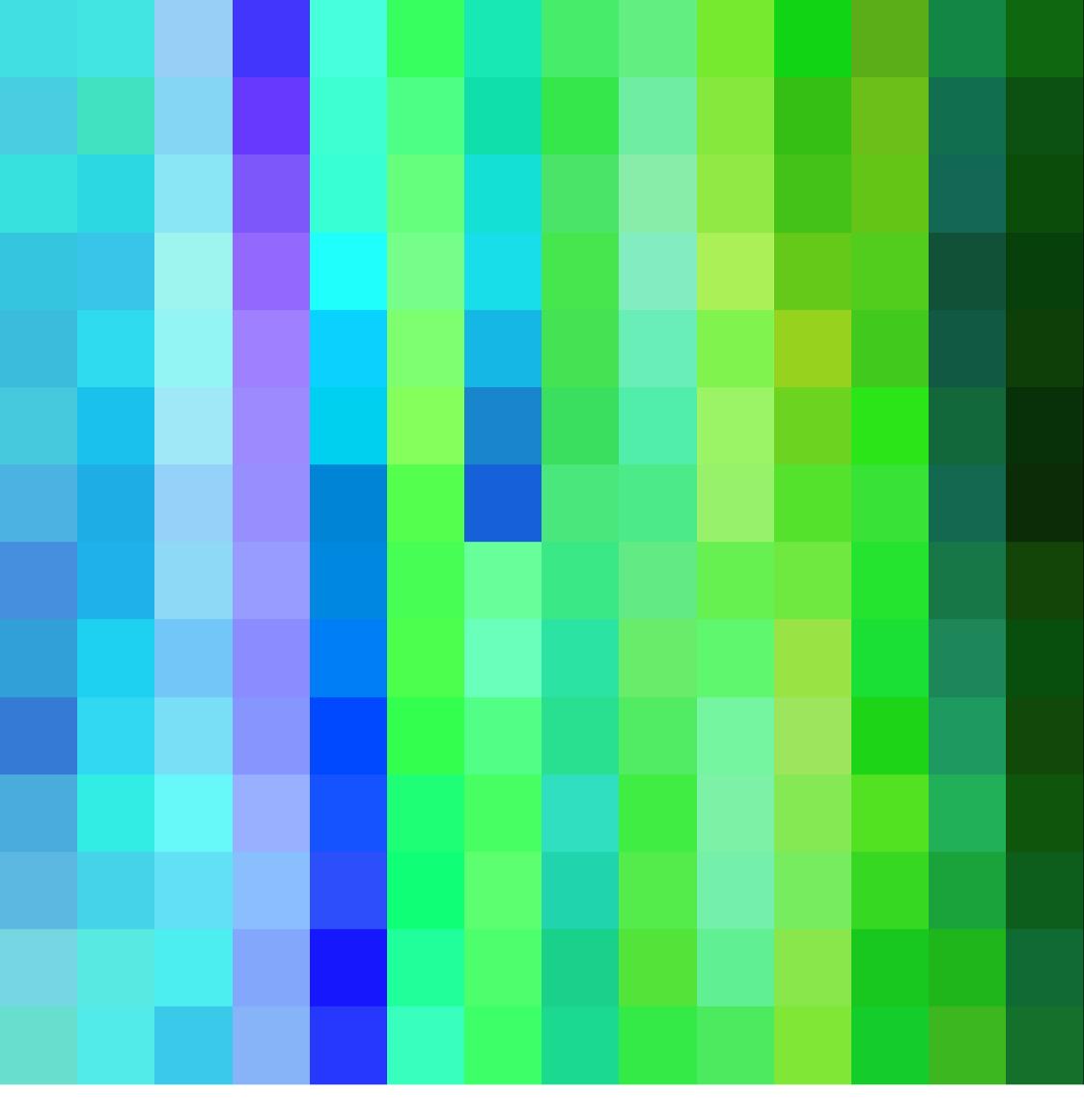


## 100 random pixel gradients

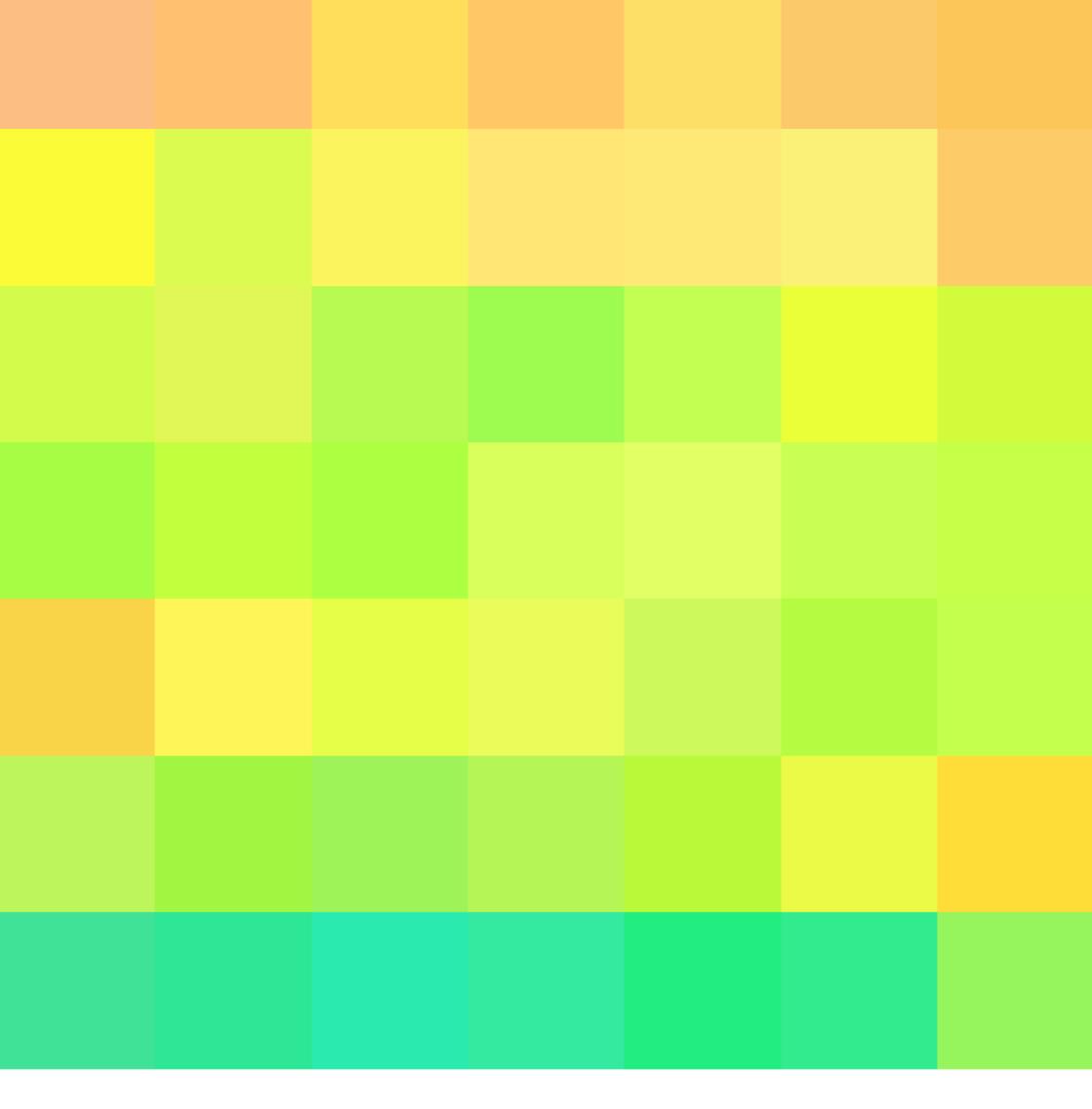
Vasilis van Gemert - 16-02-2022



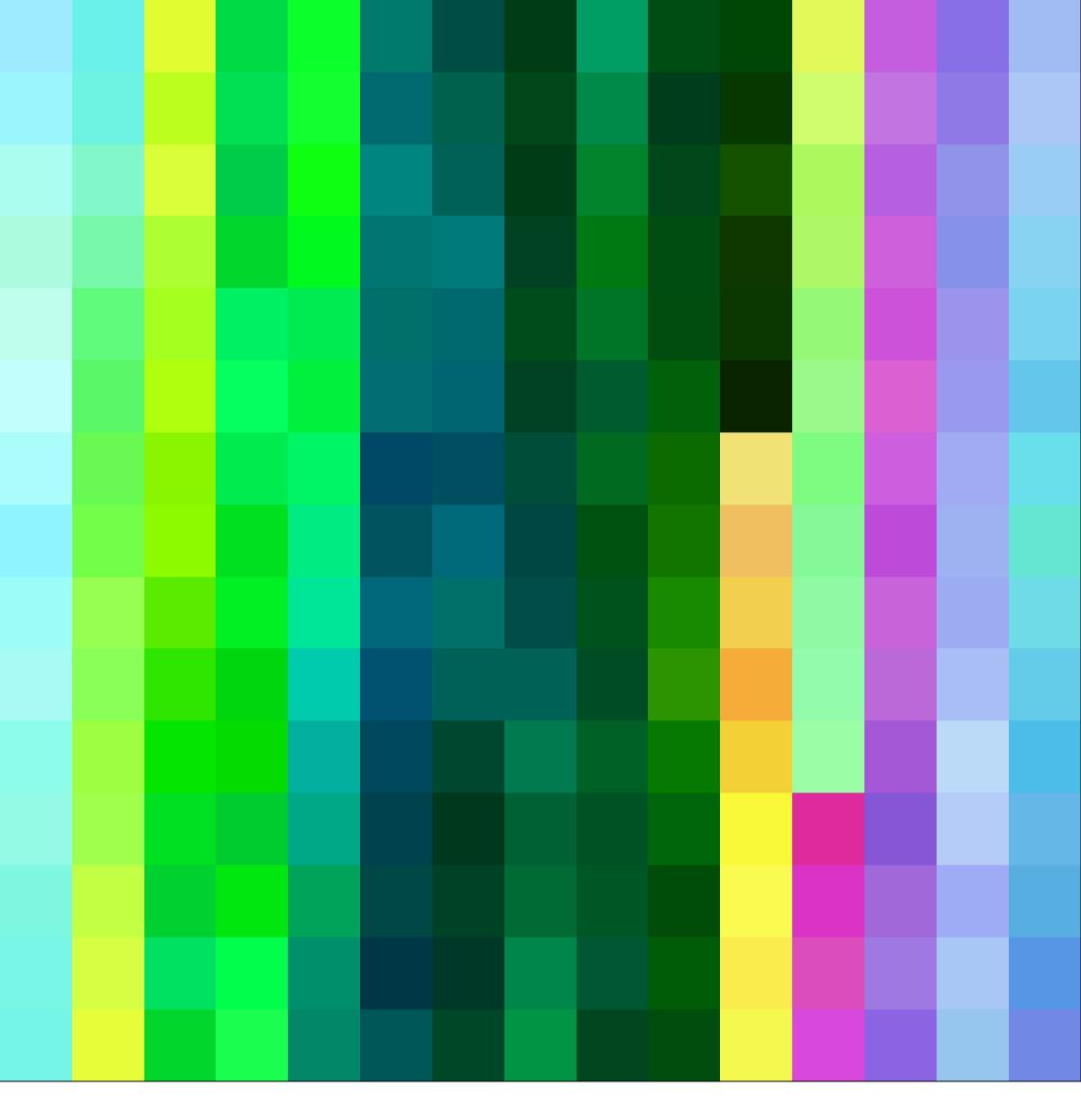
A 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some magenta, some red, a bit of rose, and a tiny bit of yellow in it.



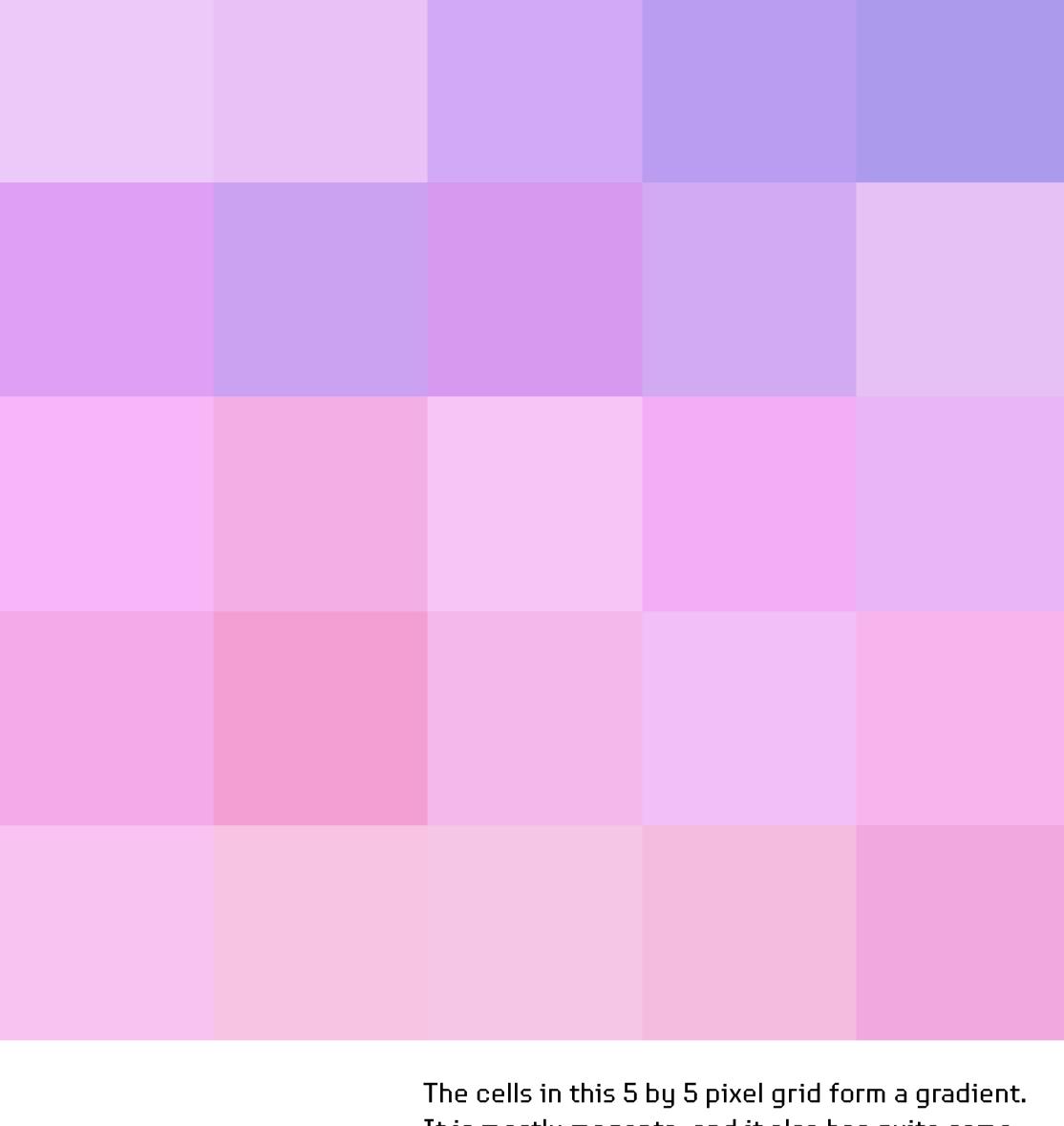
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, some blue, and a little bit of indigo in it.



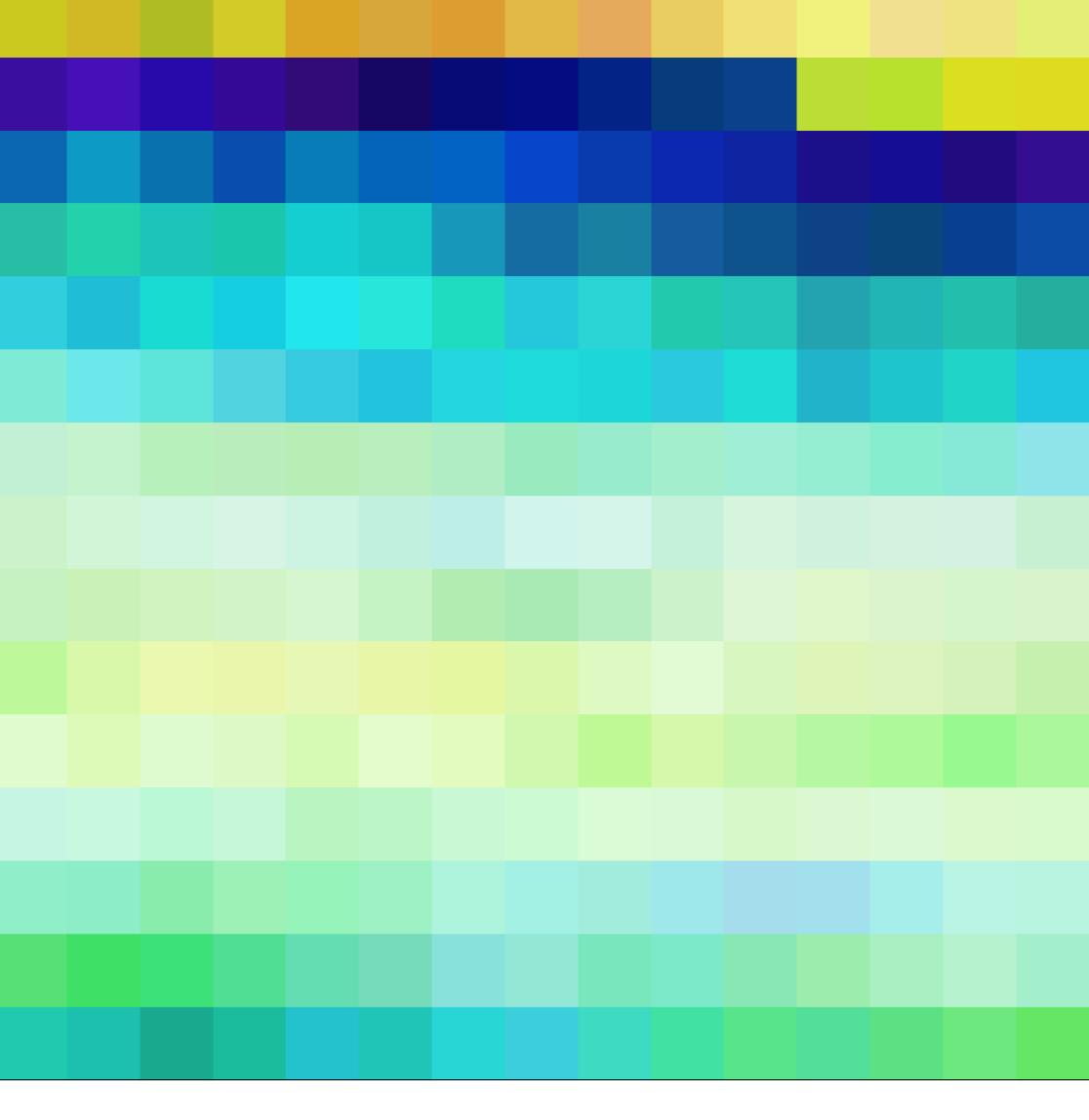
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, some lime, and some orange in it.



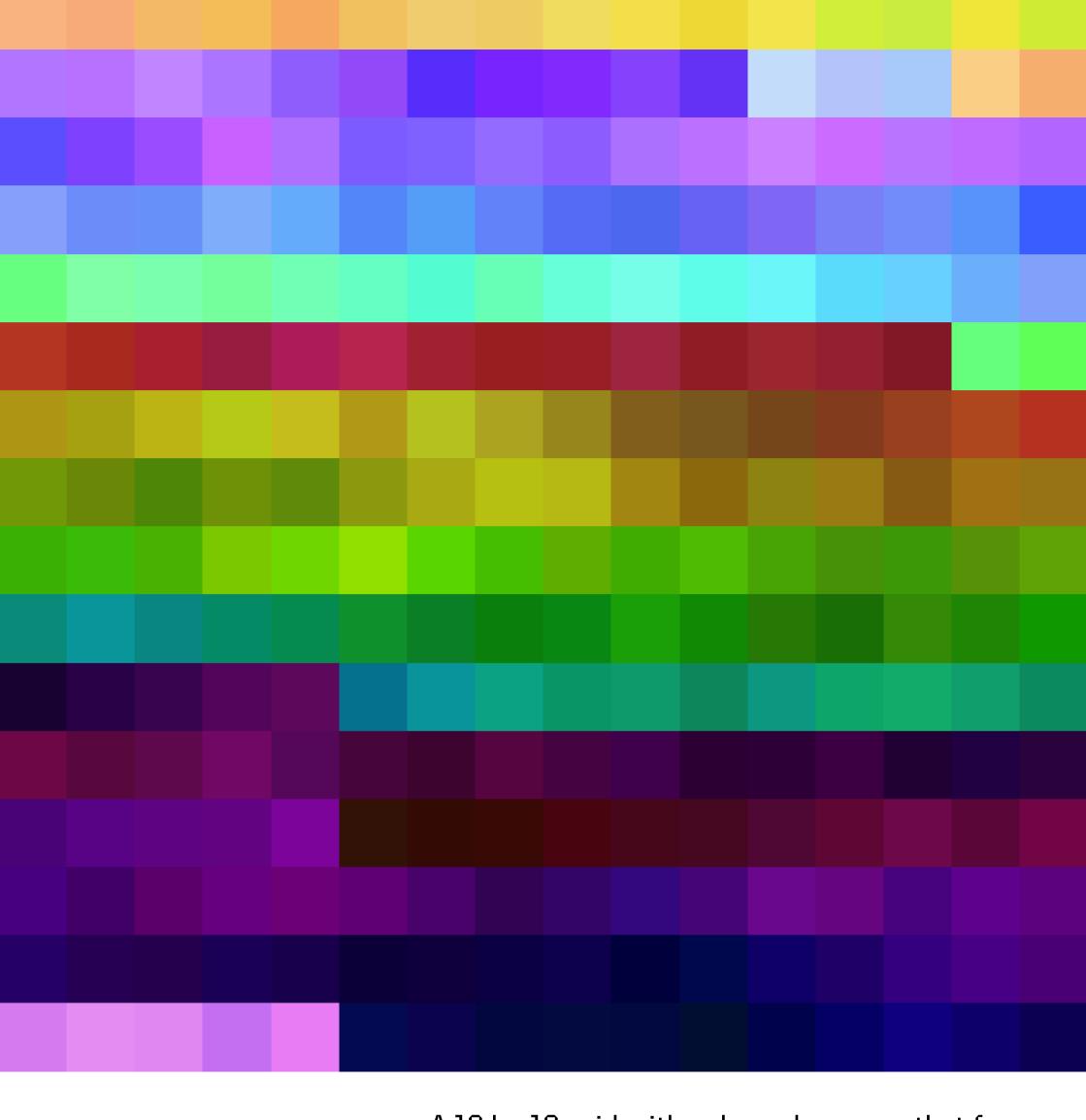
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



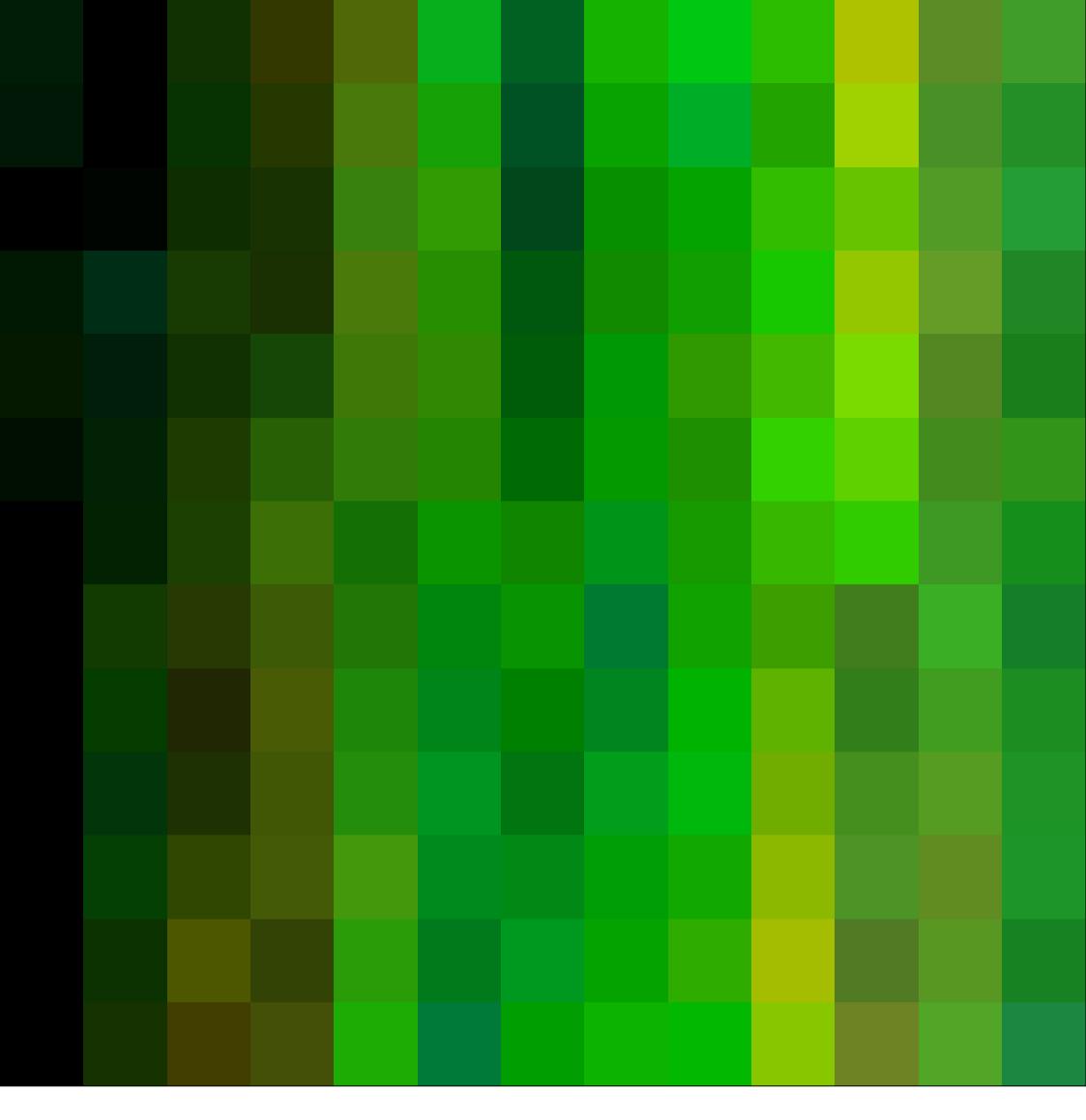
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, a little bit of indigo, and a little bit of violet in it.



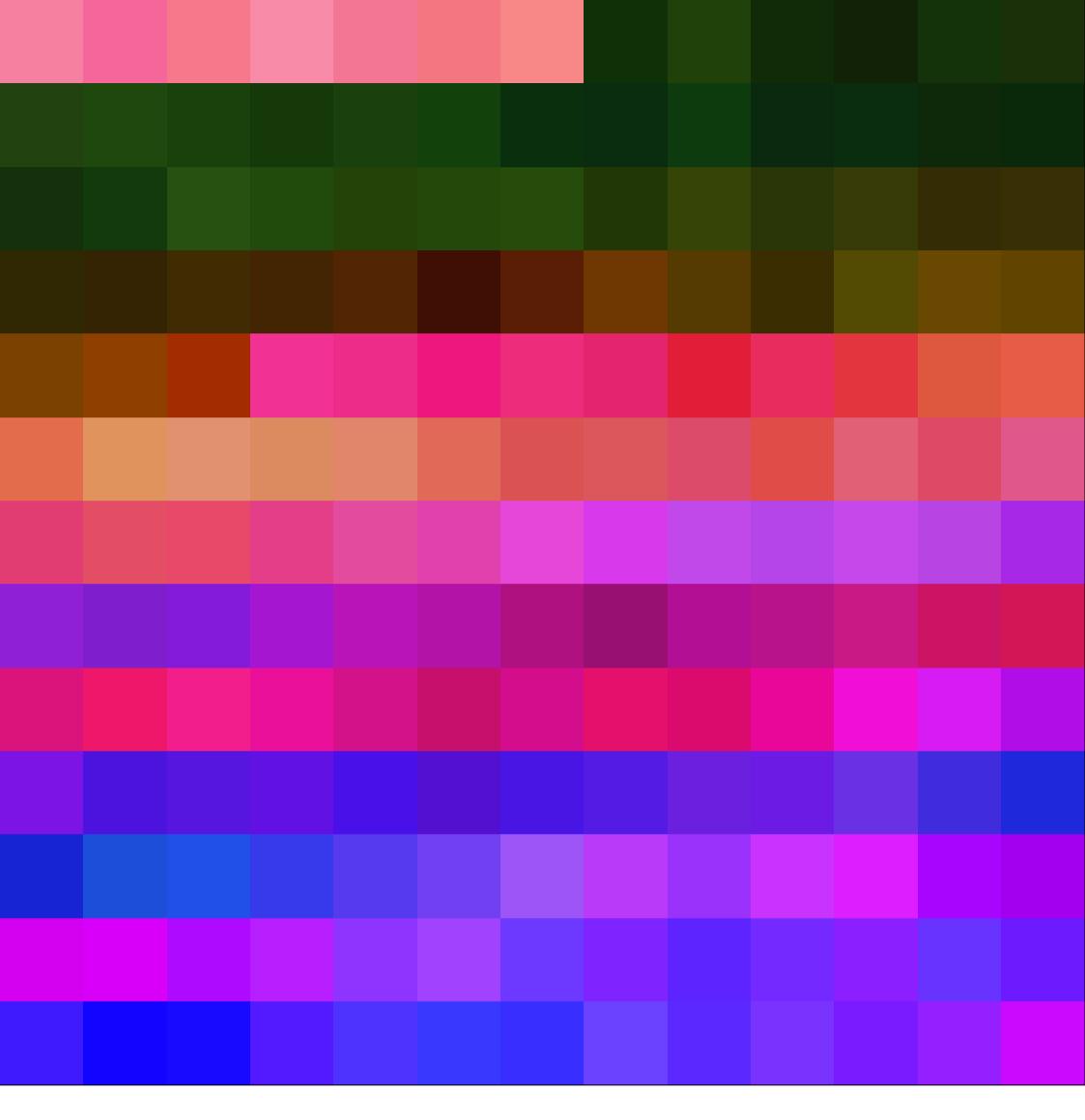
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a little bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



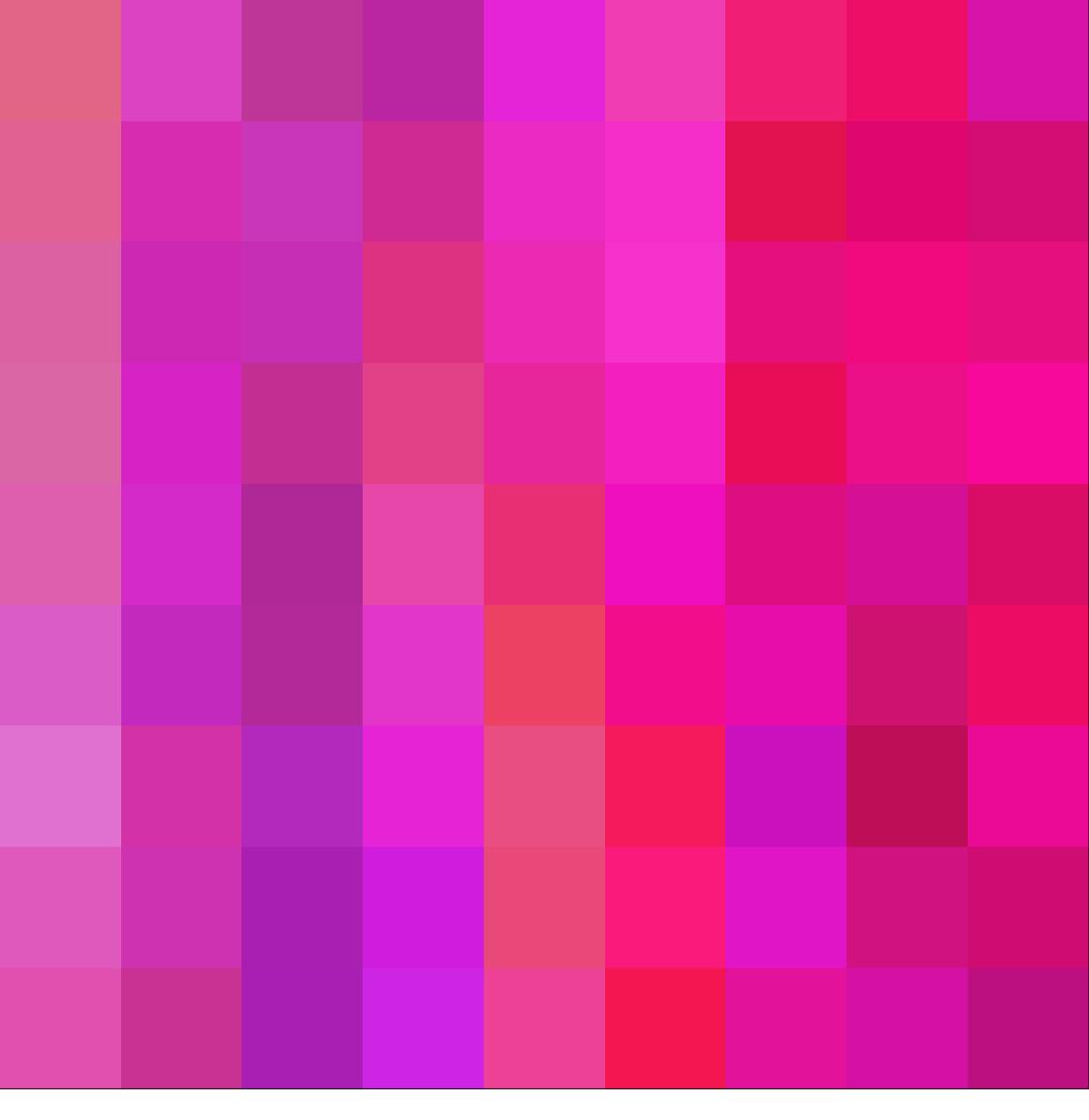
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some blue, a bit of indigo, a bit of yellow, a bit of orange, a bit of violet, a bit of magenta, a little bit of red, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



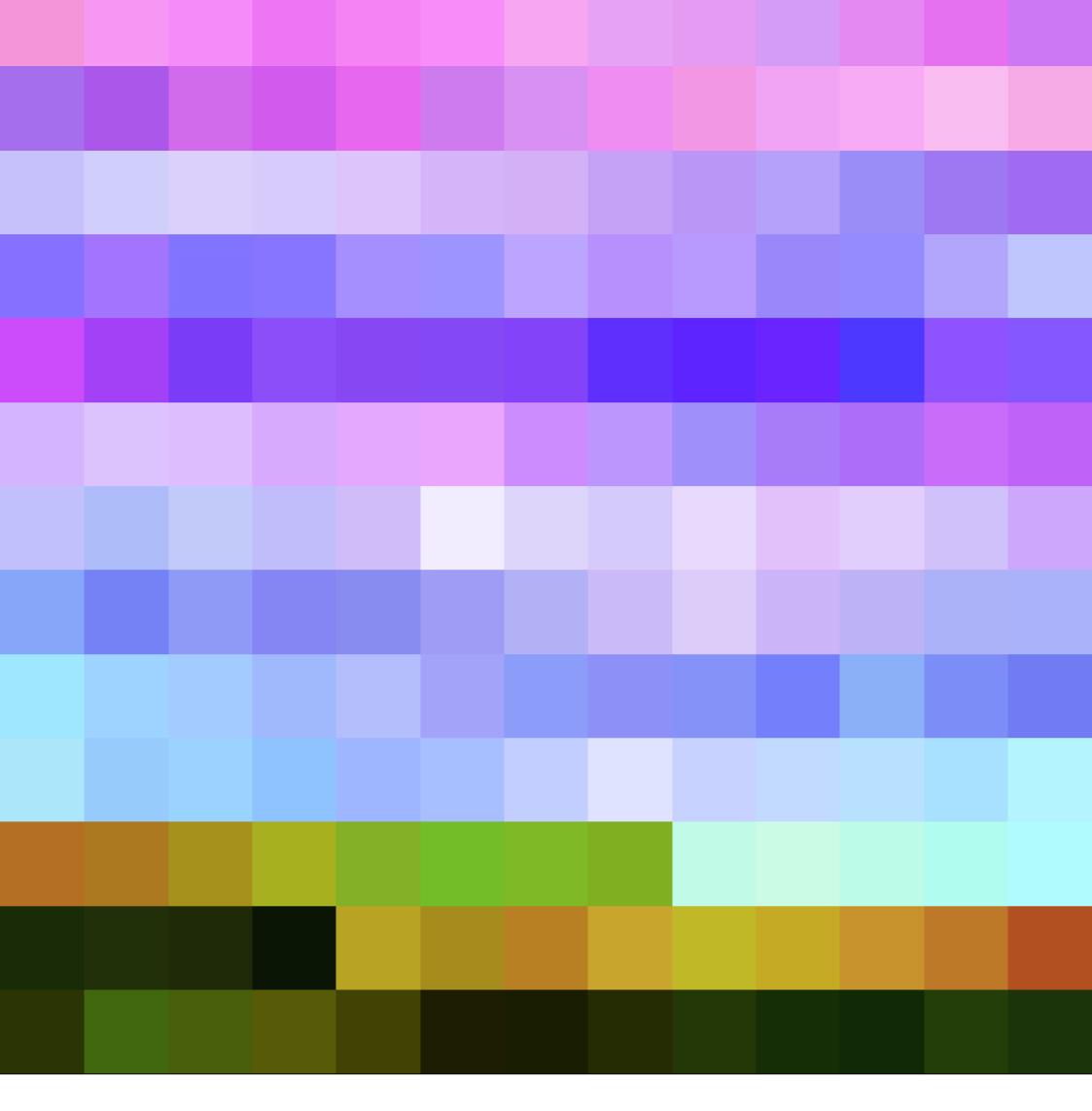
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has a bit of lime, and a little bit of yellow in it.



