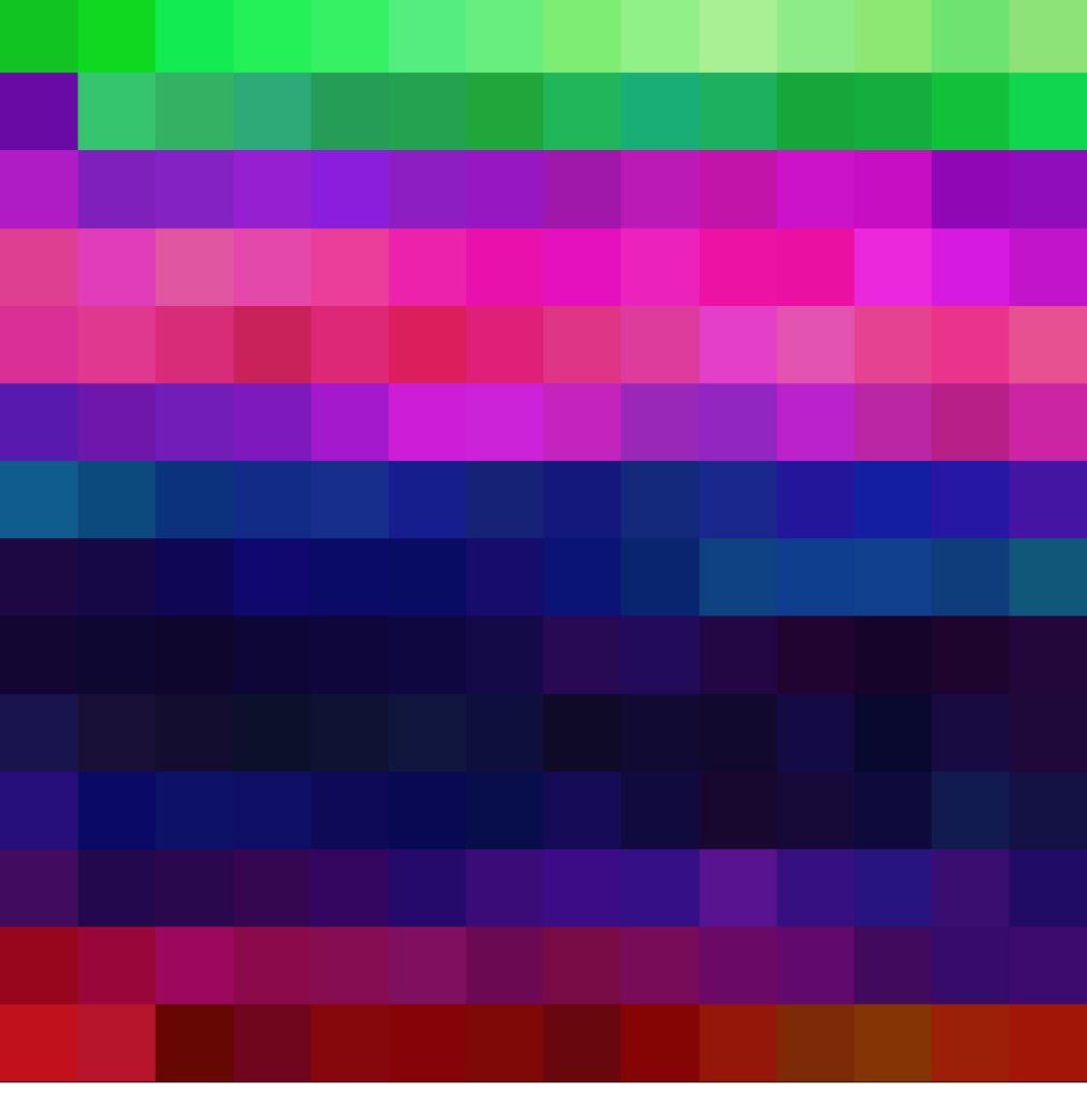
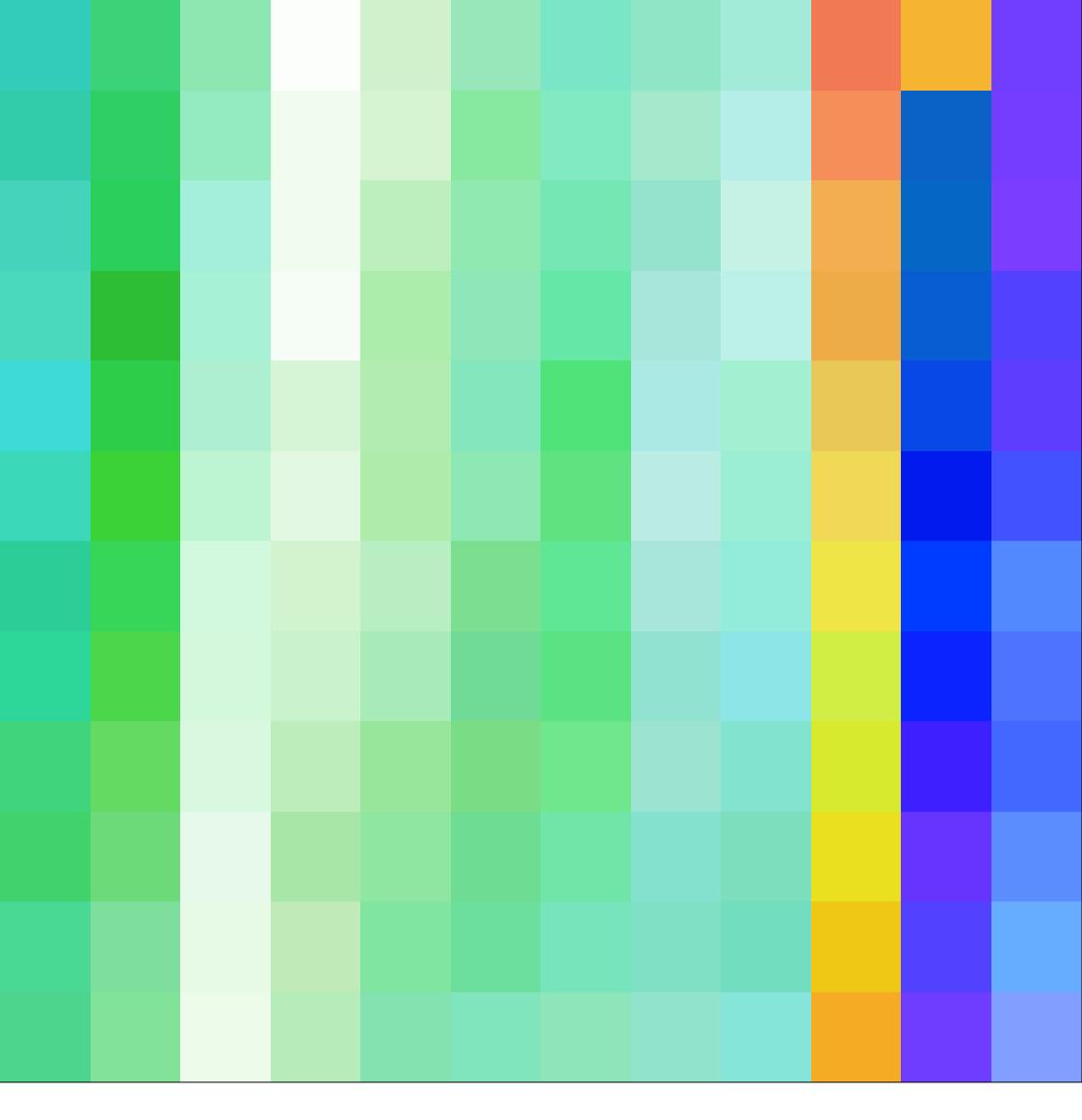


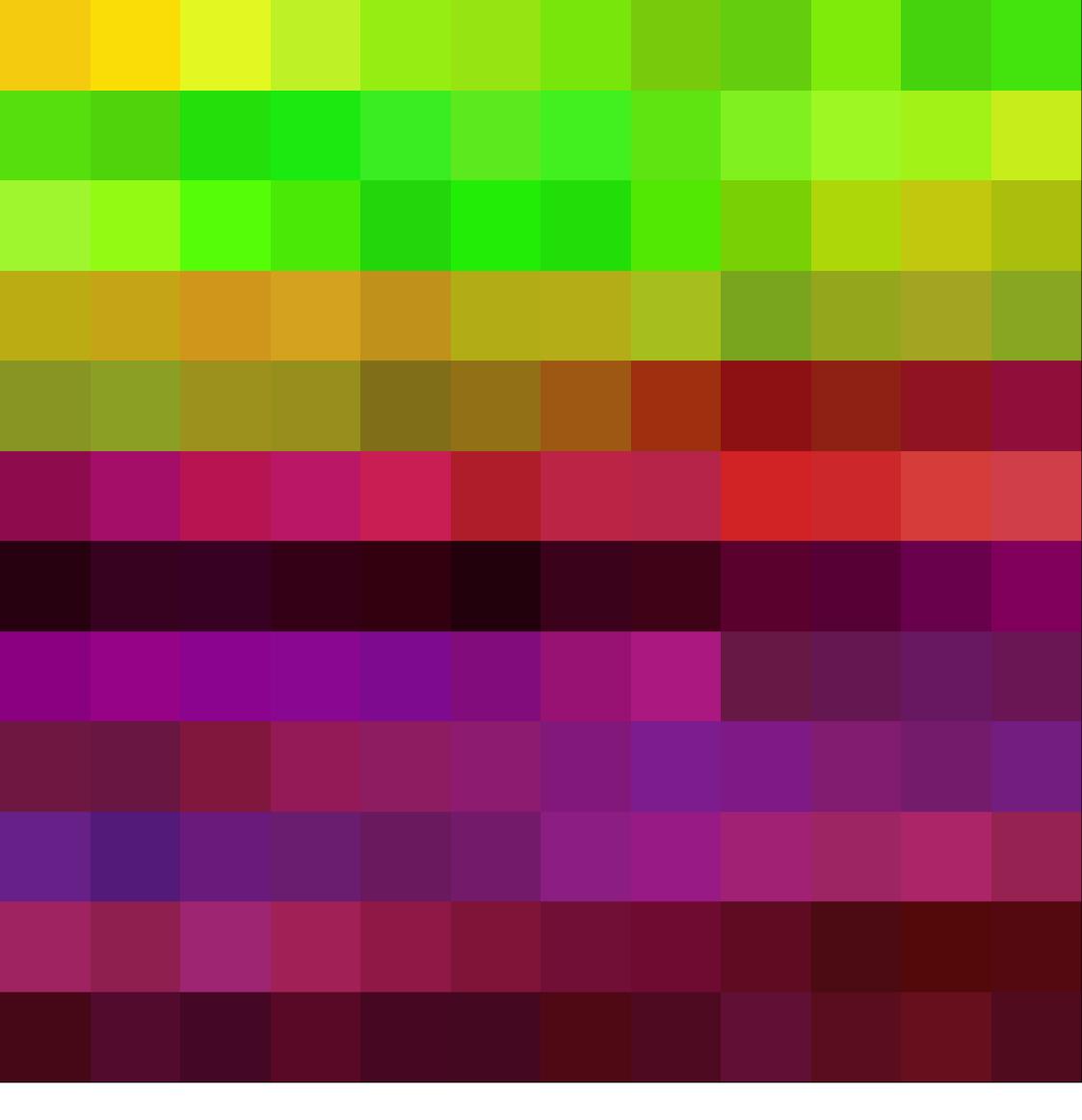
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a bit of rose, a little bit of yellow, a little bit of magenta, a little bit of blue, a little bit of lime, and a tiny bit of cyan in it.



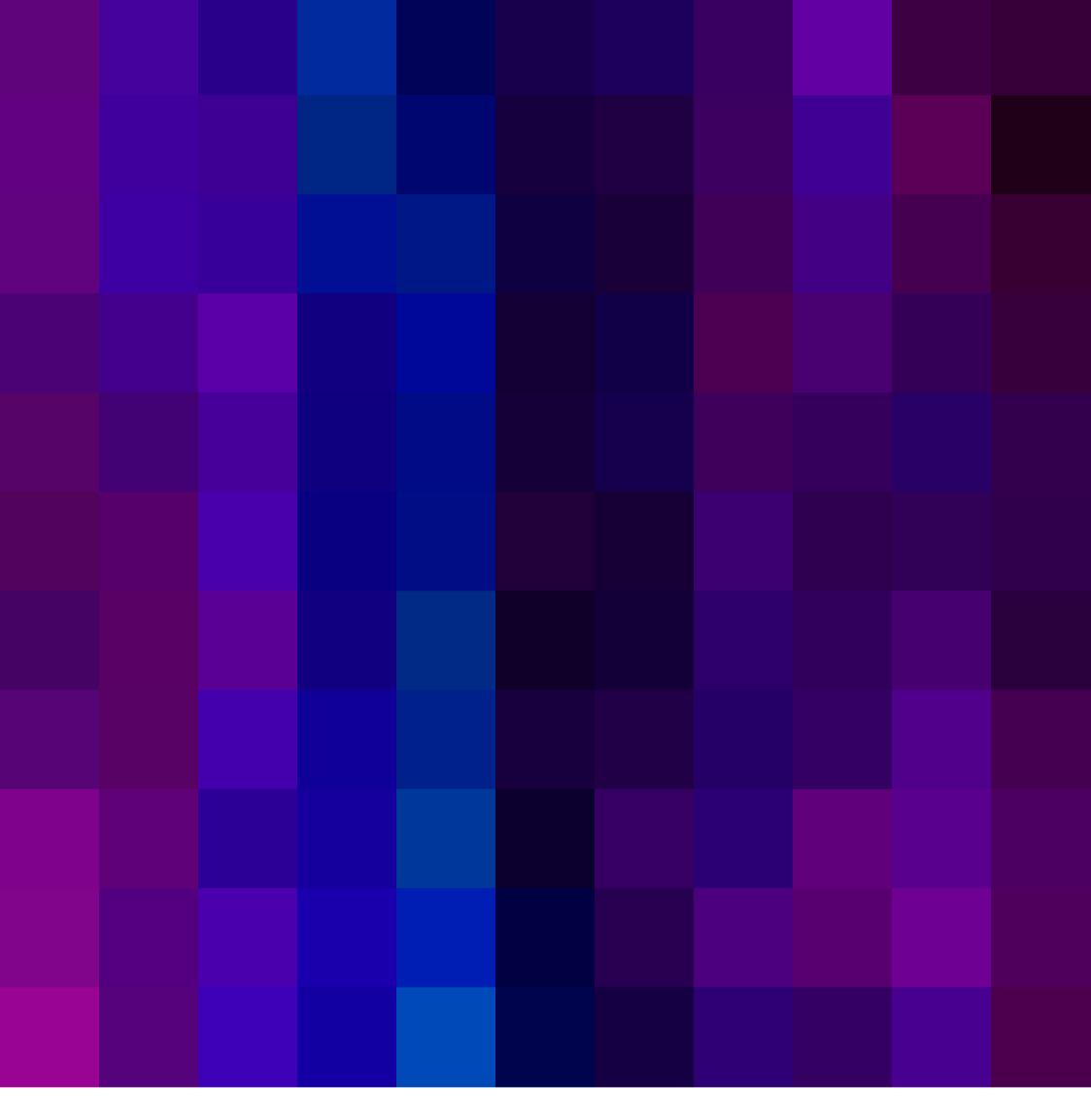
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly indigo, but it also has some magenta, some blue, some green, some purple, a bit of rose, a bit of violet, a bit of red, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a bit of blue, a little bit of indigo, a little bit of yellow, a little bit of orange, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has quite some rose, some green, some red, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of purple in it.



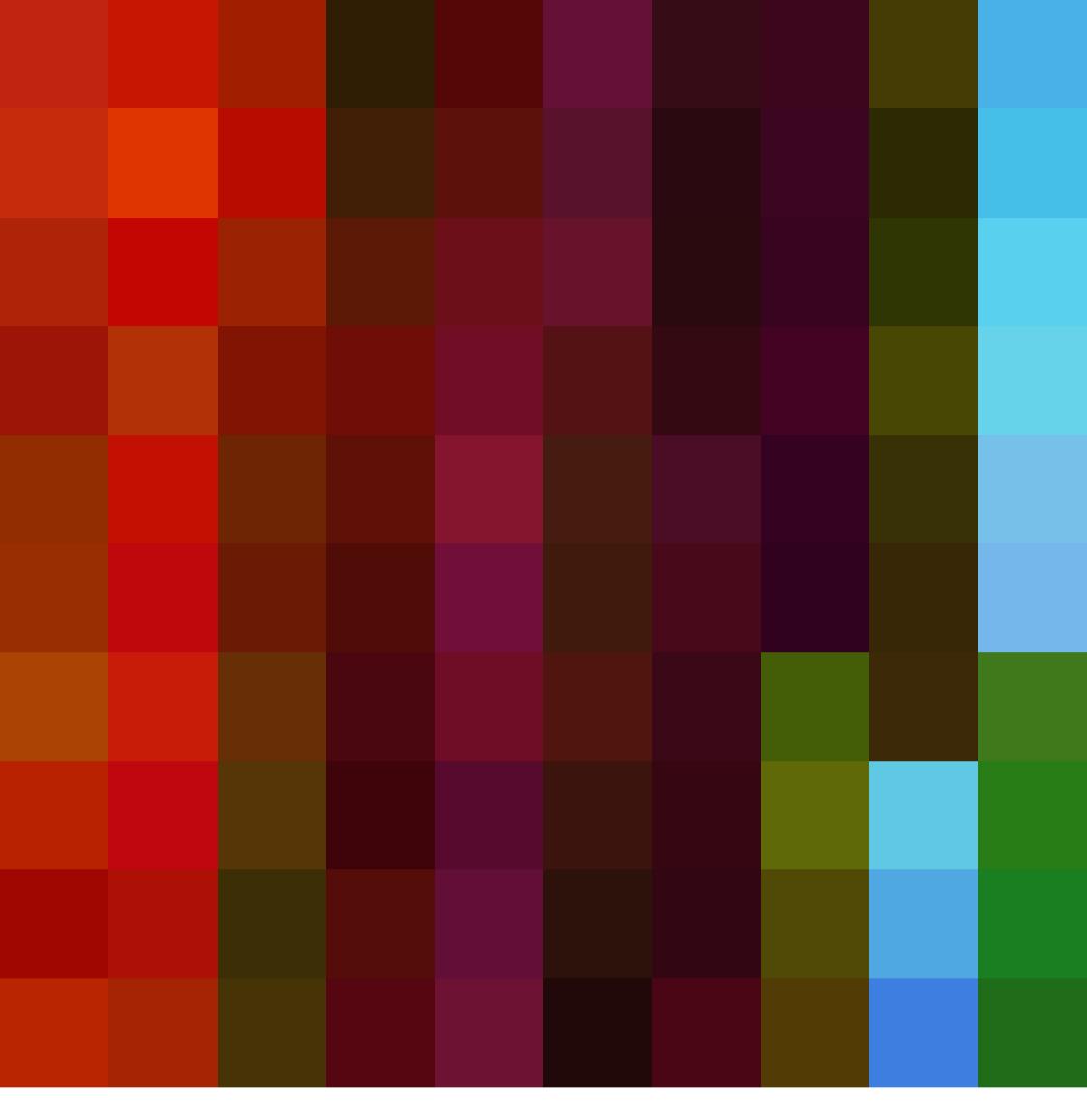
Here's a 11 by 11 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some violet, some indigo, some blue, and some magenta in it.



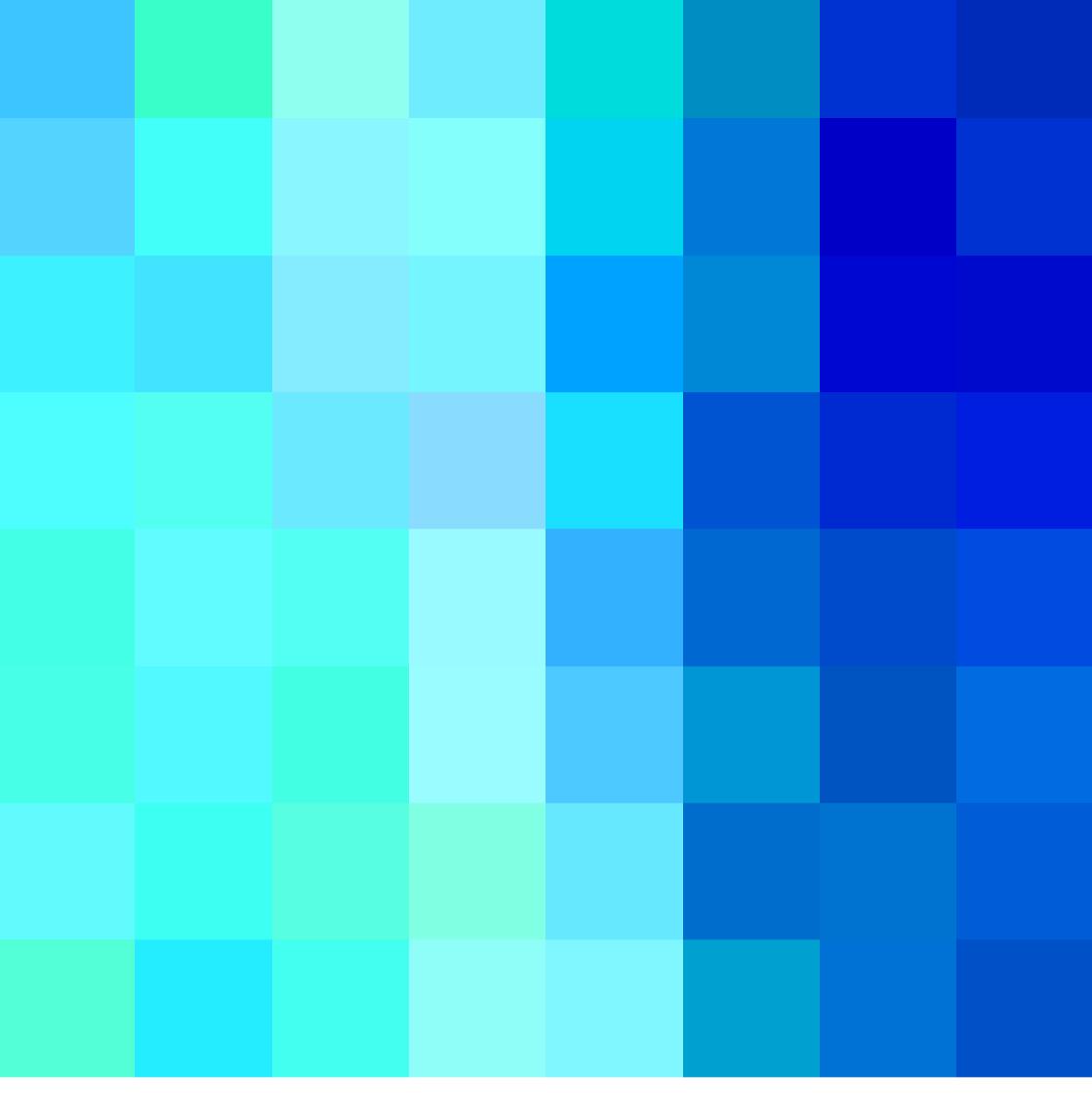
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and a little bit of blue in it.



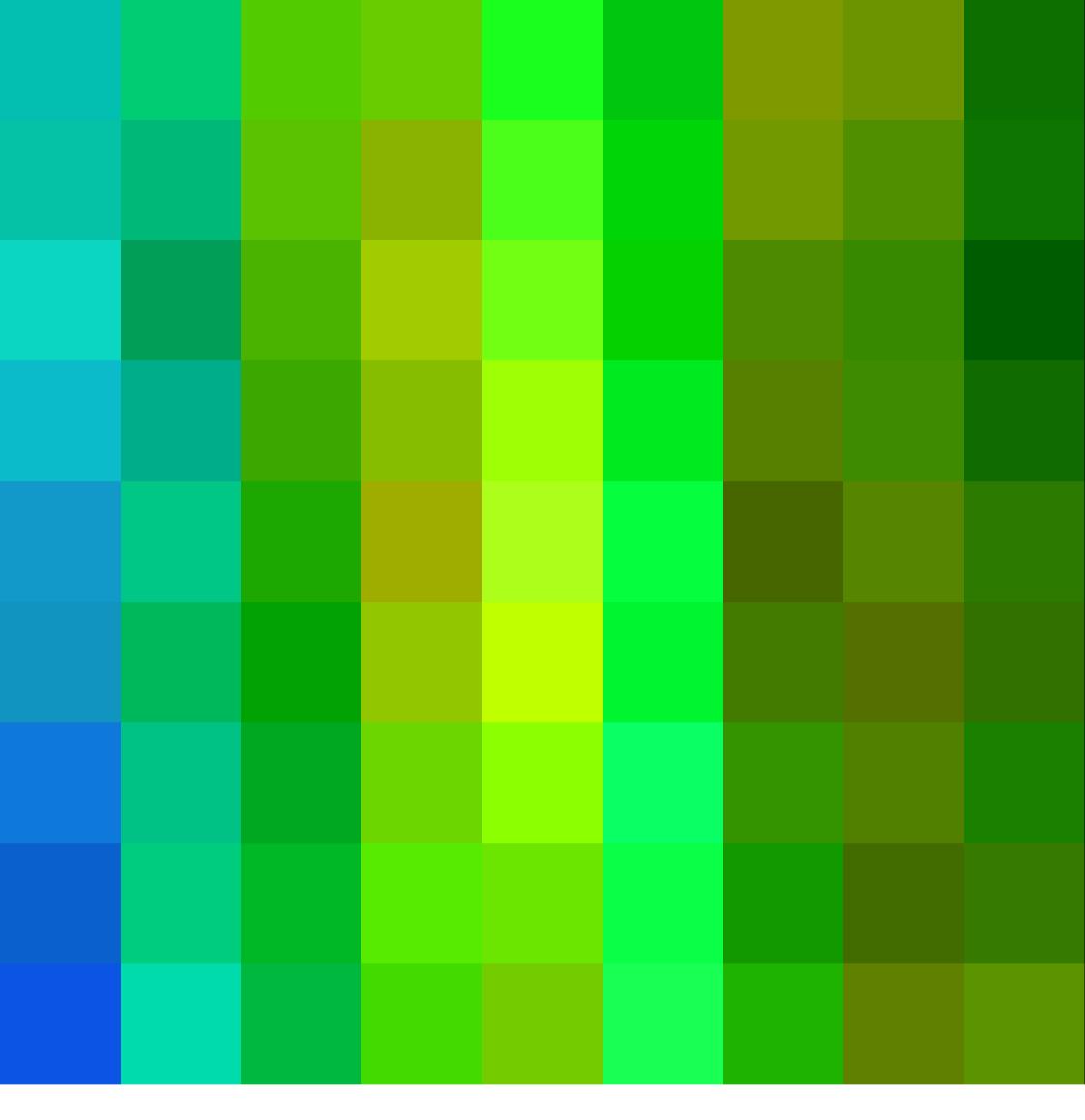
A colourful grid of 25 blocks. It's mostly yellow, and it also has quite some orange, some red, some green, and a bit of lime in it.



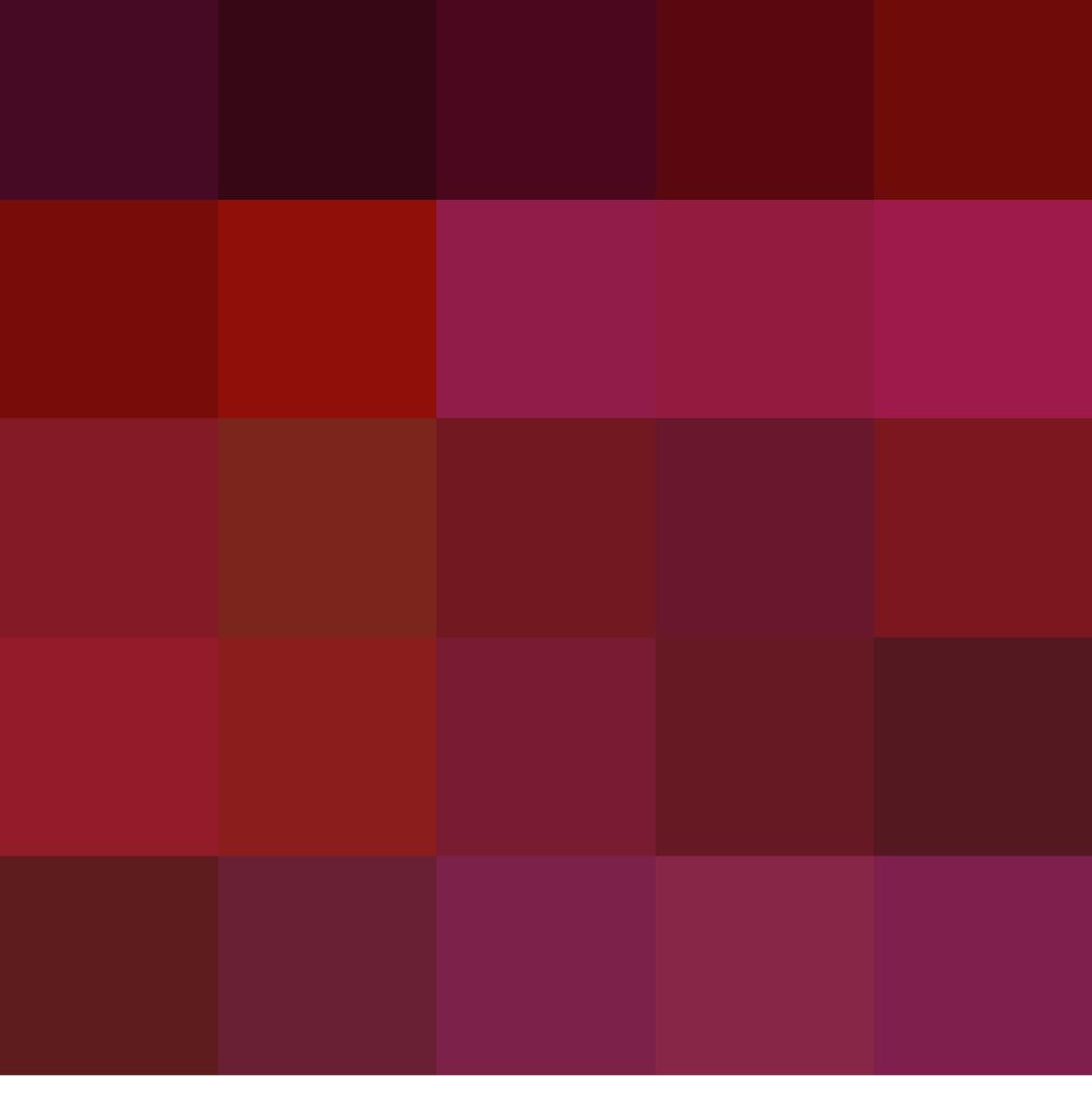
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some orange, a bit of yellow, a little bit of blue, a little bit of green, a little bit of cyan, and a tiny bit of lime in it.



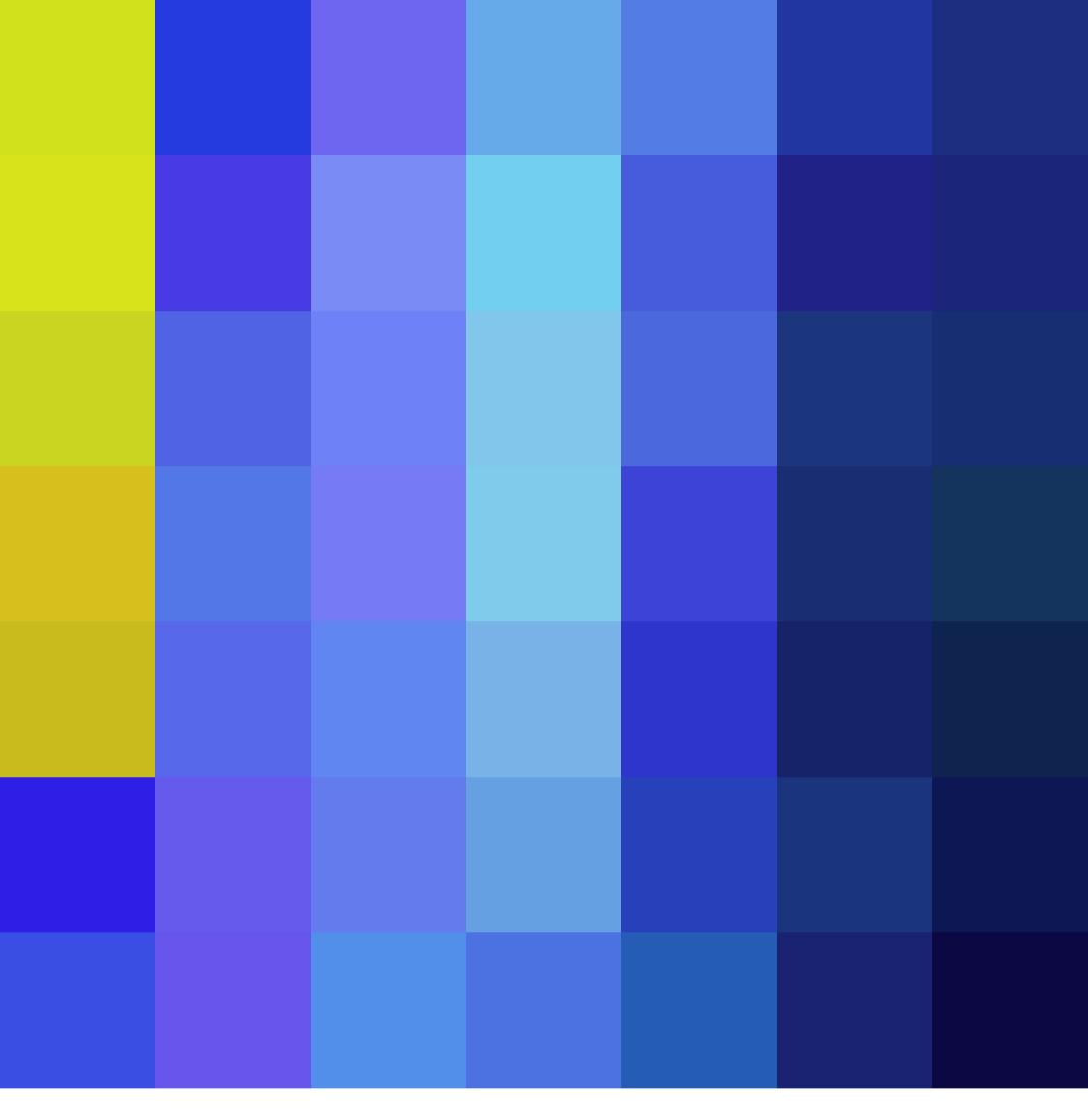
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has a lot of blue in it.



