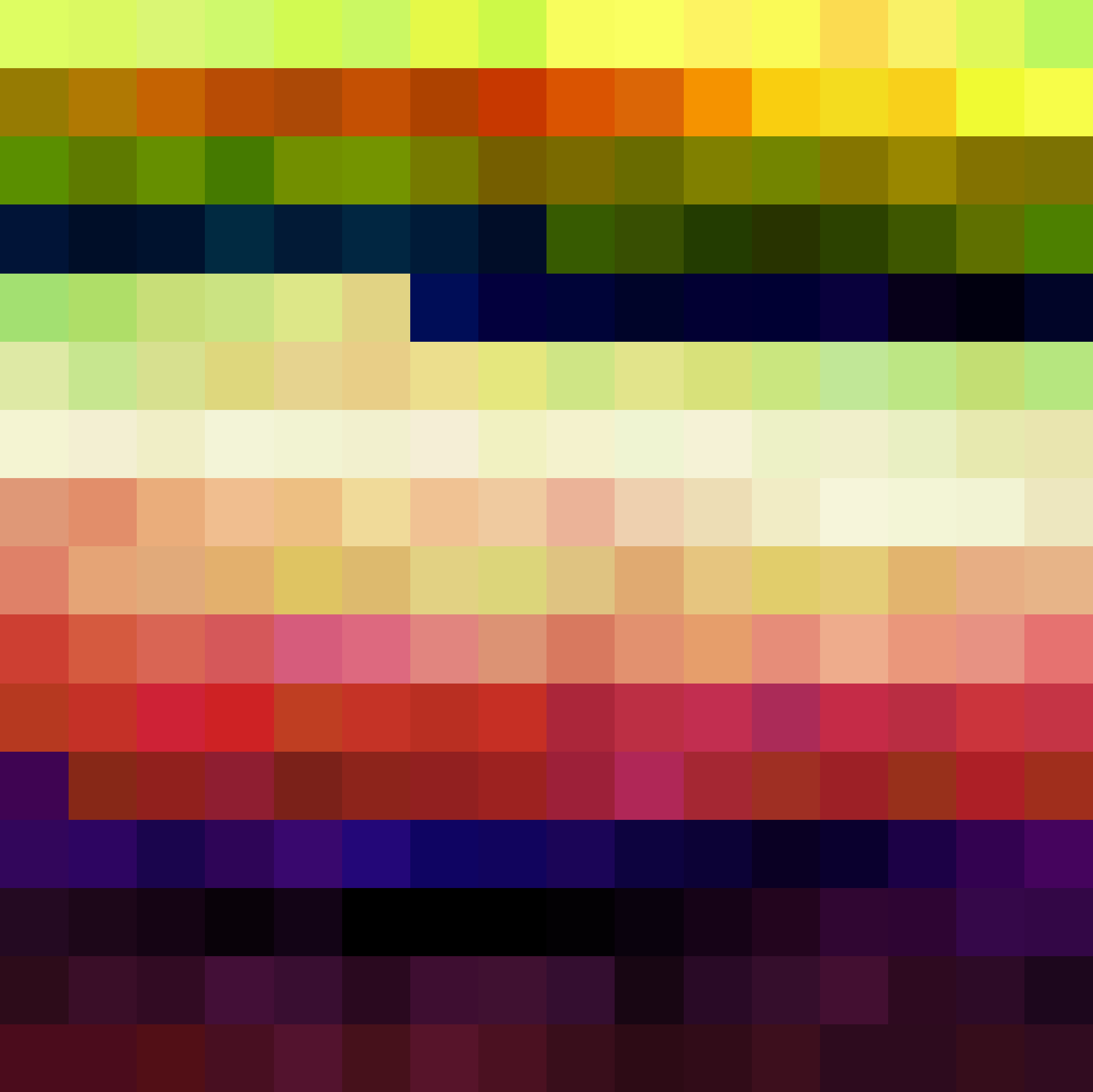


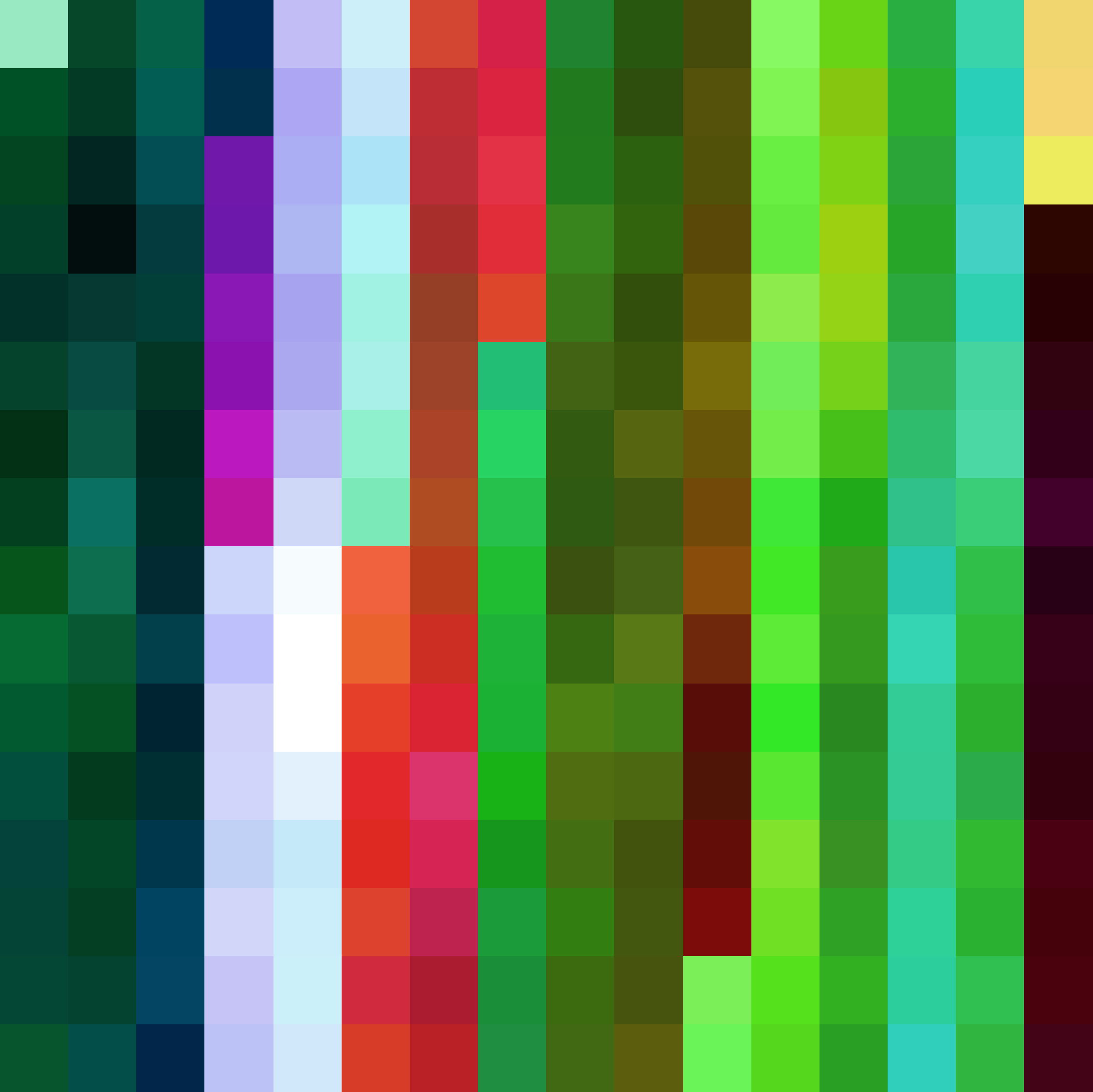


# 100 random pixel gradients

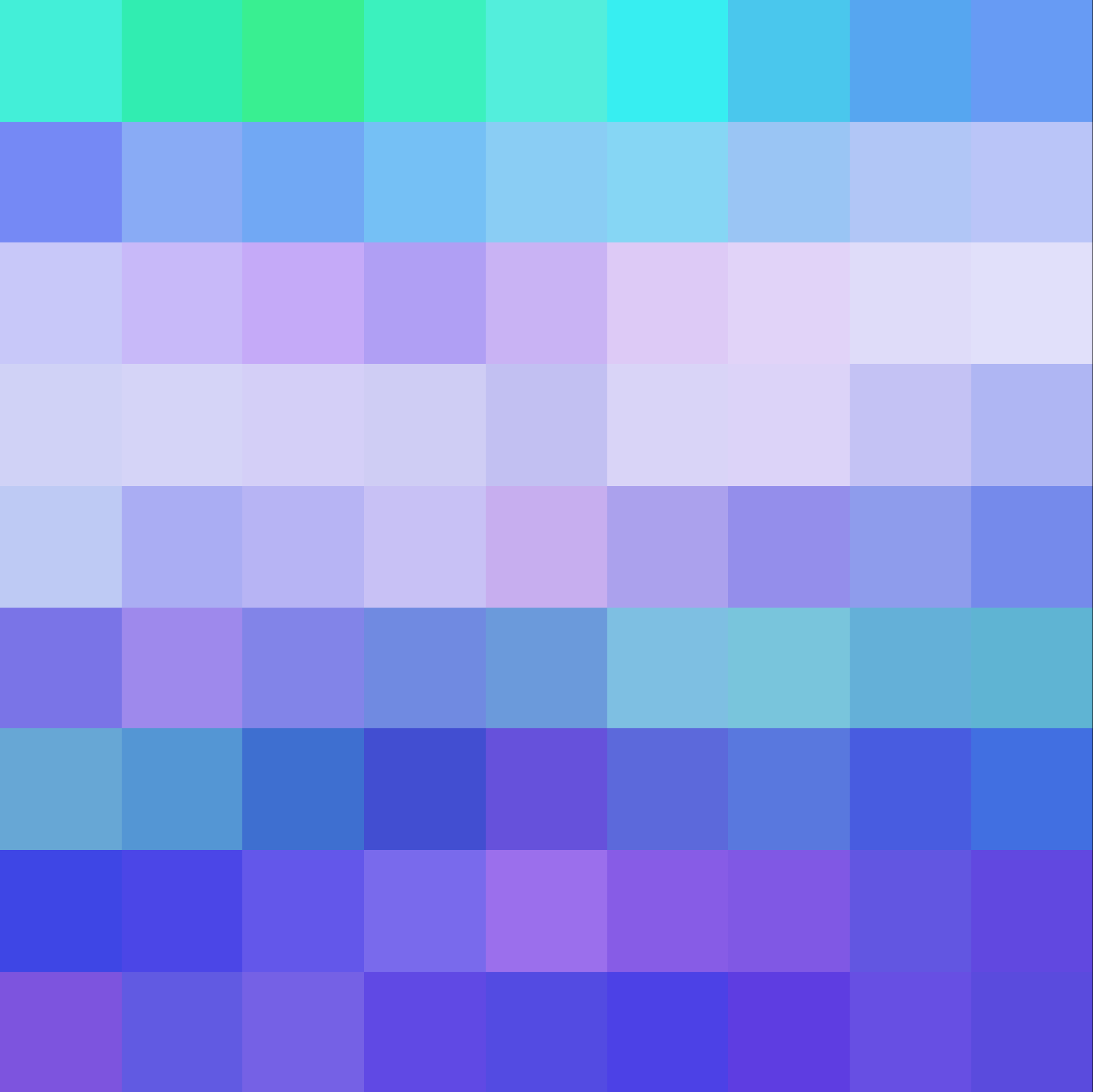
Vasilis van Gemert - 05-02-2022



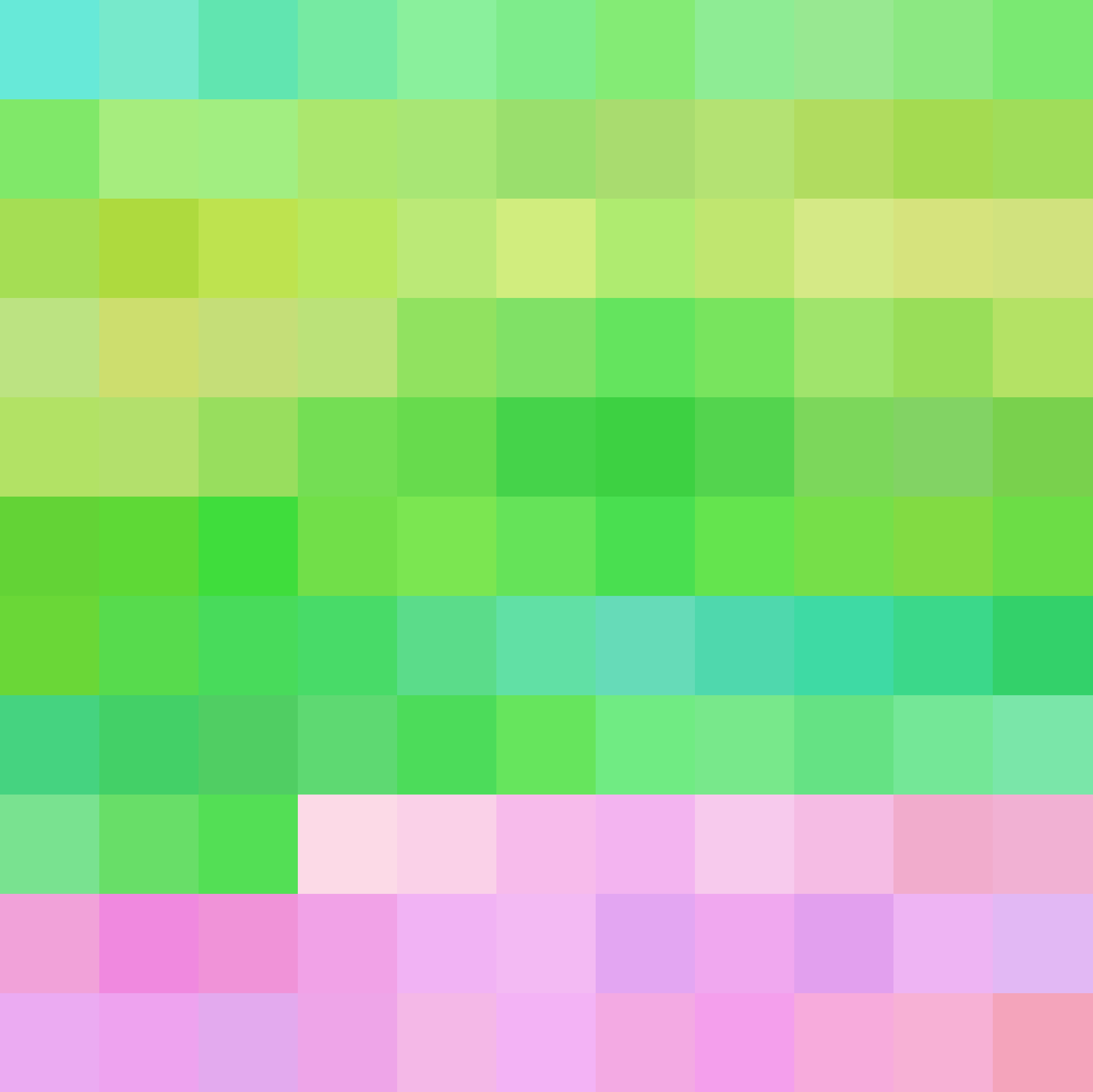
The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, and it also has some red, some orange, a bit of magenta, a bit of lime, a little bit of indigo, a little bit of green, a little bit of blue, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



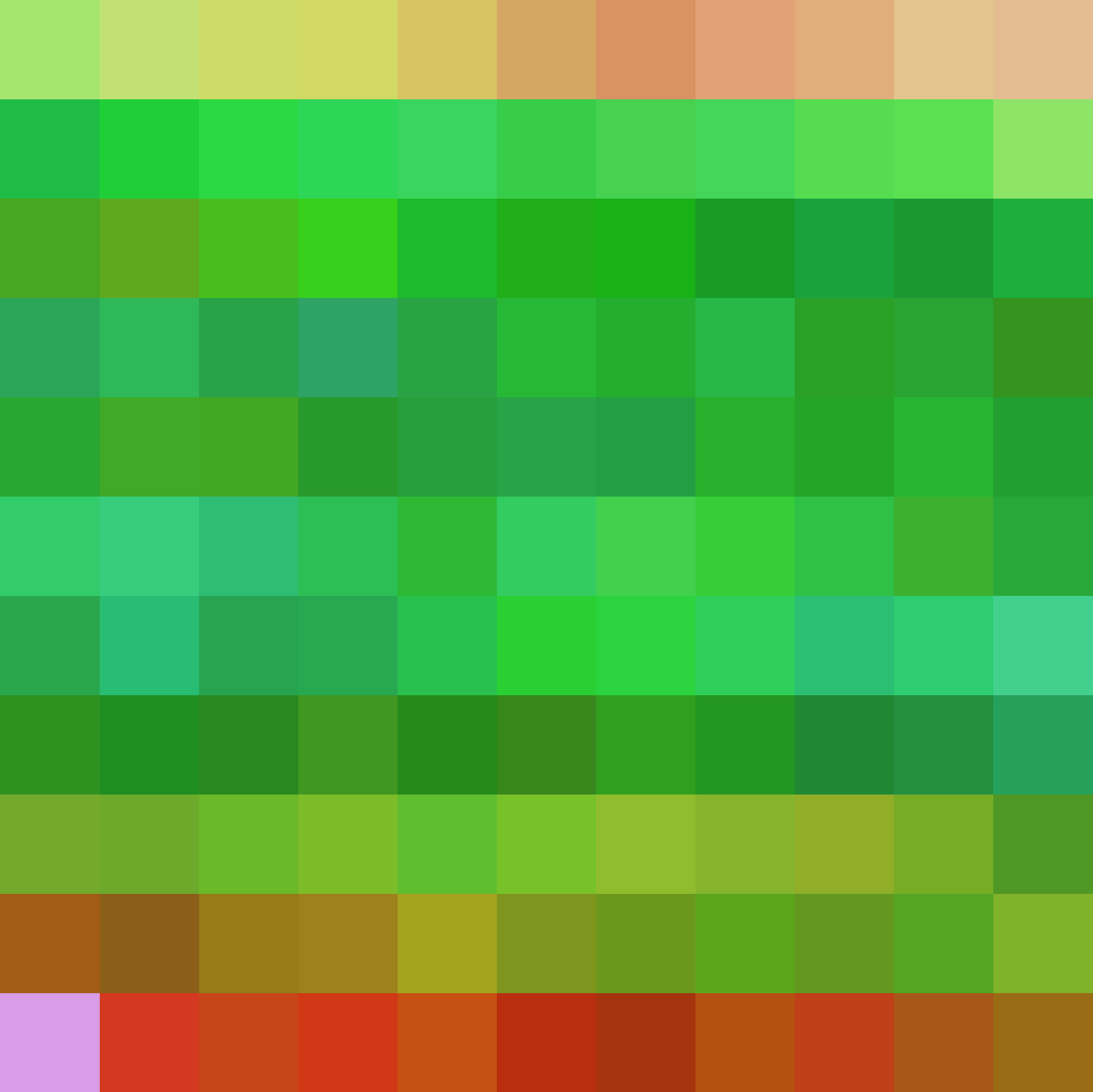
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, some cyan, some blue, a little bit of yellow, a tiny bit of lime, a tiny bit of indigo, a tiny bit of orange, a tiny bit of purple, and a tiny bit of magenta in it.



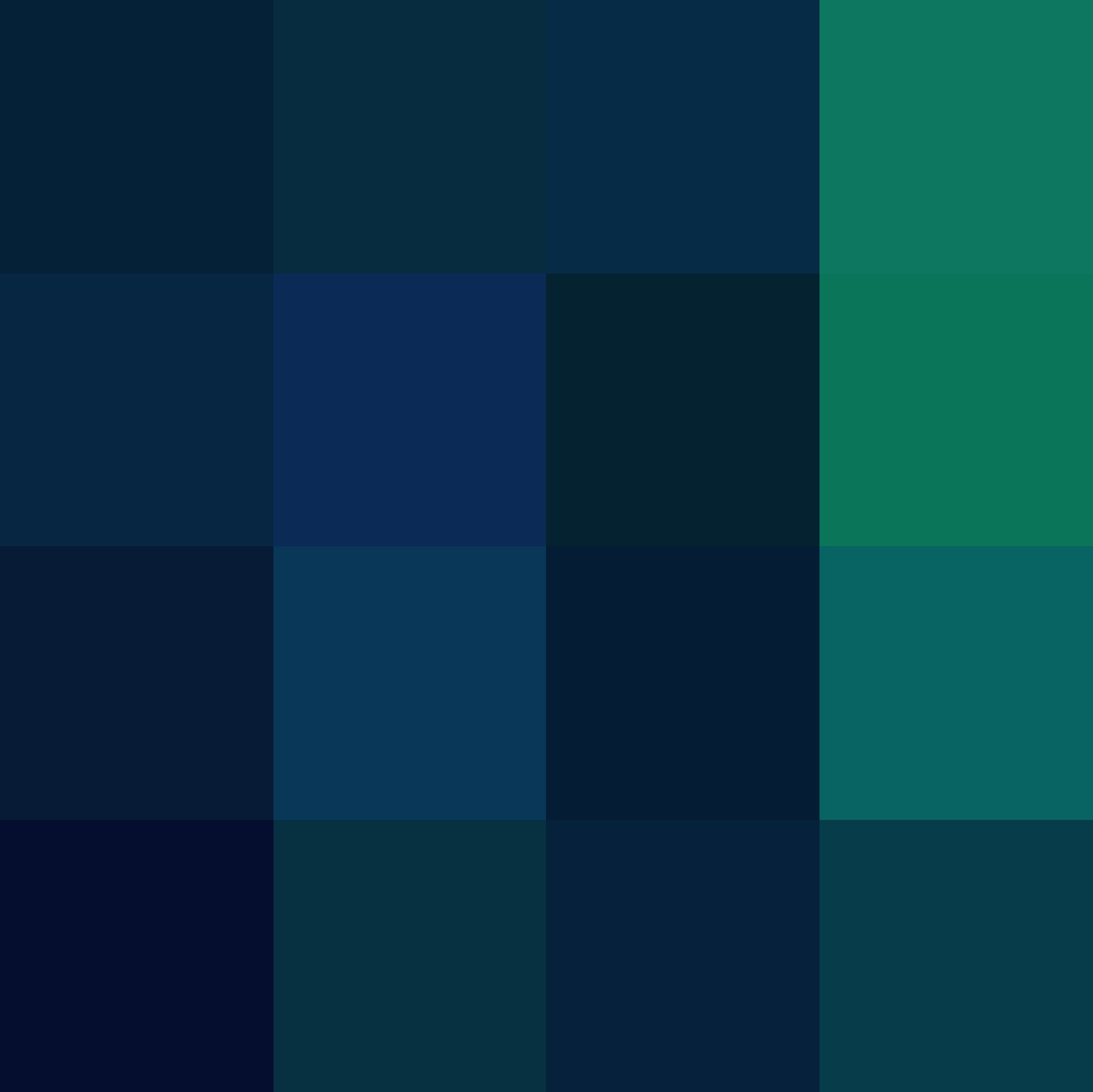
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly indigo, and it also has a lot of blue, a little bit of violet, a little bit of cyan, and a little bit of green in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some magenta, a little bit of lime, a little bit of rose, a little bit of purple, a tiny bit of yellow, and a tiny bit of cyan in it.



Here's a 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has a bit of orange, a little bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of purple in it.

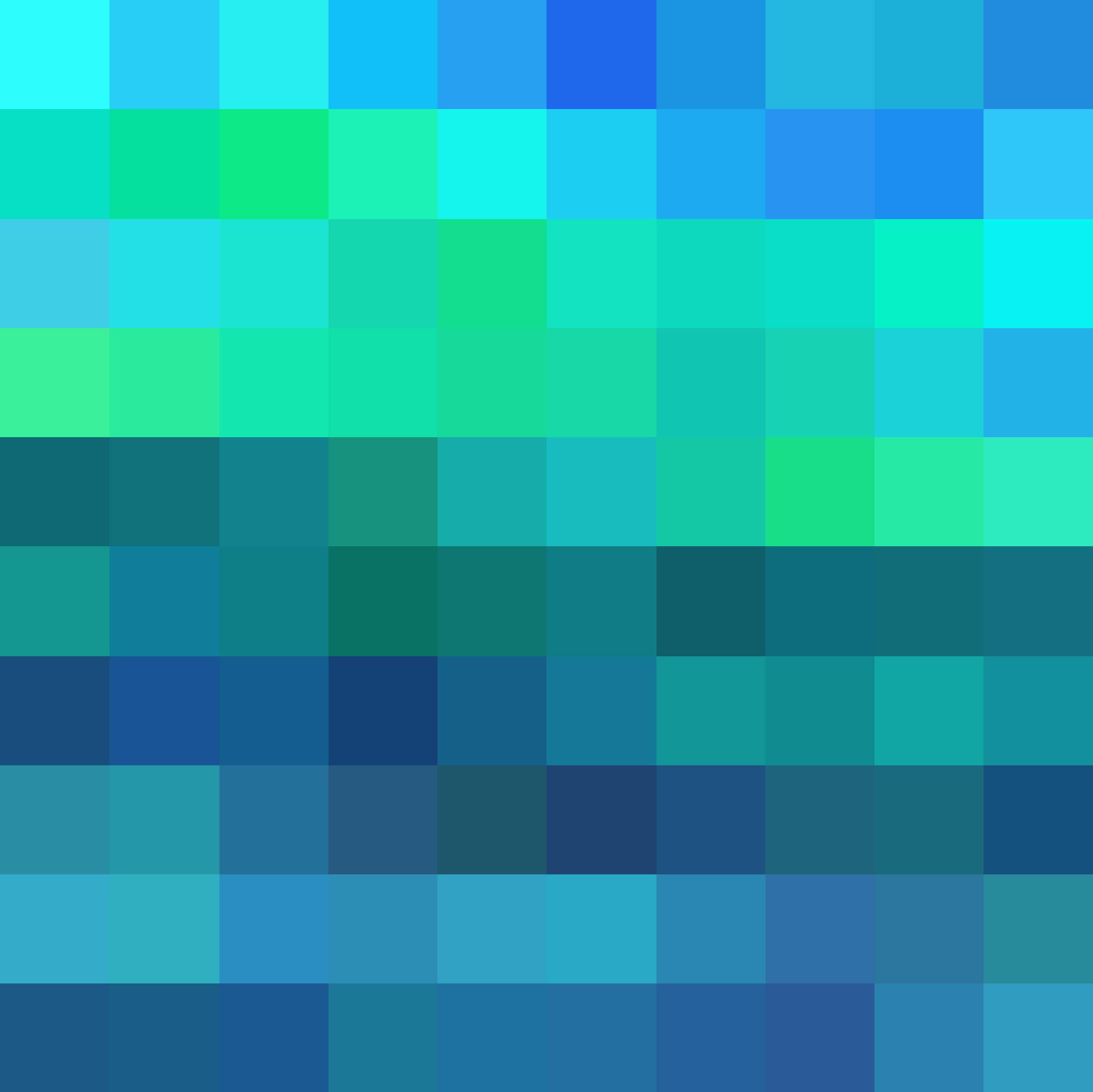


A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.

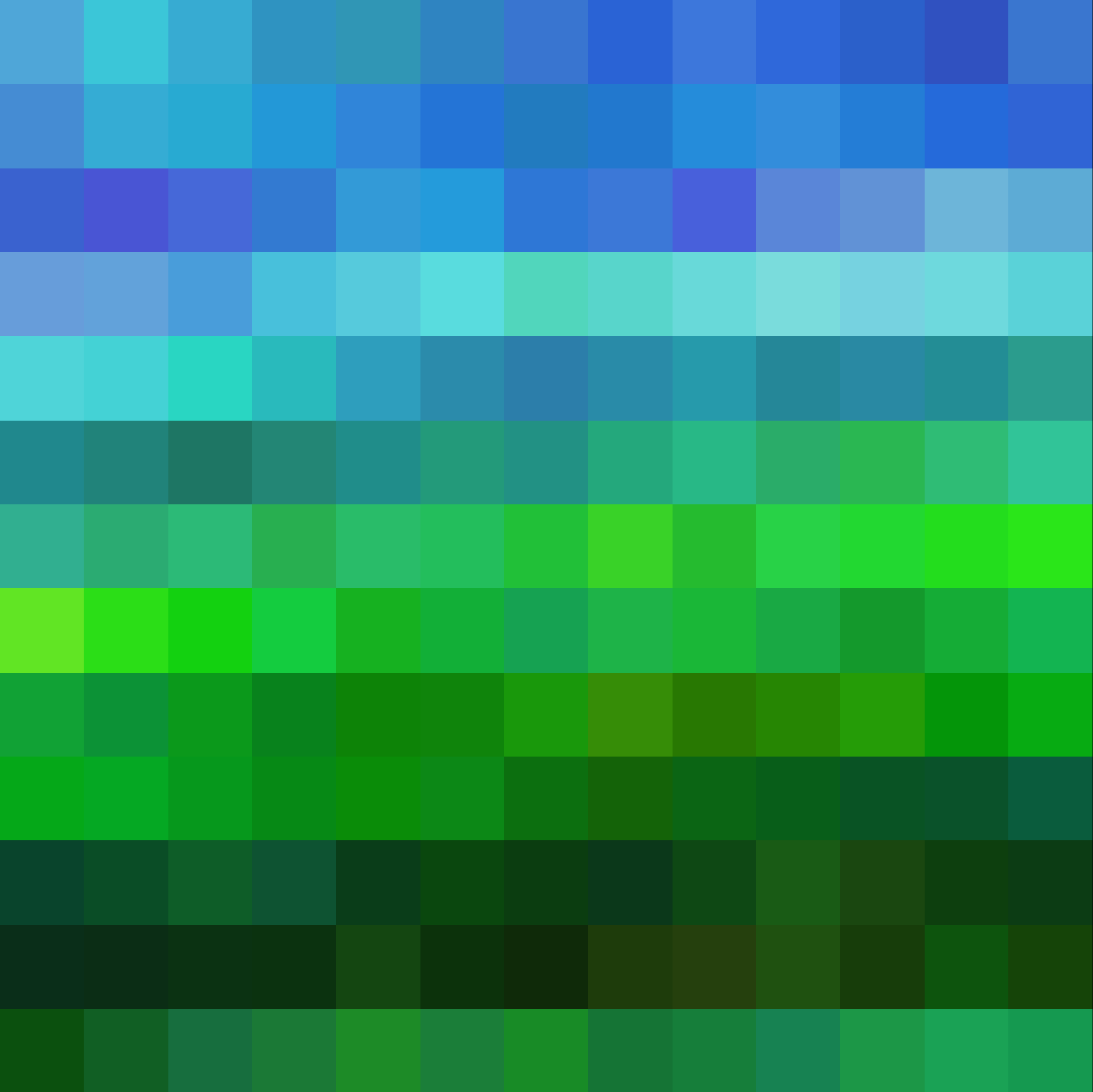


The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a little bit of magenta, a little bit of cyan, a tiny bit of orange, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of rose in it.





