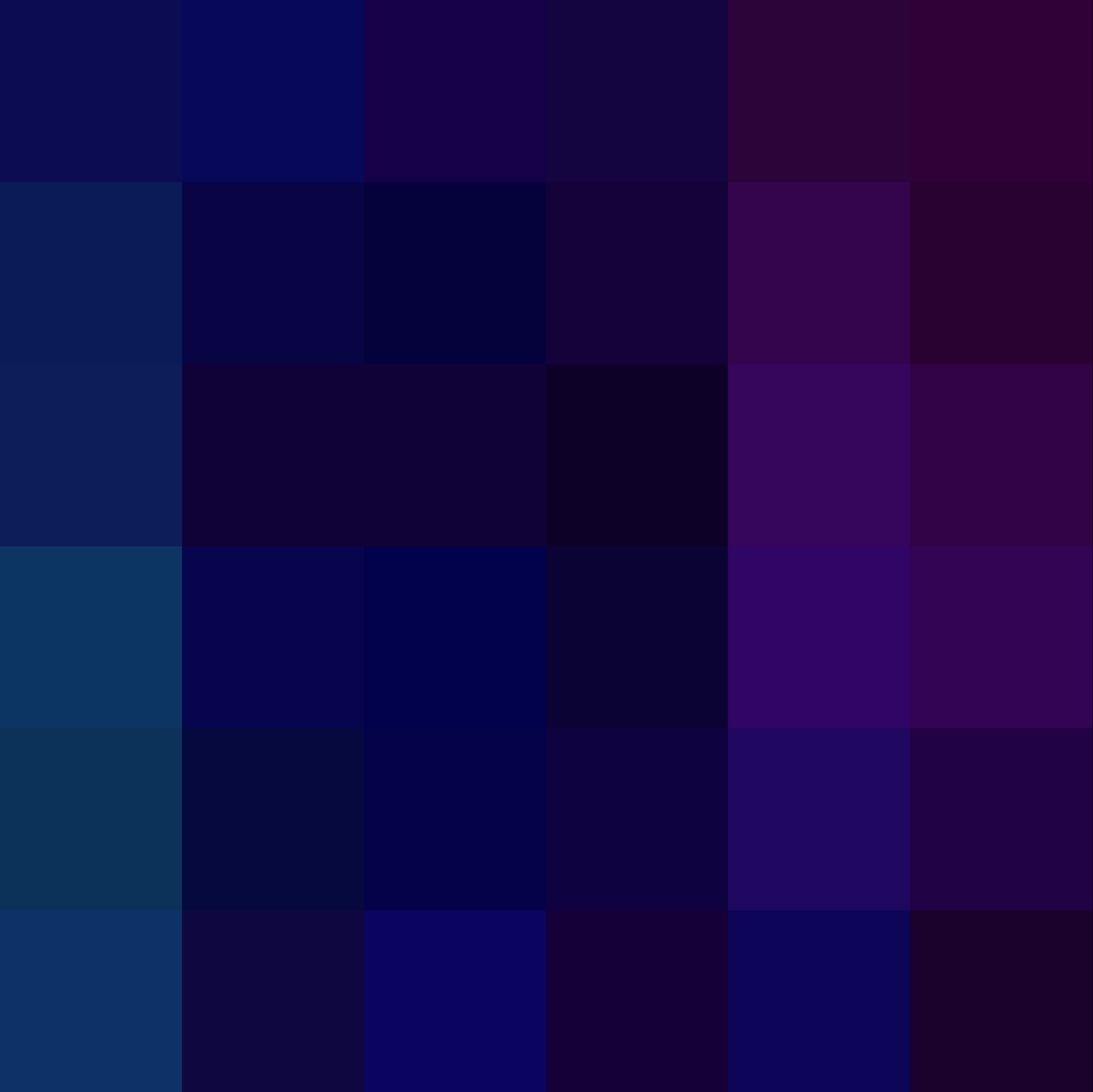
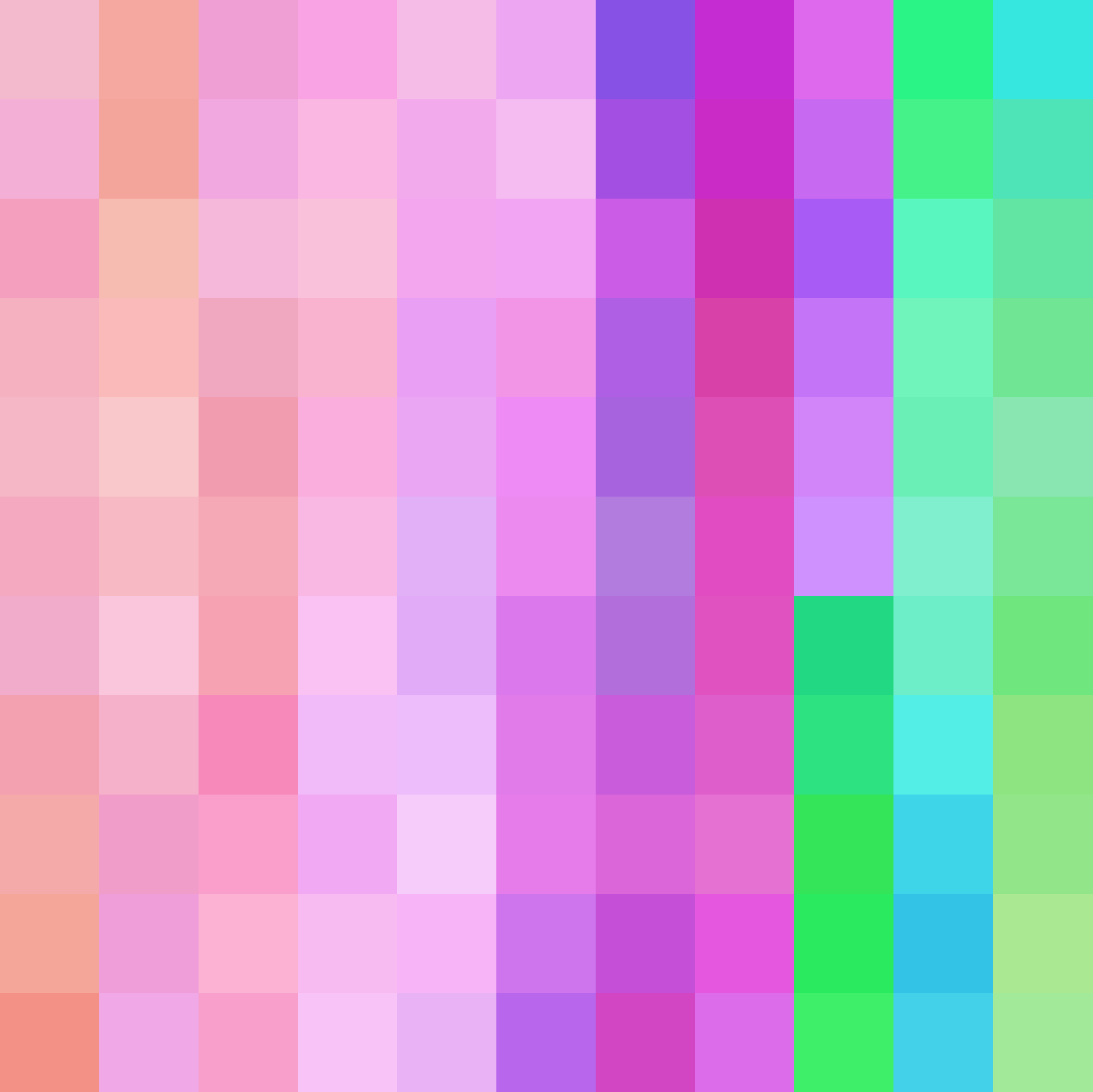


# 100 random pixel gradients

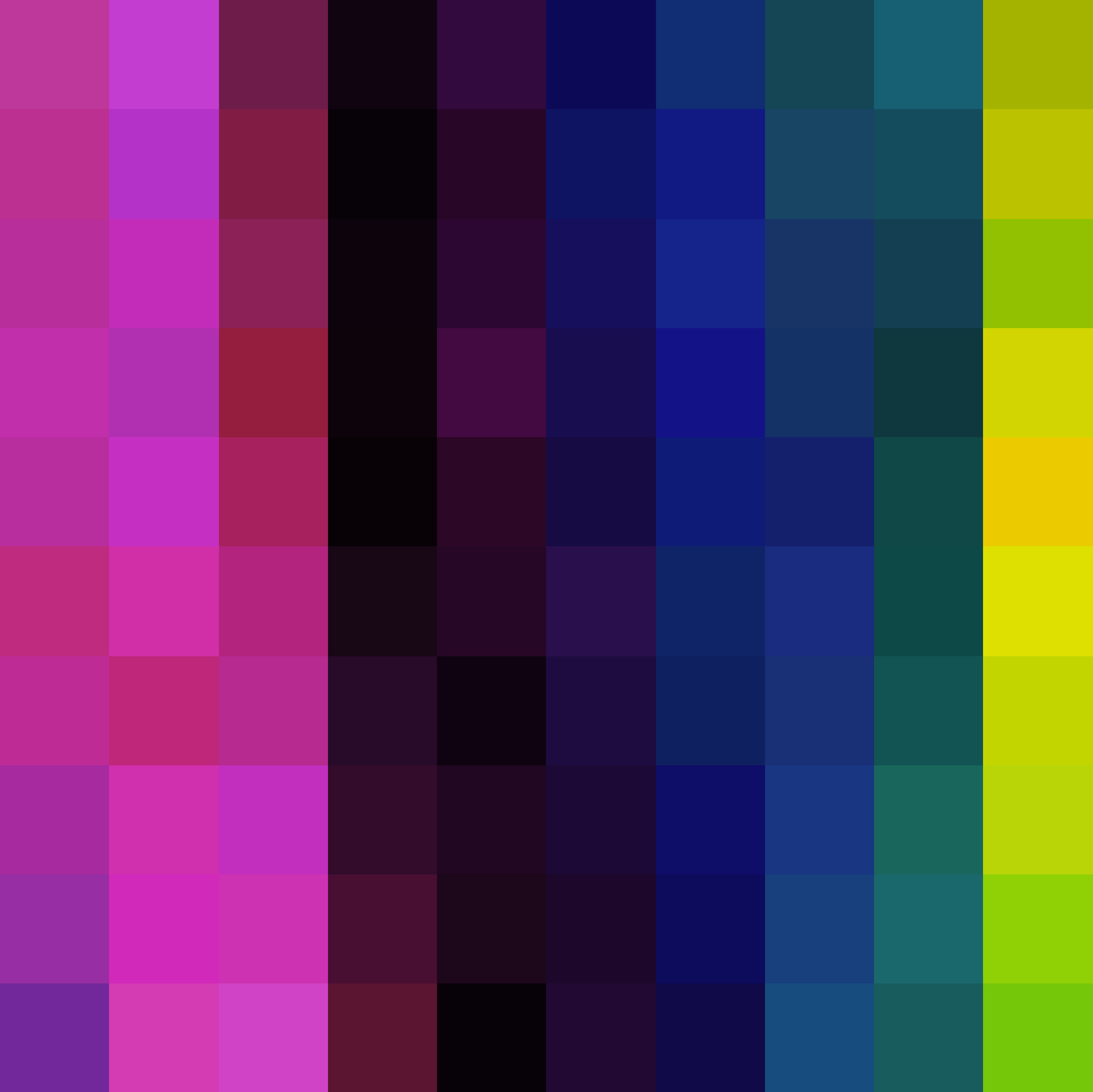
Vasilis van Gemert - 22-03-2022



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, quite some purple, and a bit of violet in it.



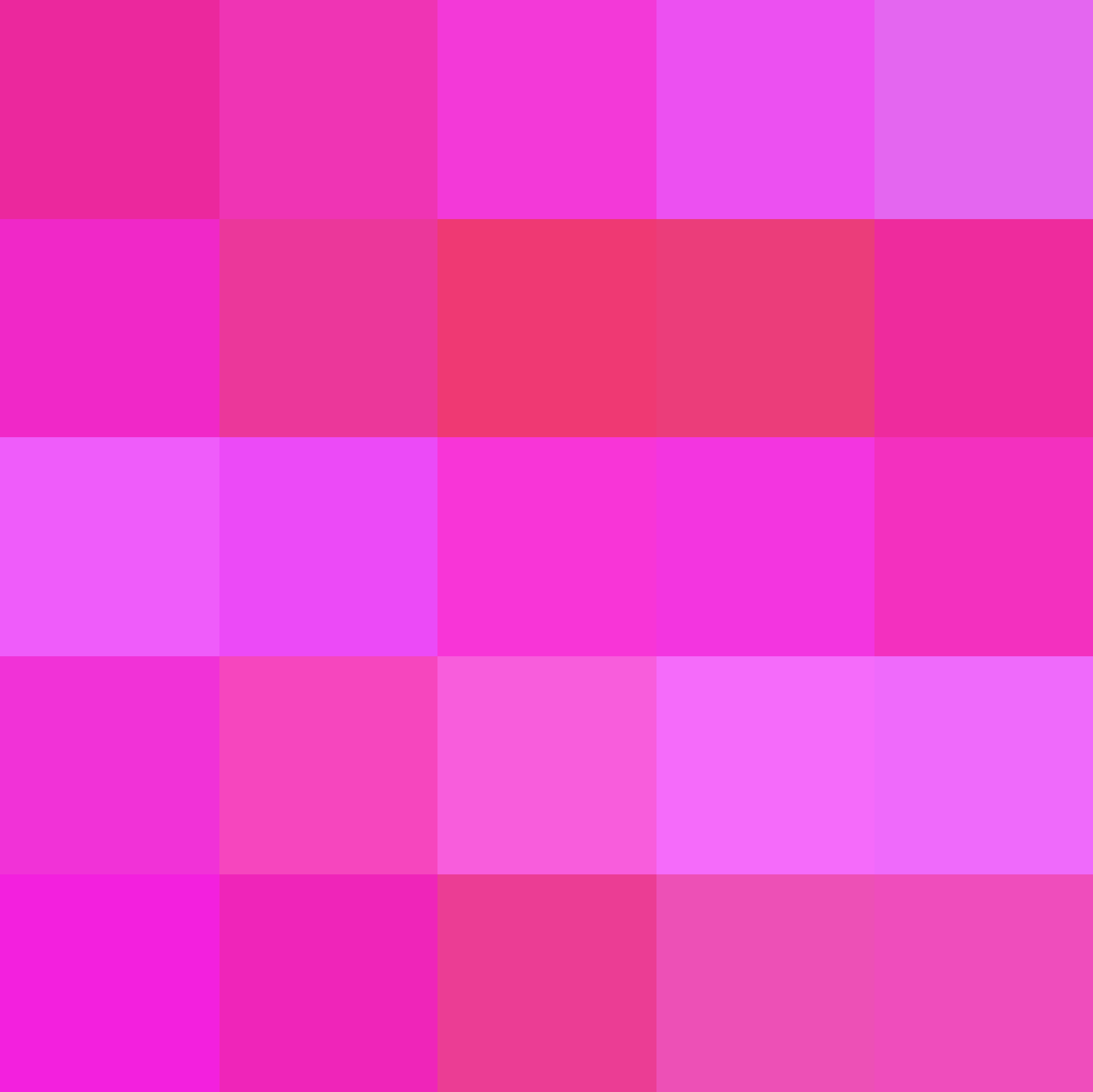
The very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some green, some purple, some red, some rose, a little bit of cyan, and a tiny bit of violet in it.



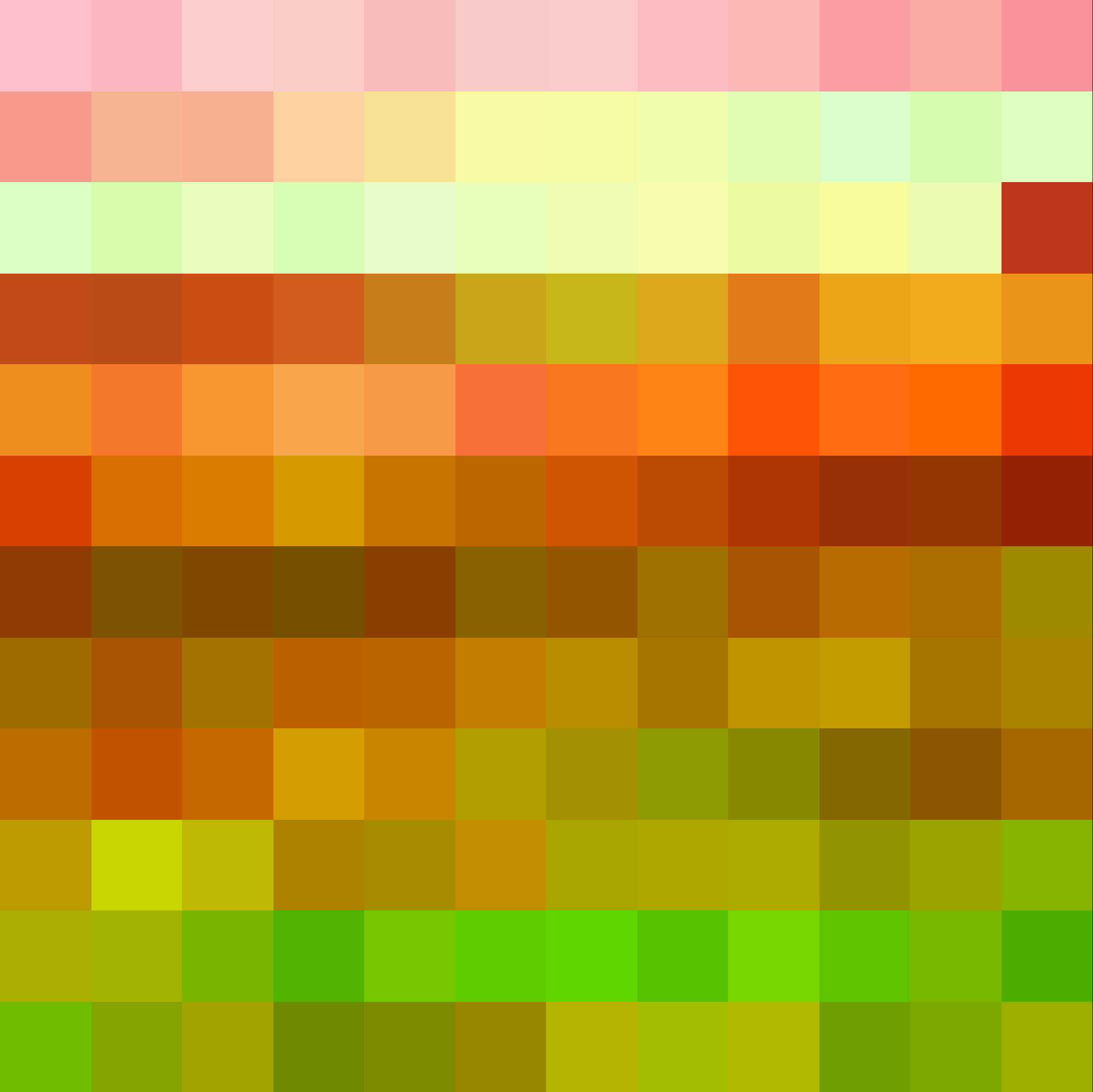
A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has some blue, a bit of indigo, a bit of cyan, a bit of yellow, a little bit of rose, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



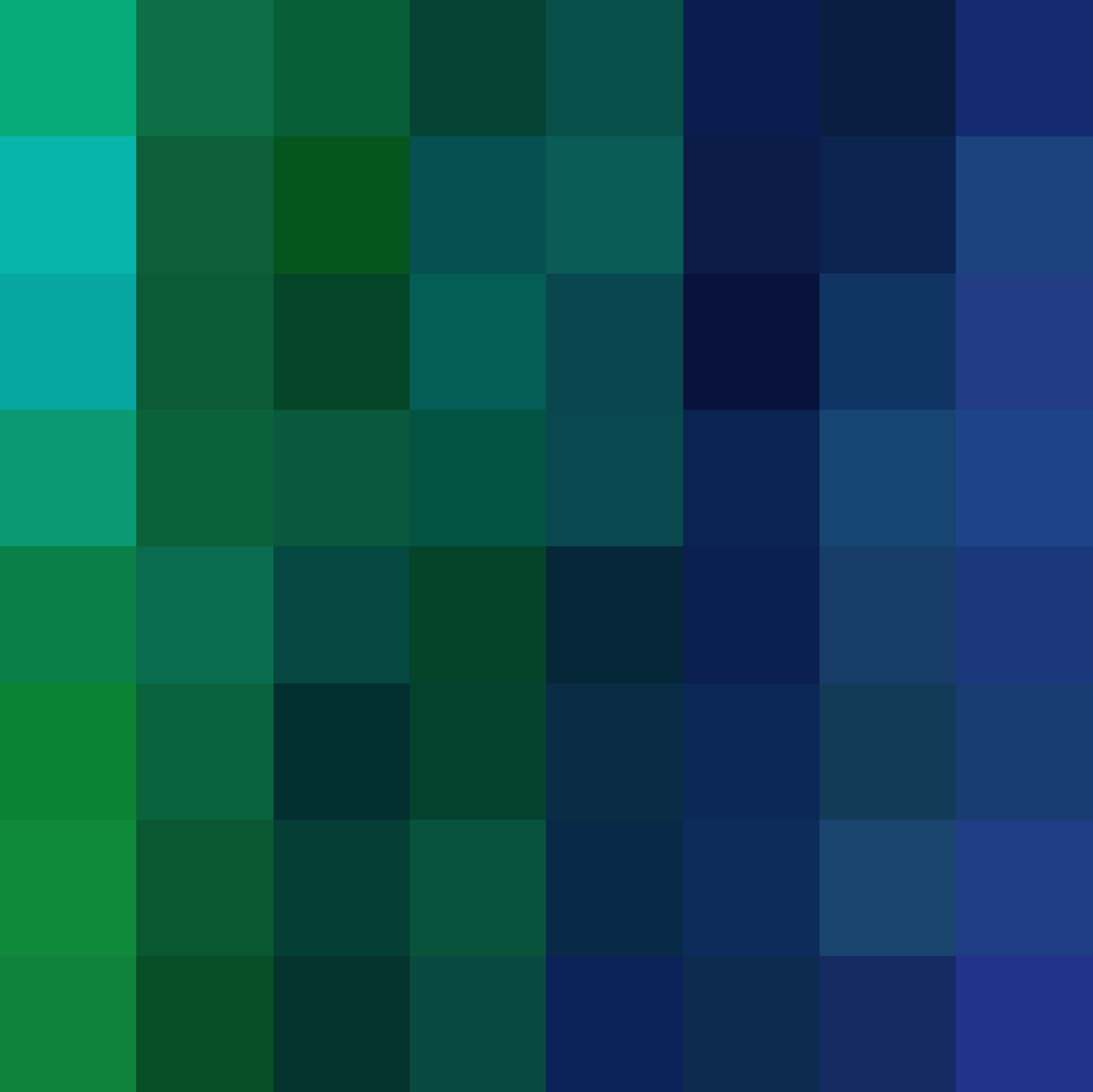
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has quite some purple, a bit of rose, a bit of indigo, a bit of blue, a bit of violet, a little bit of red, a little bit of cyan, a tiny bit of orange, and a tiny bit of green in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has some rose in it.

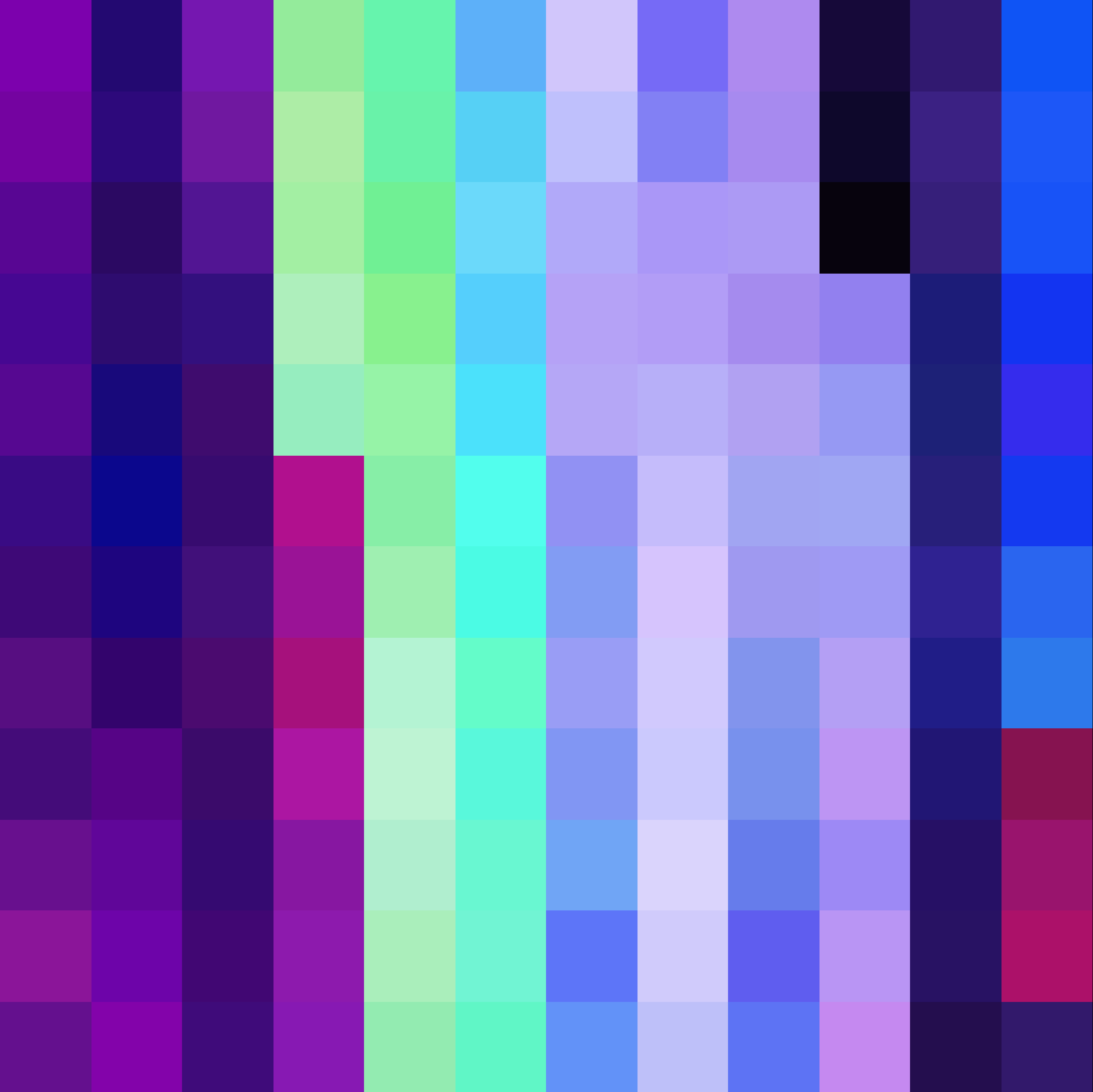


Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some green, some red, and a little bit of lime in it.

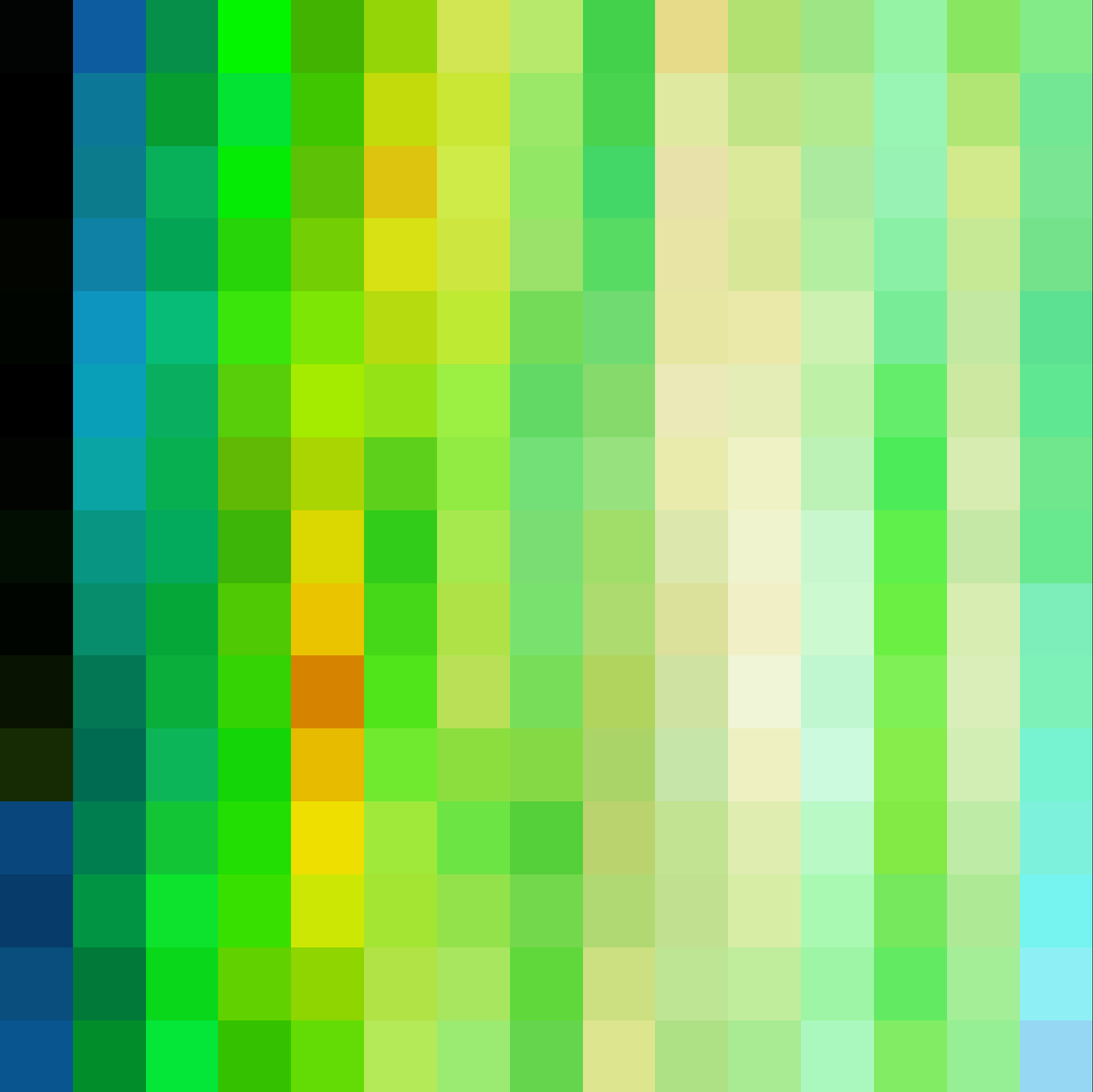


The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some green, and quite some cyan in it.

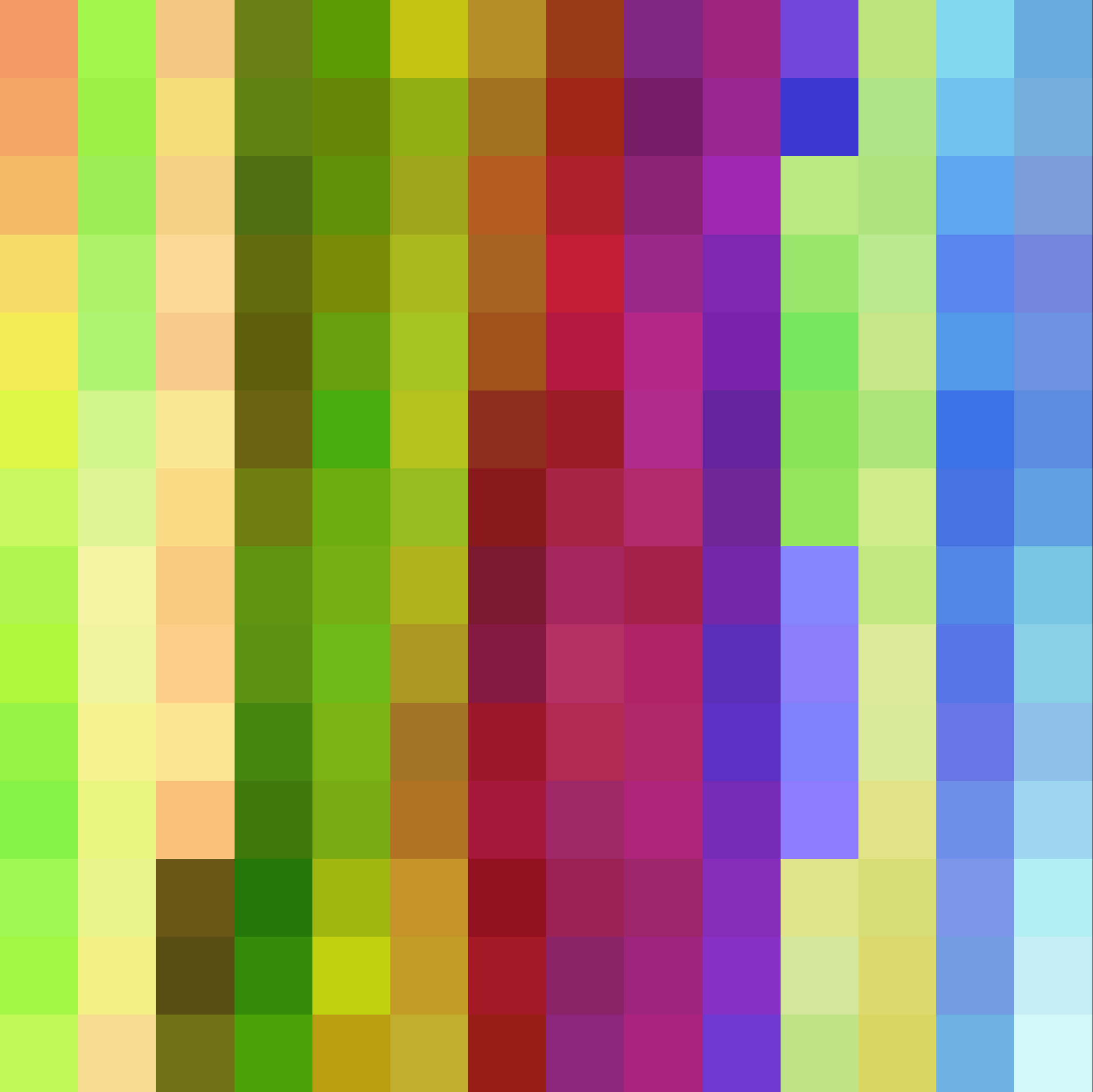




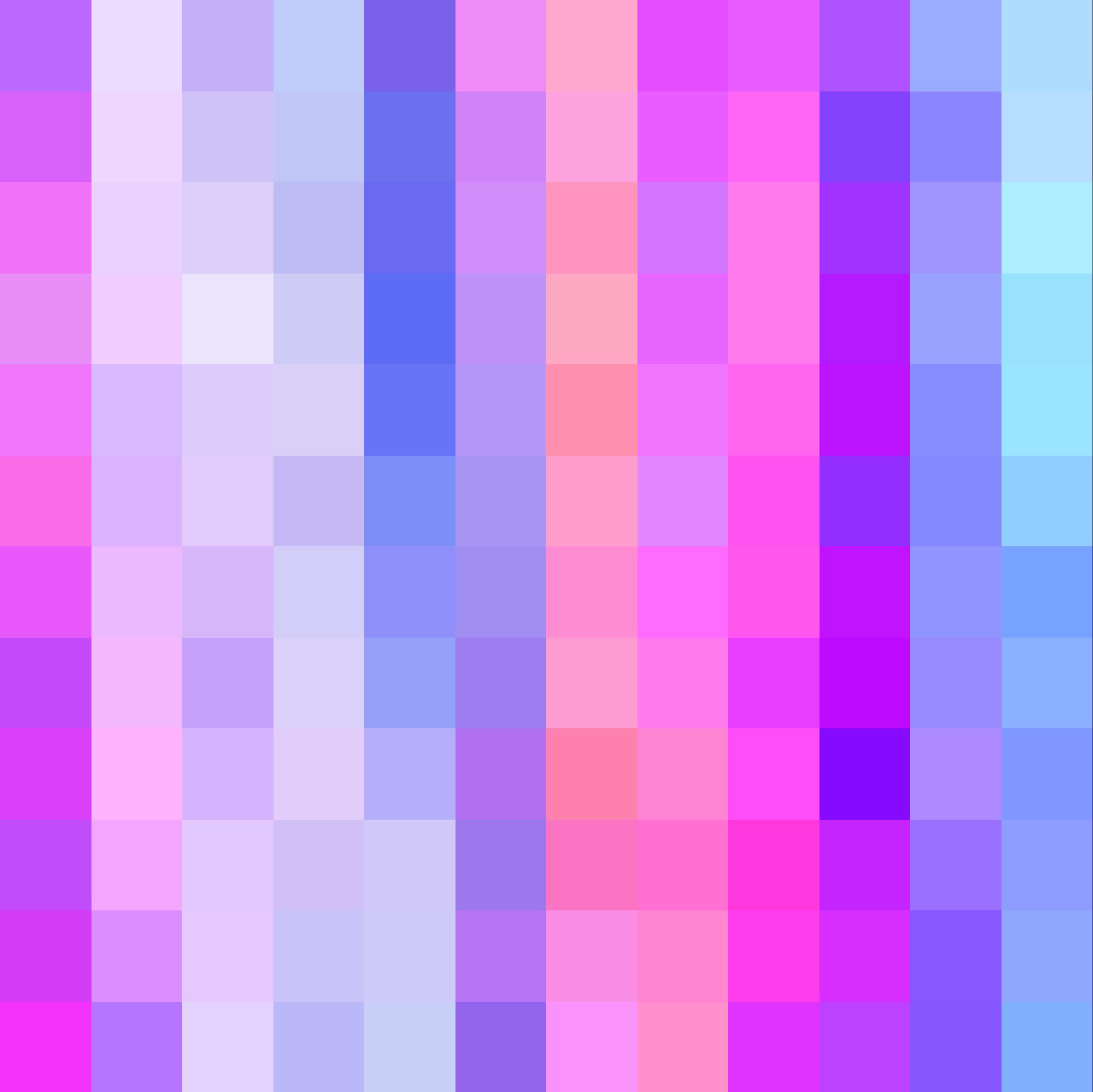
A very, very colourful grid of 144 blocks. It's mostly indigo, and it also has quite some blue, some purple, some green, some violet, a little bit of magenta, a little bit of cyan, and a tiny bit of rose in it.