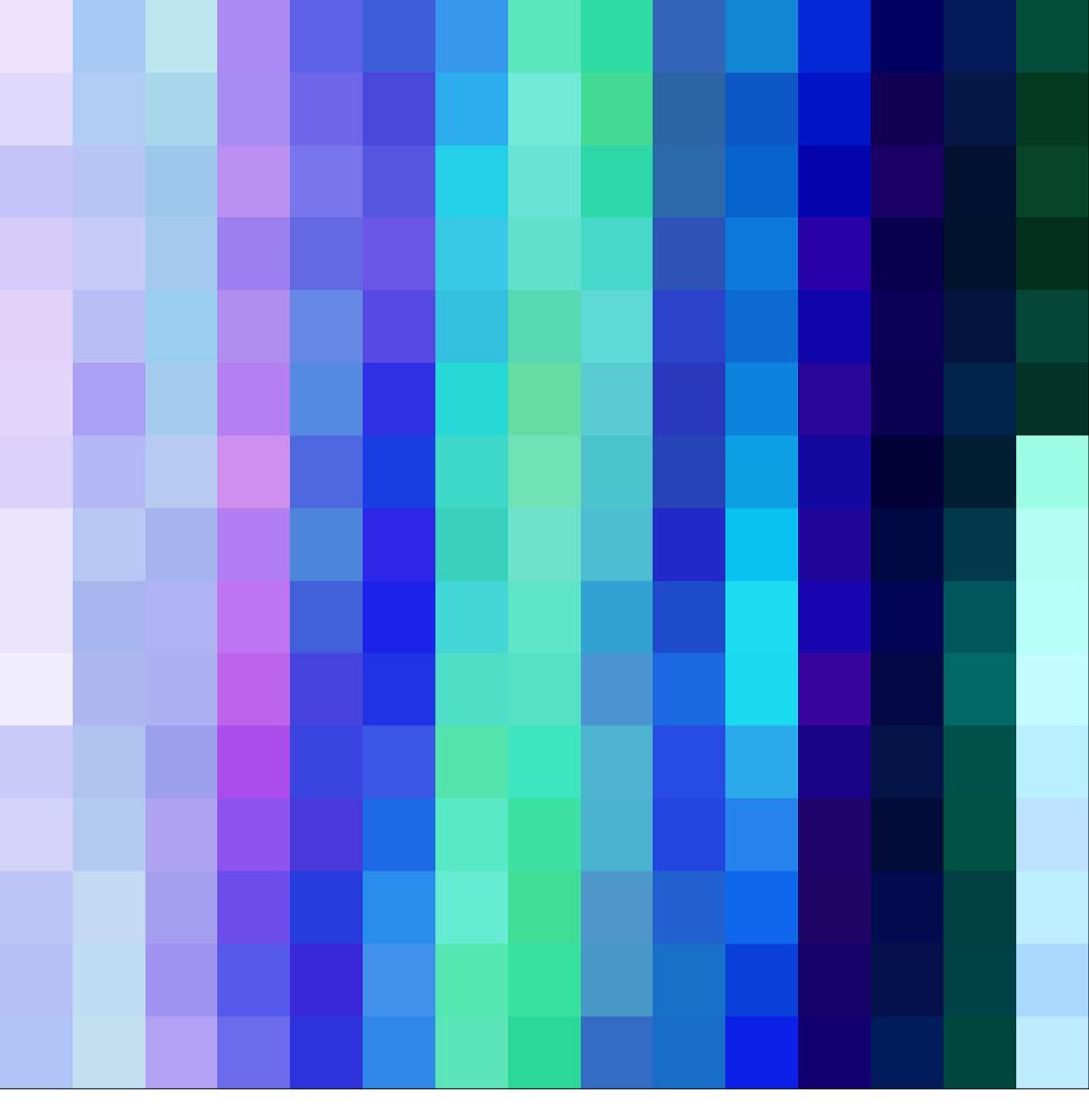
The colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some lime, a bit of cyan, a little bit of blue, and a tiny bit of yellow in it.



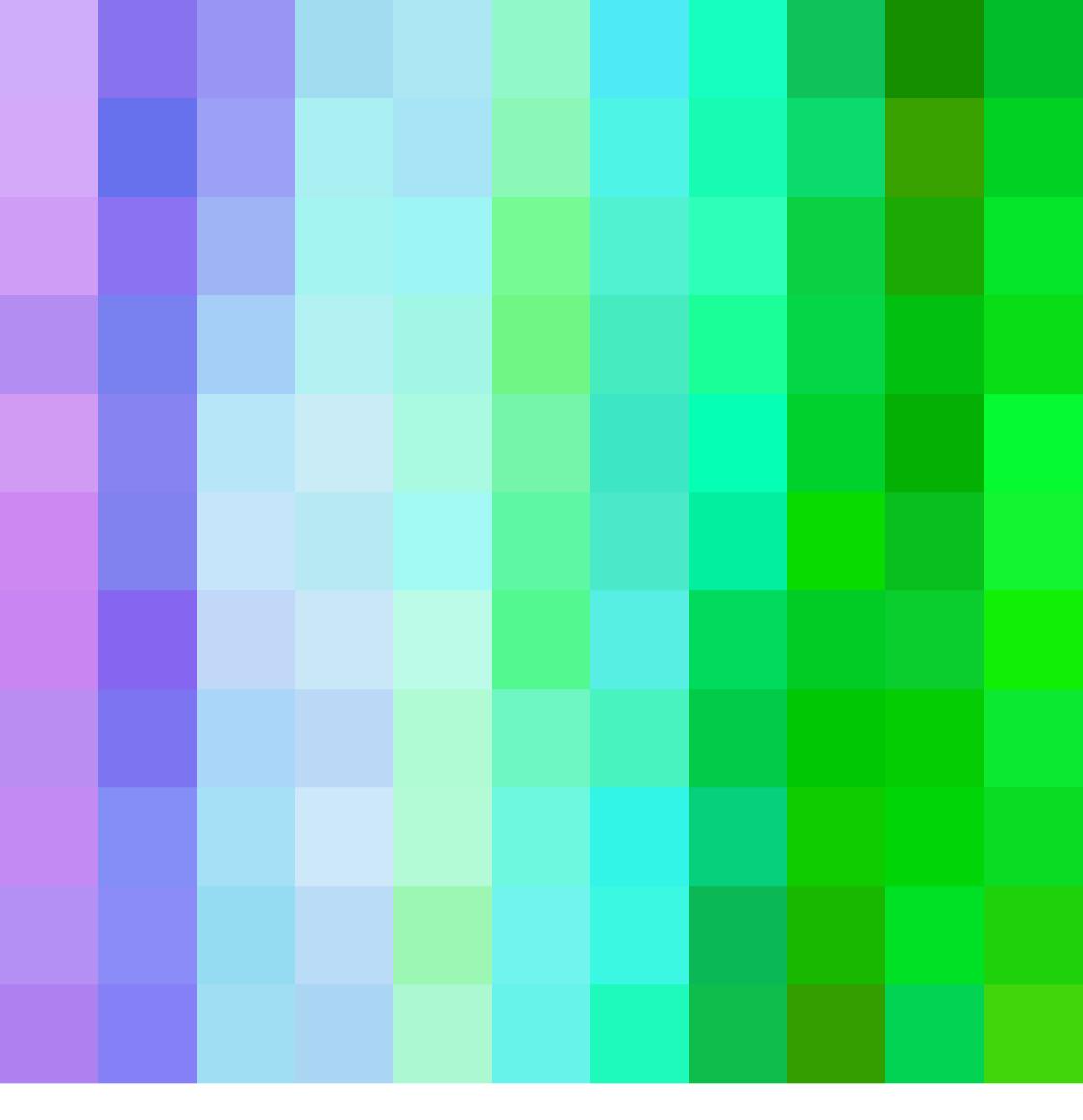
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has a lot of rose in it.



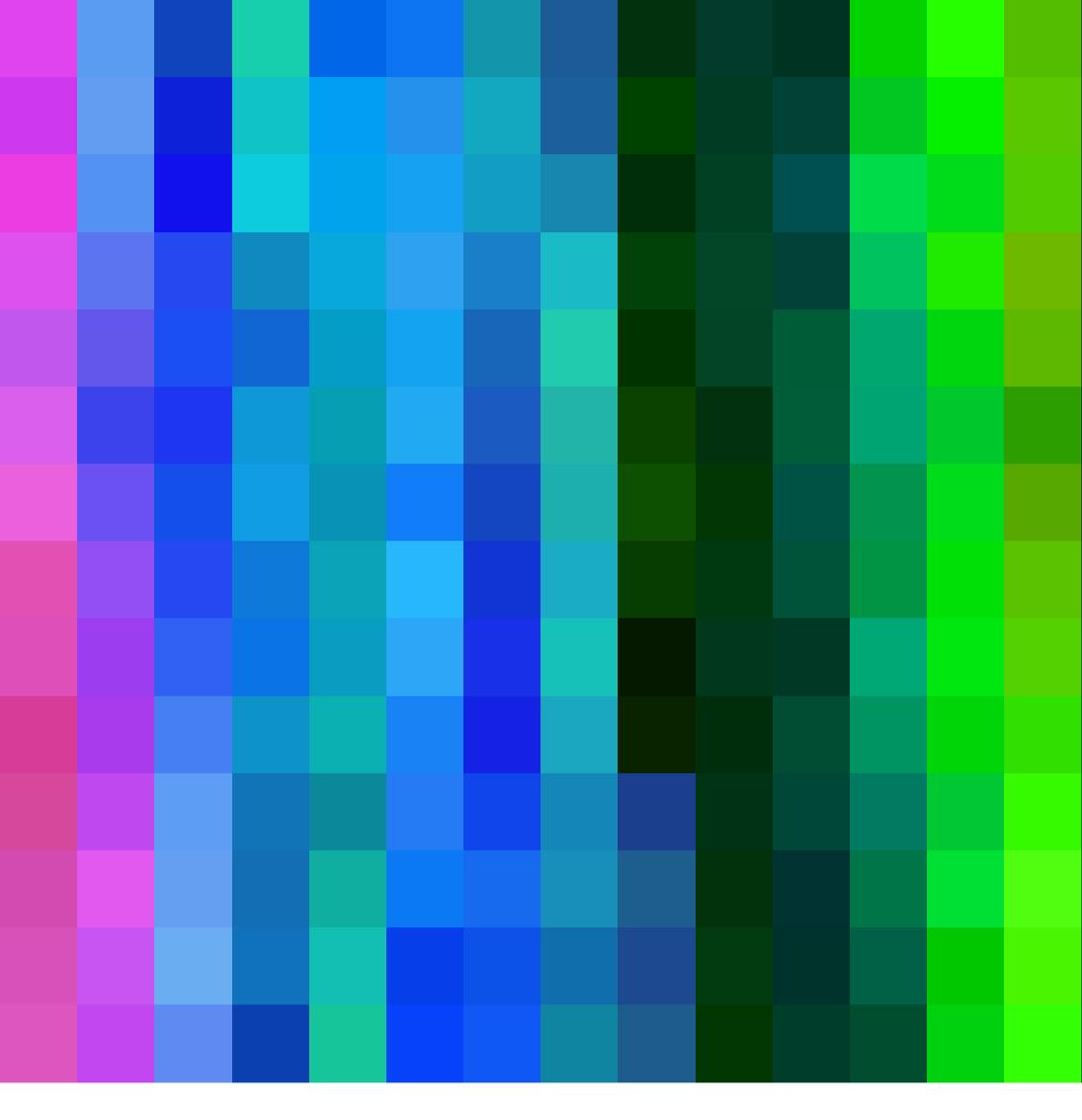
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has some indigo, and a bit of yellow in it.



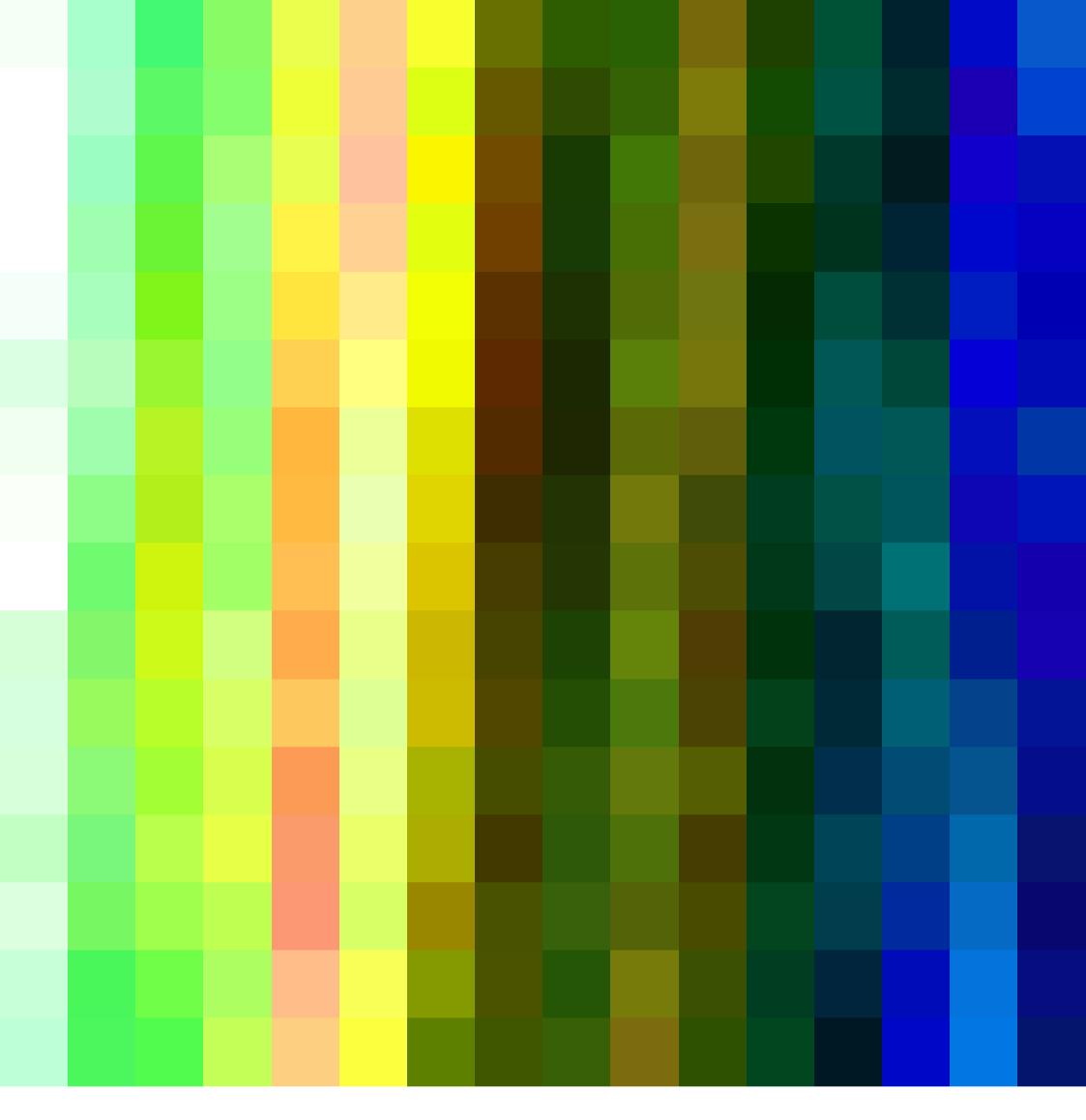
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some indigo, some cyan, a bit of green, a little bit of violet, and a tiny bit of purple in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has some blue, some cyan, a little bit of indigo, a little bit of purple, and a little bit of violet in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of magenta, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



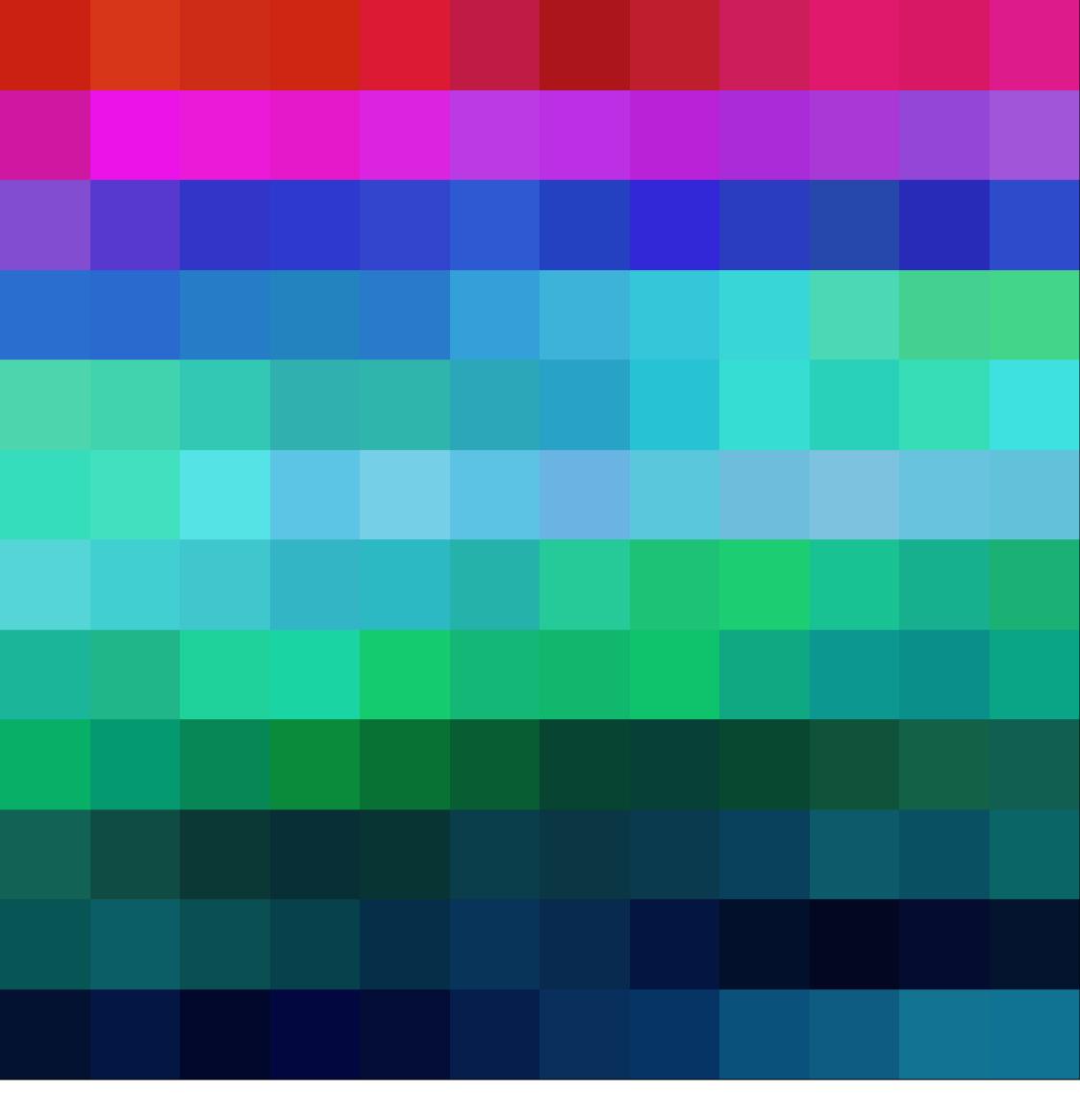
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some yellow, some blue, a bit of orange, a bit of lime, a bit of cyan, and a little bit of indigo in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and a bit of blue in it.



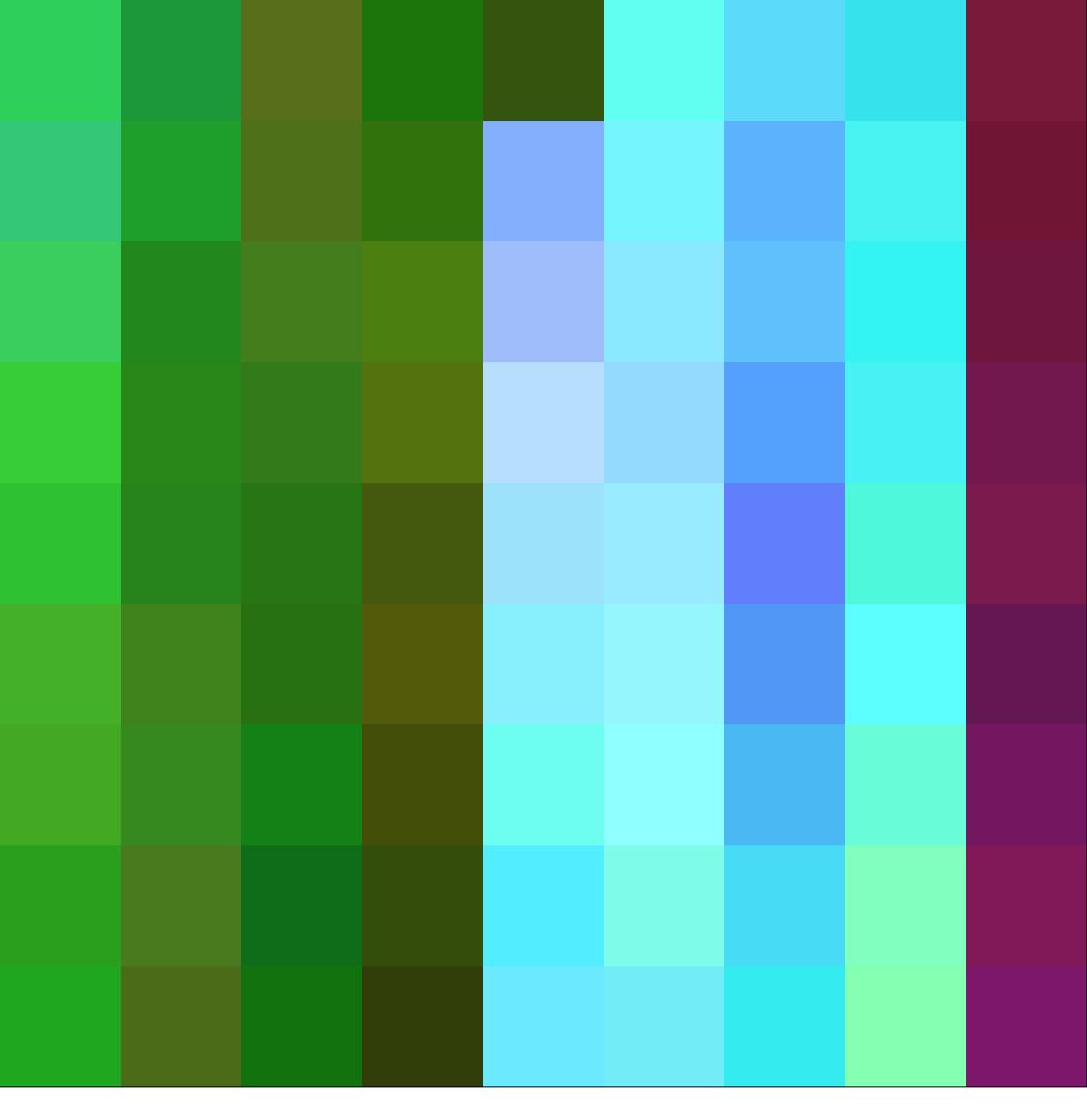
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, quite some orange, a bit of green, a little bit of magenta, a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.



The cells in this 12 by 12 pixel grid form a monochrome gradient. It is red.



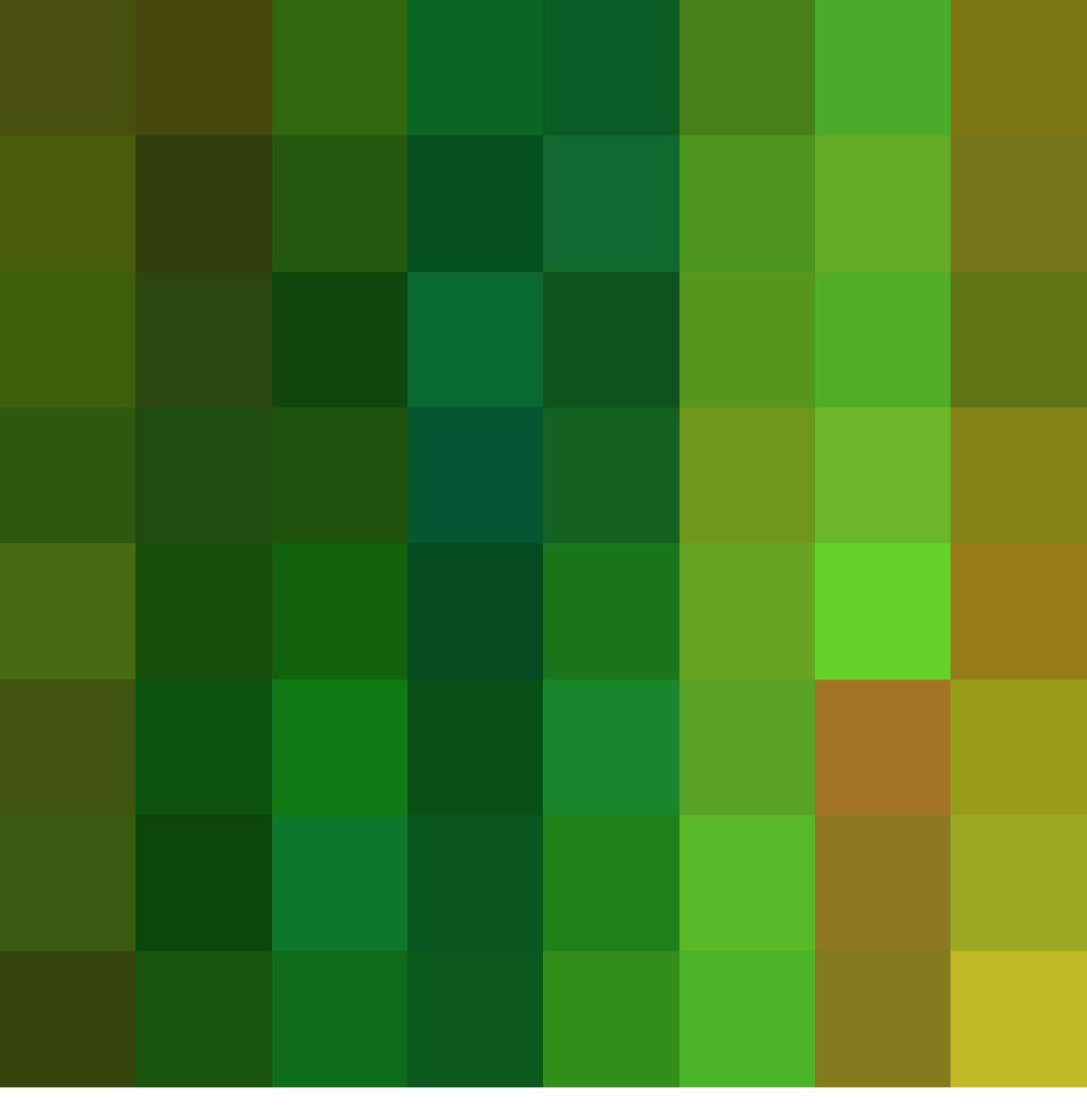
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some rose, some red, a little bit of lime, and a little bit of orange in it.



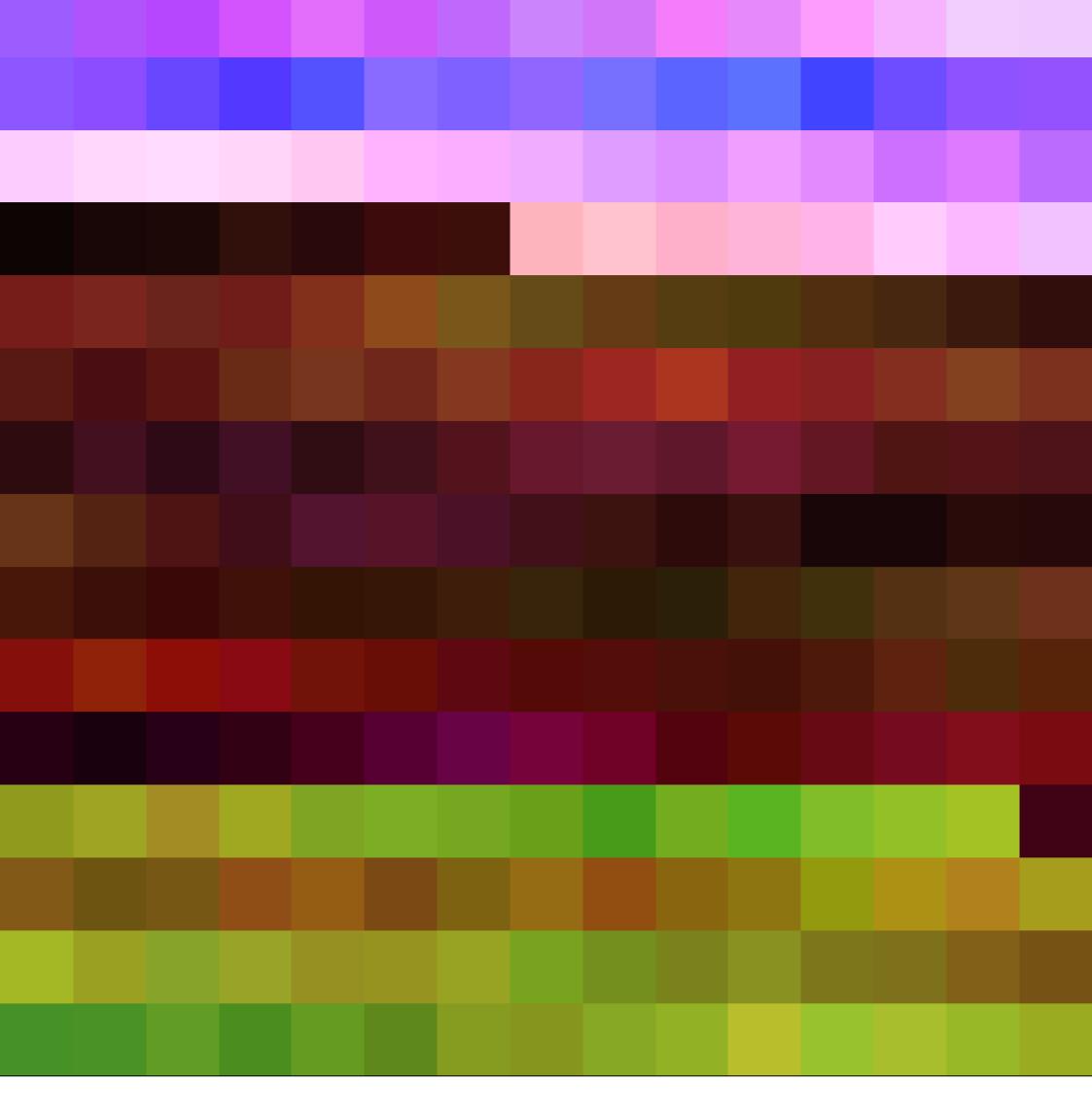
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of magenta, a little bit of lime, a little bit of rose, and a tiny bit of yellow in it.



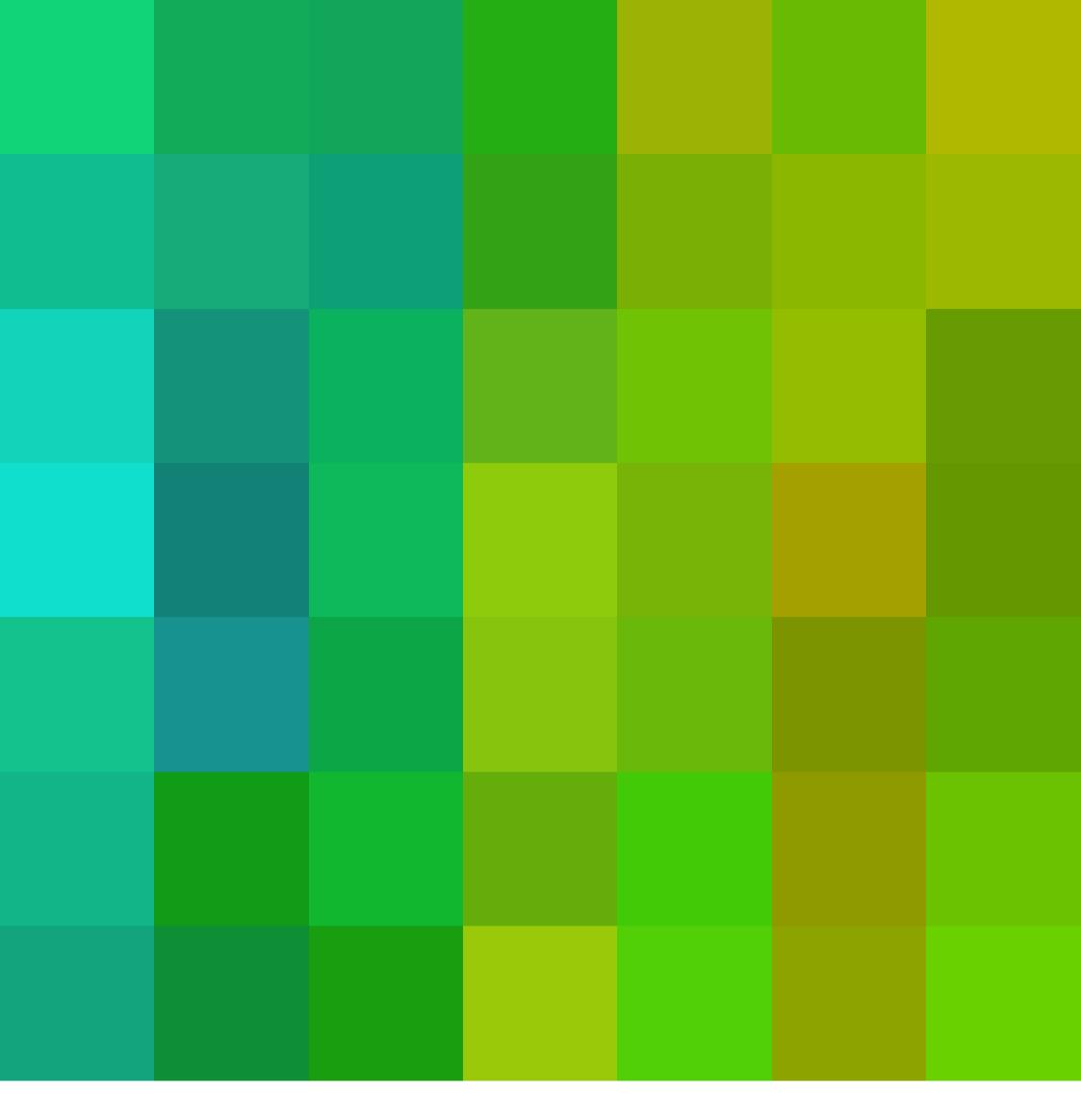
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some lime, and a little bit of red in it.



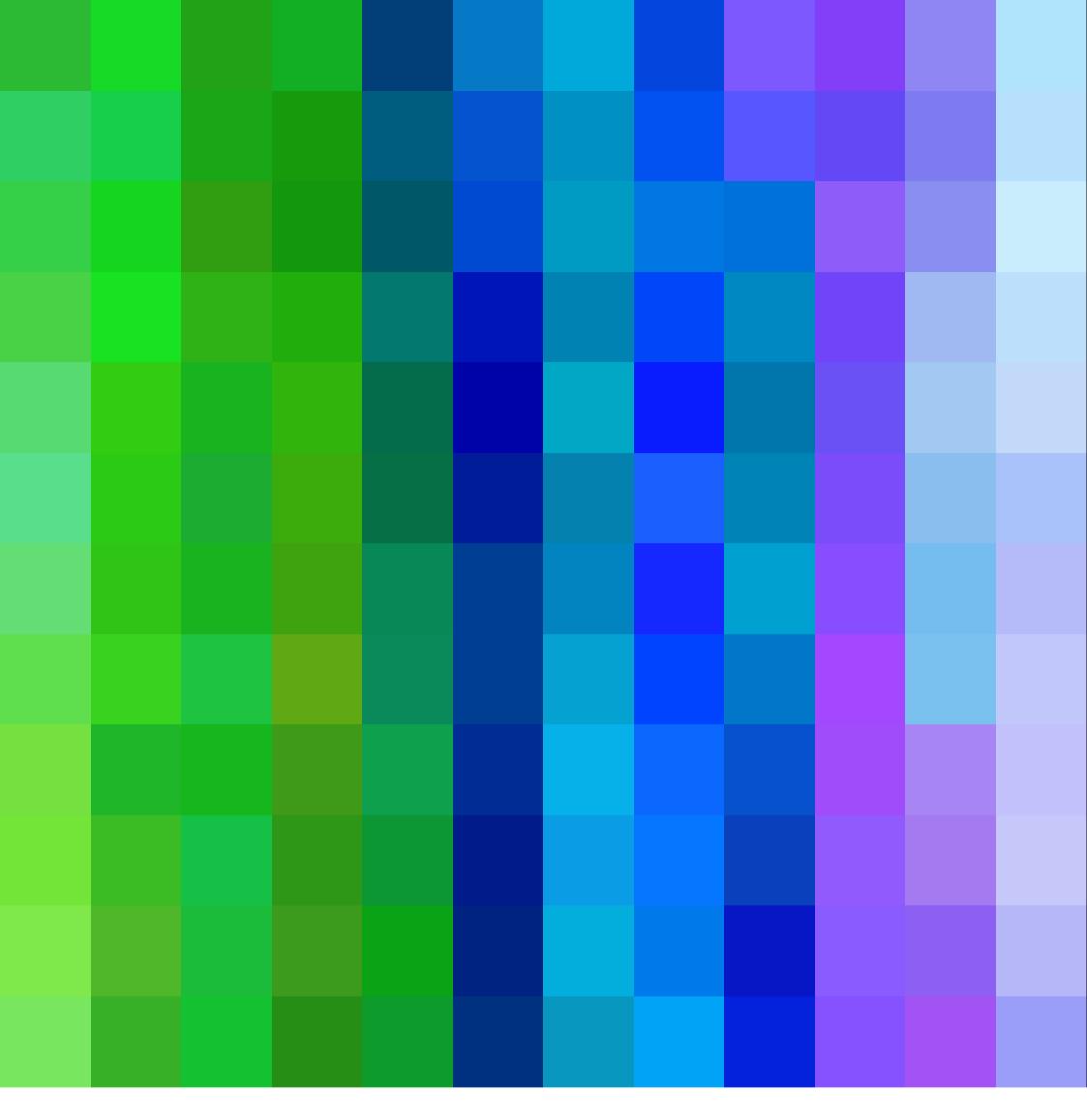
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, and a tiny bit of orange in it.