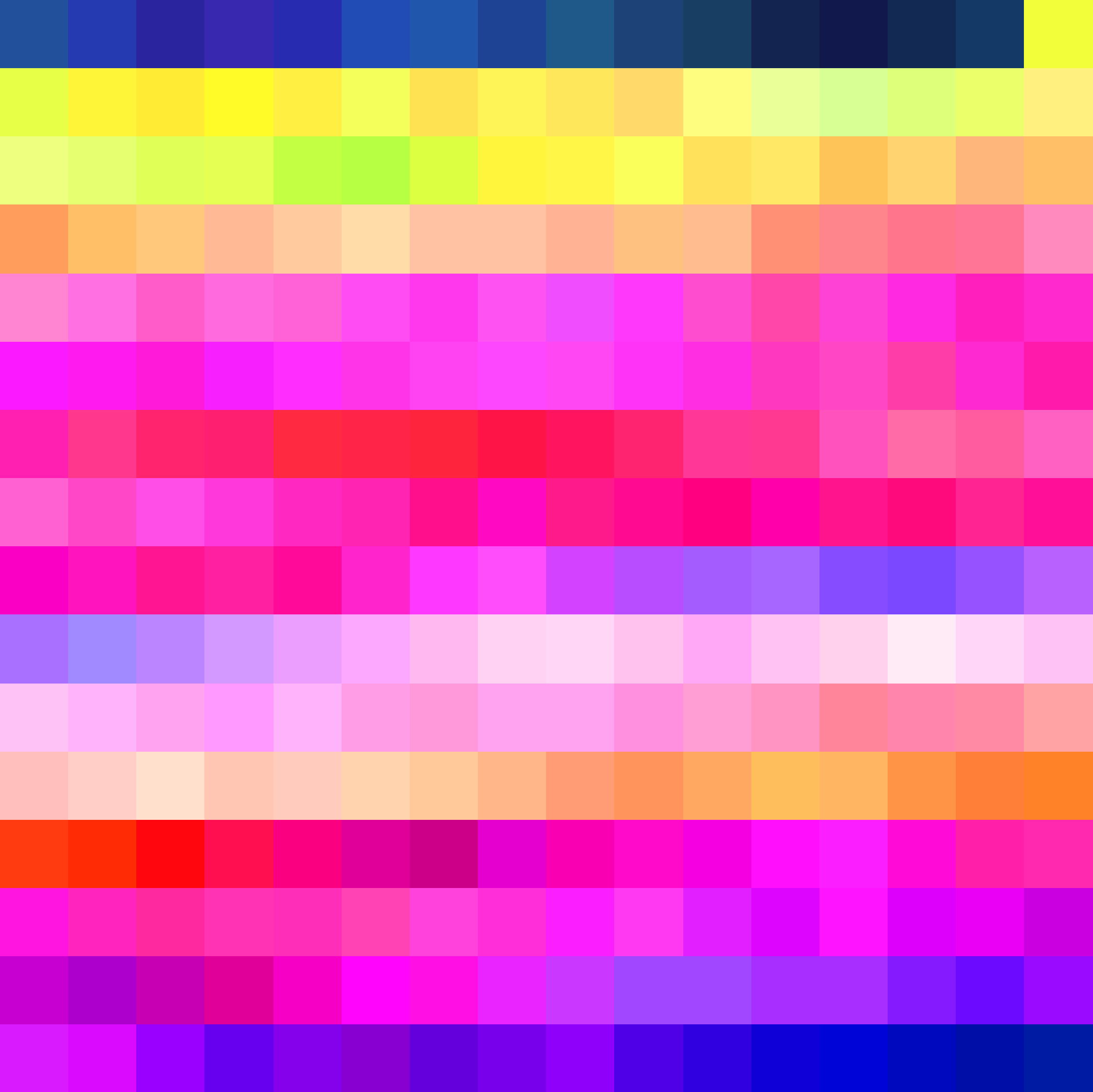
A grid of 100 blocks. It's mostly cyan, and it also has quite some blue, and a bit of green in it.



A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and some cyan in it.



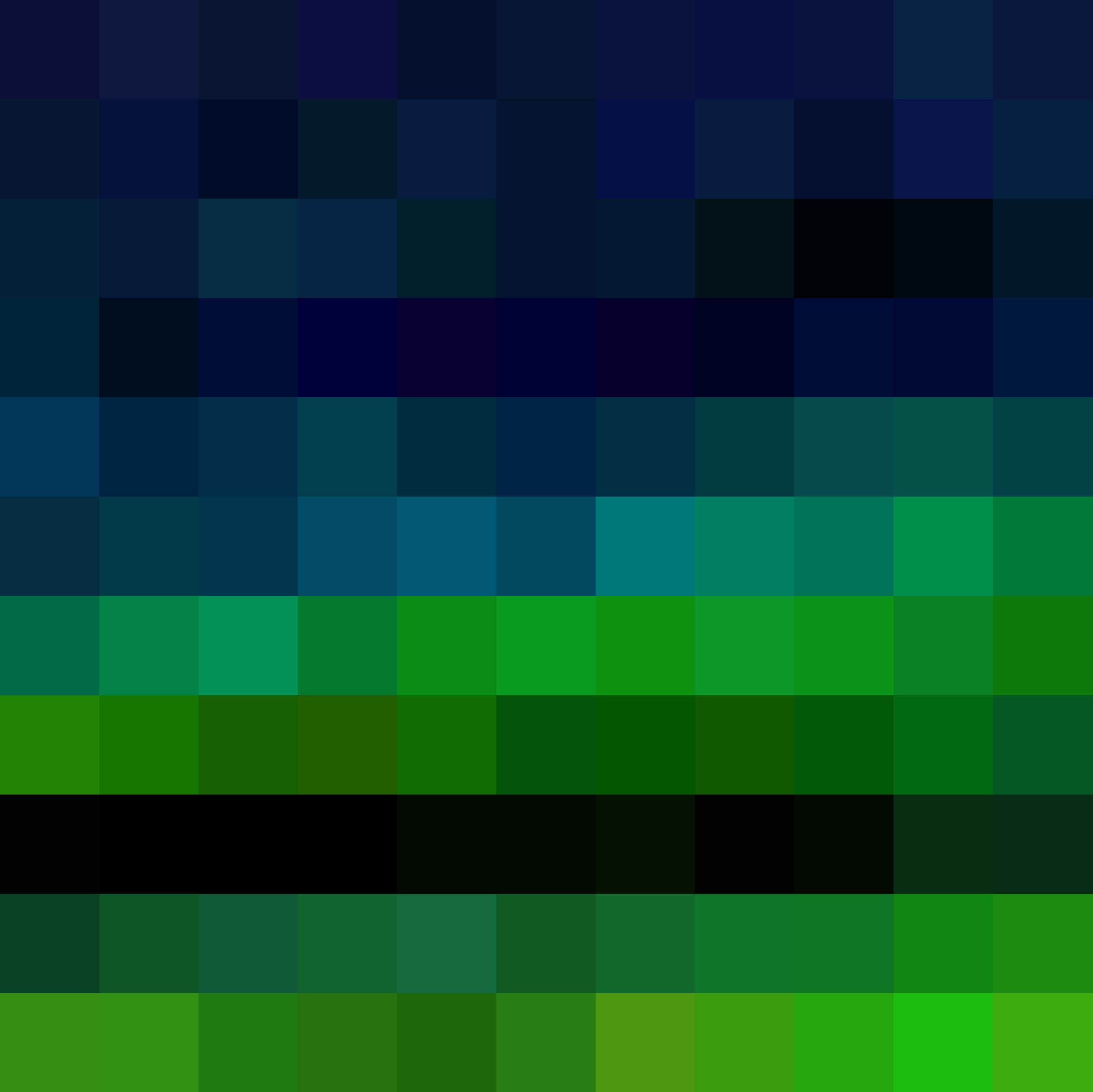
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some red, some orange, a bit of purple, a bit of indigo, a bit of violet, a little bit of blue, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of yellow, and a little bit of cyan in it.



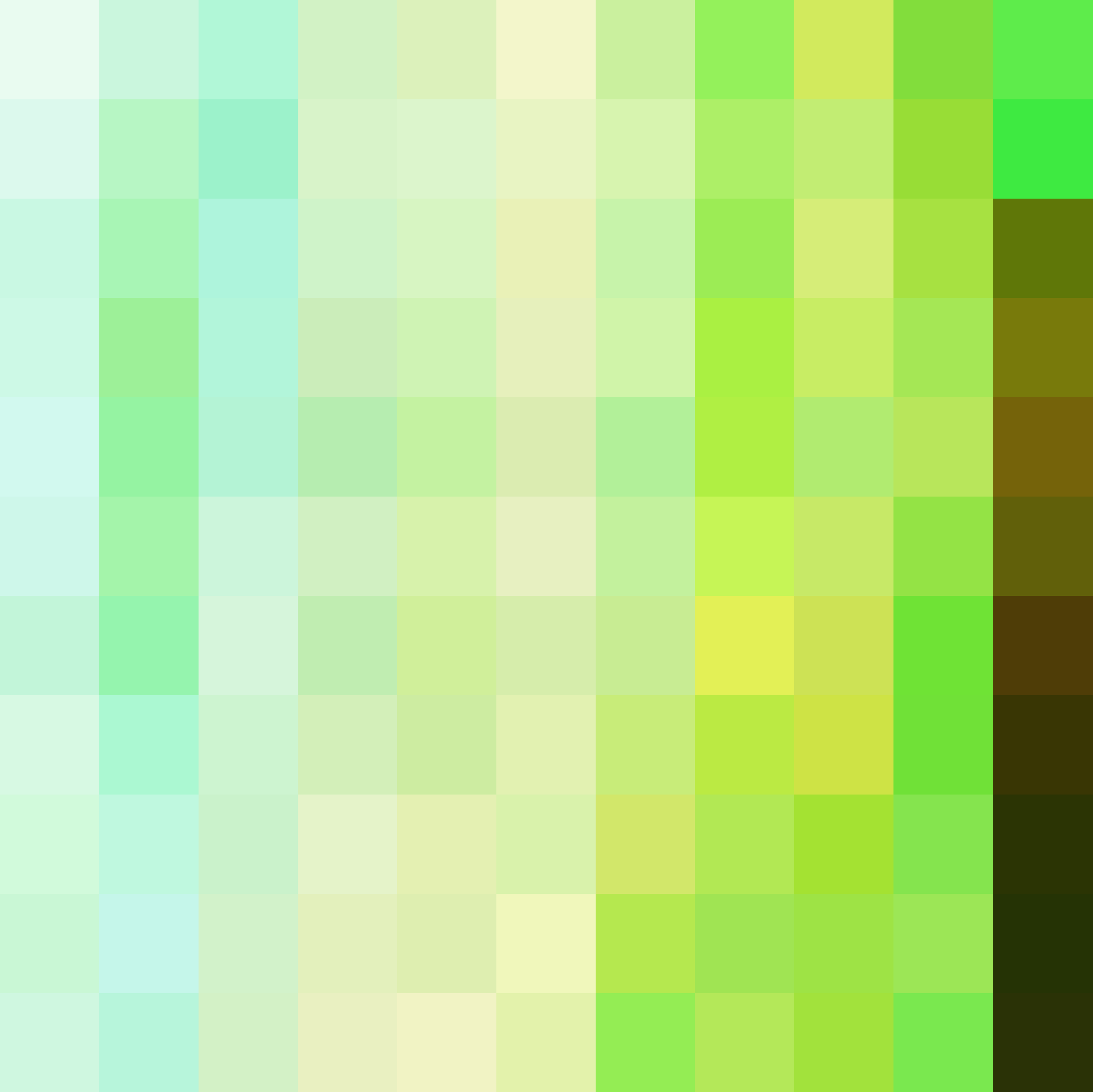
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some orange, a bit of yellow, a little bit of blue, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



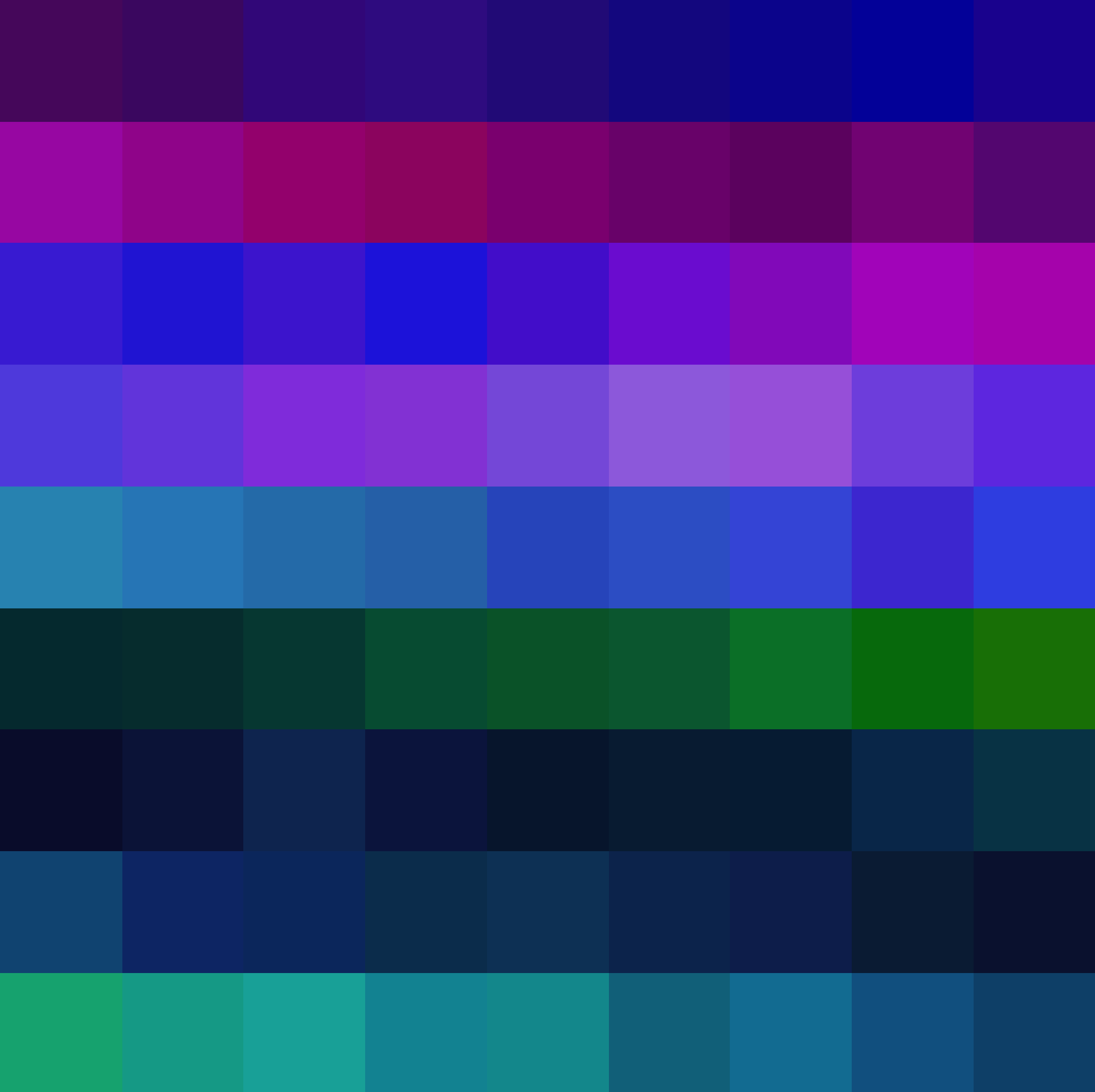
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some red, some green, some indigo, a little bit of cyan, a little bit of violet, a little bit of magenta, a little bit of purple, and a little bit of orange in it.



A grid of 121 blocks. It's mostly green, but it also has a lot of blue, a bit of cyan, and a tiny bit of indigo in it.

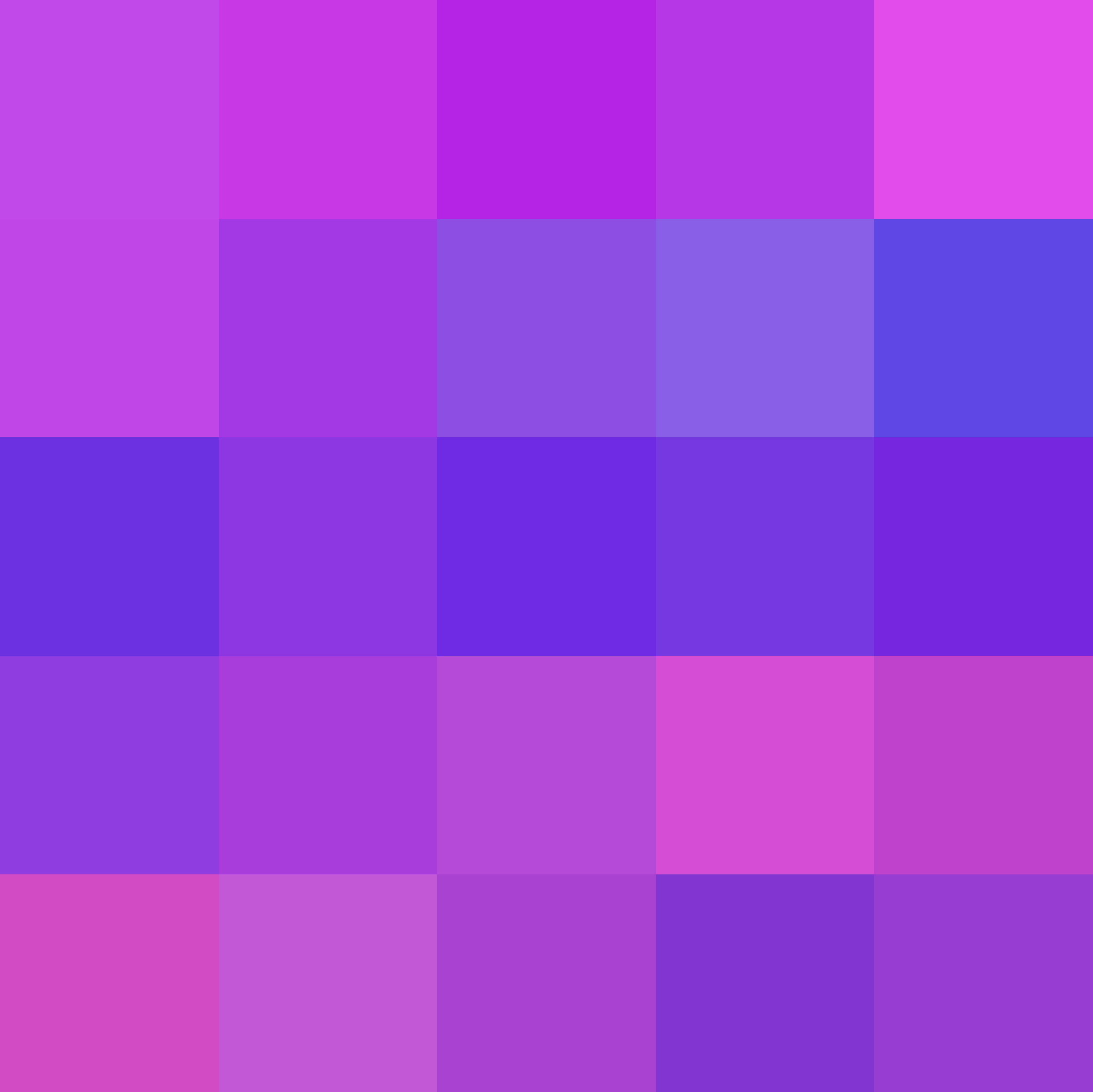


The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some lime, some yellow, a tiny bit of cyan, and a tiny bit of orange in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some indigo, some magenta, a bit of green, a bit of cyan, a little bit of violet, and a little bit of purple in it.

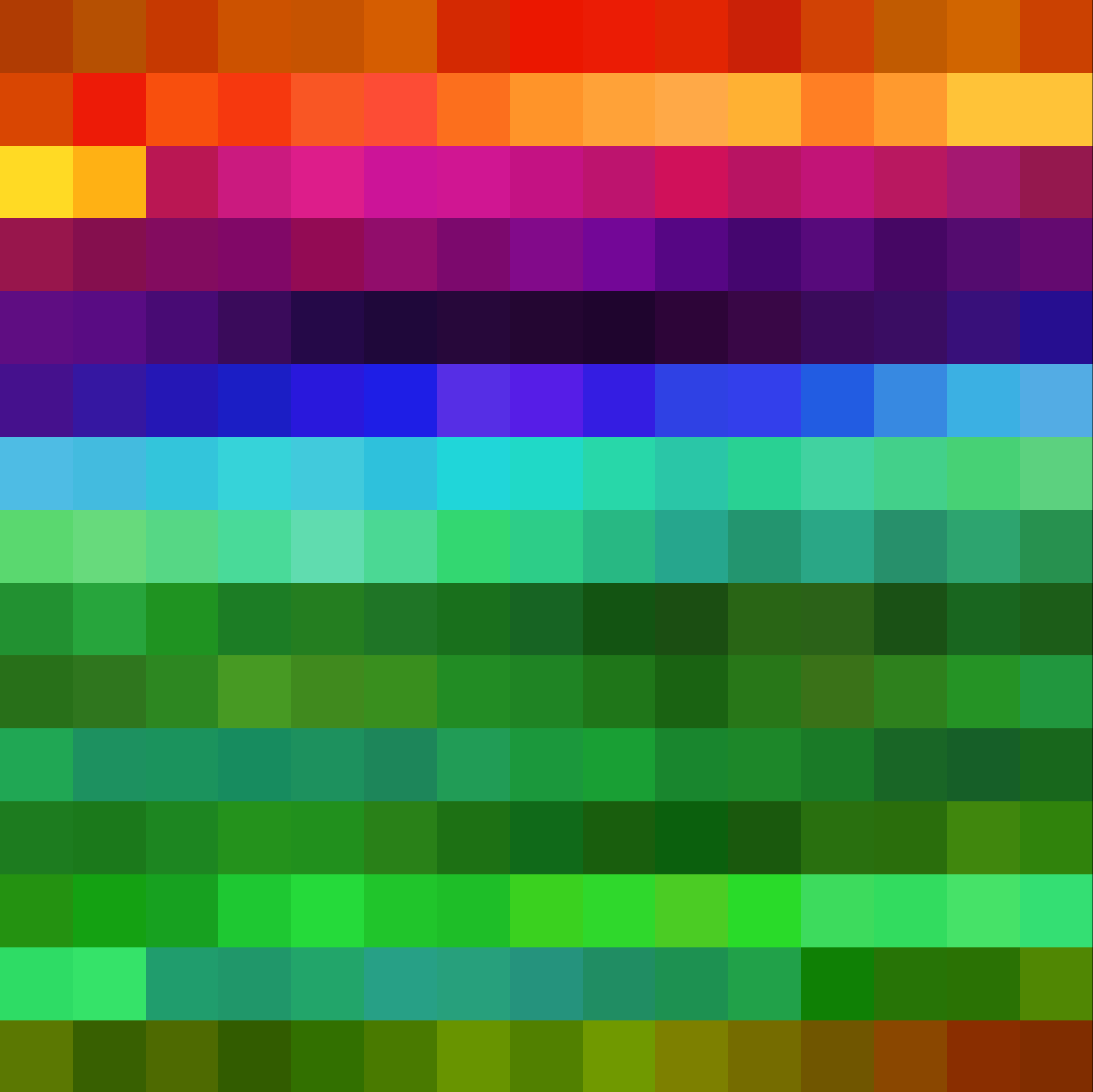




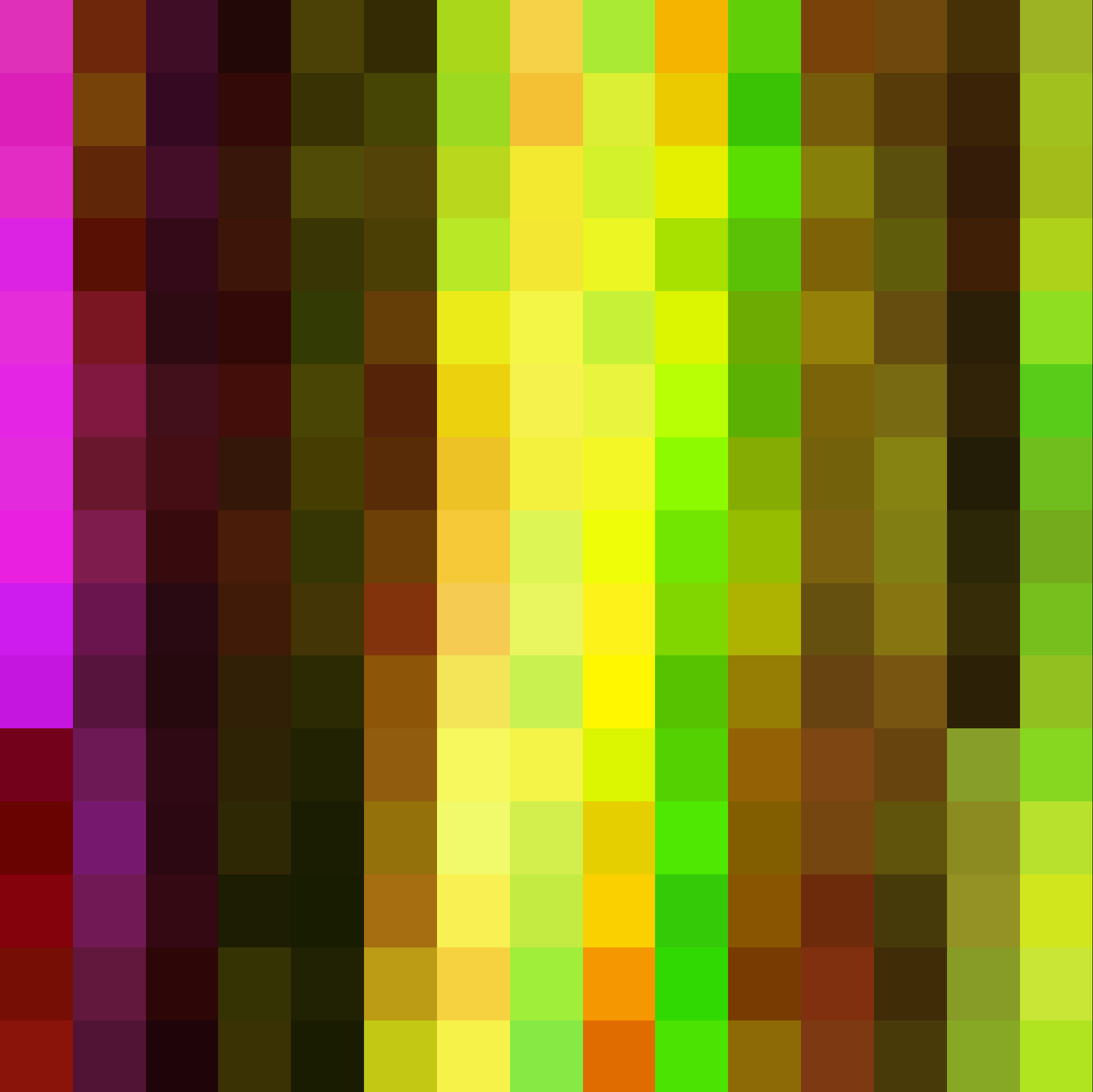
A grid of 25 blocks. It's mostly purple, but it also has quite some violet, some magenta, and some indigo in it.



Here’s a 11 by 11 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



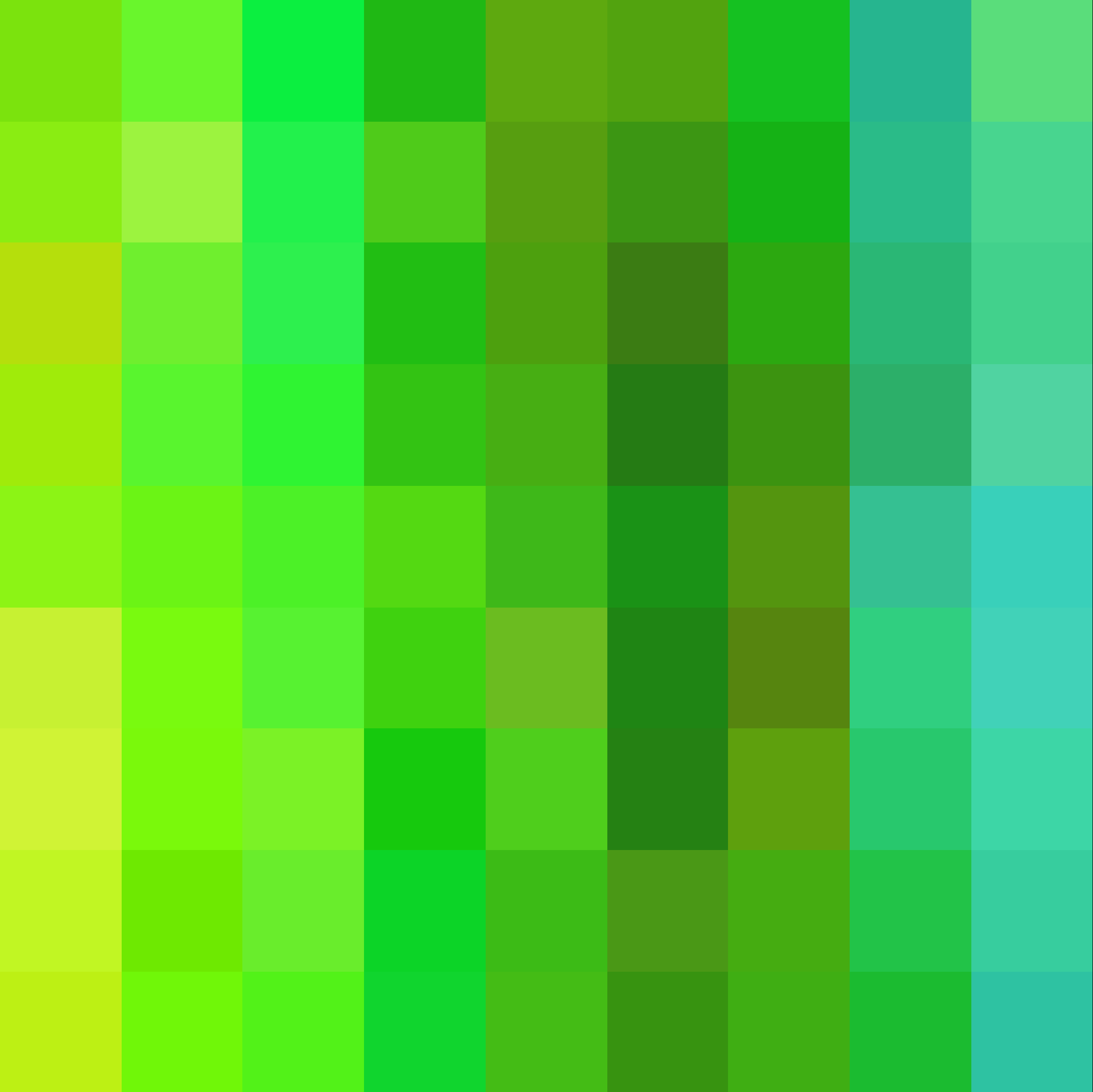
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, a bit of purple, a little bit of magenta, a little bit of cyan, a little bit of blue, a little bit of red, a little bit of rose, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly yellow, and it also has quite some orange, some green, a bit of red, a bit of lime, a bit of magenta, a little bit of rose, and a tiny bit of purple in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some green, some orange, some yellow, and a bit of rose in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a little bit of lime, and a little bit of cyan in it.

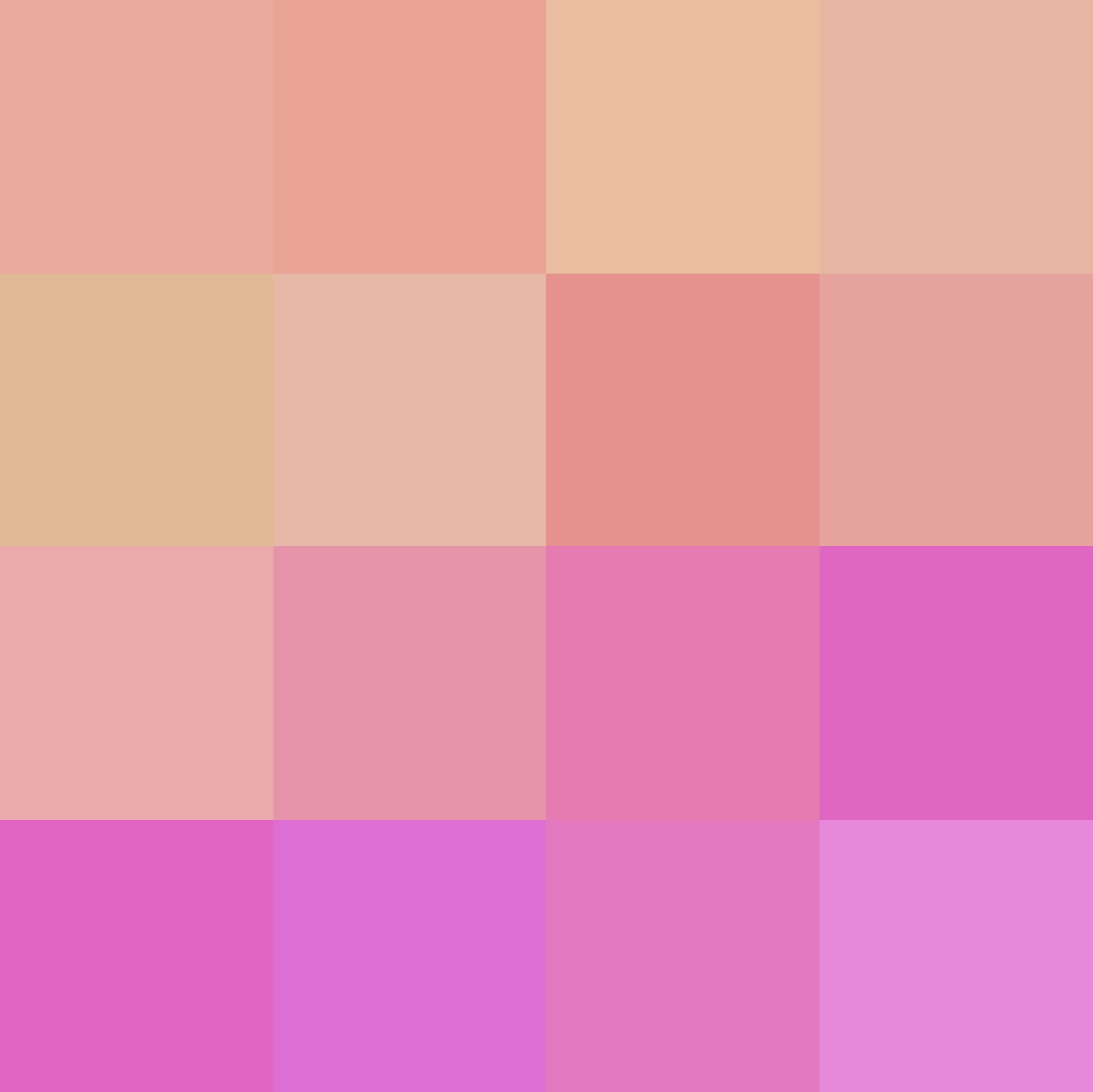


Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.

