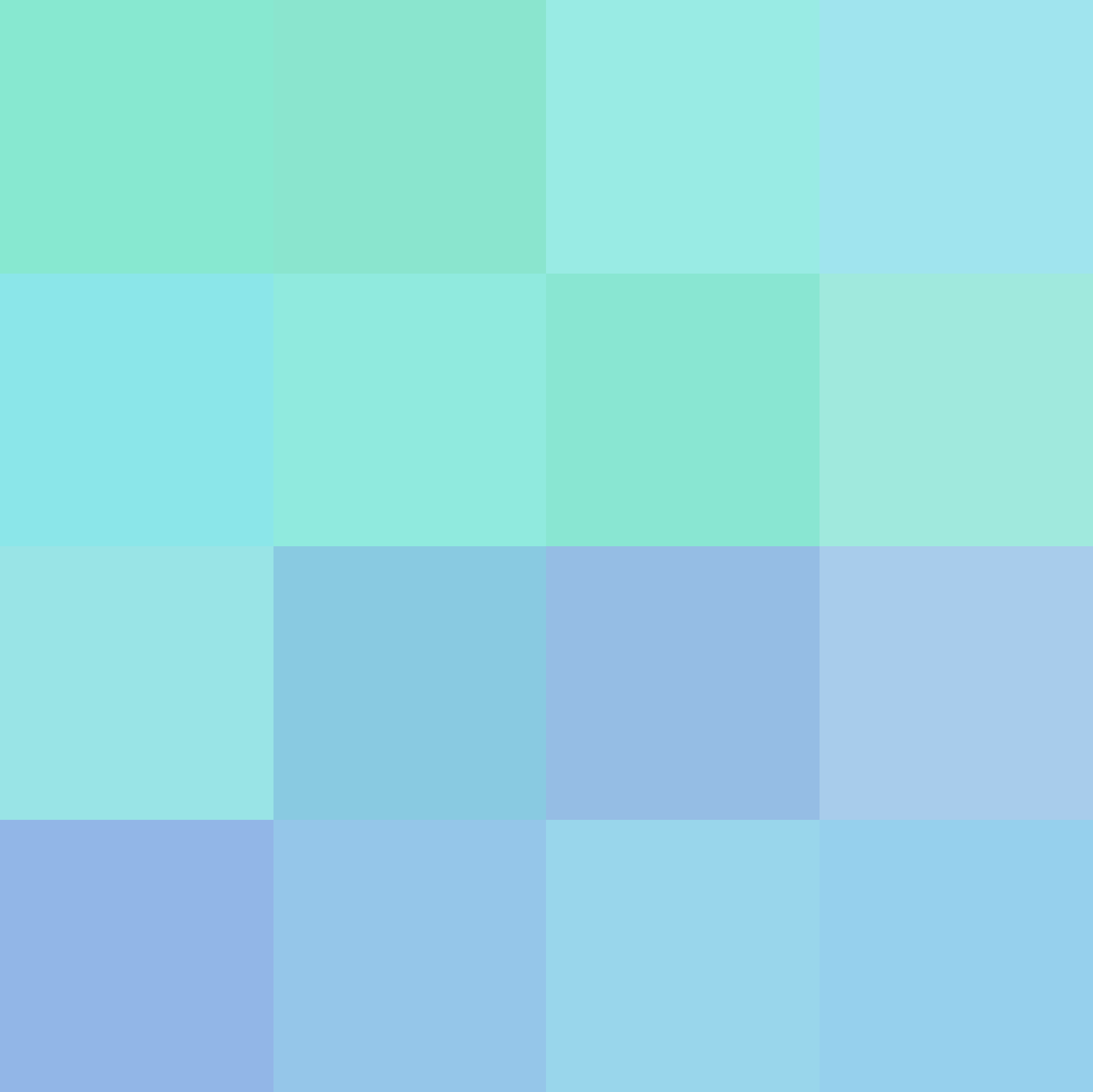
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some red, some rose, a tiny bit of magenta, and a tiny bit of lime in it.
