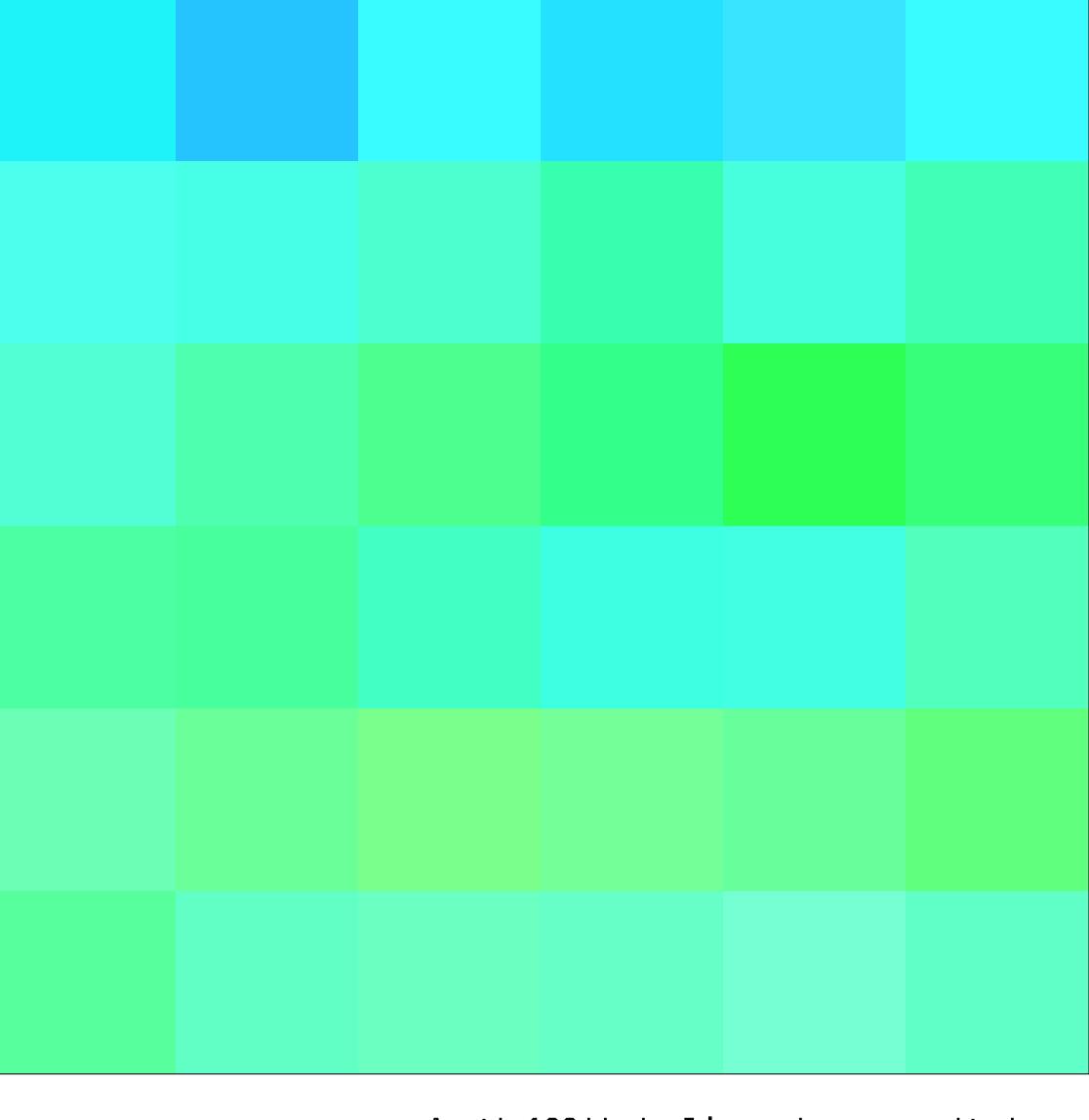


## 100 random pixel gradients

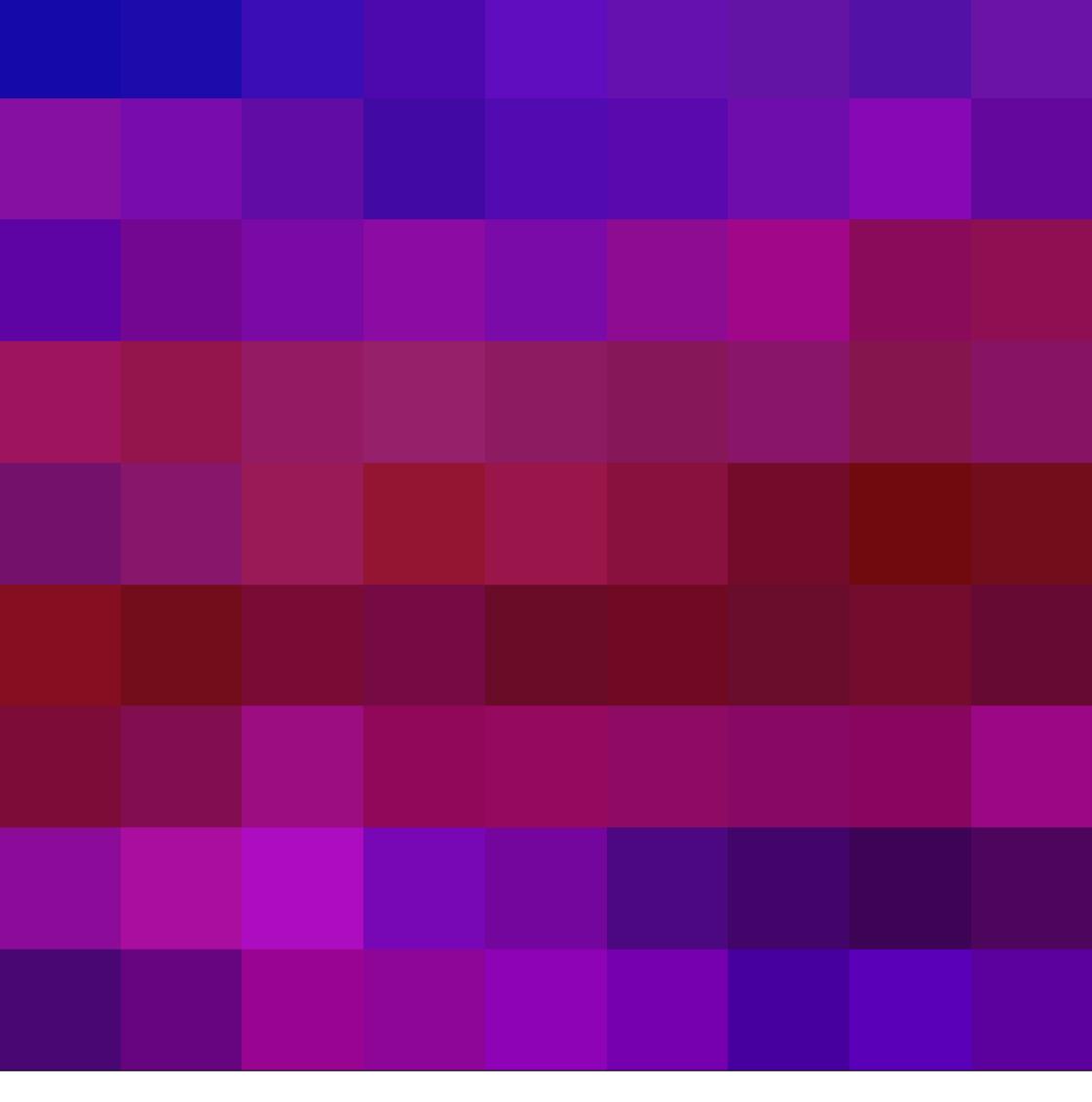
Vasilis van Gemert - 10-03-2022



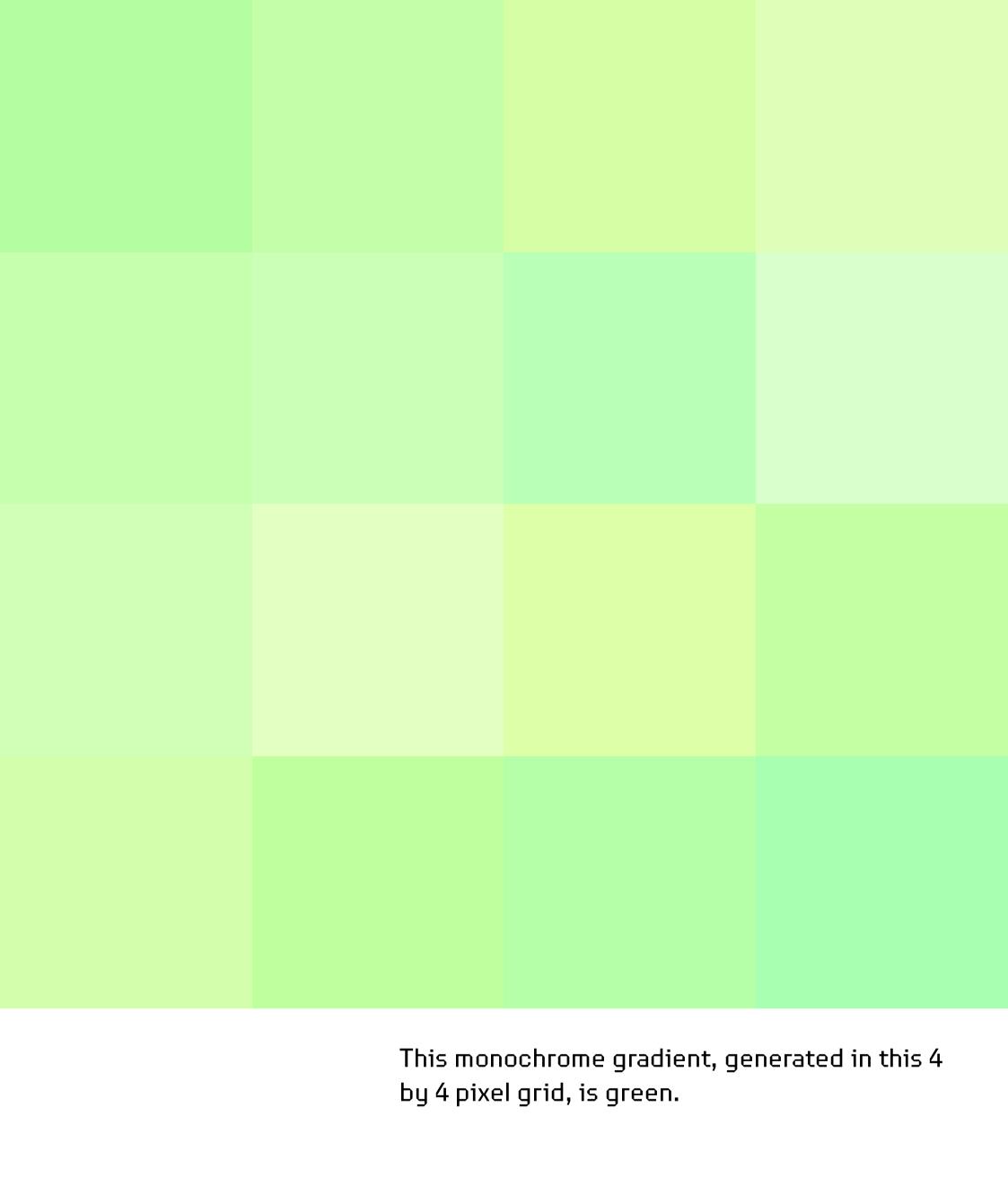
Here's a 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has some yellow, and some lime in it.

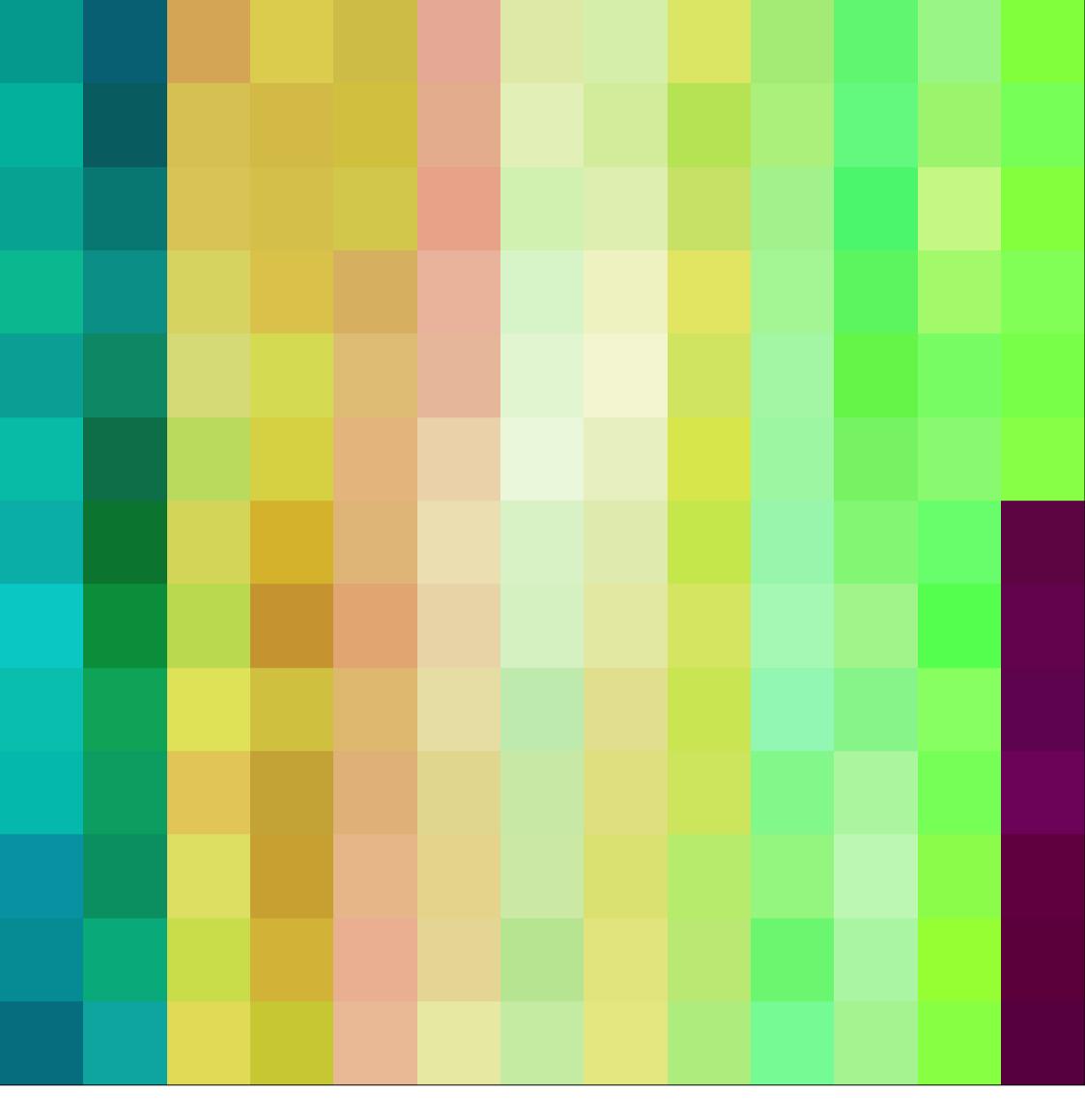


A grid of 36 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.

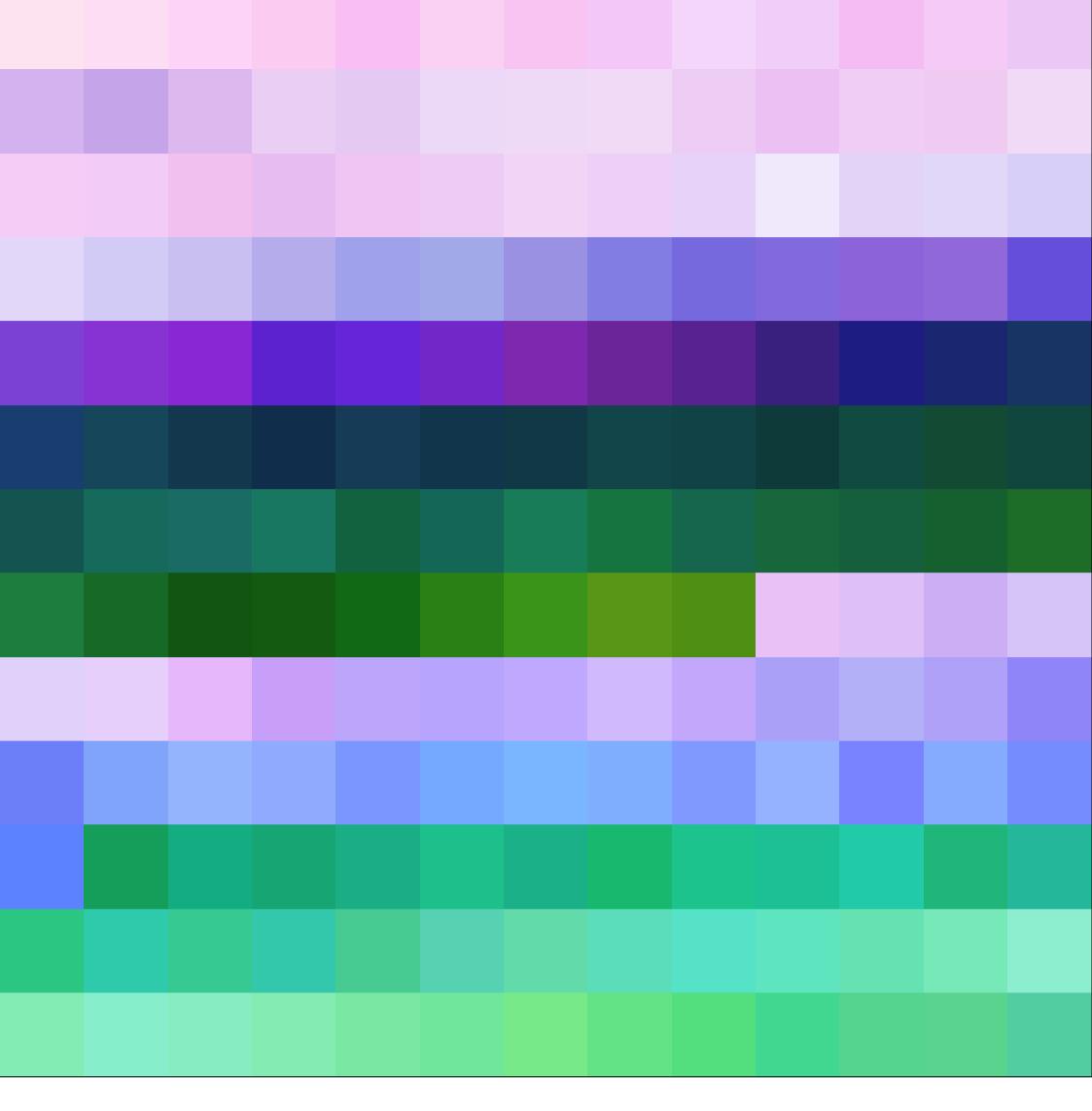


A very colourful grid of 81 blocks. It's mostly purple, and it also has quite some magenta, some rose, a bit of violet, a bit of red, and a little bit of indigo in it.

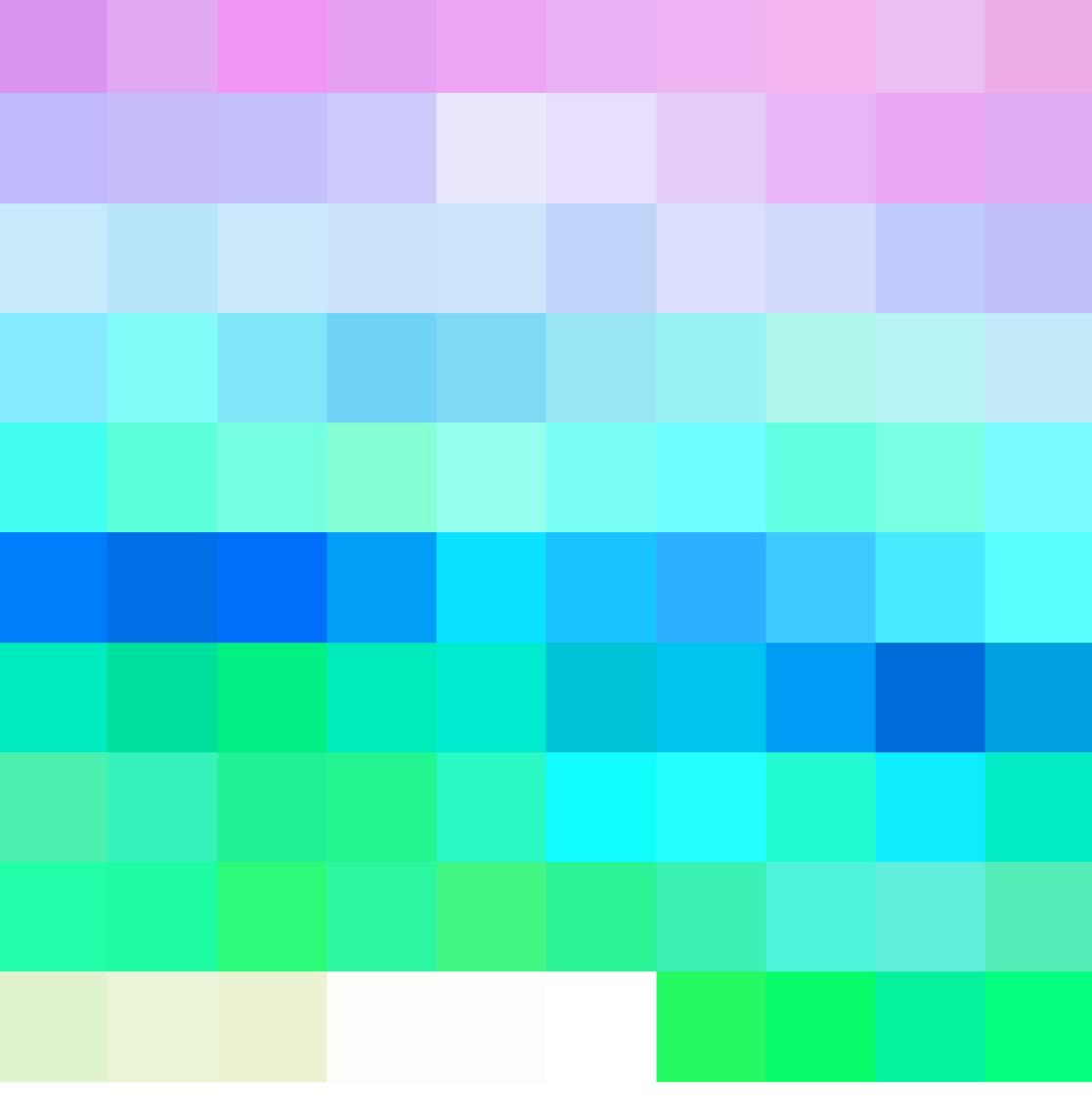




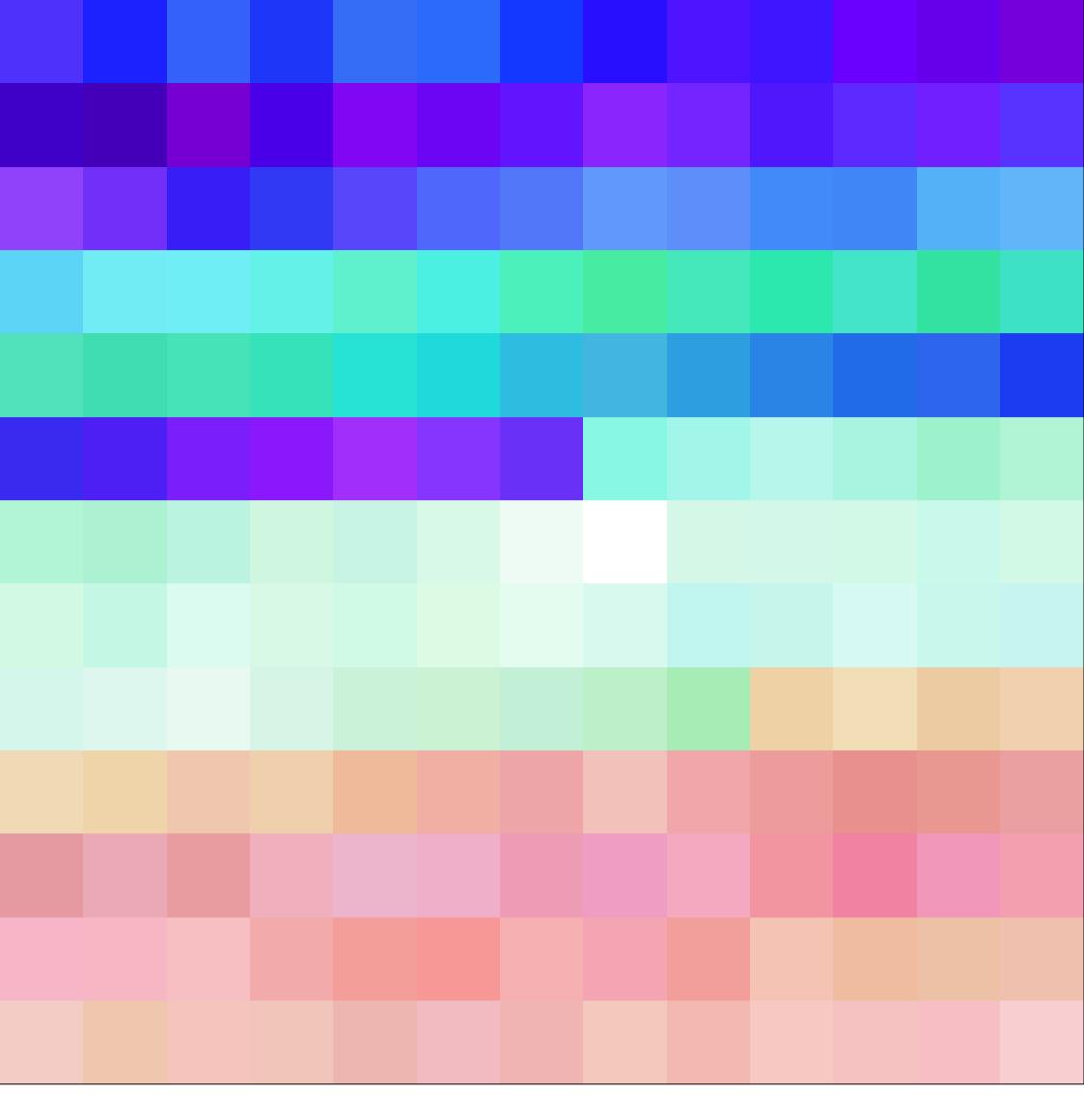
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some cyan, a bit of lime, a little bit of magenta, and a tiny bit of red in it.



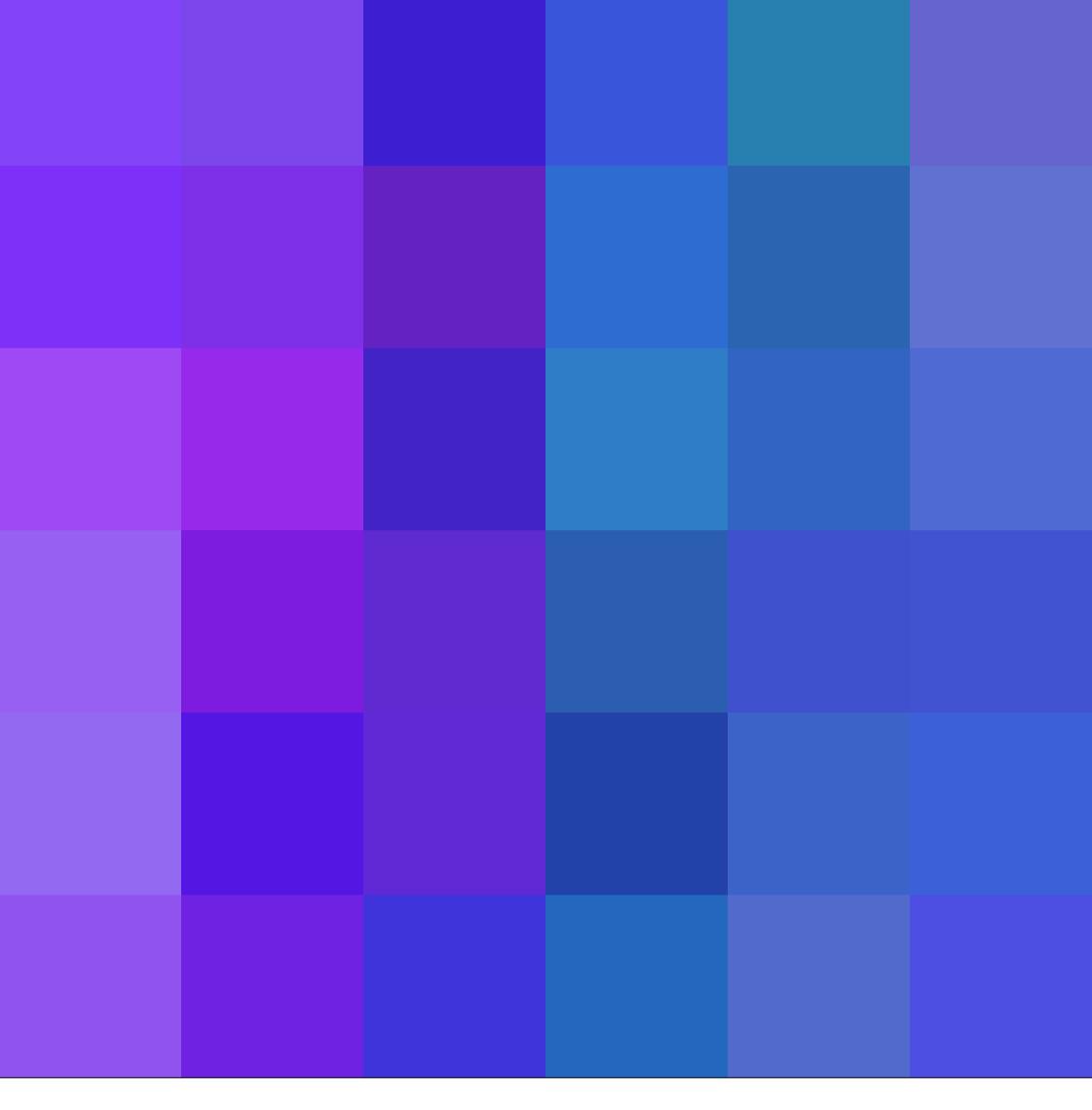
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some blue, some purple, some indigo, some cyan, a bit of magenta, a bit of violet, and a tiny bit of rose in it.



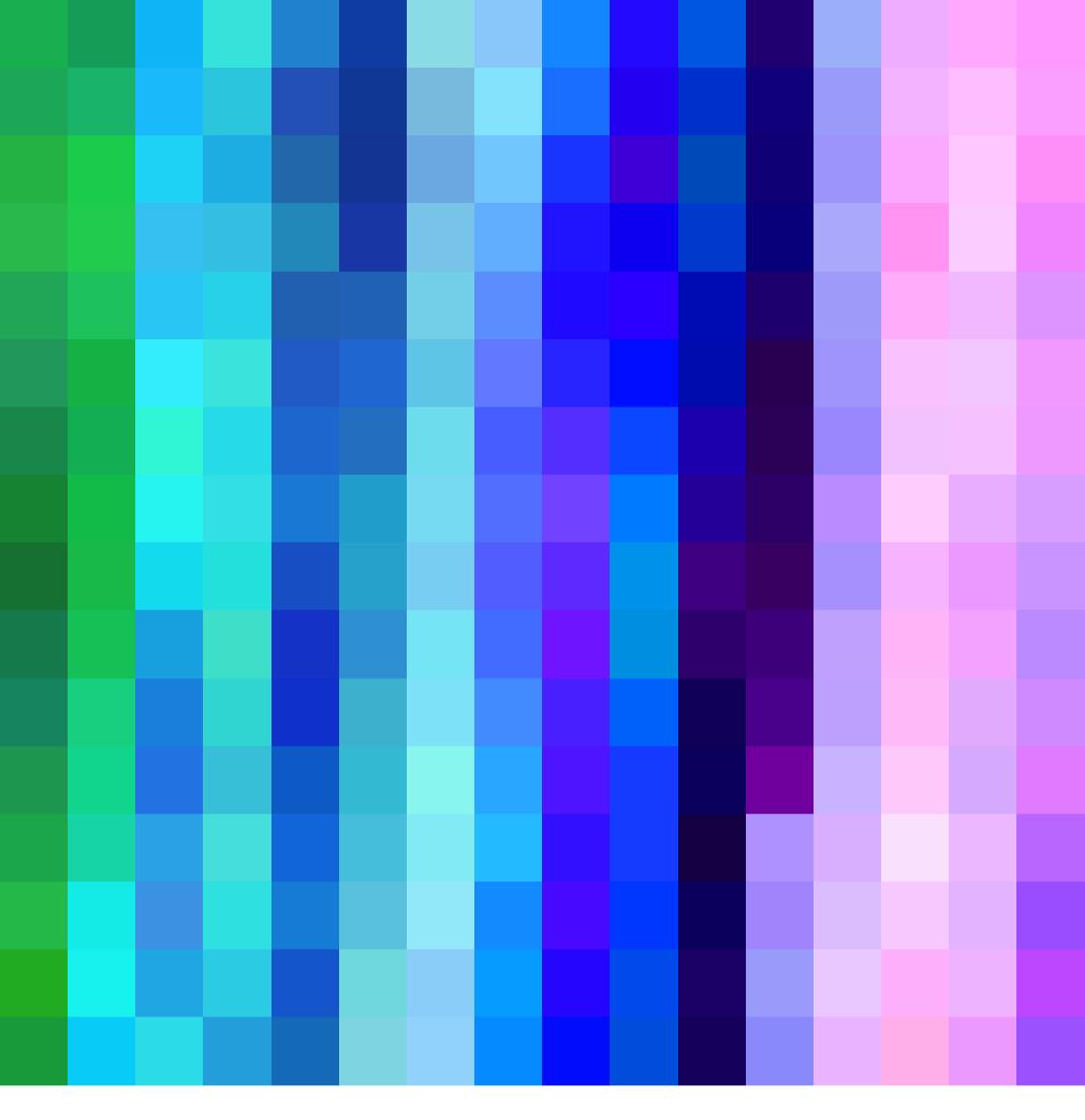
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, a bit of purple, a little bit of magenta, a little bit of indigo, and a little bit of lime in it.