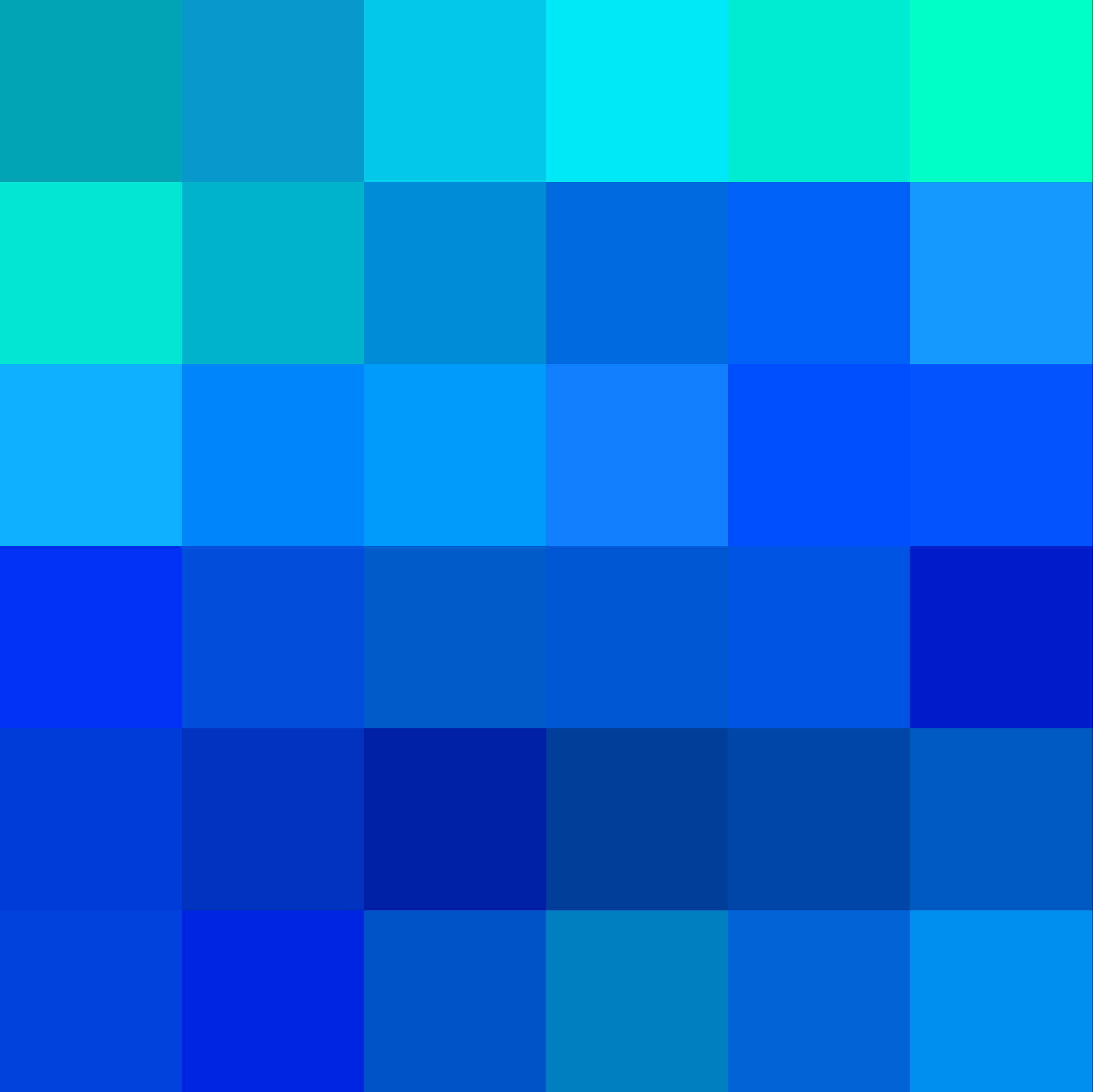
A very colourful grid of 225 blocks. It's mostly green, but it also has some yellow, a bit of lime, a little bit of cyan, a little bit of blue, and a tiny bit of orange in it.



A very, very colourful grid of 196 blocks. It's mostly red, but it also has quite some green, some yellow, some blue, some orange, a little bit of lime, a tiny bit of cyan, and a tiny bit of indigo in it.



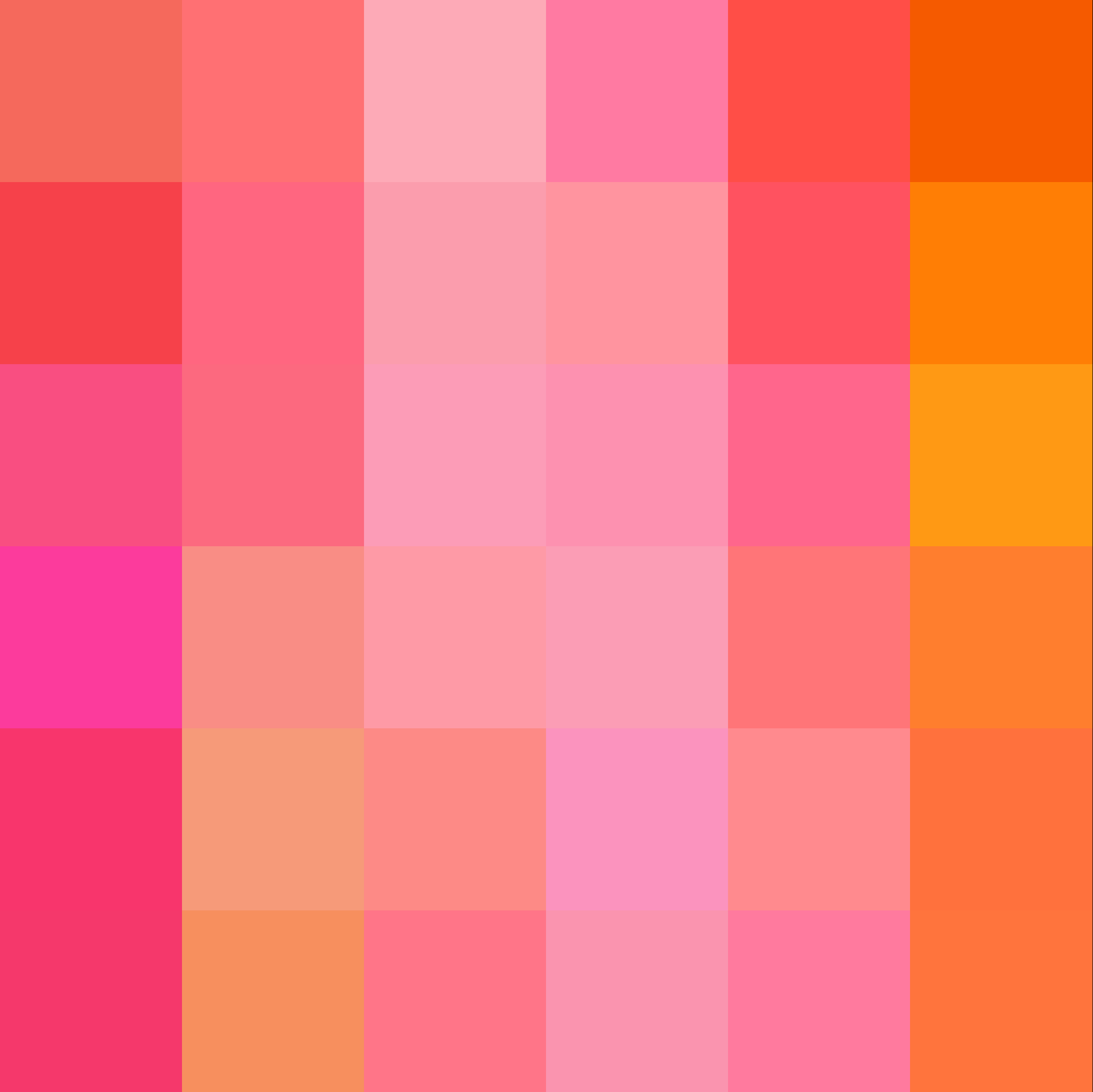
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, quite some indigo, some blue, some violet, a little bit of rose, and a tiny bit of cyan in it.



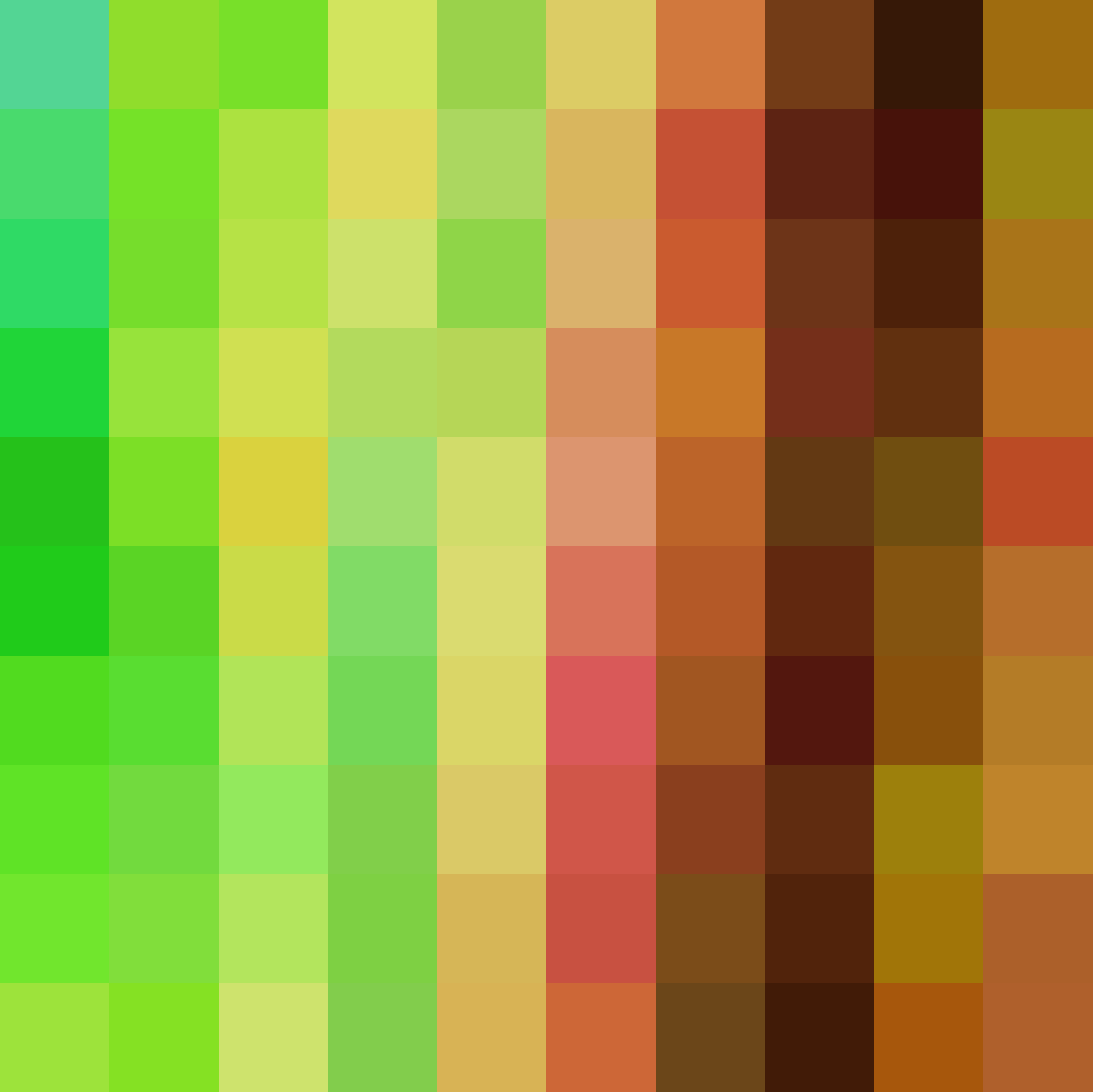
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some cyan in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a little bit of cyan, and a little bit of lime in it.

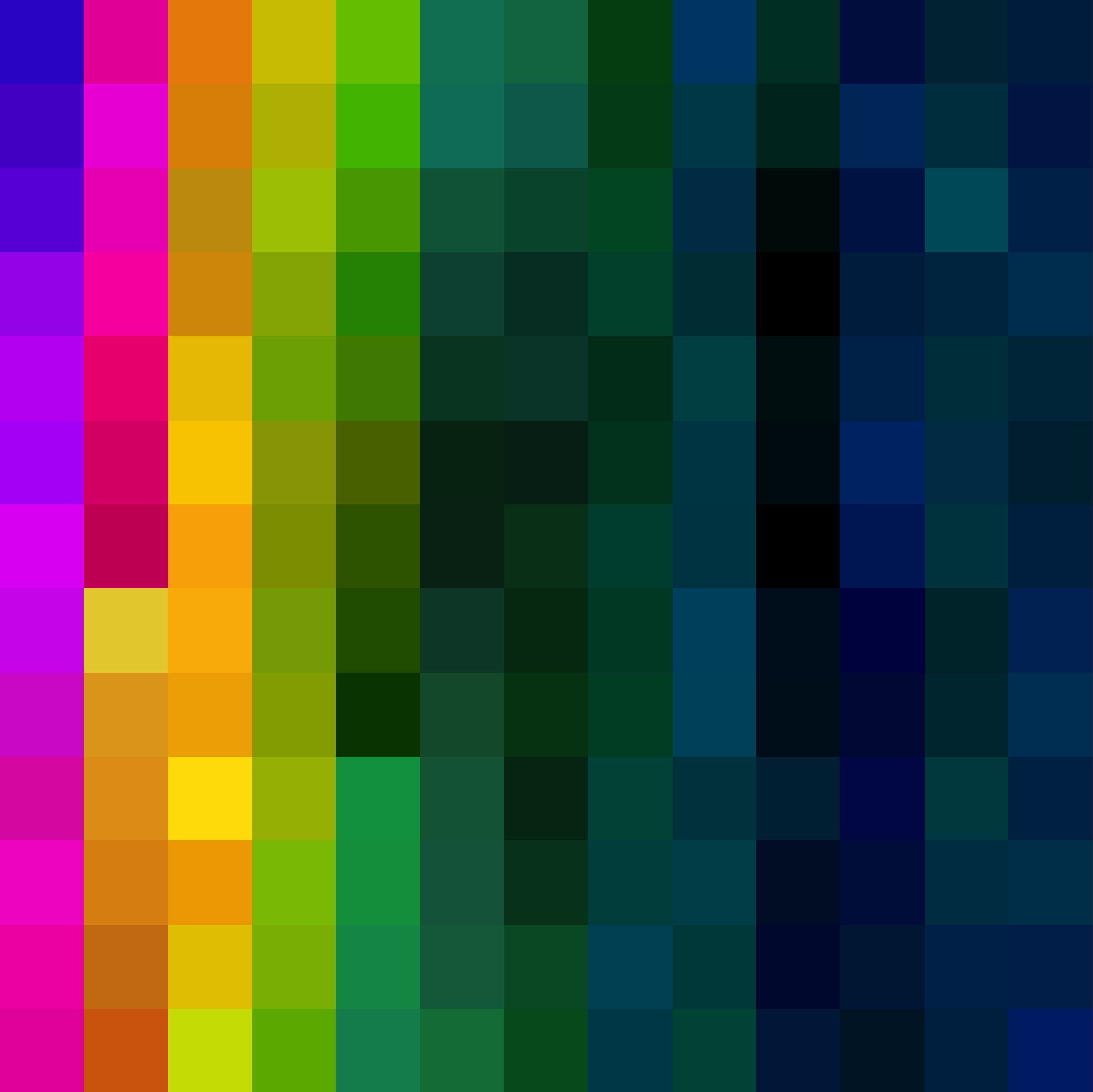


Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, but it also has quite some rose, and quite some orange in it.

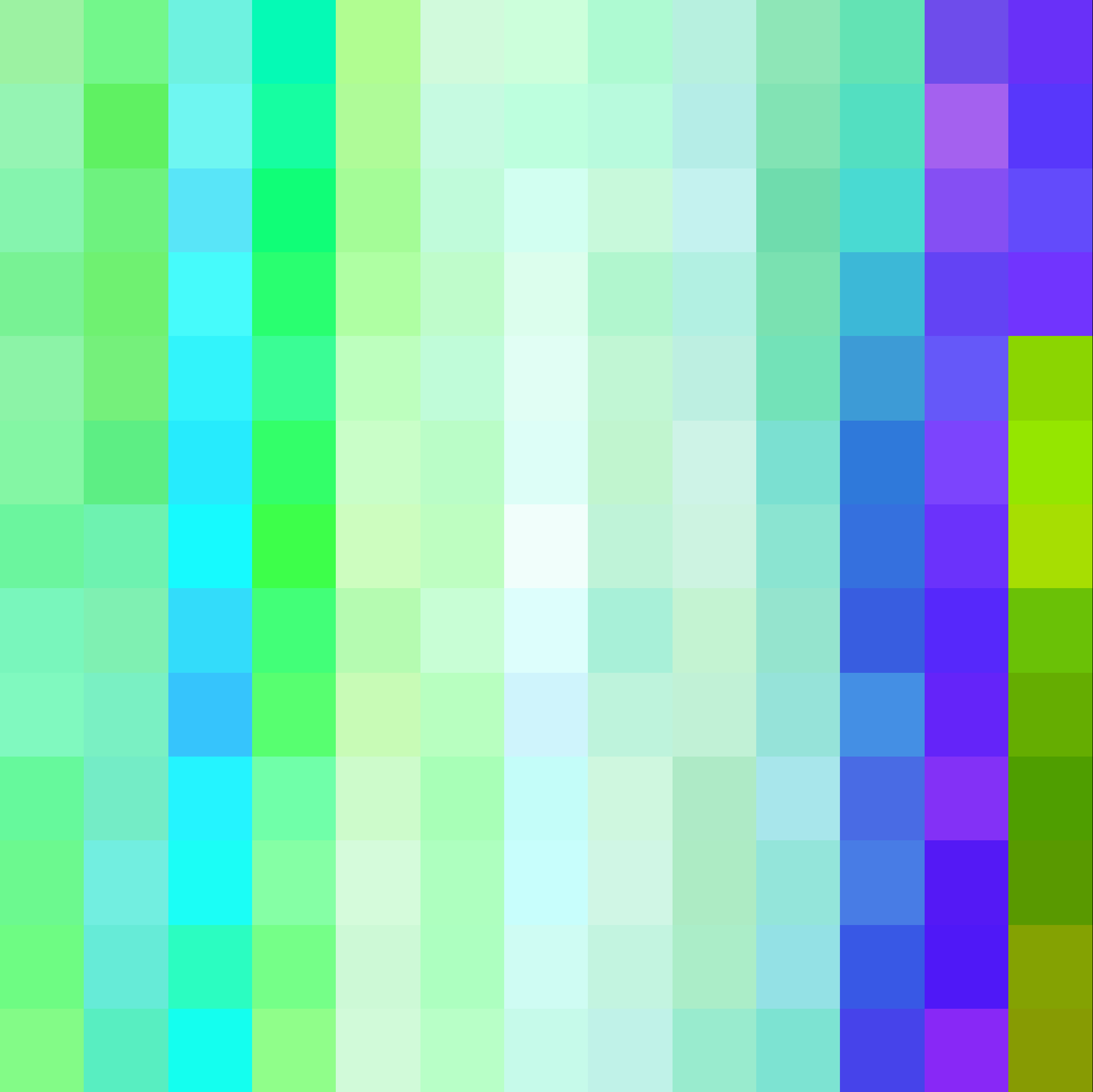


This colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some green, some yellow, a bit of red, and a little bit of lime in it.

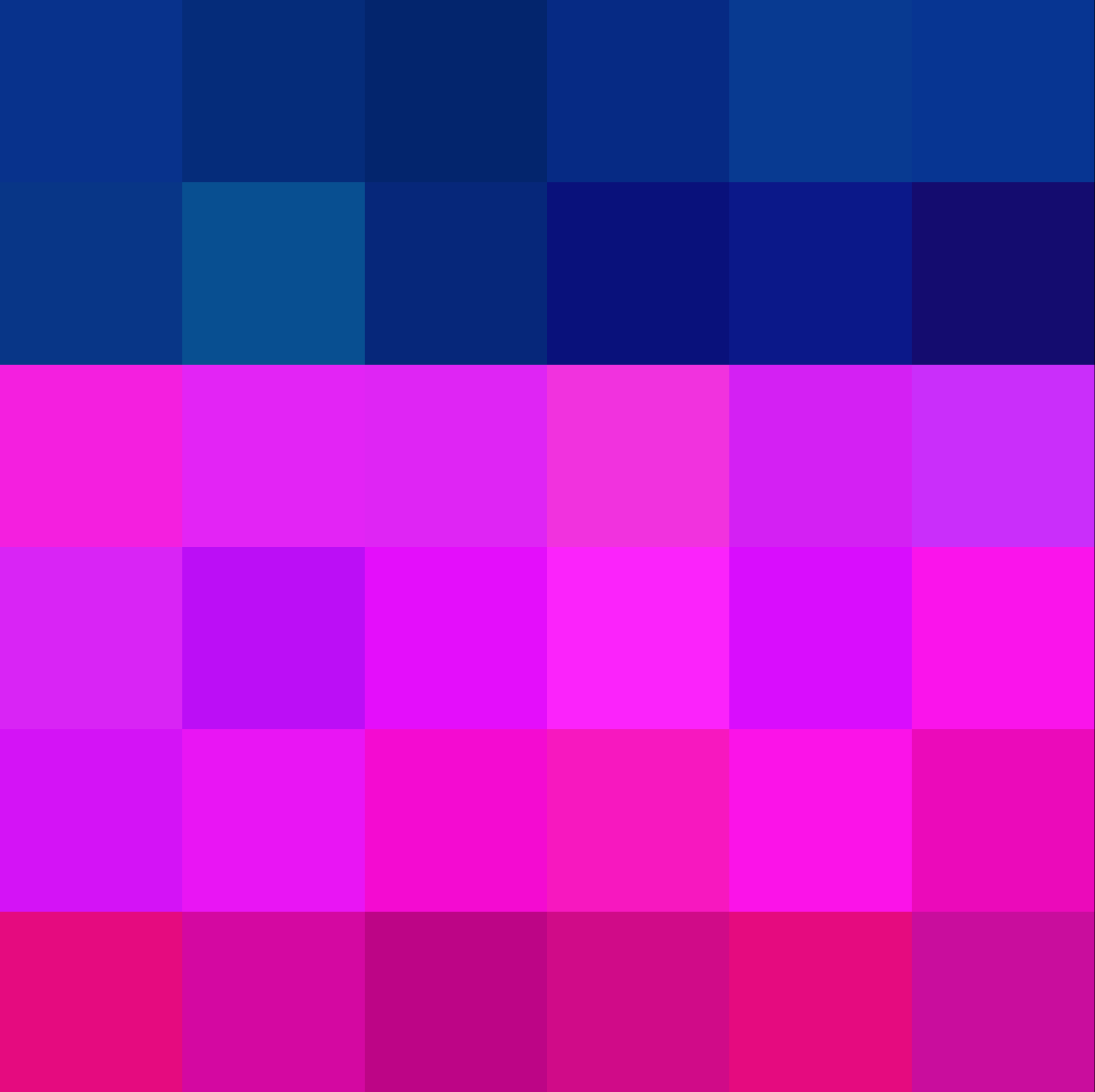




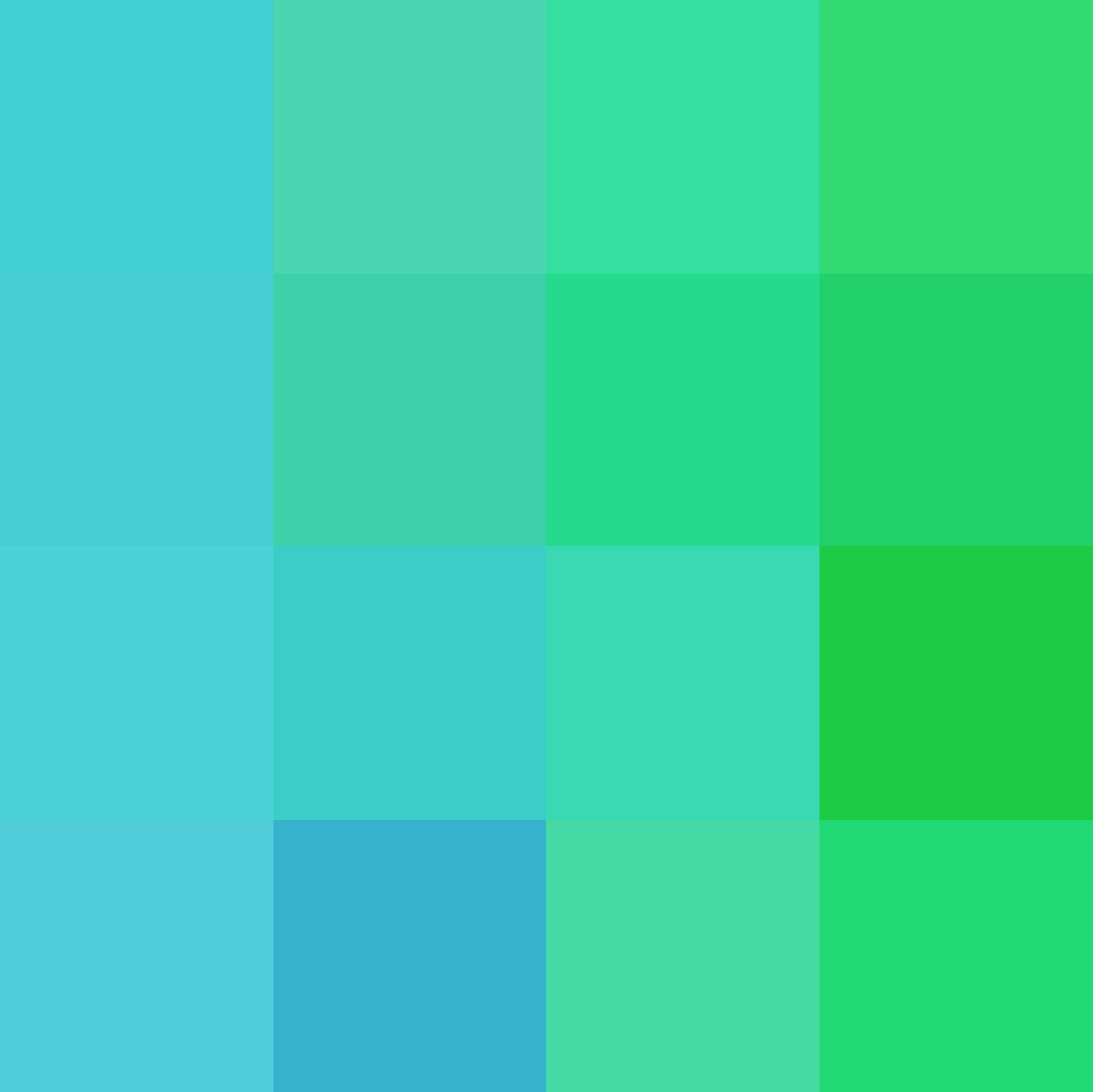
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some green, some cyan, a bit of orange, a bit of yellow, a little bit of magenta, a little bit of lime, a tiny bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of indigo, a little bit of blue, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



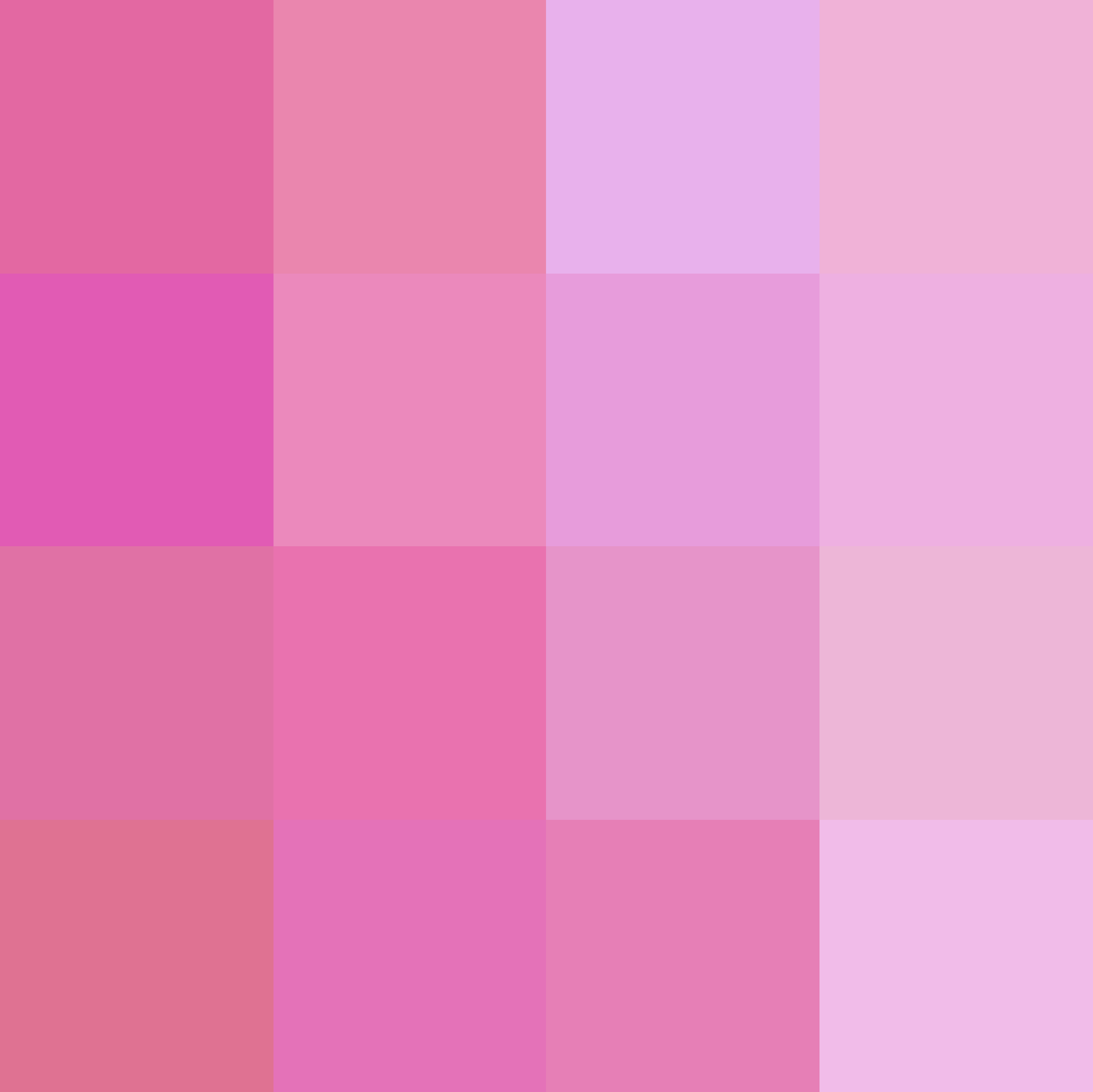
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some blue, some purple, a little bit of rose, and a little bit of indigo in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



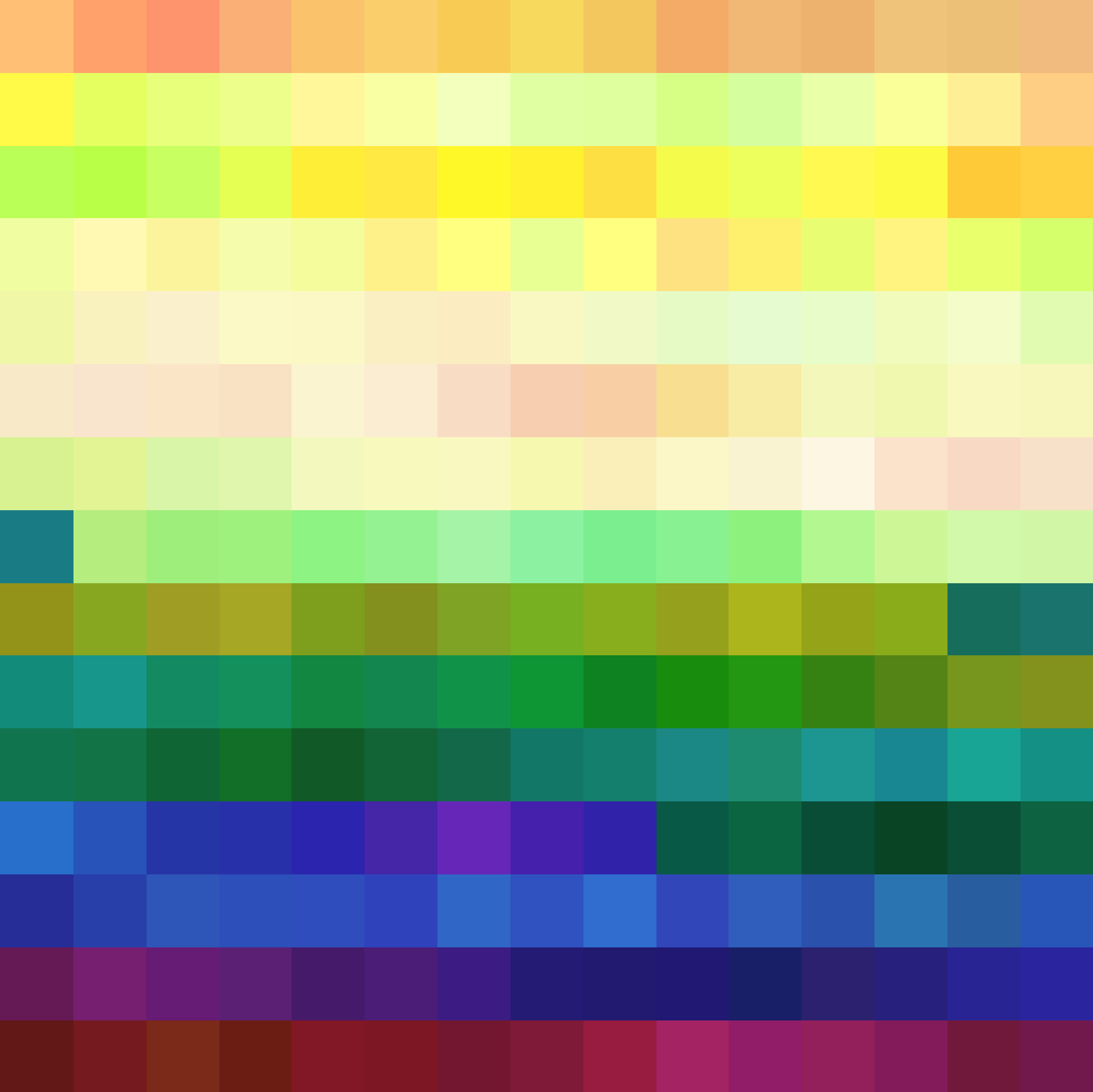
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly red, but it also has some lime, a bit of orange, a bit of yellow, and a little bit of green in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has a lot of rose in it.