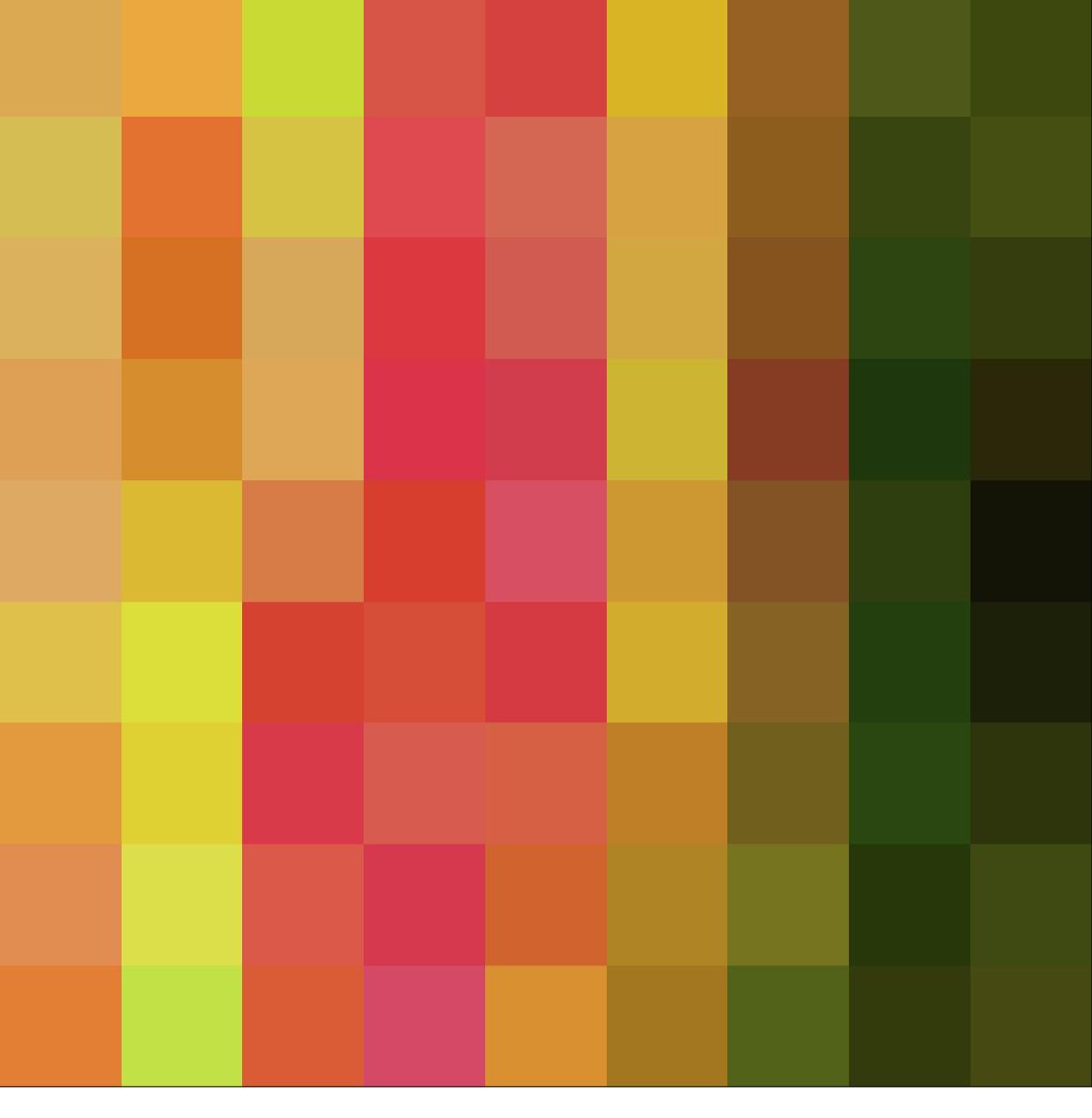
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has some orange, a bit of yellow, a bit of purple, a little bit of magenta, a little bit of green, a little bit of lime, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, and a tiny bit of rose in it.



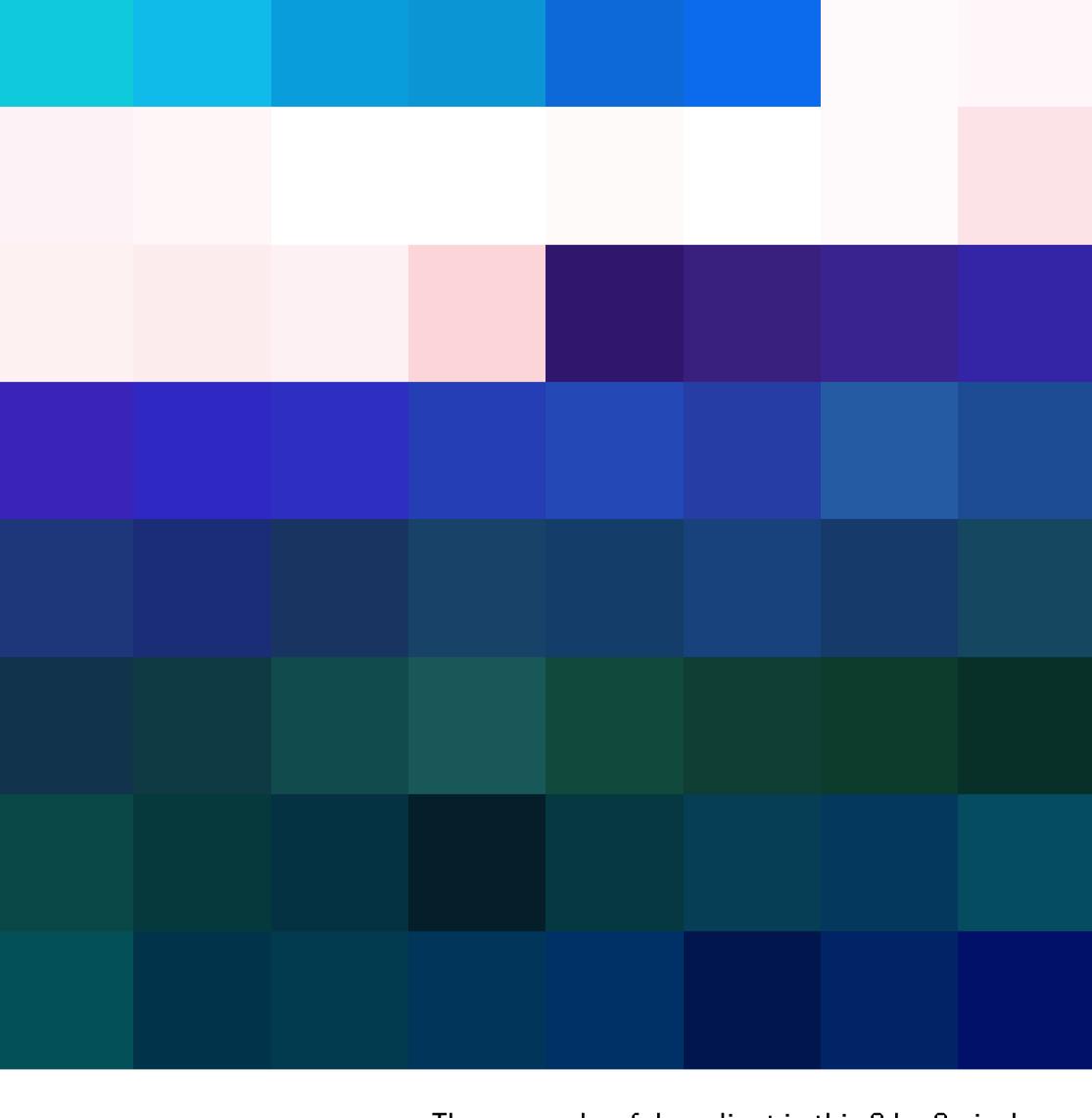
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, and a bit of lime in it.



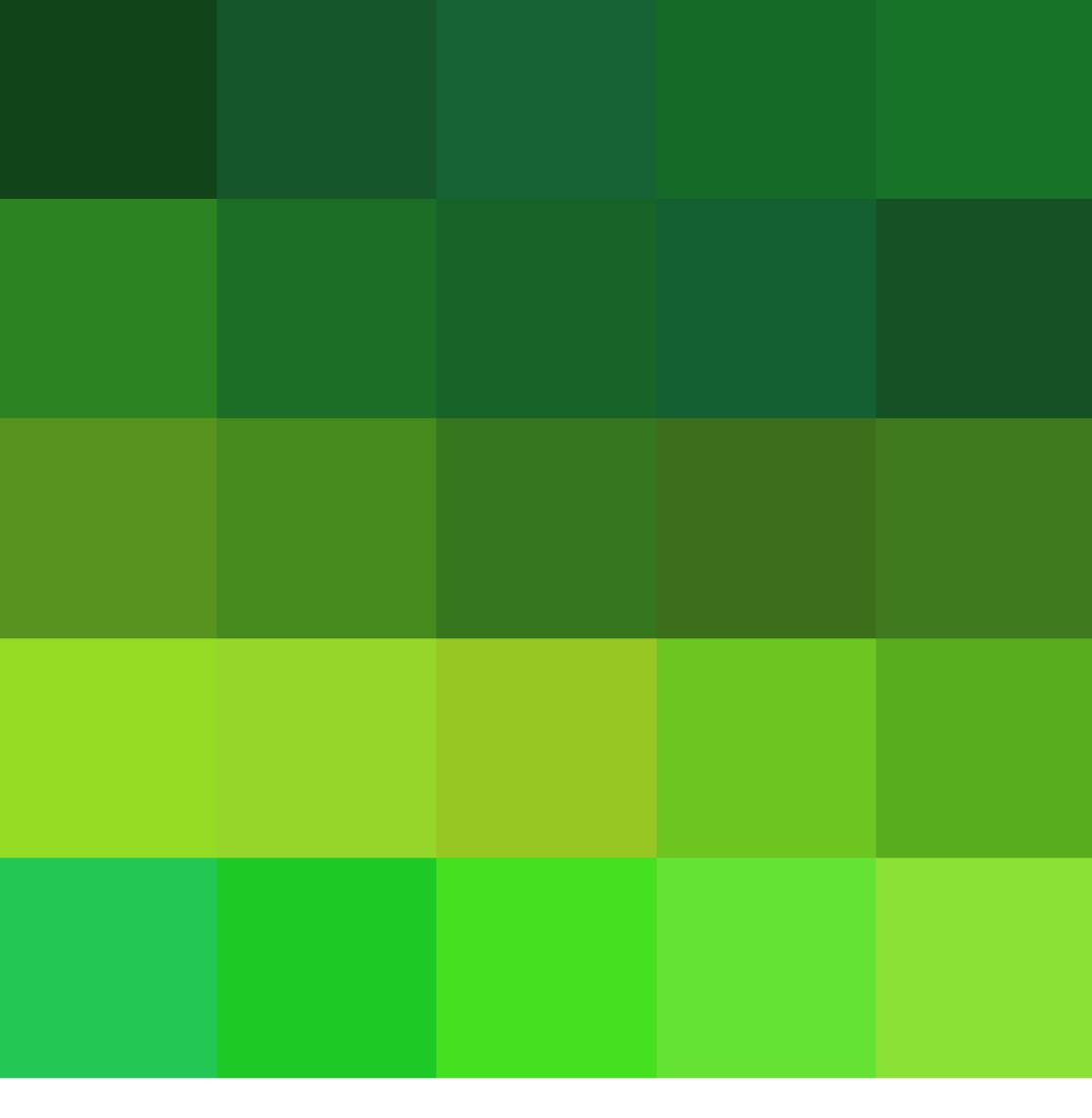
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly blue, and it also has quite some green, a bit of indigo, a little bit of cyan, and a little bit of violet in it.



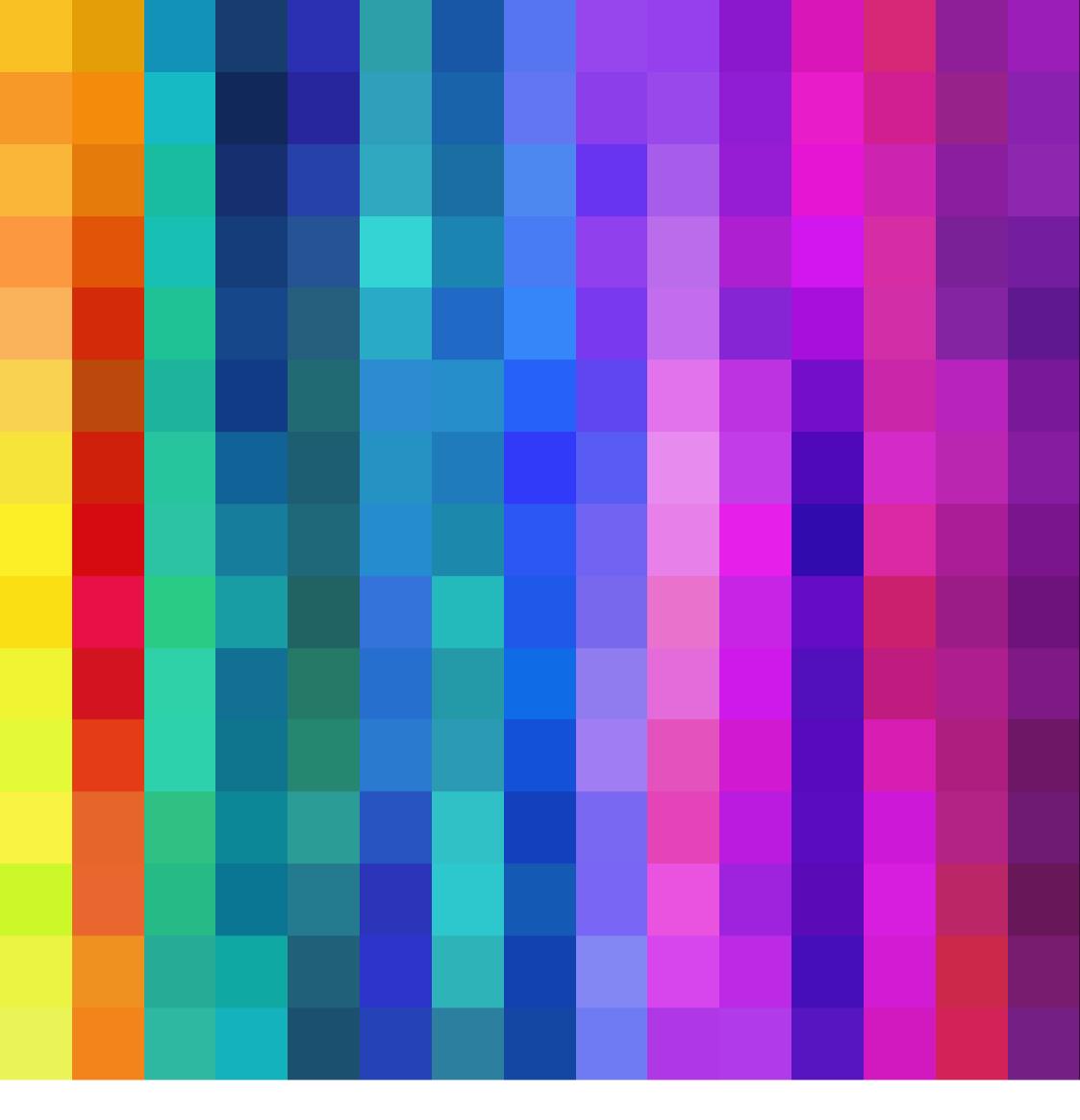
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some red, quite some yellow, a bit of lime, and a bit of green in it.



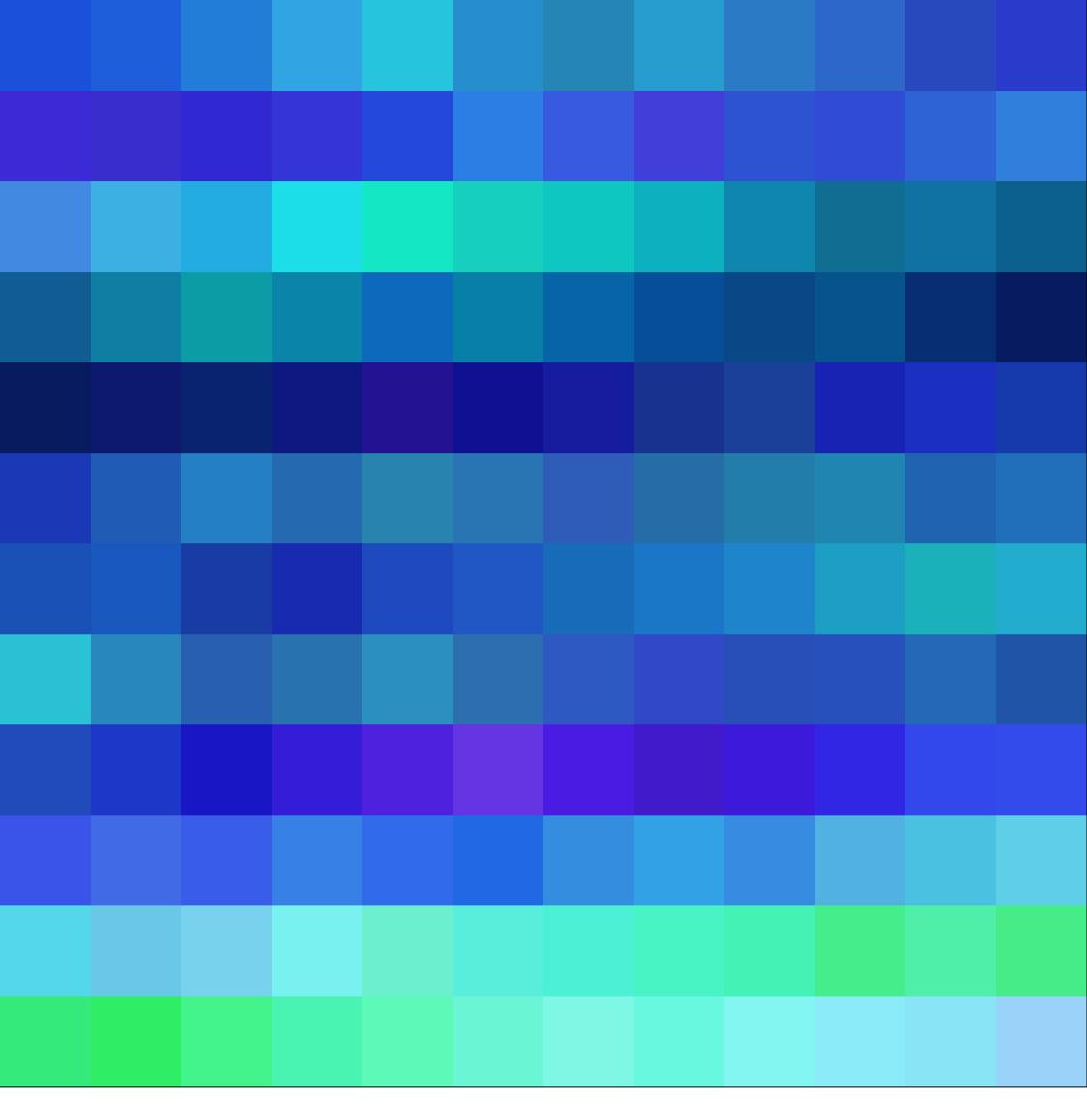
The very colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some cyan, some red, a bit of indigo, a little bit of rose, and a tiny bit of green in it.



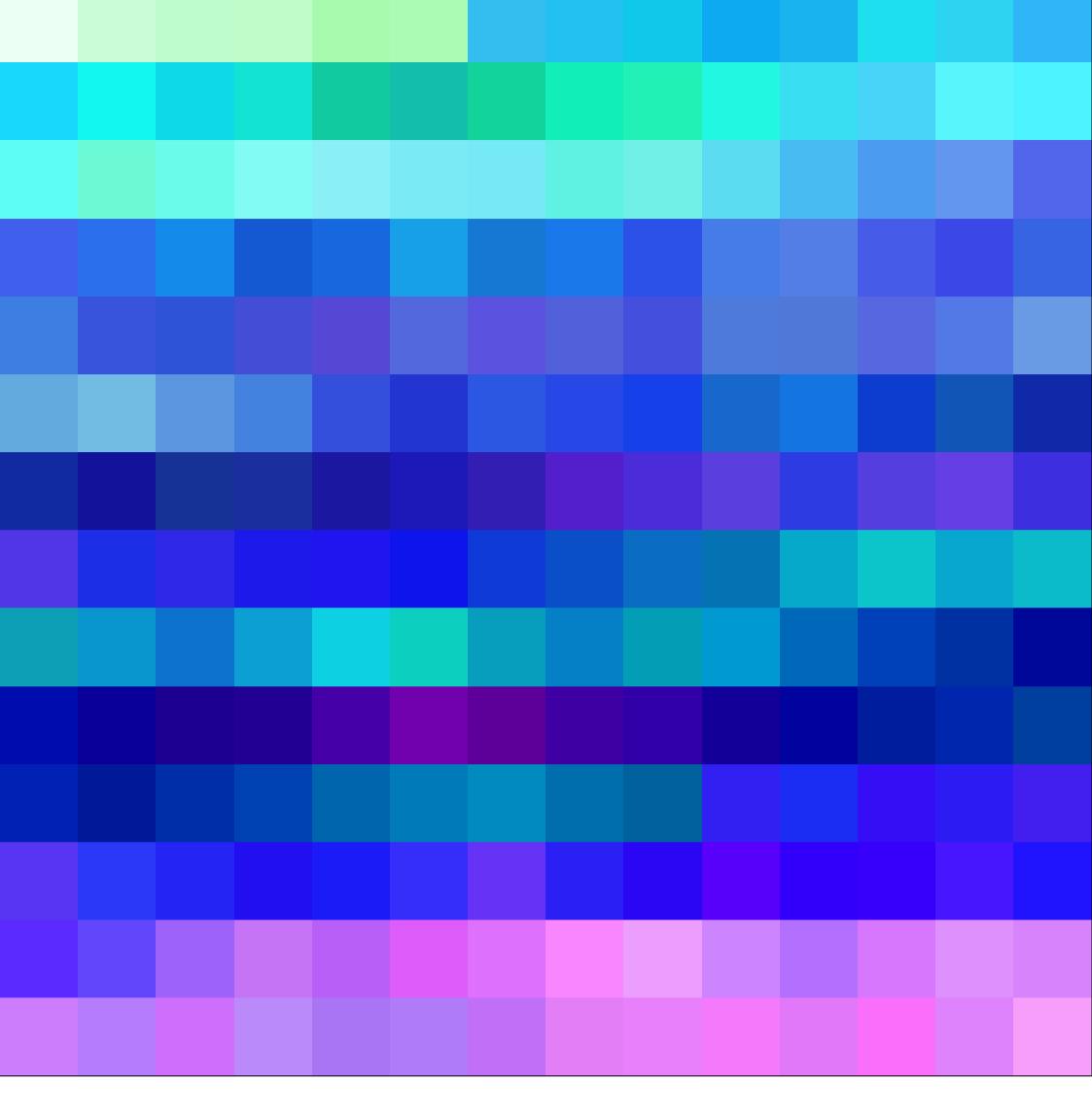
The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has a little bit of lime in it.



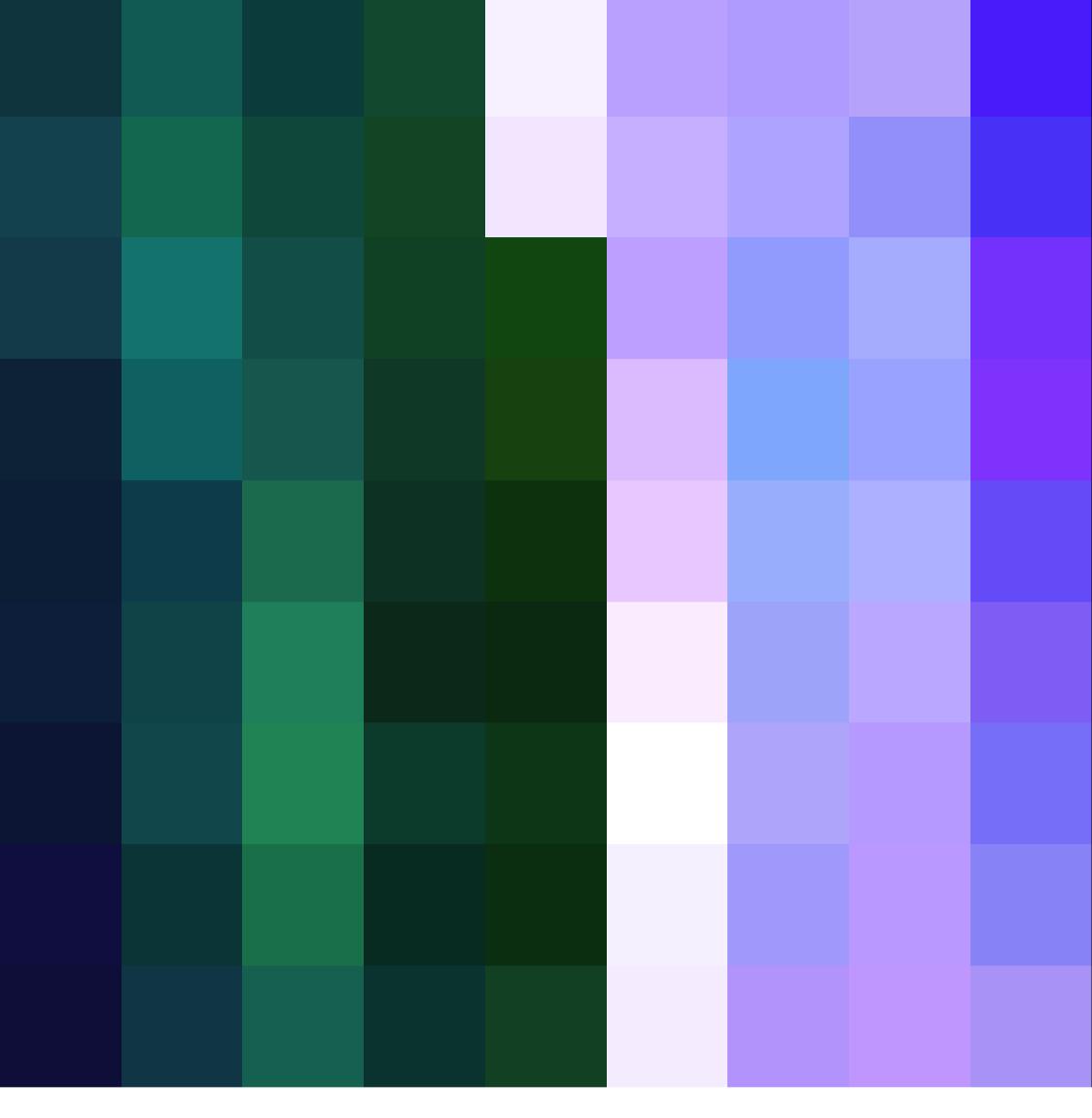
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some cyan, some purple, a little bit of orange, a little bit of violet, a little bit of indigo, a little bit of yellow, a little bit of red, a tiny bit of green, a tiny bit of rose, and a tiny bit of lime in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has some cyan, a bit of indigo, and a bit of green in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some cyan, a bit of purple, a little bit of violet, a little bit of green, and a tiny bit of magenta in it.



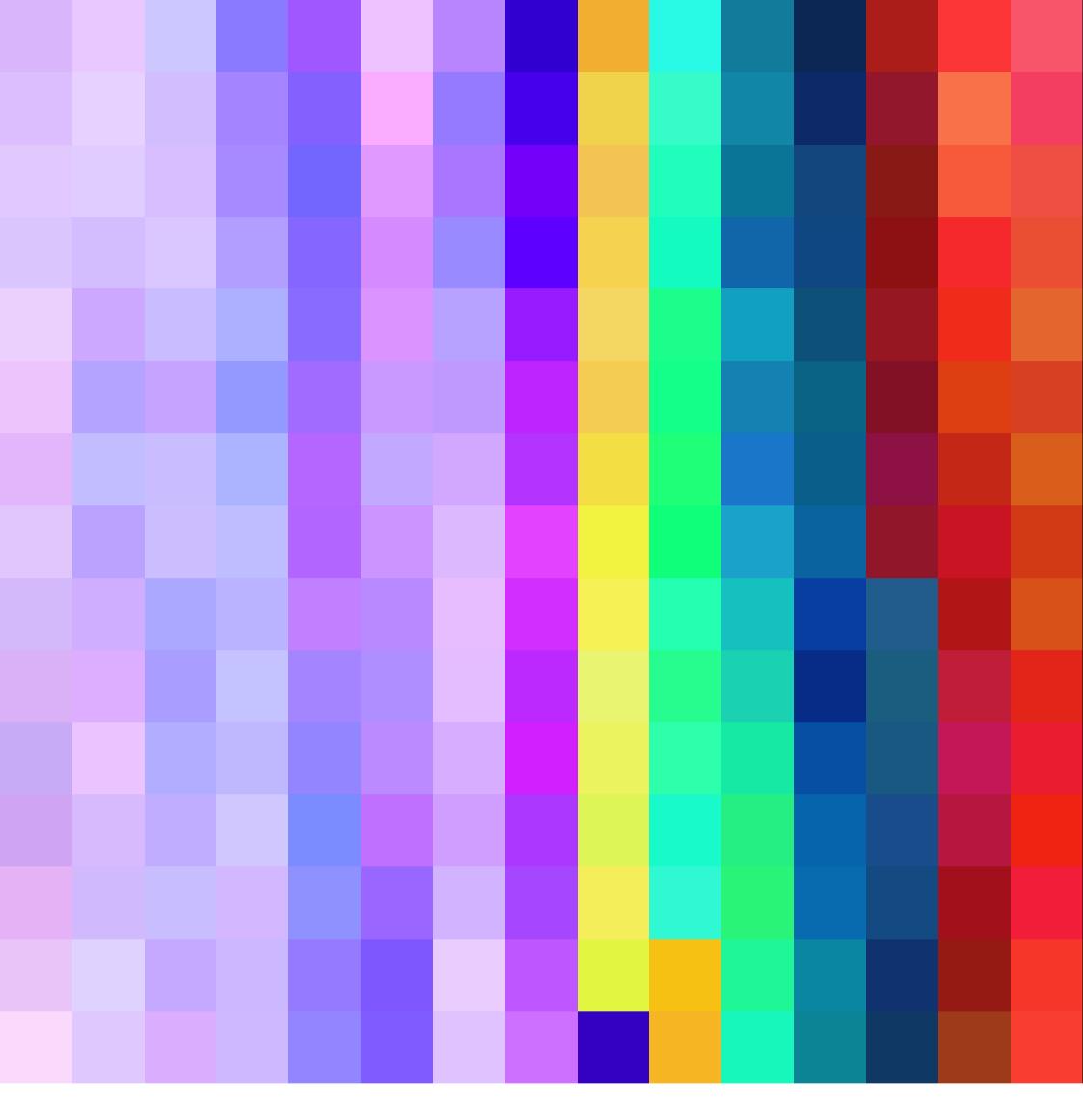
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly indigo, but it also has quite some green, some blue, some cyan, a bit of violet, and a little bit of purple in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some indigo, some purple, some yellow, some violet, a little bit of lime, and a little bit of green in it.



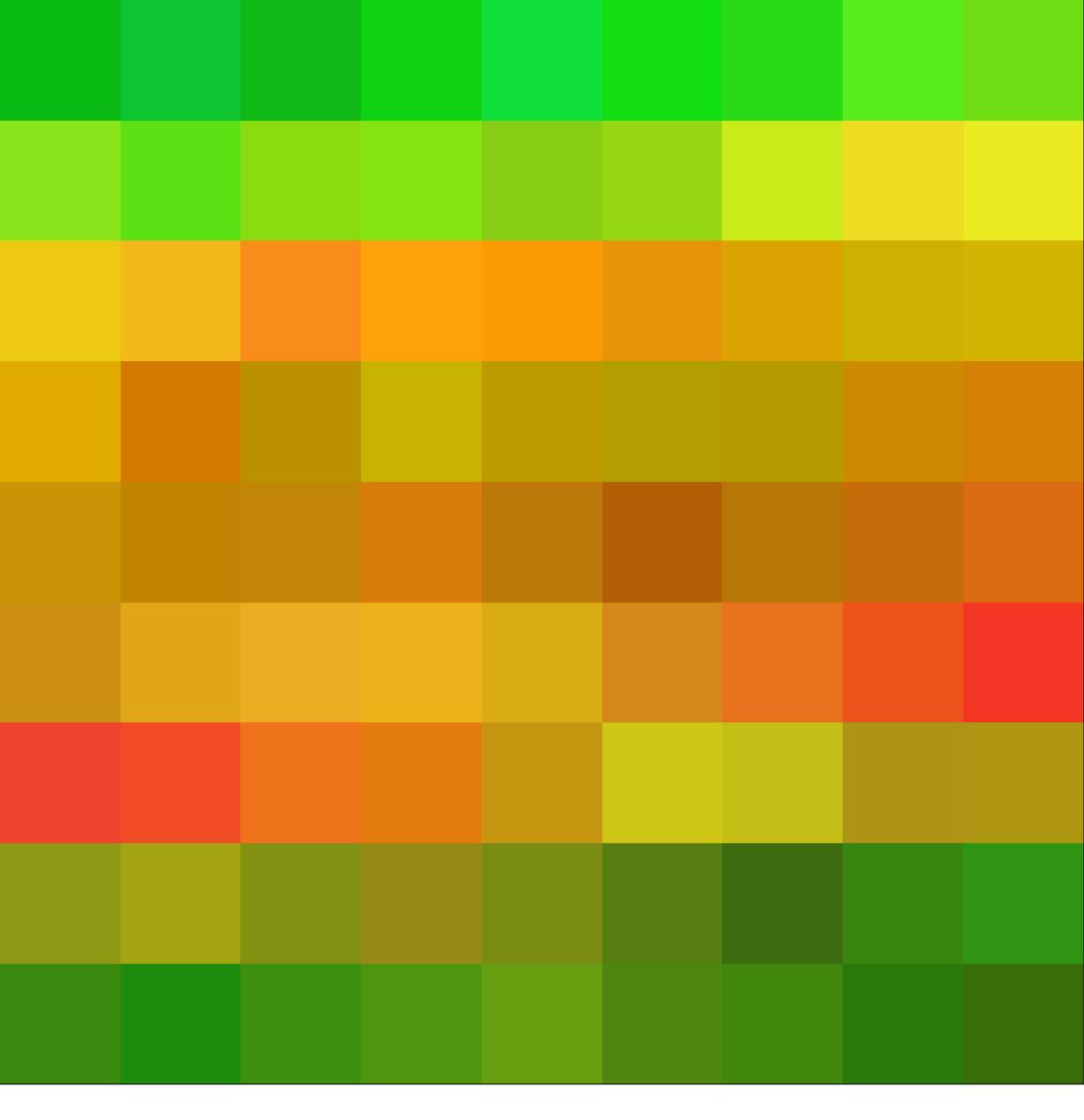
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a little bit of cyan in it.