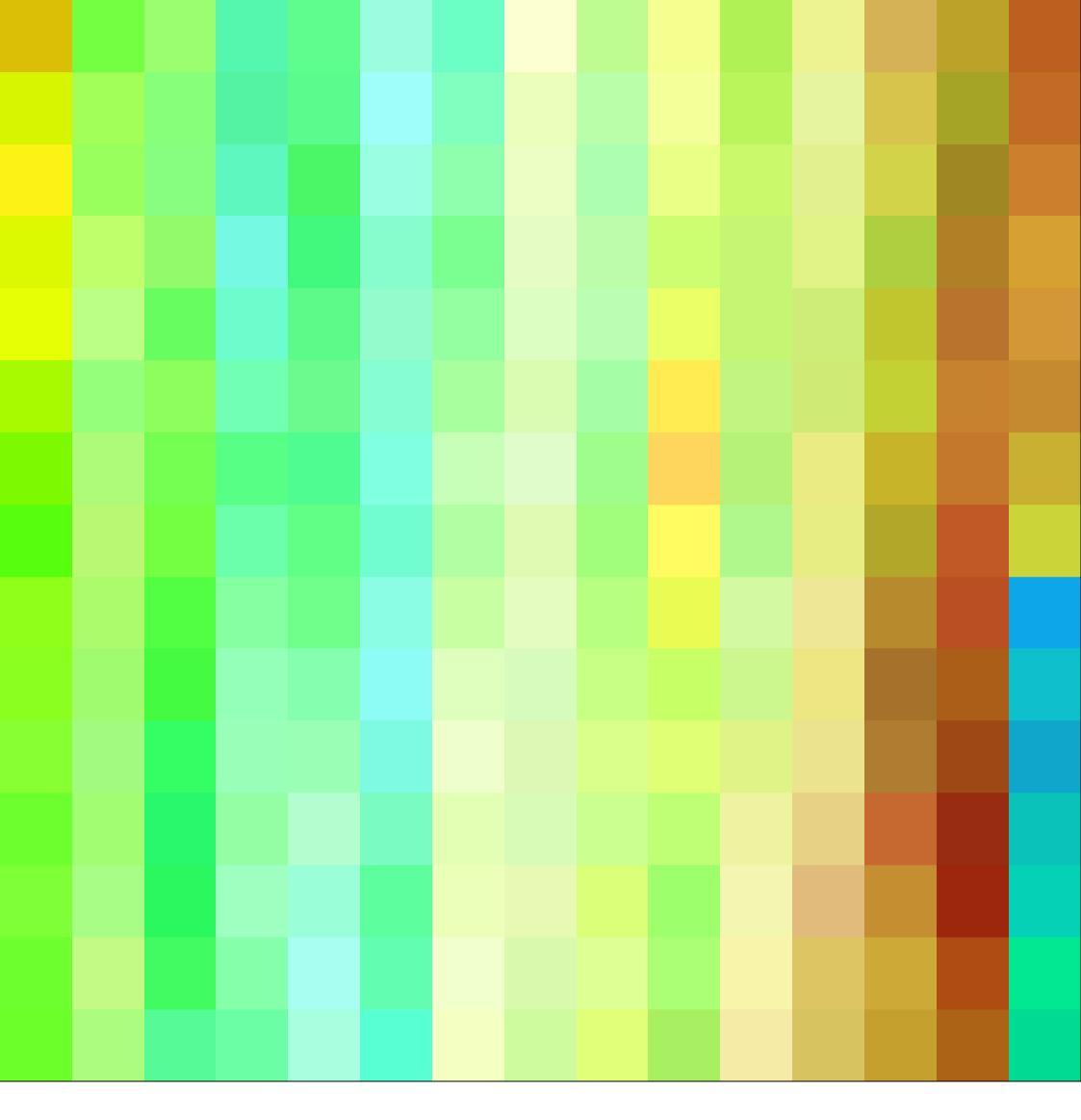
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some cyan, some blue, a bit of indigo, a bit of orange, a bit of violet, and a tiny bit of purple in it.



The gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some violet, quite some indigo, and a little bit of purple in it.



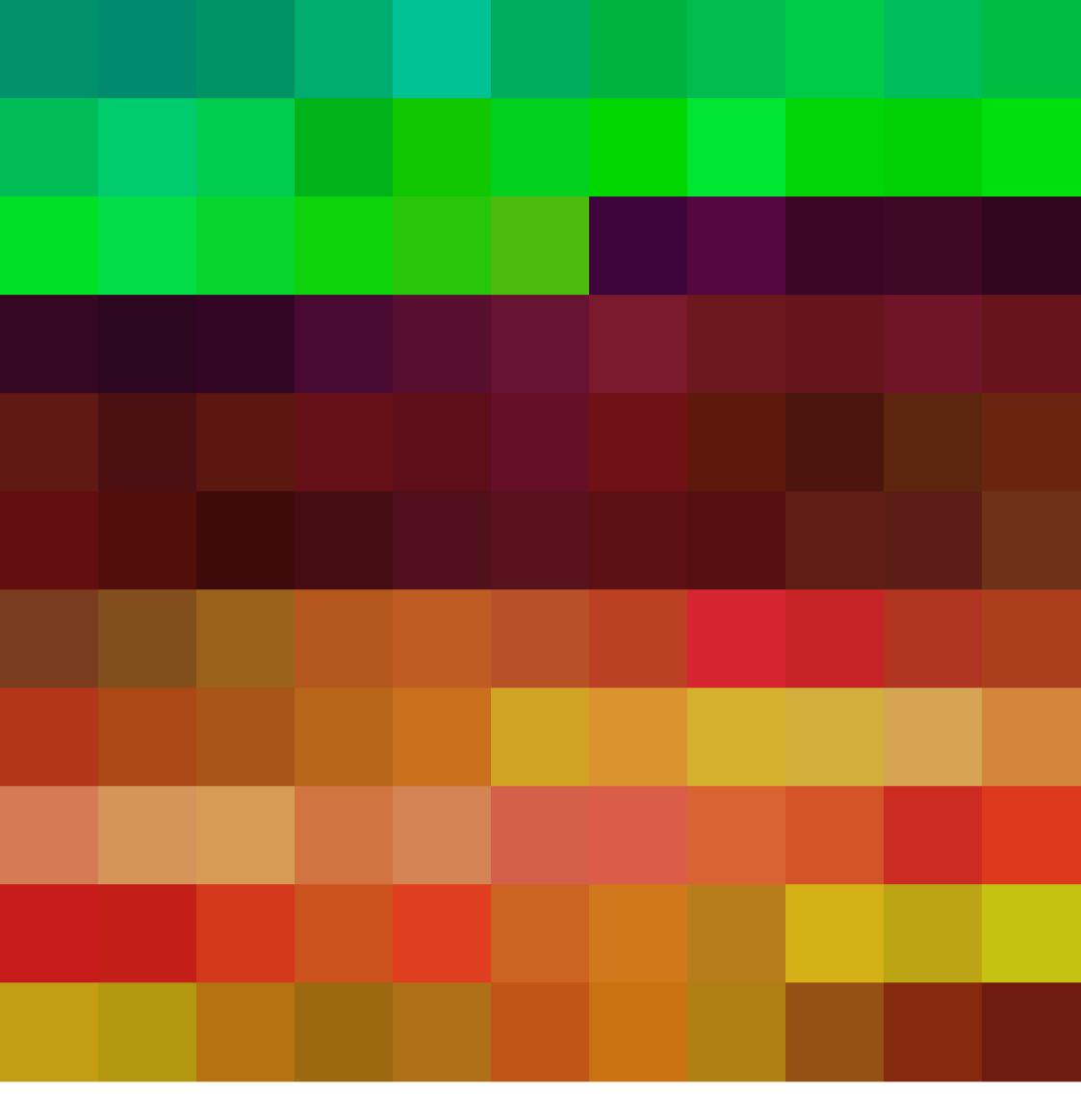
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some cyan, some indigo, some green, some purple, a bit of magenta, and a little bit of violet in it.



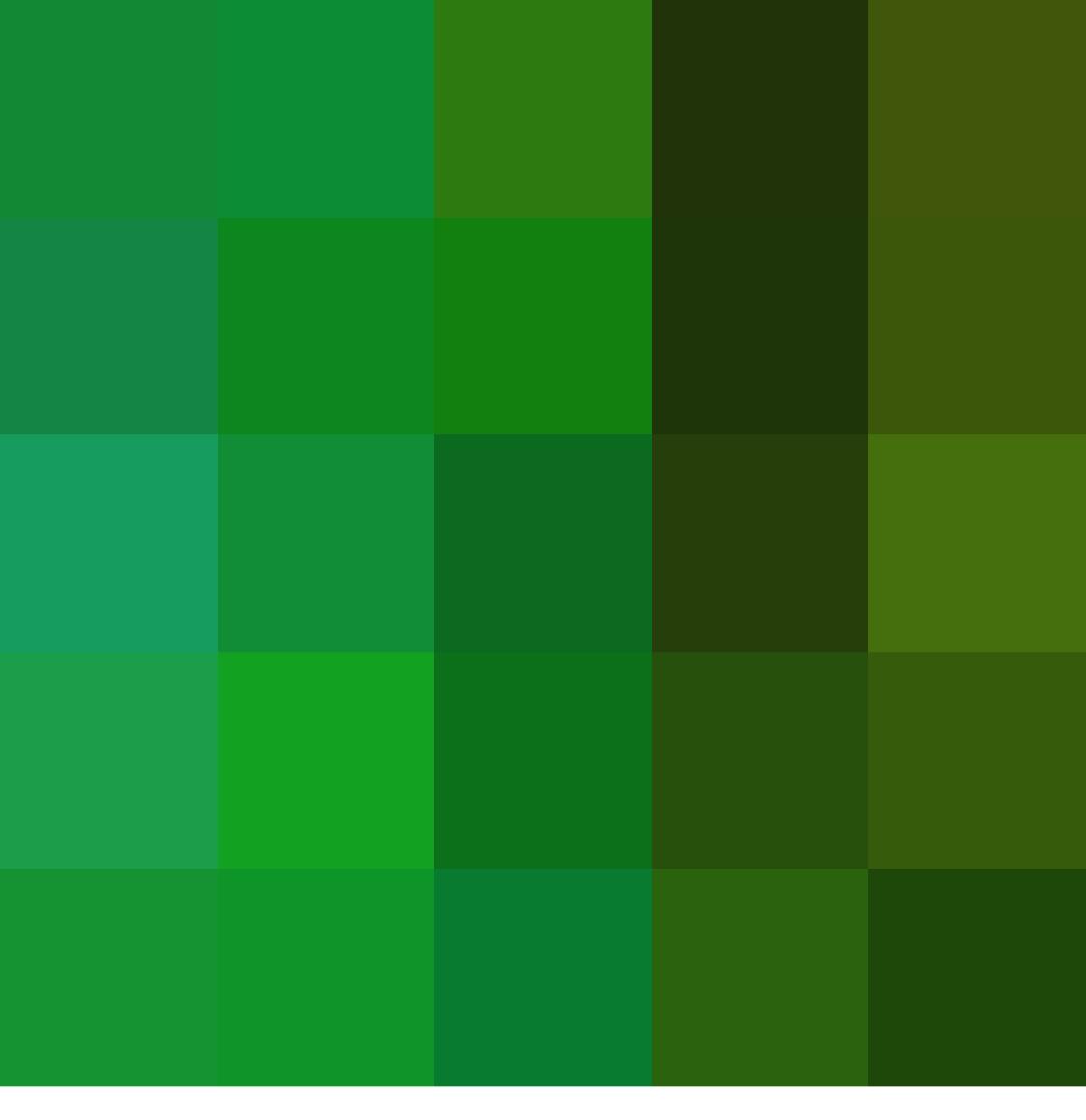
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of lime, a little bit of cyan, a tiny bit of red, and a tiny bit of blue in it.



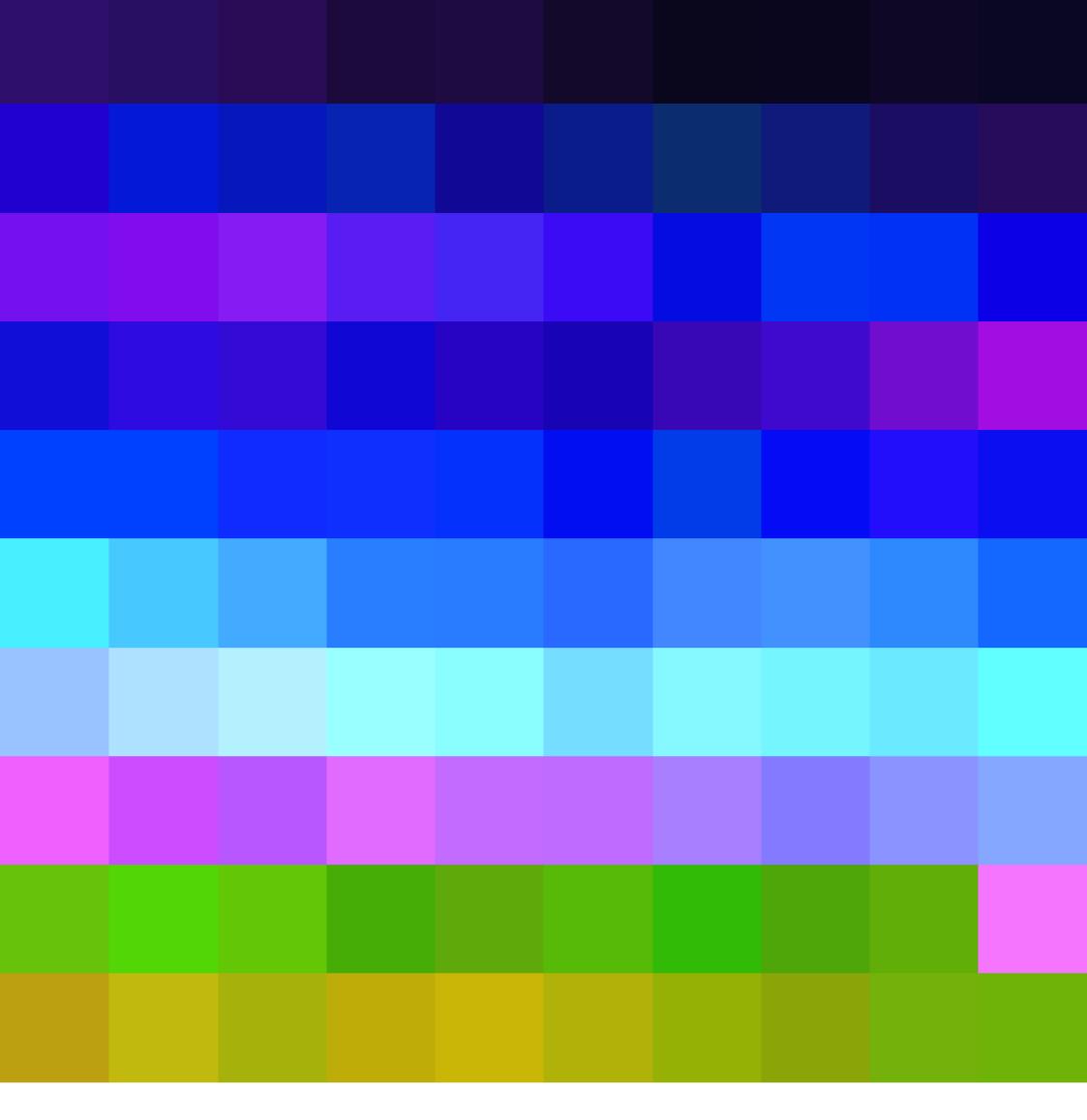
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a little bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of blue in it.



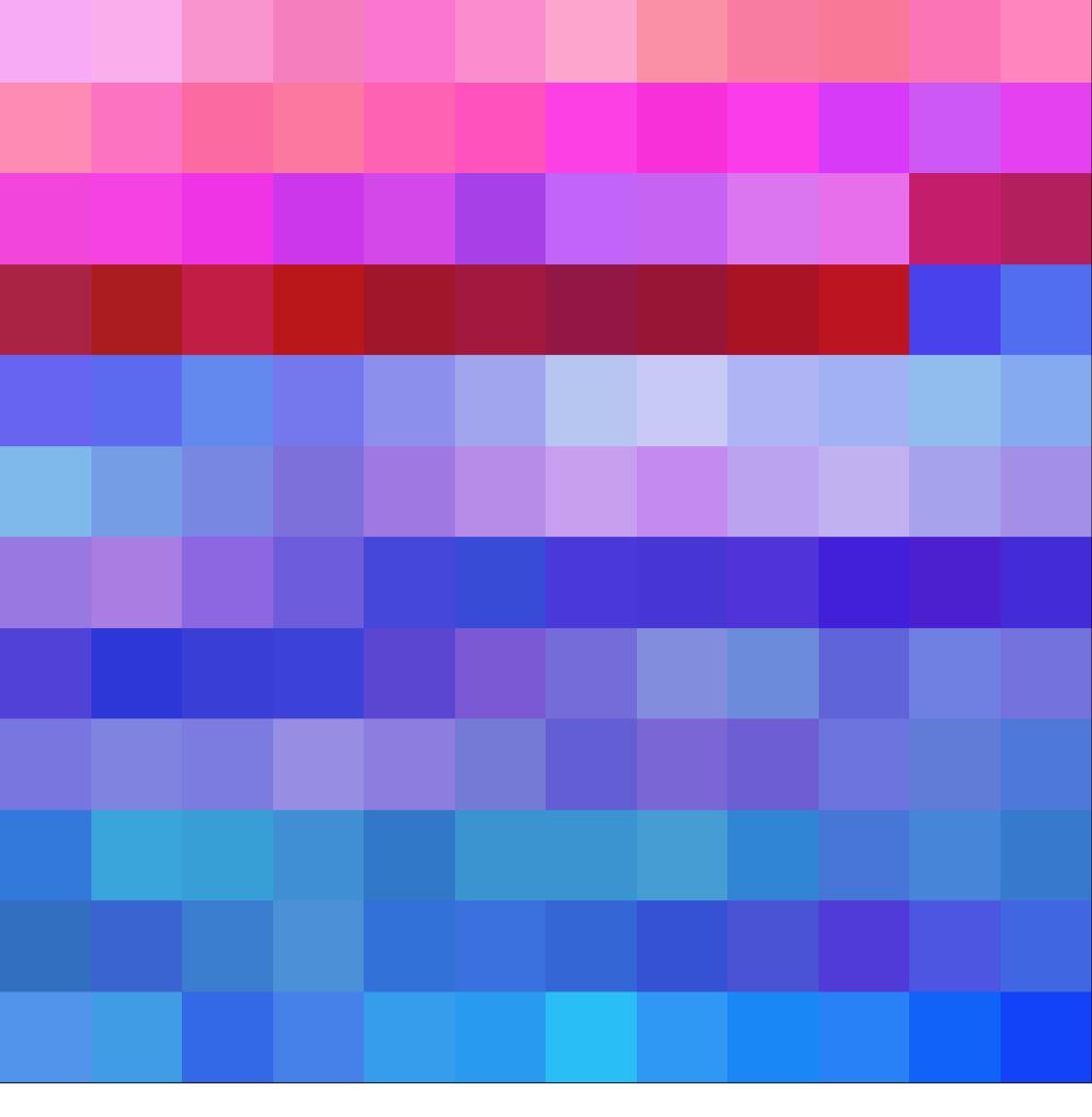
Here's a 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, quite some green, a little bit of magenta, a little bit of yellow, a little bit of rose, and a tiny bit of cyan in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



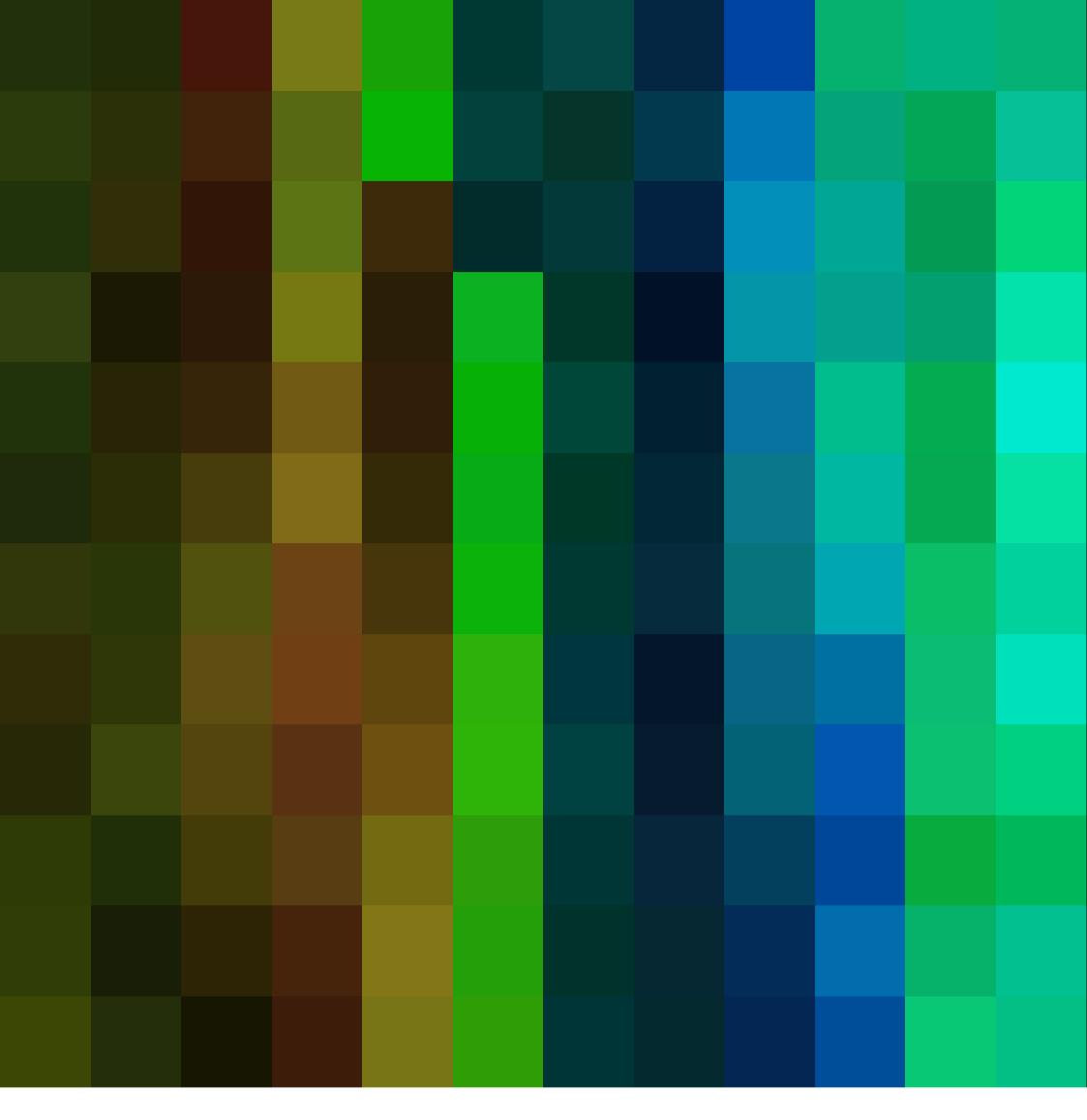
A very, very colourful grid of 100 blocks. It's mostly blue, and it also has quite some indigo, some green, a bit of purple, a bit of cyan, a bit of yellow, a little bit of violet, and a tiny bit of magenta in it.



A very colourful grid of 144 blocks. It's mostly blue, and it also has some indigo, some magenta, a bit of rose, a bit of red, a little bit of purple, and a little bit of violet in it.



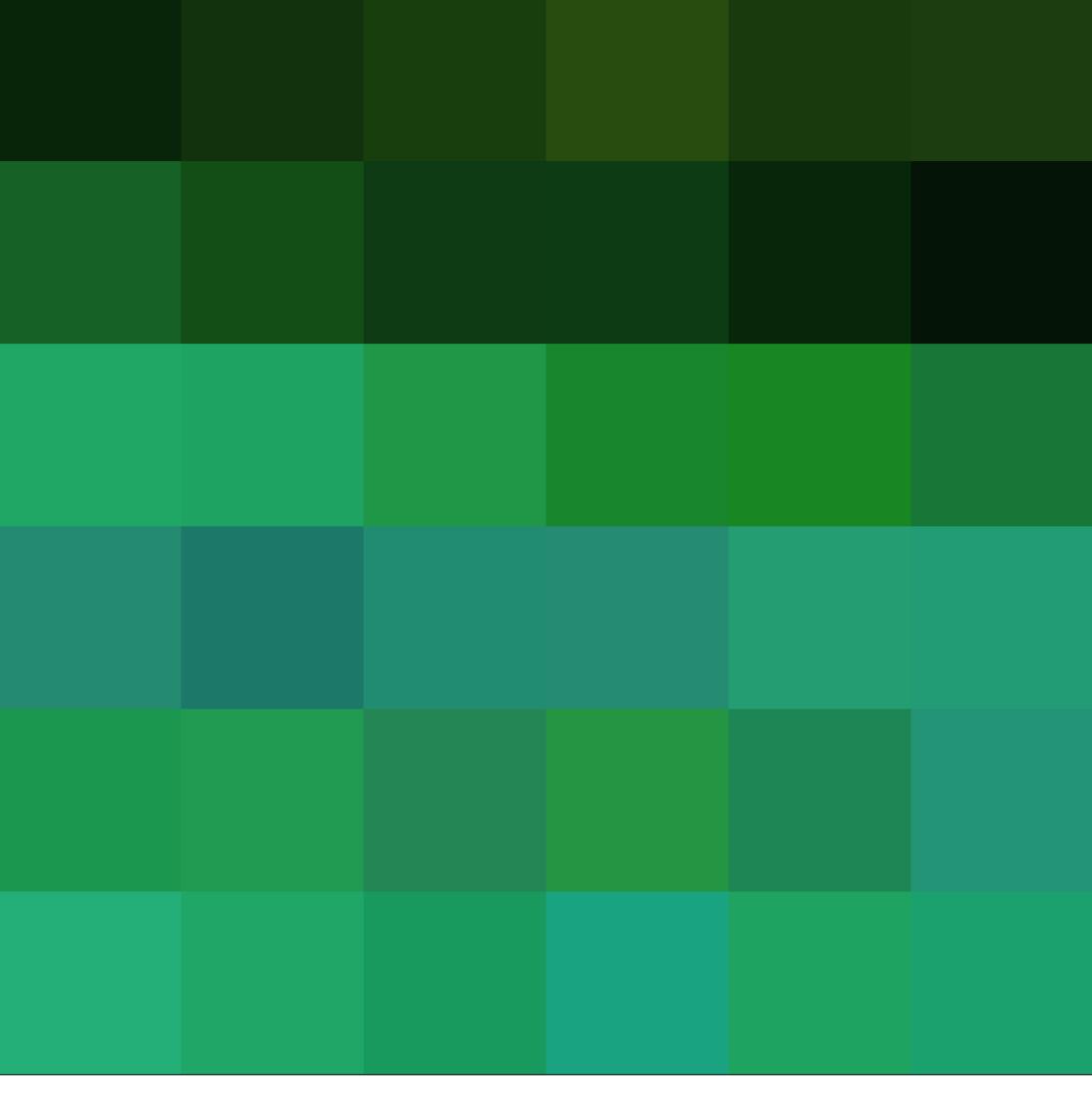
A very, very colourful grid of 169 blocks. It's mostly indigo, and it also has some purple, some magenta, a bit of red, a bit of blue, a bit of violet, a bit of rose, and a tiny bit of orange in it.



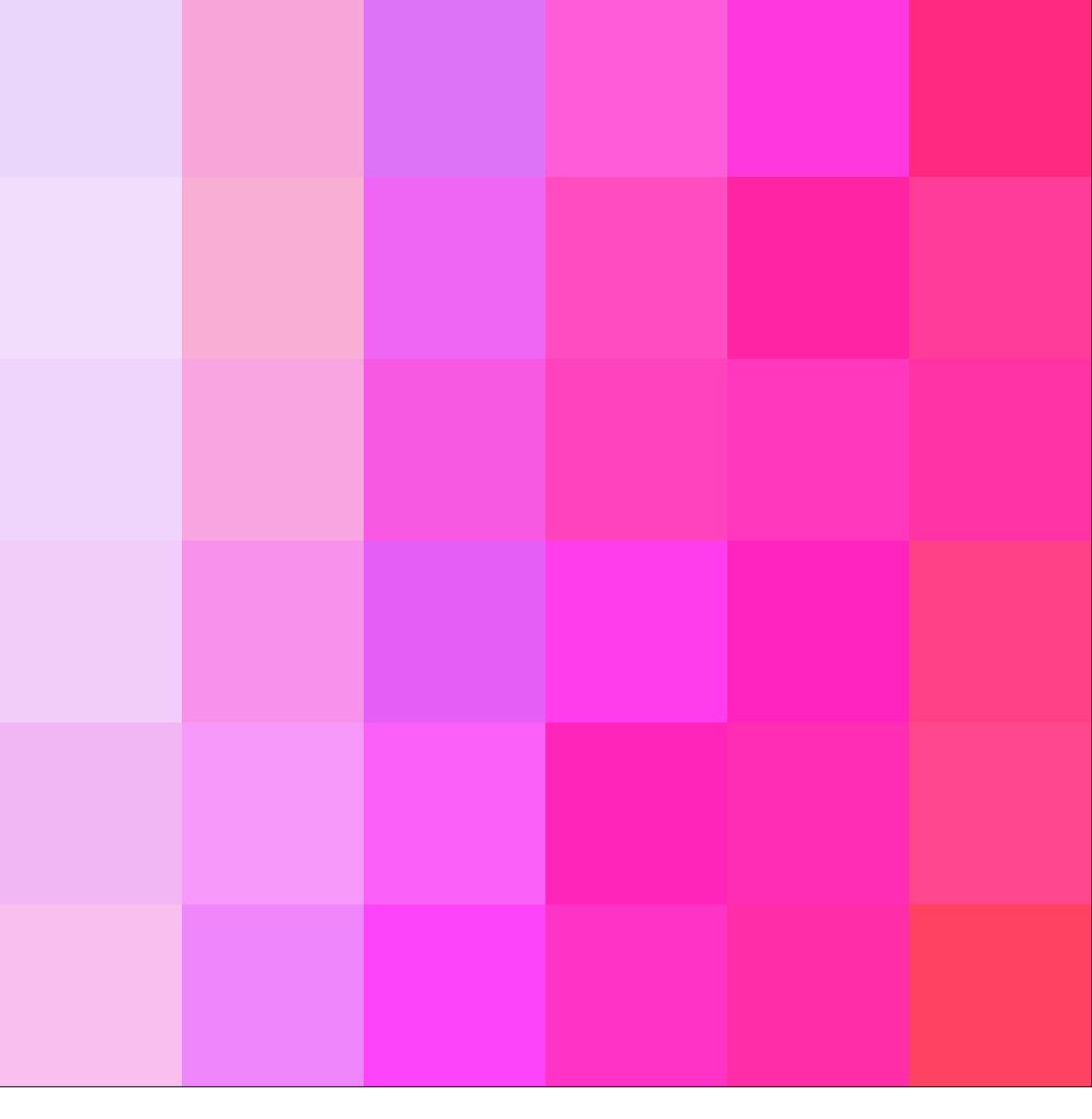
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, some blue, some orange, a bit of lime, and a tiny bit of red in it.



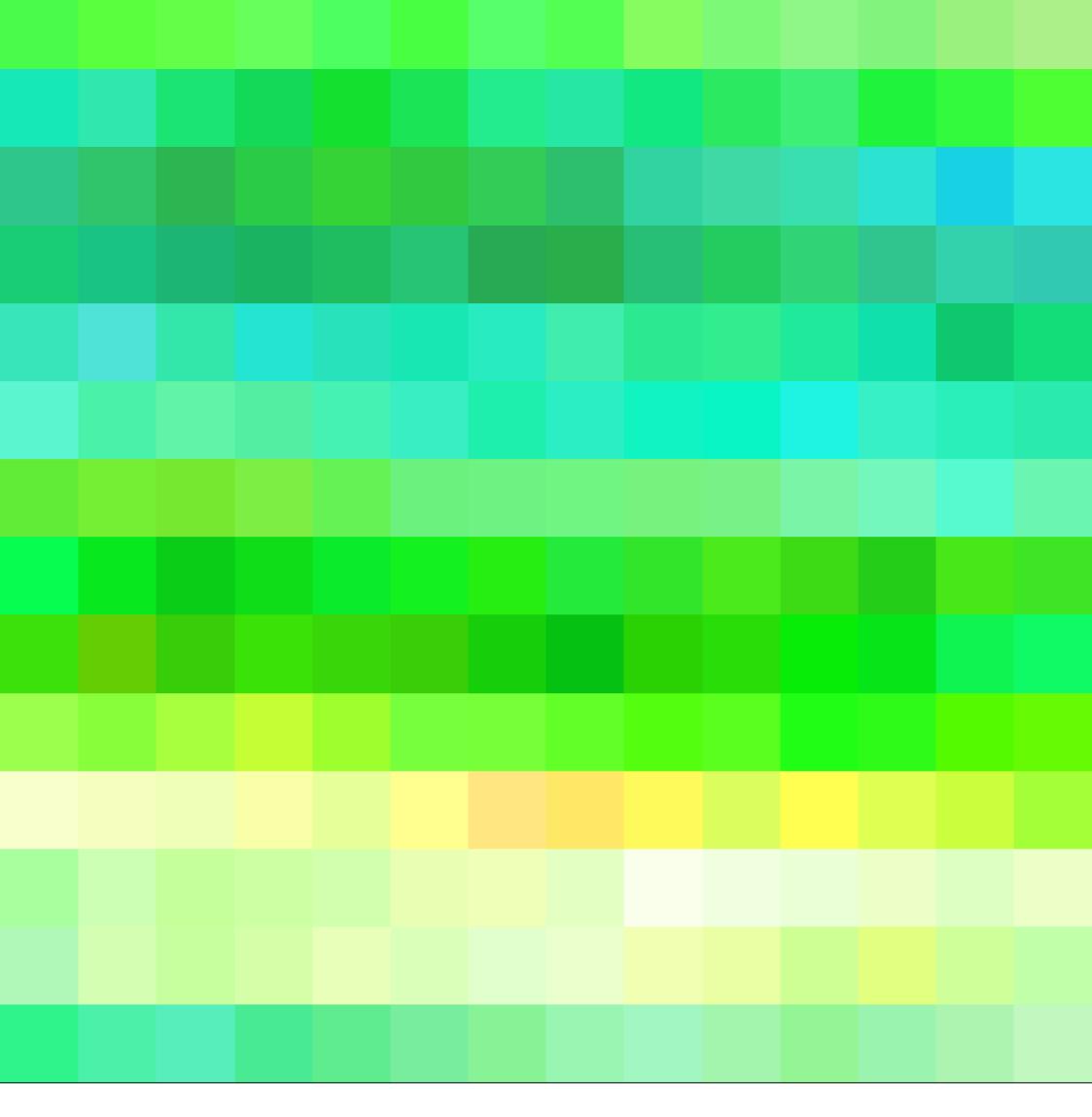
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, but it also has quite some orange, and a little bit of lime in it.



