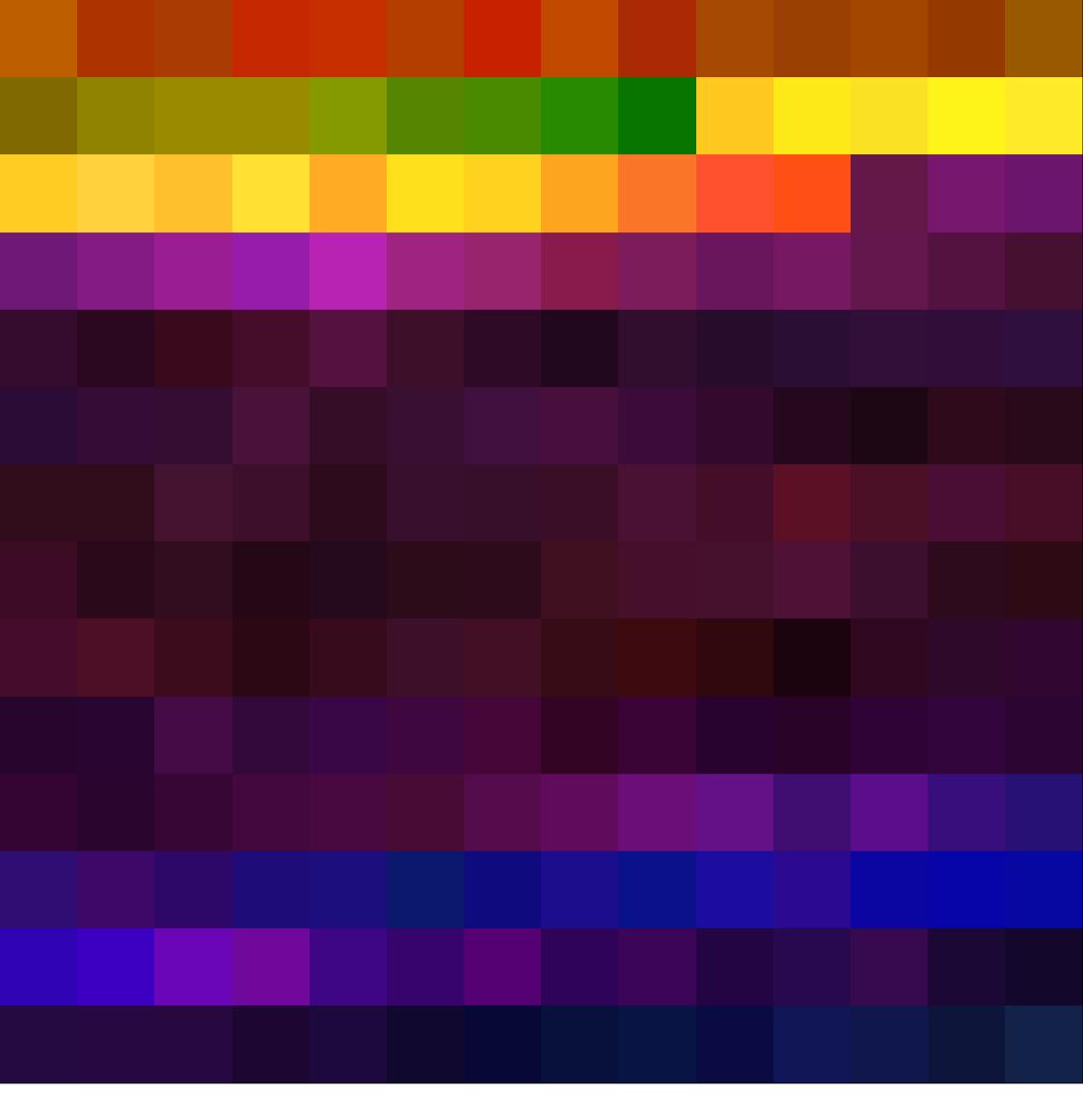
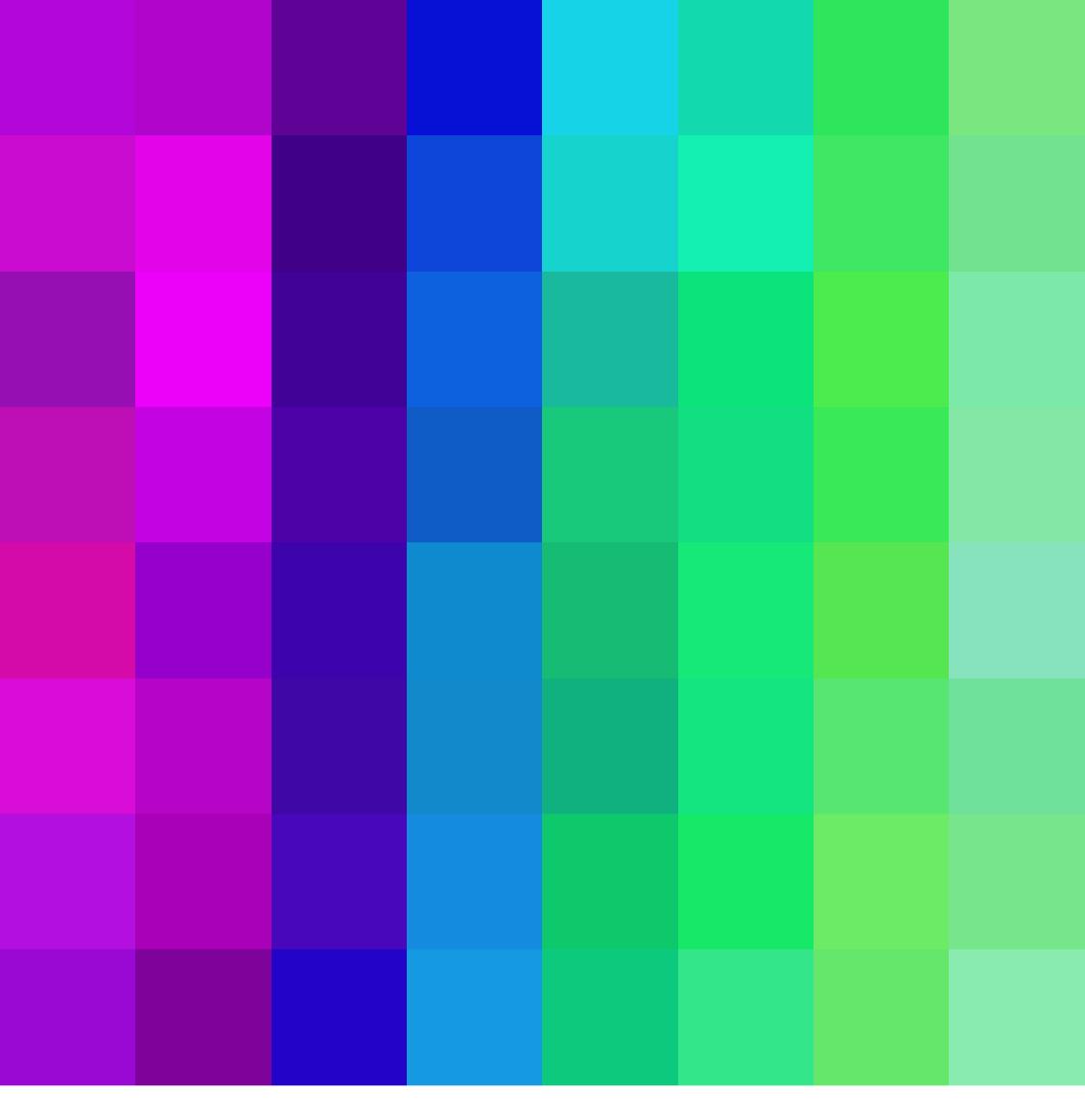


100 random pixel gradients

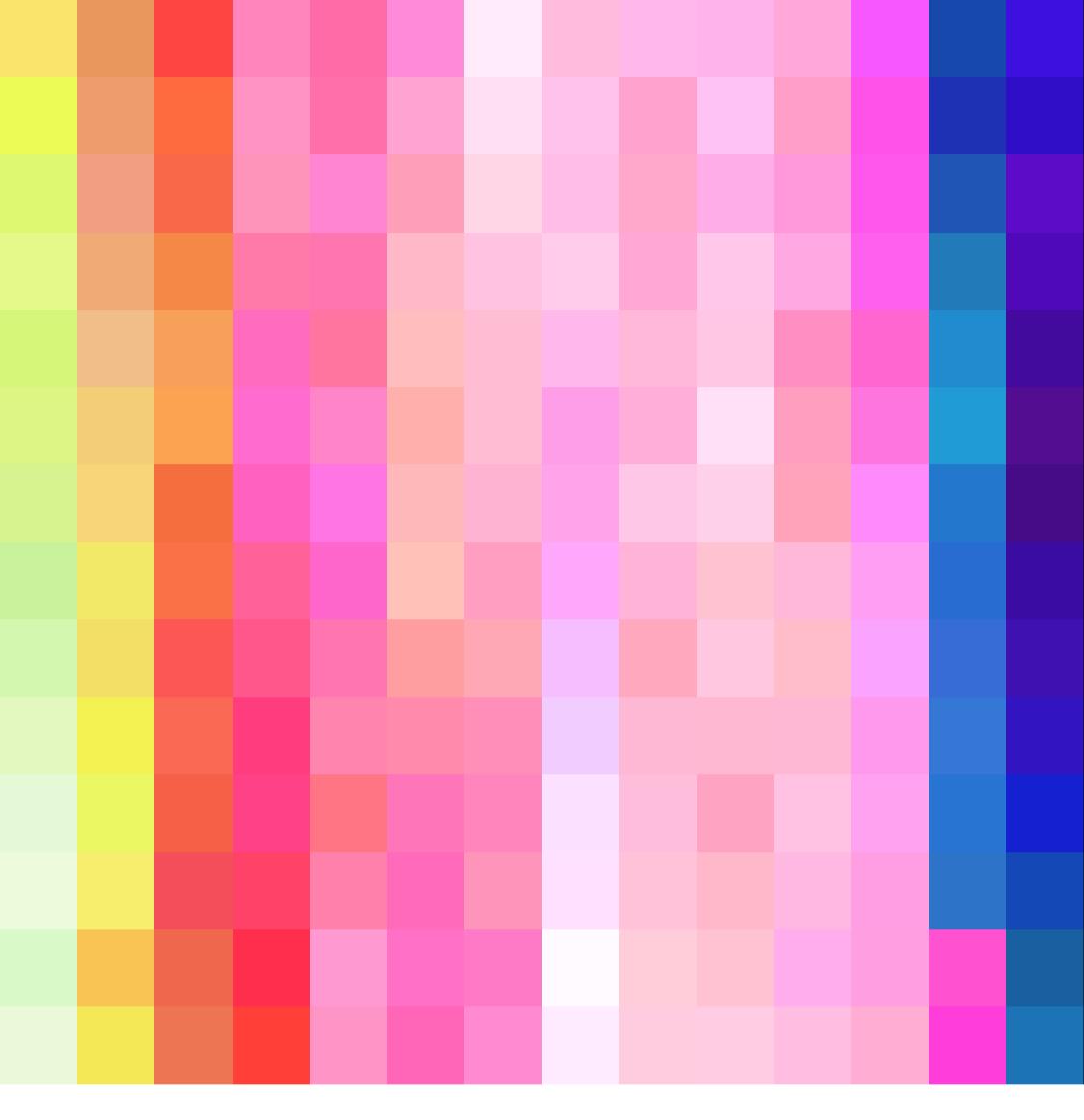
Vasilis van Gemert - 16-01-2022



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some rose, some purple, a bit of yellow, a bit of indigo, a bit of orange, a little bit of violet, a little bit of blue, a little bit of red, and a tiny bit of green in it.



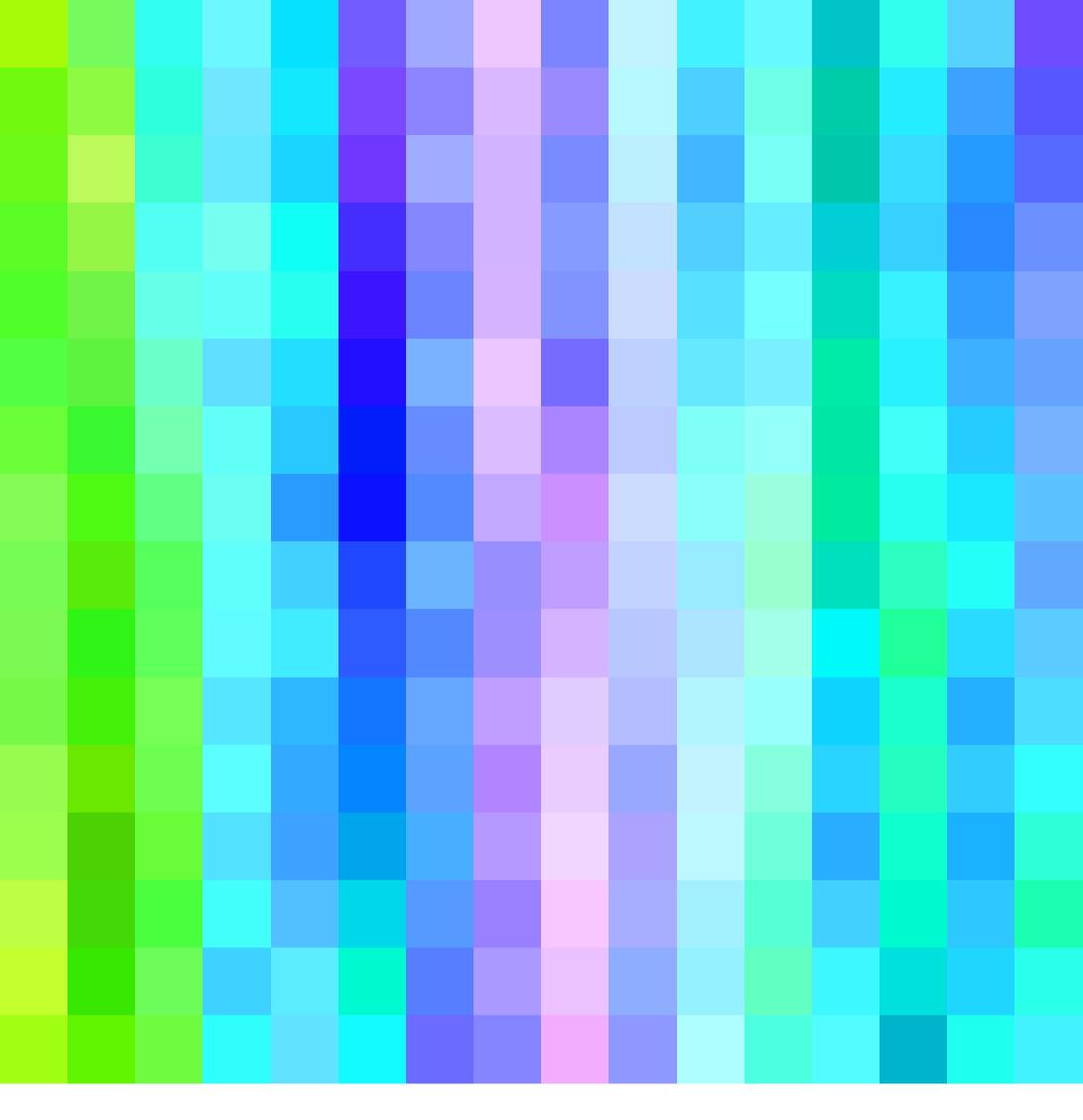
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some magenta, some blue, some purple, a bit of violet, a little bit of cyan, and a little bit of indigo in it.



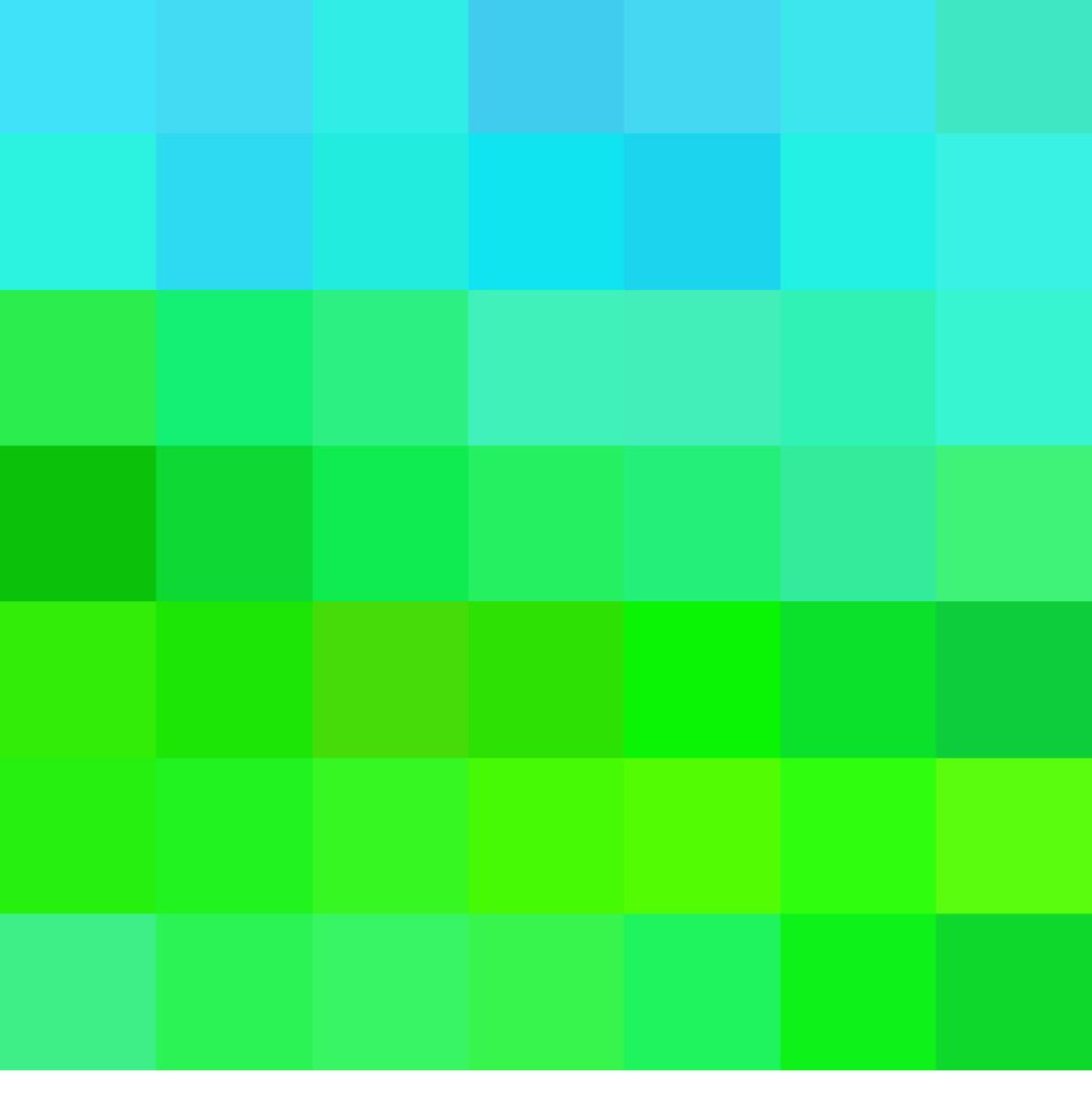
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a bit of blue, a little bit of orange, a little bit of yellow, a little bit of green, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



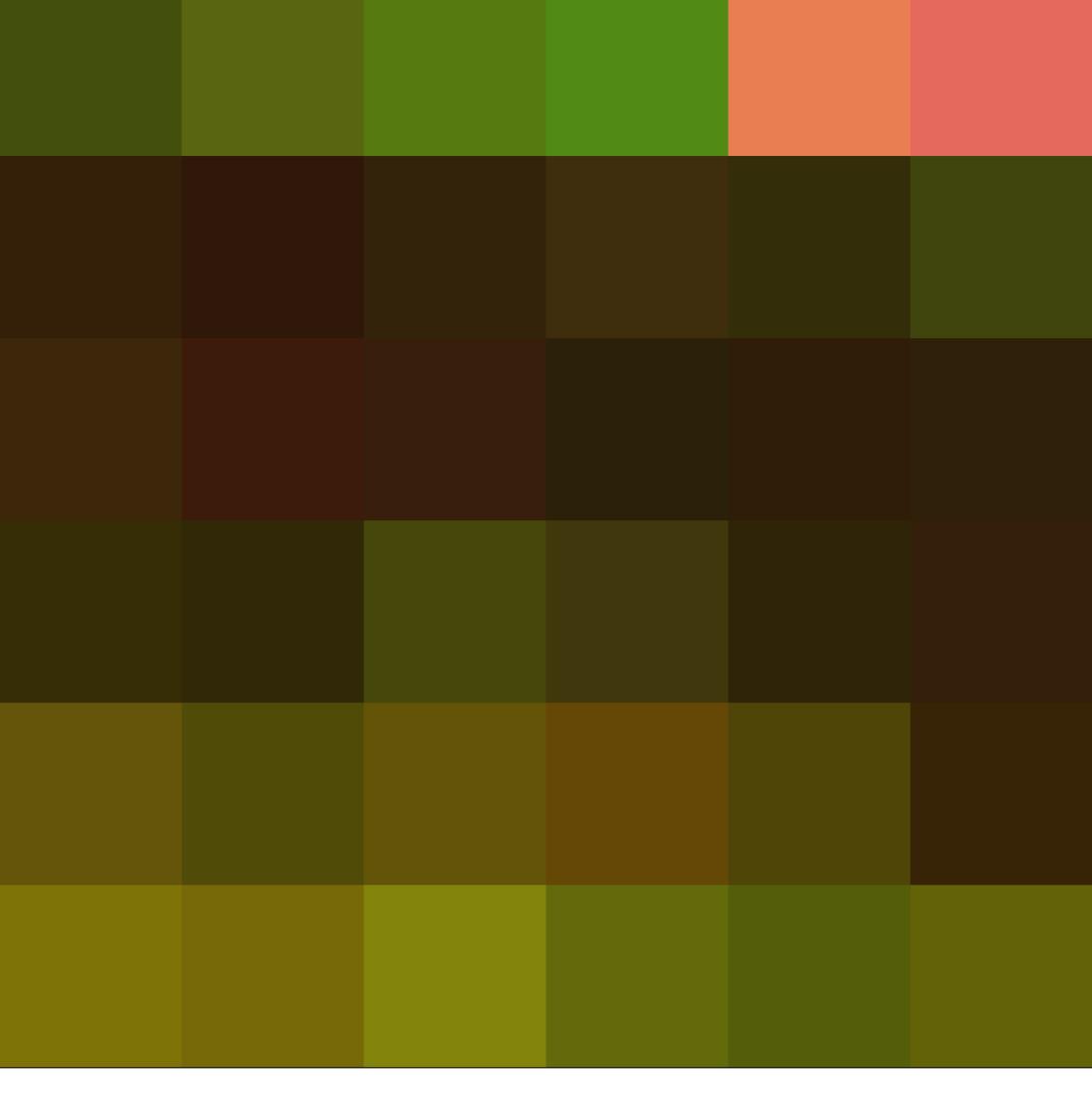
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, a bit of yellow, a tiny bit of green, and a tiny bit of lime in it.



