

100 random pixel gradients

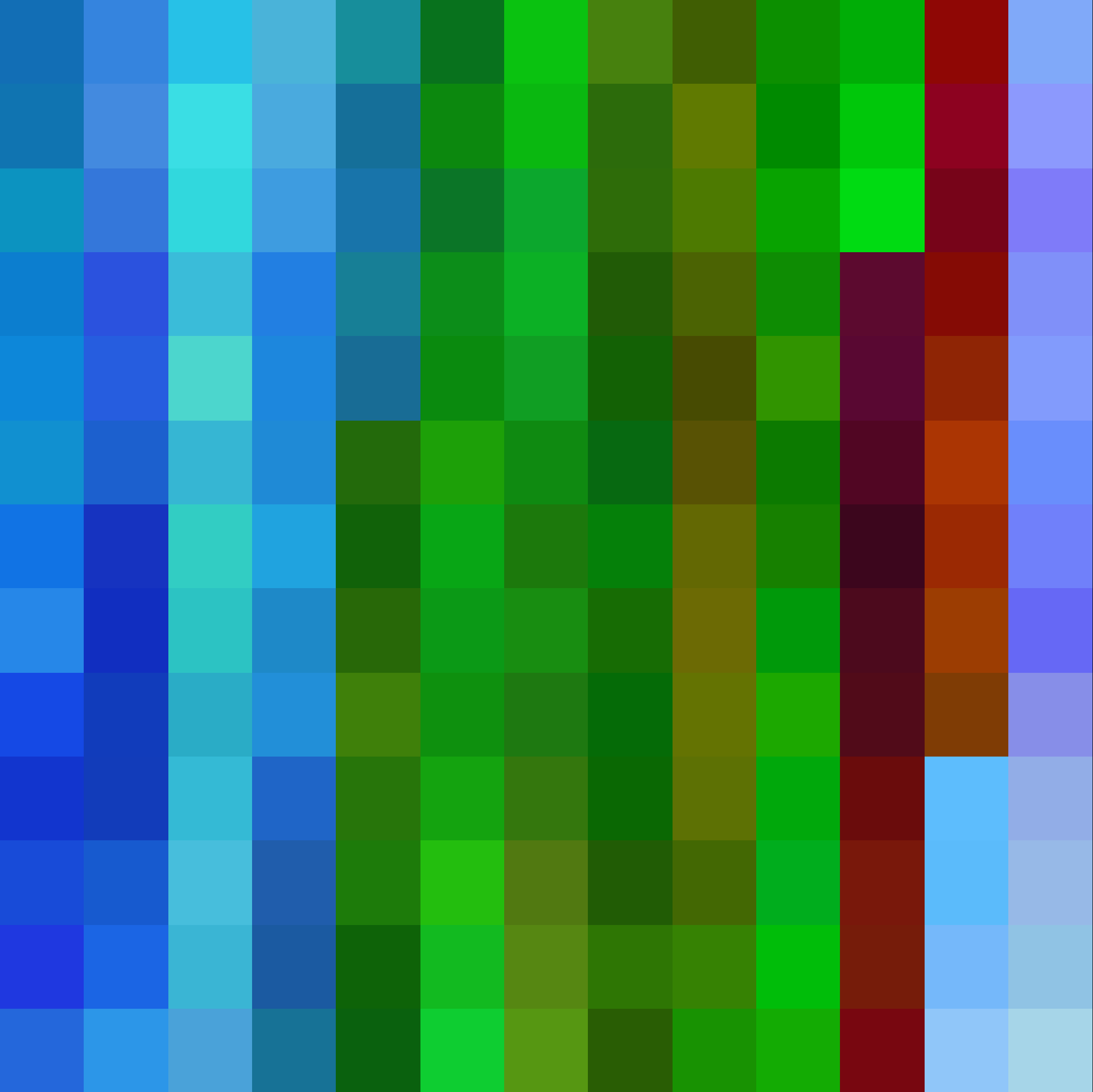
Vasilis van Gemert - 02-02-2022



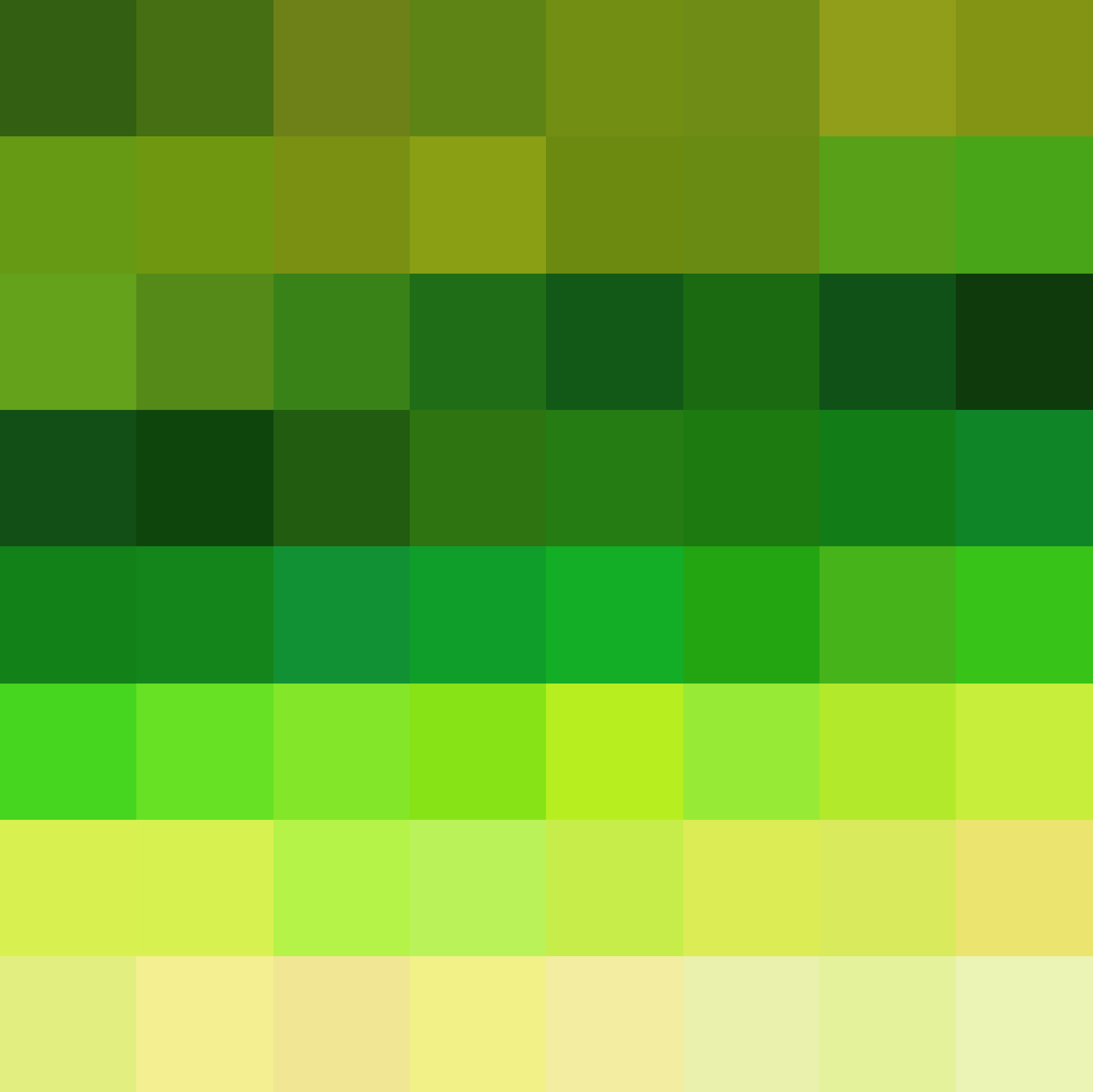
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some violet, quite some magenta, some indigo, and a little bit of blue in it.



Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, and a tiny bit of orange in it.



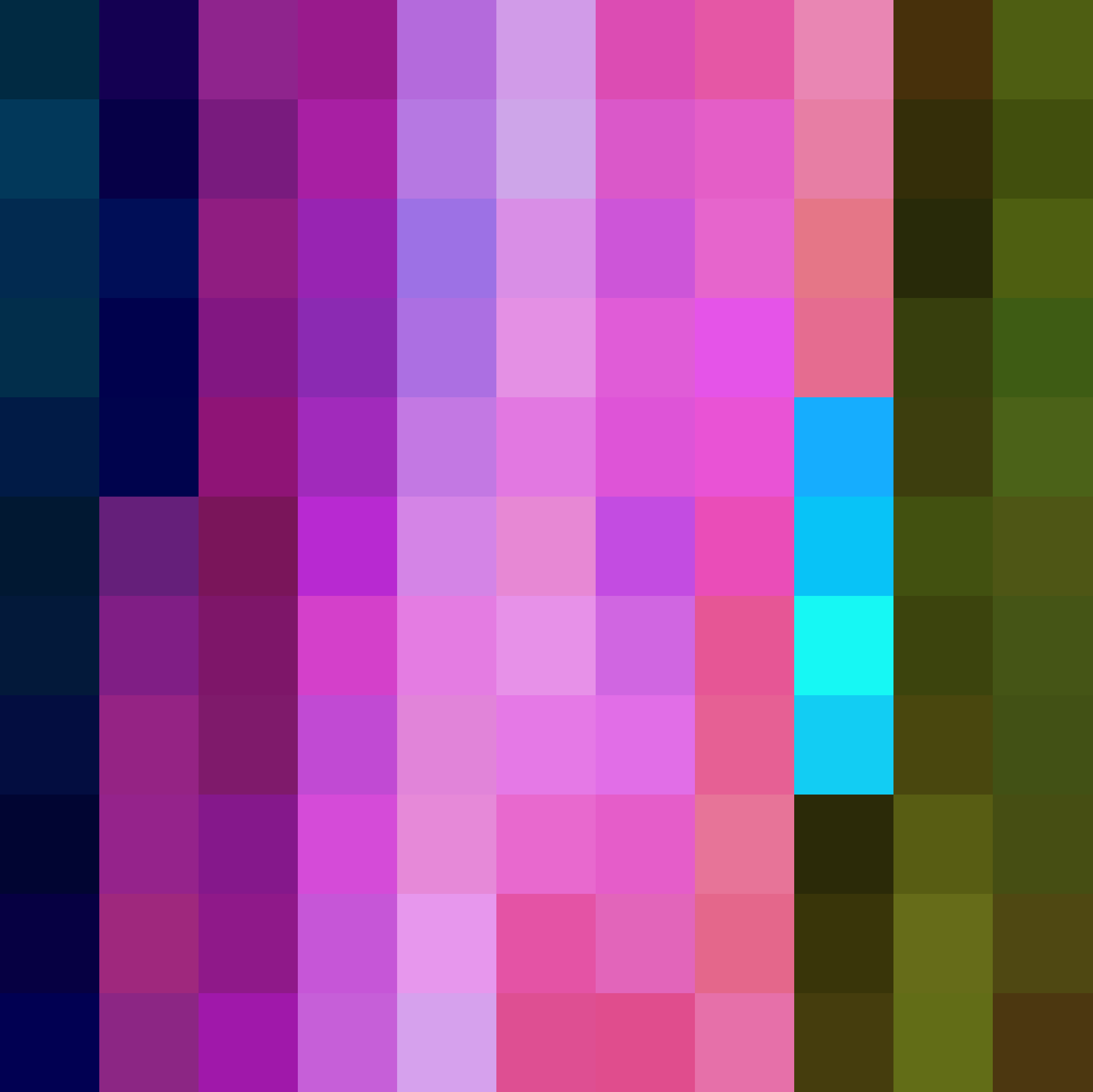
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, a bit of cyan, a bit of red, a little bit of yellow, a little bit of rose, a tiny bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



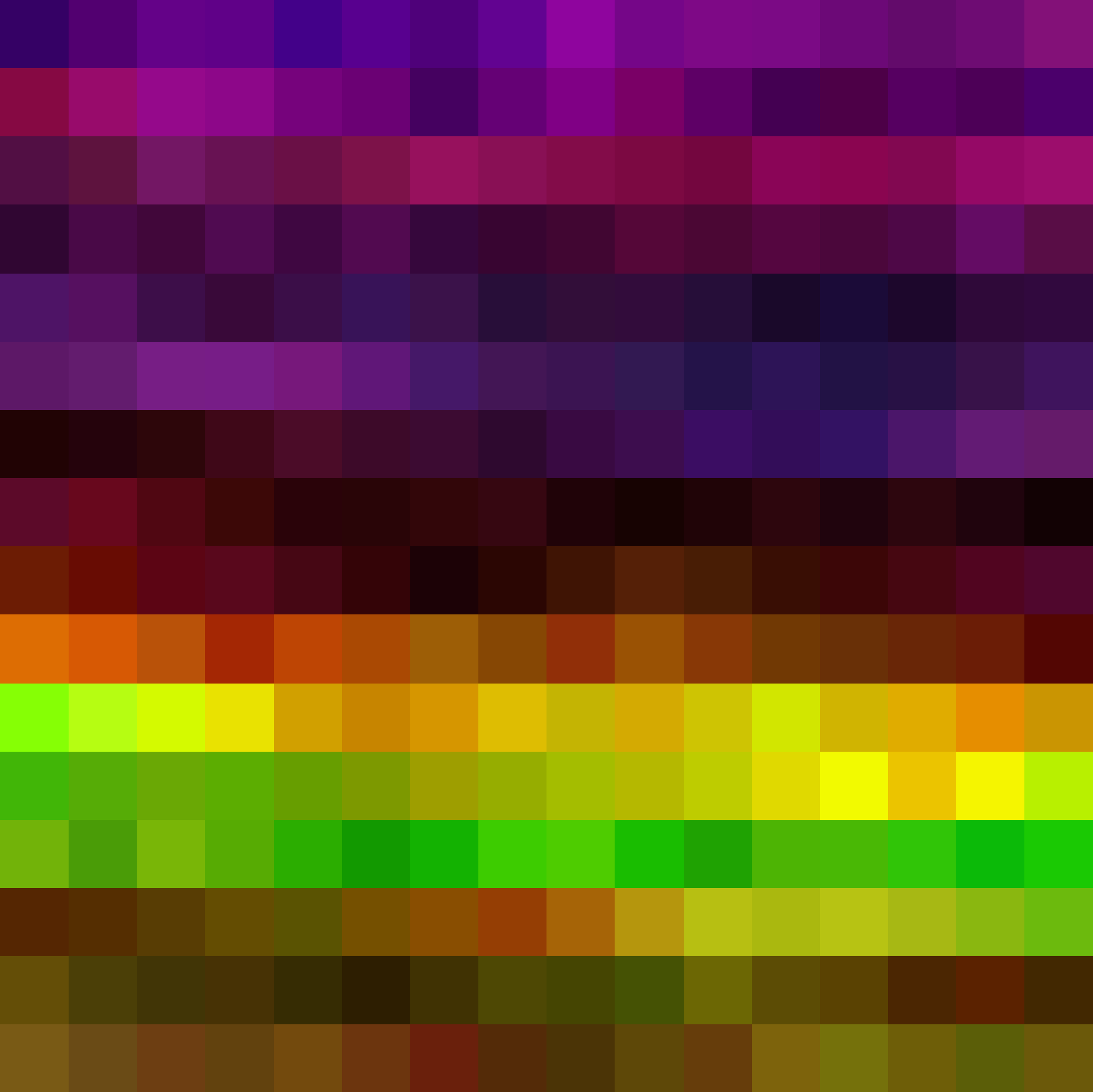
A 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and some lime in it.



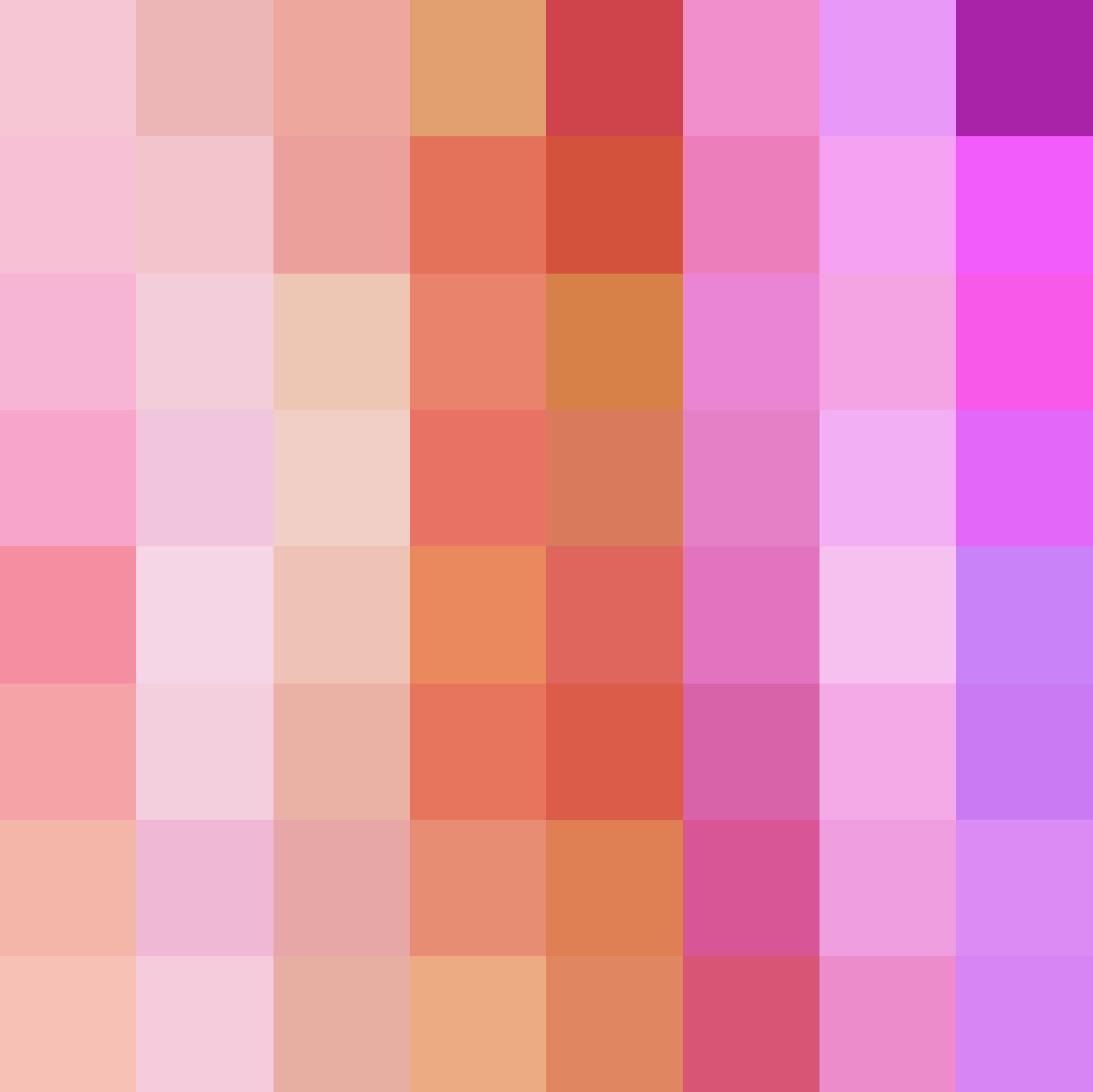
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some red, some cyan, some yellow, a bit of blue, a little bit of magenta, a little bit of rose, and a tiny bit of lime in it.



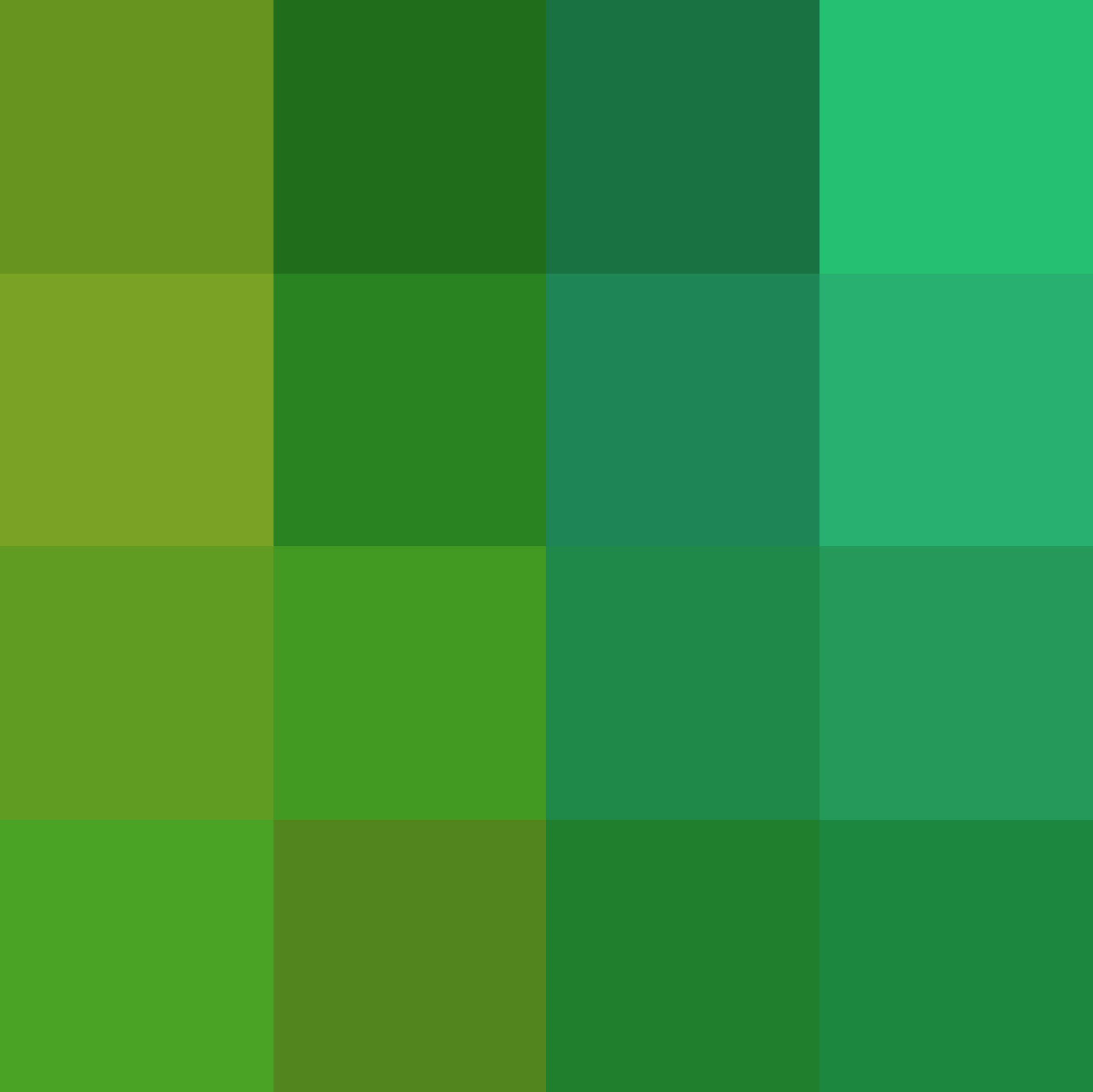
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some purple, some yellow, some blue, a bit of rose, a little bit of lime, a little bit of indigo, a tiny bit of cyan, a tiny bit of orange, a tiny bit of violet, a tiny bit of red, and a tiny bit of green in it.



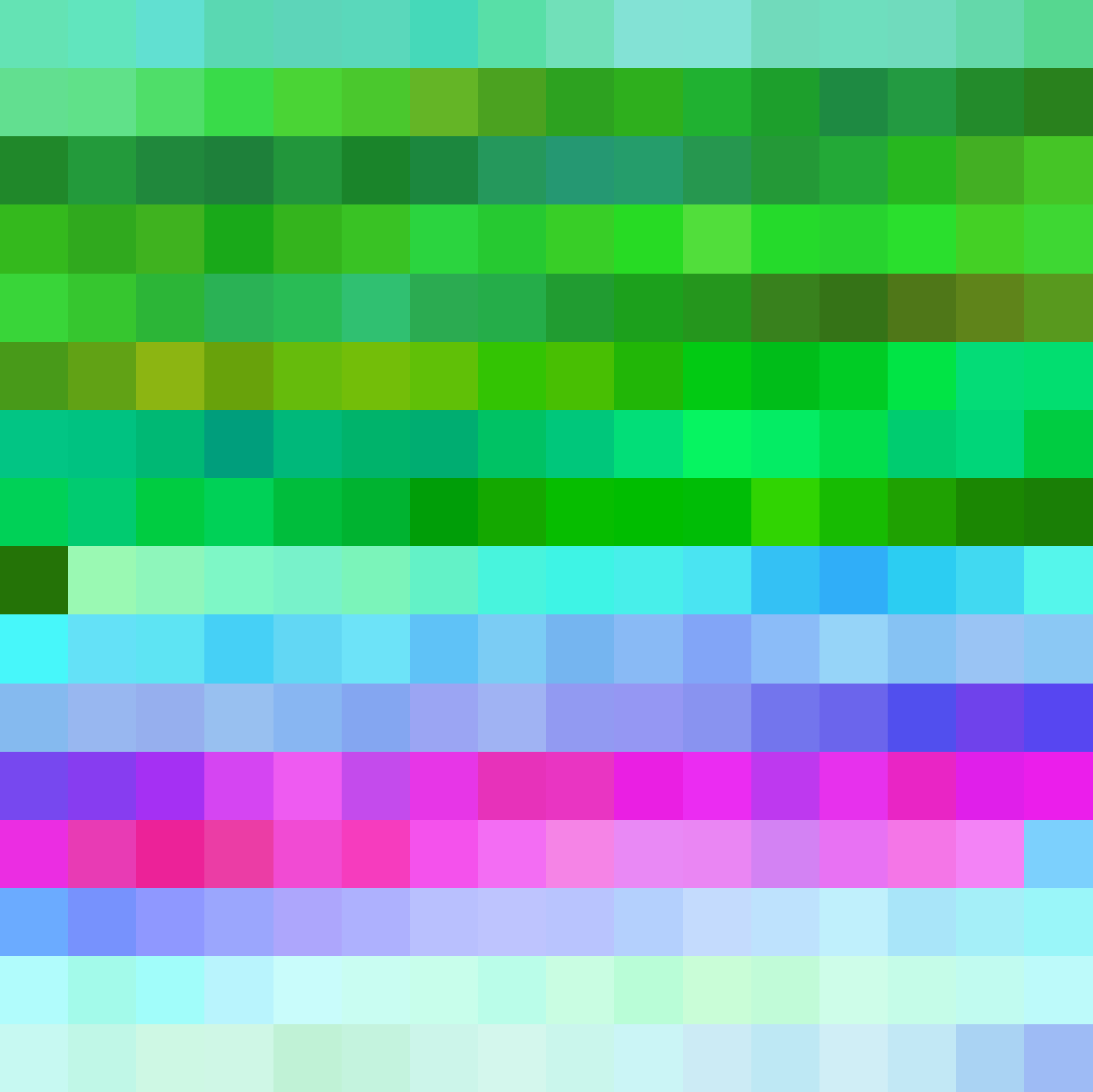
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some orange, some yellow, some purple, some red, a bit of green, a little bit of rose, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



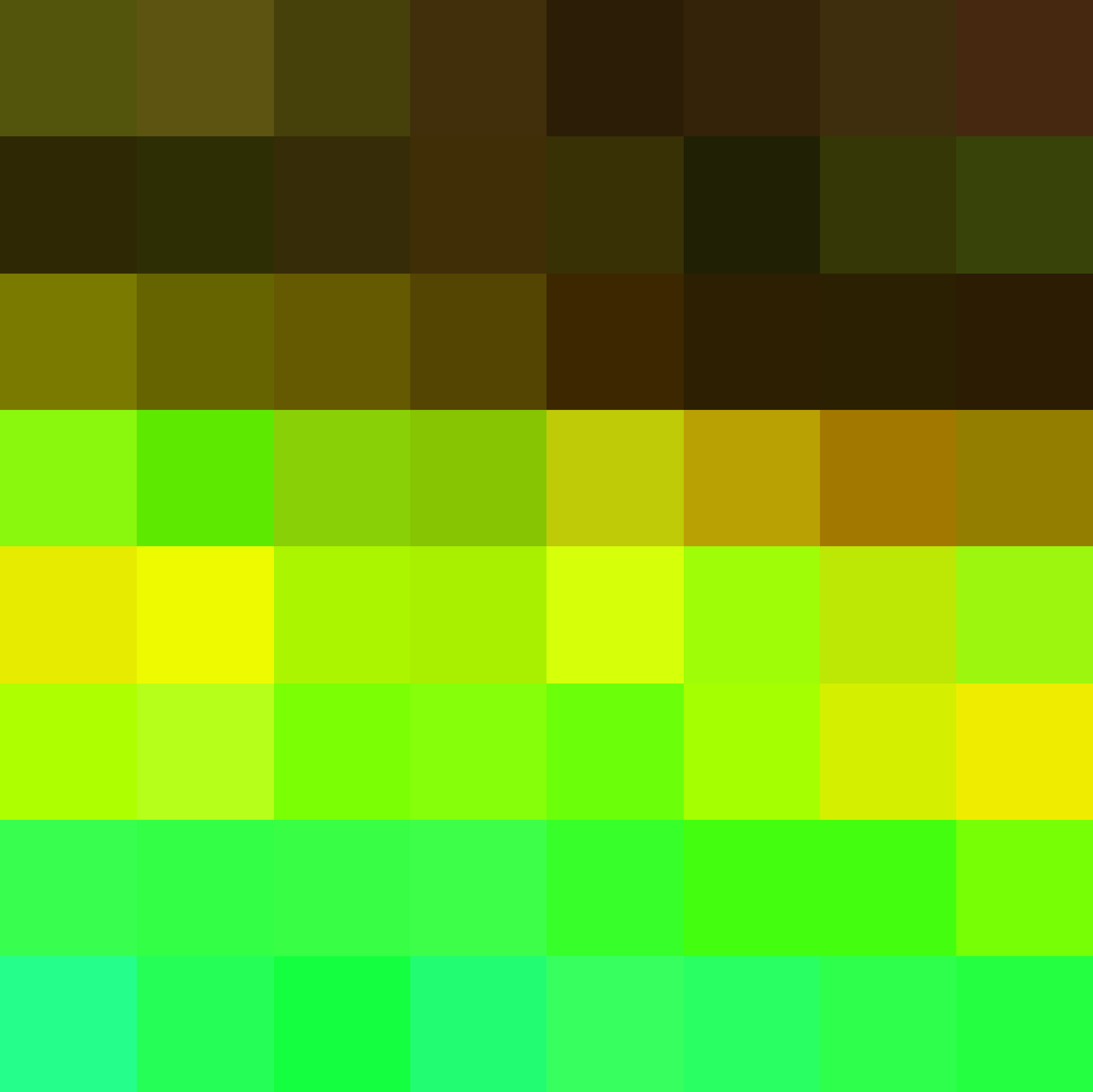
This gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has some orange, and a tiny bit of magenta in it.



