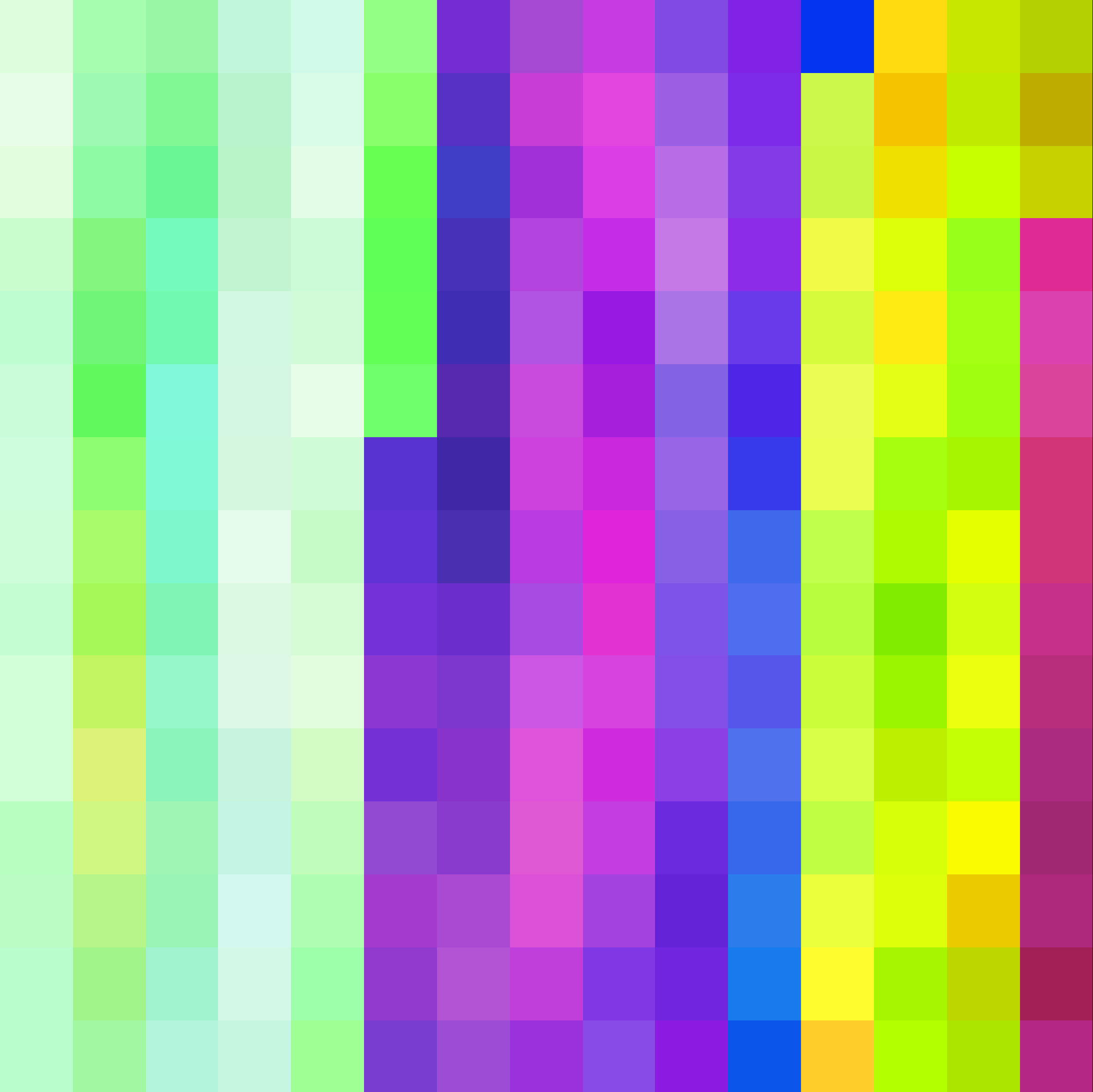


100 random pixel gradients

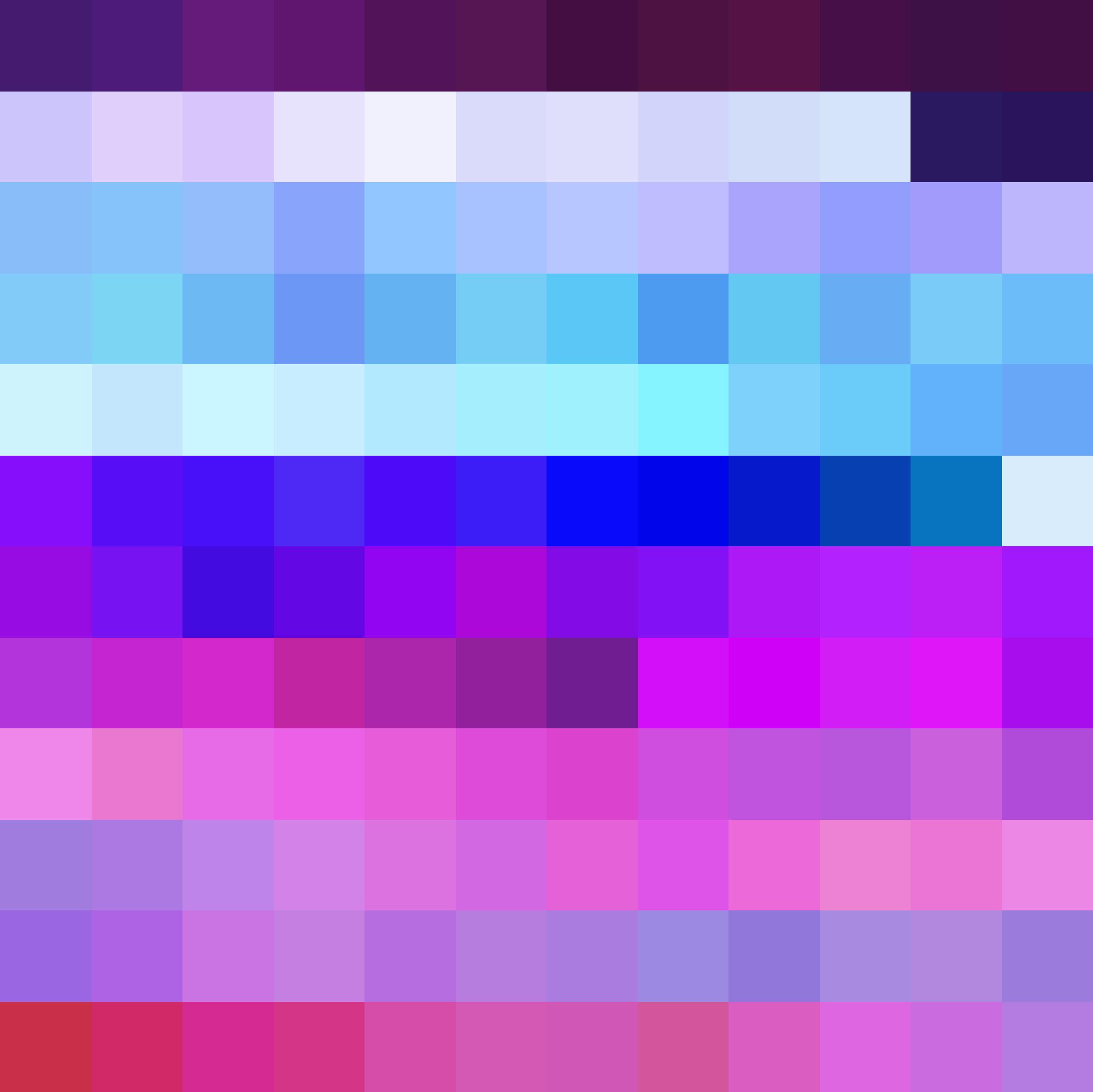
Vasilis van Gemert - 19-01-2022



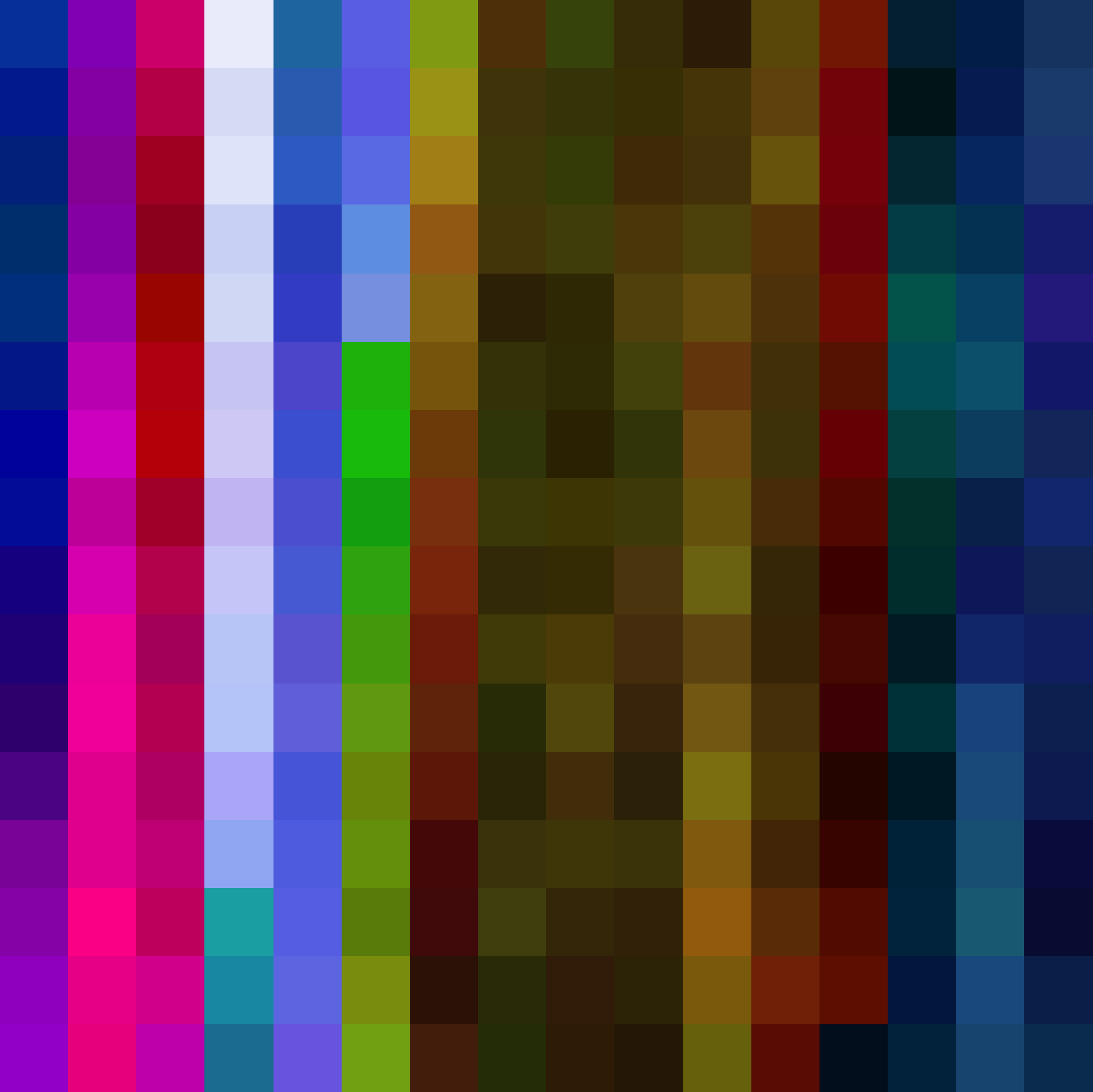
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some purple, a bit of yellow, a bit of magenta, a bit of violet, a bit of lime, a little bit of indigo, a little bit of blue, a tiny bit of rose, and a tiny bit of cyan in it.



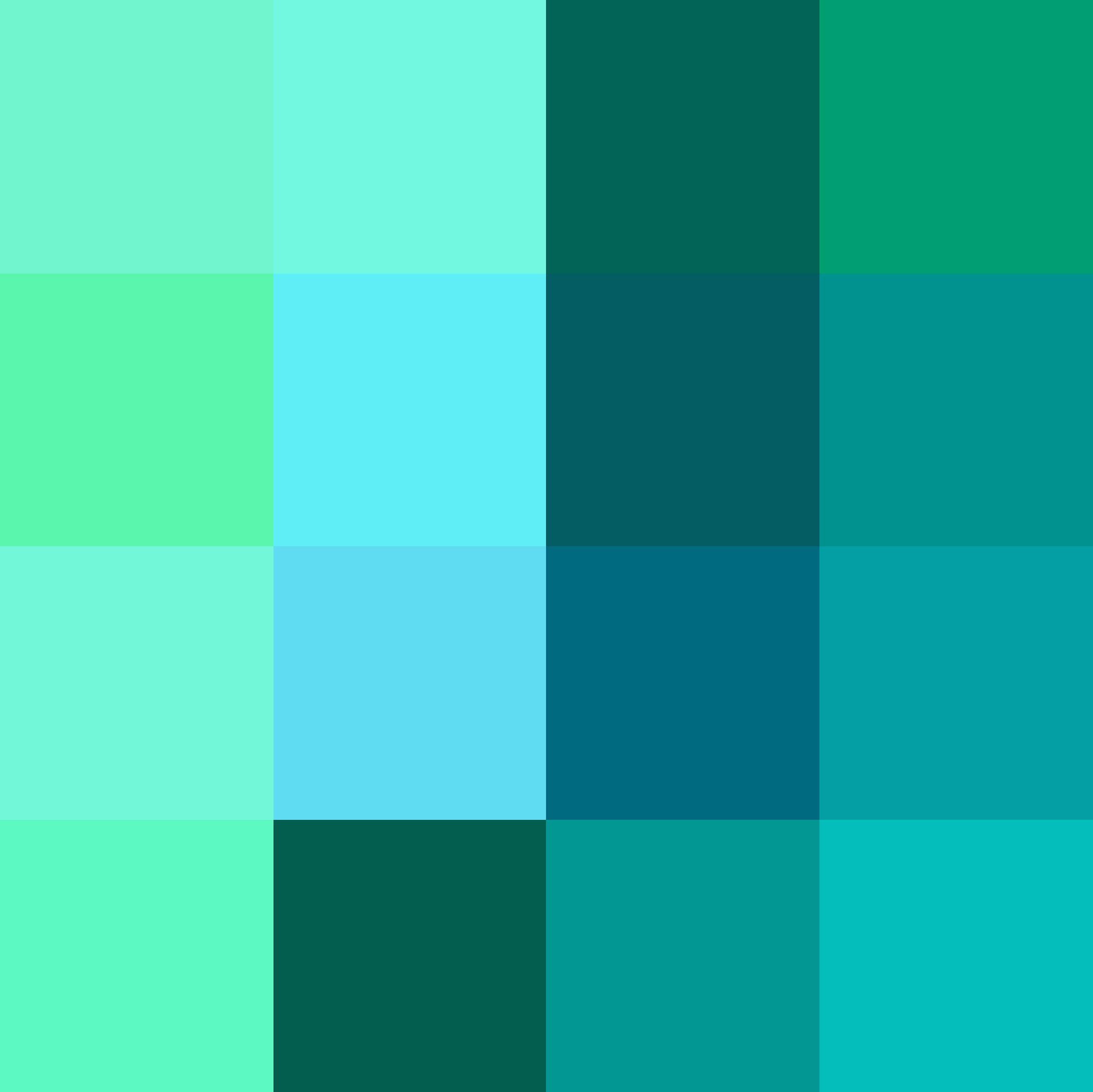
A very colourful grid of 25 blocks. It's mostly green, but it also has some magenta, some blue, some purple, some indigo, and a bit of violet in it.



A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some magenta, quite some purple, some indigo, a bit of violet, a little bit of cyan, a tiny bit of rose, and a tiny bit of red in it.



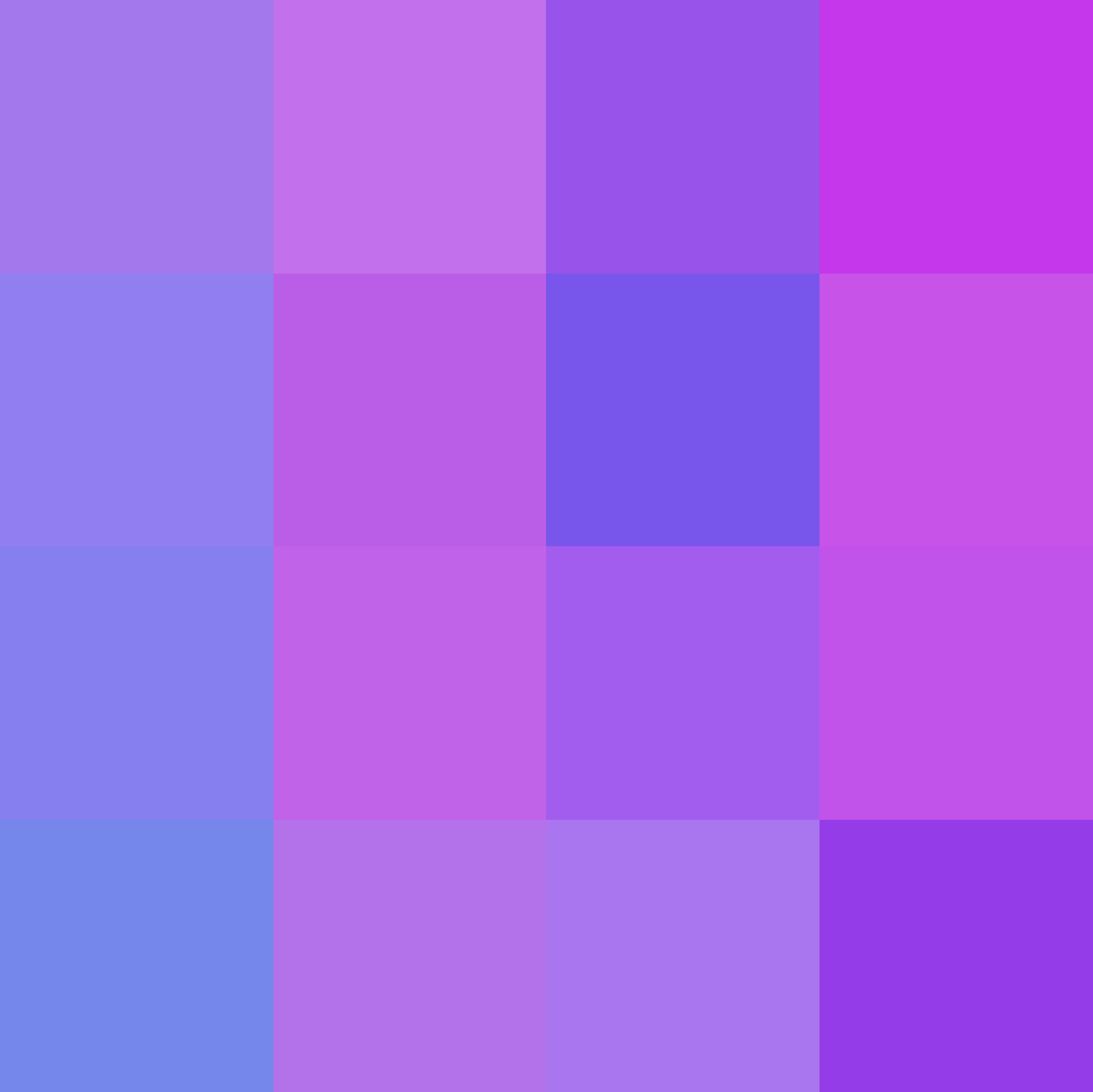
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some orange, some yellow, some red, a little bit of magenta, a little bit of indigo, a little bit of cyan, a little bit of rose, a little bit of purple, a little bit of green, a tiny bit of lime, and a tiny bit of violet in it.



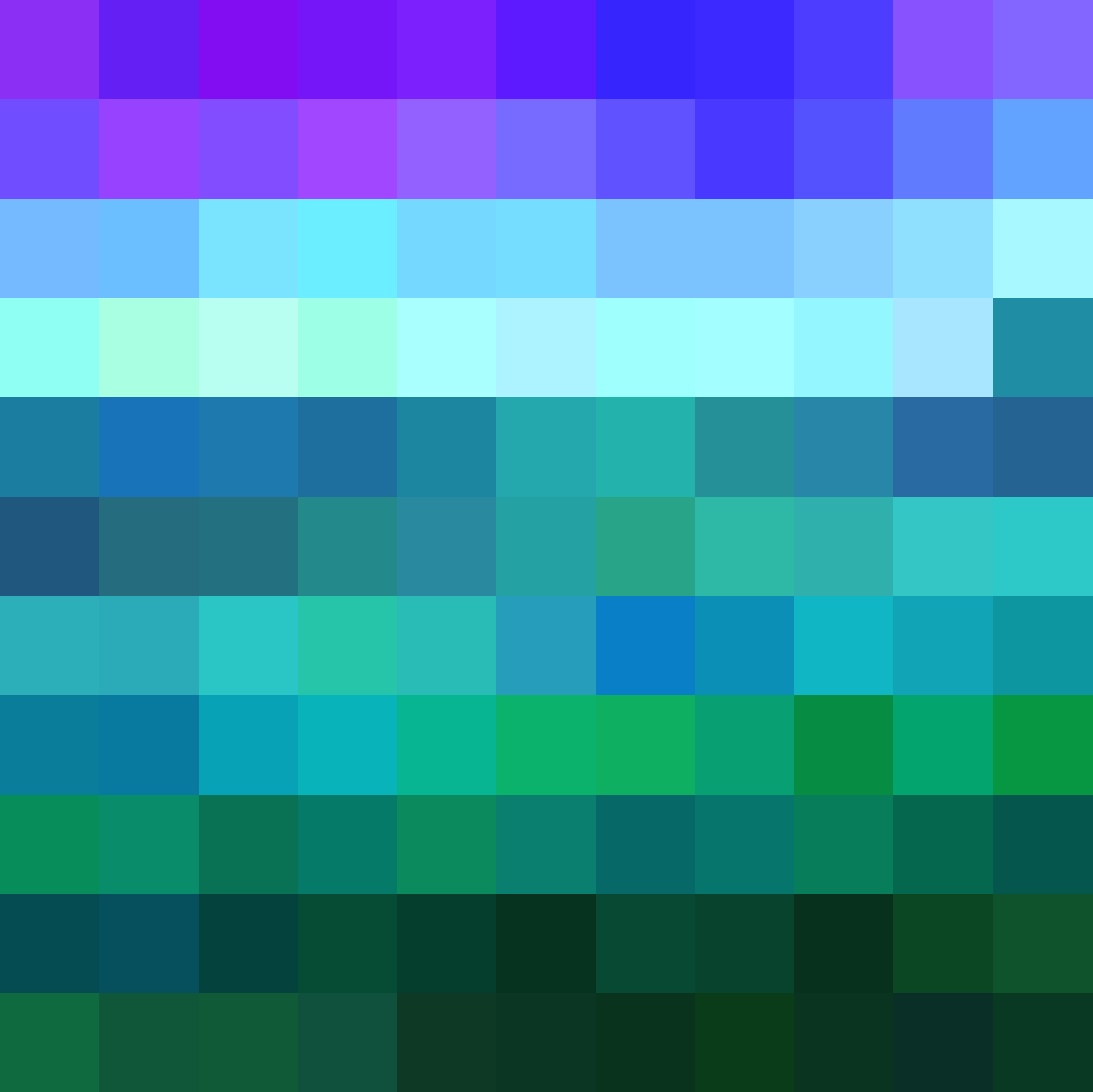
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly cyan, and it also has quite some green in it.



The gradient in this 7 by 7 pixel grid is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



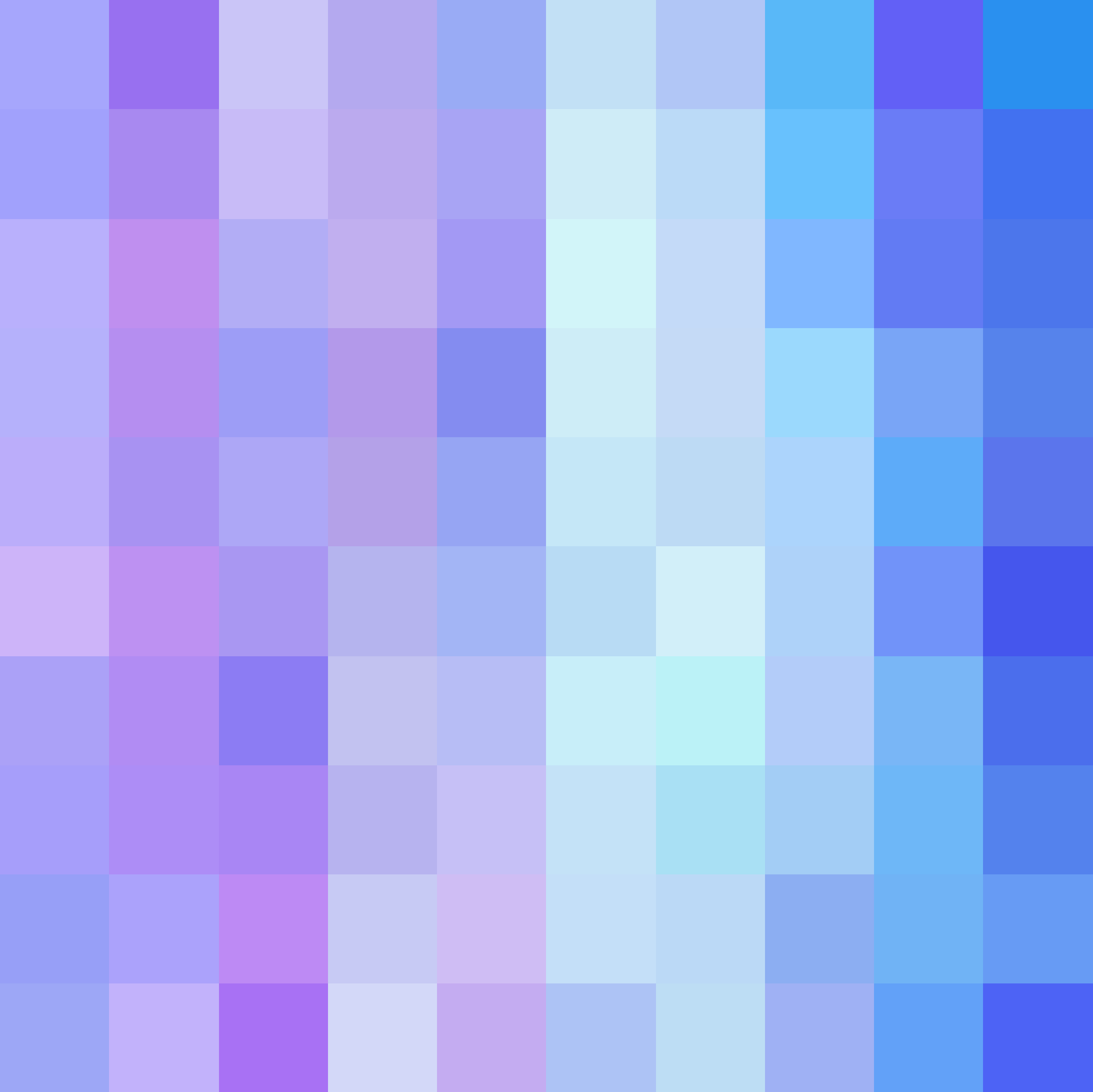
There’s a pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has quite some violet, some indigo, and a little bit of blue in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, but it also has quite some green, some blue, some indigo, a little bit of violet, and a tiny bit of purple in it.



A very, very colourful grid of 256 blocks. It's mostly orange, and it also has some yellow, some red, some magenta, a bit of green, a bit of rose, a little bit of lime, and a tiny bit of purple in it.



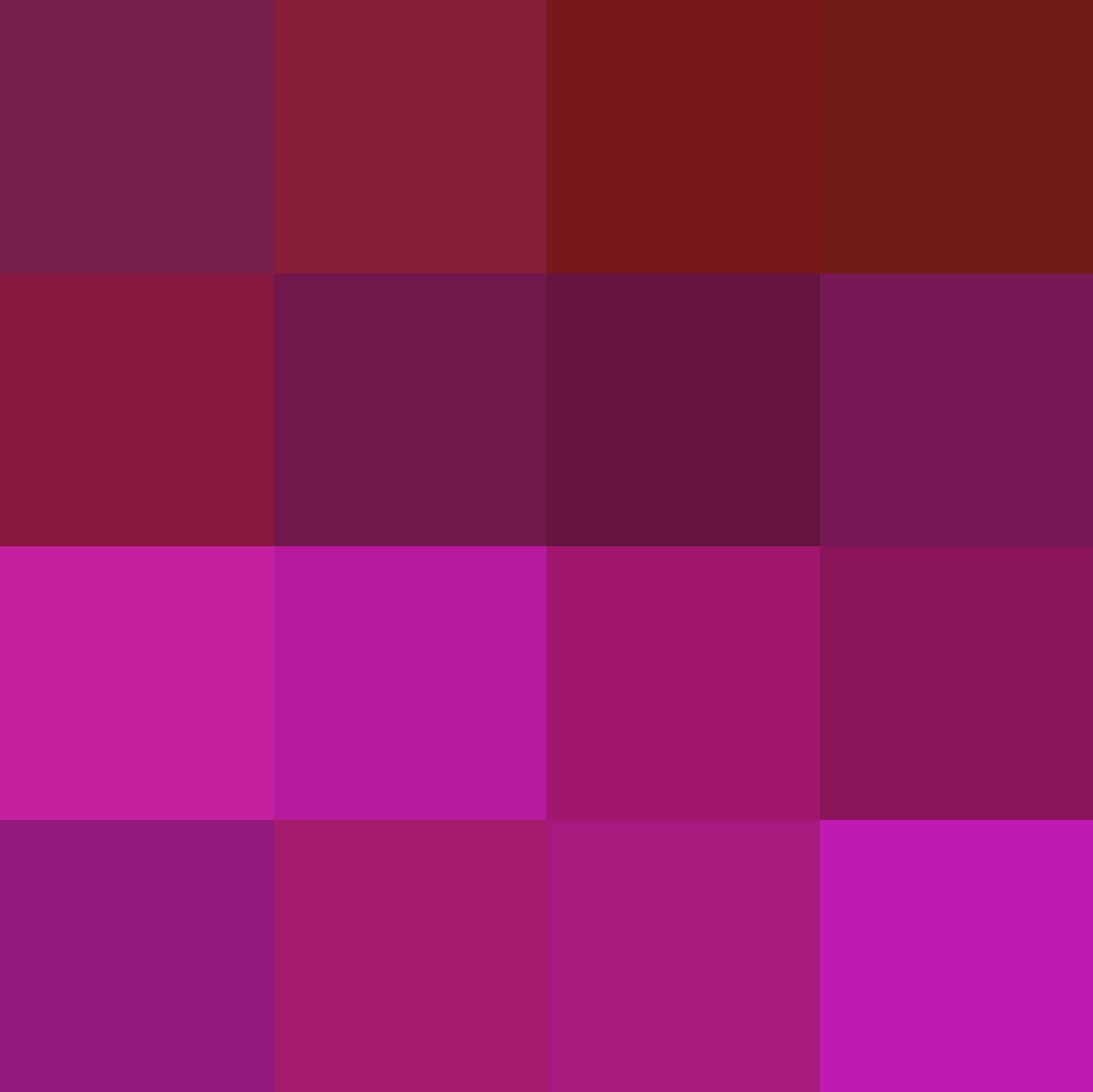
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of violet, and a little bit of cyan in it.



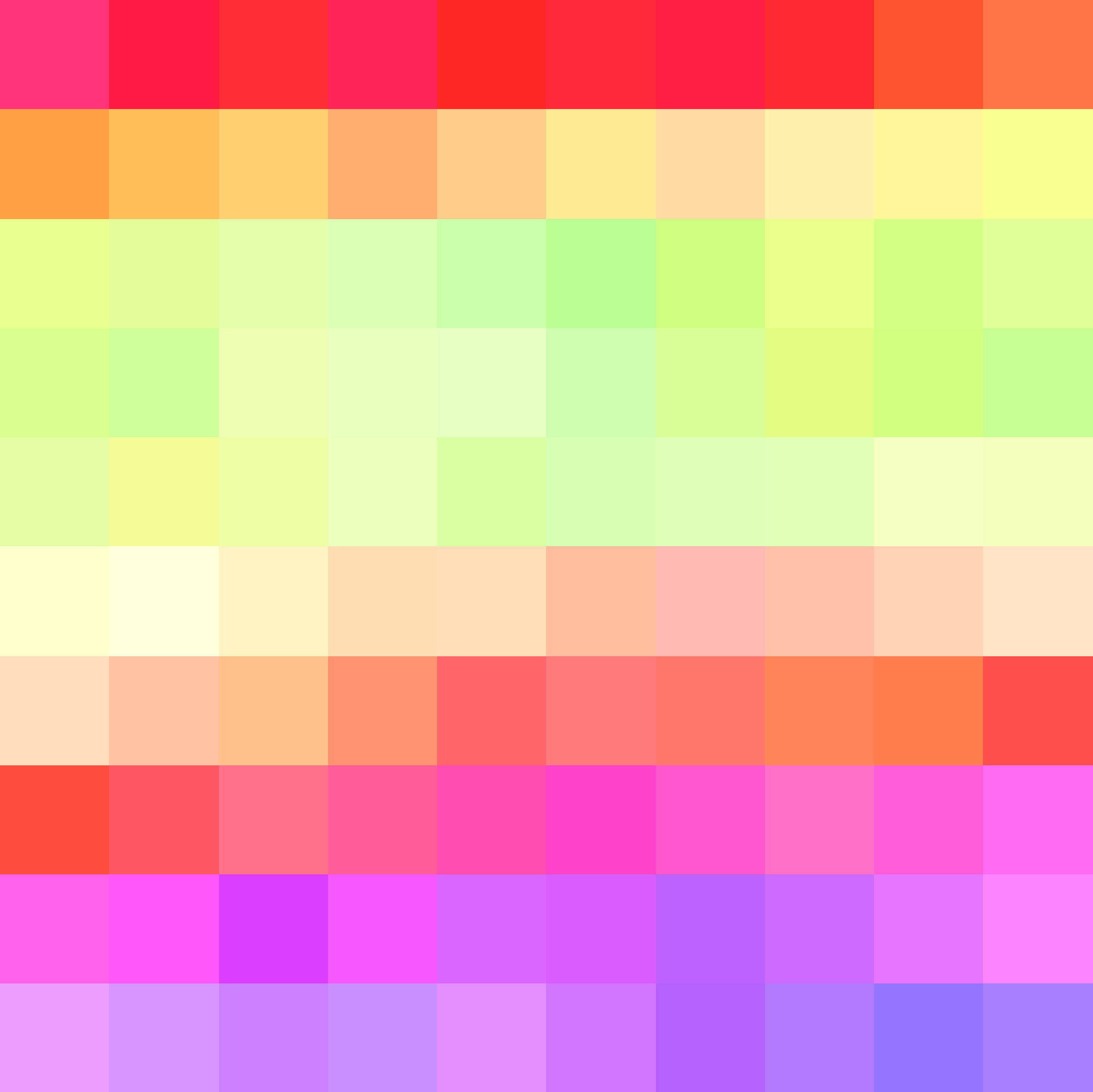
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly rose, and it also has some magenta, some purple, some green, a bit of yellow, a bit of red, a little bit of orange, a little bit of lime, a little bit of violet, and a tiny bit of indigo in it.