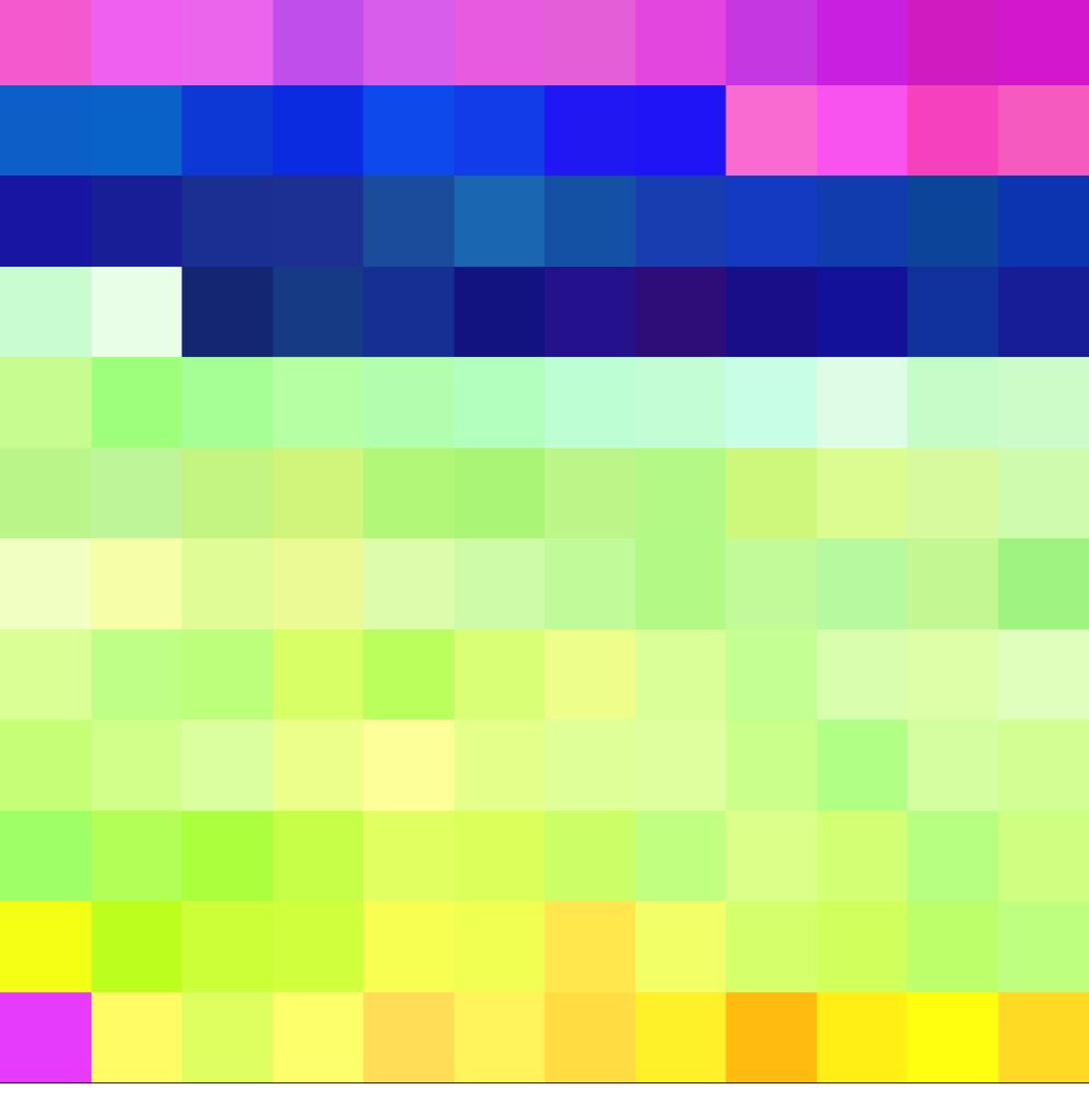
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.



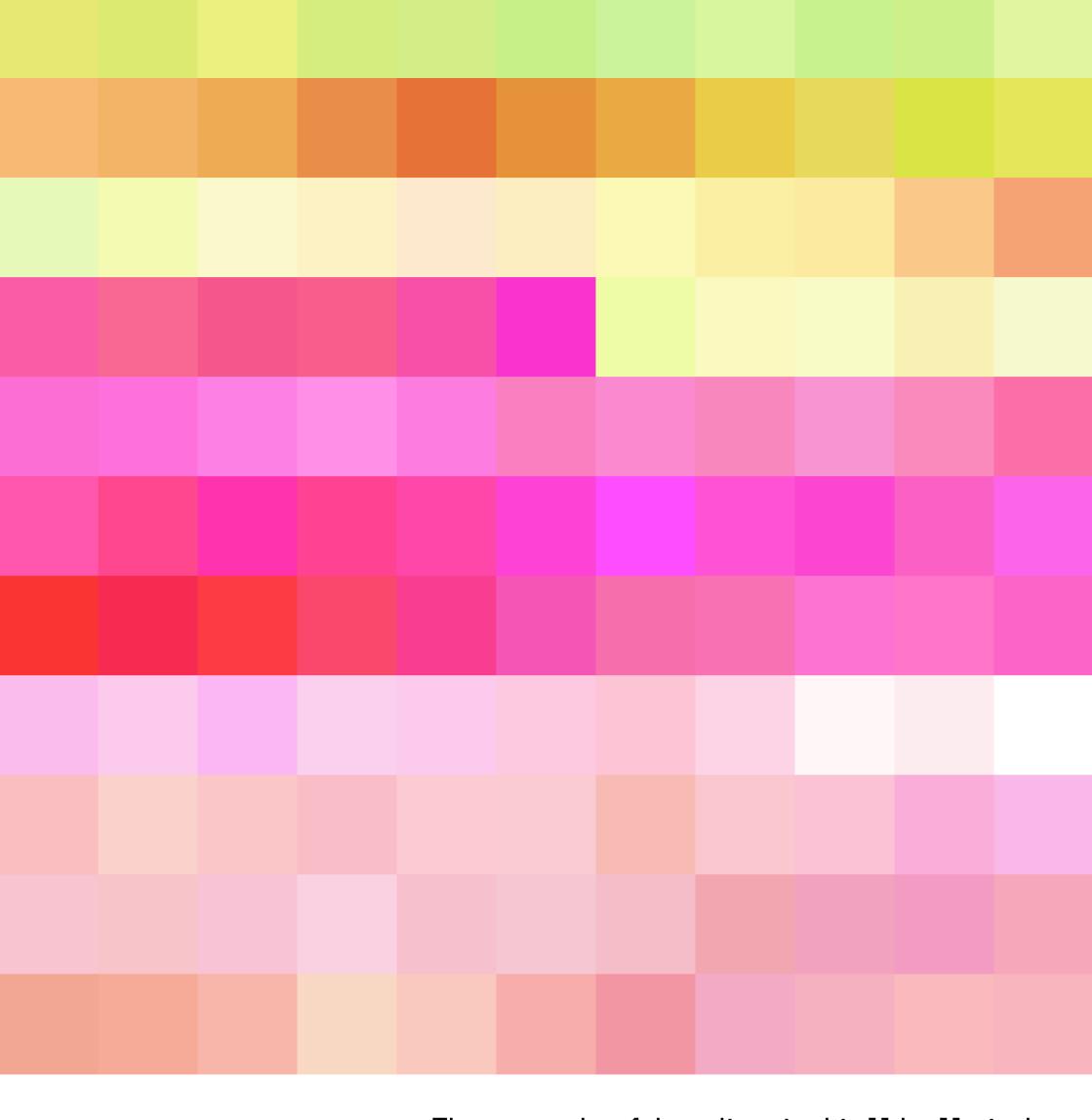
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



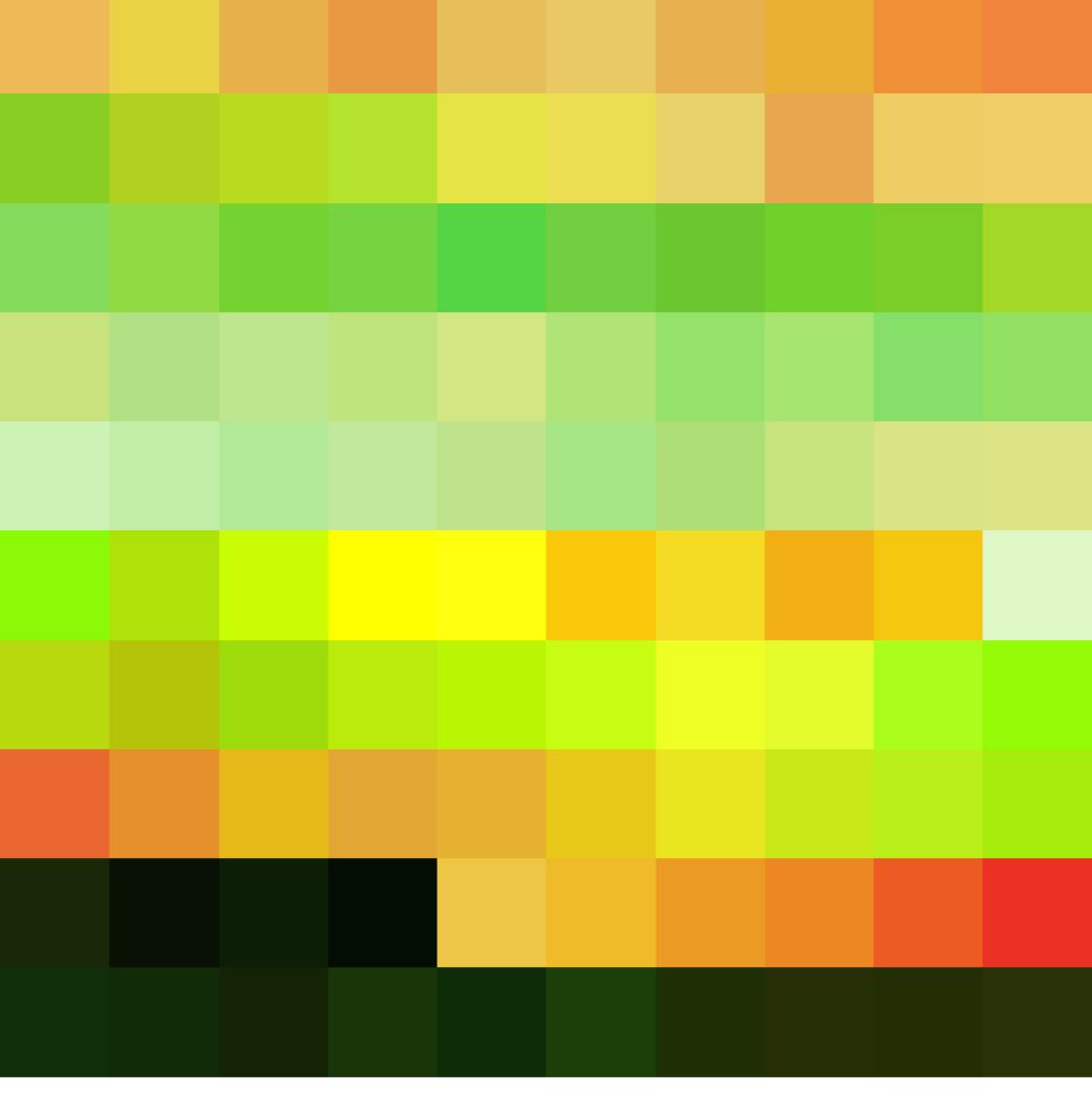
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has a lot of orange, a little bit of green, a little bit of red, and a little bit of lime in it.



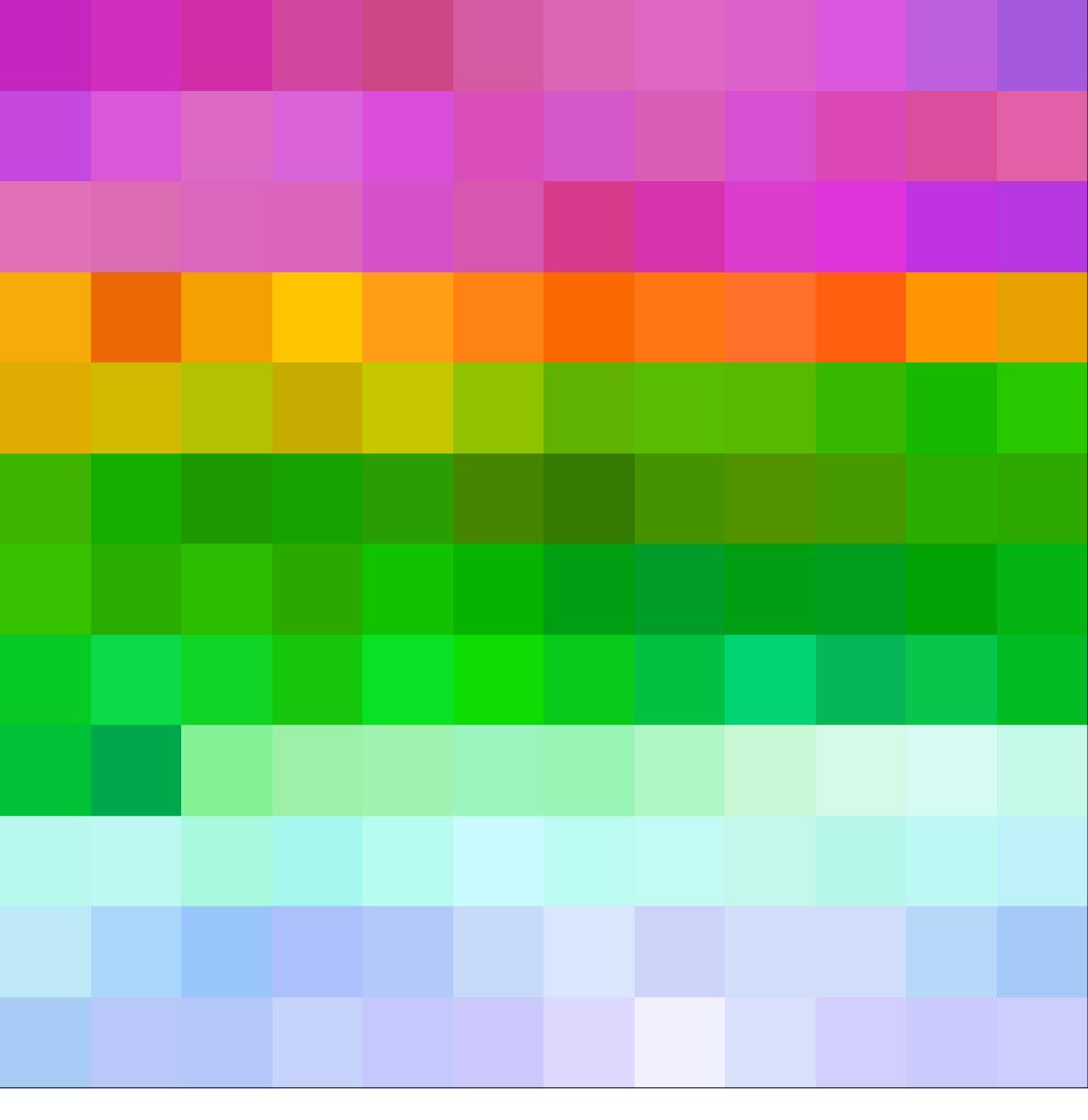
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some blue, some lime, some yellow, a bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of orange in it.



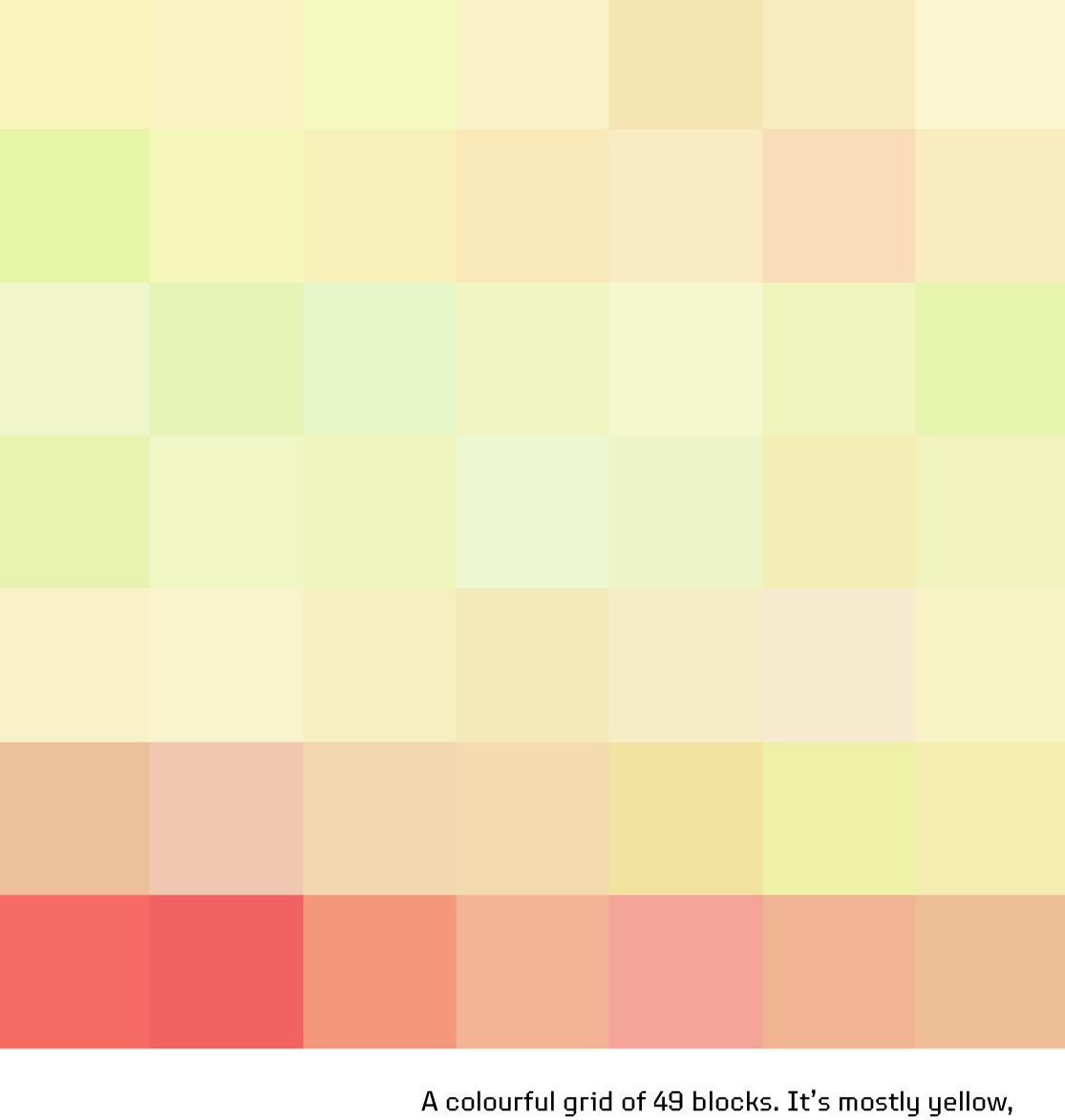
The very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some rose, quite some magenta, some yellow, a bit of orange, a little bit of green, and a little bit of lime in it.



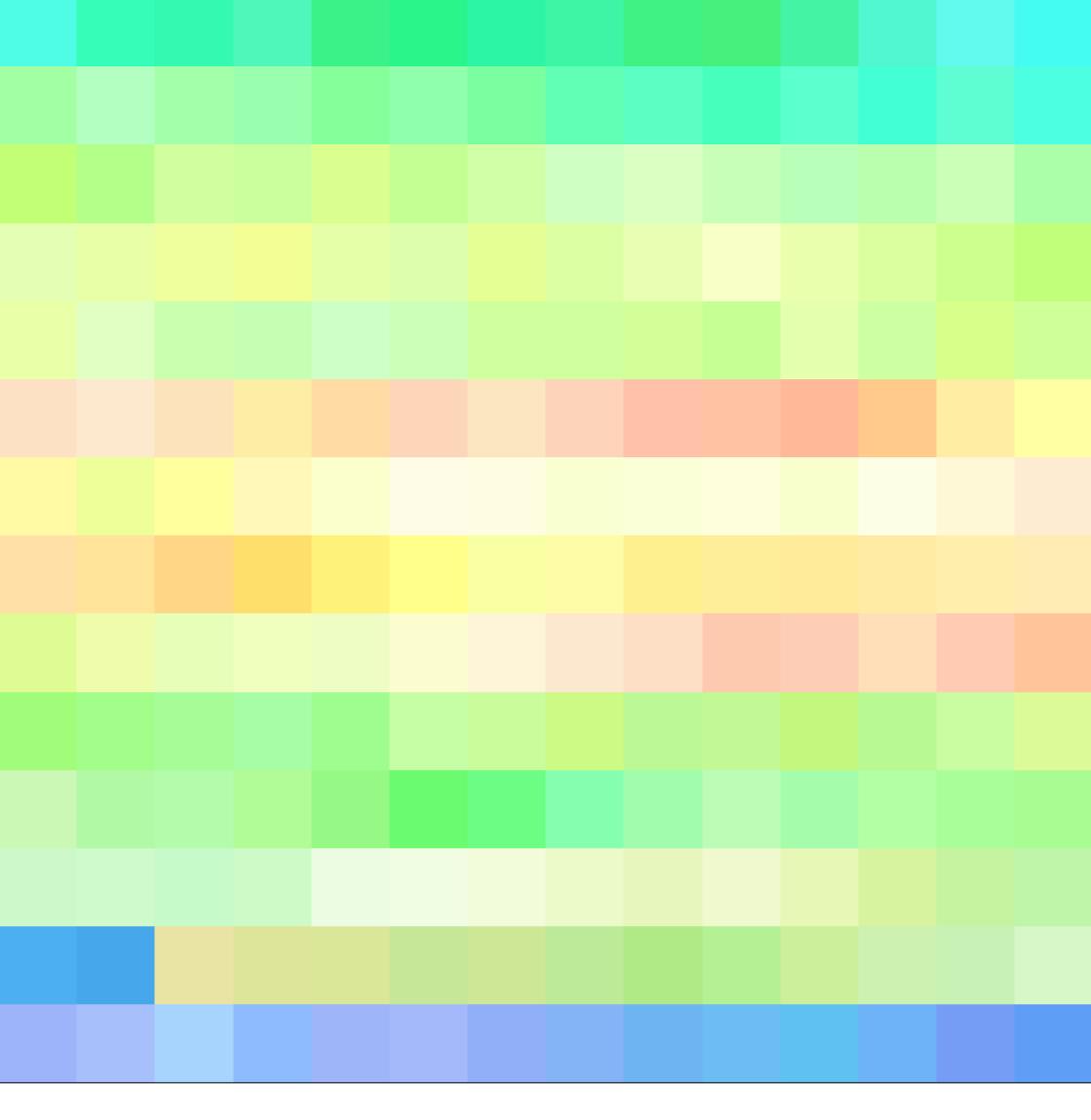
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some yellow, some orange, some lime, and a tiny bit of red in it.



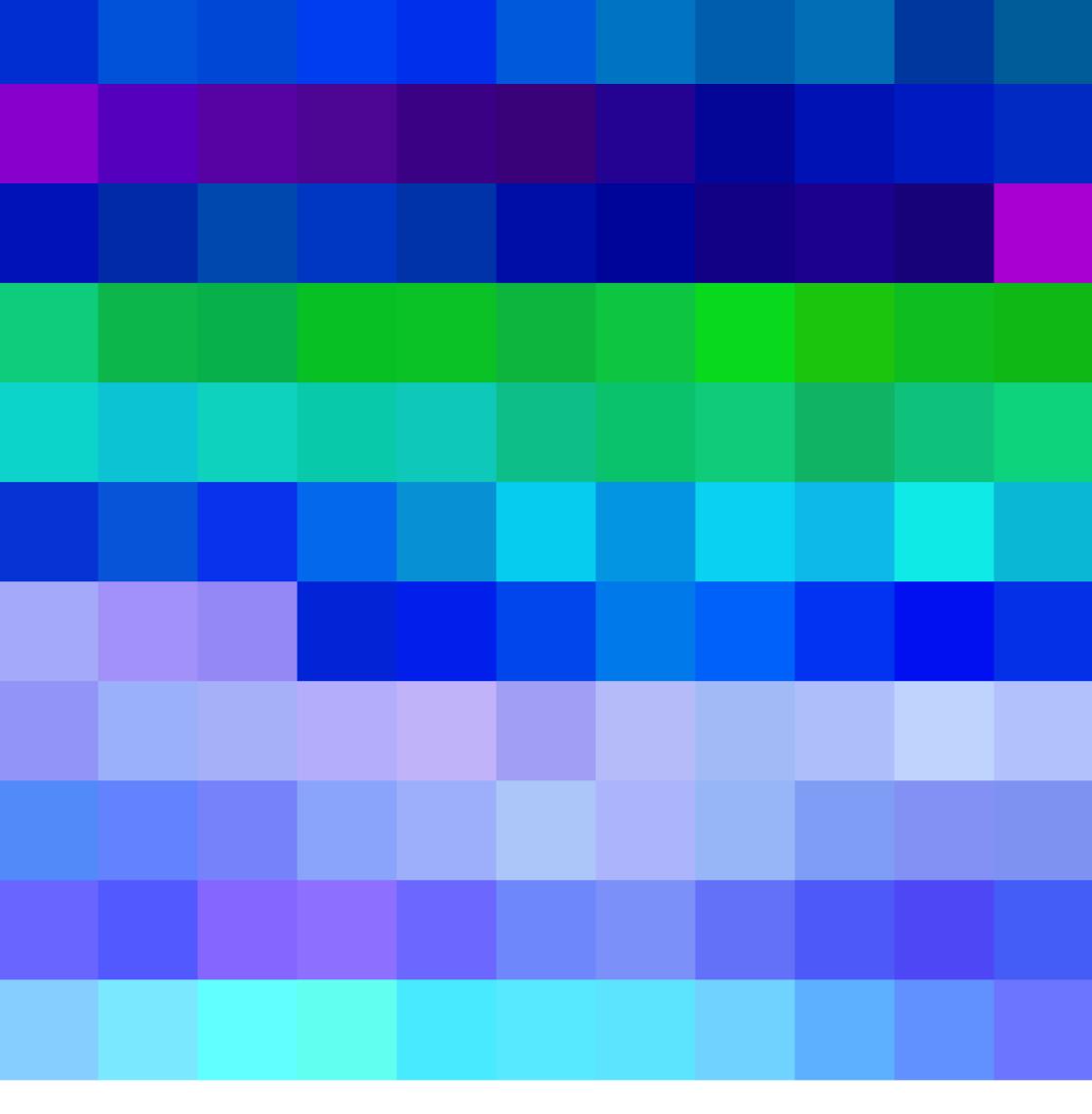
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some magenta, some blue, a bit of cyan, a bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



A colourful grid of 49 blocks. It's mostly yellow, but it also has quite some orange, a bit of lime, a bit of red, and a tiny bit of green in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some orange, a bit of blue, a bit of lime, and a little bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has some green, some cyan, some indigo, a little bit of violet, and a tiny bit of purple in it.



