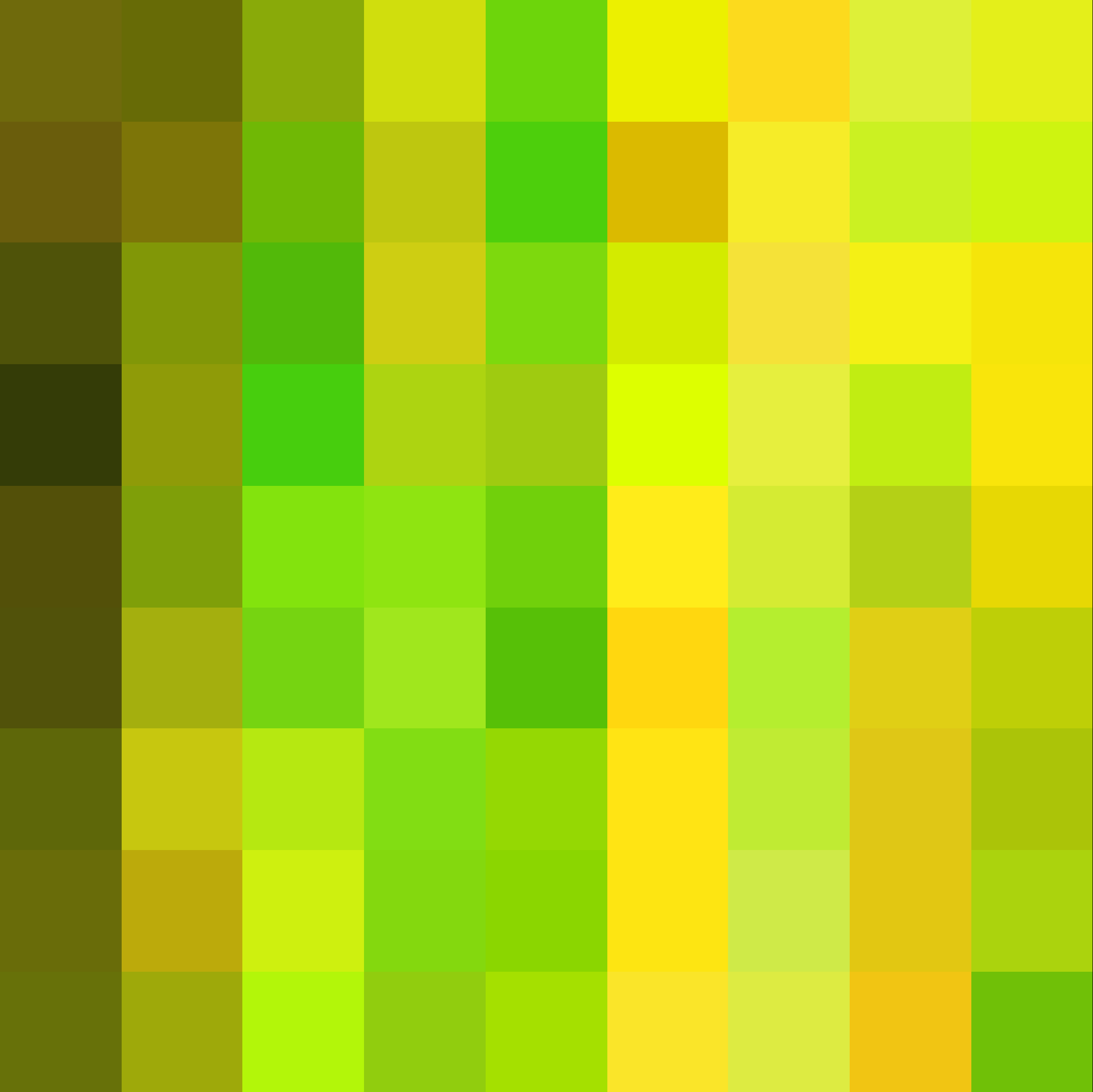


100 random pixel gradients

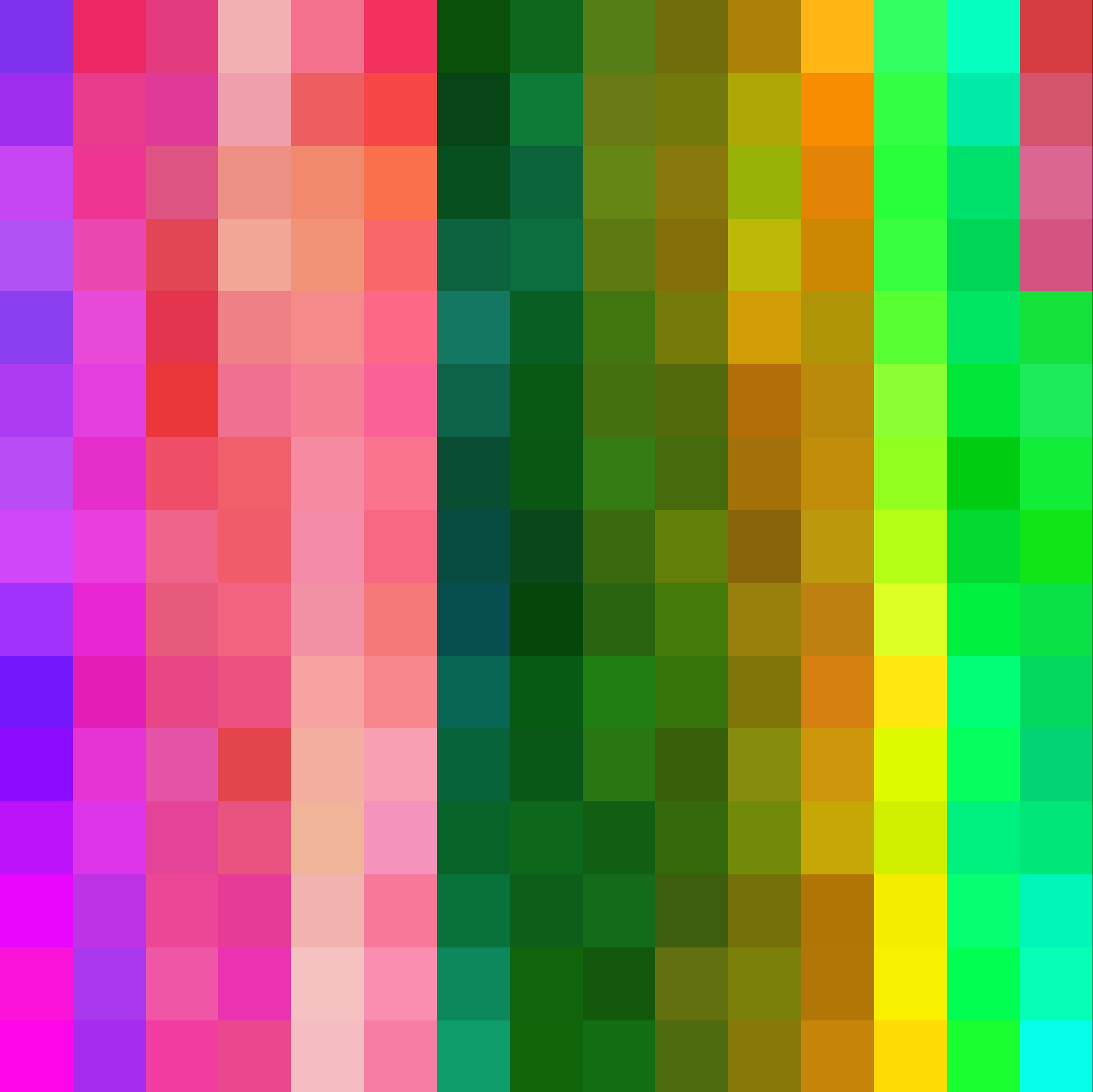
Vasilis van Gemert - 20-01-2022



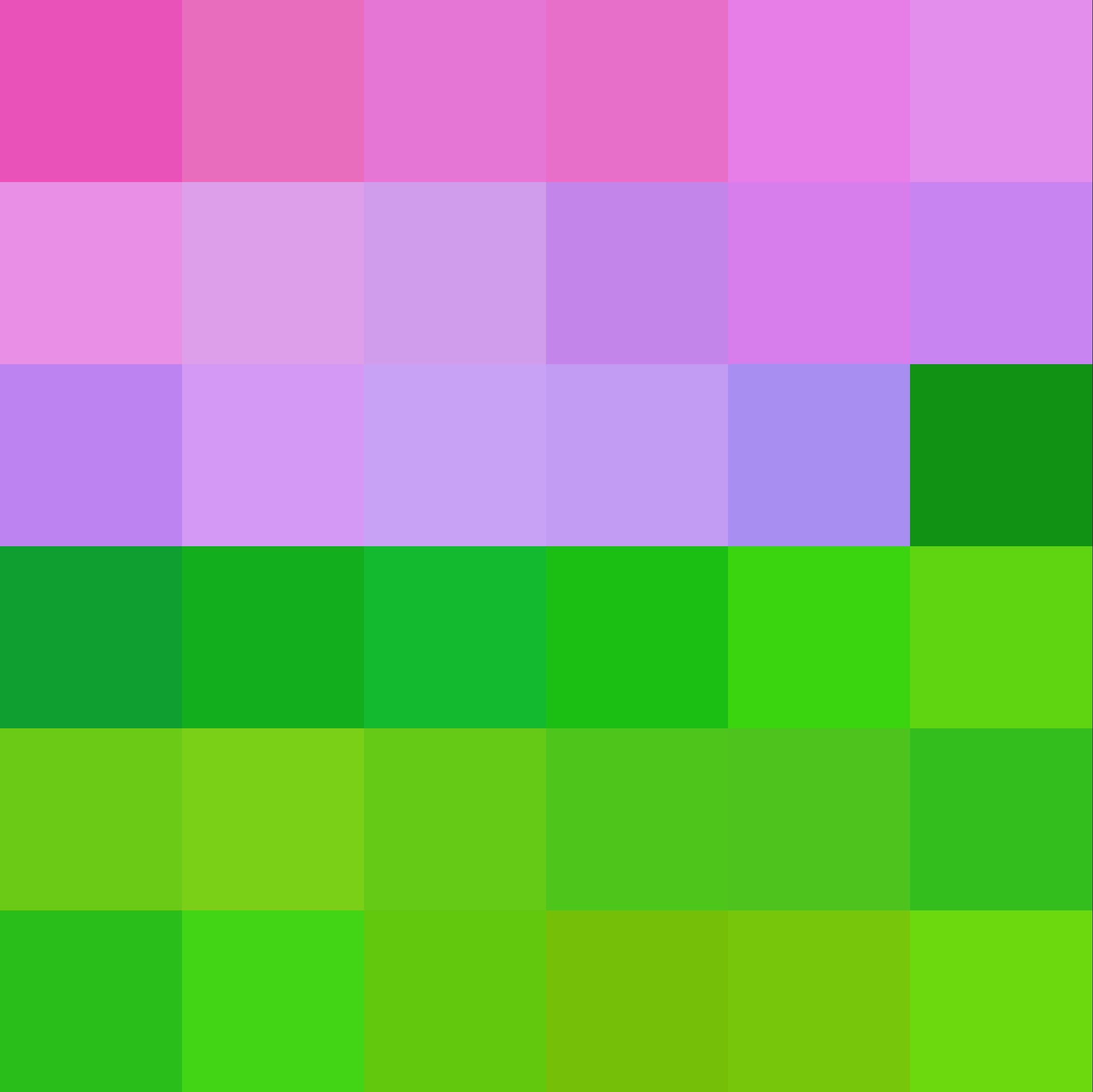
A colourful grid of 121 blocks. It's mostly yellow, and it also has quite some orange, quite some green, a bit of red, and a bit of lime in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly yellow, and it also has quite some green, and some lime in it.



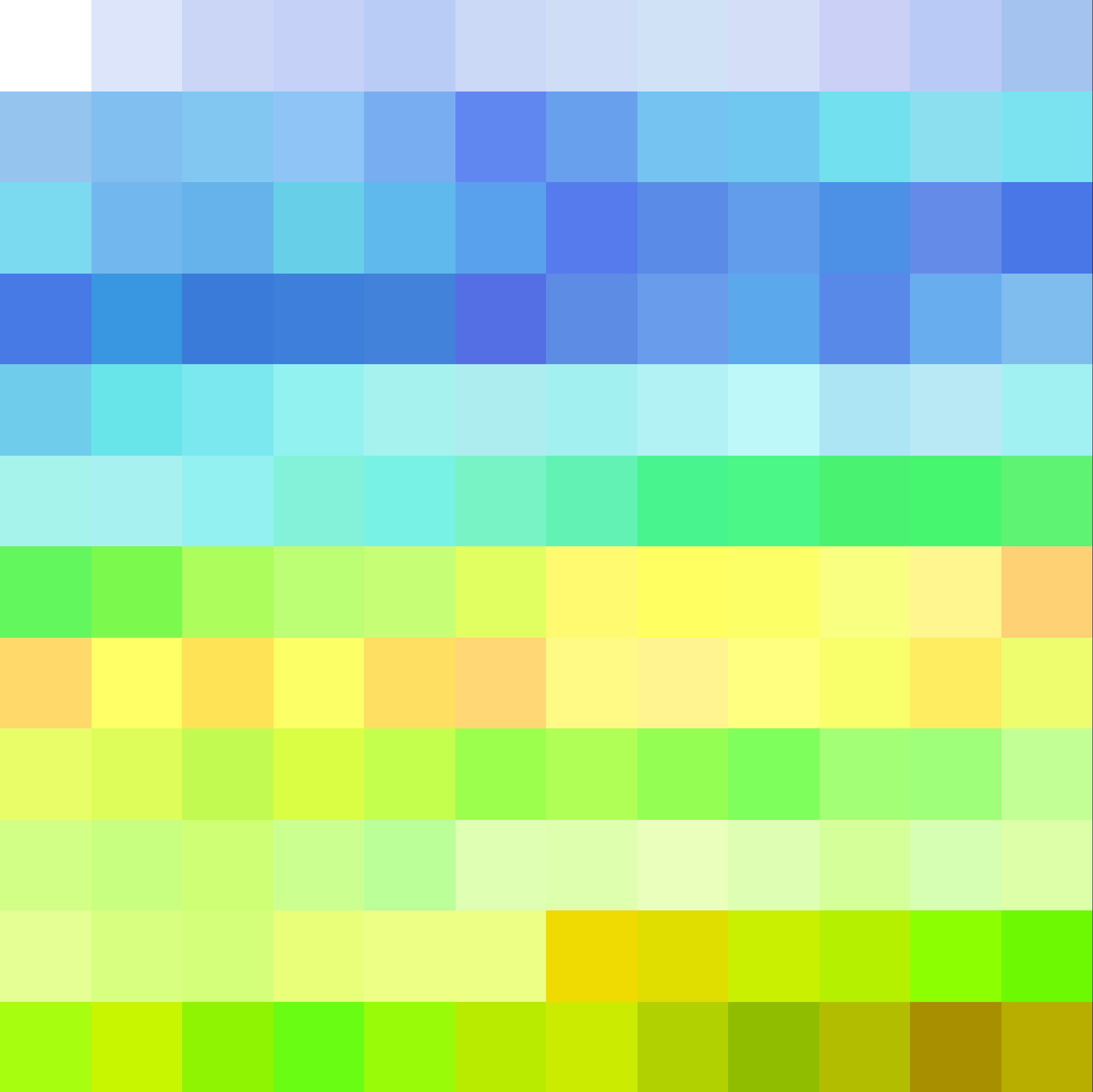
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some red, some yellow, a bit of rose, a bit of orange, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.



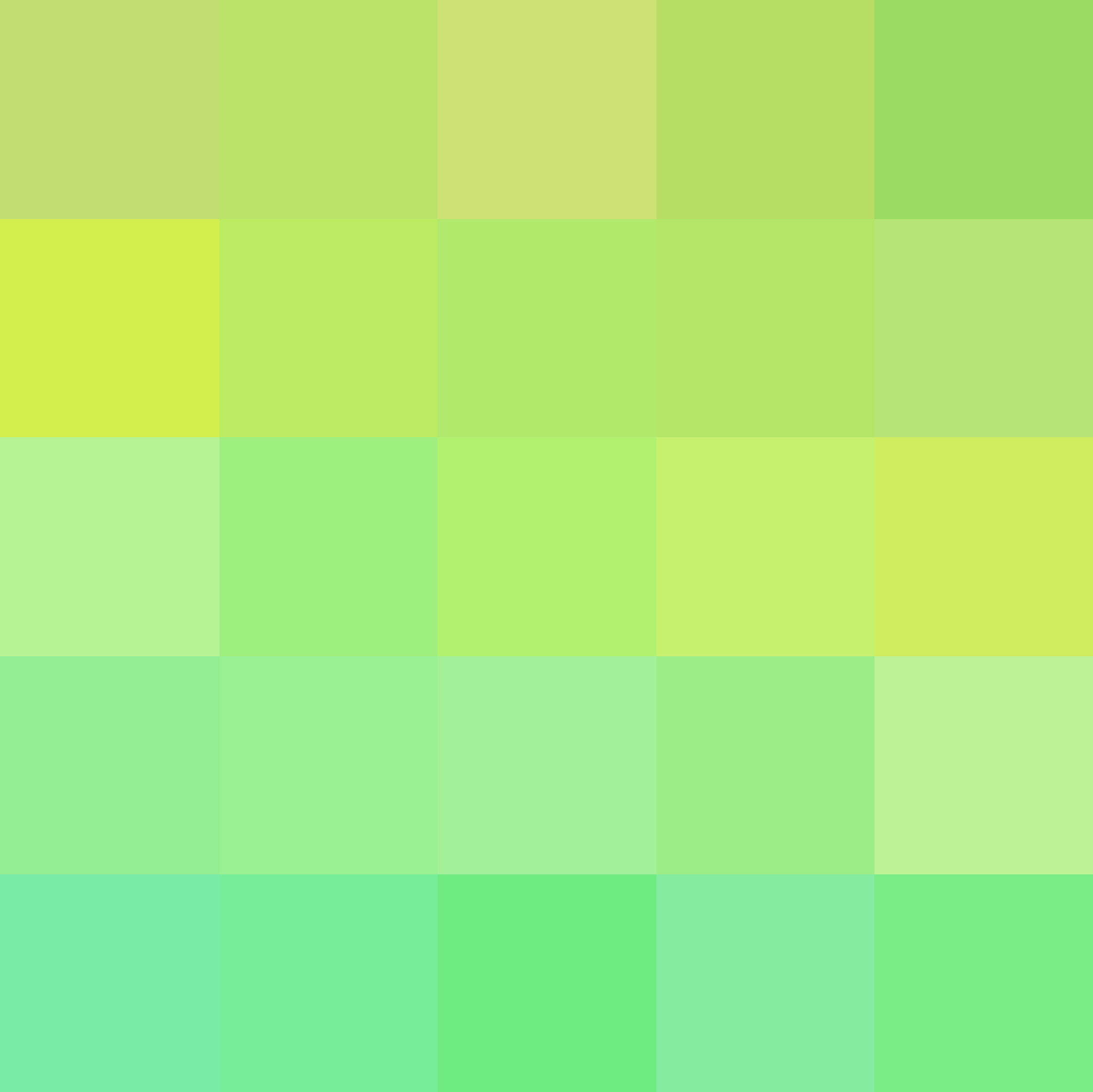
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some purple, a little bit of violet, and a little bit of indigo in it.



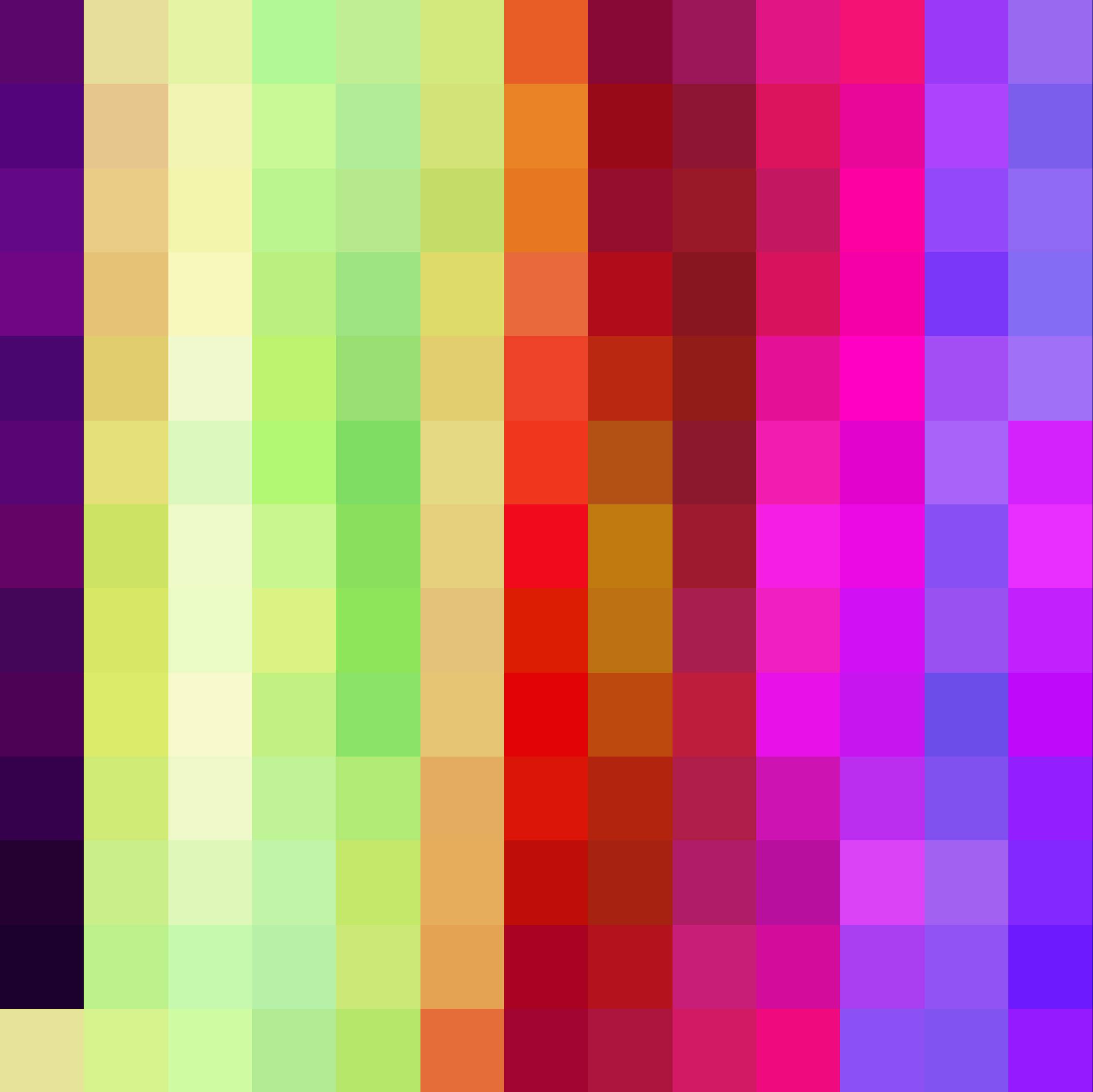
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has a bit of rose, a bit of orange, a bit of magenta, and a tiny bit of purple in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some yellow, some cyan, a bit of lime, and a tiny bit of orange in it.



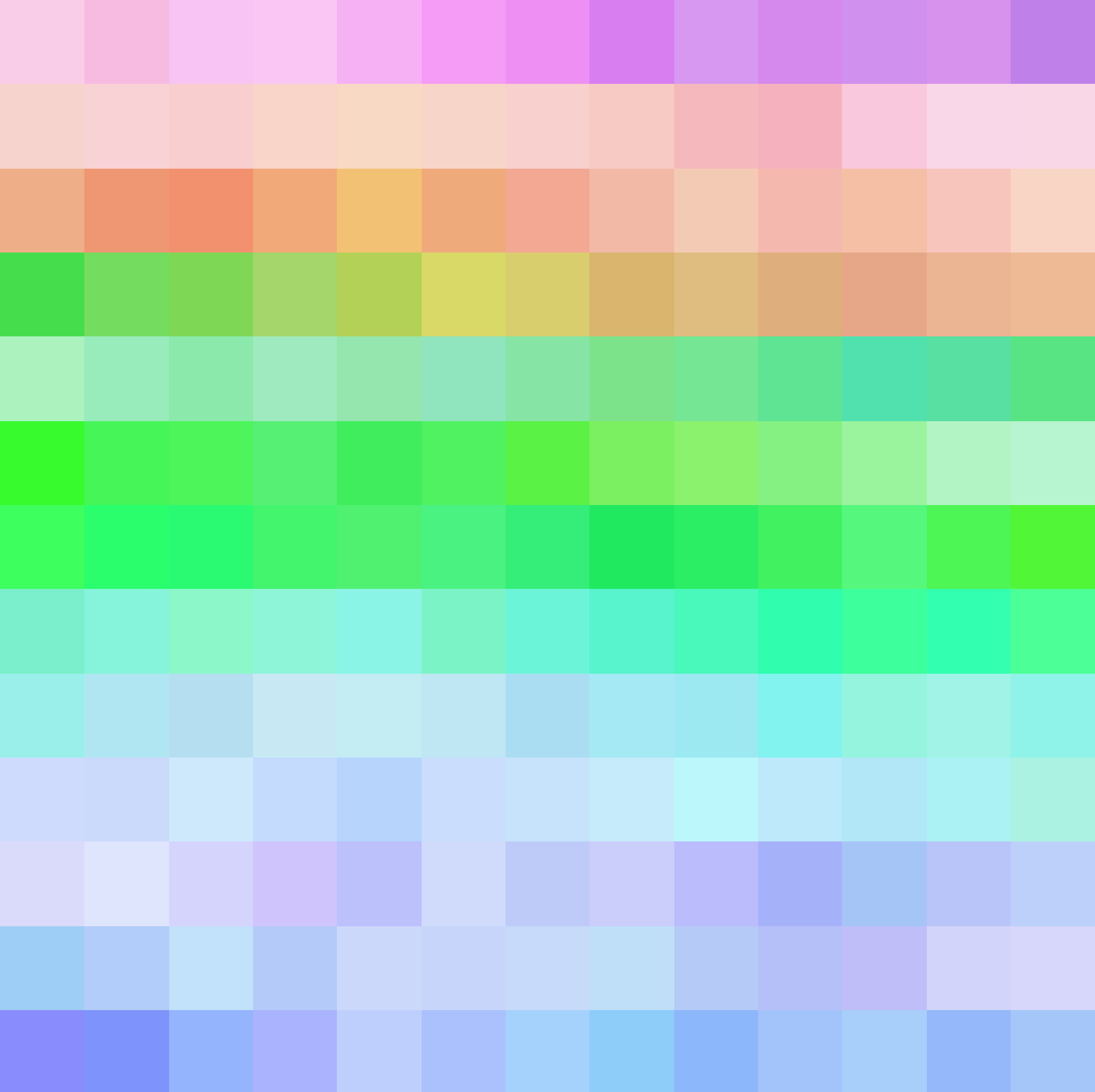
The gradient in this 5 by 5 pixel grid is mostly green, but it also has some lime, and a little bit of yellow in it.



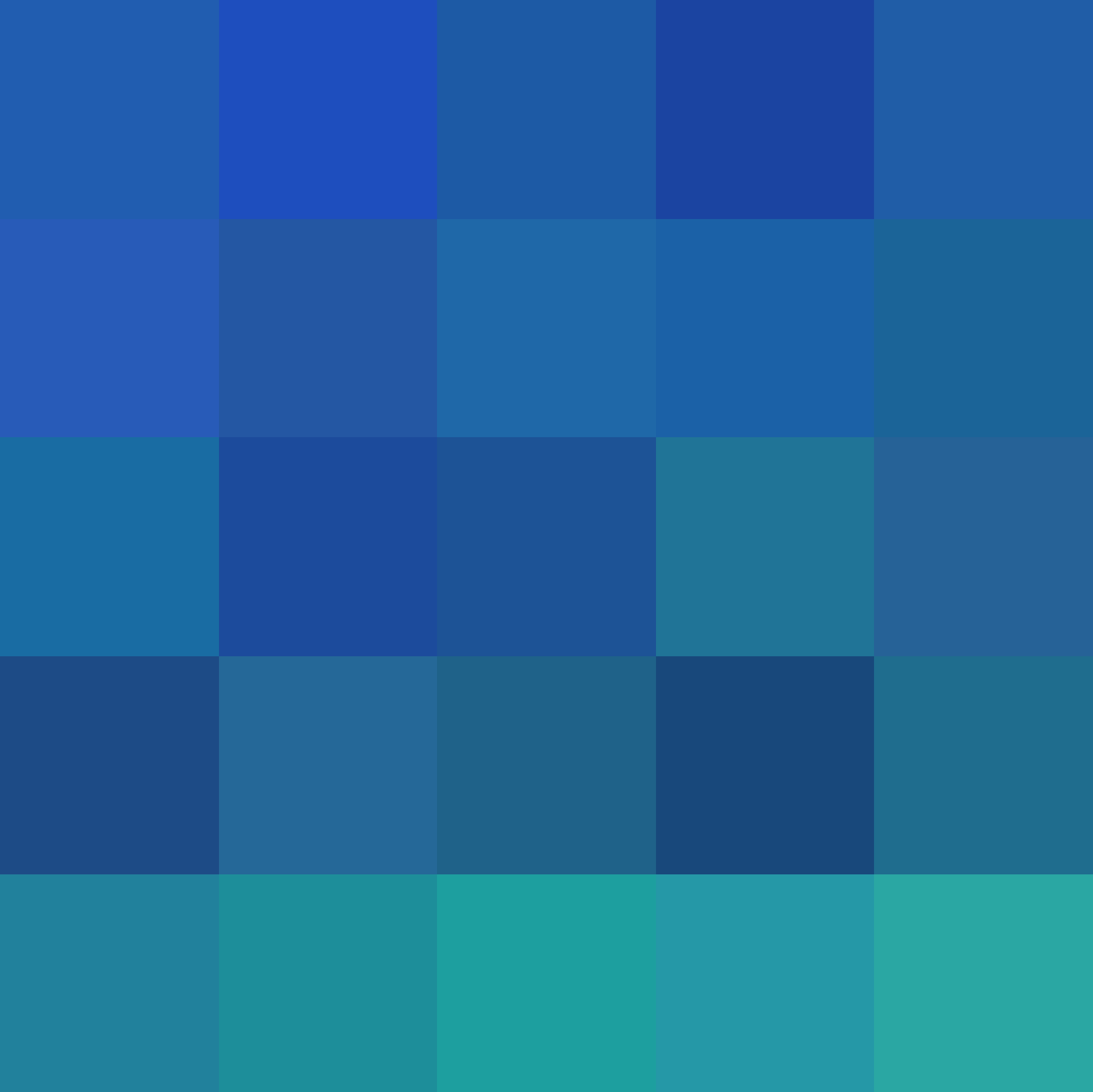
A very, very colourful grid of 169 blocks. It's mostly red, and it also has some green, a bit of orange, a bit of yellow, a bit of purple, a bit of lime, a tiny bit of magenta, and a tiny bit of violet in it.