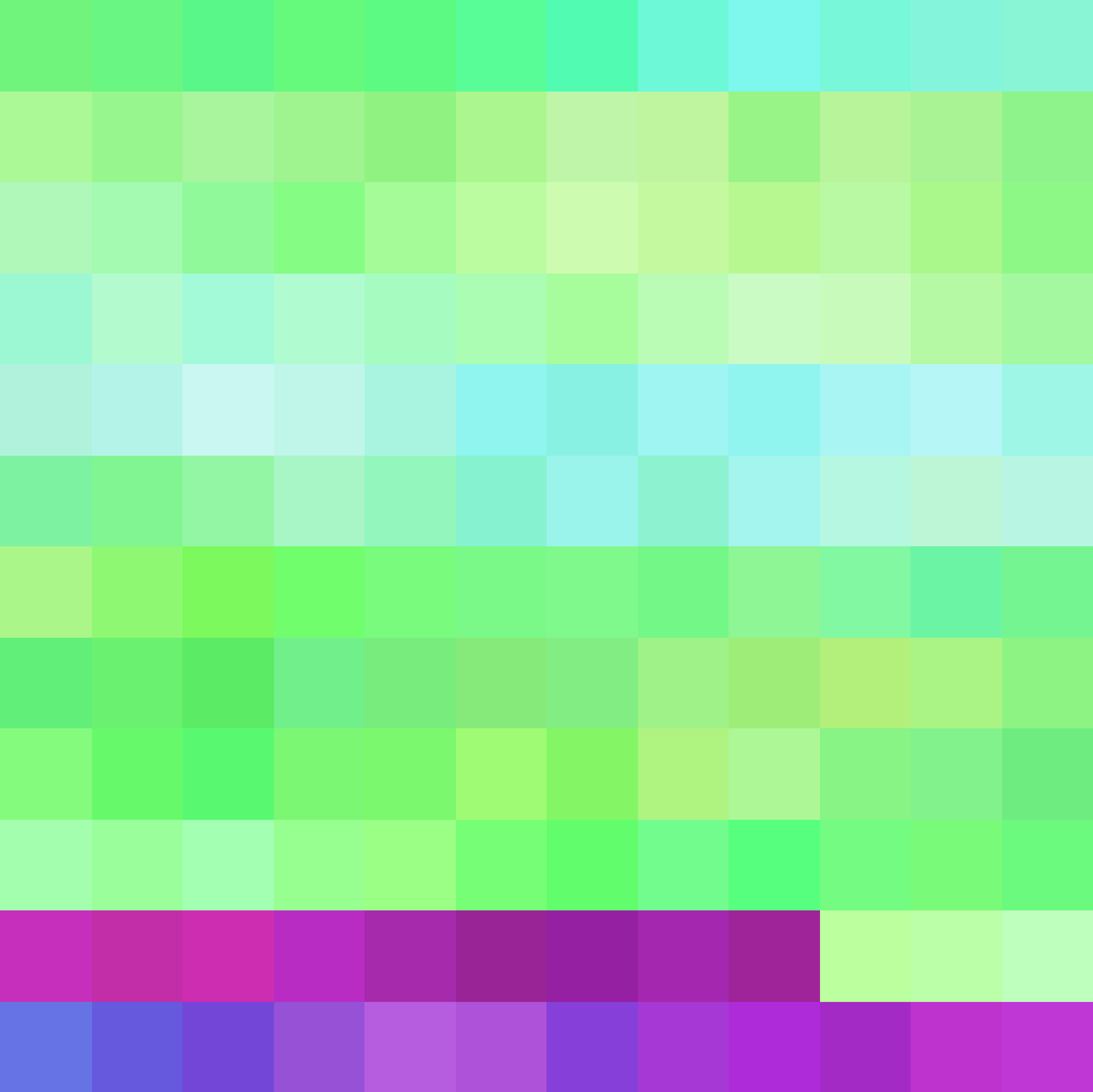
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has some orange, a bit of yellow, a bit of green, a bit of cyan, a little bit of rose, a little bit of lime, a little bit of blue, a tiny bit of indigo, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of purple in it.



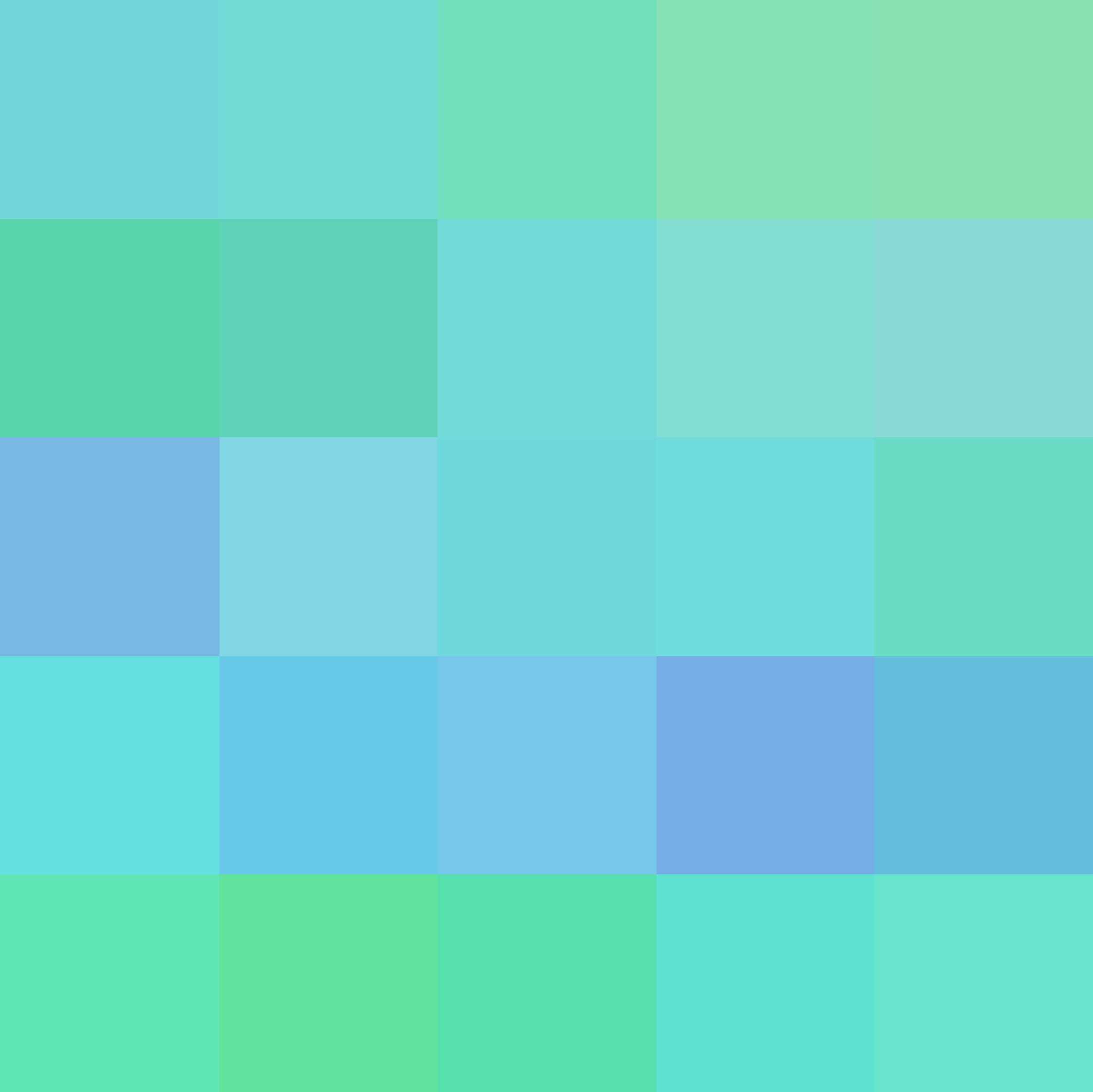
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is red.



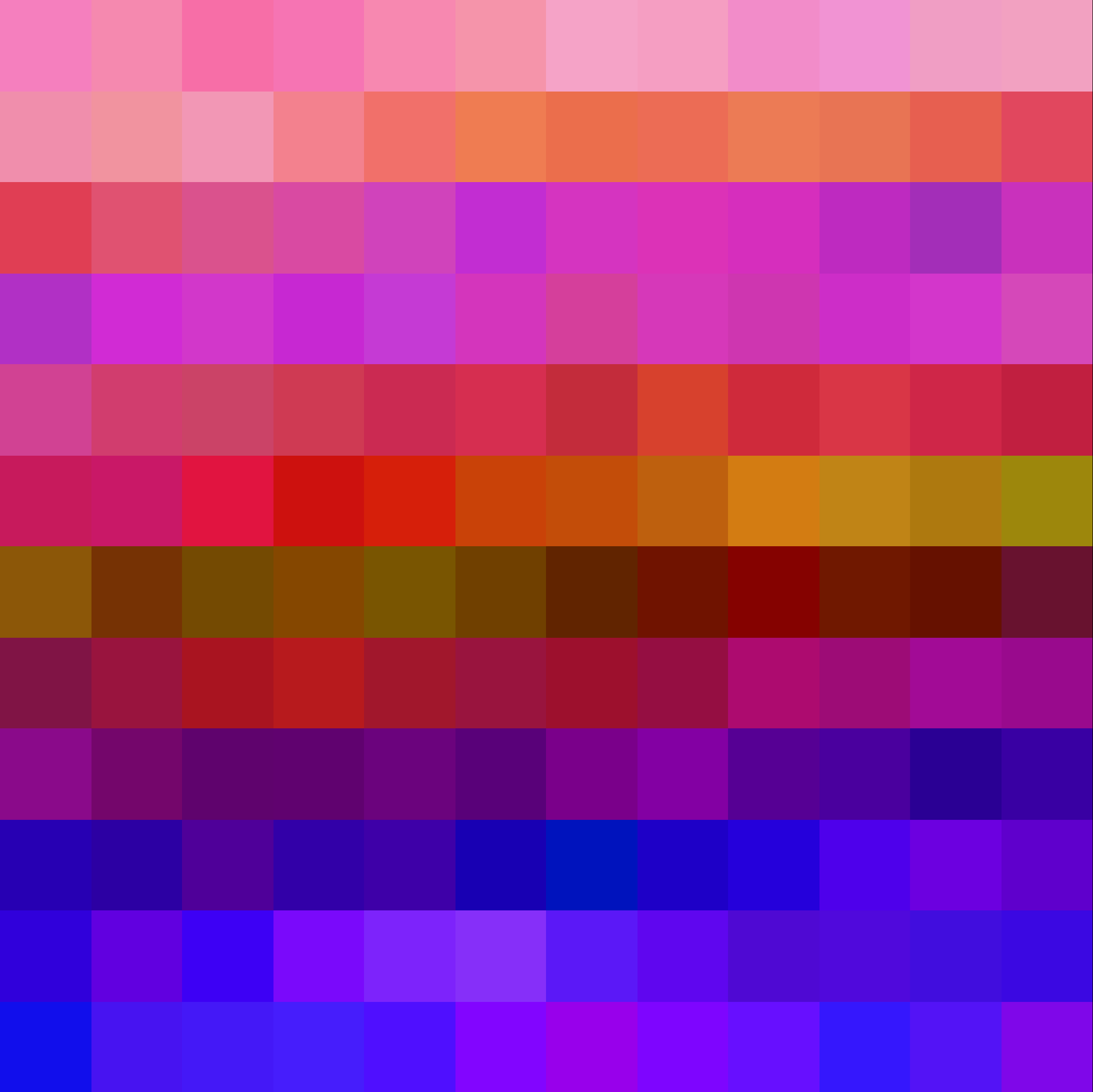
There’s a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some orange, some green, some purple, some lime, a bit of yellow, a bit of magenta, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.



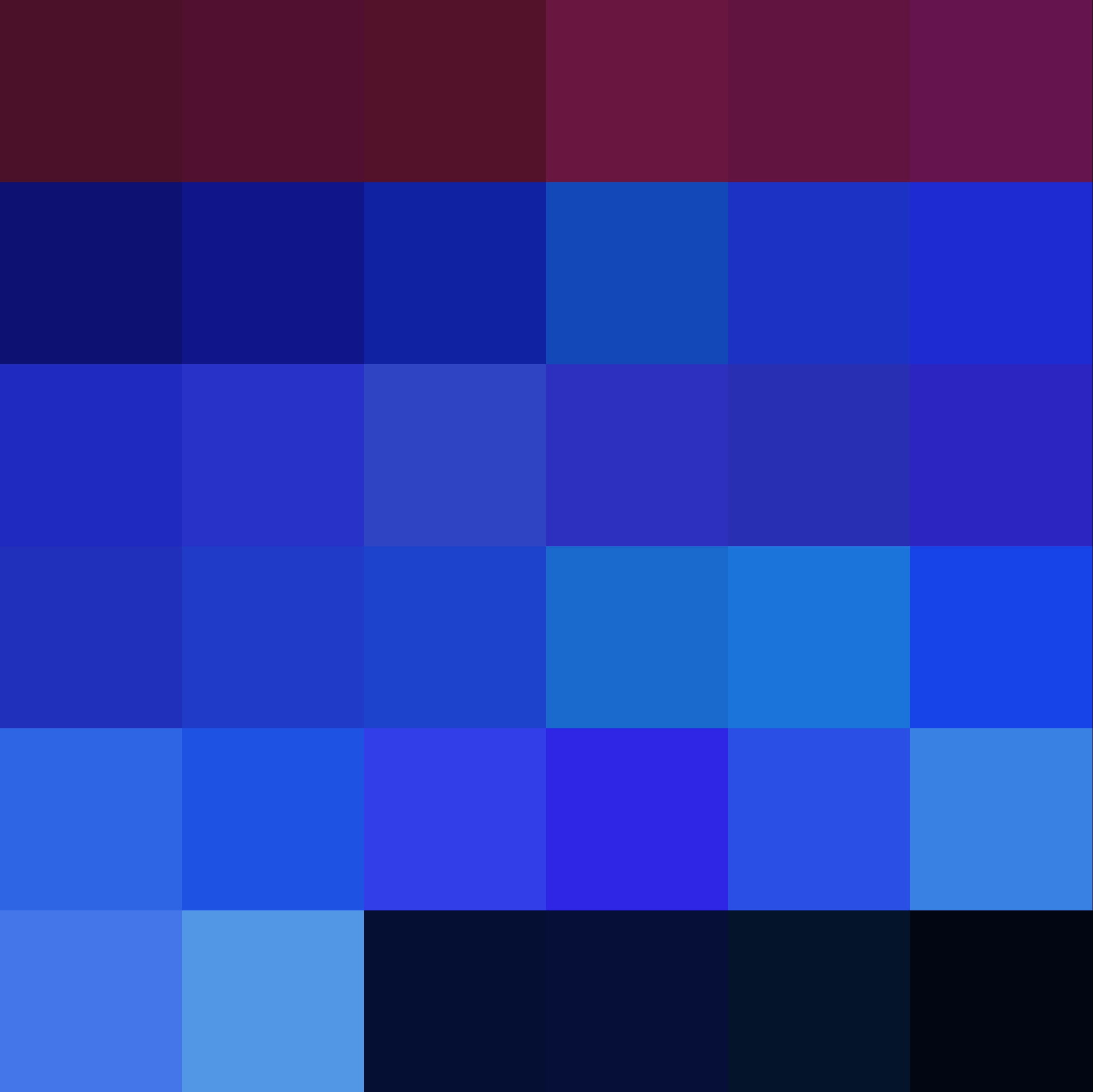
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some magenta, some rose, some indigo, a bit of orange, a bit of violet, a little bit of purple, a tiny bit of yellow, and a tiny bit of blue in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some orange, some rose, some red, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



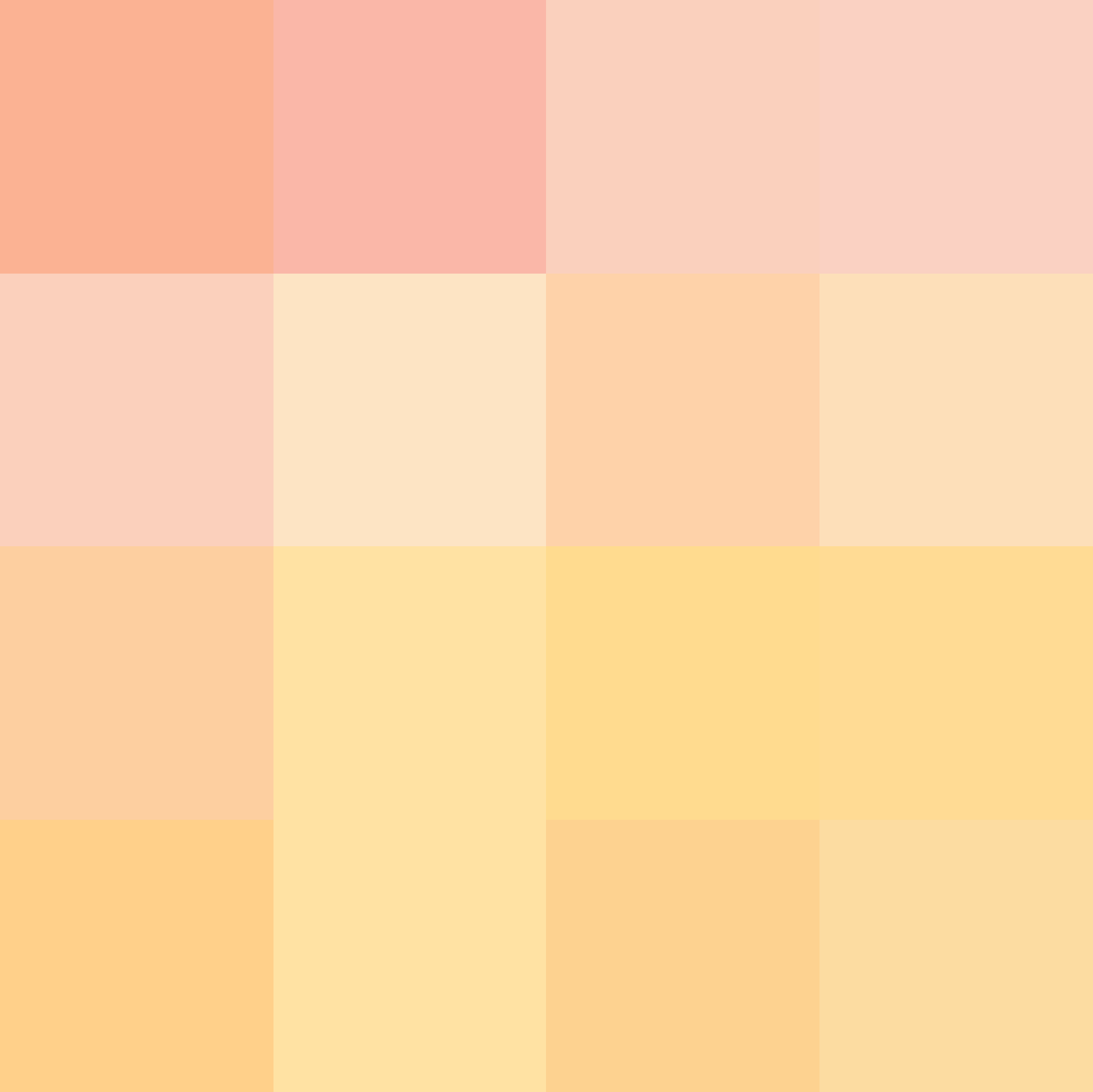
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and quite some yellow in it.



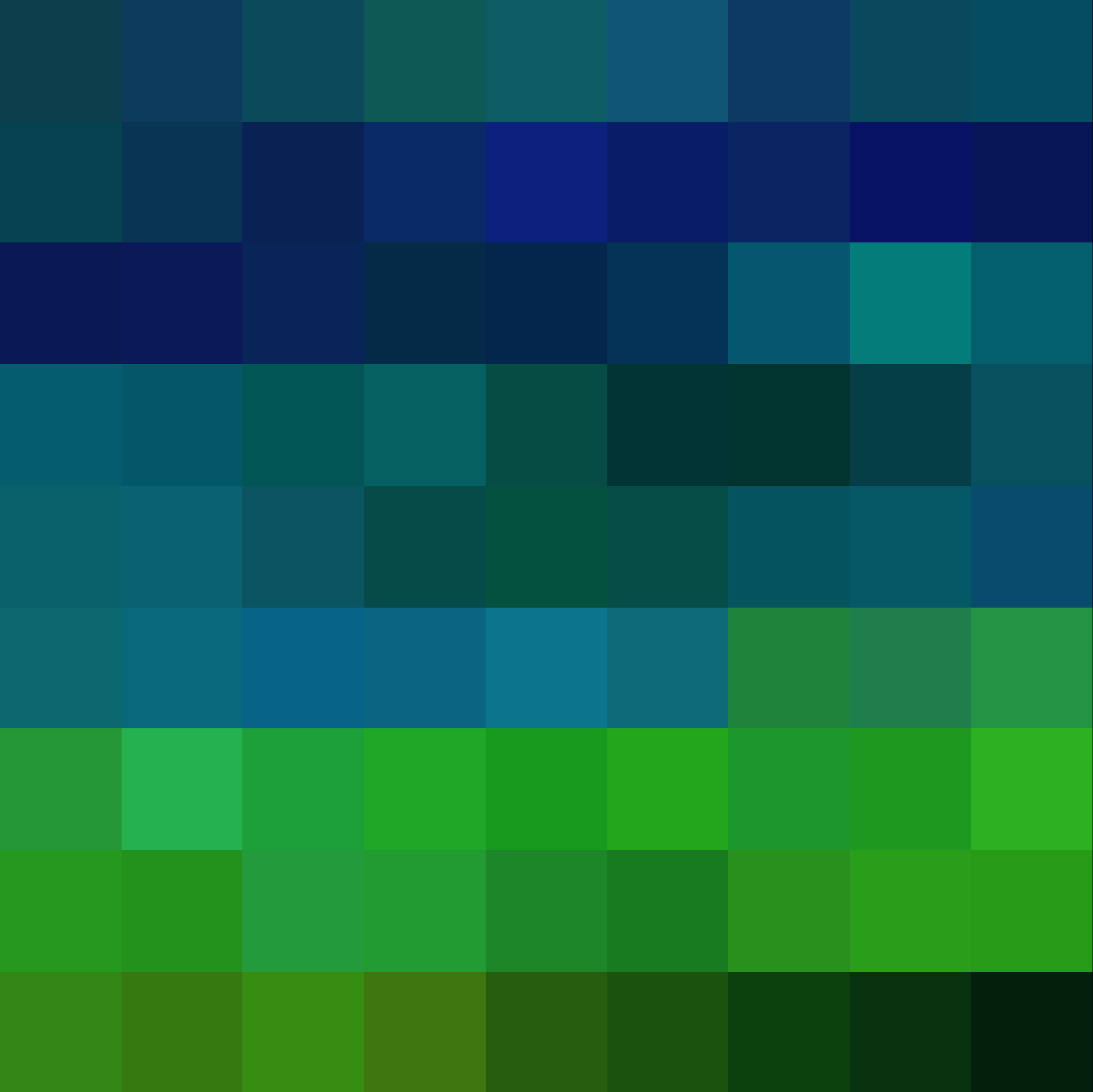
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some rose, a little bit of magenta, and a little bit of indigo in it.



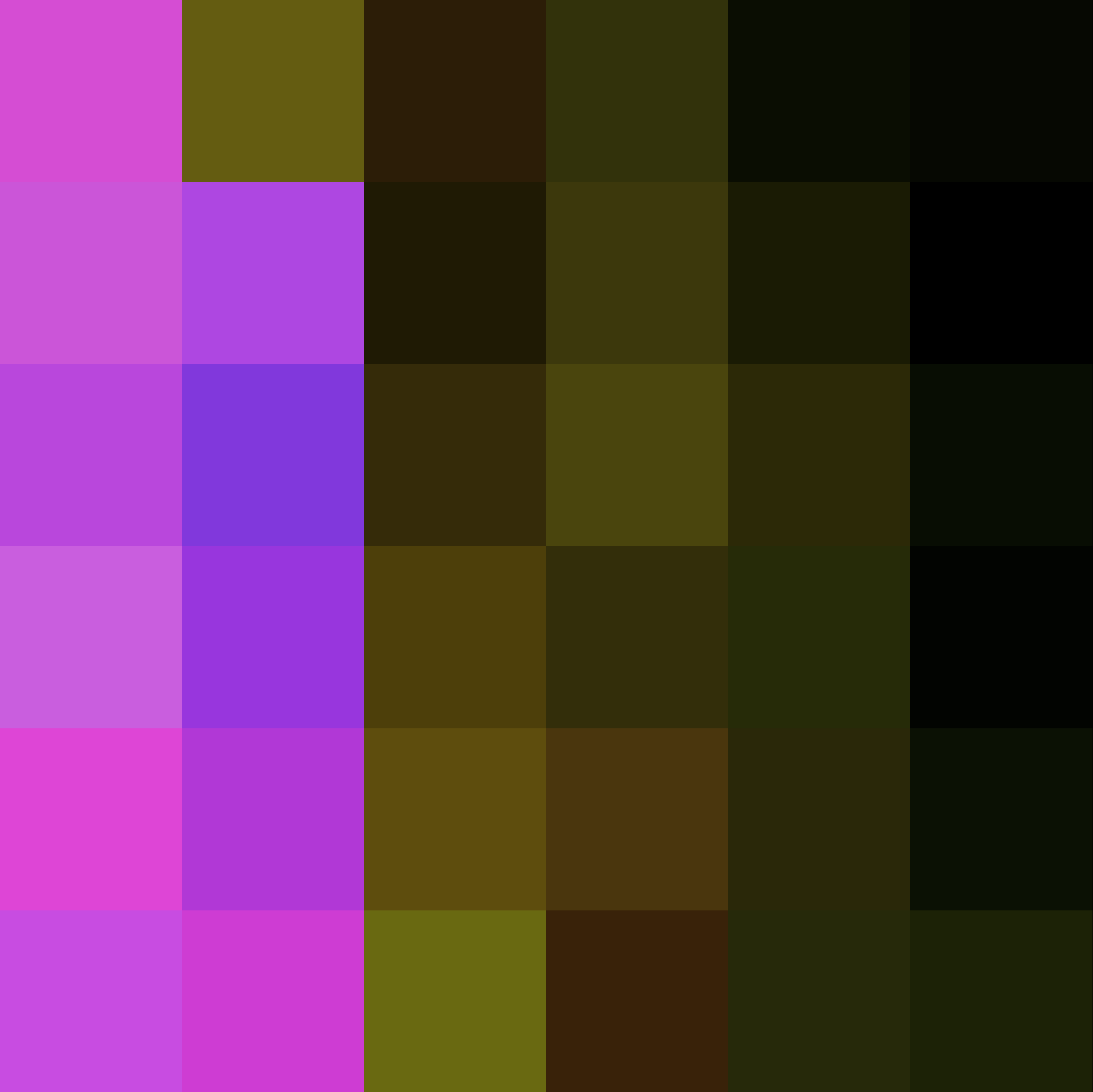
There’s a pixel gradient in this 7 by 7 grid. It is mostly red, but it also has some orange, and a tiny bit of yellow in it.



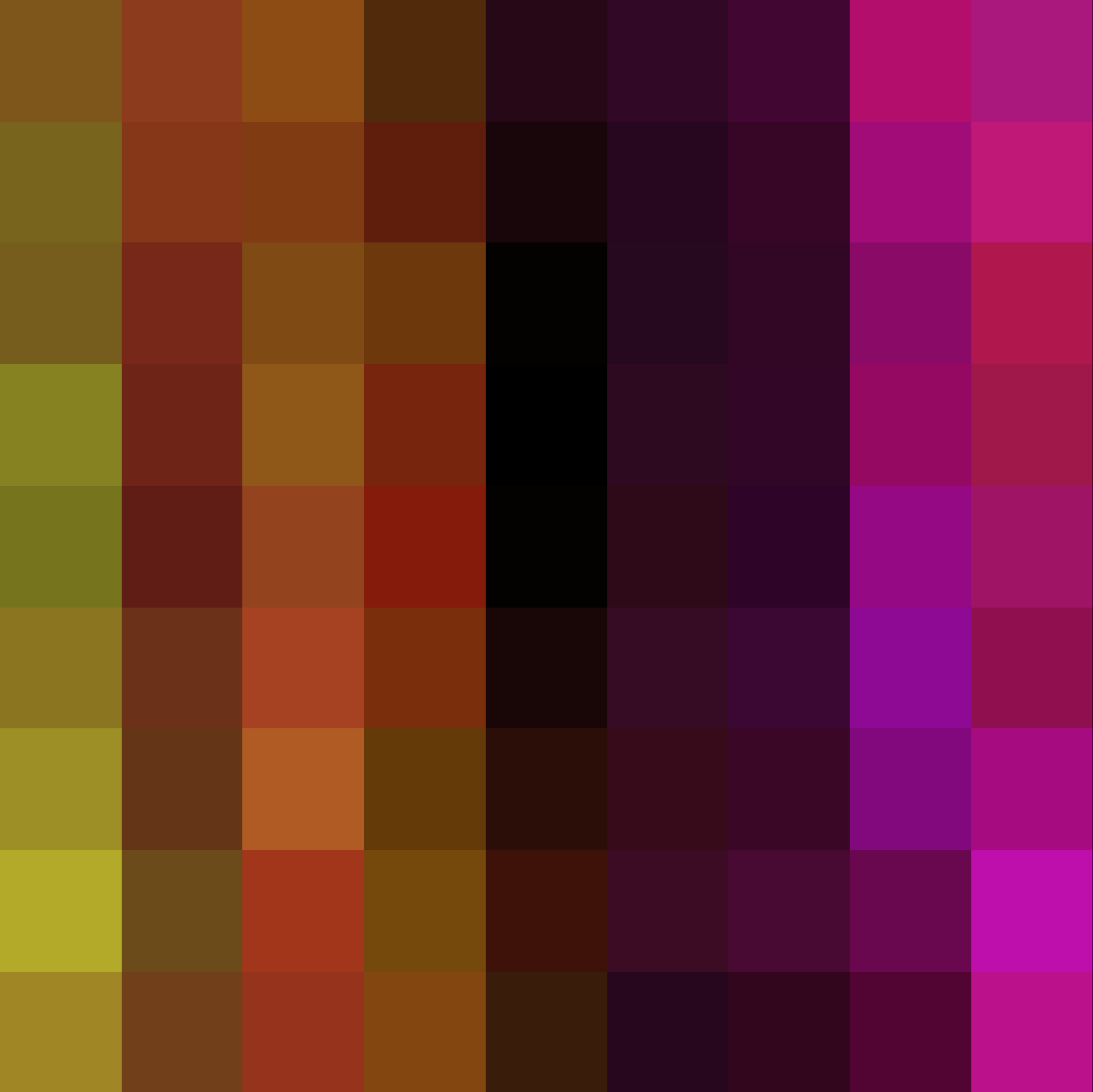
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has a little bit of red in it.



