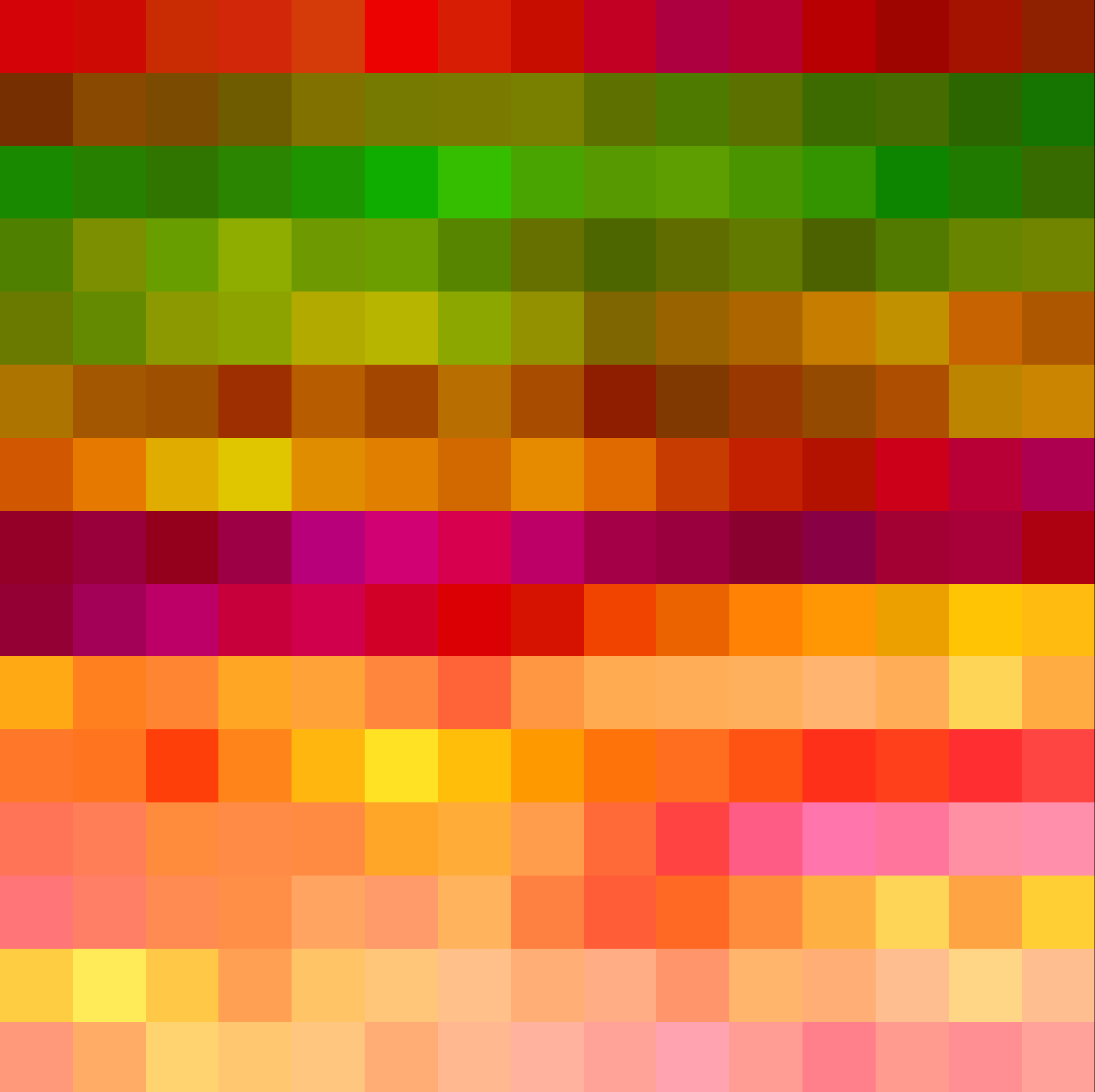




100 random pixel gradients

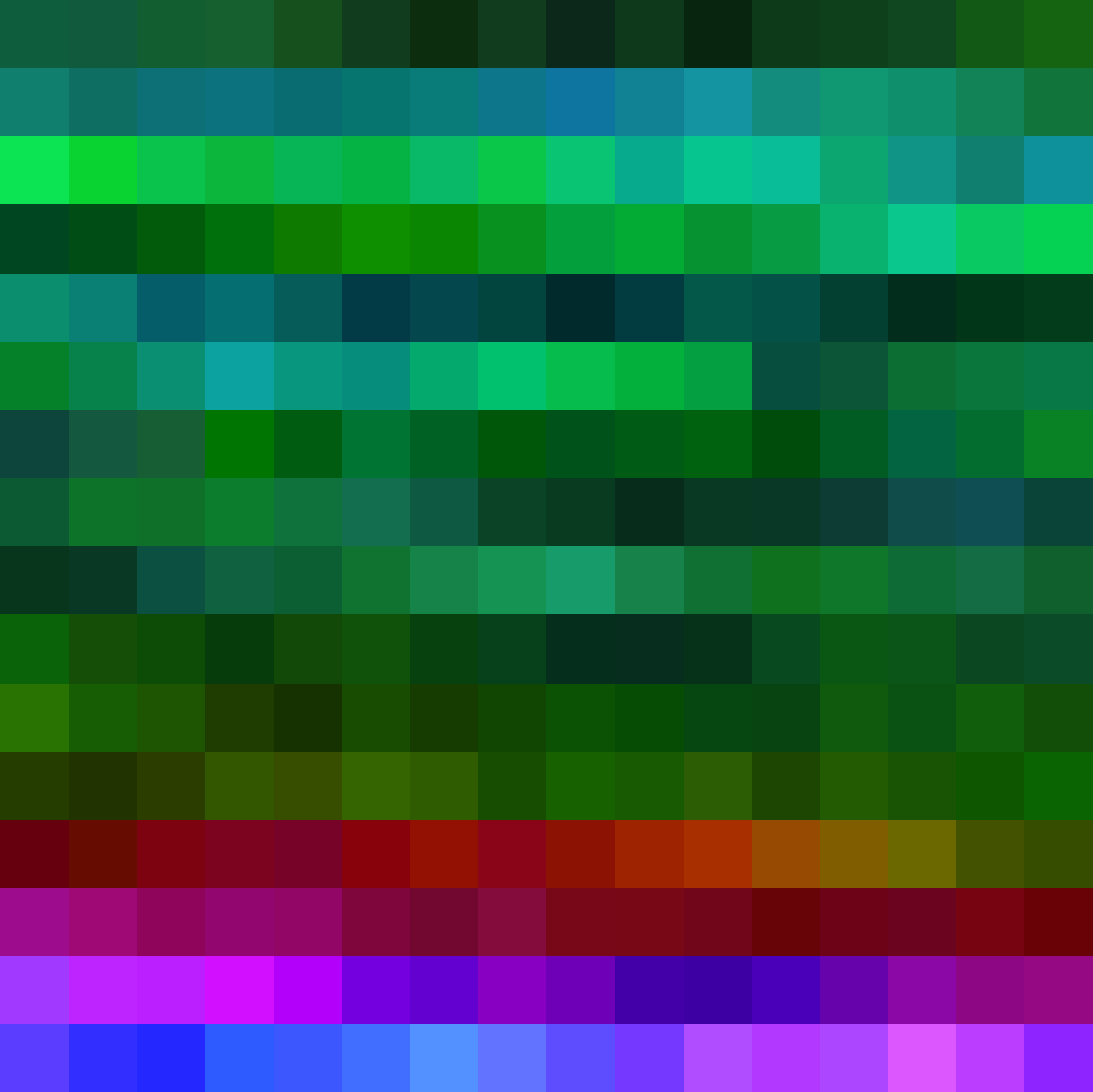
Vasilis van Gemert - 06-02-2022



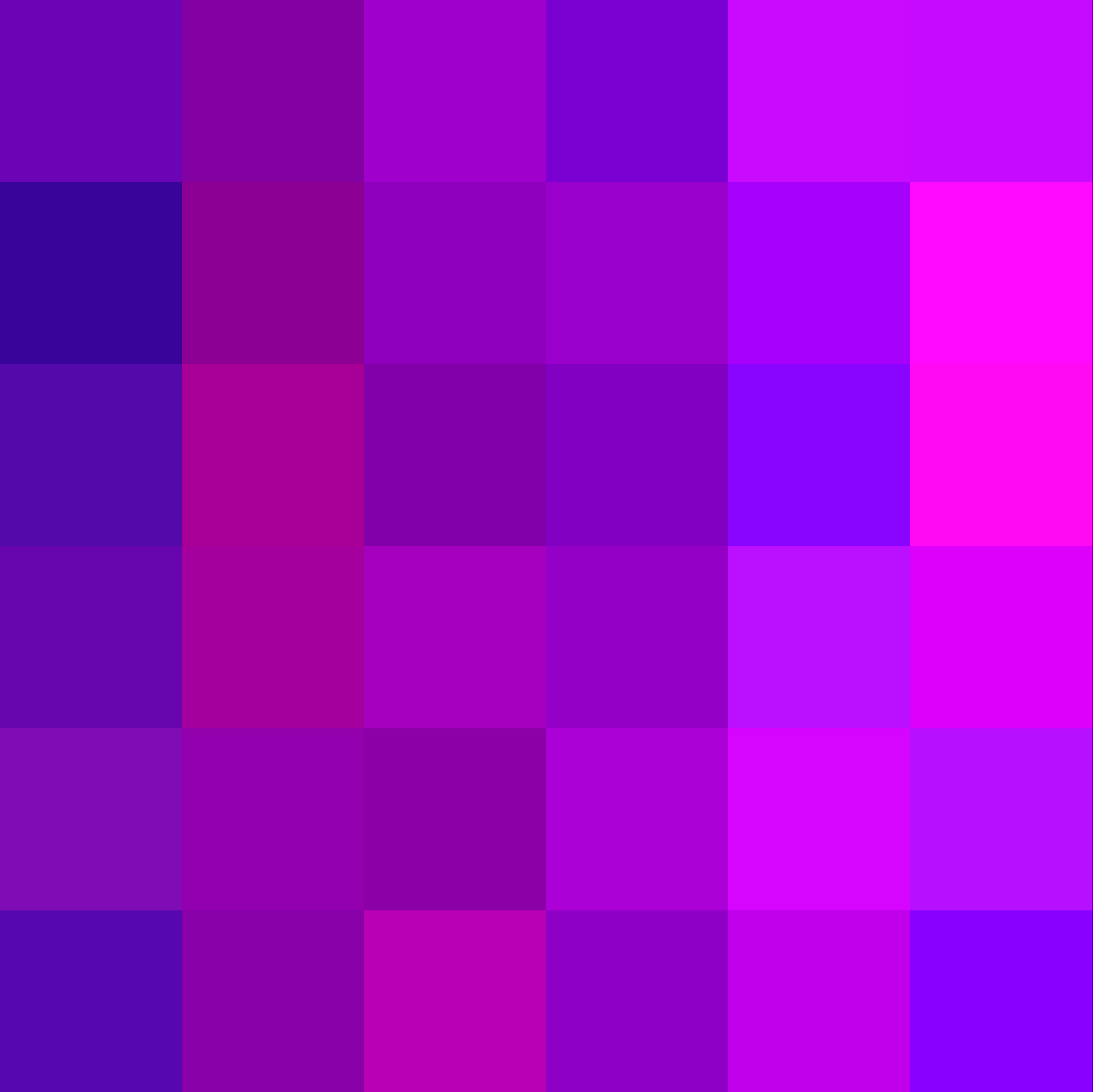
The very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some red, some yellow, some green, a bit of rose, a little bit of lime, and a tiny bit of magenta in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, but it also has some red, some rose, a bit of cyan, and a little bit of magenta in it.



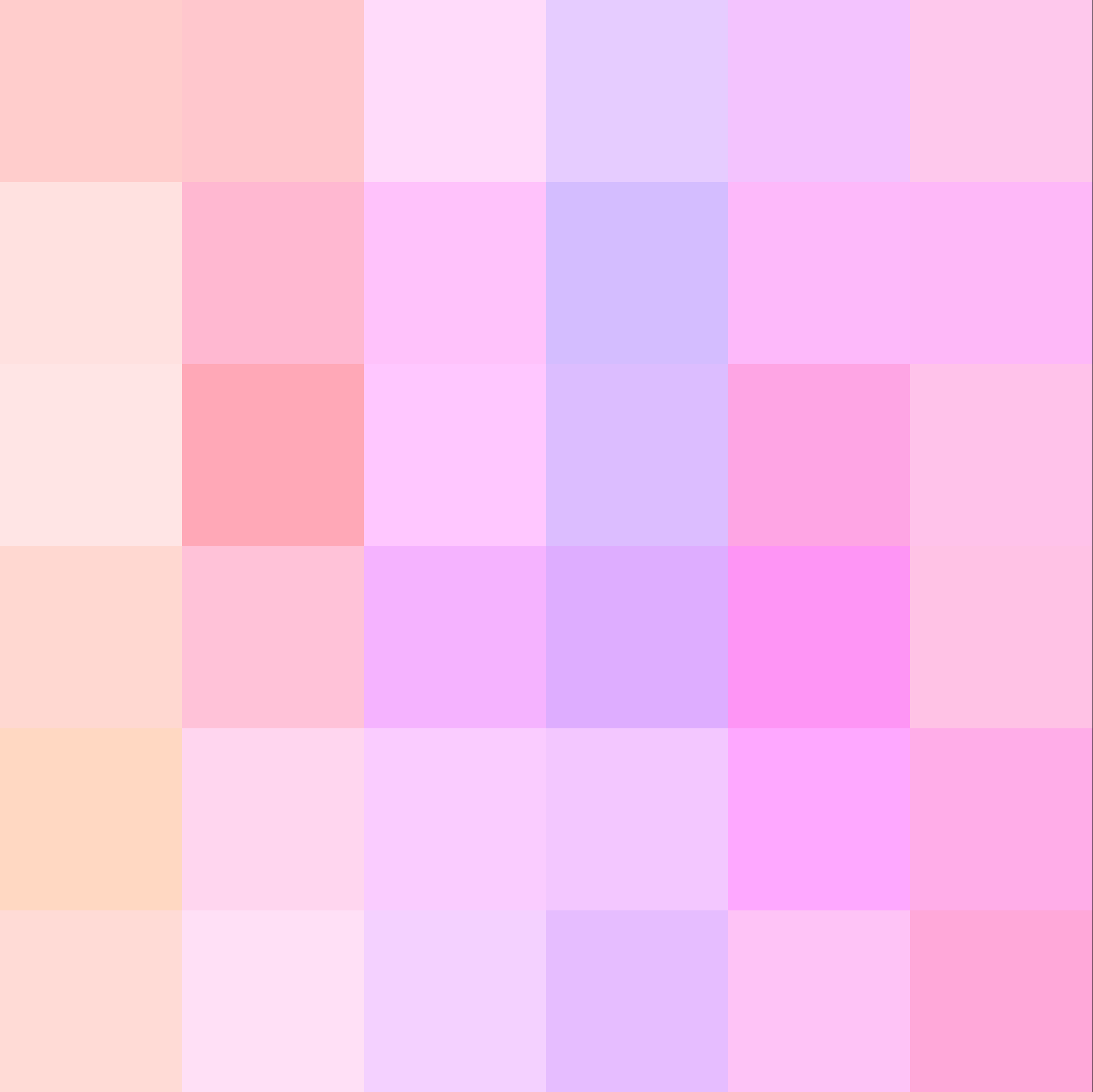
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some cyan, a tiny bit of lime, a tiny bit of orange, a tiny bit of blue, and a tiny bit of yellow in it.



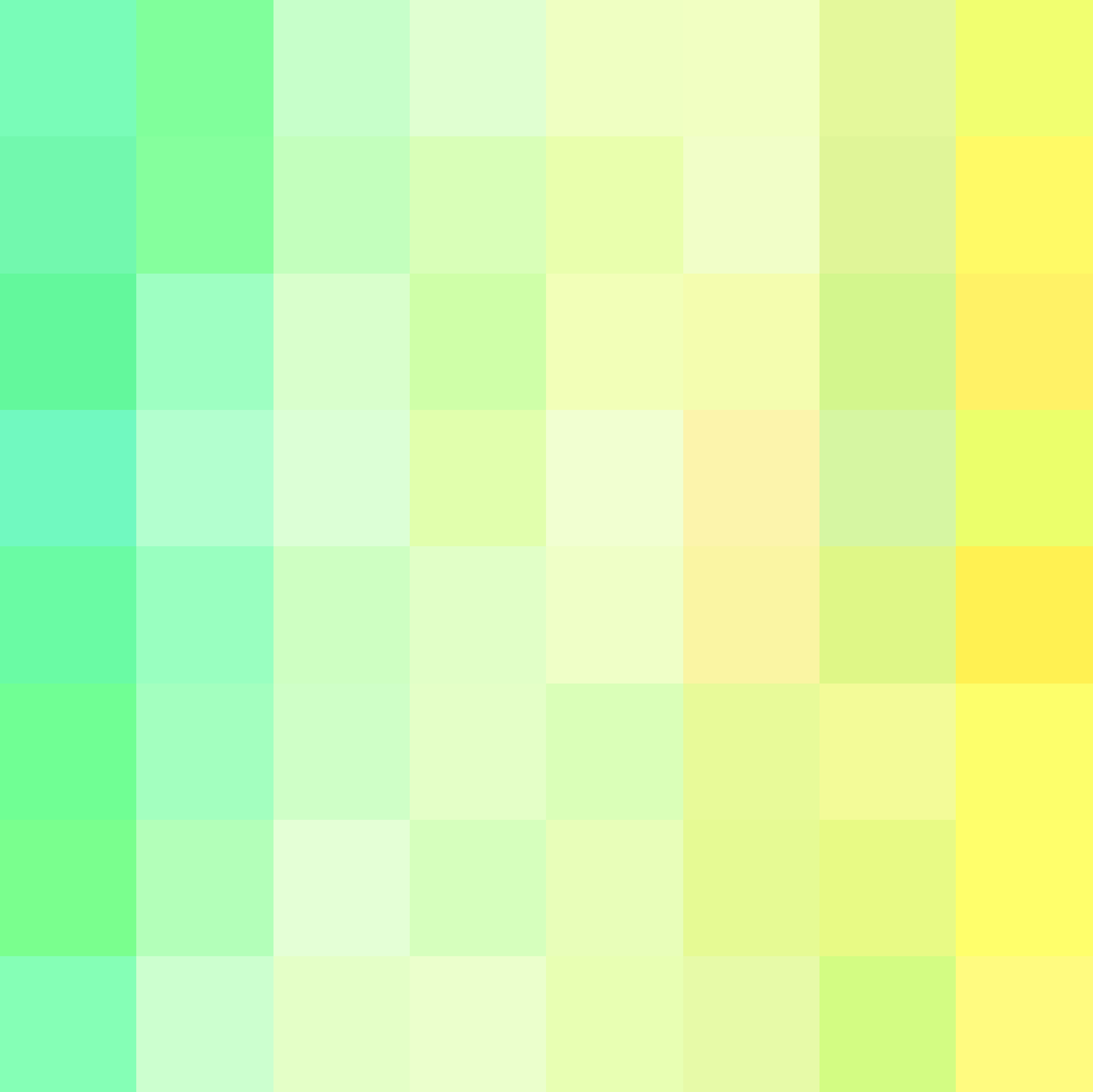
The gradient in this 6 by 6 pixel grid is mostly purple, and it also has quite some magenta, and a bit of violet in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly orange, but it also has quite some red, some yellow, some green, a little bit of rose, a little bit of blue, a little bit of magenta, a little bit of lime, a tiny bit of purple, and a tiny bit of cyan in it.



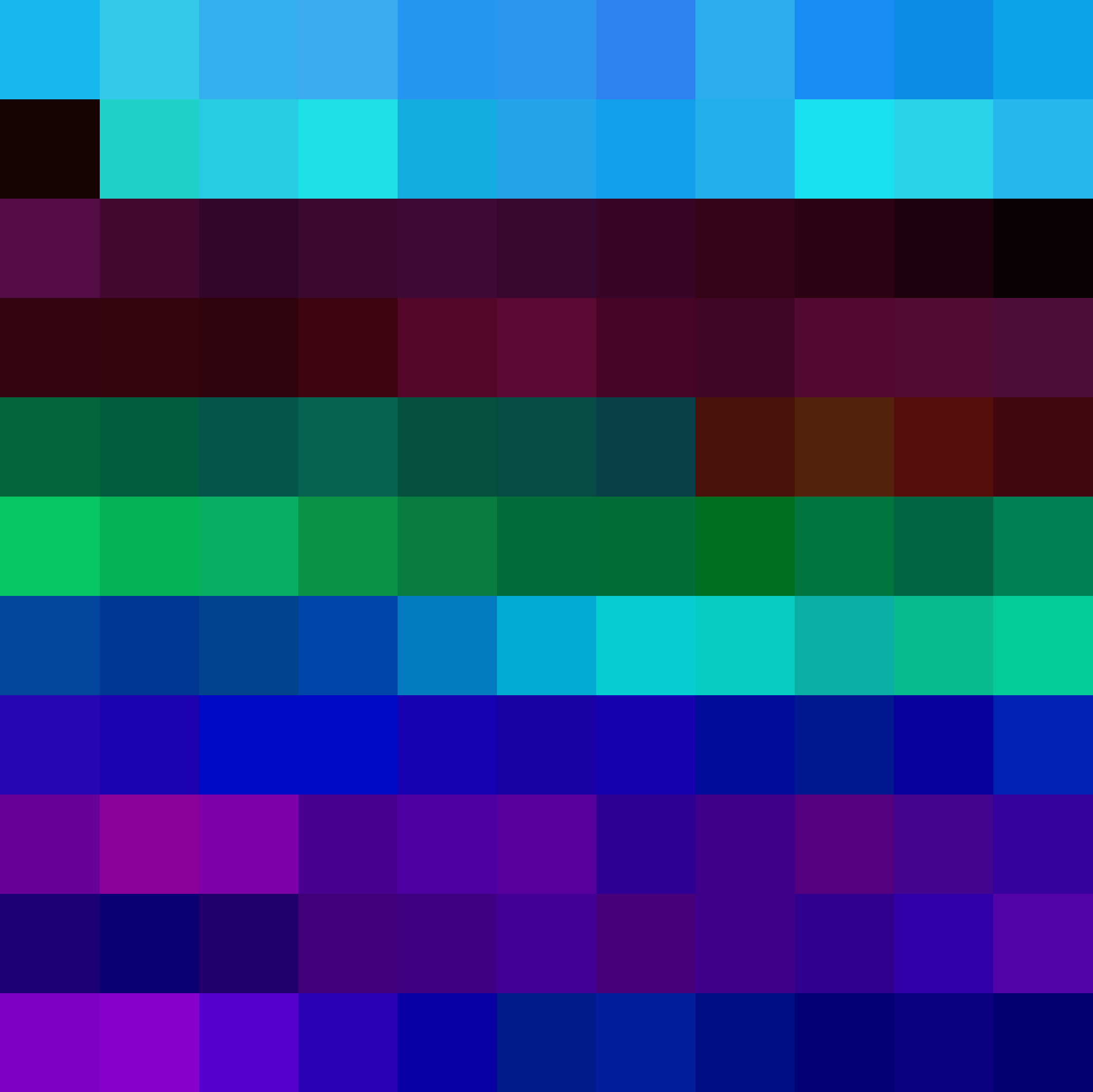
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has a little bit of orange in it.



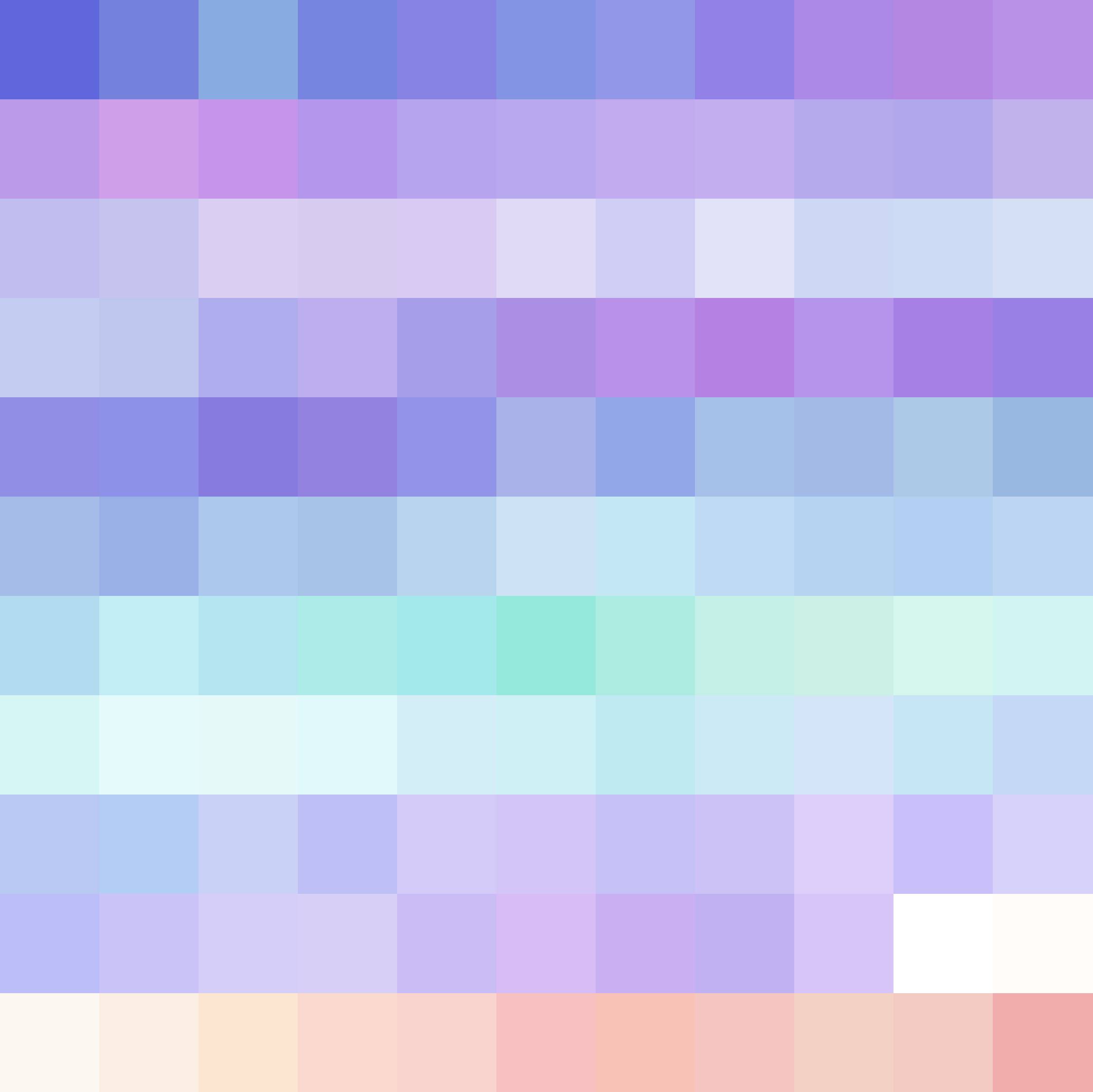
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and quite some yellow in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some green, a bit of yellow, a bit of rose, a little bit of cyan, a little bit of purple, a little bit of red, a little bit of lime, and a little bit of orange in it.



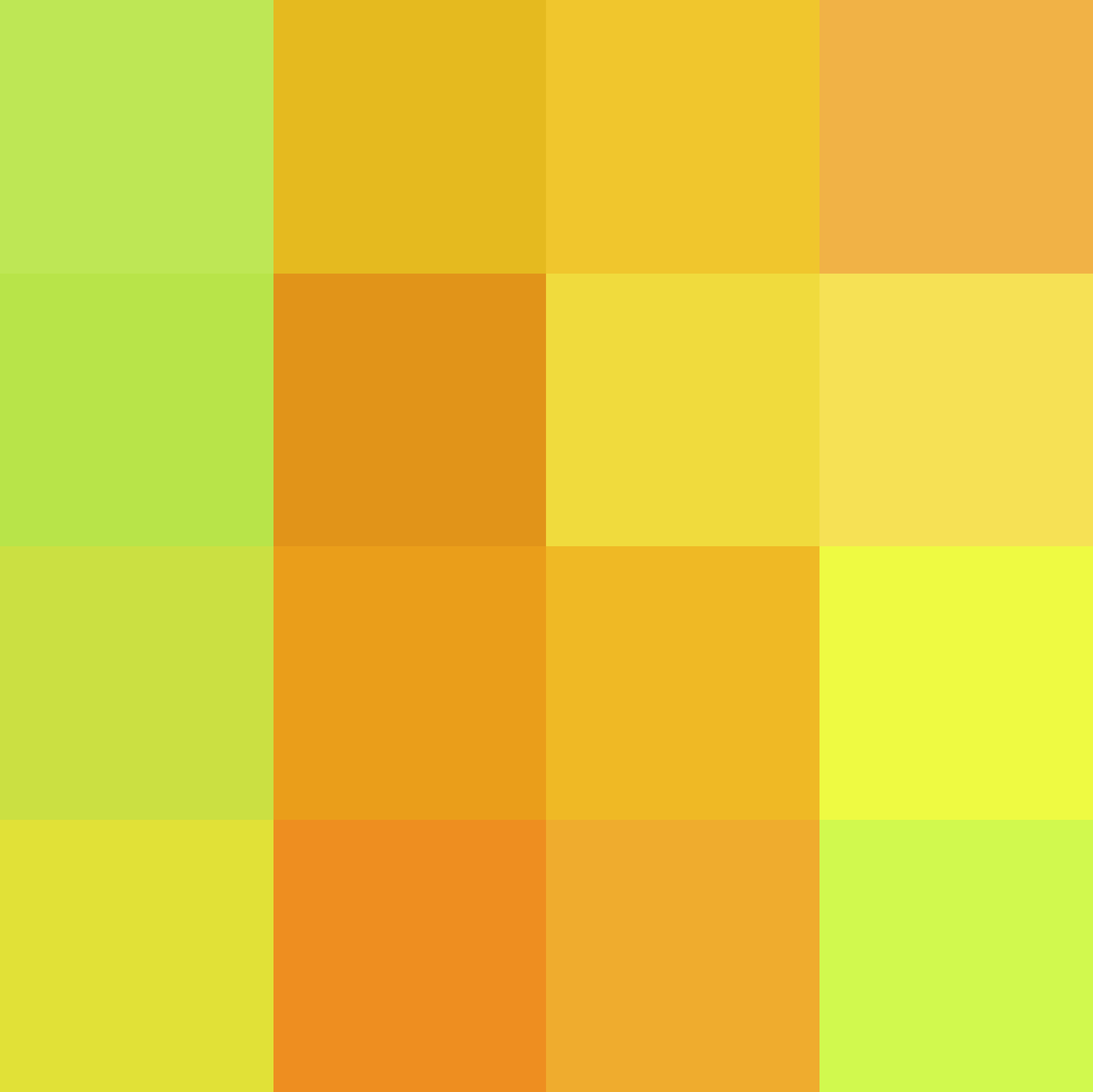
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some indigo, some green, a bit of rose, a bit of magenta, a bit of violet, a bit of purple, a little bit of red, and a tiny bit of orange in it.



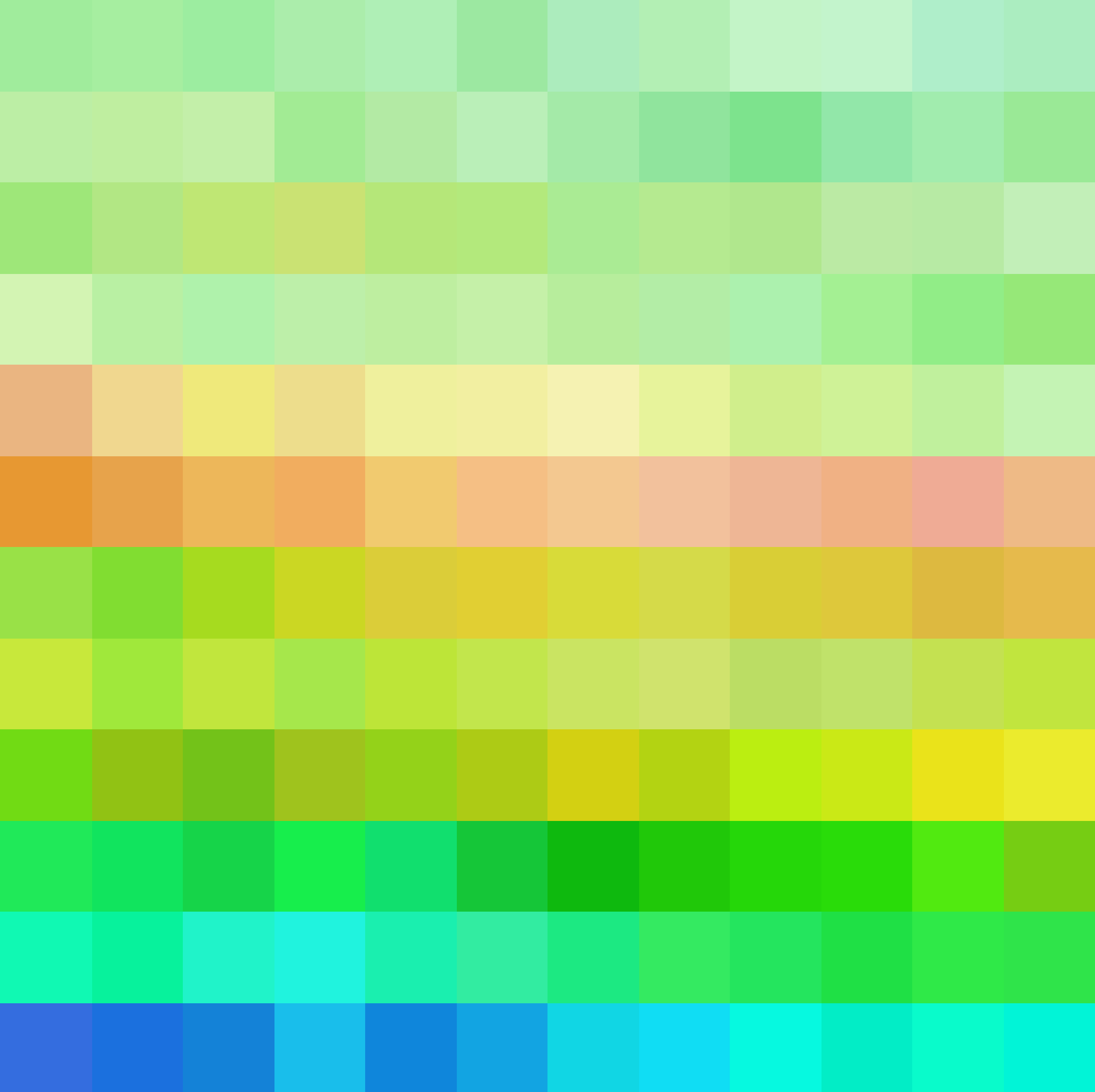
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some indigo, some cyan, a bit of violet, a little bit of red, a little bit of orange, a tiny bit of purple, and a tiny bit of green in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, quite some yellow, some rose, some magenta, a bit of green, a tiny bit of lime, and a tiny bit of purple in it.



