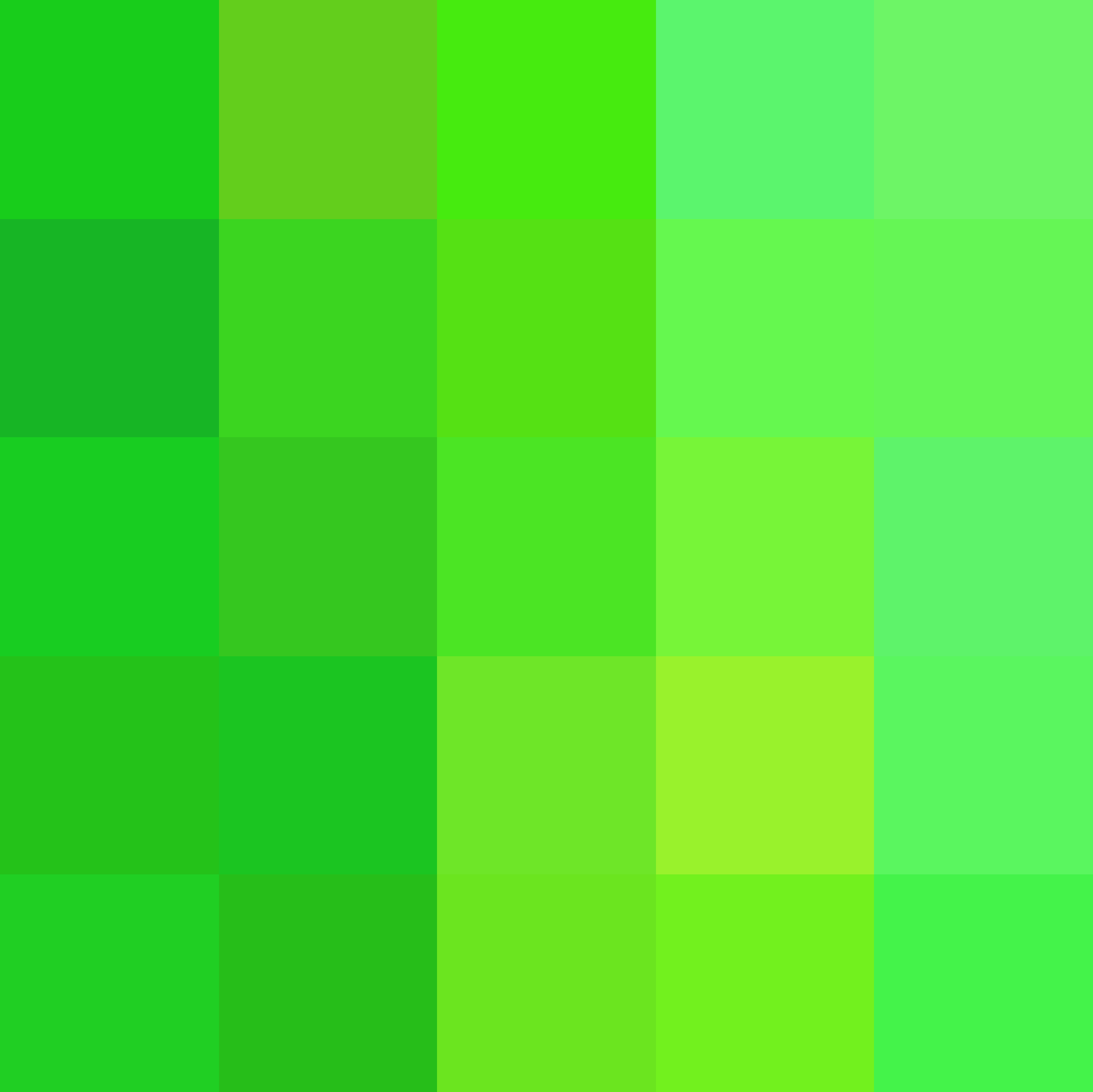


100 random pixel gradients

Vasilis van Gemert - 12-04-2022



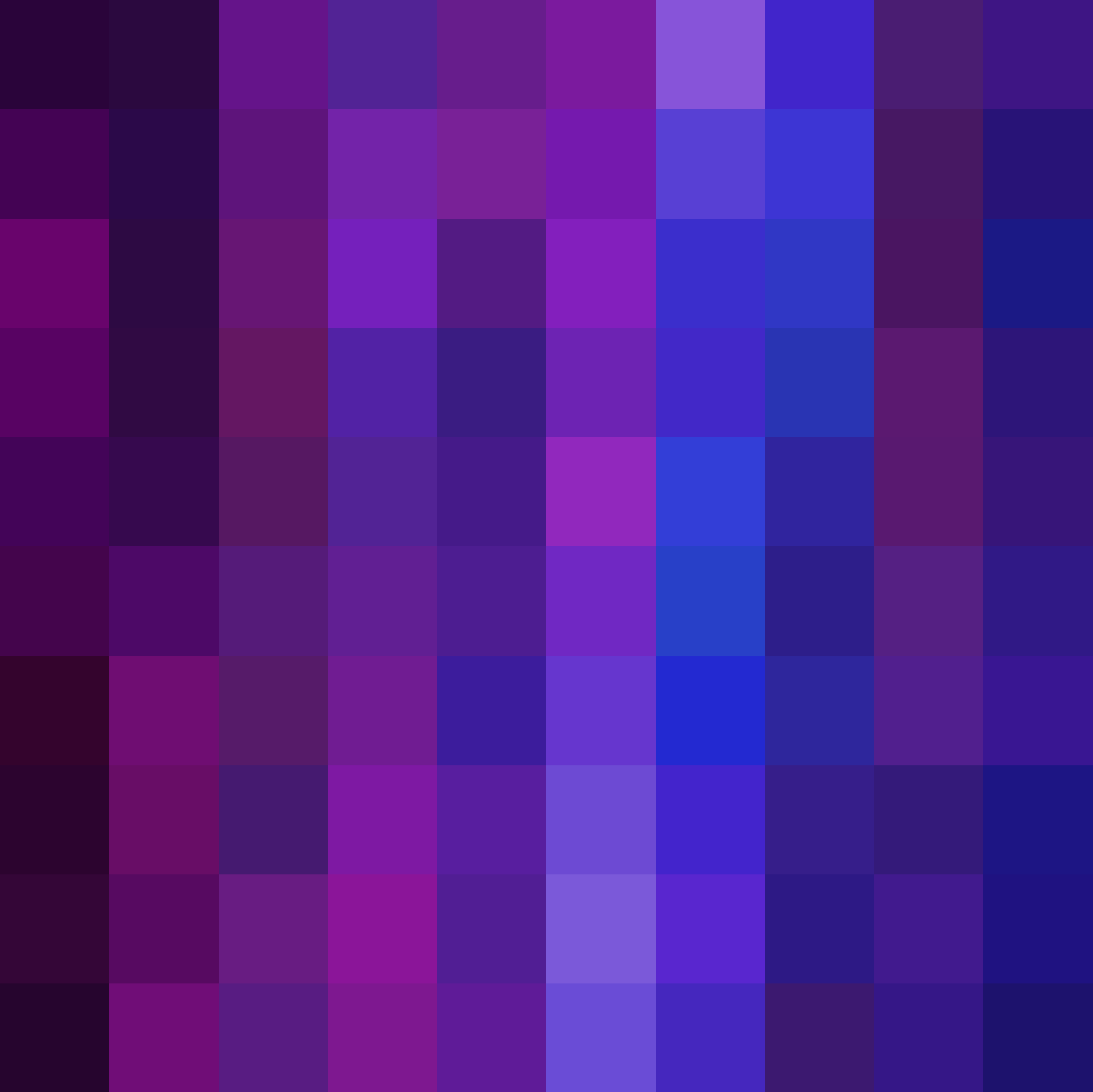
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



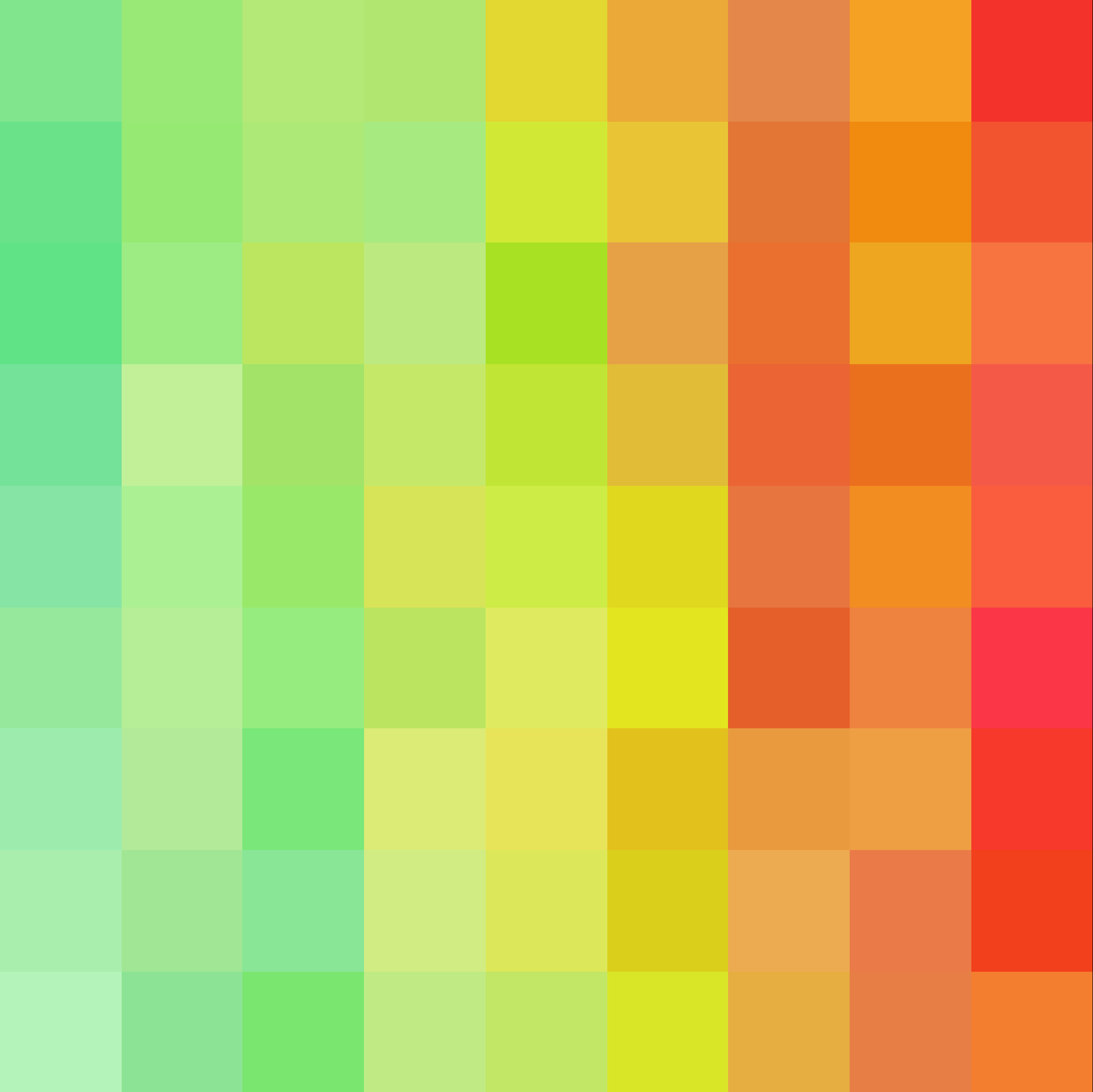
This gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some orange, and a little bit of rose in it.



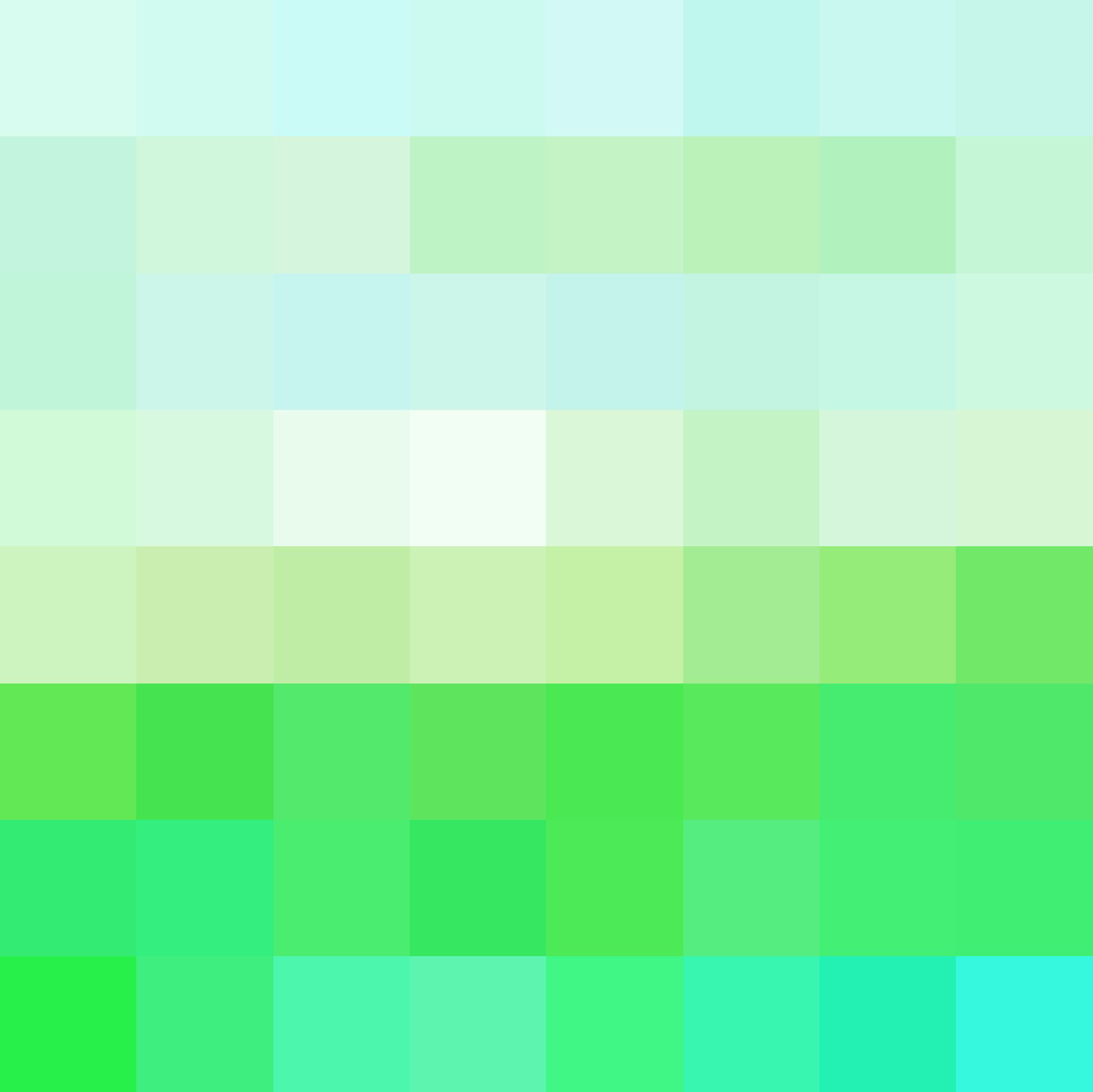
A very, very colourful grid of 225 blocks. It's mostly red, but it also has quite some orange, some magenta, some yellow, a bit of rose, a tiny bit of lime, a tiny bit of green, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



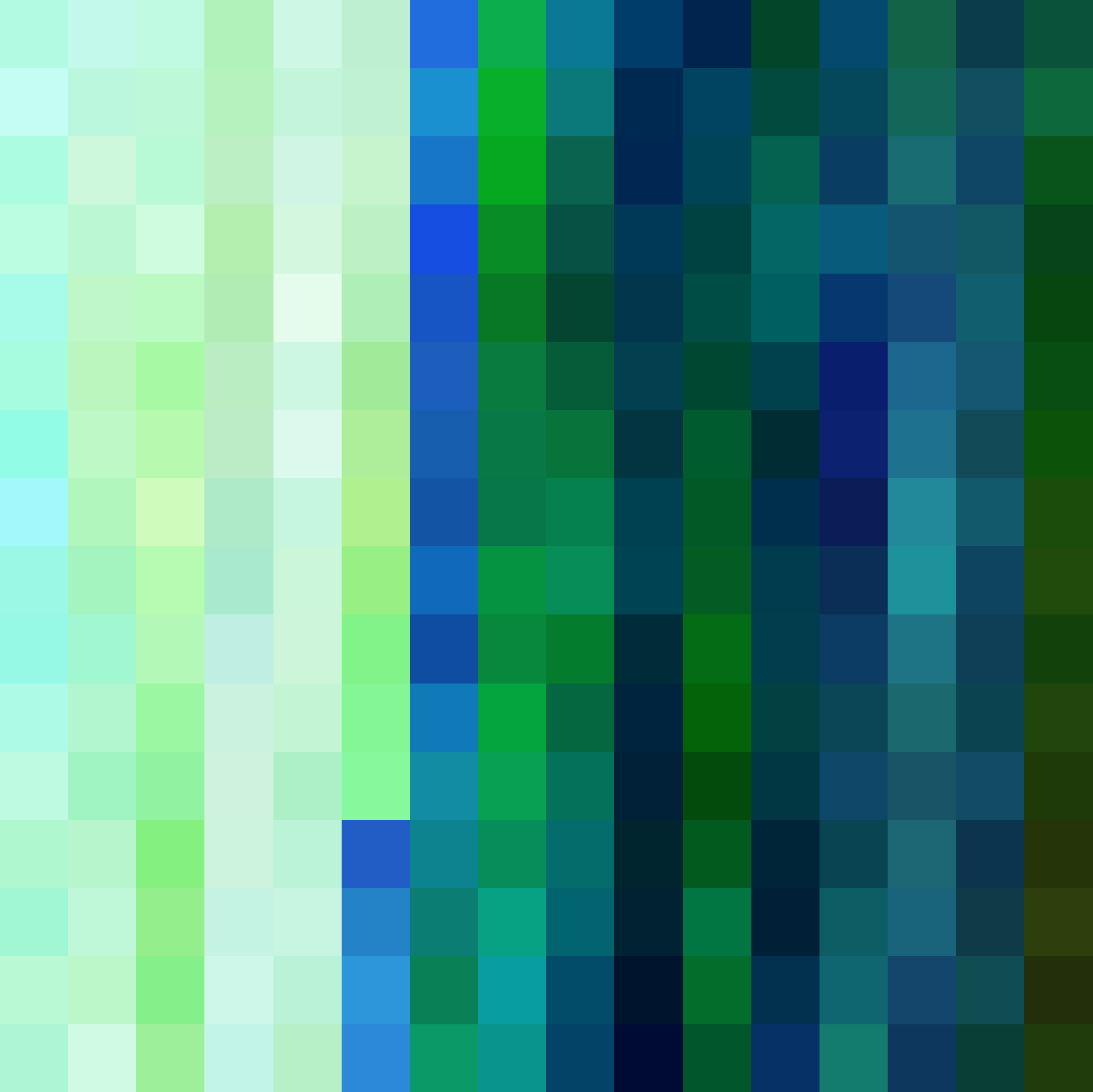
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, and it also has quite some indigo, some magenta, some violet, and a little bit of blue in it.



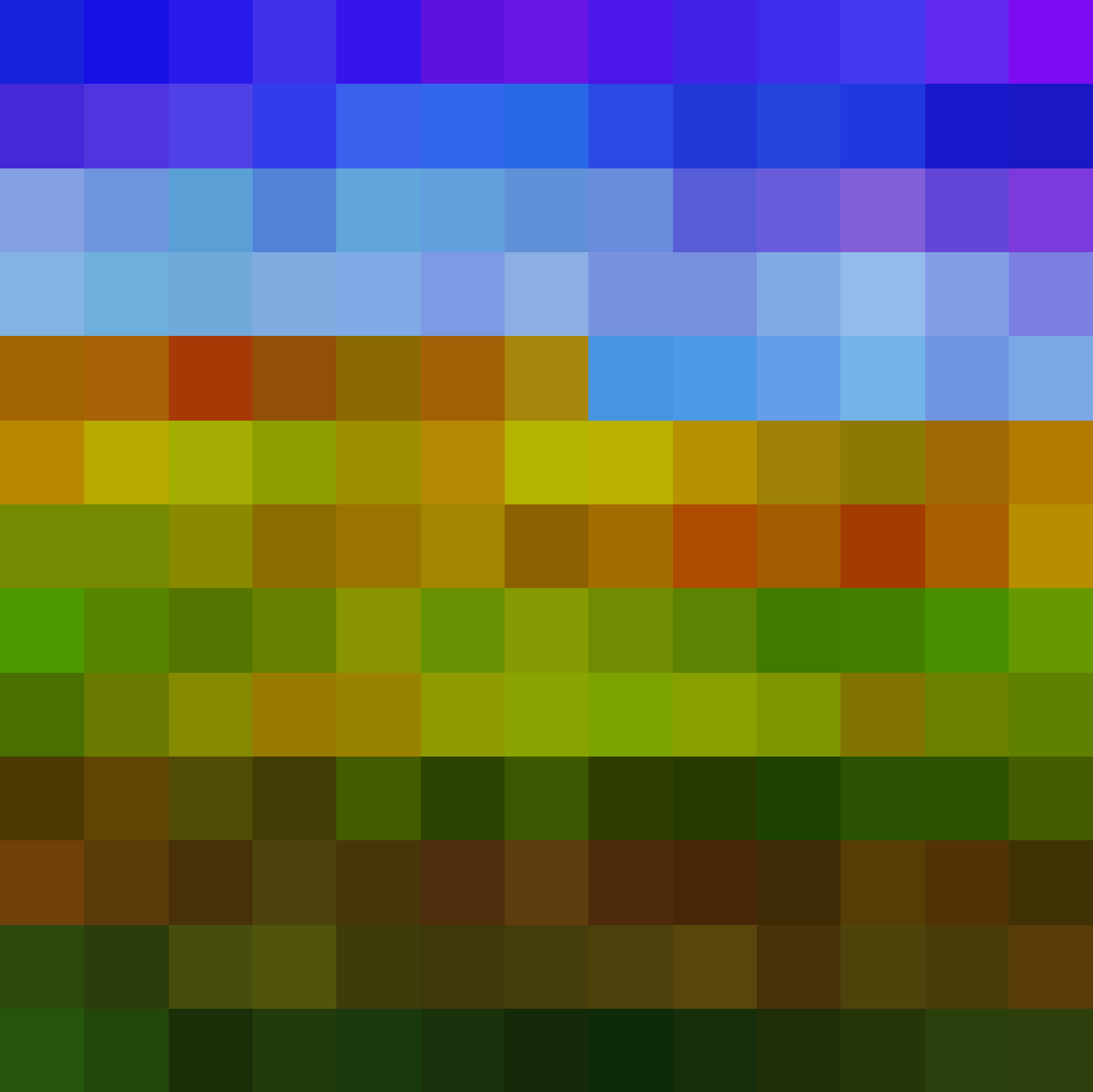
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, a bit of lime, and a bit of red in it.



This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has some cyan in it.



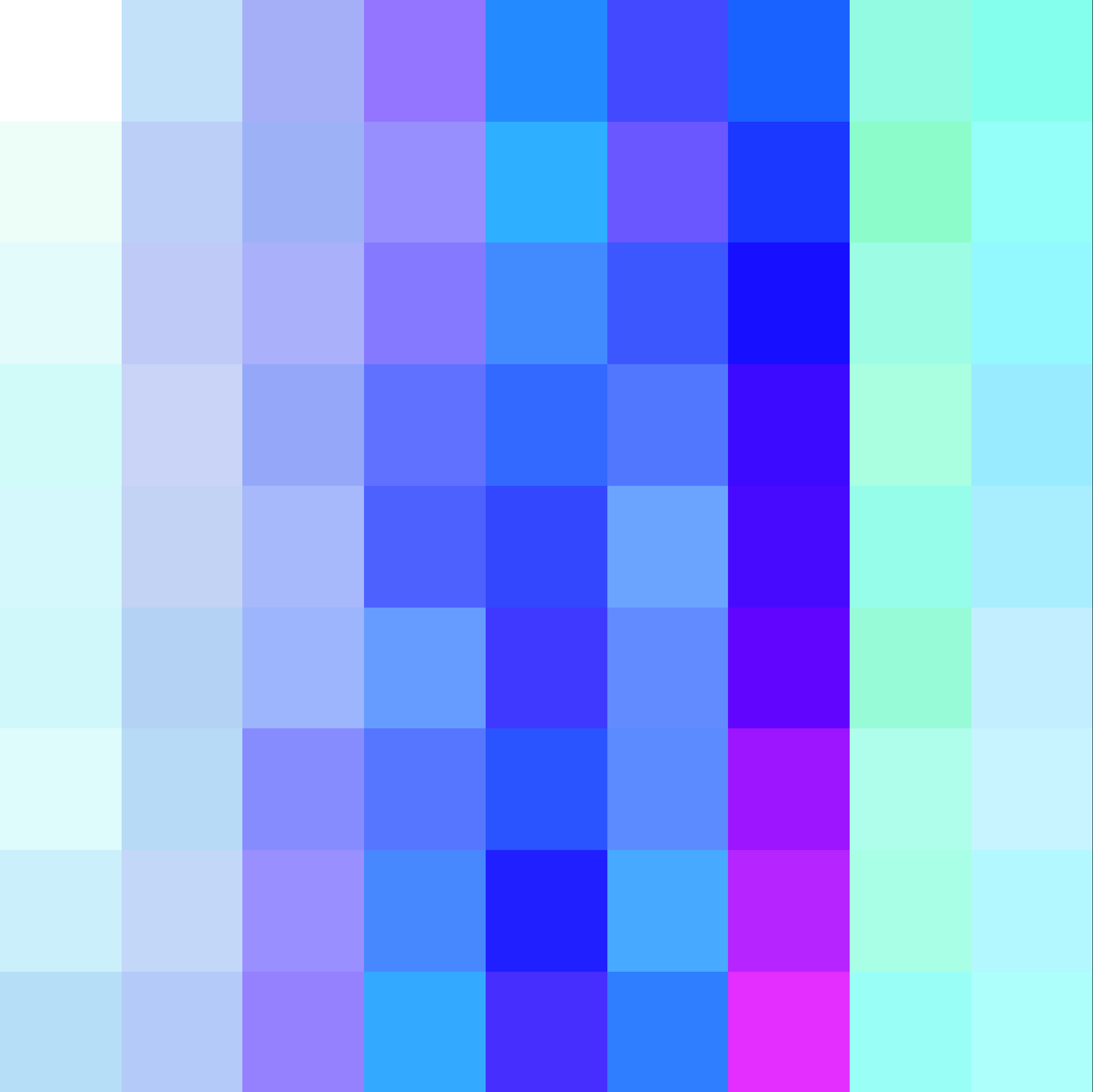
This pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



A very colourful grid of 169 blocks. It's mostly yellow, but it also has quite some blue, some orange, some green, a bit of indigo, a bit of lime, and a tiny bit of violet in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some yellow, some red, a bit of lime, a bit of cyan, a little bit of orange, a tiny bit of rose, a tiny bit of indigo, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



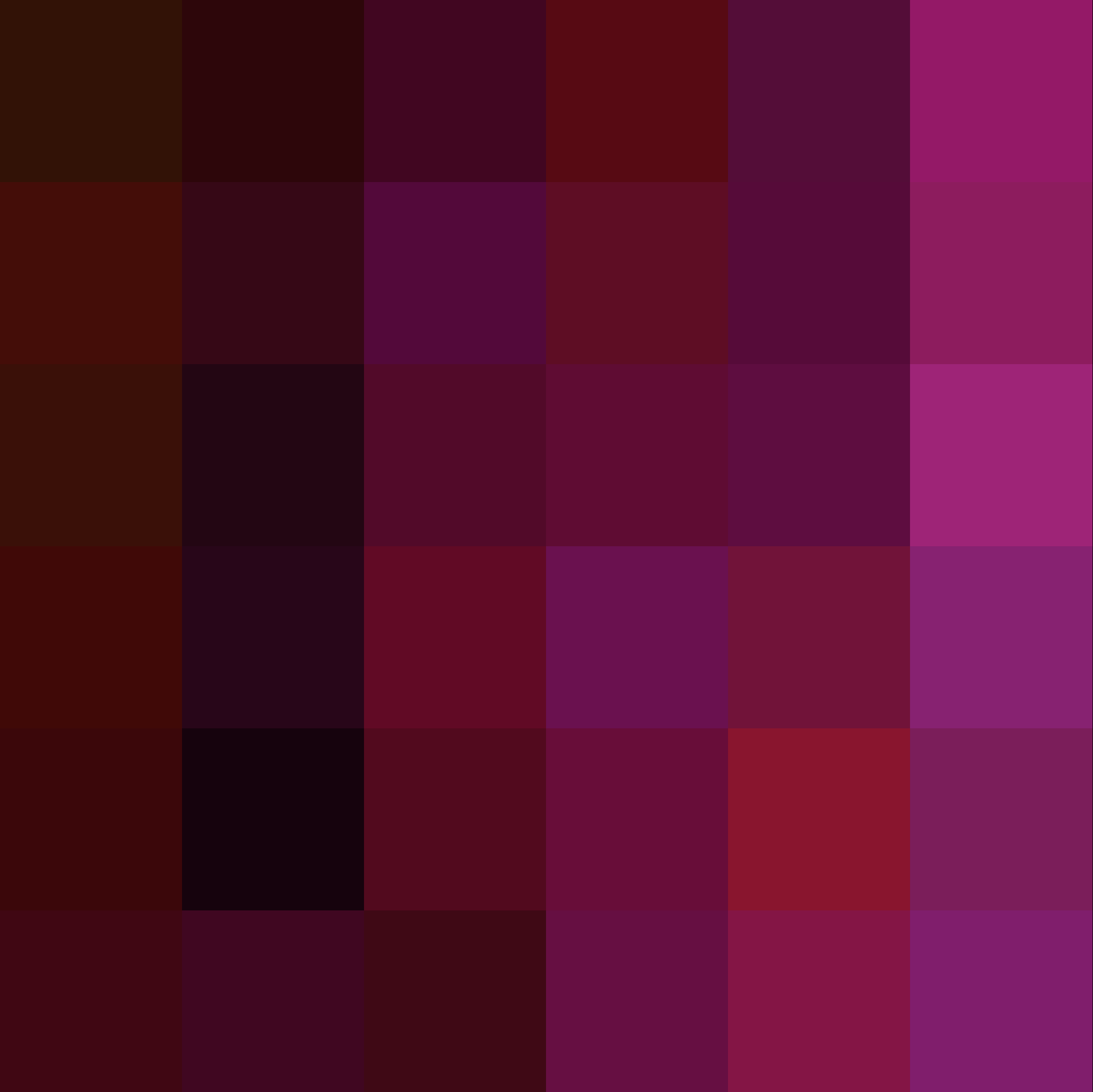
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a little bit of green, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



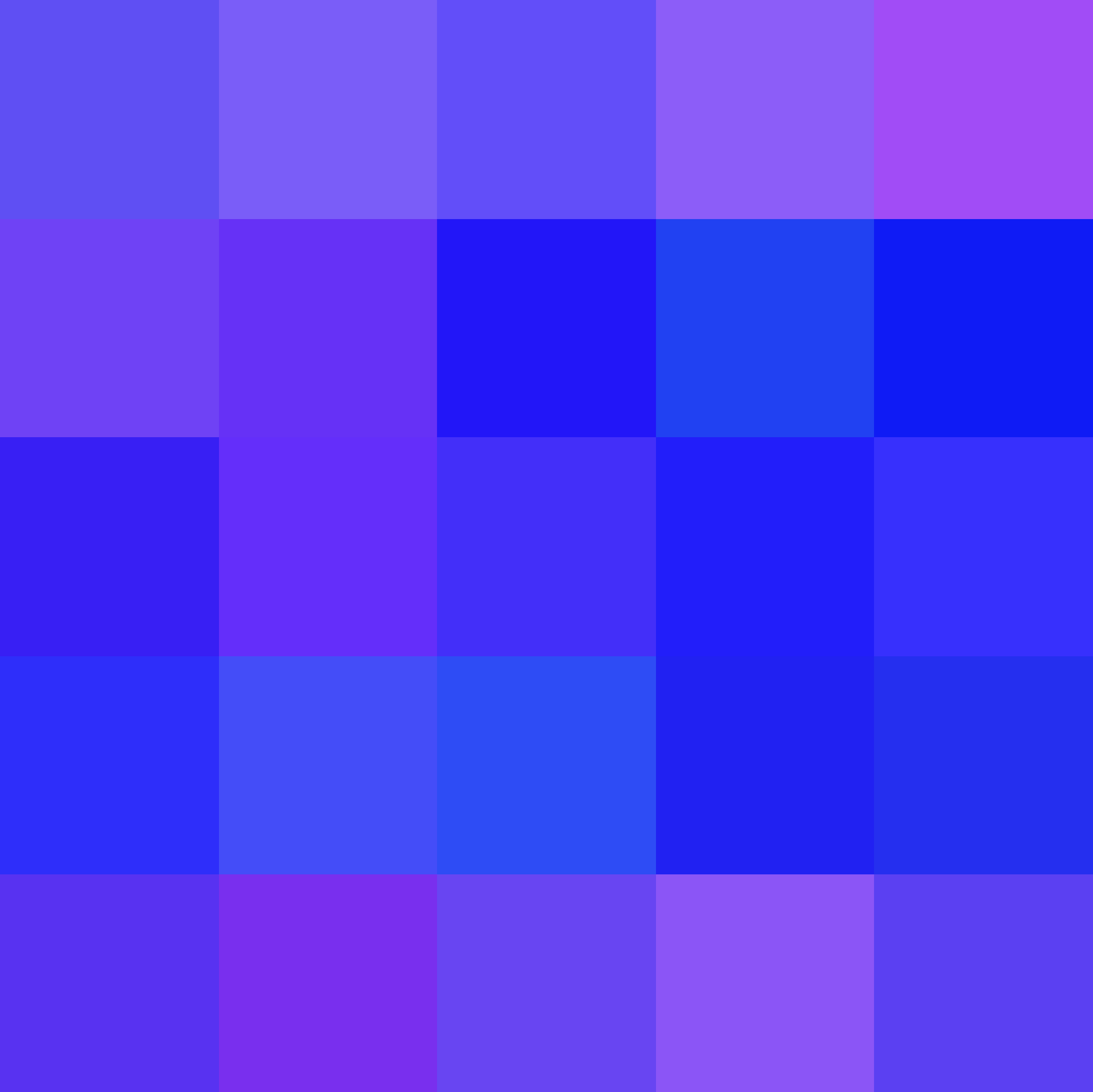
A grid of 49 blocks. It's mostly cyan, and it also has a bit of blue, and a little bit of green in it.