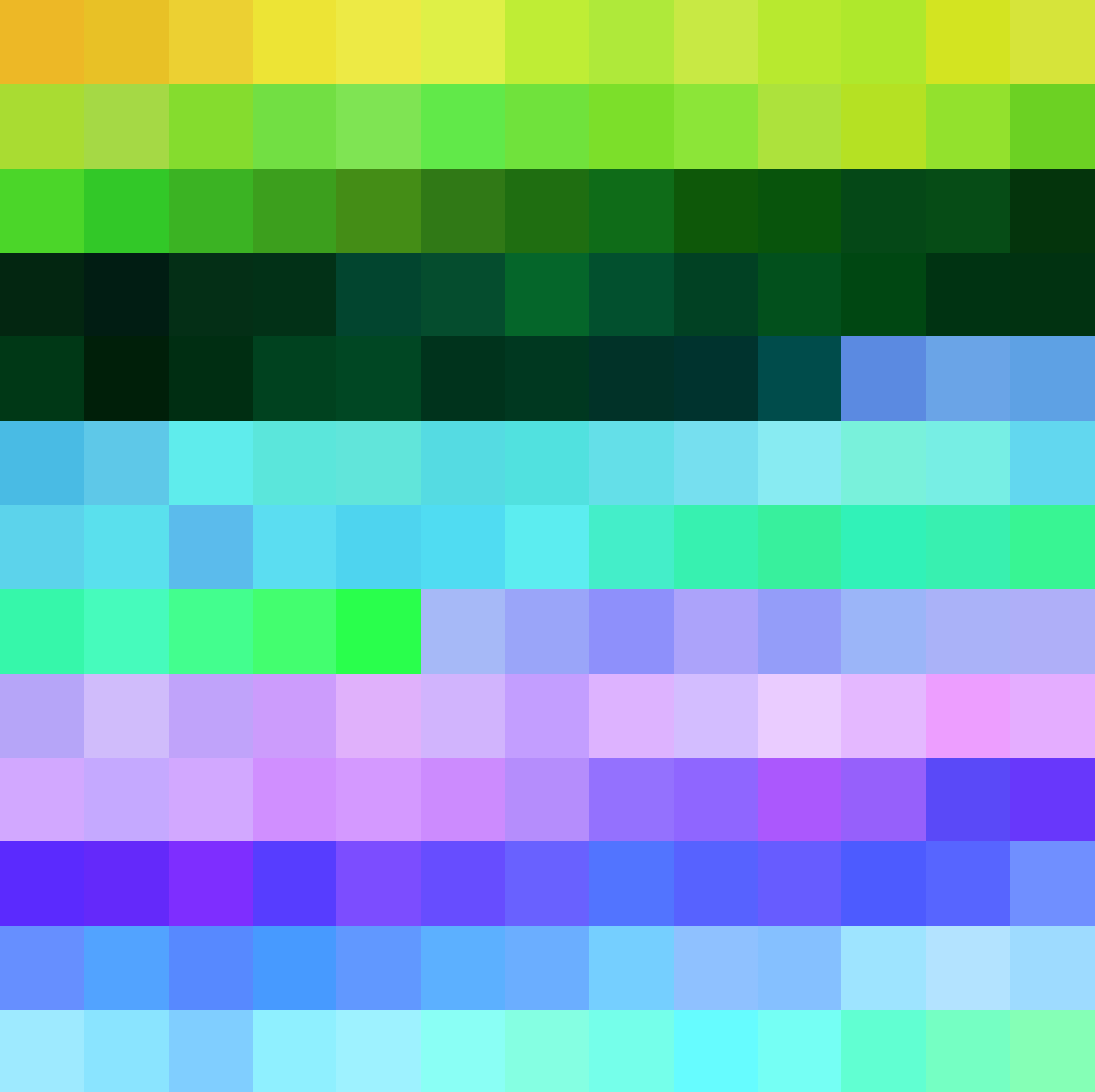
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



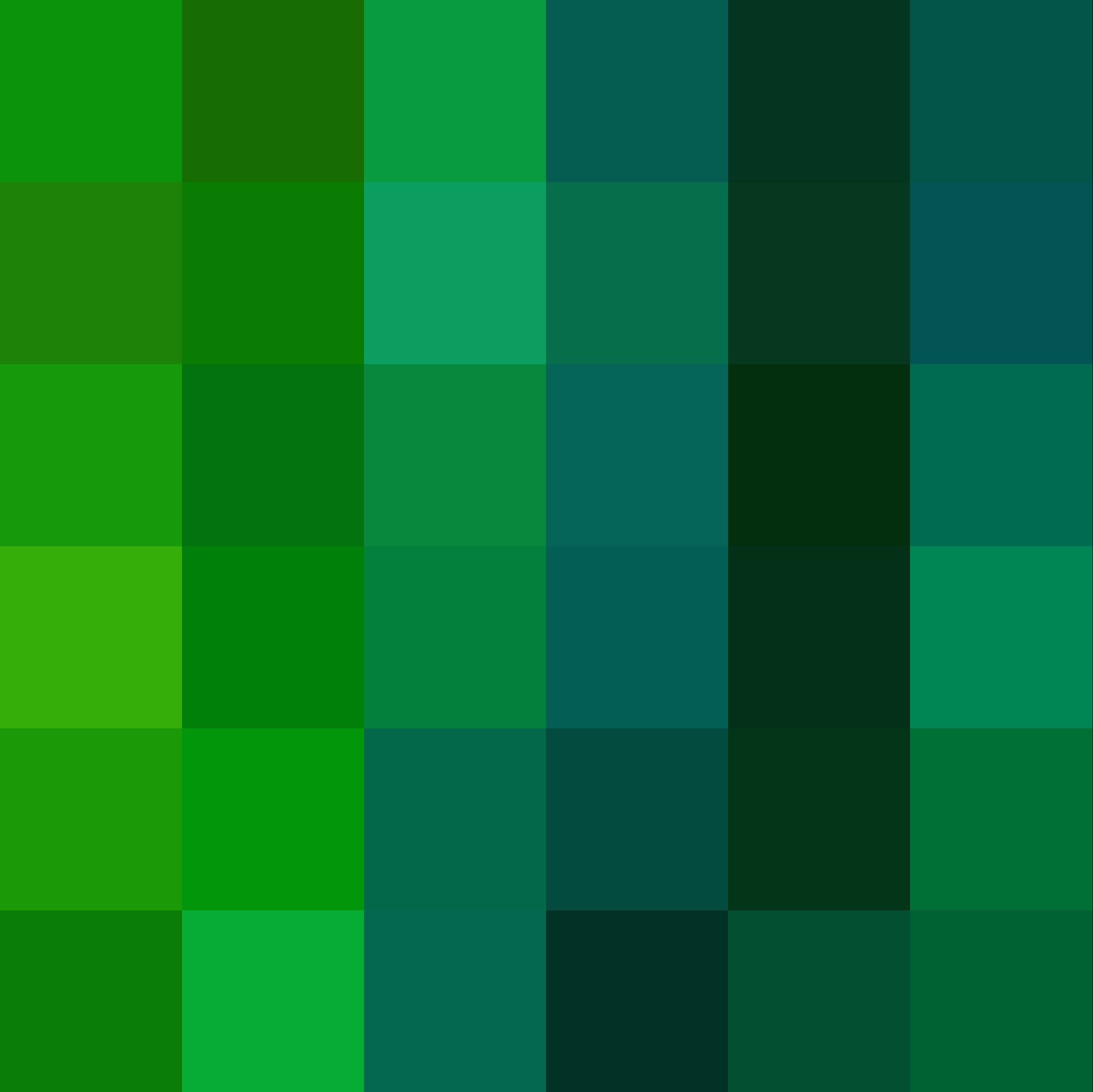
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has some purple, some green, some magenta, a bit of orange, a little bit of lime, and a little bit of violet in it.



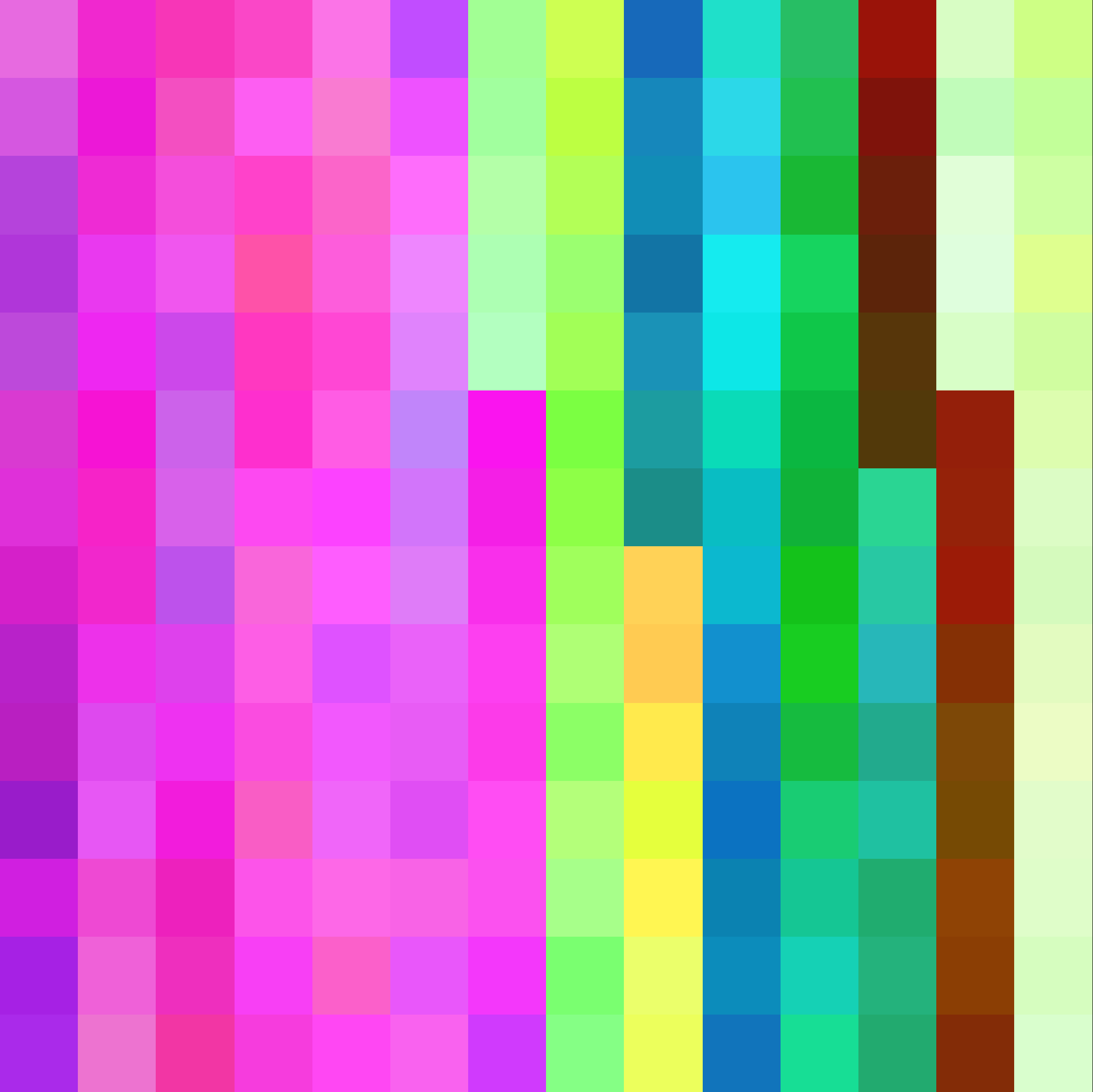
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, and a bit of yellow in it.



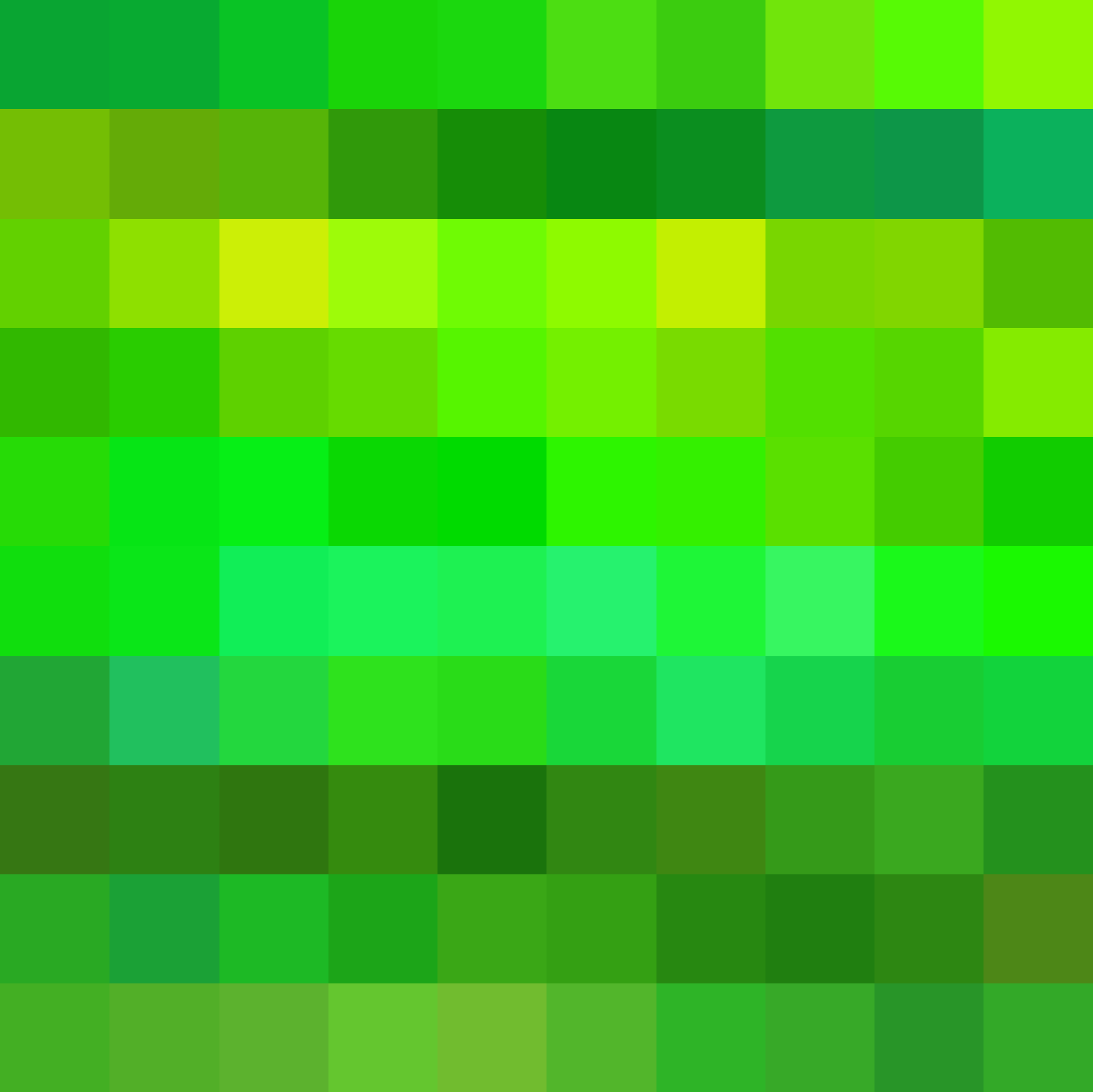
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of indigo, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



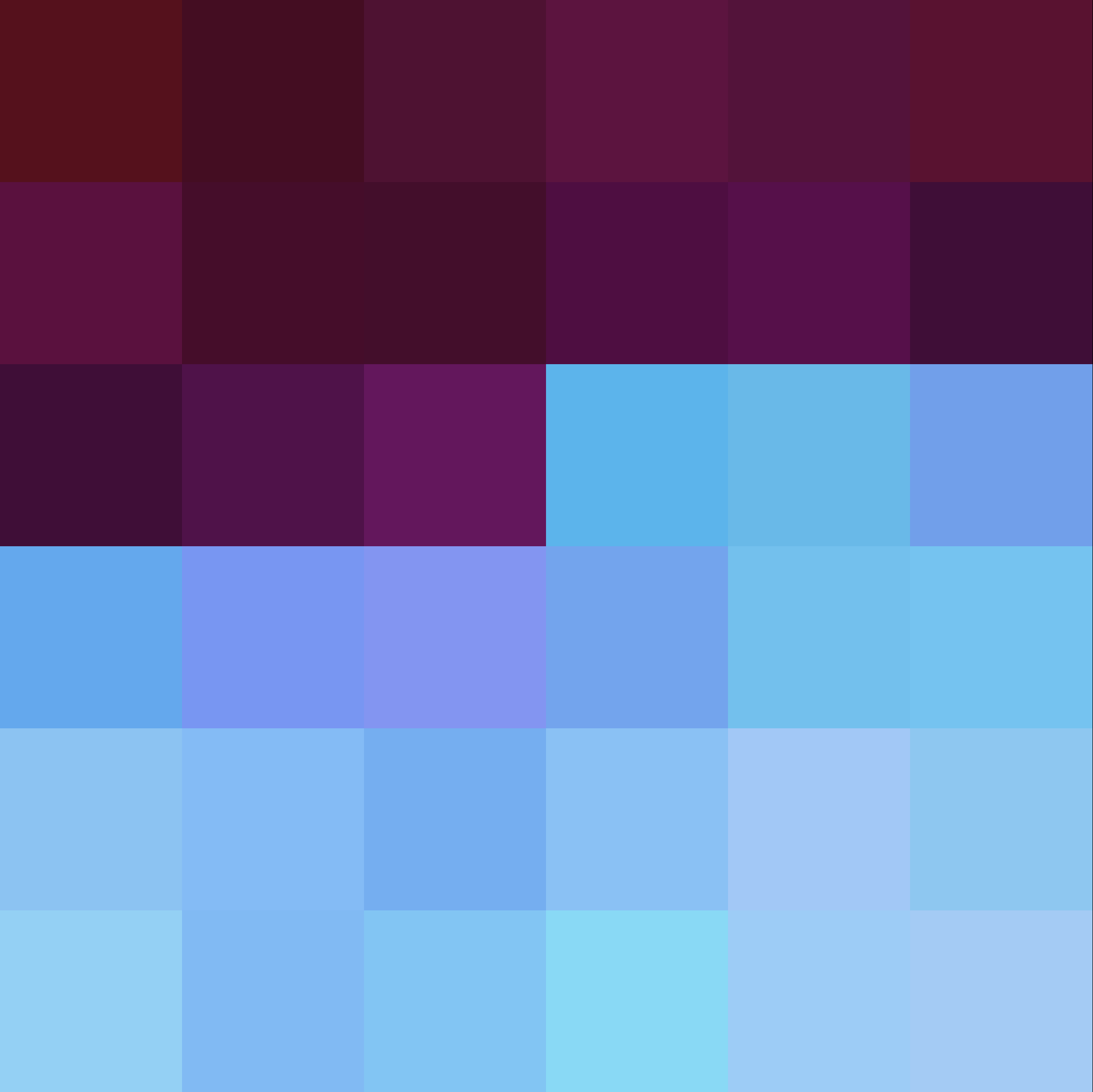
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some cyan in it.



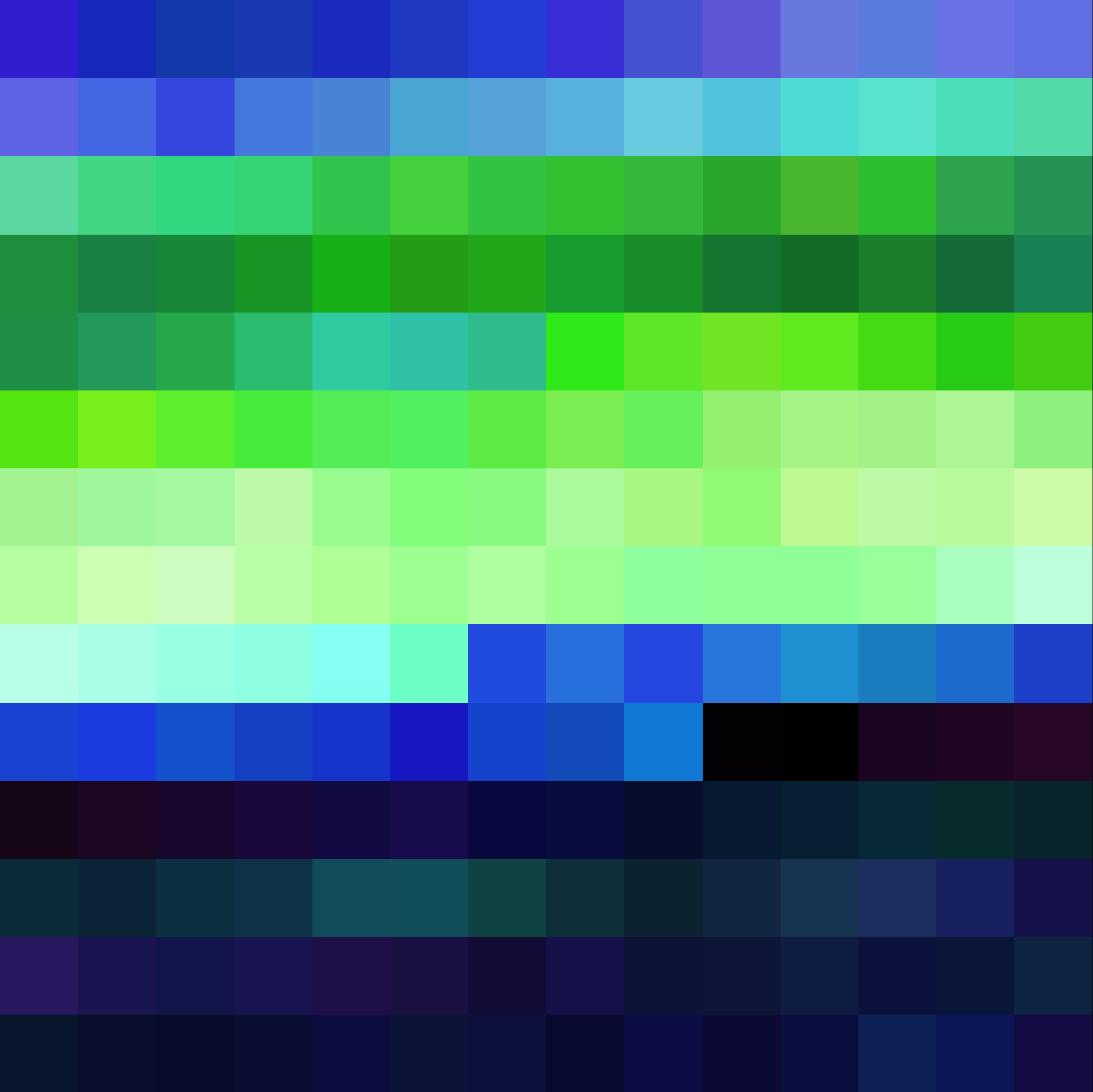
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, and it also has quite some green, a bit of purple, a bit of cyan, a little bit of orange, a little bit of blue, a little bit of red, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



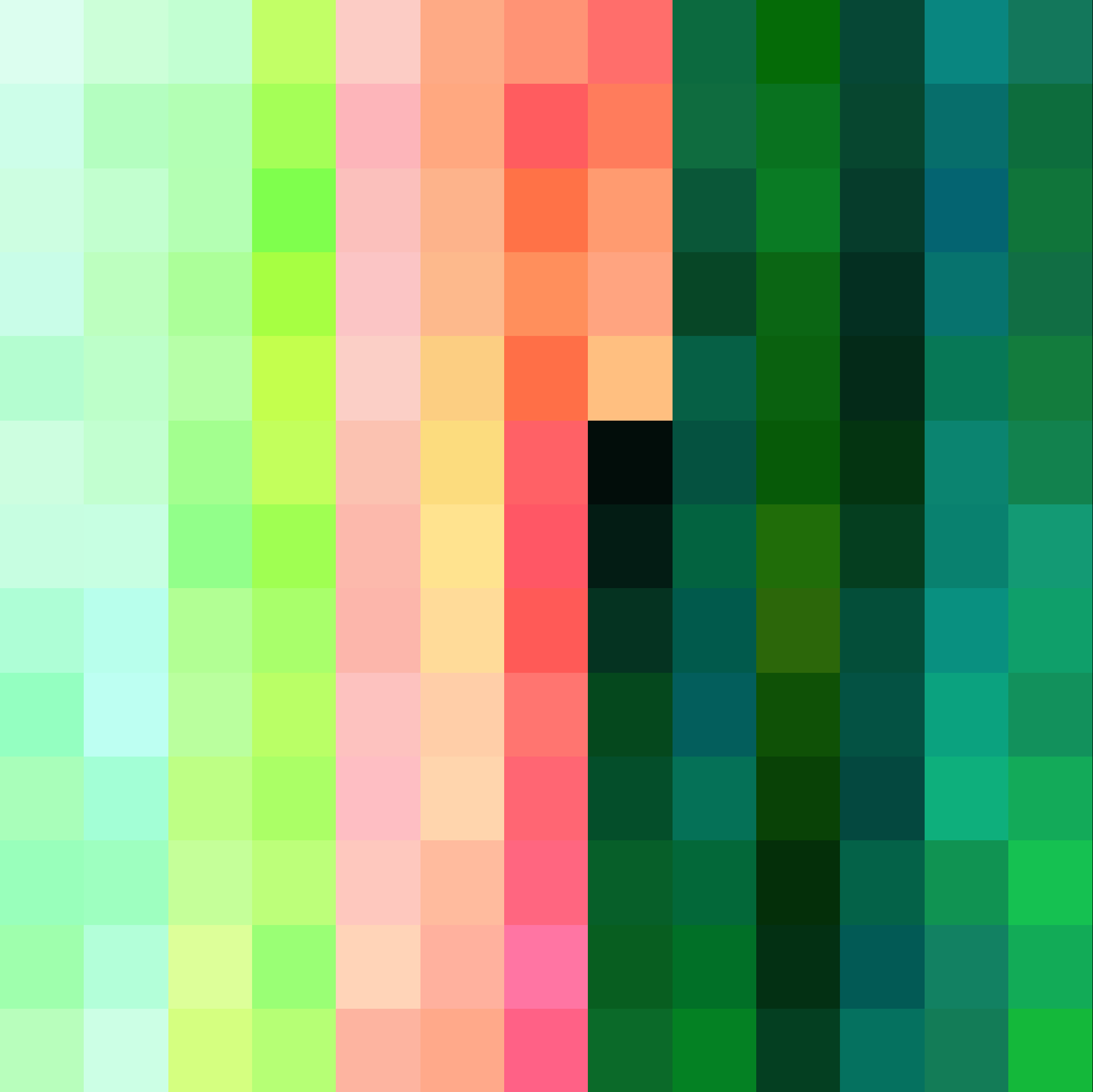
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a tiny bit of lime, and a tiny bit of yellow in it.



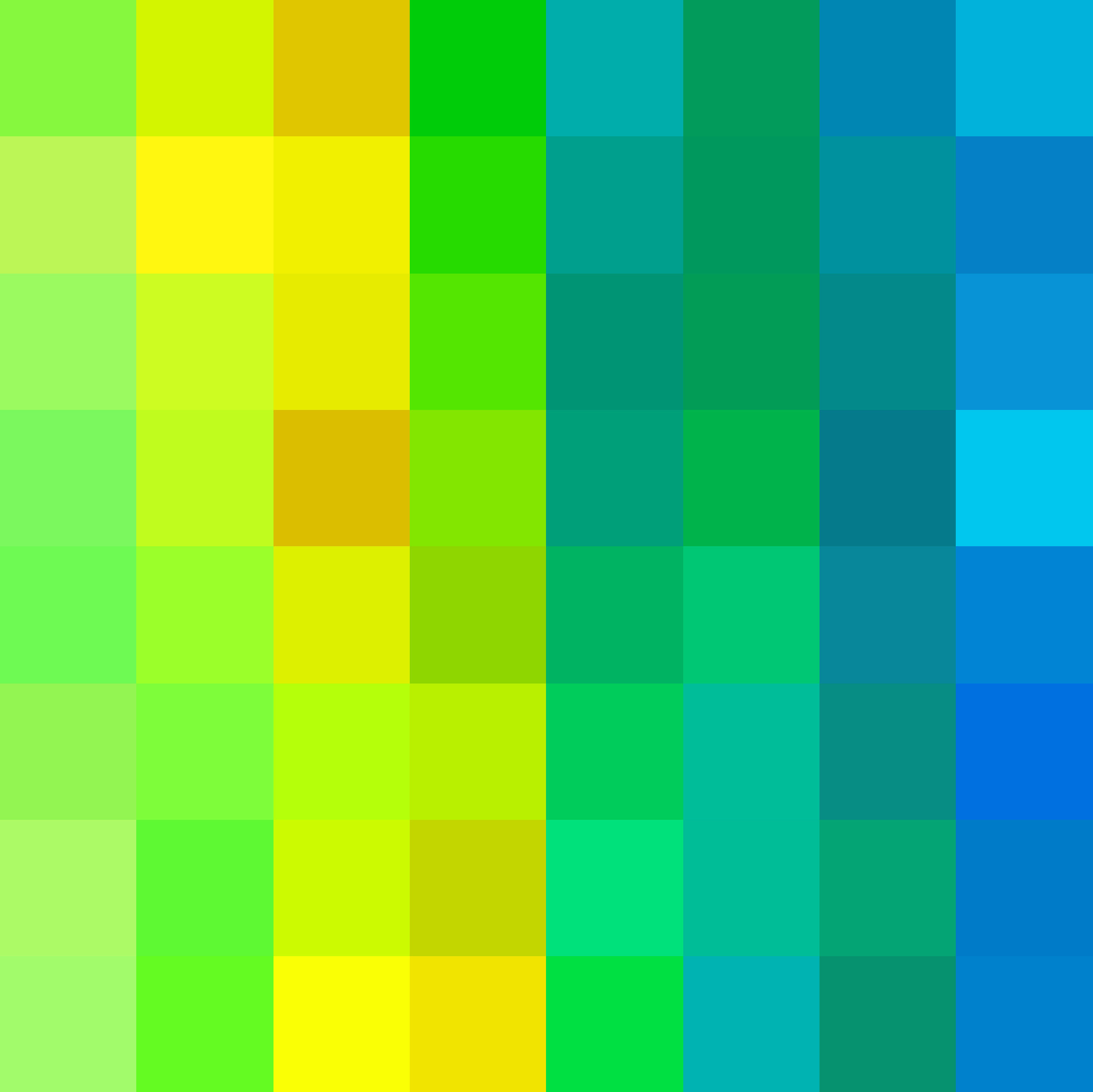
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some rose, and a little bit of red in it.



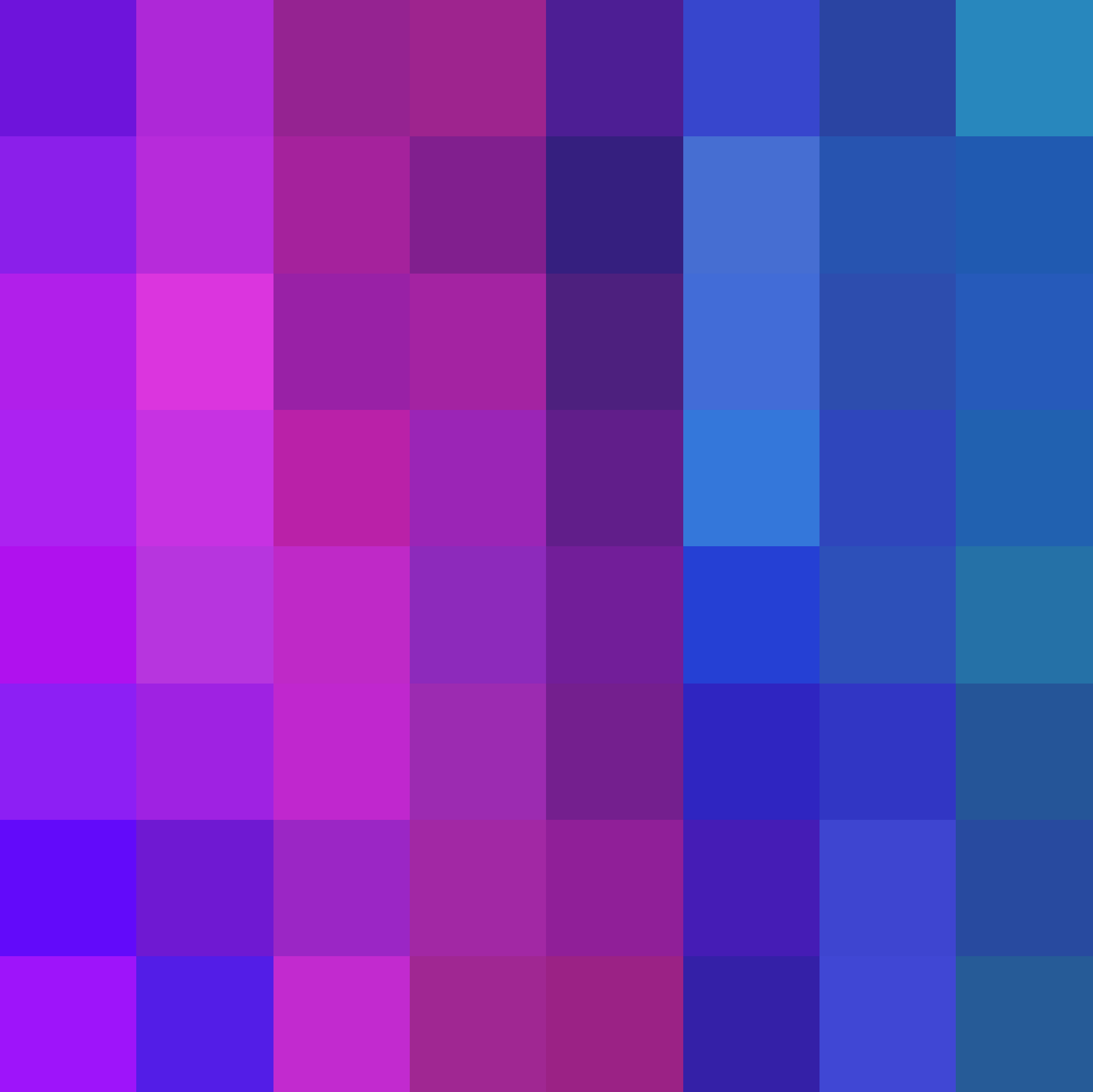
A very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, a bit of indigo, a bit of cyan, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



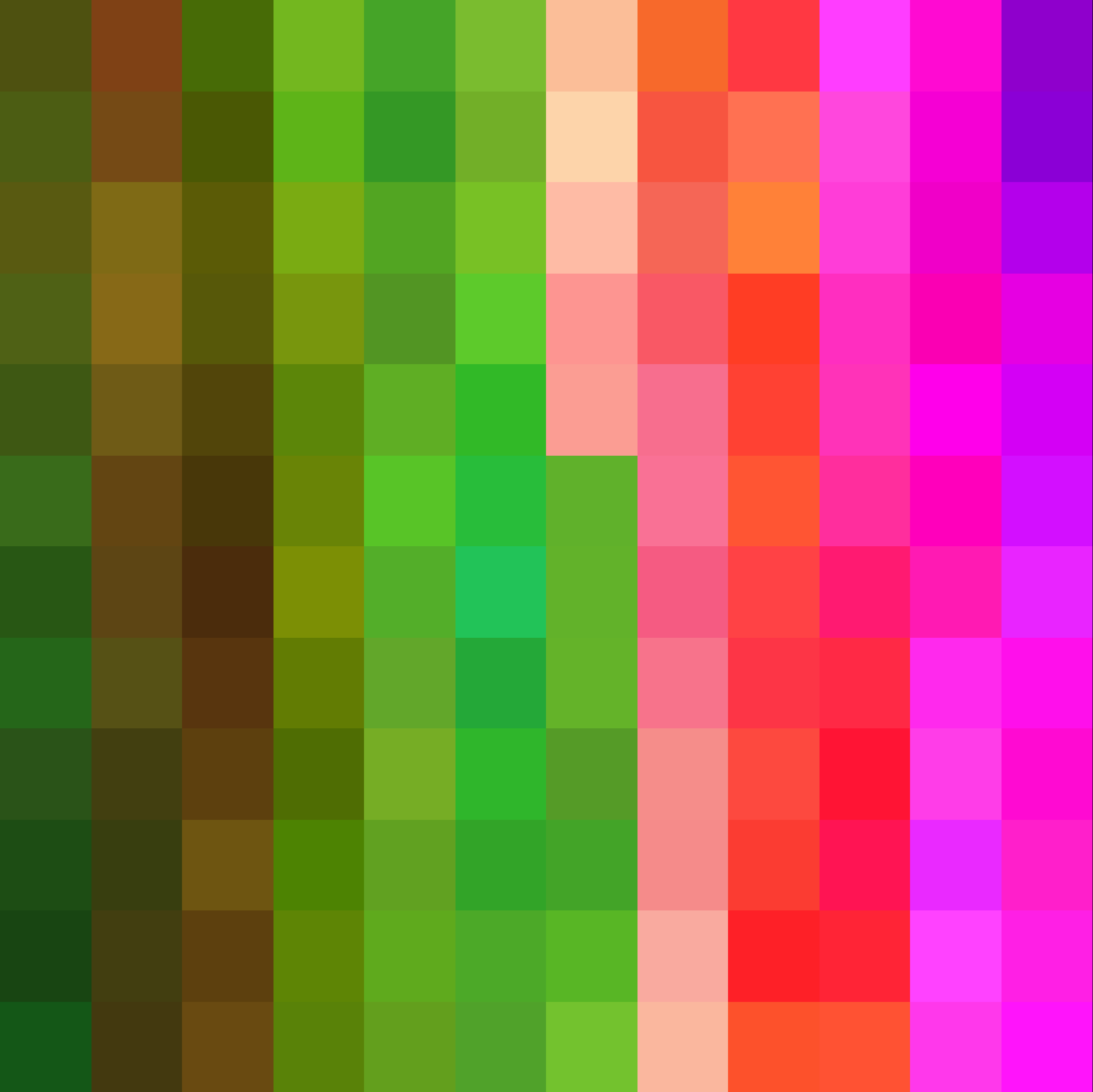
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has some red, some cyan, and a bit of orange in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some cyan, some yellow, some blue, and a bit of lime in it.