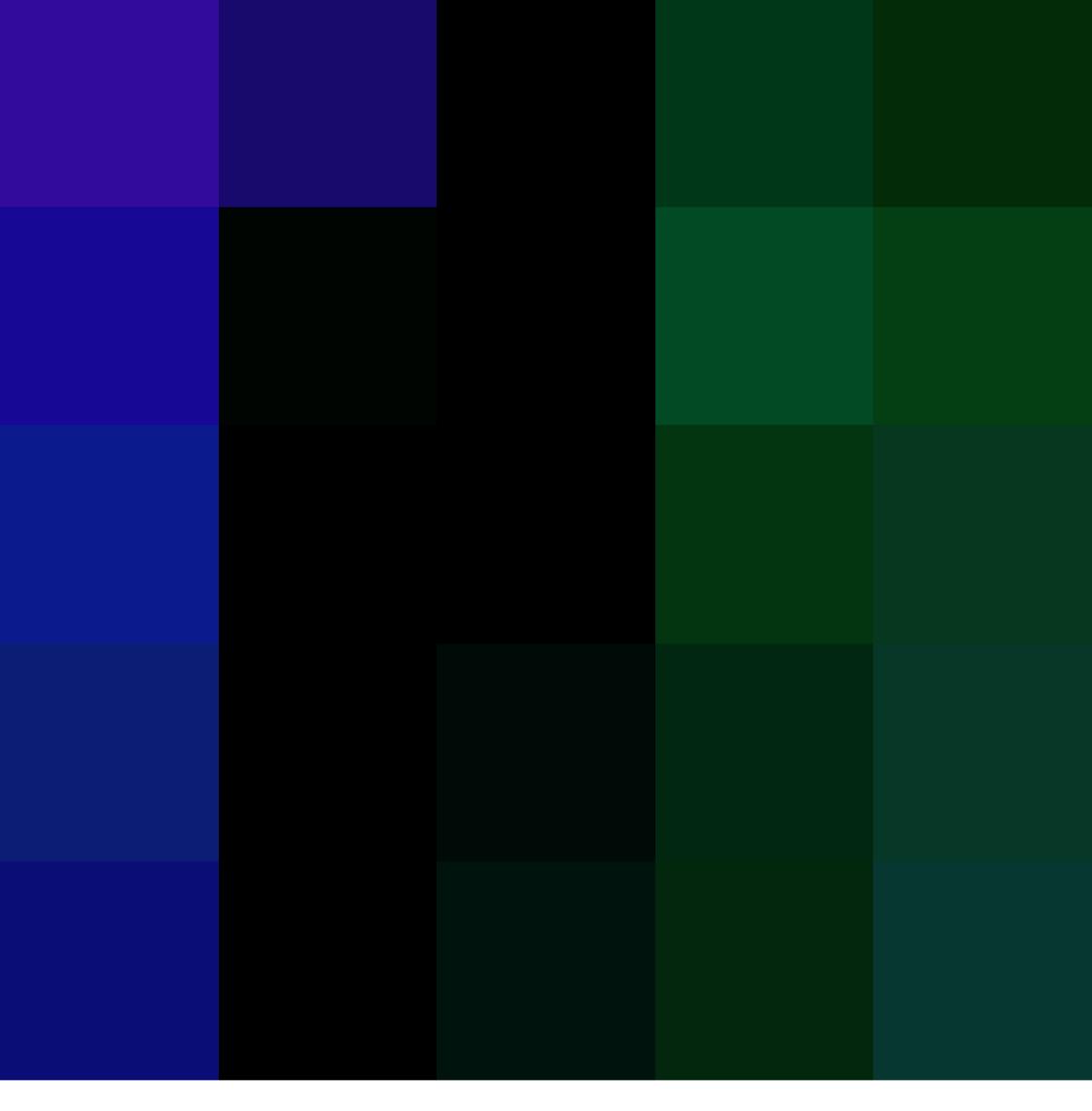
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly magenta, and it also has quite some rose in it.



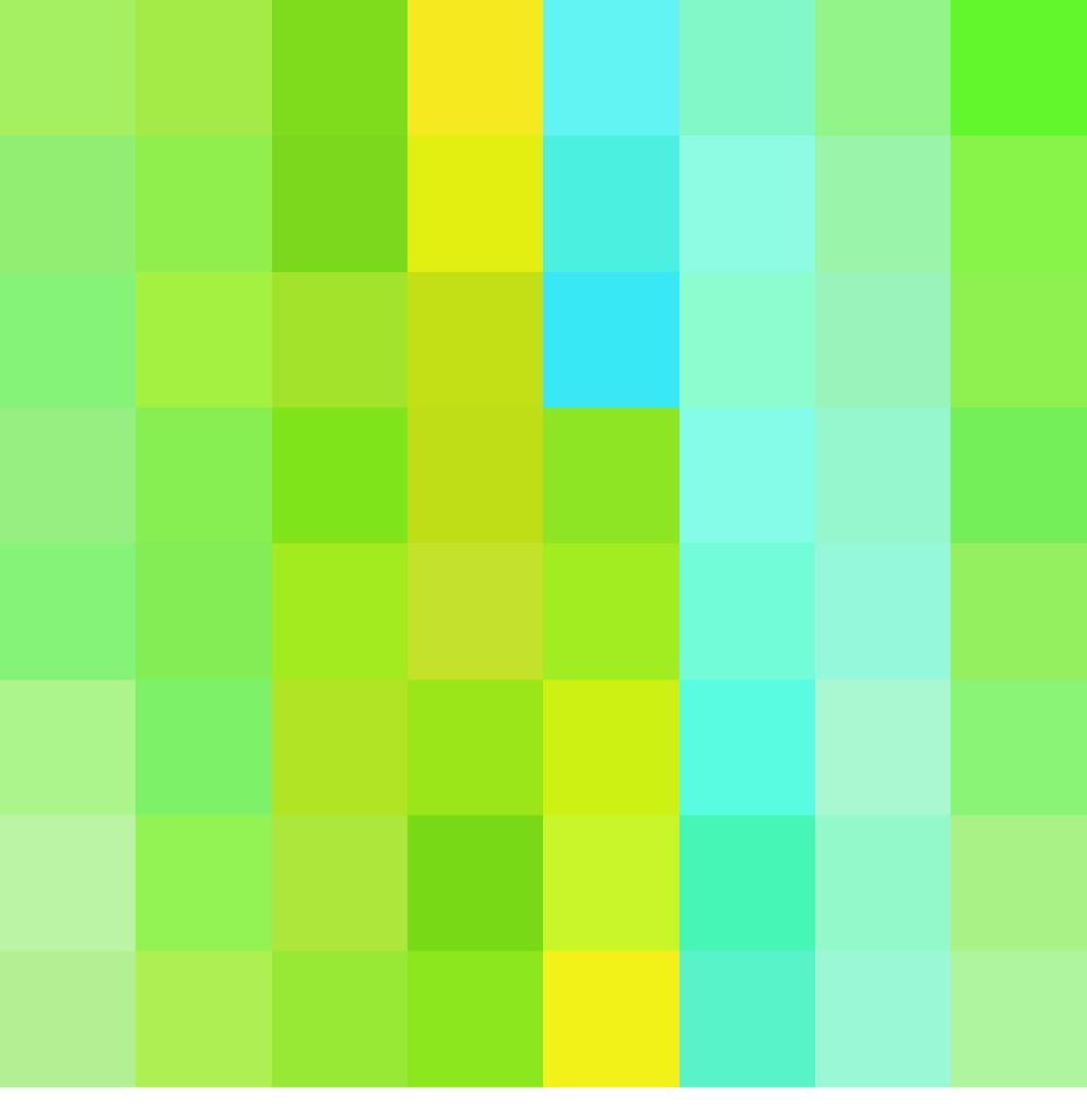
The very, very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has some magenta, a bit of cyan, a bit of purple, a bit of indigo, a little bit of violet, a tiny bit of green, and a tiny bit of rose in it.



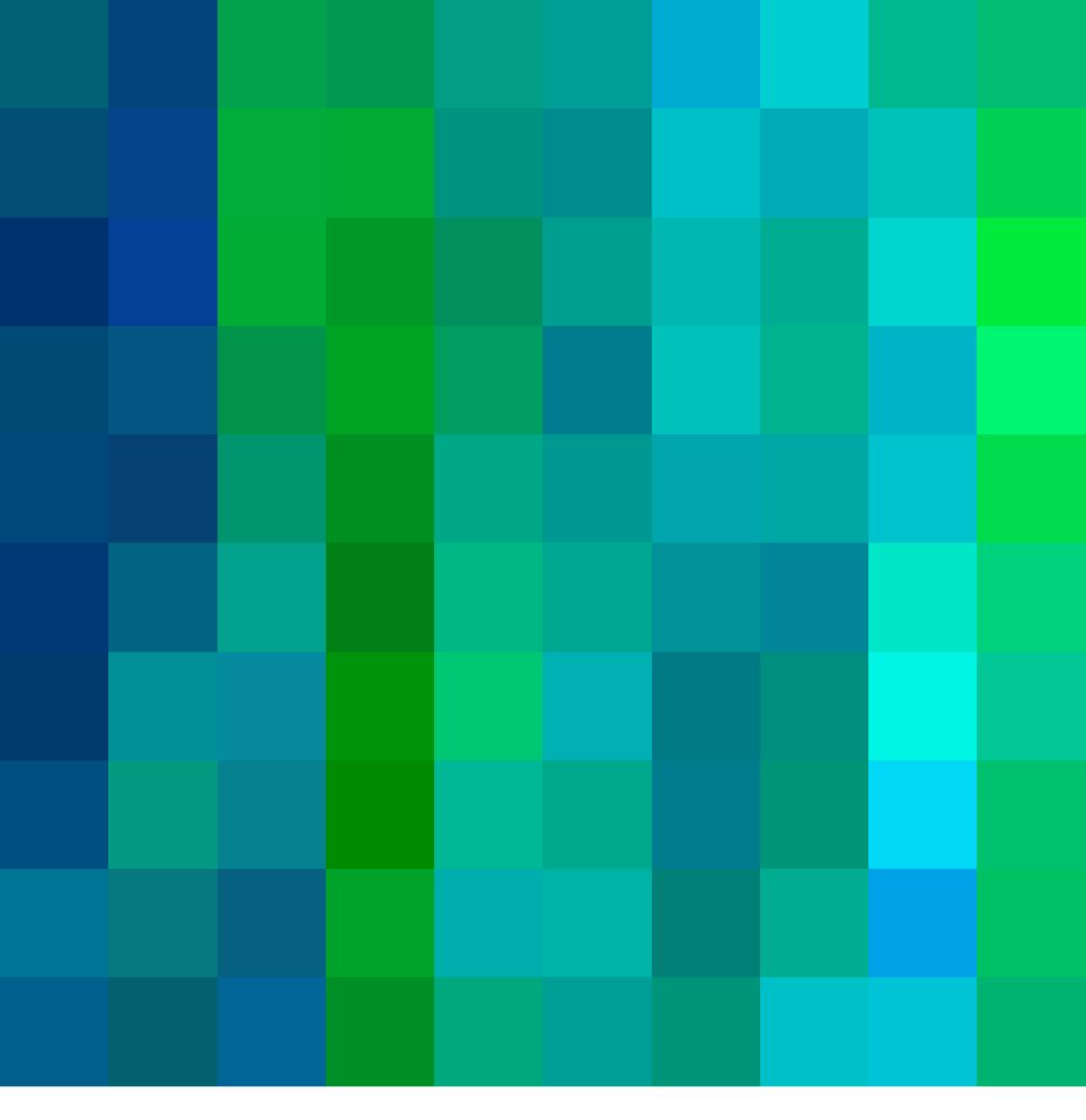
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, but it also has quite some violet, a little bit of magenta, and a little bit of indigo in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has some indigo, some blue, and a bit of cyan in it.



A 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, and a little bit of lime in it.



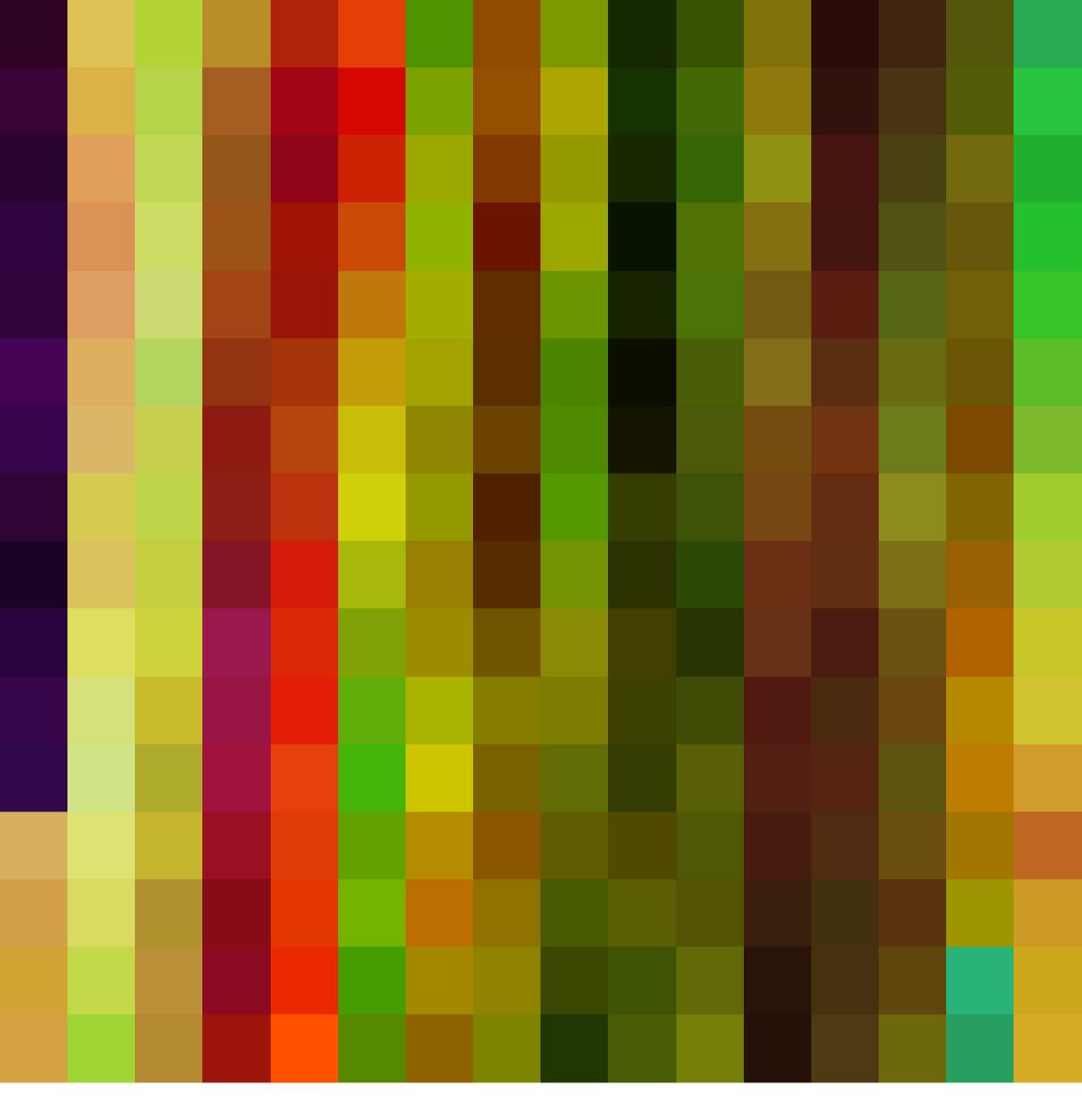
This gradient, generated in this 10 by 10 pixel grid, is mostly cyan, but it also has quite some green, and some blue in it.



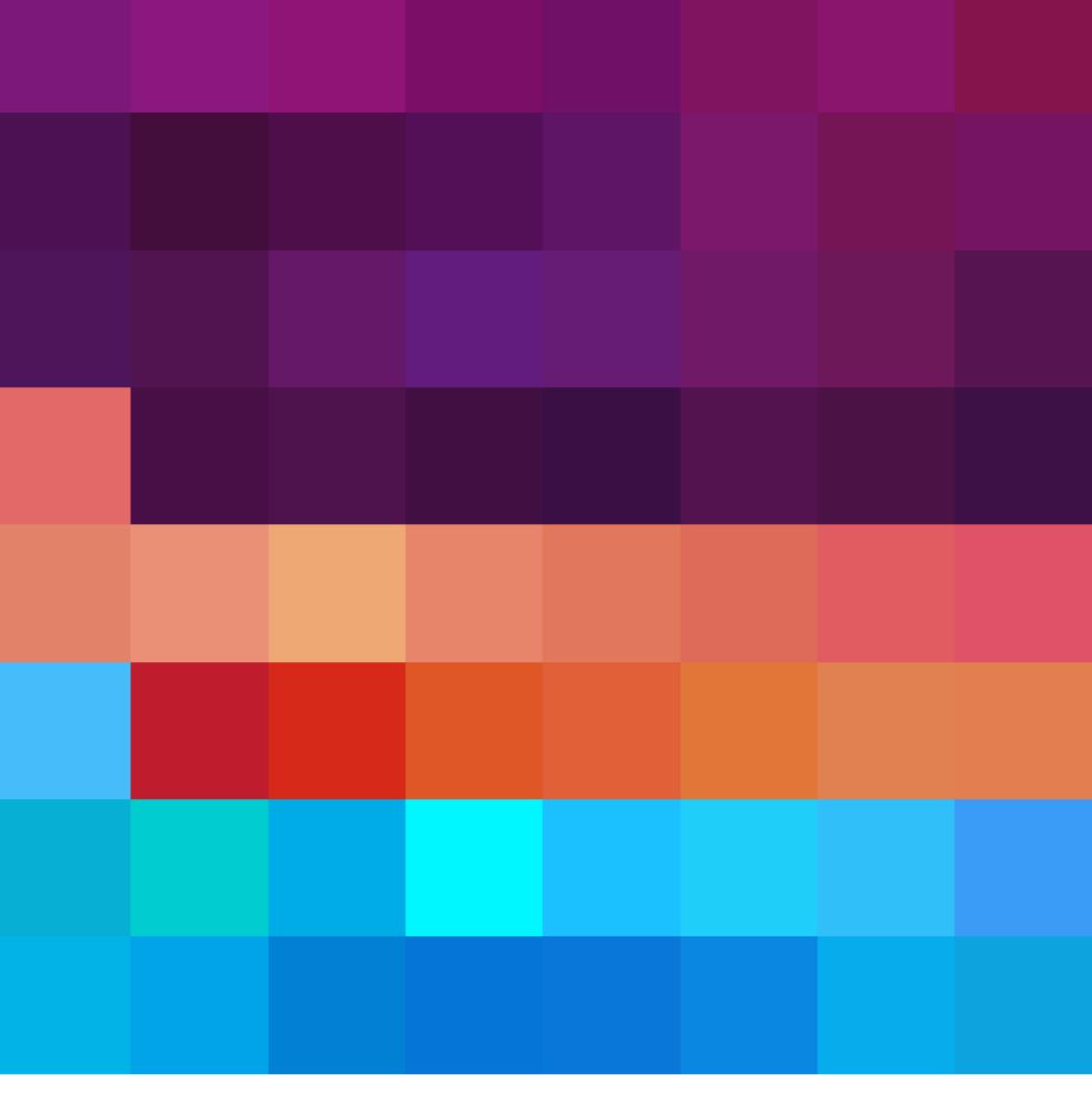
The gradient in this 8 by 8 pixel grid is mostly magenta, and it also has some rose, a little bit of purple, and a tiny bit of violet in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has a bit of orange, and a bit of yellow in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly yellow, and it also has quite some orange, some red, some green, a bit of lime, a little bit of purple, and a tiny bit of magenta in it.



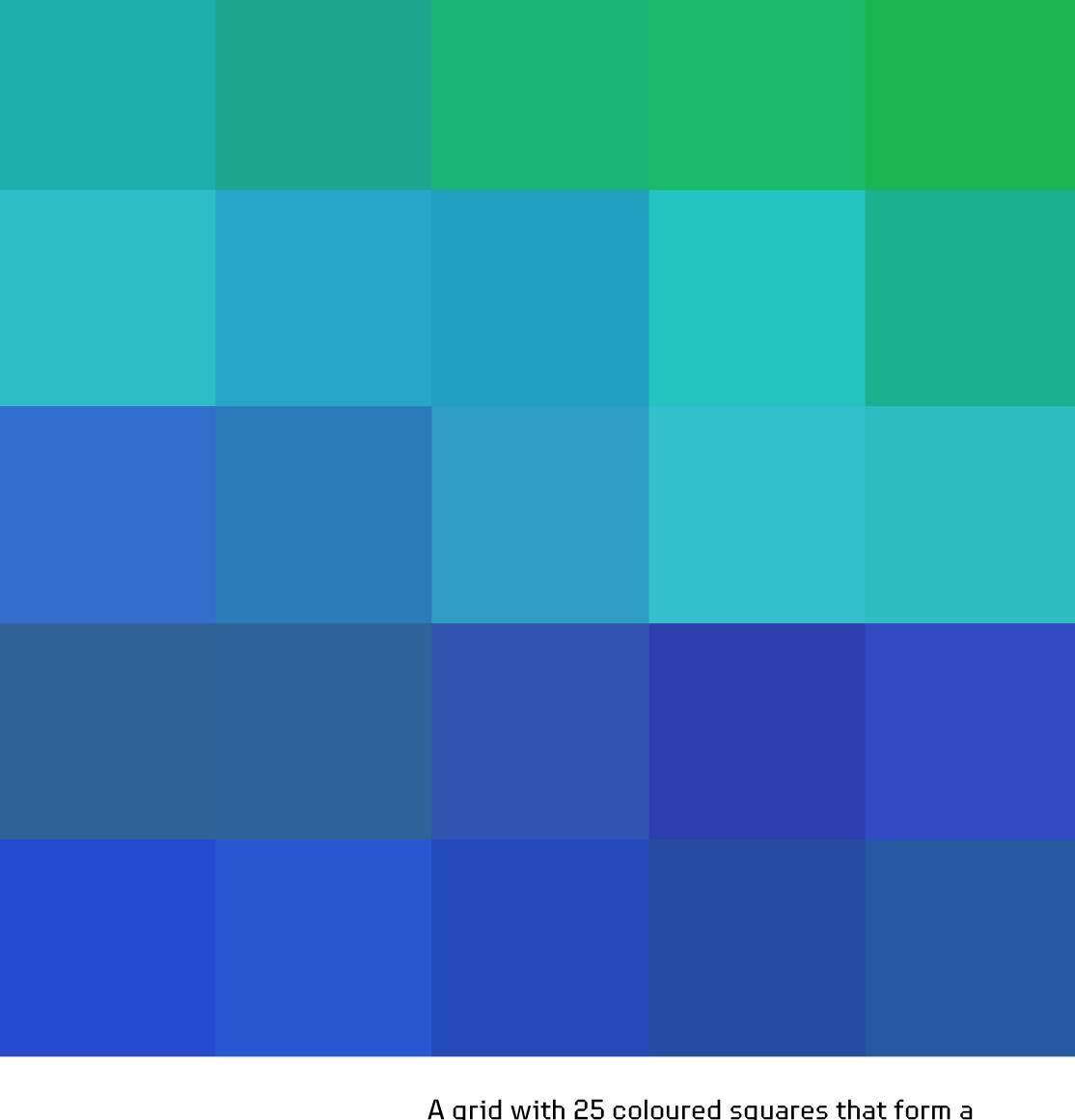
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some blue, some red, a bit of orange, a little bit of purple, a little bit of cyan, and a tiny bit of rose in it.