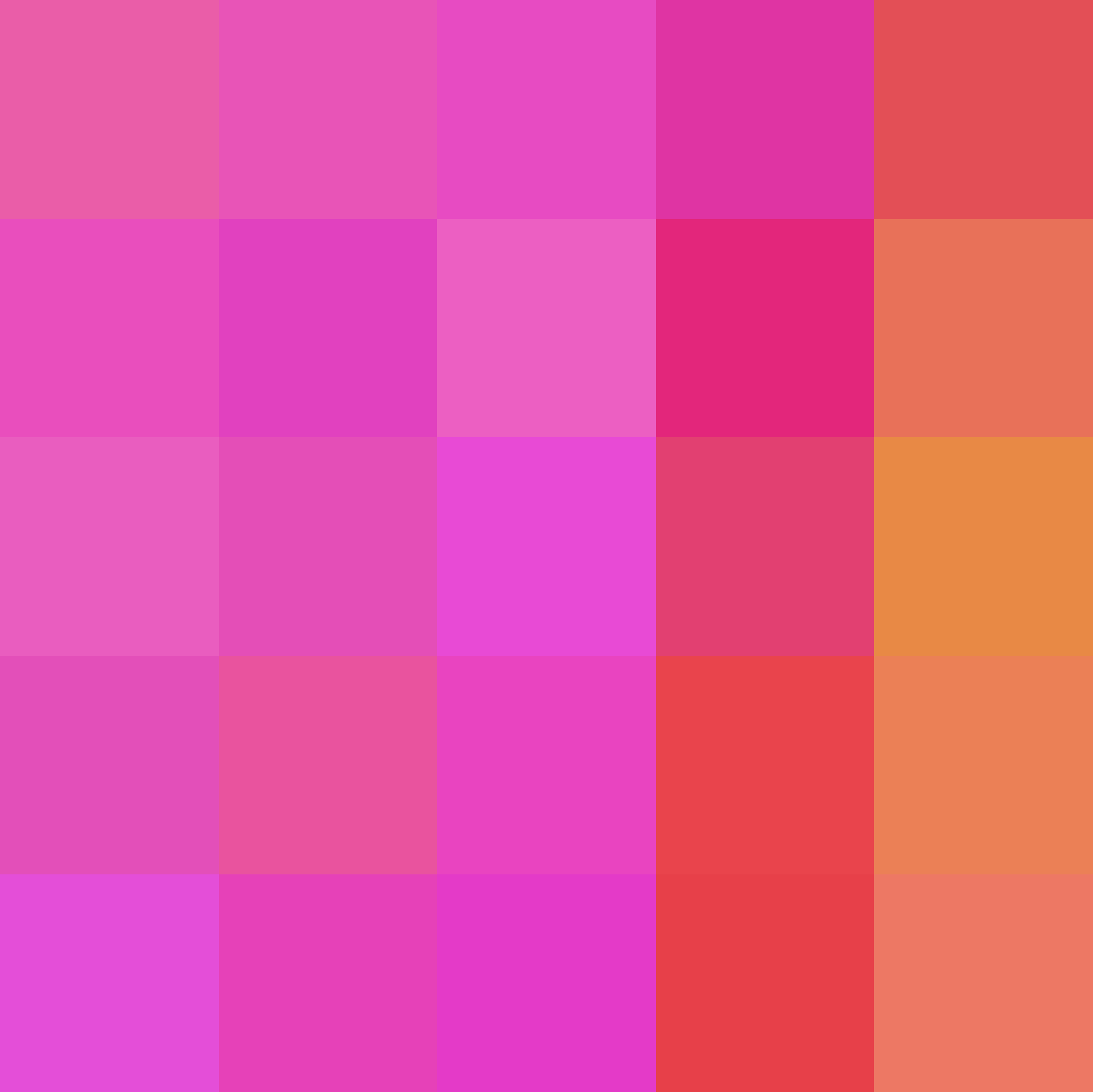
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly purple, but it also has some rose, some indigo, some blue, some red, a bit of magenta, a bit of violet, a bit of orange, and a little bit of yellow in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, but it also has quite some blue, and a bit of violet in it.



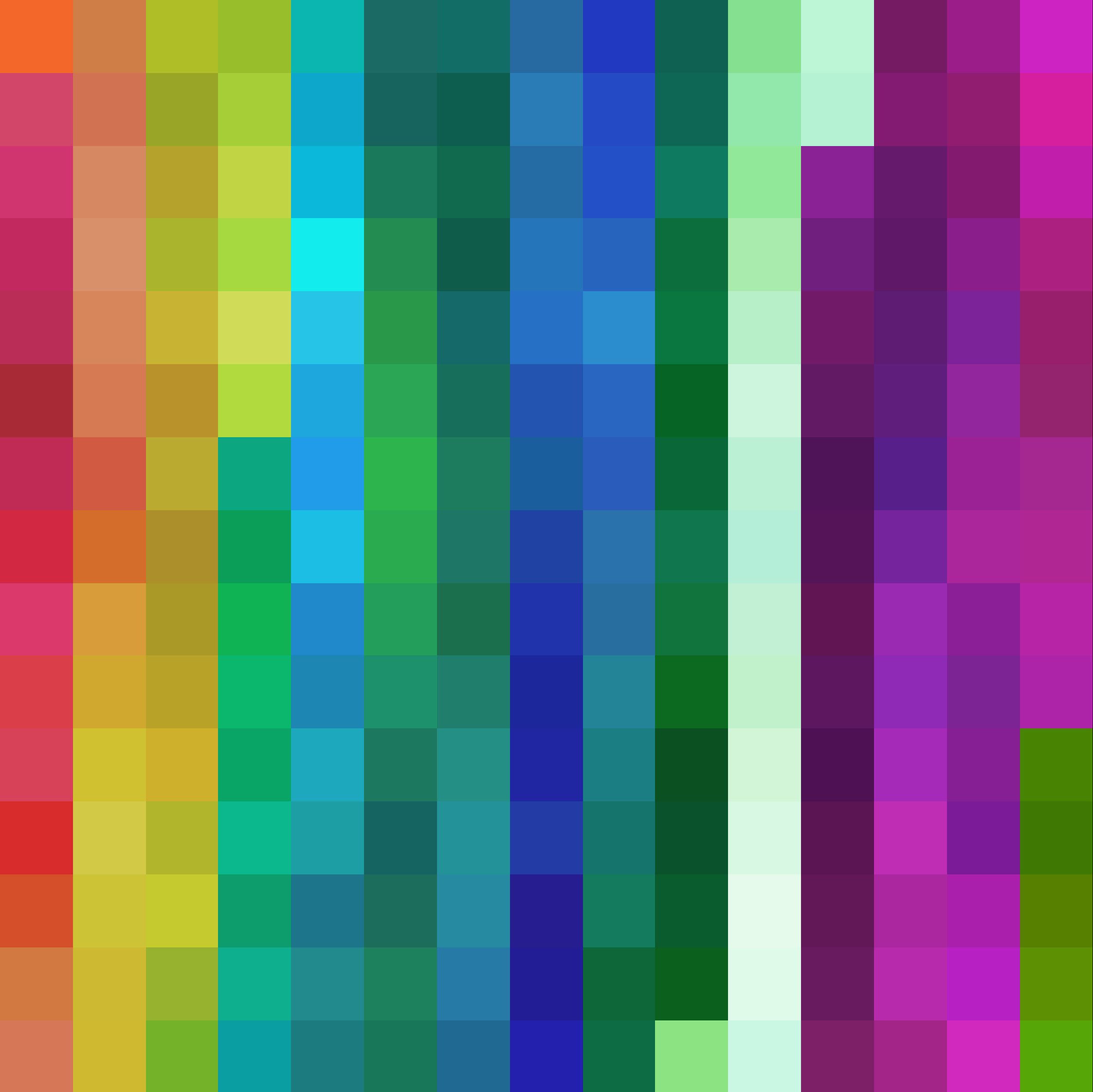
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some red, some rose, and a bit of orange in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some magenta, some rose, some orange, and a little bit of yellow in it.



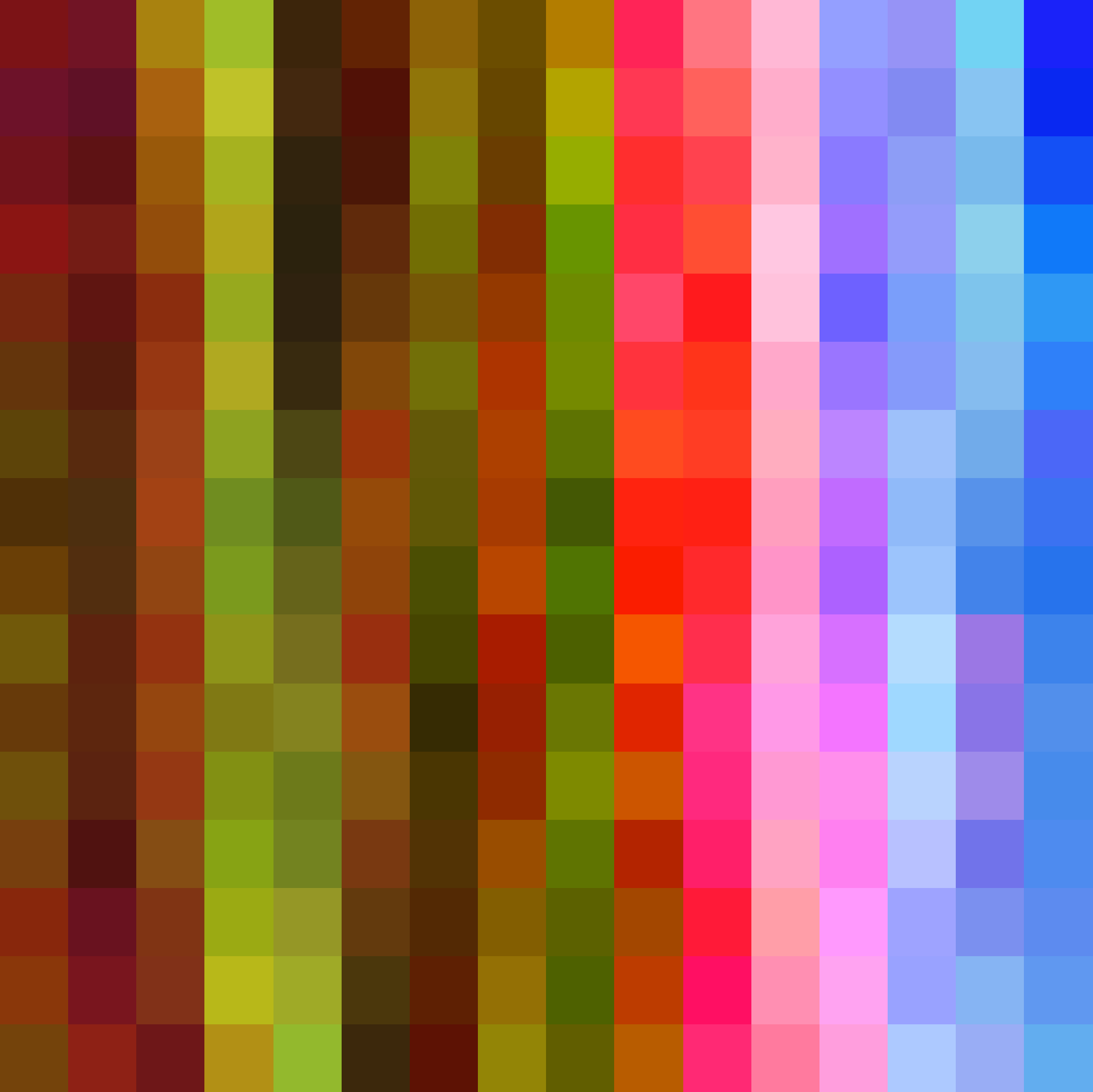
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly red, but it also has some yellow, some green, some orange, some magenta, a bit of rose, and a little bit of lime in it.



A very, very colourful grid of 225 blocks. It's mostly green, and it also has some magenta, some cyan, some blue, a bit of yellow, a little bit of orange, a little bit of red, a little bit of purple, a tiny bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.



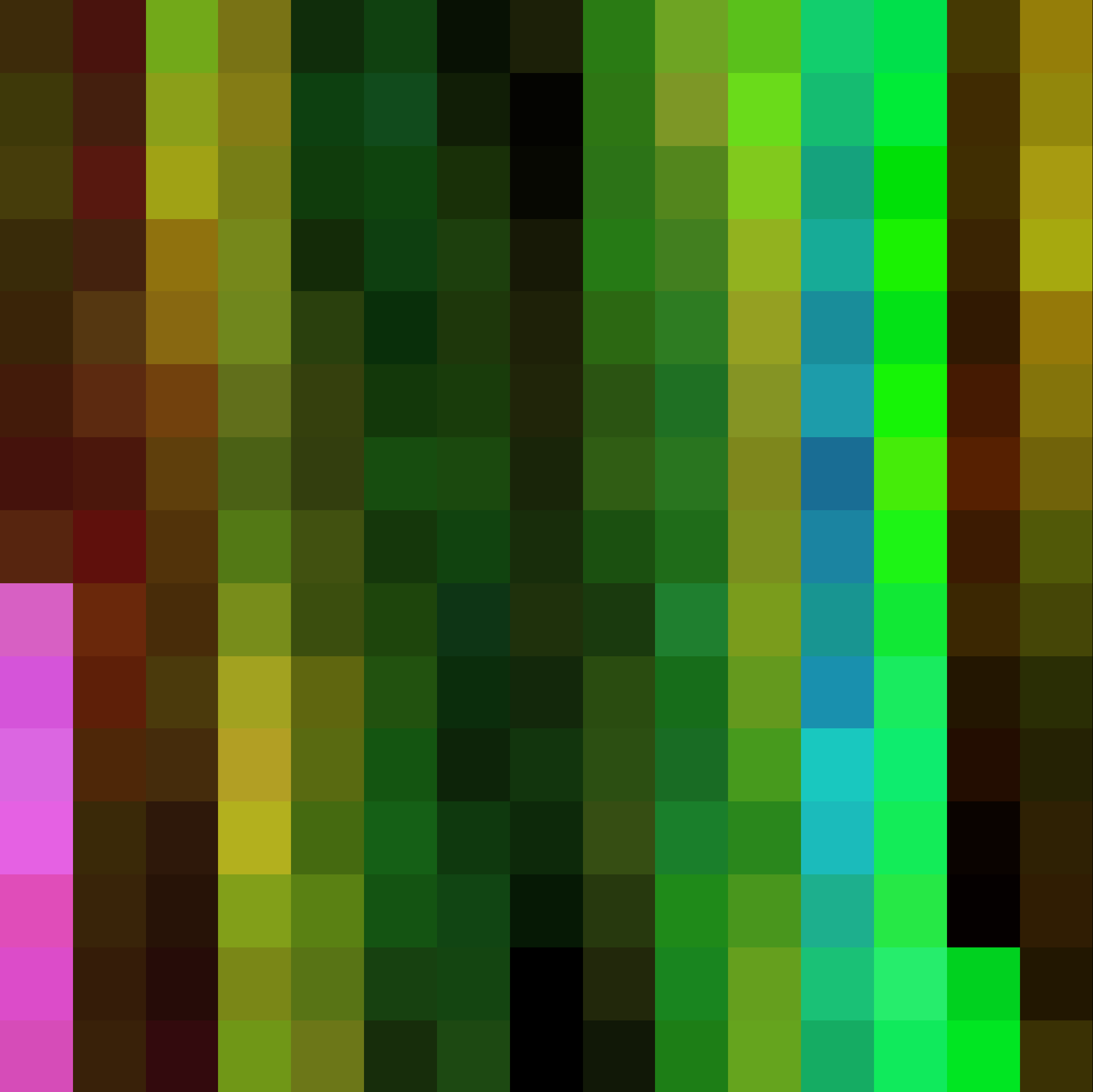
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some violet, some purple, and a tiny bit of cyan in it.



The colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some orange, some yellow, a bit of blue, and a little bit of lime in it.



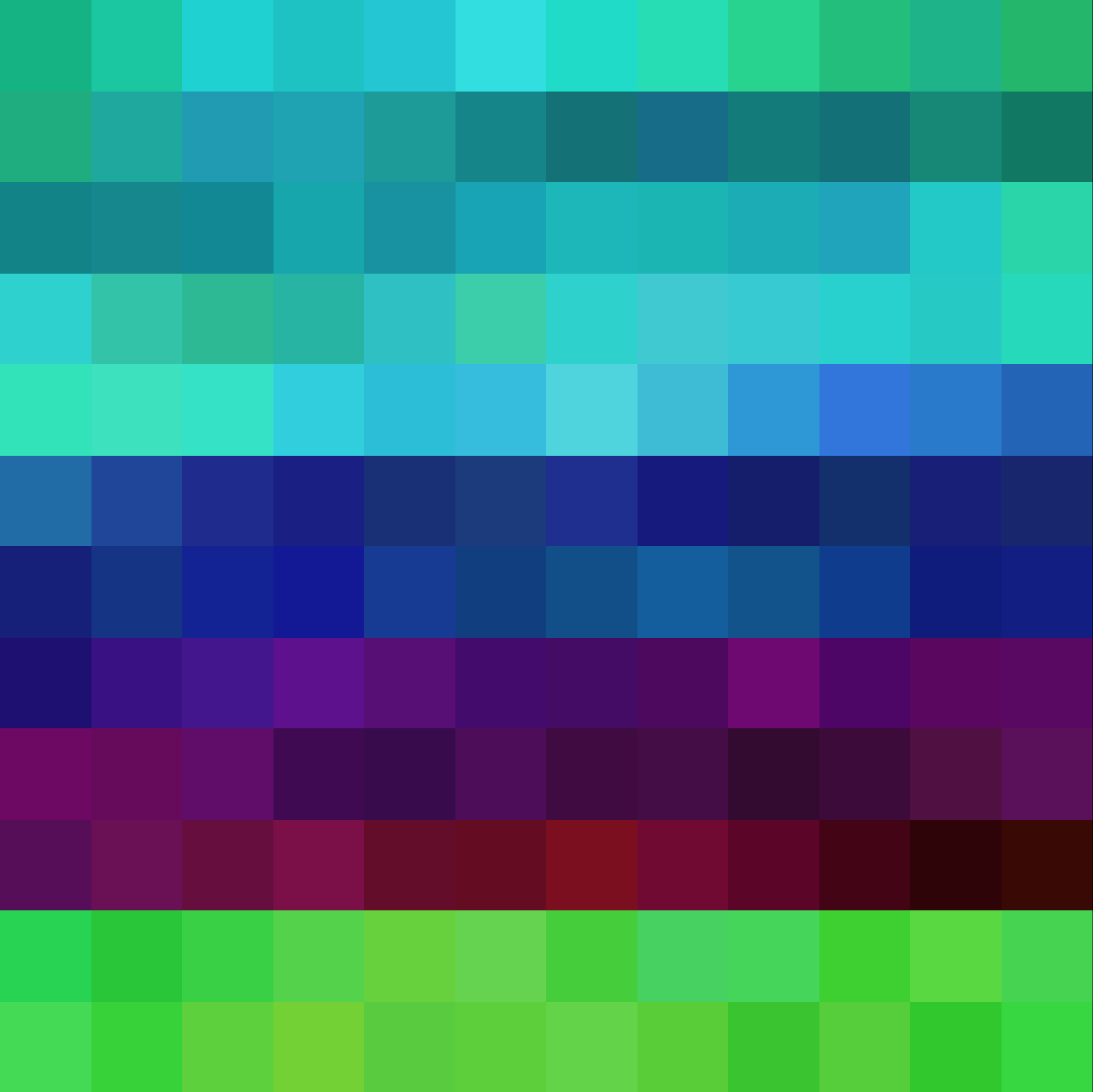
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, a bit of orange, a bit of yellow, a little bit of lime, and a little bit of blue in it.



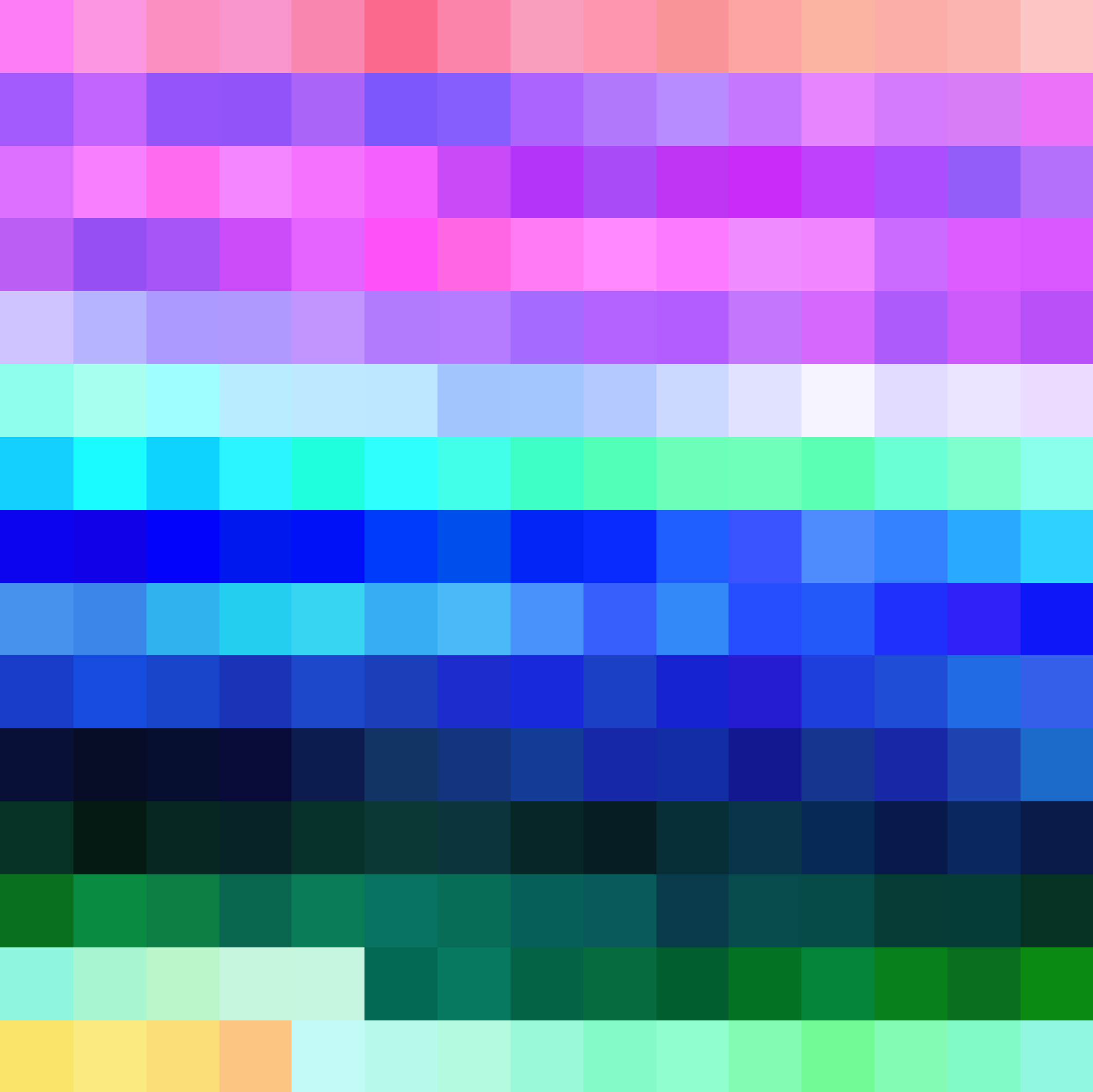
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, some yellow, a bit of lime, a little bit of cyan, a little bit of red, a little bit of magenta, and a tiny bit of blue in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has quite some cyan in it.



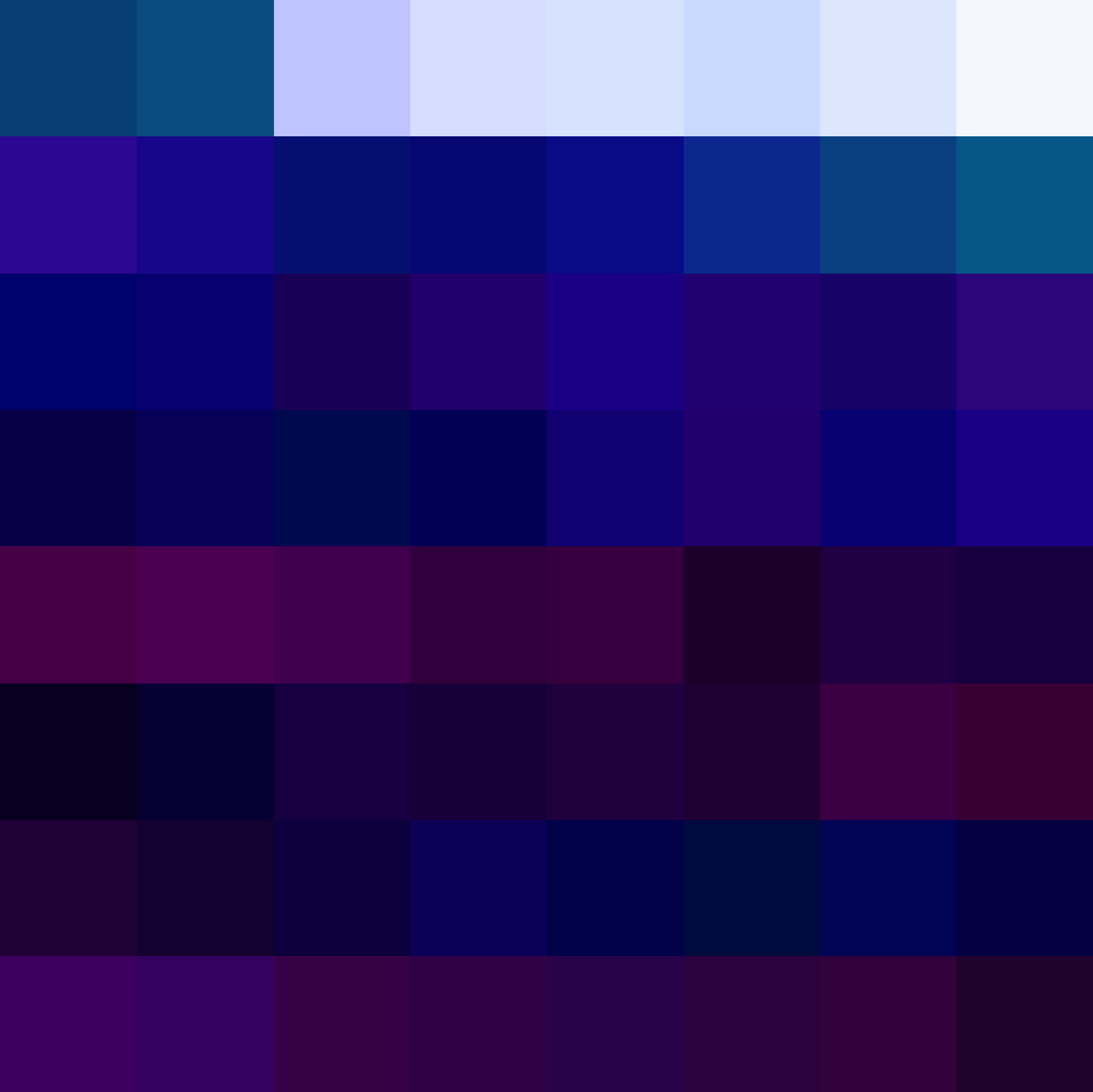
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, a bit of magenta, a little bit of purple, a little bit of rose, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



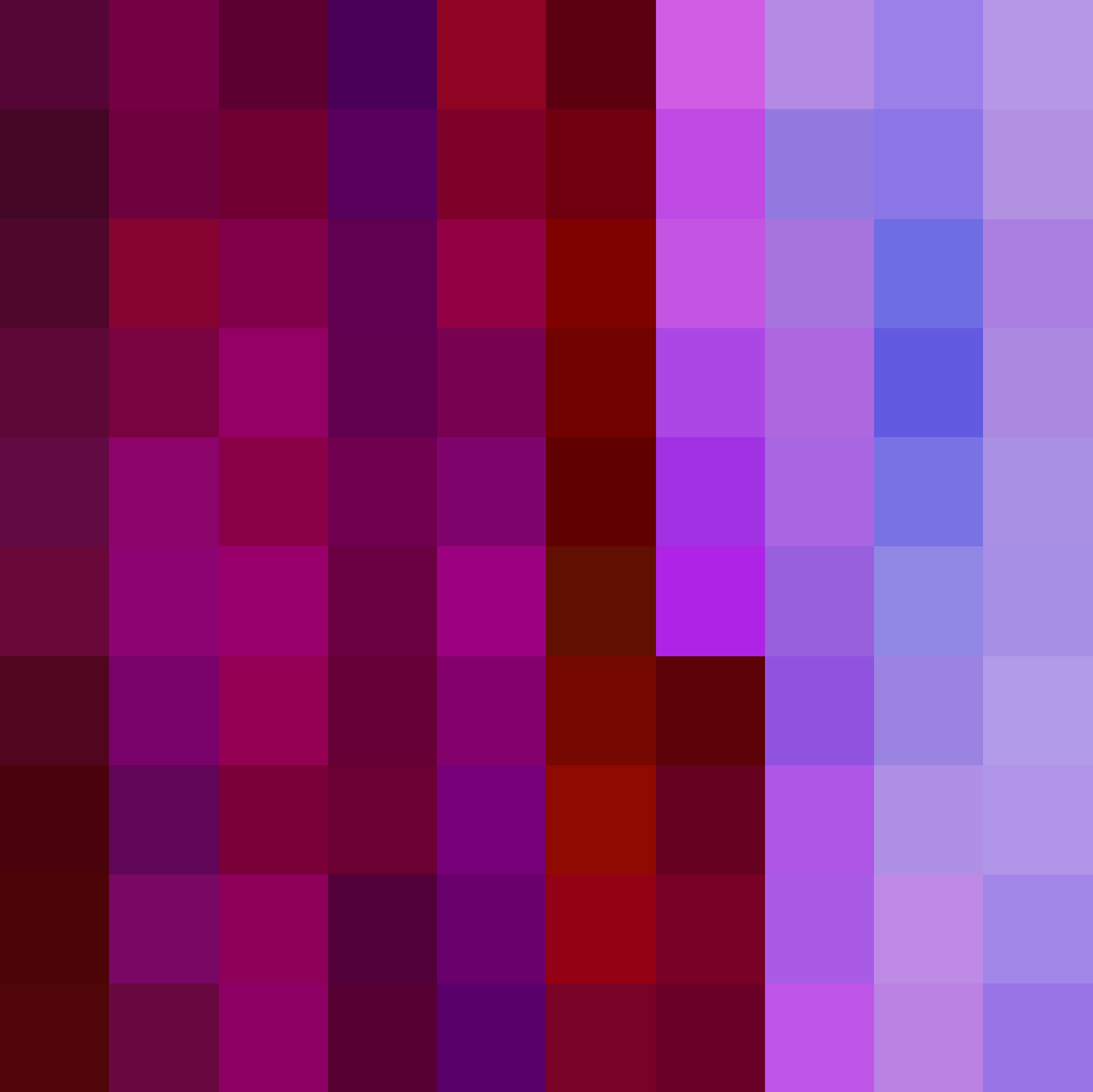
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, but it also has a little bit of green, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of orange in it.