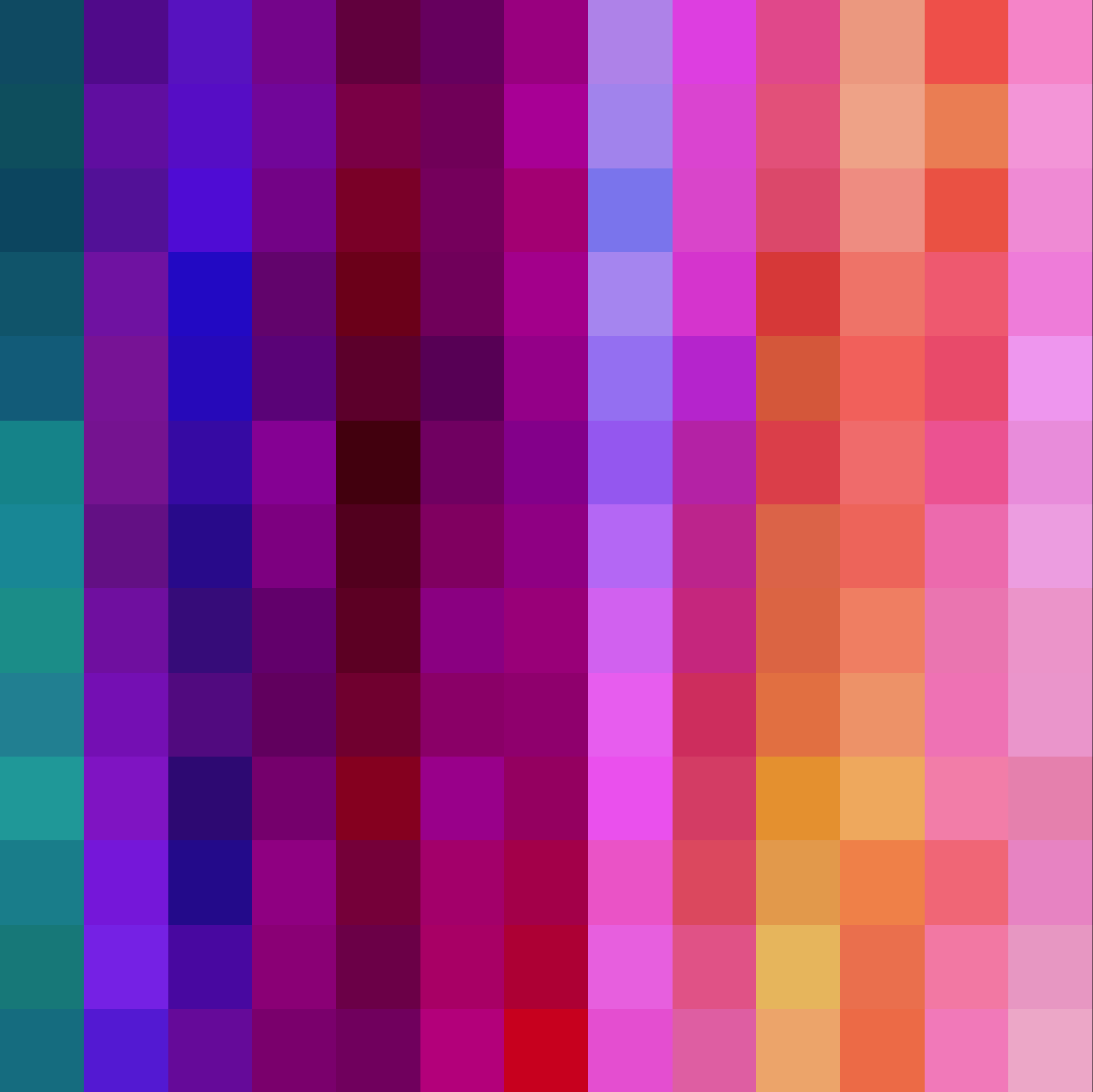
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some orange, and some lime in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of lime, a bit of orange, a little bit of cyan, a little bit of blue, and a tiny bit of red in it.



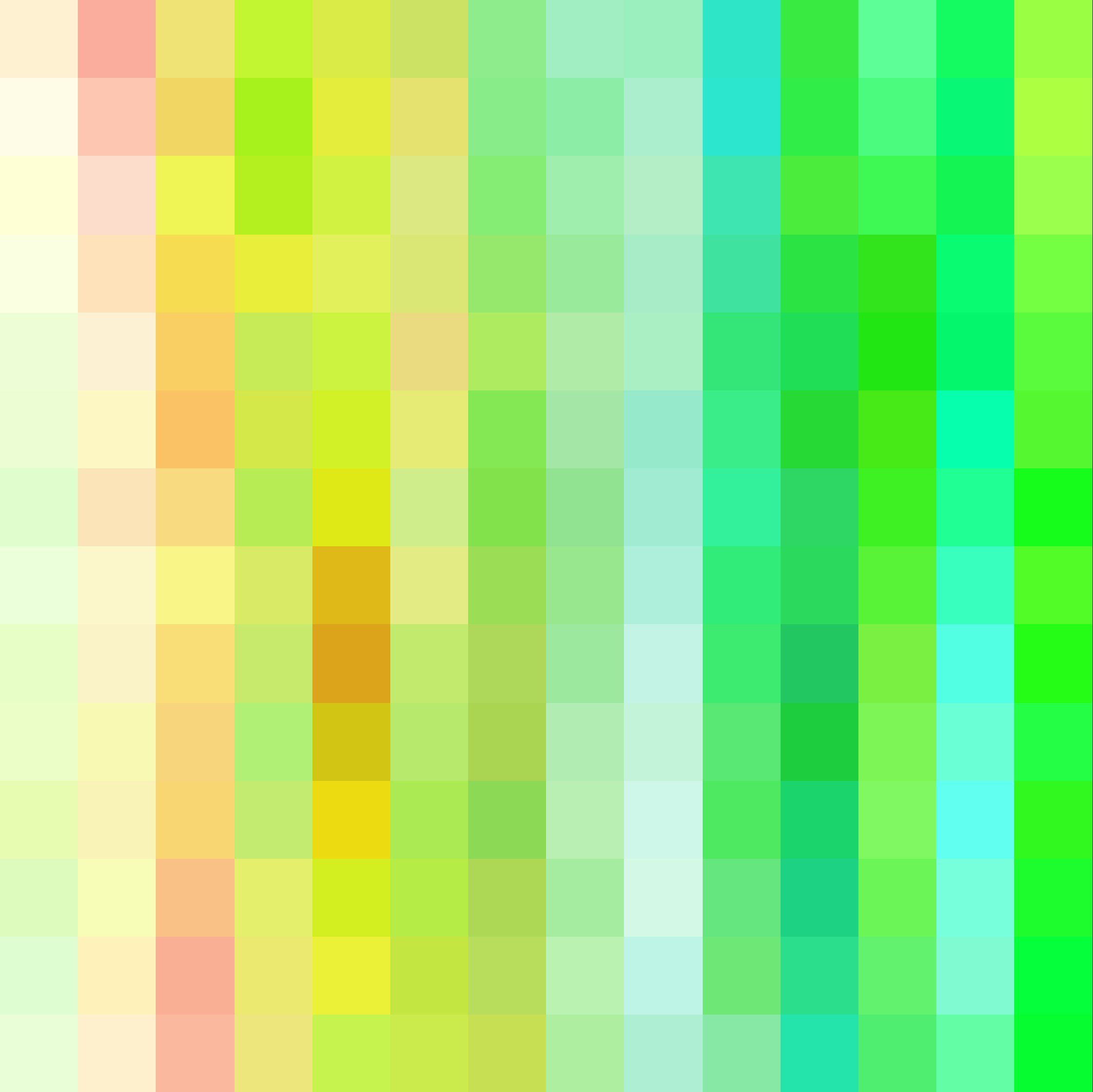
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, some yellow, a little bit of cyan, a little bit of lime, a little bit of blue, and a tiny bit of rose in it.



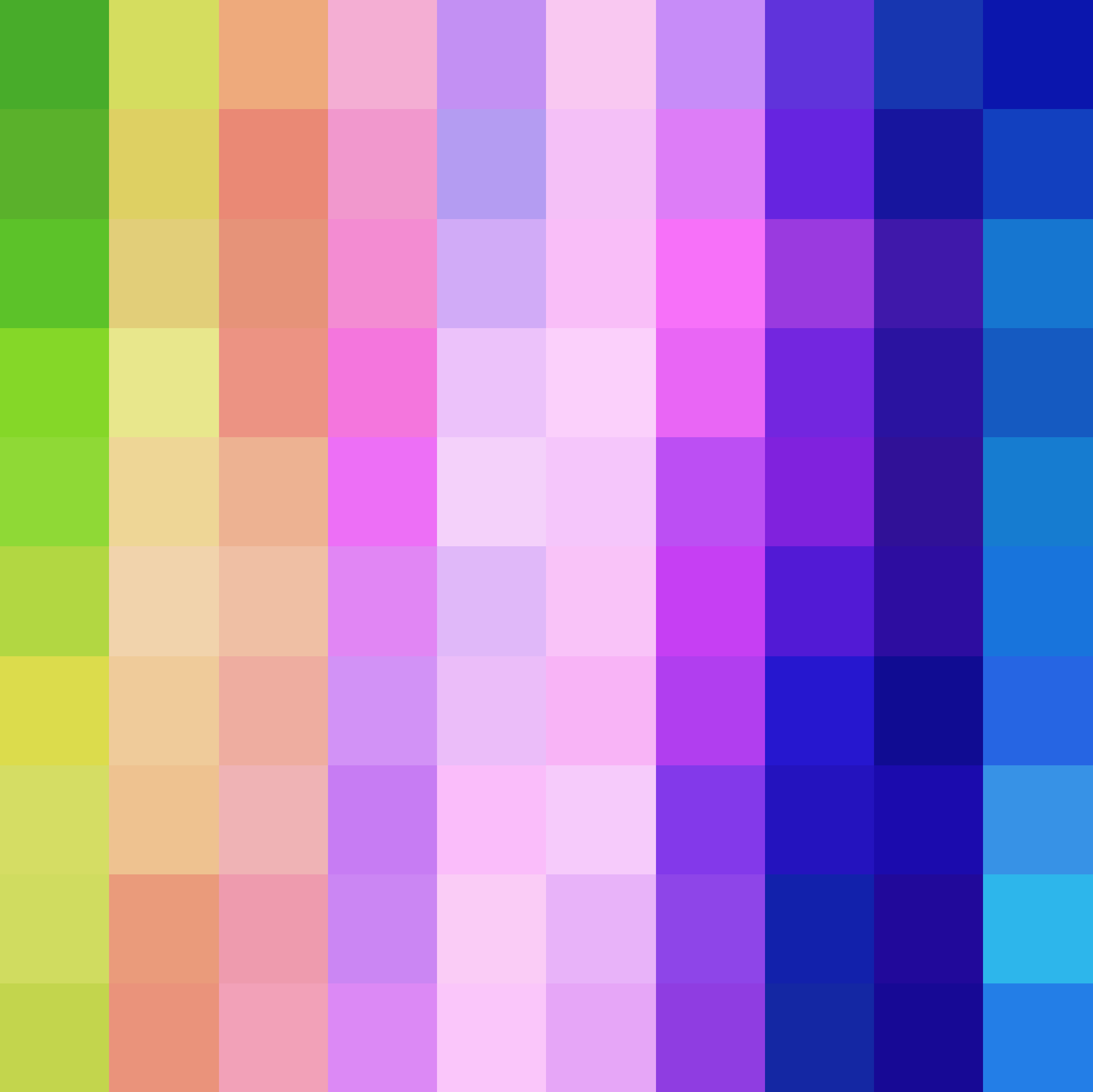
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, a bit of purple, a bit of indigo, a little bit of violet, a little bit of orange, a little bit of cyan, and a tiny bit of blue in it.



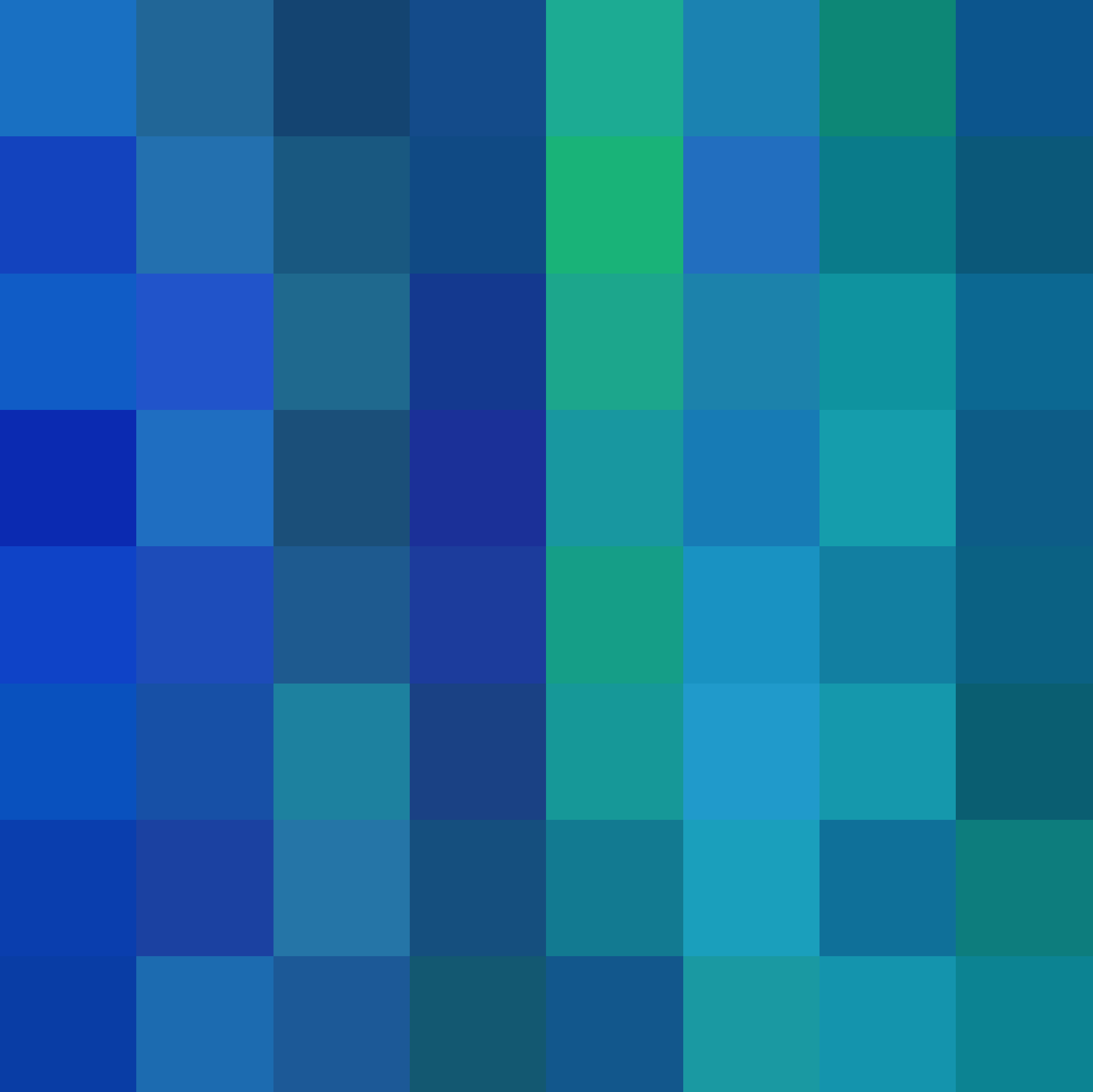
A very, very colourful grid of 64 blocks. It's mostly magenta, but it also has quite some purple, some blue, some cyan, a bit of indigo, a little bit of rose, a little bit of violet, and a tiny bit of green in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a bit of orange, a little bit of cyan, and a tiny bit of red in it.



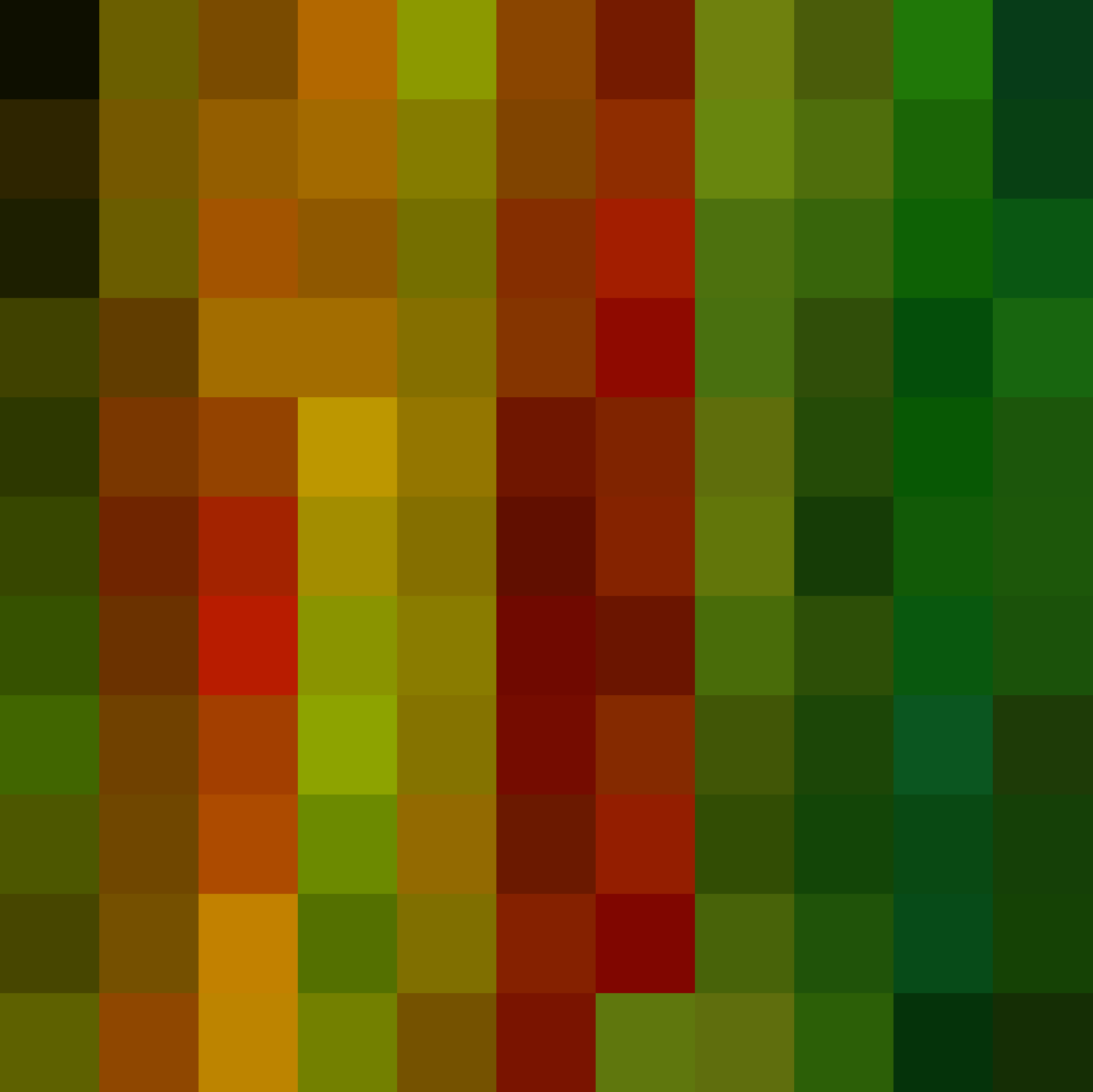
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has a bit of yellow, a bit of orange, a little bit of green, and a tiny bit of lime in it.



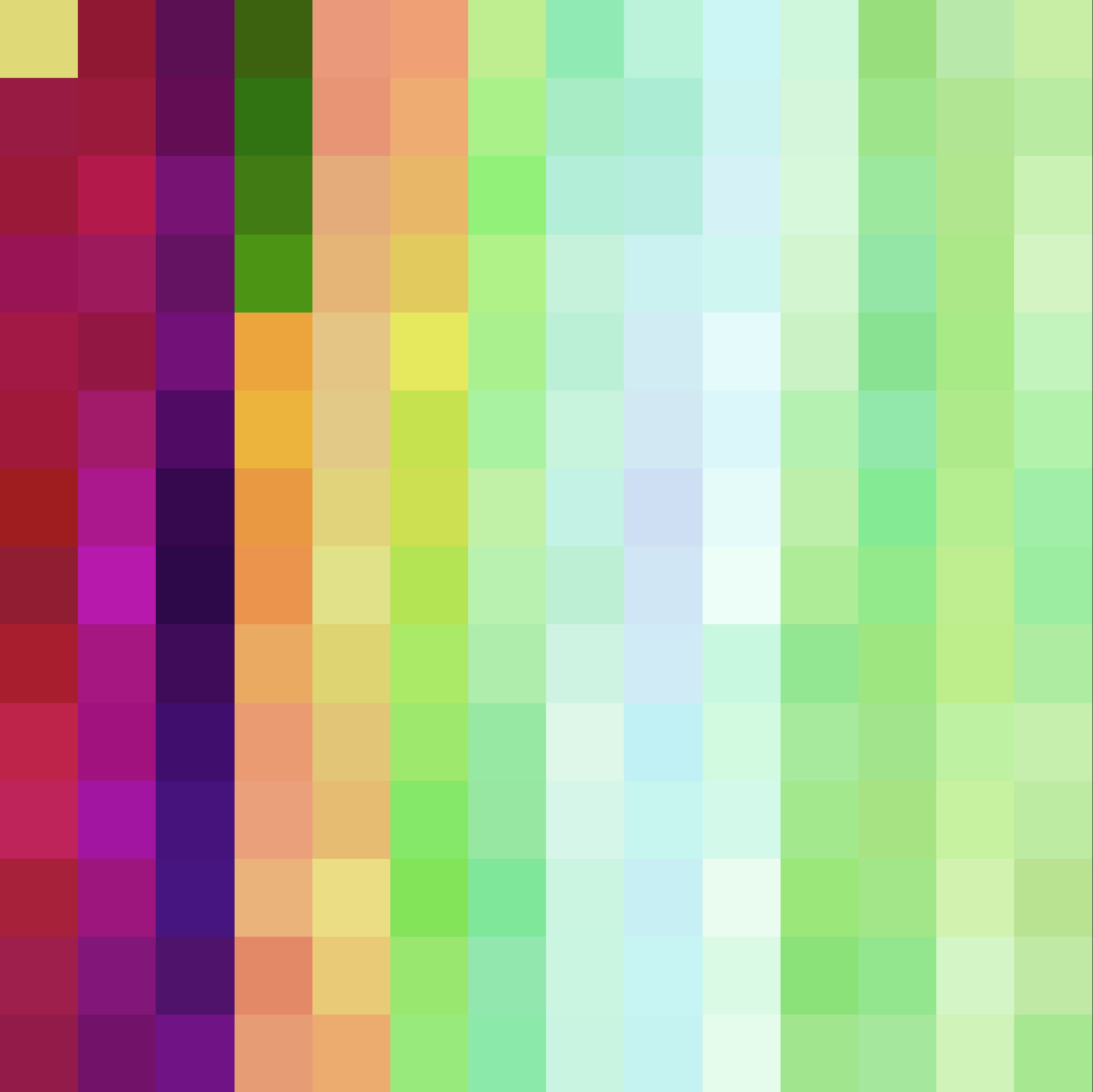
Here's a 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, and a tiny bit of green in it.



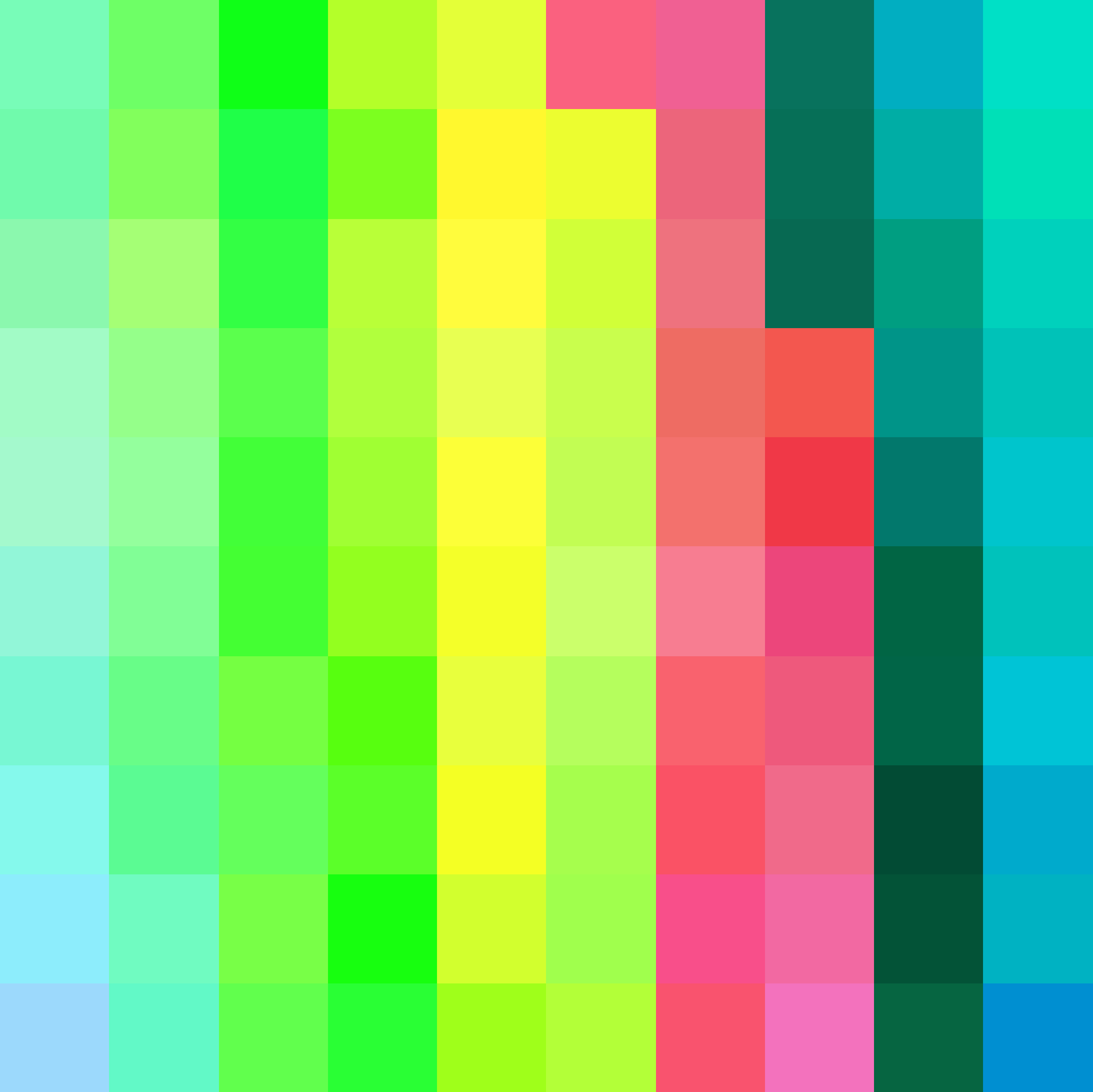
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some yellow, some orange, a bit of lime, a bit of green, a little bit of rose, and a tiny bit of magenta in it.



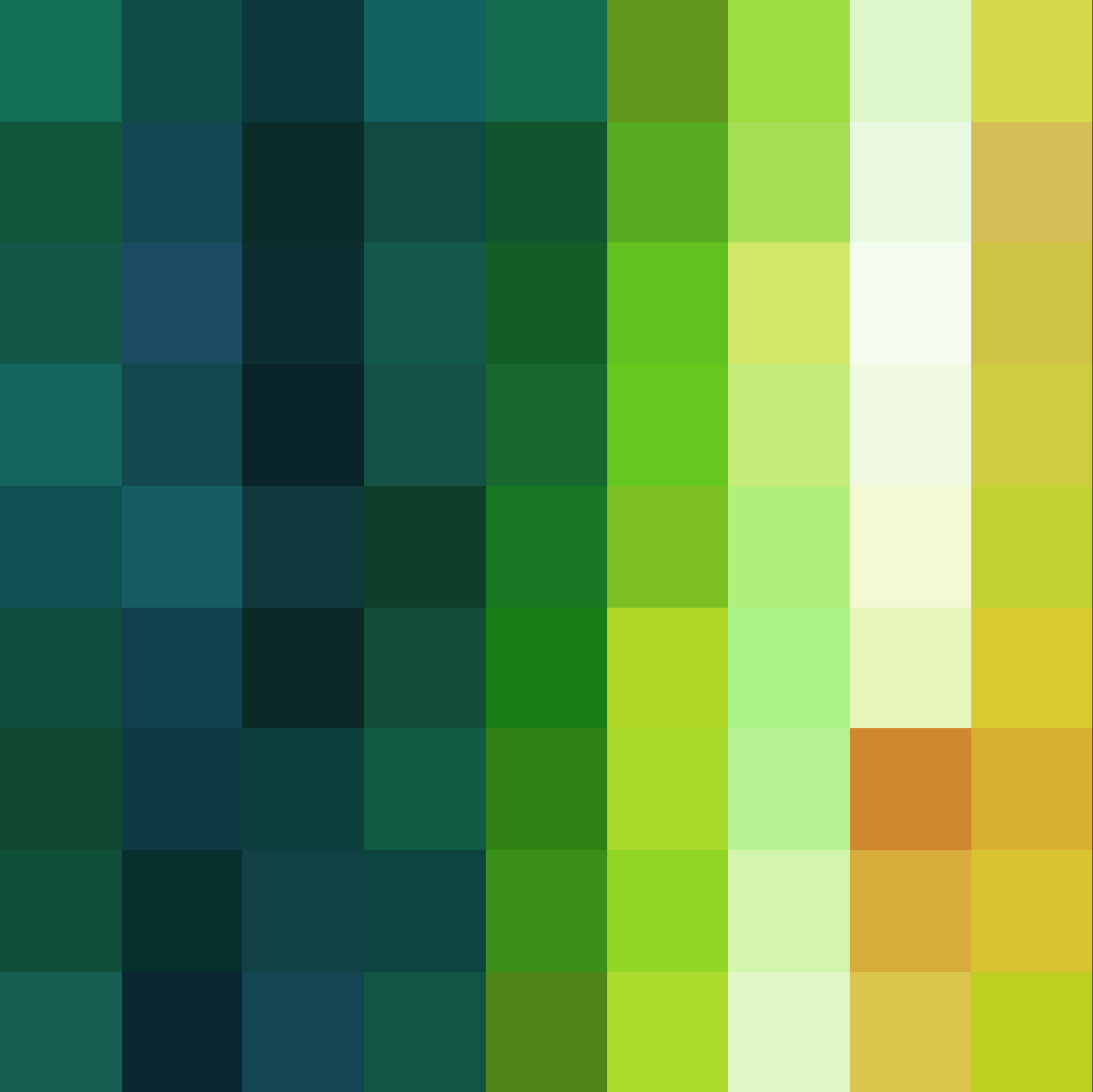
A 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, some red, and a bit of lime in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some orange, a bit of cyan, a bit of magenta, a little bit of rose, a little bit of red, a little bit of yellow, a little bit of purple, a little bit of blue, a tiny bit of violet, and a tiny bit of lime in it.