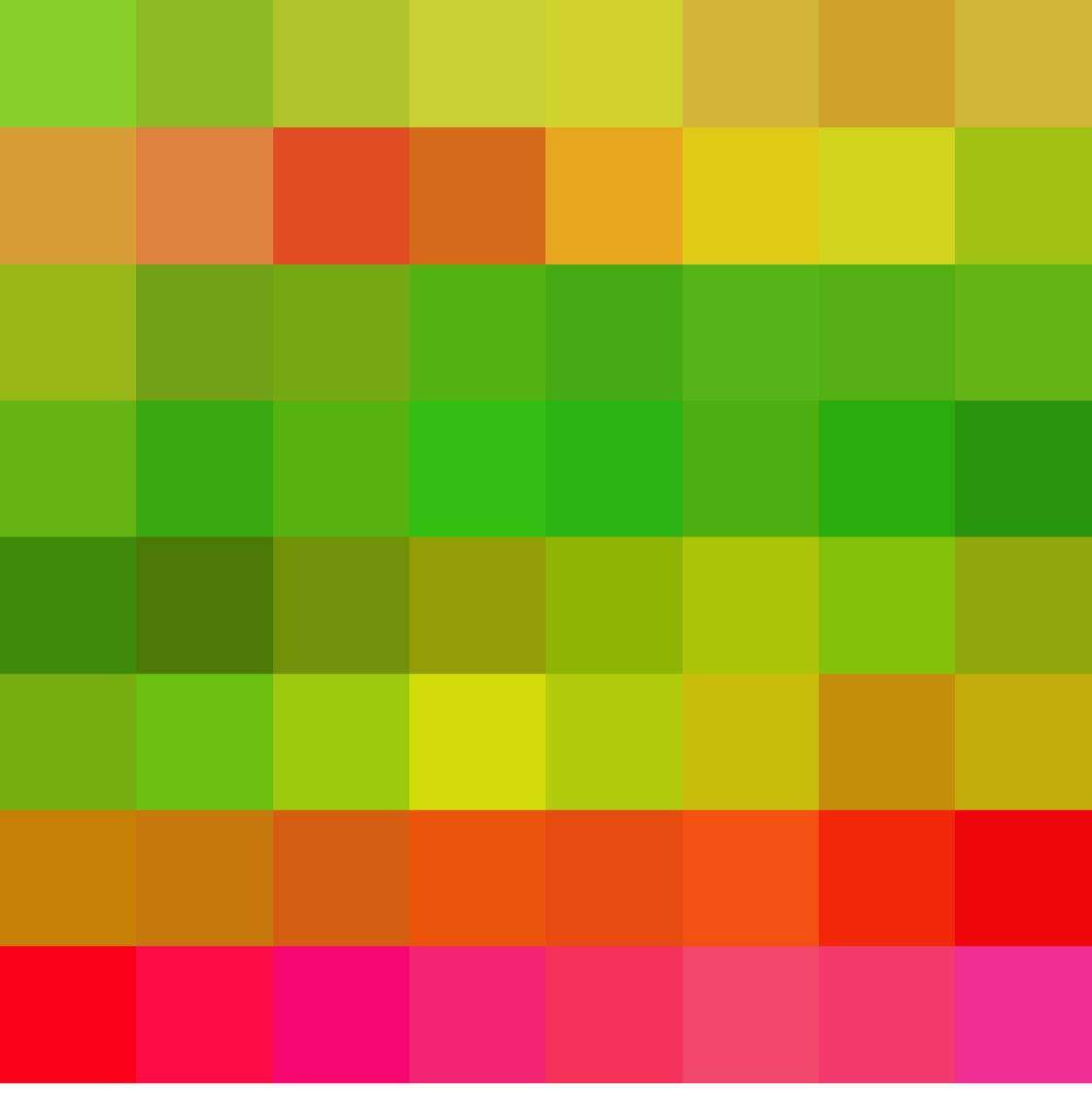
The colourful gradient in this 5 by 5 pixel grid is mostly red, and it also has quite some indigo, a bit of orange, a little bit of violet, and a little bit of yellow in it.



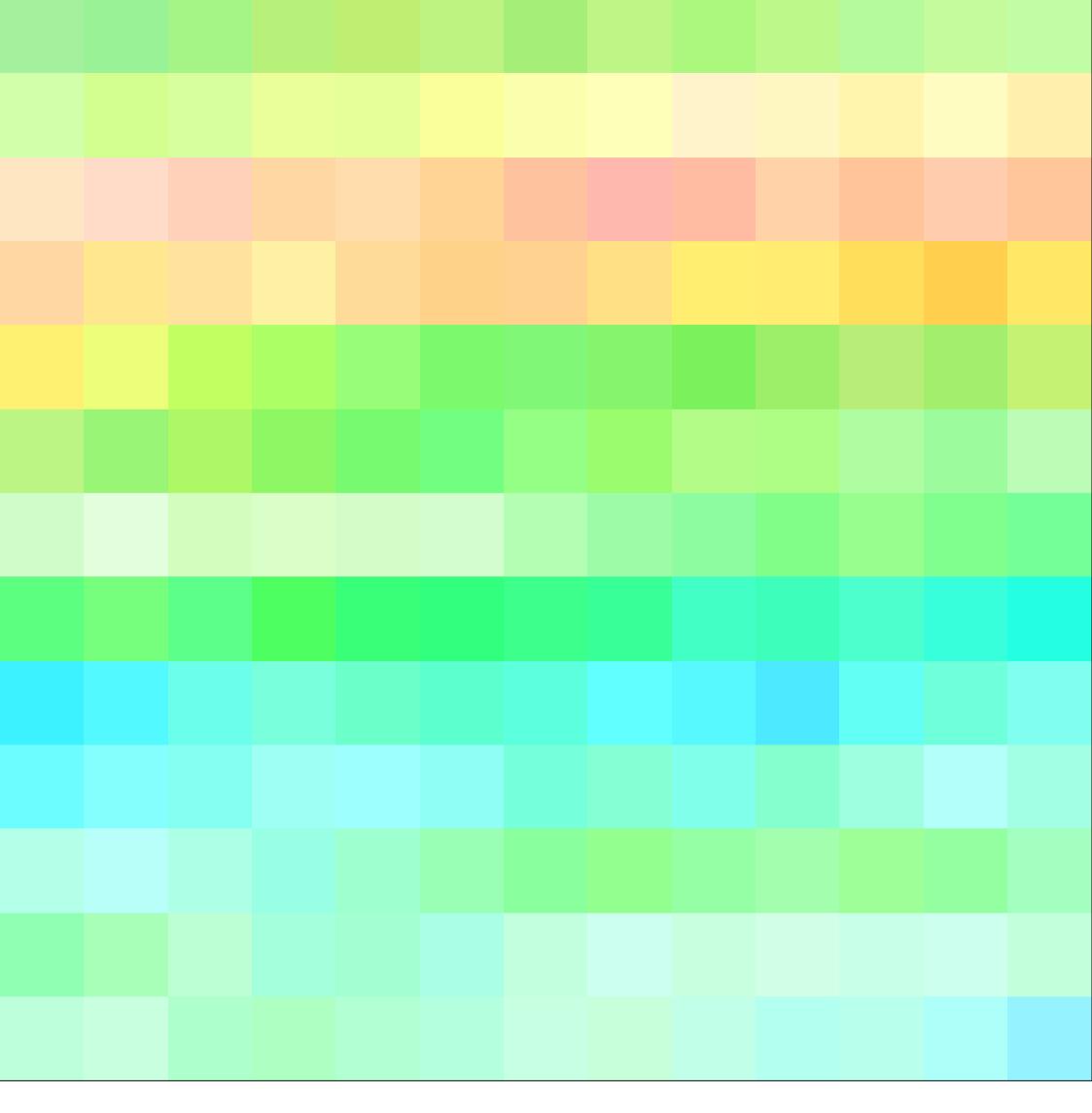
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has quite some yellow, and some red in it.



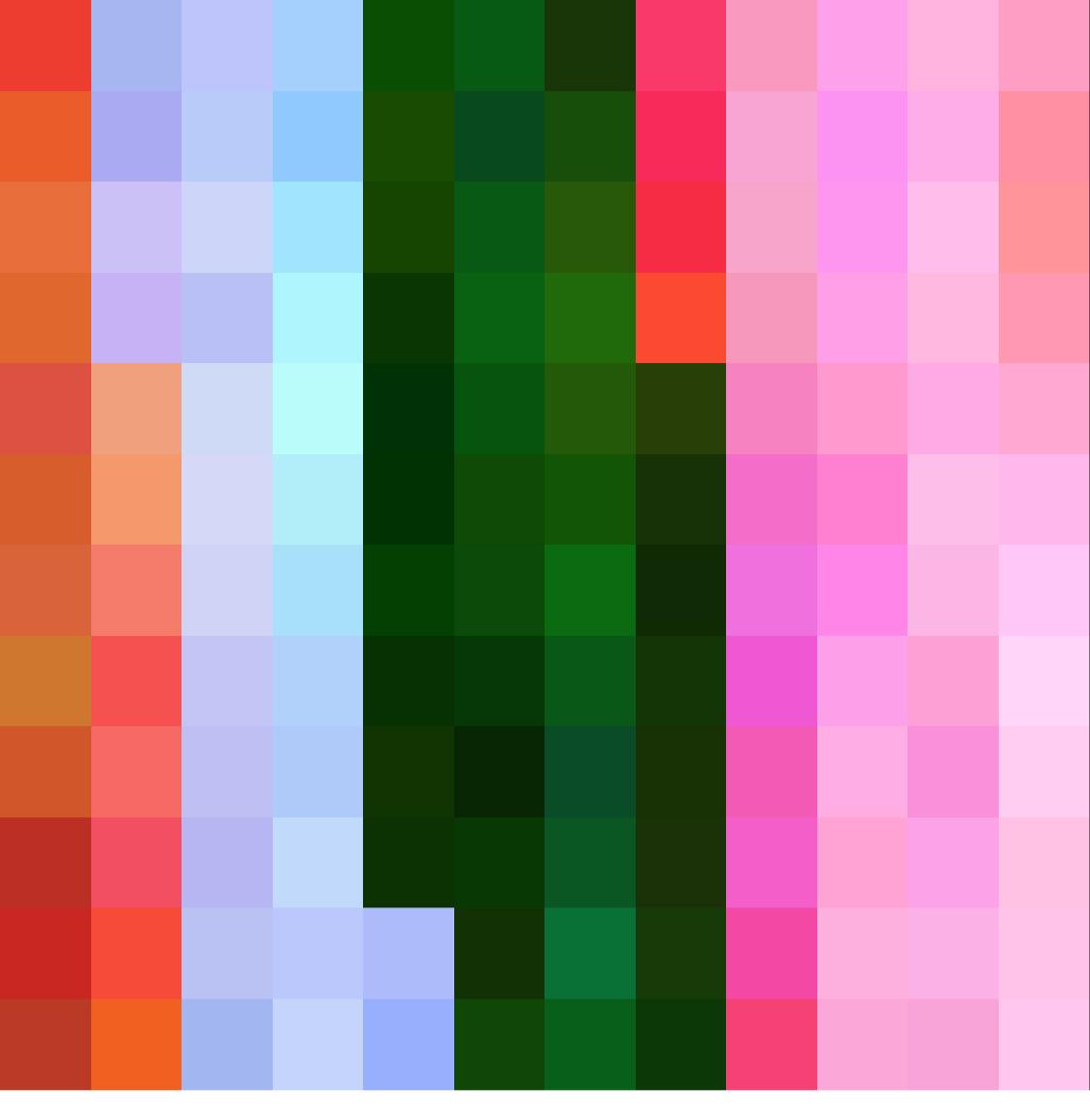
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and some green in it.



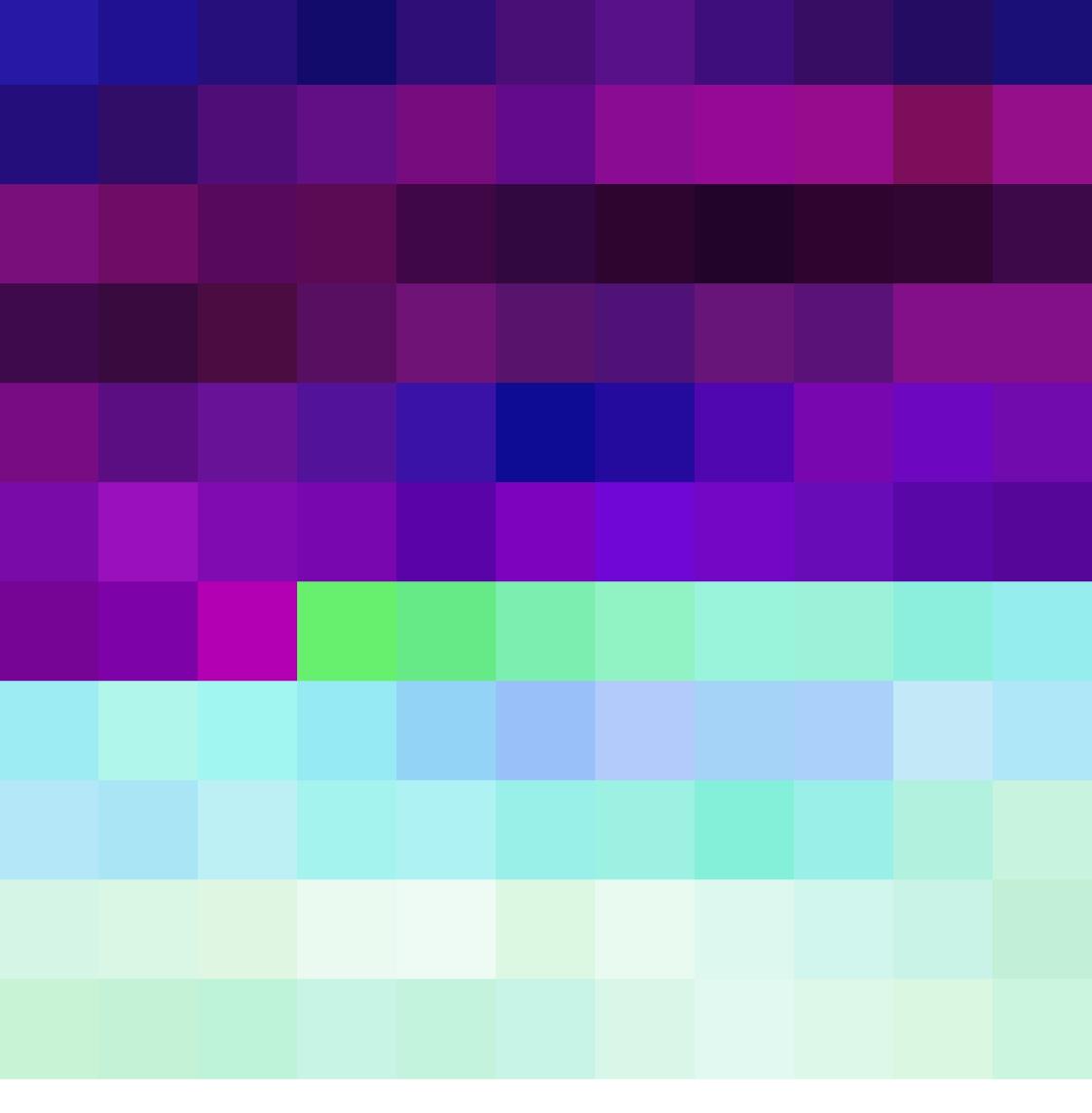
A 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some red, and a bit of lime in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



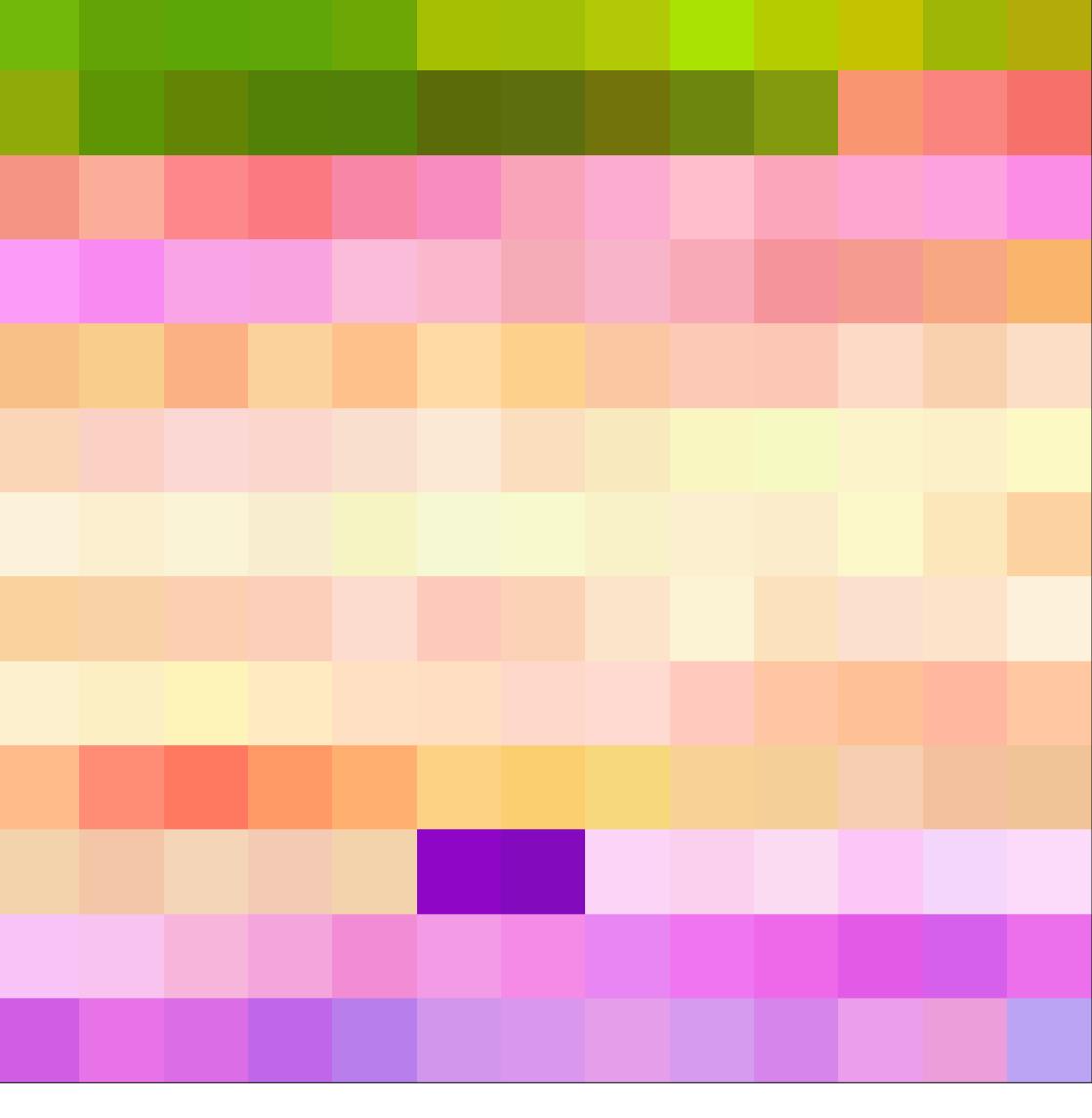
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some green, some blue, a bit of orange, a tiny bit of cyan, and a tiny bit of indigo in it.



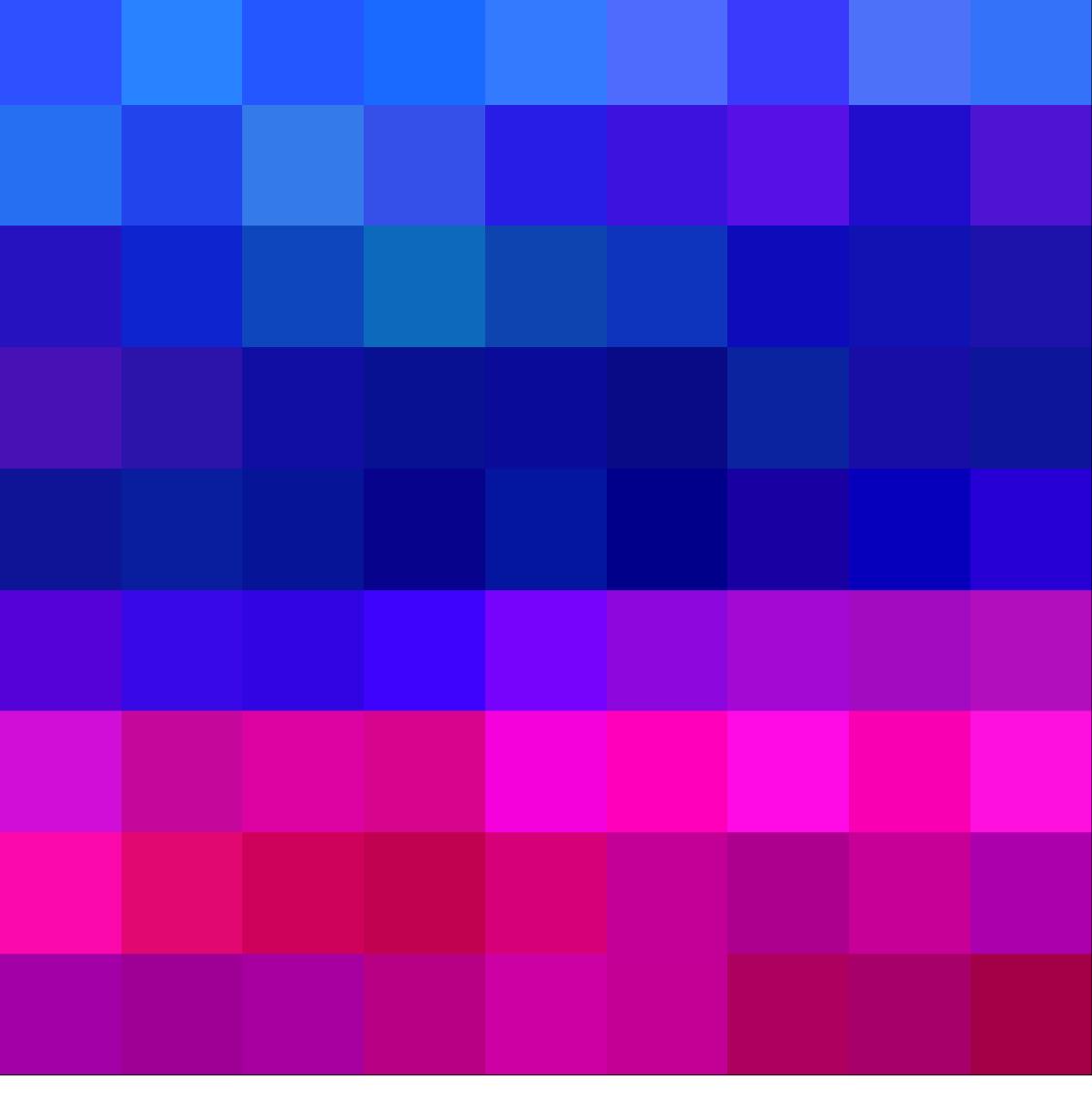
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, but it also has quite some green, some magenta, some cyan, a bit of indigo, a bit of blue, and a little bit of violet in it.