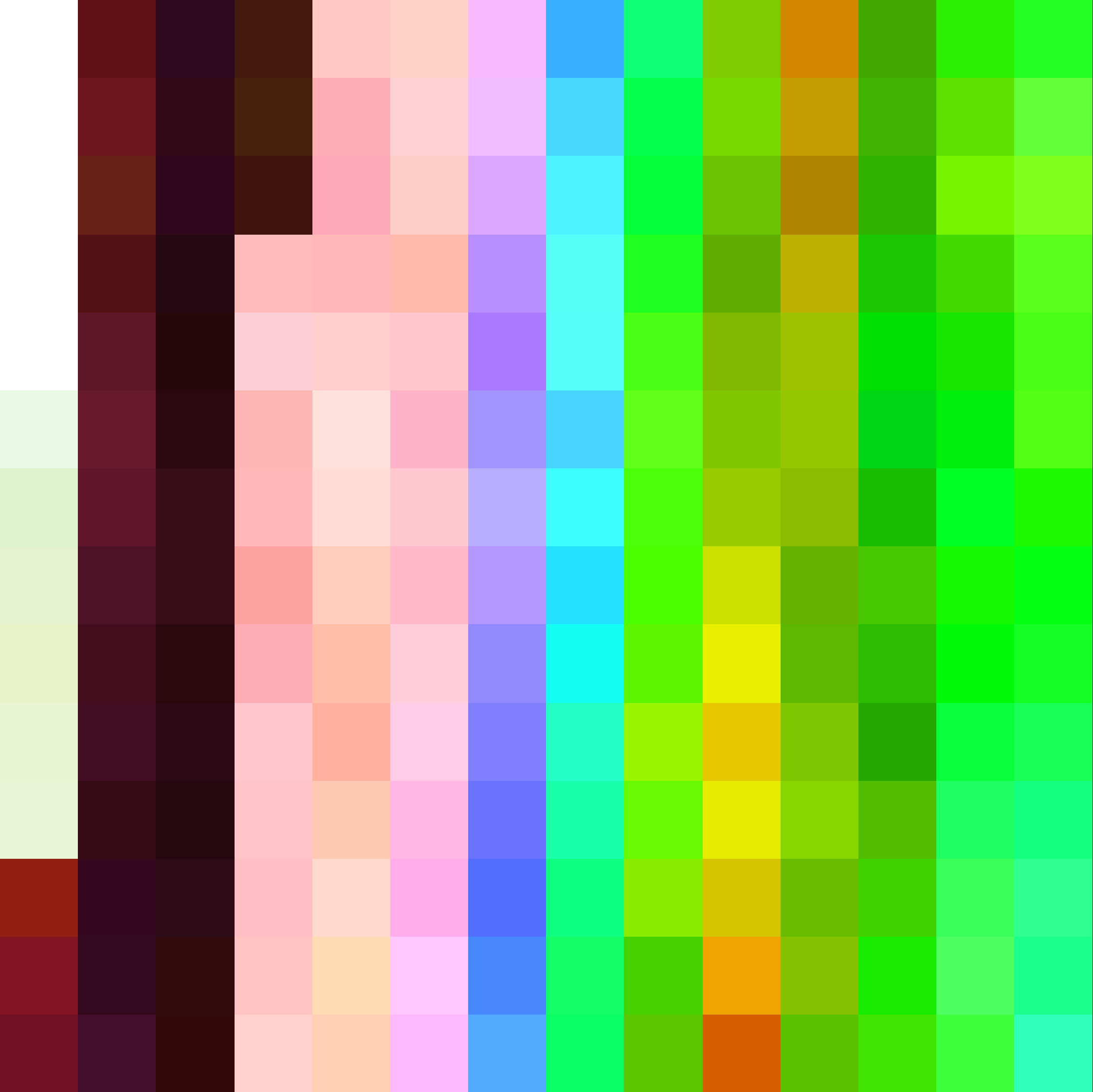
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



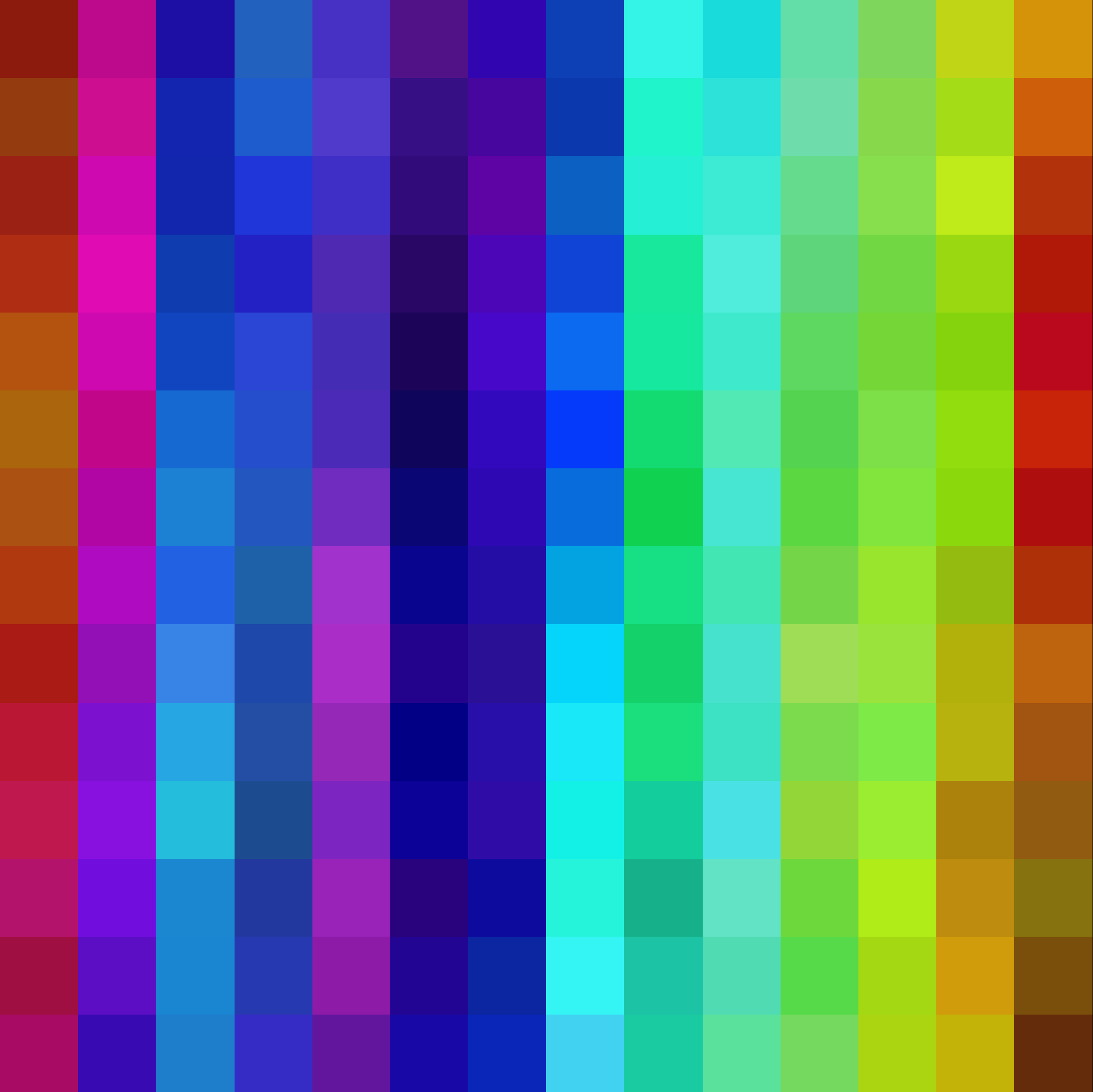
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of magenta, a tiny bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



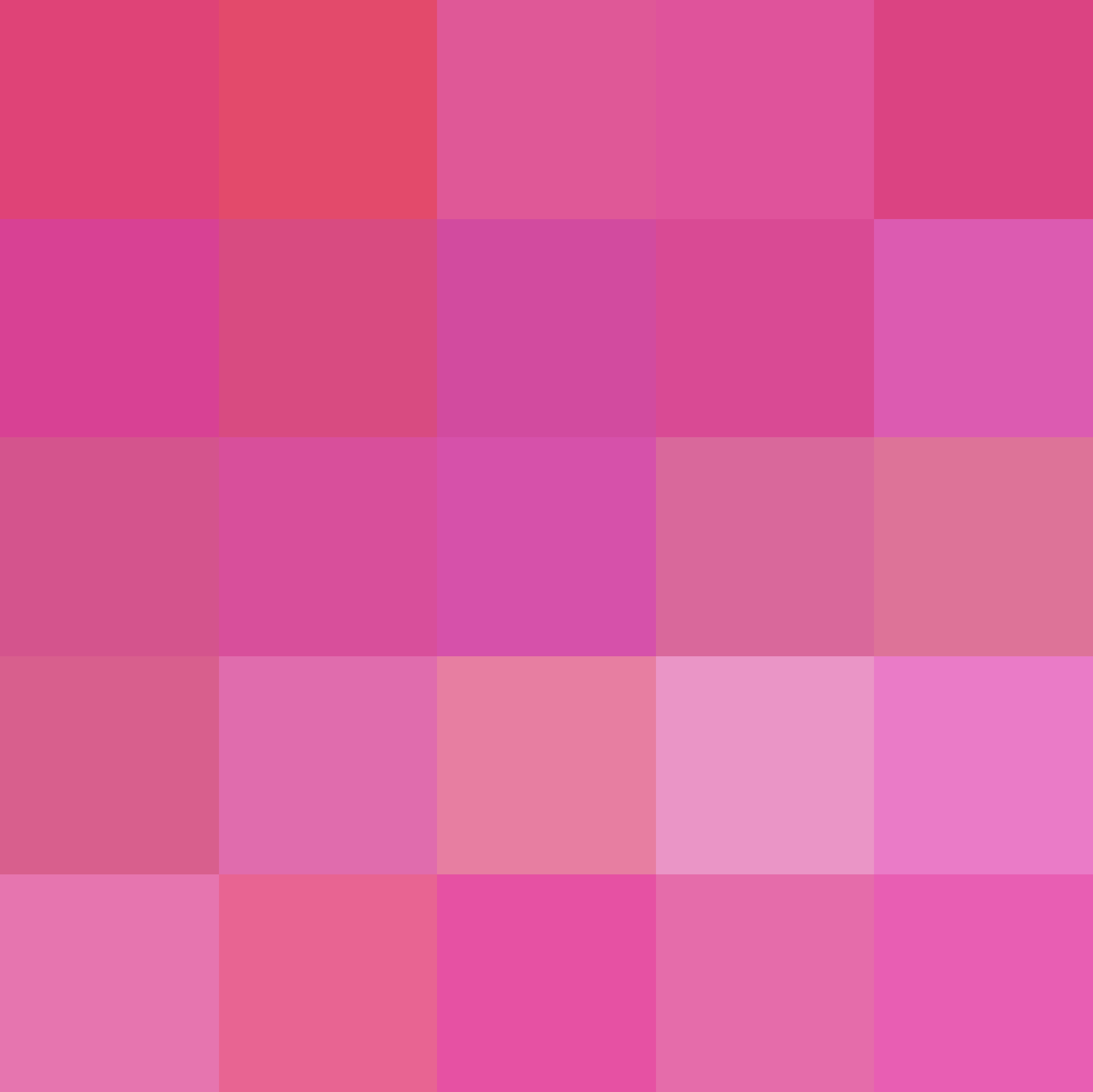
A 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, and some lime in it.



Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly red, and it also has a little bit of green, a little bit of orange, and a tiny bit of lime in it.



This two tone gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has a tiny bit of orange in it.



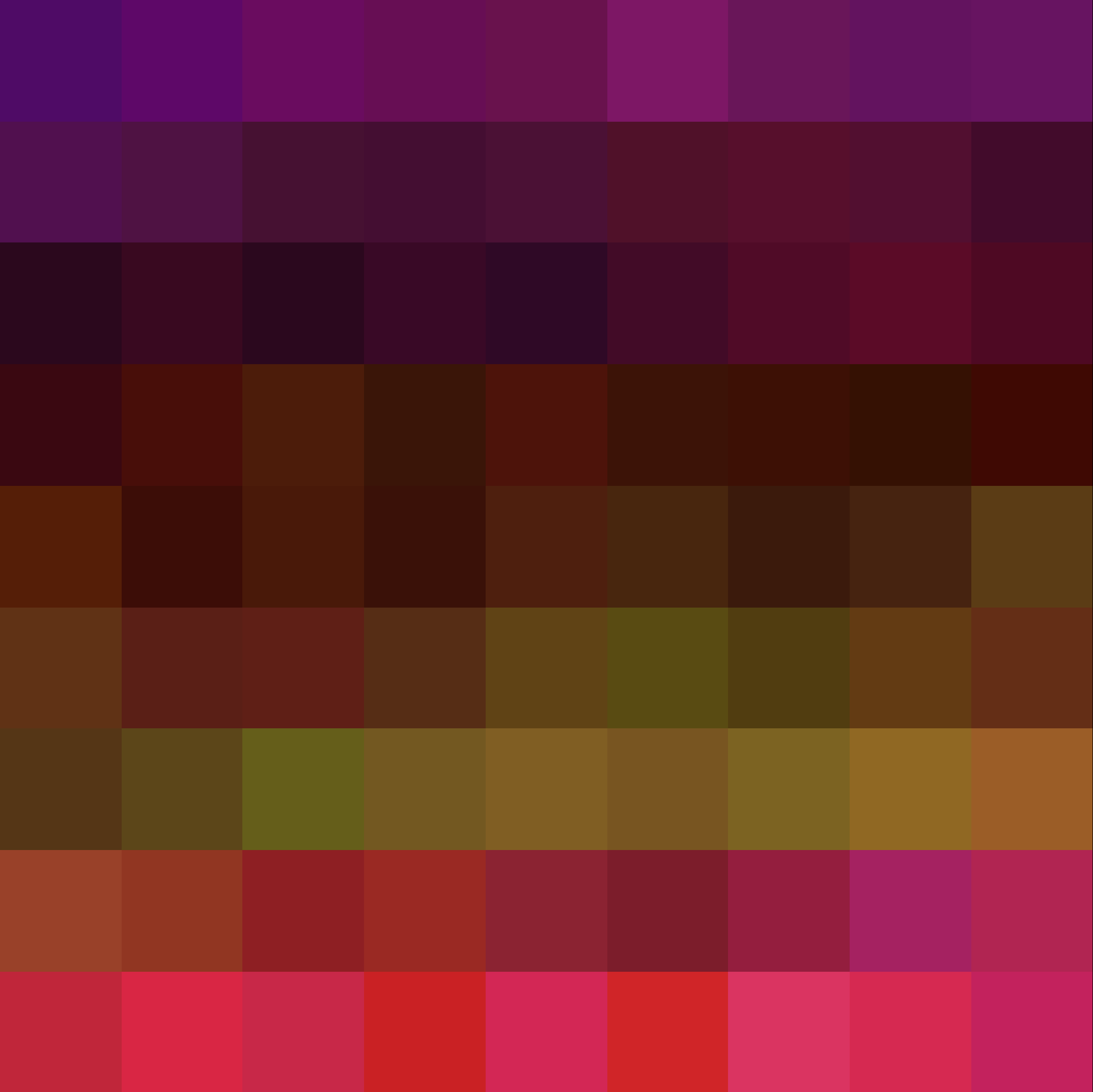
There's a pixel gradient in this 5 by 5 grid. It is mostly rose, and it also has quite some magenta, and a little bit of red in it.



There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly violet, and it also has quite some indigo, quite some purple, a little bit of magenta, and a tiny bit of blue in it.



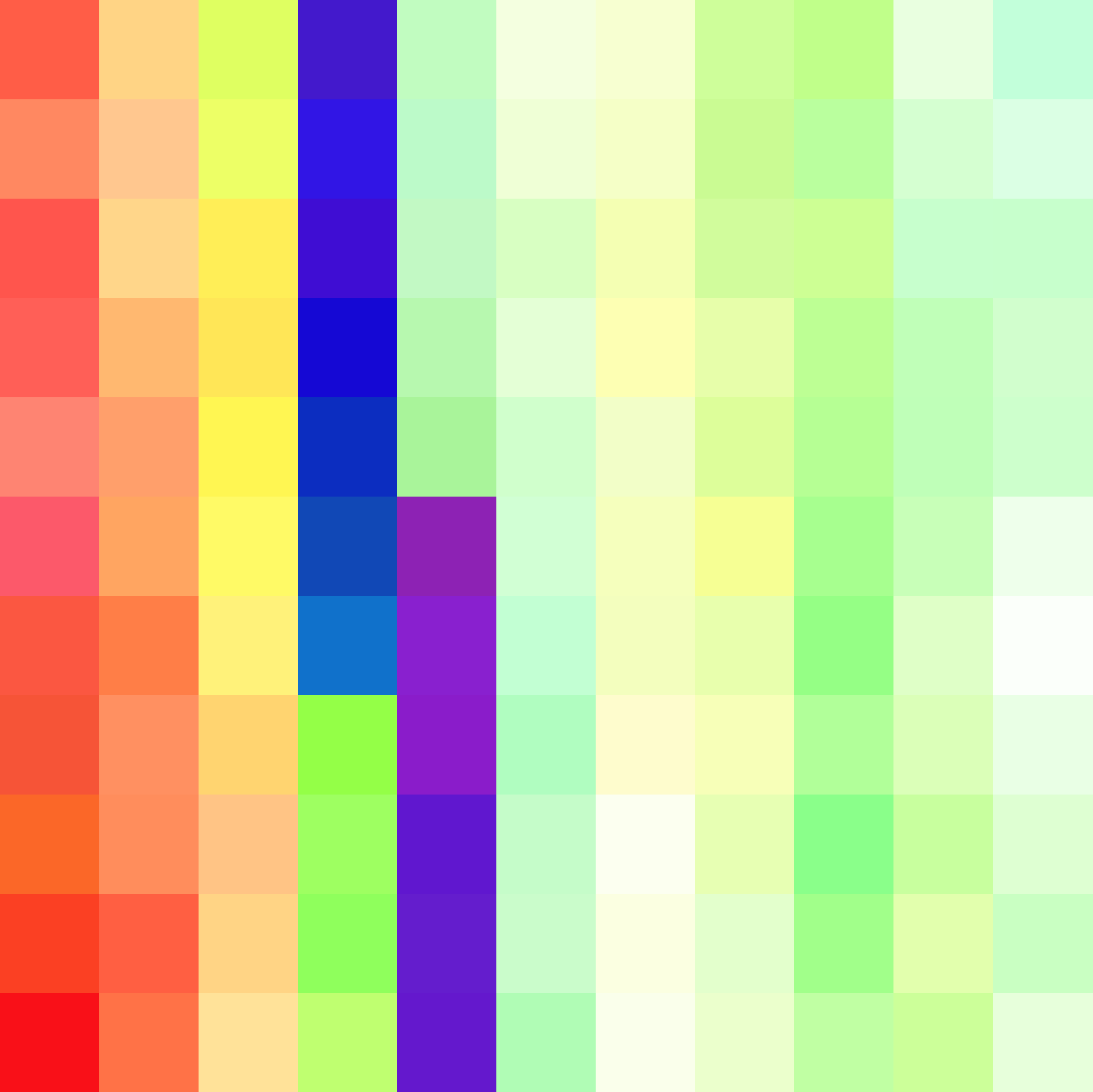
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some cyan, some blue, a little bit of magenta, a little bit of rose, a tiny bit of purple, a tiny bit of violet, and a tiny bit of red in it.



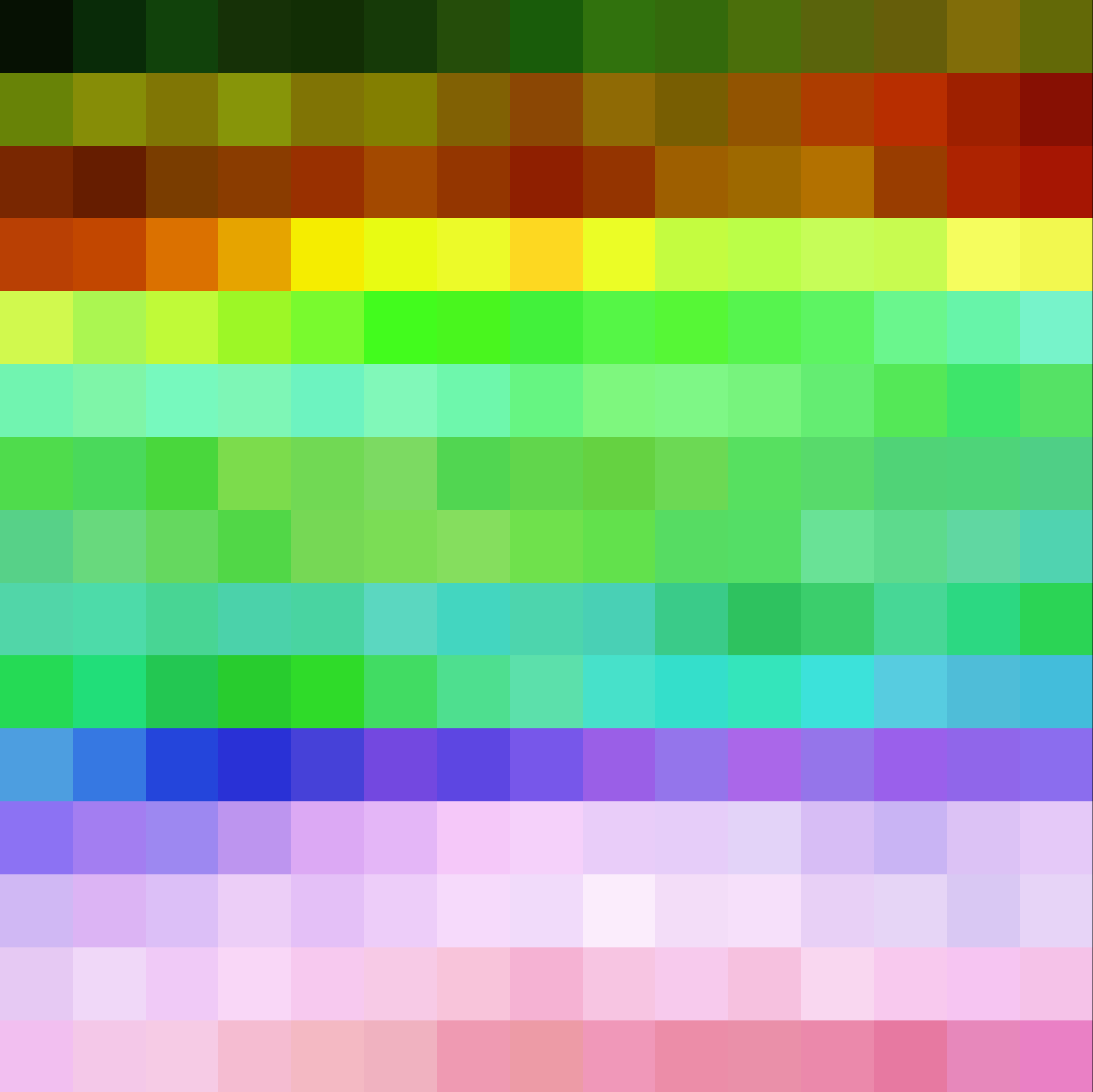
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some magenta, some rose, a tiny bit of yellow, and a tiny bit of purple in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



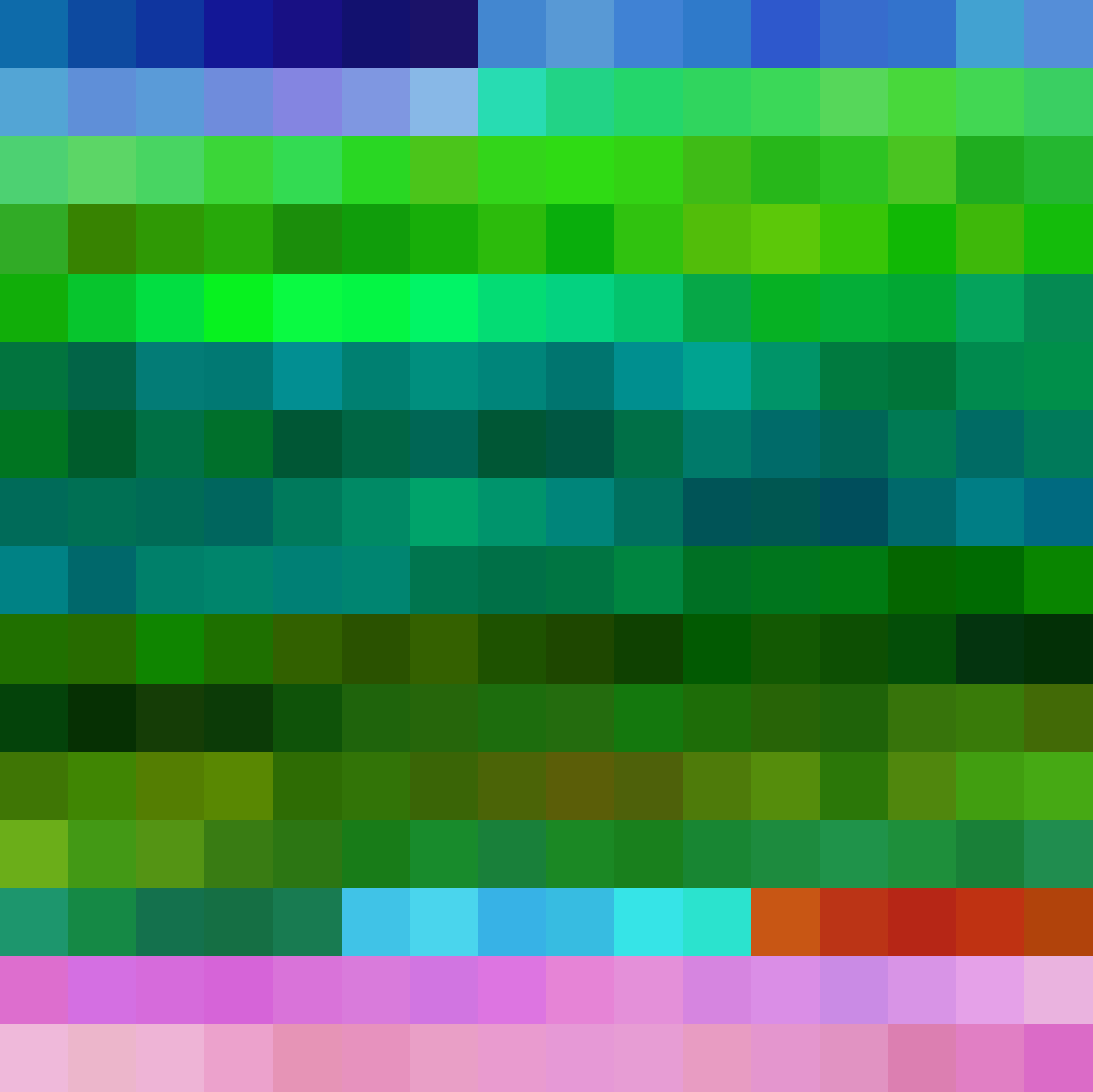
A very, very colourful grid of 121 blocks. It's mostly green, but it also has some yellow, some orange, a bit of red, a little bit of lime, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of purple in it.