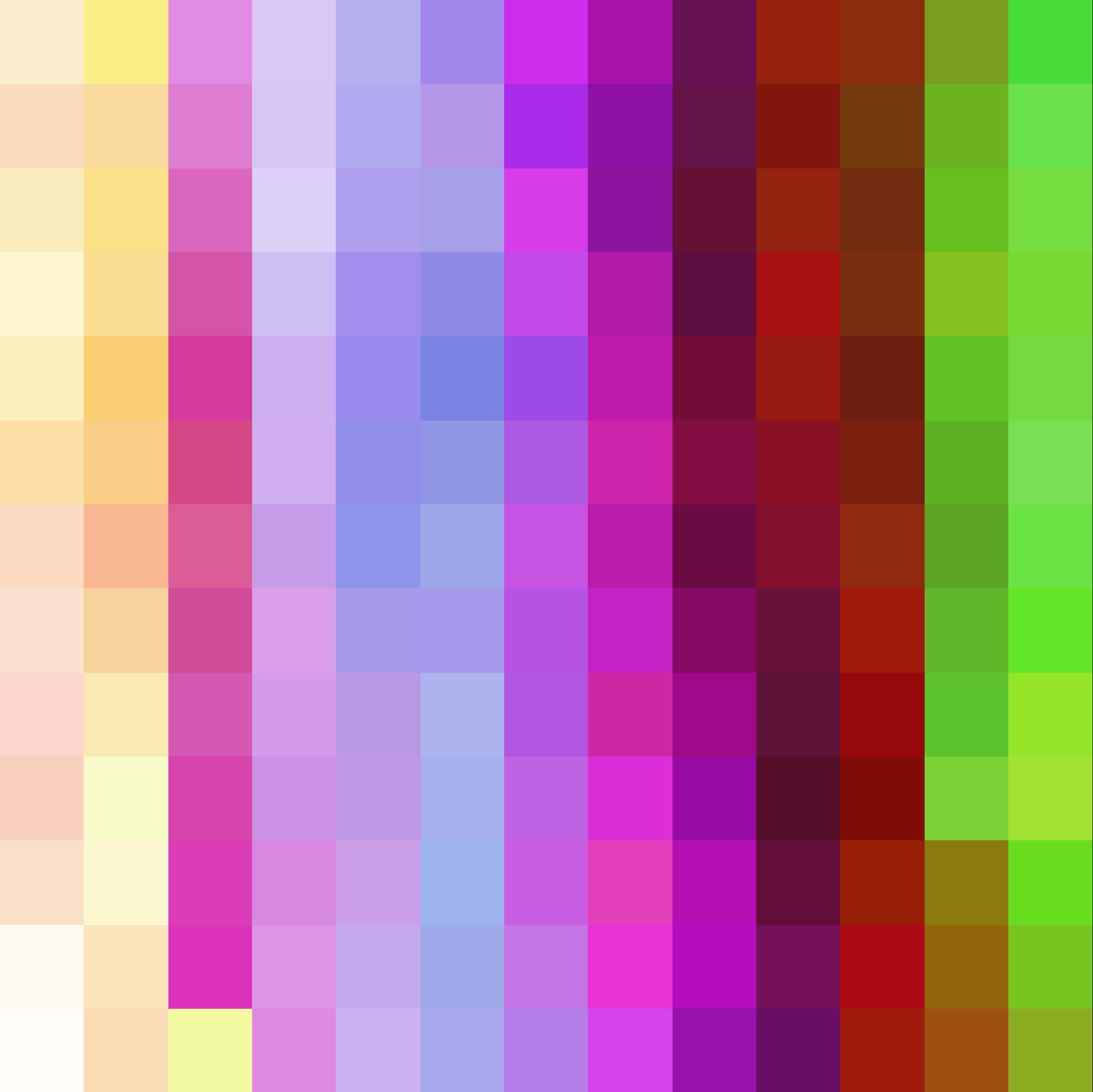
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some red, a bit of yellow, a little bit of rose, a little bit of lime, a tiny bit of blue, and a tiny bit of magenta in it.



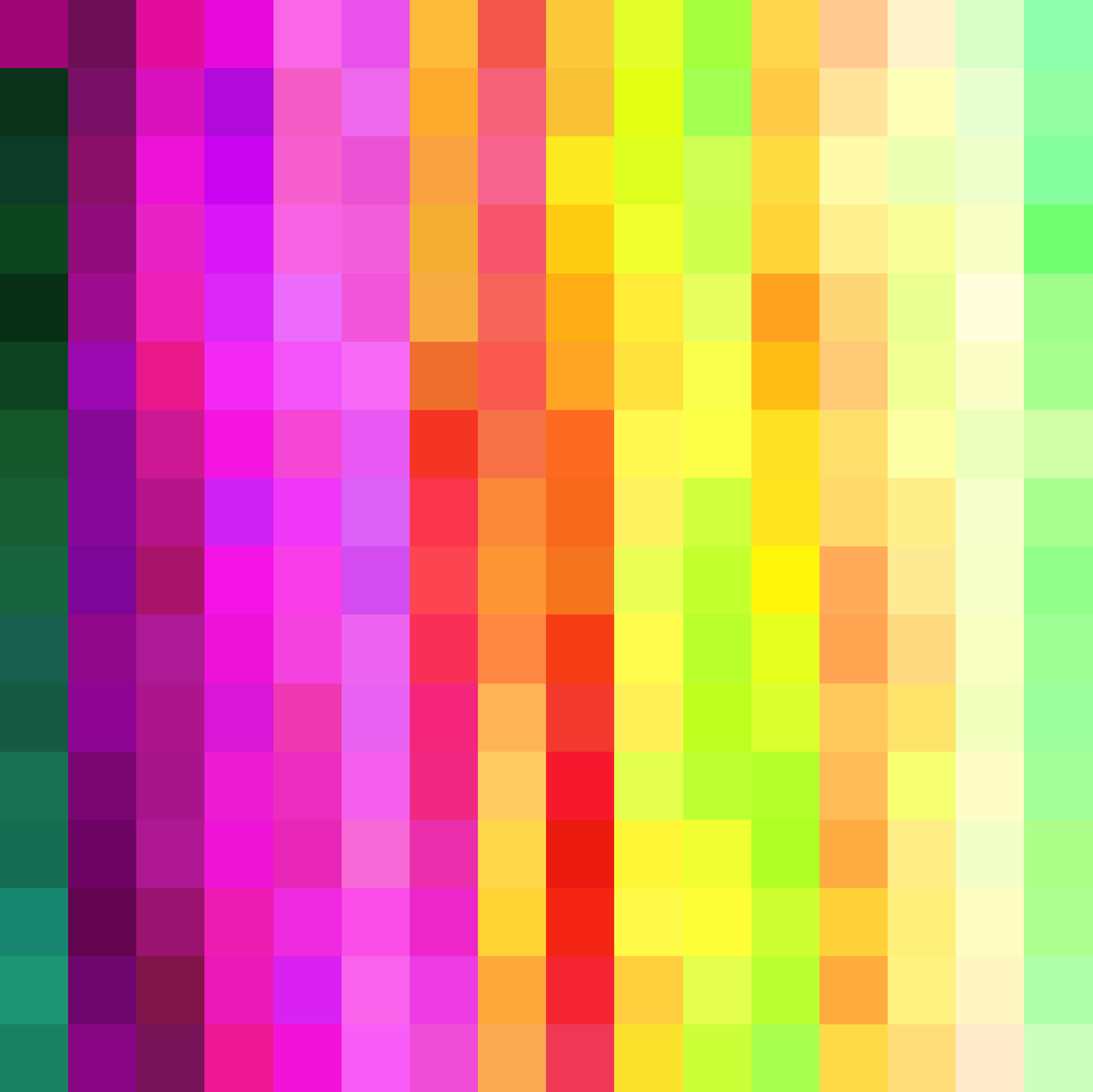
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some cyan, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of blue in it.



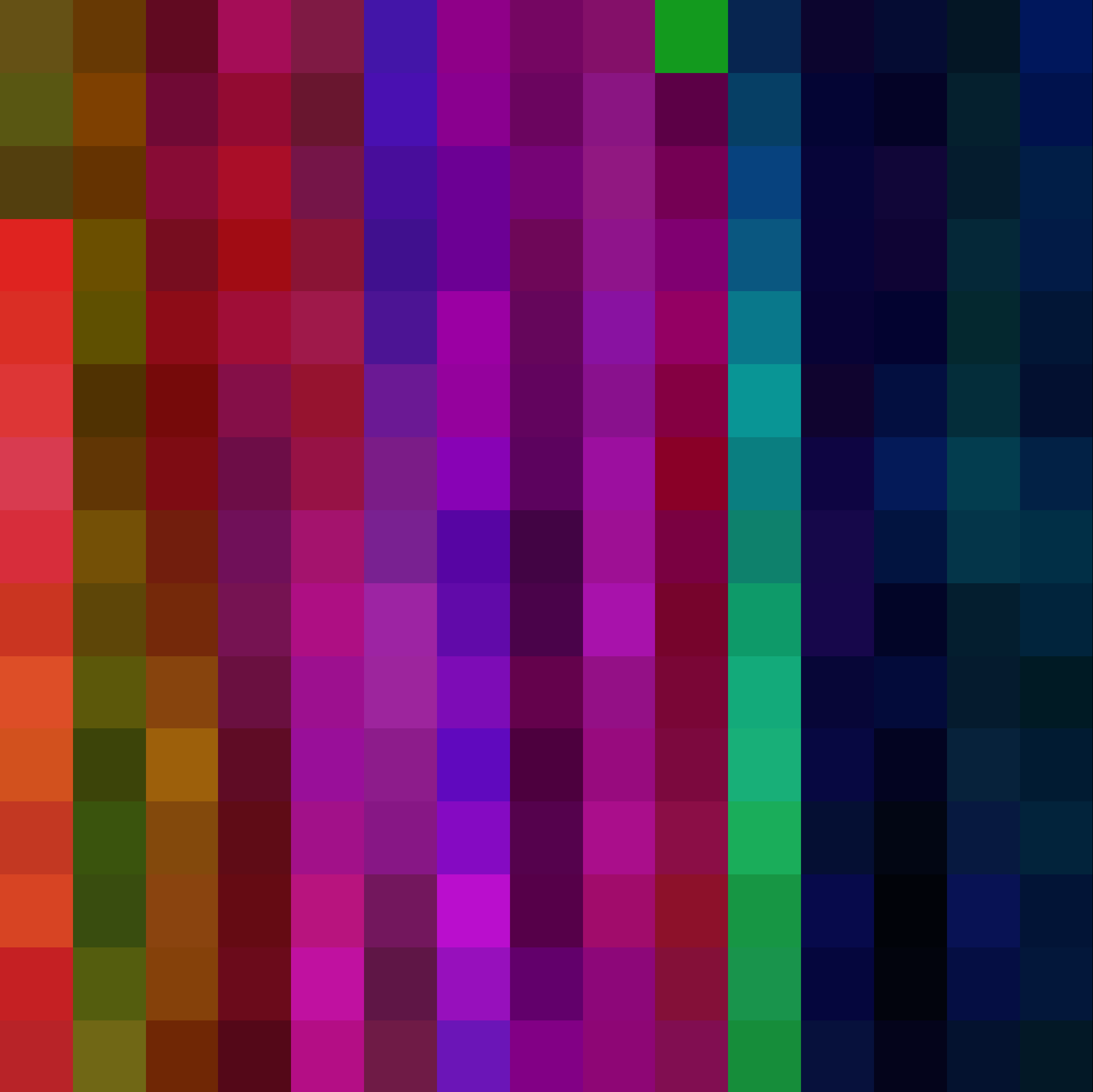
A very, very colourful grid of 81 blocks. It's mostly purple, but it also has some orange, some yellow, some red, some magenta, a bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of blue in it.



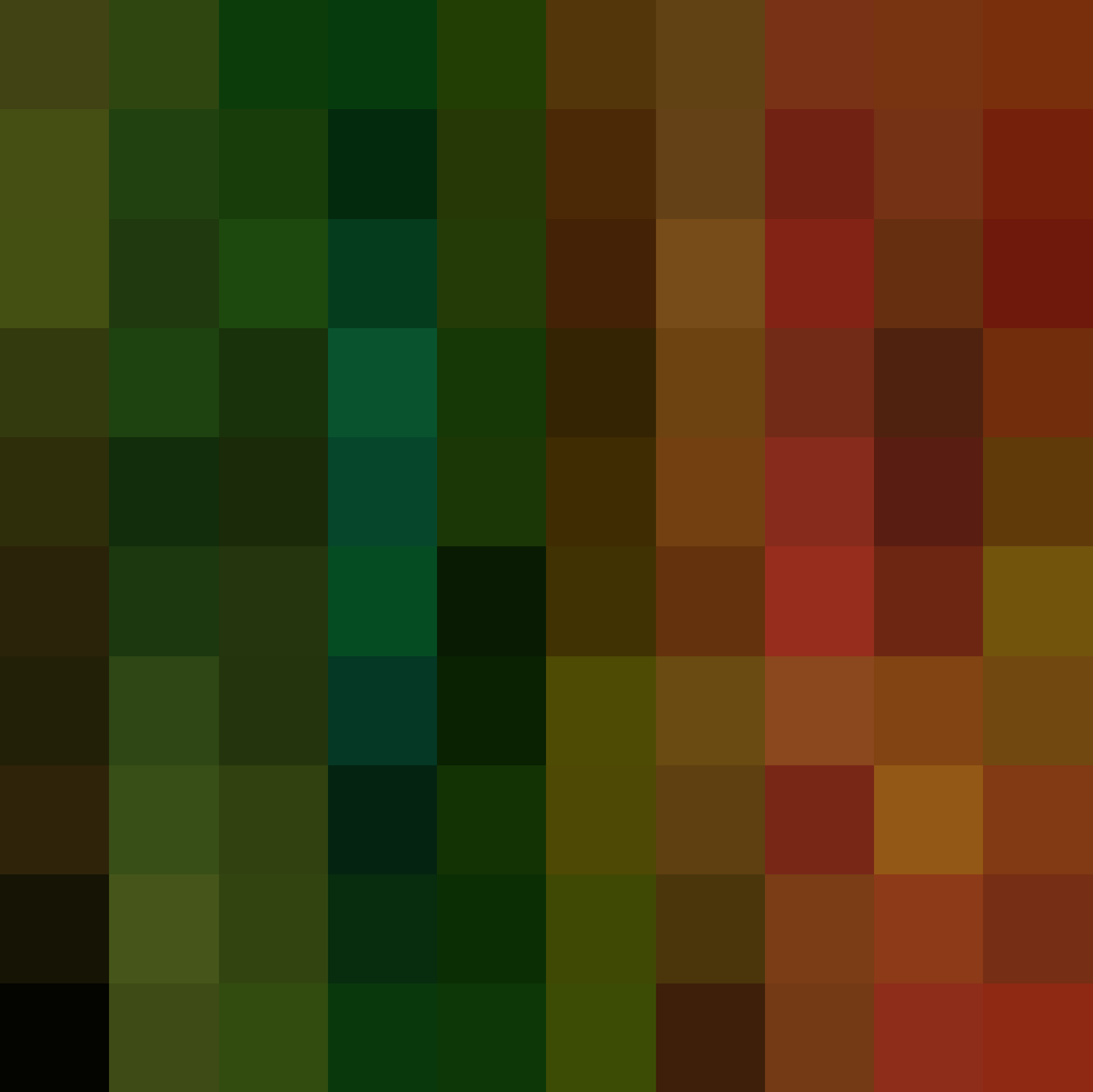
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some green, some purple, a bit of red, a bit of indigo, a little bit of yellow, a little bit of rose, a little bit of violet, a little bit of blue, and a tiny bit of lime in it.



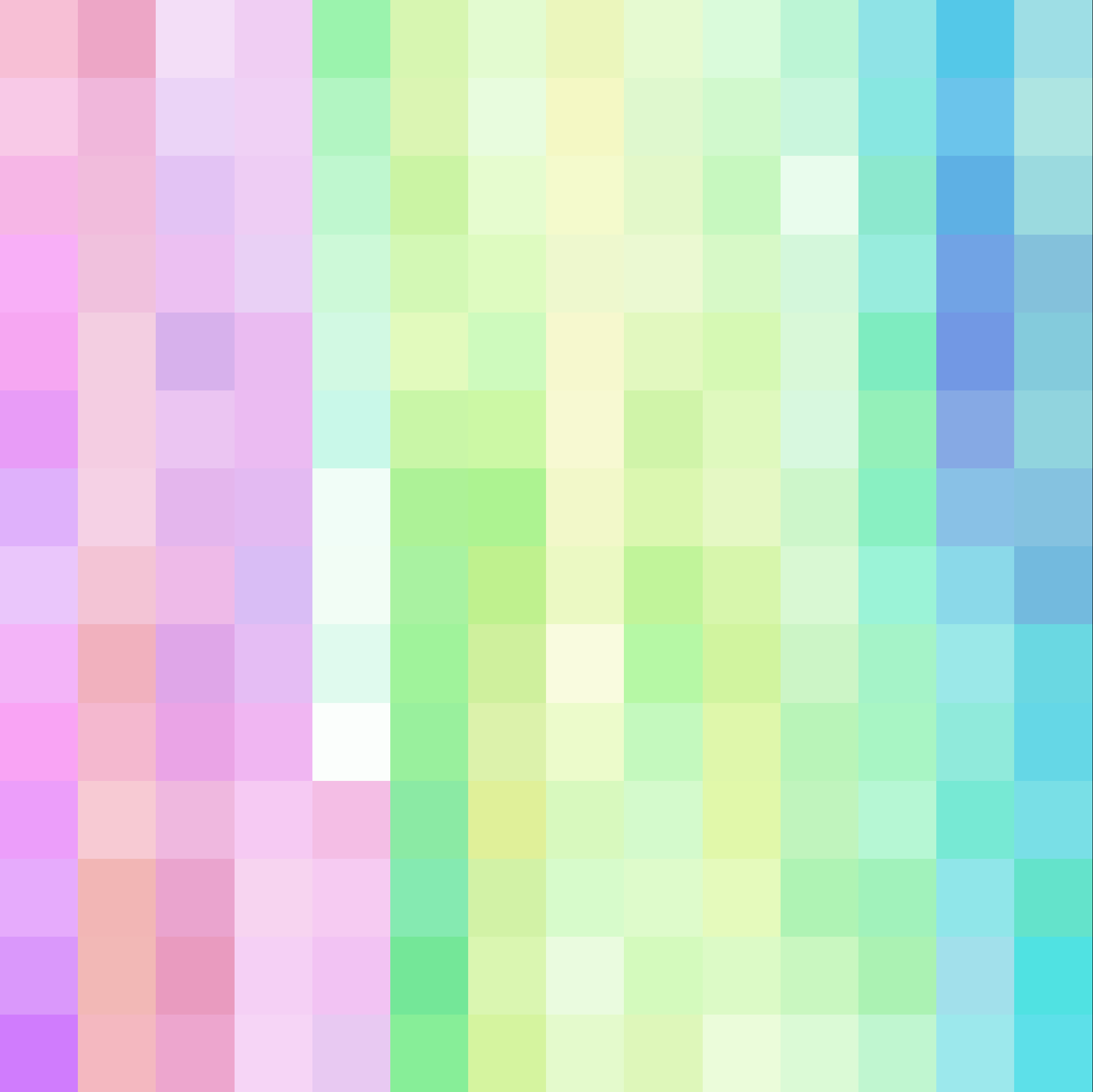
There’s a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has quite some yellow, some green, some orange, a bit of red, a little bit of lime, a tiny bit of purple, a tiny bit of rose, and a tiny bit of cyan in it.



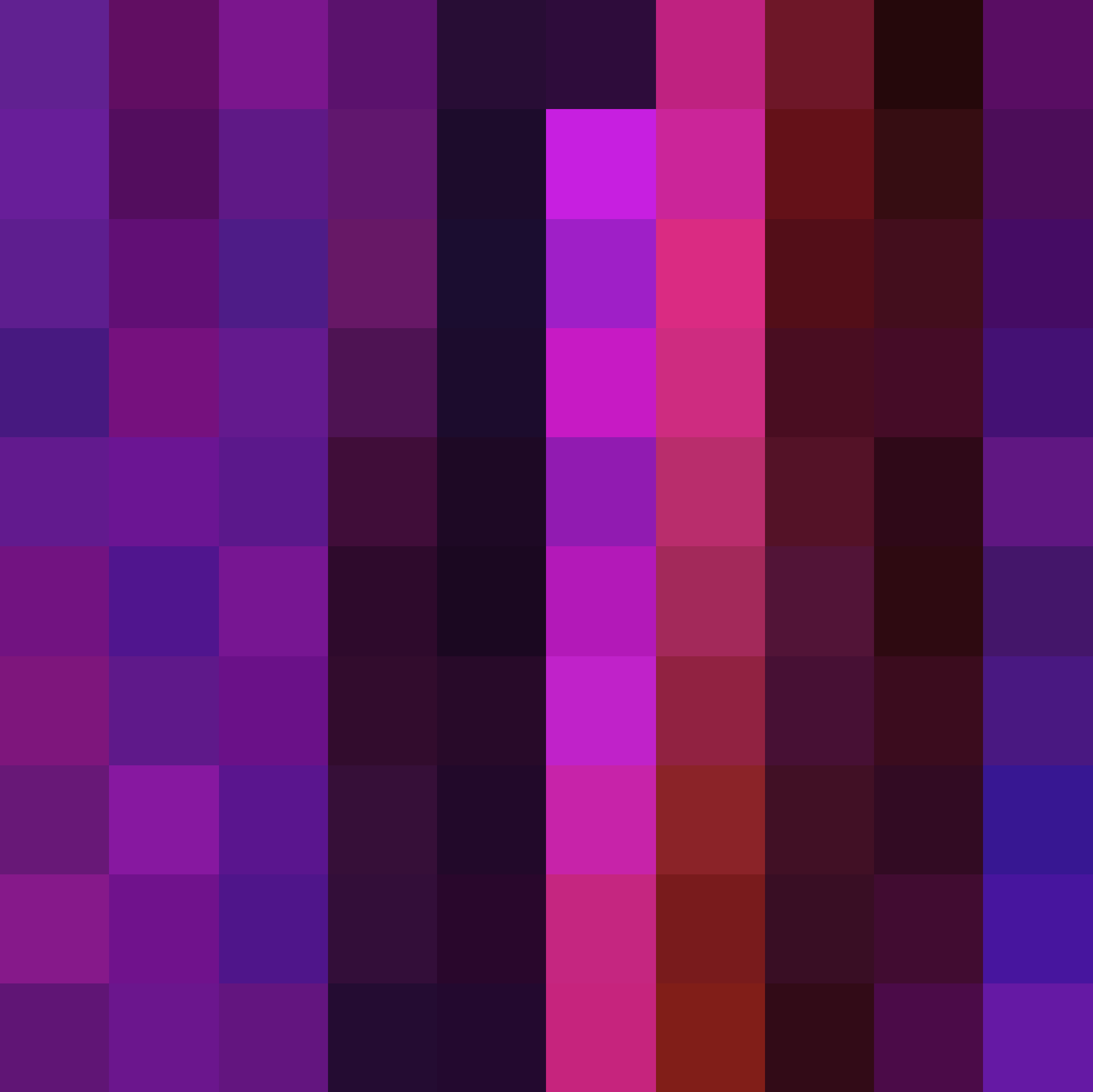
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has quite some blue, a bit of orange, a little bit of indigo, a little bit of green, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



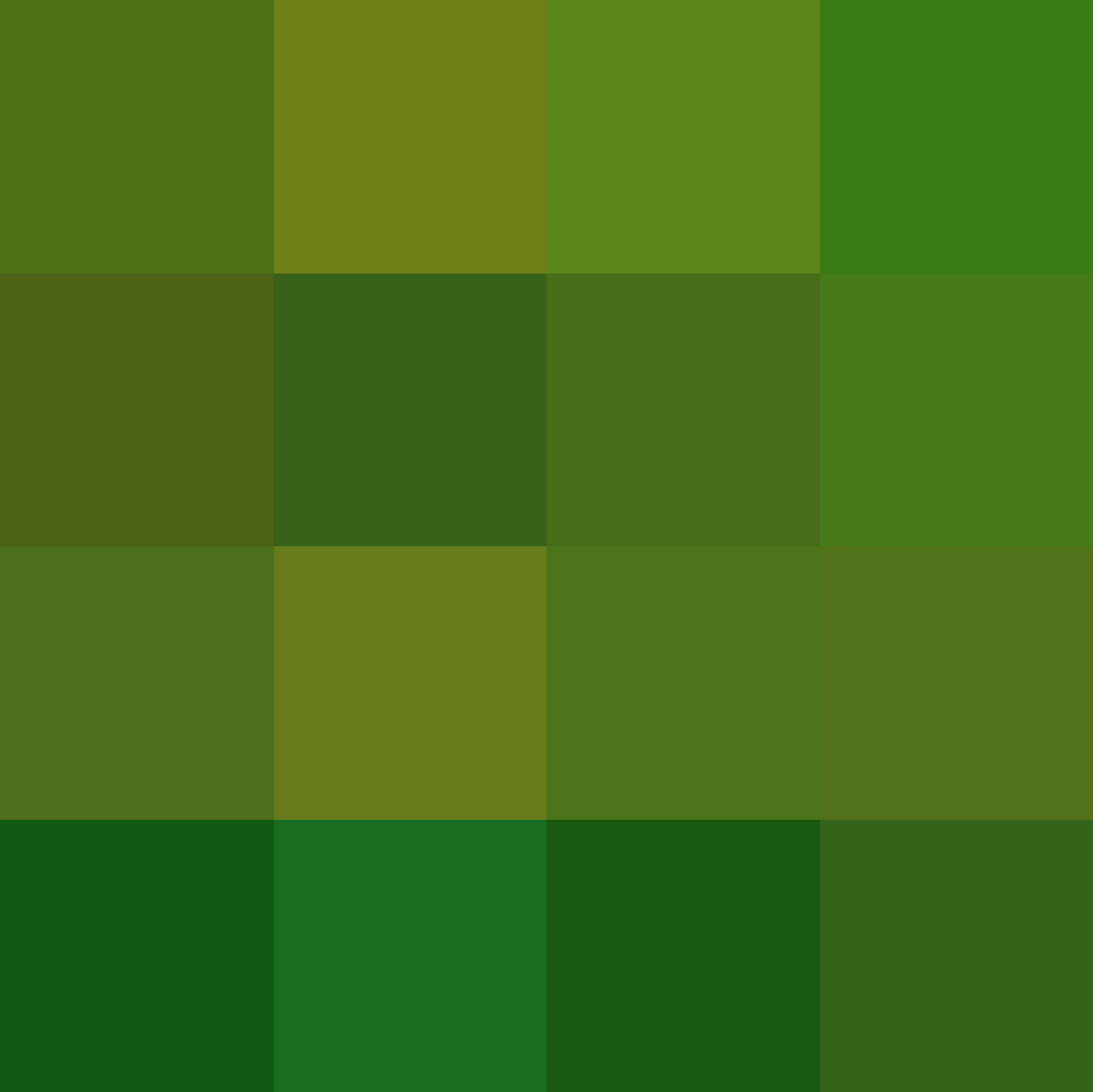
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some red, and a little bit of lime in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some magenta, some cyan, a bit of purple, a little bit of blue, a little bit of lime, a little bit of rose, a little bit of yellow, a little bit of red, and a tiny bit of violet in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some rose, a bit of red, a bit of violet, and a tiny bit of indigo in it.



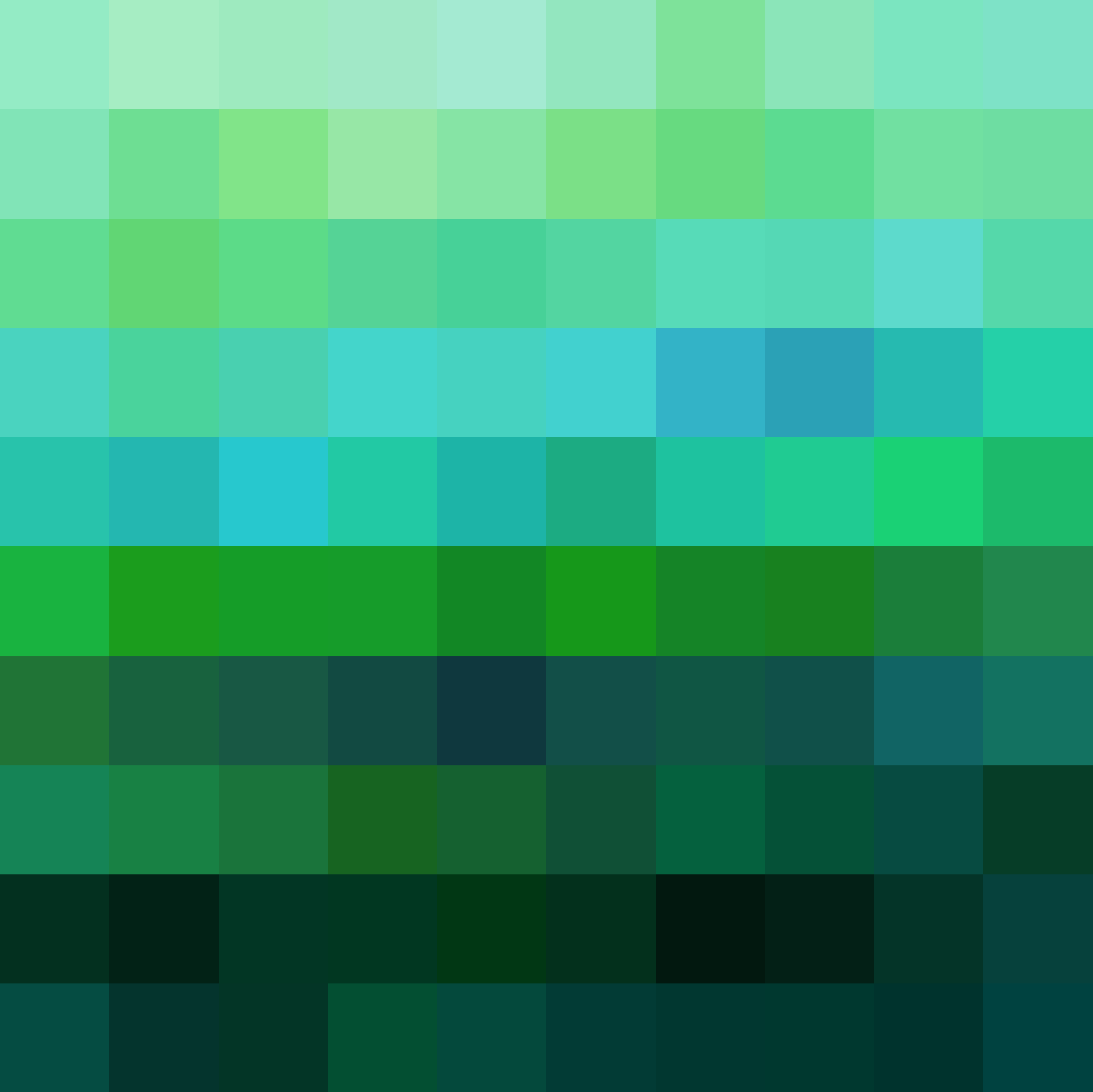
A grid of 16 blocks. It's mostly green, but it also has some lime, and a little bit of yellow in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, but it also has quite some indigo, quite some magenta, some violet, a bit of blue, a little bit of rose, and a tiny bit of red in it.



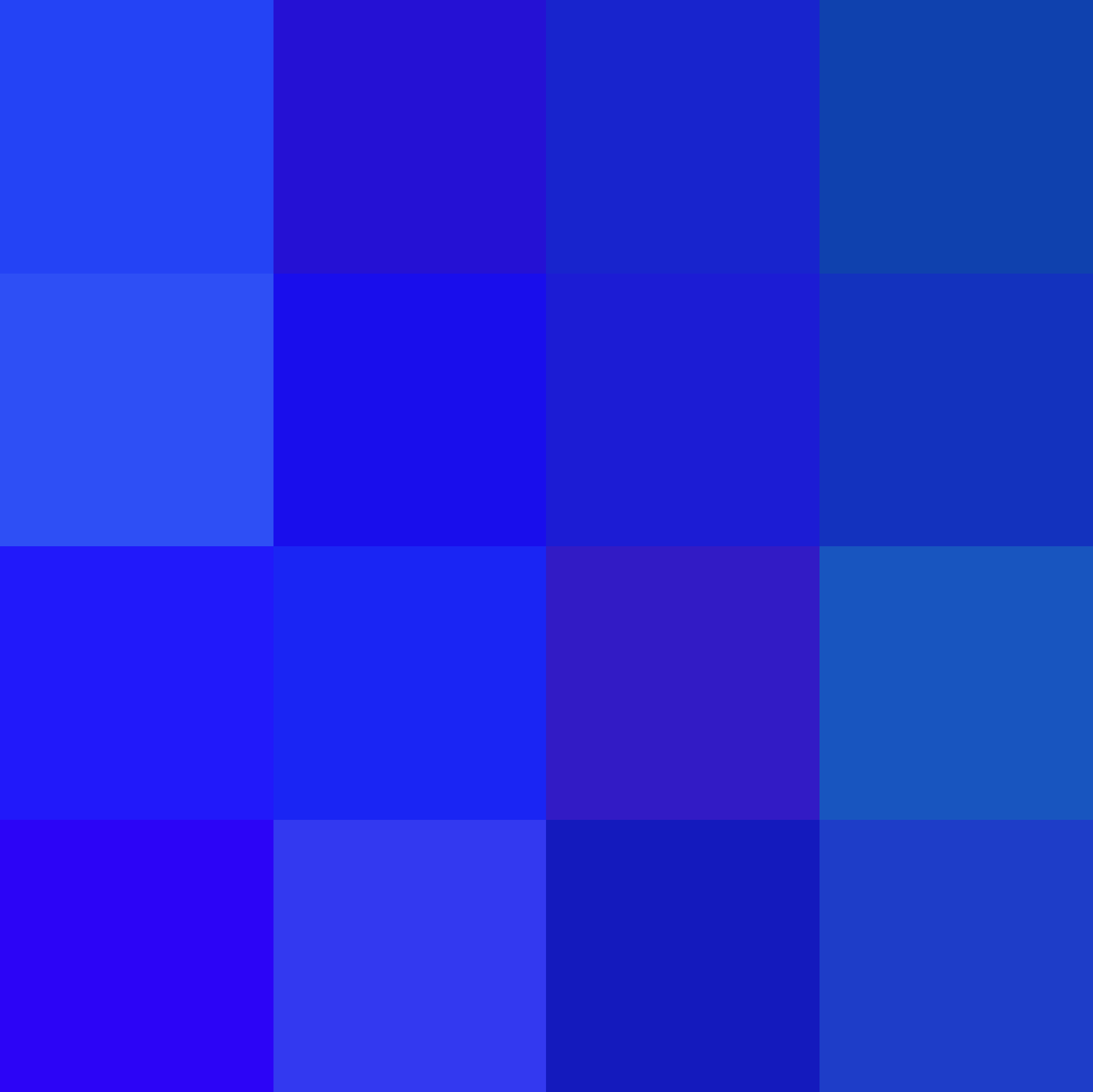
The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some lime, a bit of magenta, a little bit of yellow, a little bit of orange, a tiny bit of rose, and a tiny bit of red in it.