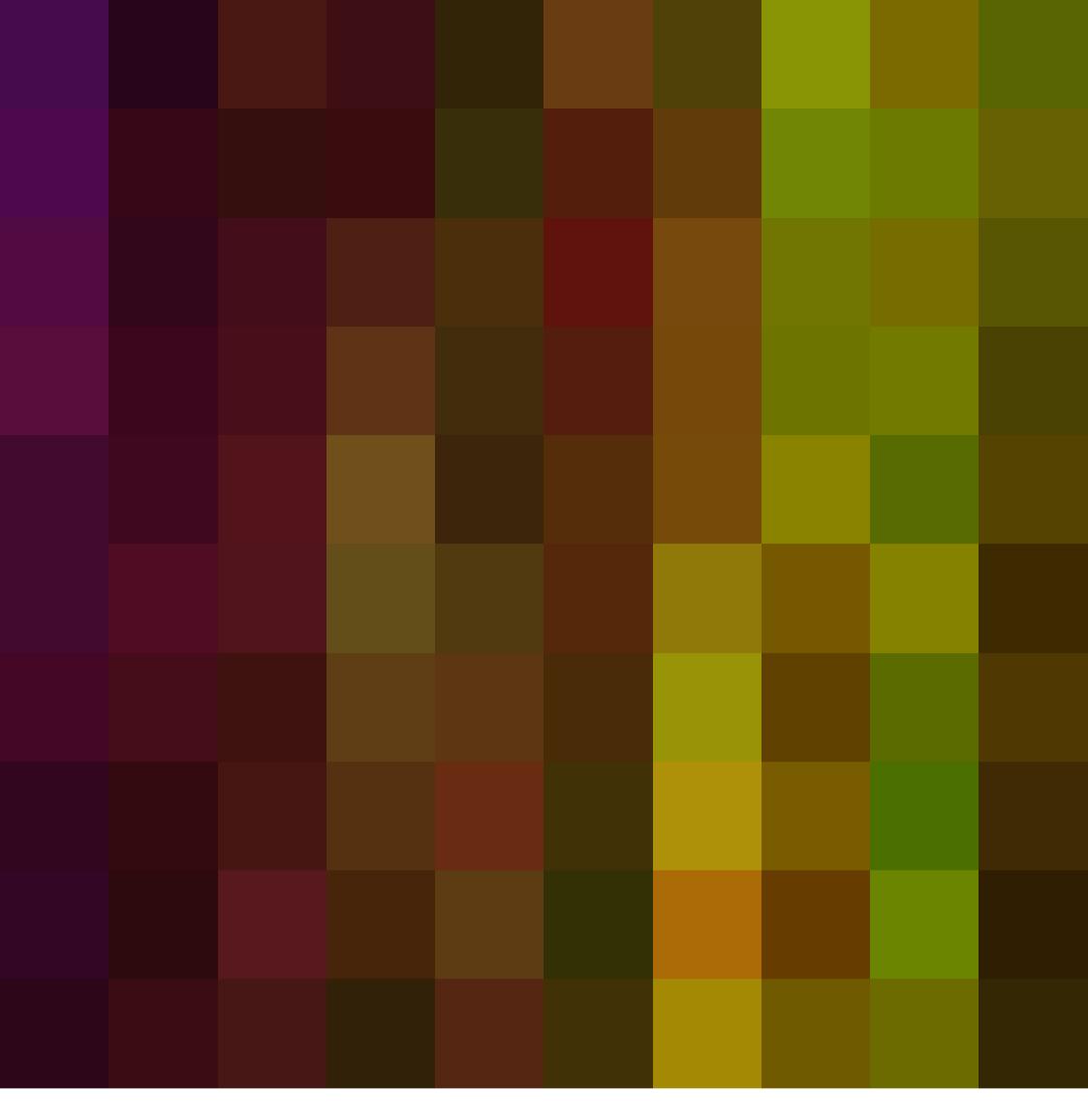
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has some rose, some purple, and a little bit of red in it.



This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some cyan, a little bit of lime, and a little bit of yellow in it.



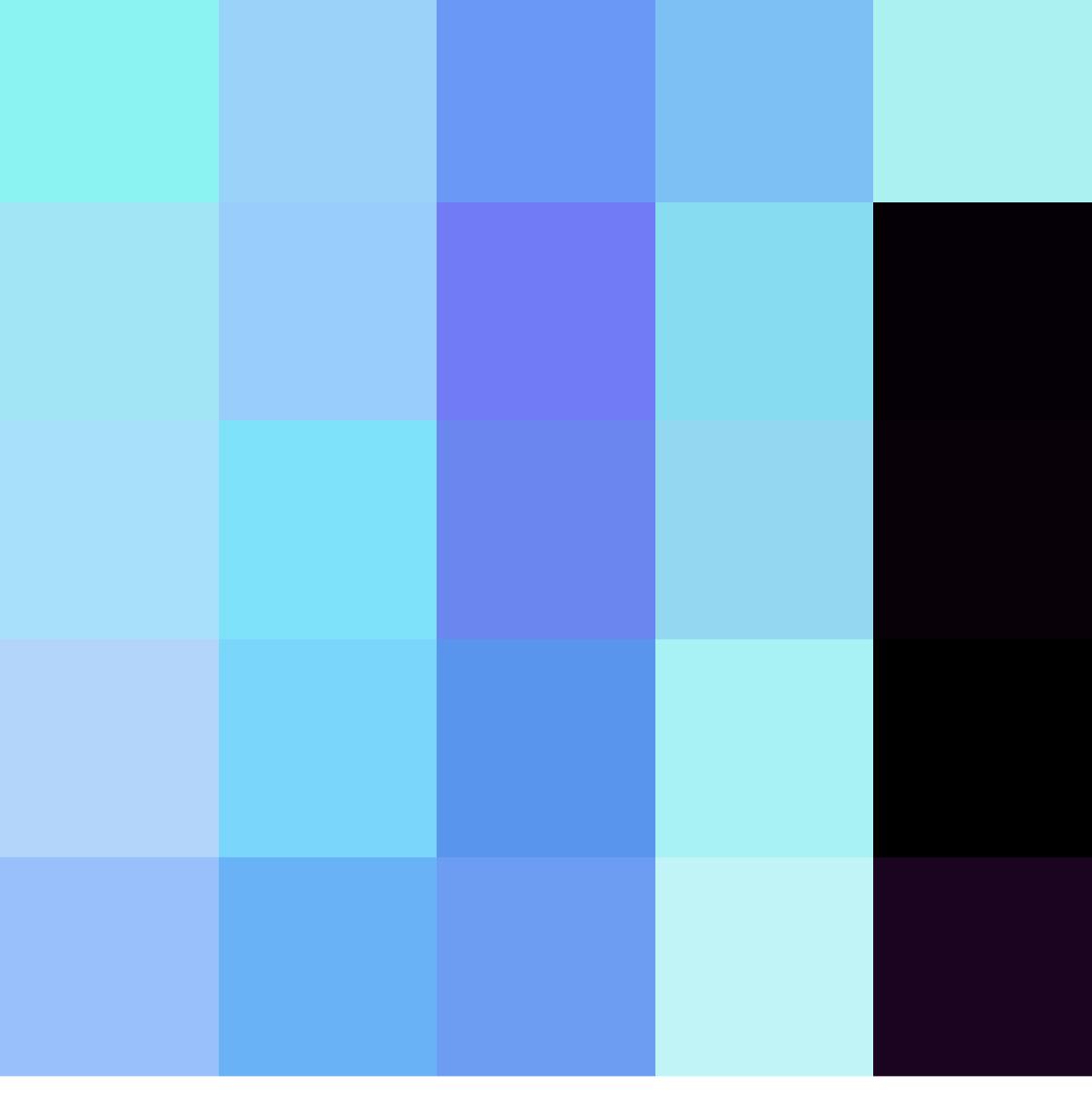
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some red, a bit of magenta, a bit of rose, a tiny bit of lime, and a tiny bit of green in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and quite some green in it.



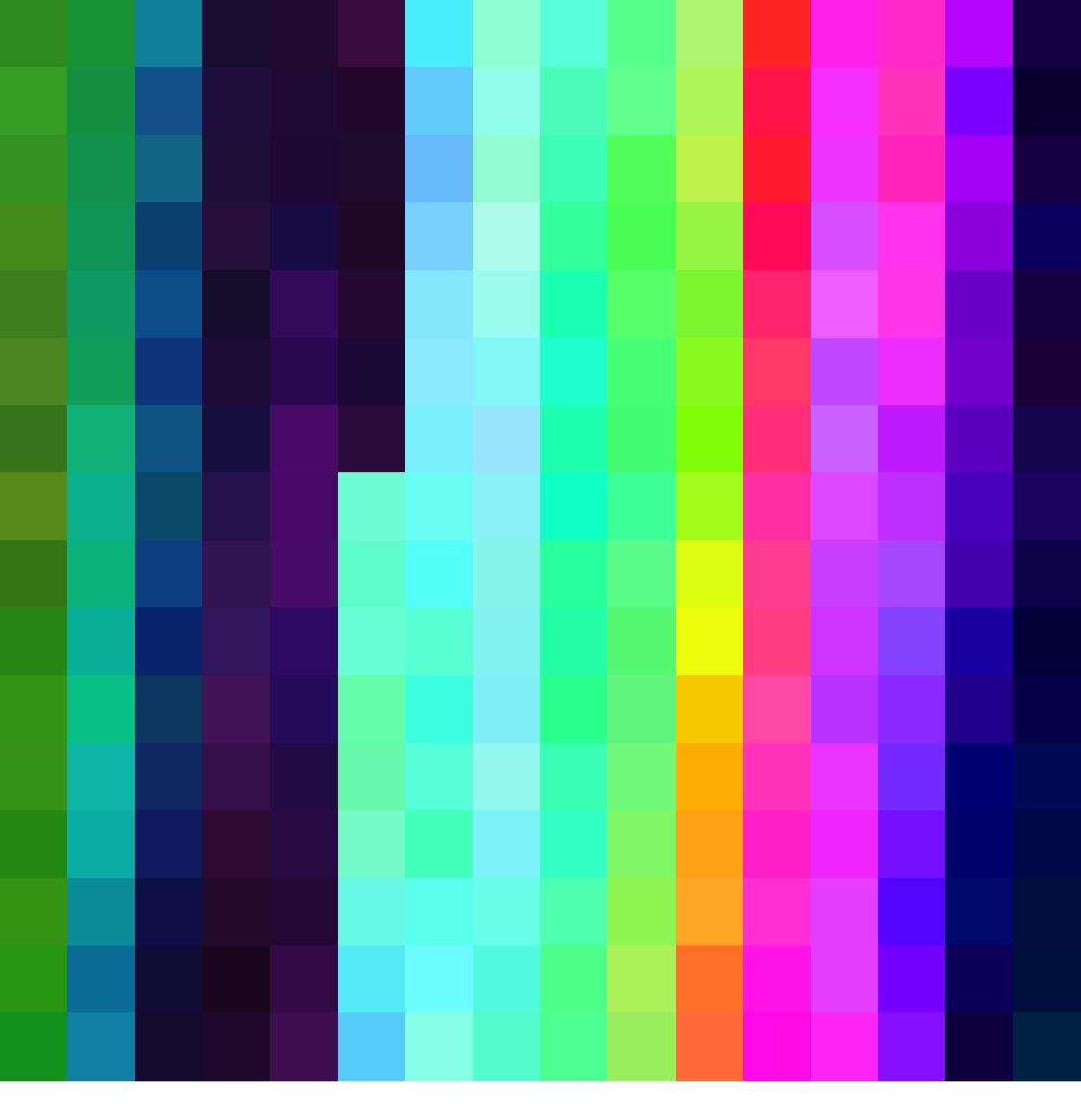
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, a little bit of yellow, a little bit of magenta, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some cyan, some magenta, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, a bit of yellow, a bit of blue, a little bit of lime, a little bit of cyan, and a tiny bit of orange in it.



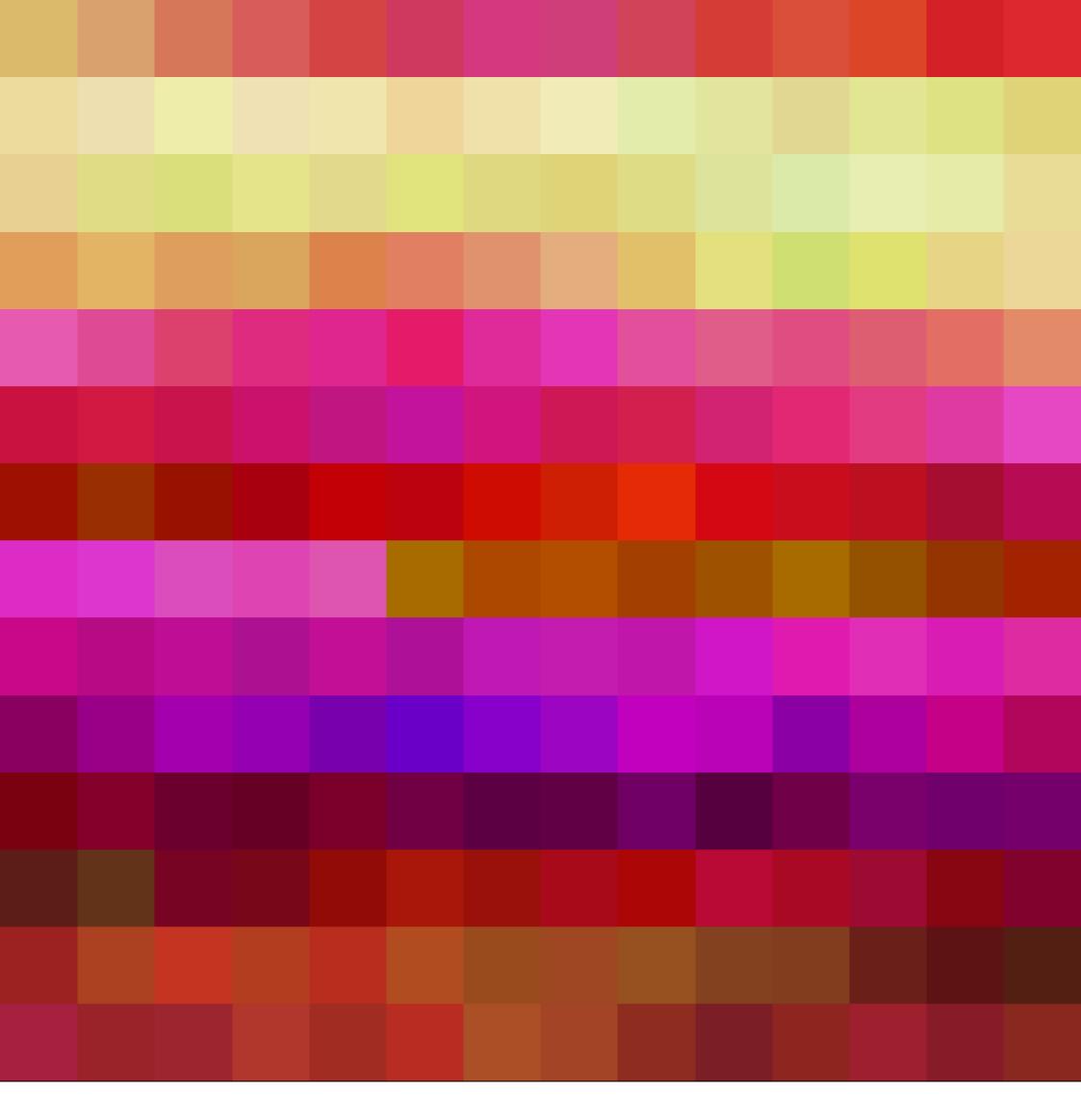
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some green, some cyan, a bit of blue, a bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of orange, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



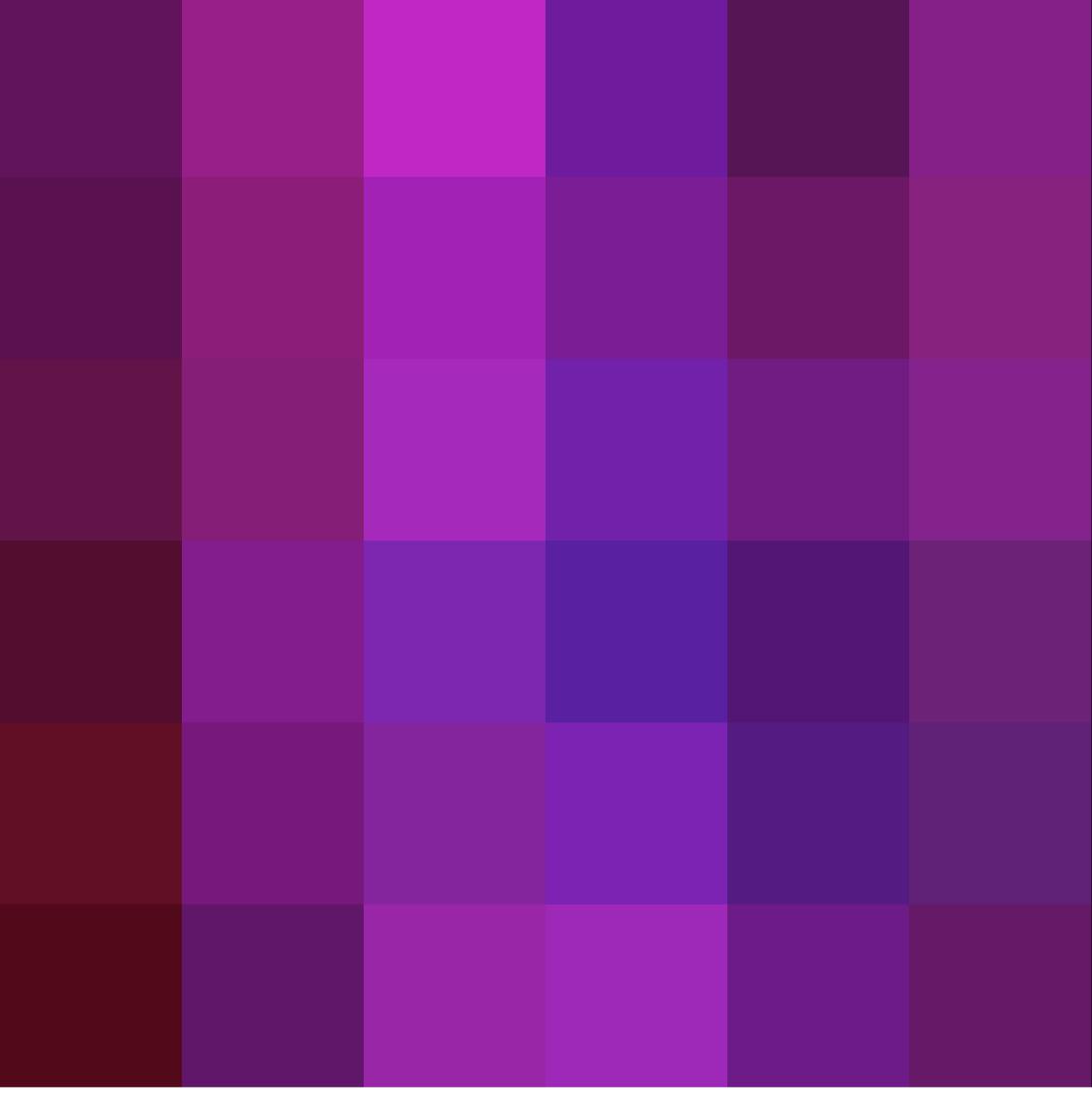
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some violet, quite some indigo, and a bit of purple in it.



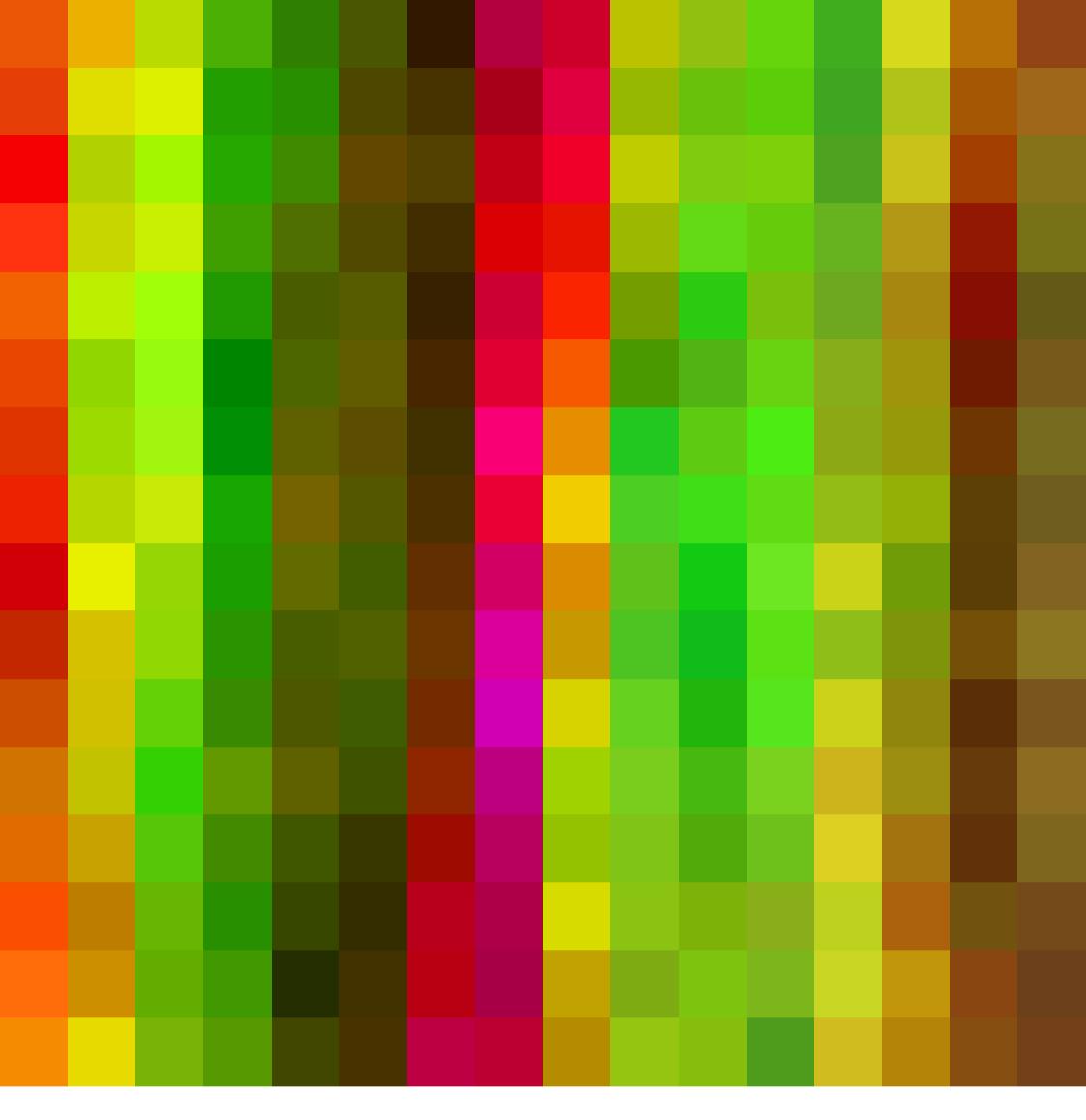
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some red, and some yellow in it.



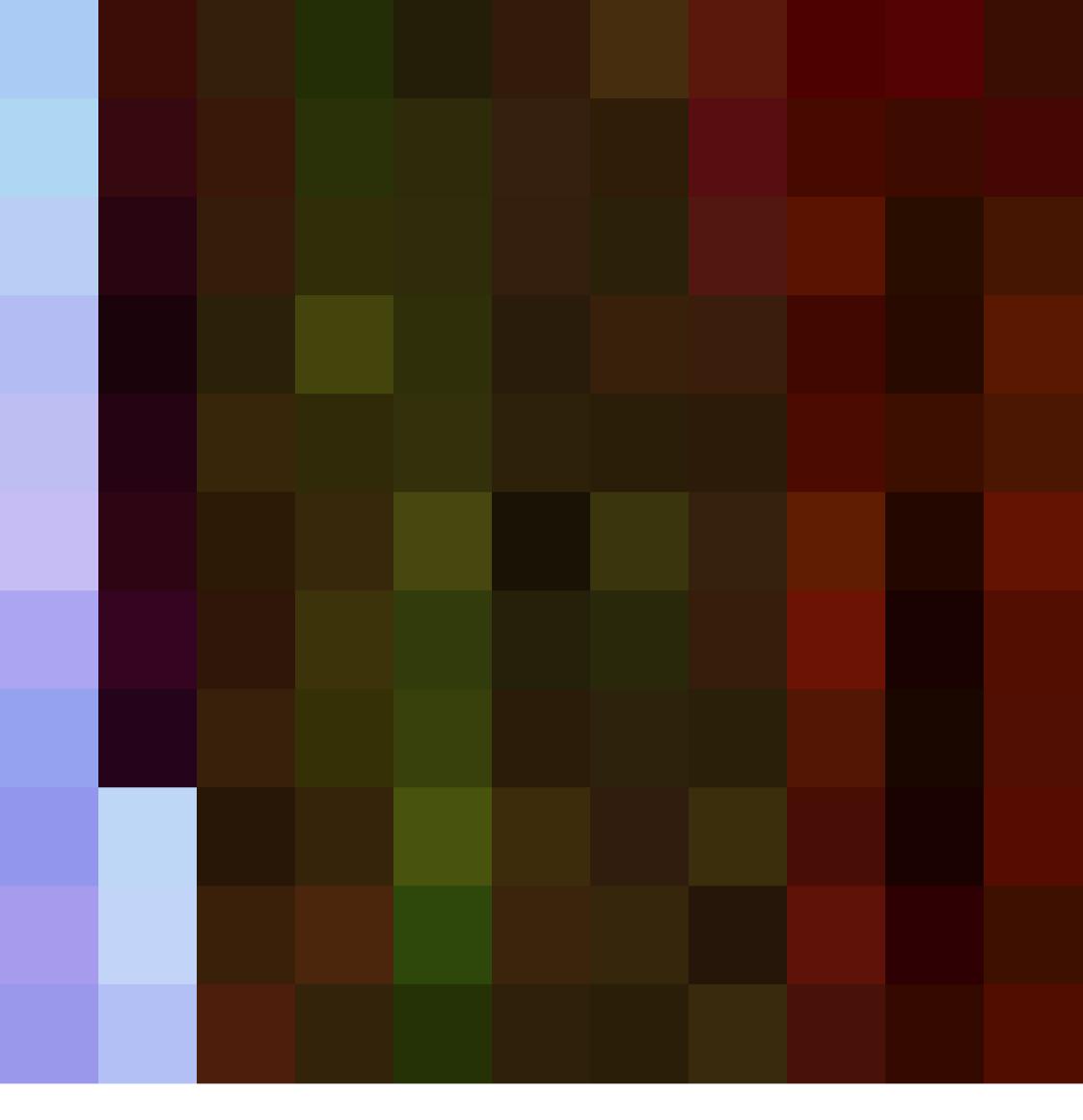
A very colourful grid of 196 blocks. It's mostly red, but it also has quite some magenta, some orange, some yellow, some rose, a little bit of purple, and a tiny bit of lime in it.



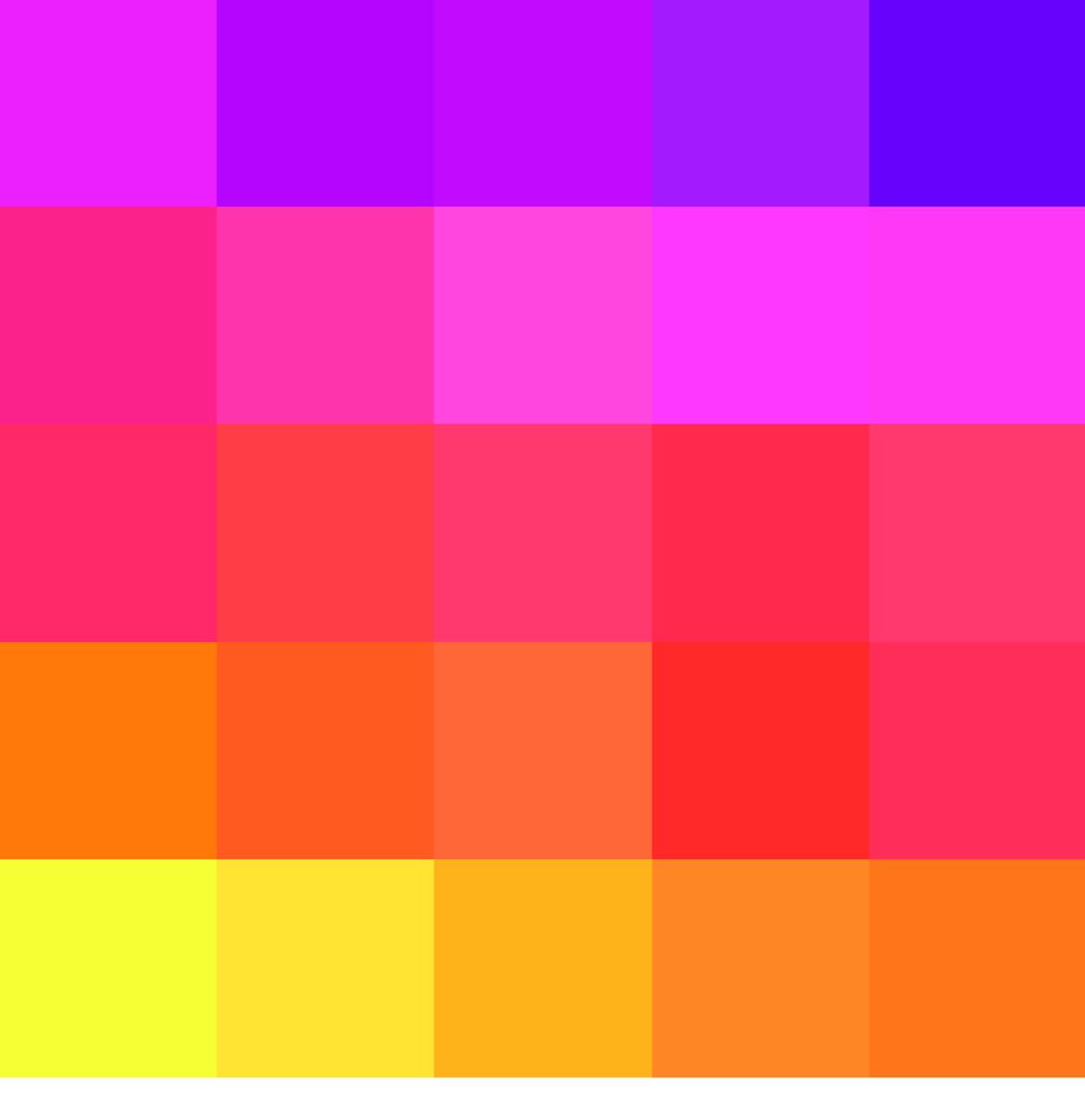
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, a little bit of rose, a little bit of red, and a little bit of violet in it.



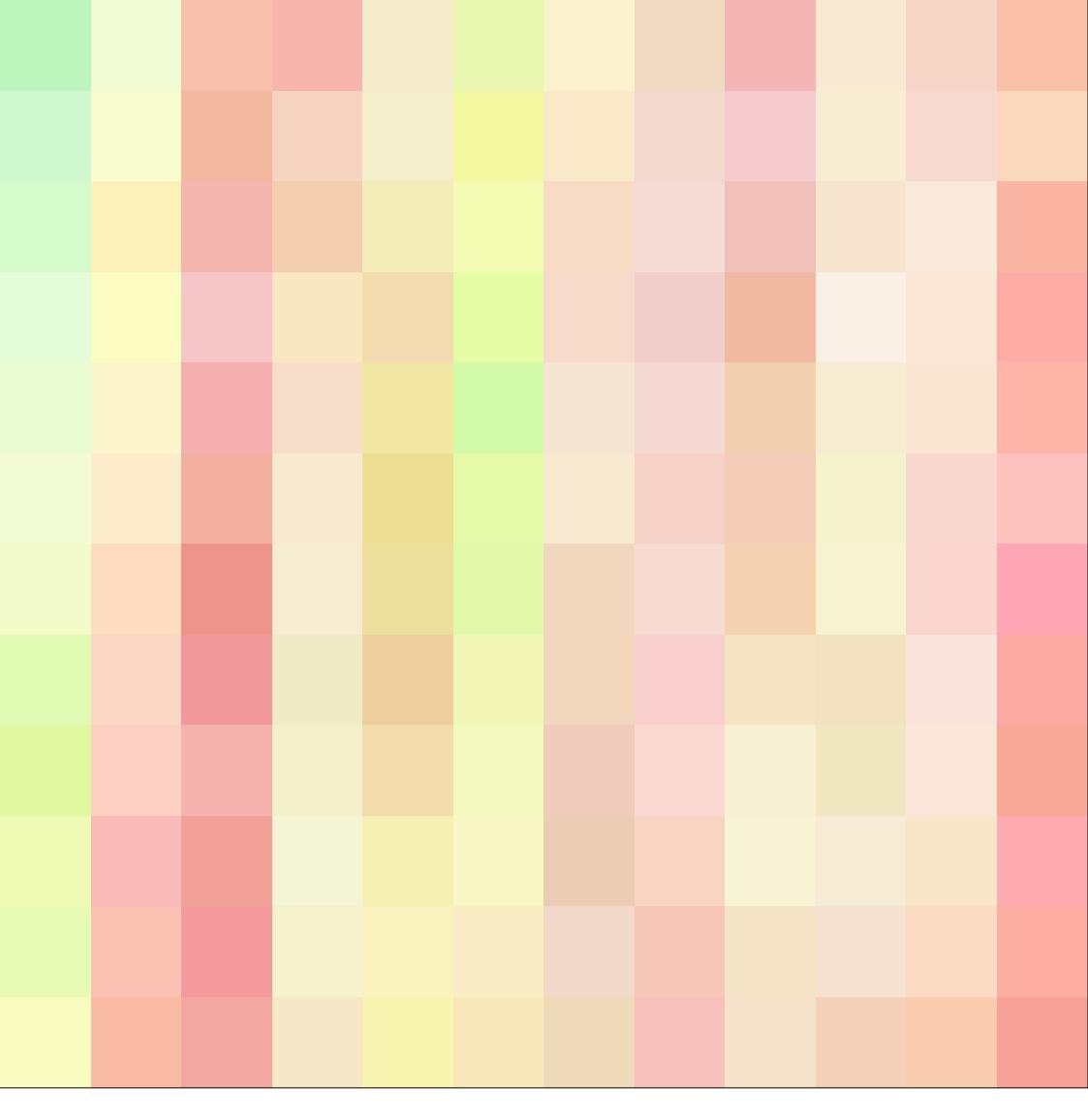
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some yellow, quite some orange, some red, and some lime in it.