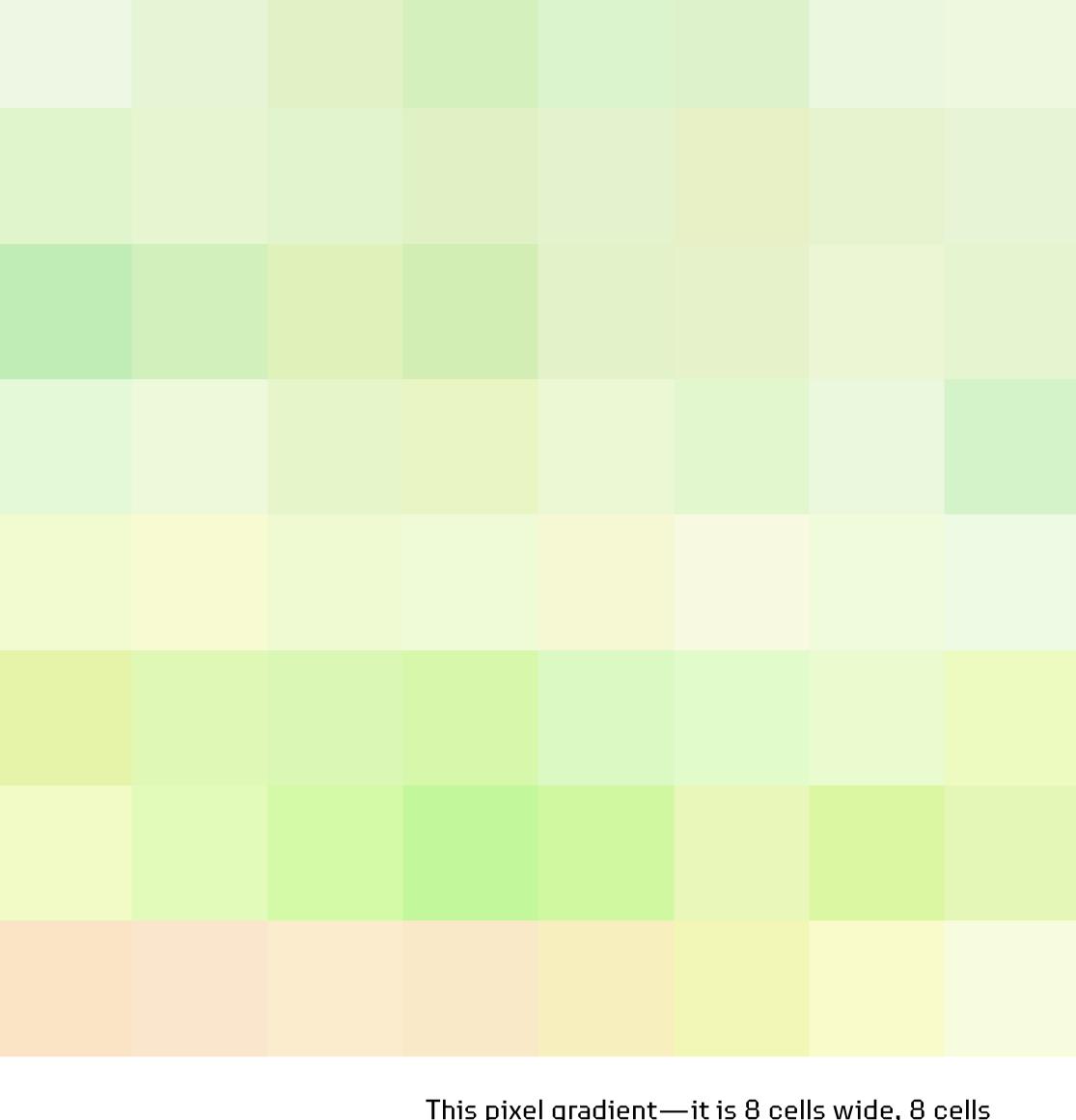
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some purple, some red, a bit of rose, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



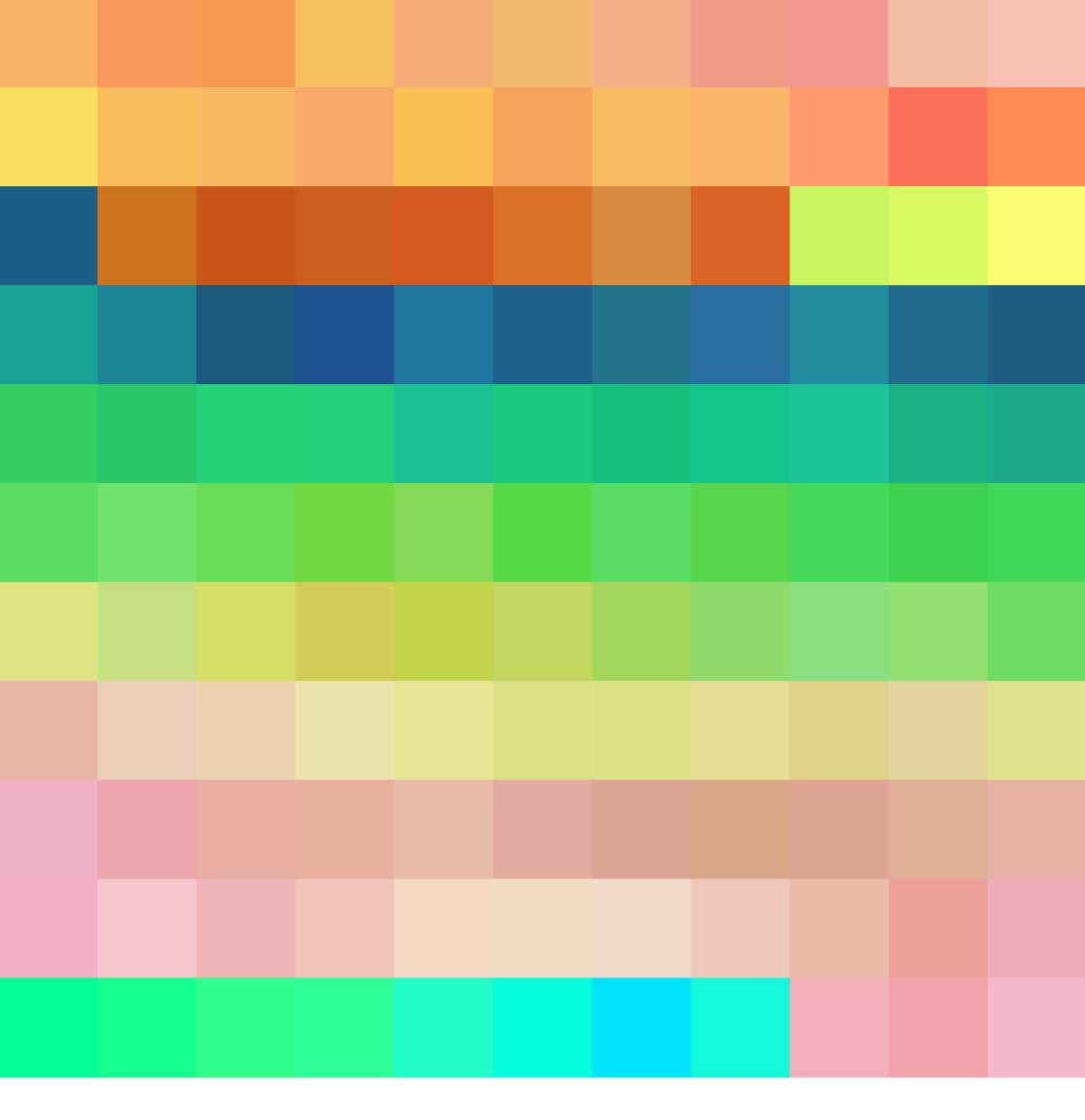
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some magenta, some yellow, a little bit of purple, a little bit of green, a tiny bit of lime, and a tiny bit of indigo in it.



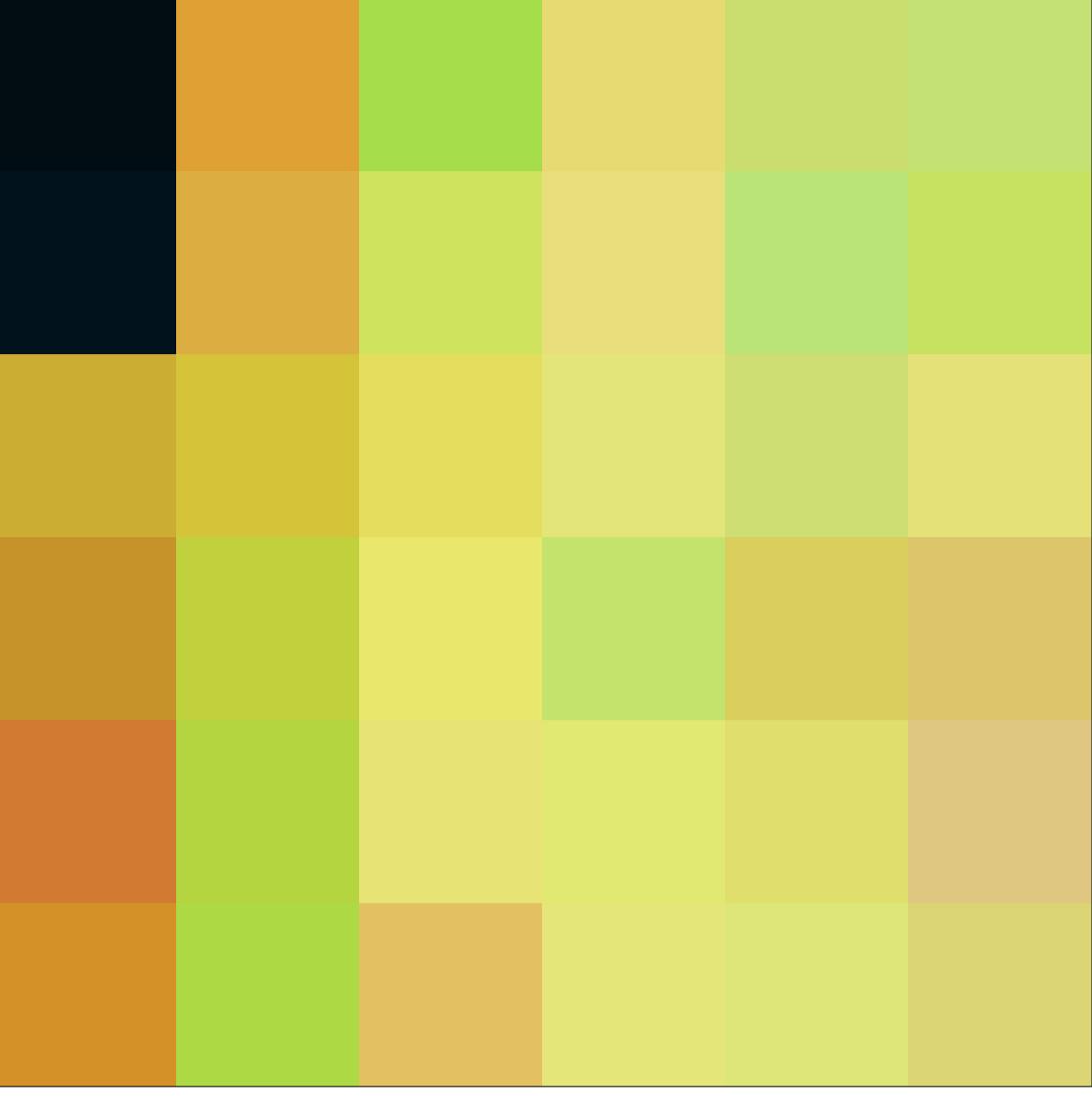
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, quite some indigo, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some lime, some yellow, and a little bit of orange in it.



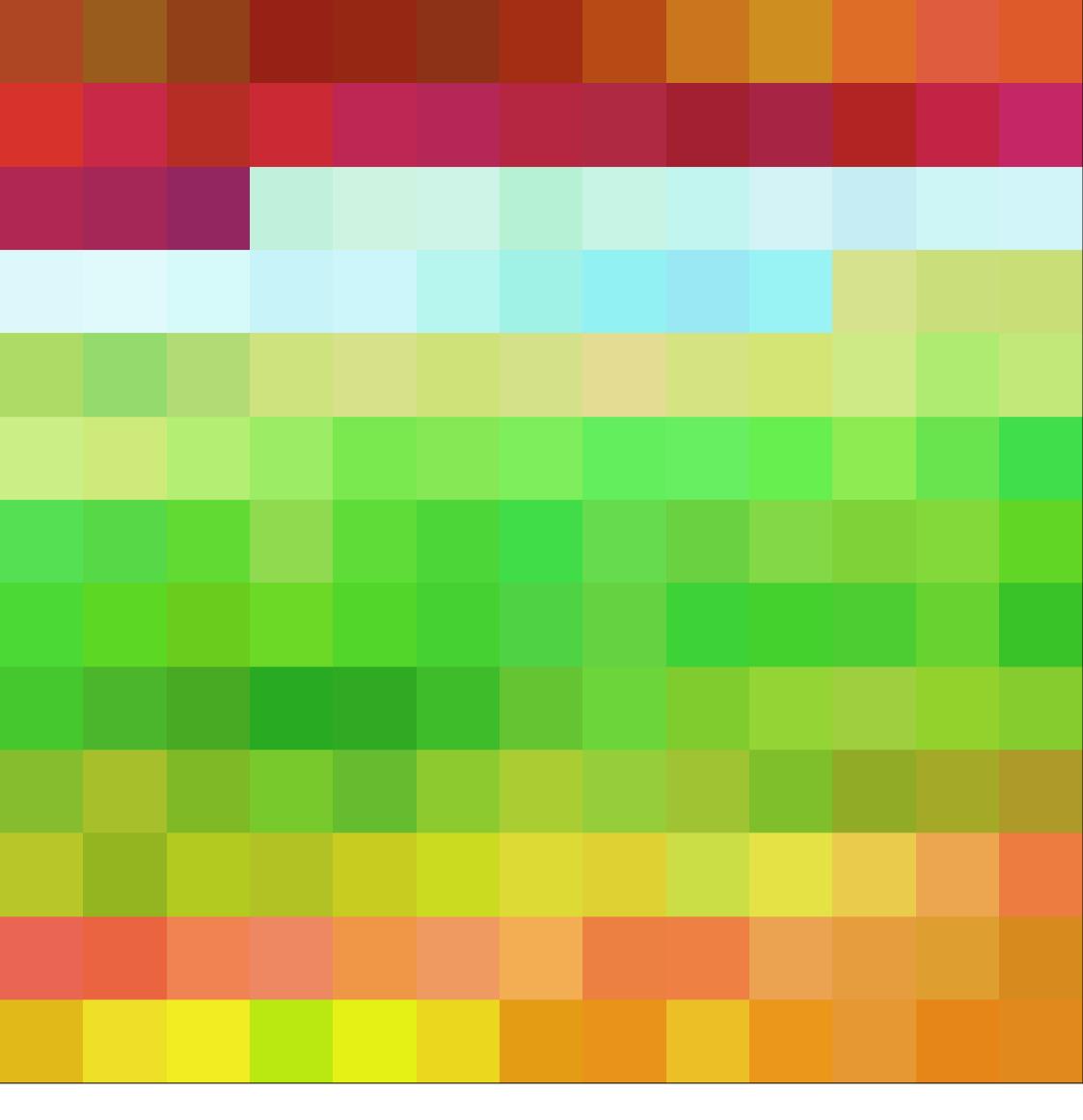
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, but it also has quite some green, some red, some yellow, a bit of cyan, a bit of blue, and a little bit of lime in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly yellow, and it also has some orange, some lime, a little bit of blue, and a little bit of green in it.



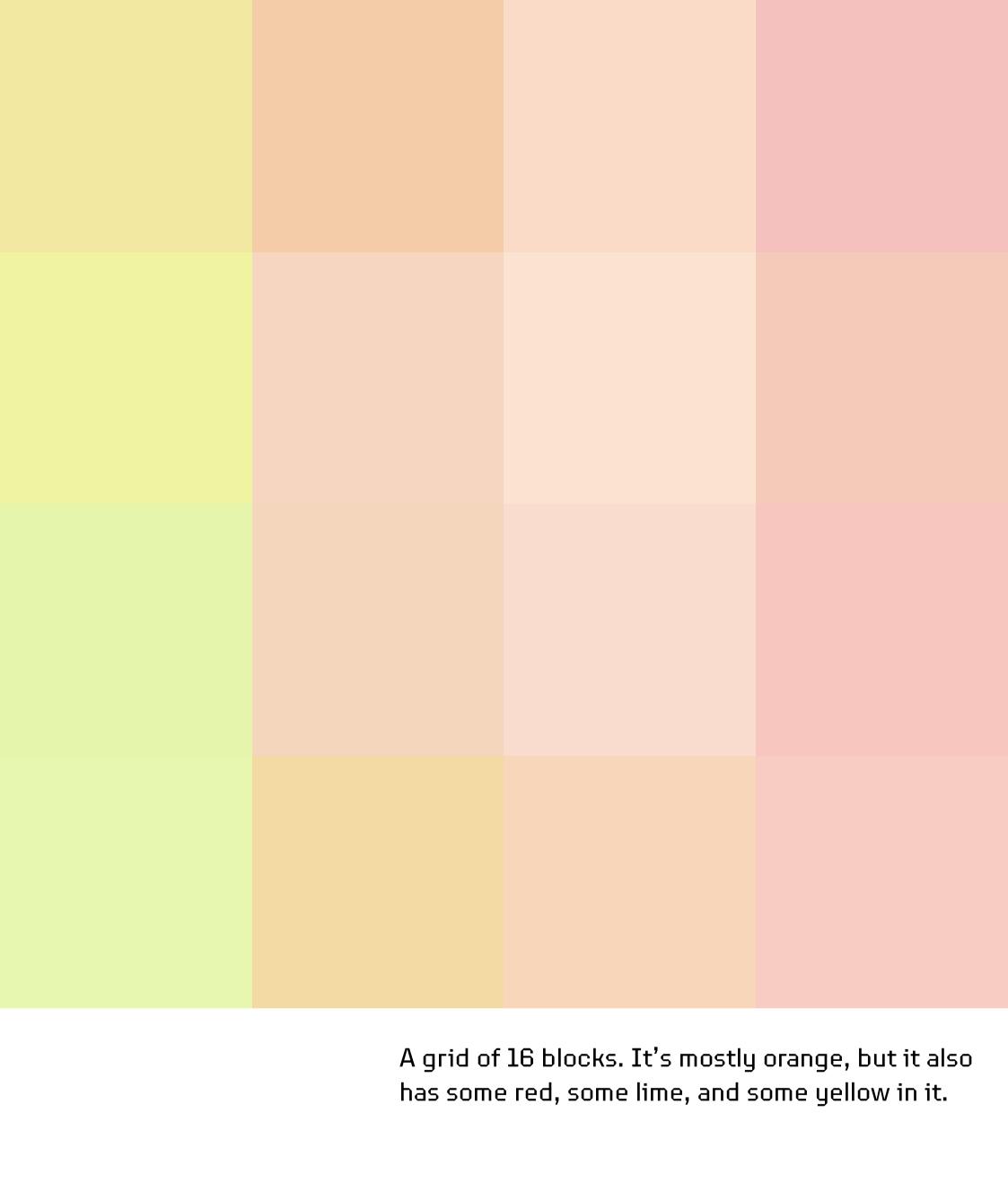
A colourful grid of 64 blocks. It's mostly red, but it also has quite some magenta, quite some rose, a little bit of orange, and a tiny bit of purple in it.

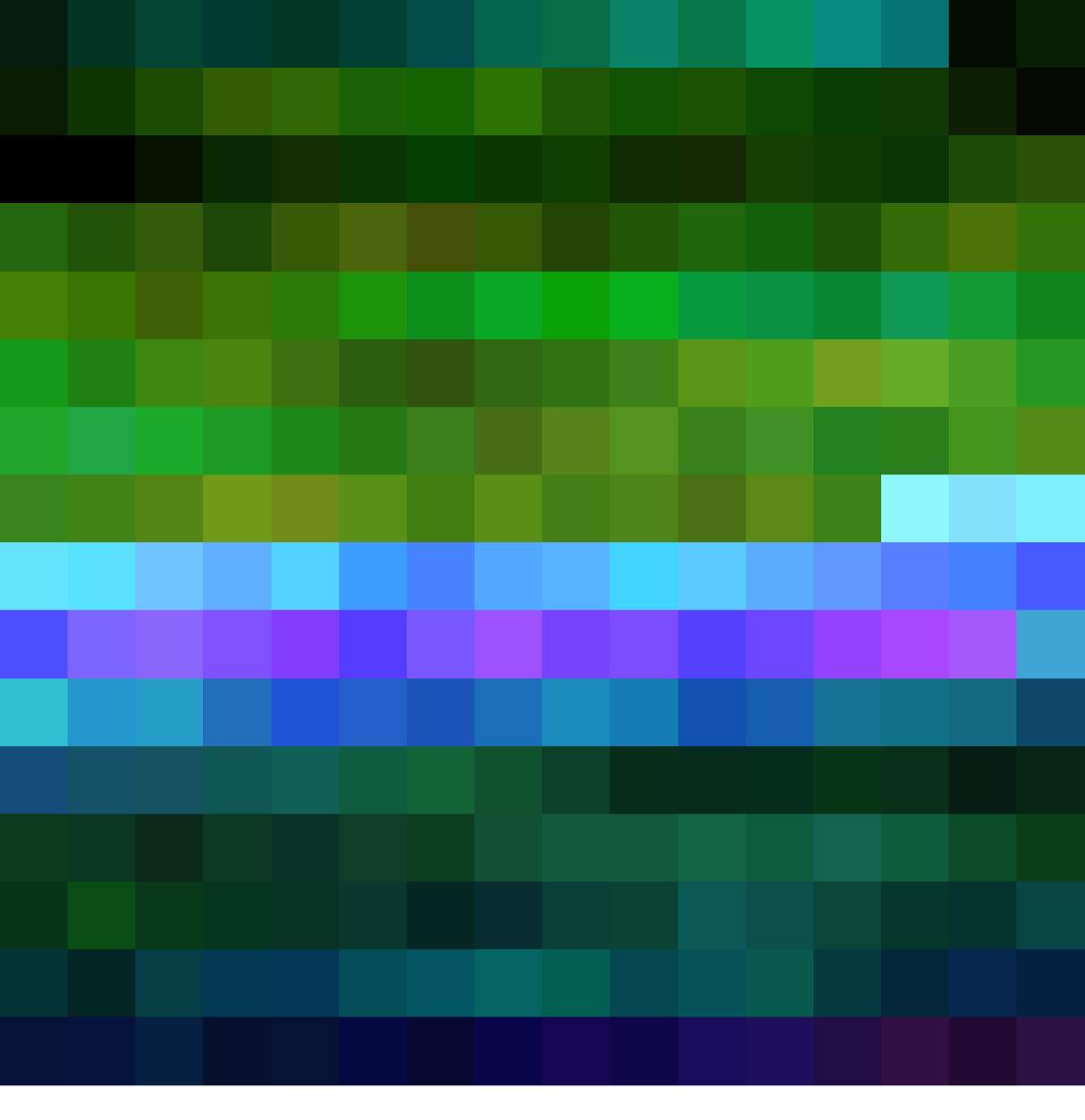


Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some yellow, some red, a bit of cyan, and a bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, a bit of purple, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, a tiny bit of yellow, and a tiny bit of cyan in it.