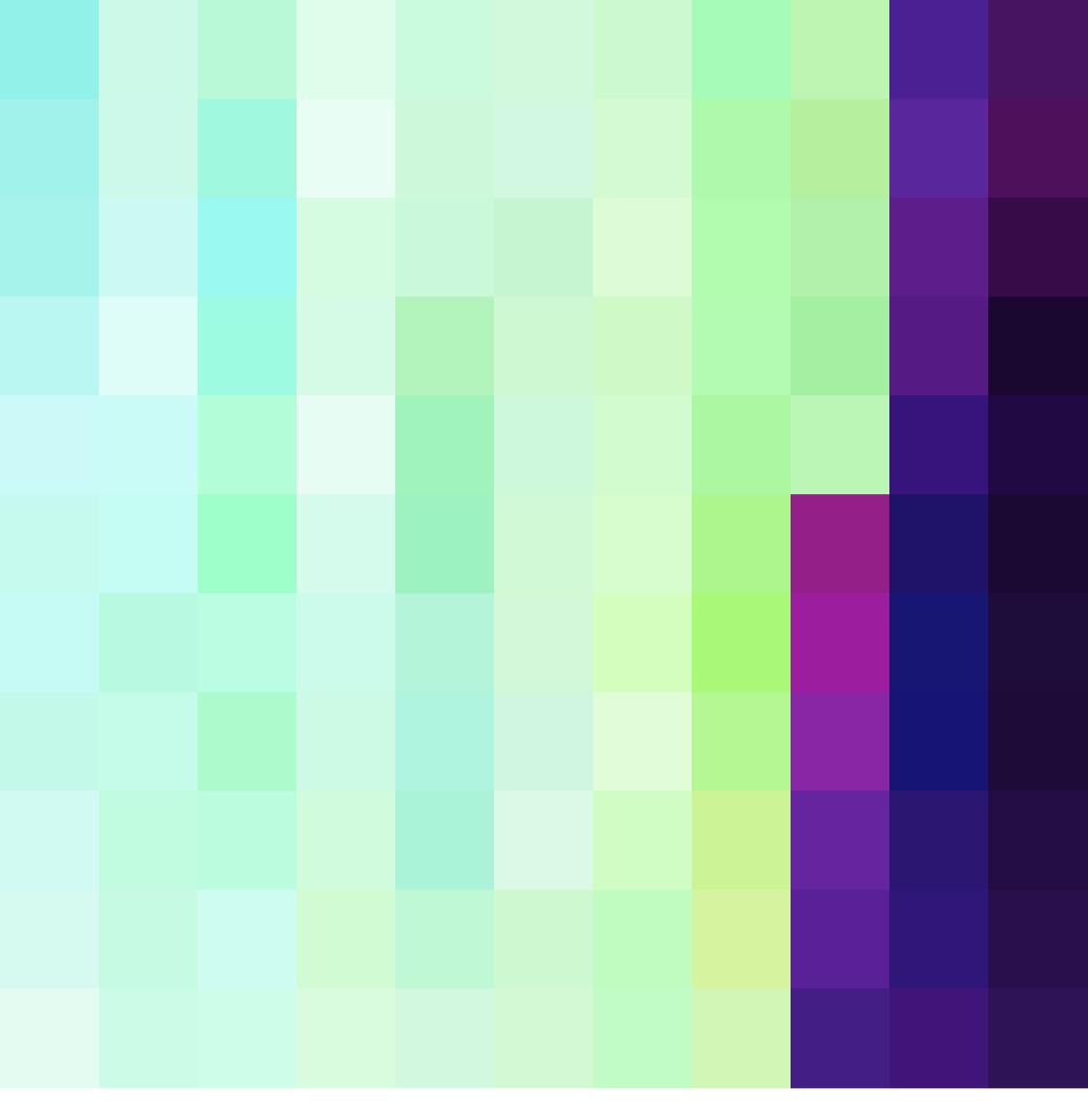
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some rose, some red, some purple, some indigo, some magenta, a bit of orange, a bit of violet, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



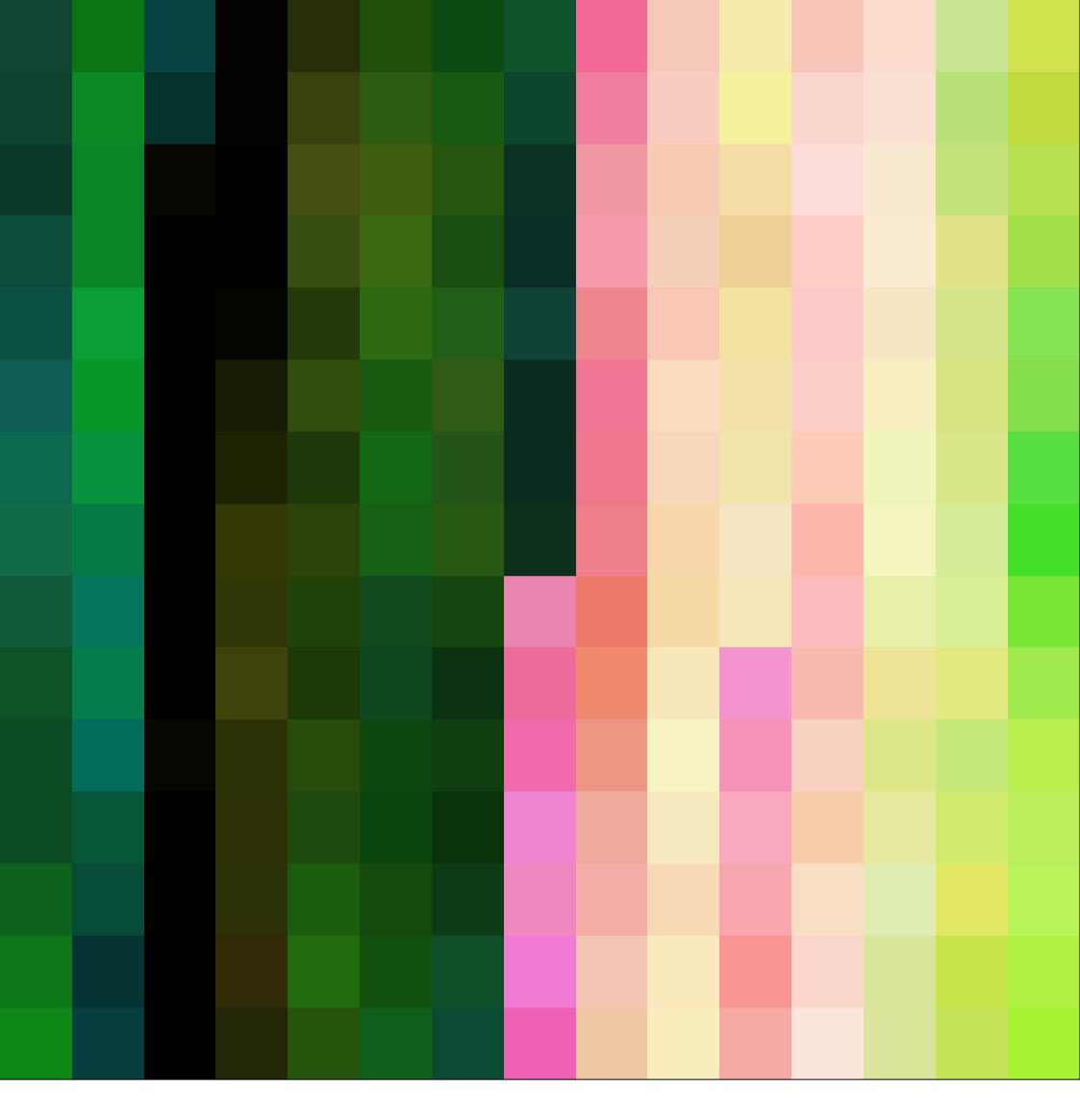
The cells in this 9 by 9 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly indigo, but it also has quite some blue, some violet, some purple, a bit of magenta, a bit of green, a bit of yellow, a little bit of orange, a tiny bit of cyan, and a tiny bit of lime in it.



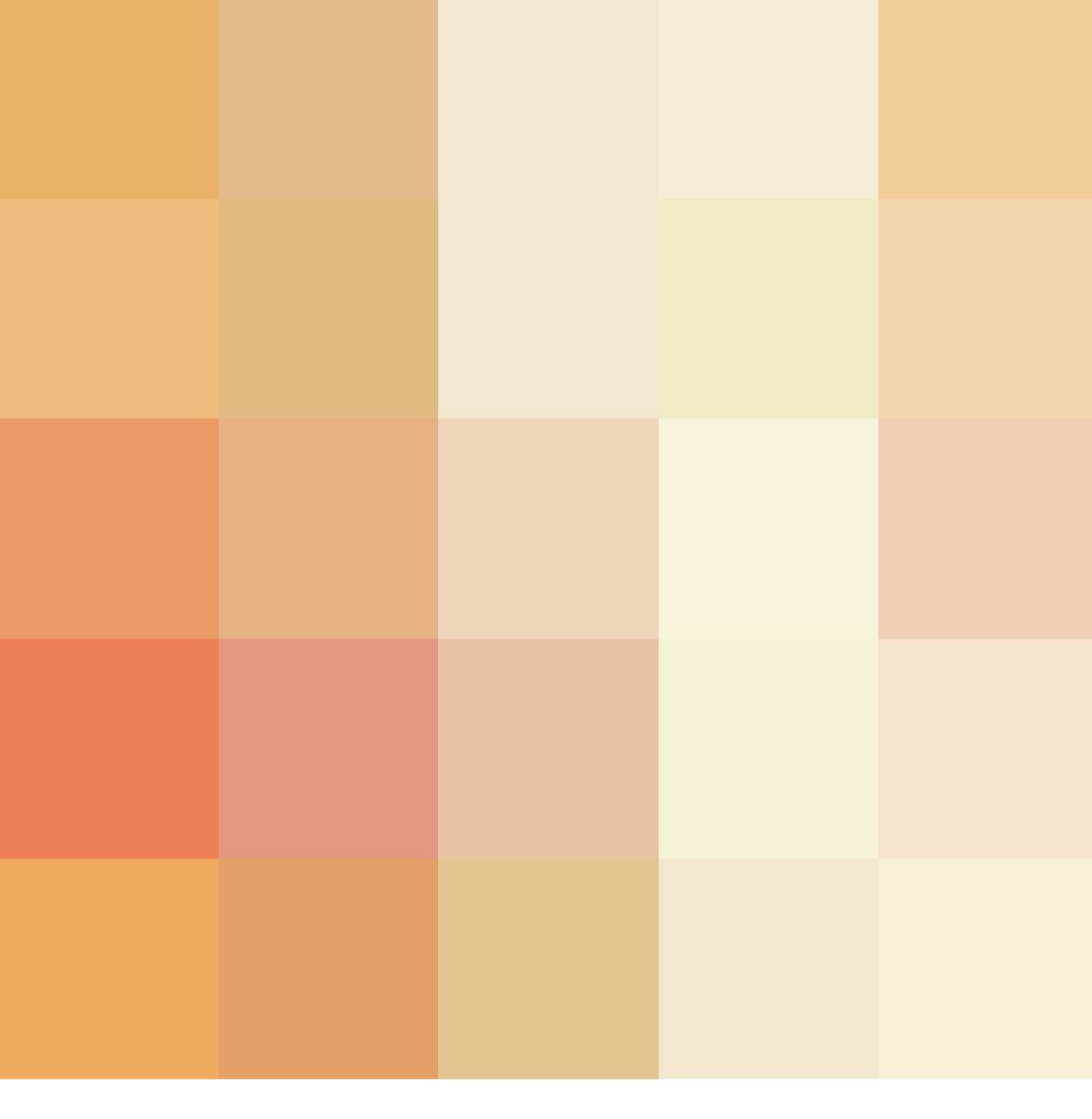
A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some violet, a little bit of purple, a little bit of indigo, a tiny bit of magenta, and a tiny bit of blue in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some yellow, some orange, some red, a little bit of lime, a little bit of cyan, a little bit of rose, and a tiny bit of magenta in it.



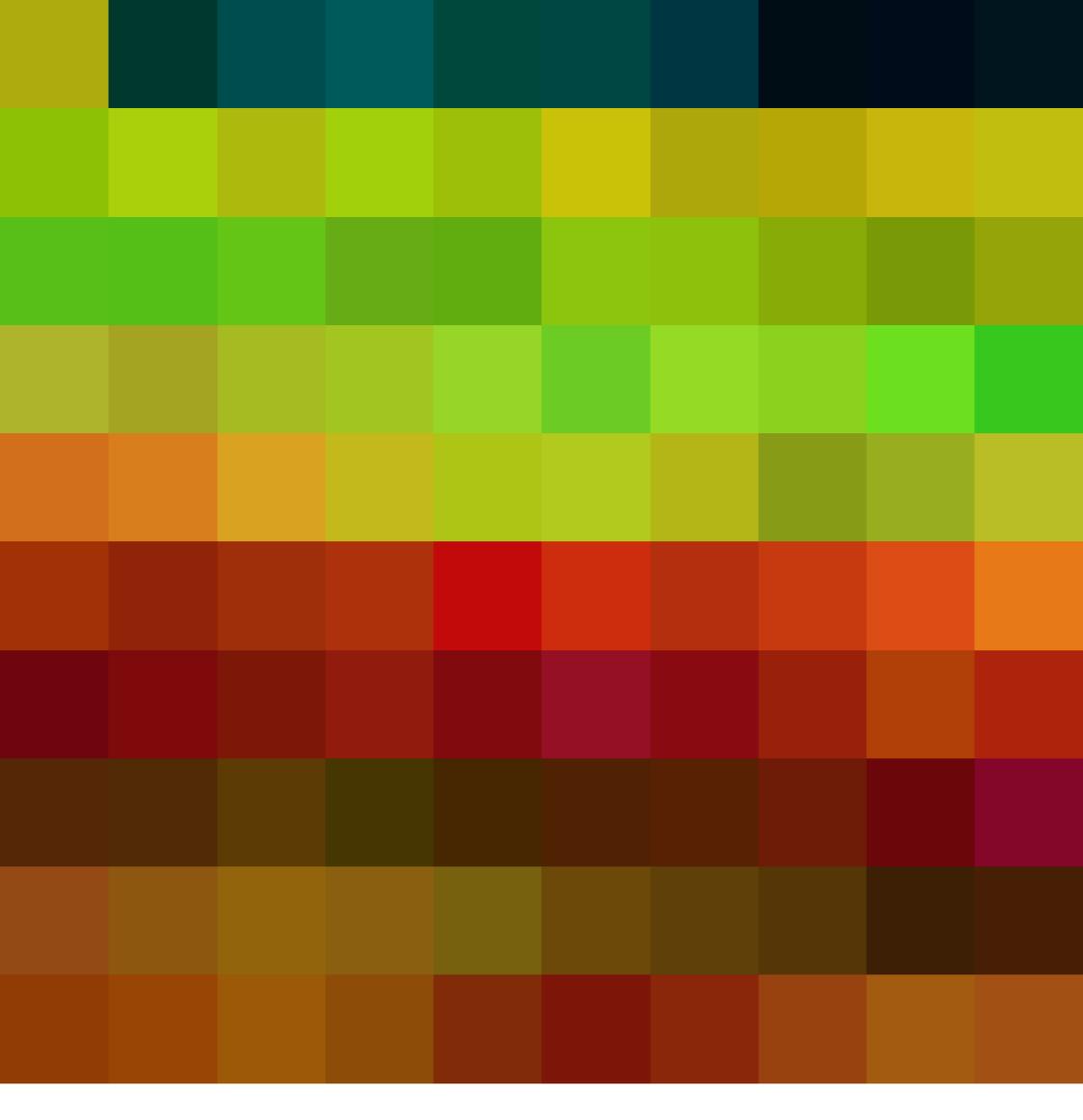
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, and a little bit of purple in it.



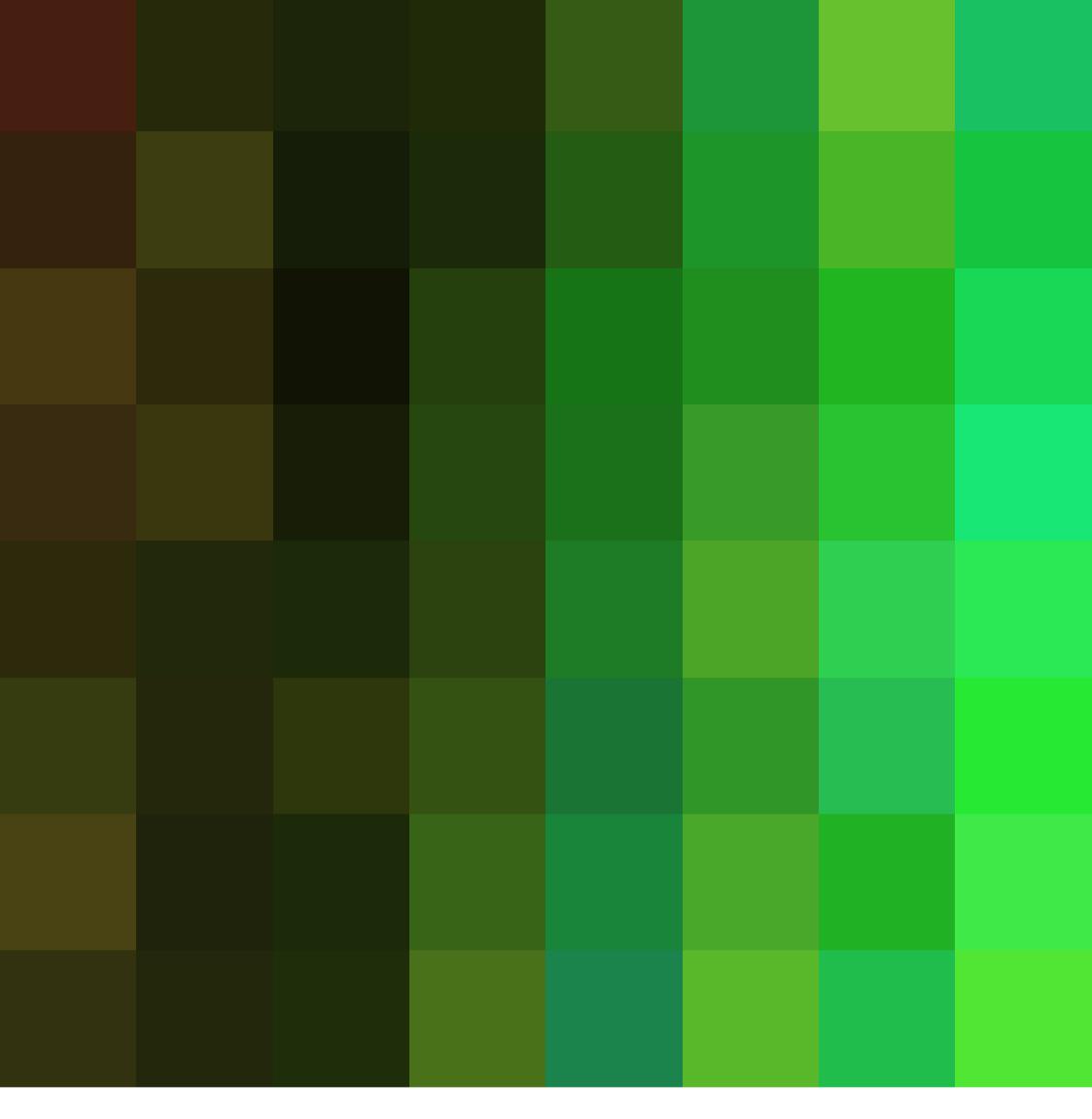
The gradient in this 5 by 5 pixel grid is mostly orange, but it also has some yellow, and a little bit of red in it.



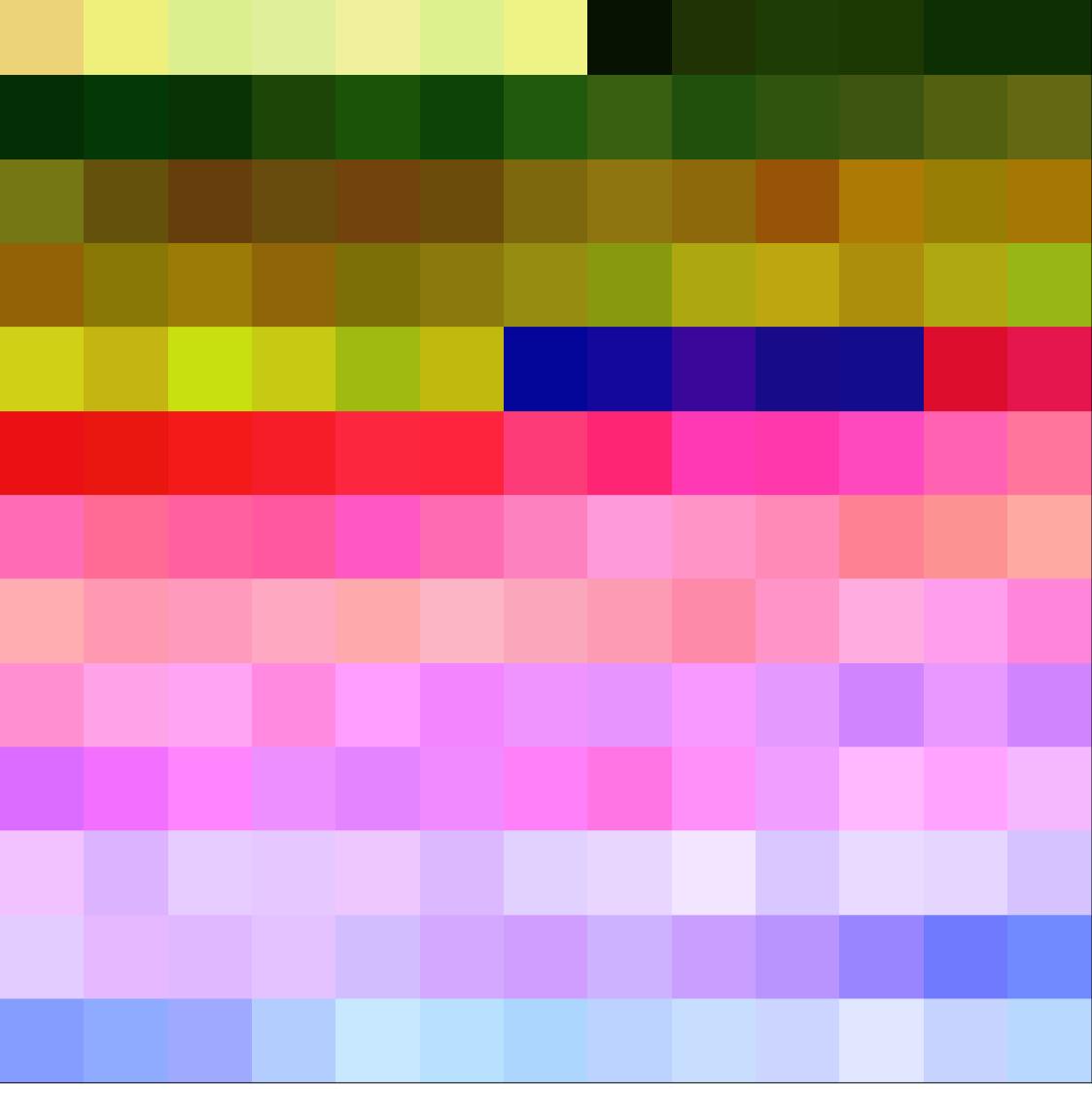
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has some indigo in it.



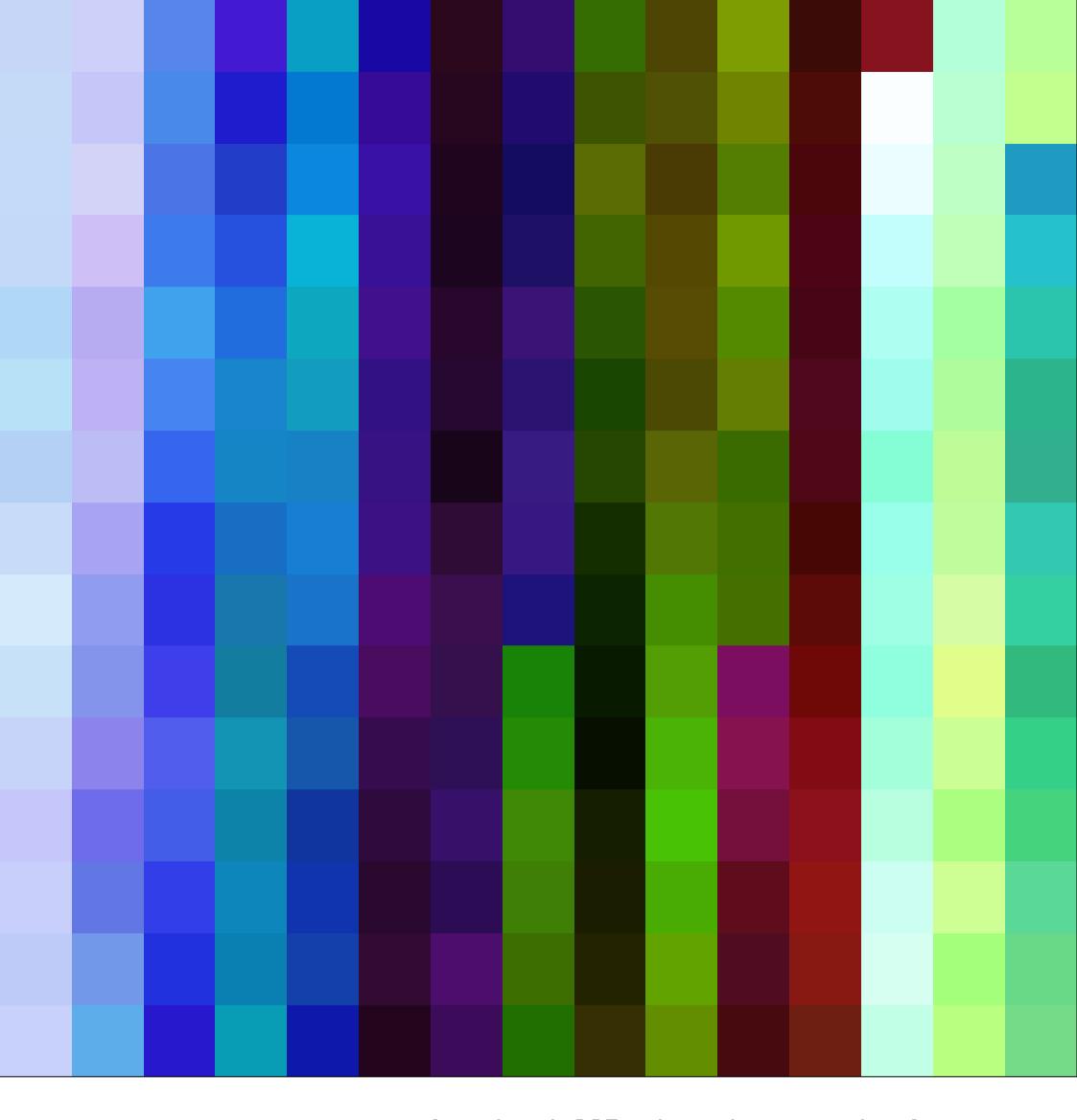
The very colourful gradient in this 10 by 10 pixel grid is mostly orange, and it also has quite some red, quite some yellow, some green, a bit of lime, a little bit of cyan, and a little bit of blue in it.



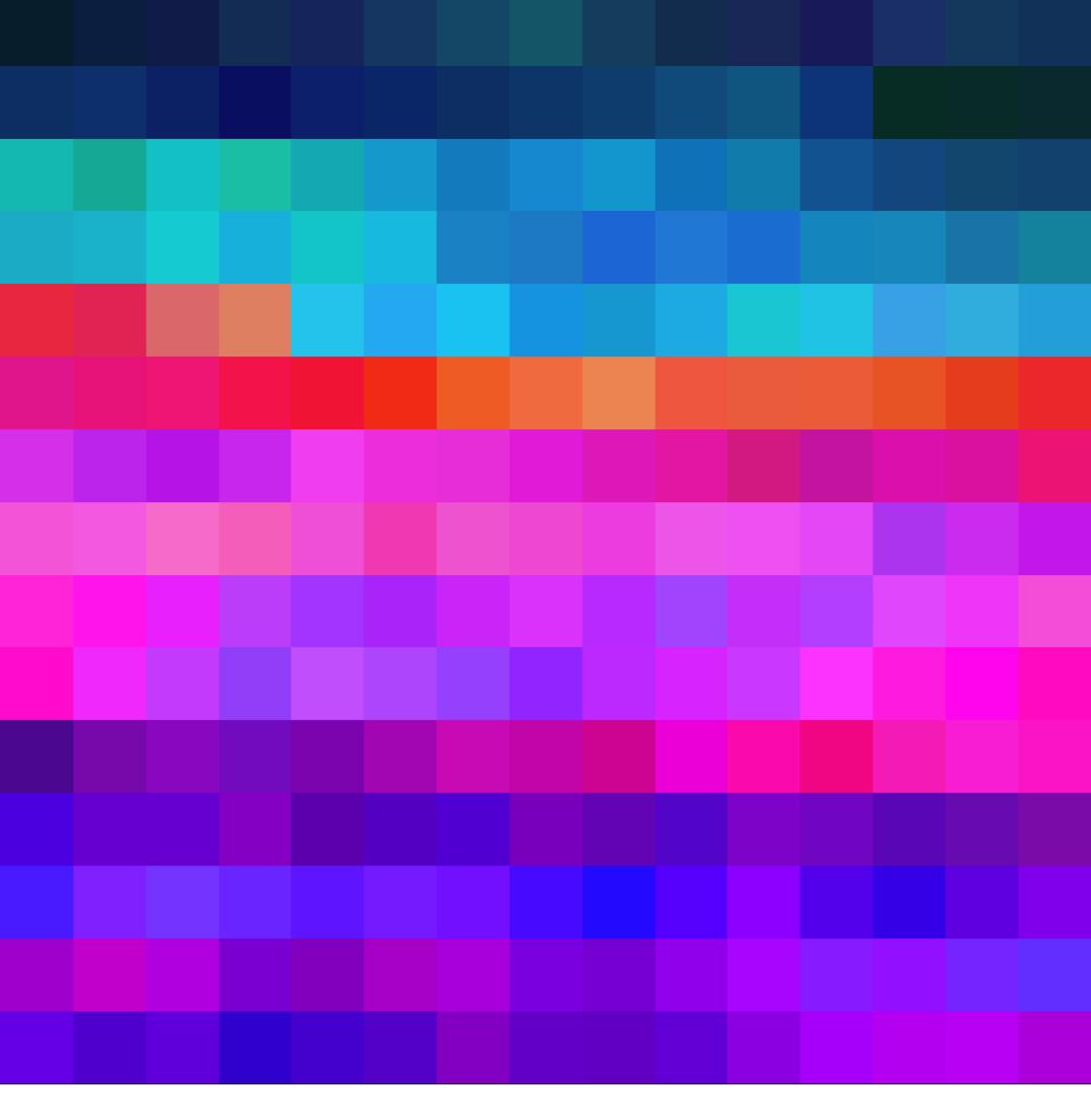
A grid of 64 blocks. It's mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



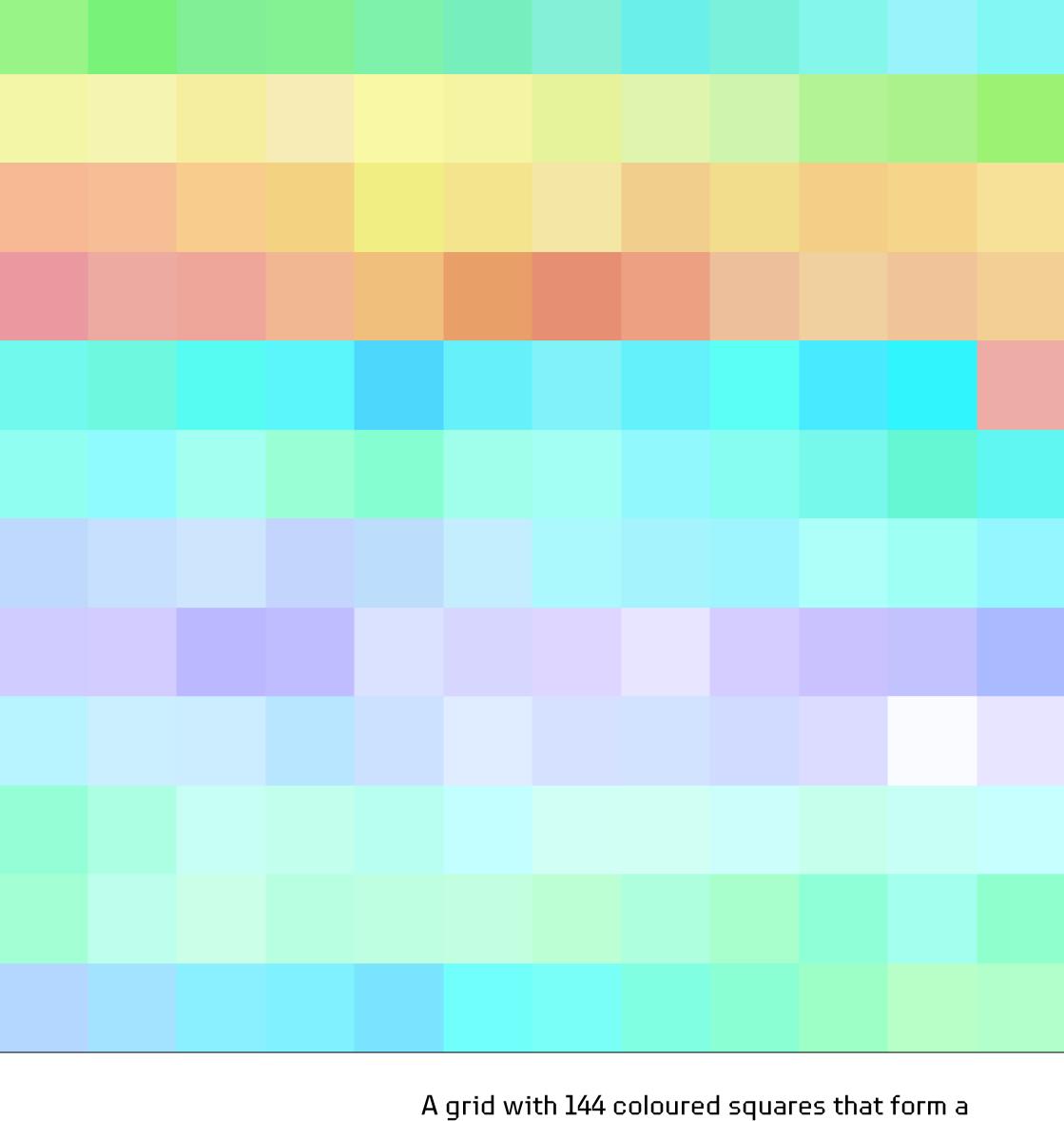
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, and it also has some magenta, some purple, a bit of green, a bit of rose, a bit of blue, a bit of red, a bit of violet, a little bit of orange, a little bit of indigo, and a little bit of lime in it.



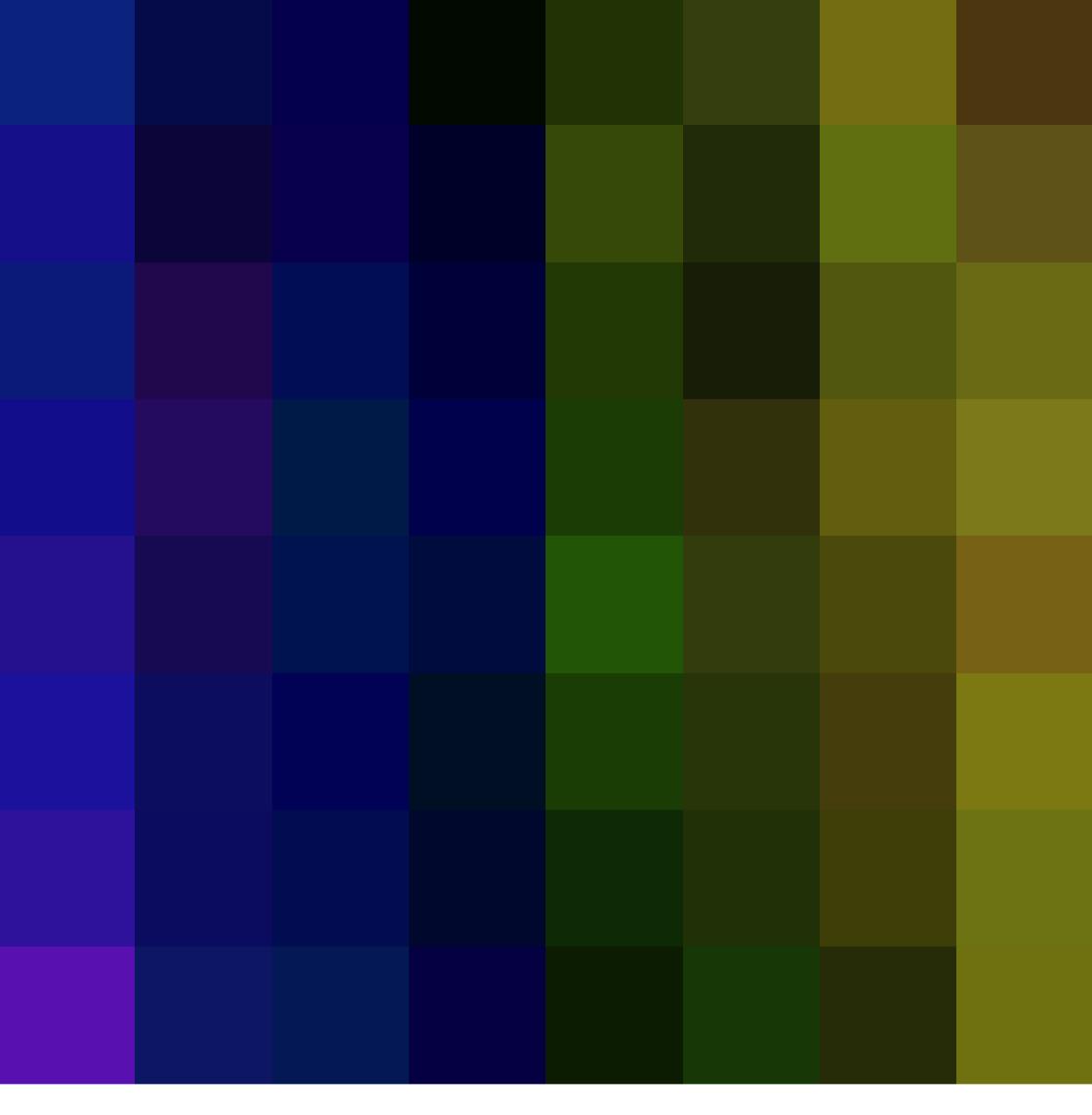
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, a bit of indigo, a bit of cyan, a bit of red, a little bit of yellow, a little bit of purple, a little bit of magenta, a little bit of lime, a little bit of violet, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has quite some blue, quite some magenta, some violet, a bit of cyan, a little bit of red, a little bit of indigo, a tiny bit of rose, and a tiny bit of orange in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, a bit of orange, a bit of yellow, a little bit of indigo, a little bit of red, and a tiny bit of lime in it.