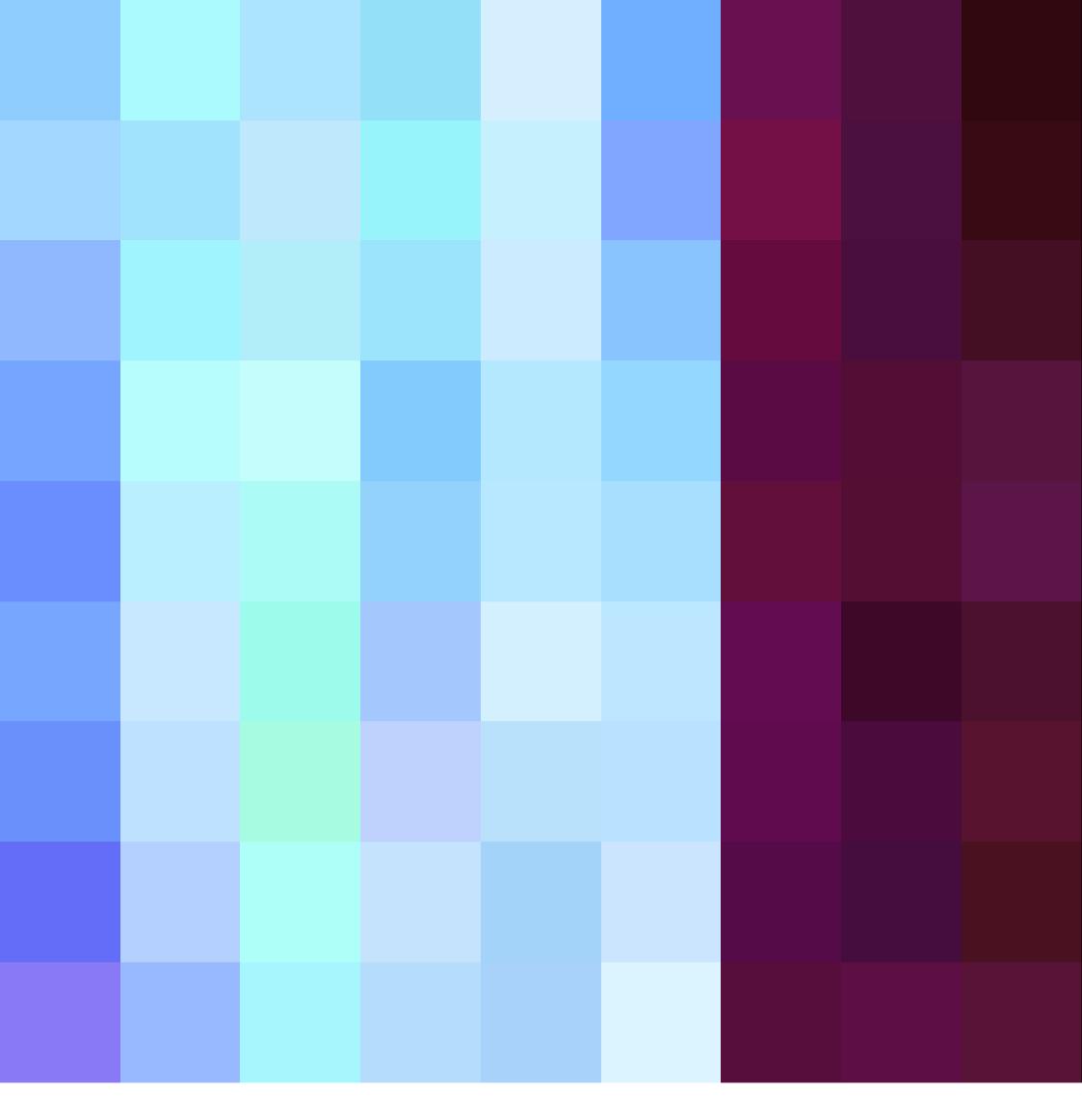
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has some purple, some violet, some red, some blue, a little bit of yellow, a little bit of cyan, a little bit of green, a little bit of orange, a tiny bit of magenta, and a tiny bit of rose in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has some purple, some green, some red, some rose, a little bit of lime, a little bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some orange, quite some yellow, and a little bit of red in it.



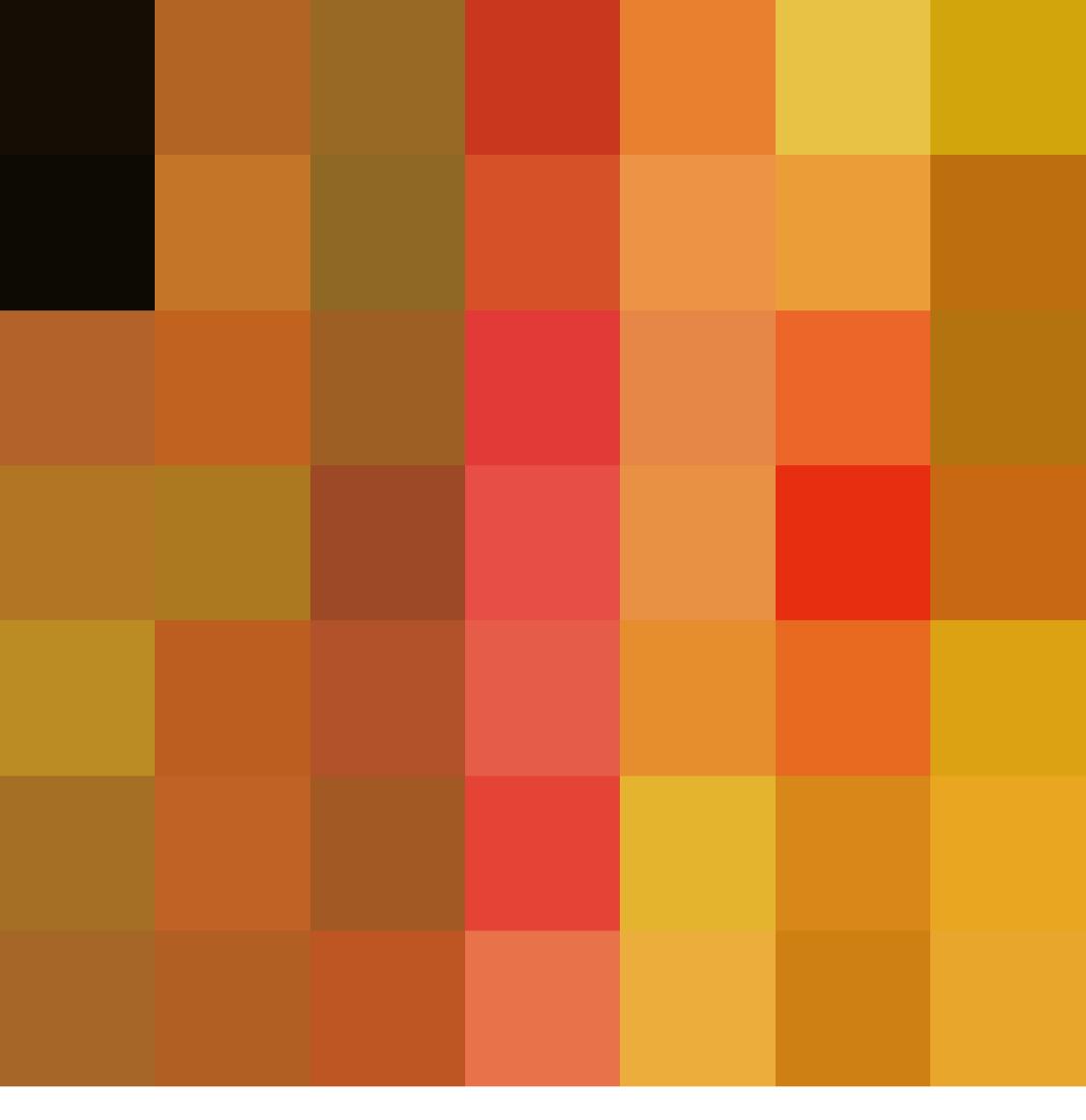
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some magenta, some cyan, a bit of rose, a tiny bit of red, a tiny bit of indigo, and a tiny bit of green in it.



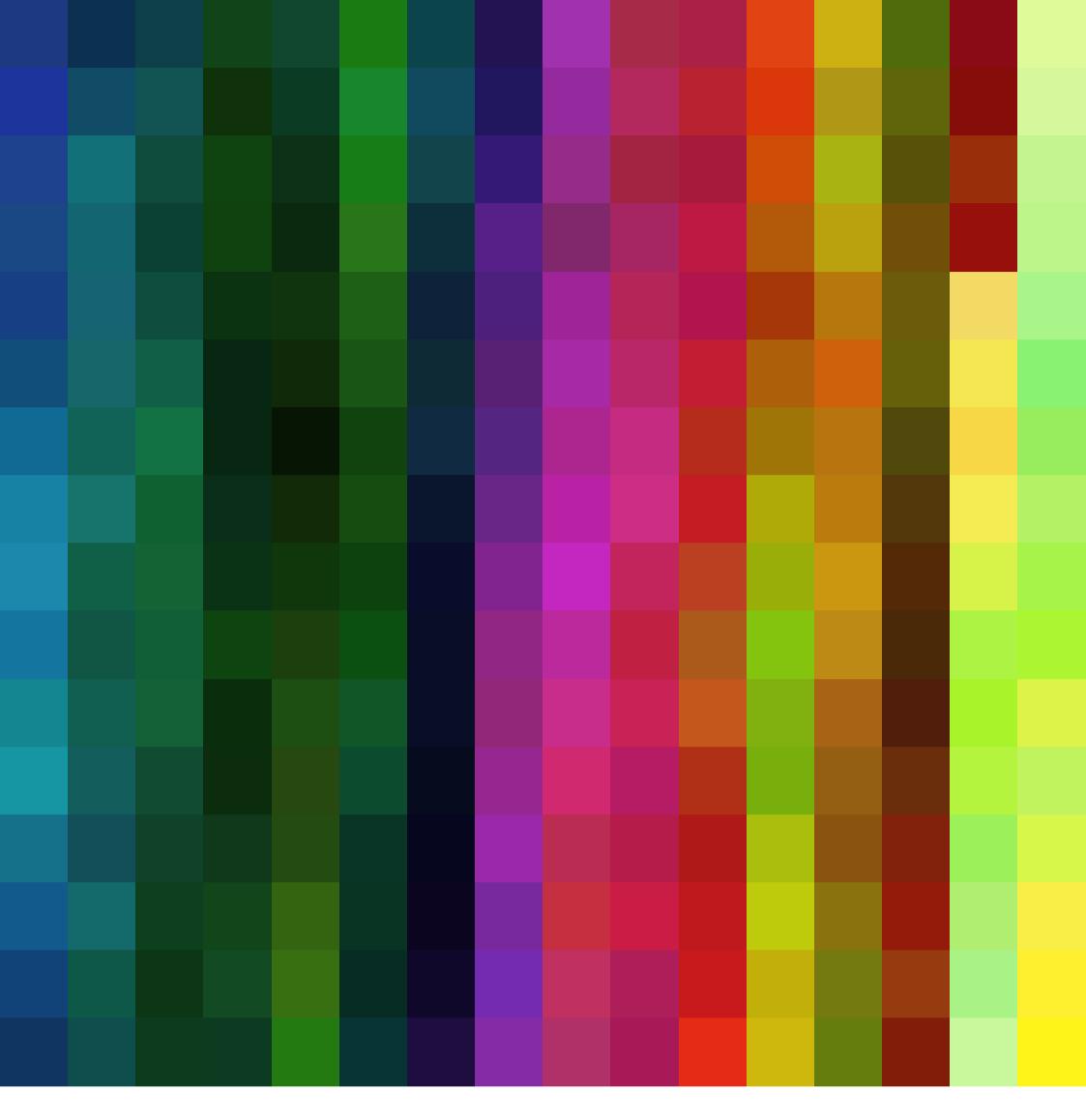
The cells in this 7 by 7 pixel grid form a monochrome gradient. It is green.



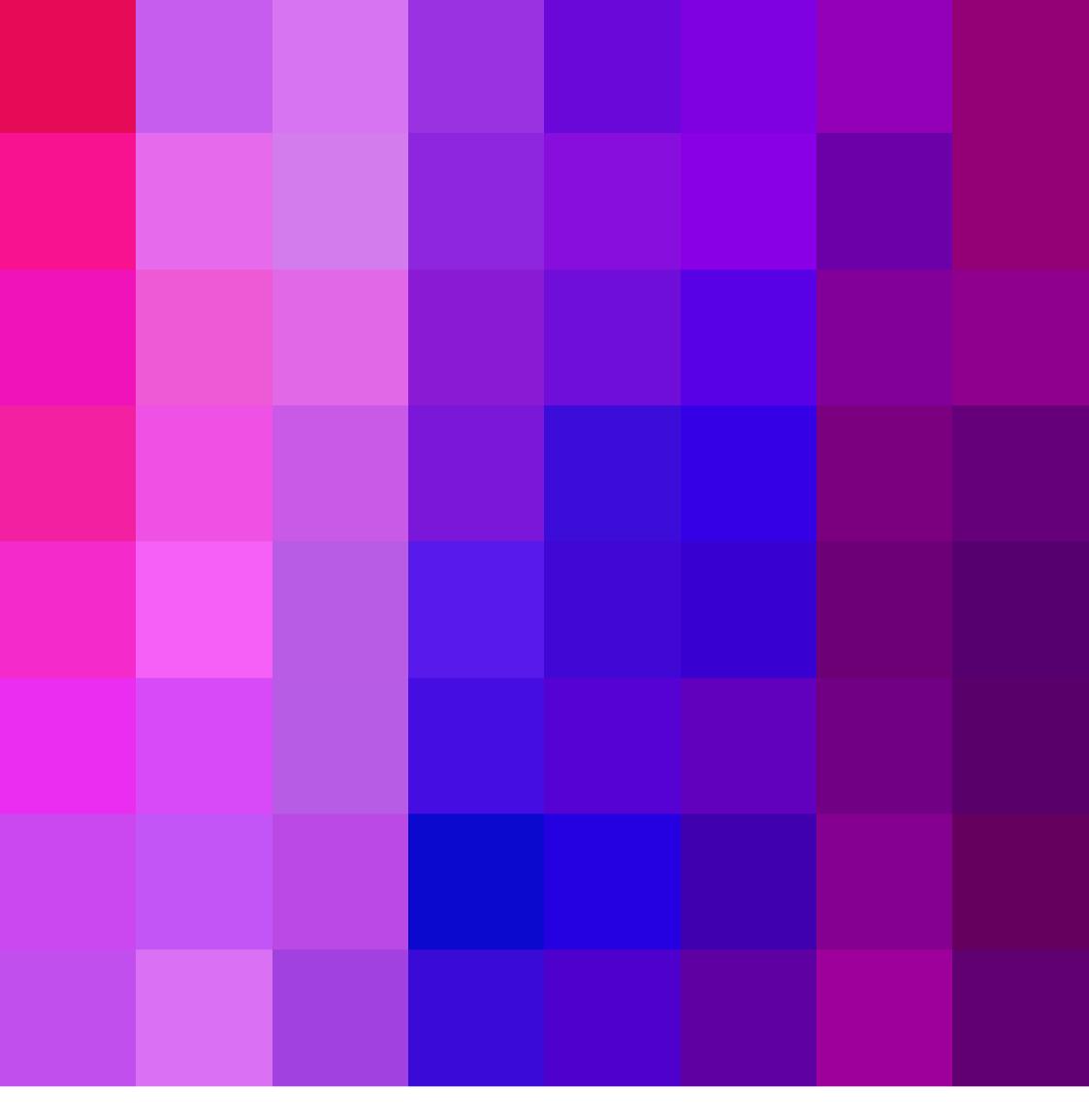
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange, some rose, and a little bit of magenta in it.



The gradient in this 7 by 7 pixel grid is mostly orange, and it also has some red, and a little bit of yellow in it.



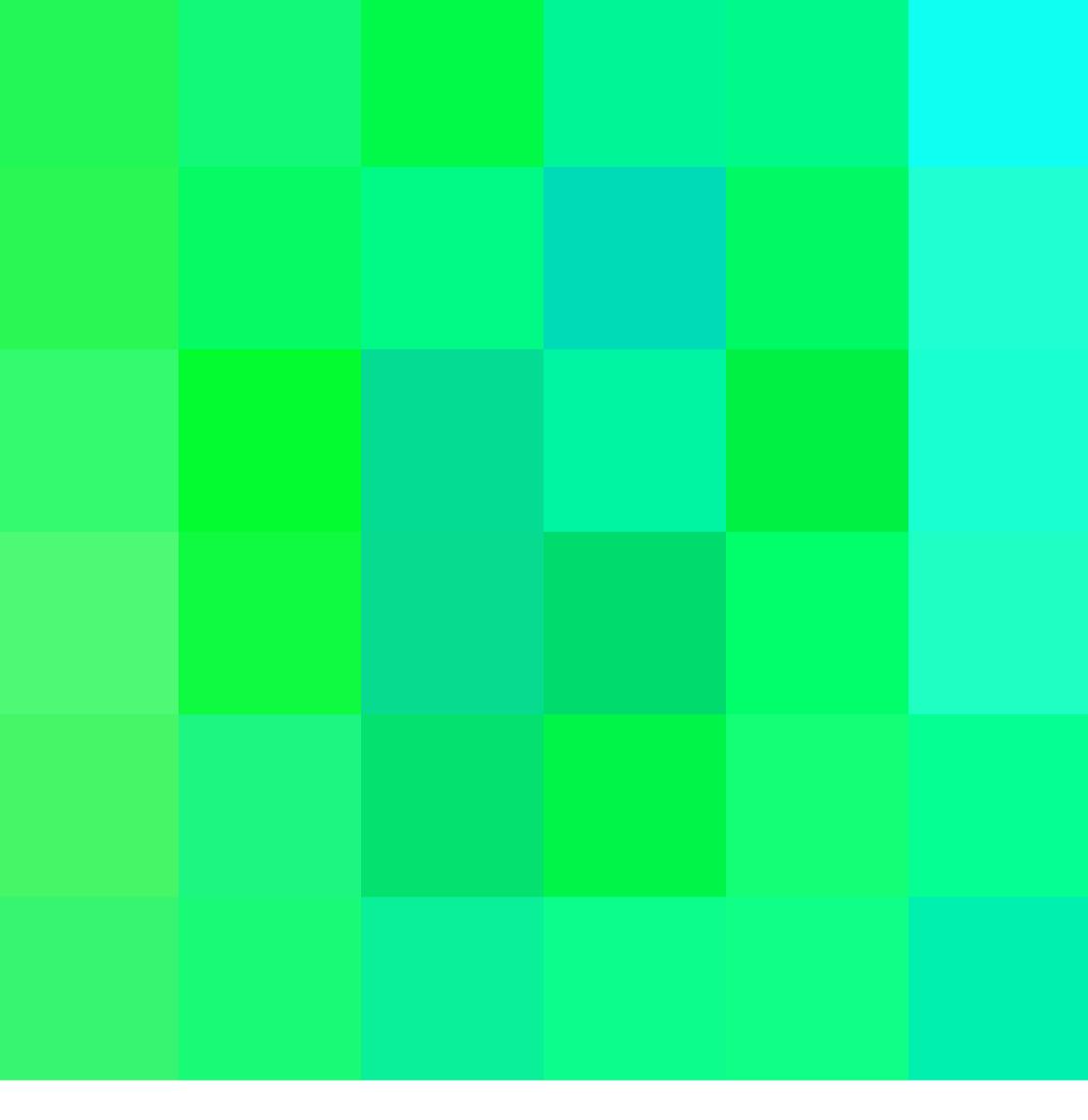
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has a bit of red, a bit of yellow, a bit of blue, a bit of cyan, a bit of orange, a bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



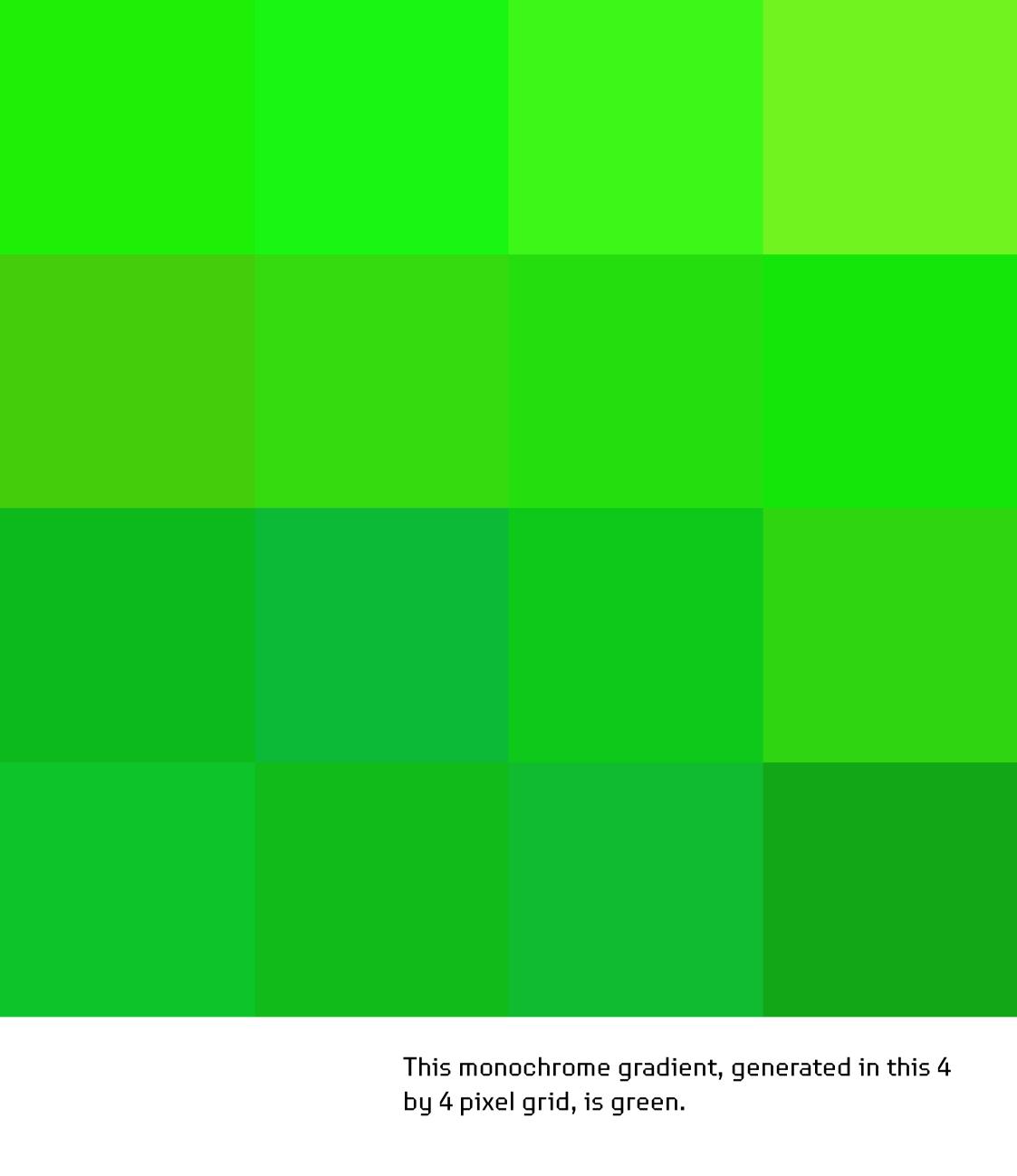
The colourful gradient in this 8 by 8 pixel grid is mostly purple, and it also has quite some magenta, some indigo, a bit of violet, and a little bit of rose in it.

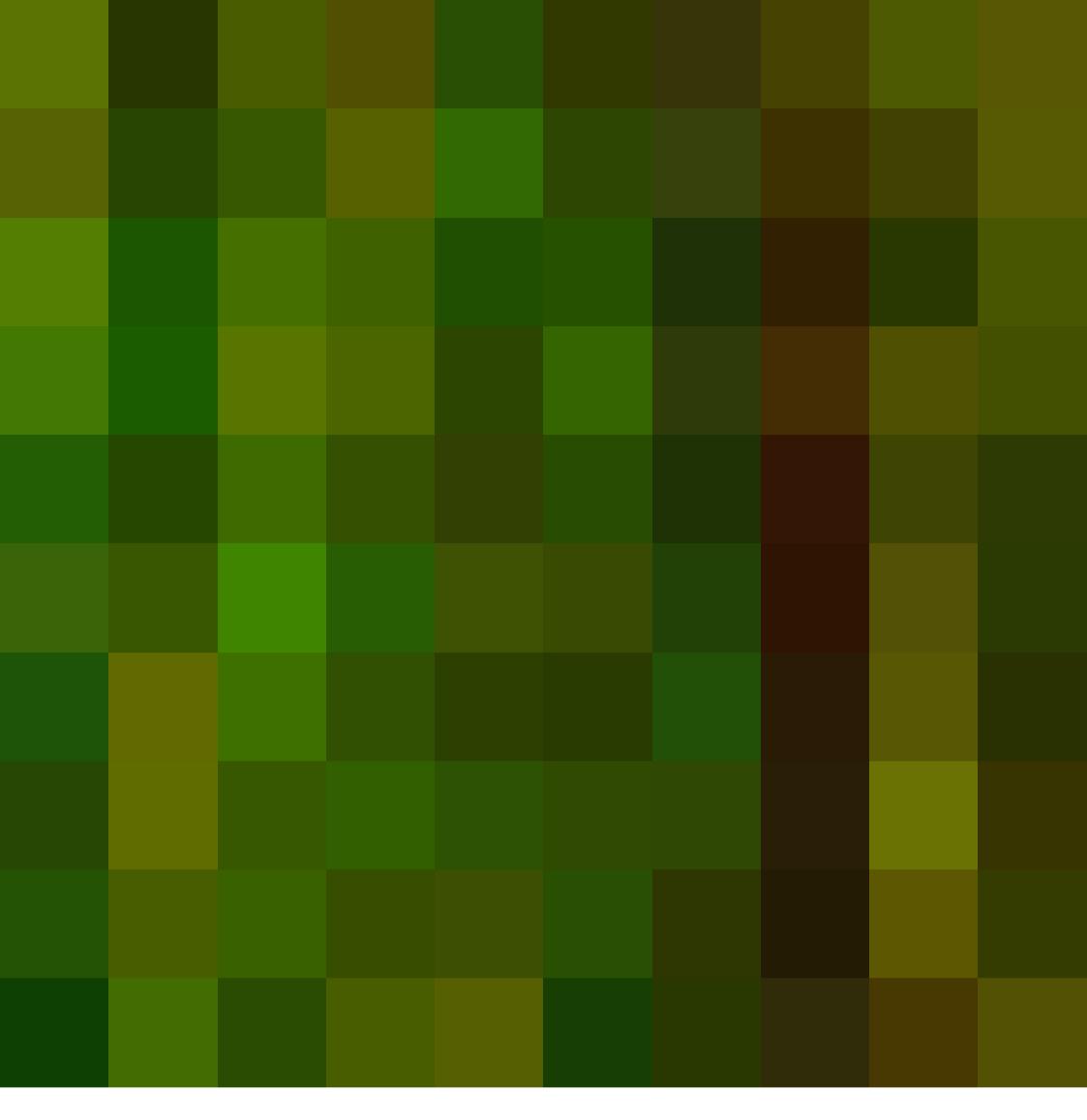


A 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some magenta, quite some red, some green, a bit of orange, a little bit of rose, a tiny bit of purple, and a tiny bit of blue in it.

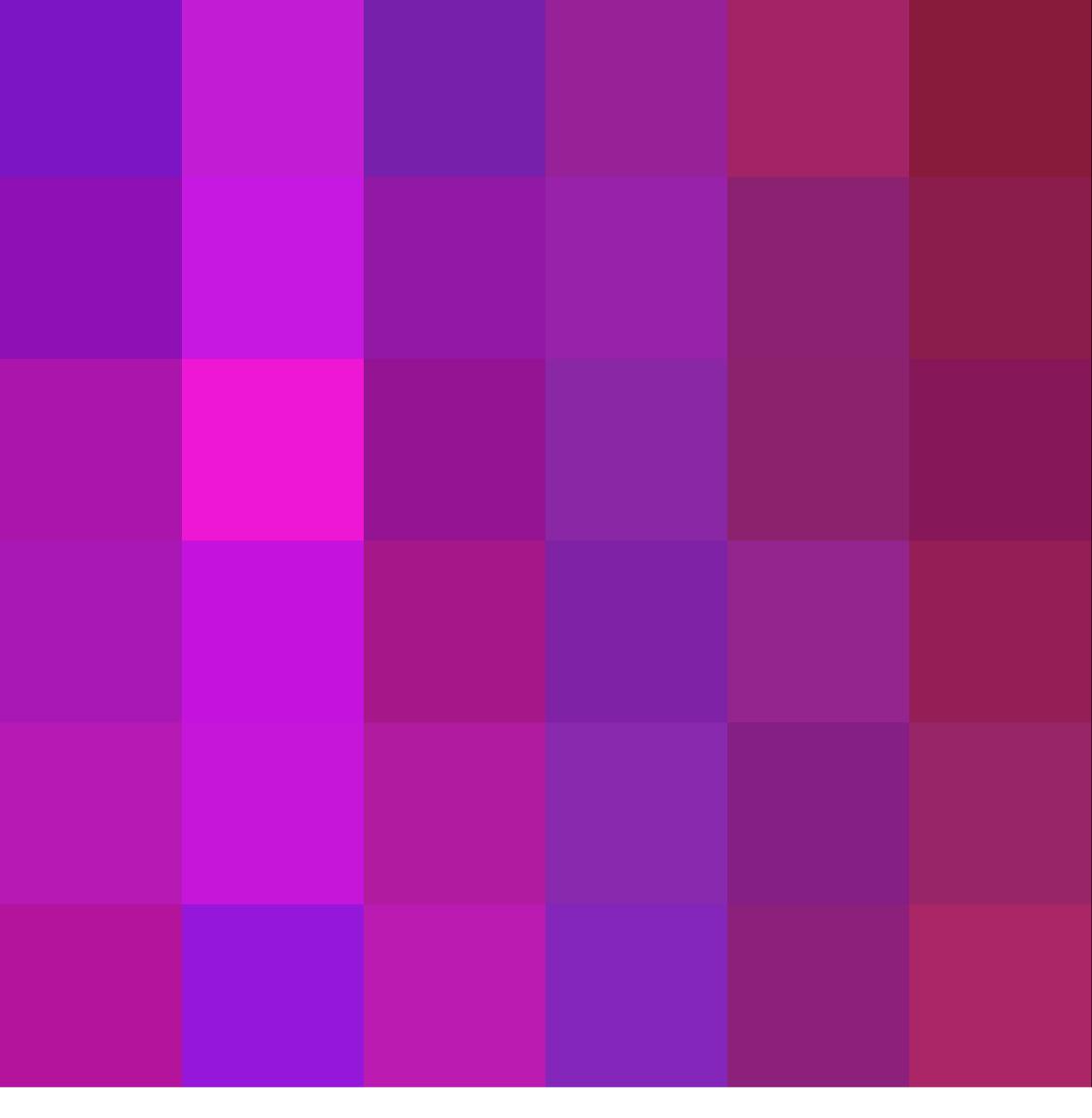


This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some cyan in it.





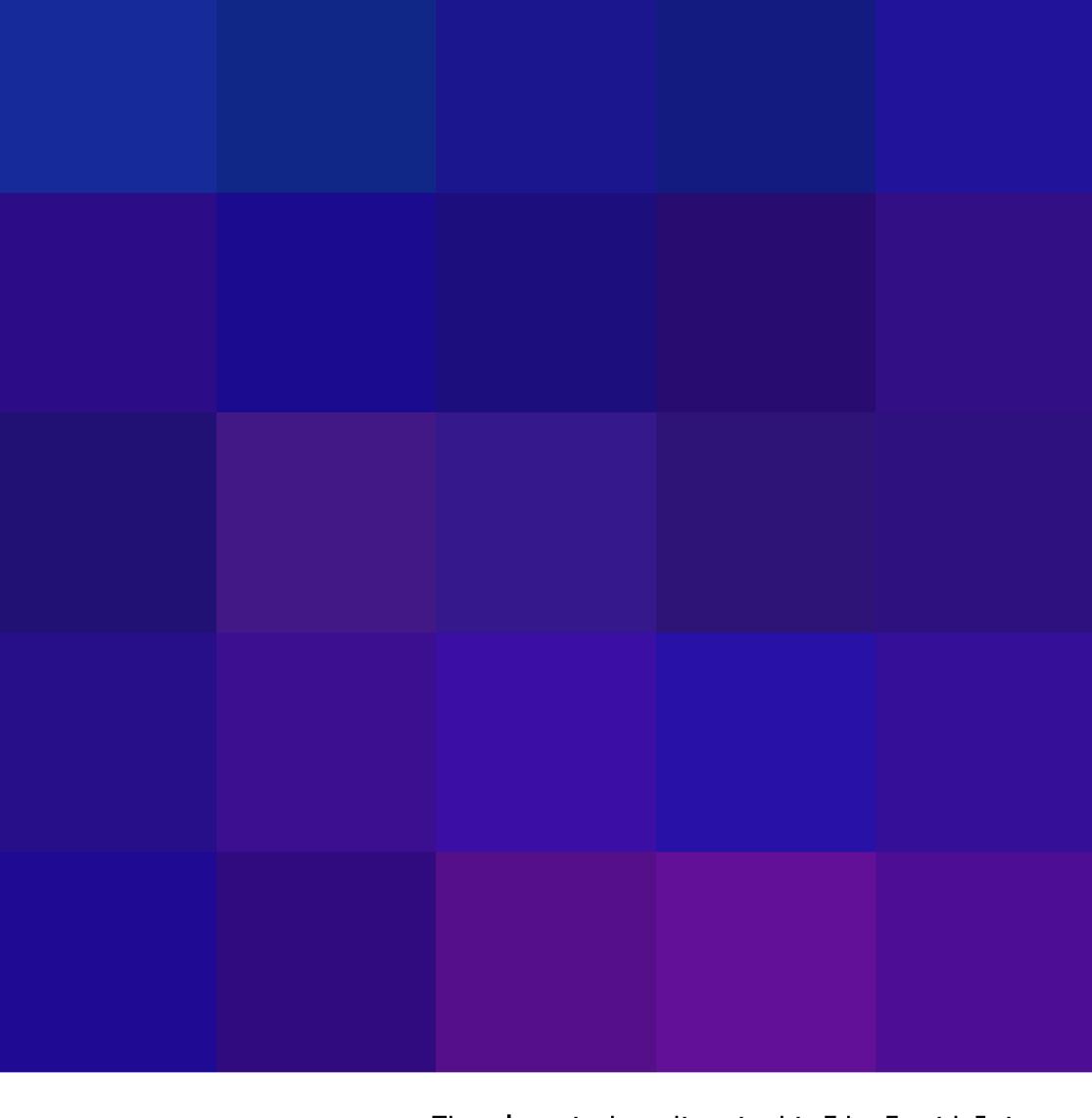
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



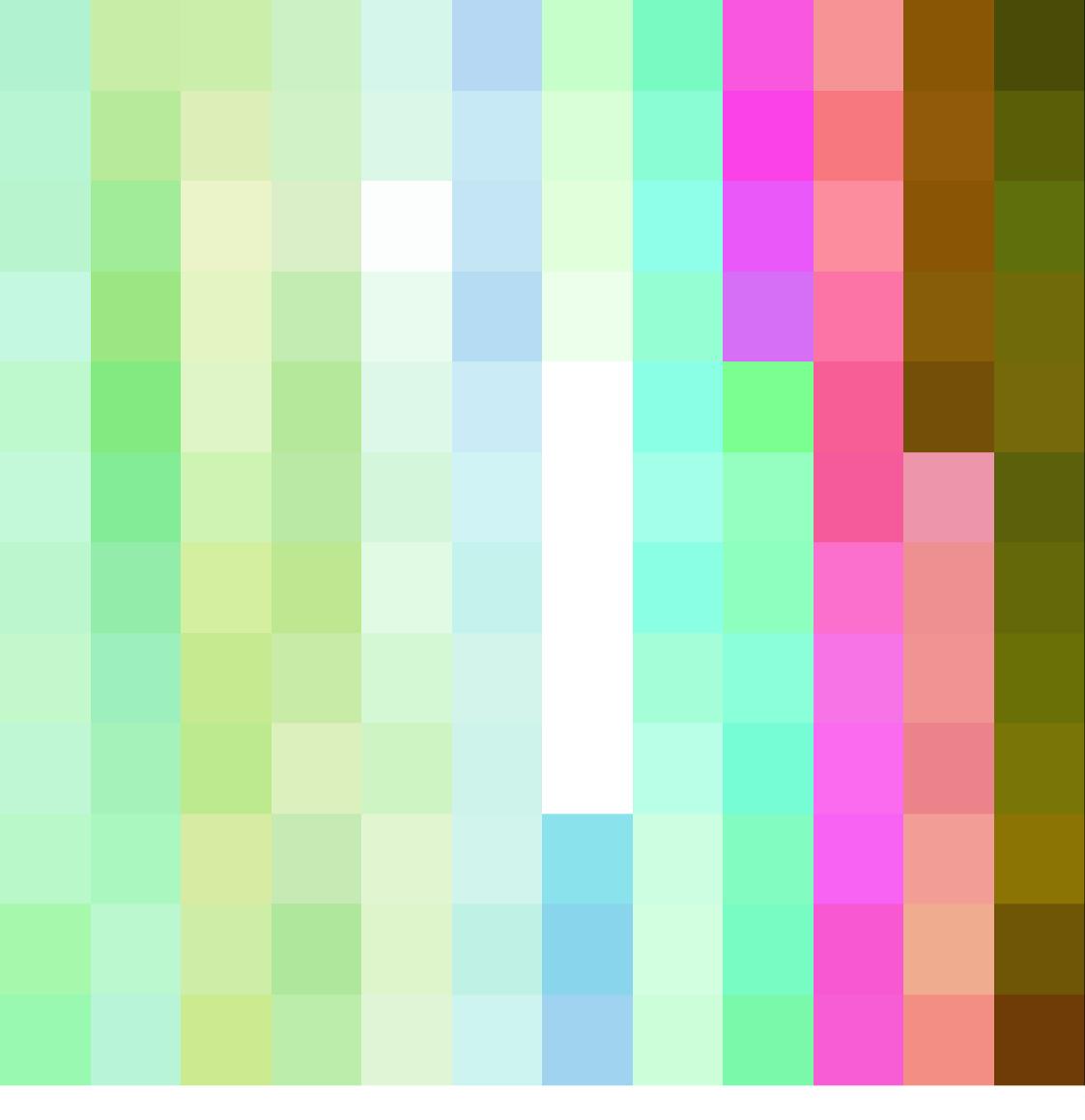
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and some rose in it.