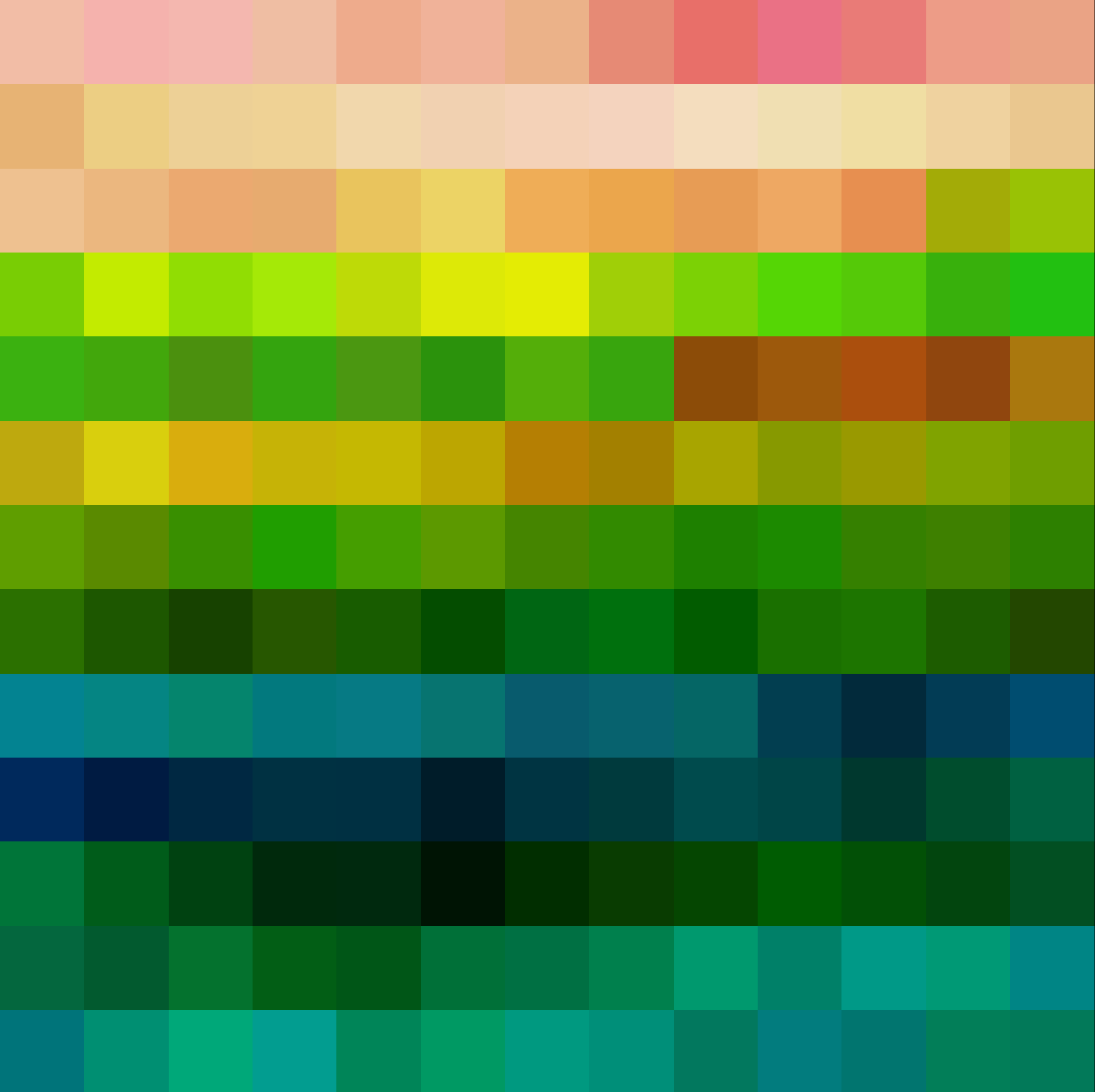
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has a bit of orange, a bit of purple, a bit of magenta, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of rose, a little bit of red, a little bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



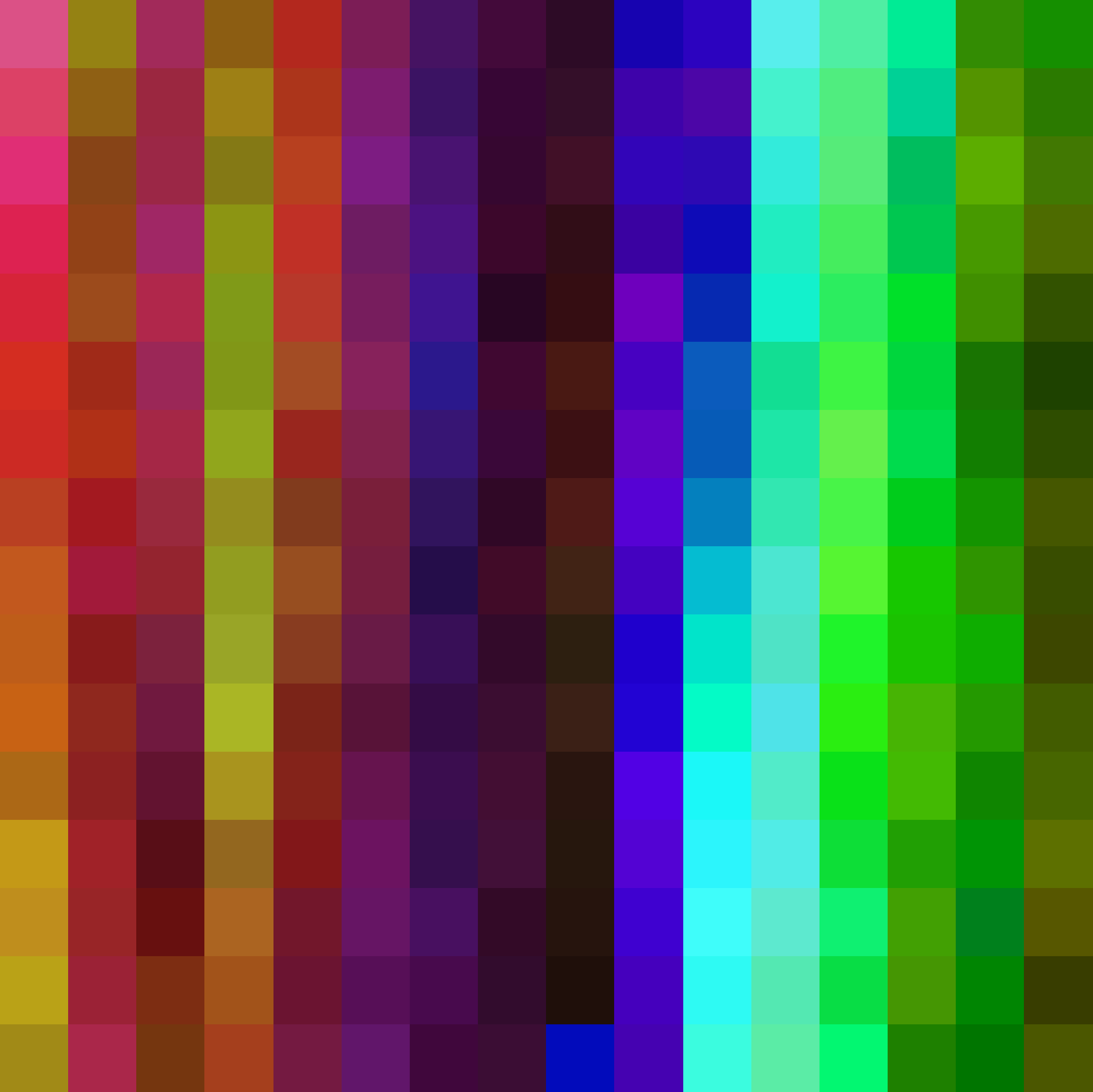
A colourful grid of 49 blocks. It's mostly green, and it also has quite some yellow, some orange, some purple, and a tiny bit of lime in it.



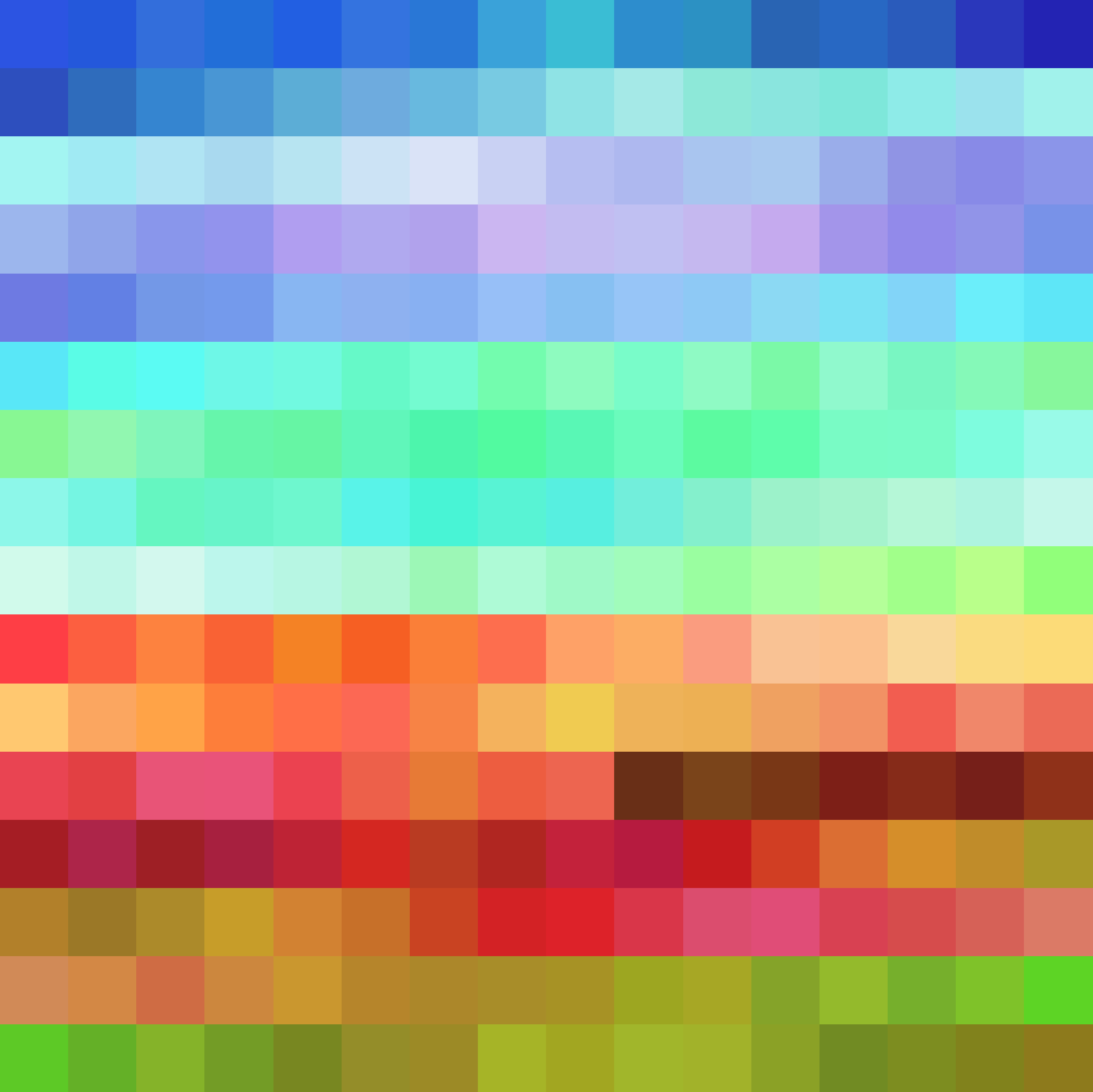
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some cyan, a bit of magenta, a bit of blue, a tiny bit of rose, a tiny bit of indigo, a tiny bit of red, a tiny bit of purple, a tiny bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.



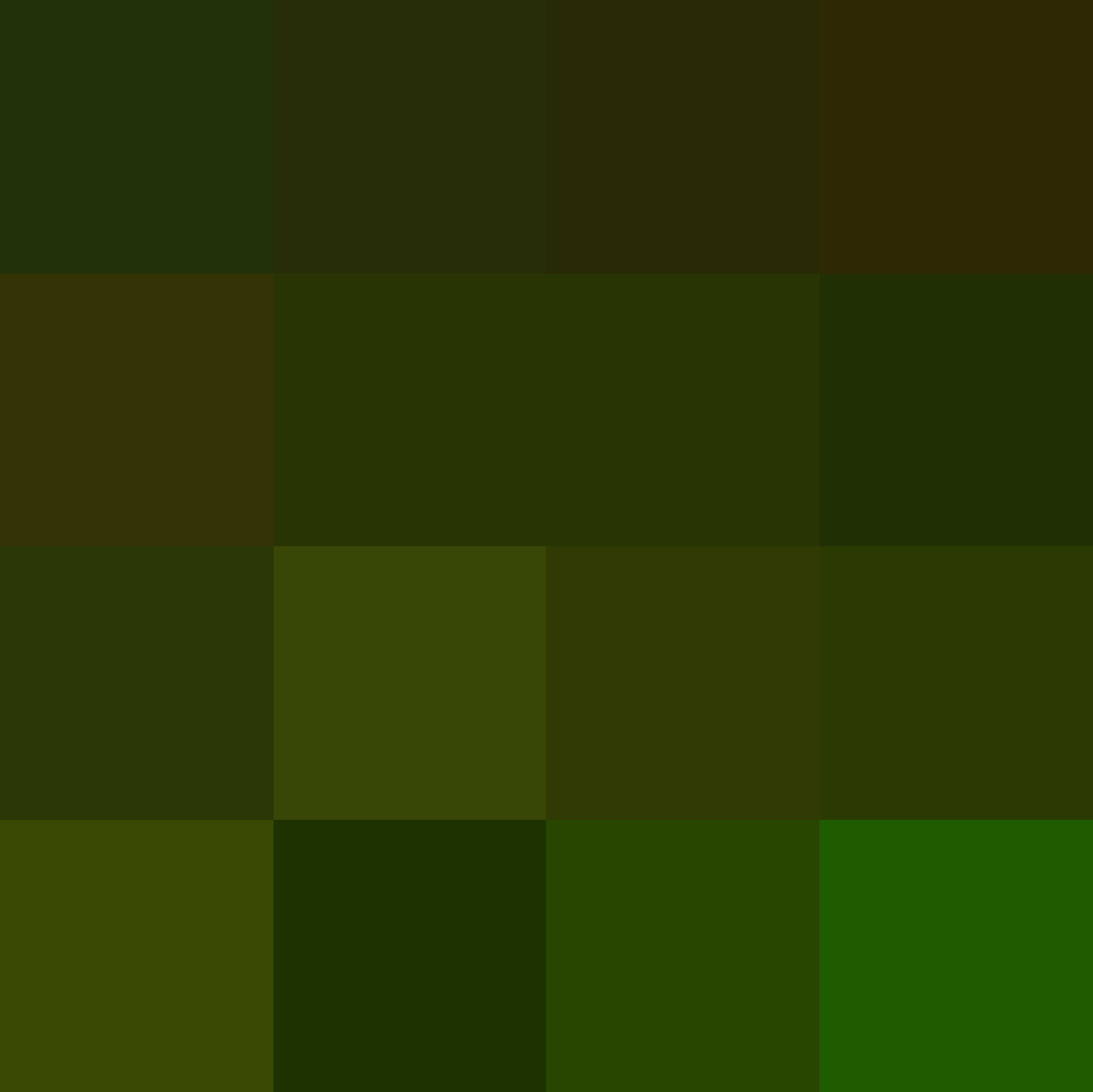
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, some cyan, a bit of yellow, a little bit of blue, a little bit of red, and a little bit of lime in it.



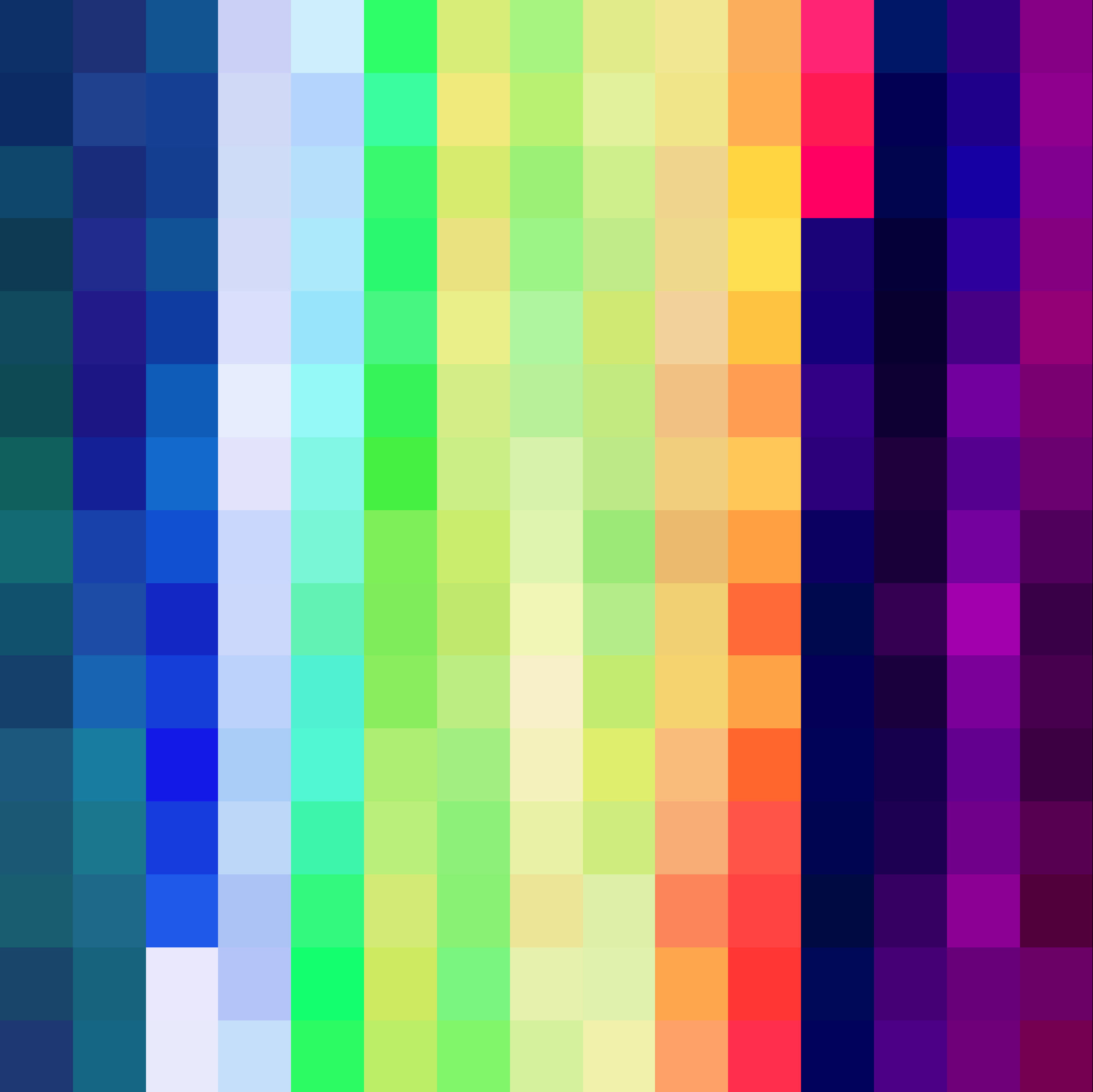
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some red, some magenta, a bit of orange, a bit of rose, a bit of cyan, a bit of yellow, a little bit of violet, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of blue in it.



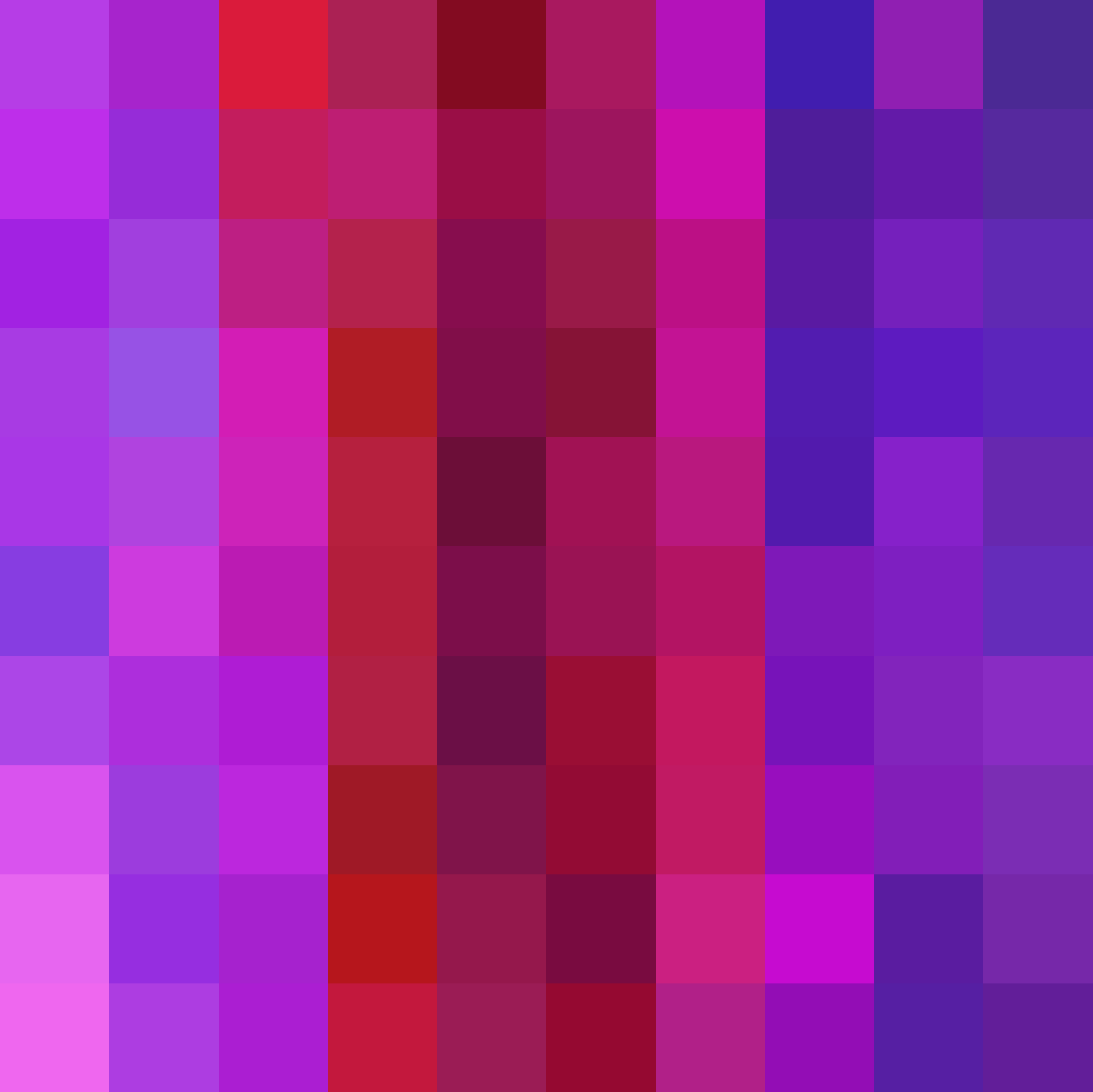
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some green, some red, some orange, some cyan, a little bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly lime, and it also has quite some green, and quite some yellow in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, a bit of orange, a bit of yellow, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of lime, a little bit of cyan, a little bit of red, and a little bit of violet in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly purple, but it also has quite some rose, some magenta, some violet, a bit of red, and a tiny bit of indigo in it.



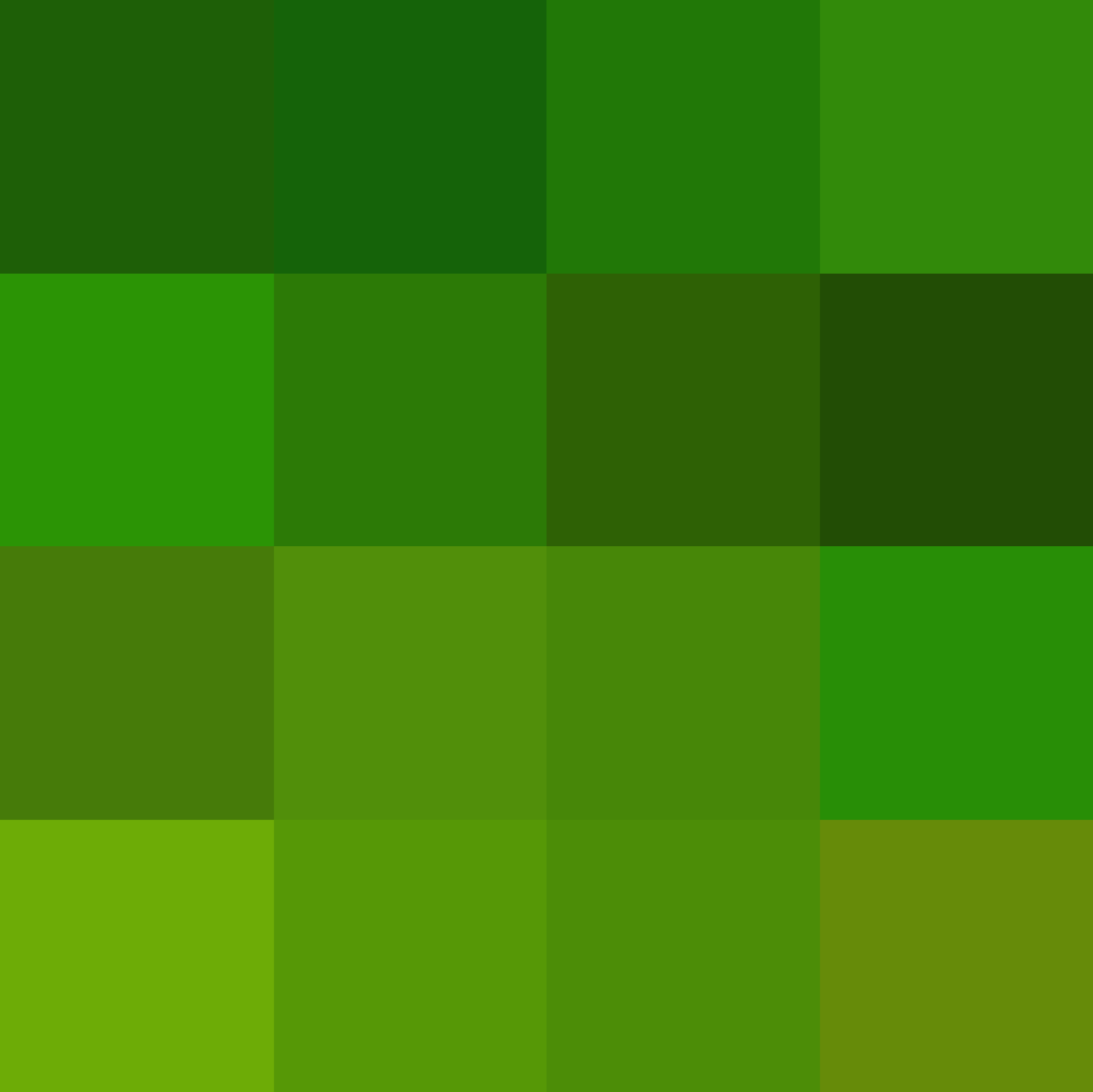
This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some green, some magenta, some rose, a little bit of lime, a little bit of yellow, a little bit of cyan, a little bit of orange, a little bit of purple, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some red, some yellow, a bit of magenta, a tiny bit of purple, and a tiny bit of green in it.



The two tone gradient in this 4 by 4 pixel grid is mostly green, but it also has a little bit of lime in it.



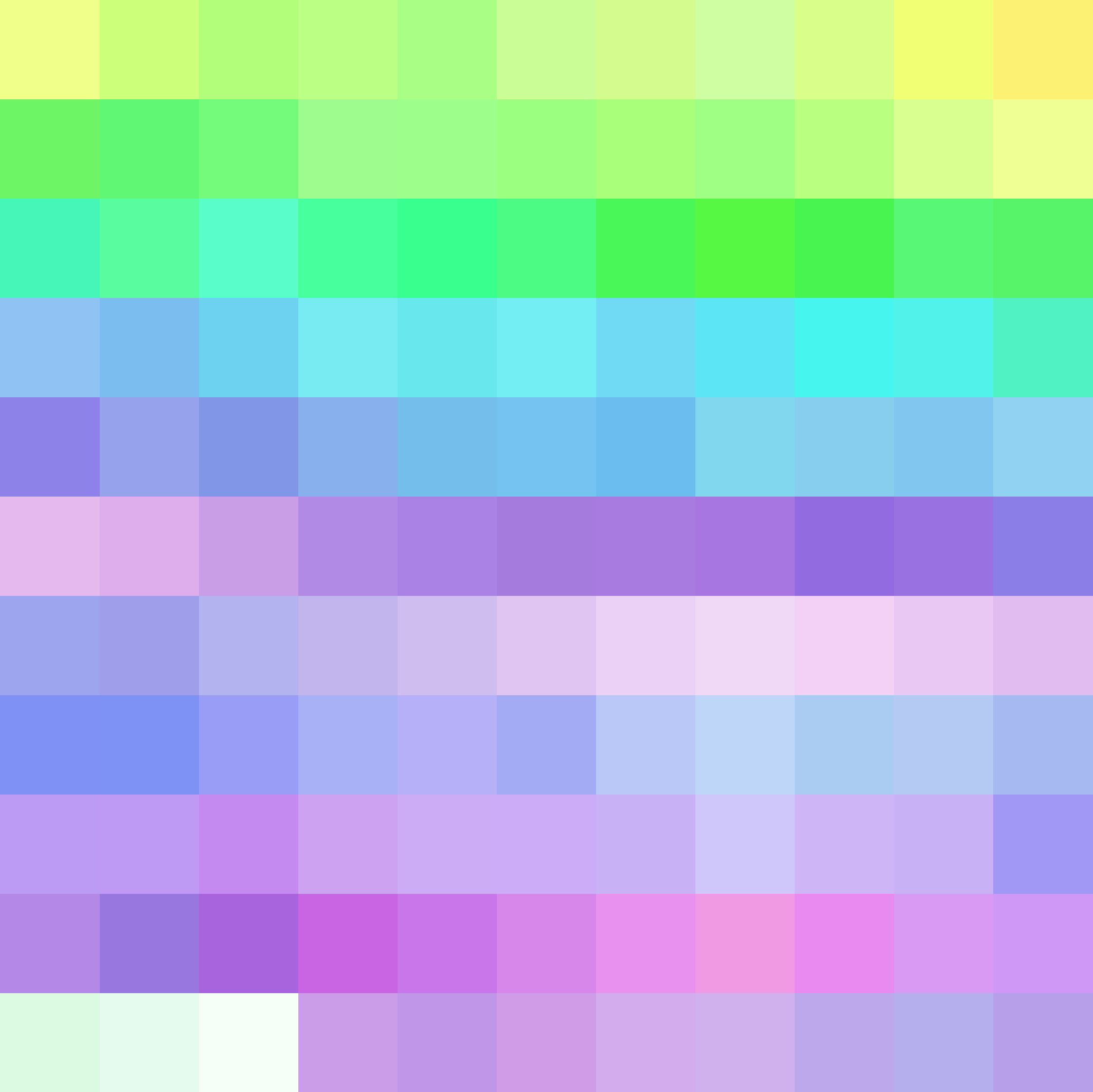
The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some red, some rose, a bit of orange, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



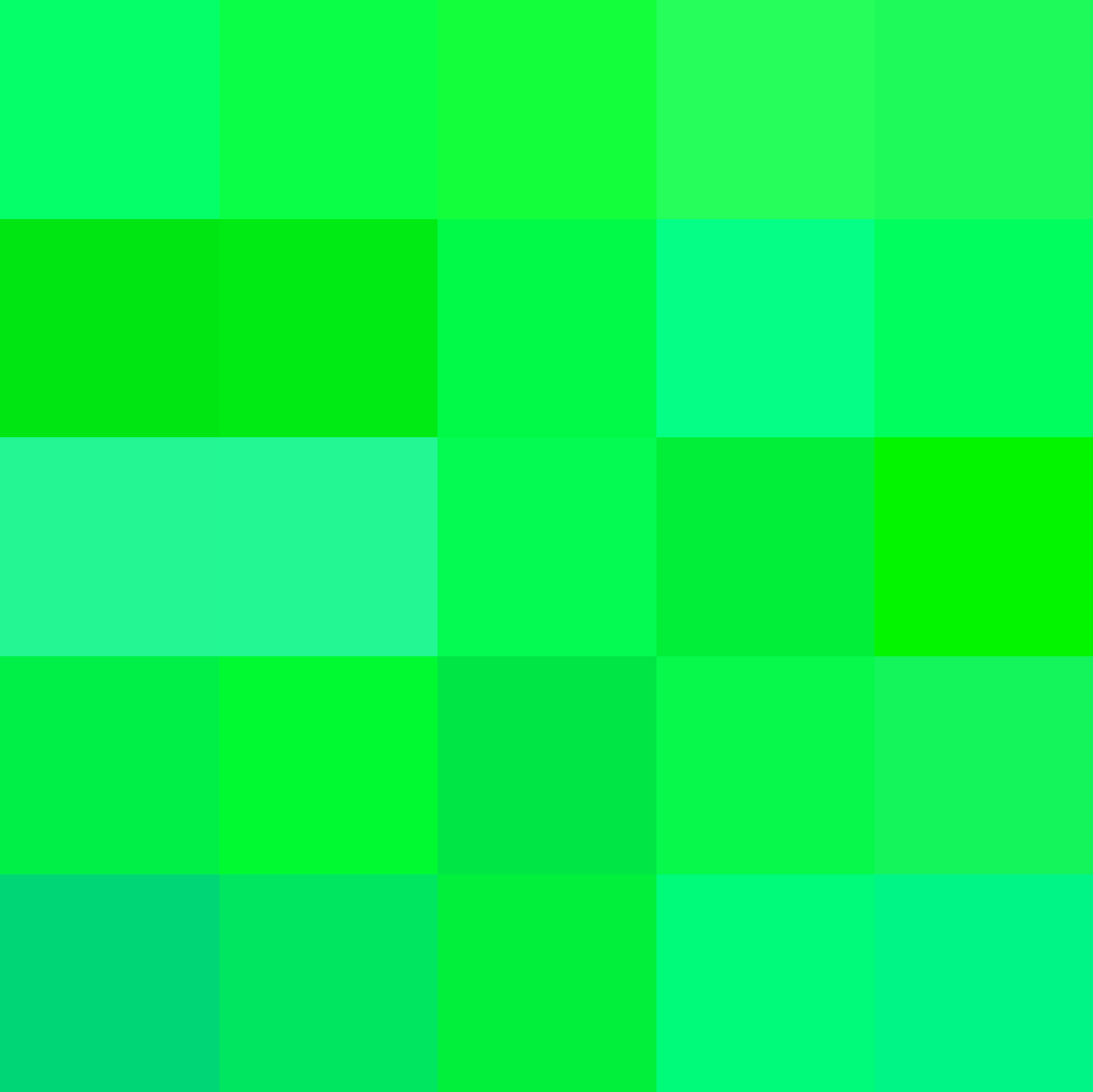
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some blue, some orange, some purple, a little bit of rose, a little bit of red, a little bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a bit of lime in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some blue, some purple, some violet, a bit of indigo, a bit of cyan, a little bit of yellow, a little bit of magenta, and a tiny bit of lime in it.