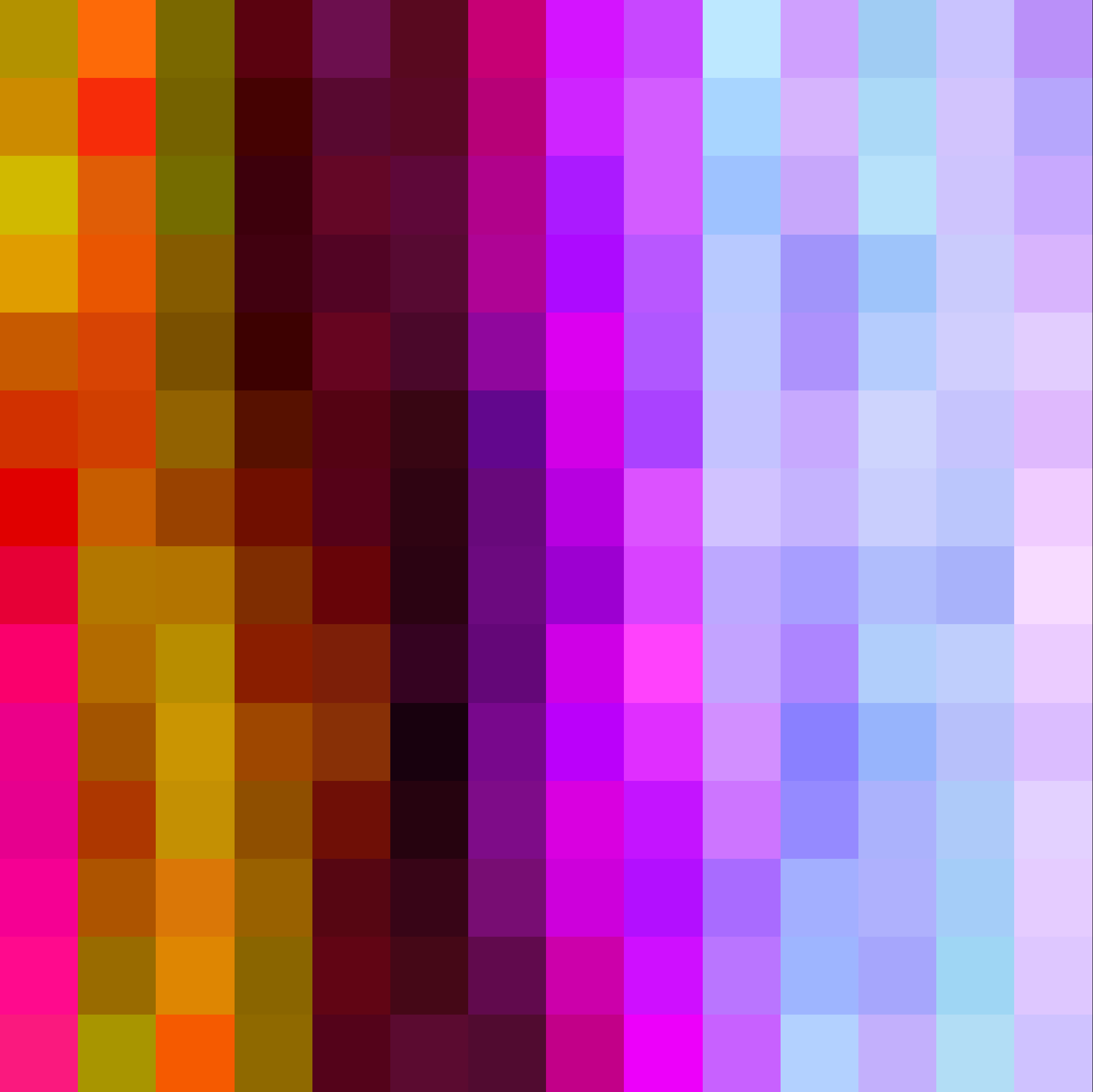
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some purple, some indigo, a bit of blue, and a little bit of violet in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some blue, a bit of orange, a bit of cyan, a bit of red, a little bit of magenta, a little bit of purple, a tiny bit of rose, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



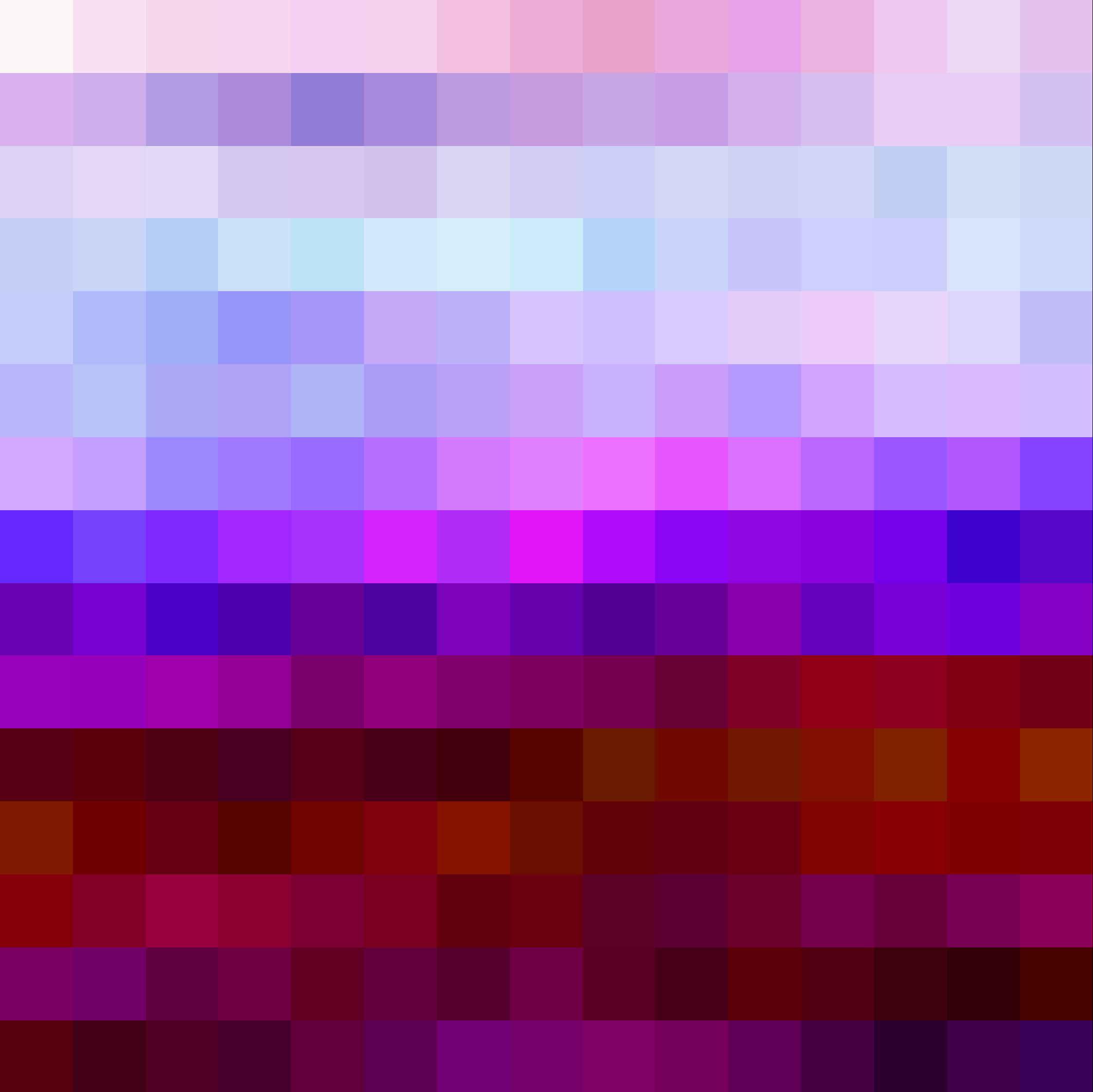
A two tone grid of 25 blocks. It's mostly blue, but it also has quite some cyan in it.



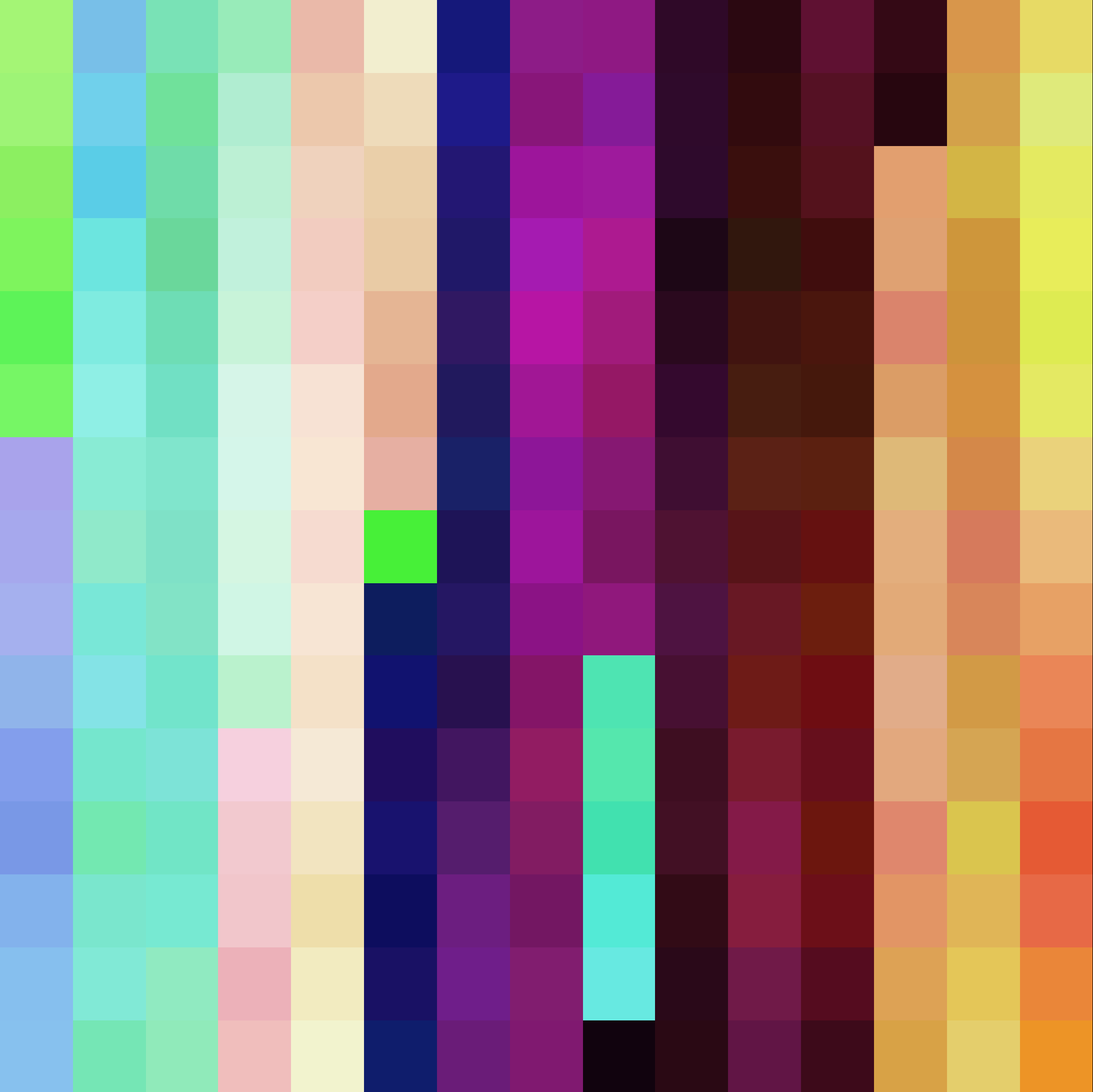
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some purple, some blue, some magenta, some rose, a bit of red, a bit of indigo, a bit of violet, and a little bit of yellow in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some rose, some yellow, some magenta, a bit of orange, and a tiny bit of green in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some red, some indigo, some violet, some blue, a bit of rose, and a tiny bit of orange in it.



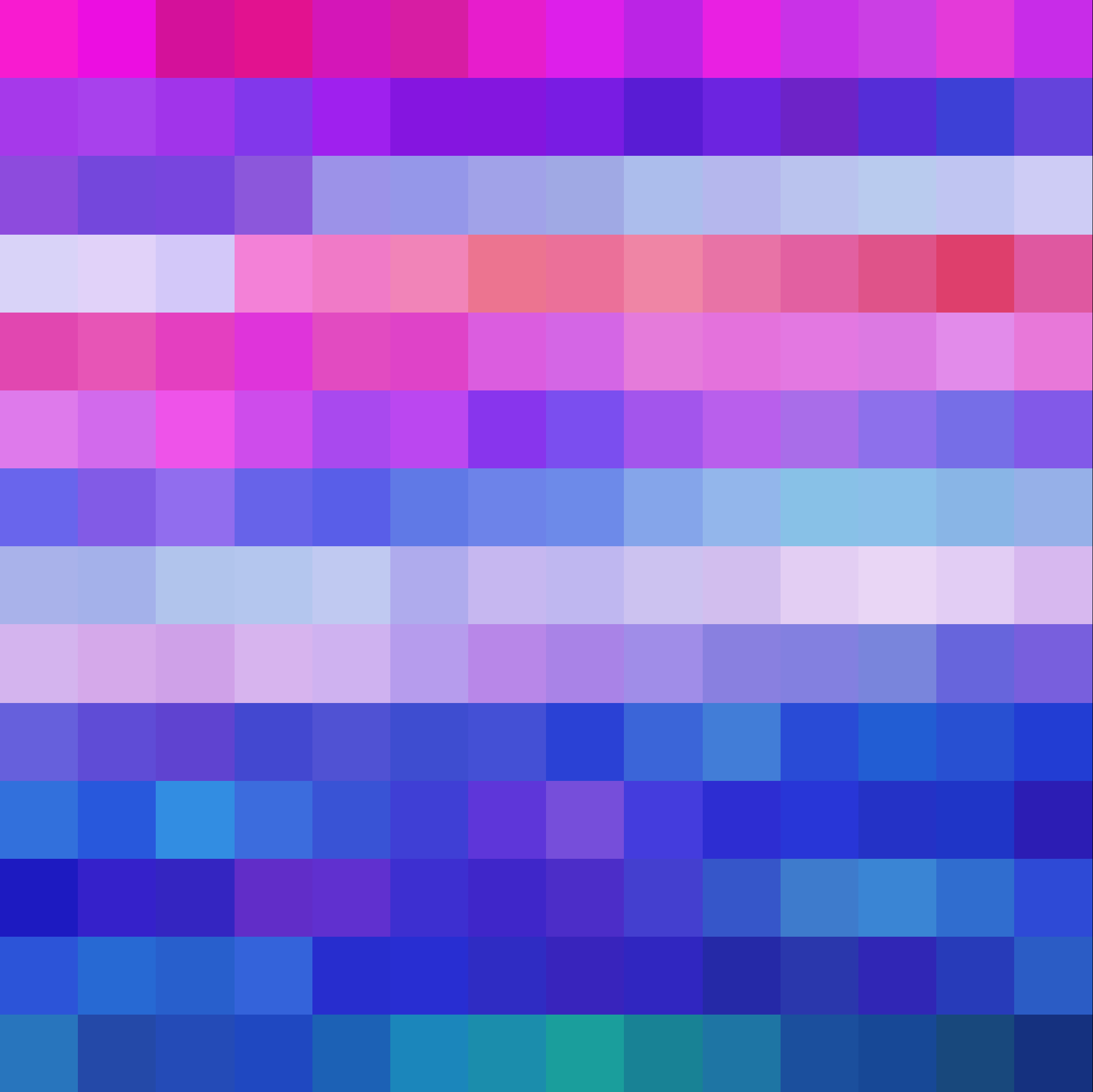
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has some magenta, some red, some green, a bit of cyan, a bit of rose, a bit of blue, a bit of yellow, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



A grid of 25 blocks. It's mostly orange, but it also has quite some yellow, and quite some red in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has some magenta, some cyan, some green, a bit of violet, a little bit of rose, a little bit of blue, a little bit of indigo, a little bit of red, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some purple, a bit of violet, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



Here's a 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some red, quite some orange, some yellow, and a little bit of lime in it.



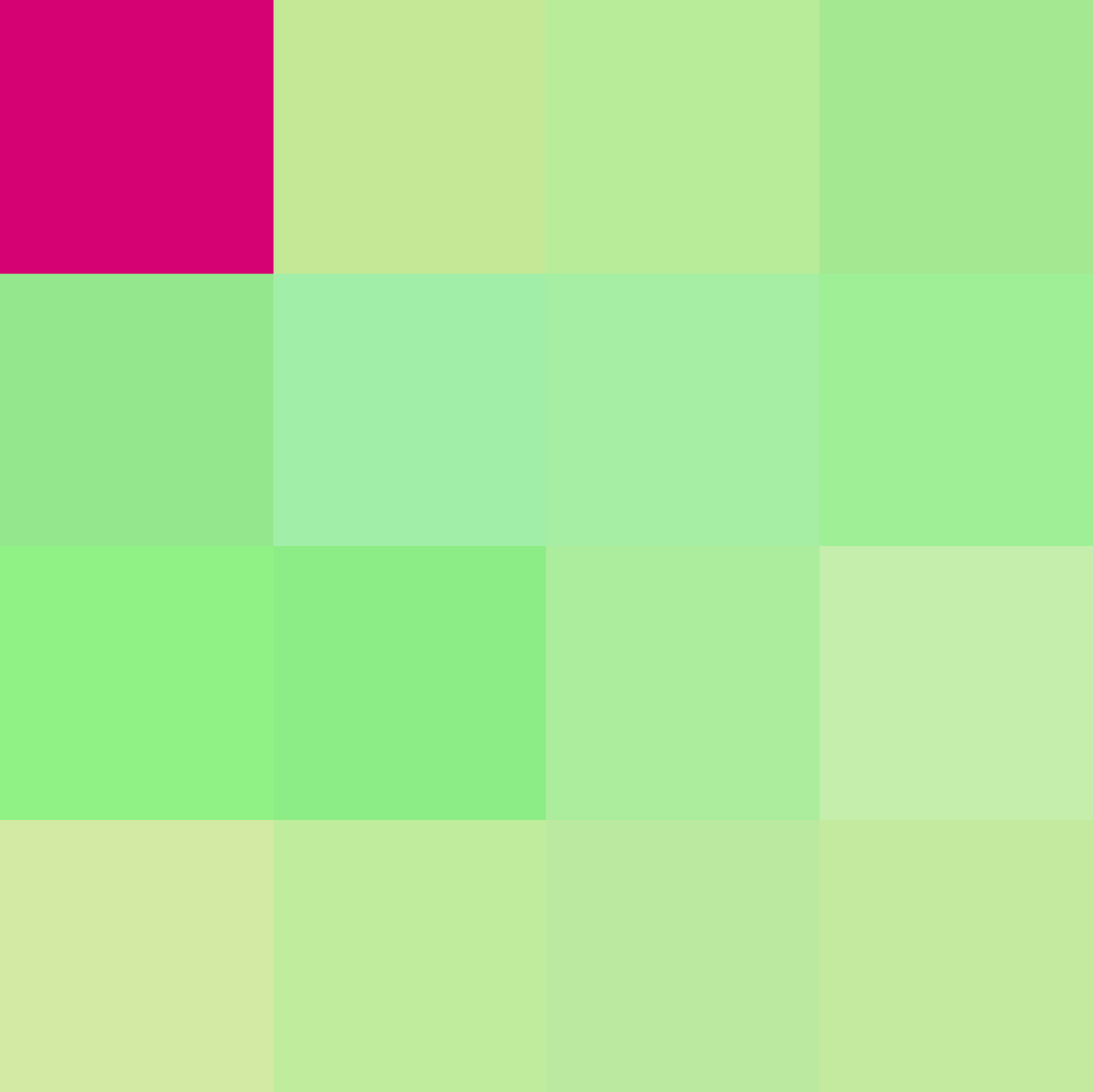
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, and it also has some orange, a little bit of yellow, and a little bit of lime in it.



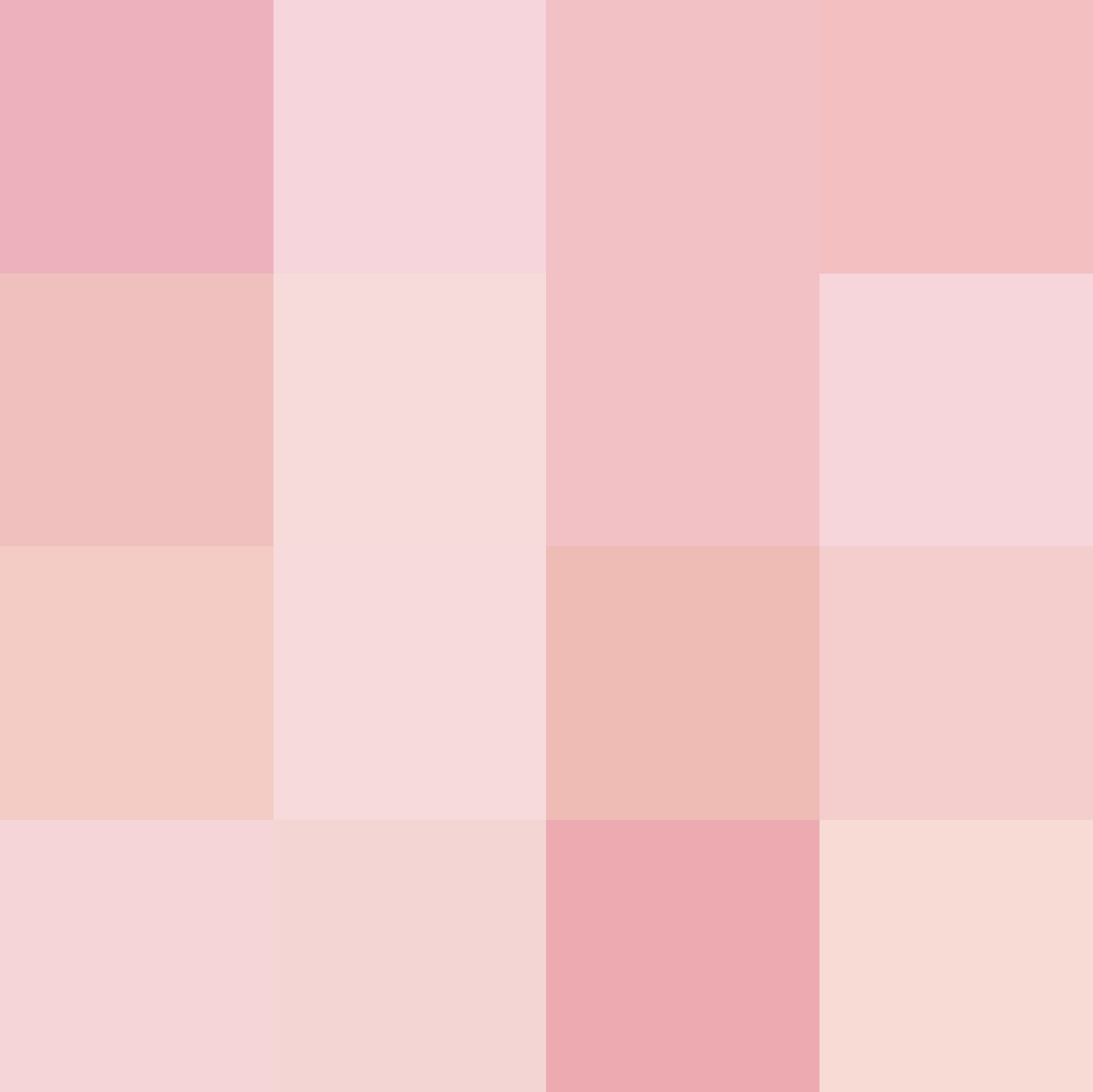
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has a lot of orange, a little bit of red, a little bit of lime, and a tiny bit of green in it.



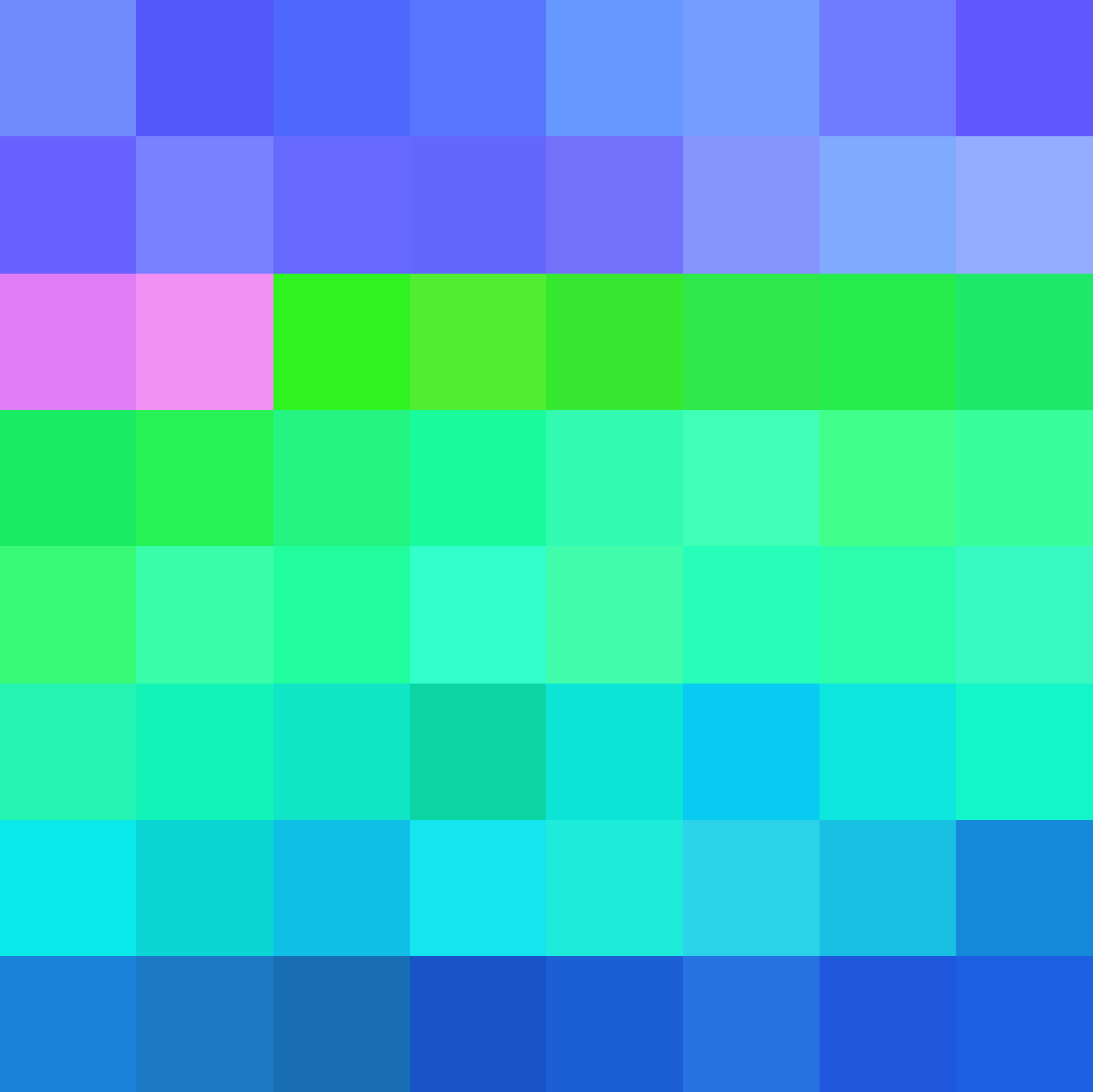
A 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, some green, and some lime in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has a little bit of rose in it.



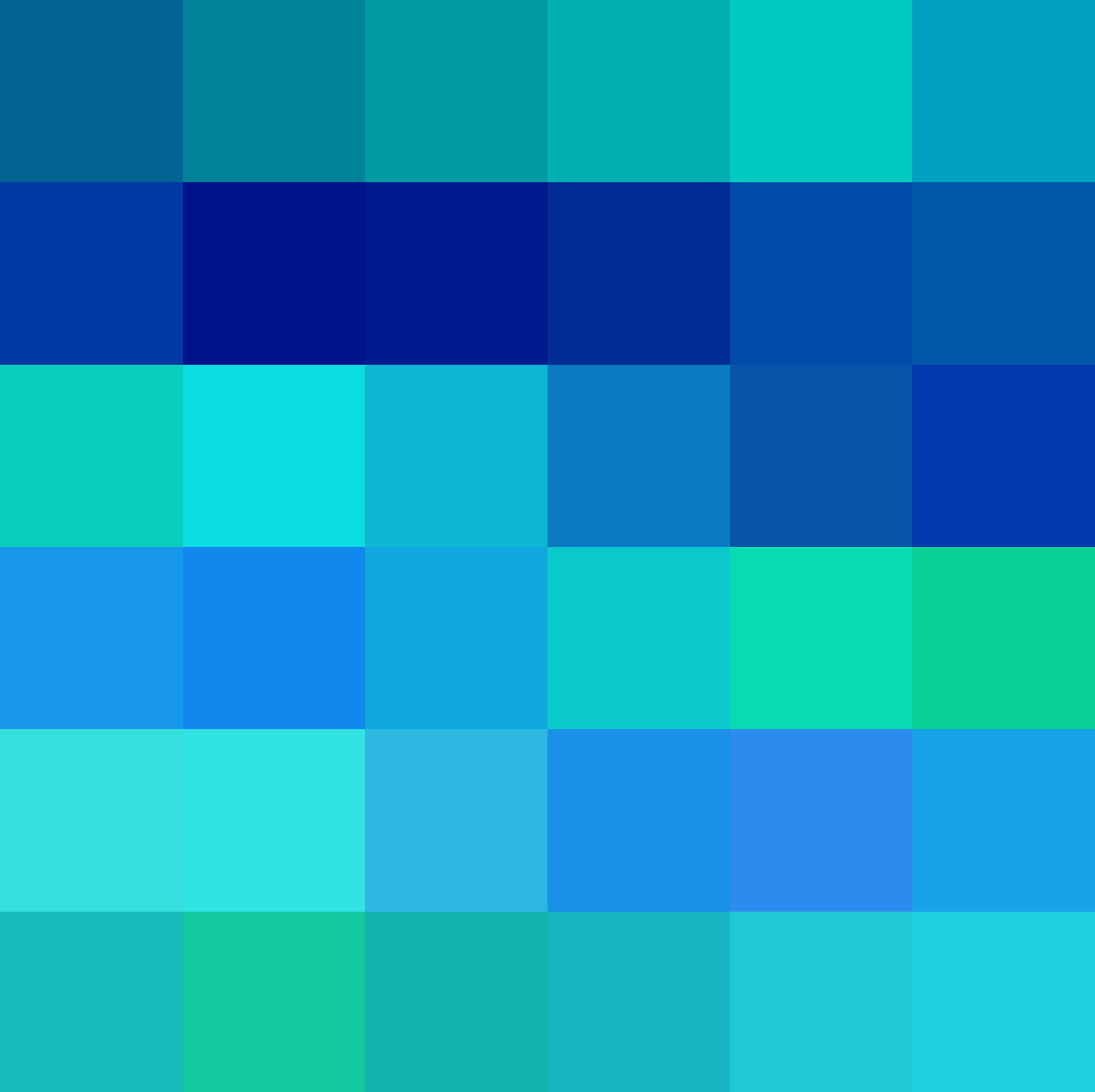
This monochrome gradient, generated in this 4 by 4 pixel grid, is red.



