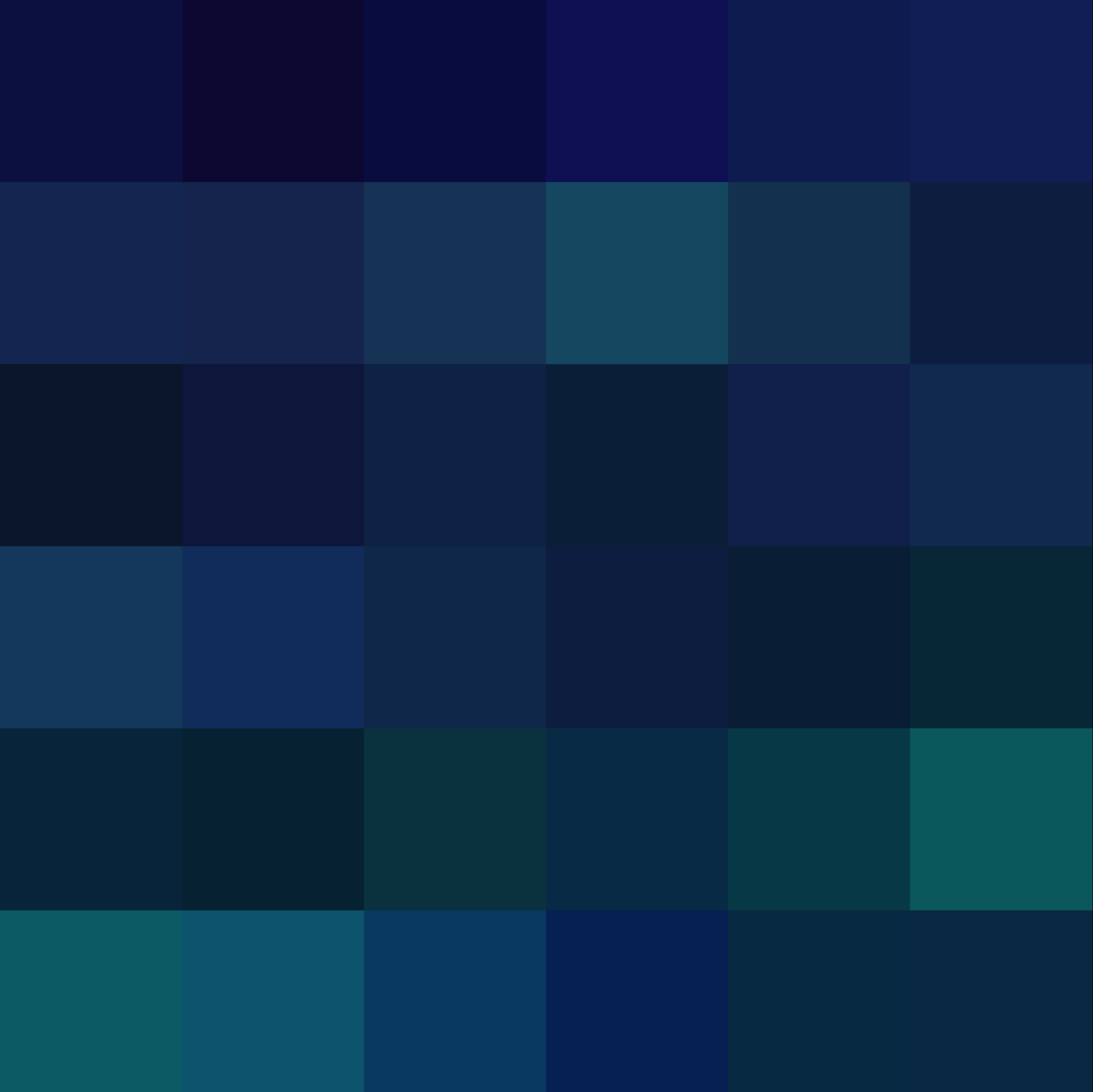


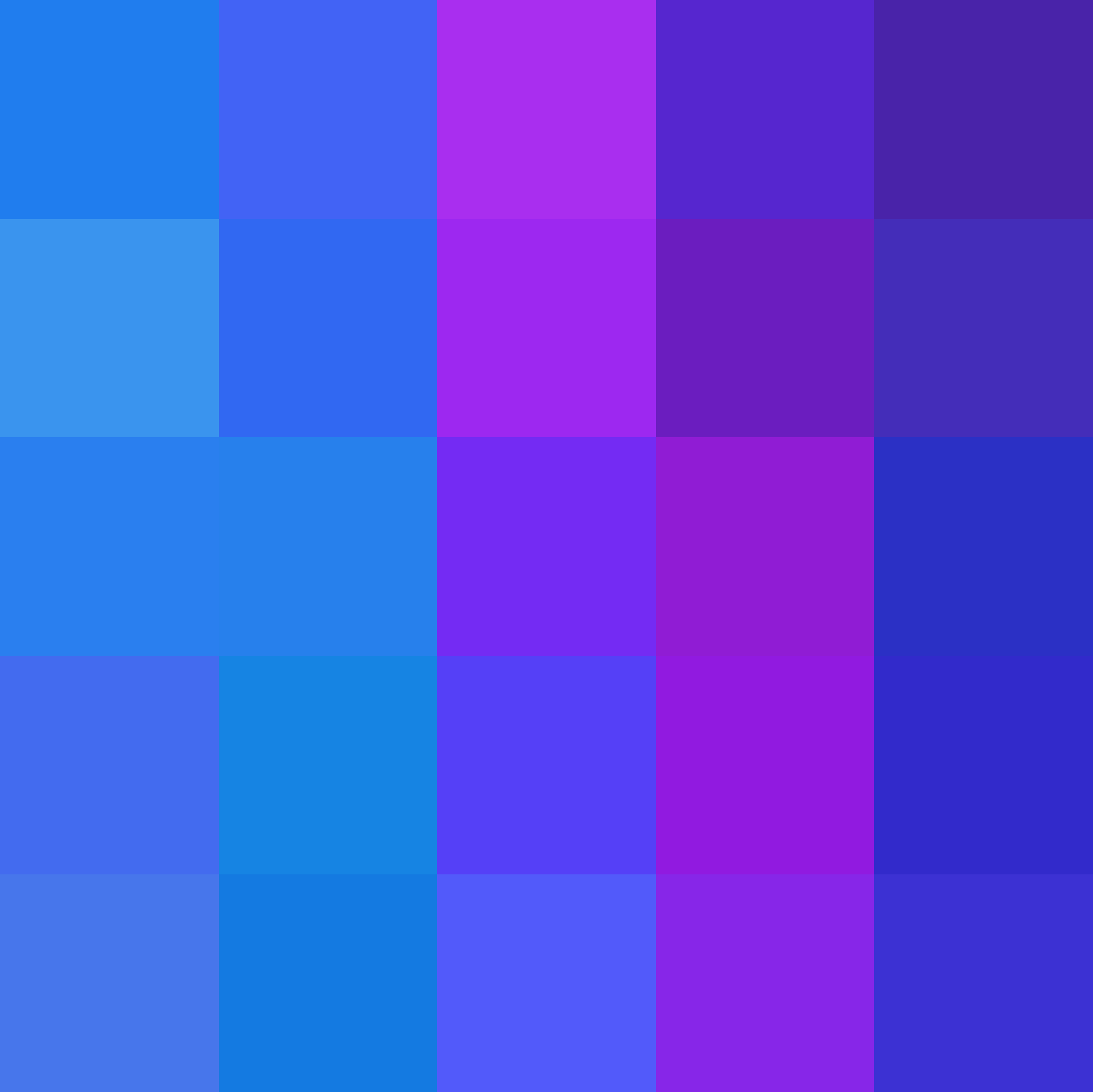


100 random pixel gradients

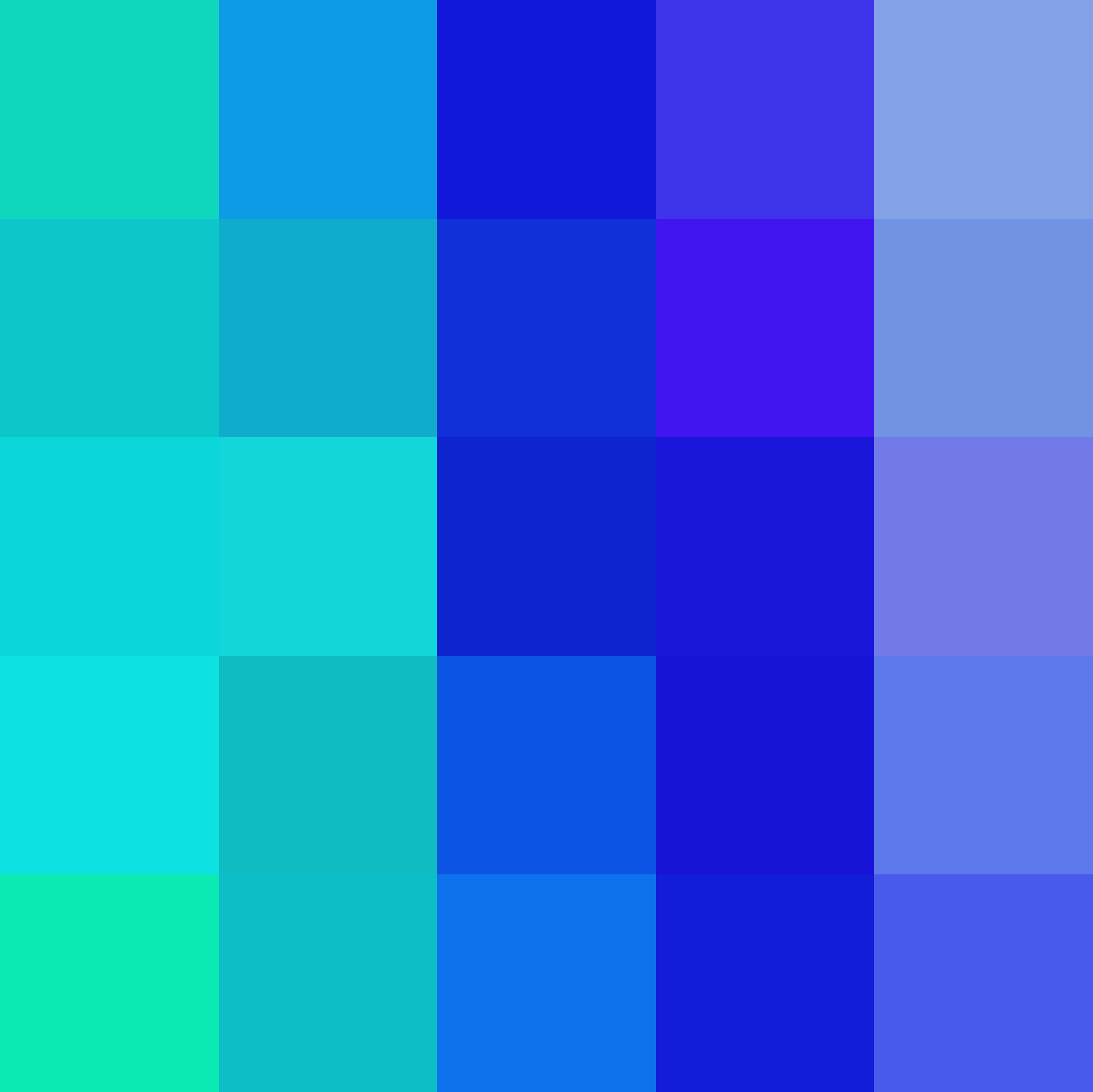
Vasilis van Gemert - 24-04-2022



There’s a pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has a bit of cyan, and a little bit of indigo in it.



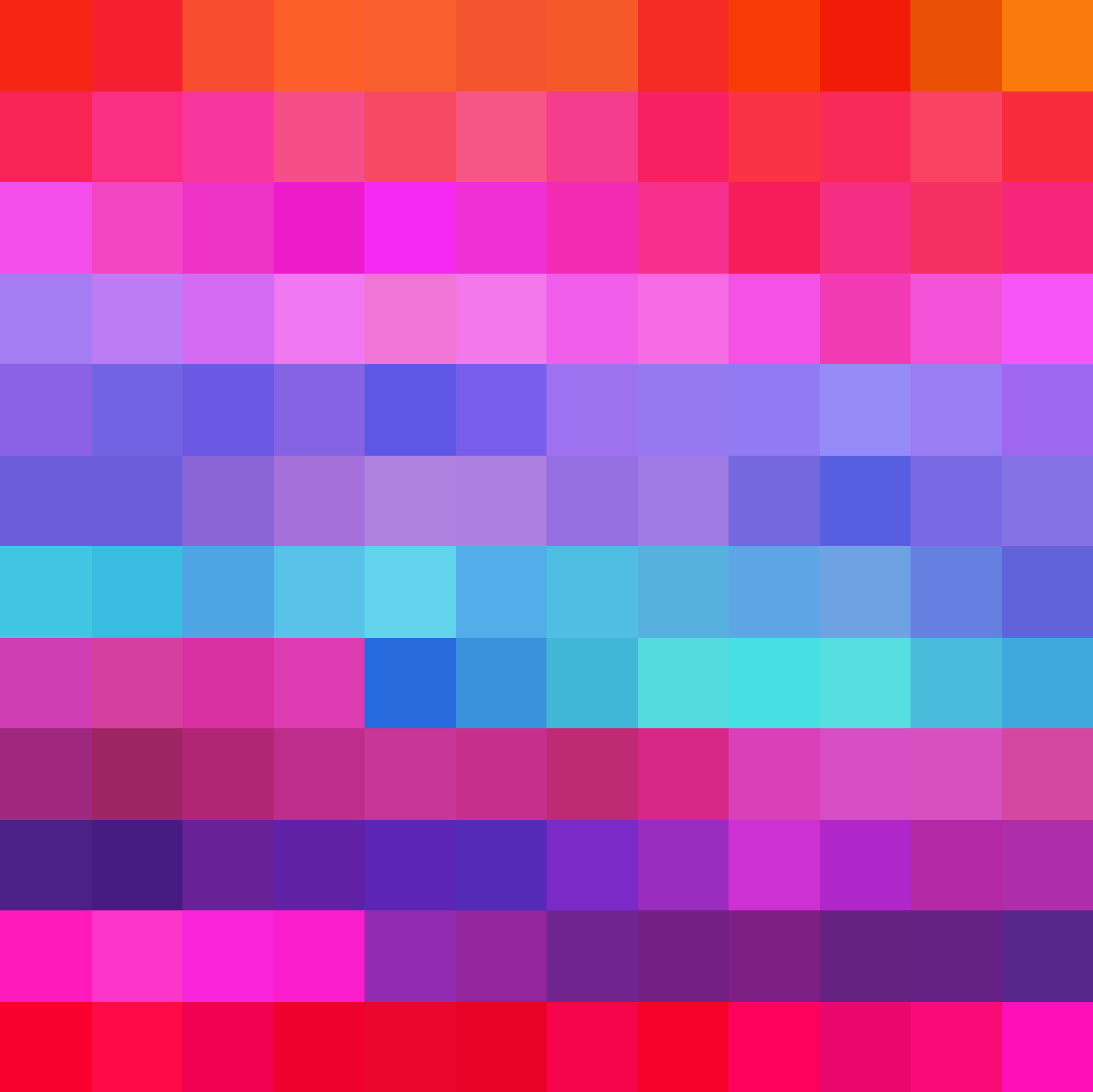
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some indigo, some purple, and some violet in it.



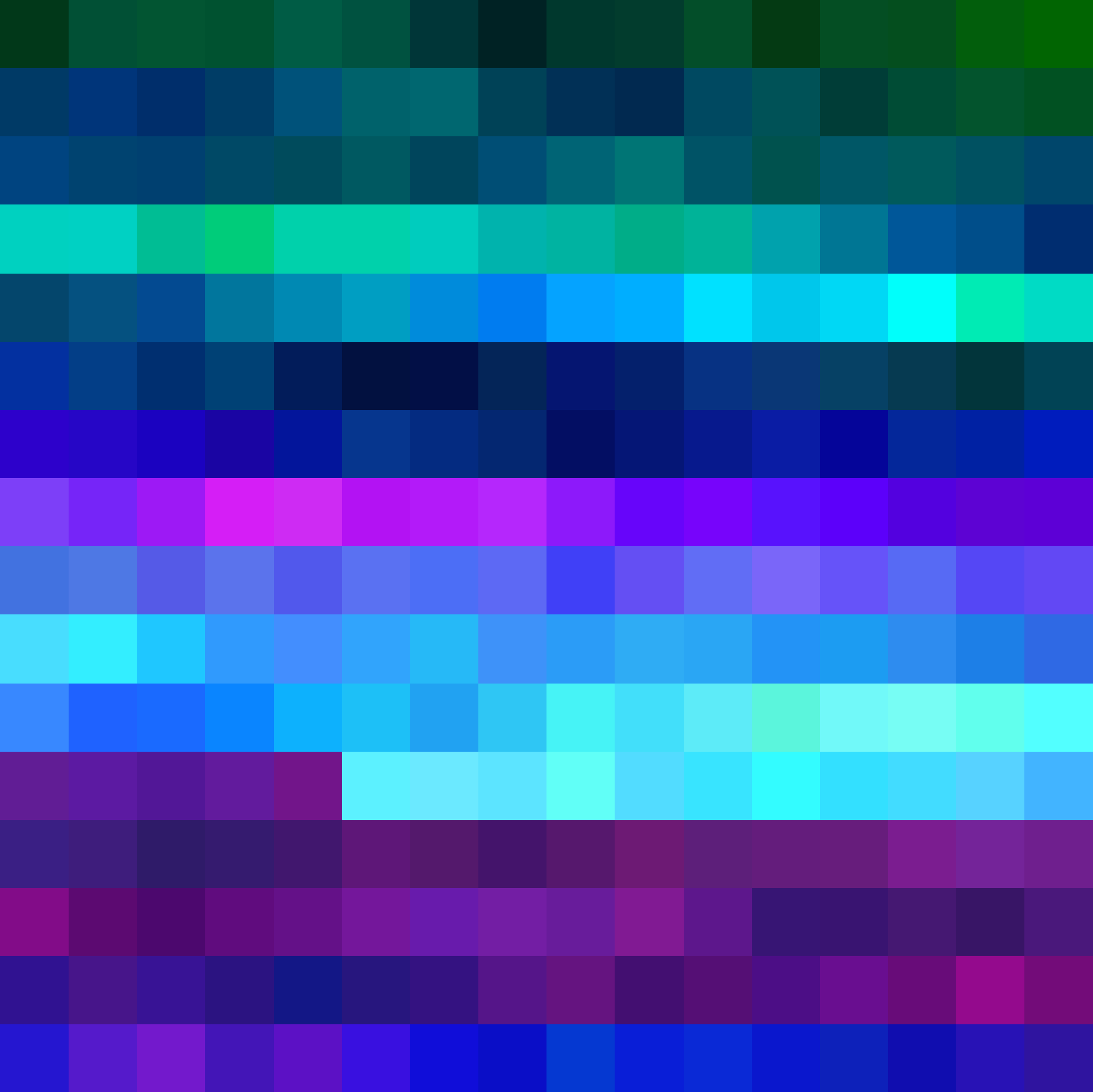
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some cyan, and some indigo in it.



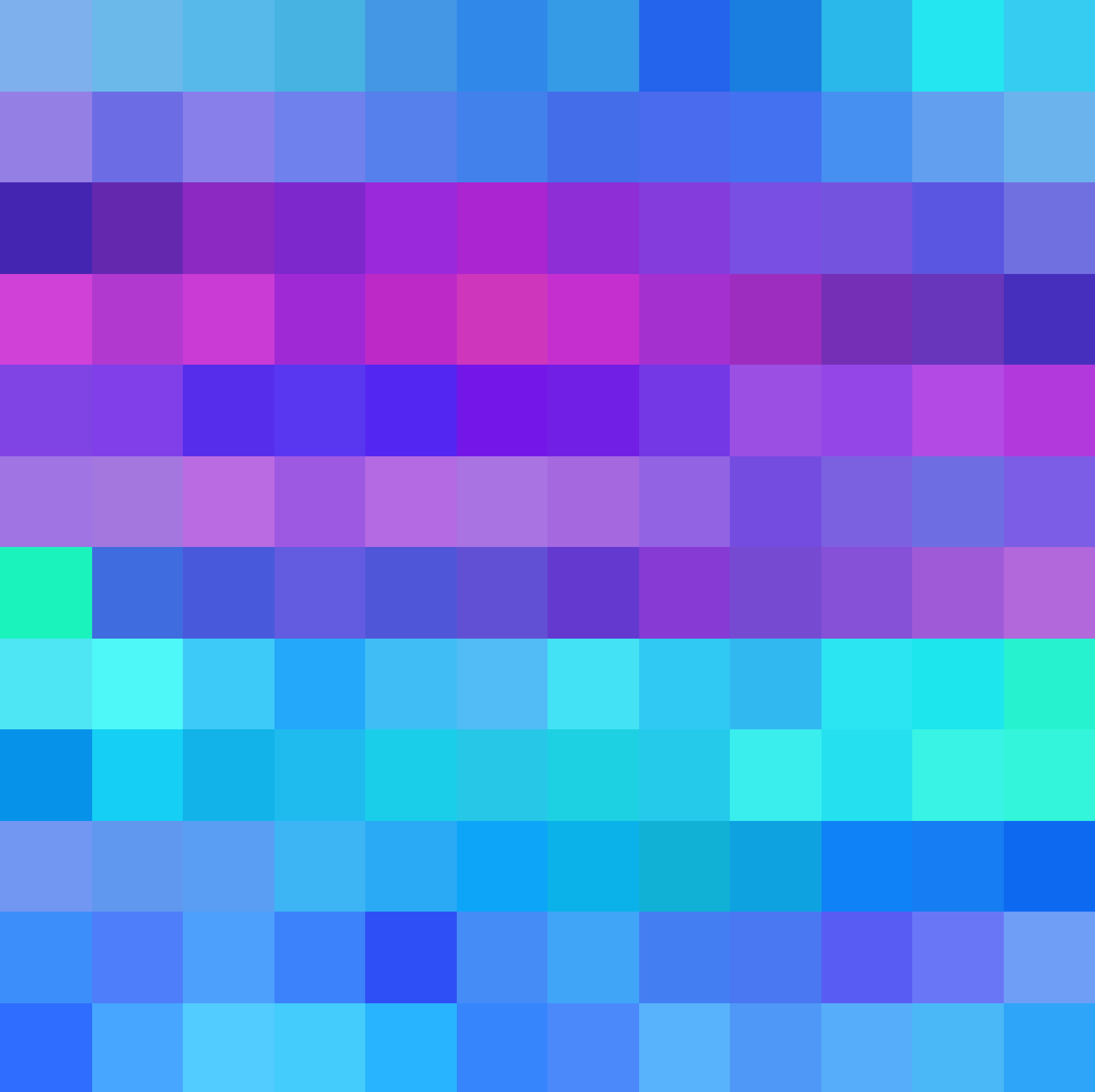
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some indigo, some orange, some violet, a bit of yellow, a bit of rose, a bit of purple, a little bit of green, a tiny bit of blue, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of lime in it.



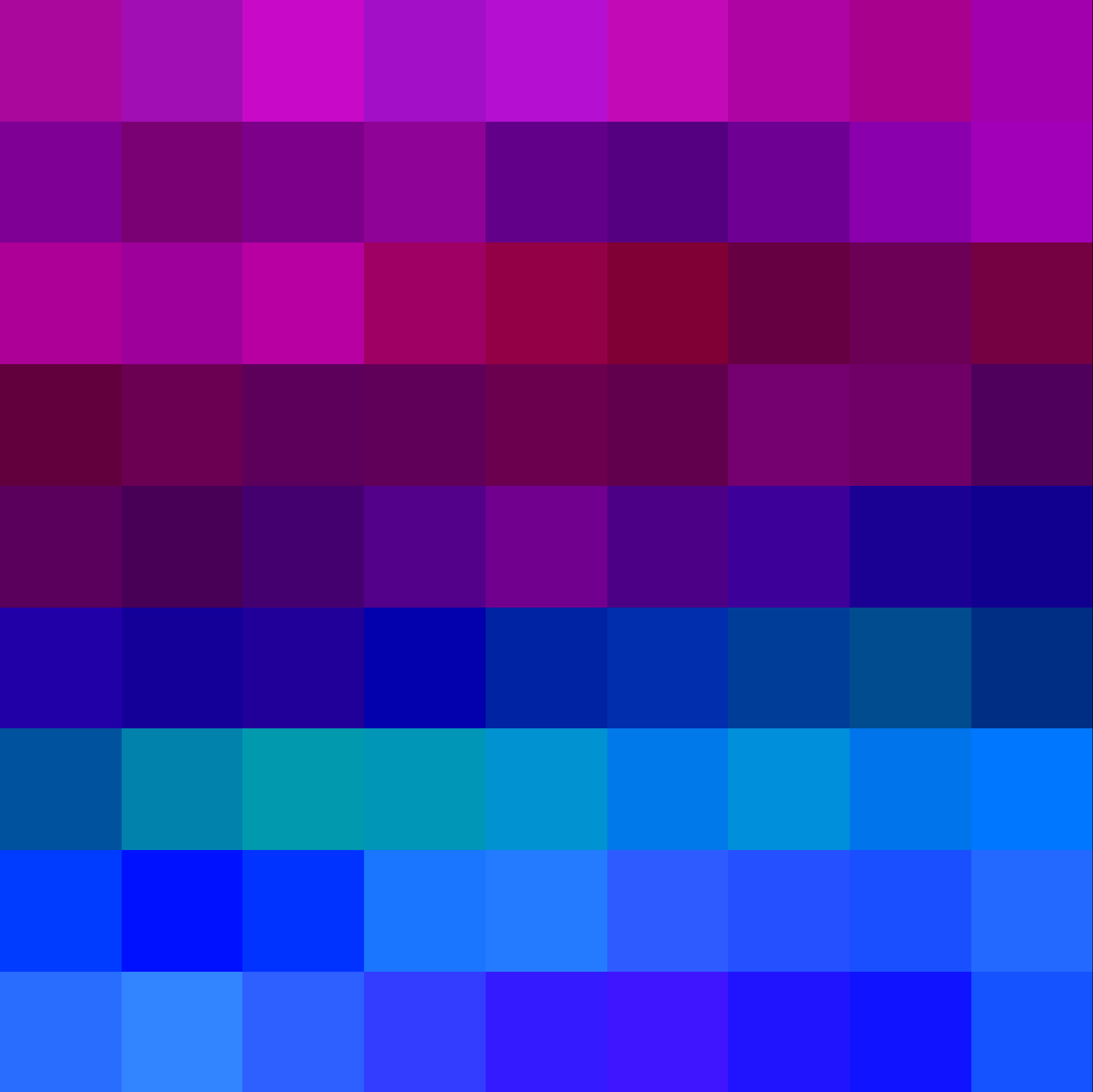
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, a little bit of purple, a little bit of rose, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



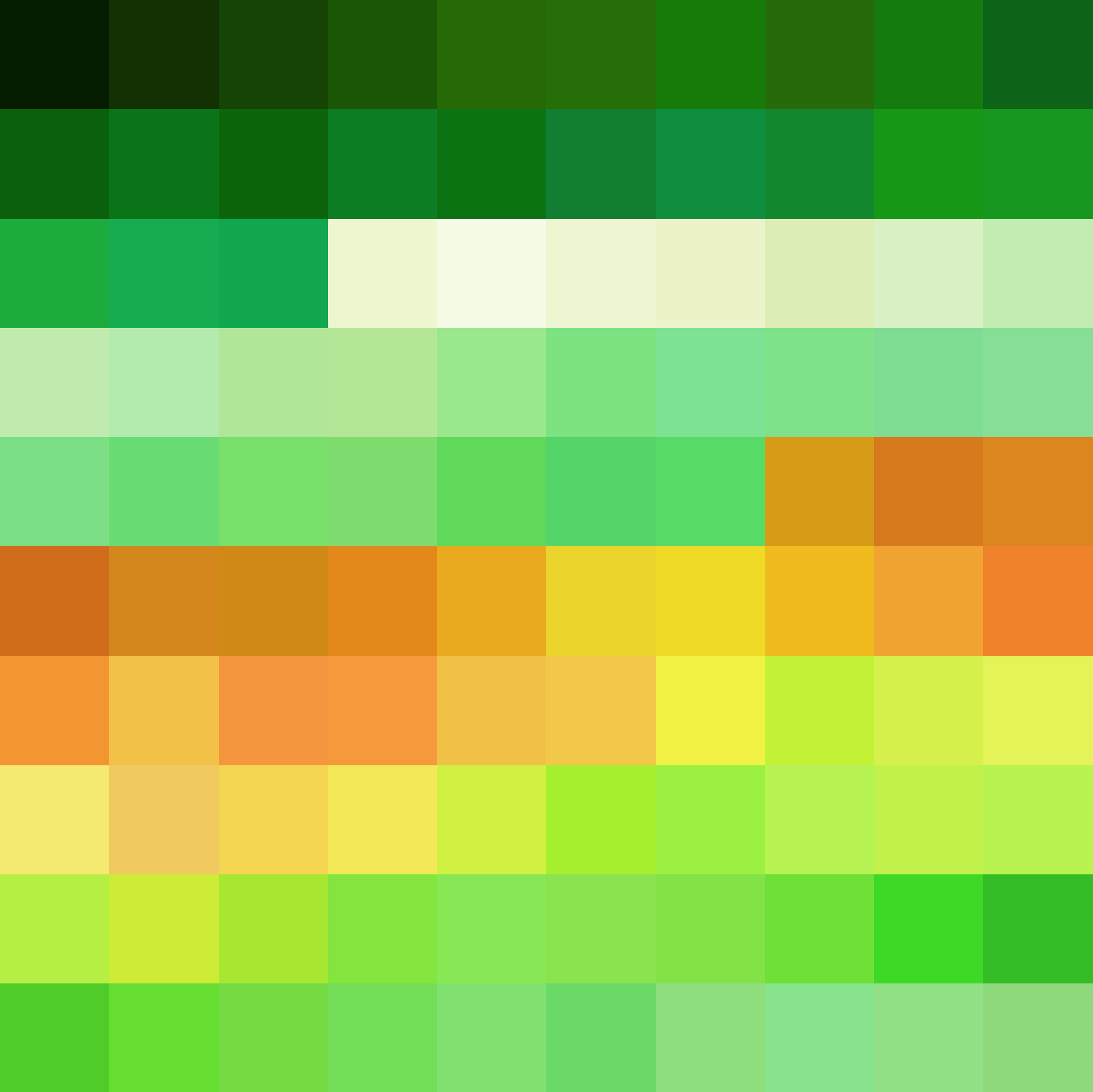
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some indigo, a bit of violet, a little bit of green, and a tiny bit of magenta in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some cyan, some purple, some indigo, some violet, and a little bit of magenta in it.