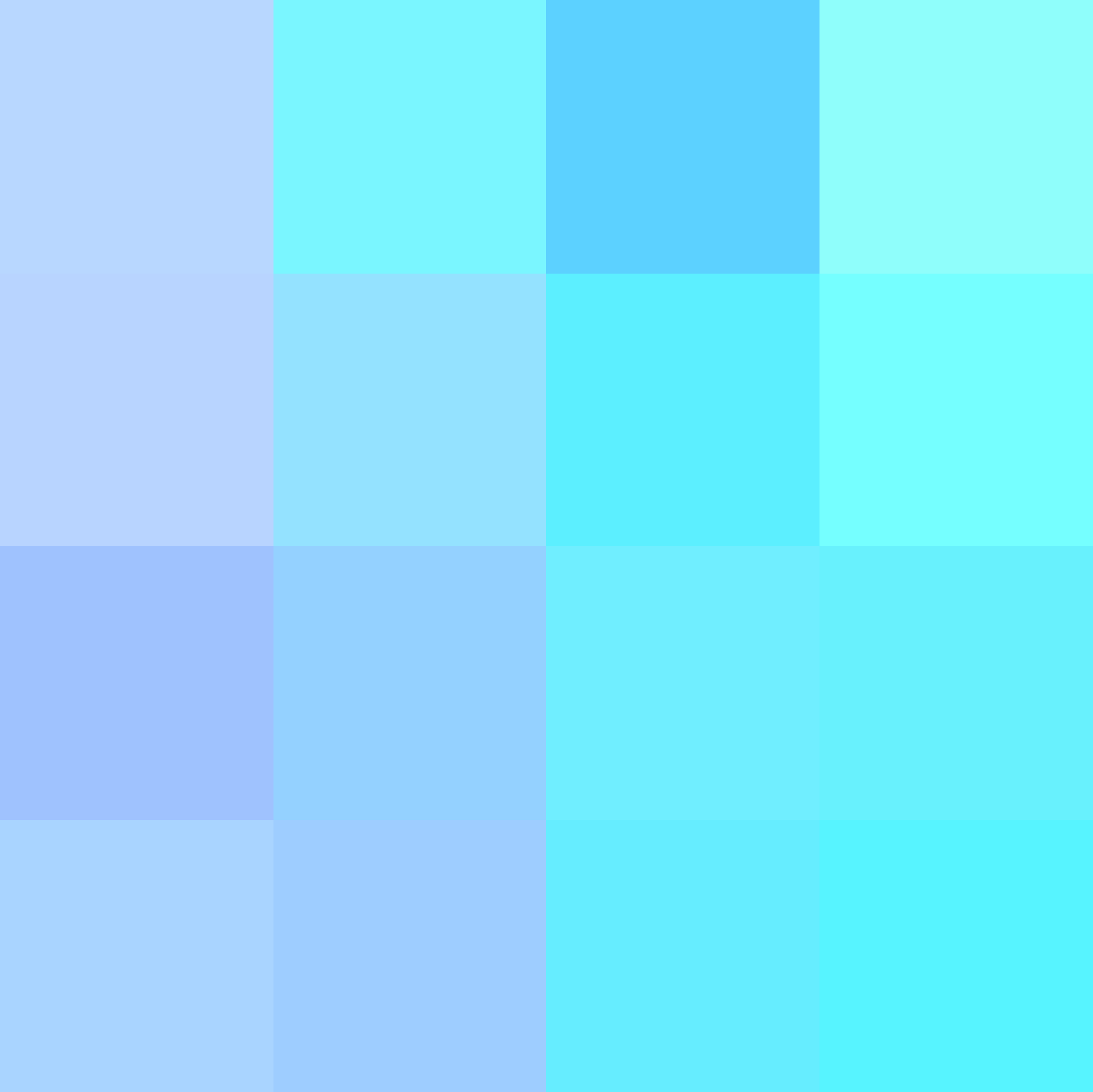
The cells in this 10 by 10 pixel grid form a two tone gradient. It is mostly green, but it also has quite some cyan in it.



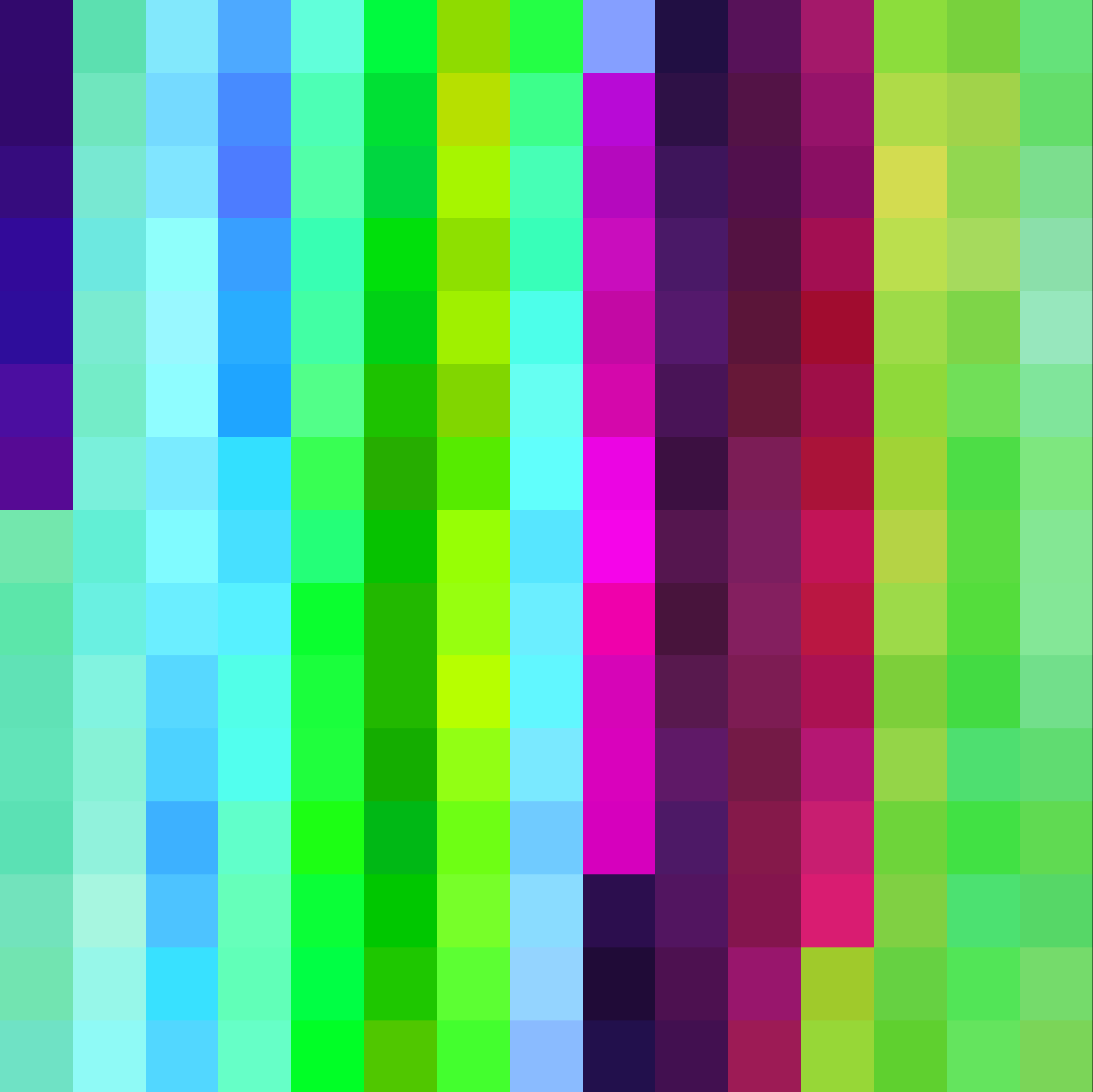
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some purple, some red, a bit of indigo, a bit of violet, a bit of orange, a bit of rose, a bit of magenta, a little bit of green, a little bit of lime, and a tiny bit of blue in it.



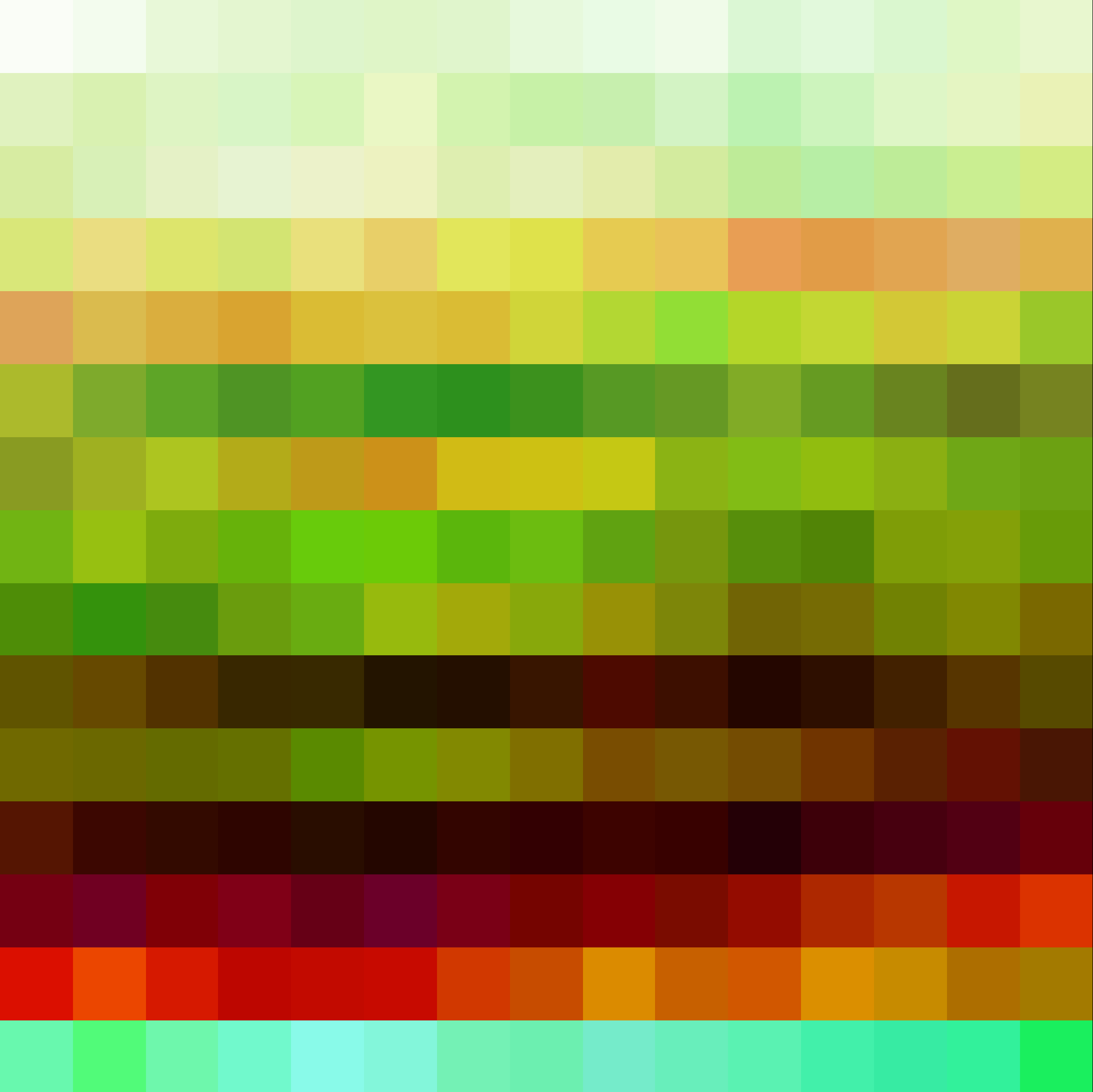
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has quite some indigo in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a lot of cyan in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, some magenta, a bit of blue, a little bit of rose, a little bit of purple, a little bit of lime, a little bit of violet, a tiny bit of indigo, a tiny bit of red, and a tiny bit of yellow in it.



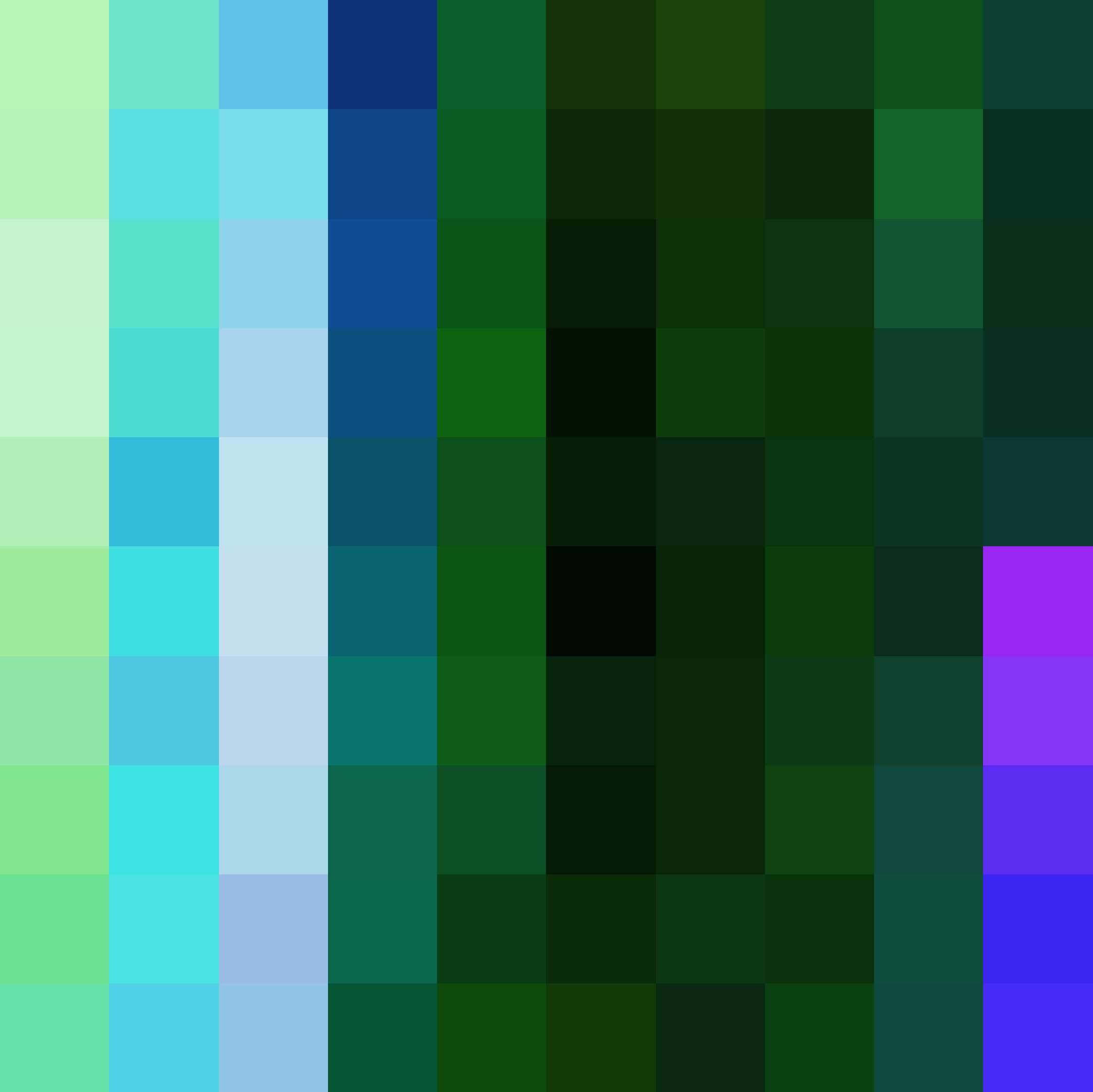
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some yellow, some orange, some red, some lime, and a tiny bit of cyan in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has a bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



The gradient in this 4 by 4 pixel grid is mostly yellow, but it also has a lot of orange, and a little bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



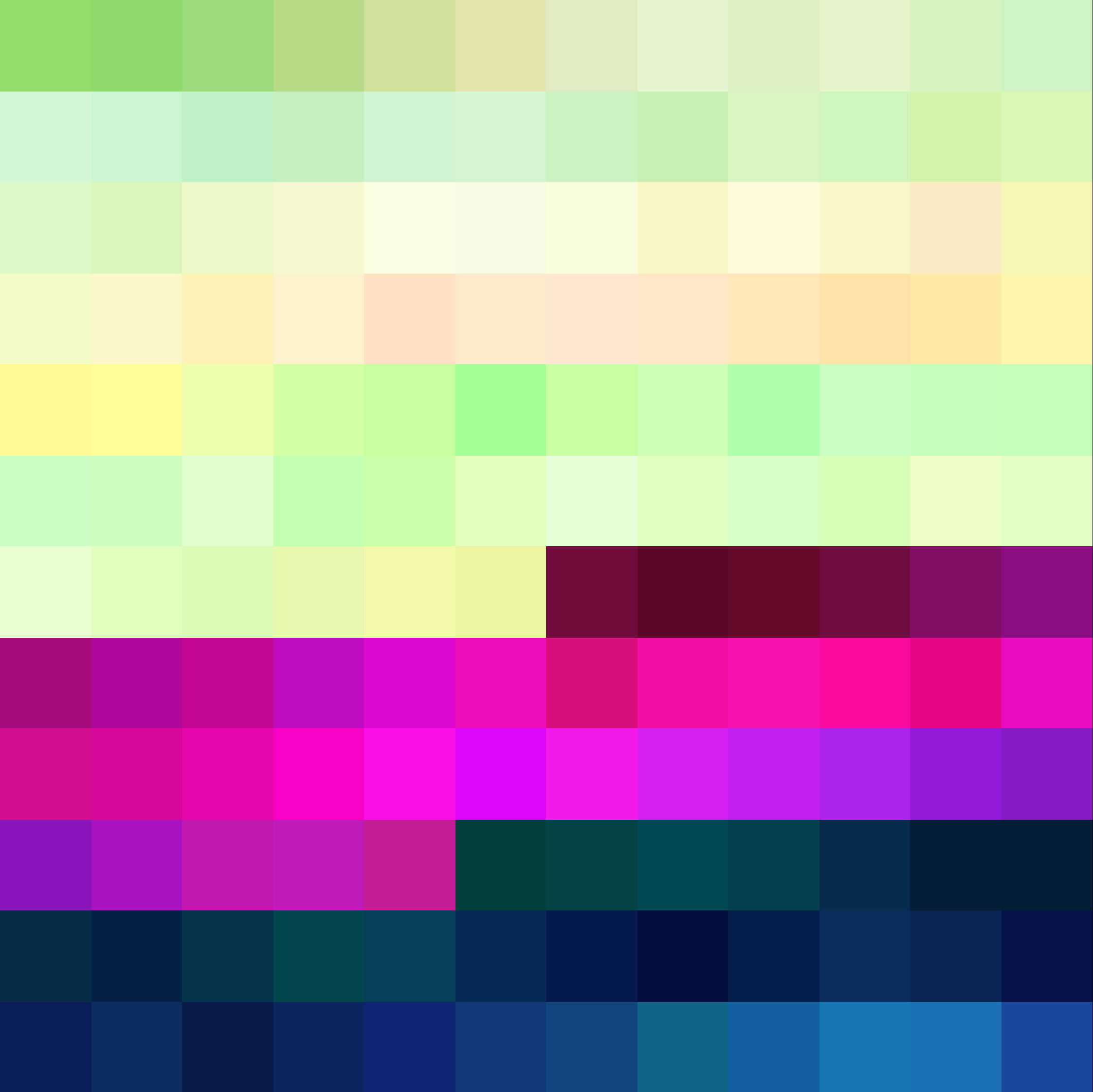
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some purple, a bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of blue in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some orange, some purple, some rose, some red, a bit of indigo, a little bit of violet, and a tiny bit of blue in it.



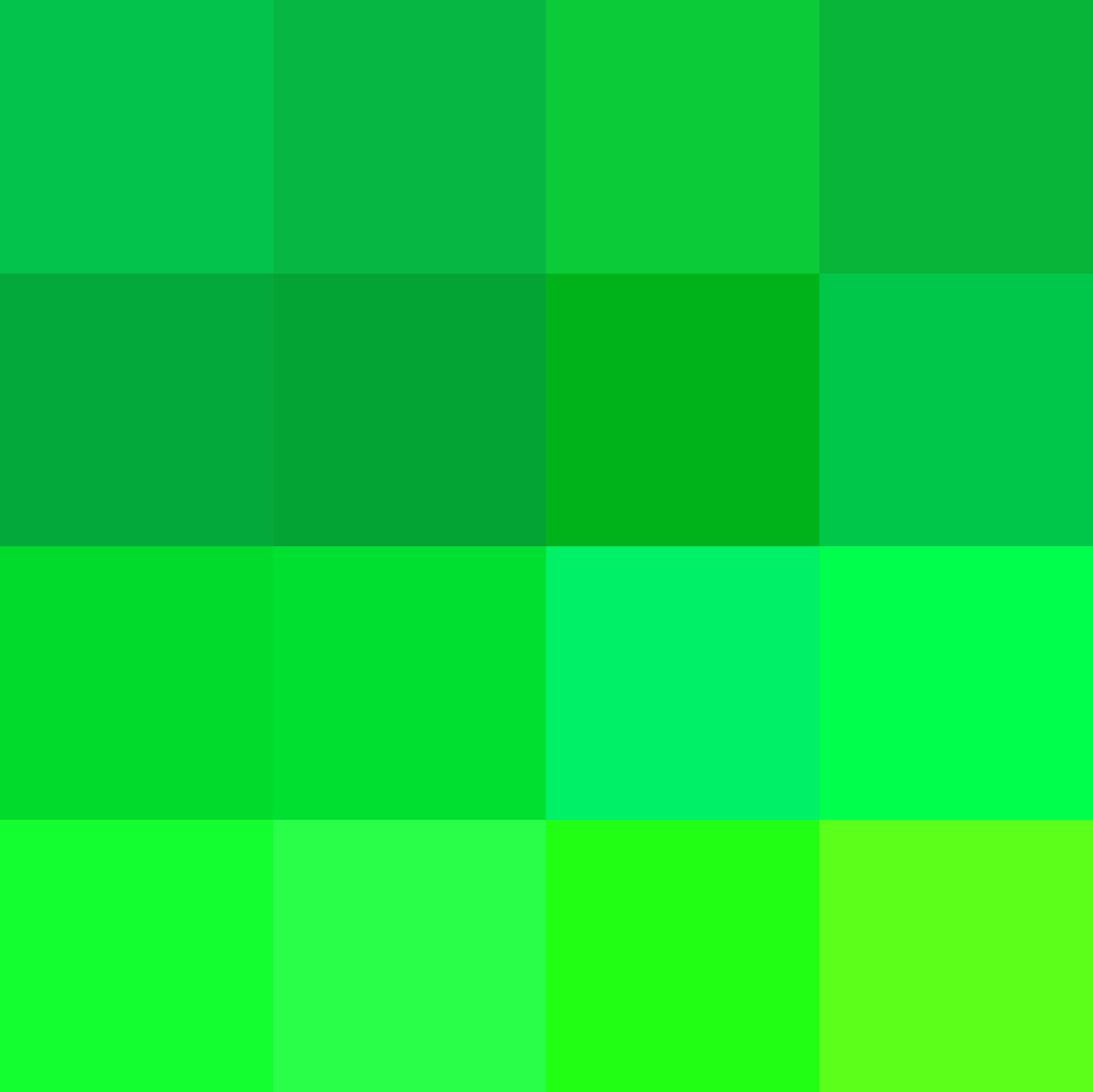
A two tone grid of 49 blocks. It's mostly red, and it also has a bit of orange in it.



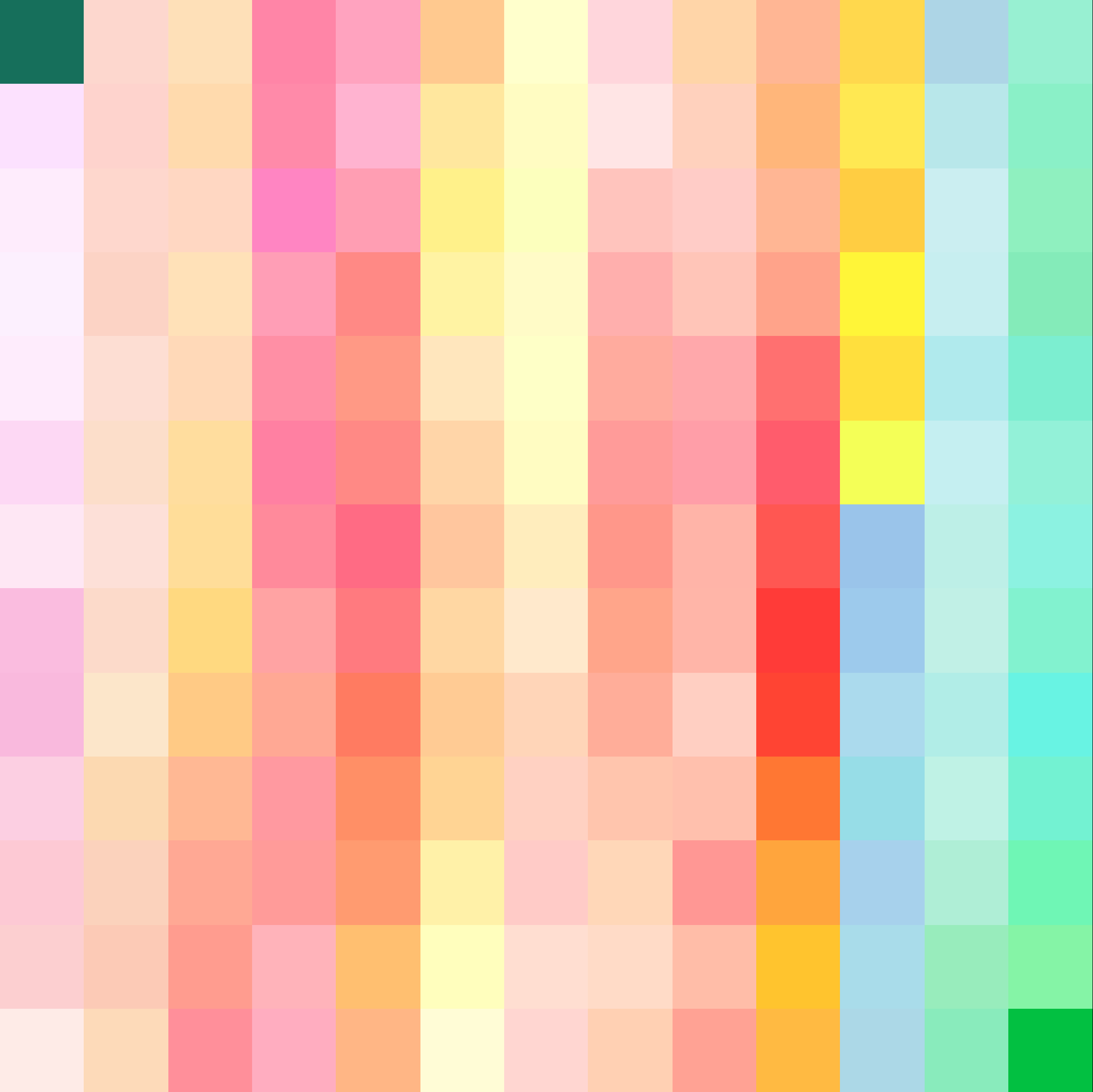
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some magenta, some yellow, a little bit of orange, a little bit of lime, a little bit of rose, a little bit of purple, and a little bit of cyan in it.



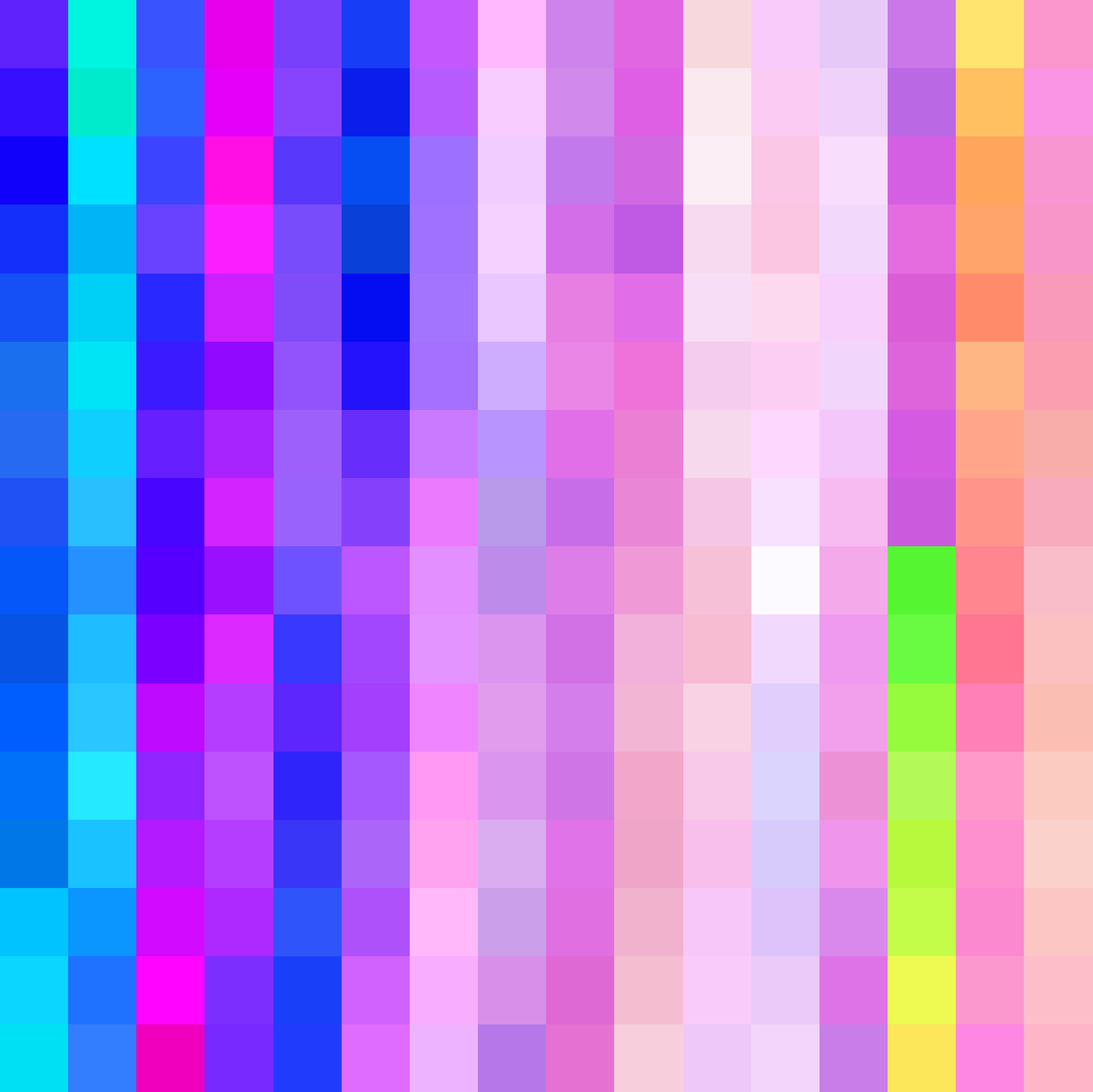
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



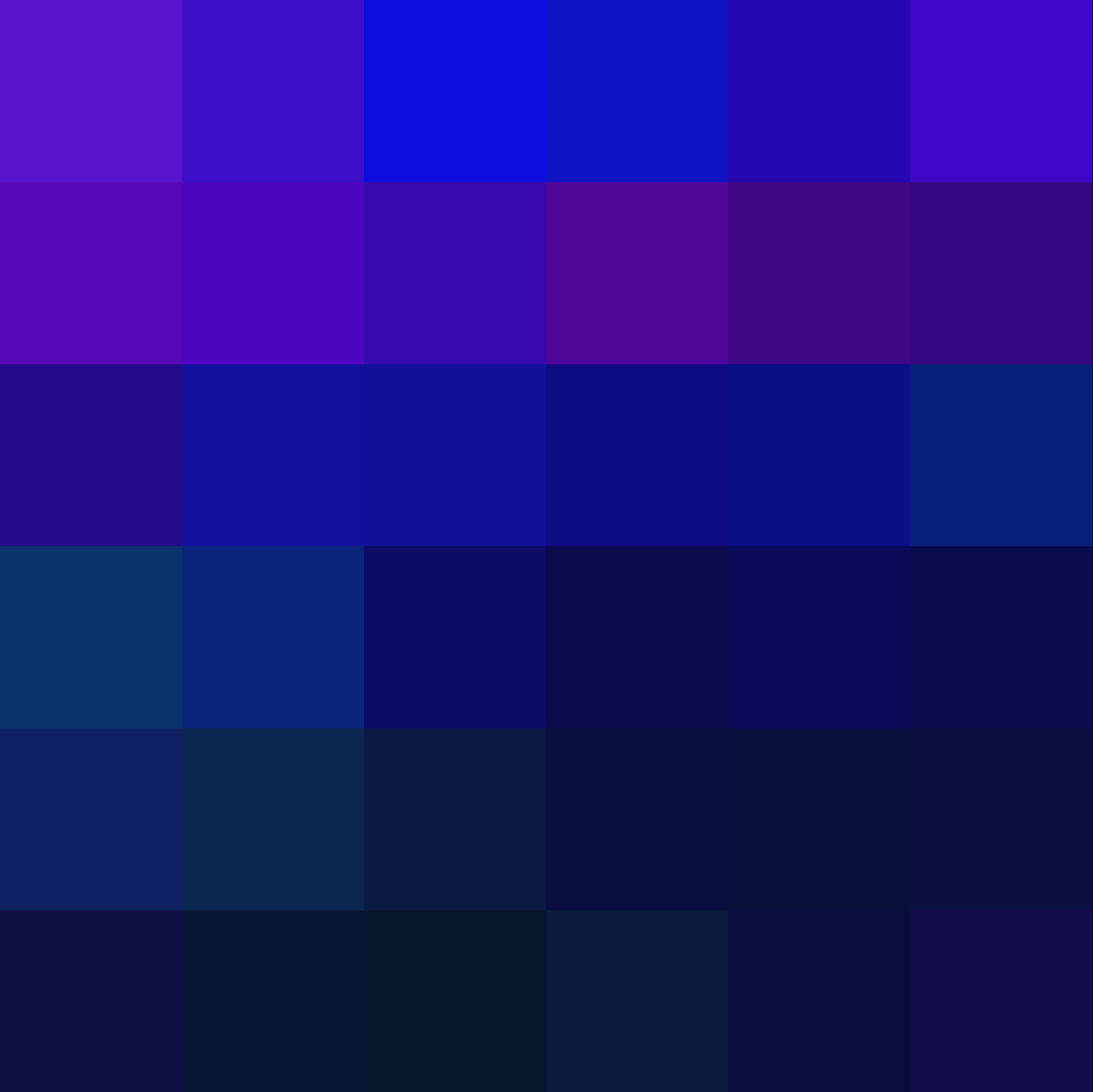
A monochrome grid of 16 blocks. It's green.