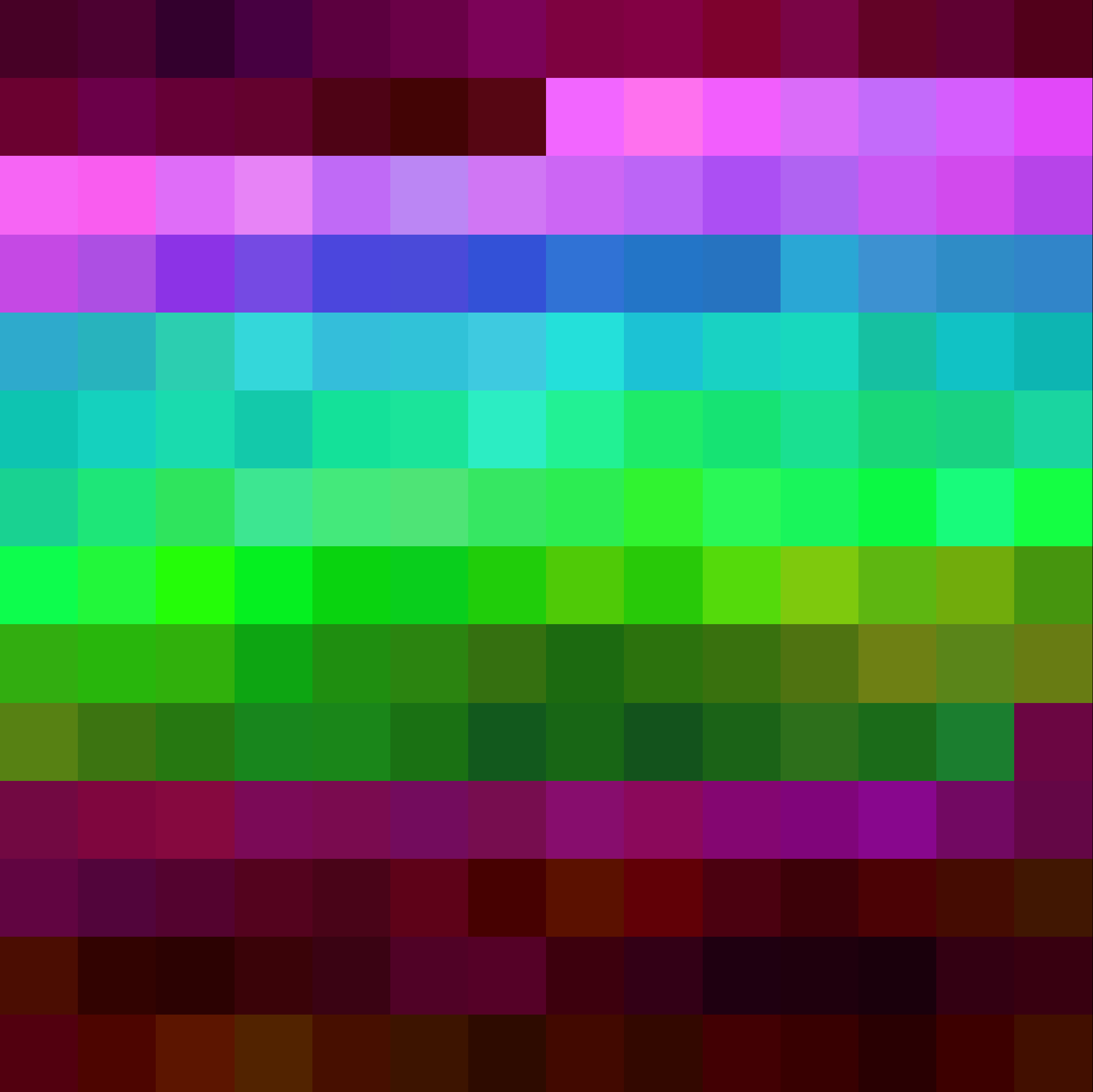
The colourful gradient in this 8 by 8 pixel grid is mostly blue, but it also has quite some purple, quite some magenta, a bit of violet, and a bit of indigo in it.



The colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.



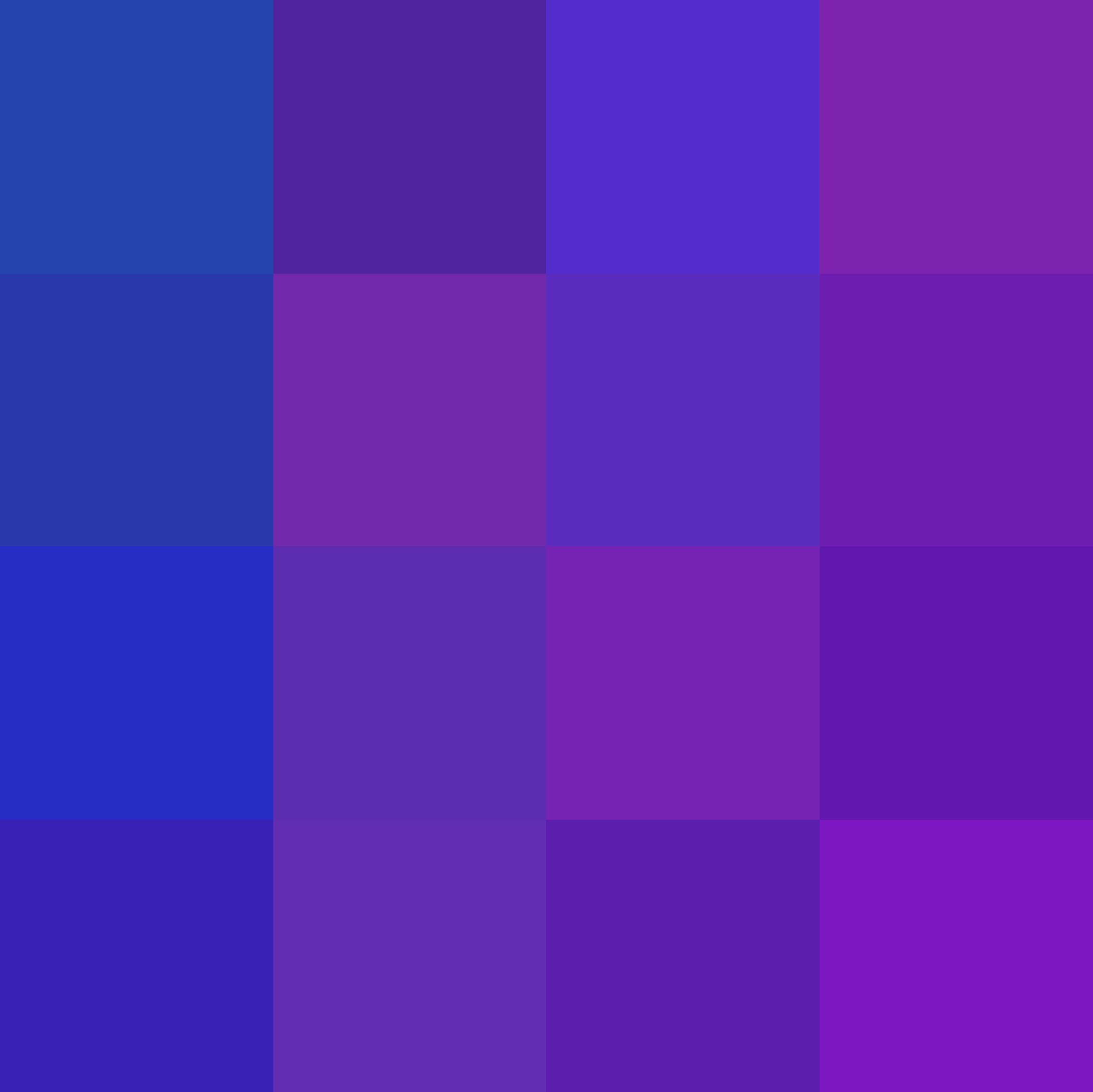
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some magenta, some red, some rose, a bit of cyan, a bit of purple, a little bit of blue, a tiny bit of orange, a tiny bit of violet, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



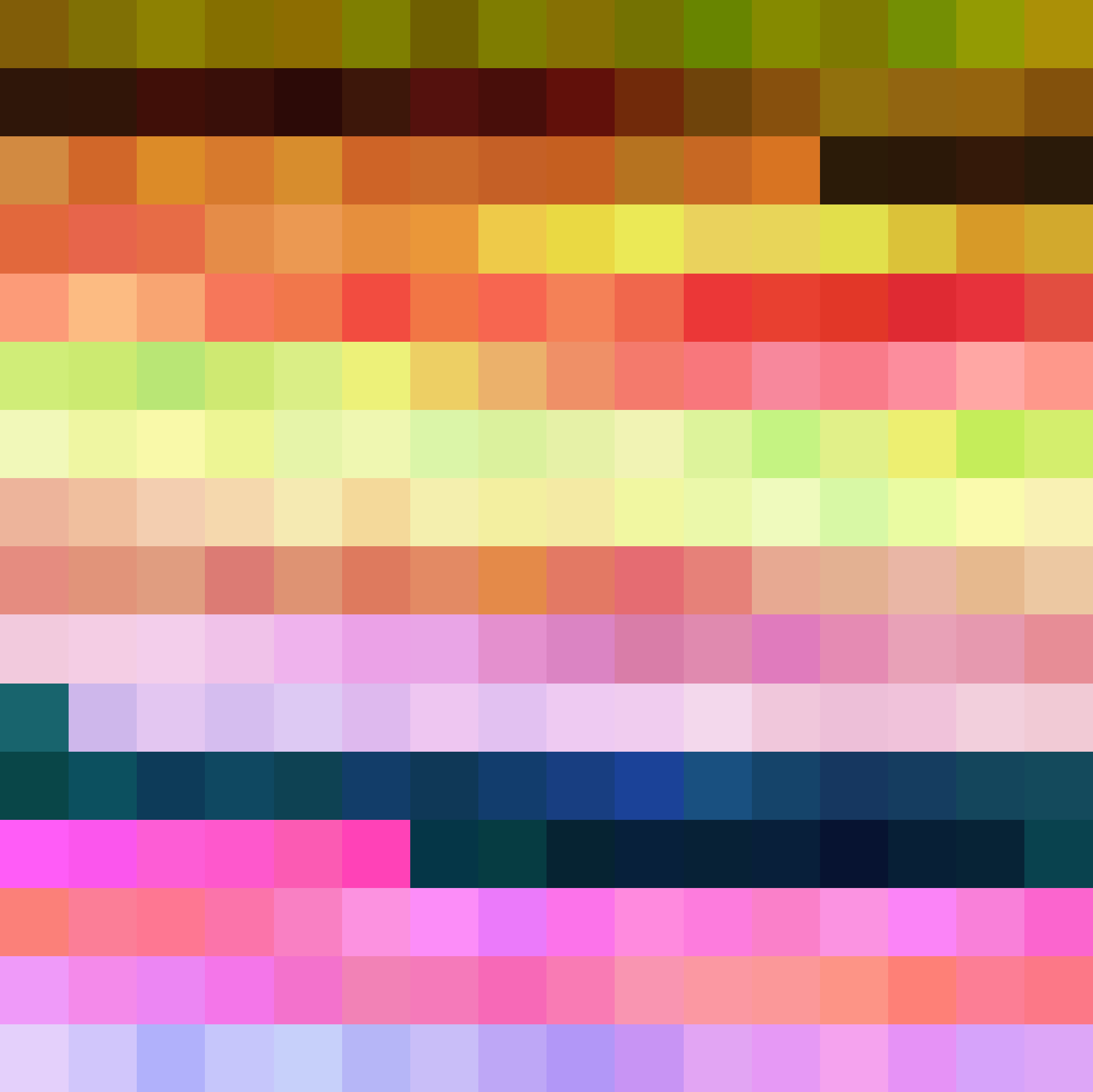
A 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, quite some orange, some red, and some rose in it.



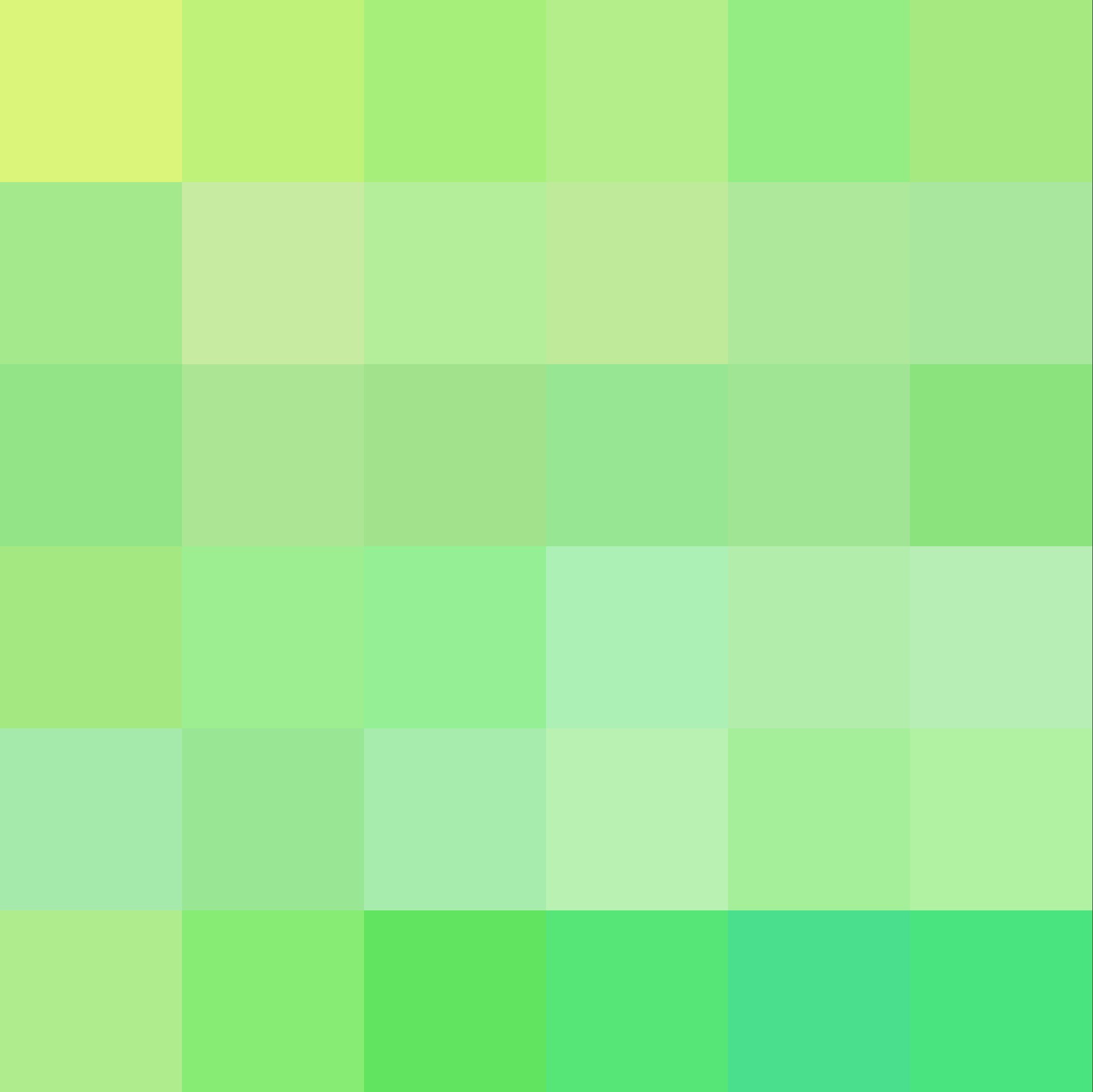
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly violet, and it also has quite some purple, some blue, and some indigo in it.



A colourful grid of 100 blocks. It's mostly green, but it also has quite some yellow, some lime, a little bit of orange, and a tiny bit of cyan in it.



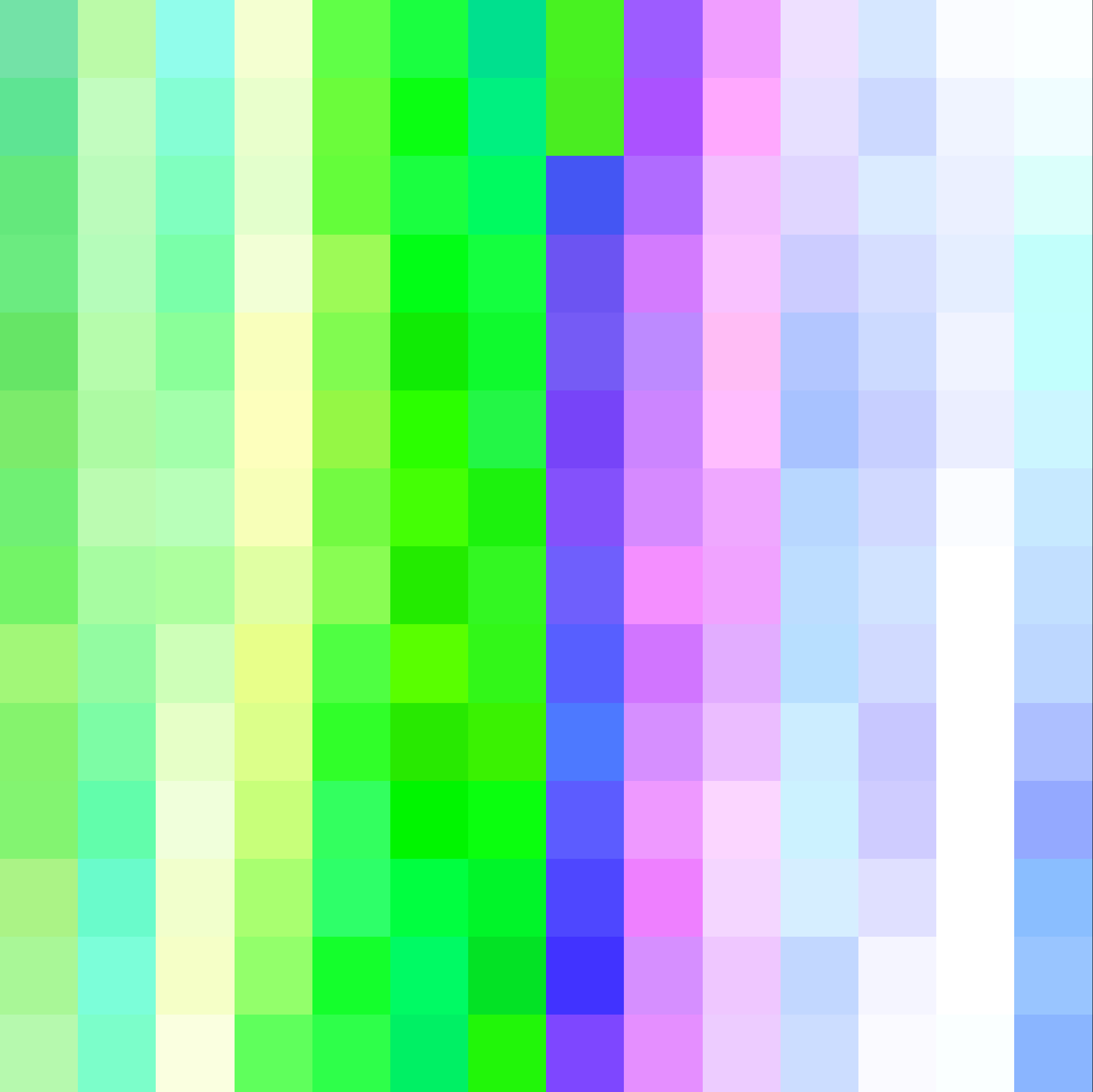
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of blue, a bit of magenta, a little bit of lime, a little bit of rose, a tiny bit of purple, a tiny bit of cyan, a tiny bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



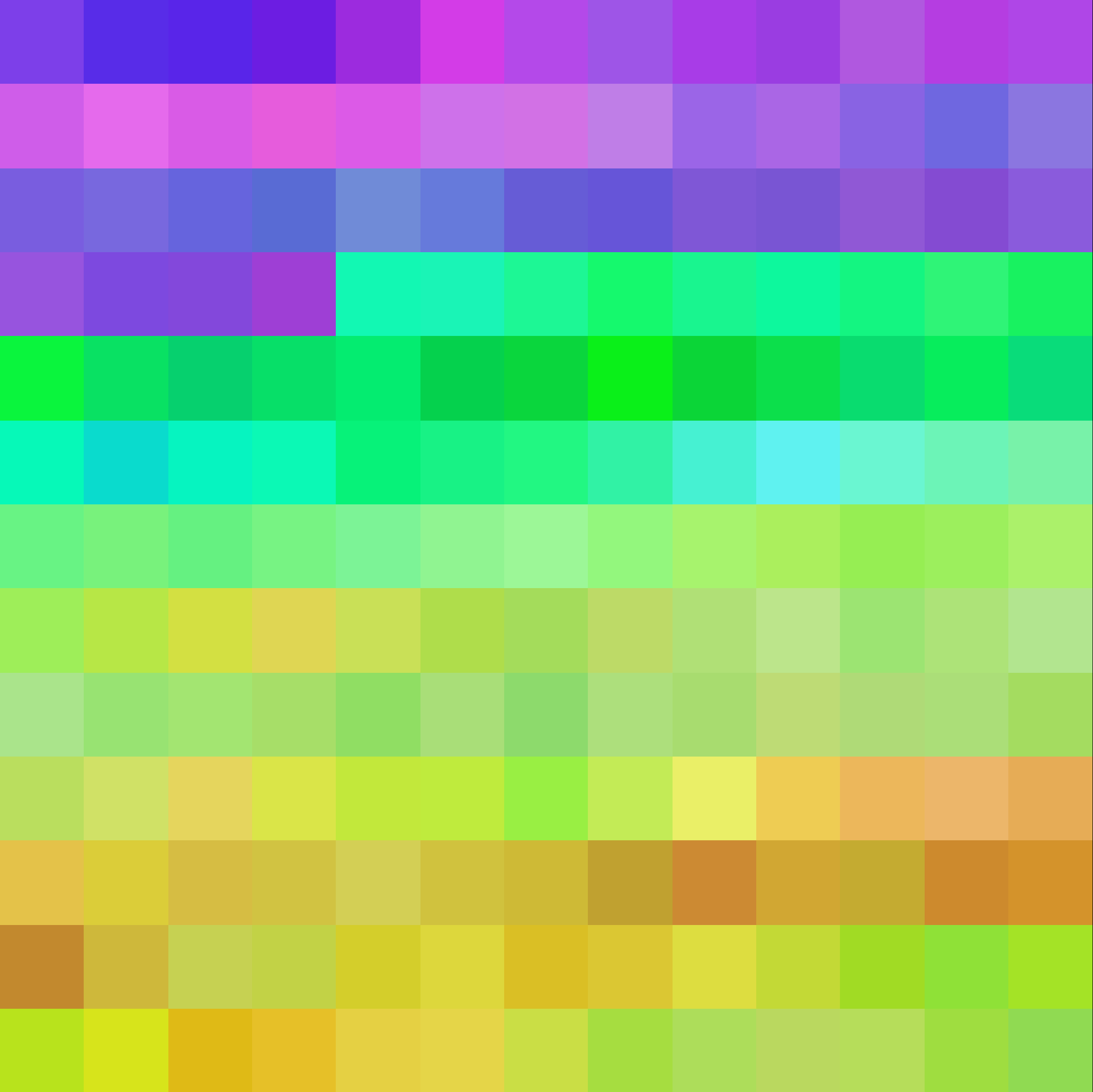
A two tone grid of 36 blocks. It's mostly green, and it also has a little bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some purple, some green, a bit of indigo, a bit of violet, a little bit of orange, a little bit of yellow, a little bit of magenta, a little bit of cyan, a little bit of red, and a tiny bit of rose in it.



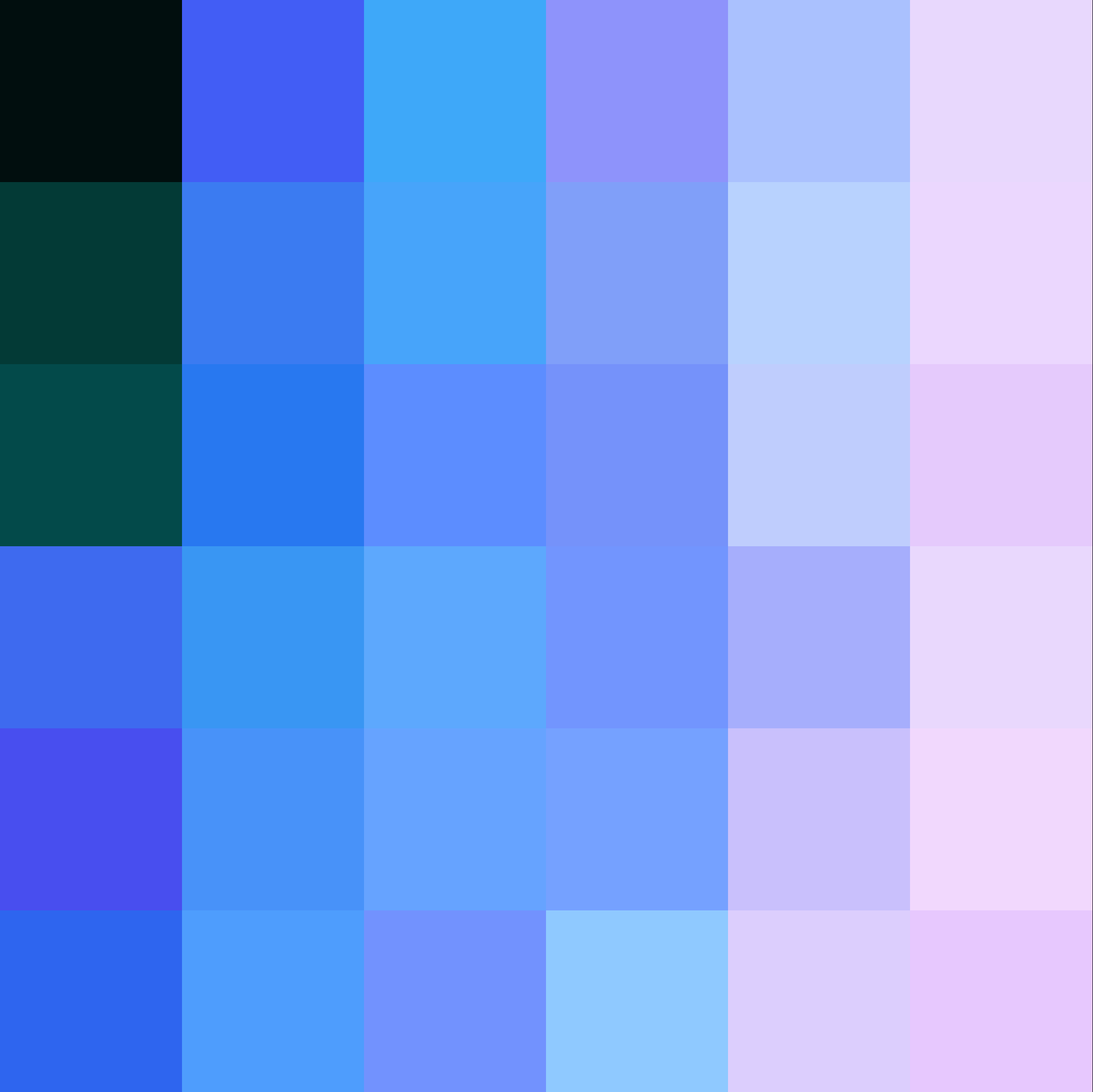
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some blue, a bit of purple, a little bit of indigo, a little bit of cyan, a little bit of magenta, a little bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



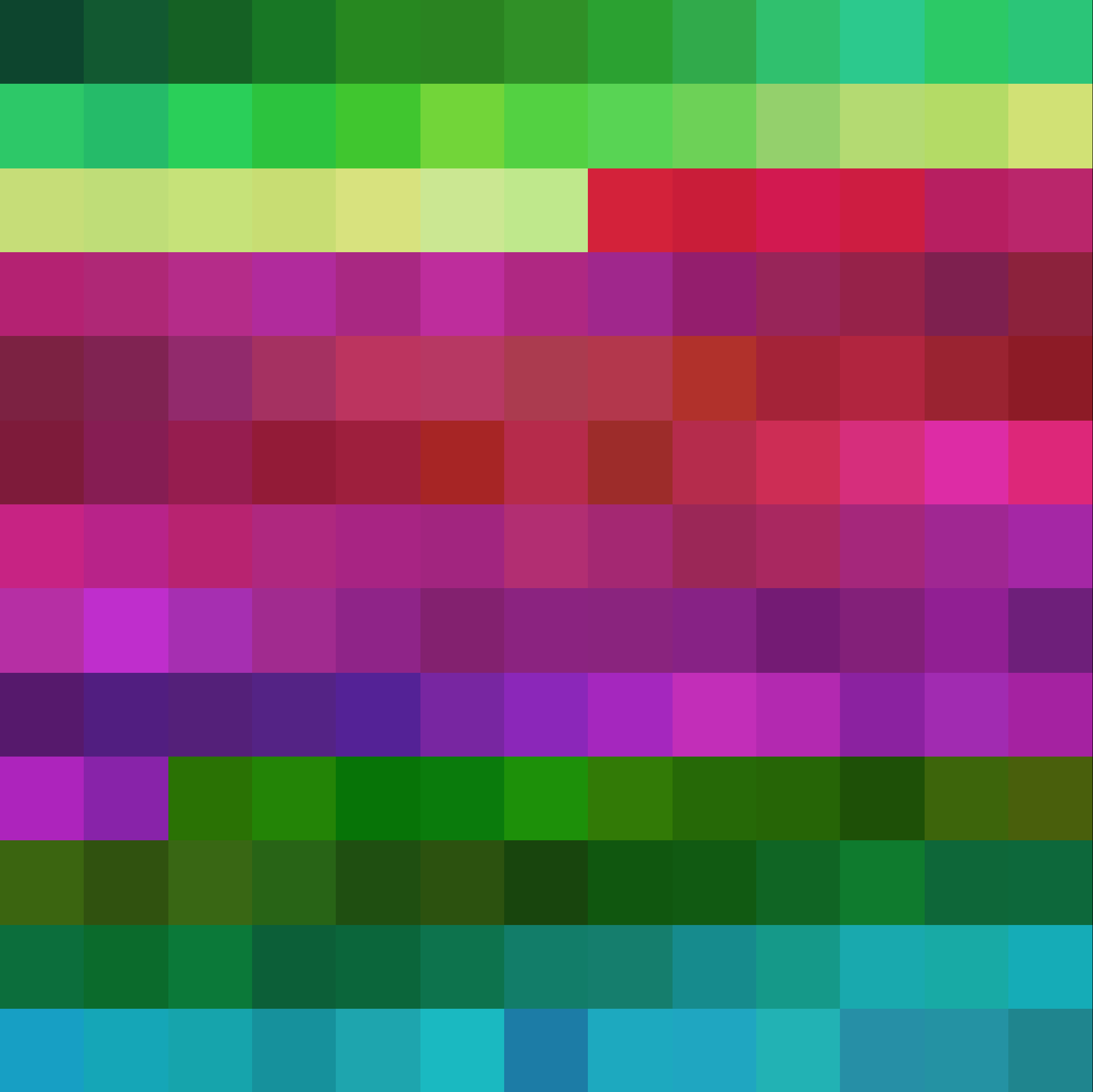
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has some yellow, a bit of purple, a bit of indigo, a bit of lime, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of magenta, and a tiny bit of blue in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, some magenta, a bit of purple, a bit of orange, a bit of lime, a little bit of red, a little bit of violet, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of blue in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has a bit of cyan, a bit of violet, a bit of purple, and a little bit of indigo in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some rose, some cyan, some red, a little bit of purple, a little bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of blue in it.