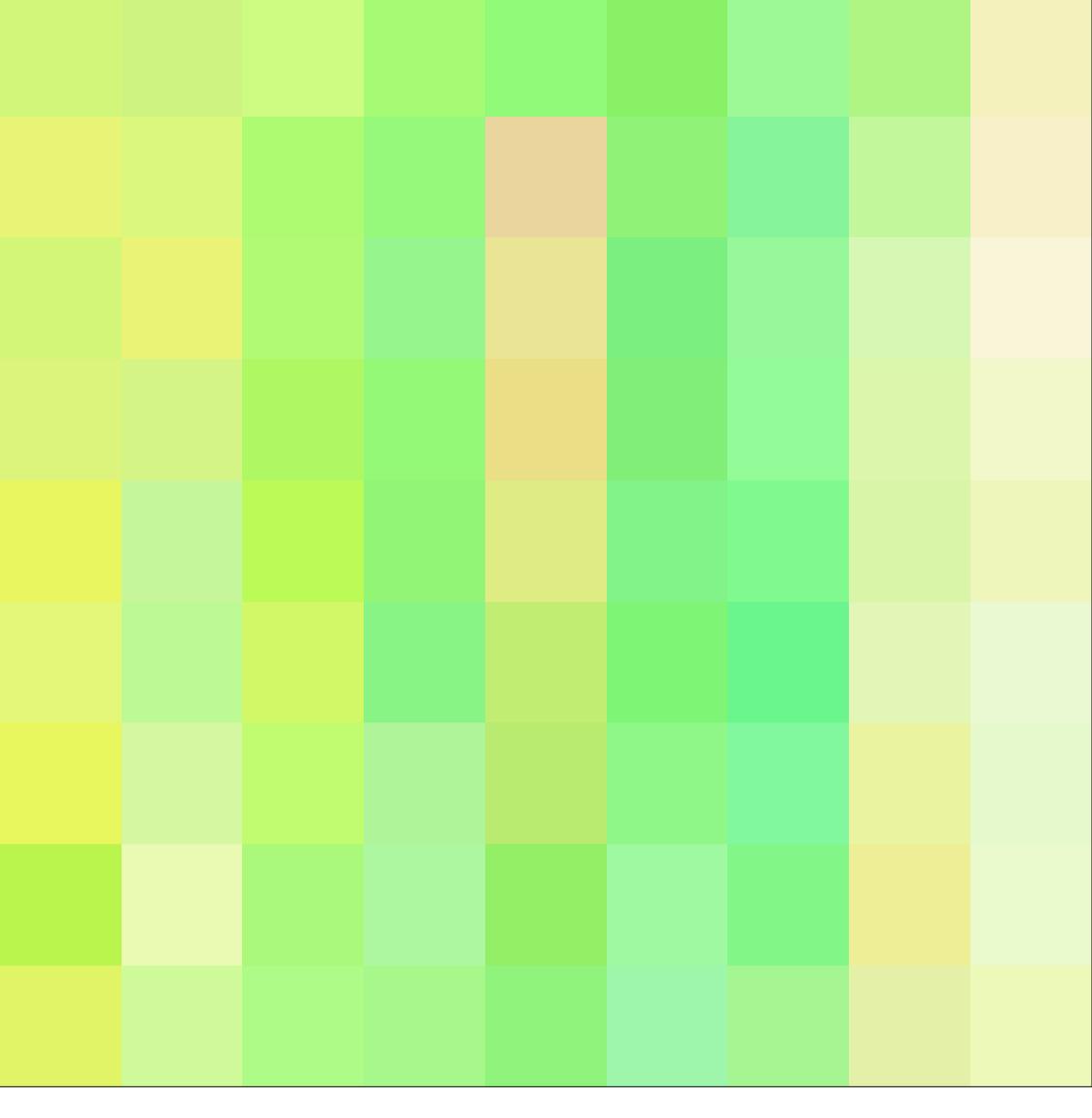
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, a bit of blue, and a little bit of rose in it.



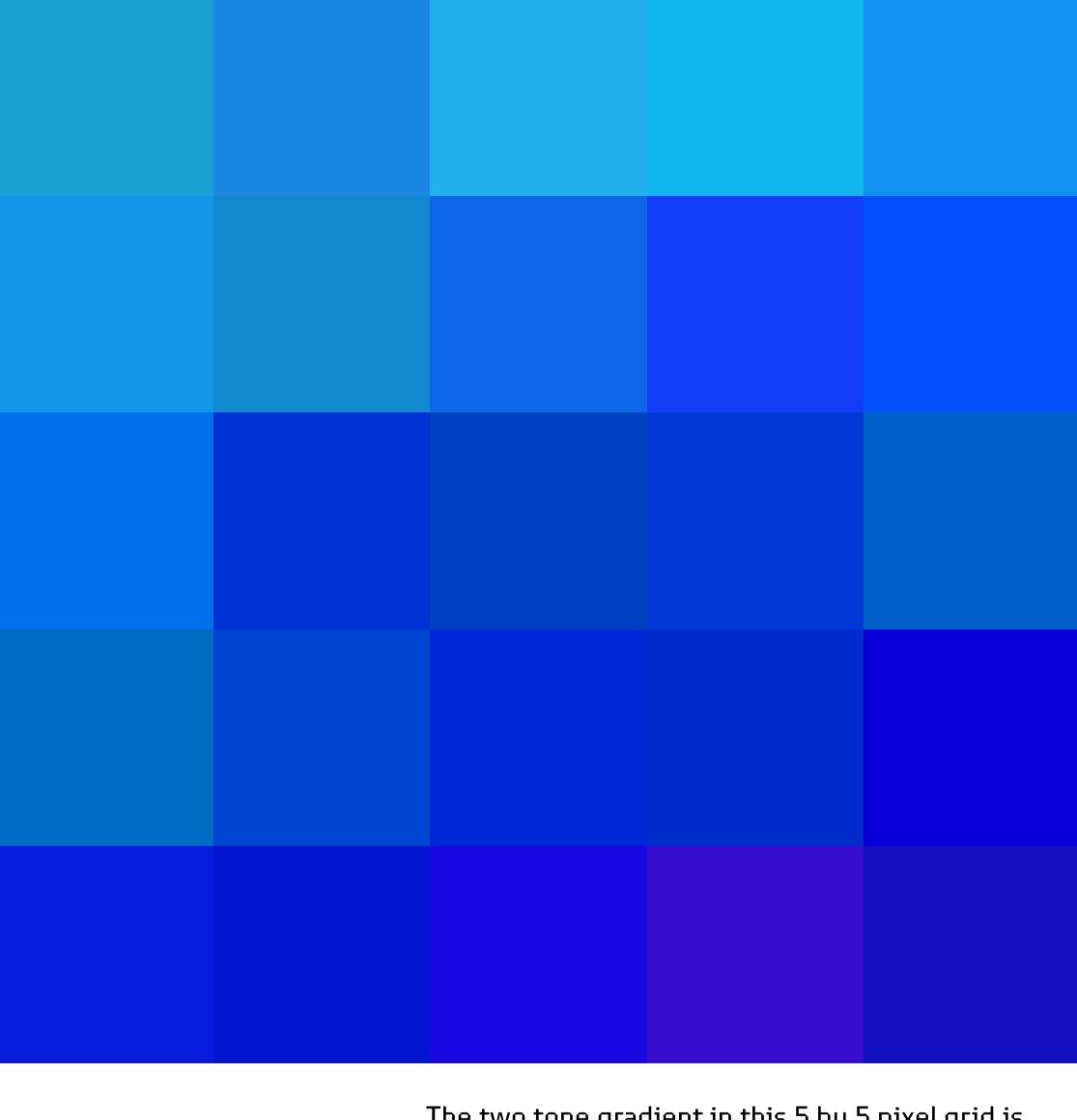
There's a pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has some blue, some violet, and a bit of purple in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has a bit of cyan, a bit of yellow, a little bit of magenta, a little bit of red, a little bit of orange, a little bit of blue, a tiny bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



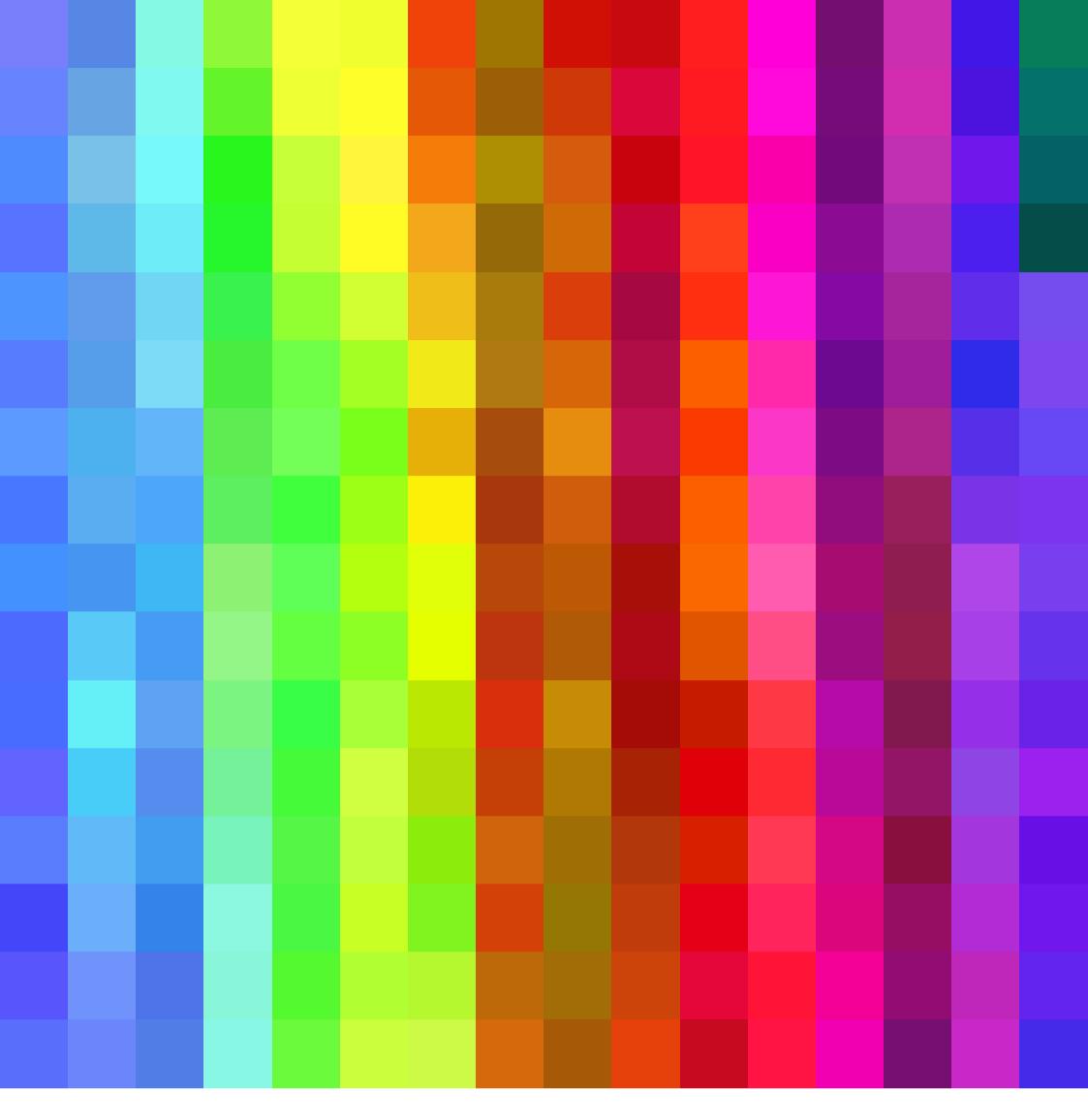
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



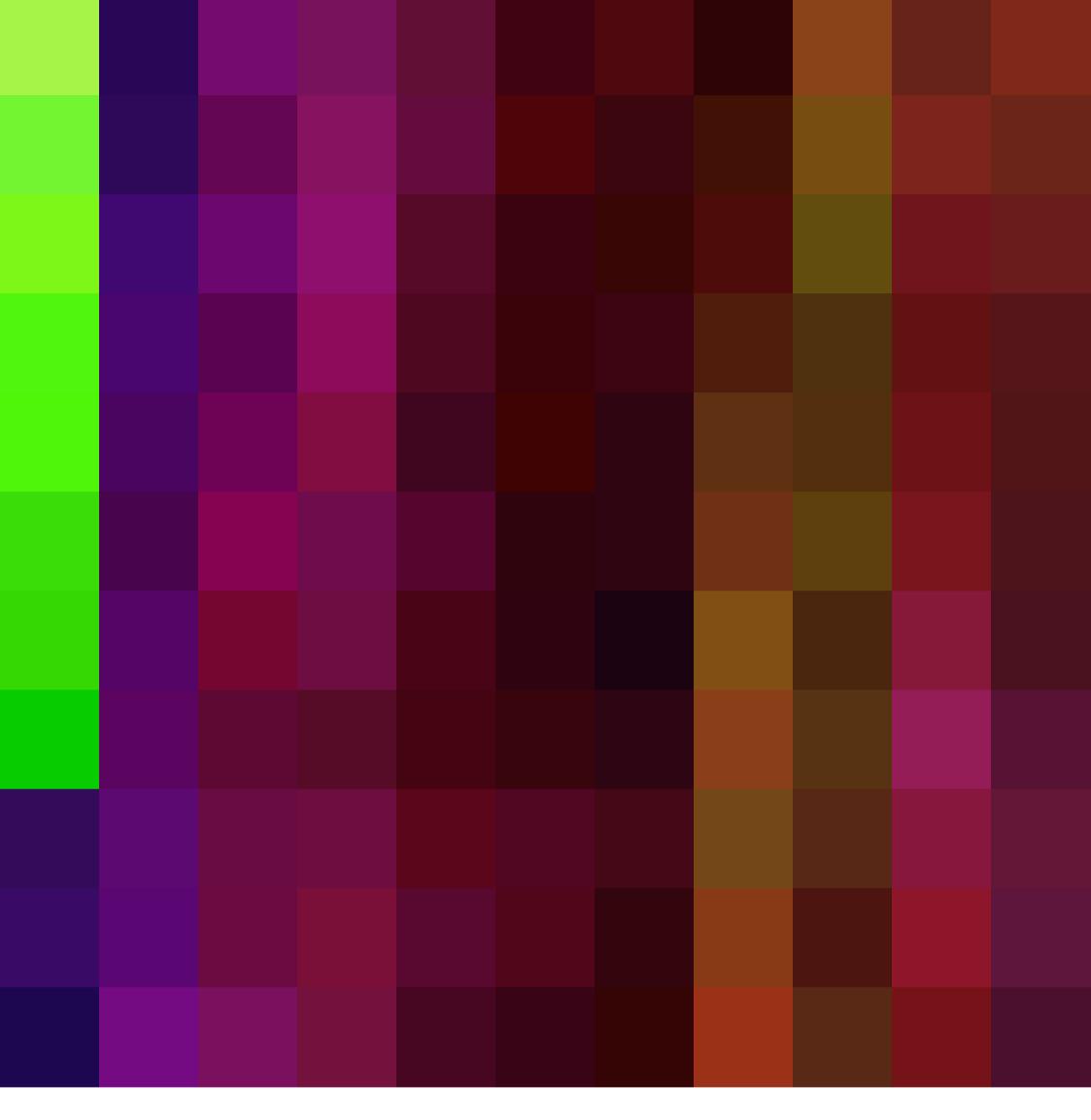
The two tone gradient in this 5 by 5 pixel grid is mostly blue, and it also has some indigo in it.



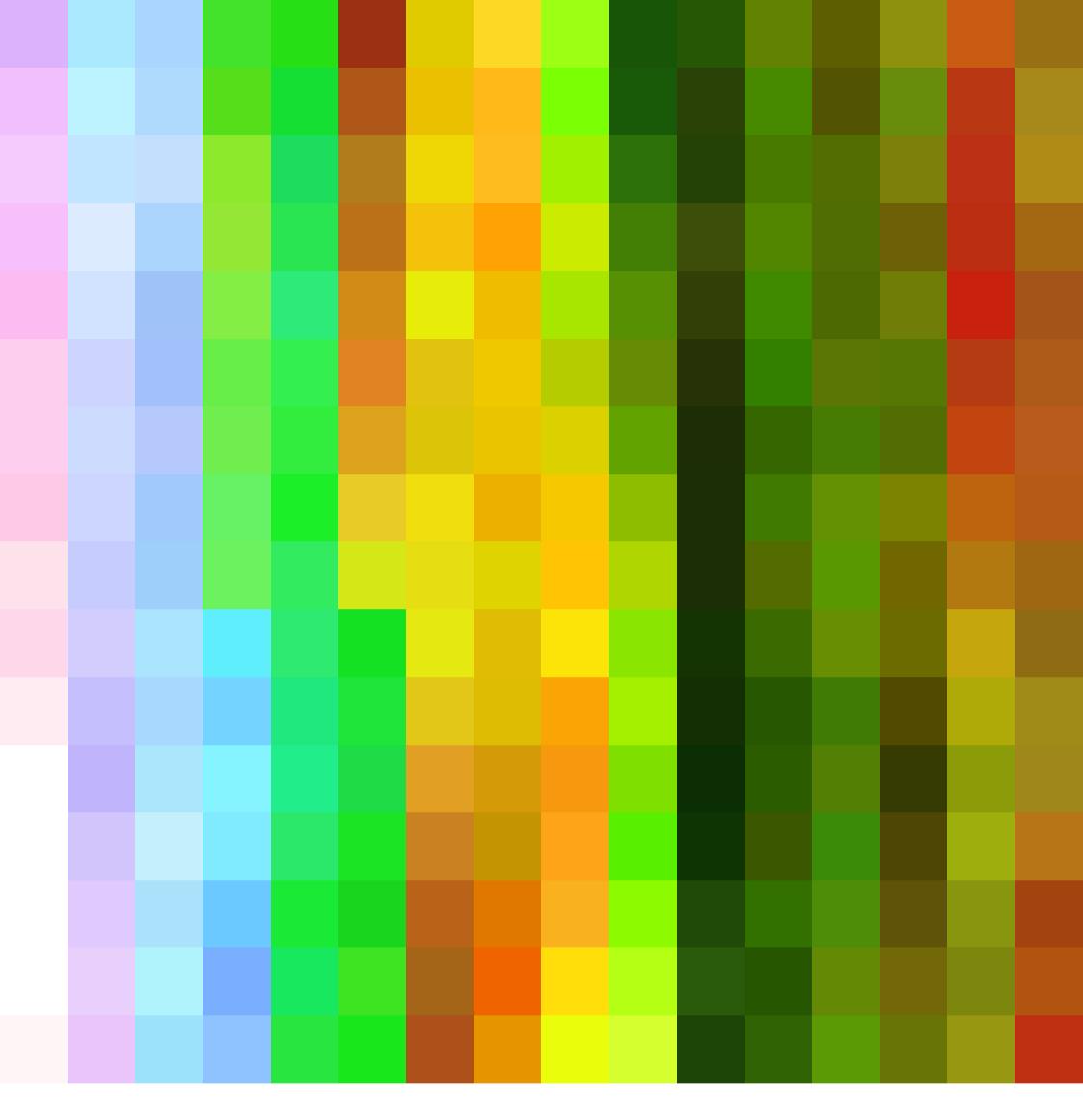
A grid with 225 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



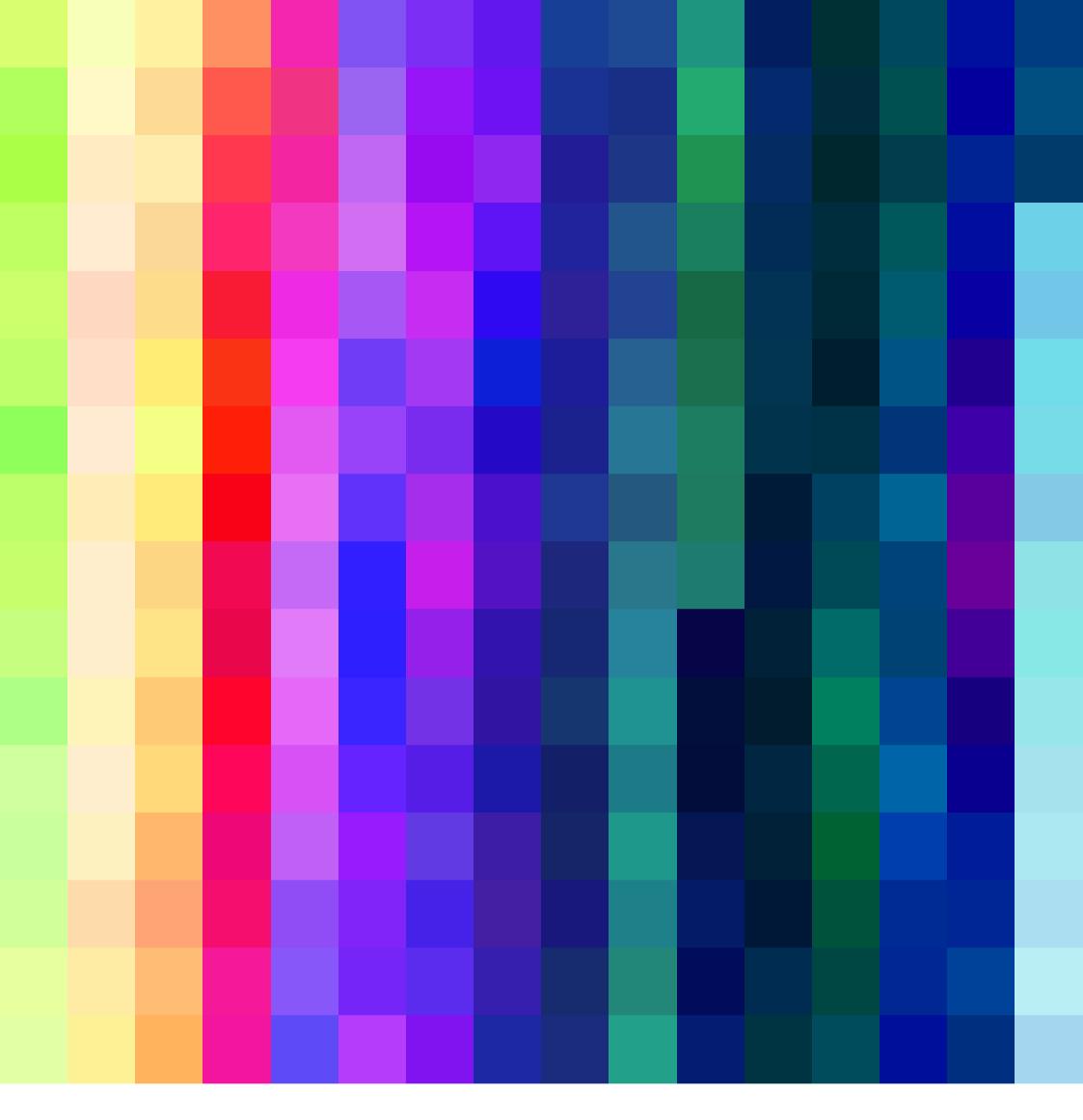
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some blue, some orange, some green, a little bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



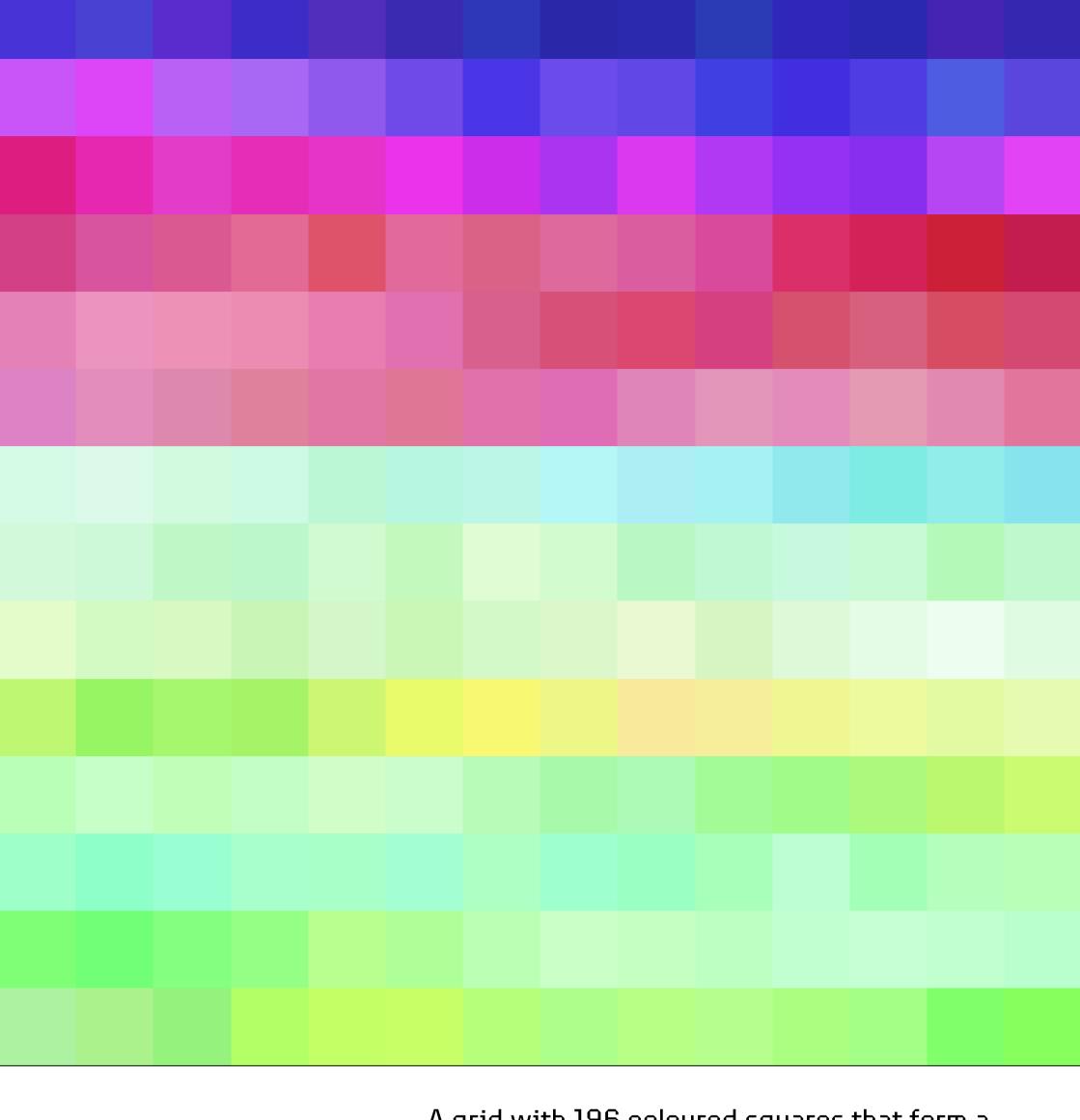
A very, very colourful grid of 121 blocks. It's mostly red, and it also has quite some rose, some magenta, some orange, a bit of green, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



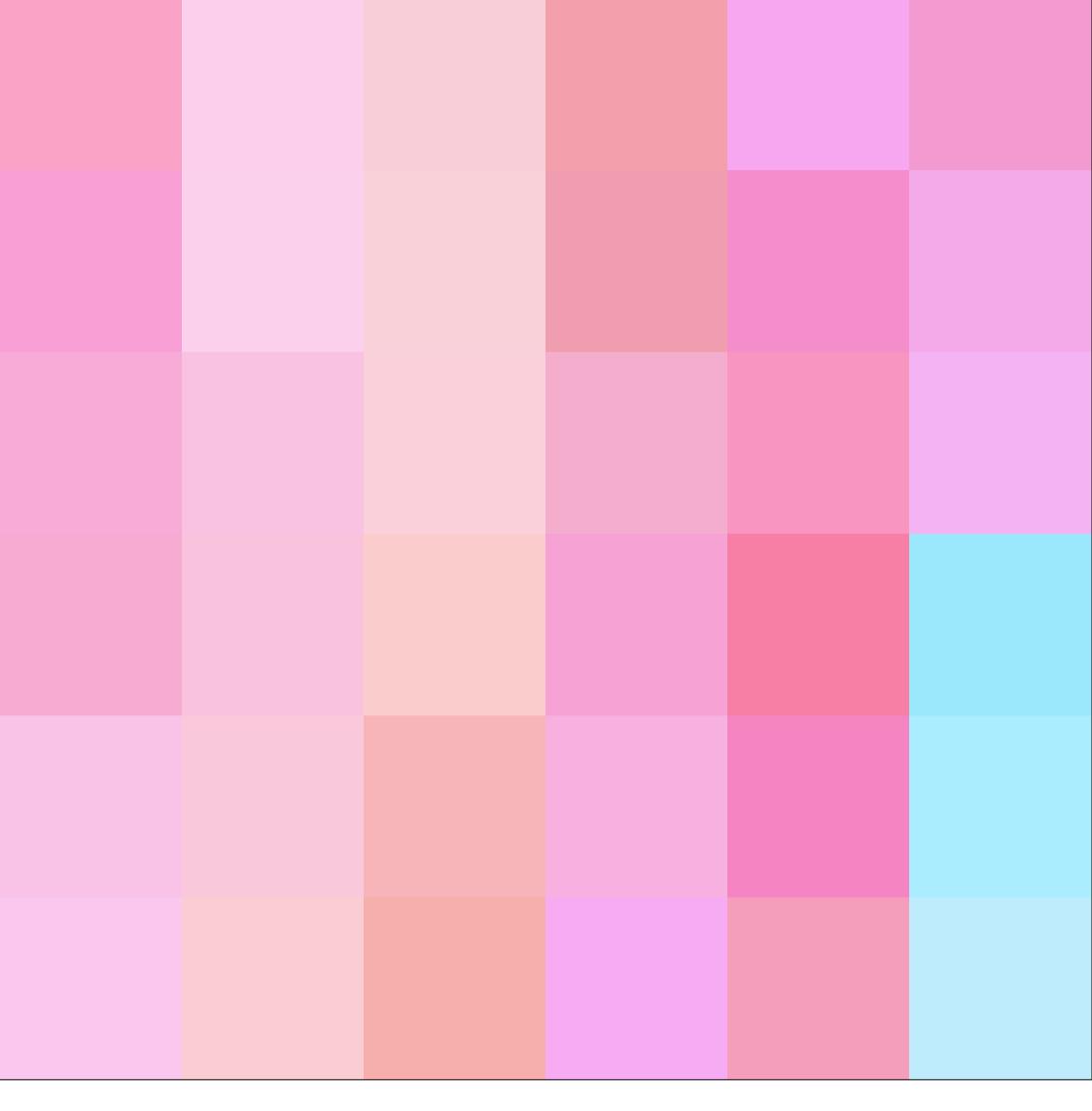
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, some blue, a bit of lime, a little bit of red, a tiny bit of rose, a tiny bit of magenta, a tiny bit of cyan, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



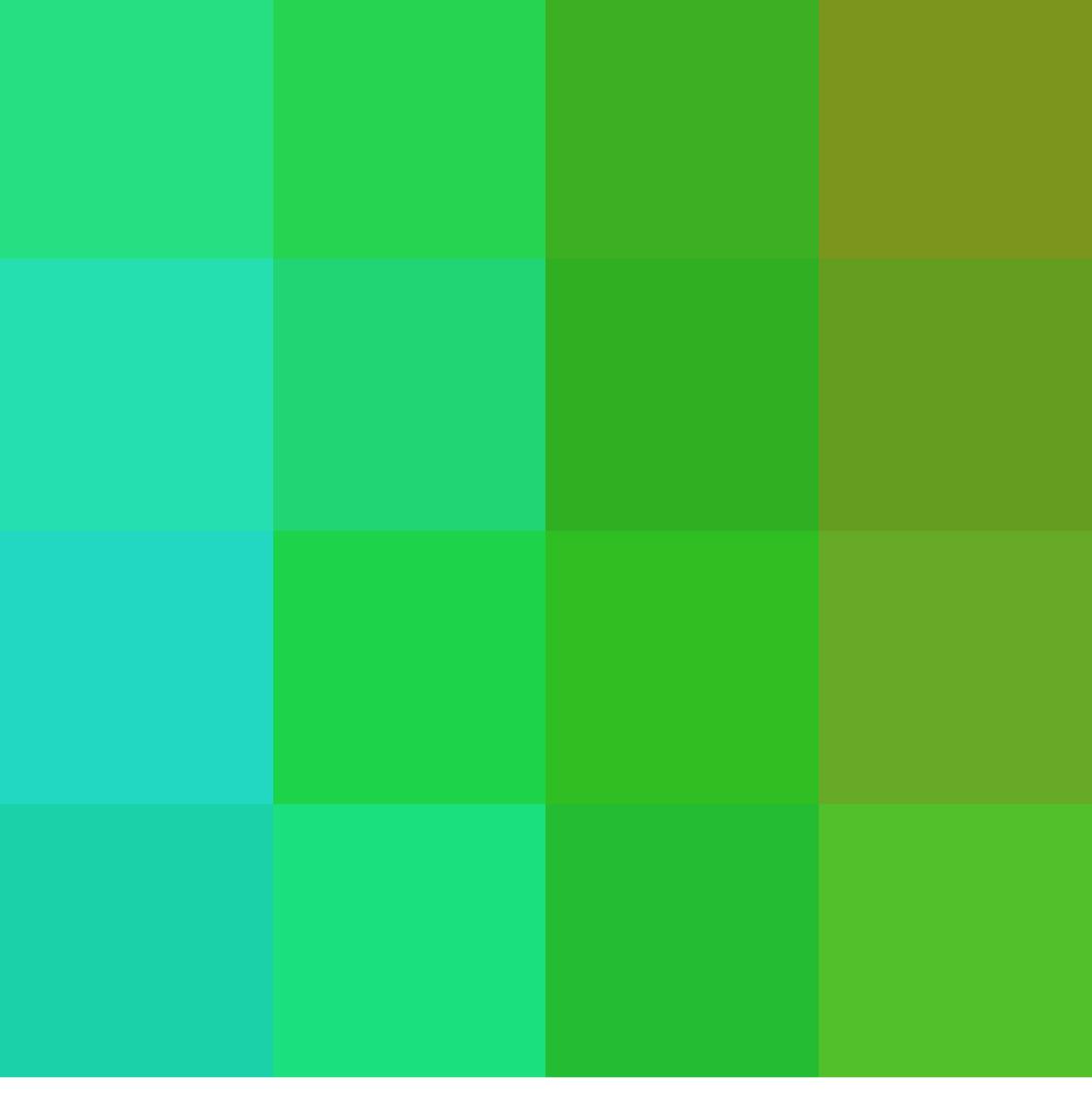
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some blue, a bit of cyan, a bit of orange, a little bit of green, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some rose, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of red, a tiny bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has quite some rose, quite some red, a little bit of cyan, and a little bit of blue in it.



