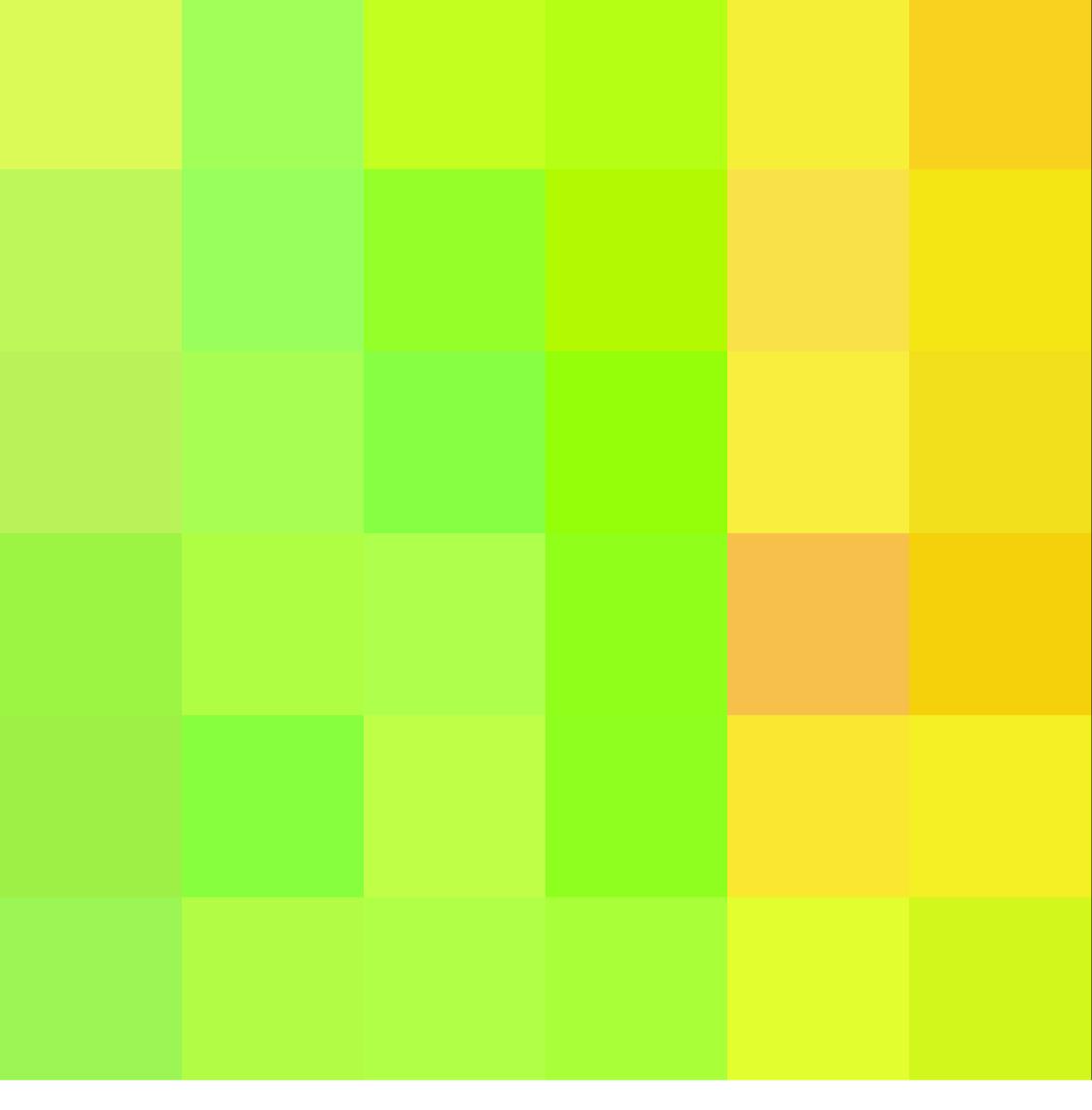


## 100 random pixel gradients

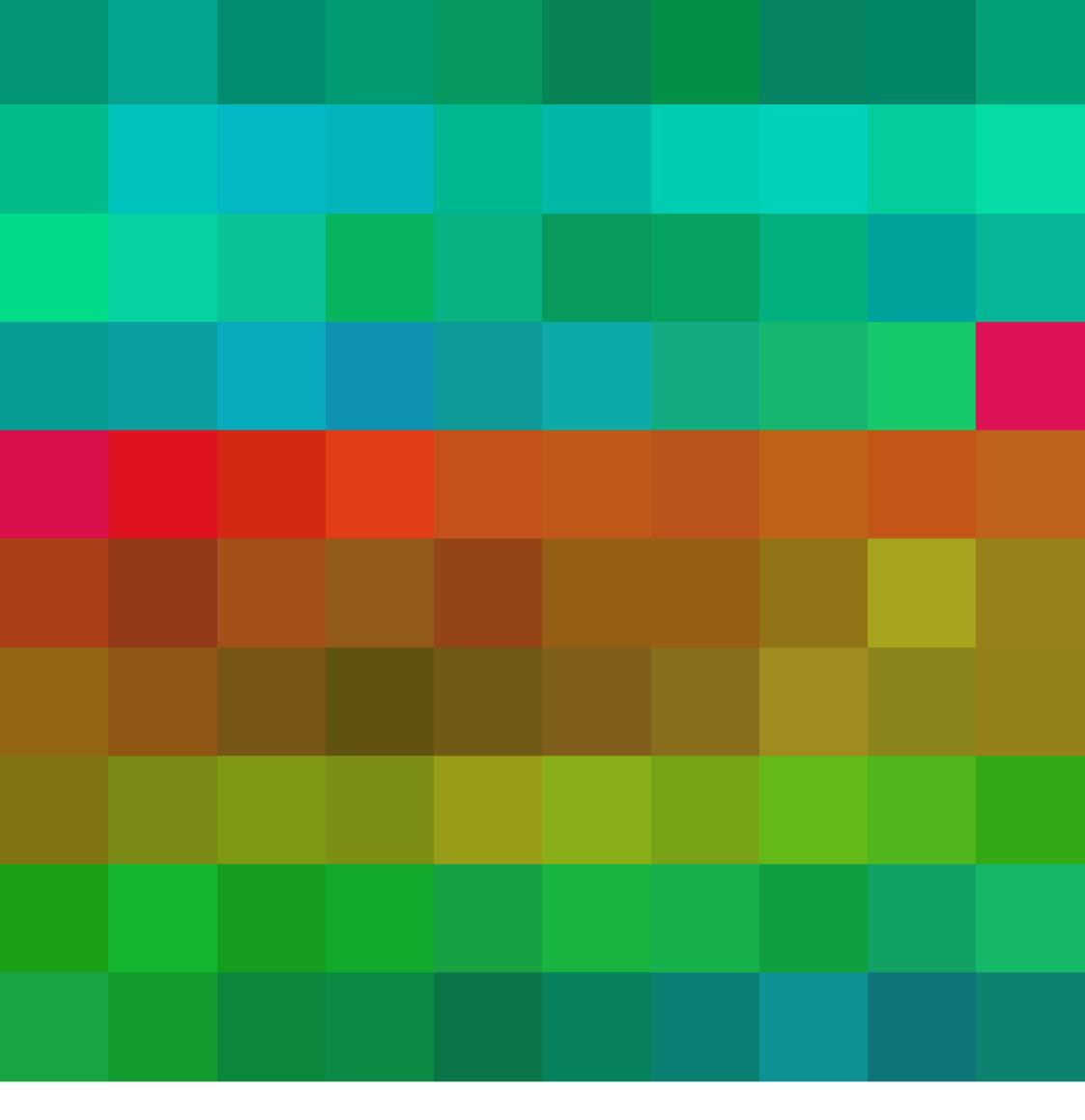
Vasilis van Gemert - 26-04-2022



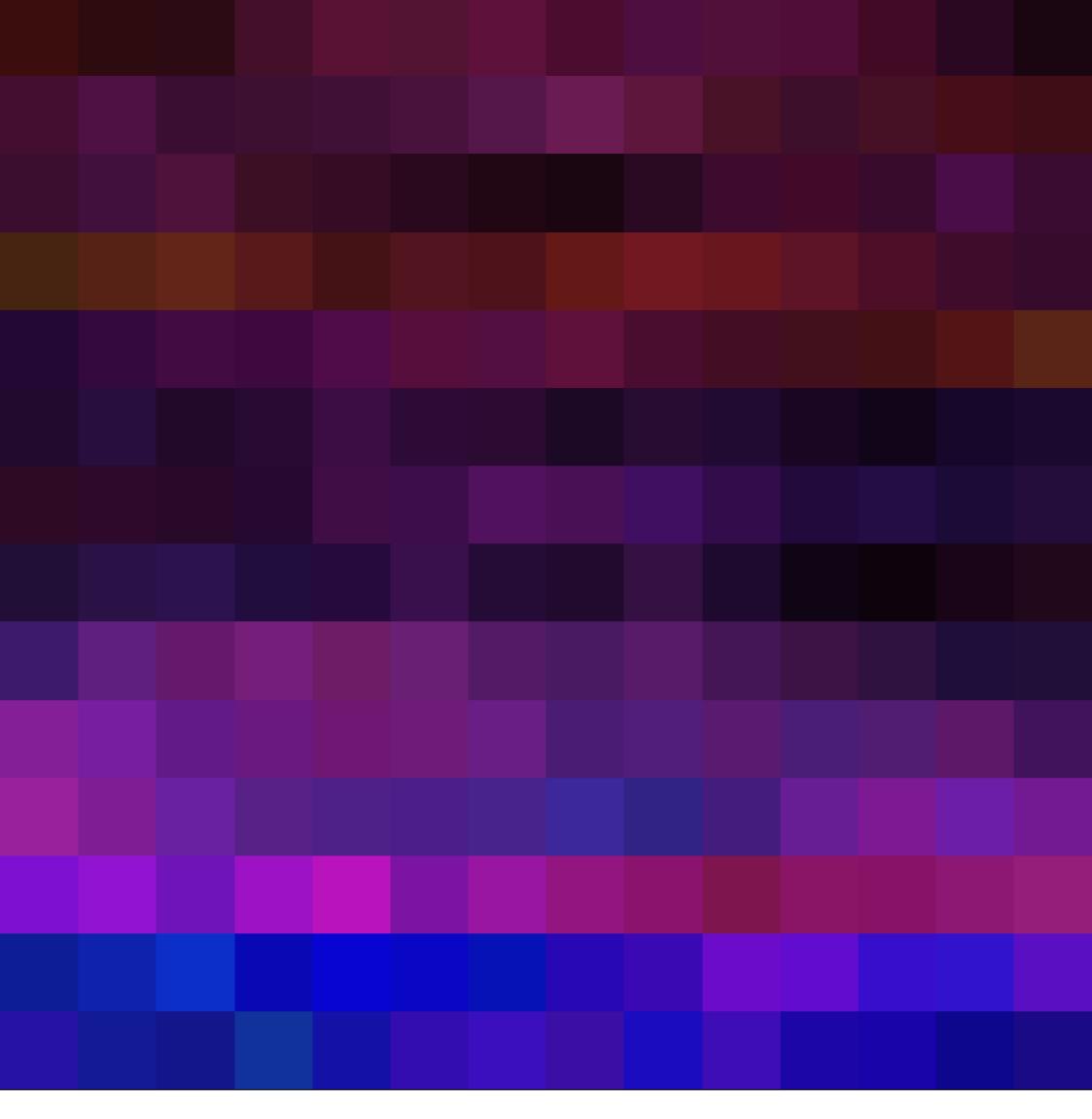
This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



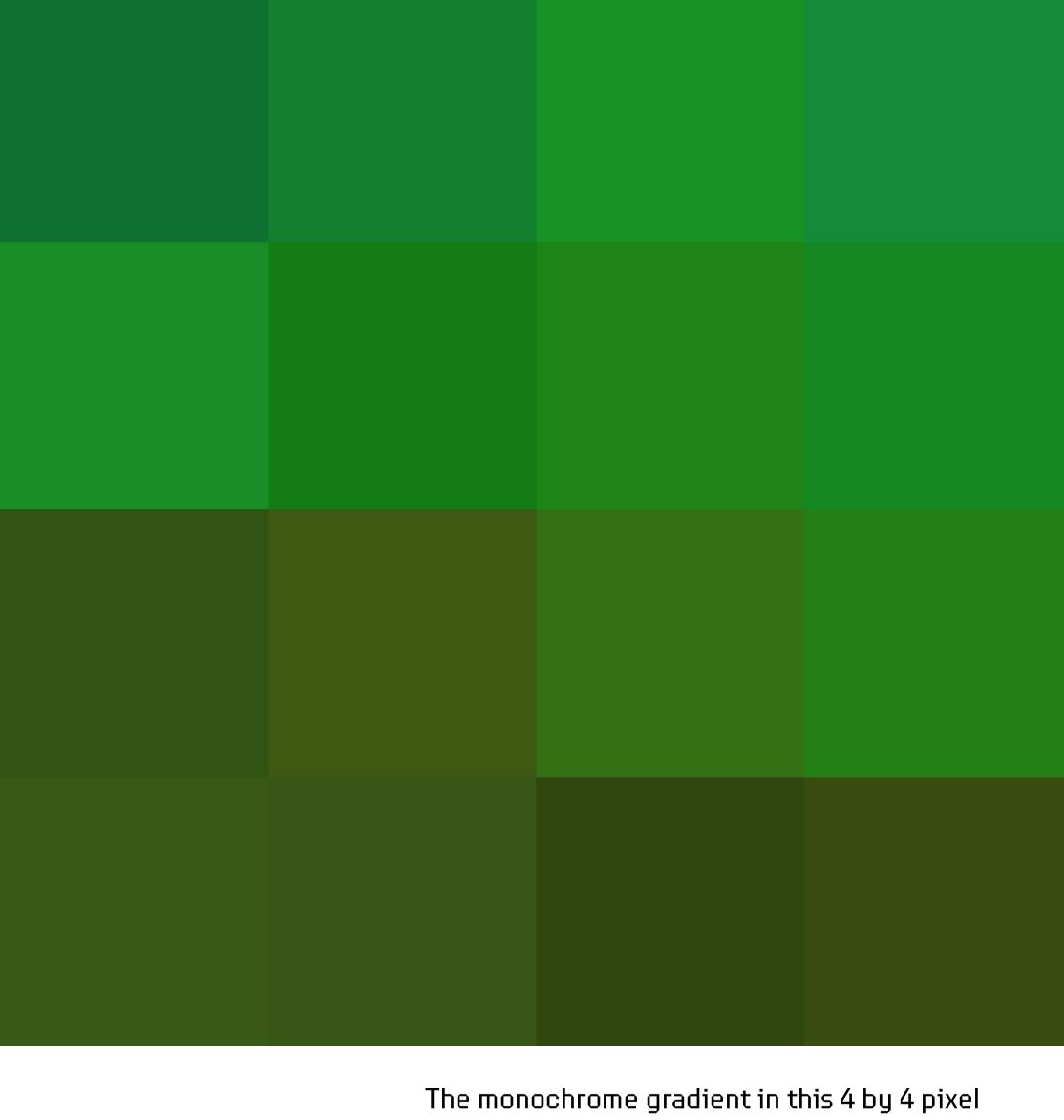
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has some green, a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



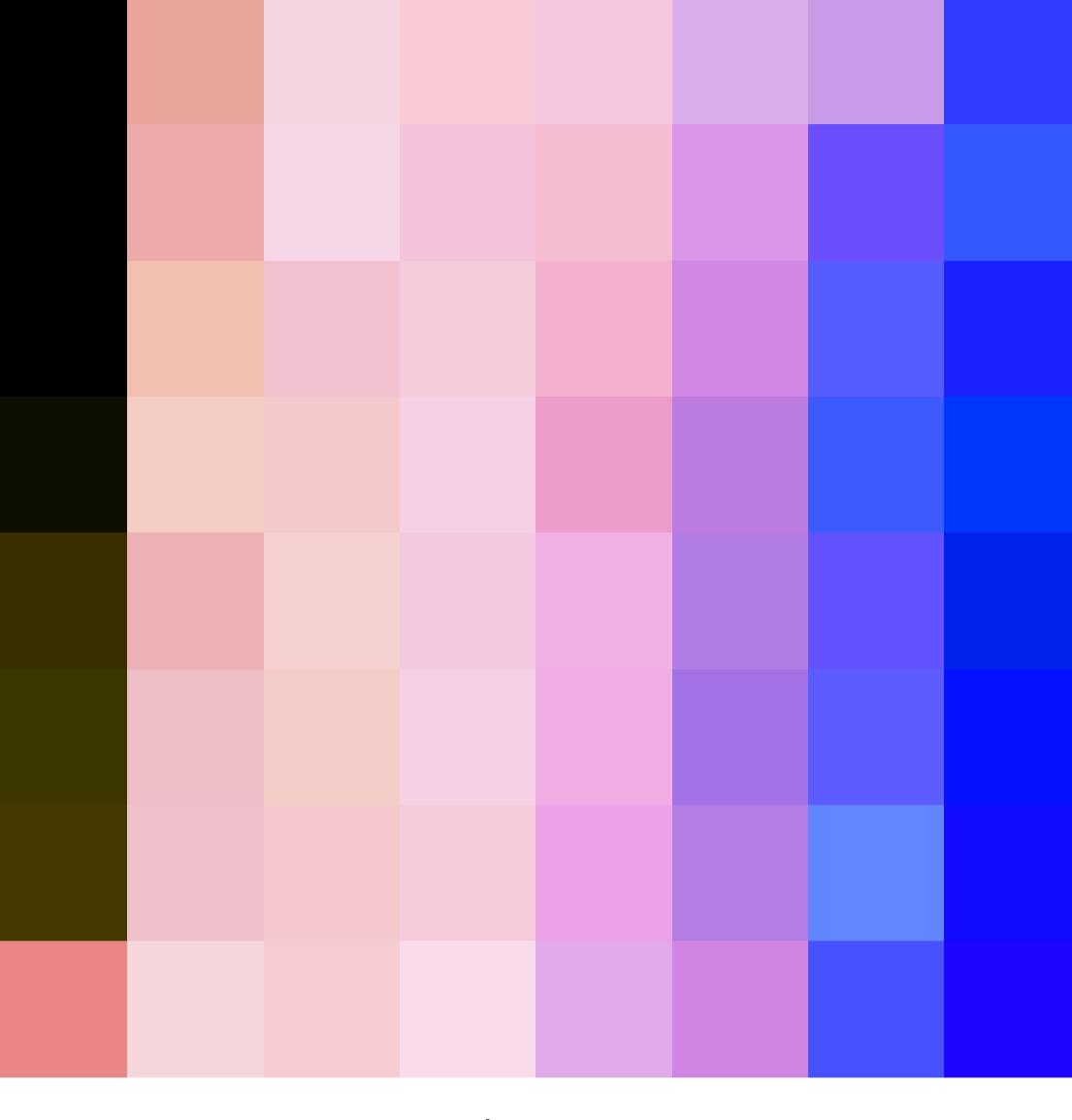
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, but it also has quite some green, some orange, some yellow, a little bit of red, a little bit of lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has quite some magenta, some rose, a bit of indigo, a bit of violet, a bit of red, a little bit of blue, and a tiny bit of orange in it.



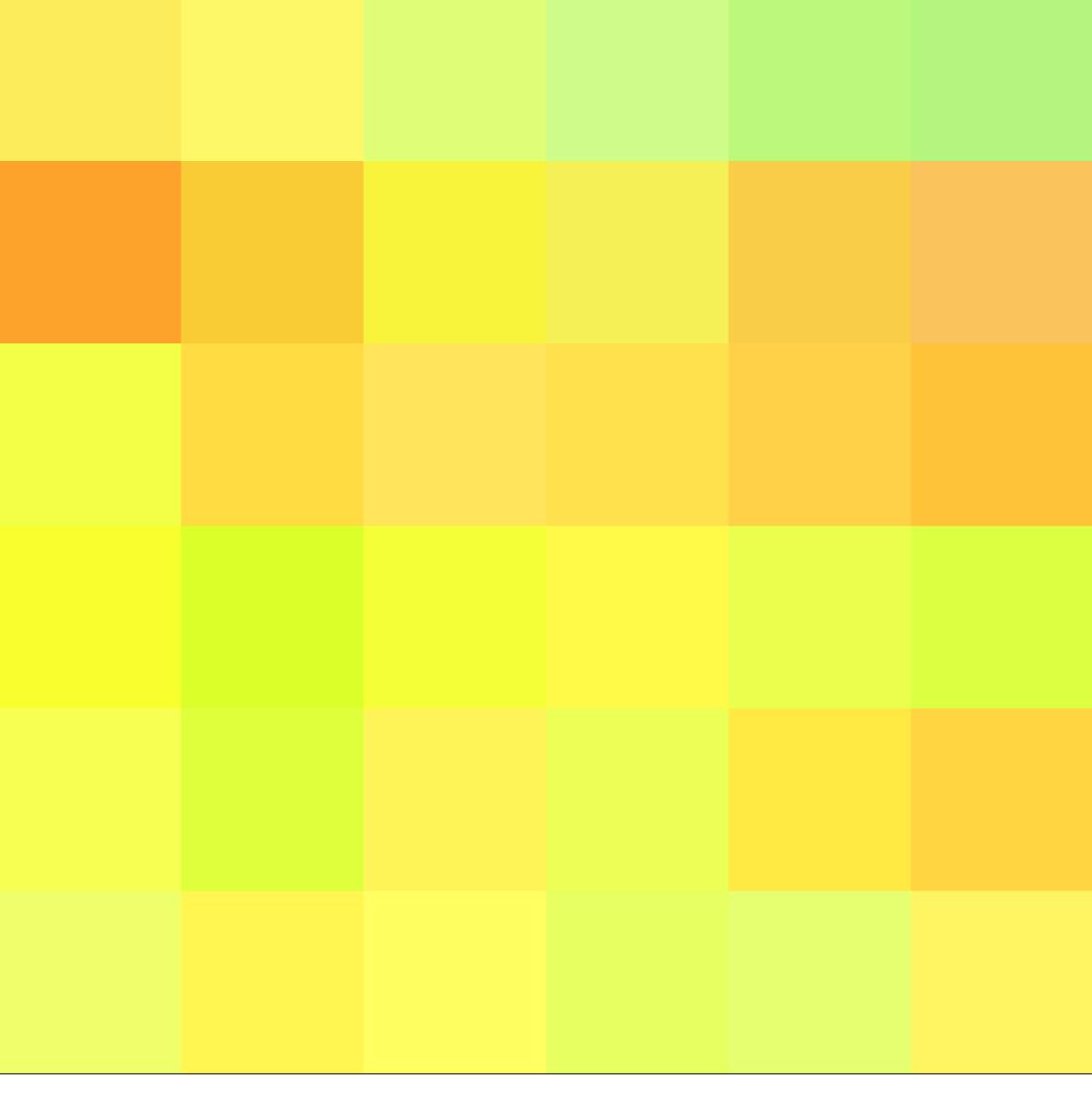
grid is green.



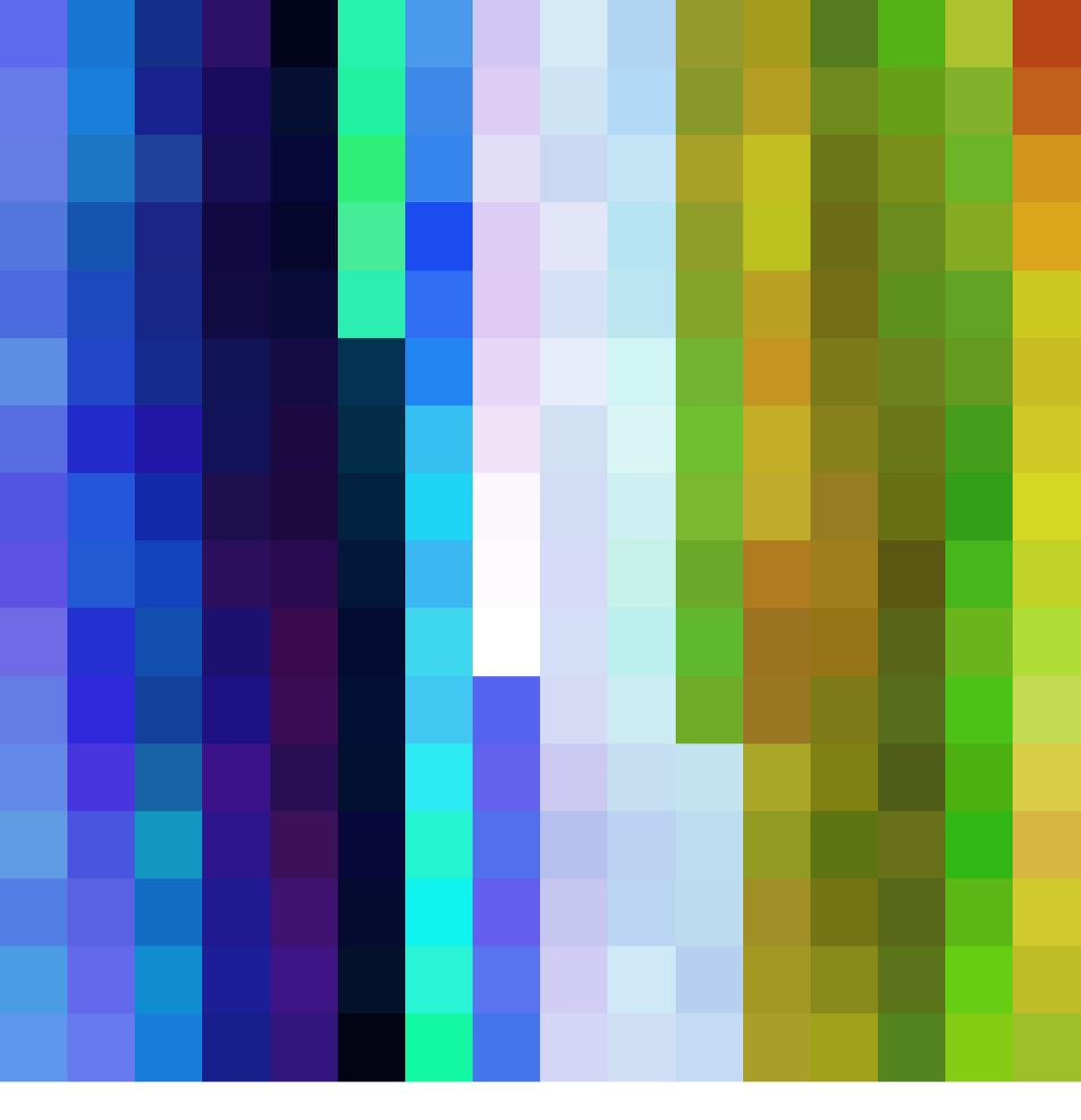
Here's a 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly rose, and it also has quite some red, some blue, some purple, some yellow, a bit of magenta, a little bit of indigo, and a tiny bit of violet in it.



A two tone grid of 16 blocks. It's mostly cyan, and it also has quite some green in it.



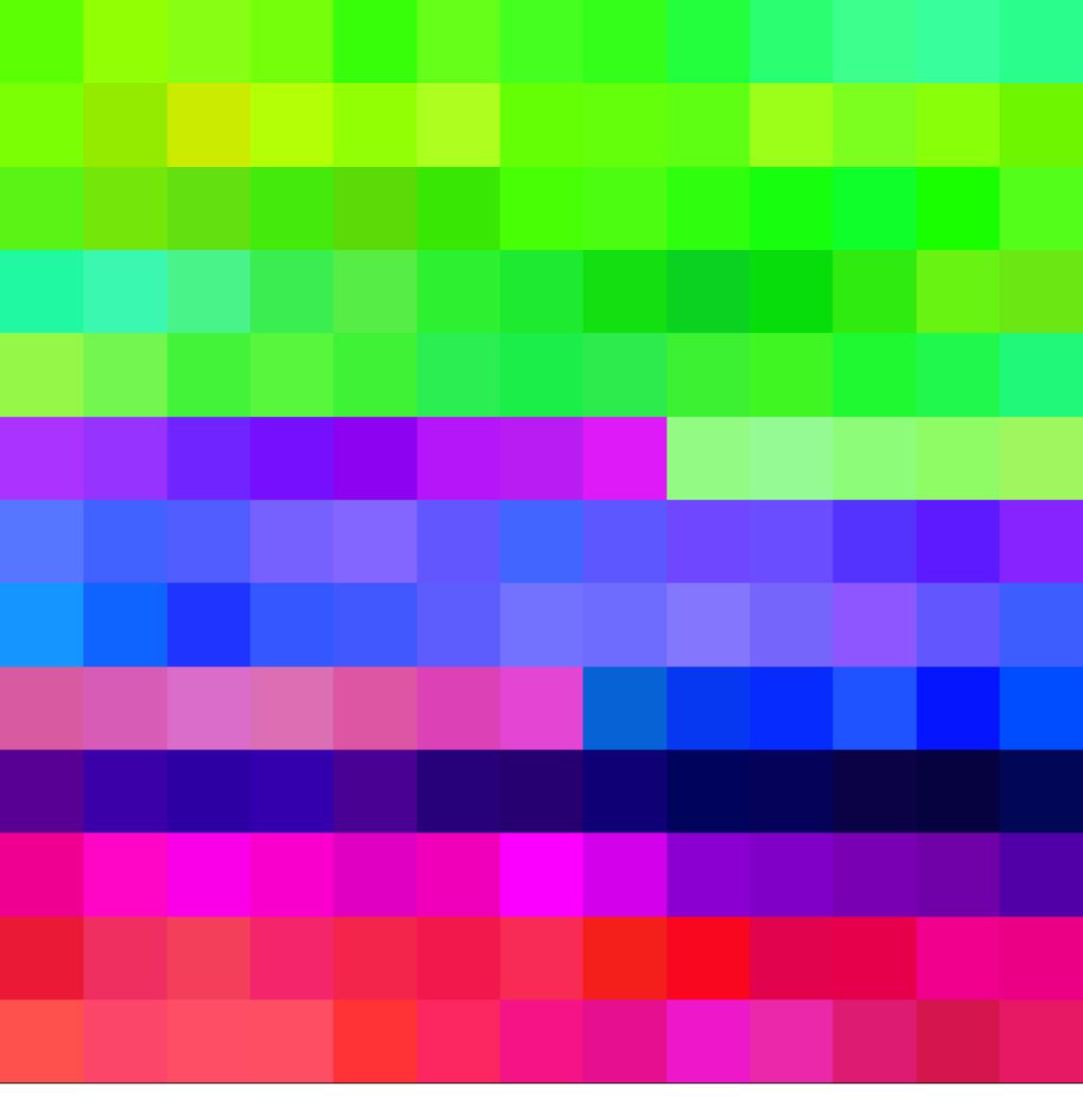
This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has some orange, a bit of green, and a bit of lime in it.



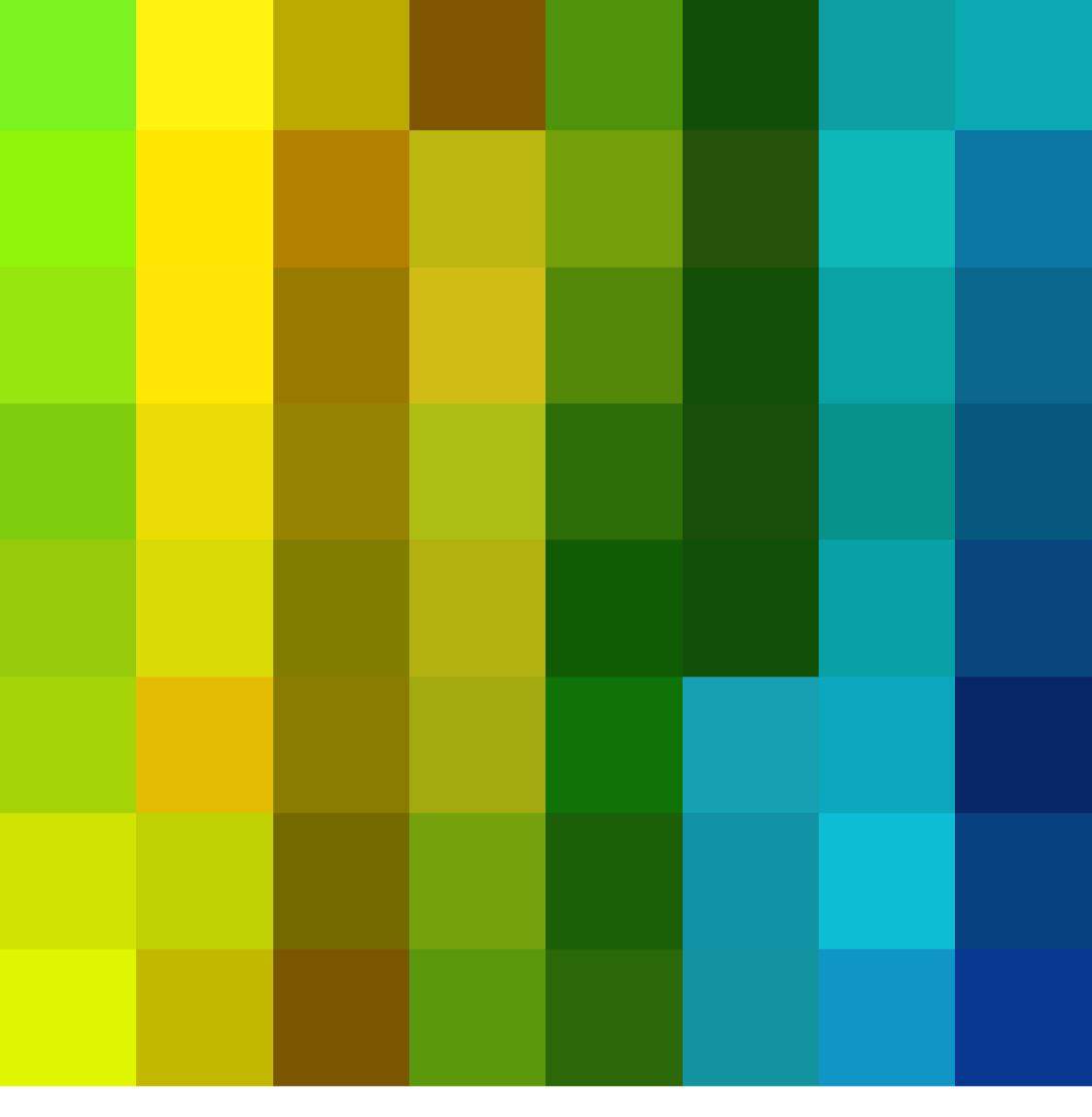
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some yellow, some green, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of violet, a little bit of orange, and a little bit of purple in it.