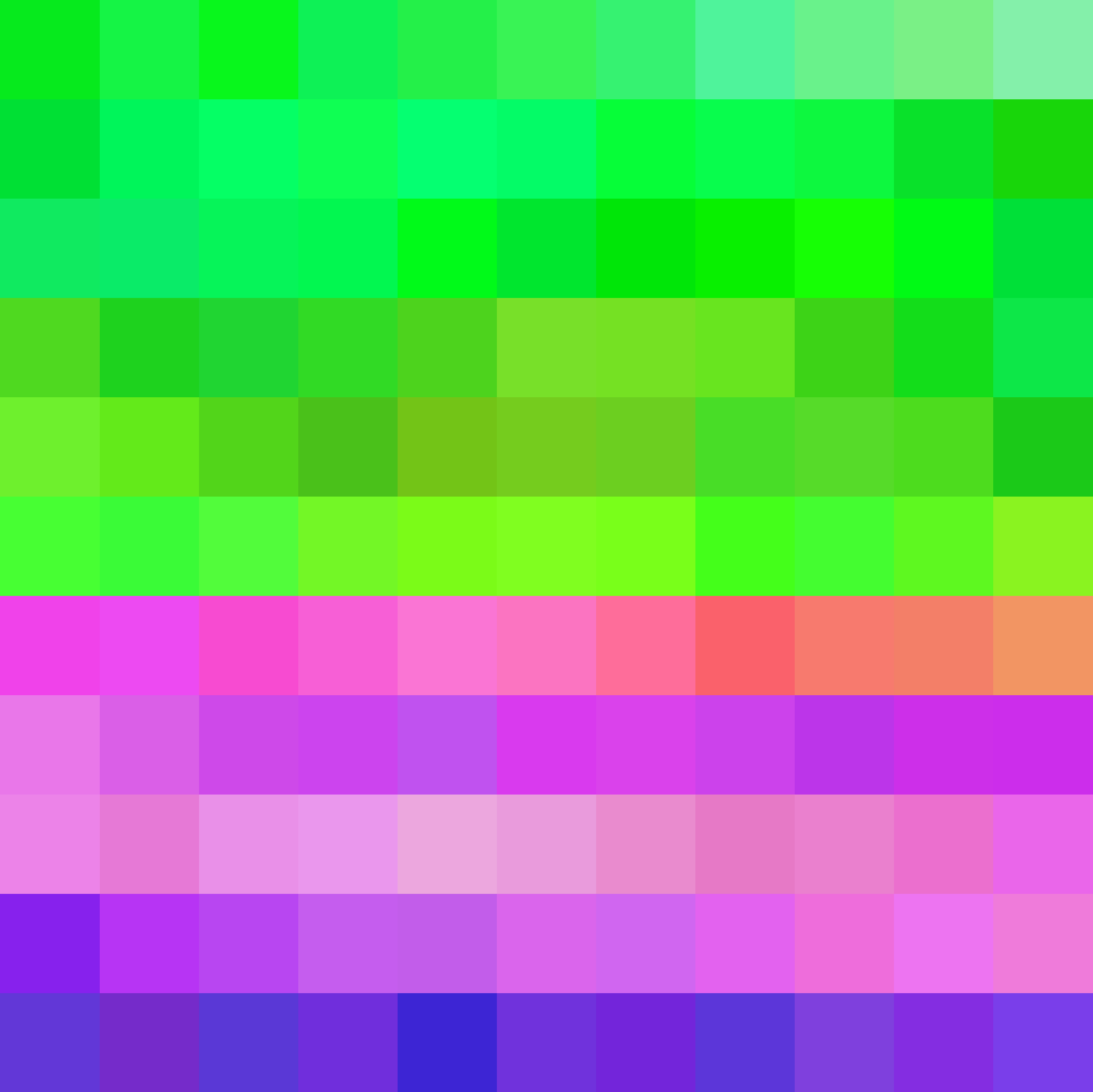
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of blue, a bit of red, a bit of orange, a little bit of yellow, a little bit of indigo, a little bit of purple, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.

Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some indigo, a bit of blue, a bit of magenta, a bit of purple, a little bit of orange, a little bit of violet, and a little bit of rose in it.