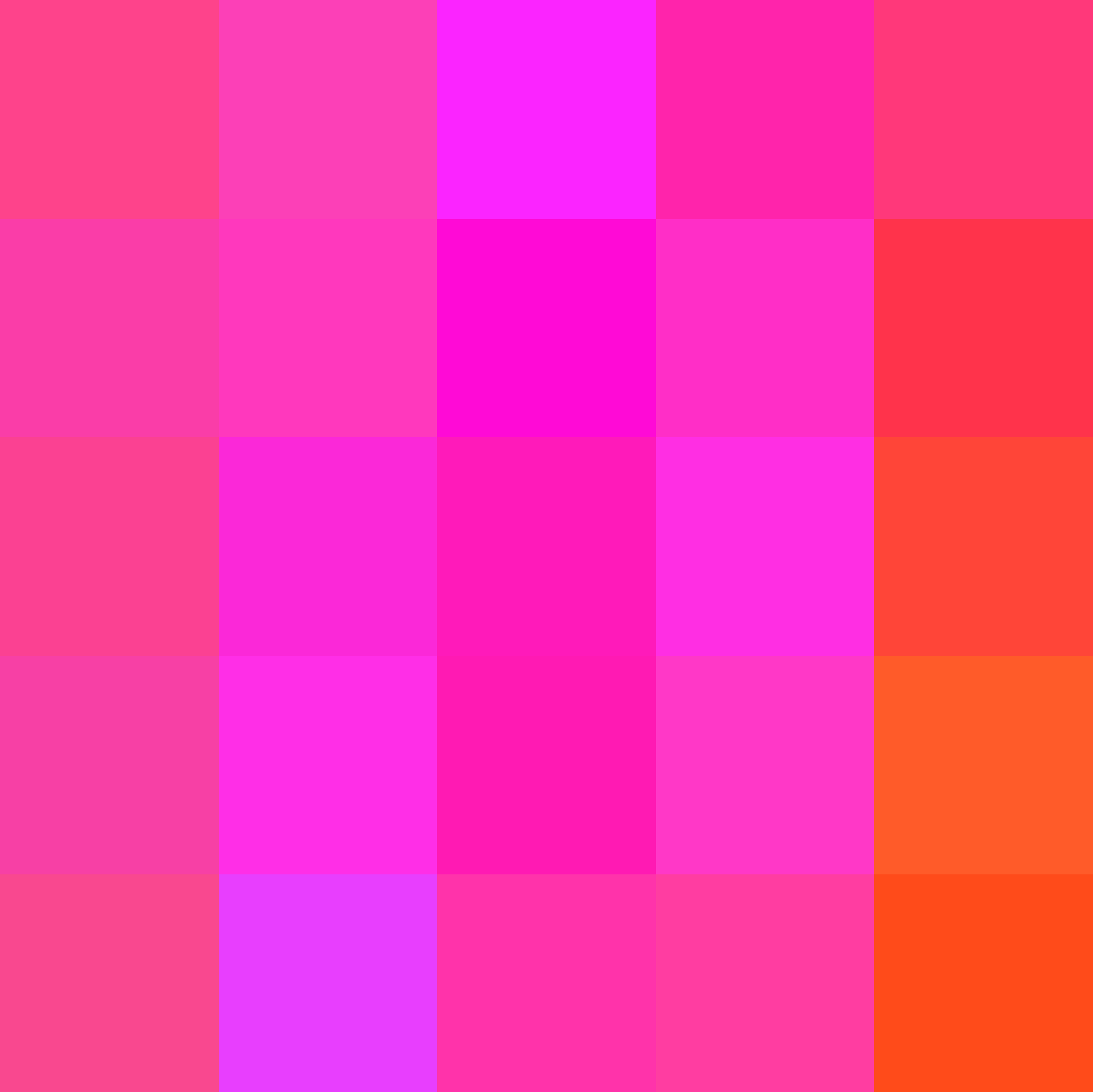


There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has a bit of violet, a bit of indigo, a little bit of magenta, and a little bit of blue in it.

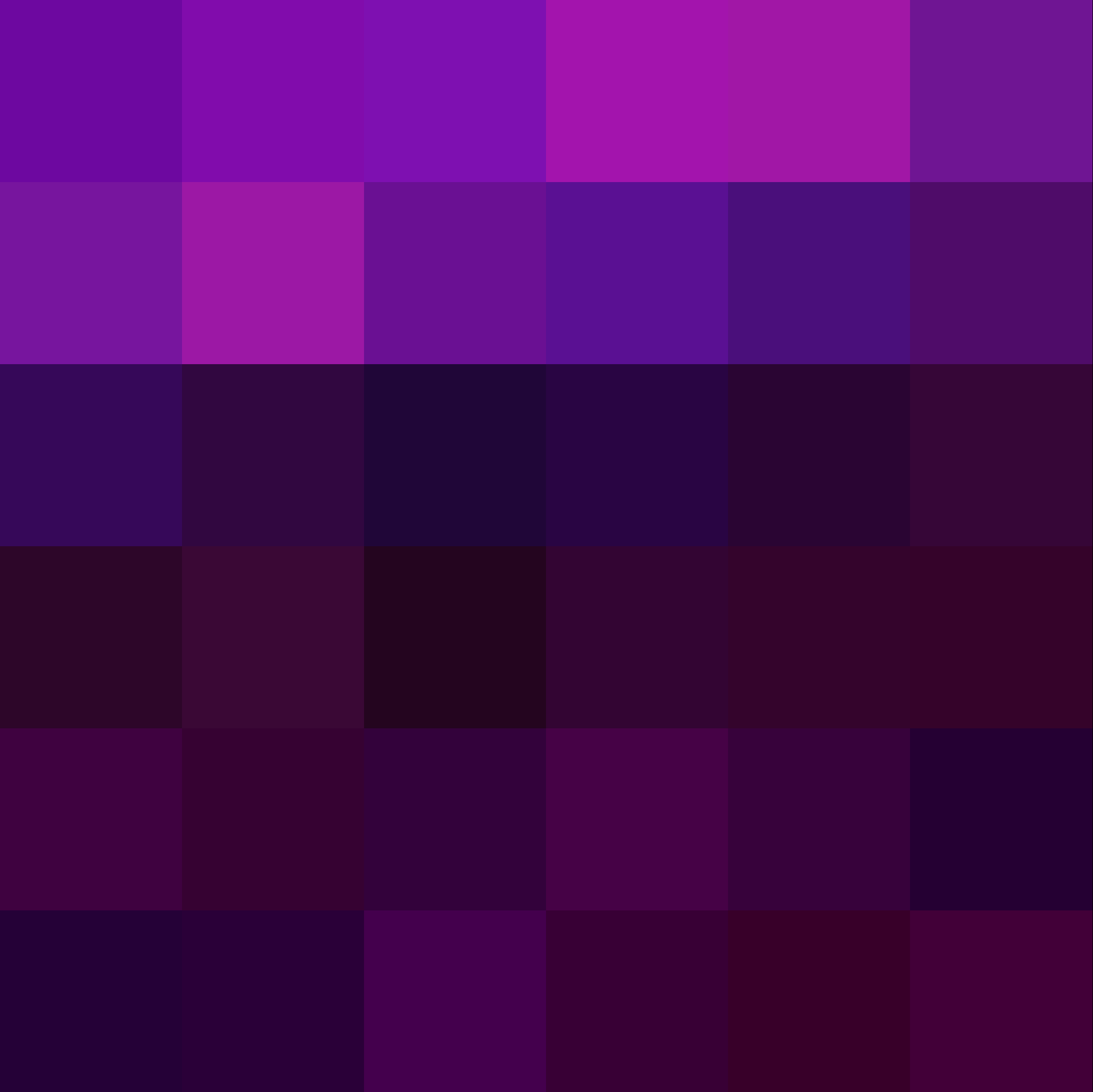


A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some orange, a bit of blue, a bit of lime, a little bit of cyan, a little bit of indigo, a little bit of rose, a little bit of red, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.

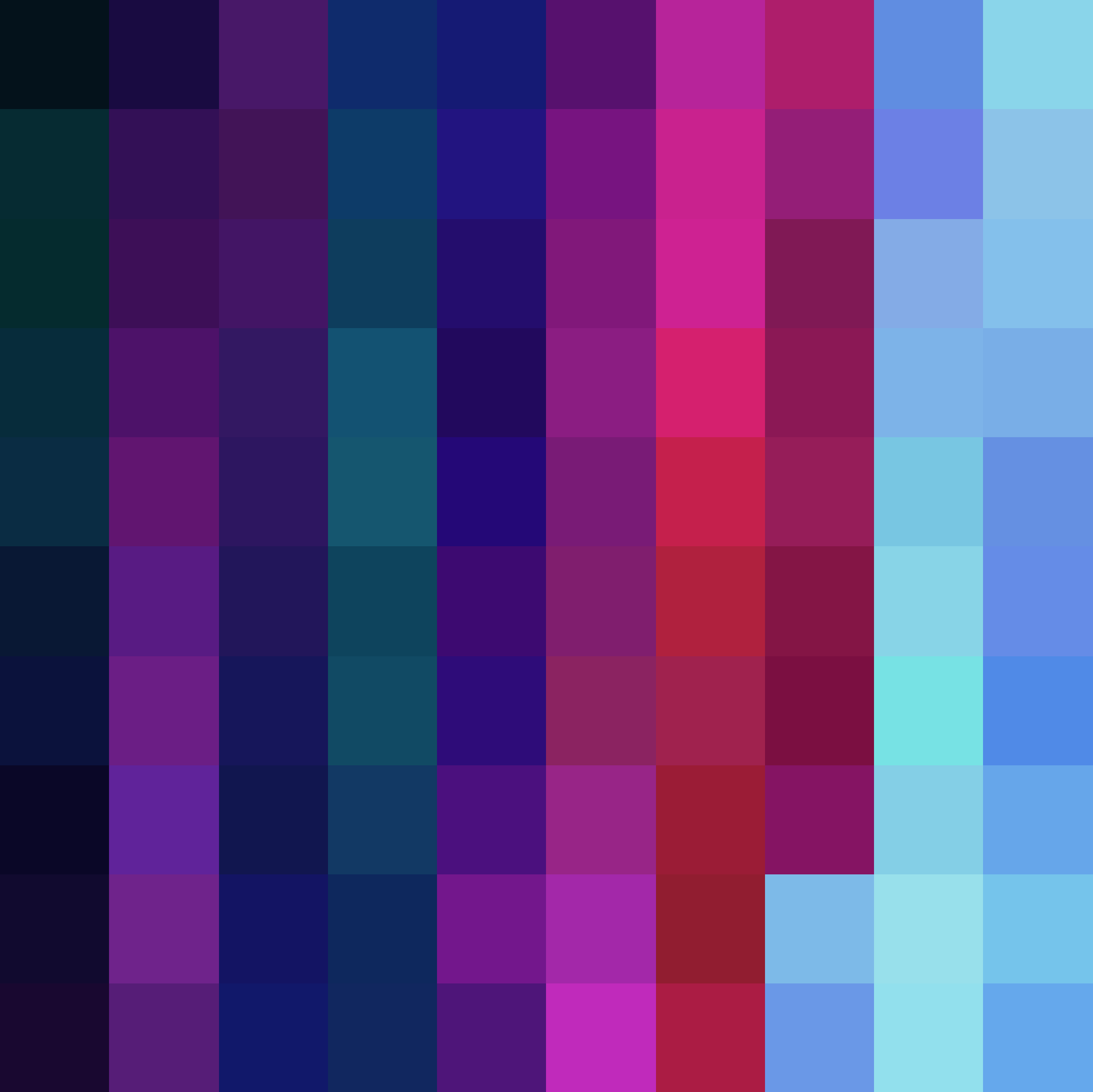




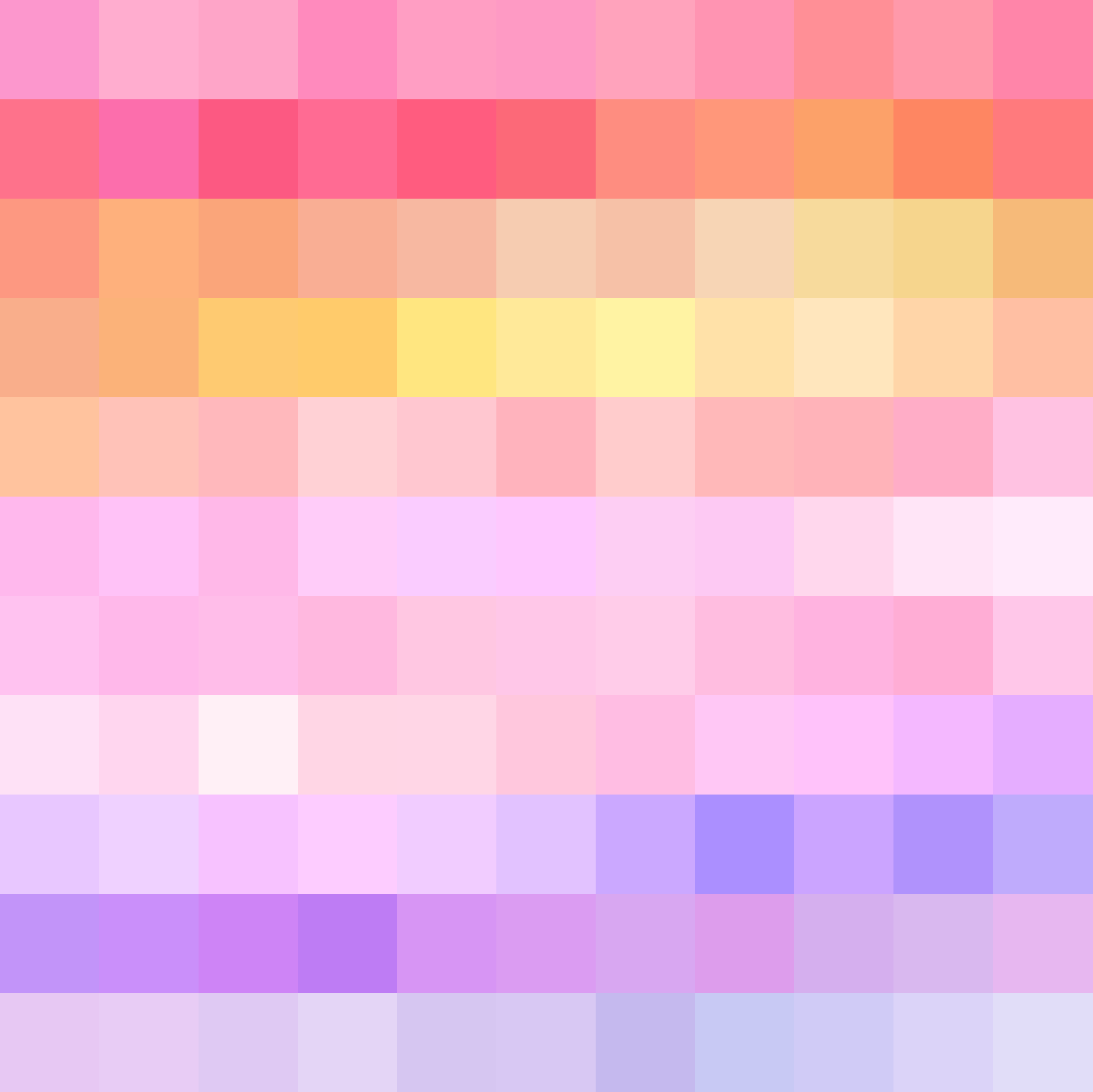
This gradient, generated in this 5 by 5 pixel grid, is mostly magenta, but it also has quite some rose, and some red in it.



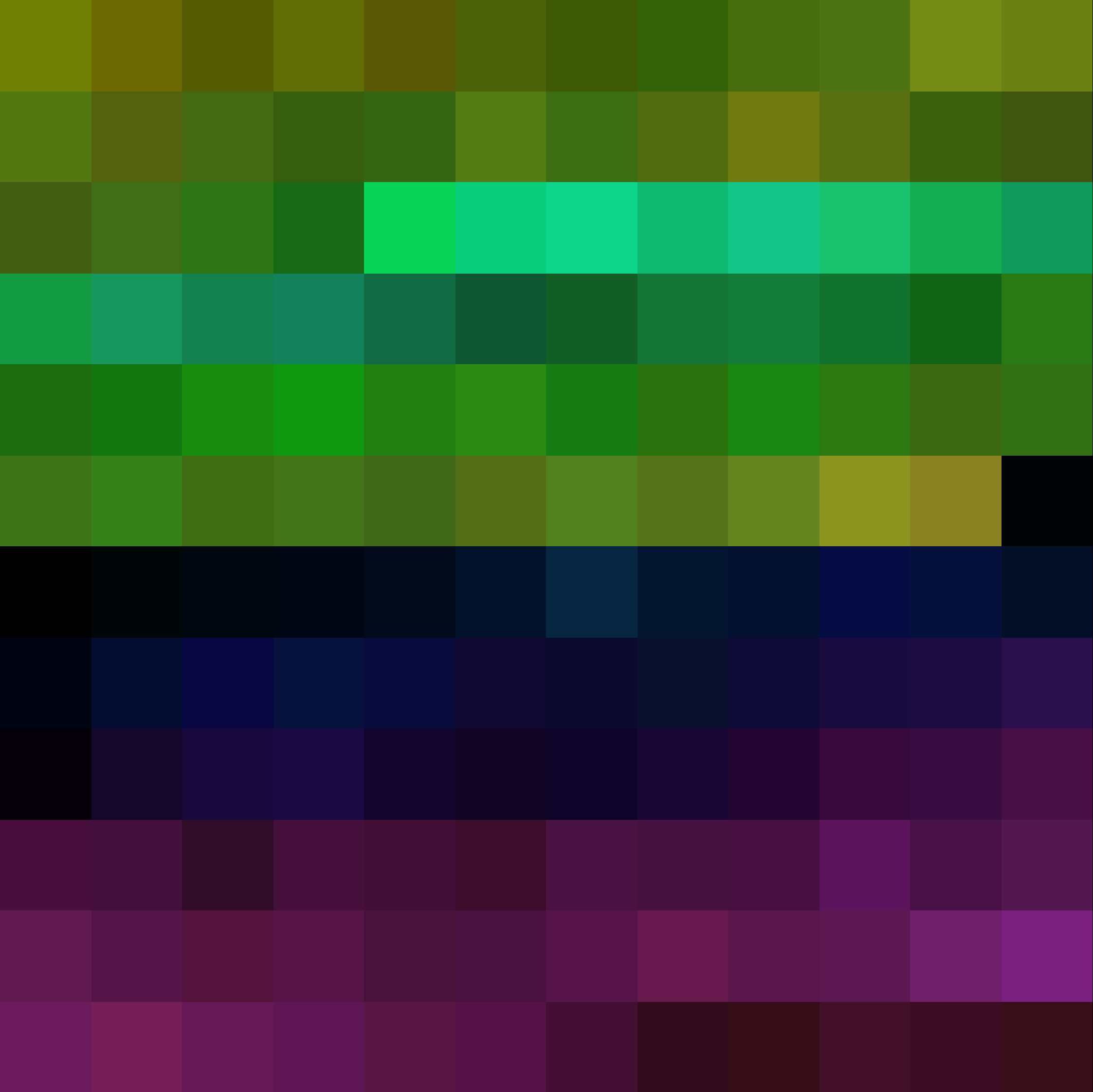
Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly purple, but it also has a lot of magenta in it.



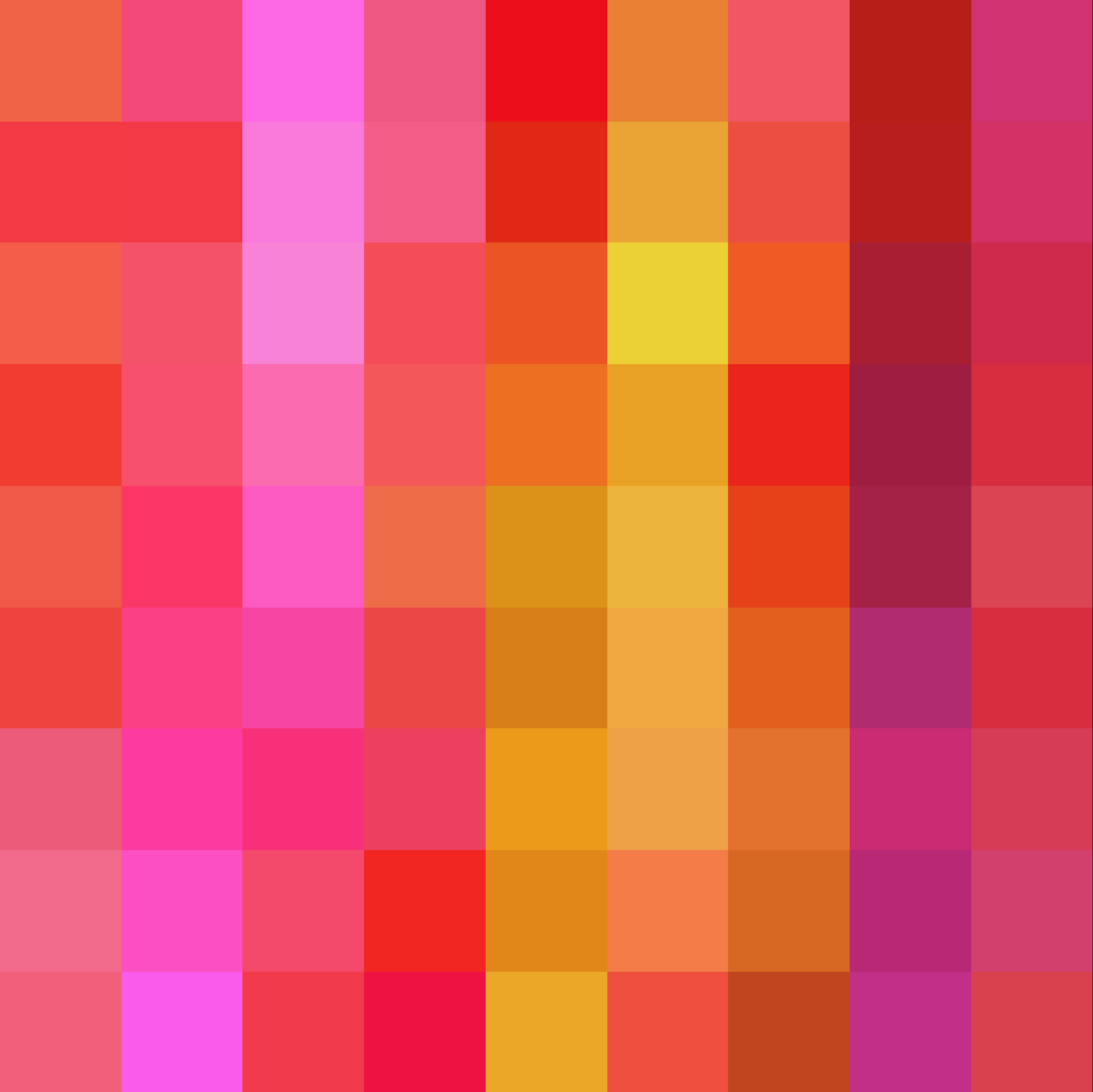
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some purple, some magenta, a bit of indigo, a bit of rose, a bit of cyan, a little bit of violet, and a little bit of red in it.



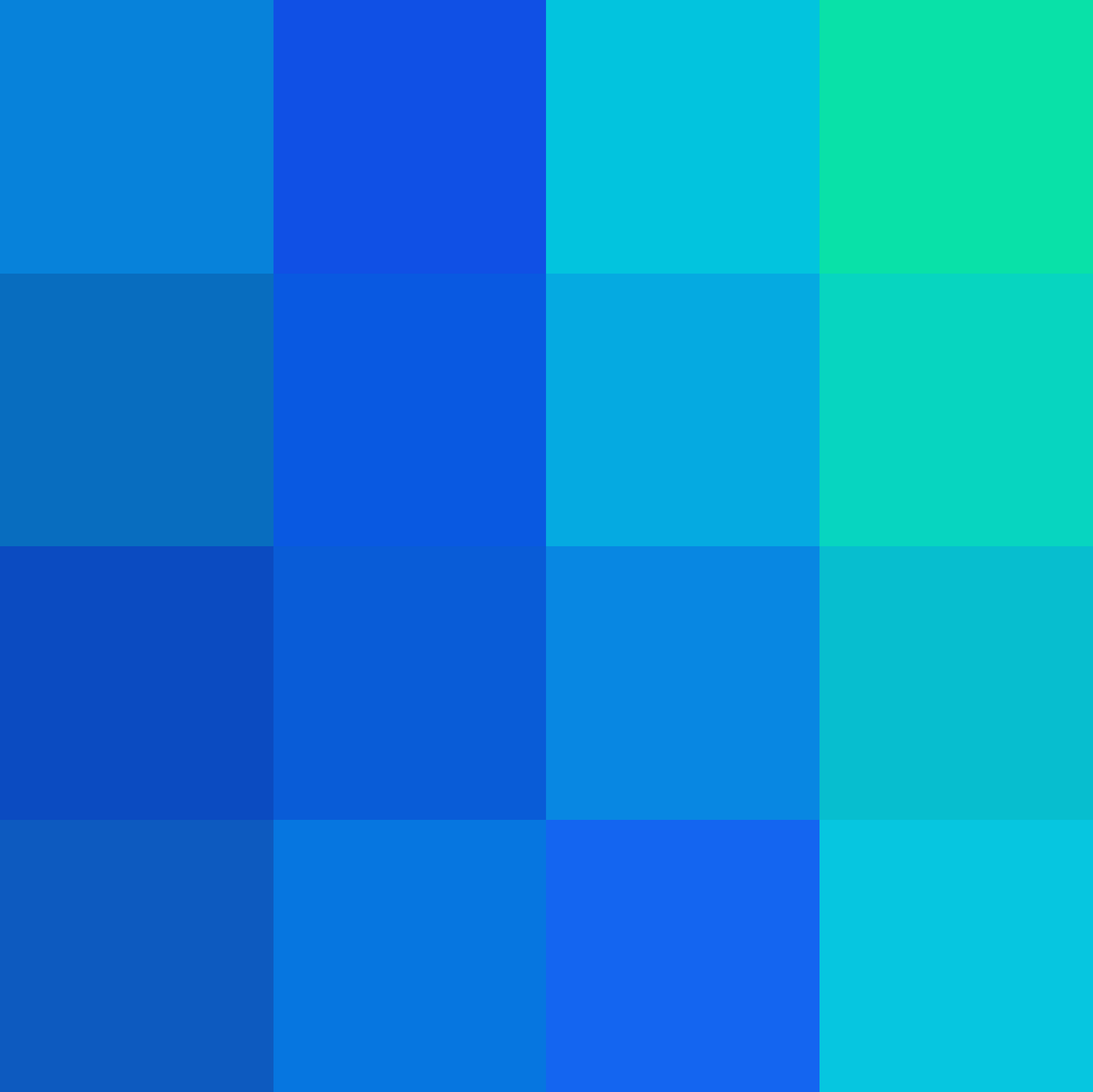
Here’s a 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some red, some orange, some purple, a little bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of blue in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some blue, a bit of indigo, a little bit of yellow, a little bit of lime, a little bit of violet, a little bit of rose, and a tiny bit of purple in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.

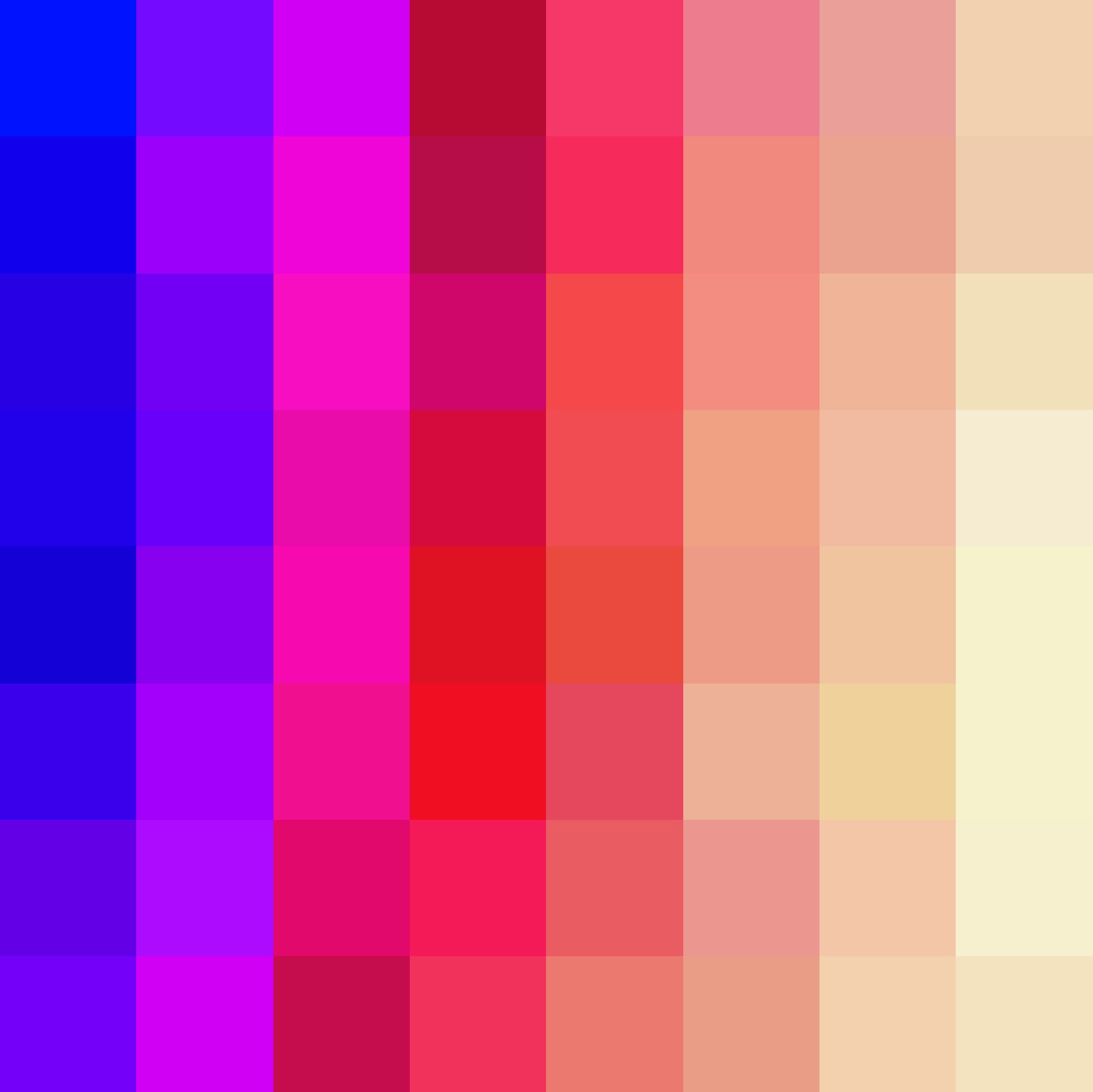


This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has quite some orange, some green, a bit of magenta, a bit of purple, a little bit of blue, a little bit of cyan, a little bit of rose, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.

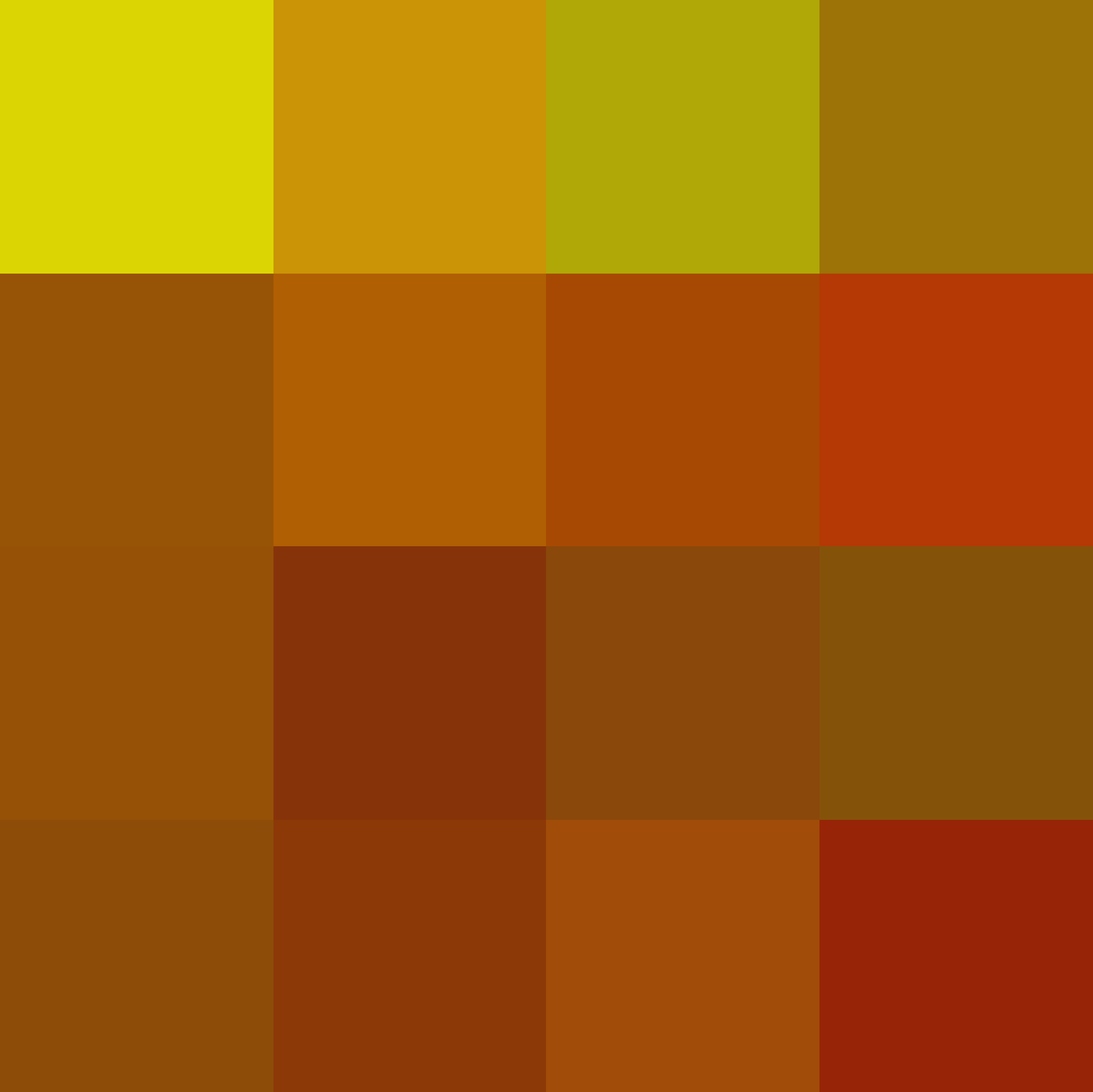




This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some red, quite some orange, some yellow, a little bit of lime, a tiny bit of cyan, a tiny bit of blue, and a tiny bit of indigo in it.