There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



This gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has quite some rose, and a little bit of red in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some green, some yellow, a bit of purple, a little bit of rose, a little bit of lime, a little bit of violet, a little bit of cyan, a tiny bit of orange, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of red in it.



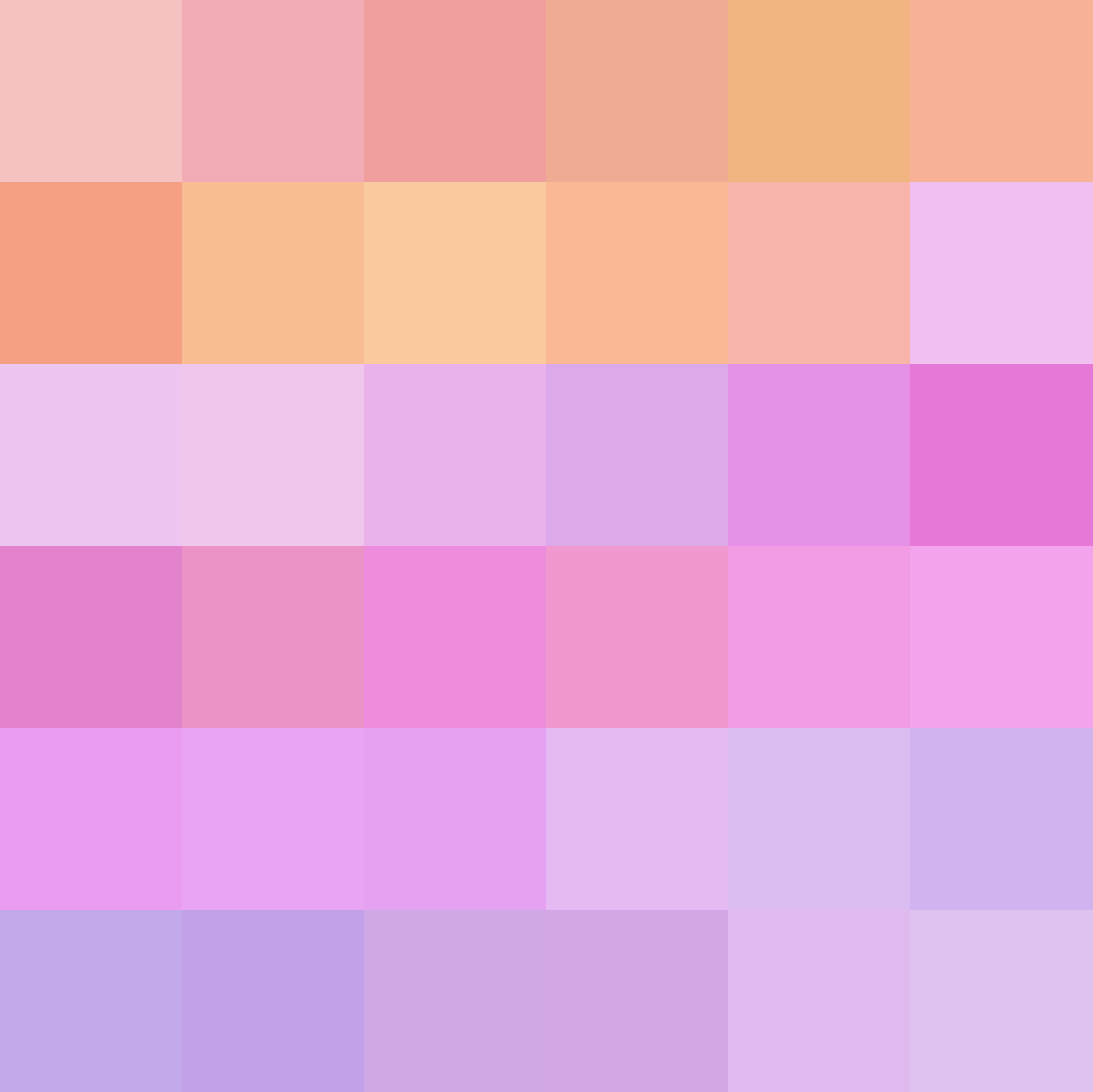
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some rose, some orange, a bit of yellow, a bit of green, a little bit of purple, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



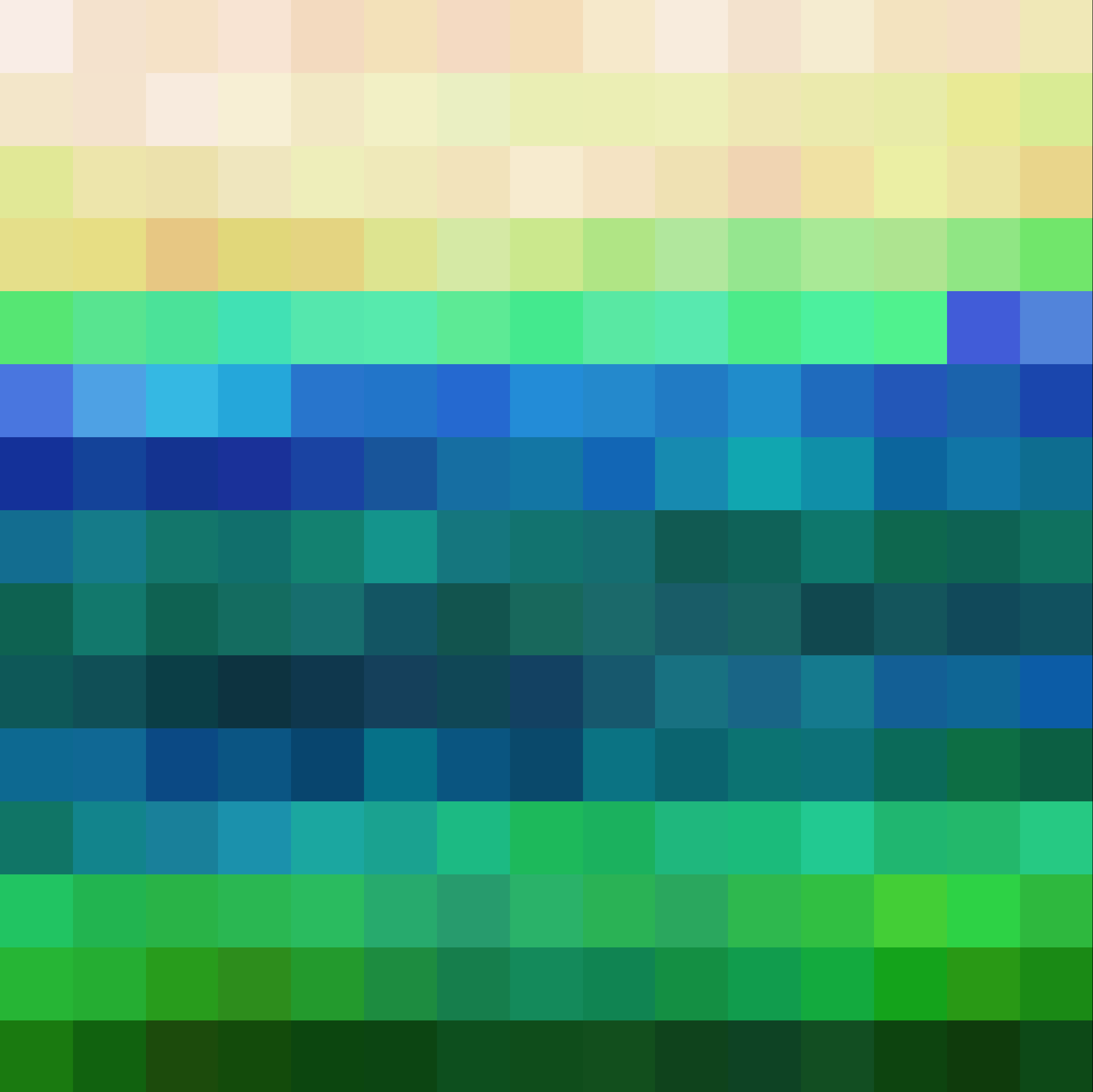
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly red, and it also has quite some orange, a bit of green, a bit of yellow, a bit of rose, a little bit of magenta, and a little bit of lime in it.



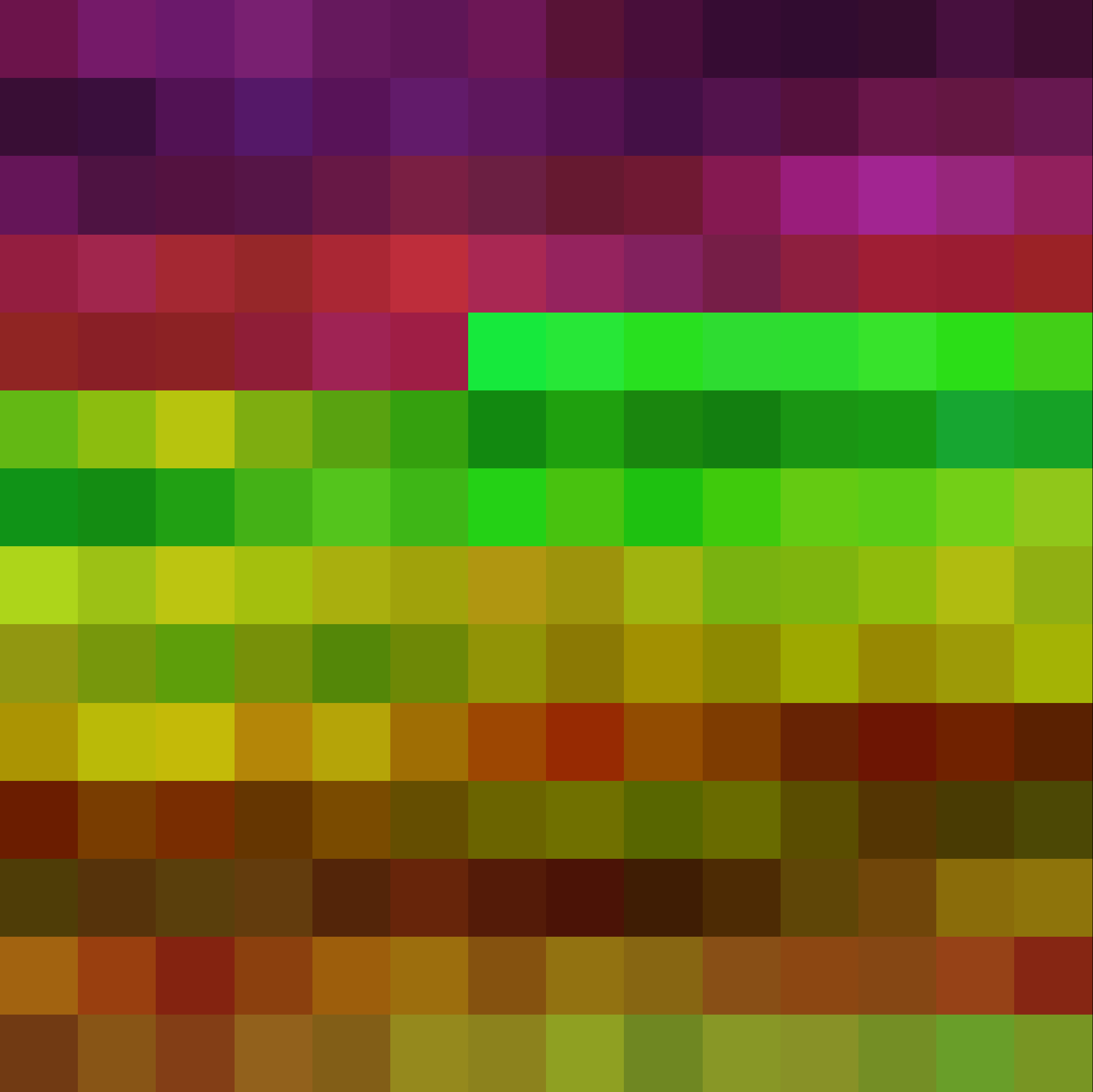
The very colourful gradient in this 14 by 14 pixel grid is mostly orange, and it also has quite some red, a bit of green, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of magenta in it.



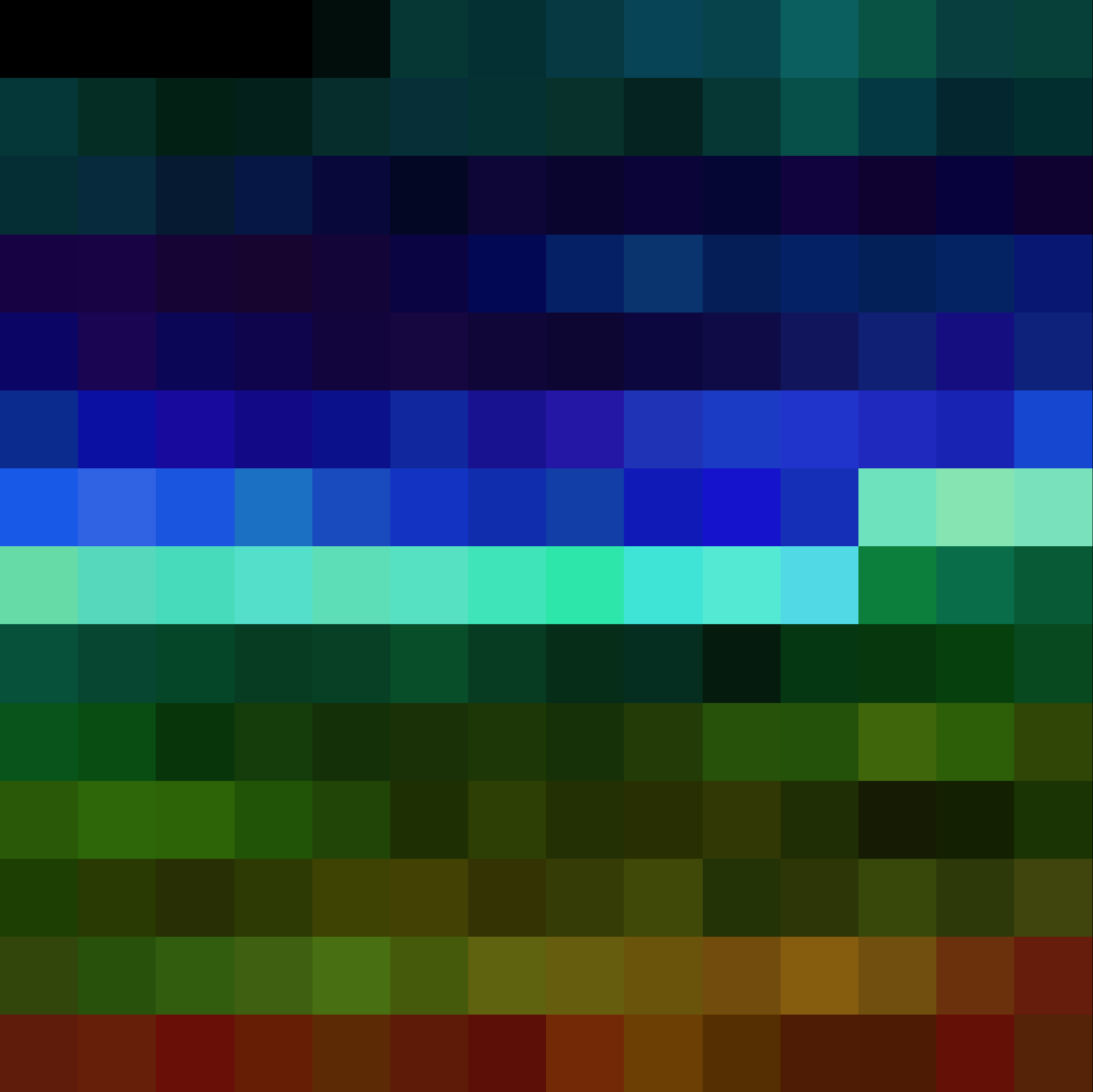
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some orange, some red, and a bit of violet in it.



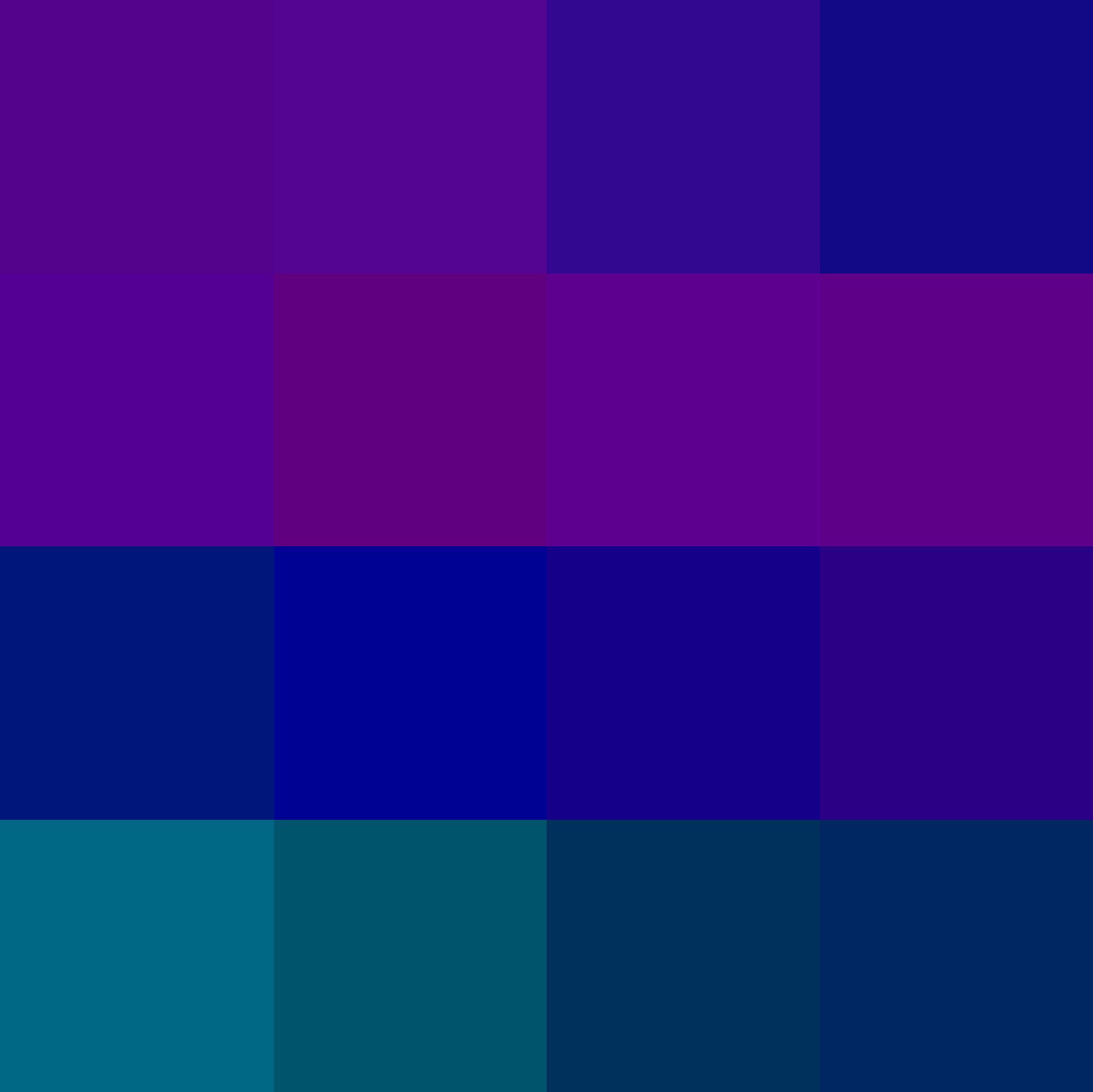
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, quite some cyan, some yellow, a bit of orange, and a tiny bit of lime in it.



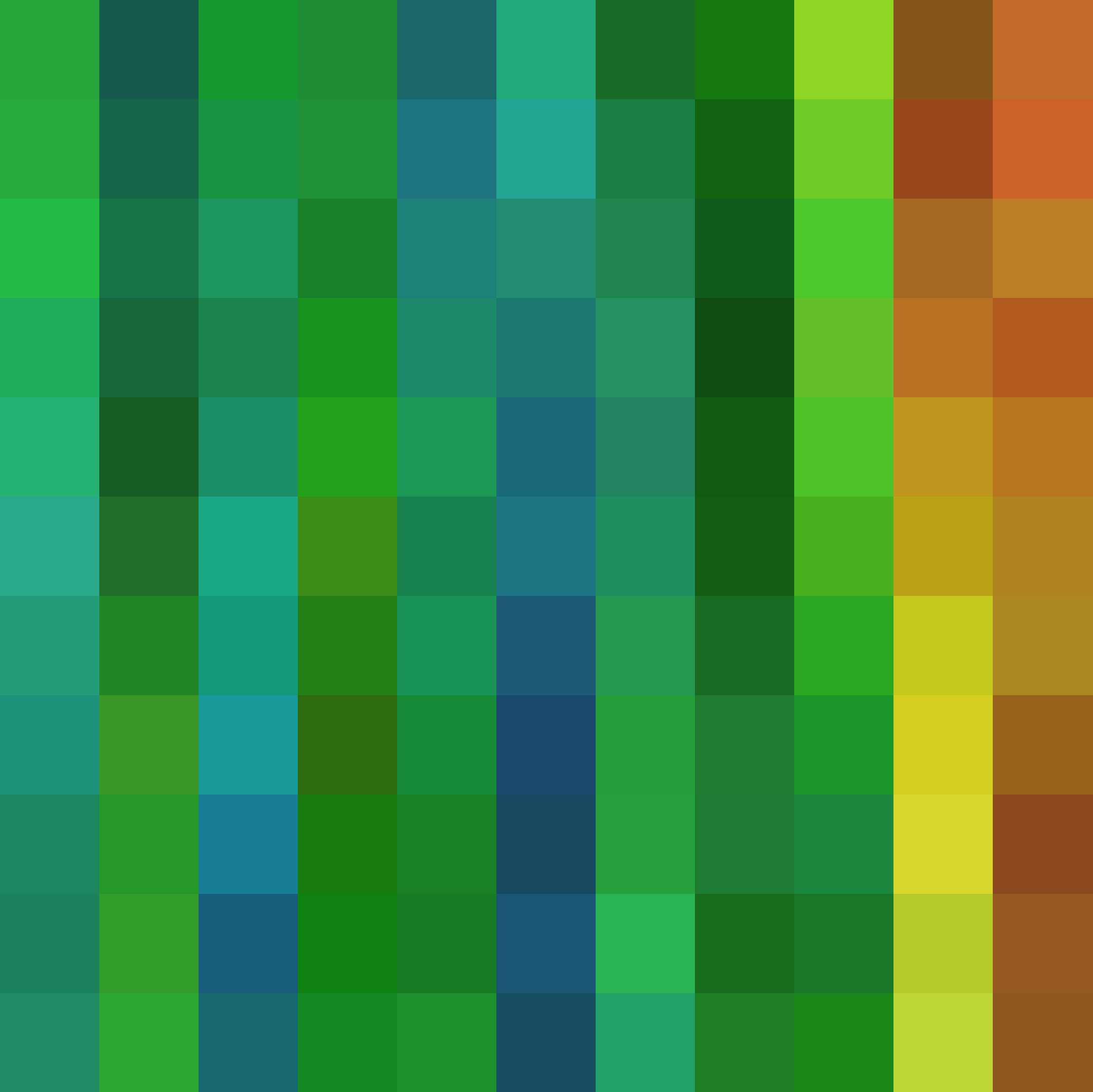
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has some yellow, some green, some magenta, a bit of red, a bit of rose, a bit of lime, and a tiny bit of purple in it.



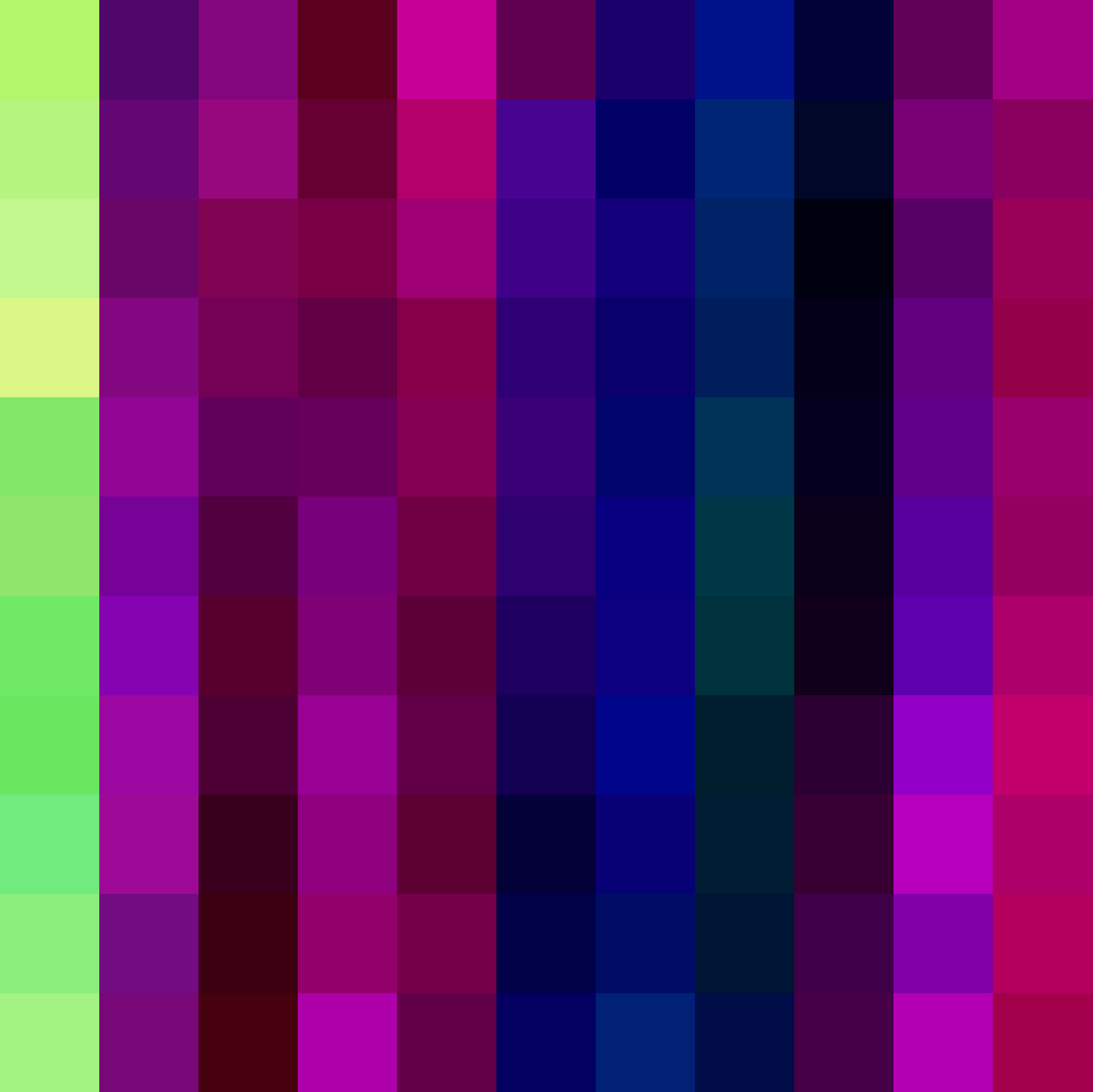
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some blue, some cyan, some indigo, a little bit of yellow, a little bit of orange, a little bit of lime, a little bit of red, and a tiny bit of violet in it.