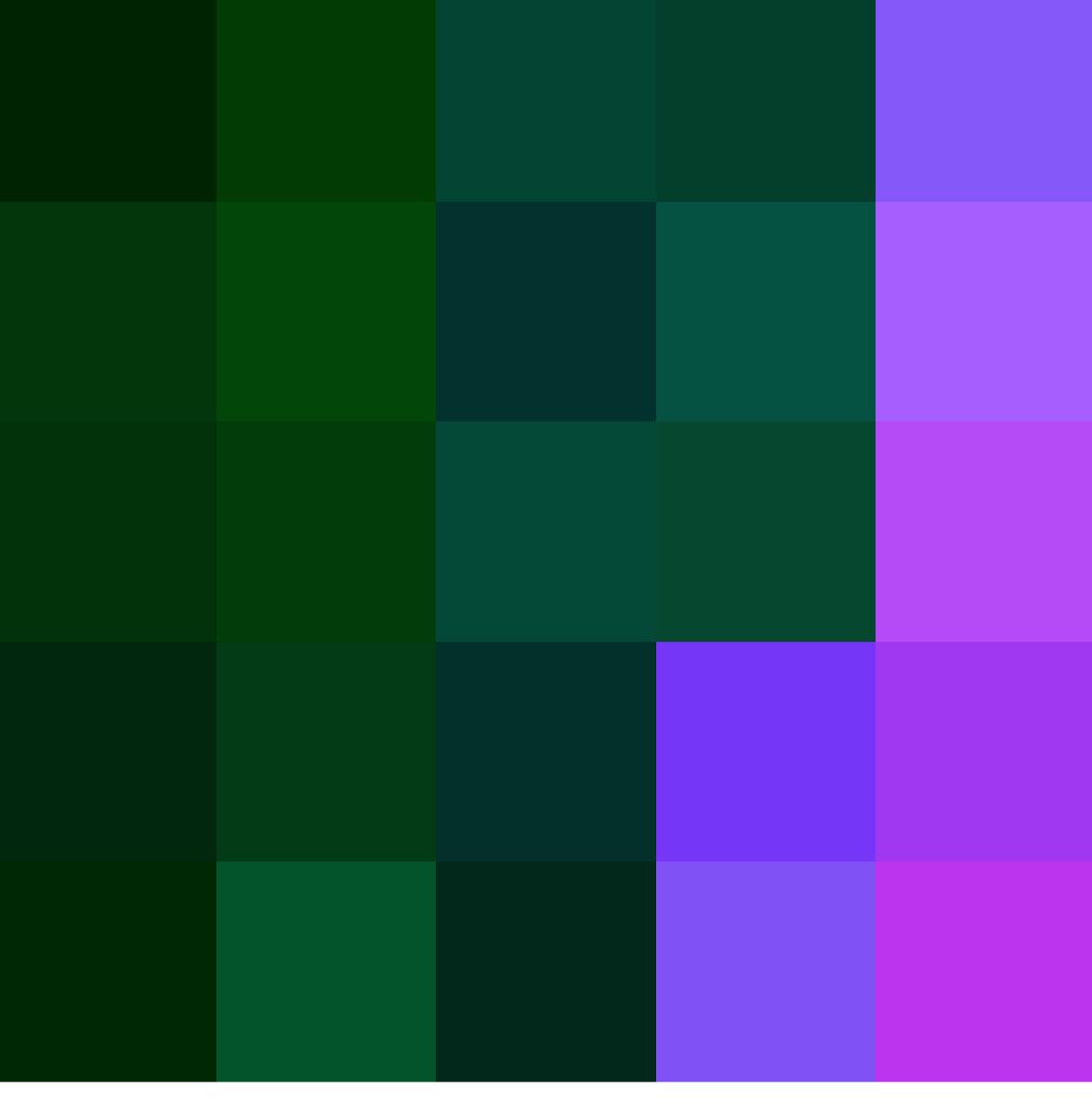




The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



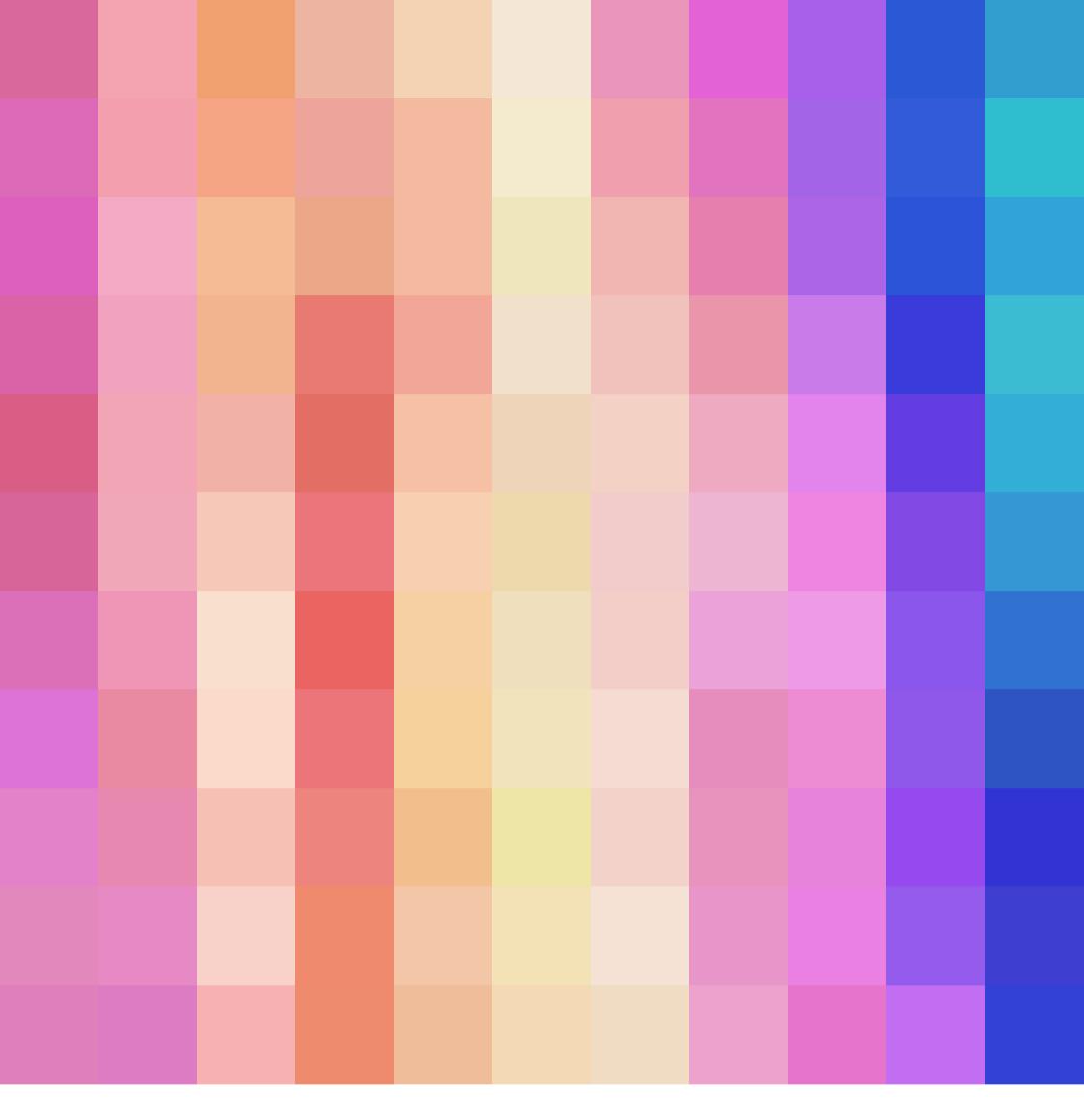
The colourful gradient in this 7 by 7 pixel grid is mostly purple, but it also has quite some indigo, some violet, some magenta, and a little bit of blue in it.



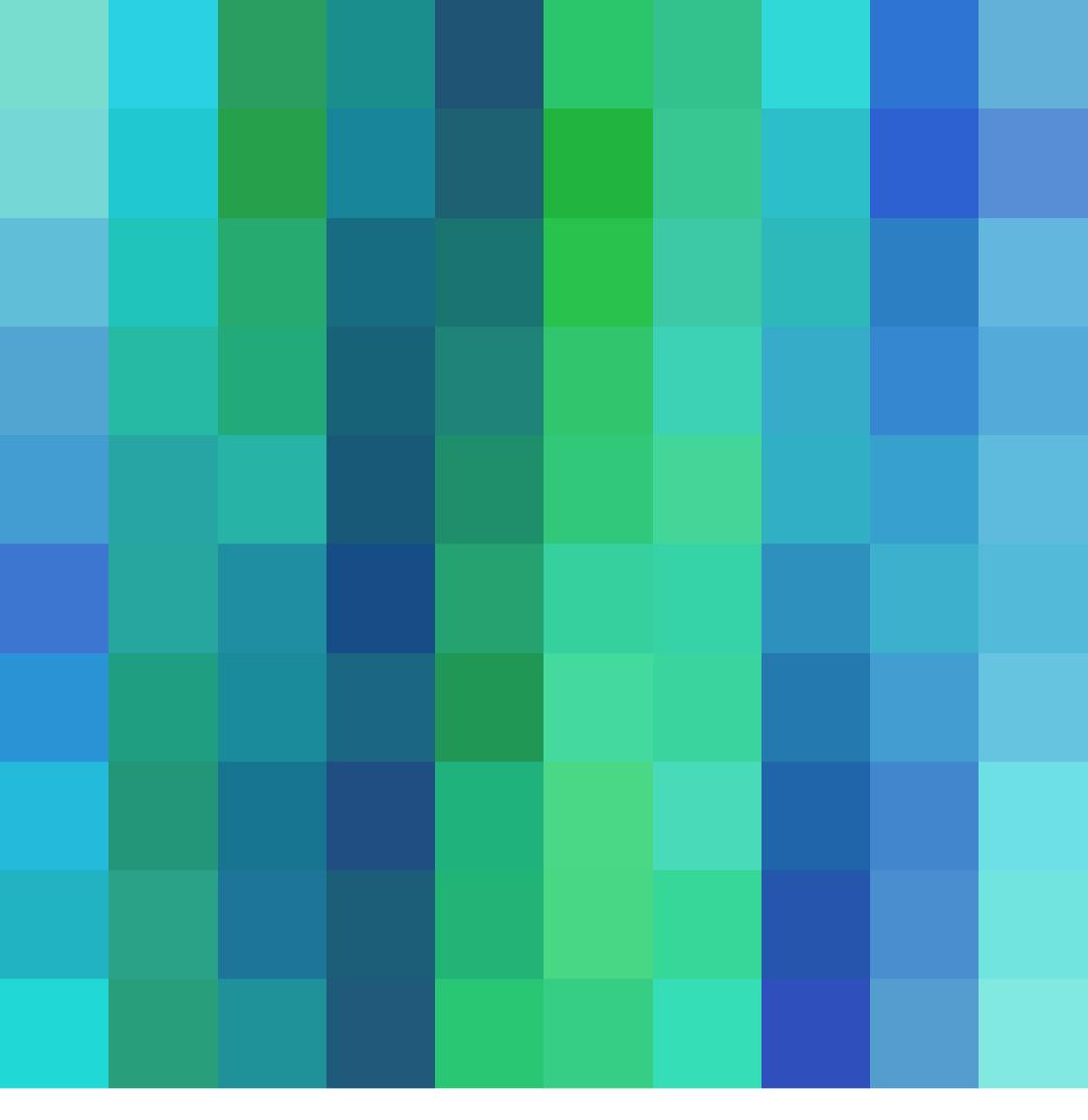
The colourful gradient in this 5 by 5 pixel grid is mostly green, but it also has some cyan, some indigo, some purple, and a little bit of violet in it.



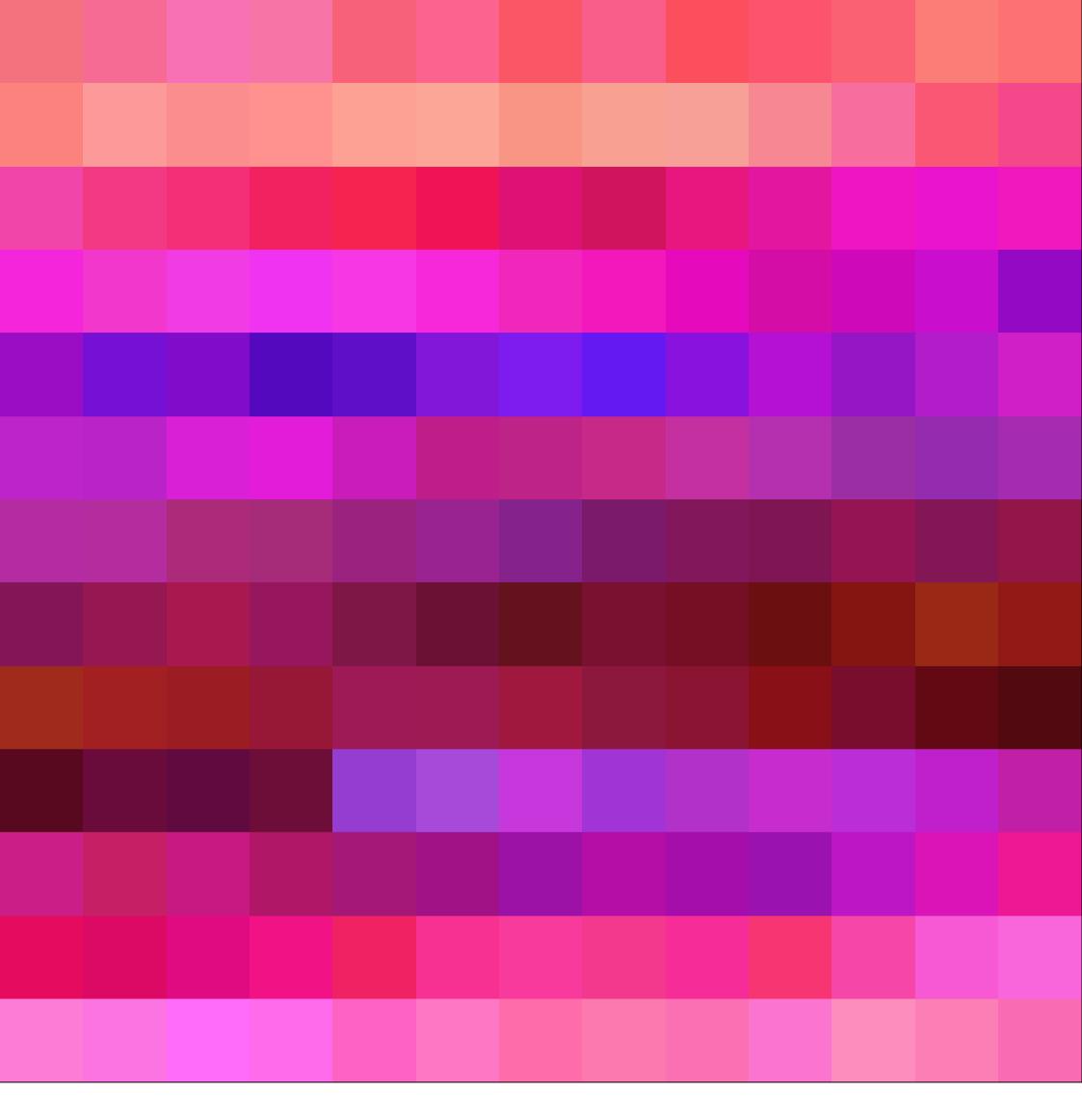
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



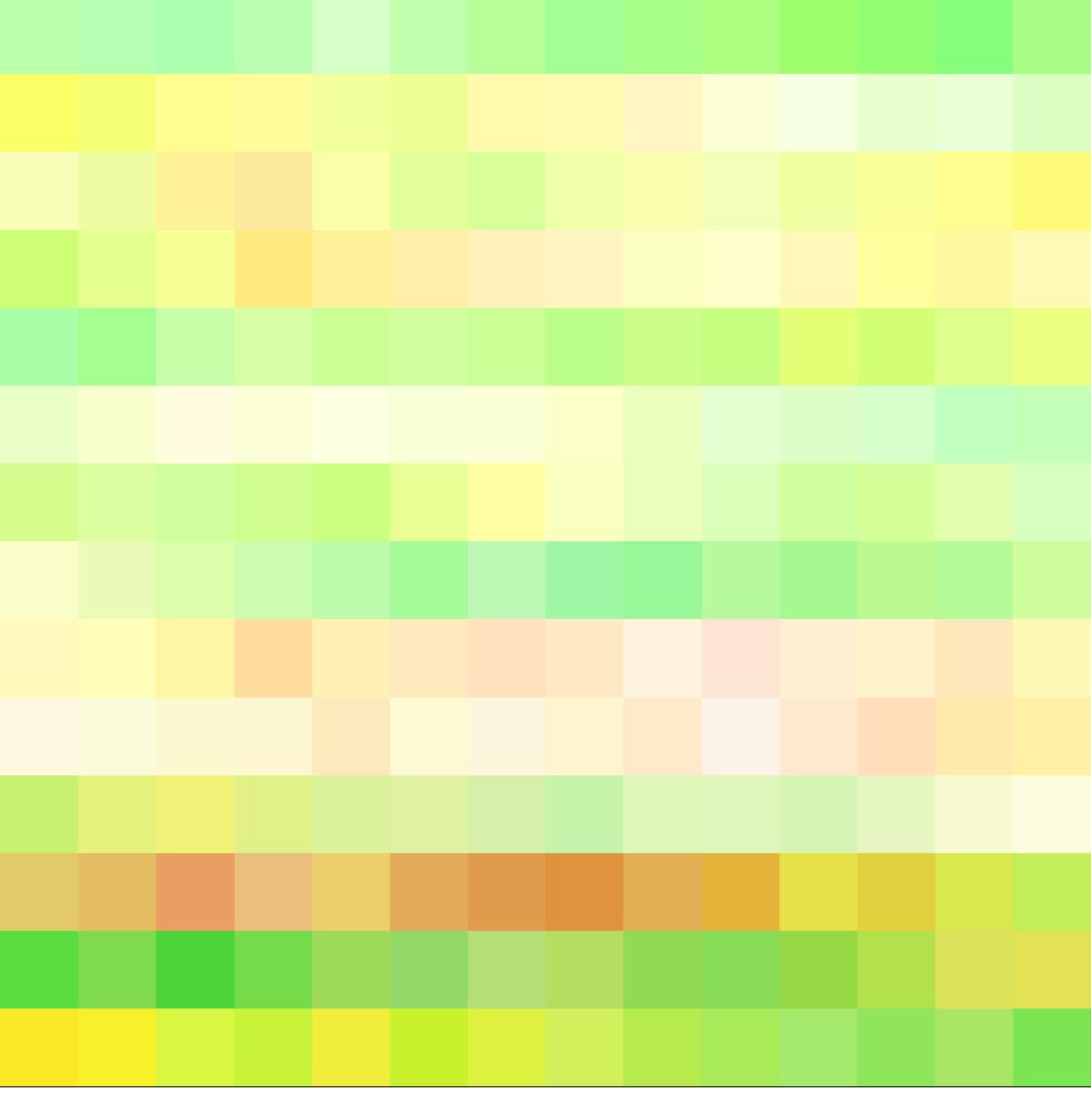
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some red, some magenta, some rose, some blue, a little bit of violet, a little bit of purple, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of indigo in it.



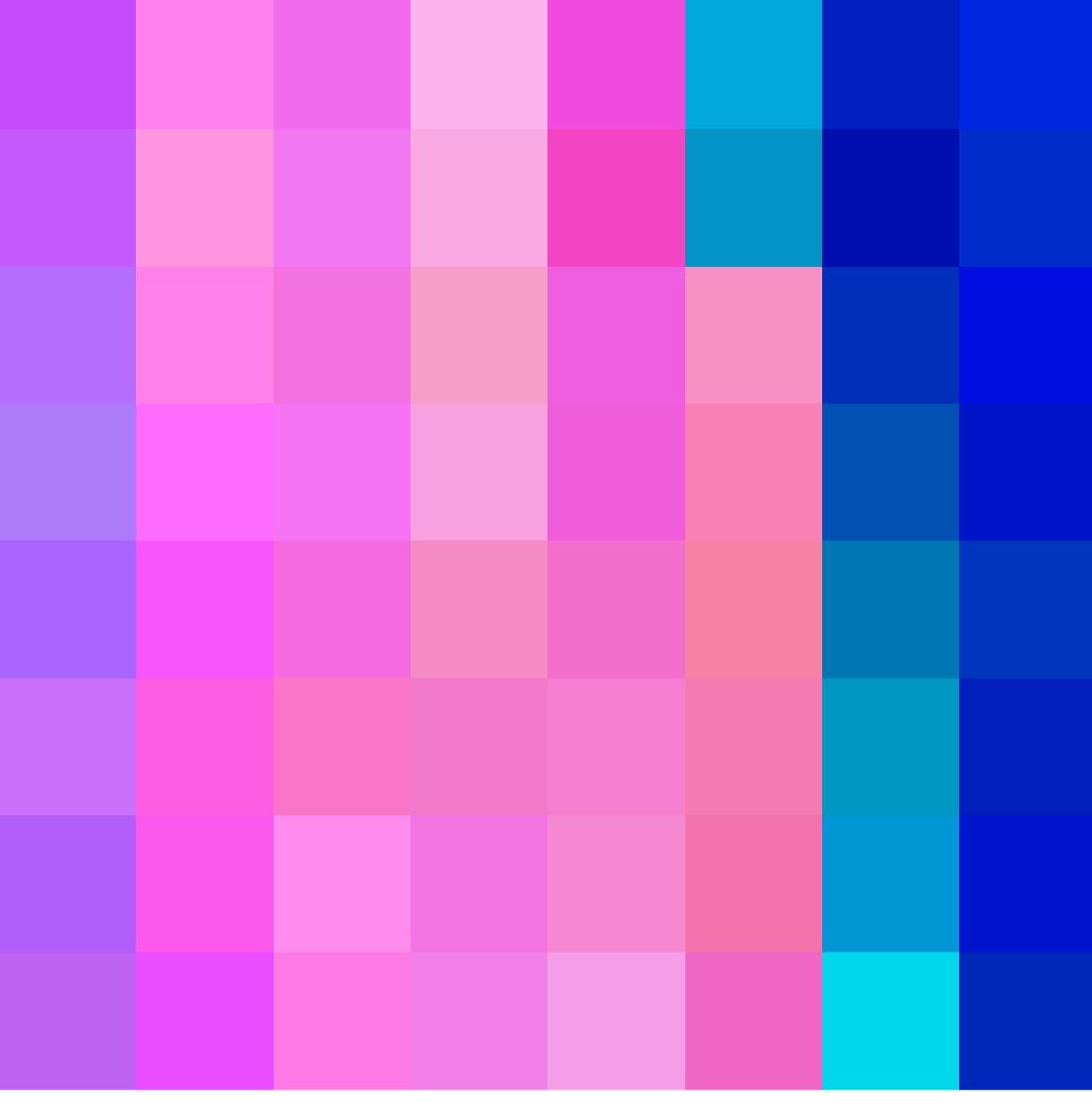
The gradient in this 10 by 10 pixel grid is mostly cyan, and it also has quite some blue, and quite some green in it.



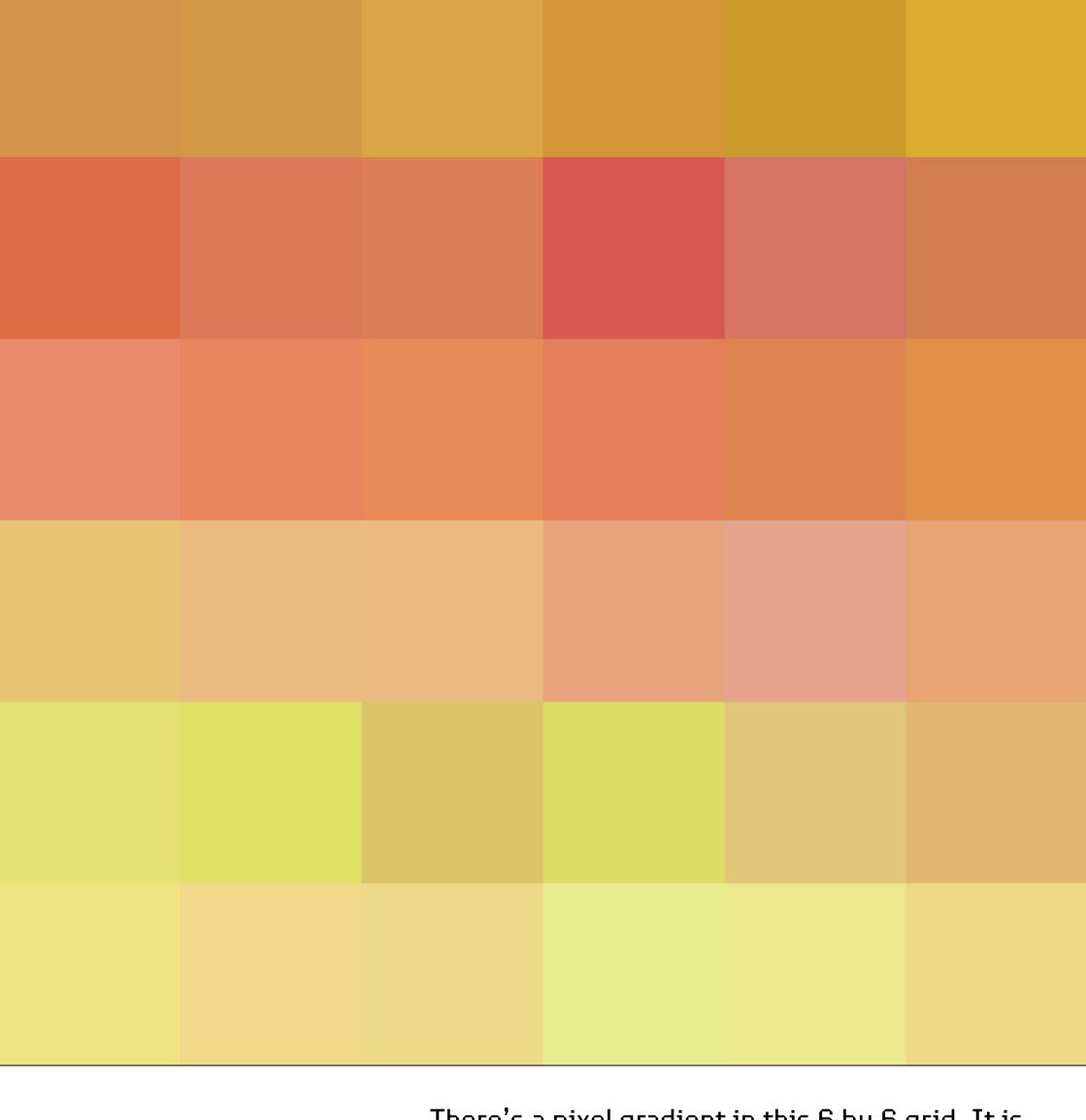
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, a bit of purple, and a tiny bit of violet in it.