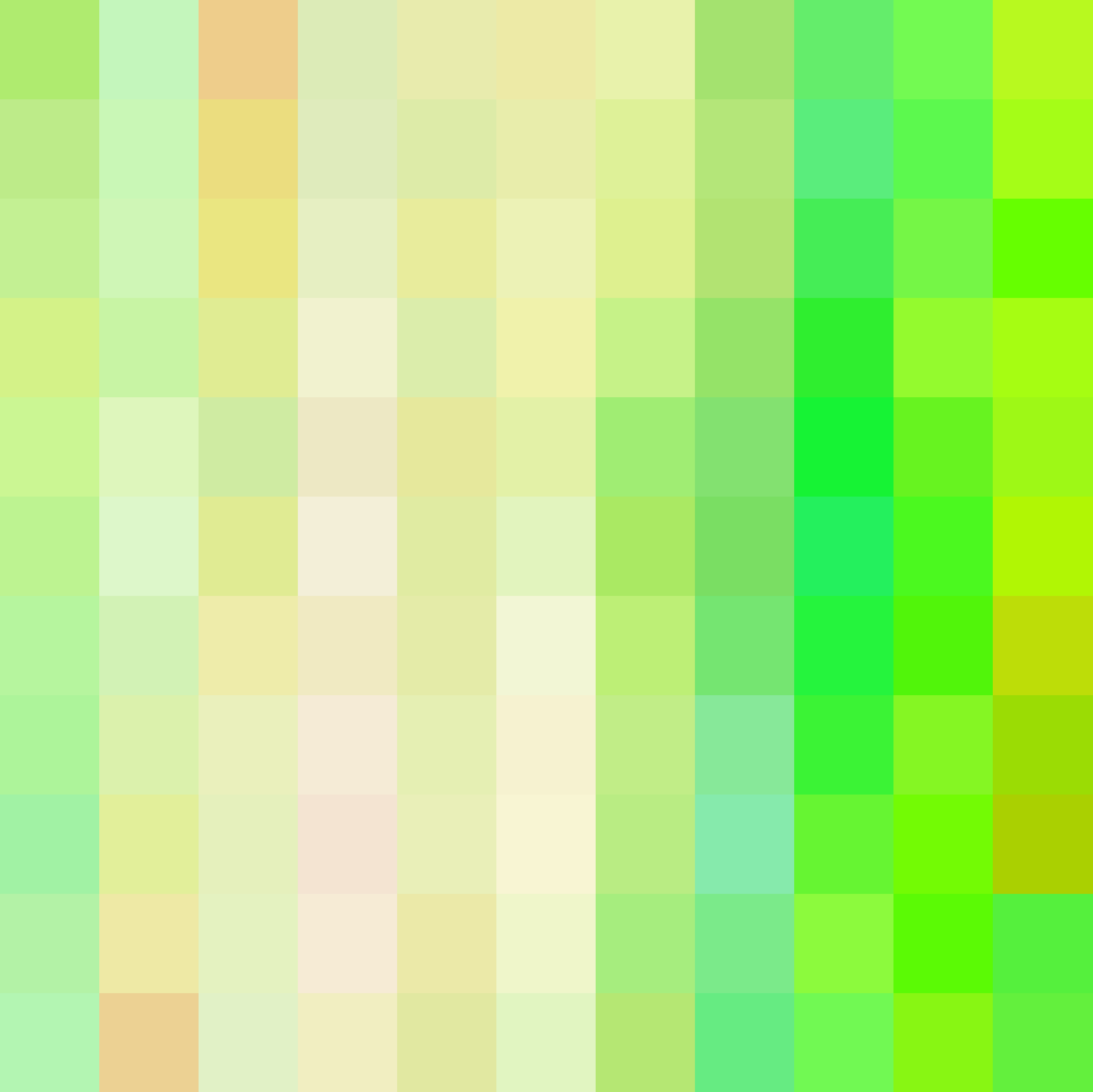
A 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, a tiny bit of purple, and a tiny bit of magenta in it.



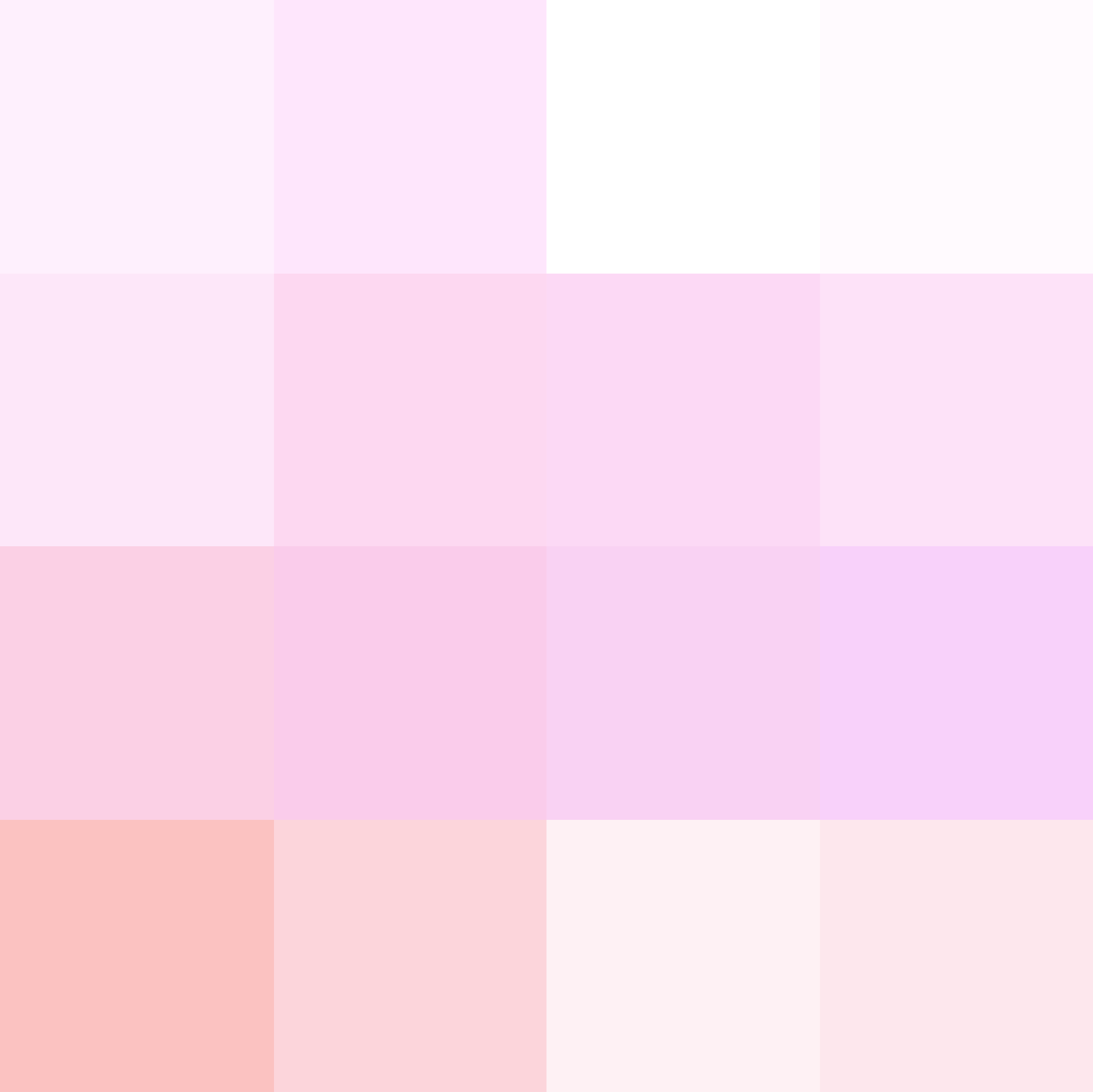
The gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some yellow, and a little bit of red in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



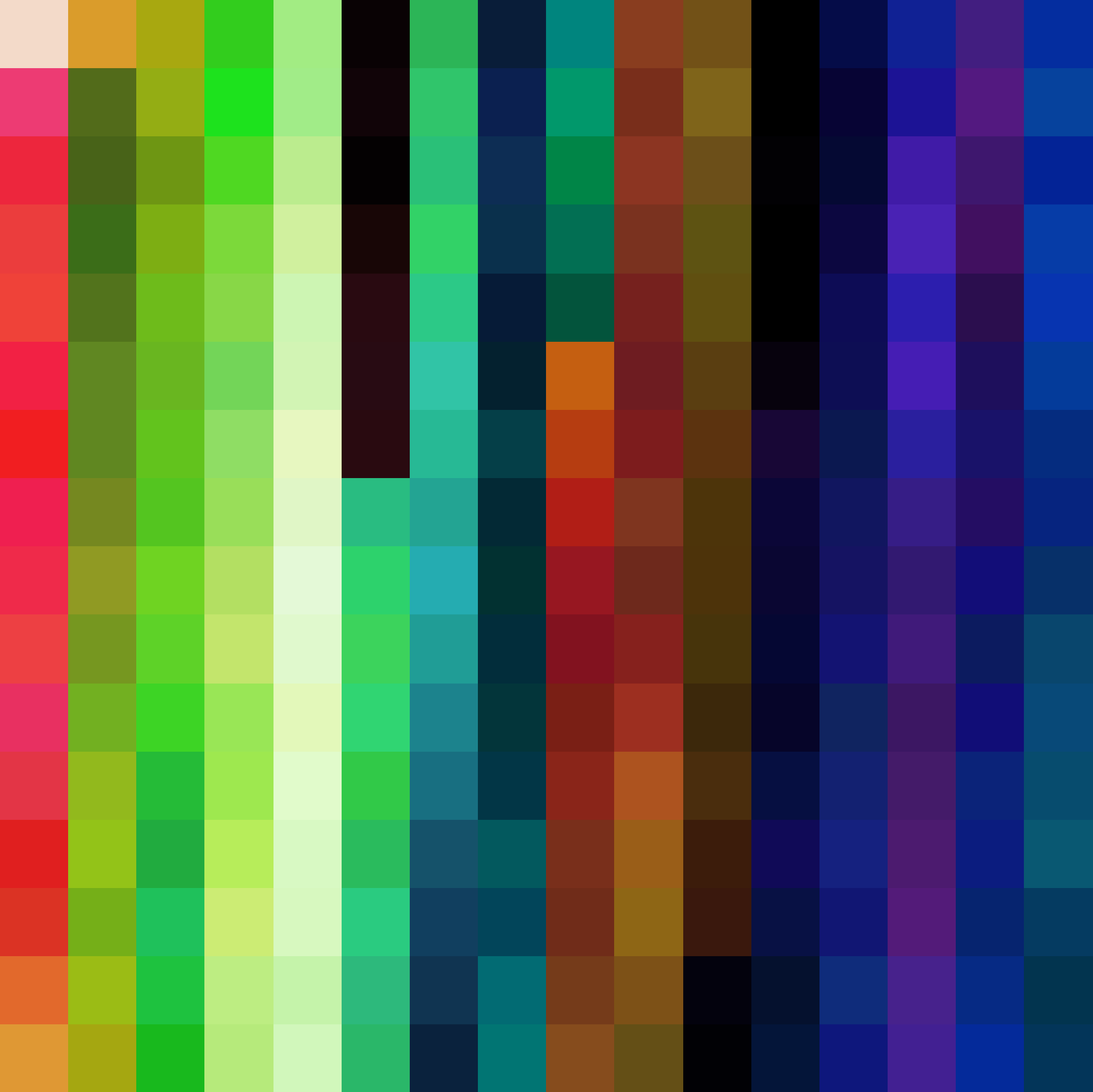
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



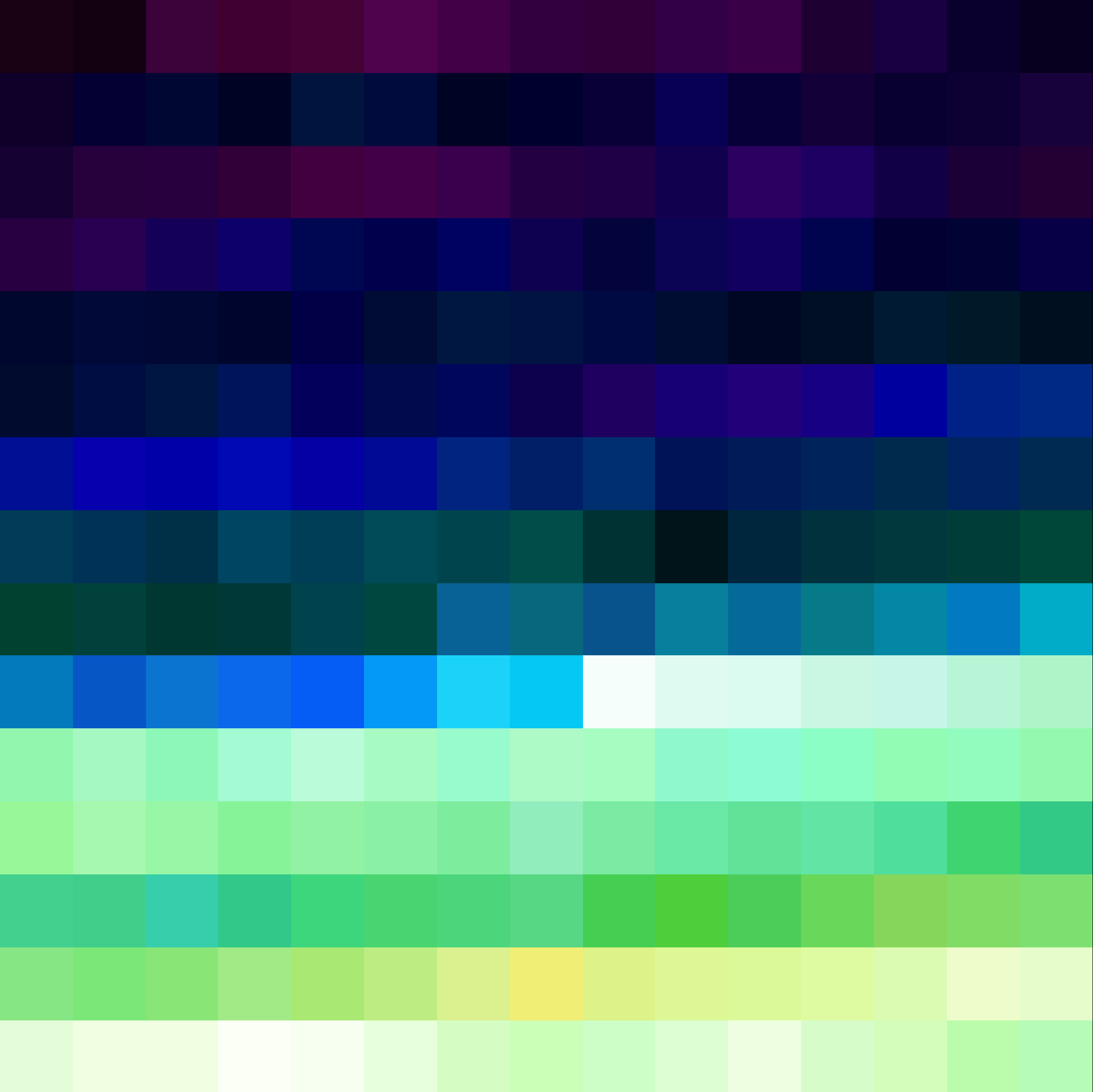
The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has some red, and some rose in it.



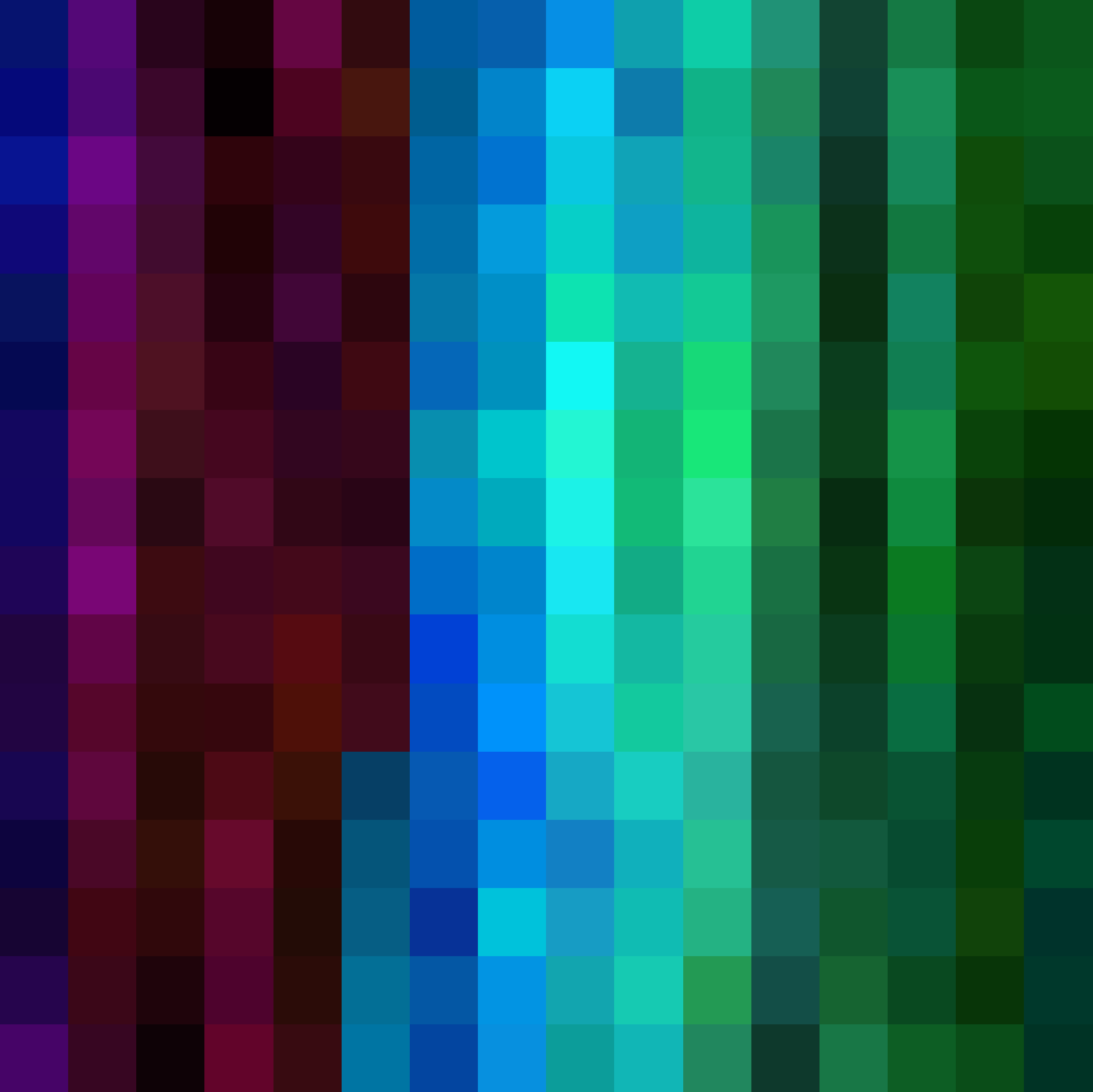
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some cyan, some rose, some magenta, a bit of indigo, a bit of green, a little bit of purple, a little bit of violet, and a little bit of red in it.



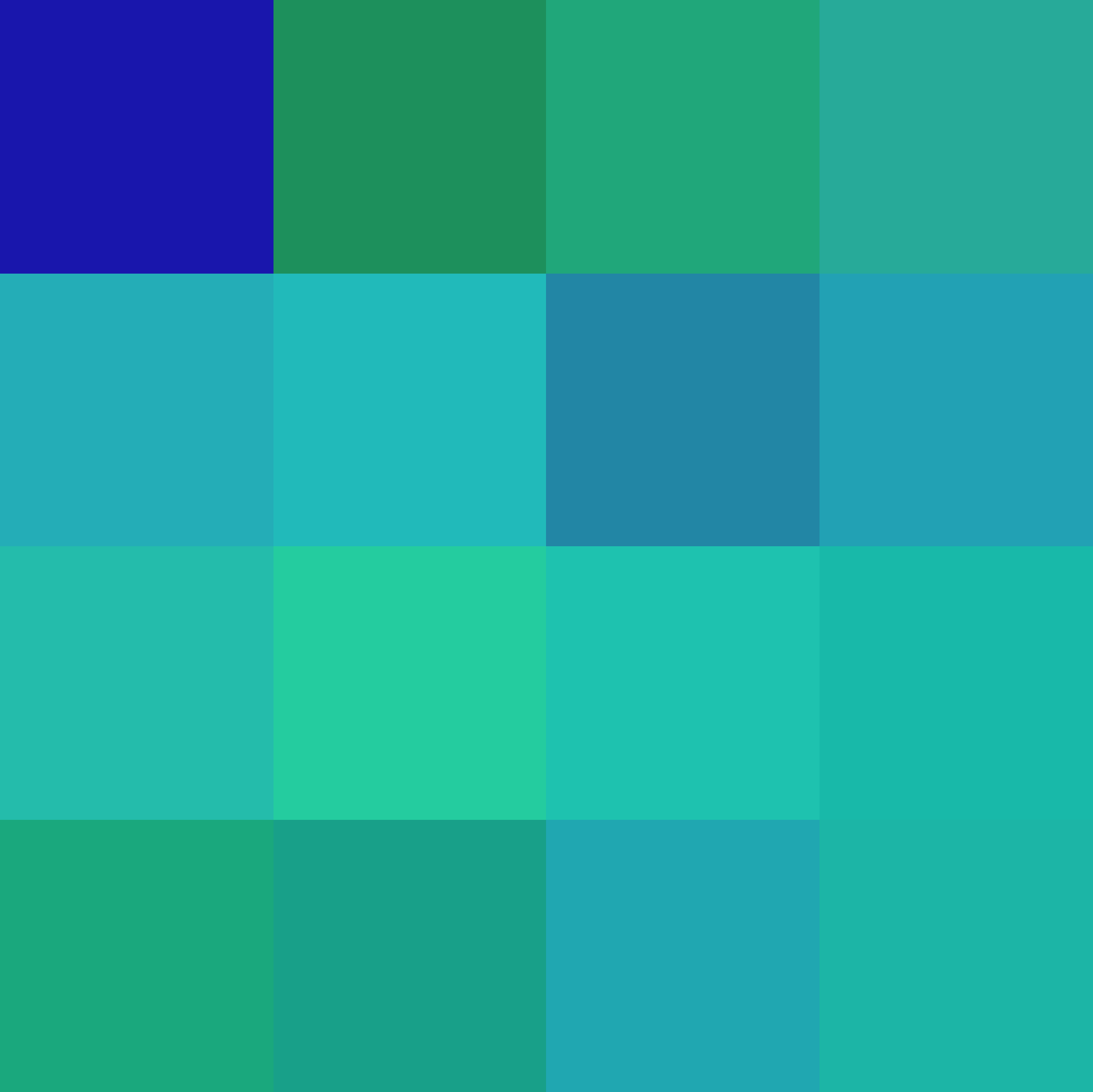
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some red, some indigo, a bit of orange, a little bit of cyan, a little bit of lime, a little bit of violet, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of purple in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some indigo, a bit of cyan, a little bit of magenta, a little bit of purple, a little bit of violet, a little bit of lime, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some cyan, some blue, some red, a bit of rose, a bit of magenta, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has some green, a little bit of indigo, and a little bit of blue in it.



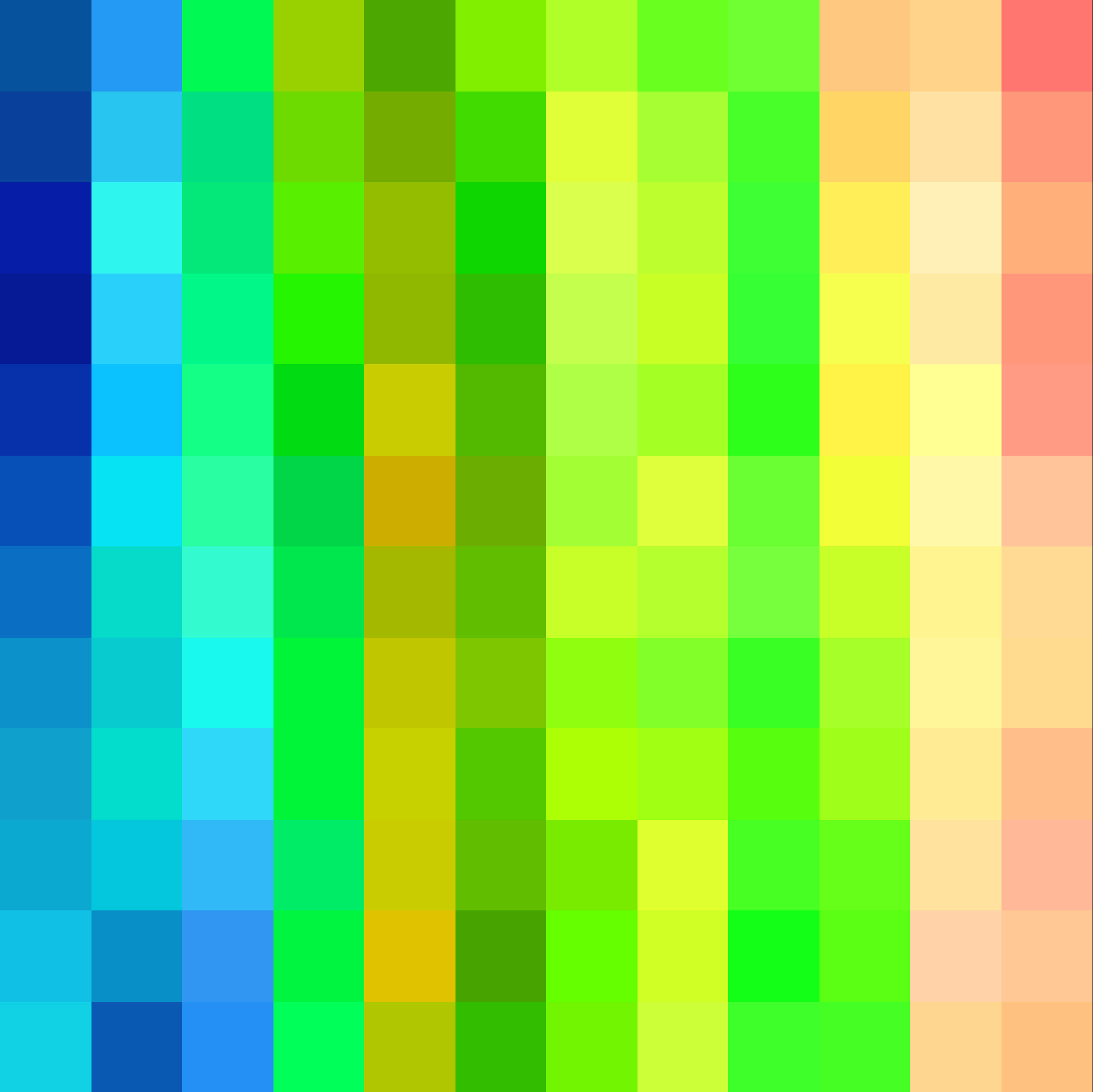
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some green, some rose, some magenta, a little bit of orange, and a tiny bit of cyan in it.



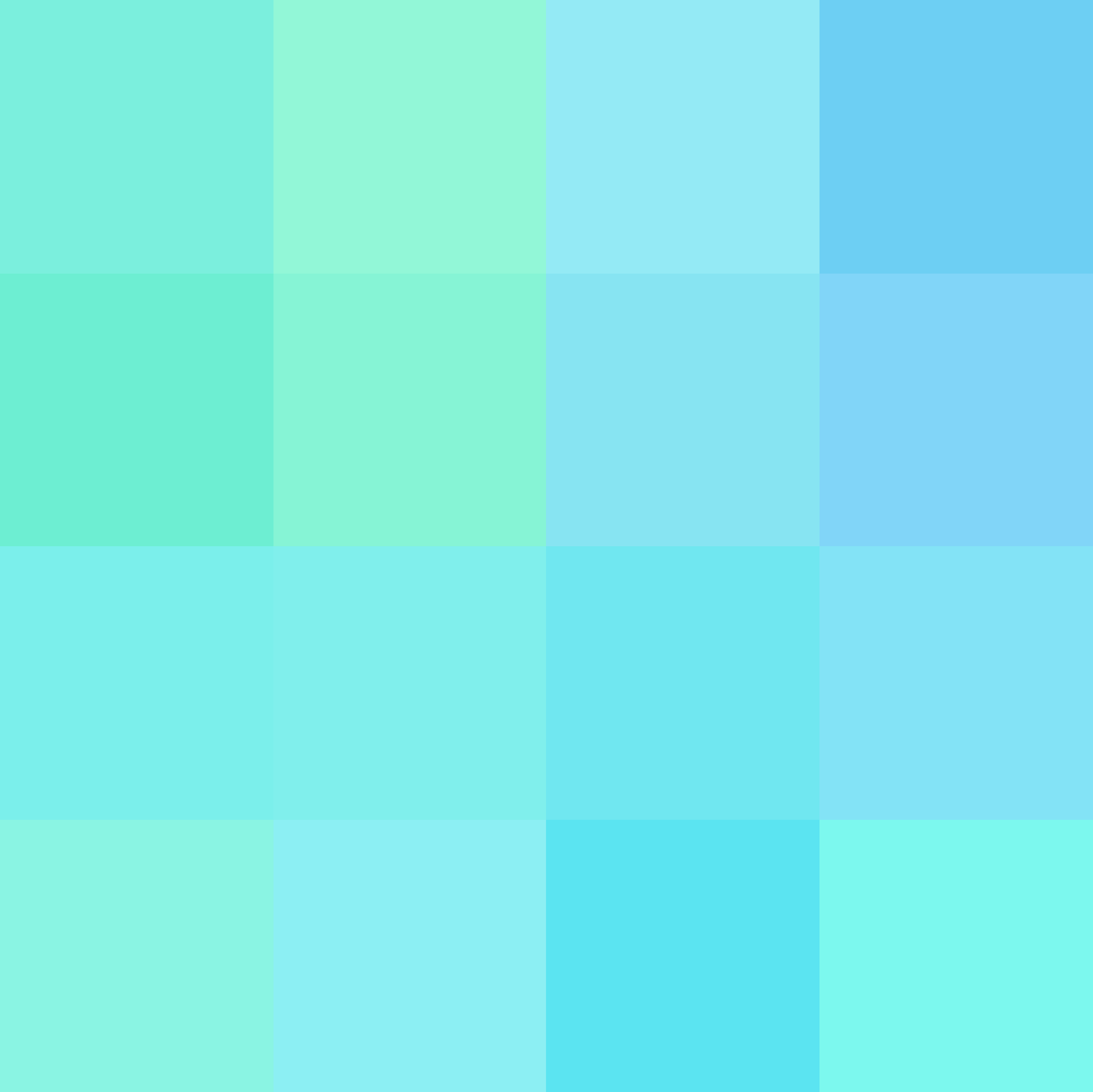
A colourful grid of 64 blocks. It's mostly green, and it also has quite some cyan, some yellow, a bit of lime, and a little bit of orange in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some purple, a bit of yellow, a bit of violet, a little bit of lime, a little bit of cyan, a little bit of orange, a little bit of blue, a little bit of rose, a little bit of red, and a little bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some blue, a bit of orange, a bit of cyan, a bit of lime, and a little bit of red in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has some green, and some blue in it.



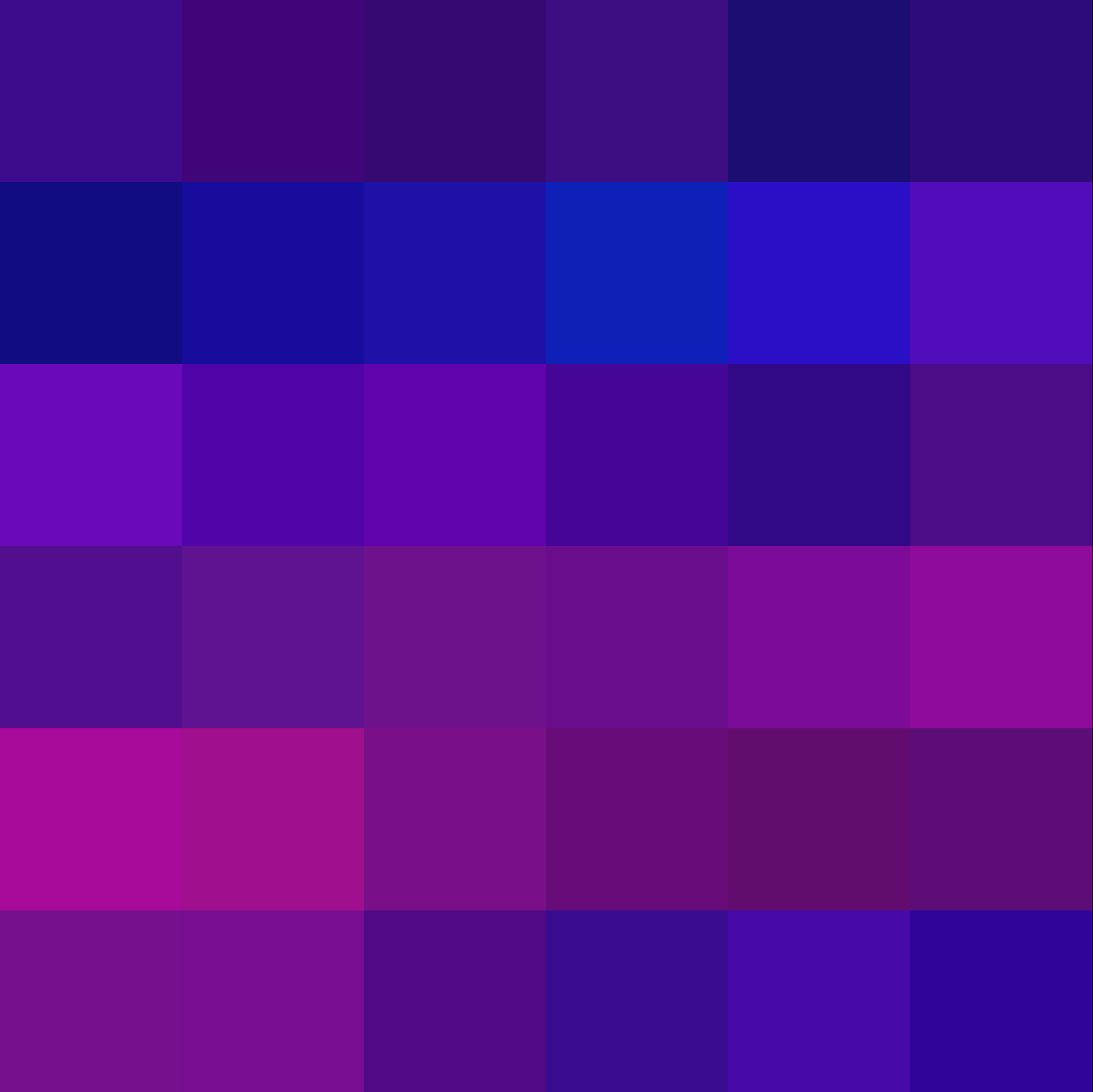
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has some green, some yellow, some lime, and some red in it.