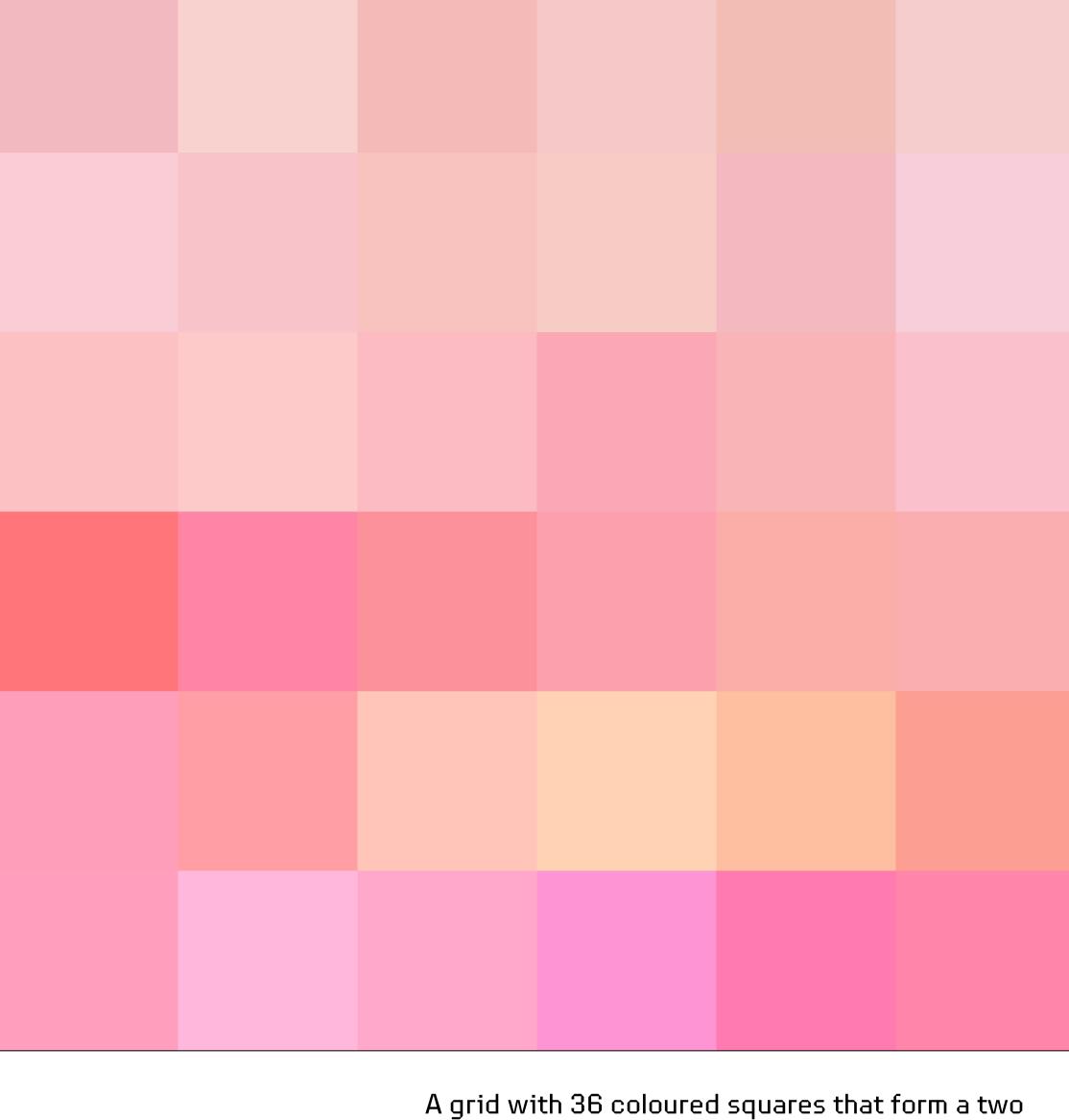
A 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of blue, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of green in it.



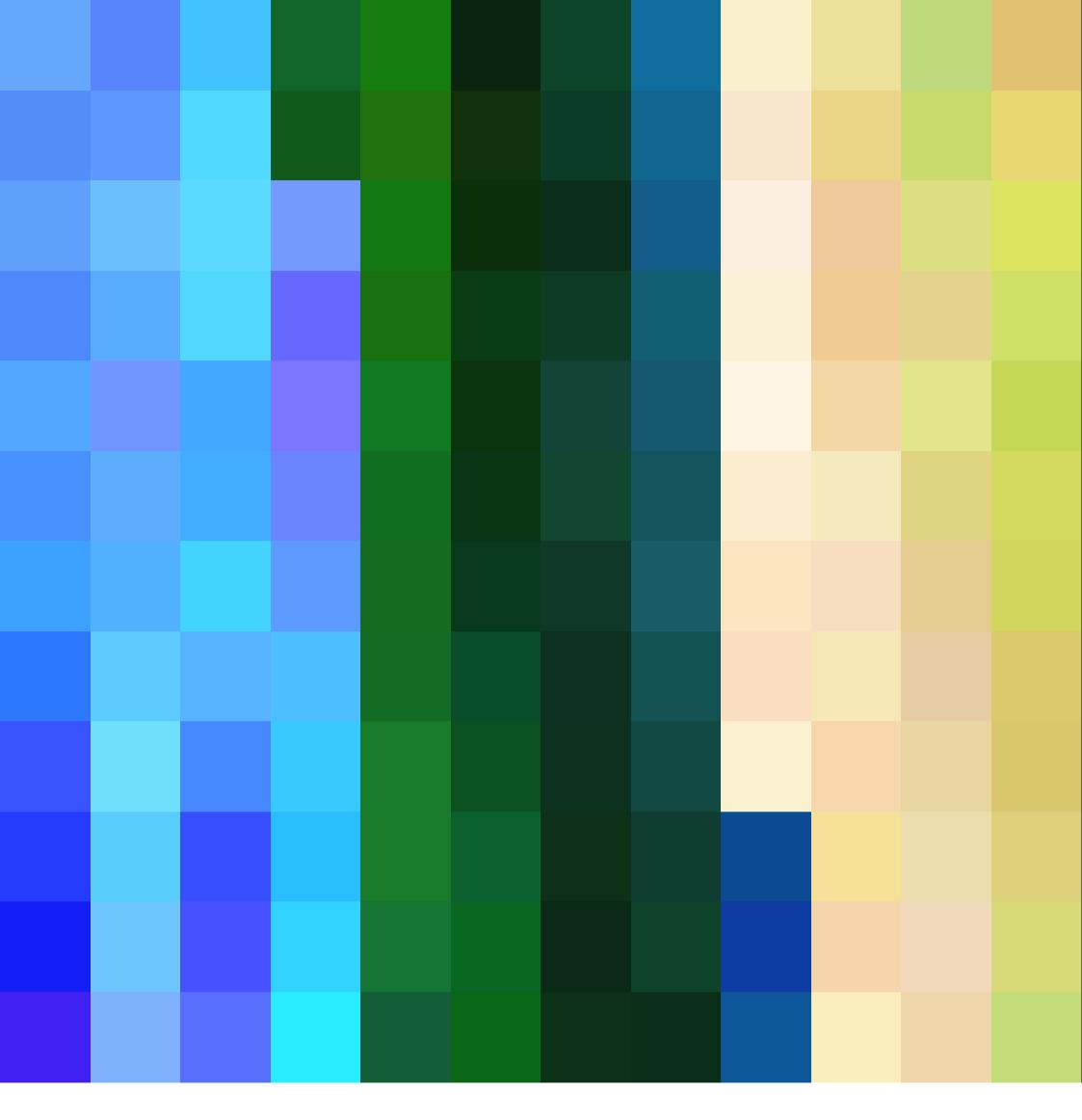
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, quite some orange, some rose, some purple, a bit of yellow, and a little bit of violet in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, quite some yellow, a little bit of lime, and a little bit of green in it.



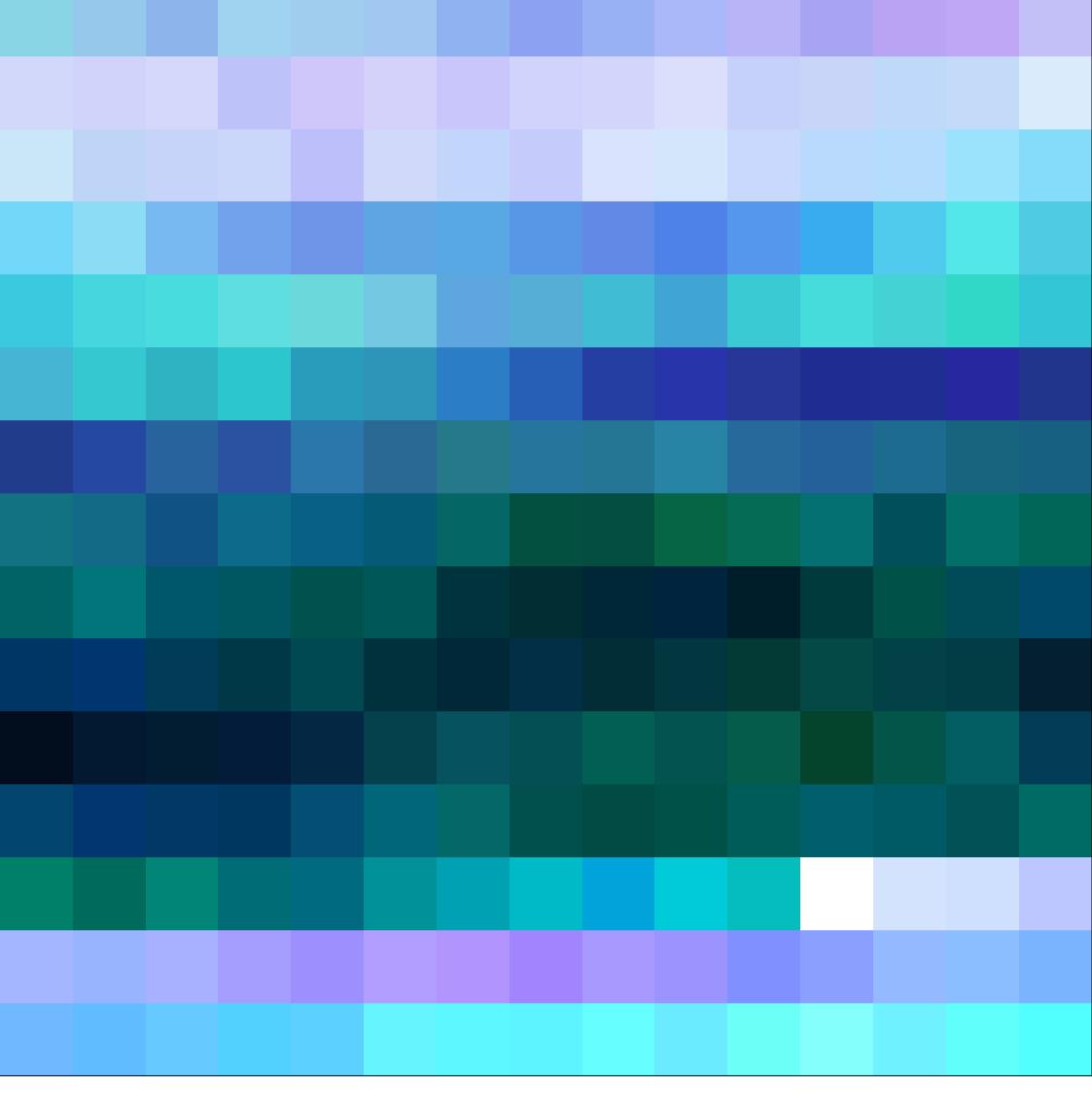
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of orange in it.



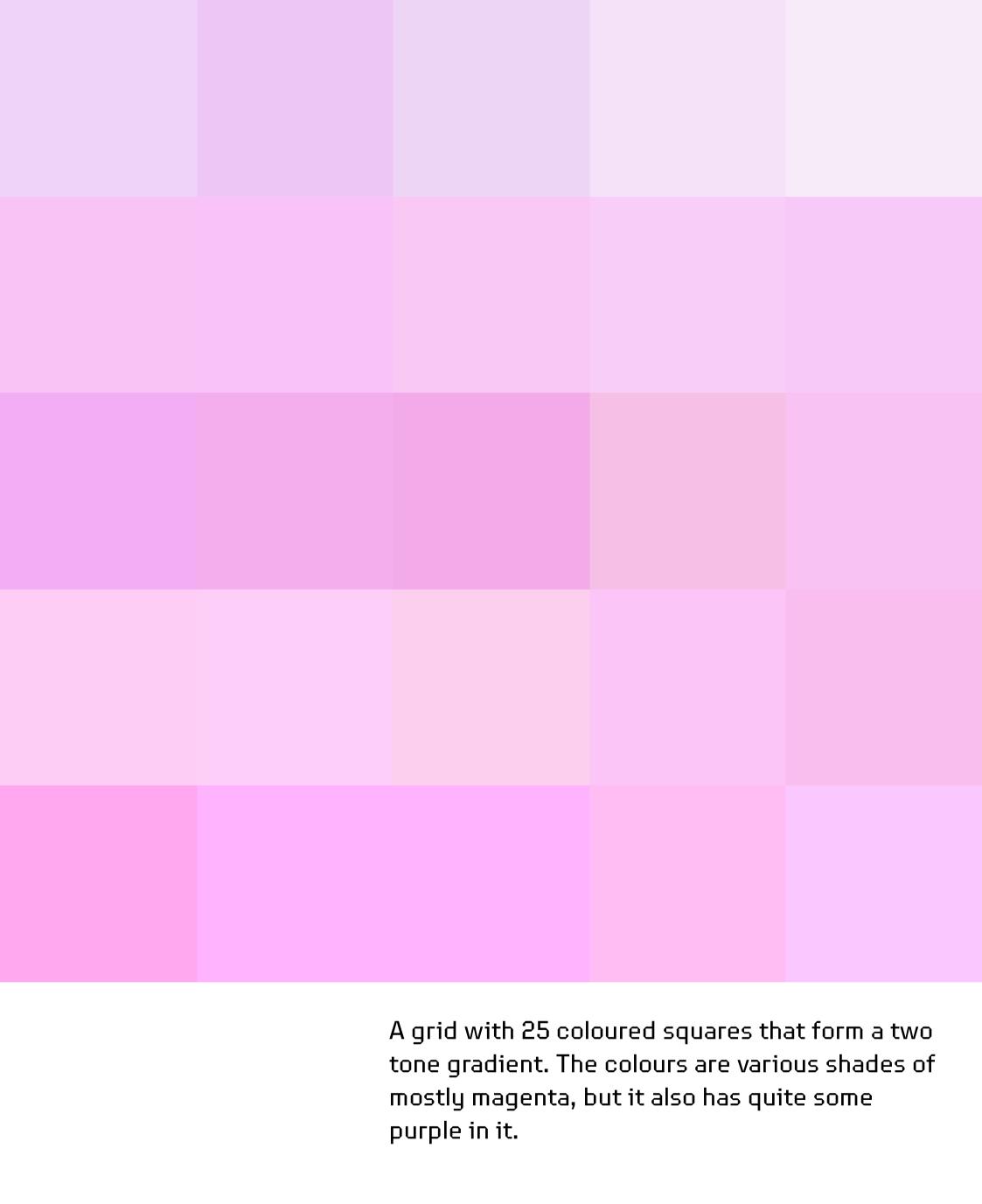
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, some yellow, some orange, a bit of cyan, a tiny bit of indigo, and a tiny bit of lime in it.

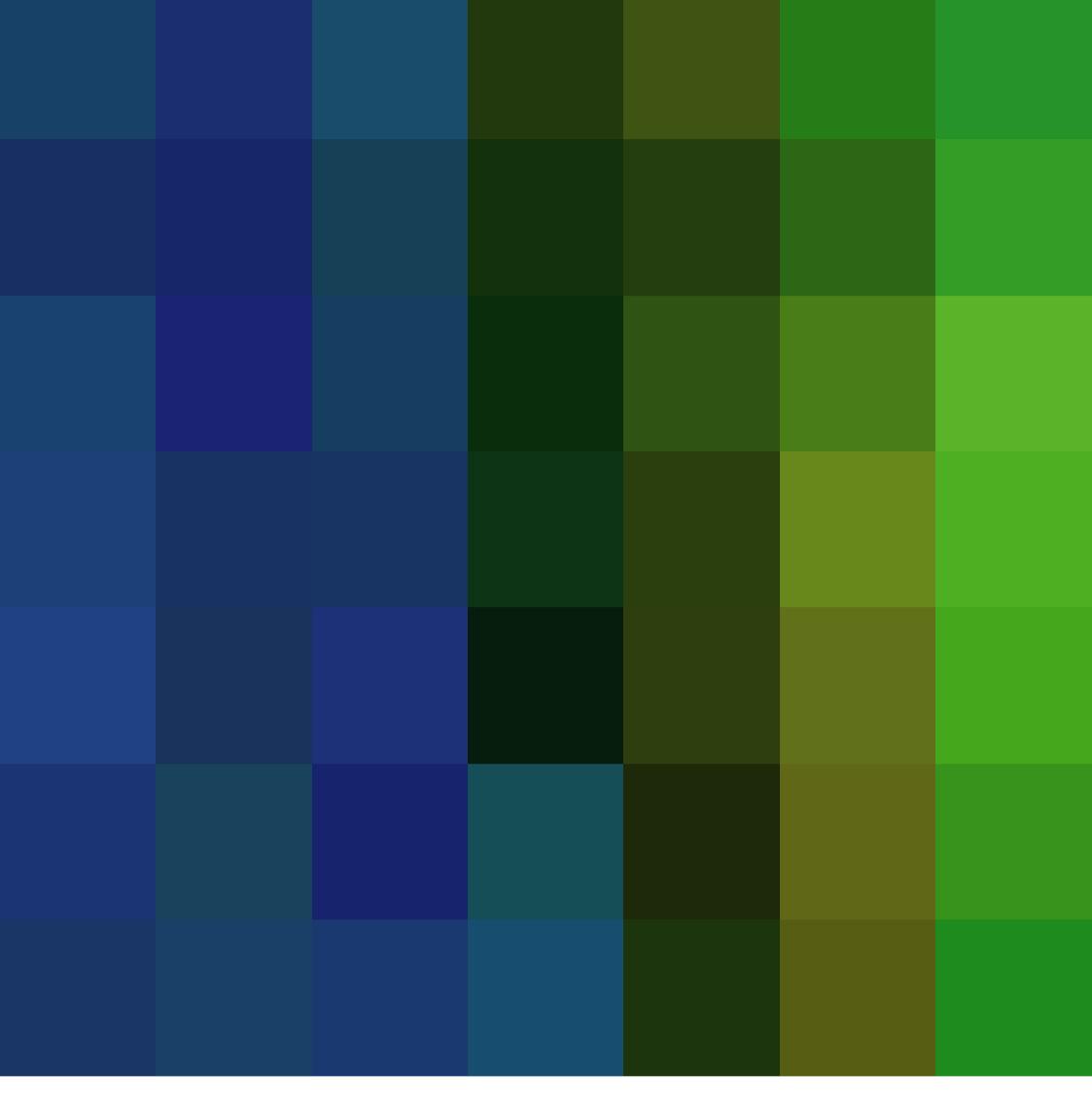


A two tone grid of 16 blocks. It's mostly orange, and it also has quite some yellow in it.



The gradient in this 15 by 15 pixel grid is mostly blue, and it also has quite some cyan, a bit of indigo, and a tiny bit of green in it.

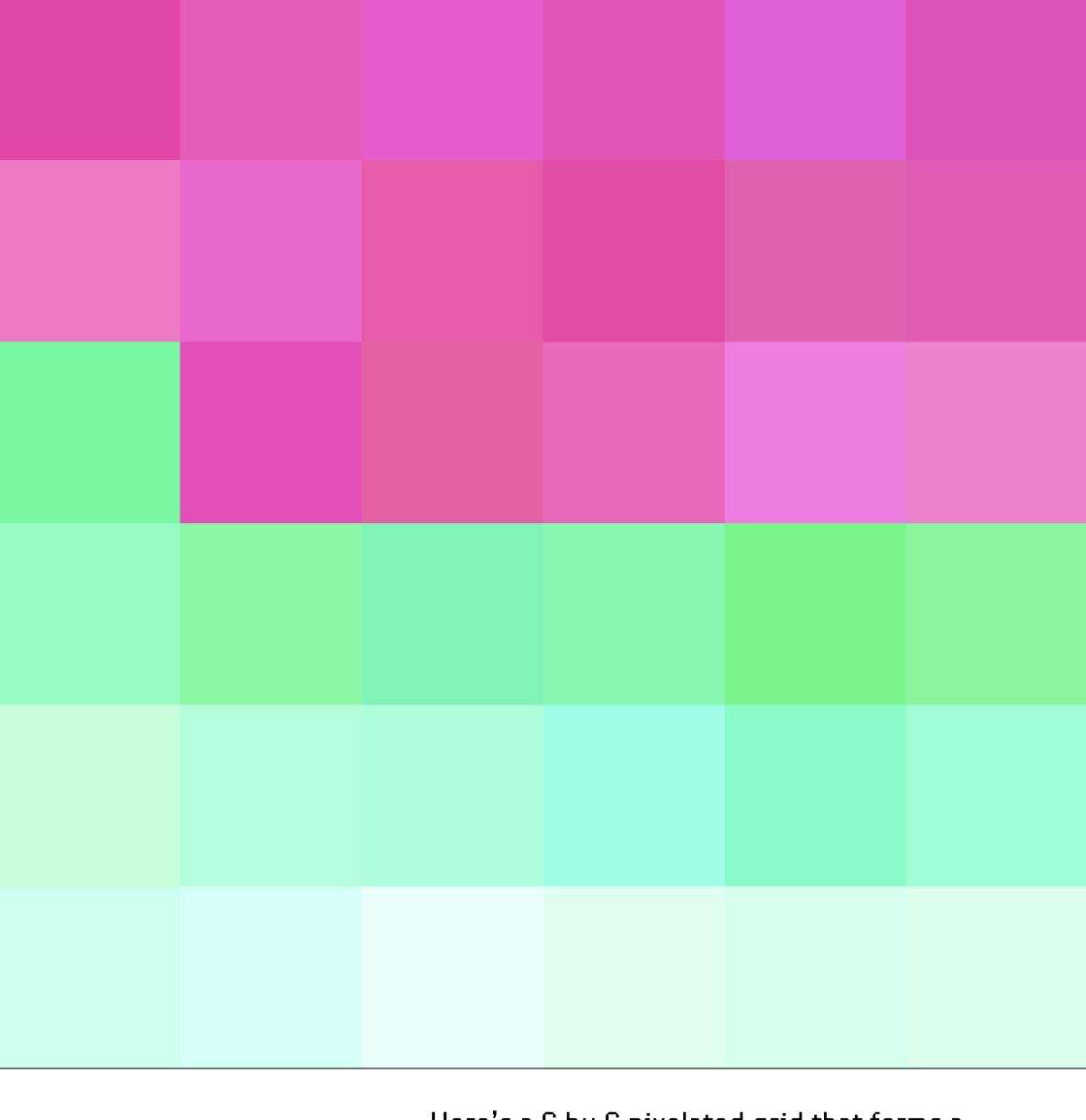




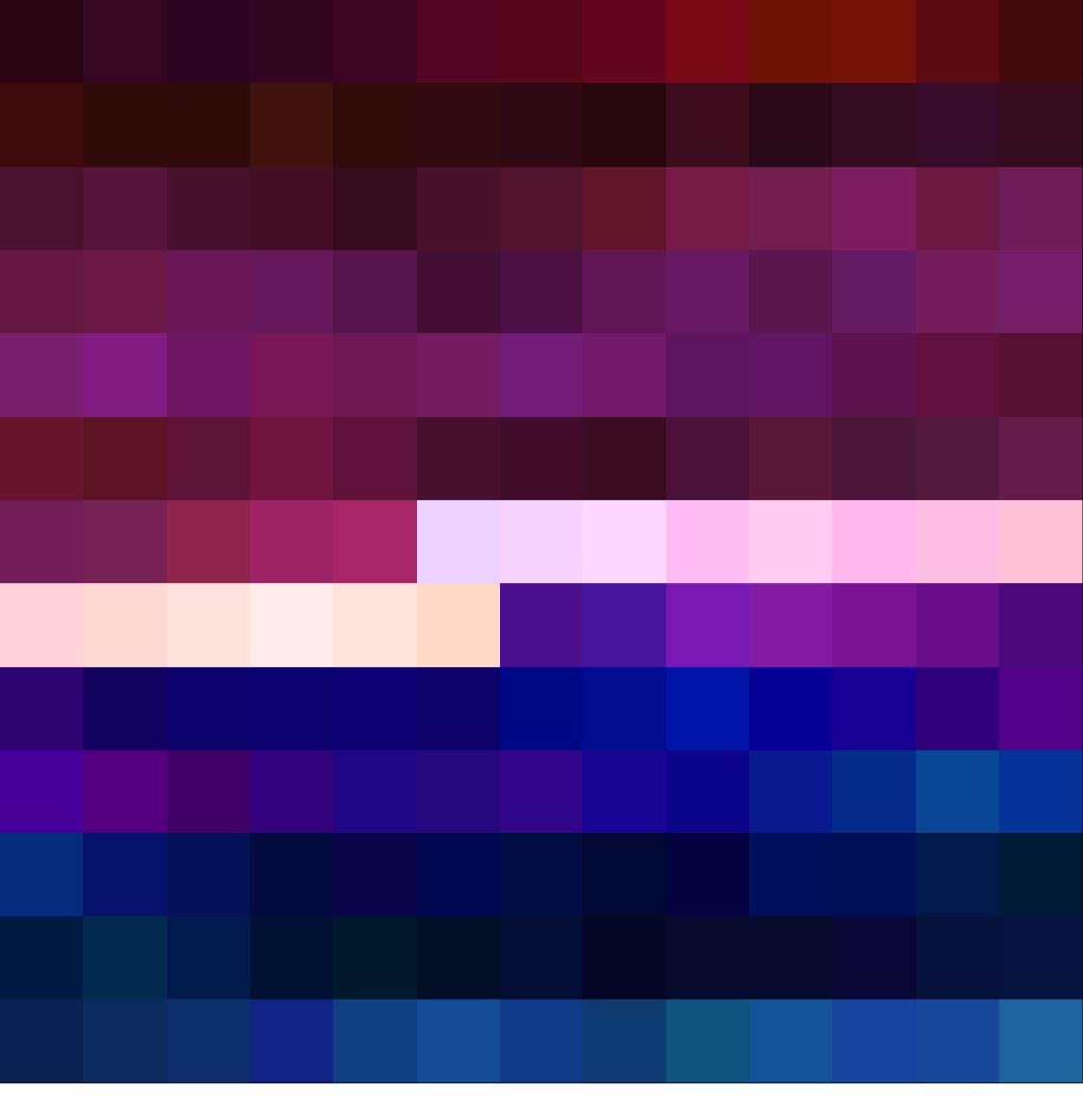
A colourful grid of 49 blocks. It's mostly blue, but it also has a lot of green, a bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



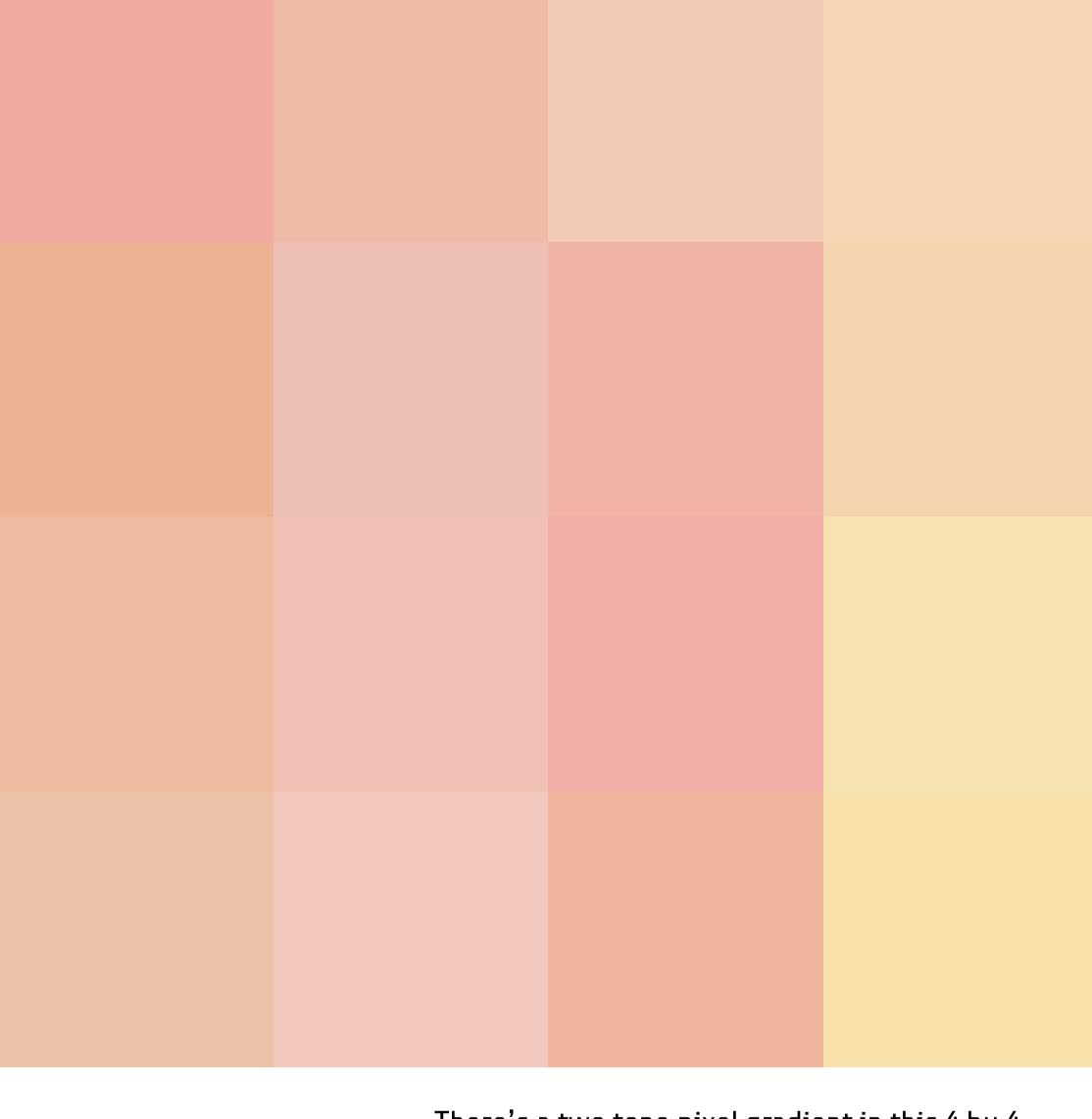
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, but it also has quite some rose, quite some orange, and a bit of yellow in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has a lot of green, a bit of cyan, and a little bit of rose in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some rose, some red, a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has quite some red in it.