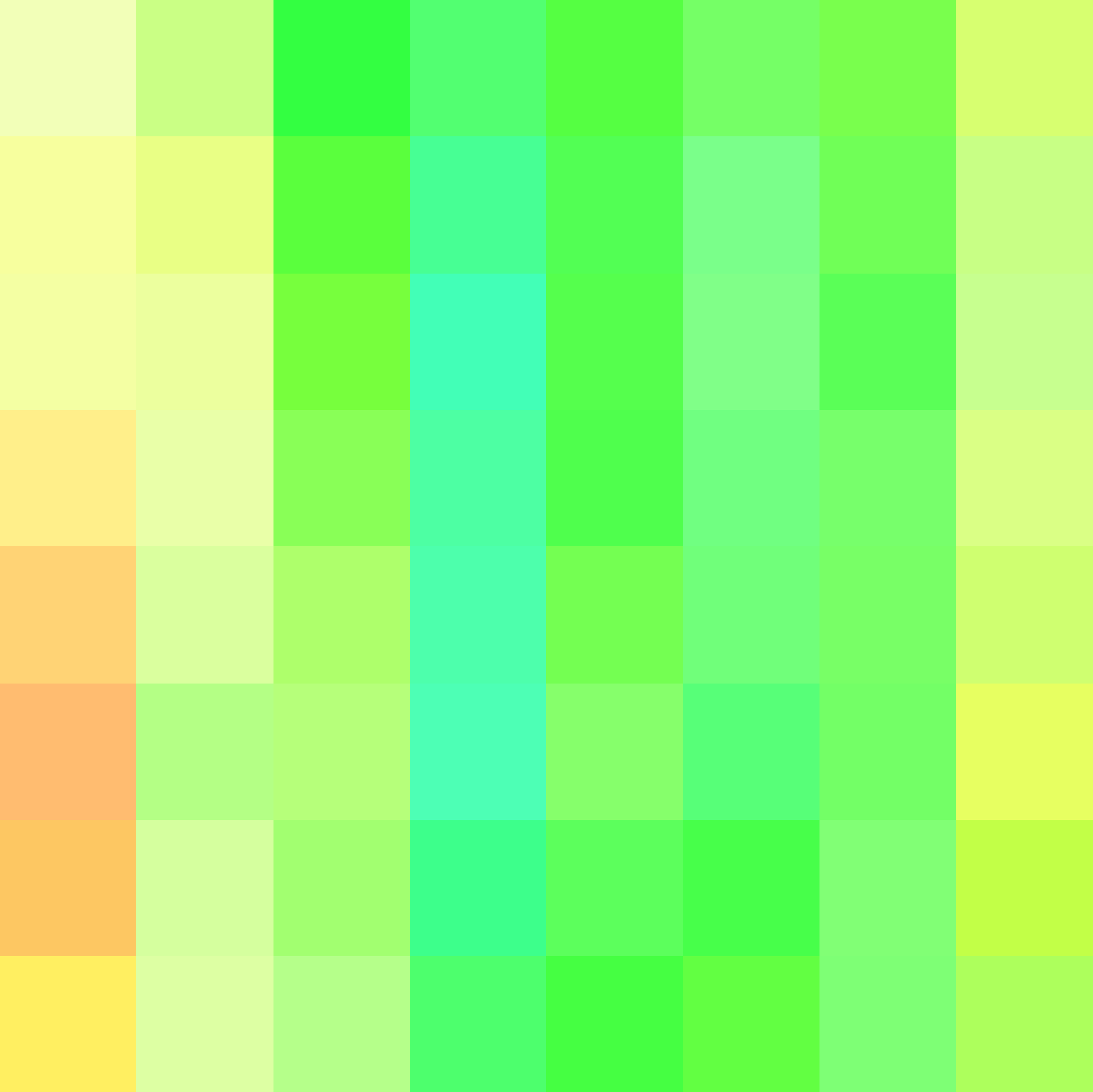
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some orange, a bit of purple, a bit of indigo, a bit of violet, a bit of magenta, a bit of rose, a little bit of yellow, and a tiny bit of blue in it.



The gradient in this 4 by 4 pixel grid is mostly orange, and it also has some yellow, and a little bit of red in it.



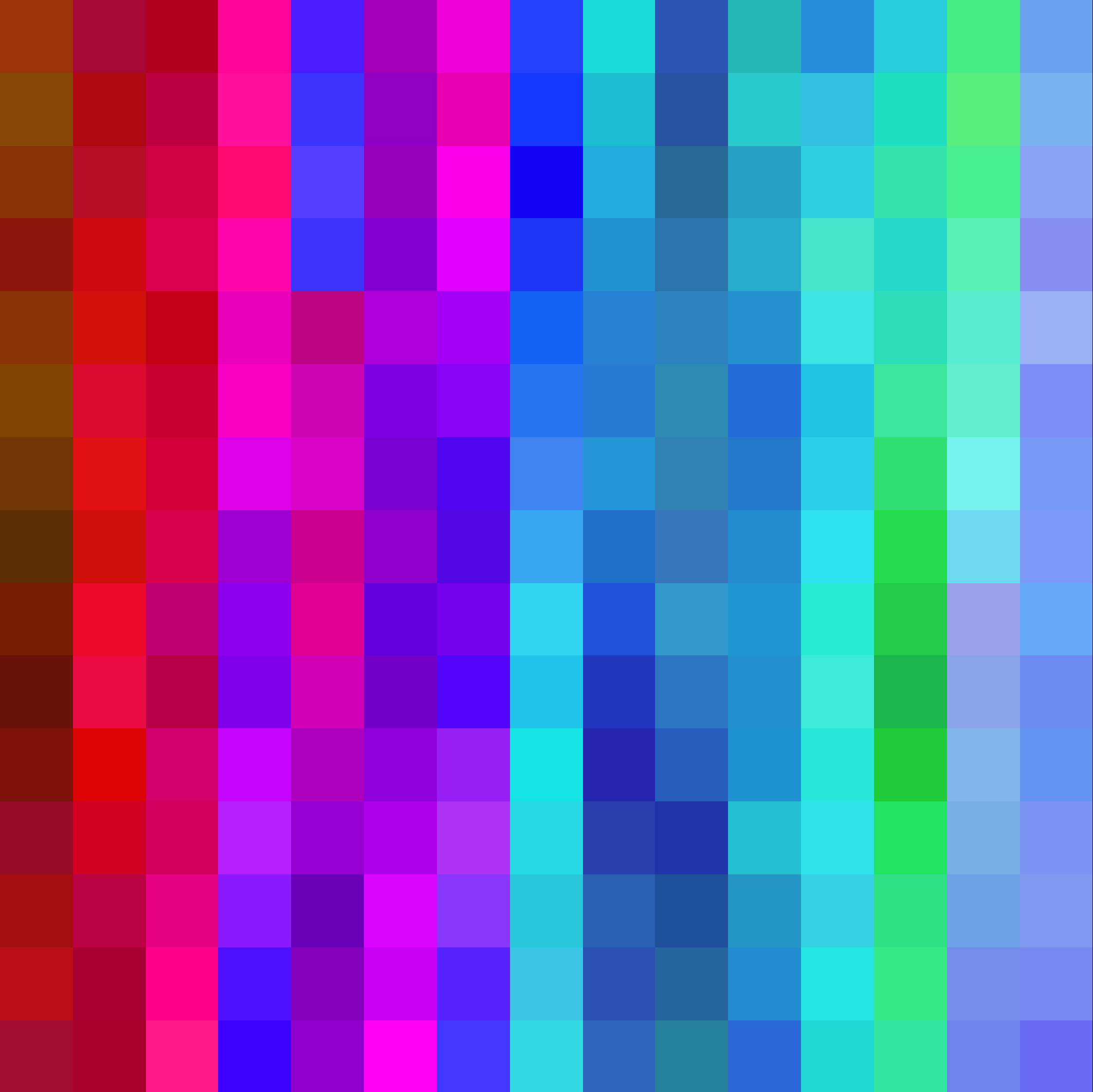
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some orange, quite some green, some yellow, some rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of purple in it.



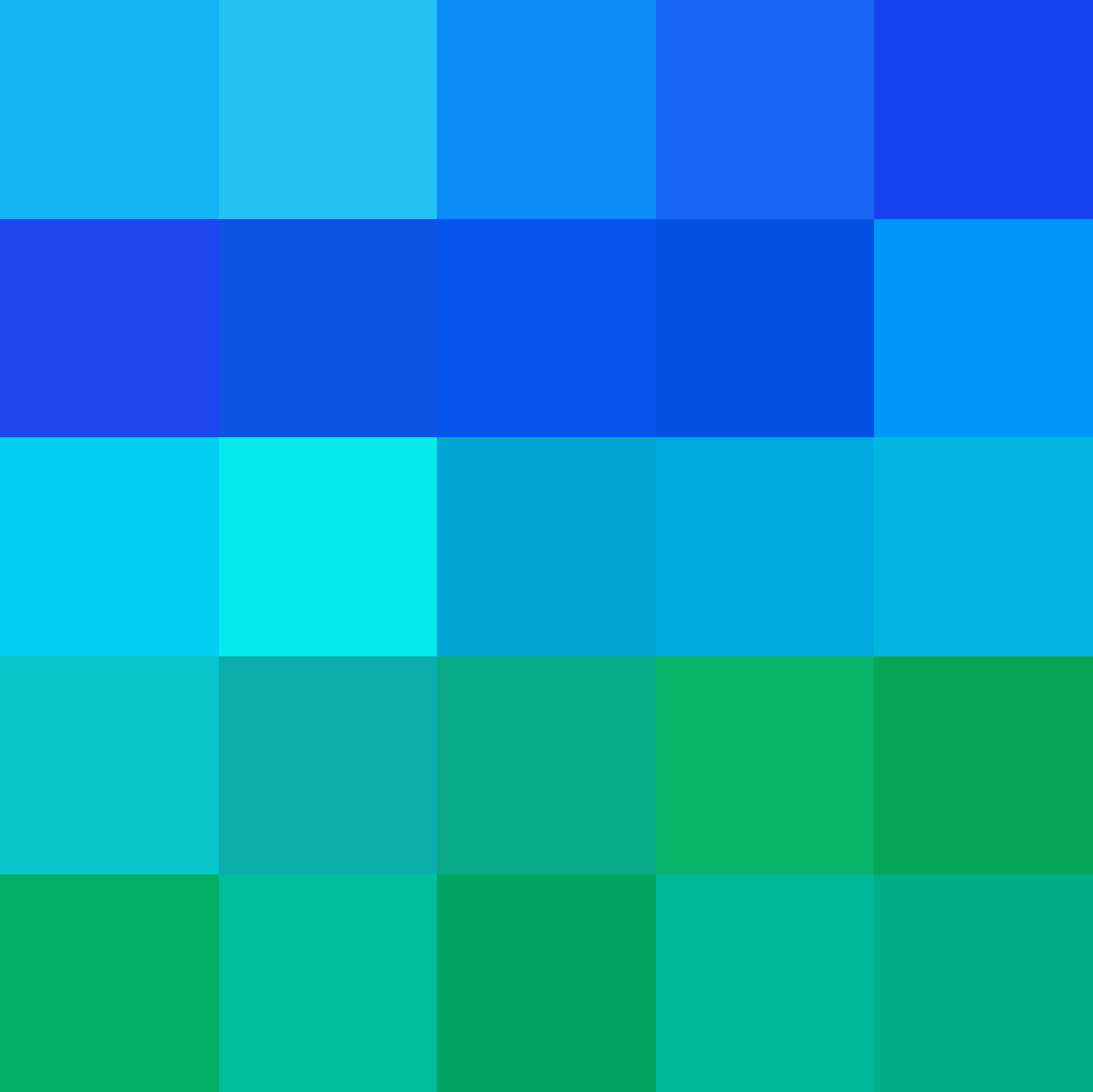
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a bit of lime, a bit of yellow, and a little bit of orange in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has quite some green, some rose, some blue, a little bit of yellow, a little bit of indigo, a little bit of orange, a little bit of red, a little bit of purple, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.

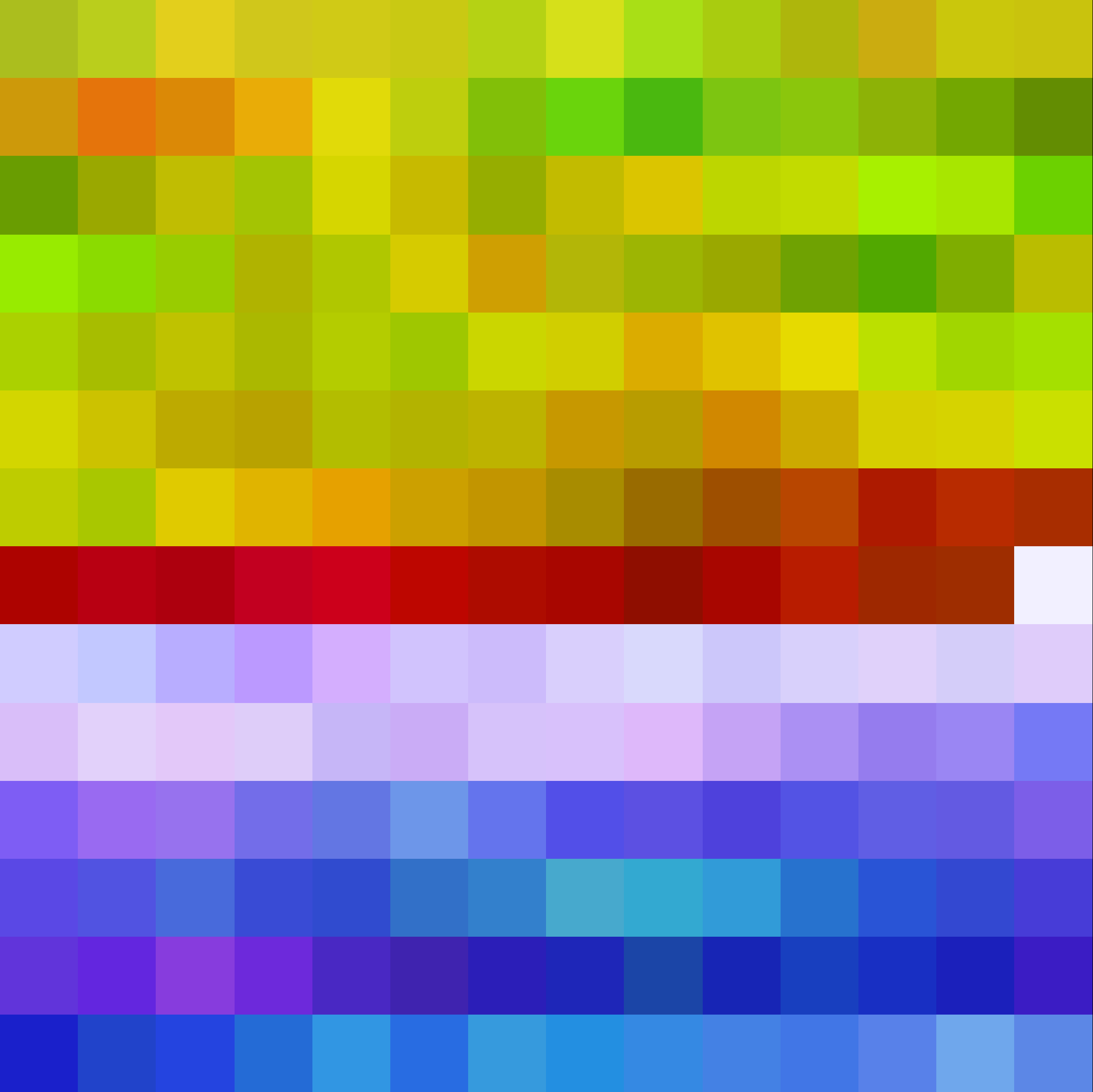


The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some red, some cyan, a bit of purple, a bit of green, a little bit of magenta, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some cyan, and some green in it.

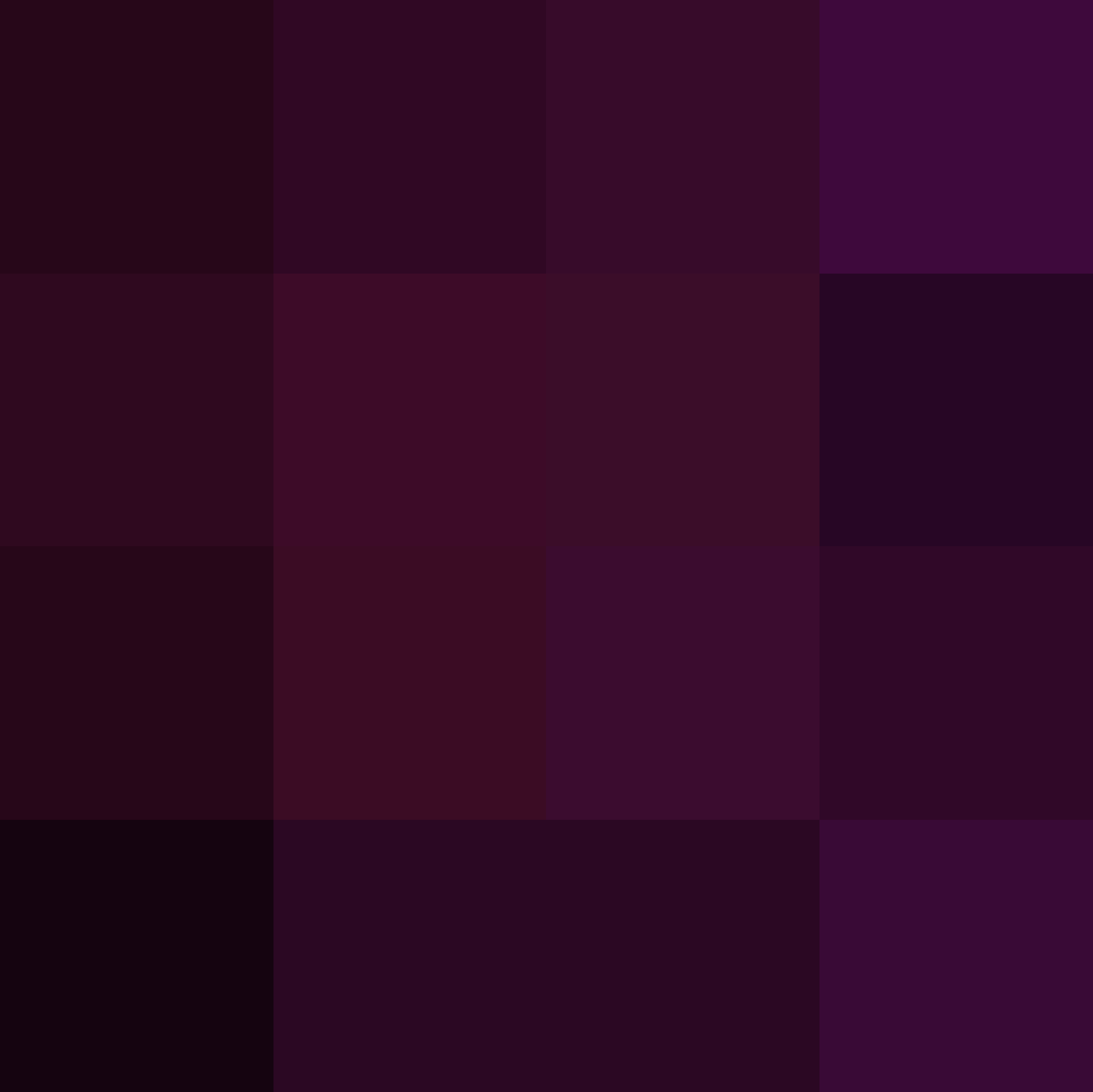




The very, very colourful gradient in this 14 by 14 pixel grid is mostly yellow, but it also has quite some blue, some indigo, a bit of lime, a bit of red, a bit of violet, a little bit of orange, a little bit of green, and a tiny bit of purple in it.



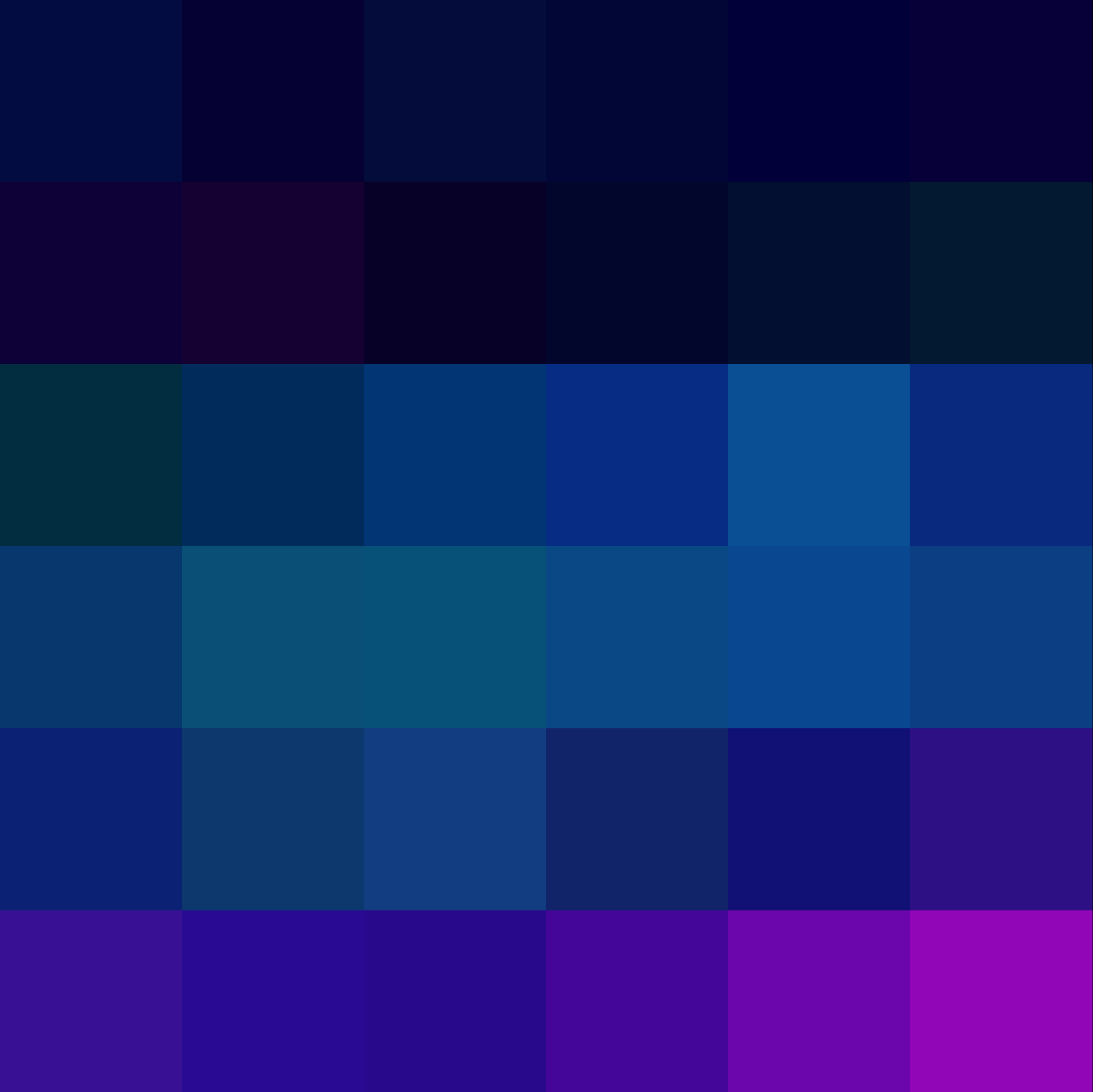
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some lime, and some yellow in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has some rose in it.



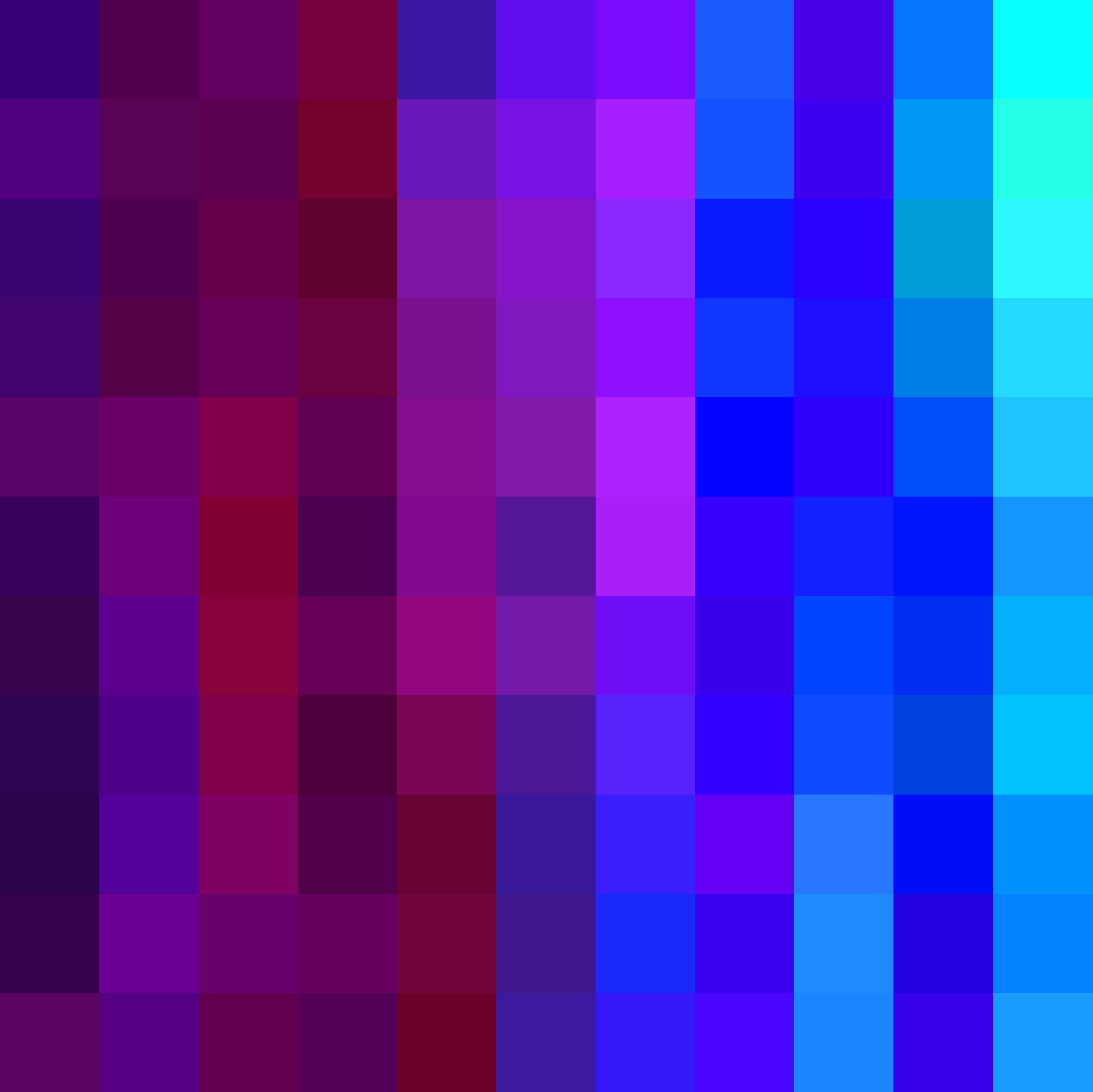
The cells in this 9 by 9 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.



A grid of 36 blocks. It's mostly blue, and it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some magenta, some purple, some orange, a little bit of rose, and a little bit of violet in it.

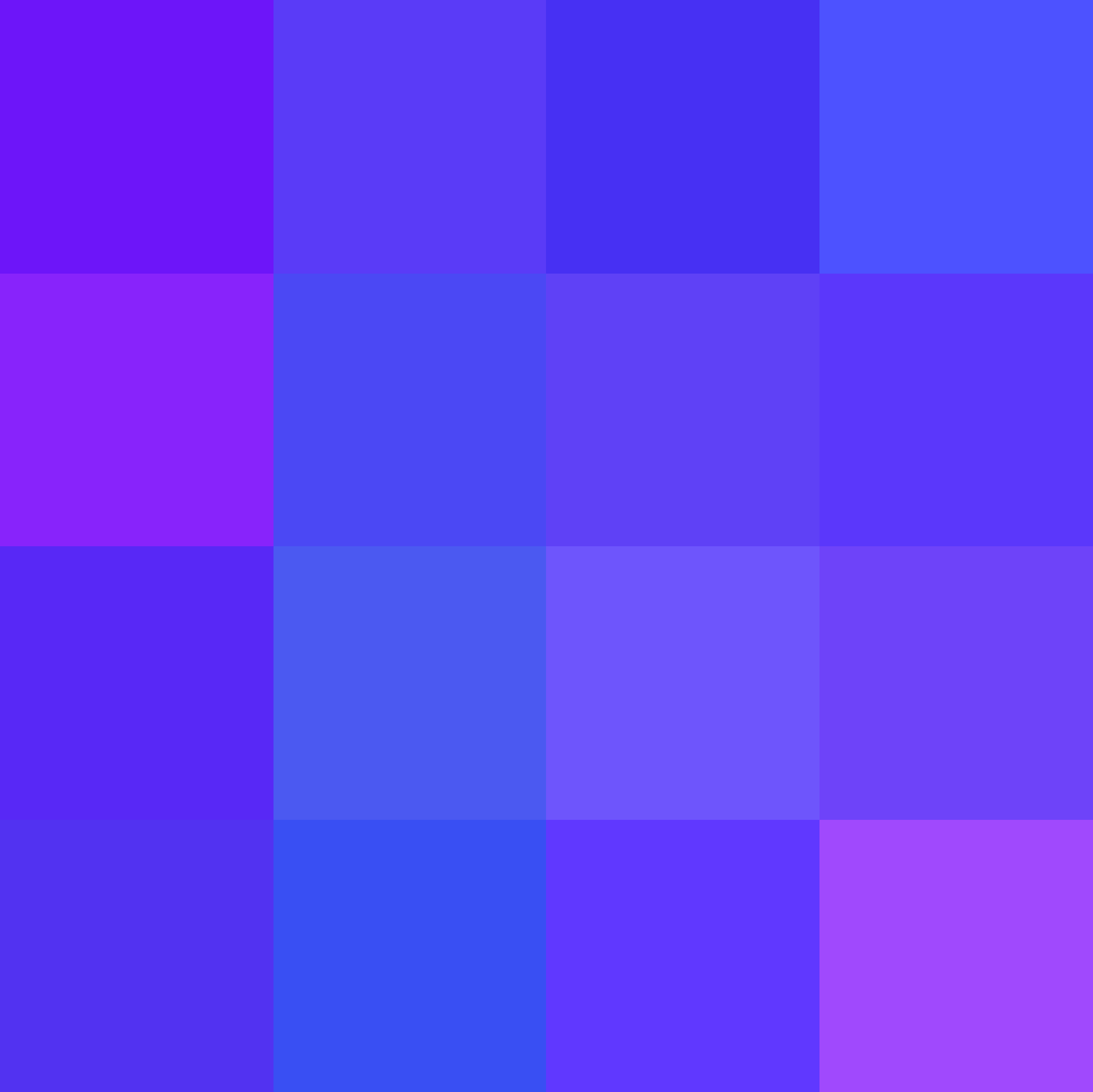


A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, quite some purple, some indigo, a bit of violet, a bit of rose, and a little bit of cyan in it.

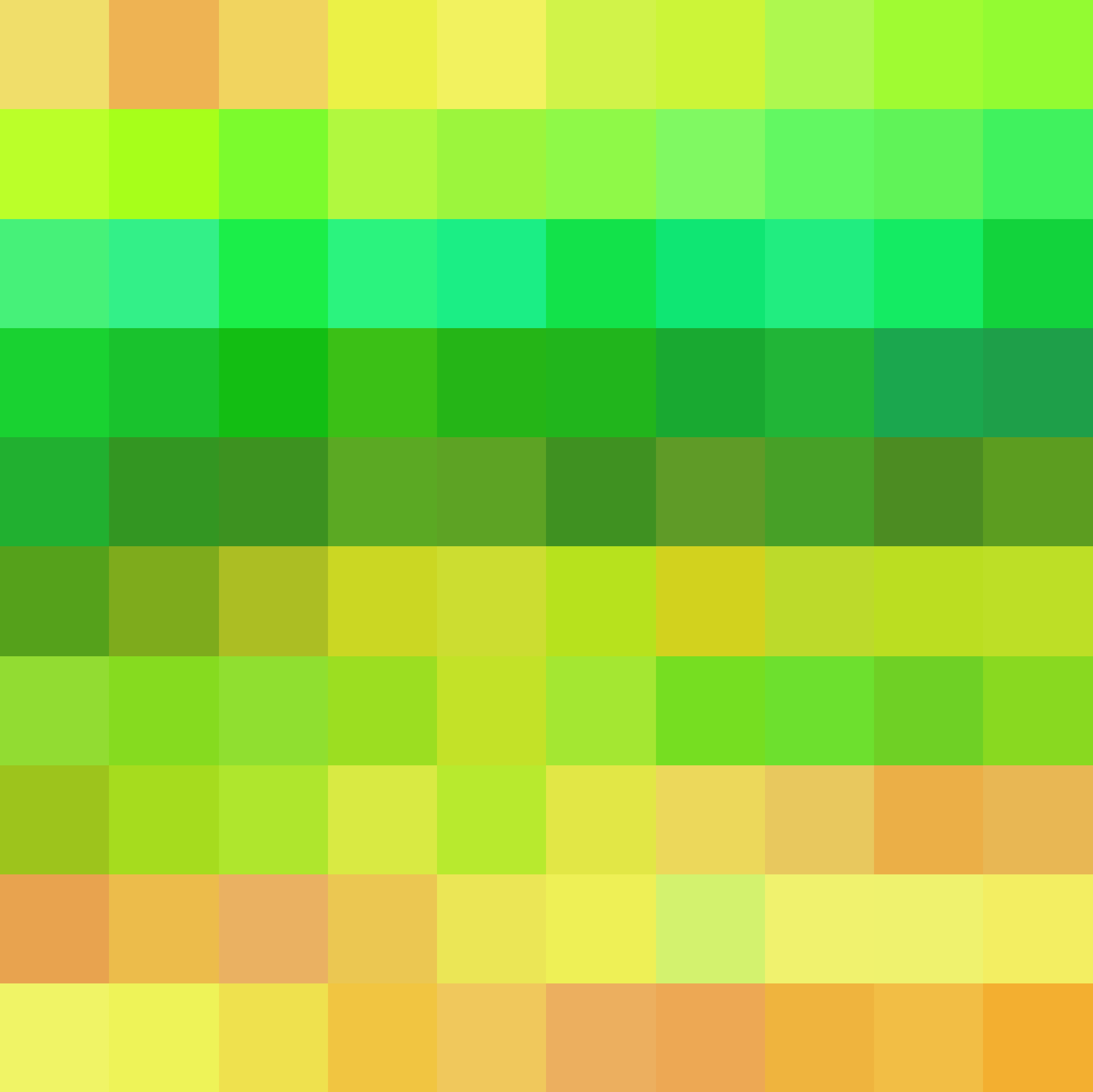


Here’s a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, a bit of rose, a little bit of blue, a little bit of indigo, and a little bit of red in it.

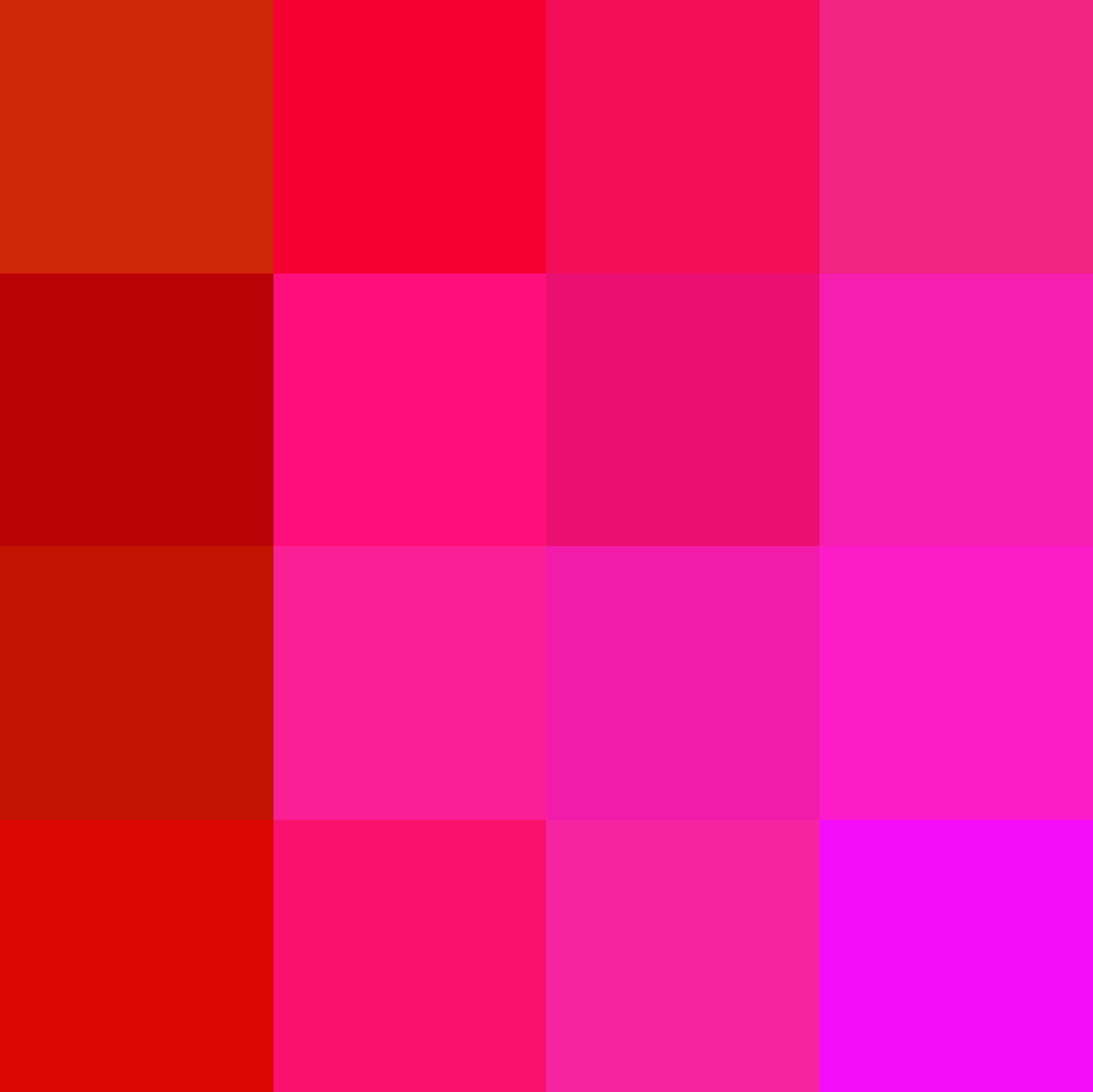




A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has some violet, and some blue in it.