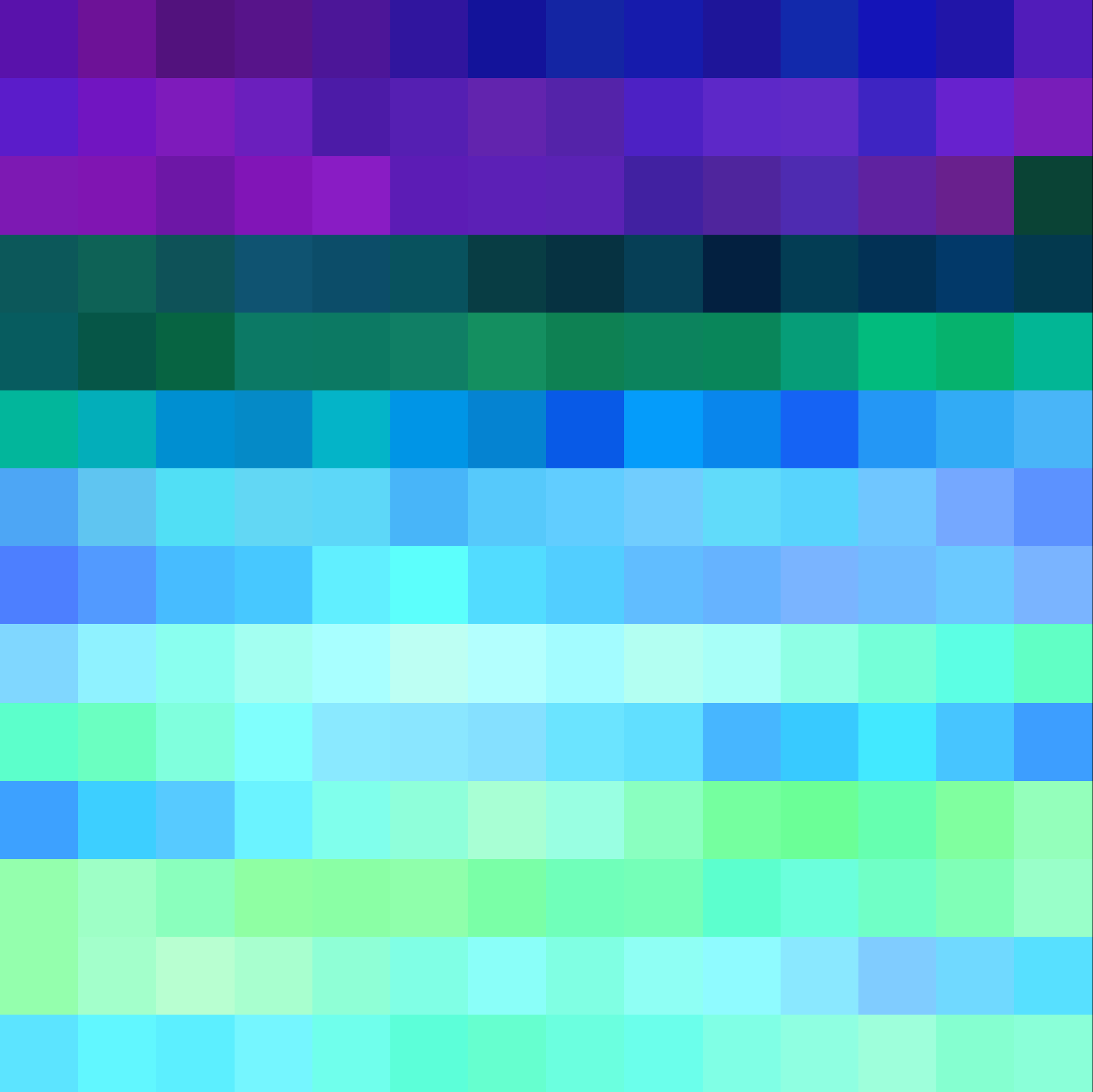
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has a lot of blue in it.

Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of red, and a tiny bit of orange in it.

The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.