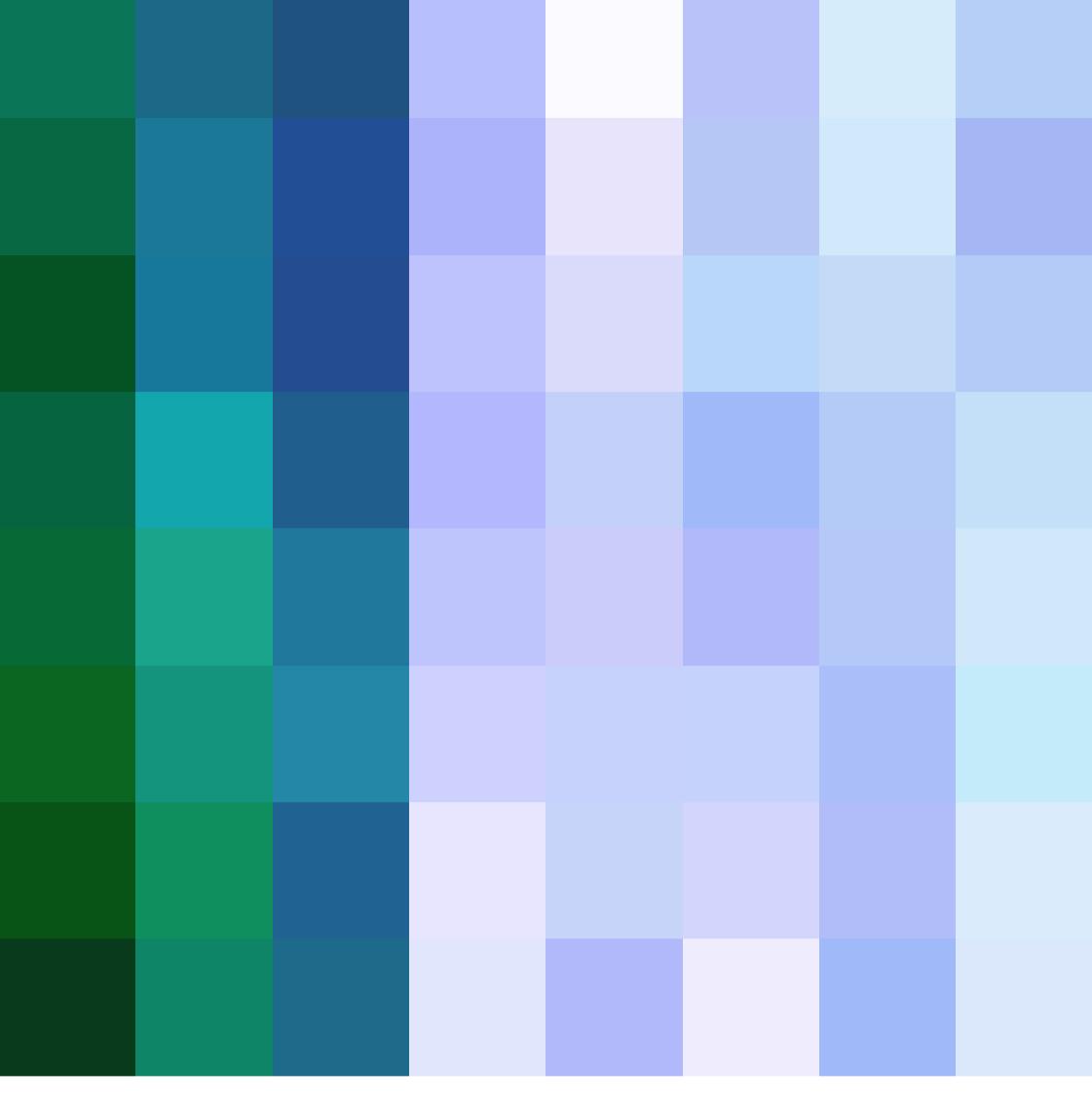
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some yellow, and some lime in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some magenta, some indigo, some blue, a bit of red, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



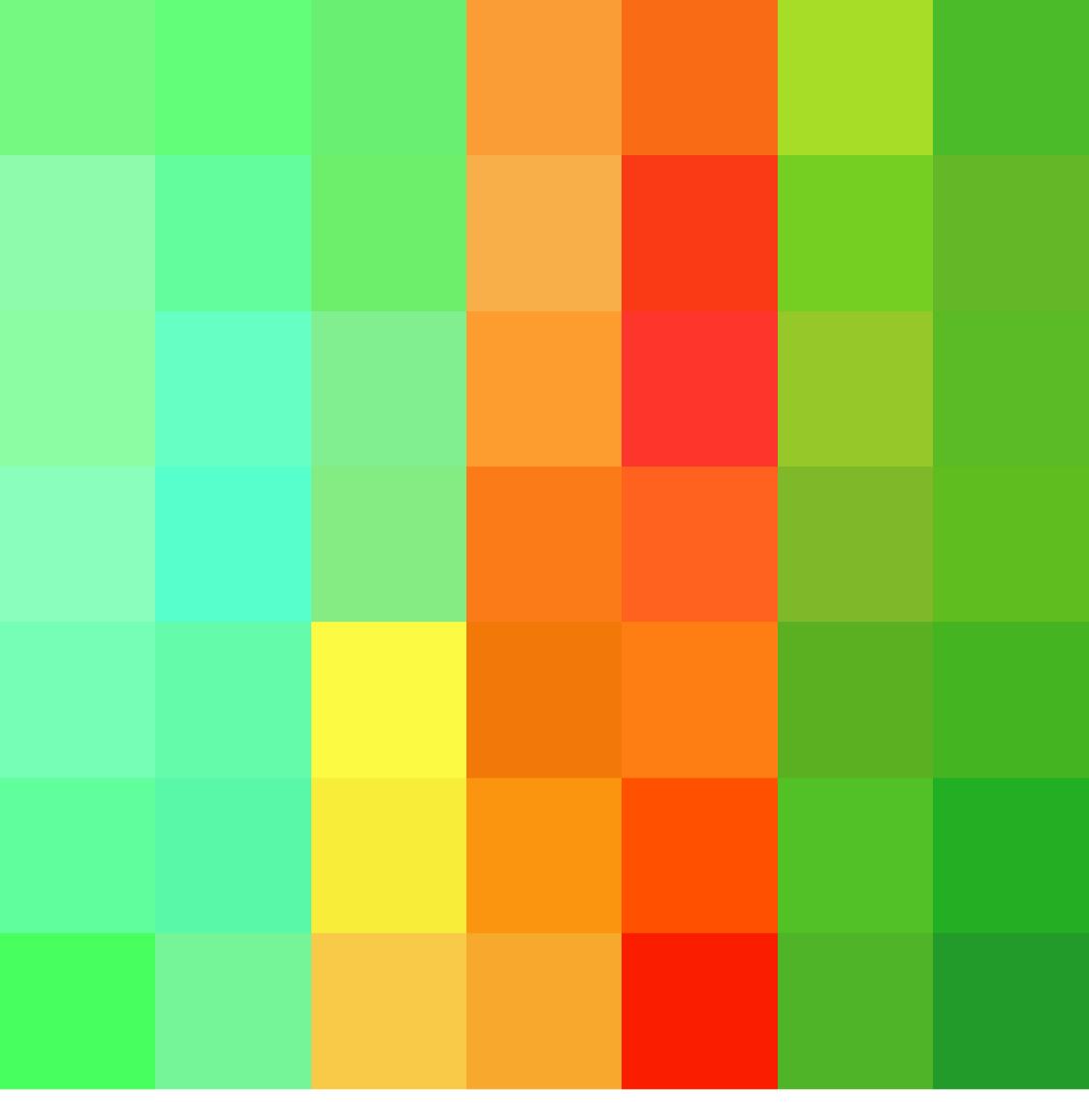
Here's a 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some green, some cyan, some blue, a little bit of lime, and a little bit of orange in it.



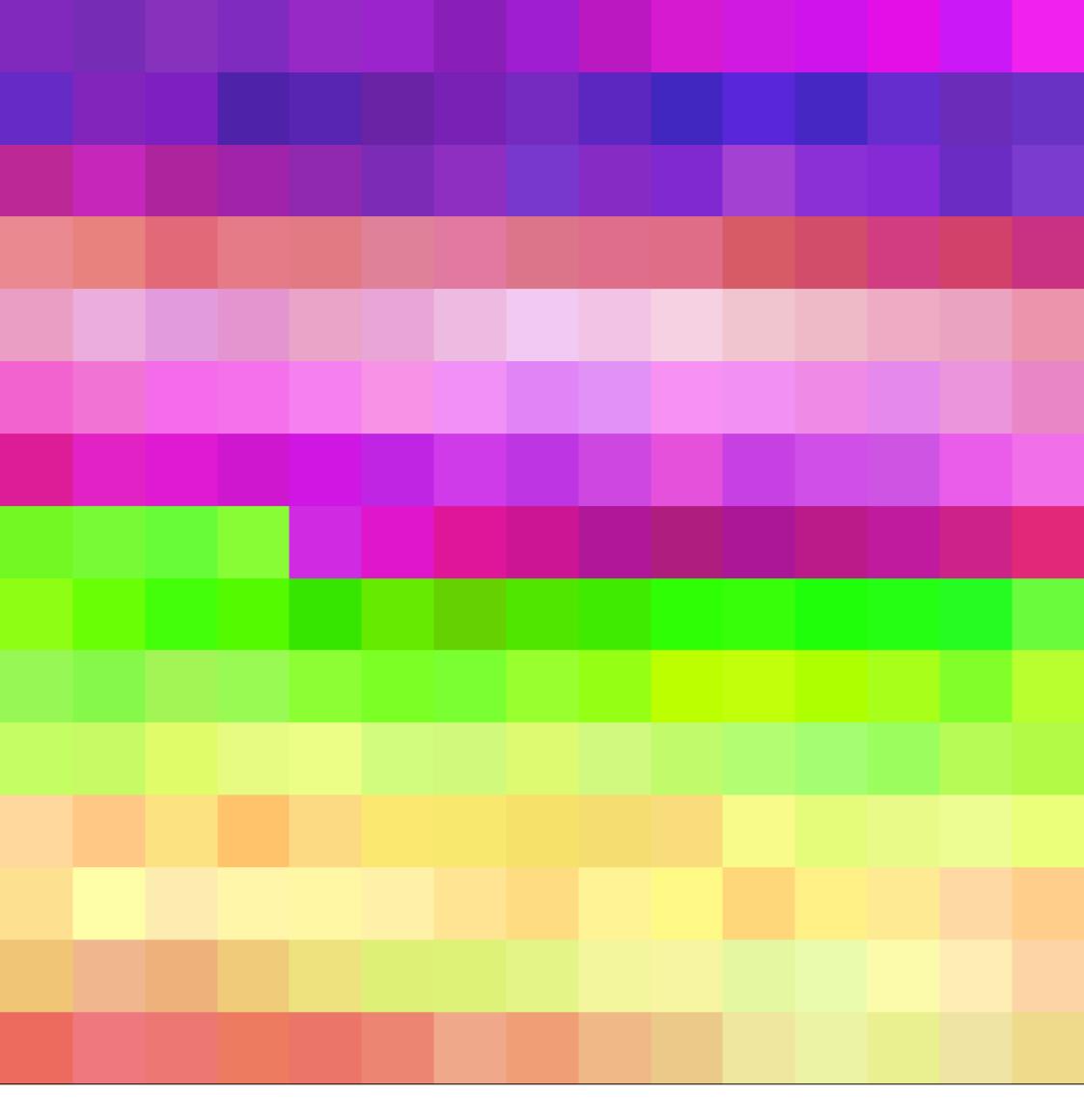
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has some green, a little bit of cyan, and a little bit of indigo in it.



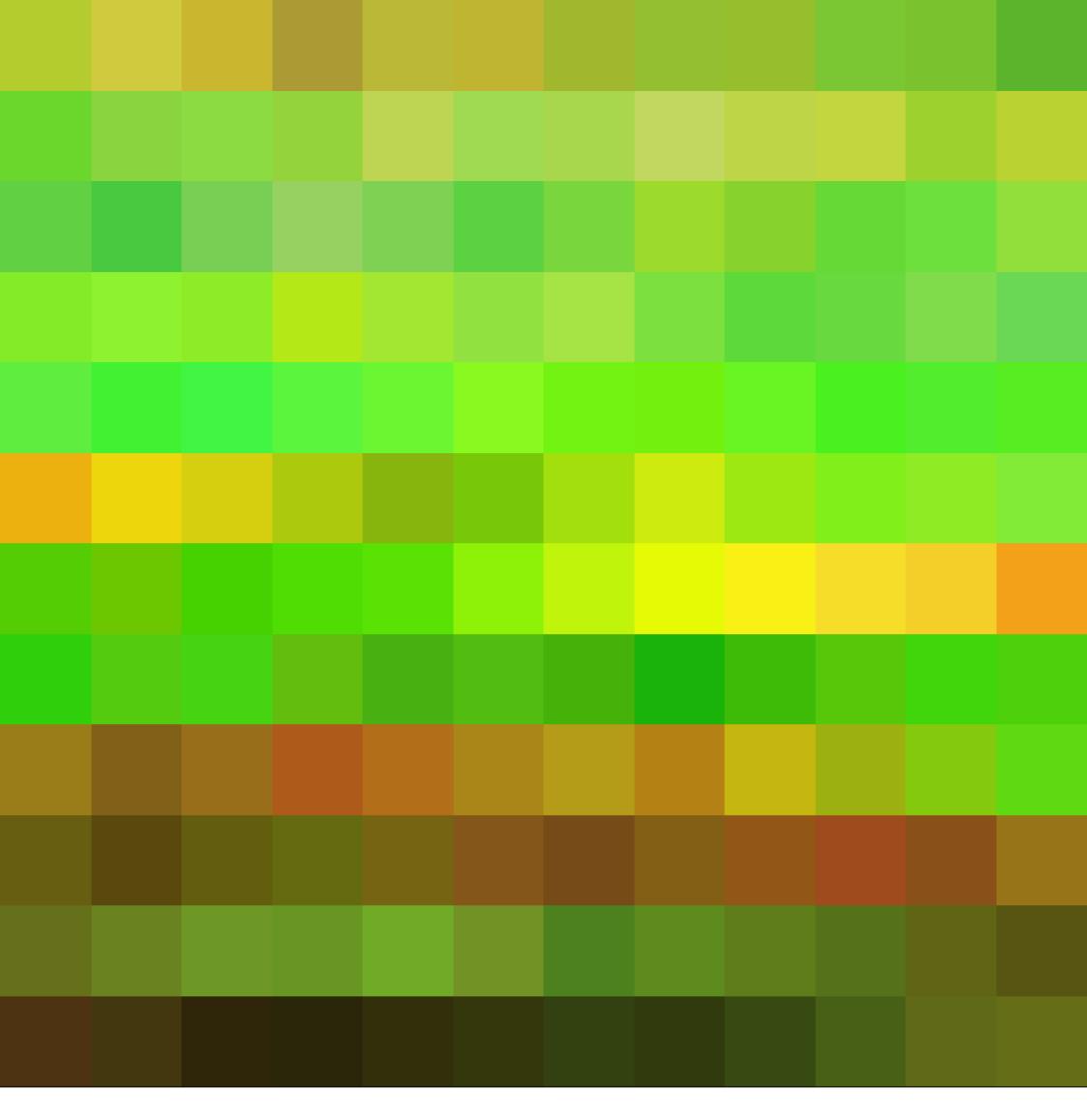
A very, very colourful grid of 81 blocks. It's mostly magenta, but it also has quite some yellow, some lime, some green, some purple, a tiny bit of orange, a tiny bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of rose in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some orange, a little bit of red, a little bit of yellow, and a little bit of lime in it.



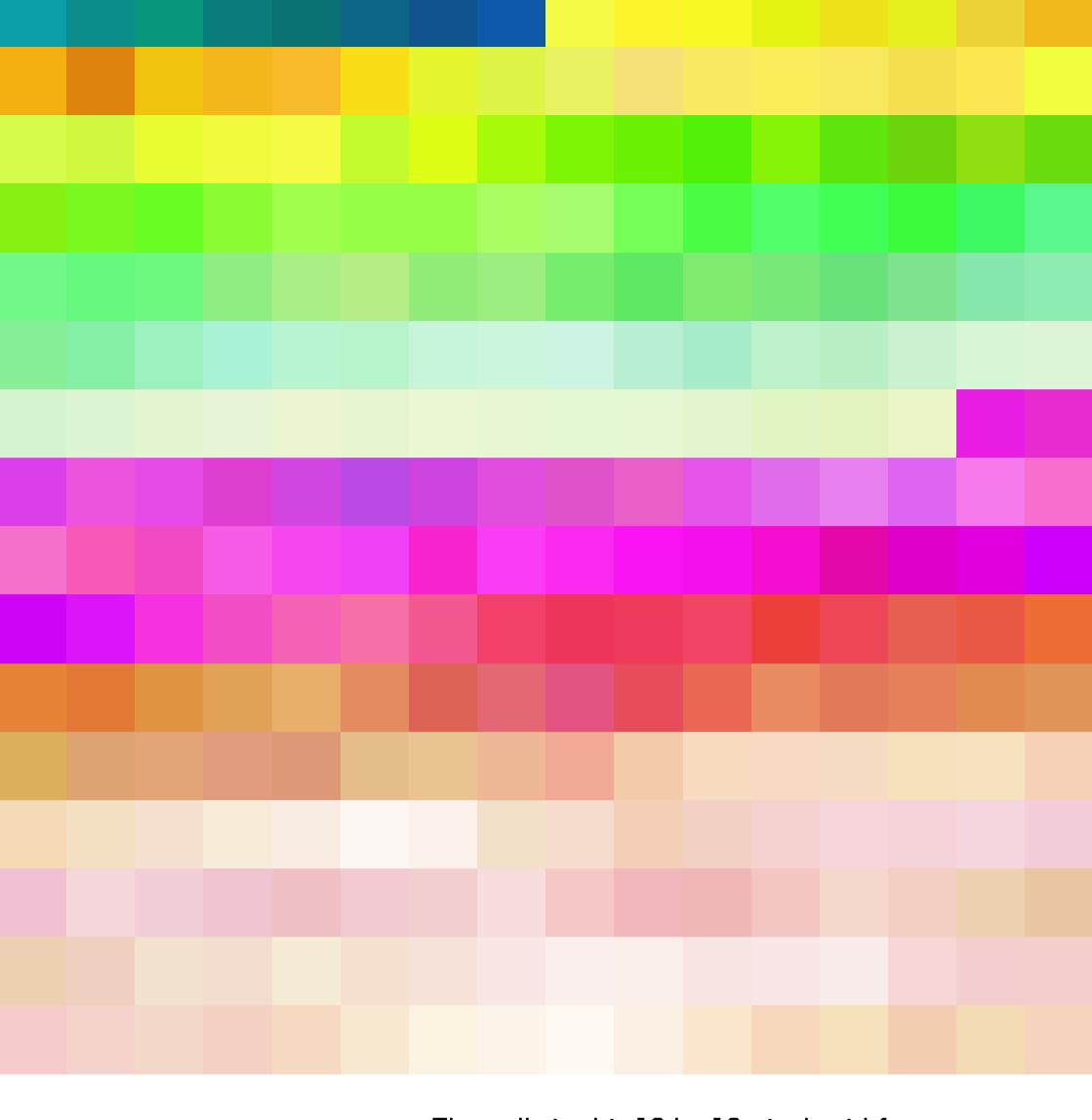
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some green, some yellow, some purple, a bit of orange, a bit of red, a little bit of rose, a little bit of violet, a little bit of lime, and a tiny bit of indigo in it.



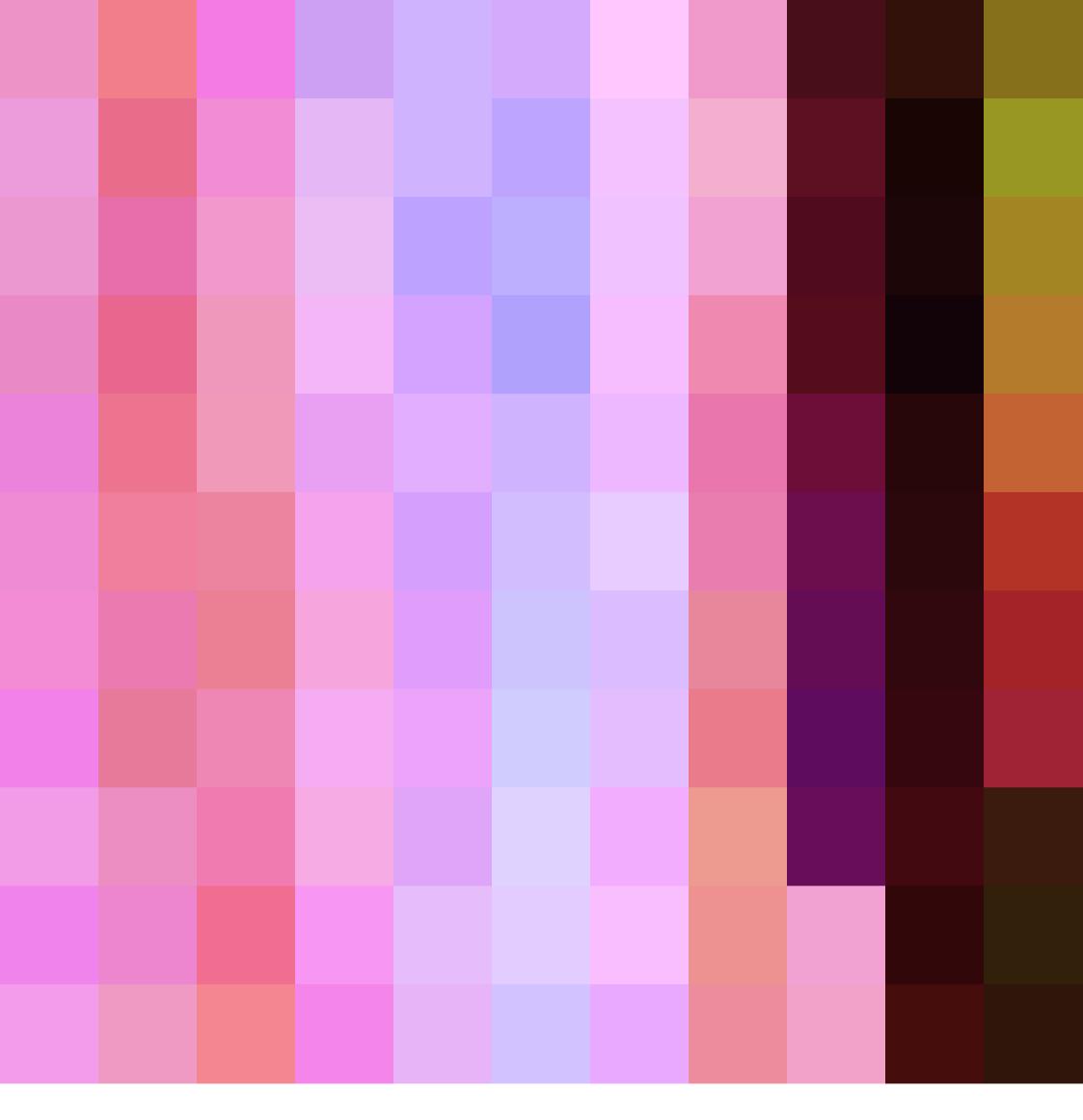
The gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some orange, and some lime in it.



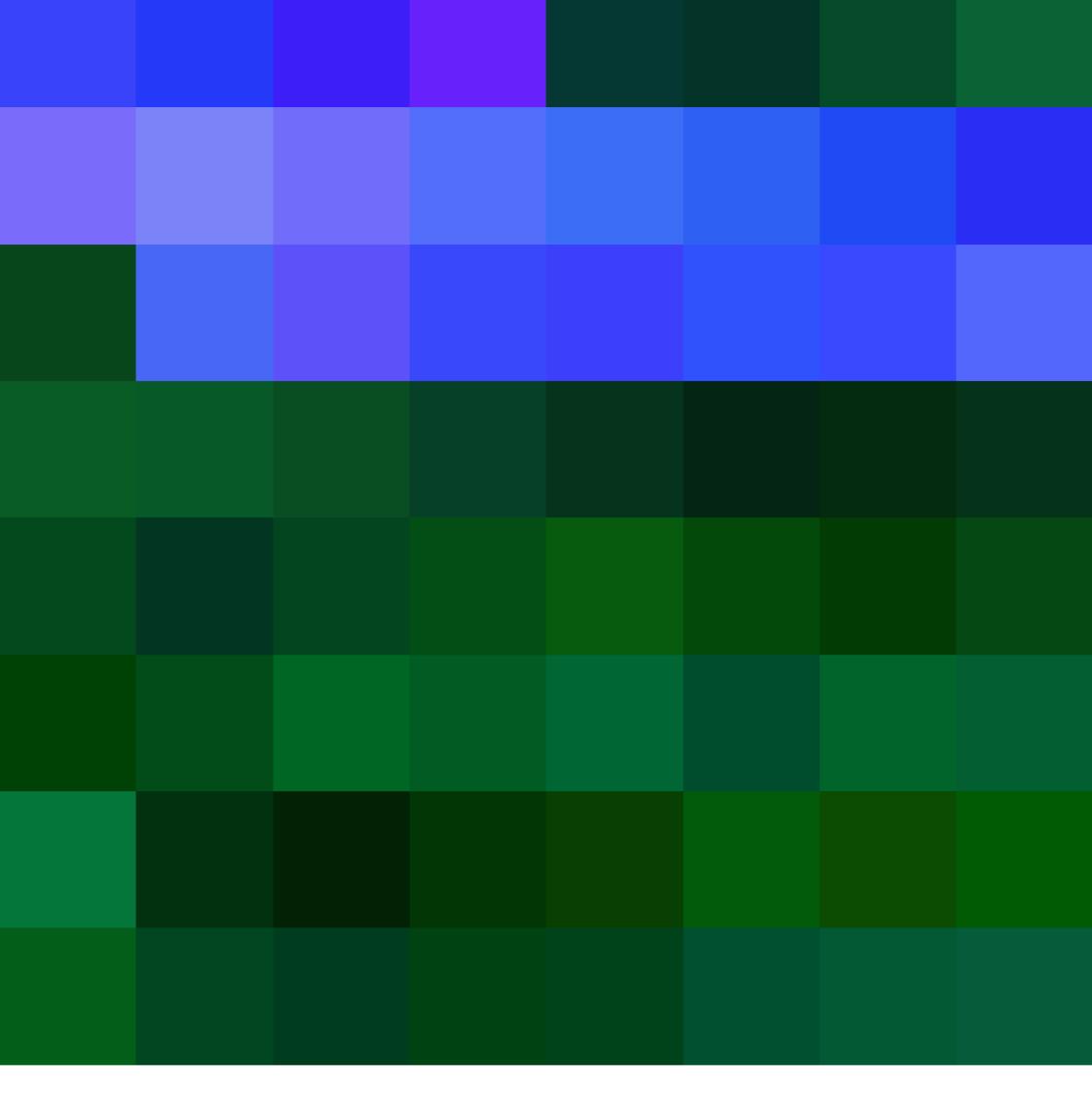
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has quite some red in it.



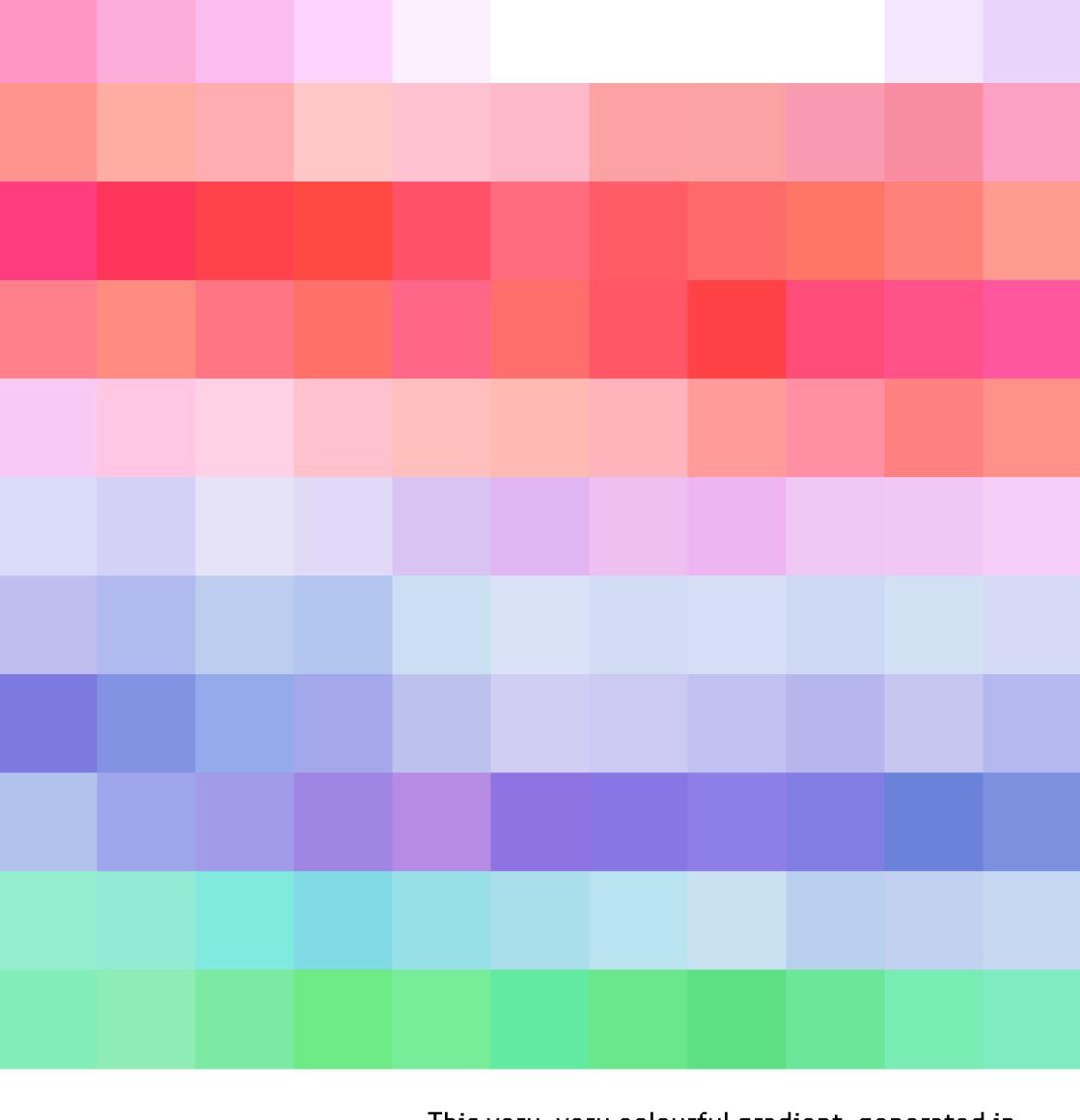
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some green, some magenta, some red, a bit of yellow, a little bit of rose, a little bit of lime, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of purple in it.



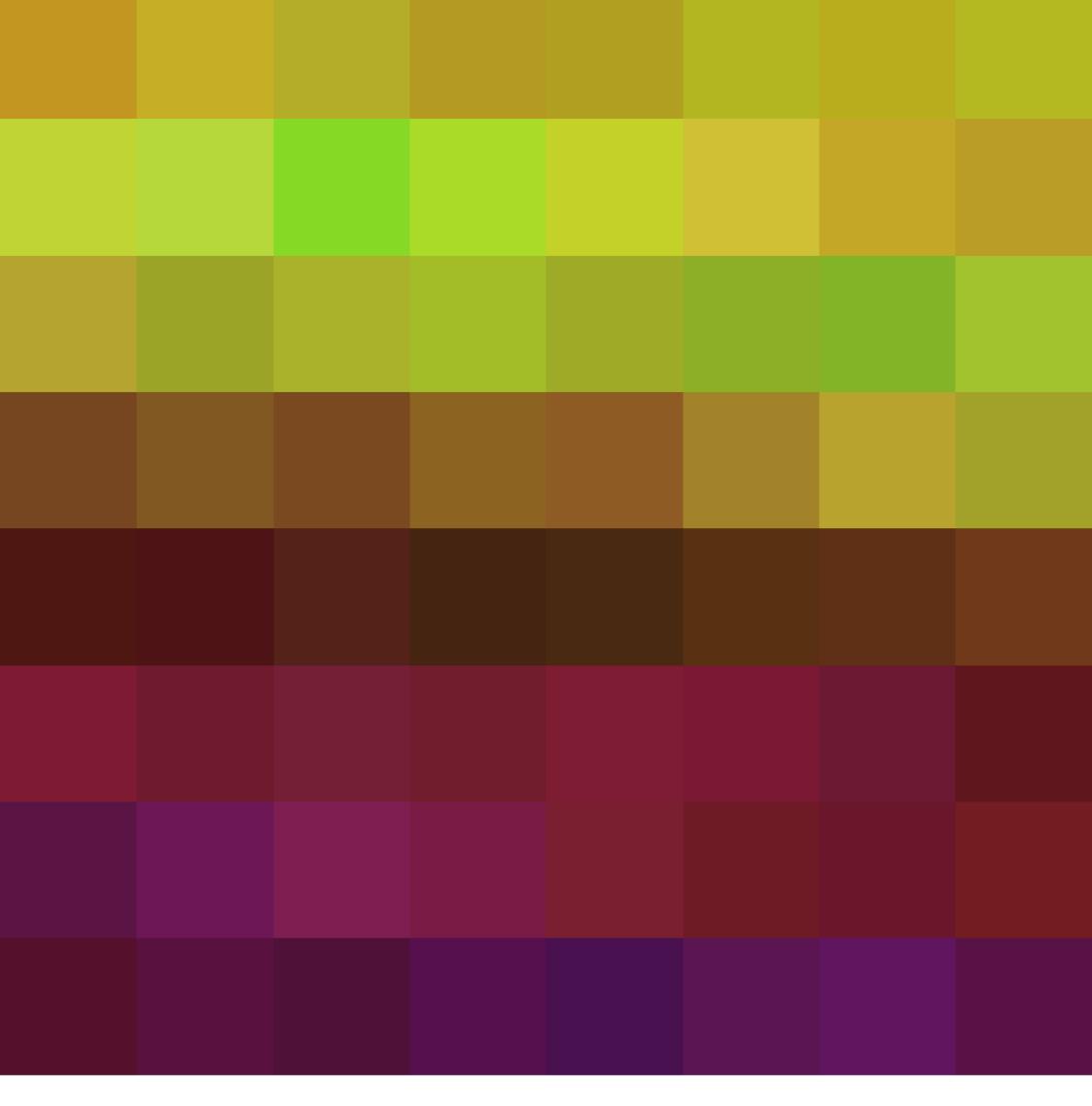
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, some purple, a bit of indigo, a little bit of violet, a little bit of orange, and a tiny bit of yellow in it.



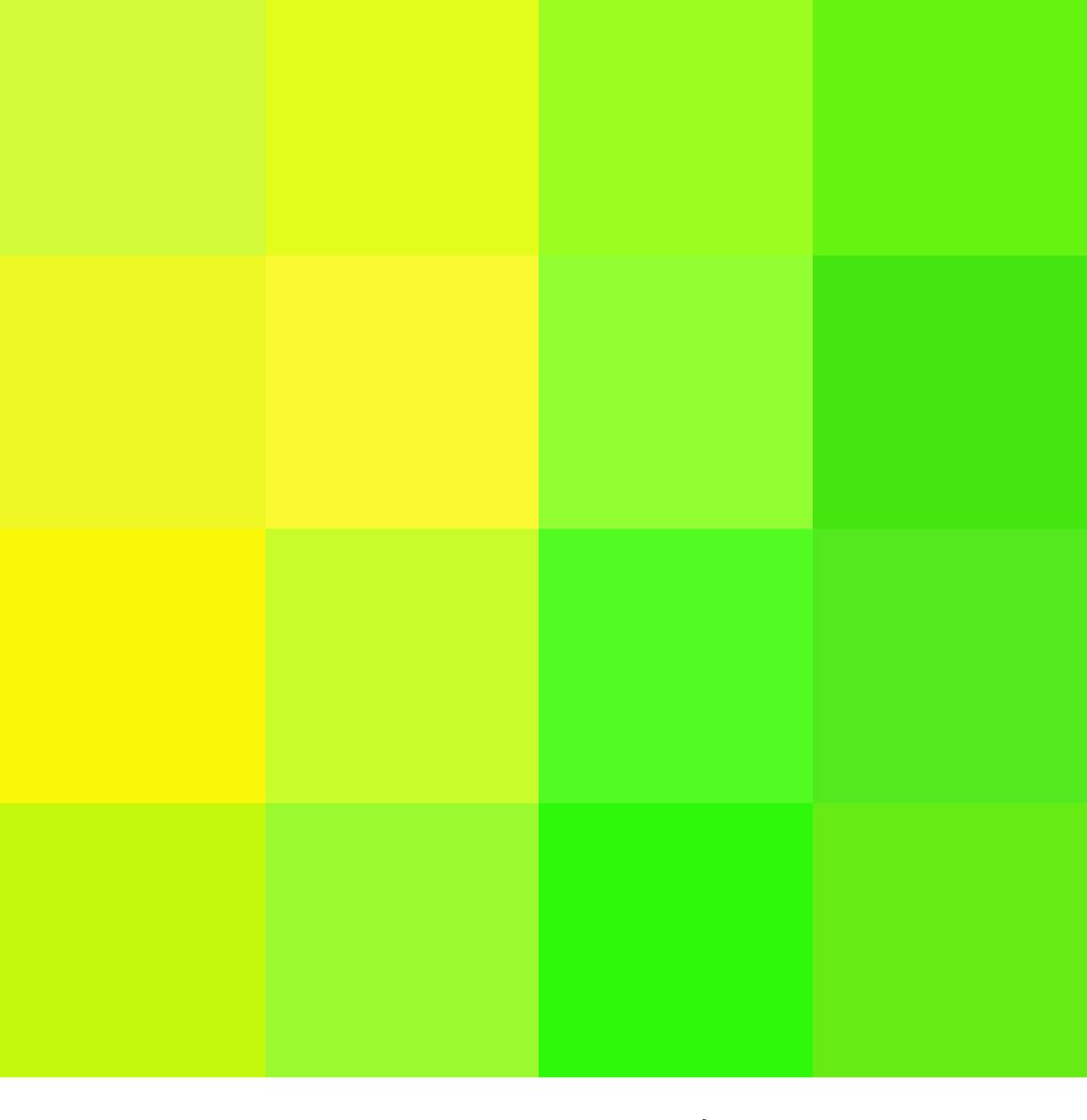
A grid of 64 blocks. It's mostly green, but it also has quite some blue, a bit of indigo, and a little bit of cyan in it.



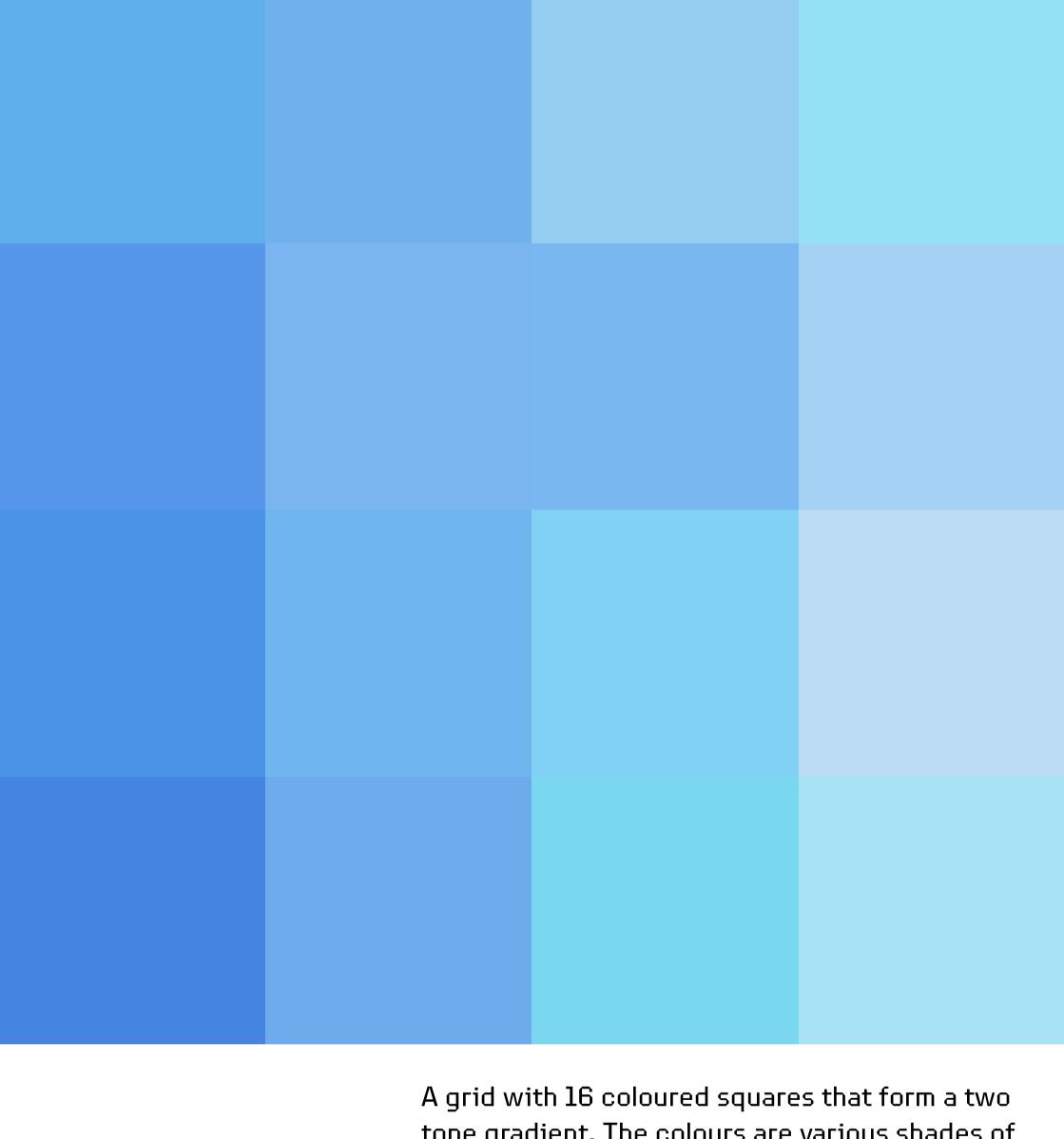
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some blue, some indigo, a bit of green, a bit of purple, a bit of magenta, a bit of rose, a little bit of cyan, and a tiny bit of violet in it.