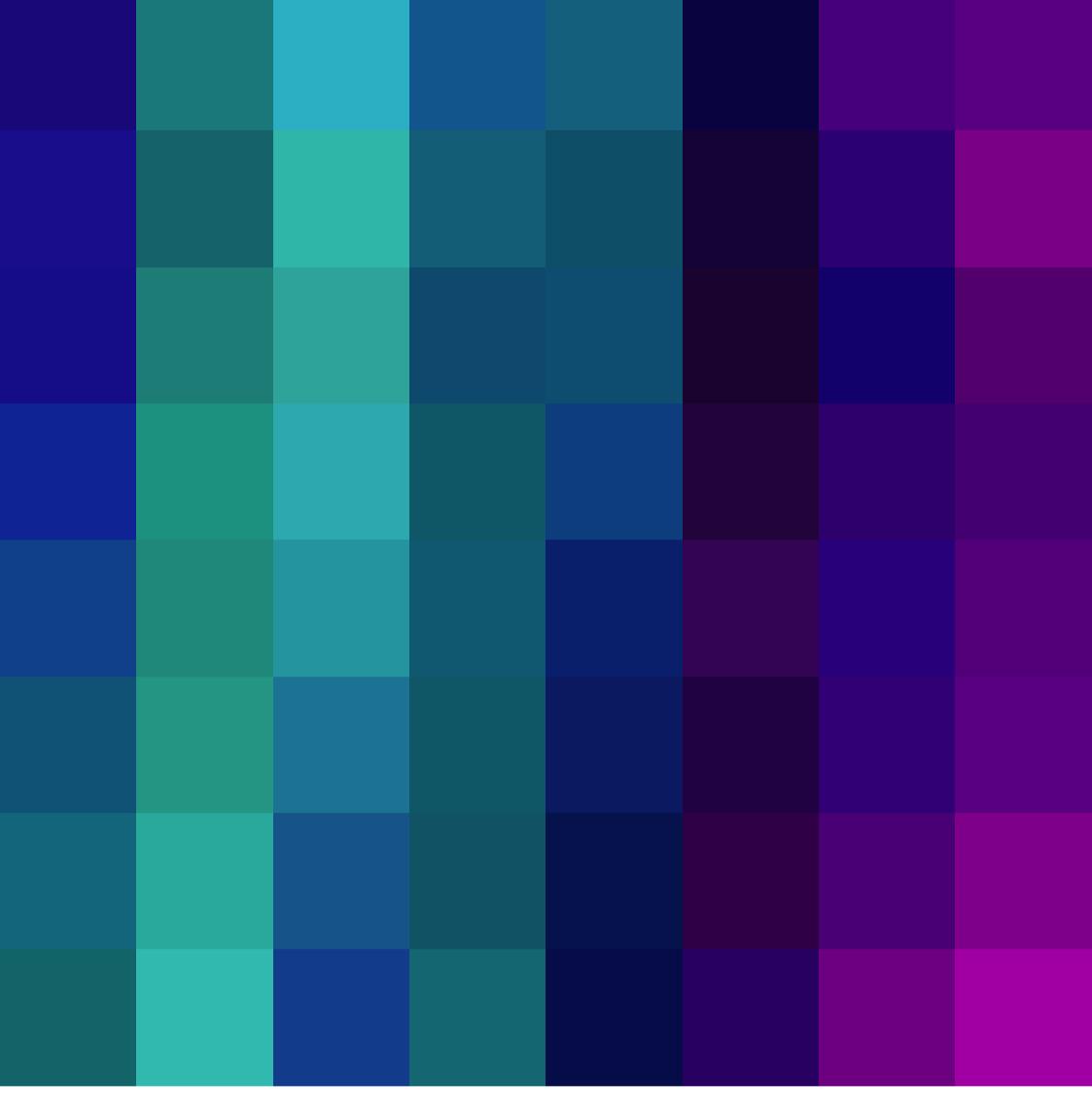
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, a little bit of red, and a tiny bit of violet in it.



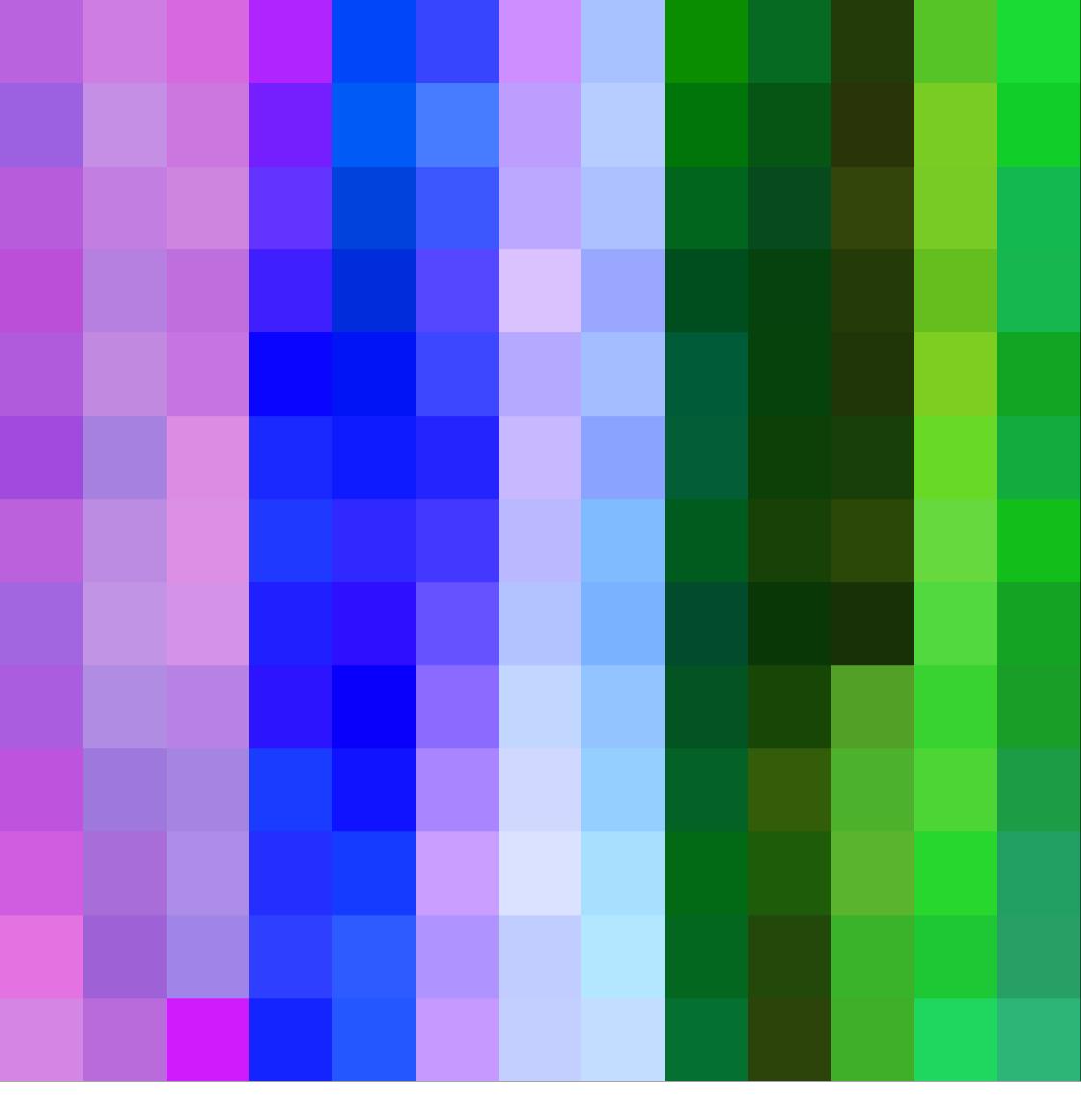
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some lime, some yellow, some orange, a bit of rose, a little bit of magenta, and a tiny bit of cyan in it.



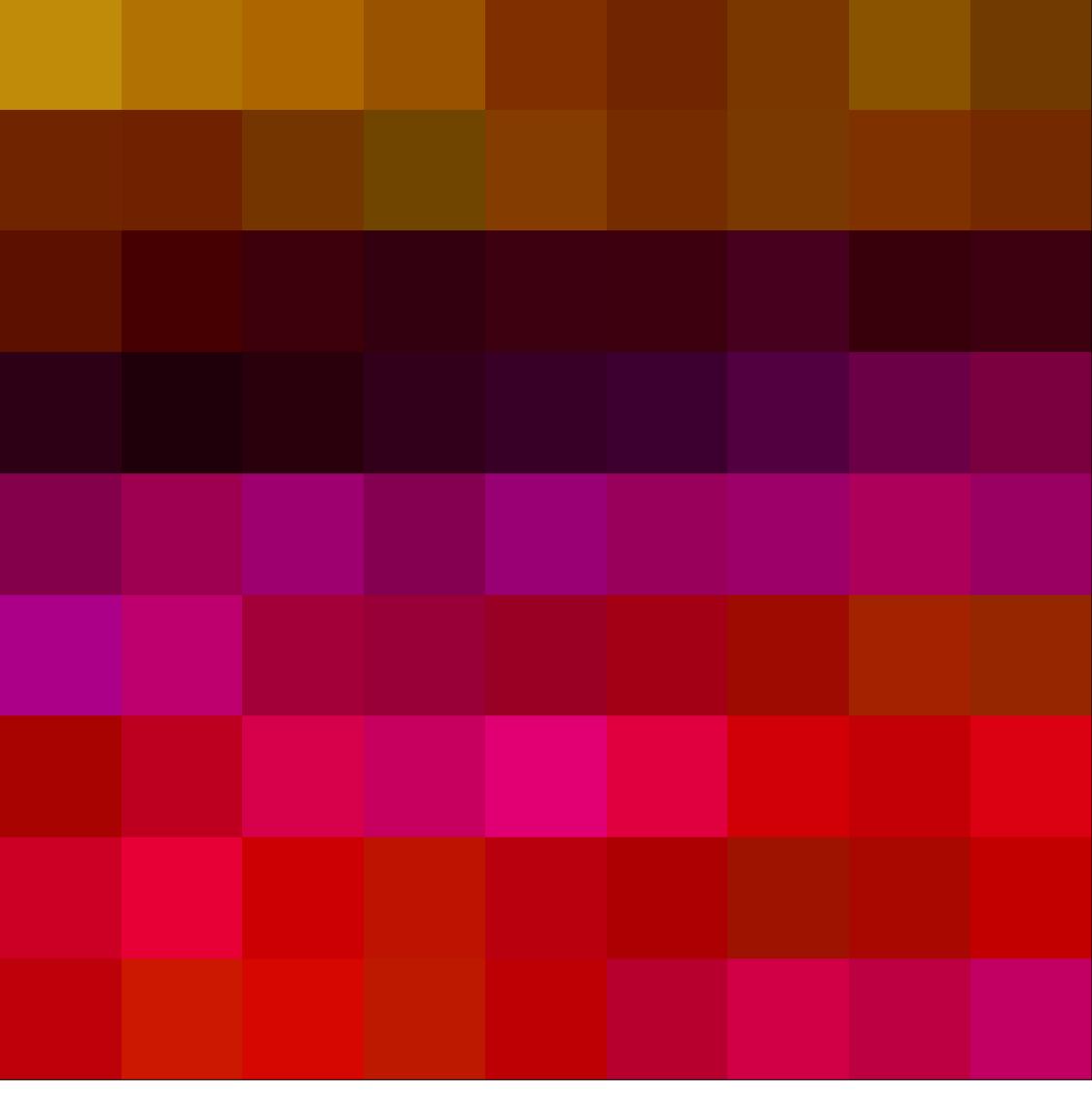
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some rose, and a little bit of magenta in it.



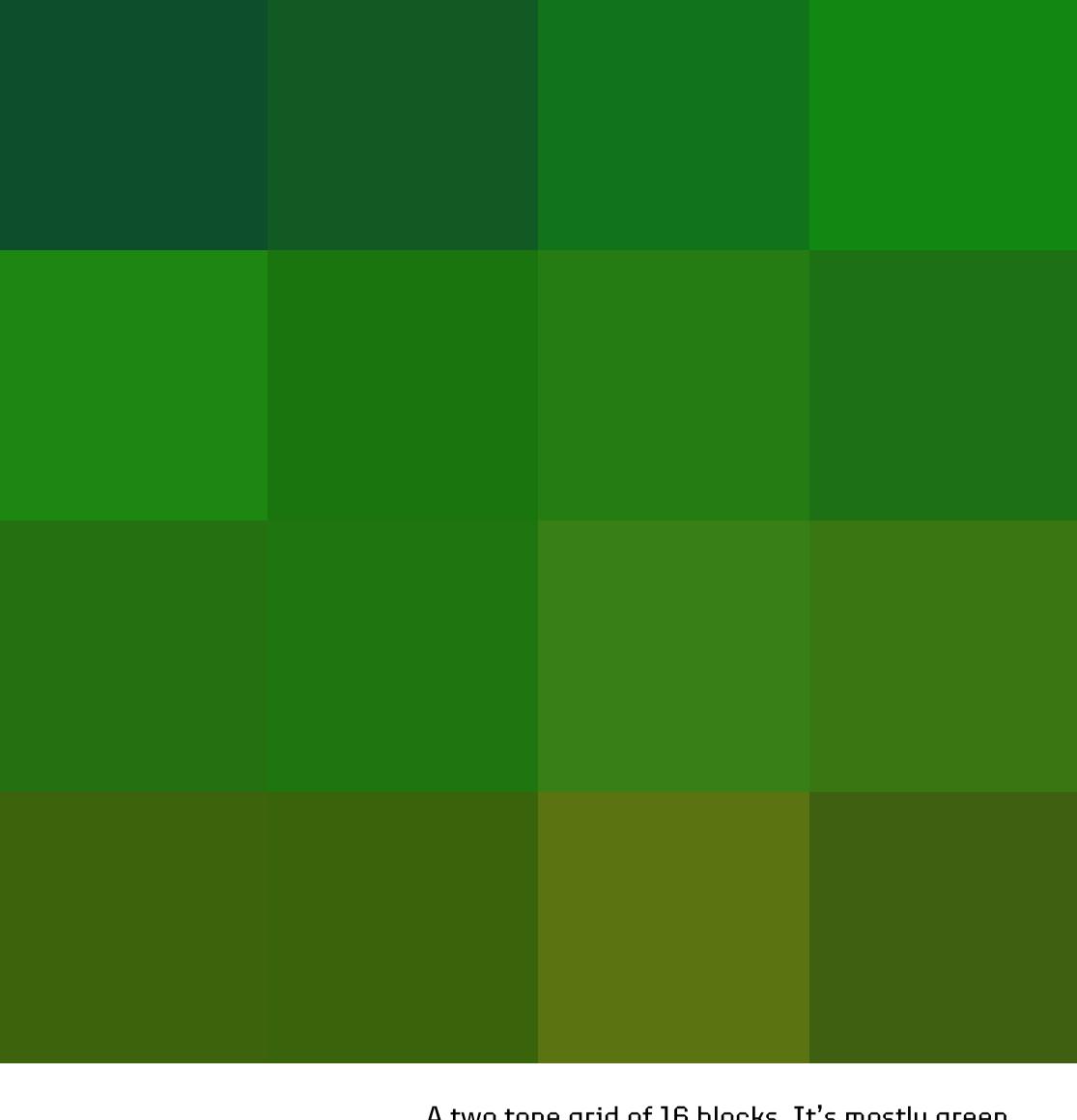
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has quite some blue, some purple, some violet, a bit of indigo, and a little bit of magenta in it.



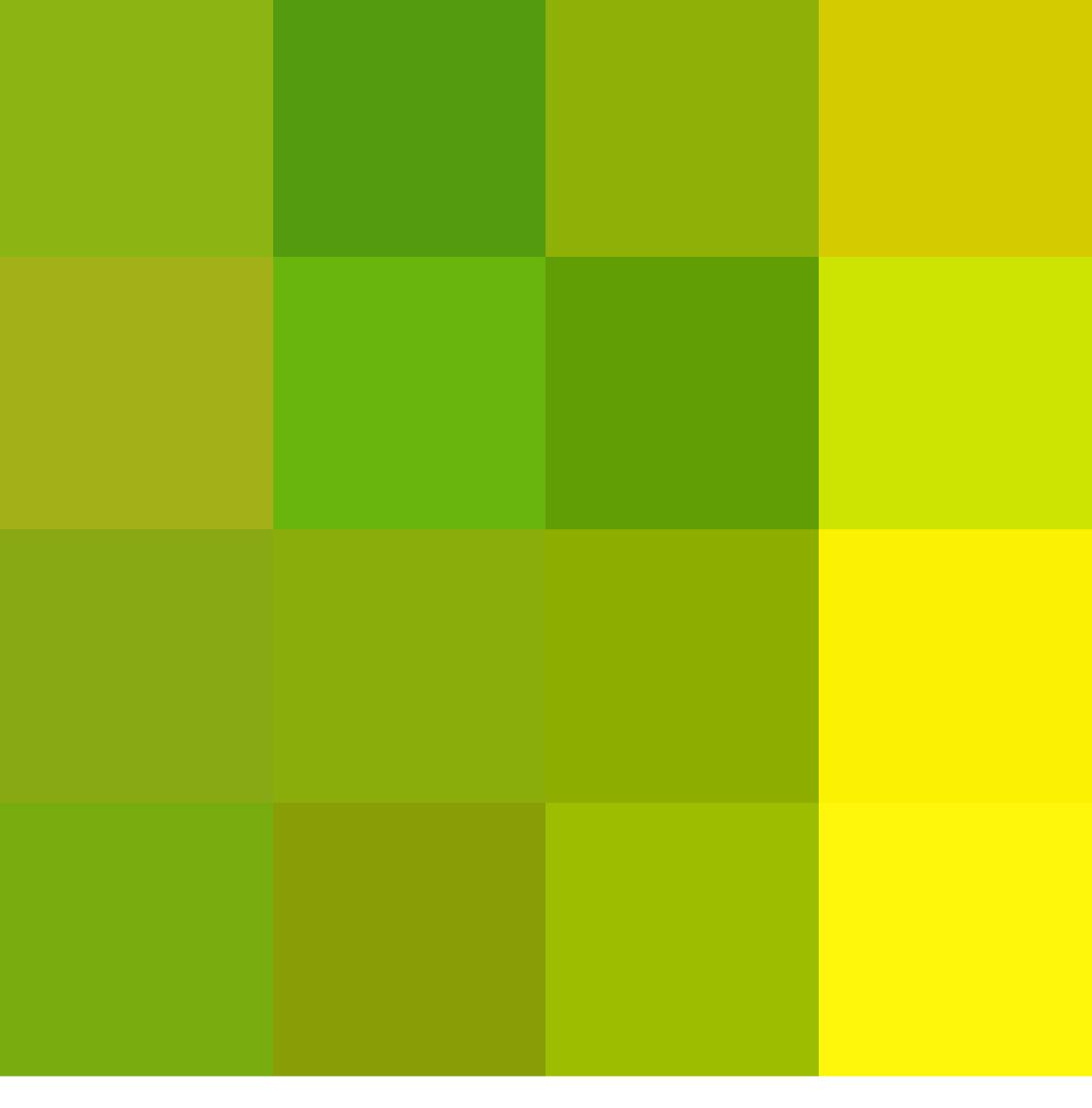
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, some purple, some indigo, a bit of violet, a little bit of magenta, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange in it.



A two tone grid of 16 blocks. It's mostly green, and it also has a little bit of lime in it.



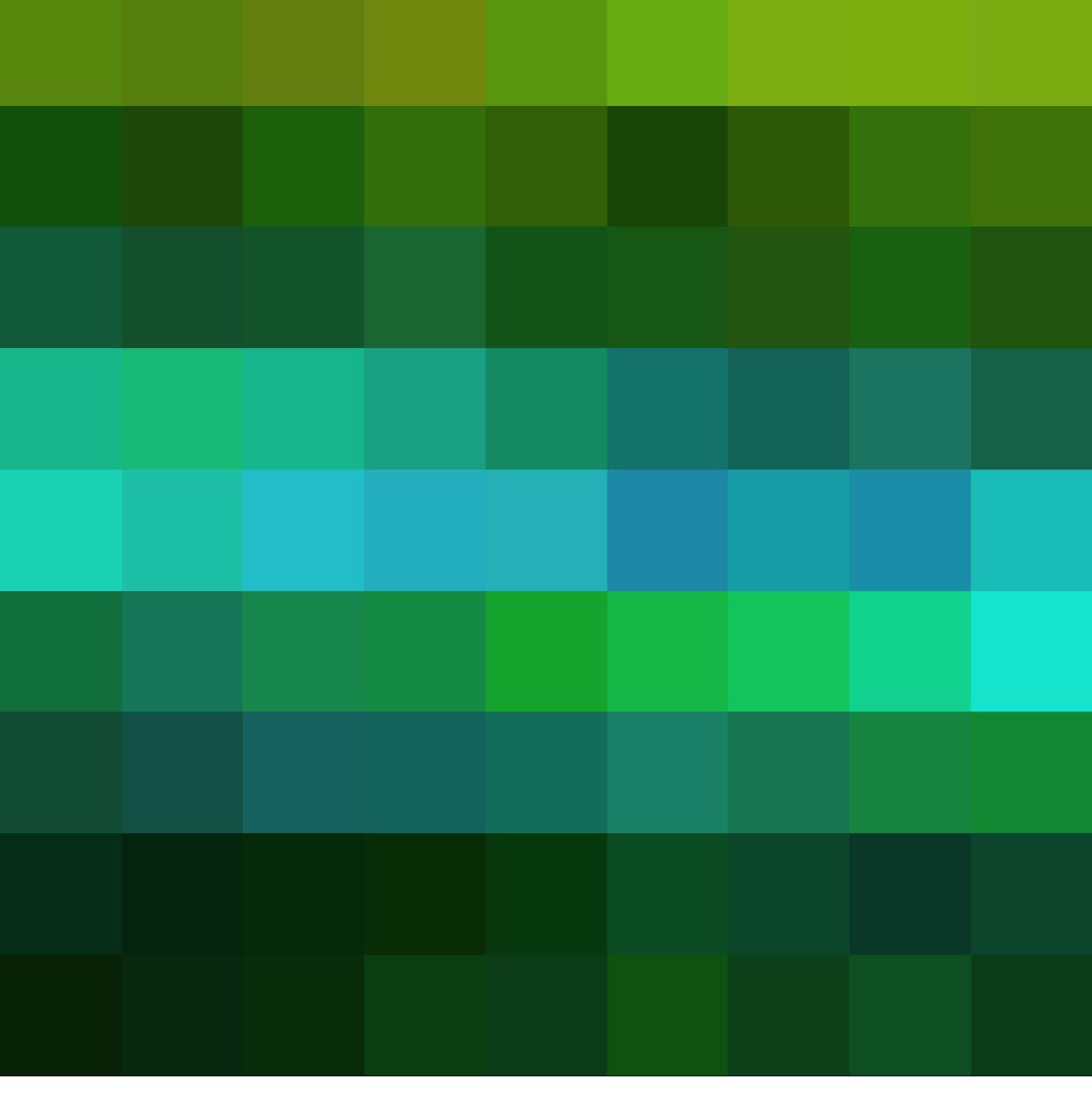
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some lime, and quite some green in it.



A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some red, a bit of rose, and a tiny bit of violet in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, but it also has quite some blue, some cyan, some violet, and a little bit of purple in it.



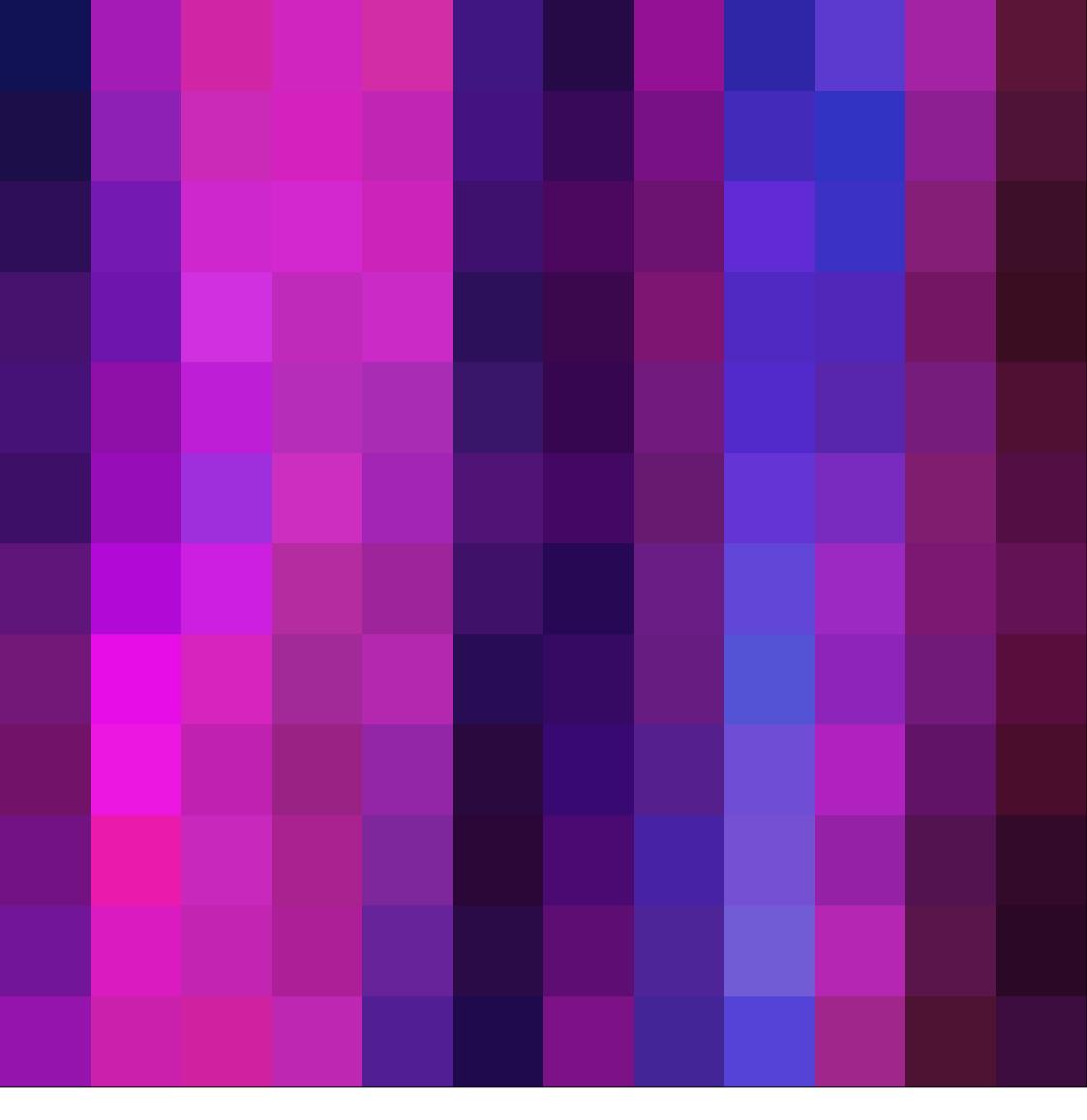
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, and a little bit of lime in it.



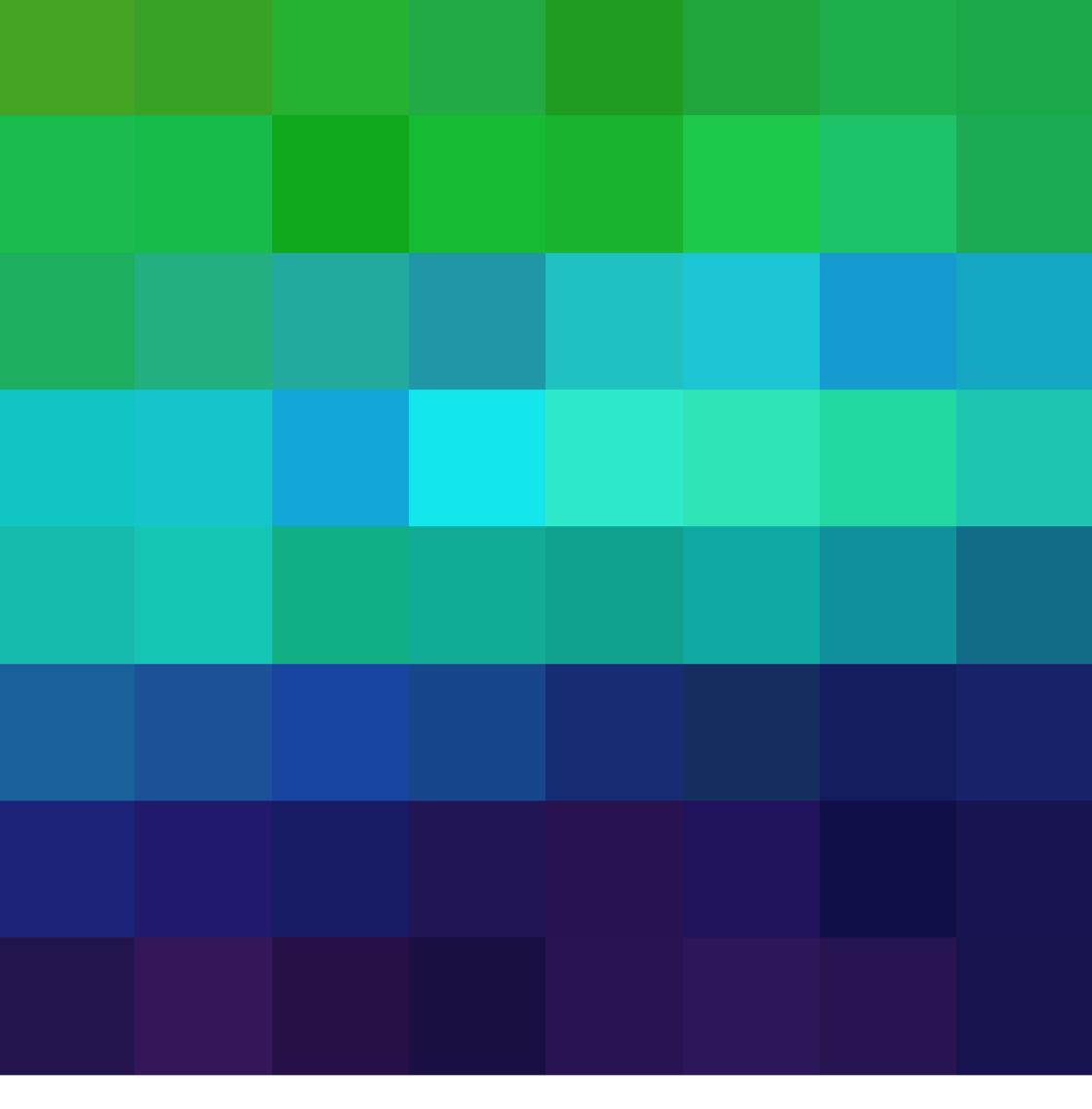
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some magenta, some purple, and a bit of rose in it.



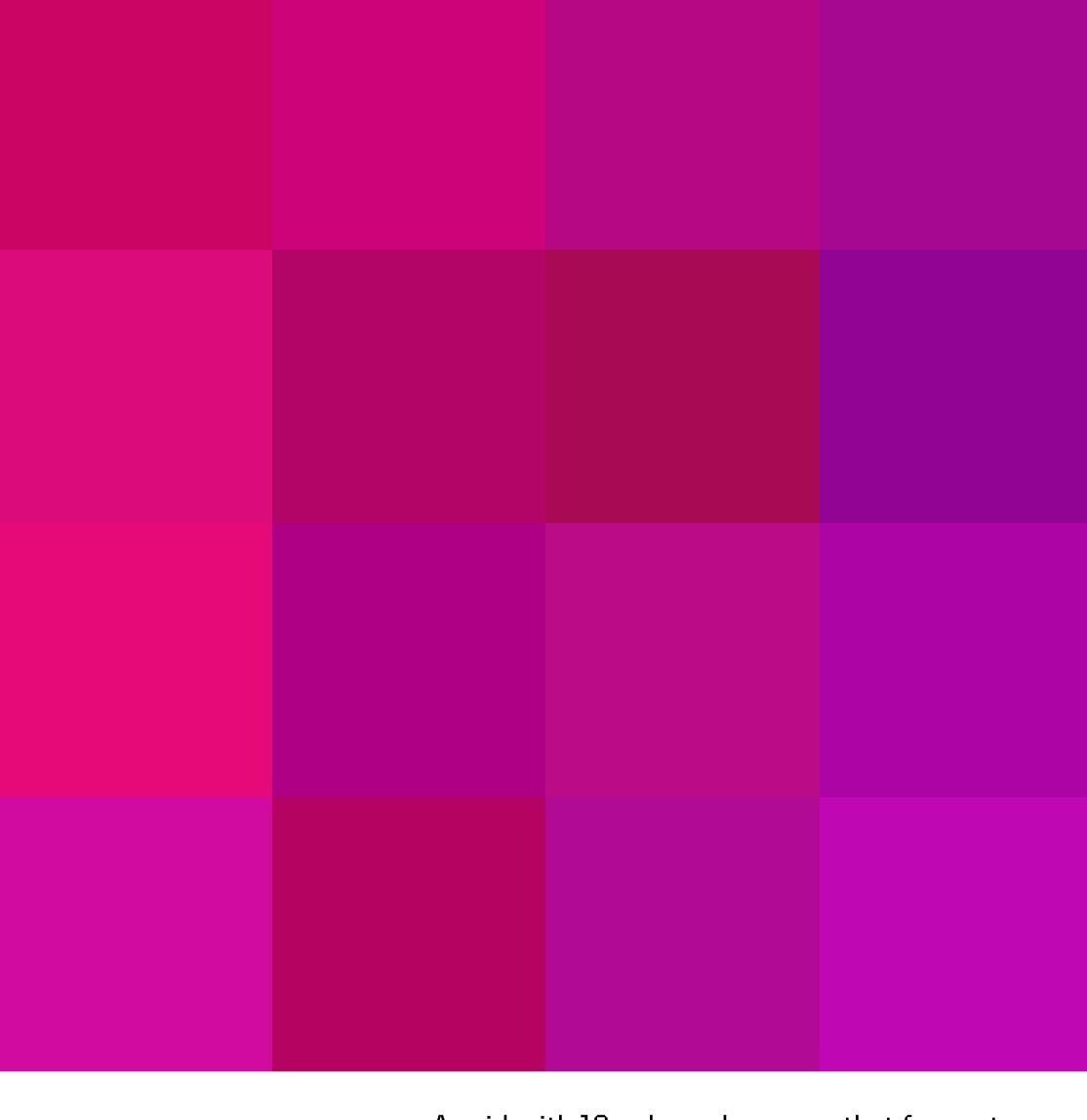
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some lime, and quite some green in it.