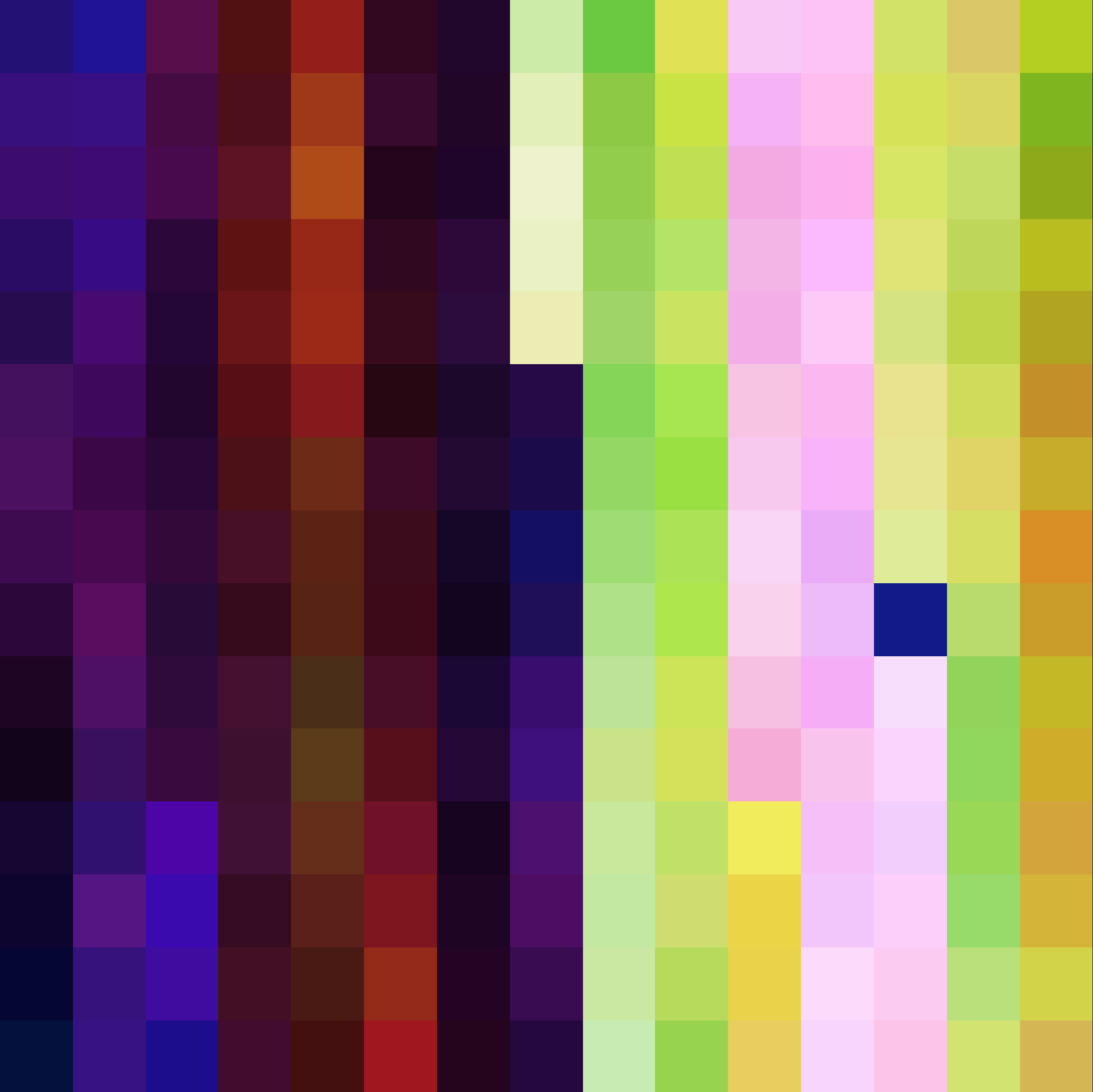
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, a bit of violet, a little bit of purple, and a little bit of indigo in it.