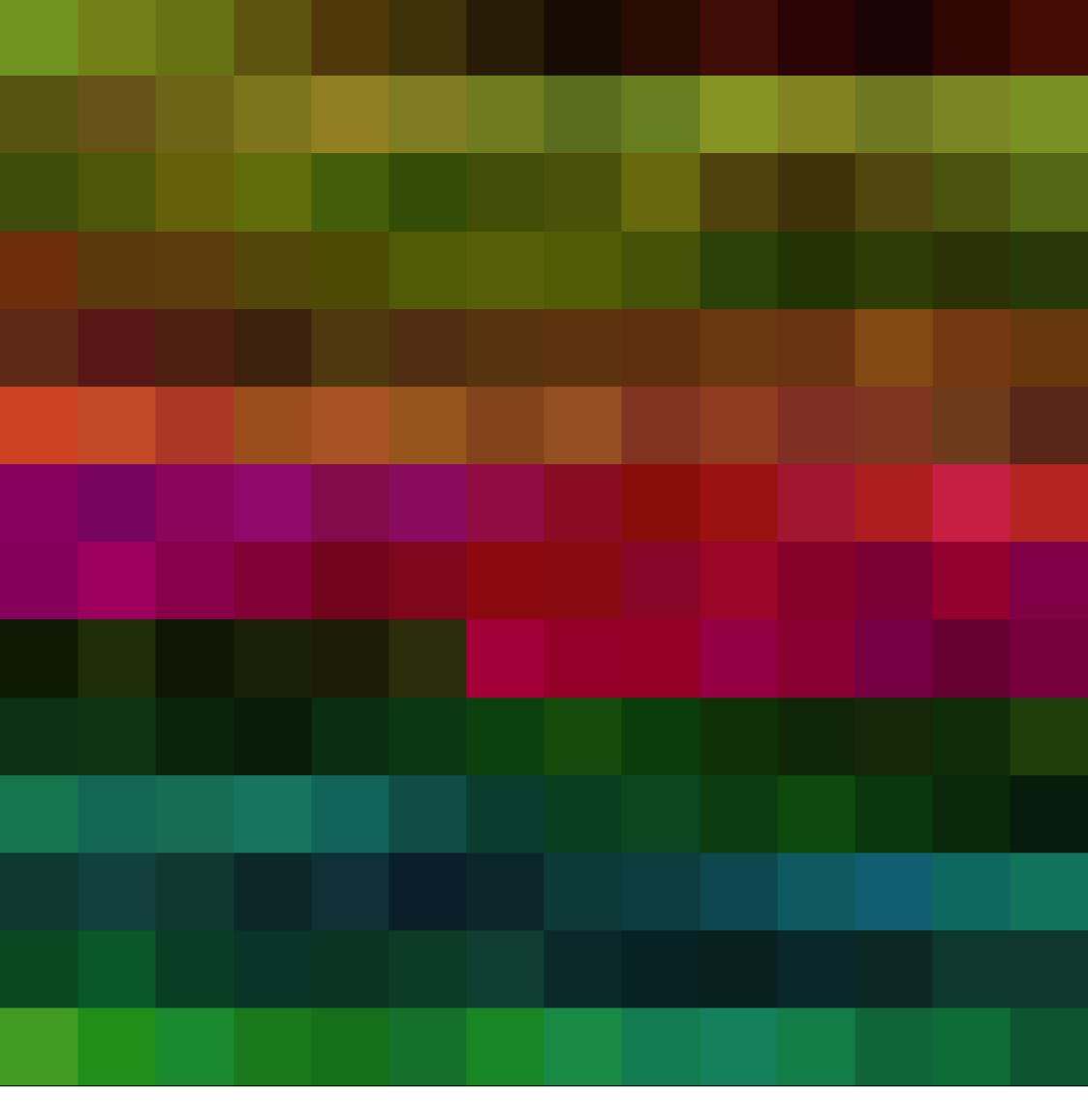
A 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, some indigo, some green, a bit of lime, a little bit of violet, and a tiny bit of orange in it.



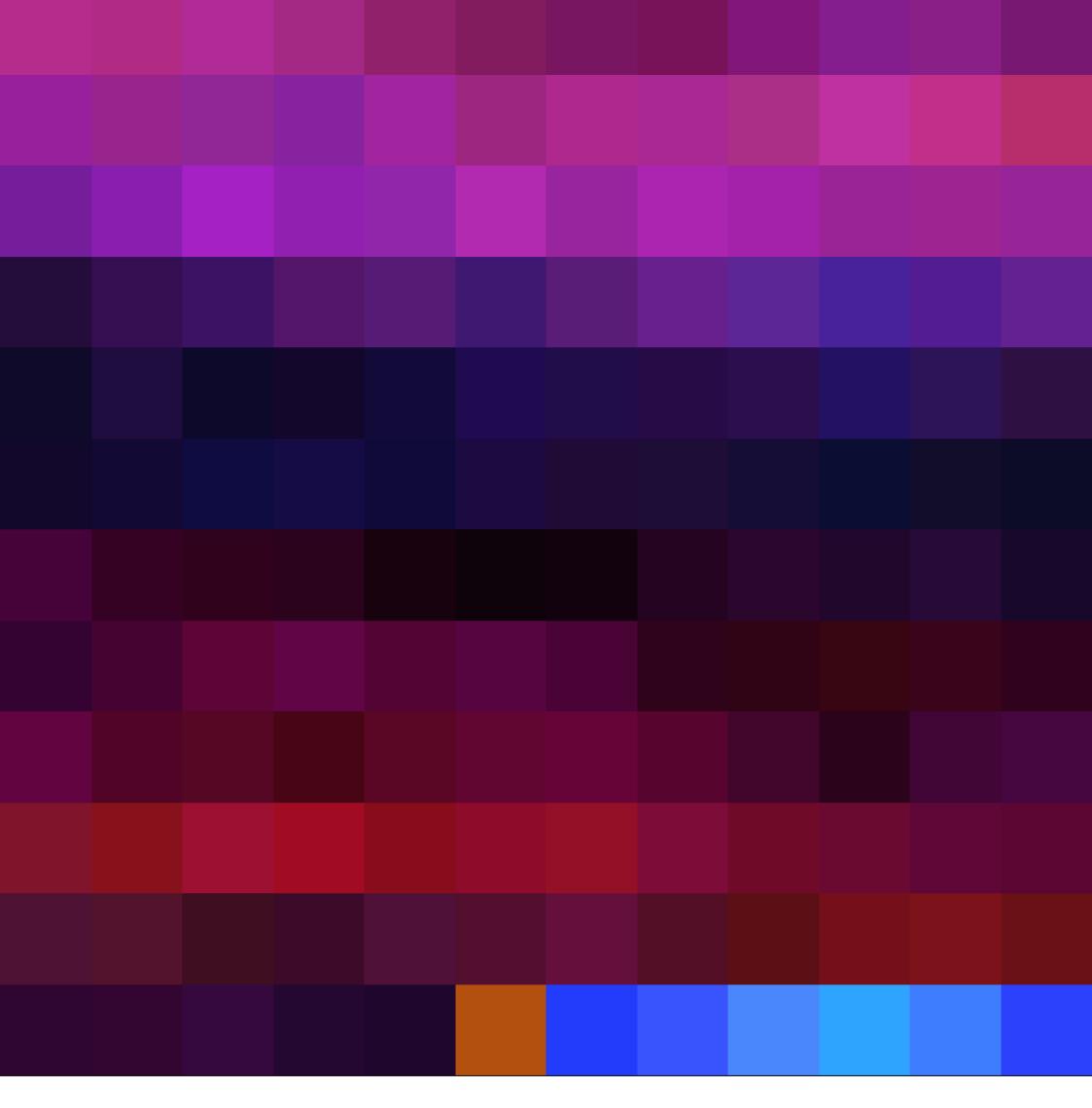
The gradient in this 5 by 5 pixel grid is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and a bit of green in it.



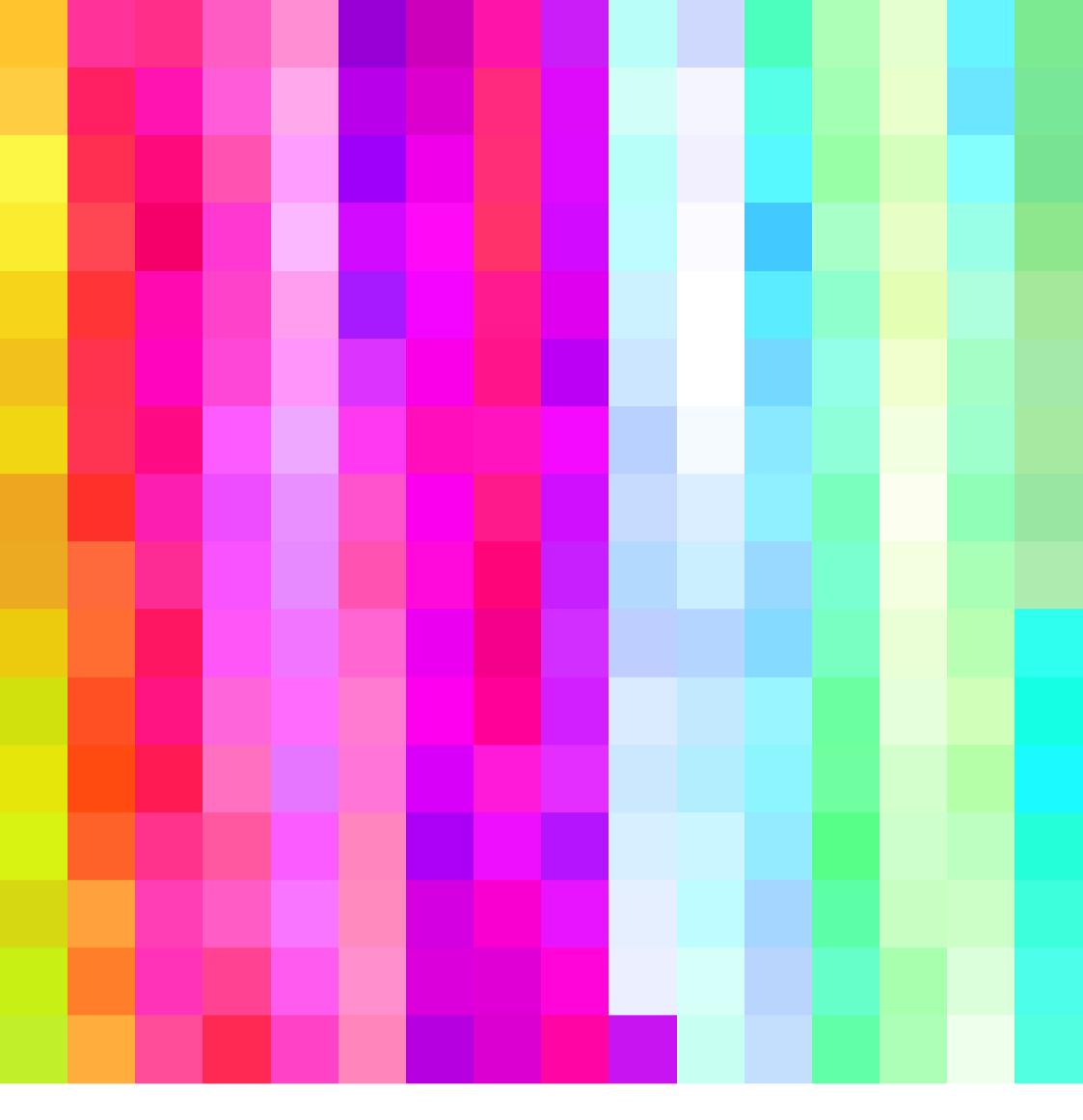
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some green, some yellow, some orange, some cyan, a little bit of lime, and a tiny bit of blue in it.



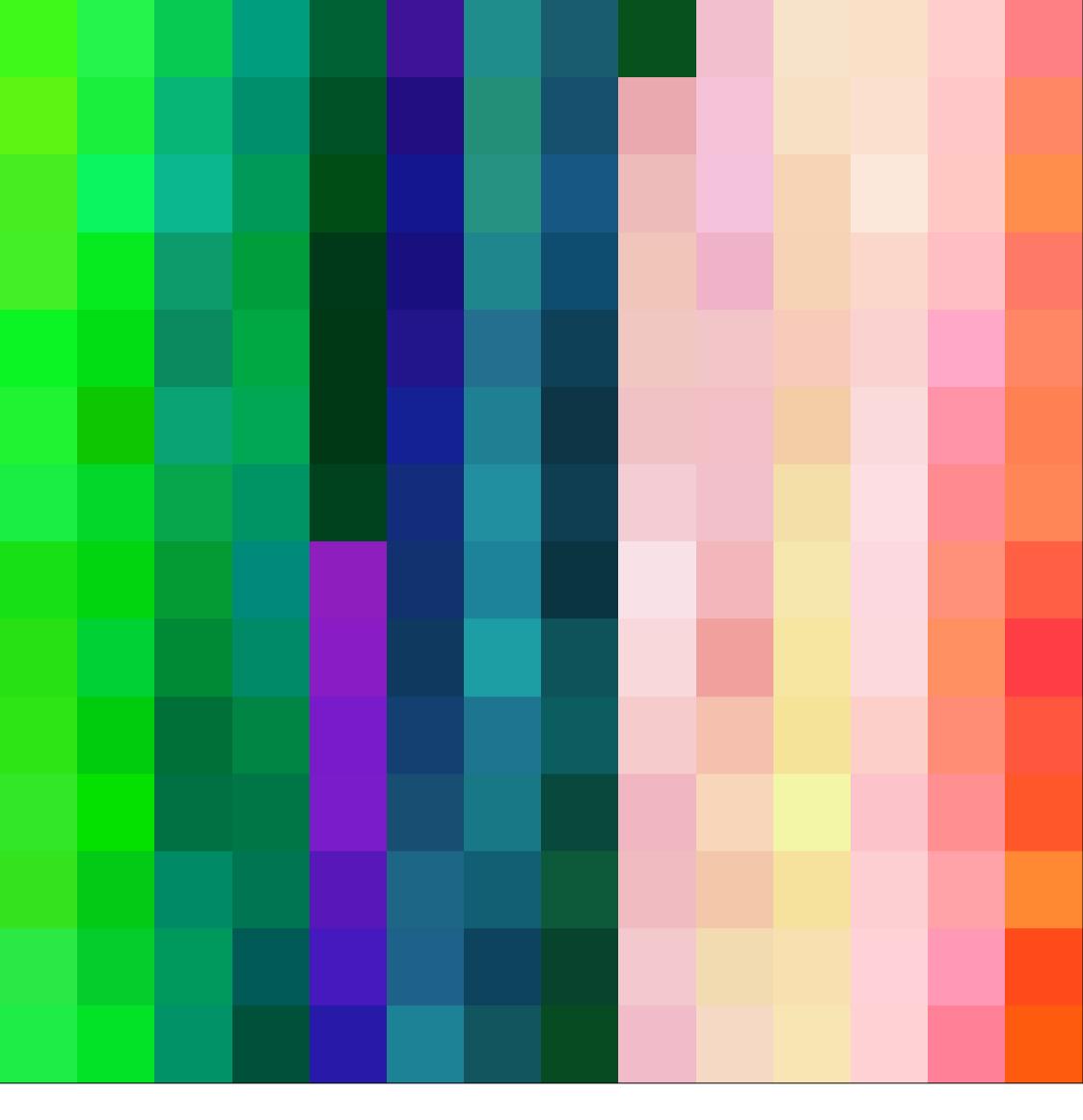
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some rose, some purple, some indigo, a bit of red, a bit of violet, a little bit of blue, and a tiny bit of orange in it.



A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some green, some purple, a bit of rose, a little bit of blue, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of red, a tiny bit of violet, and a tiny bit of cyan in it.



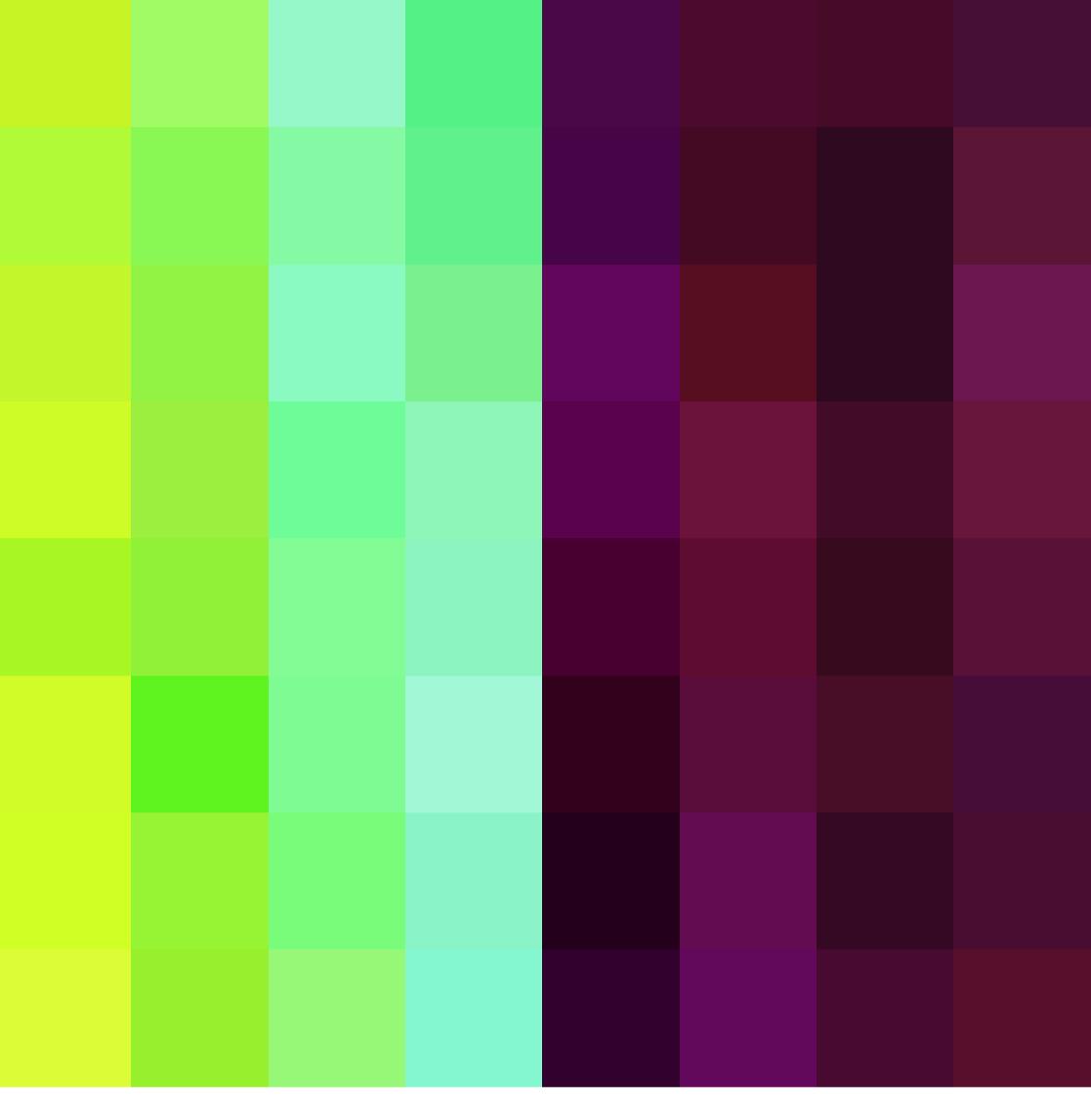
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, some cyan, some blue, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



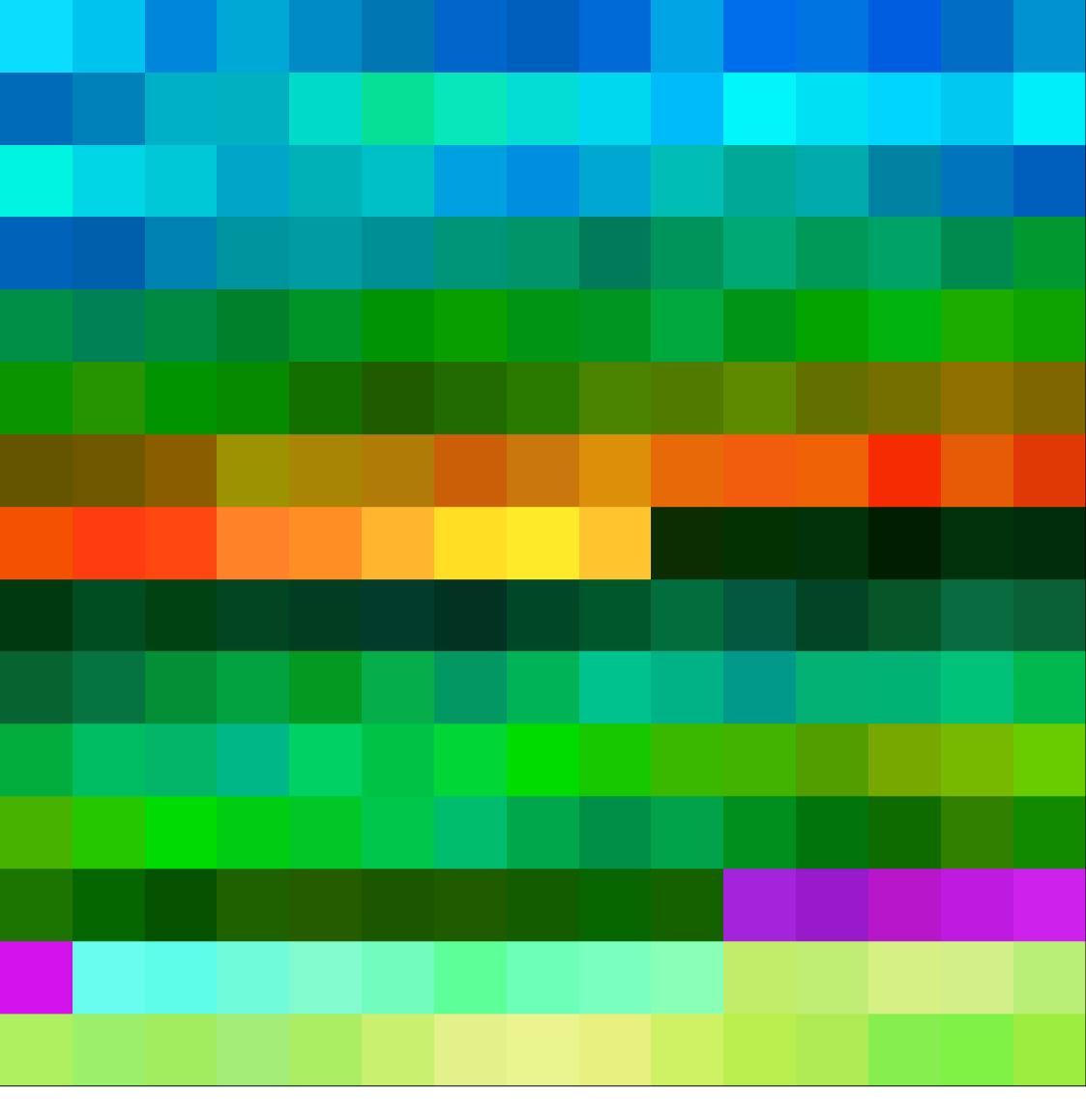
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, some orange, some cyan, a bit of blue, a little bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some magenta, some orange, some rose, and a little bit of yellow in it.



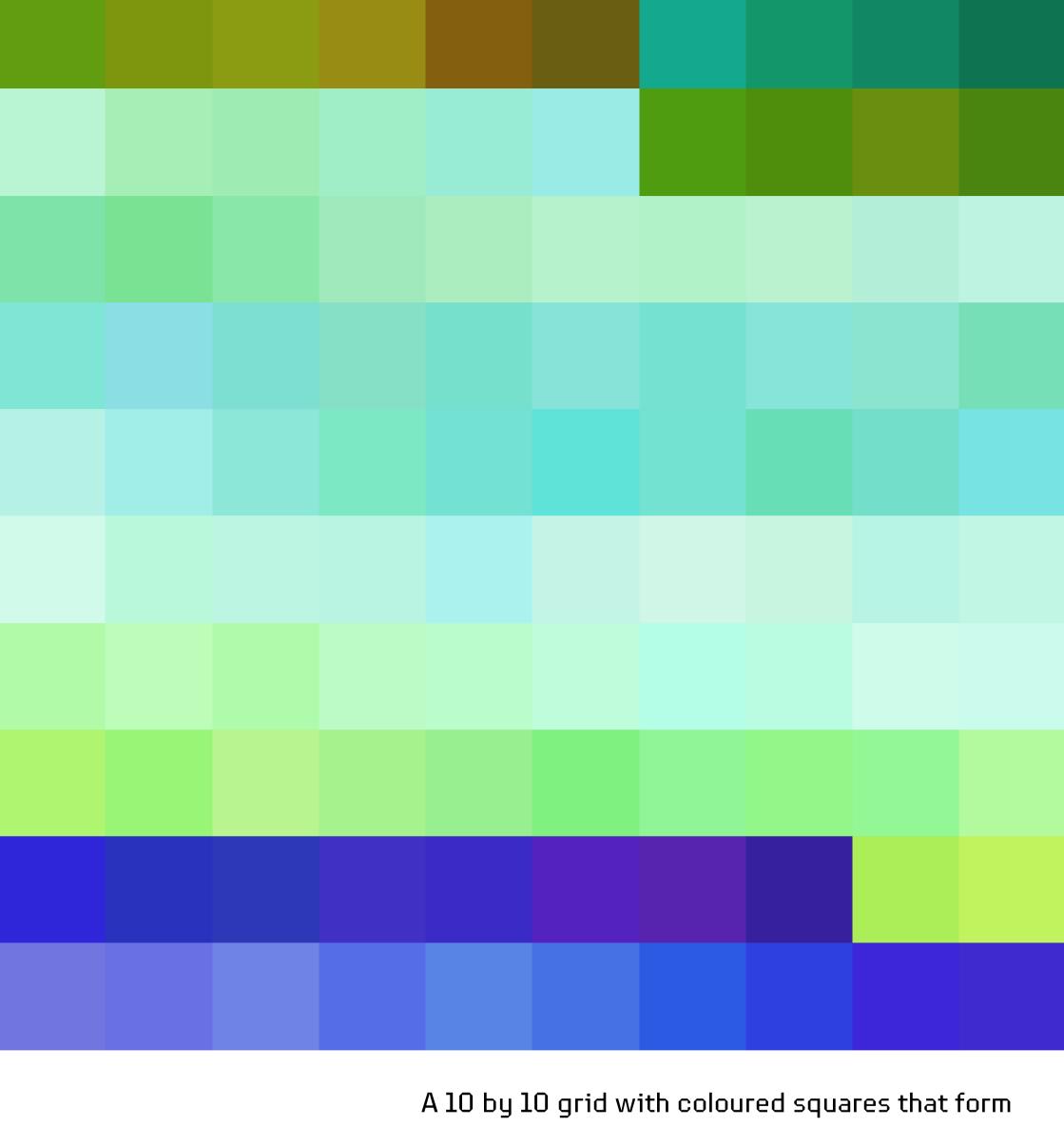
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some magenta, quite some rose, a bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



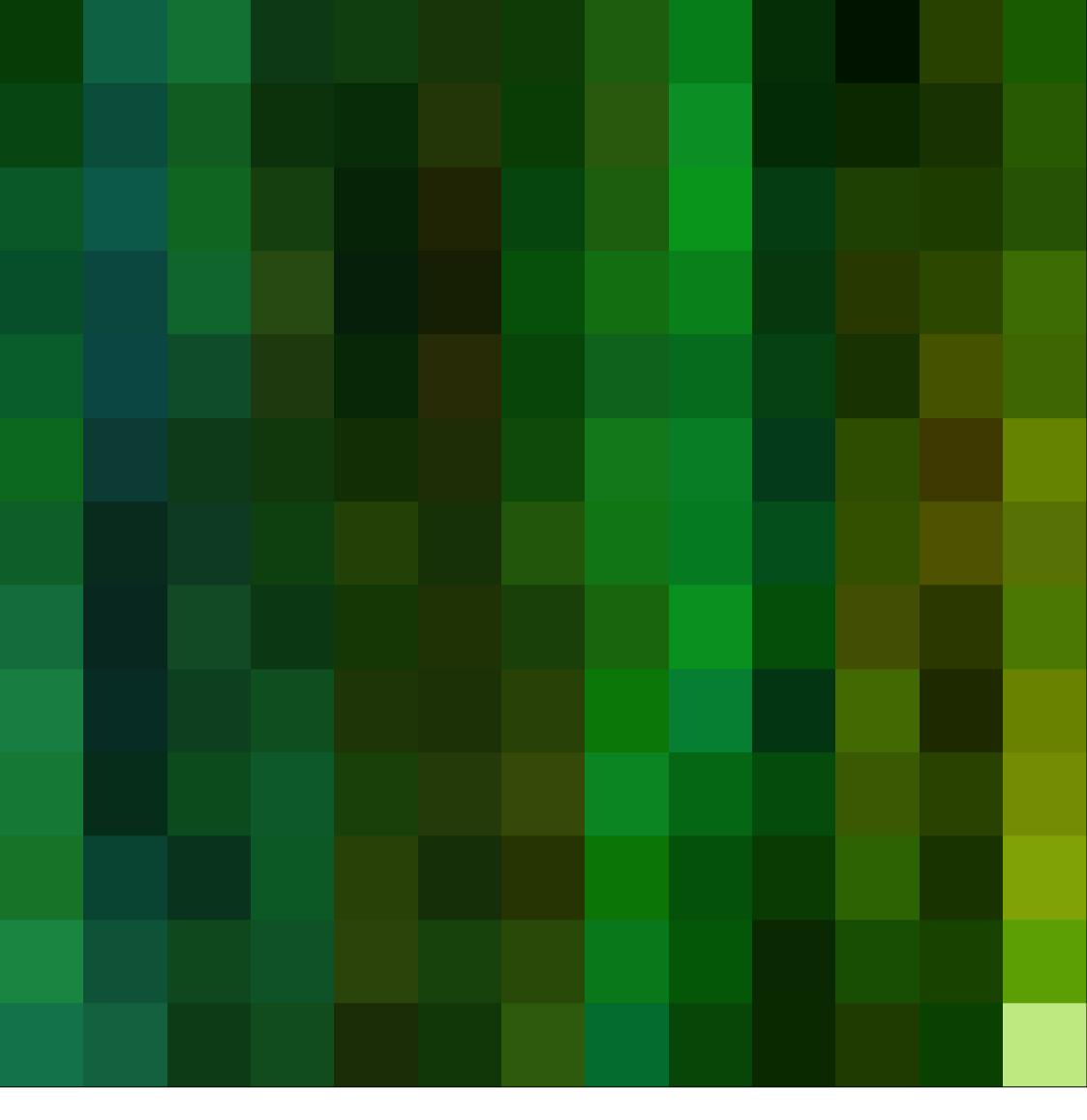
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some cyan, a bit of blue, a little bit of orange, a little bit of yellow, a little bit of lime, a tiny bit of red, a tiny bit of purple, and a tiny bit of magenta in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



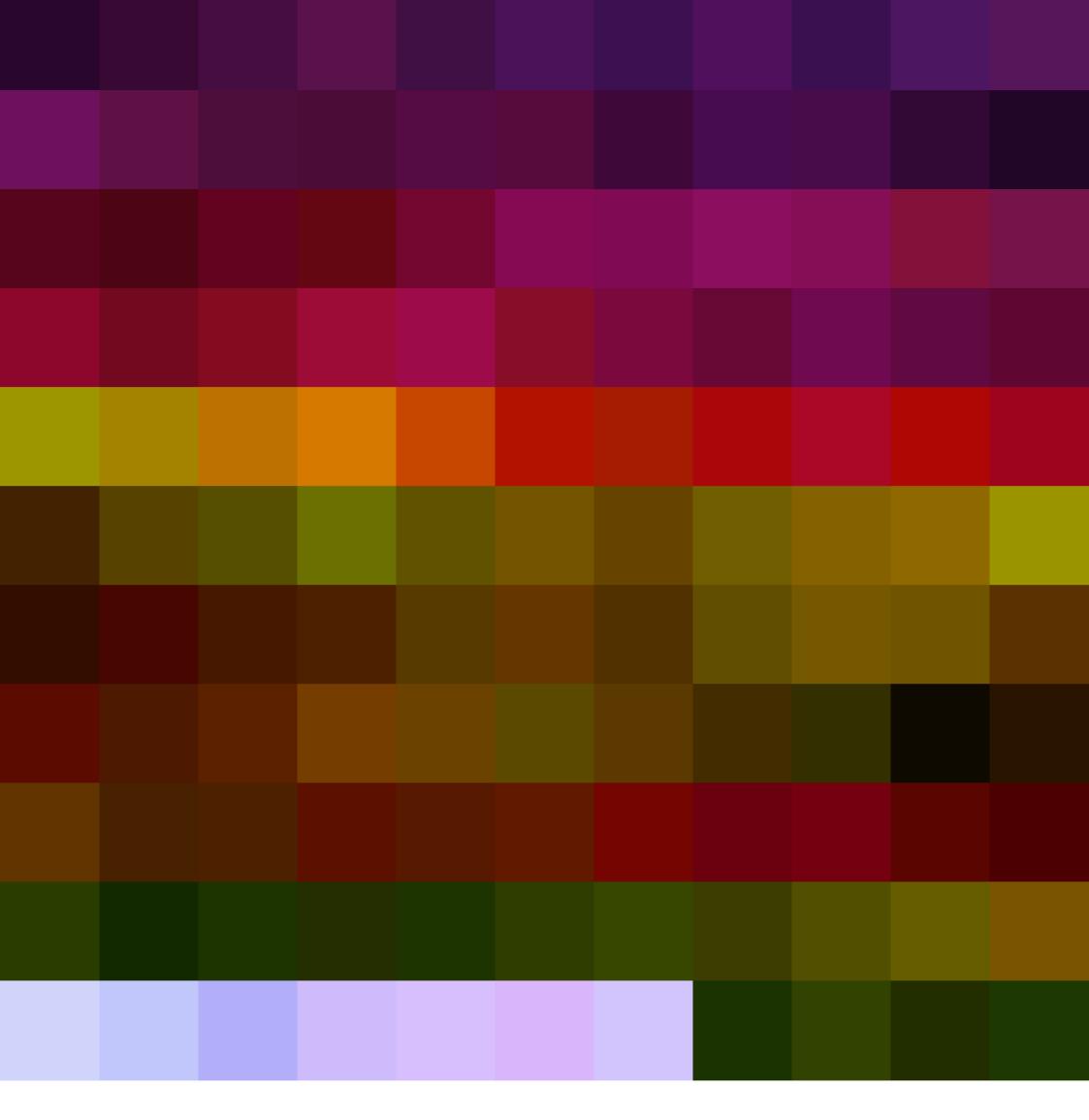
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, a bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



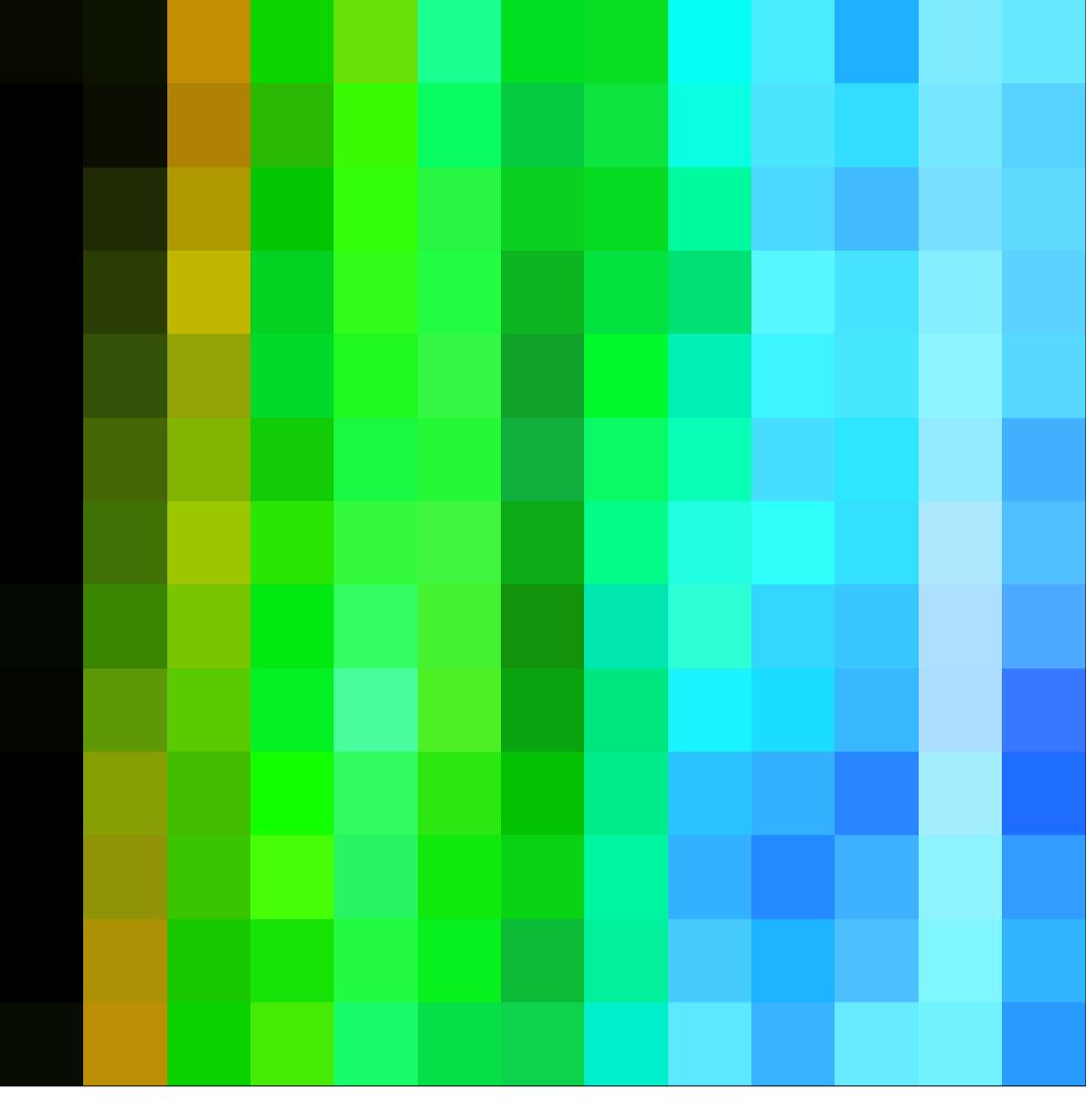
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of lime, a little bit of cyan, and a little bit of yellow in it.