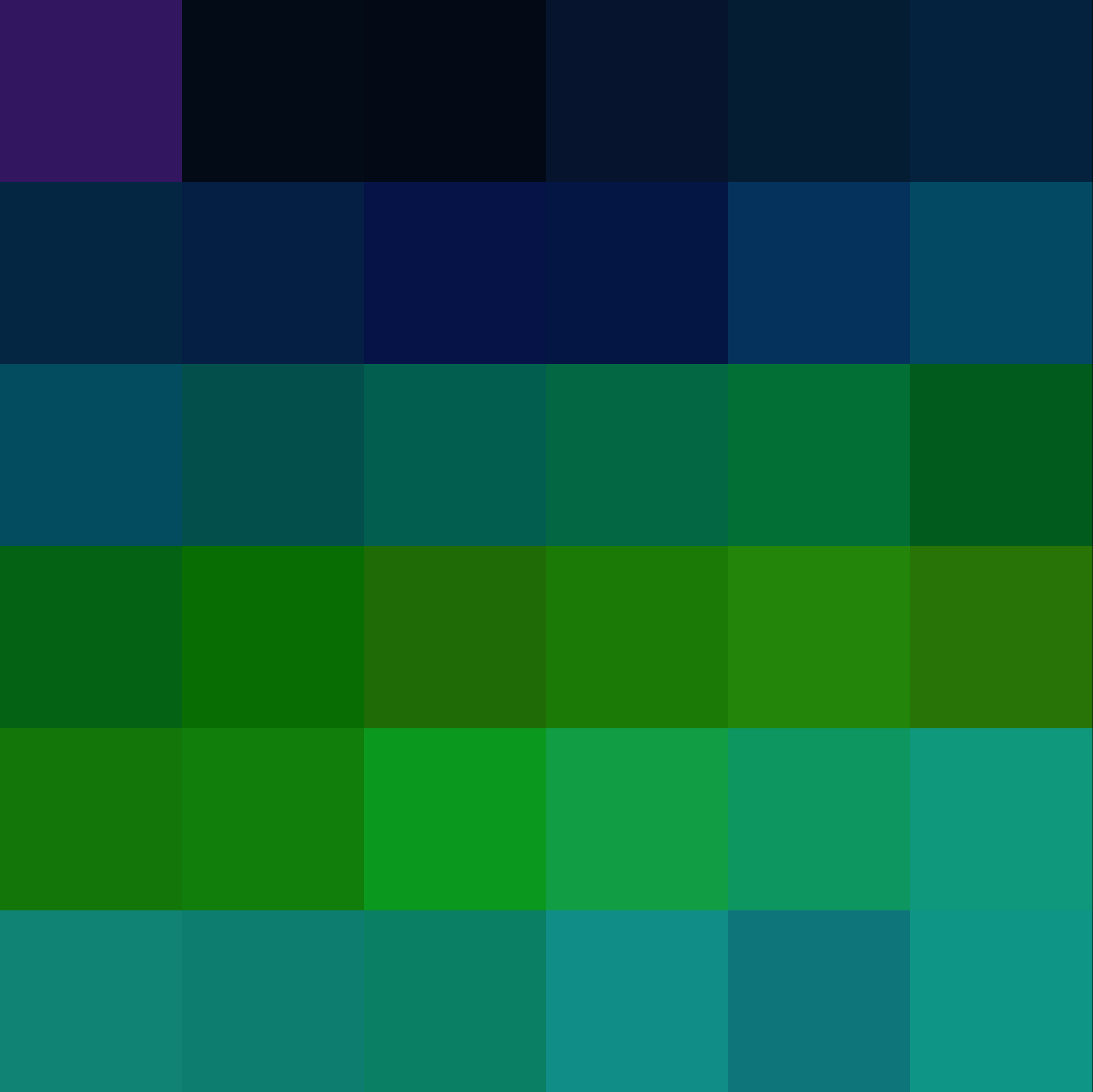
A 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some rose, some magenta, a bit of yellow, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some violet, quite some indigo, some magenta, and a little bit of blue in it.



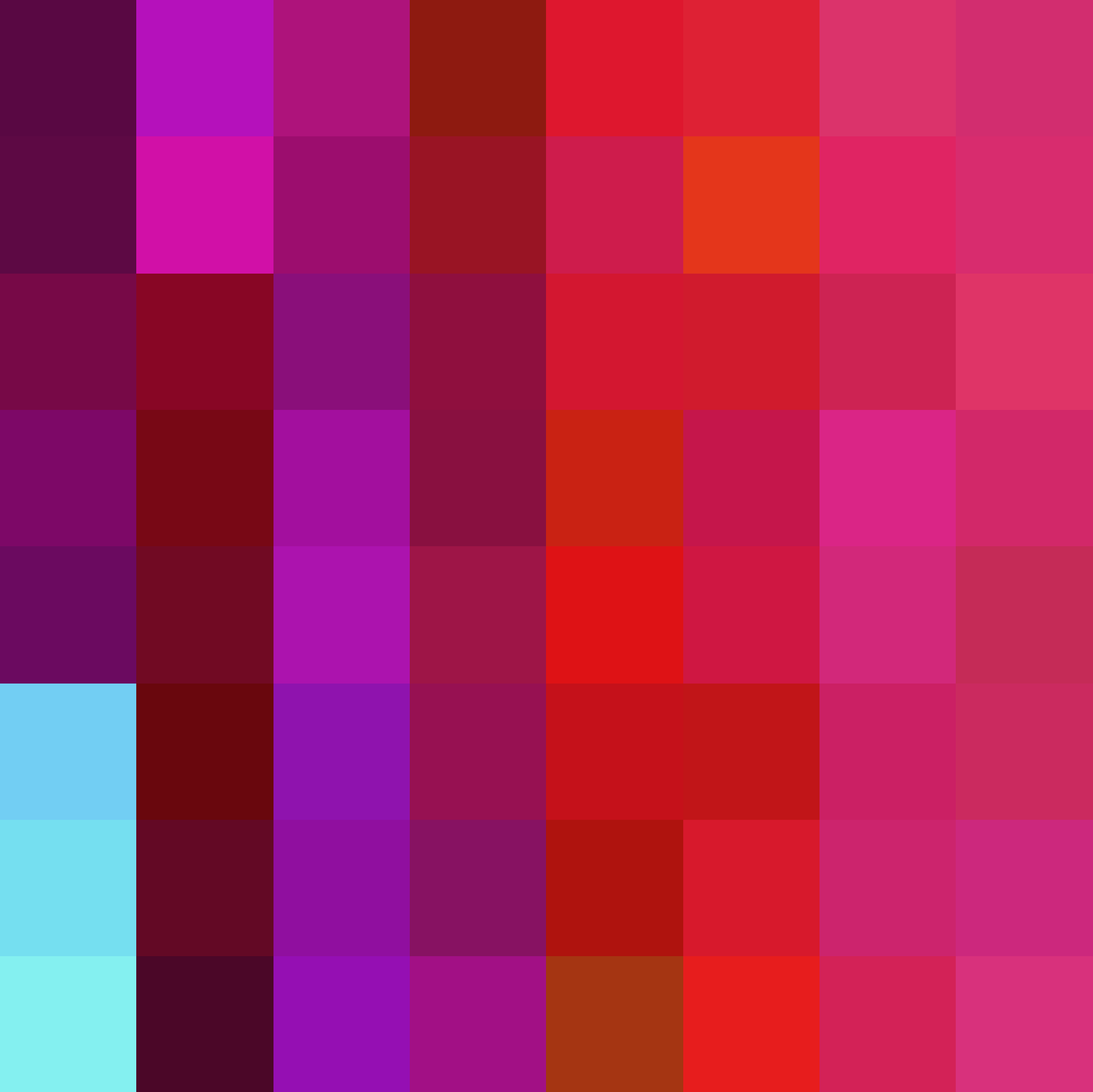
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some rose, some red, some cyan, a little bit of blue, a little bit of magenta, and a little bit of lime in it.



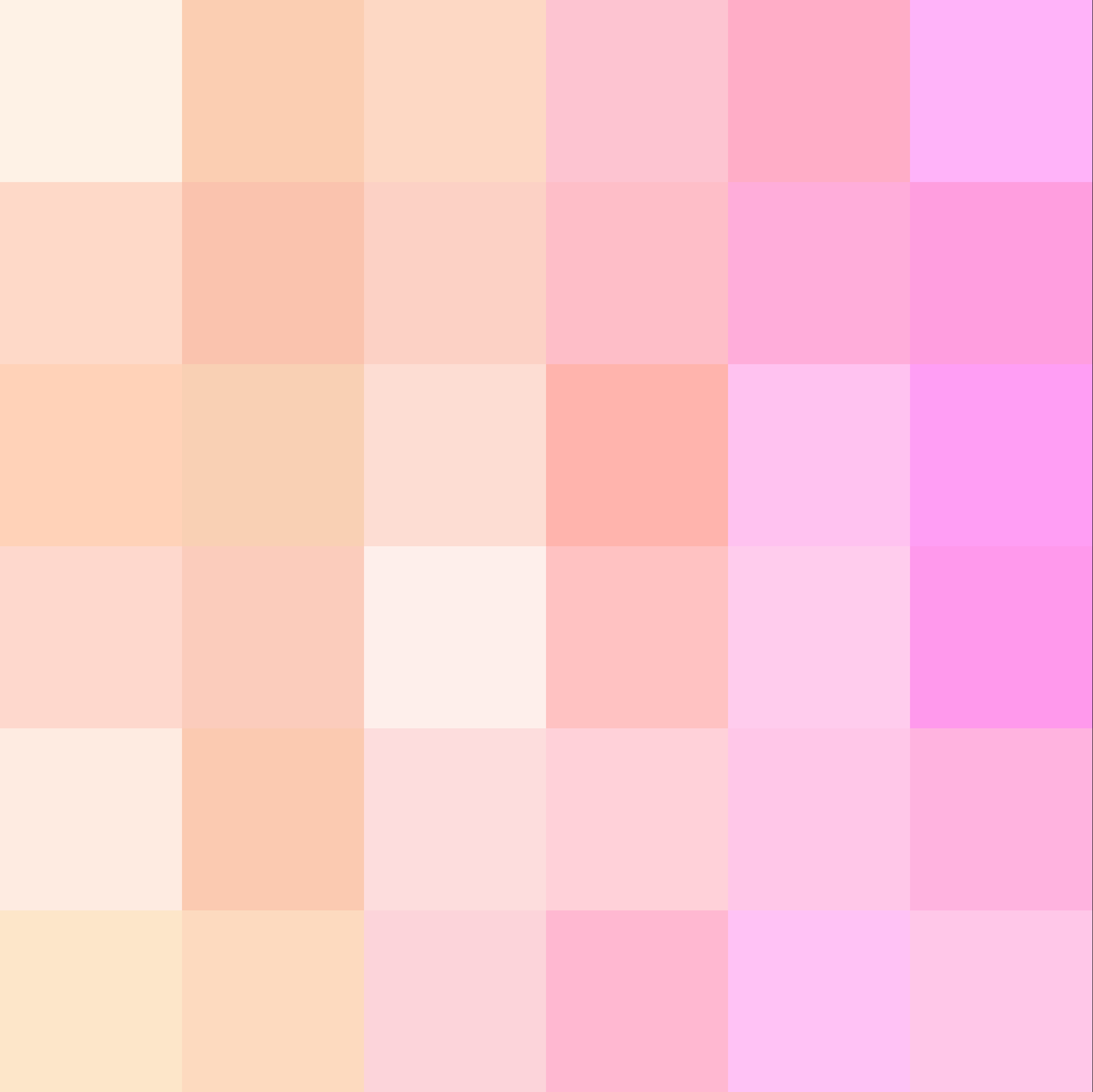
This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, and a little bit of violet in it.



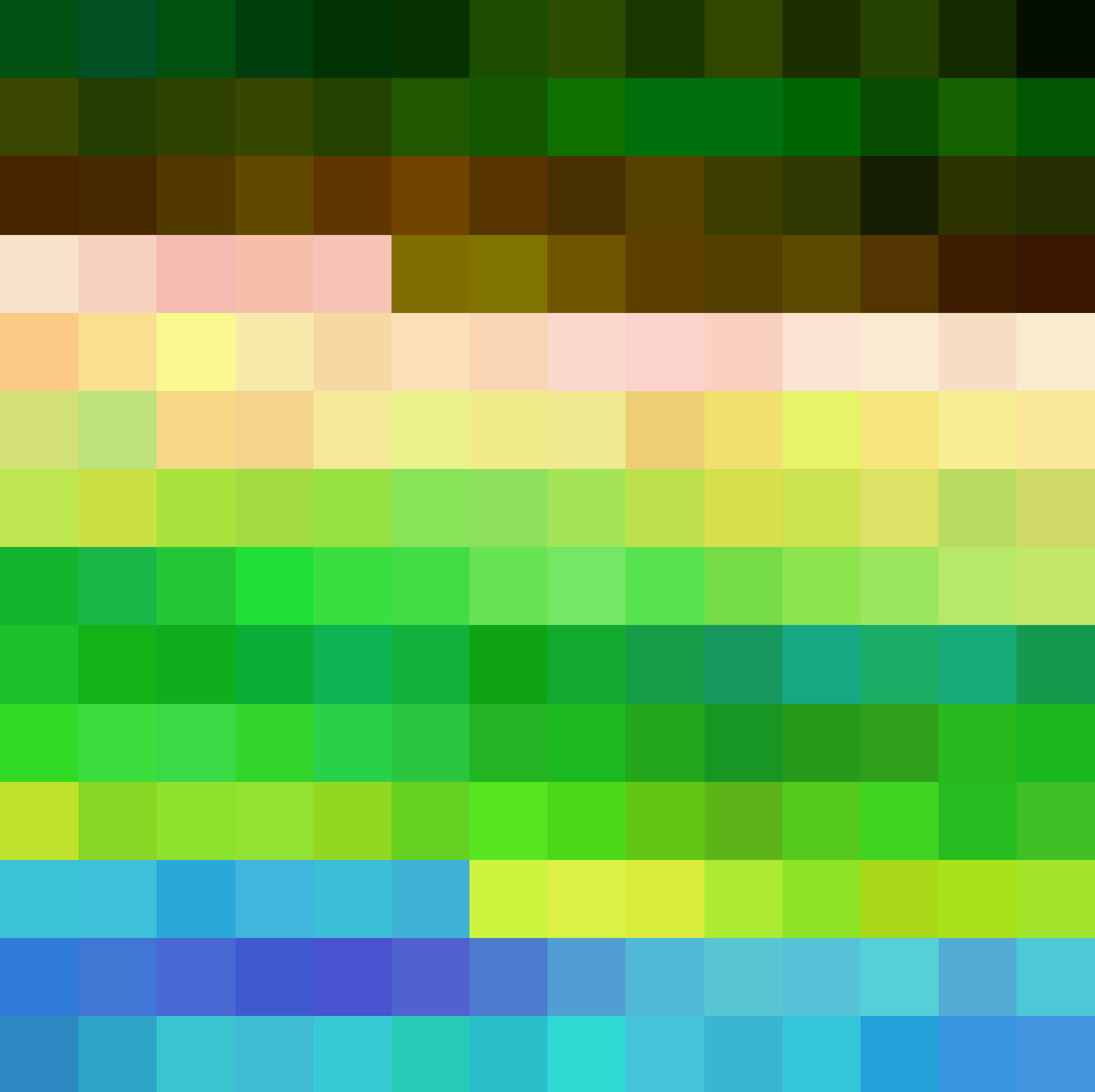
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has some magenta, some blue, some cyan, a bit of violet, a little bit of indigo, and a little bit of purple in it.



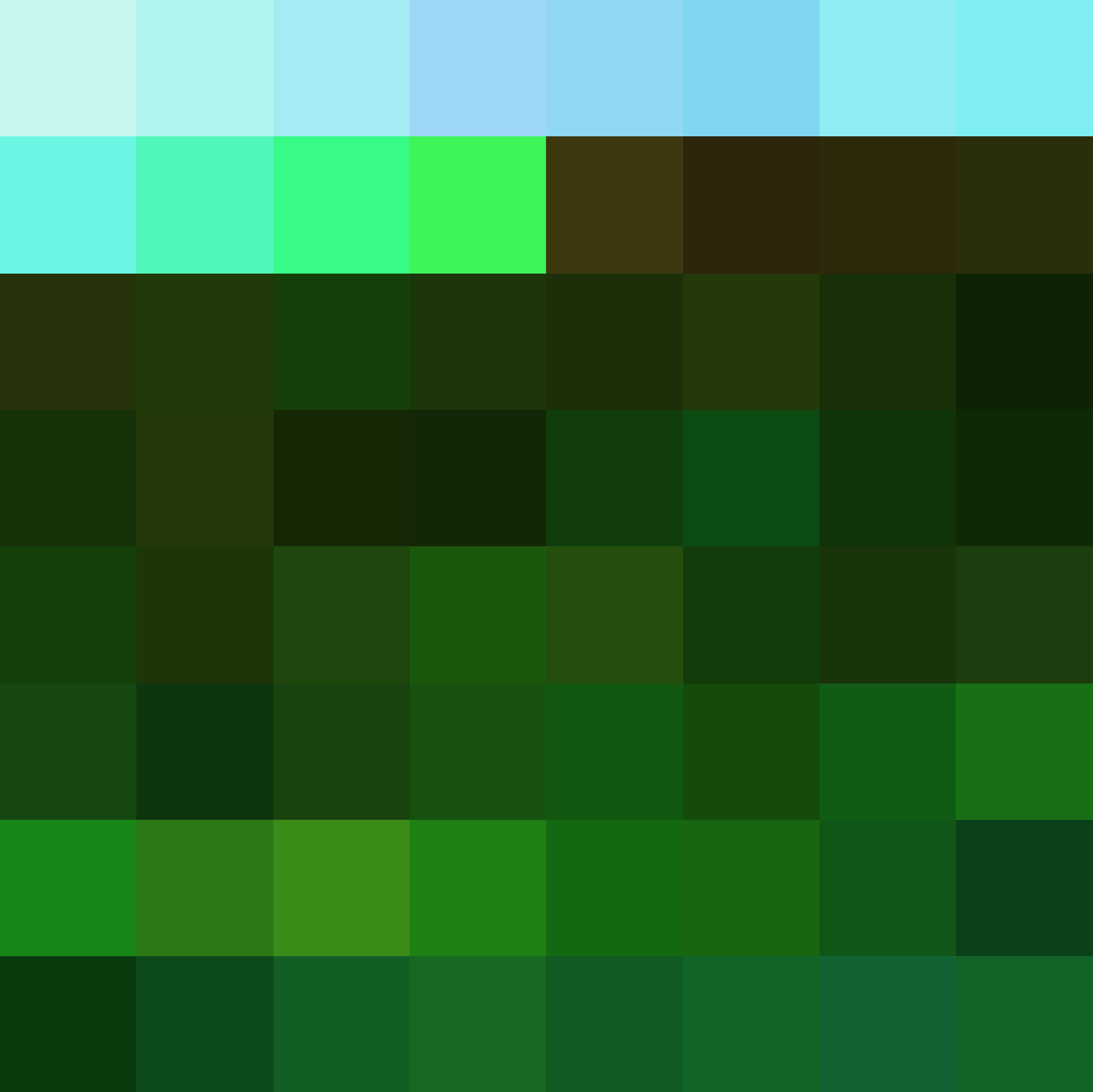
A very colourful grid of 64 blocks. It's mostly rose, and it also has quite some red, quite some magenta, a little bit of cyan, a little bit of purple, and a tiny bit of blue in it.



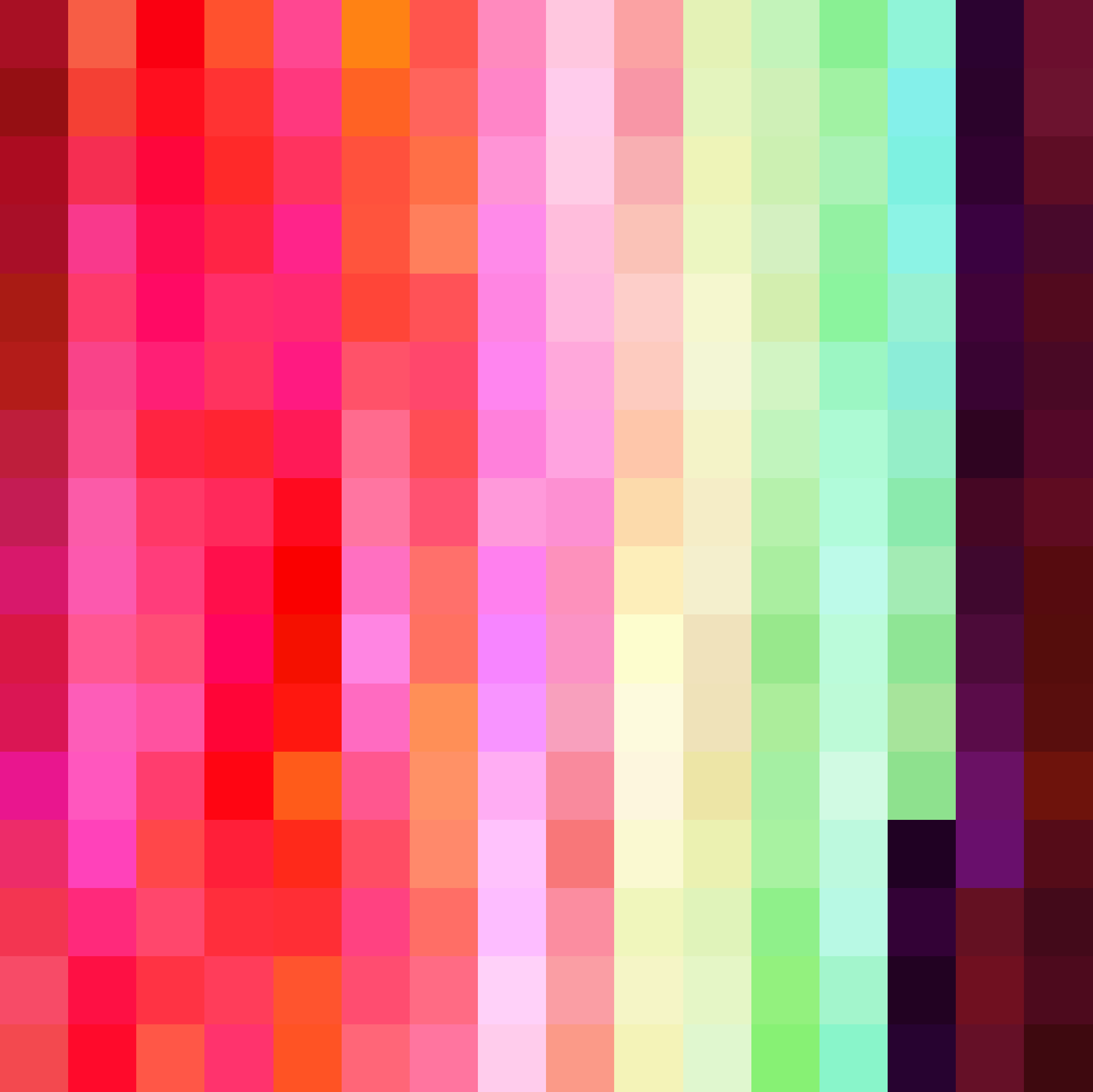
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



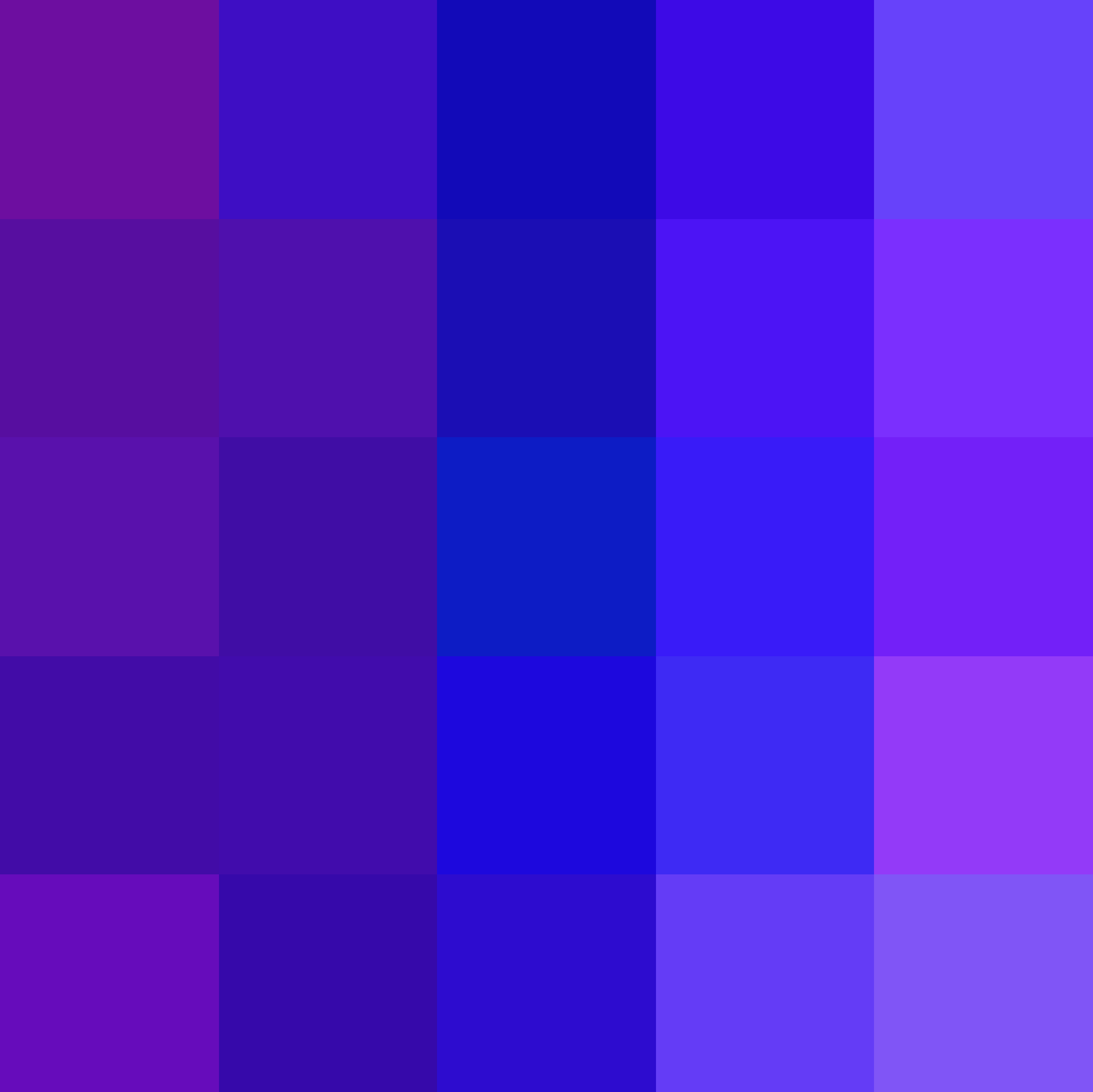
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some yellow, a bit of blue, a bit of cyan, a bit of lime, and a little bit of red in it.