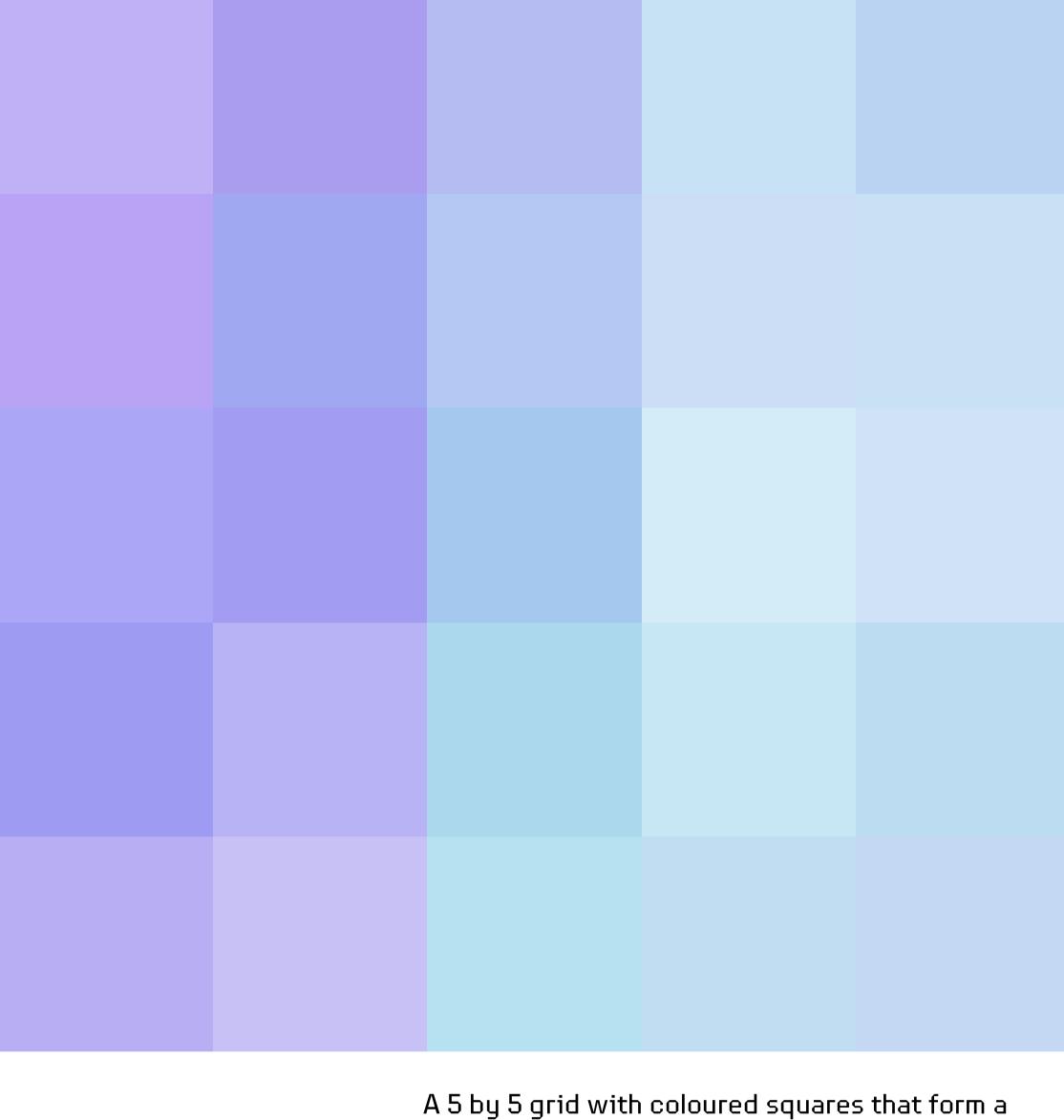
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some indigo, a bit of violet, a little bit of rose, and a tiny bit of blue in it.



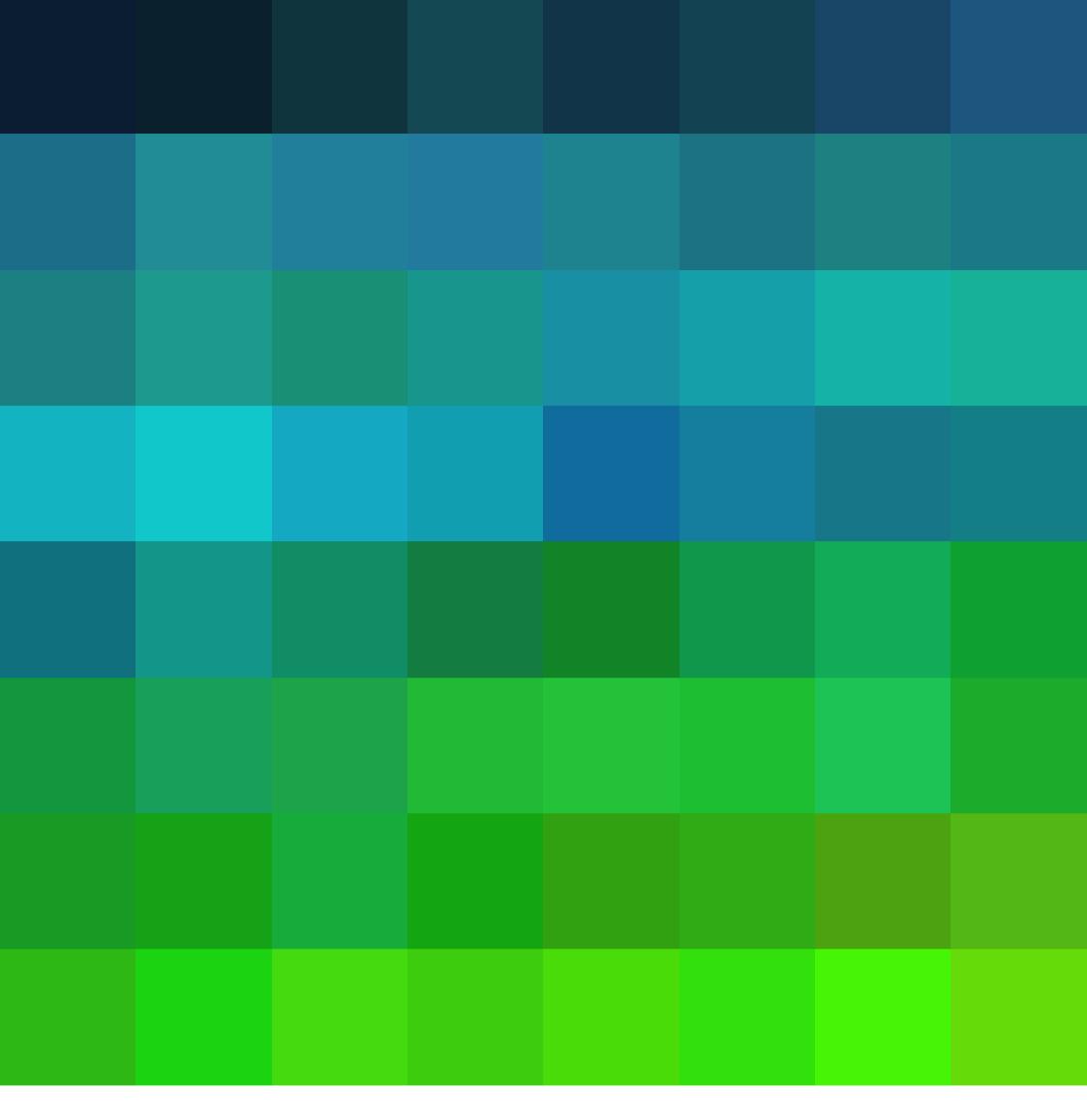
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, some indigo, and a little bit of violet in it.



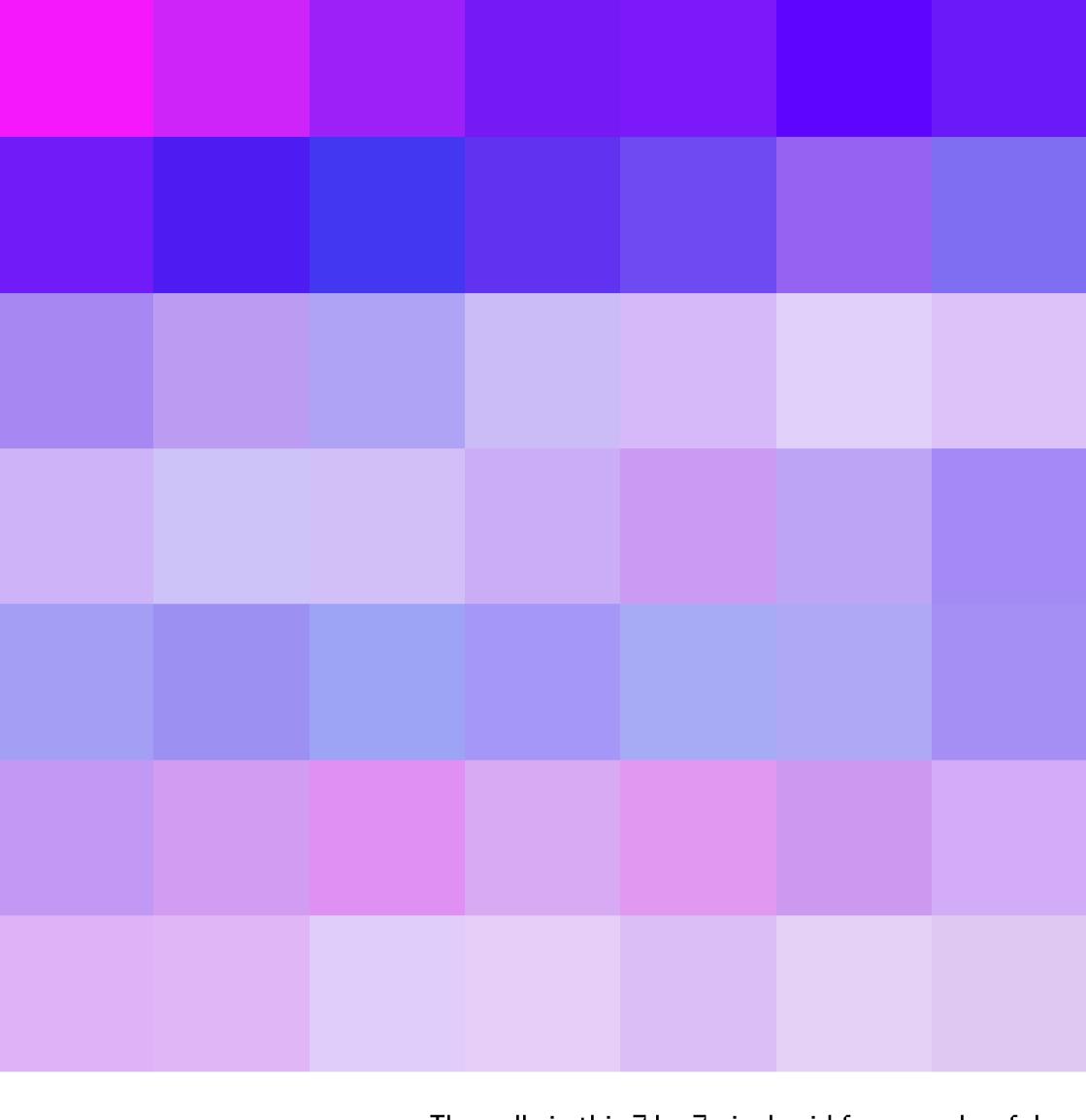
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some rose in it.



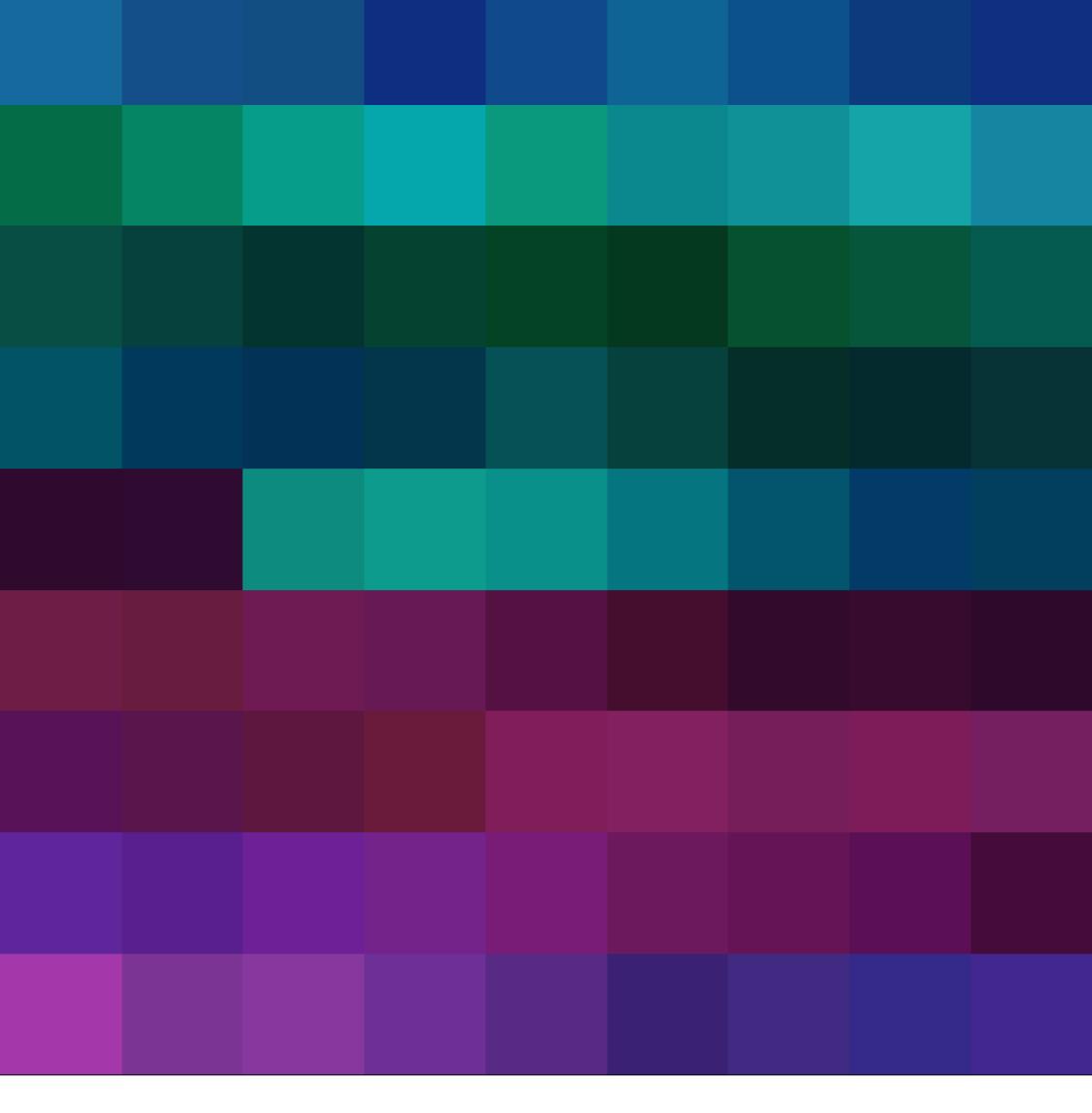
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some indigo in it.



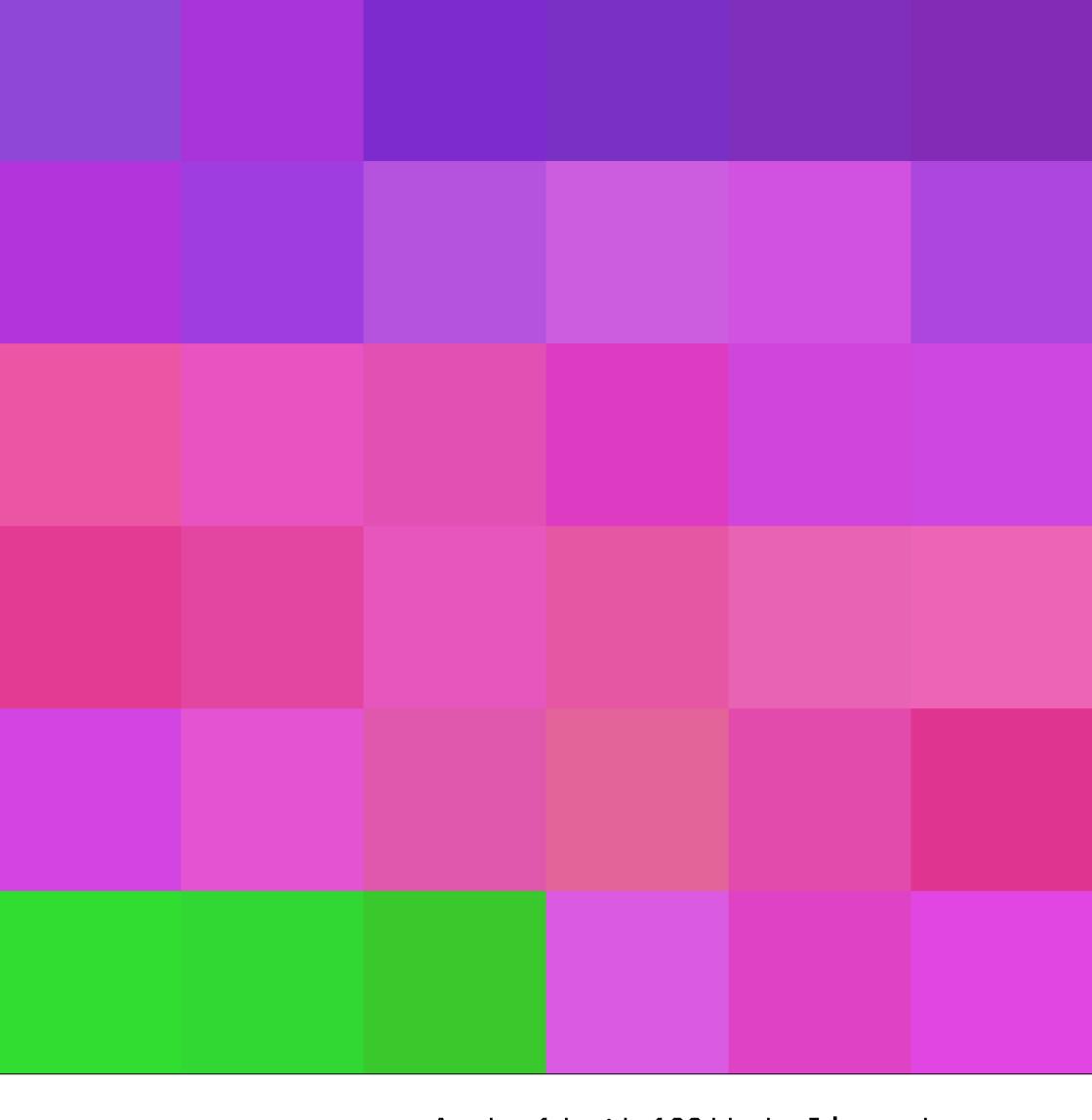
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some purple, quite some violet, a little bit of blue, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, and it also has quite some magenta, some blue, a bit of purple, a bit of green, a little bit of rose, a little bit of indigo, and a tiny bit of violet in it.



A colourful grid of 36 blocks. It's mostly magenta, and it also has quite some purple, some rose, a bit of violet, and a bit of green in it.



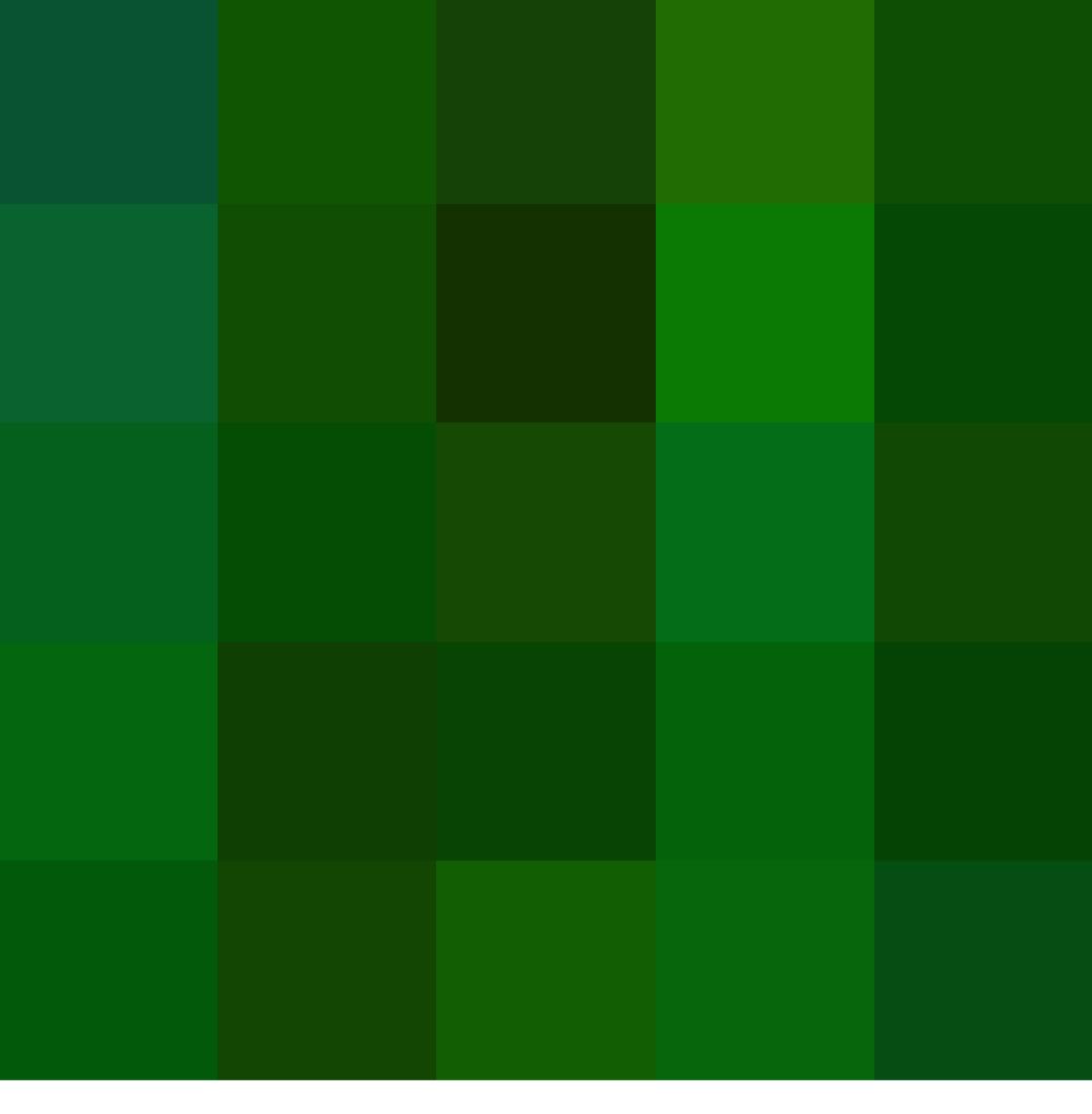
The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some rose, some yellow, and some orange in it.



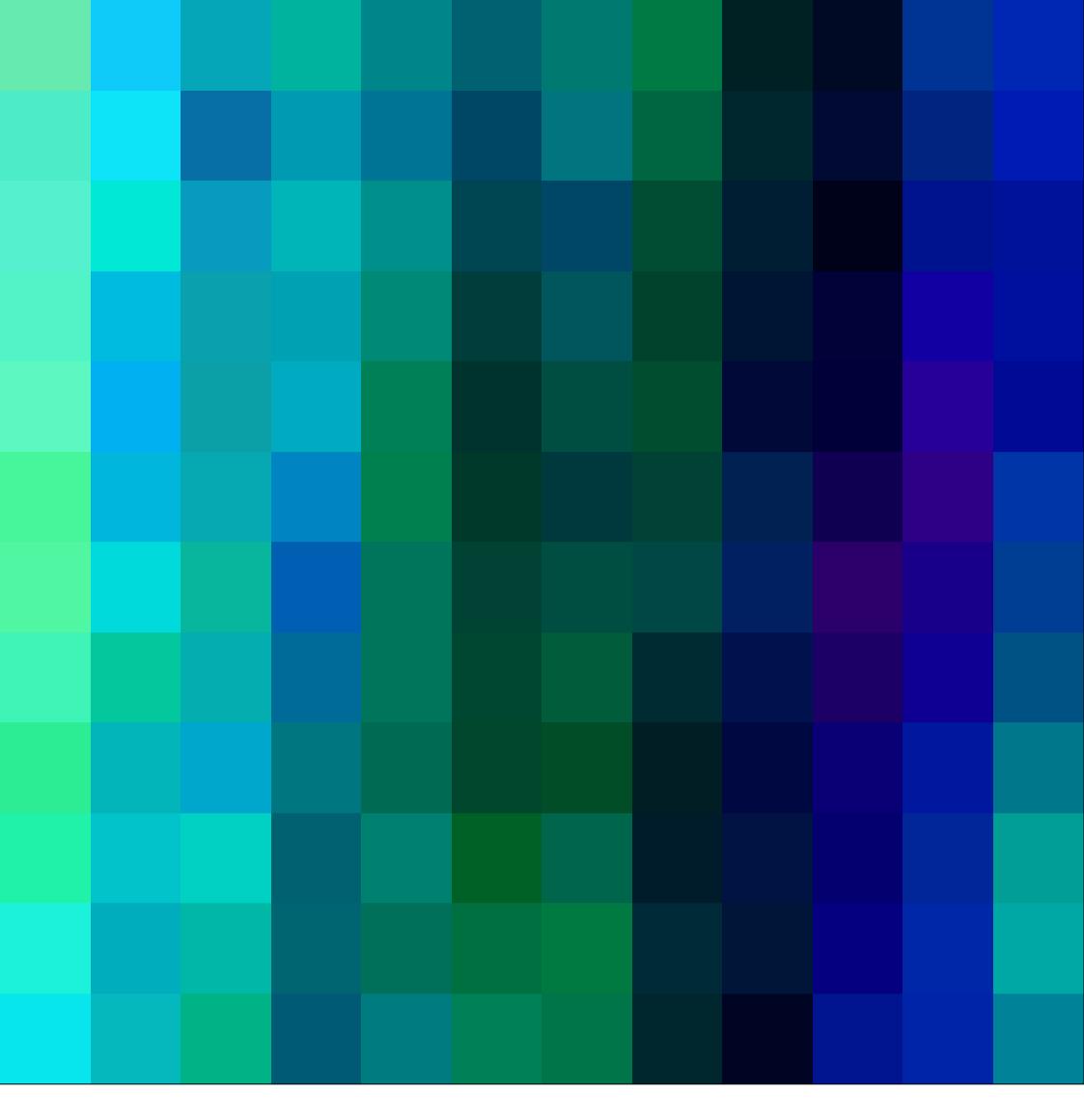
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some green, a little bit of yellow, and a tiny bit of lime in it.



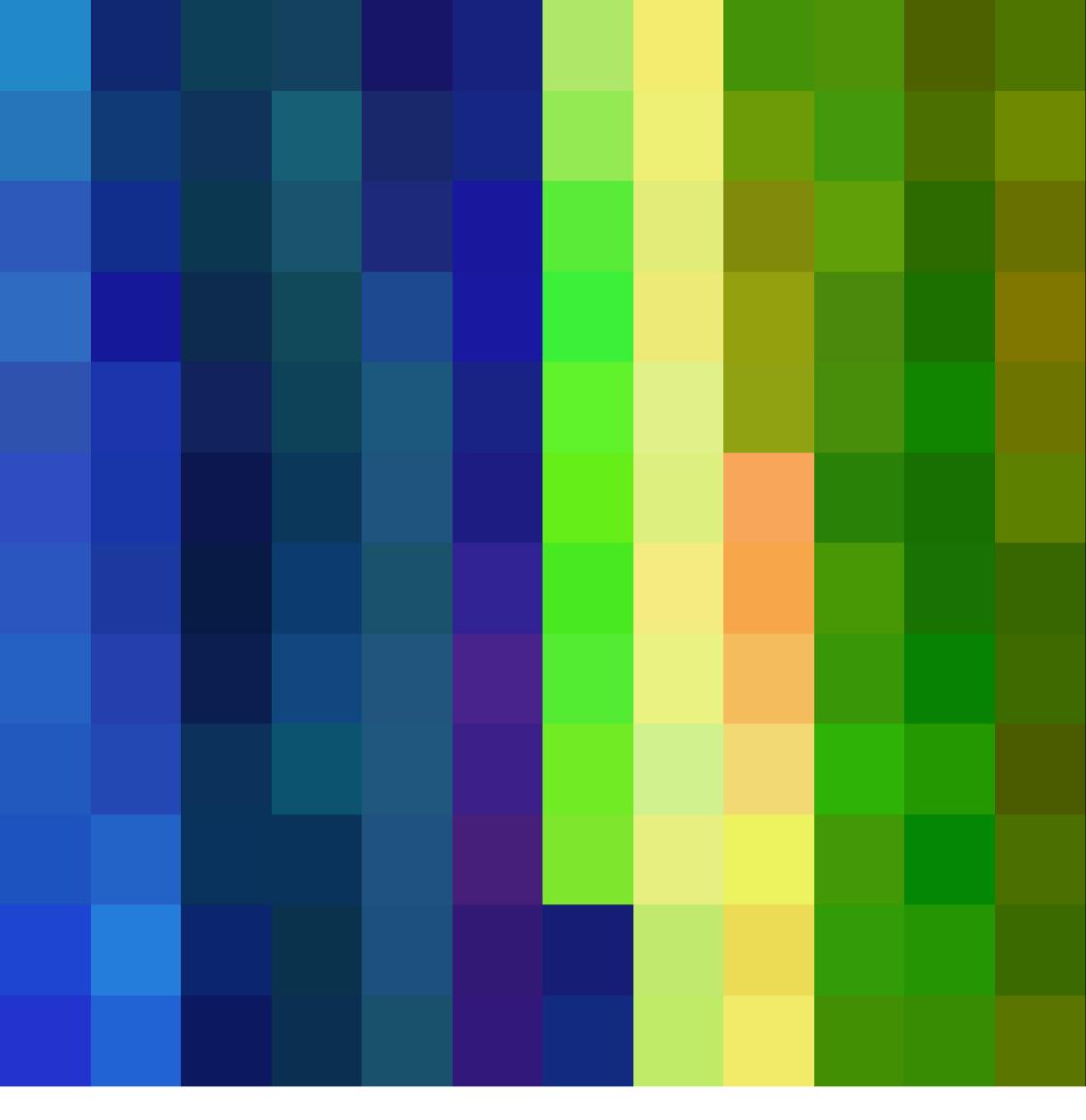
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



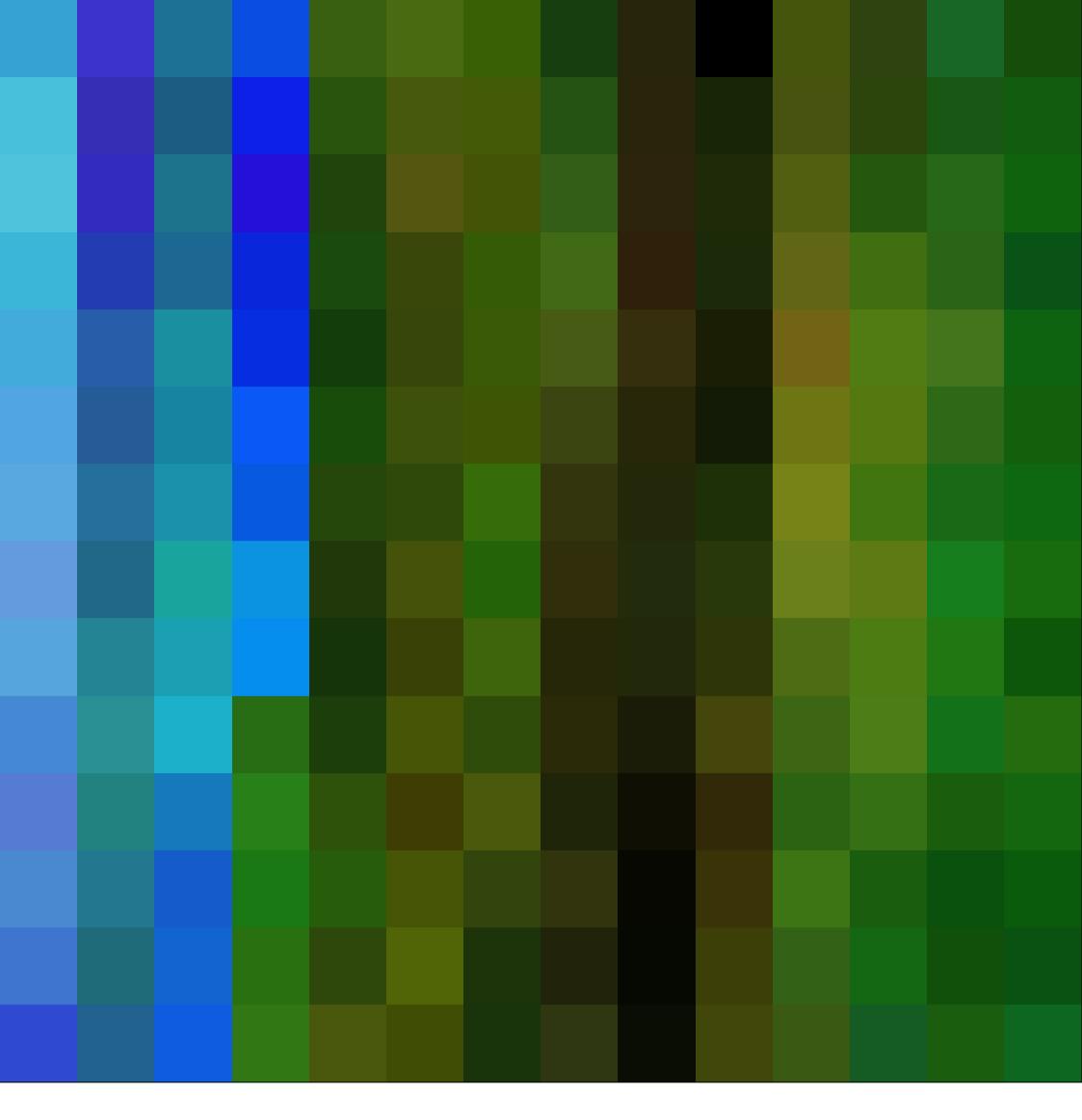
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



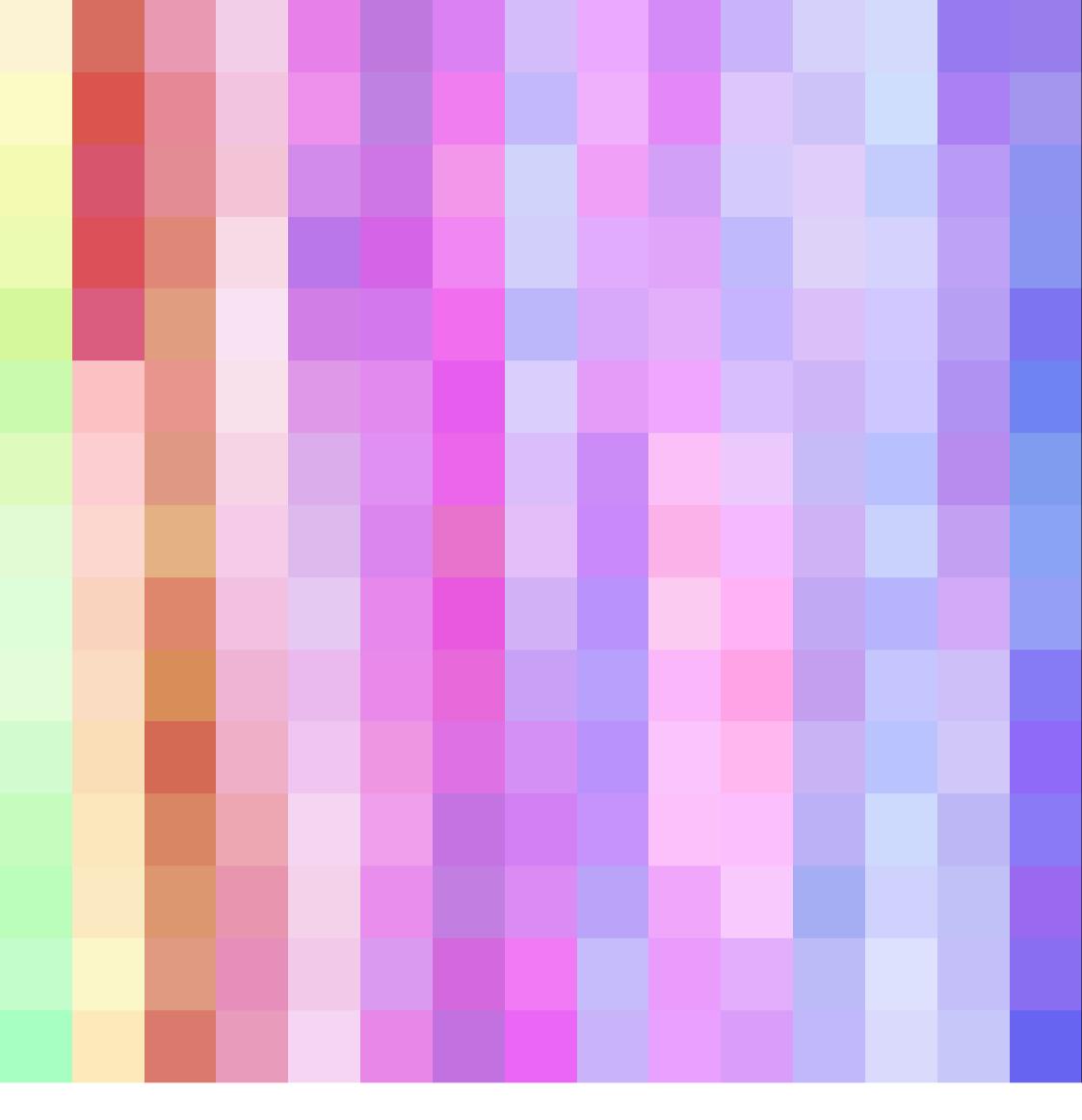
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly cyan, but it also has quite some blue, some green, a bit of indigo, and a tiny bit of violet in it.