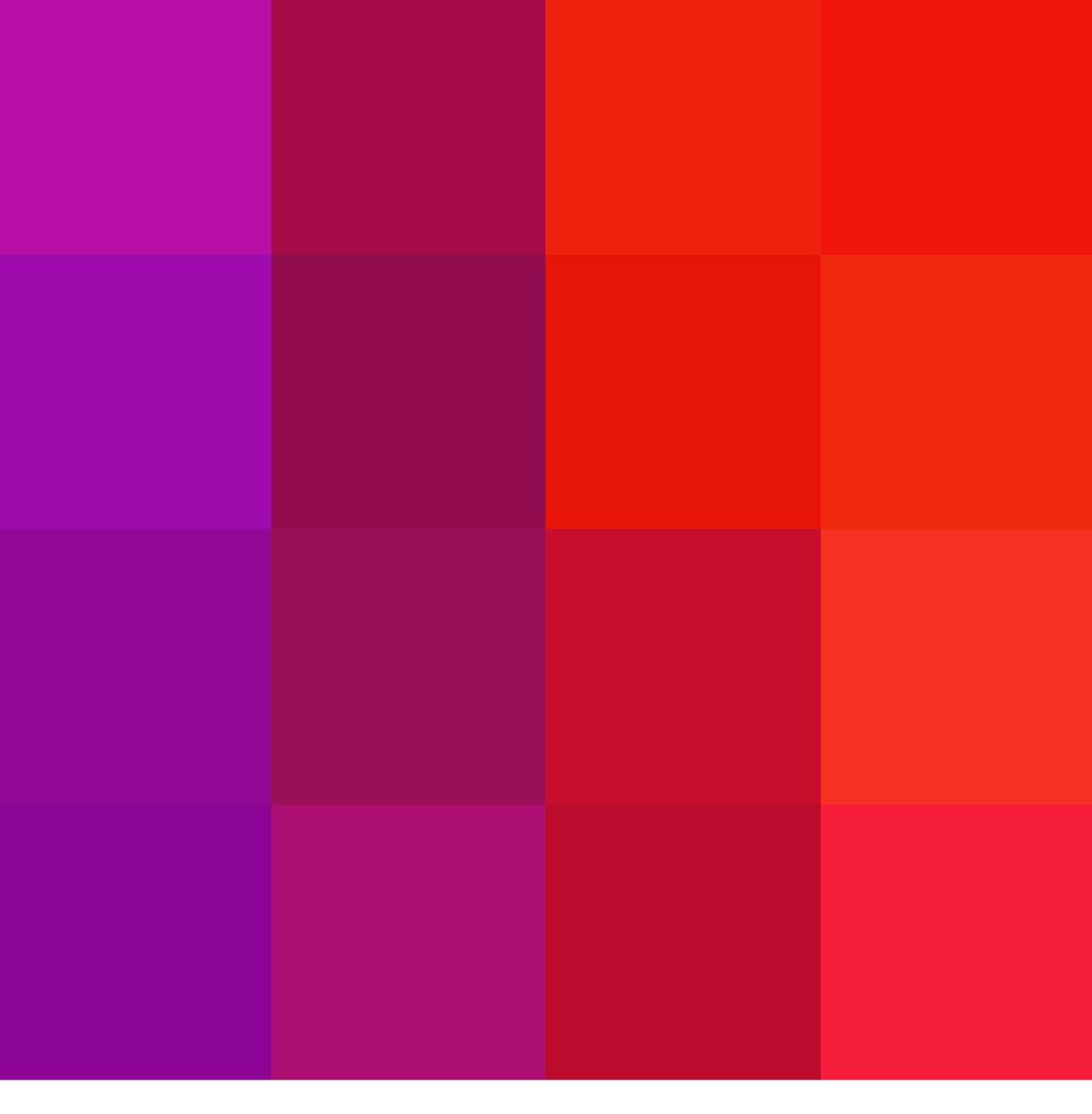
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some magenta, some blue, some cyan, a bit of purple, a little bit of indigo, and a little bit of violet in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some magenta, some red, some yellow, a bit of rose, a little bit of purple, a little bit of lime, a little bit of green, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



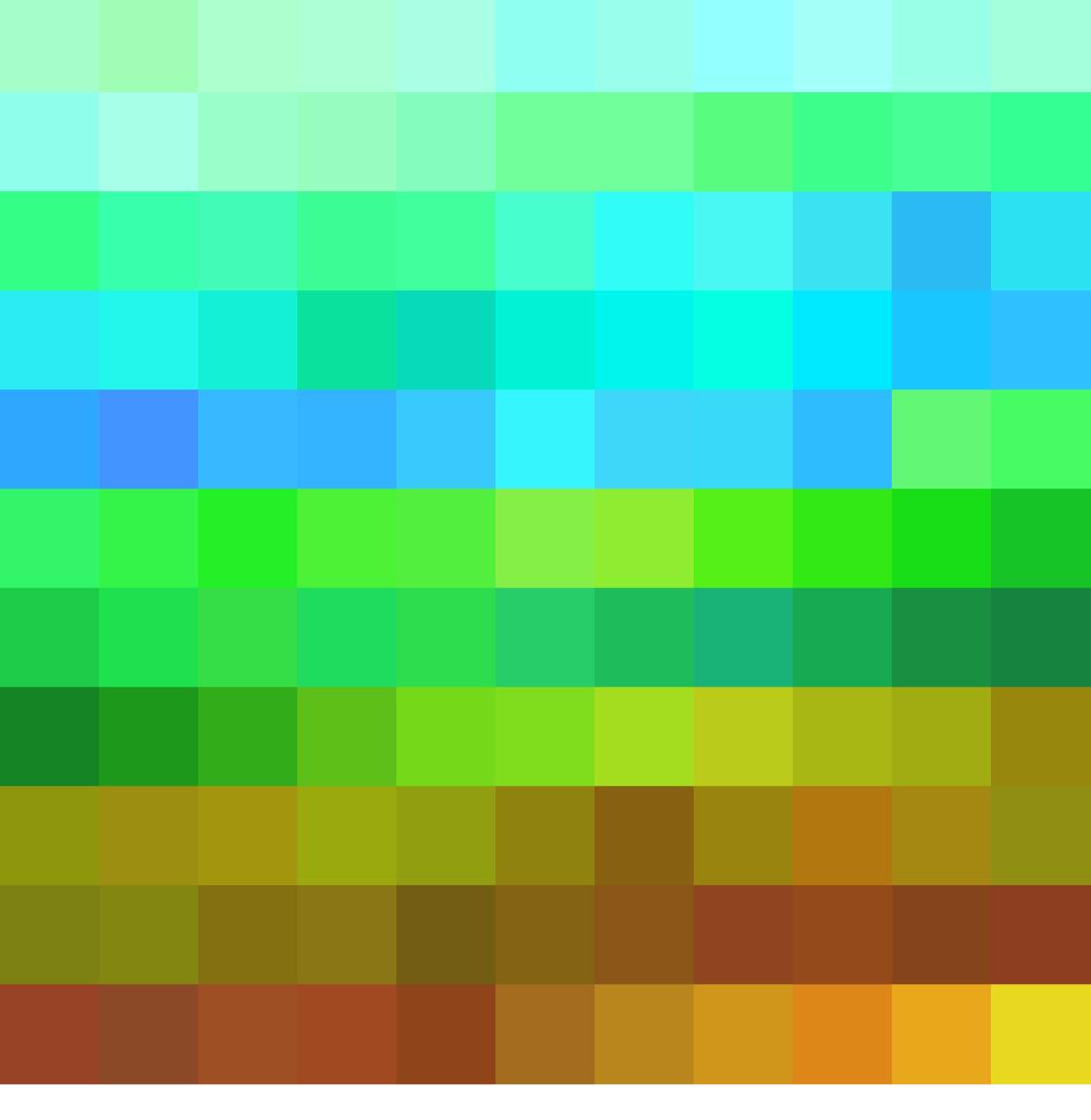
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



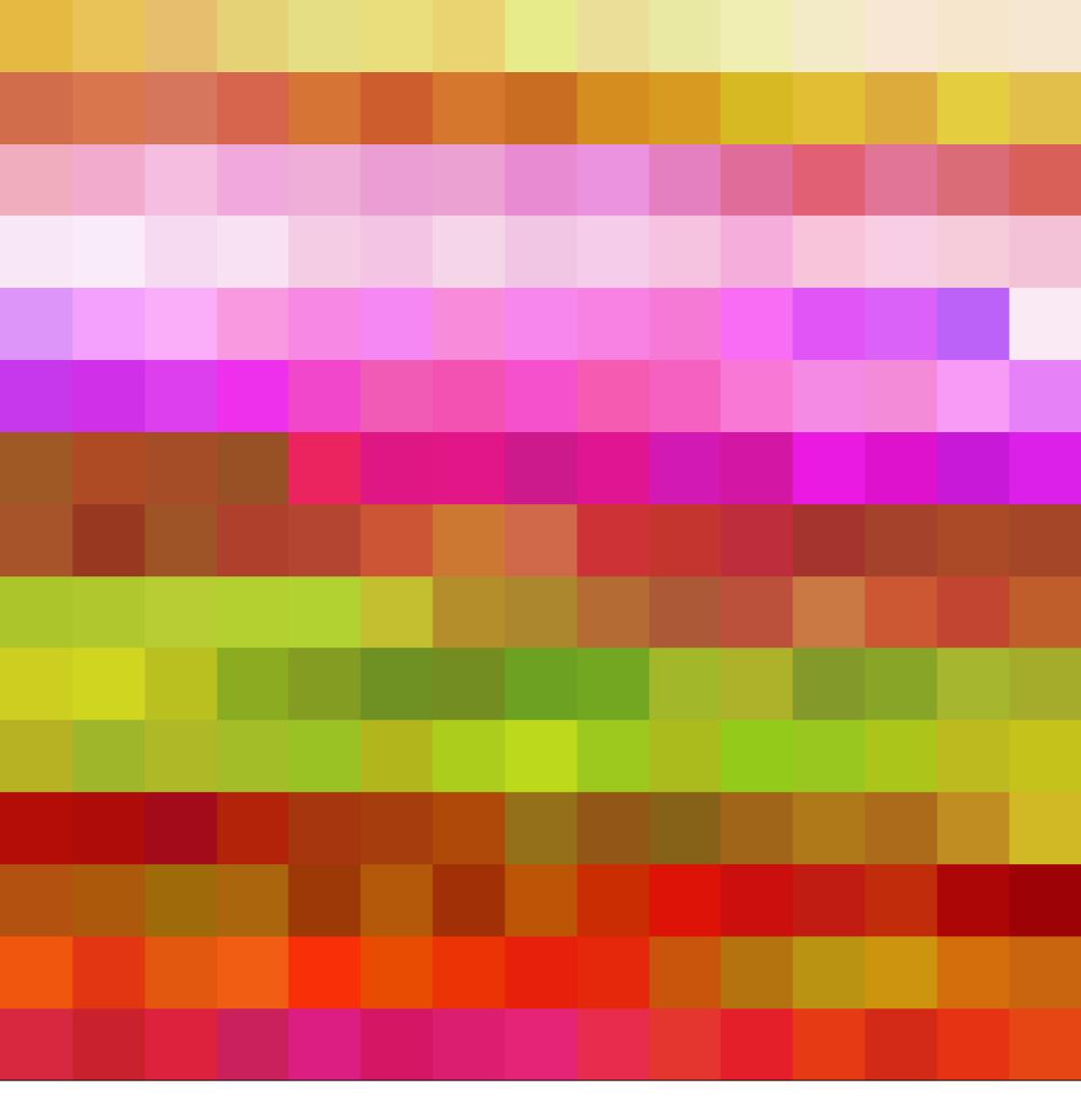
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some magenta, and some rose in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, some lime, some orange, a bit of magenta, a bit of red, and a tiny bit of rose in it.



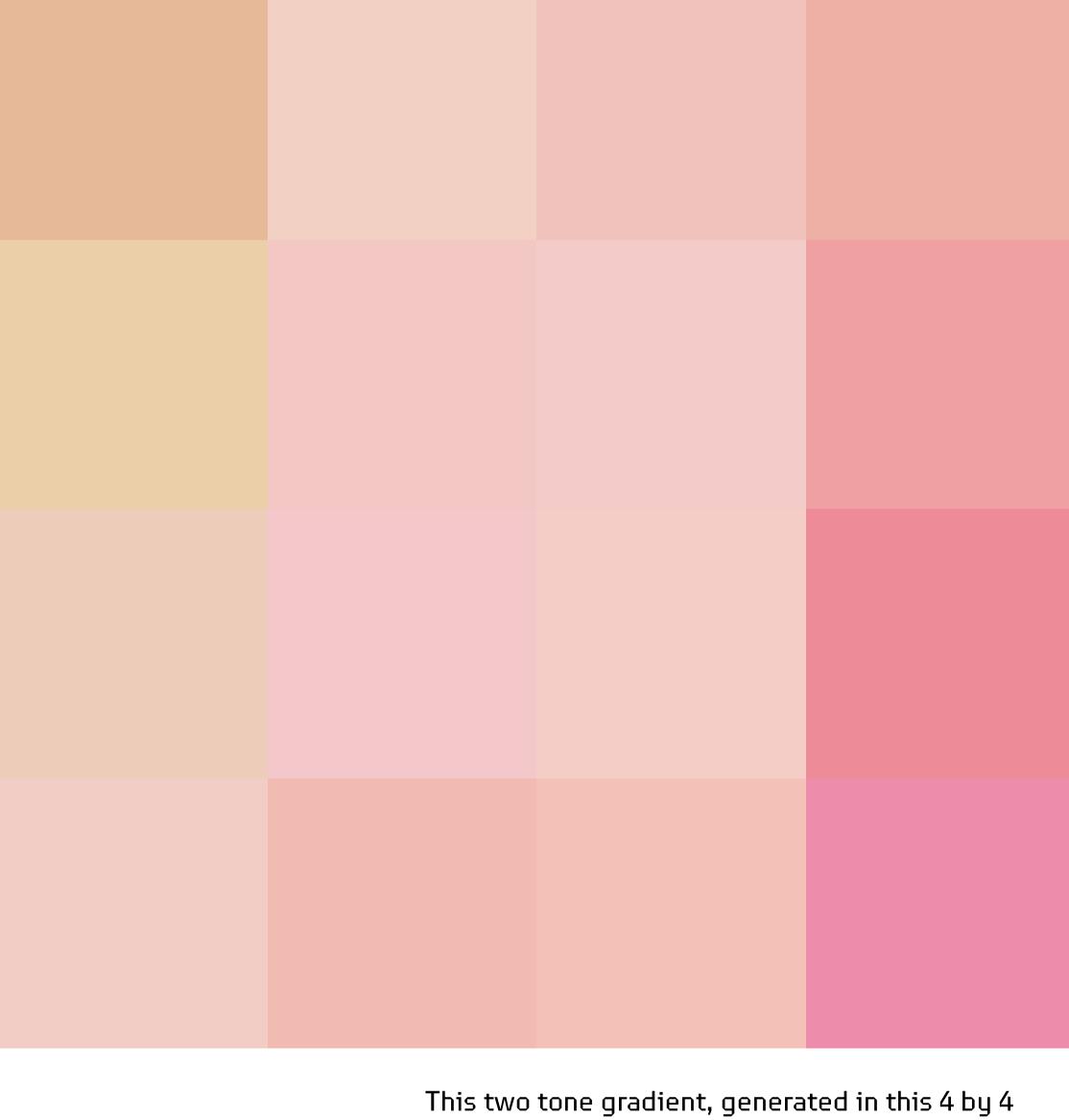
A very colourful grid of 121 blocks. It's mostly green, and it also has some cyan, some yellow, some orange, a bit of blue, and a tiny bit of lime in it.



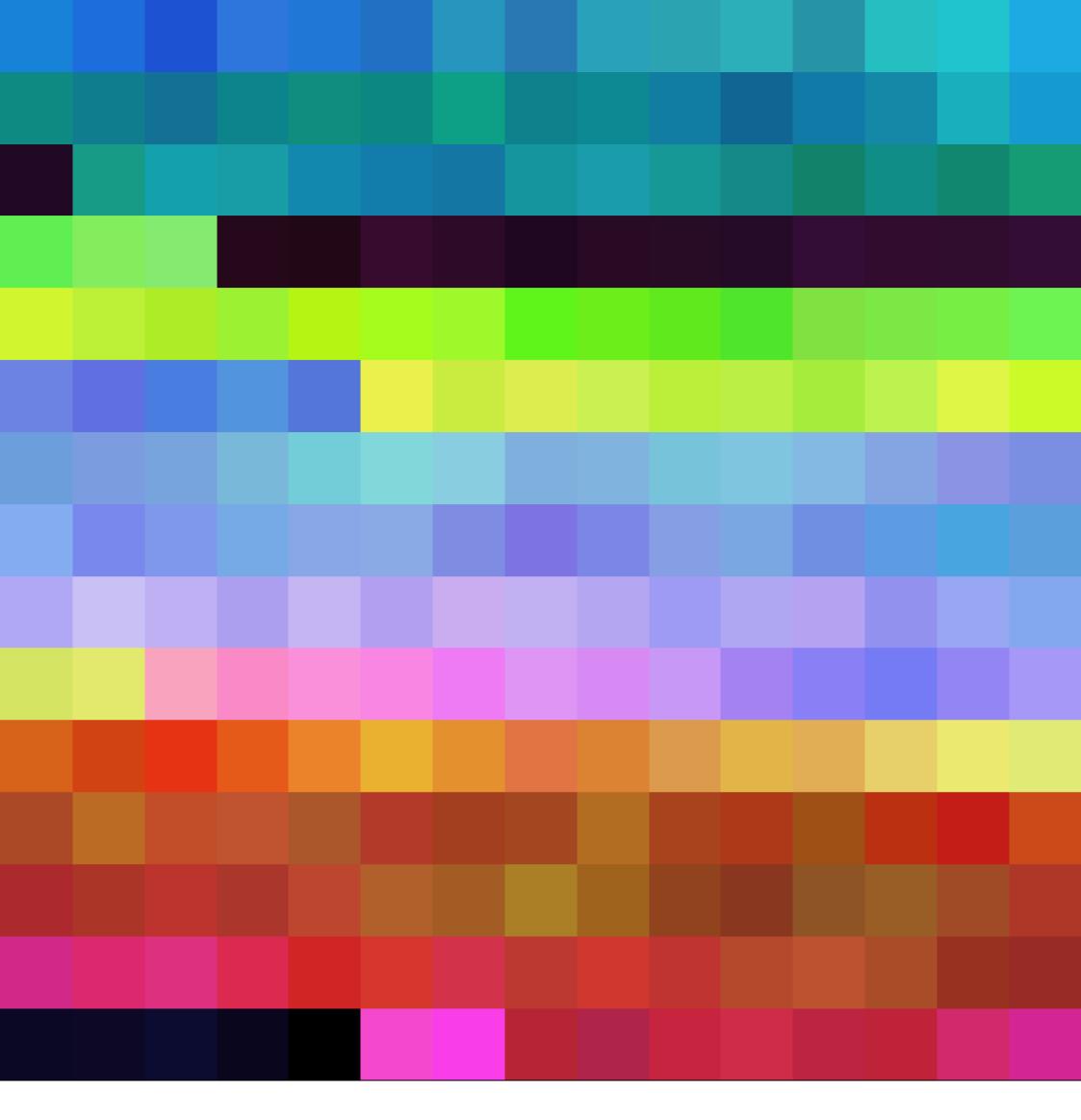
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some magenta, a little bit of lime, a tiny bit of purple, a tiny bit of rose, and a tiny bit of green in it.



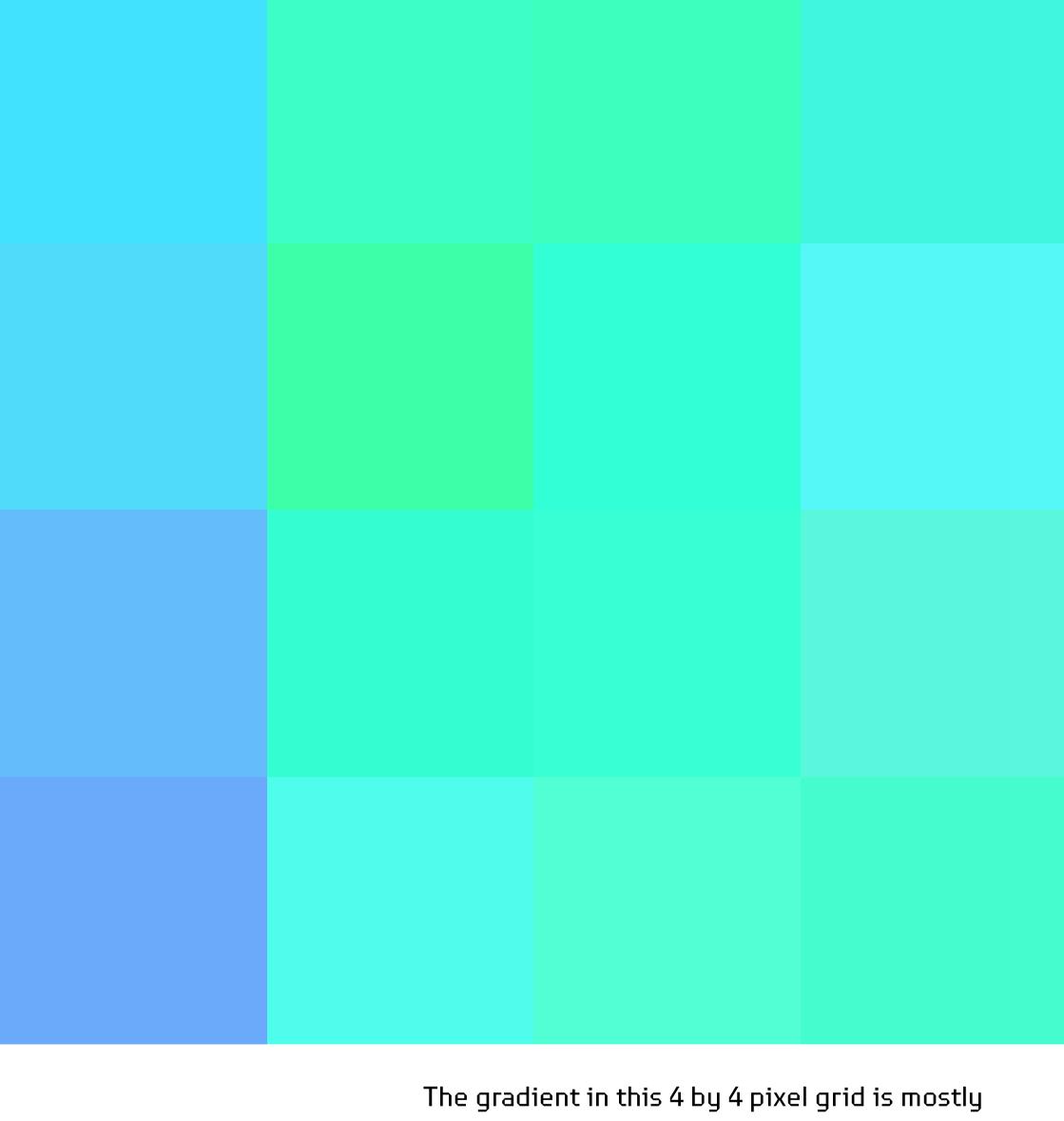
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, and it also has some lime, some green, a bit of magenta, a little bit of purple, a little bit of orange, and a tiny bit of violet in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly red, and it also has some orange in it.



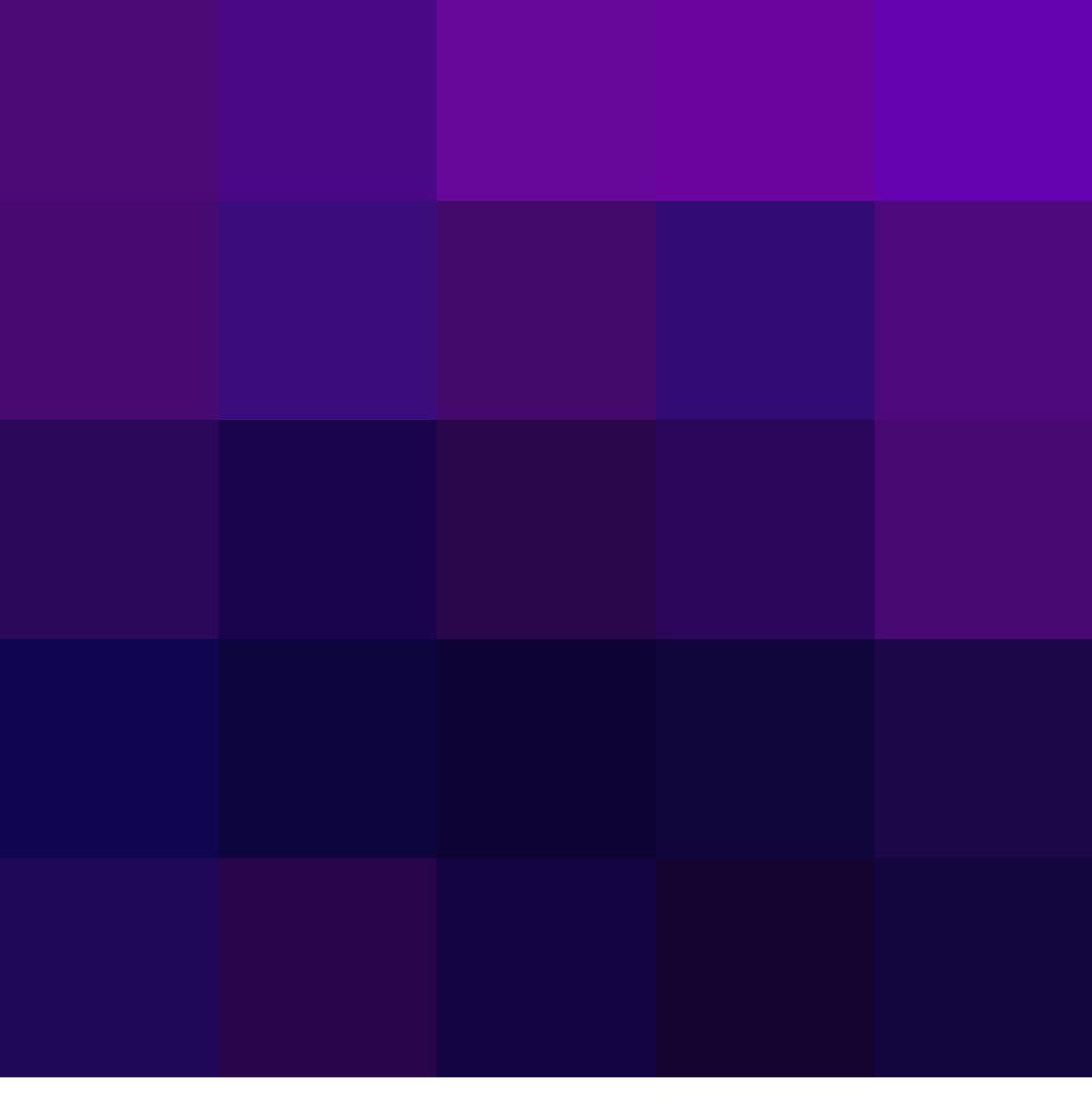
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, some cyan, some orange, a bit of indigo, a bit of magenta, a bit of green, a little bit of lime, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, and a tiny bit of rose in it.



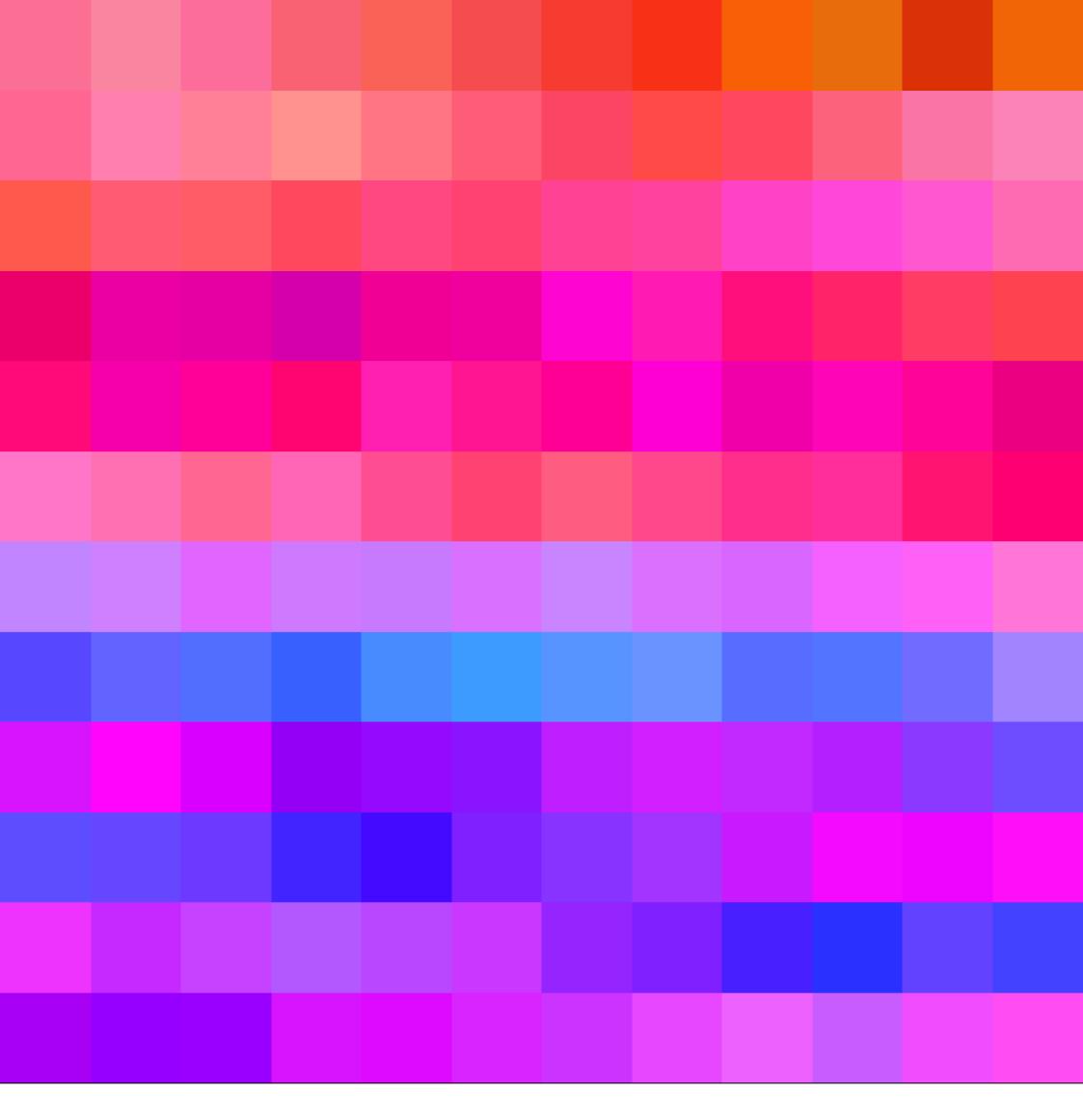
The gradient in this 4 by 4 pixel grid is mostly cyan, and it also has some green, and some blue in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some orange, some green, a little bit of yellow, and a tiny bit of lime in it.



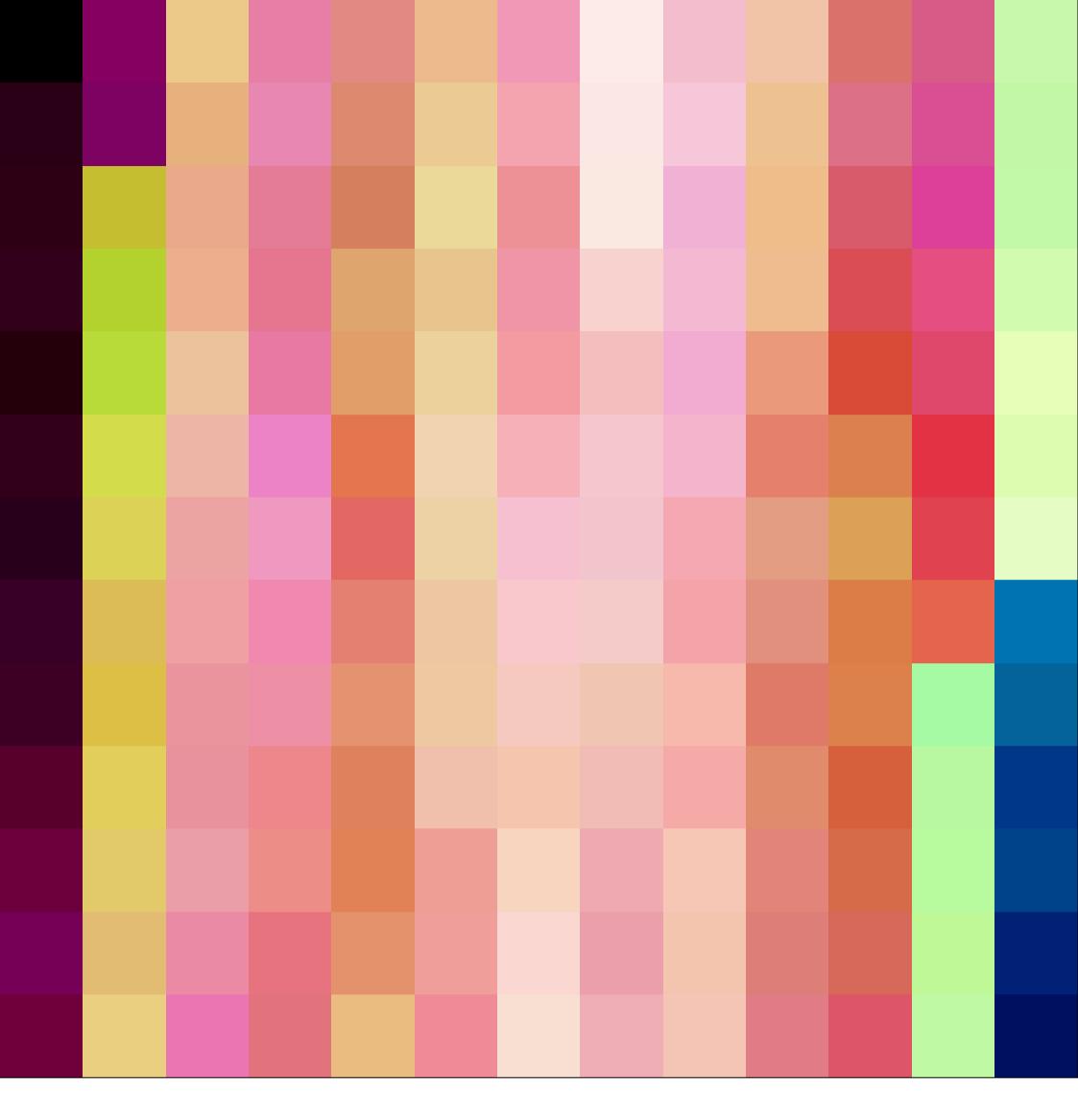
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some indigo, and quite some violet in it.



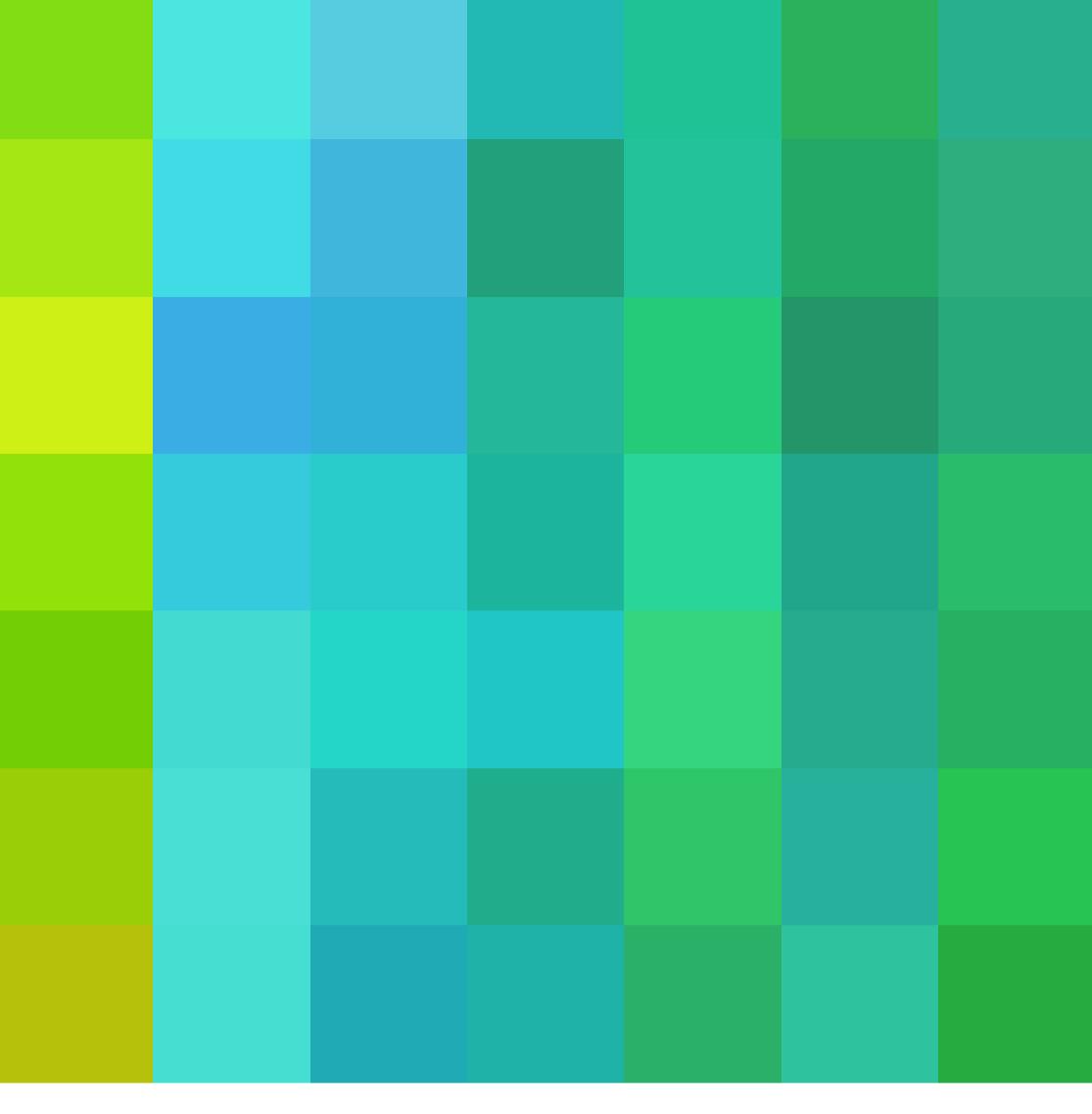
A 12 by 12 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a tiny bit of orange in it.