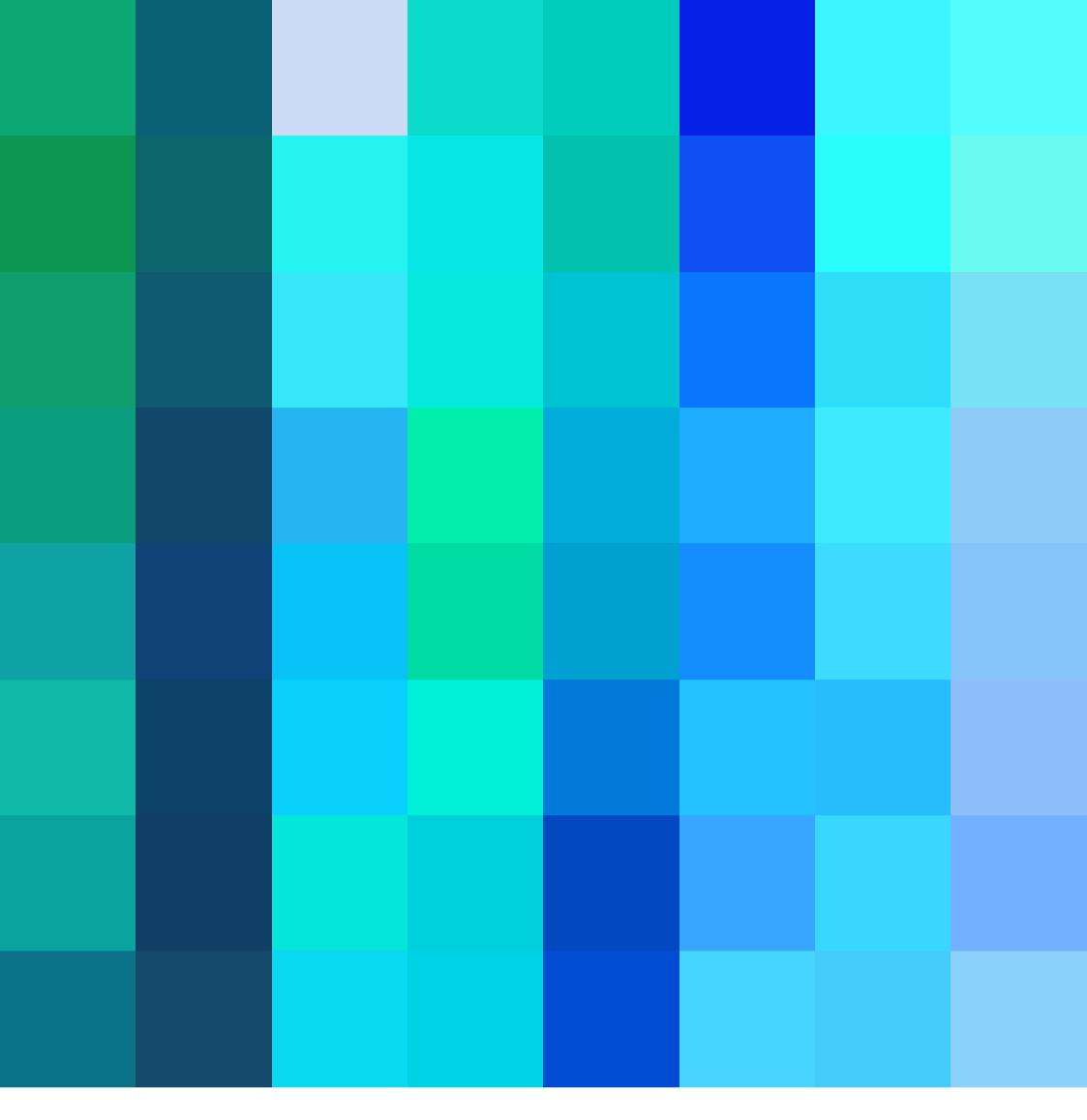
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some yellow, some orange, a bit of lime, and a little bit of green in it.



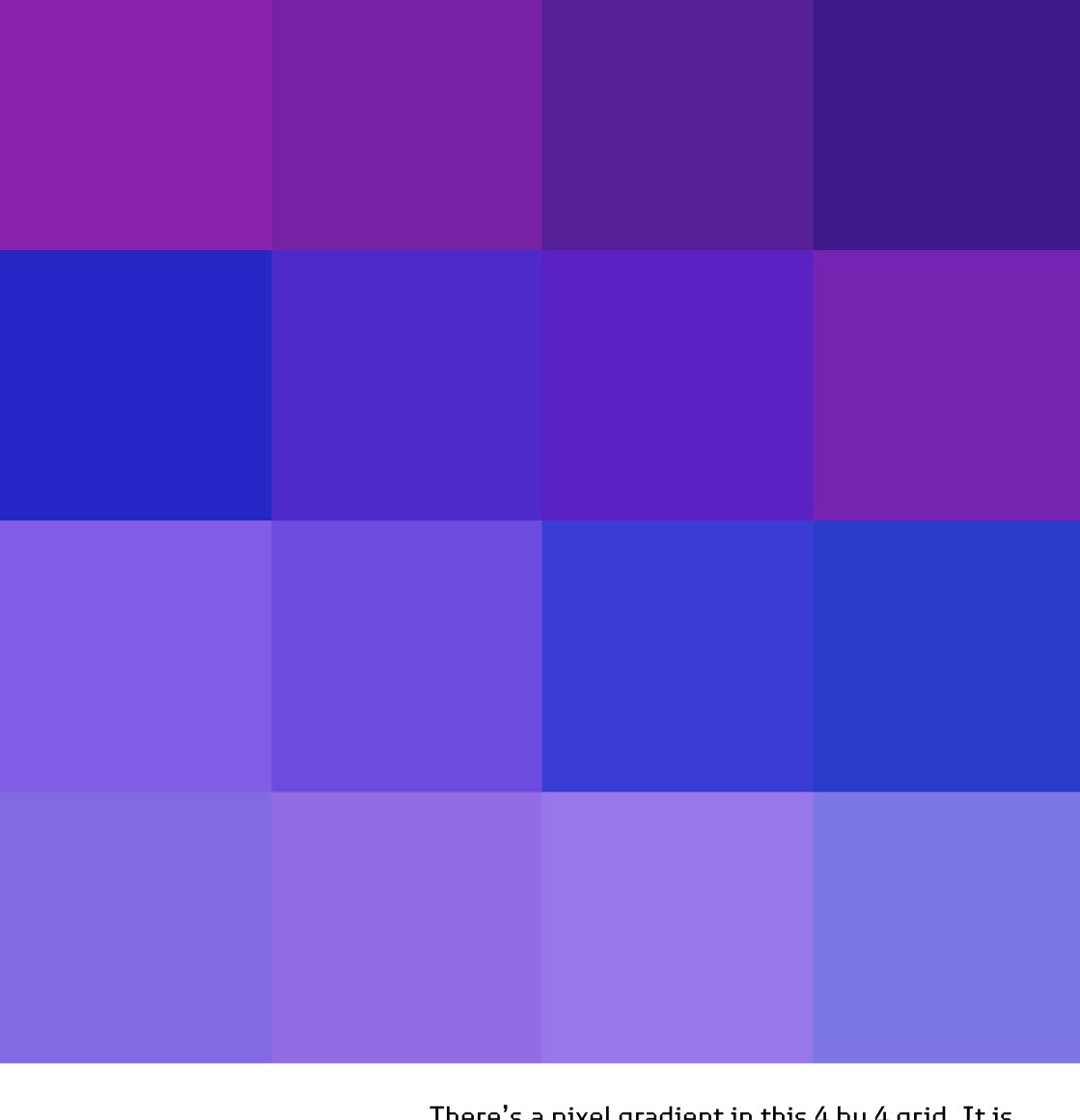
A grid of 16 blocks. It's mostly green, but it also has quite some yellow, and some lime in it.



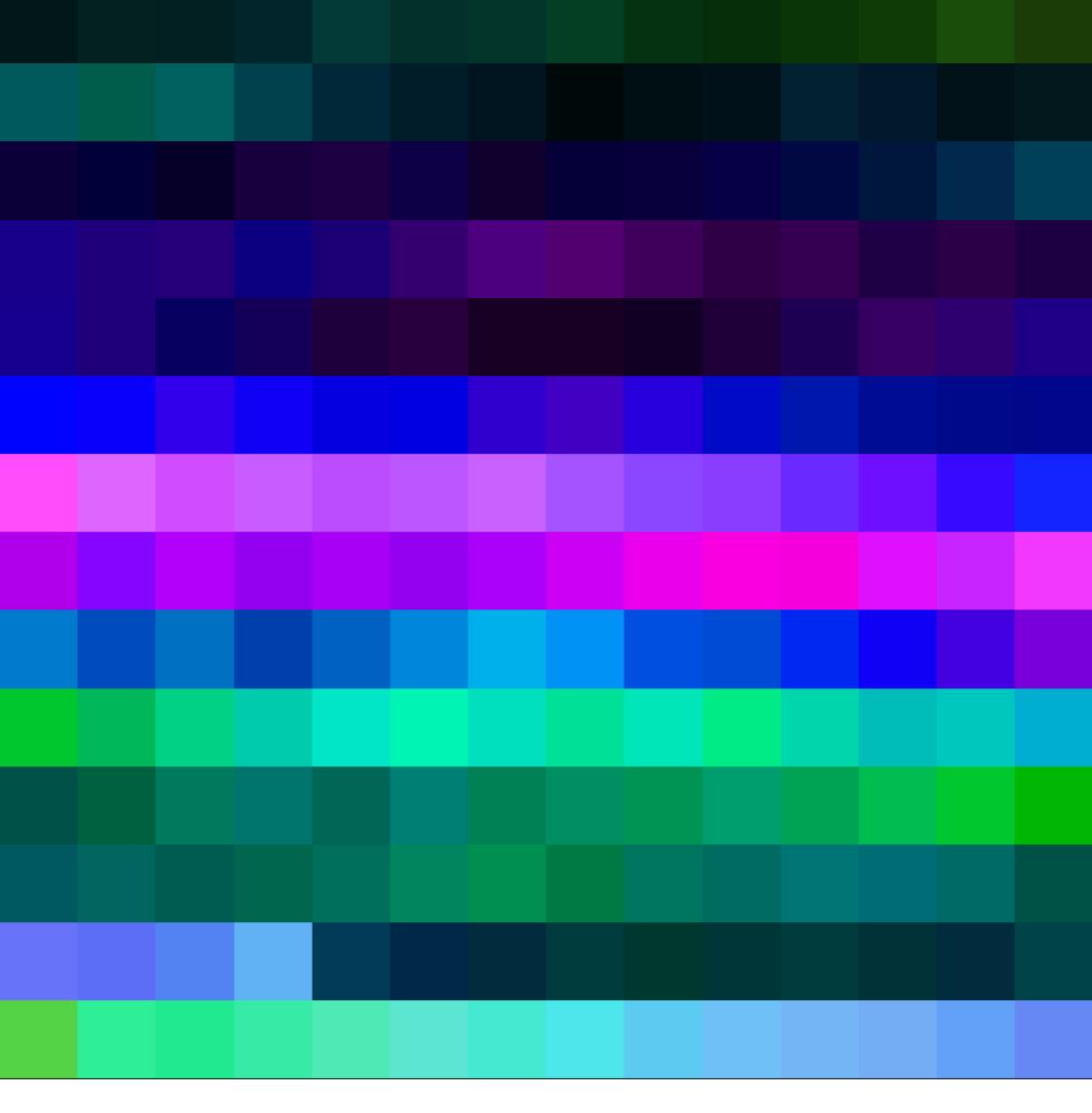
tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.



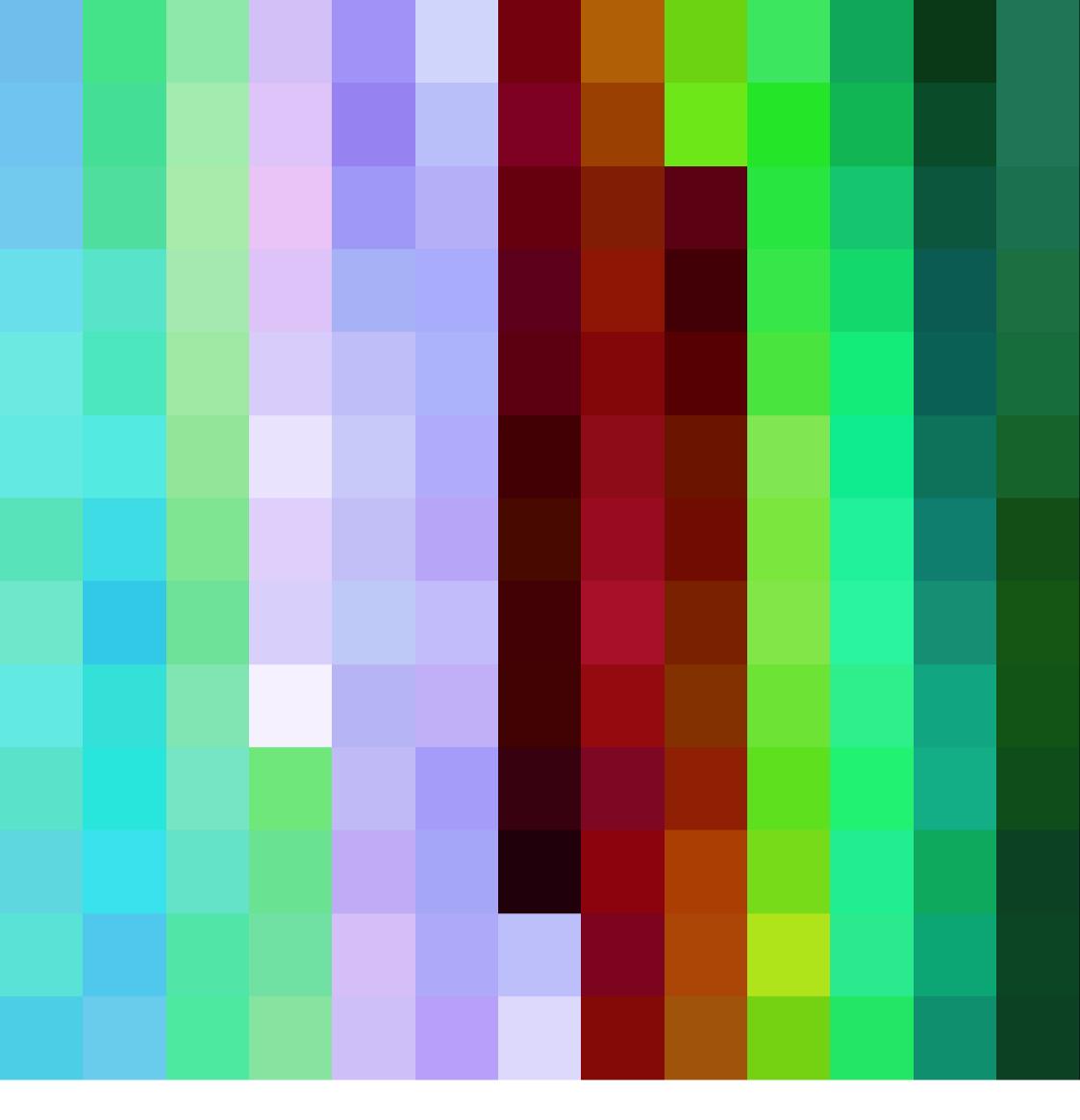
A grid of 64 blocks. It's mostly cyan, and it also has a lot of blue, and a little bit of green in it.



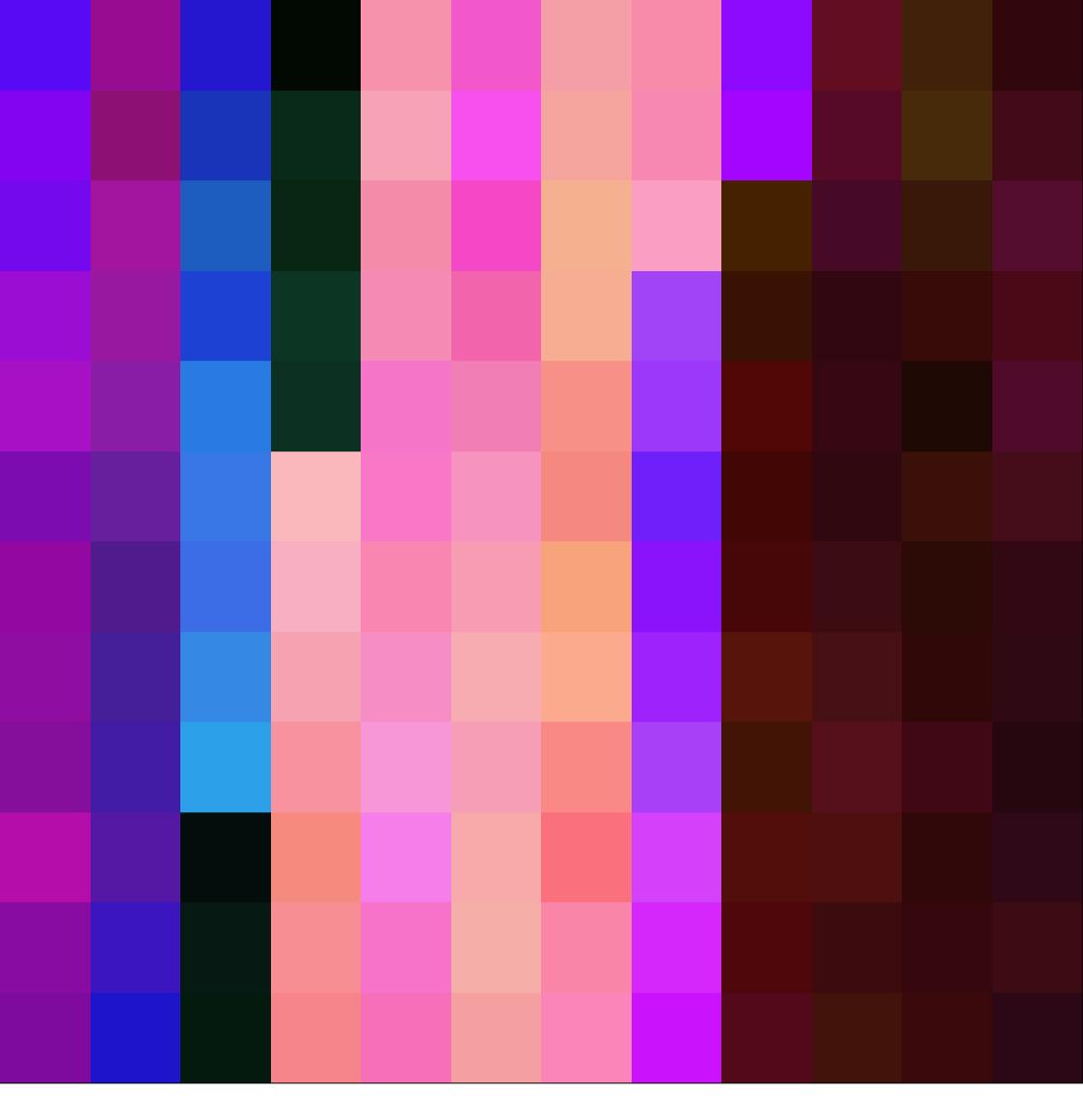
There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has some purple, some blue, and some violet in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, and it also has quite some blue, some green, some indigo, some purple, a bit of violet, and a little bit of magenta in it.



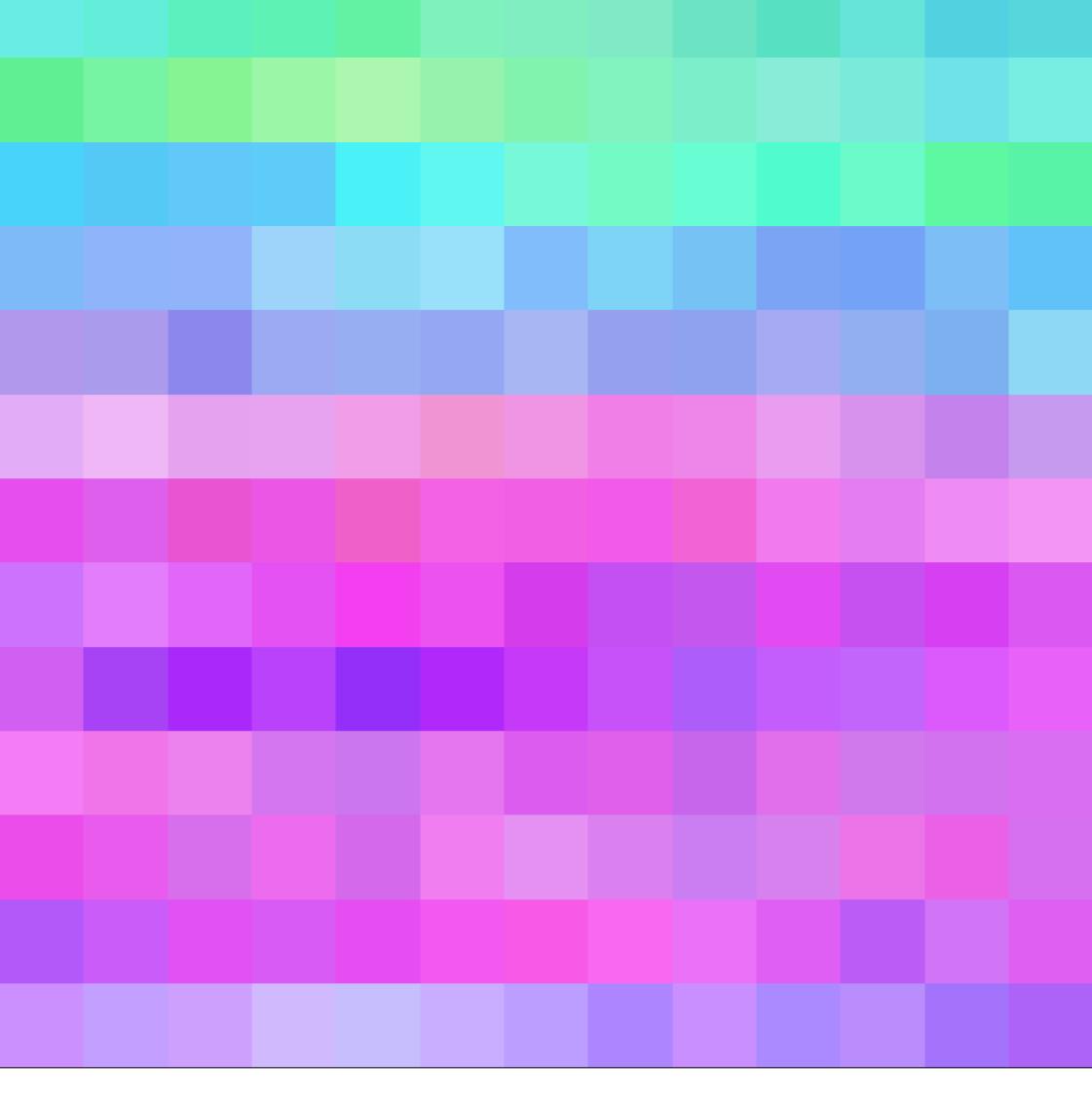
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some red, some indigo, a bit of blue, a little bit of orange, a little bit of violet, a tiny bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



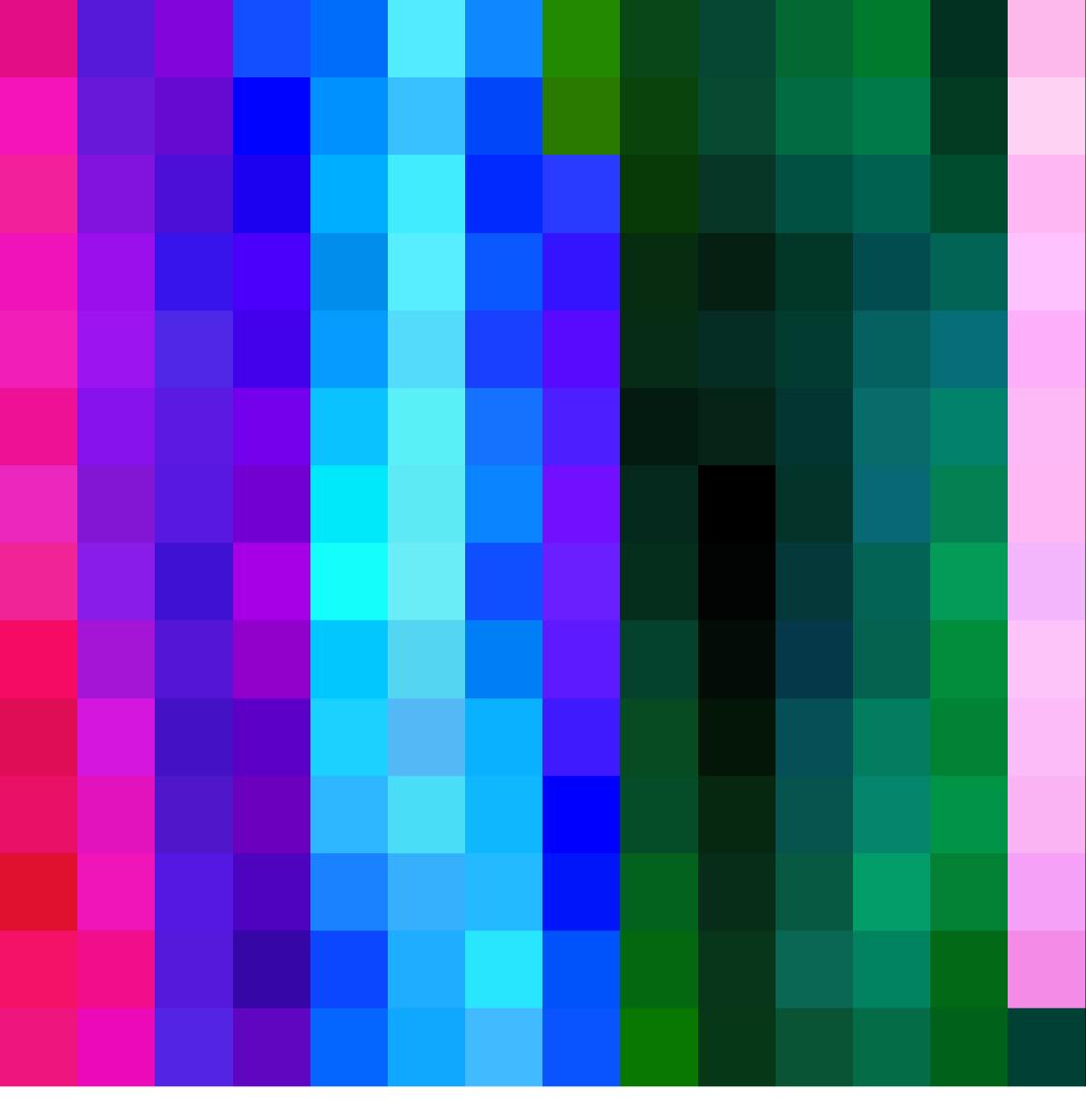
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some purple, a bit of magenta, a bit of rose, a little bit of orange, a little bit of blue, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some orange, some yellow, and a little bit of lime in it.



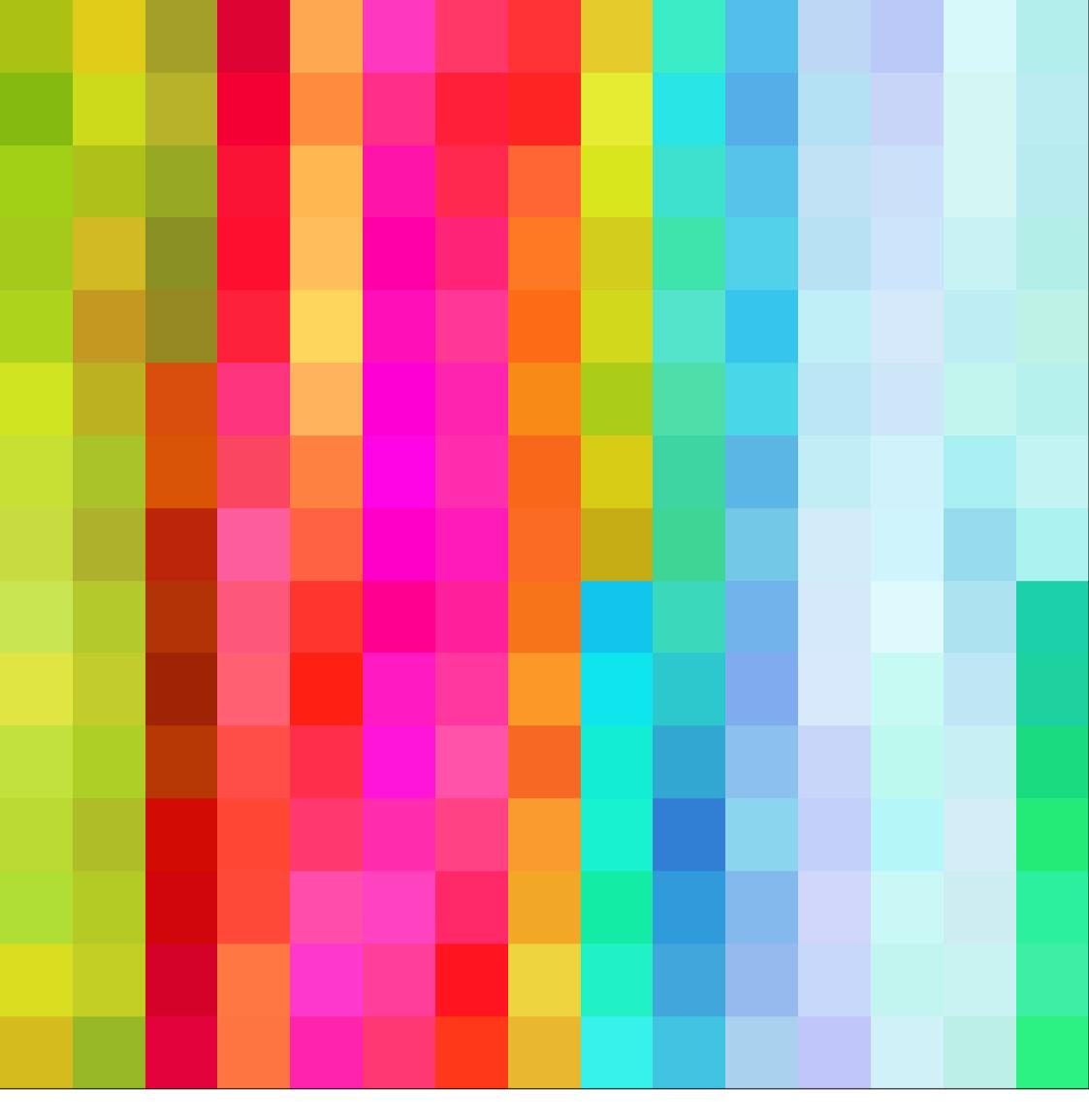
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, some blue, some green, a bit of cyan, a little bit of indigo, and a little bit of violet in it.



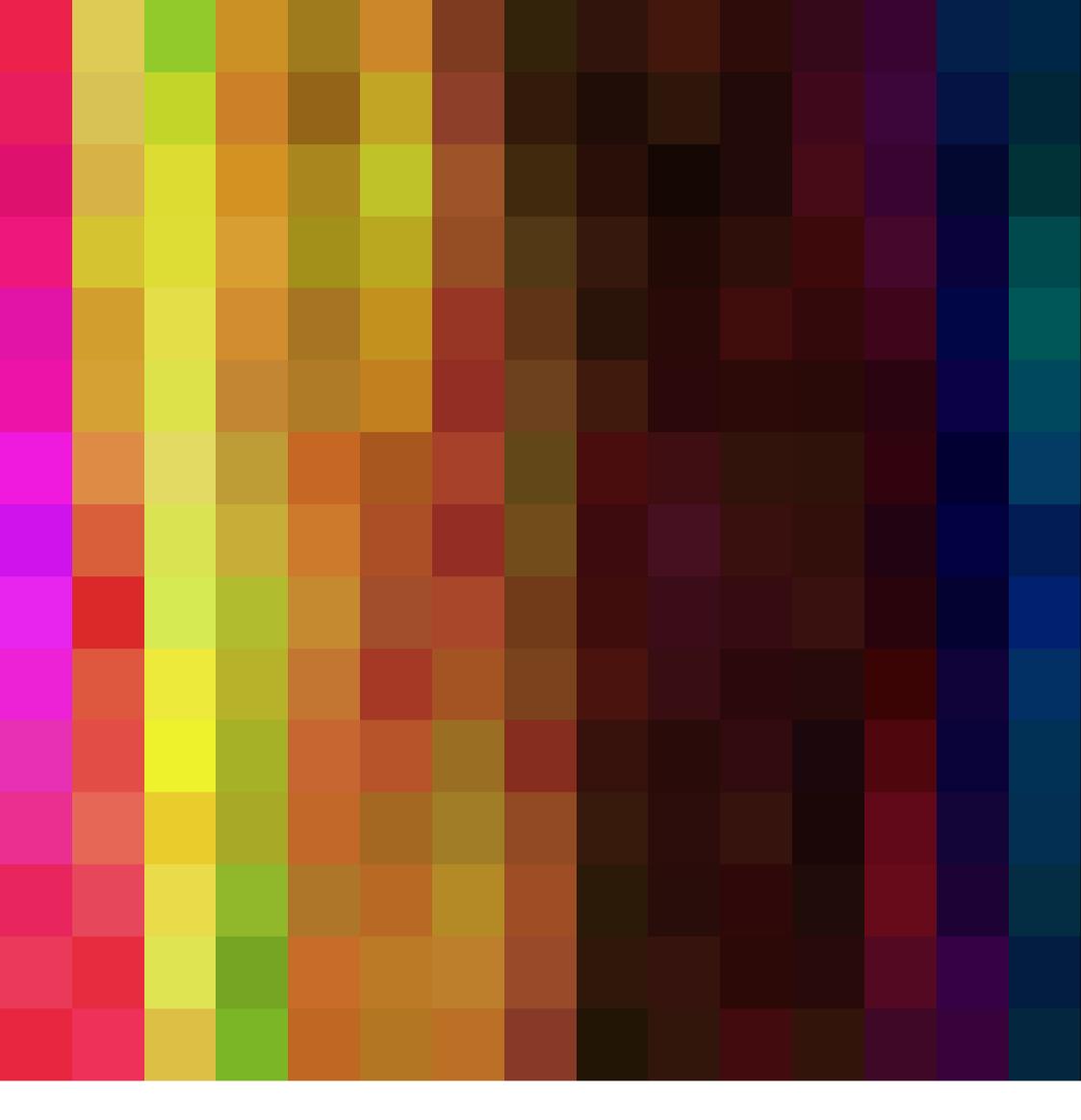
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some cyan, some blue, some magenta, some indigo, a little bit of purple, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, some rose, a bit of magenta, a tiny bit of lime, and a tiny bit of purple in it.