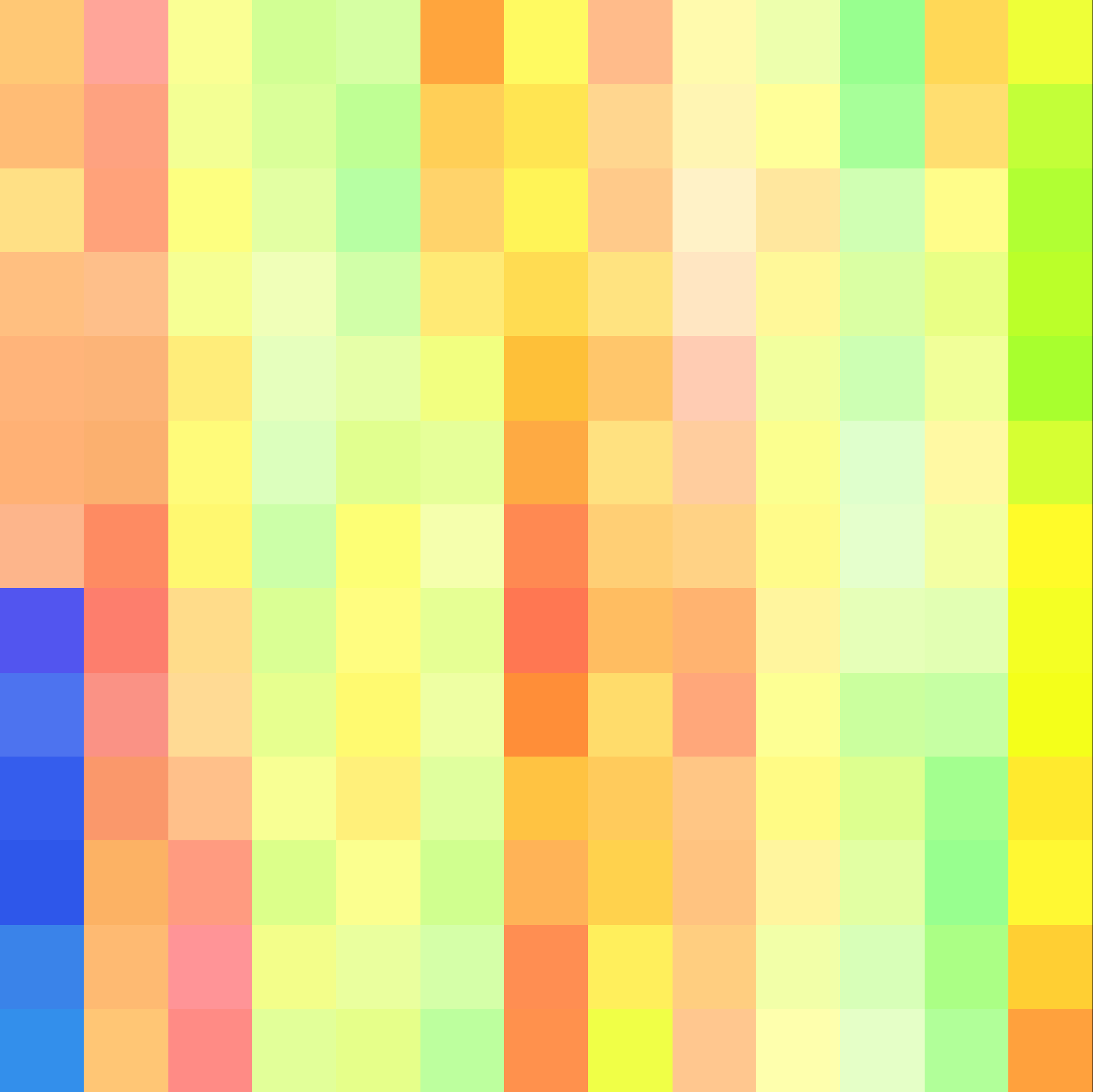
This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some yellow, some orange, and some lime in it.



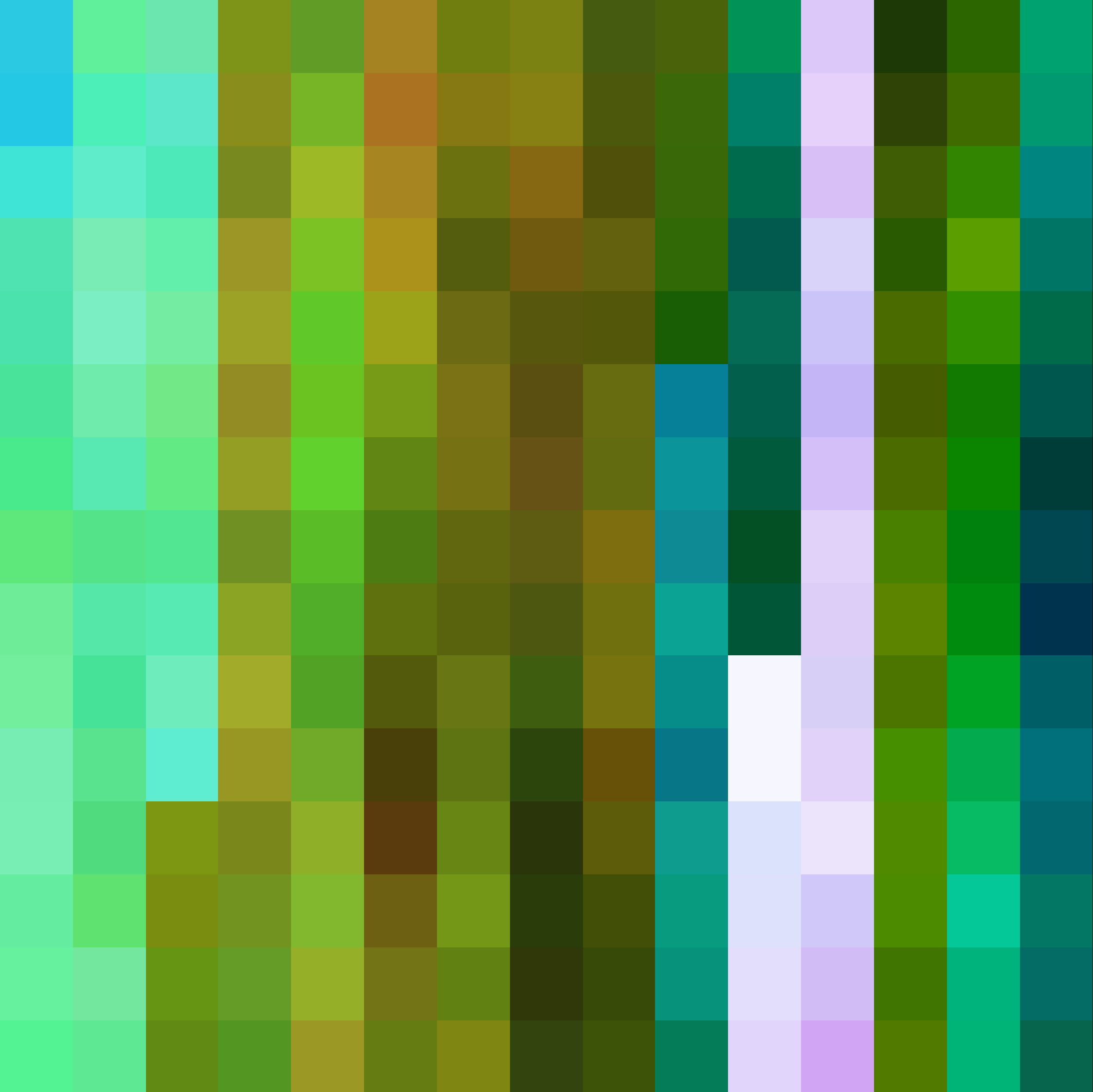
The monochrome gradient in this 4 by 4 pixel grid is red.



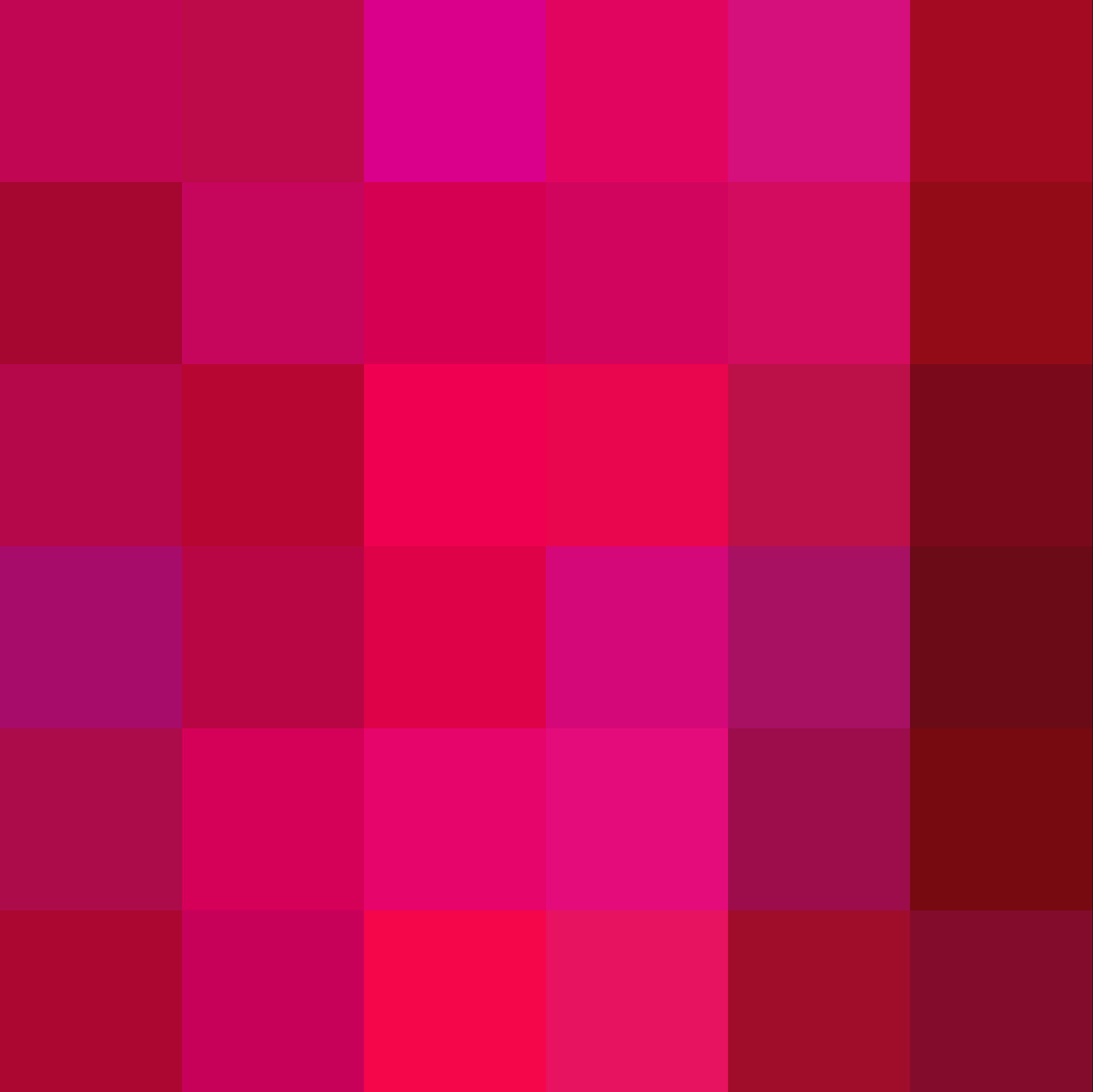
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and some red in it.



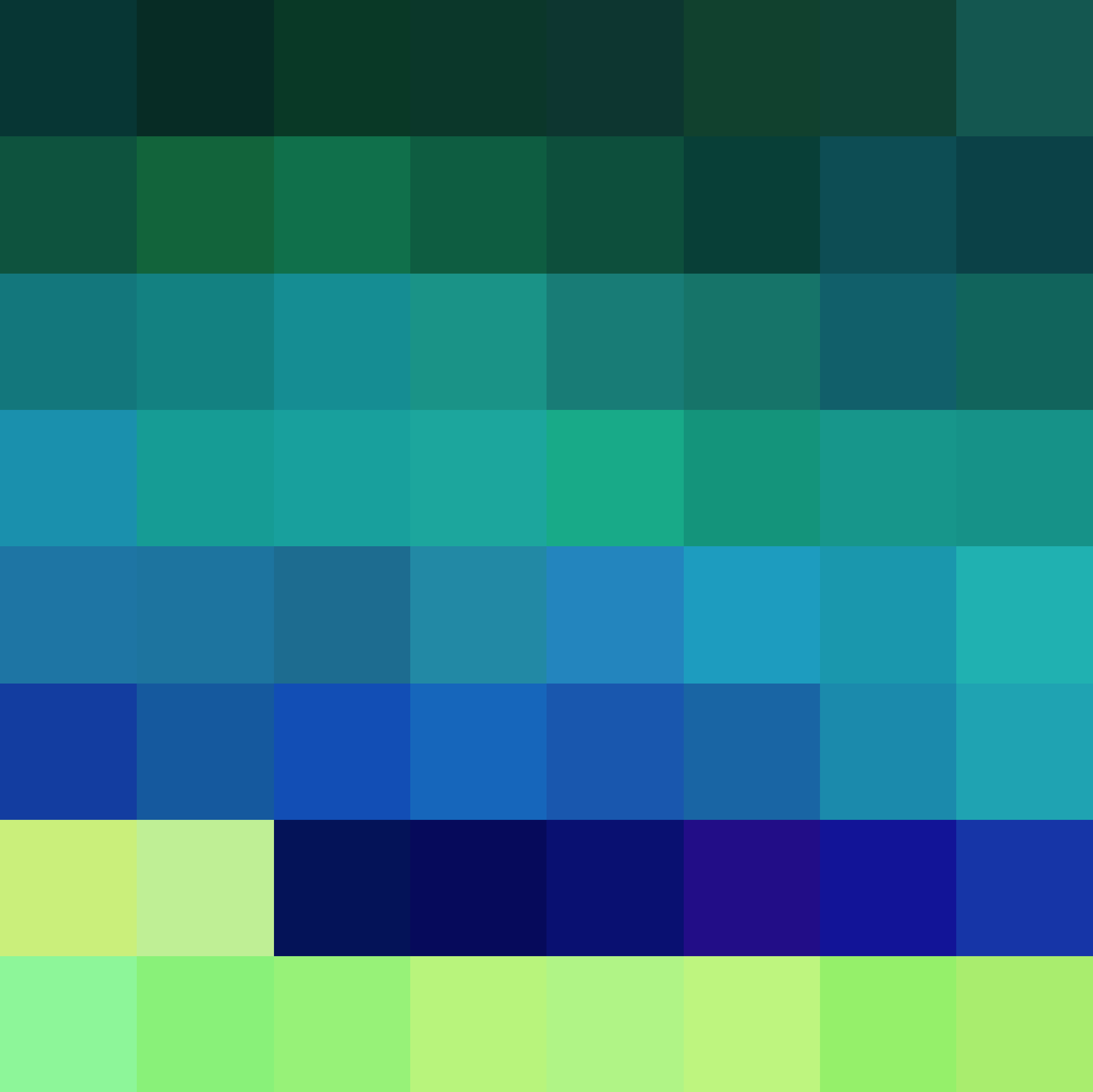
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some orange, some green, some lime, a little bit of red, and a little bit of blue in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some yellow, some cyan, some lime, a little bit of violet, a little bit of indigo, a little bit of orange, a tiny bit of blue, and a tiny bit of purple in it.

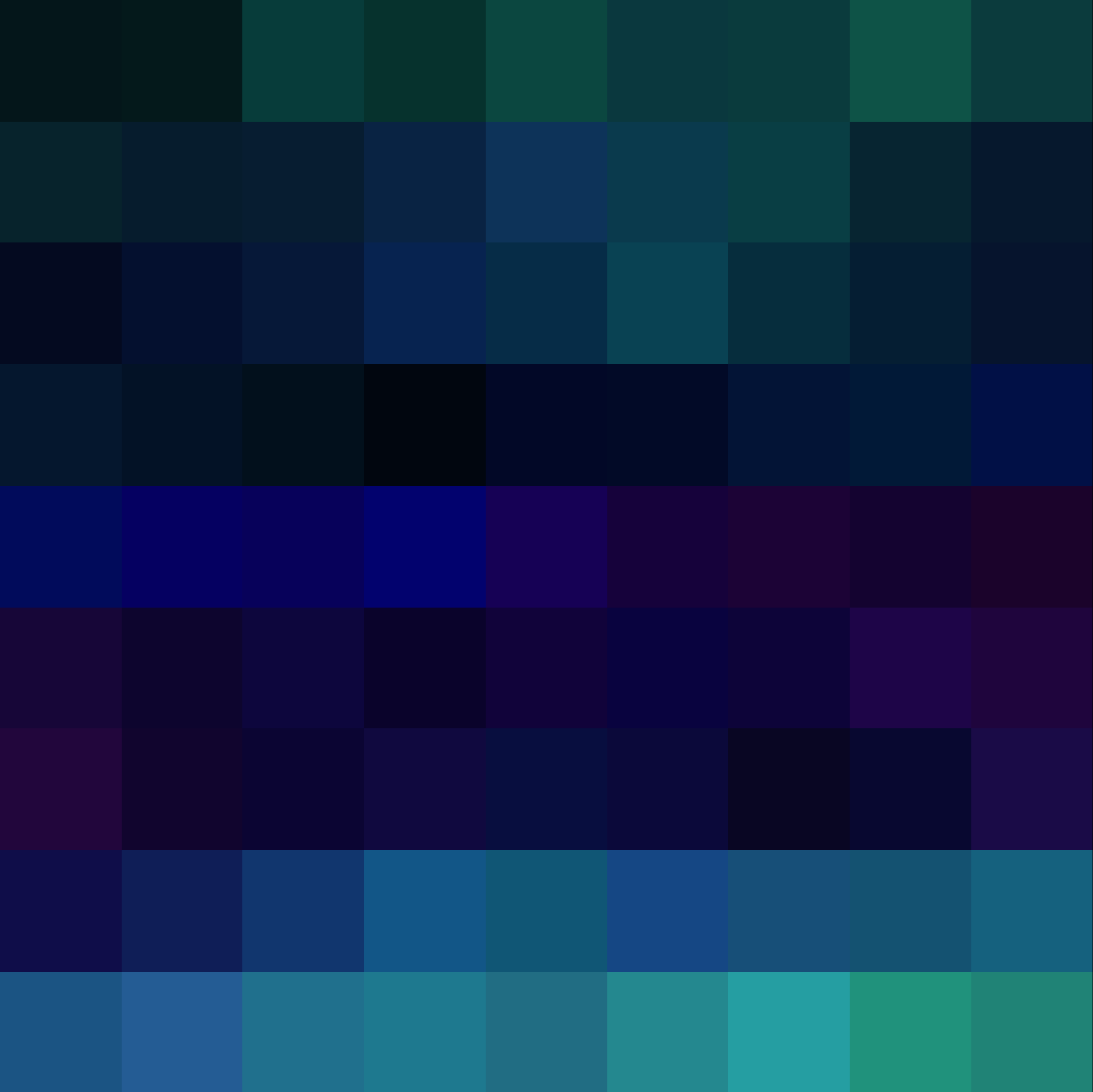


The cells in this 6 by 6 pixel grid form a gradient. It is mostly rose, but it also has quite some red, and a little bit of magenta in it.



A colourful grid of 64 blocks. It's mostly cyan, but it also has quite some green, quite some blue, a tiny bit of indigo, and a tiny bit of lime in it.





A colourful grid of 81 blocks. It's mostly blue, and it also has quite some cyan, quite some indigo, a bit of violet, and a tiny bit of purple in it.



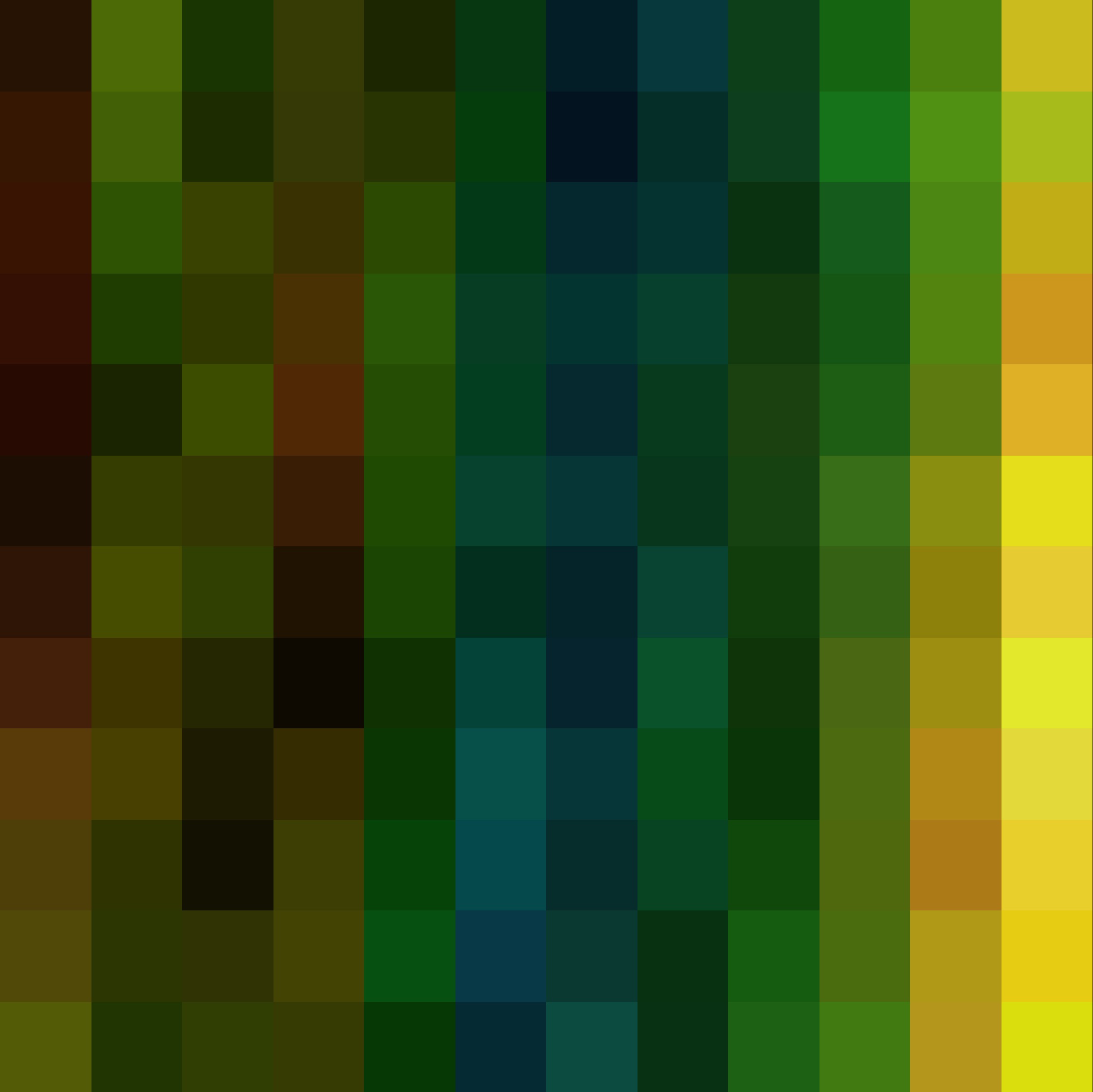
Here’s a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some red, some orange, a bit of rose, and a tiny bit of purple in it.



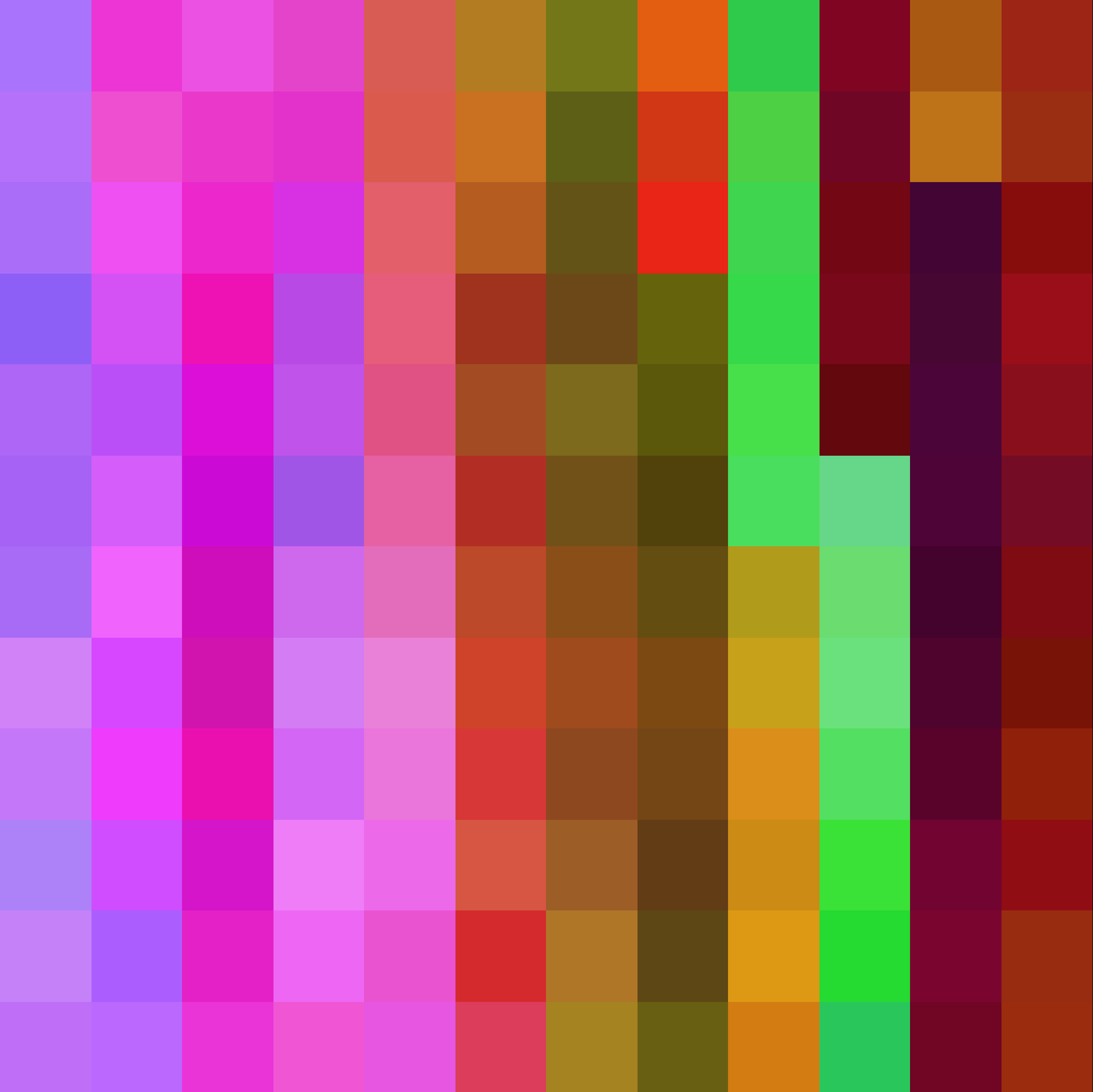
A very, very colourful grid of 49 blocks. It's mostly orange, and it also has some magenta, some yellow, some purple, a little bit of red, a little bit of violet, a little bit of indigo, and a tiny bit of blue in it.



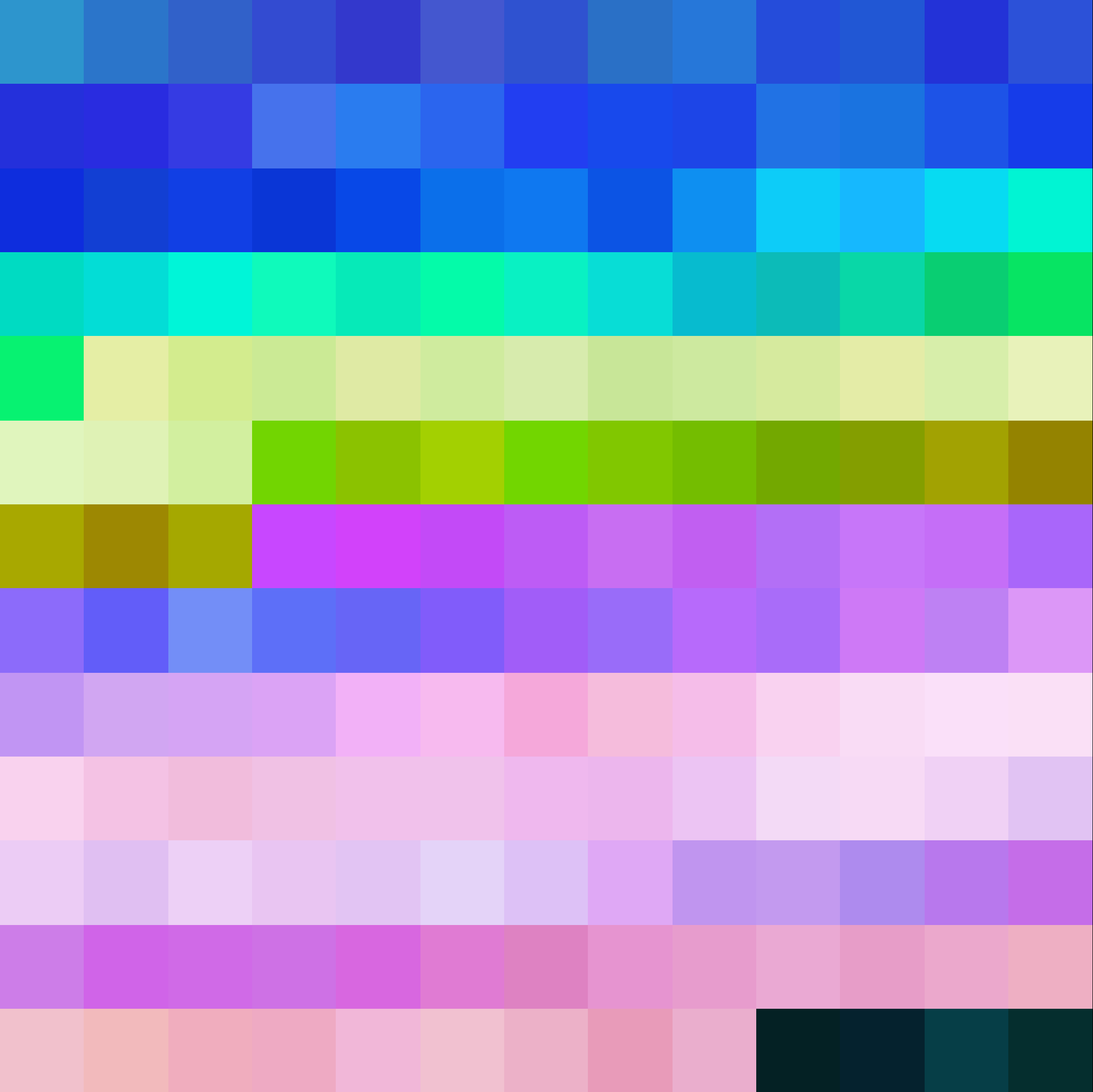
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some green, a bit of yellow, a bit of magenta, a little bit of rose, a tiny bit of cyan, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some cyan, some orange, a bit of lime, a tiny bit of red, and a tiny bit of blue in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some orange, some purple, a bit of green, a bit of yellow, a little bit of violet, a little bit of rose, and a tiny bit of indigo in it.

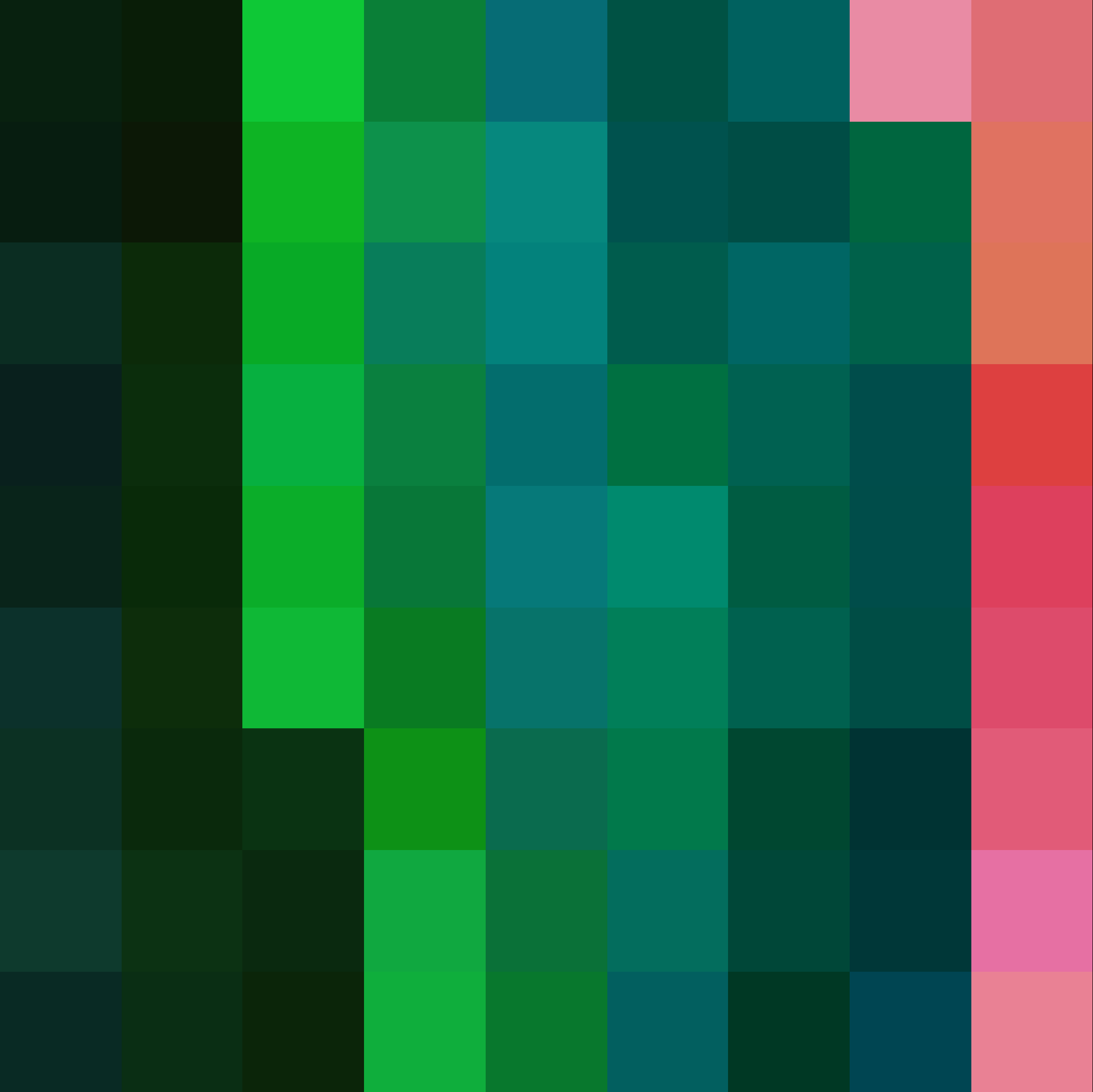


A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some purple, some magenta, a bit of cyan, a bit of green, a little bit of yellow, a little bit of violet, a little bit of lime, a little bit of rose, a little bit of indigo, and a tiny bit of red in it.