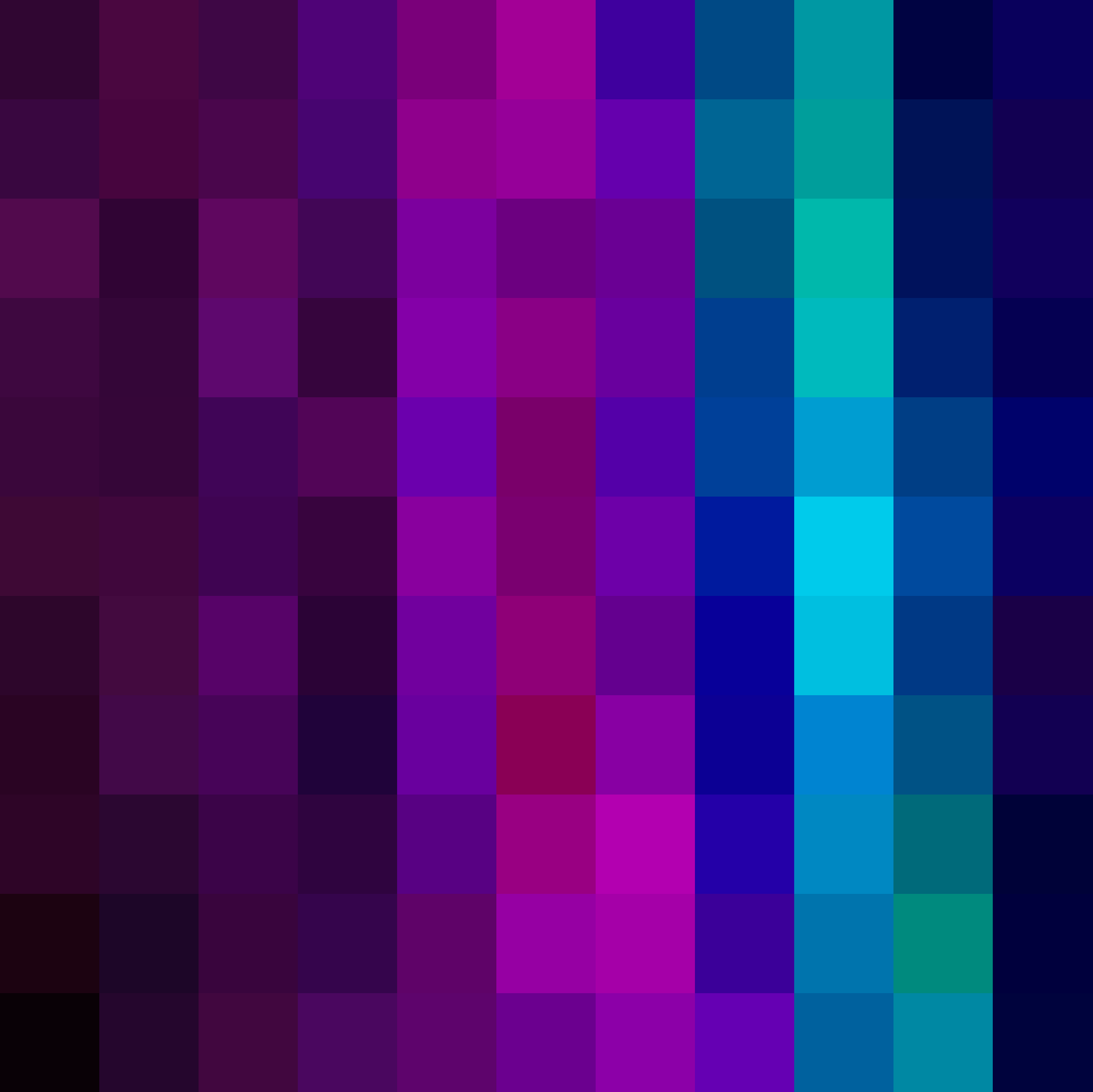
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, a bit of cyan, a bit of yellow, a bit of green, a little bit of magenta, a little bit of rose, a little bit of blue, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has quite some purple, some blue, some red, a bit of indigo, a bit of violet, a little bit of rose, a little bit of cyan, a tiny bit of green, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



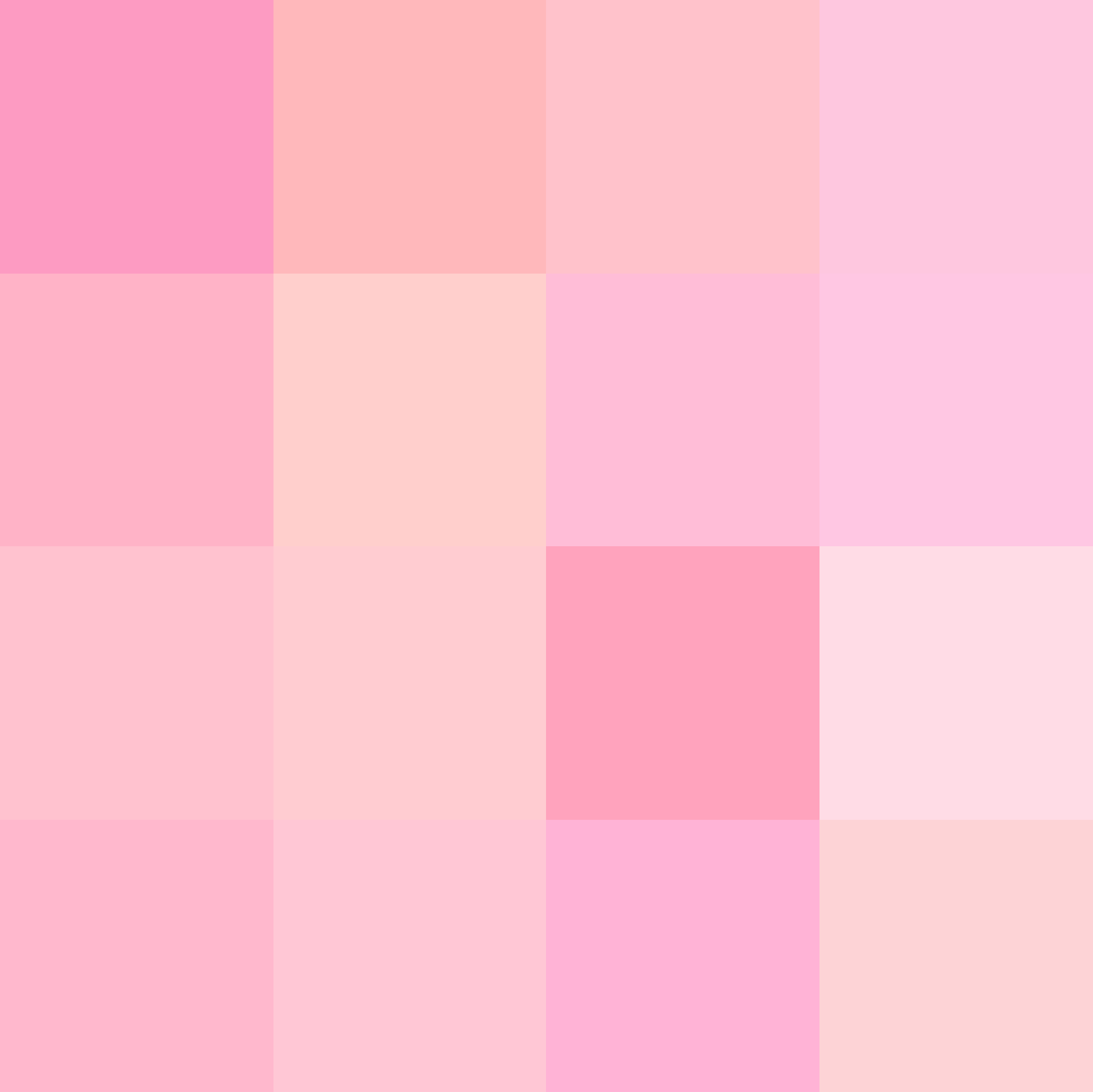
A grid of 36 blocks. It's mostly blue, and it also has quite some indigo, and some violet in it.



A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, some blue, a bit of indigo, a bit of cyan, and a little bit of violet in it.



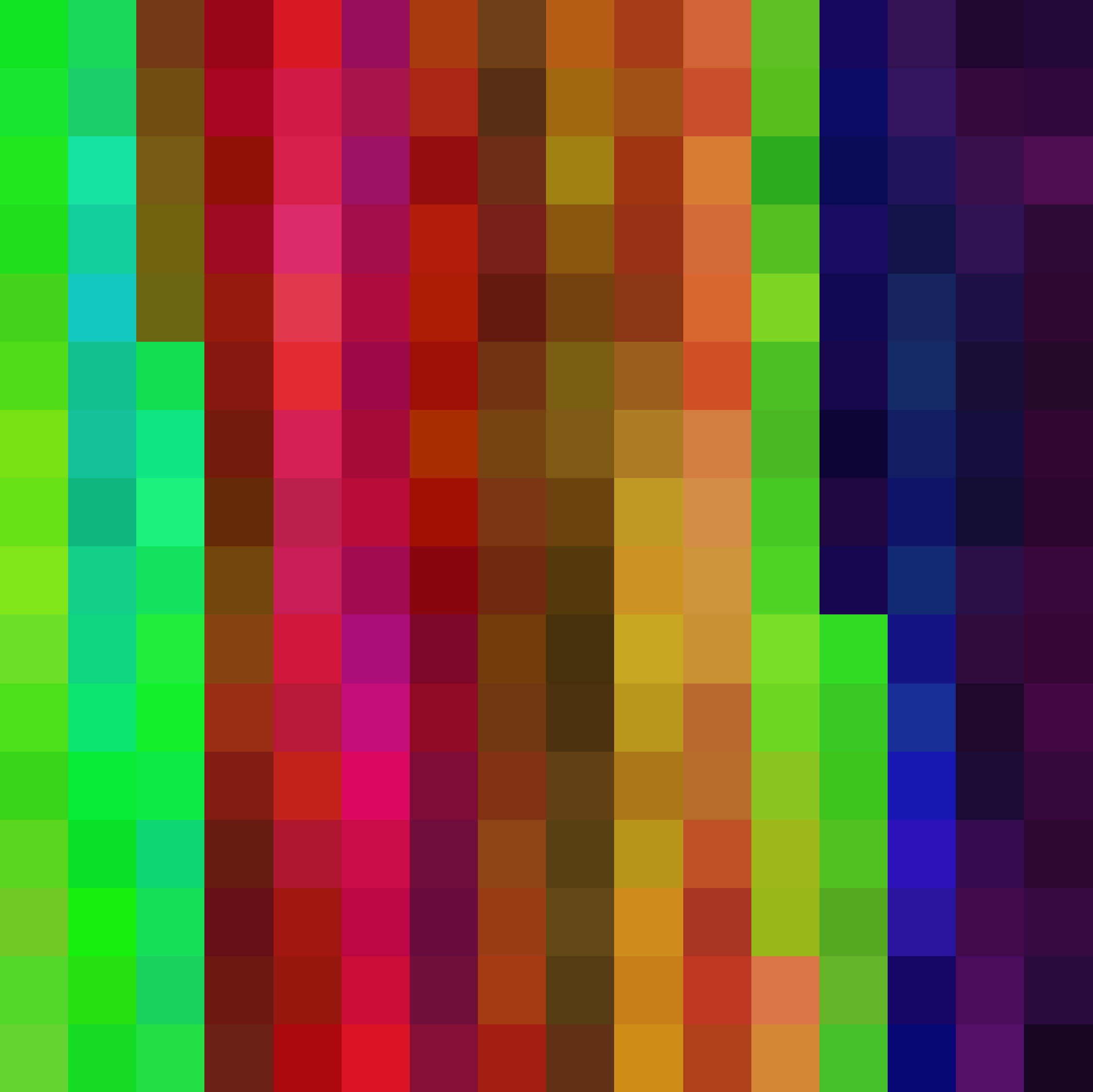
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, quite some green, and some indigo in it.



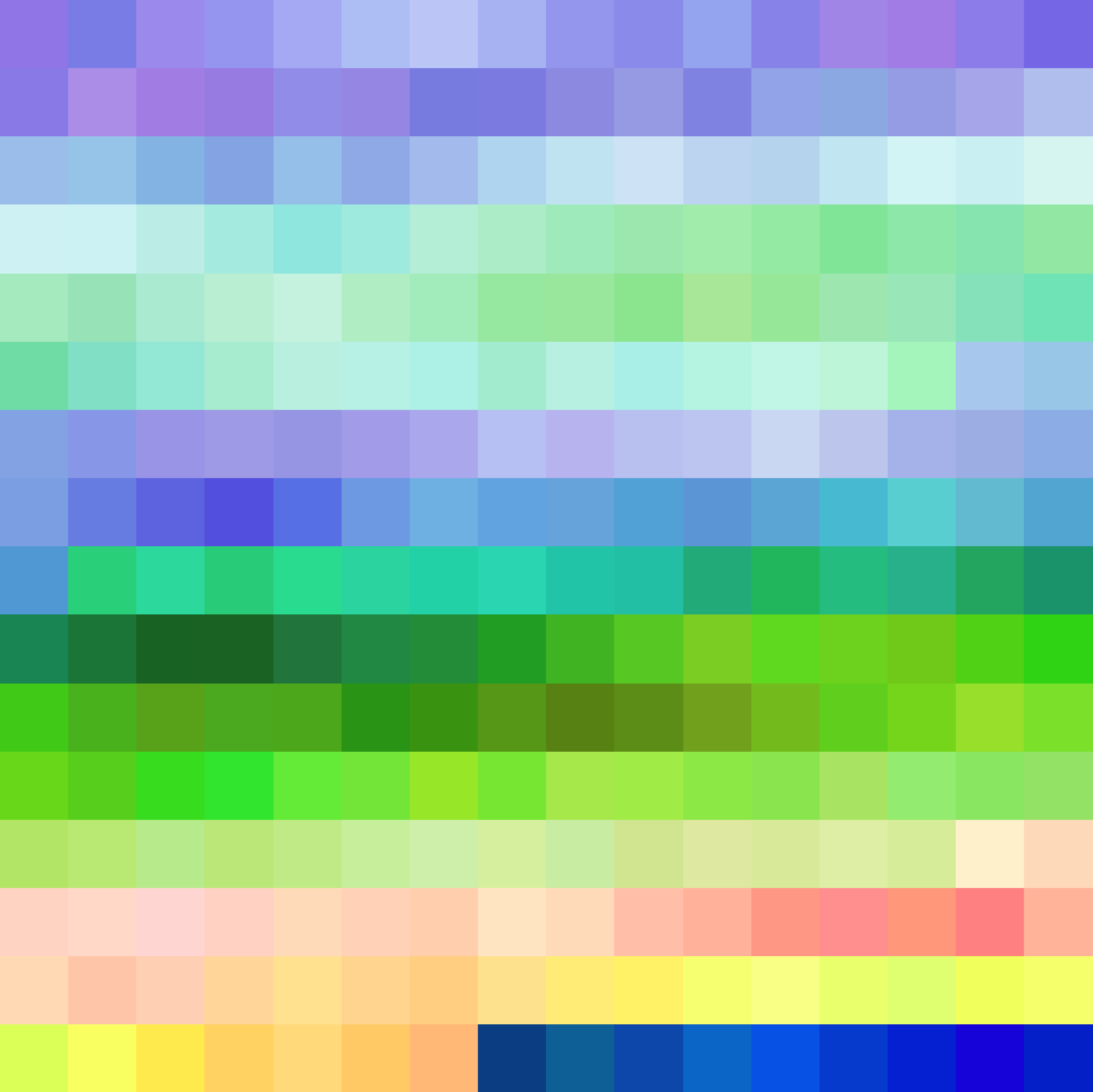
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly rose, and it also has a lot of red in it.



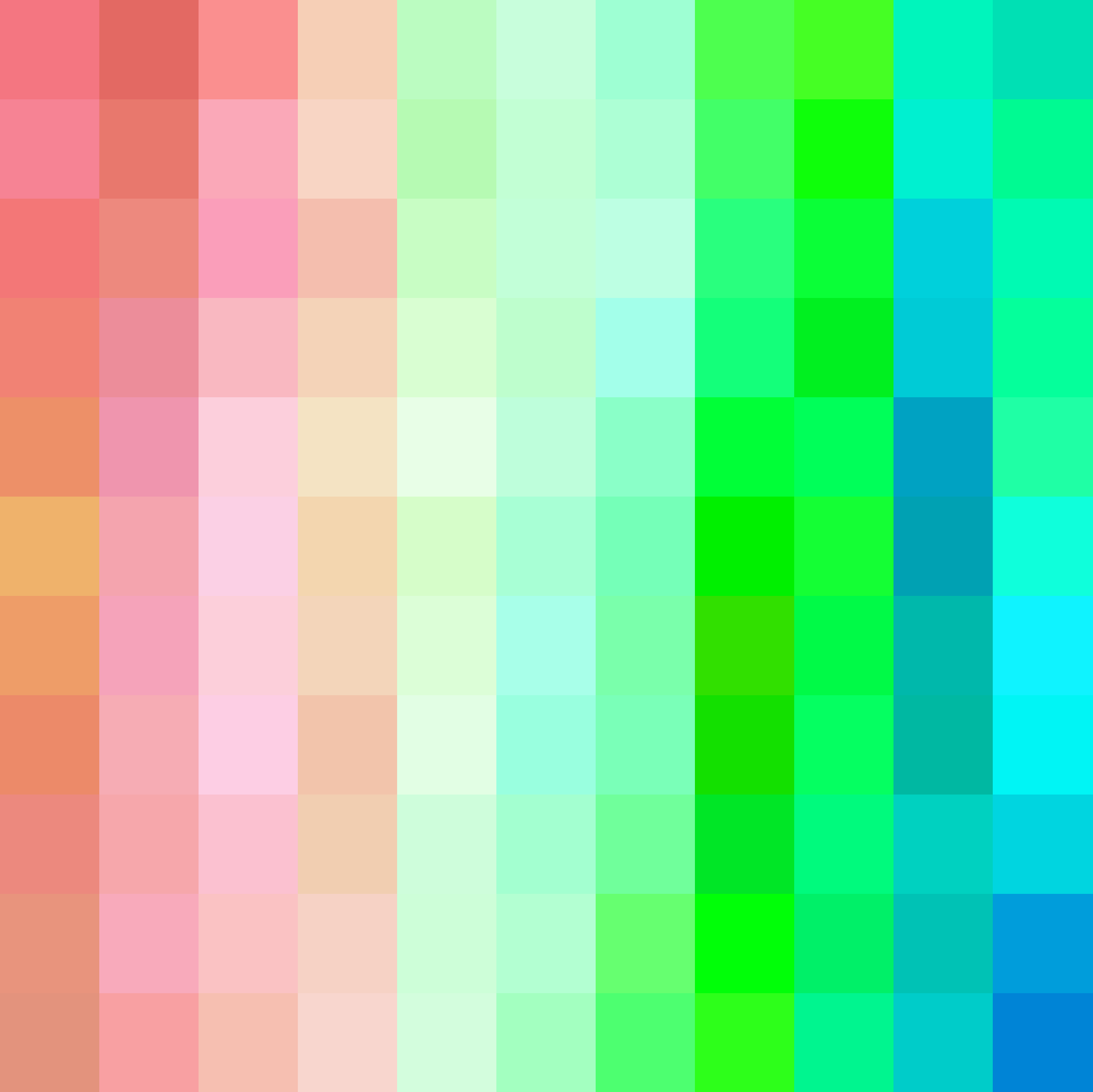
A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, some red, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, quite some green, a little bit of indigo, a little bit of purple, a little bit of blue, a little bit of magenta, a little bit of yellow, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of cyan, a bit of orange, a bit of indigo, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



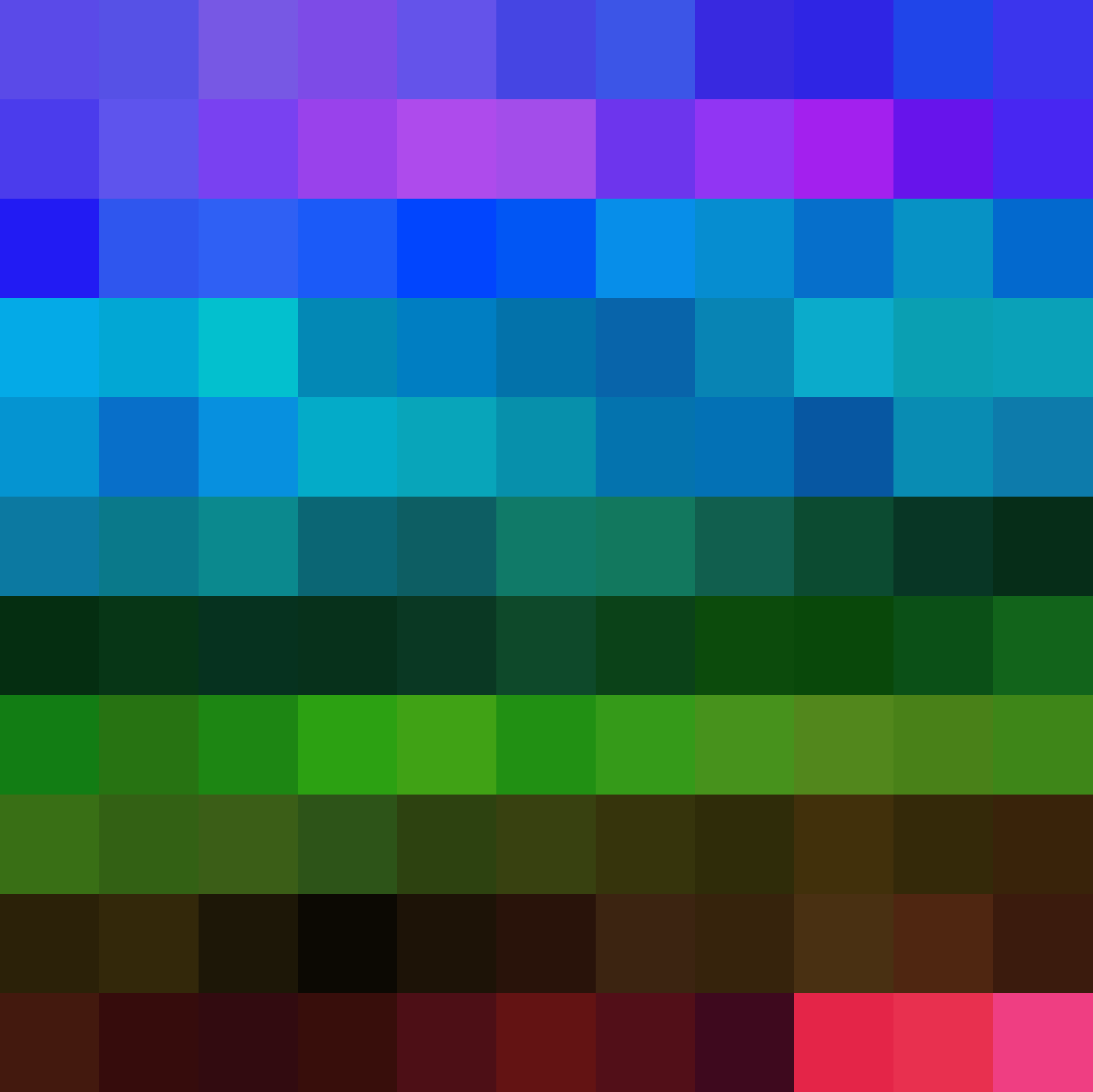
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has quite some red, some cyan, a bit of orange, a little bit of rose, and a tiny bit of blue in it.



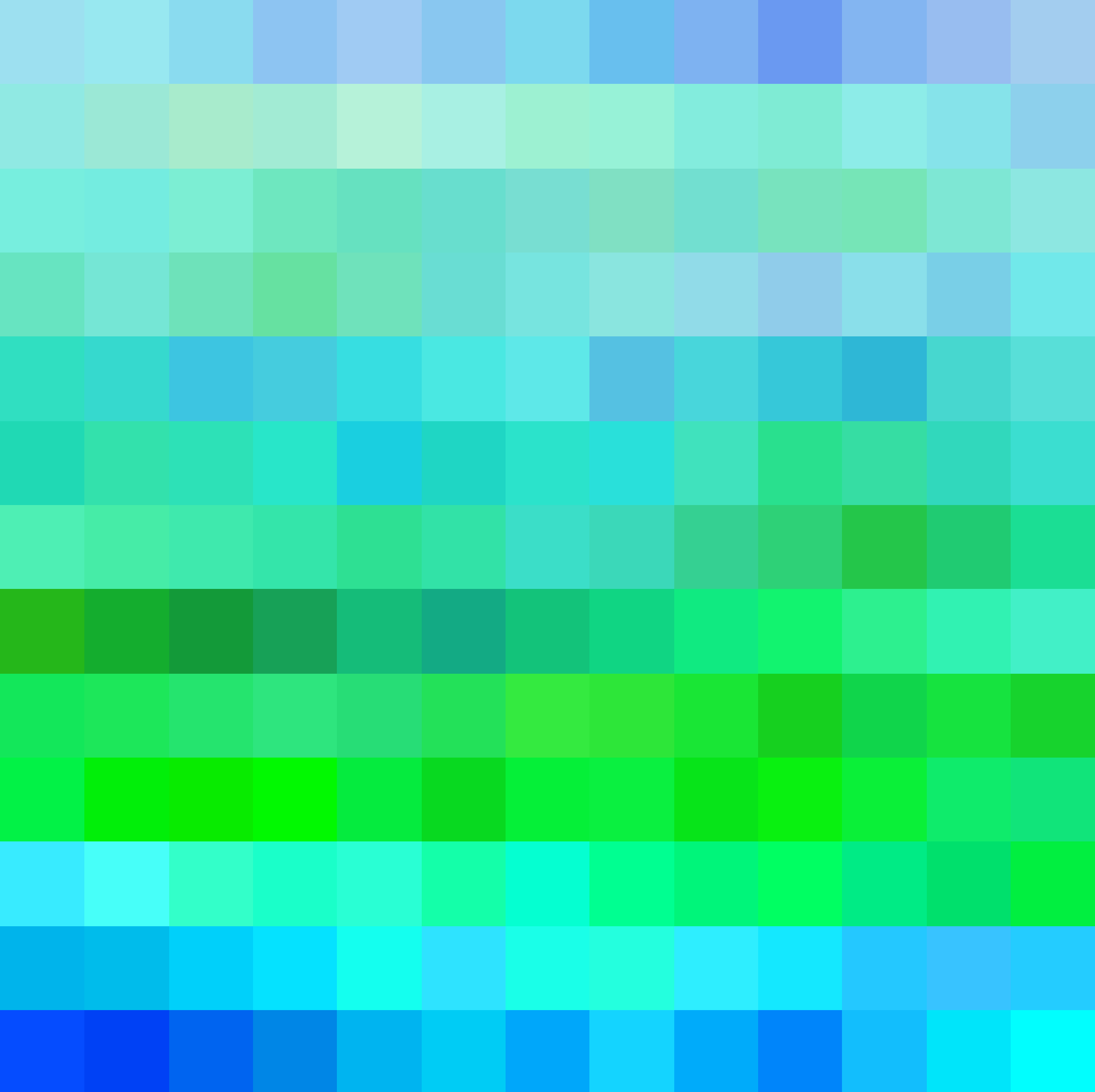
Here's a 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, a little bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



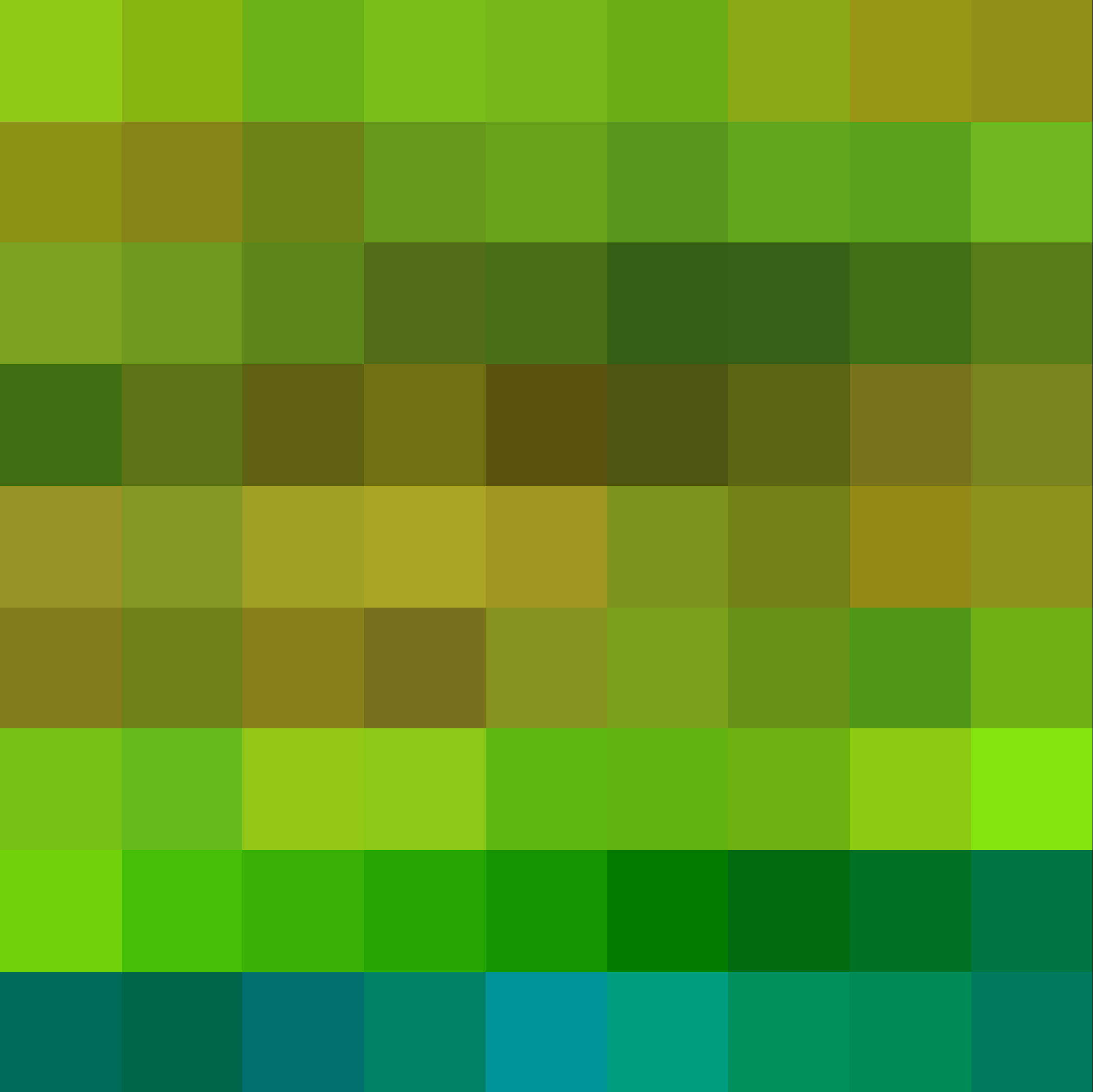
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of magenta, and a little bit of green in it.