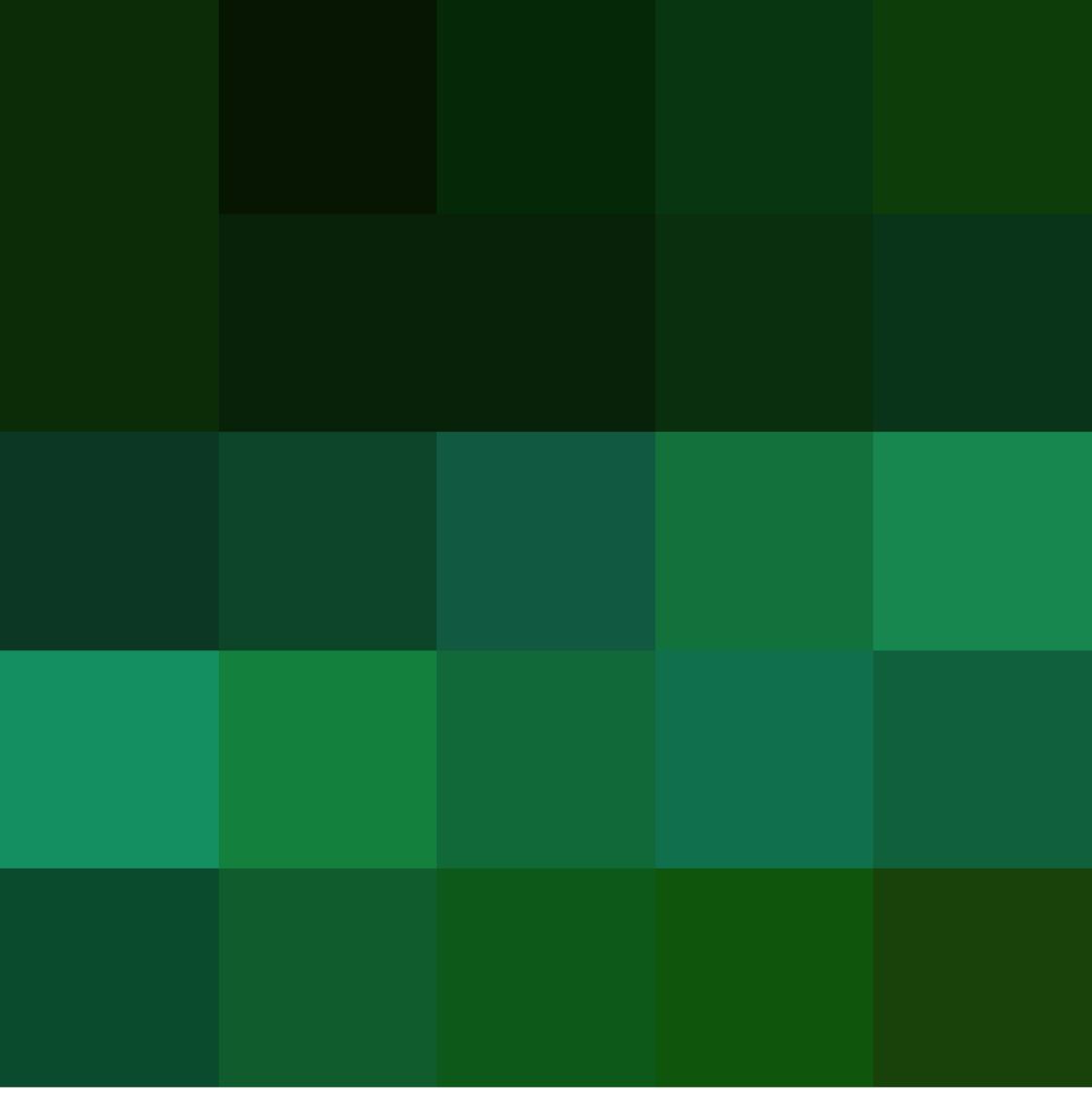
The very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some cyan, some blue, some yellow, some orange, a little bit of lime, and a little bit of green in it.



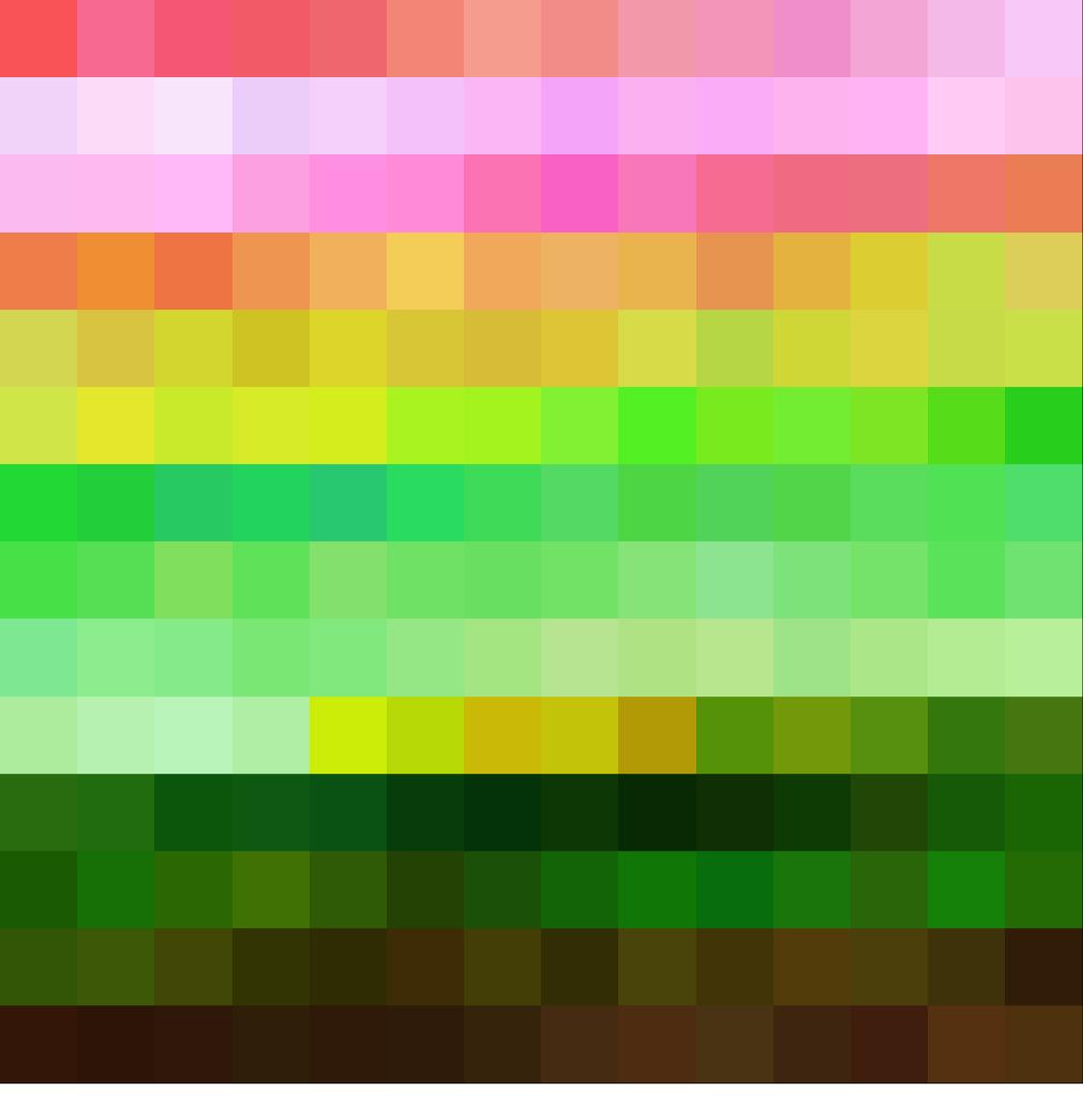
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of blue, a little bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of cyan, a tiny bit of green, a tiny bit of purple, and a tiny bit of lime in it.



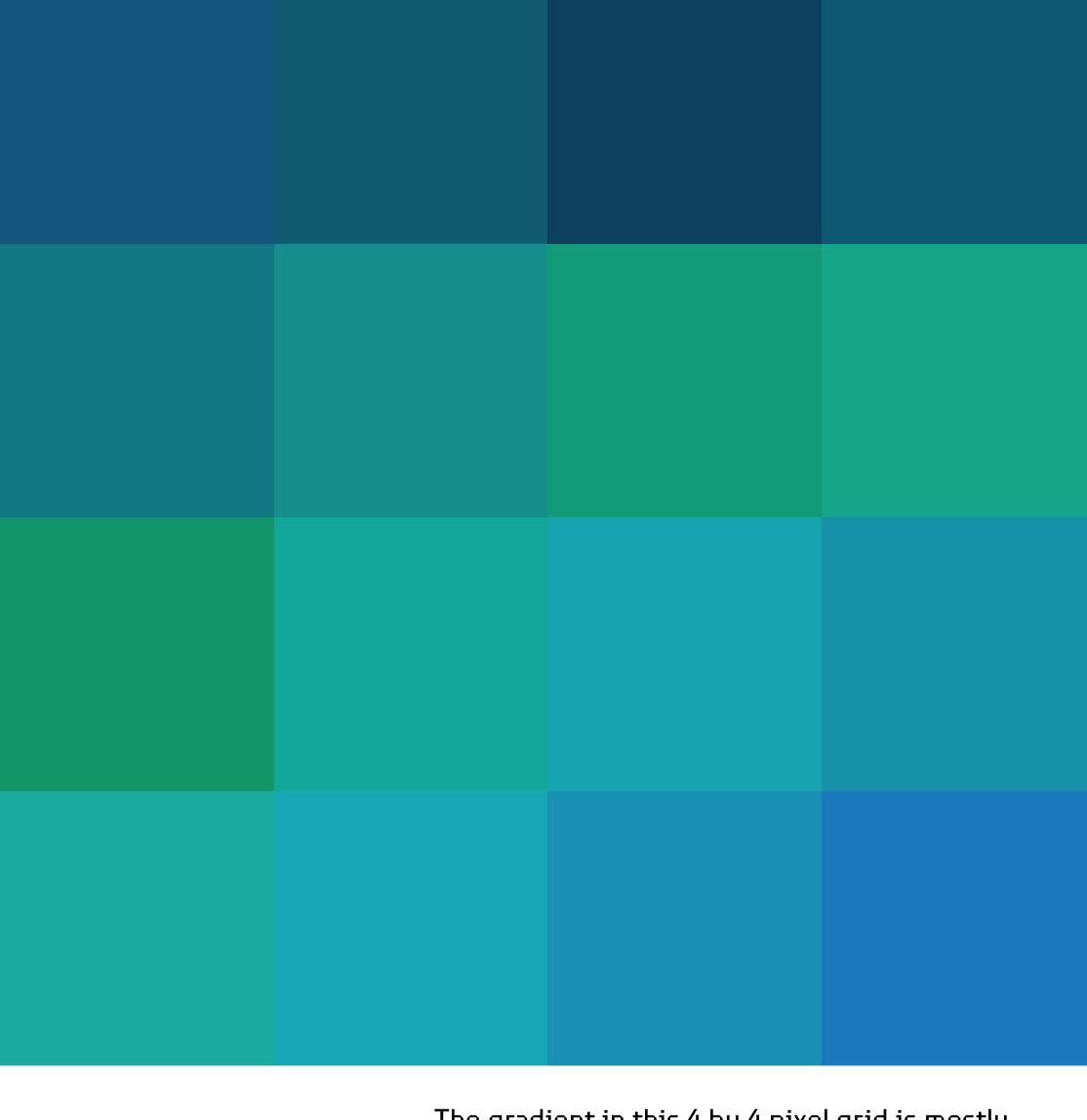
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has some rose, a bit of red, a bit of purple, and a tiny bit of orange in it.



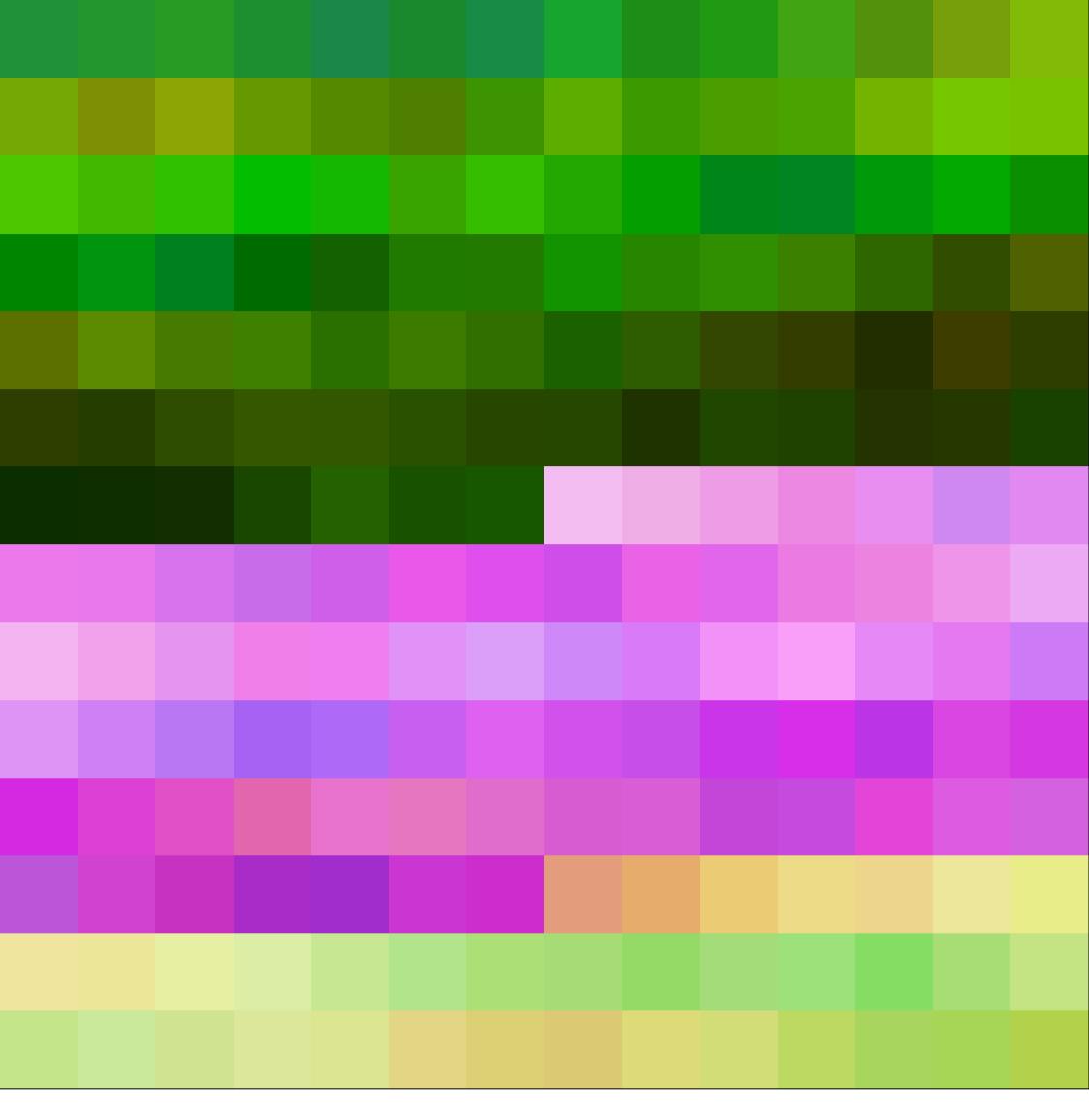
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



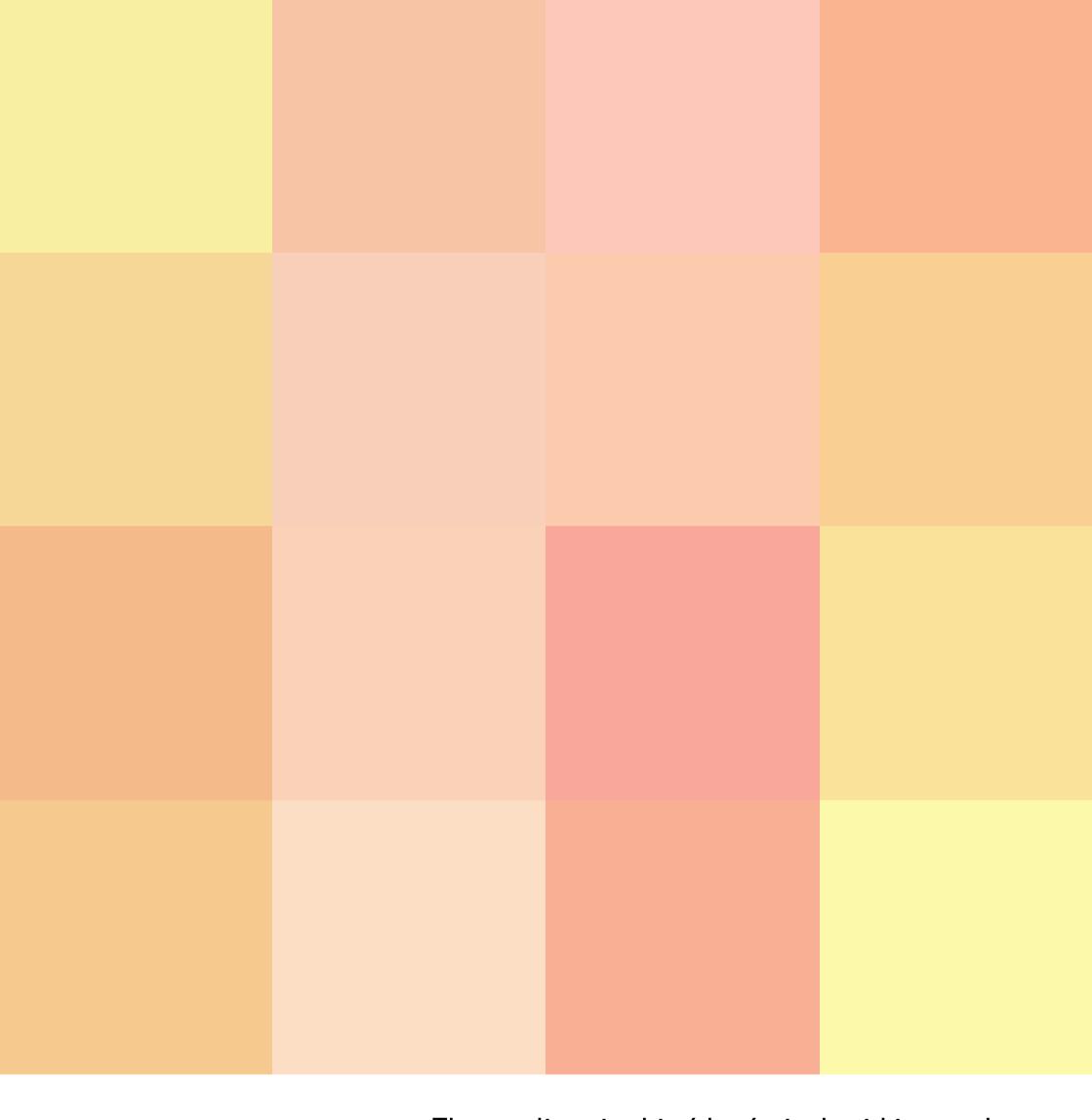
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some yellow, some orange, some magenta, a little bit of red, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



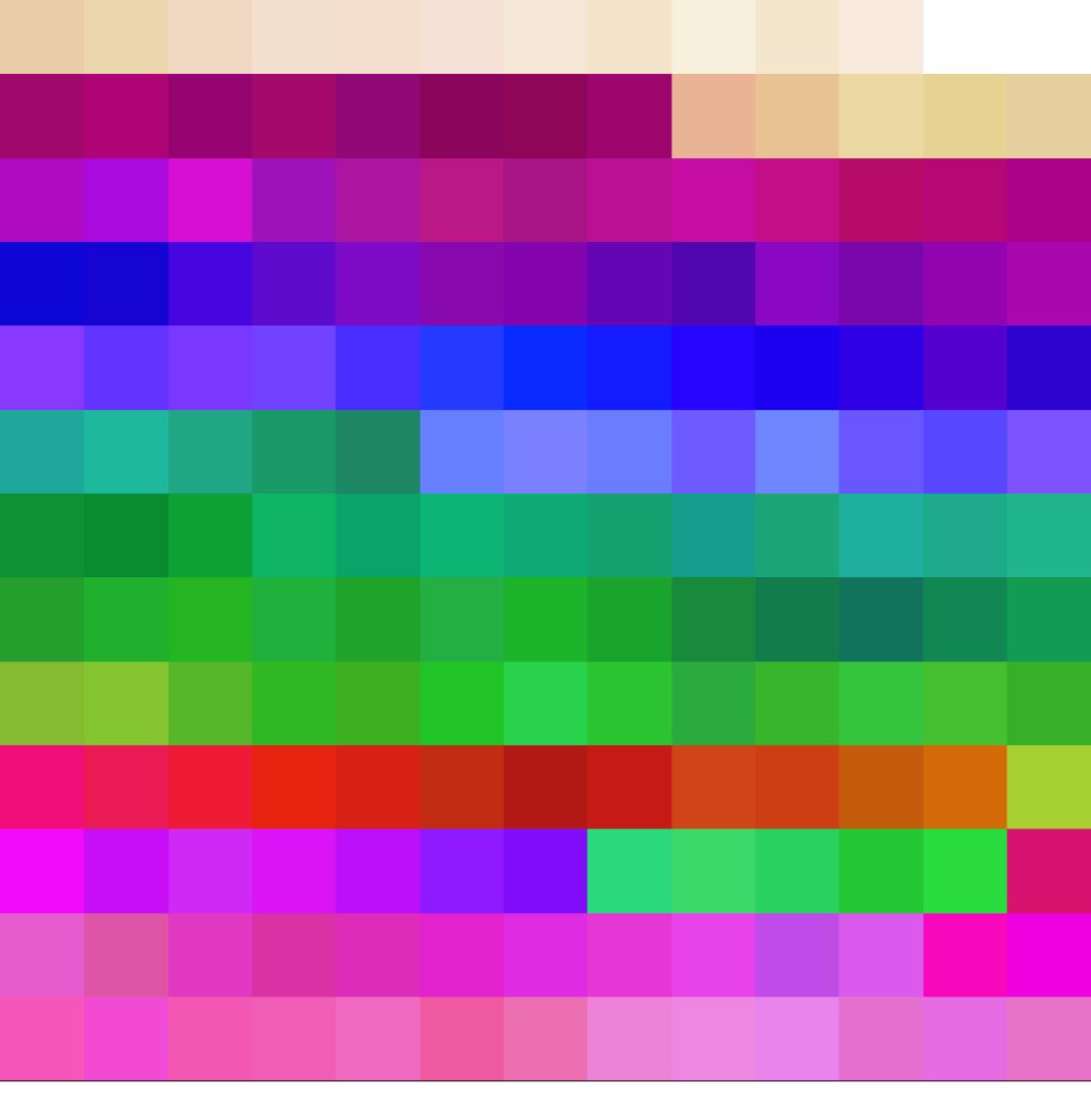
The gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some blue, and a little bit of green in it.



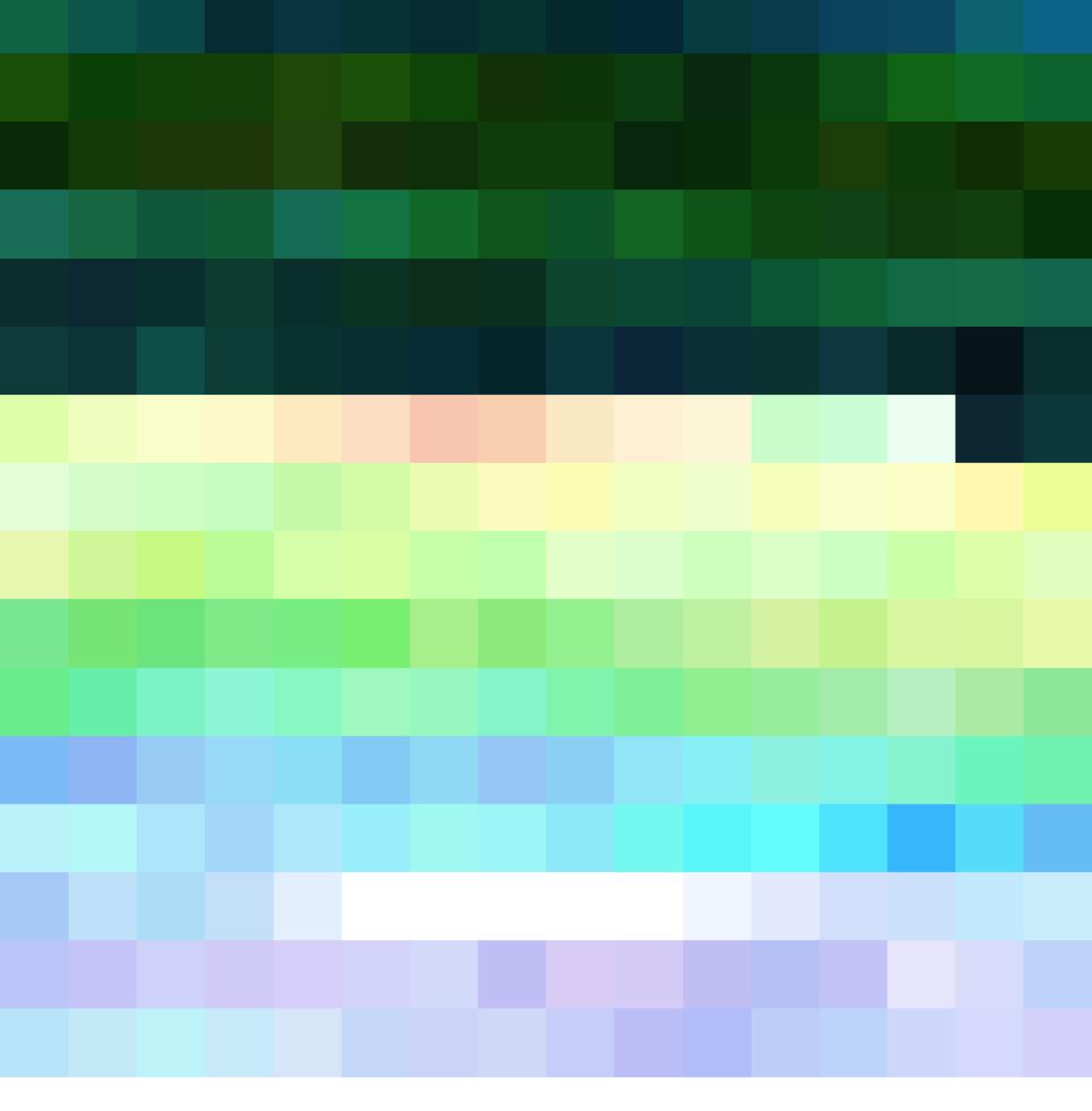
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some magenta, some purple, a bit of yellow, a bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



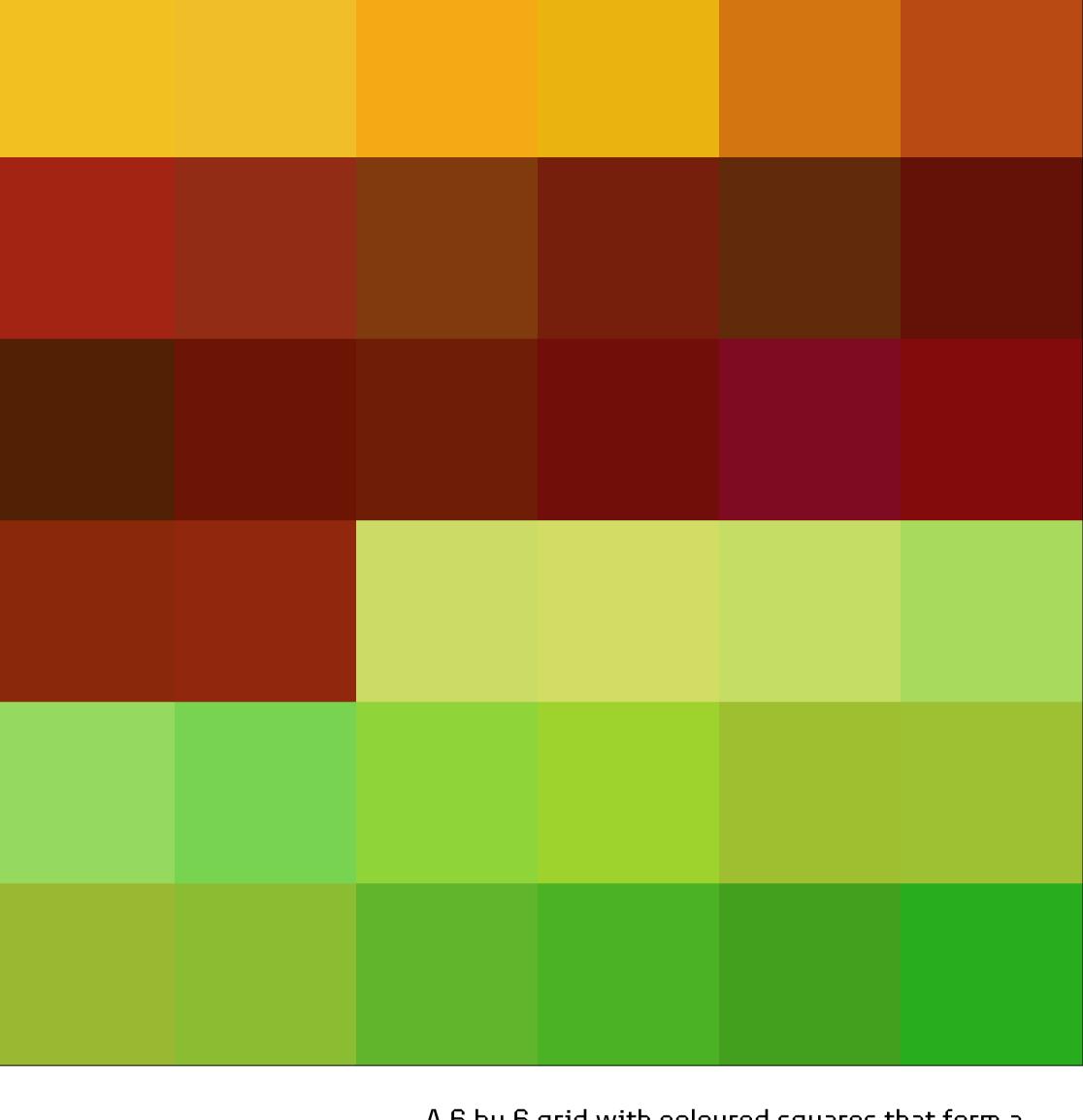
The gradient in this 4 by 4 pixel grid is mostly orange, but it also has some yellow, and some red in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some green, some orange, a bit of indigo, a bit of purple, a bit of red, a little bit of blue, a little bit of cyan, a little bit of violet, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.



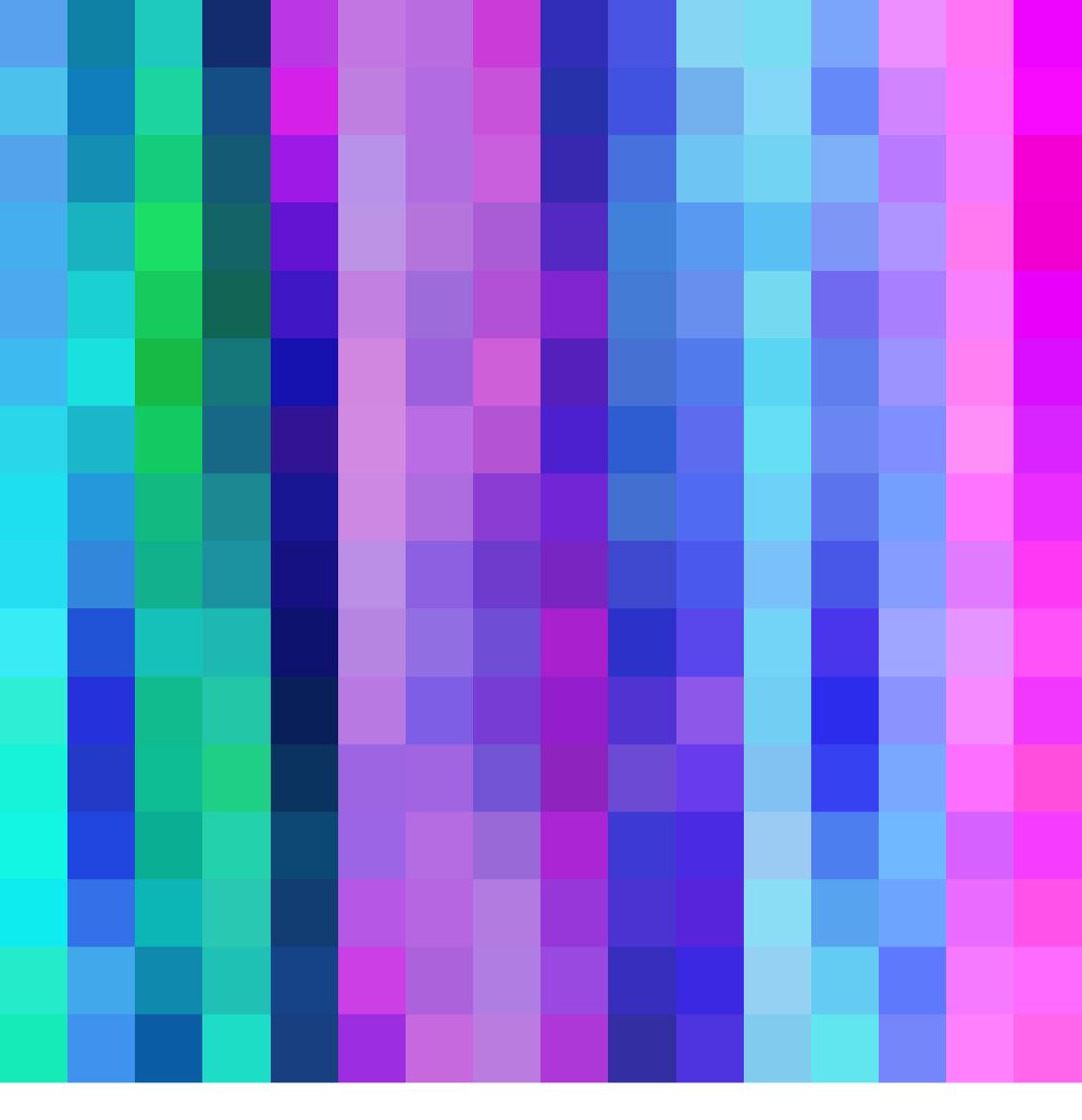
The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some blue, quite some cyan, a little bit of yellow, a little bit of indigo, a tiny bit of orange, and a tiny bit of lime in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some orange, some lime, and a bit of yellow in it.



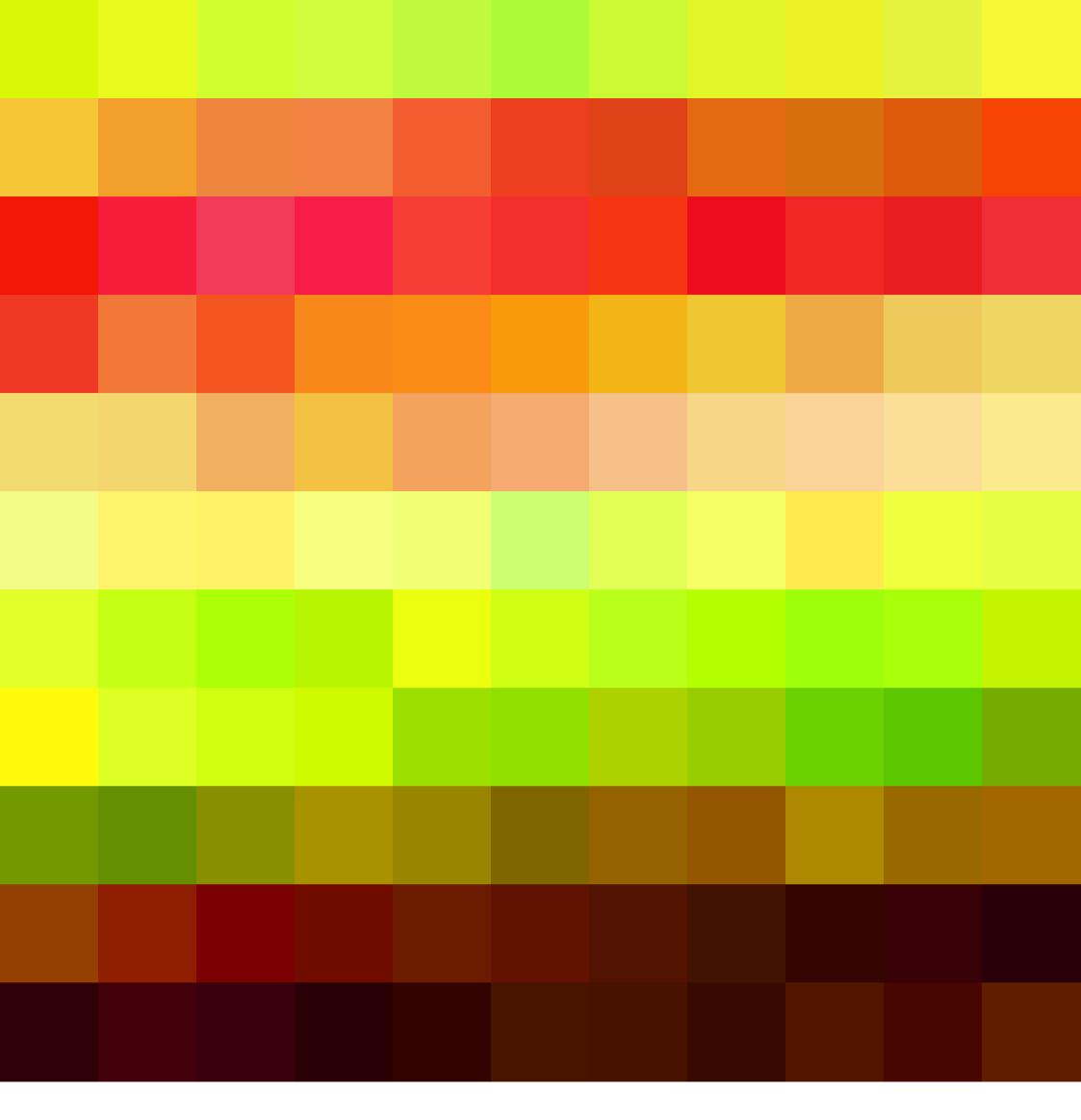
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, and it also has quite some red, some magenta, some yellow, a bit of green, a little bit of rose, and a little bit of lime in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some cyan, some indigo, some magenta, a little bit of violet, and a little bit of green in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some rose, some lime, a little bit of orange, and a little bit of green in it.