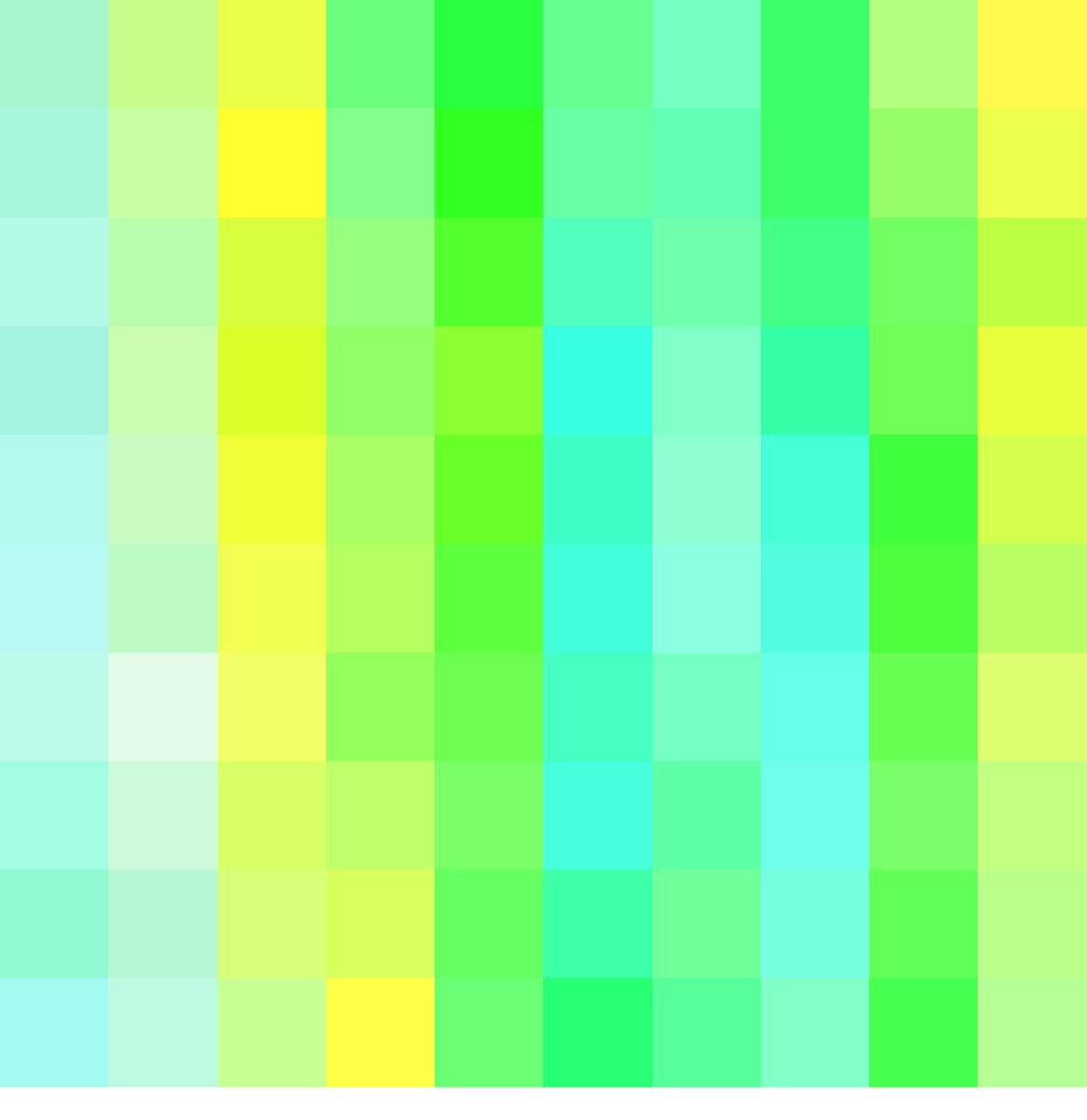
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly purple, and it also has quite some magenta, some green, a bit of red, a bit of rose, a little bit of orange, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



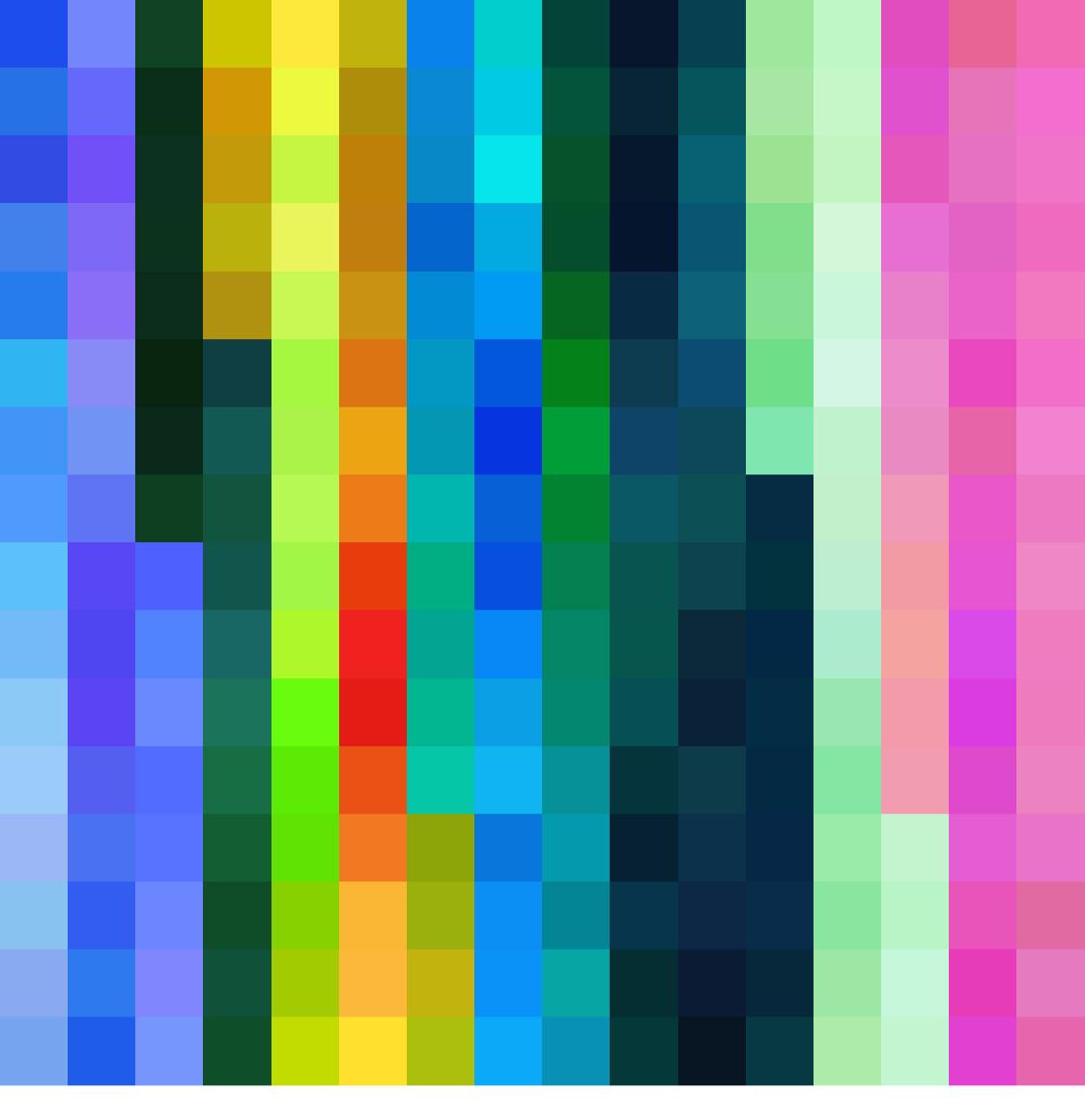
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, a bit of green, a little bit of rose, a little bit of yellow, a little bit of magenta, a little bit of blue, and a tiny bit of lime in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, and it also has quite some green, a little bit of blue, a little bit of lime, and a little bit of yellow in it.



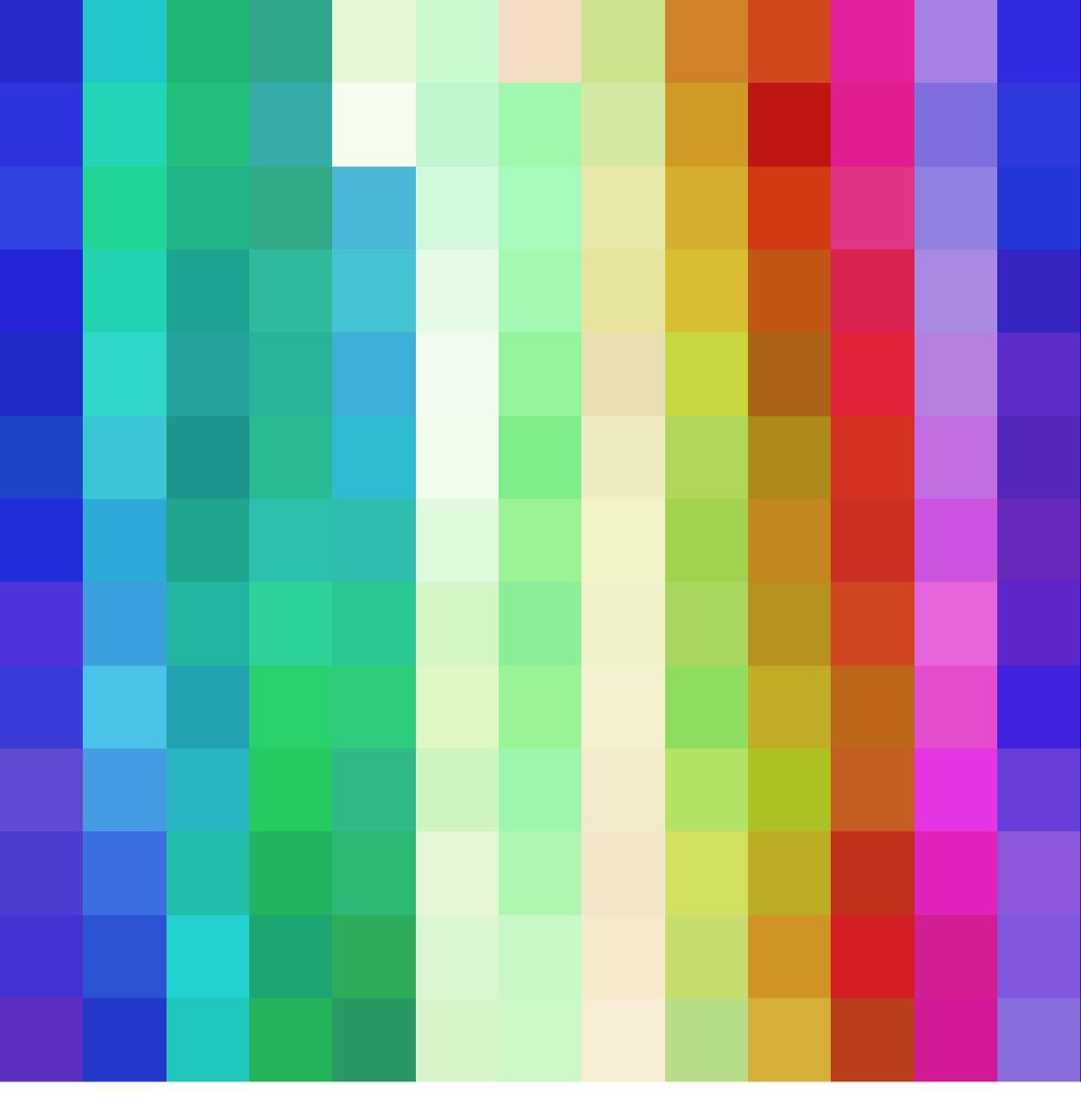
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of yellow, and a little bit of lime in it.



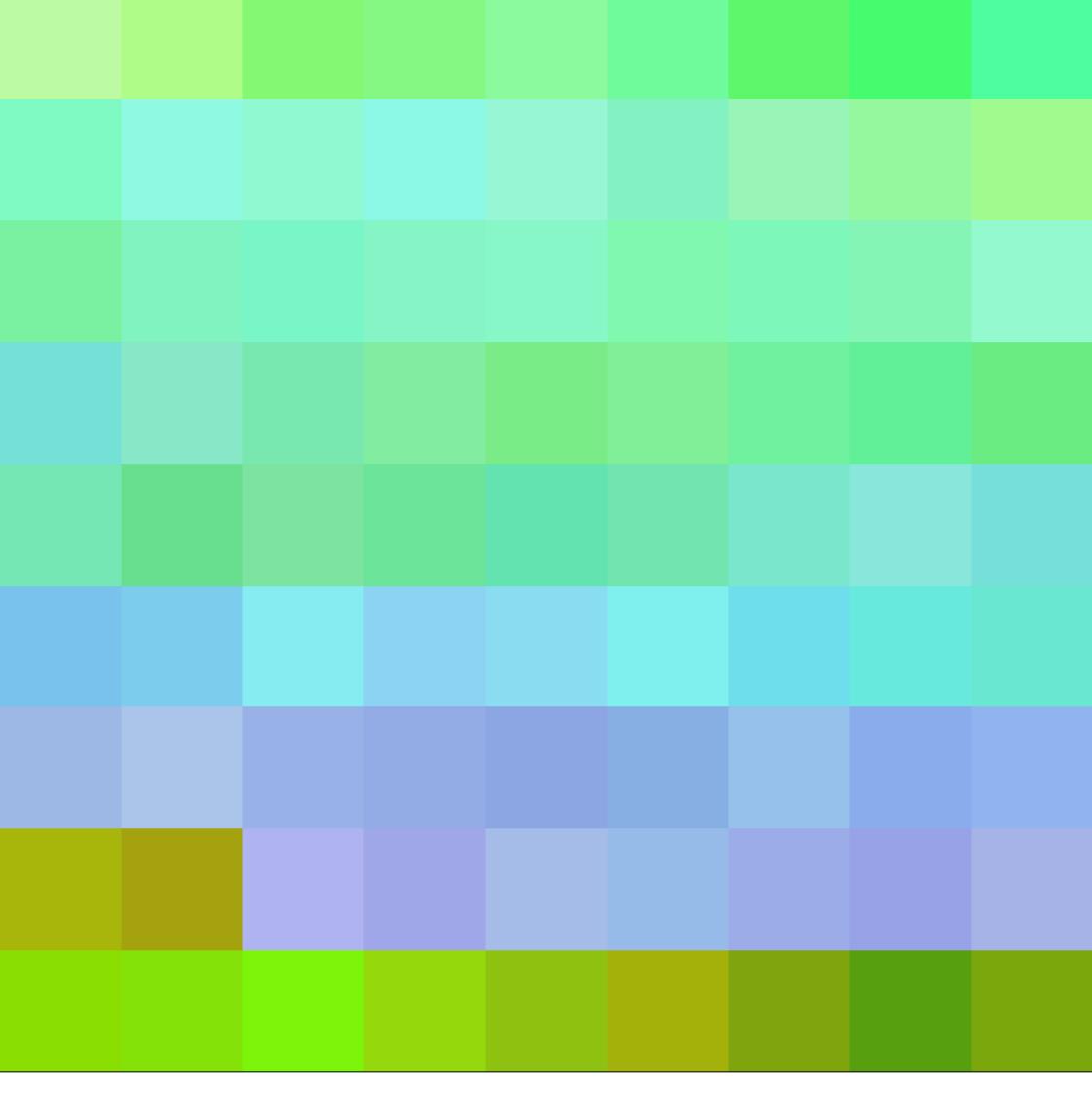
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some green, some cyan, some magenta, a little bit of yellow, a little bit of orange, a little bit of red, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



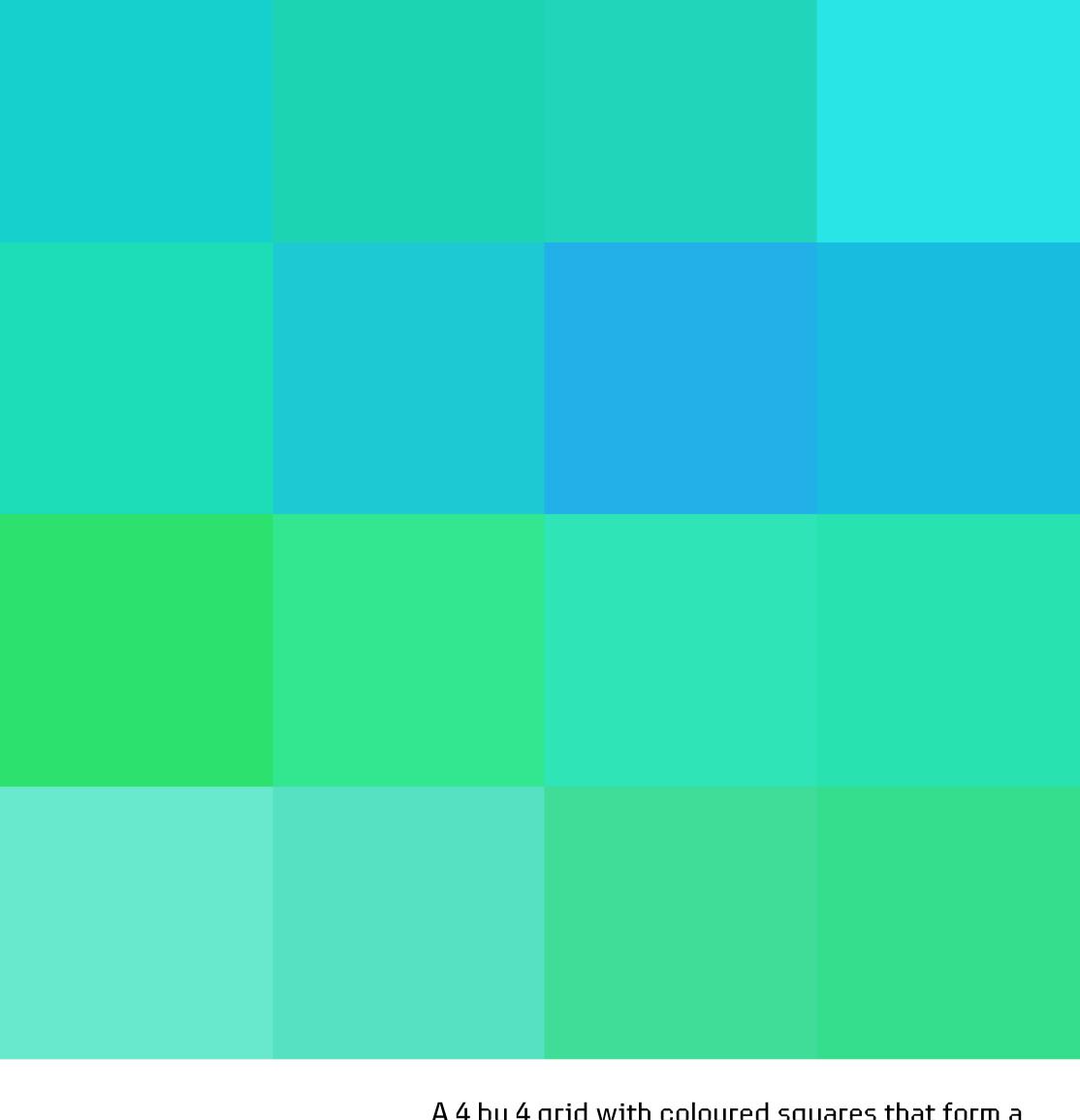
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some red, quite some magenta, some rose, some orange, and a tiny bit of violet in it.



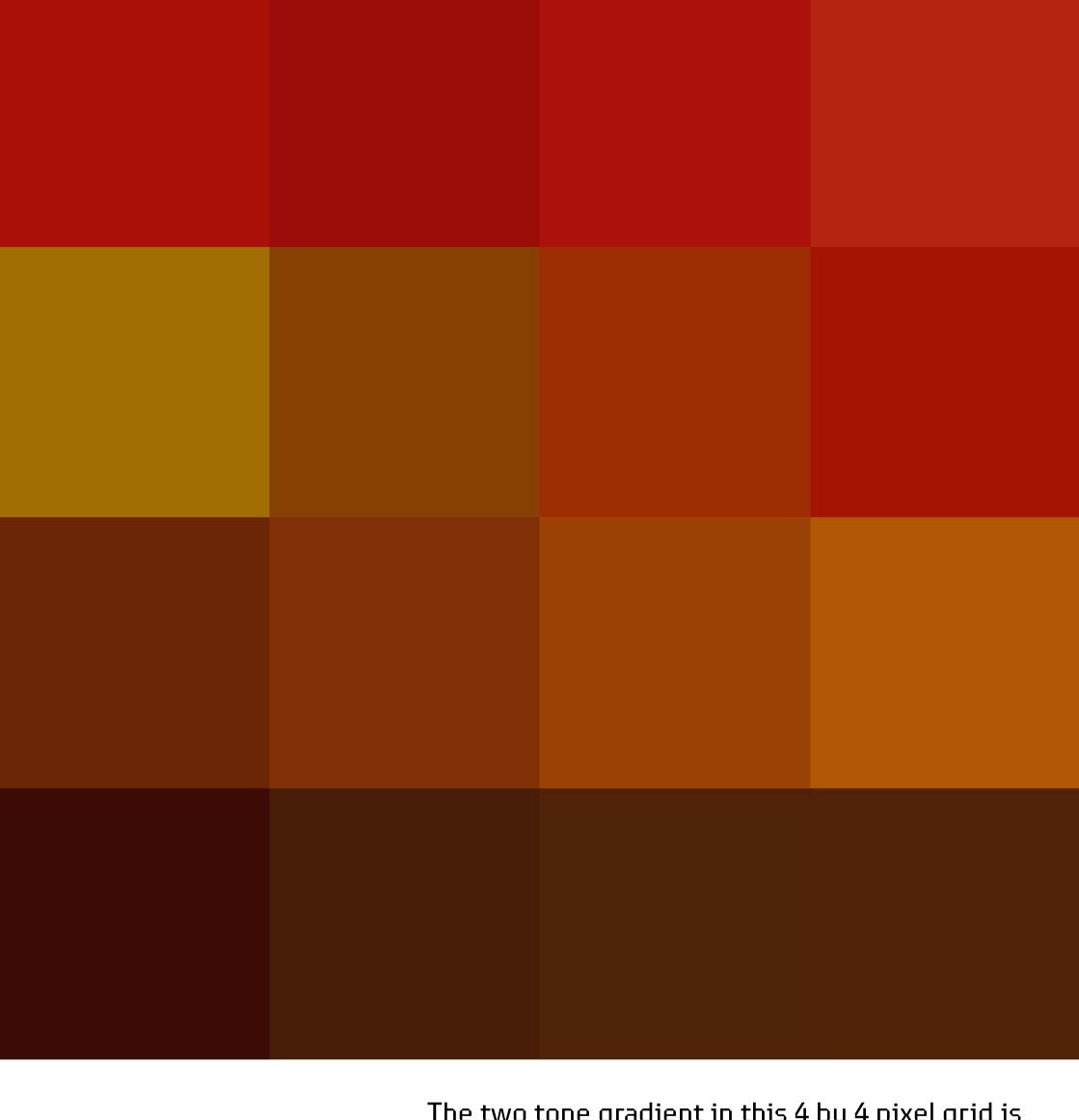
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some red, some cyan, a bit of blue, a bit of yellow, a bit of orange, a little bit of indigo, and a tiny bit of lime in it.



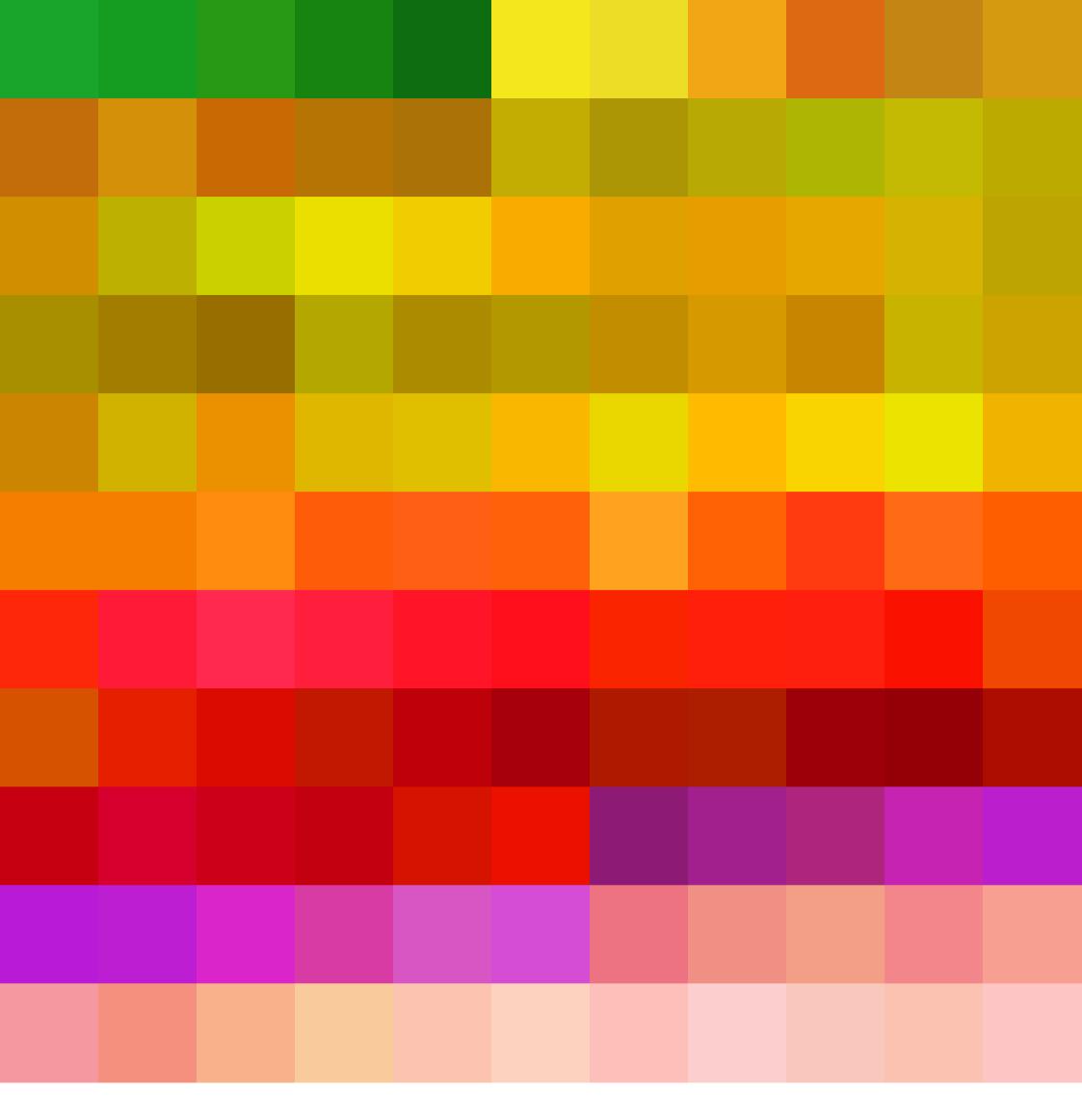
A colourful grid of 81 blocks. It's mostly green, but it also has quite some blue, some cyan, a little bit of yellow, and a little bit of lime in it.



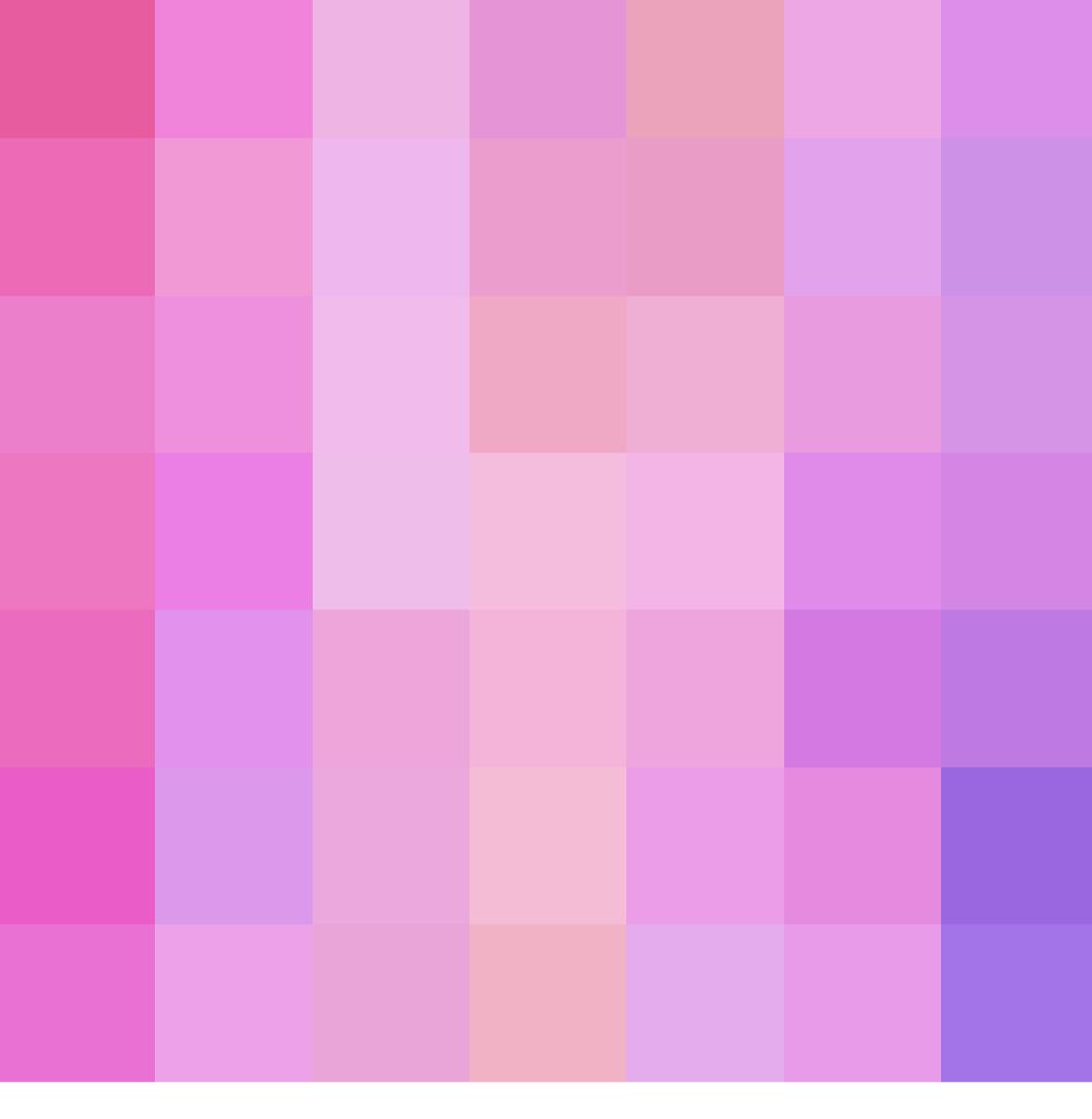
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and a little bit of blue in it.



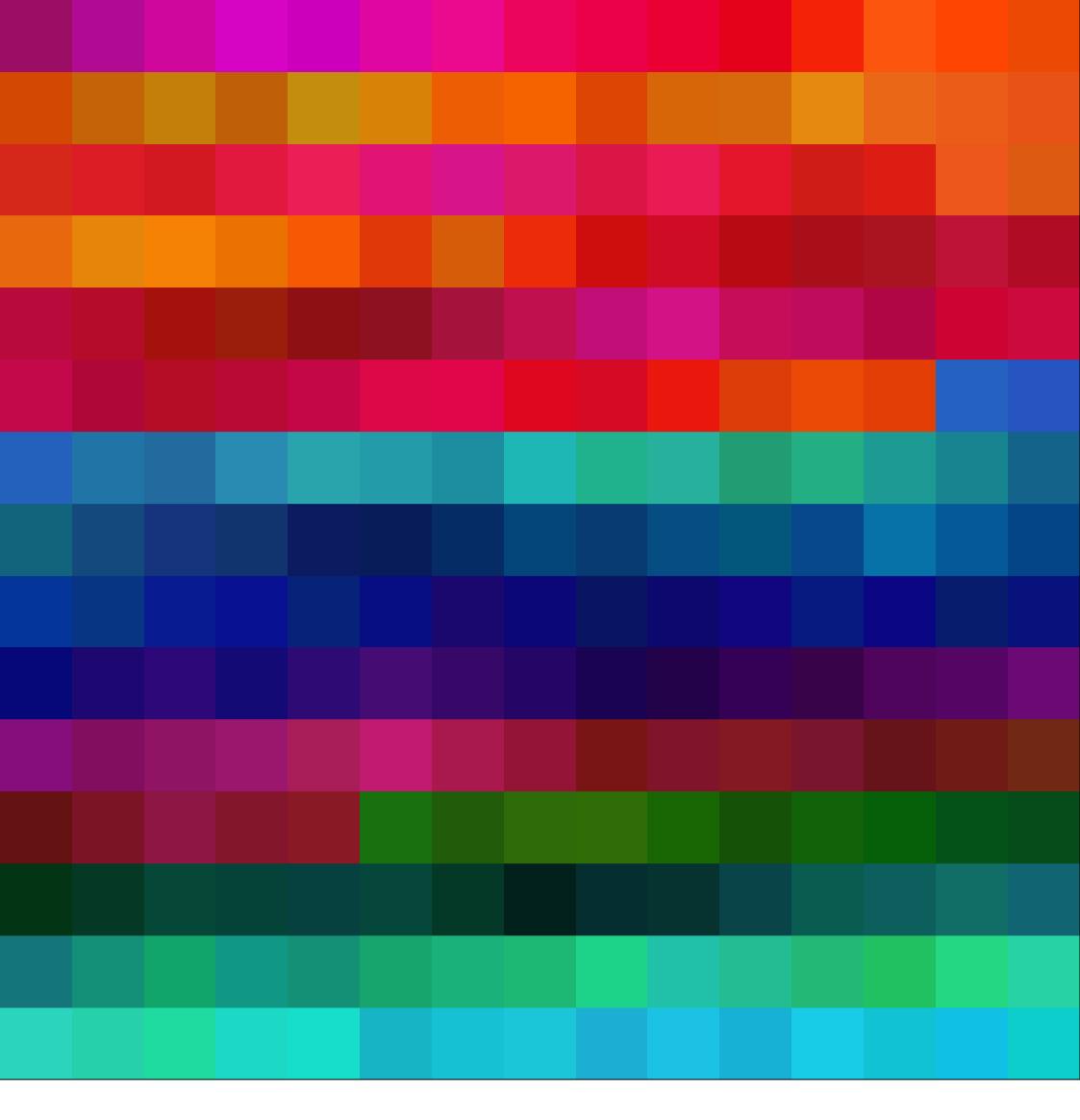
The two tone gradient in this 4 by 4 pixel grid is mostly orange, but it also has quite some red in it.



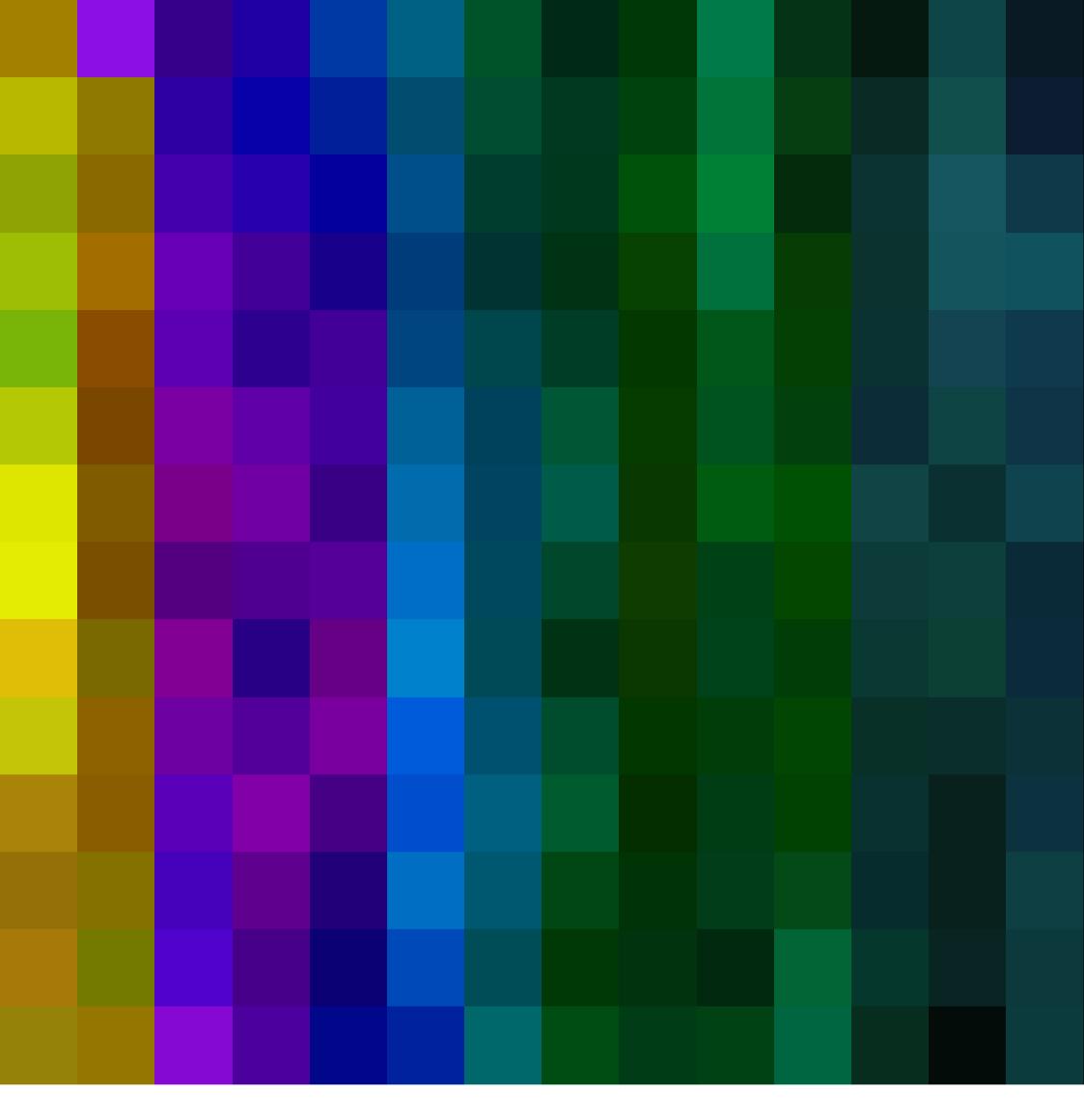
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some red, quite some yellow, a bit of magenta, a little bit of green, and a tiny bit of purple in it.