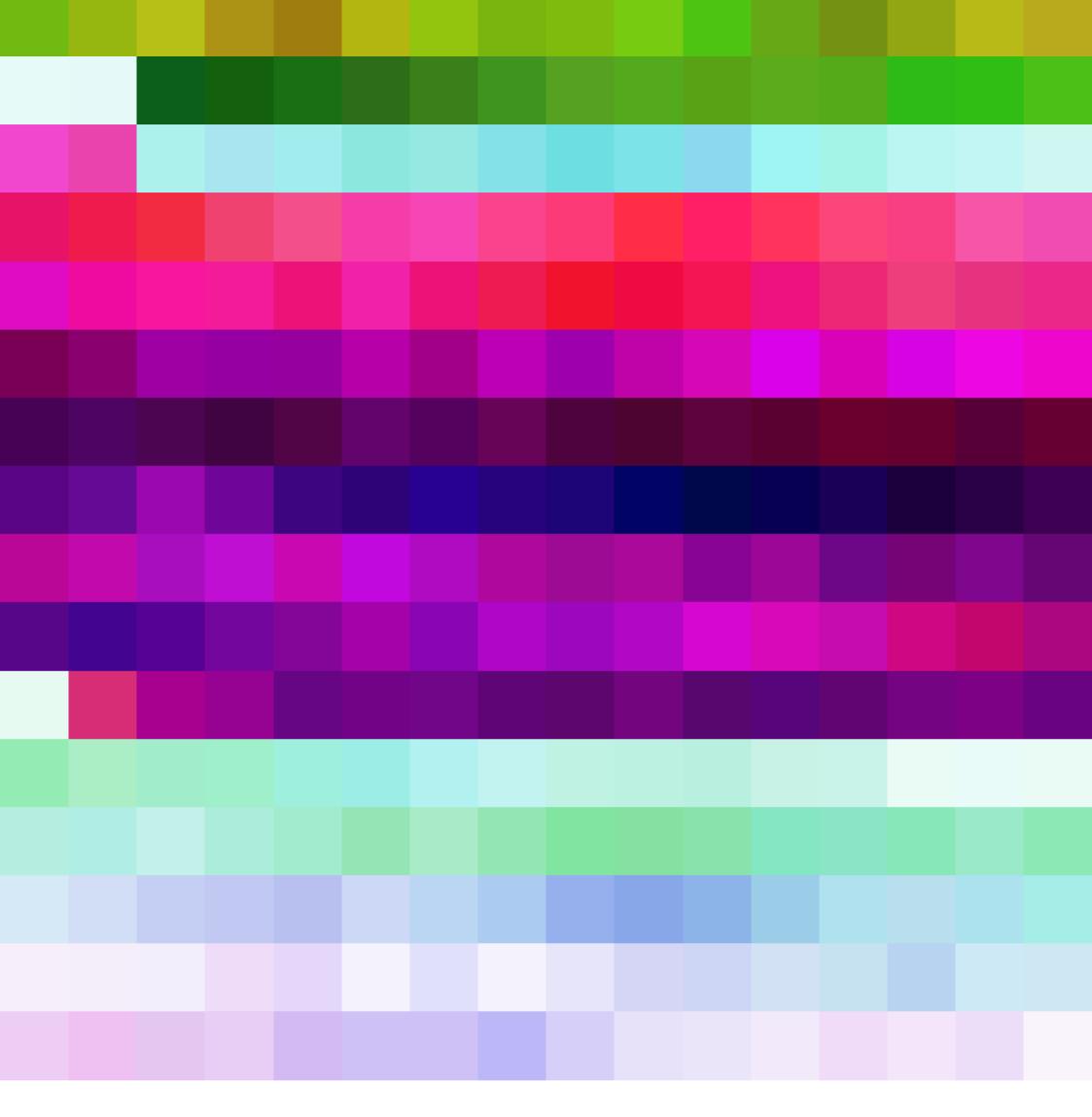
There's a pixel gradient in this 4 by 4 grid. It is mostly green, and it also has some cyan, and a little bit of lime in it.



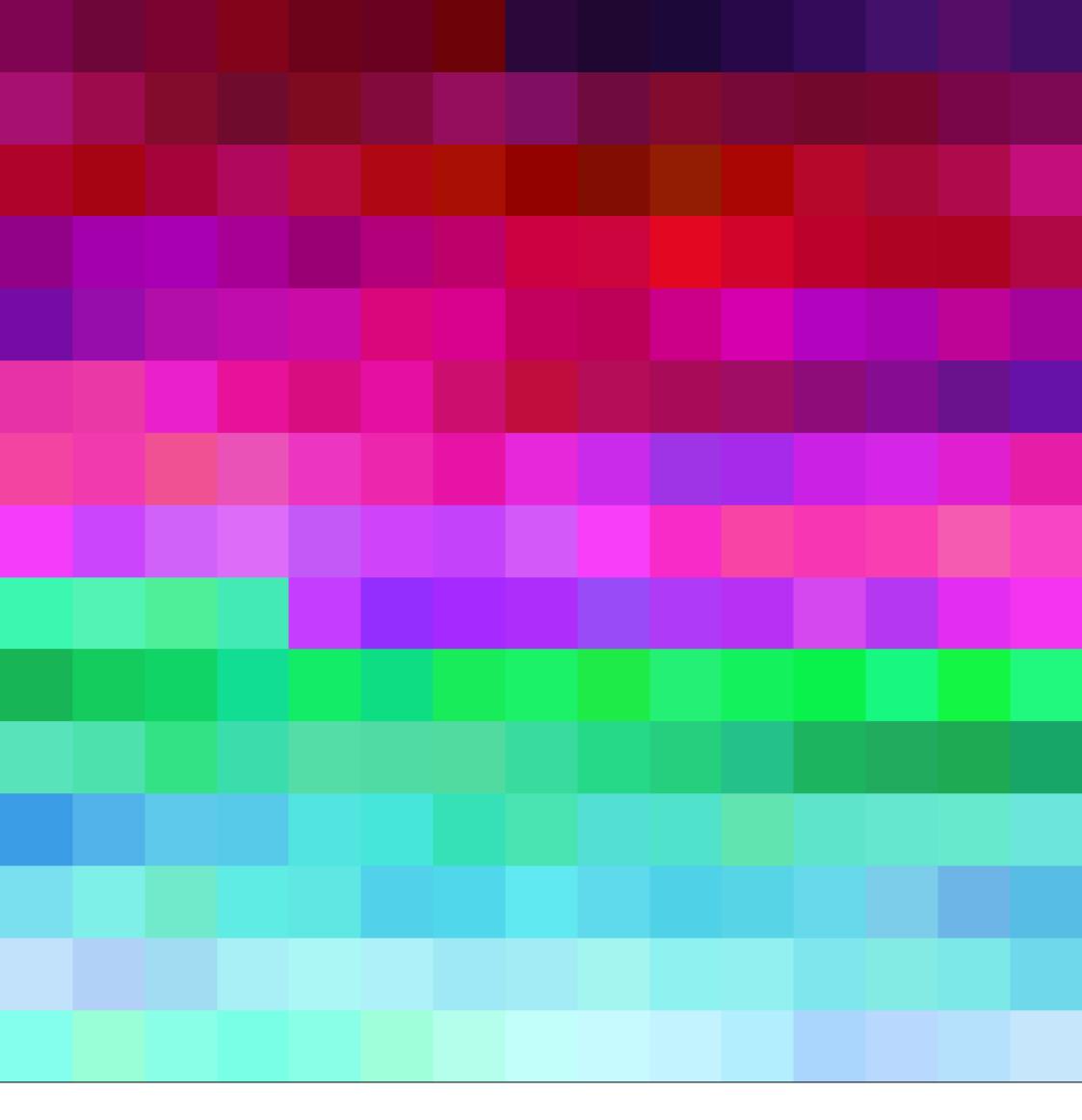
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some red, a bit of rose, a bit of blue, a bit of cyan, a bit of green, a bit of purple, a little bit of indigo, a little bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.



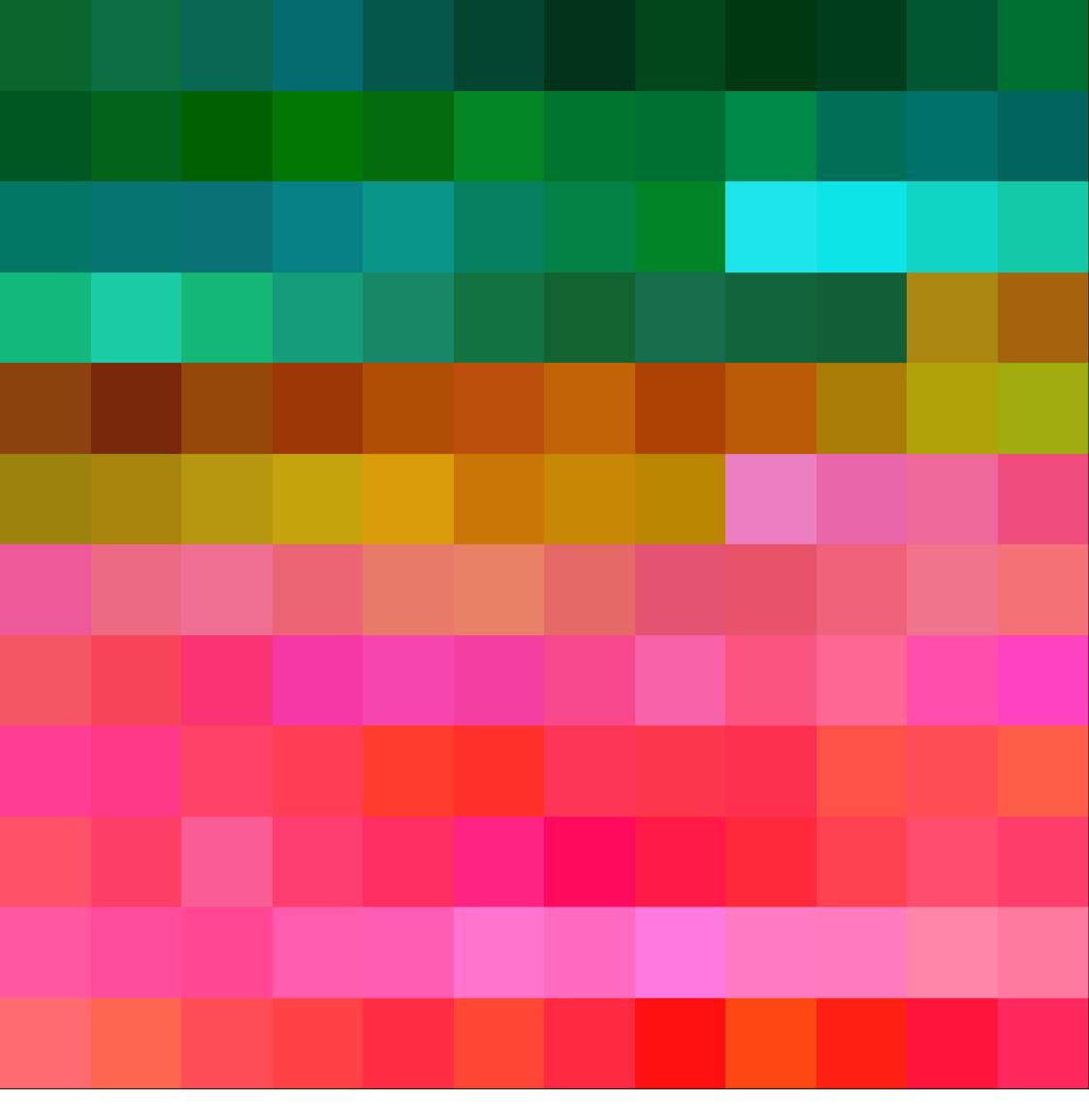
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has a lot of red in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has some green, some purple, some cyan, a bit of rose, a bit of blue, a little bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



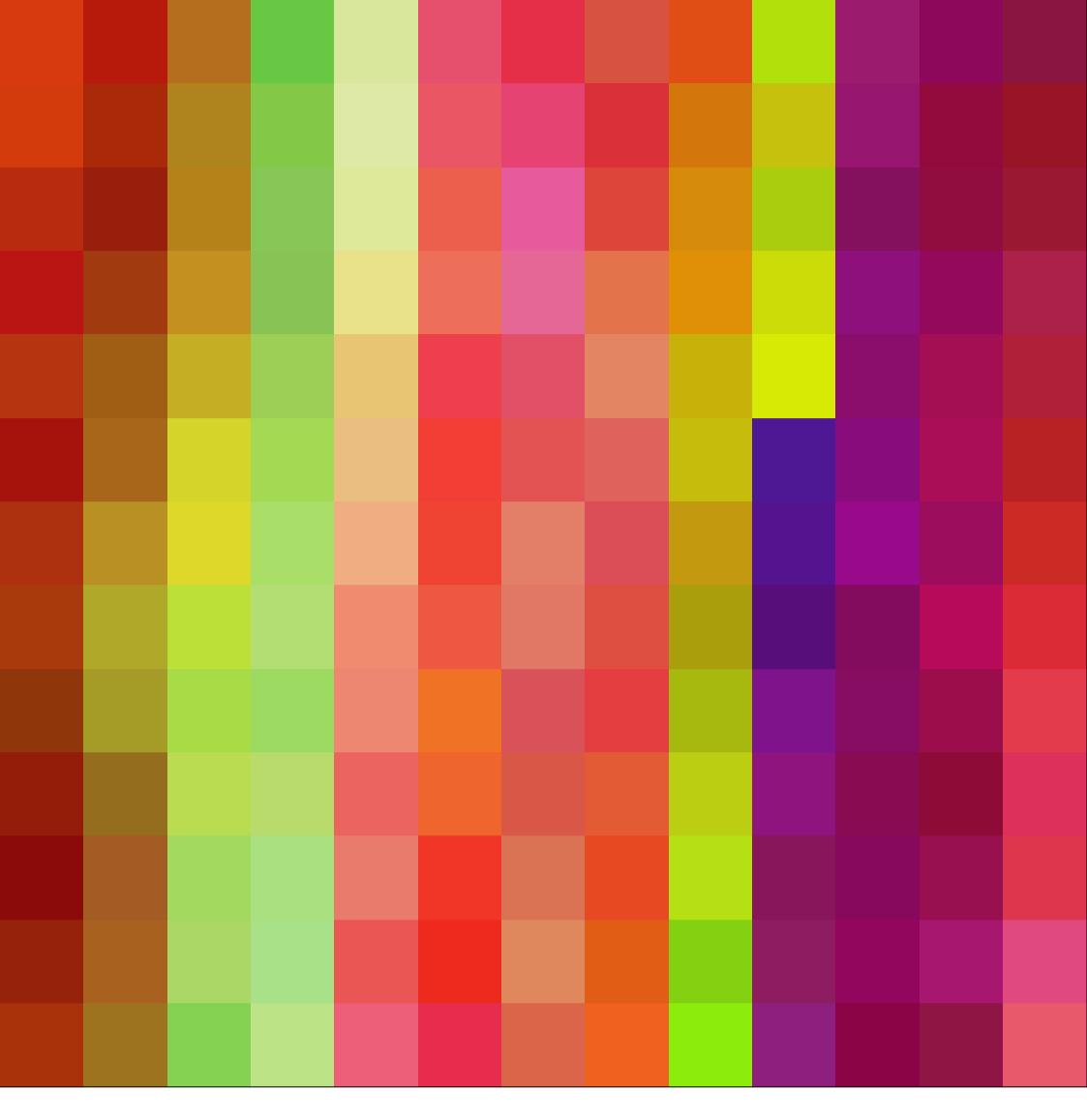
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has some cyan, some green, some rose, some purple, a bit of red, a little bit of blue, and a tiny bit of violet in it.



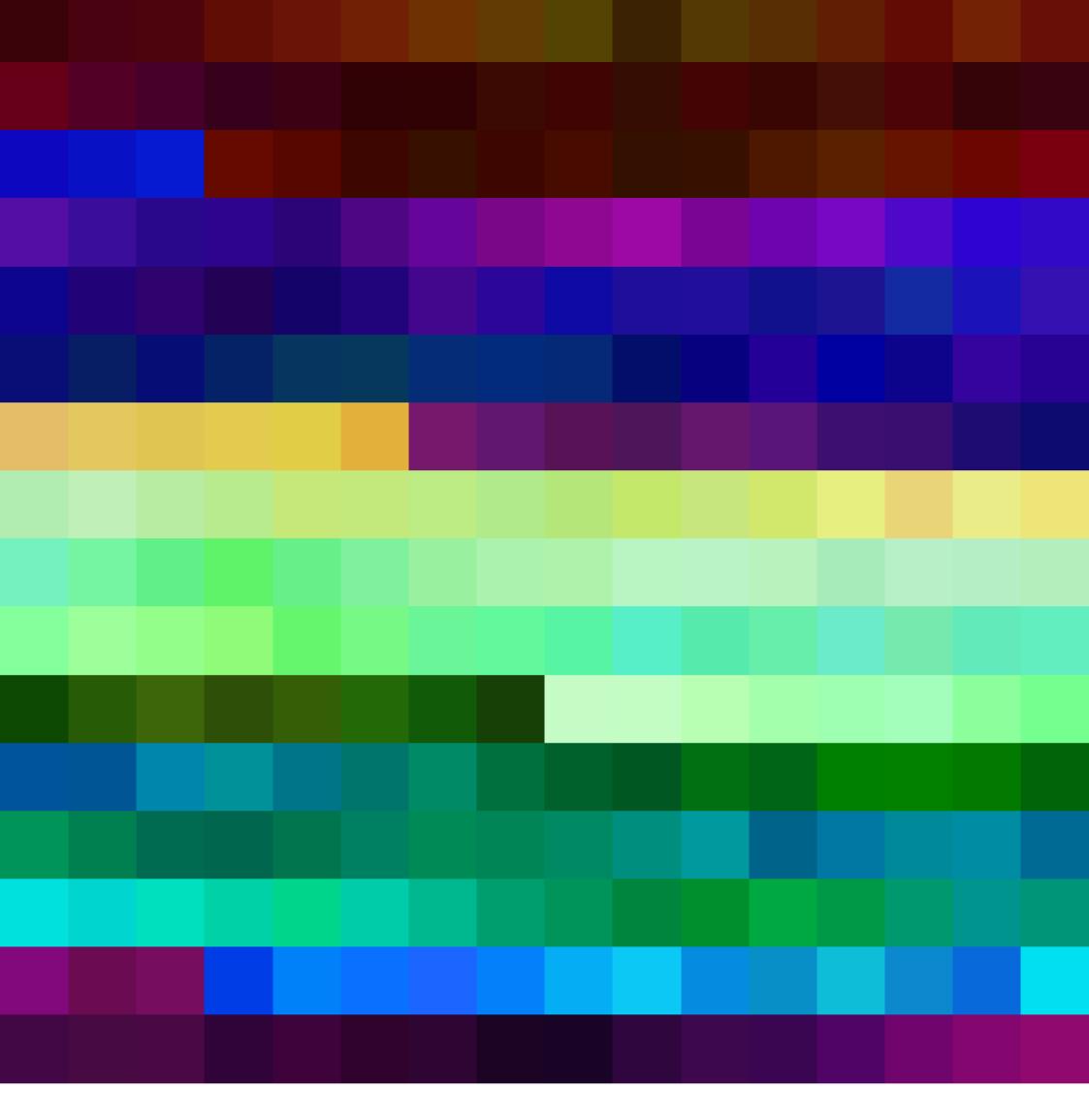
The very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has some green, some rose, some cyan, a bit of orange, a little bit of yellow, and a little bit of magenta in it.



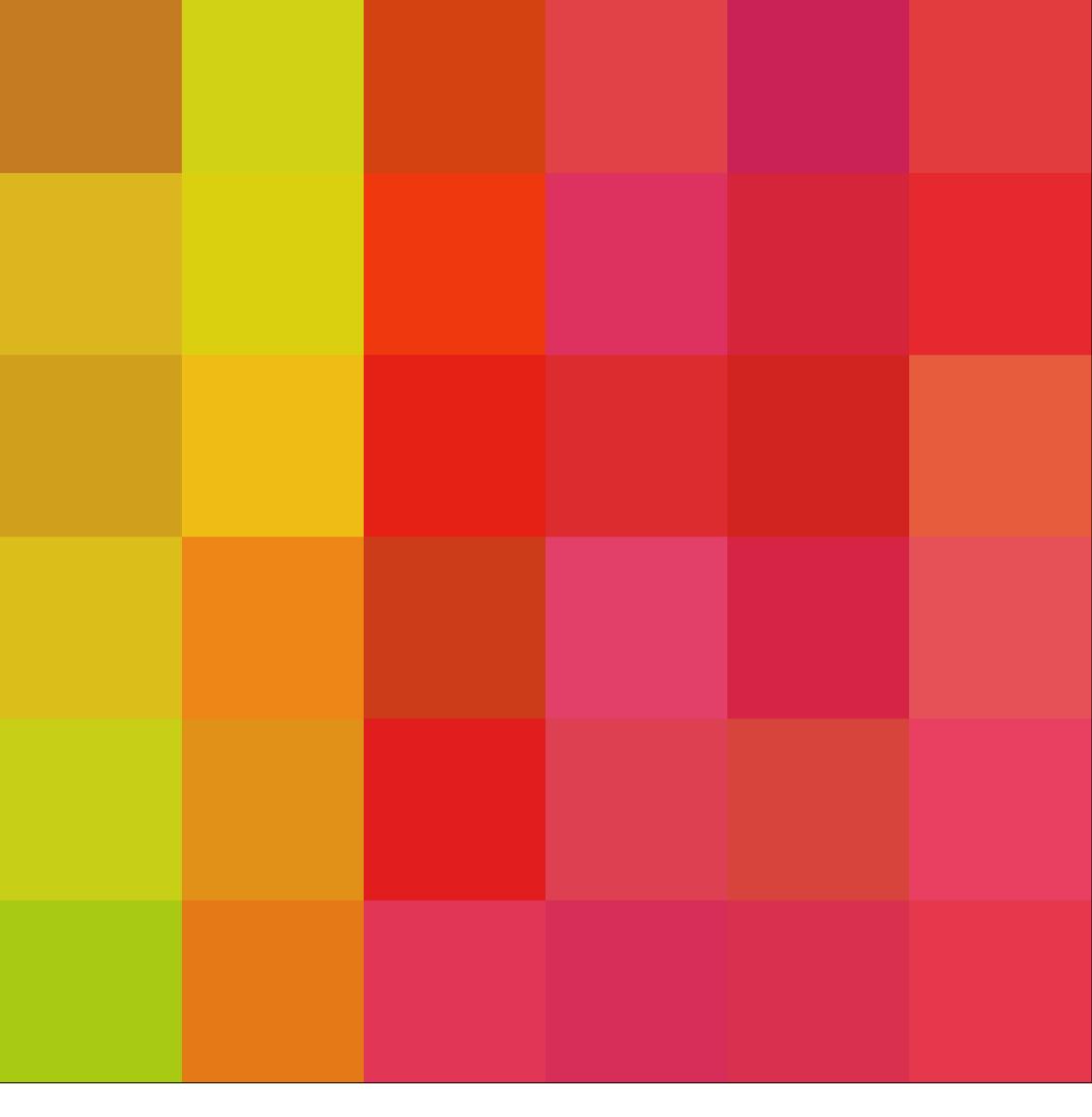
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, and it also has quite some red, quite some magenta, and some purple in it.



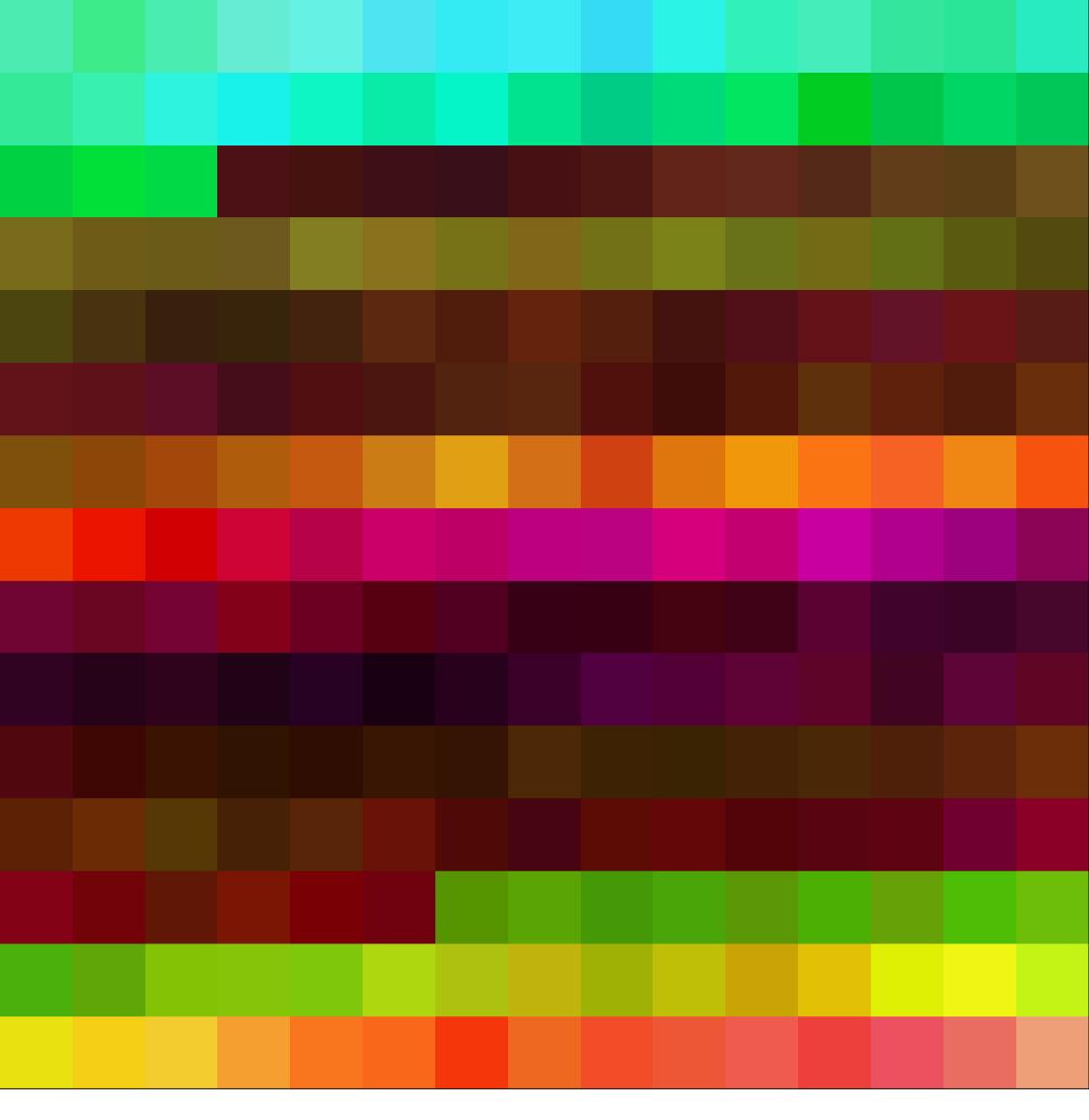
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some green, a bit of yellow, a bit of rose, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some blue, a bit of indigo, a bit of cyan, a bit of magenta, a little bit of purple, a little bit of orange, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



The gradient in this 6 by 6 pixel grid is mostly red, but it also has some yellow, some orange, and a little bit of lime in it.



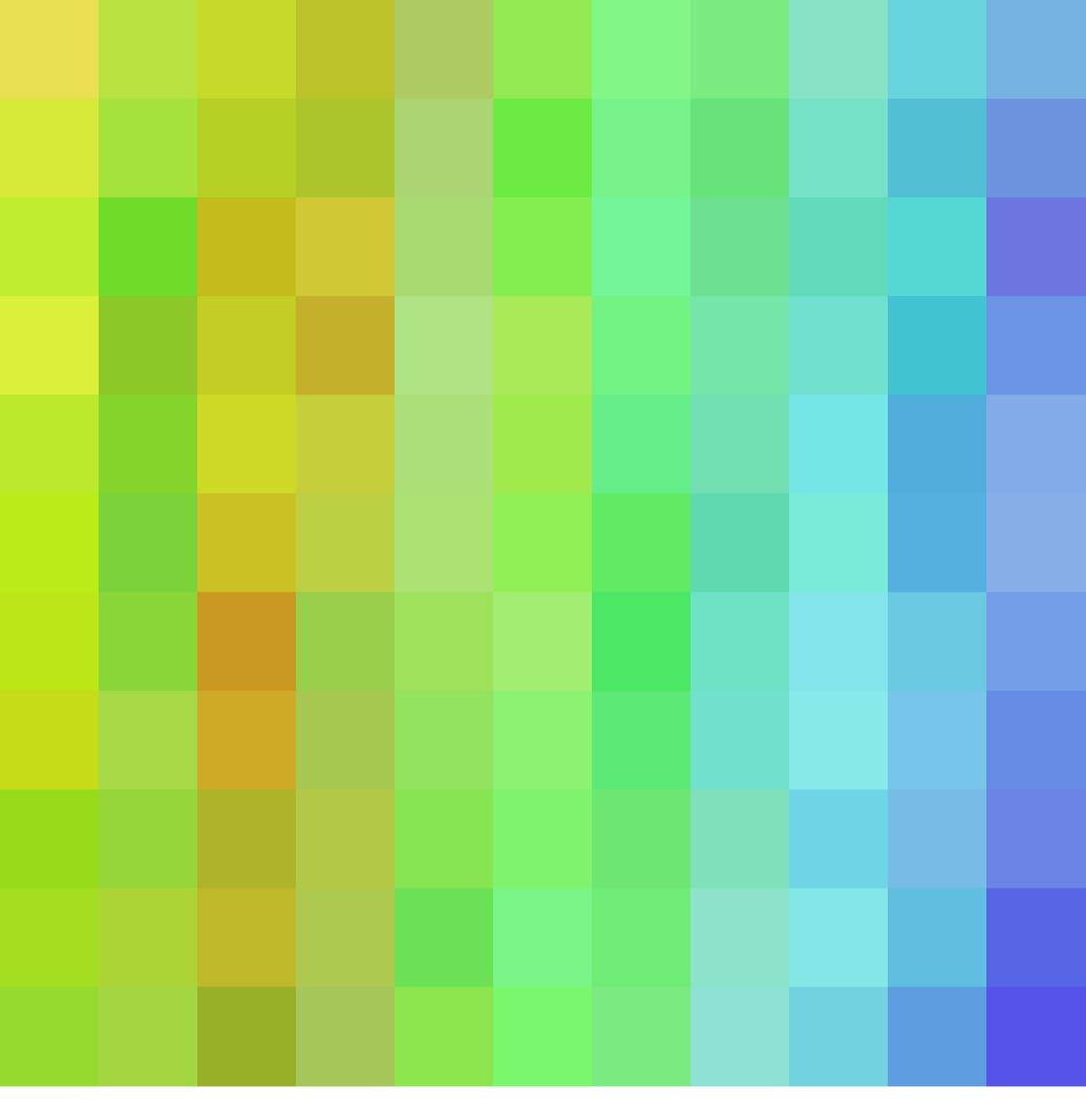
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some orange, some green, some yellow, a bit of magenta, a bit of rose, a little bit of cyan, and a tiny bit of lime in it.



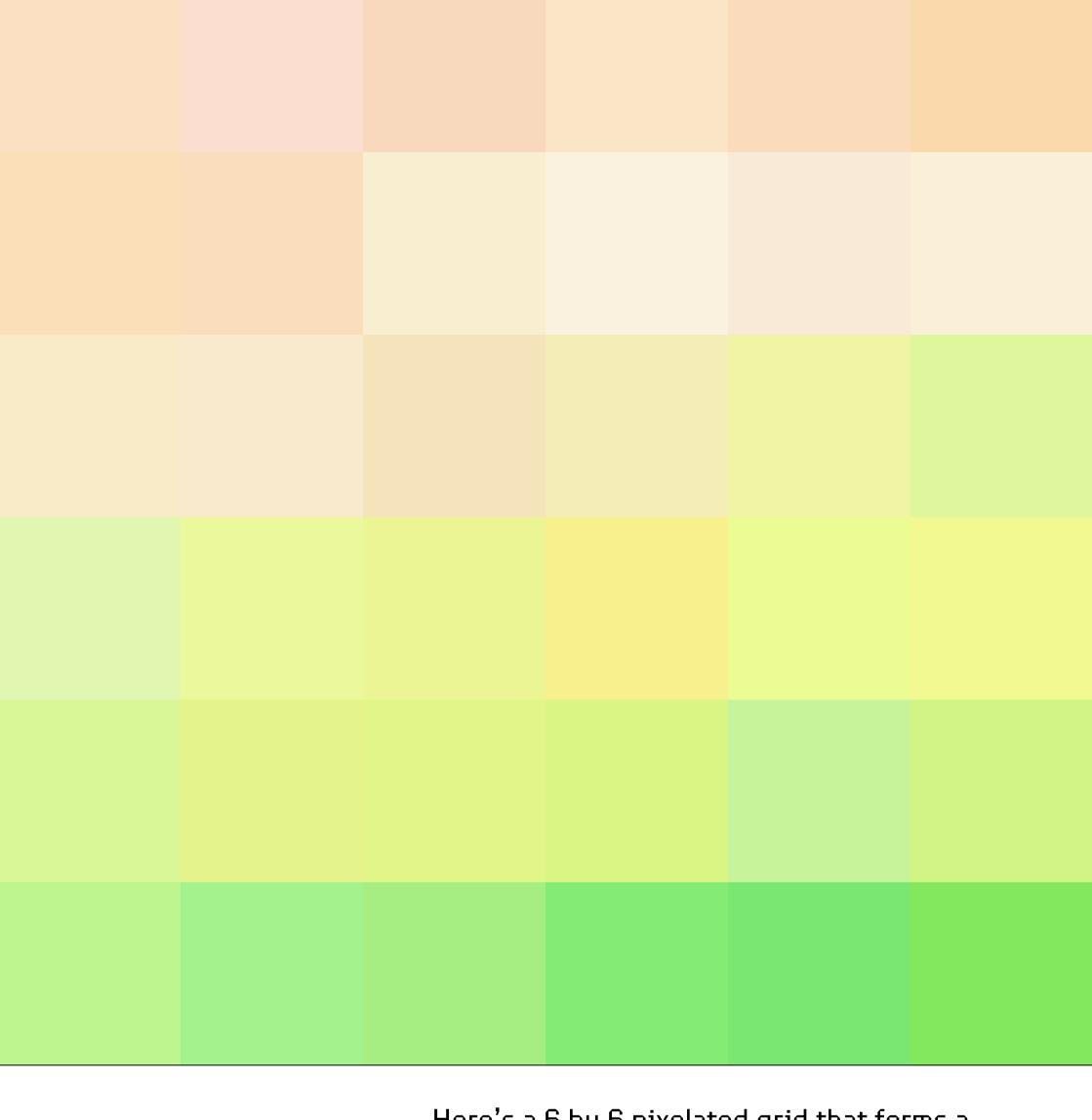
The very colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some purple, some orange, some rose, some magenta, and a little bit of violet in it.