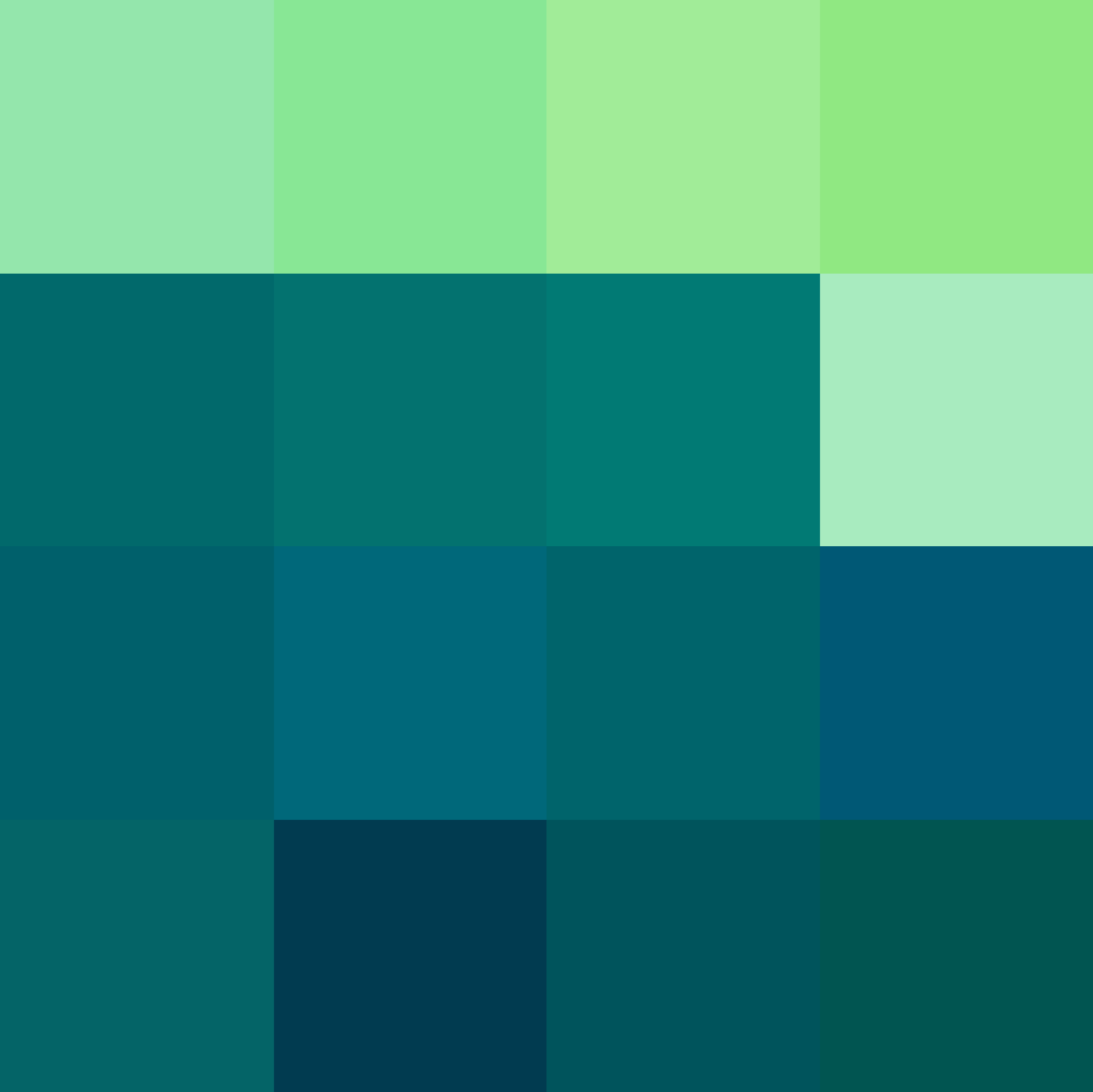
There’s a very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some blue, some purple, some indigo, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of violet in it.



A grid of 100 blocks. It's mostly green, and it also has some orange, a bit of yellow, and a bit of lime in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some green, quite some orange, some yellow, and a little bit of lime in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, and some blue in it.



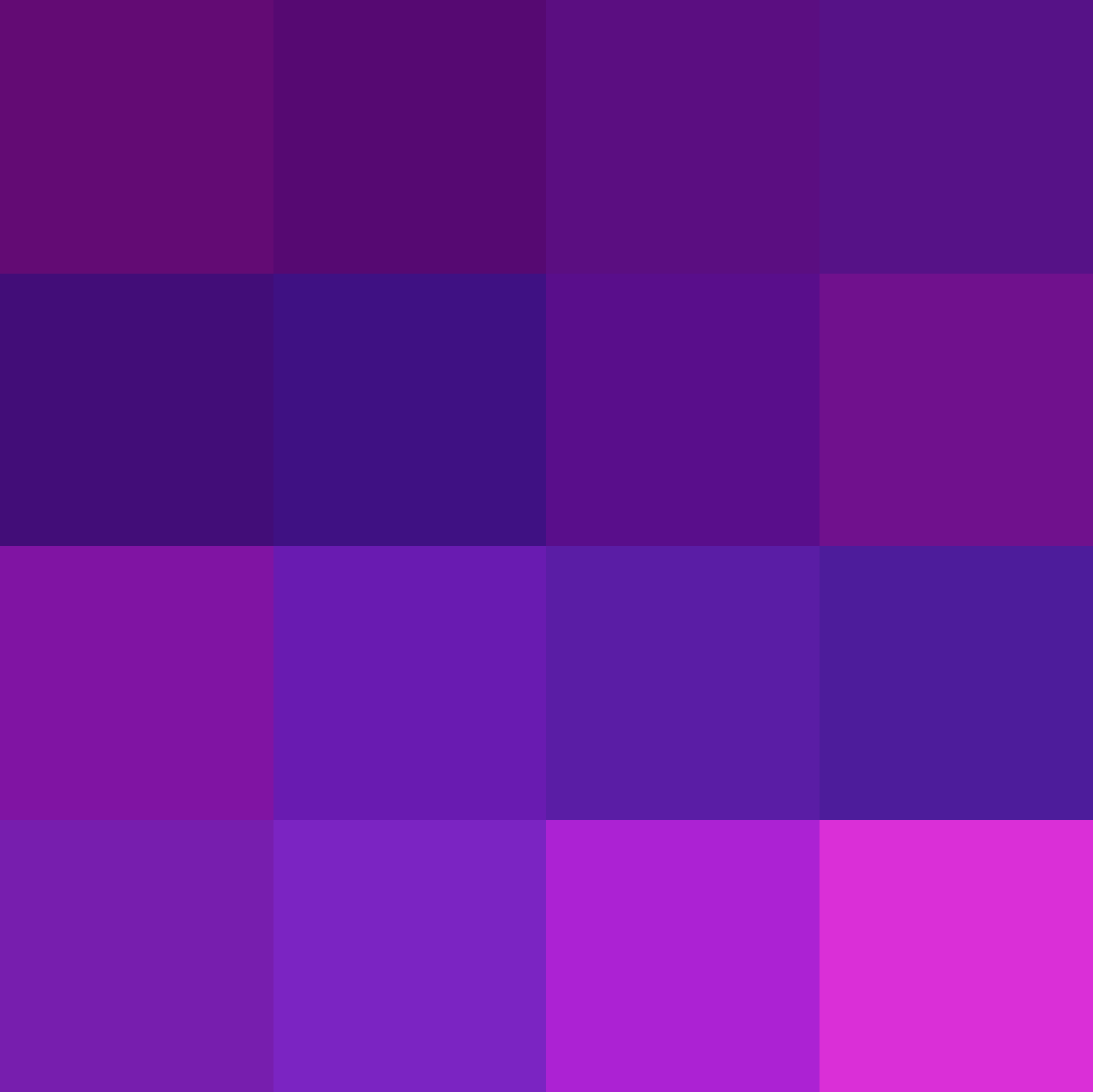
The colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has some orange, a bit of yellow, a bit of green, and a little bit of lime in it.



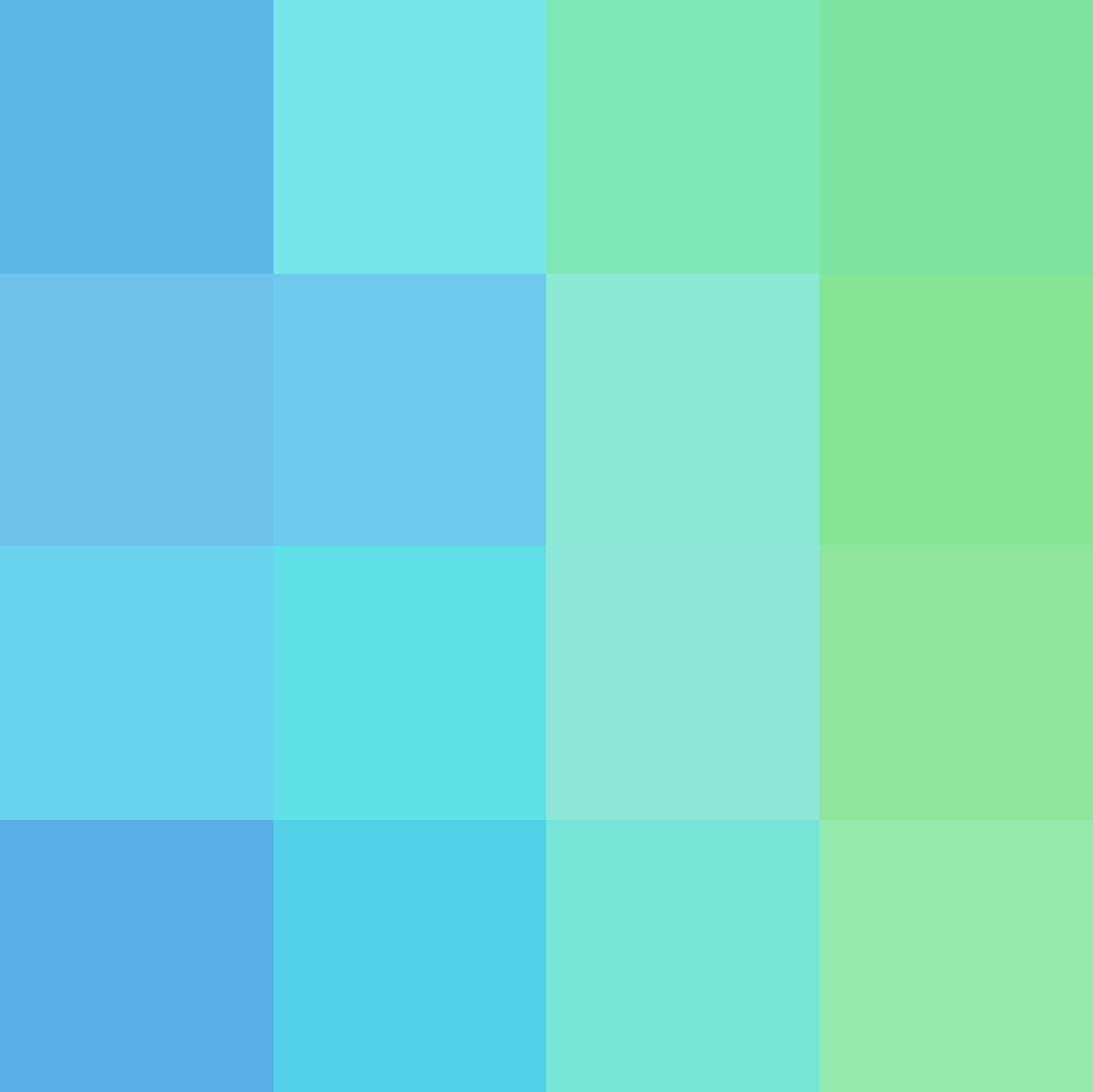
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, a tiny bit of violet, and a tiny bit of purple in it.



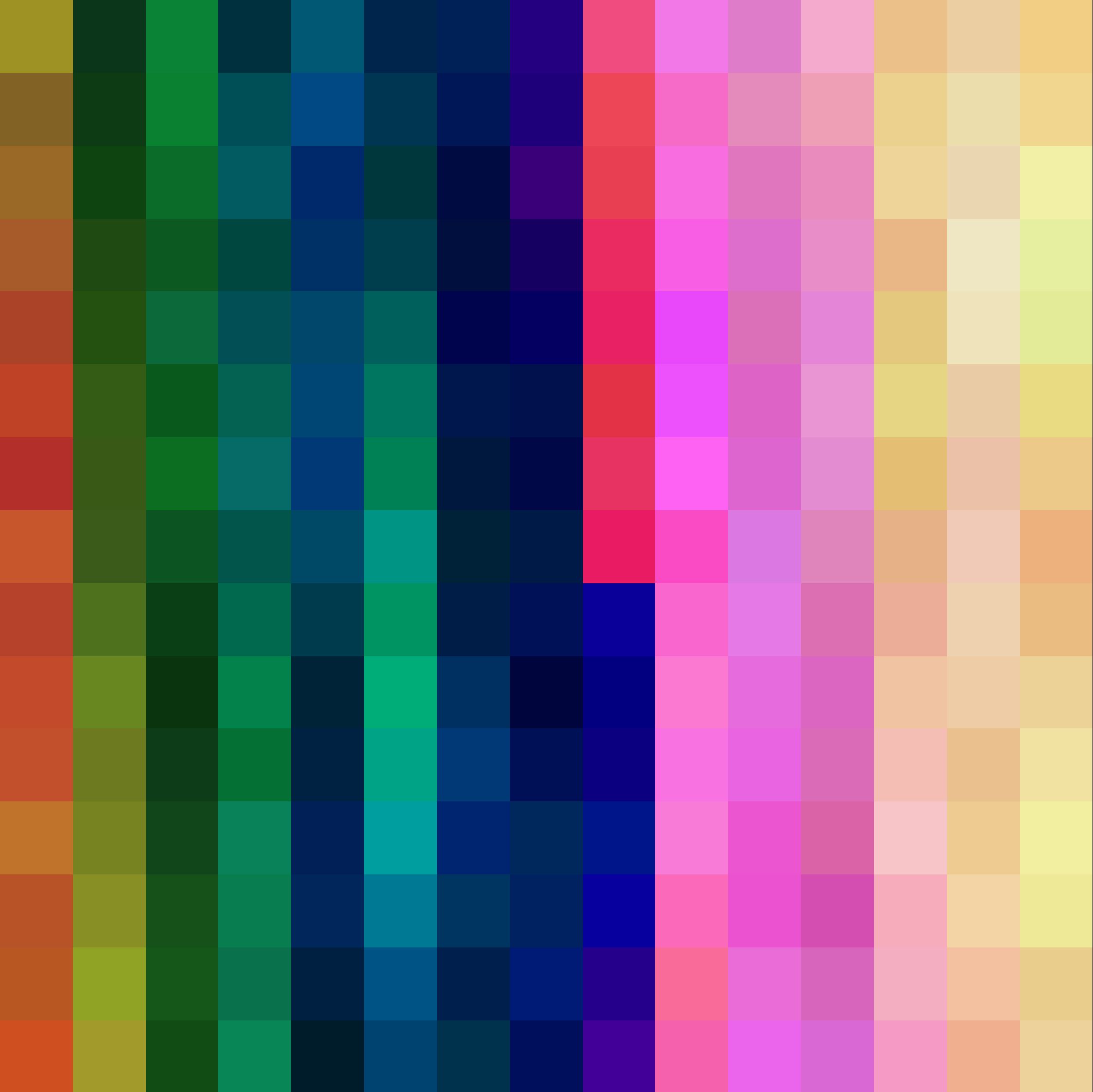
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some magenta, some purple, some rose, a little bit of yellow, and a tiny bit of violet in it.



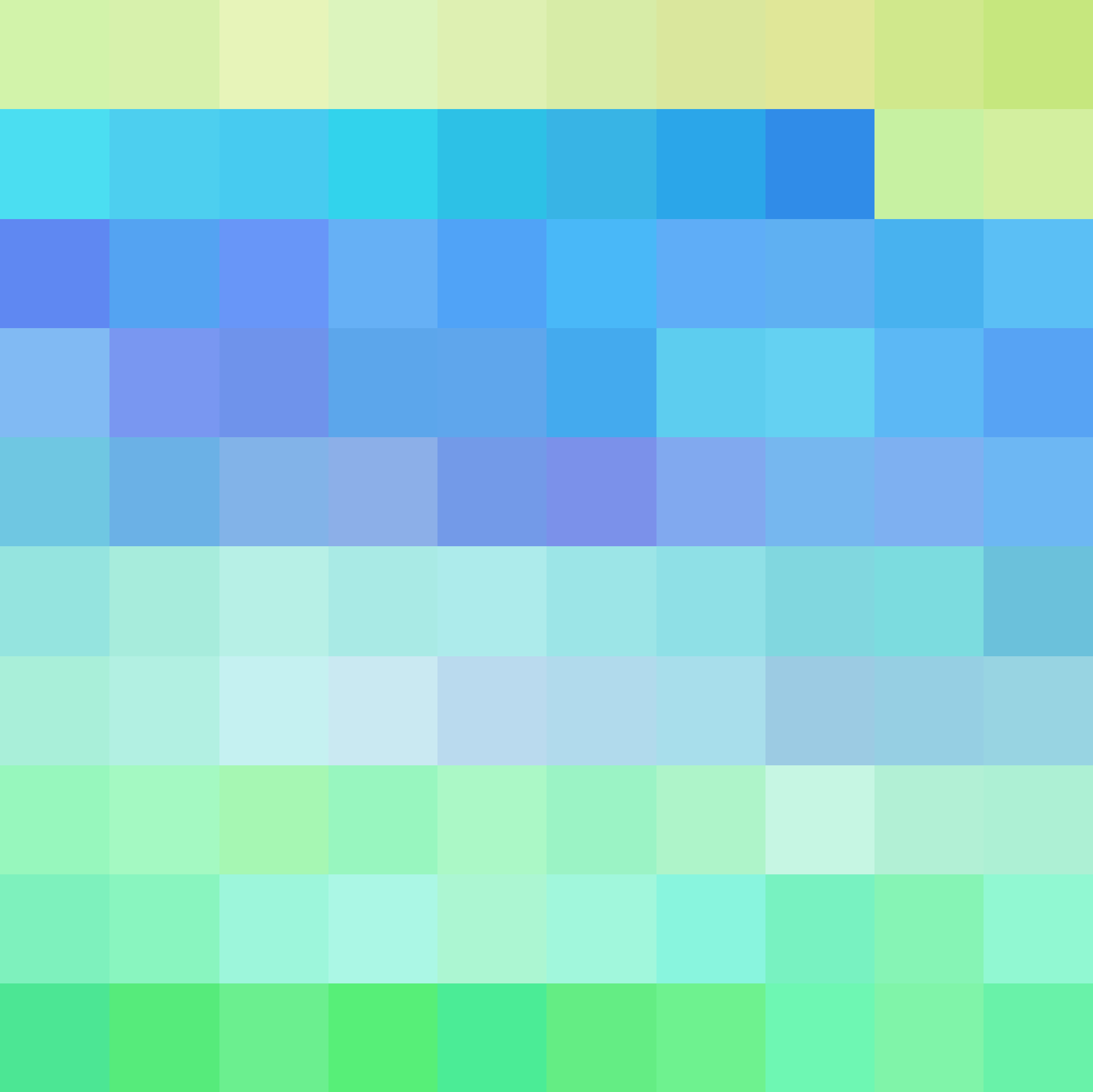
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, and a little bit of magenta in it.



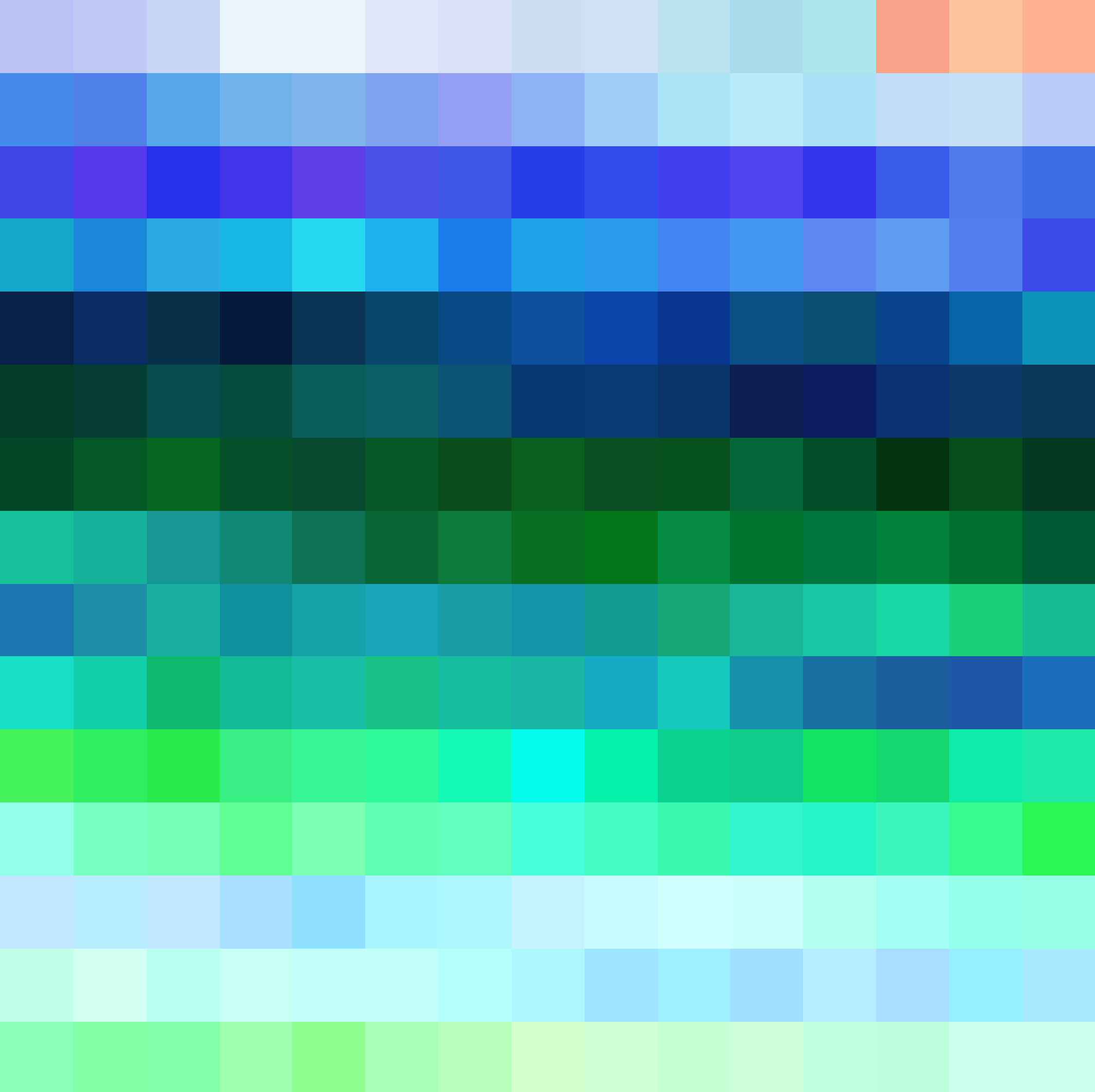
The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, and quite some blue in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some magenta, some orange, some green, a bit of yellow, a bit of cyan, a little bit of rose, a little bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



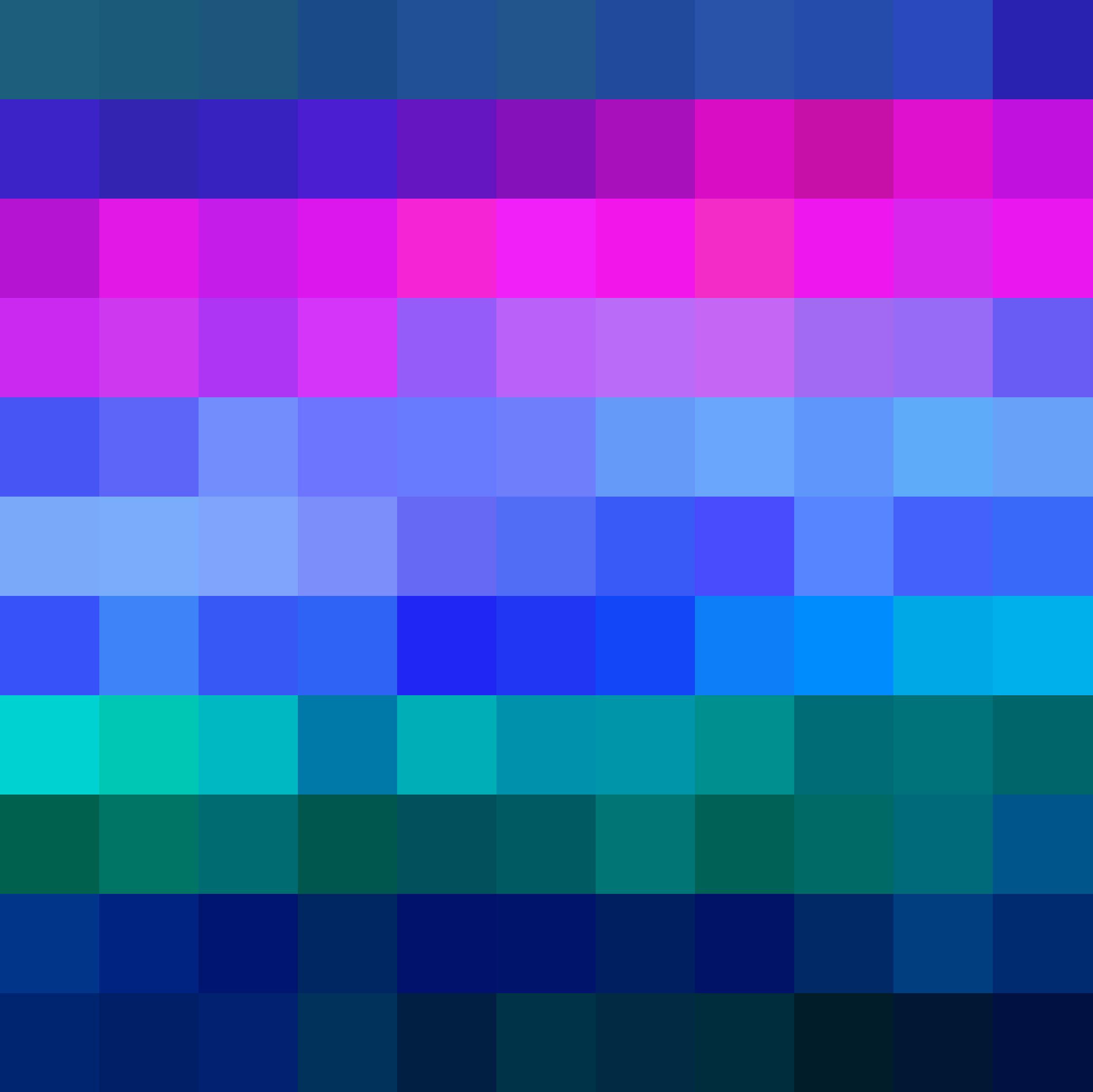
A colourful grid of 100 blocks. It's mostly blue, but it also has quite some green, quite some cyan, a little bit of lime, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some green, quite some cyan, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of red in it.