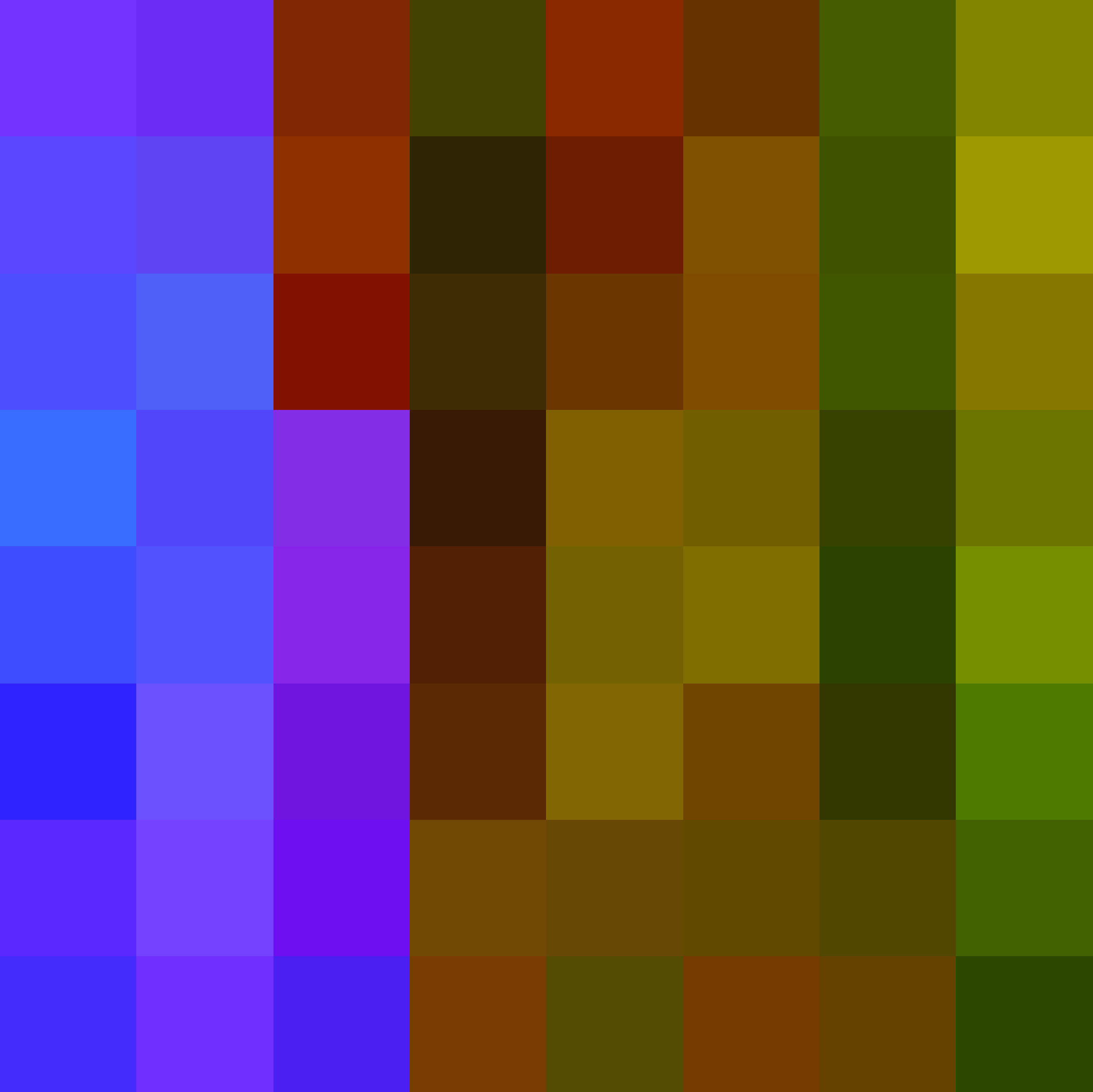


A grid with 64 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some blue, some indigo, some red, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.

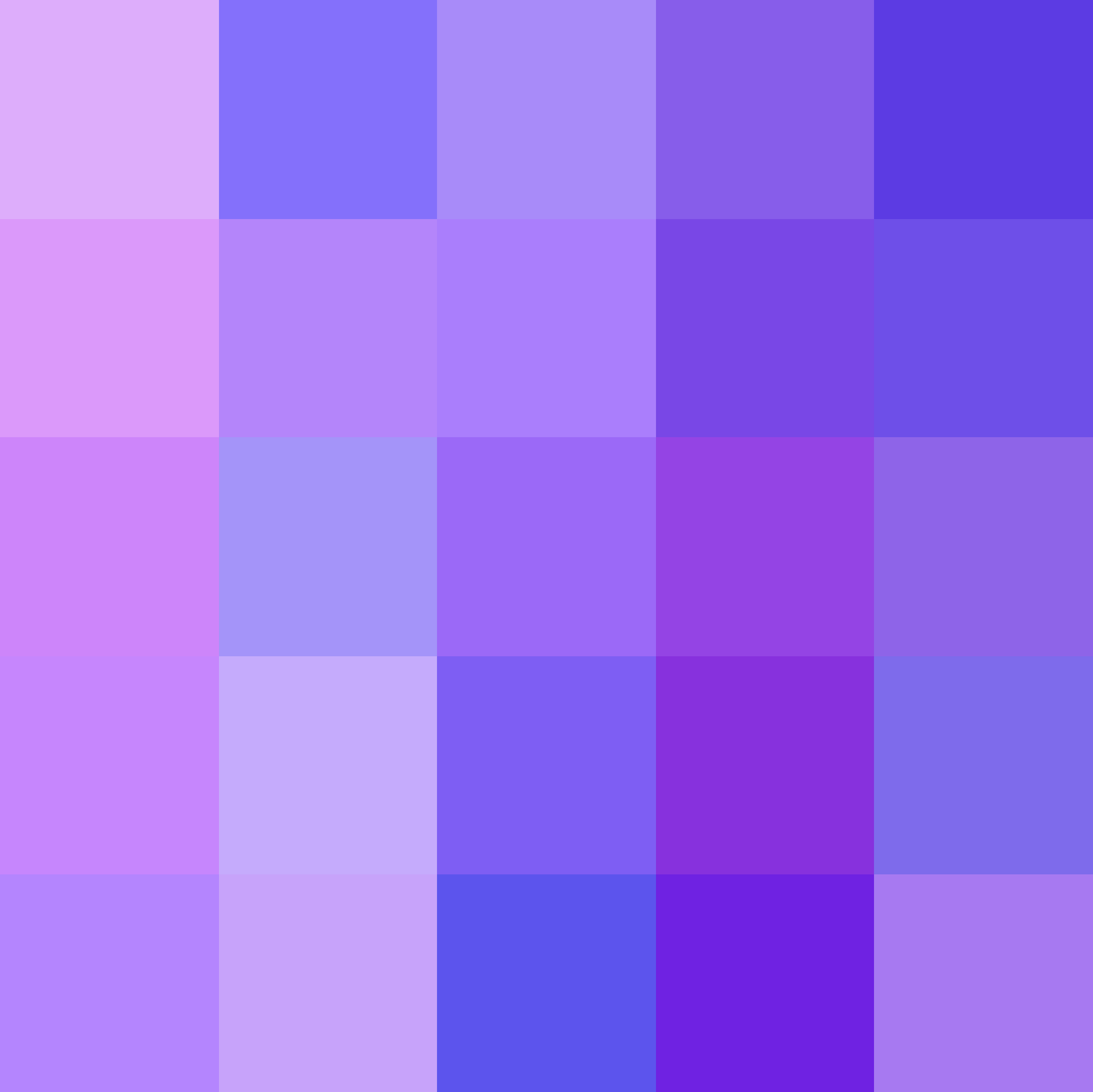




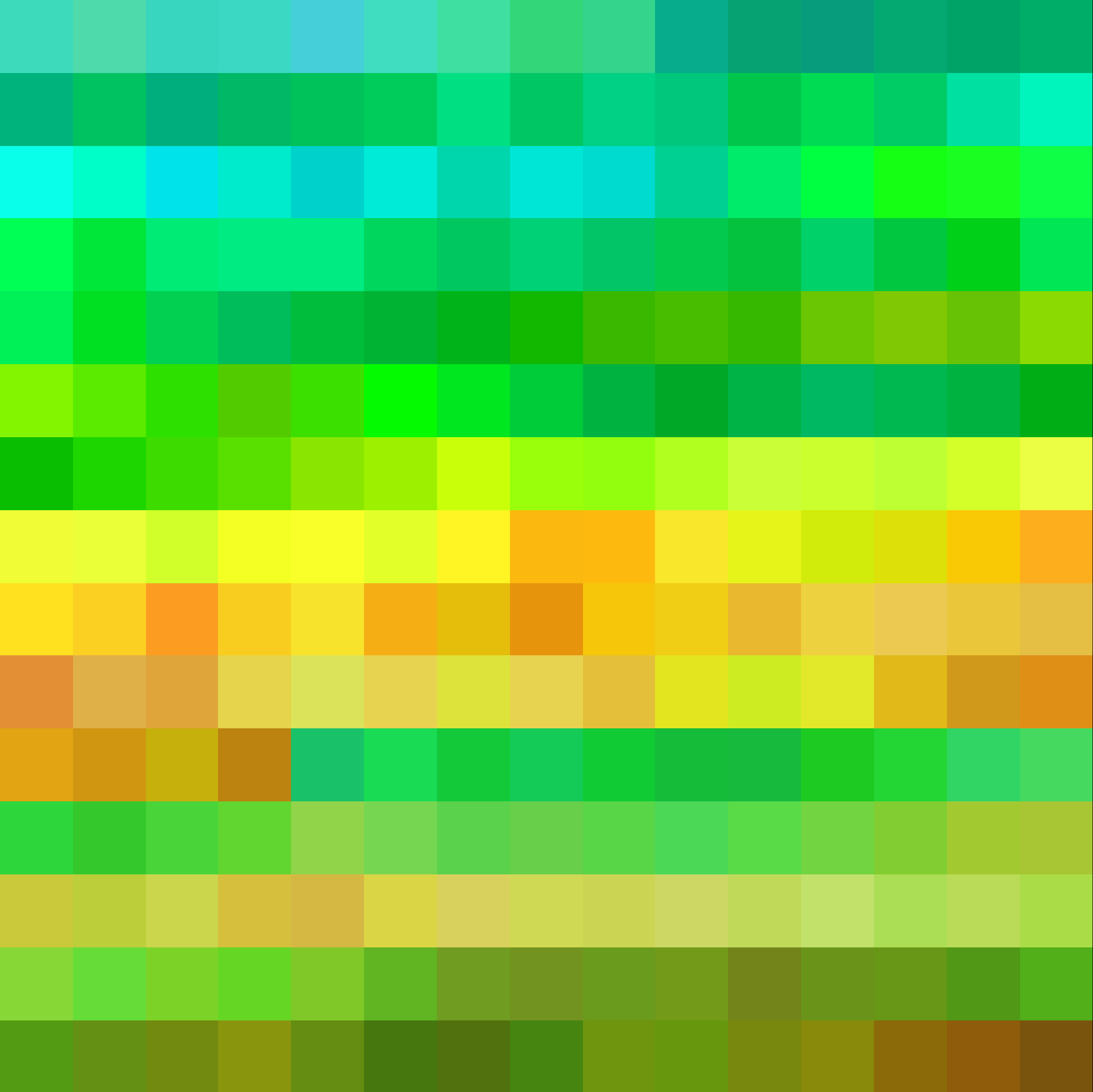
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a bit of red, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has quite some yellow, some indigo, a bit of blue, a bit of lime, a little bit of violet, a little bit of green, and a little bit of red in it.



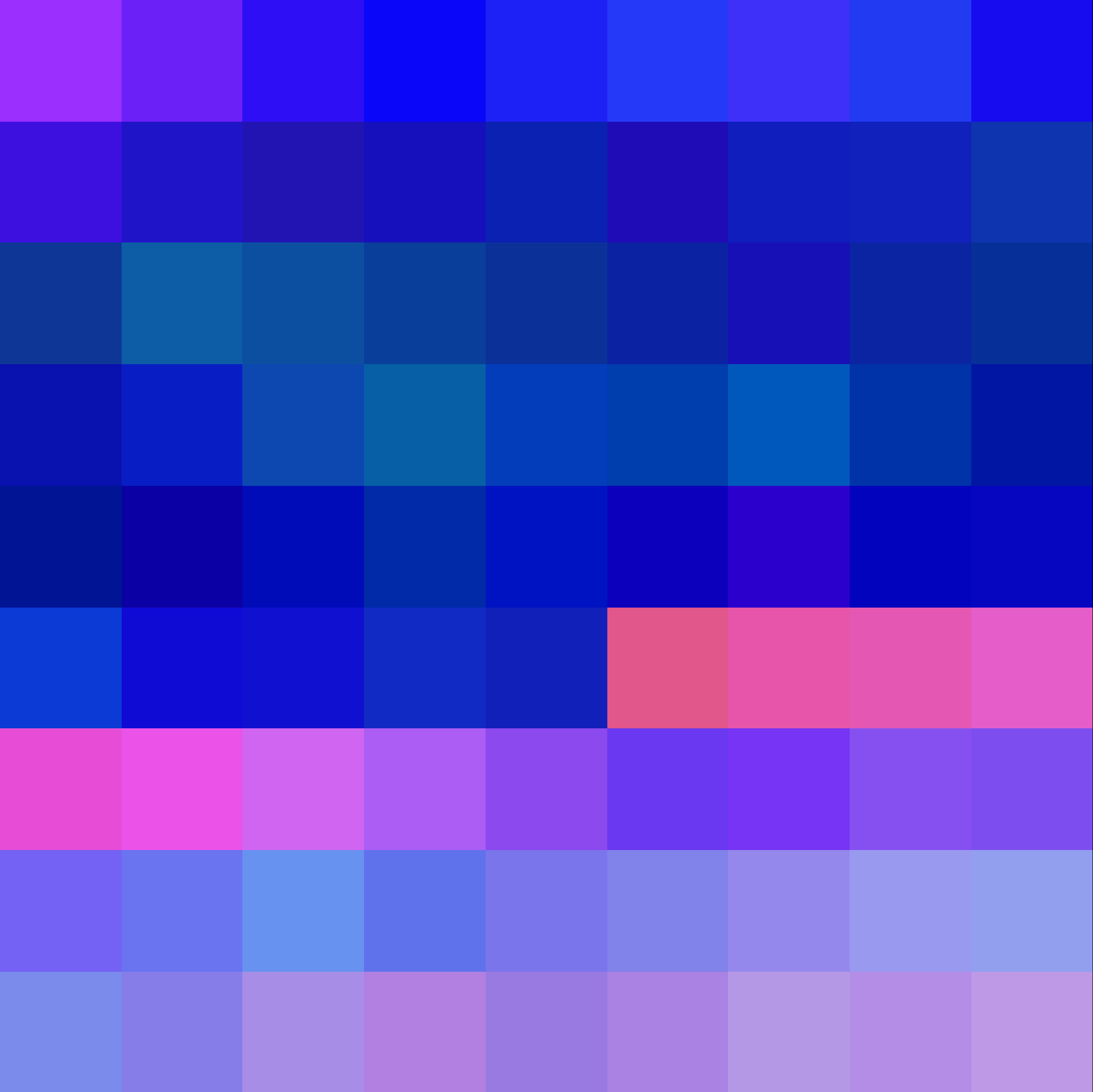
A grid of 25 blocks. It's mostly indigo, and it also has quite some violet, and some purple in it.



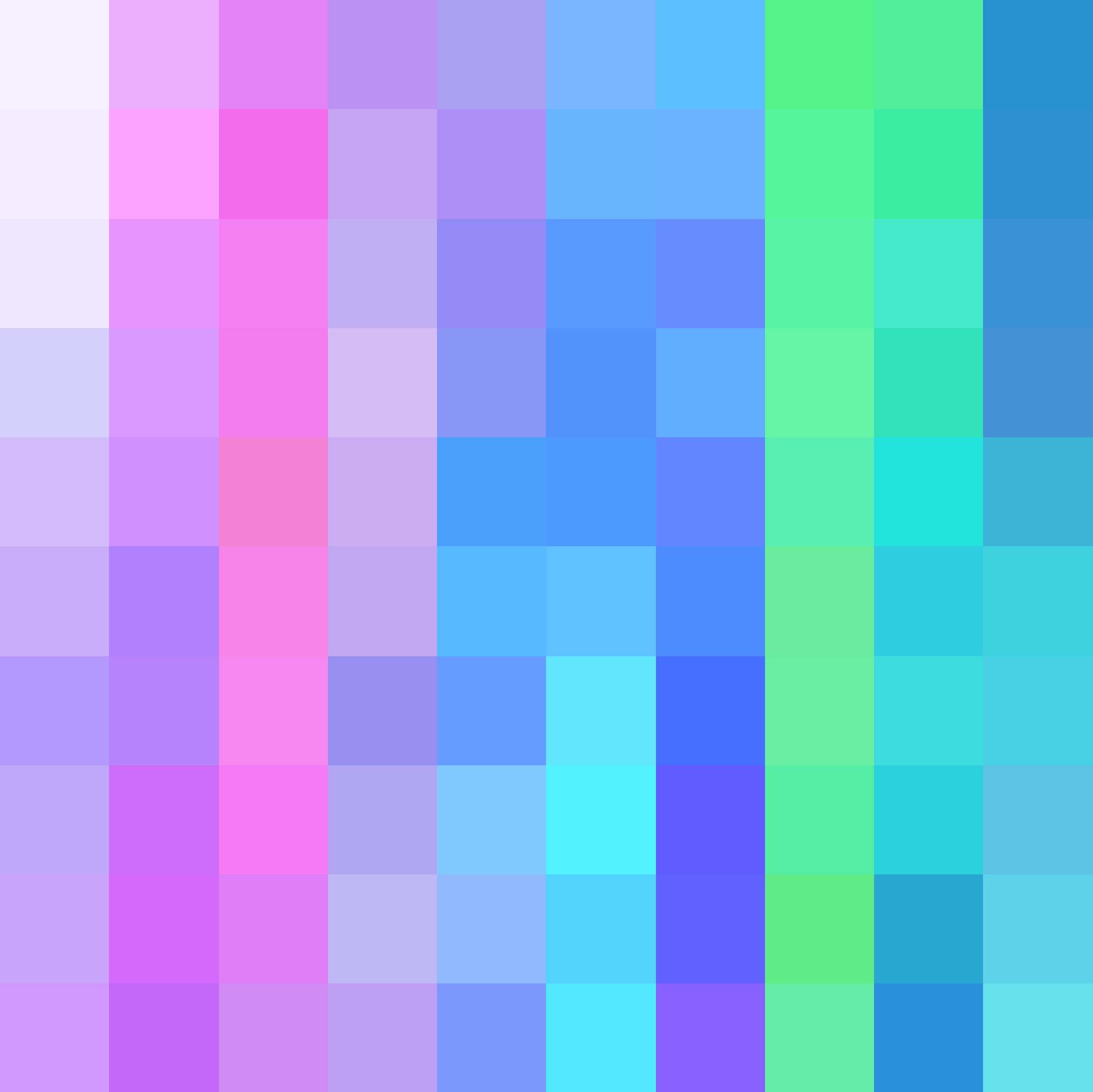
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, a bit of orange, a bit of cyan, and a bit of lime in it.



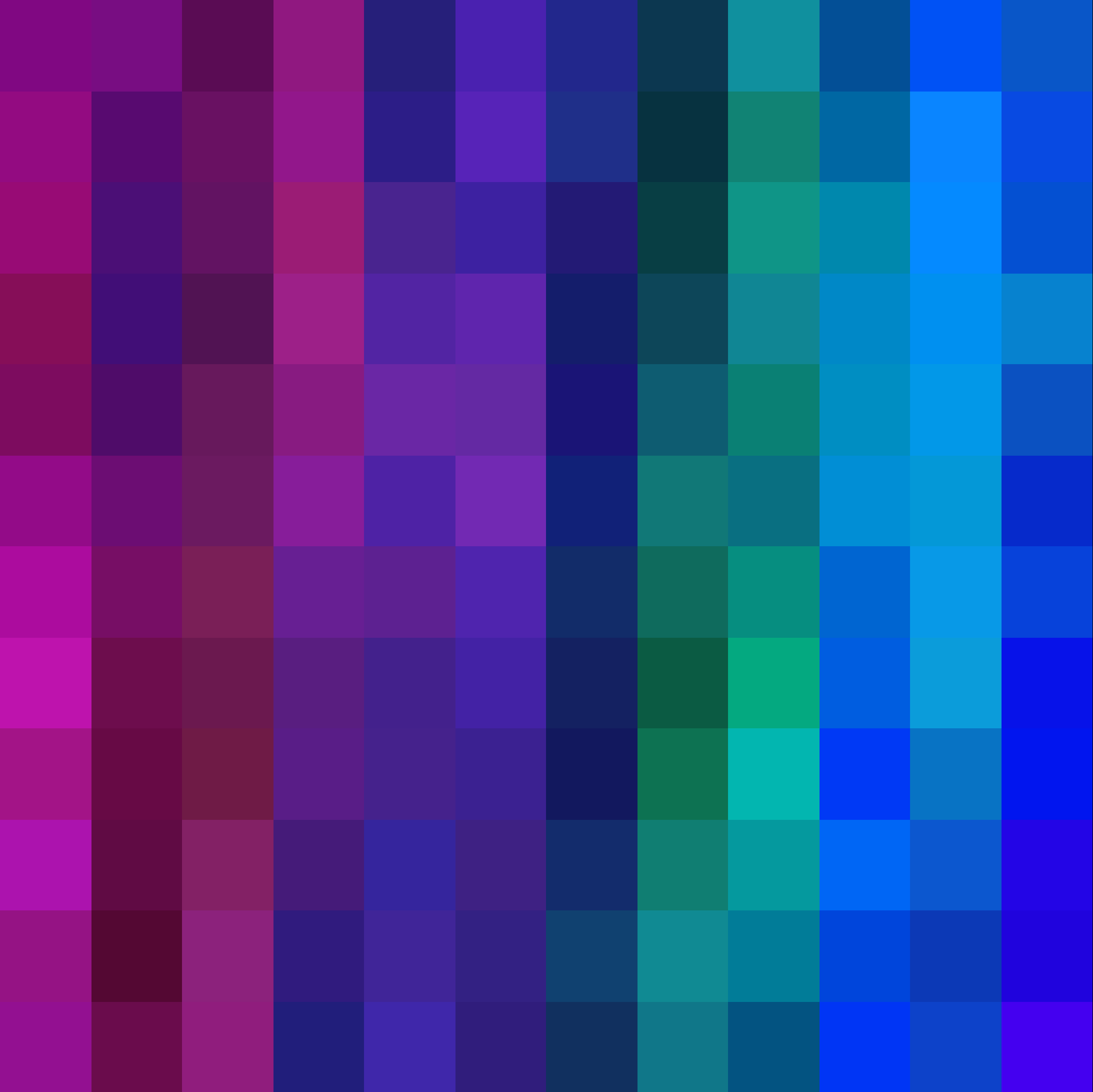
Here’s a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly indigo, but it also has quite some red, some blue, some orange, a bit of violet, a little bit of purple, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some indigo, a bit of violet, a little bit of magenta, a little bit of purple, and a tiny bit of rose in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has some indigo, some cyan, some green, some violet, some purple, and a bit of magenta in it.

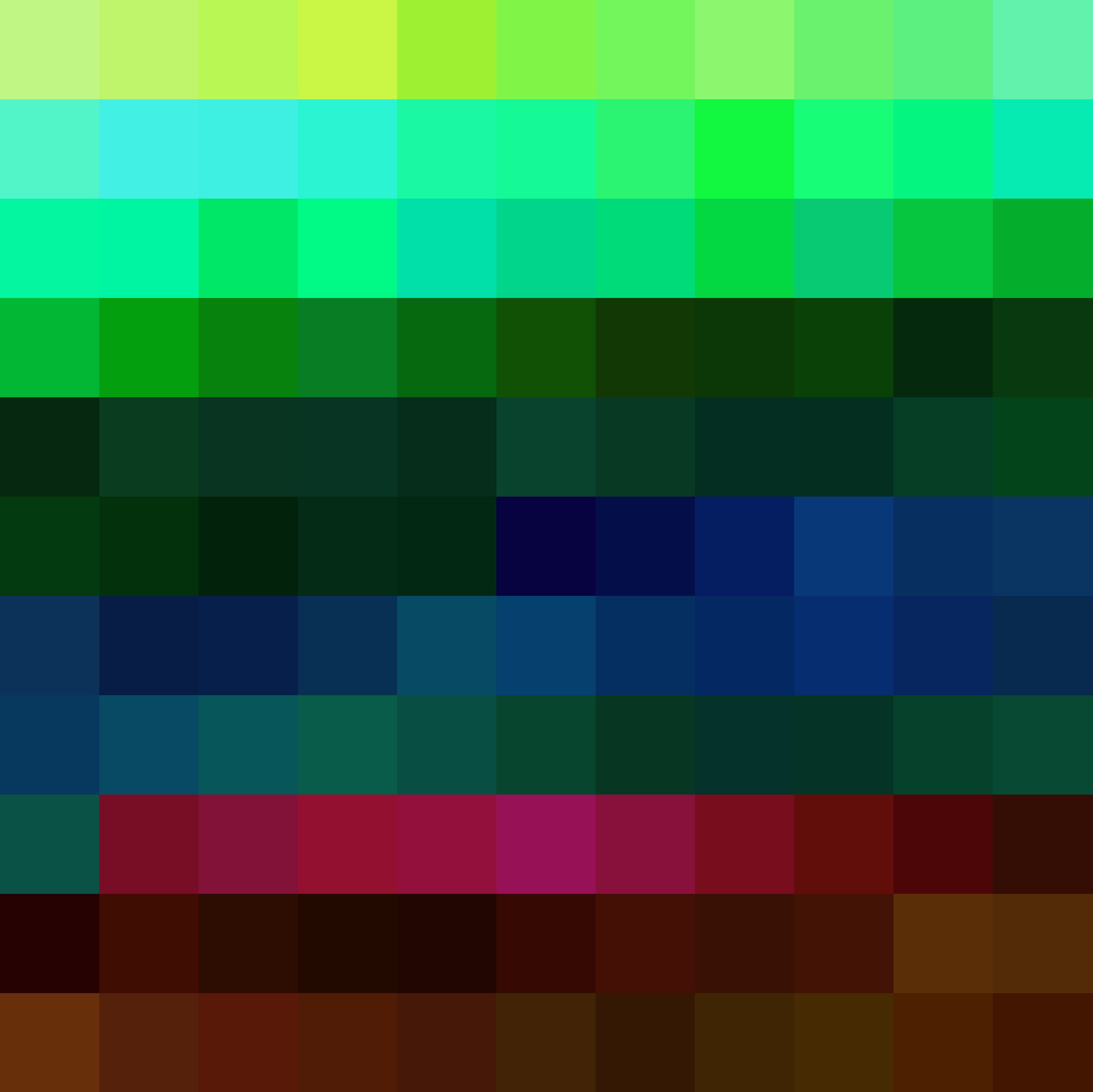


A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, some cyan, a bit of purple, a little bit of violet, a tiny bit of green, and a tiny bit of rose in it.

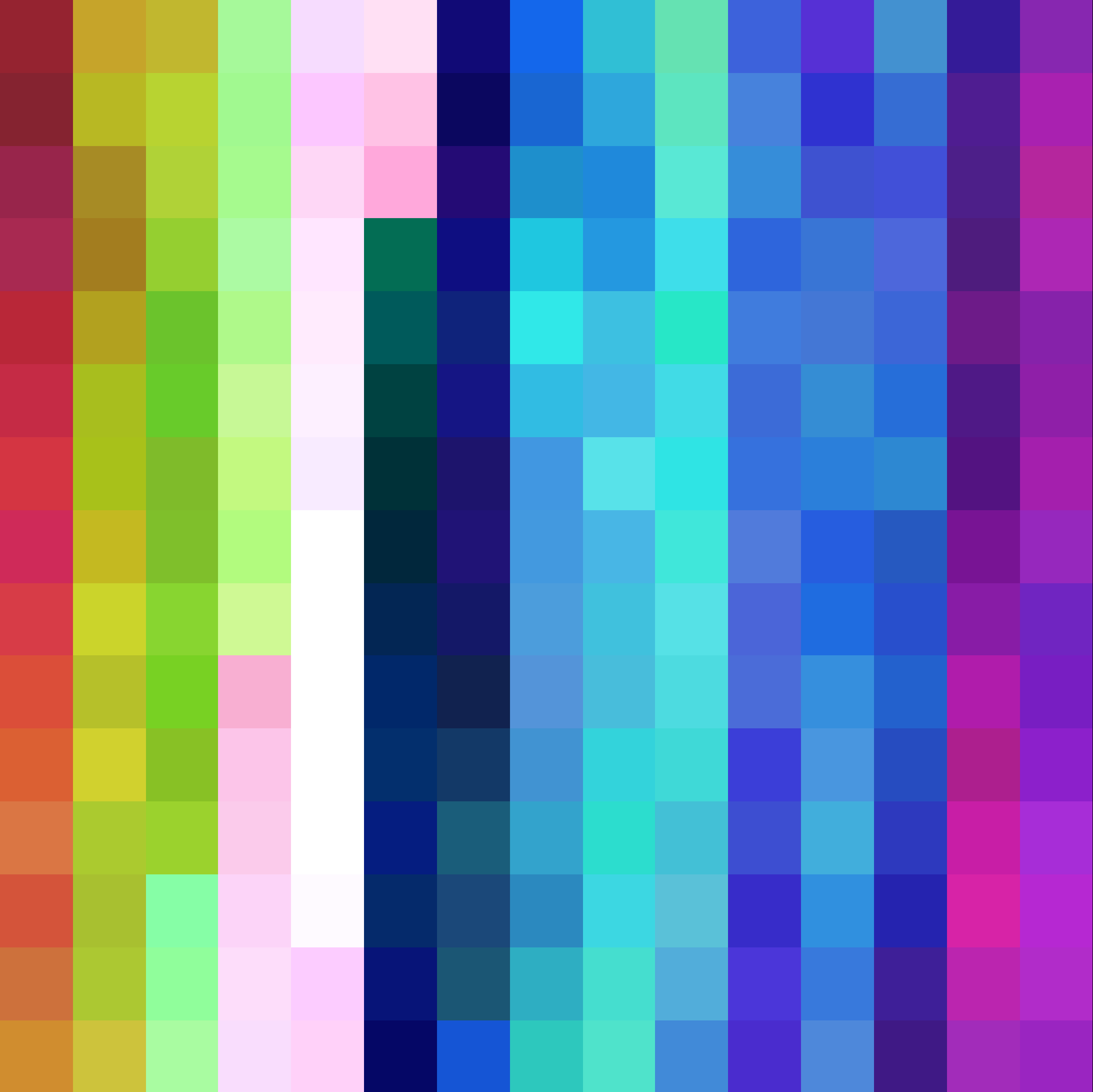




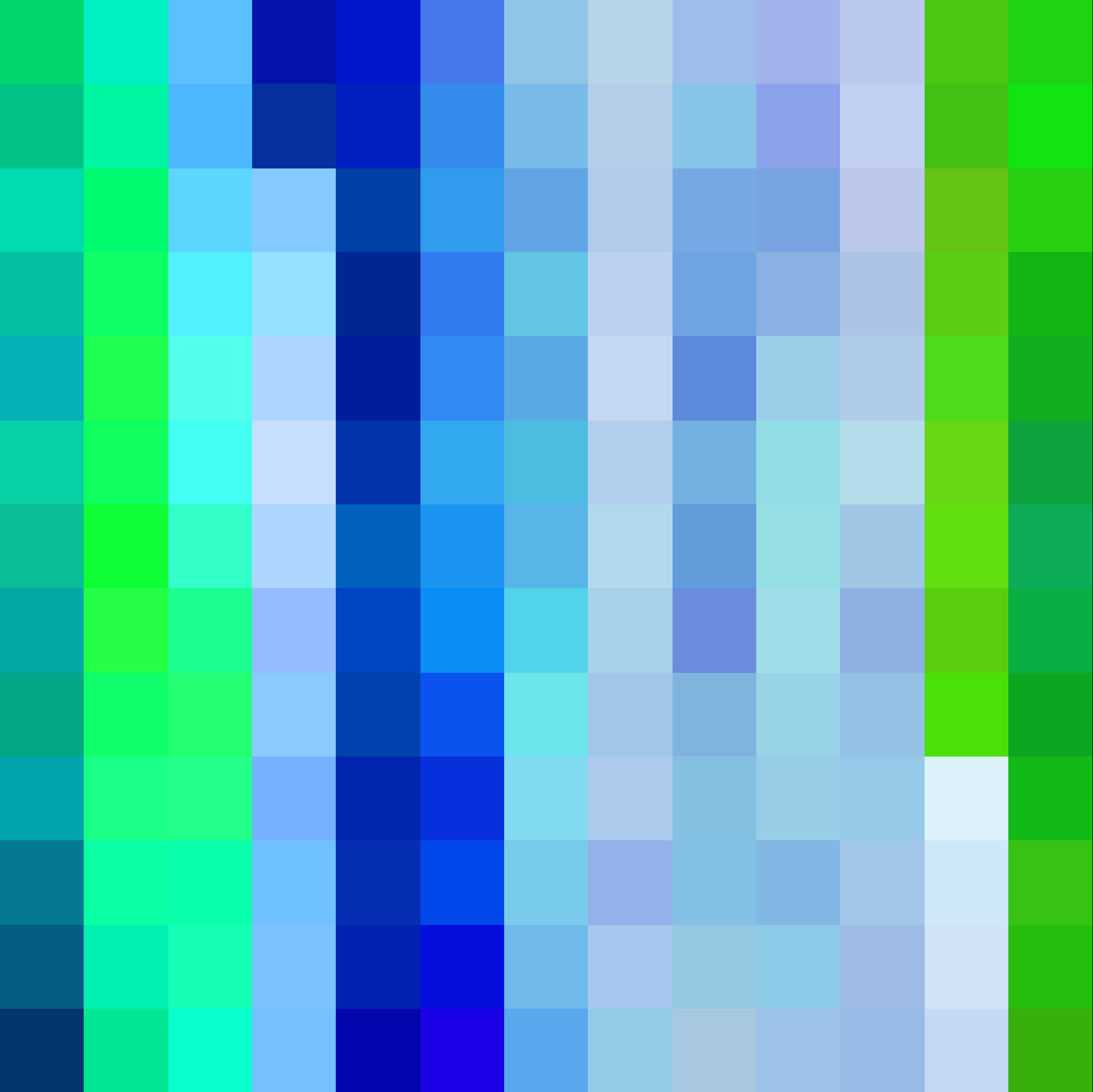
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some orange in it.