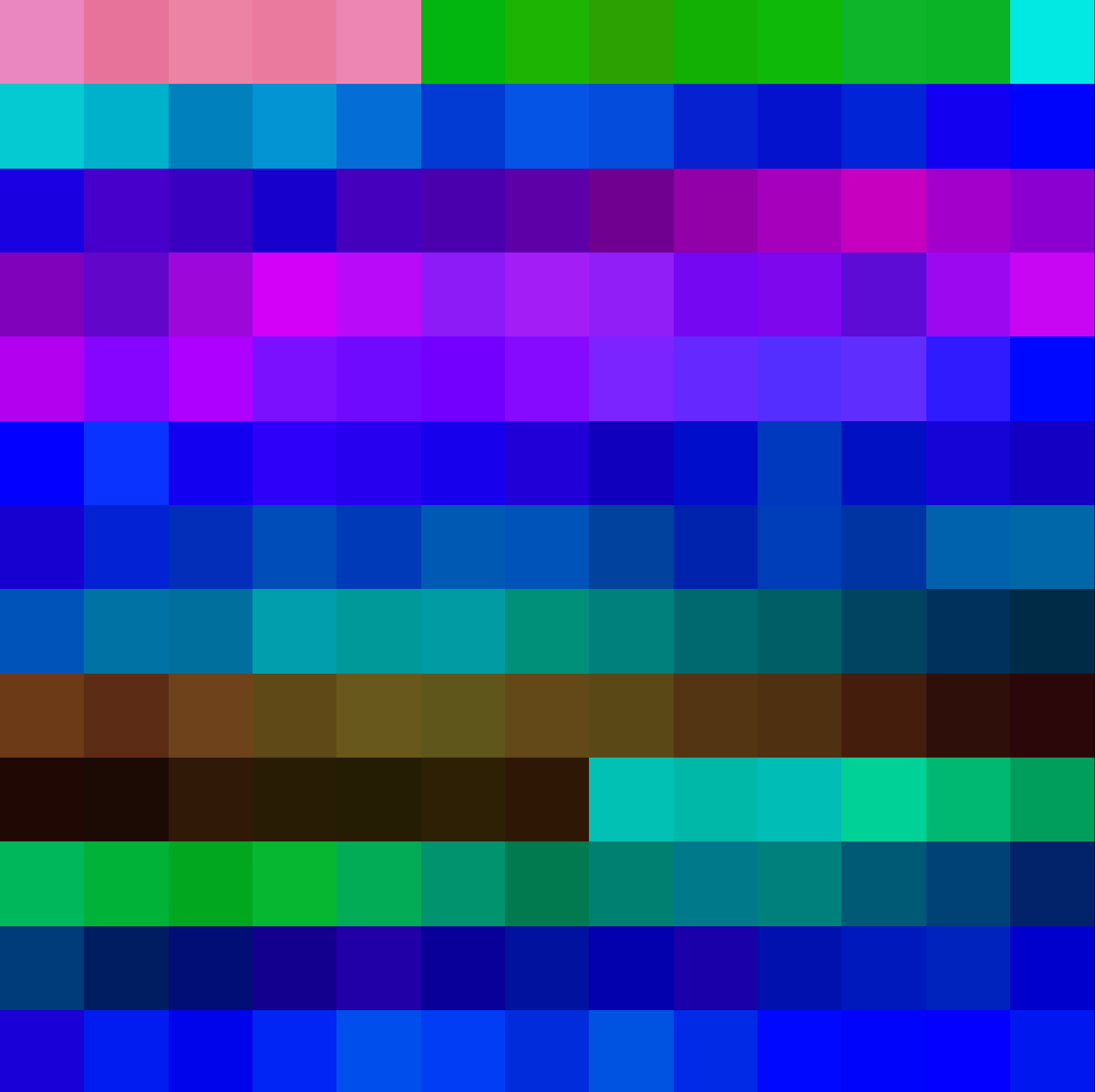


This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some purple, some green, a bit of rose, a bit of cyan, a little bit of red, and a tiny bit of violet in it.

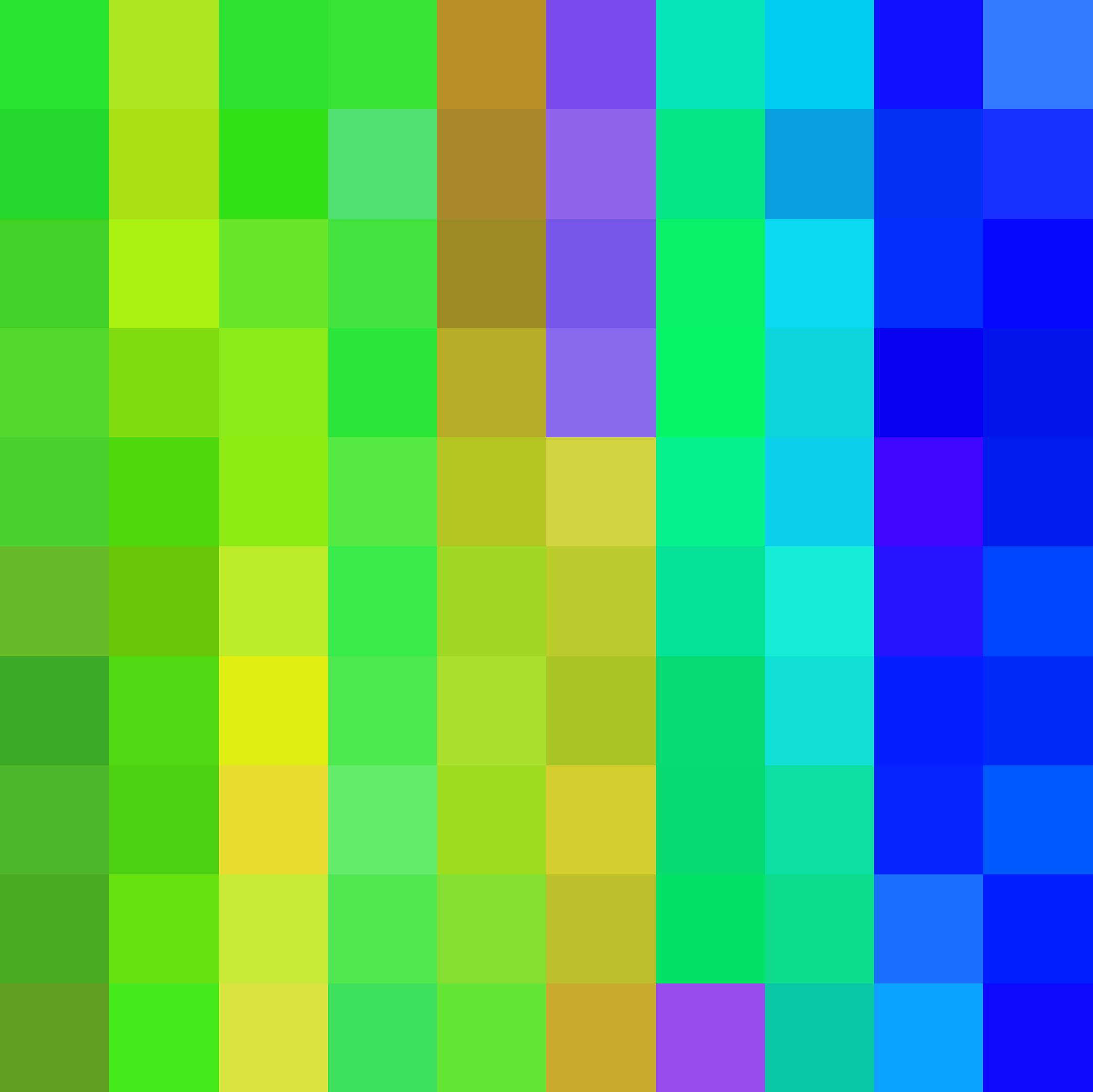




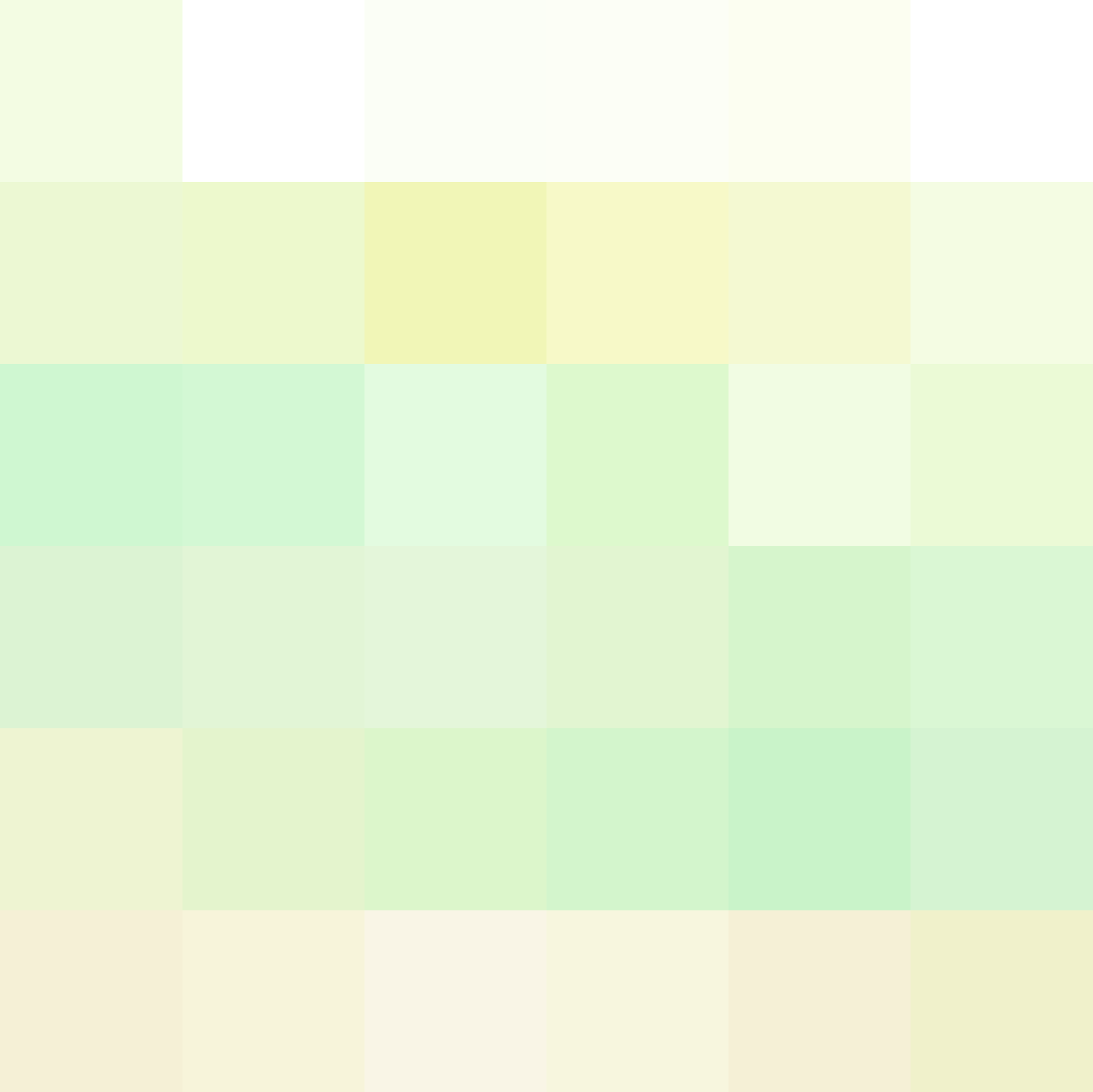
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.



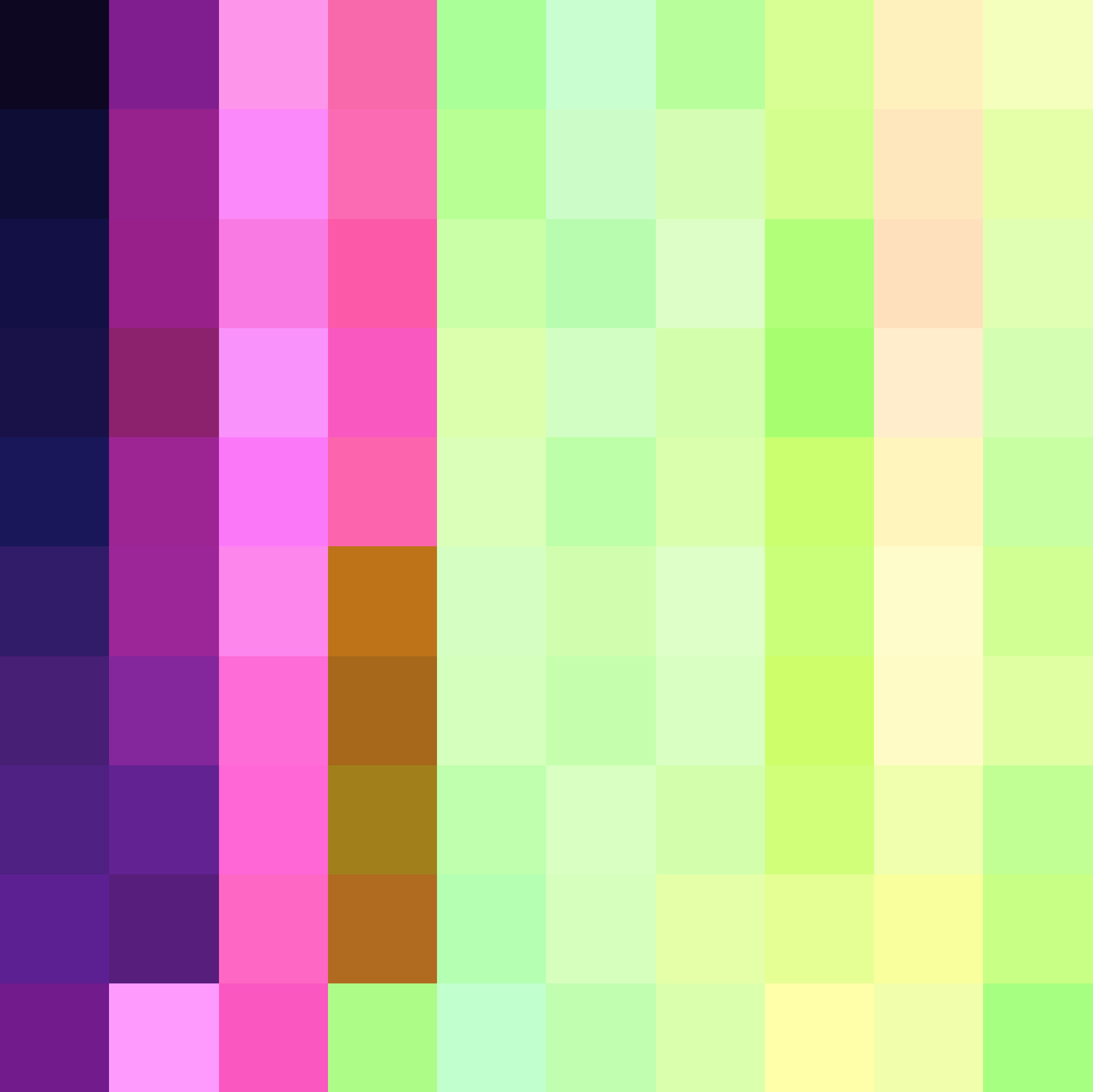
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has some indigo, a bit of cyan, a bit of purple, a bit of green, a bit of orange, a bit of violet, a tiny bit of magenta, a tiny bit of rose, a tiny bit of red, and a tiny bit of yellow in it.



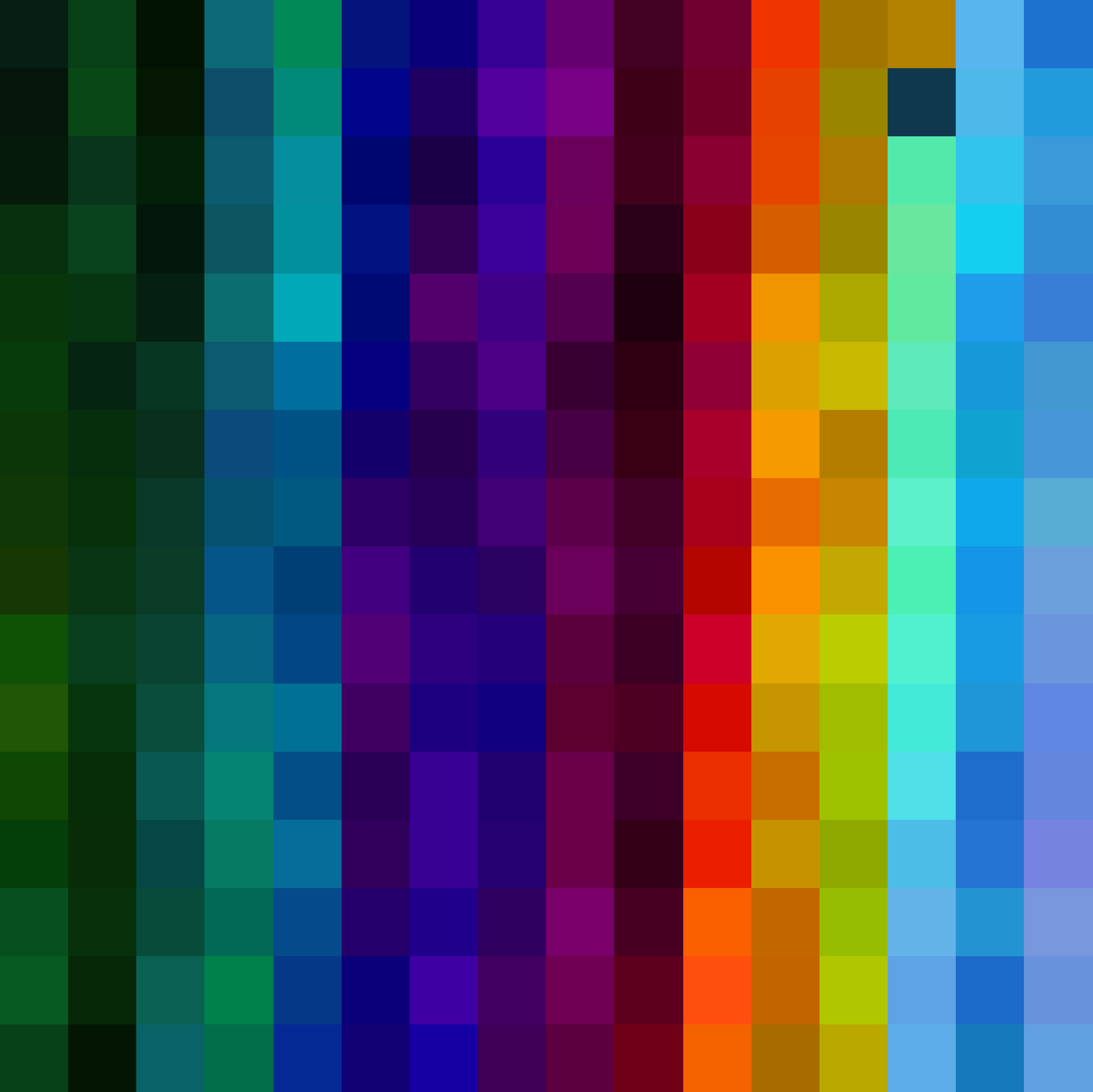
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some yellow, a bit of indigo, a bit of cyan, a bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



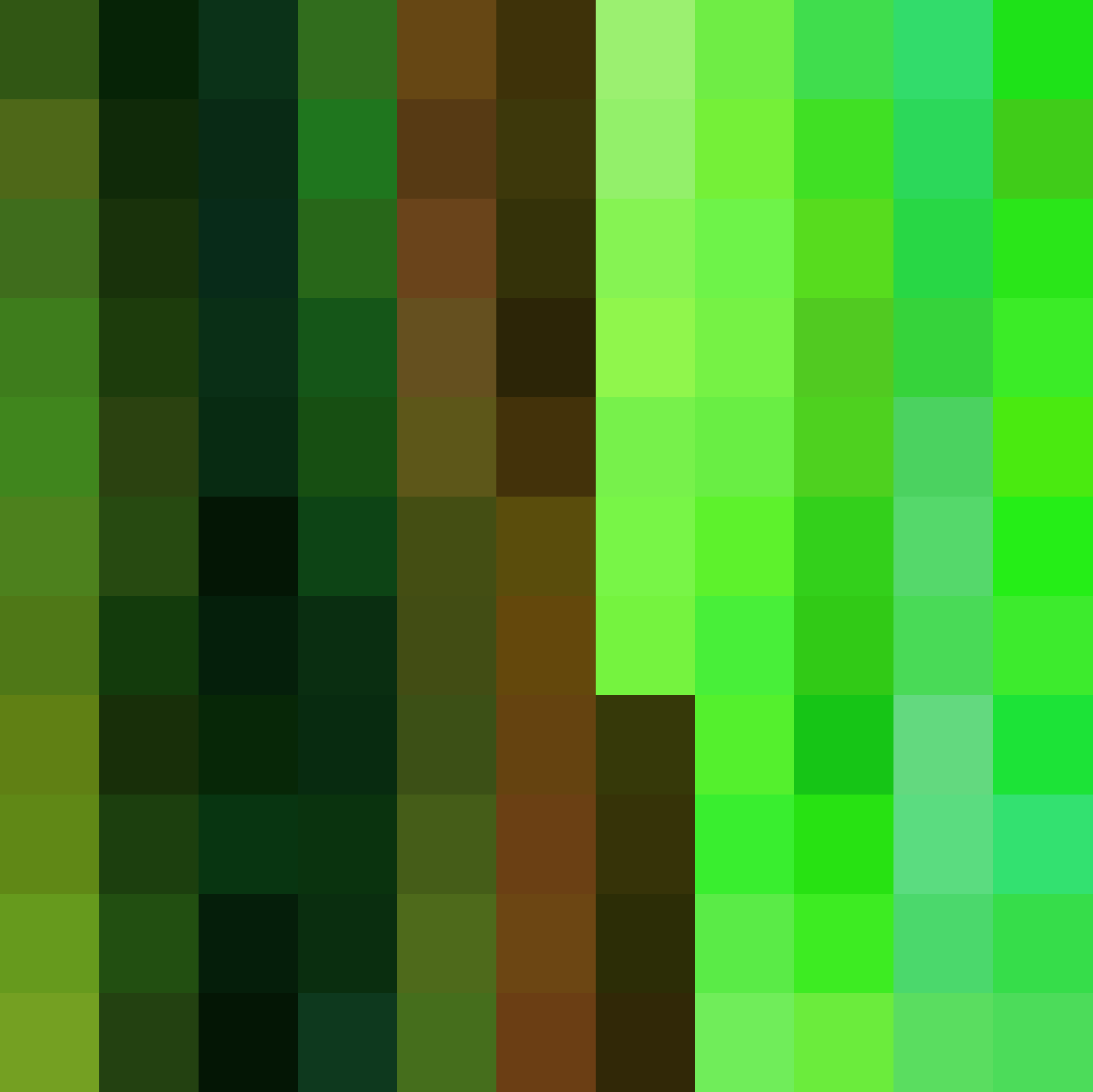
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some yellow, and some lime in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some magenta, a bit of yellow, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of rose, a little bit of lime, and a tiny bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, a bit of cyan, a bit of orange, a bit of magenta, a little bit of violet, a little bit of indigo, a little bit of rose, a little bit of purple, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.

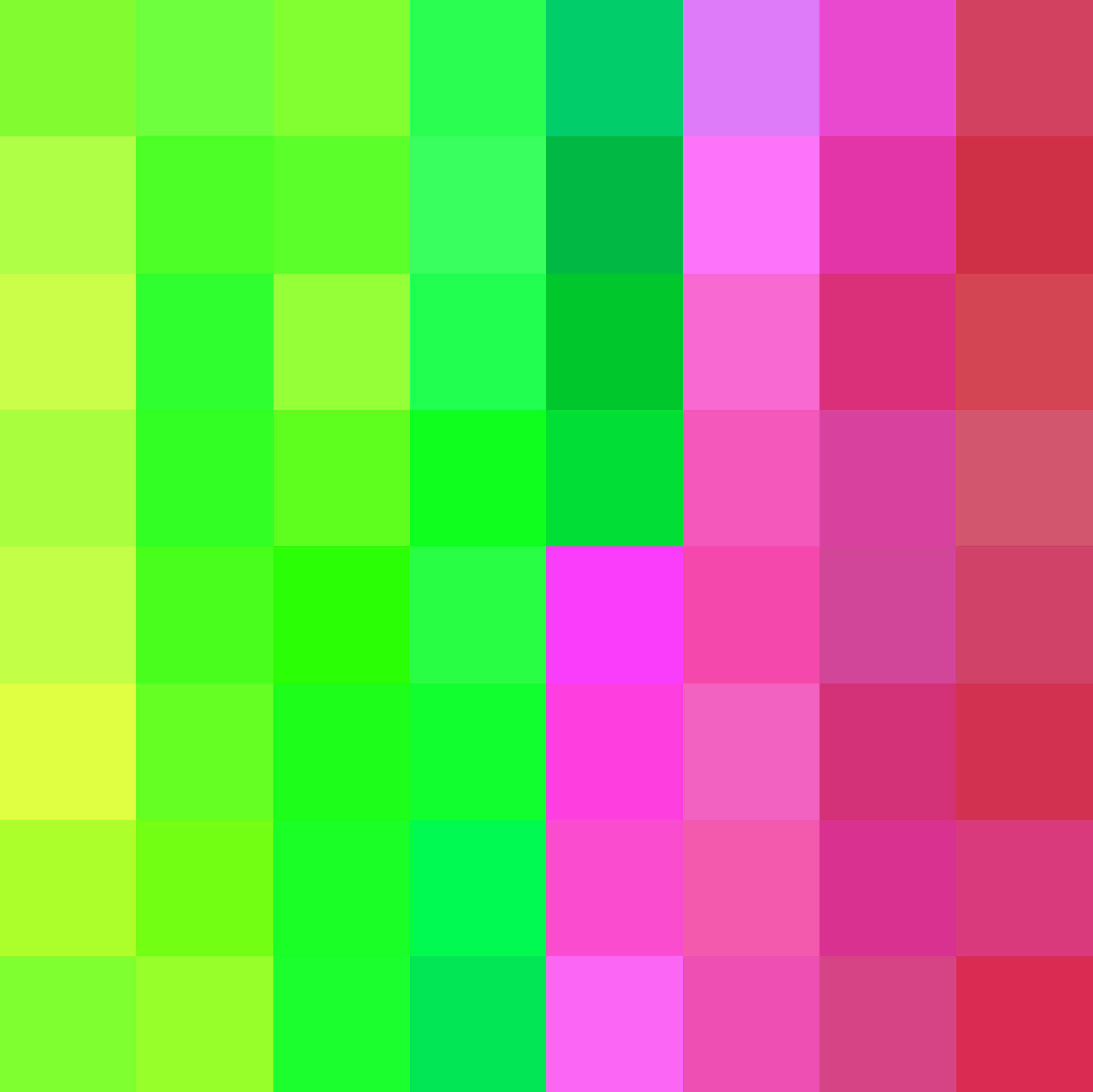


The cells in this 11 by 11 pixel grid form a gradient. It is mostly green, but it also has a bit of yellow, a bit of orange, and a tiny bit of lime in it.

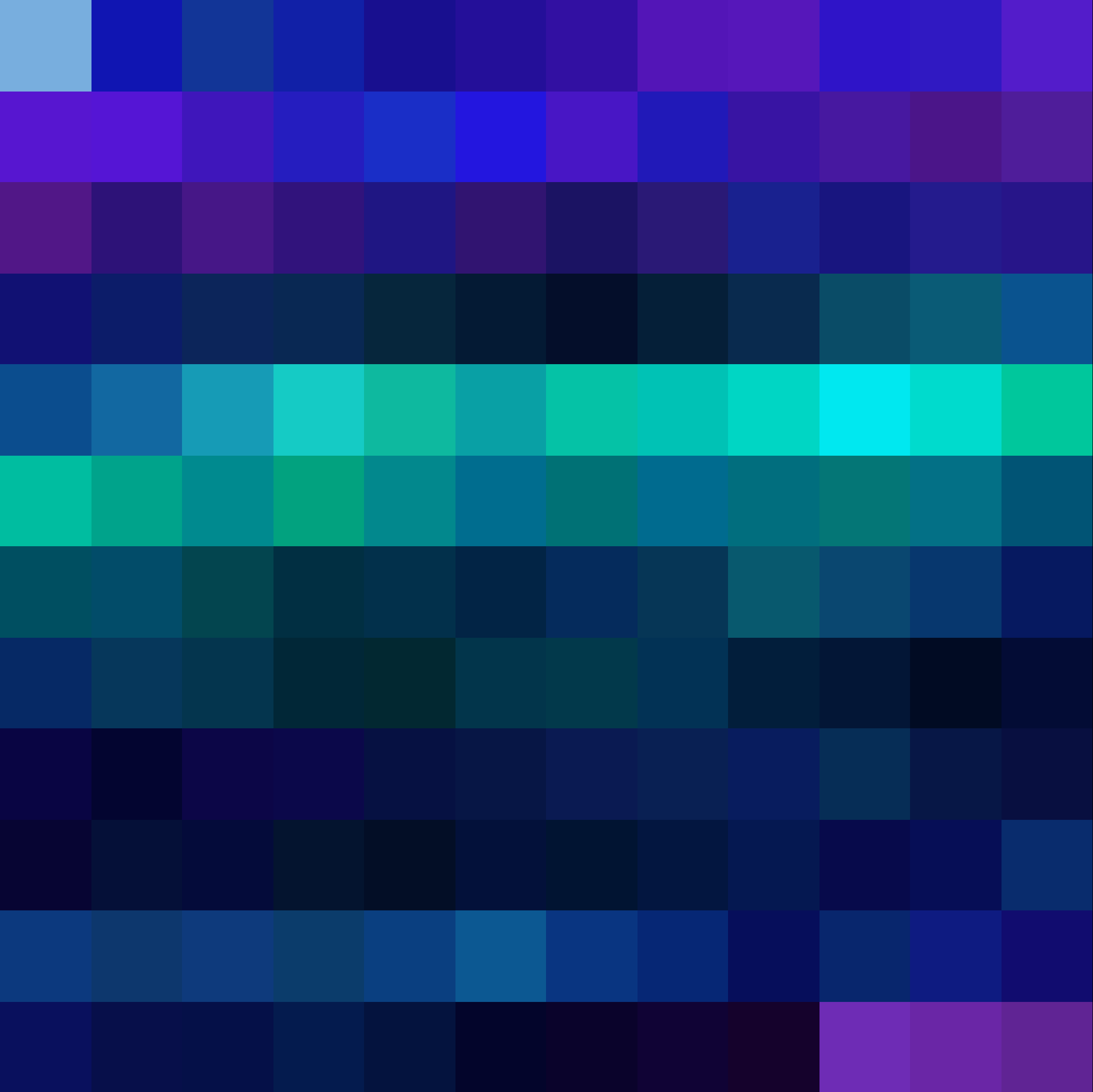


There’s a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some rose, some cyan, and some green in it.