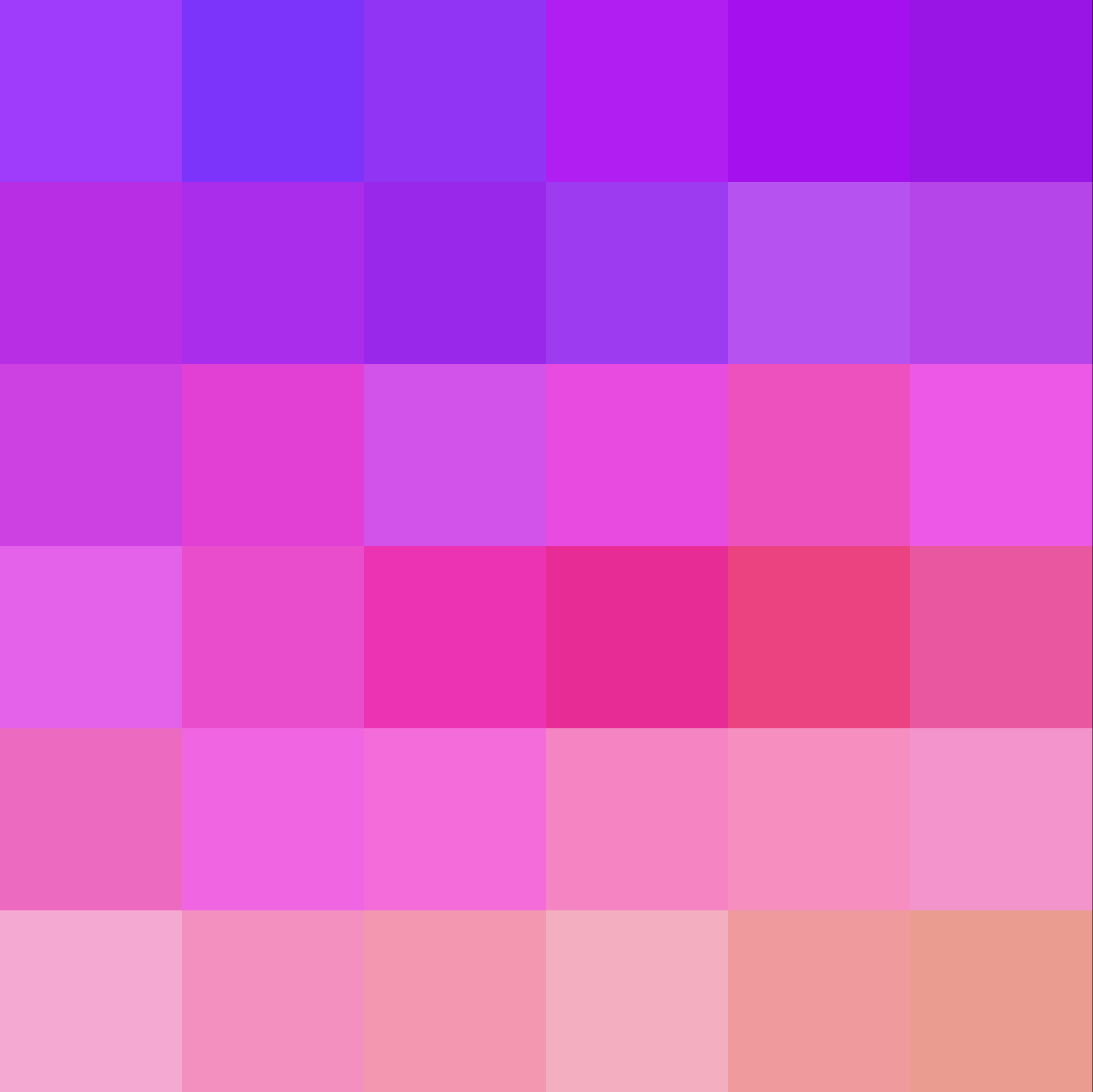
A 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some indigo, some orange, a bit of red, a little bit of purple, a tiny bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



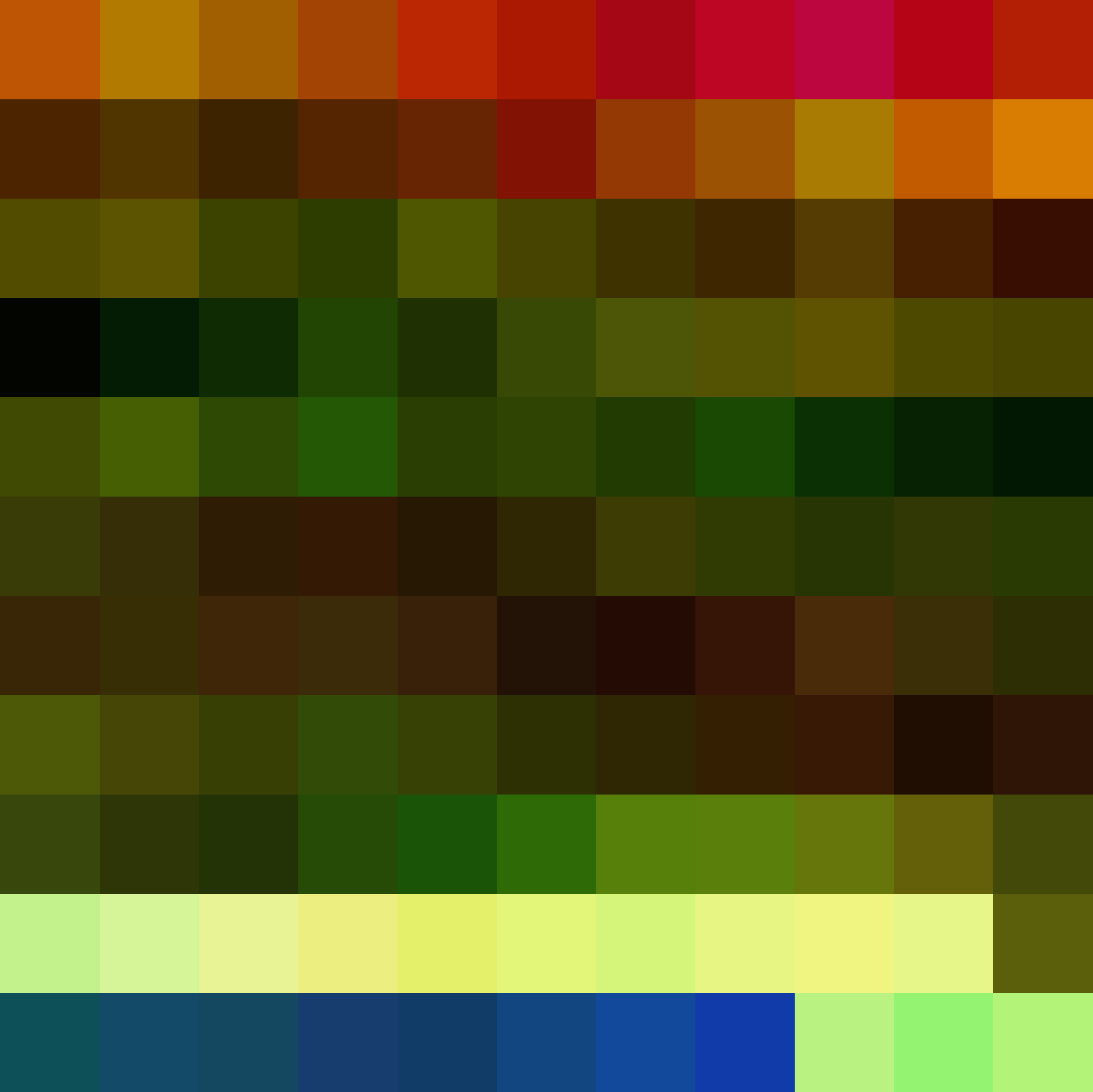
The cells in this 13 by 13 pixel grid form a gradient. It is mostly cyan, but it also has a lot of green, and some blue in it.



A grid of 81 blocks. It's mostly green, and it also has quite some yellow, some lime, and a bit of cyan in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, a bit of red, and a little bit of violet in it.



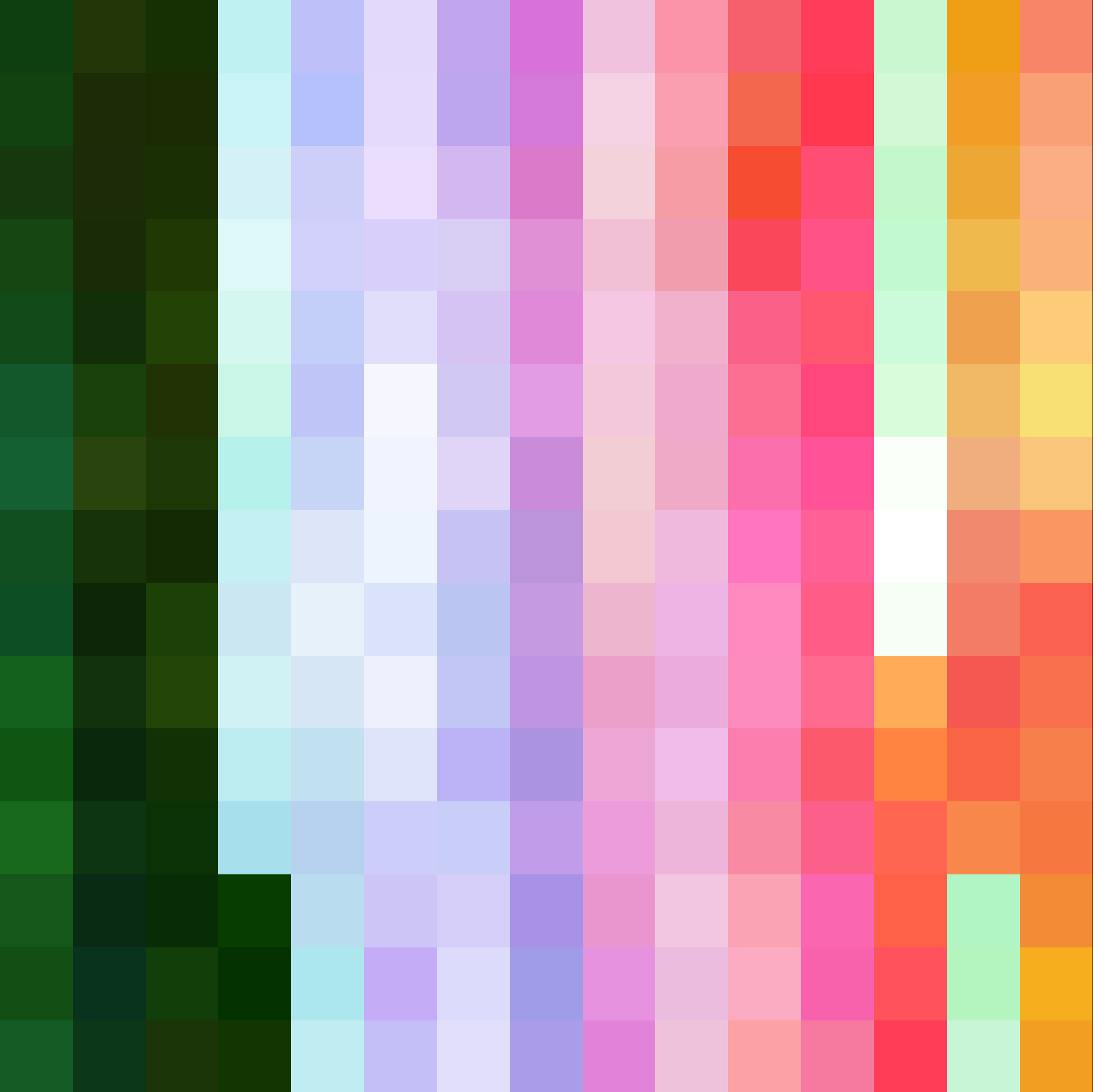
The very colourful gradient in this 11 by 11 pixel grid is mostly yellow, but it also has quite some orange, quite some green, a bit of red, a bit of lime, a little bit of blue, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



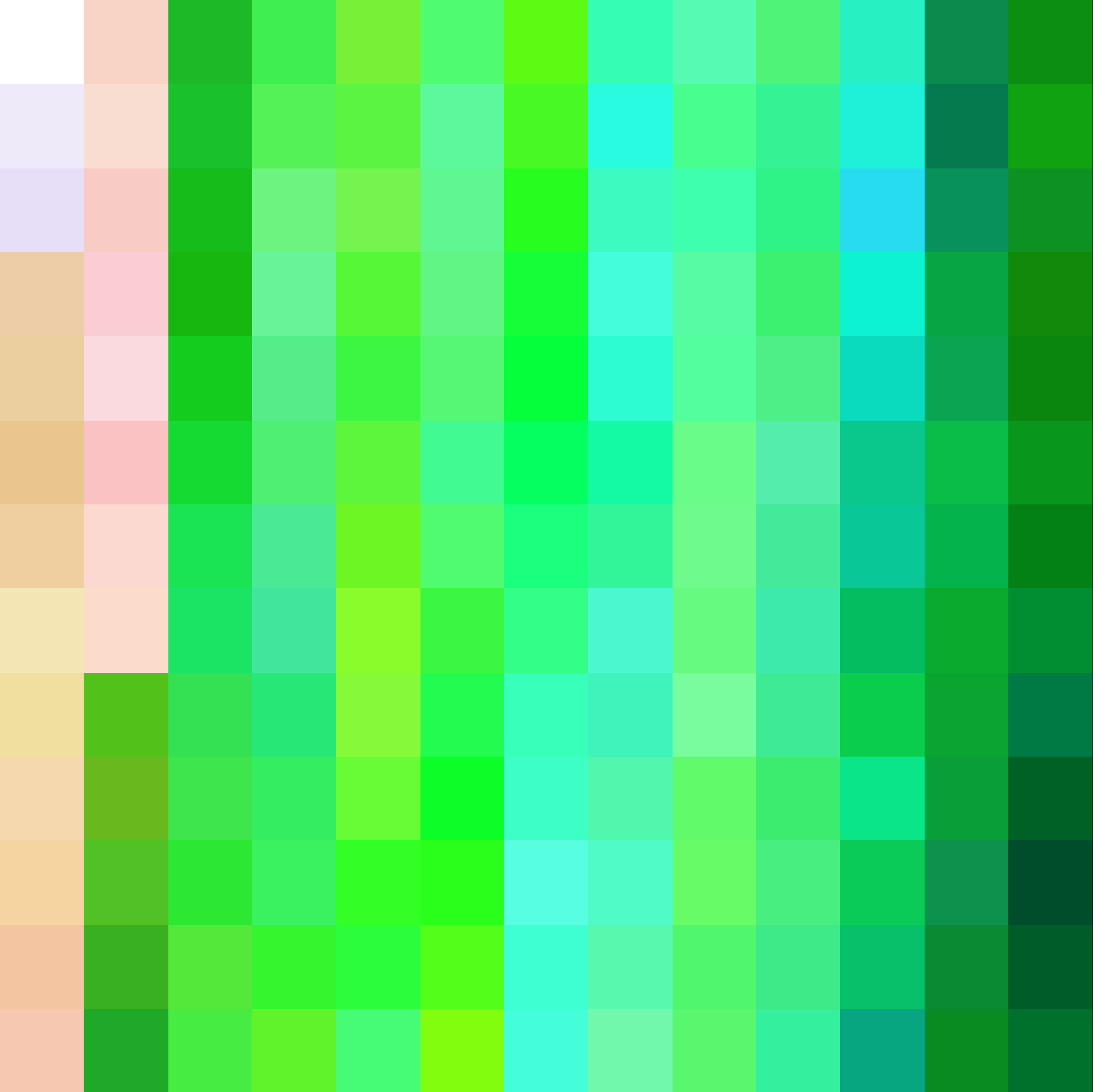
Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a little bit of red, a little bit of lime, a little bit of blue, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of rose in it.



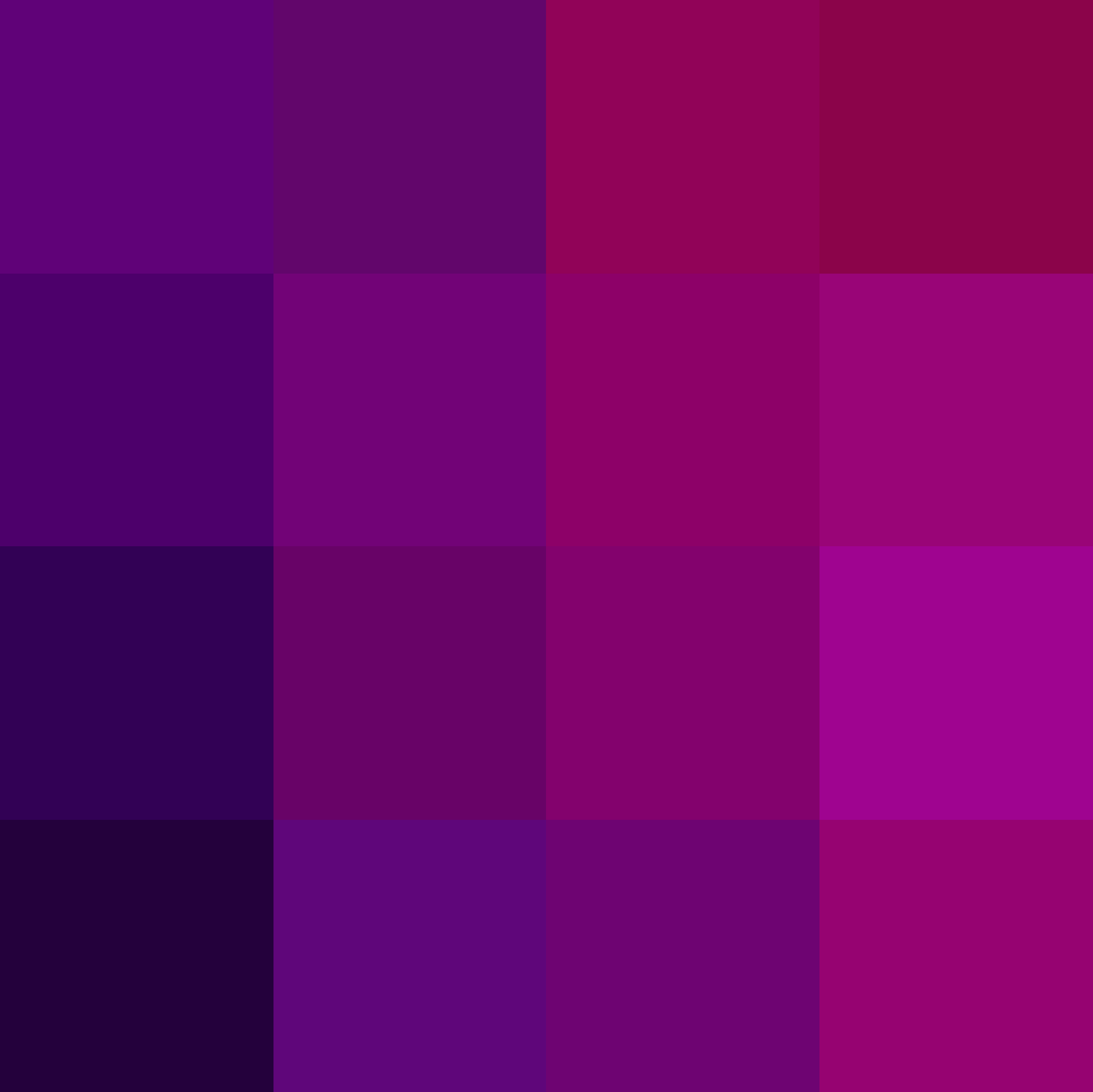
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some red, some rose, a bit of blue, a bit of indigo, a bit of orange, a bit of magenta, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.



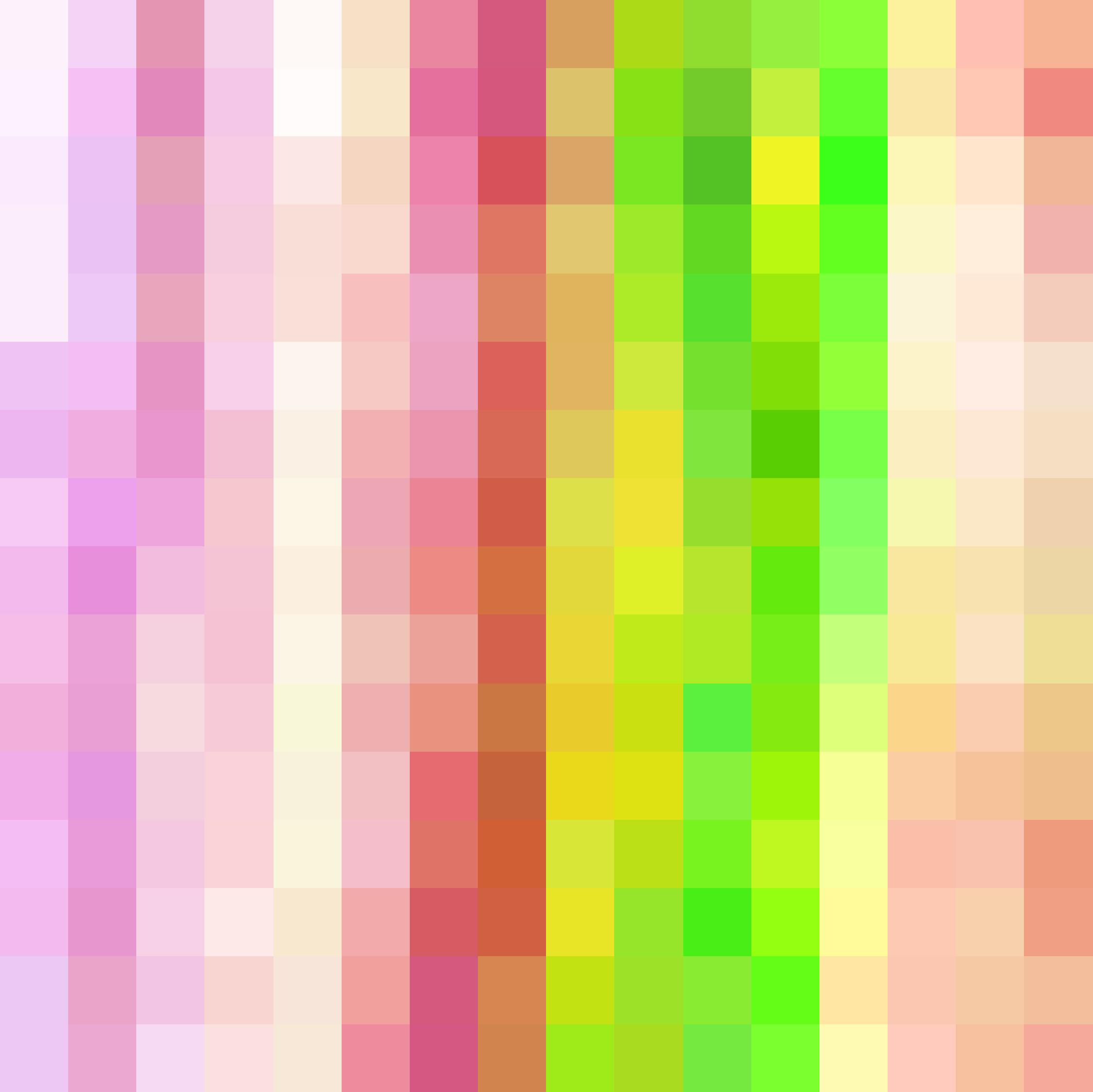
A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some indigo, a little bit of purple, and a little bit of violet in it.



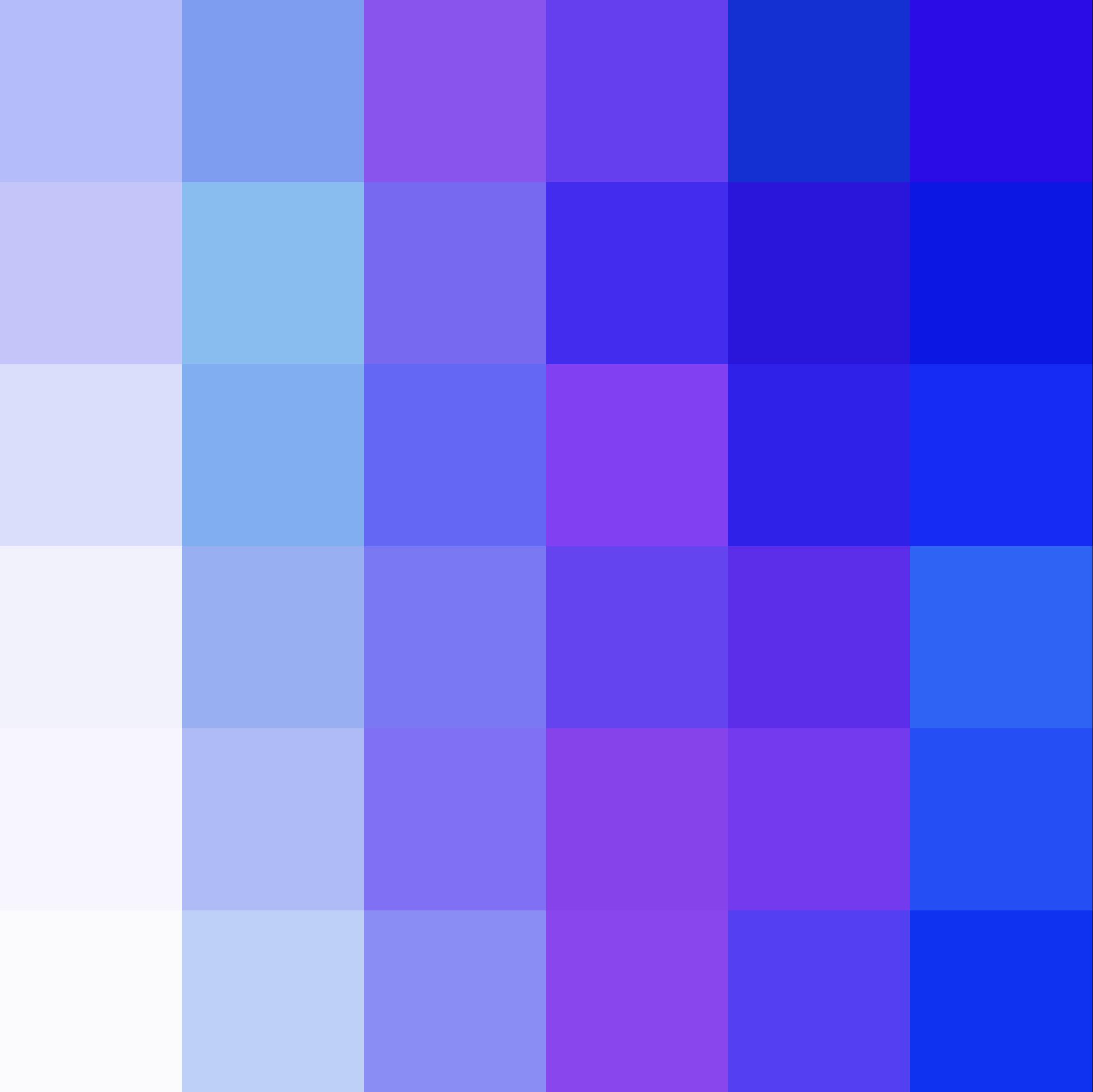
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has a bit of cyan, a bit of orange, a little bit of red, a tiny bit of indigo, and a tiny bit of yellow in it.



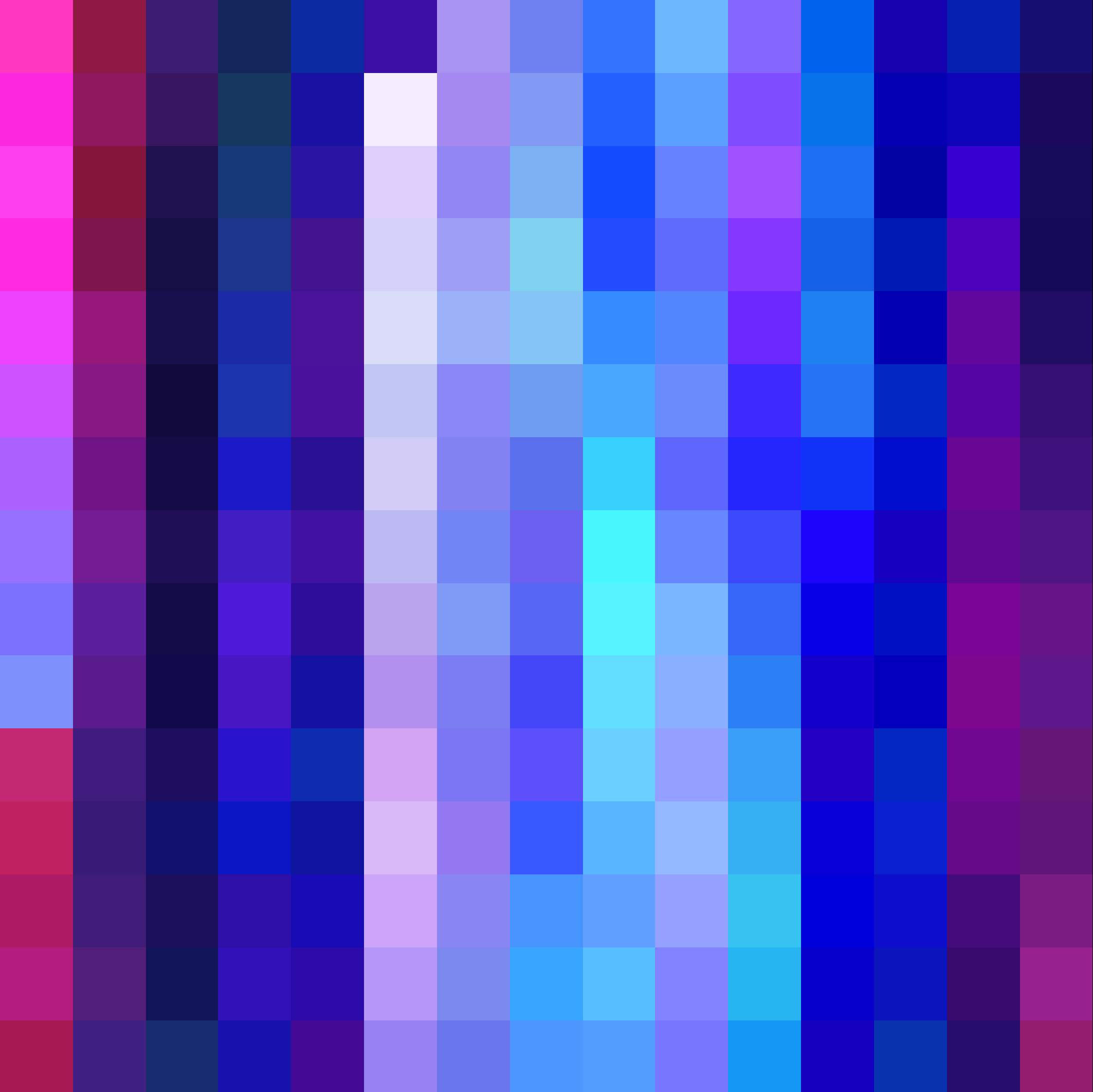
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some purple, and a little bit of rose in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, some green, some yellow, some magenta, some rose, a little bit of lime, and a tiny bit of purple in it.



The gradient in this 6 by 6 pixel grid is mostly blue, and it also has a lot of indigo, and some violet in it.



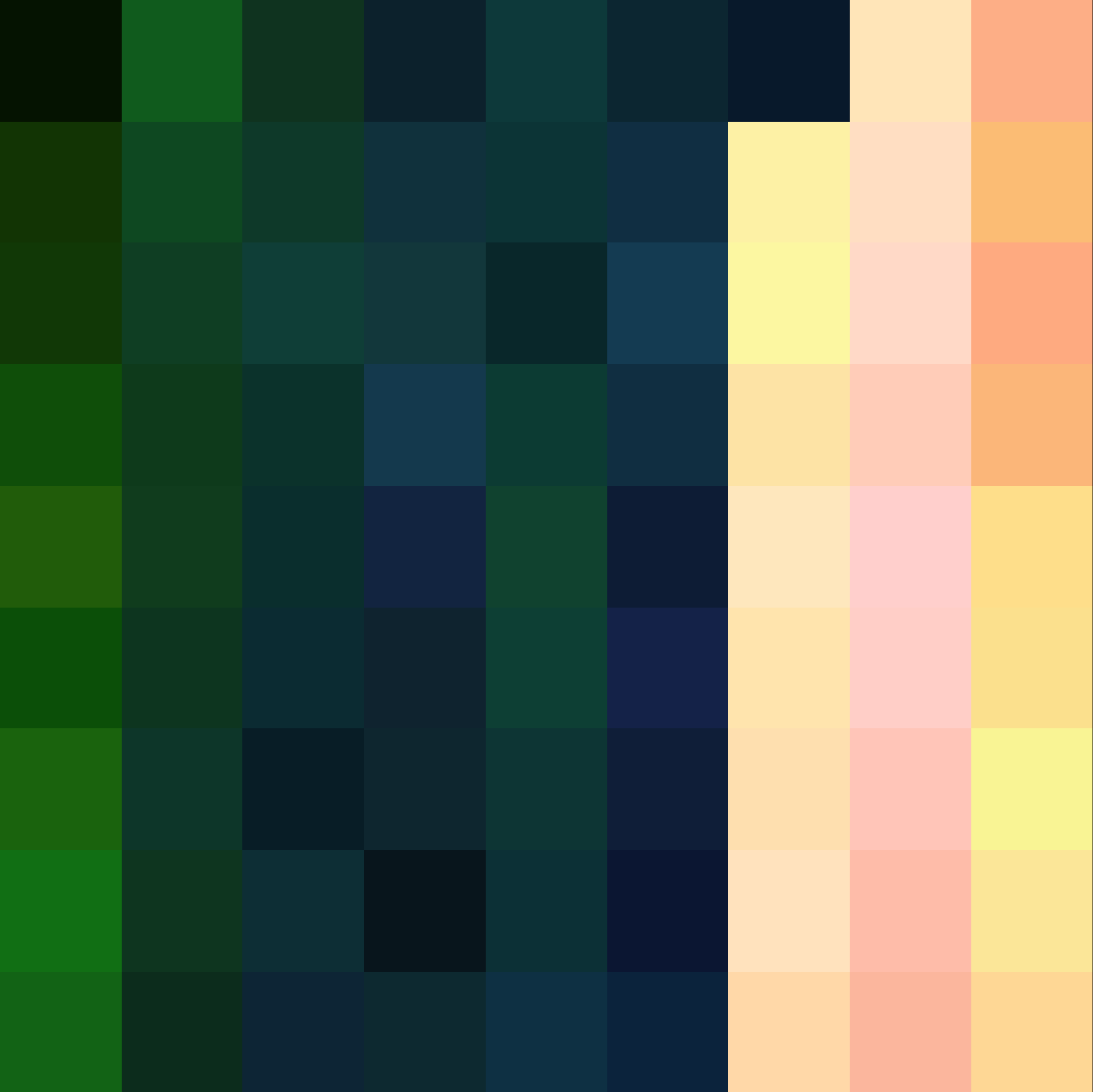
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of violet, a bit of purple, a little bit of magenta, a little bit of rose, and a tiny bit of cyan in it.