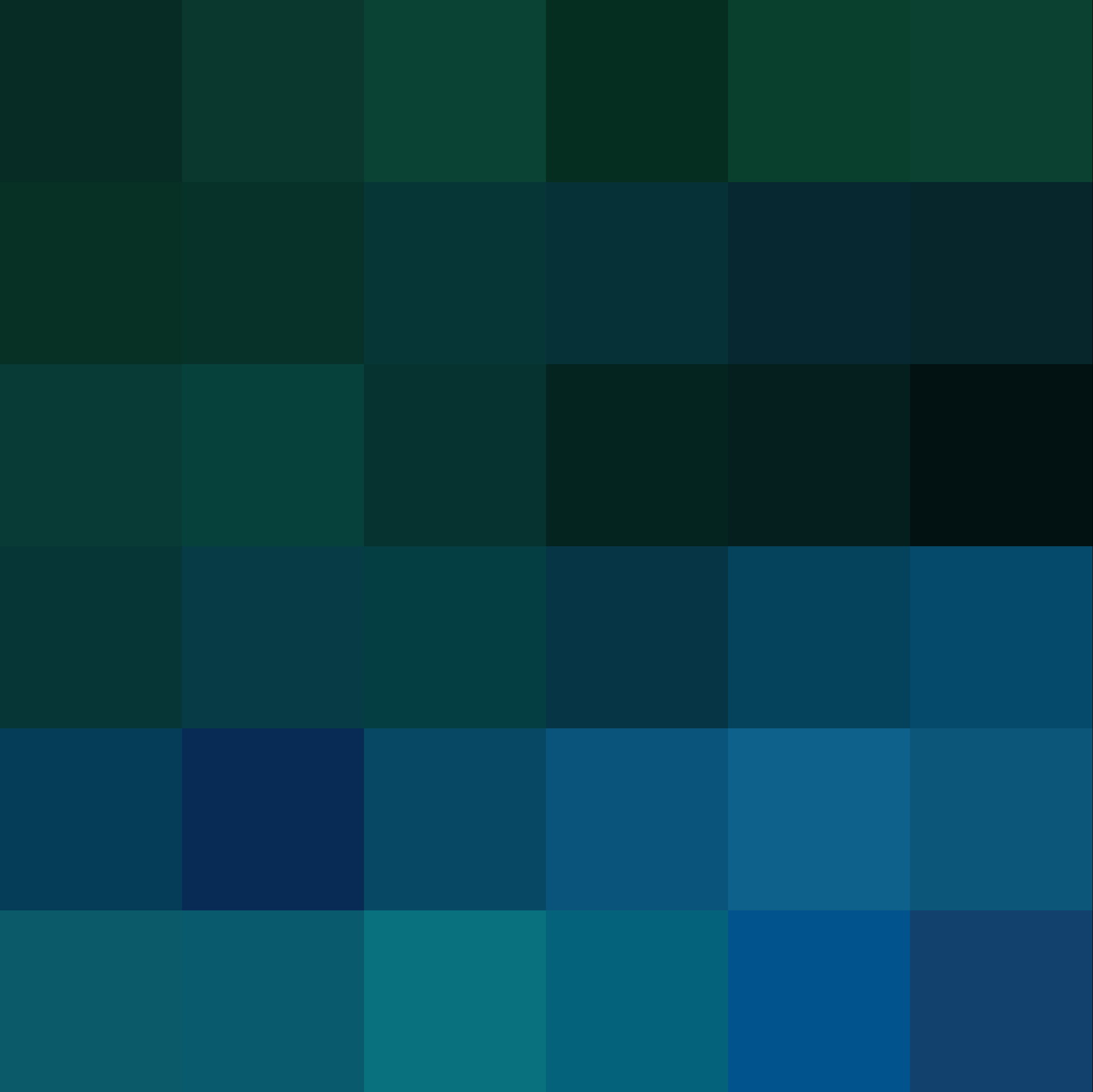
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some magenta, quite some rose, and a bit of orange in it.



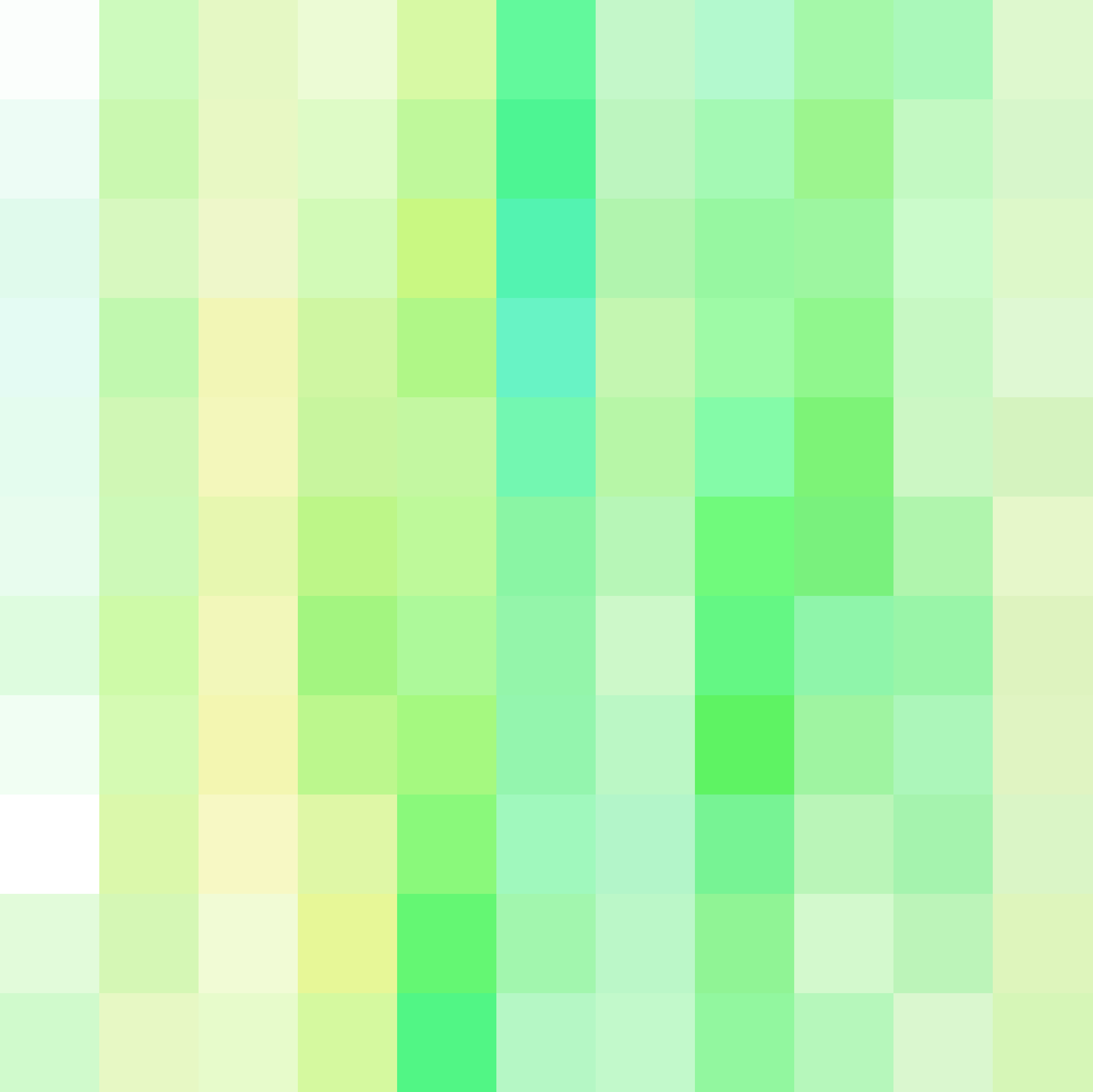
A colourful grid of 64 blocks. It's mostly indigo, but it also has quite some blue, quite some purple, a bit of magenta, and a little bit of violet in it.



A very colourful grid of 100 blocks. It's mostly magenta, and it also has some rose, some red, some purple, some indigo, a bit of violet, and a tiny bit of blue in it.



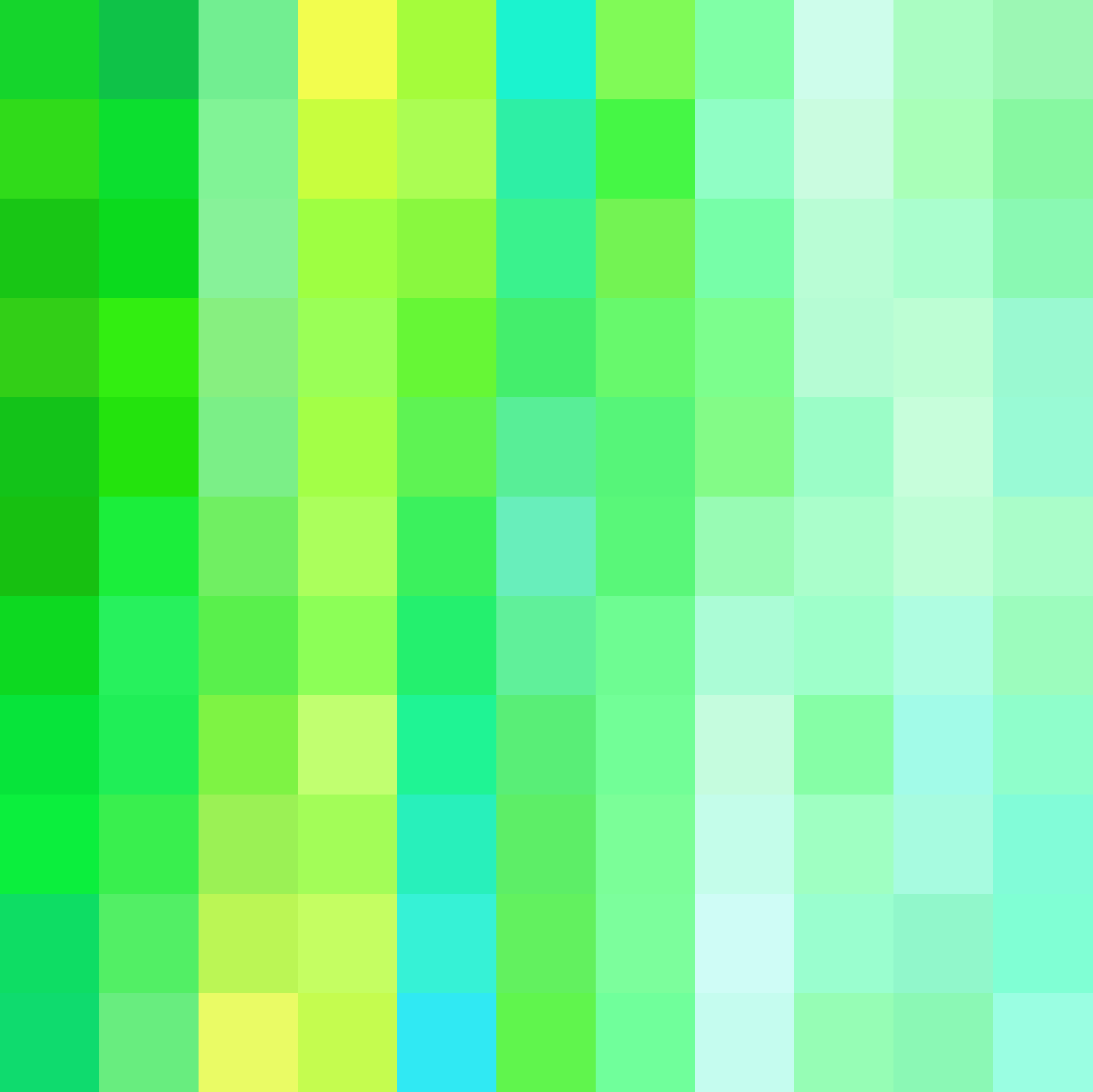
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and some green in it.



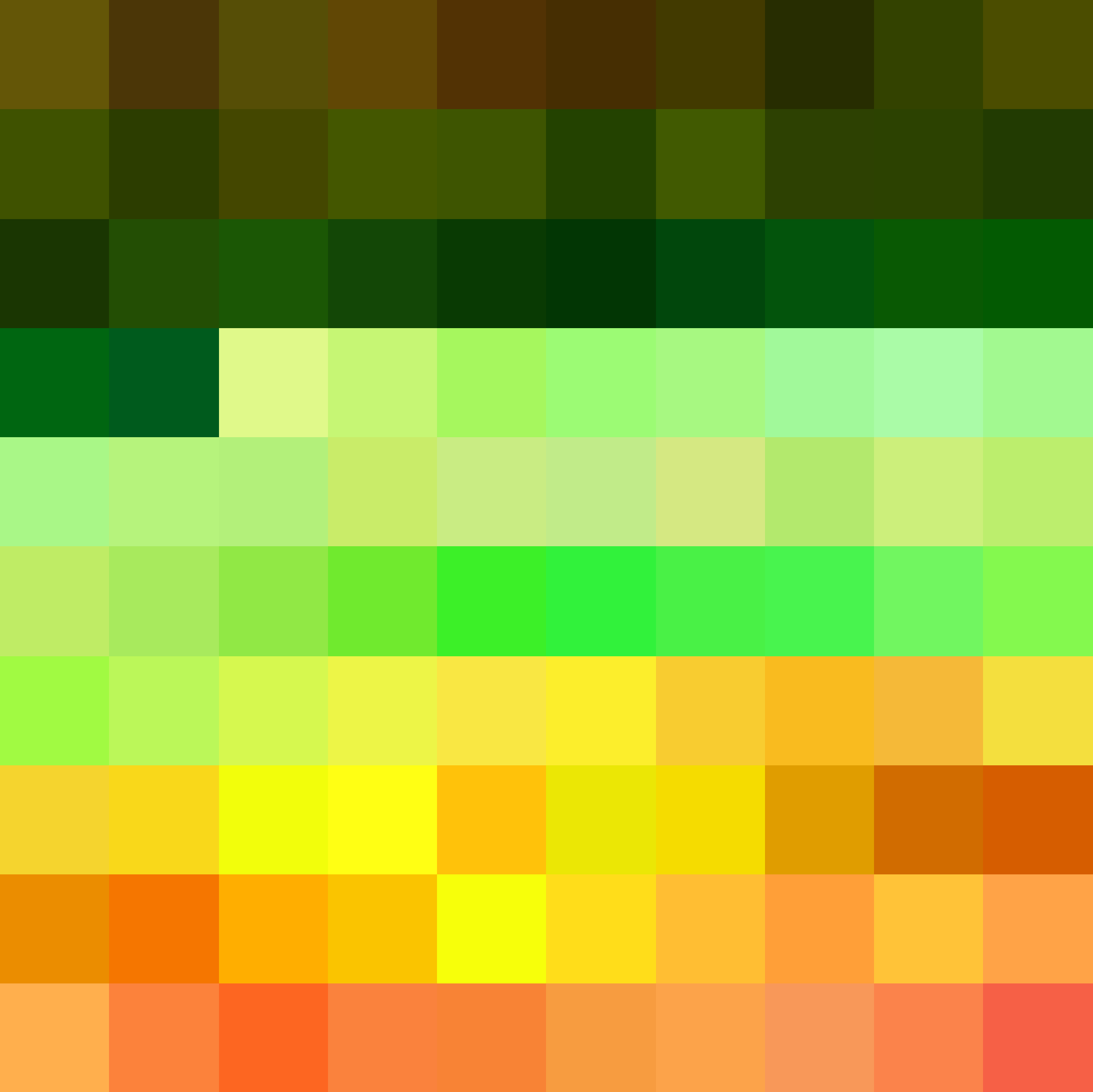
Here’s a 11 by 11 pixelated grid that forms a gradient. It is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.



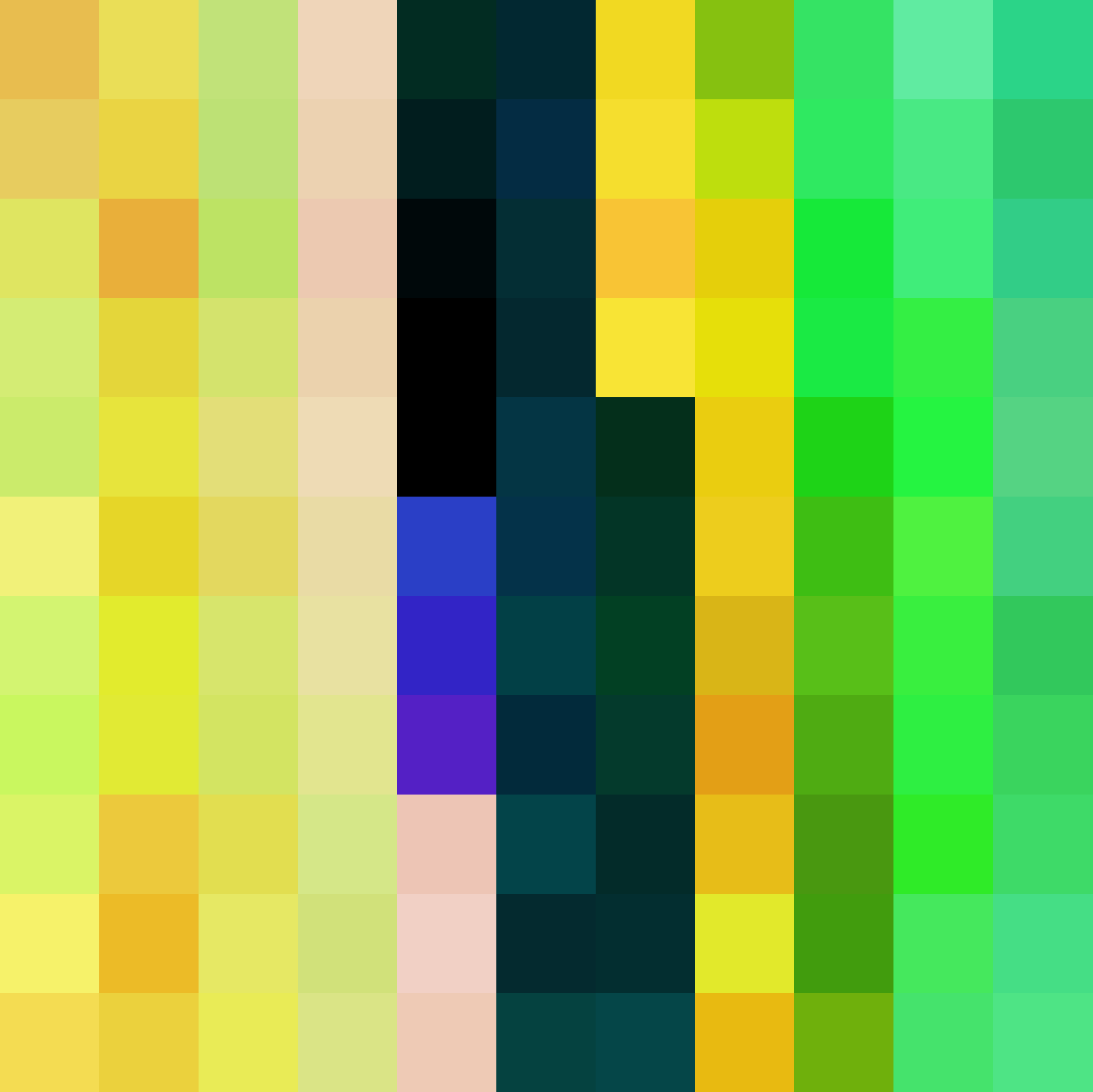
Here's a 7 by 7 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some purple, some indigo, some violet, a little bit of yellow, a little bit of cyan, a little bit of green, and a tiny bit of lime in it.



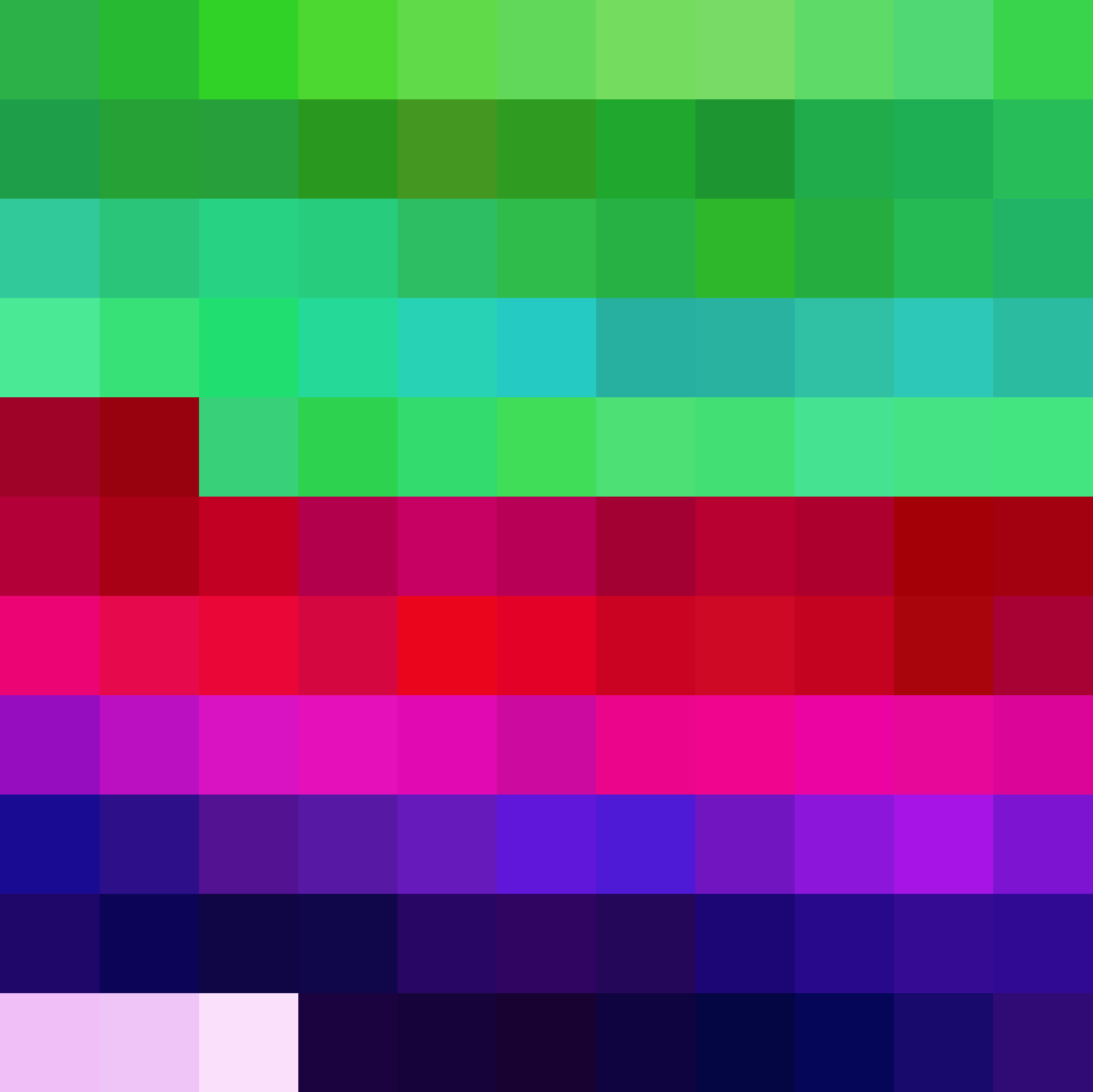
There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some orange, quite some yellow, some lime, and a tiny bit of red in it.



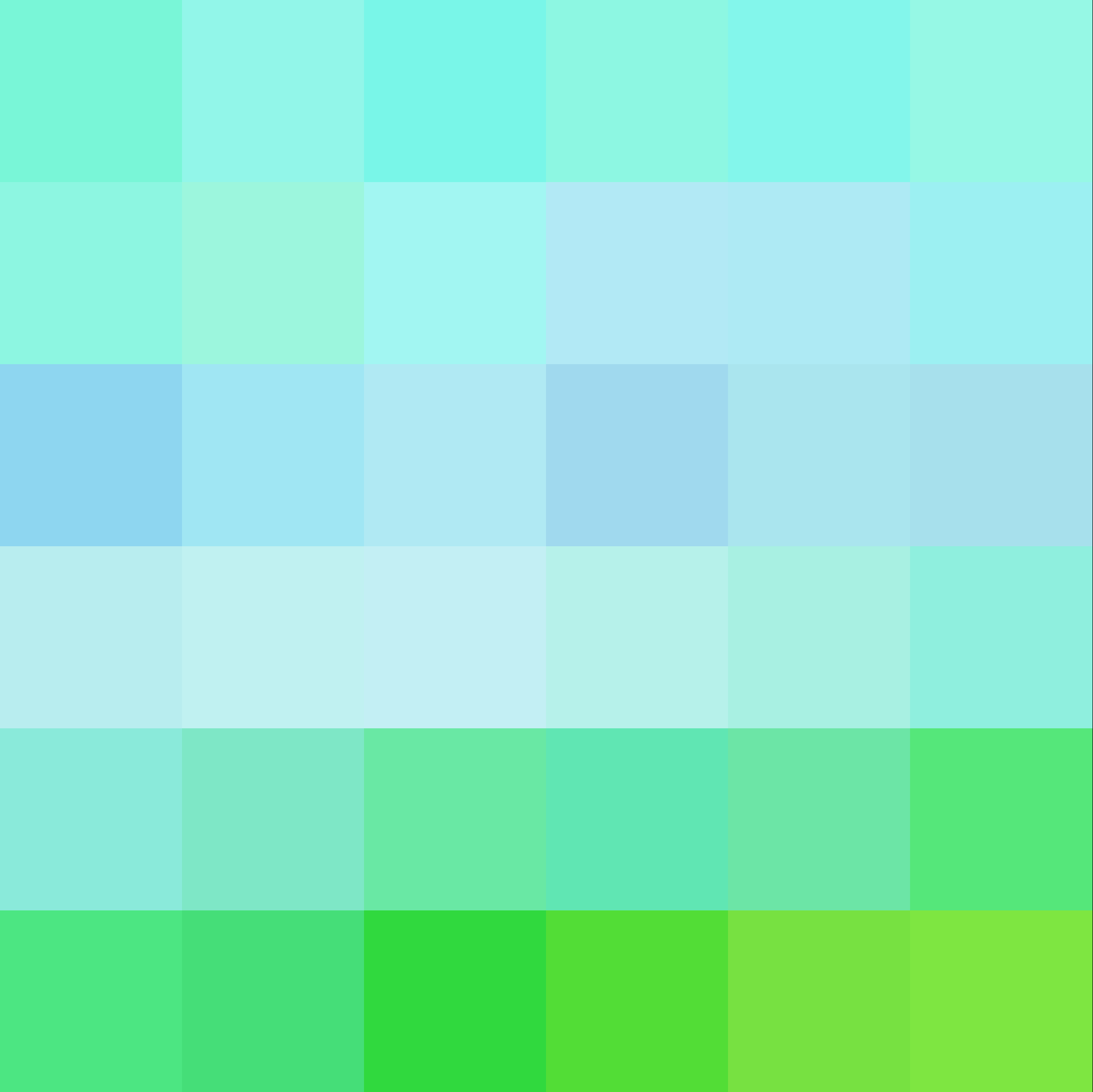
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some green, some cyan, a bit of orange, a bit of lime, a little bit of blue, a tiny bit of indigo, and a tiny bit of red in it.



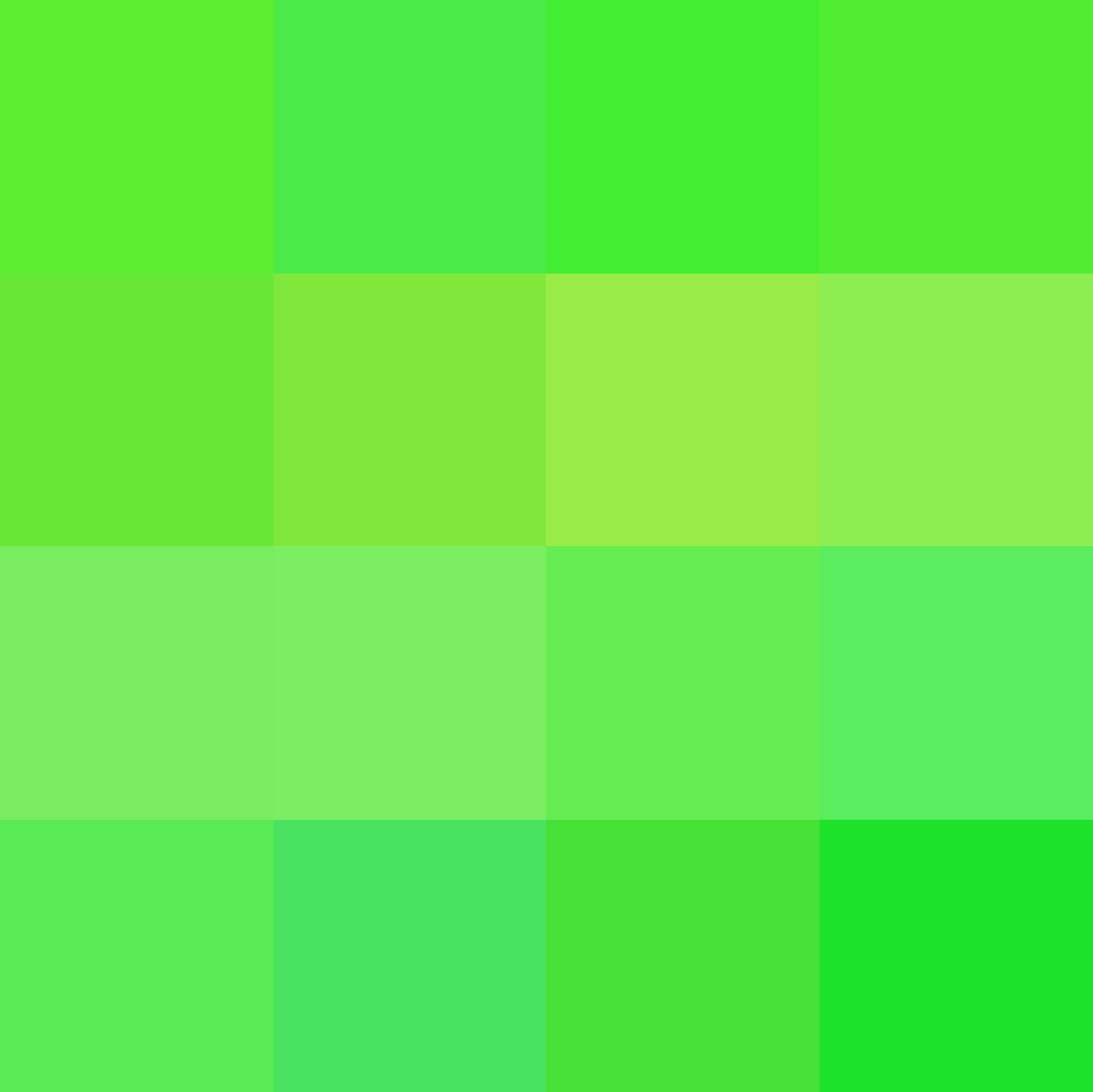
A 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some indigo, a bit of magenta, a bit of rose, a bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of blue in it.



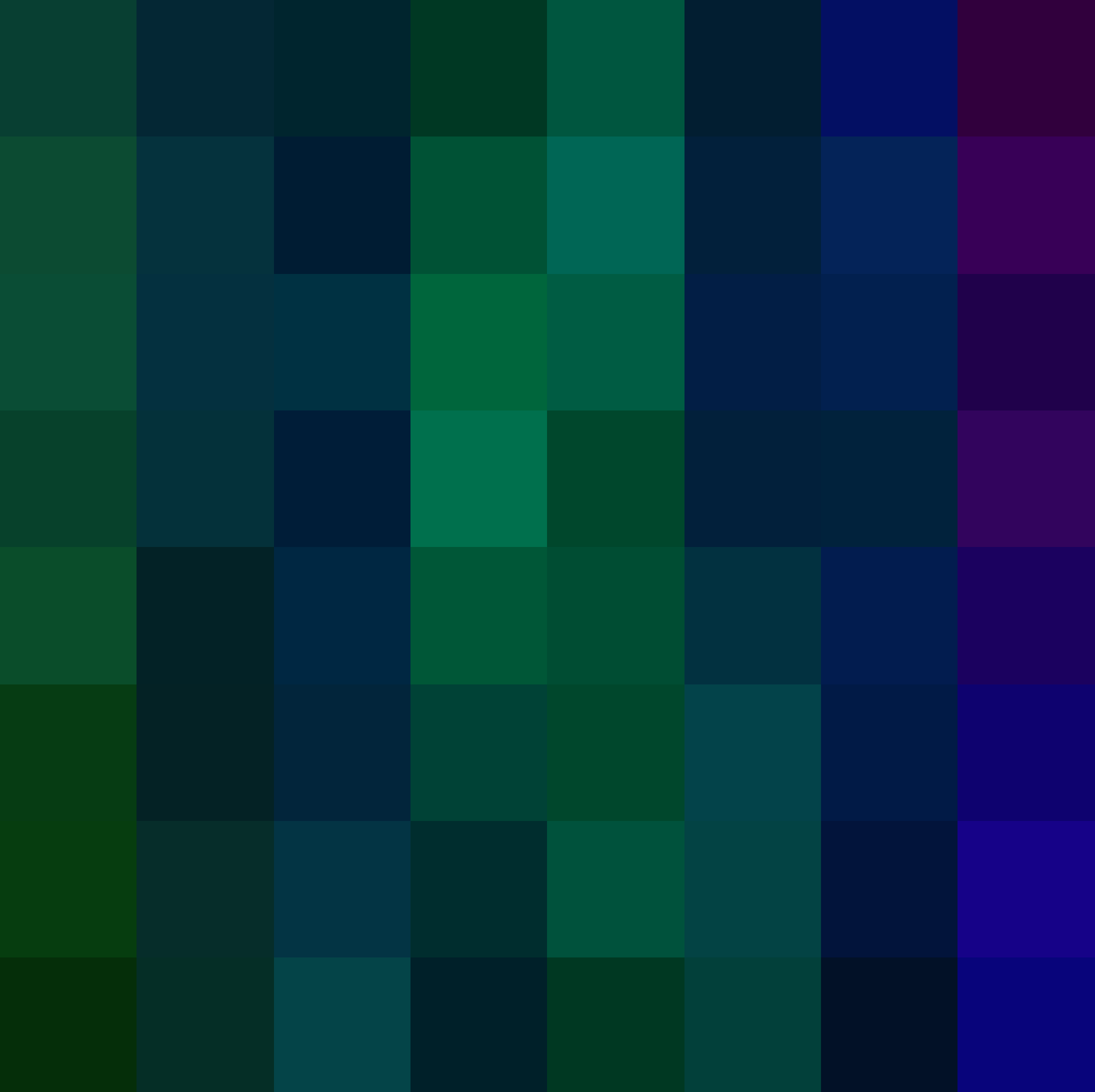
There's a very, very colourful pixel gradient in this 7 by 7 grid. It is mostly indigo, and it also has some purple, some magenta, some rose, some blue, a bit of cyan, a bit of violet, and a little bit of red in it.