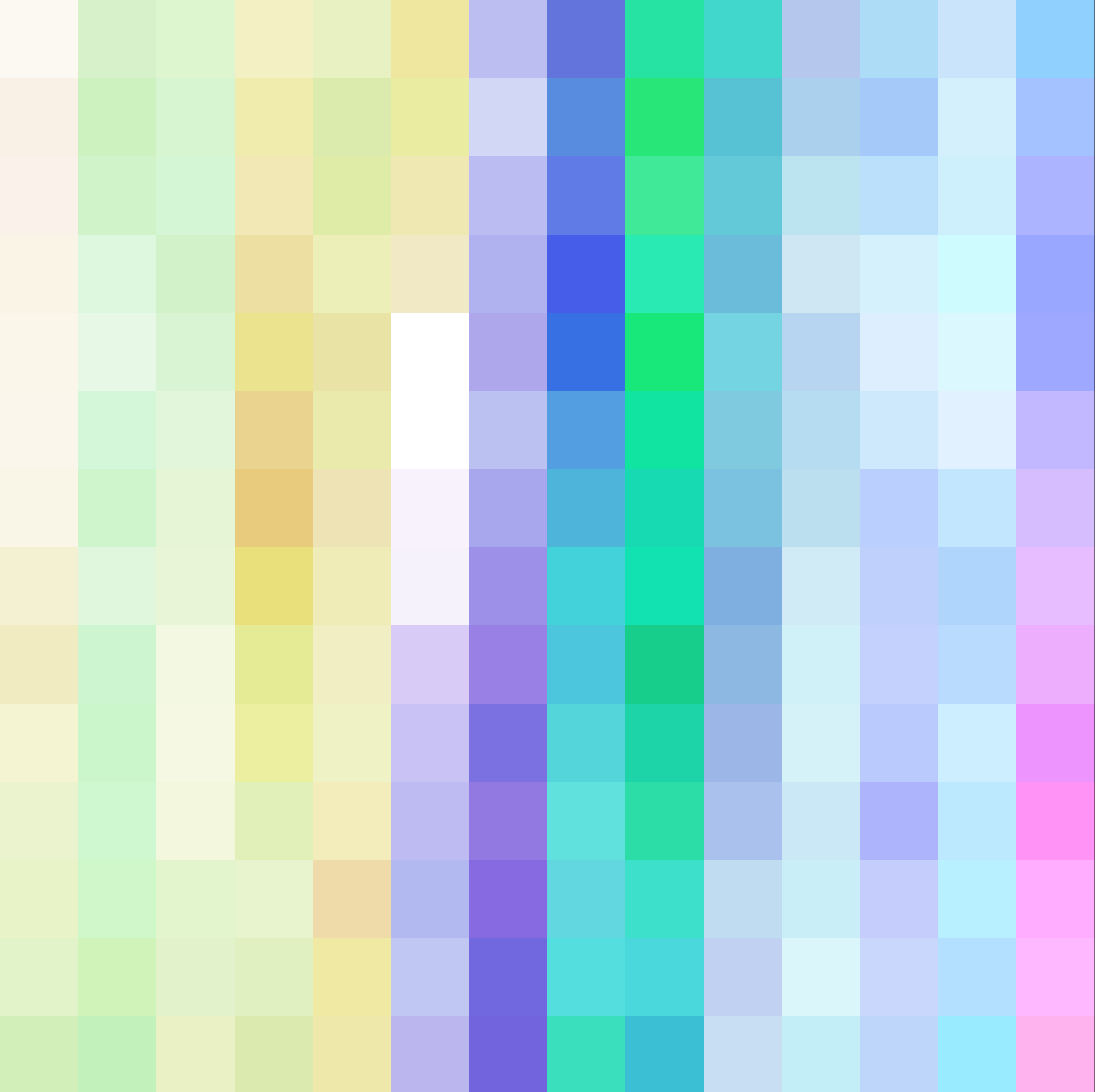
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some magenta, a bit of rose, a bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, and a tiny bit of purple in it.



A very colourful grid of 64 blocks. It's mostly blue, and it also has quite some cyan, some indigo, a bit of purple, a little bit of green, a little bit of violet, and a little bit of magenta in it.



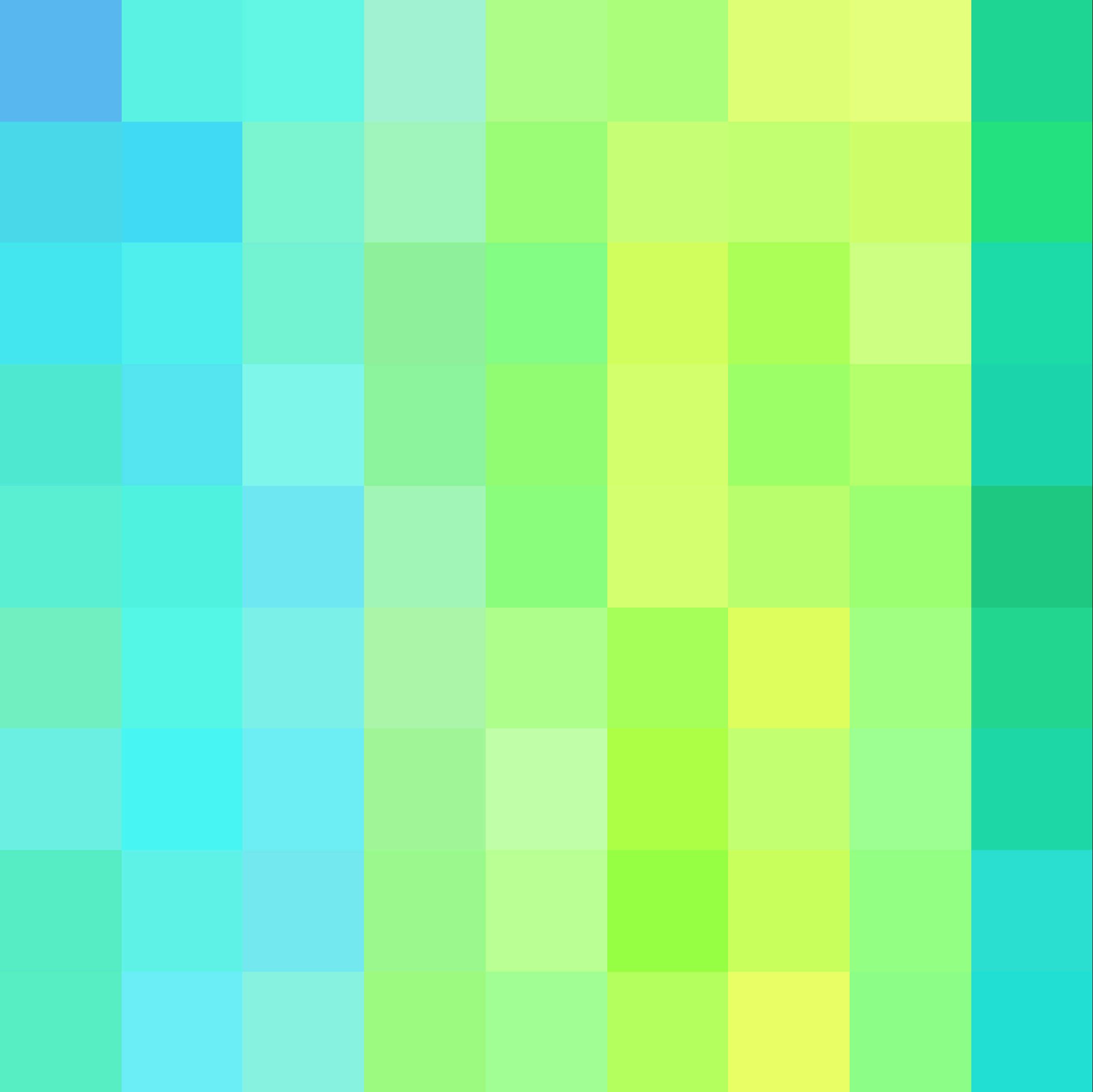
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some green, some yellow, some cyan, a bit of indigo, a little bit of lime, a little bit of orange, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



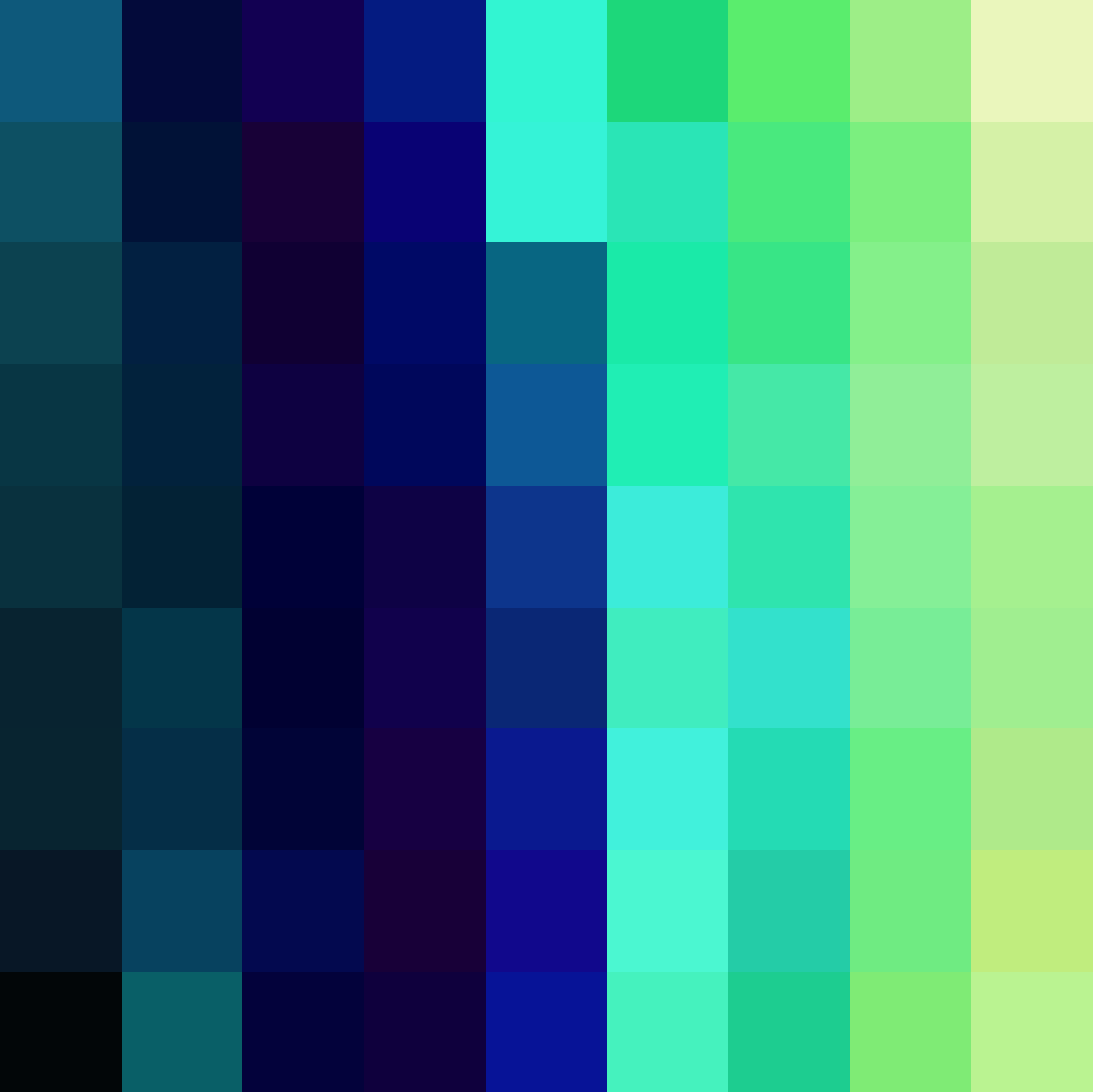
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has quite some green, a bit of purple, a little bit of rose, a tiny bit of indigo, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of blue in it.



A colourful grid of 49 blocks. It's mostly purple, and it also has quite some indigo, quite some blue, some magenta, and a bit of violet in it.

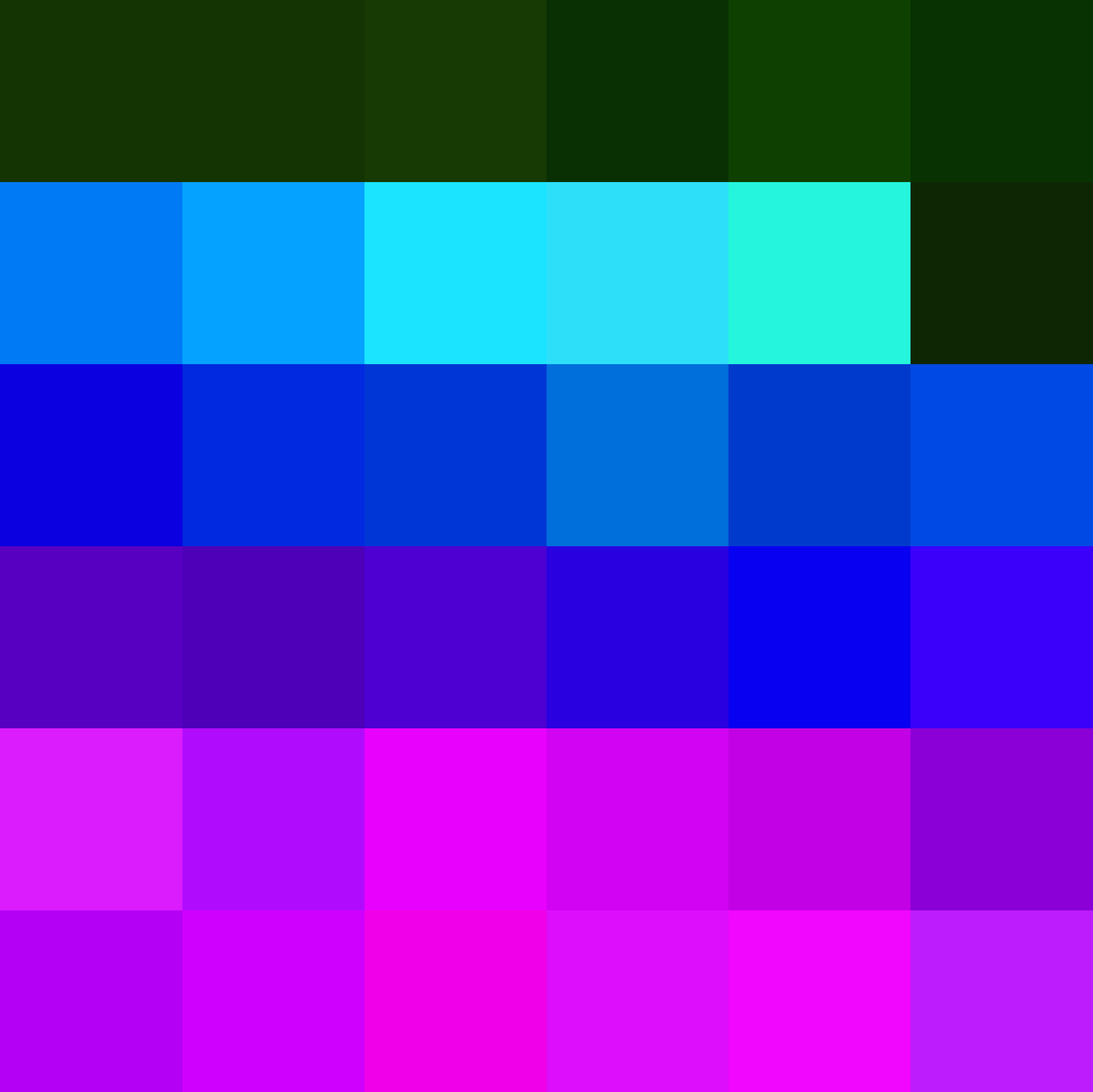


There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, a bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, some indigo, a little bit of violet, and a tiny bit of lime in it.

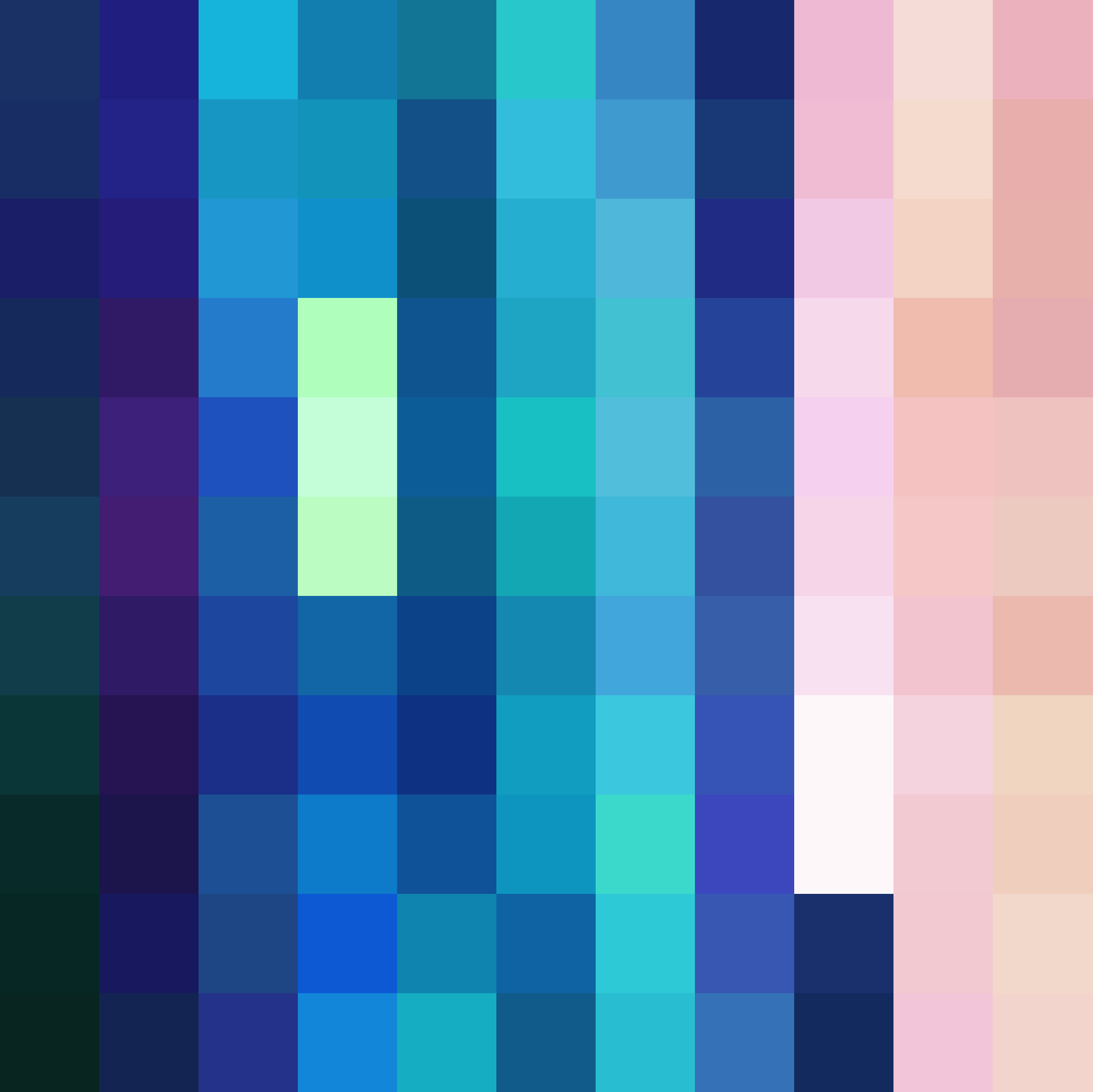




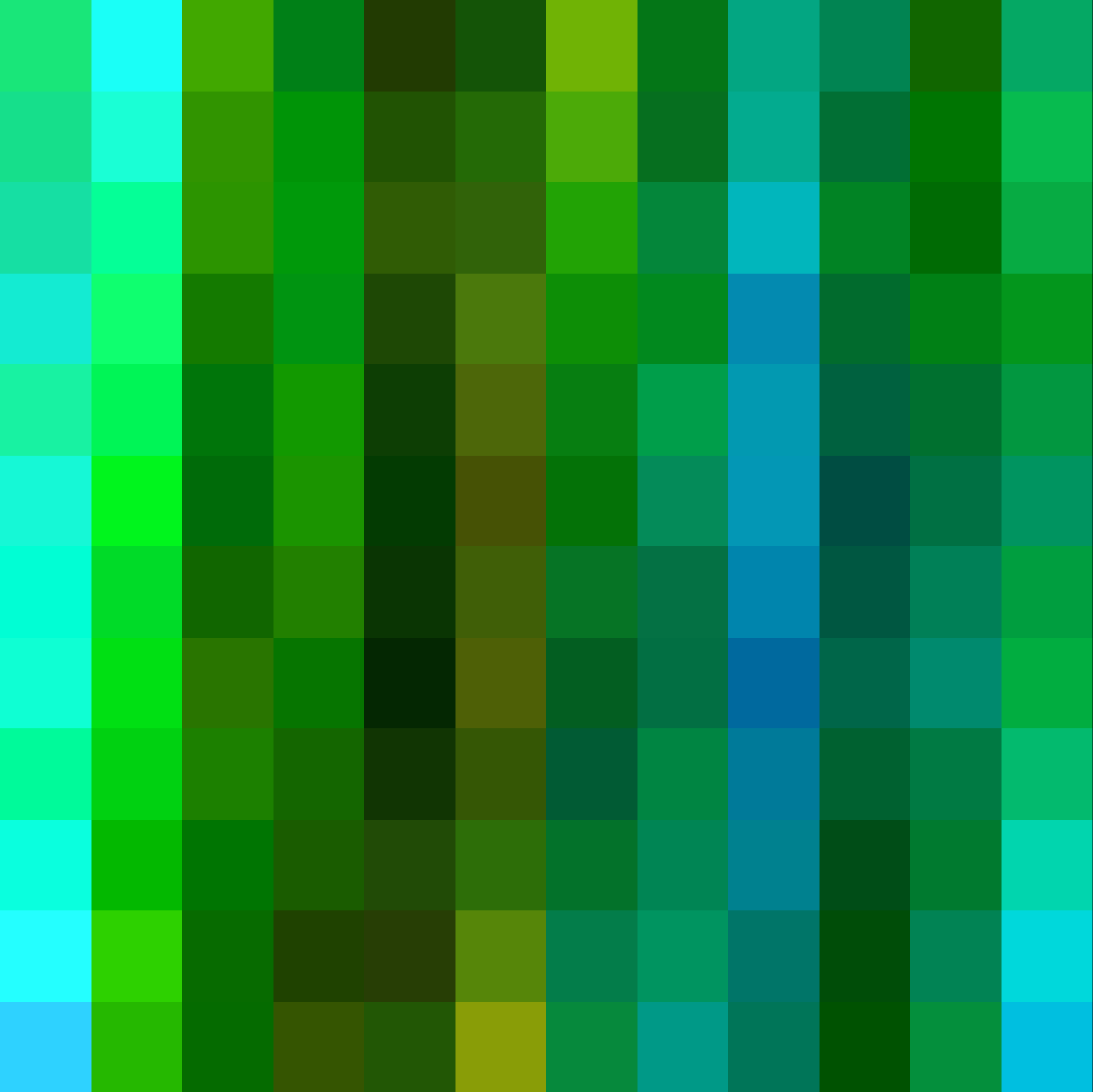
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has some blue, some purple, some magenta, some indigo, a bit of cyan, and a bit of violet in it.



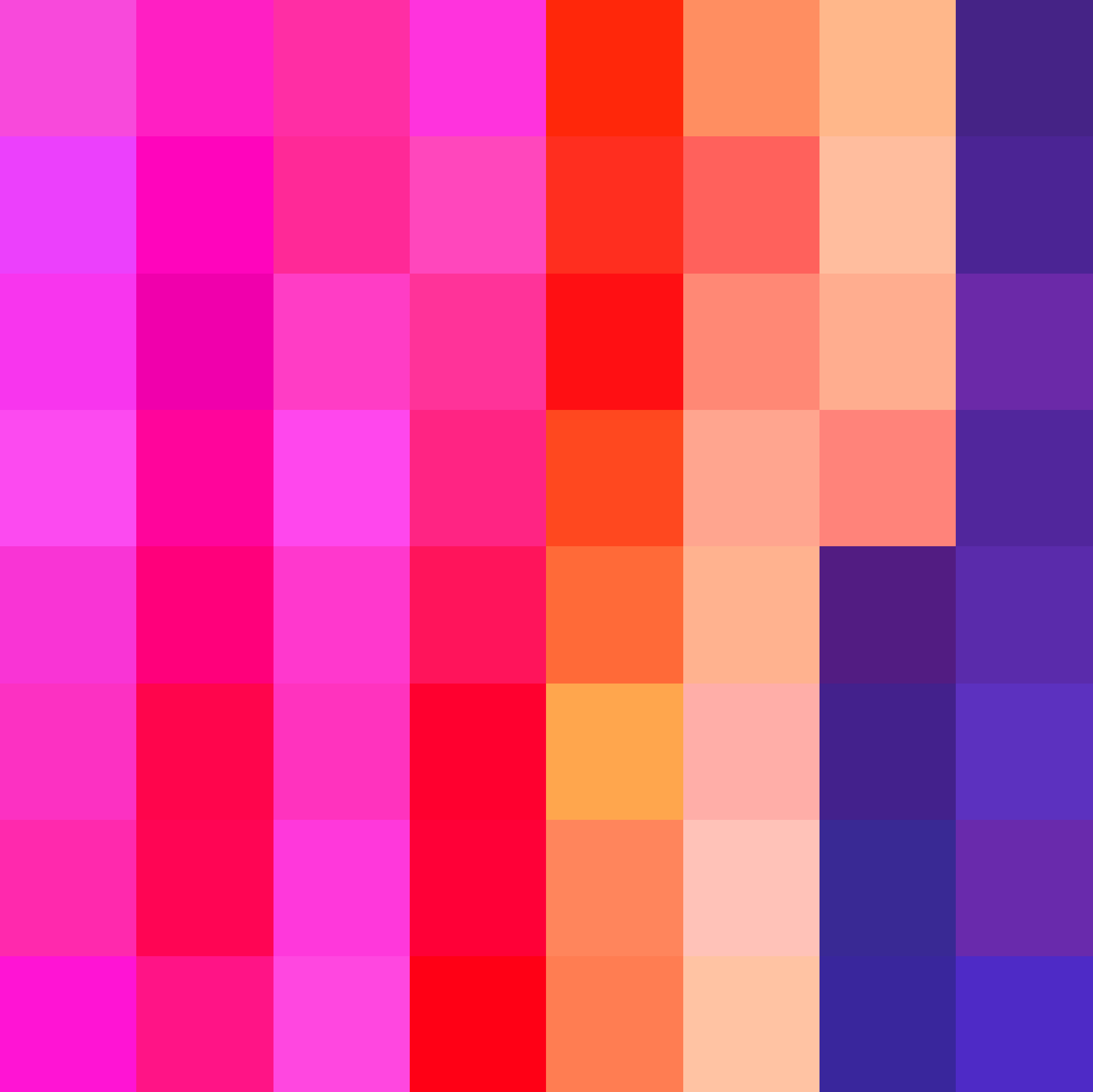
A grid of 16 blocks. It's mostly yellow, but it also has some lime, a little bit of green, and a little bit of orange in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has some cyan, some red, a bit of indigo, a little bit of rose, a little bit of magenta, a little bit of orange, a tiny bit of green, and a tiny bit of violet in it.



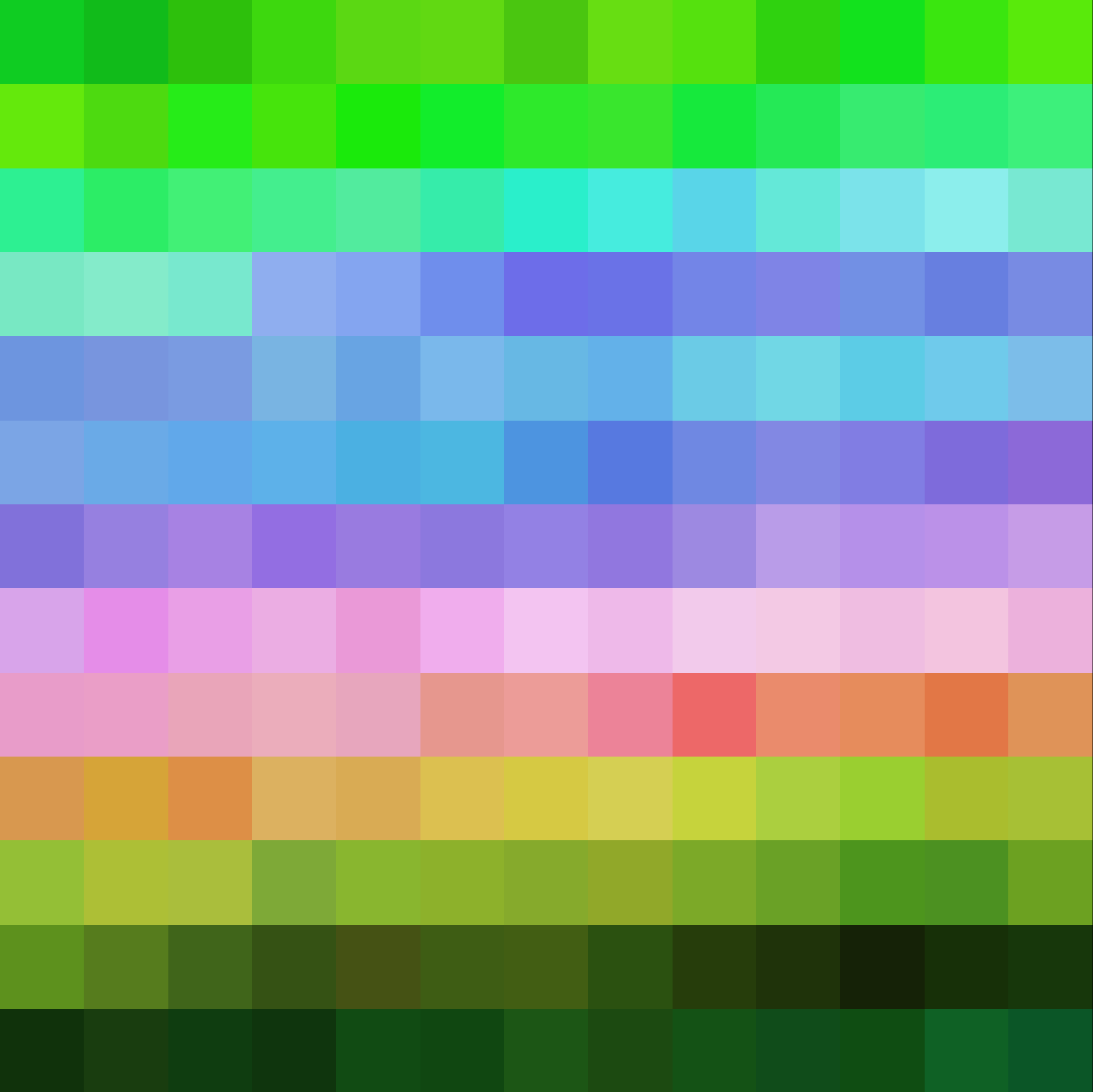
The colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some cyan, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



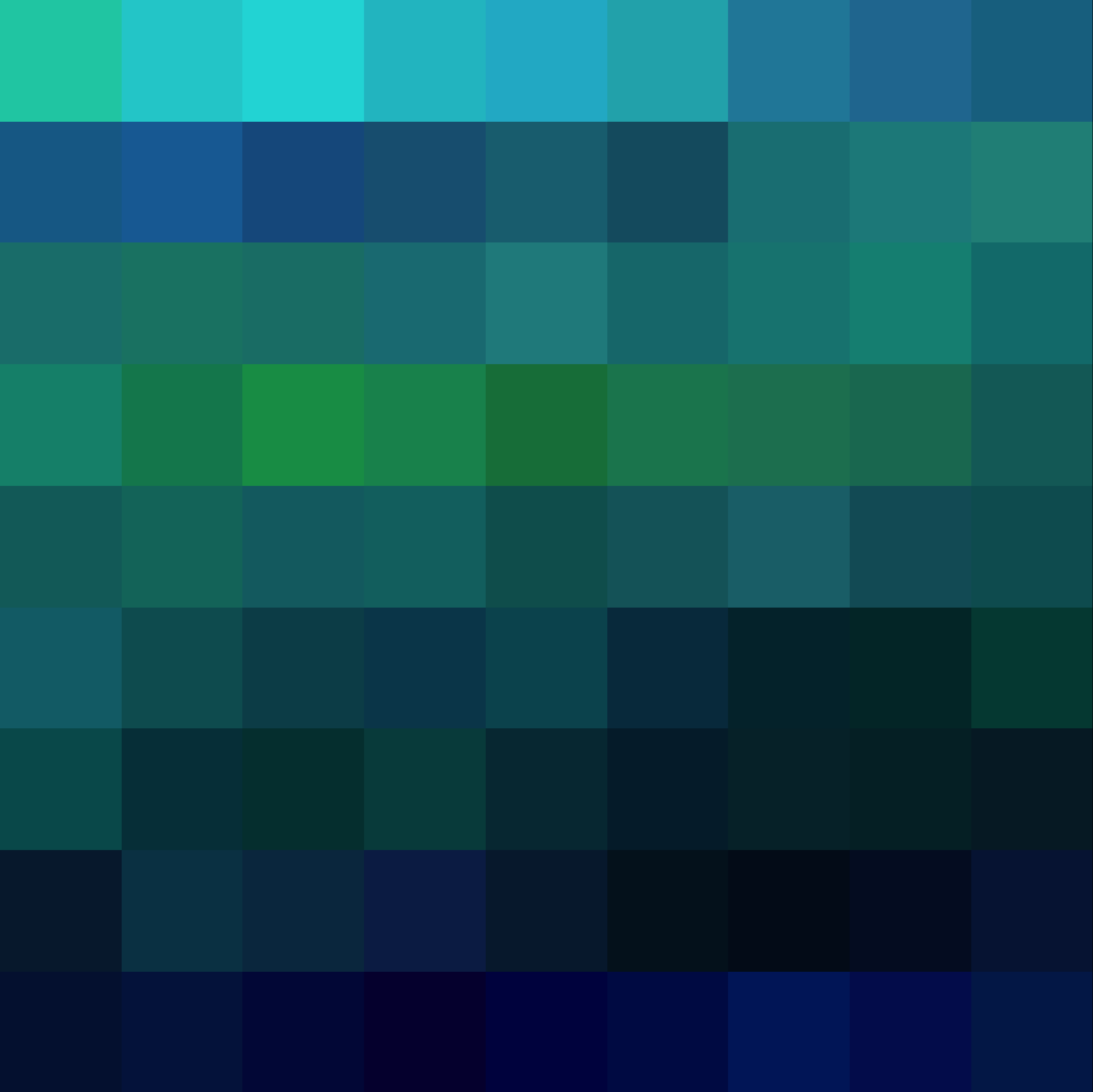
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some orange, a bit of indigo, a bit of violet, and a little bit of purple in it.