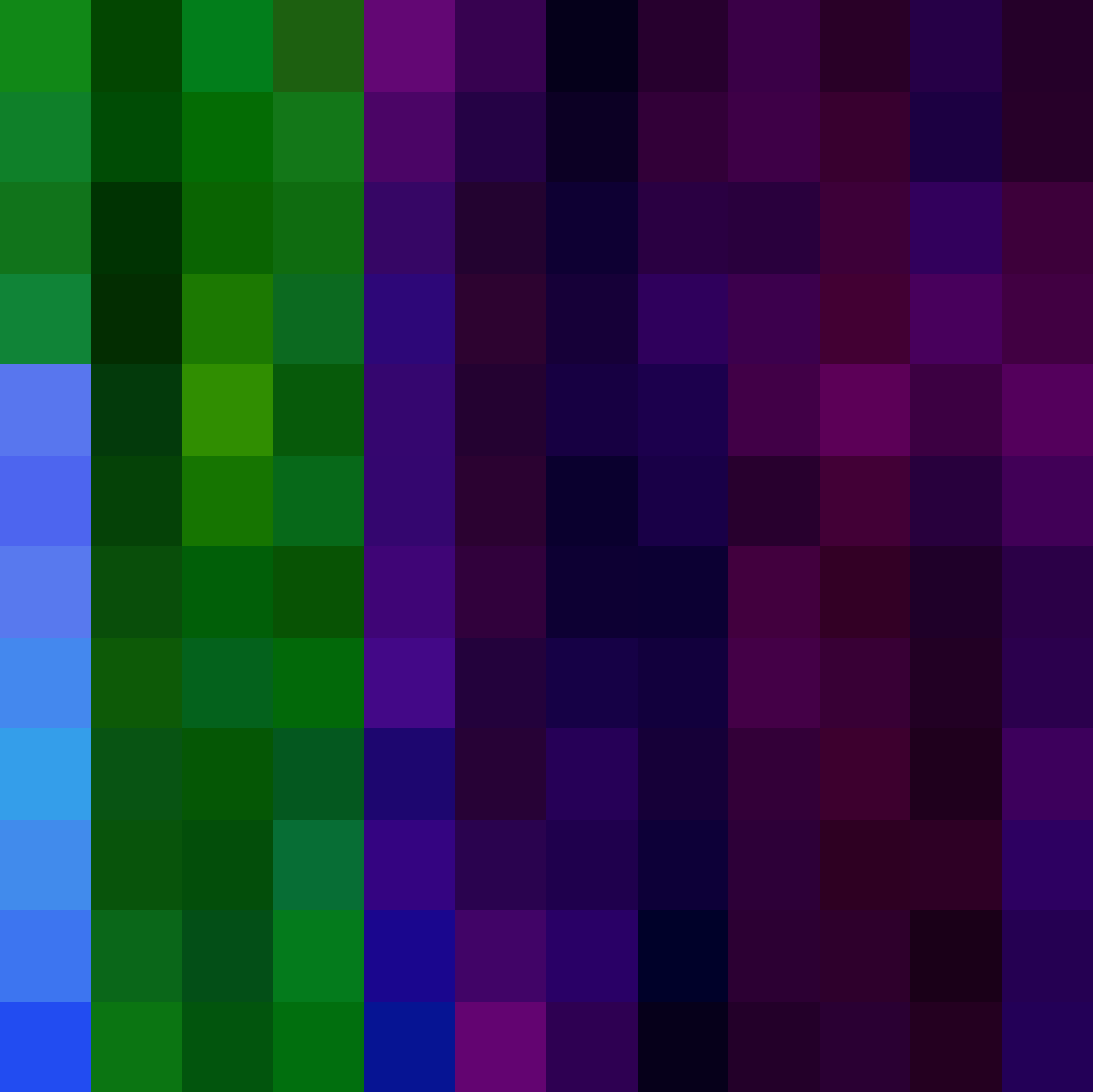
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some indigo, some purple, a bit of violet, a bit of cyan, a little bit of green, and a tiny bit of rose in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly orange, but it also has quite some rose, quite some red, and some magenta in it.



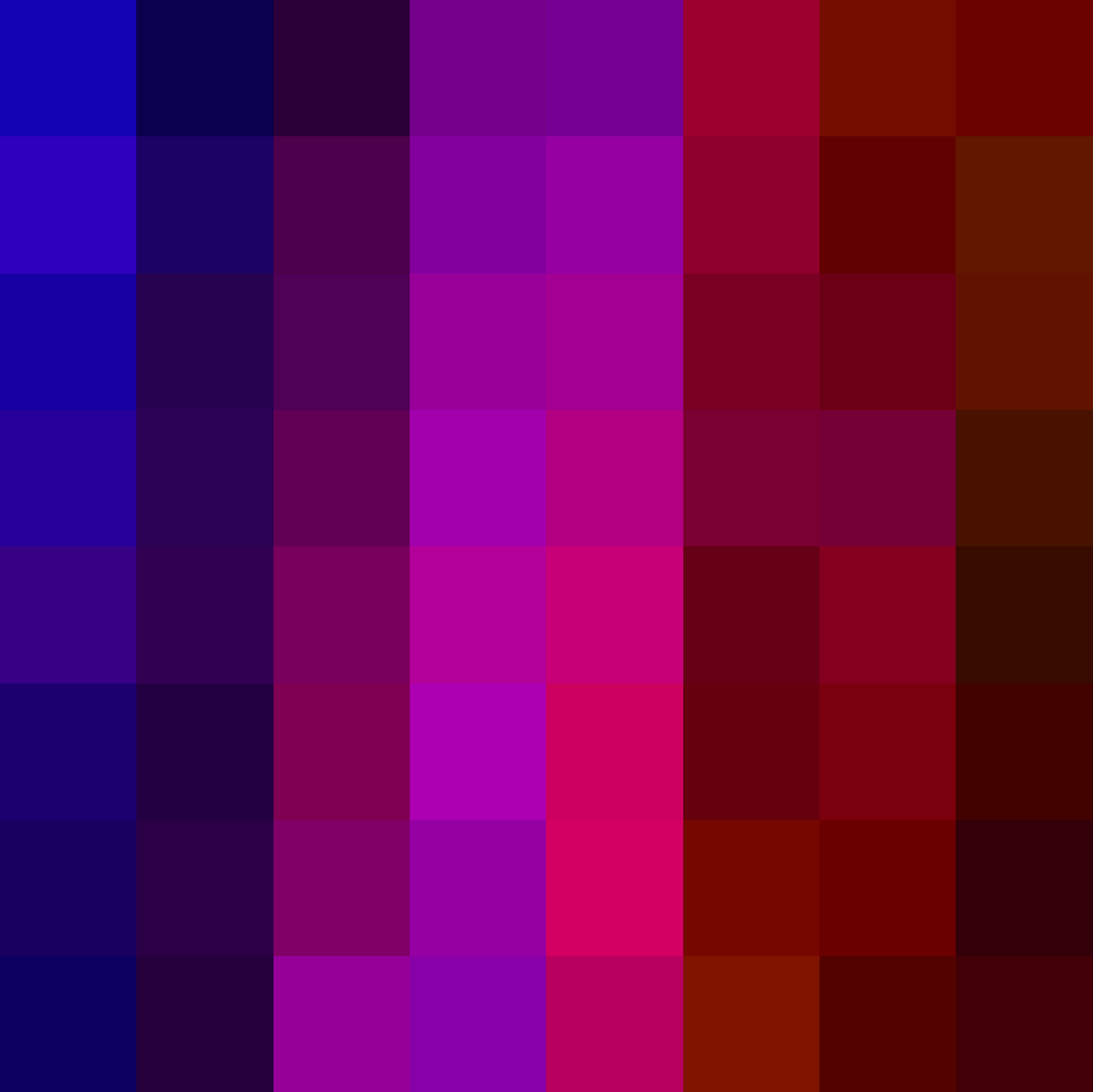
The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has quite some blue, quite some orange, some cyan, a little bit of yellow, and a little bit of red in it.



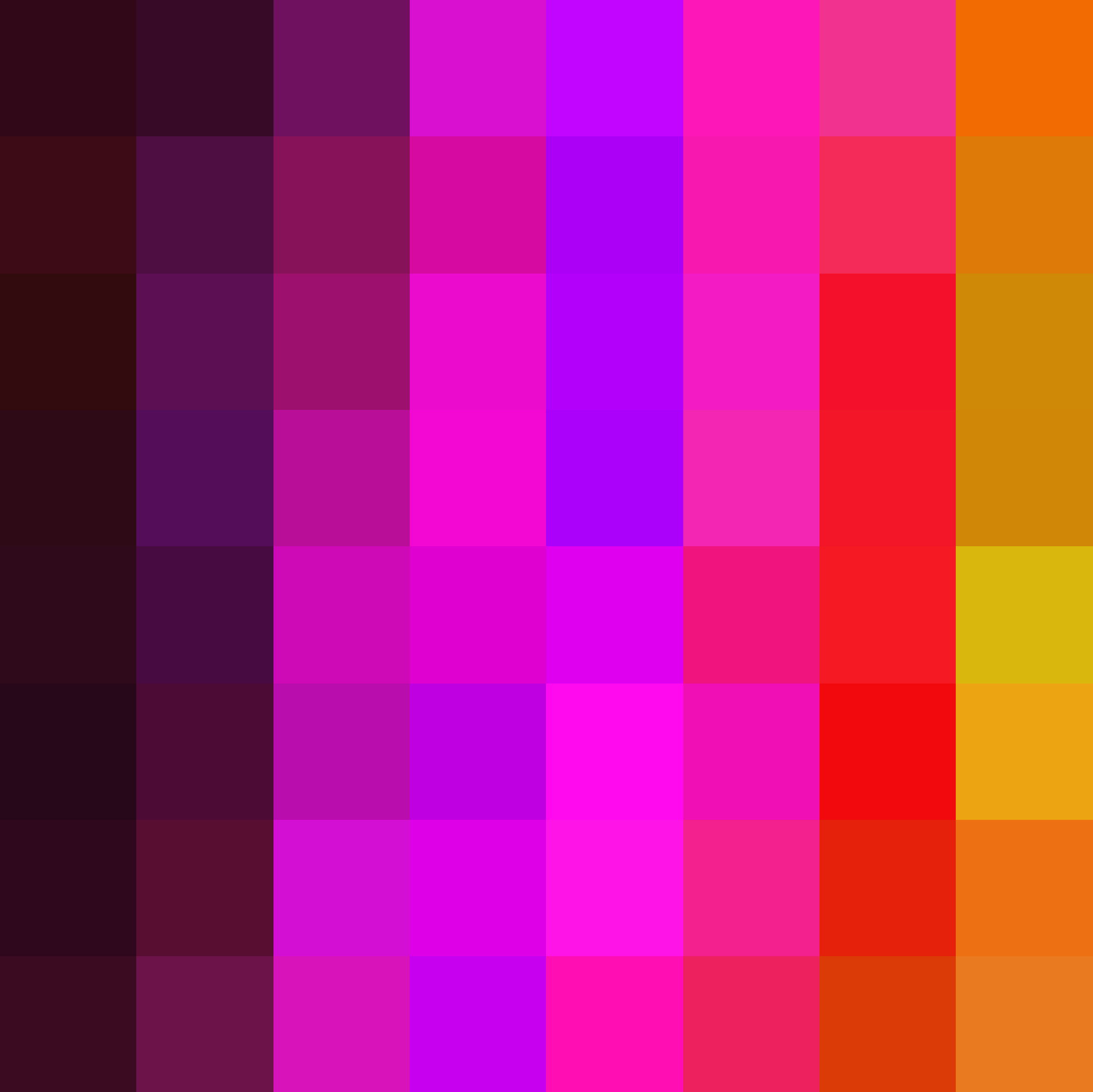
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some magenta, quite some purple, some violet, a bit of indigo, and a bit of blue in it.



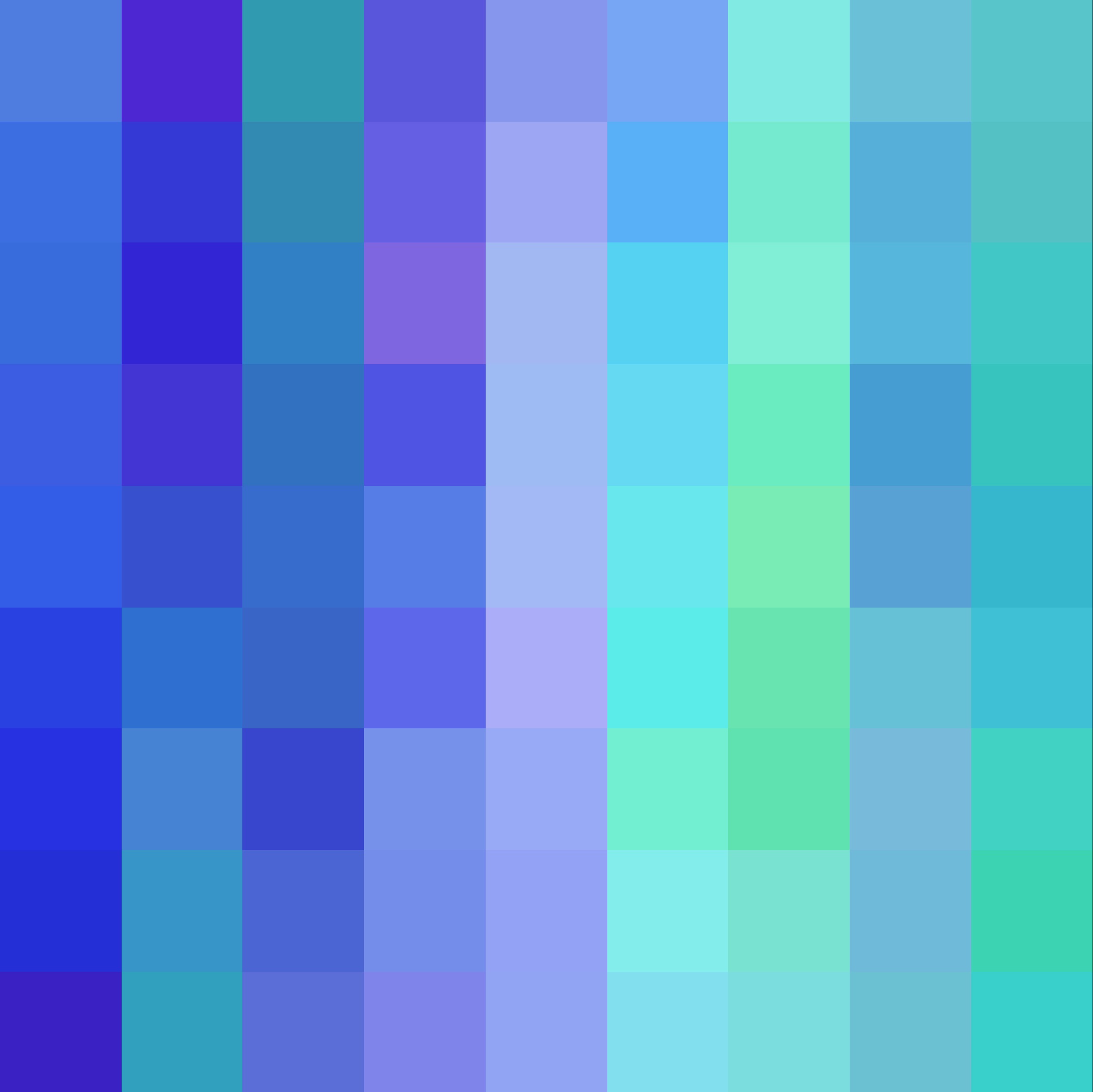
Here’s a 10 by 10 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some indigo, some purple, some rose, and a little bit of violet in it.



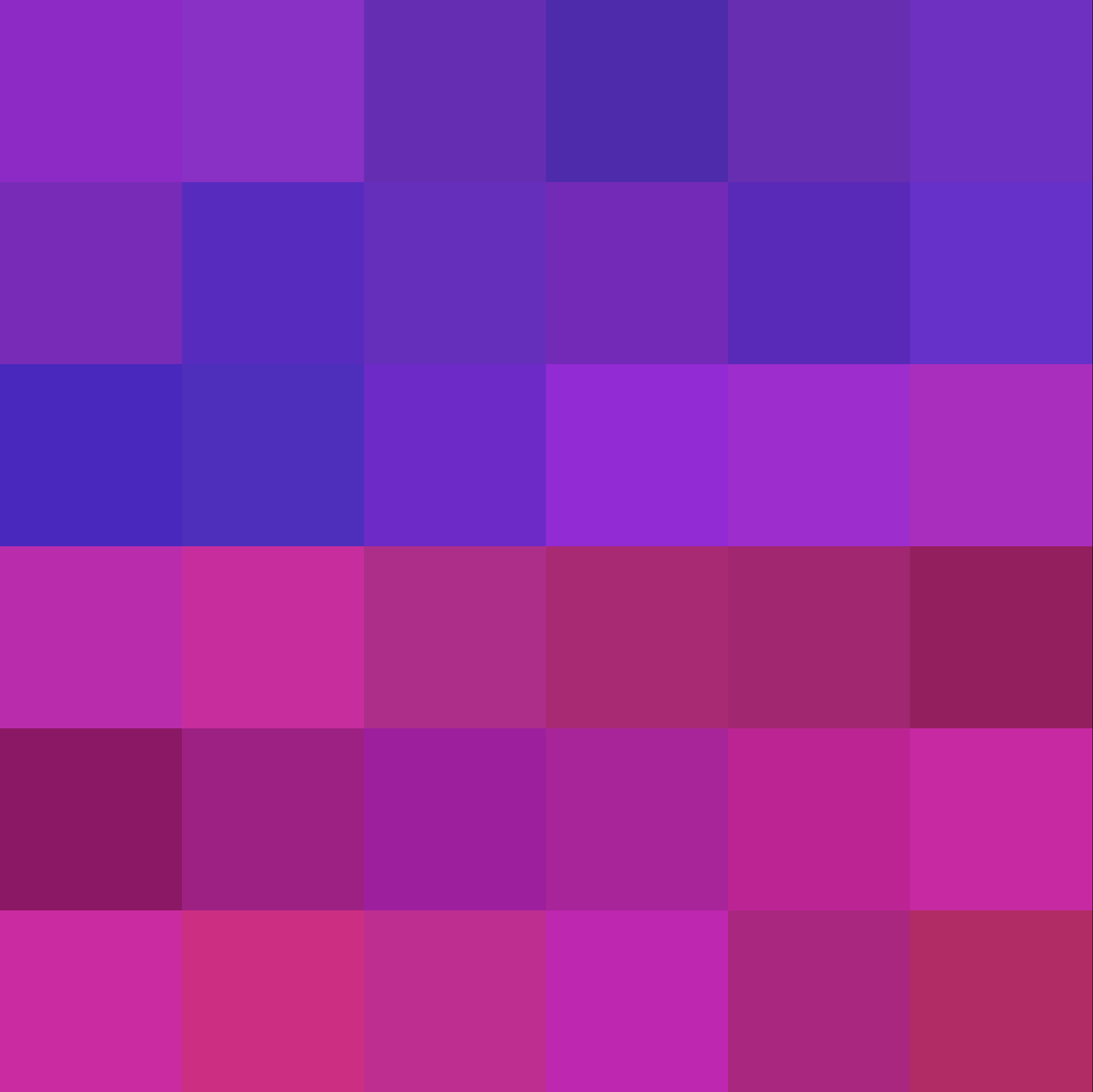
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has some rose, some red, some orange, a bit of purple, and a tiny bit of yellow in it.



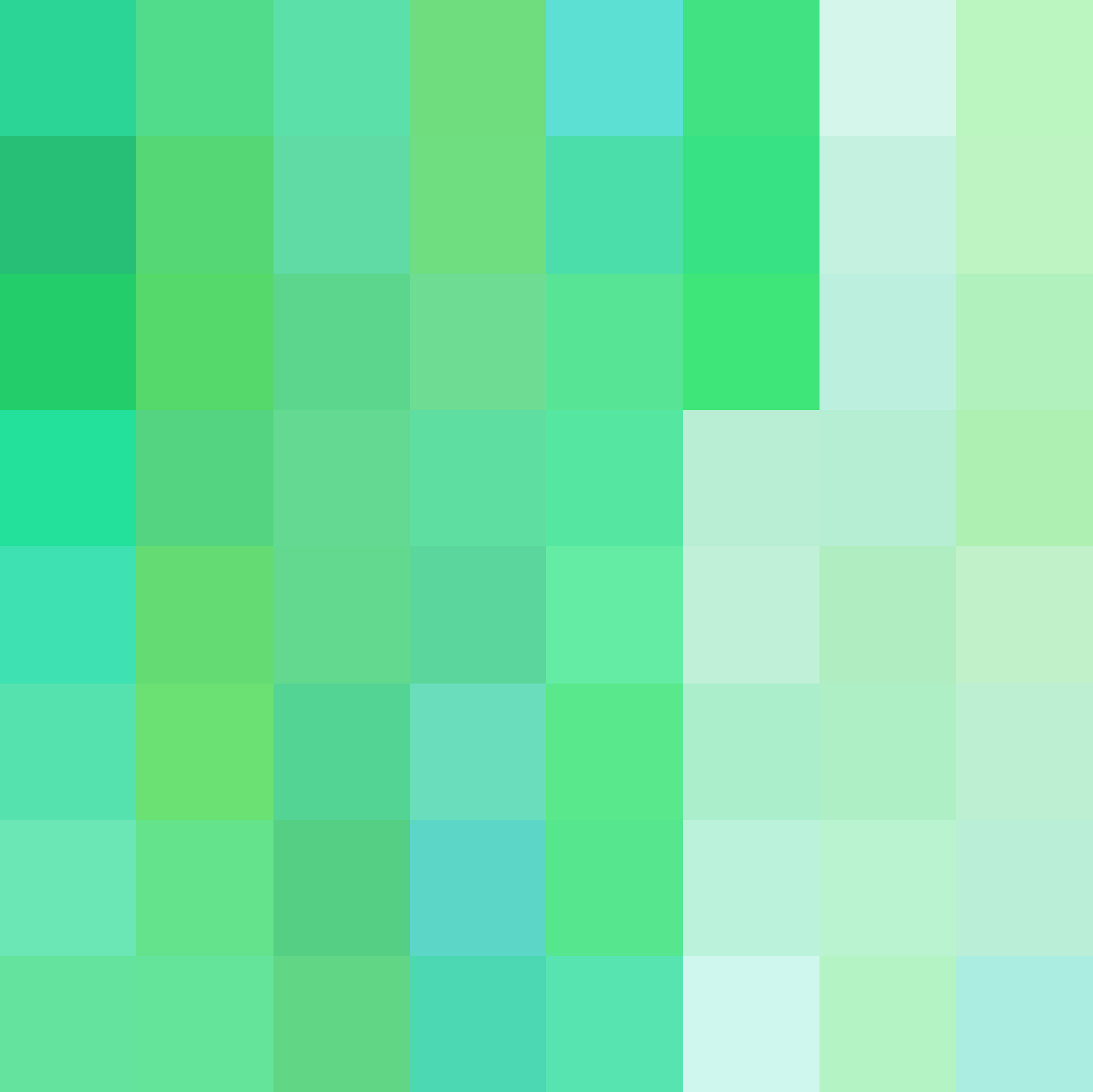
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, a bit of indigo, and a little bit of green in it.



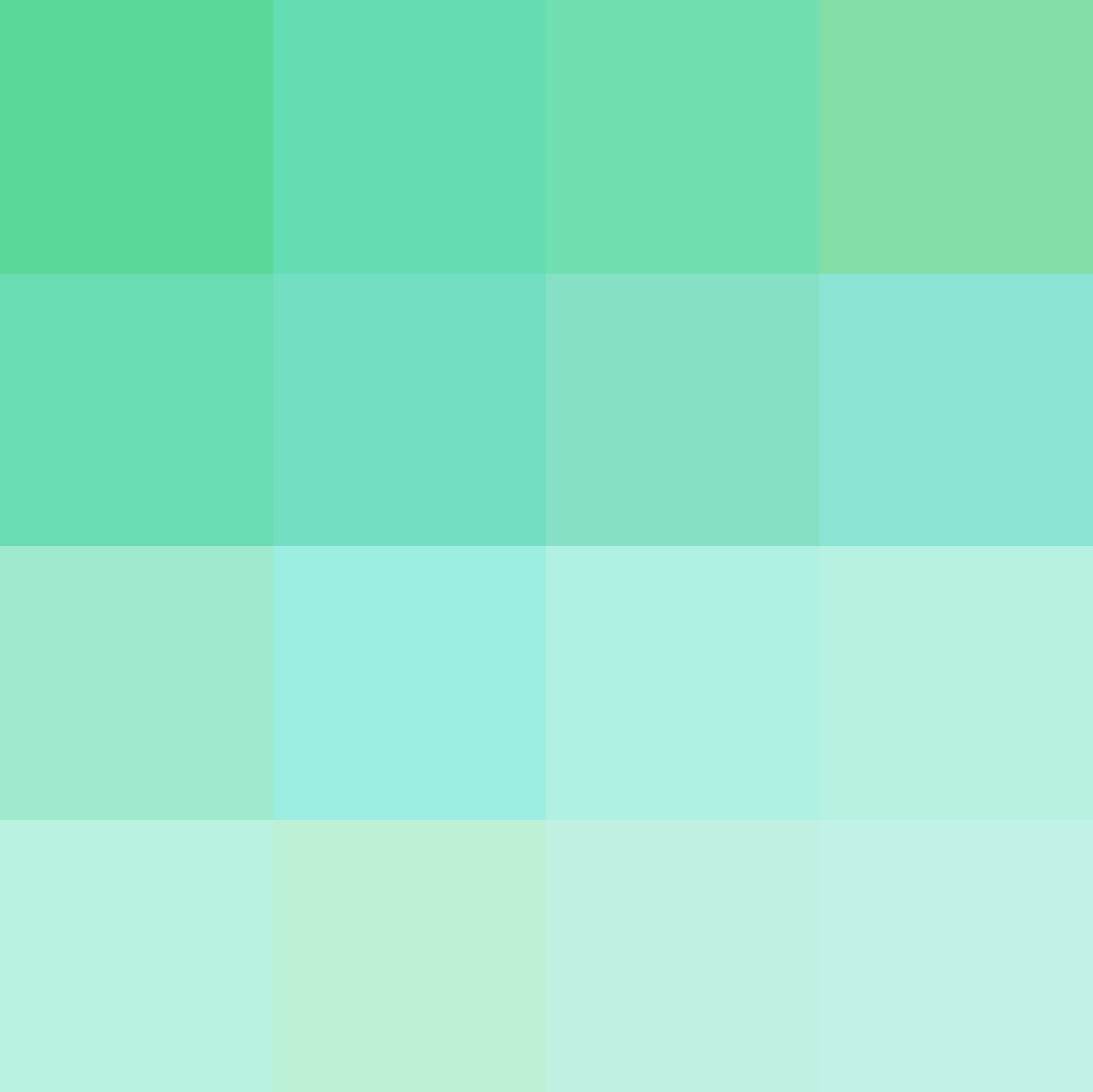
The gradient in this 5 by 5 pixel grid is mostly yellow, but it also has a lot of orange, and a little bit of lime in it.



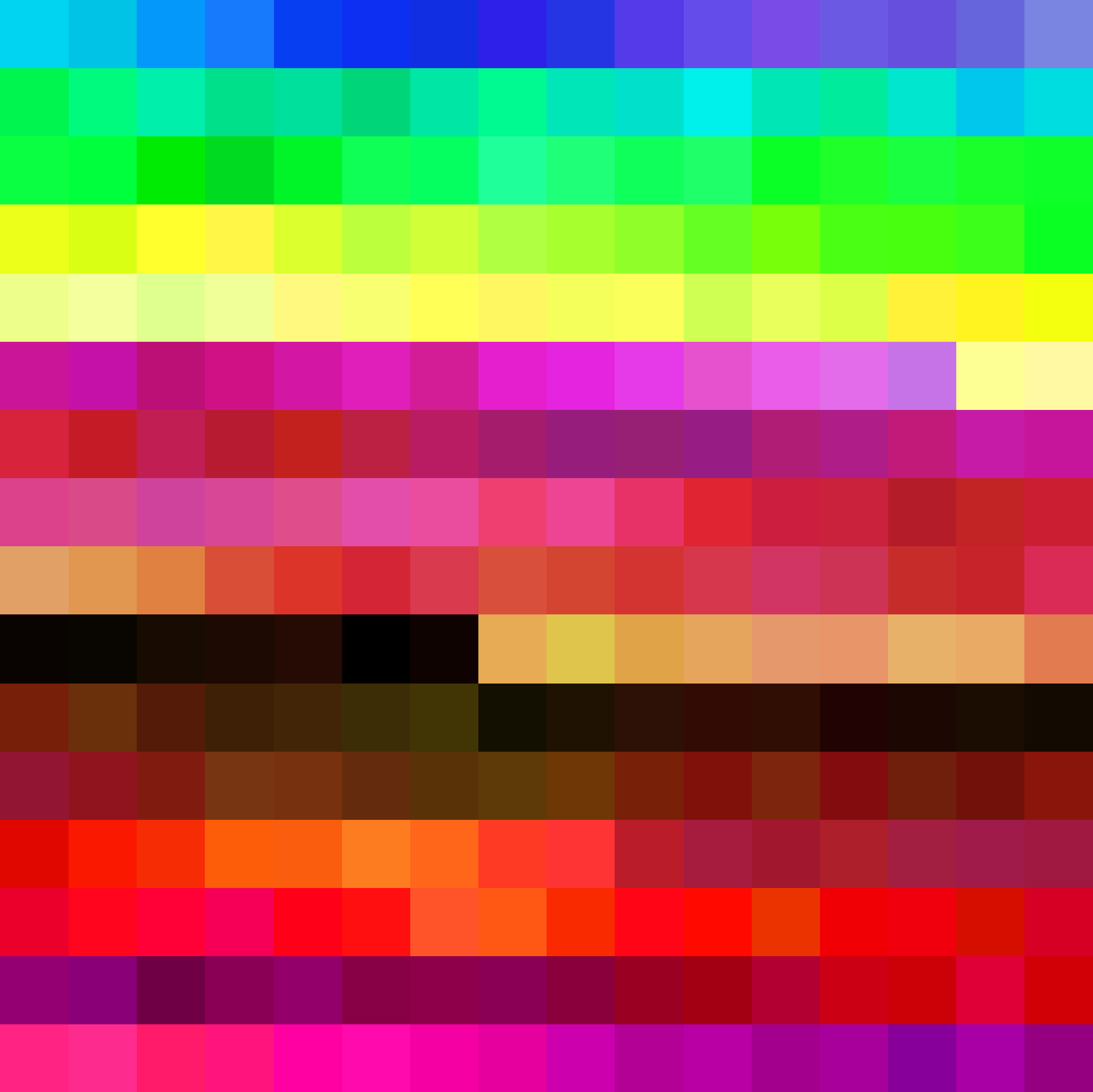
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly magenta, but it also has some purple, some violet, some indigo, and a bit of rose in it.



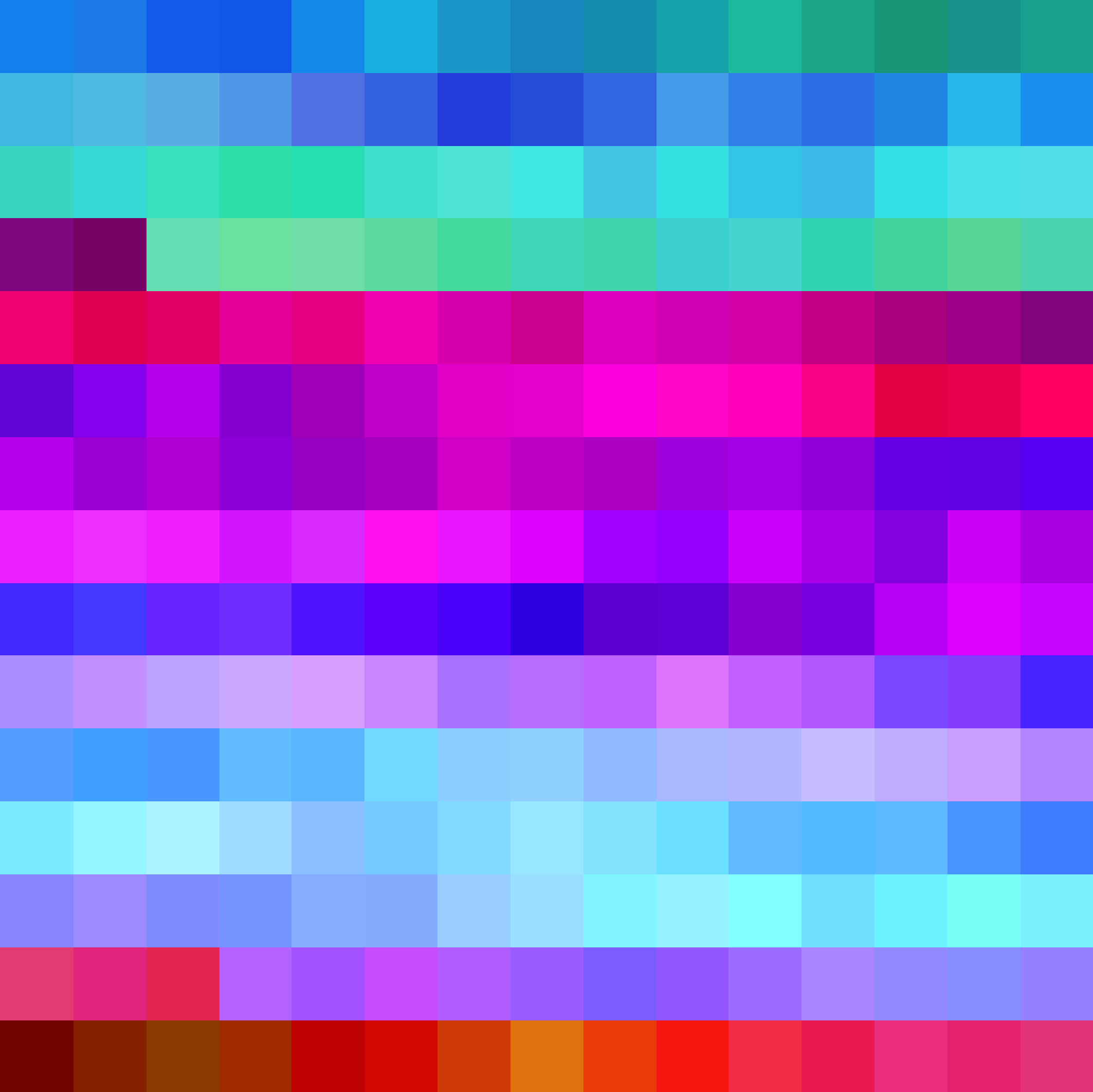
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly green, but it also has a bit of cyan in it.