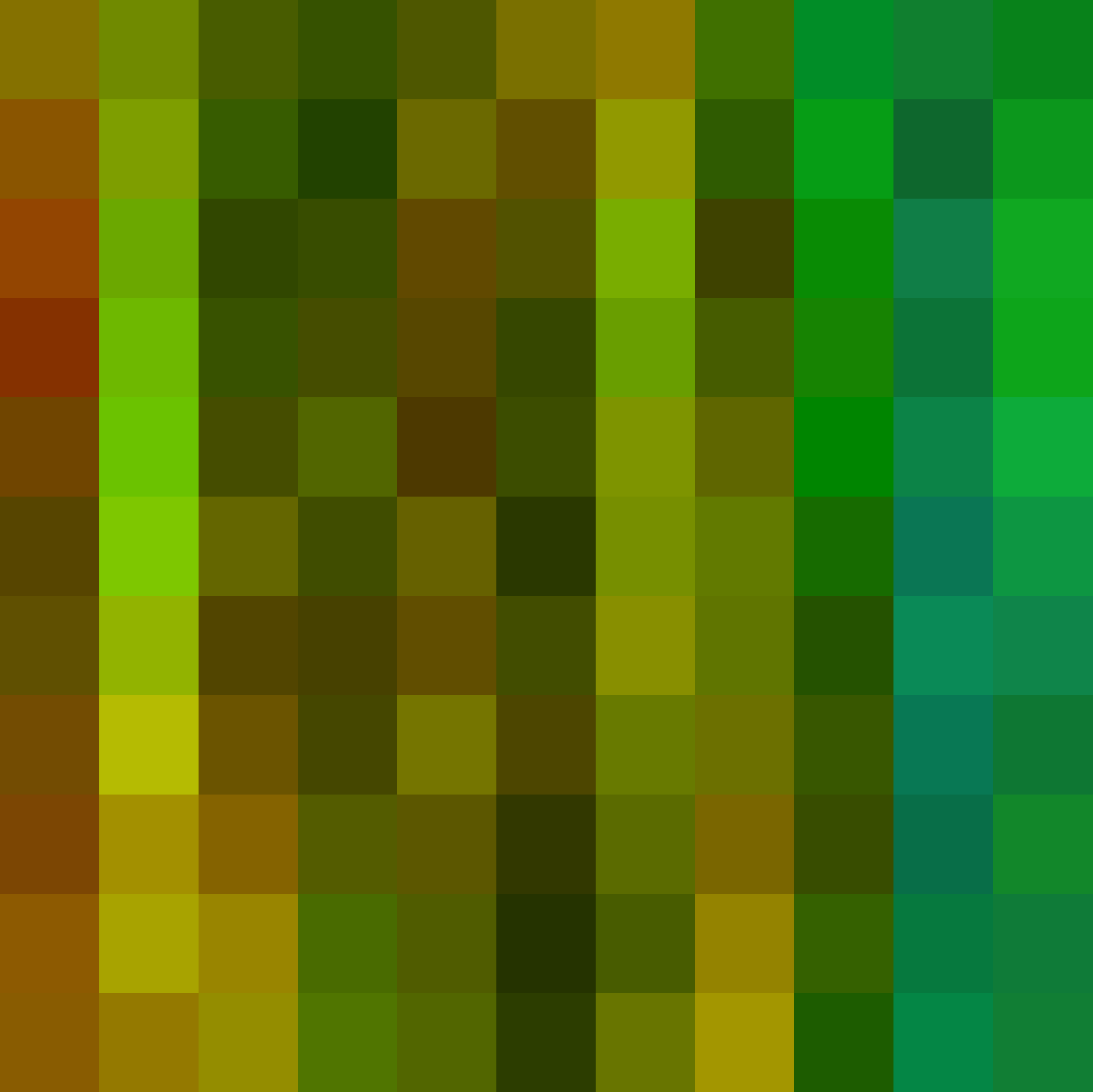
A grid of 36 blocks. It's mostly cyan, but it also has quite some green, and a little bit of blue in it.



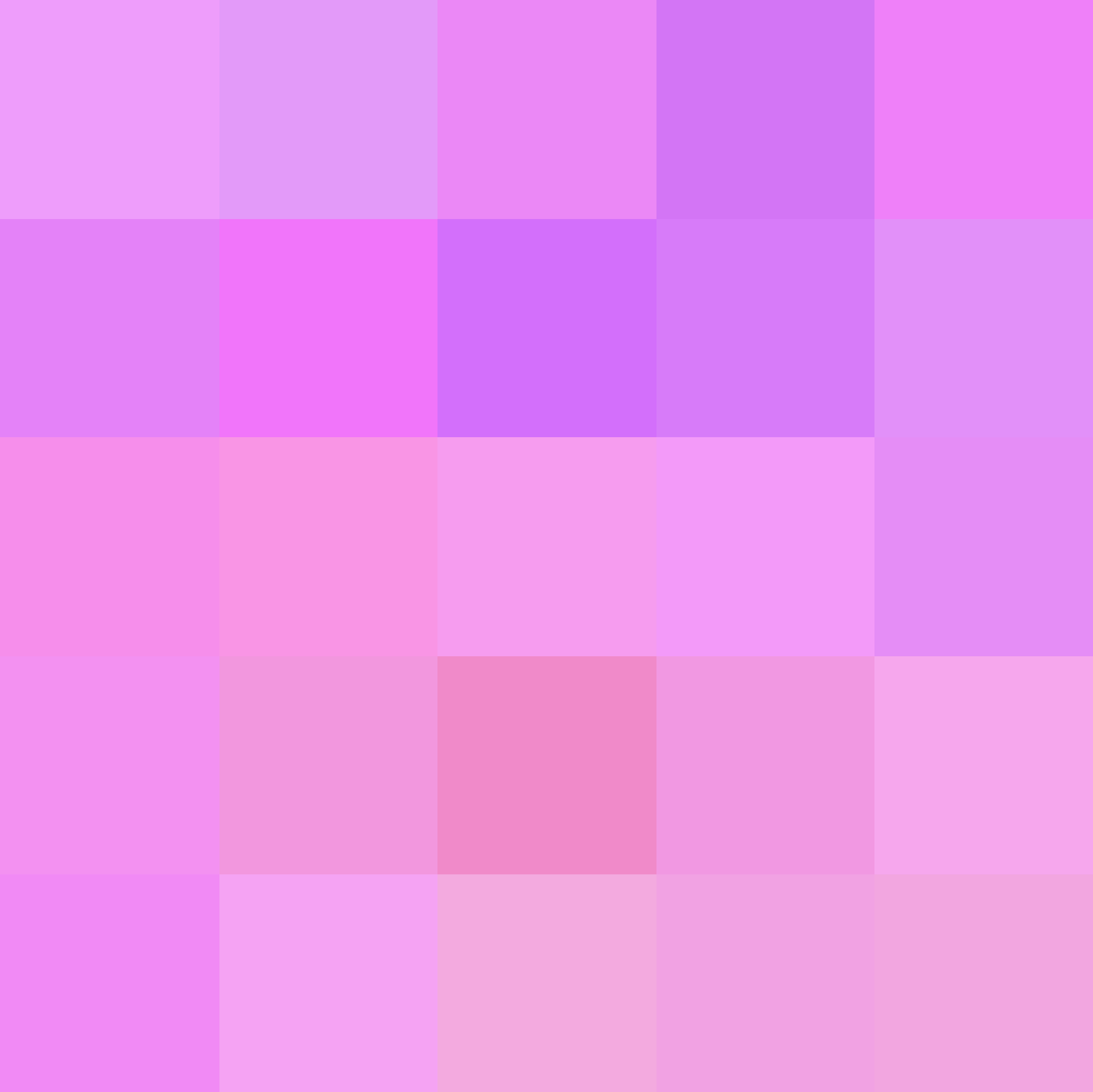
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



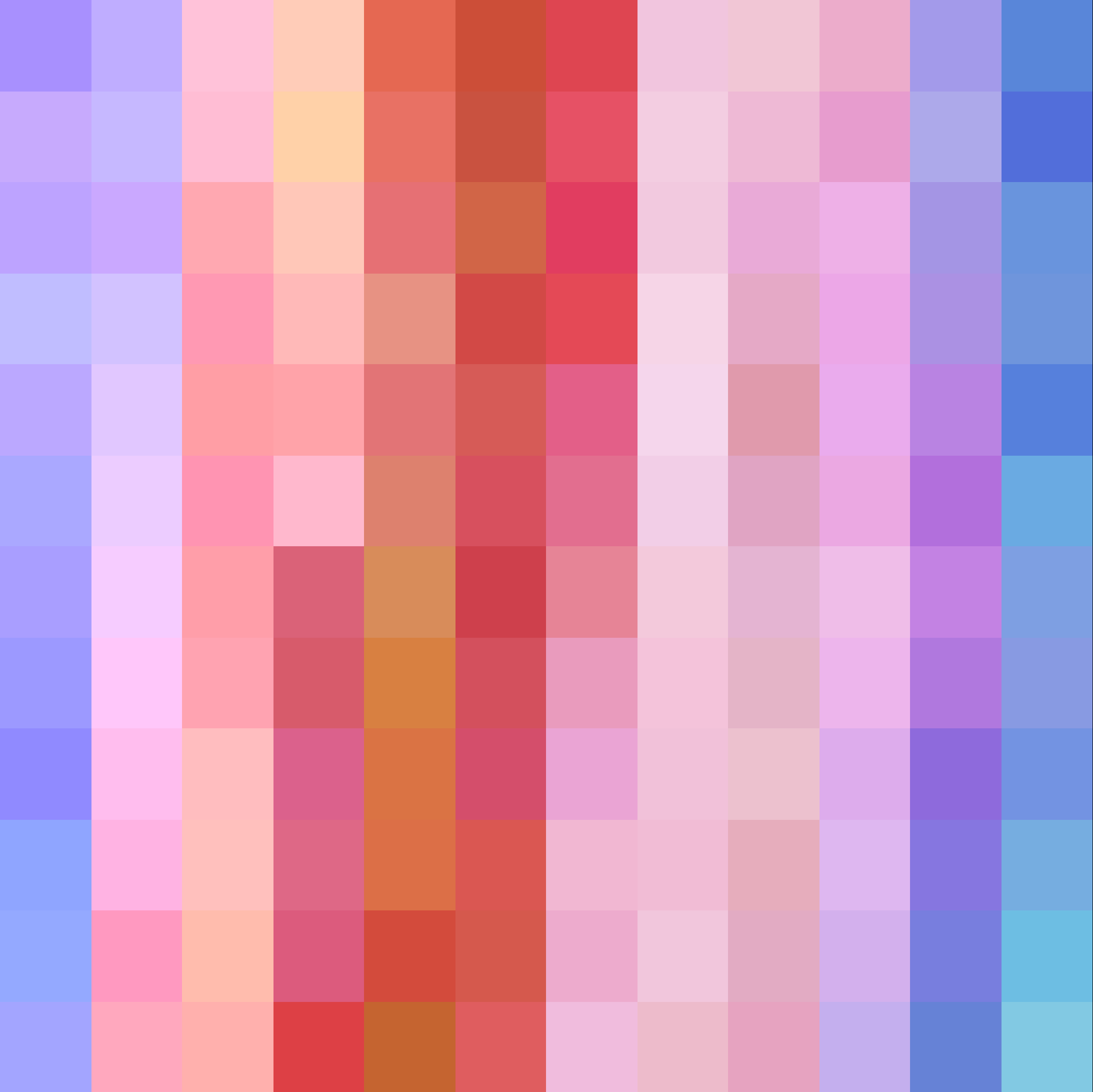
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



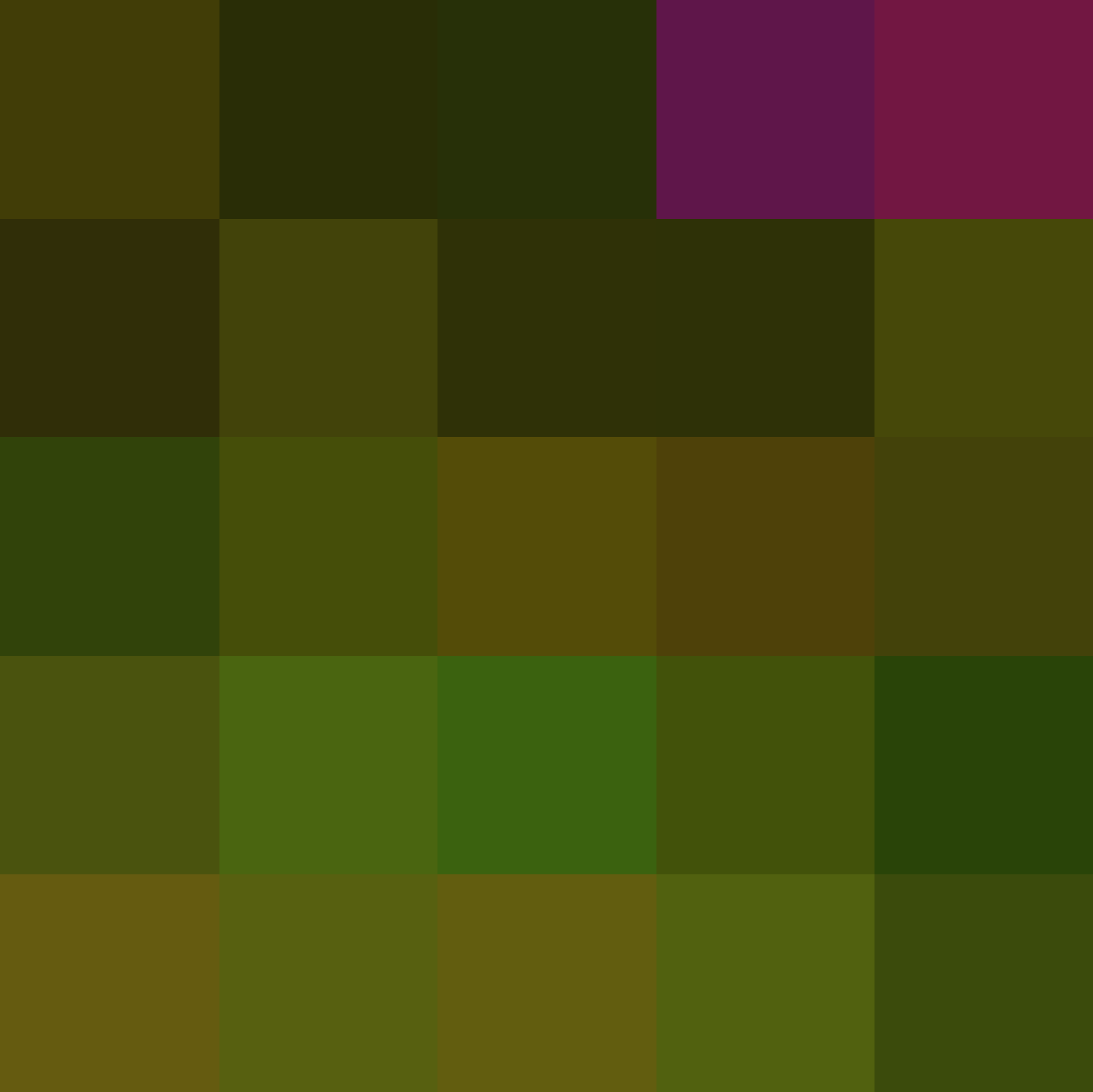
A grid of 121 blocks. It's mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.



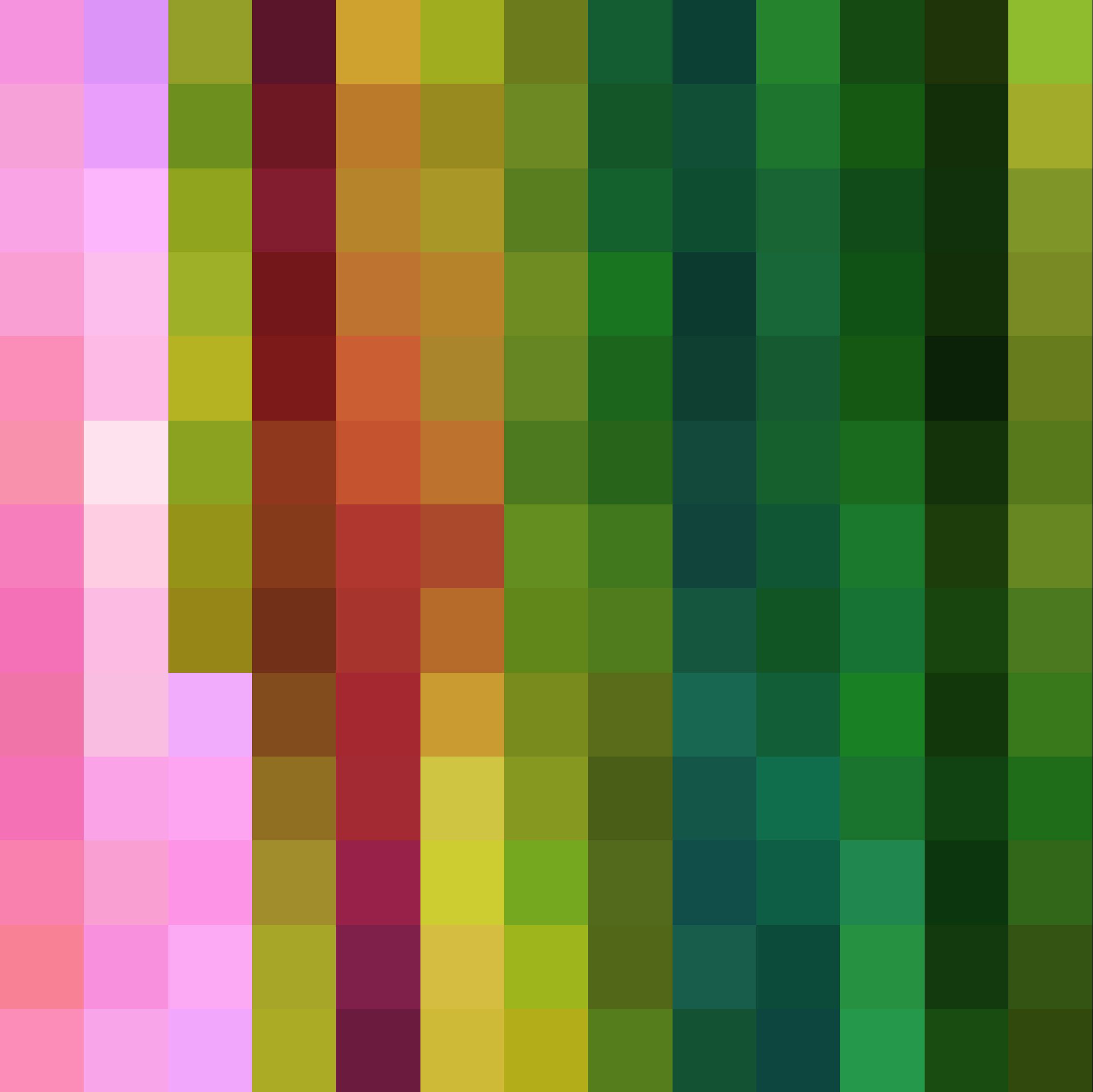
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some purple in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some rose, some indigo, some blue, some magenta, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.



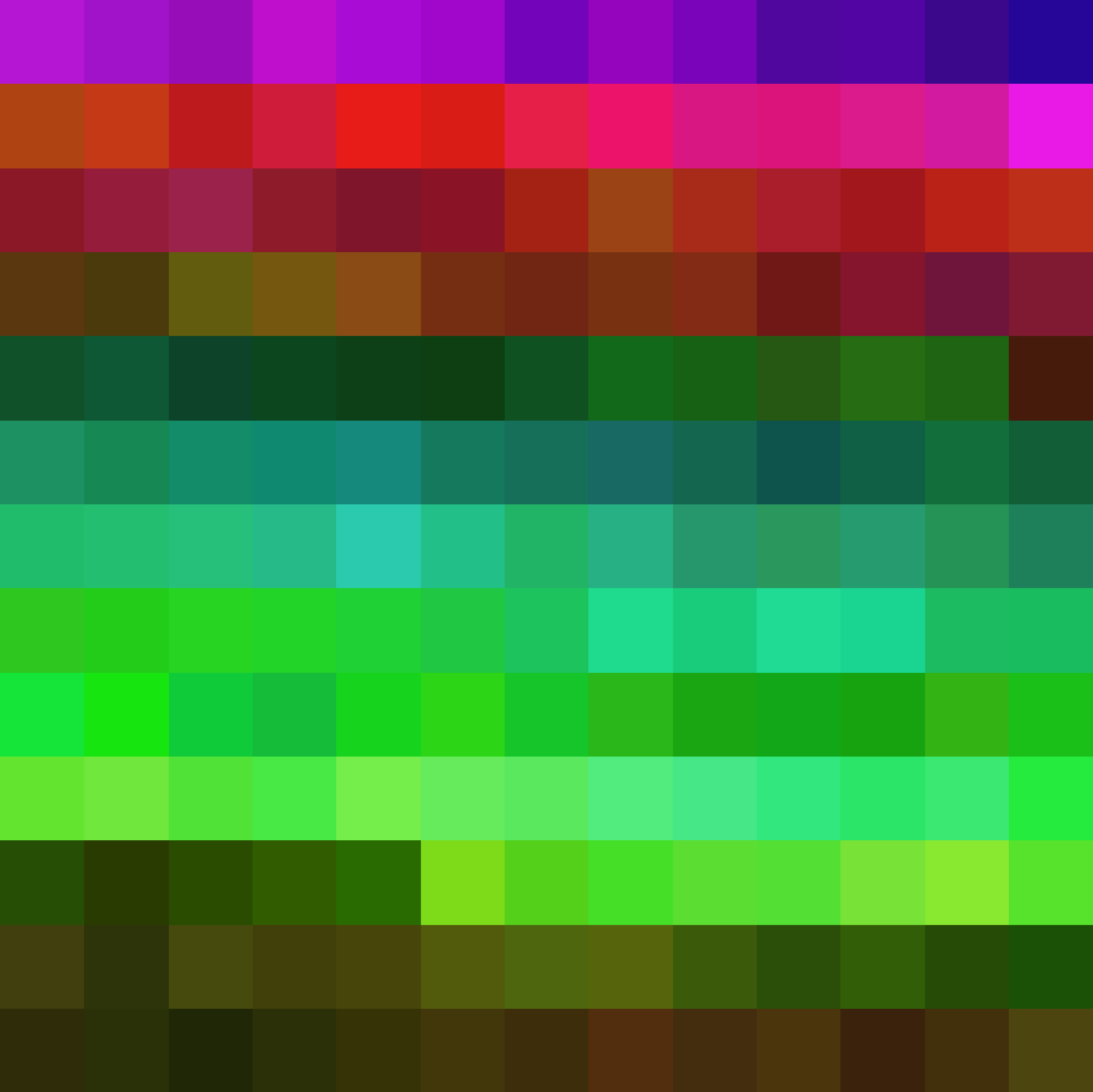
A colourful grid of 25 blocks. It's mostly yellow, and it also has quite some lime, a bit of green, a little bit of rose, and a little bit of magenta in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some magenta, a bit of red, a bit of orange, a bit of lime, a little bit of rose, a little bit of cyan, and a tiny bit of purple in it.



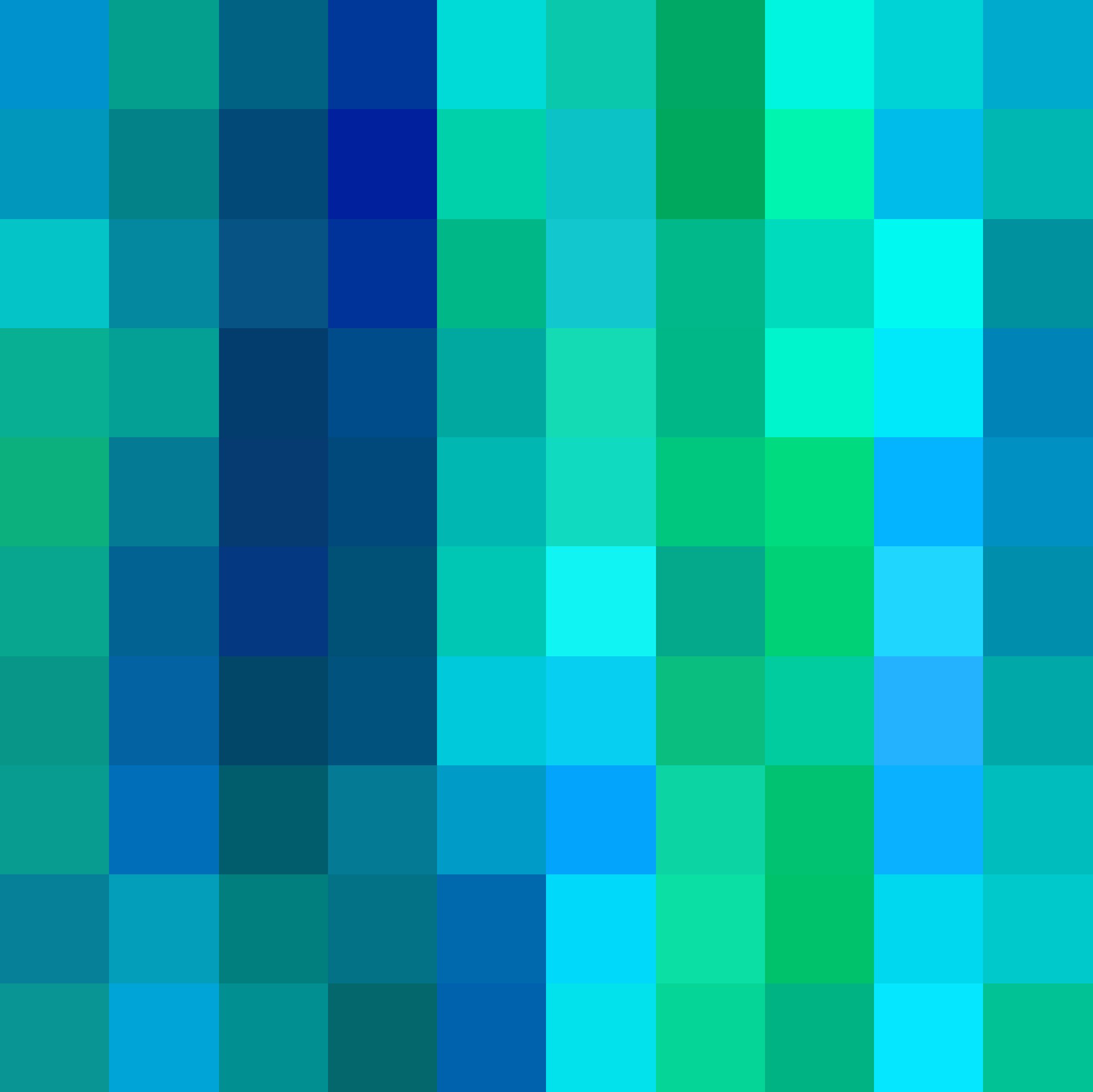
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some green, a bit of red, a bit of orange, a little bit of rose, a little bit of purple, a little bit of yellow, and a little bit of lime in it.



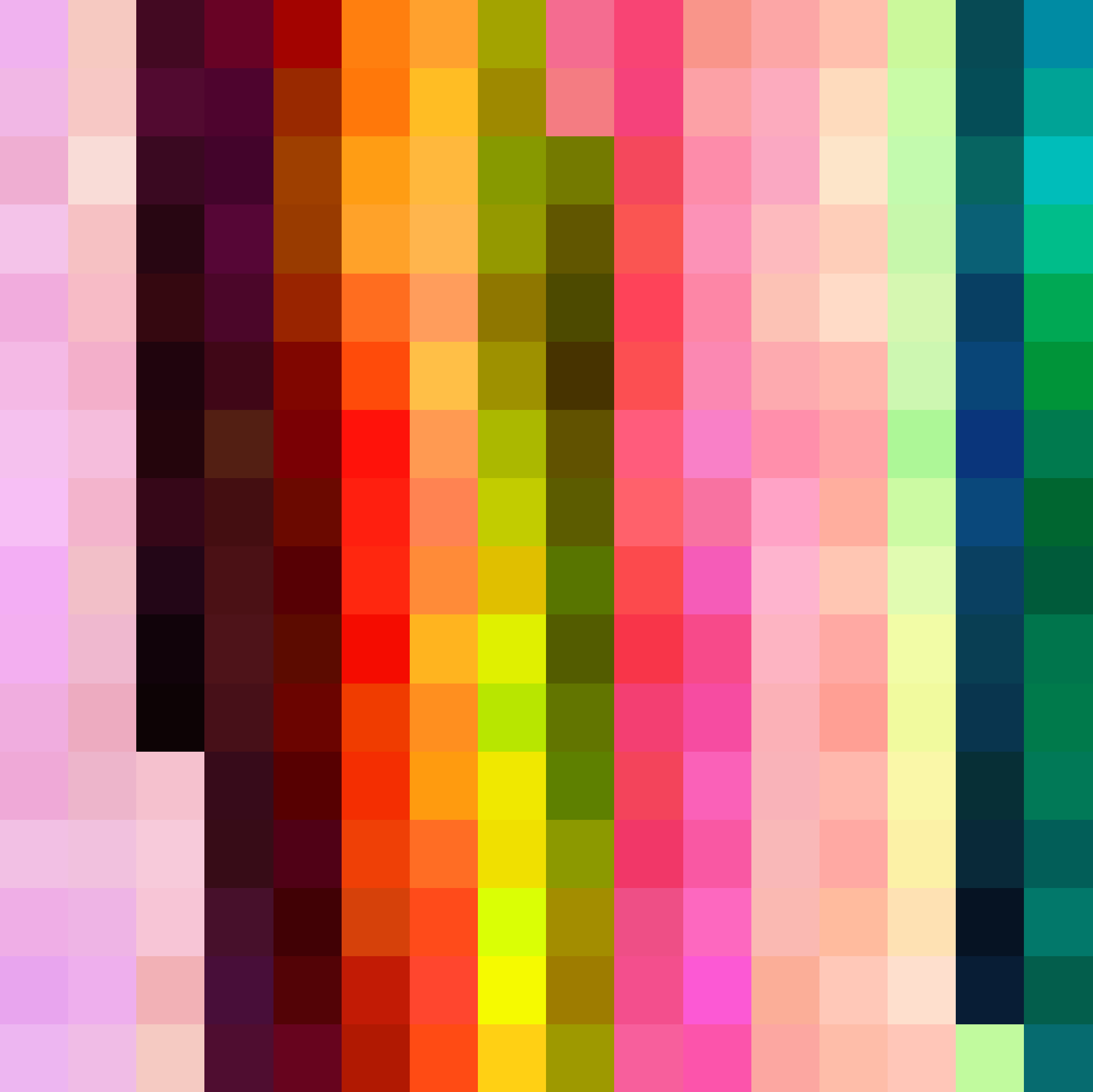
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some red, a bit of orange, a bit of yellow, a little bit of purple, a little bit of cyan, a little bit of rose, a tiny bit of magenta, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some cyan, and a little bit of blue in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly cyan, but it also has quite some blue, and some green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some orange, some magenta, some yellow, a bit of green, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.



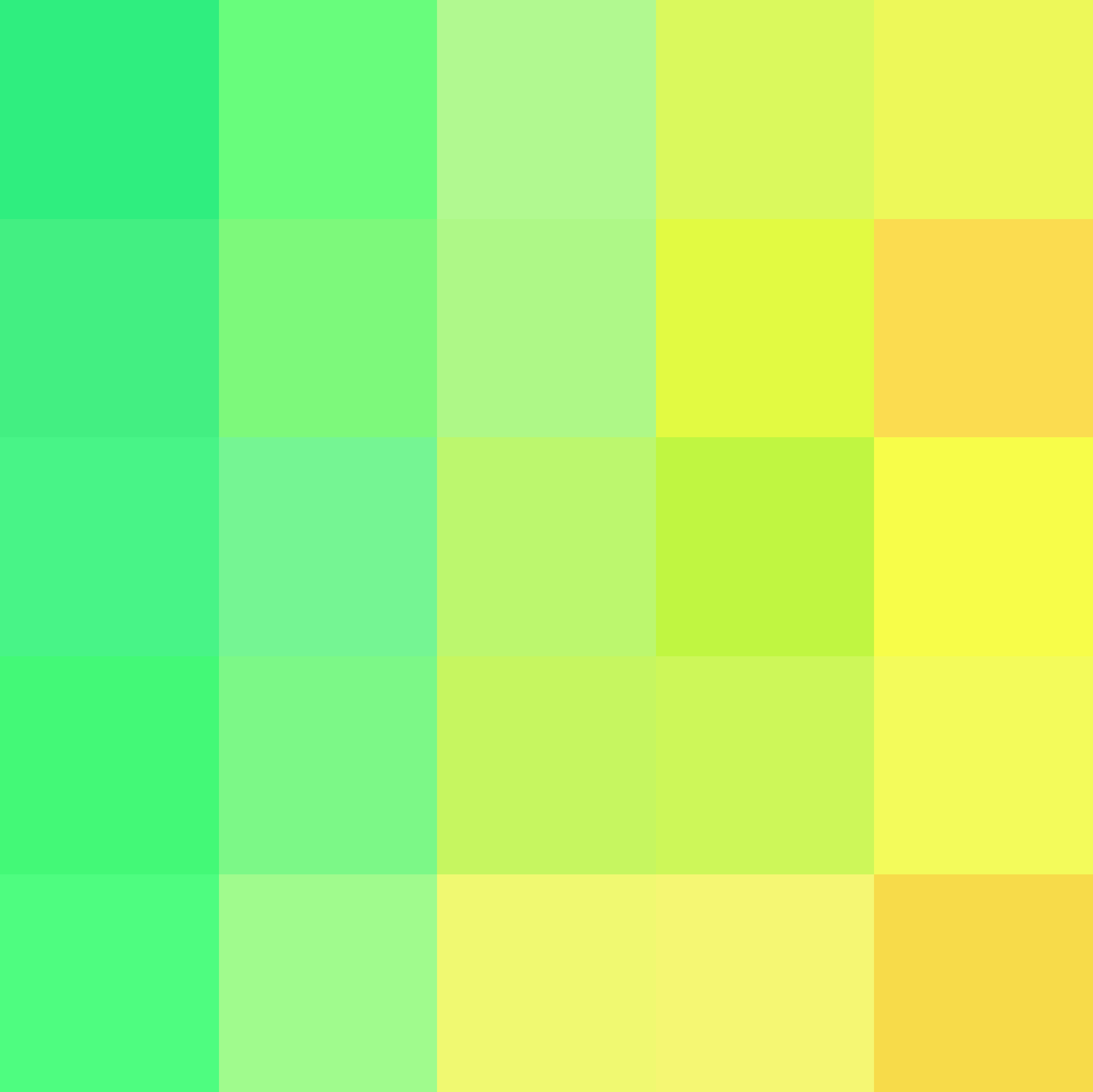
The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some yellow, some orange, some red, and some lime in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, quite some rose, a little bit of violet, and a tiny bit of red in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some rose, some purple, a bit of yellow, a little bit of orange, a little bit of red, a little bit of violet, a little bit of indigo, a tiny bit of lime, and a tiny bit of cyan in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.