A colourful grid of 25 blocks. It's mostly green, and it also has quite some purple, quite some magenta, a little bit of rose, and a little bit of violet in it.

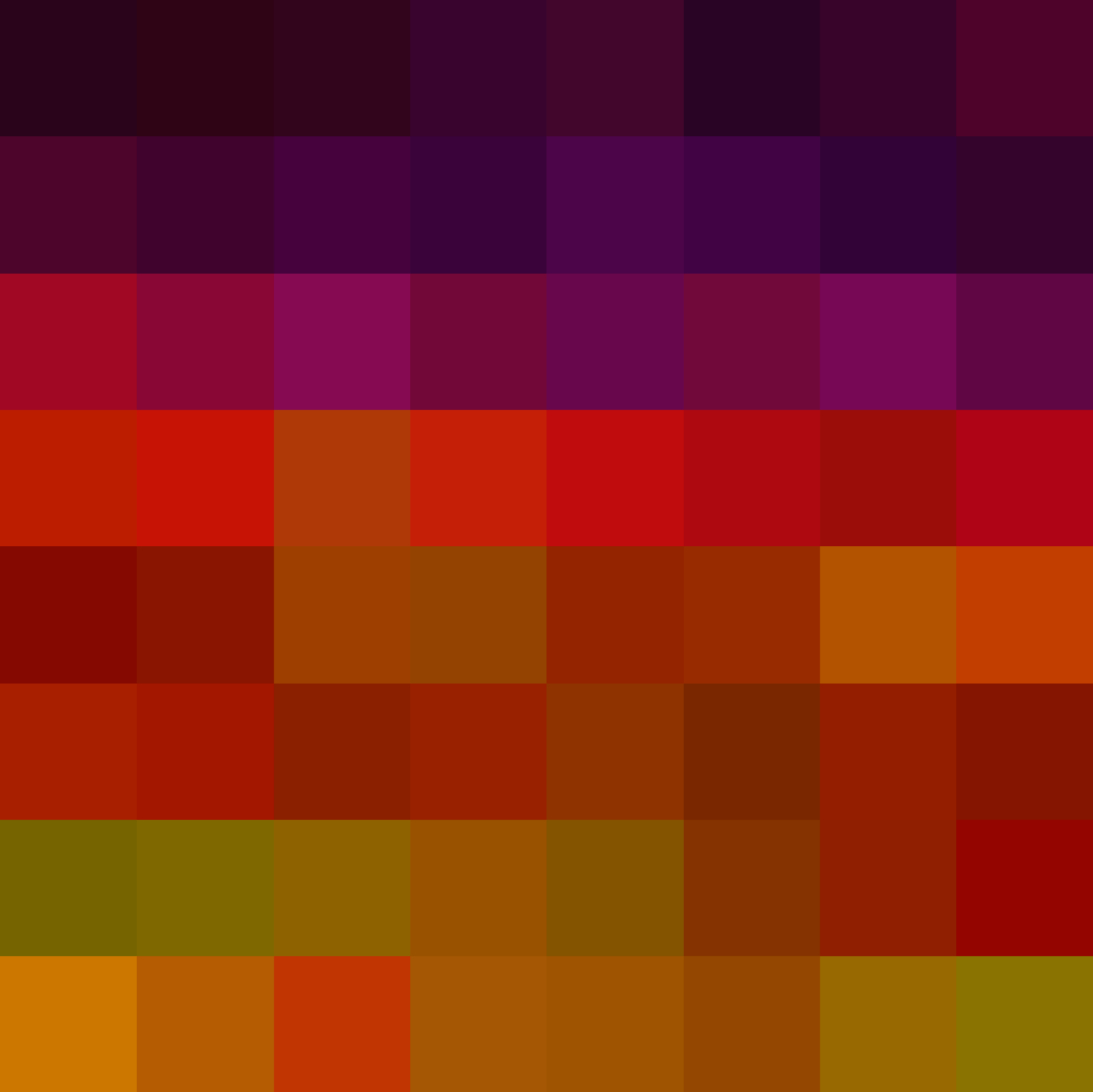


A very, very colourful grid of 169 blocks. It's mostly green, but it also has some blue, a bit of magenta, a bit of cyan, a bit of indigo, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of red, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



The gradient in this 9 by 9 pixel grid is mostly cyan, but it also has quite some blue, a bit of green, and a tiny bit of indigo in it.

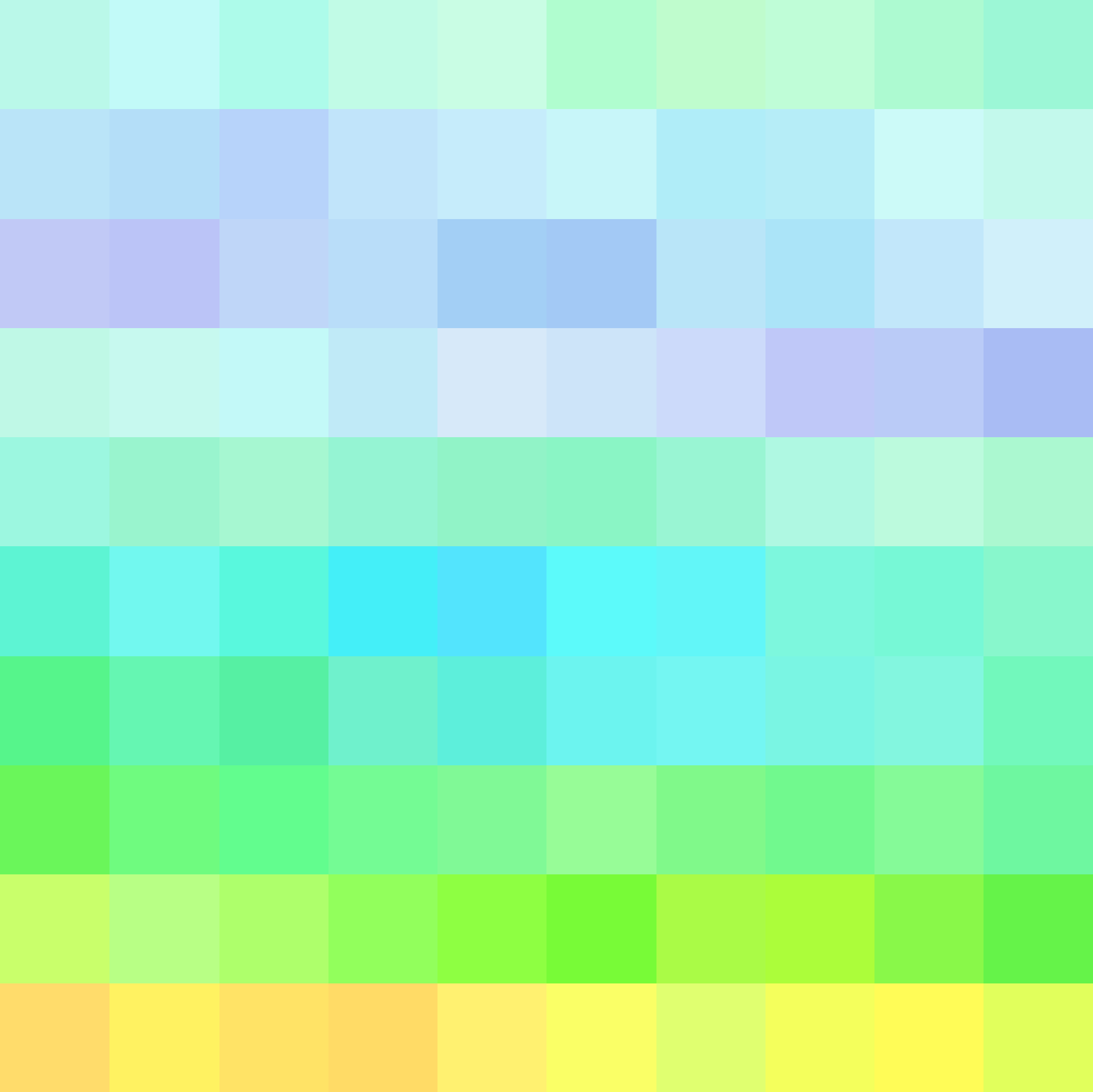




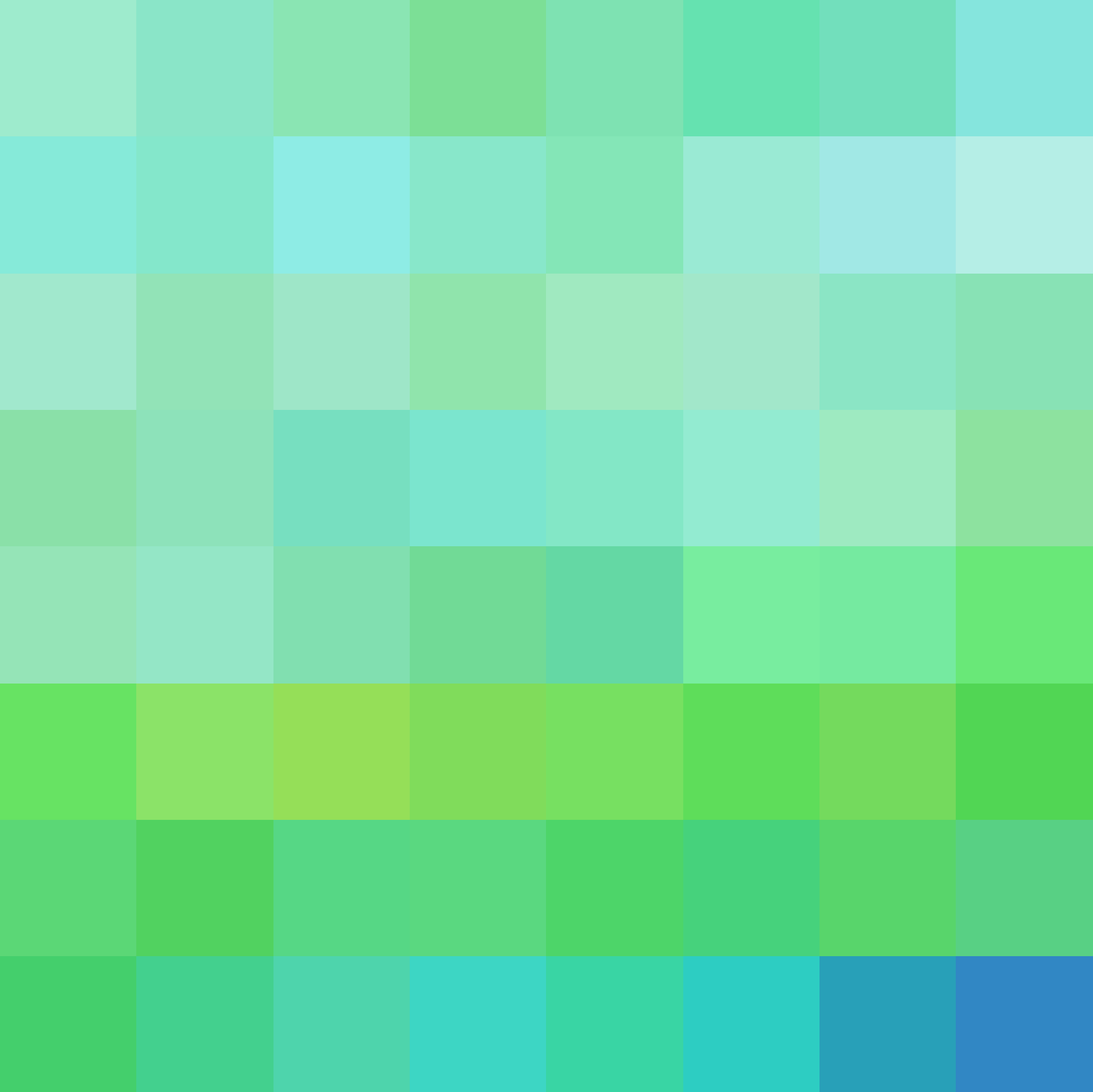
A colourful grid of 64 blocks. It's mostly red, and it also has quite some orange, quite some magenta, some rose, and a little bit of yellow in it.



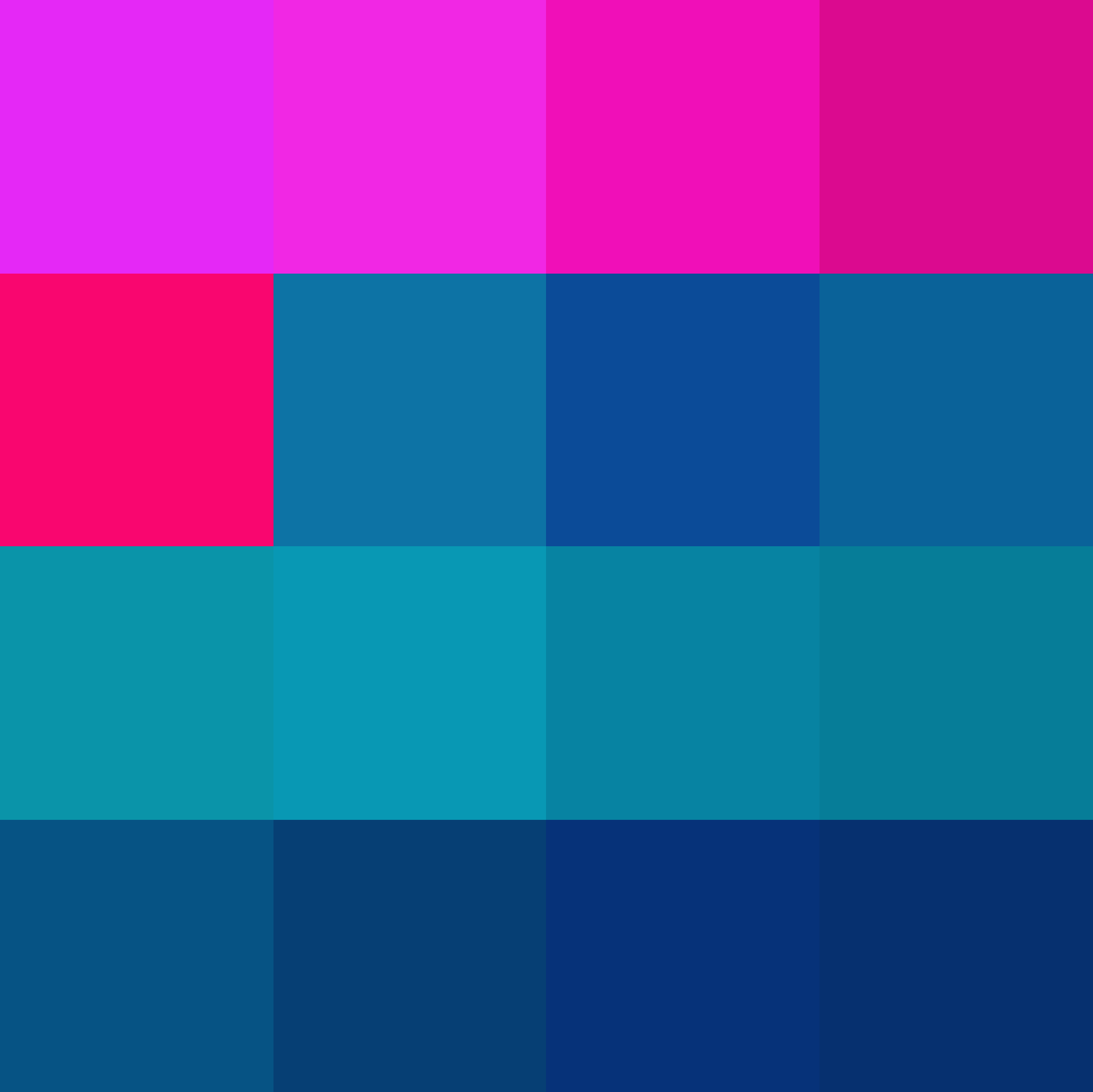
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some green, some orange, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



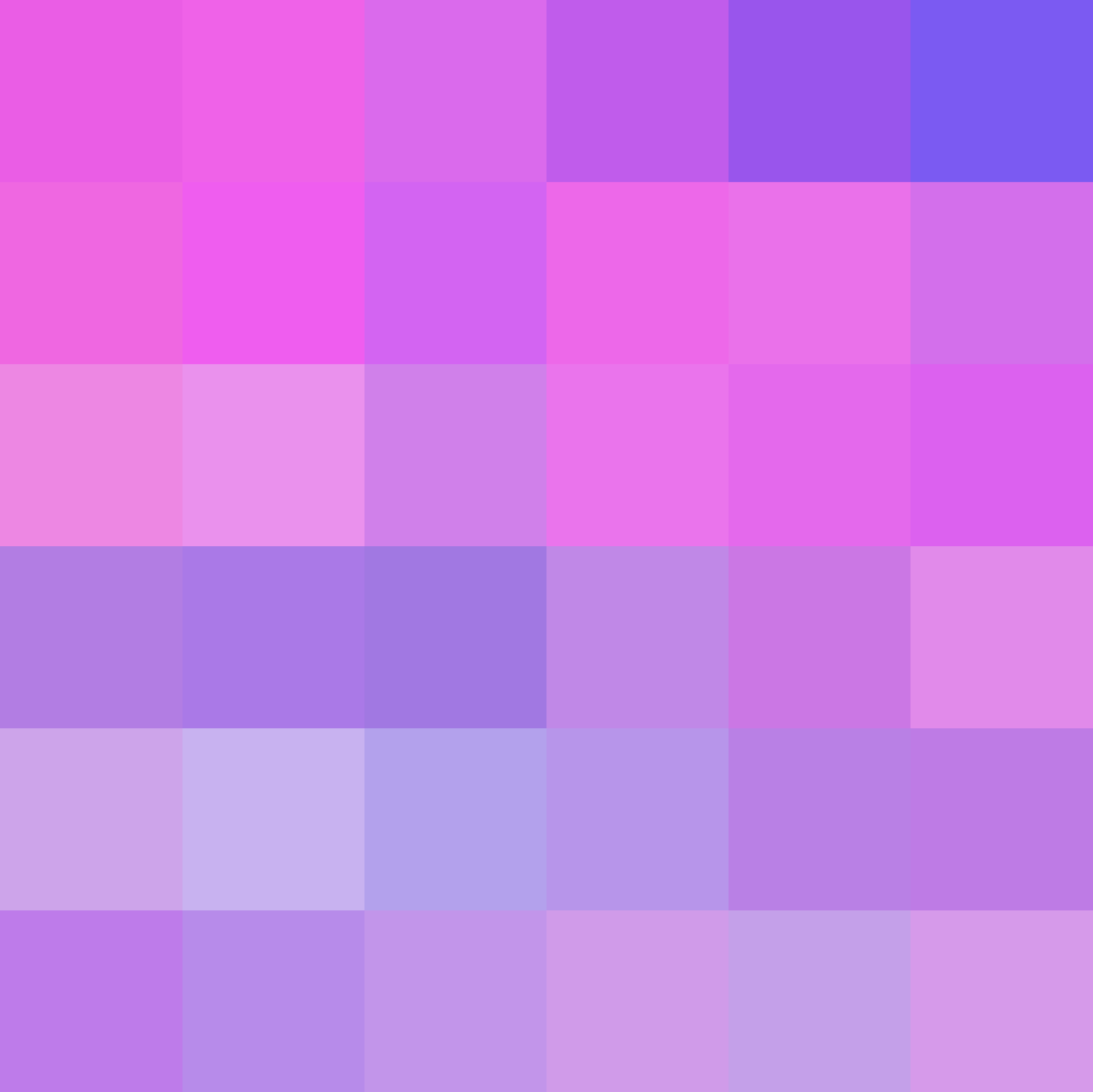
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some cyan, quite some blue, a bit of yellow, and a tiny bit of lime in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some cyan, and a tiny bit of blue in it.



A grid of 16 blocks. It's mostly blue, and it also has quite some magenta, quite some cyan, and a little bit of rose in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, some violet, and a little bit of indigo in it.

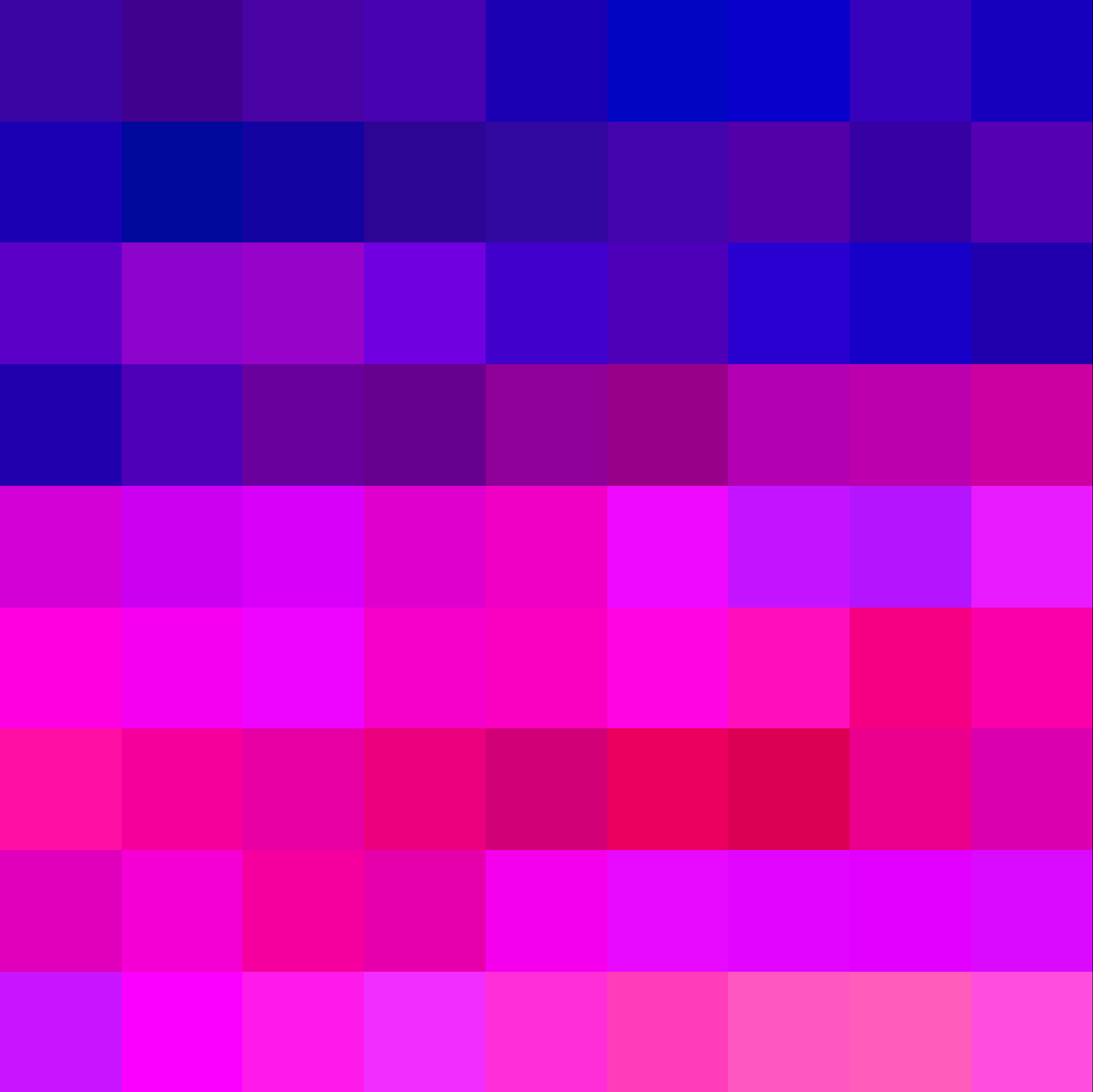


A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, and quite some red in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some blue, some purple, some cyan, a little bit of indigo, and a little bit of violet in it.





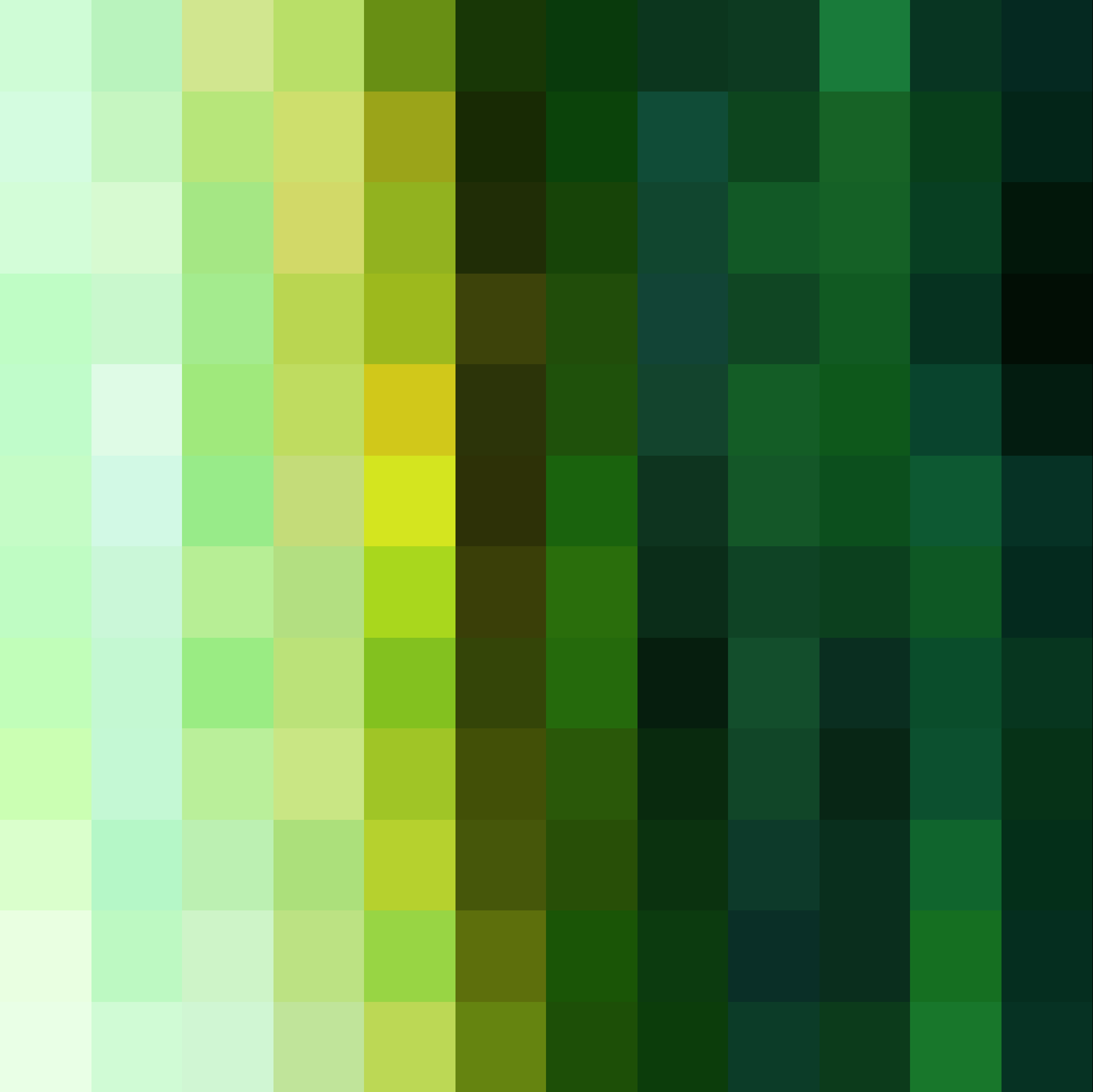
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has some indigo, some violet, some purple, a little bit of rose, and a tiny bit of blue in it.



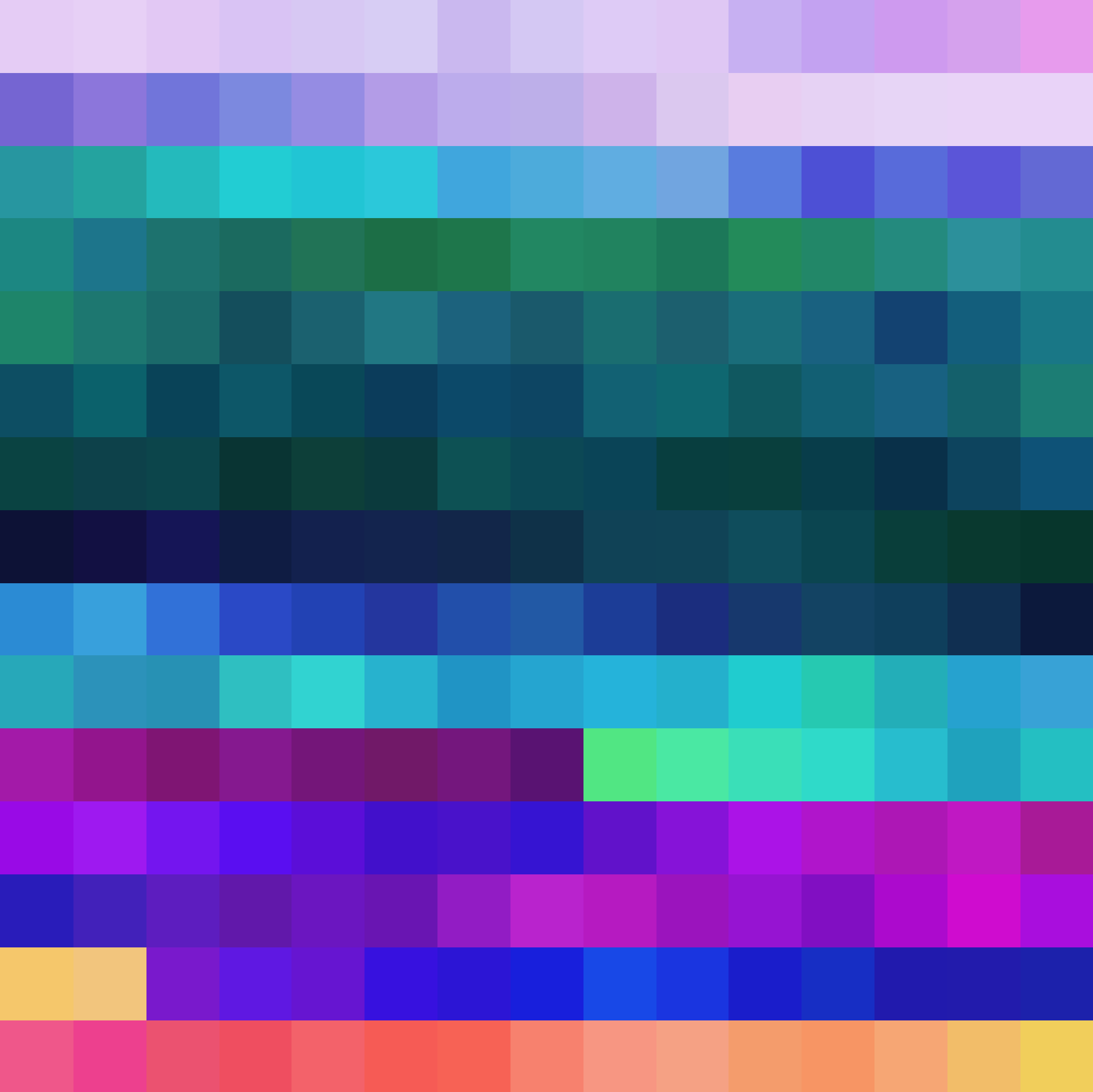
The gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some cyan, and quite some green in it.