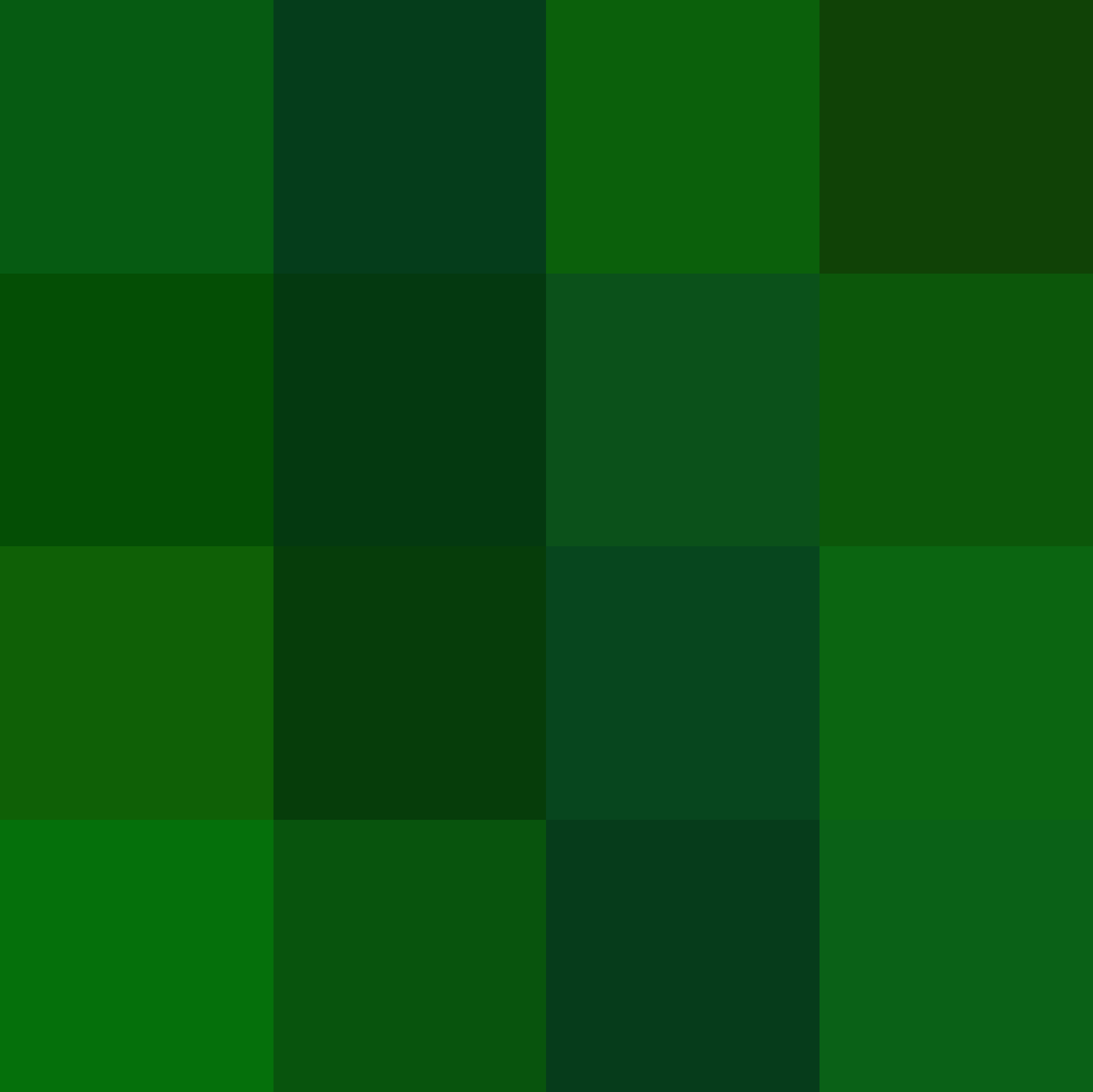
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some indigo, quite some blue, and some cyan in it.



A 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some orange, a little bit of blue, and a little bit of yellow in it.



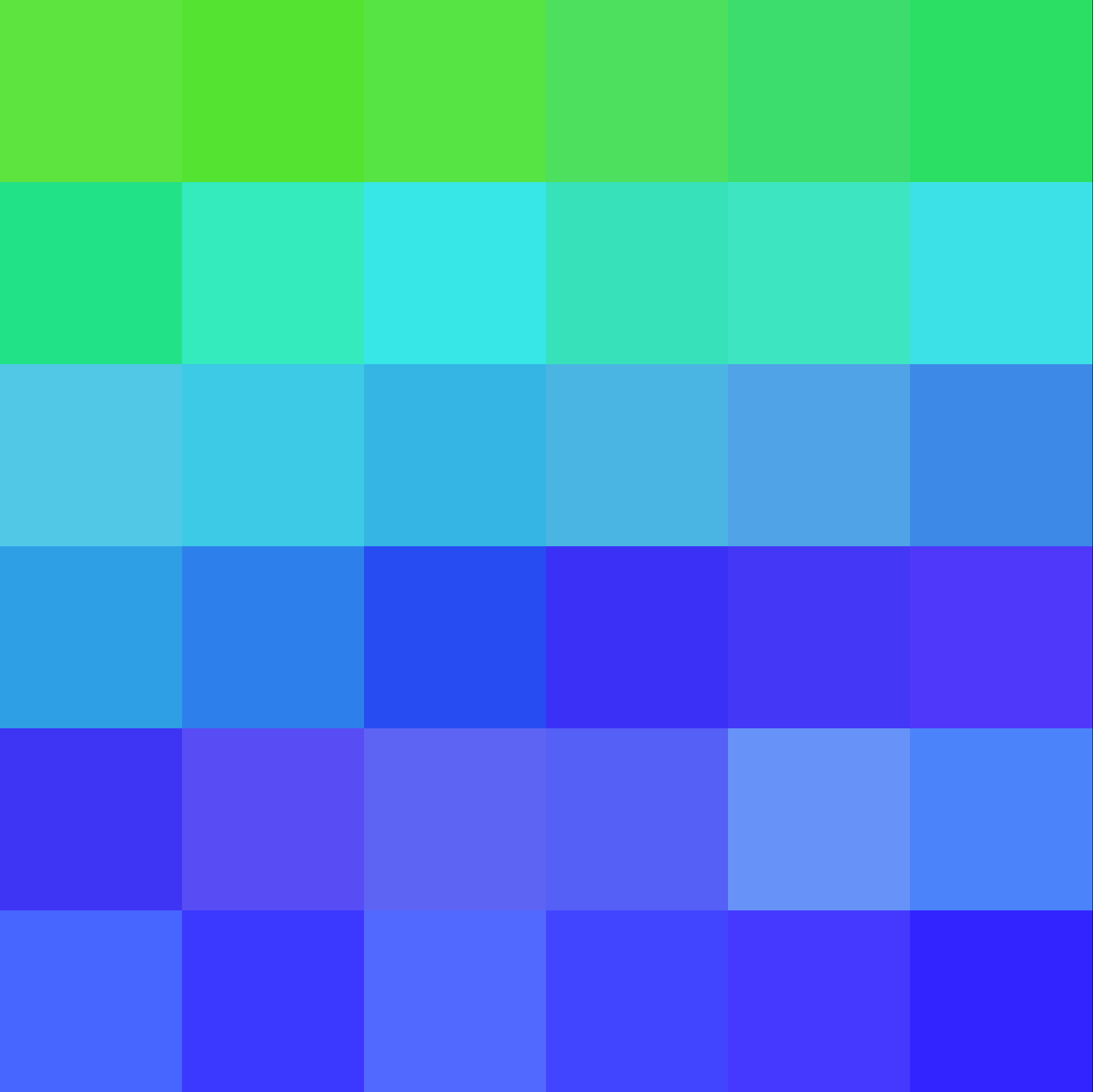
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, and it also has some blue, a bit of purple, a bit of indigo, a bit of rose, a bit of green, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



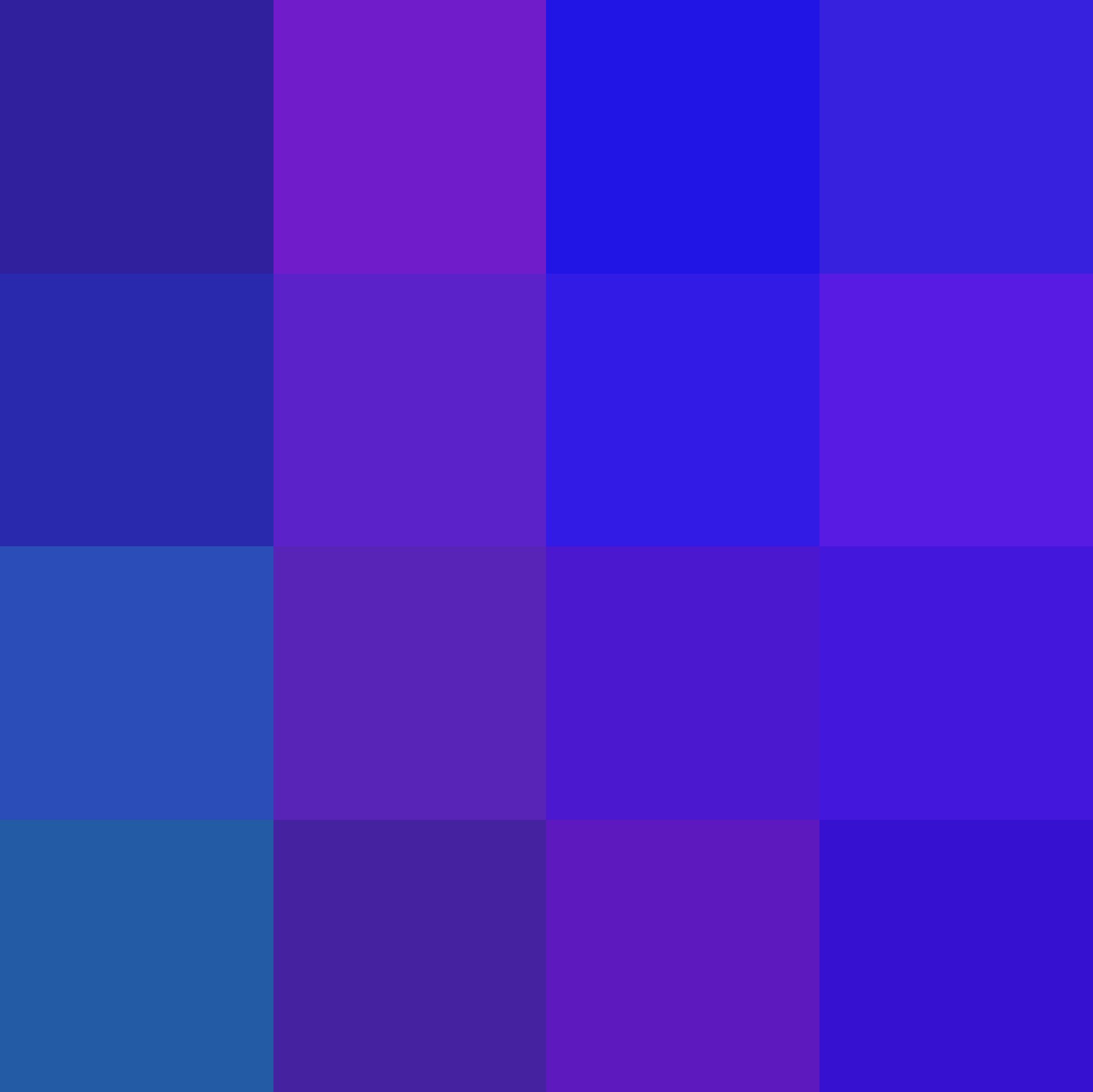
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, a bit of lime, a little bit of rose, a little bit of magenta, a tiny bit of red, and a tiny bit of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some indigo, some green, and some cyan in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some violet, and some blue in it.



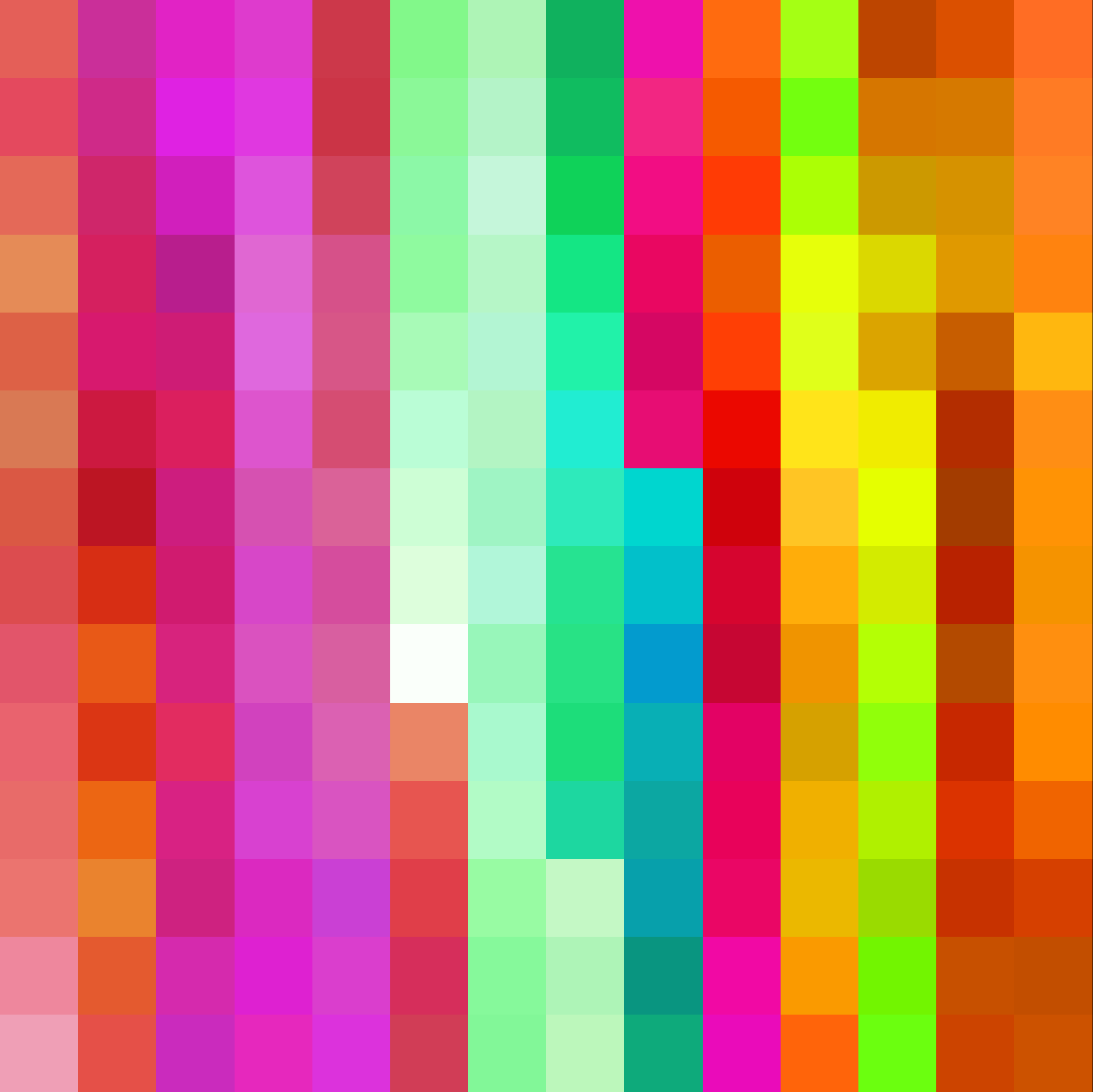
A very colourful grid of 225 blocks. It's mostly yellow, but it also has quite some orange, quite some red, some green, some lime, and a tiny bit of rose in it.



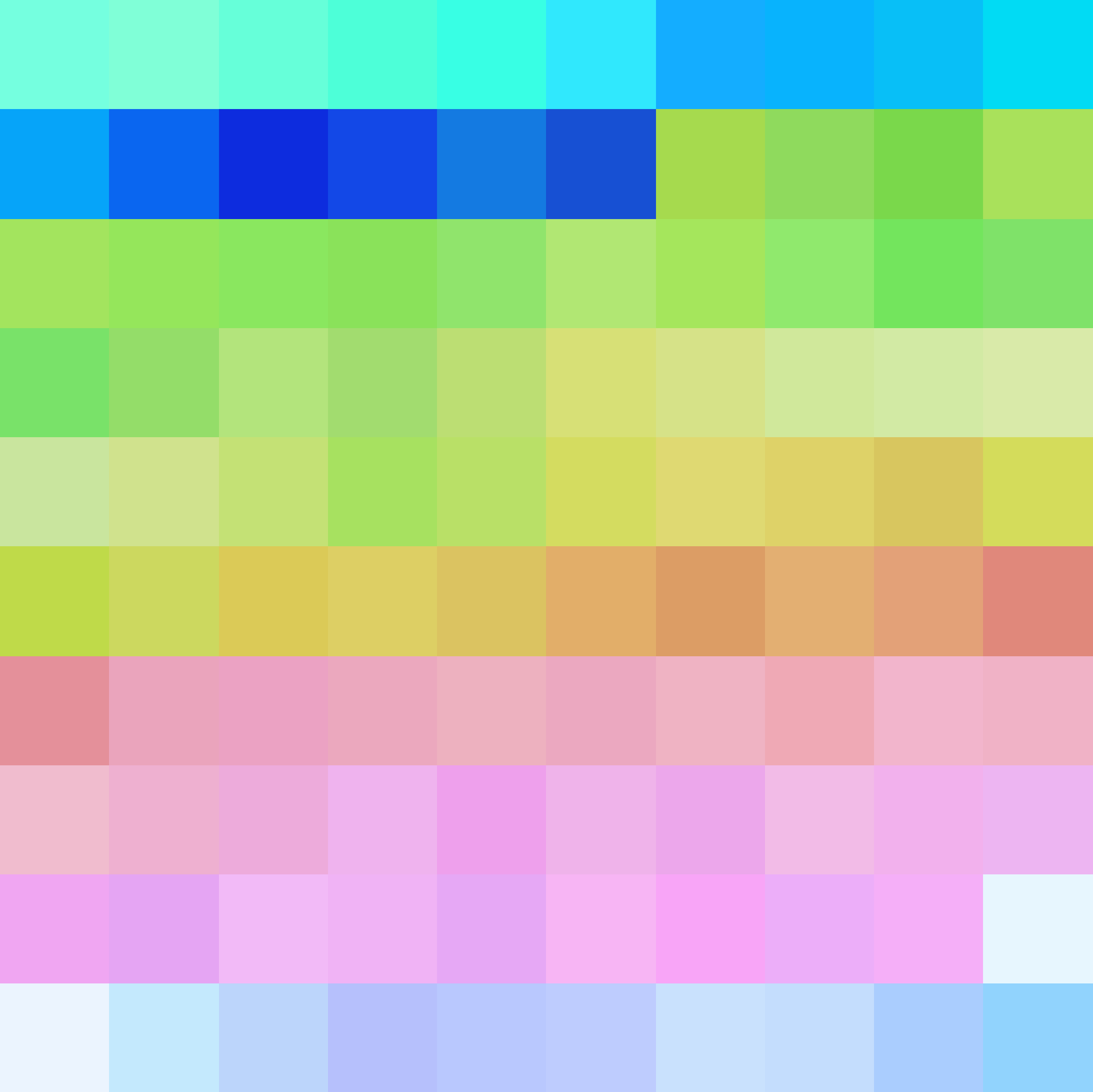
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some yellow, a bit of lime, a tiny bit of orange, and a tiny bit of green in it.



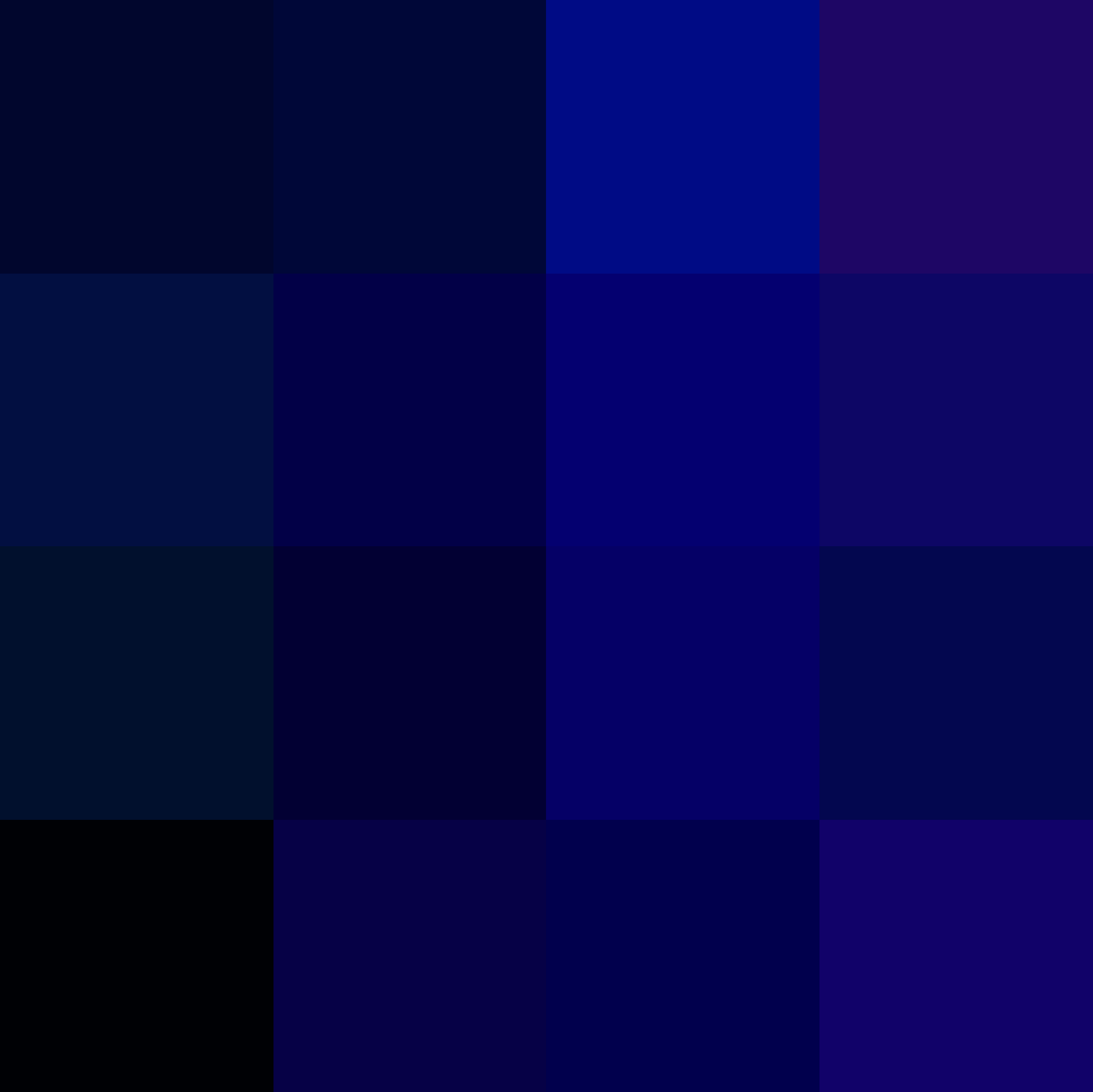
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



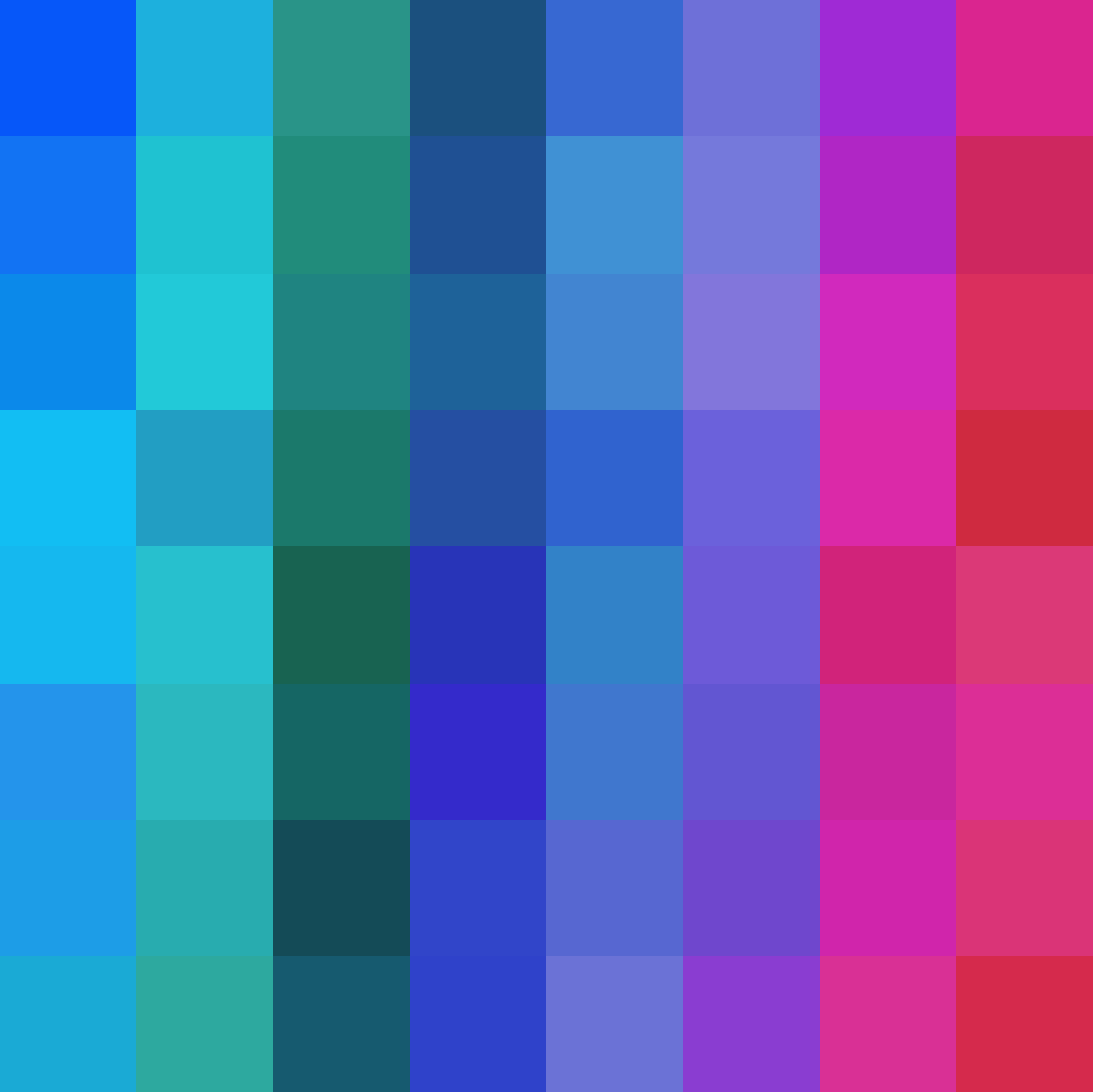
A very, very colourful grid of 196 blocks. It's mostly orange, but it also has quite some green, some red, some magenta, some rose, a little bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



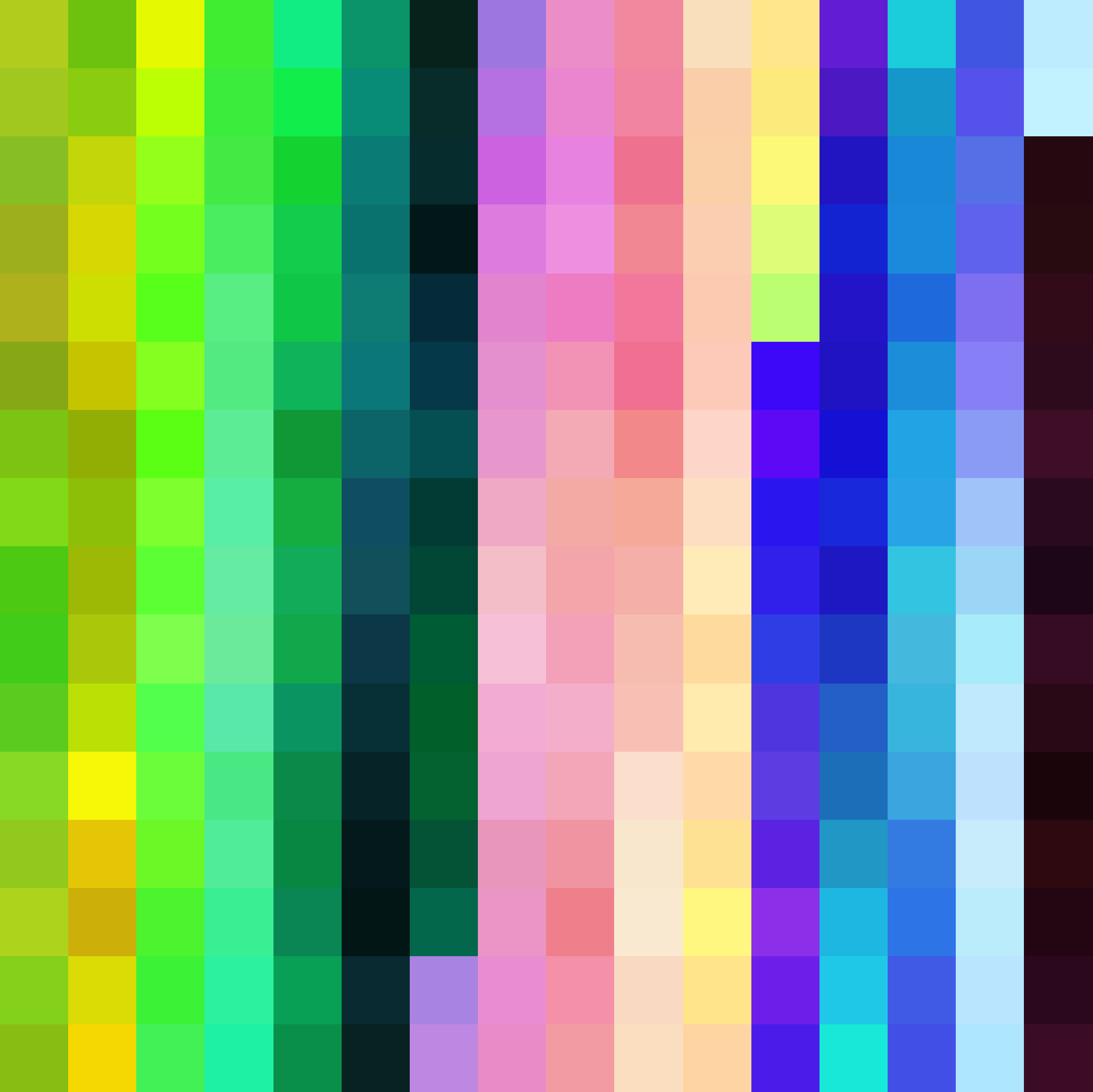
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some green, quite some blue, some yellow, a bit of lime, a little bit of cyan, and a little bit of orange in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has a lot of blue in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some cyan, some magenta, a bit of indigo, a bit of rose, a little bit of purple, and a little bit of red in it.