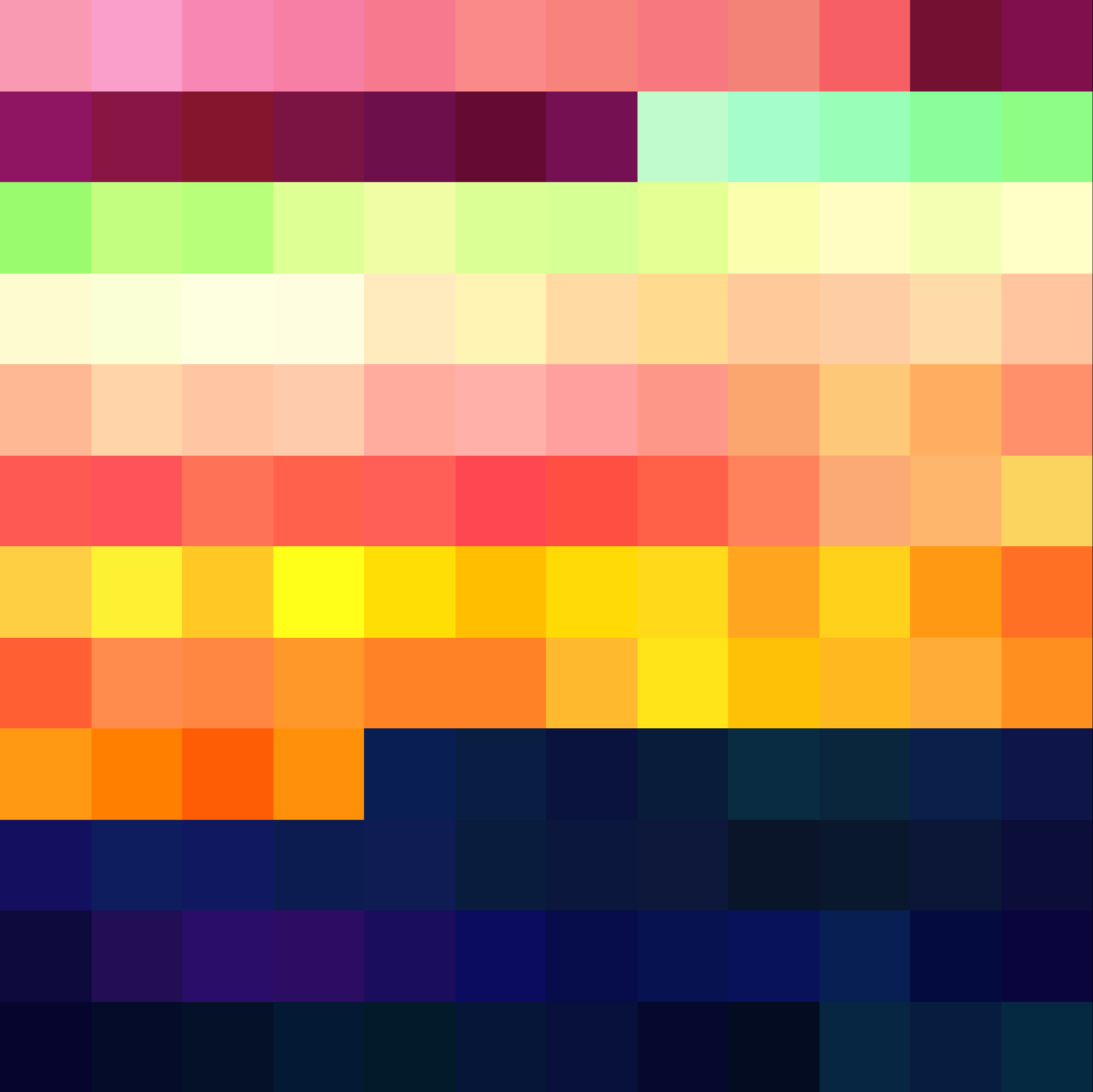
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, some green, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



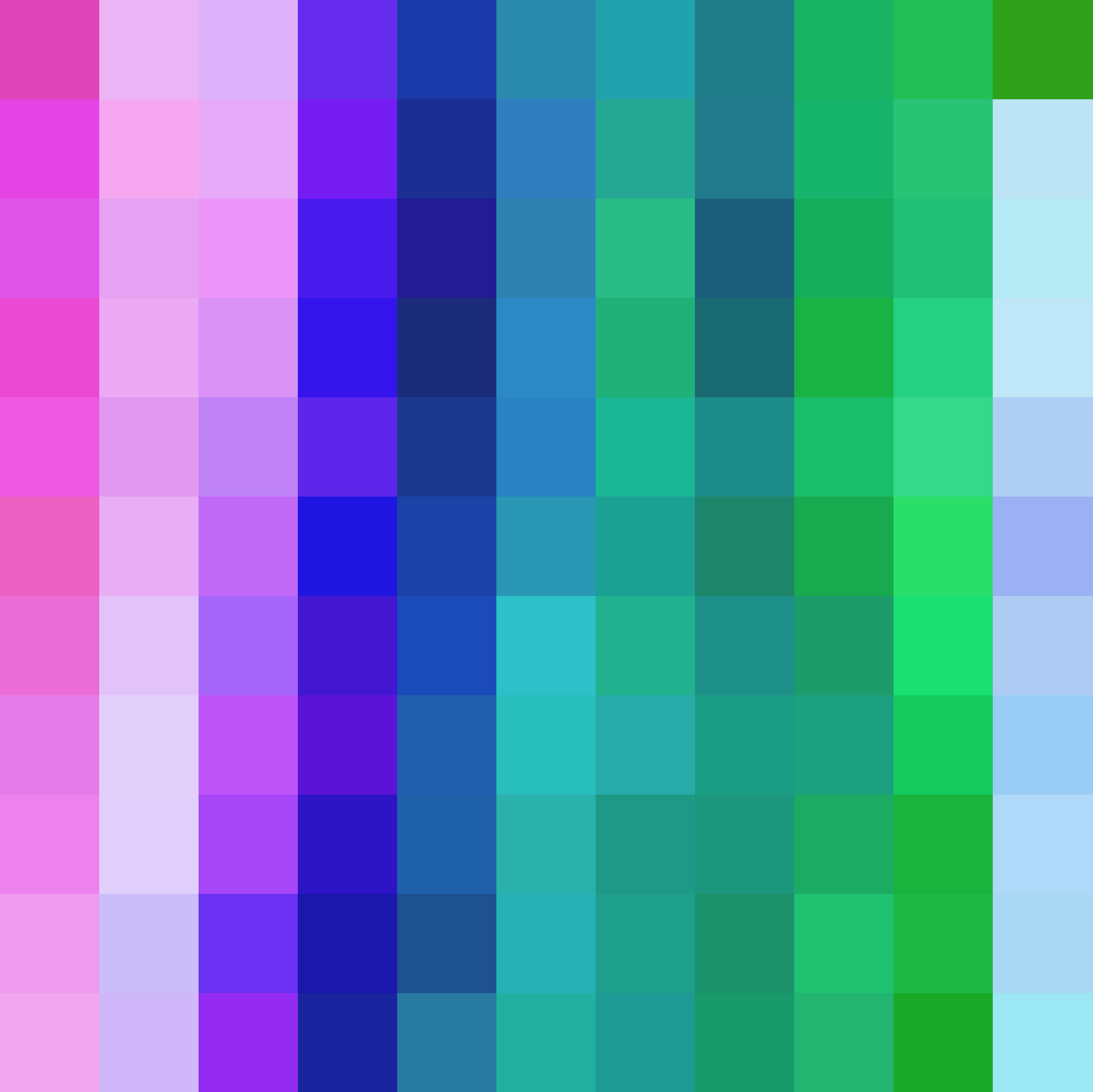
A grid of 49 blocks. It's mostly purple, and it also has quite some magenta, some indigo, and some violet in it.



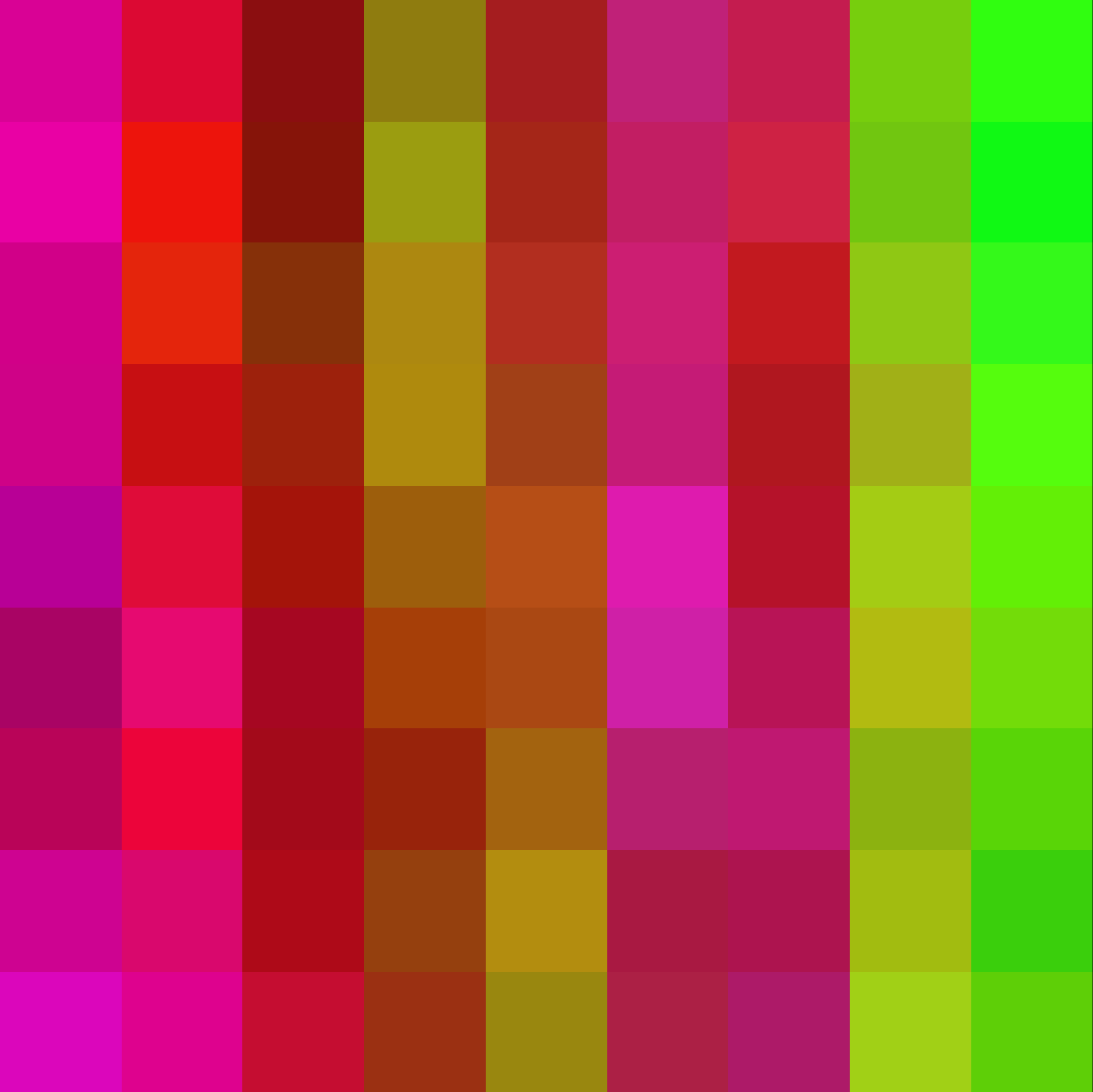
A two tone grid of 36 blocks. It's mostly red, and it also has a lot of orange in it.



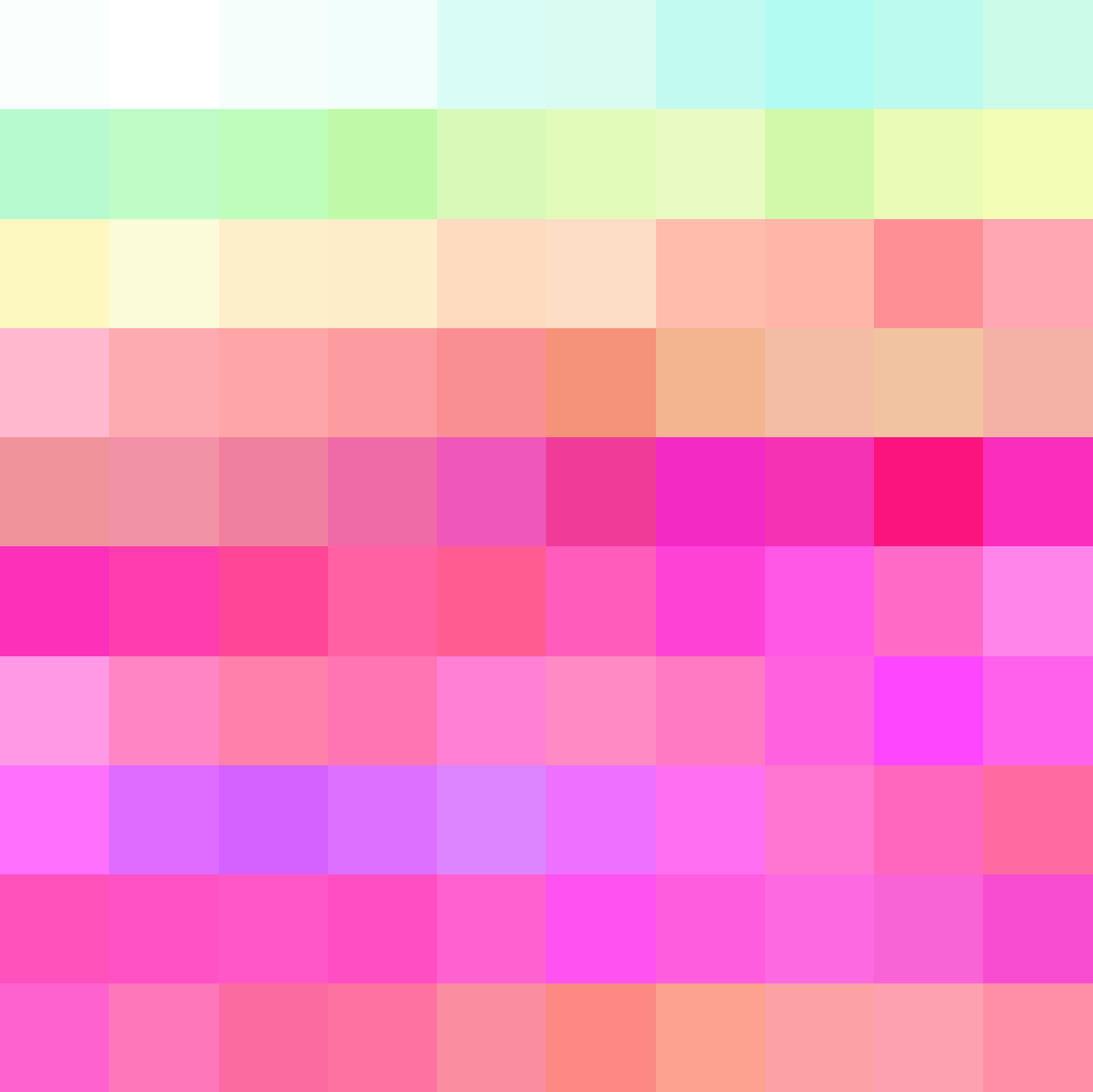
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has quite some blue, some red, some yellow, a bit of green, a little bit of rose, a little bit of indigo, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



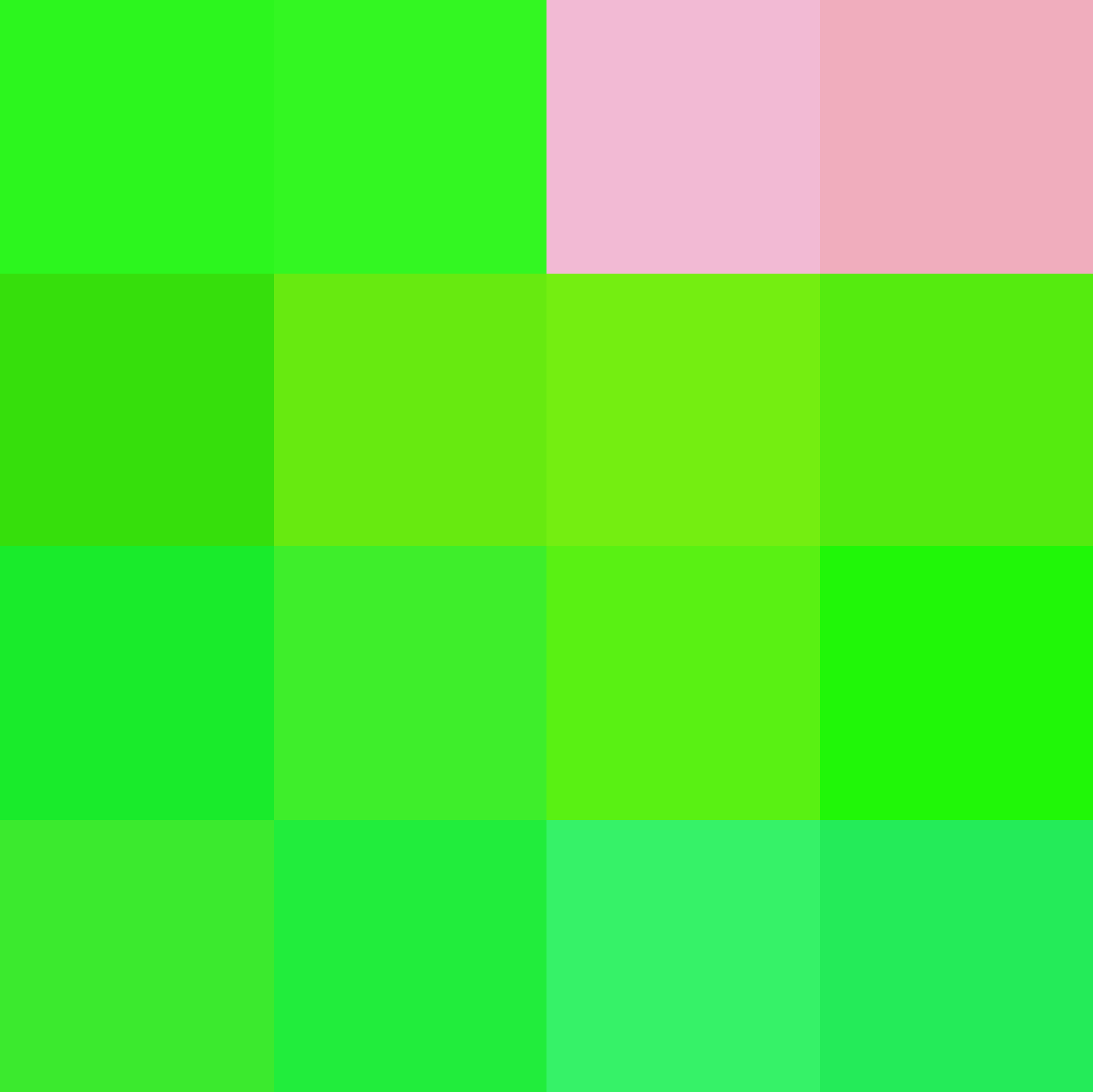
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, some magenta, a bit of purple, a bit of indigo, and a little bit of violet in it.



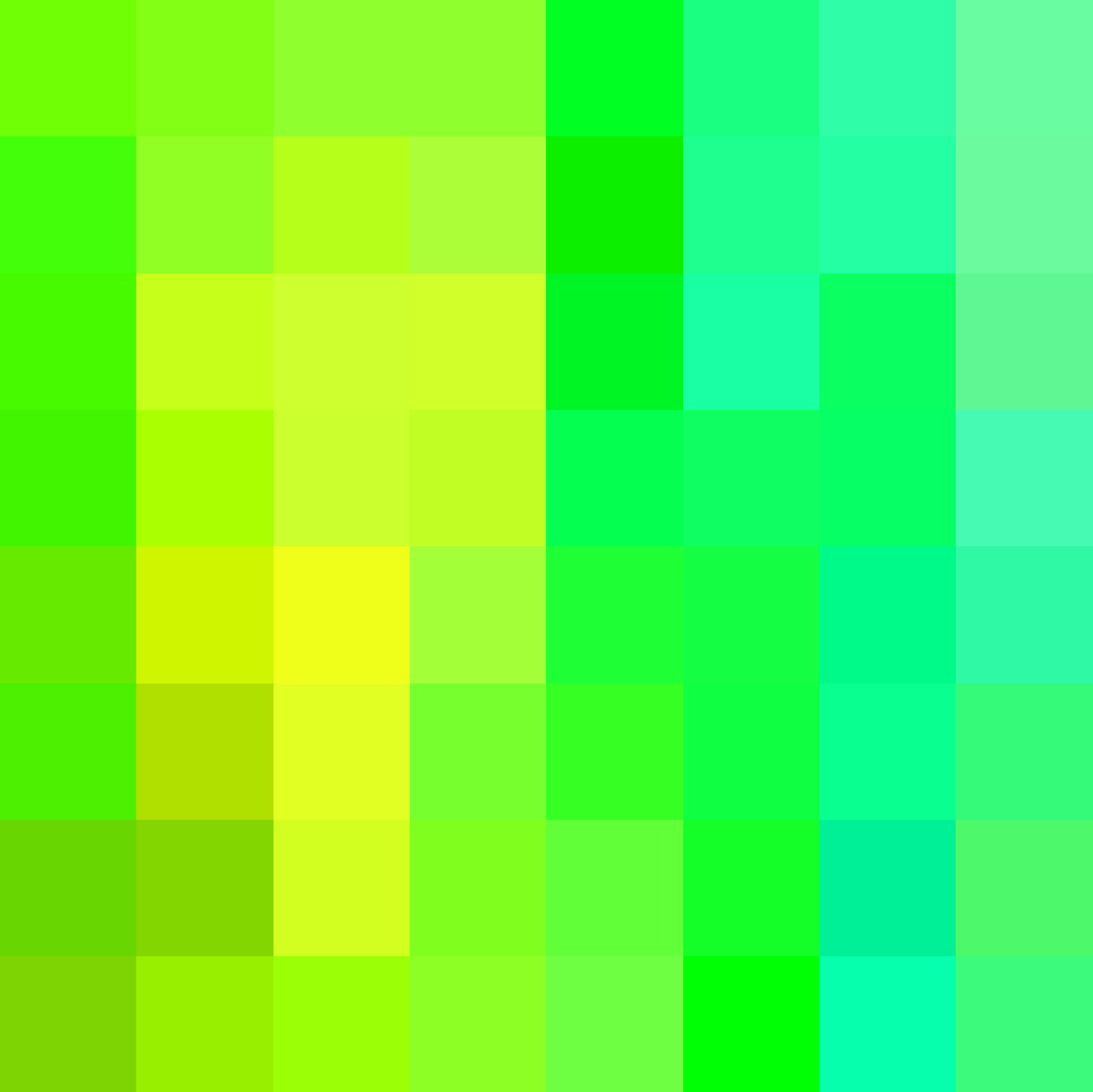
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some rose, some magenta, some green, some yellow, a bit of orange, and a little bit of lime in it.



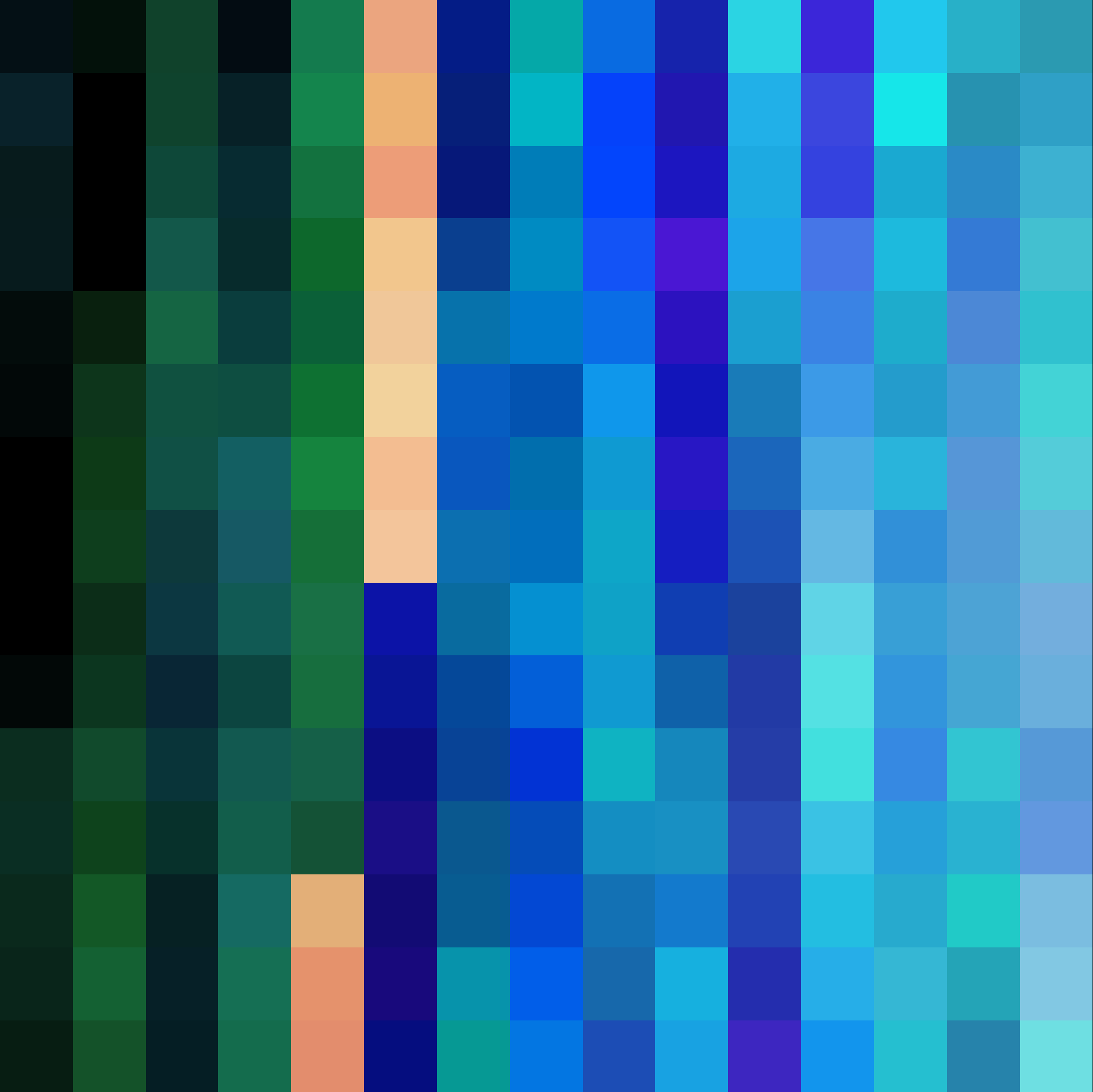
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has some green, a bit of orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has a little bit of red, and a little bit of rose in it.



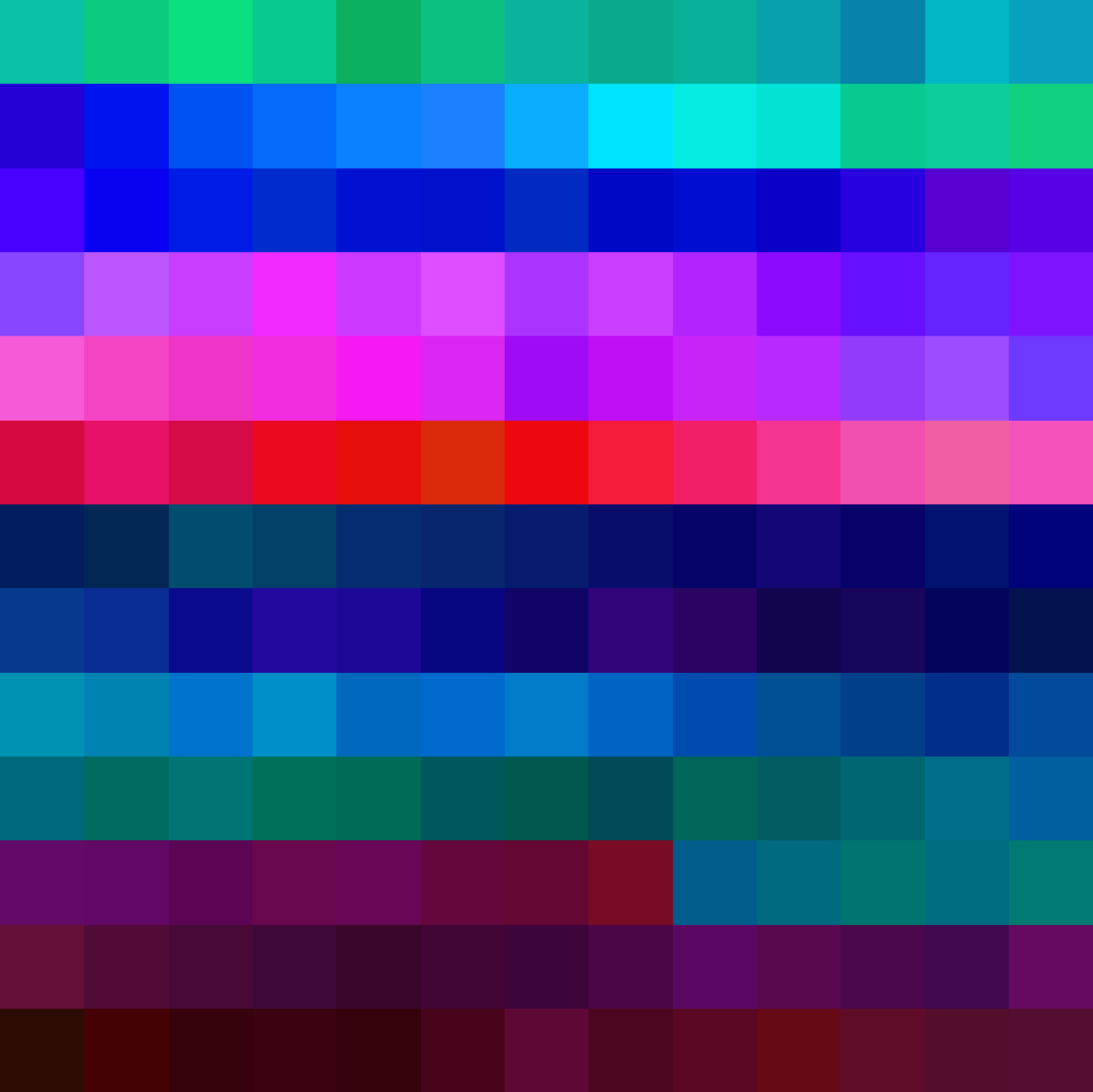
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has some lime, and a little bit of yellow in it.



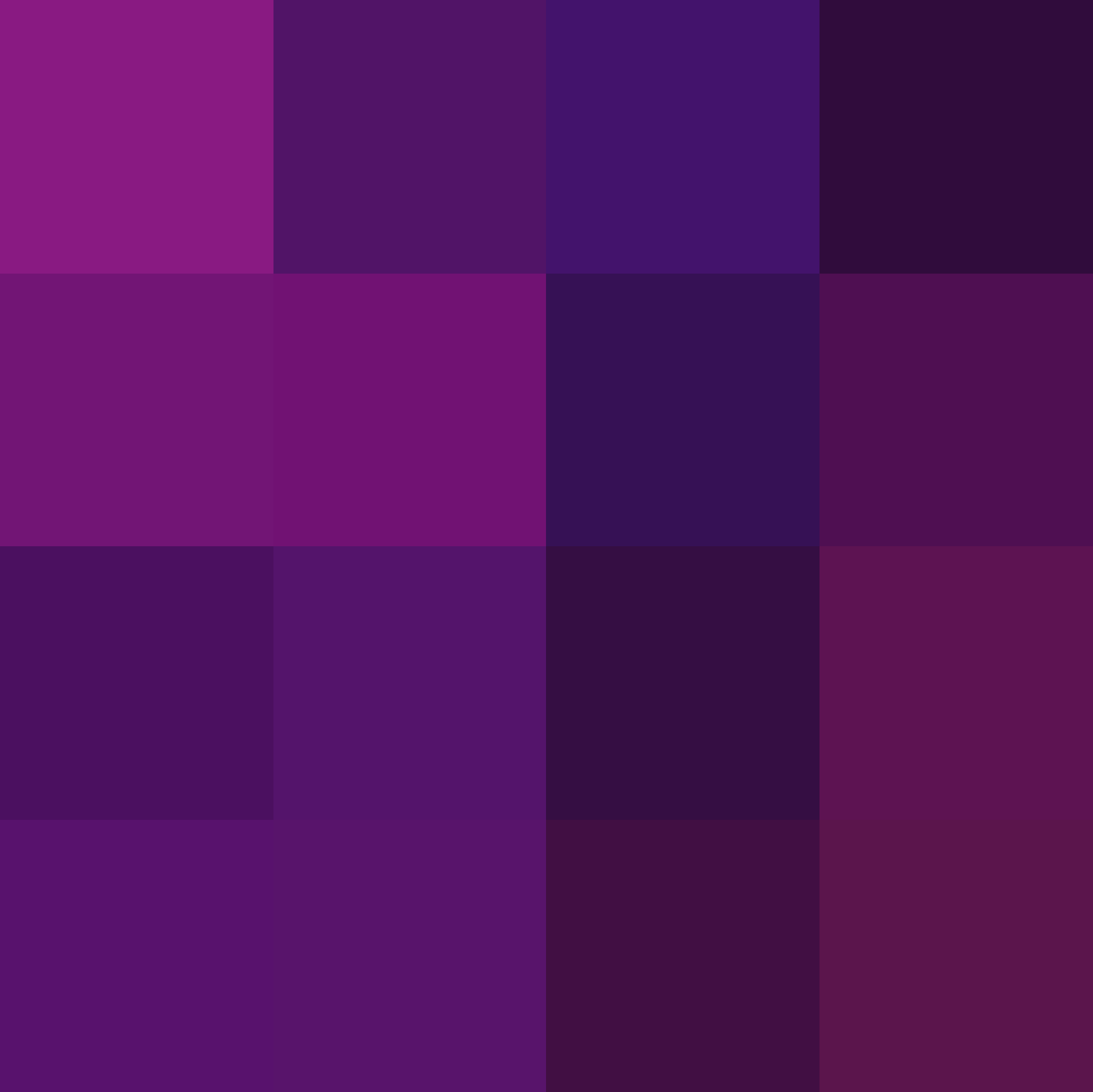
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a little bit of orange, and a little bit of indigo in it.