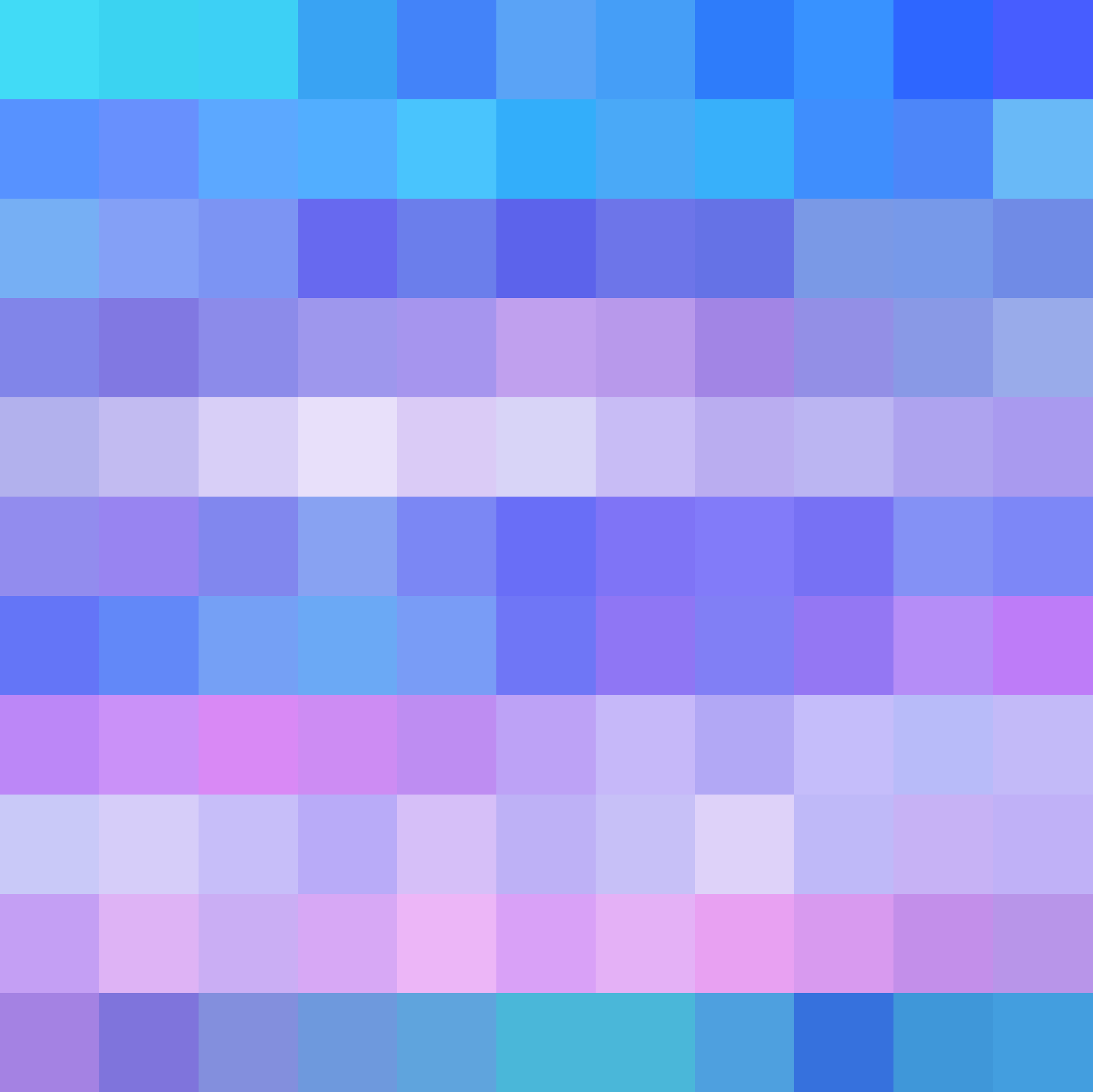
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, a bit of red, a bit of orange, a bit of yellow, a bit of rose, and a little bit of lime in it.



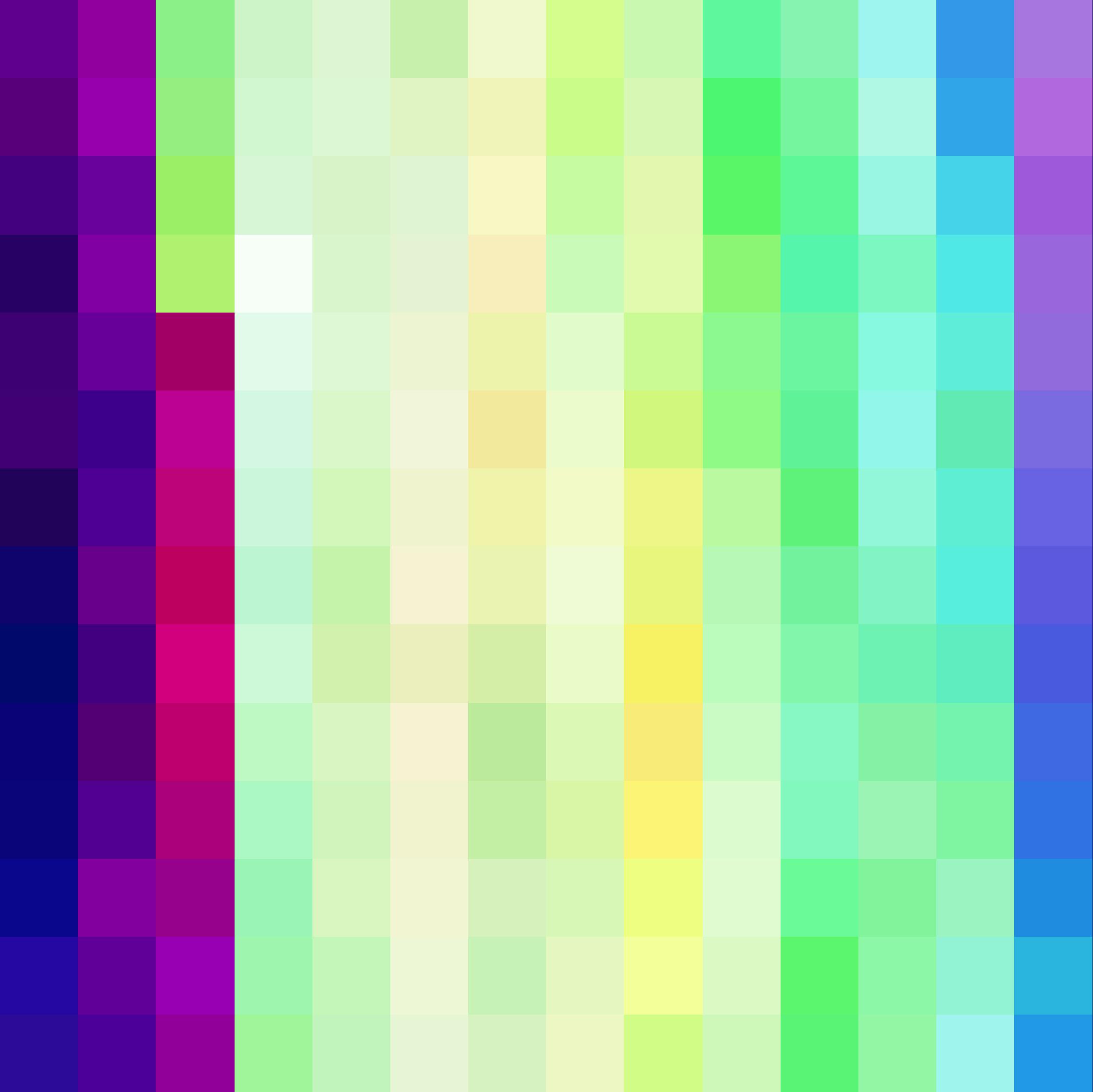
The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has some lime, a little bit of yellow, and a tiny bit of cyan in it.



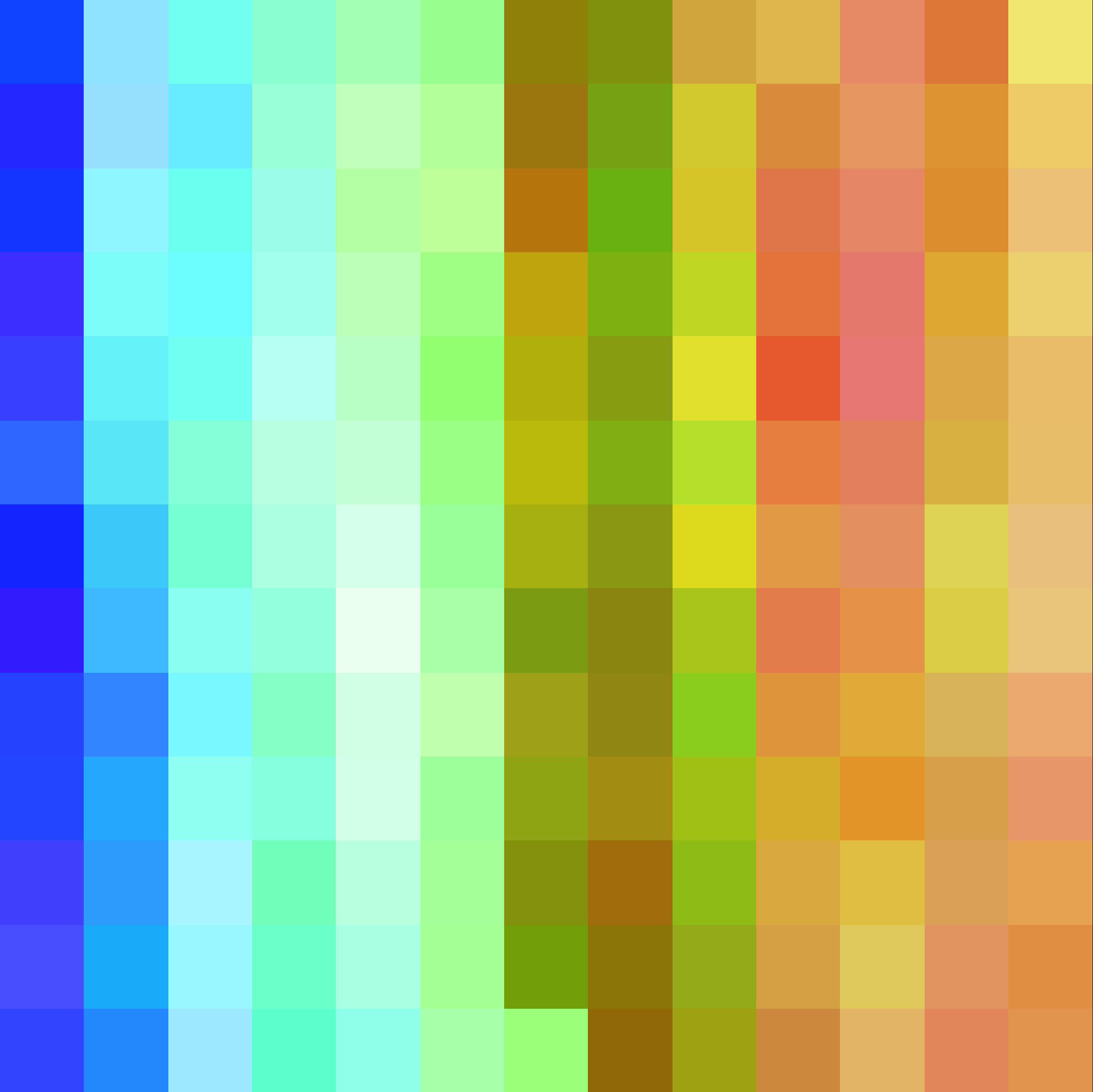
A very, very colourful grid of 225 blocks. It's mostly cyan, but it also has quite some blue, some purple, a bit of indigo, a bit of violet, a little bit of magenta, a little bit of green, a little bit of red, a little bit of orange, and a tiny bit of yellow in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some indigo, a bit of violet, a bit of purple, a tiny bit of cyan, and a tiny bit of magenta in it.

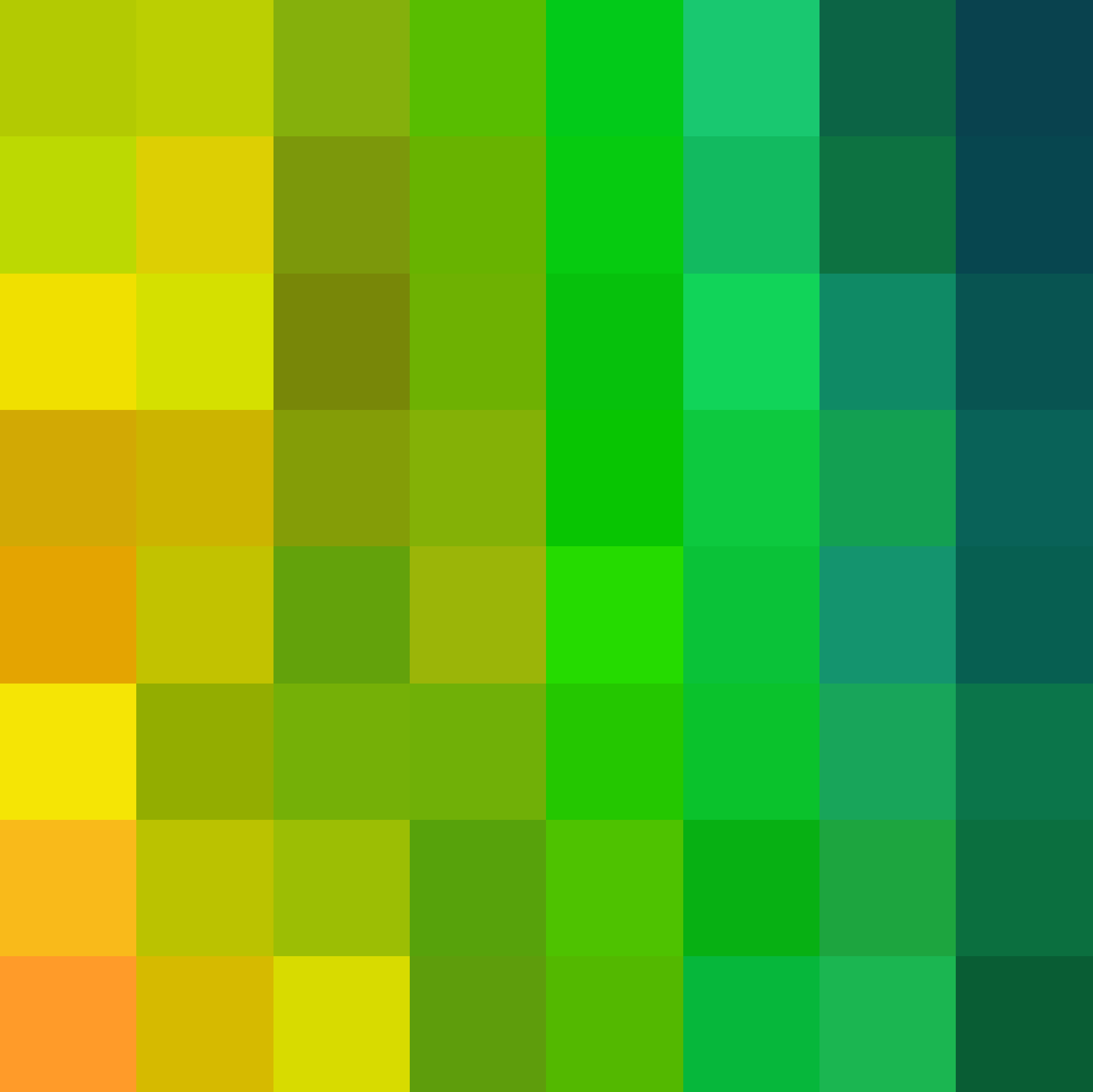


There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some yellow, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of magenta, a little bit of lime, a little bit of blue, a little bit of violet, and a tiny bit of rose in it.

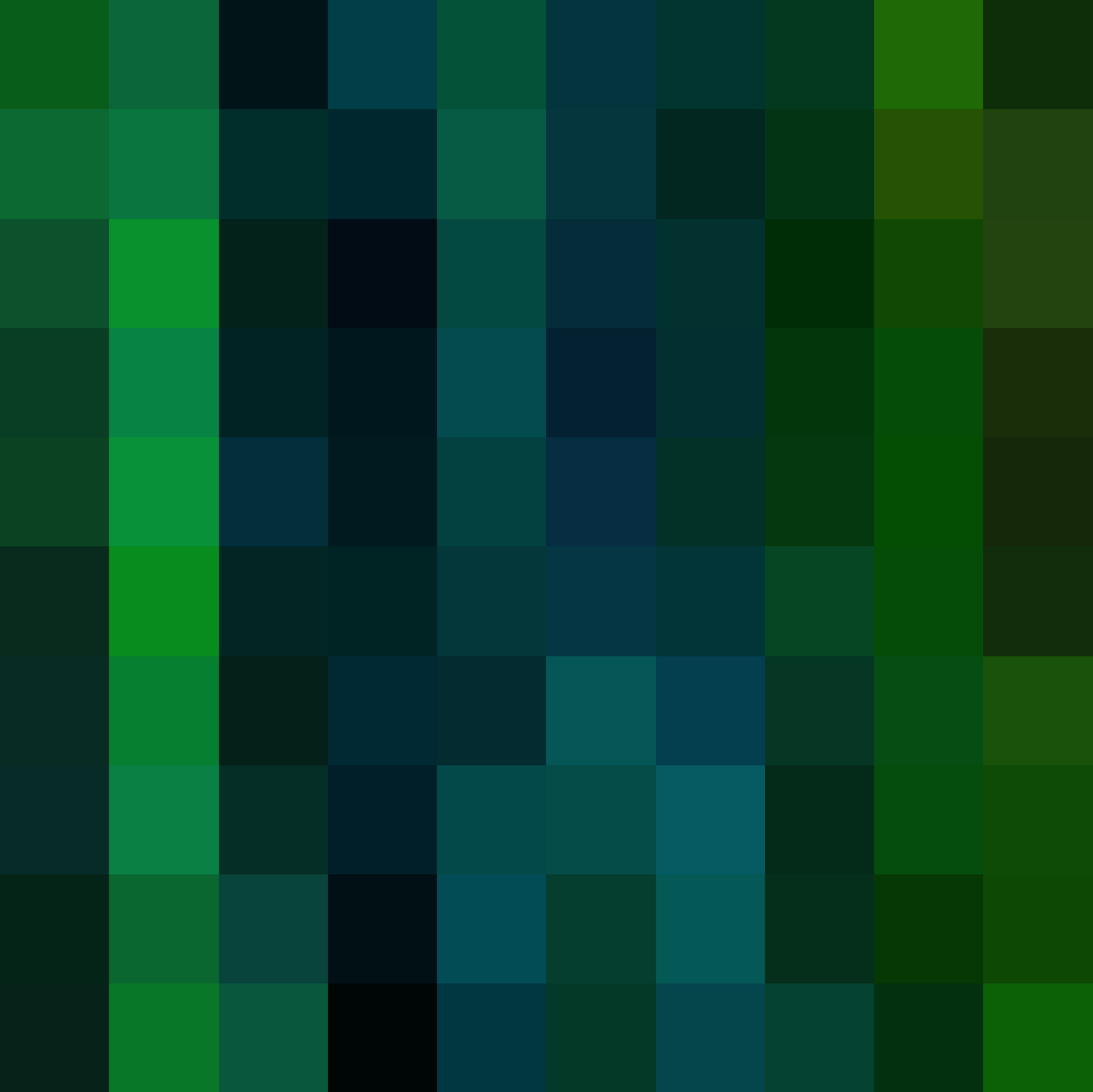


The very, very colourful gradient in this 13 by 13 pixel grid is mostly orange, and it also has quite some green, some yellow, some blue, some cyan, a little bit of lime, a little bit of red, and a tiny bit of indigo in it.

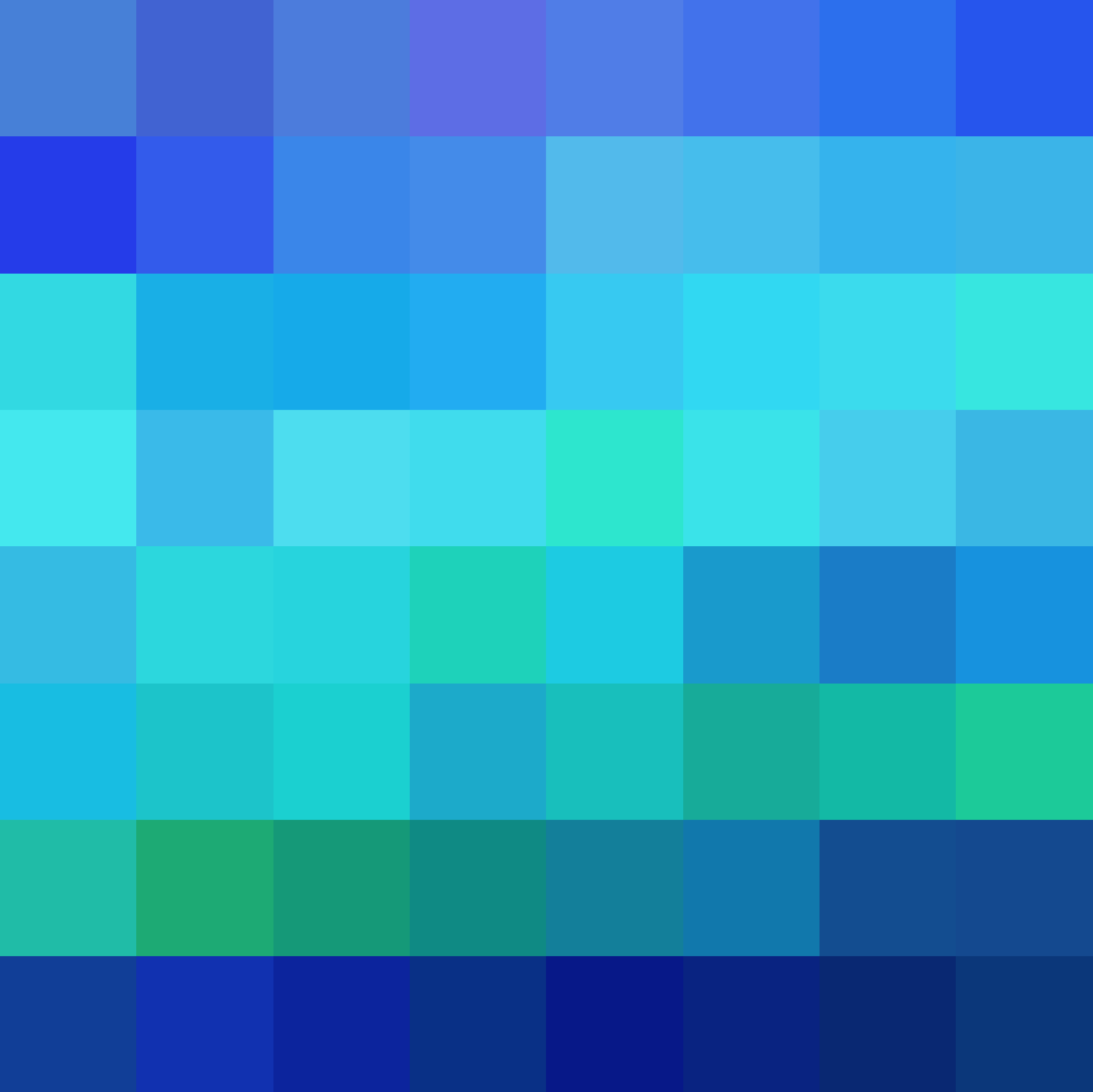




A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of cyan, a little bit of lime, and a little bit of orange in it.



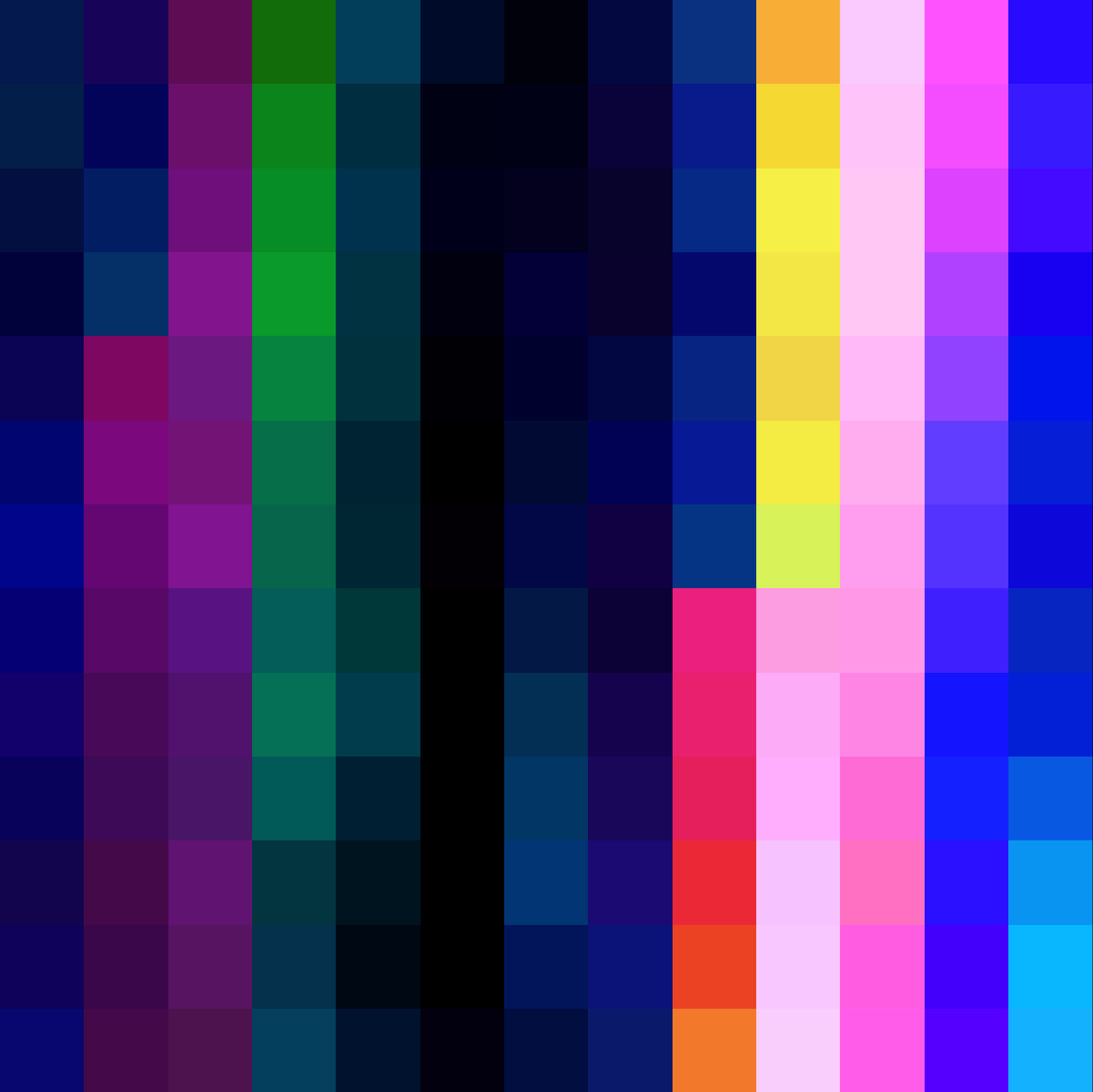
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of cyan, and a little bit of blue in it.



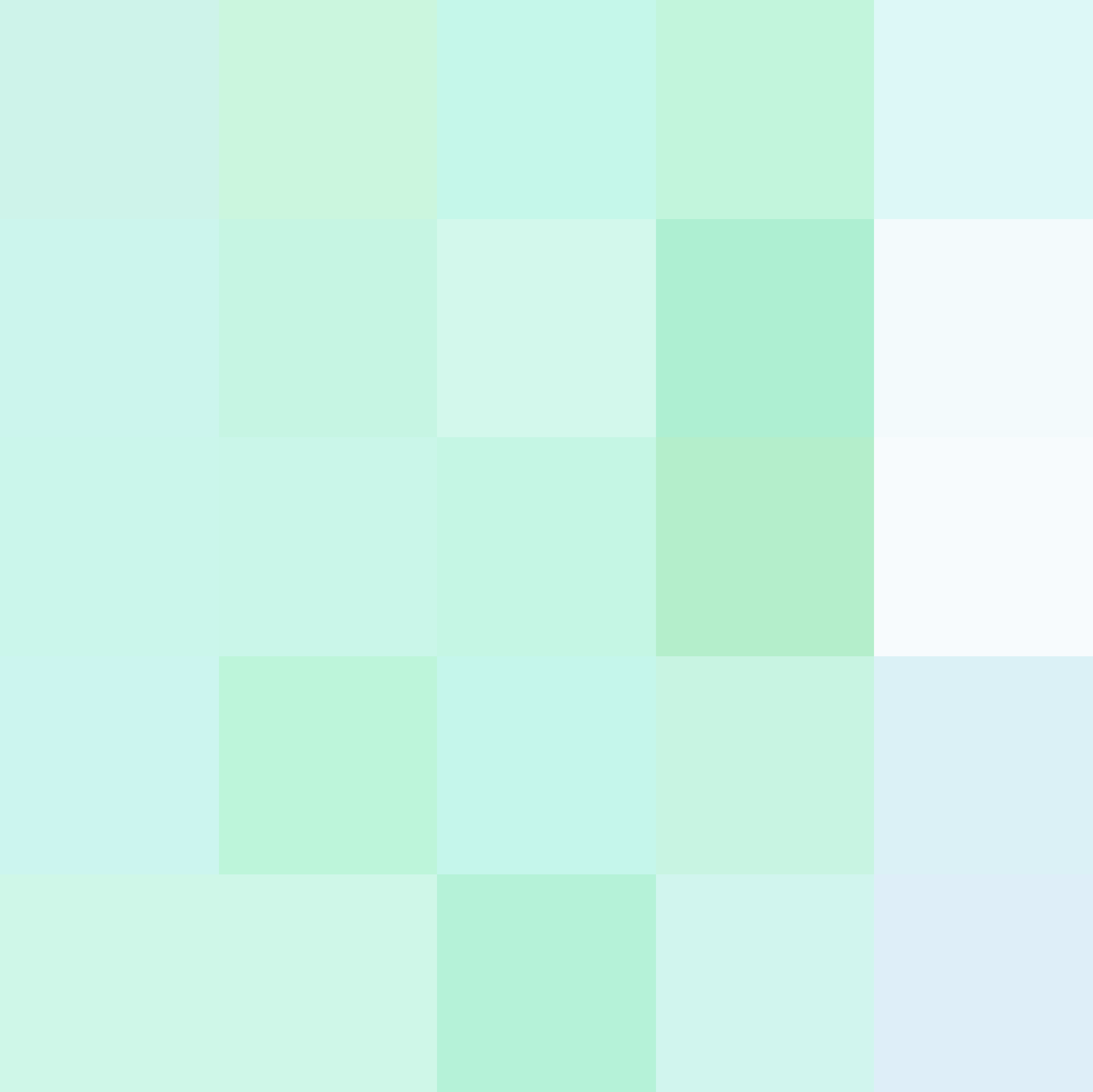
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a little bit of green in it.