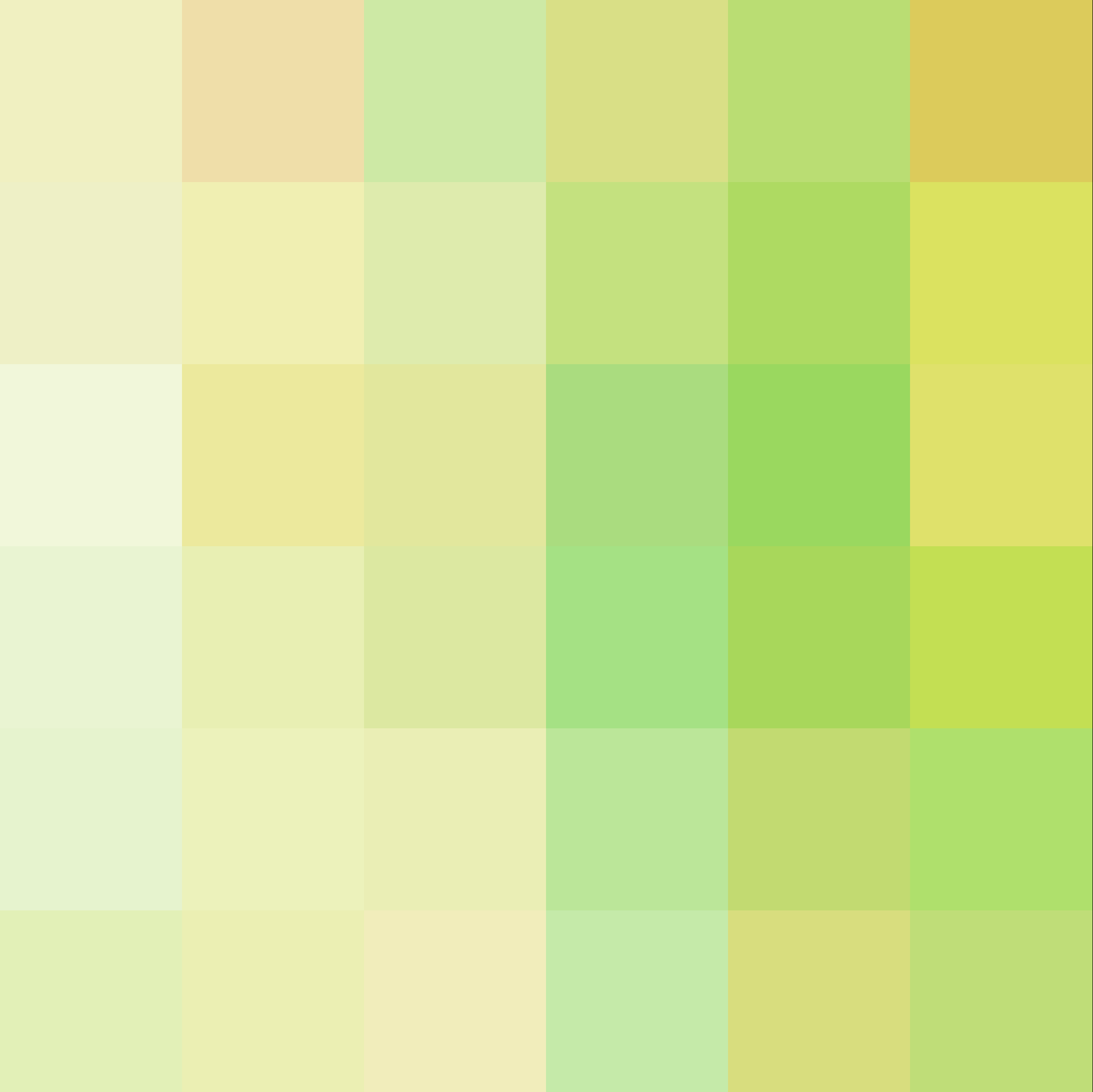
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of red, a bit of yellow, a bit of magenta, a bit of orange, a little bit of rose, a little bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



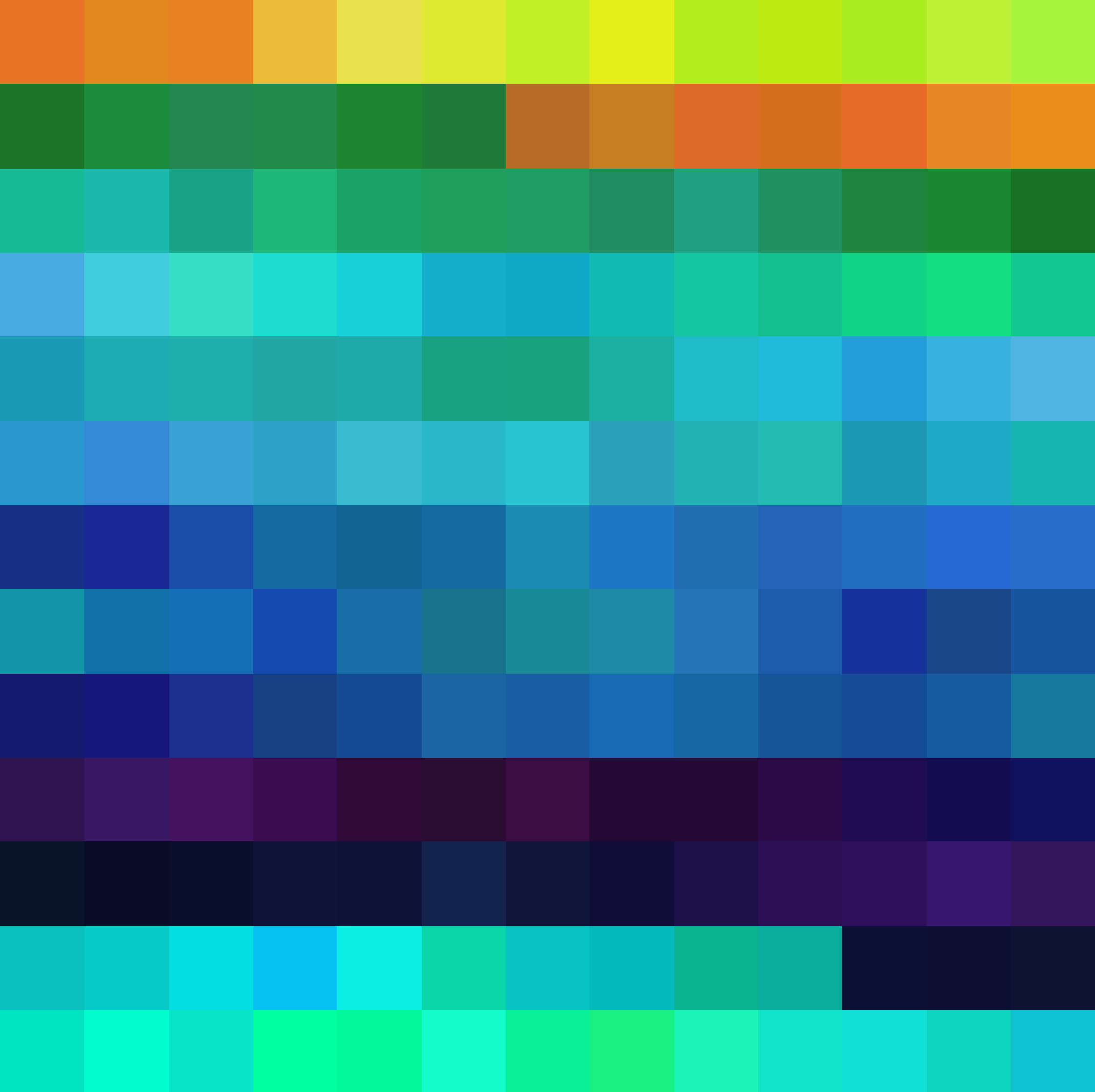
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some orange, some yellow, some magenta, a little bit of purple, a little bit of lime, a little bit of red, a tiny bit of rose, and a tiny bit of violet in it.



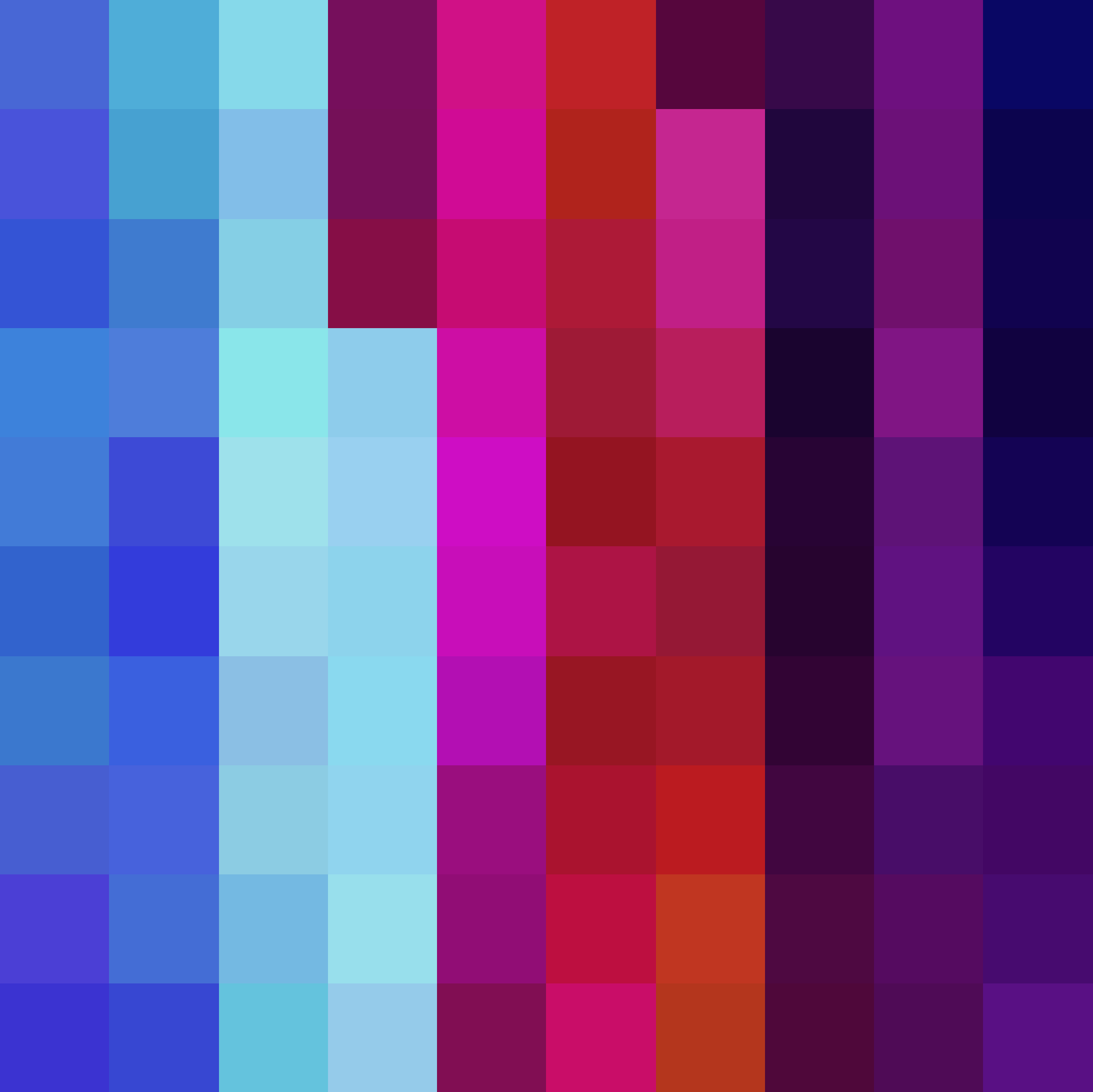
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has quite some magenta, some rose, a bit of purple, a bit of orange, a little bit of blue, a little bit of violet, a little bit of indigo, a little bit of yellow, a tiny bit of cyan, and a tiny bit of green in it.



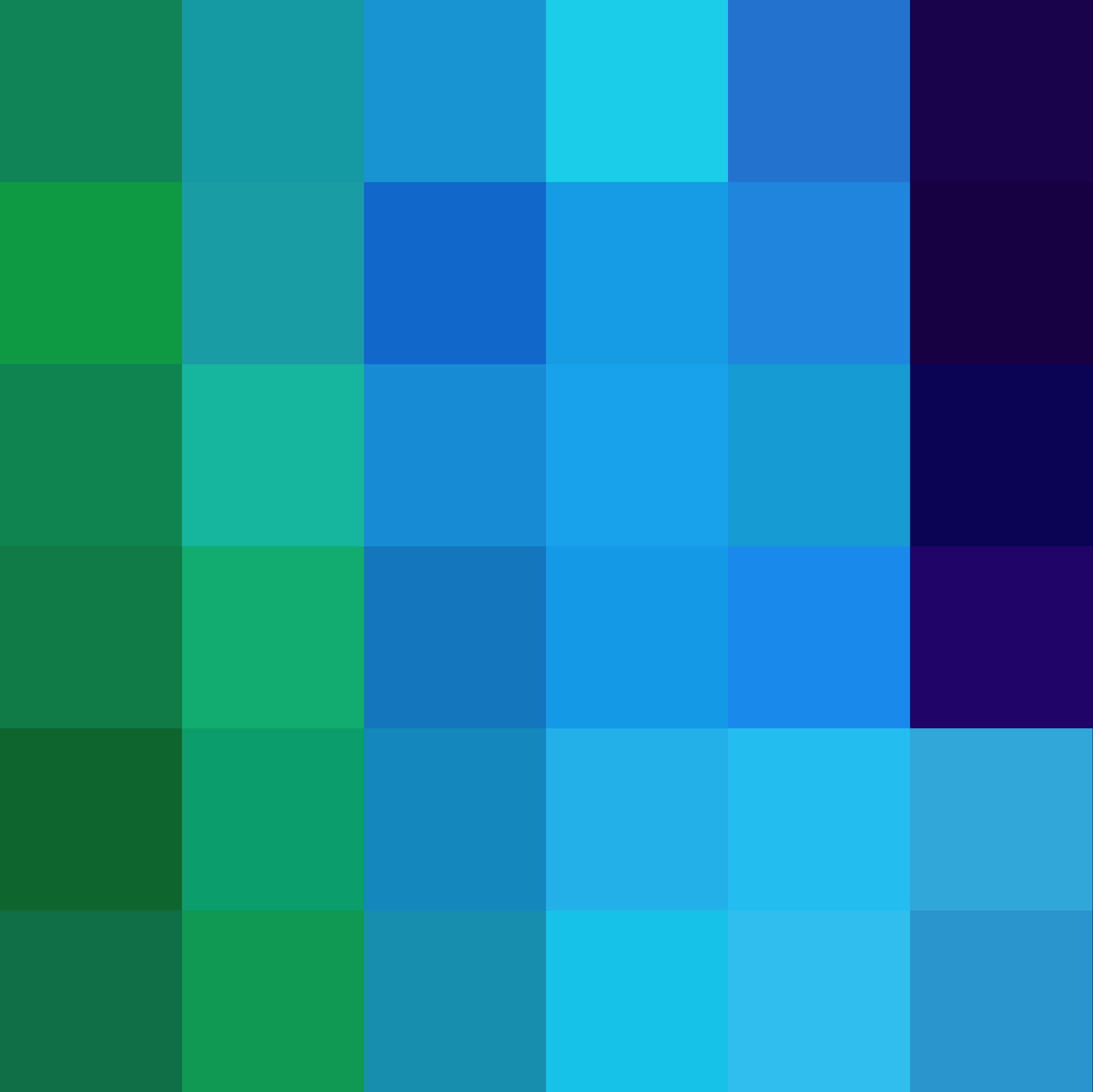
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, and quite some lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, some green, a bit of orange, a little bit of purple, a little bit of violet, a tiny bit of lime, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of magenta in it.



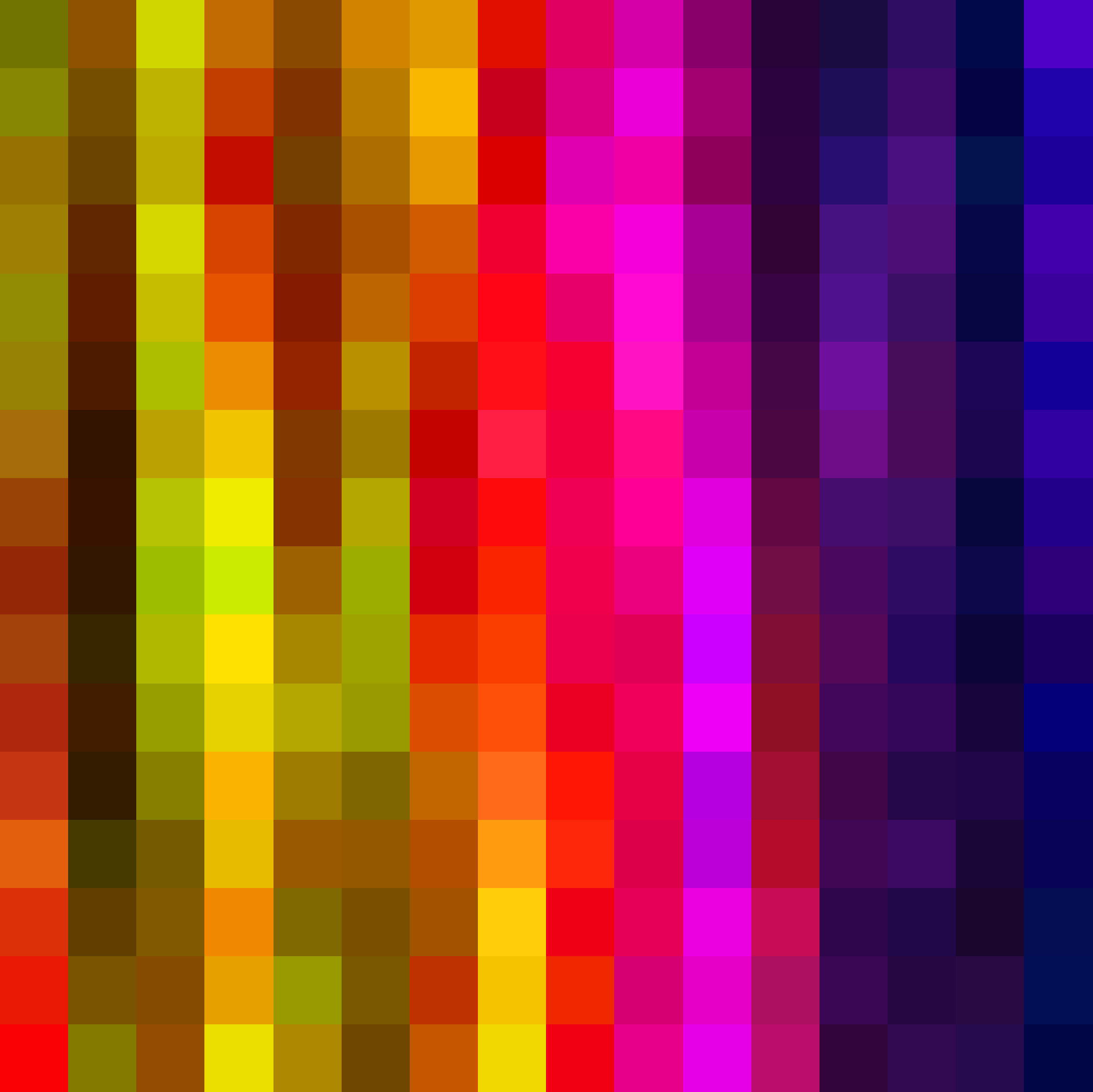
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some magenta, some red, some purple, a bit of indigo, a little bit of cyan, a little bit of rose, and a little bit of violet in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of indigo, and a little bit of violet in it.



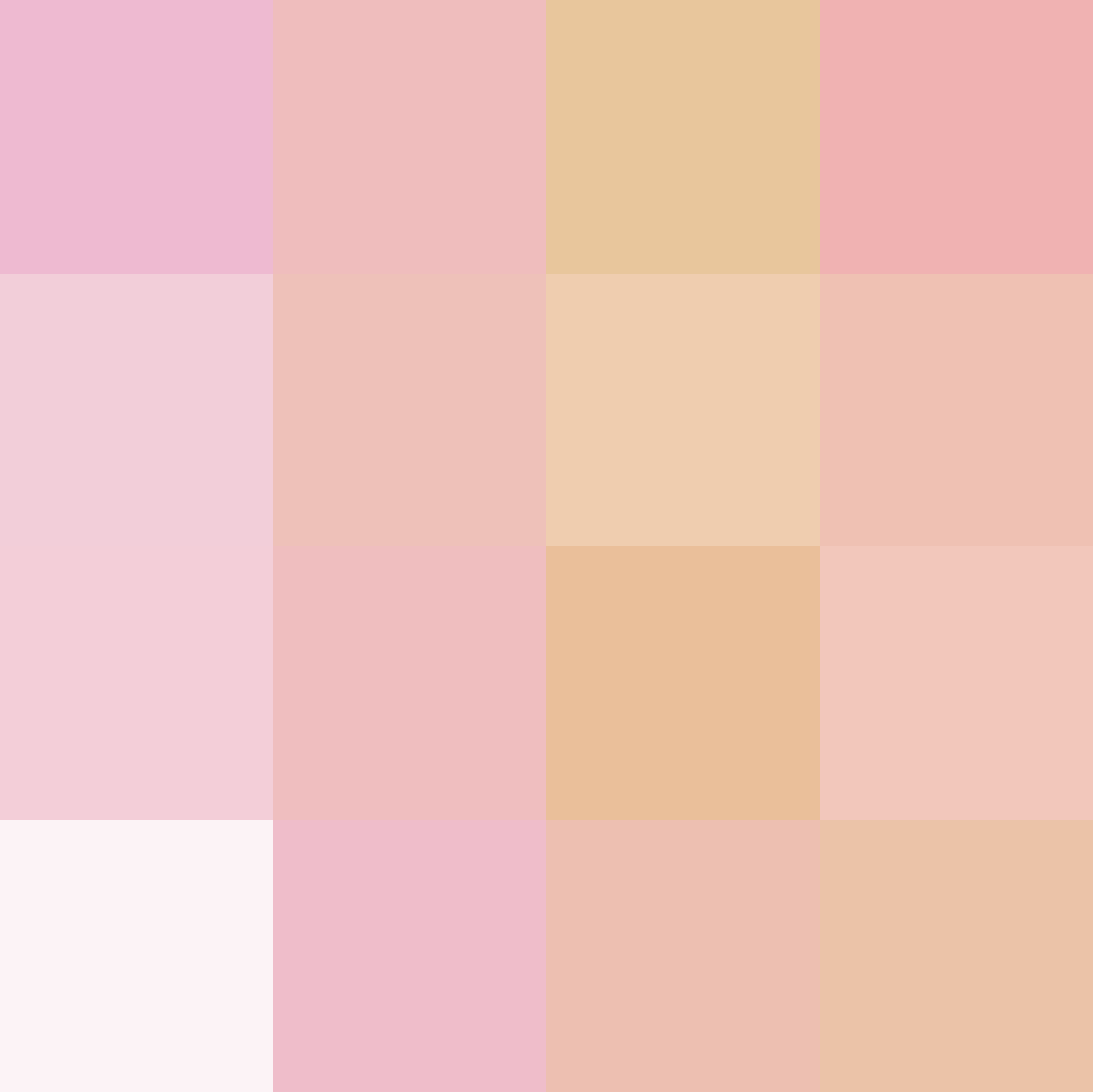
This two tone gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has a little bit of cyan in it.



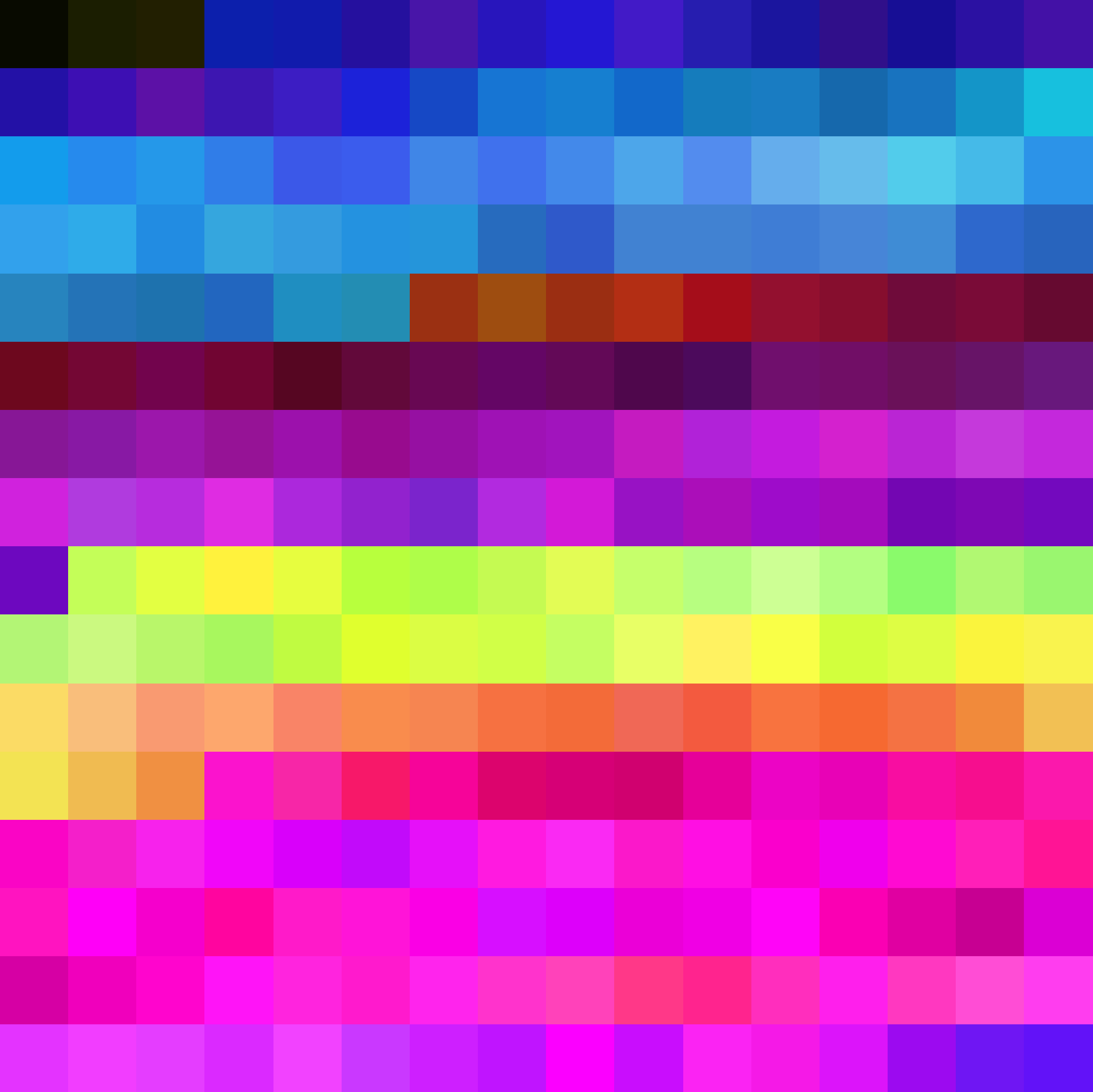
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some yellow, some red, some magenta, some purple, a bit of indigo, a bit of rose, a little bit of violet, and a little bit of blue in it.



The gradient in this 7 by 7 pixel grid is mostly green, but it also has a bit of yellow, a little bit of lime, and a little bit of cyan in it.