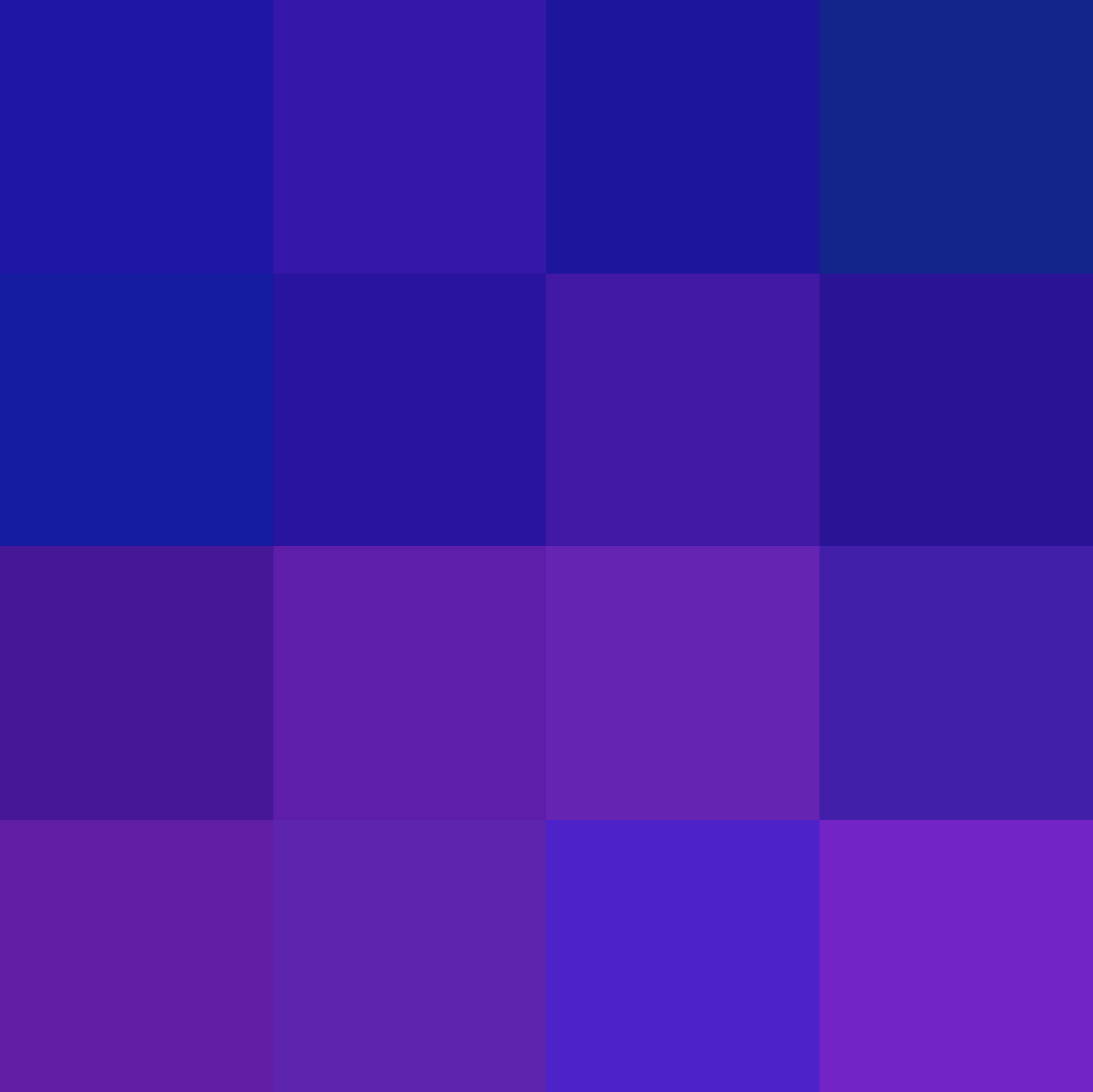
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, a bit of orange, a little bit of red, and a tiny bit of rose in it.



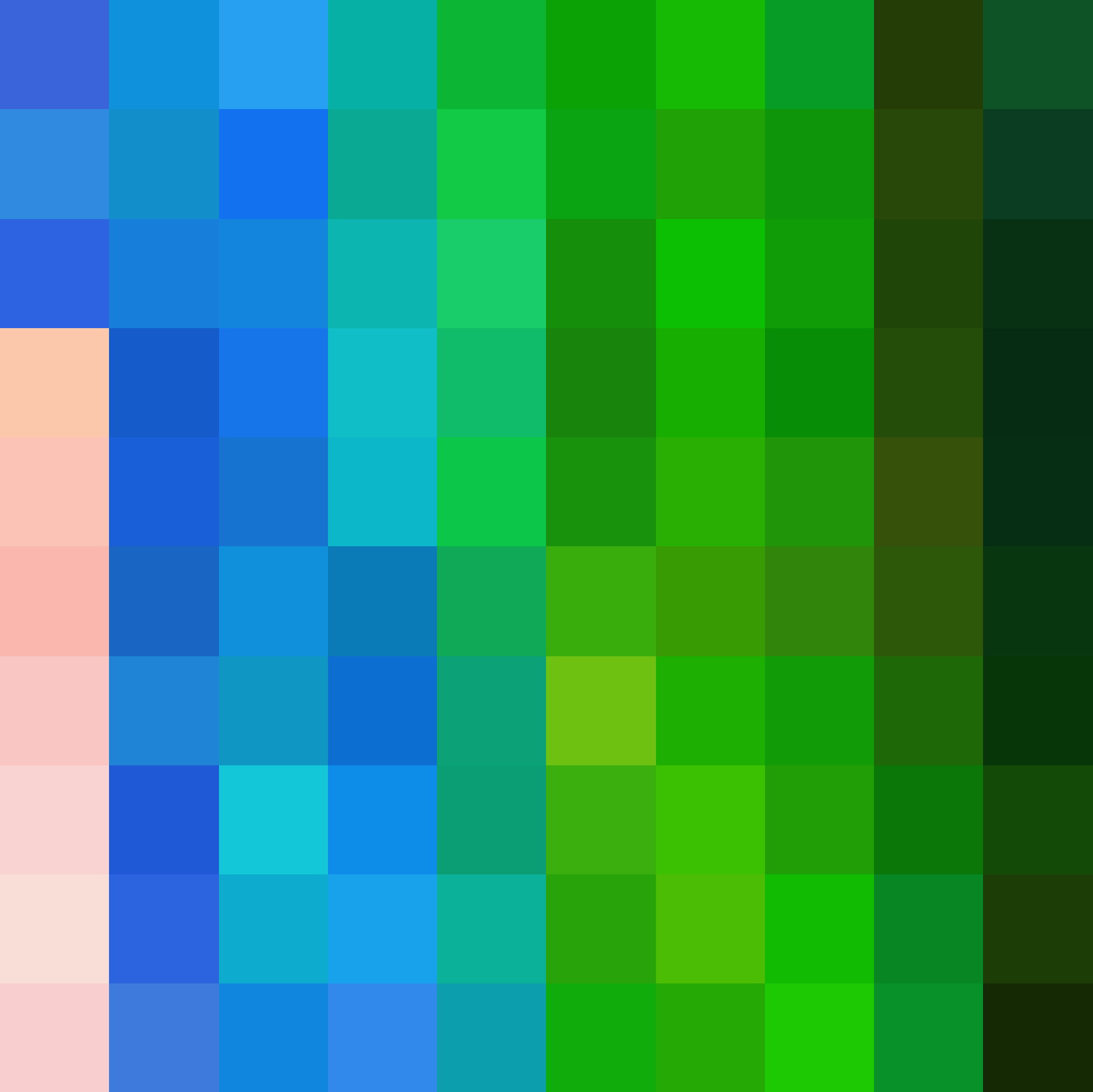
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some magenta, a bit of indigo, a bit of rose, a bit of purple, a bit of red, a little bit of violet, and a little bit of green in it.



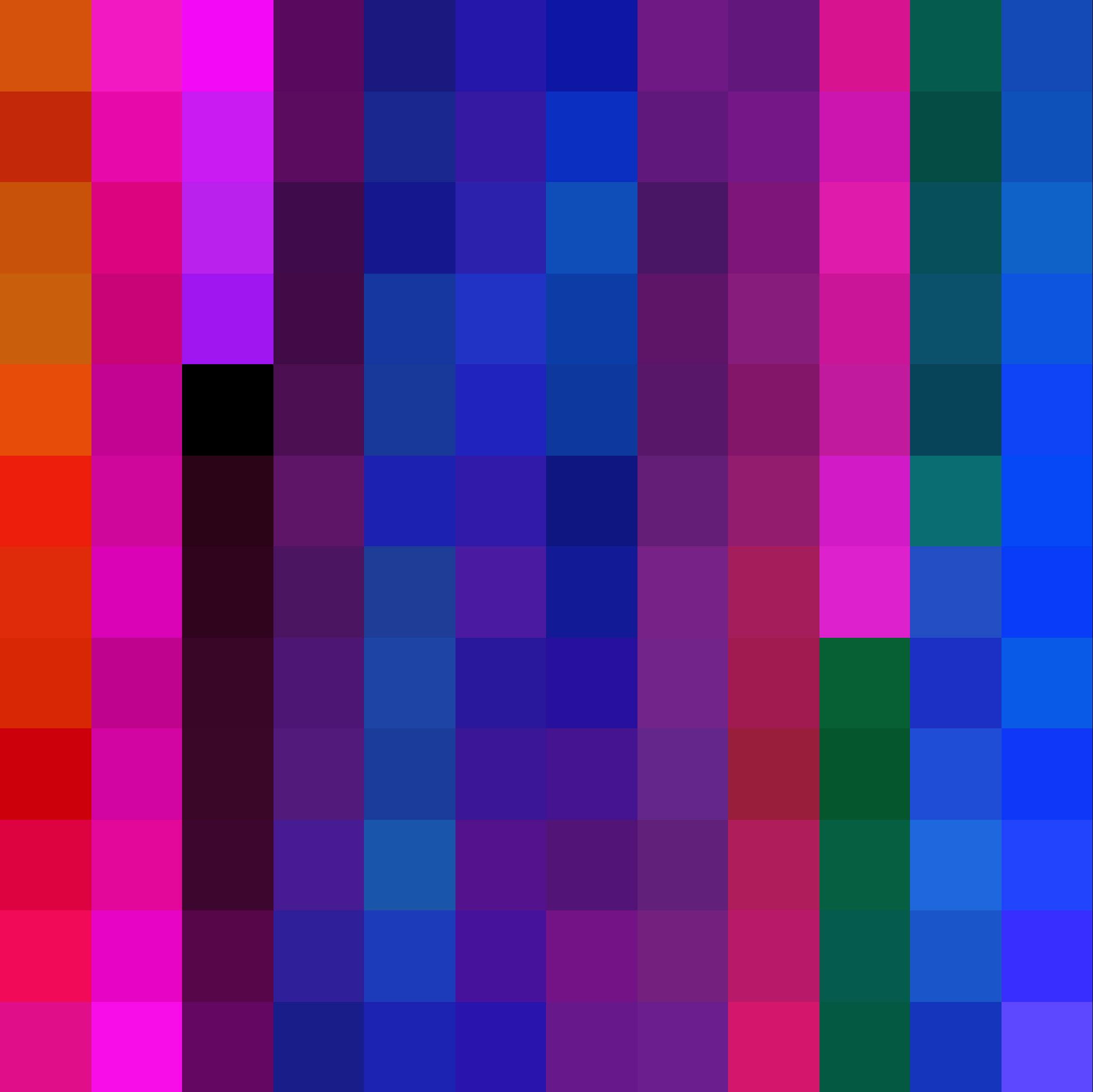
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly purple, but it also has a lot of magenta in it.



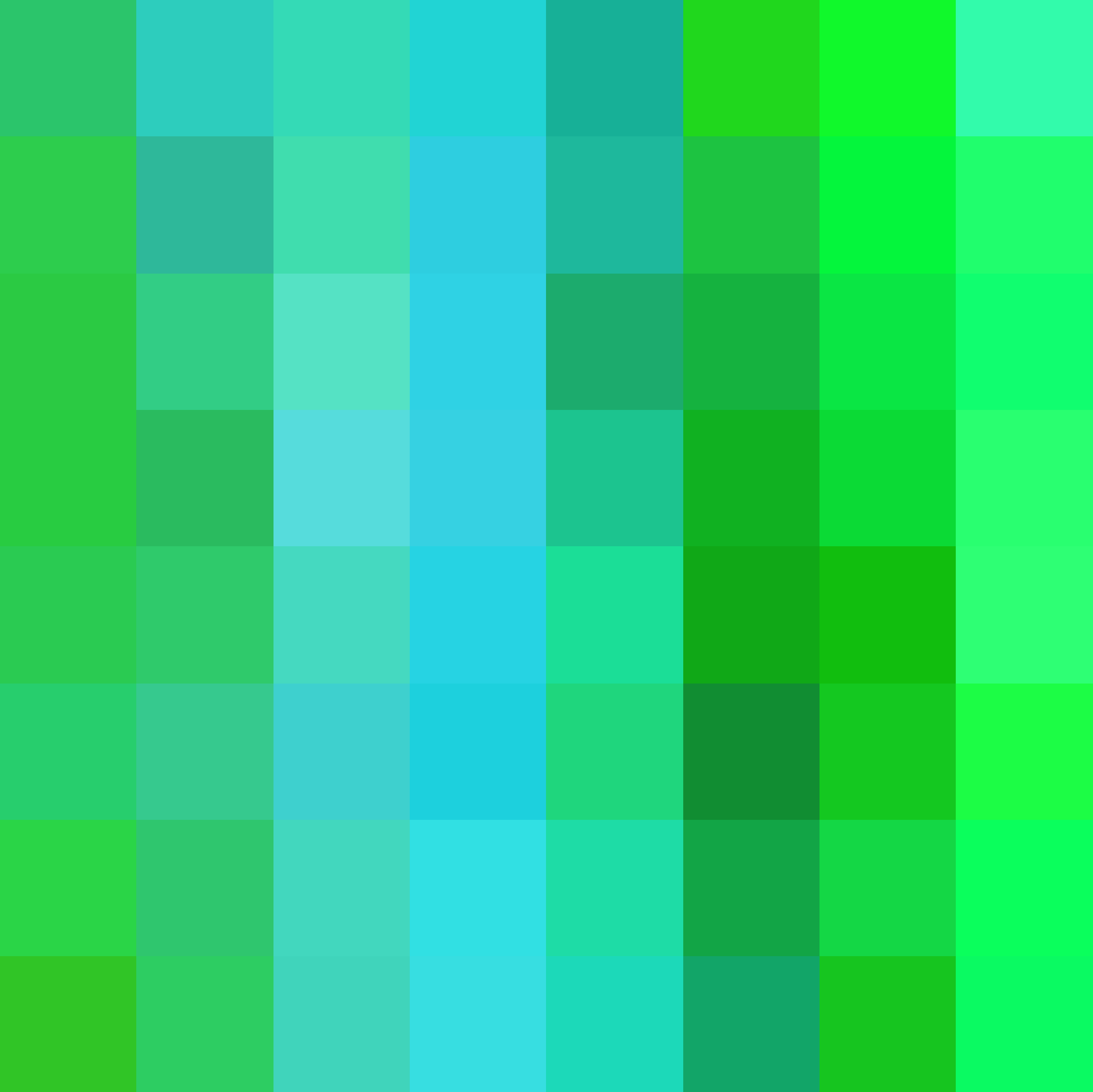
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, and some blue in it.



A colourful grid of 100 blocks. It's mostly green, but it also has quite some blue, a bit of cyan, a little bit of red, and a tiny bit of orange in it.



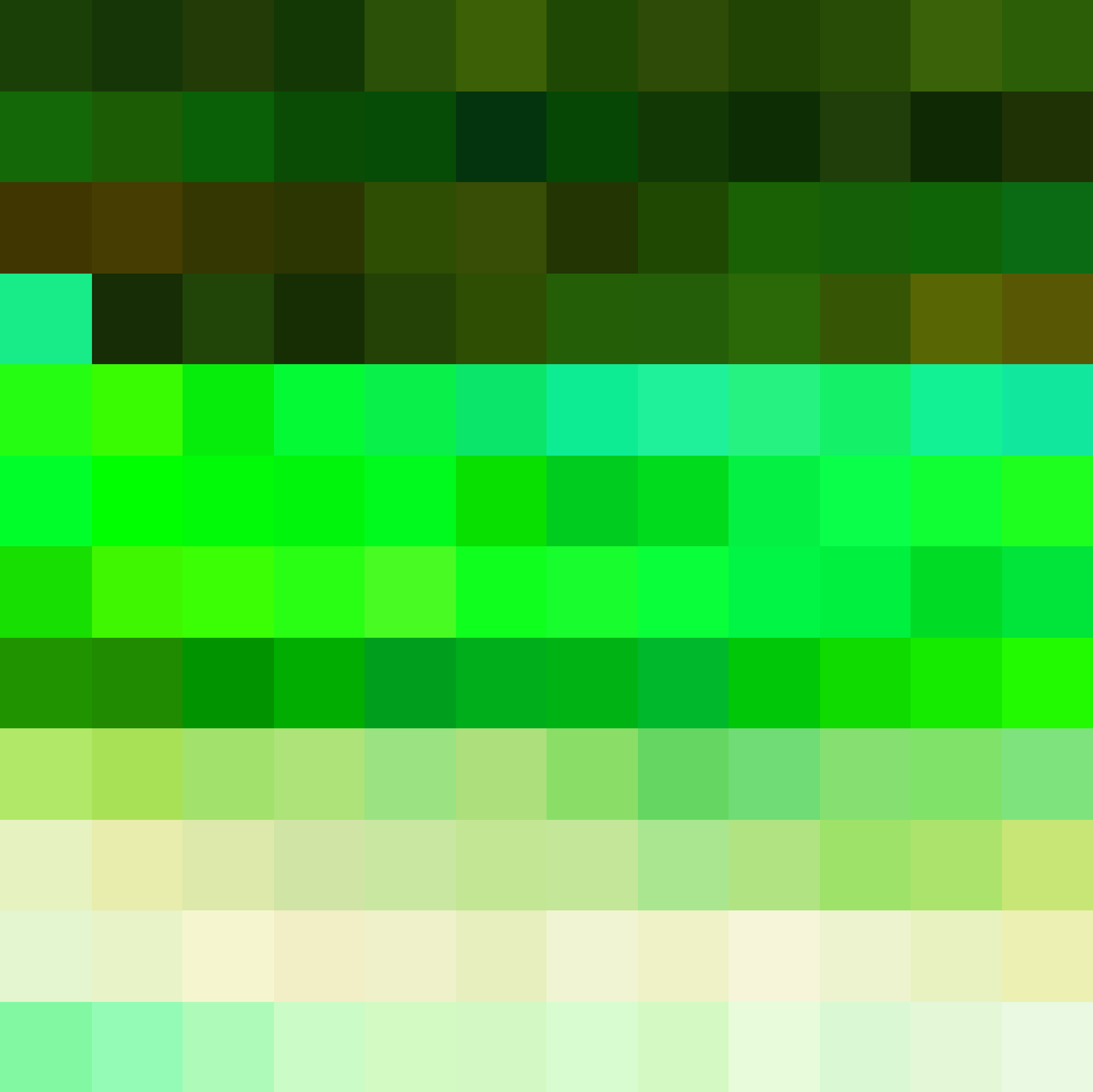
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some red, some magenta, some purple, a bit of indigo, a little bit of rose, a little bit of cyan, a little bit of orange, a little bit of violet, and a tiny bit of green in it.



A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



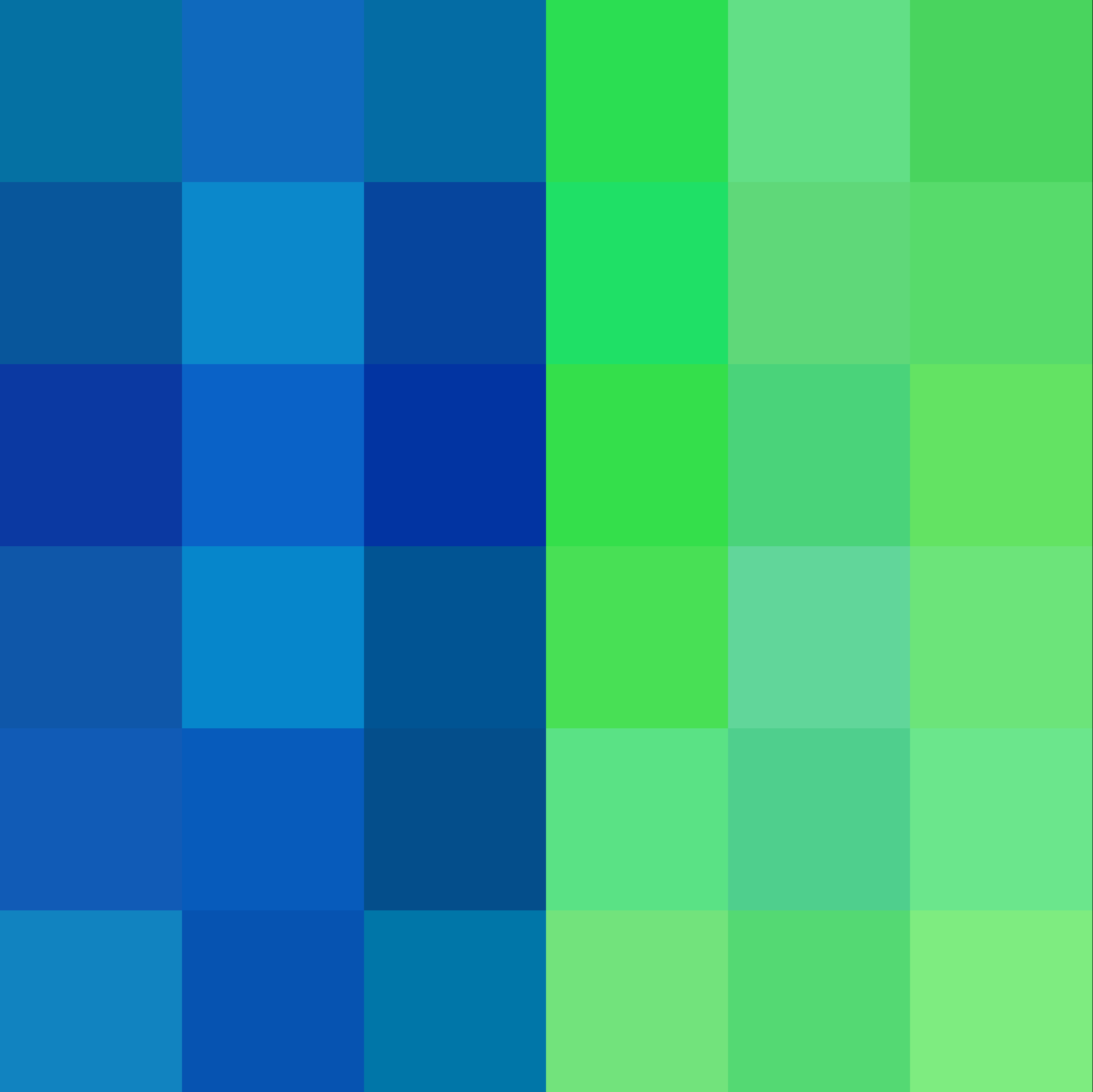
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, quite some violet, and a little bit of rose in it.



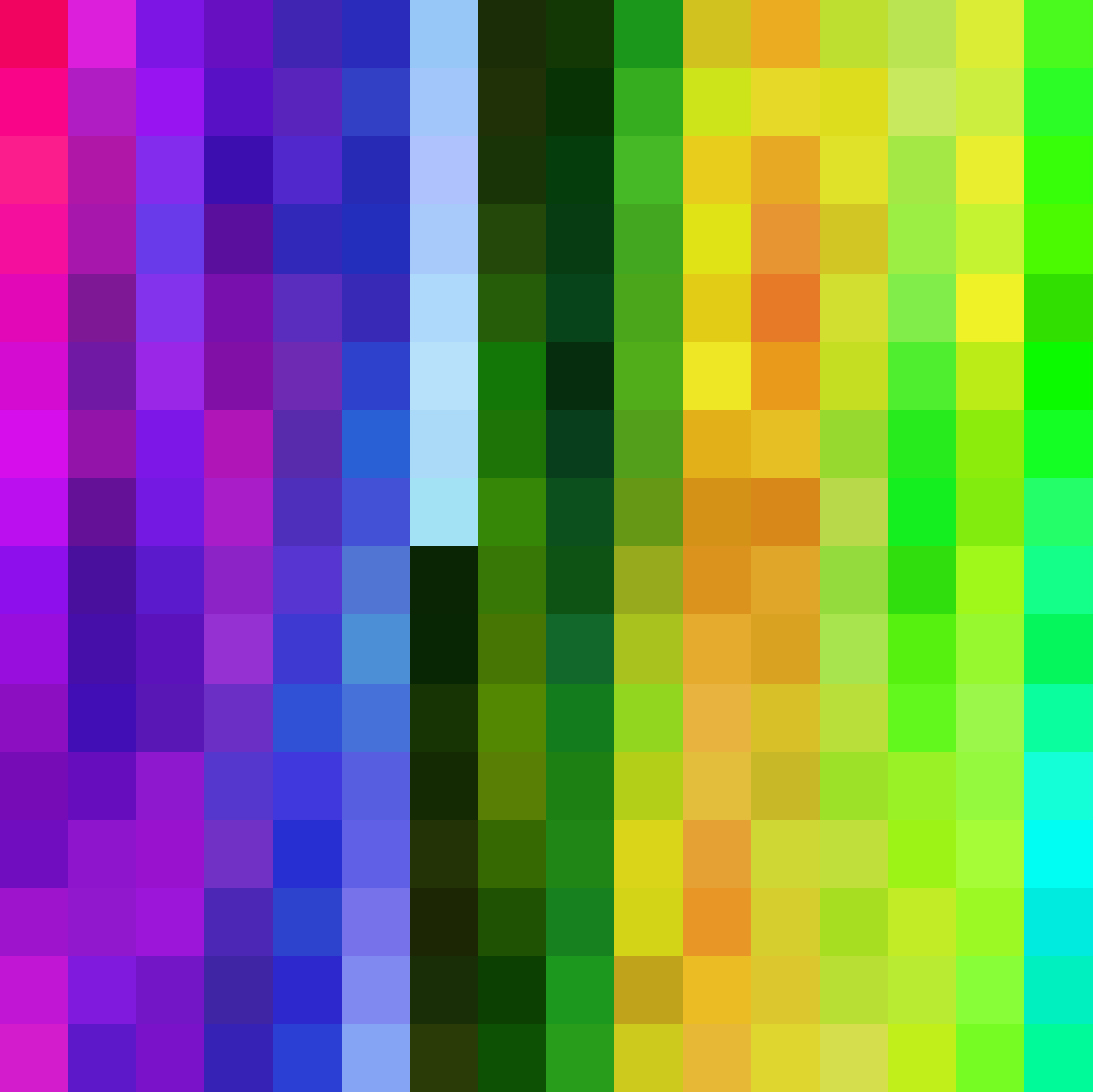
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



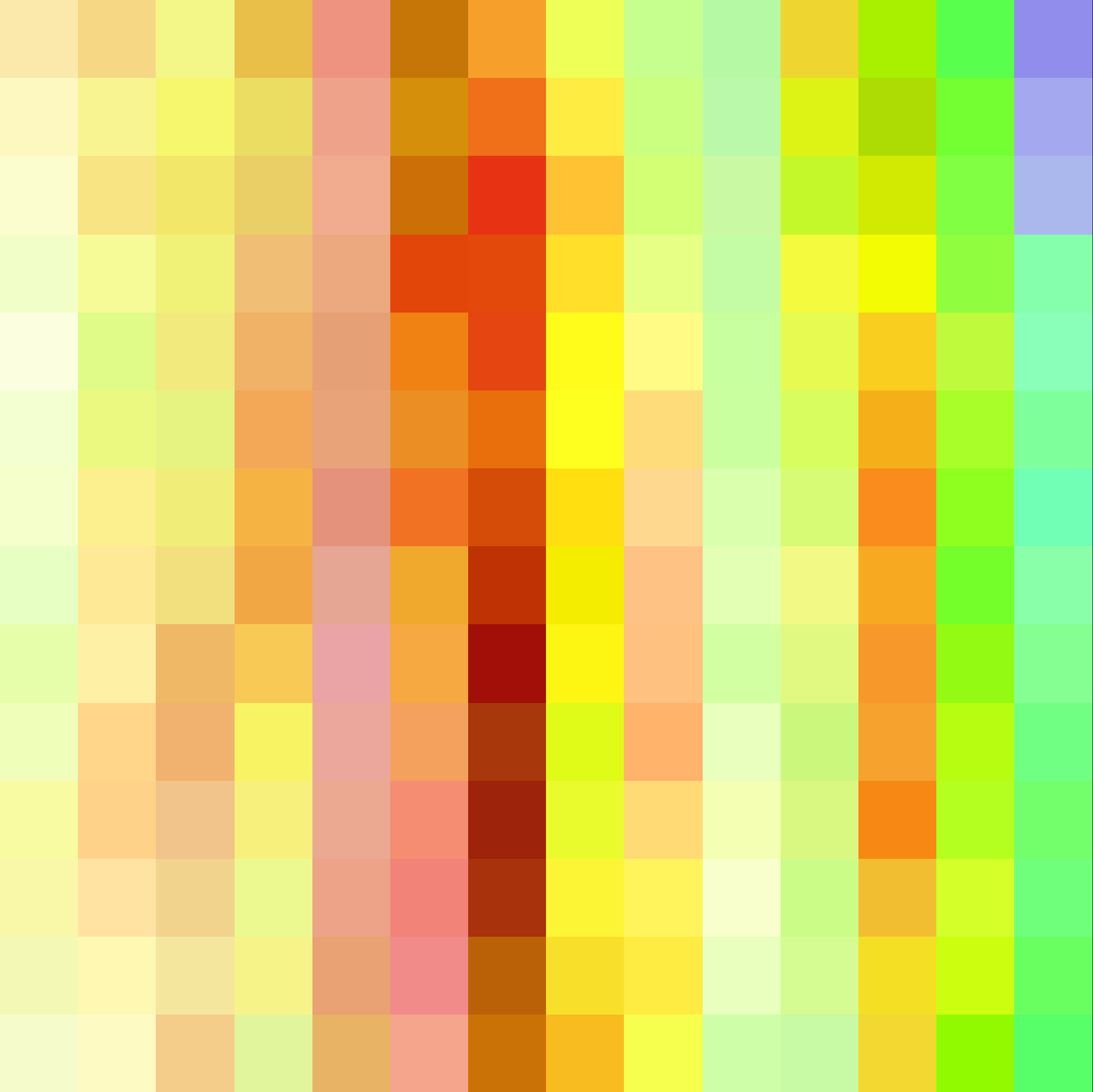
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



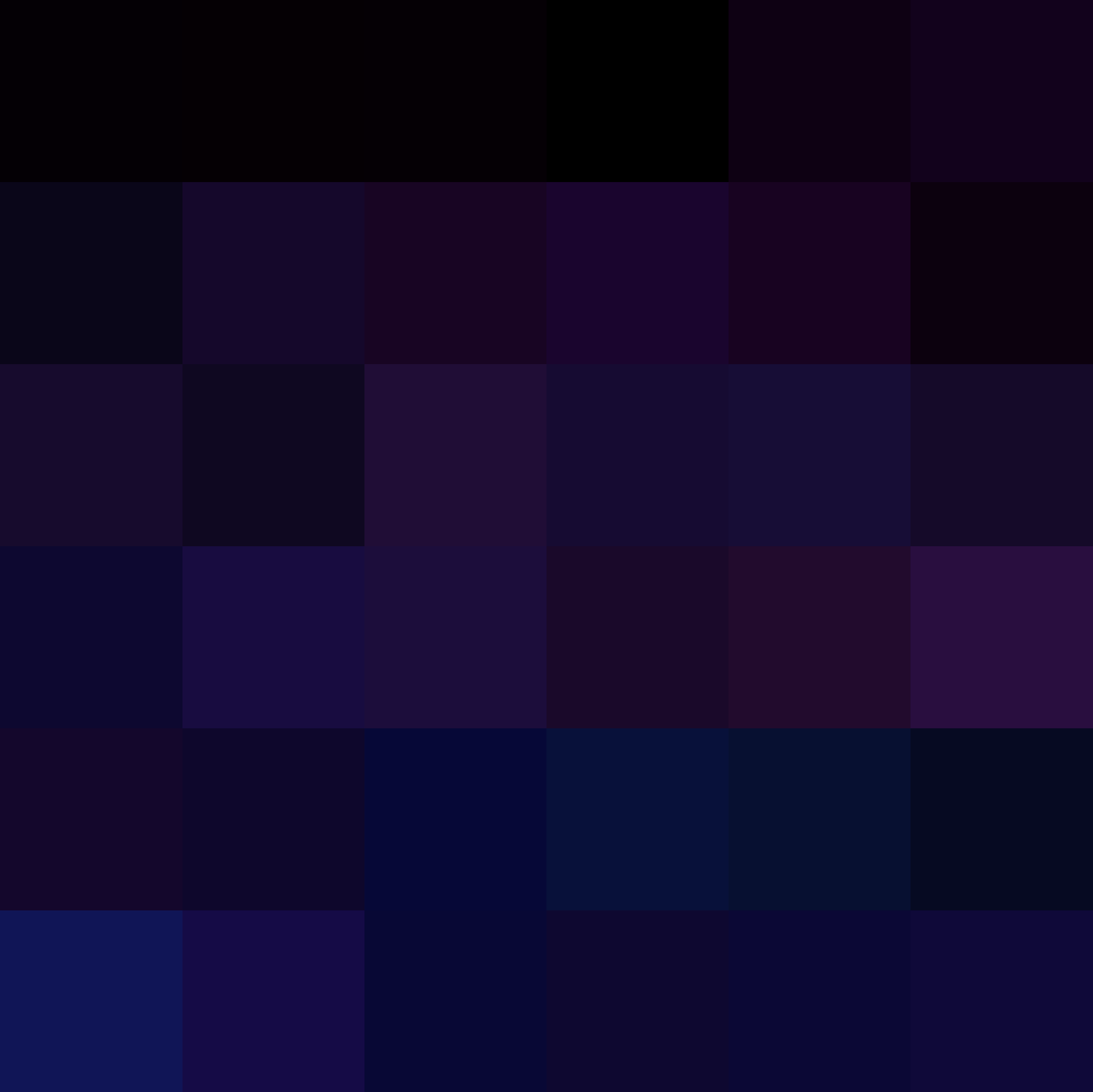
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has a lot of green in it.