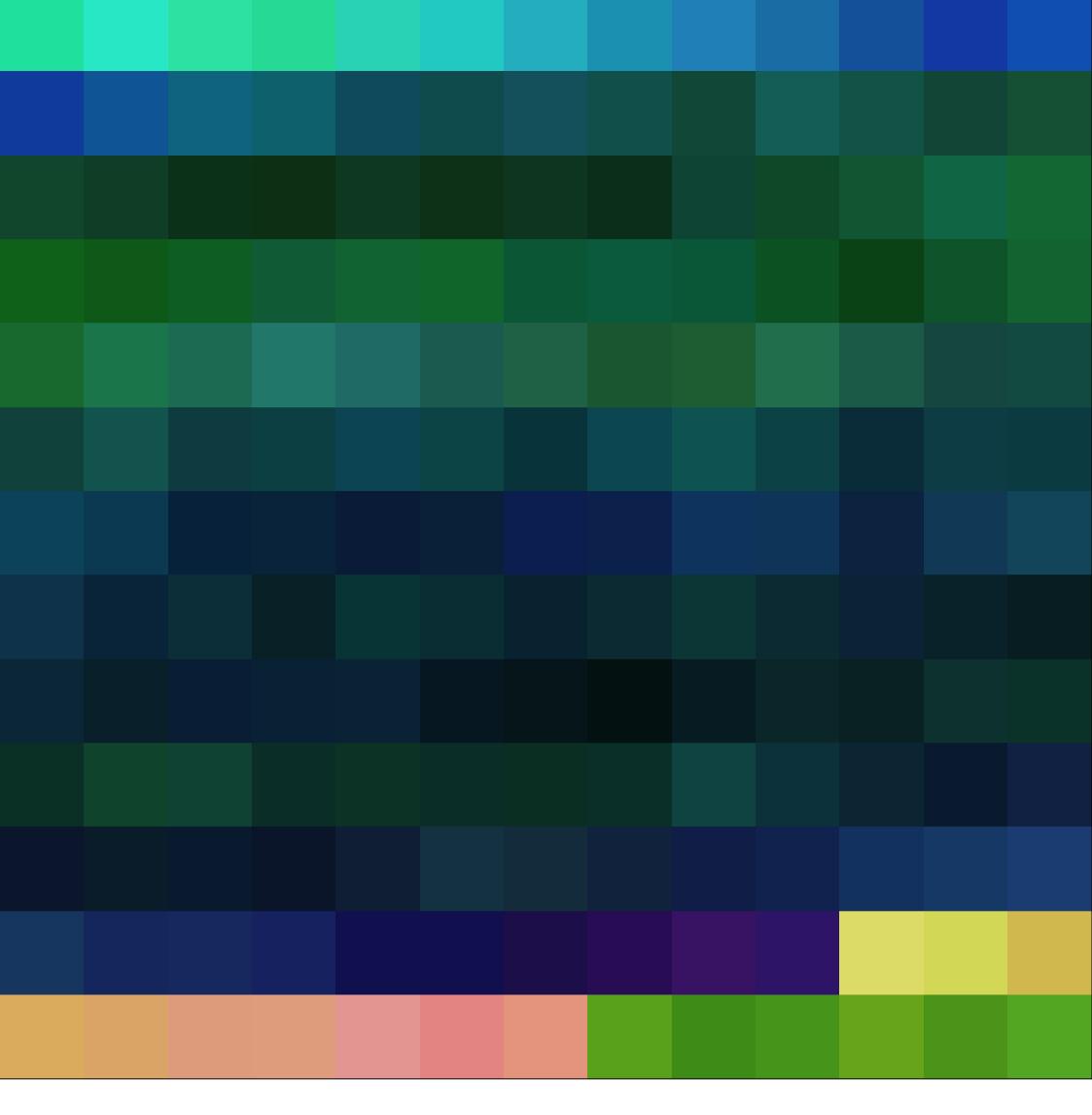
The gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some yellow, some lime, and some orange in it.



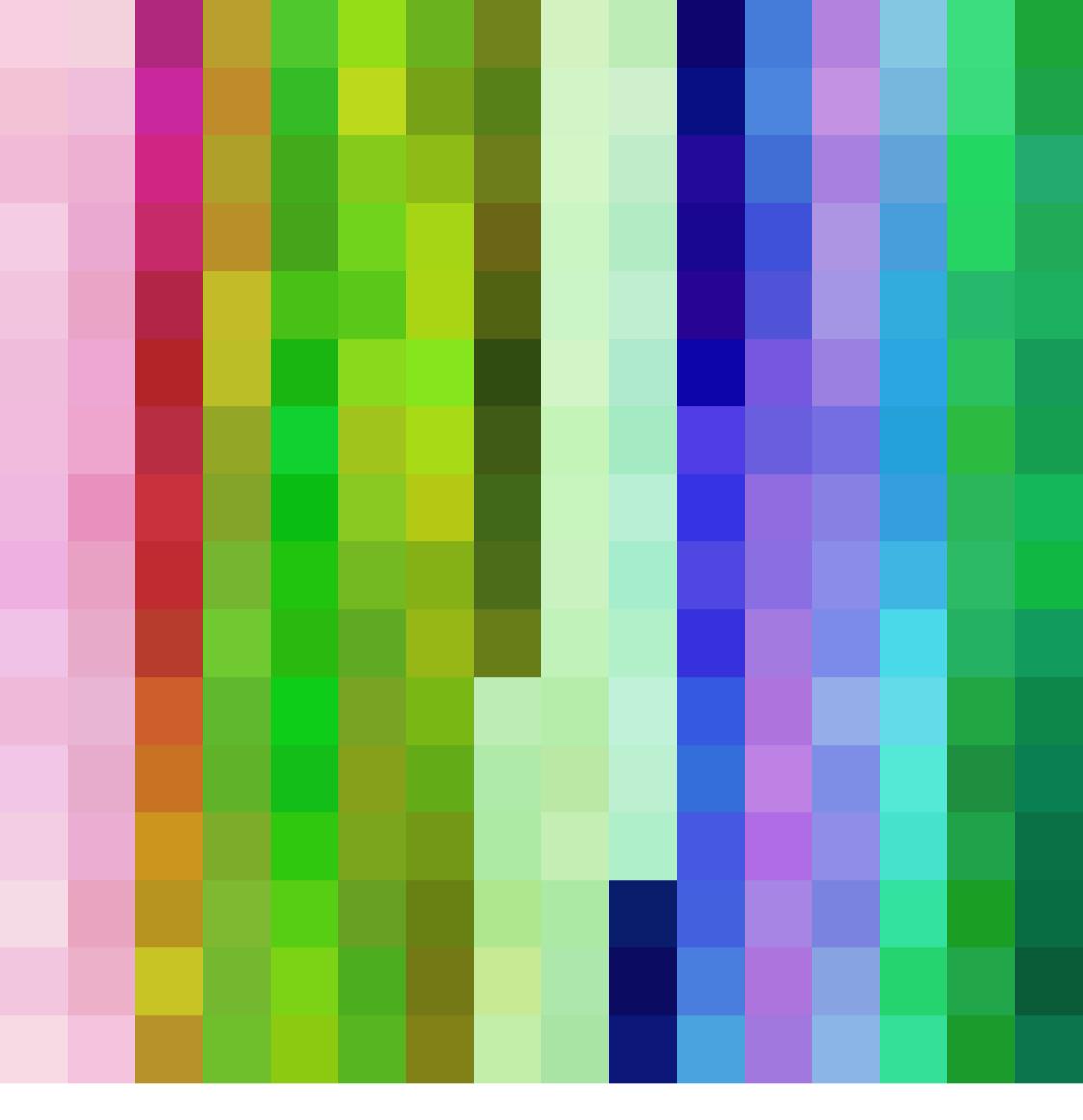
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, a bit of rose, a bit of purple, a little bit of violet, and a little bit of cyan in it.



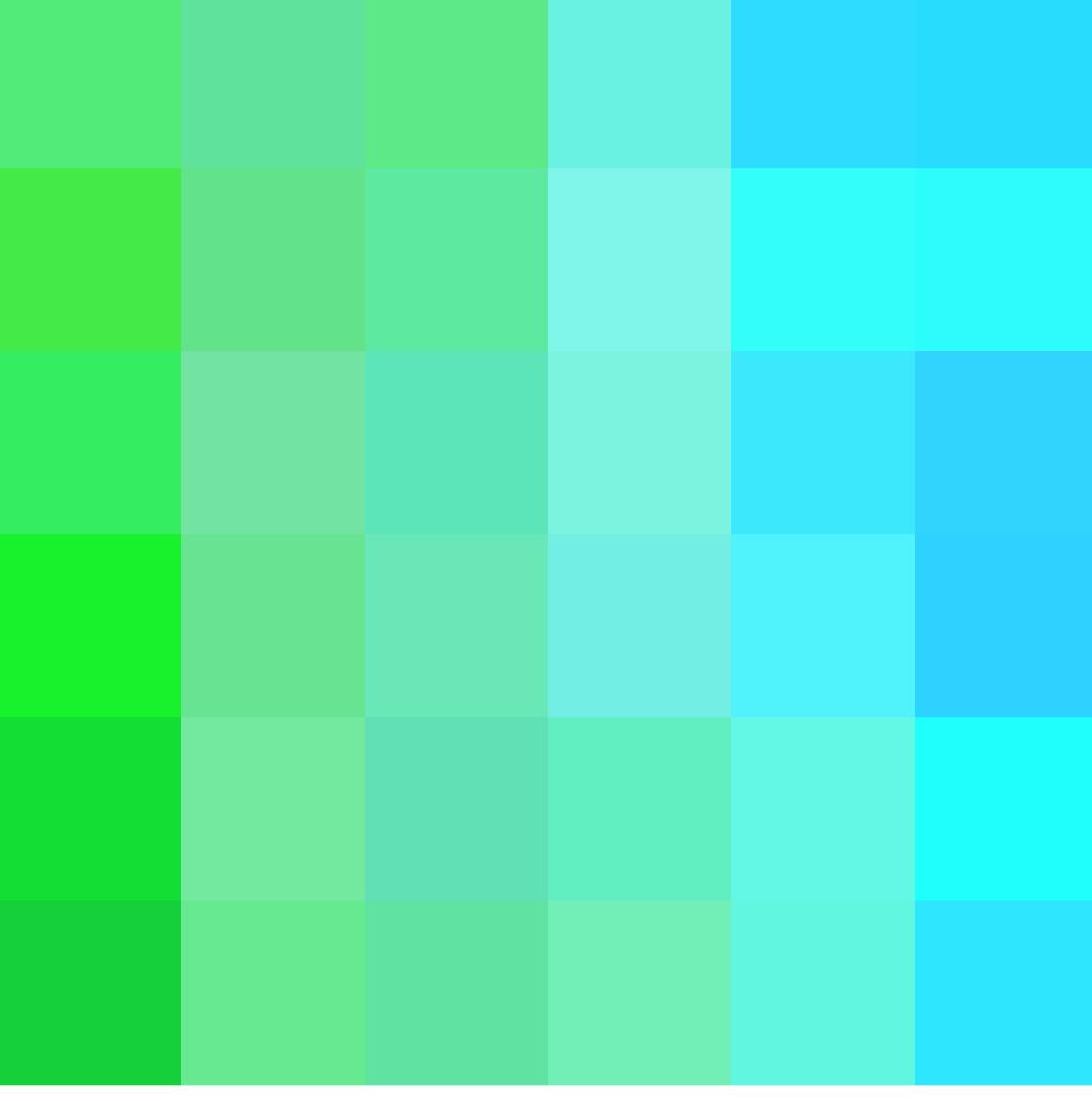
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some yellow, and some red in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a tiny bit of orange, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of red, and a tiny bit of violet in it.



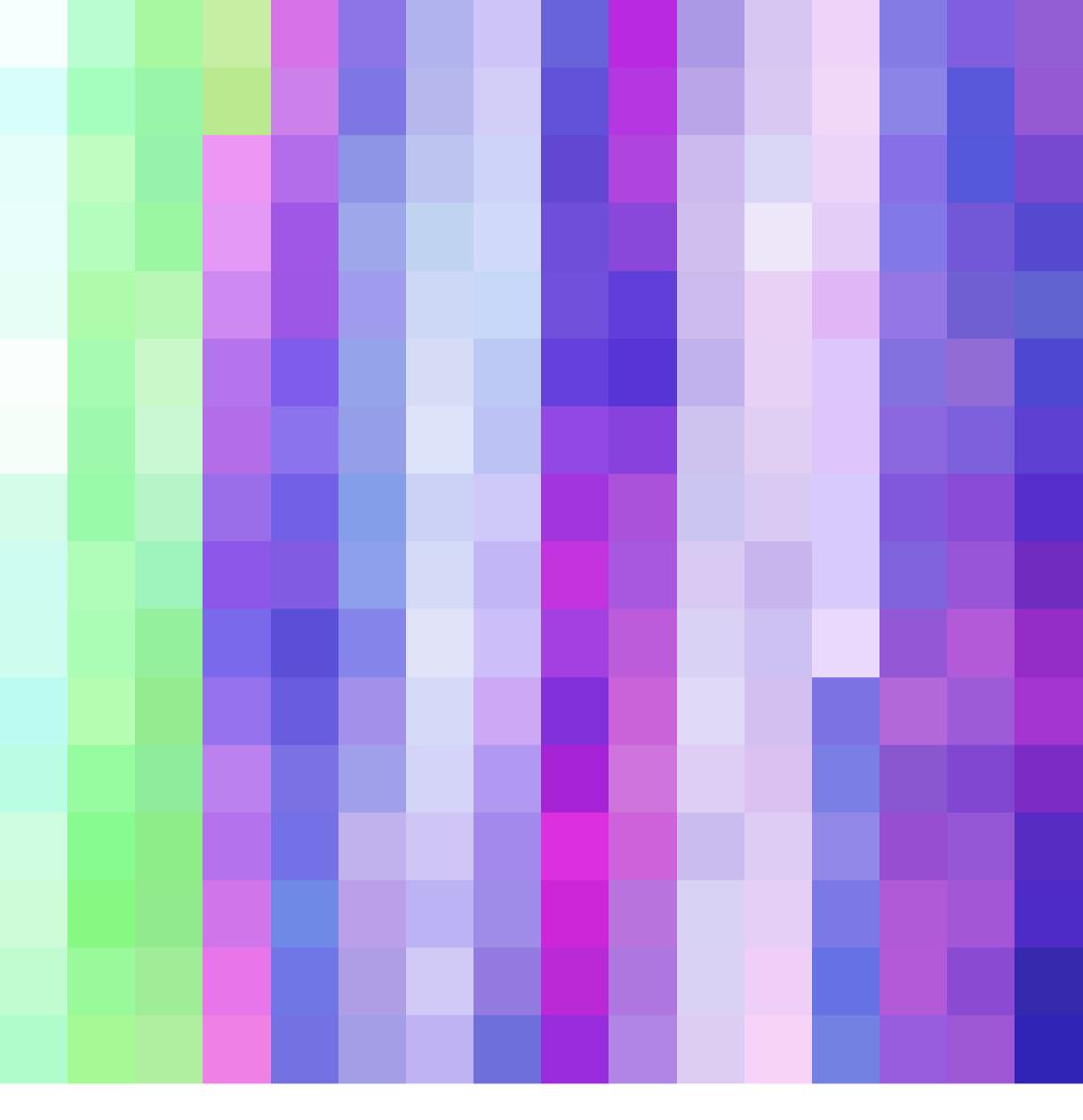
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, a bit of rose, a bit of indigo, a little bit of magenta, a little bit of lime, a little bit of yellow, a tiny bit of red, a tiny bit of orange, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



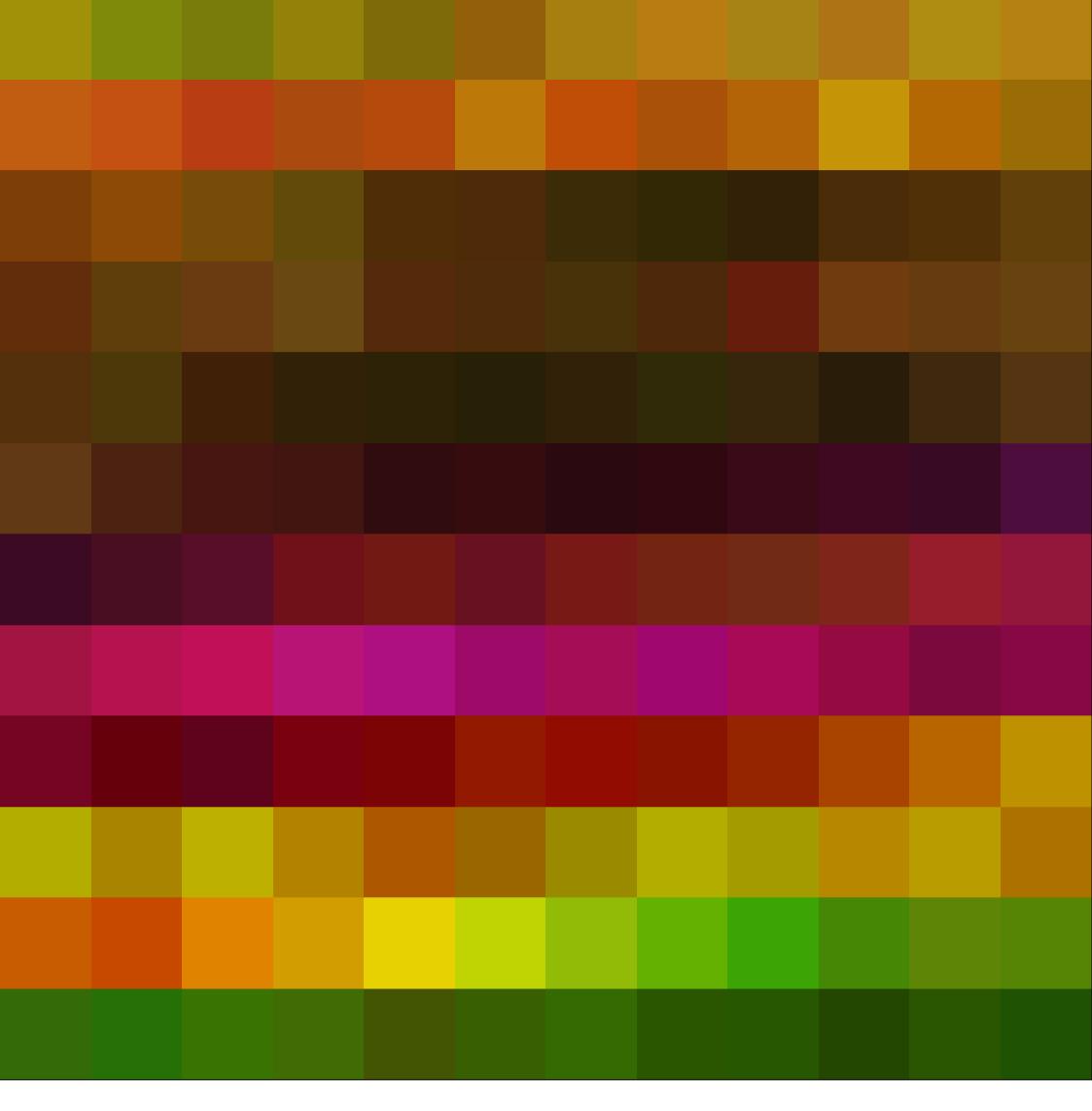
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



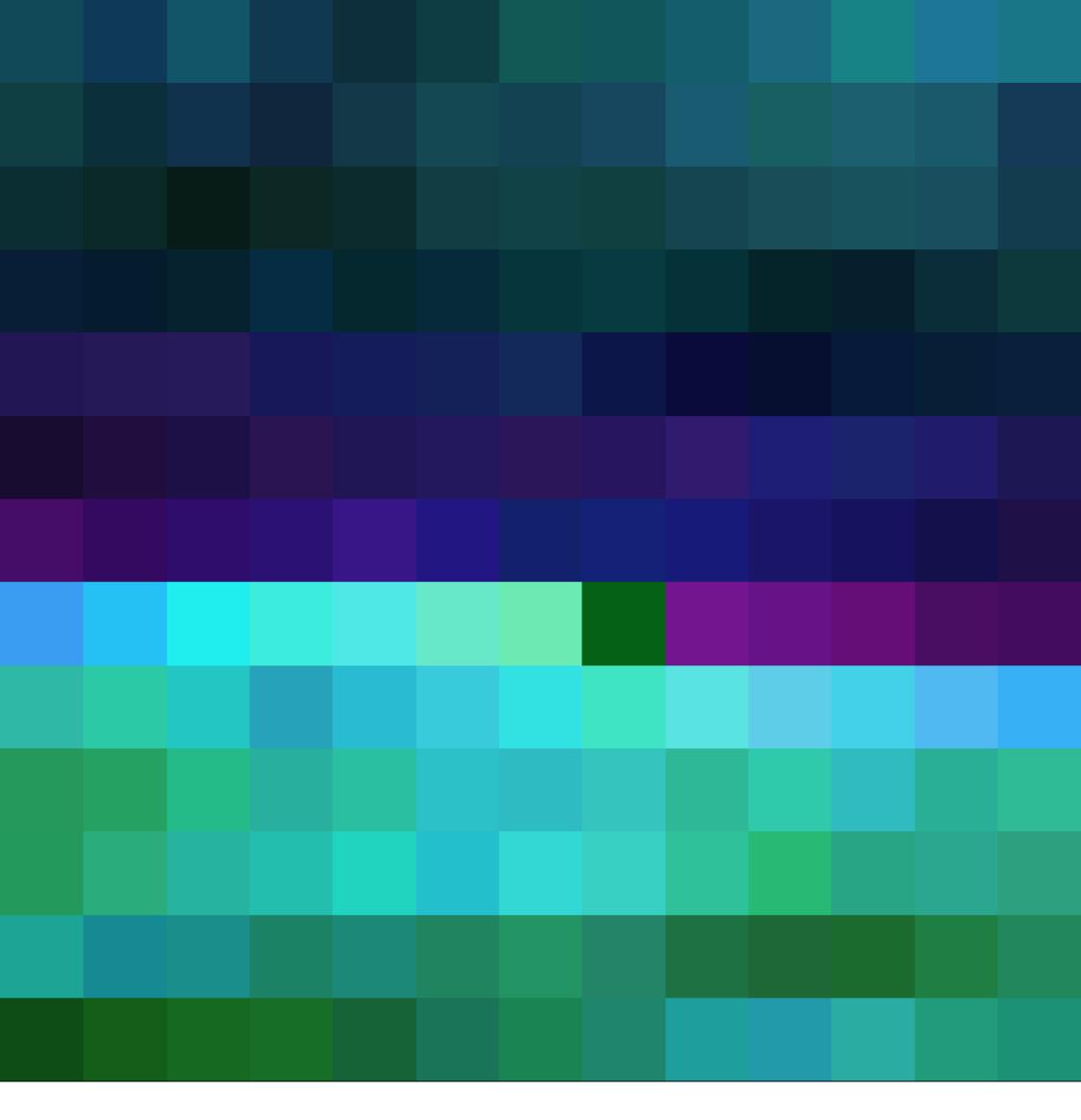
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some rose, some green, some orange, a little bit of blue, a little bit of indigo, a little bit of lime, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



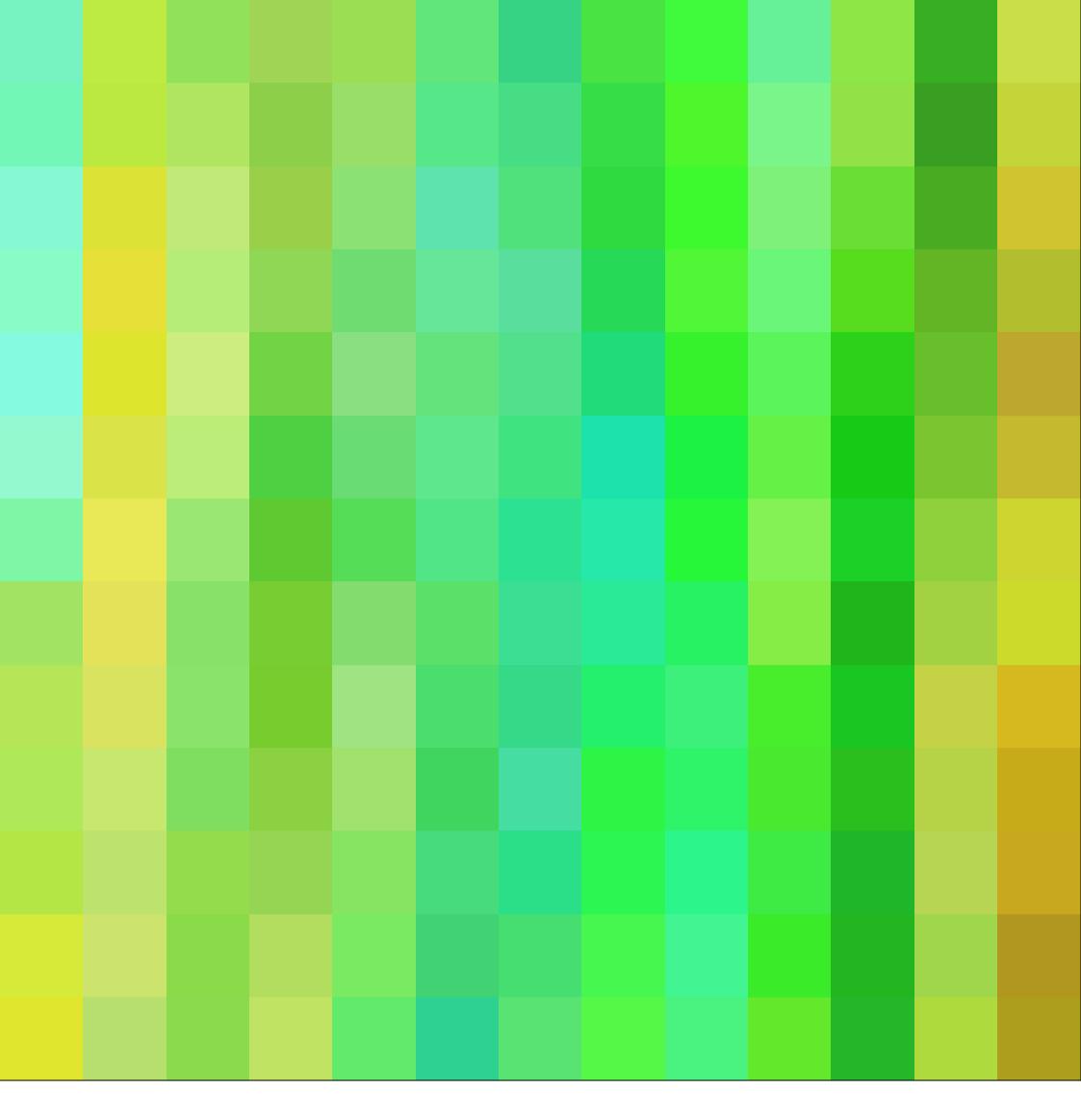
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some purple, some green, some violet, some blue, a little bit of magenta, and a little bit of cyan in it.