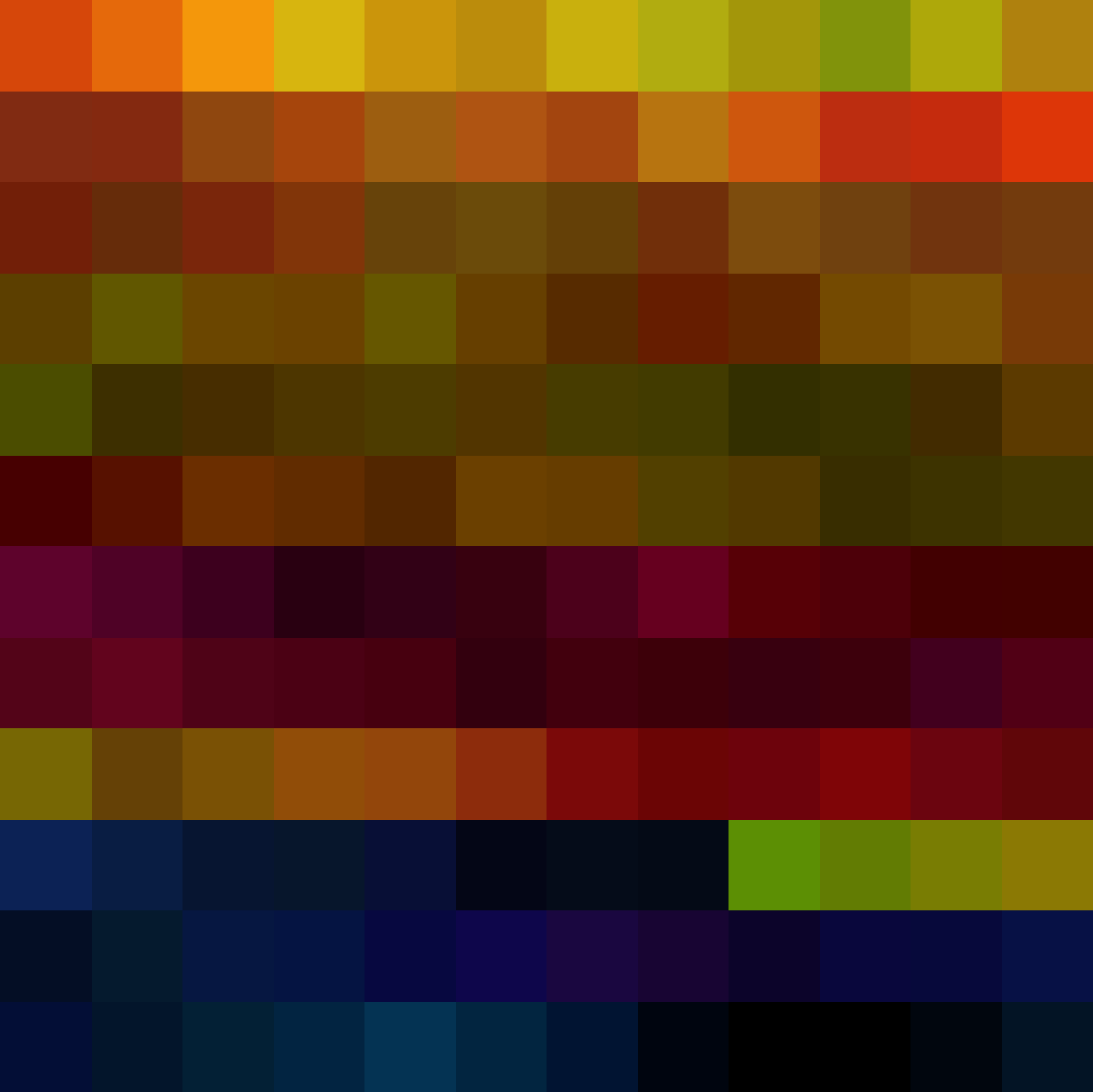
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



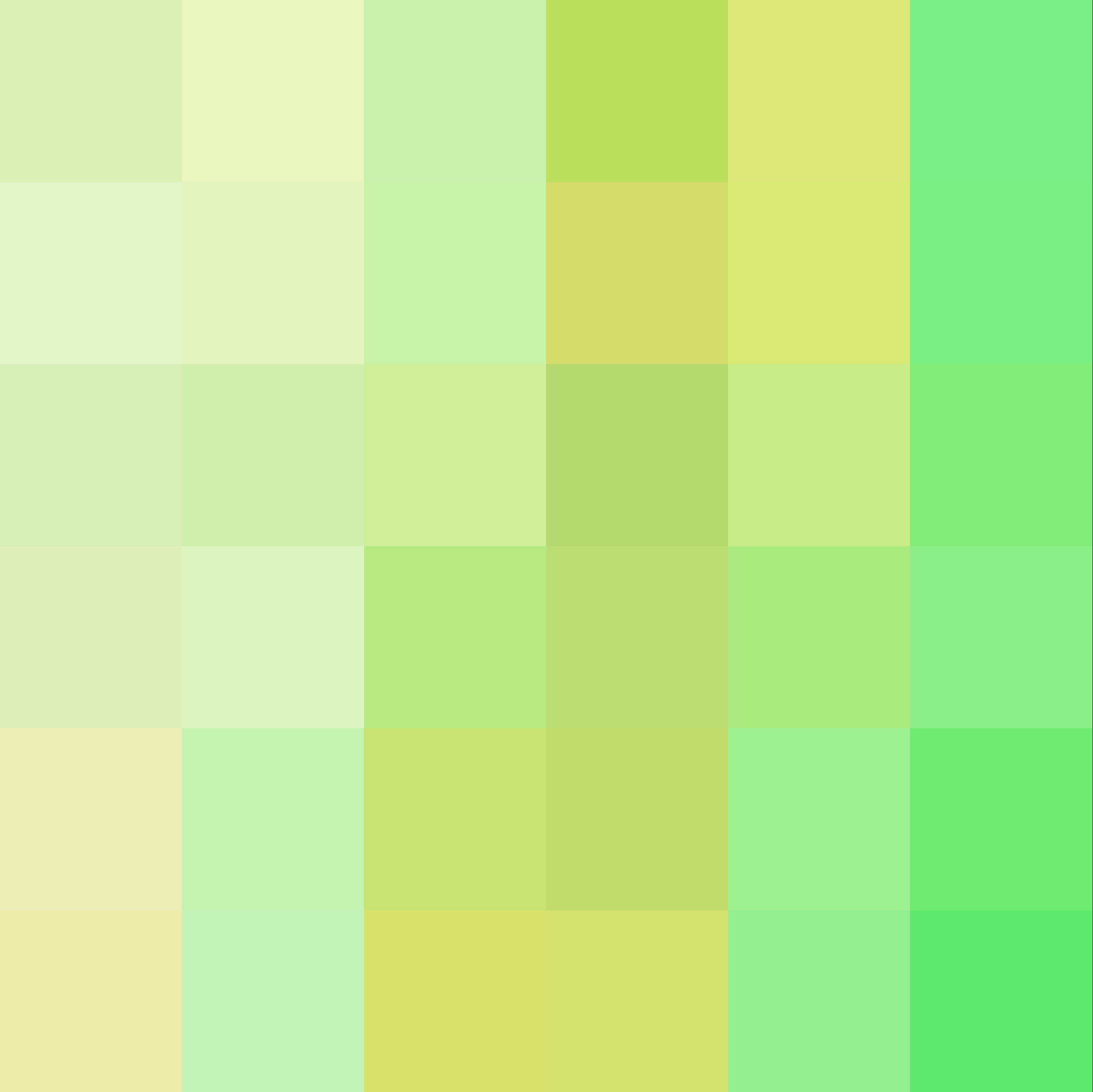
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some rose, some green, some magenta, a bit of yellow, a little bit of orange, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, and it also has quite some violet, a bit of purple, and a little bit of blue in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, and it also has quite some red, some blue, some yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



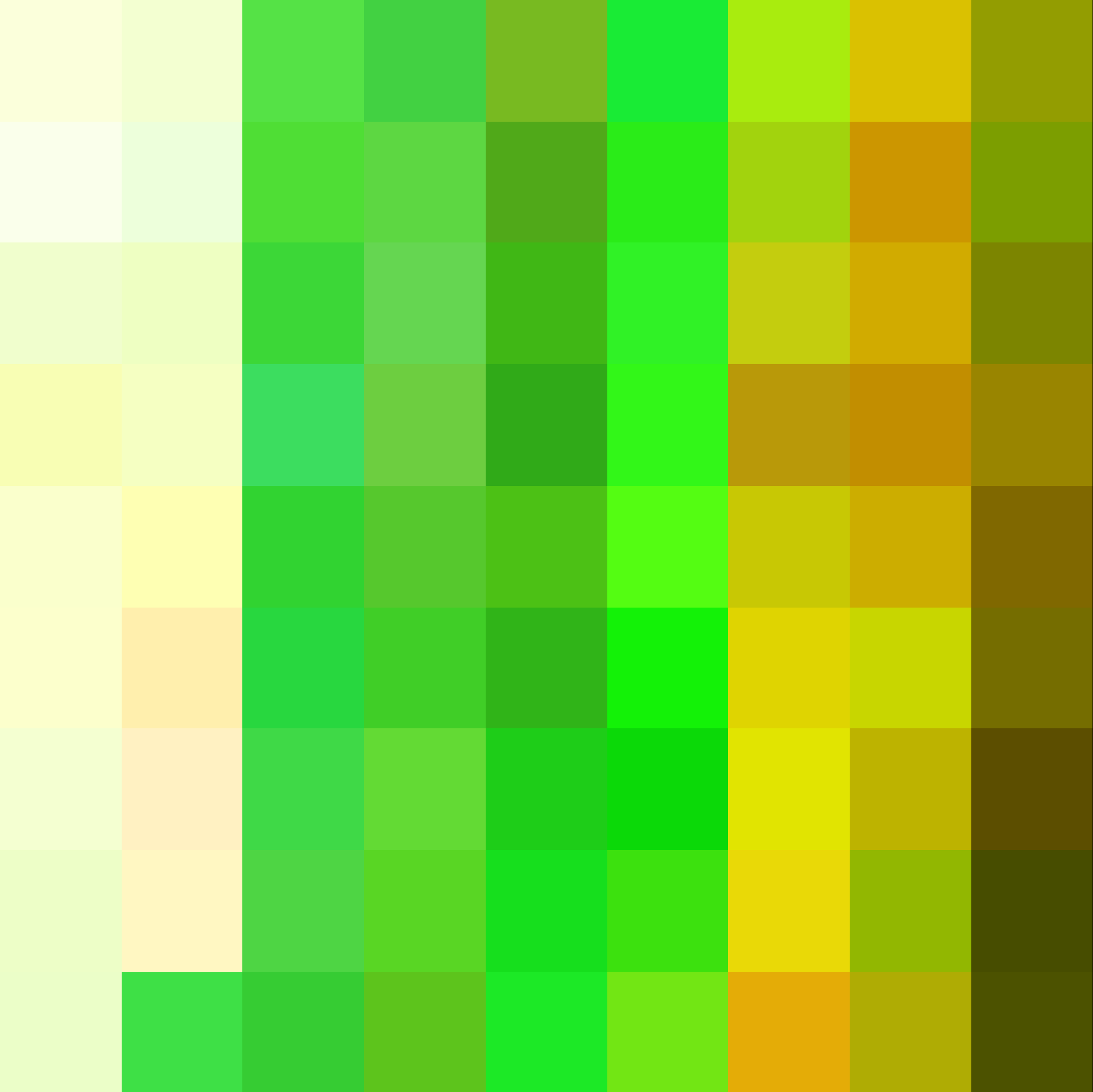
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, but it also has some lime, and some yellow in it.



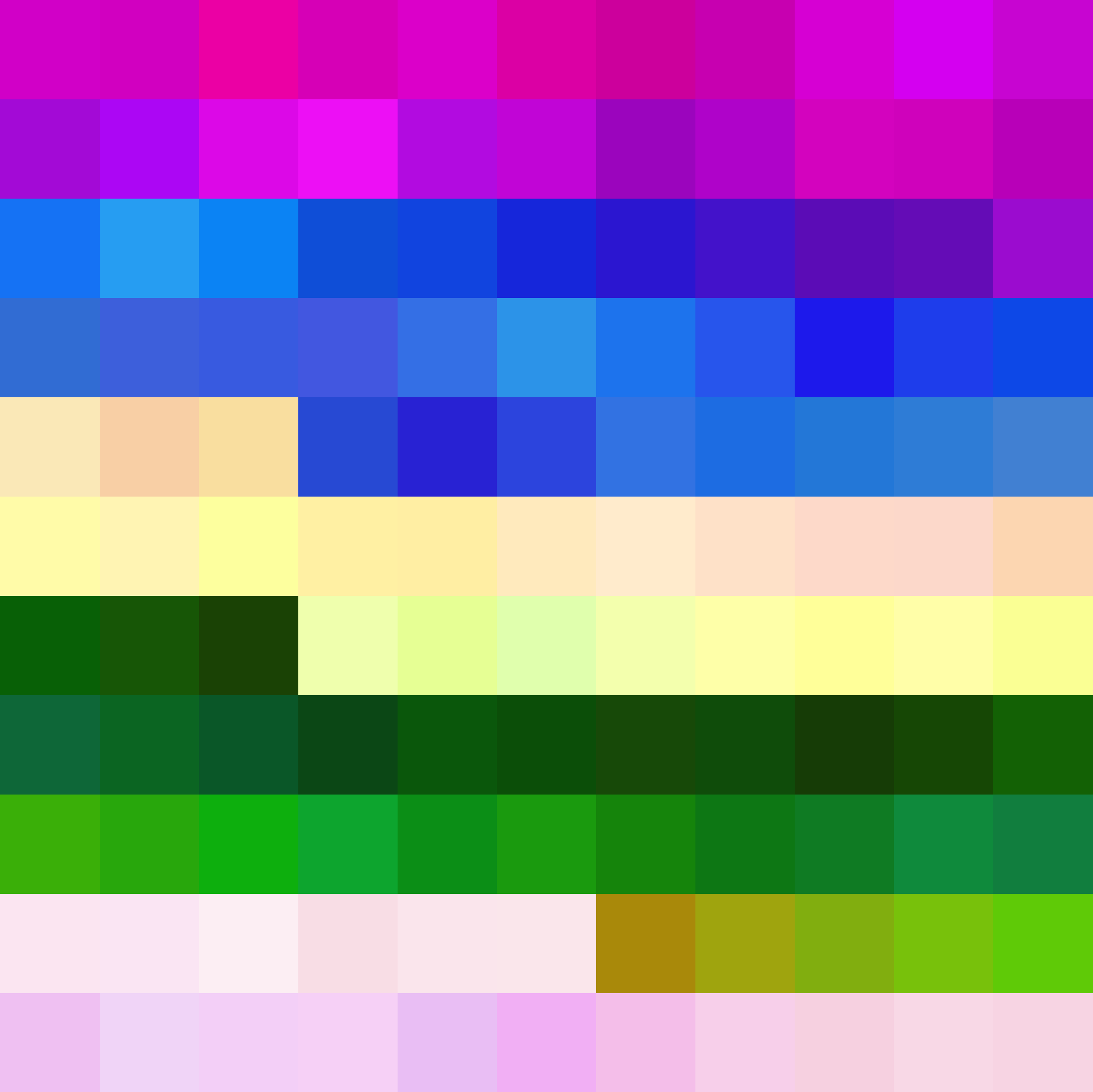
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some rose, some orange, some yellow, a bit of green, a little bit of magenta, a little bit of lime, and a little bit of purple in it.



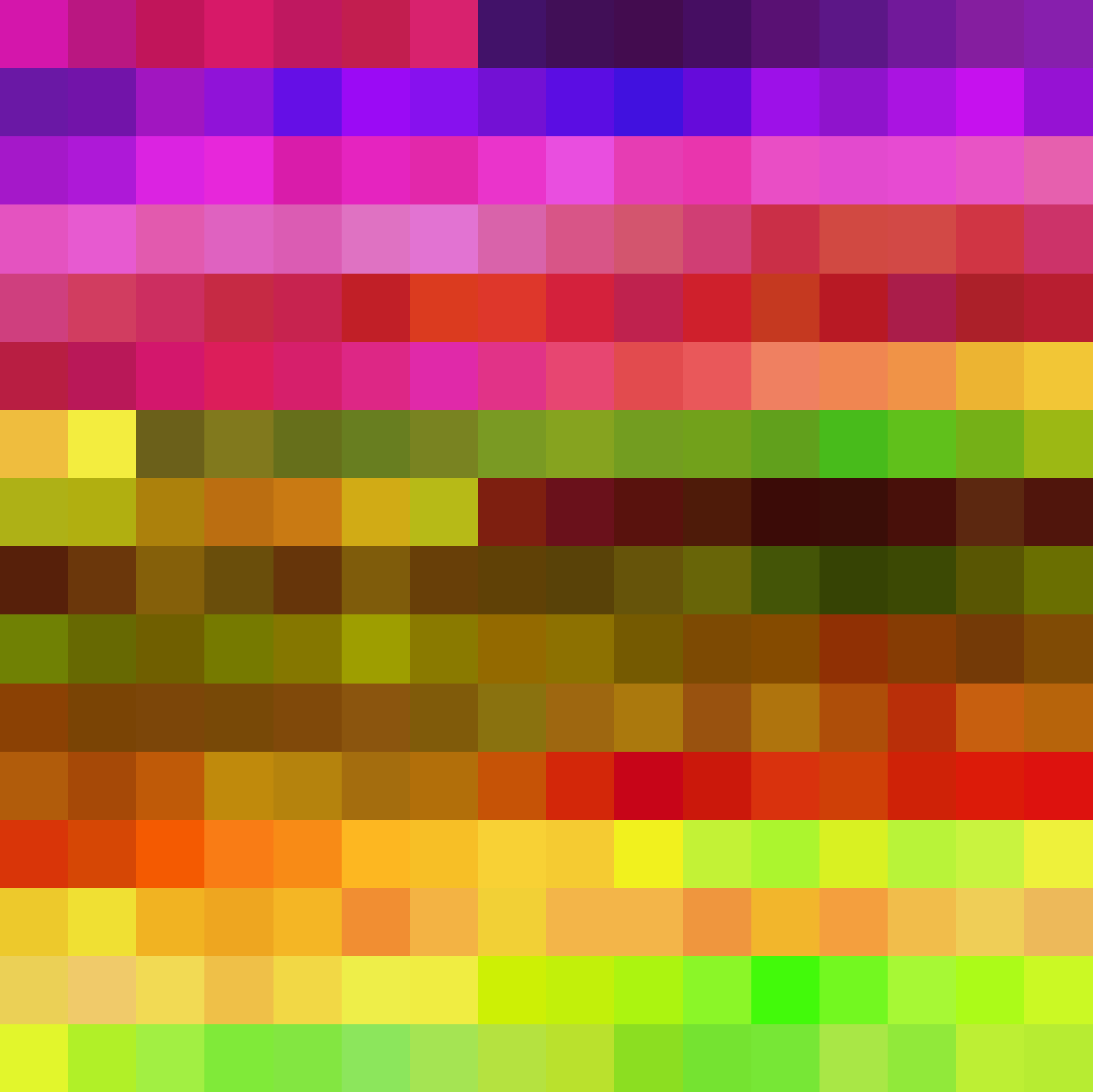
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, a bit of yellow, a bit of red, a little bit of magenta, a little bit of indigo, a little bit of violet, a little bit of rose, a tiny bit of orange, a tiny bit of lime, and a tiny bit of blue in it.



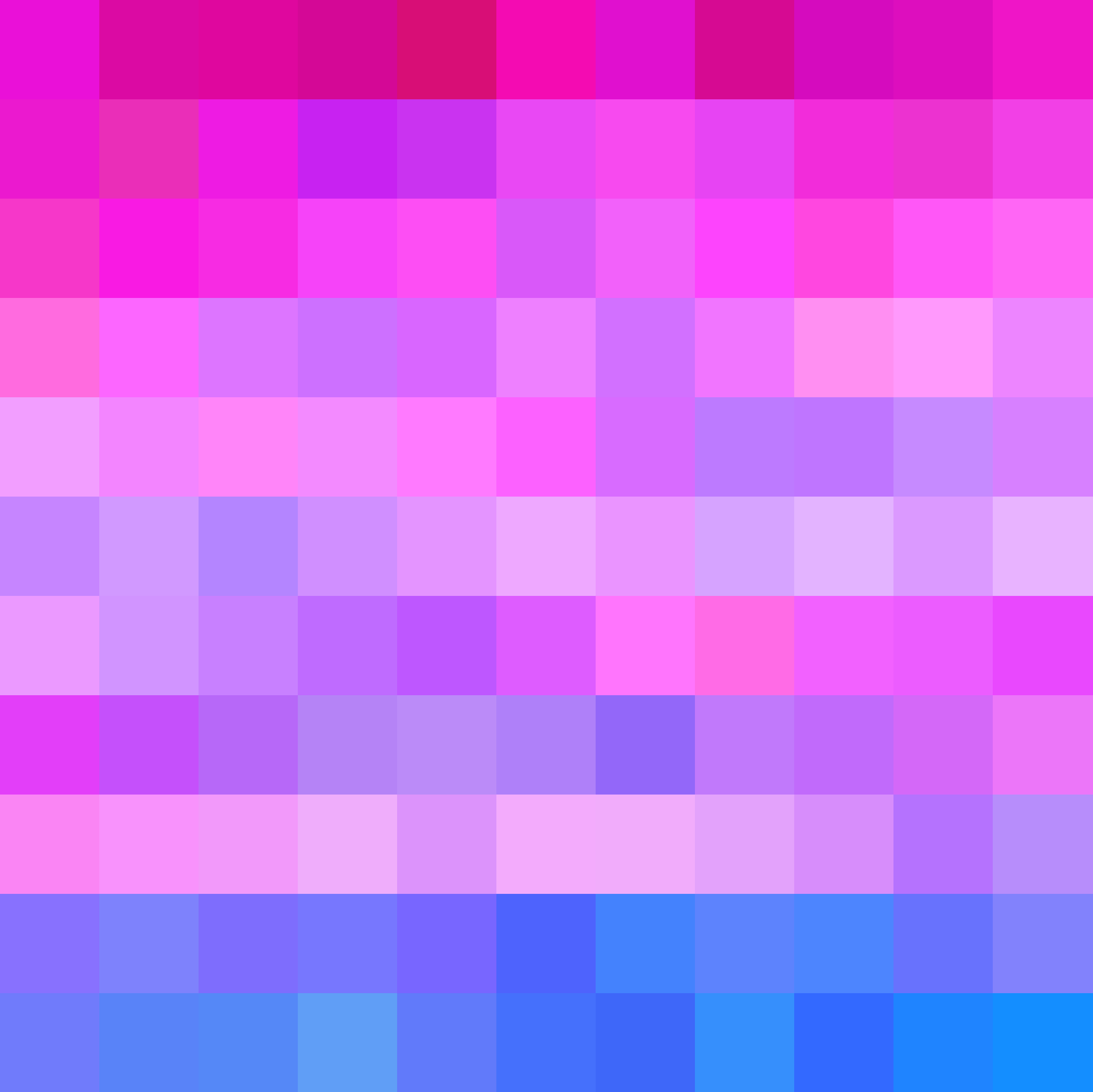
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



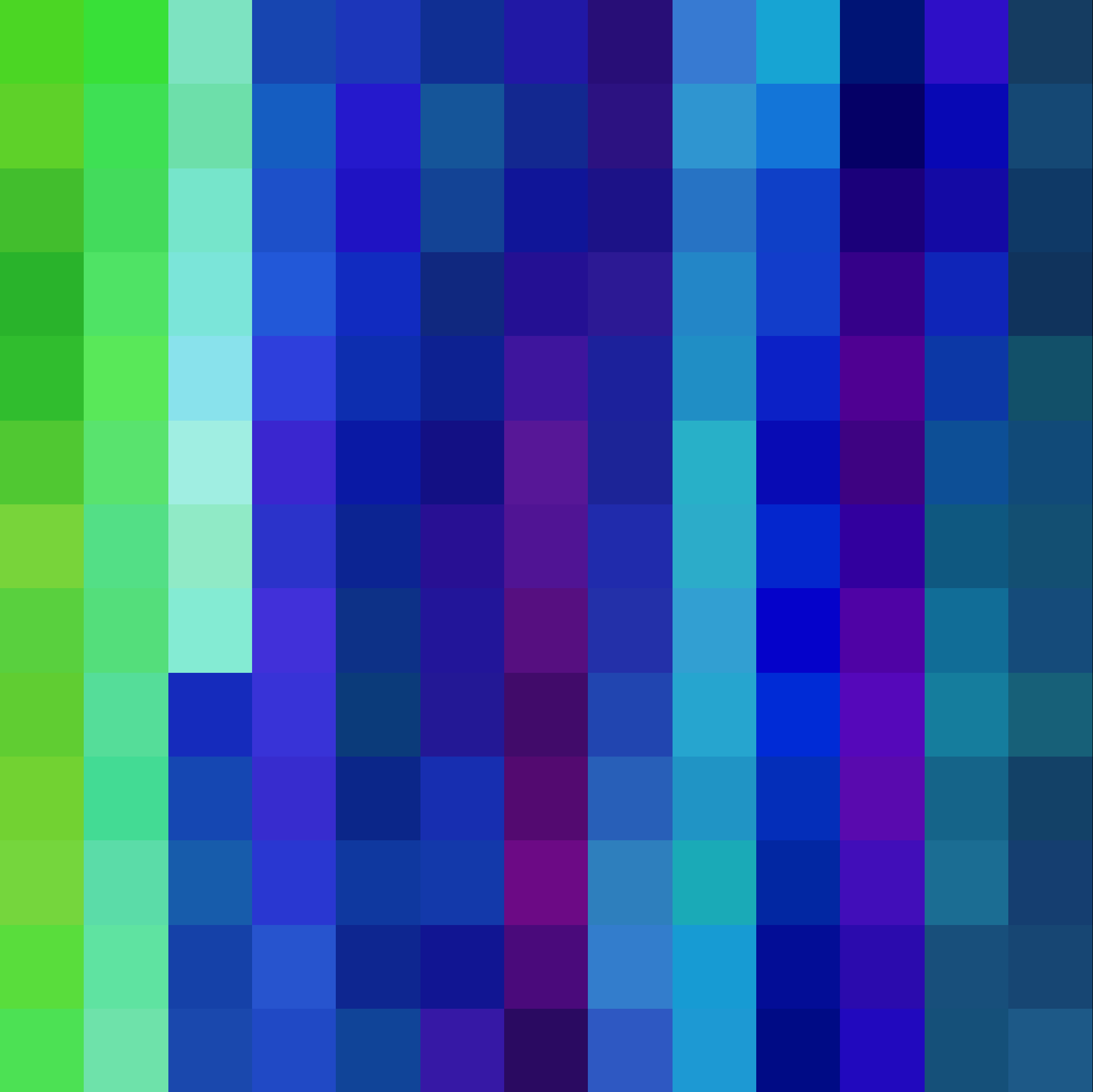
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some blue, a bit of yellow, a bit of orange, a bit of purple, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



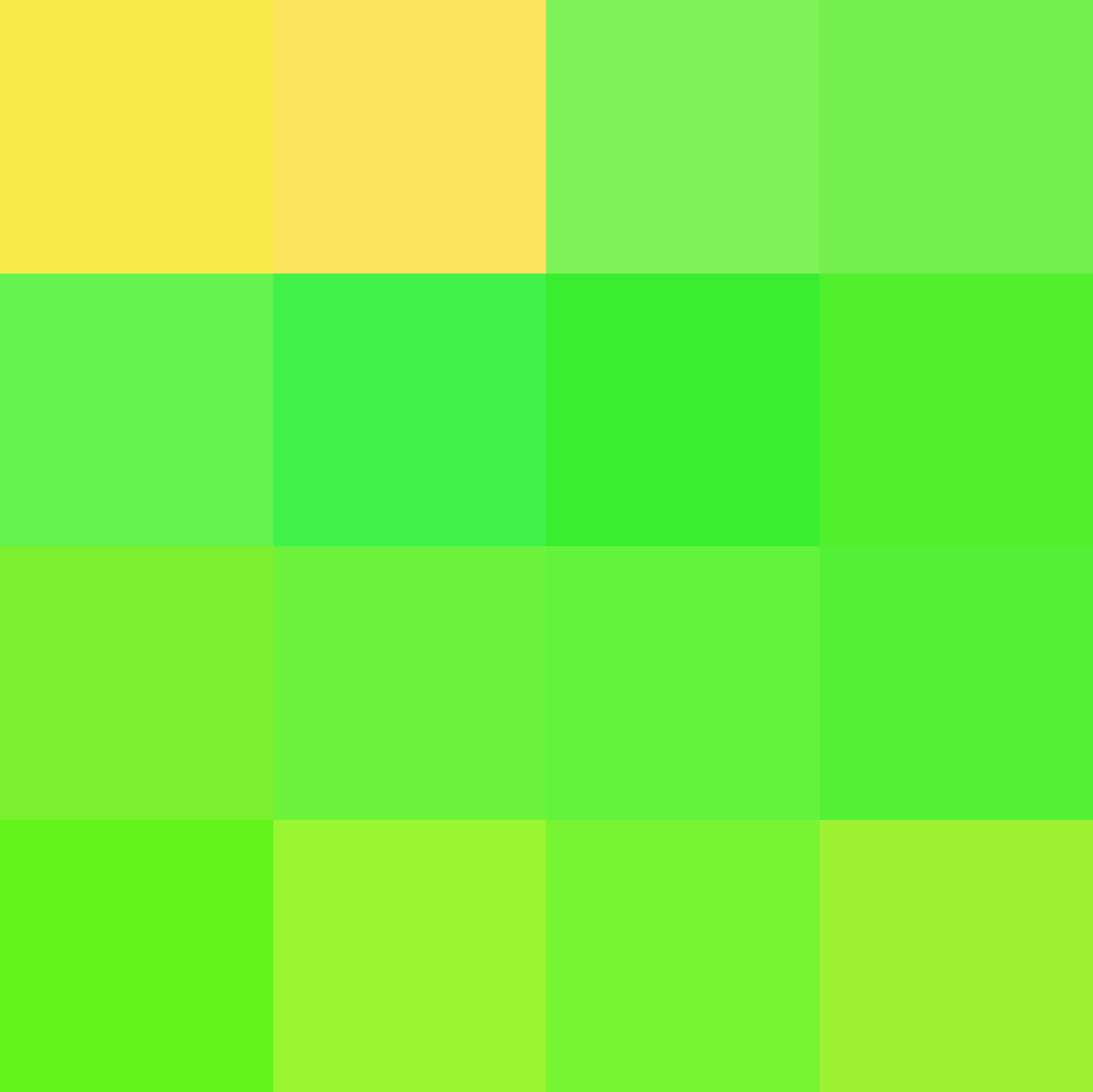
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, but it also has some yellow, some red, a bit of magenta, a bit of purple, a bit of green, a bit of rose, a bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



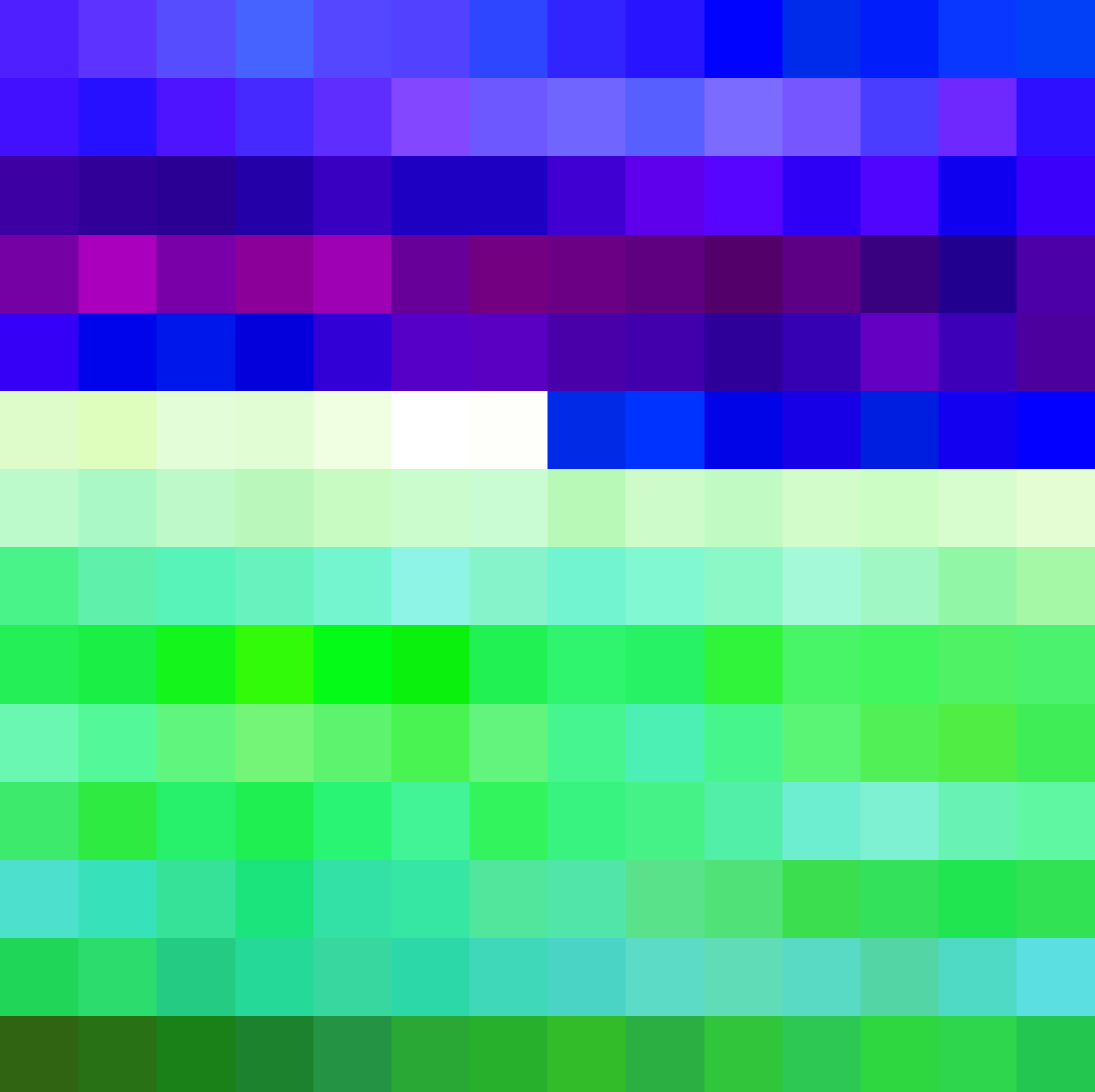
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some purple, some blue, a little bit of violet, a little bit of indigo, and a tiny bit of rose in it.