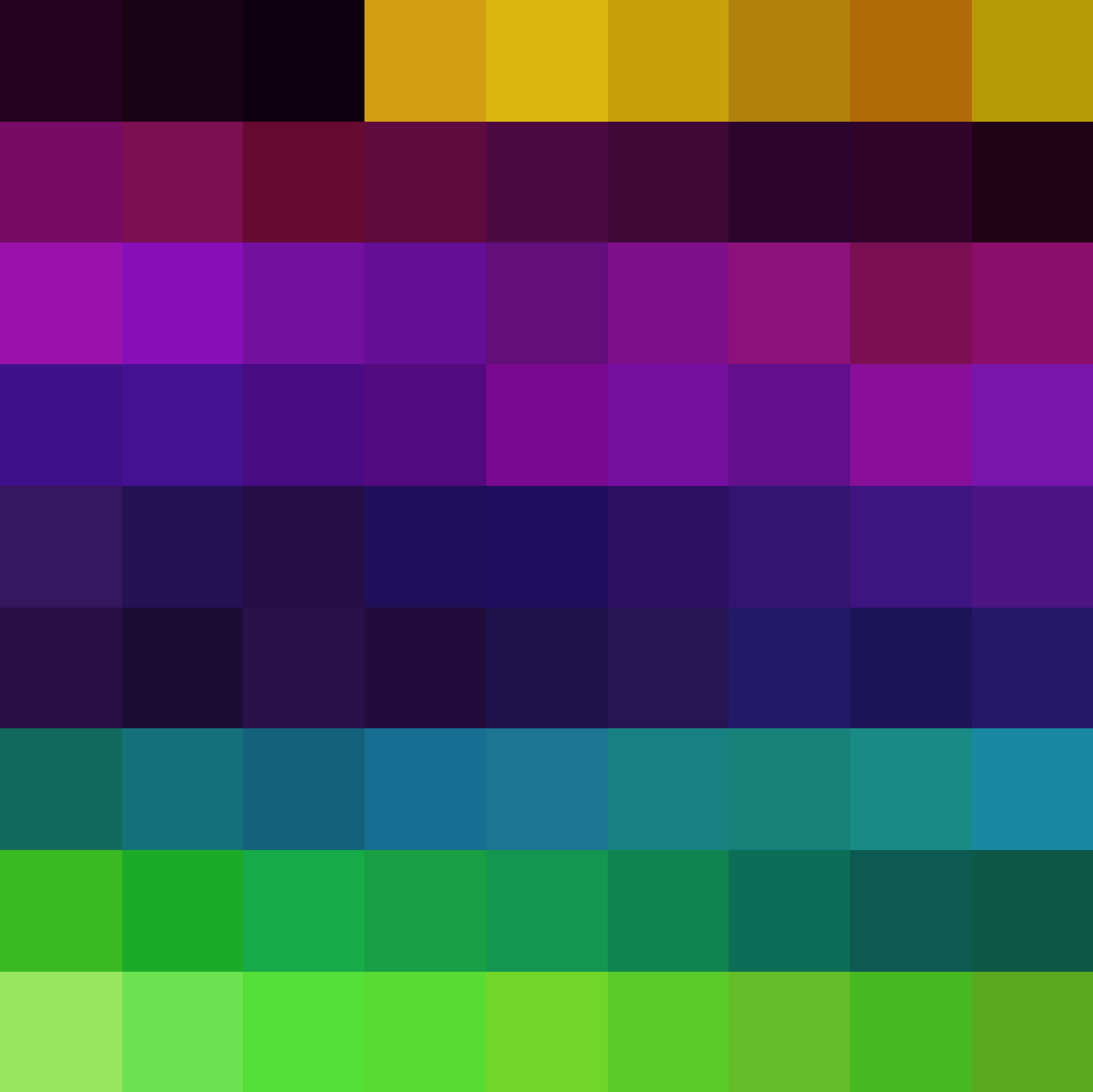
Here’s a 11 by 11 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



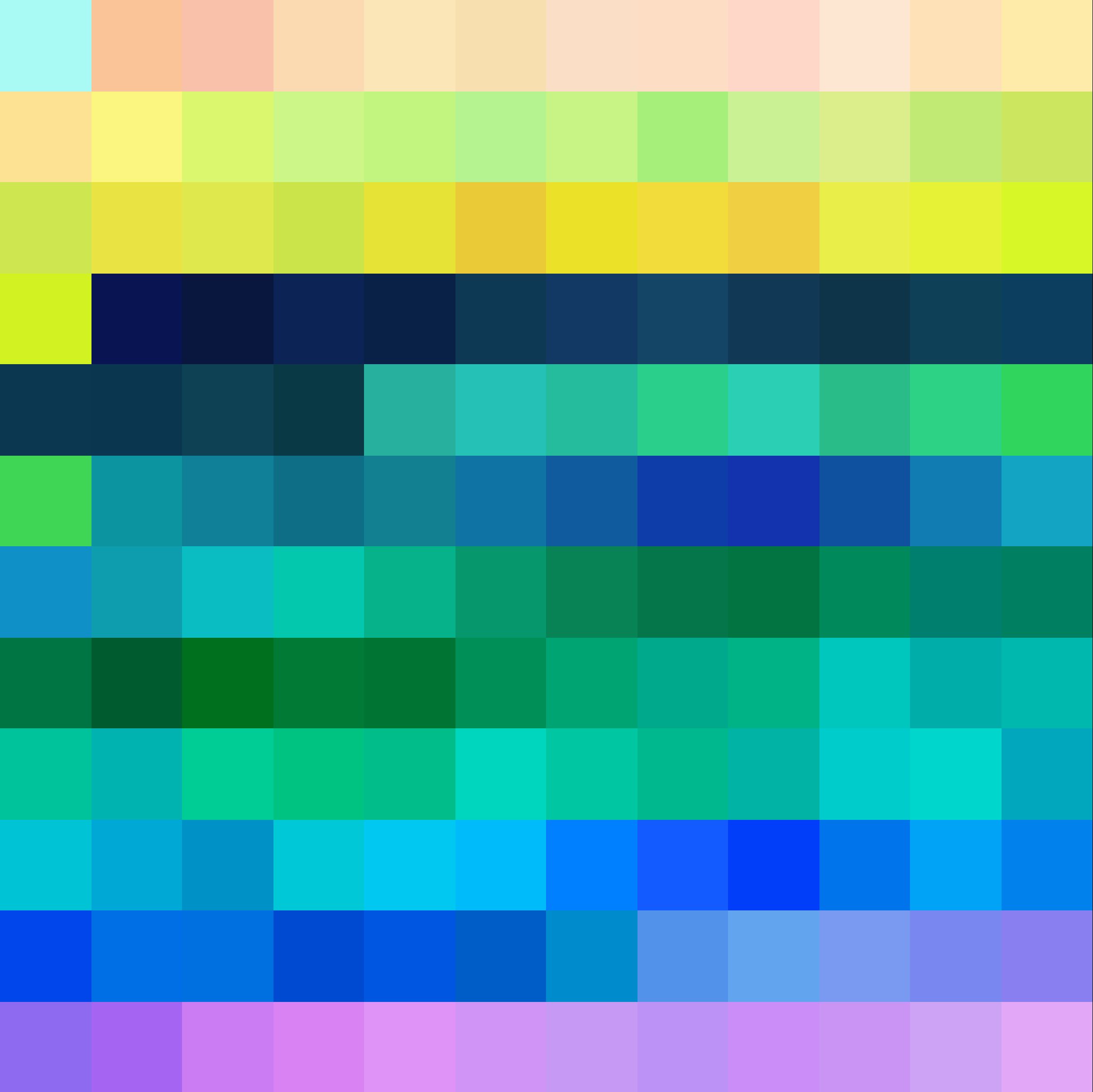
The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has some cyan, some magenta, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



The colourful gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some blue, some yellow, some indigo, and a bit of lime in it.



This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some green, some violet, some purple, some cyan, a bit of indigo, a little bit of yellow, a little bit of orange, a little bit of blue, and a tiny bit of rose in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, a bit of yellow, a bit of orange, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



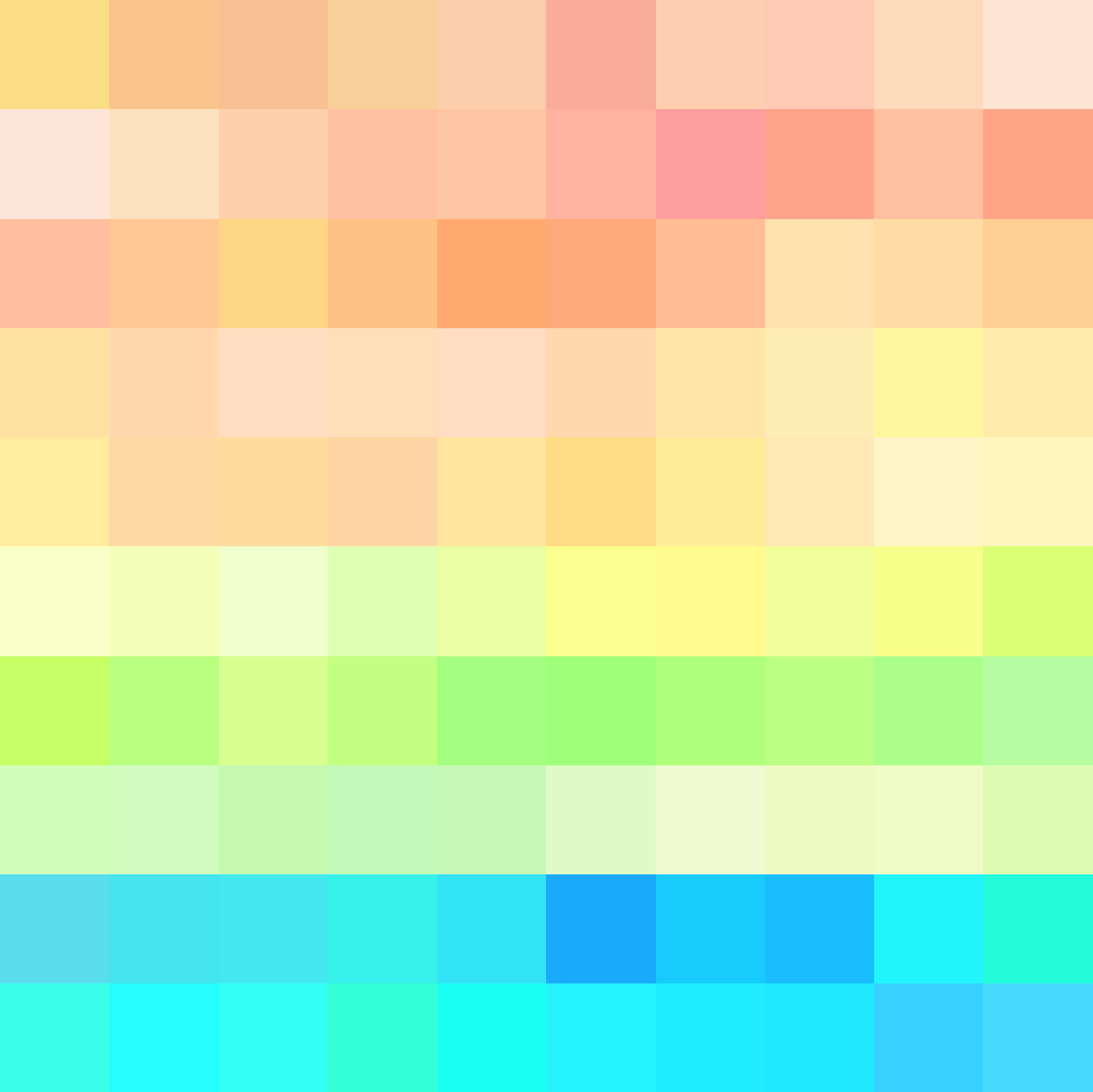
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a little bit of cyan, and a little bit of lime in it.



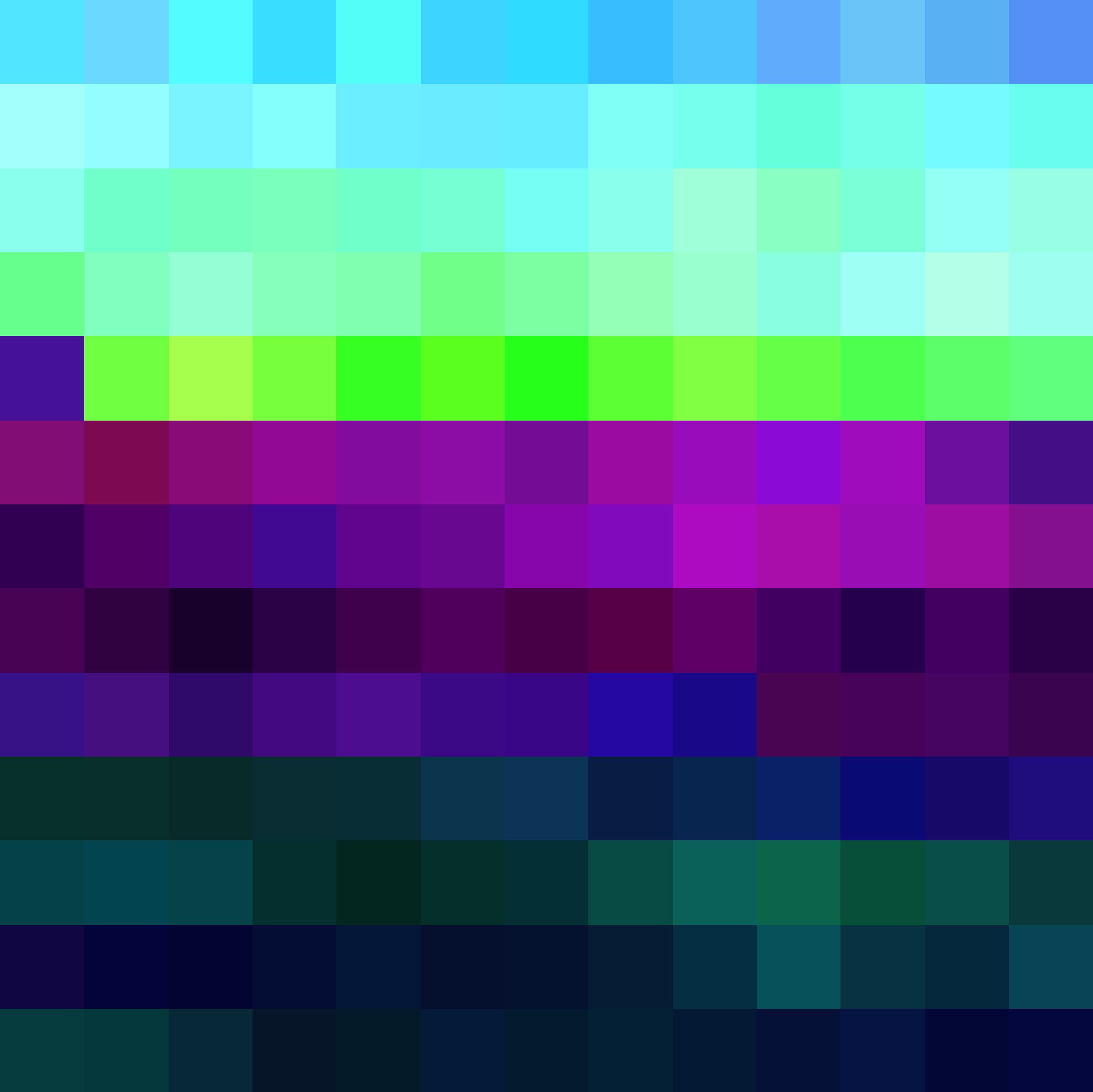
Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



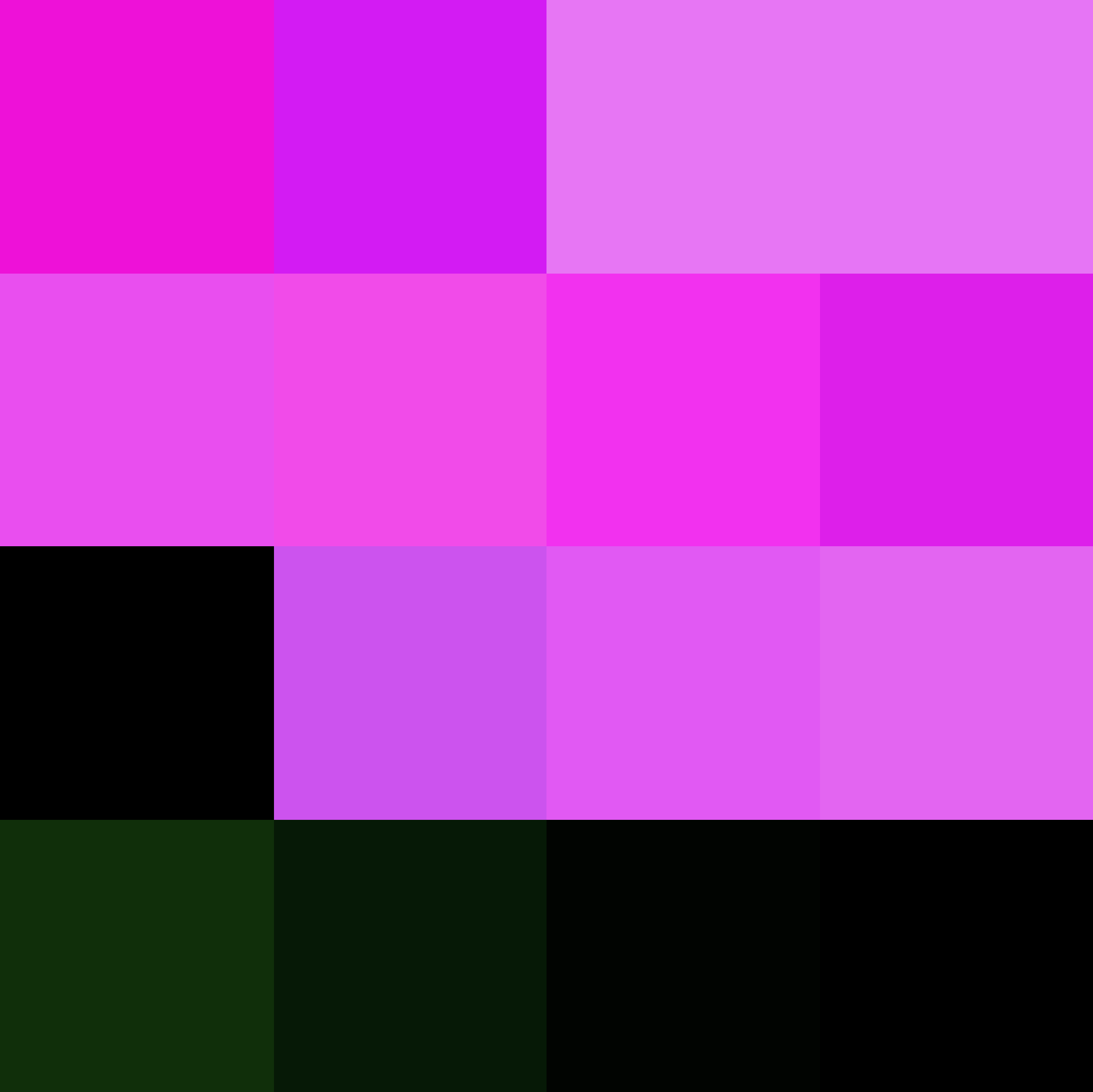
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has quite some yellow, some lime, a bit of red, a little bit of green, and a tiny bit of rose in it.



A very colourful grid of 100 blocks. It's mostly orange, and it also has some green, some cyan, some yellow, a little bit of lime, a little bit of red, and a little bit of blue in it.



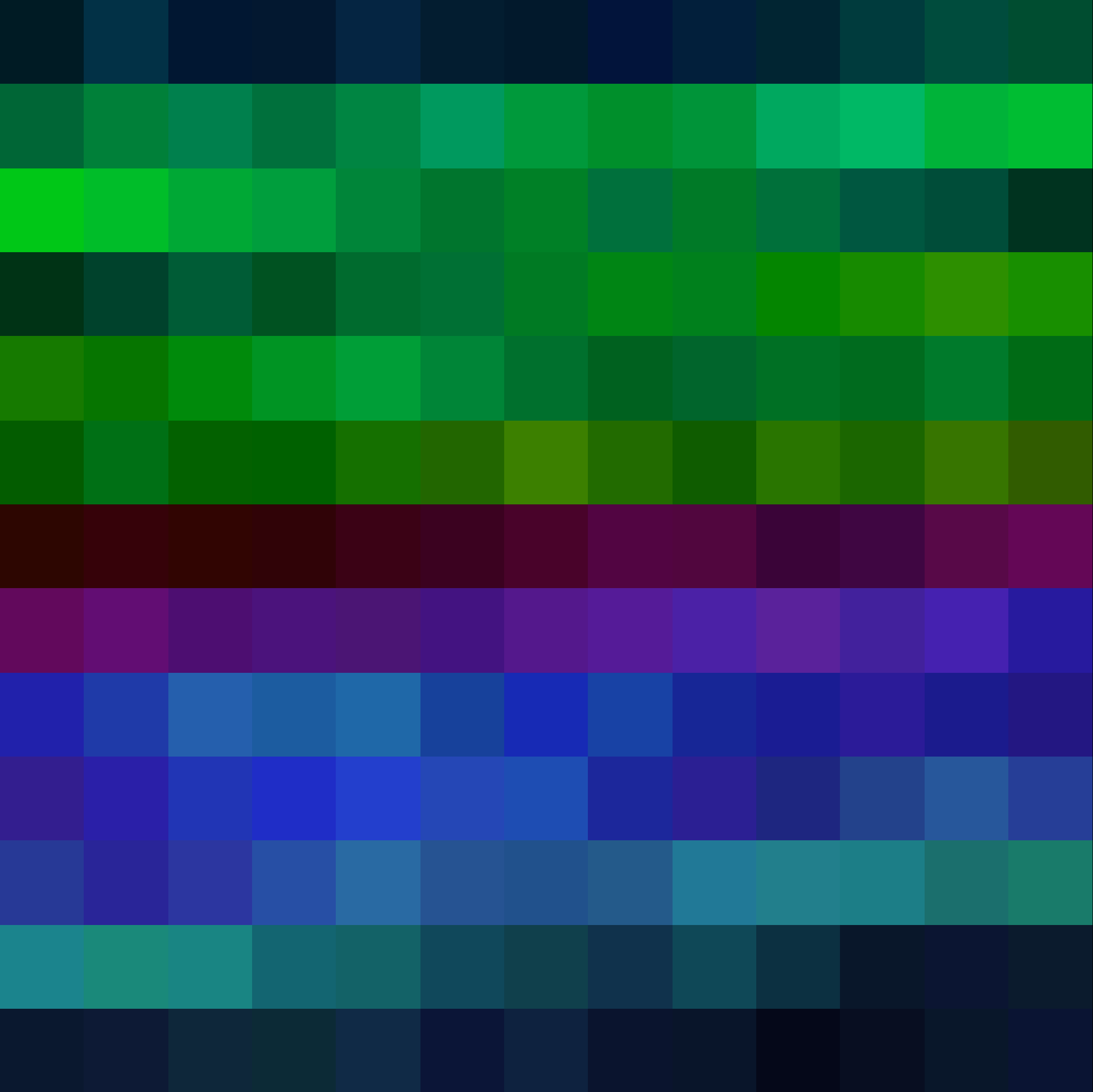
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, and it also has quite some blue, some green, some purple, a bit of magenta, a little bit of violet, and a little bit of indigo in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some green, and some purple in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly red, and it also has some yellow, some orange, some green, a little bit of lime, and a little bit of rose in it.



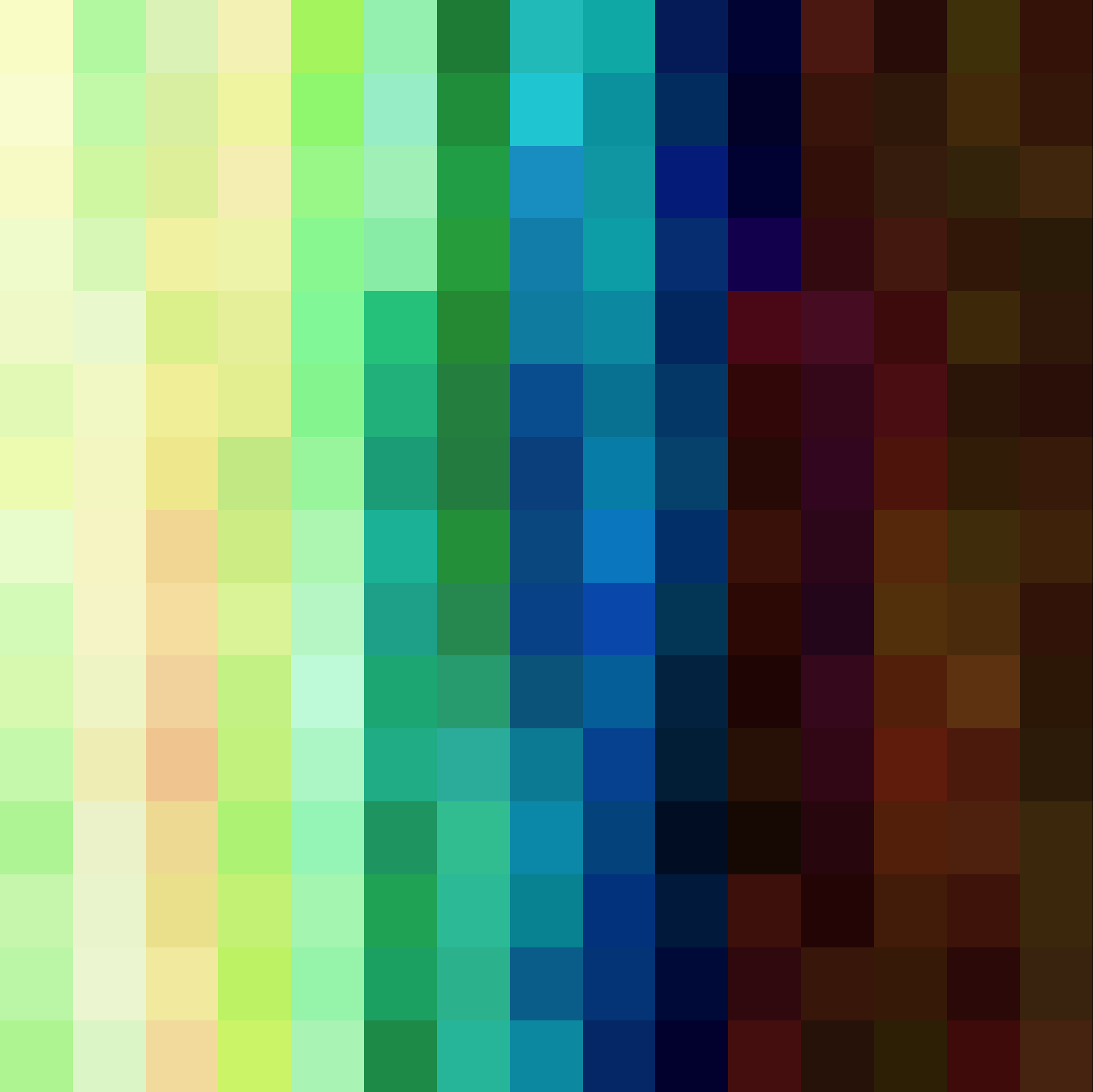
There’s a pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some green, a little bit of blue, and a tiny bit of cyan in it.



There’s a colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some rose, some purple, some red, and a tiny bit of violet in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some red, and some rose in it.



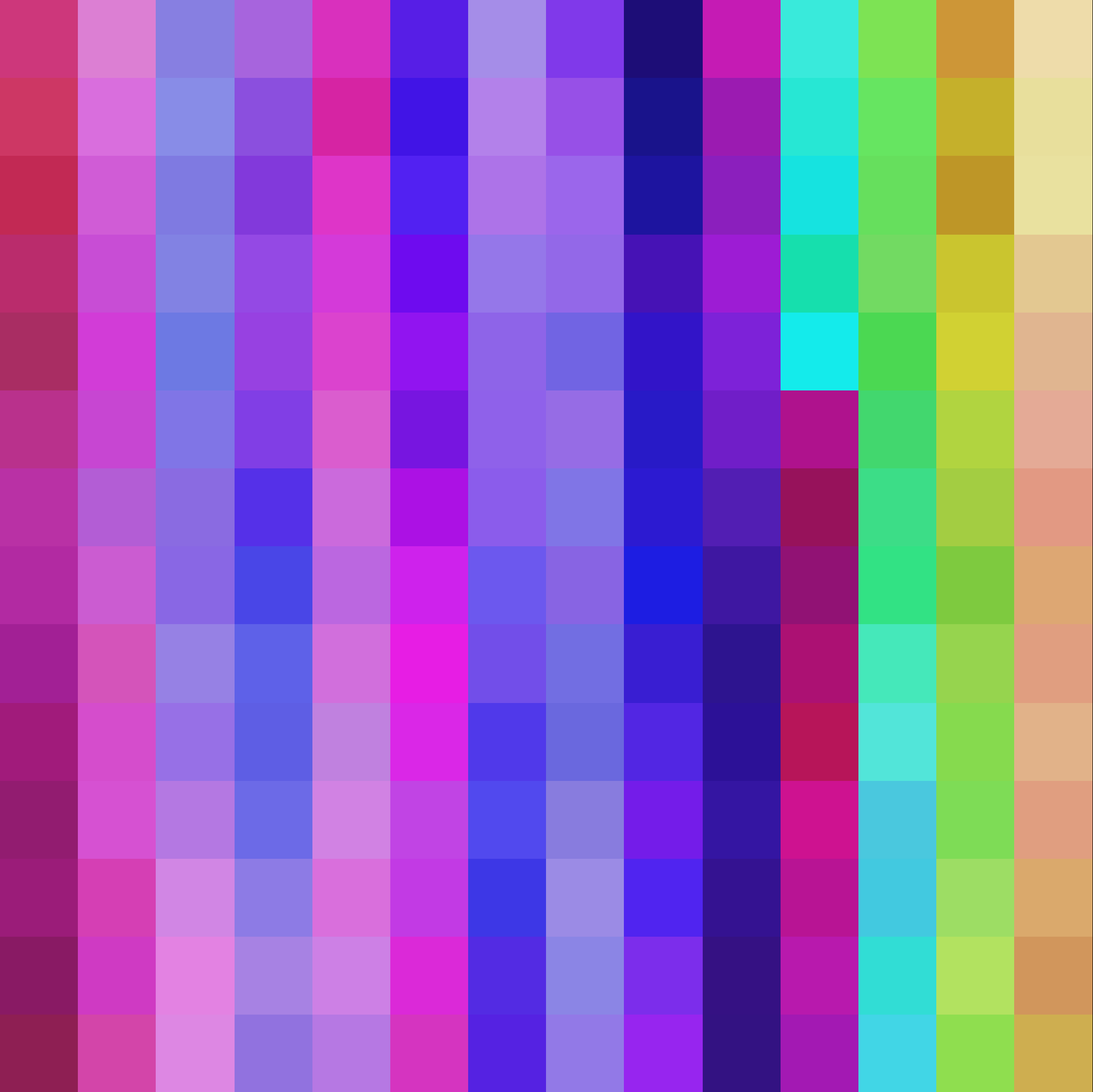
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some blue, some red, a bit of yellow, a bit of cyan, a little bit of lime, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of magenta in it.