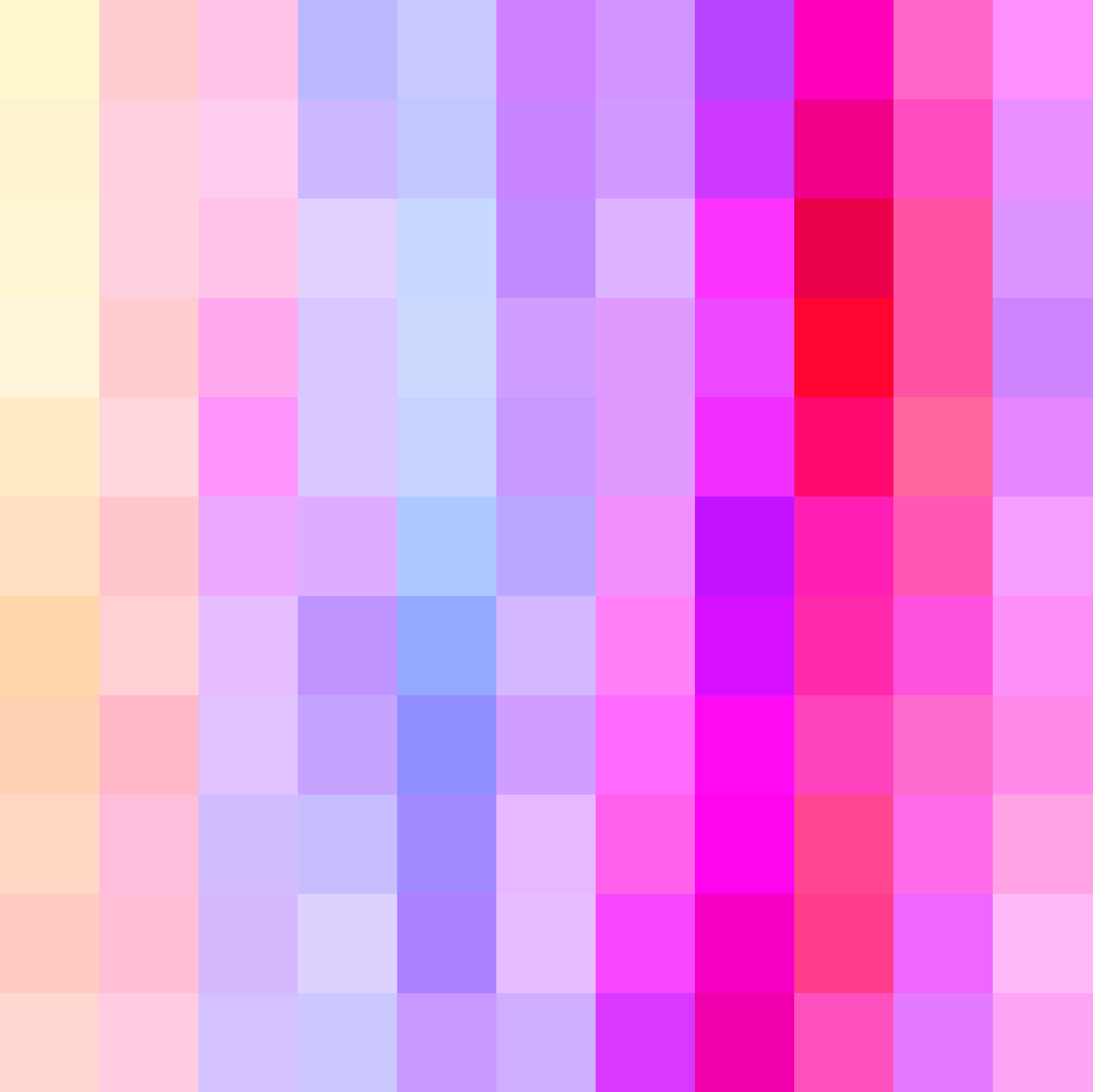
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some green, a bit of lime, and a tiny bit of red in it.



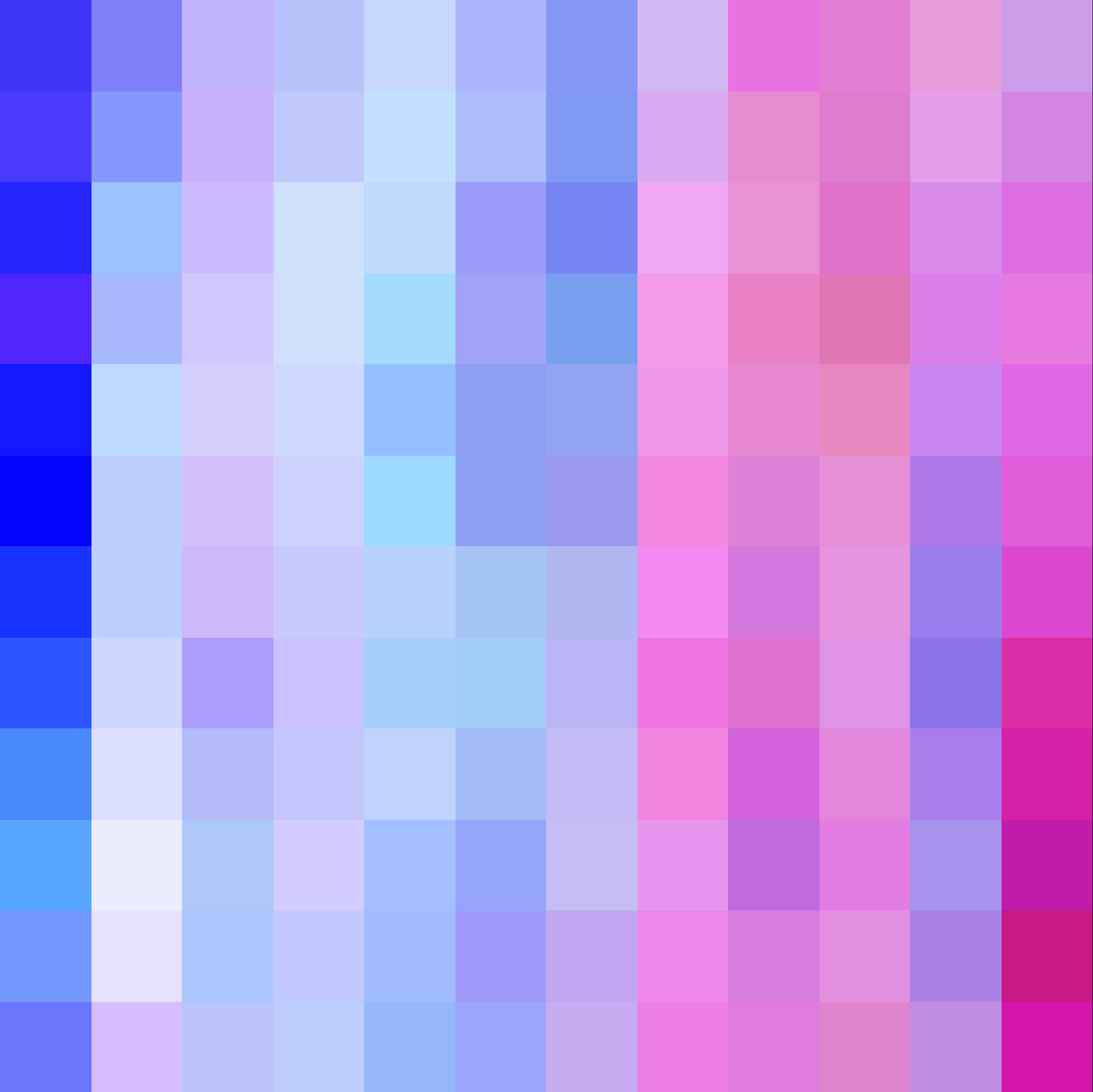
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some blue, some rose, some indigo, some magenta, some purple, a bit of yellow, a bit of lime, a little bit of green, a little bit of violet, and a tiny bit of orange in it.



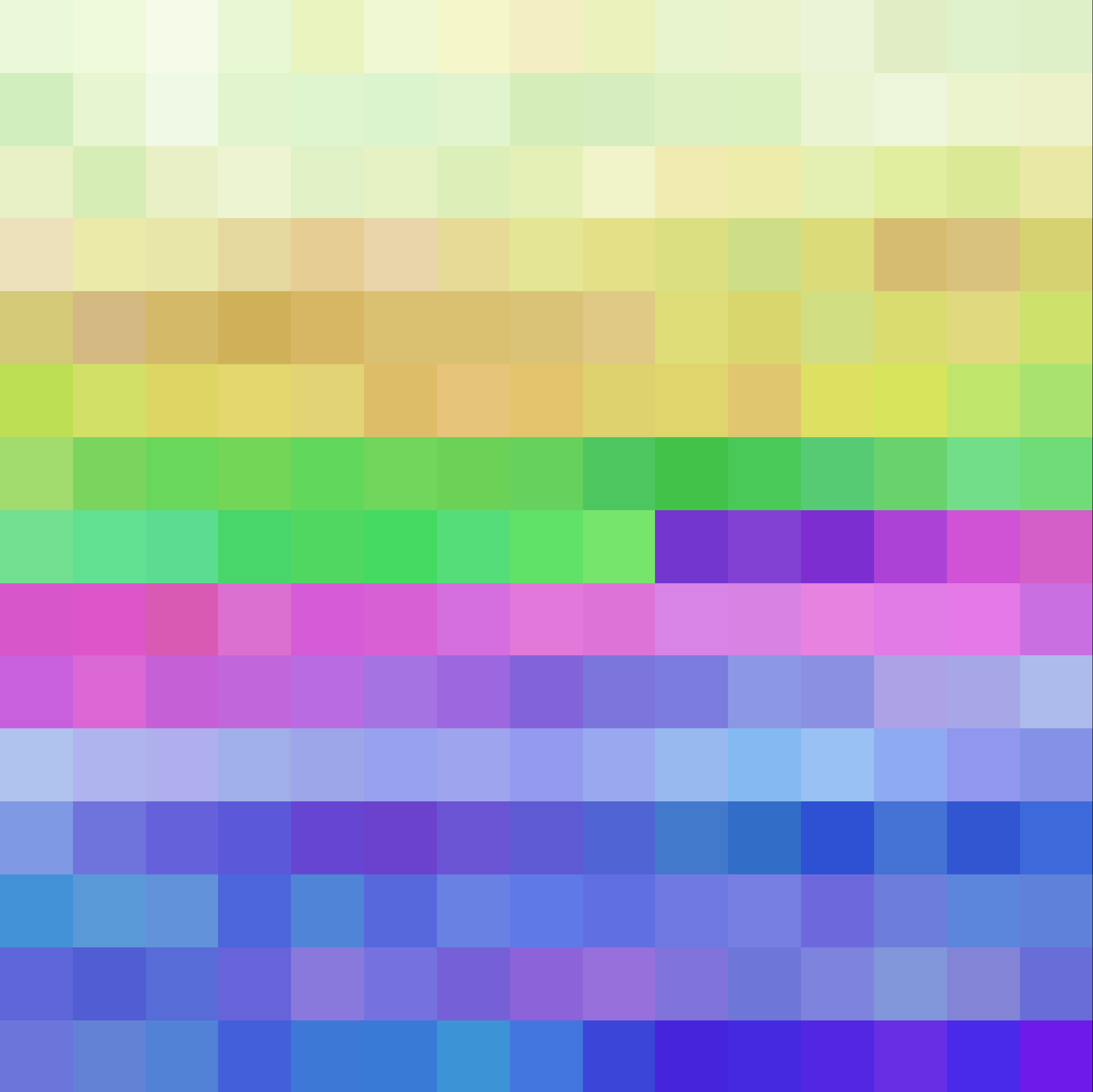
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, and a tiny bit of violet in it.



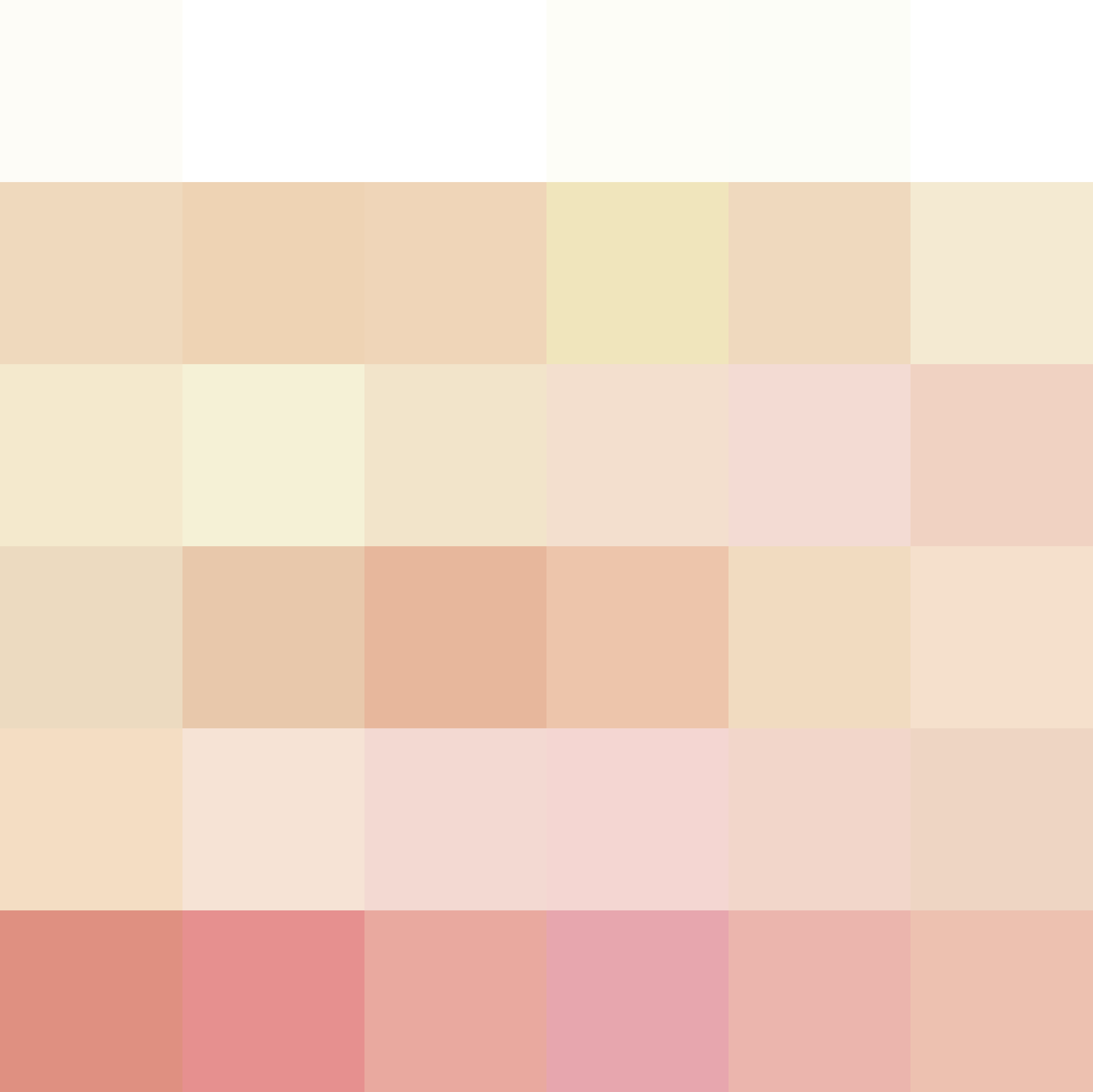
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, but it also has a little bit of orange, and a tiny bit of yellow in it.



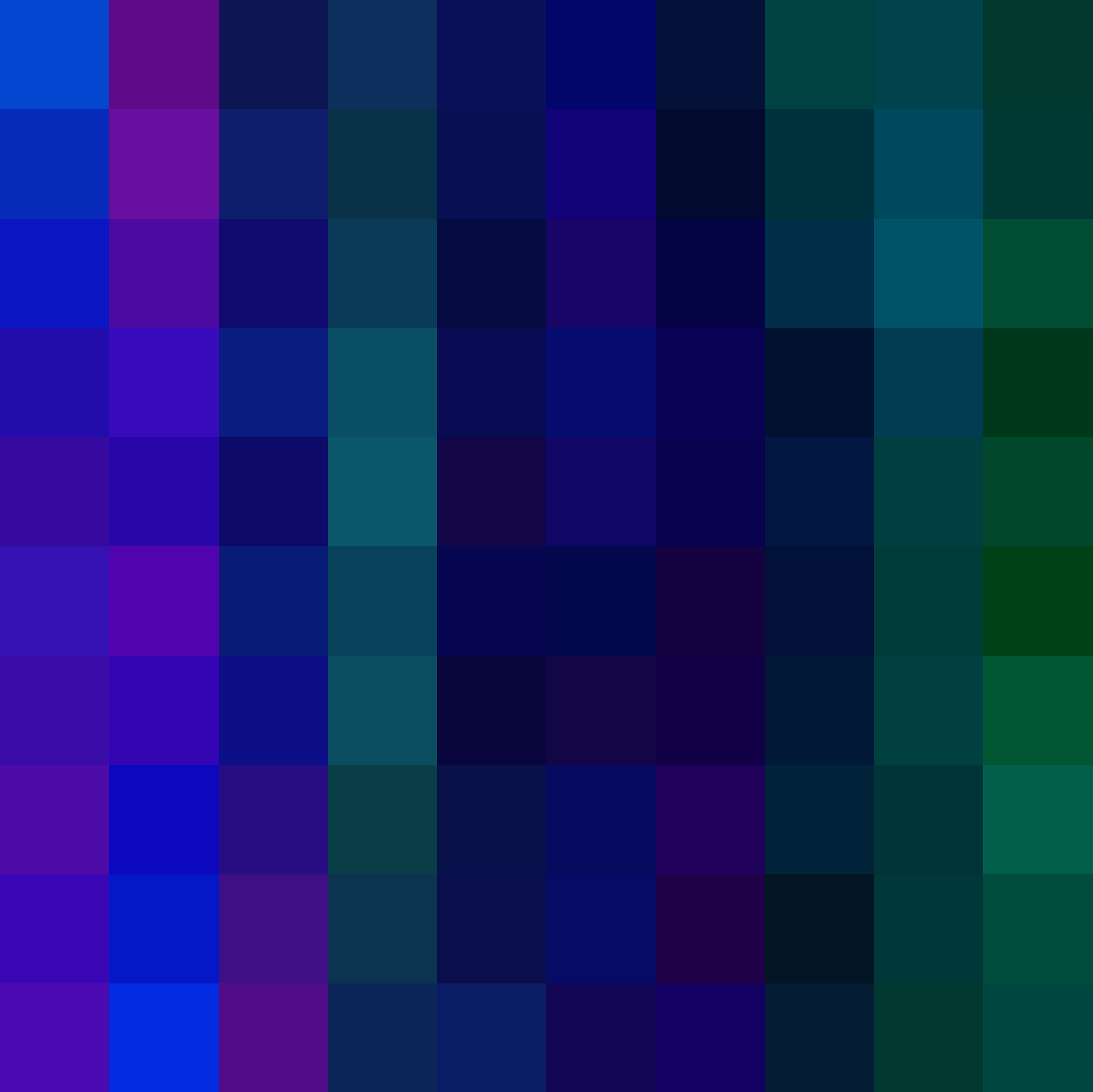
A colourful grid of 144 blocks. It's mostly blue, and it also has quite some magenta, some indigo, a little bit of violet, and a little bit of purple in it.



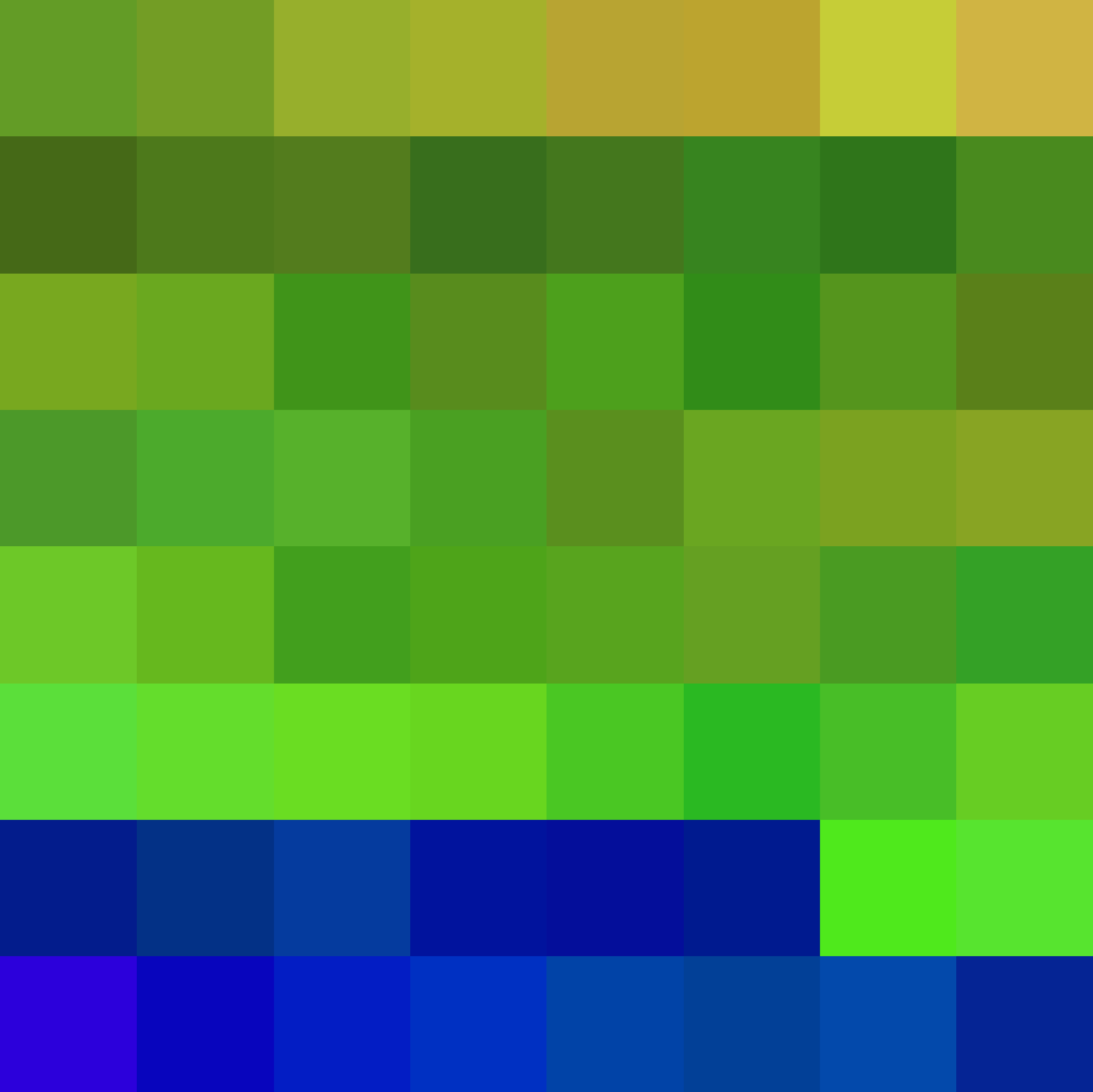
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some yellow, a bit of indigo, a bit of lime, a bit of magenta, a little bit of orange, a little bit of violet, and a little bit of purple in it.



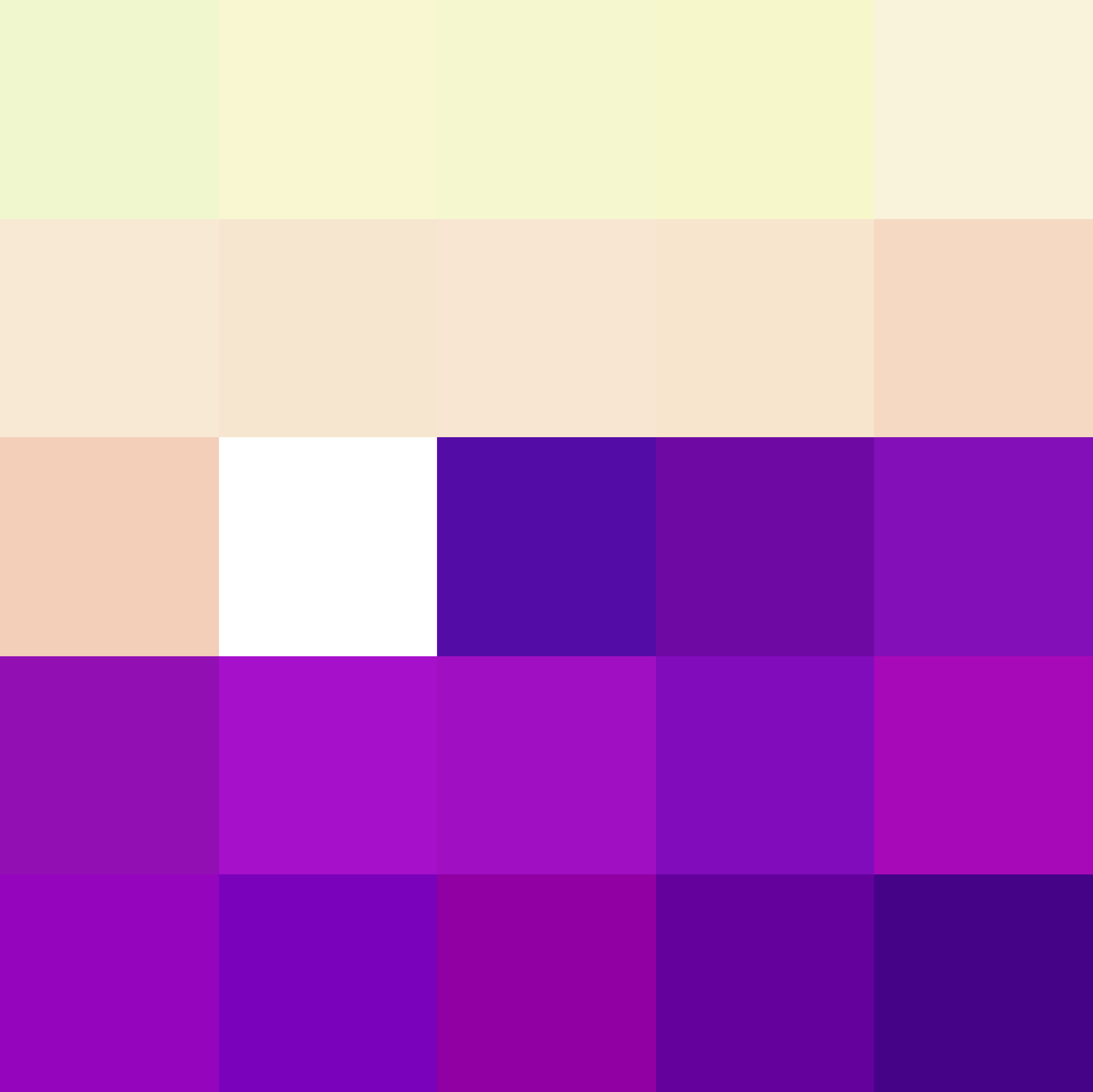
A grid of 36 blocks. It's mostly orange, but it also has quite some red, some yellow, and a little bit of lime in it.



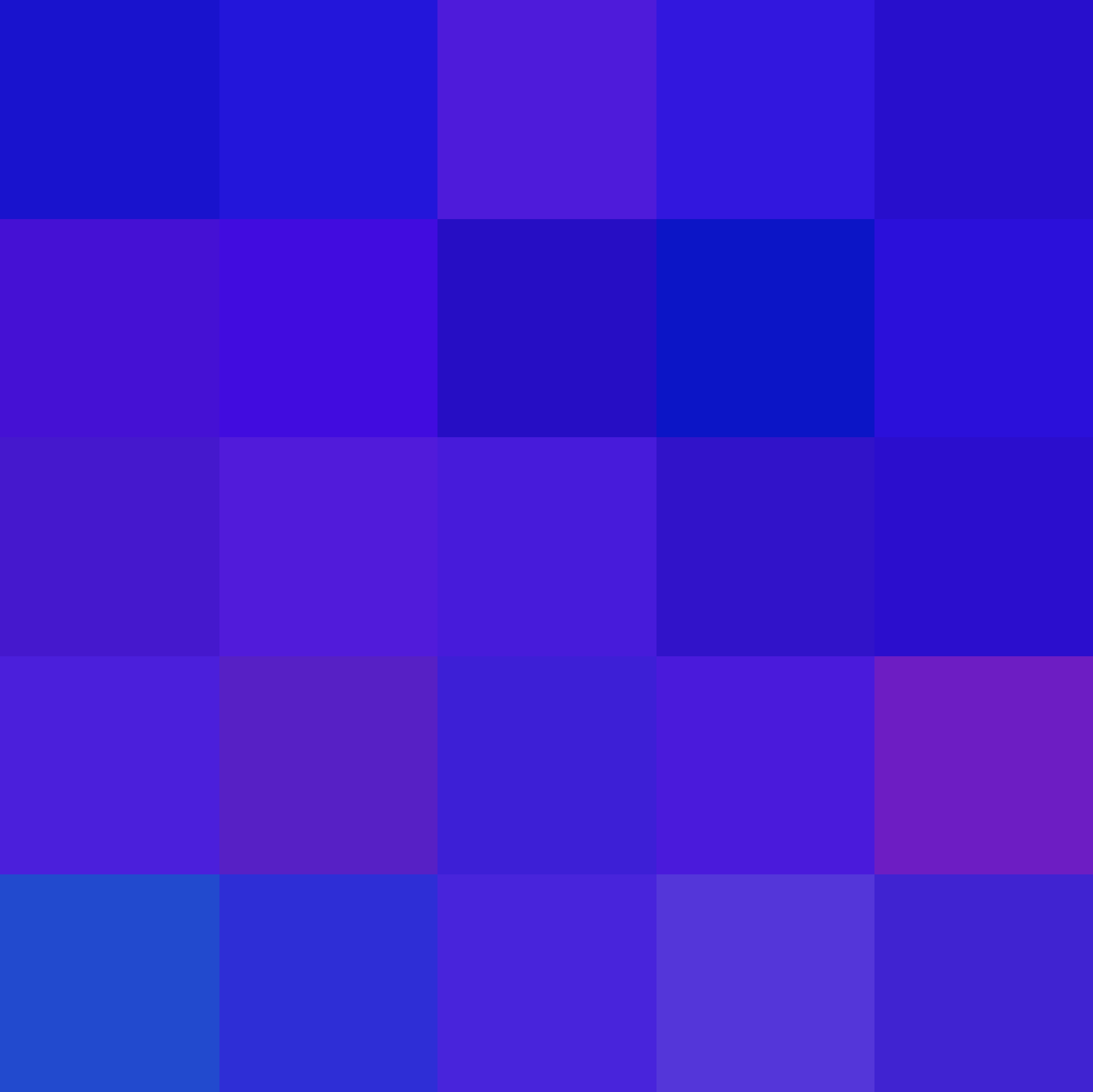
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, a little bit of green, and a little bit of purple in it.