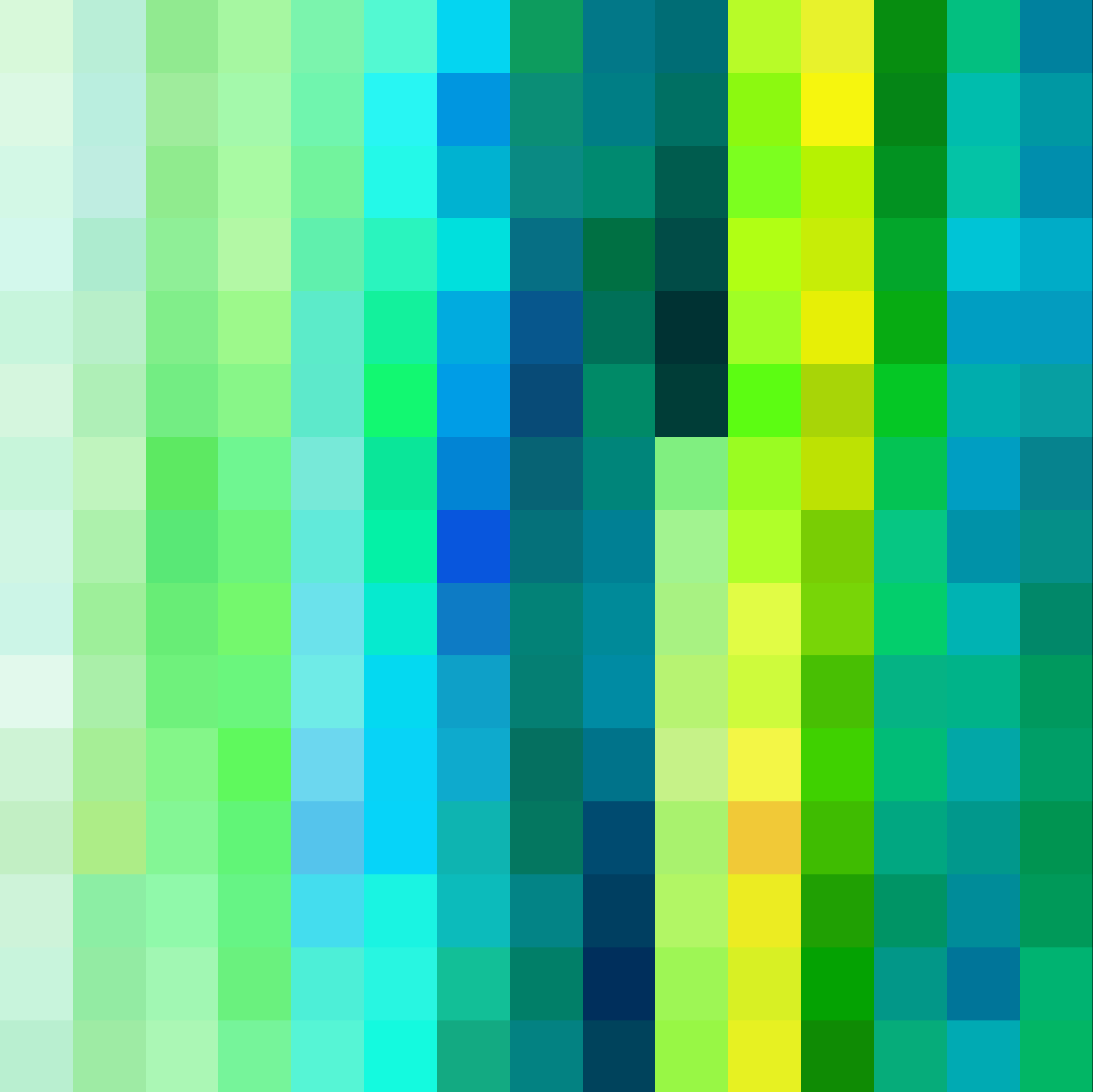
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some red, some orange, a bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.



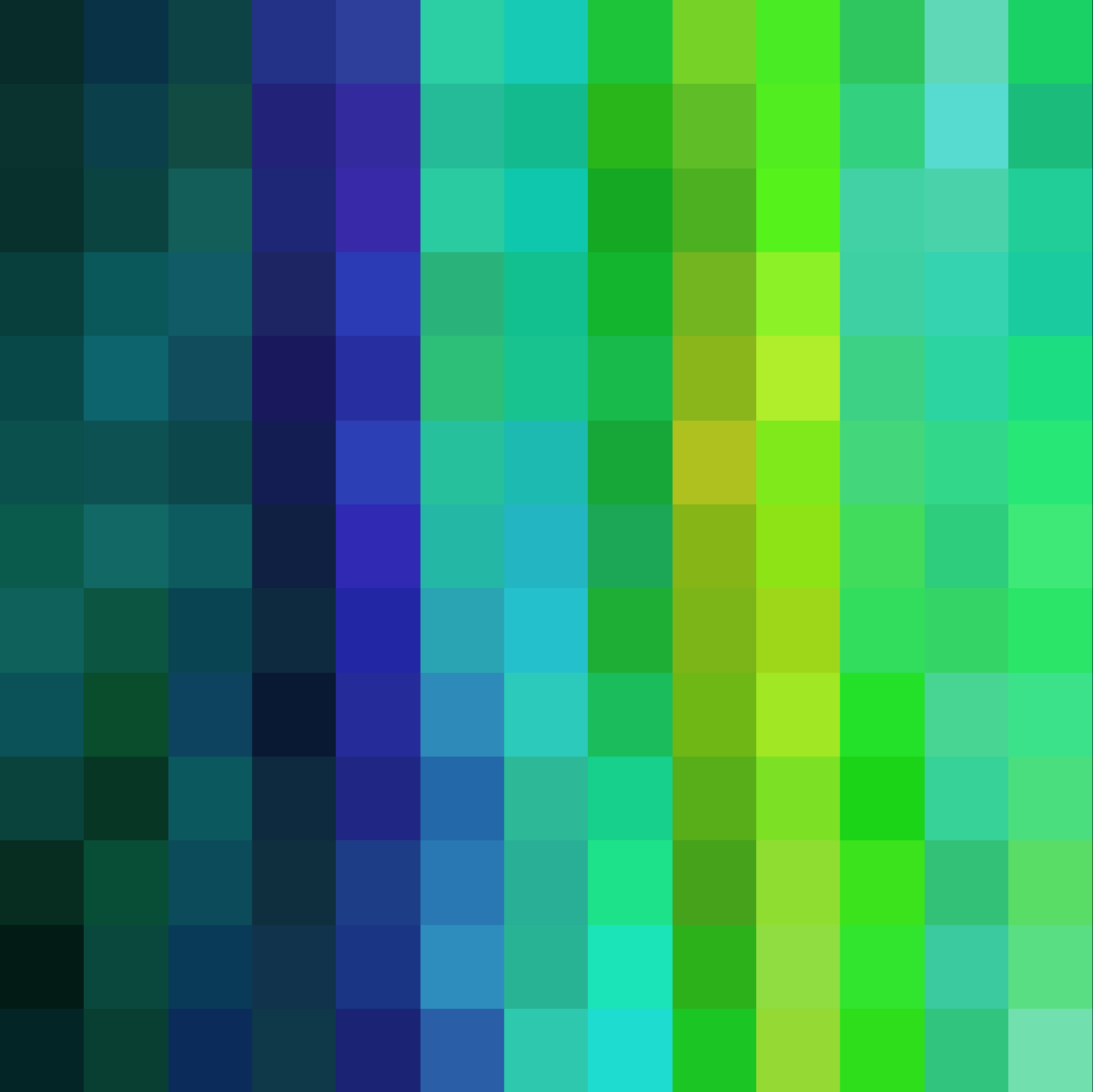
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some magenta, some purple, a bit of green, a little bit of yellow, a little bit of indigo, a little bit of red, a tiny bit of orange, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



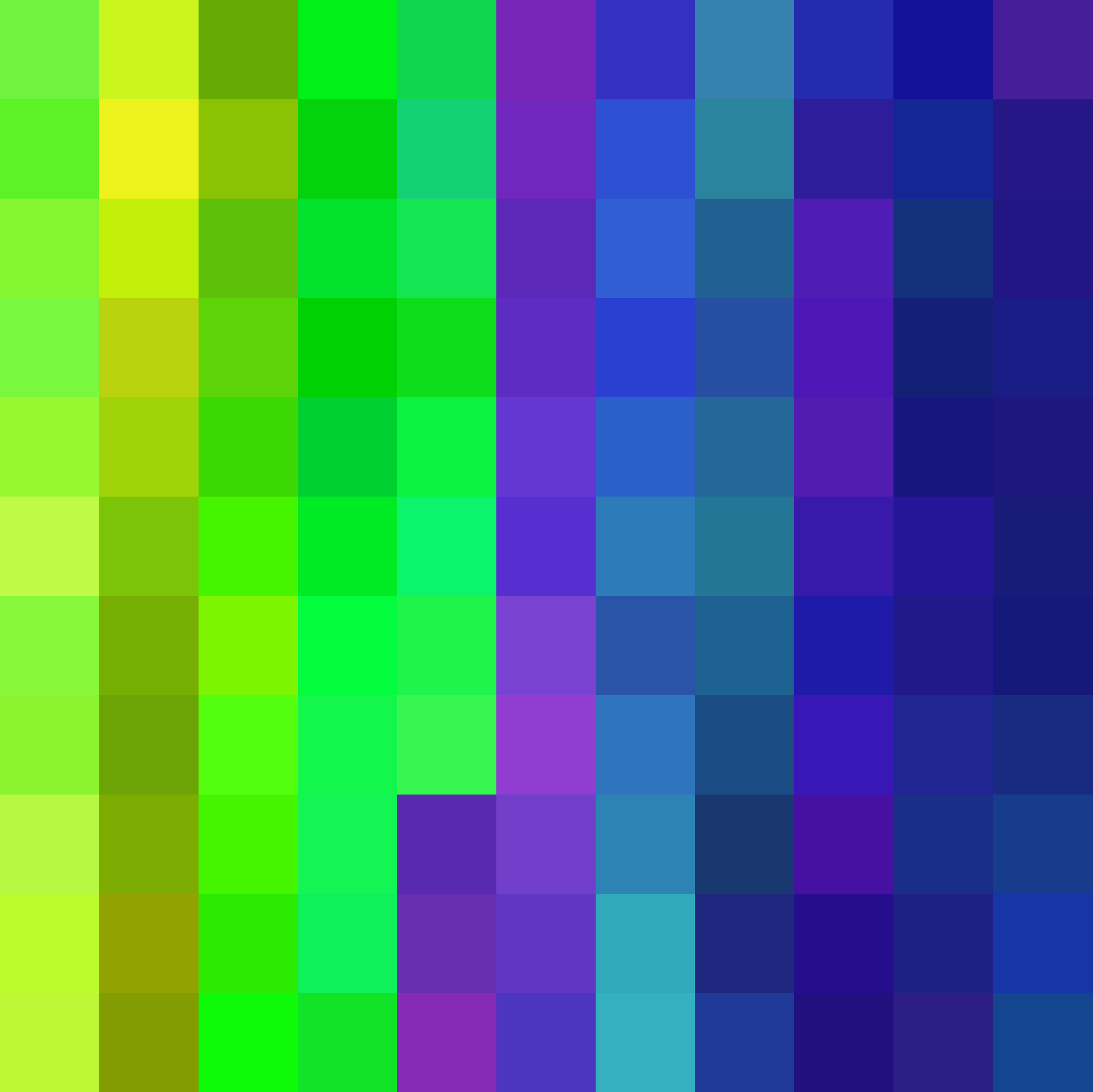
The gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some green, some cyan, and a tiny bit of indigo in it.



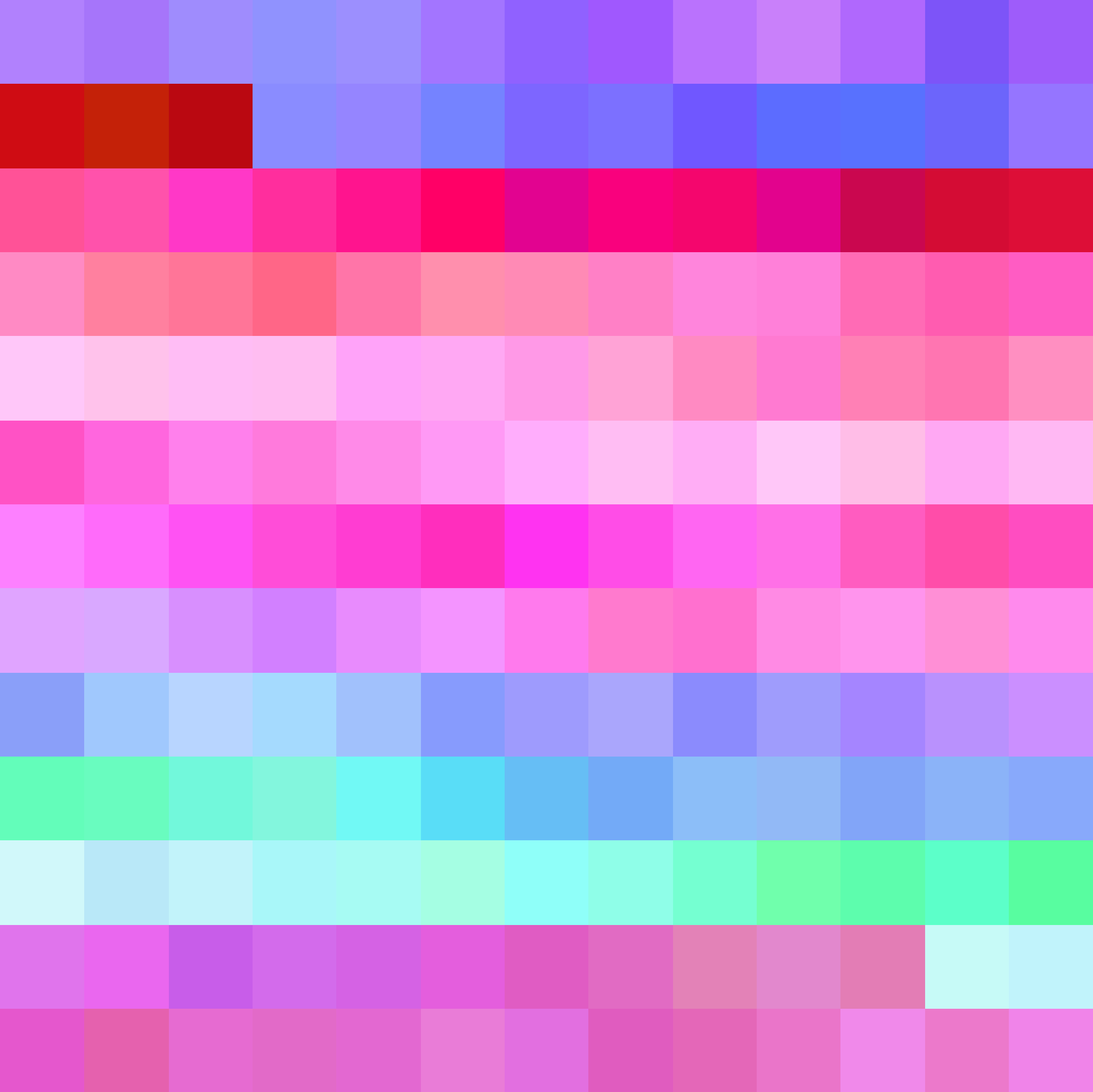
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some blue, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of yellow in it.

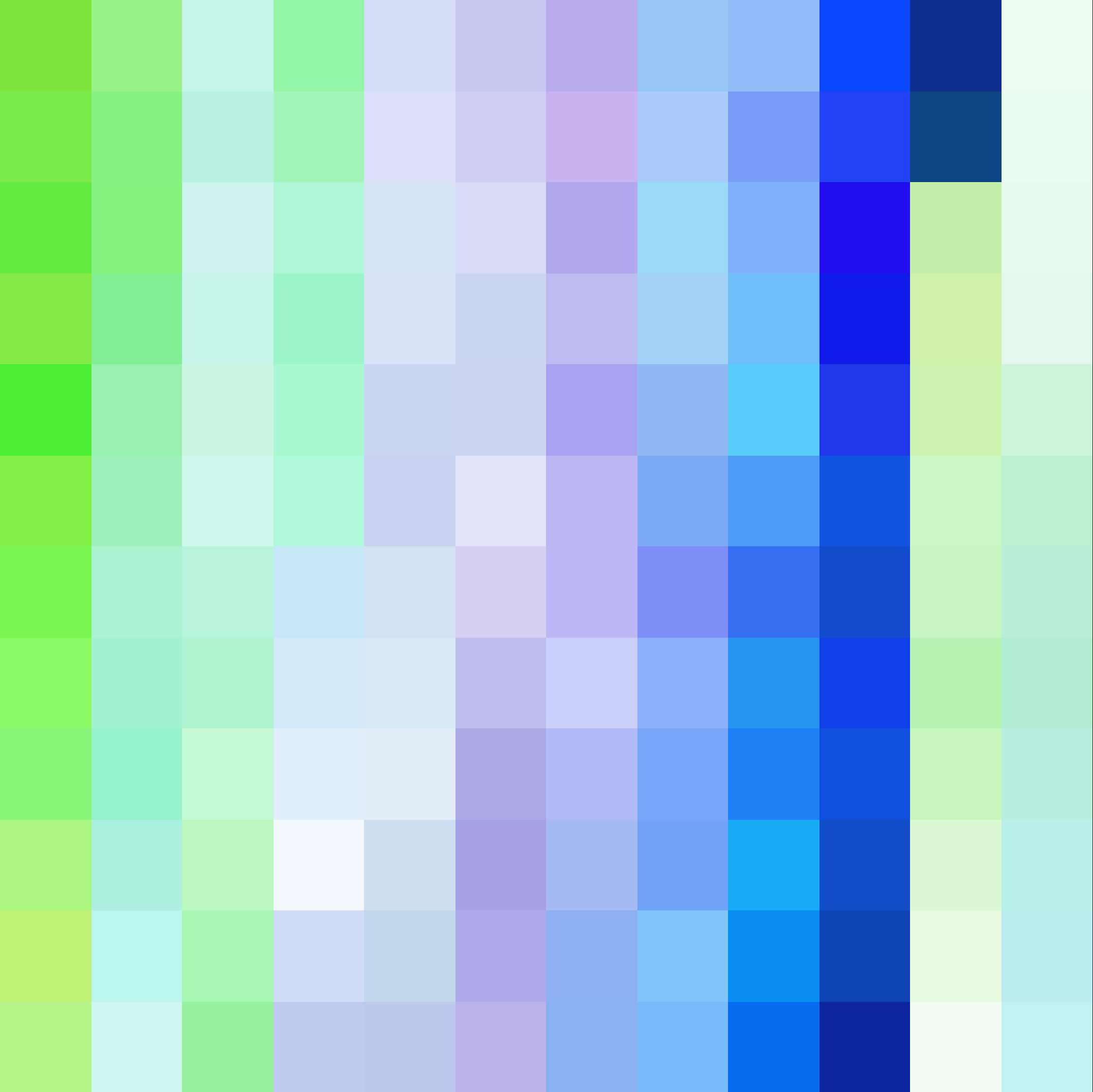


A 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some indigo, a bit of violet, a little bit of lime, a little bit of yellow, a tiny bit of purple, and a tiny bit of cyan in it.

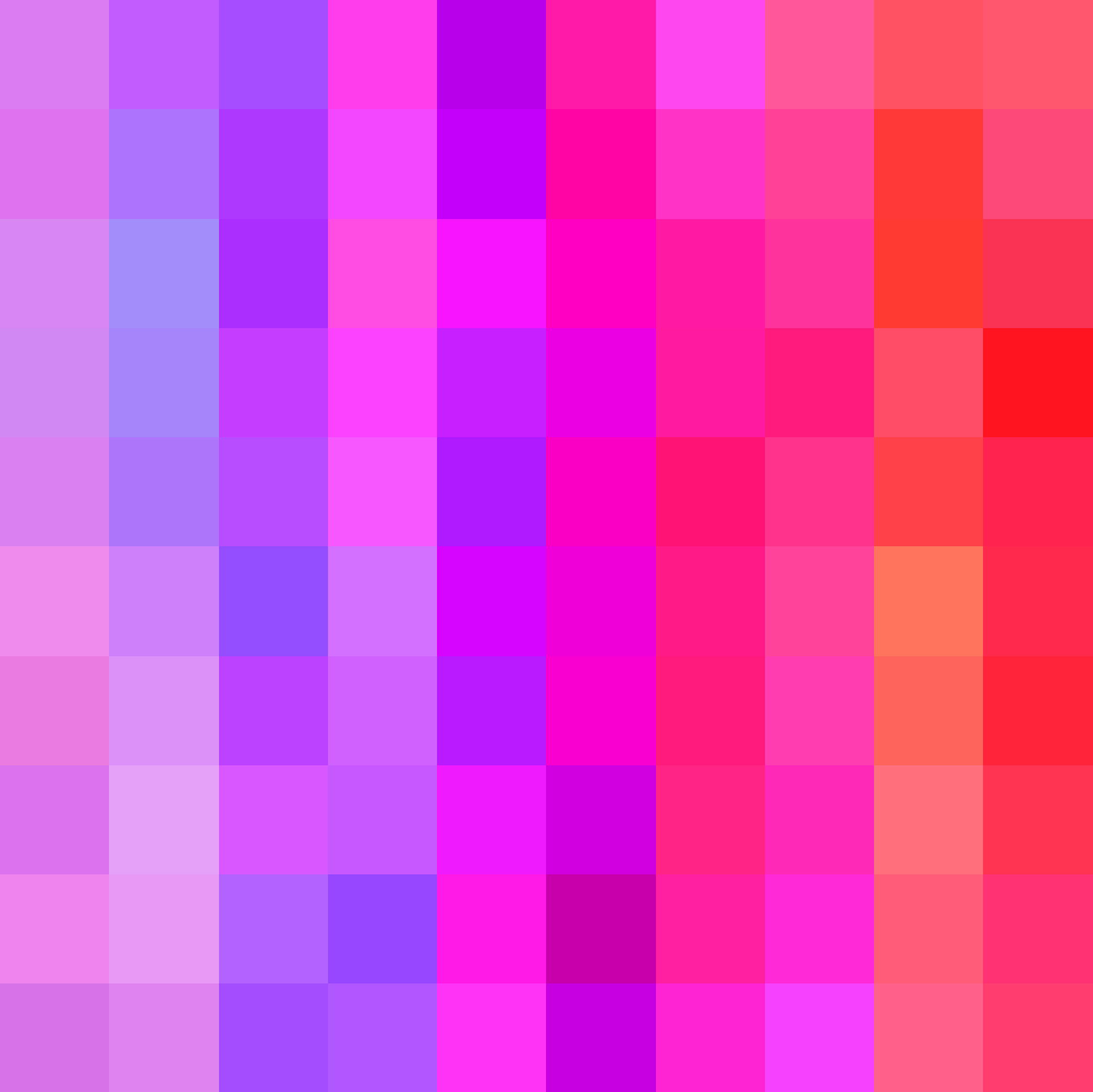


The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some rose, some blue, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of red, a little bit of green, and a little bit of violet in it.





There’s a colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, a bit of cyan, a bit of indigo, and a tiny bit of violet in it.



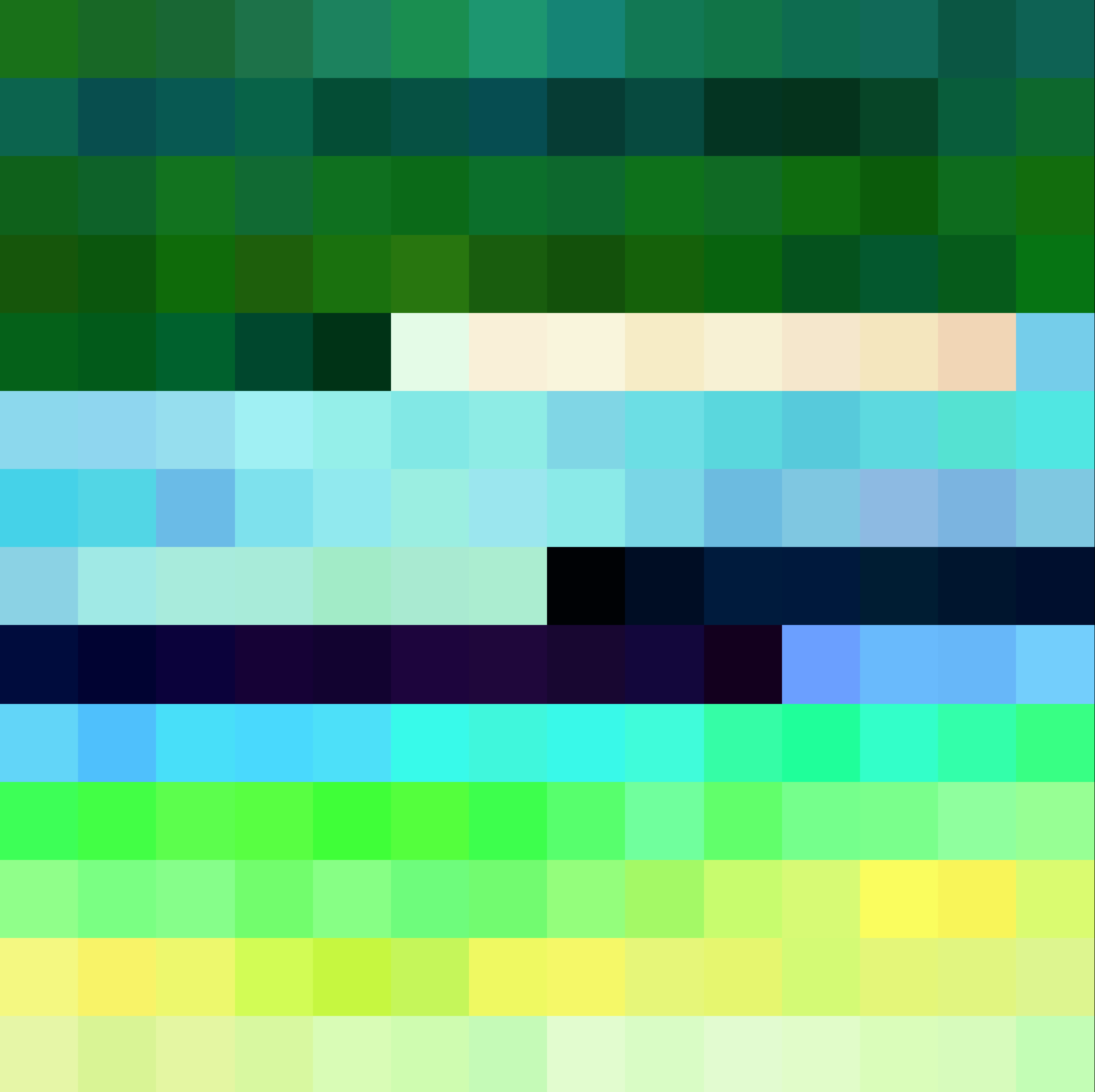
A very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some purple, some red, some rose, a little bit of violet, and a tiny bit of indigo in it.



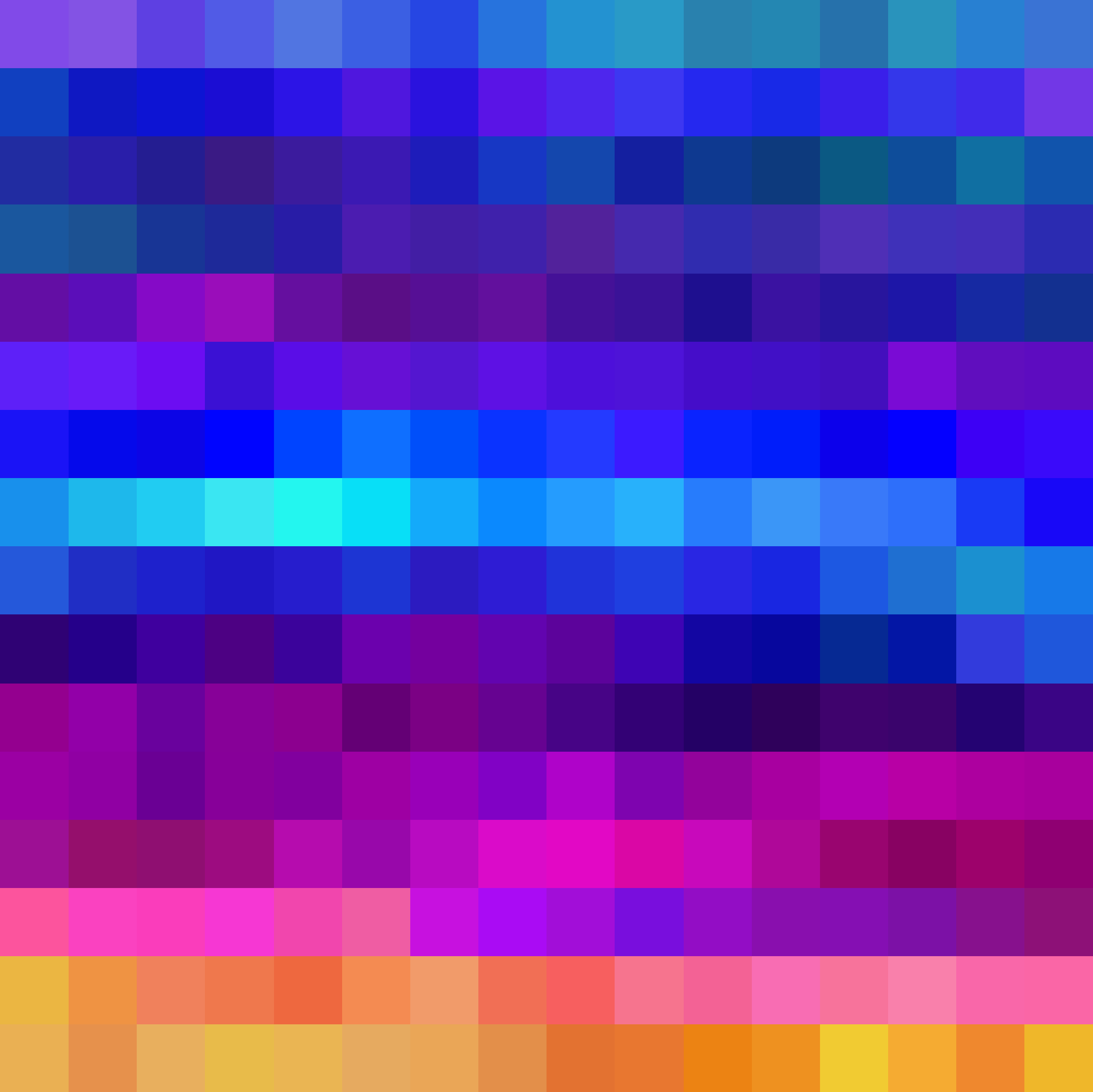
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has some magenta, some orange, a little bit of purple, a little bit of yellow, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some rose, some purple, a bit of violet, a little bit of red, and a little bit of indigo in it.



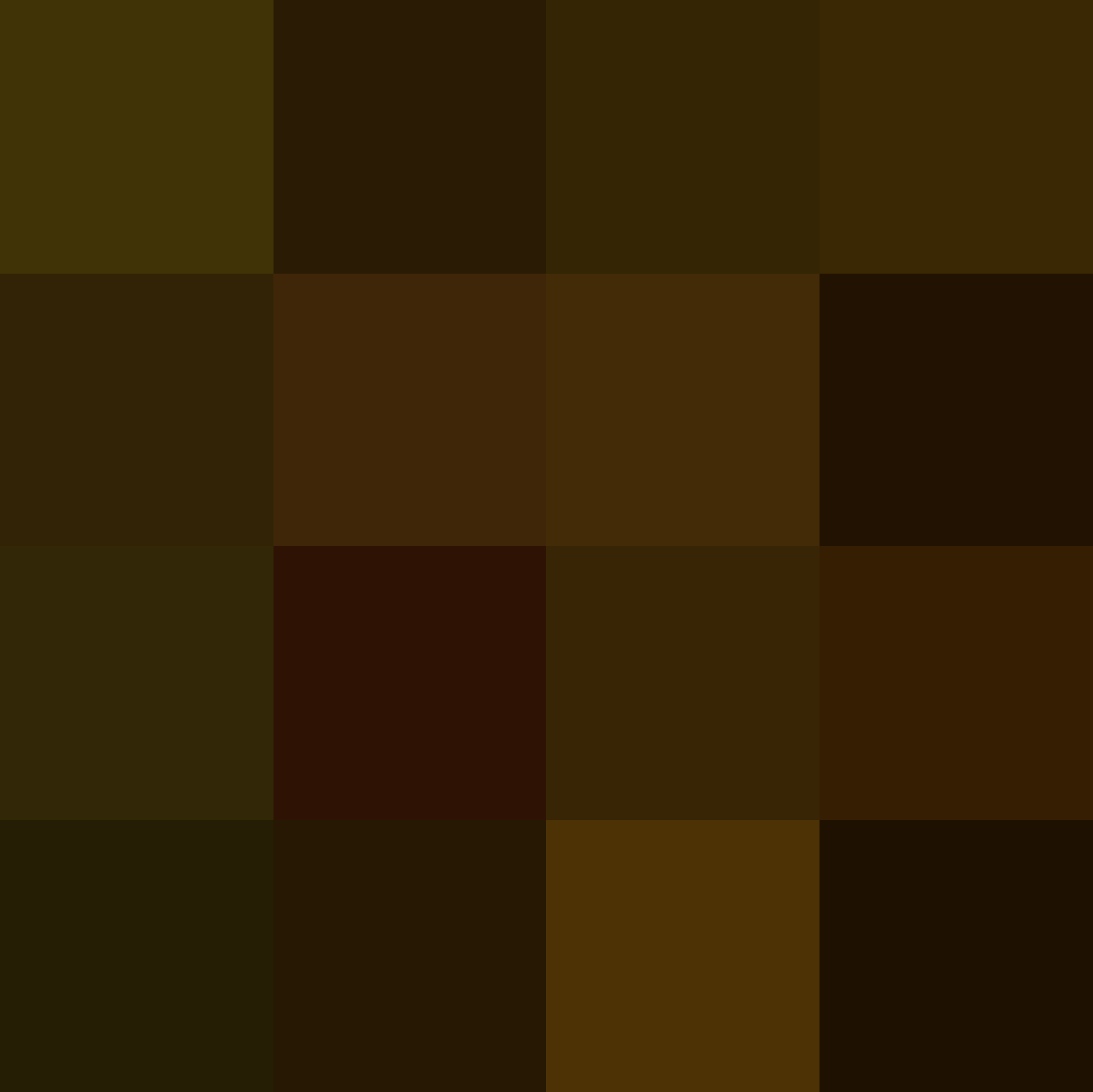
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, some blue, a bit of yellow, a little bit of lime, a tiny bit of orange, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some purple, a bit of orange, a bit of violet, a little bit of rose, a tiny bit of red, a tiny bit of cyan, and a tiny bit of yellow in it.

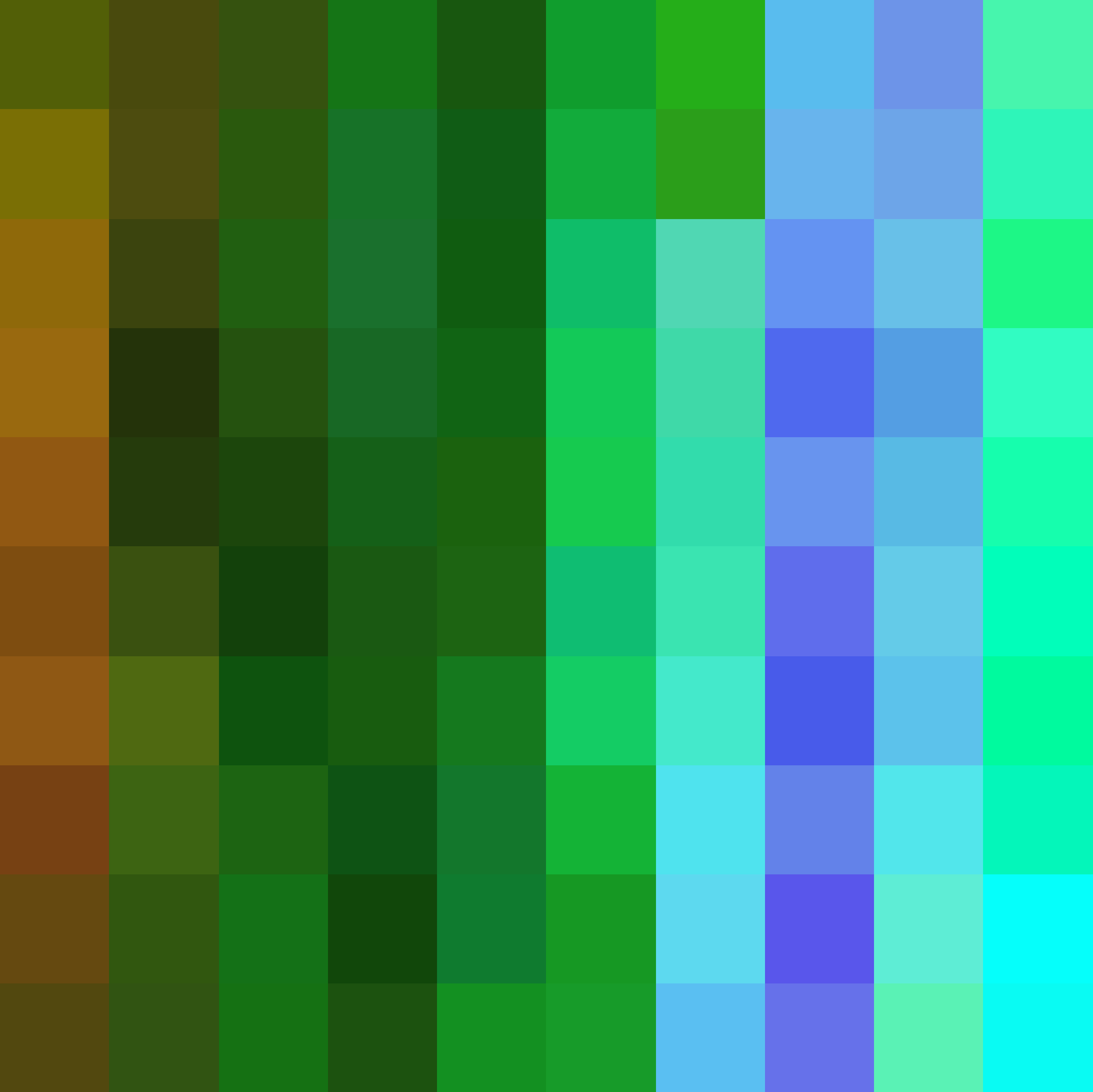


A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a little bit of cyan, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.