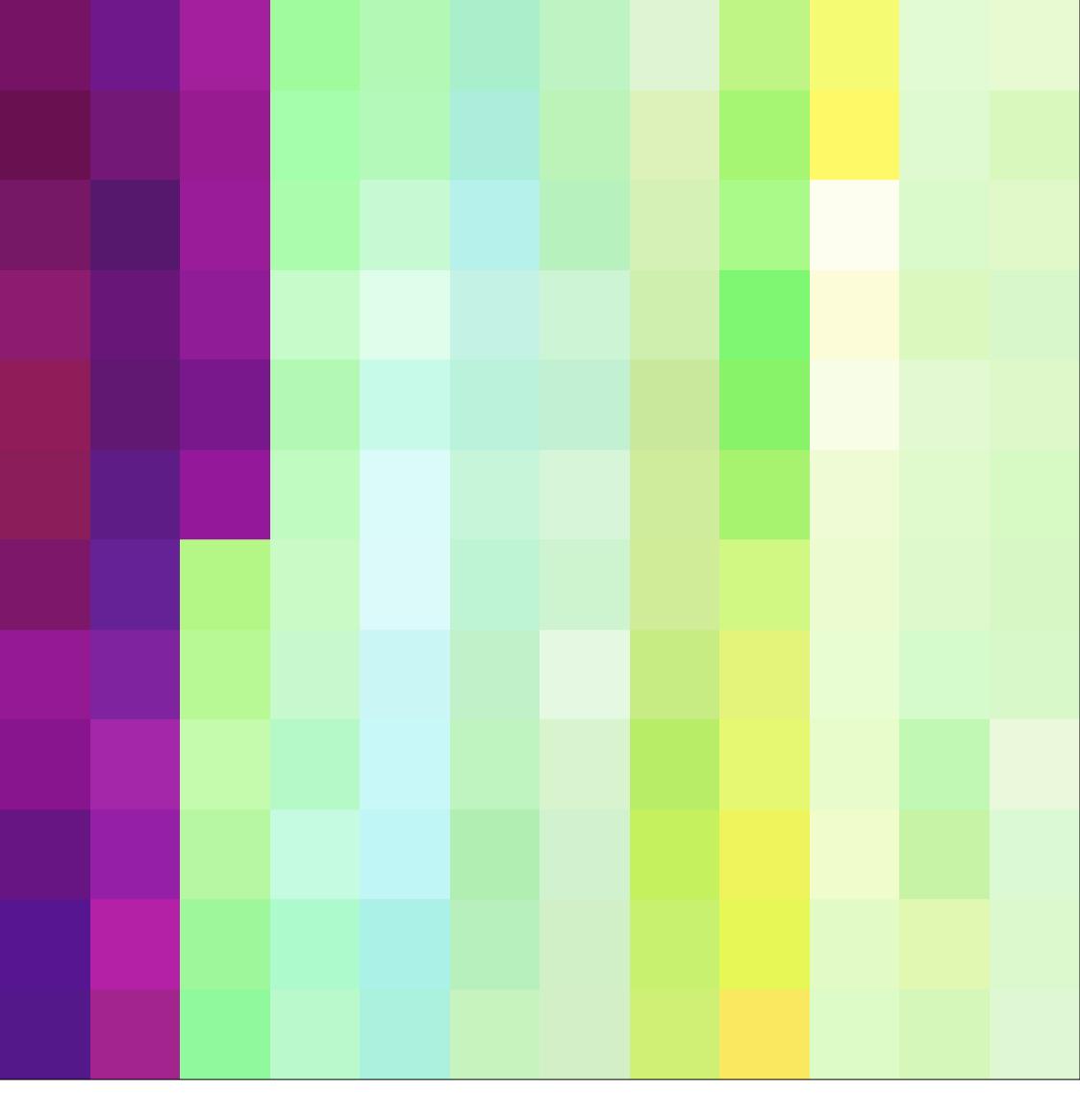
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some yellow, quite some red, some lime, and a bit of green in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has quite some purple, some blue, a bit of violet, a bit of indigo, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



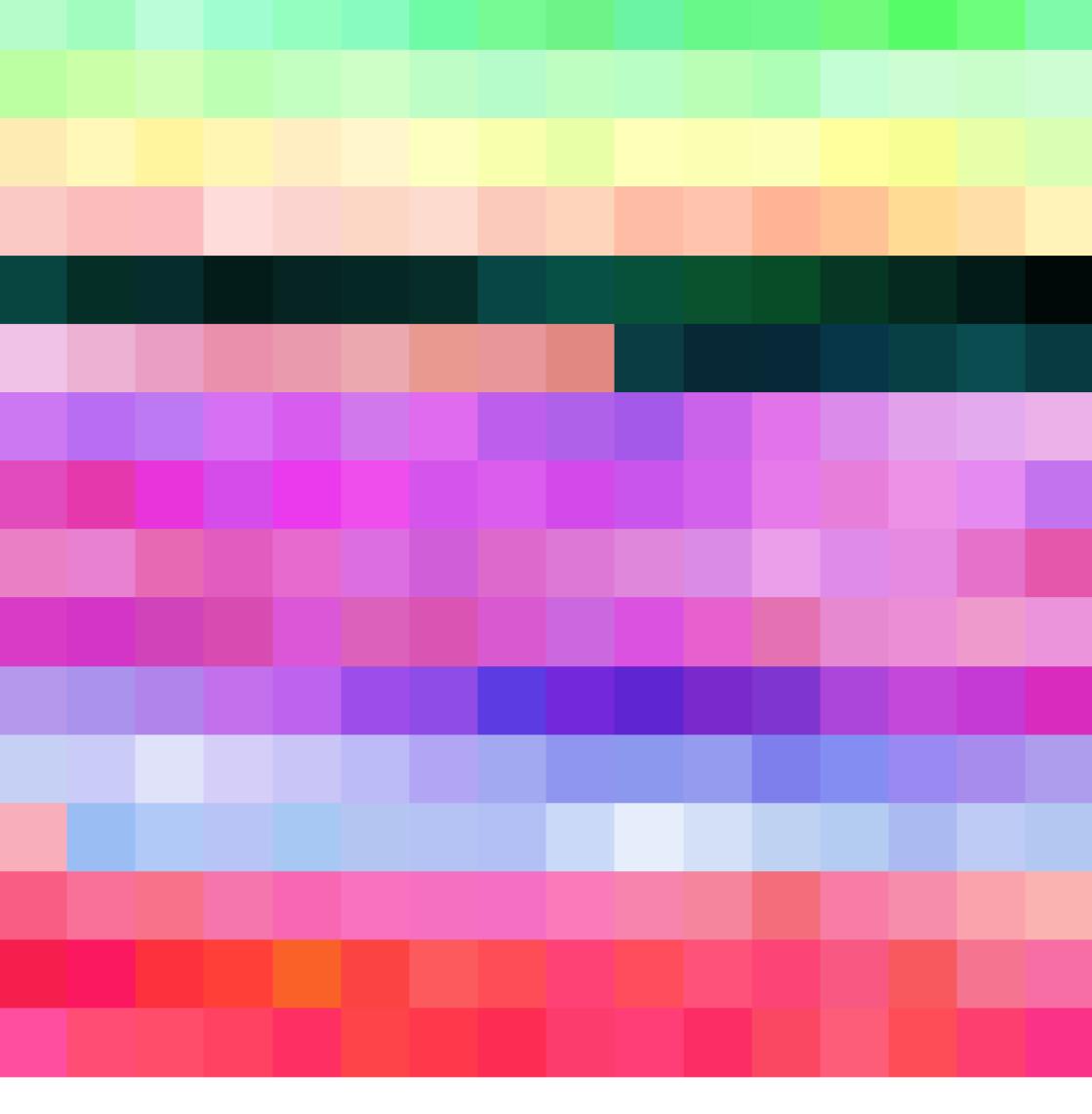
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has a lot of blue in it.



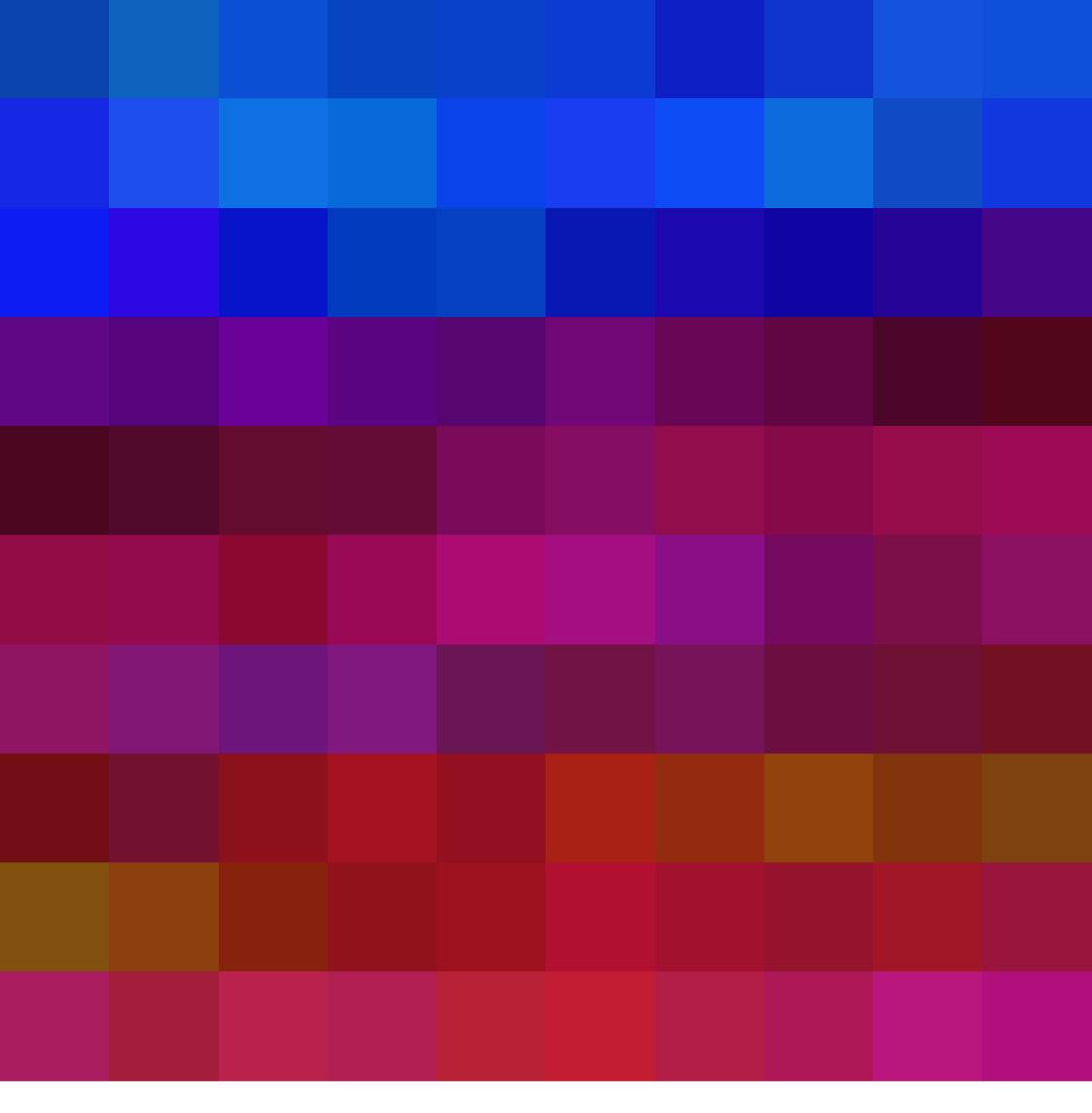
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of purple, a little bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



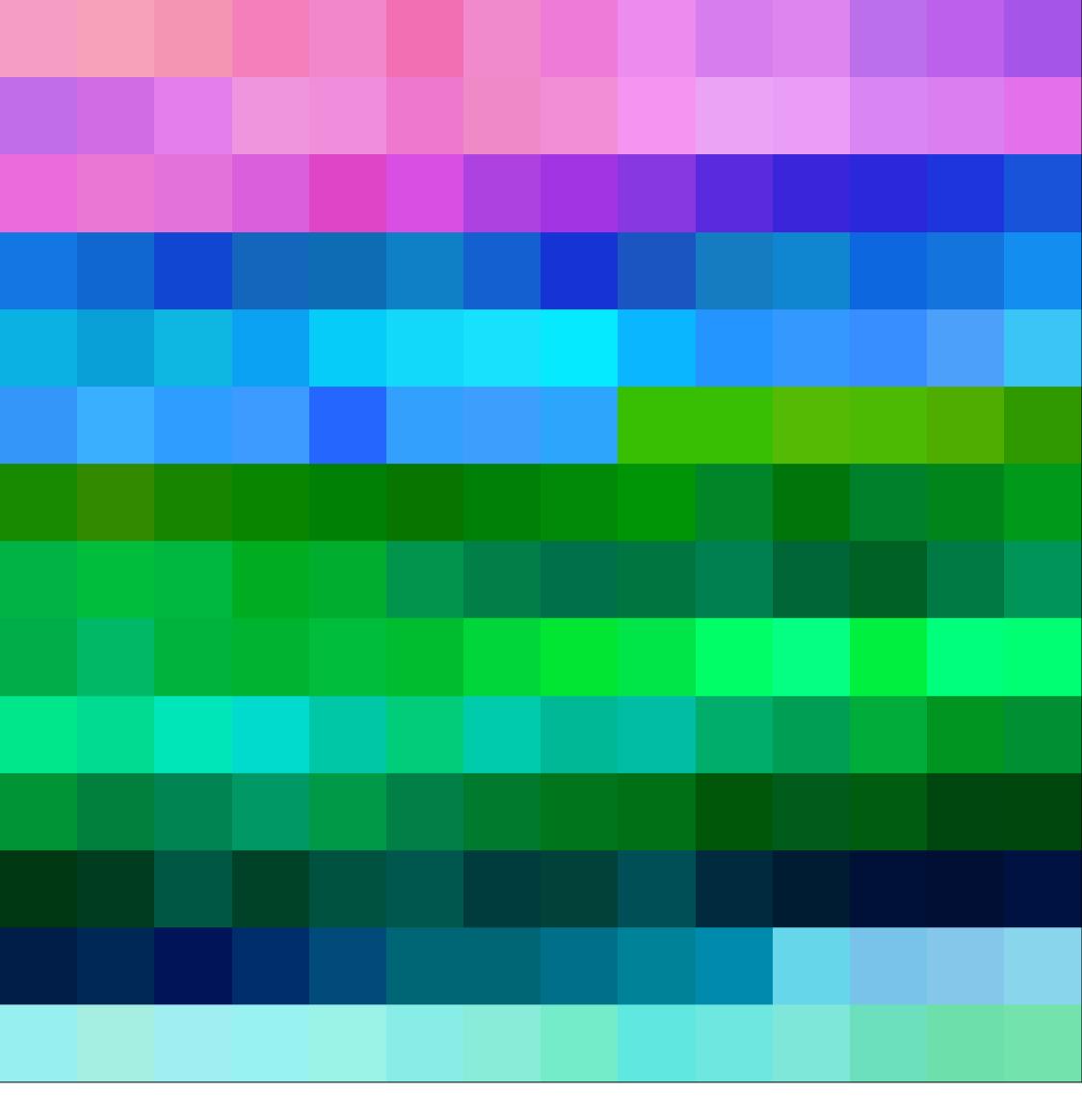
There's a two tone pixel gradient in this 9 by 9 grid. It is mostly red, but it also has a bit of orange in it.



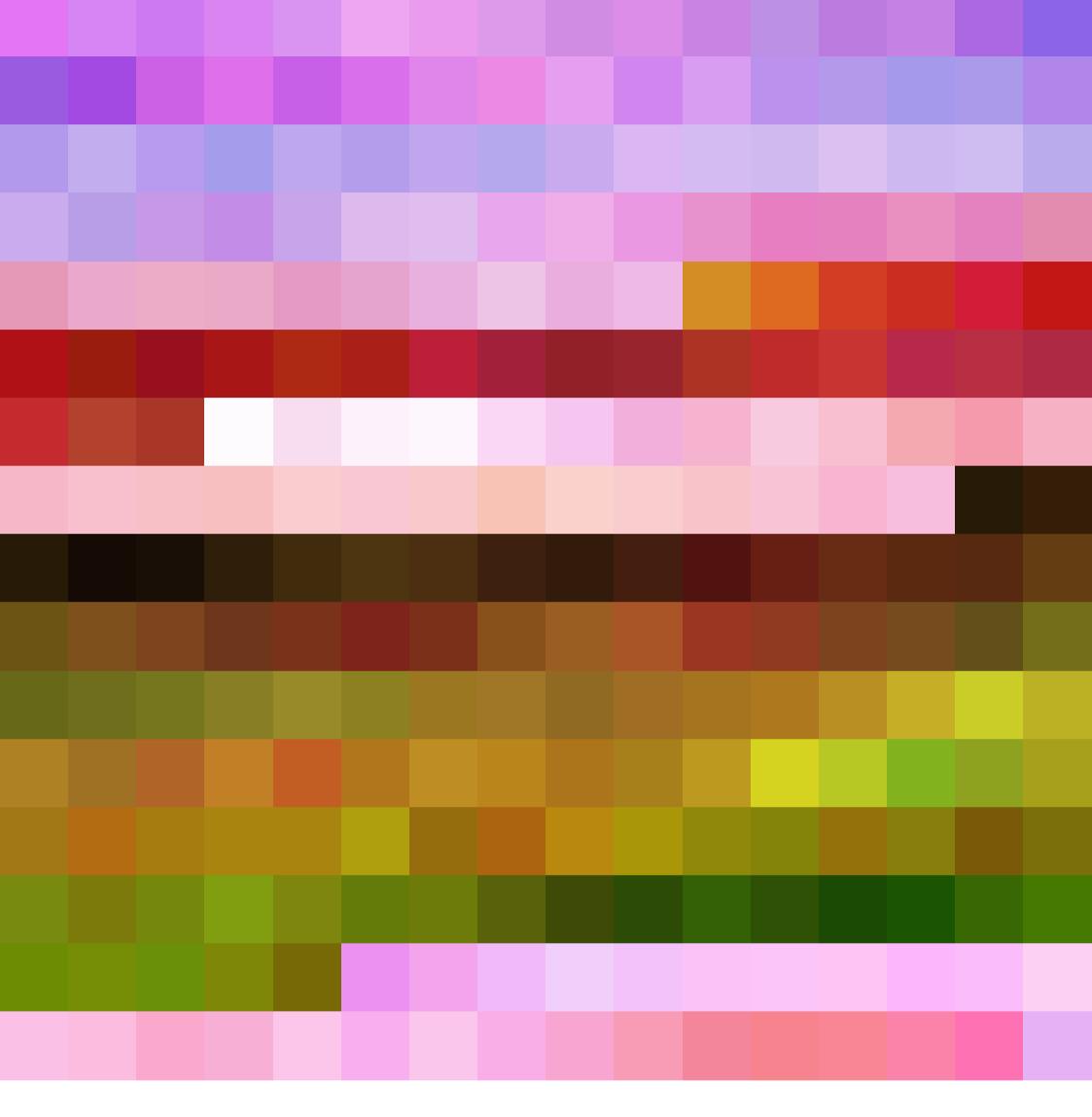
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some green, a little bit of rose, a little bit of cyan, a little bit of yellow, a little bit of orange, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of lime in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some rose, some magenta, some red, a little bit of purple, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



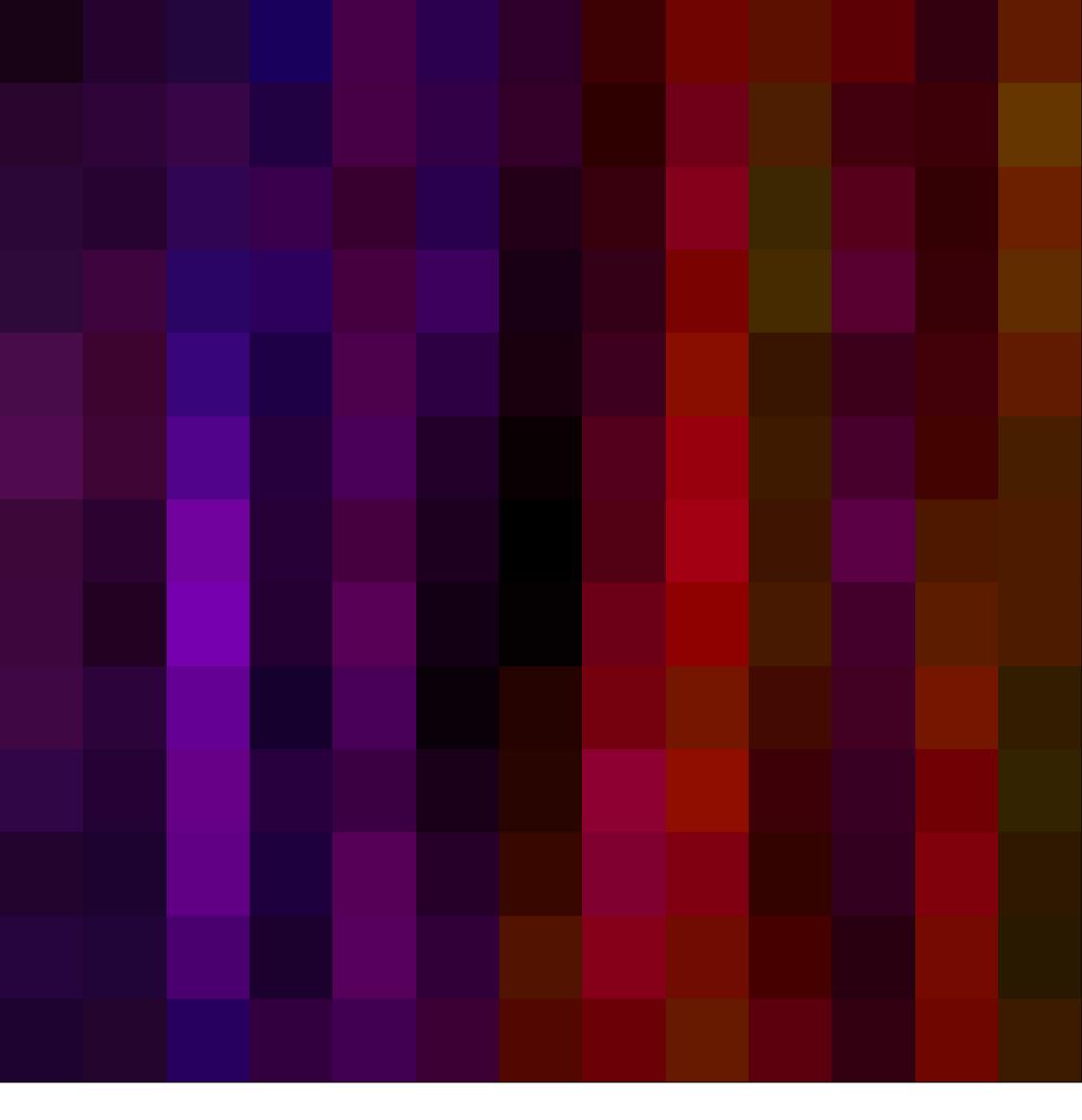
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a little bit of purple, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has some red, some magenta, some yellow, a bit of purple, a bit of rose, a little bit of violet, a little bit of indigo, a little bit of lime, and a little bit of green in it.



A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some violet, some magenta, and a little bit of cyan in it.



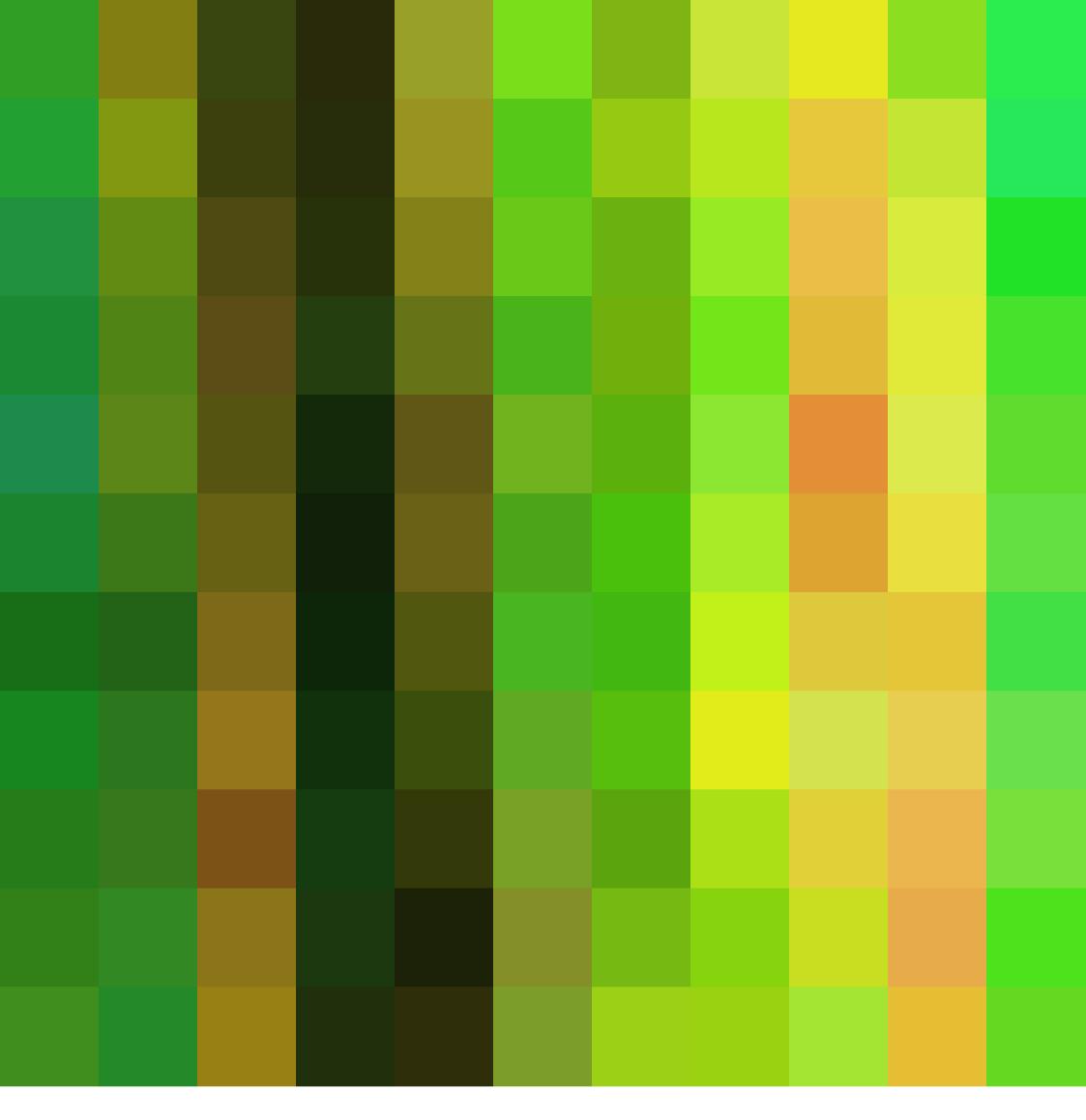
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some magenta, quite some purple, some orange, a bit of rose, a little bit of violet, and a tiny bit of indigo in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some cyan, a bit of orange, a bit of yellow, a little bit of lime, a little bit of rose, and a tiny bit of magenta in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some indigo, and a bit of cyan in it.



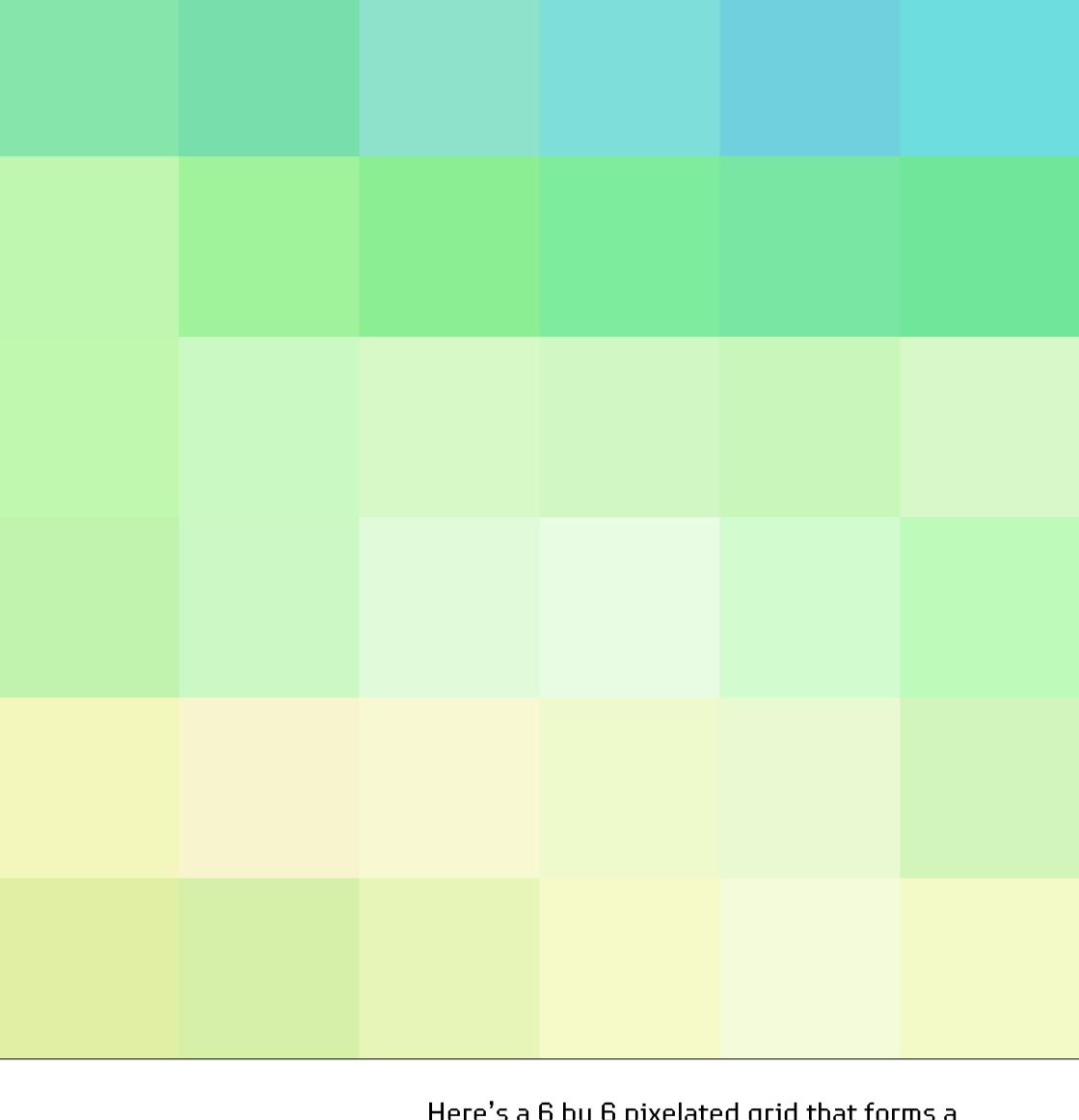
A grid of 121 blocks. It's mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



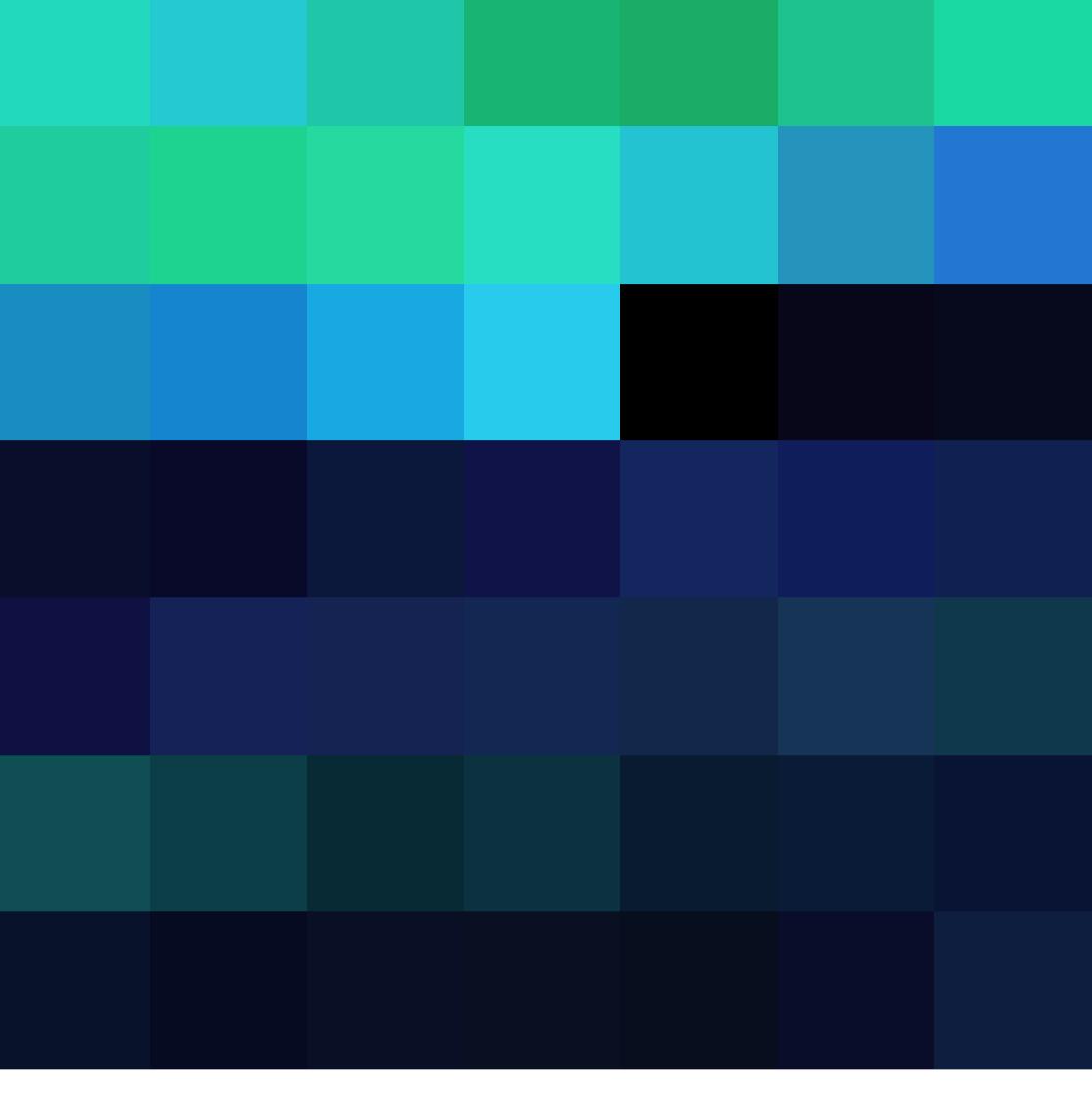
The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some cyan, some purple, a bit of rose, a little bit of violet, a little bit of indigo, and a tiny bit of blue in it.



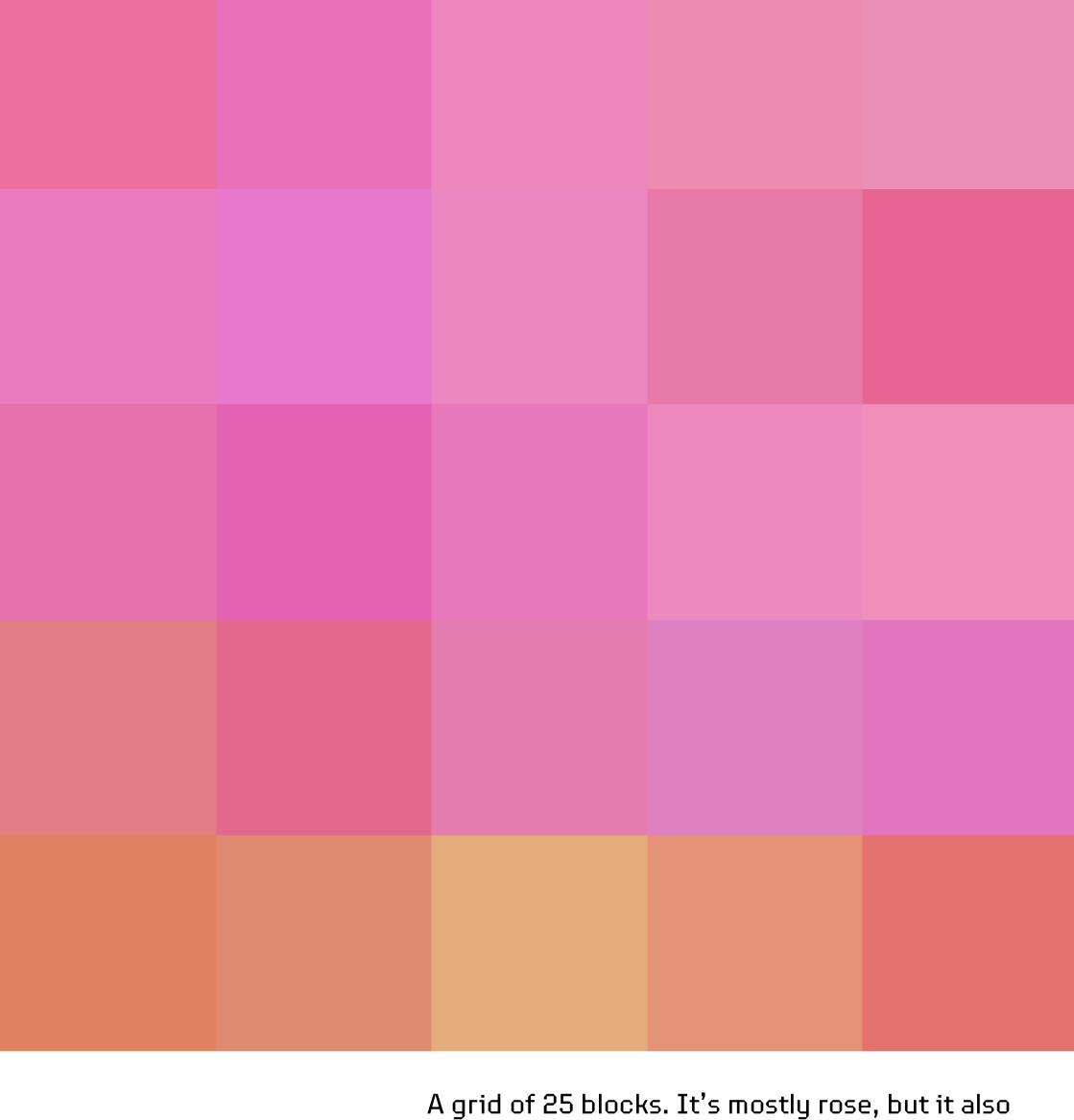
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has a little bit of orange in it.