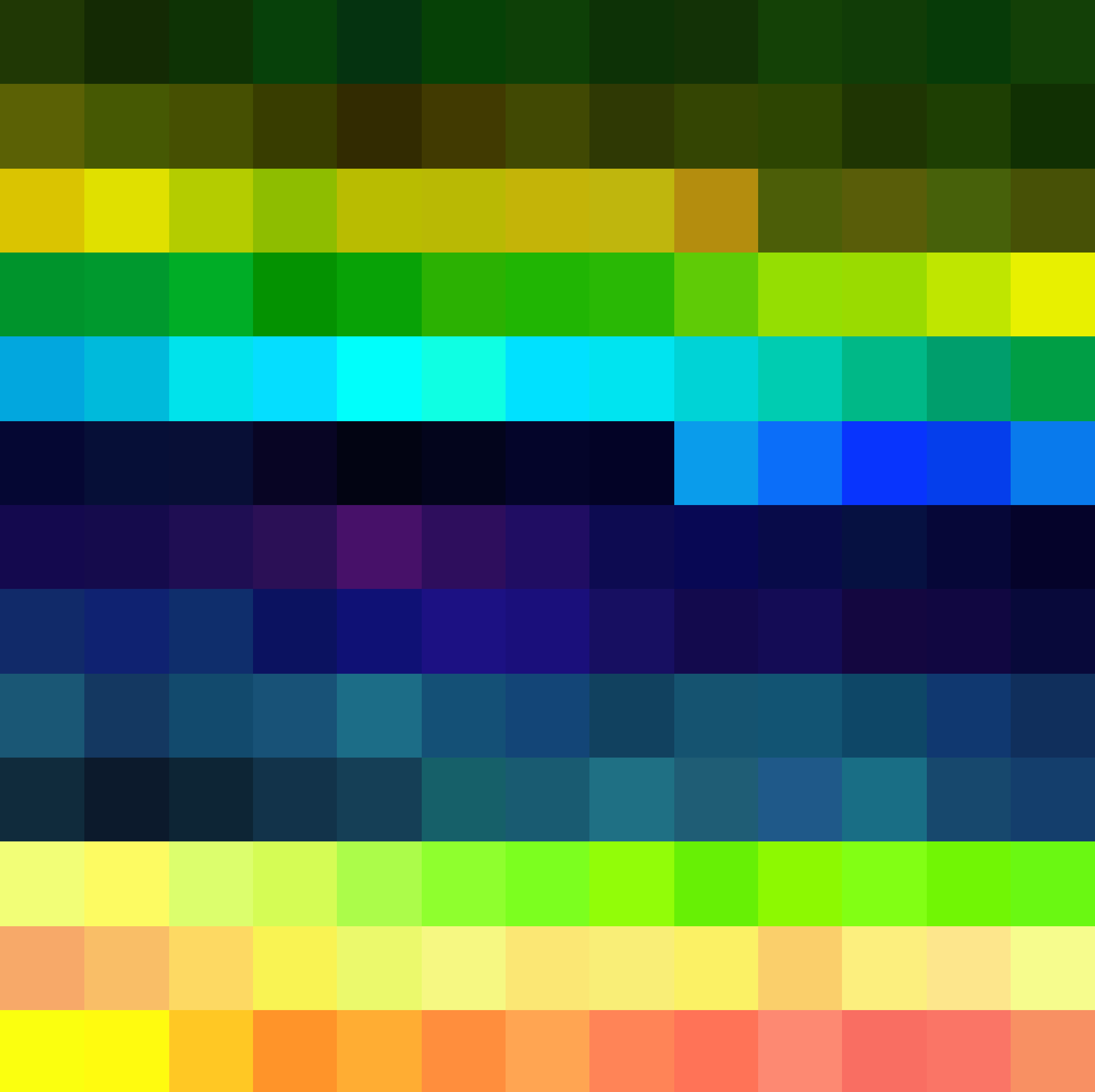
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some purple, a bit of blue, a bit of violet, a bit of indigo, a little bit of lime, a little bit of orange, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



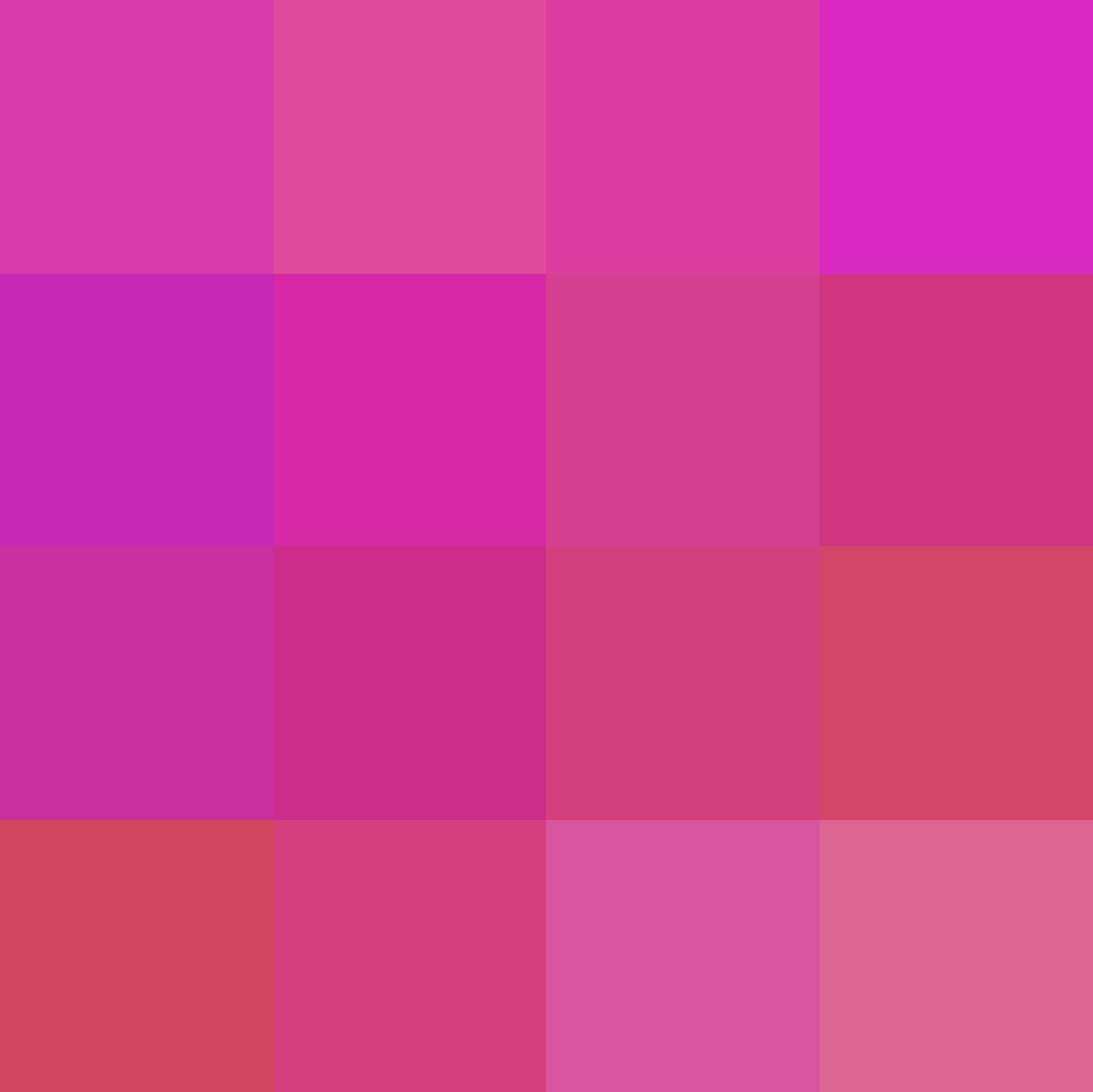
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly yellow, but it also has quite some orange, quite some green, a bit of lime, a bit of red, a tiny bit of blue, and a tiny bit of indigo in it.



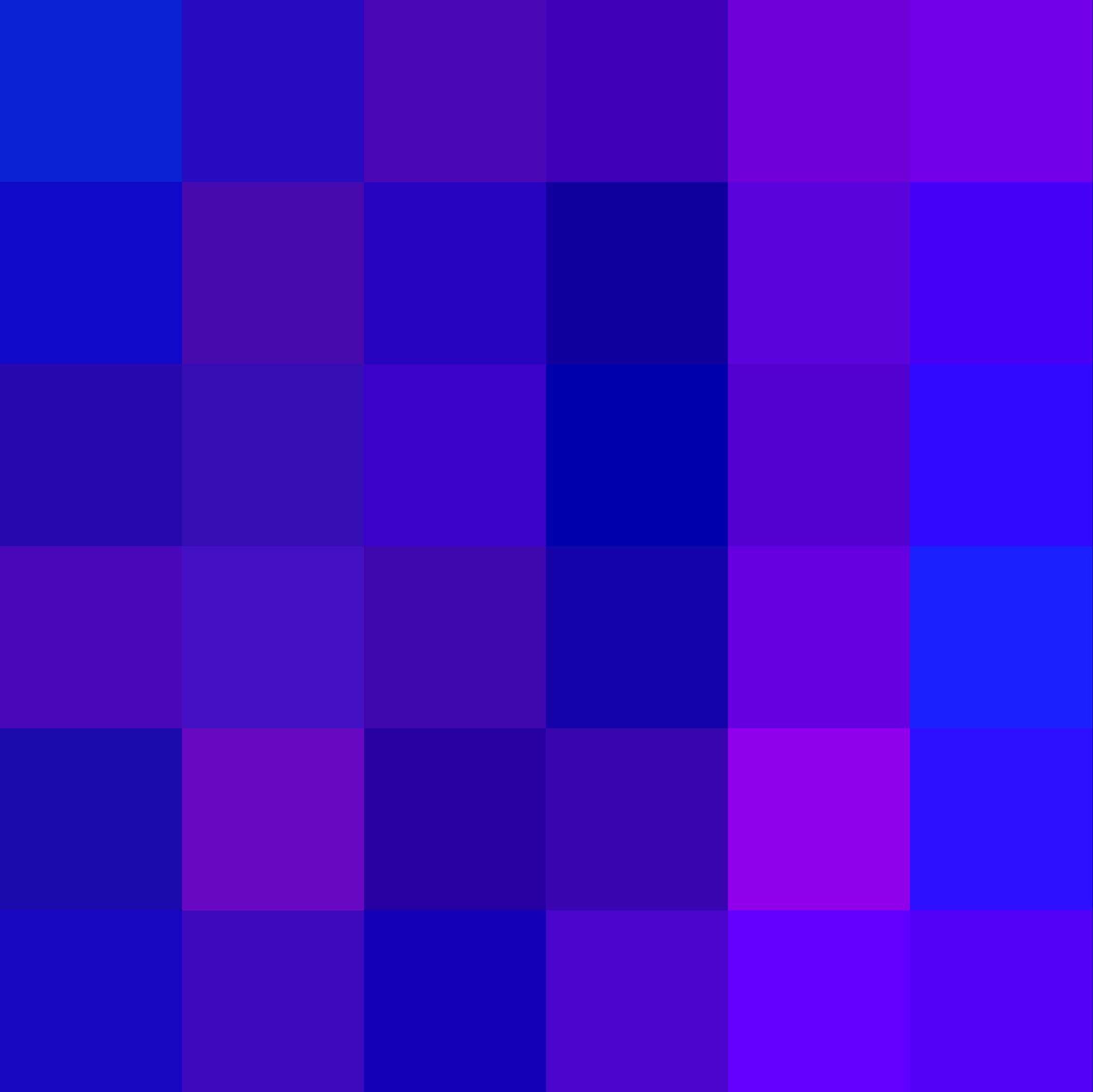
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some purple, some blue, some magenta, and some violet in it.



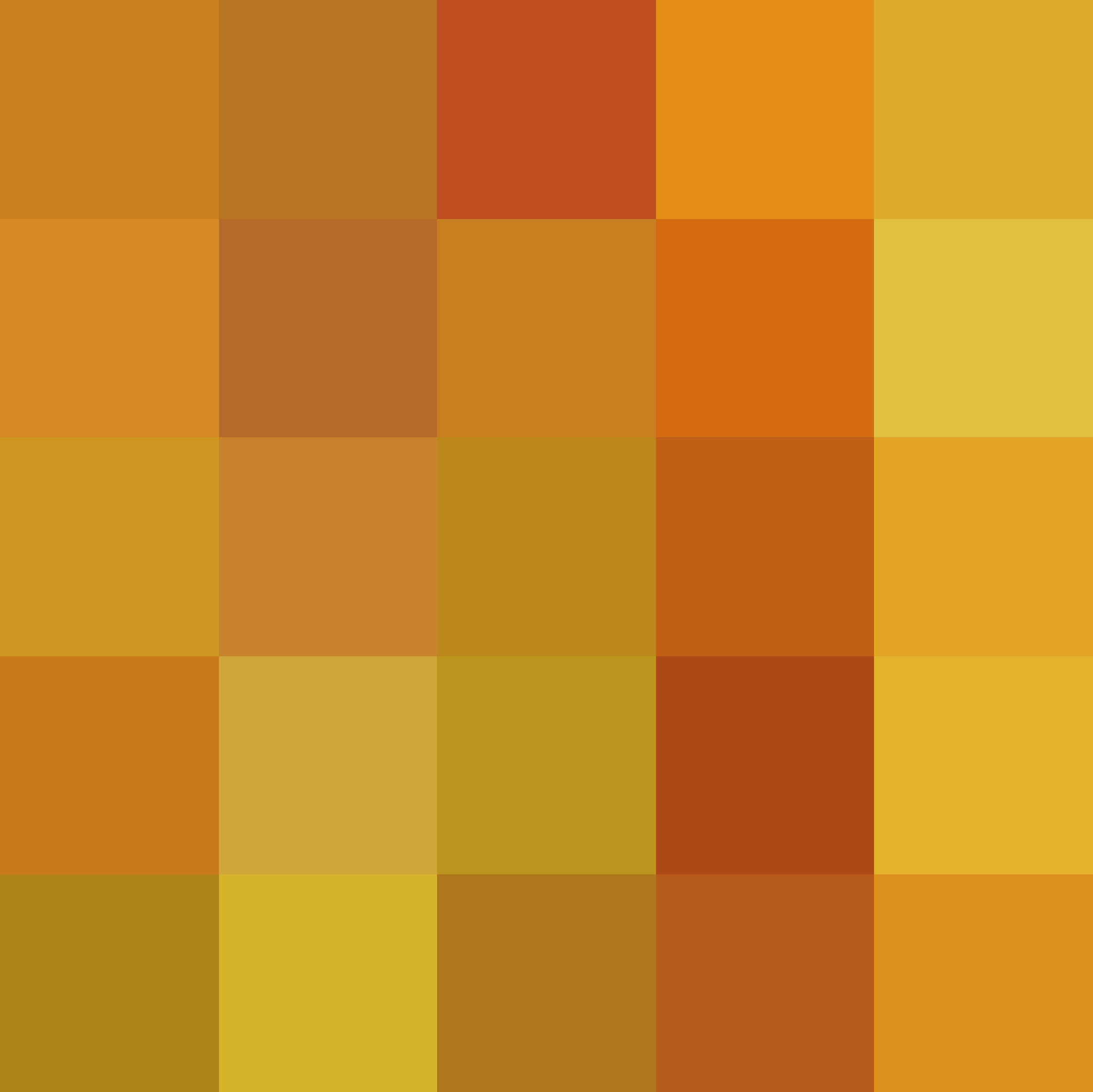
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some yellow, a bit of indigo, a bit of cyan, a little bit of orange, a little bit of lime, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



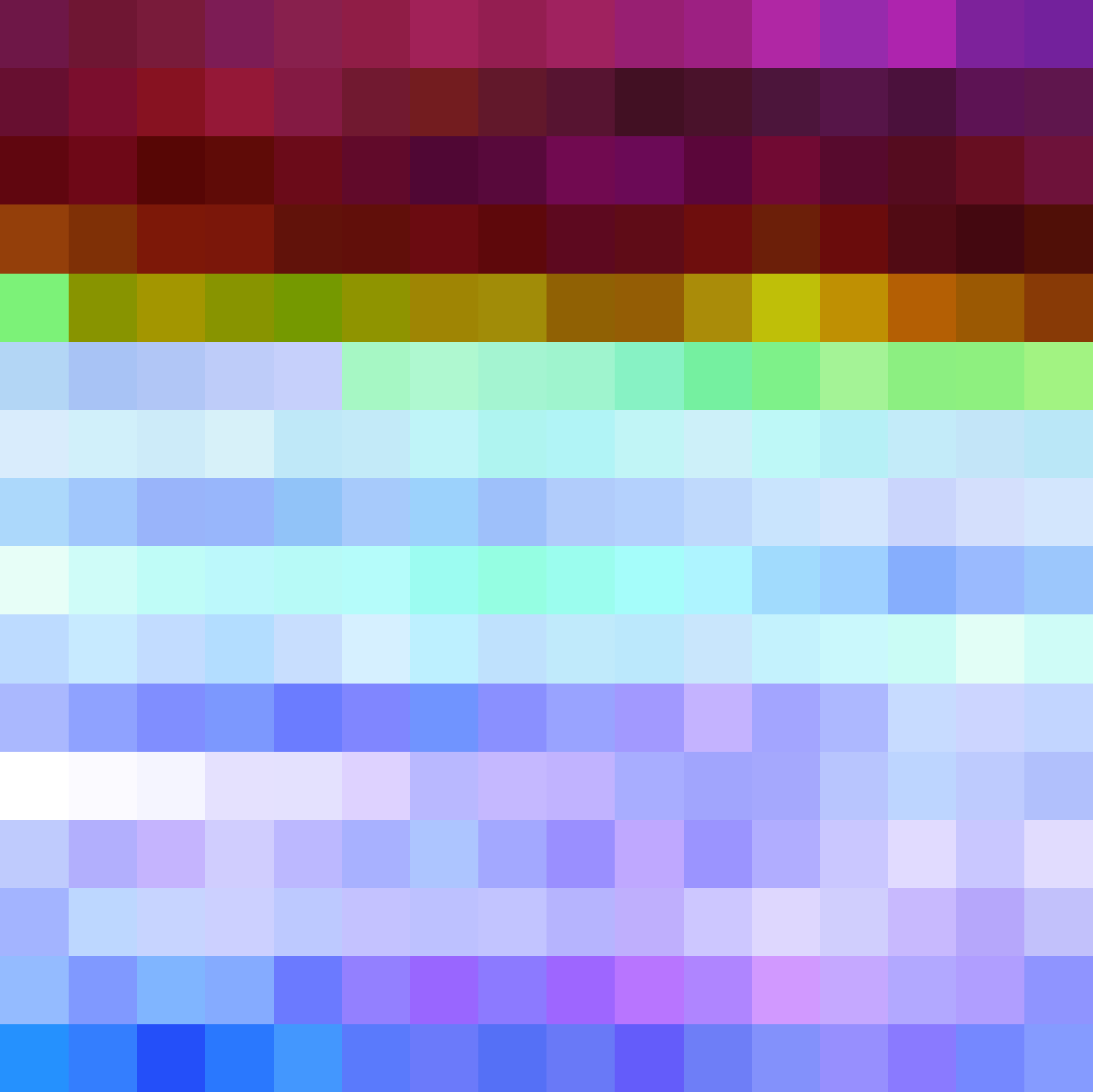
The gradient in this 4 by 4 pixel grid is mostly magenta, but it also has quite some rose, and some red in it.



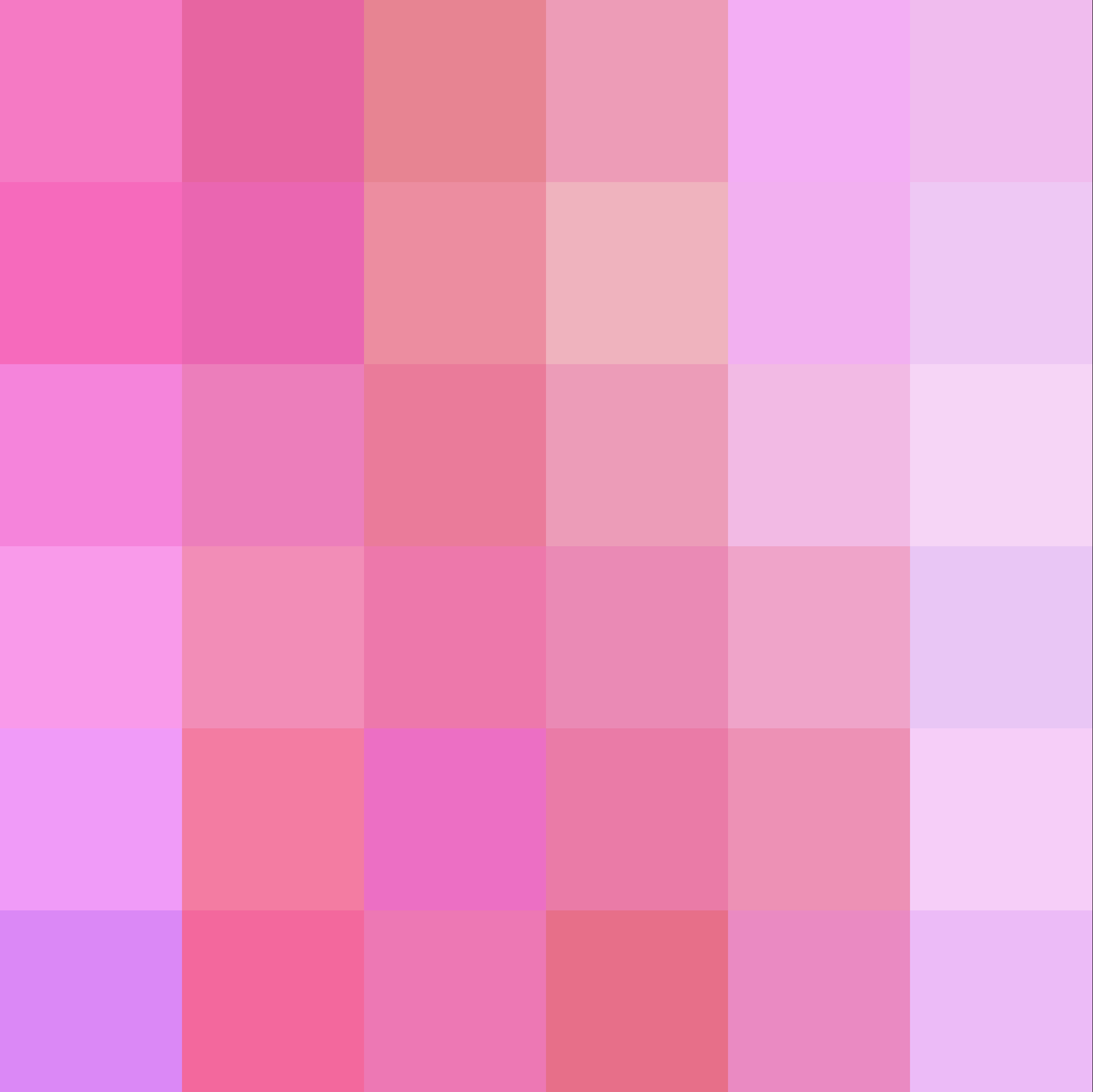
There's a pixel gradient in this 6 by 6 grid. It is mostly indigo, and it also has quite some violet, a bit of blue, and a little bit of purple in it.



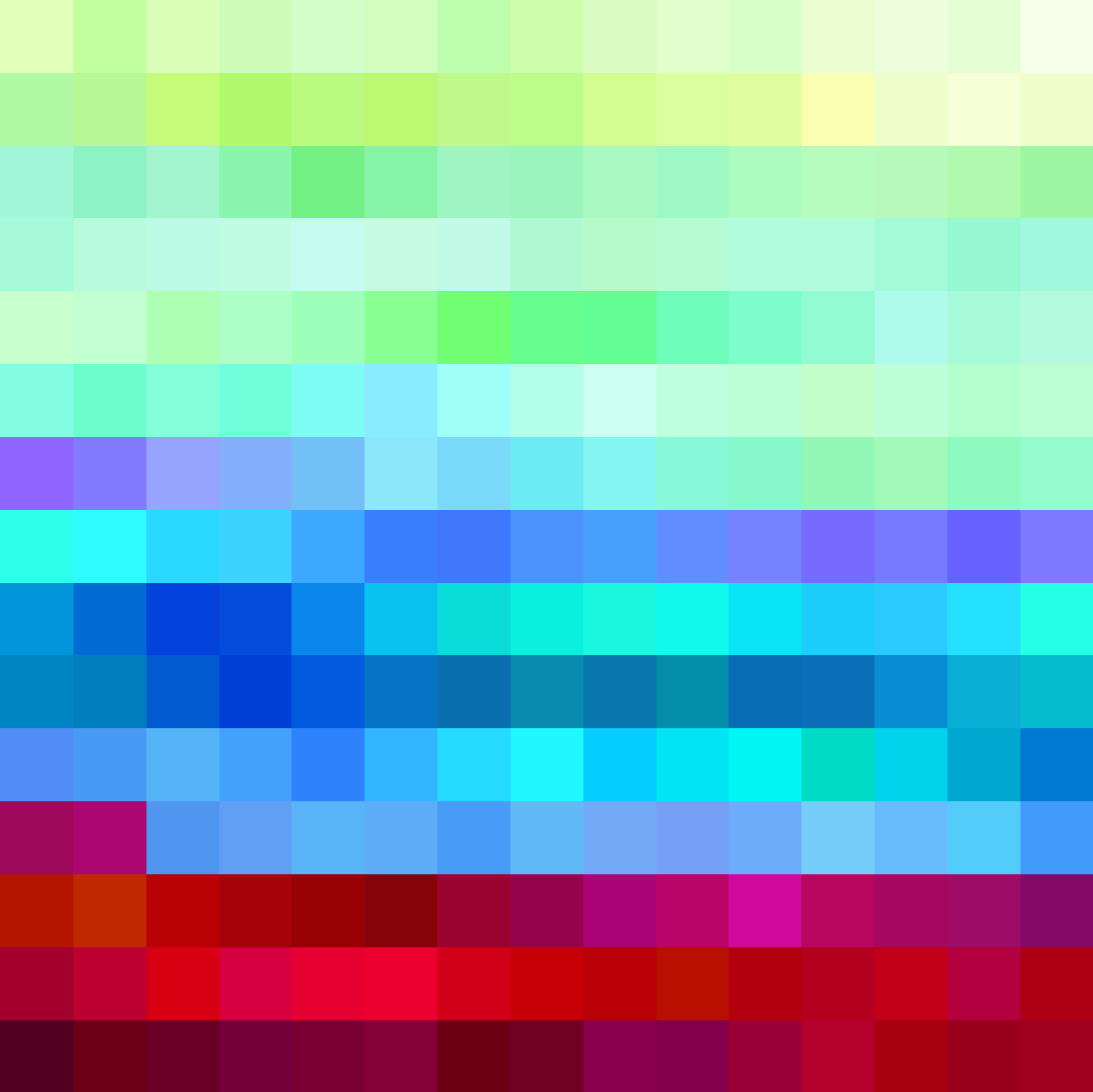
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has a bit of yellow in it.



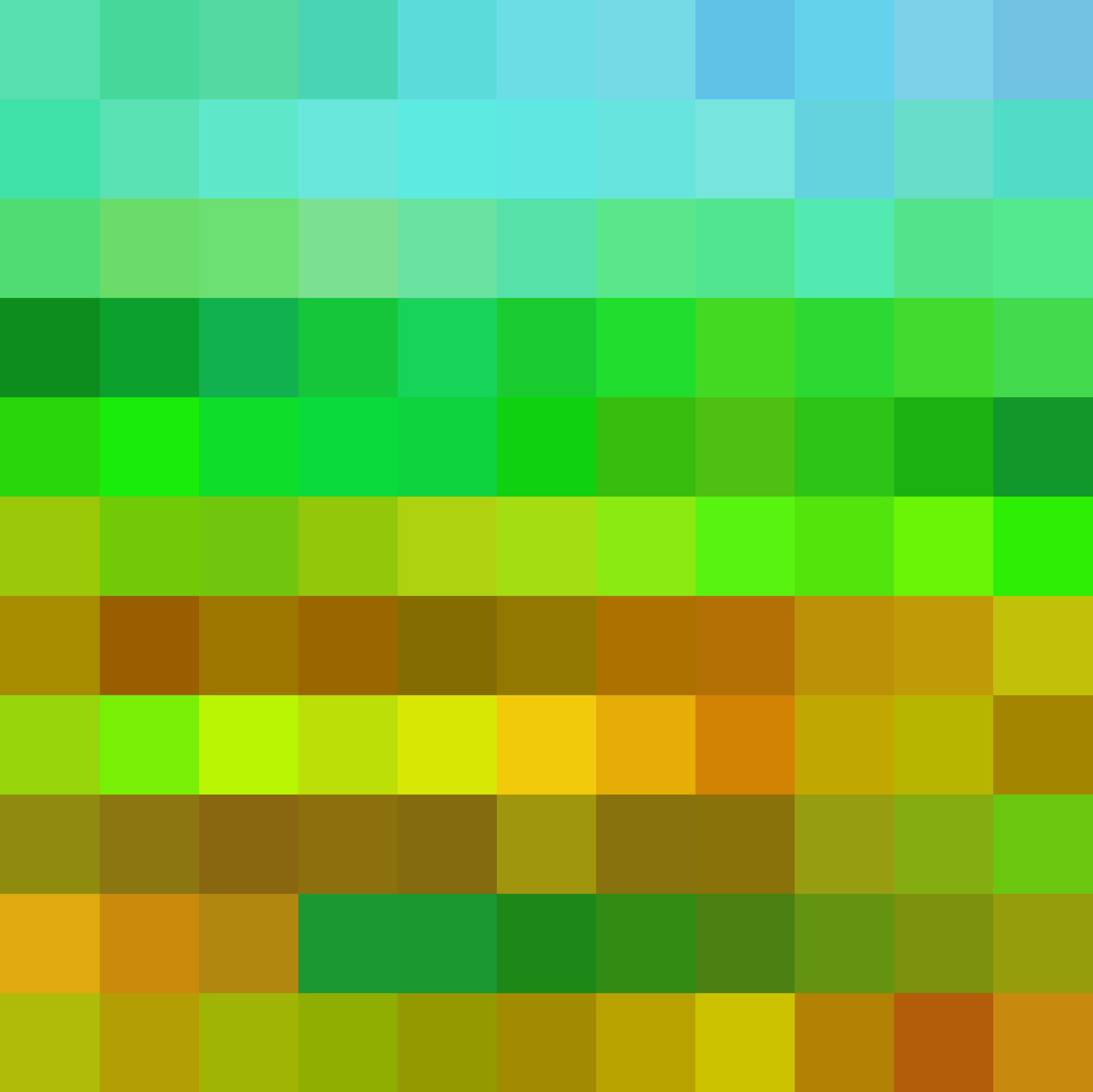
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some indigo, a bit of red, a bit of cyan, a bit of rose, a little bit of magenta, a little bit of green, a little bit of orange, a little bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



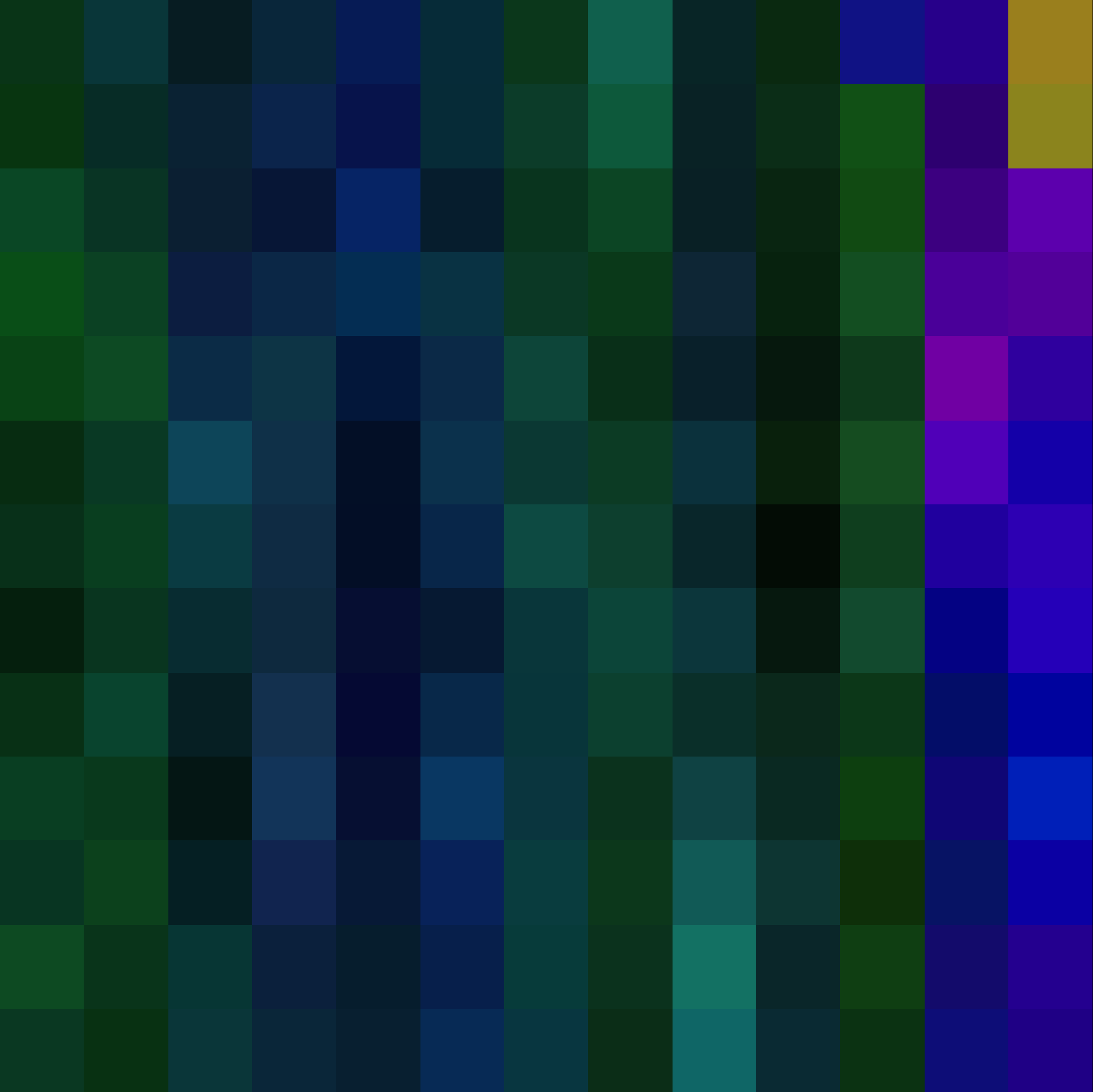
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some rose, some red, and a bit of purple in it.