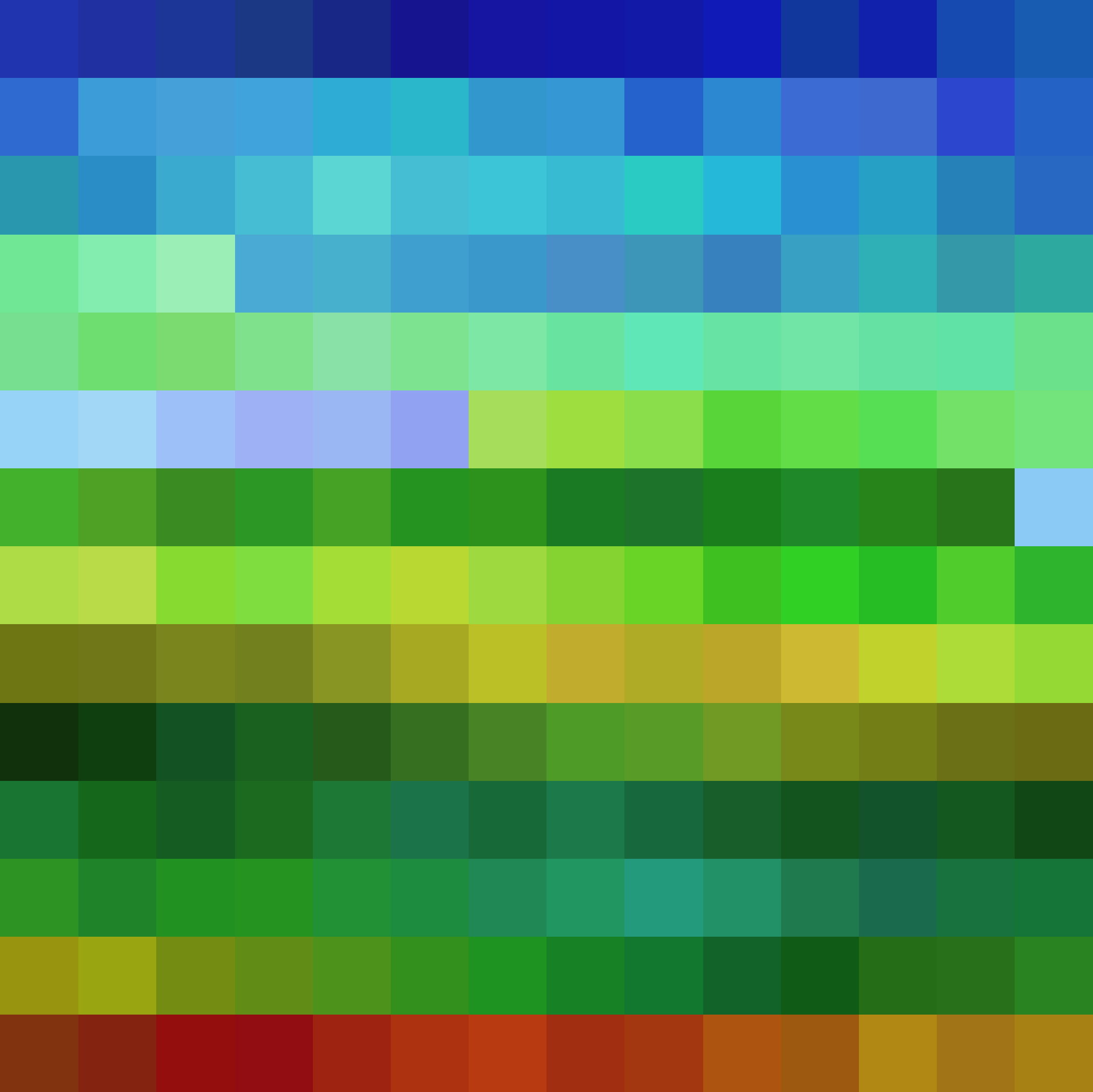
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



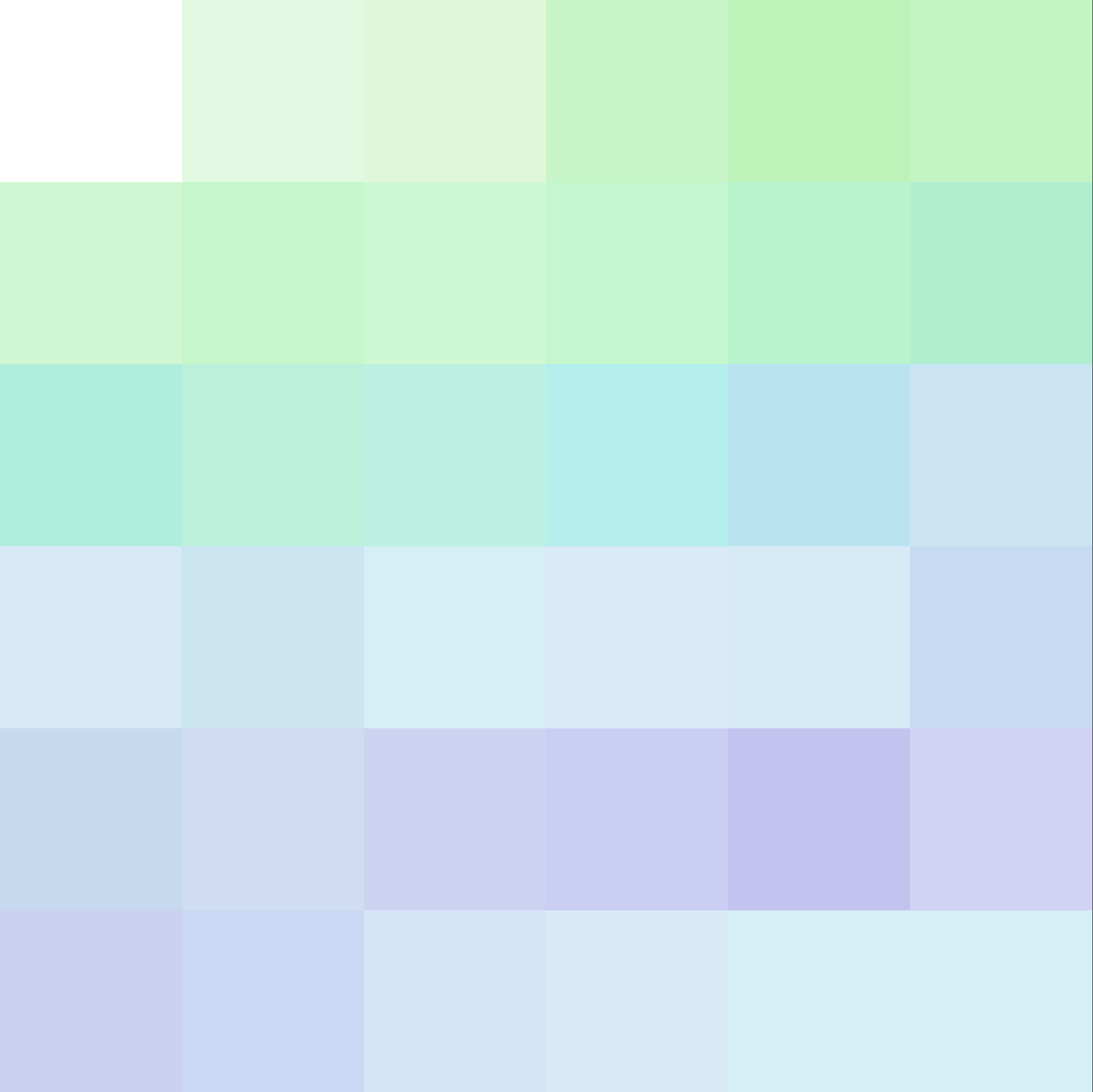
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some orange, a bit of magenta, a bit of yellow, a little bit of rose, a little bit of cyan, a little bit of blue, a little bit of indigo, a tiny bit of lime, and a tiny bit of purple in it.



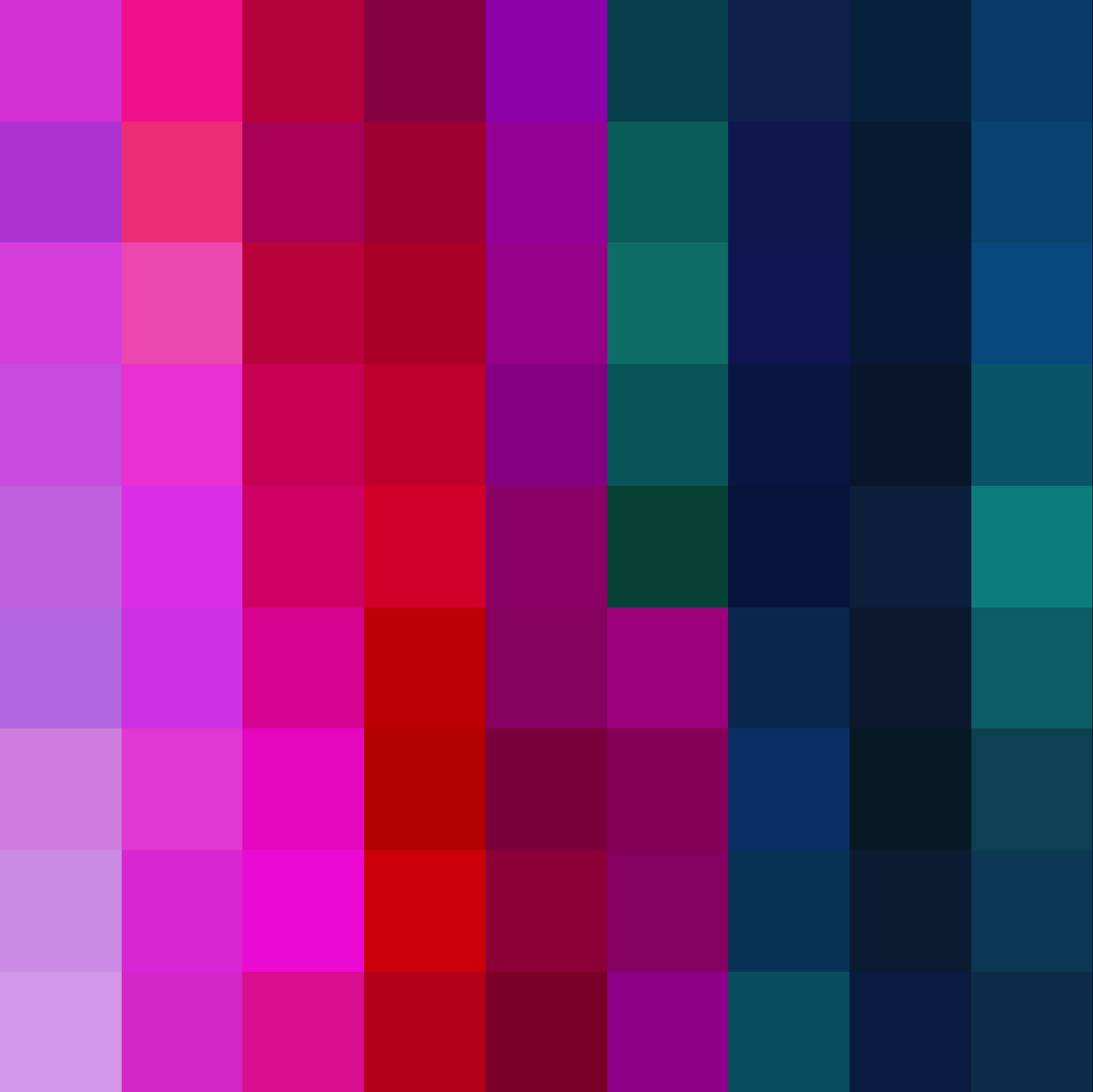
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has some cyan, some purple, some magenta, a bit of indigo, a bit of violet, a little bit of rose, a little bit of red, a little bit of green, and a tiny bit of orange in it.



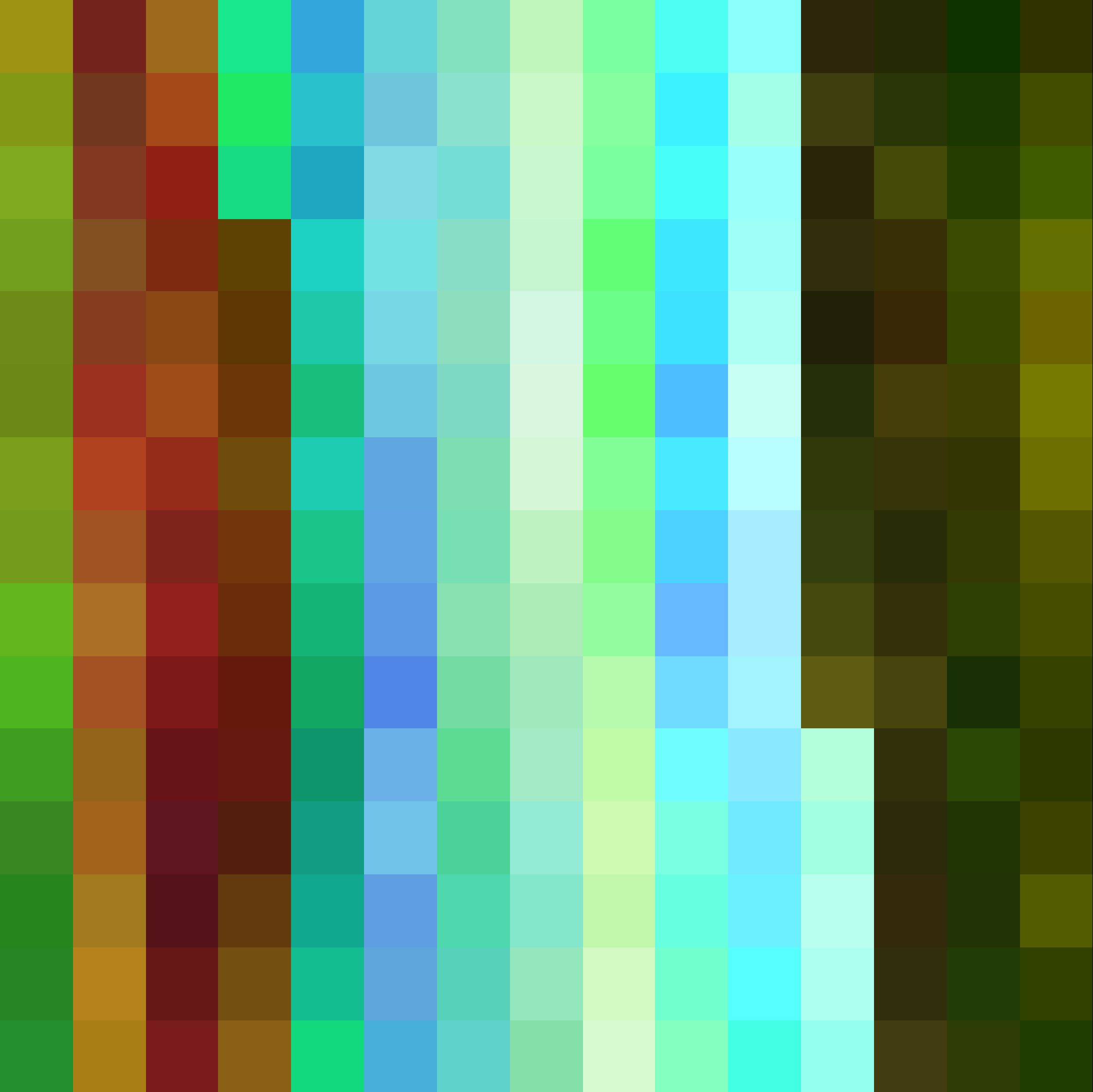
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of yellow, a bit of cyan, a little bit of orange, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.



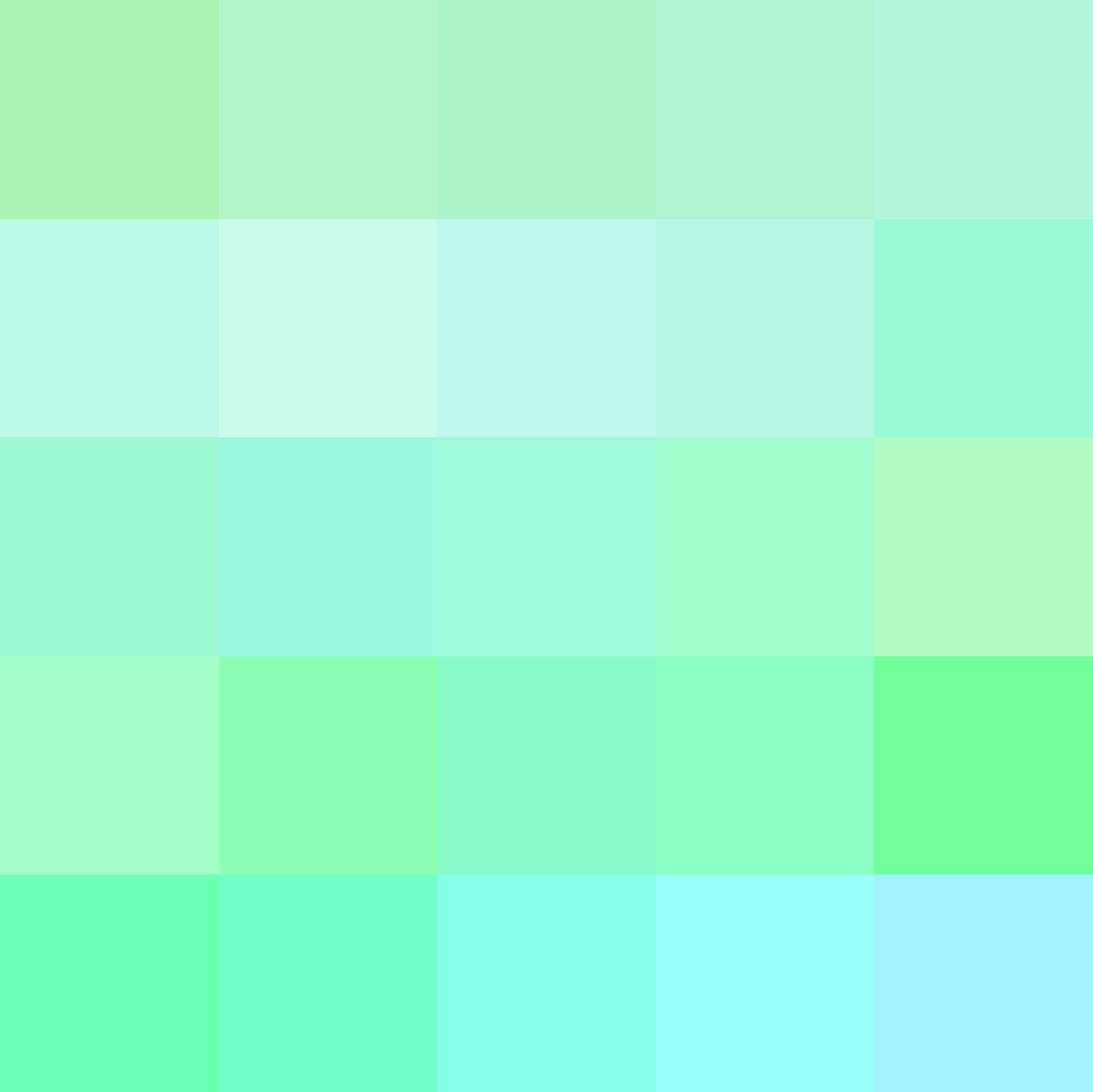
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some green, some cyan, and a little bit of indigo in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some magenta, some rose, some cyan, a bit of purple, and a bit of red in it.



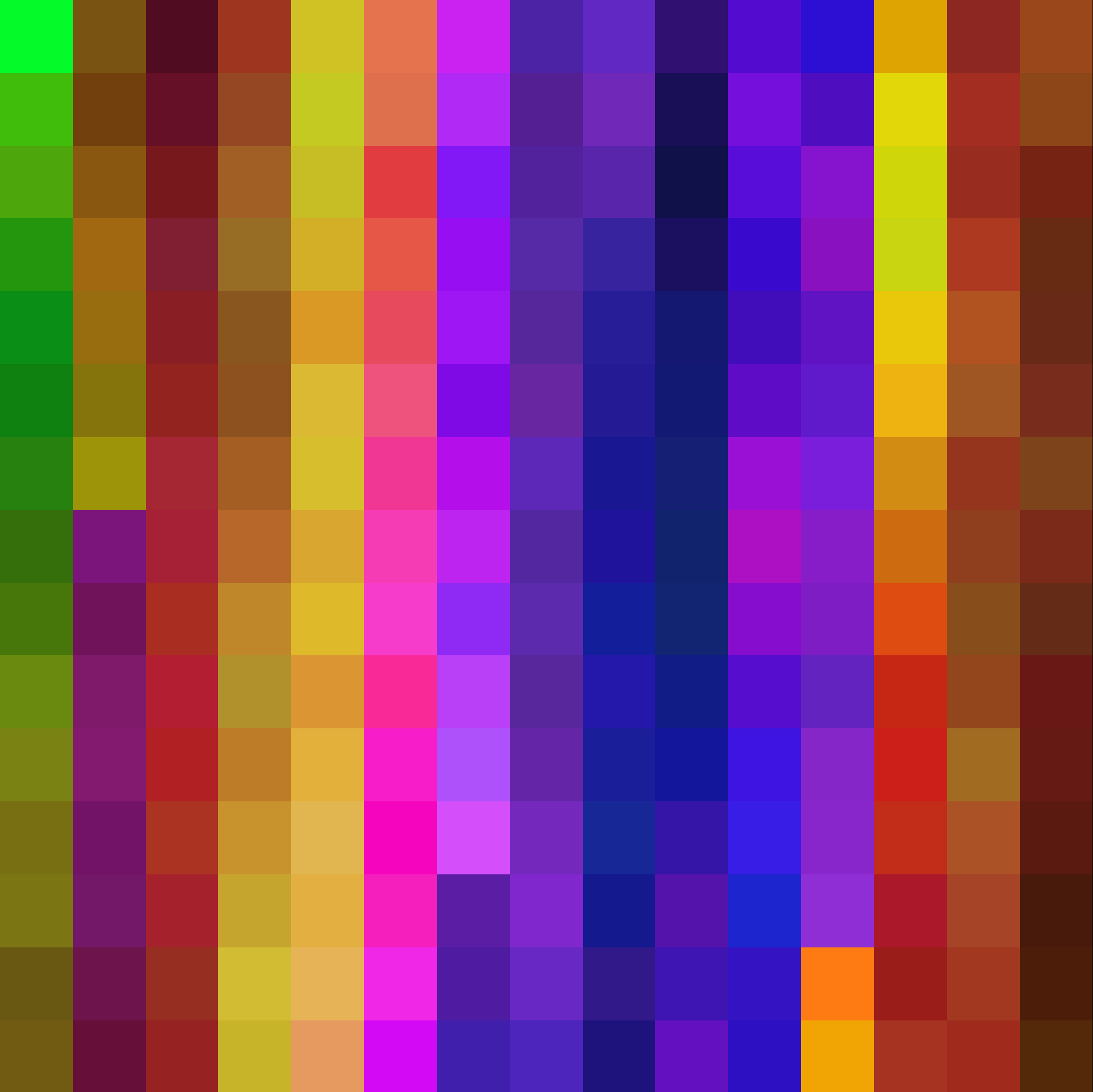
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some cyan, some yellow, some orange, a bit of red, a bit of lime, and a little bit of blue in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



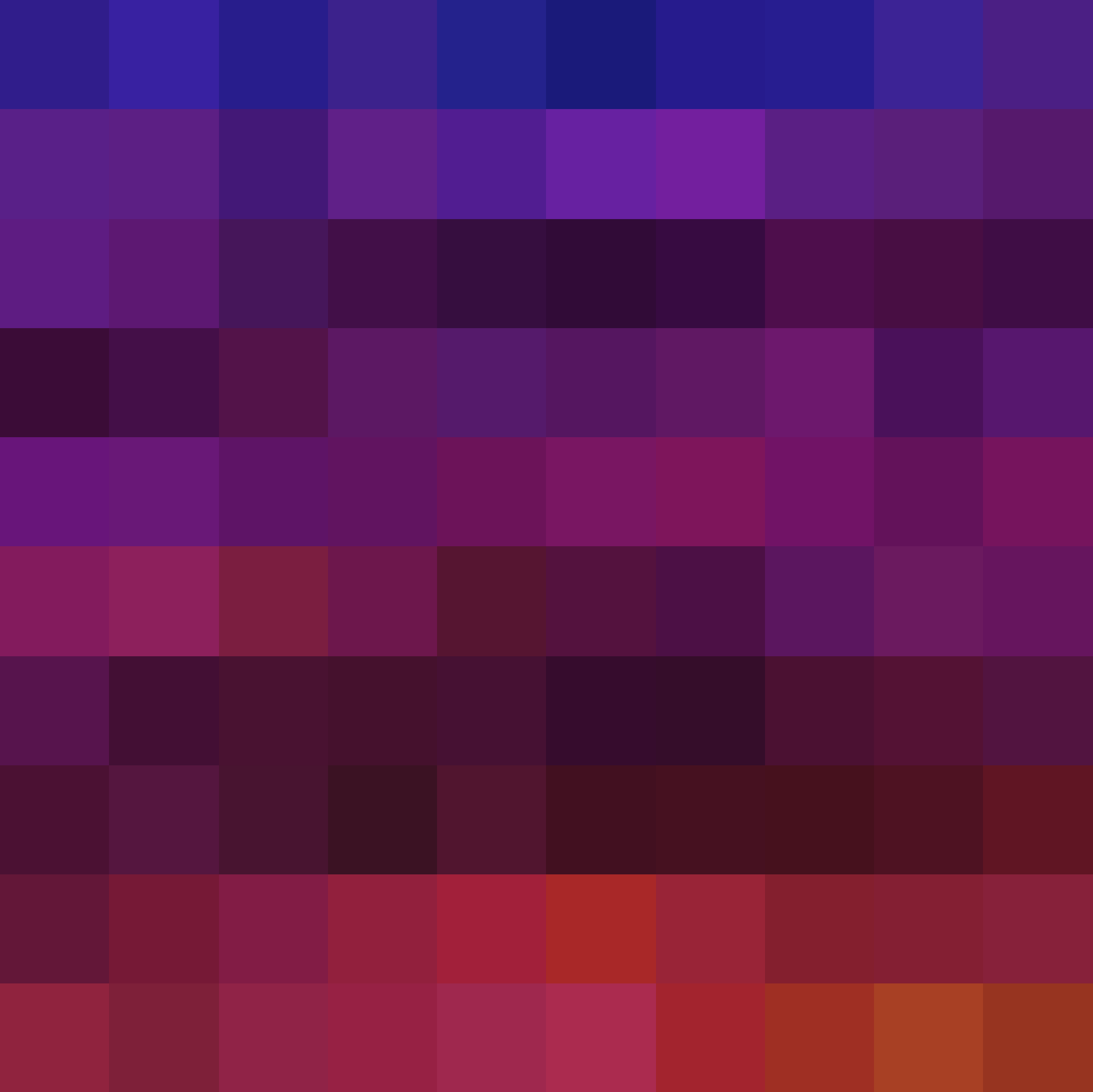
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, and it also has some orange, and a tiny bit of yellow in it.



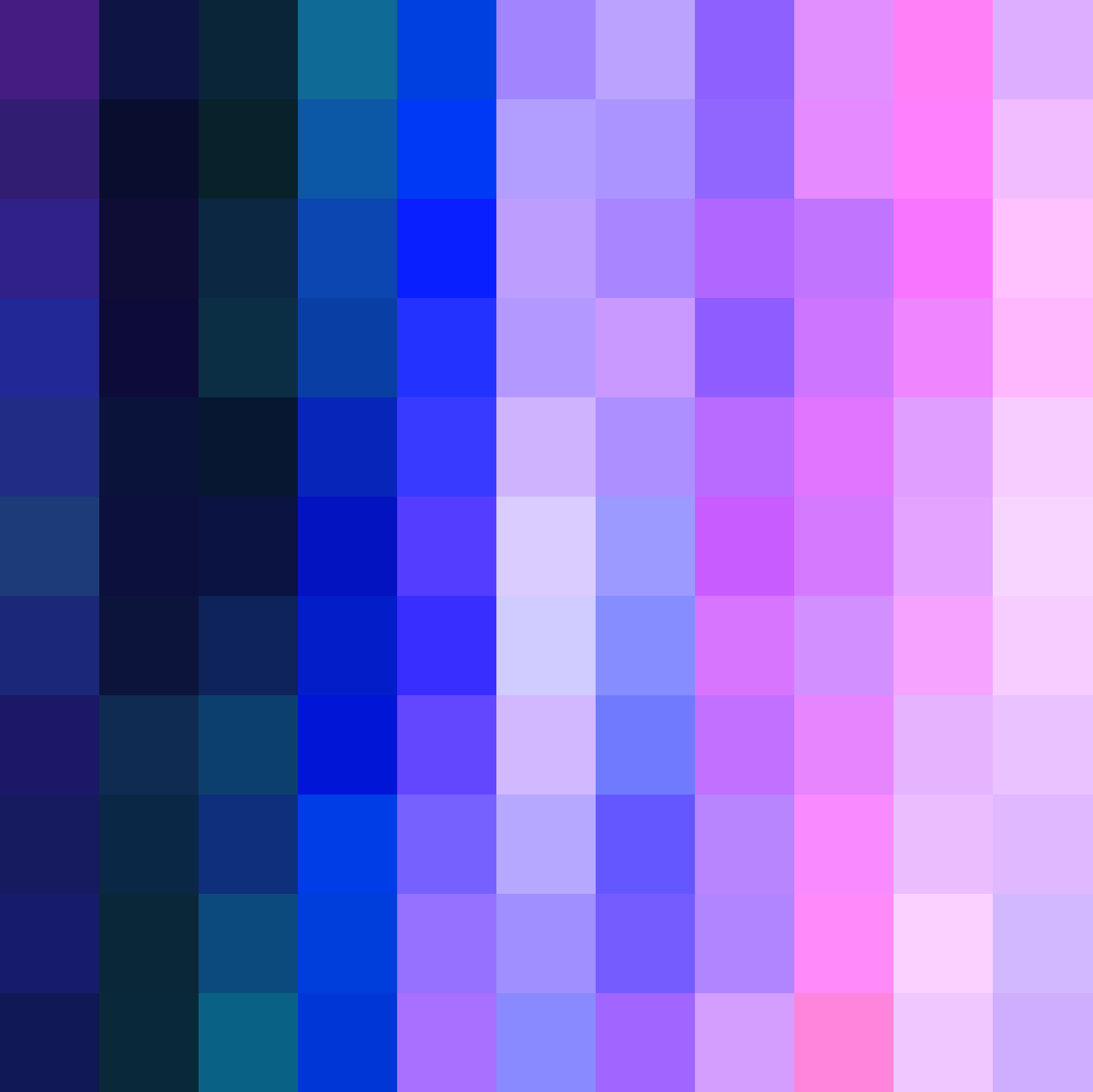
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, but it also has some red, some violet, a bit of purple, a bit of indigo, a bit of yellow, a little bit of magenta, a little bit of blue, a little bit of green, a little bit of rose, and a tiny bit of lime in it.



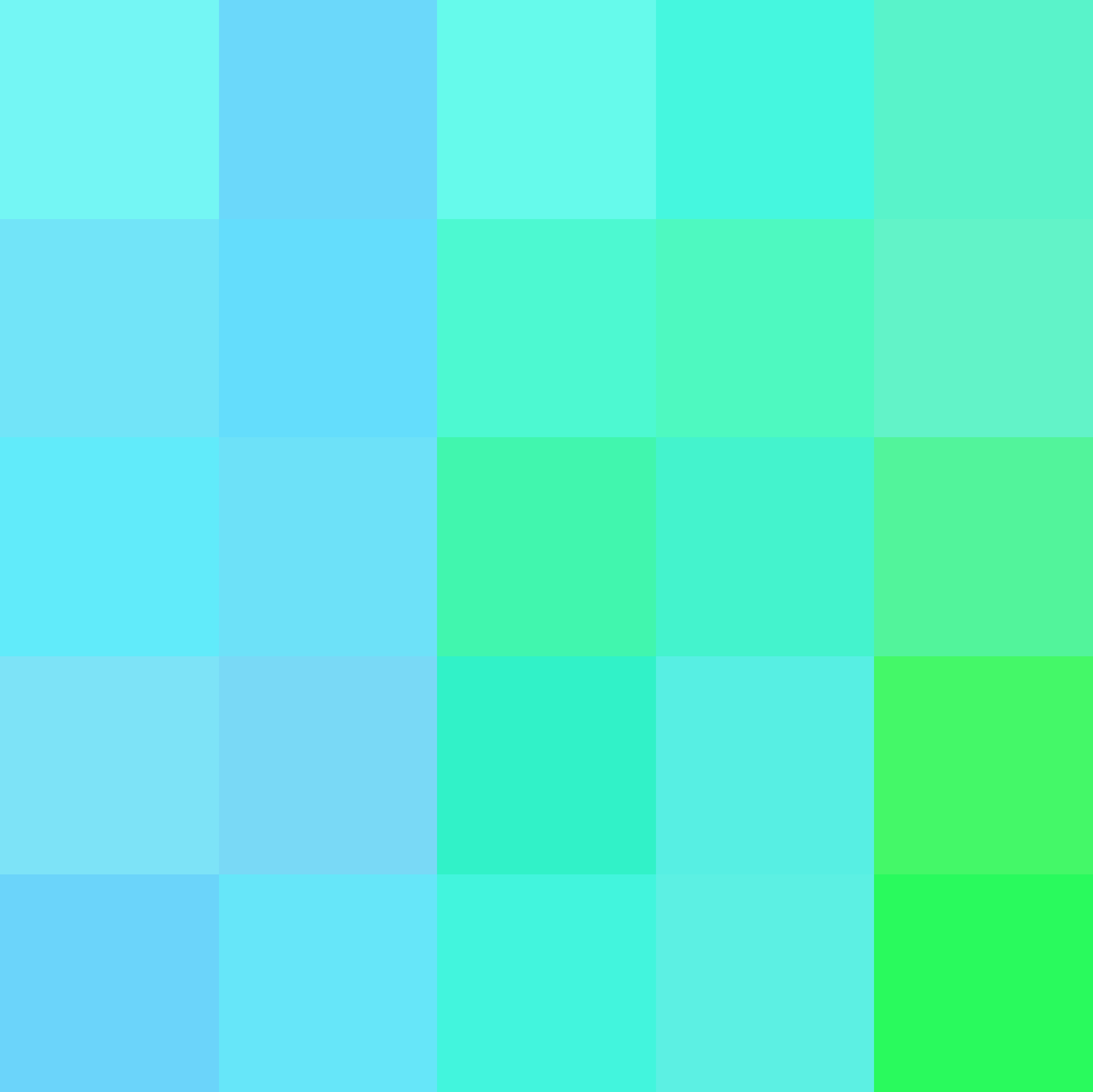
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some green, some magenta, a bit of rose, a bit of lime, a little bit of purple, a little bit of orange, a little bit of yellow, and a little bit of cyan in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some purple, some red, a bit of indigo, a little bit of violet, and a tiny bit of blue in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some indigo, quite some purple, a bit of violet, and a bit of magenta in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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