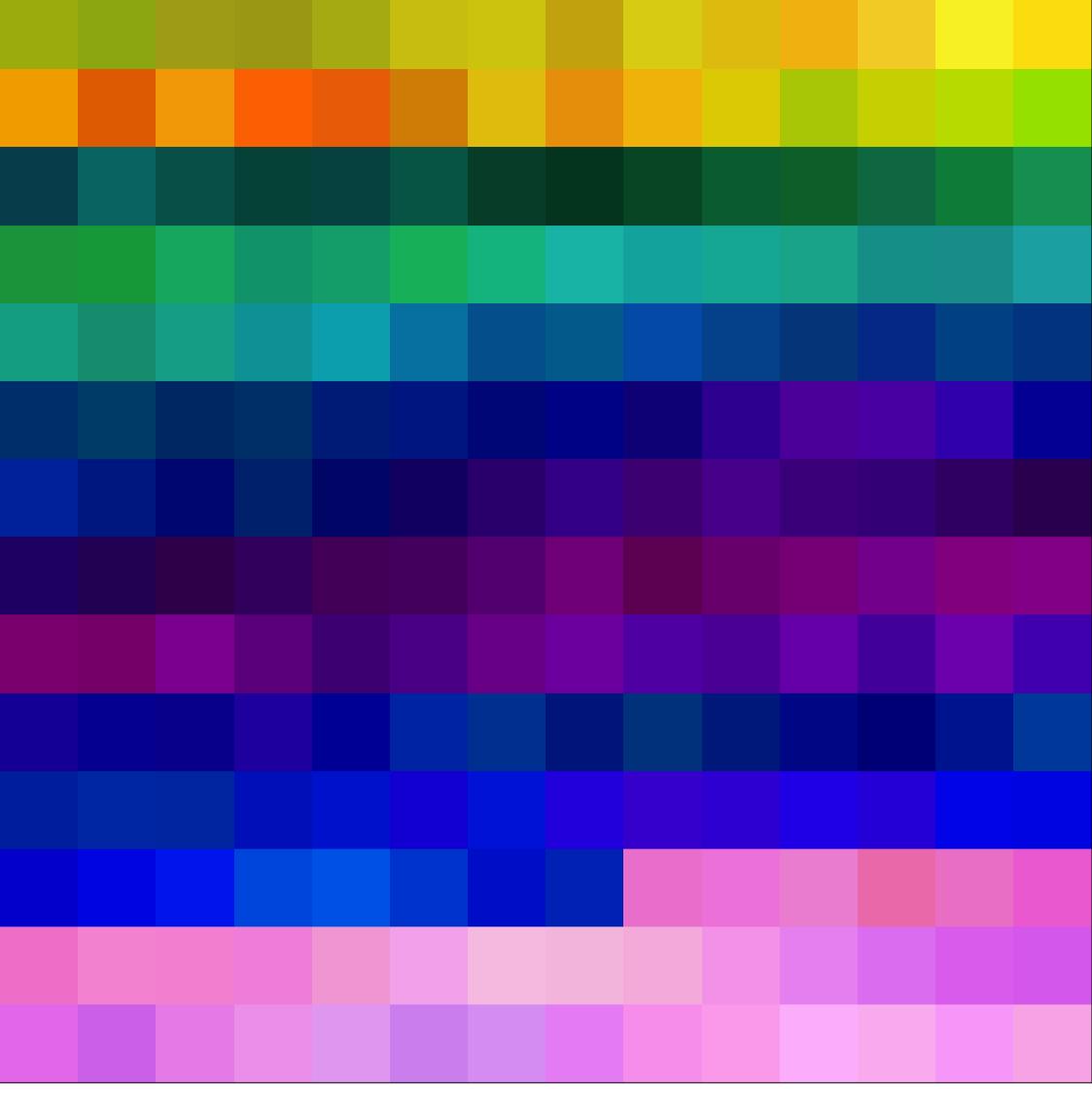
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, quite some rose, some orange, and a little bit of red in it.



Here's a 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some cyan, some blue, a bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, some green, and some lime in it.



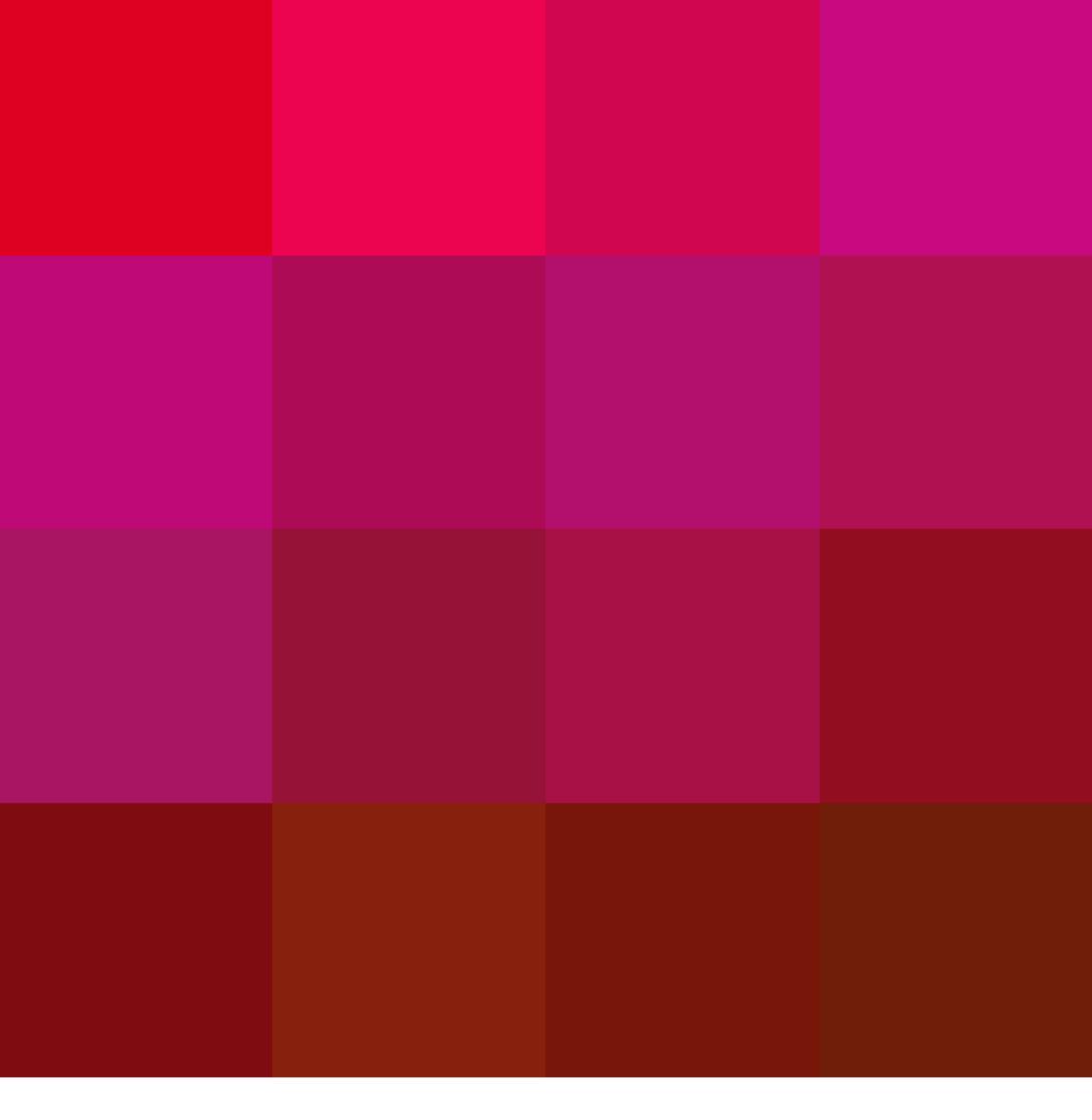
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some purple, a bit of cyan, a bit of yellow, a bit of indigo, a bit of green, a little bit of violet, a little bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



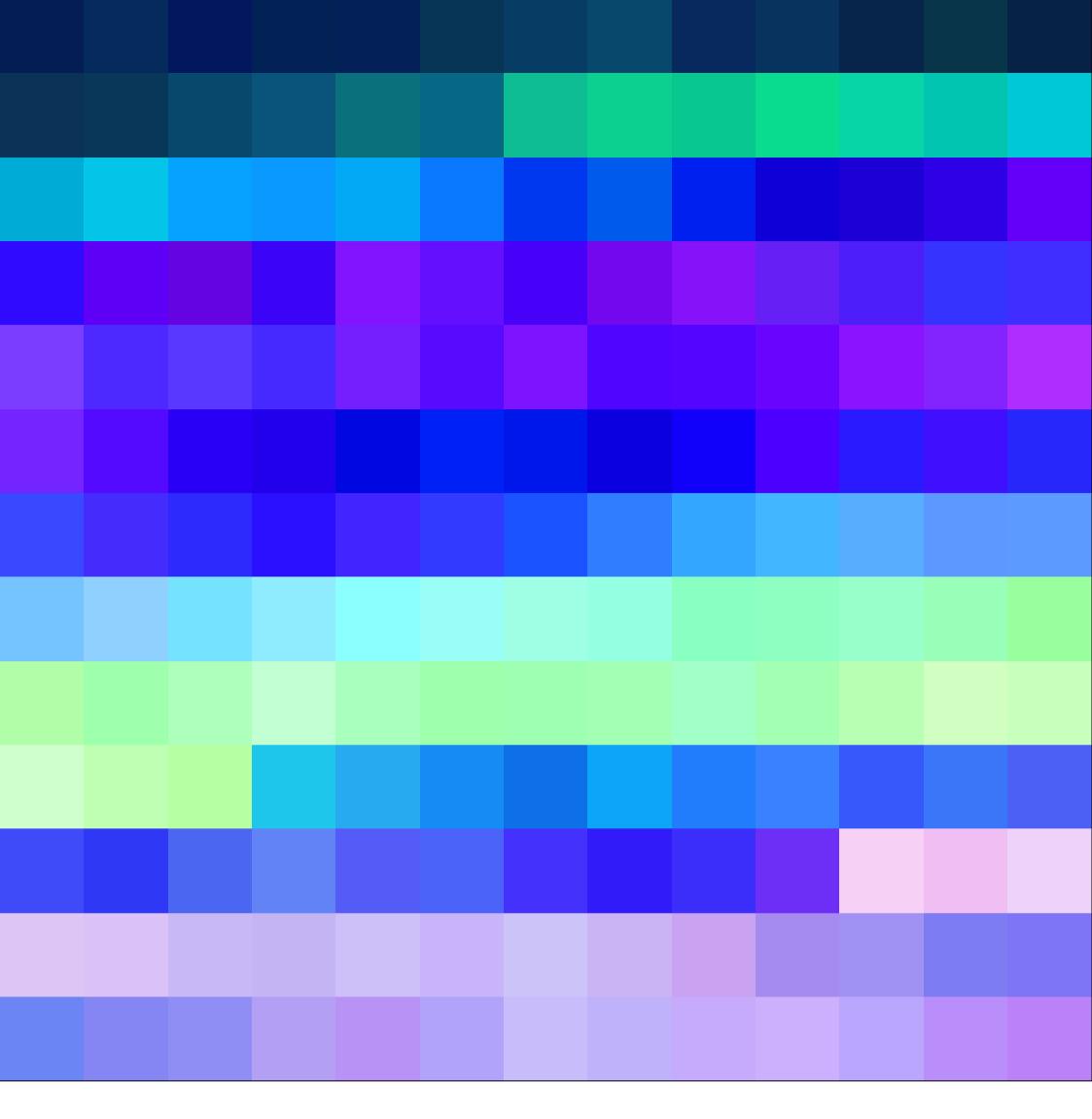
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly indigo, and it also has quite some purple, quite some magenta, some rose, a bit of blue, a bit of violet, and a tiny bit of red in it.



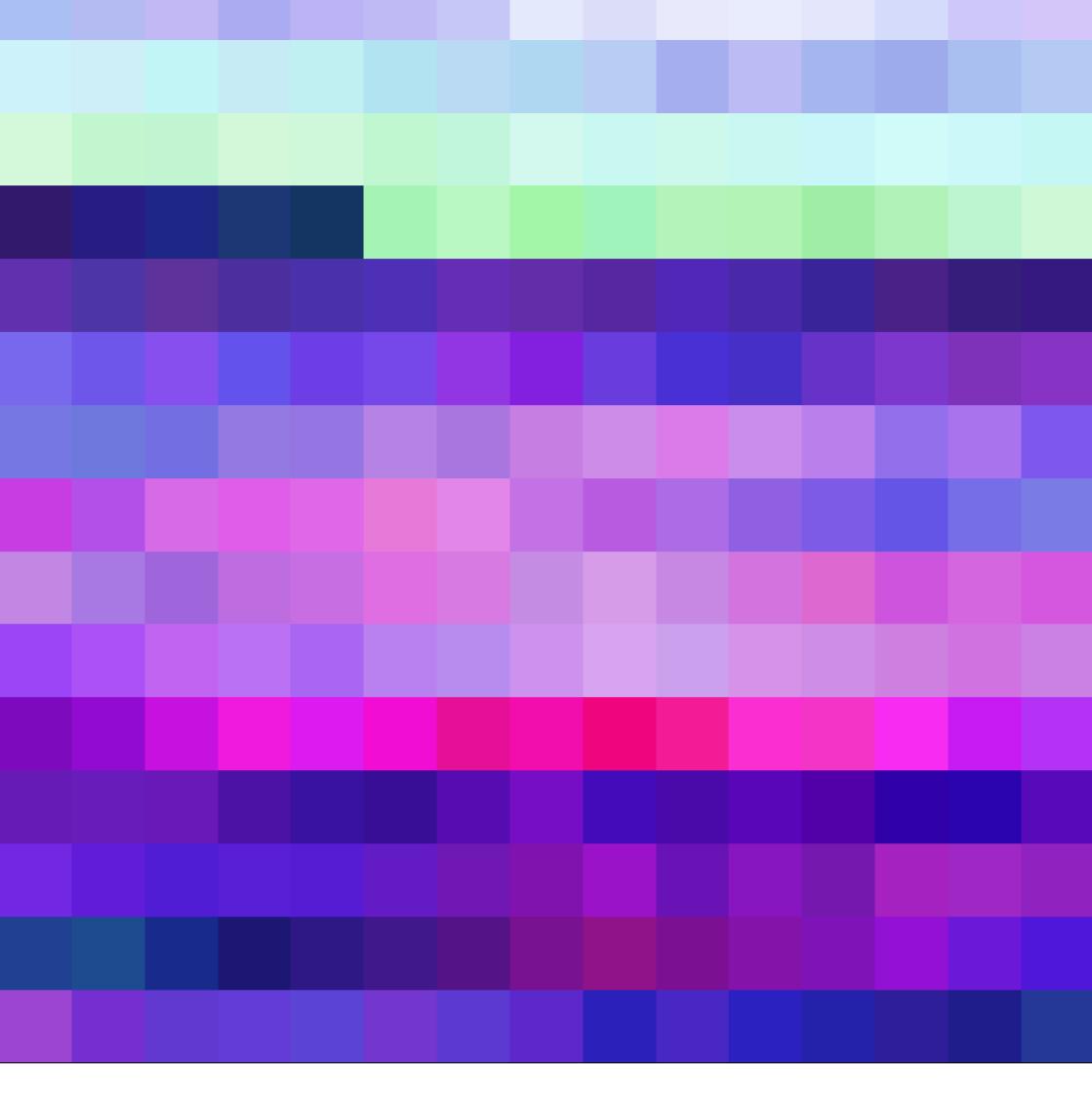
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly rose, but it also has quite some red, and some magenta in it.



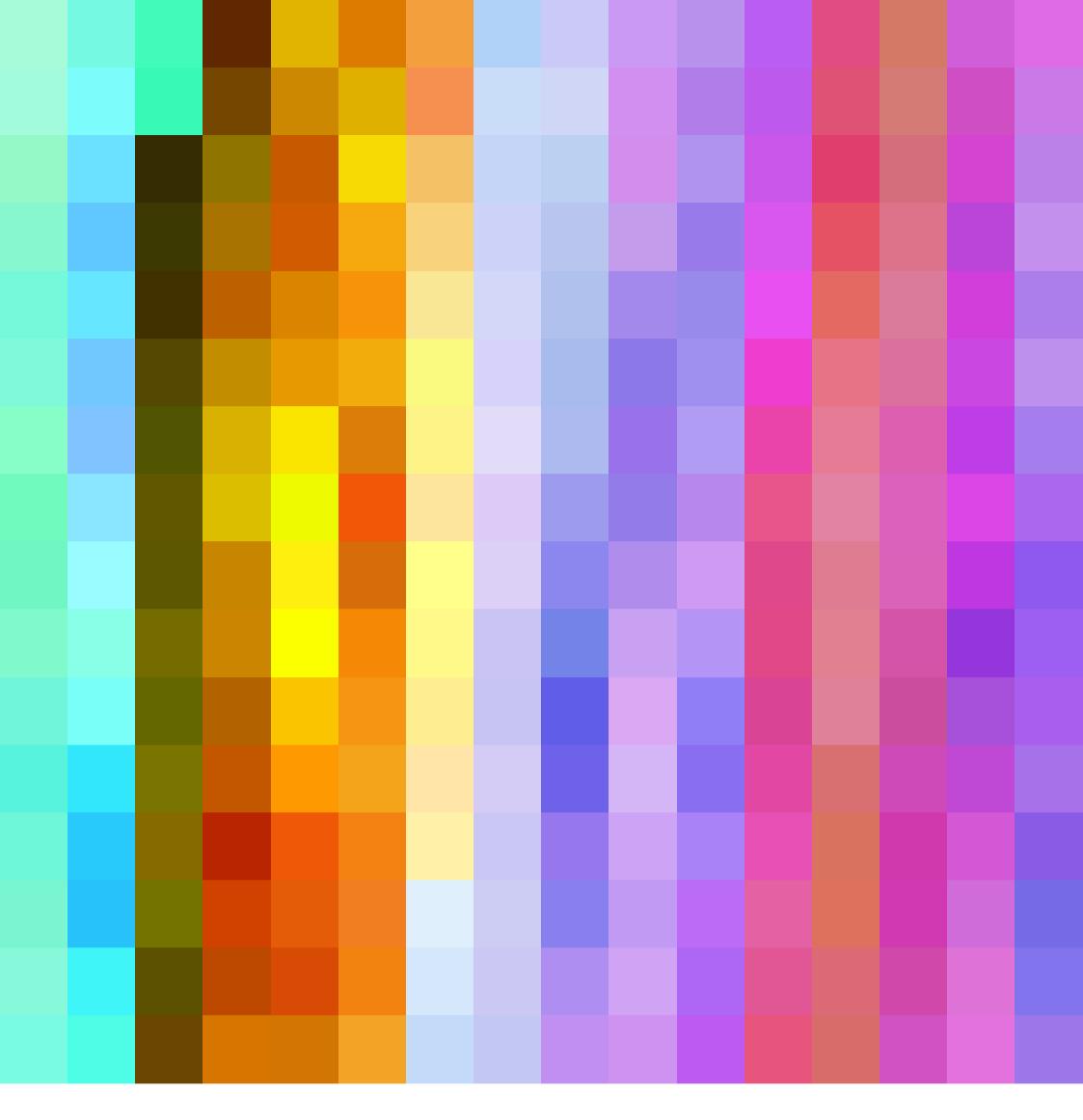
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some indigo, some green, some violet, a bit of cyan, a tiny bit of purple, and a tiny bit of magenta in it.



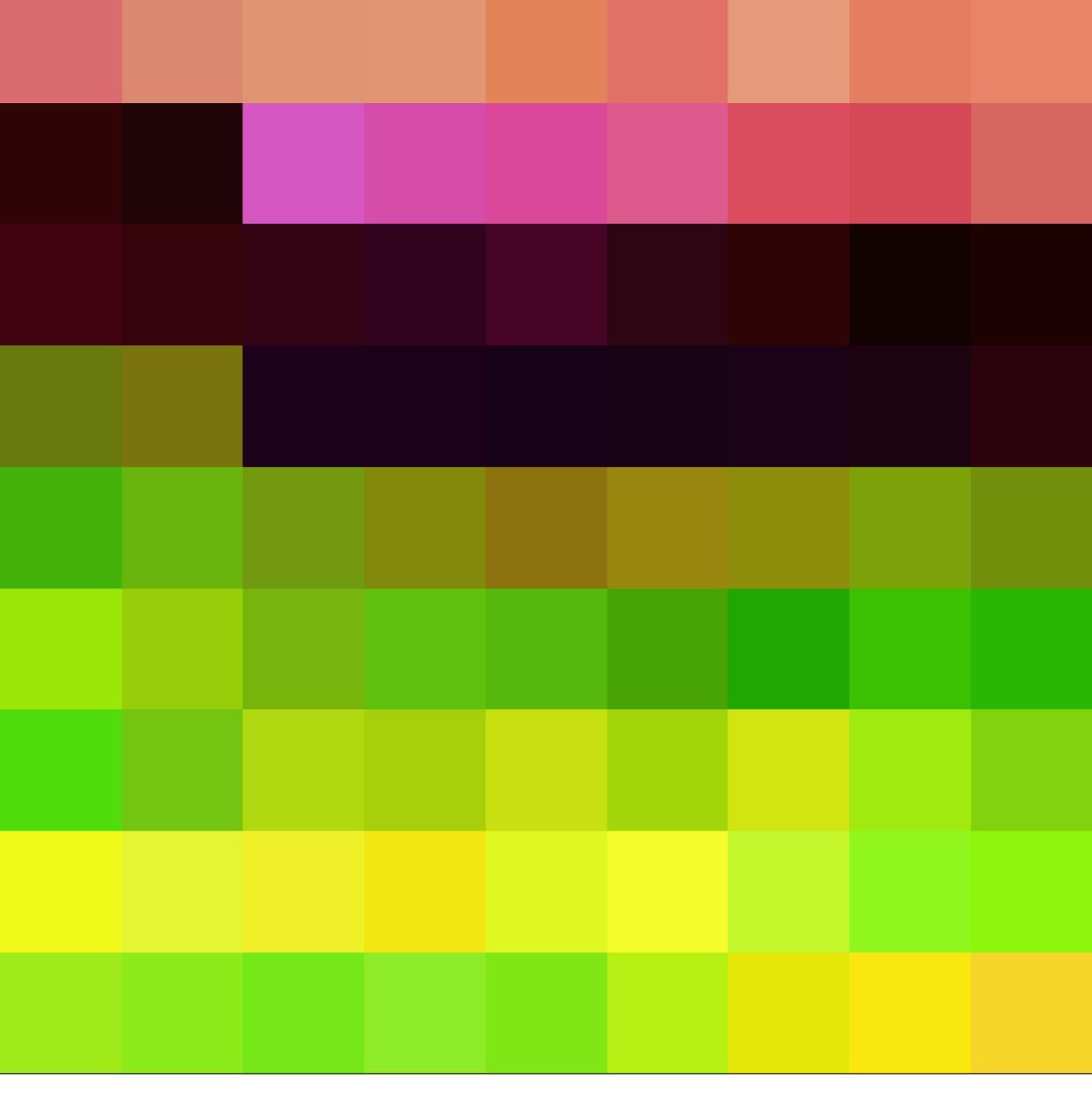
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly indigo, and it also has quite some purple, some violet, some blue, some magenta, a bit of green, a little bit of cyan, and a tiny bit of rose in it.



The gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some violet, quite some purple, and a bit of blue in it.



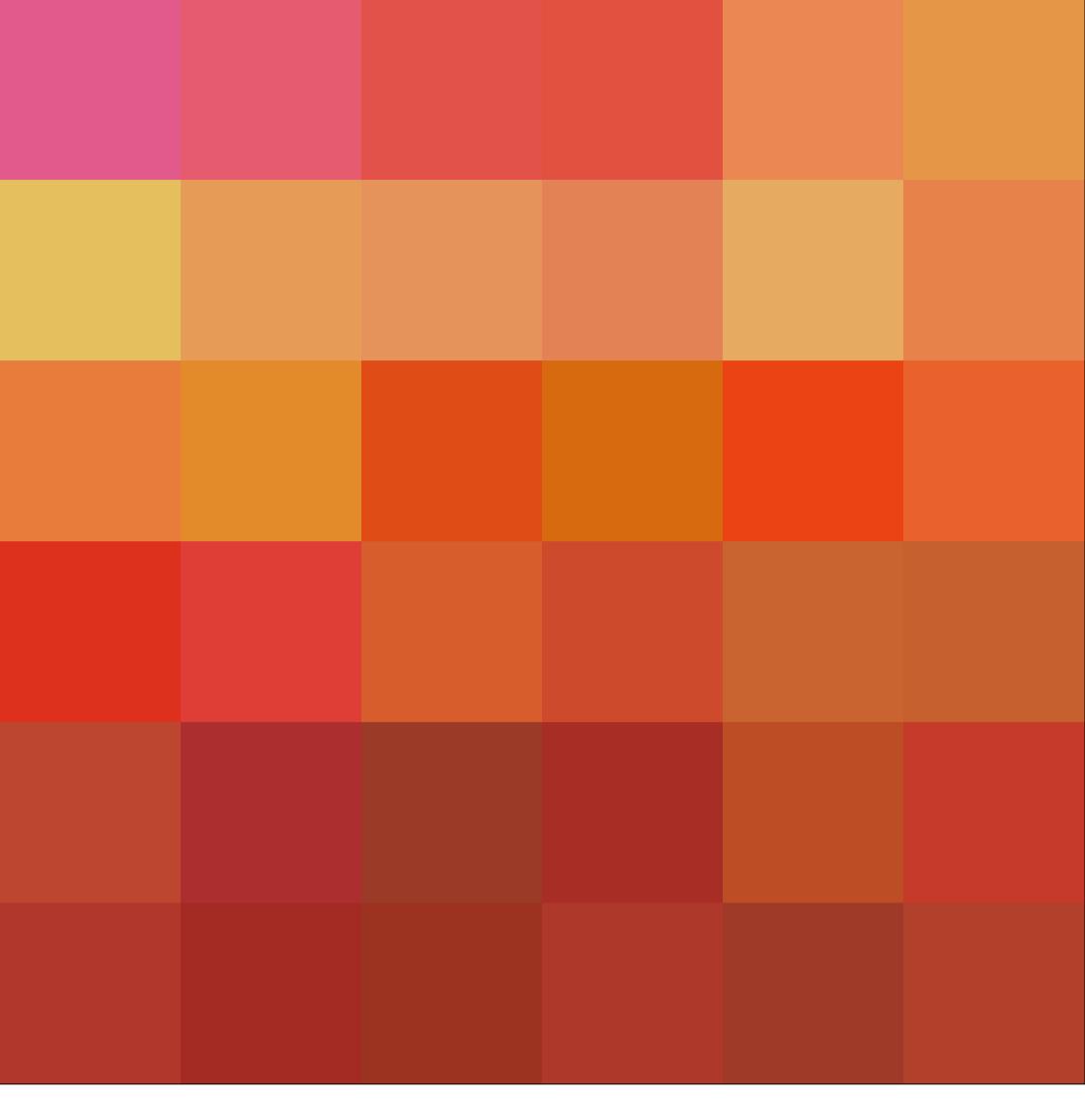
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some indigo, some yellow, a bit of purple, a bit of magenta, a bit of blue, a bit of violet, a bit of cyan, a bit of red, a little bit of rose, and a little bit of green in it.



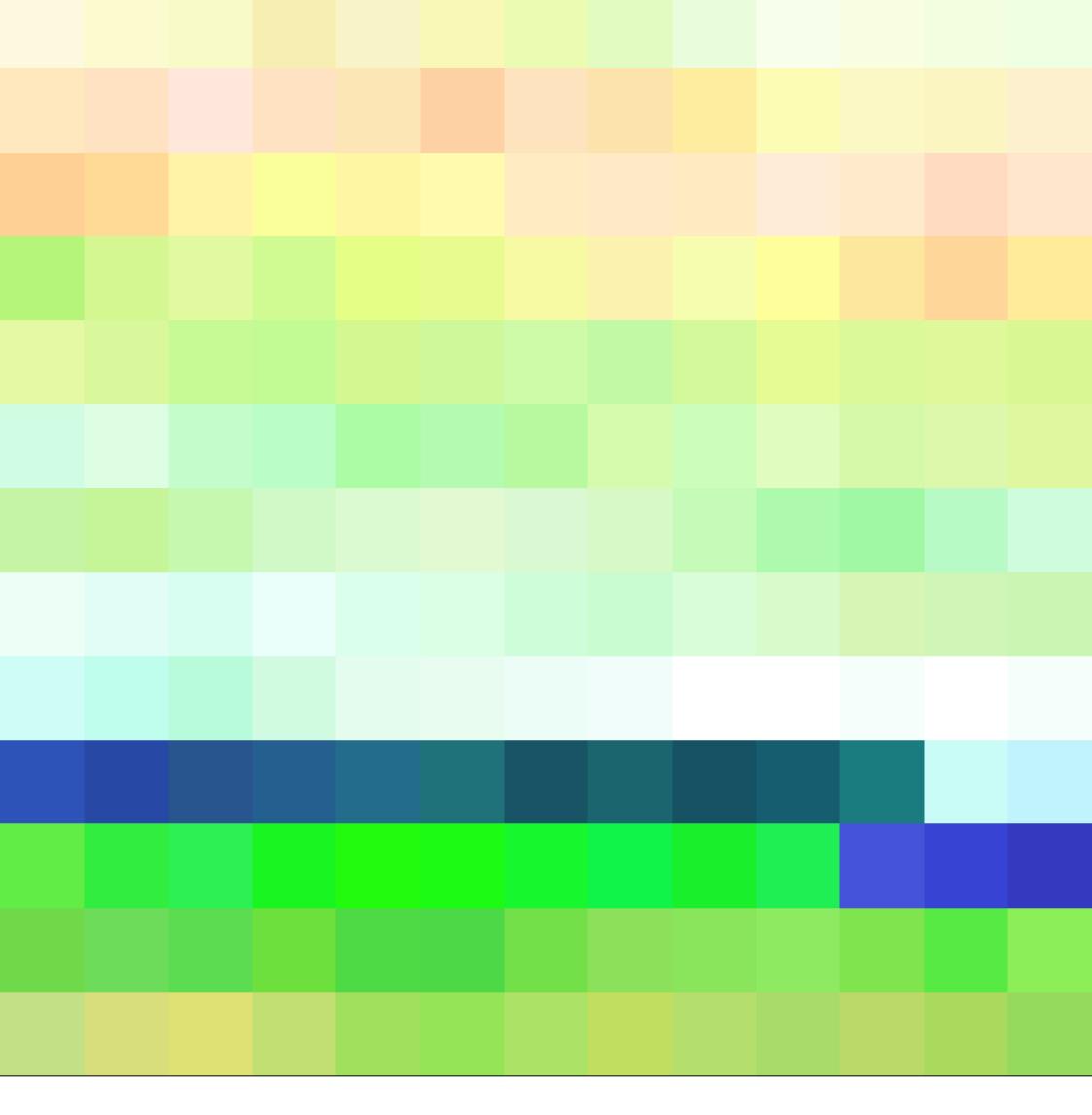
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some red, quite some yellow, some lime, a bit of magenta, a little bit of rose, and a little bit of orange in it.



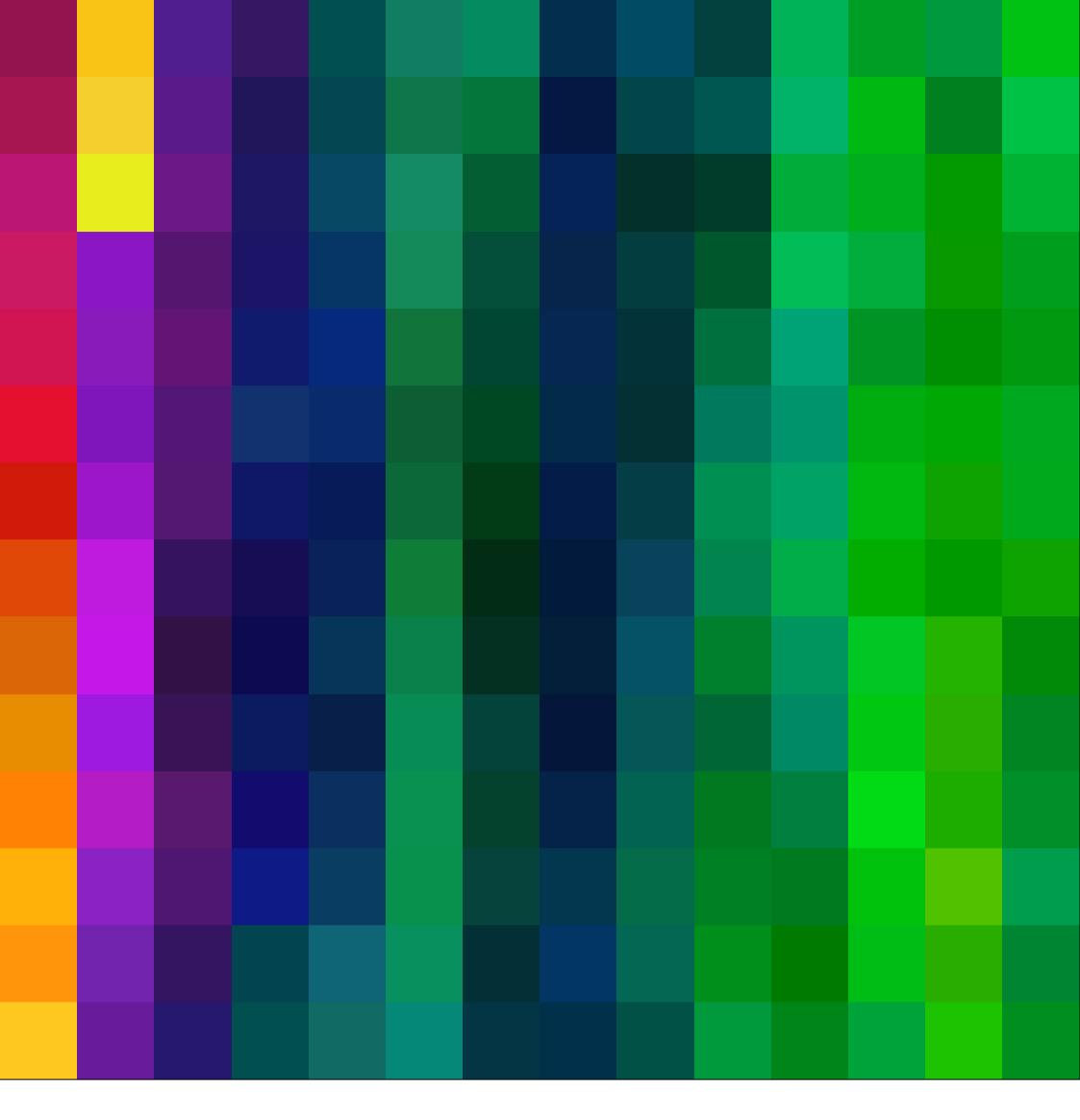
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, a bit of indigo, a bit of red, a bit of violet, a little bit of rose, and a little bit of blue in it.



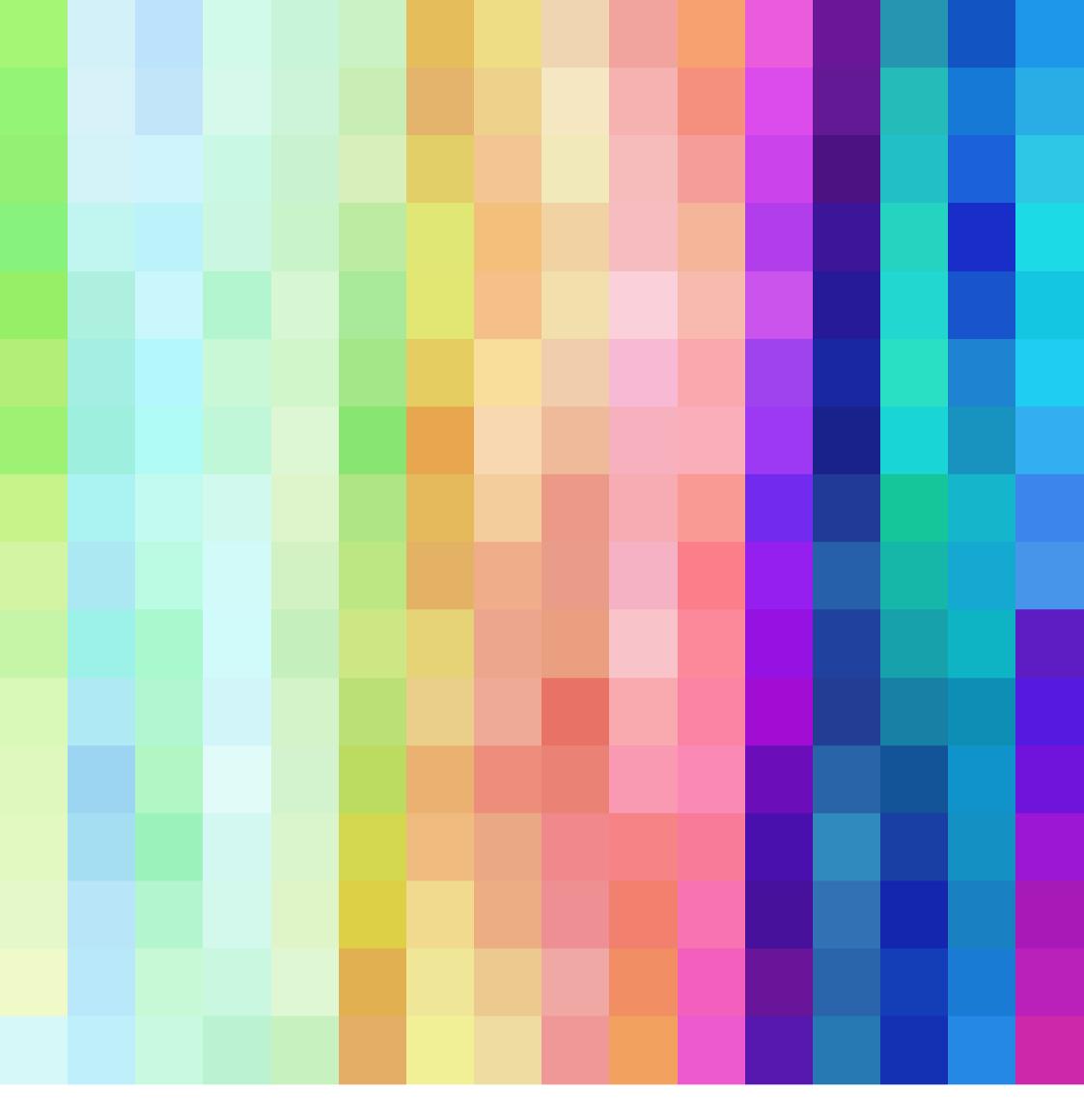
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a lot of orange, and a little bit of rose in it.