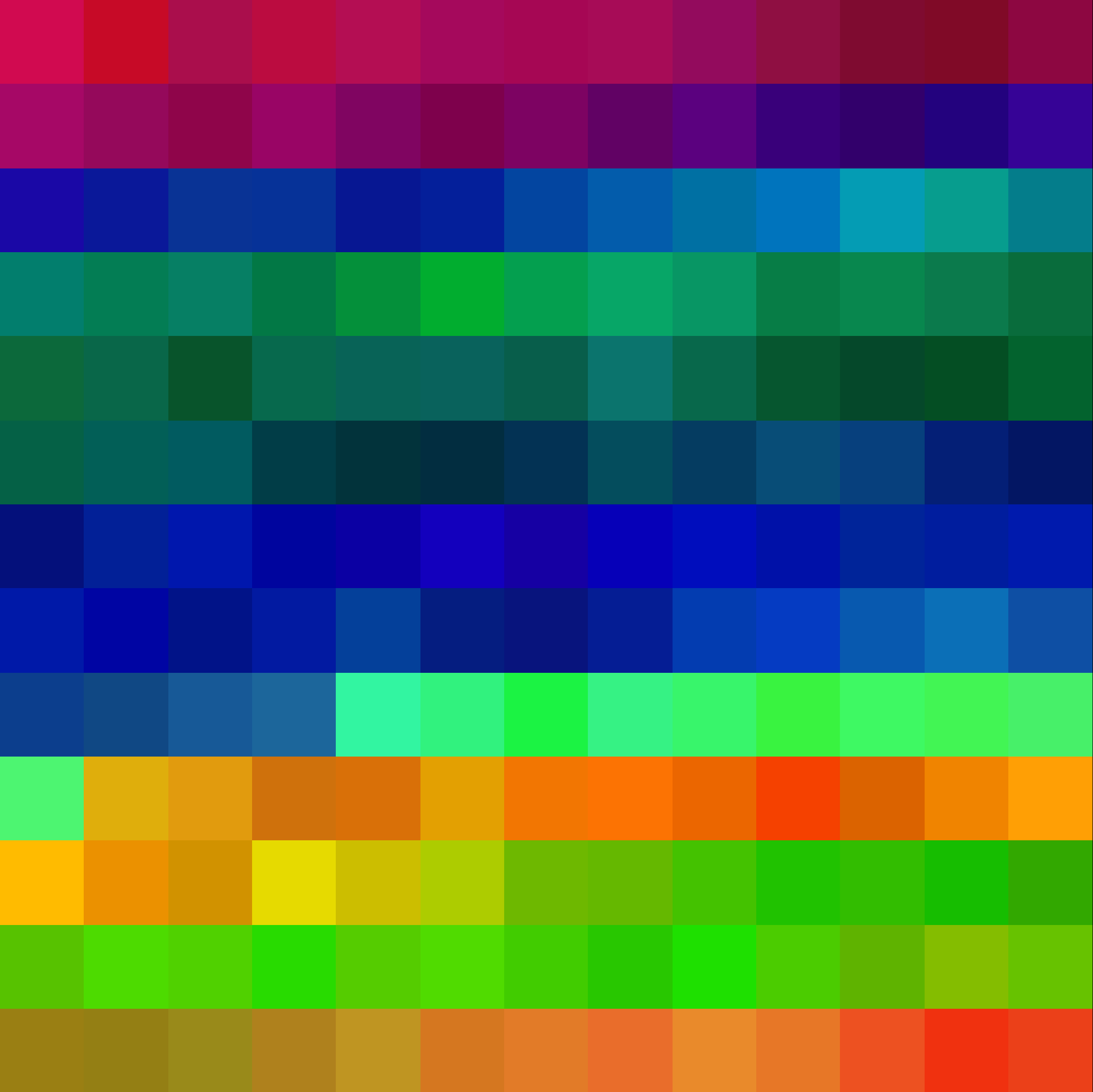
A very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some rose, some purple, some red, a little bit of indigo, and a little bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some magenta, a bit of purple, a little bit of green, a little bit of cyan, a little bit of yellow, a tiny bit of violet, a tiny bit of rose, a tiny bit of red, and a tiny bit of orange in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some orange, a bit of cyan, a bit of rose, a little bit of magenta, a little bit of yellow, a little bit of indigo, a little bit of red, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

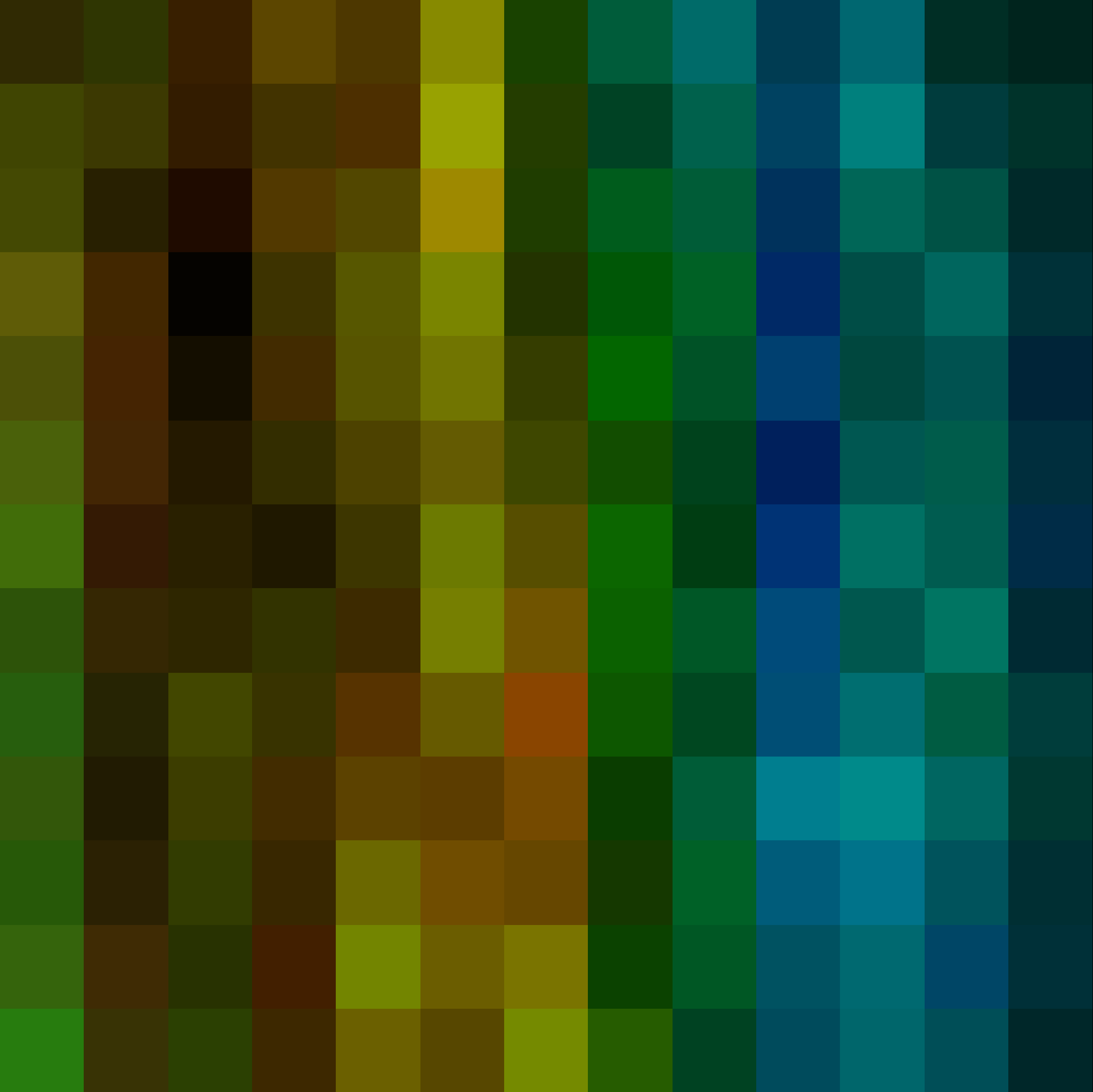


A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.





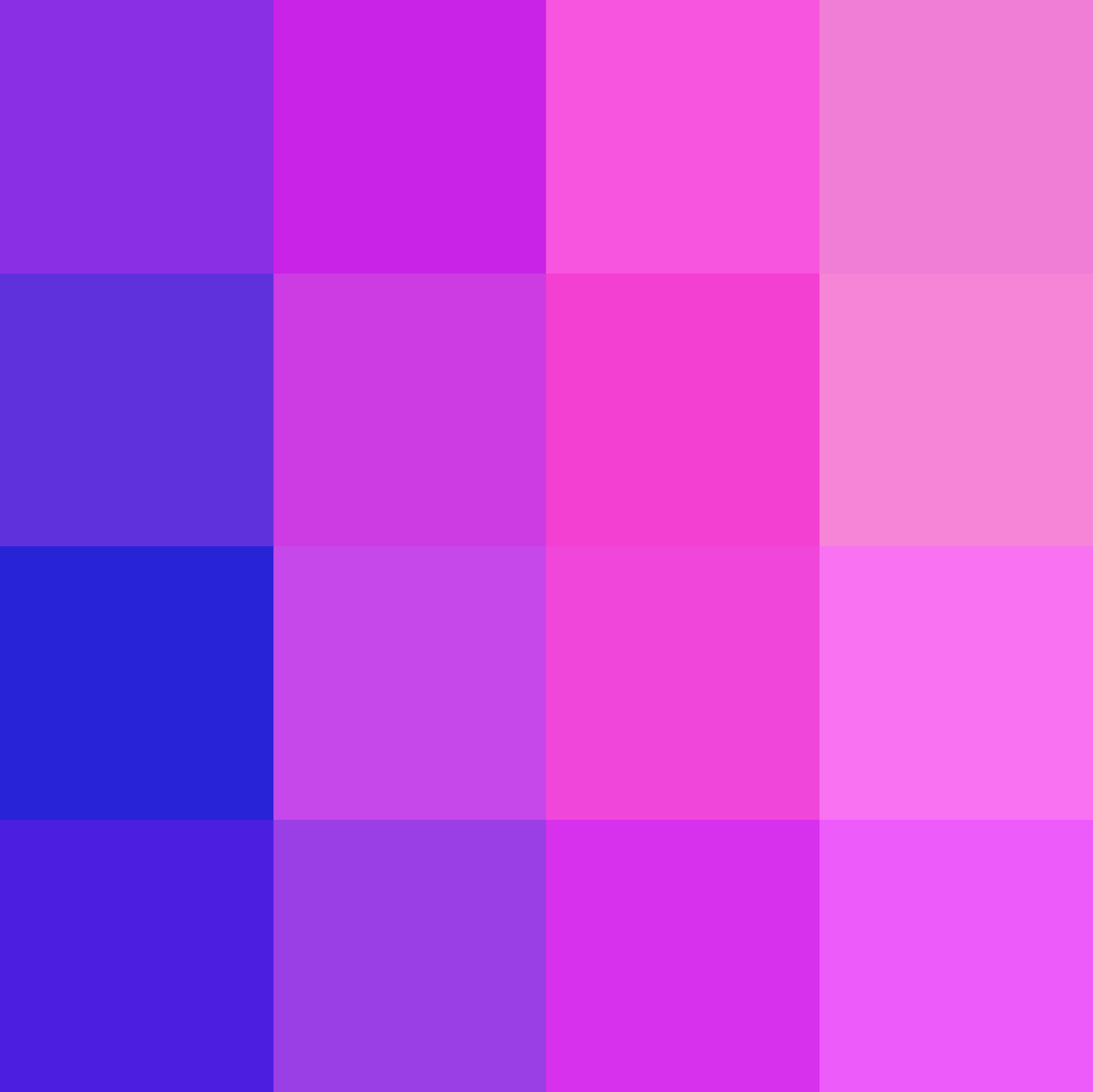
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some yellow, some red, a bit of purple, a bit of lime, a bit of rose, a little bit of green, a tiny bit of violet, and a tiny bit of indigo in it.



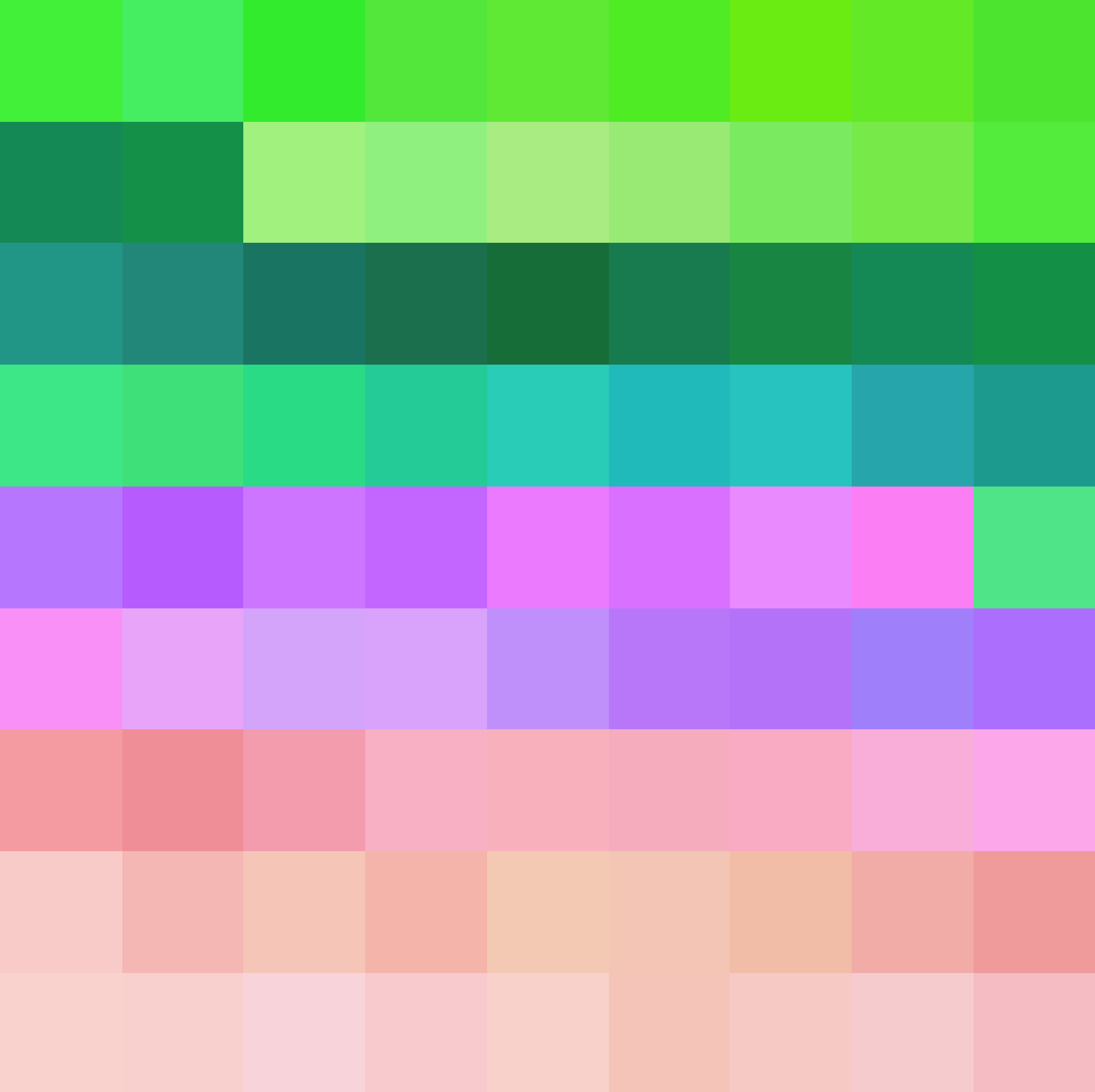
The very colourful gradient in this 13 by 13 pixel grid is mostly yellow, and it also has quite some cyan, quite some green, some orange, a bit of blue, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, quite some rose, and a tiny bit of violet in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some indigo, some purple, and a little bit of violet in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, some purple, a bit of cyan, a little bit of violet, a little bit of magenta, a little bit of orange, a tiny bit of rose, and a tiny bit of indigo in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some indigo, and some cyan in it.

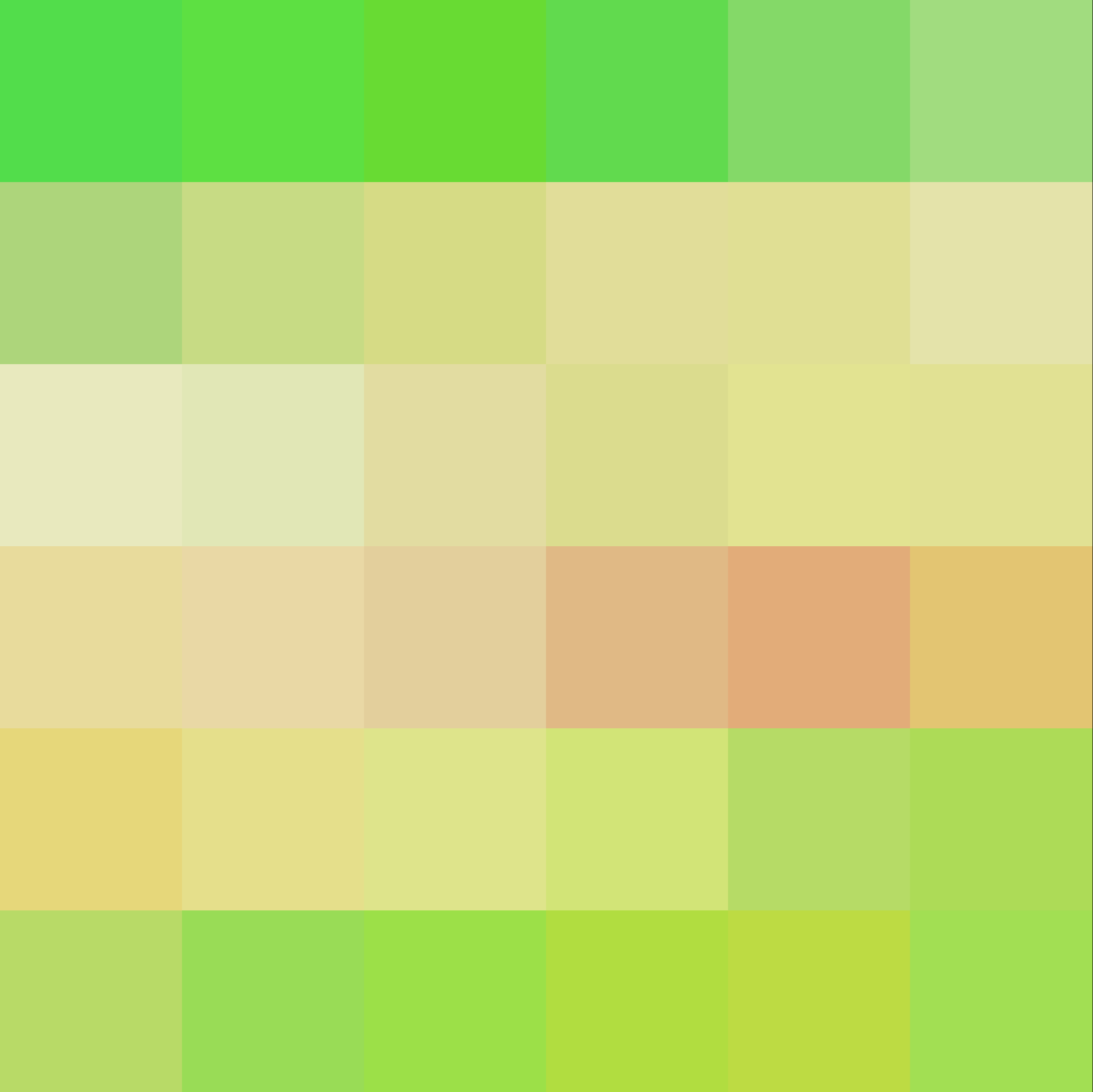


This two tone gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has some rose in it.

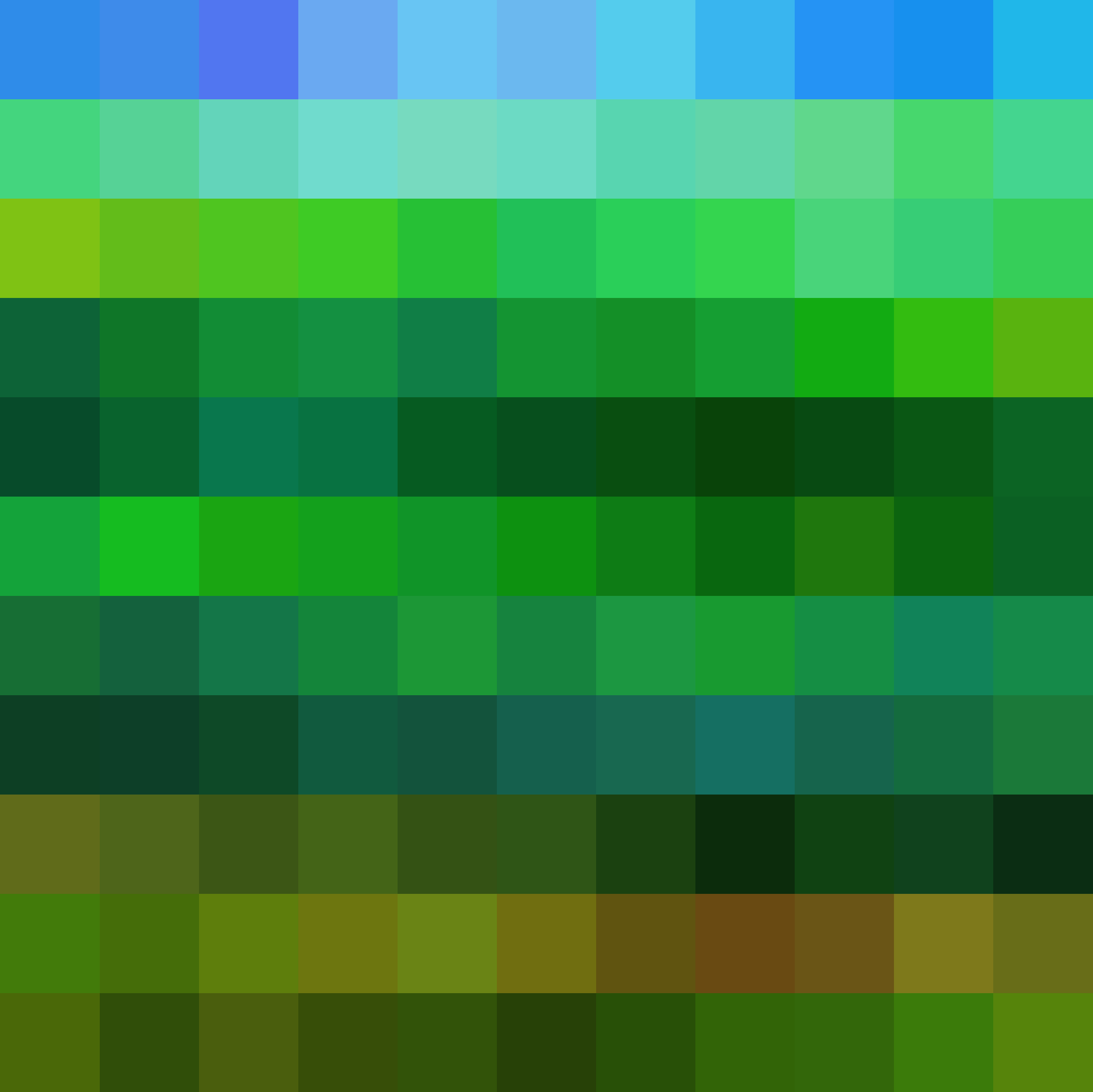


A 4 by 4 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a little bit of indigo, a little bit of violet, and a little bit of purple in it.





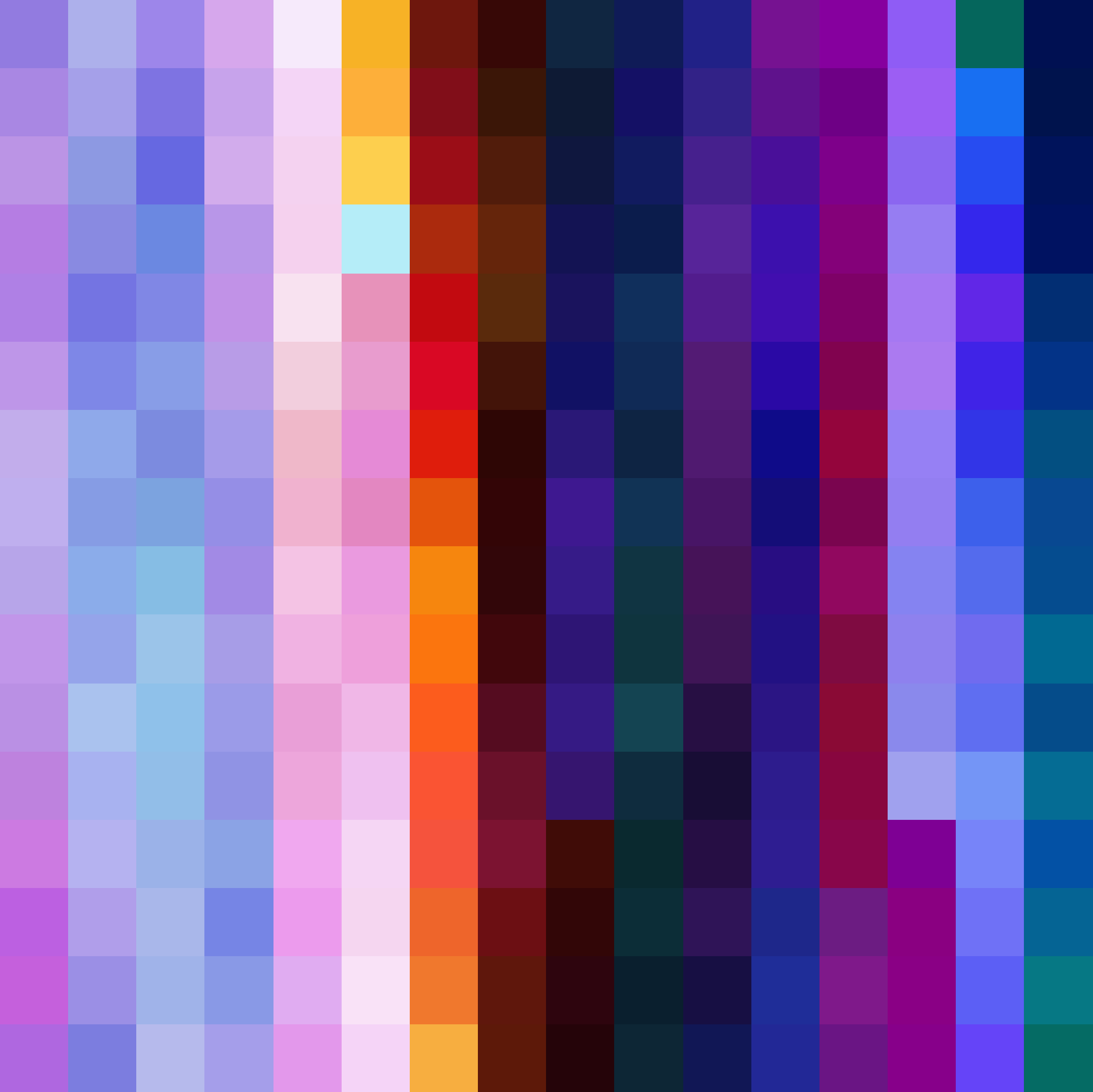
There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, but it also has quite some green, some lime, and some orange in it.



A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of blue, a little bit of cyan, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



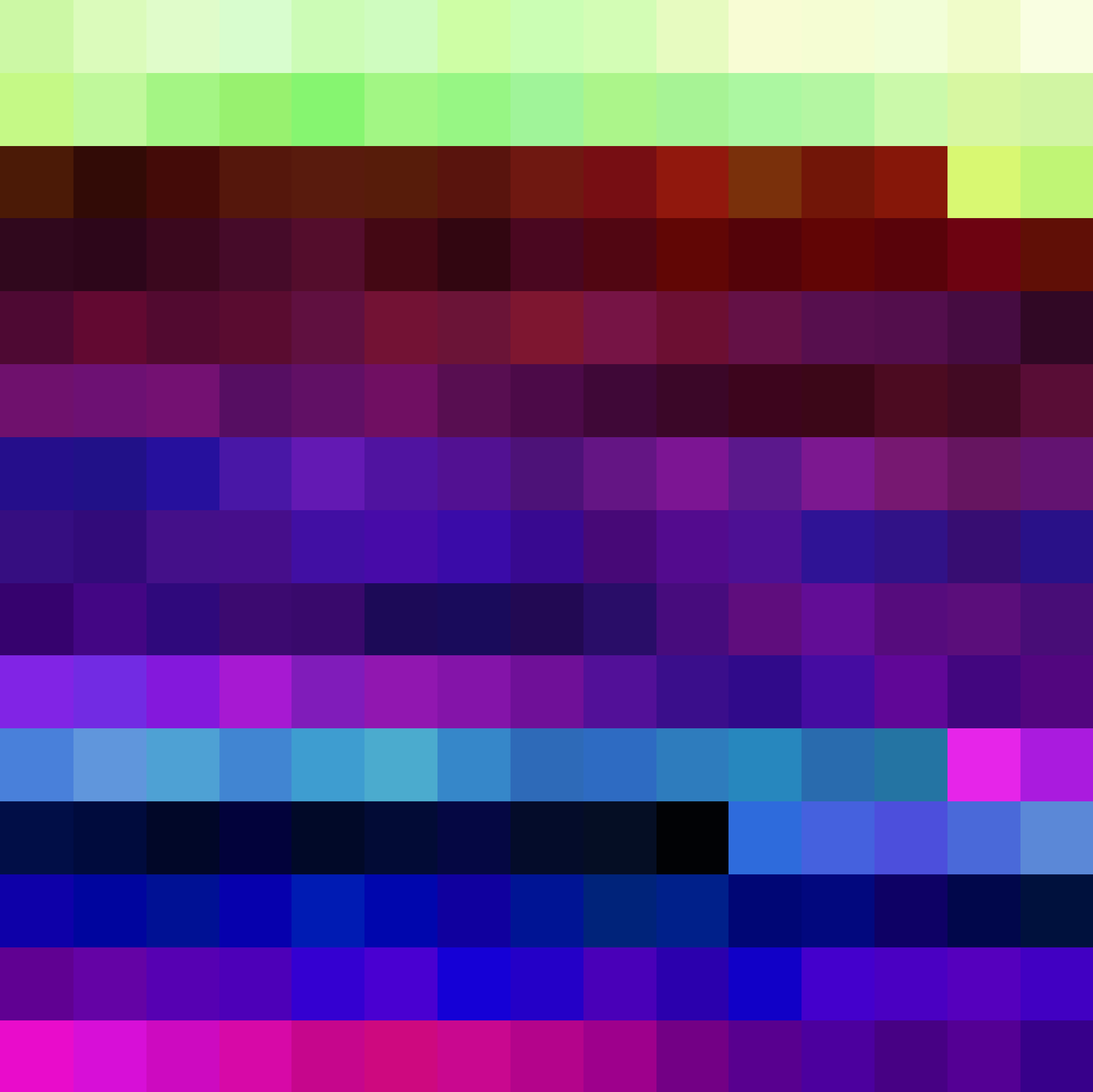
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some magenta, some cyan, some blue, some rose, a little bit of indigo, a little bit of orange, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



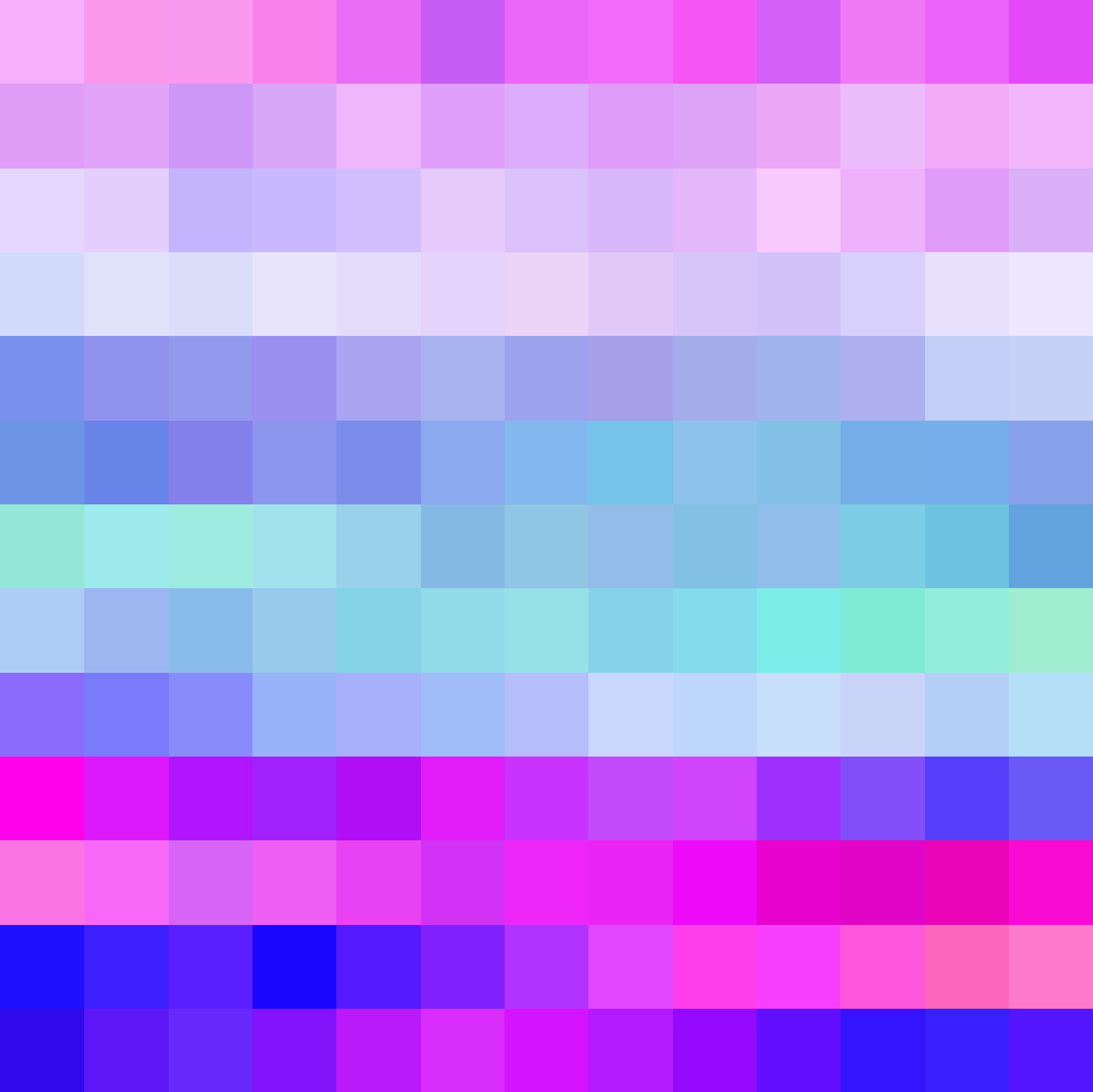
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some magenta, a bit of red, a bit of purple, a bit of violet, a little bit of orange, a little bit of rose, and a little bit of cyan in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has some orange, a bit of magenta, a bit of yellow, a bit of green, a little bit of rose, a little bit of purple, and a little bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some blue, some green, a little bit of indigo, a little bit of magenta, a little bit of violet, a tiny bit of lime, a tiny bit of purple, a tiny bit of orange, and a tiny bit of yellow in it.