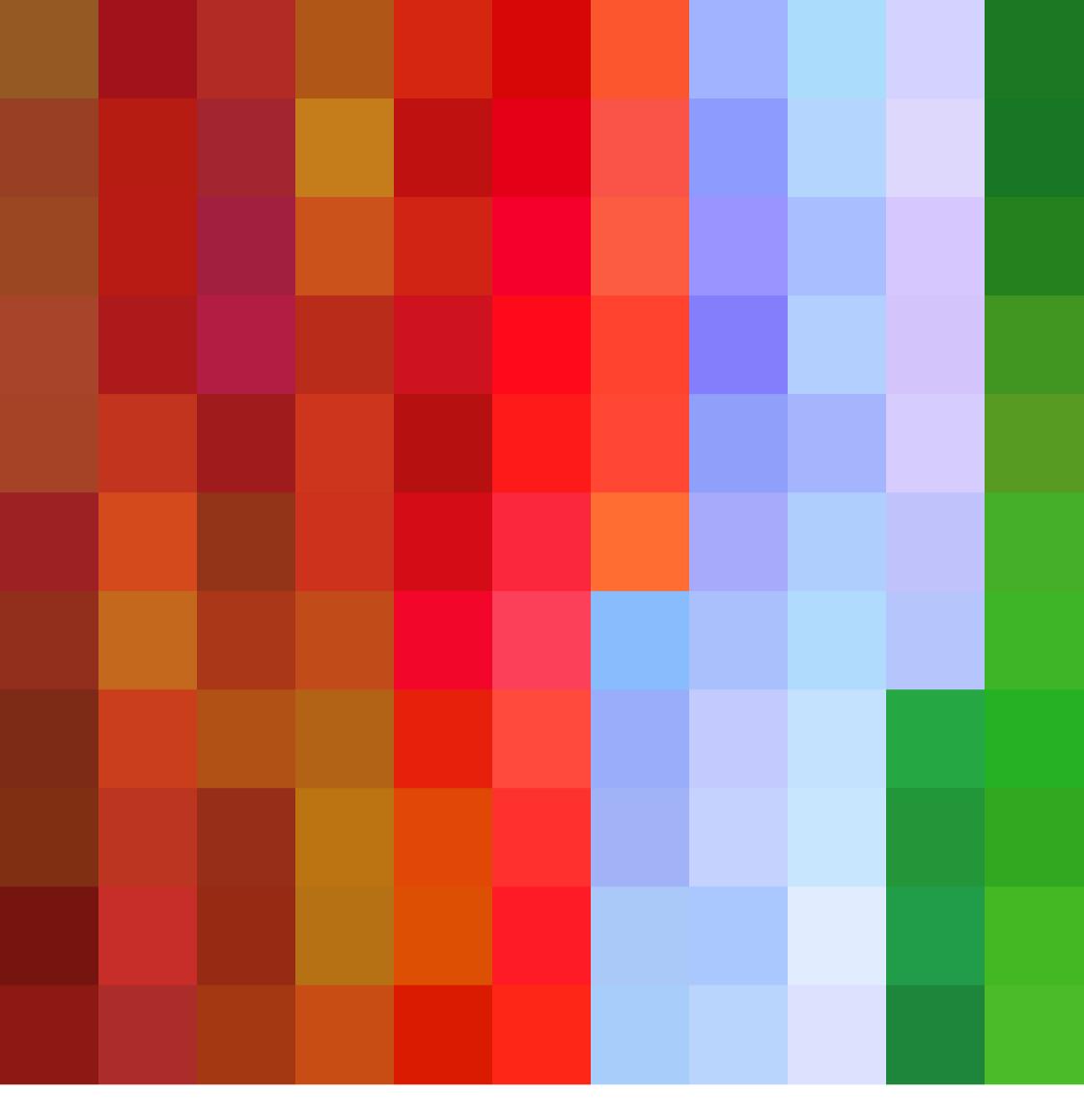
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some yellow, a little bit of indigo, a little bit of lime, a tiny bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.



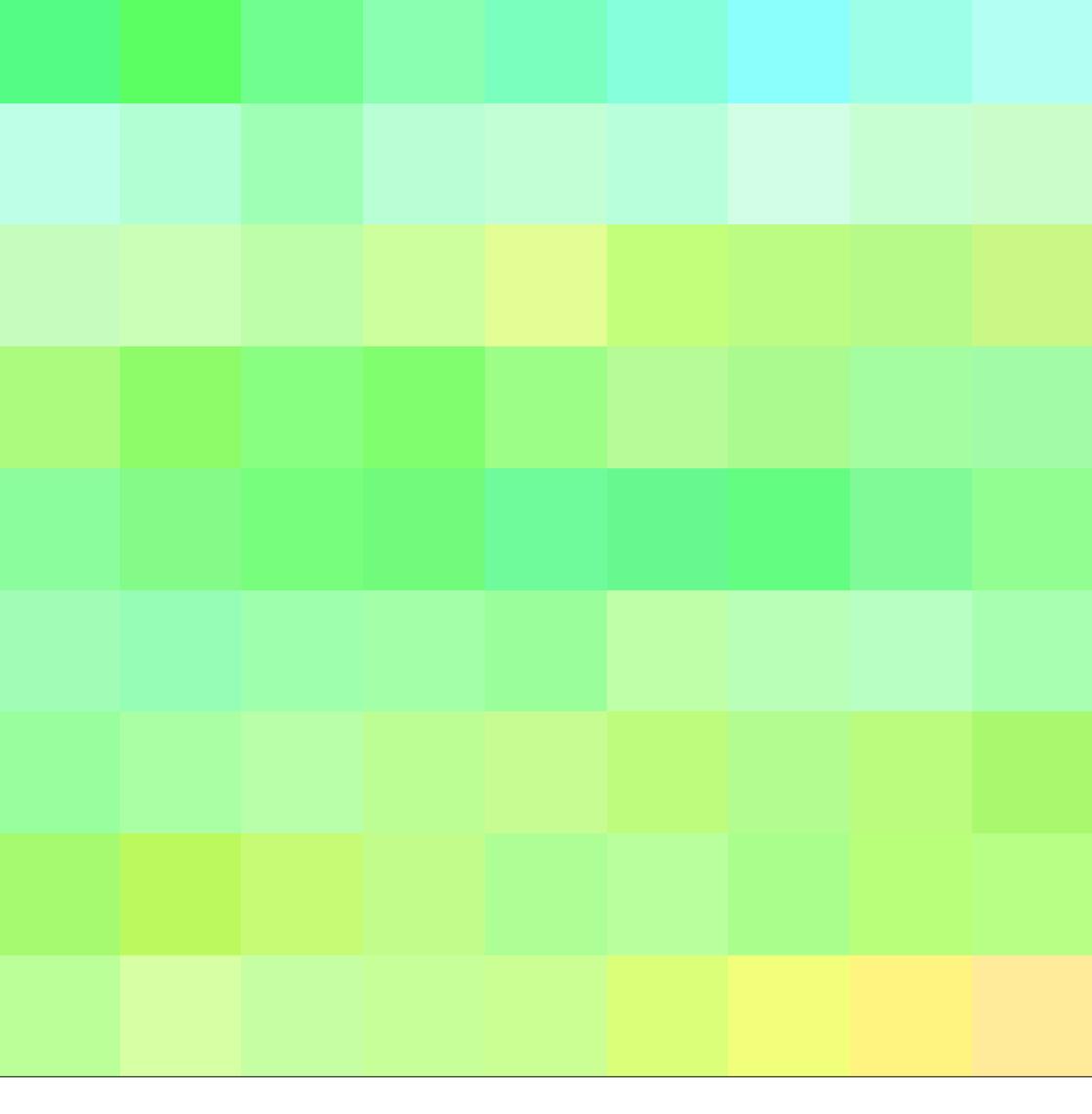
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some yellow, some lime, a bit of cyan, a tiny bit of indigo, and a tiny bit of orange in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some purple, a bit of blue, a bit of violet, a bit of red, a little bit of orange, a little bit of green, a little bit of rose, a tiny bit of yellow, and a tiny bit of lime in it.



The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some blue, some orange, some green, and a little bit of indigo in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



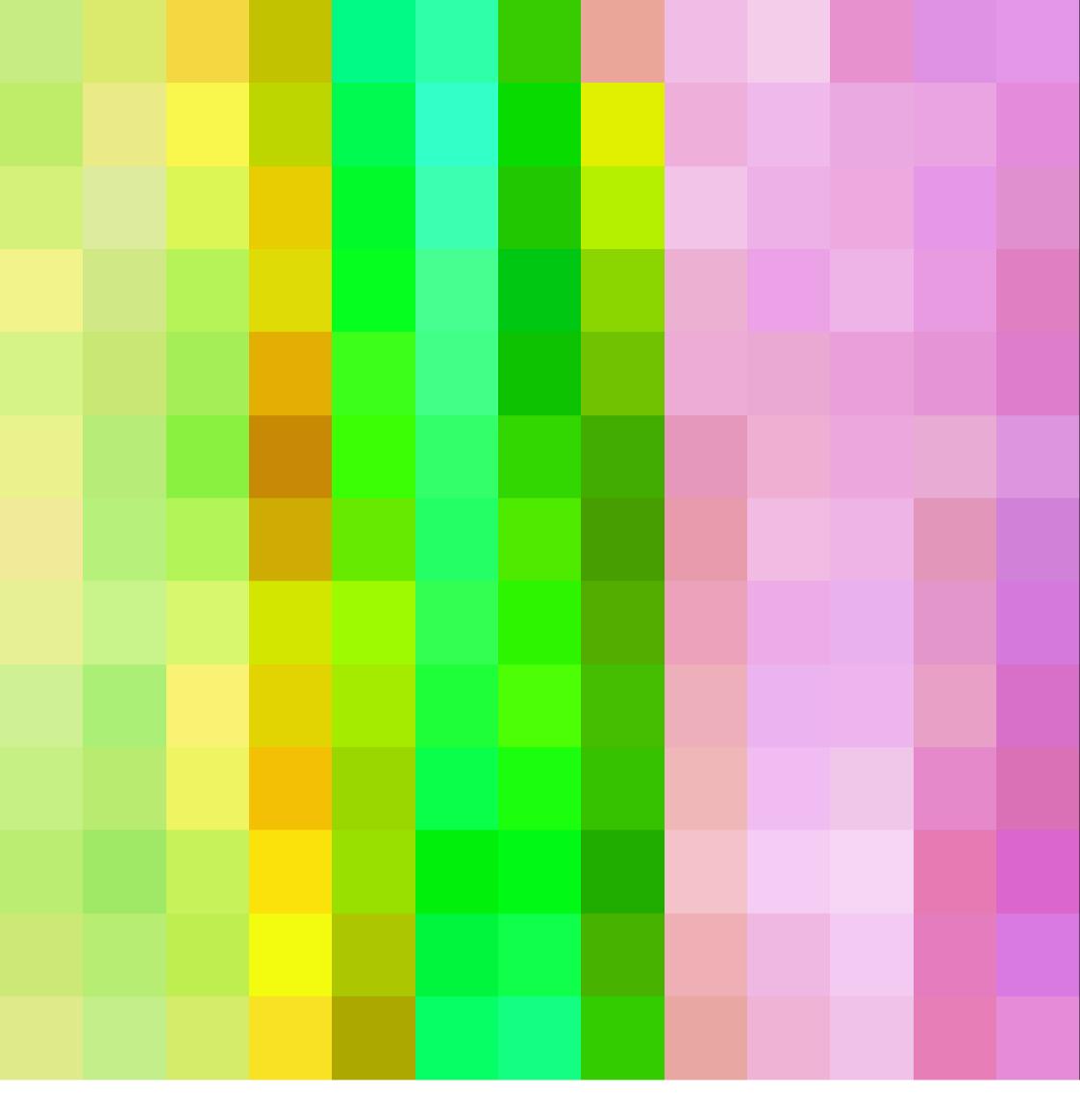
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a tiny bit of cyan in it.



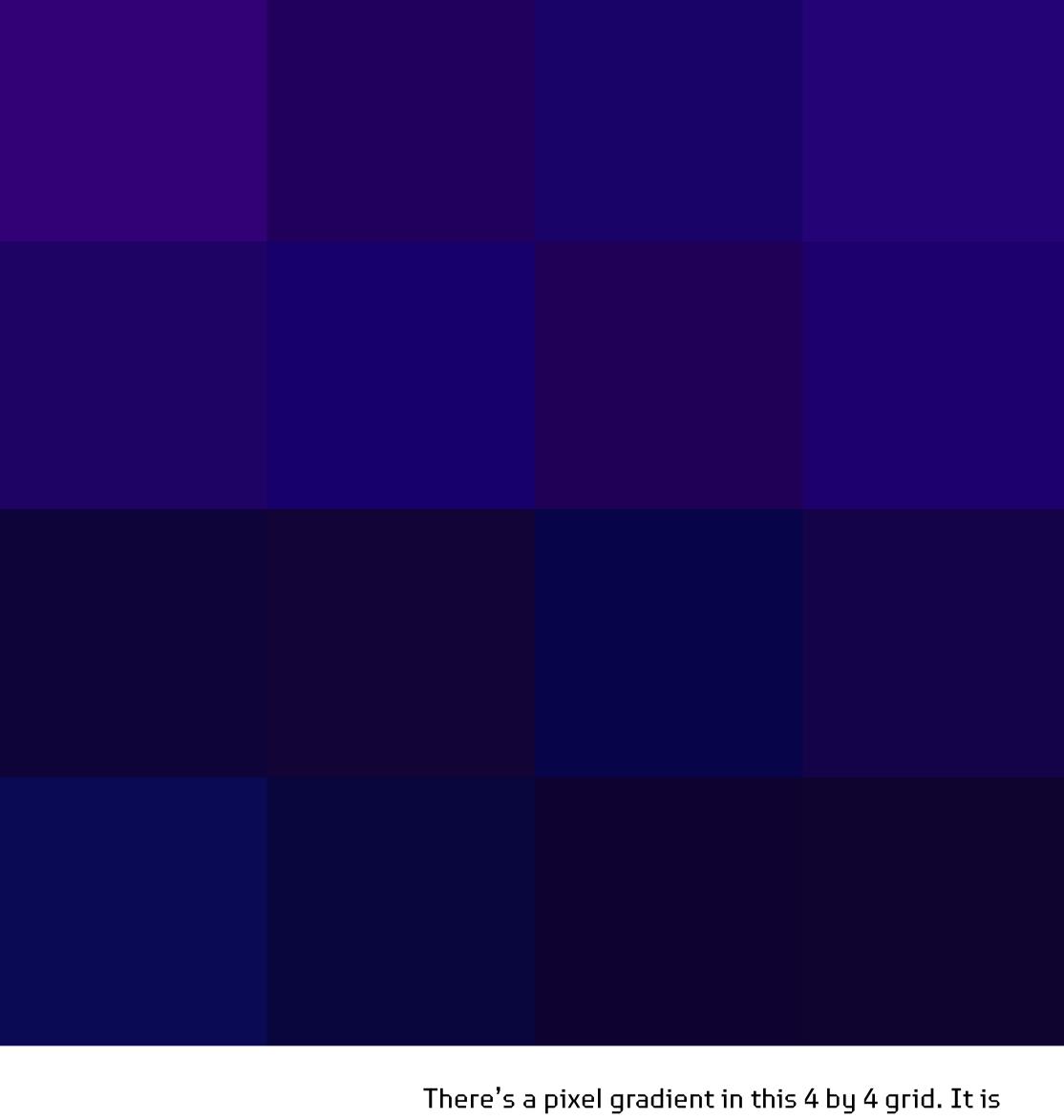
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some yellow, some lime, and a tiny bit of orange in it.



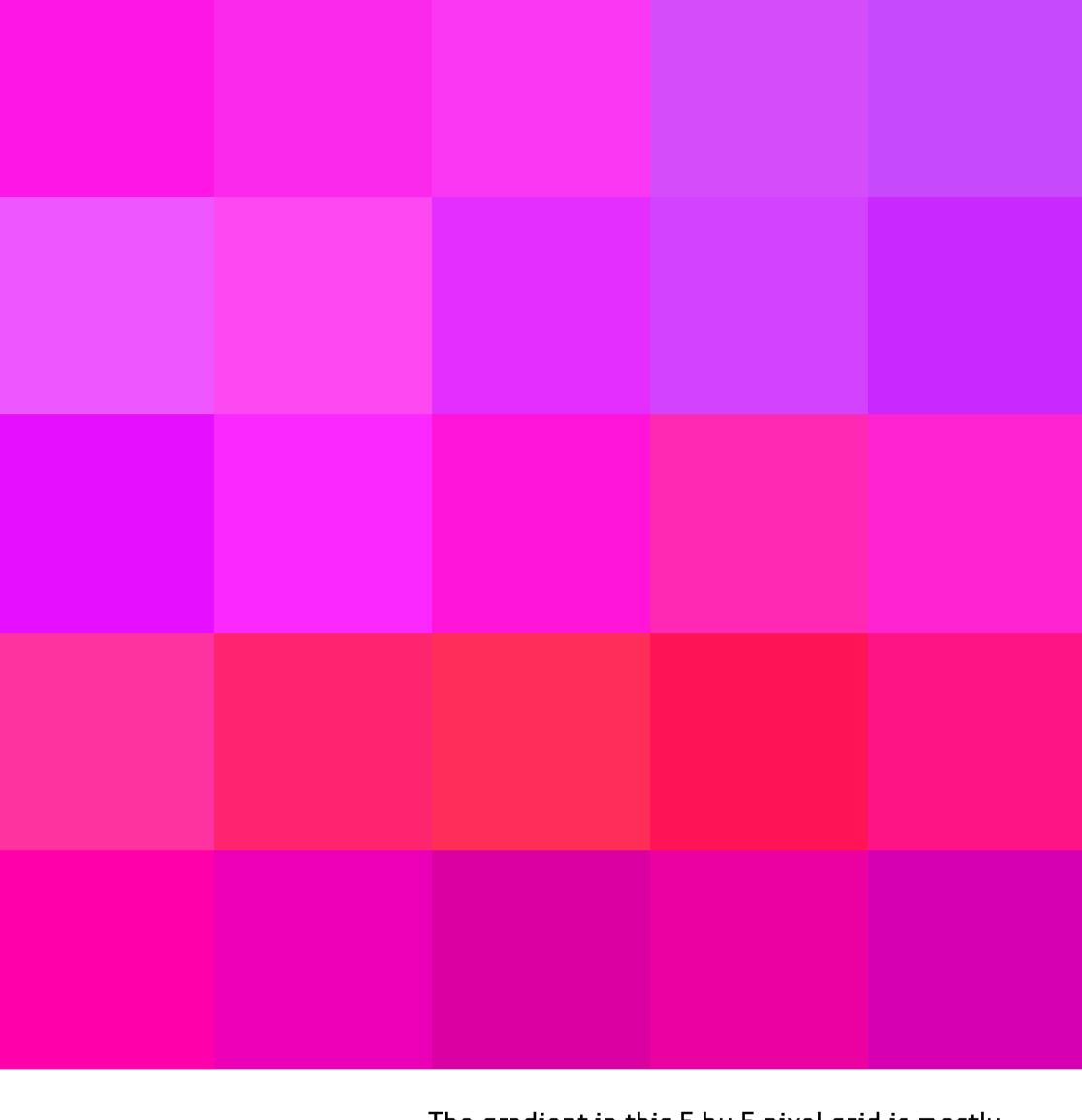
The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some magenta, some rose, a bit of red, a little bit of purple, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of blue in it.



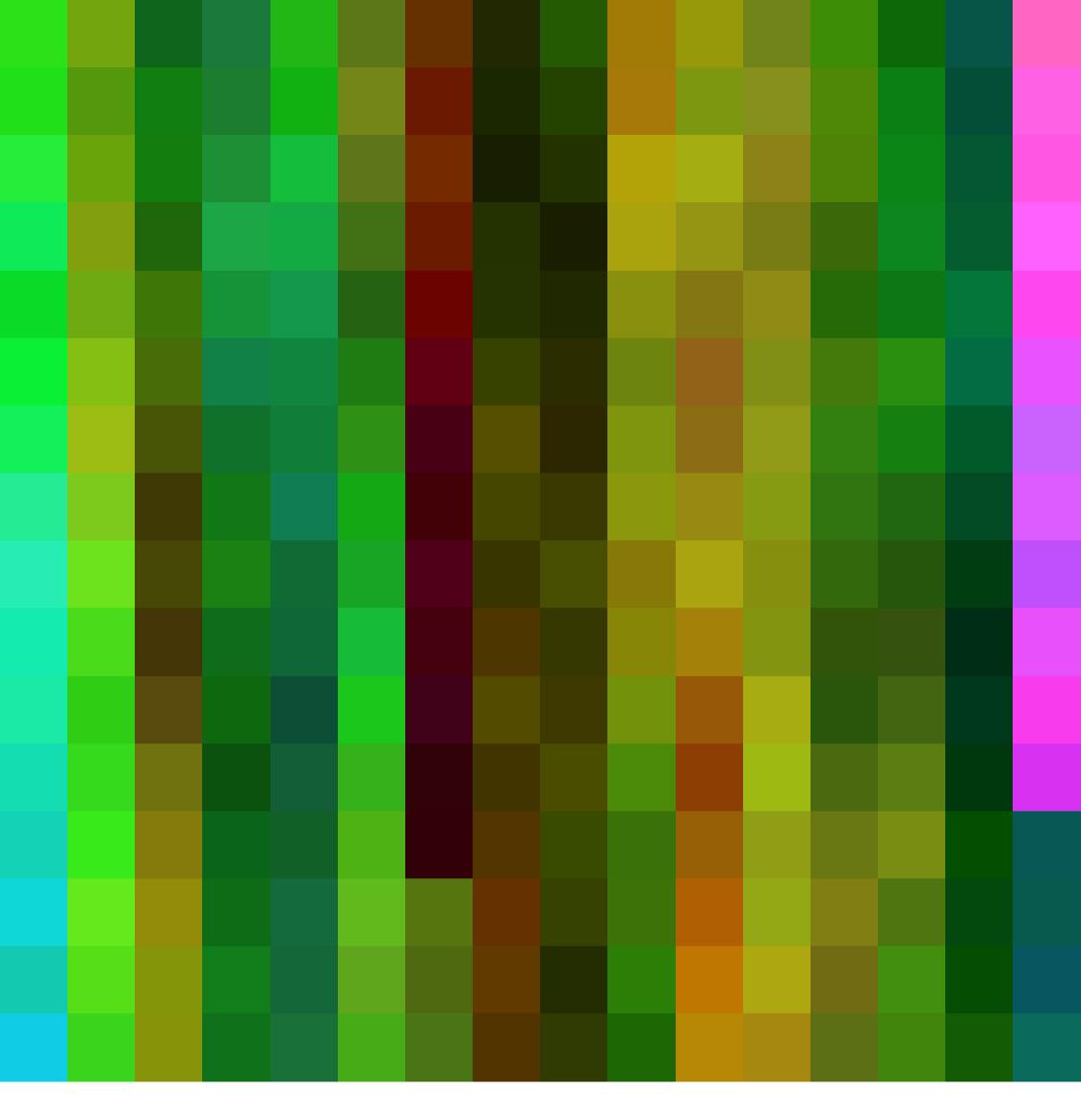
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some magenta, some yellow, some red, a bit of lime, a tiny bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has some violet, and a little bit of blue in it.



The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has some purple, some rose, and a little bit of red in it.



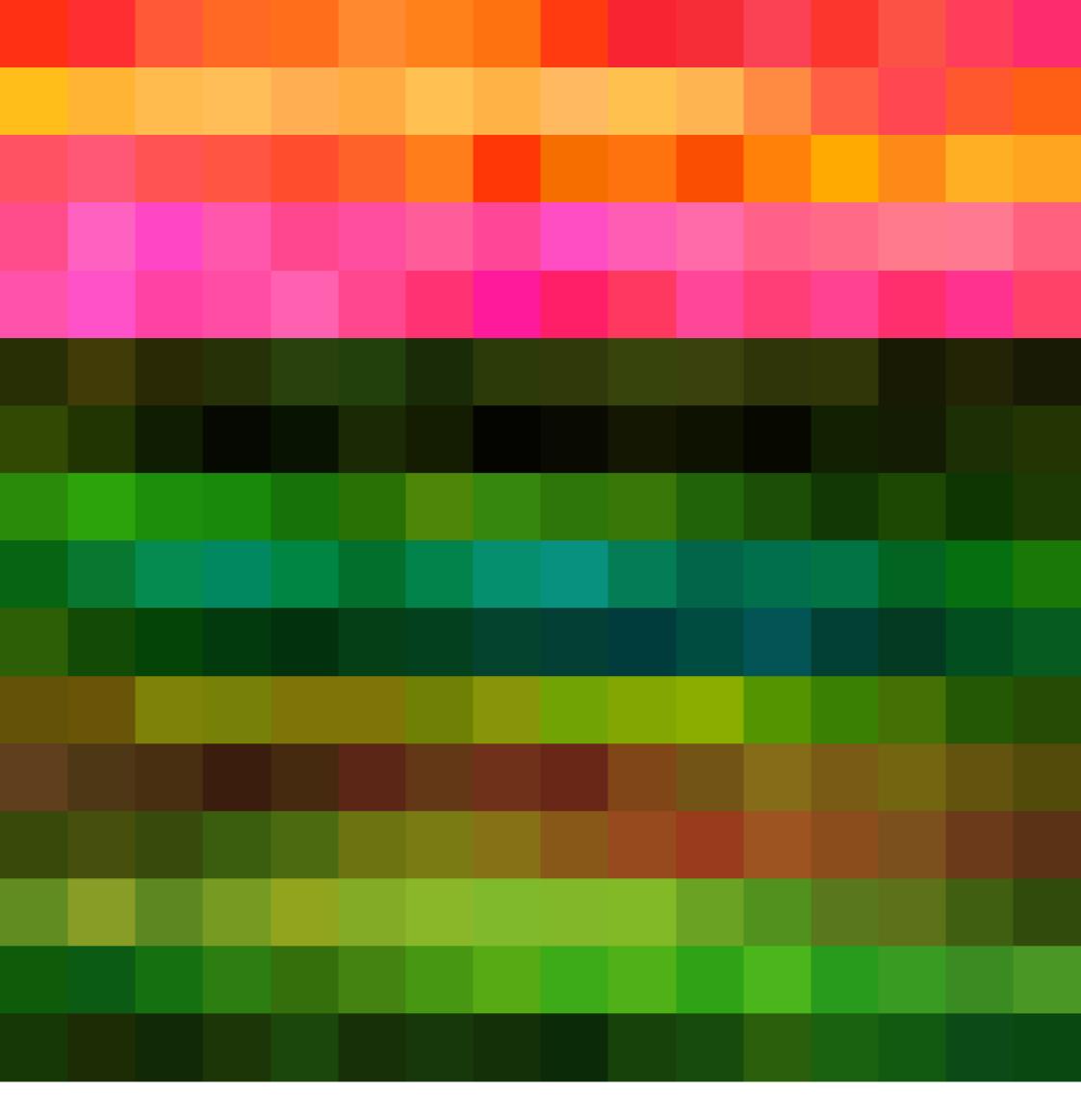
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, a bit of lime, a bit of orange, a little bit of cyan, a little bit of magenta, a little bit of red, a tiny bit of rose, and a tiny bit of purple in it.



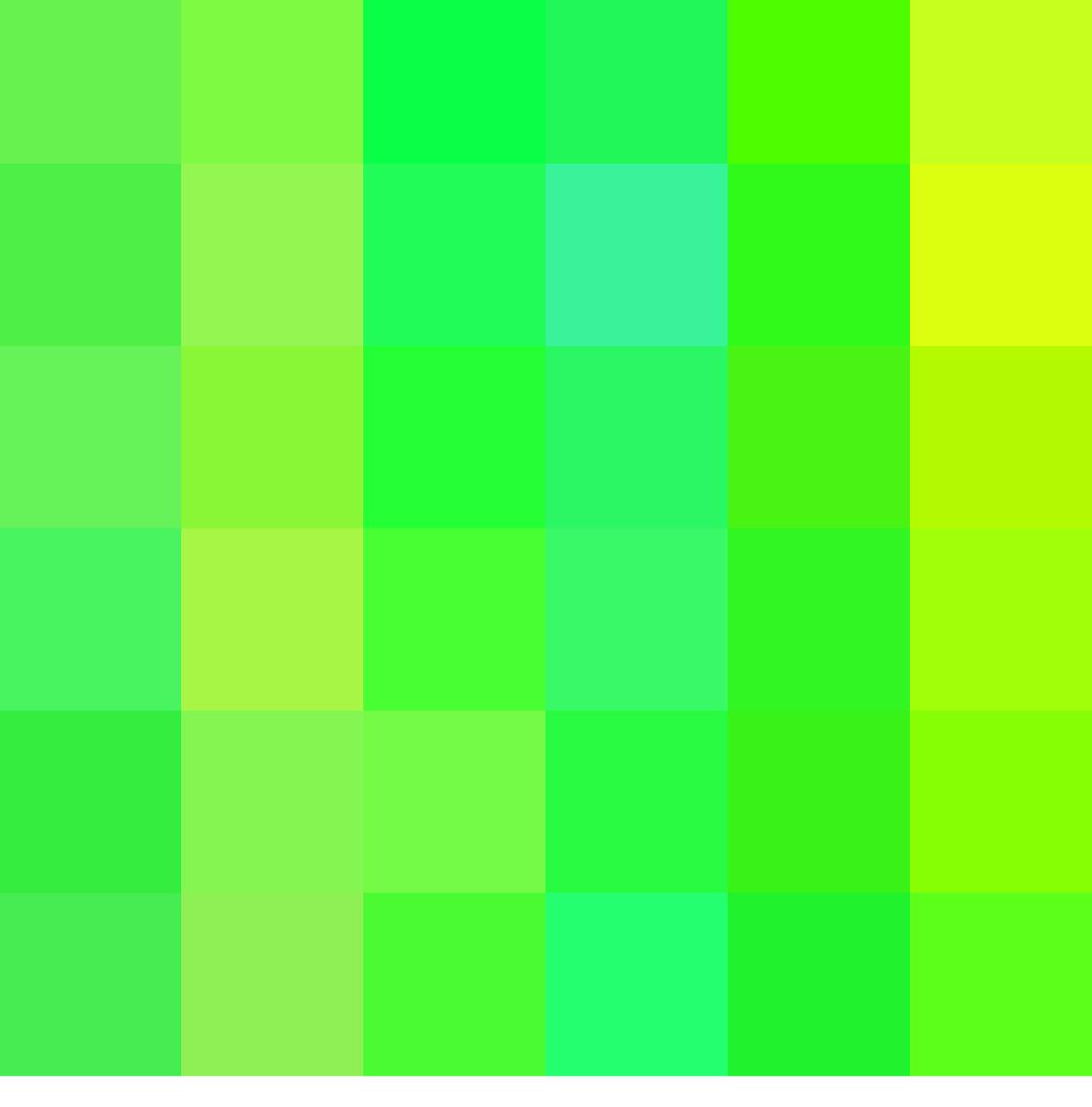
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has quite some indigo, some cyan, and a bit of green in it.