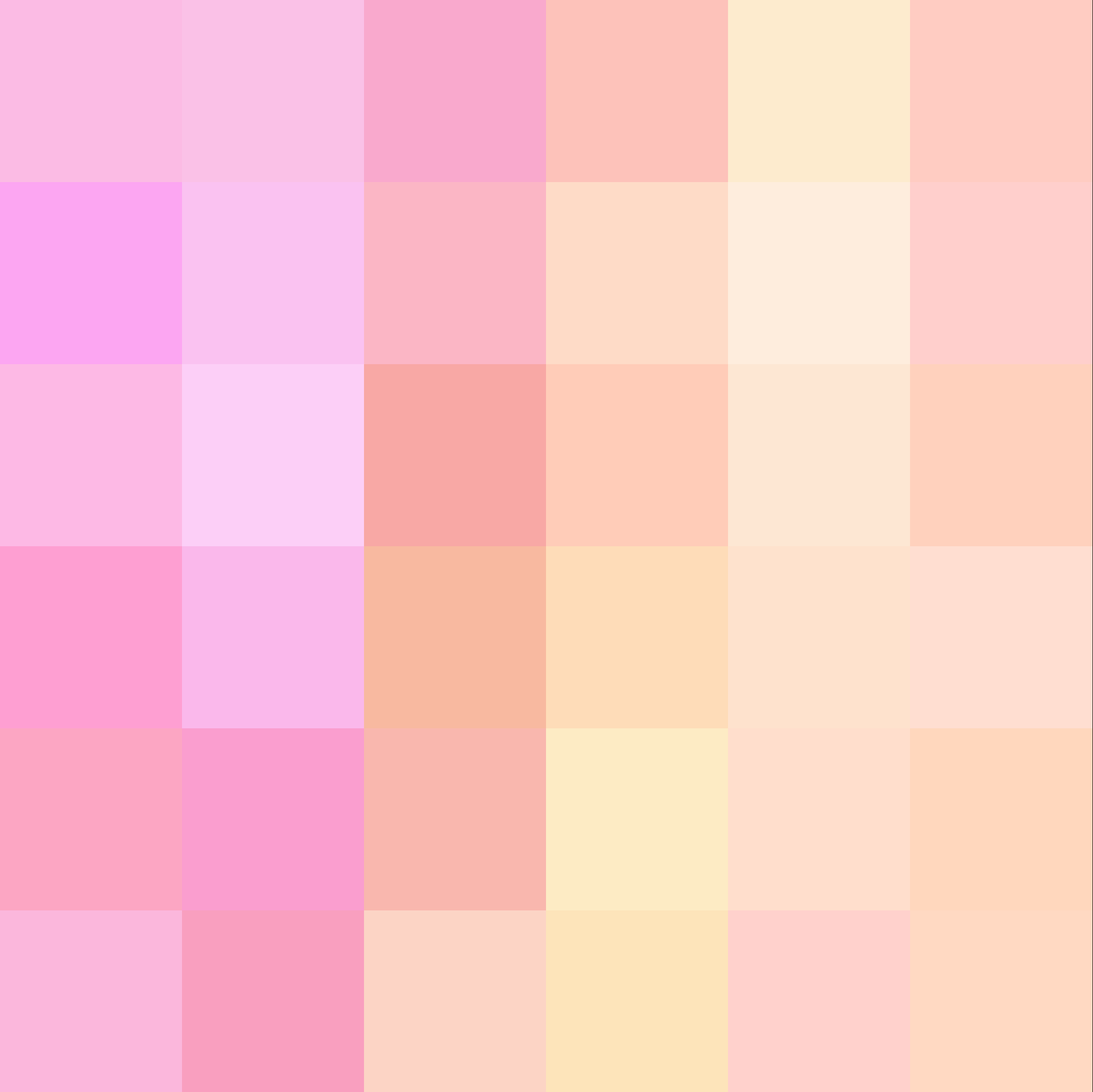
The gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some rose, and quite some orange in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some magenta, some blue, a little bit of yellow, a little bit of orange, a little bit of green, a little bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



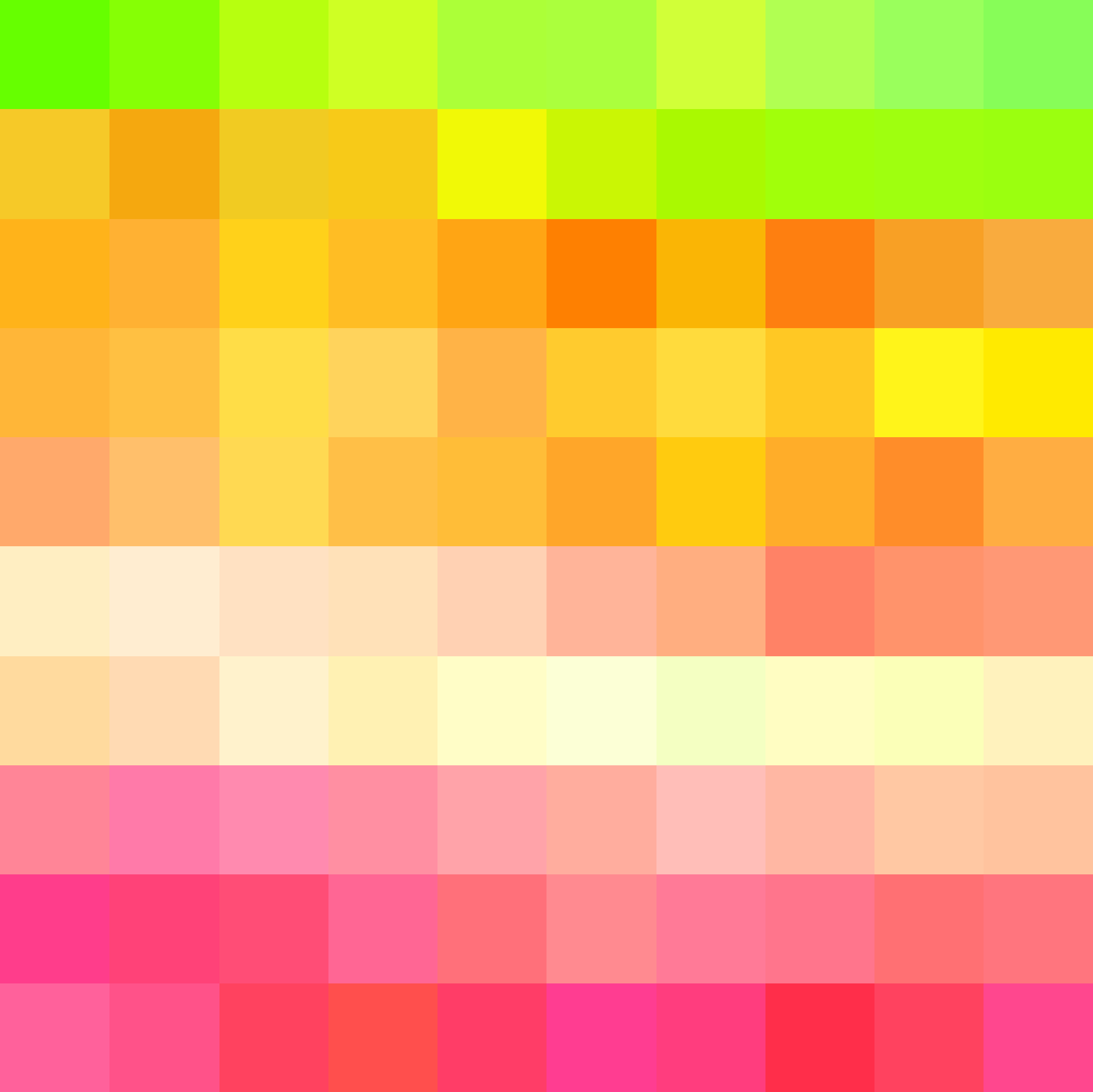
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some orange, a bit of yellow, a bit of blue, a bit of lime, a tiny bit of cyan, and a tiny bit of indigo in it.



A grid of 36 blocks. It's mostly orange, but it also has some magenta, some red, and some rose in it.



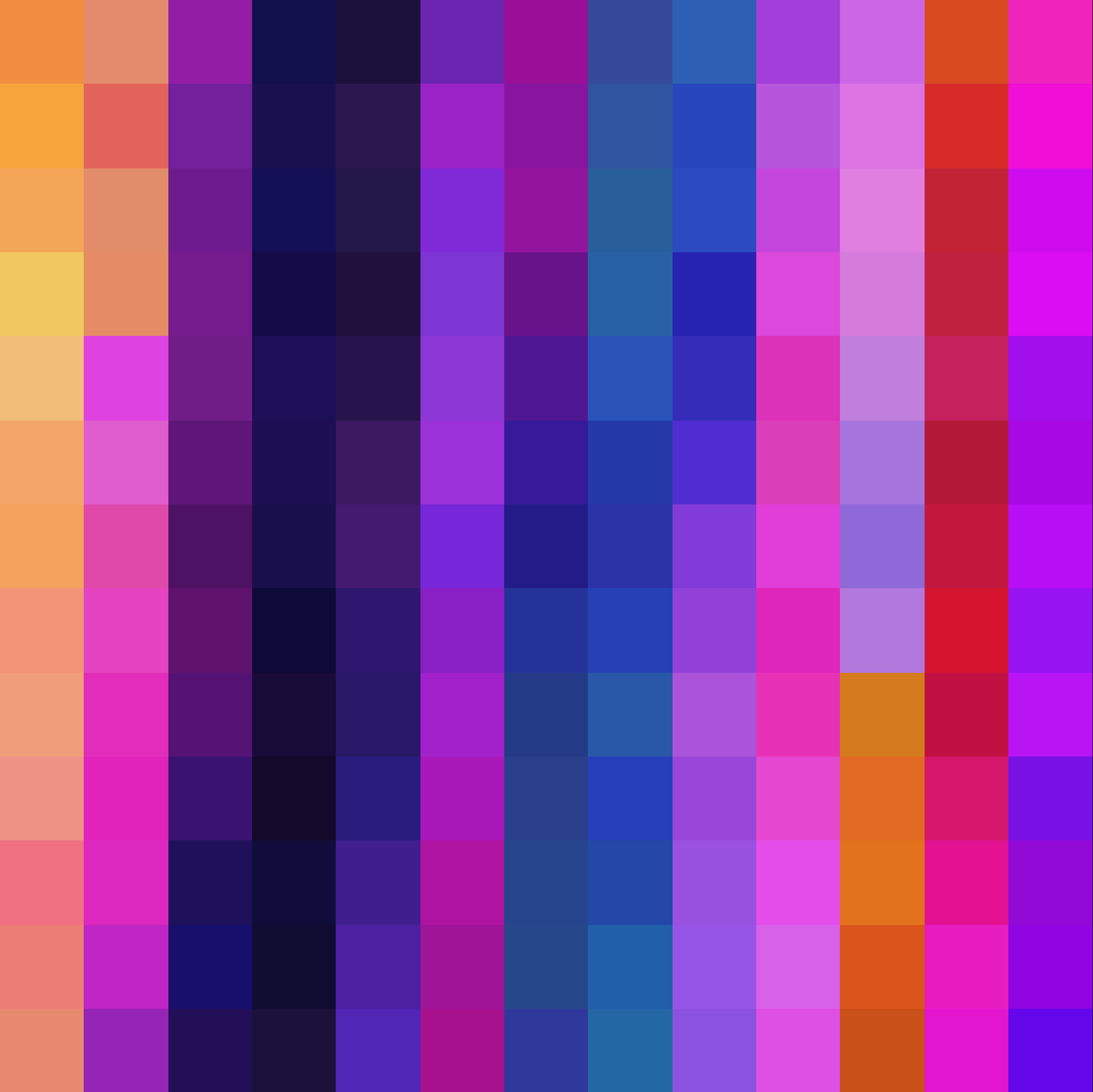
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of indigo, a bit of rose, a bit of red, a little bit of violet, a tiny bit of blue, and a tiny bit of purple in it.



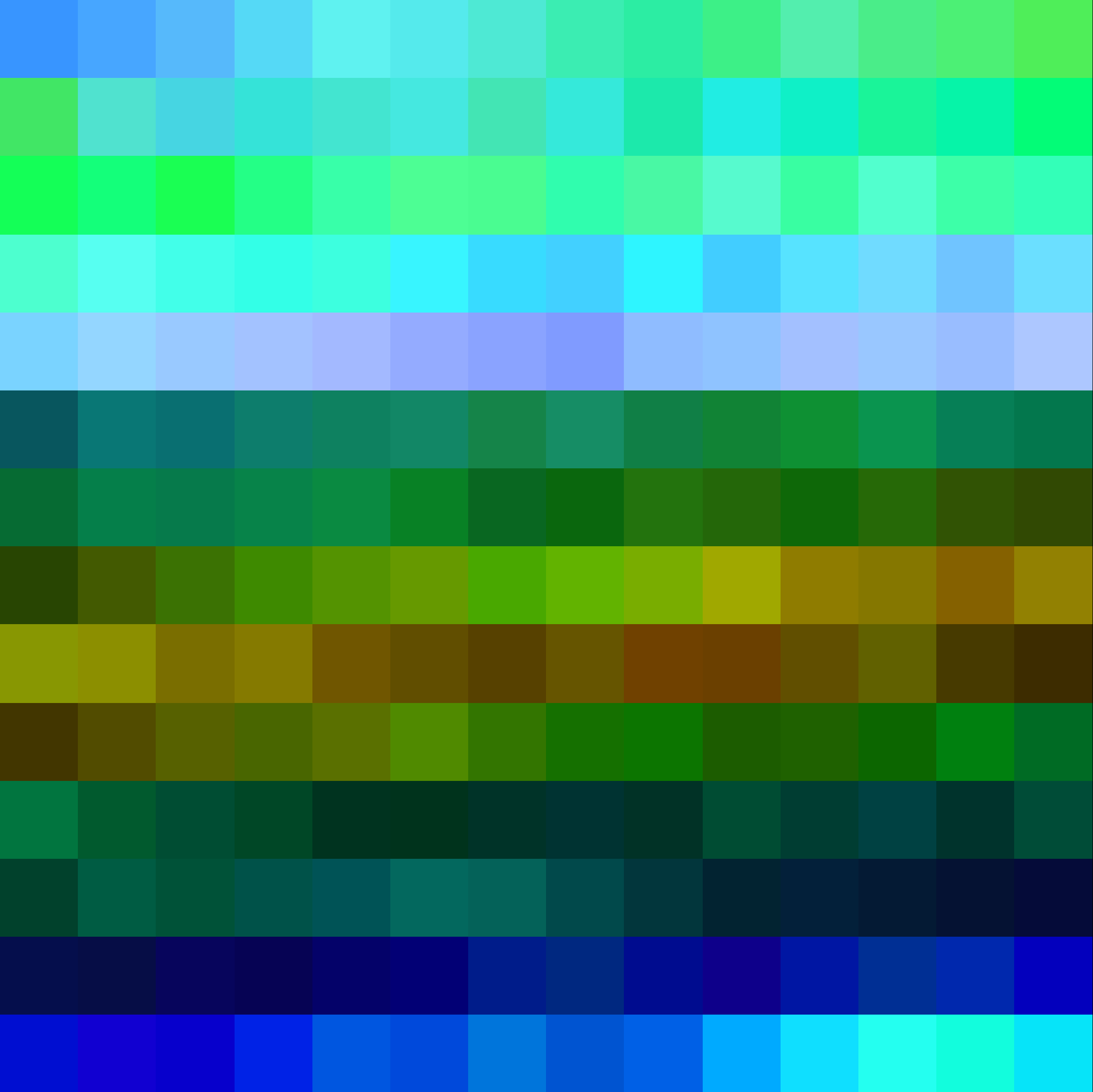
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, some yellow, a little bit of cyan, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly red, and it also has some indigo, some magenta, some purple, some blue, a bit of violet, and a bit of orange in it.



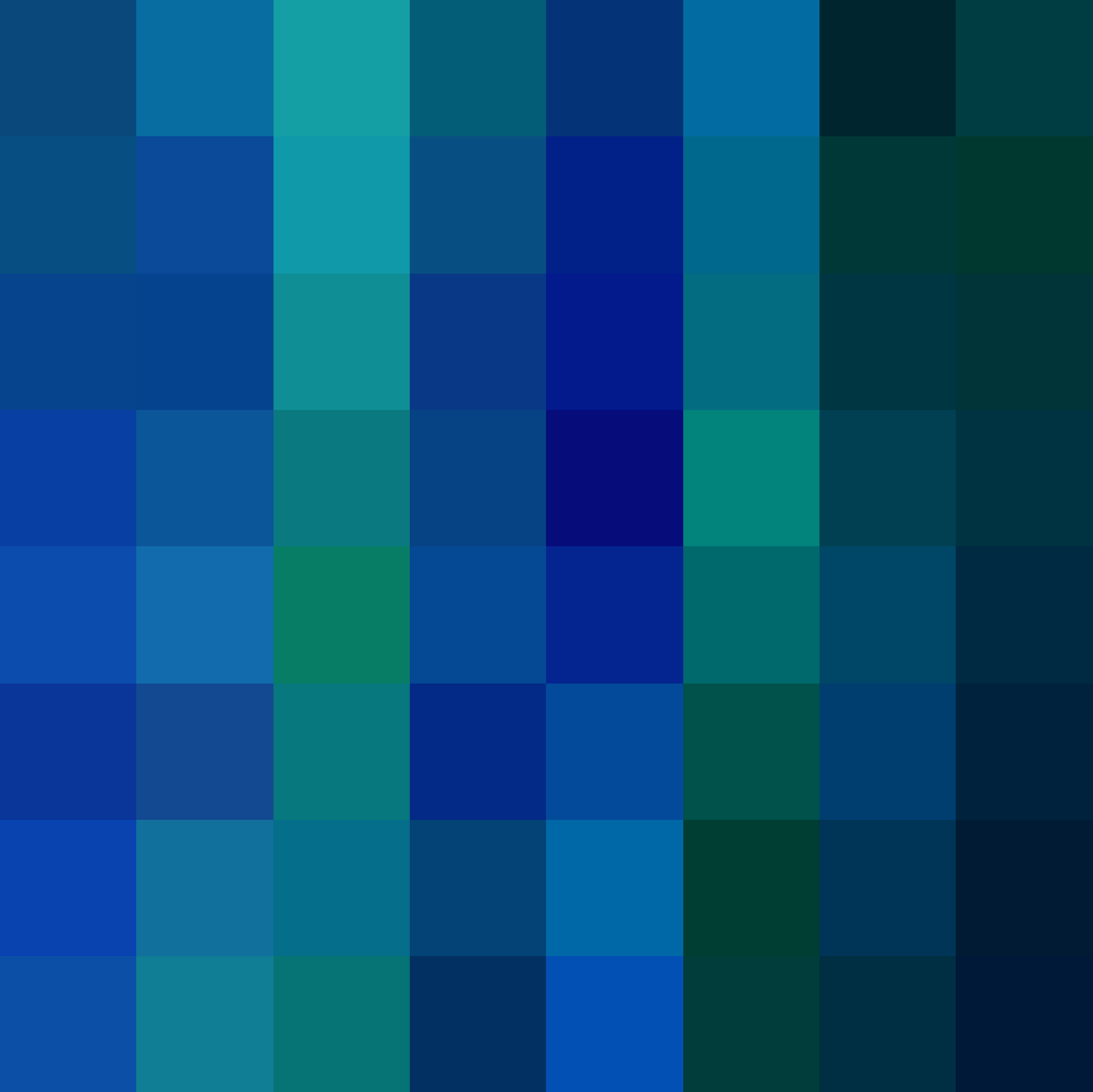
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, a bit of yellow, a little bit of indigo, a little bit of orange, and a tiny bit of lime in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has some rose, a little bit of indigo, and a little bit of purple in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some rose, a bit of blue, a bit of magenta, a bit of purple, a bit of cyan, a little bit of orange, a little bit of green, a tiny bit of violet, and a tiny bit of yellow in it.



The two tone gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan in it.



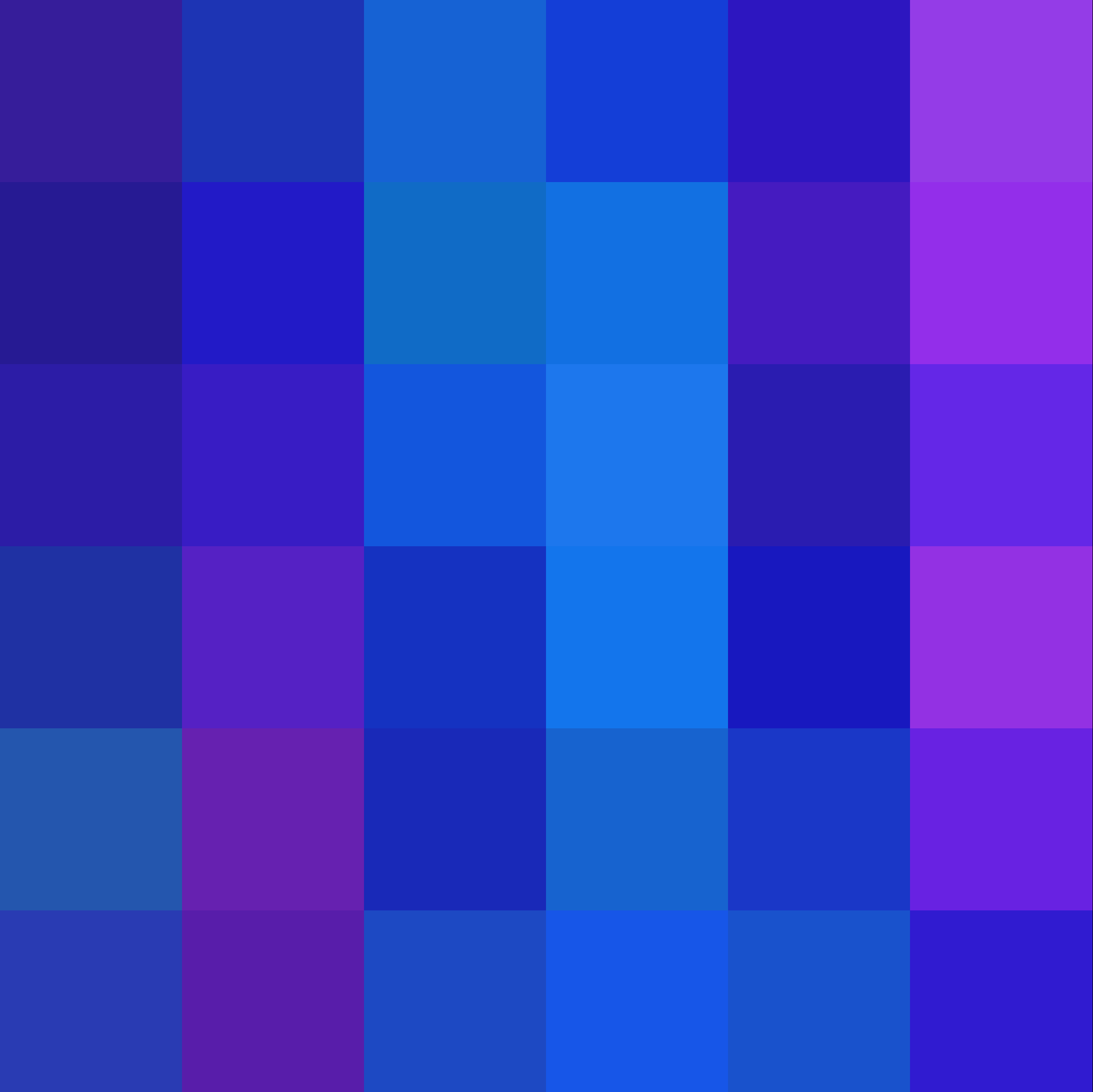
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some purple, some cyan, a bit of violet, and a little bit of indigo in it.



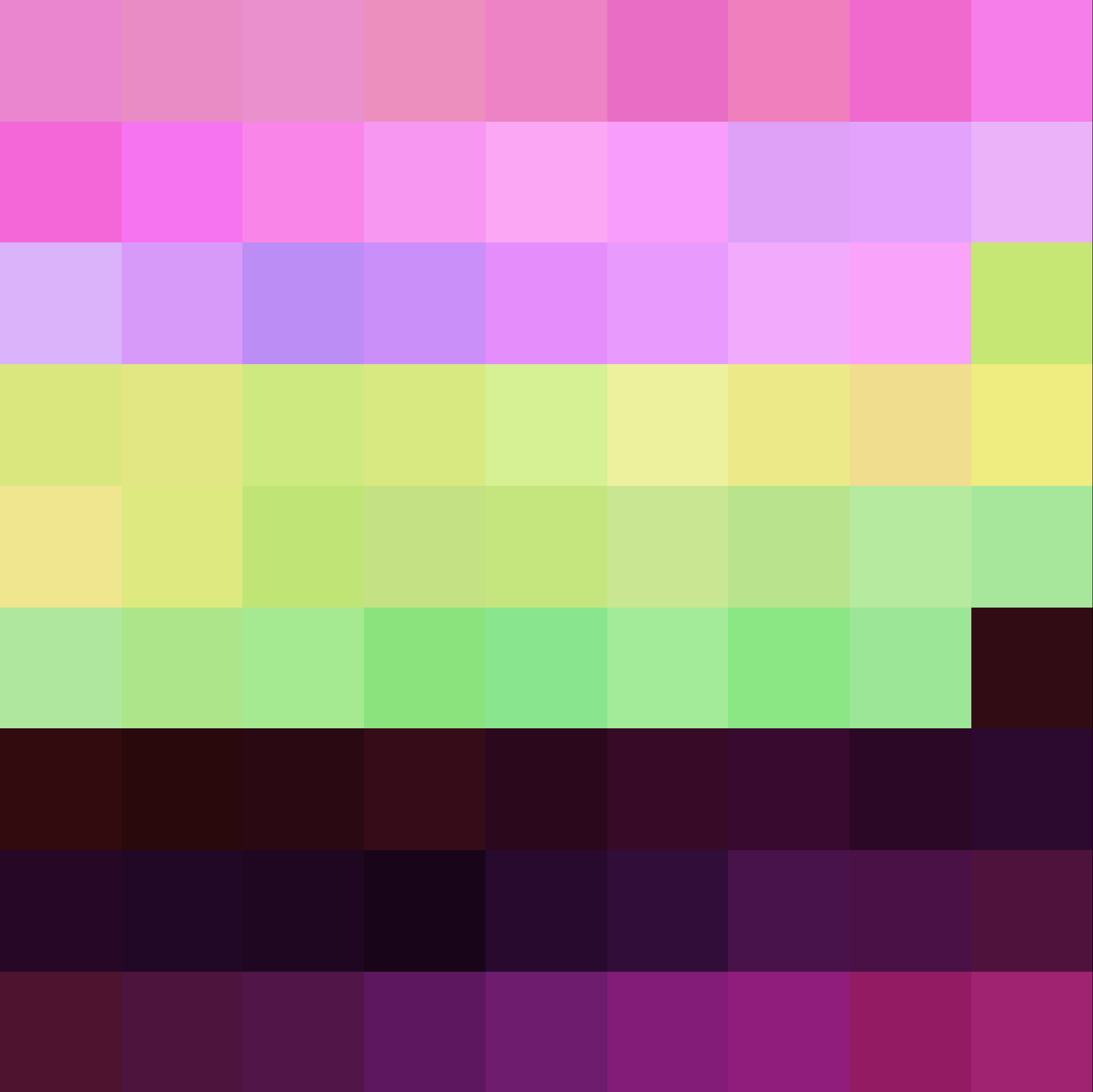
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some rose, quite some magenta, a bit of indigo, a little bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of blue in it.



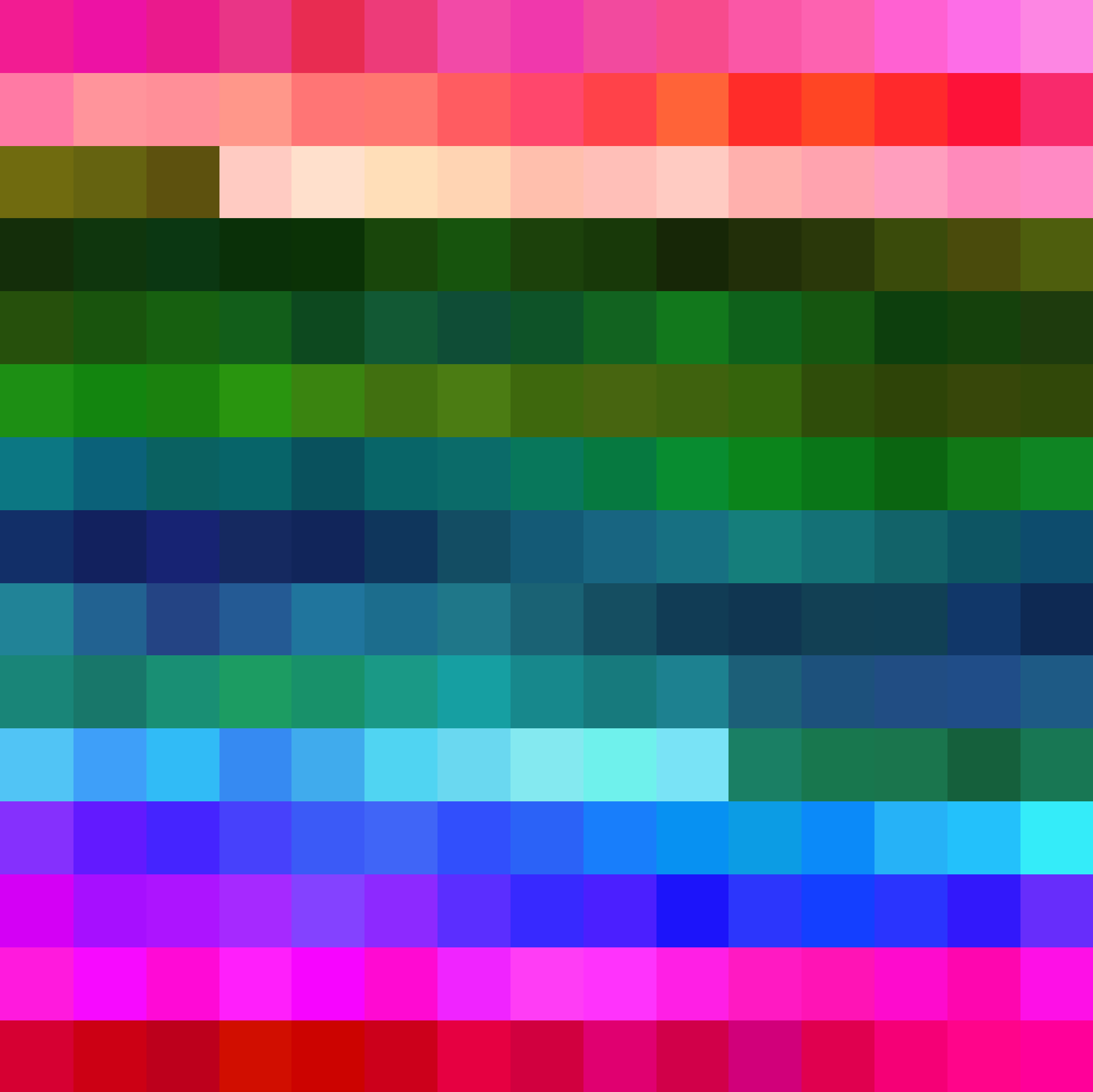
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some magenta, a bit of rose, and a tiny bit of purple in it.