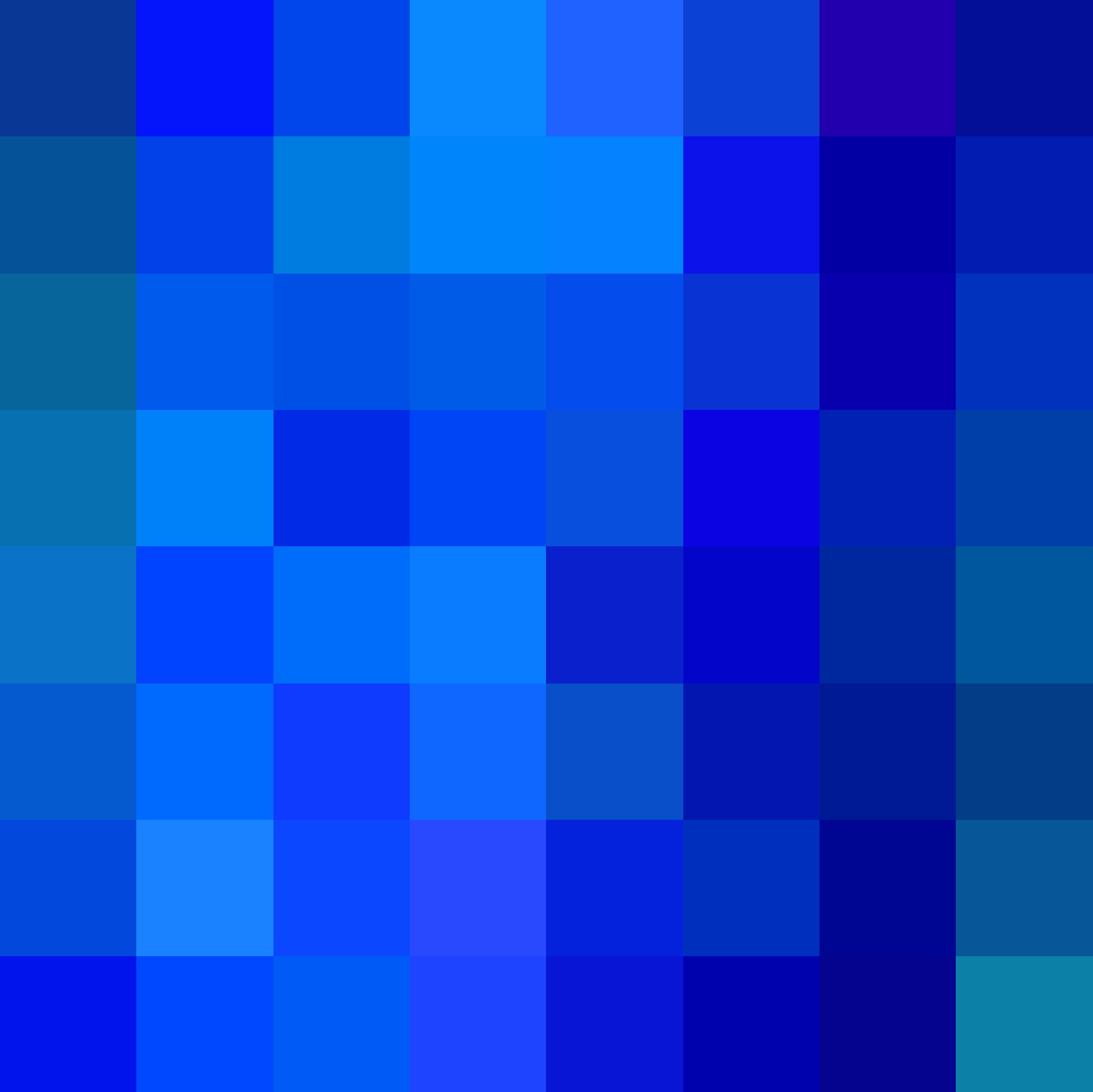
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some indigo, a little bit of cyan, a little bit of violet, and a little bit of purple in it.



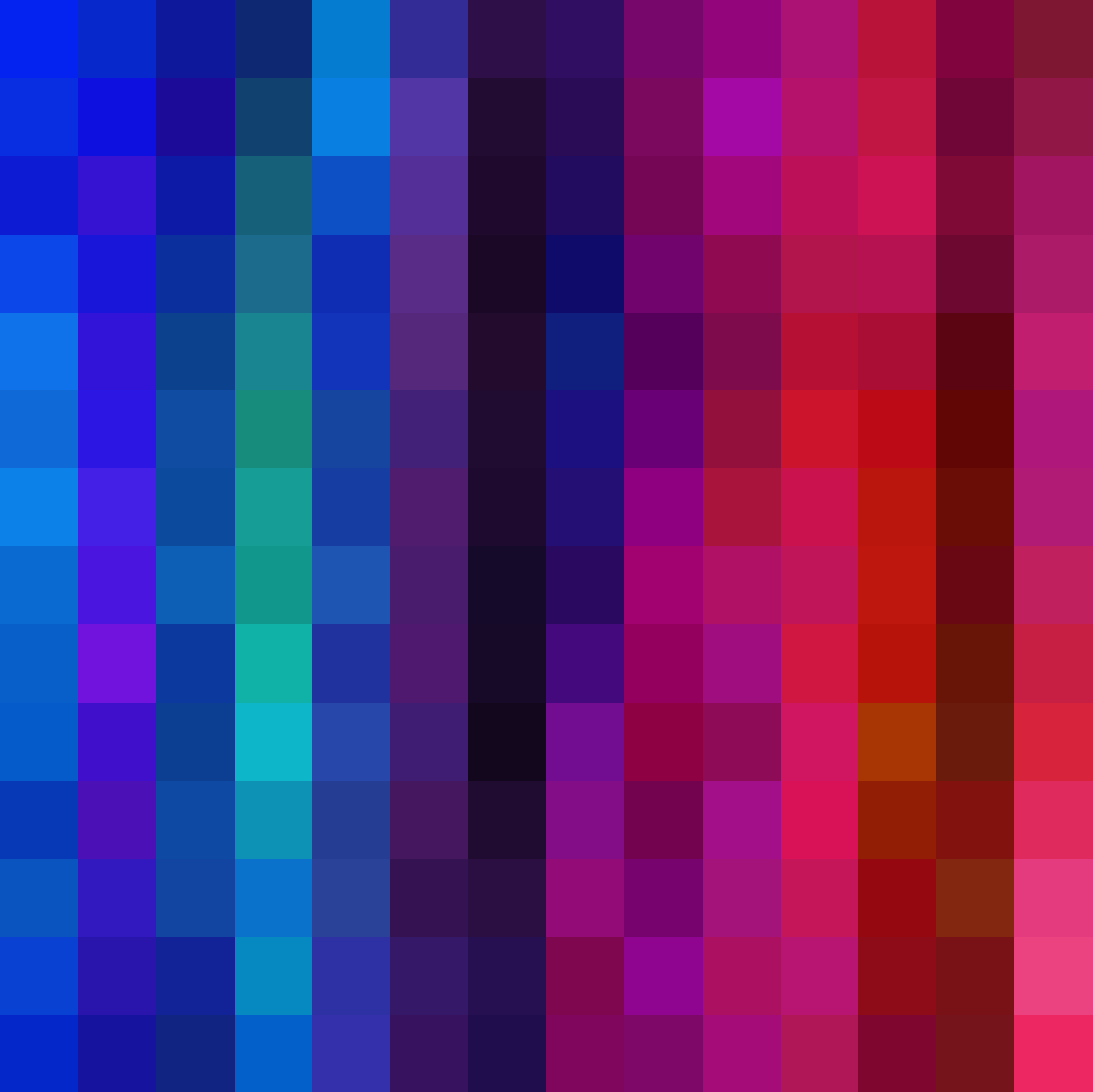
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some yellow in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some indigo, a bit of blue, a little bit of cyan, a little bit of violet, a little bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



A 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has a little bit of indigo in it.



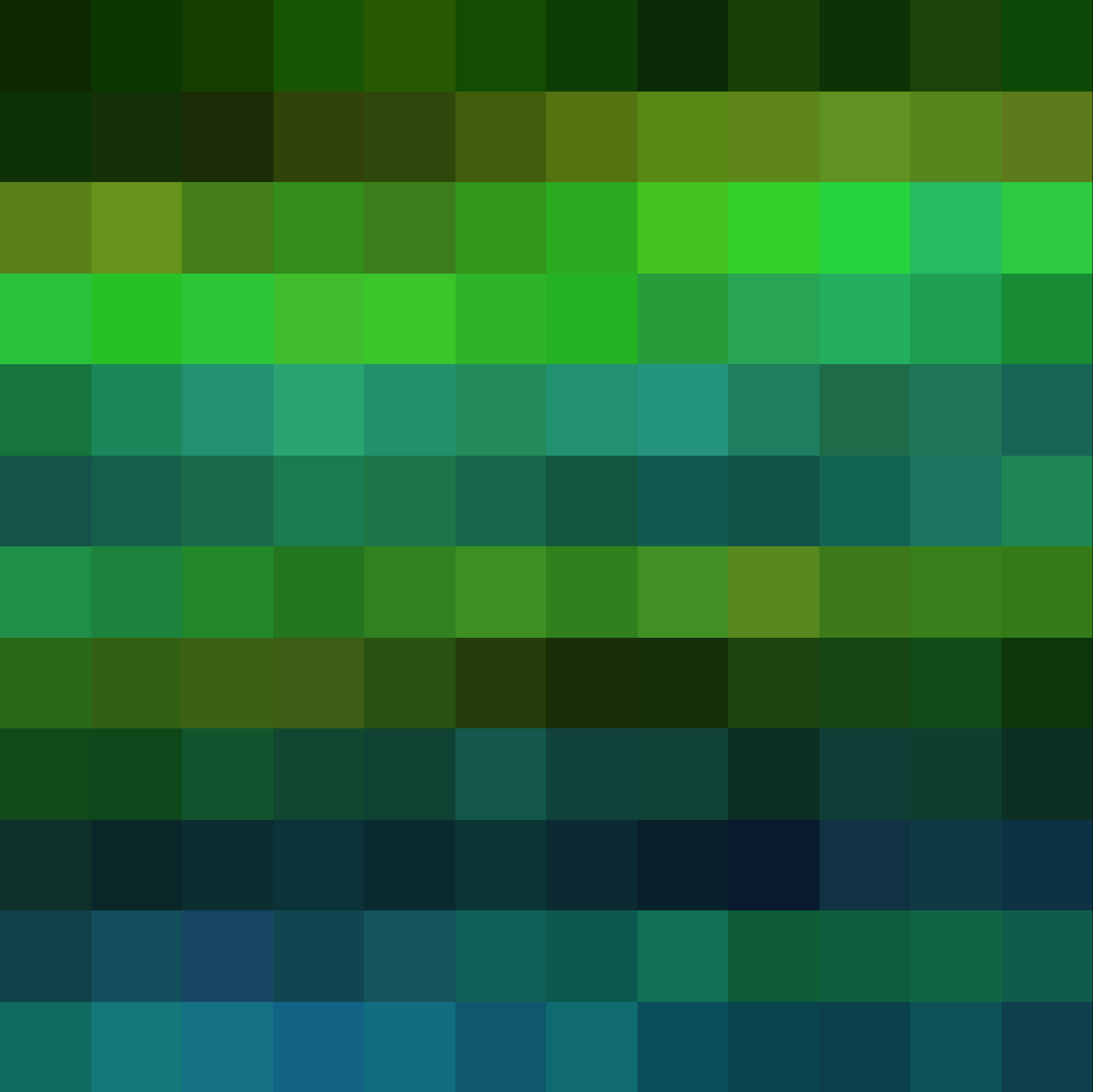
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some rose, some magenta, some red, a bit of indigo, a bit of purple, a bit of violet, a little bit of cyan, and a tiny bit of orange in it.



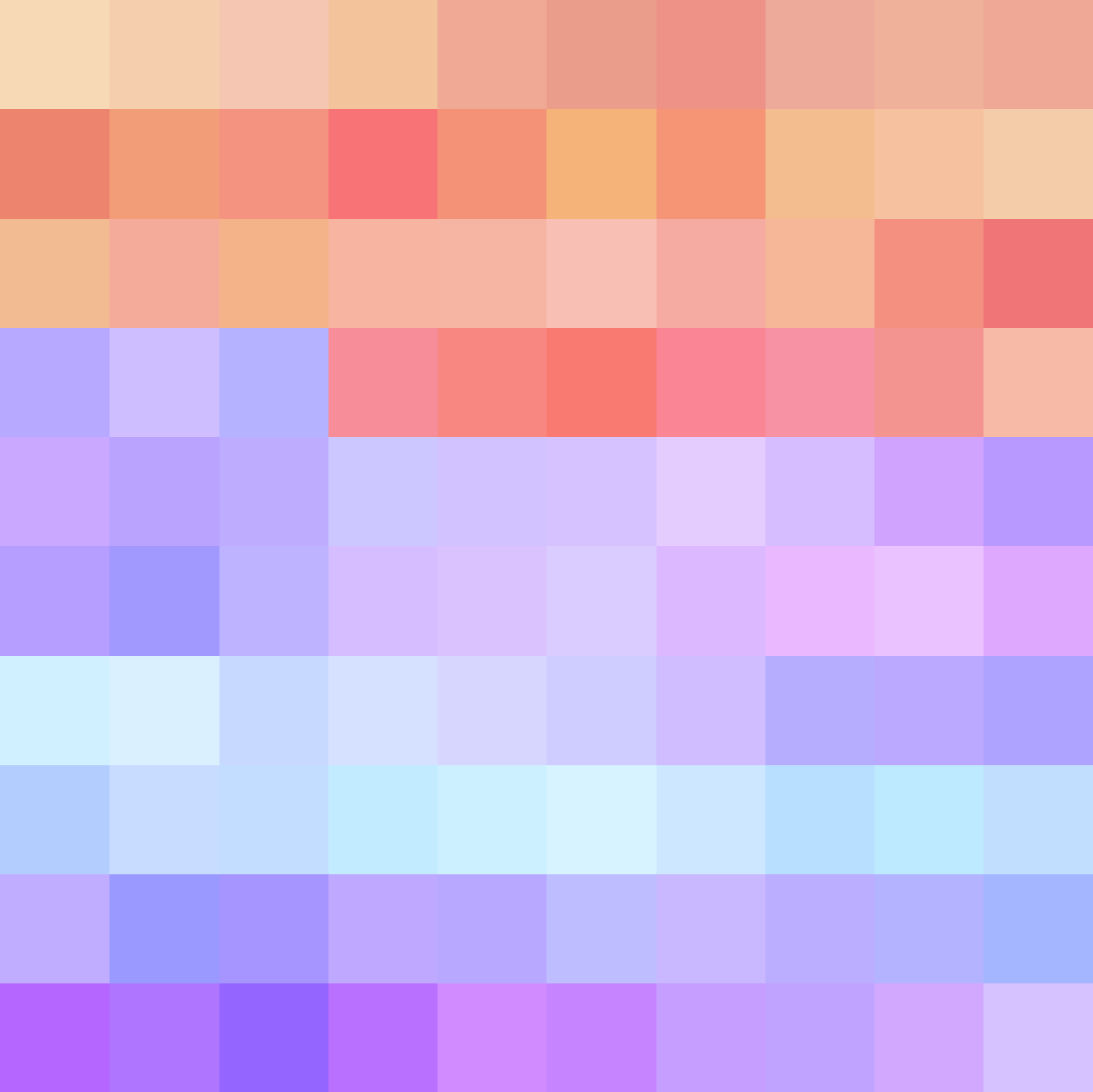
The colourful gradient in this 7 by 7 pixel grid is mostly rose, but it also has quite some magenta, some red, a bit of purple, and a bit of violet in it.



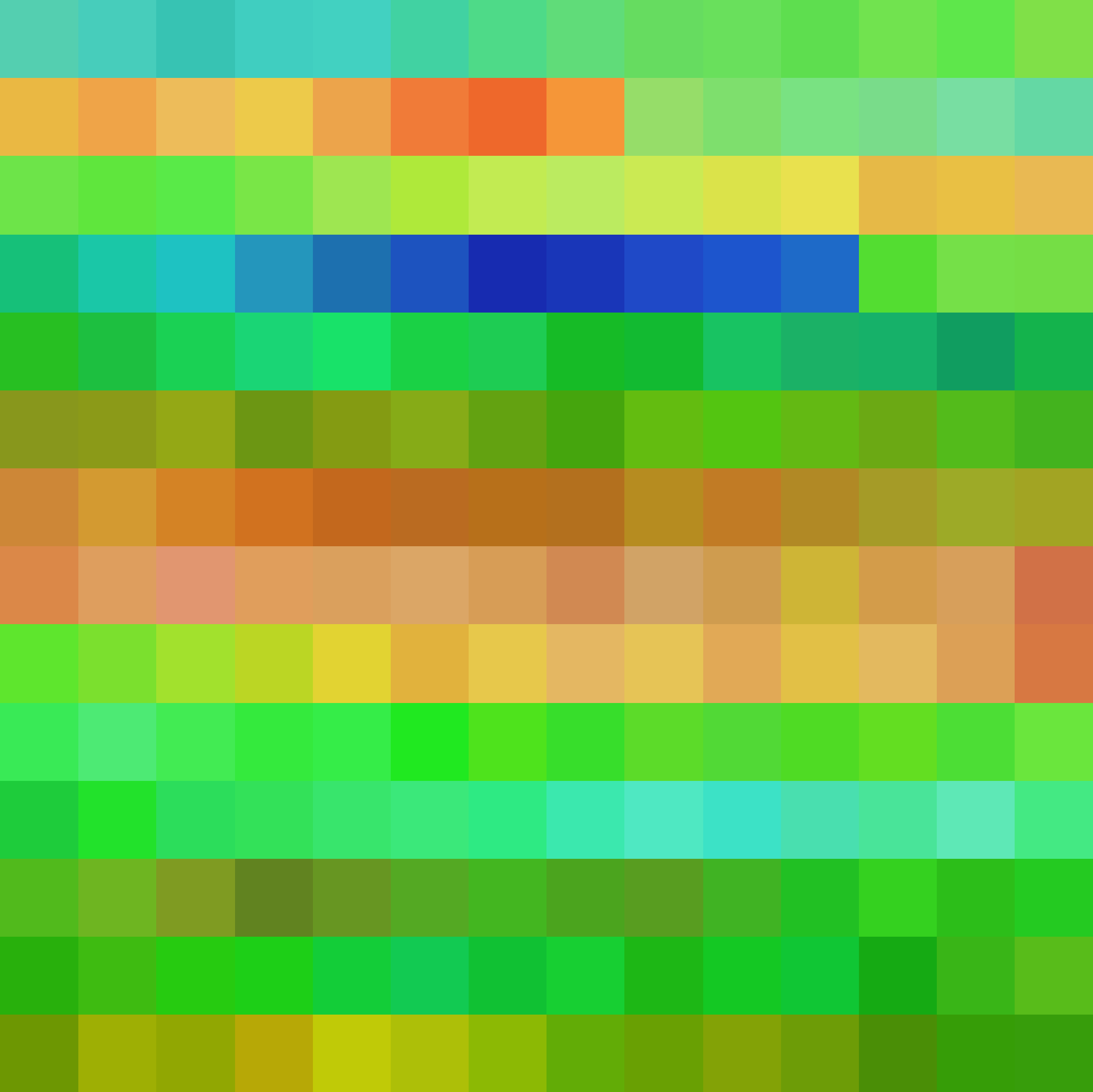
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some red, some lime, and a bit of blue in it.



A grid of 144 blocks. It's mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



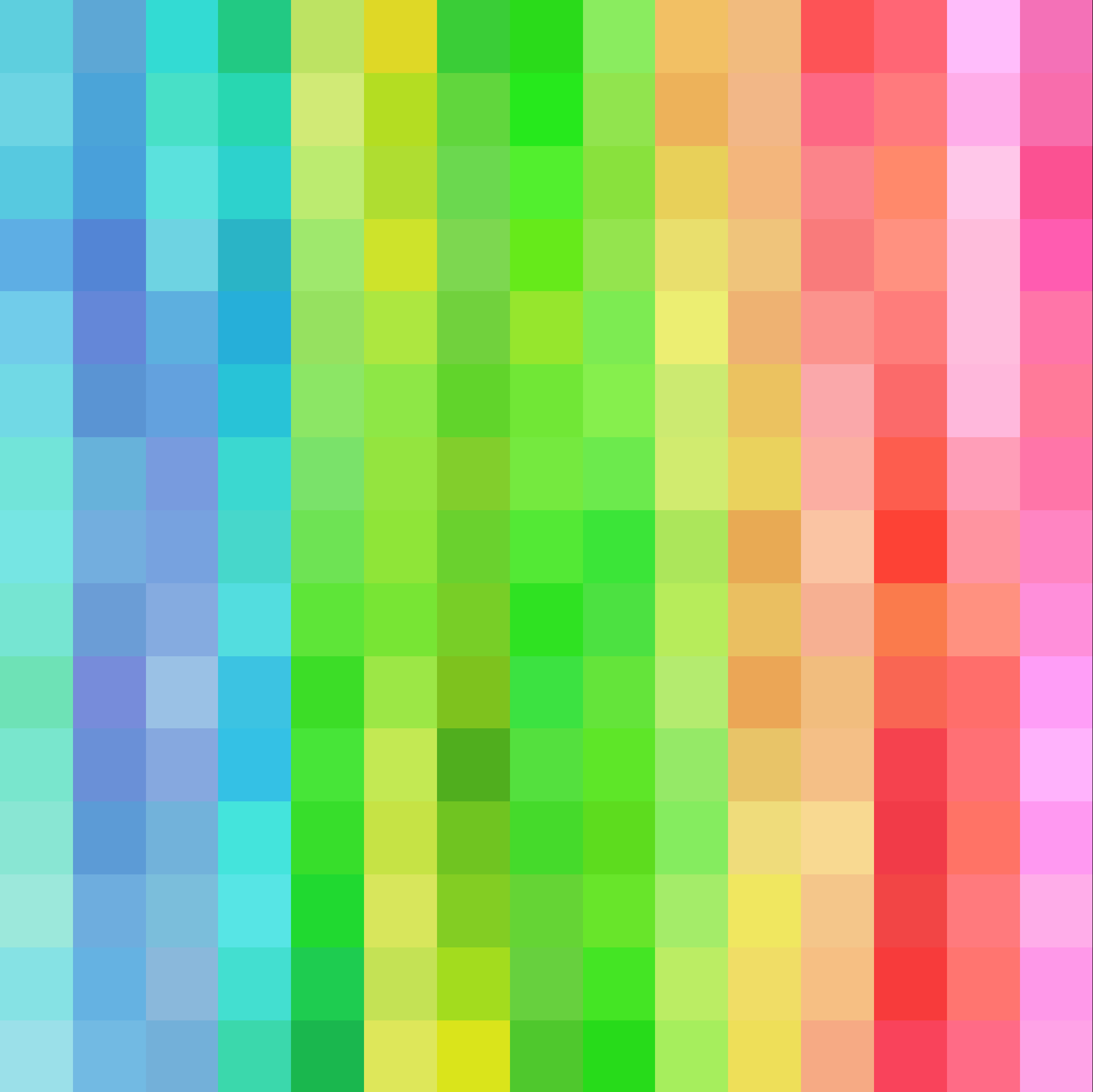
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some red, some blue, some orange, a bit of violet, and a bit of purple in it.



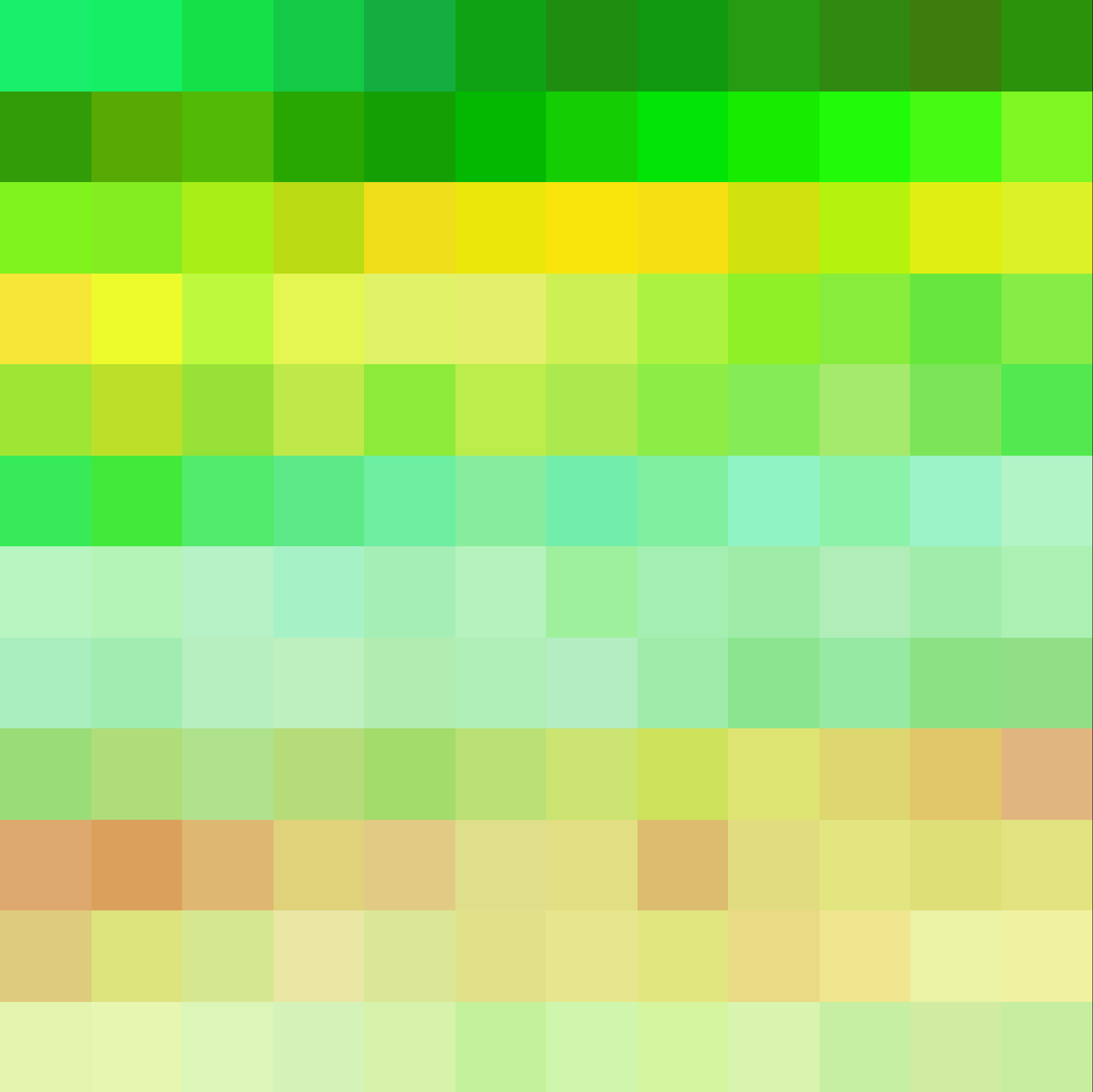
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some orange, some yellow, a little bit of cyan, a little bit of lime, and a little bit of blue in it.



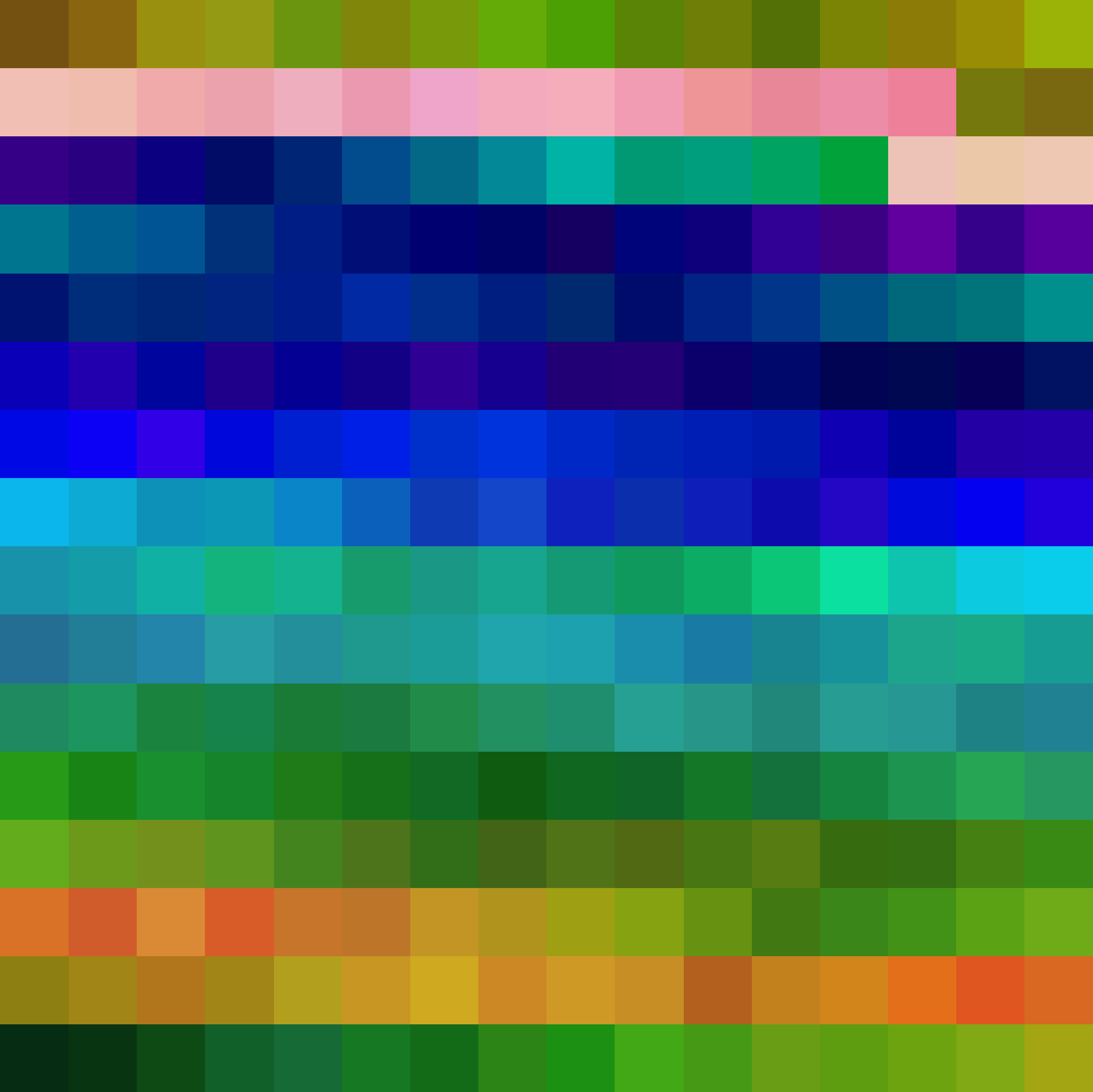
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some red, some blue, some cyan, a bit of yellow, a bit of lime, a bit of magenta, a bit of orange, a little bit of rose, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



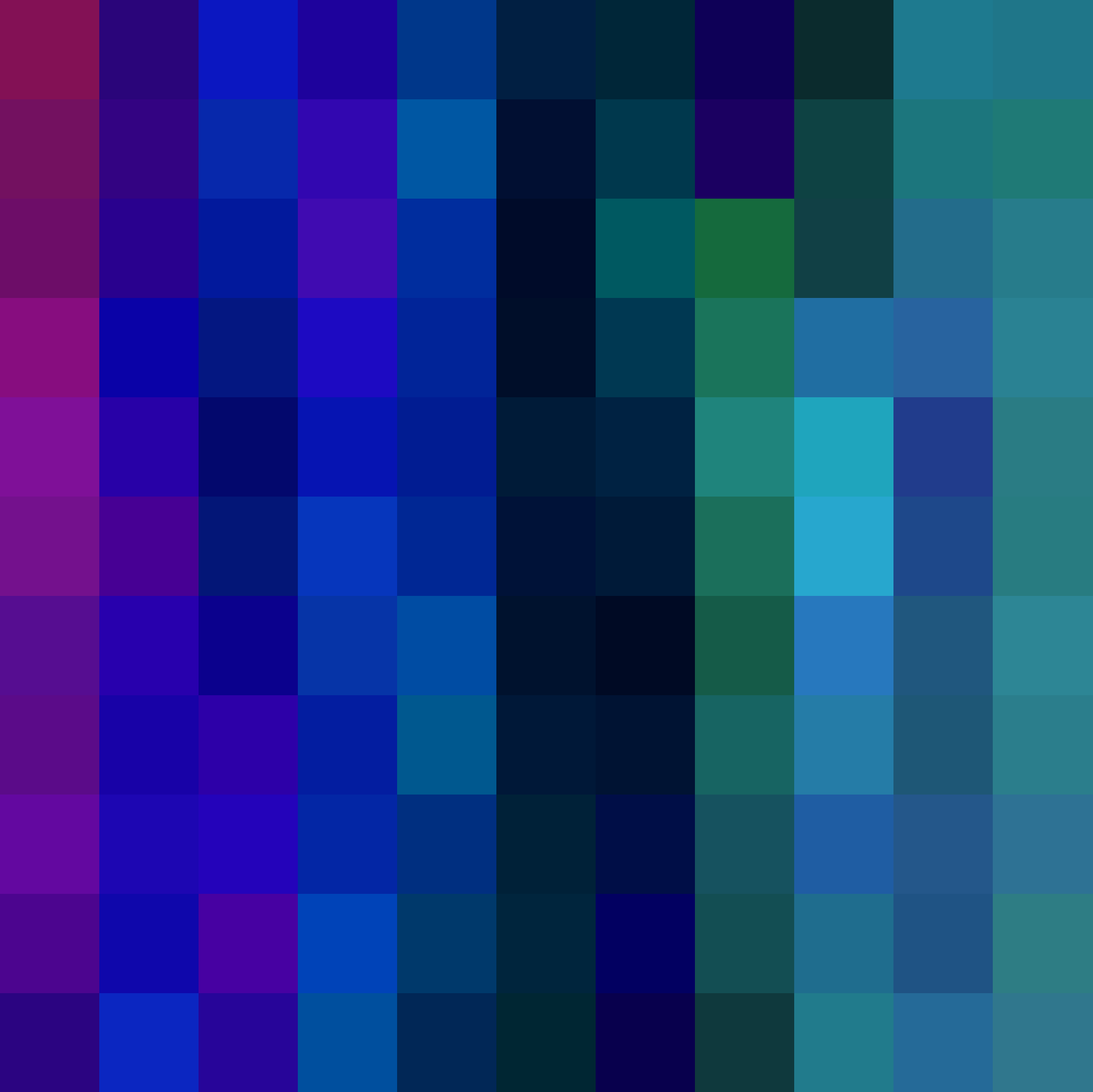
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some blue, some cyan, a bit of orange, a little bit of yellow, and a little bit of lime in it.