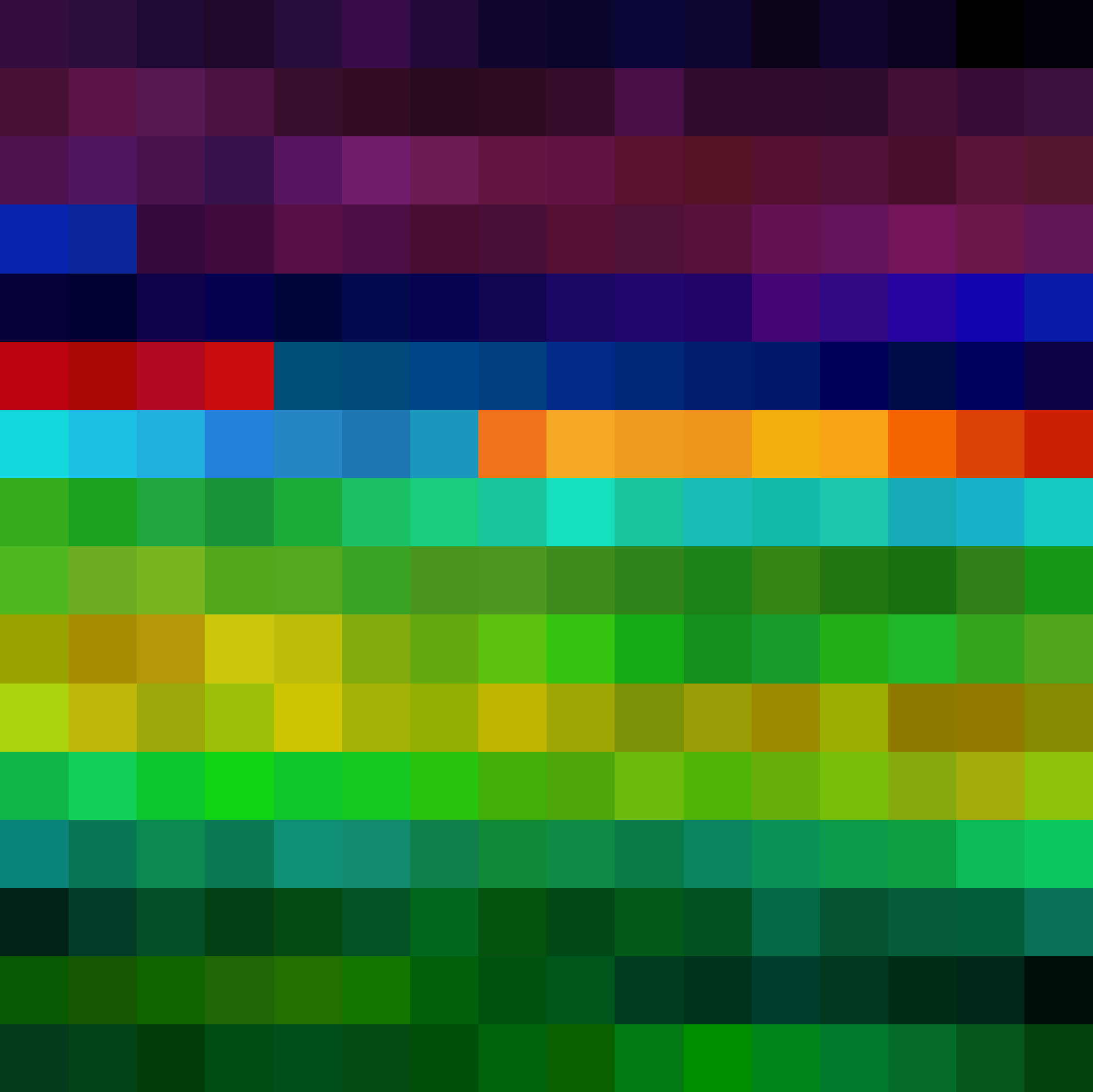
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has quite some orange, some rose, some red, some purple, a little bit of violet, a little bit of yellow, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some orange, some green, a bit of yellow, a little bit of cyan, a little bit of rose, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



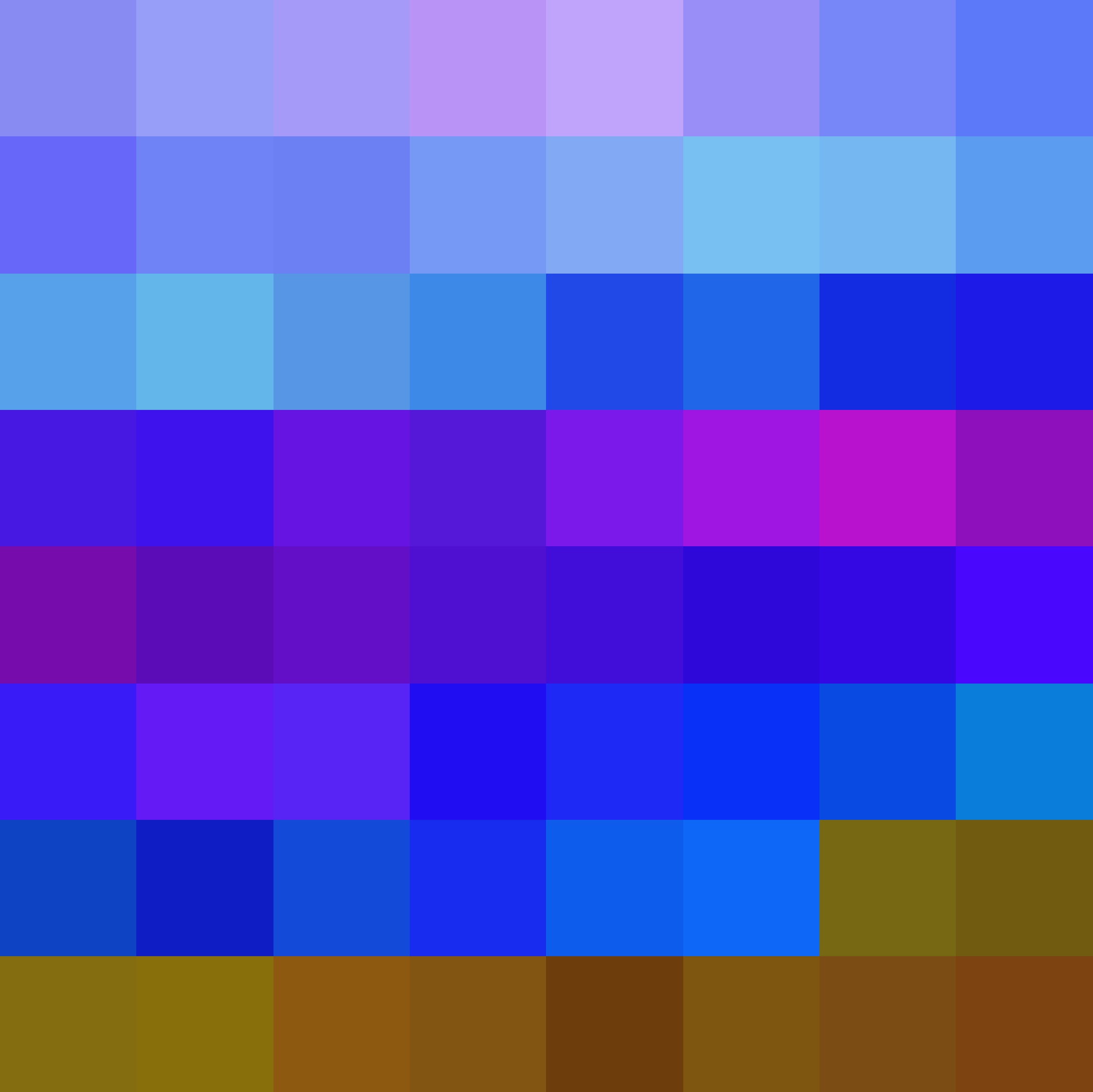
The very, very colourful gradient in this 14 by 14 pixel grid is mostly indigo, but it also has quite some magenta, a bit of purple, a bit of violet, a bit of green, a bit of orange, a little bit of cyan, a little bit of rose, a little bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



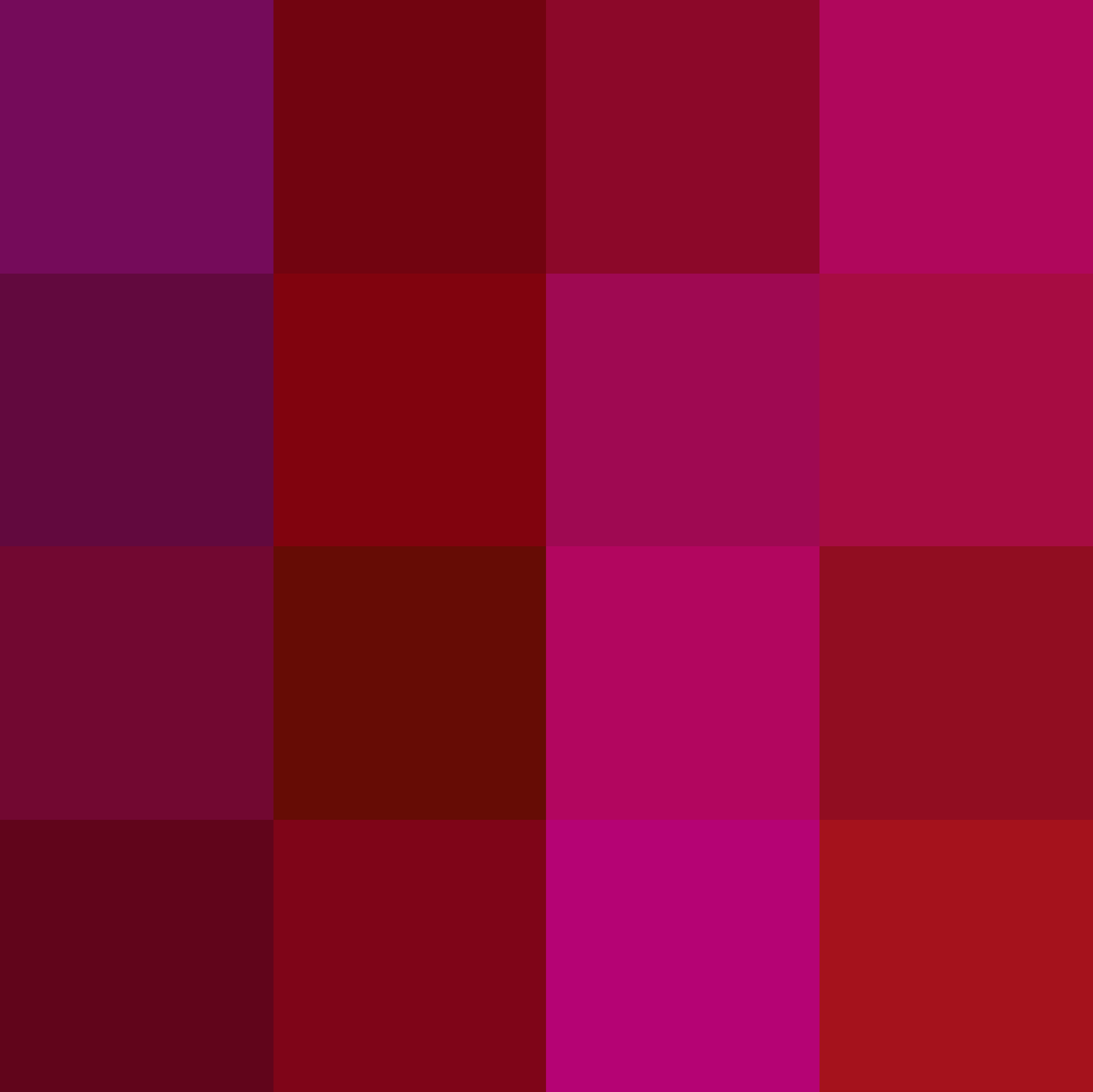
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some magenta, a bit of blue, a bit of yellow, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of rose, a little bit of orange, a tiny bit of red, a tiny bit of lime, and a tiny bit of violet in it.



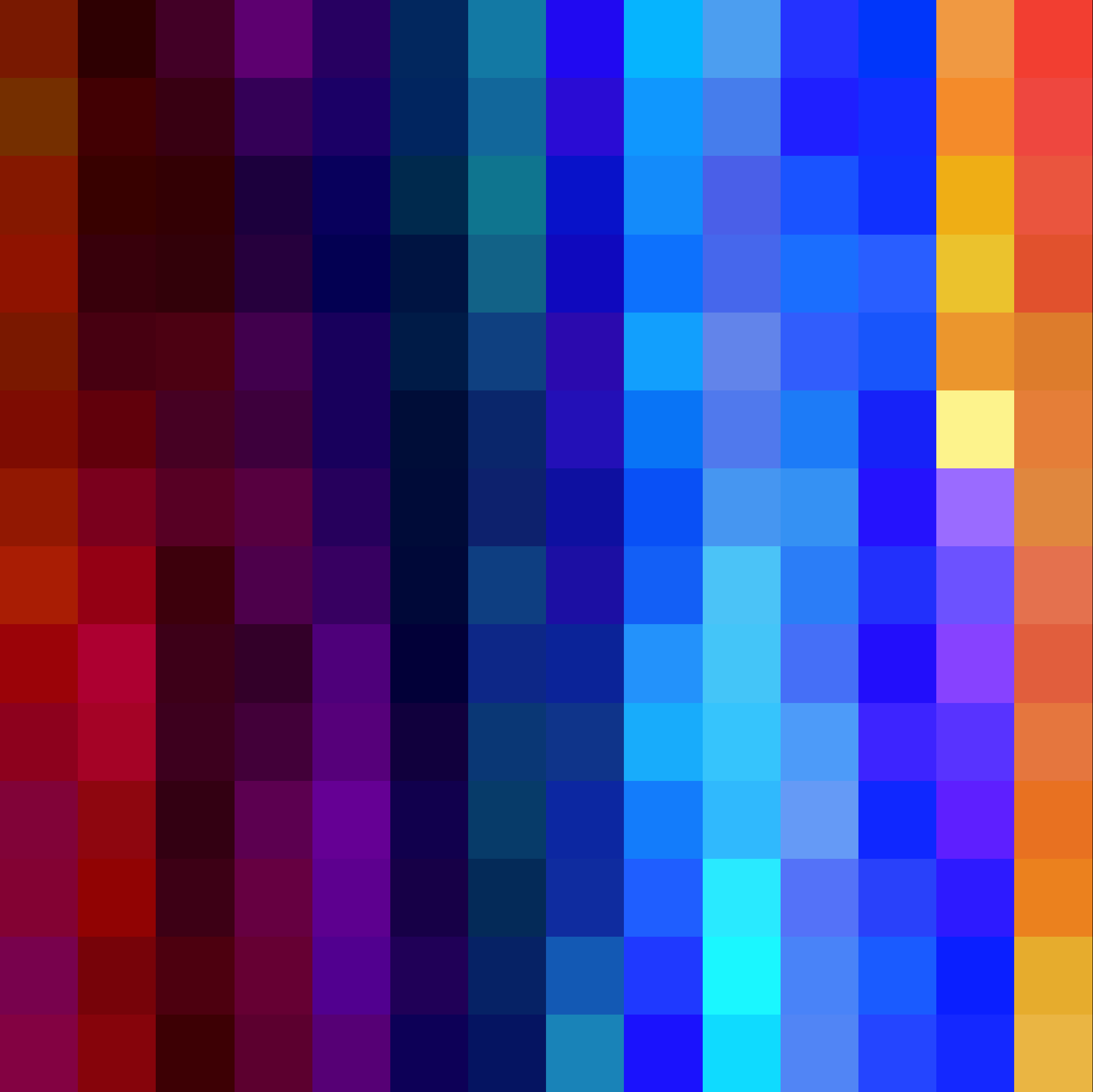
The gradient in this 5 by 5 pixel grid is mostly blue, and it also has some cyan, and a bit of green in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, a bit of orange, a bit of violet, a little bit of yellow, a little bit of purple, and a tiny bit of magenta in it.



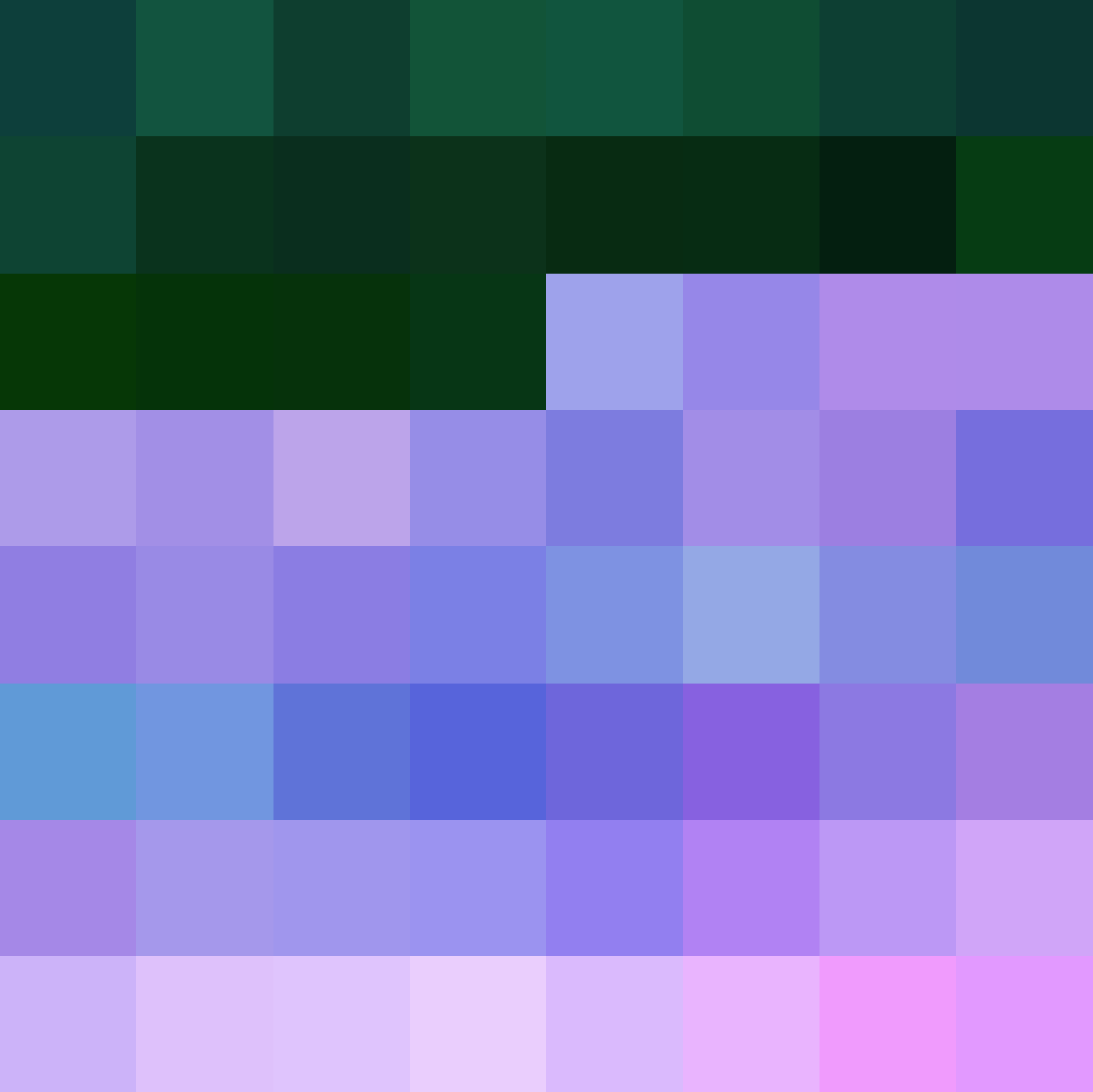
The gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some rose, and some magenta in it.



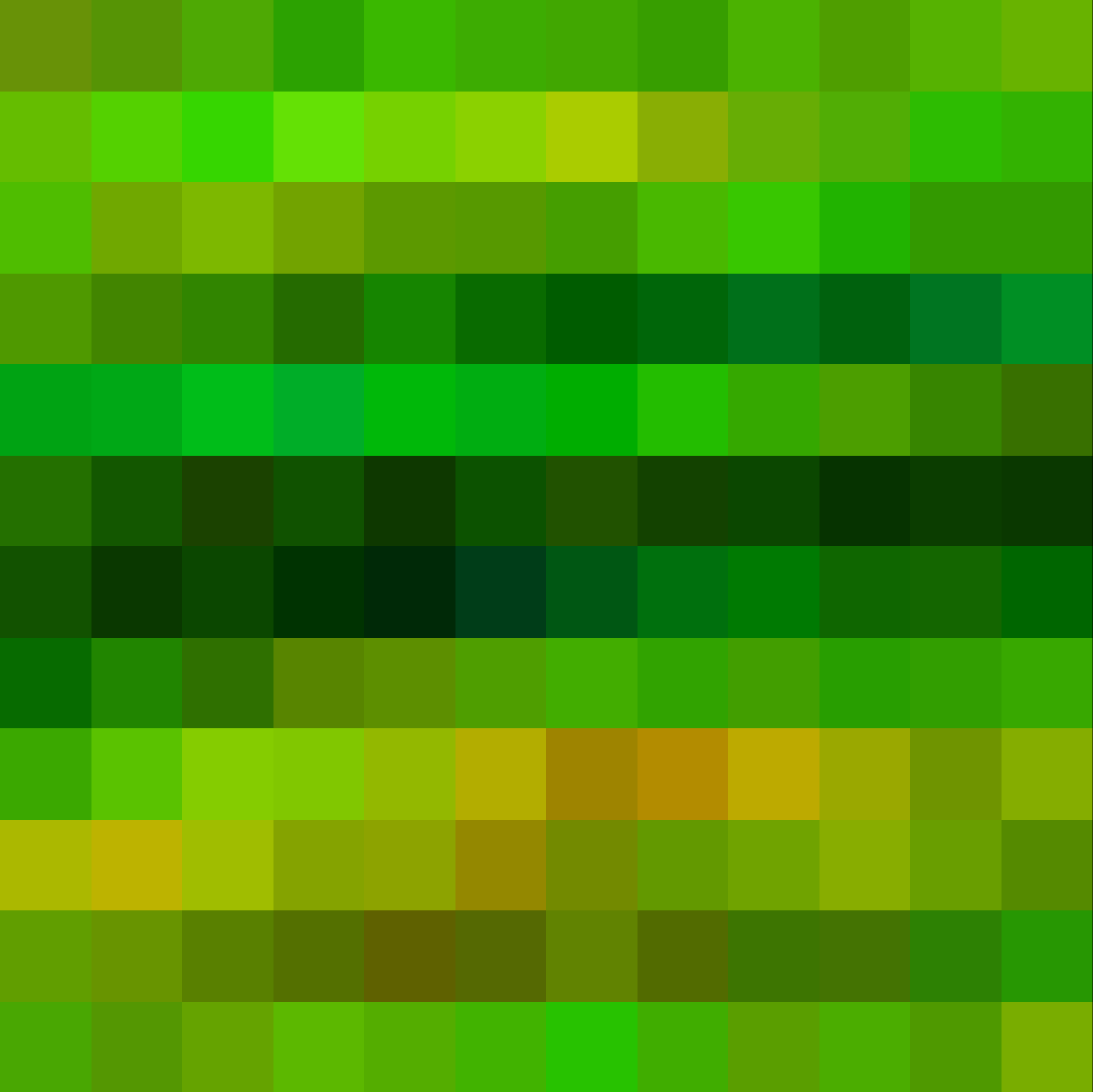
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has some red, some indigo, a bit of rose, a bit of orange, a little bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some purple, some magenta, some yellow, a little bit of lime, a little bit of cyan, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, but it also has quite some green, some blue, some violet, a little bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



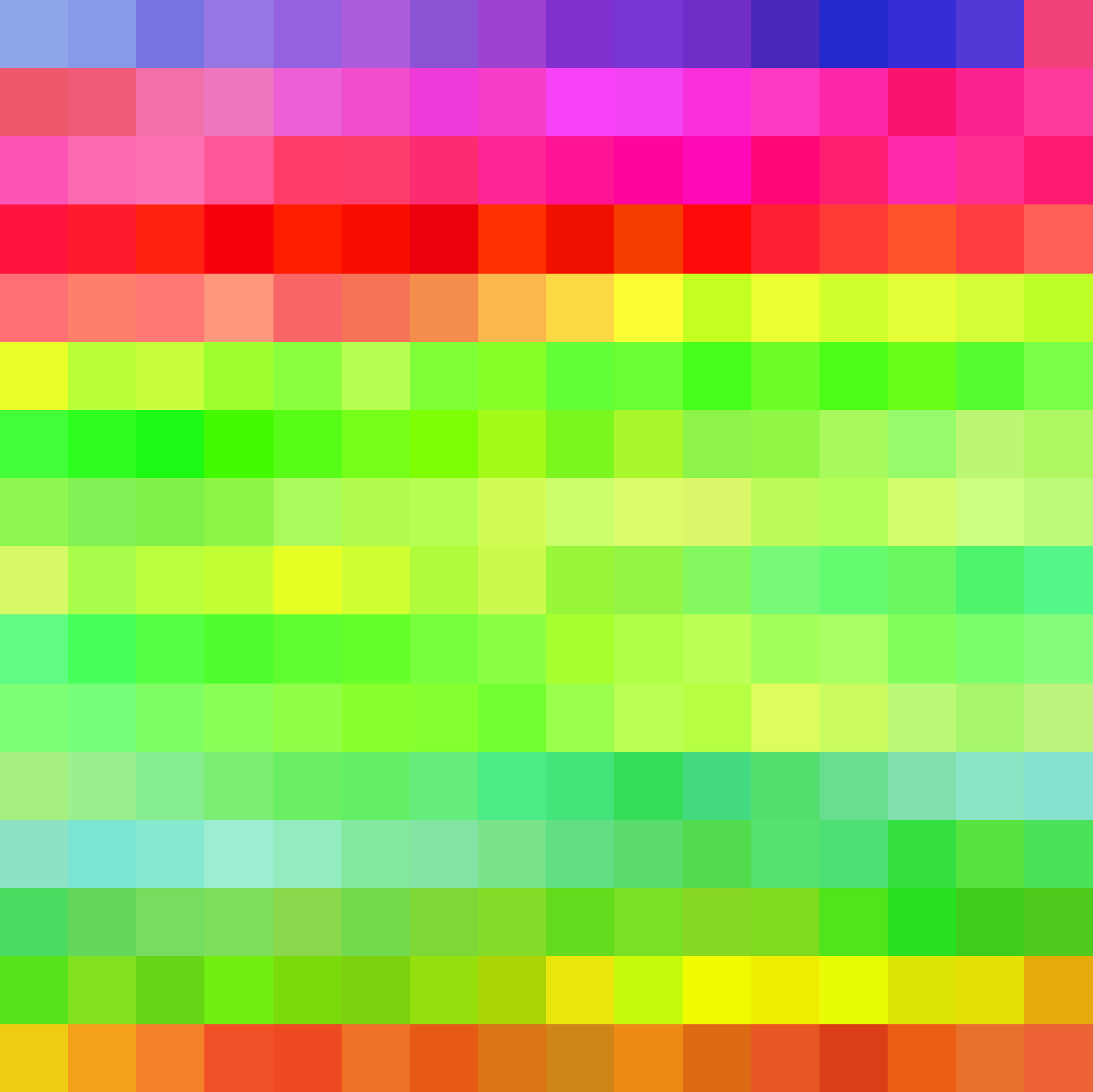
This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some lime, and a bit of yellow in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a bit of lime in it.



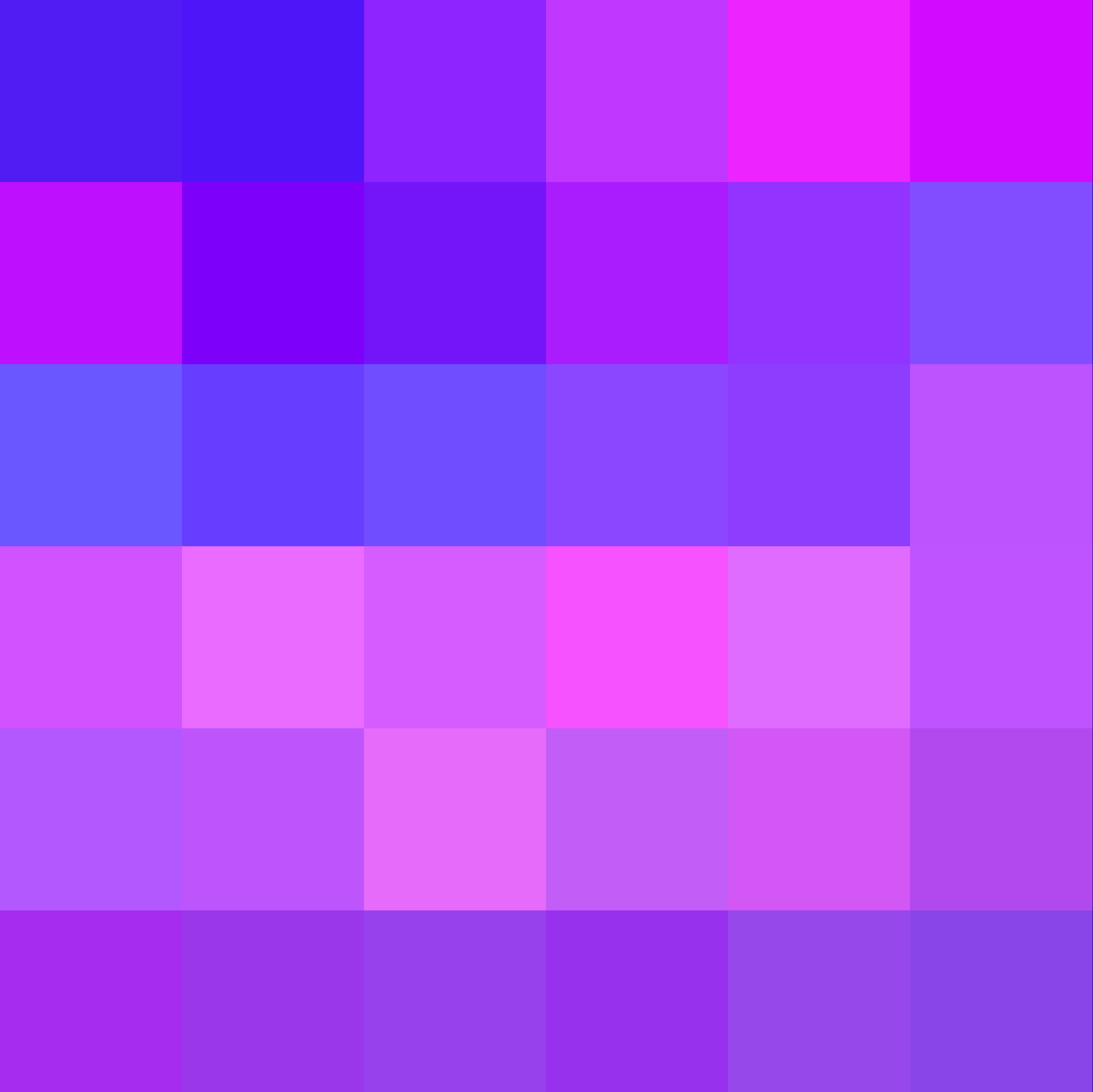
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has quite some blue, and some violet in it.



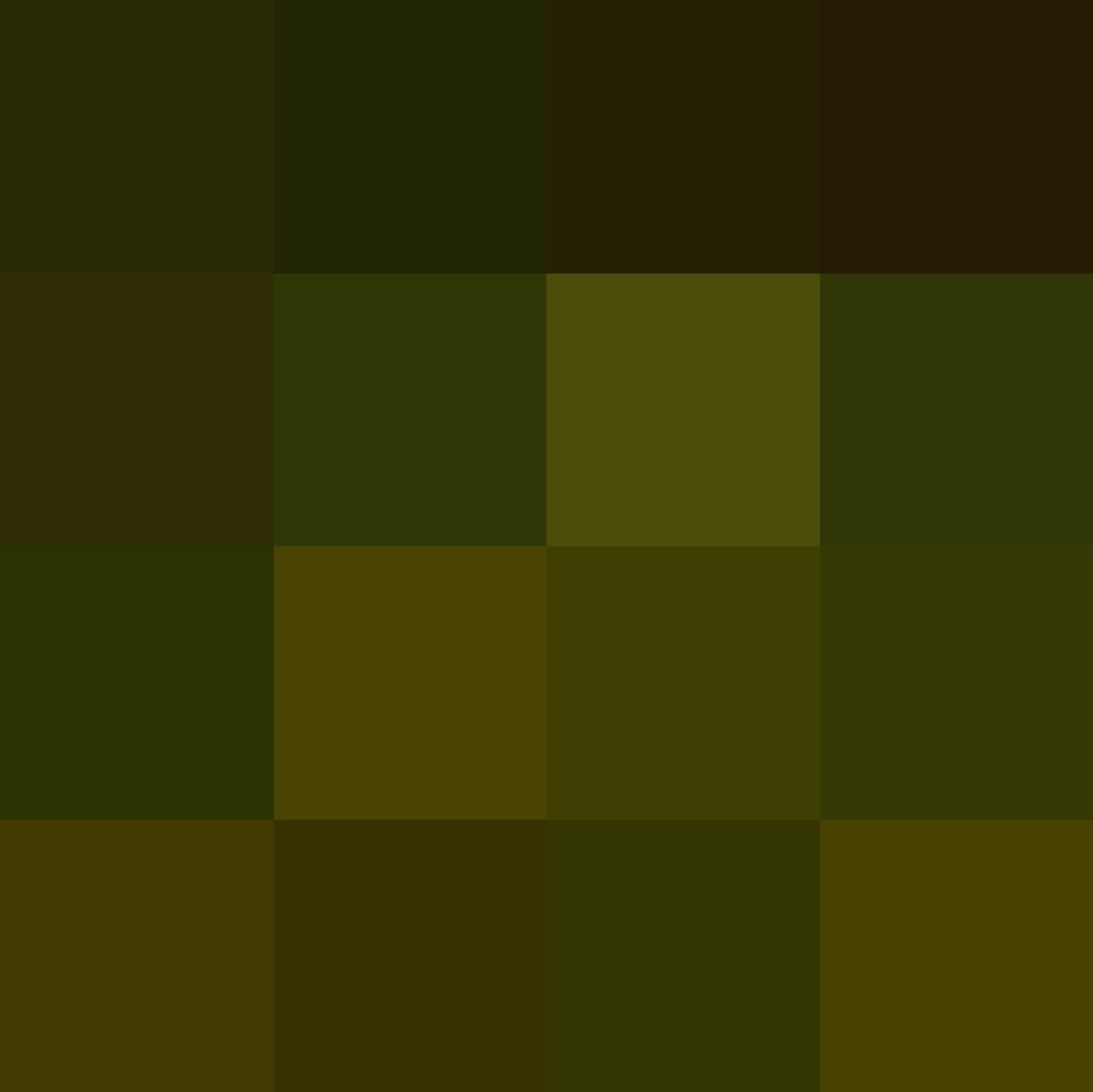
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some red, a bit of lime, a little bit of rose, a little bit of magenta, a little bit of orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of purple in it.