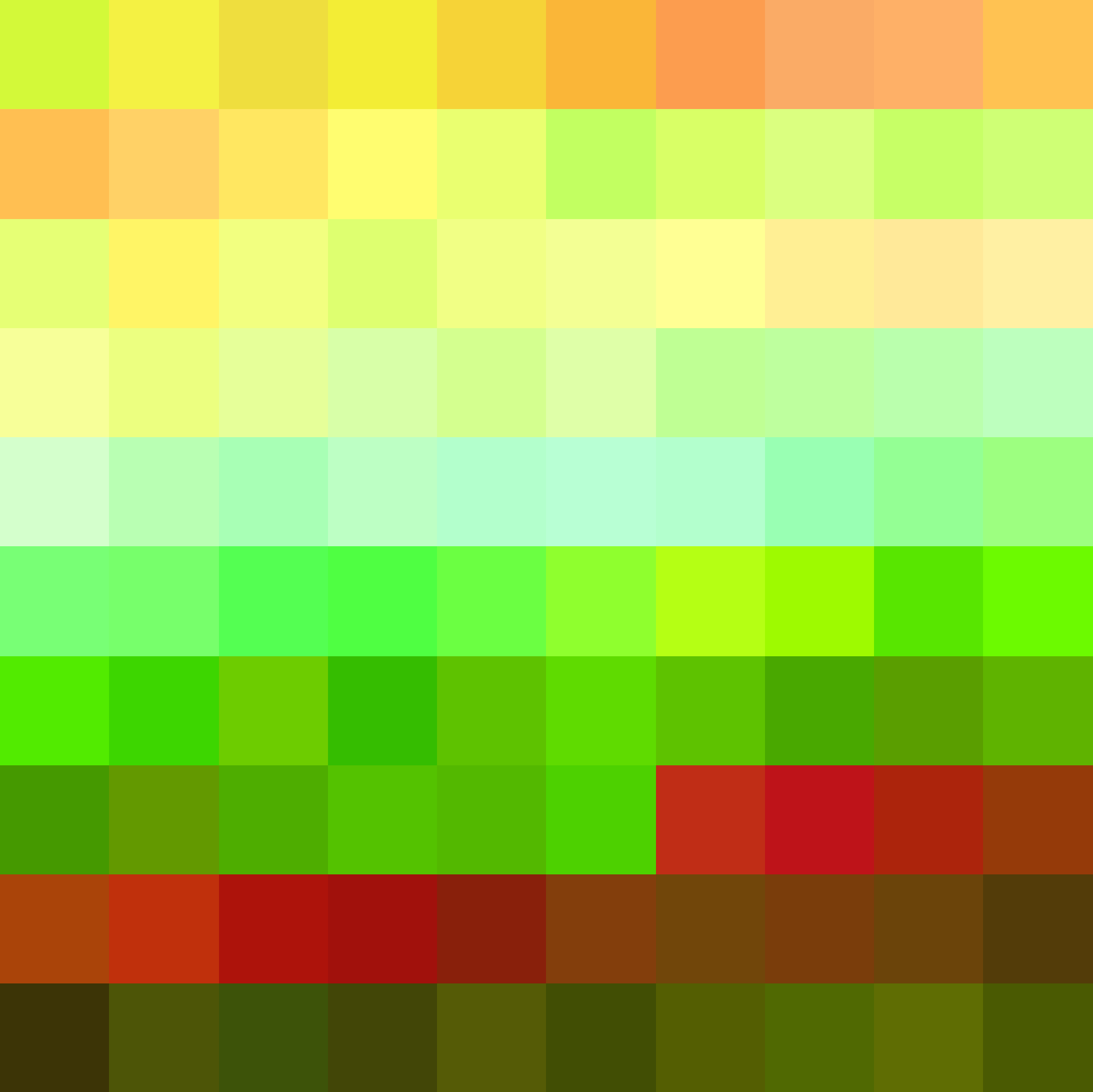


A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has some yellow in it.

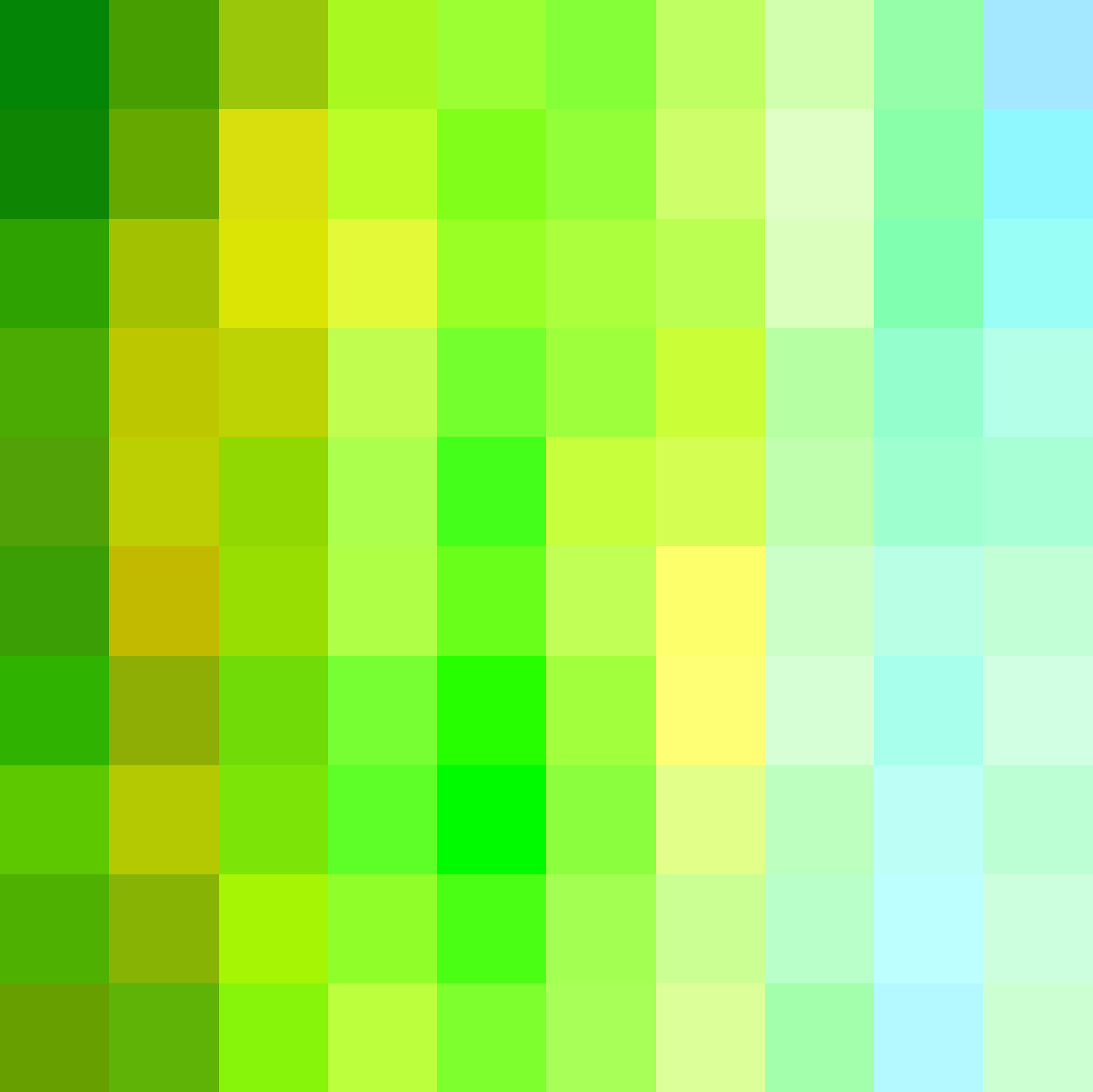




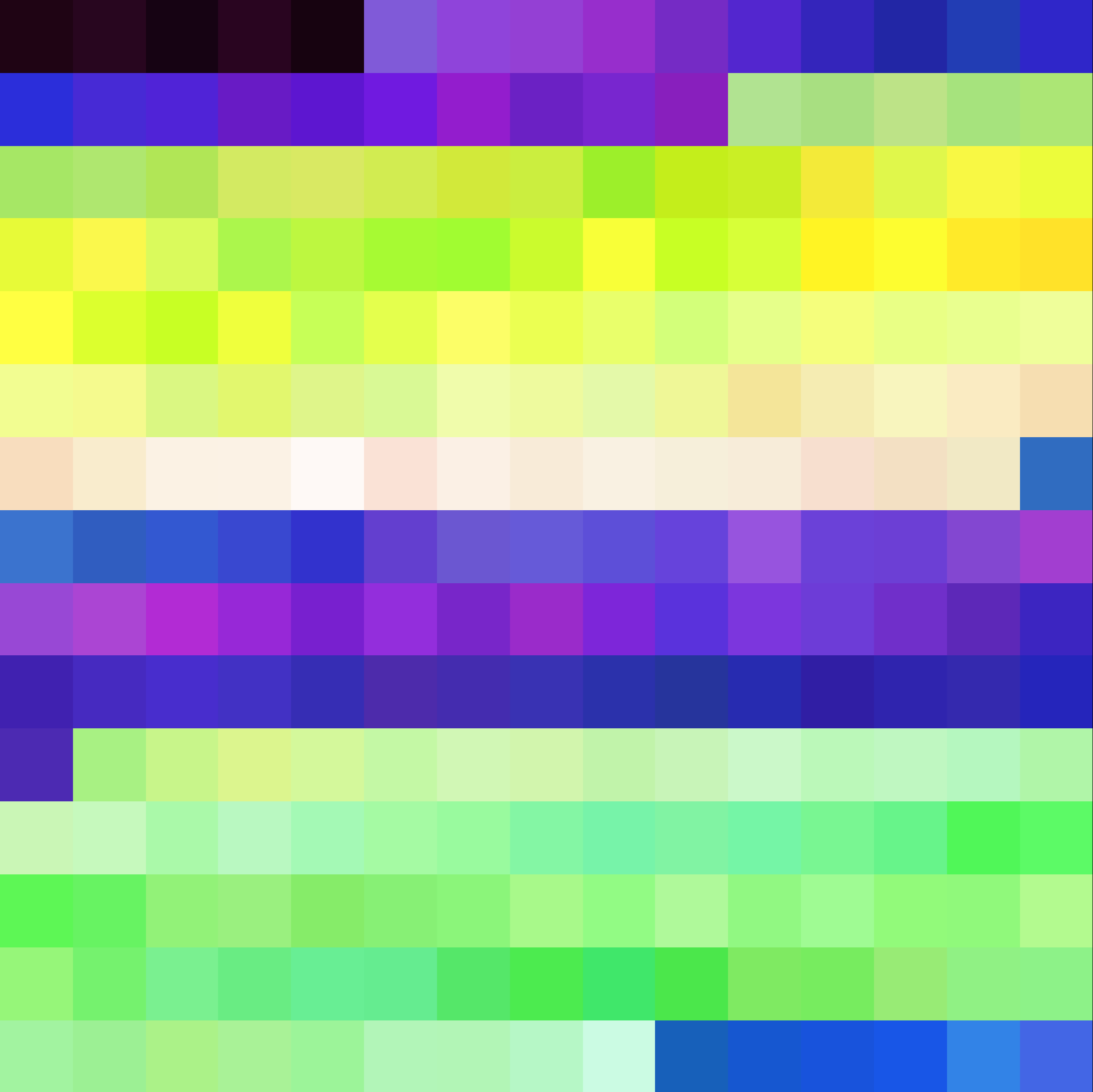
Here’s a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



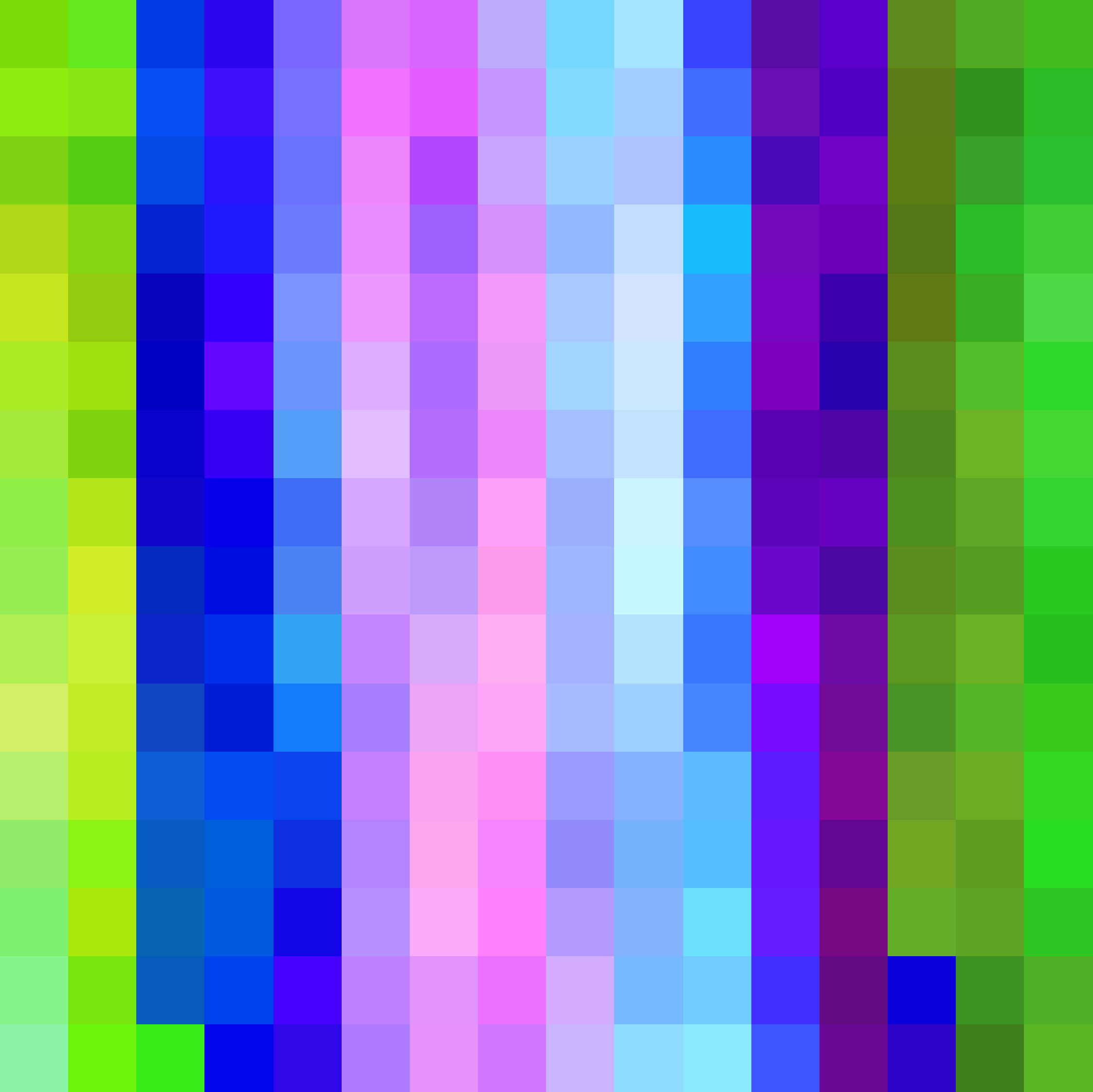
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of lime, and a bit of red in it.



There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some yellow, a bit of lime, a little bit of cyan, and a tiny bit of blue in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some indigo, a bit of blue, a bit of lime, a bit of violet, a bit of orange, a little bit of purple, and a tiny bit of magenta in it.



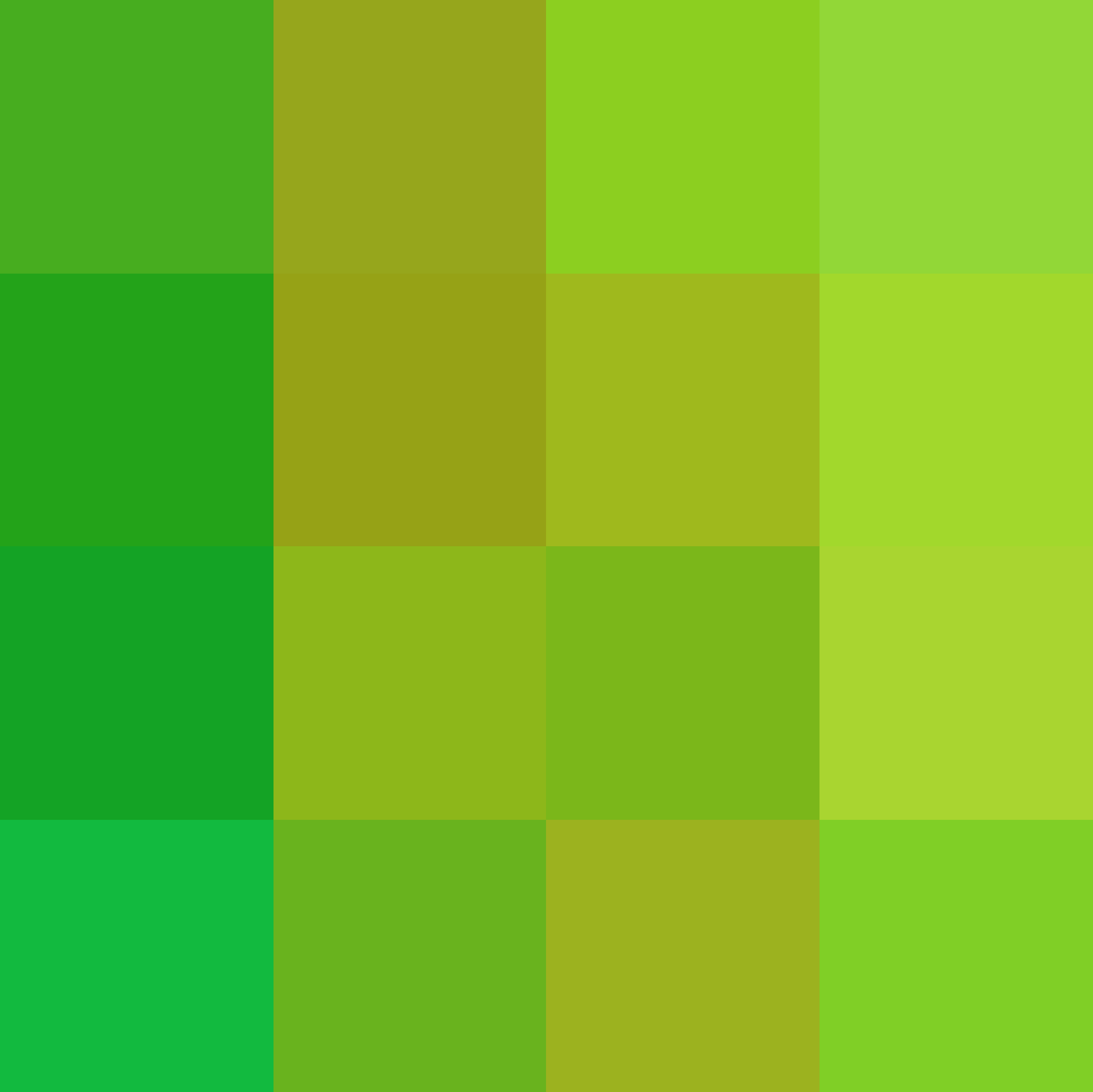
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some green, some purple, some indigo, a bit of violet, a bit of magenta, a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some red, some orange, some yellow, a bit of lime, and a tiny bit of cyan in it.

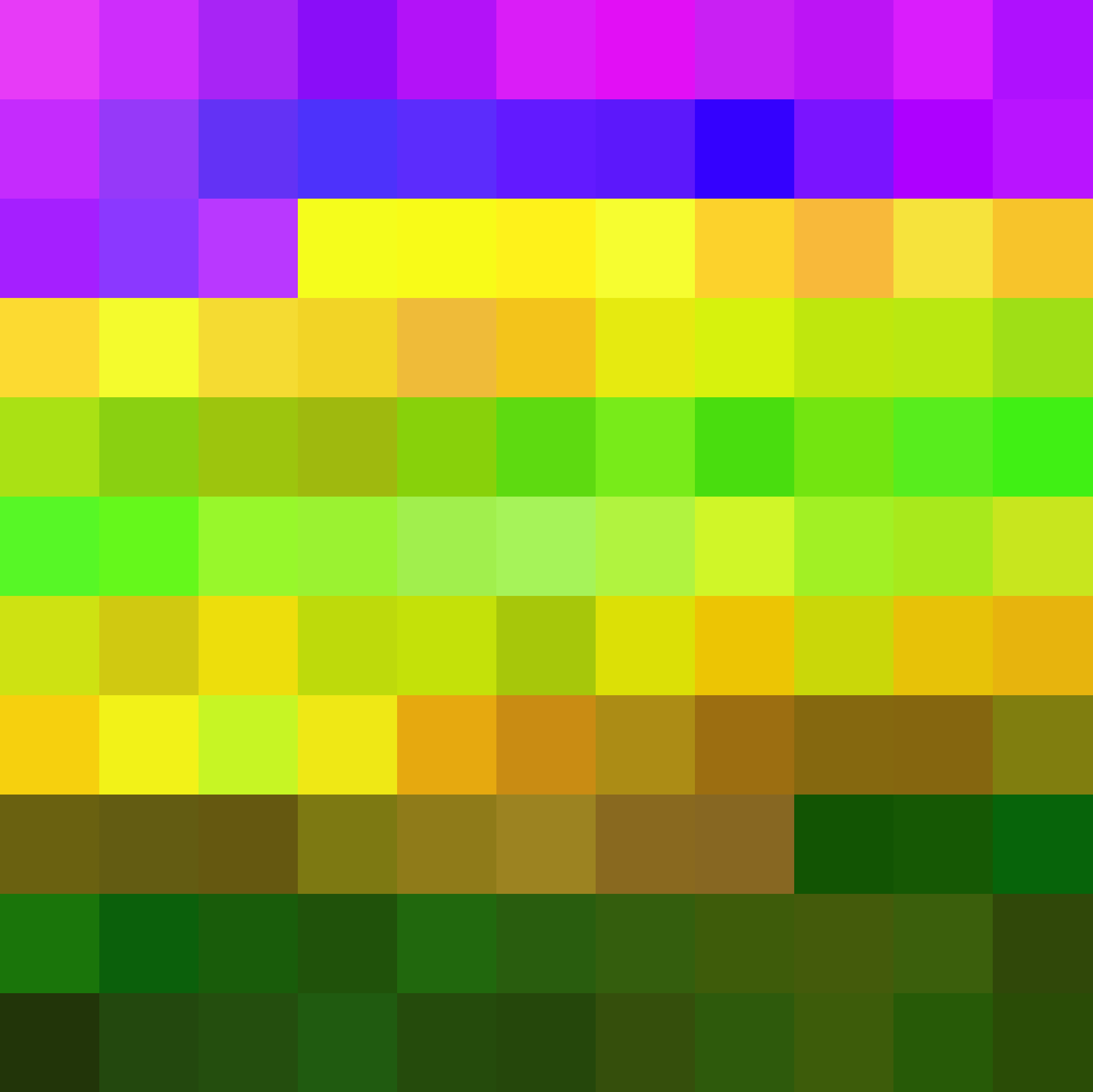


This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some purple, and a tiny bit of violet in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some lime in it.

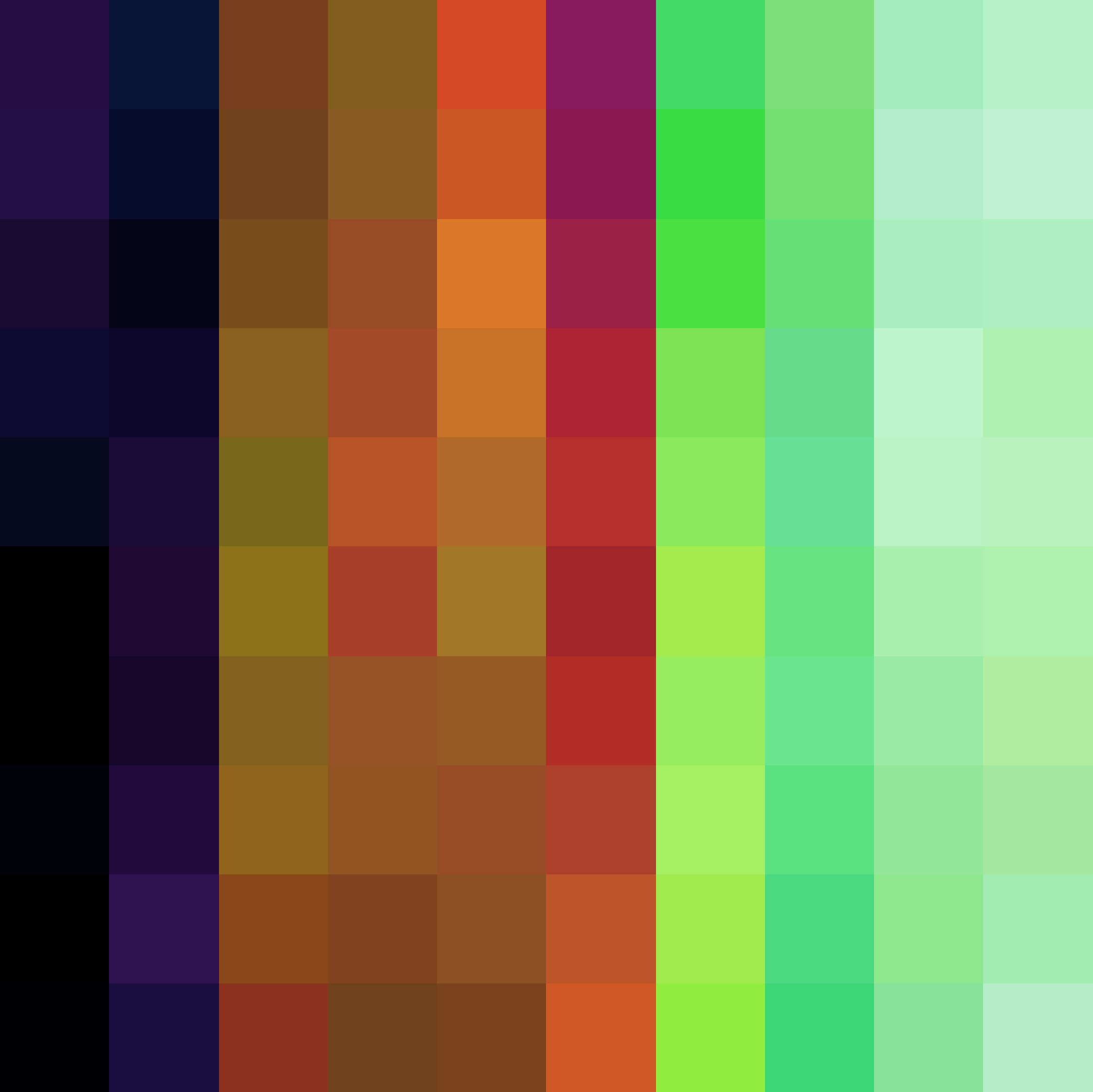




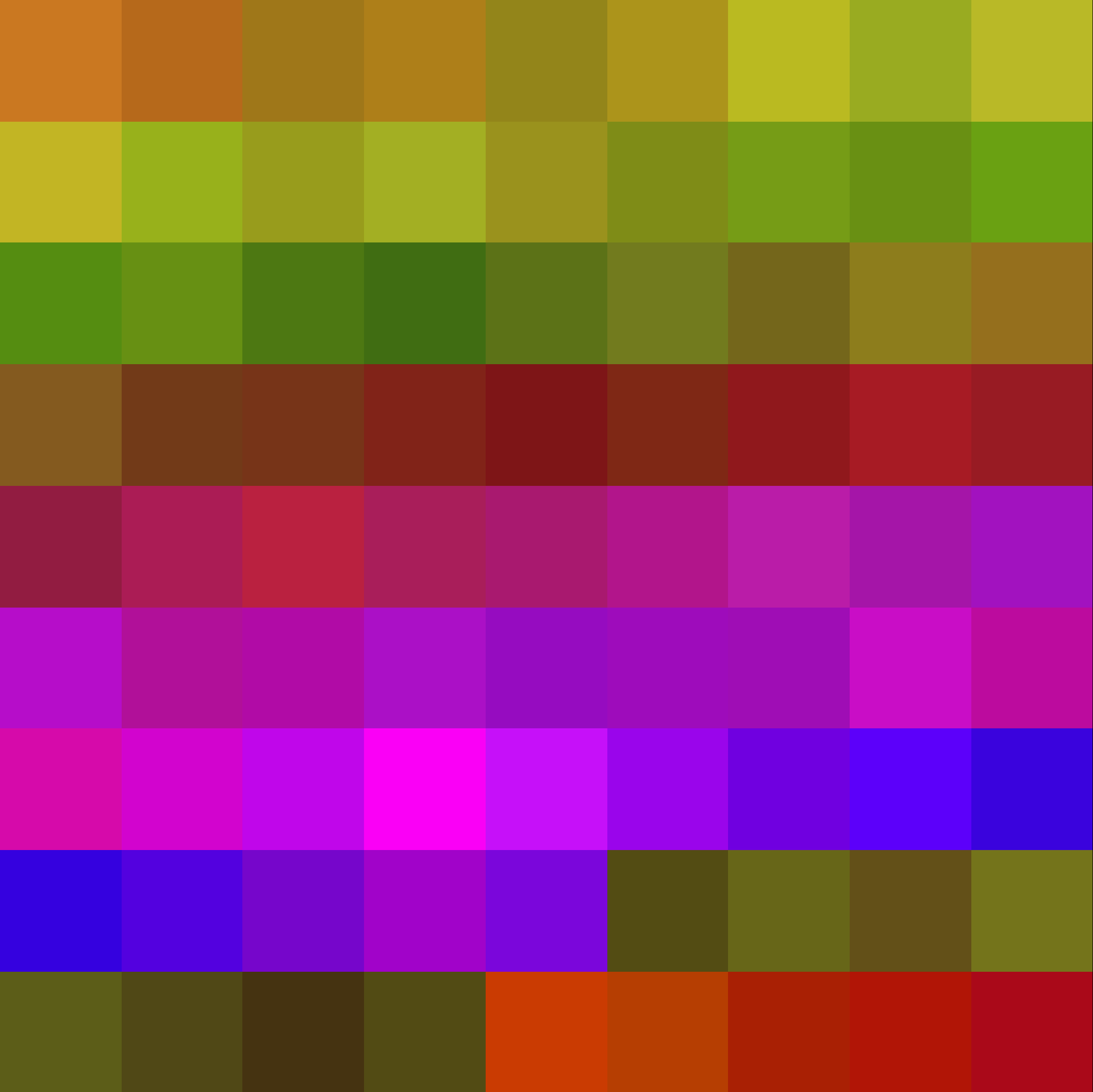
A very, very colourful grid of 121 blocks. It's mostly green, and it also has quite some yellow, some purple, a bit of orange, a bit of lime, a little bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



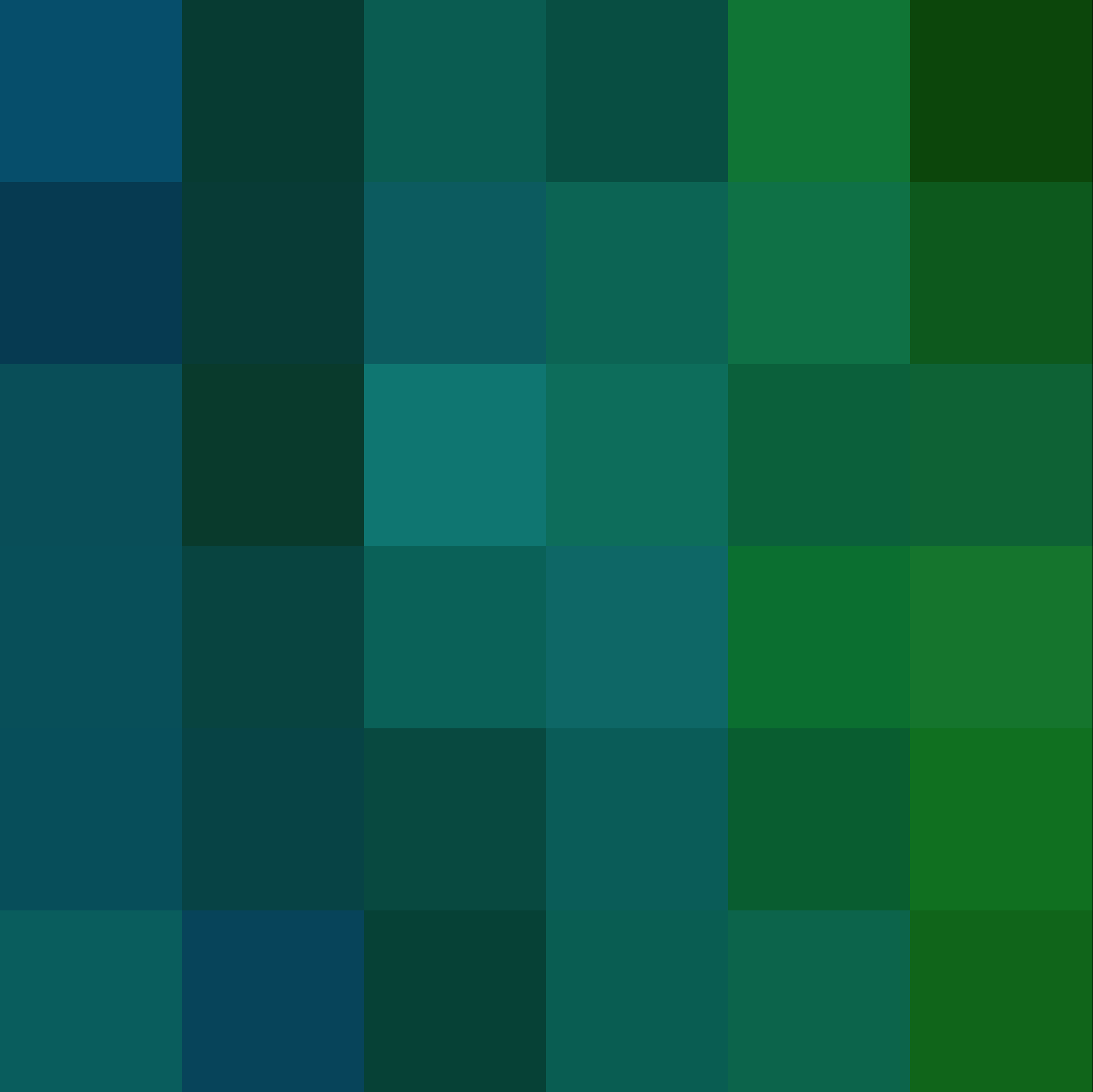
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some orange, some red, a bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of purple in it.



The colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some yellow, some orange, a little bit of green, and a little bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, and a bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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