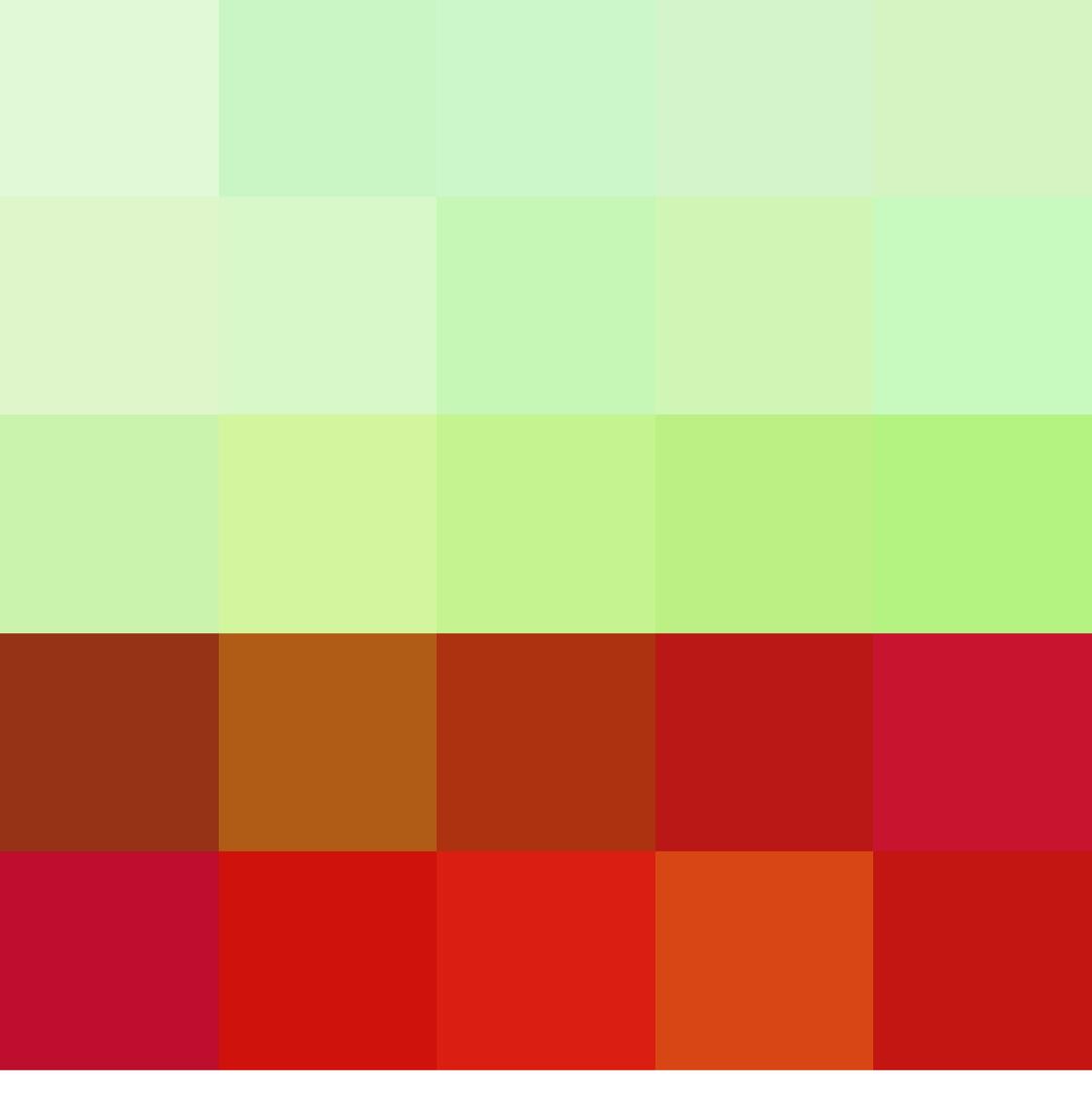
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some magenta, some blue, a bit of orange, a bit of indigo, a little bit of rose, a little bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, some yellow, a bit of rose, a bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some red, and a bit of orange in it.



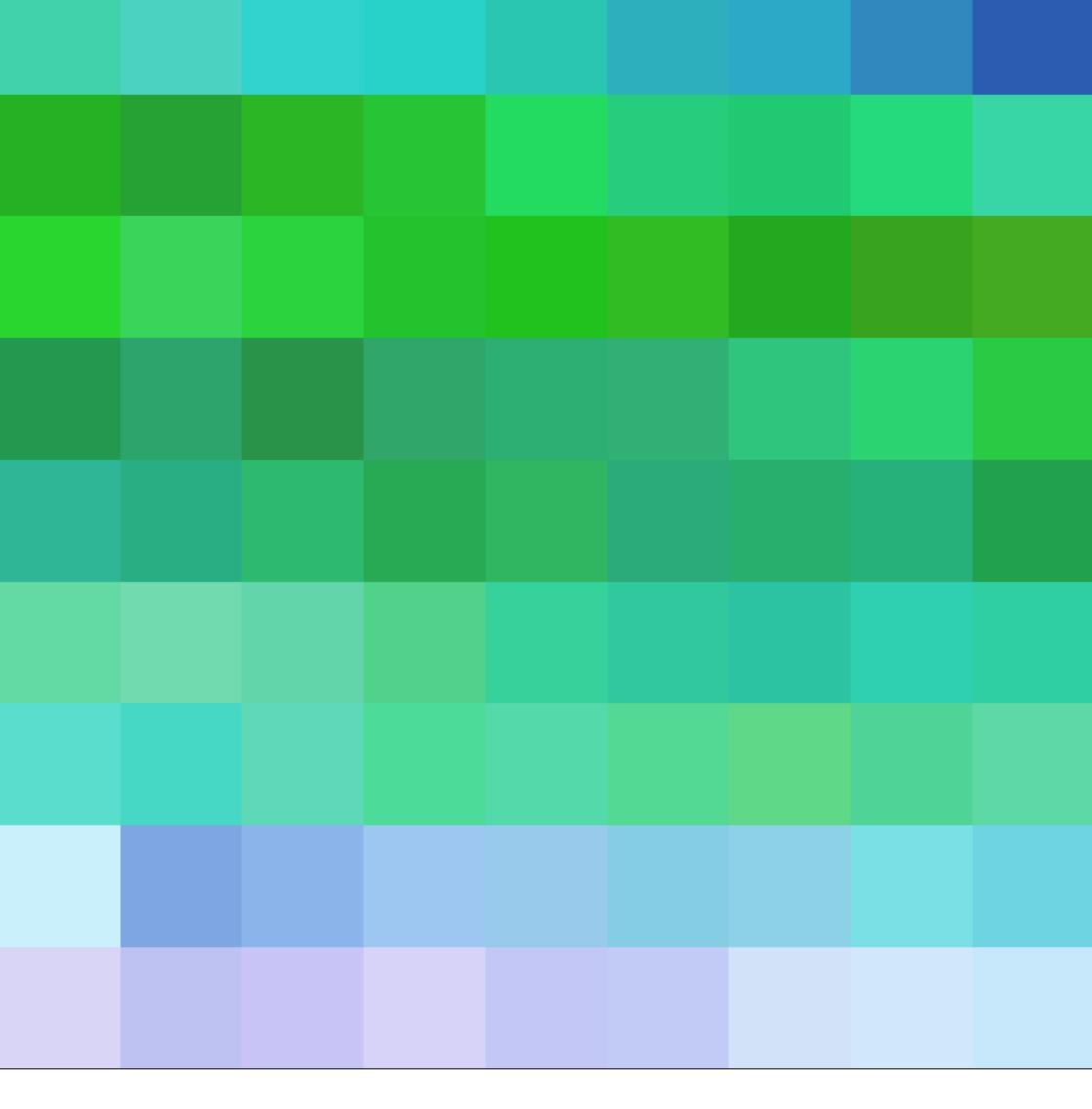
The two tone gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow in it.



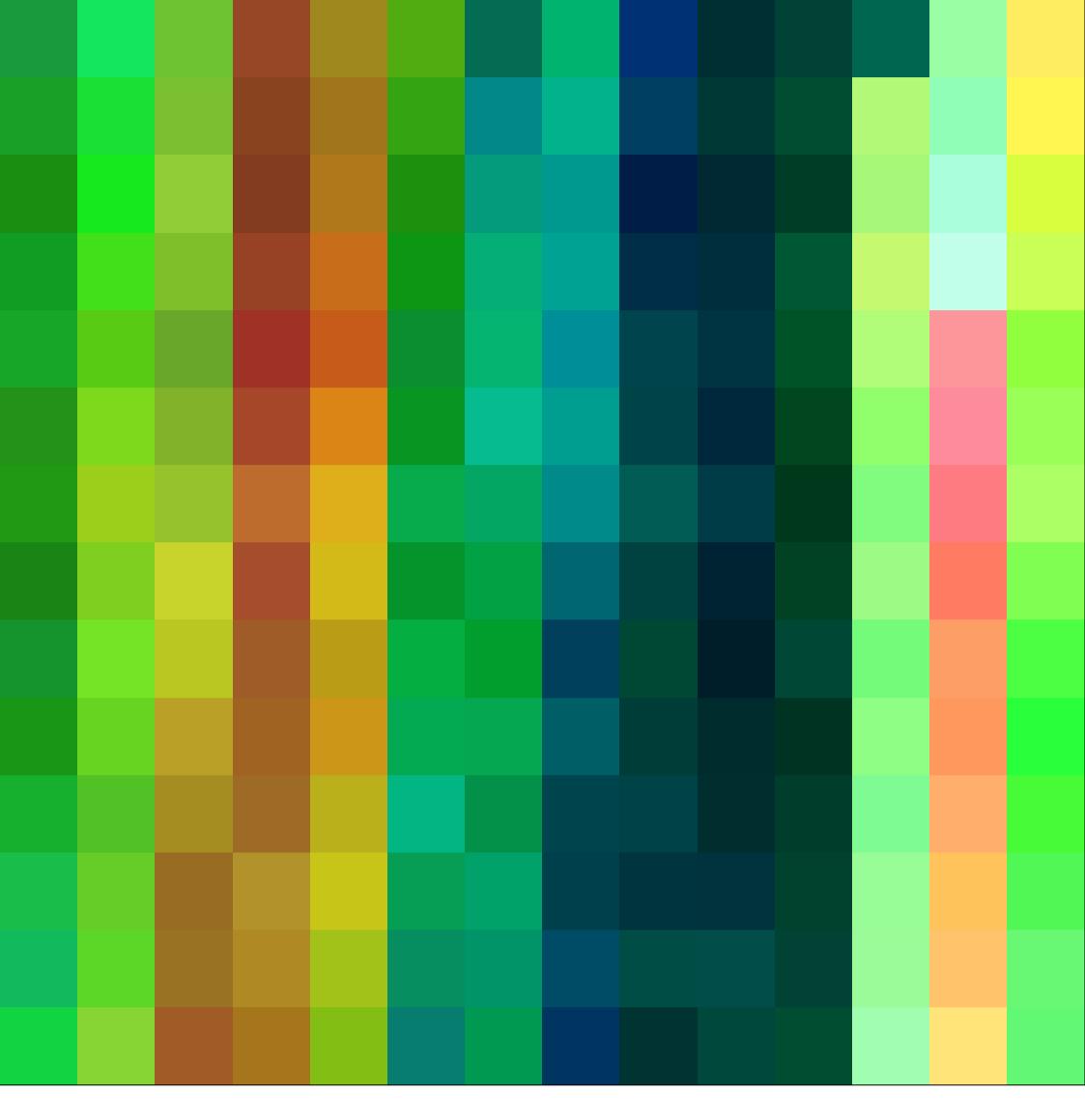
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has some orange, and some yellow in it.



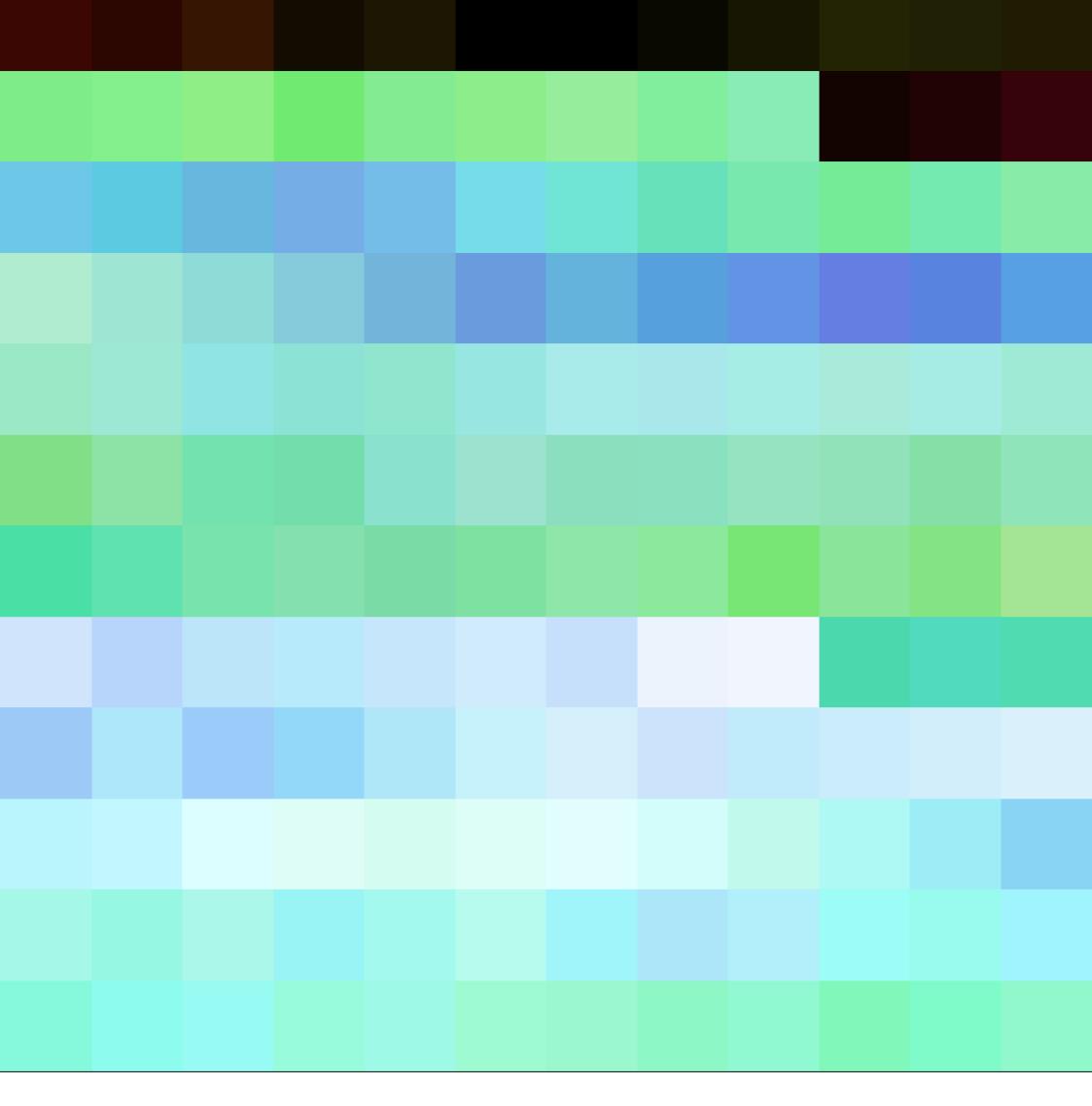
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has some indigo, a little bit of purple, a little bit of violet, and a little bit of cyan in it.



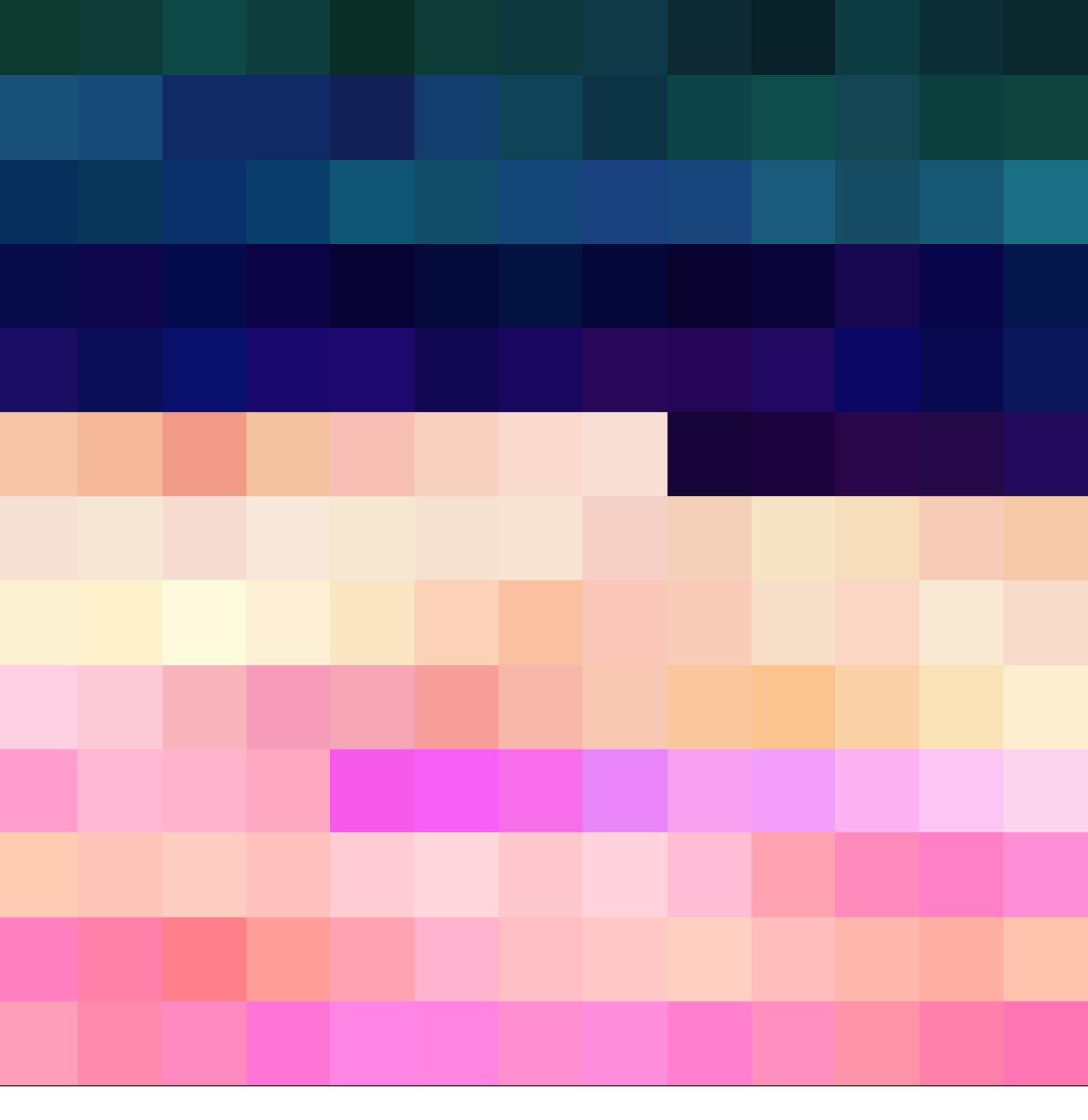
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, and a little bit of indigo in it.



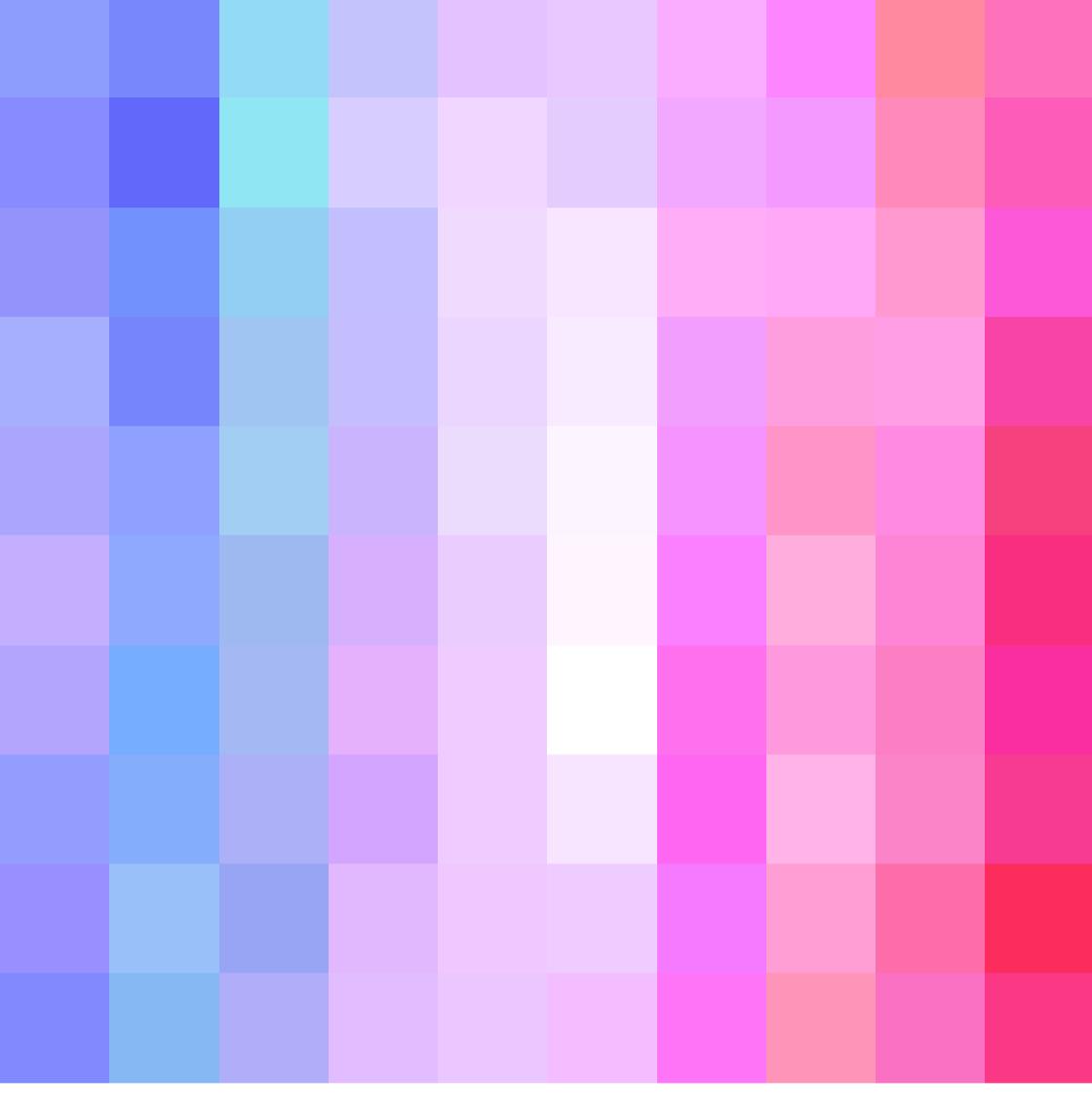
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, some orange, a bit of yellow, a little bit of blue, a little bit of red, and a little bit of lime in it.



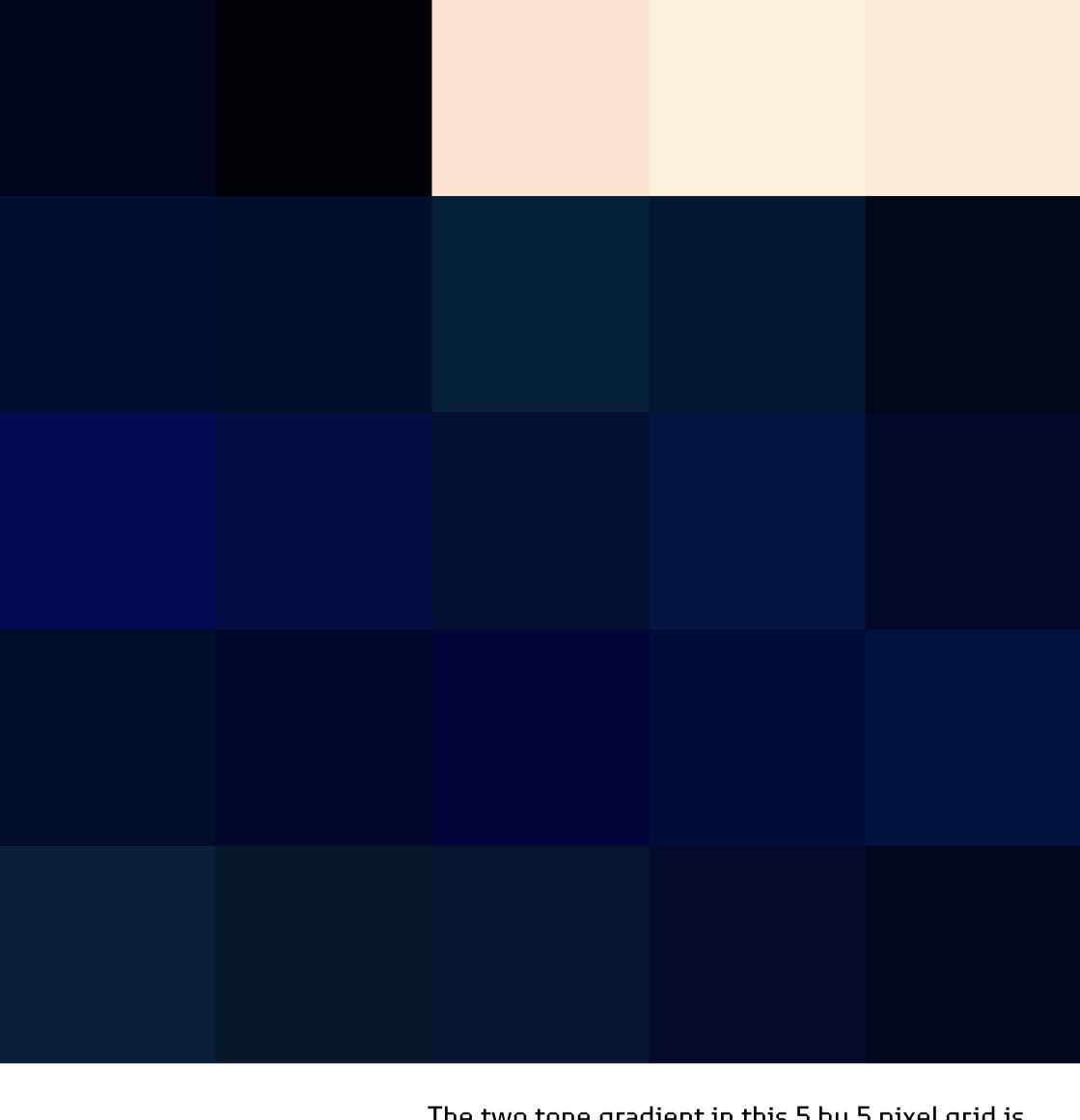
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, a little bit of red, and a tiny bit of orange in it.



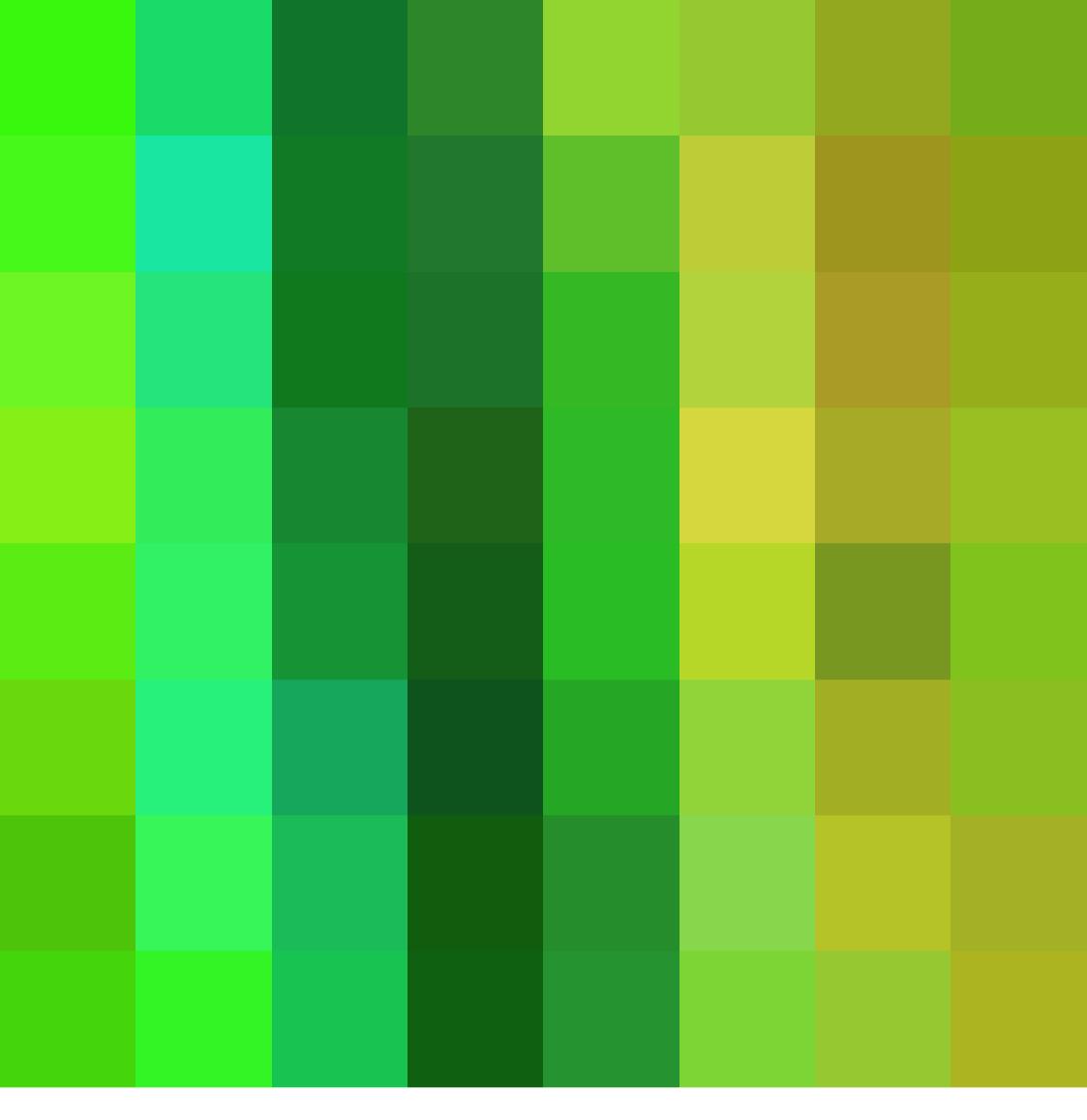
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some orange, quite some blue, a bit of rose, a bit of indigo, a bit of cyan, a little bit of magenta, a little bit of violet, a tiny bit of green, and a tiny bit of yellow in it.



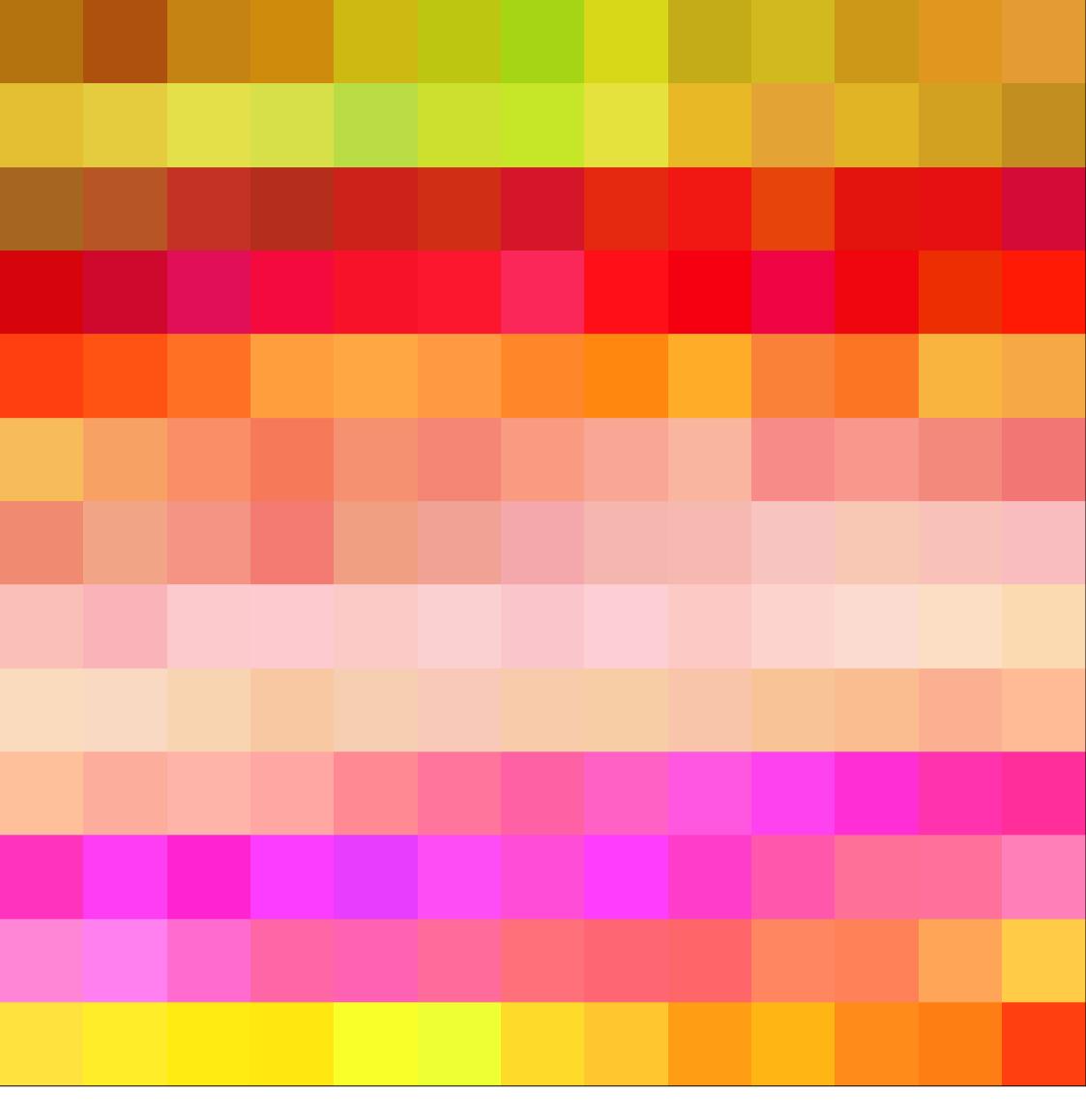
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some blue, quite some purple, some rose, a bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of cyan in it.



The two tone gradient in this 5 by 5 pixel grid is mostly blue, and it also has some orange in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has some yellow, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, but it also has quite some orange, some yellow, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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