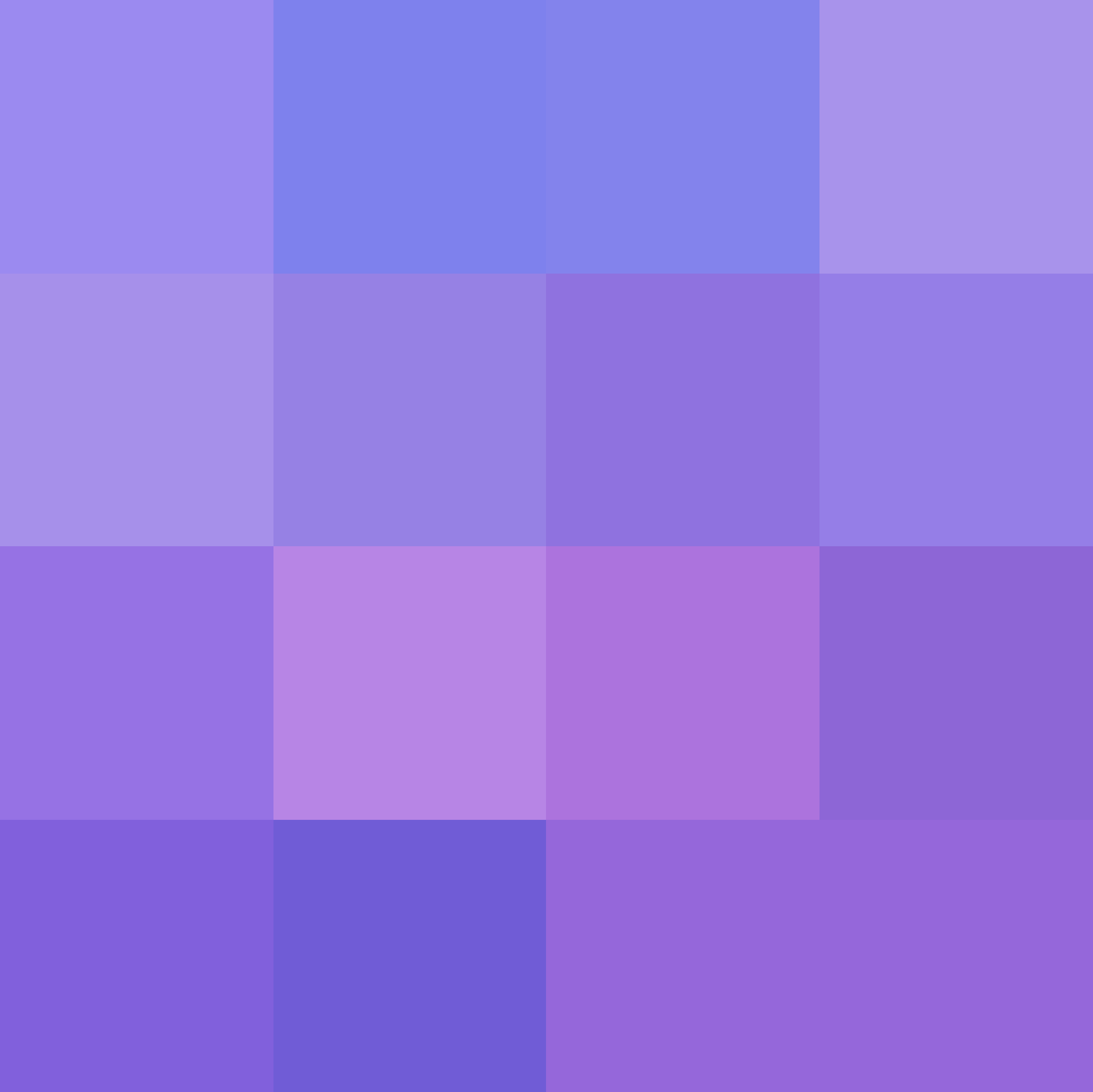
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some blue, a bit of yellow, a little bit of lime, and a little bit of indigo in it.



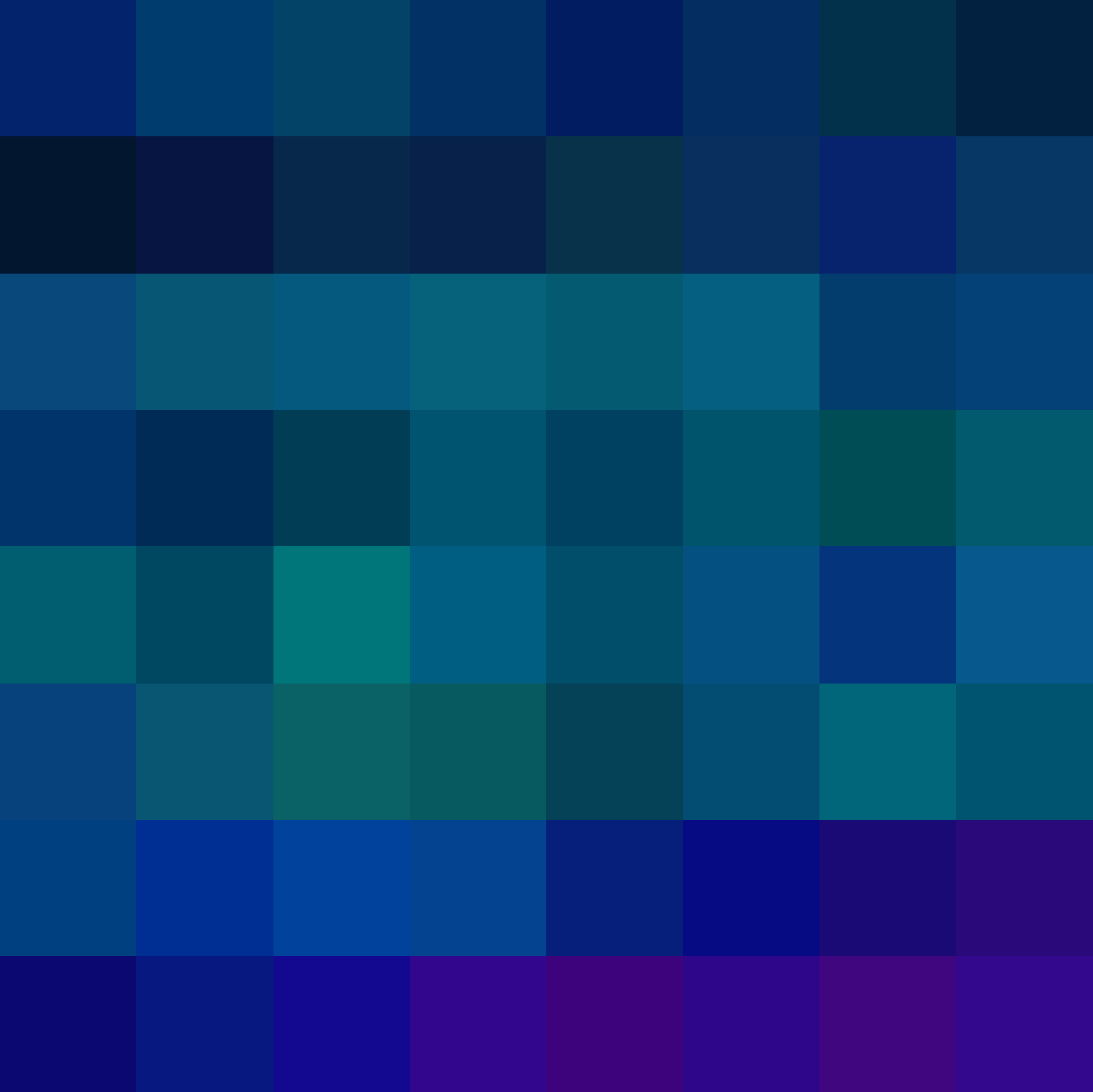
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some orange, some yellow, a bit of violet, a bit of magenta, a little bit of lime, and a little bit of blue in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly indigo, and it also has some blue, and a little bit of violet in it.



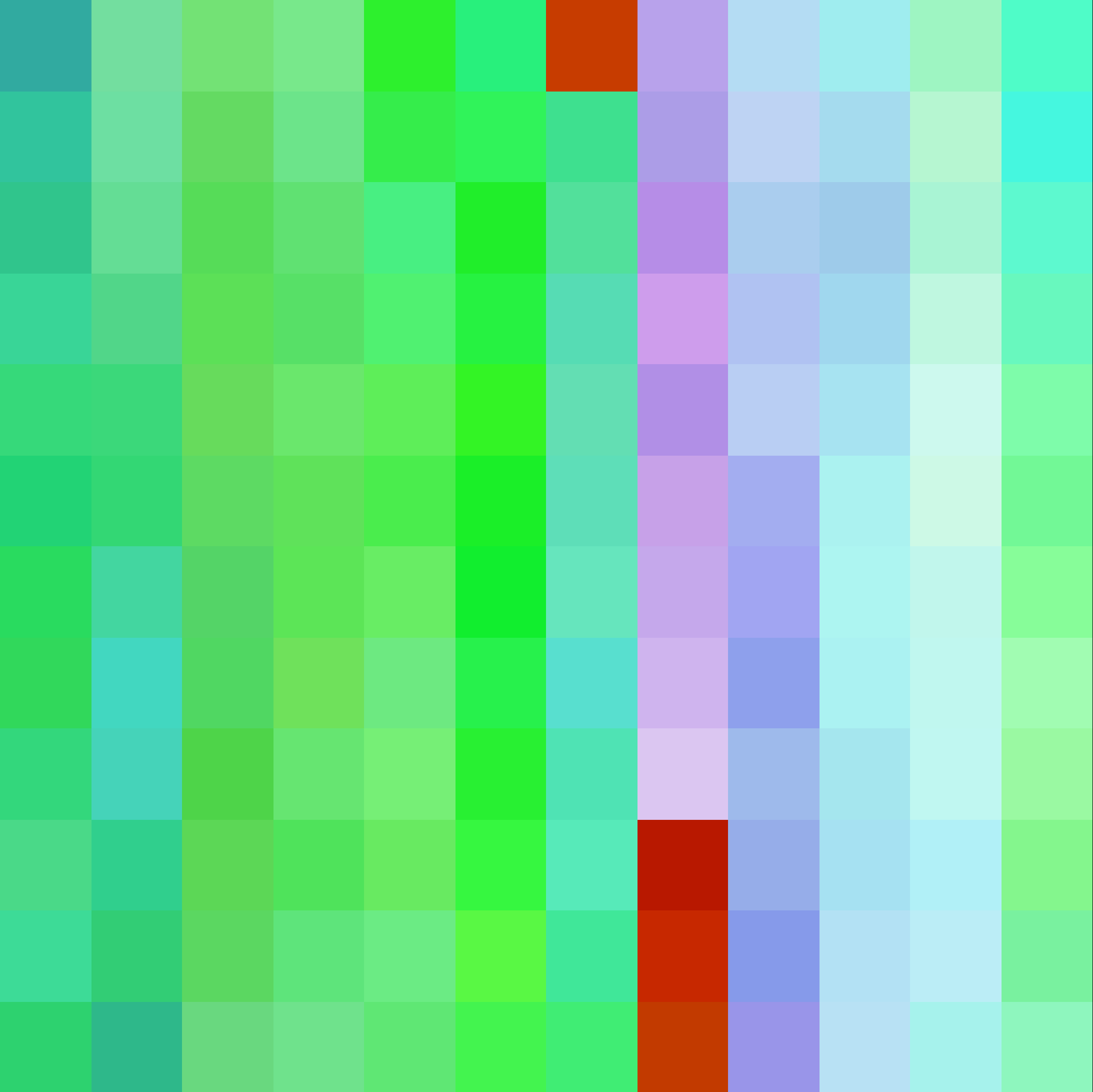
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, but it also has some violet, some blue, and some purple in it.



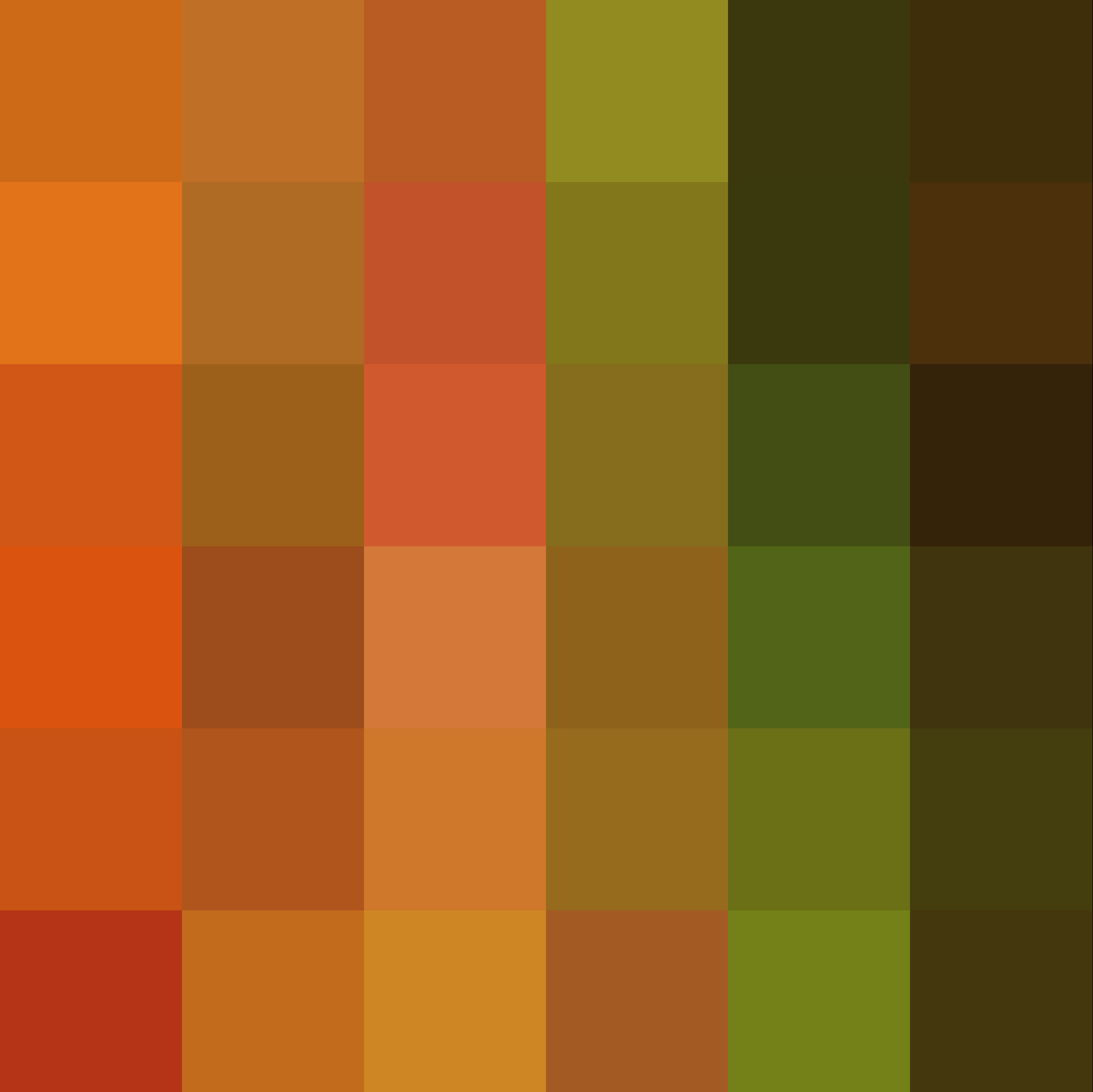
A grid of 64 blocks. It's mostly blue, and it also has some cyan, some indigo, and a little bit of violet in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, and it also has some red, some rose, and a little bit of purple in it.



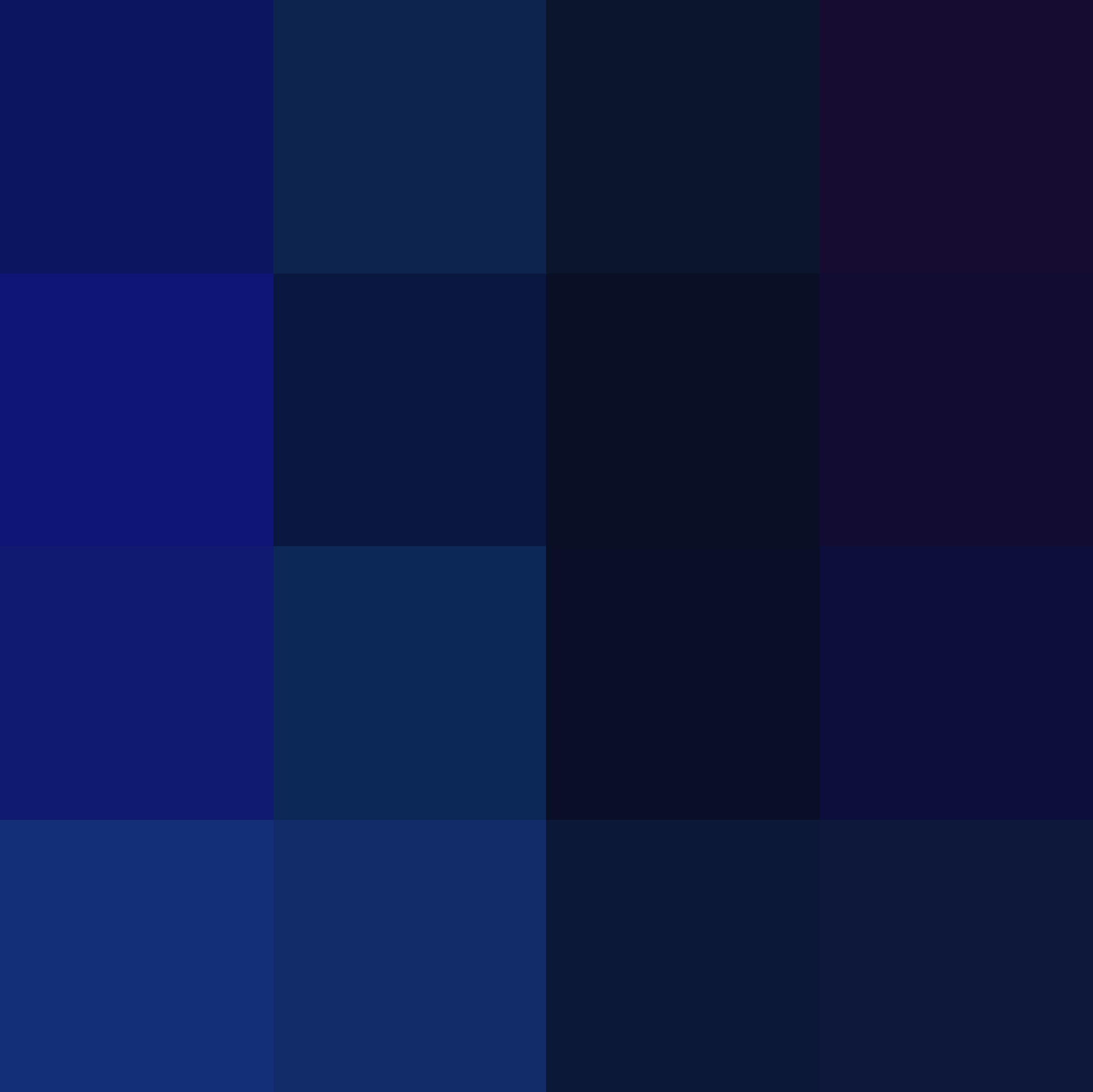
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, a little bit of violet, a tiny bit of indigo, a tiny bit of orange, a tiny bit of red, and a tiny bit of purple in it.



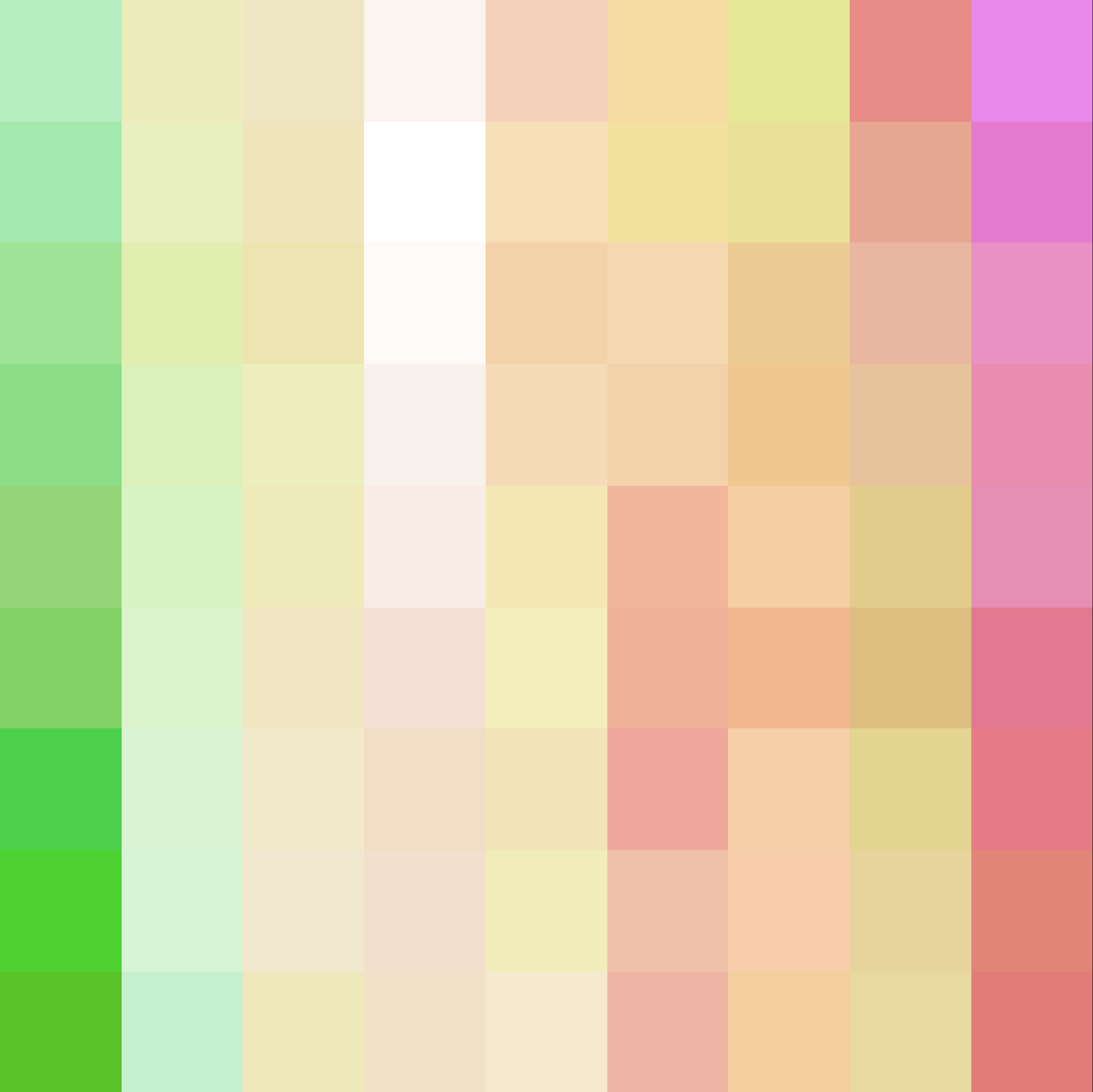
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a little bit of lime, and a little bit of red in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, some yellow, a bit of green, a bit of rose, a bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



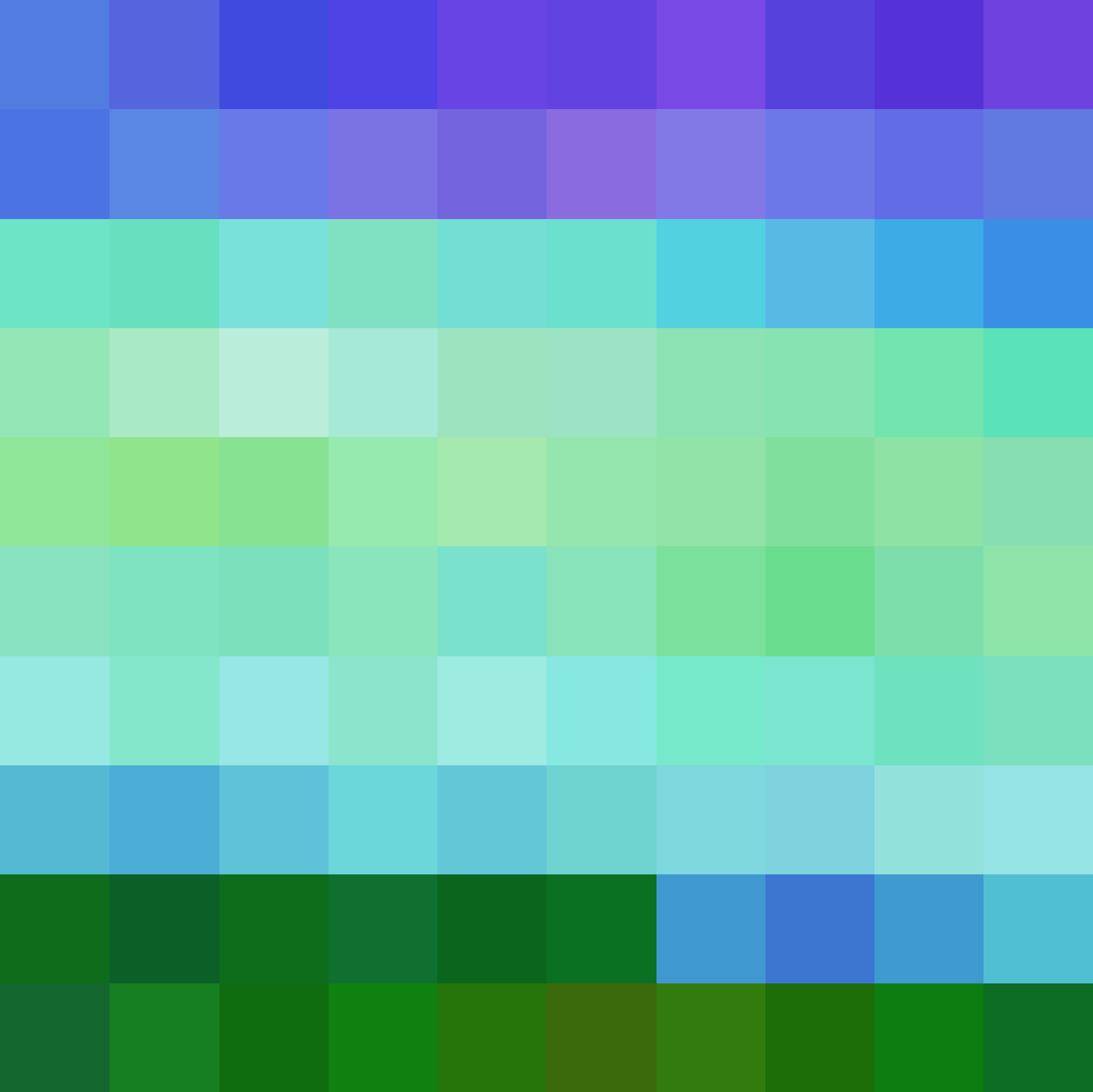
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has some indigo in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has quite some yellow, some green, some red, and a tiny bit of lime in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, some blue, and some indigo in it.



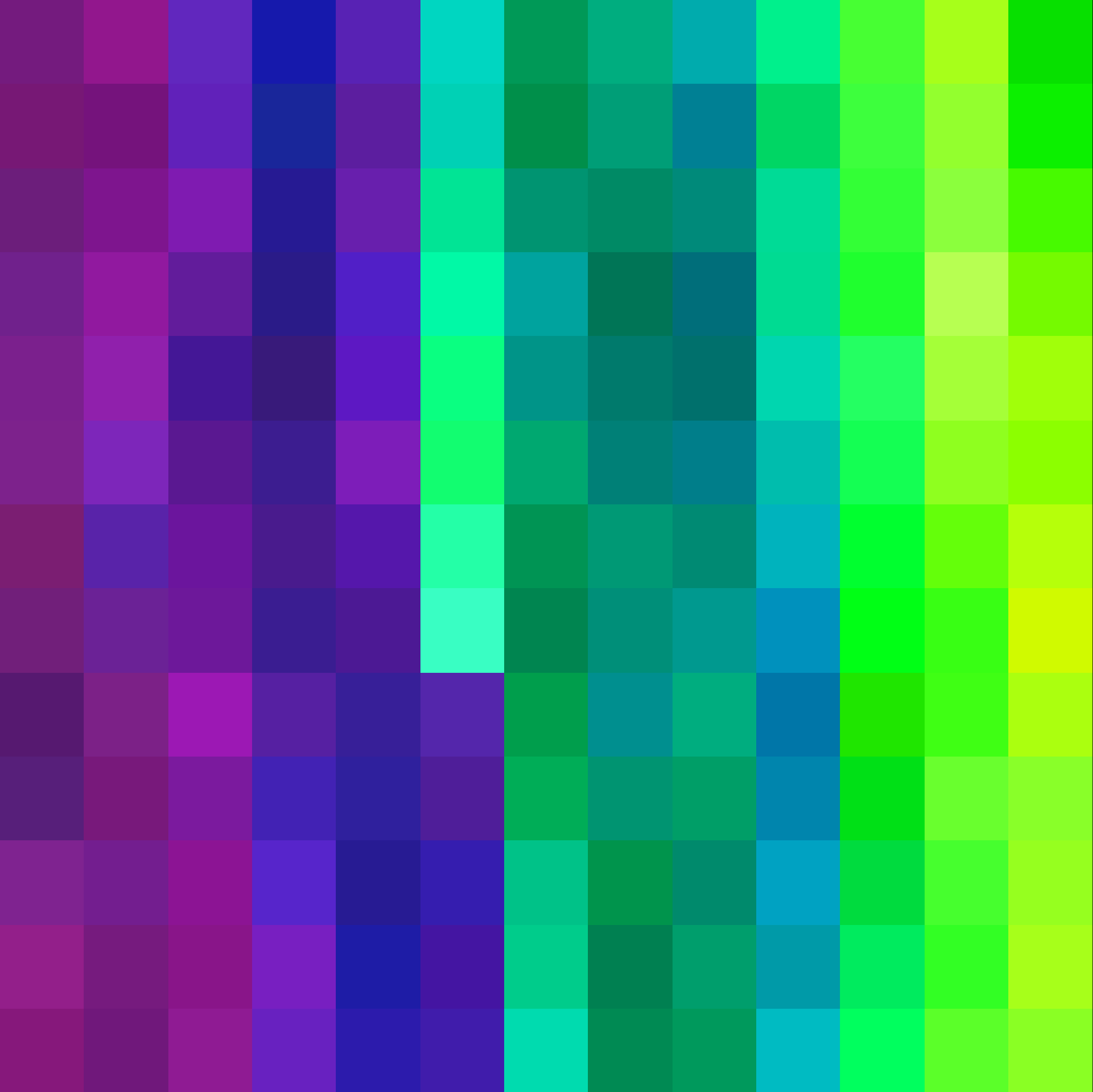
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some cyan, some rose, some magenta, some yellow, and a little bit of green in it.



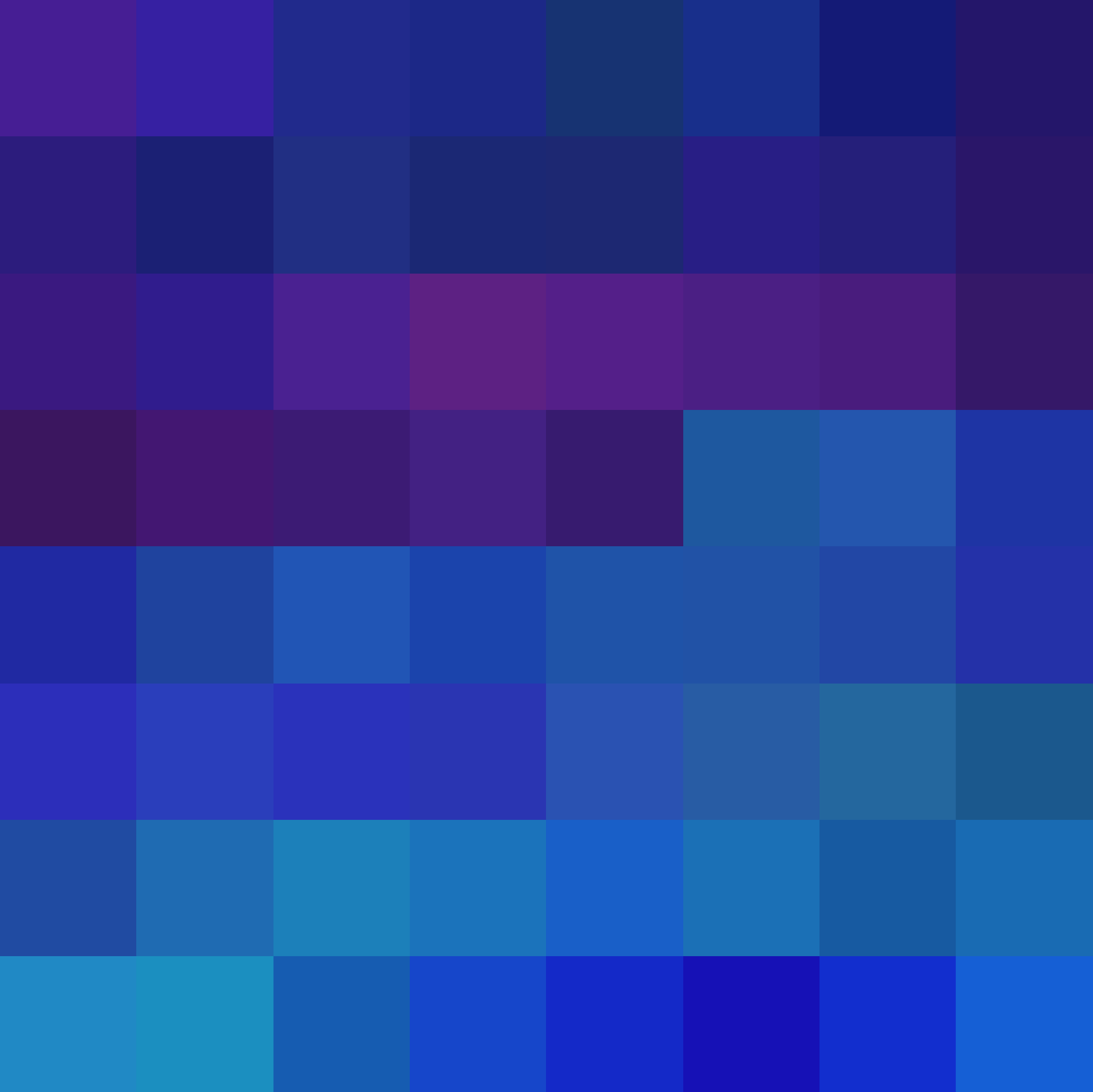
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly indigo, but it also has quite some magenta, some violet, a little bit of blue, and a tiny bit of purple in it.