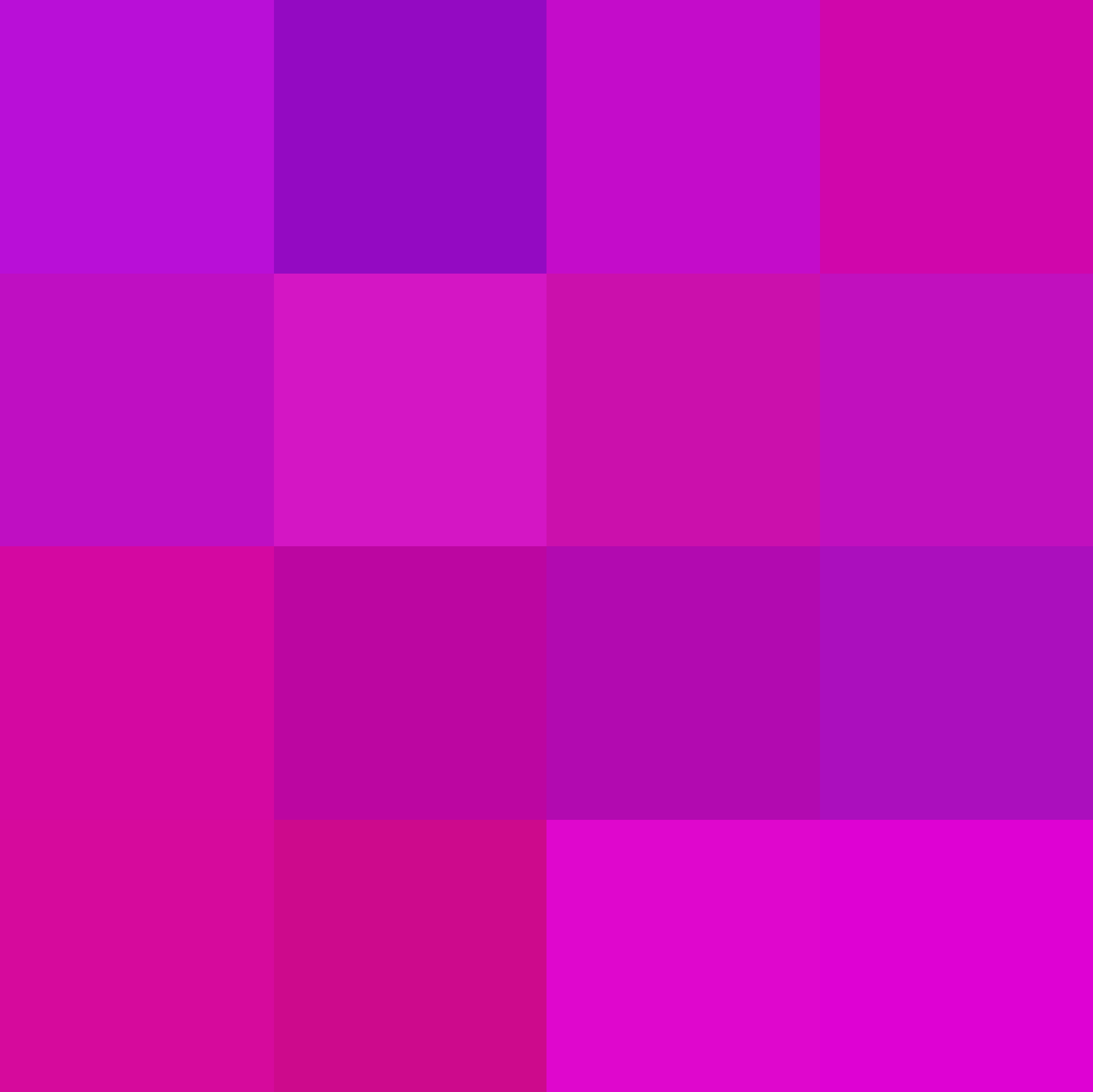


Here’s a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some magenta, quite some purple, some indigo, a bit of cyan, a little bit of violet, and a tiny bit of green in it.

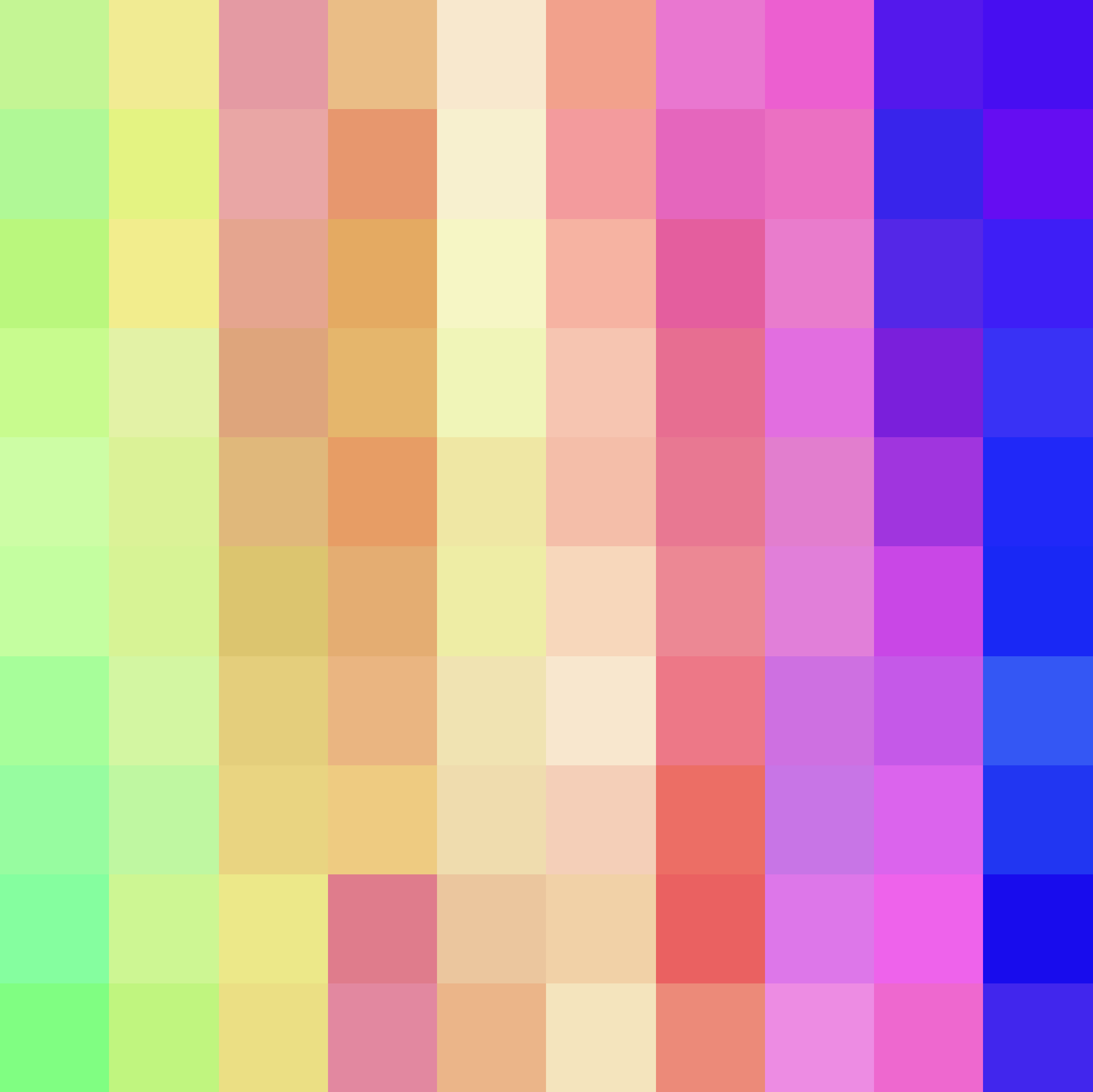


This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, quite some orange, quite some yellow, a bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.

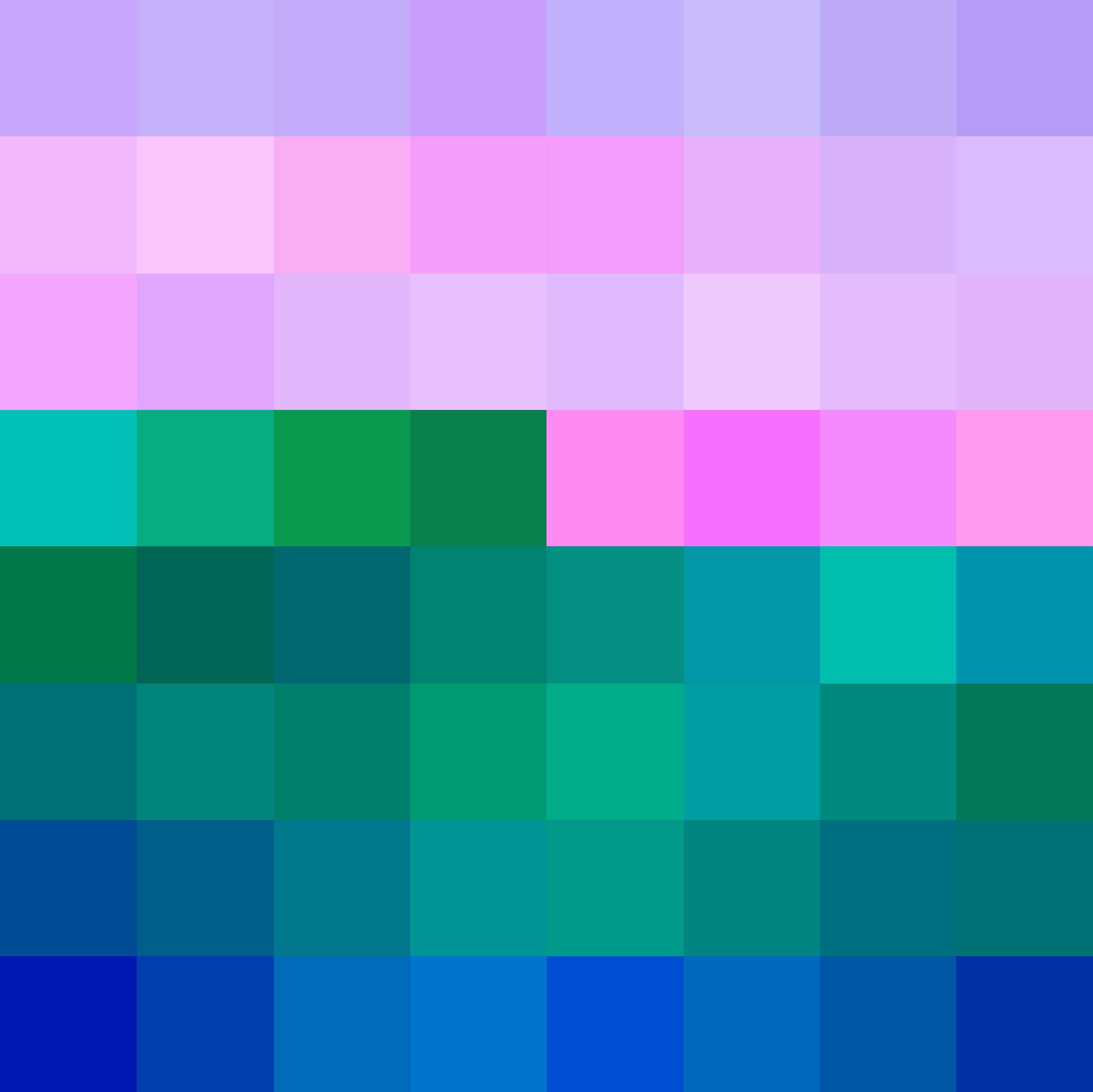




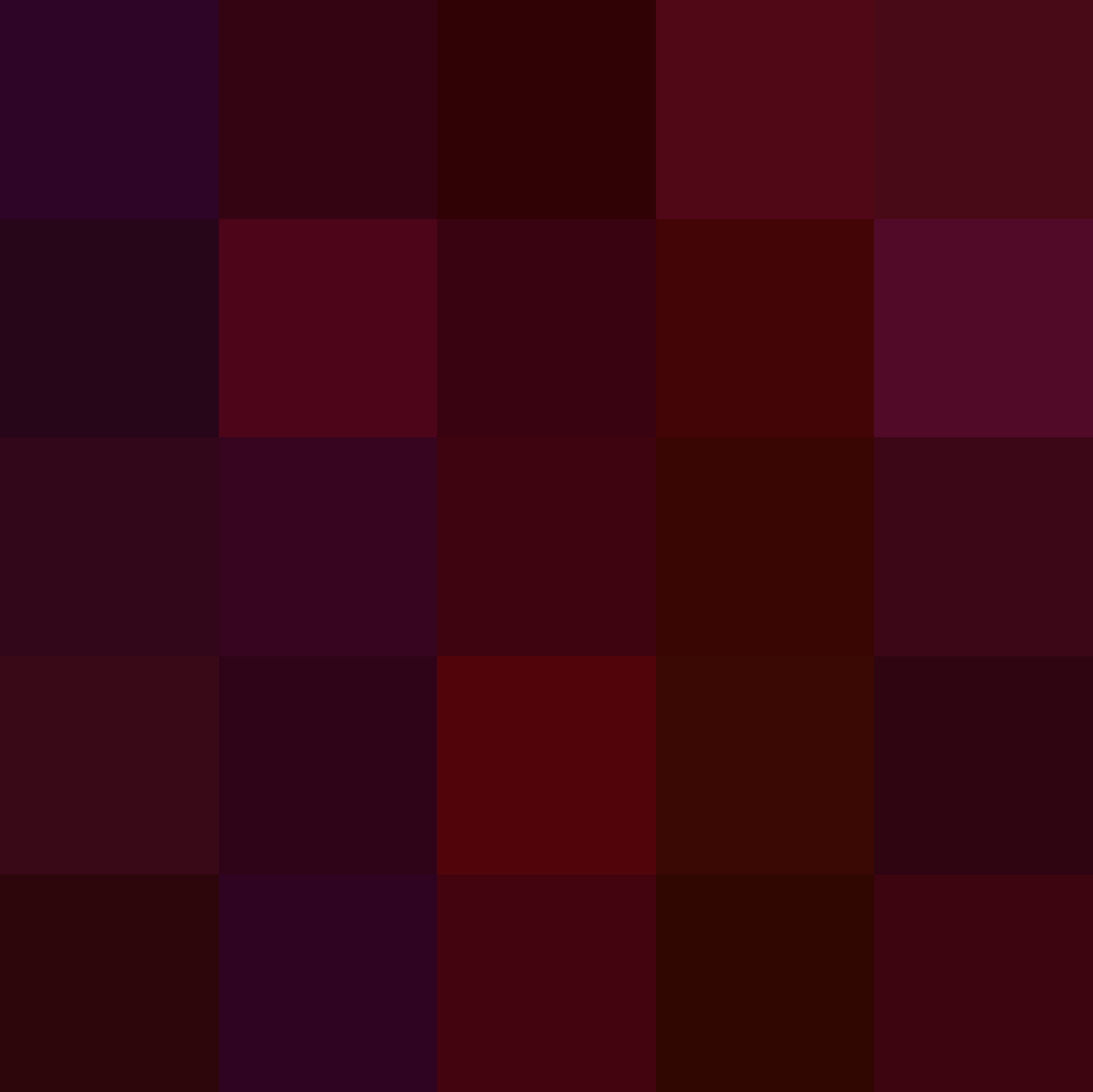
The two tone gradient in this 4 by 4 pixel grid is mostly magenta, but it also has some purple in it.



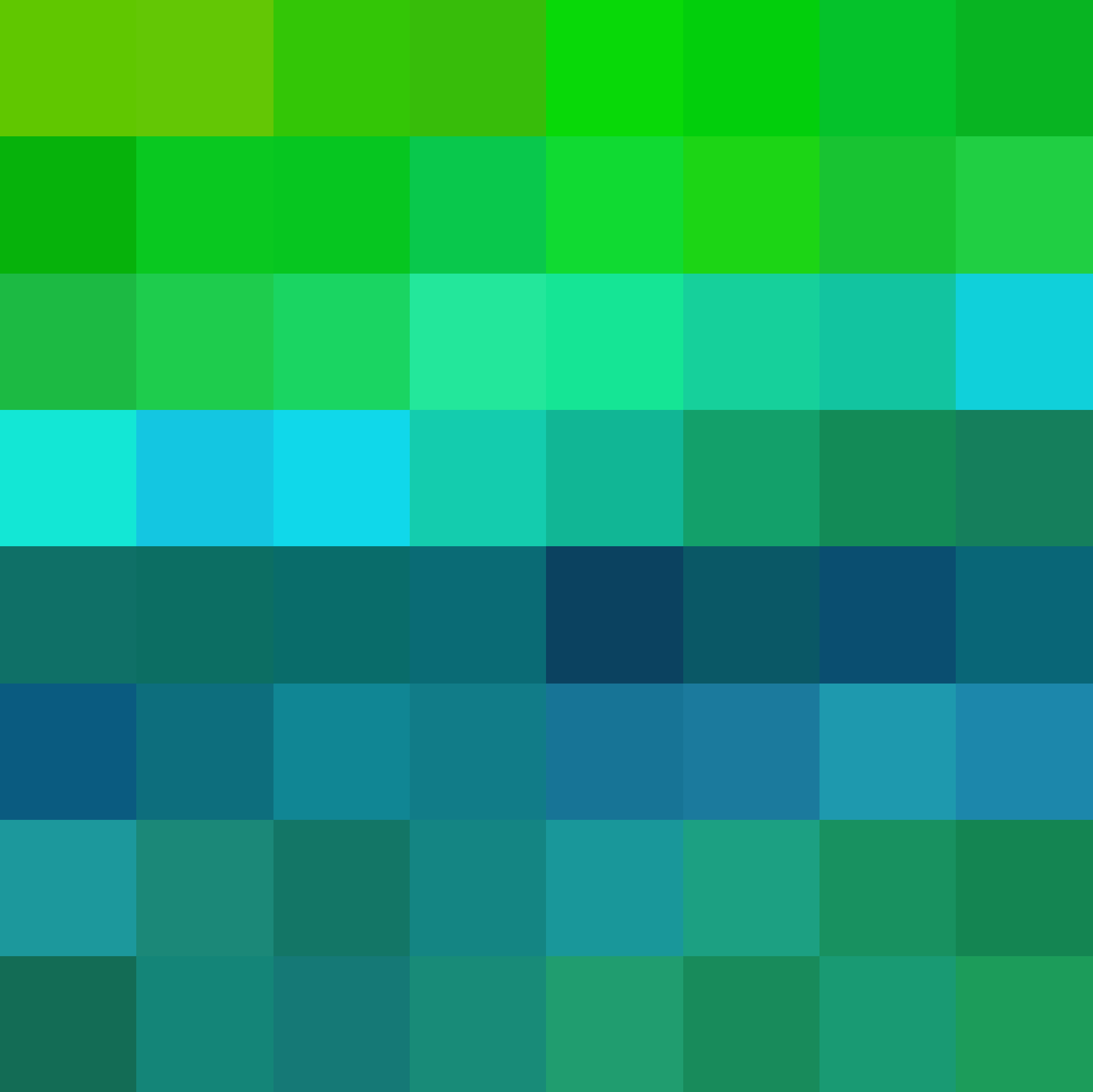
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some green, some yellow, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly cyan, but it also has some magenta, some blue, some purple, a bit of indigo, a little bit of violet, and a little bit of green in it.



A grid of 25 blocks. It's mostly red, and it also has quite some rose, and some magenta in it.



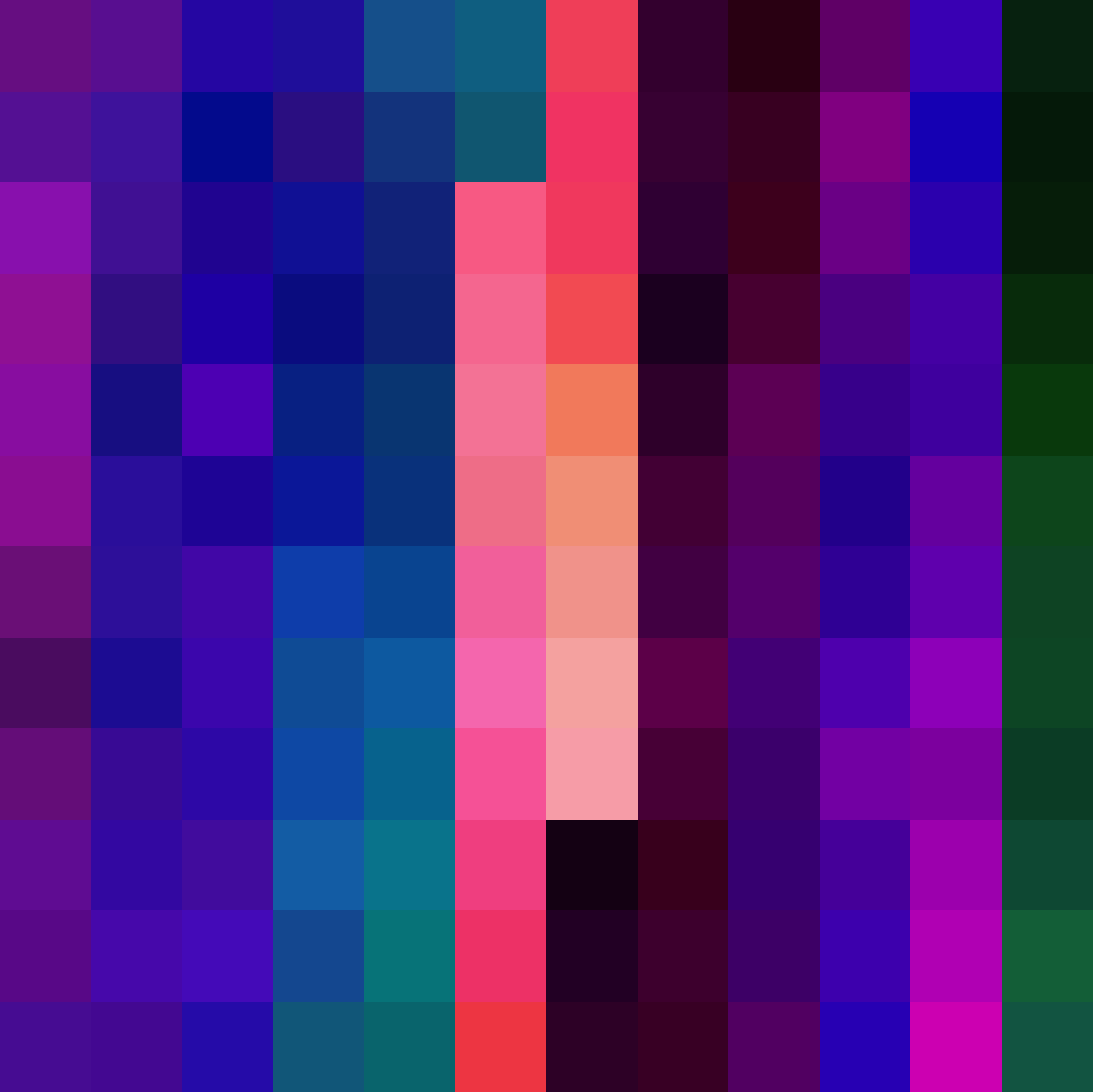
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of cyan, and a bit of blue in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, but it also has some orange, some magenta, a bit of blue, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some purple, some yellow, a bit of red, a little bit of rose, a little bit of lime, a tiny bit of green, a tiny bit of blue, and a tiny bit of violet in it.

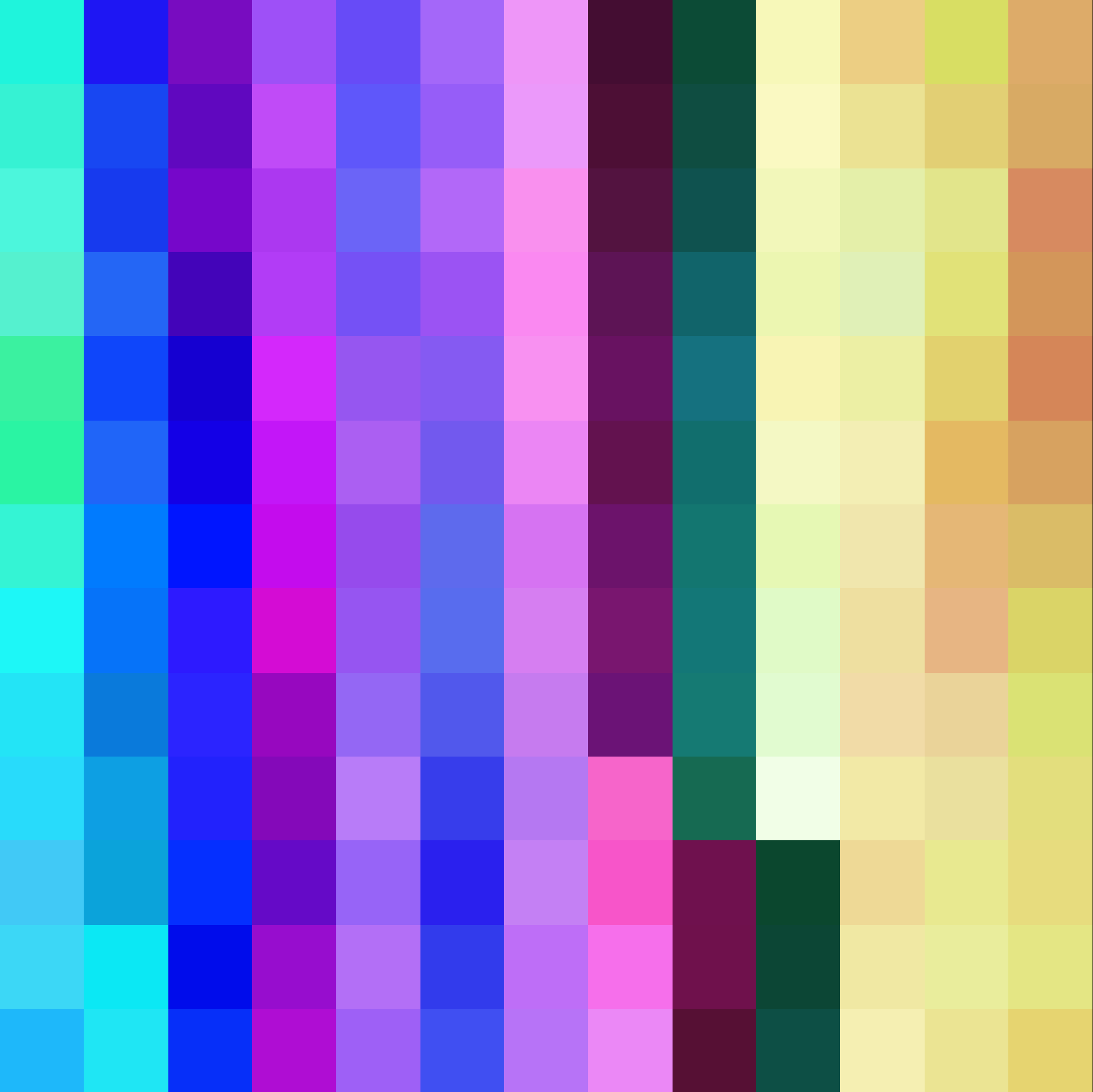


A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some blue, some purple, a bit of violet, a bit of green, a bit of rose, a bit of red, and a tiny bit of cyan in it.





This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has some green, a bit of red, a bit of yellow, a bit of orange, a bit of rose, a little bit of purple, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



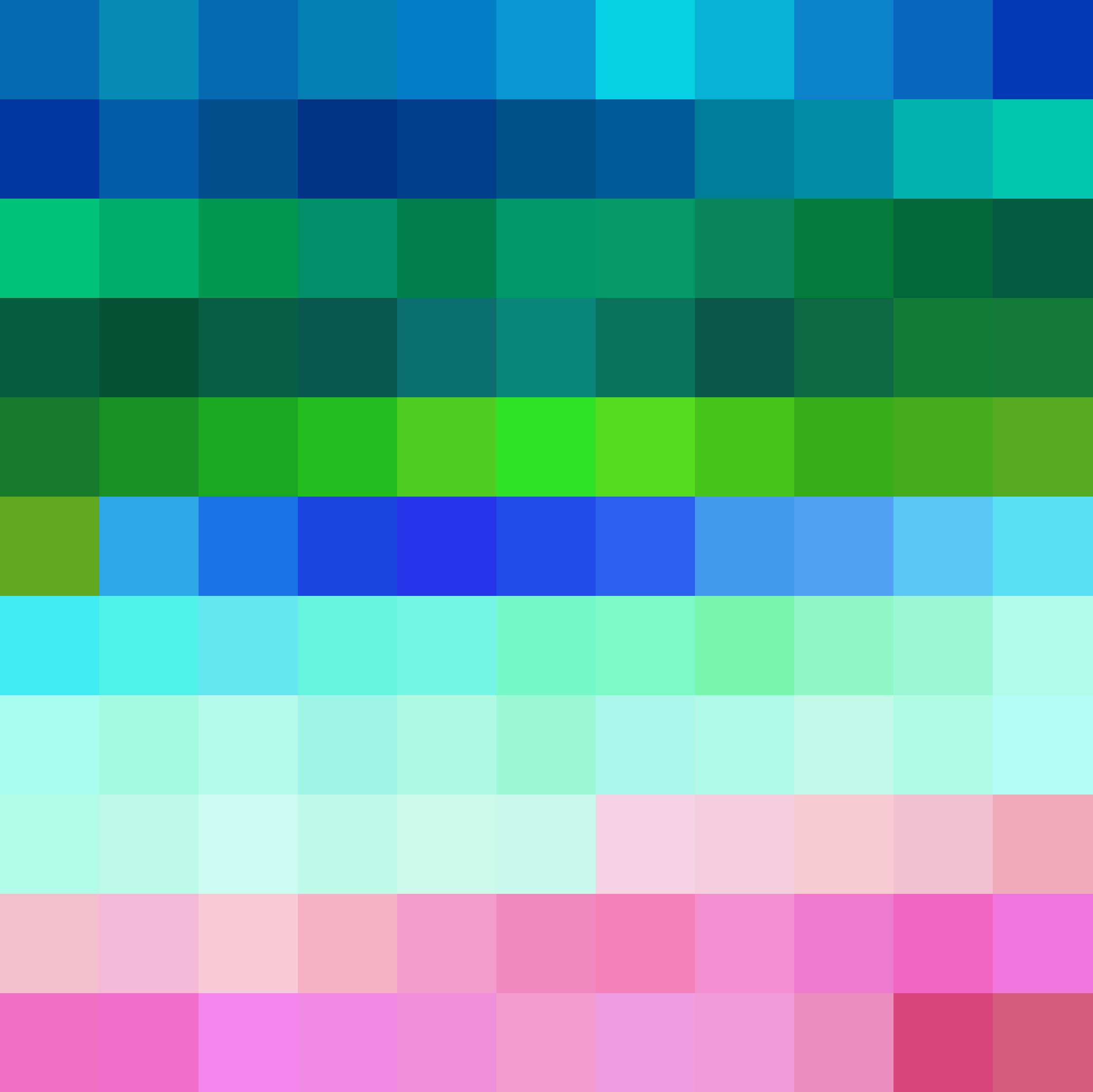
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some blue, some purple, some magenta, some cyan, a bit of violet, a bit of indigo, a bit of orange, a little bit of green, a tiny bit of lime, and a tiny bit of rose in it.



This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a tiny bit of lime in it.



A colourful grid of 256 blocks. It's mostly red, and it also has quite some green, some orange, some yellow, and a little bit of lime in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, some rose, a bit of magenta, and a tiny bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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