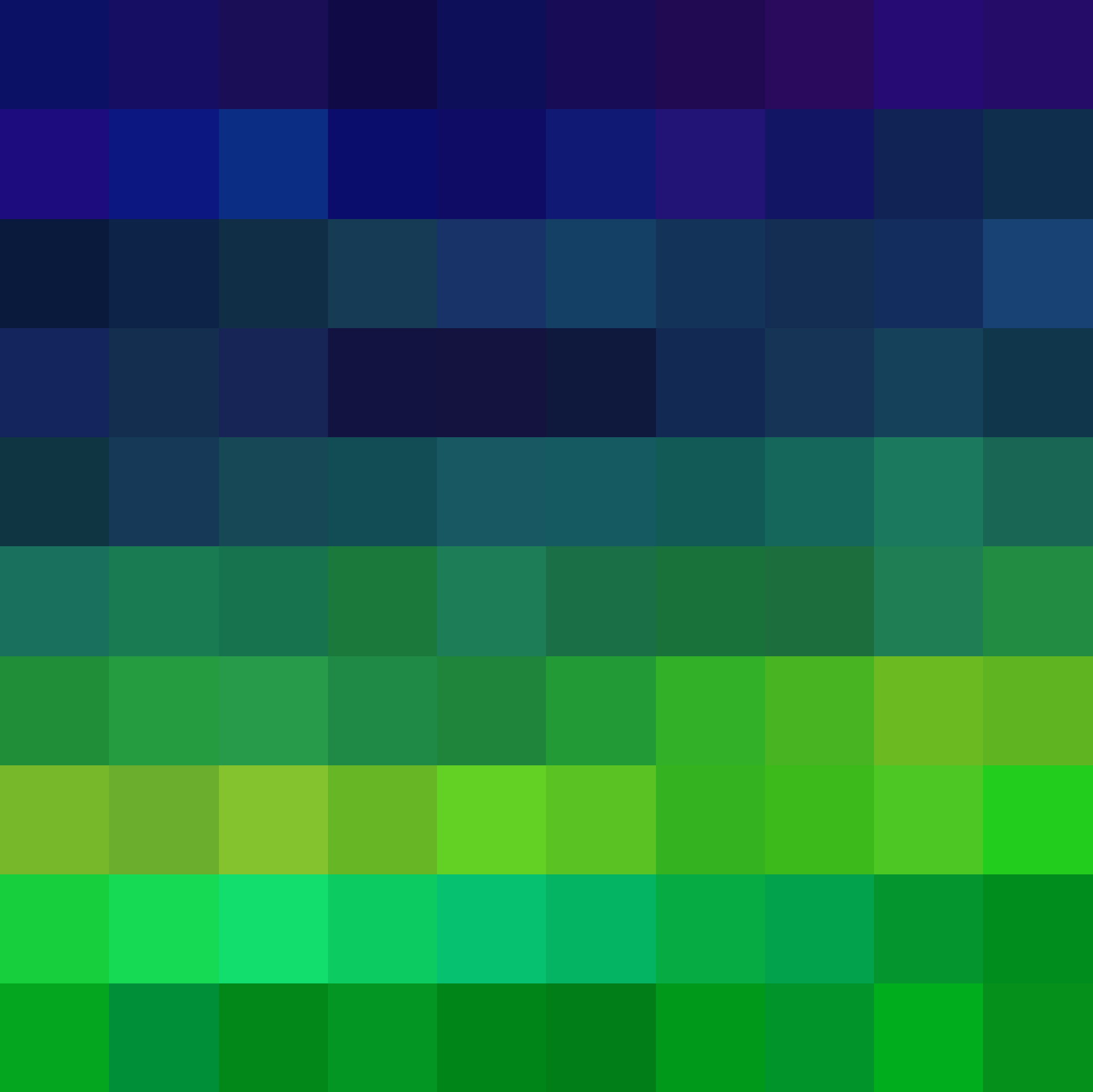
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some yellow, a bit of lime, and a little bit of orange in it.



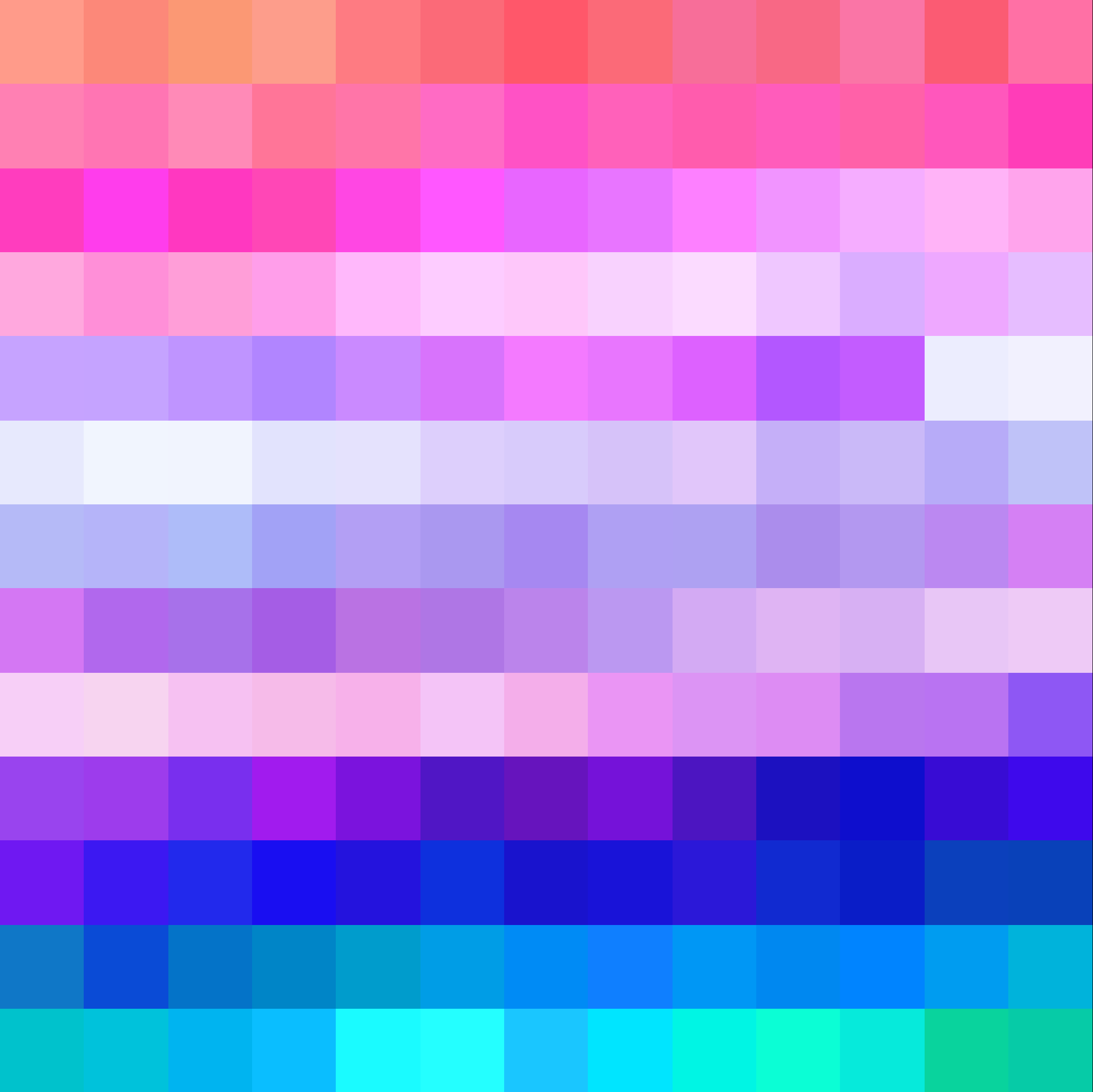
A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some blue, some cyan, a bit of indigo, a bit of orange, a bit of yellow, a little bit of red, a little bit of lime, a tiny bit of rose, a tiny bit of violet, and a tiny bit of purple in it.



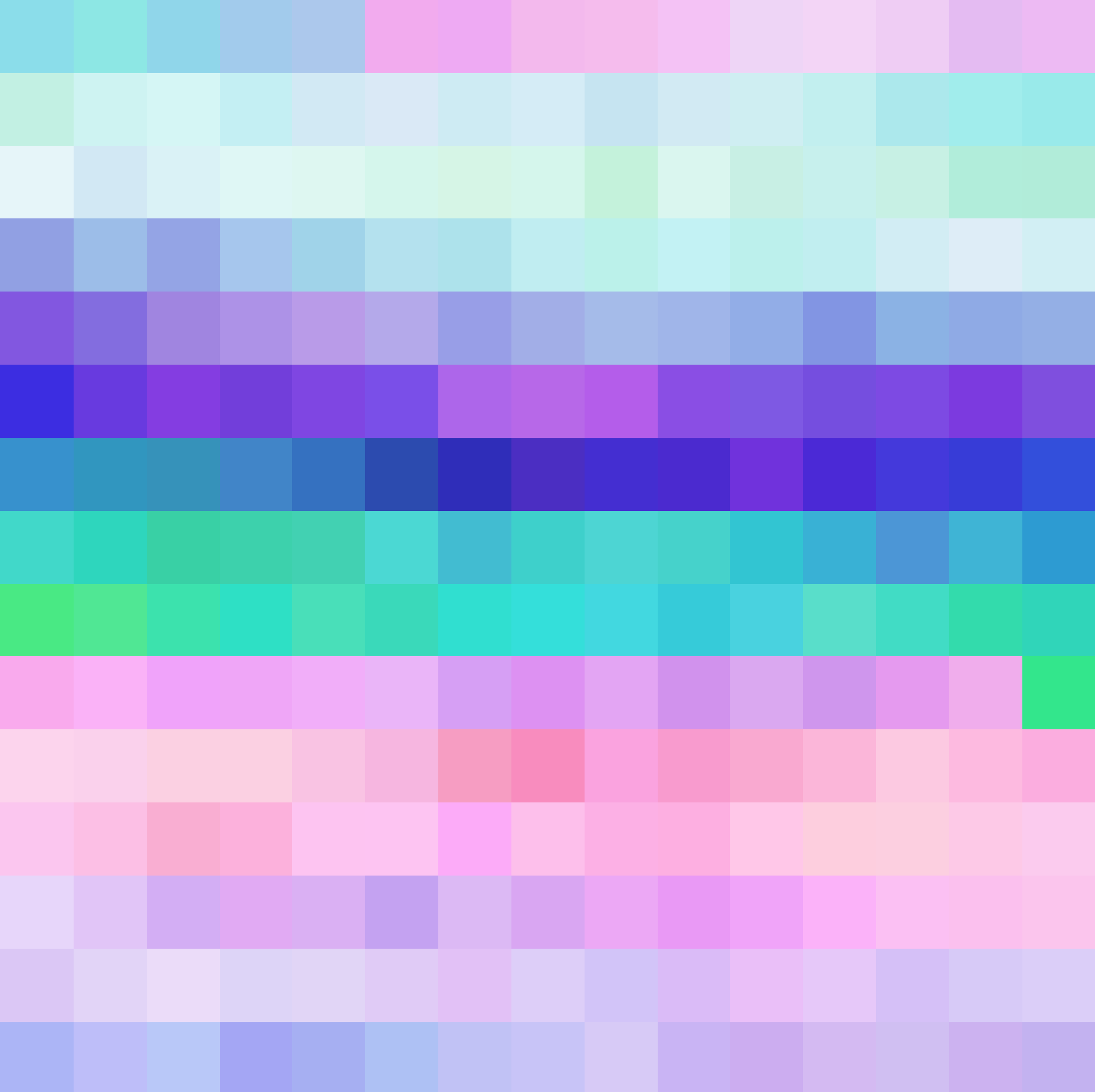
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some cyan, some indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of green in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some blue, some indigo, a bit of cyan, and a tiny bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some indigo, some purple, a bit of cyan, a little bit of violet, a little bit of magenta, and a tiny bit of orange in it.



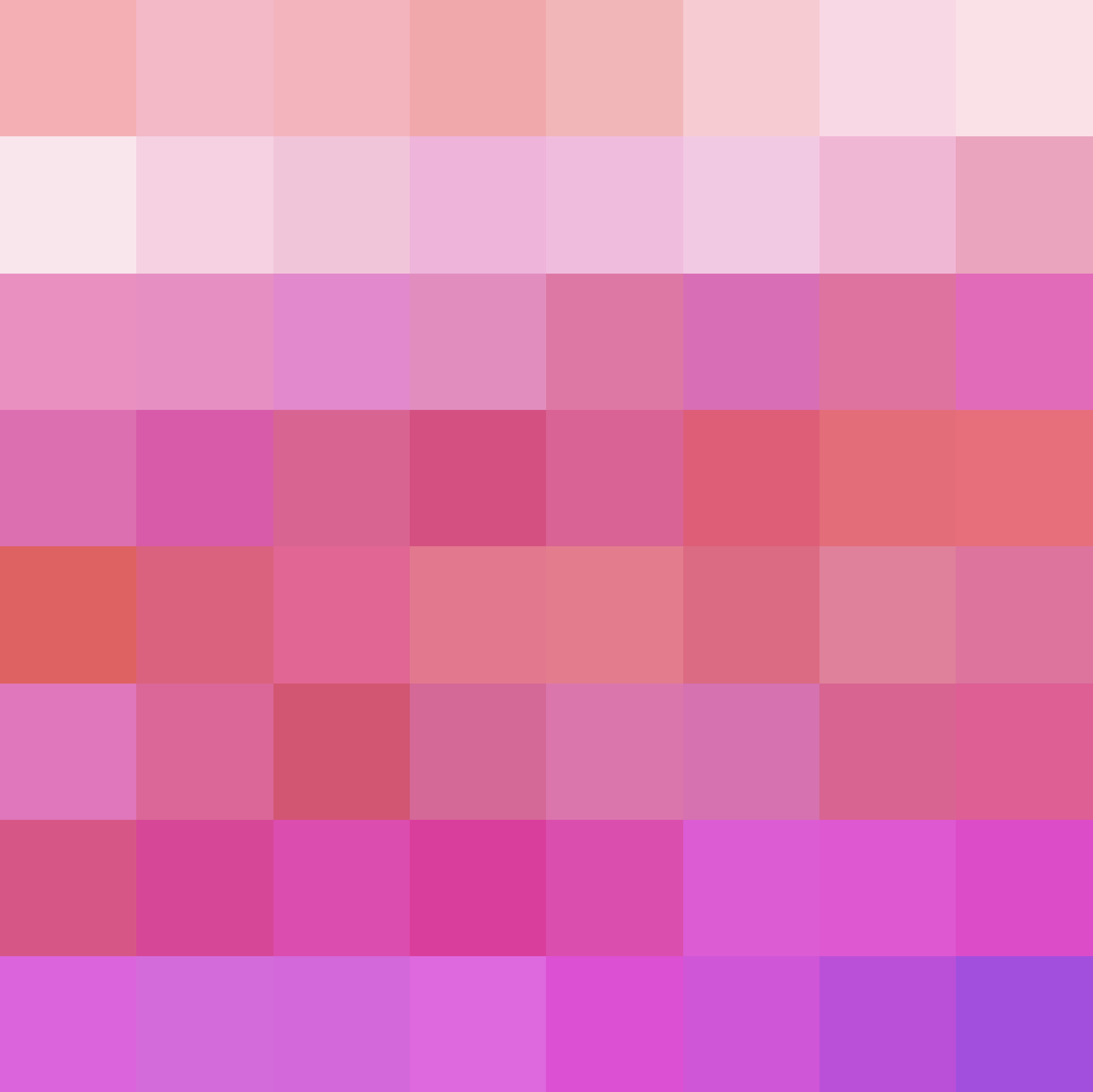
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, and it also has some blue, some magenta, some indigo, a bit of purple, a bit of violet, a little bit of green, and a little bit of rose in it.



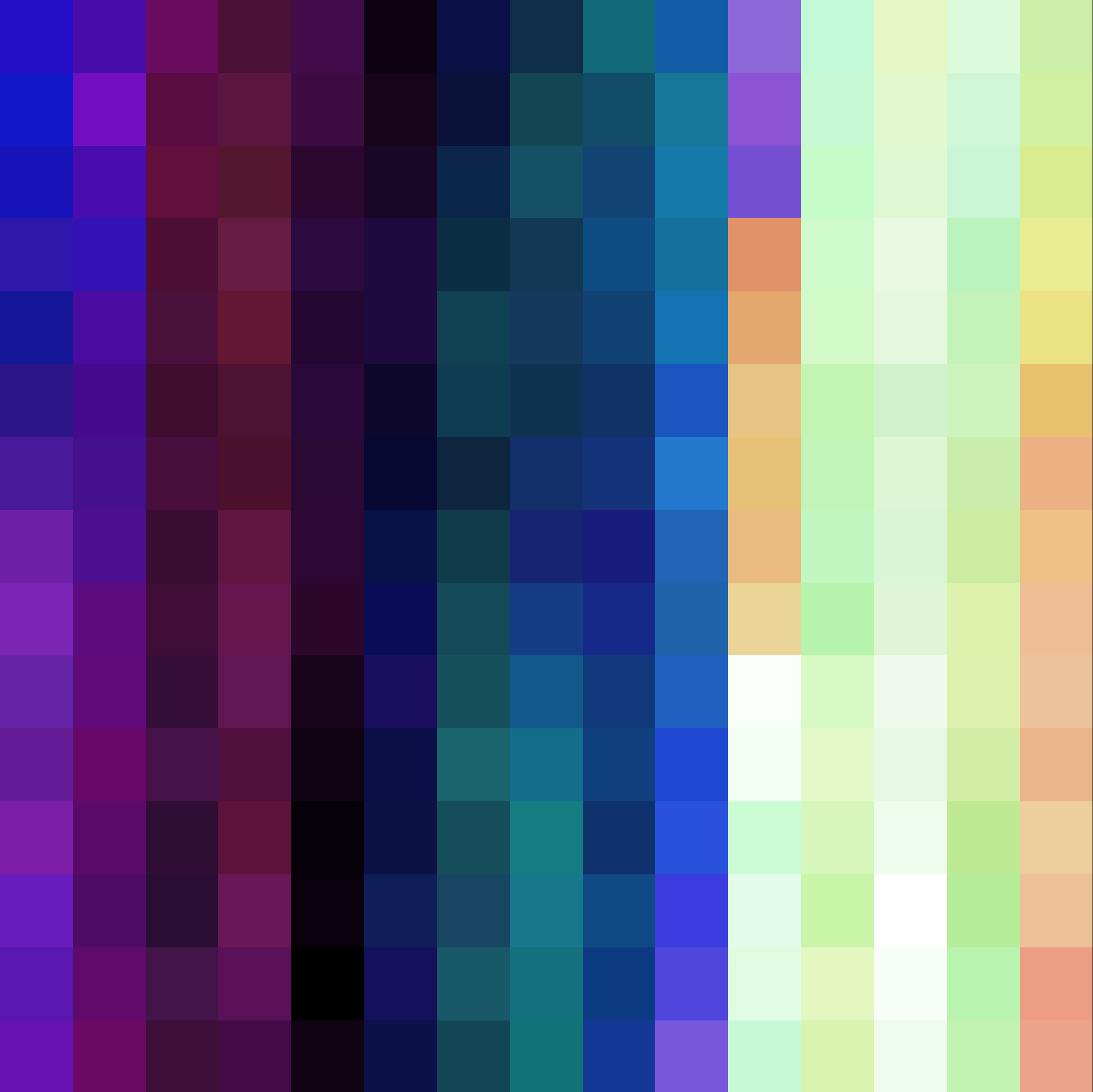
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has some yellow, some purple, some orange, a bit of red, a little bit of violet, a little bit of rose, a little bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



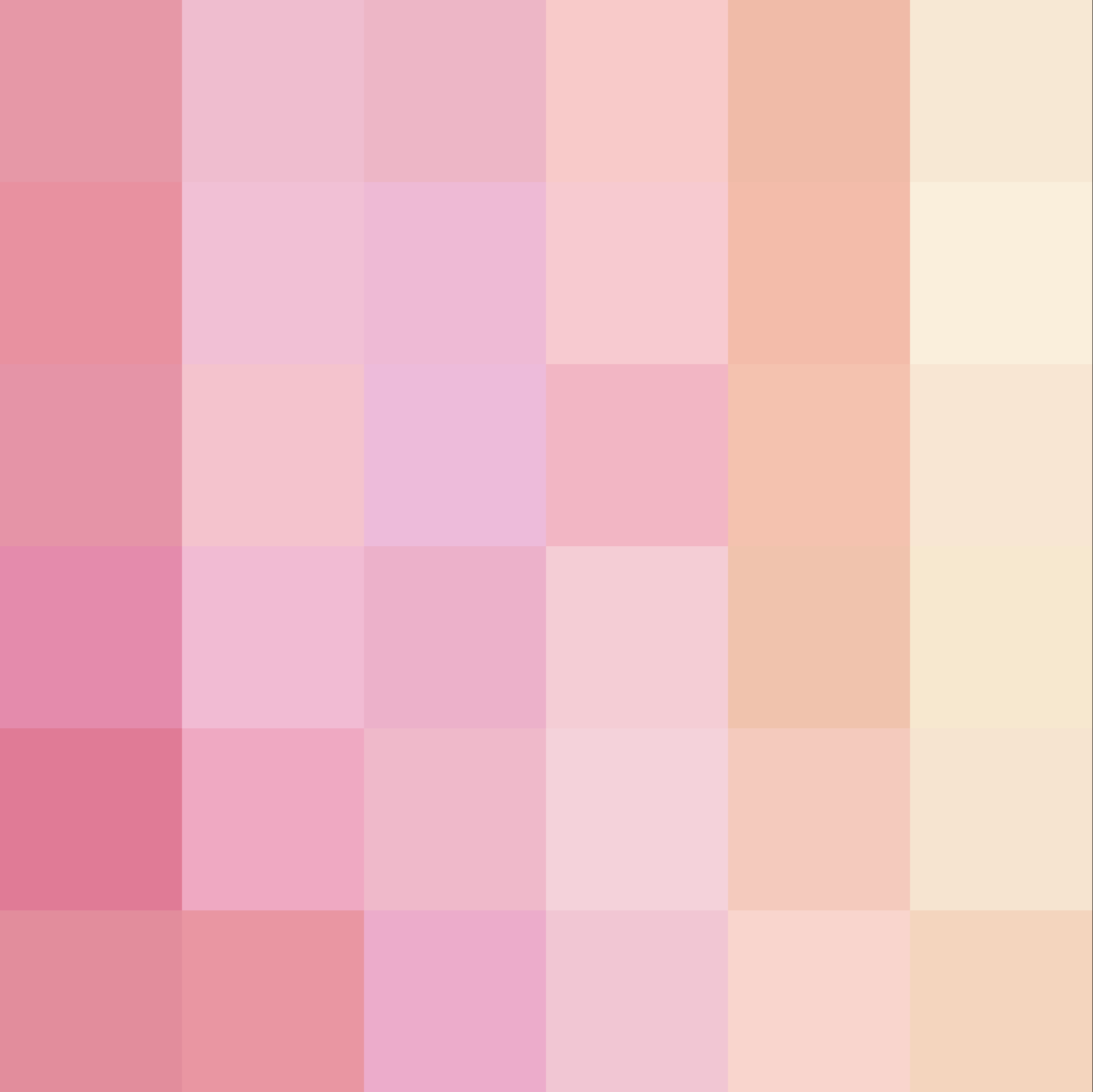
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some red, some rose, a bit of orange, a bit of purple, a bit of blue, a bit of indigo, a little bit of violet, and a little bit of green in it.



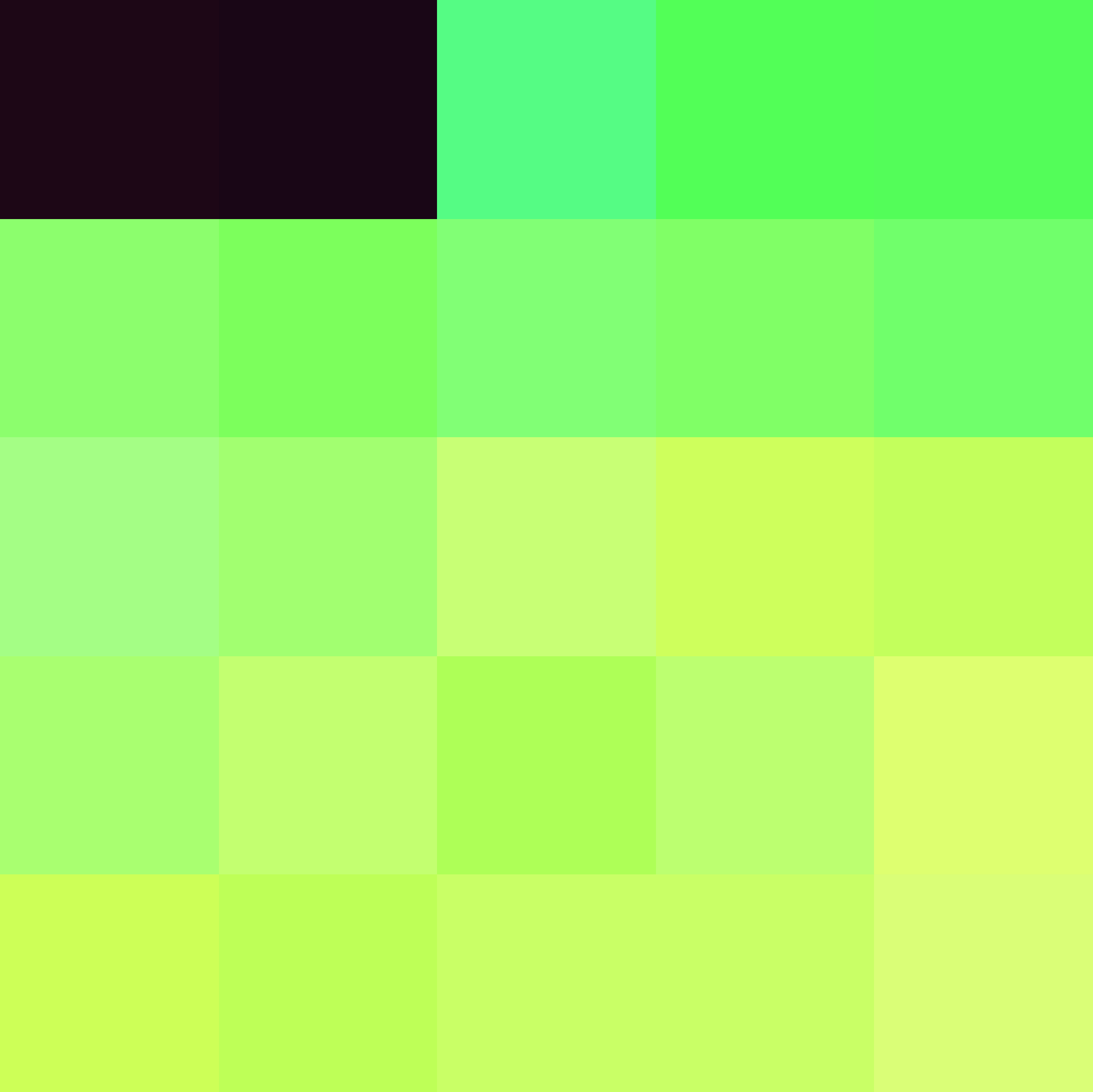
A 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, quite some red, and a little bit of purple in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some green, some magenta, a bit of purple, a bit of orange, a little bit of violet, a little bit of indigo, a little bit of cyan, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of red in it.



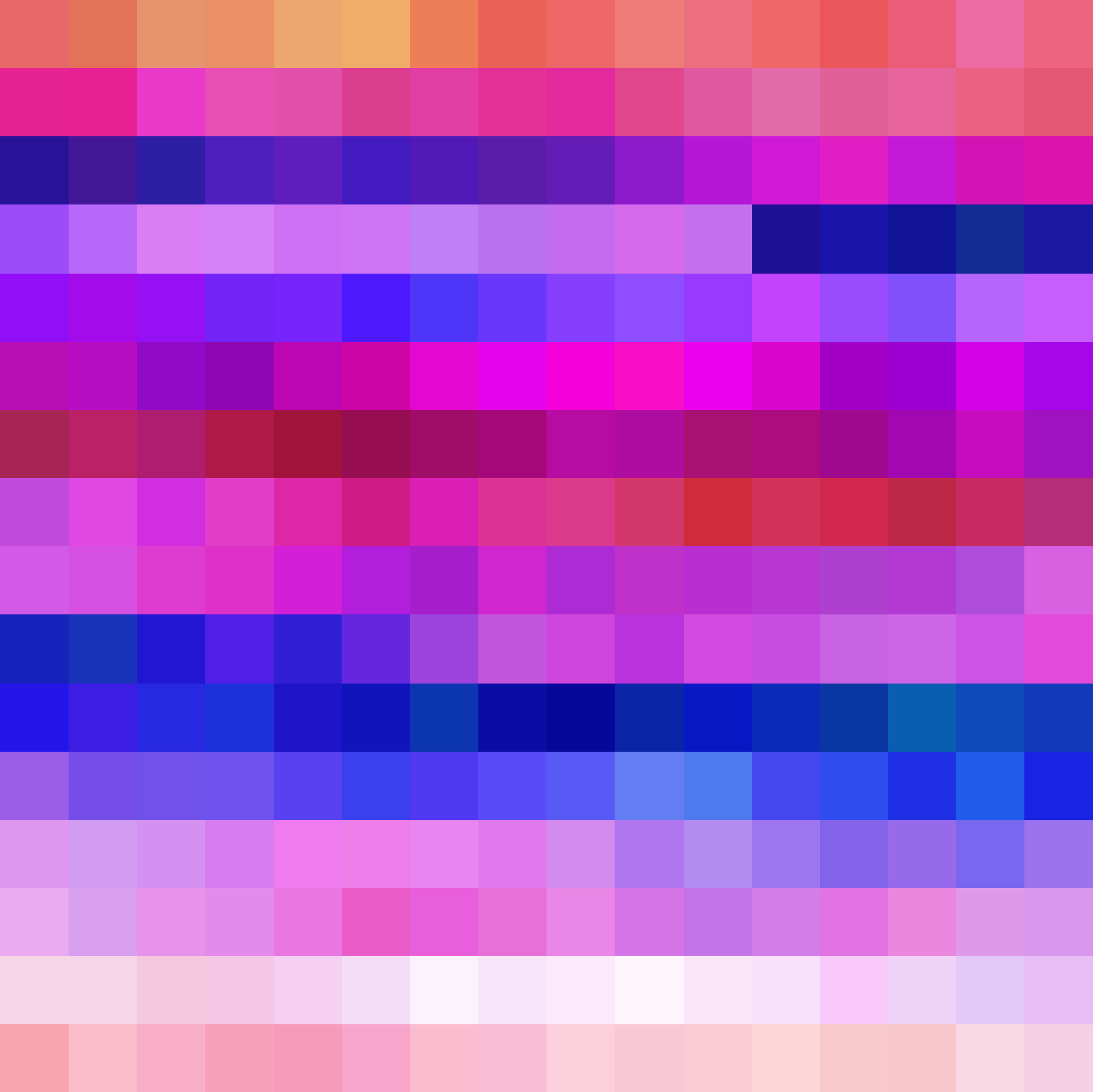
This gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has quite some rose, quite some orange, and a little bit of magenta in it.