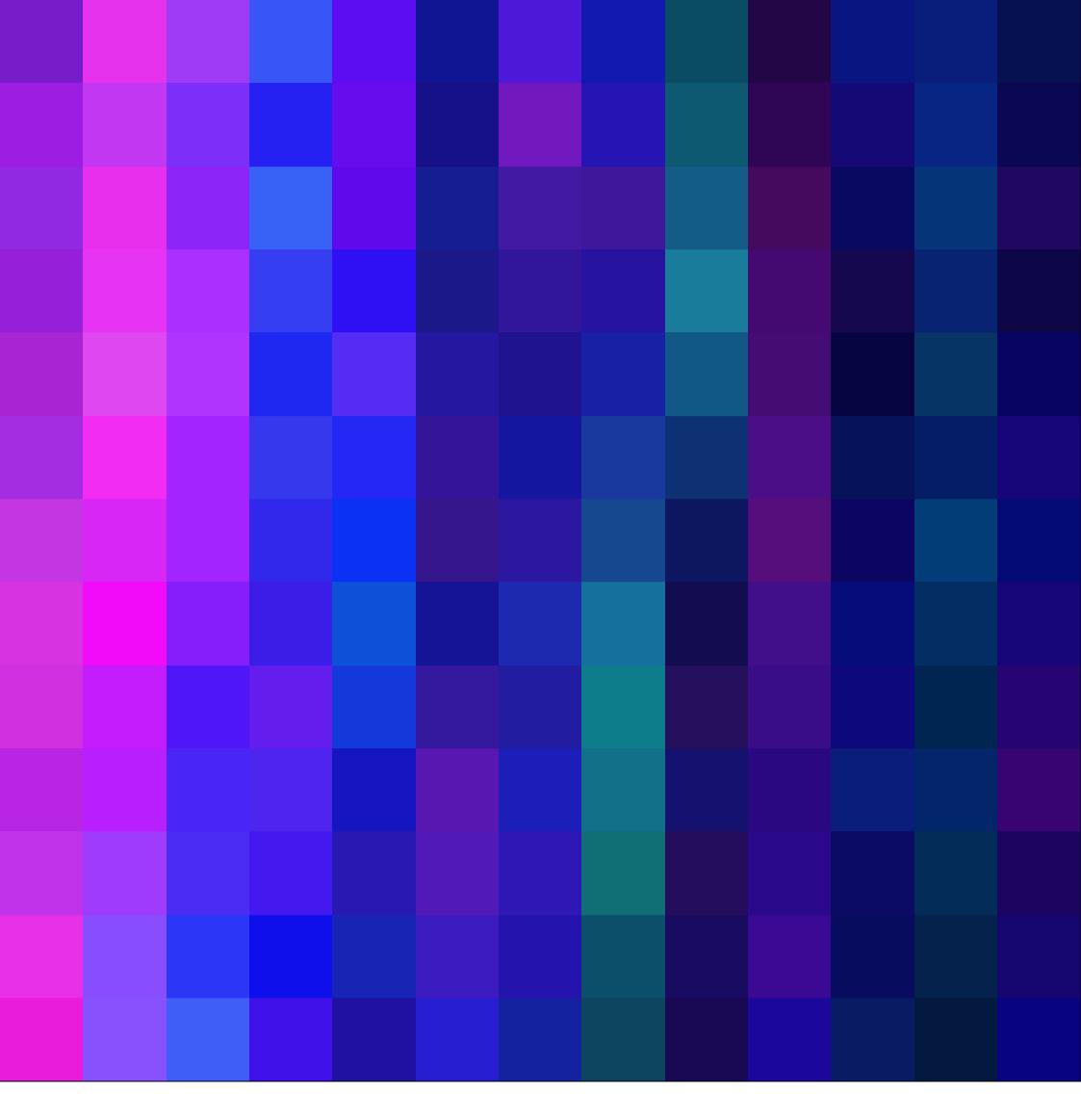
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some yellow, some cyan, and some lime in it.



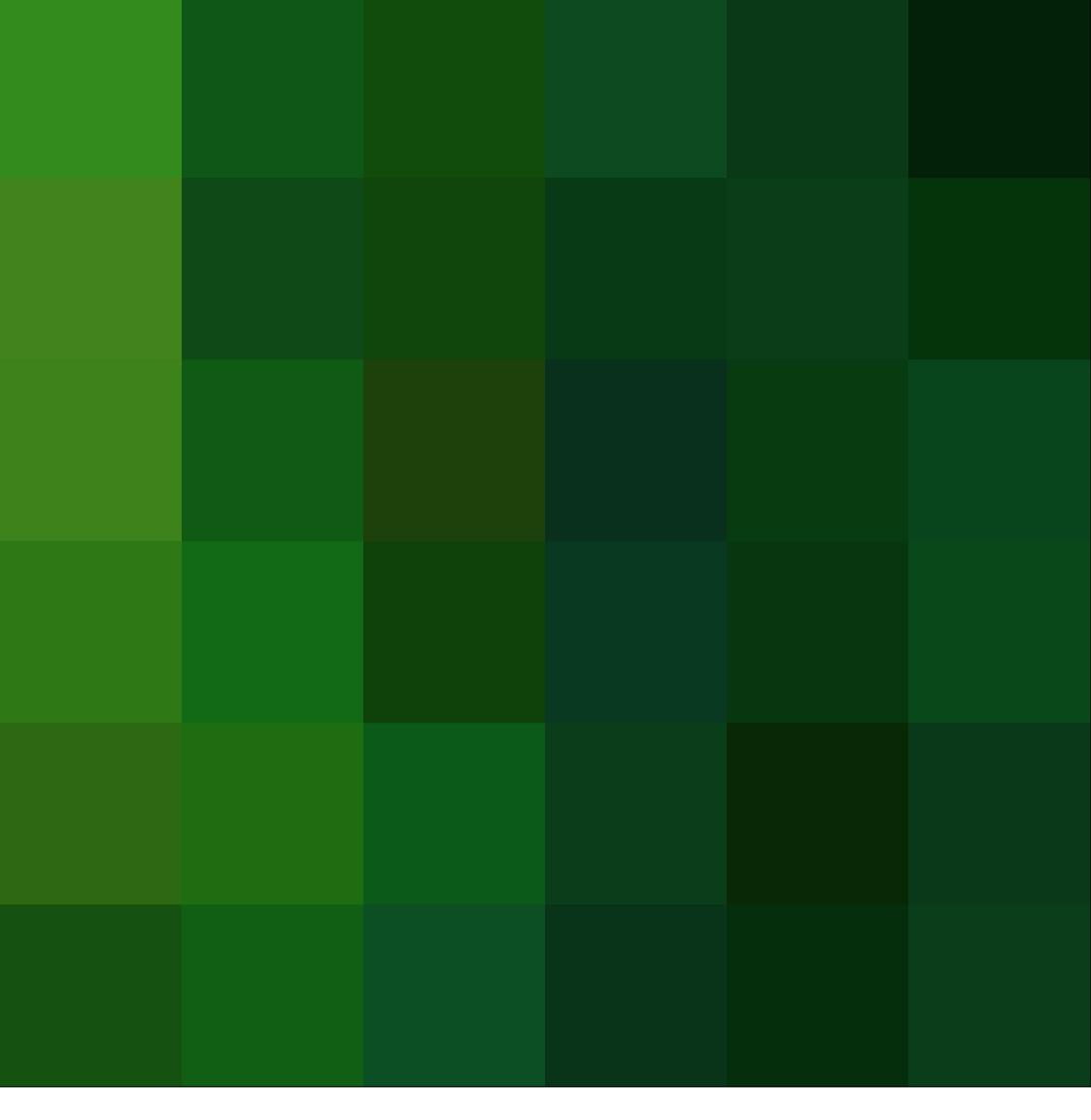
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, some green, and a tiny bit of indigo in it.



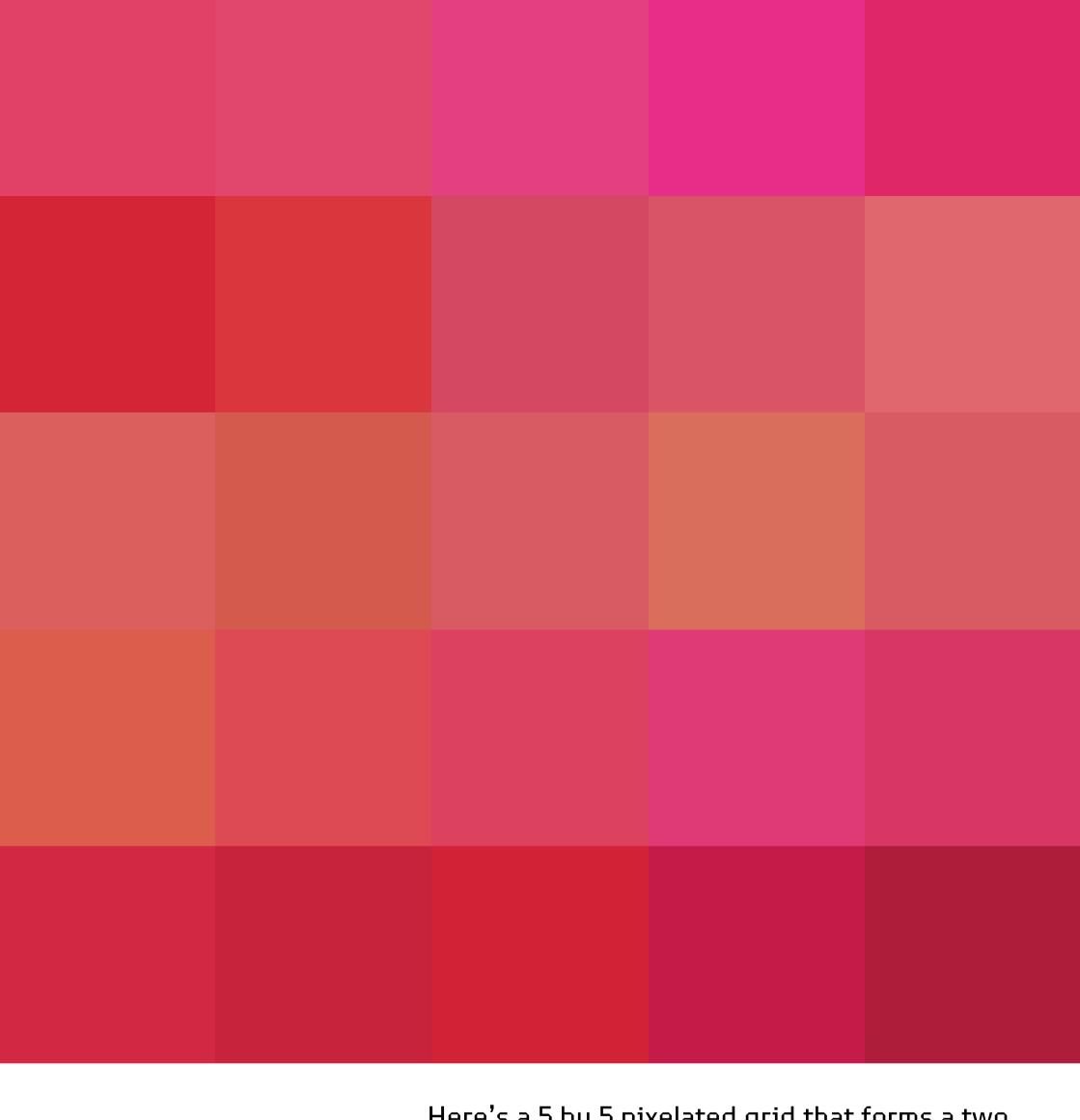
A grid of 25 blocks. It's mostly rose, but it also has quite some magenta, quite some red, and a little bit of orange in it.



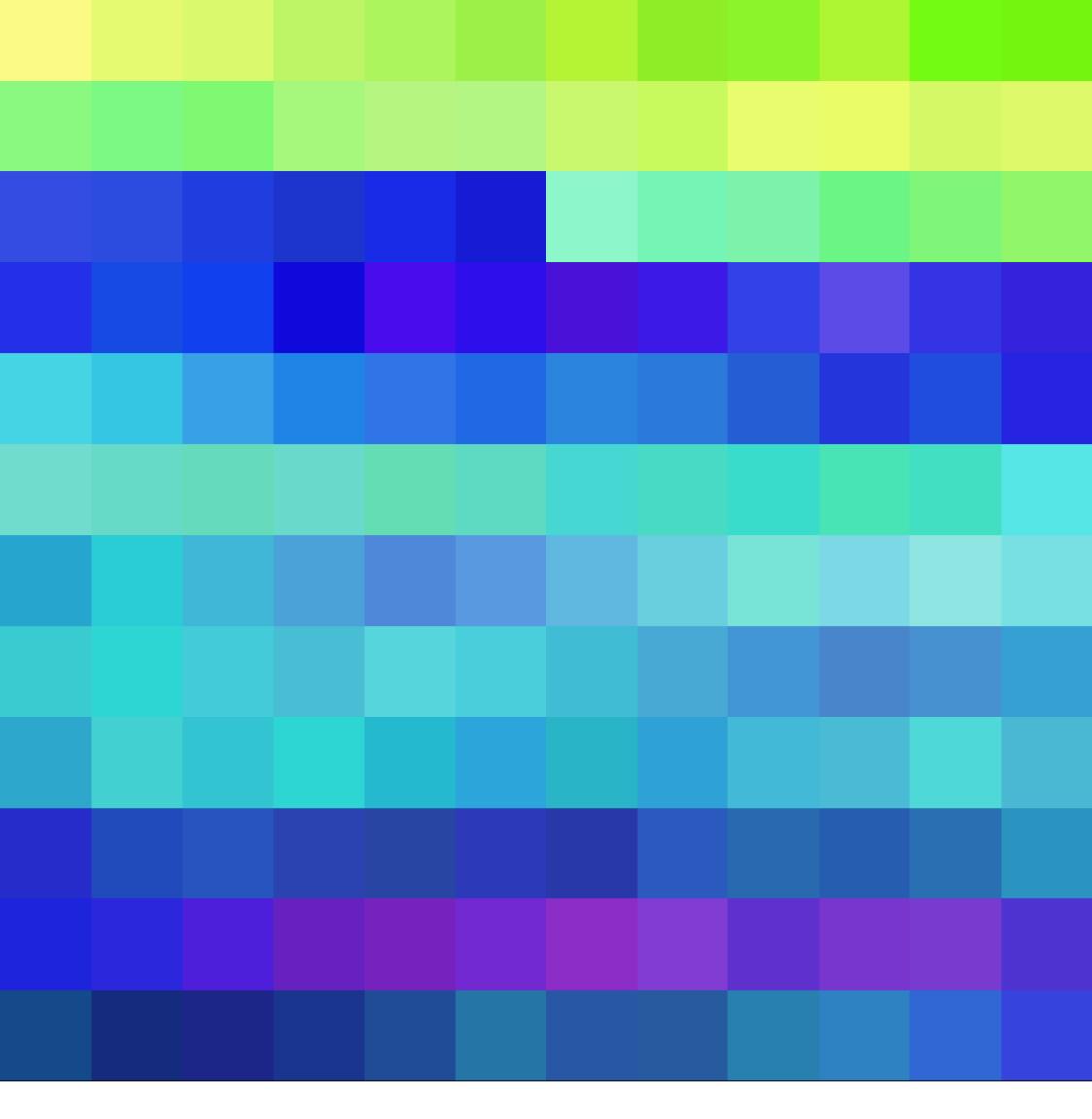
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, a bit of violet, a little bit of magenta, and a tiny bit of cyan in it.



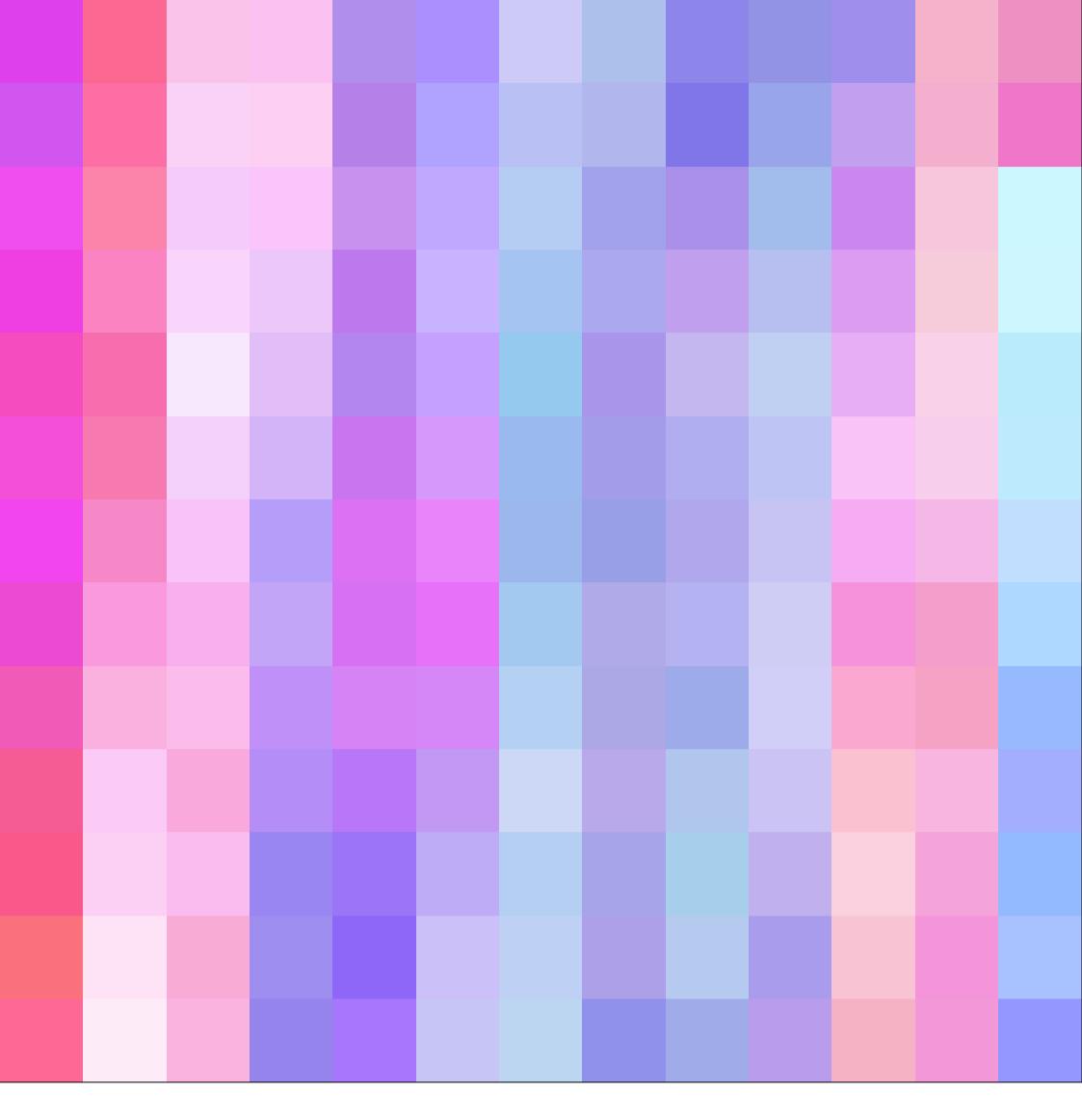
This monochrome gradient, generated in this 6 by 6 pixel grid, is green.



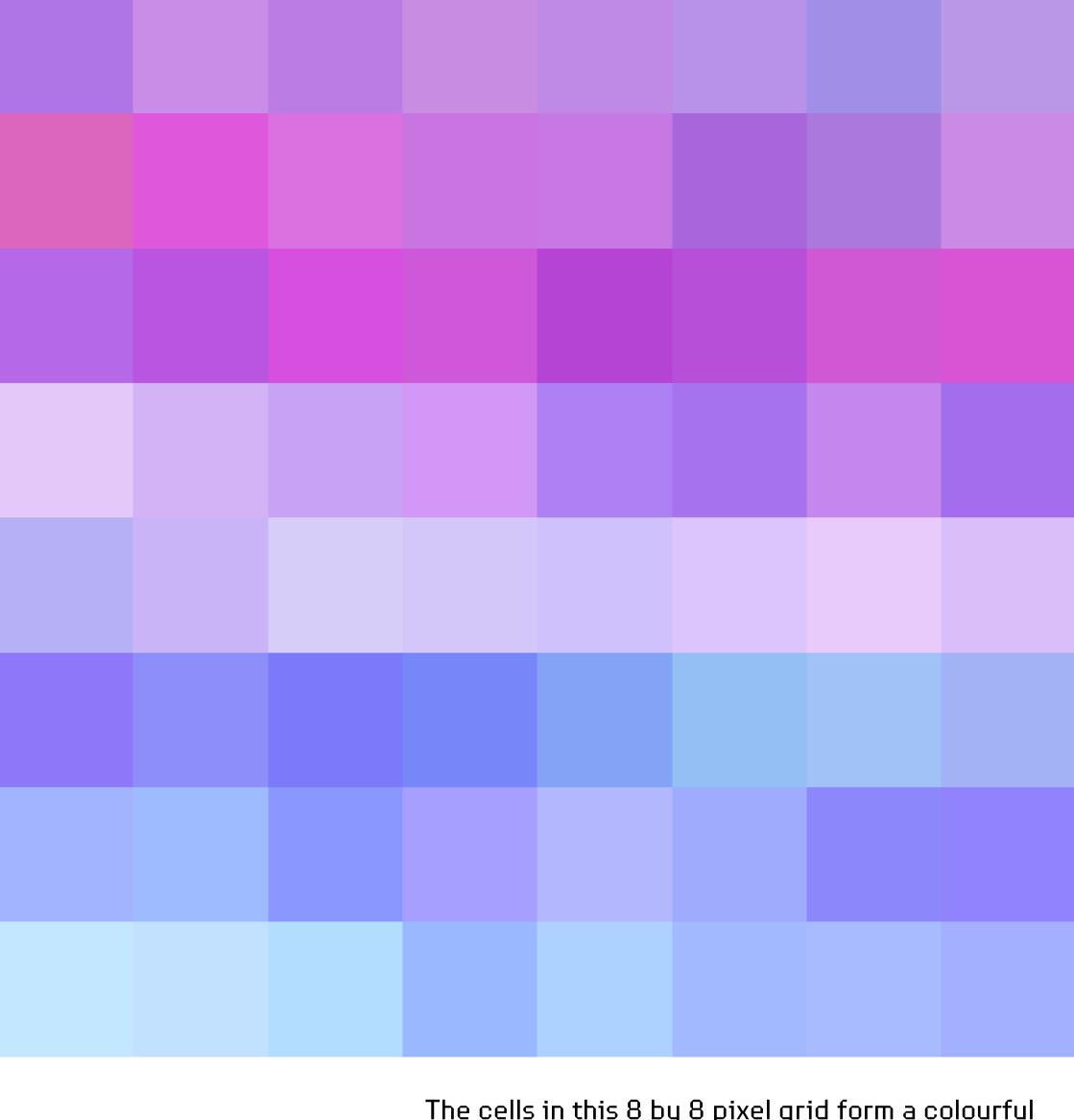
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some rose in it.



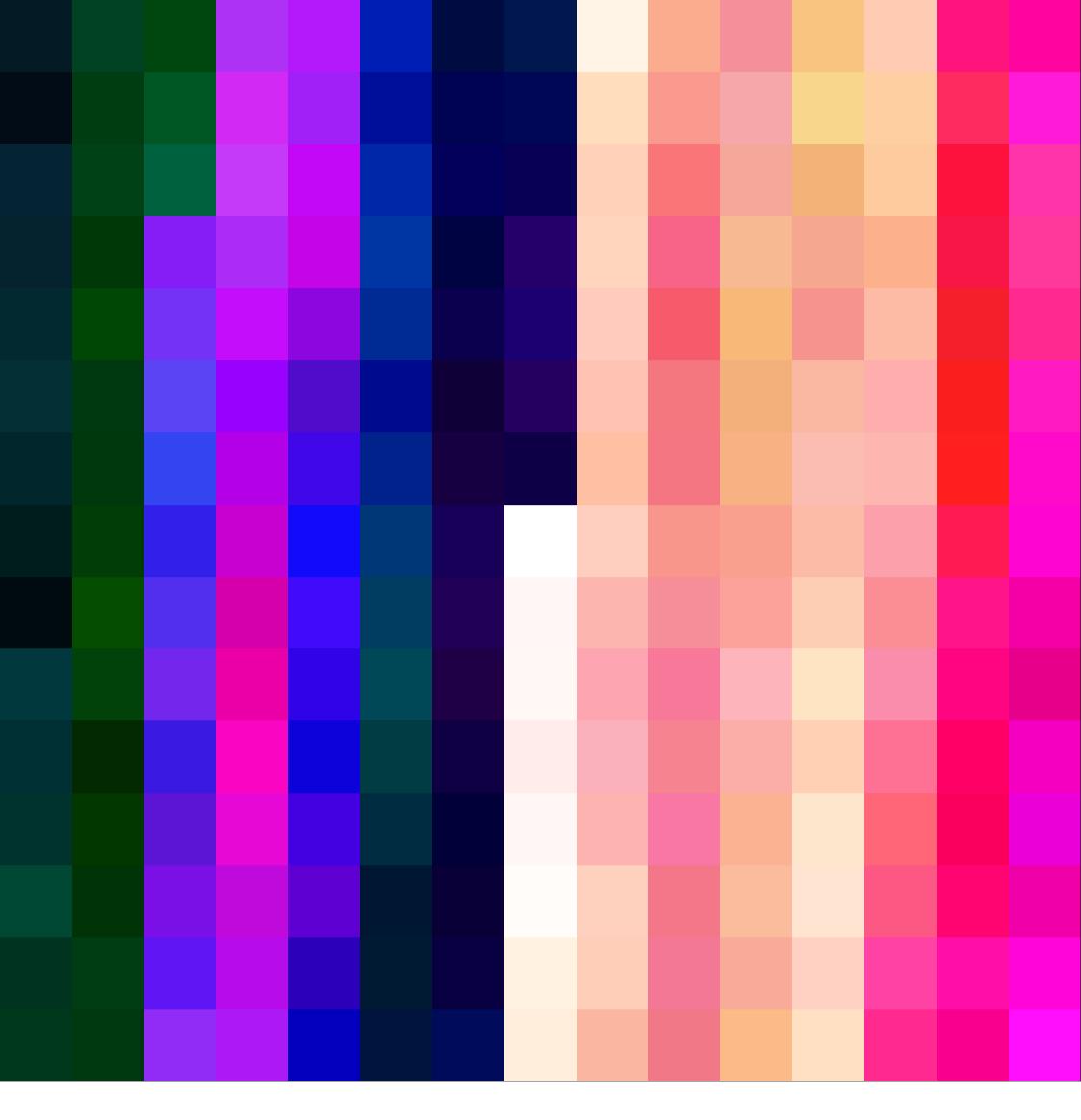
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of yellow, and a tiny bit of purple in it.



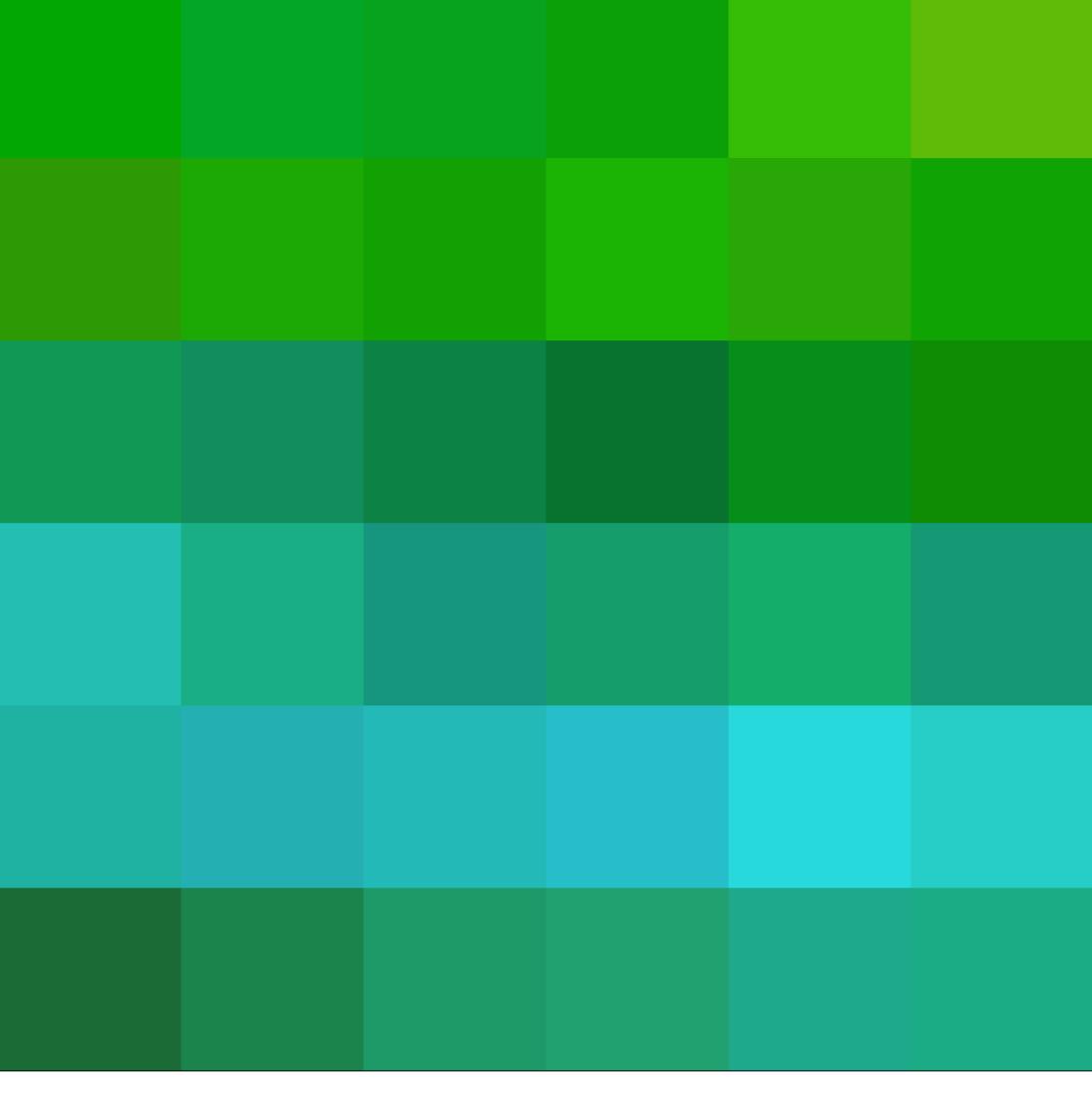
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, quite some indigo, some rose, a bit of purple, a bit of violet, a tiny bit of cyan, and a tiny bit of red in it.



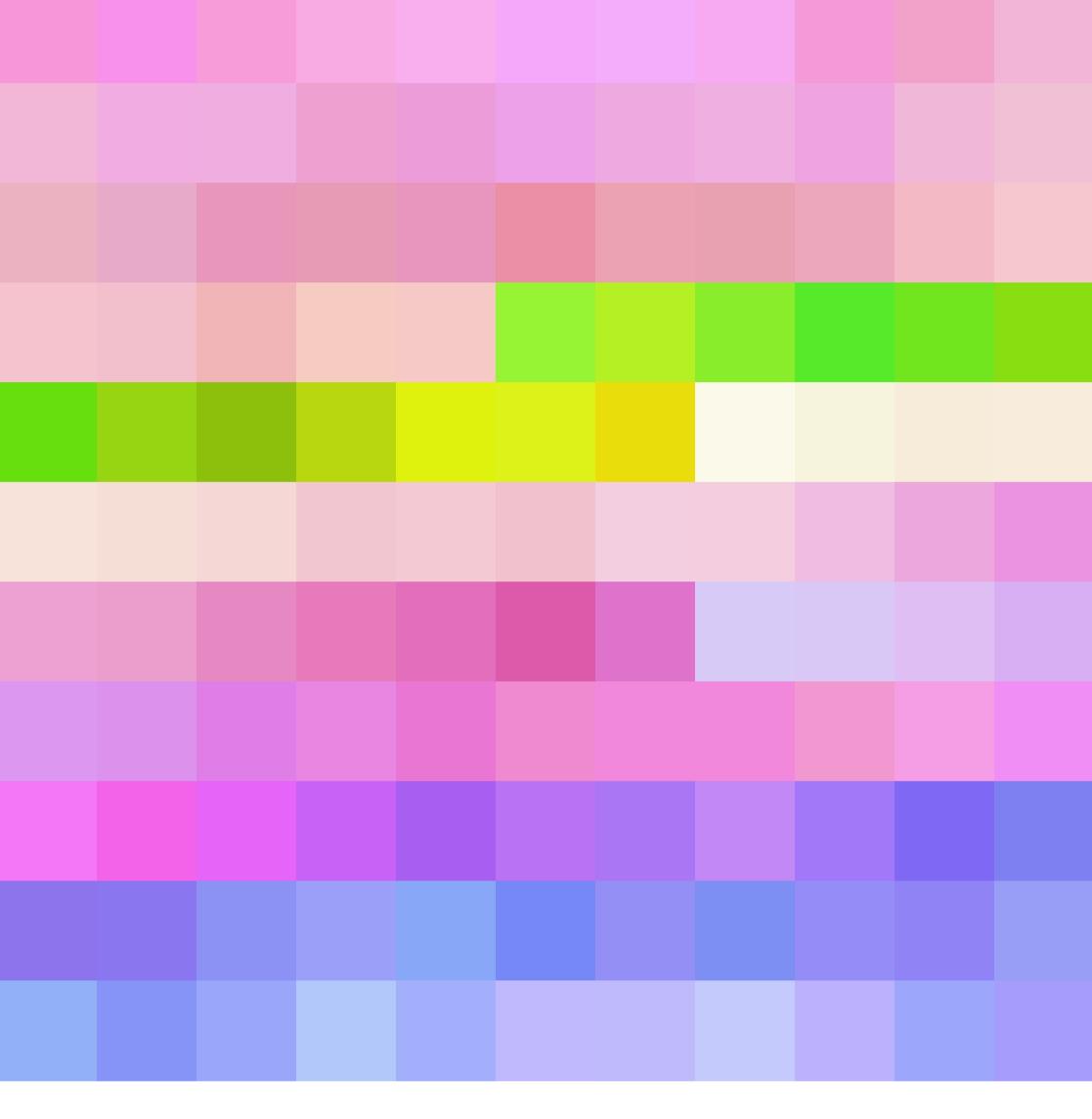
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some purple, some indigo, some violet, and some magenta in it.



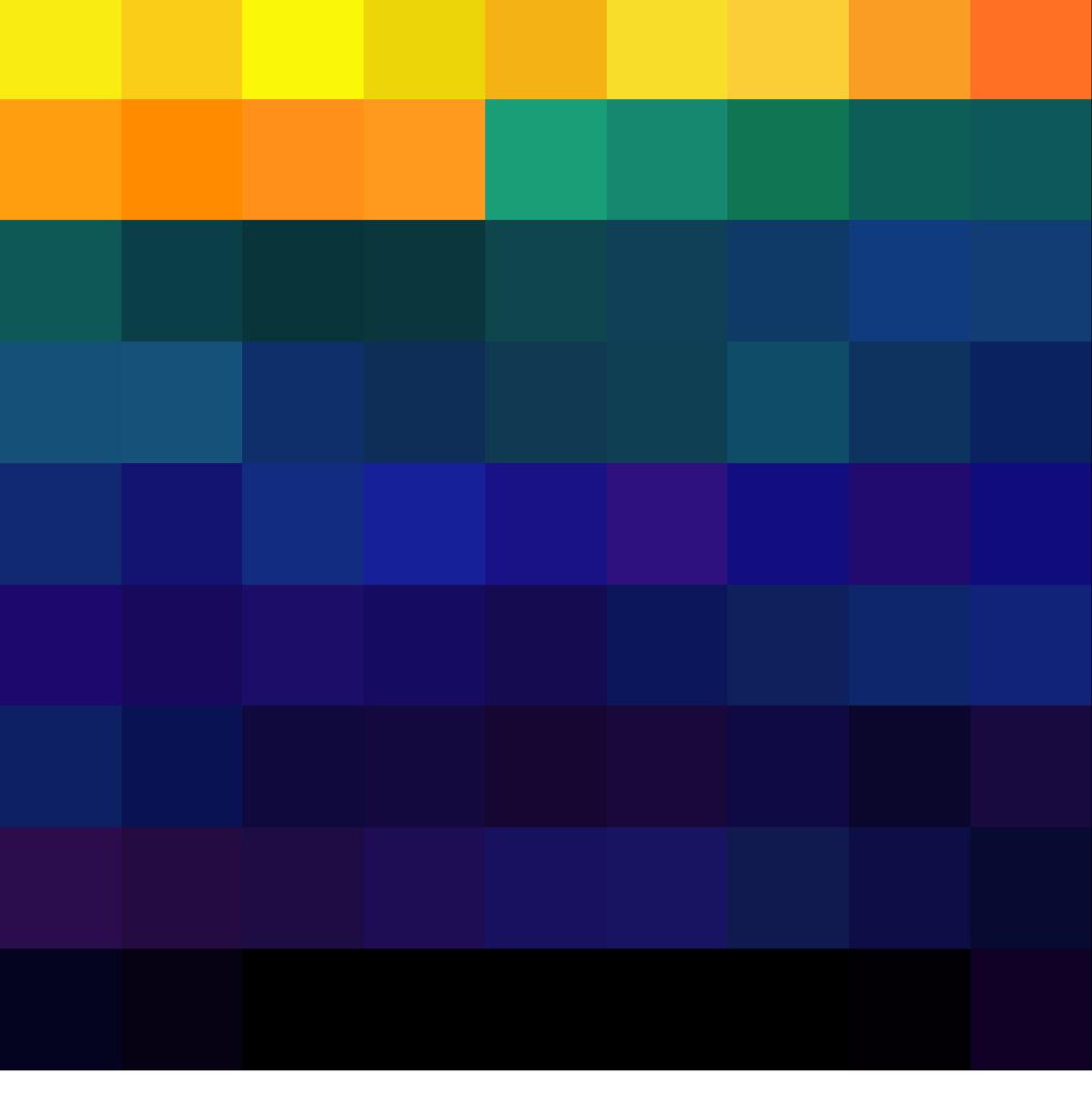
A very, very colourful grid of 225 blocks. It's mostly red, but it also has some orange, some indigo, some blue, a bit of green, a little bit of purple, a little bit of violet, a little bit of cyan, and a little bit of magenta in it.