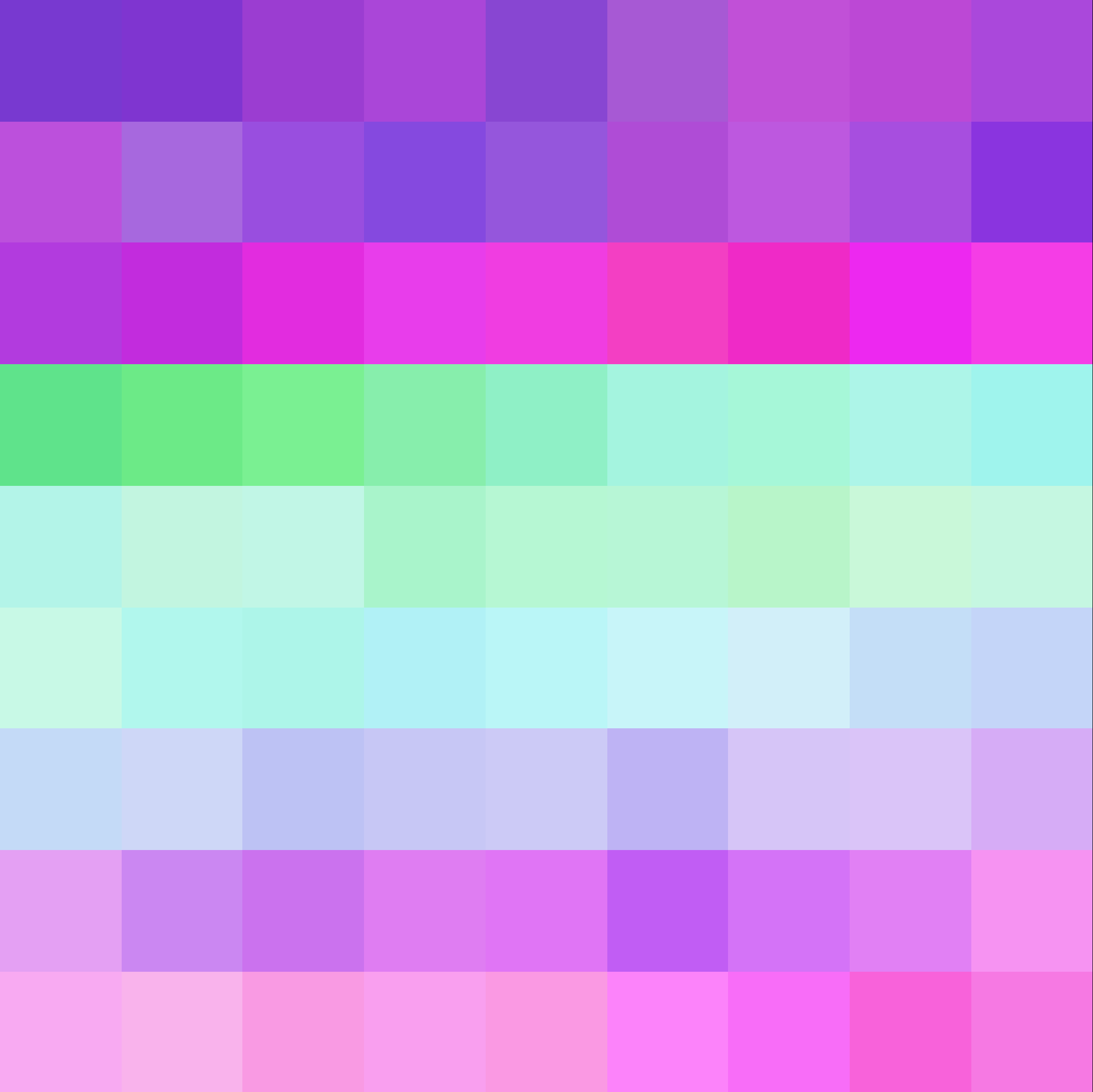
A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some rose, some purple, some red, some orange, and a little bit of violet in it.