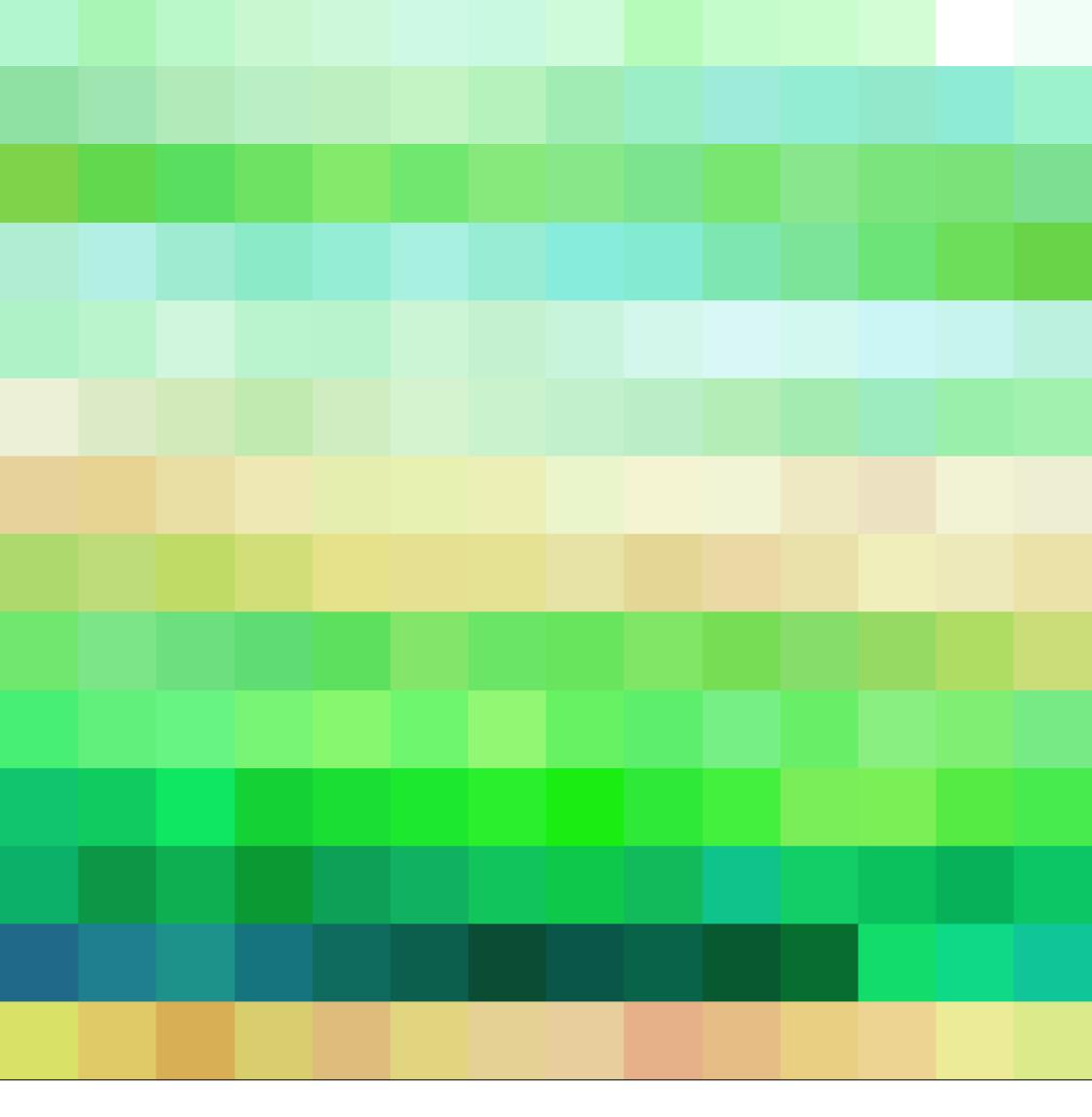
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has some rose, some purple, and a little bit of violet in it.



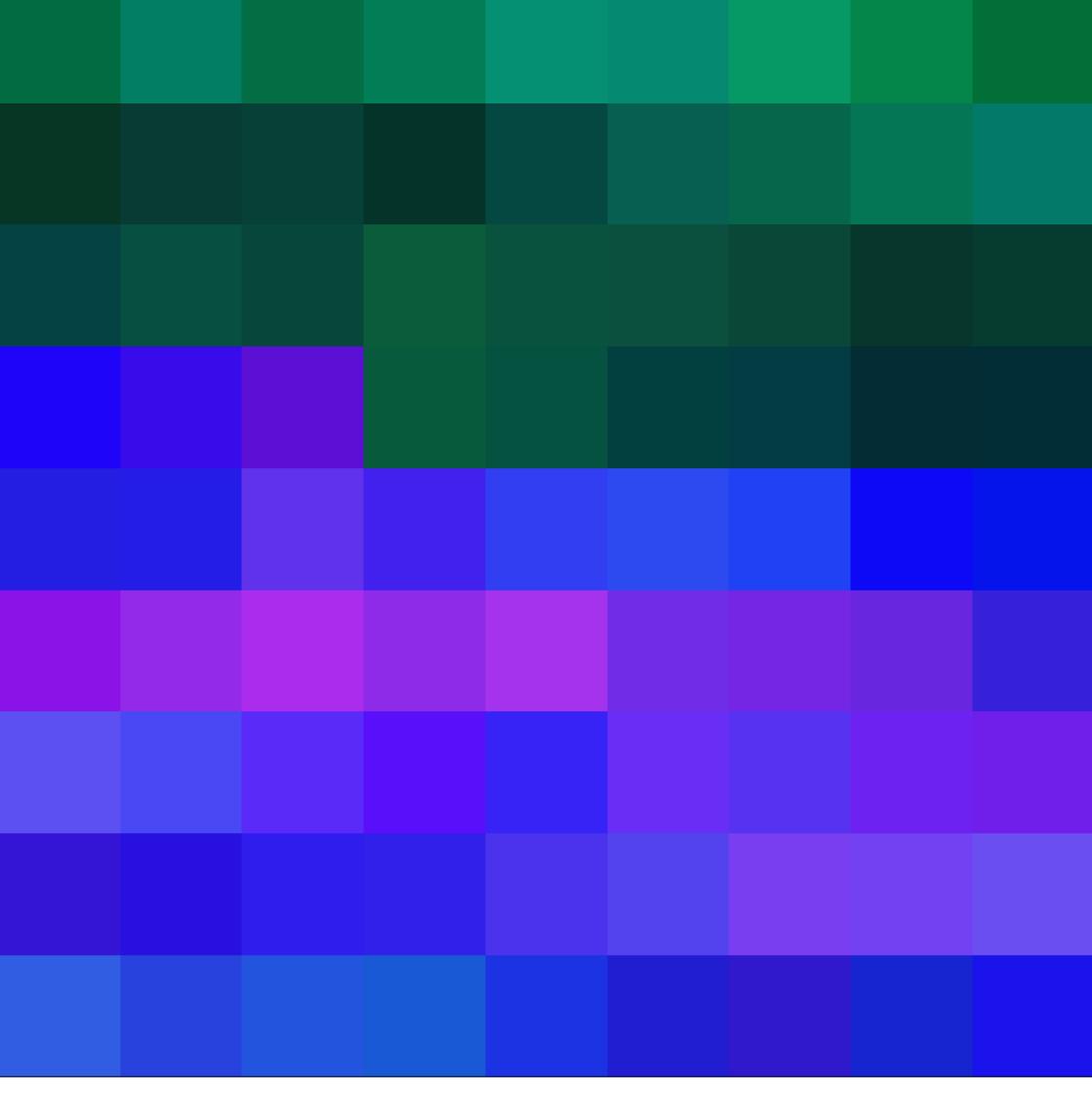
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some cyan, some blue, some orange, some green, a bit of rose, a bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



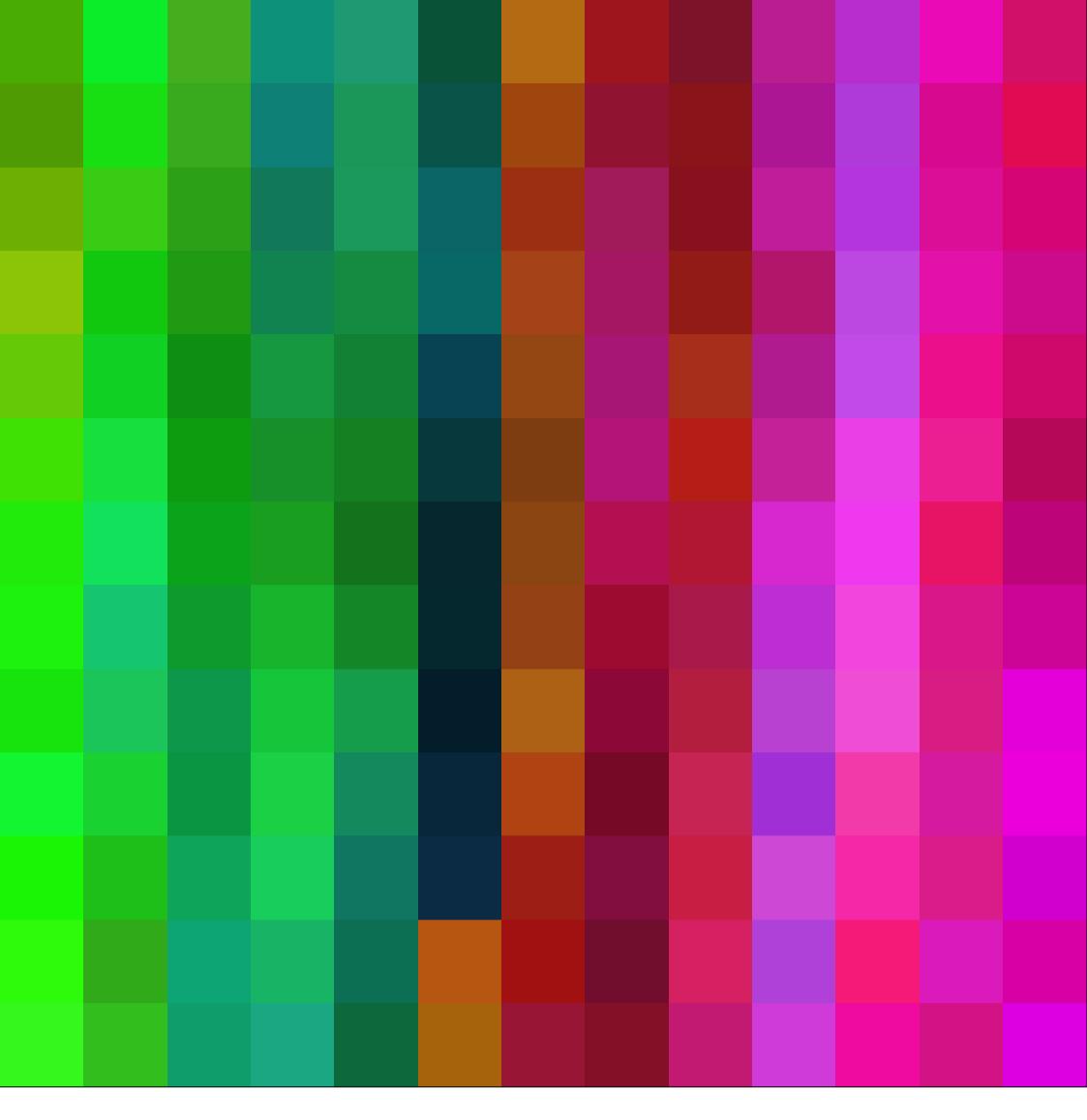
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, a bit of purple, a bit of yellow, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of magenta in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some yellow, a bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of blue in it.



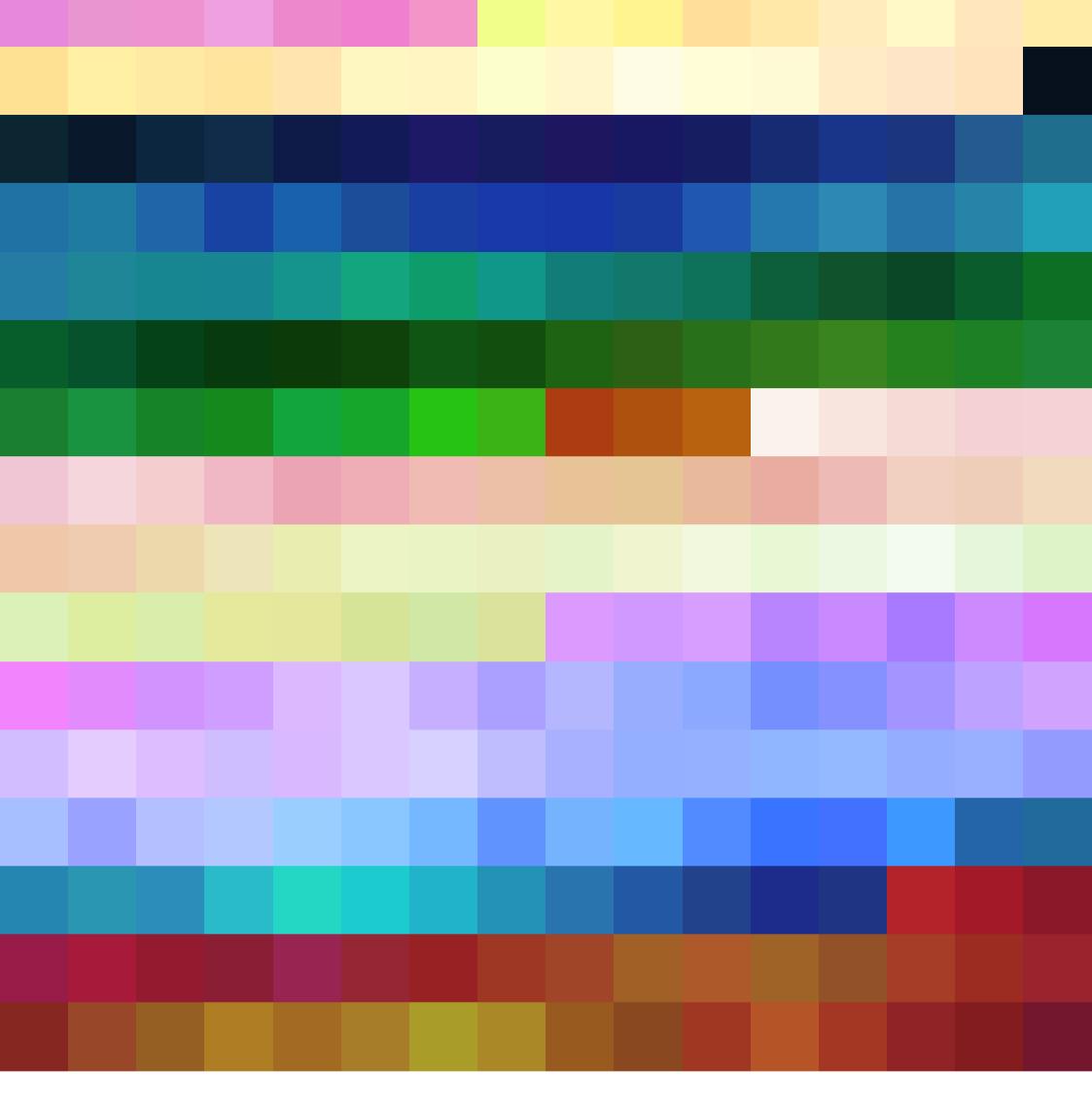
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some cyan, some green, some blue, a bit of violet, and a little bit of purple in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, a bit of cyan, a bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



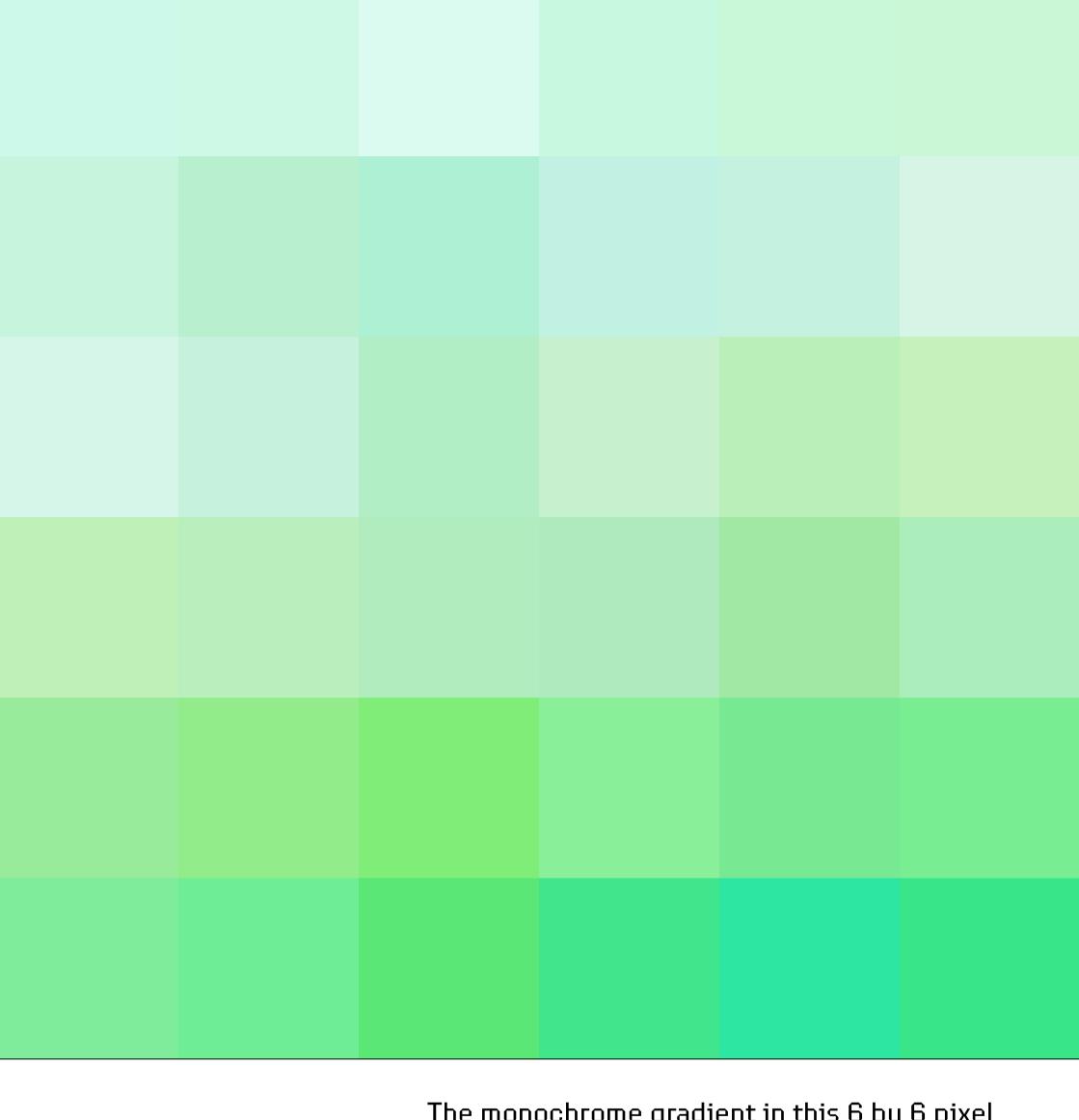
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has some magenta, some violet, a bit of indigo, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has some orange, some green, some red, a bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



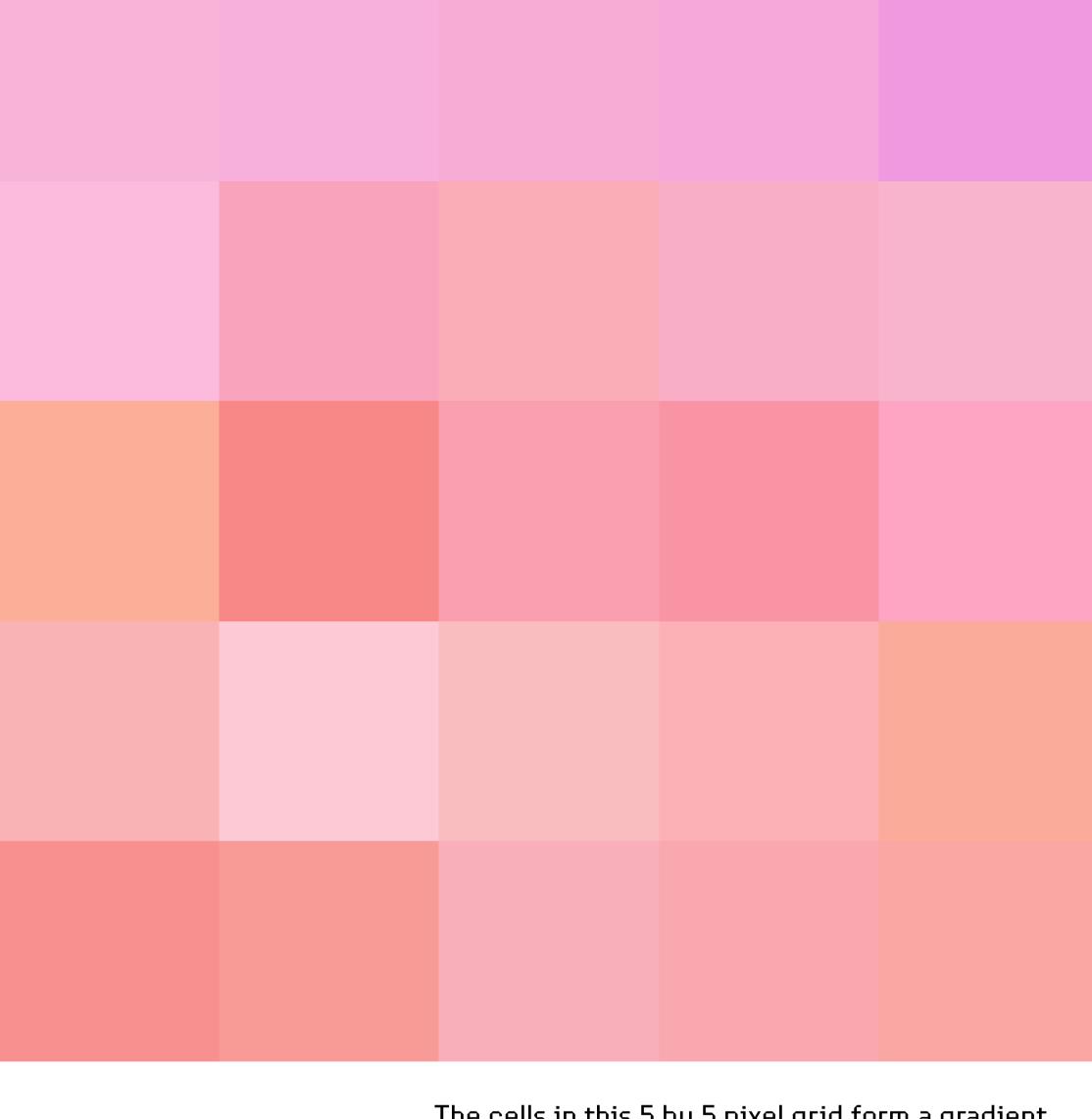
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some purple, some yellow, a bit of magenta, and a little bit of indigo in it.



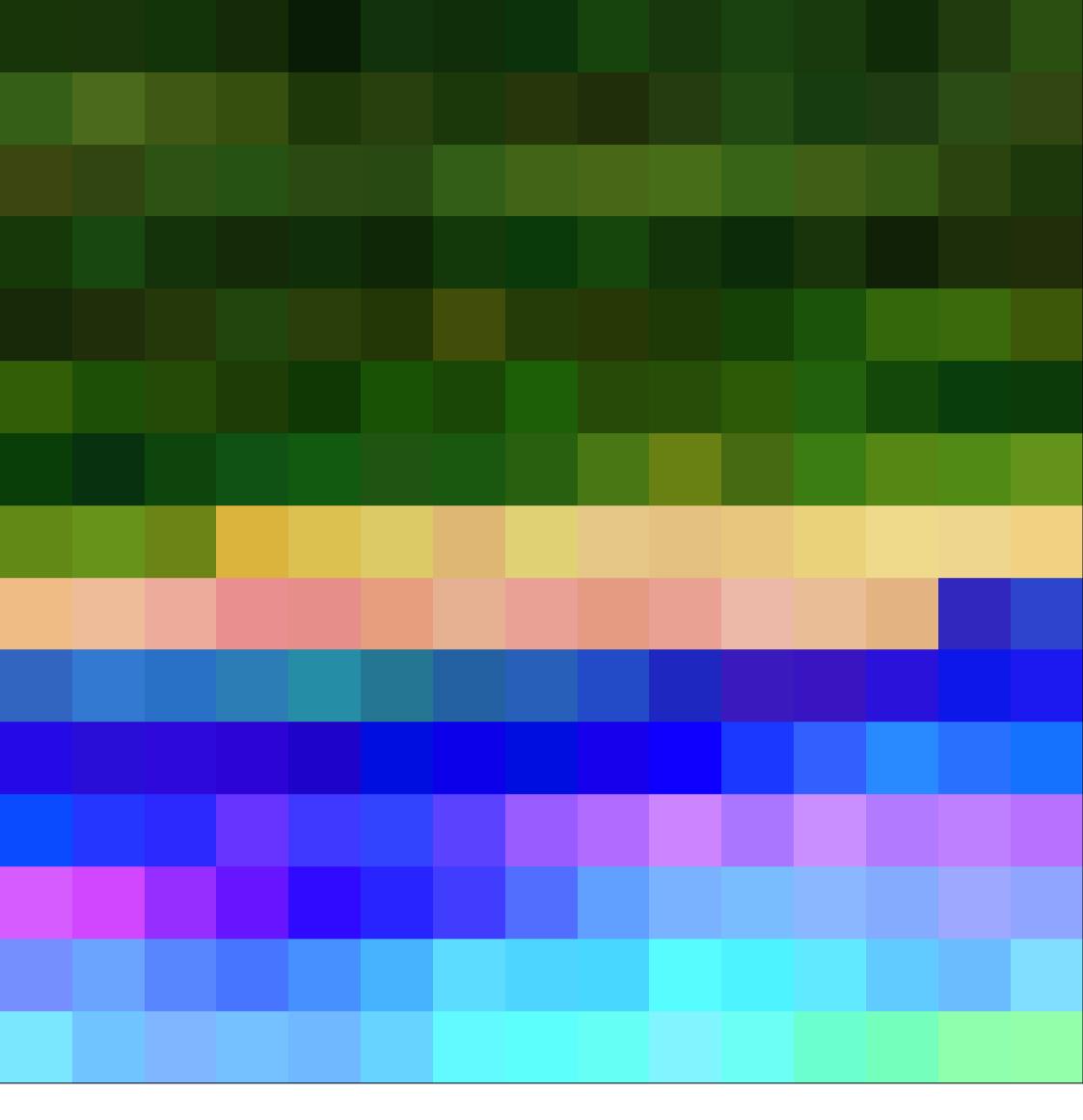
The monochrome gradient in this 6 by 6 pixel grid is green.



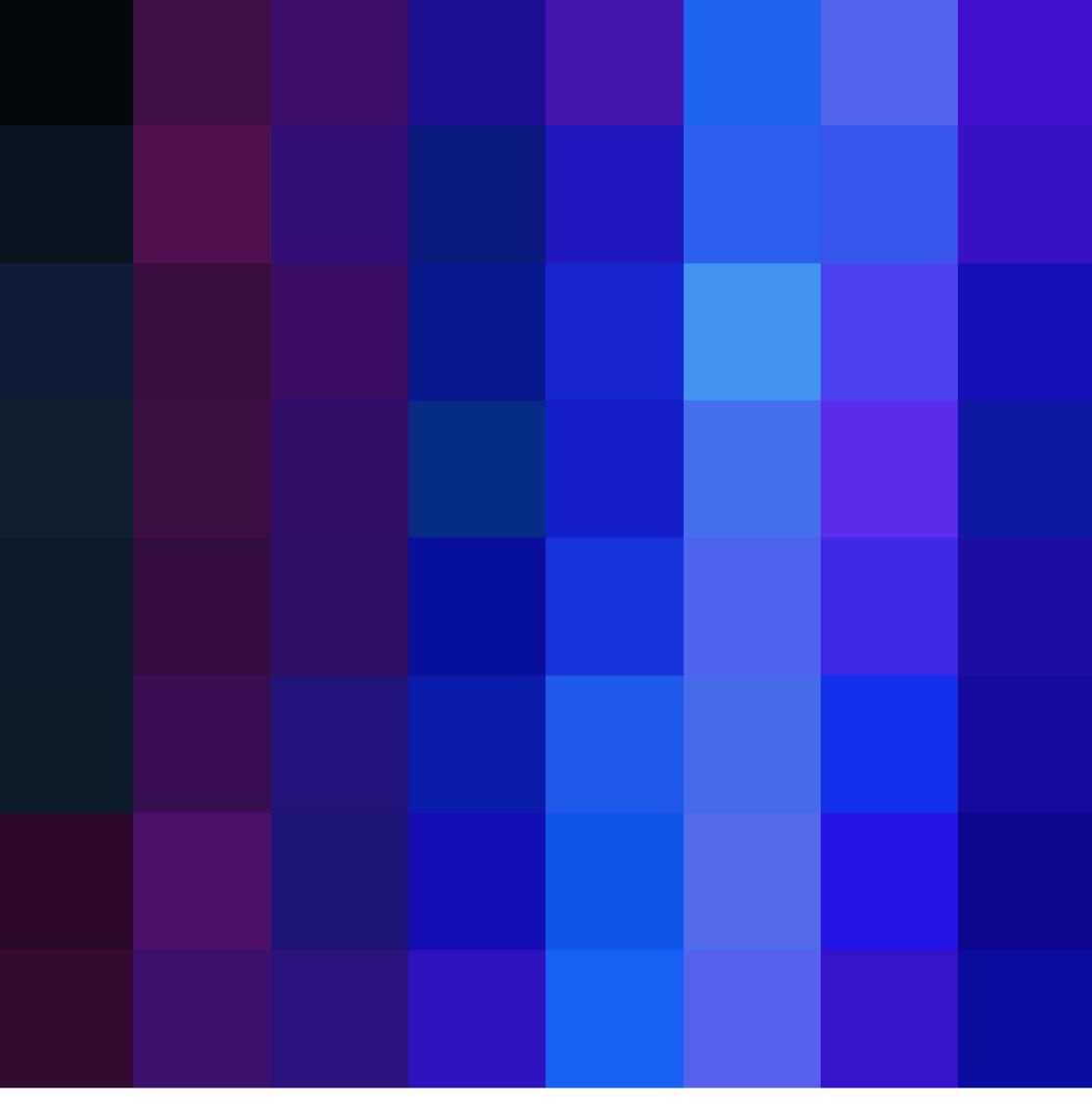
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, and it also has some magenta, some lime, some yellow, and a bit of rose in it.



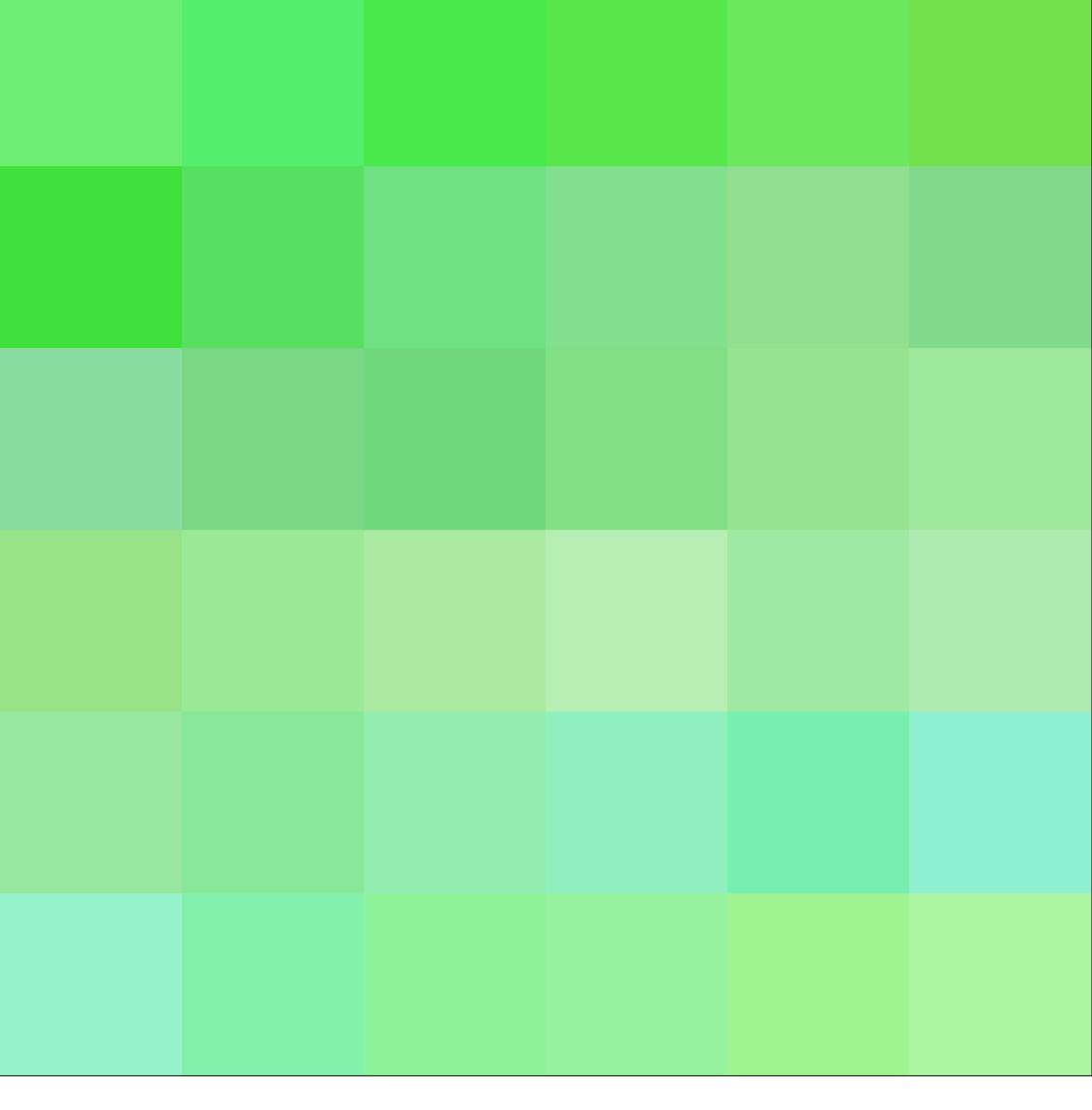
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some rose, and some magenta in it.