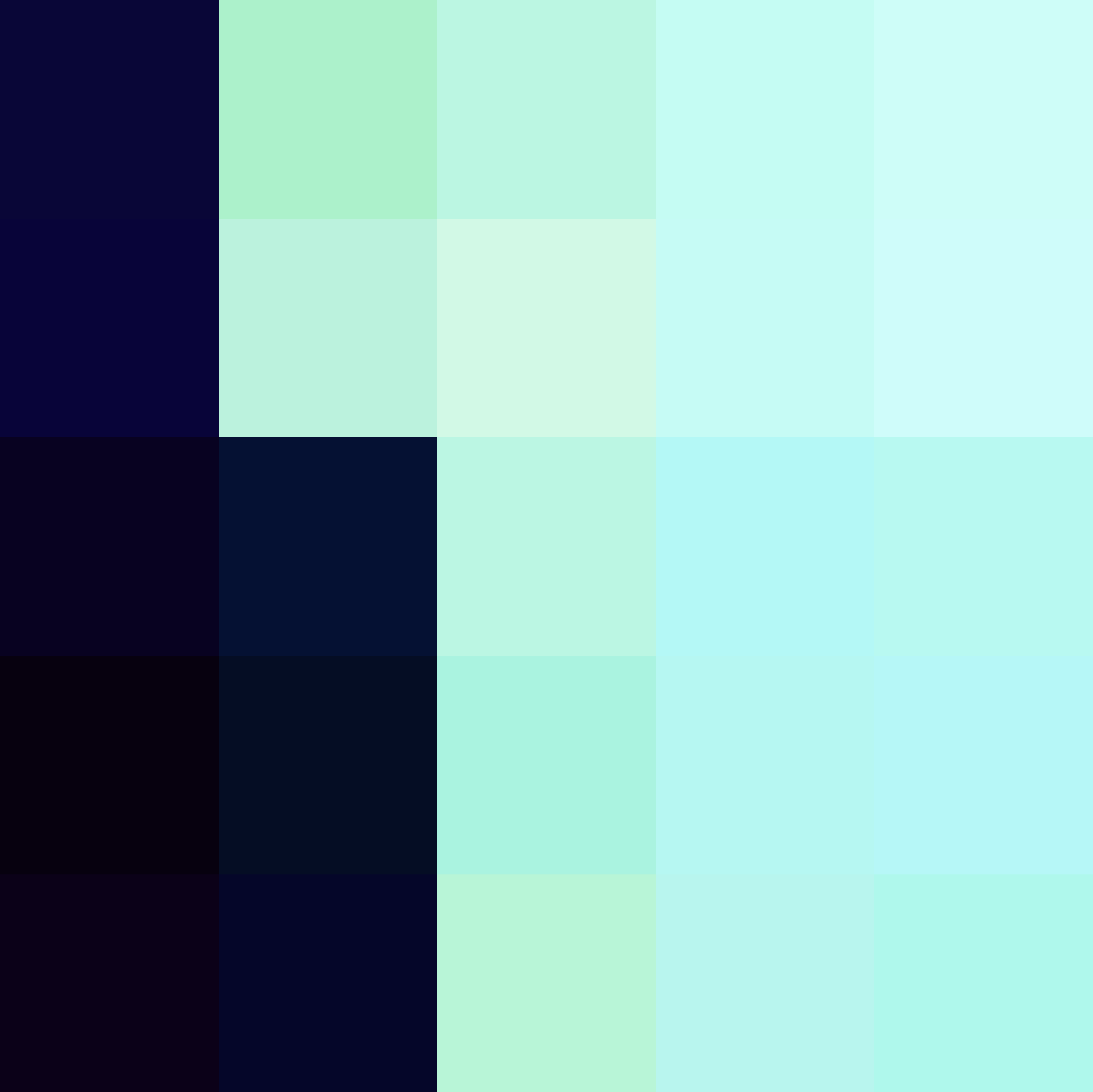
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, and a bit of magenta in it.



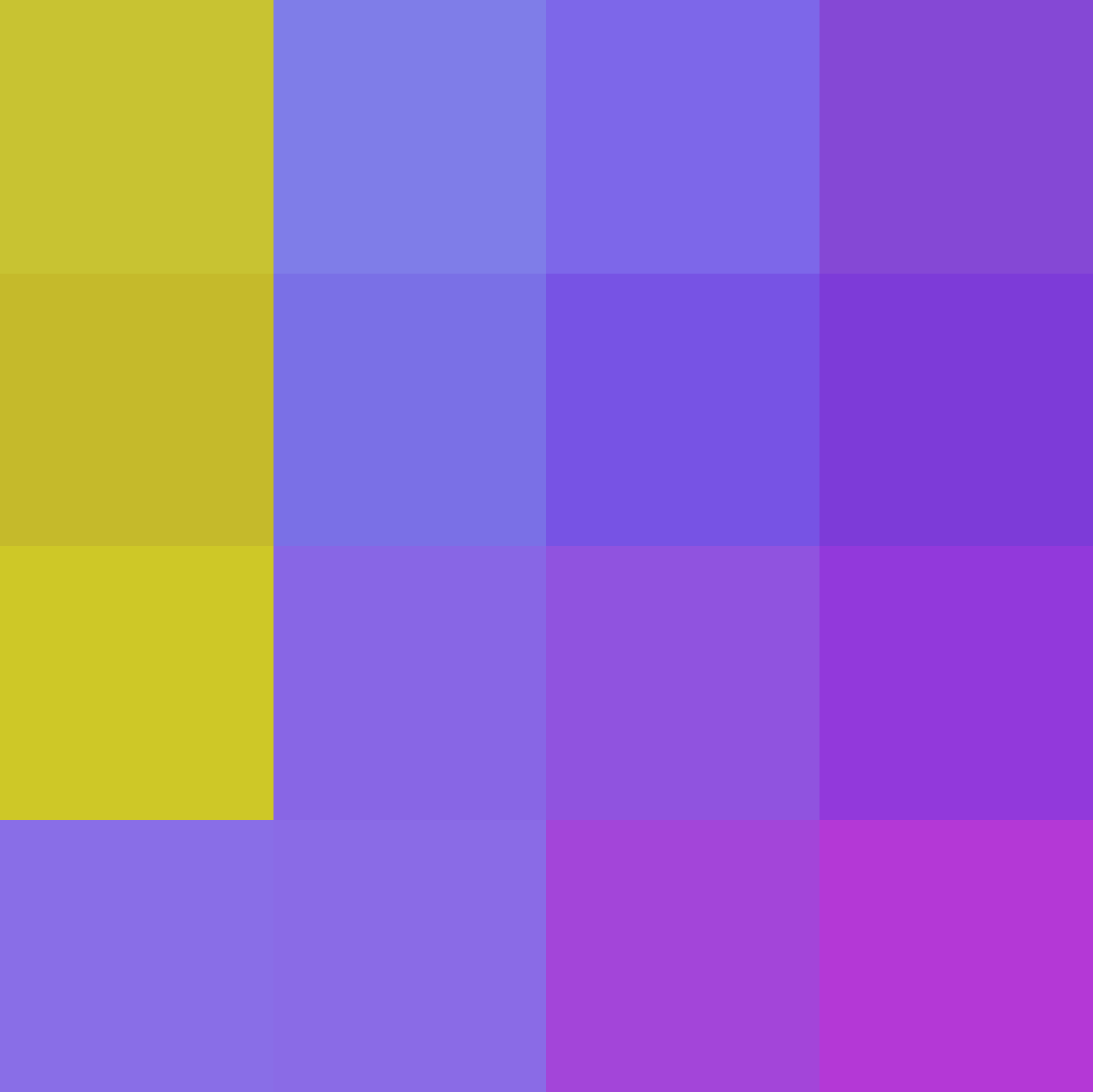
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some blue, a bit of indigo, a bit of rose, a bit of purple, a little bit of green, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has quite some purple, some rose, some indigo, a bit of blue, a bit of red, a bit of violet, and a tiny bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some green, some blue, some indigo, and a bit of violet in it.



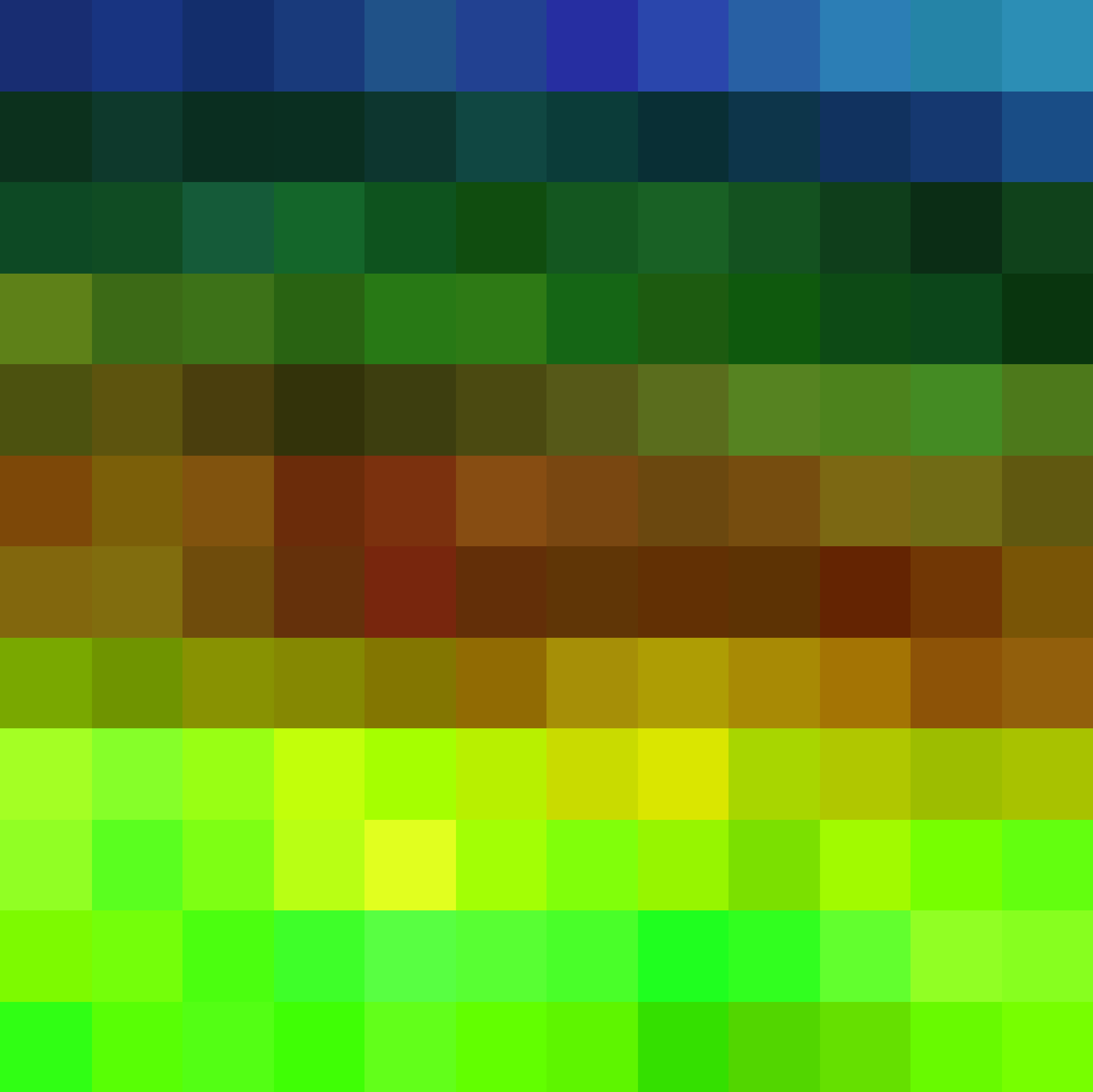
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, but it also has some yellow, some violet, and some purple in it.



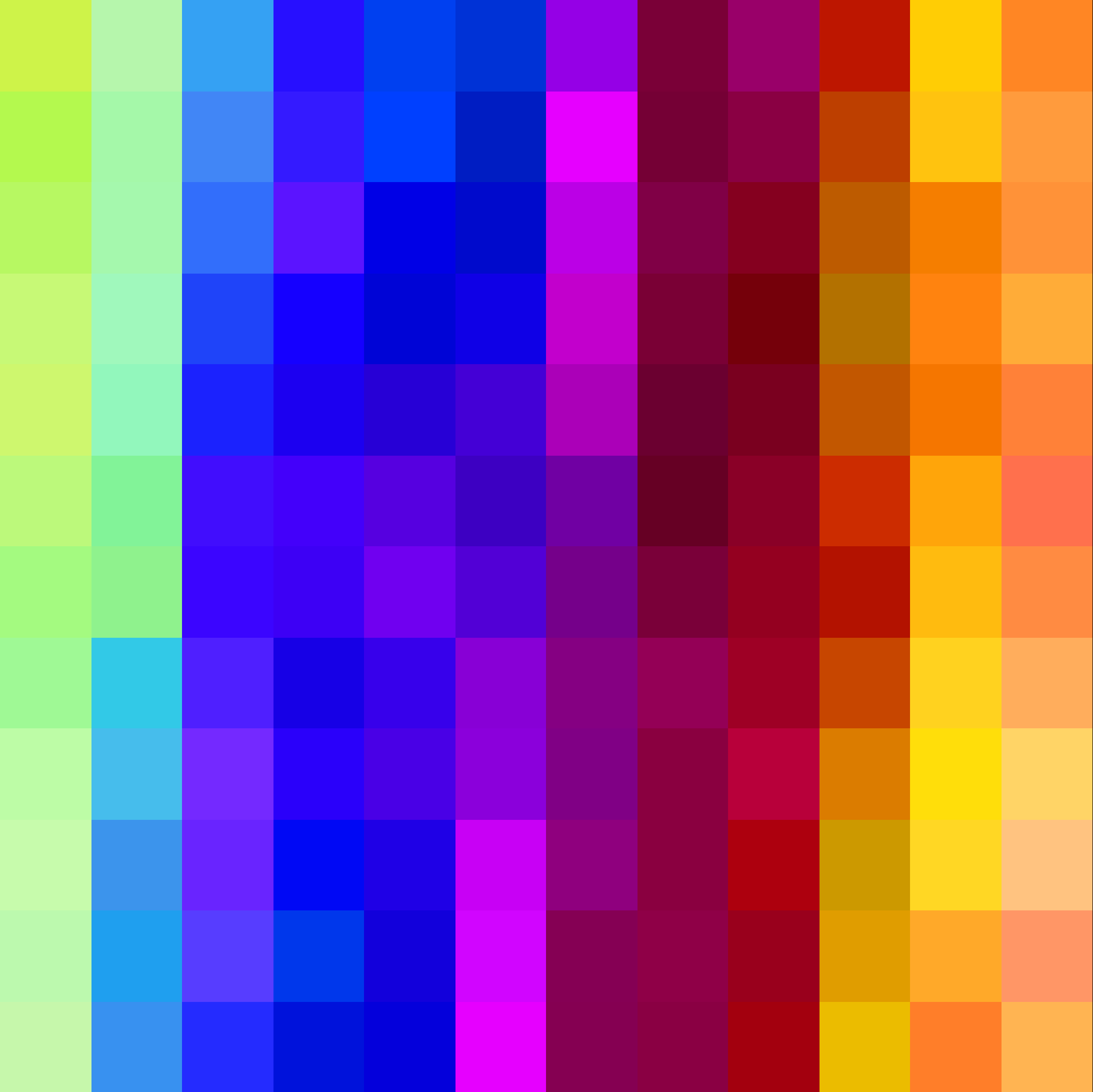
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, a bit of lime, a bit of orange, a little bit of cyan, and a little bit of yellow in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some red, some rose, a bit of magenta, and a tiny bit of orange in it.



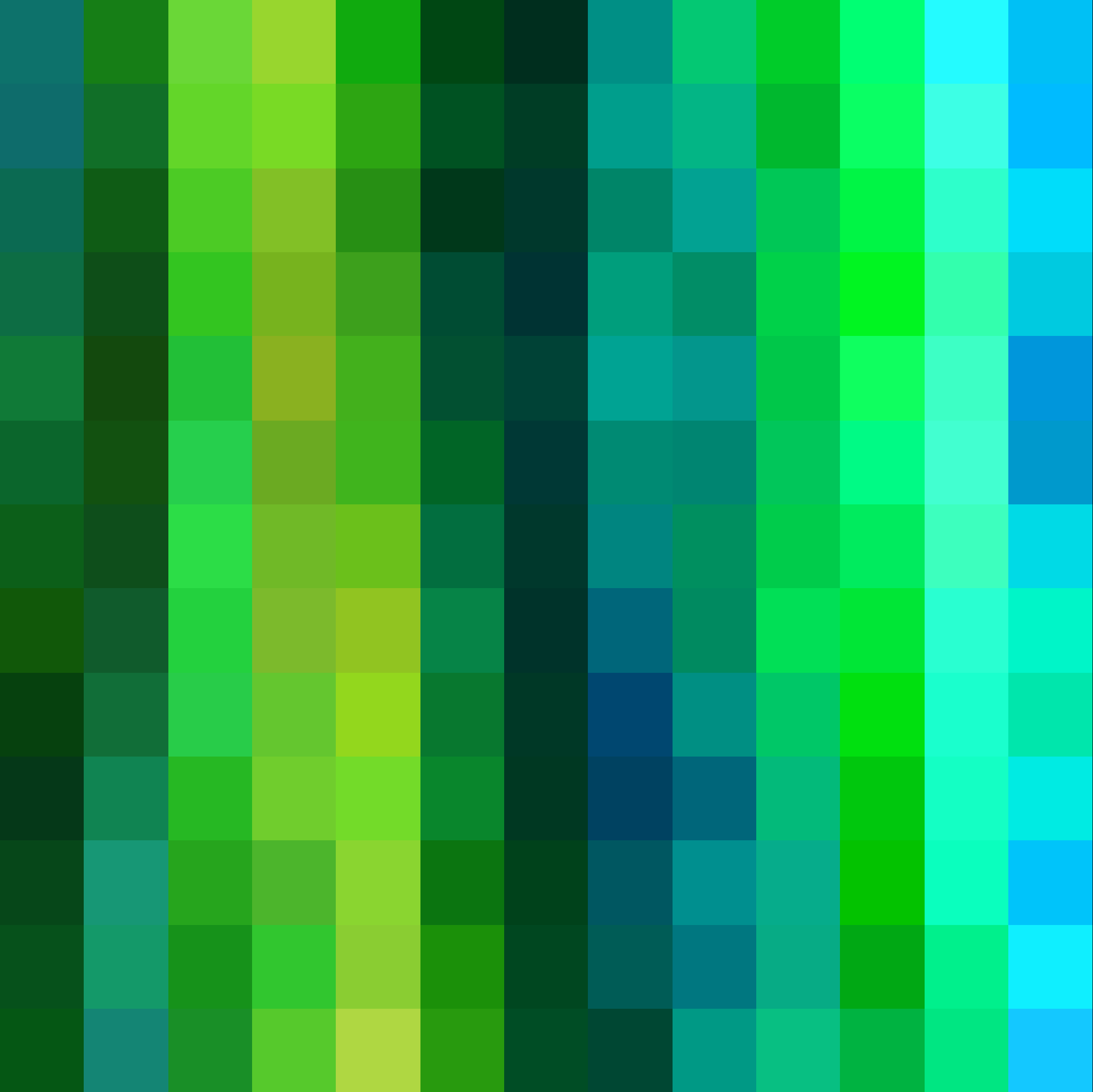
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, some orange, some blue, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some indigo, some blue, some green, a bit of rose, a bit of red, a bit of magenta, a little bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



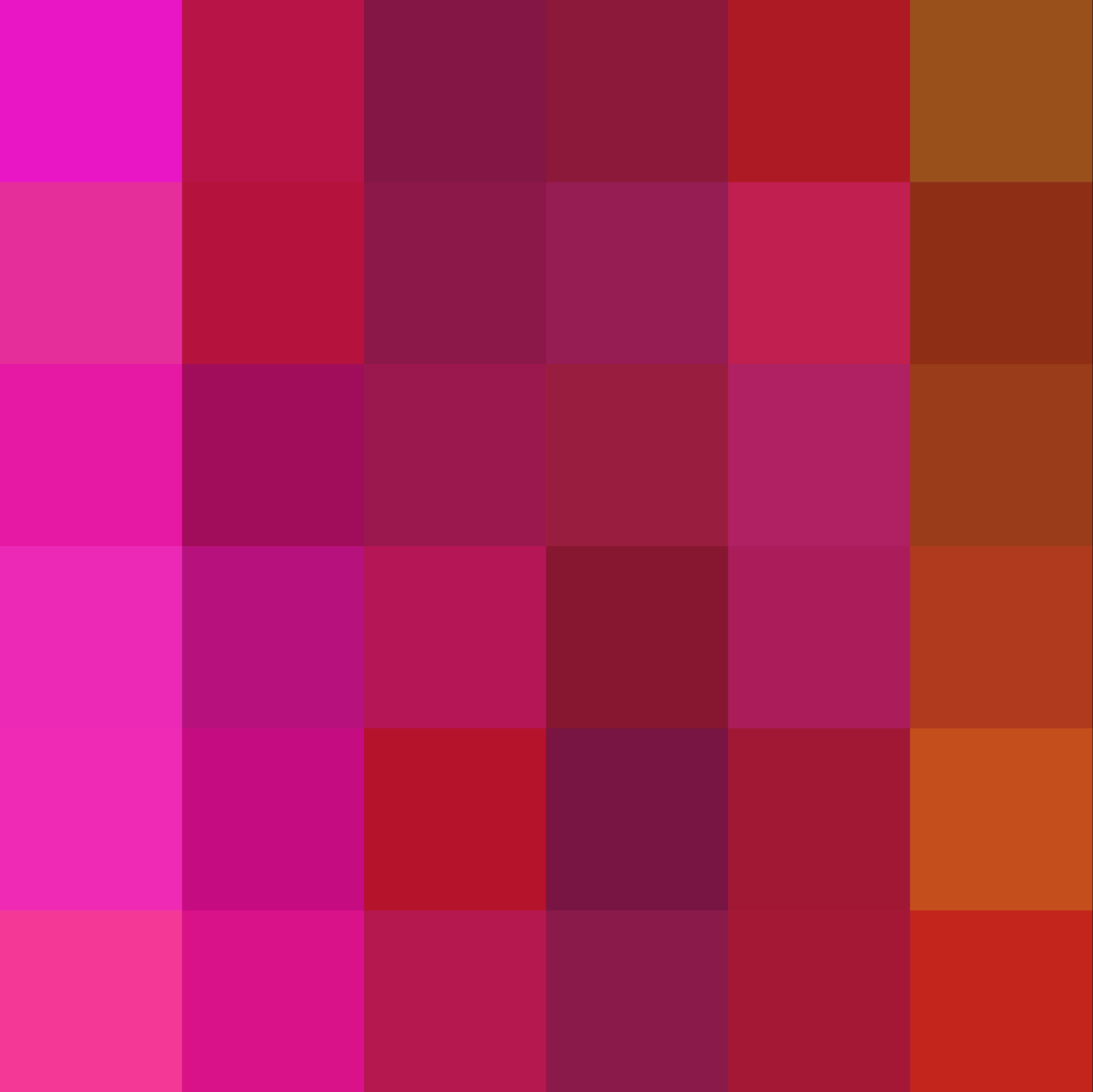
This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has quite some orange, quite some yellow, and a little bit of lime in it.



This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



A very, very colourful grid of 144 blocks. It's mostly red, but it also has quite some orange, some magenta, a bit of cyan, a bit of green, a little bit of blue, a little bit of indigo, a little bit of violet, a little bit of purple, a little bit of rose, and a little bit of yellow in it.



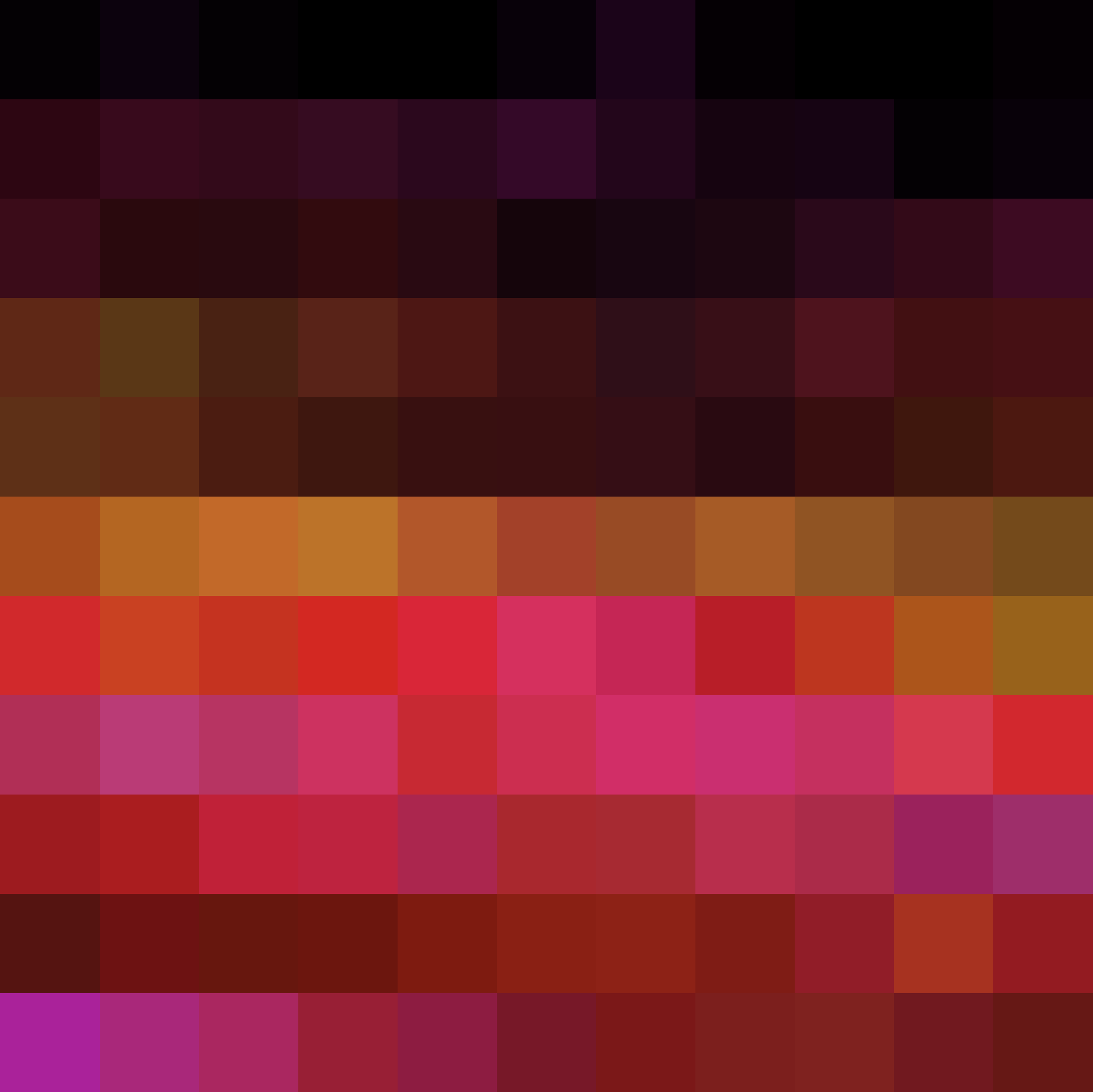
The gradient in this 6 by 6 pixel grid is mostly rose, but it also has quite some red, quite some magenta, and a bit of orange in it.



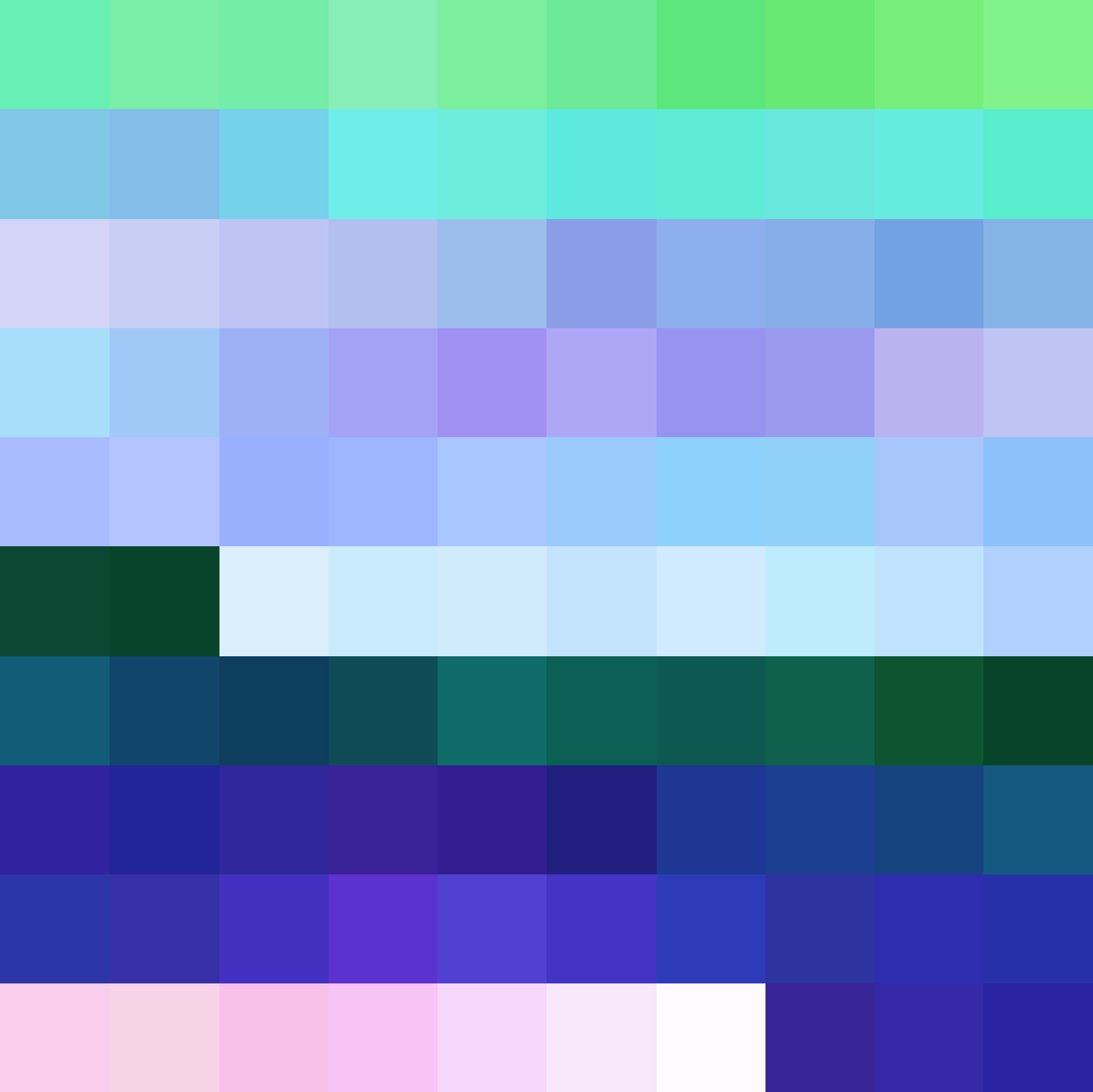
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some rose, and quite some red in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some red, a bit of blue, a little bit of orange, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some rose, some magenta, some orange, and a tiny bit of purple in it.



A very colourful grid of 100 blocks. It's mostly blue, but it also has some indigo, some green, some cyan, a little bit of magenta, and a tiny bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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