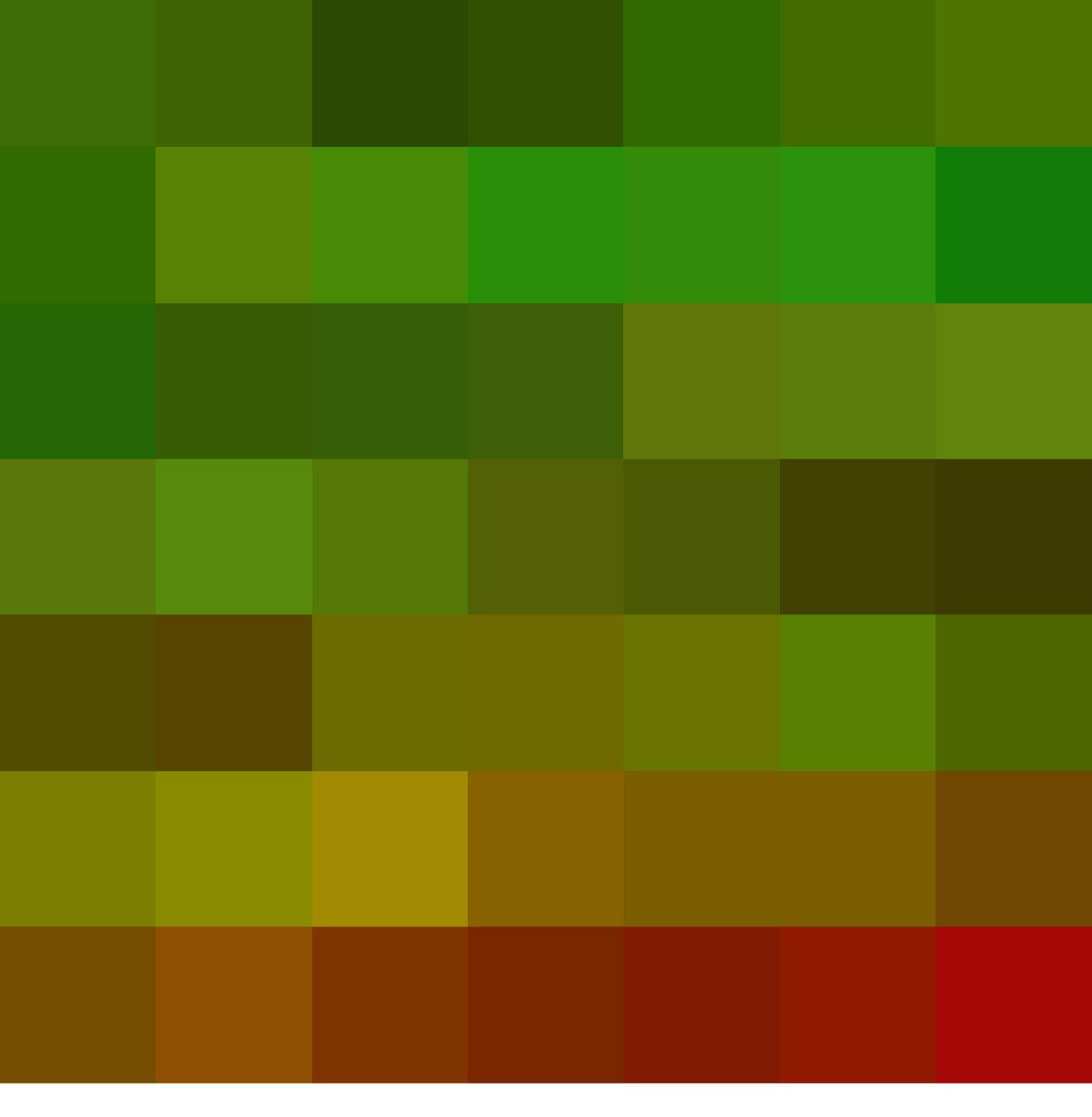
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



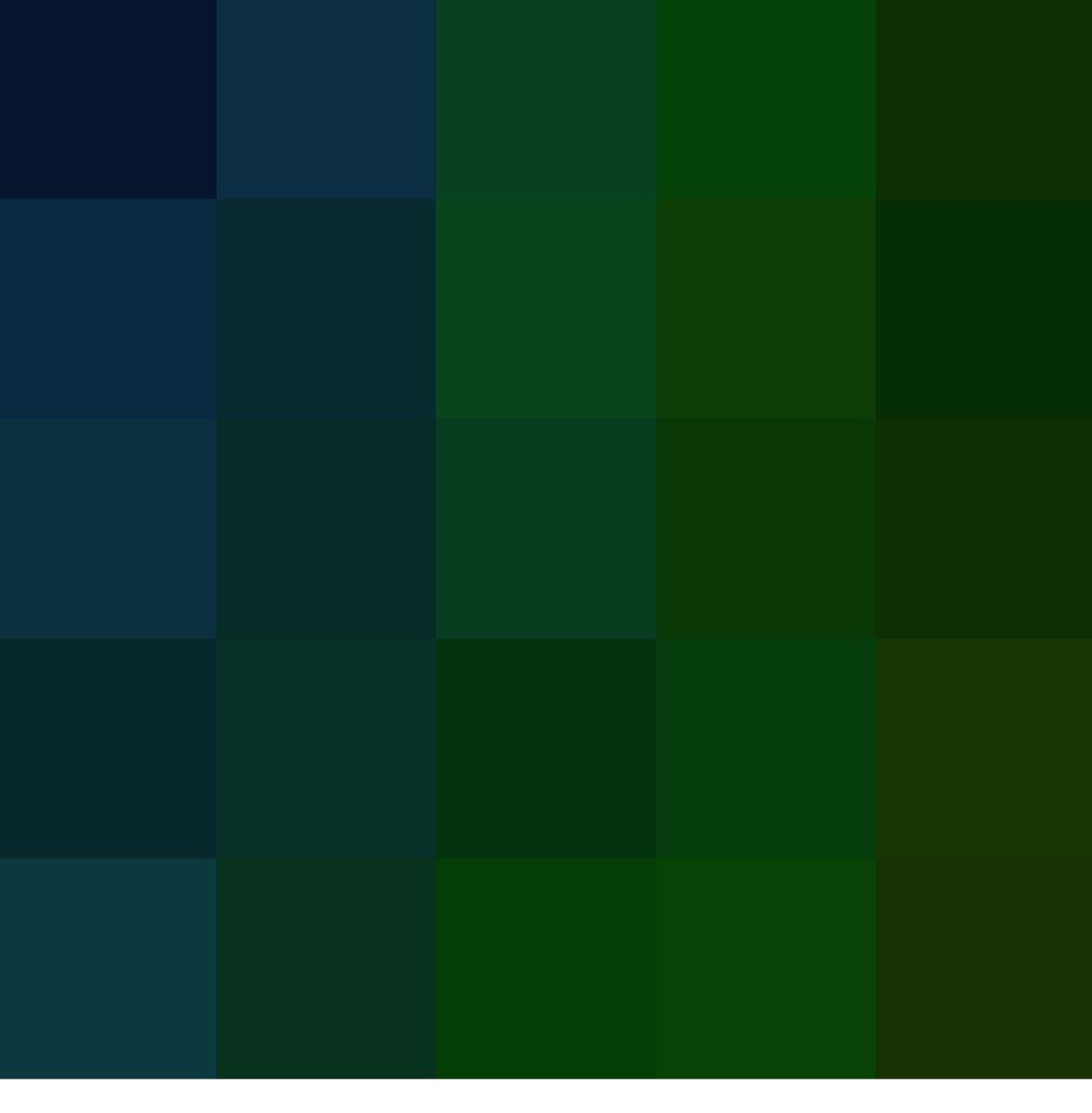
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has quite some red, some blue, a bit of indigo, a bit of rose, a little bit of purple, a little bit of green, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



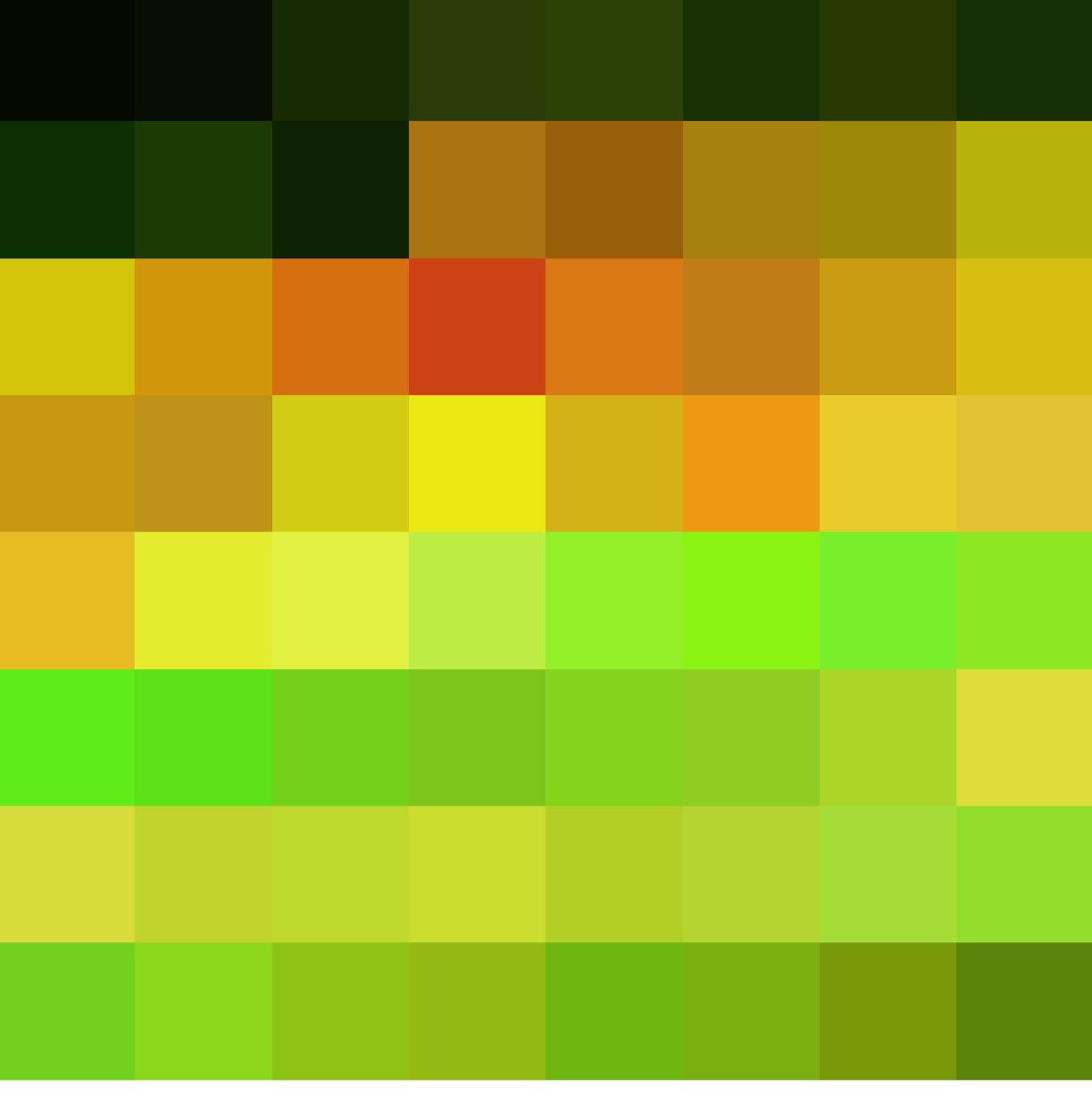
The very, very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of orange, a bit of violet, a bit of yellow, a little bit of purple, and a tiny bit of green in it.



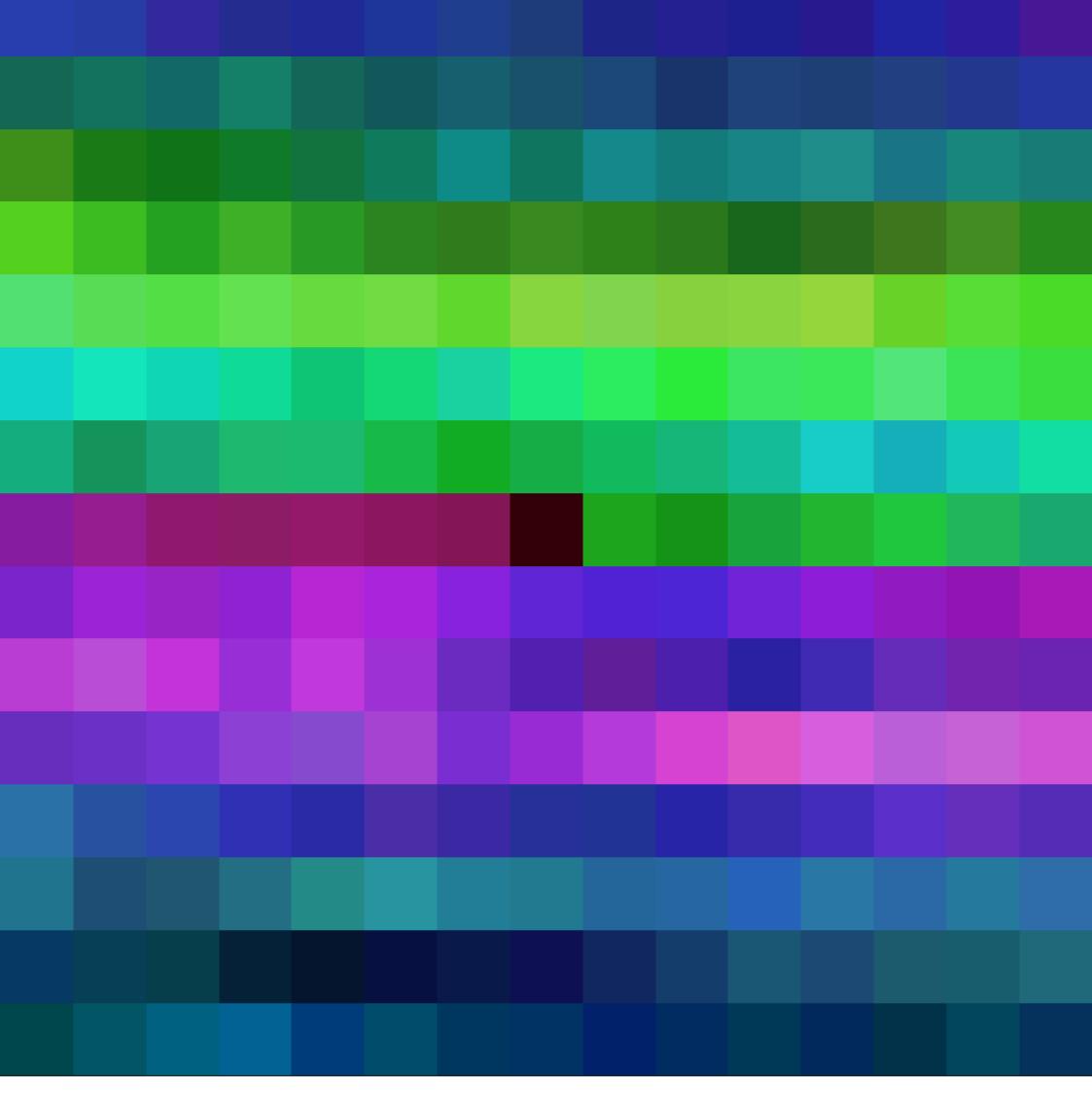
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some yellow, some lime, some orange, and a little bit of red in it.



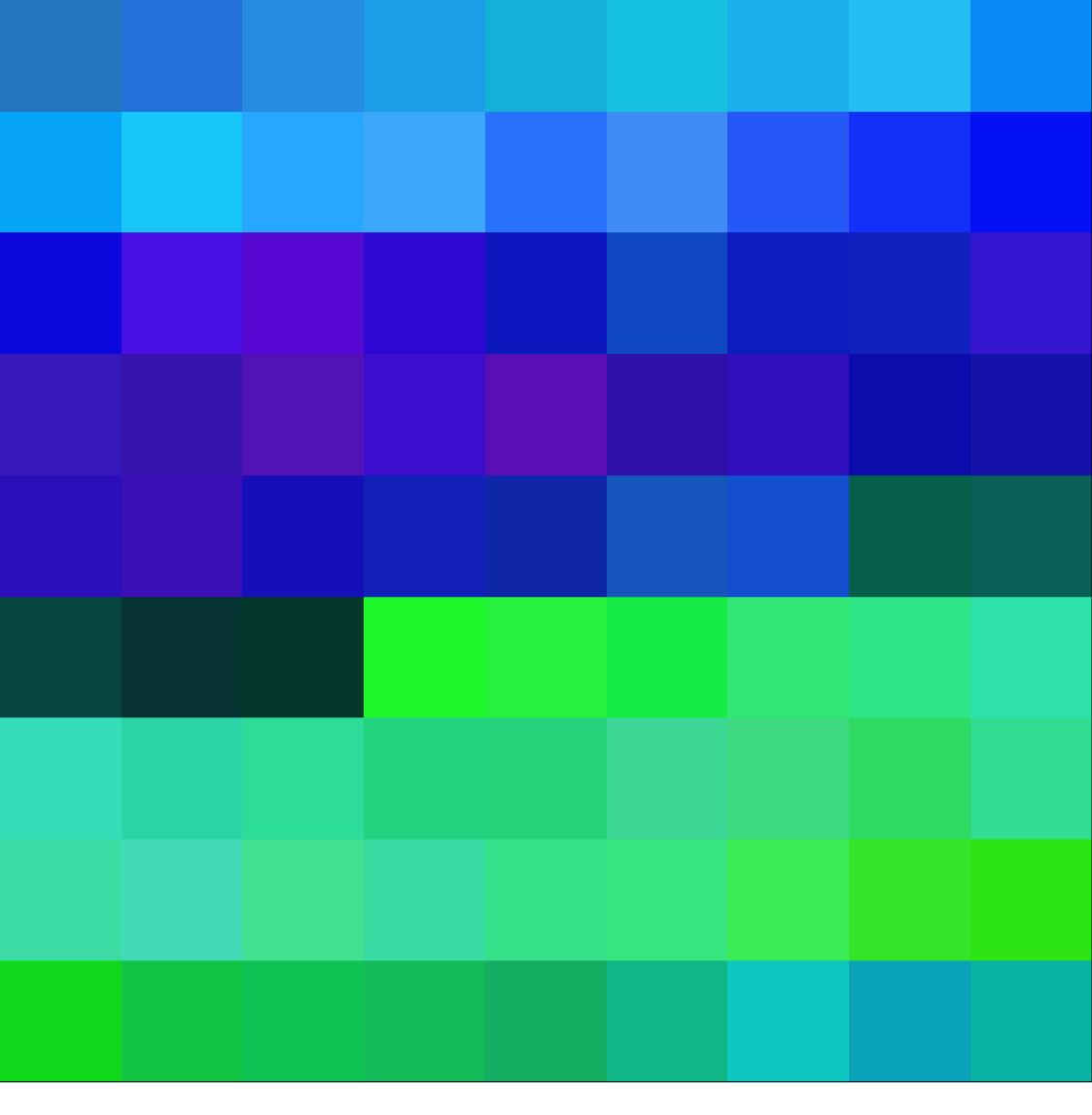
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



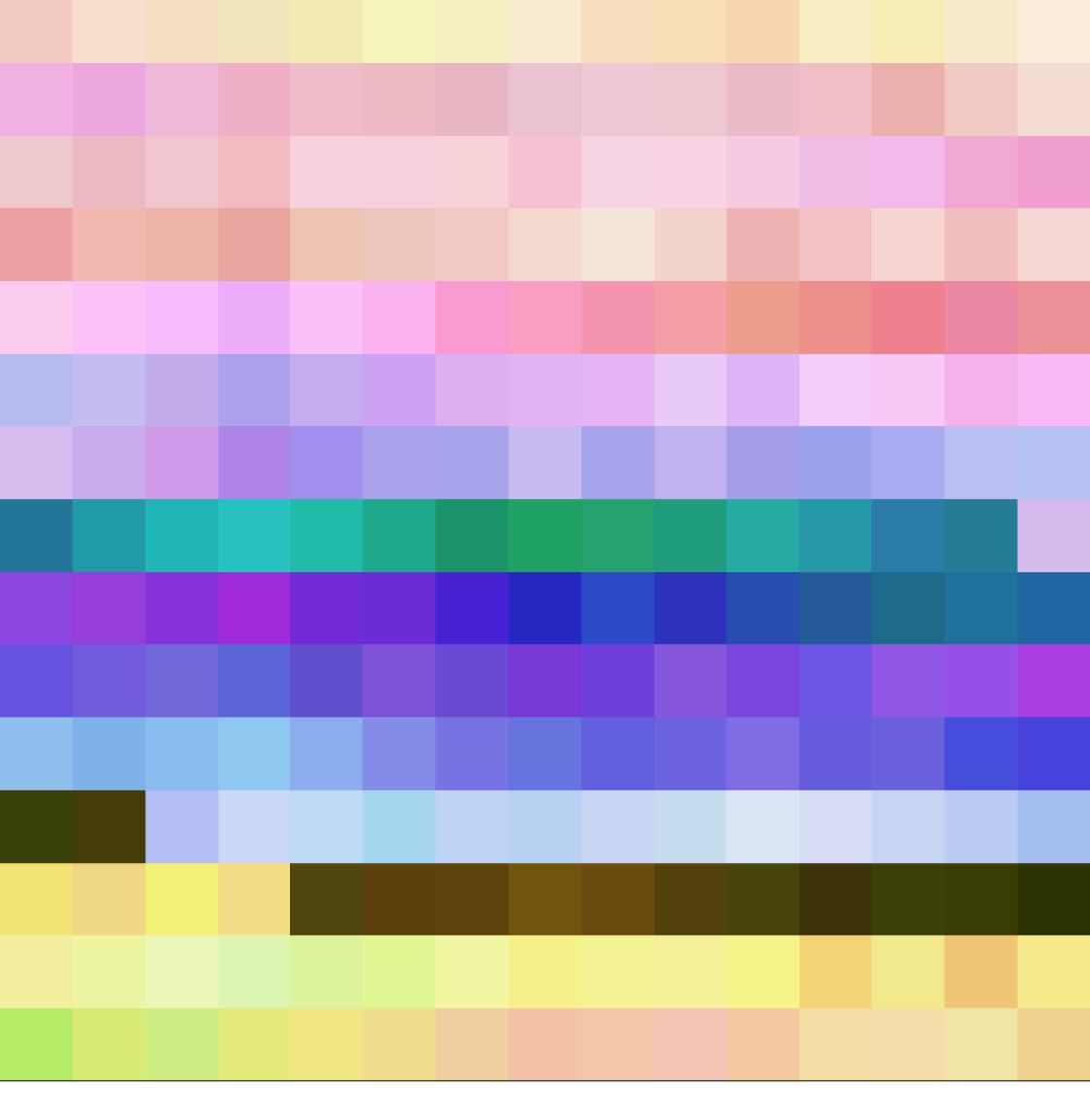
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some yellow, some orange, some lime, and a tiny bit of red in it.



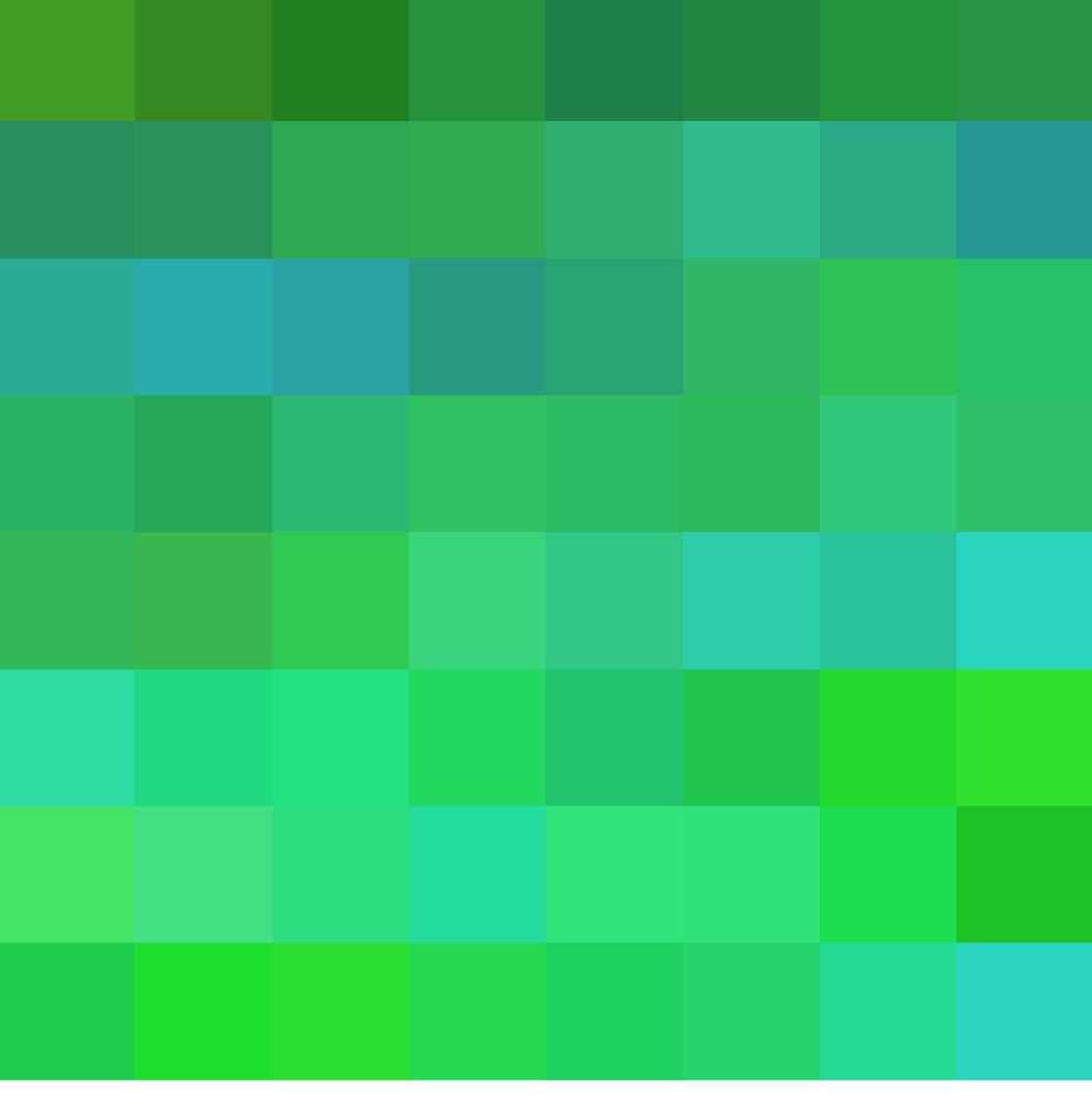
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some blue, some cyan, a bit of purple, a bit of indigo, a little bit of magenta, a little bit of violet, and a tiny bit of red in it.



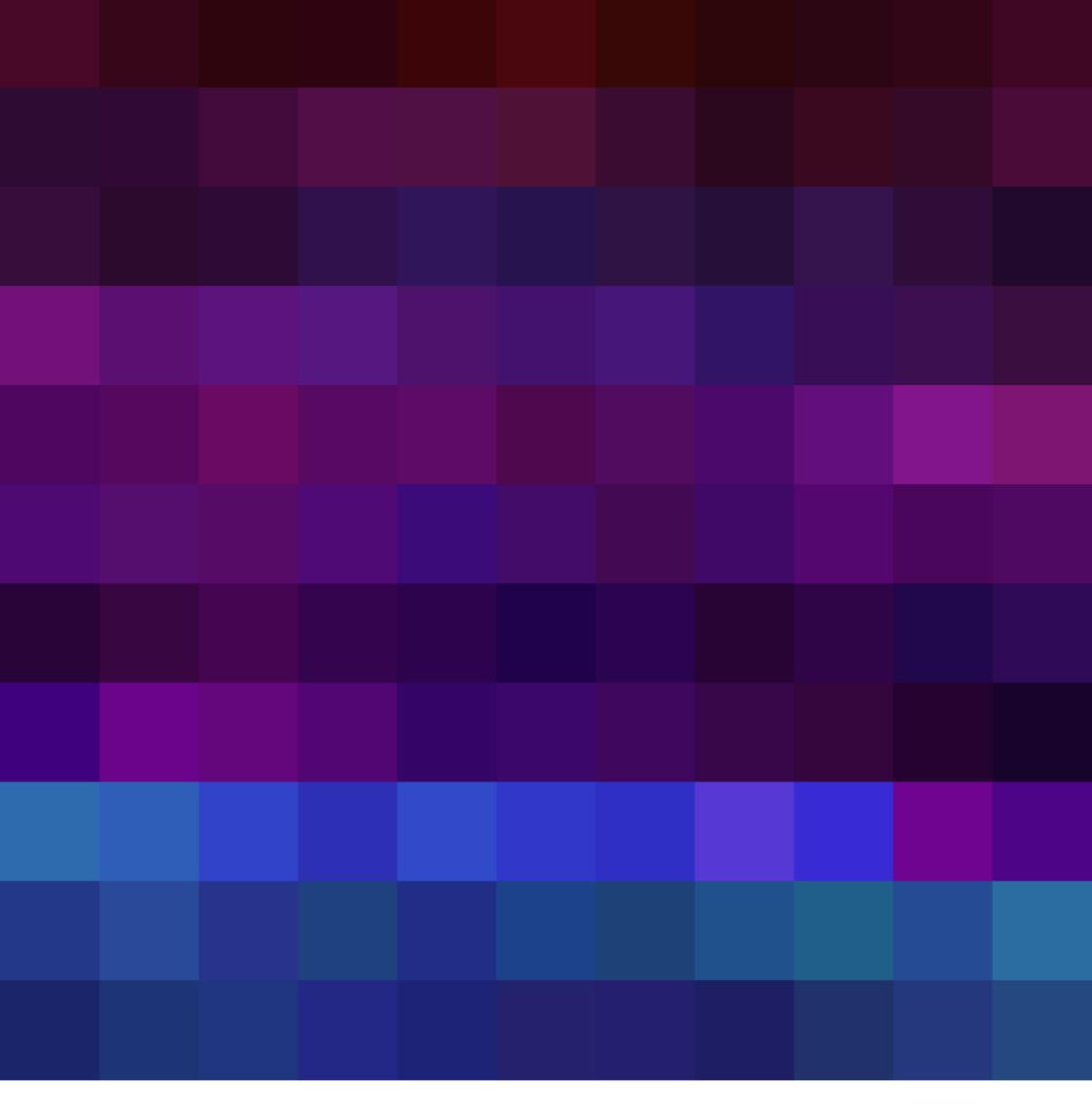
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some blue, some indigo, some cyan, and a little bit of violet in it.



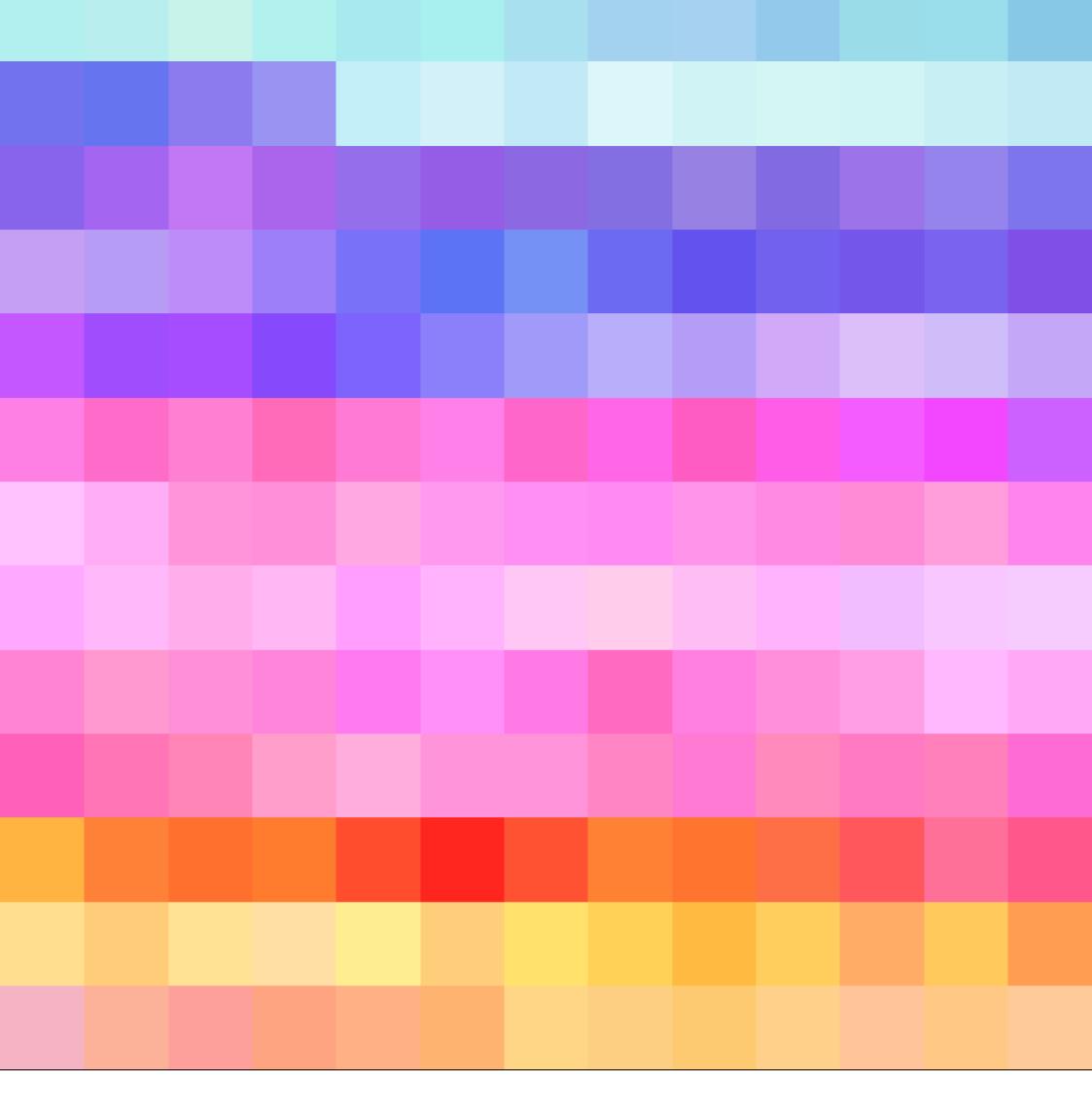
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some yellow, some blue, some orange, a bit of indigo, a little bit of cyan, a little bit of violet, a tiny bit of green, a tiny bit of purple, and a tiny bit of lime in it.