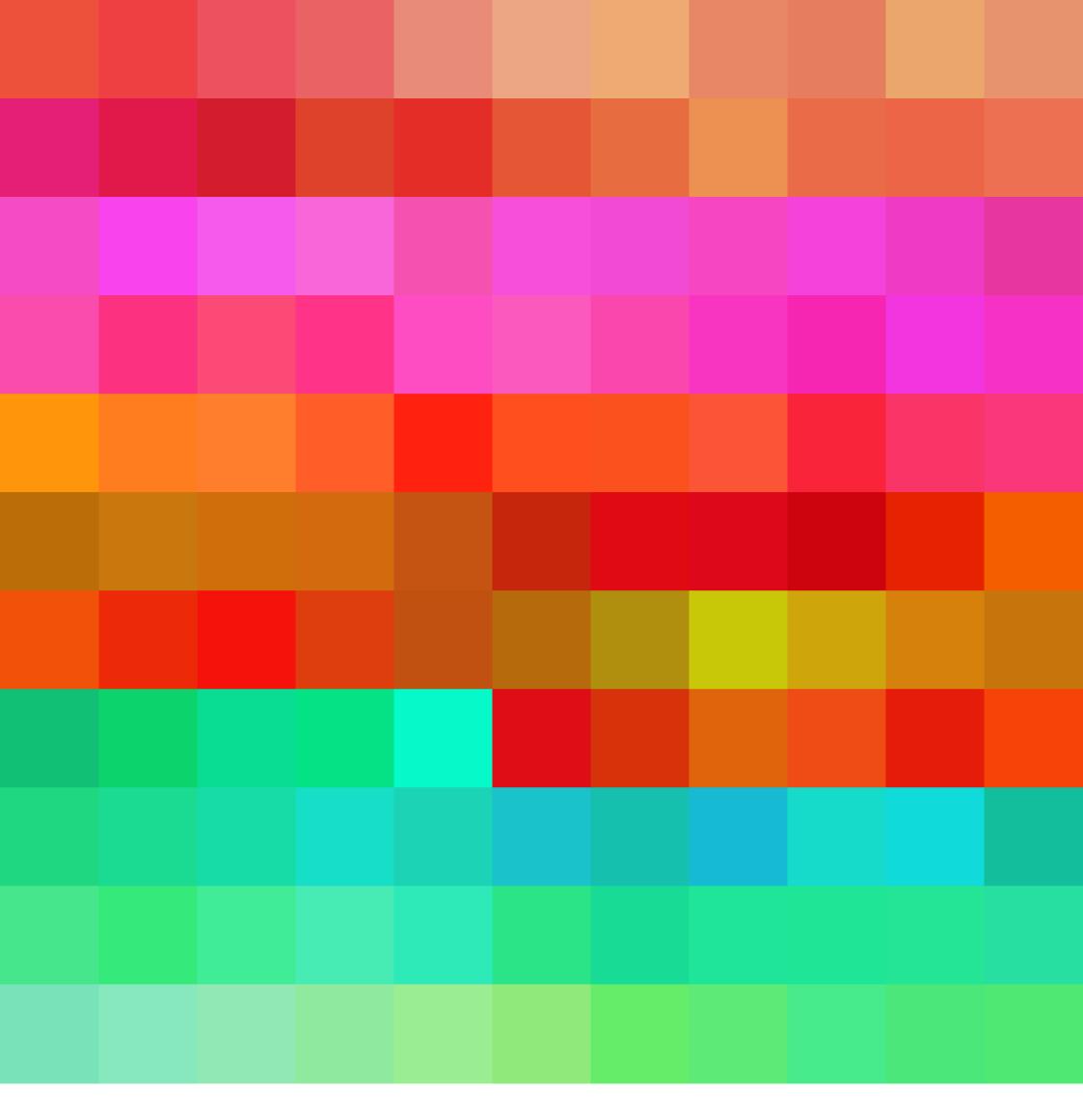
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of indigo, a little bit of orange, a little bit of cyan, a little bit of violet, a little bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



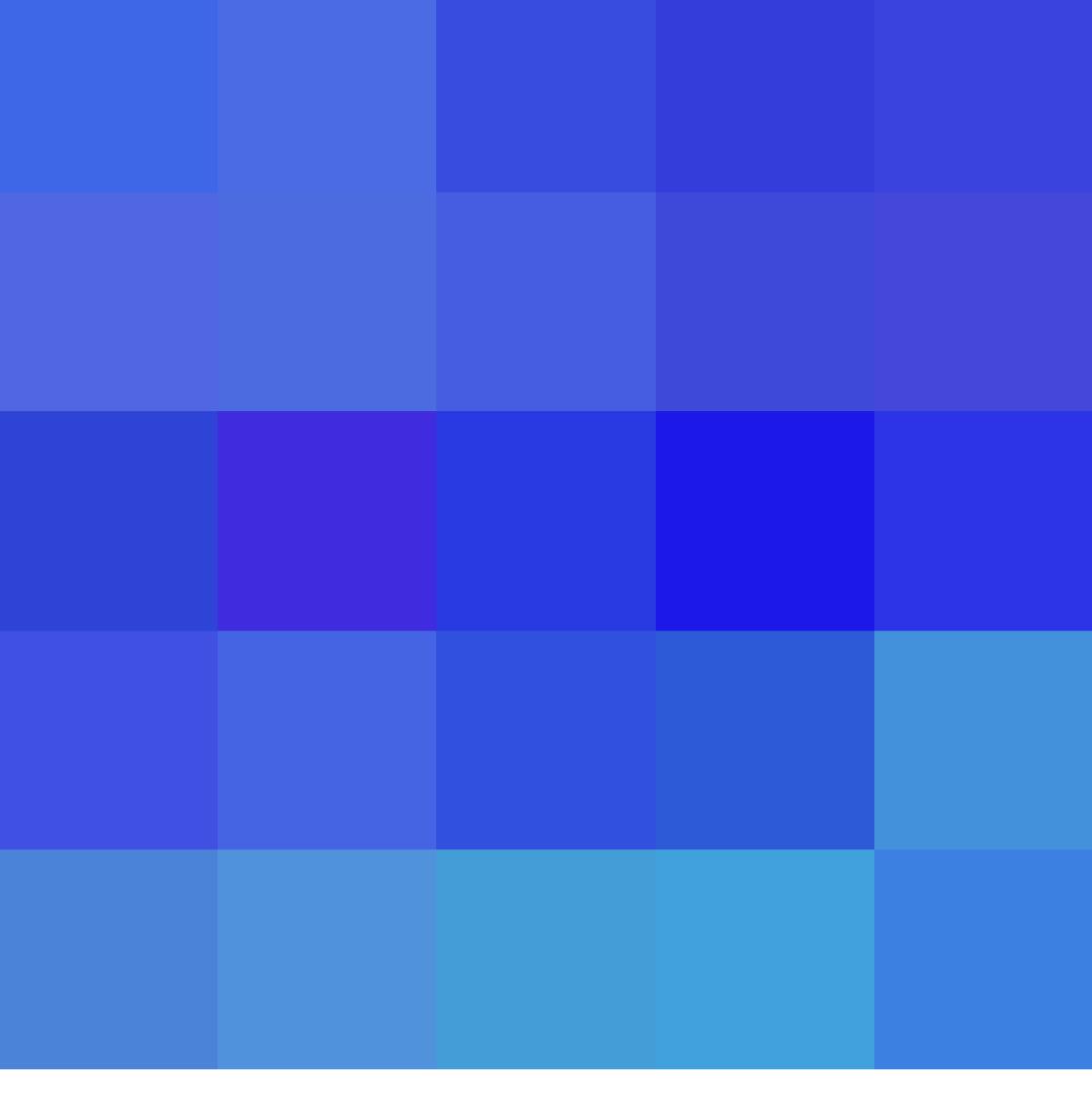
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, a bit of magenta, a little bit of purple, and a little bit of violet in it.



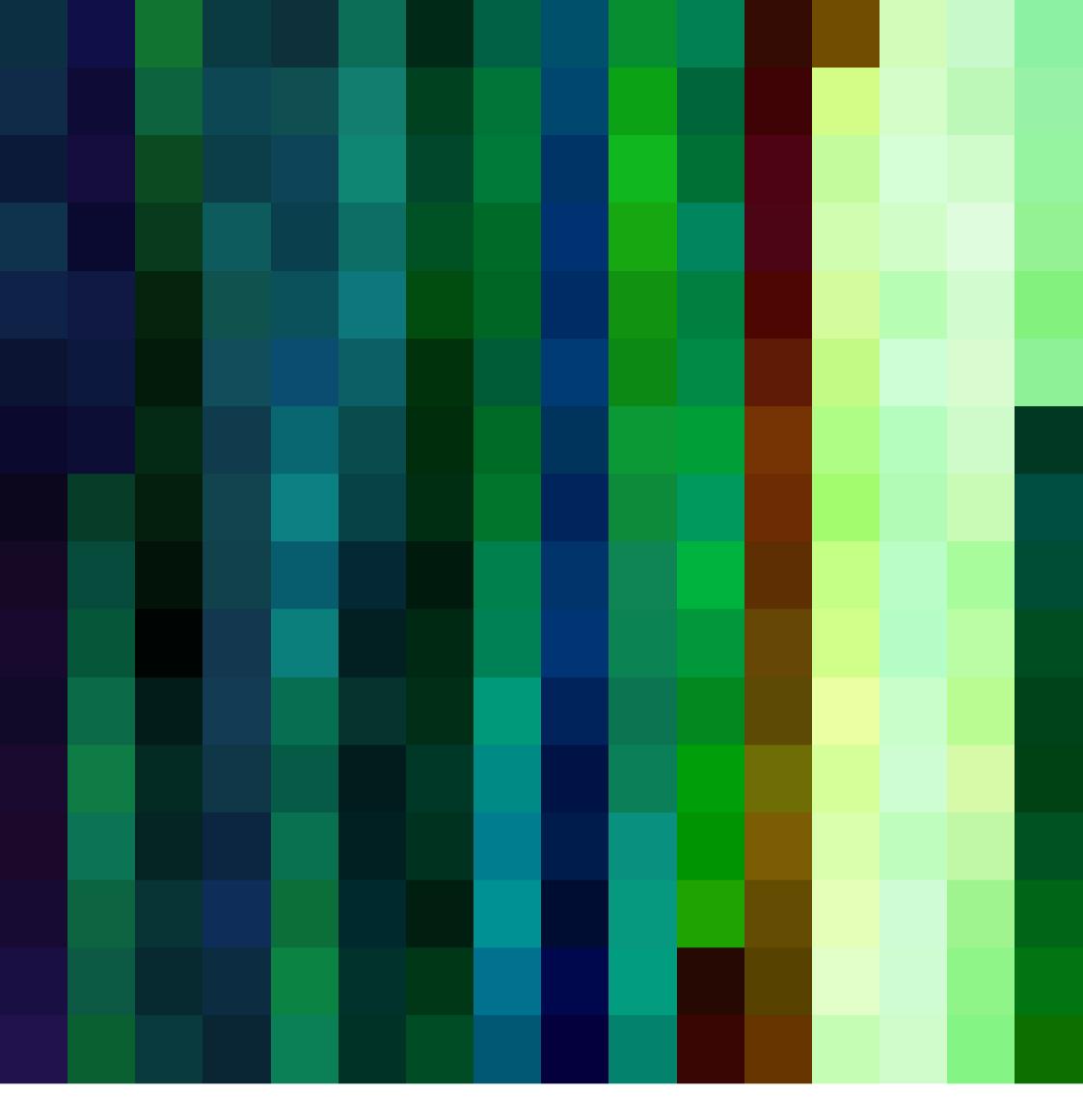
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



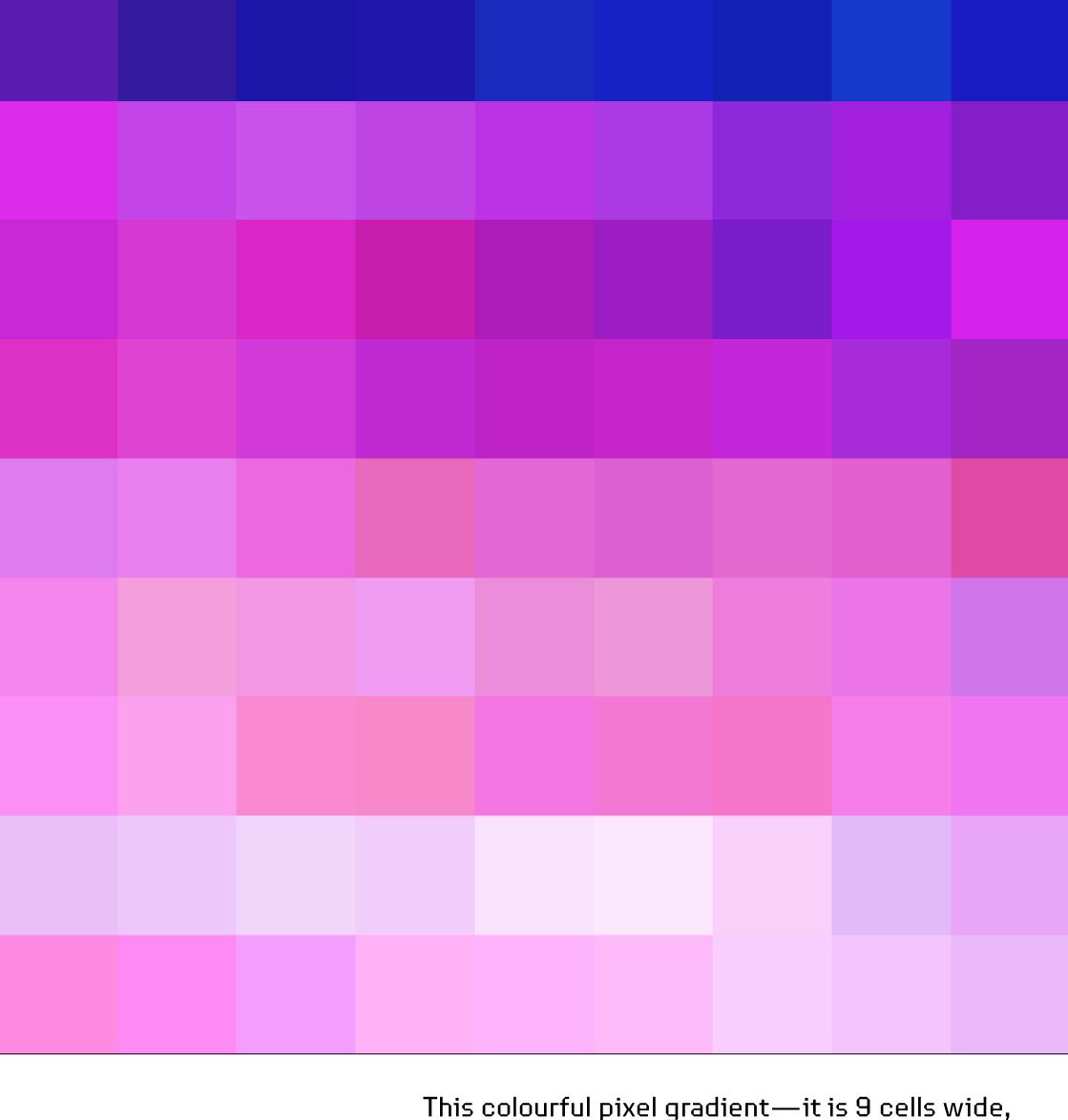
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of cyan, and a tiny bit of yellow in it.



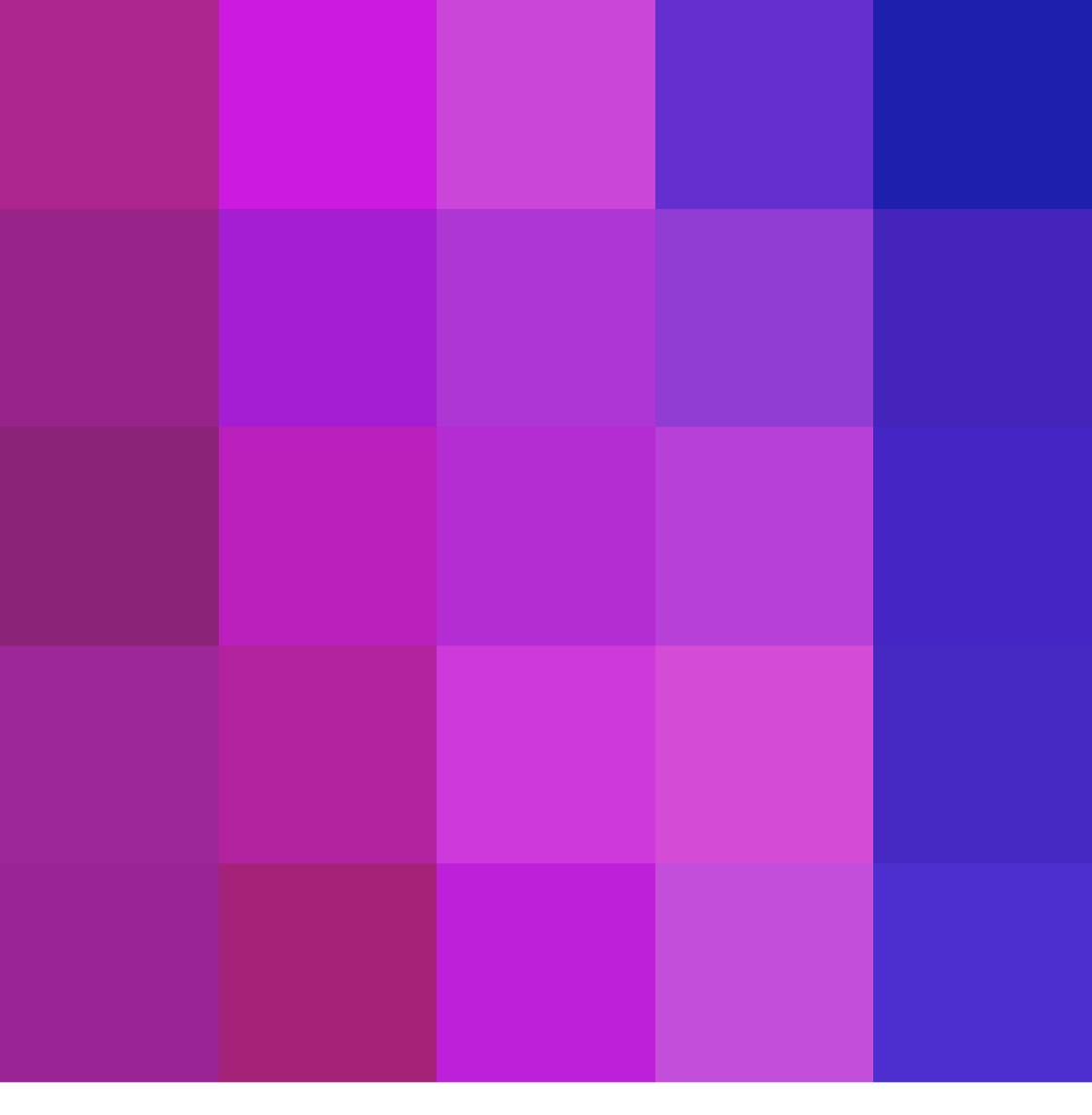
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has a bit of indigo in it.



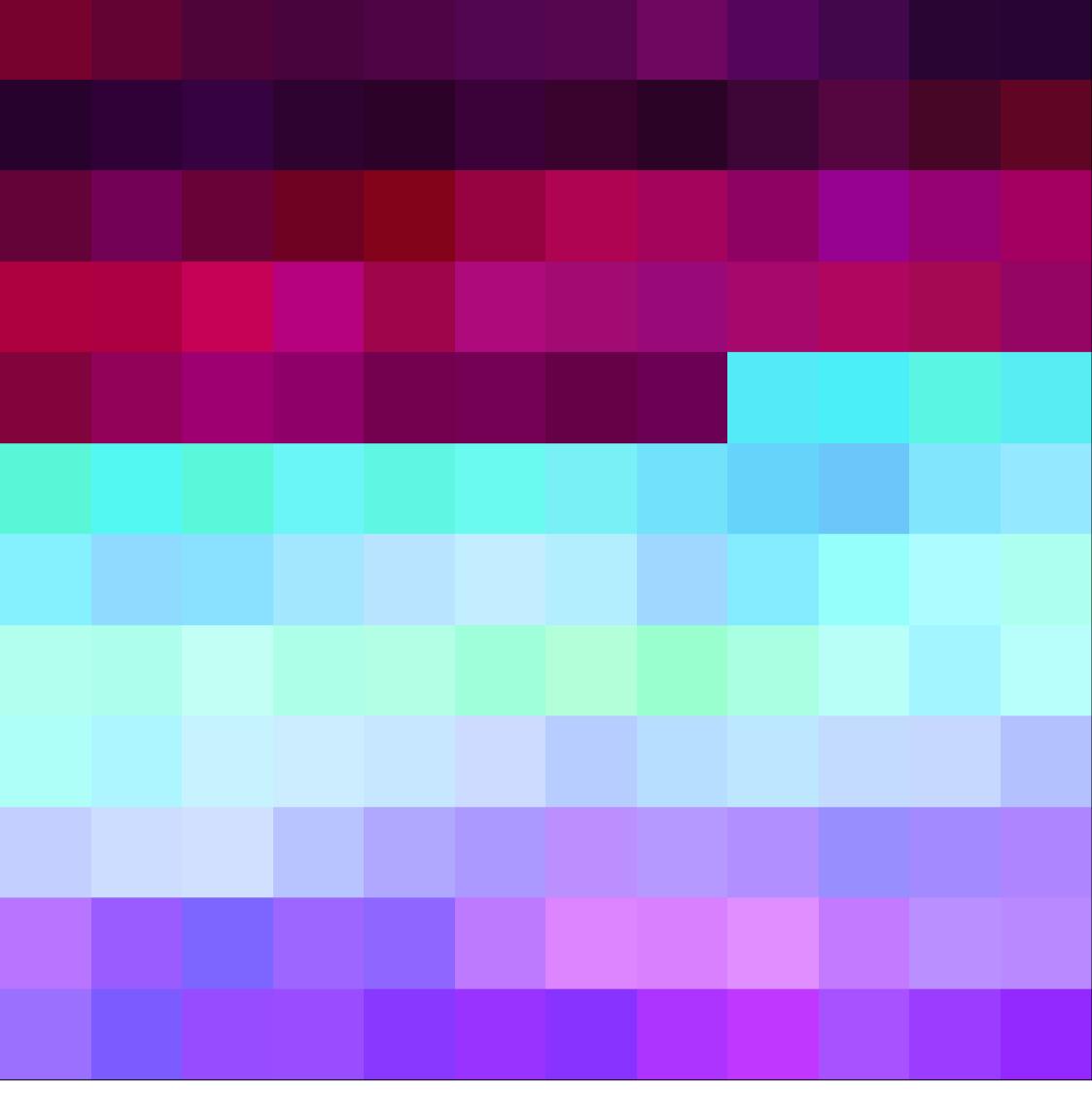
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some blue, a little bit of indigo, a little bit of red, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



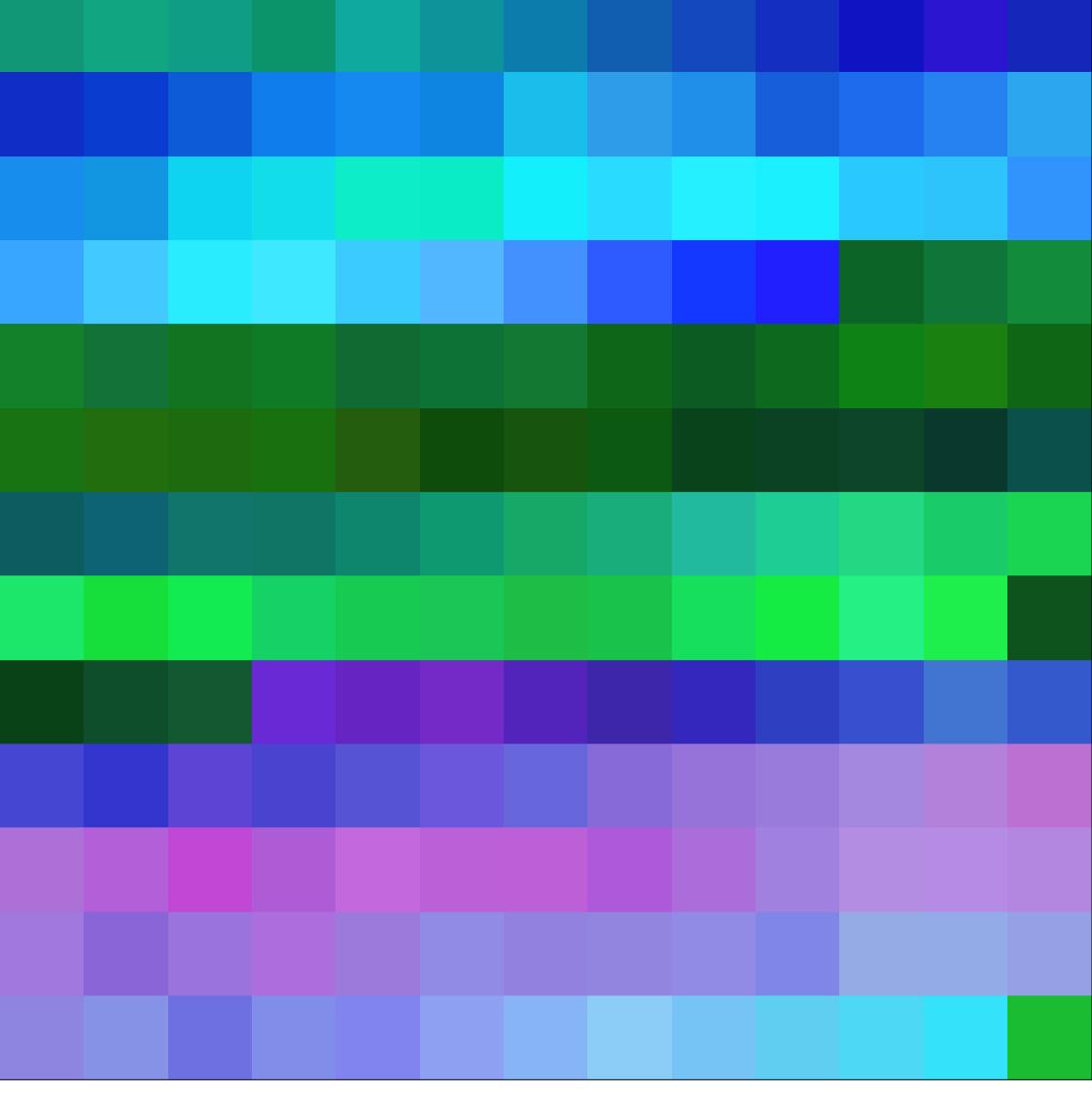
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some purple, a little bit of blue, a little bit of indigo, and a tiny bit of violet in it.



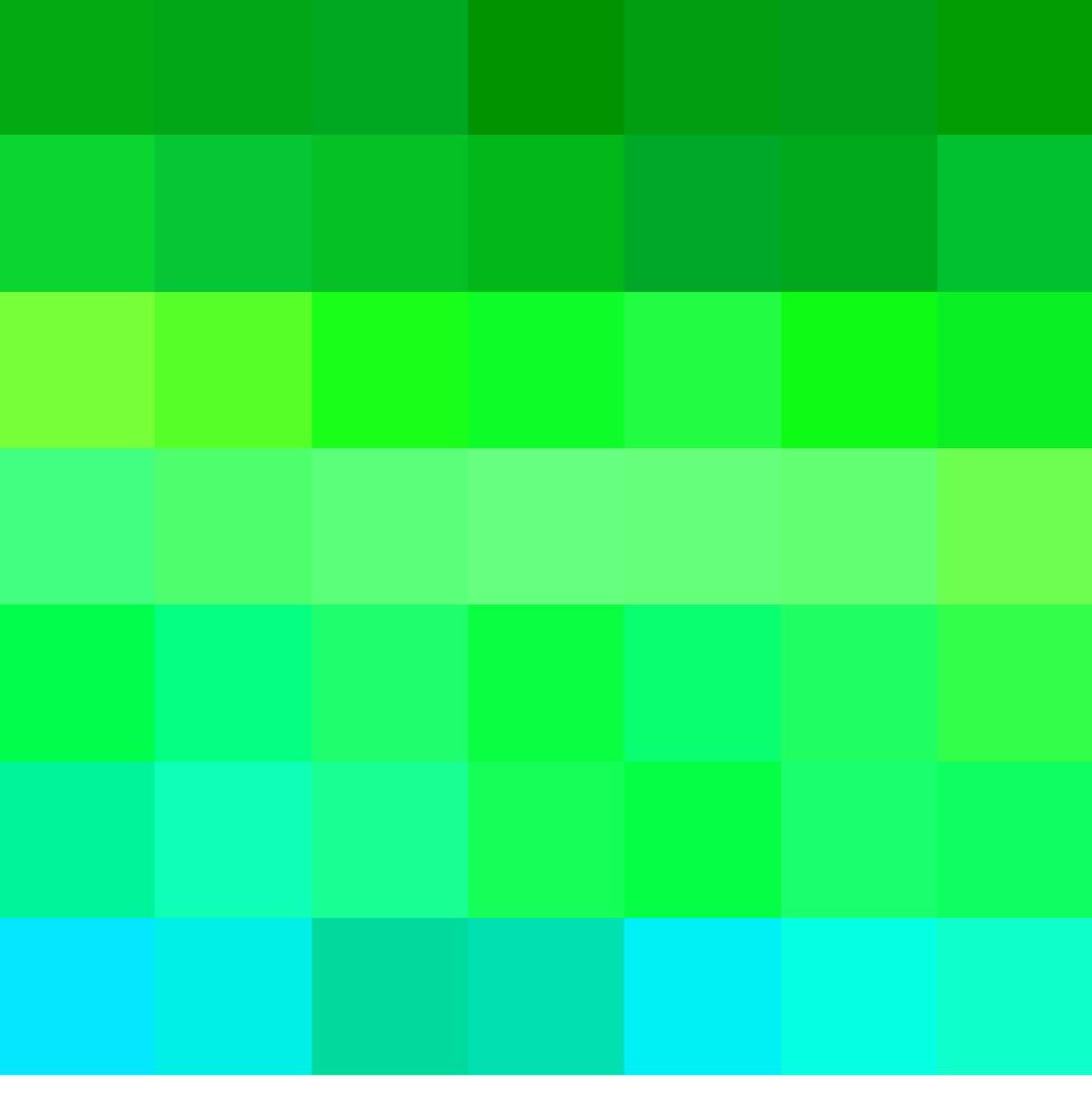
There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some purple, quite some indigo, and a little bit of blue in it.



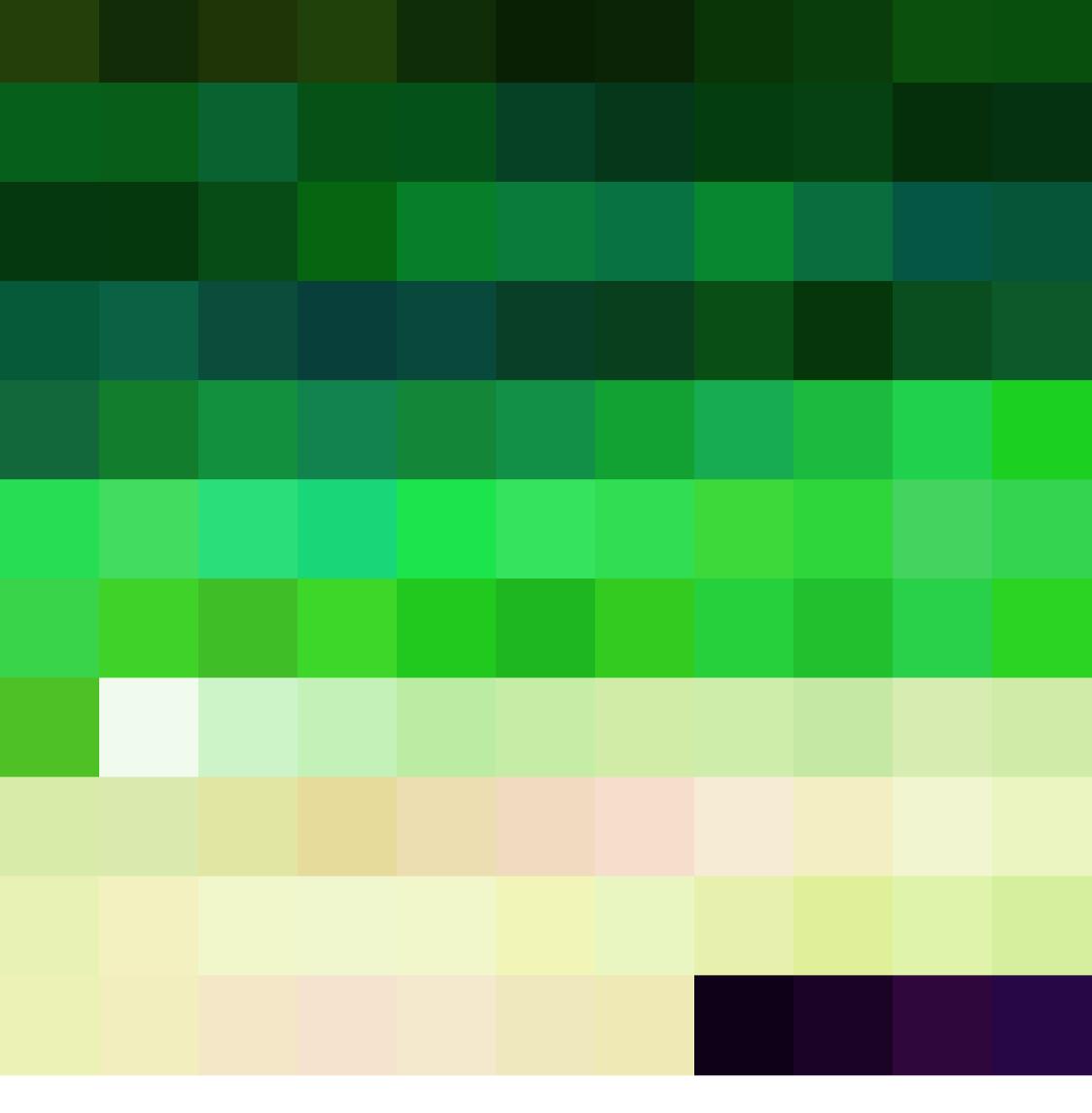
A very, very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some cyan, some blue, some rose, some violet, a bit of indigo, a little bit of purple, a little bit of green, and a tiny bit of red in it.



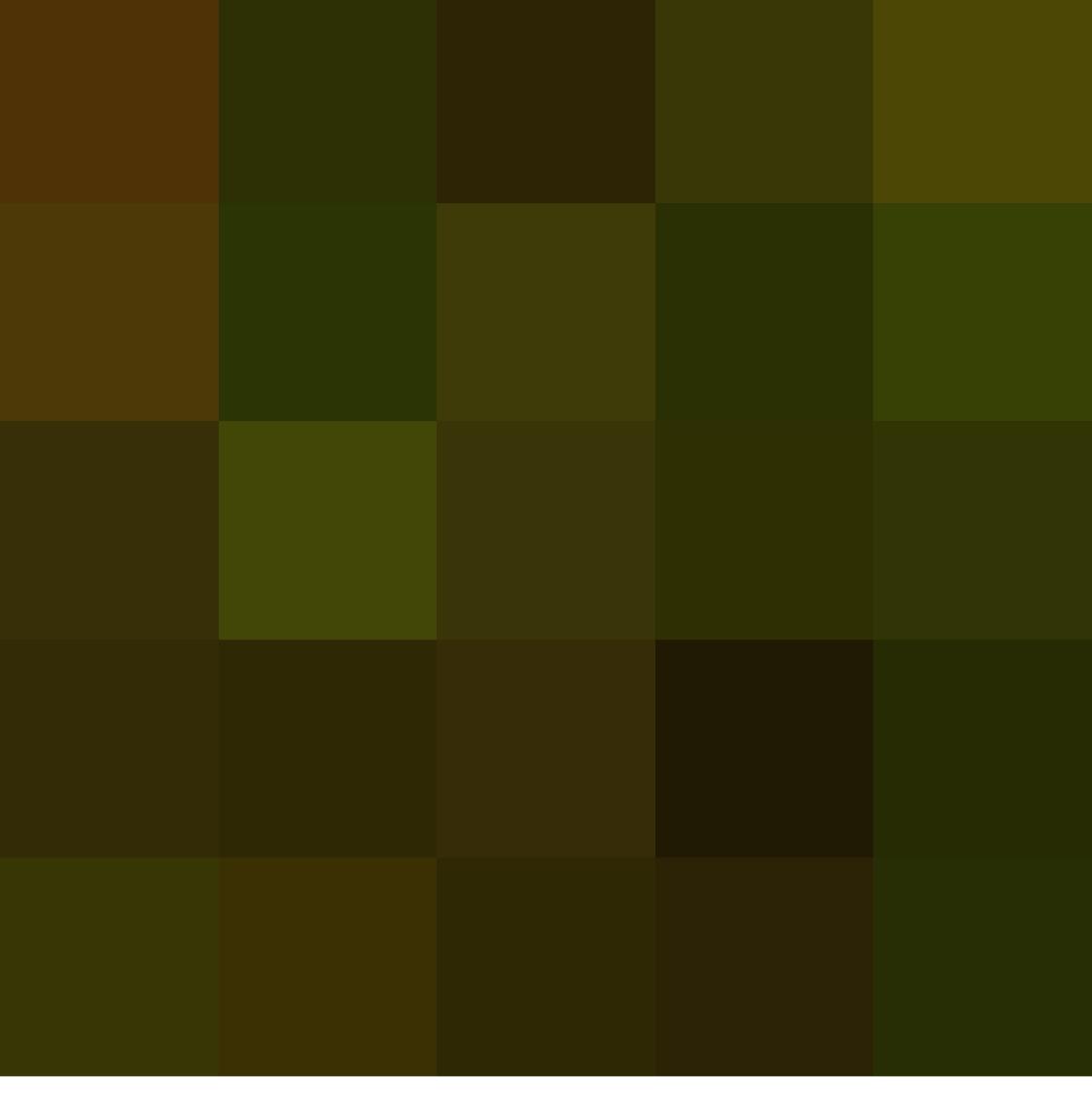
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a bit of purple, and a little bit of violet in it.



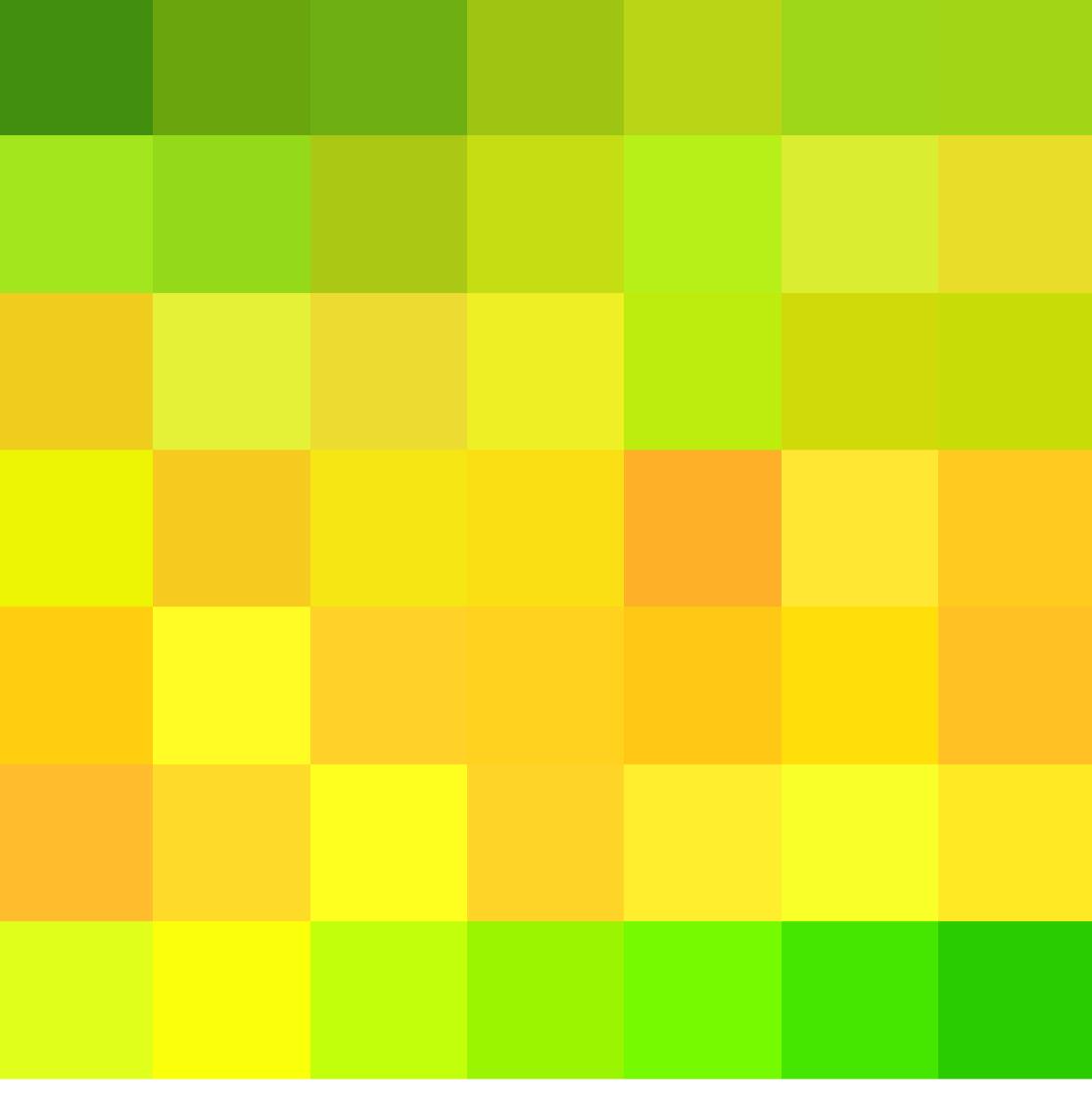
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some cyan in it.