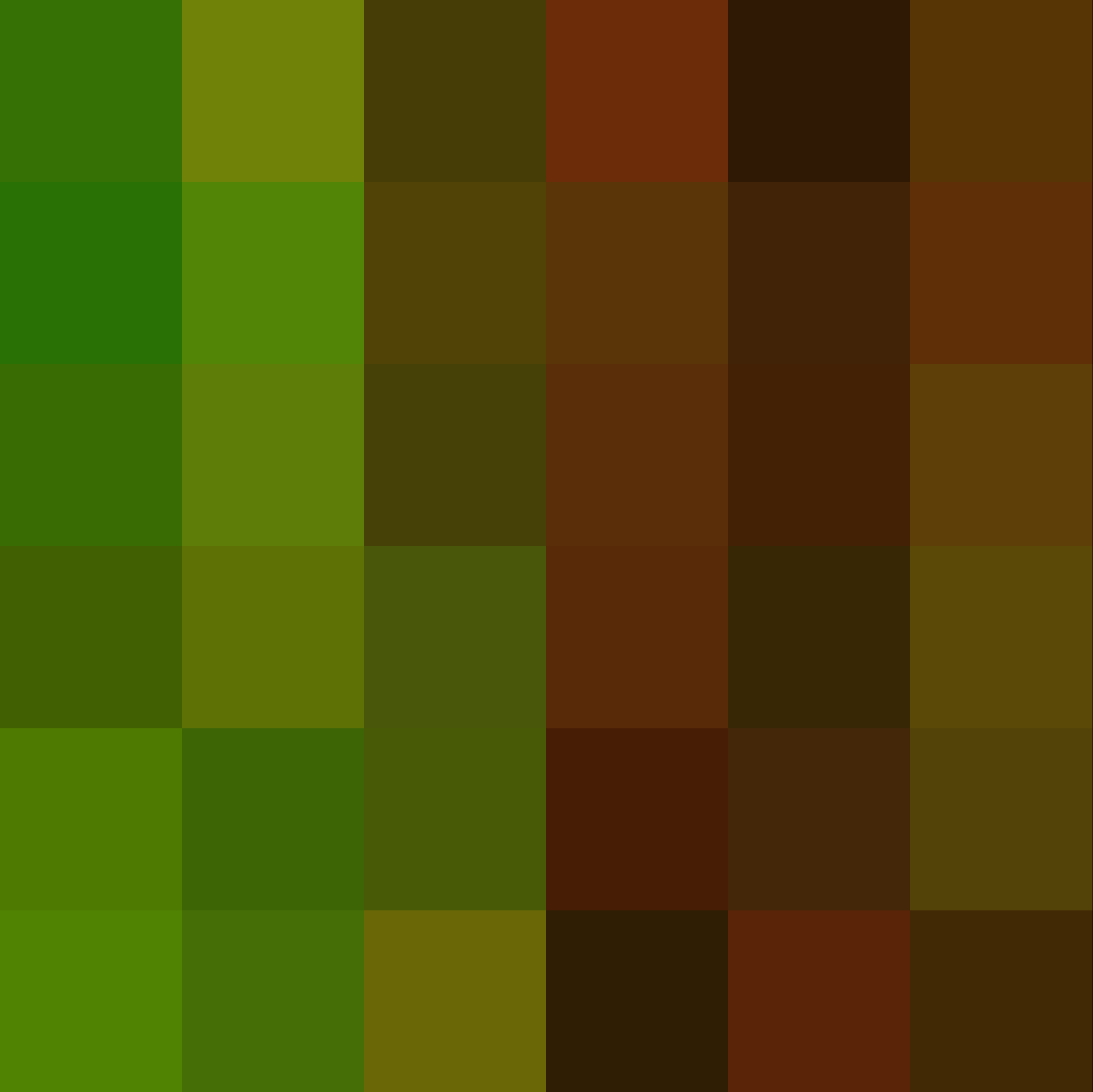
There's a pixel gradient in this 7 by 7 grid. It is mostly cyan, but it also has quite some blue, a little bit of green, and a tiny bit of indigo in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, some magenta, a bit of indigo, a bit of violet, a little bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



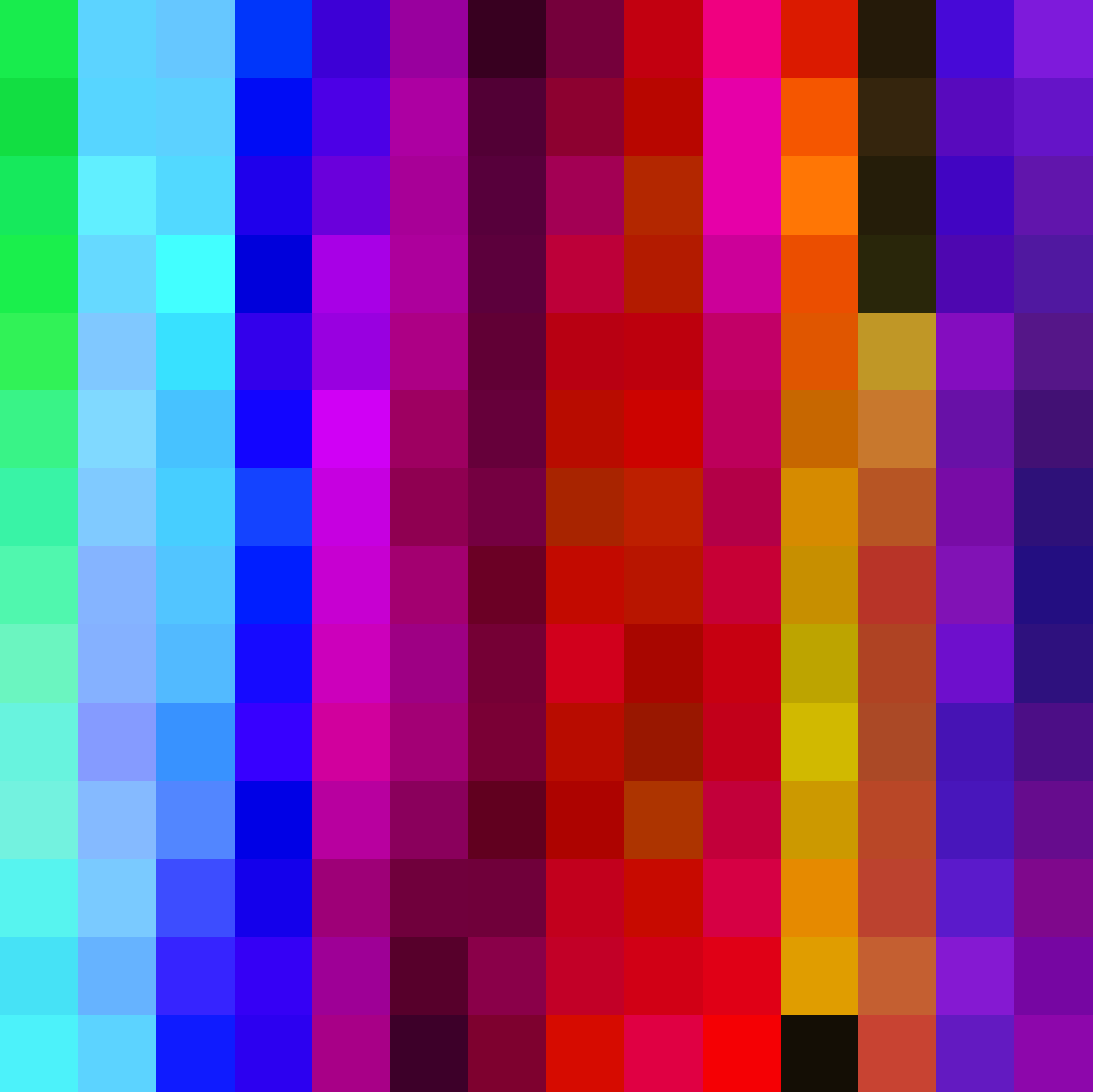
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has some indigo, some violet, and a tiny bit of purple in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some green, some yellow, and some lime in it.



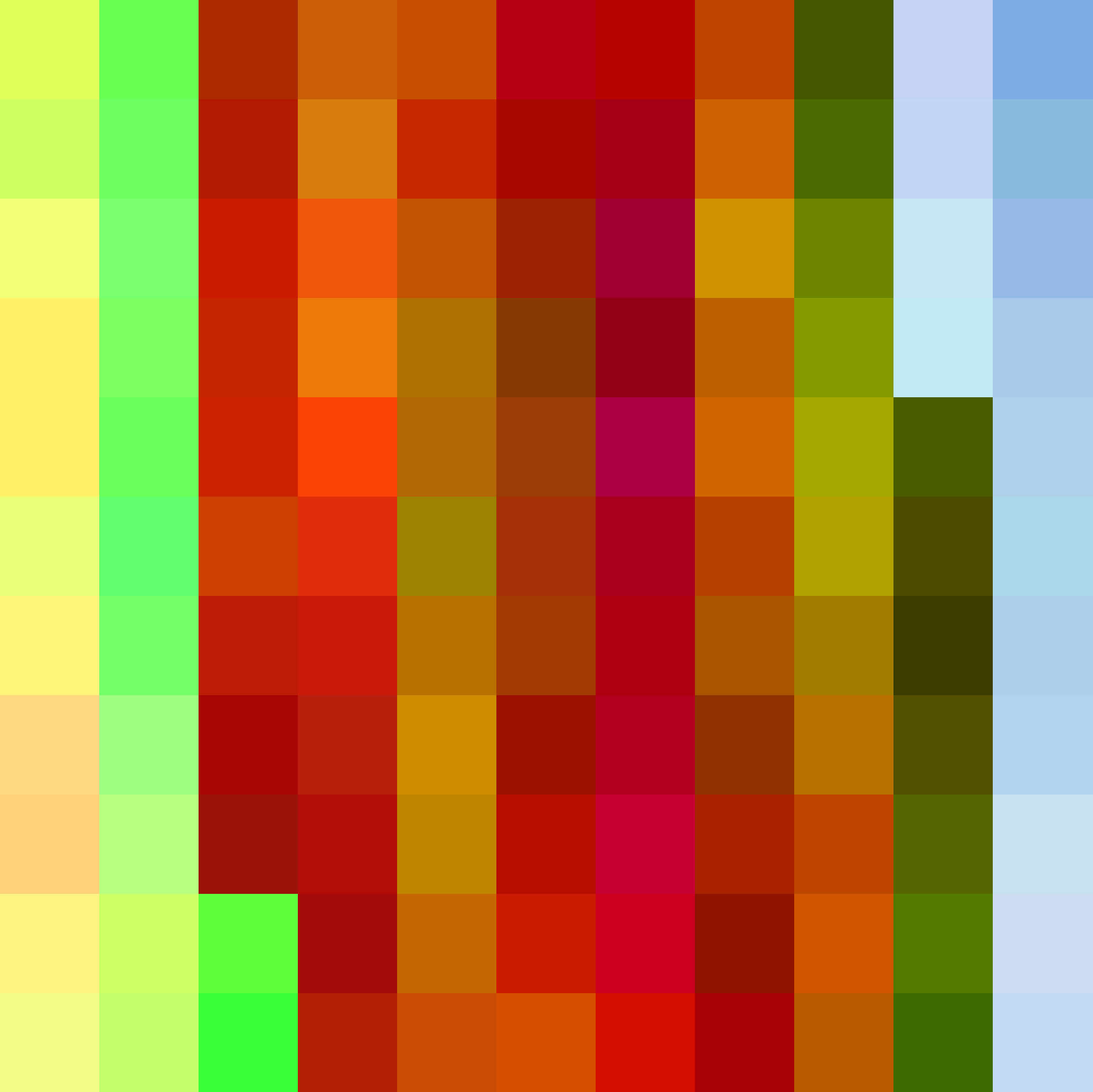
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, but it also has quite some magenta, quite some purple, and a bit of violet in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some magenta, some blue, some rose, a bit of orange, a bit of indigo, a bit of purple, a little bit of violet, a little bit of green, a little bit of cyan, and a tiny bit of yellow in it.



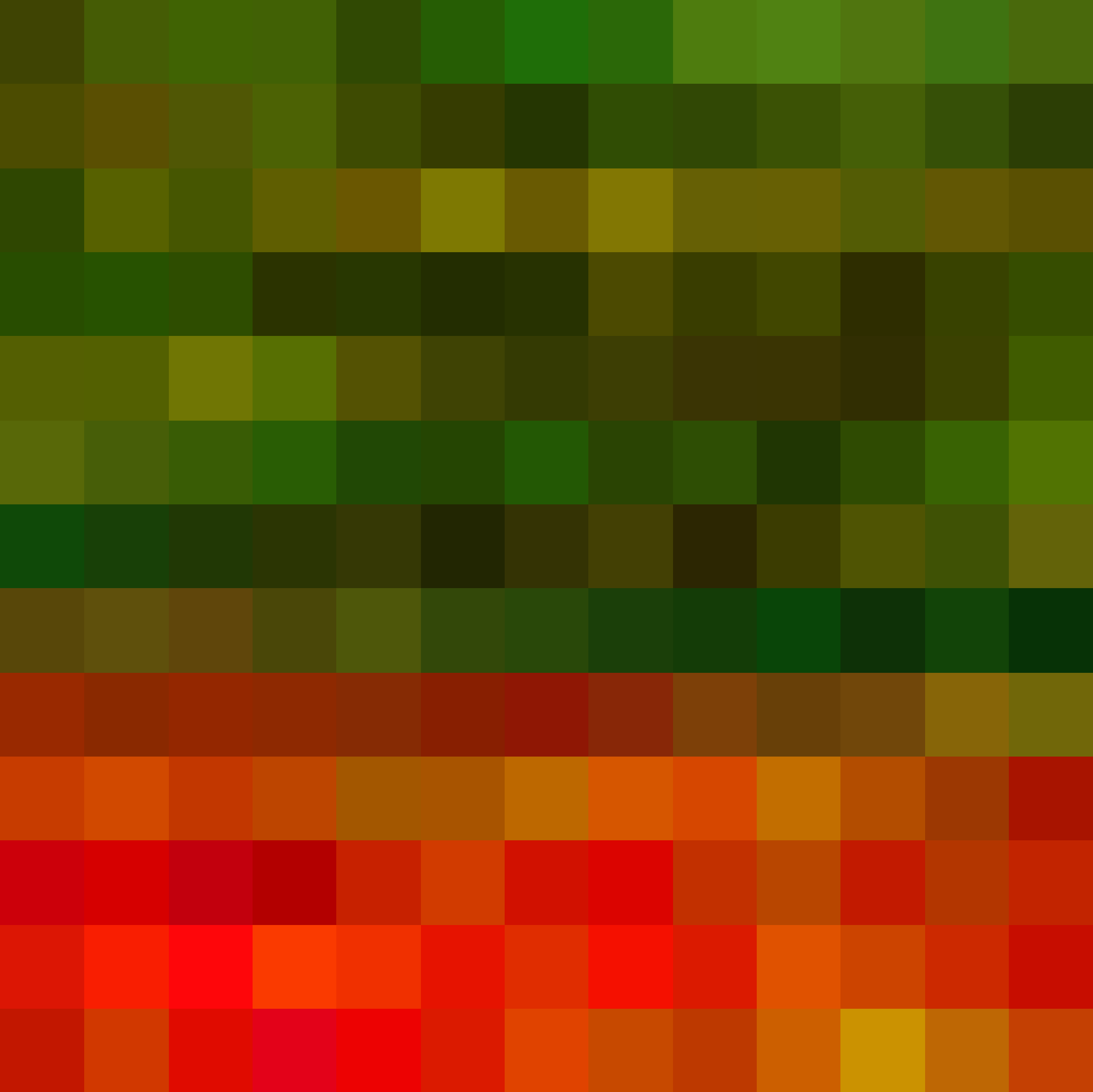
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some orange in it.



Here's a 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some green, some blue, a little bit of lime, and a tiny bit of cyan in it.



There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, but it also has quite some blue, some indigo, some violet, and a bit of magenta in it.



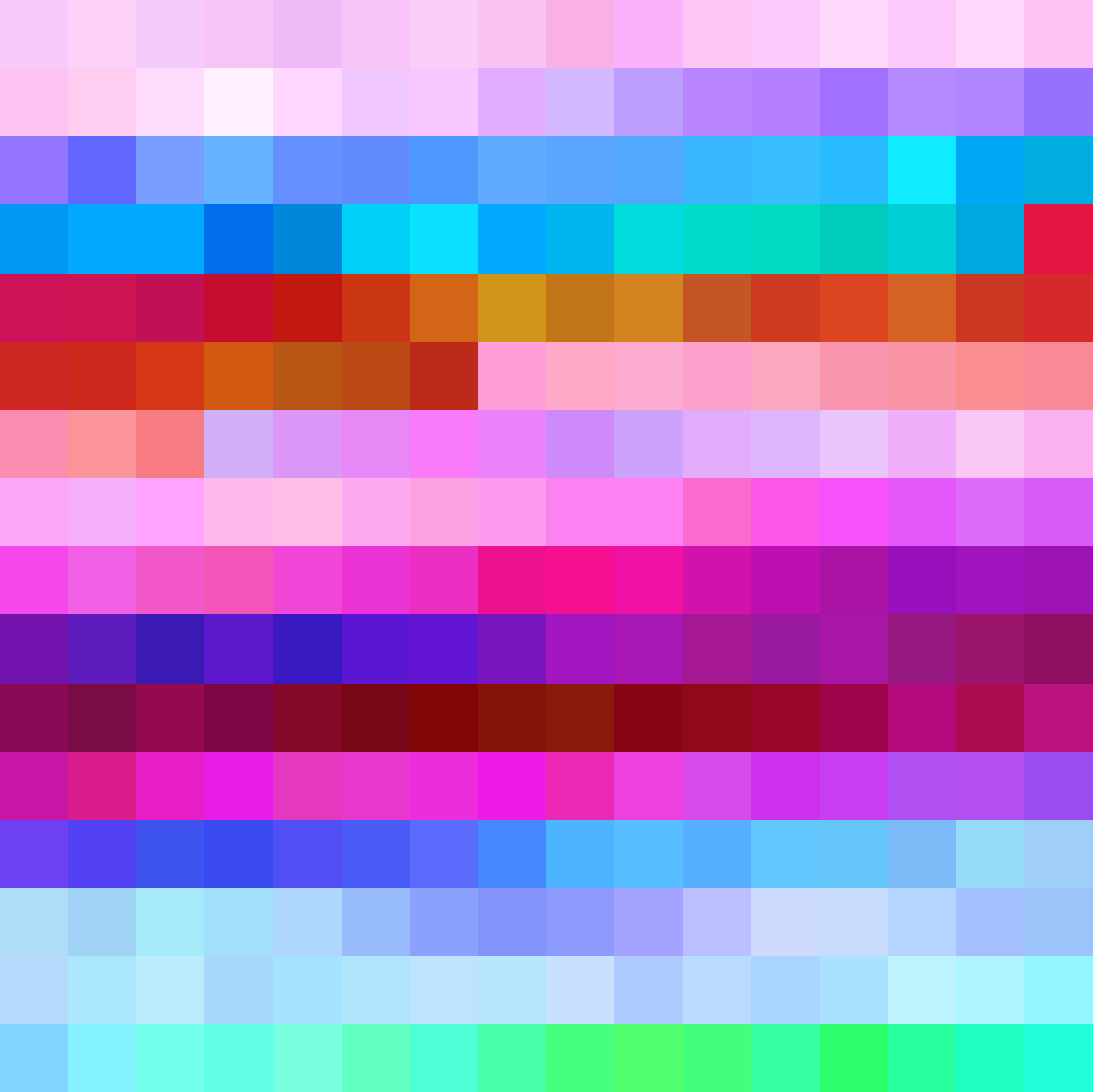
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, some red, and a bit of lime in it.



A colourful grid of 81 blocks. It's mostly red, but it also has quite some magenta, some rose, a little bit of orange, and a tiny bit of purple in it.



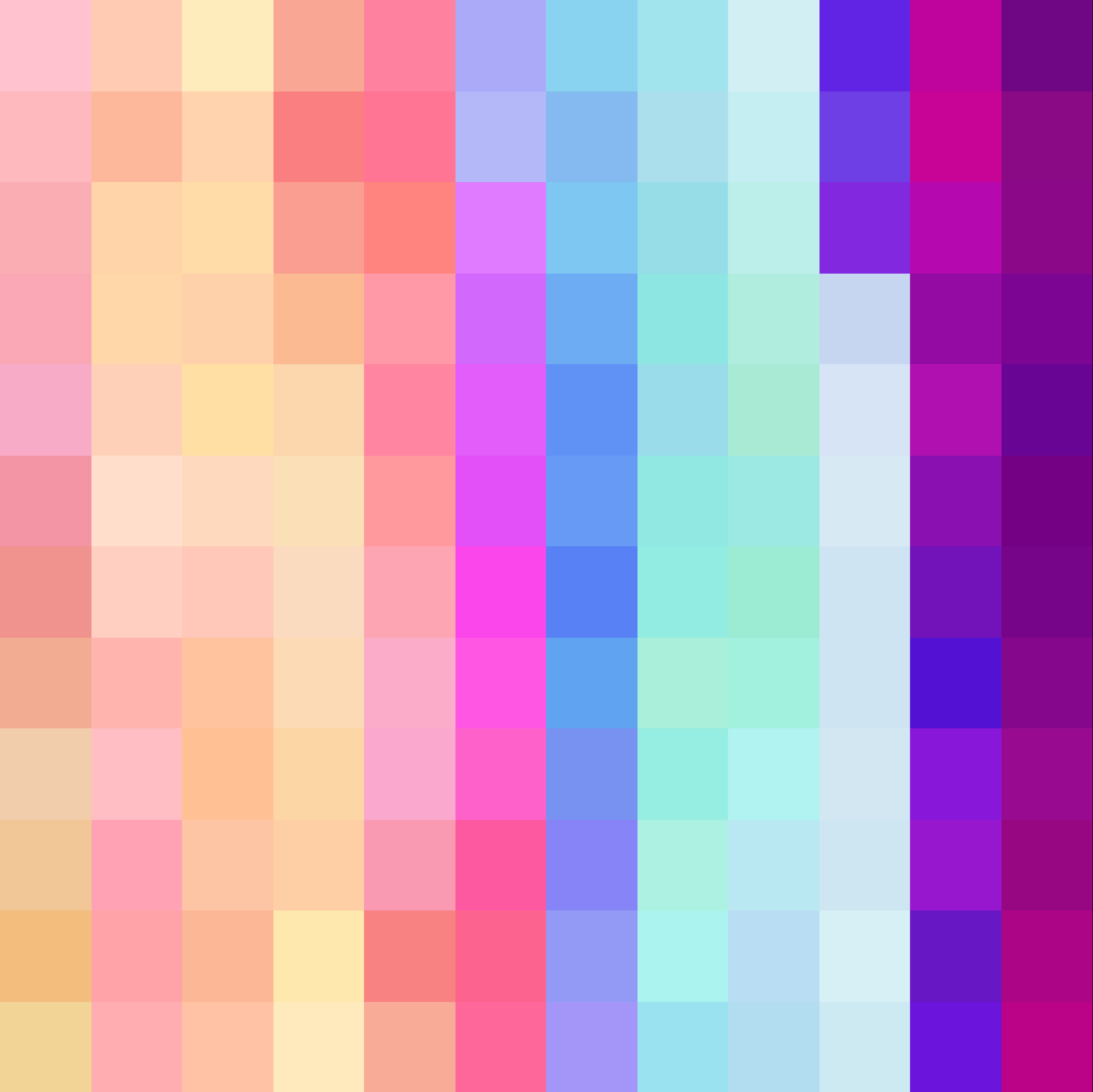
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, but it also has some yellow, a bit of lime, a little bit of green, and a little bit of orange in it.



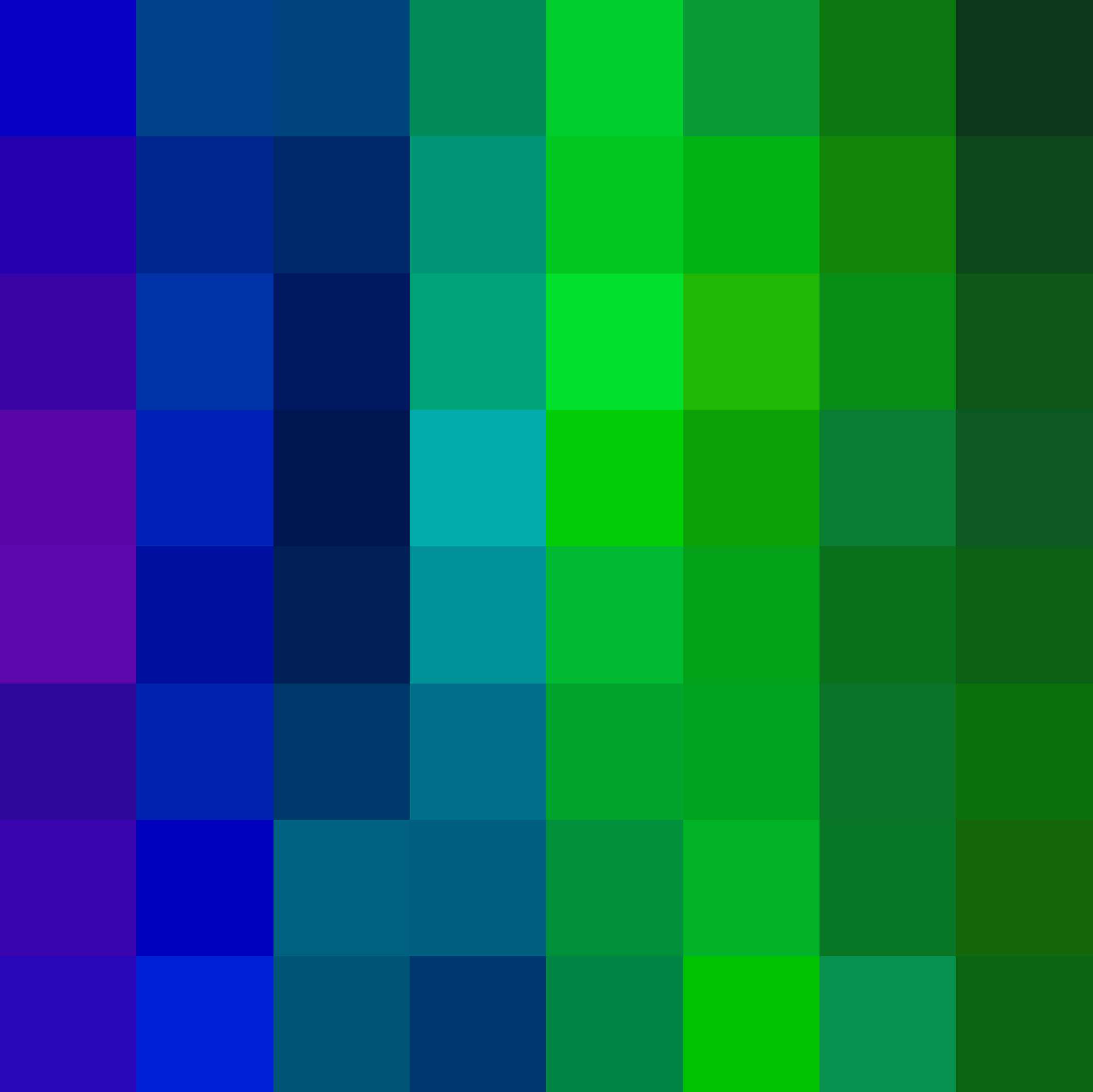
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has quite some blue, a bit of red, a bit of purple, a bit of cyan, a little bit of rose, a little bit of violet, a little bit of orange, a little bit of indigo, and a little bit of green in it.



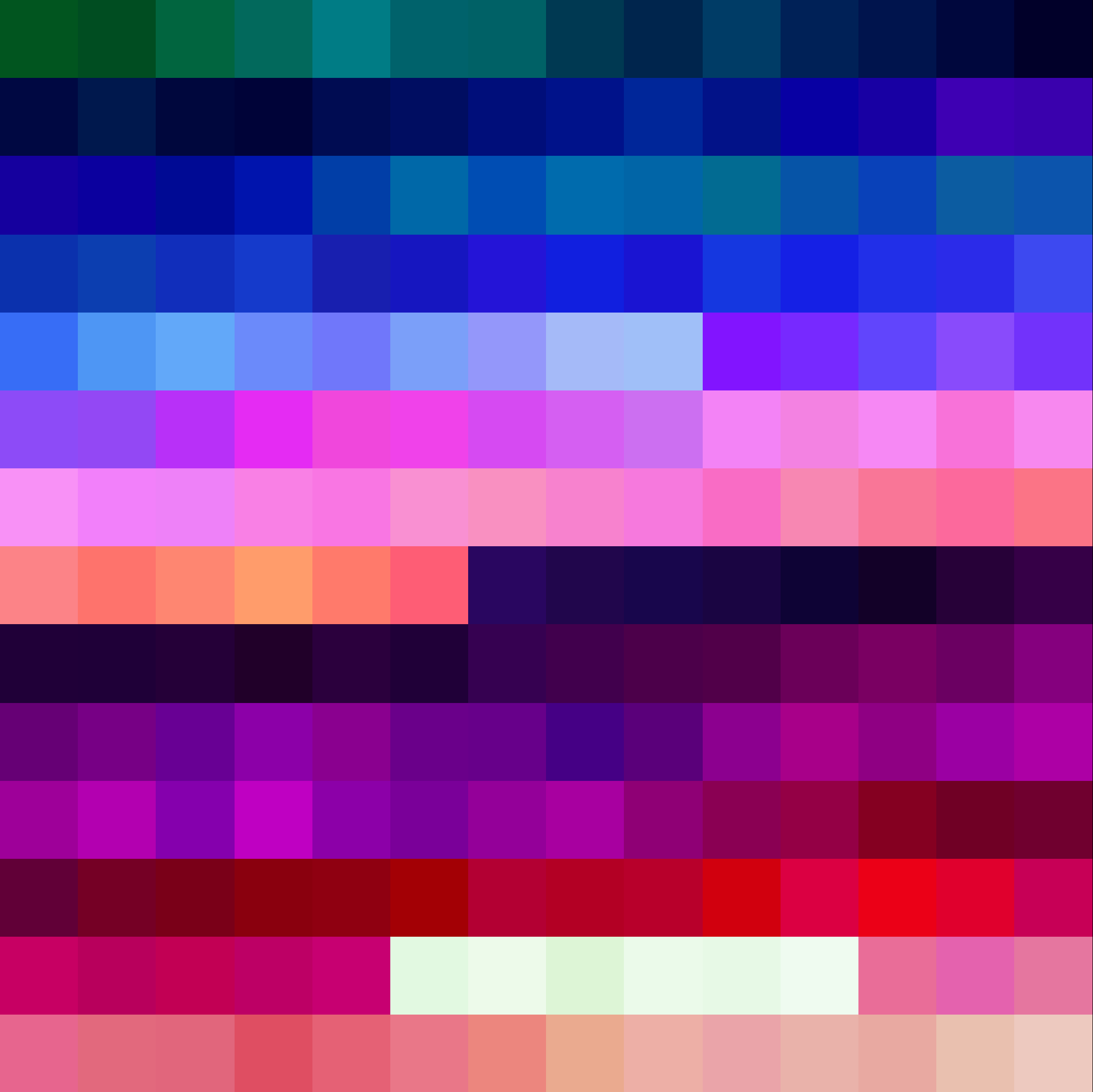
A very, very colourful grid of 196 blocks. It's mostly orange, and it also has quite some red, some green, some blue, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