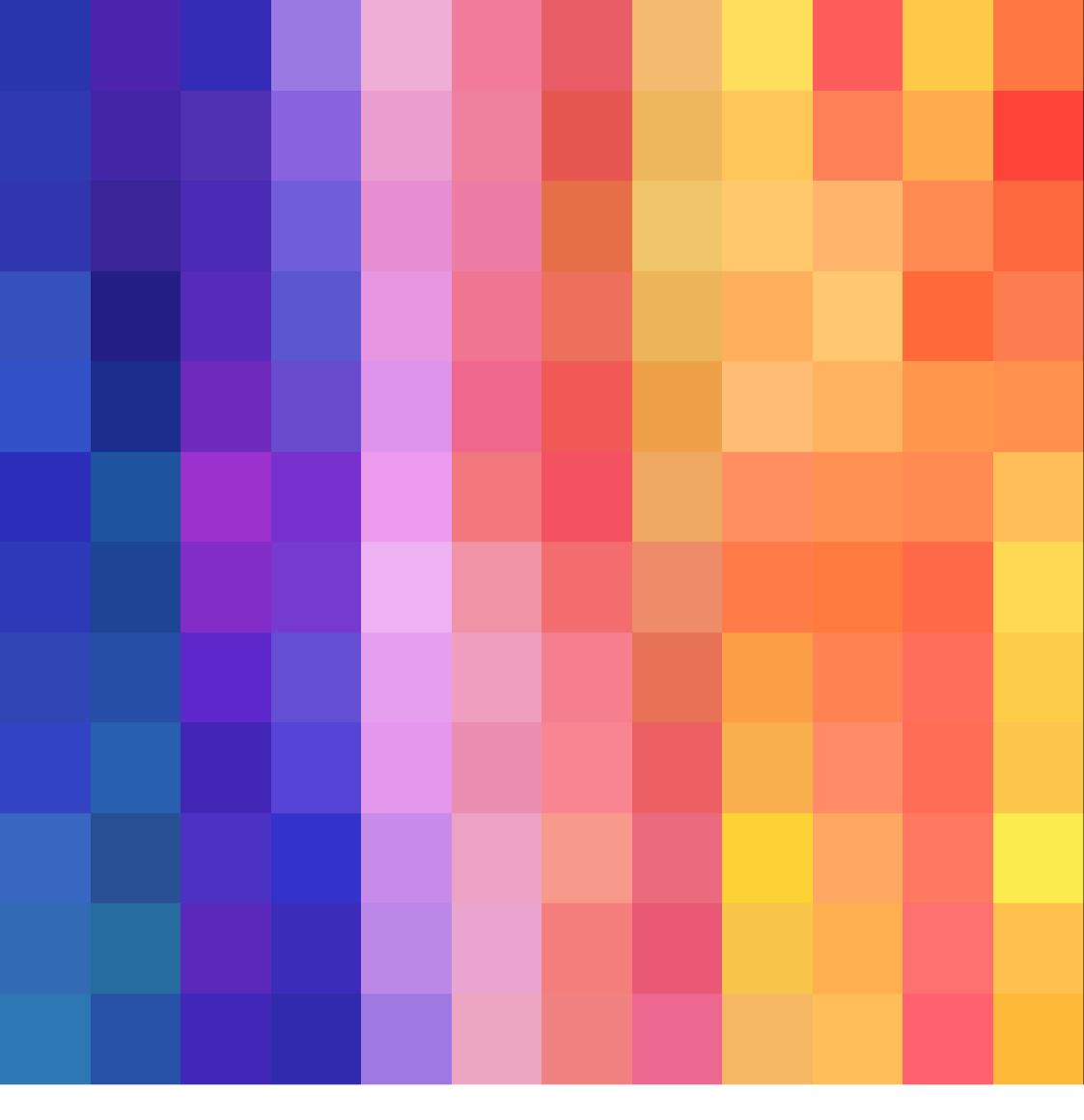
The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has some cyan in it.



A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some magenta, a bit of violet, a little bit of rose, a little bit of red, and a little bit of indigo in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has some orange, some indigo, a bit of cyan, a bit of rose, a little bit of blue, a little bit of violet, a little bit of purple, a little bit of red, and a tiny bit of yellow in it.



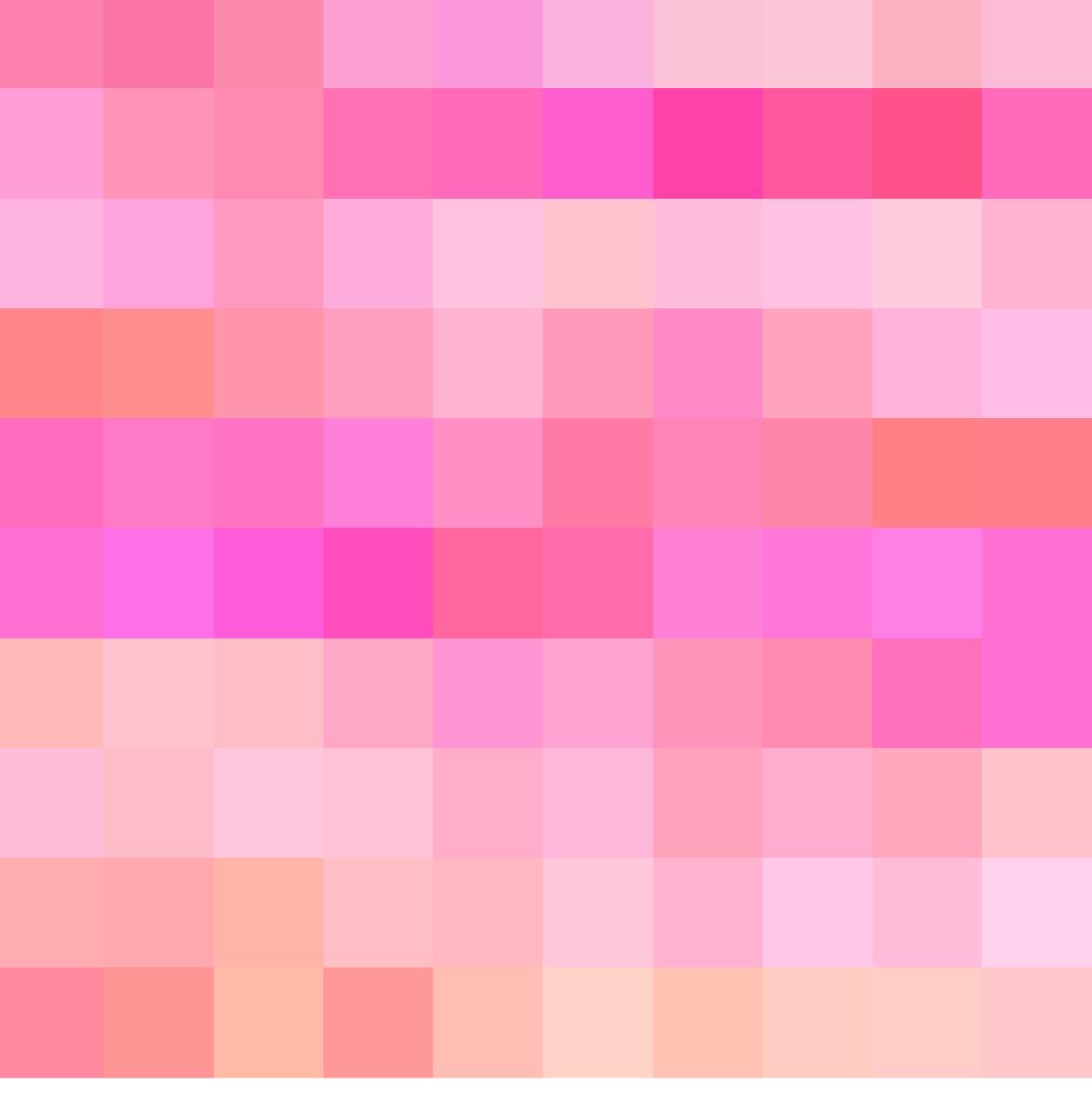
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has quite some red, some indigo, some blue, a bit of magenta, a little bit of rose, a little bit of purple, a little bit of violet, and a little bit of yellow in it.



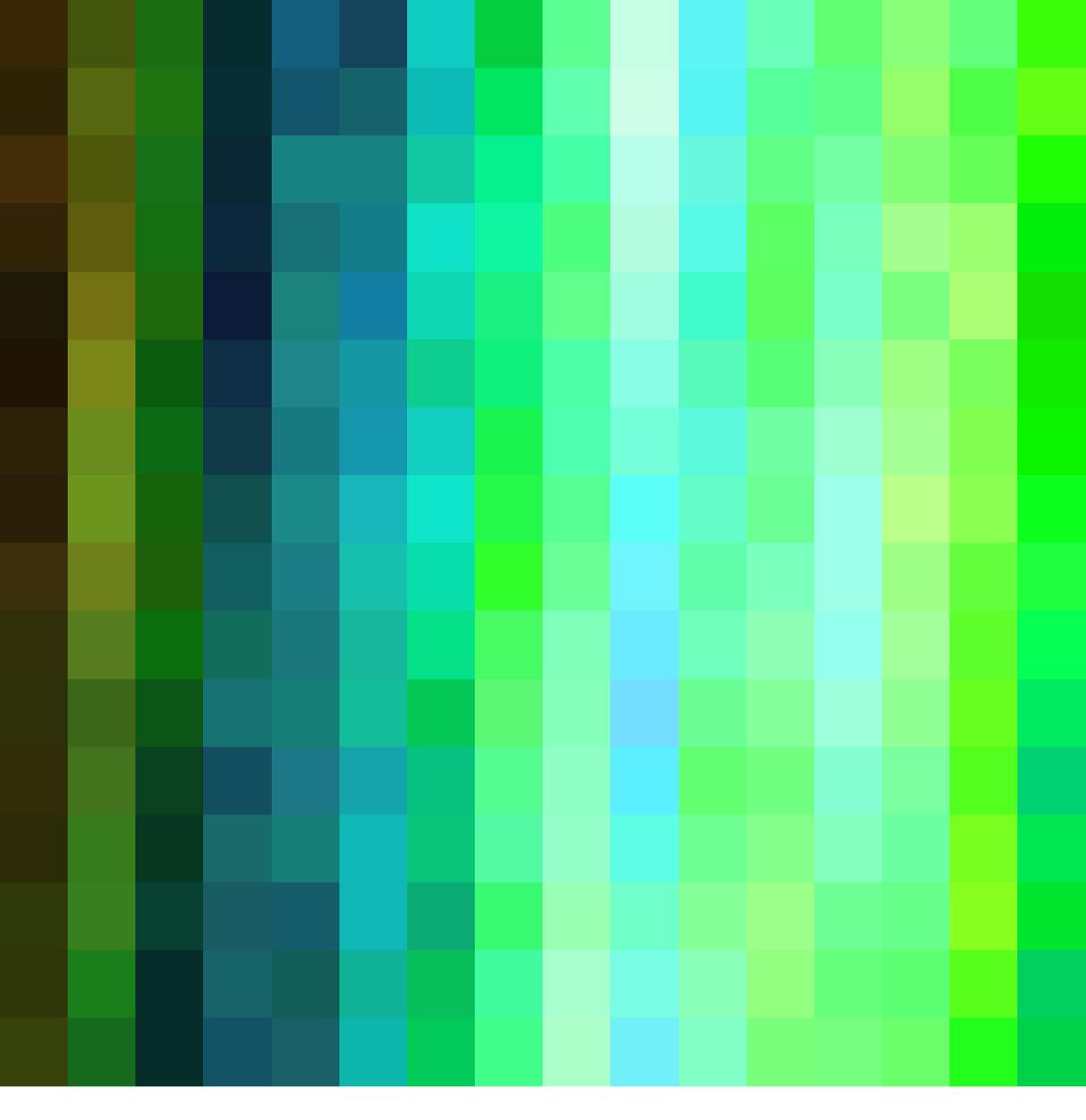
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some red in it.



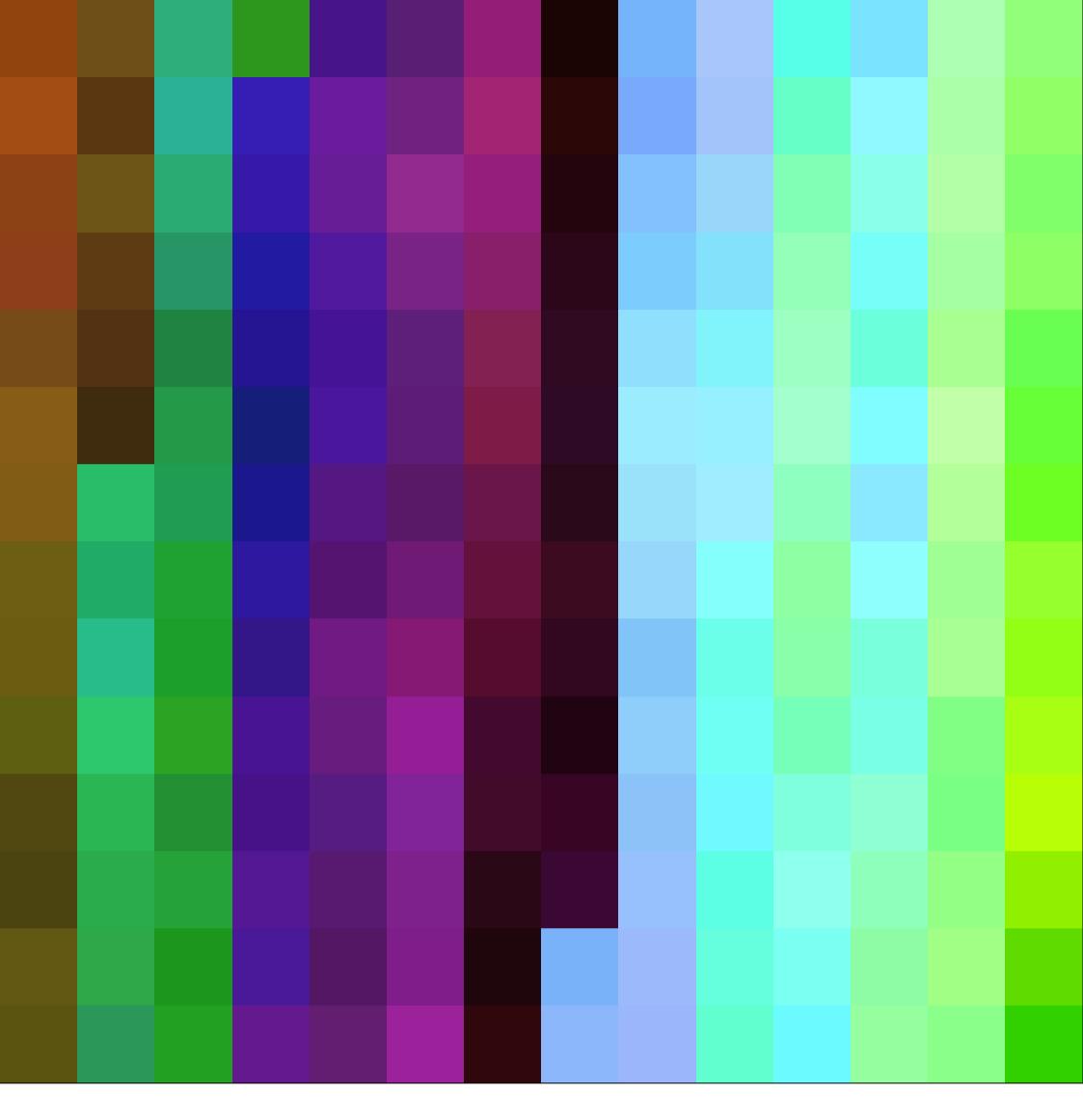
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some yellow, quite some orange, a bit of rose, a little bit of lime, and a tiny bit of green in it.



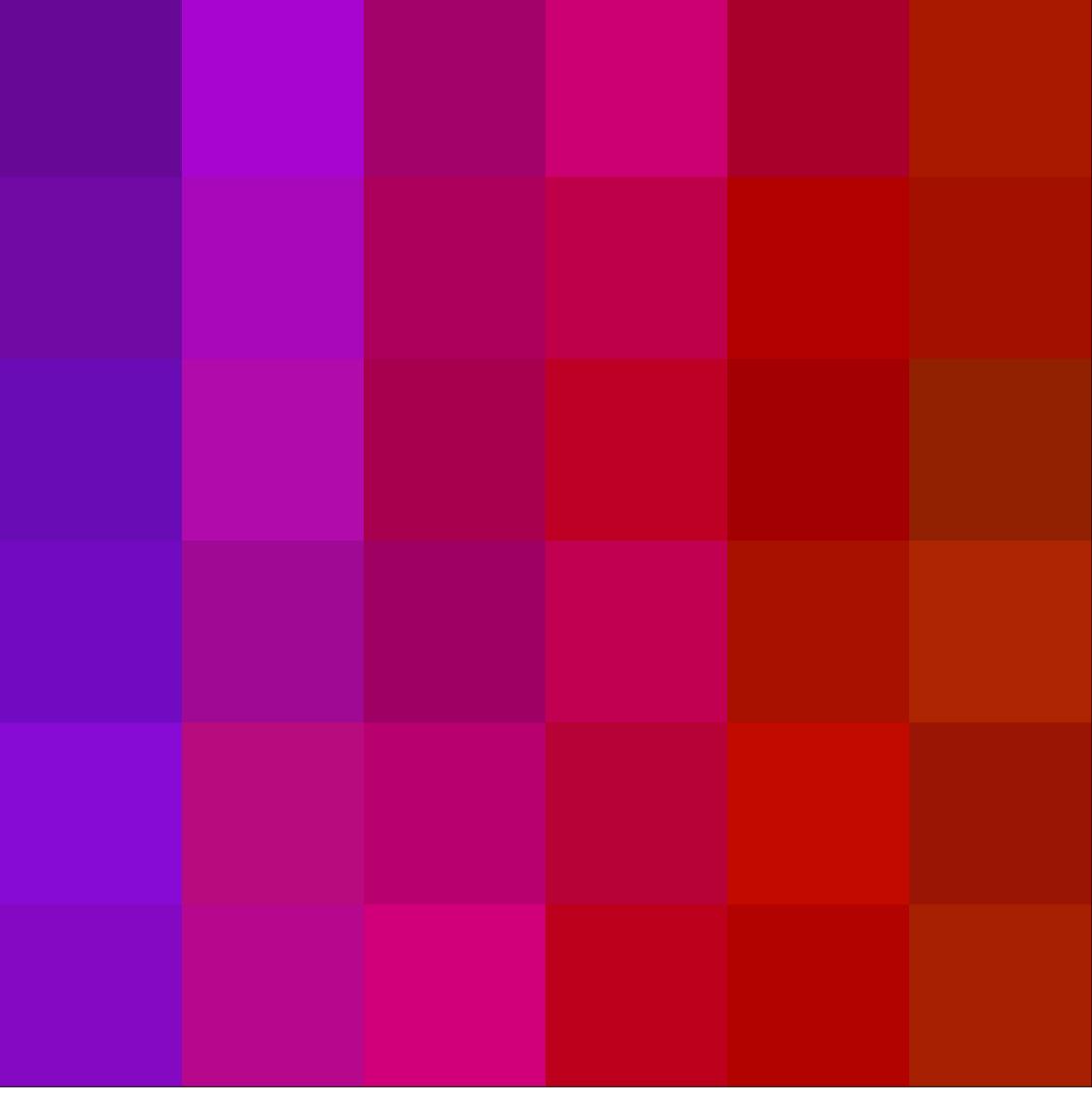
The cells in this 10 by 10 pixel grid form a gradient. It is mostly rose, but it also has quite some red, and quite some magenta in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some cyan, a little bit of blue, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has some cyan, a bit of blue, a bit of magenta, a bit of purple, a bit of orange, a little bit of rose, a little bit of violet, a little bit of yellow, a little bit of indigo, a tiny bit of red, and a tiny bit of lime in it.



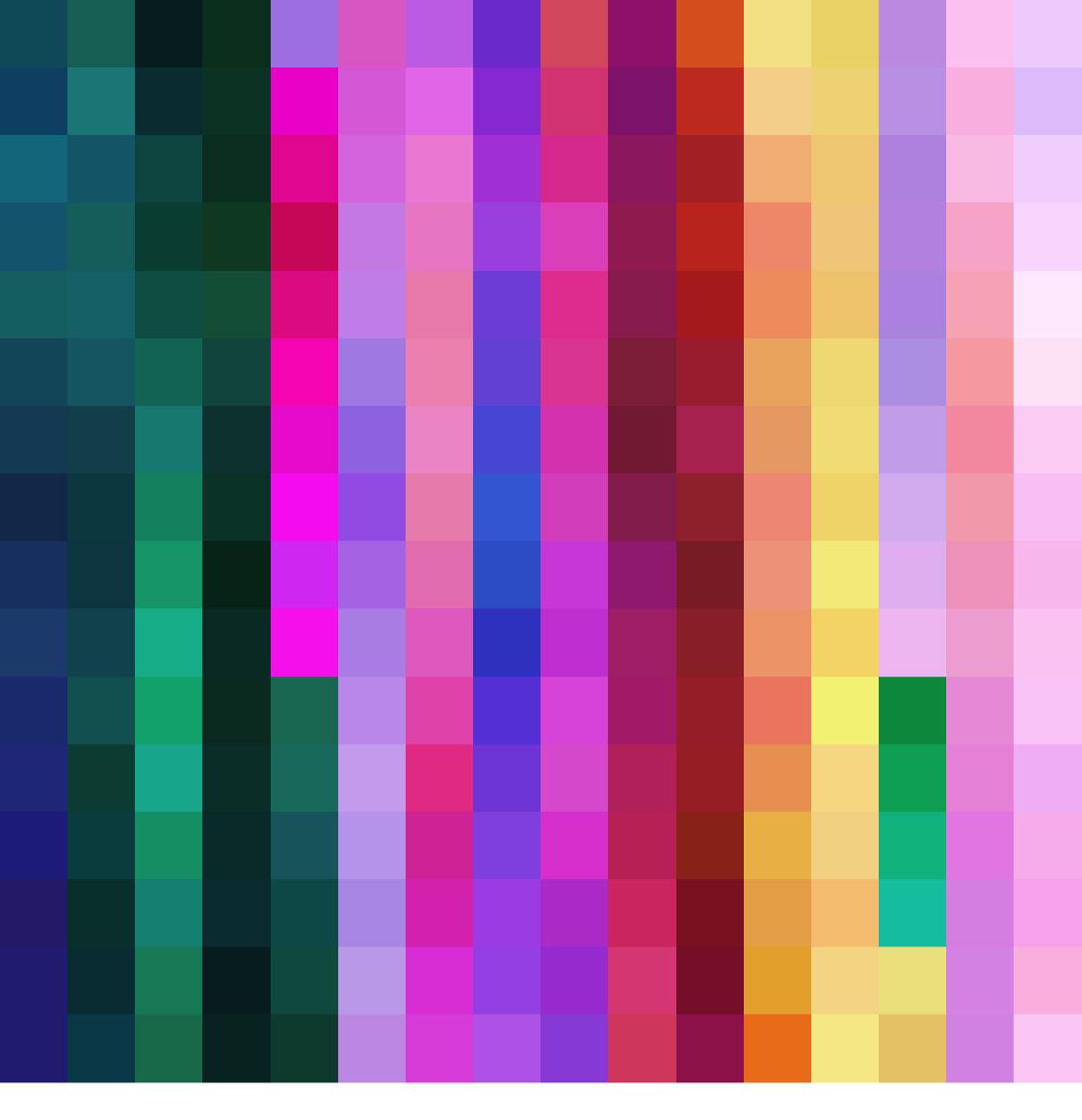
The gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some magenta, some purple, and some rose in it.



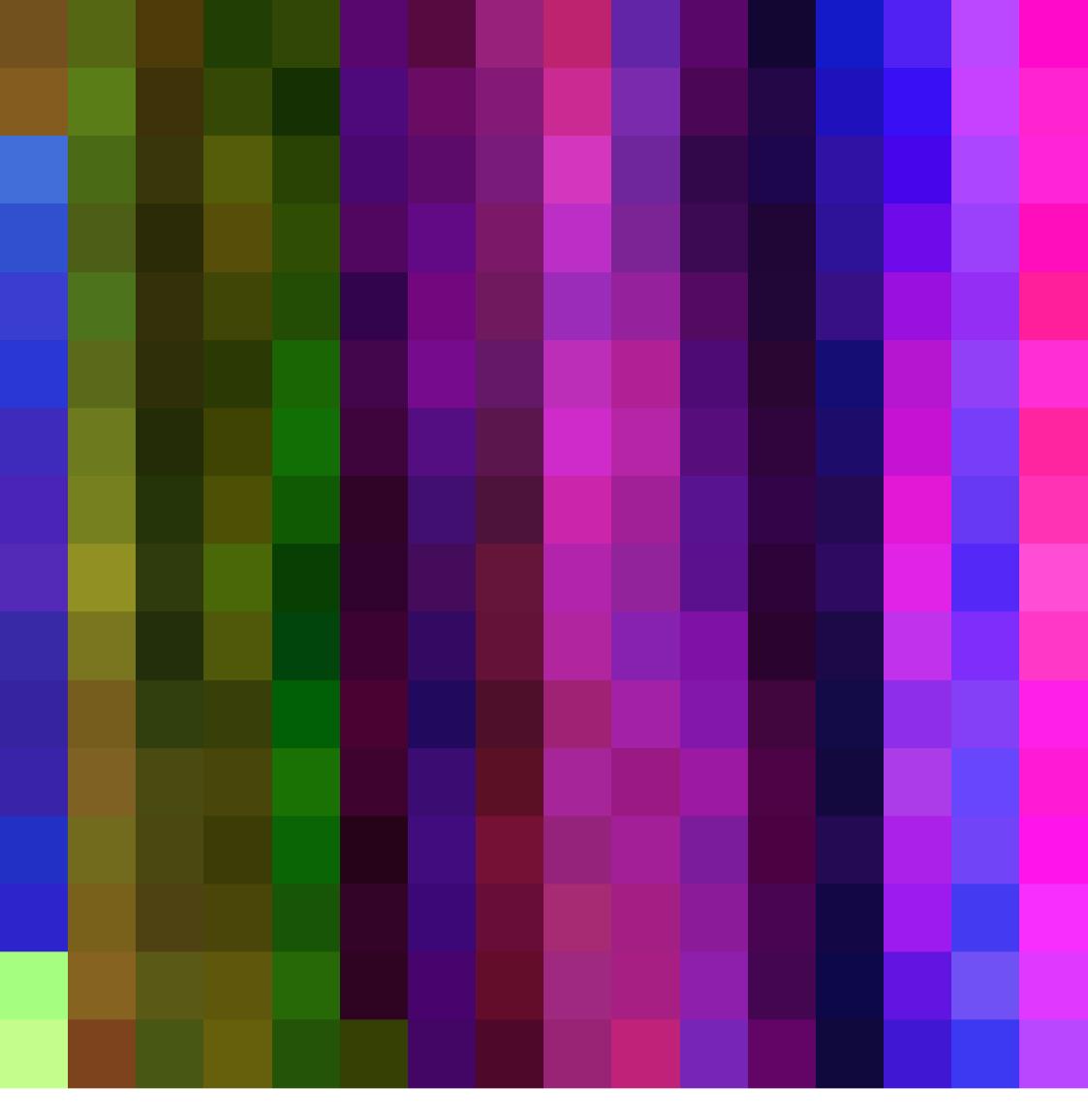
The two tone gradient in this 5 by 5 pixel grid is mostly green, and it also has a lot of cyan in it.



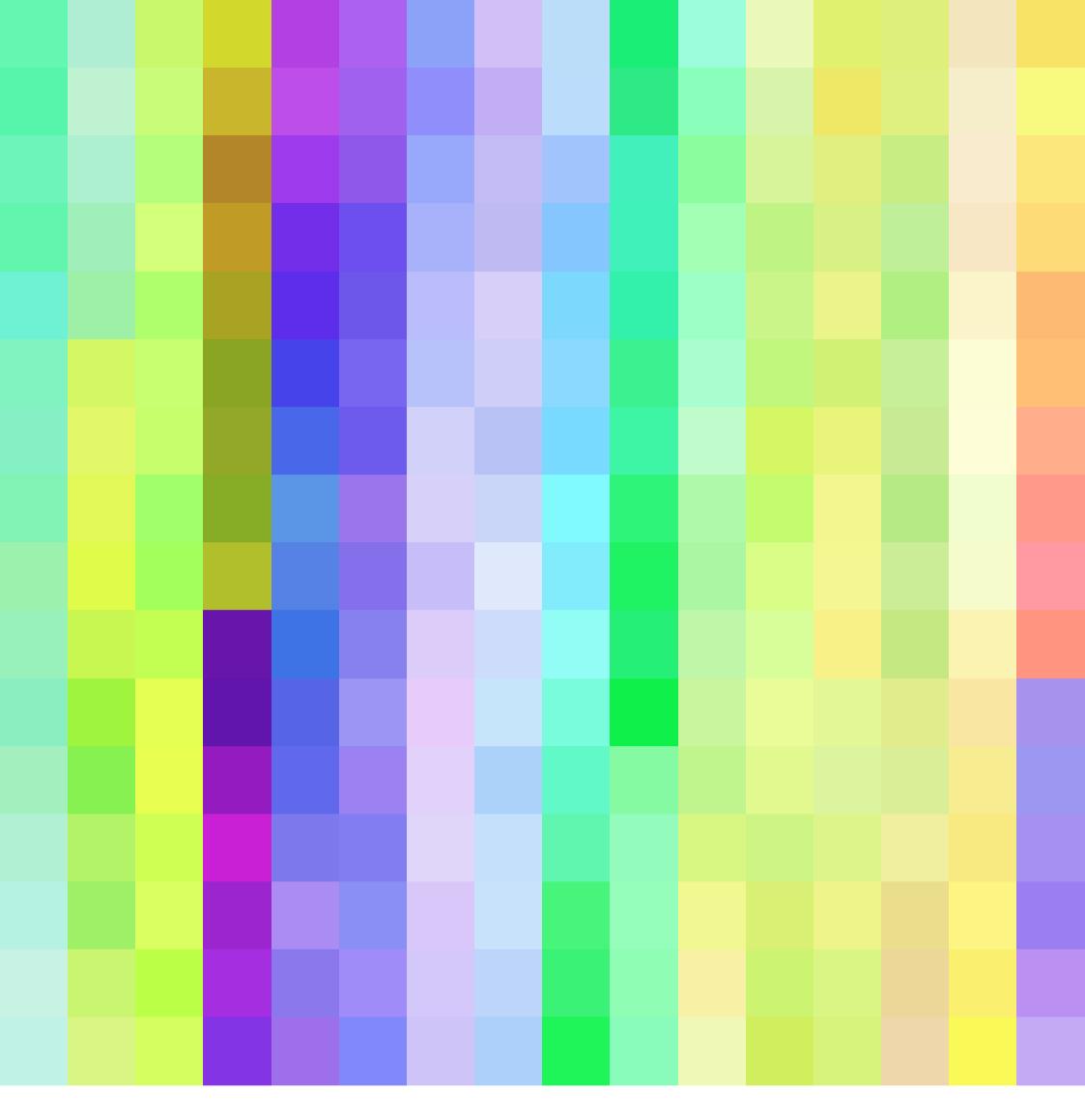
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly red, and it also has quite some yellow, some orange, some green, and a bit of lime in it.



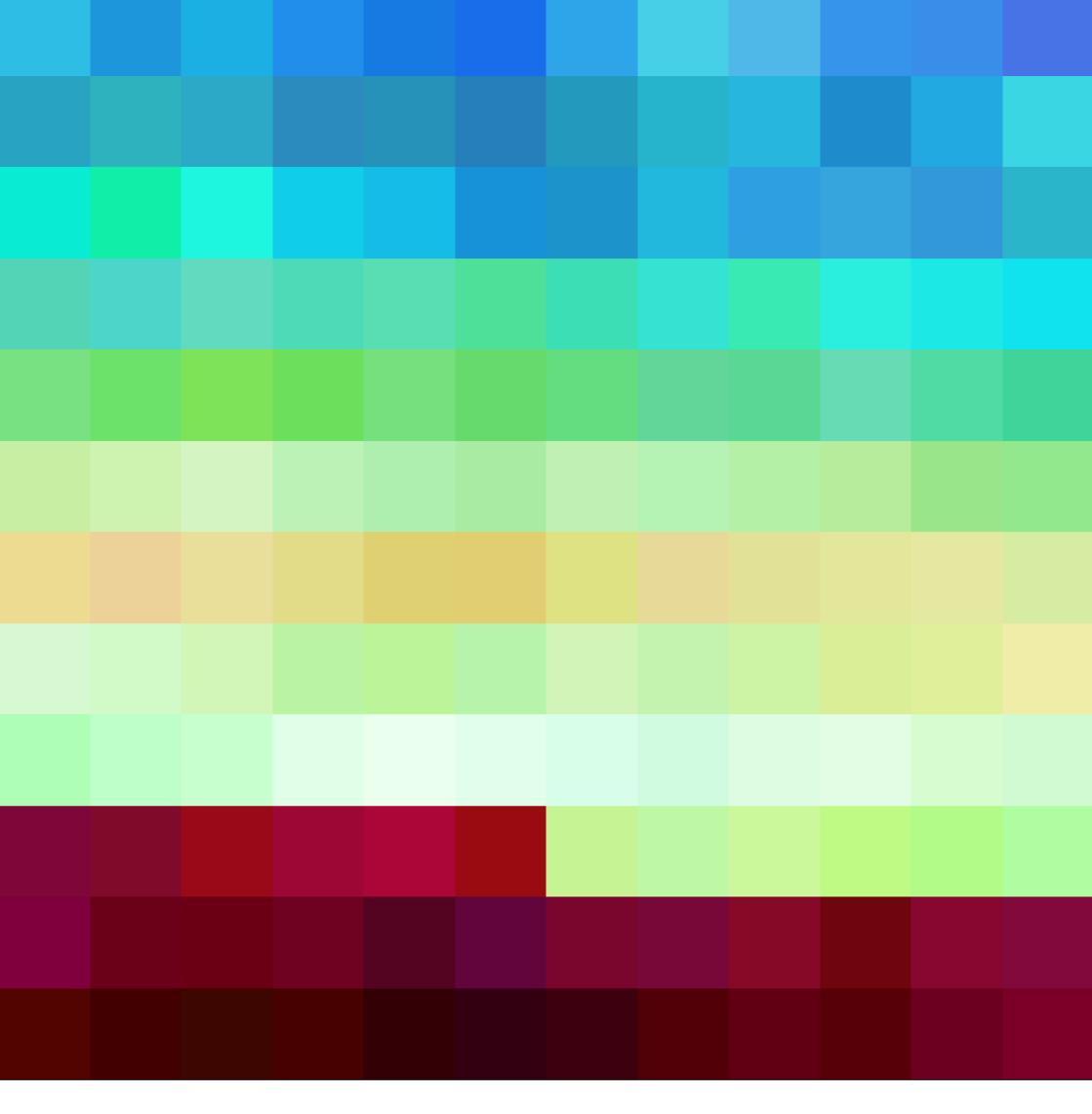
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some cyan, a bit of purple, a bit of red, a bit of rose, a bit of orange, a bit of green, a bit of violet, a little bit of blue, a little bit of yellow, and a little bit of indigo in it.



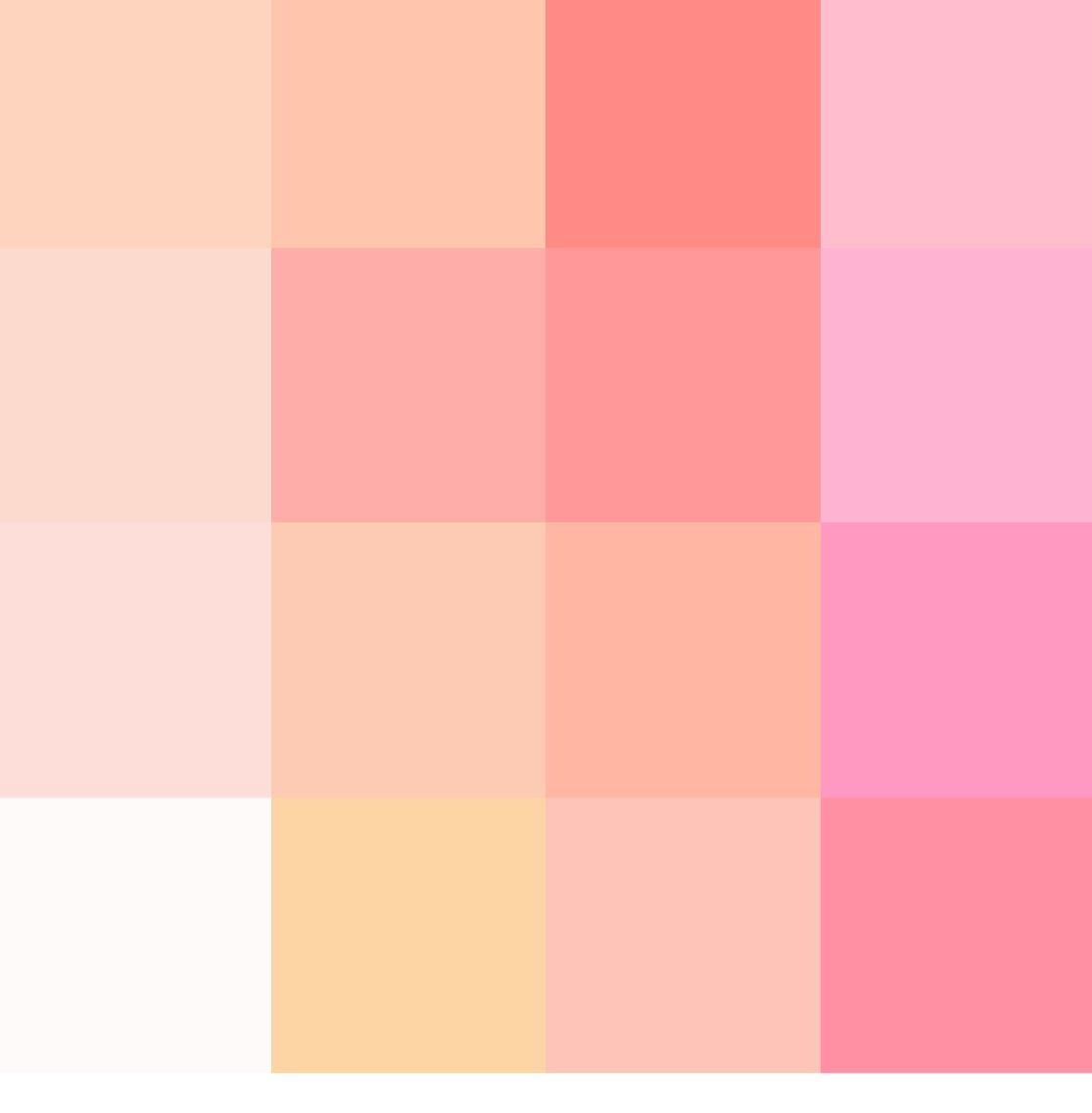
A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some purple, some indigo, some yellow, a bit of green, a little bit of violet, a little bit of lime, a little bit of rose, a little bit of orange, and a tiny bit of blue in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some indigo, some blue, some lime, a little bit of violet, a little bit of orange, a little bit of purple, a tiny bit of cyan, a tiny bit of red, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some cyan, some blue, a bit of red, a bit of rose, a bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has quite some orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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