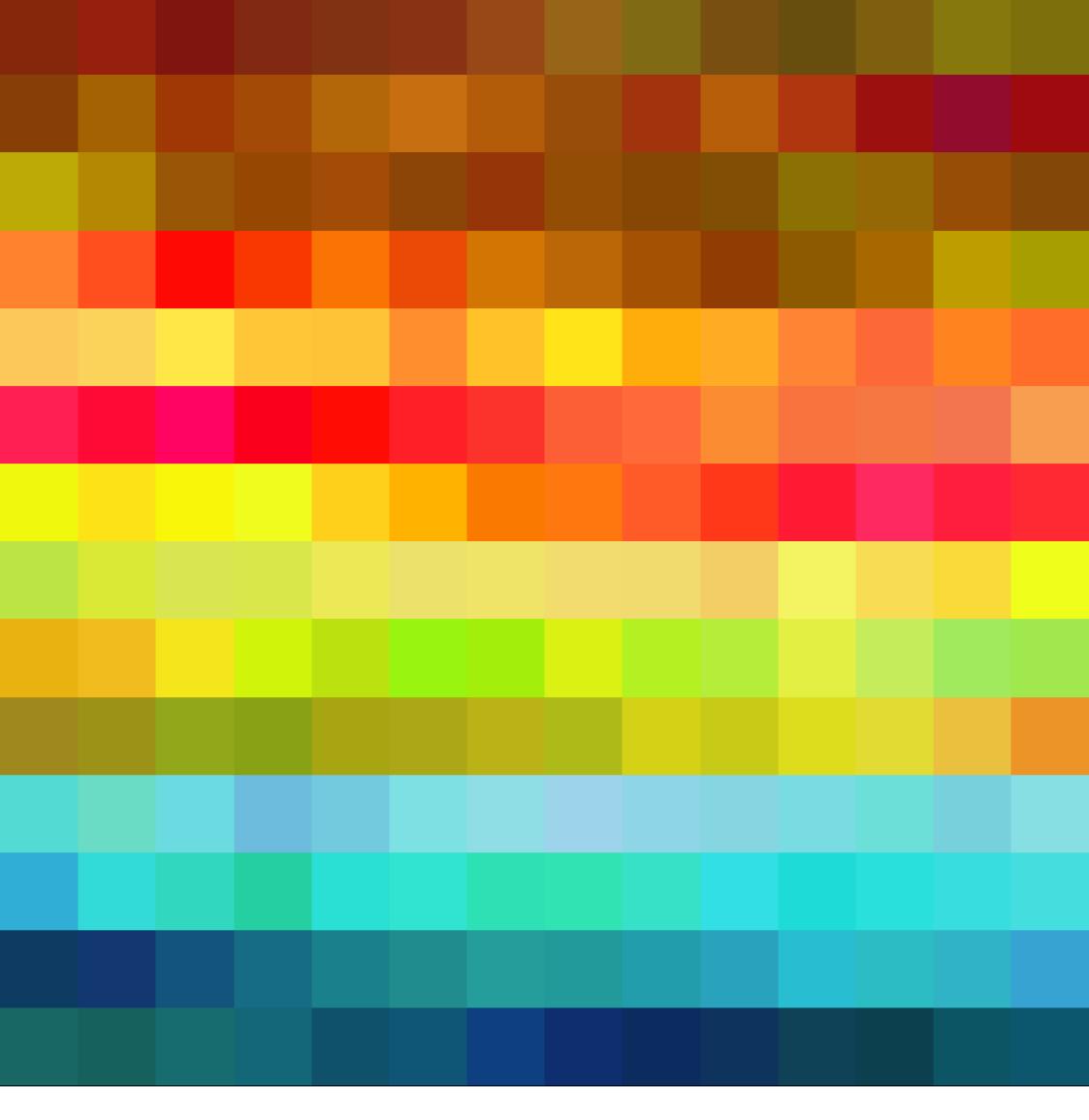
A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a little bit of orange, a little bit of purple, and a tiny bit of cyan in it.



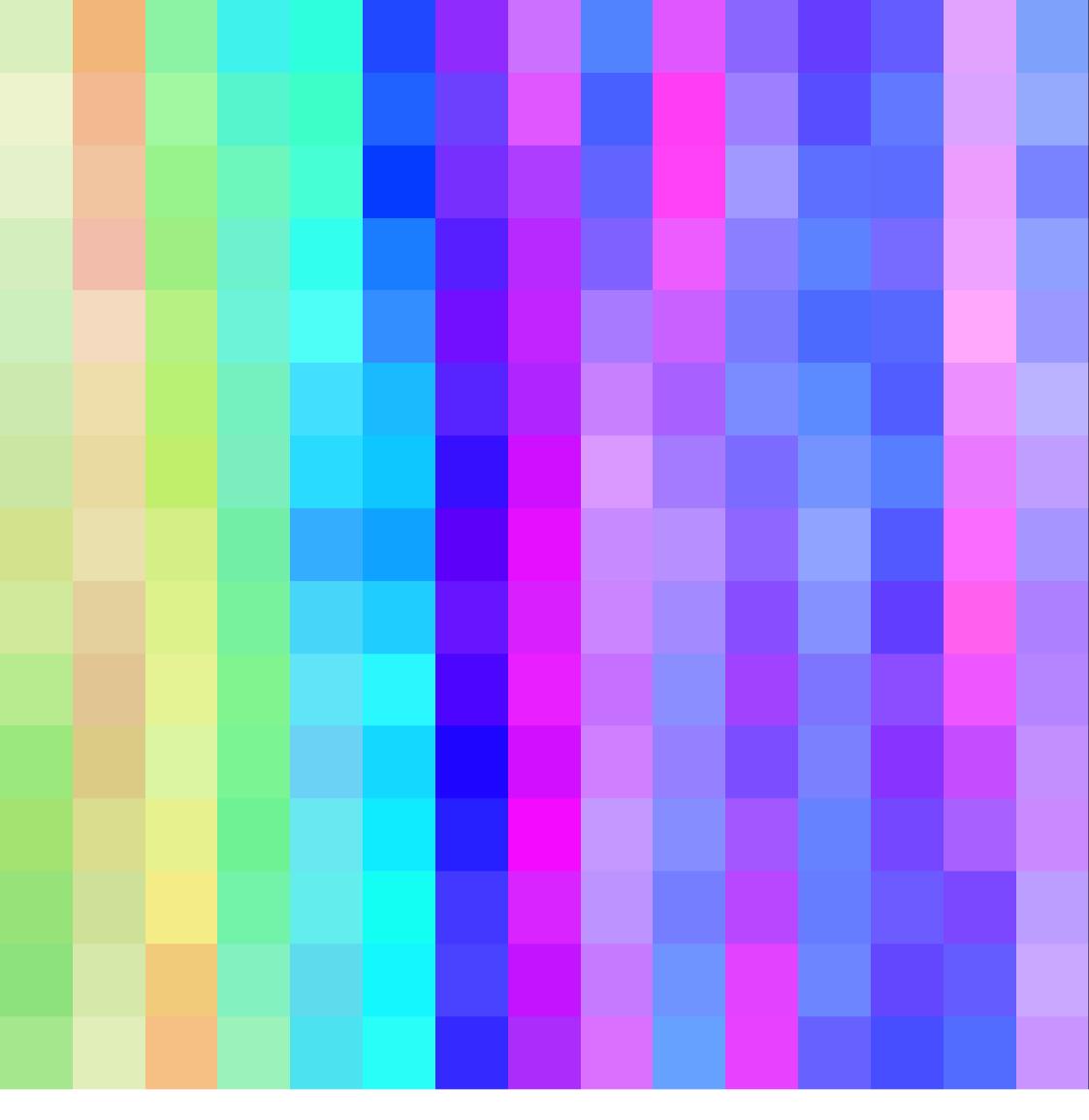
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has some orange, and a bit of lime in it.



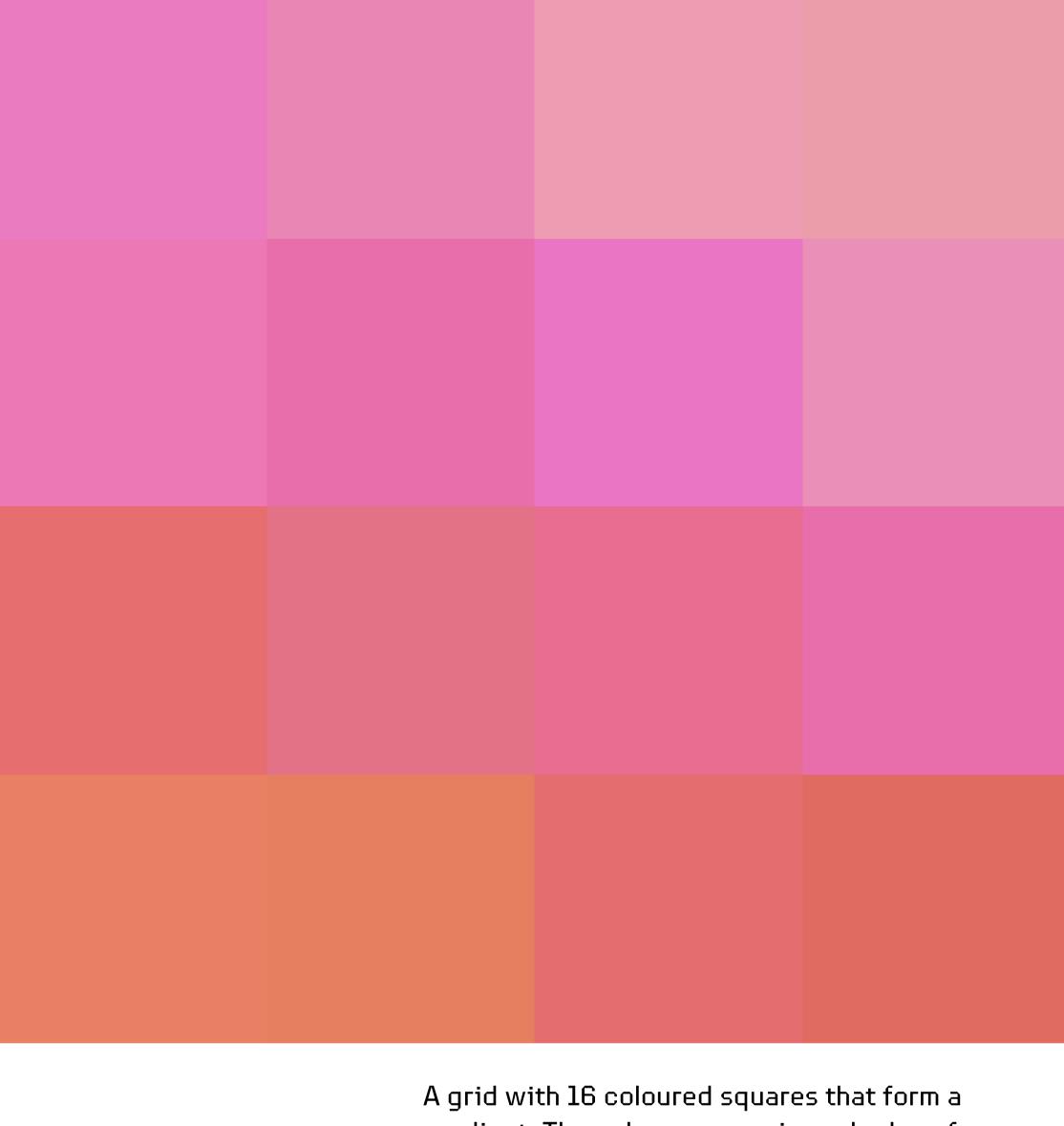
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, and it also has some green, some lime, and a little bit of orange in it.



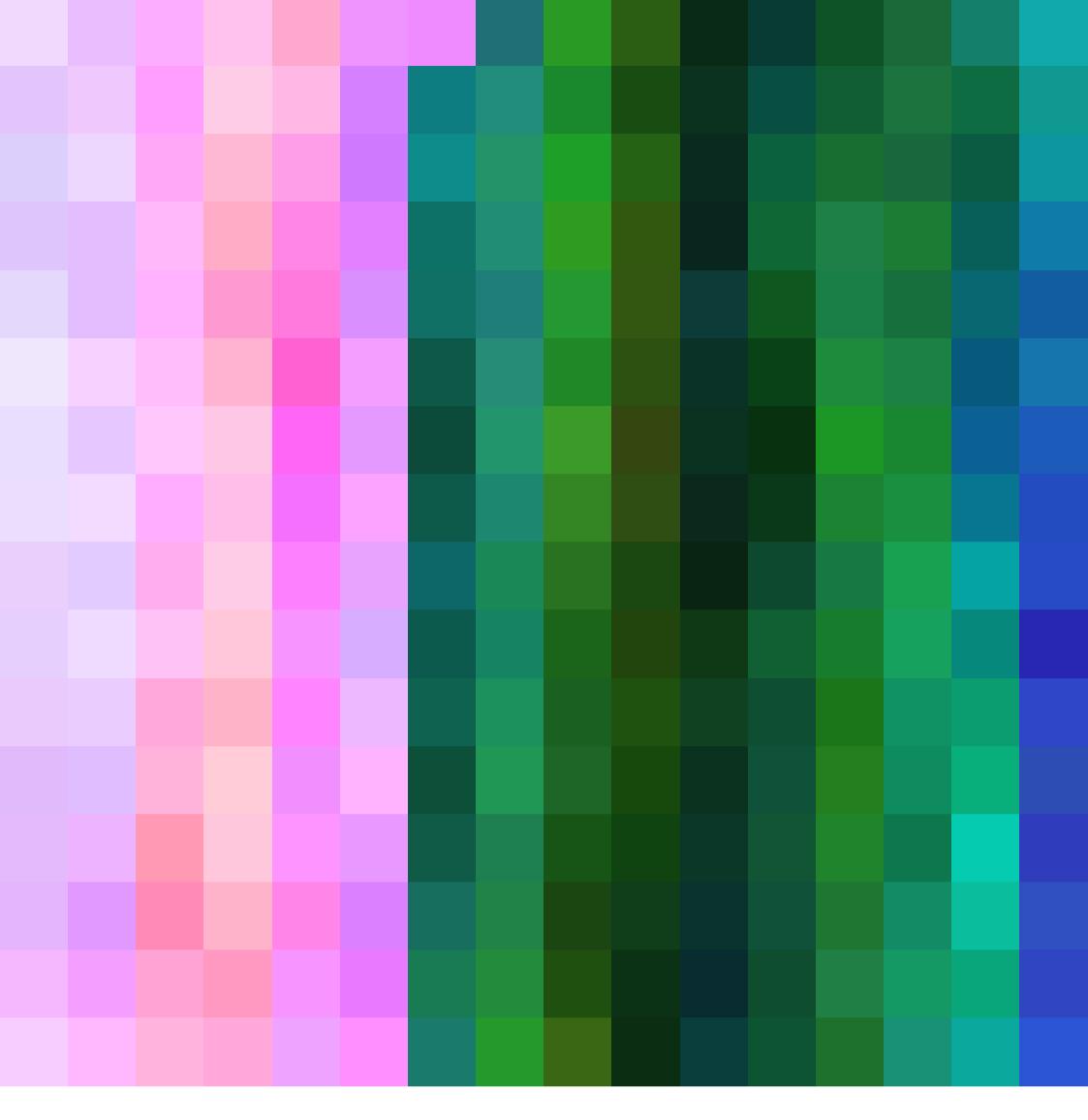
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some cyan, some red, a bit of blue, a little bit of lime, and a tiny bit of green in it.



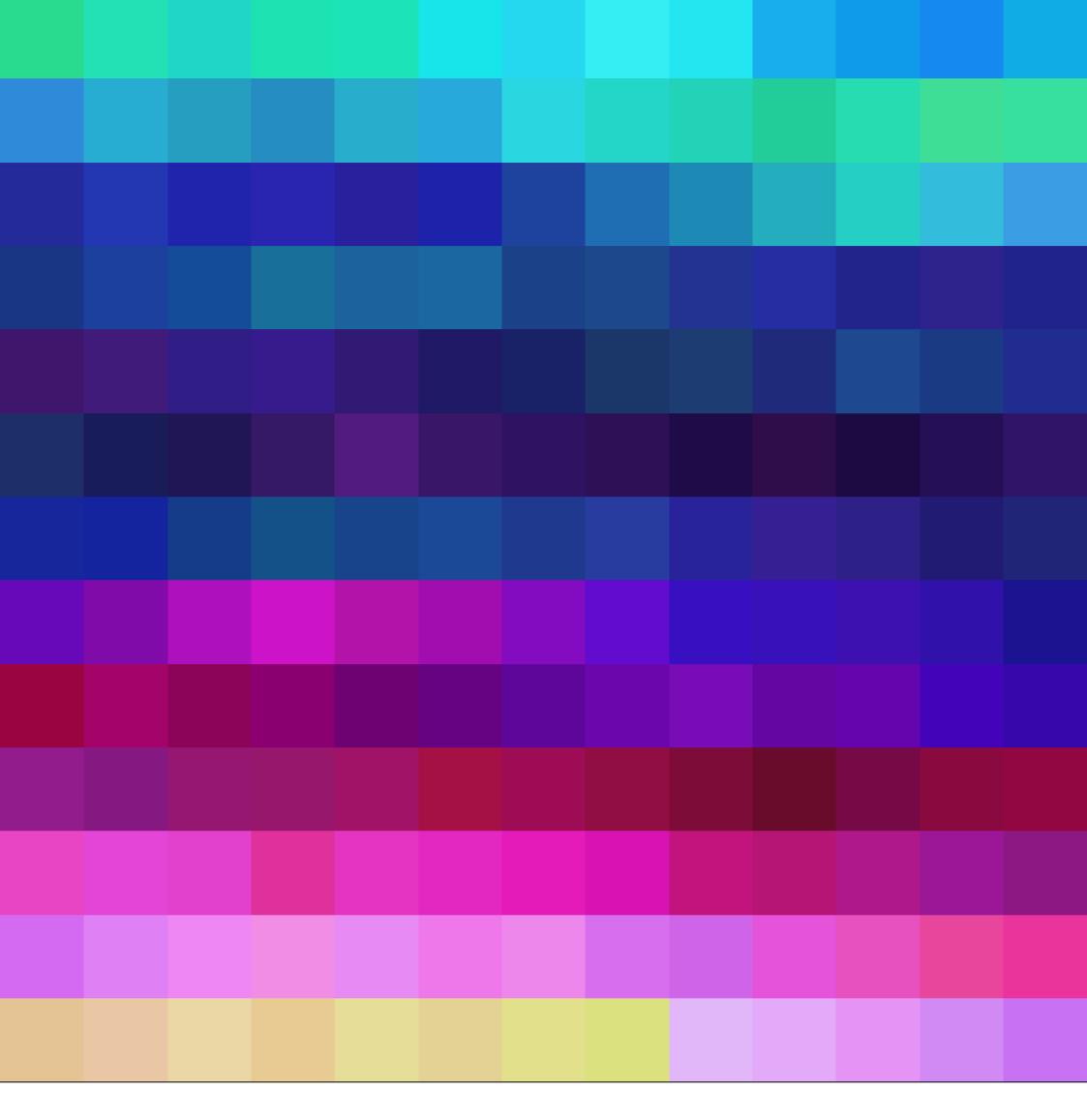
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some indigo, some purple, some green, a bit of cyan, a bit of violet, a little bit of magenta, a little bit of lime, a little bit of orange, and a little bit of yellow in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a lot of rose, and some magenta in it.



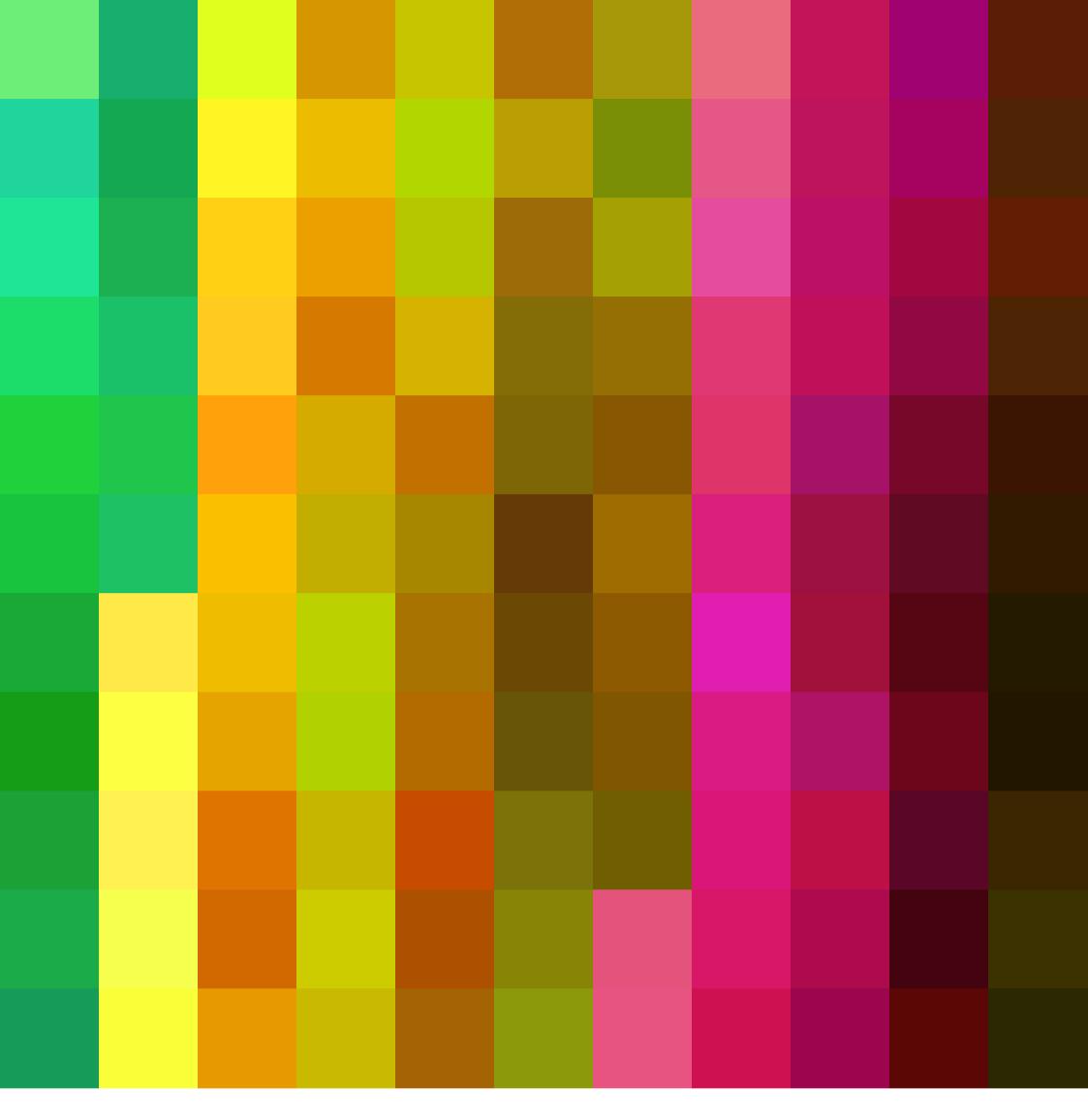
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some cyan, some magenta, some purple, a bit of rose, a little bit of blue, a little bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



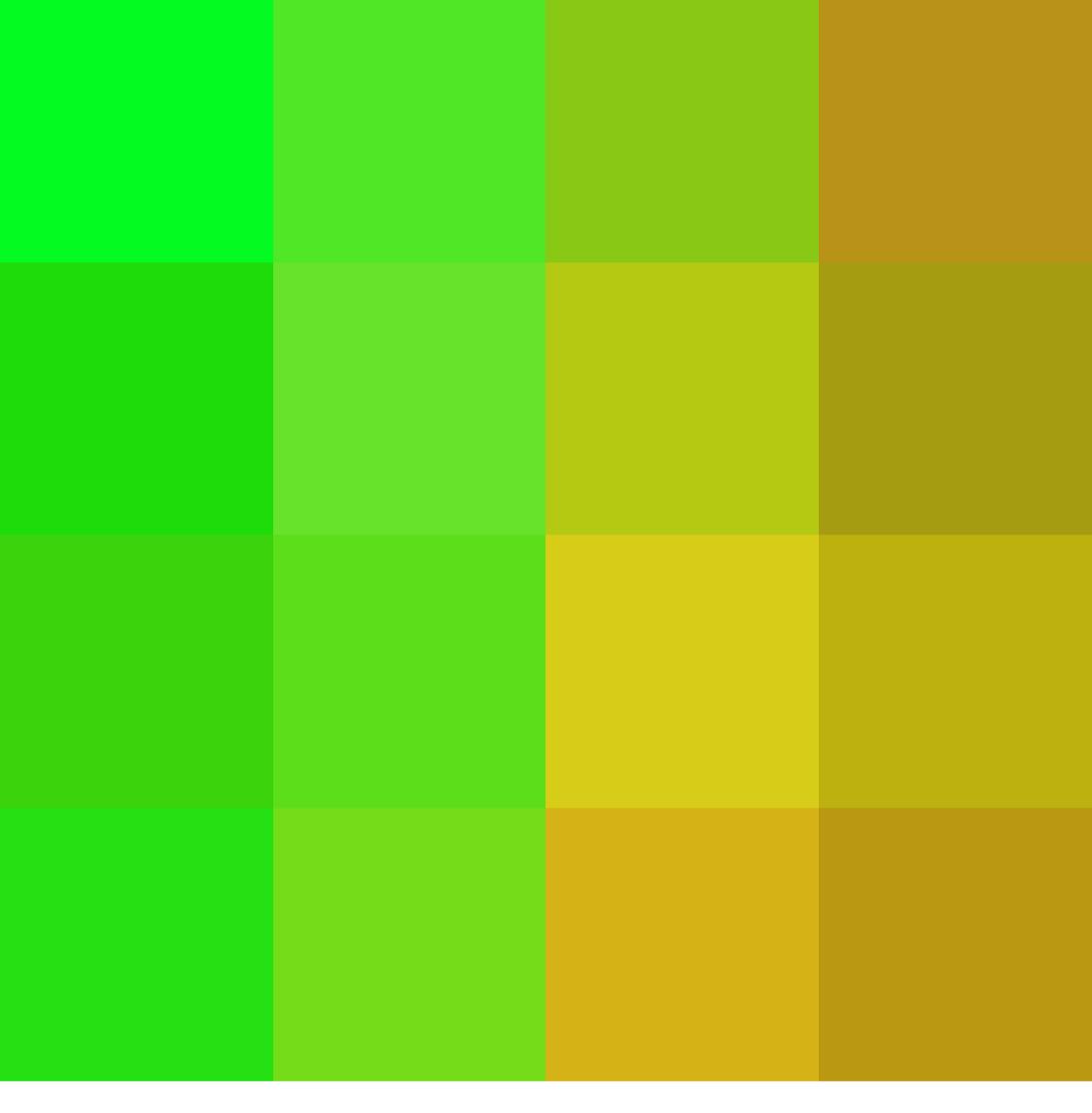
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some indigo, some purple, some cyan, a little bit of rose, a little bit of violet, a tiny bit of green, a tiny bit of yellow, and a tiny bit of orange in it.



A two tone grid of 36 blocks. It's mostly red, and it also has a little bit of orange in it.



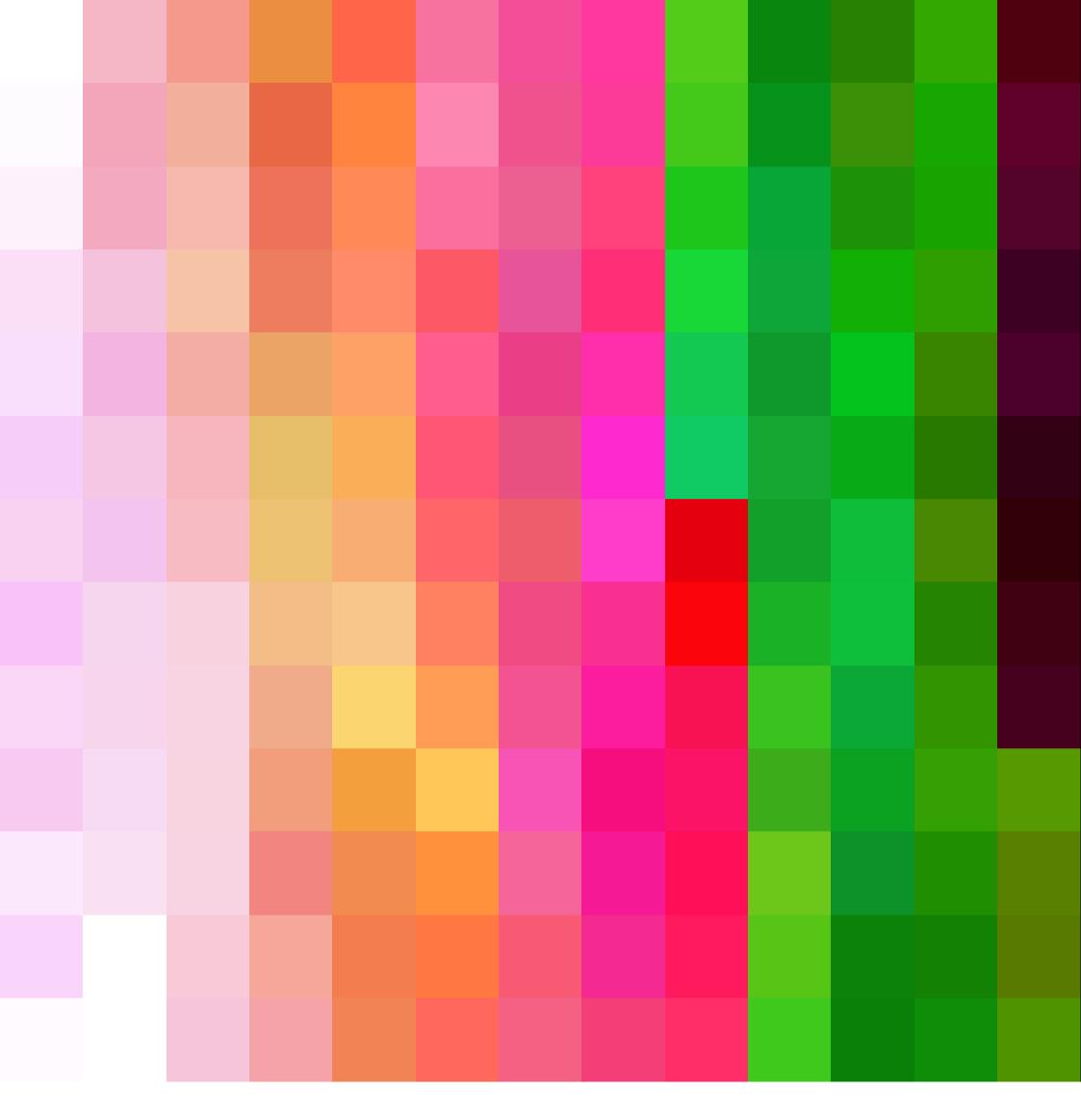
A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some rose, some green, a little bit of red, and a little bit of magenta in it.



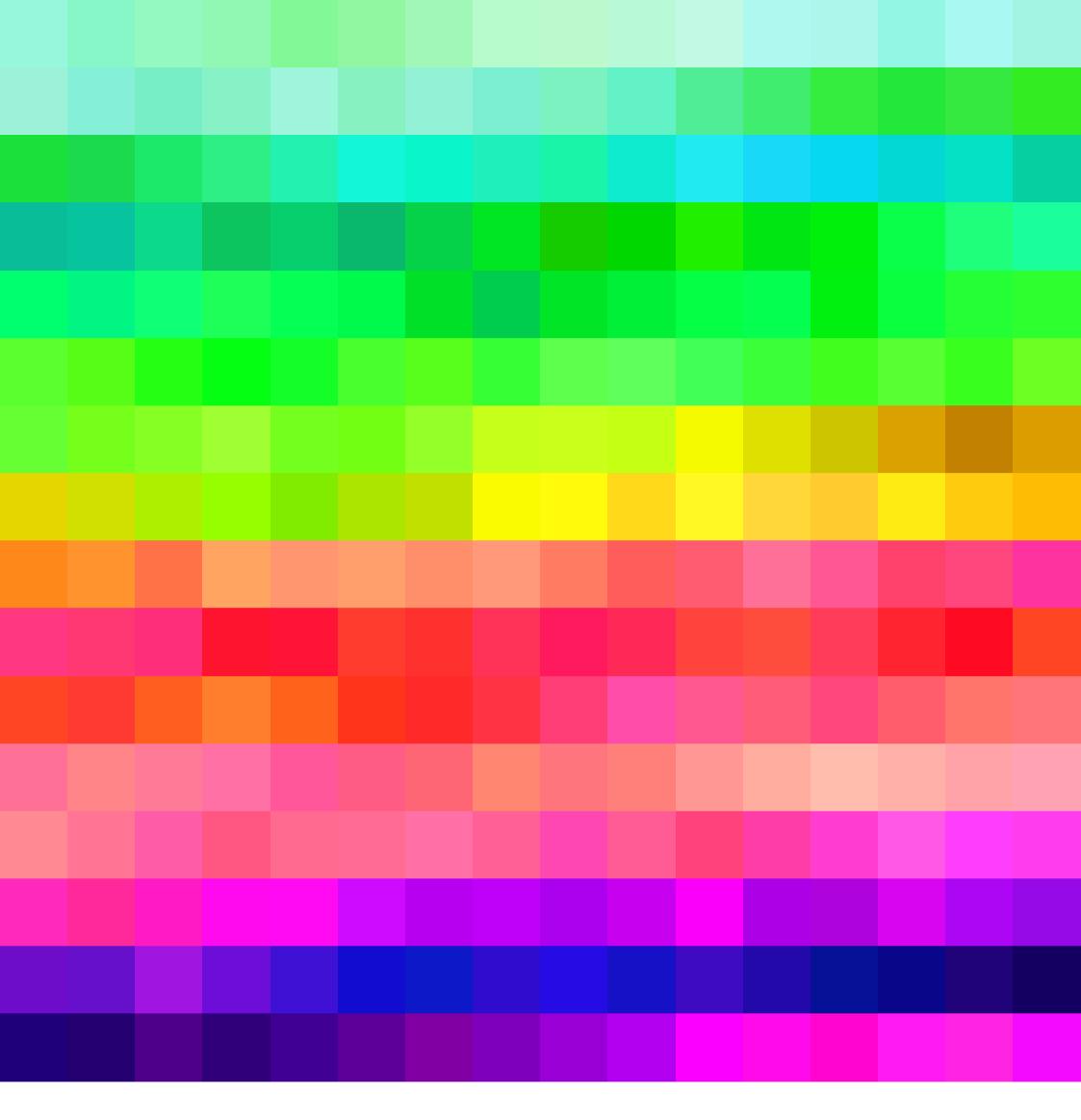
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of yellow in it.



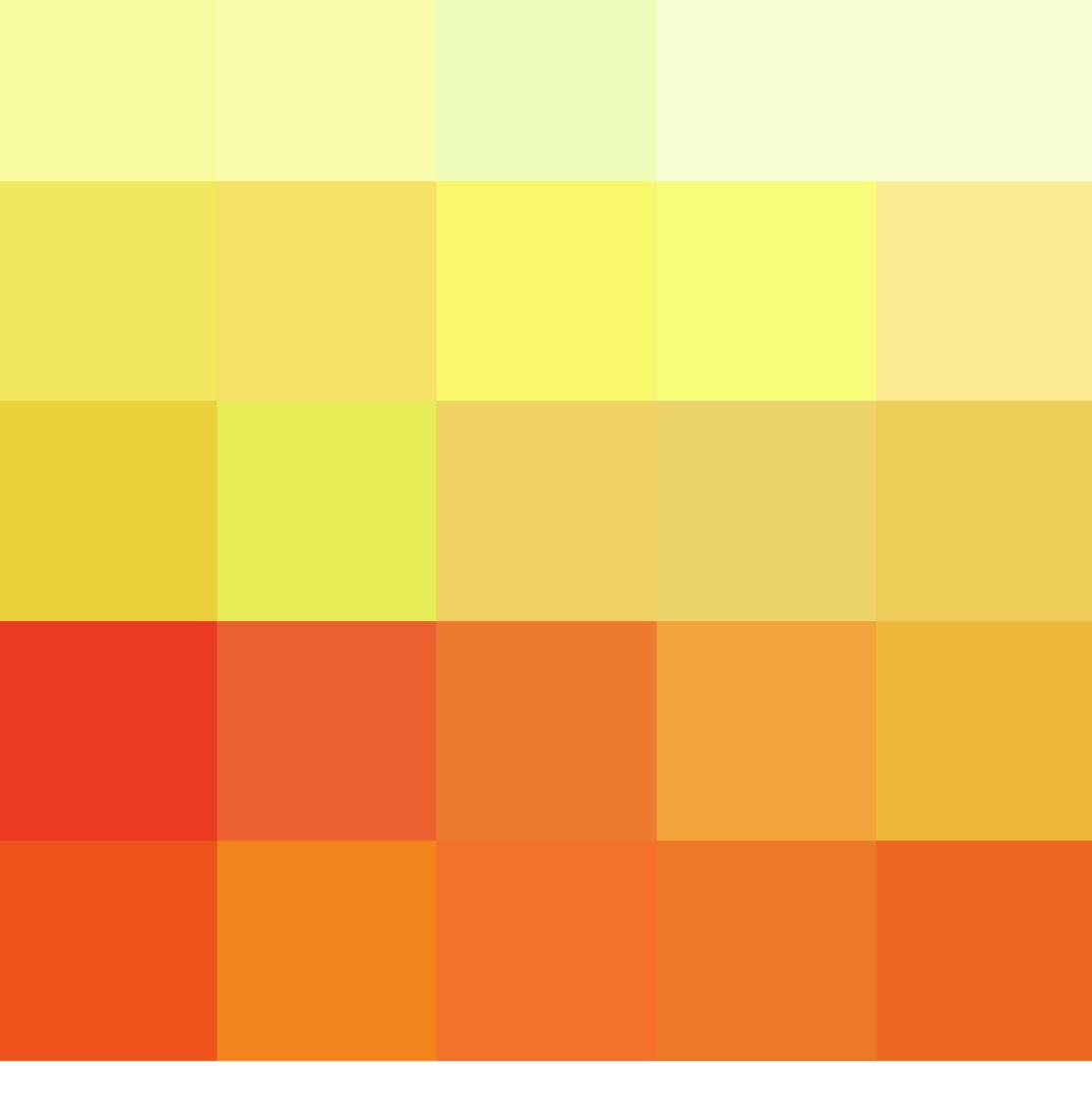
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some blue, a bit of yellow, a bit of lime, a little bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of orange, a tiny bit of violet, and a tiny bit of magenta in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some green, some orange, some magenta, a bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some green, a bit of cyan, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, a bit of lime, and a little bit of red in it.



A two tone grid of 16 blocks. It's mostly green, but it also has quite some lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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