A very, very colourful grid of 100 blocks. It's mostly magenta, and it also has quite some rose, some red, some orange, a bit of purple, a little bit of yellow, a tiny bit of indigo, and a tiny bit of violet in it.



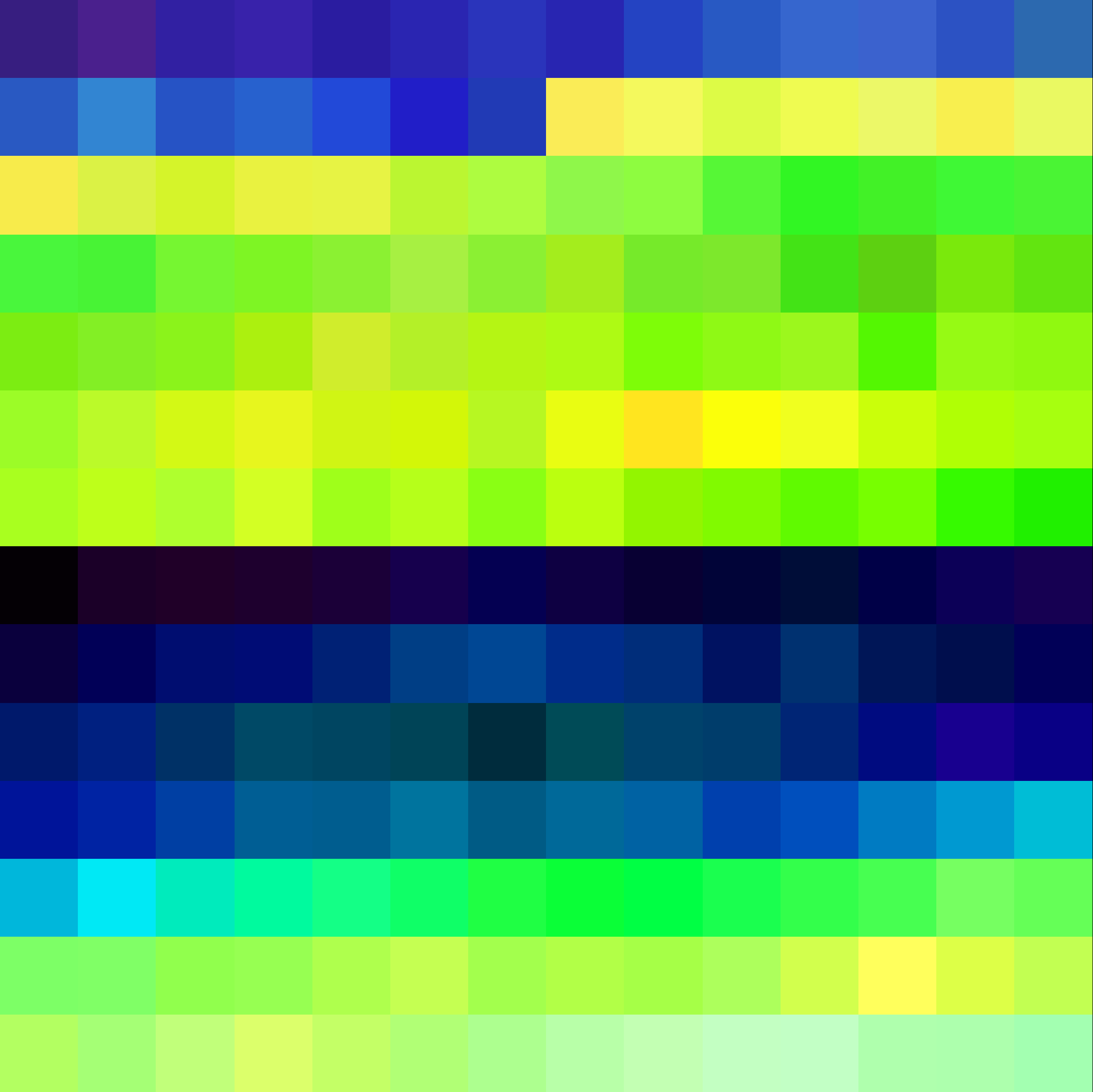
There’s a pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some violet, some indigo, and a bit of magenta in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly yellow, but it also has a little bit of orange in it.



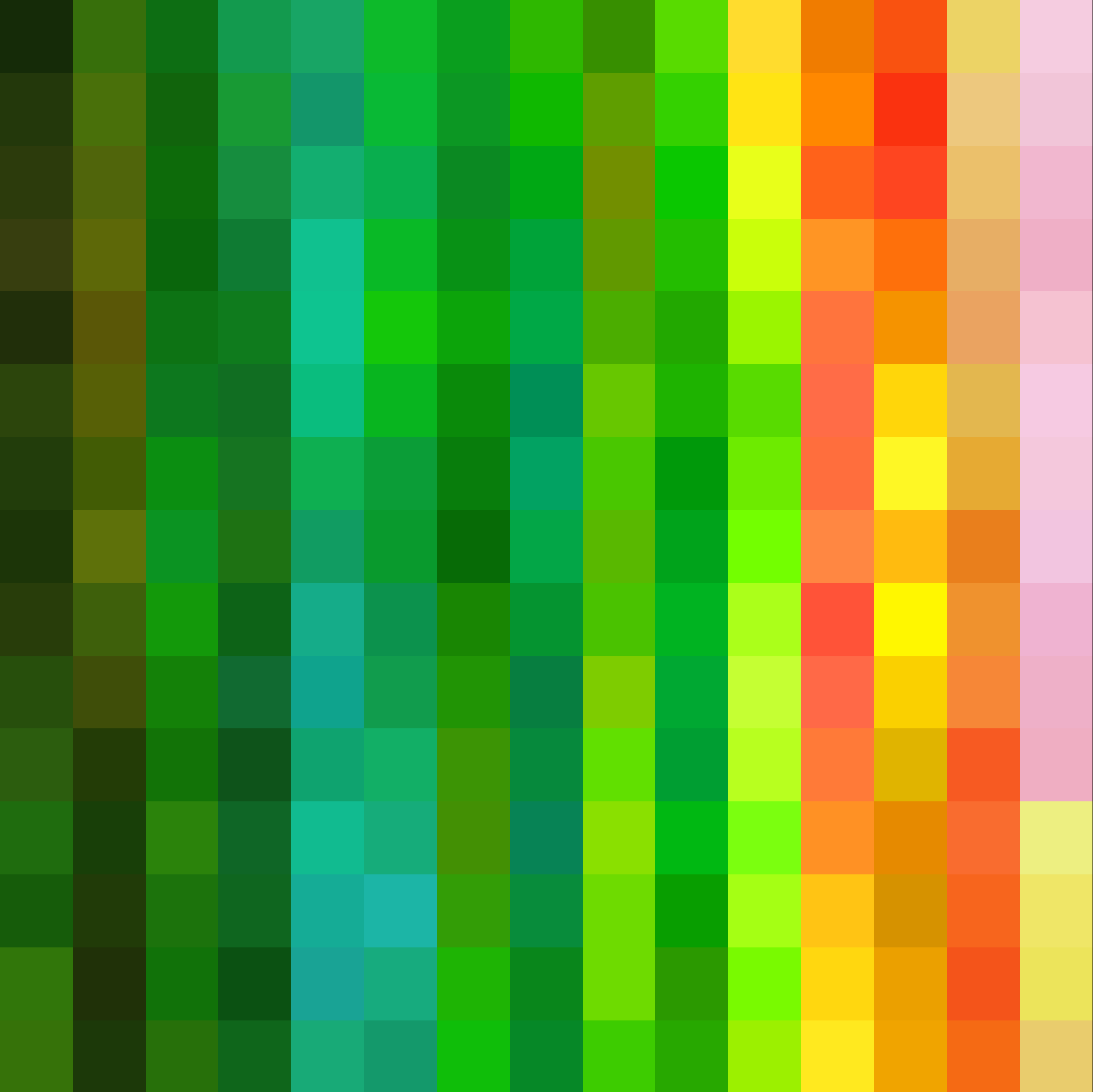
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some rose, some red, some purple, some blue, a bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



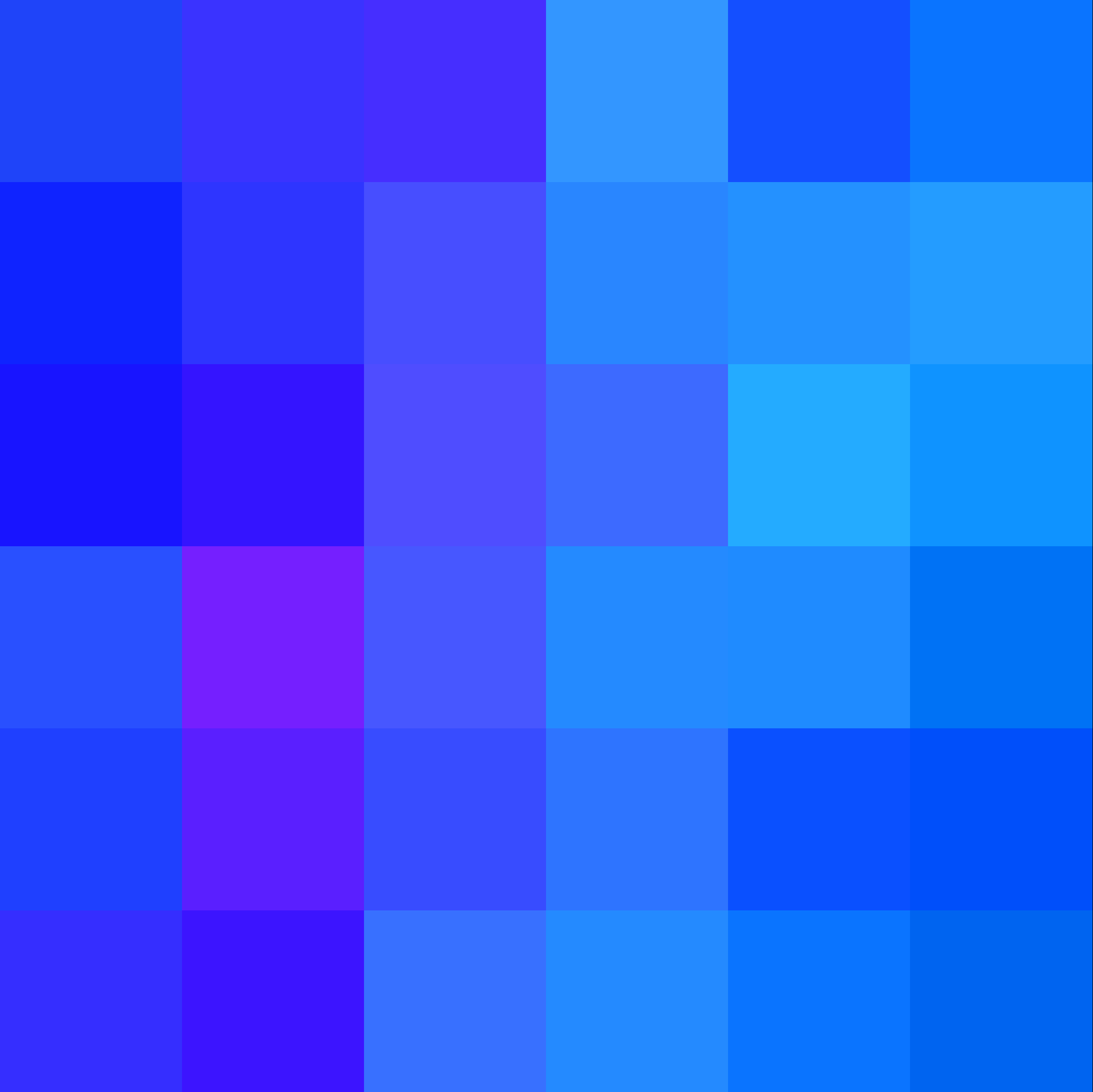
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some yellow, a bit of indigo, a bit of lime, a little bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



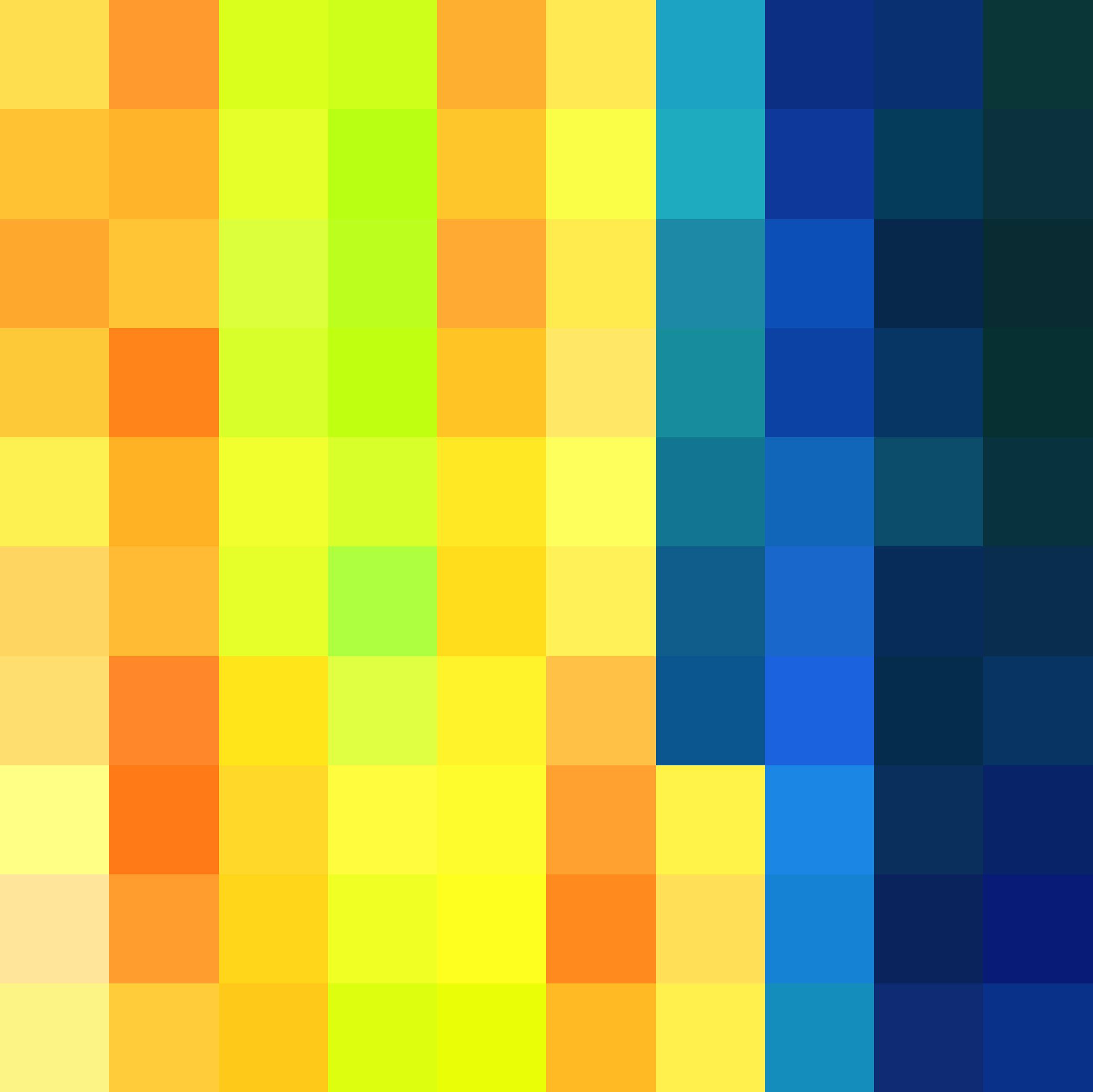
A very, very colourful grid of 196 blocks. It's mostly cyan, and it also has some magenta, some green, some red, some yellow, some orange, a bit of rose, a little bit of lime, a little bit of blue, and a little bit of purple in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, a bit of yellow, a little bit of rose, a little bit of lime, a little bit of cyan, a little bit of red, and a tiny bit of magenta in it.



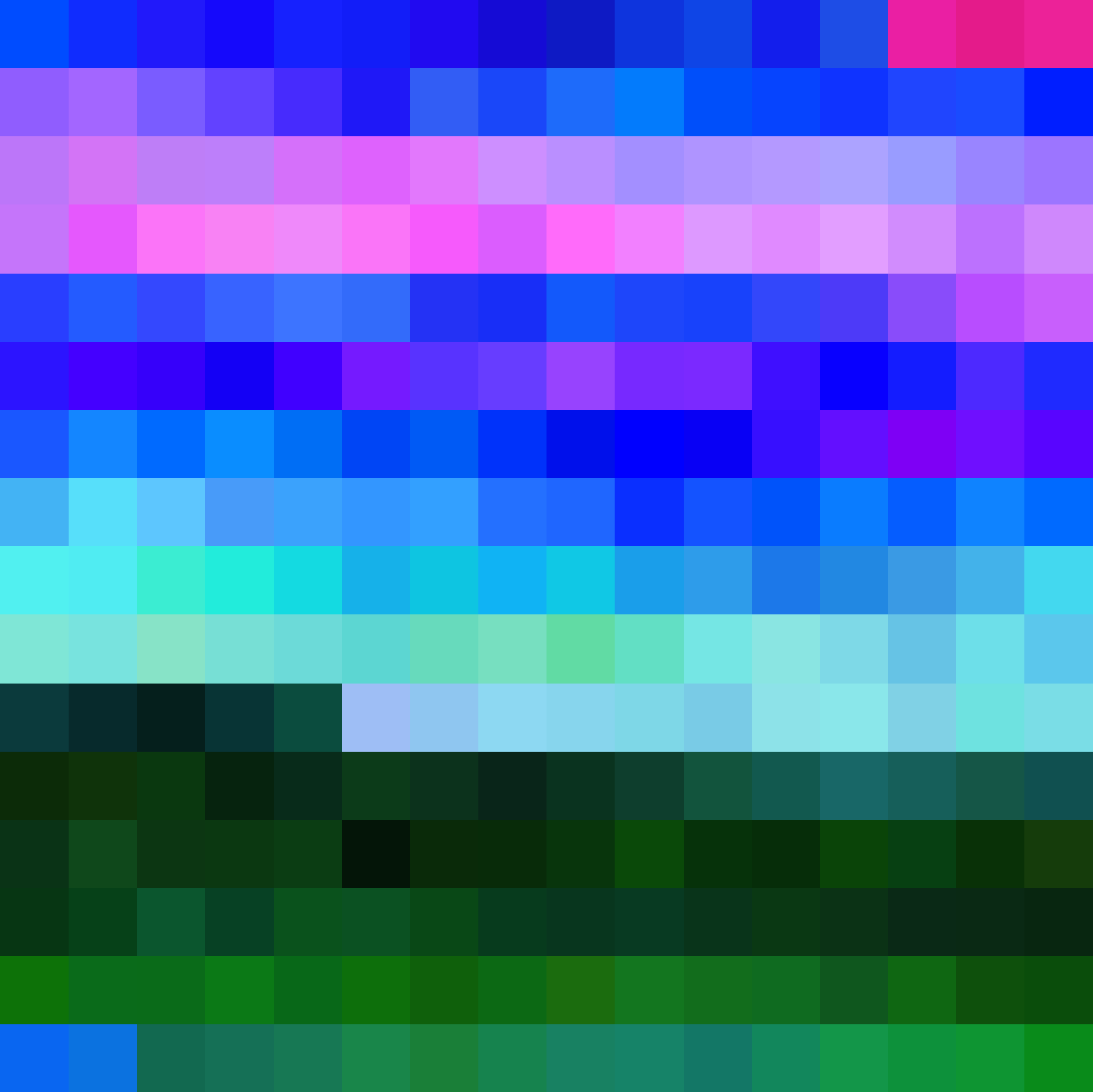
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some indigo, and a little bit of violet in it.



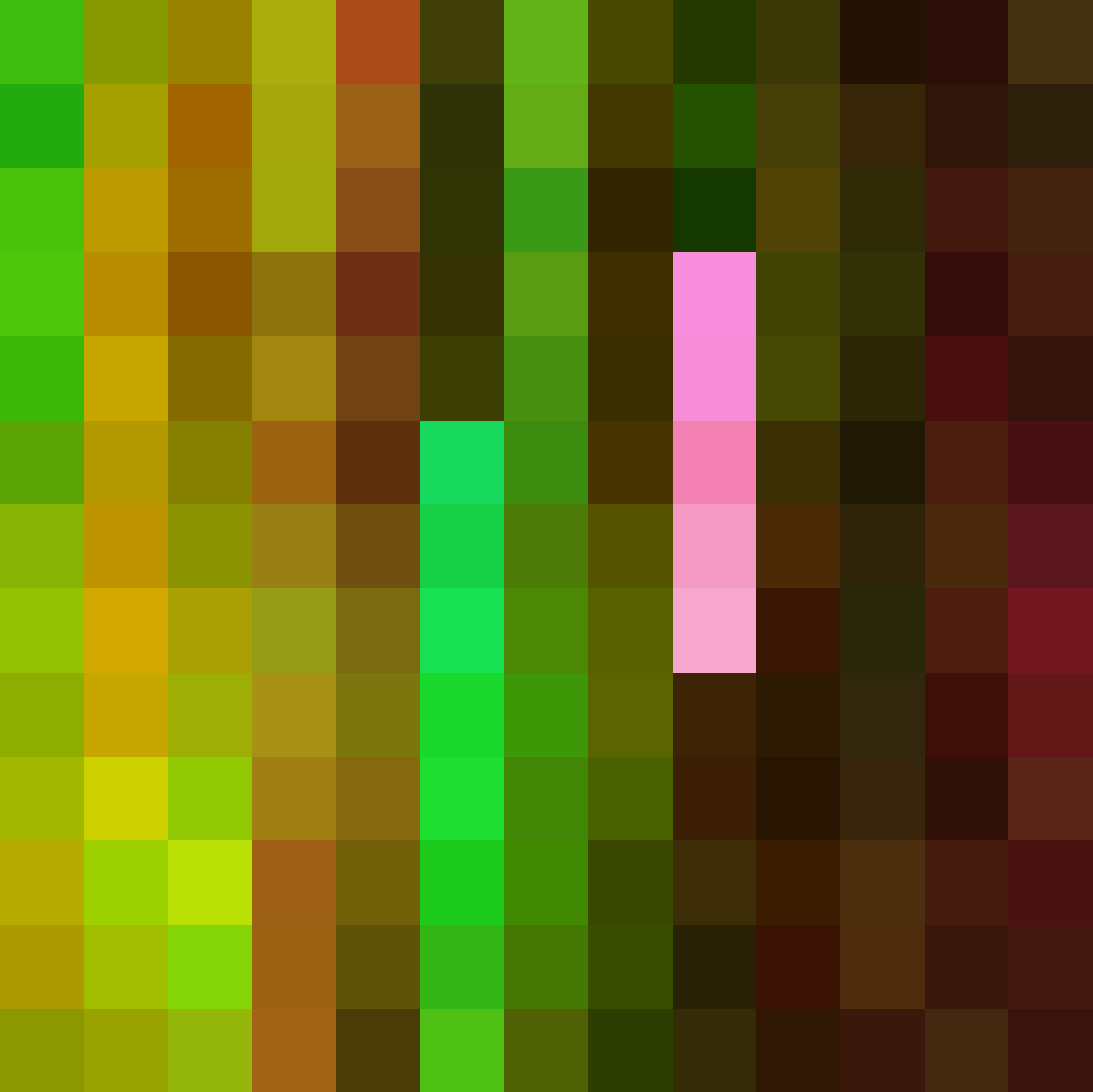
The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, but it also has quite some blue, quite some orange, a bit of cyan, a bit of lime, and a tiny bit of green in it.



The colourful gradient in this 6 by 6 pixel grid is mostly indigo, and it also has quite some purple, some blue, some magenta, and some violet in it.



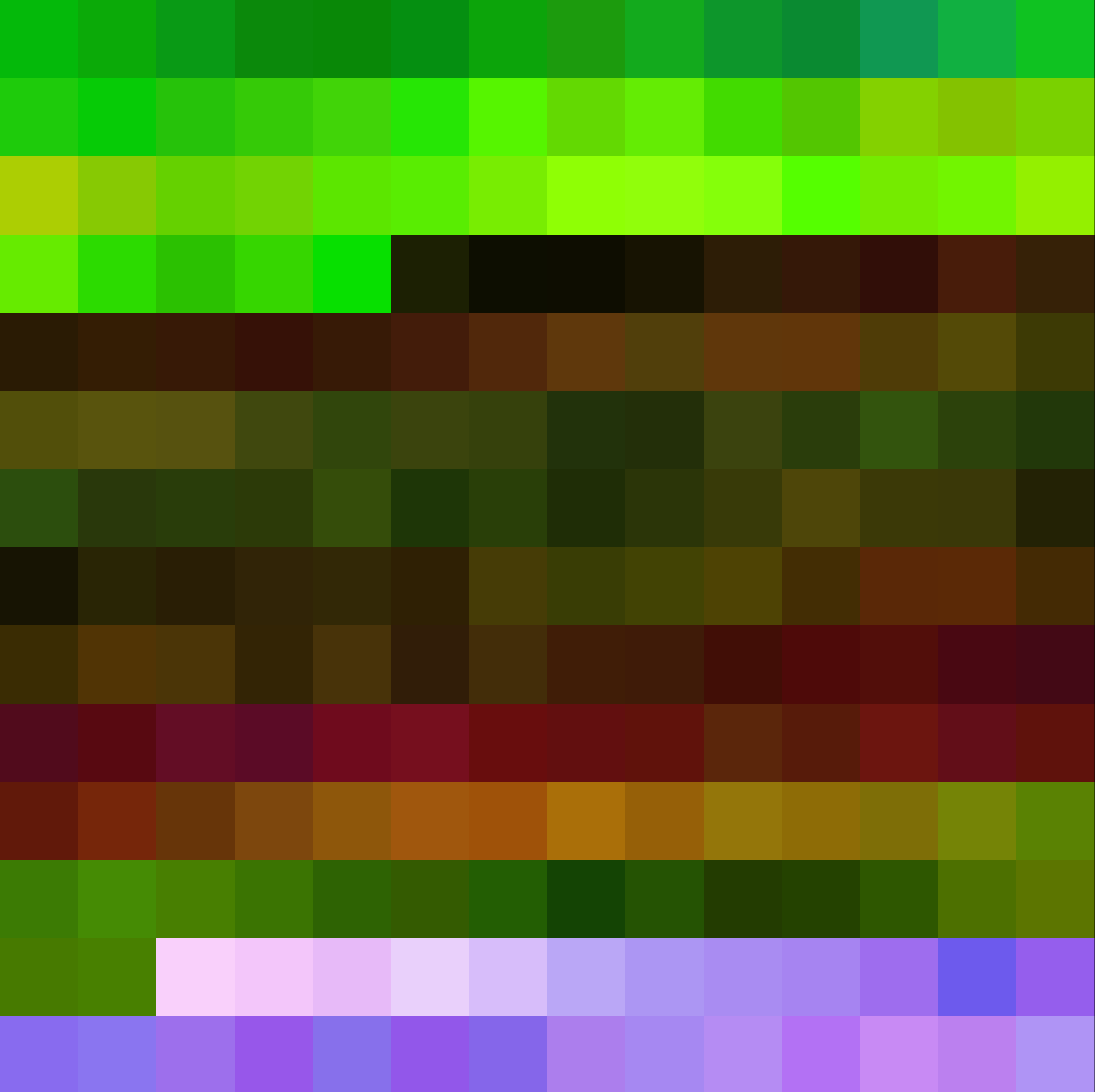
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of rose in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly yellow, and it also has quite some orange, some green, some red, a bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



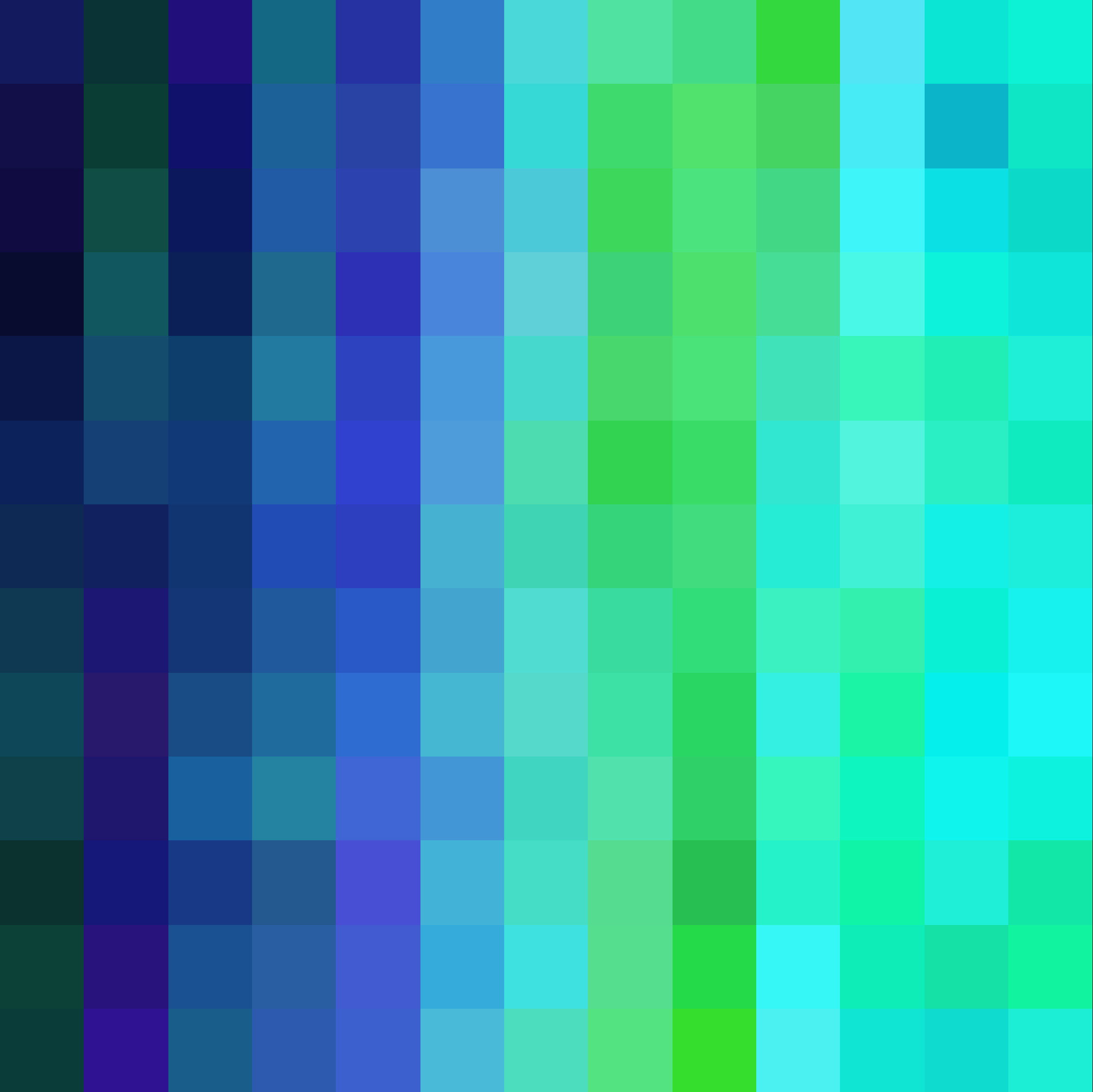
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some red, some orange, some yellow, a bit of lime, and a tiny bit of rose in it.