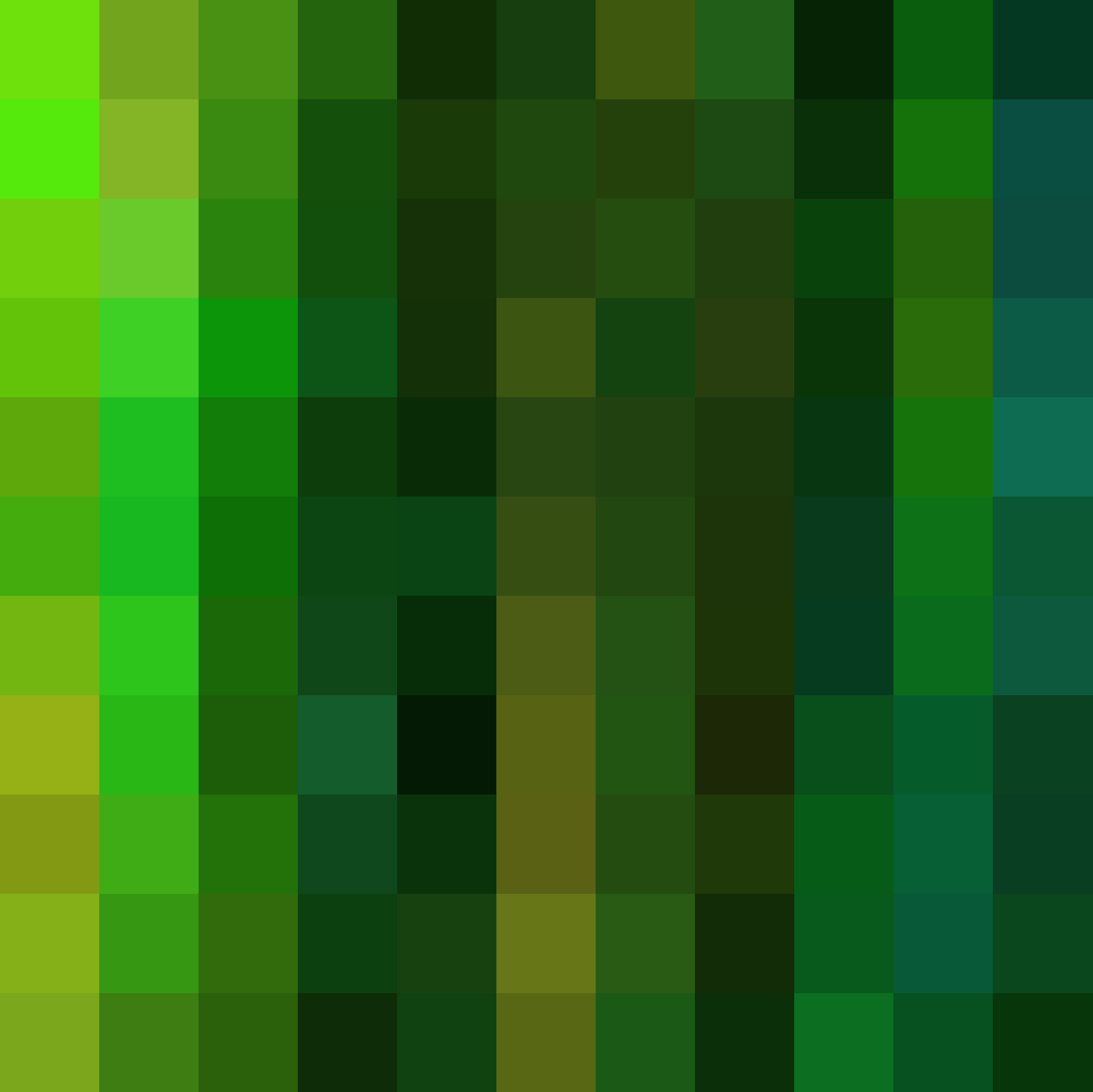
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some blue, quite some purple, some indigo, a tiny bit of violet, and a tiny bit of rose in it.

The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has some purple, some yellow, some green, a bit of red, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of rose, a little bit of orange, and a tiny bit of blue in it.