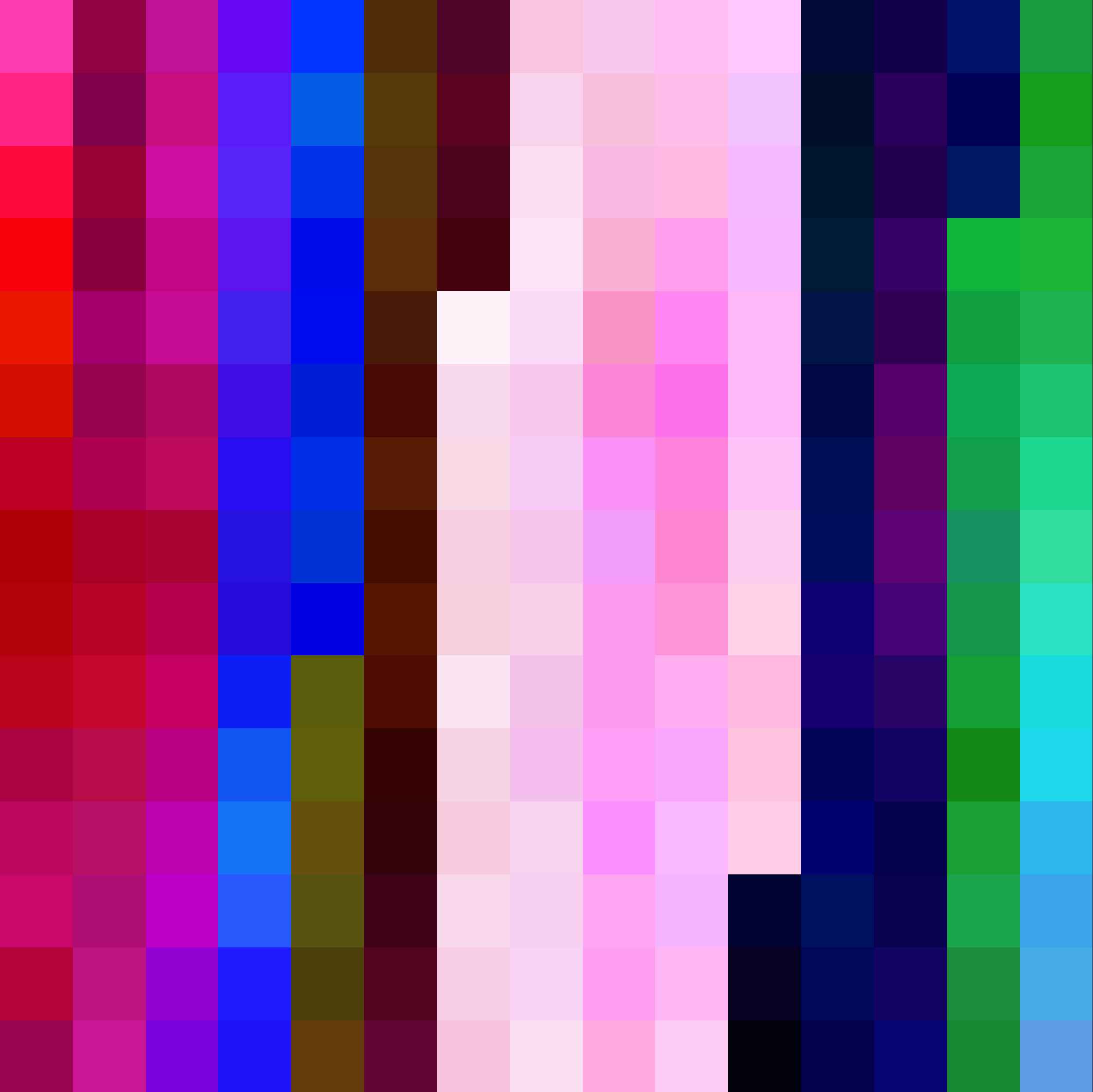
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, and a bit of purple in it.



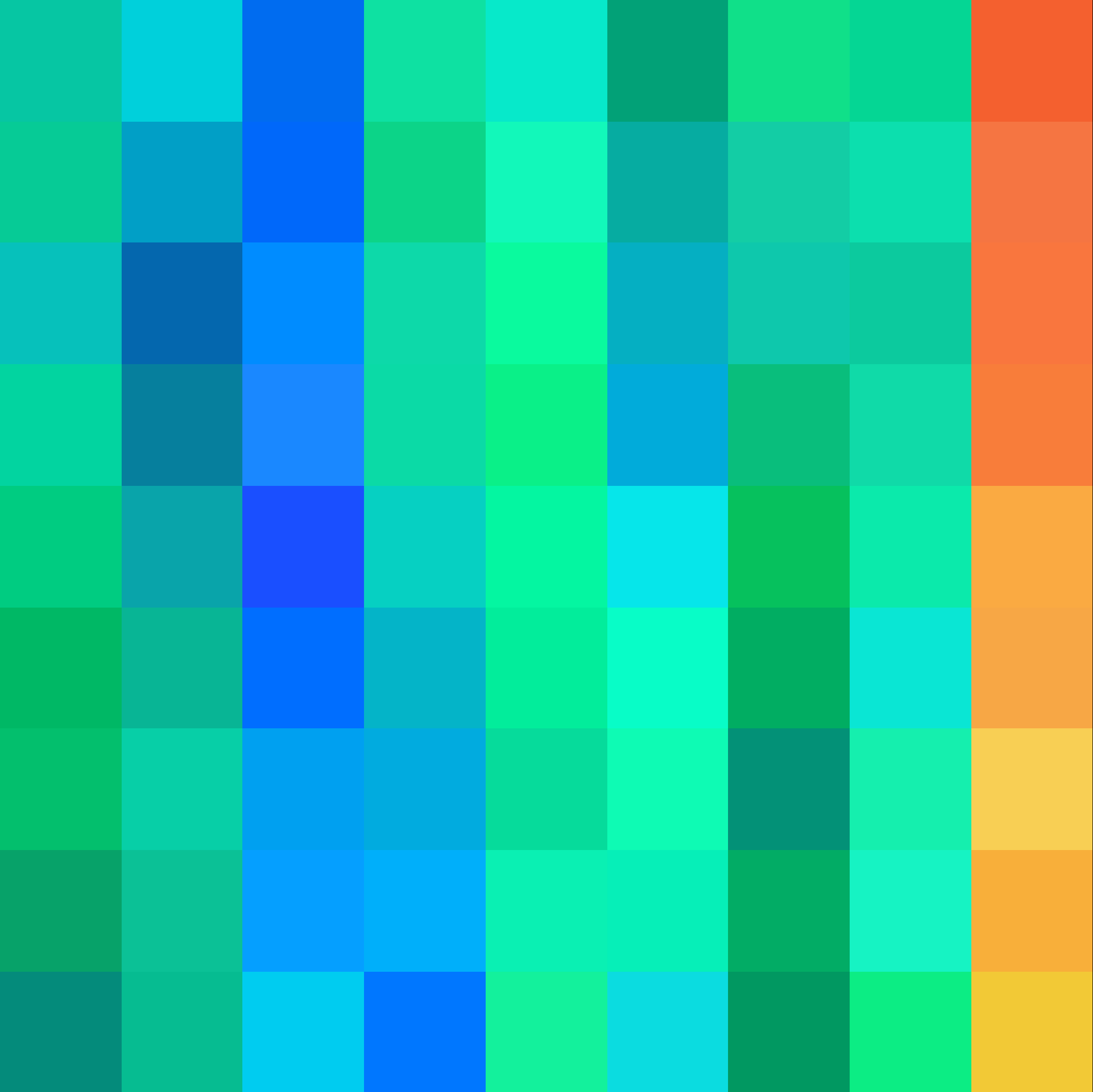
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has some green, some purple, some yellow, a bit of rose, a bit of lime, a little bit of red, and a tiny bit of violet in it.



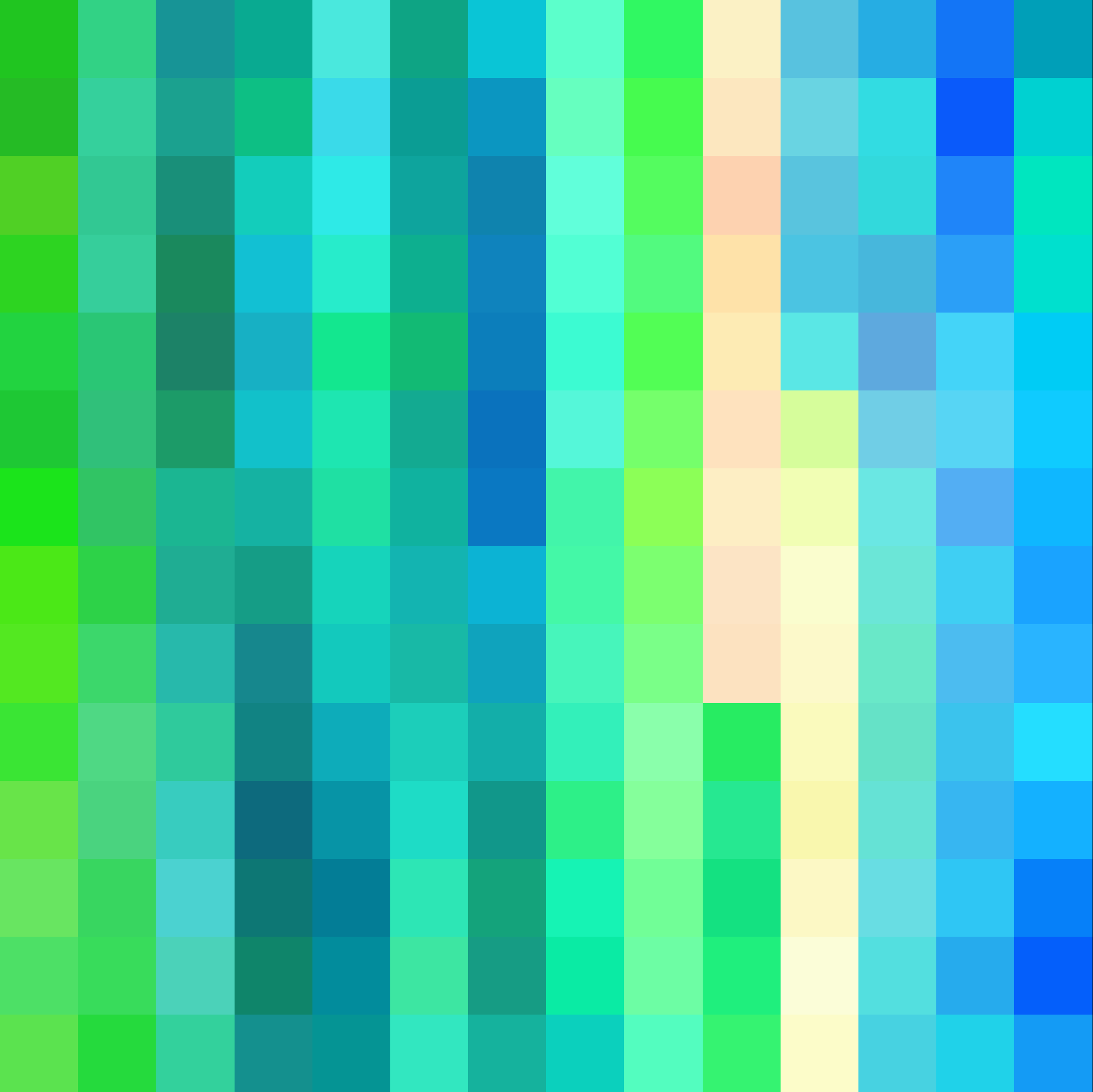
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, some red, a bit of magenta, a bit of rose, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, a tiny bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



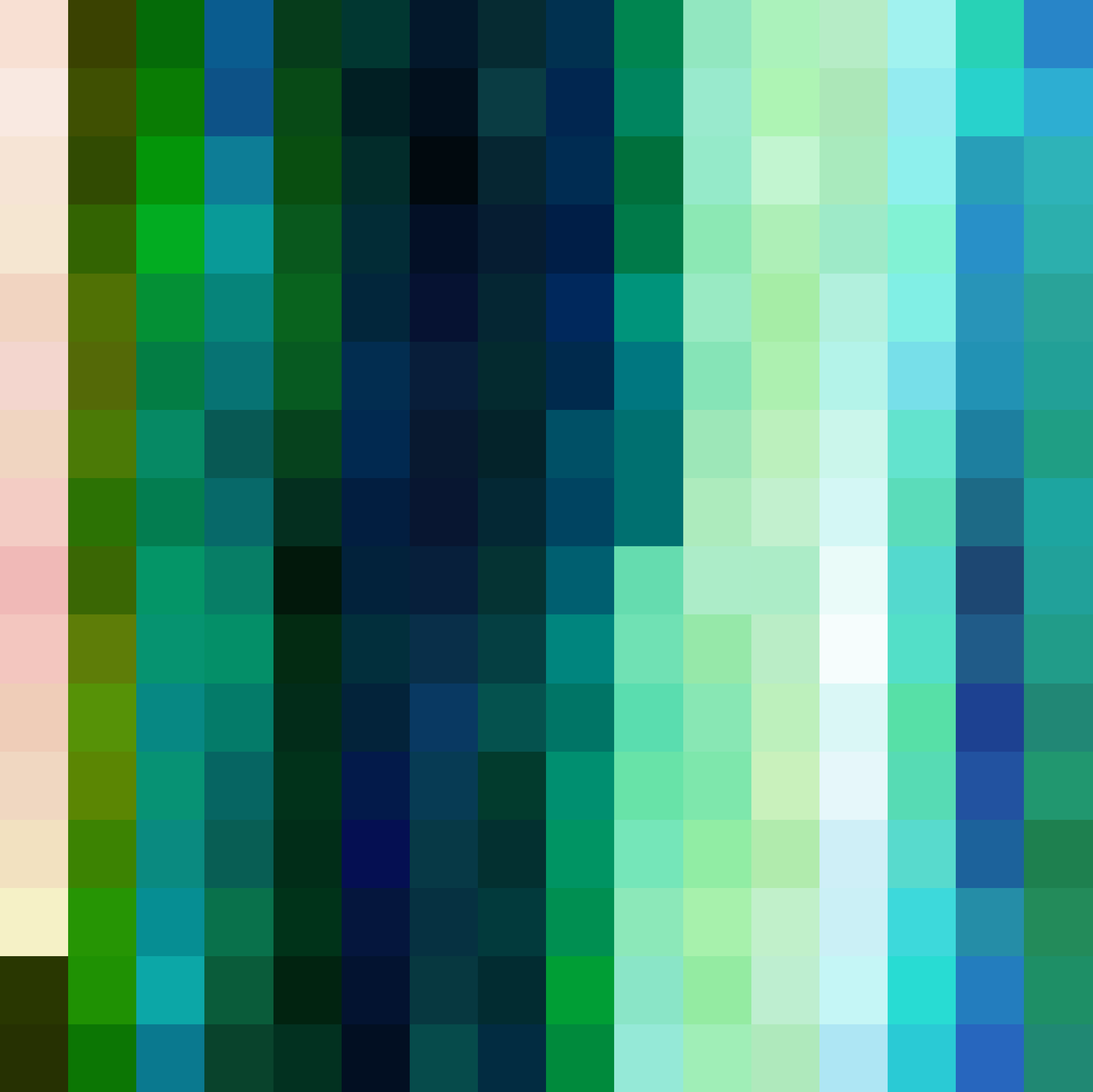
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has some blue, some rose, some red, a bit of green, a bit of indigo, a little bit of purple, a little bit of orange, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.



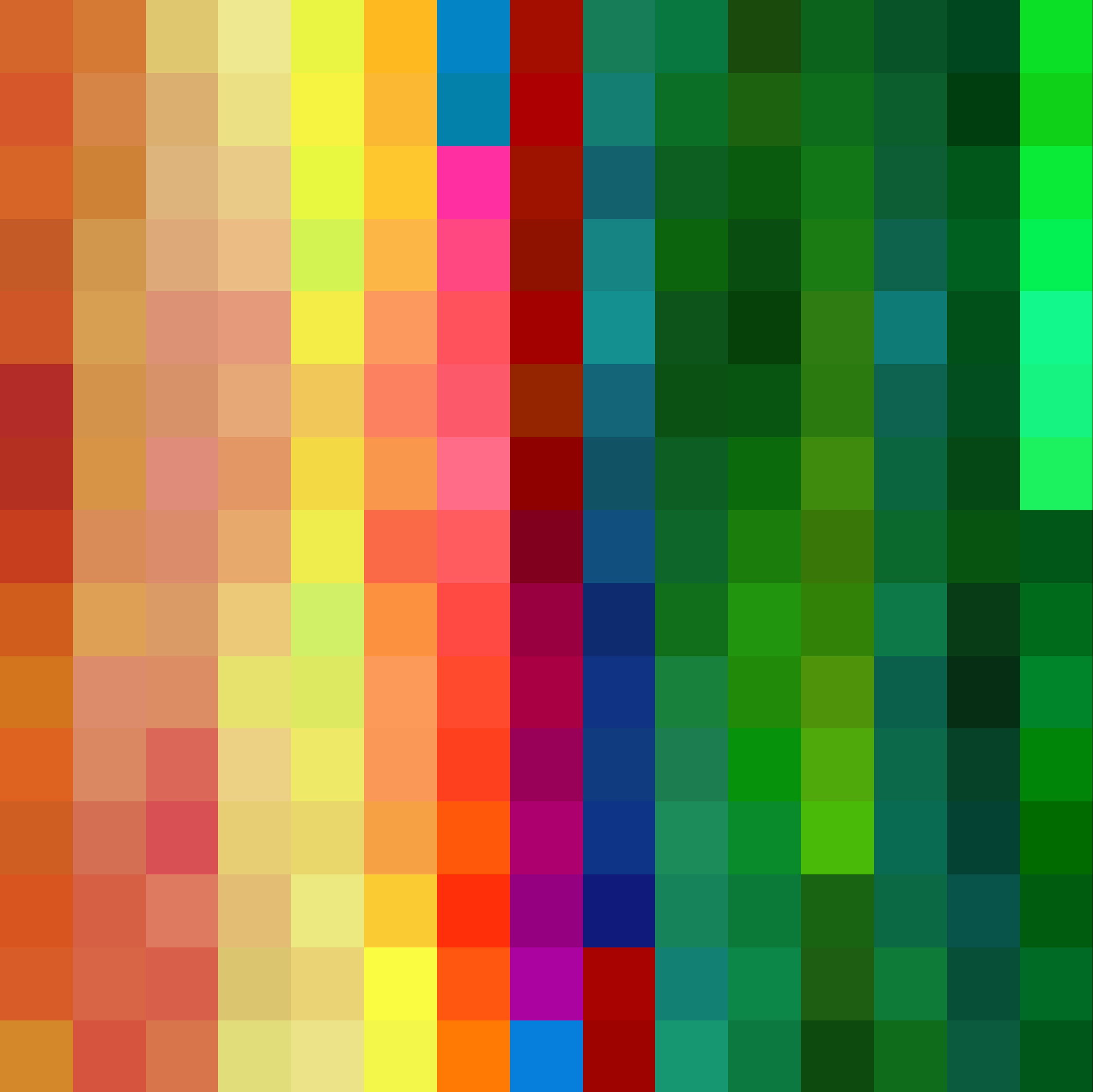
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of orange, a tiny bit of yellow, and a tiny bit of red in it.



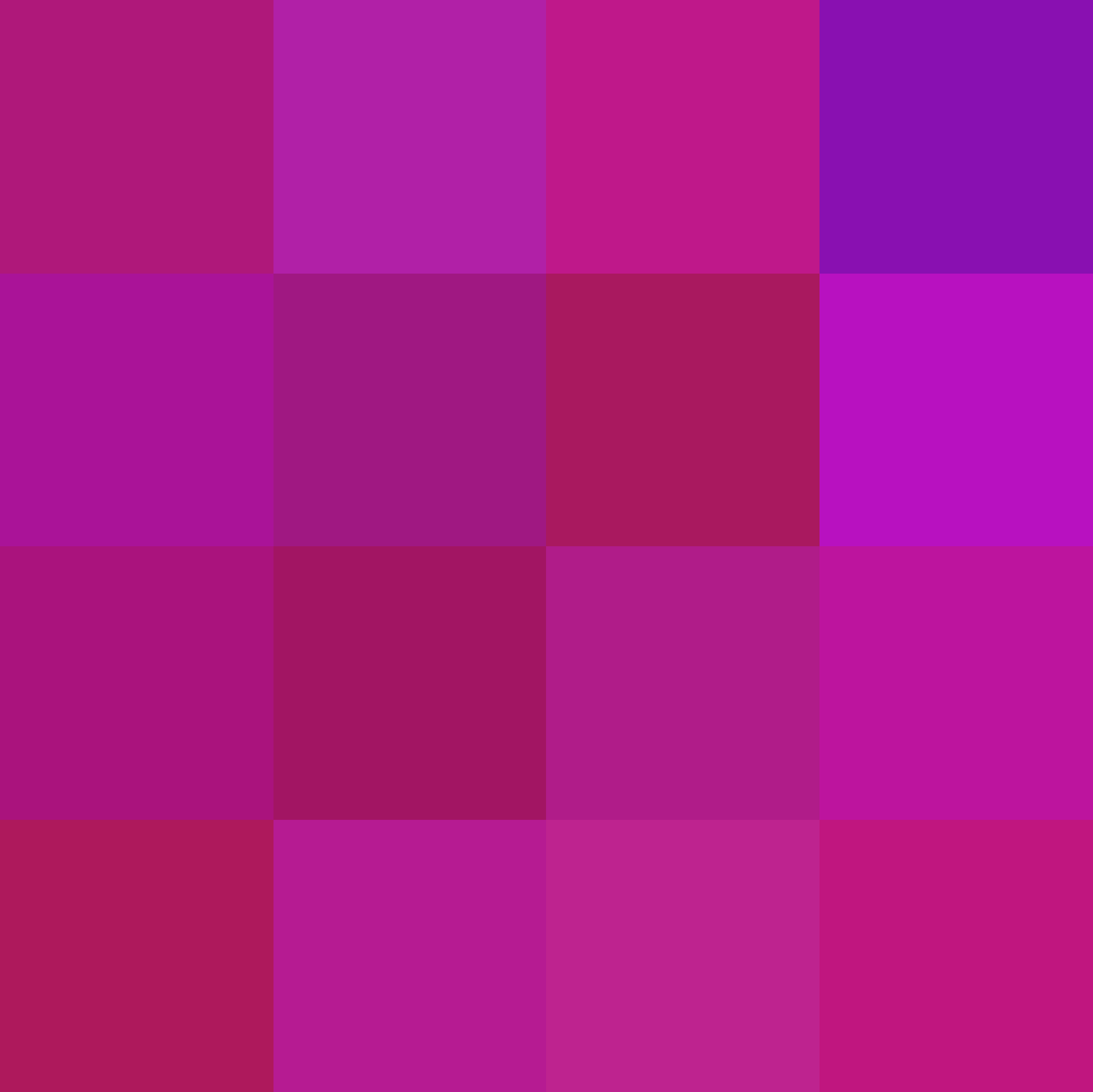
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some green, some blue, a little bit of yellow, and a little bit of orange in it.



This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some cyan, quite some blue, a little bit of orange, a tiny bit of lime, a tiny bit of red, and a tiny bit of yellow in it.



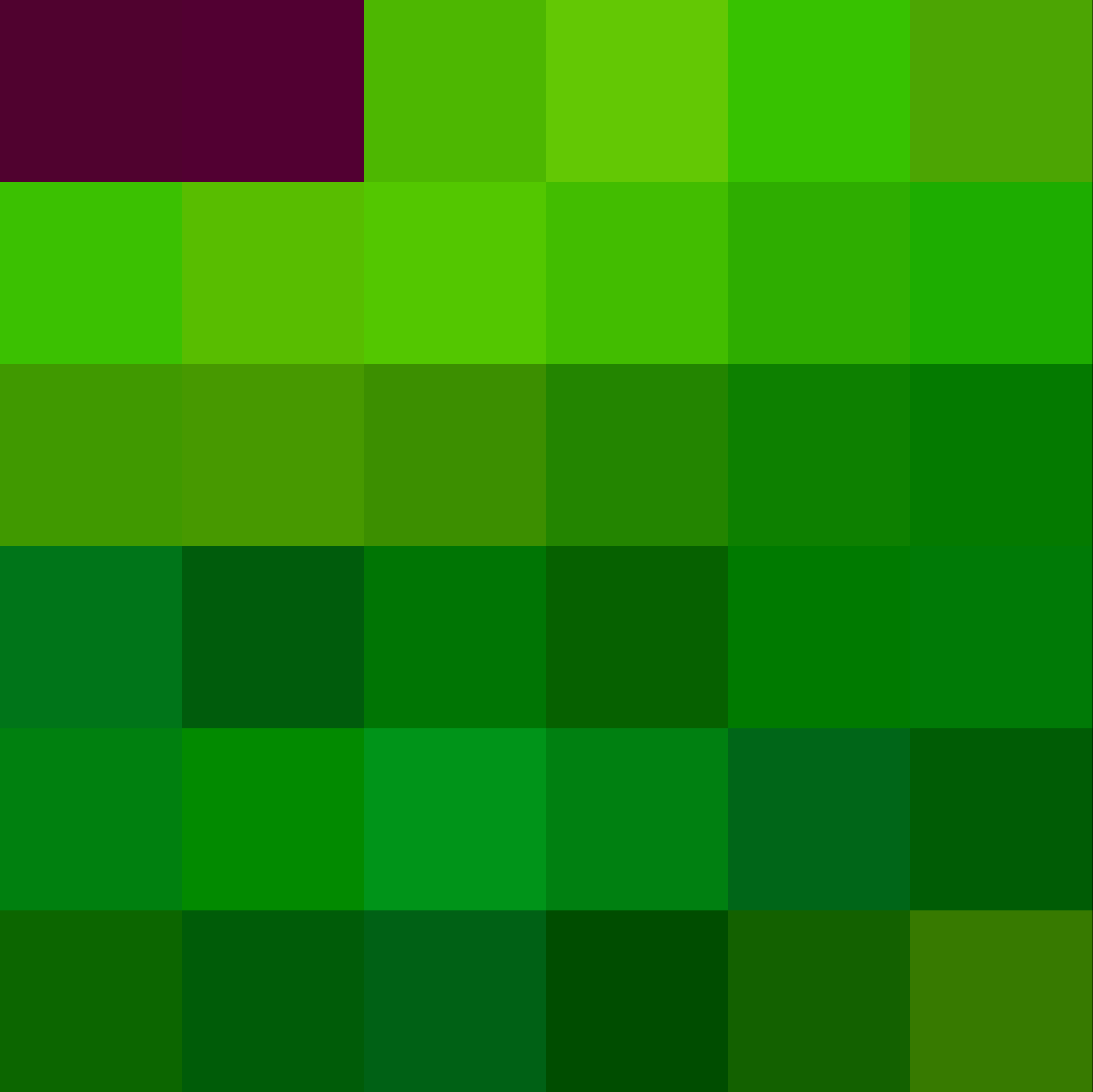
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some orange, some red, a bit of yellow, a little bit of cyan, a little bit of blue, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



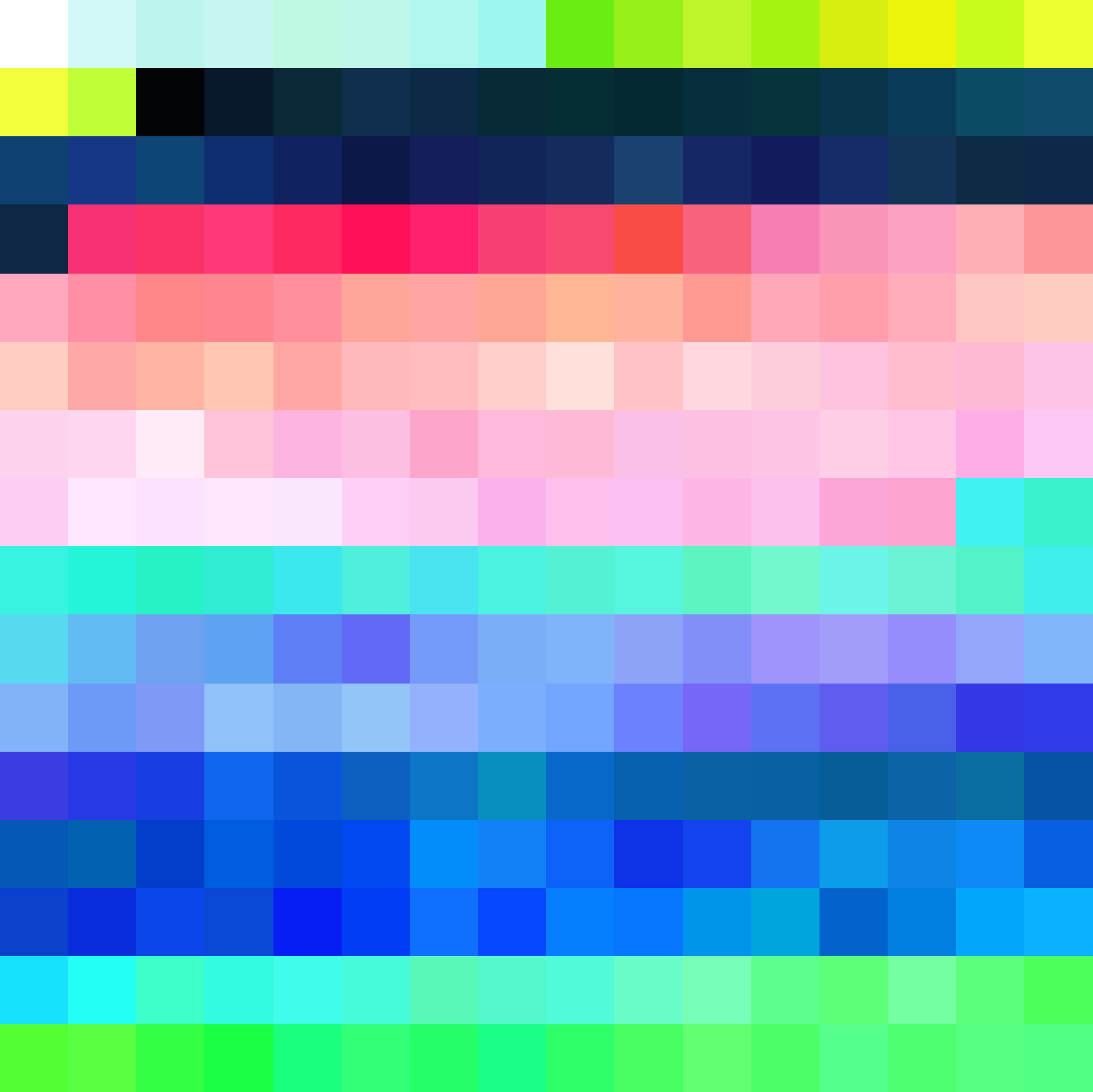
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has some rose, and a little bit of purple in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some purple, some green, a bit of orange, a little bit of rose, a little bit of red, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of indigo in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of magenta in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some green, some red, a bit of magenta, a bit of rose, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



A grid of 25 blocks. It's mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.



A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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