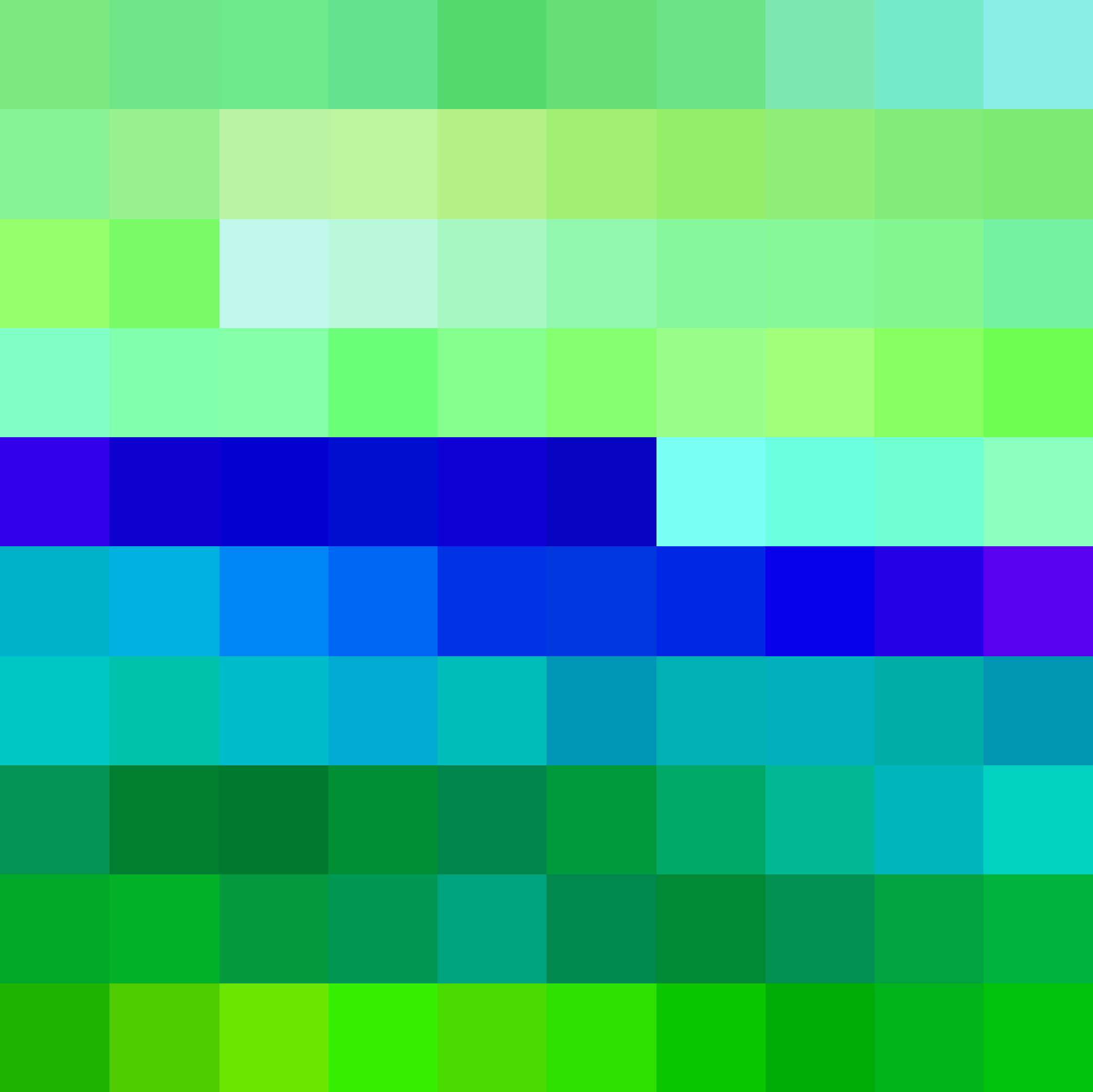
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, some red, a little bit of indigo, a little bit of lime, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



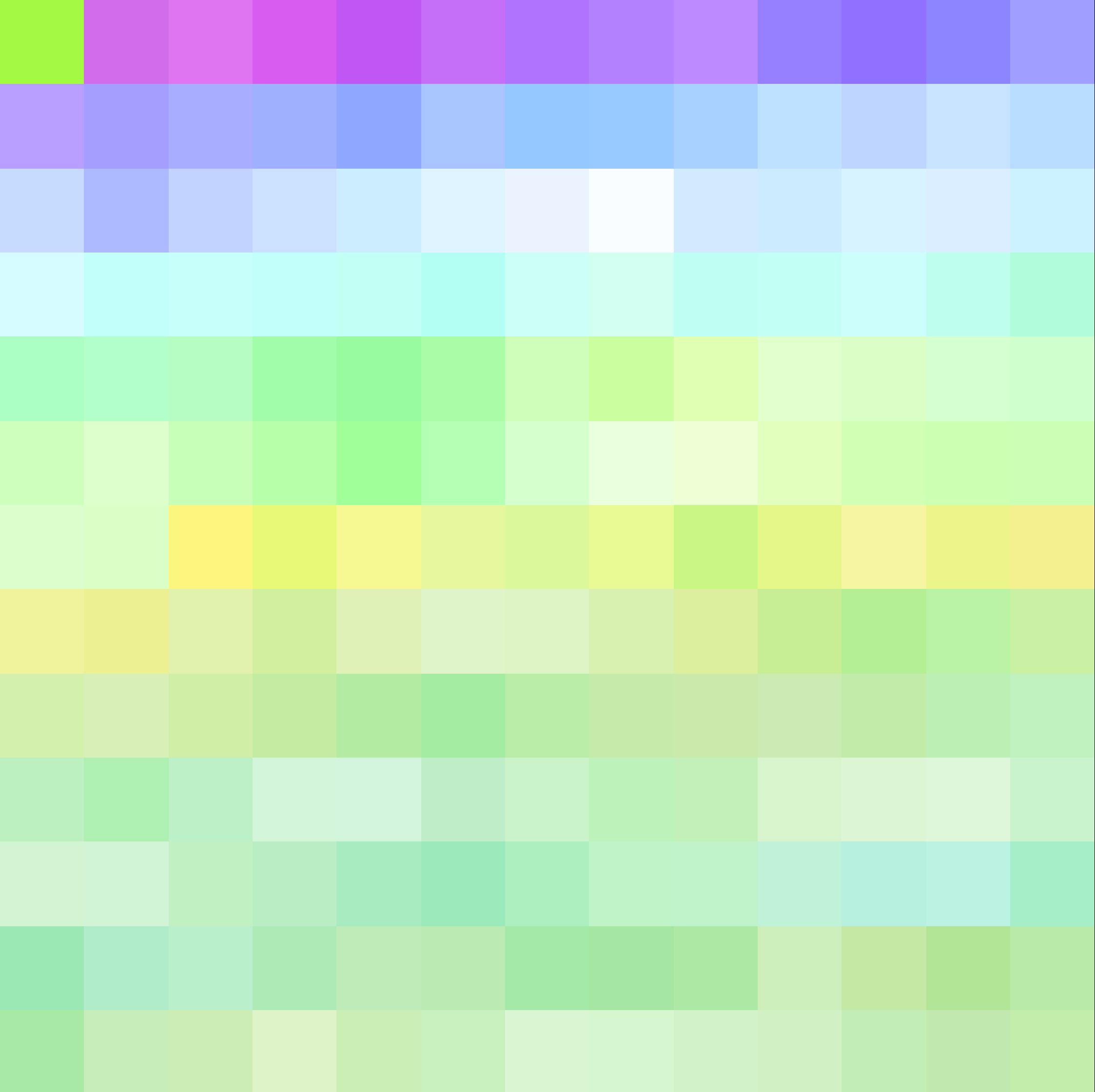
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, and it also has some yellow, some purple, a bit of green, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of blue in it.



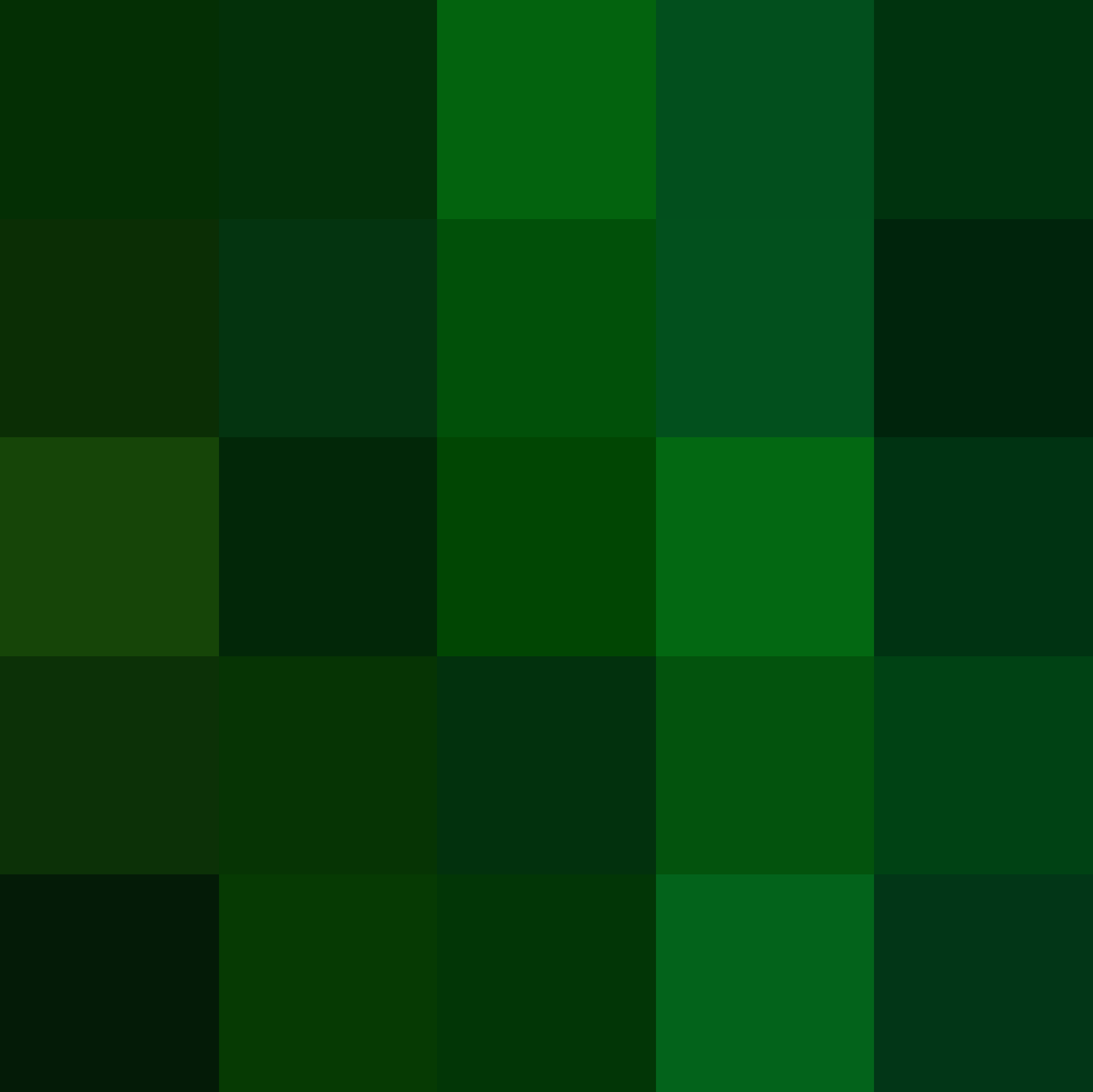
A grid of 169 blocks. It's mostly cyan, but it also has quite some blue, quite some green, and a little bit of indigo in it.



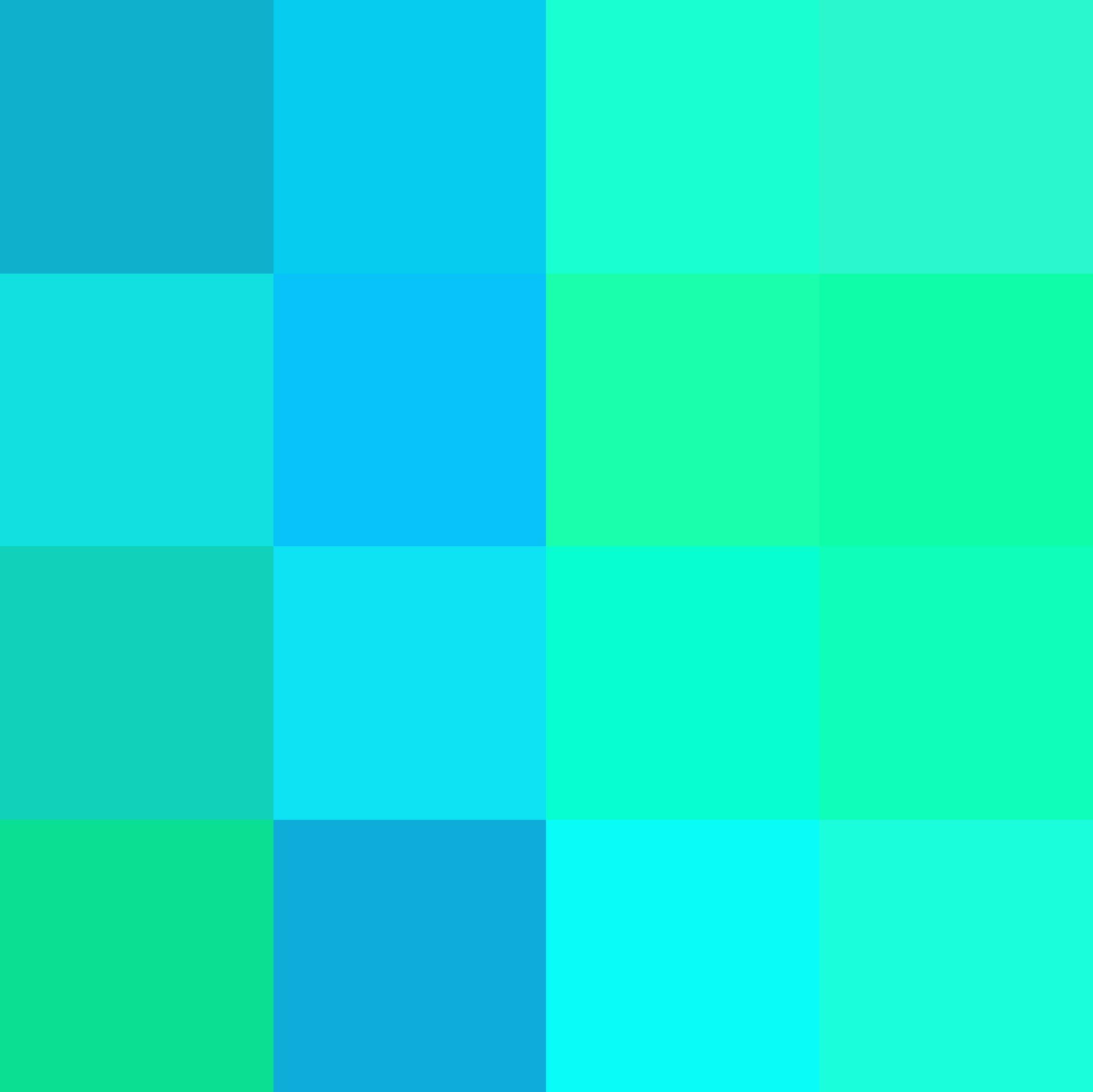
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some cyan, a bit of indigo, a little bit of blue, and a tiny bit of violet in it.



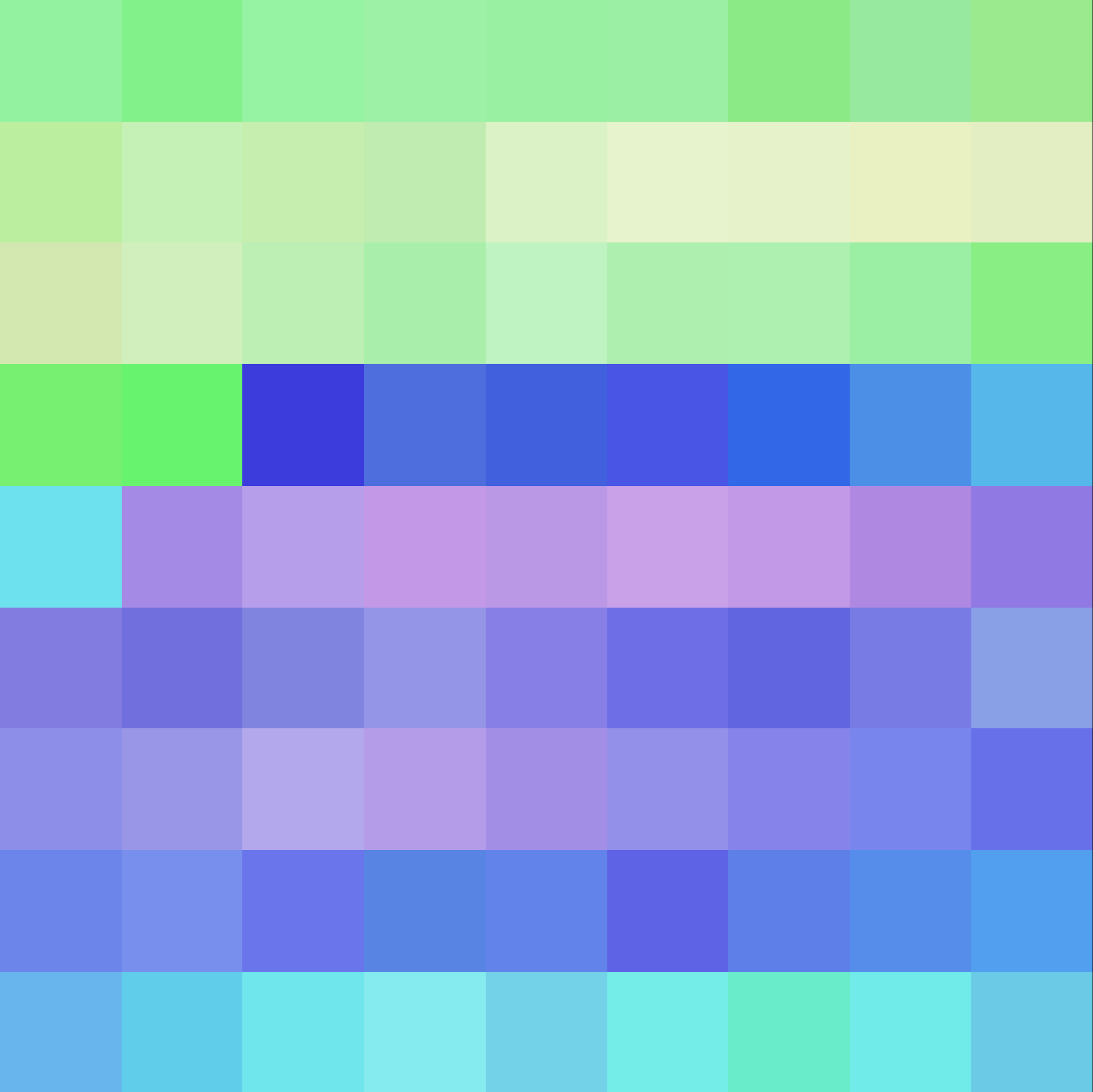
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some blue, a bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



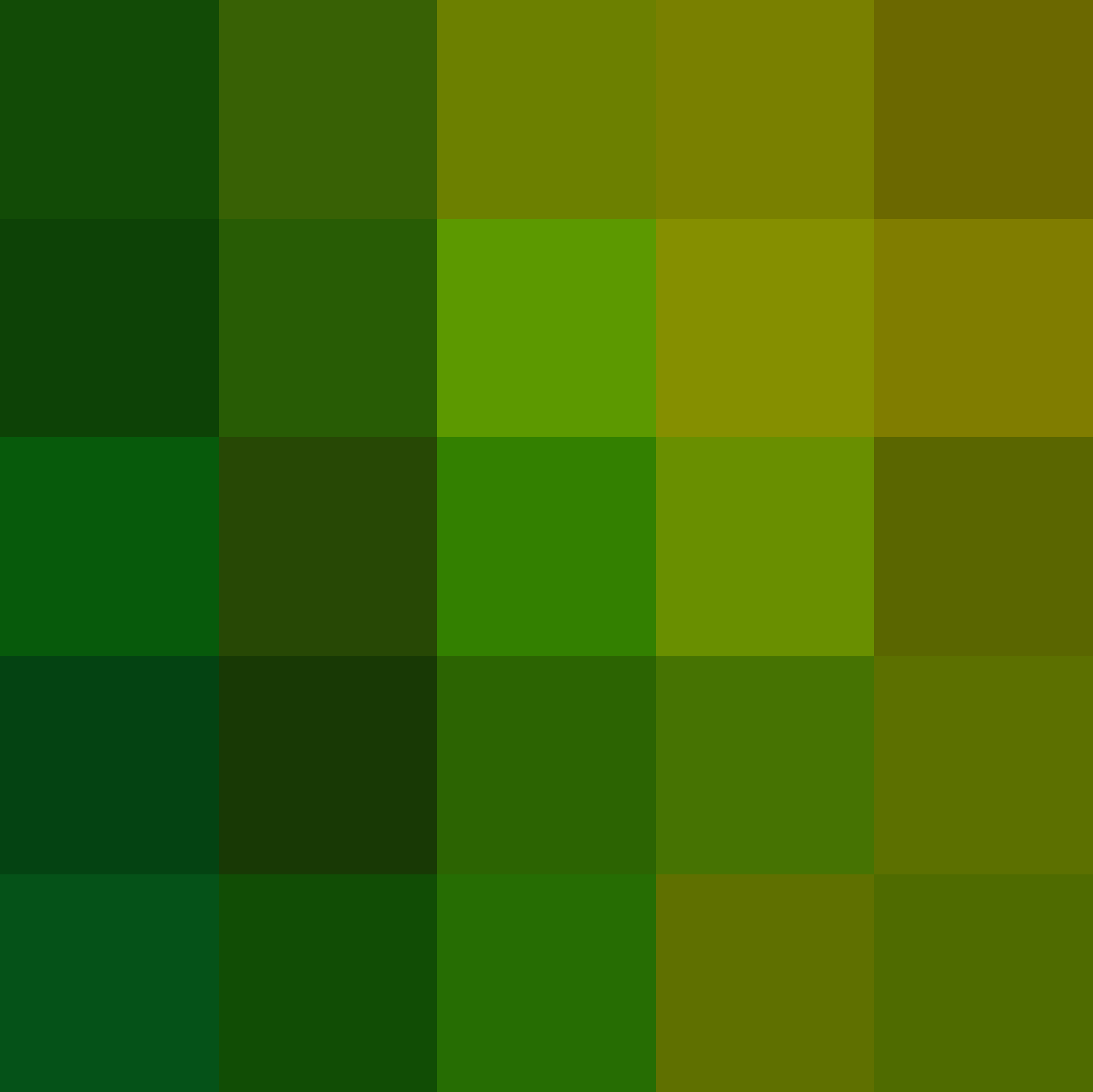
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some green in it.



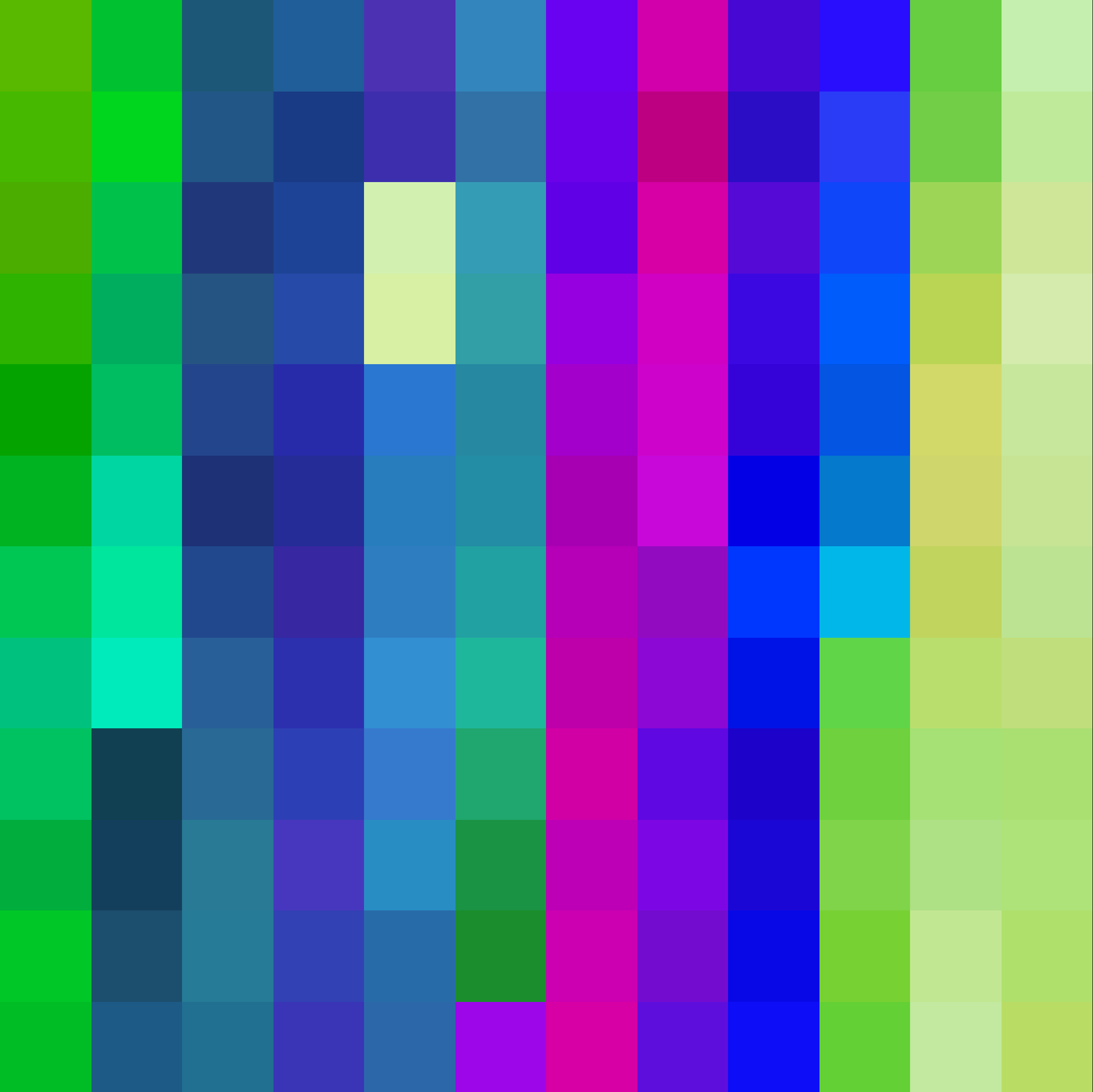
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly red, but it also has some orange in it.