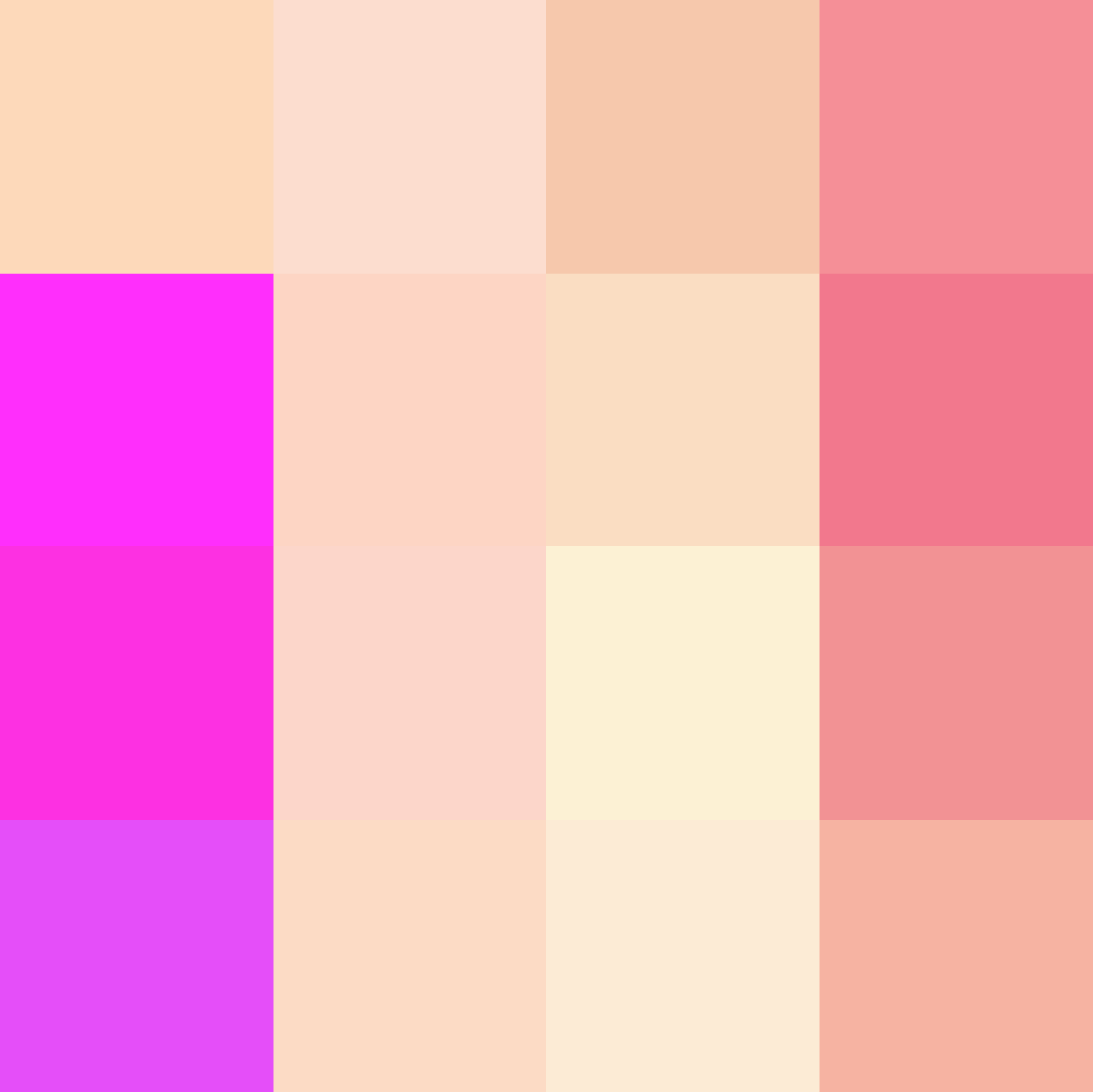
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some magenta, some green, some cyan, a bit of violet, a bit of blue, and a little bit of indigo in it.

A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, a little bit of yellow, and a little bit of cyan in it.

An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has quite some red, some magenta, a bit of orange, a bit of yellow, a little bit of green, and a little bit of lime in it.

A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and some magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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