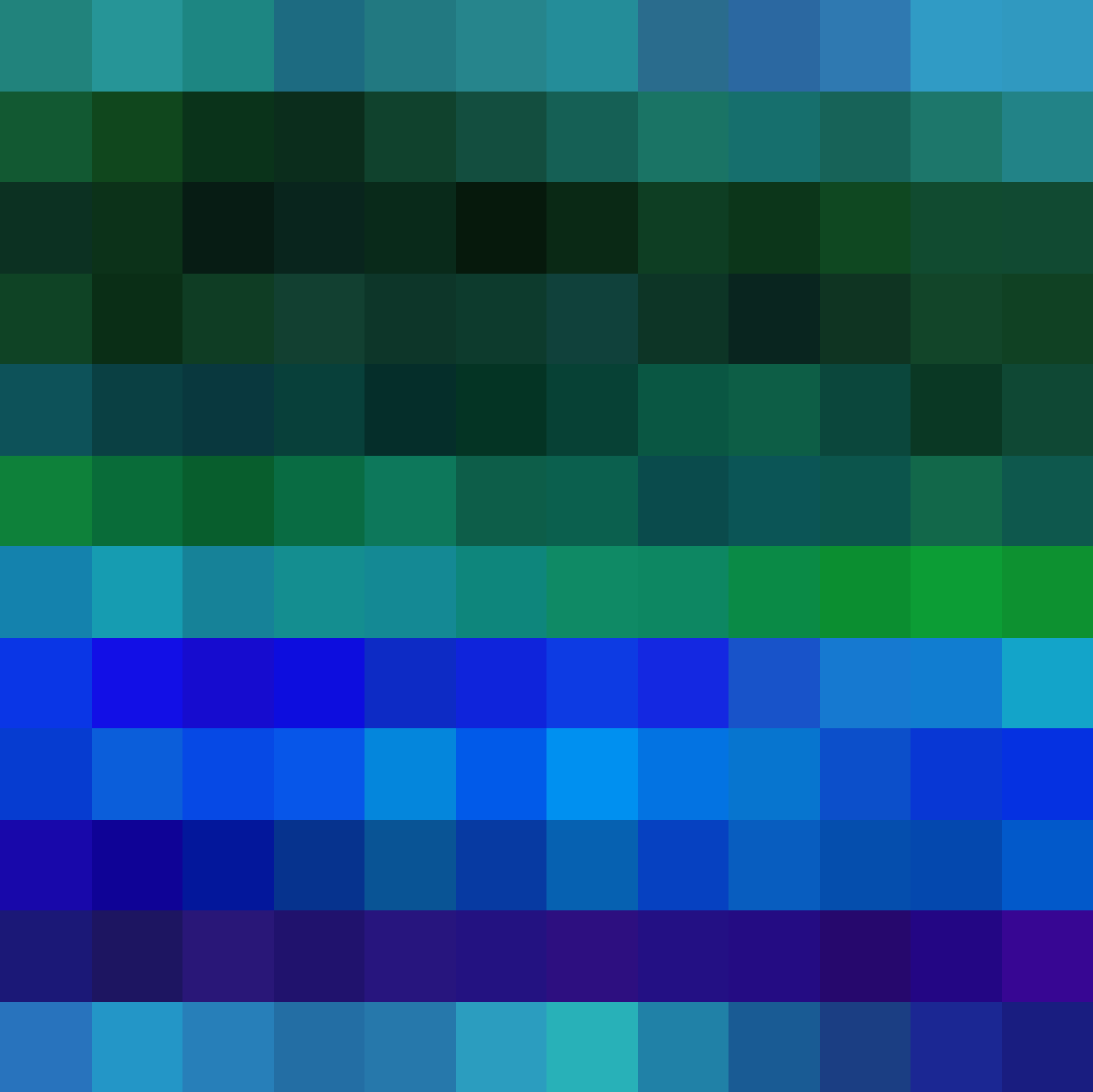
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some blue, some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



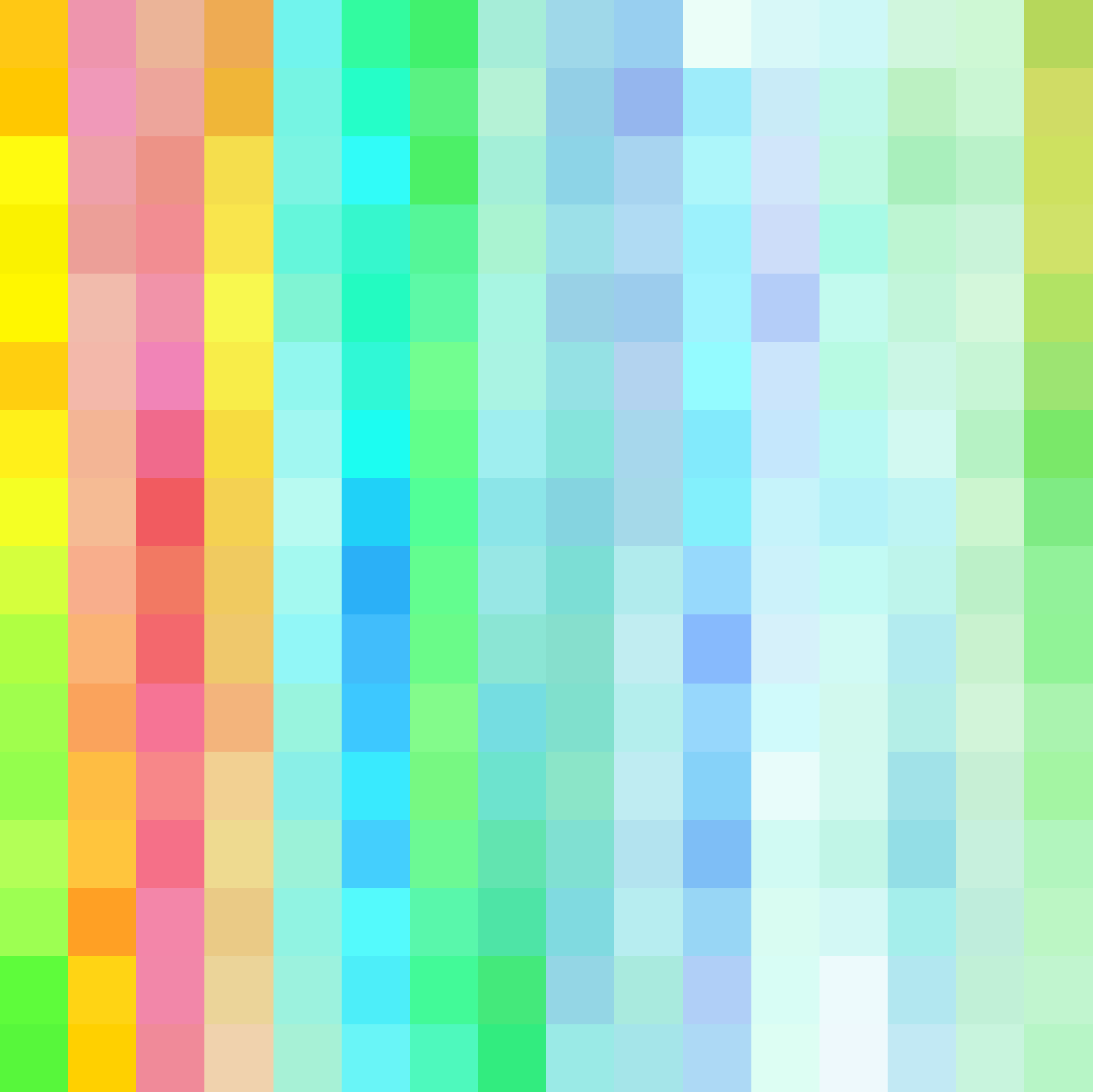
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of indigo, a bit of cyan, and a little bit of purple in it.



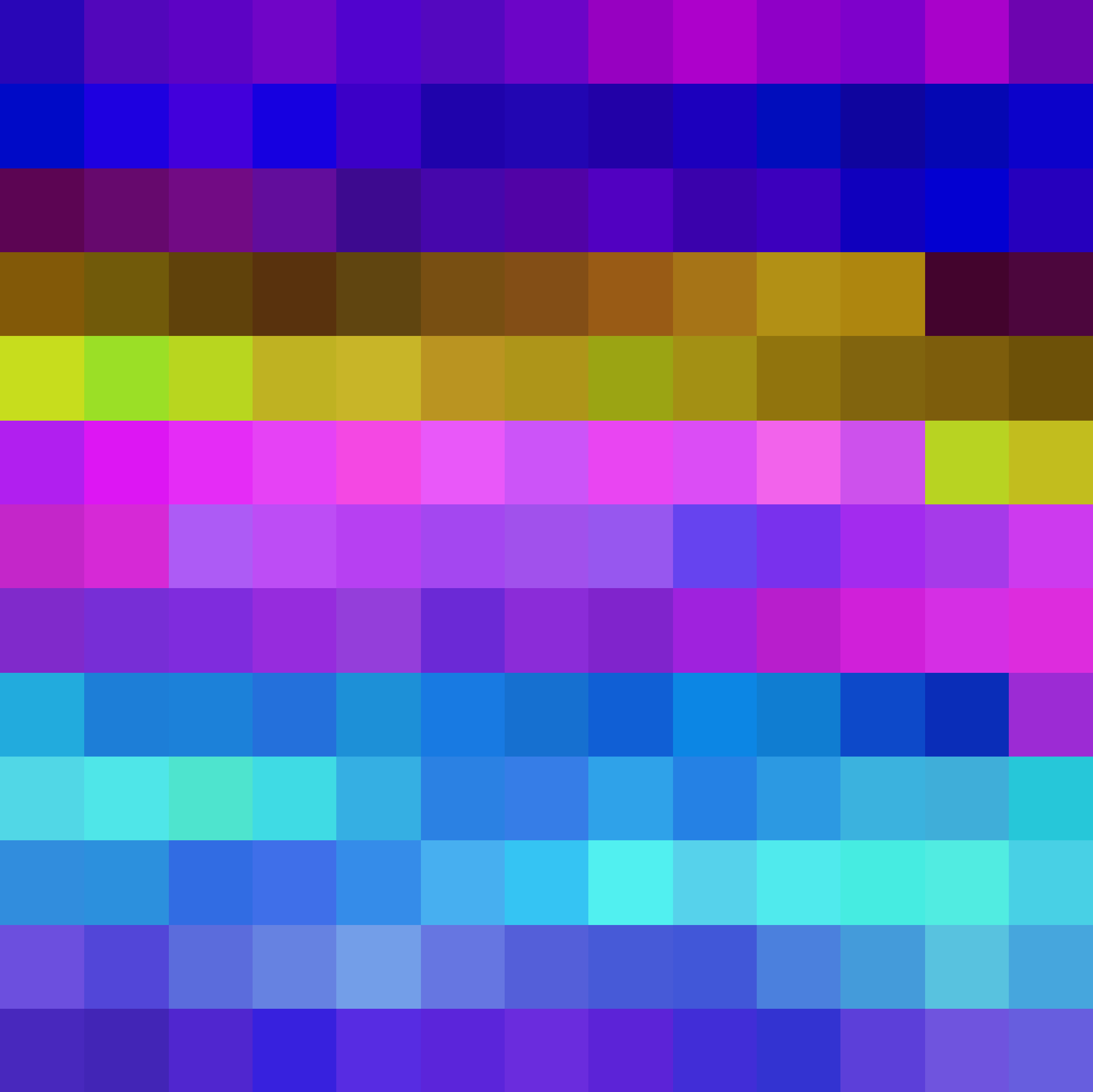
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some magenta, some red, some purple, a bit of rose, a bit of indigo, a little bit of green, a little bit of violet, a tiny bit of cyan, and a tiny bit of orange in it.



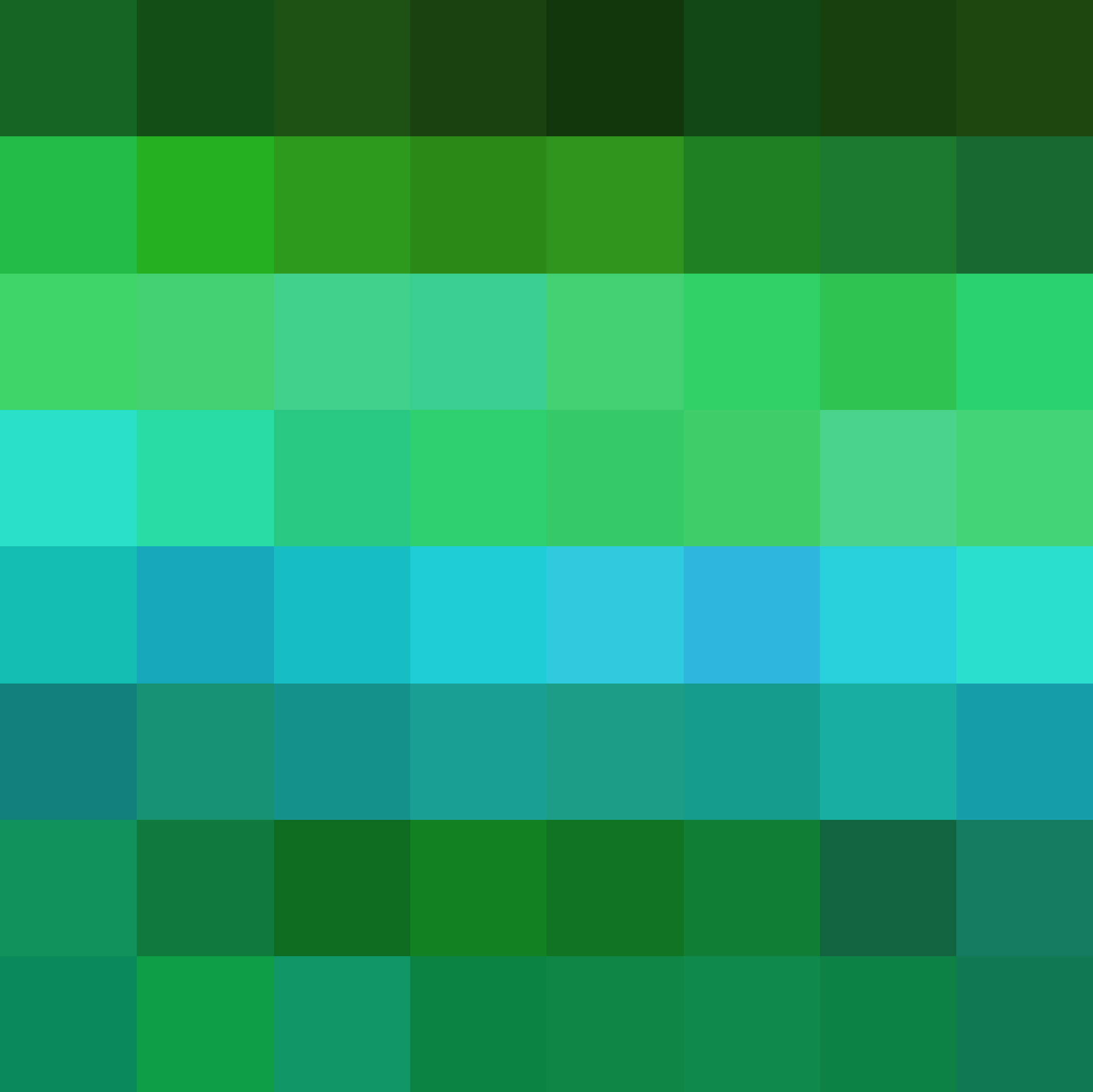
A colourful grid of 144 blocks. It's mostly blue, and it also has quite some green, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



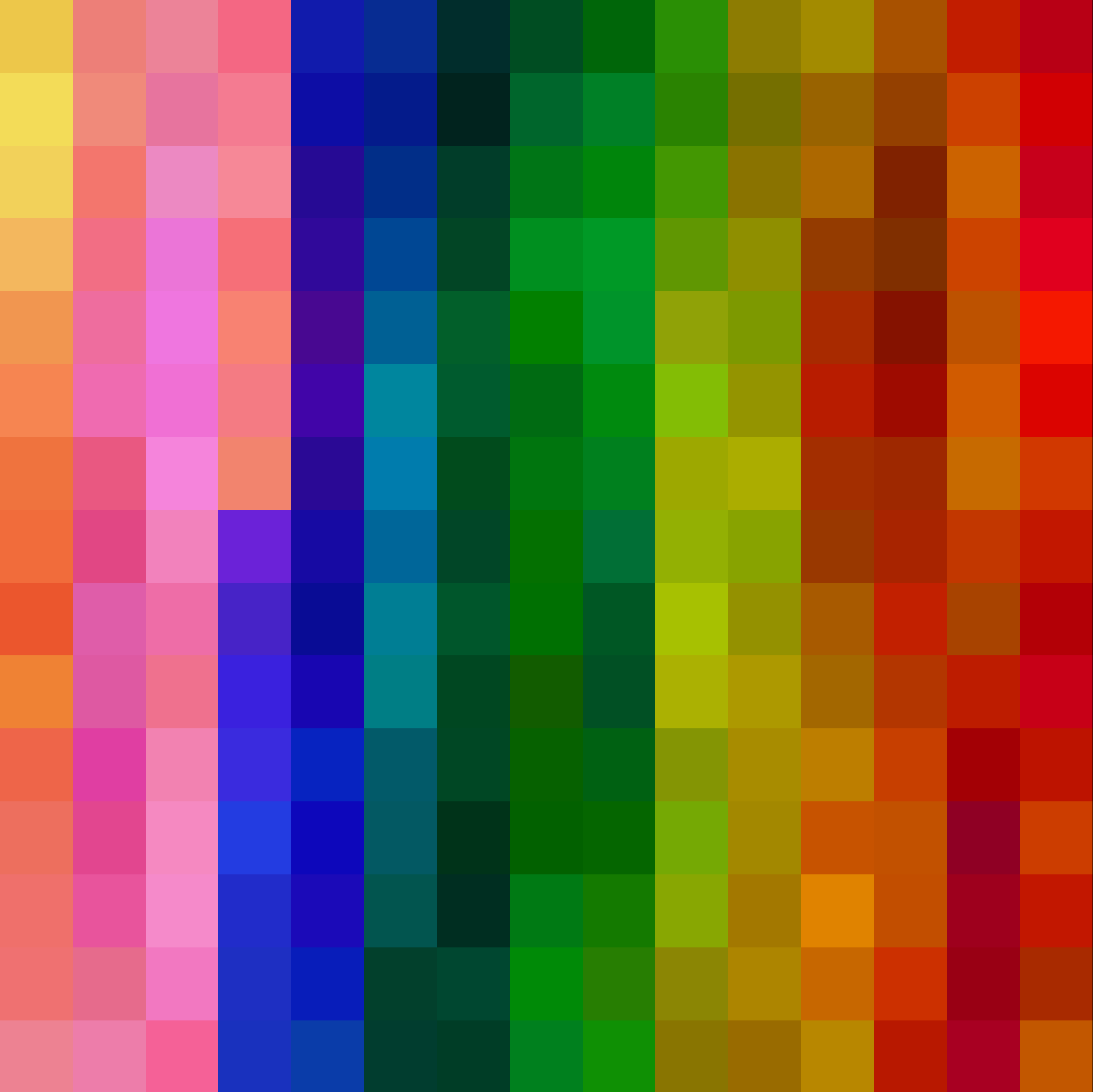
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, a bit of red, a bit of yellow, a bit of orange, and a tiny bit of lime in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, a bit of magenta, a bit of violet, a bit of orange, a bit of yellow, a bit of cyan, and a tiny bit of green in it.



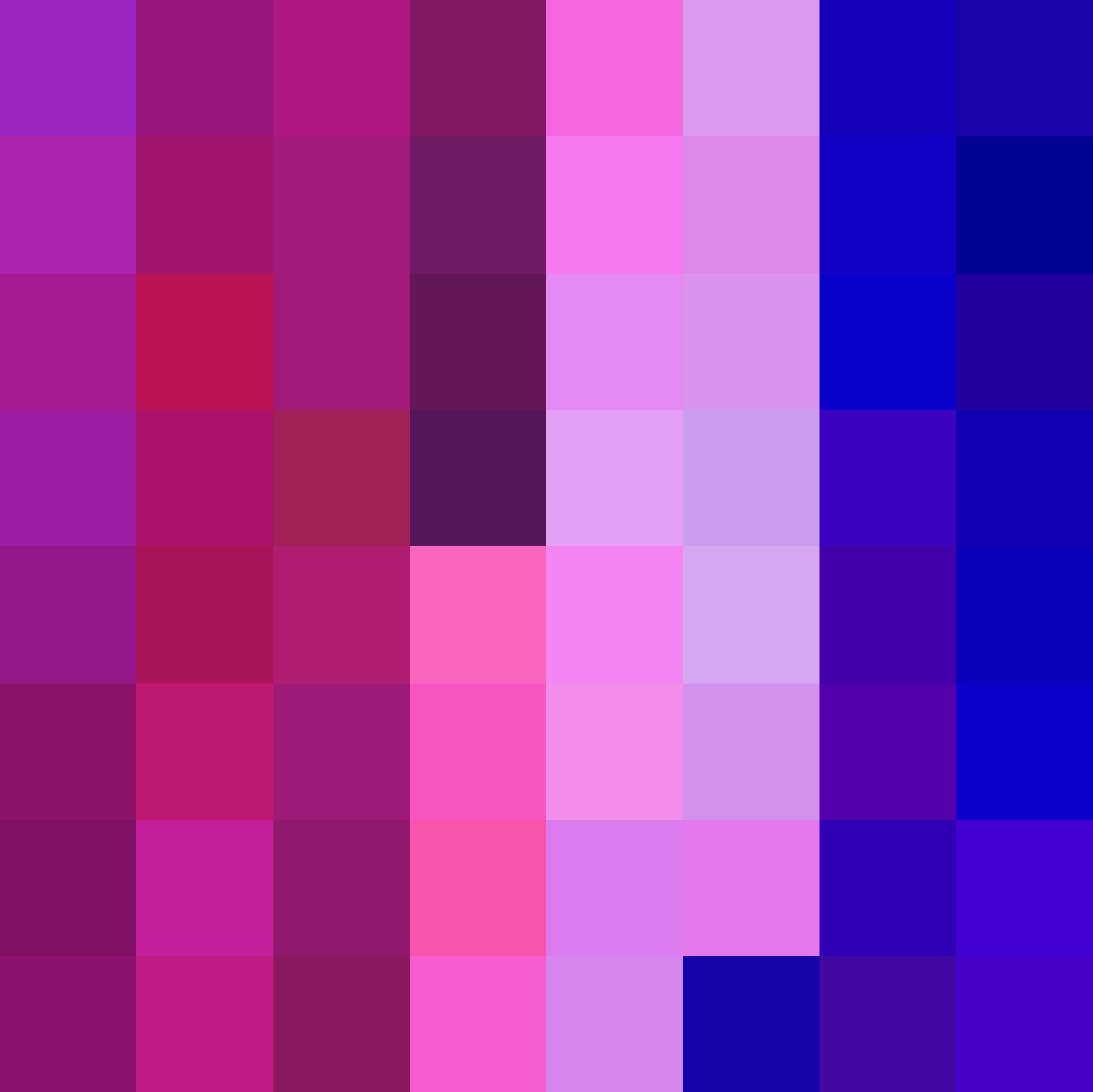
The two tone gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has quite some green, some orange, some yellow, a bit of blue, a little bit of indigo, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



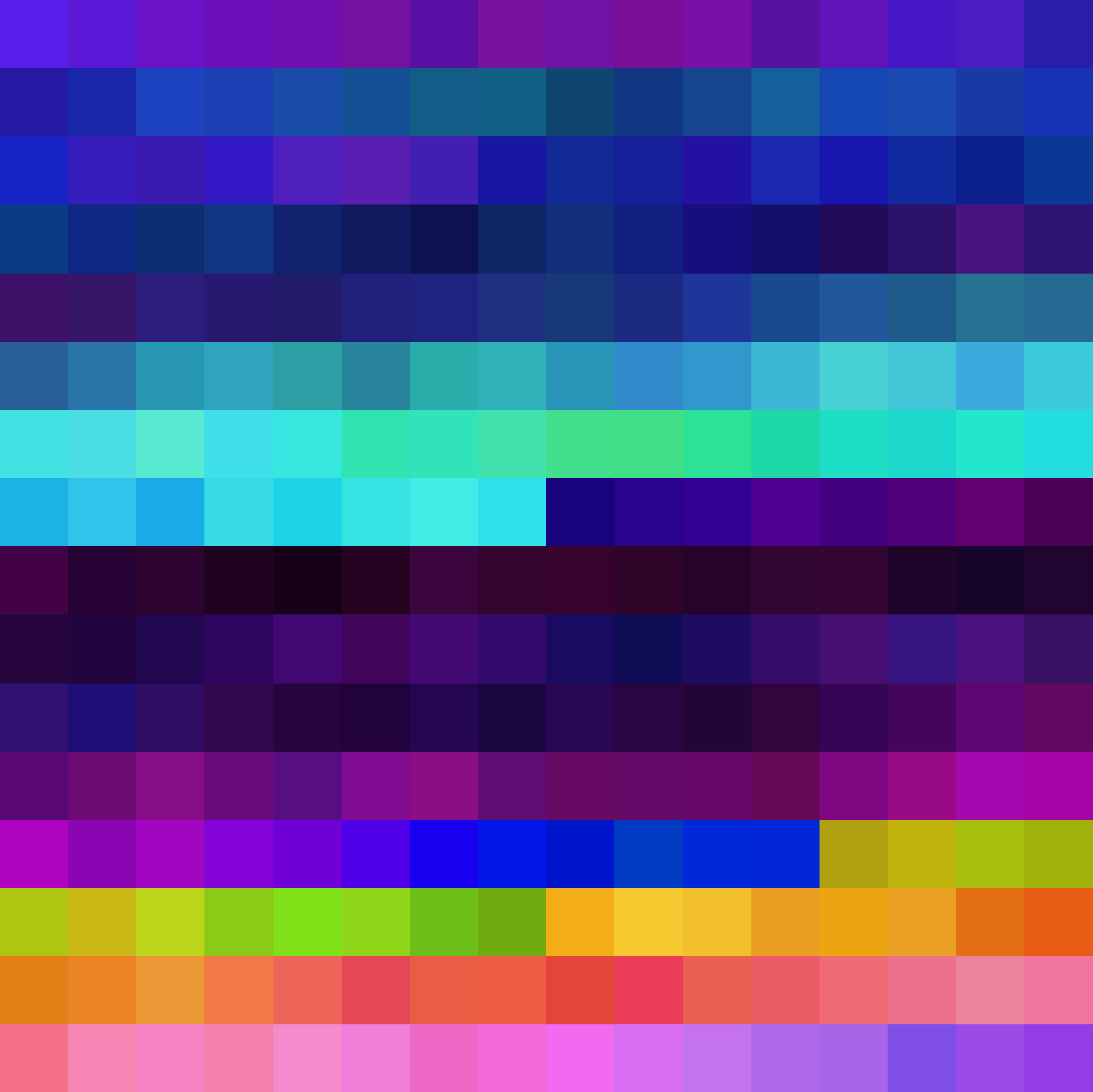
There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some orange, a little bit of lime, a little bit of red, and a tiny bit of green in it.



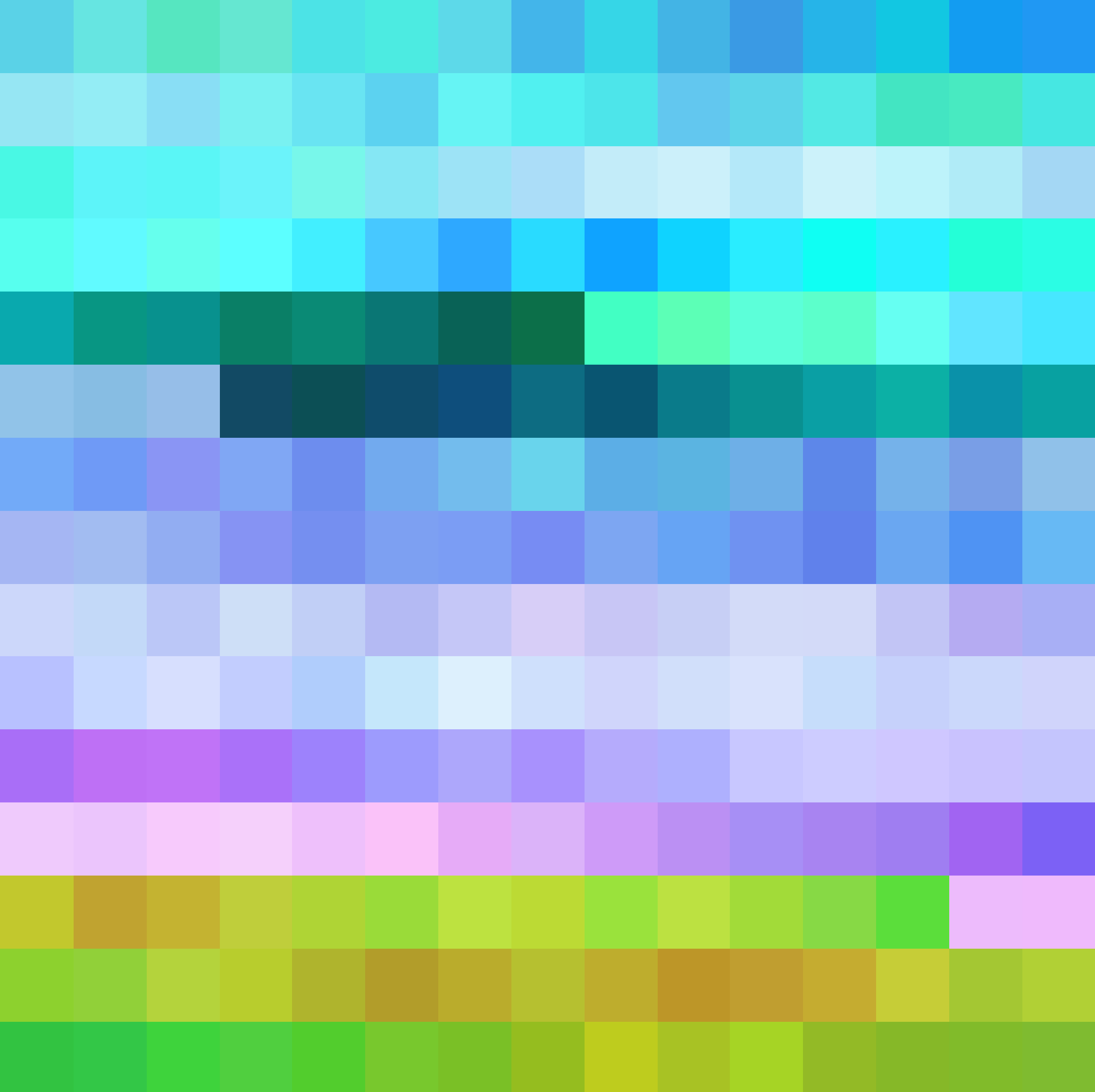
A very colourful grid of 64 blocks. It's mostly magenta, and it also has some indigo, some purple, a bit of rose, a little bit of violet, and a tiny bit of blue in it.



There’s a colourful pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has quite some violet, quite some indigo, some magenta, and a bit of blue in it.



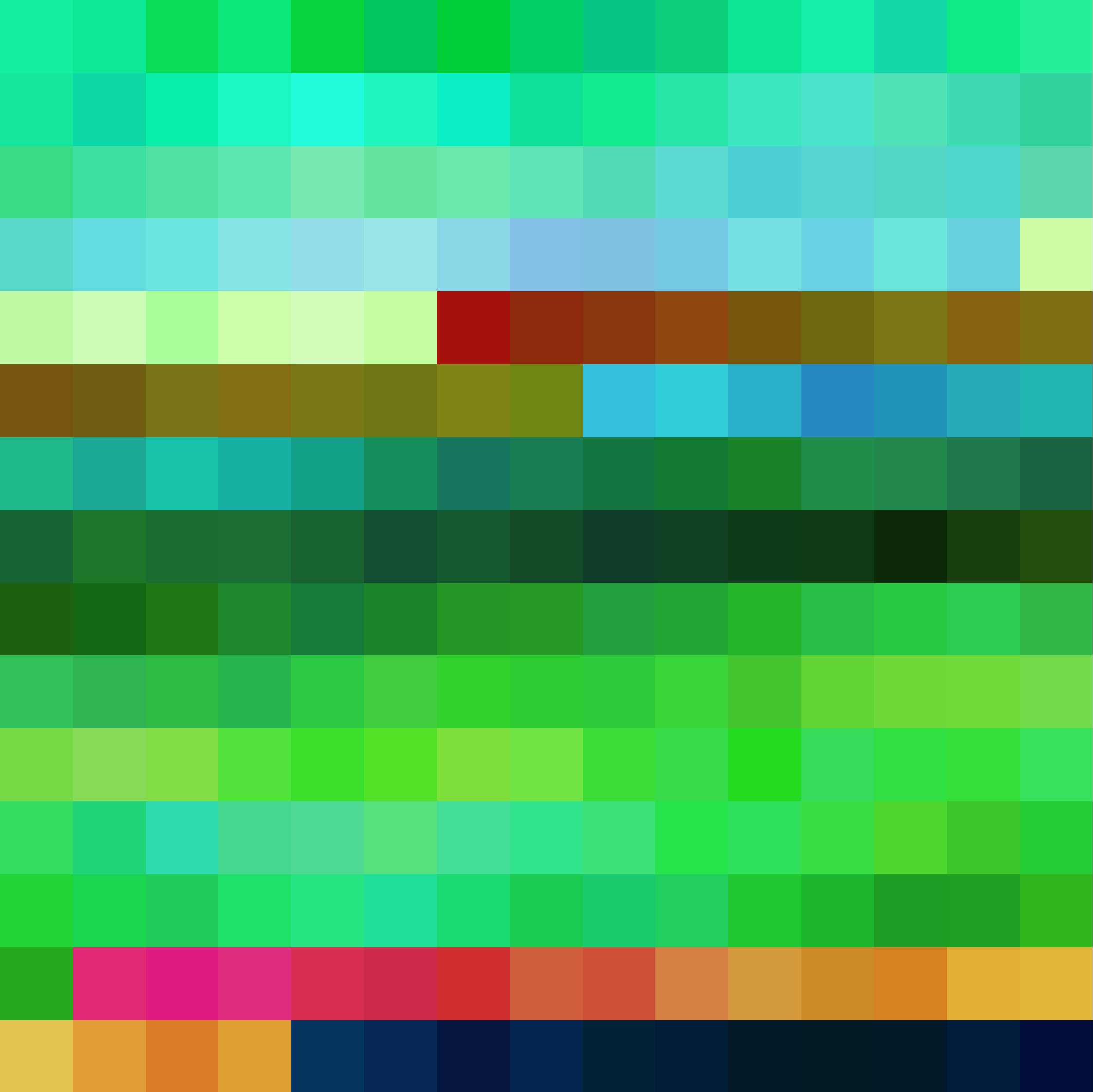
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some purple, some indigo, some magenta, some red, some cyan, a bit of violet, a little bit of orange, a little bit of green, and a little bit of yellow in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has quite some cyan, a bit of green, a bit of indigo, a bit of yellow, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has some cyan, and a little bit of indigo in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of blue, a little bit of orange, a little bit of yellow, a little bit of red, a tiny bit of rose, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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