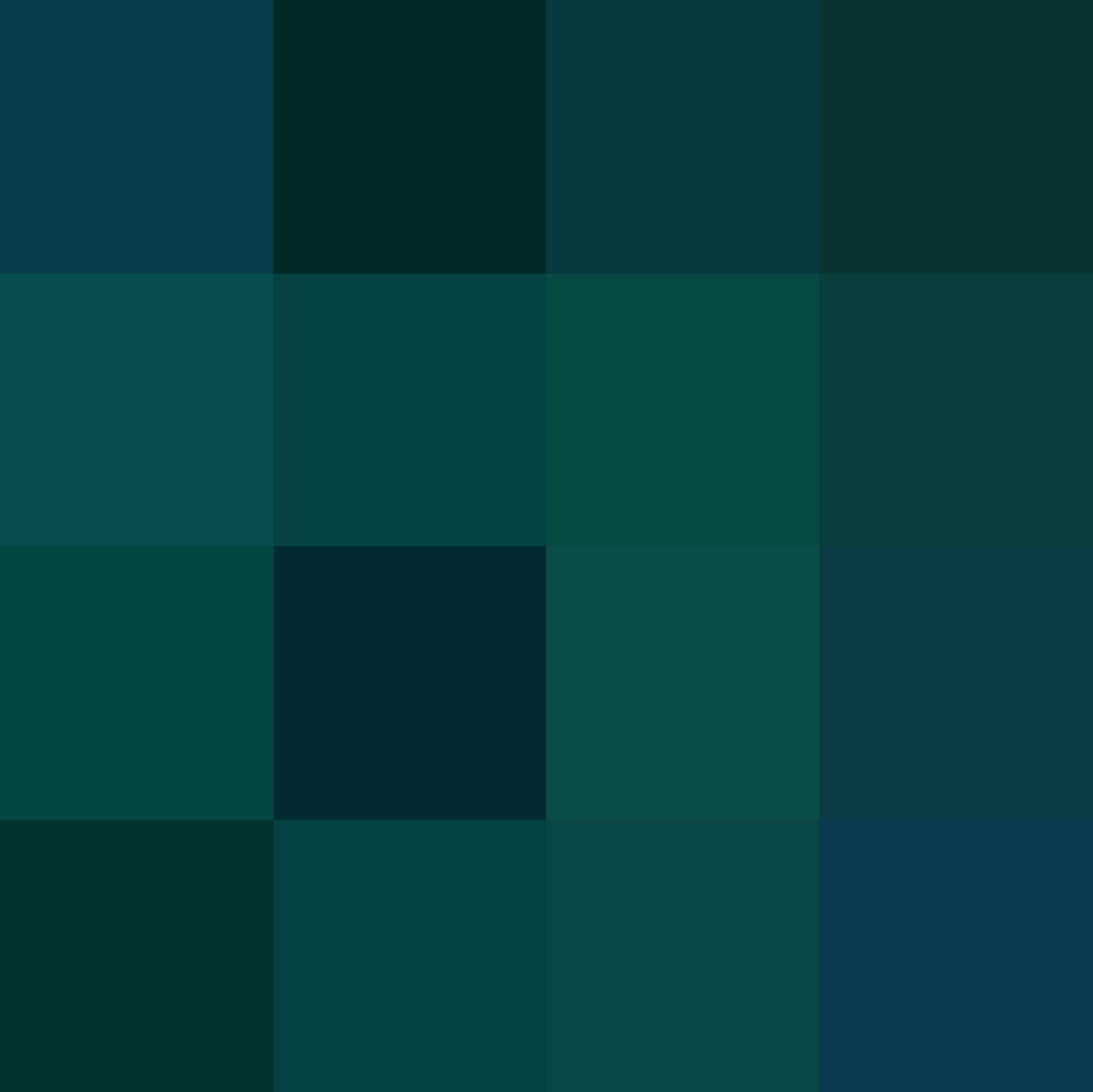
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.



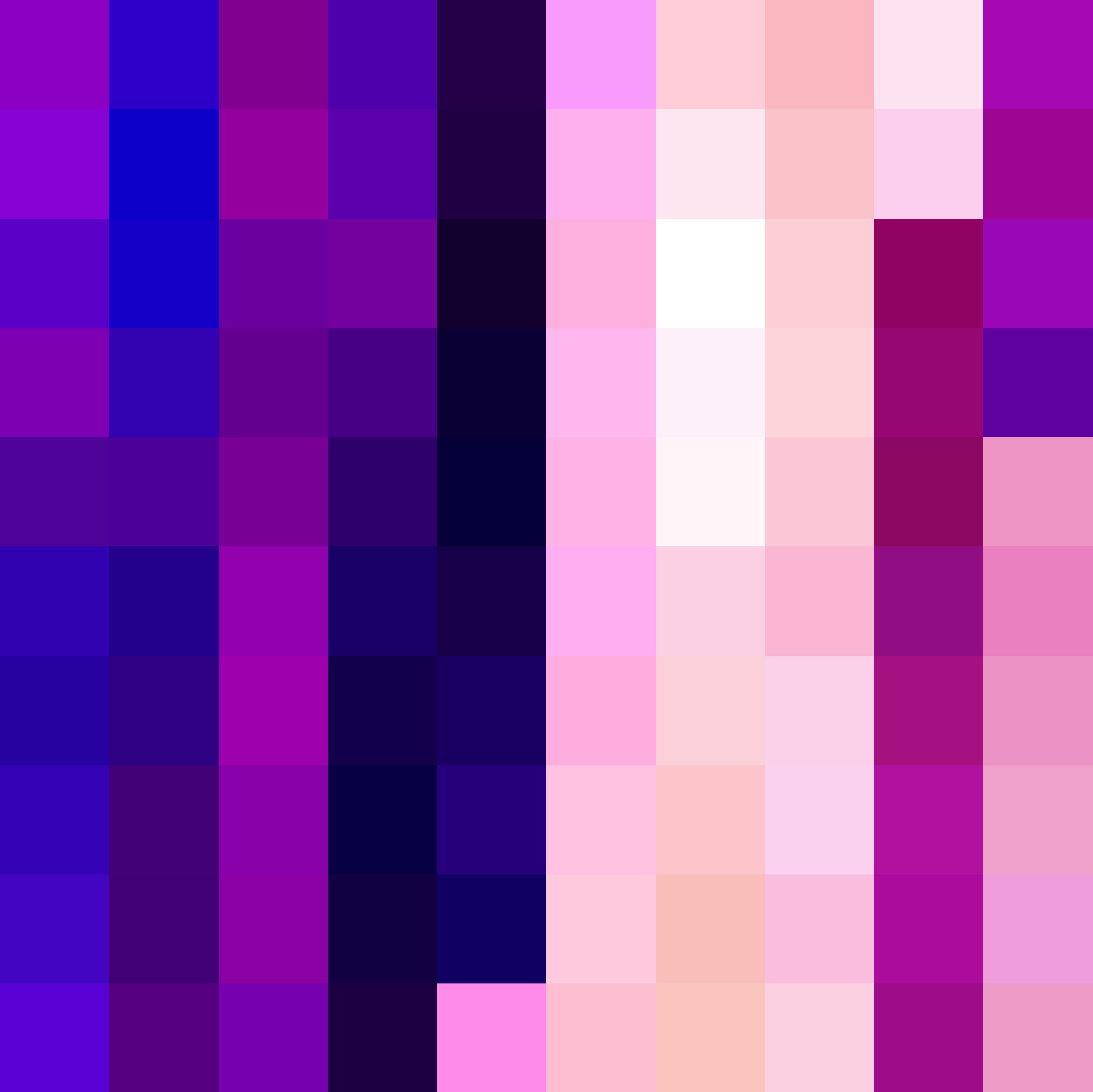
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some green, a bit of indigo, a bit of magenta, a little bit of cyan, a little bit of purple, a little bit of lime, a little bit of violet, and a tiny bit of yellow in it.



A very, very colourful grid of 169 blocks. It's mostly orange, and it also has quite some magenta, some red, some yellow, a little bit of rose, a little bit of lime, a tiny bit of purple, and a tiny bit of green in it.



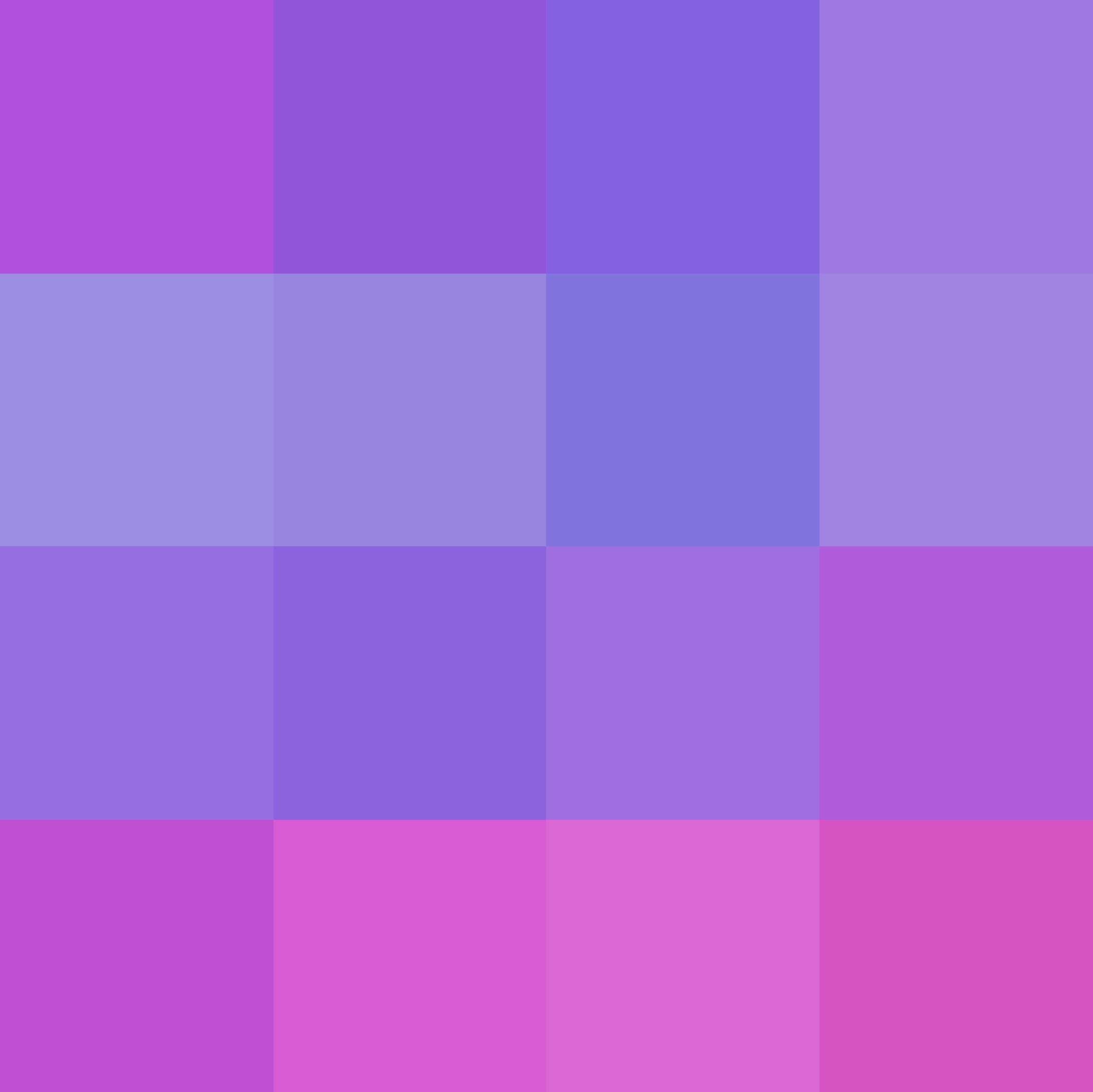
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has a little bit of blue in it.



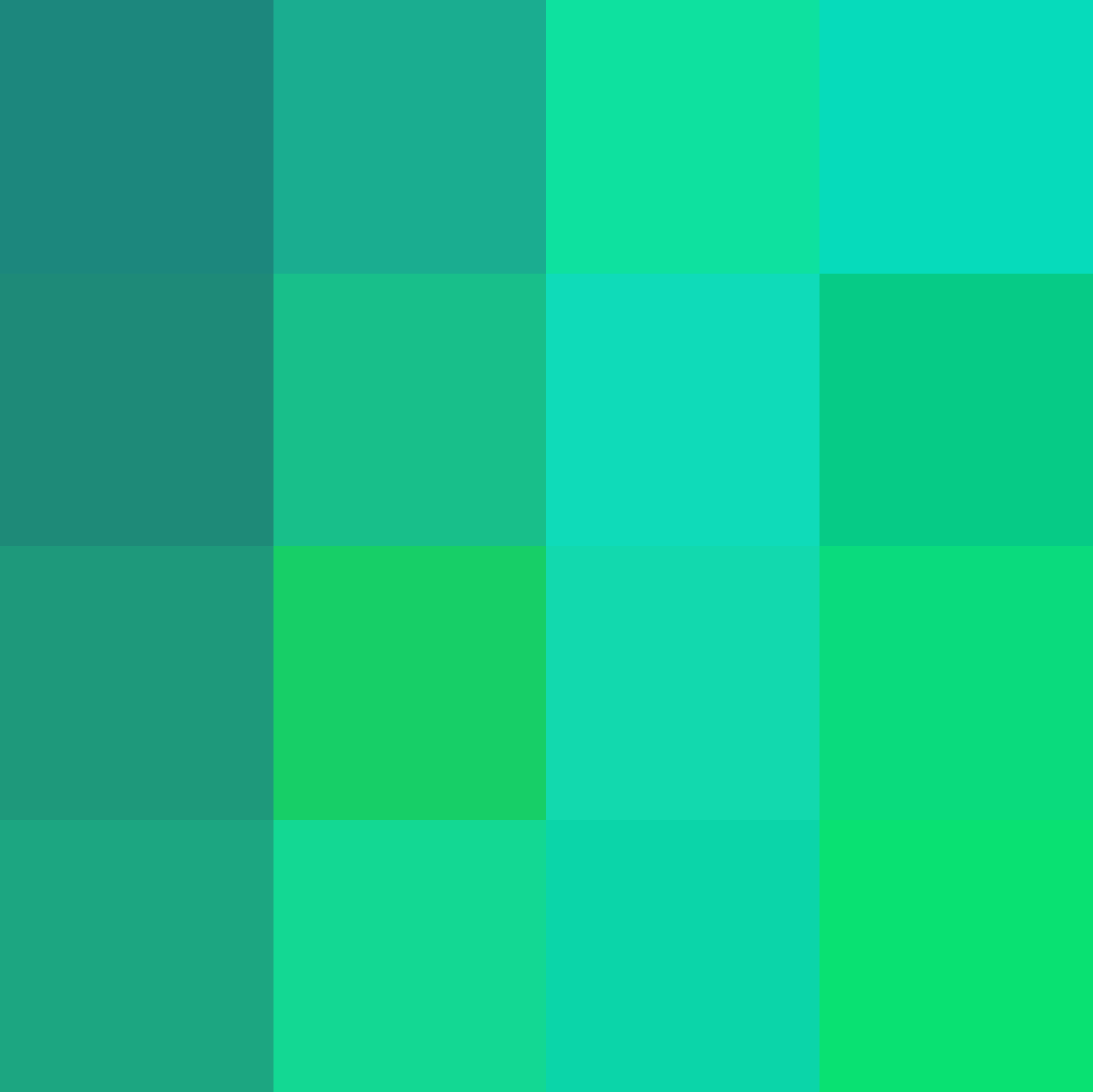
A very colourful grid of 100 blocks. It's mostly magenta, but it also has some purple, some indigo, some rose, a bit of violet, and a bit of red in it.



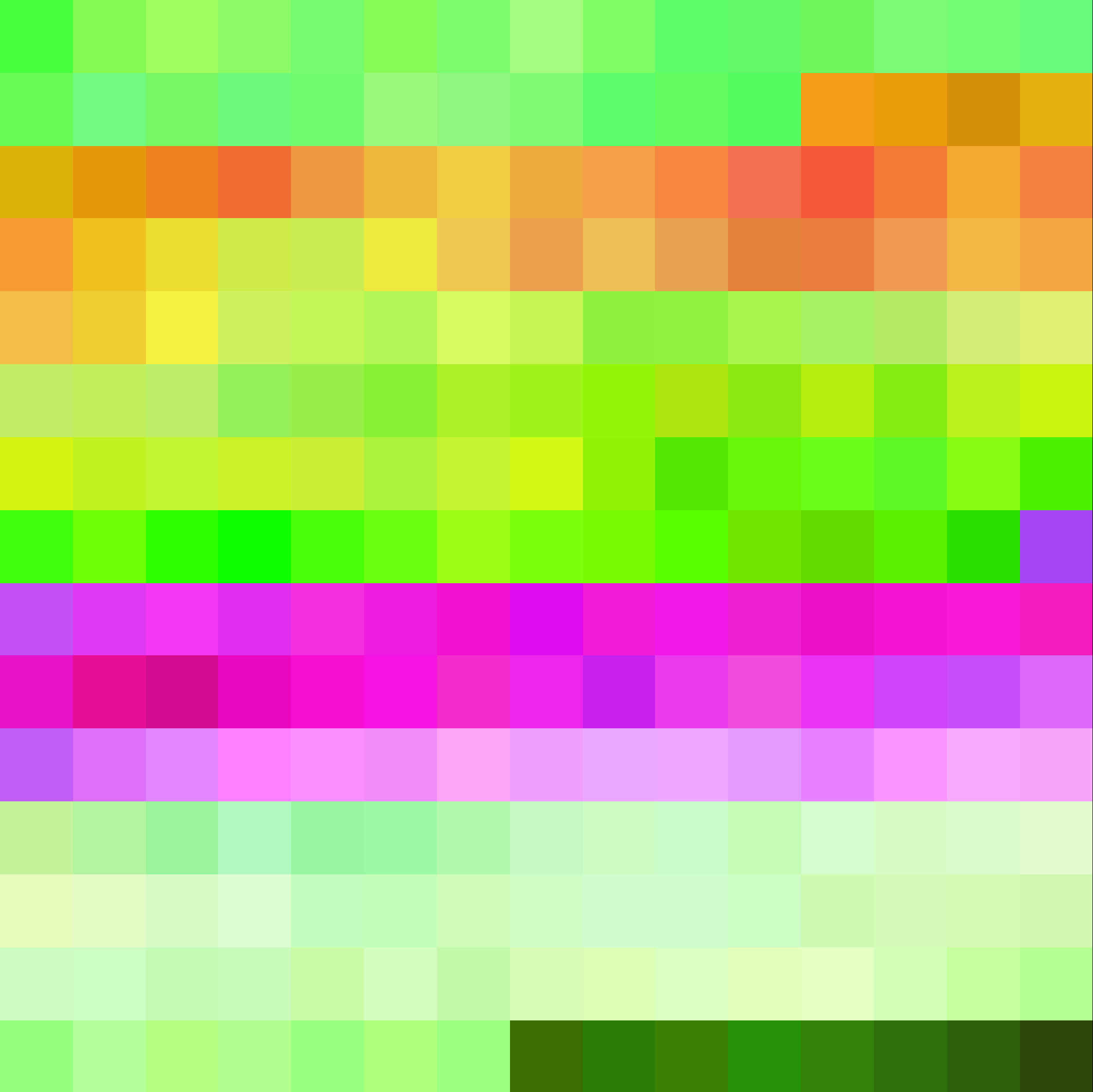
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, a bit of purple, a bit of magenta, a little bit of cyan, a little bit of violet, a little bit of blue, a little bit of rose, a little bit of orange, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



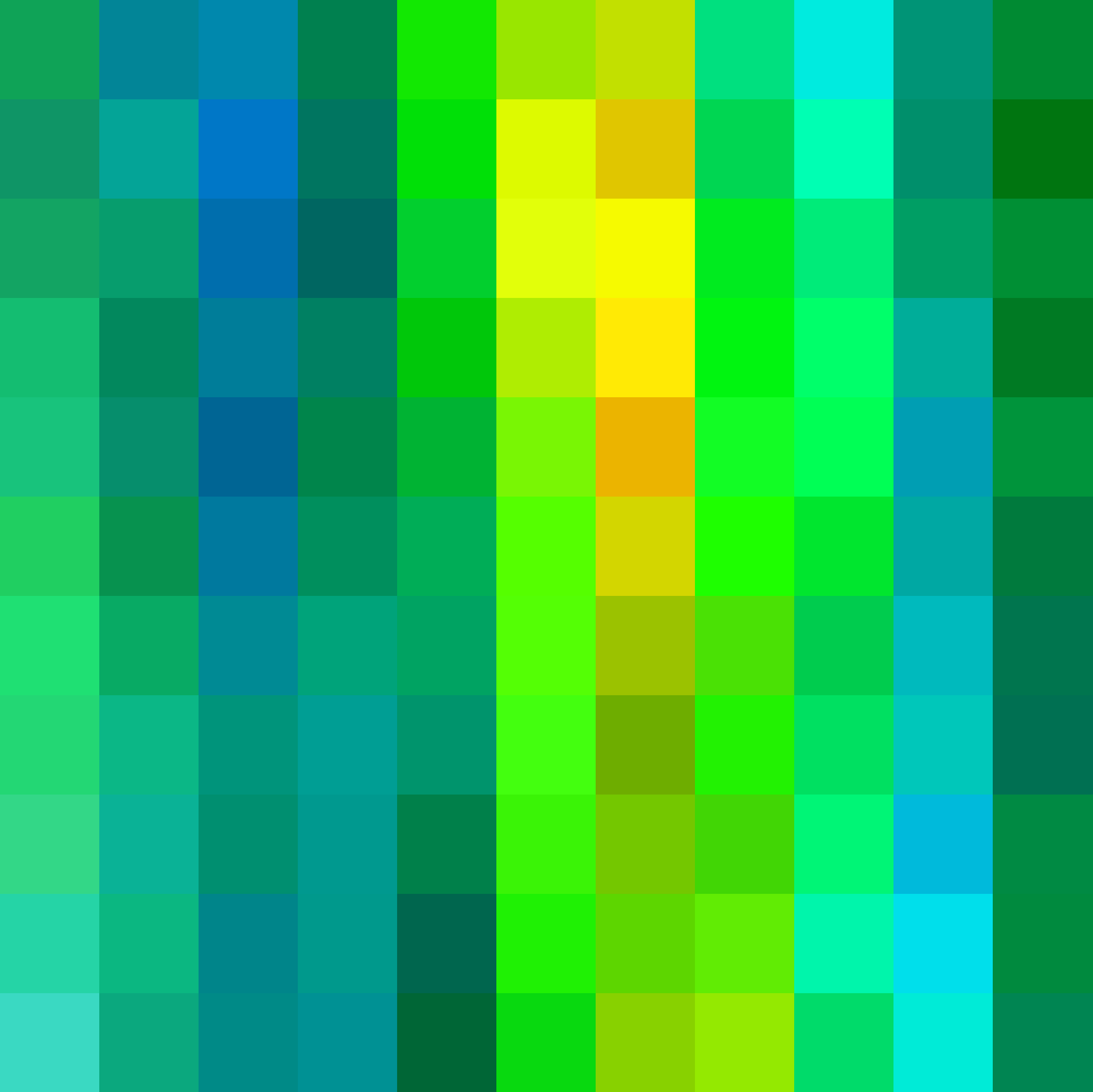
There’s a pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has quite some violet, some purple, and some magenta in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has a lot of green in it.



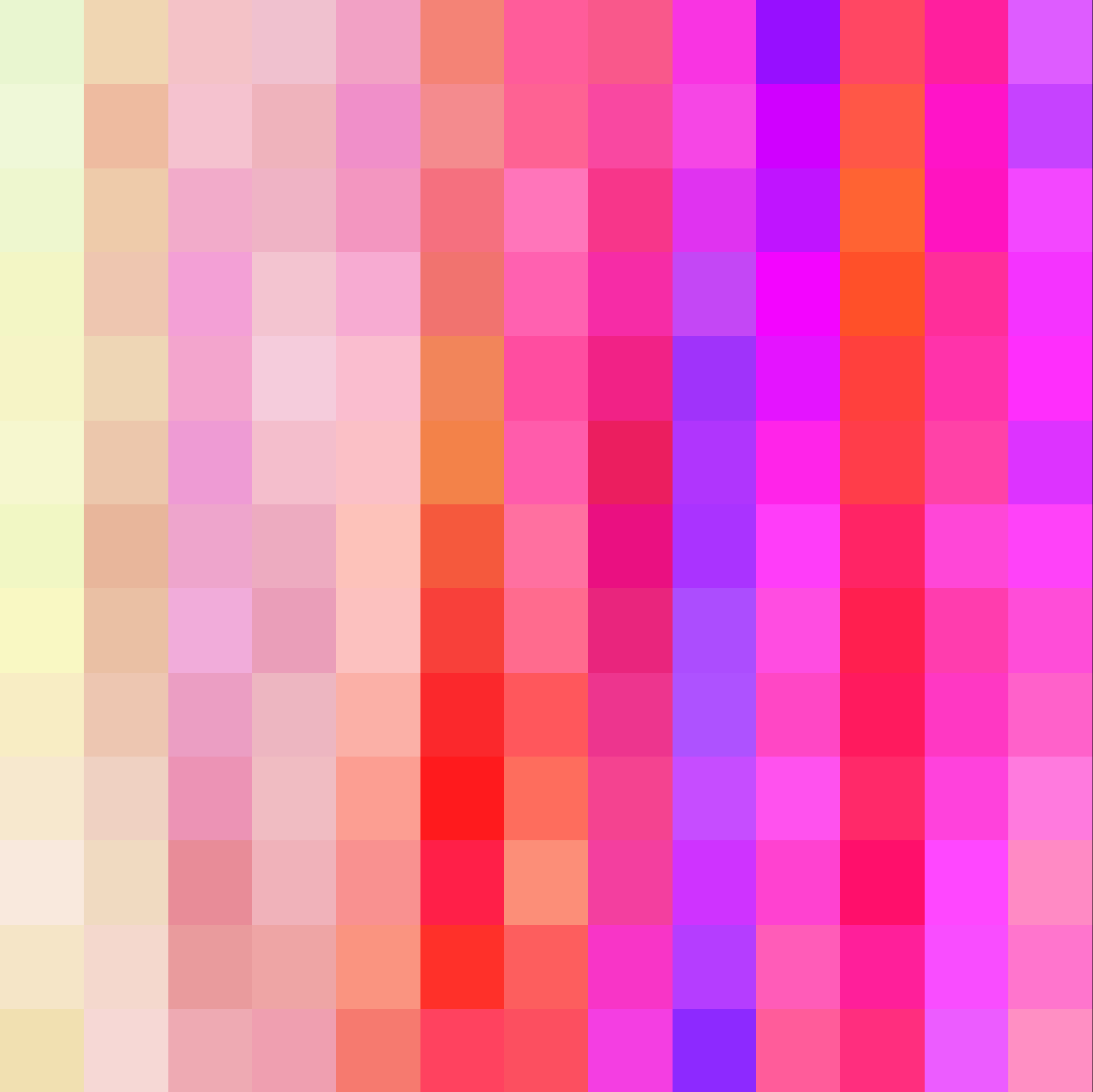
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some magenta, some orange, a bit of lime, a little bit of purple, a little bit of yellow, and a tiny bit of red in it.



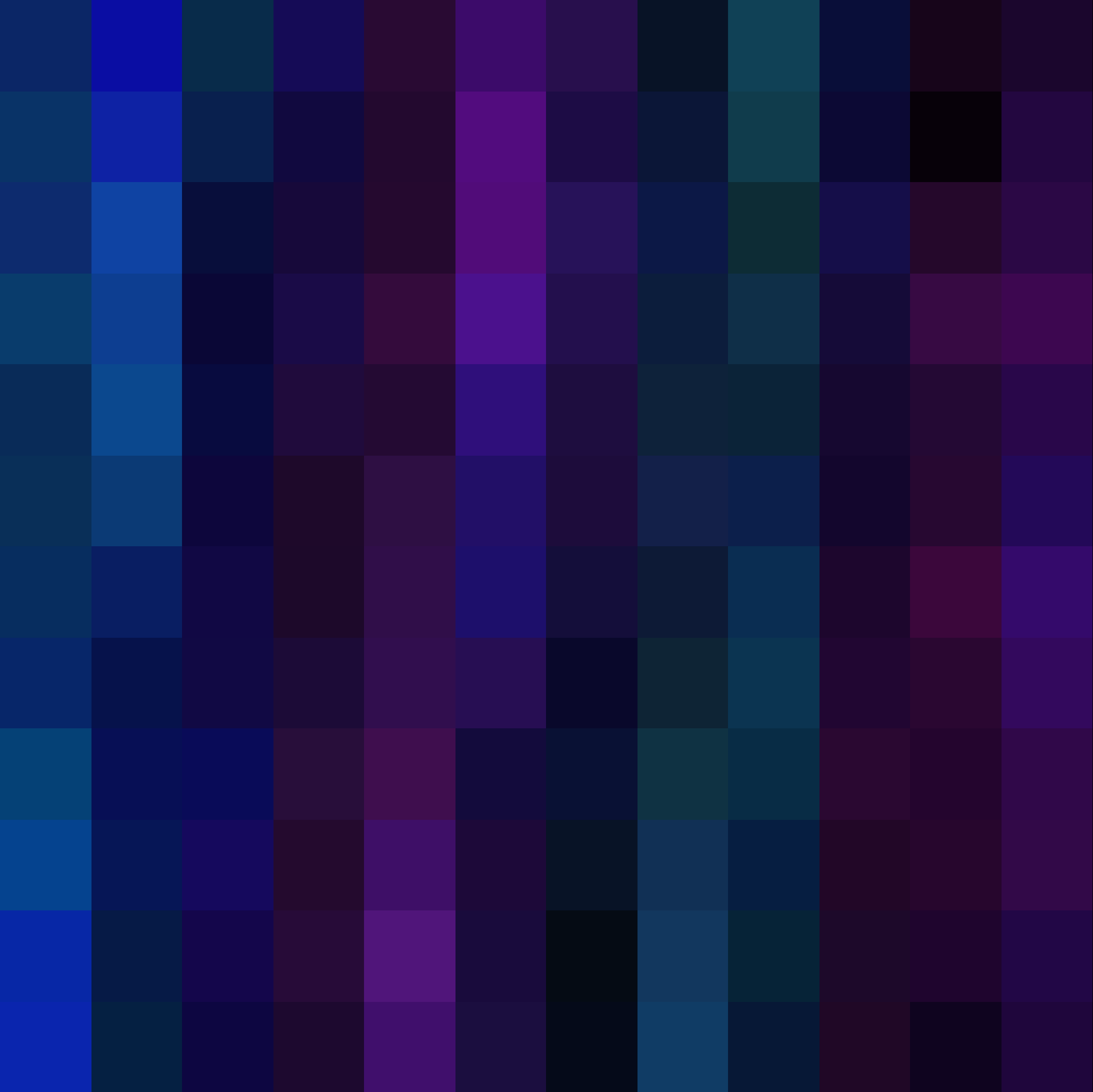
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of blue, and a tiny bit of lime in it.