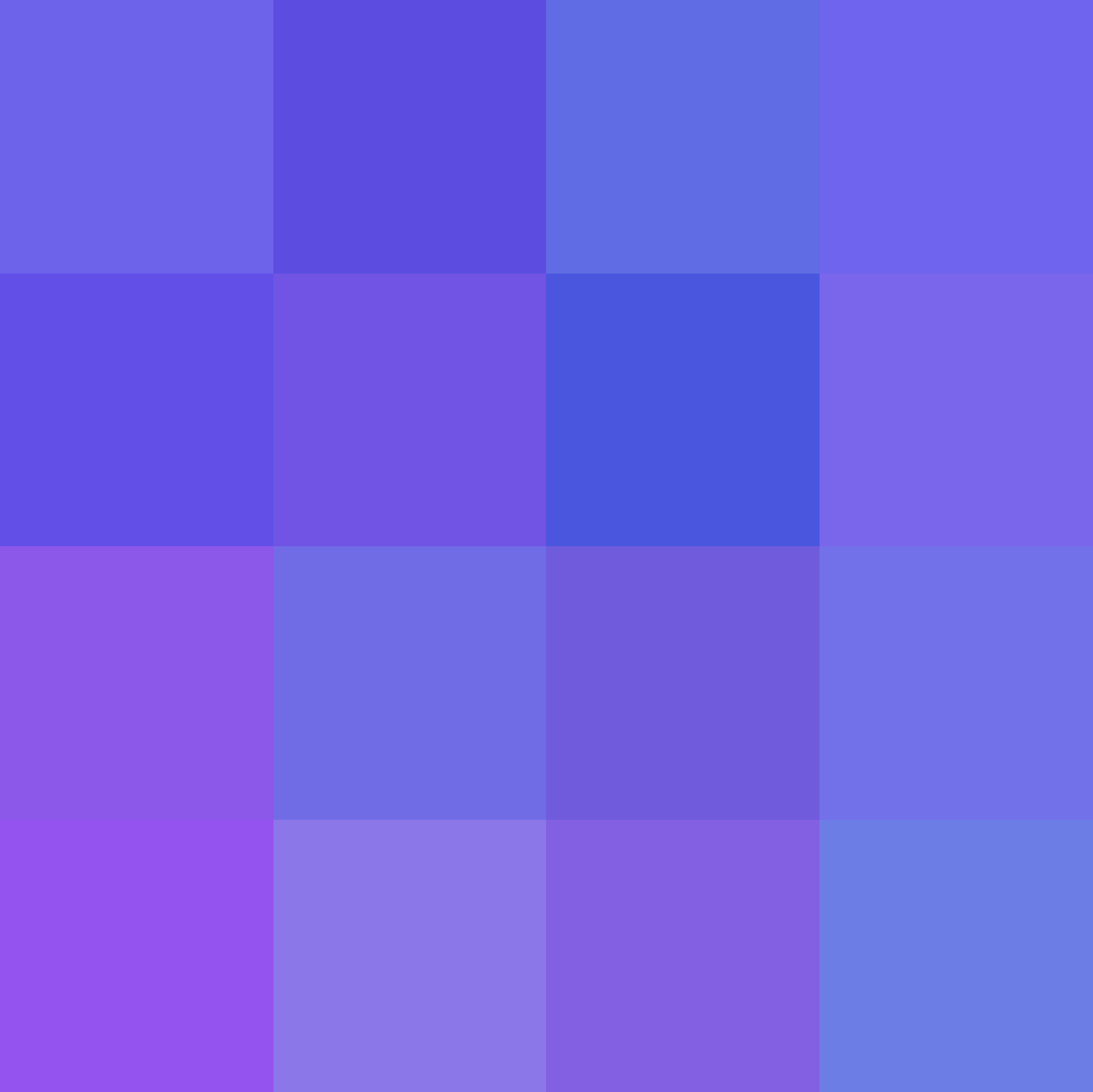
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of red, a bit of rose, a little bit of magenta, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.



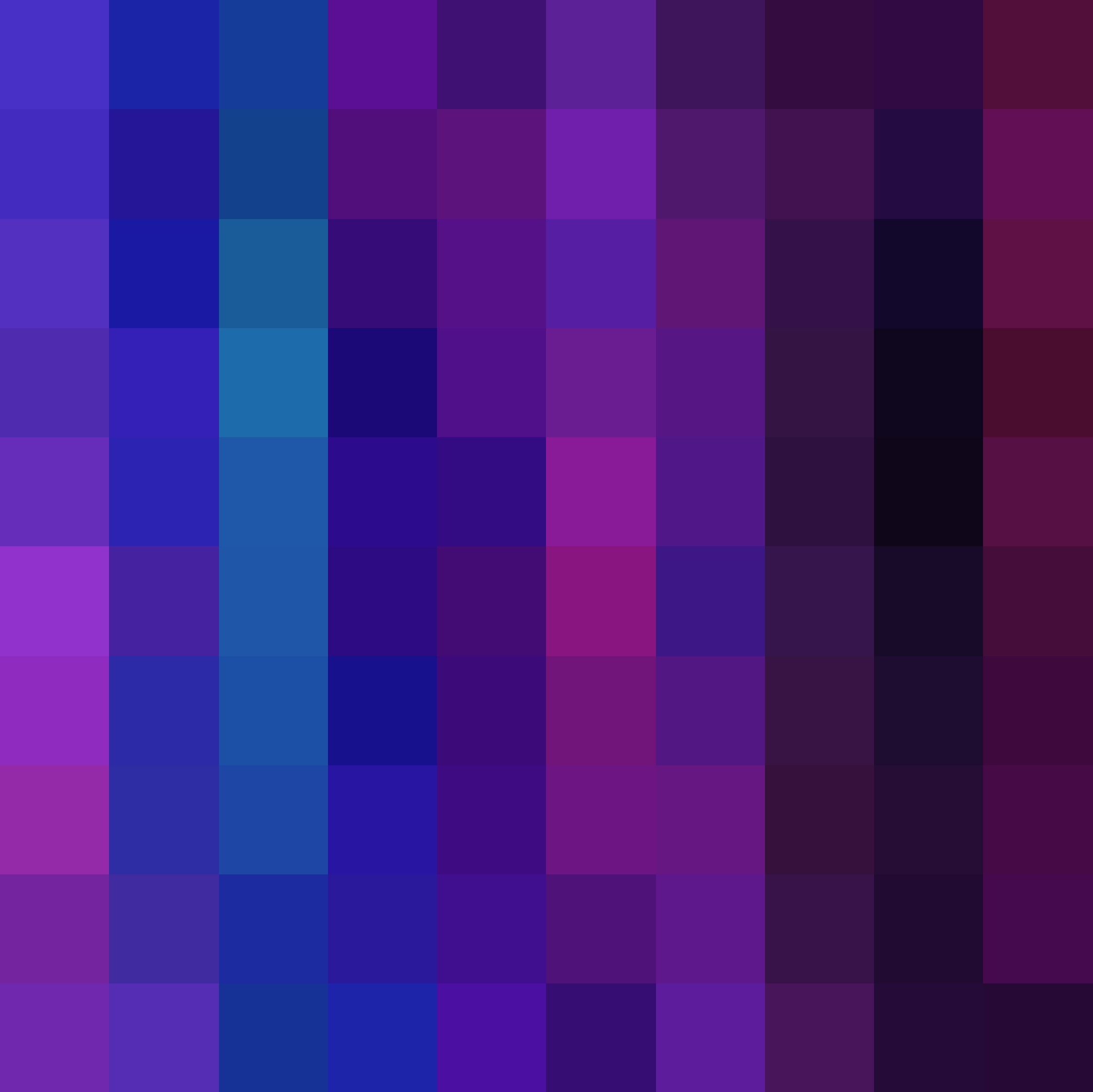
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some yellow, some cyan, some orange, a little bit of lime, and a tiny bit of blue in it.



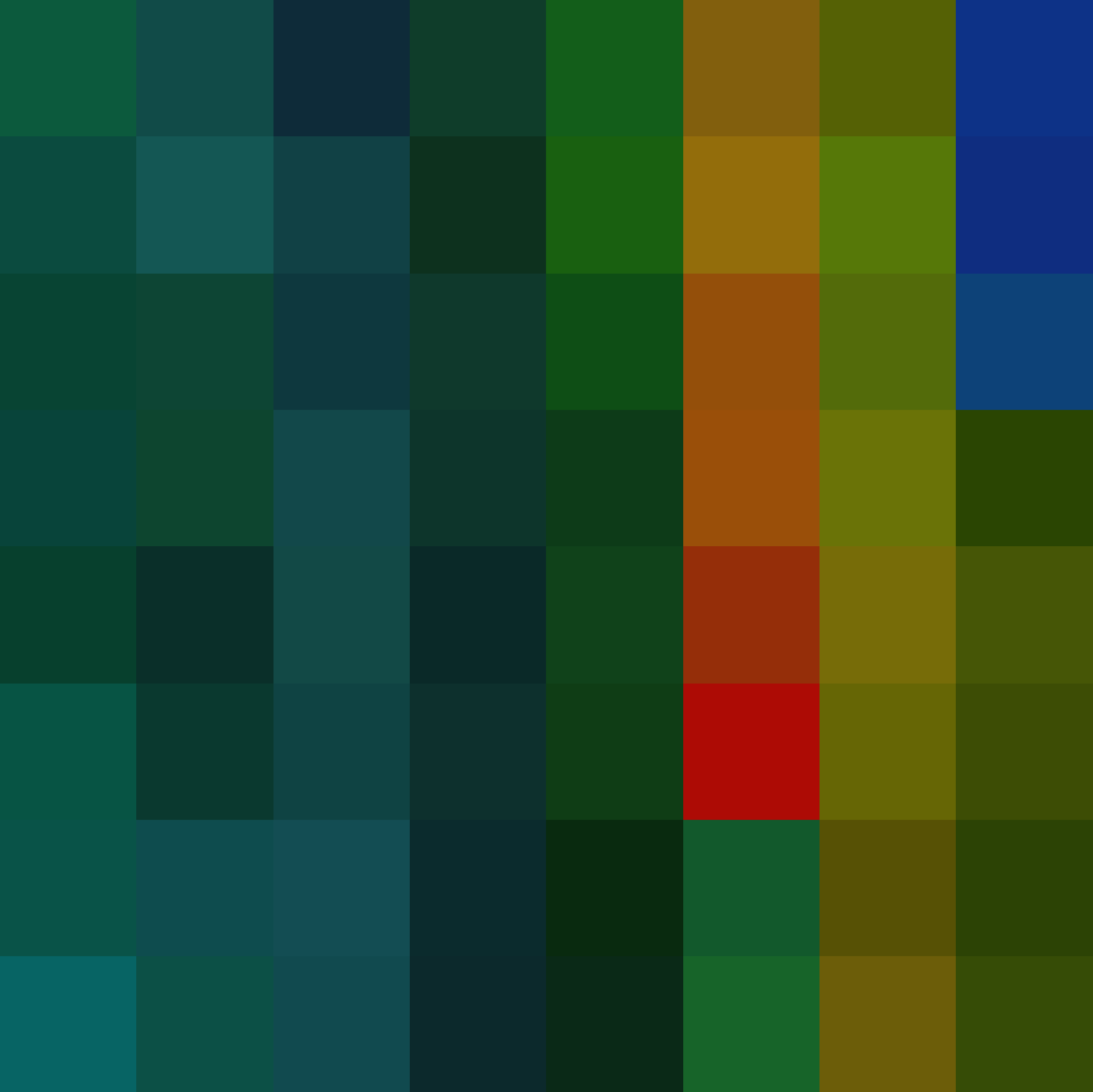
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.



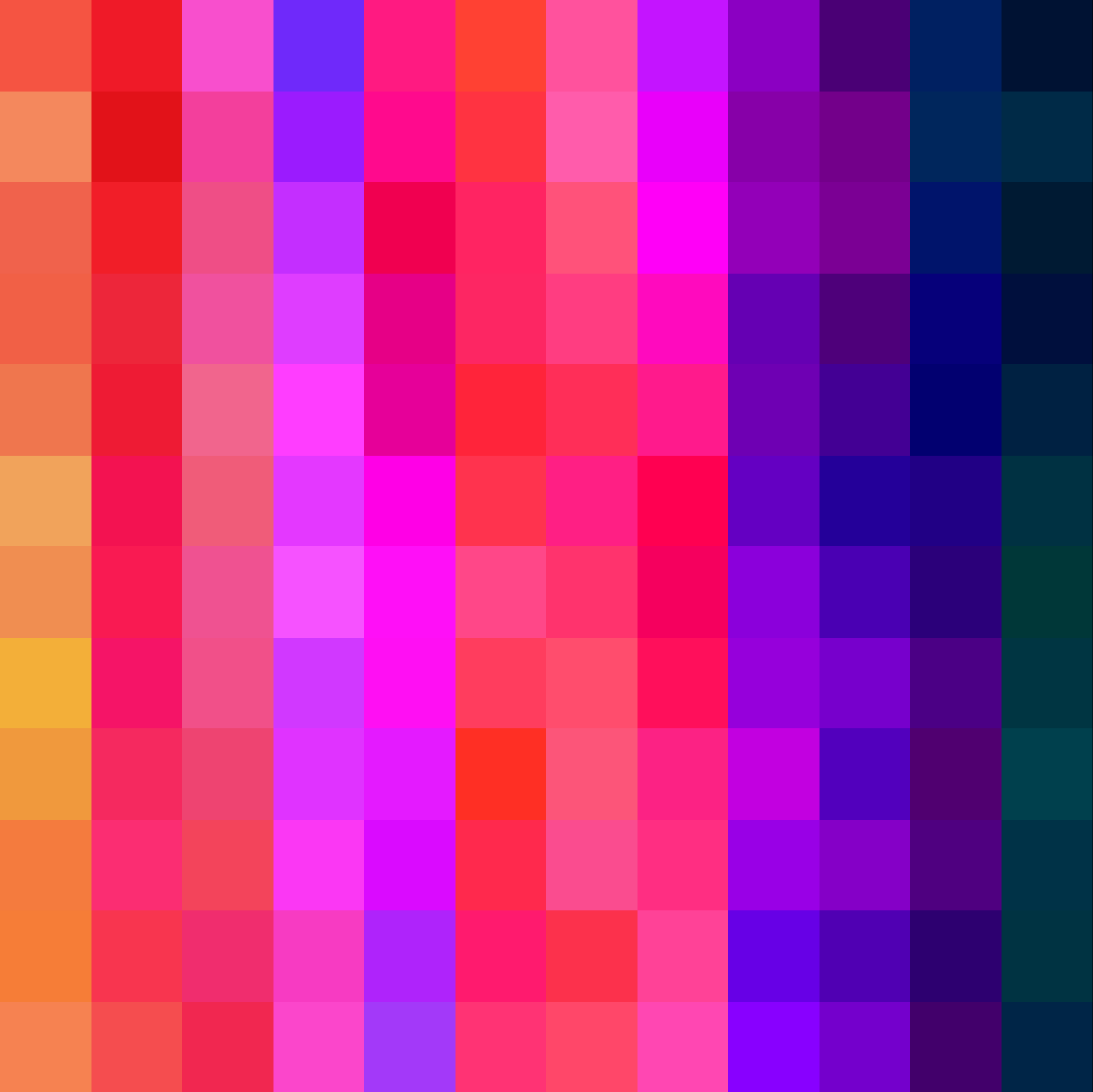
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has some blue, and some violet in it.



The colourful gradient in this 10 by 10 pixel grid is mostly purple, and it also has quite some indigo, some violet, some blue, and some magenta in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, but it also has quite some green, a bit of yellow, a bit of orange, a bit of lime, a little bit of blue, and a tiny bit of red in it.



The two tone gradient in this 12 by 12 pixel grid is mostly red, but it also has a little bit of orange in it.



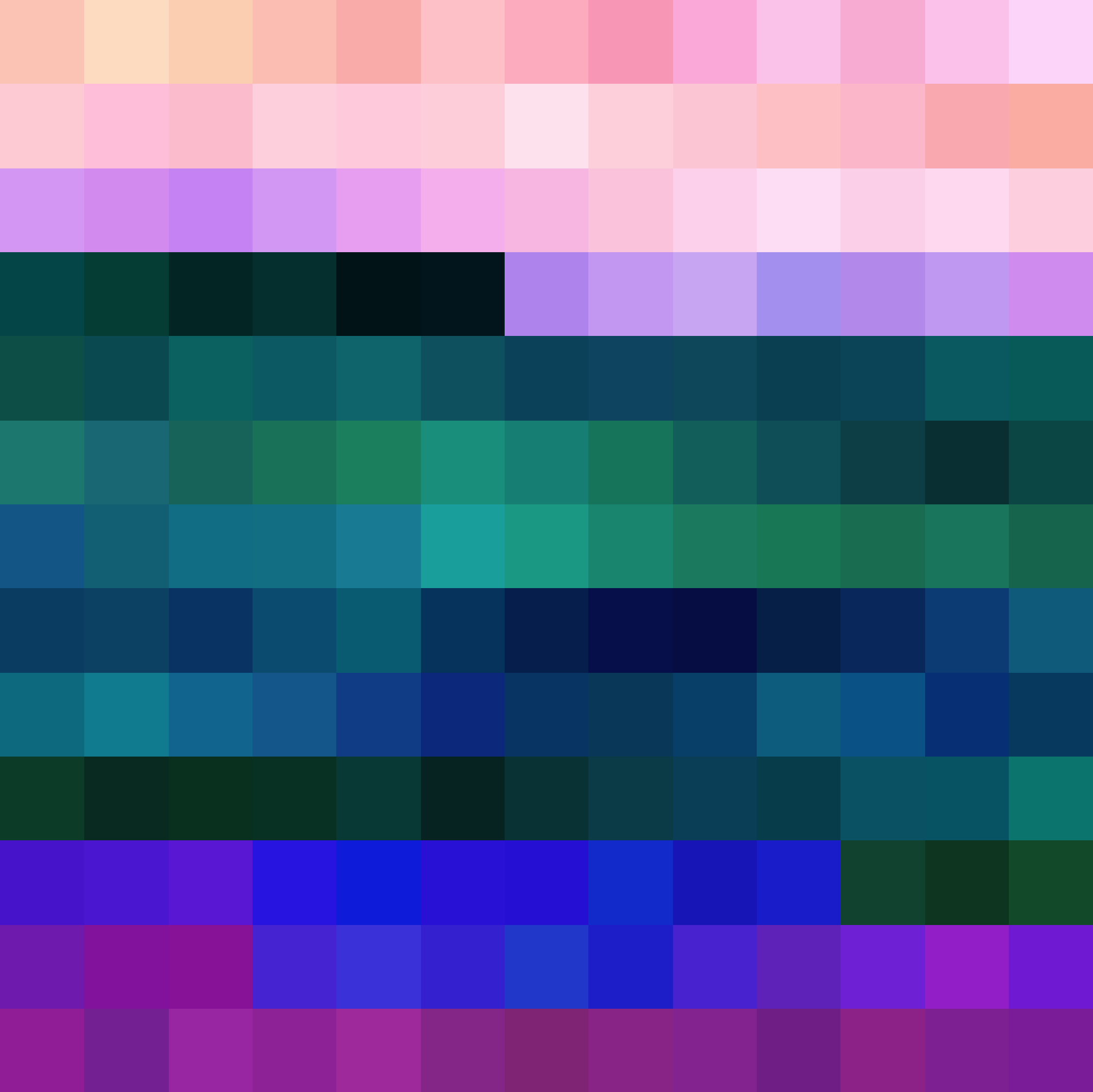
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has some indigo, and a tiny bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a bit of magenta, a little bit of indigo, a little bit of rose, a little bit of lime, a little bit of yellow, a little bit of violet, and a tiny bit of purple in it.



A grid of 49 blocks. It's mostly blue, and it also has quite some green, and some cyan in it.



A very, very colourful grid of 169 blocks. It's mostly cyan, but it also has quite some blue, some magenta, a bit of rose, a bit of green, a bit of purple, a bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of orange in it.



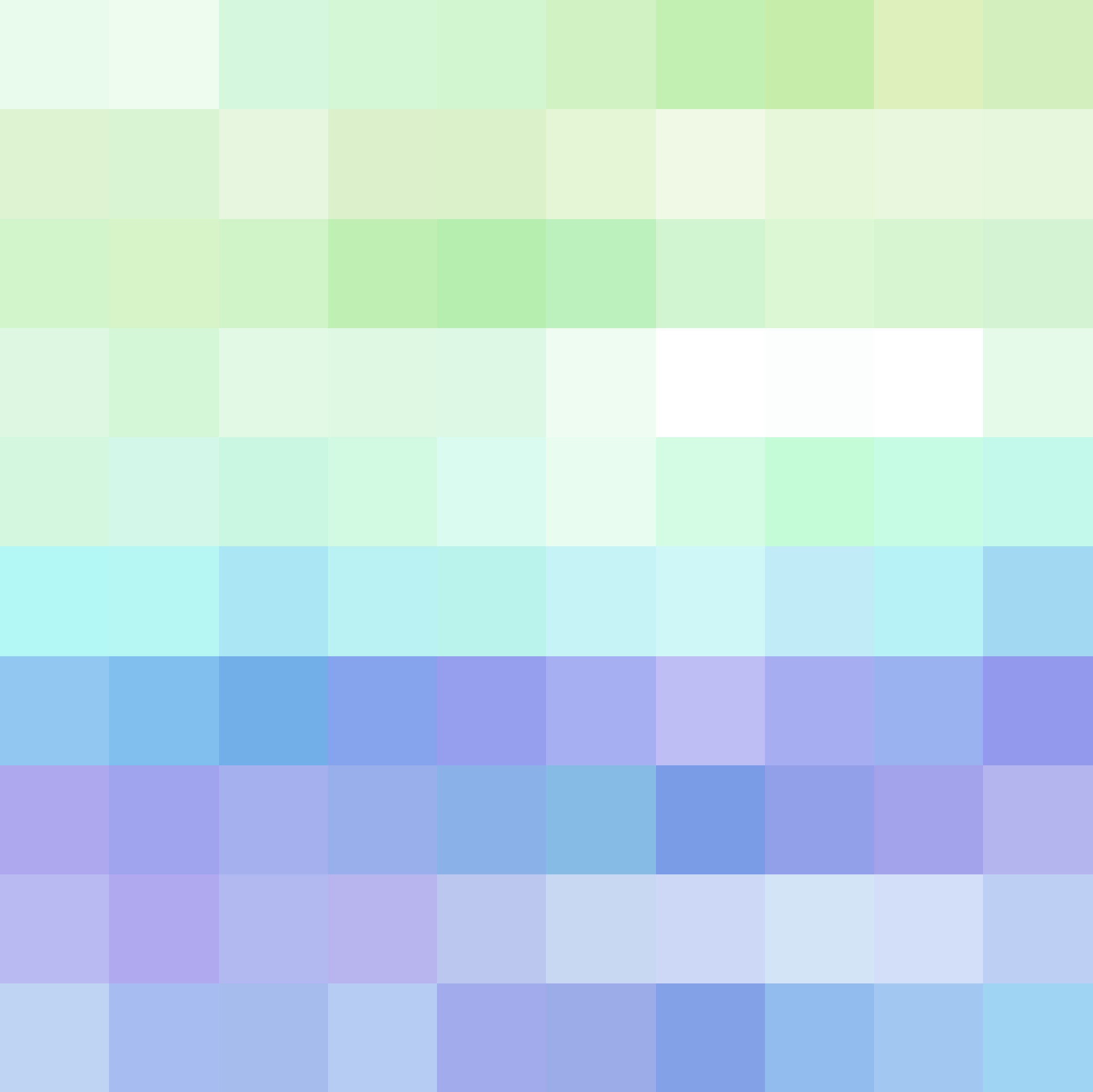
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some yellow, some red, some lime, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



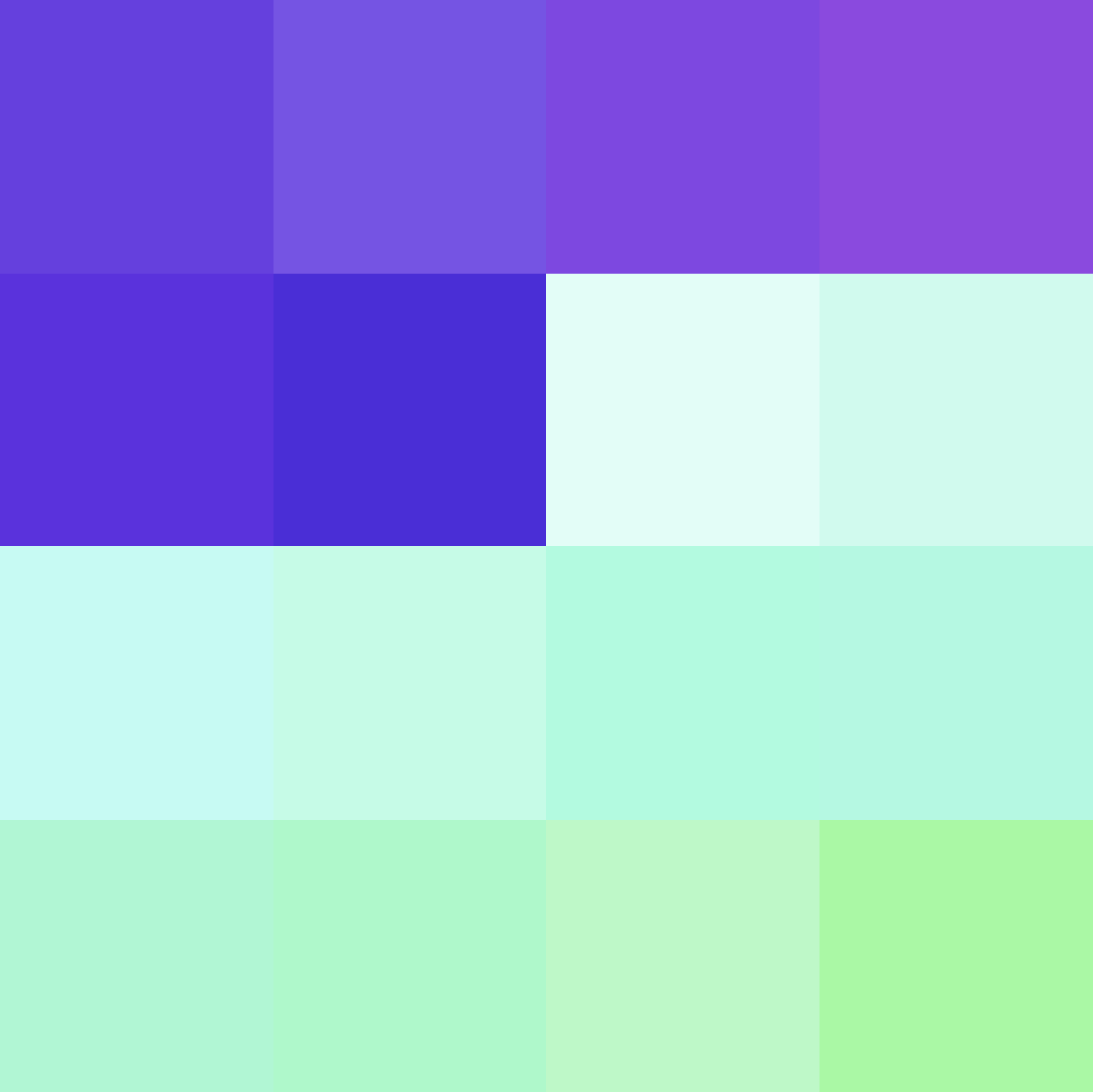
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



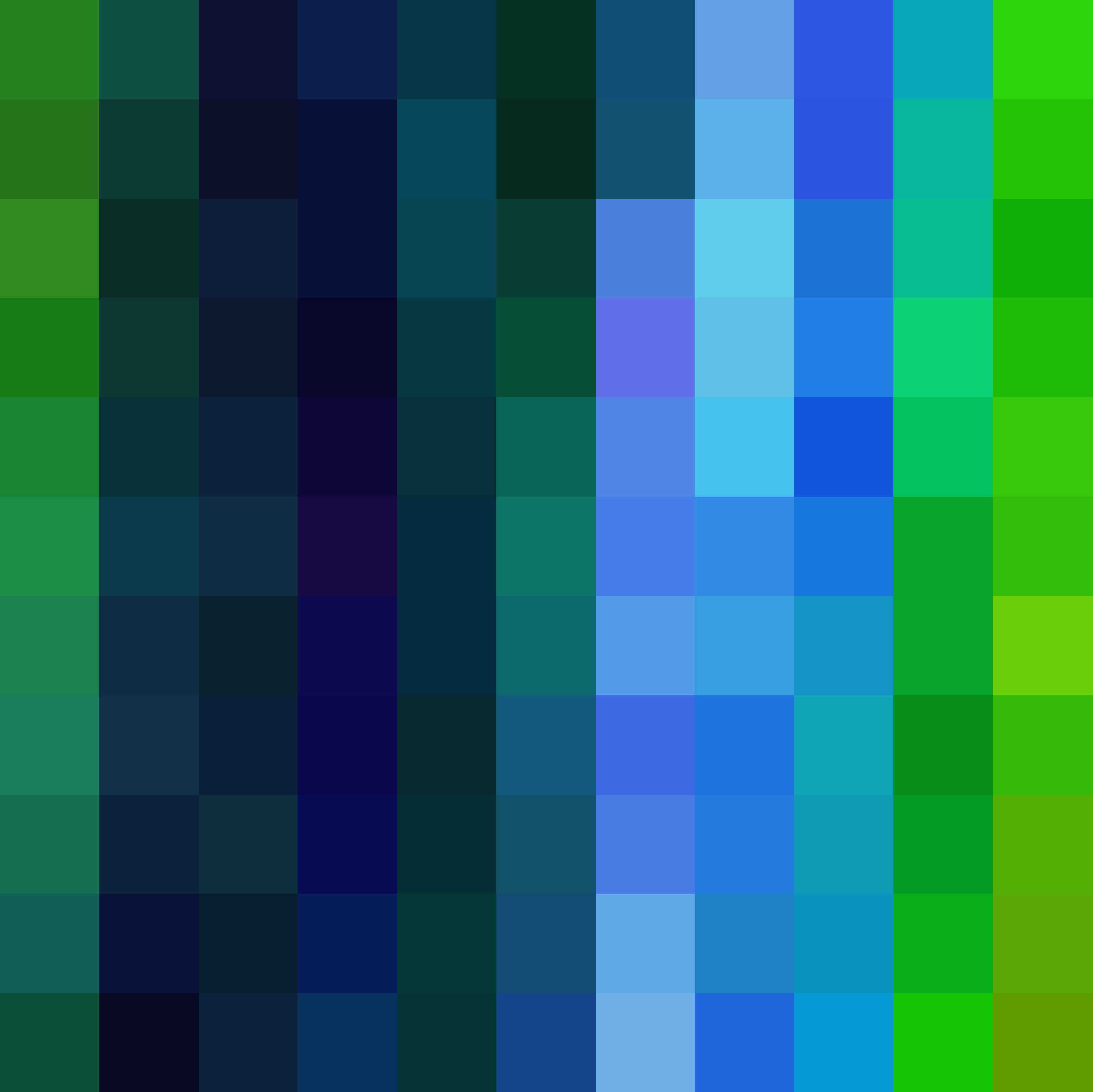
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some blue, and quite some cyan in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, a bit of cyan, and a little bit of indigo in it.



The gradient in this 4 by 4 pixel grid is mostly green, but it also has quite some indigo, some violet, and some cyan in it.



This pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some green, some cyan, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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