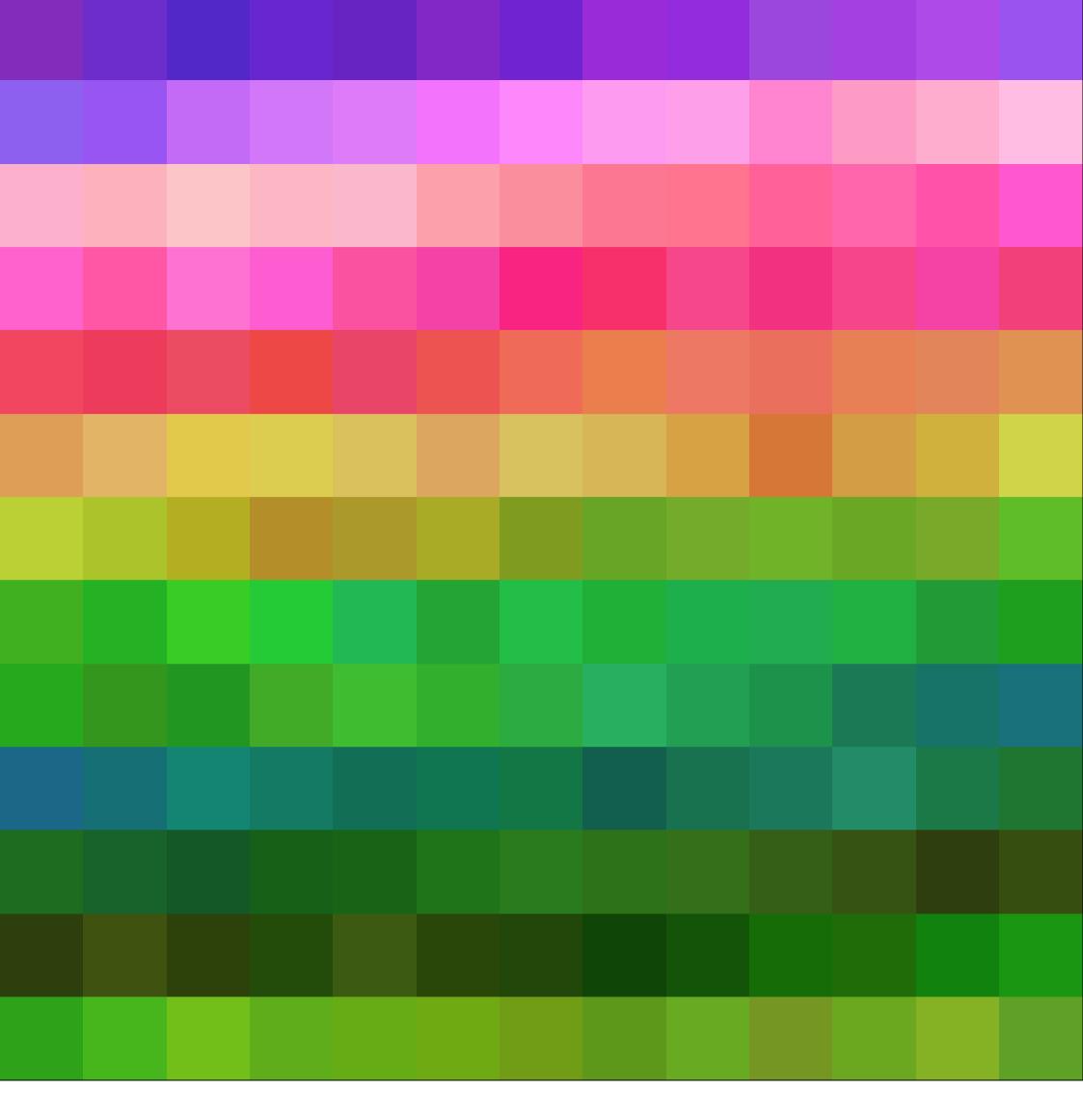
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a bit of lime, a little bit of cyan, and a little bit of blue in it.



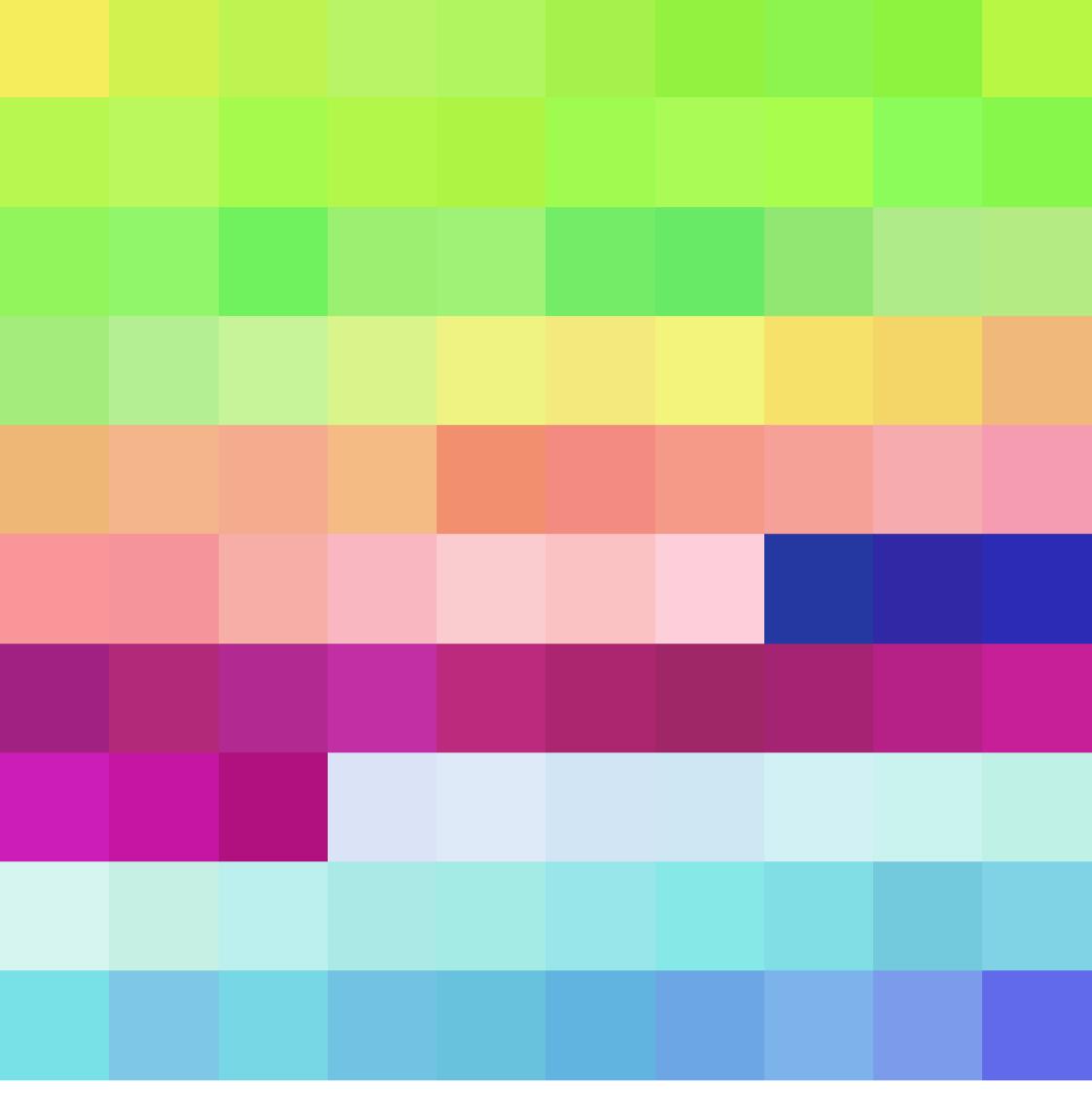
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of purple, a little bit of indigo, a little bit of orange, a tiny bit of rose, a tiny bit of yellow, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of red in it.



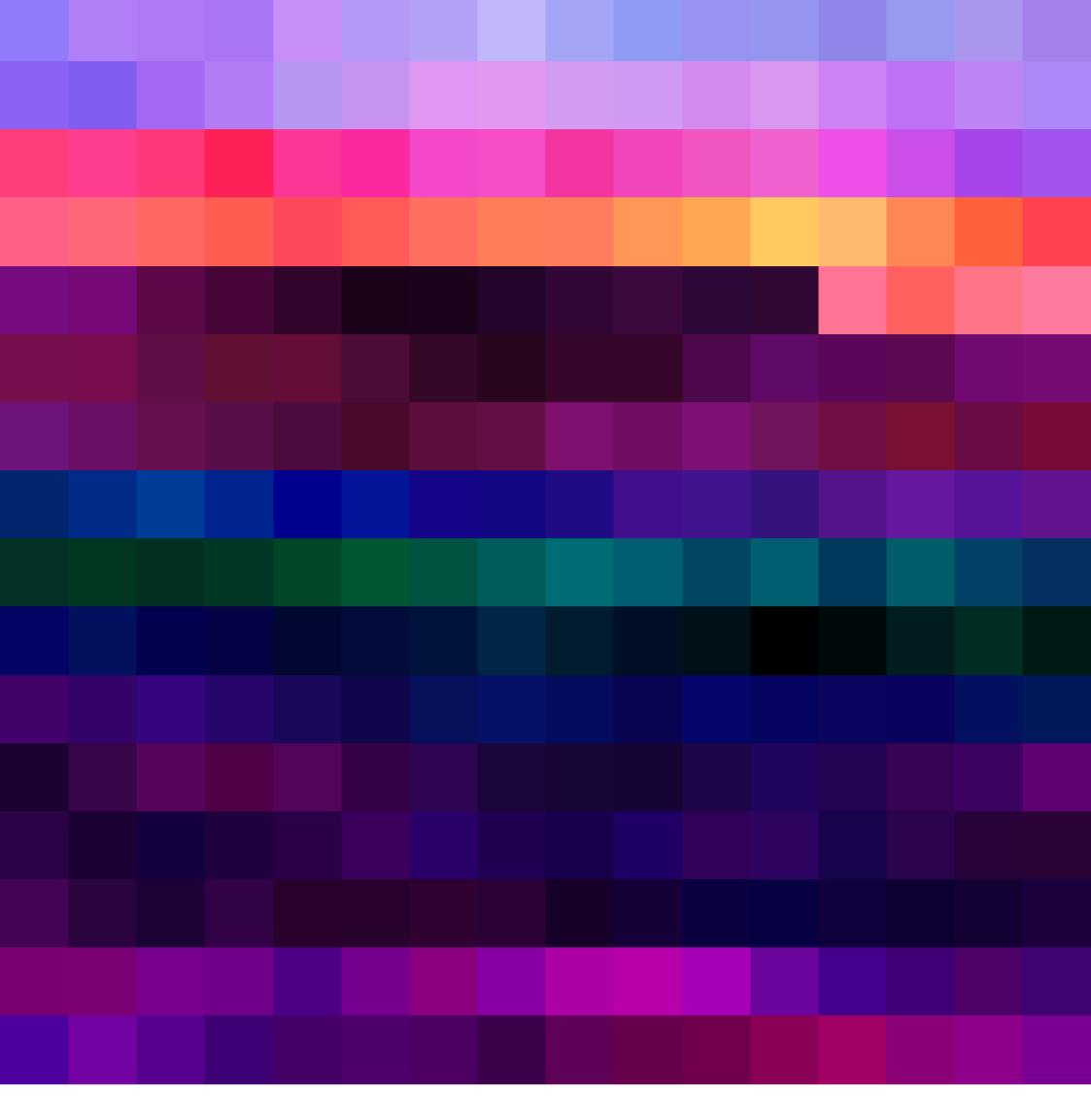
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, some orange, a bit of cyan, a little bit of yellow, a tiny bit of blue, a tiny bit of lime, a tiny bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



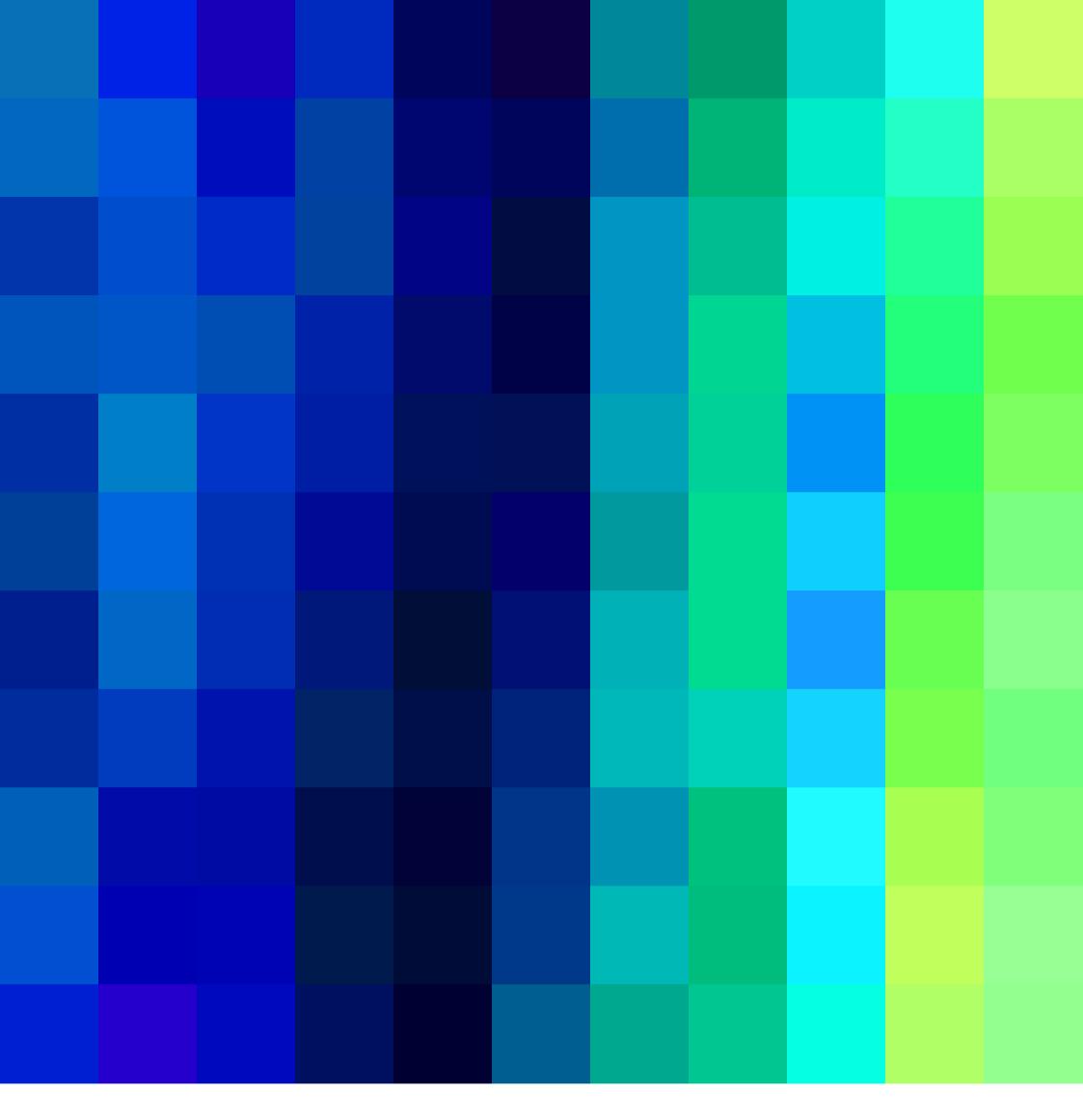
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has a bit of rose, a bit of red, a bit of orange, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of cyan, a little bit of lime, a tiny bit of indigo, and a tiny bit of blue in it.



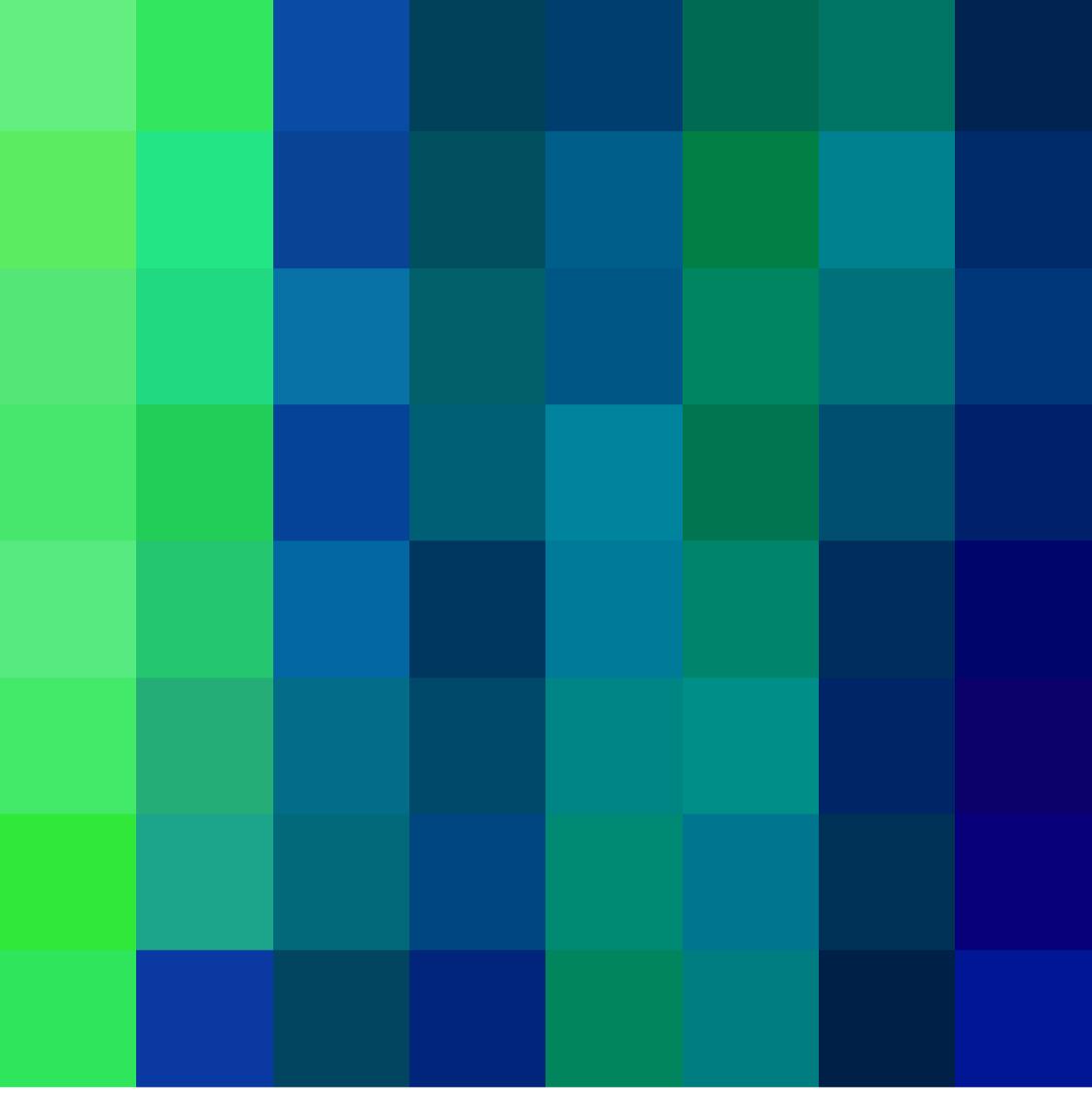
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, some red, some magenta, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of rose, and a tiny bit of indigo in it.



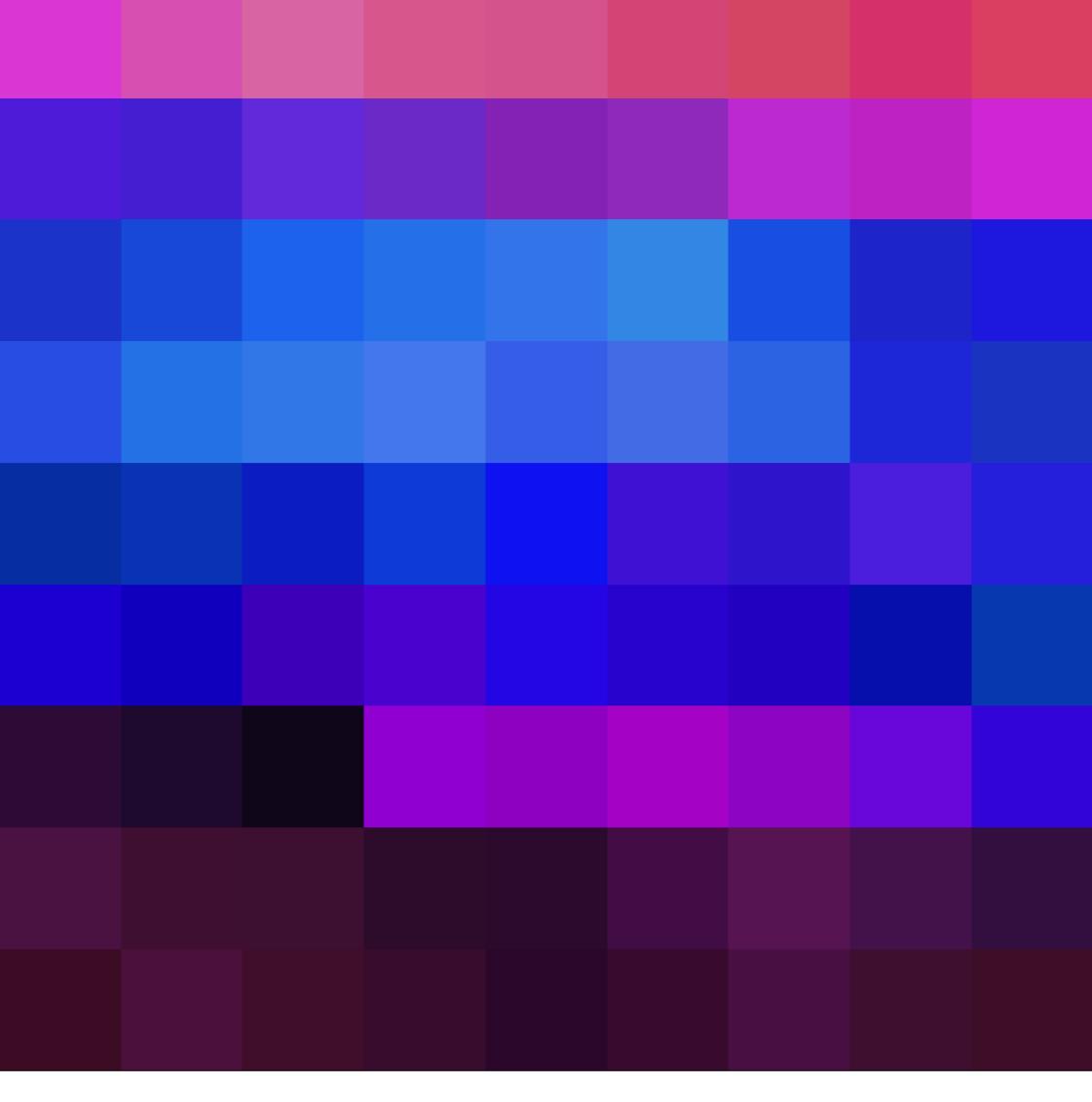
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has quite some purple, some indigo, some blue, a bit of violet, a little bit of red, a little bit of cyan, a little bit of rose, a tiny bit of orange, and a tiny bit of green in it.



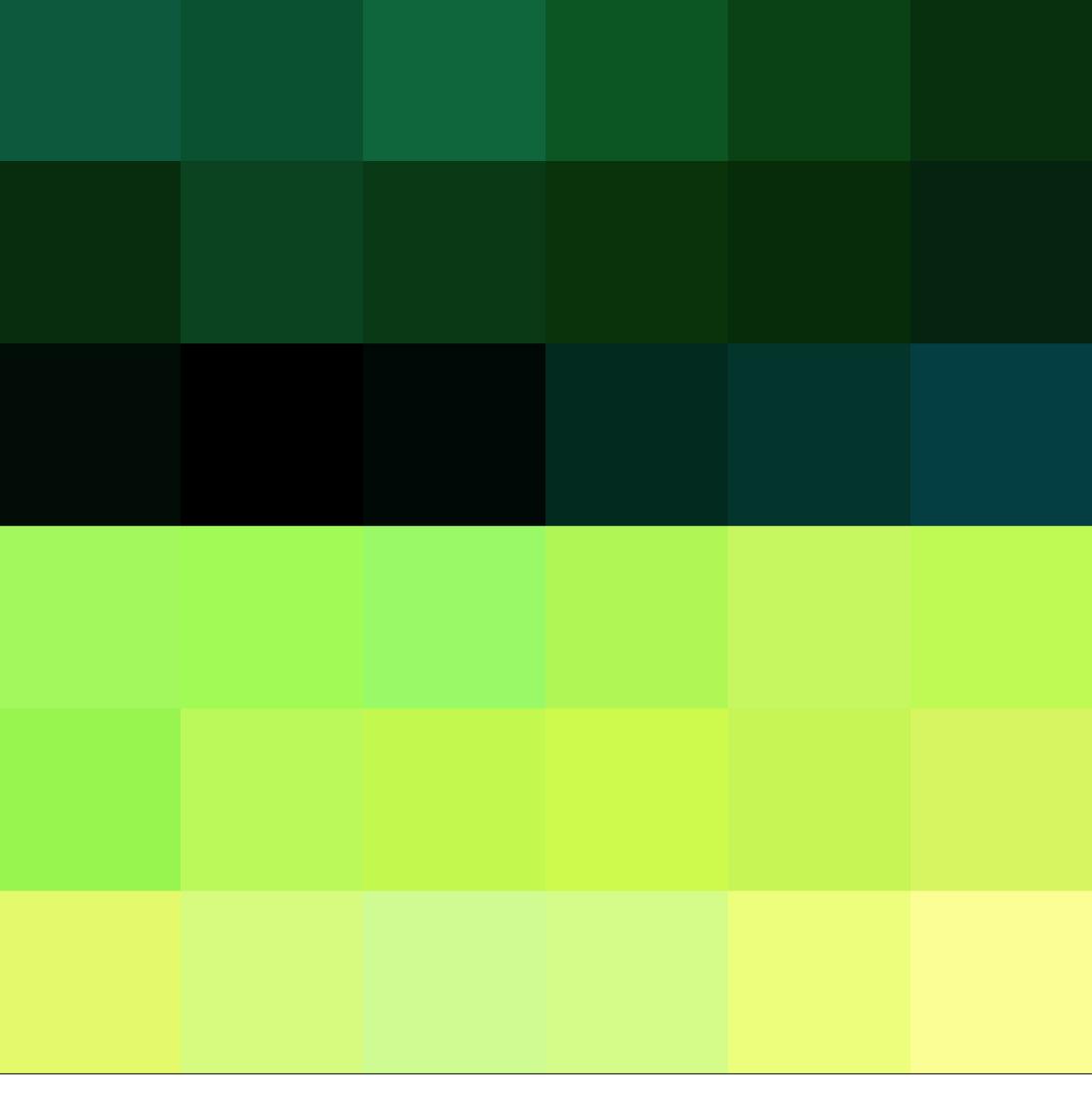
A 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a little bit of indigo, and a tiny bit of lime in it.



Here's a 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, quite some green, and a little bit of indigo in it.



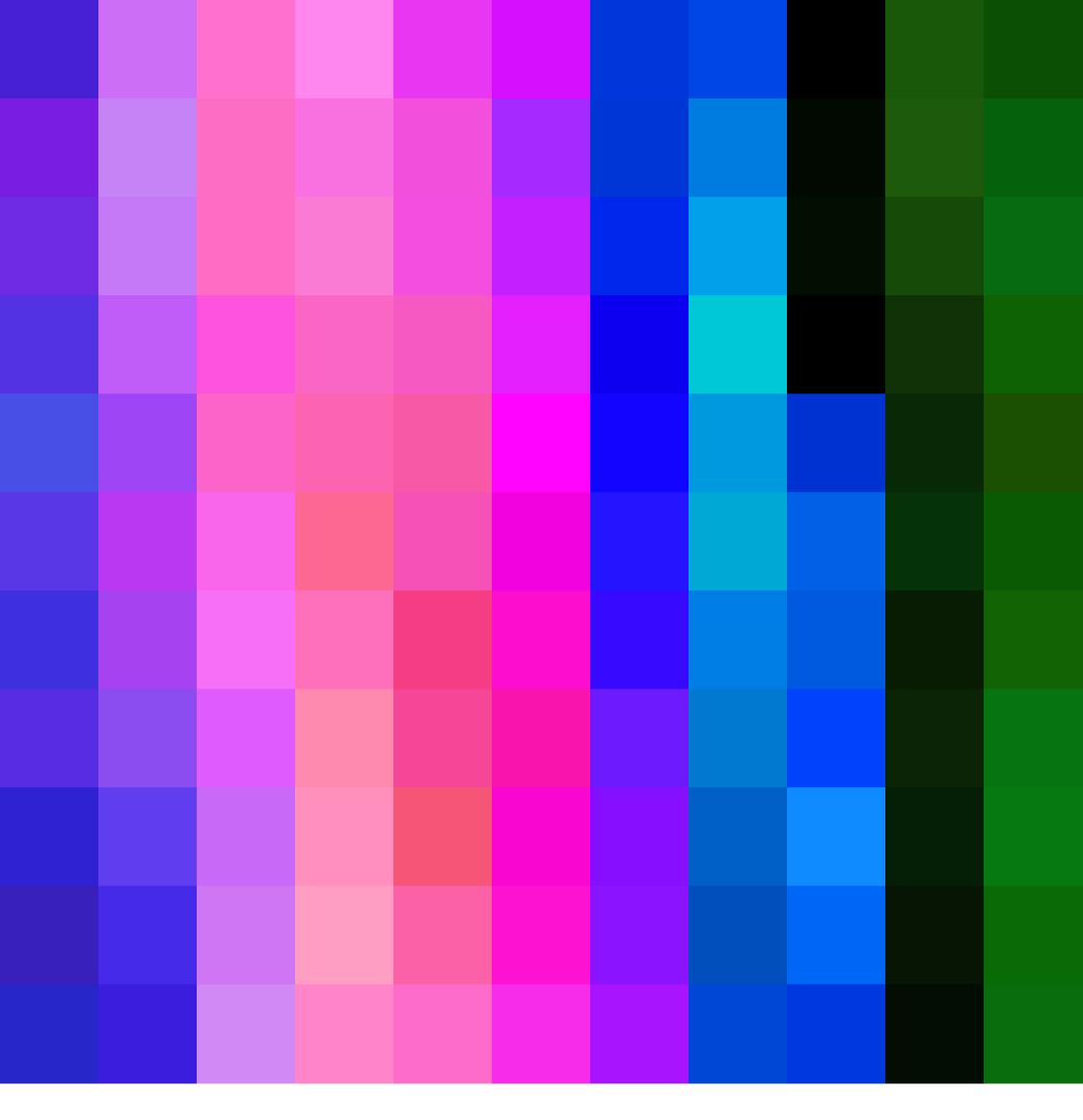
A very colourful grid of 81 blocks. It's mostly blue, and it also has quite some magenta, some indigo, some purple, a bit of rose, a little bit of violet, and a tiny bit of red in it.



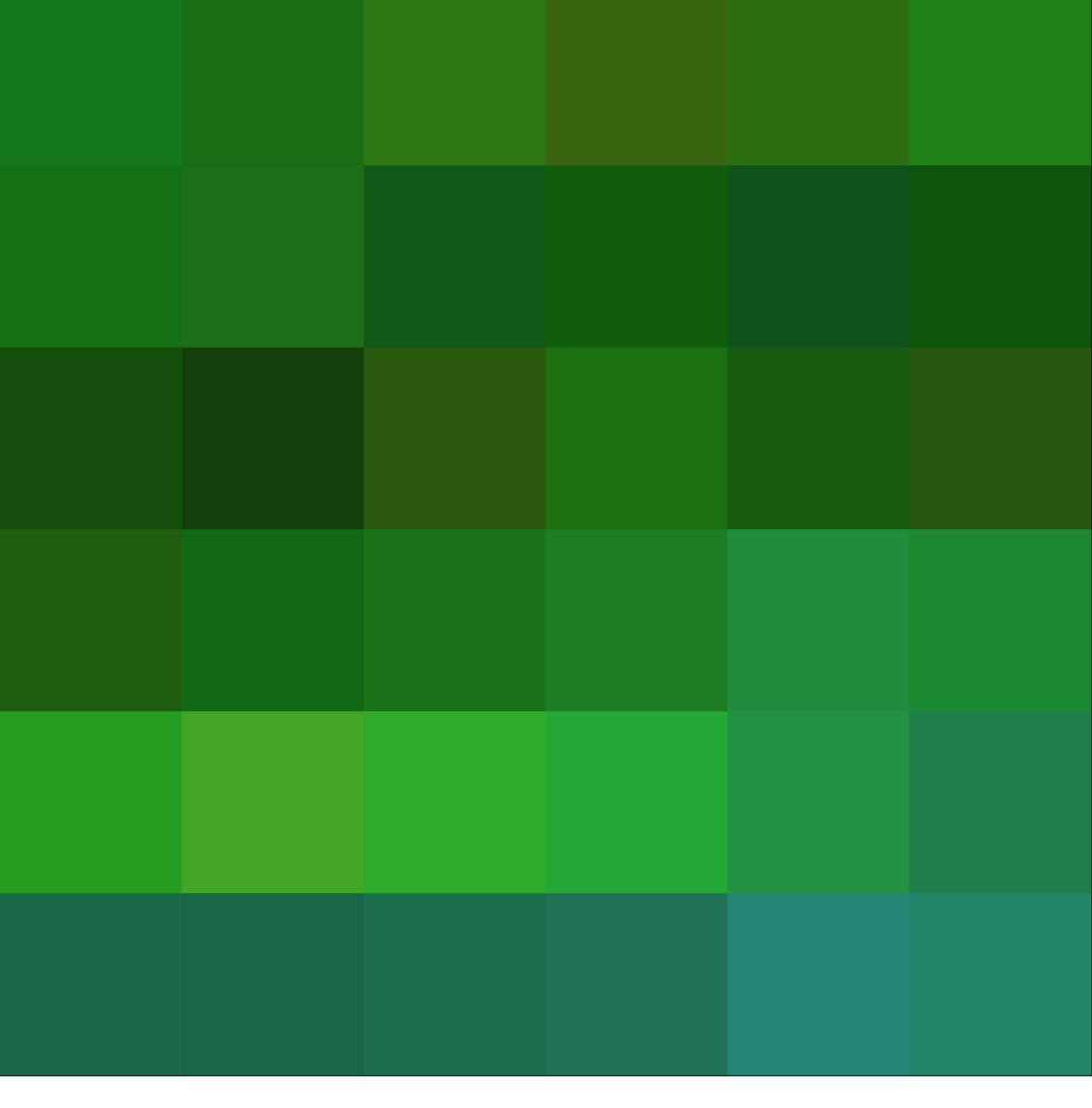
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, a bit of yellow, and a little bit of cyan in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, a bit of magenta, a bit of orange, a bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, some indigo, some purple, a bit of rose, a little bit of violet, a tiny bit of cyan, and a tiny bit of red in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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