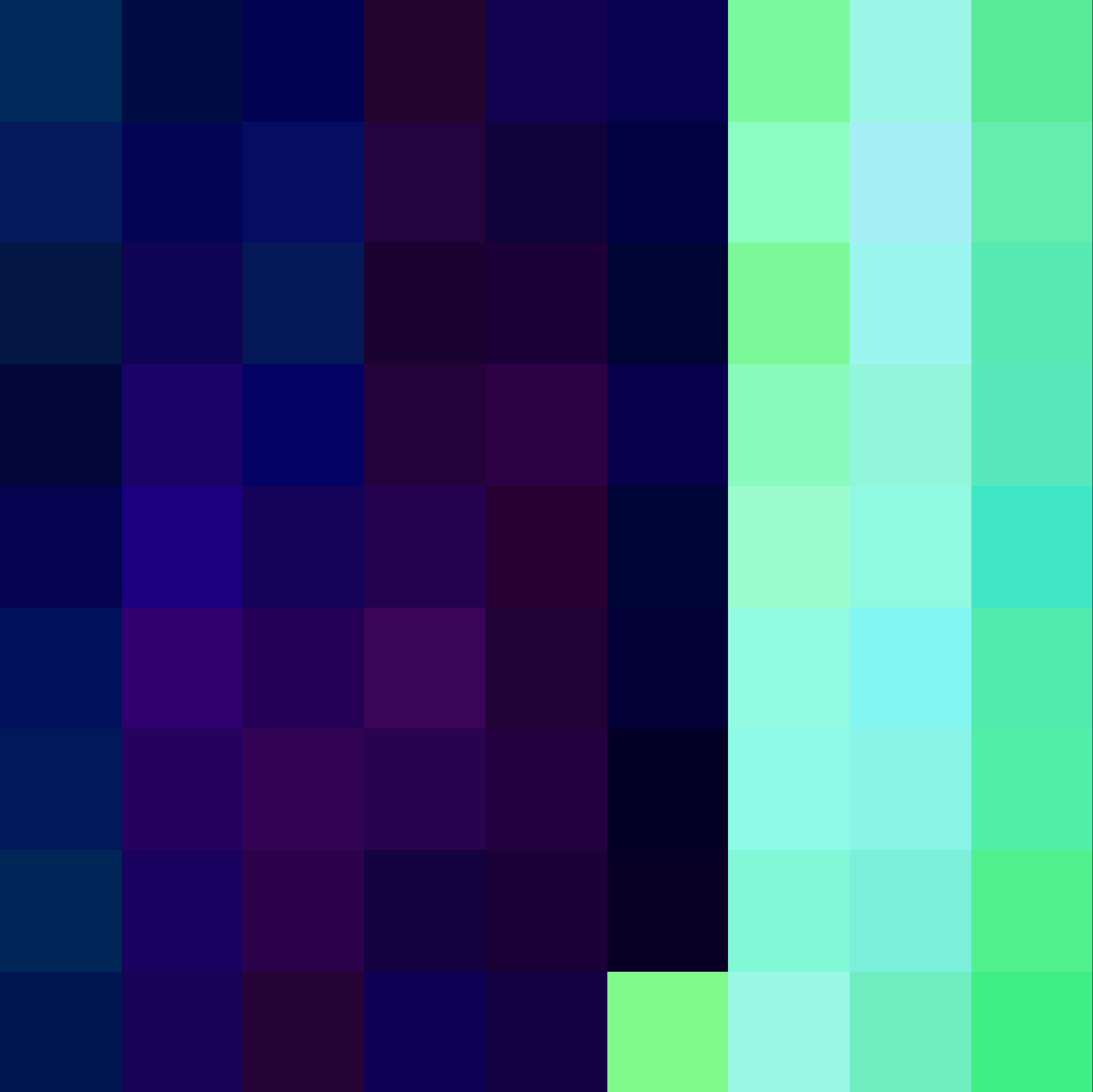
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has some red, a little bit of orange, a little bit of purple, and a little bit of rose in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



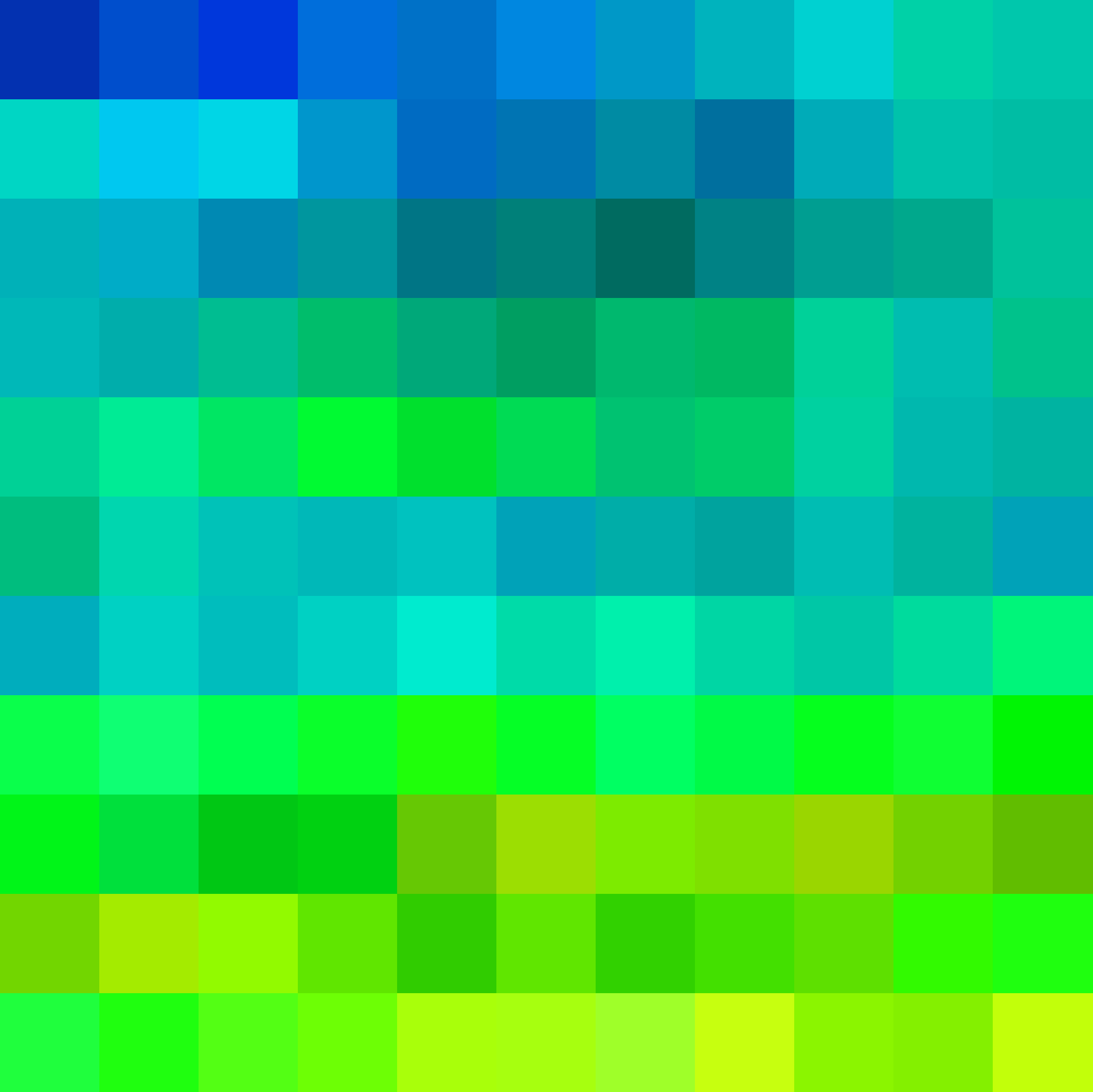
A colourful grid of 144 blocks. It's mostly blue, and it also has quite some purple, some indigo, a bit of violet, and a tiny bit of magenta in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly indigo, but it also has quite some green, quite some blue, some purple, some cyan, and a bit of violet in it.



A very colourful grid of 49 blocks. It's mostly magenta, but it also has quite some purple, quite some green, a bit of lime, a little bit of yellow, and a tiny bit of rose in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some cyan, a bit of blue, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has quite some magenta, quite some indigo, some orange, a bit of red, a little bit of violet, a little bit of green, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some cyan, a little bit of green, and a little bit of indigo in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some red, and some magenta in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some orange, some yellow, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



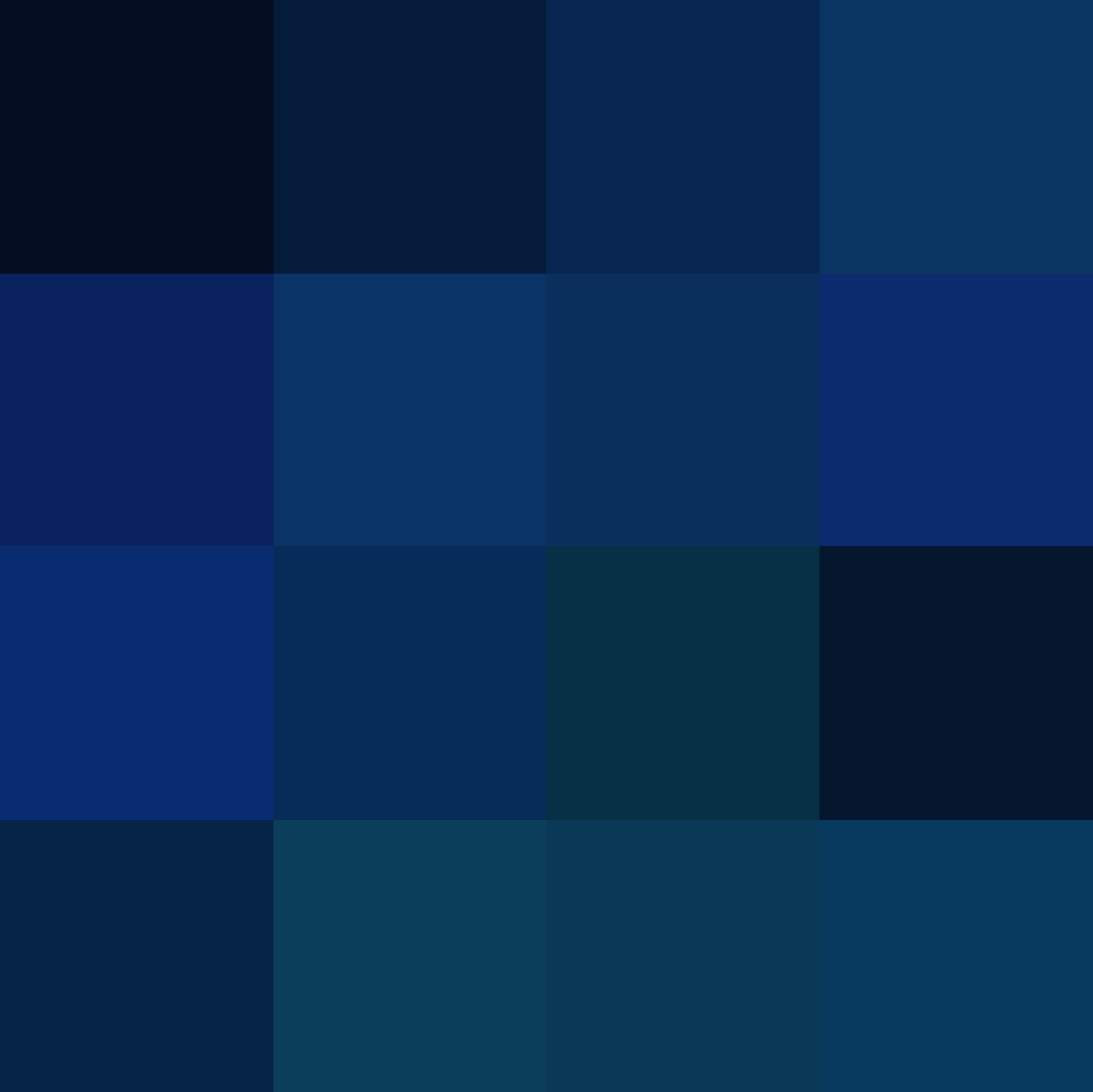
A monochrome grid of 36 blocks. It's green.



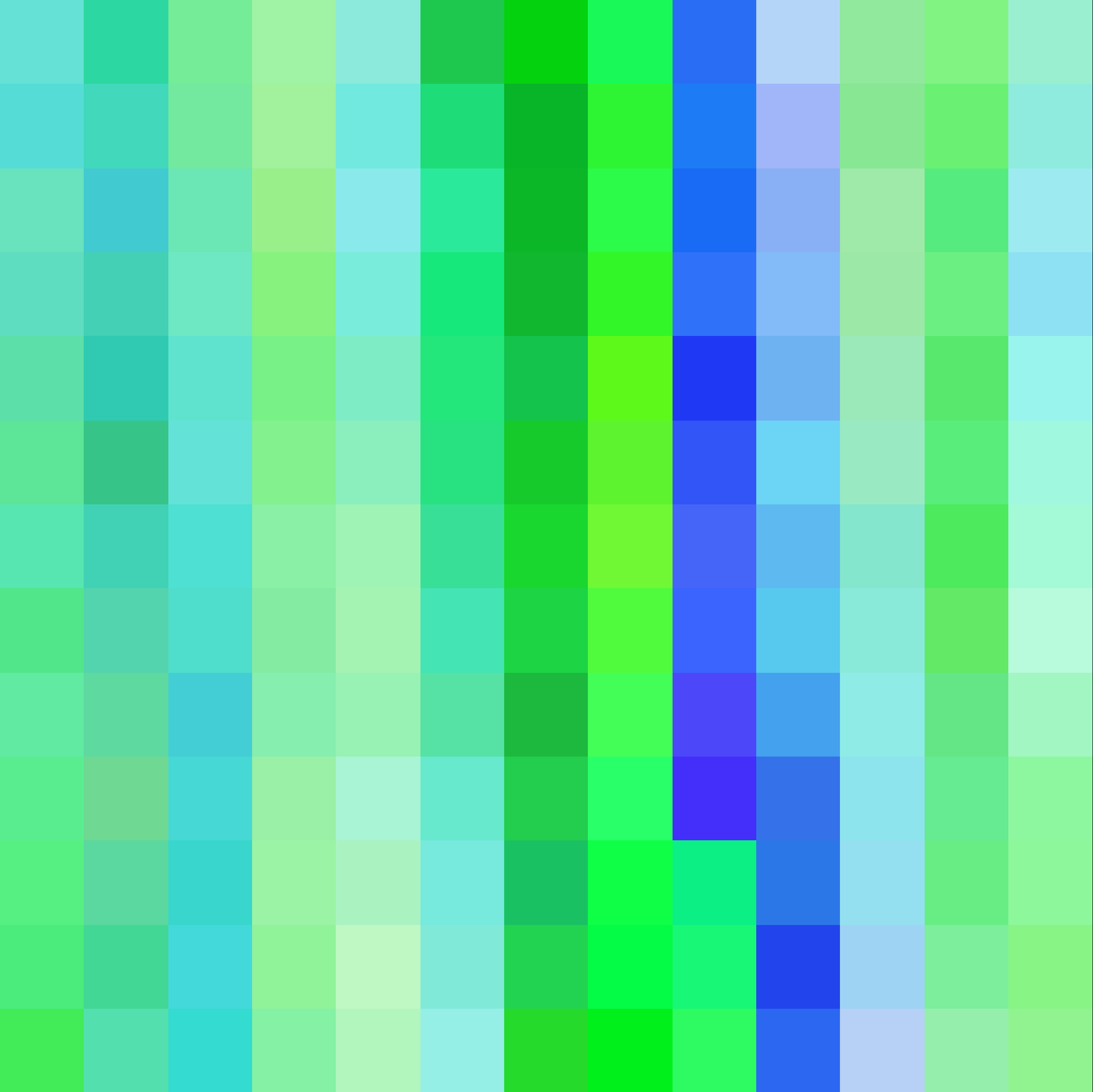
The gradient in this 7 by 7 pixel grid is mostly orange, but it also has a lot of yellow, some red, and a tiny bit of lime in it.



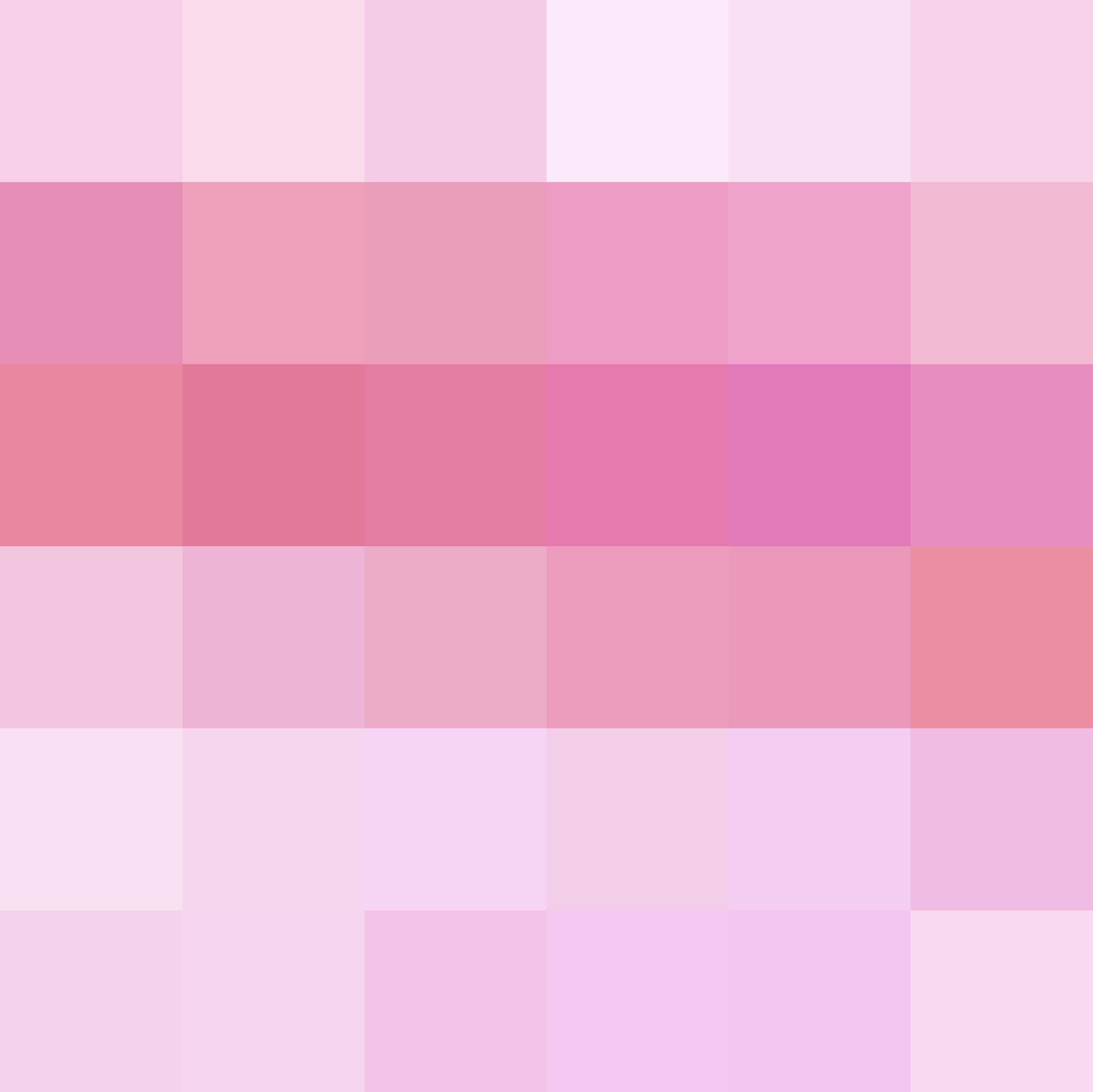
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has quite some rose, quite some magenta, a little bit of yellow, a little bit of red, and a little bit of purple in it.



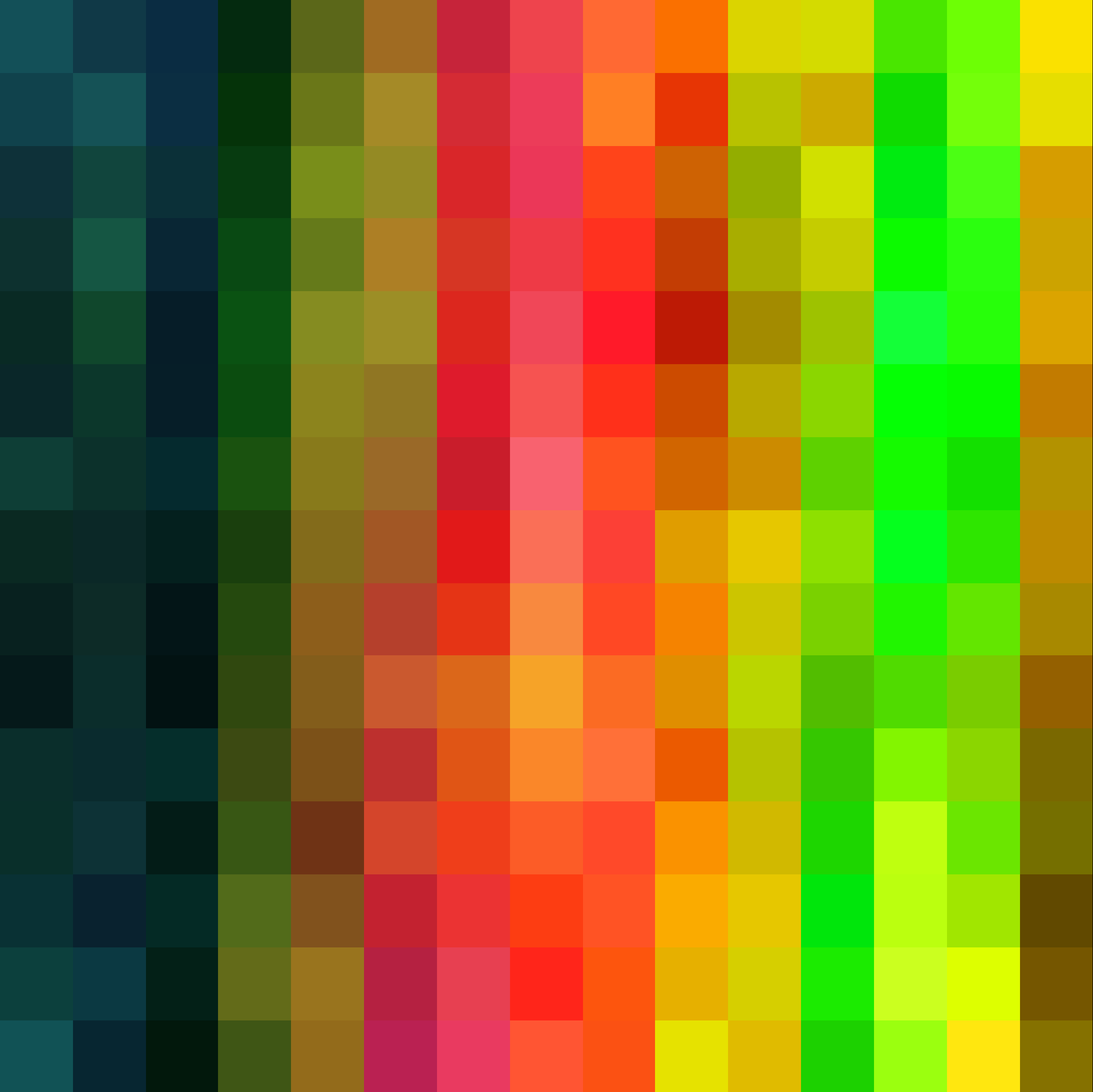
This monochrome gradient, generated in this 4 by 4 pixel grid, is blue.



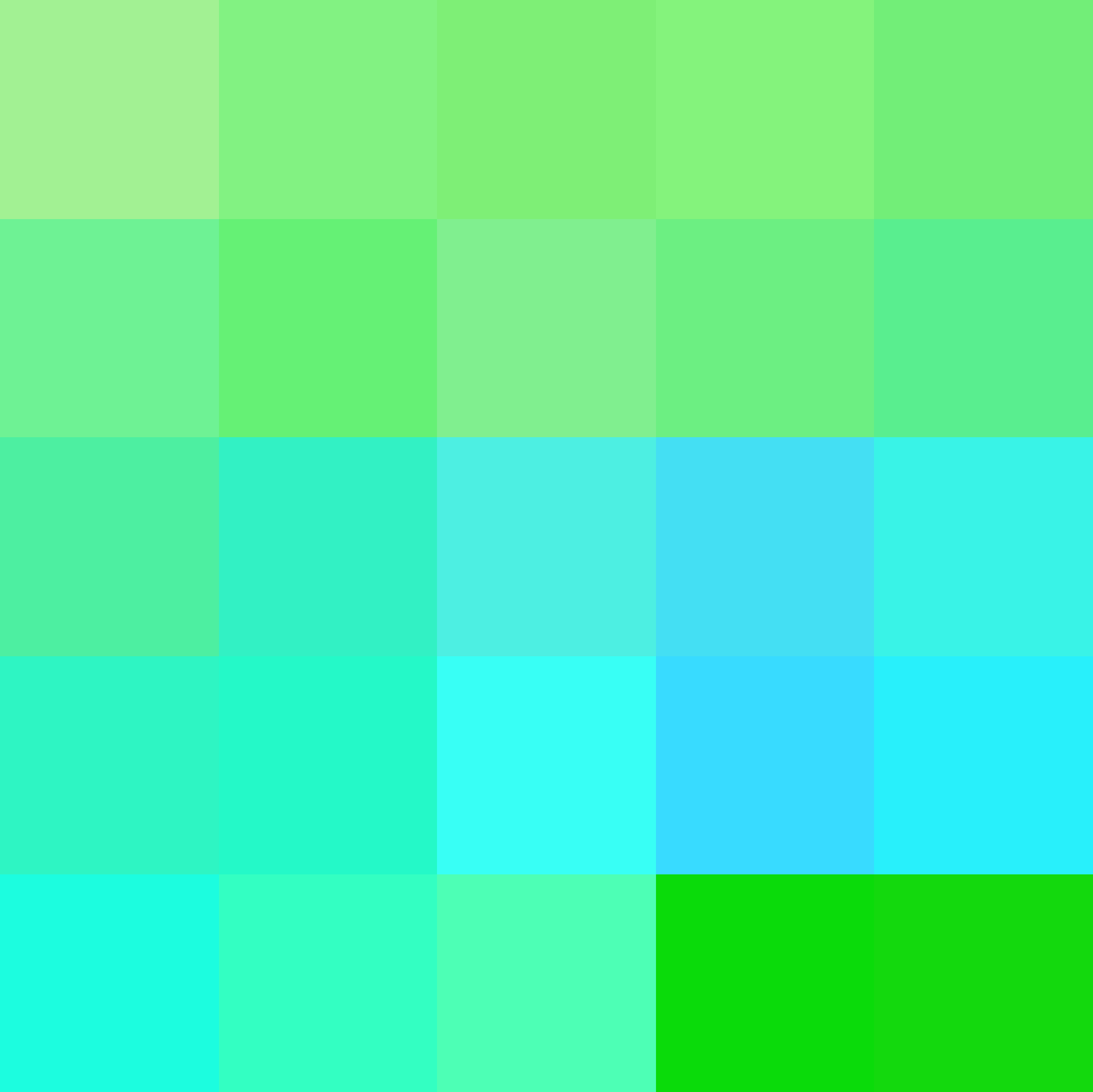
This gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some cyan, some blue, and a tiny bit of indigo in it.



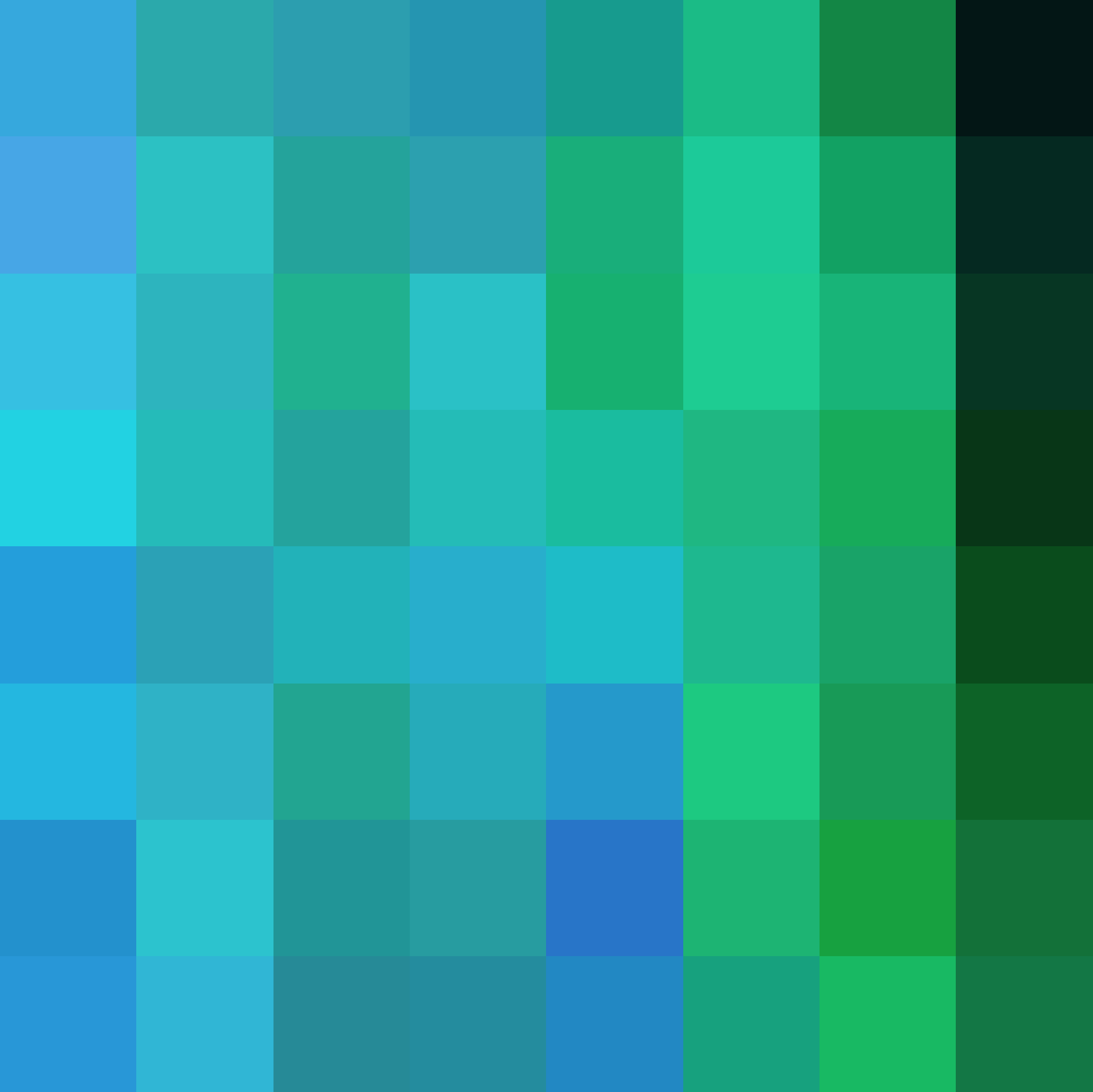
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some rose, and a little bit of red in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some red, some yellow, some cyan, a little bit of lime, and a little bit of blue in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has quite some green, and some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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