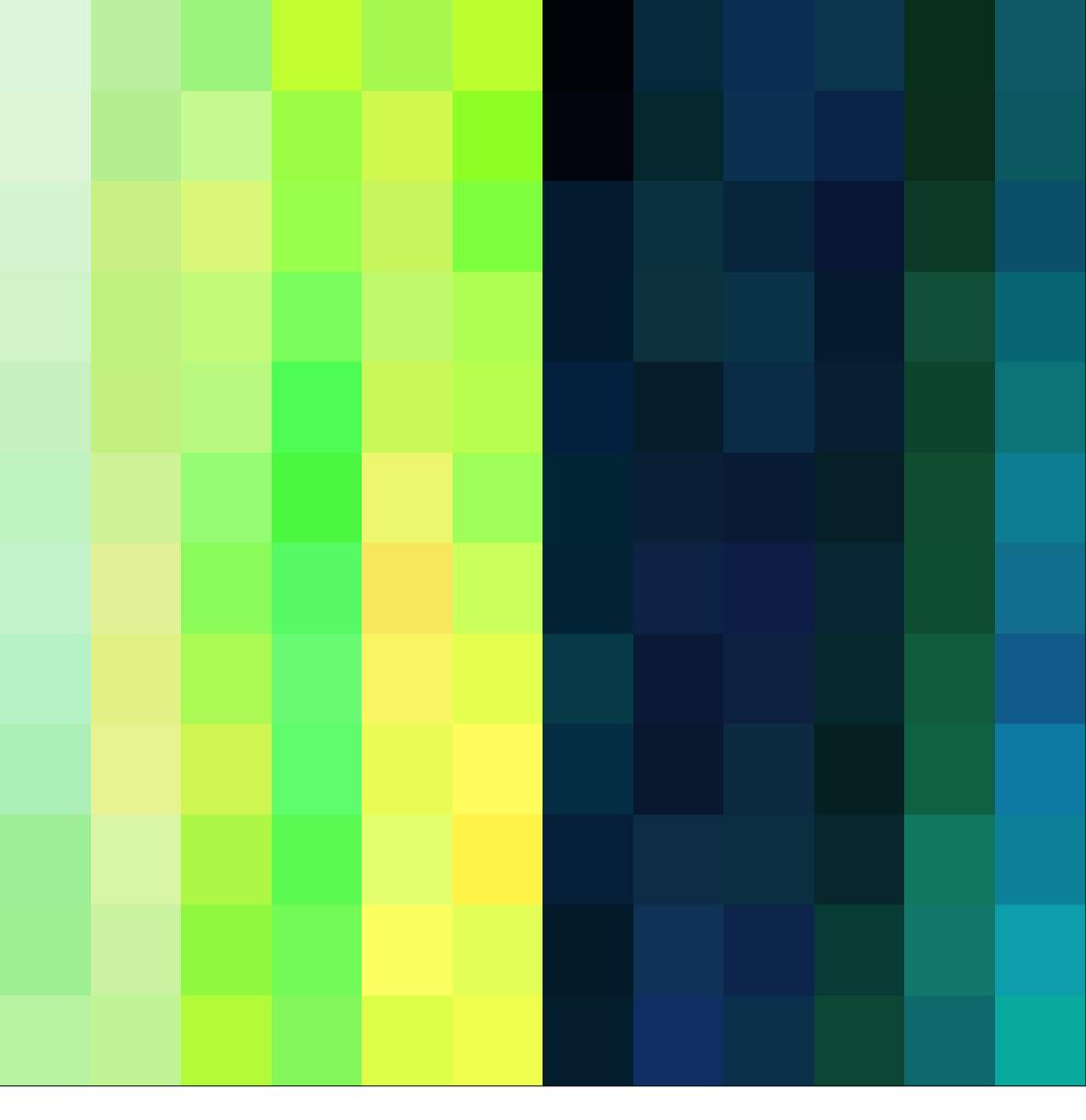
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has quite some red, some yellow, a bit of green, and a tiny bit of lime in it.



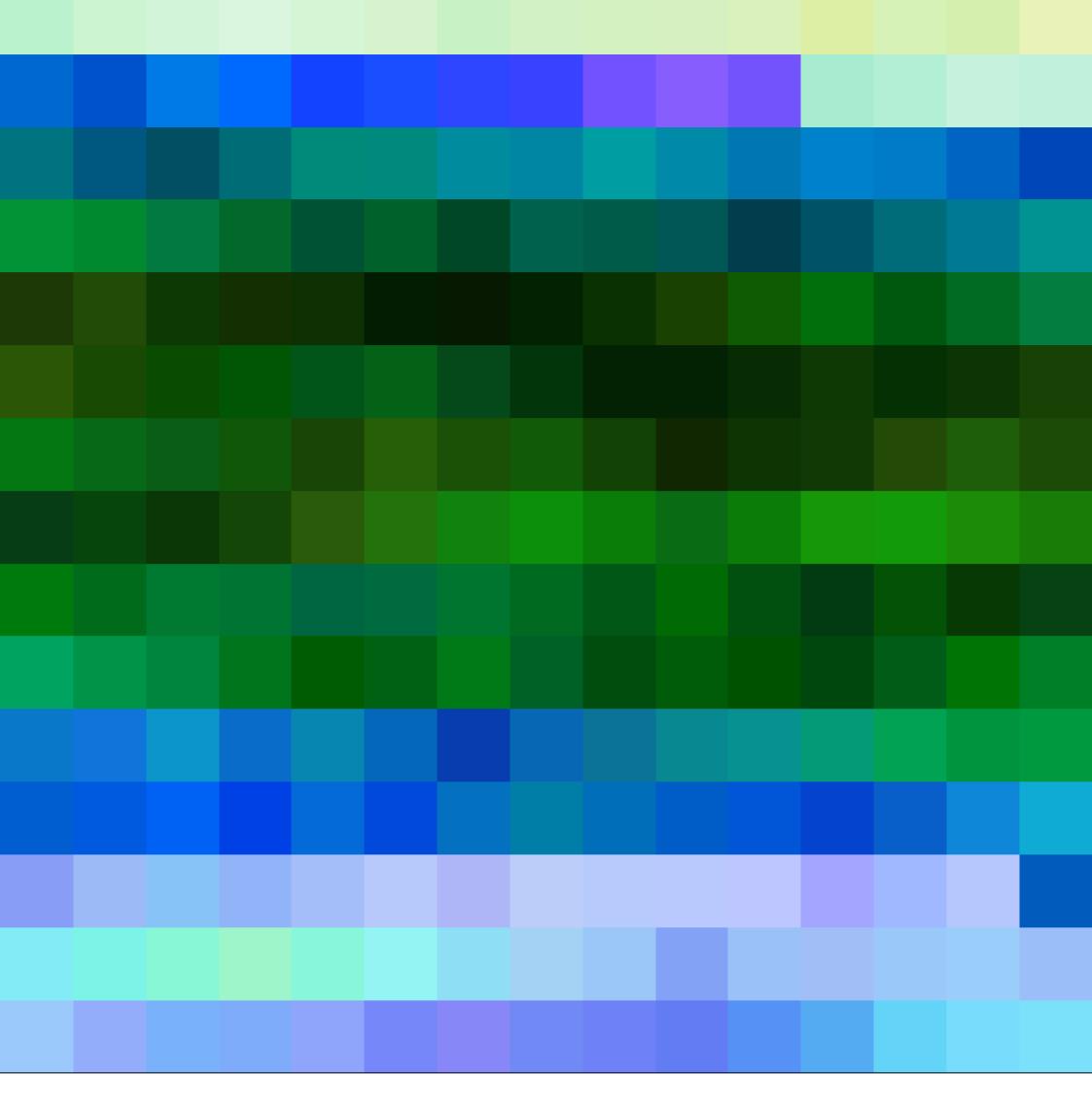
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, some indigo, a little bit of purple, and a tiny bit of violet in it.



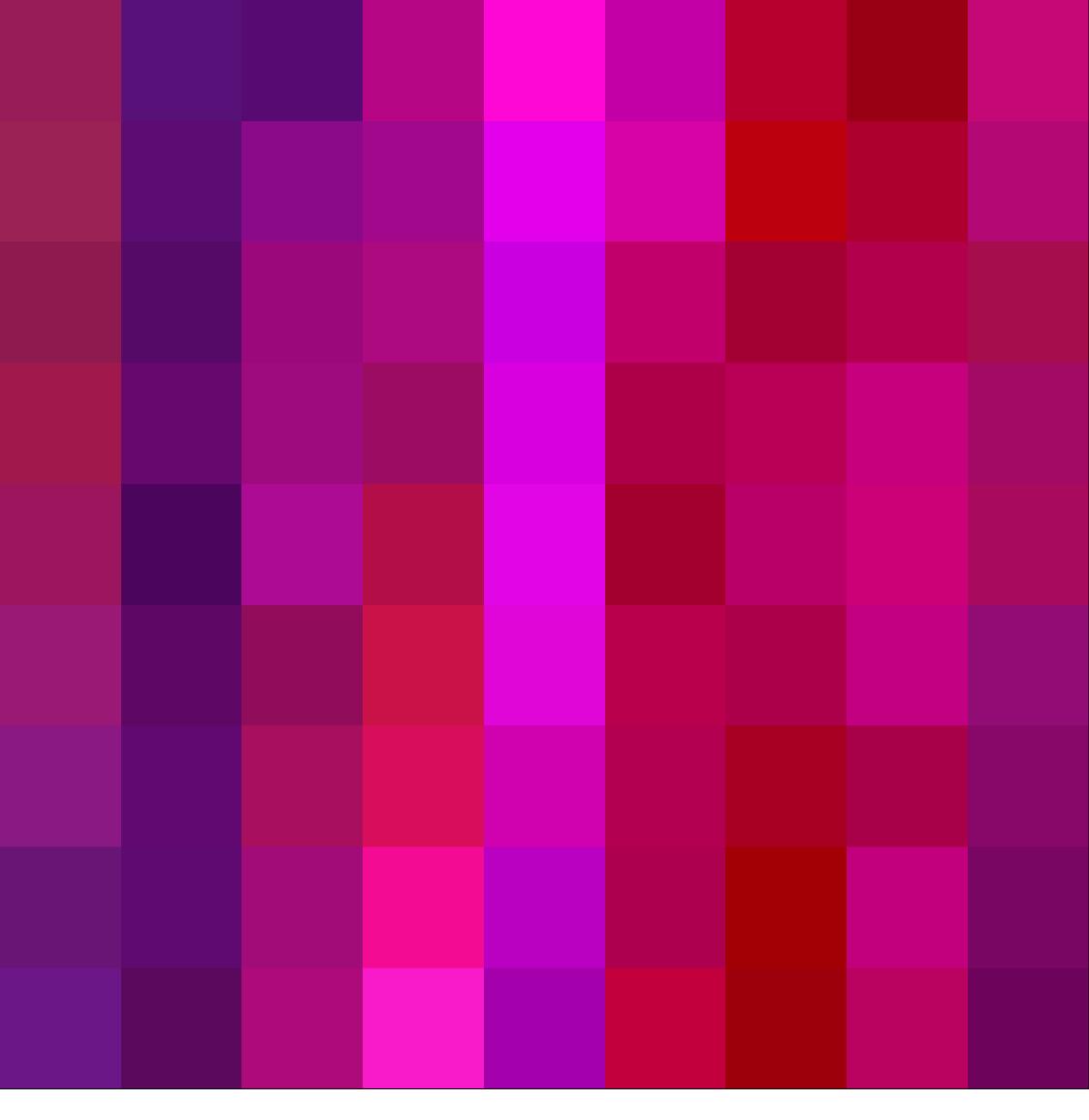
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, and a tiny bit of cyan in it.



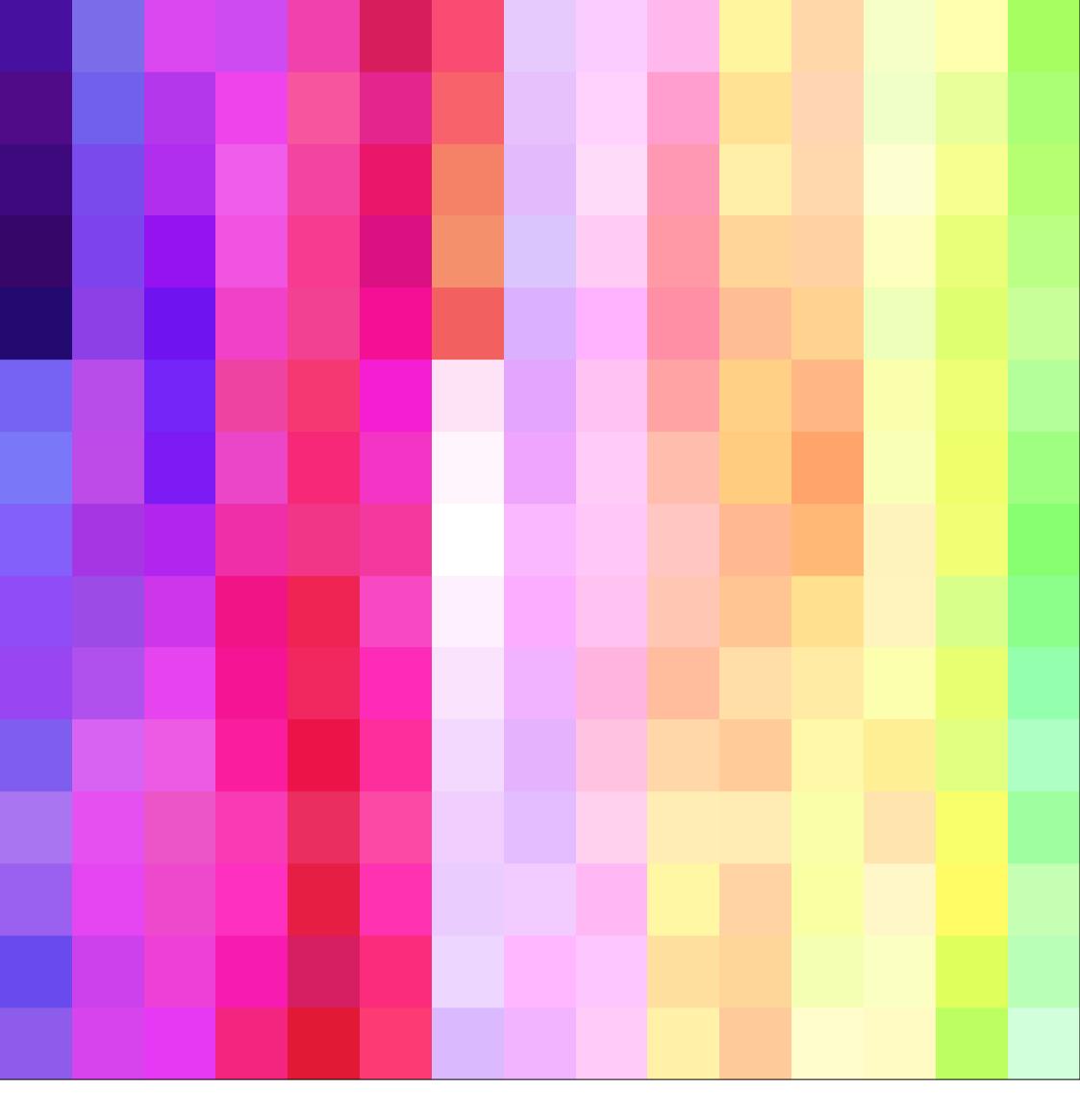
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of yellow, and a bit of lime in it.



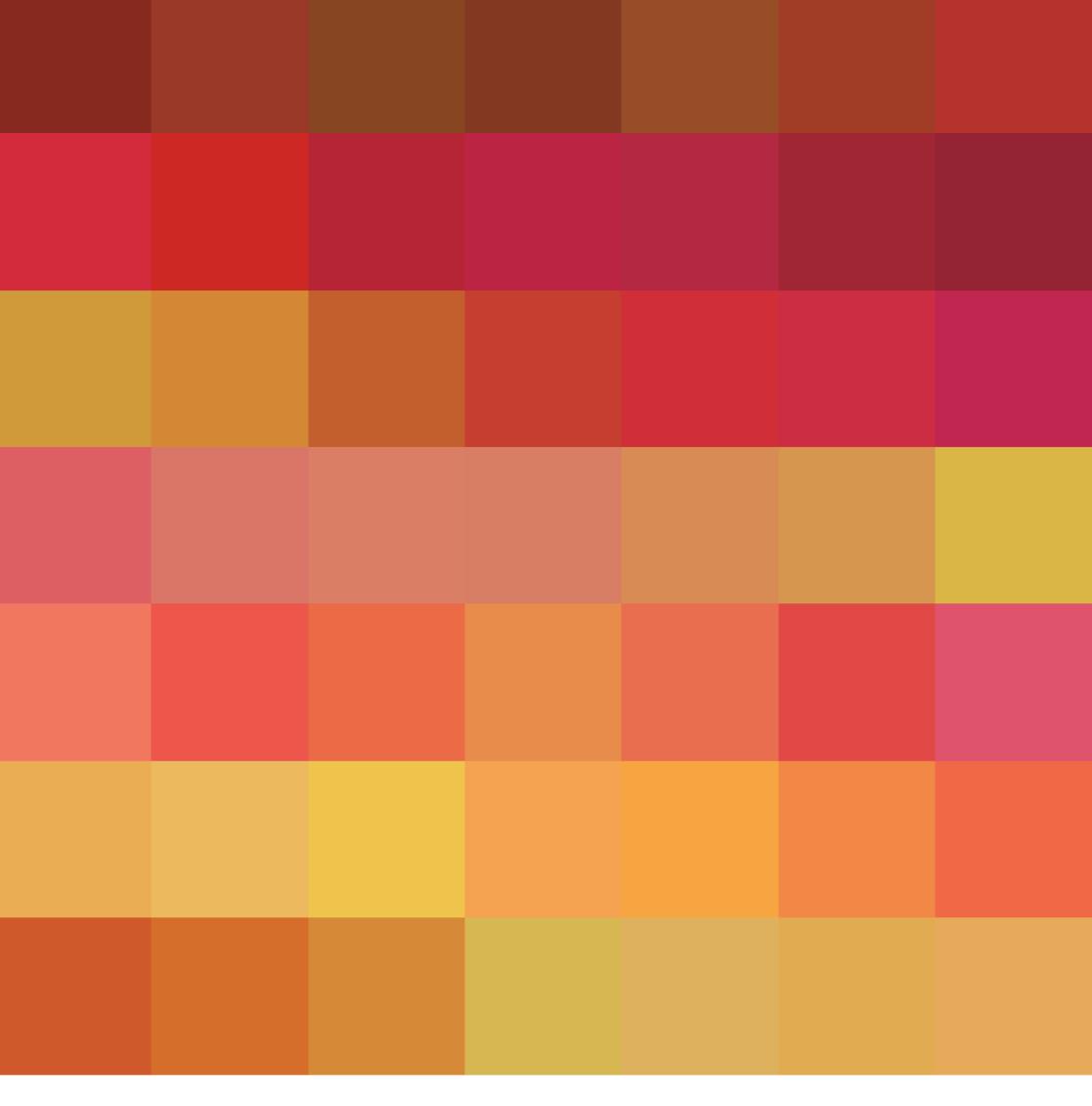
The colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, some cyan, a tiny bit of indigo, and a tiny bit of lime in it.



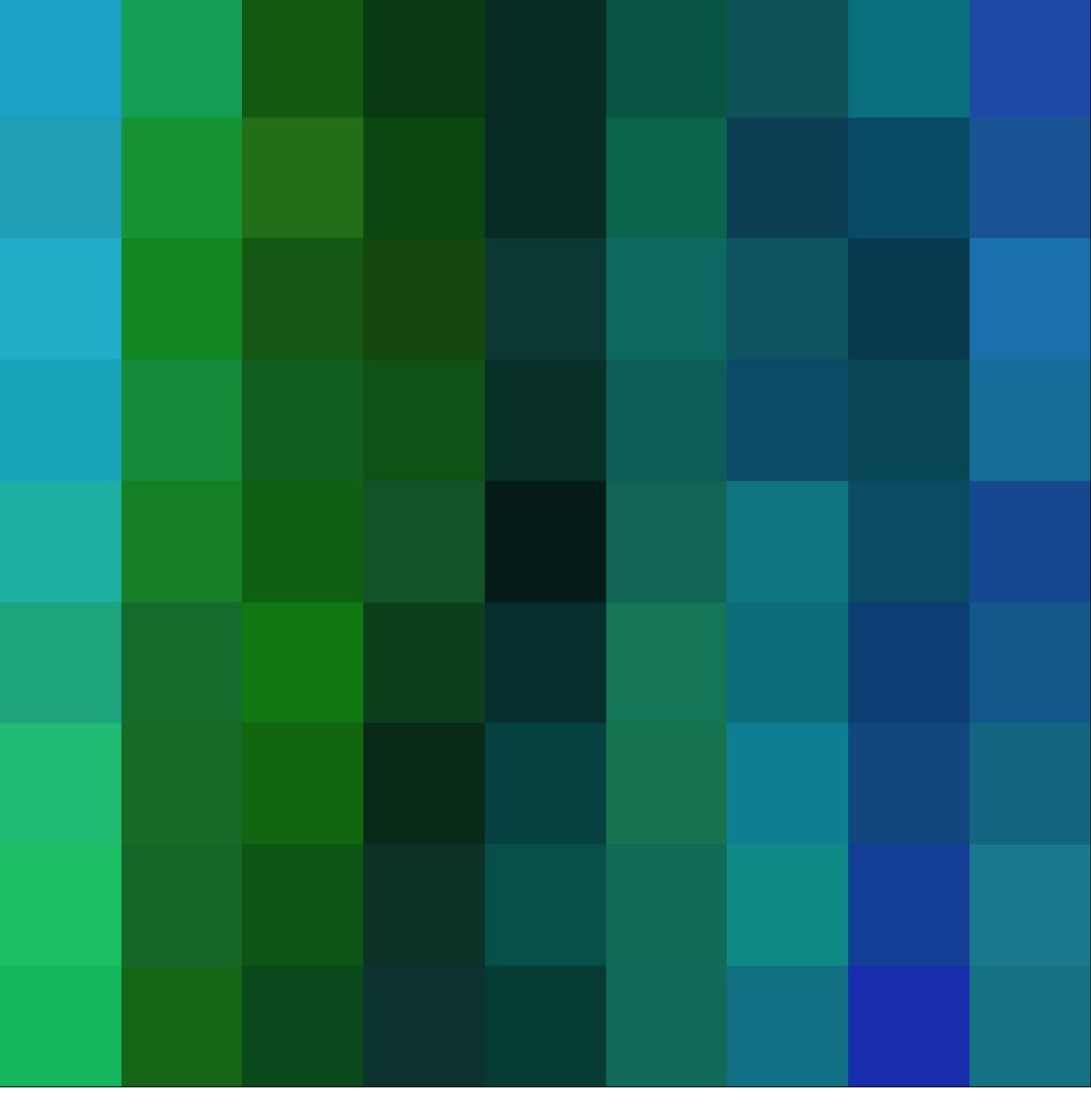
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some rose, a bit of purple, and a bit of red in it.



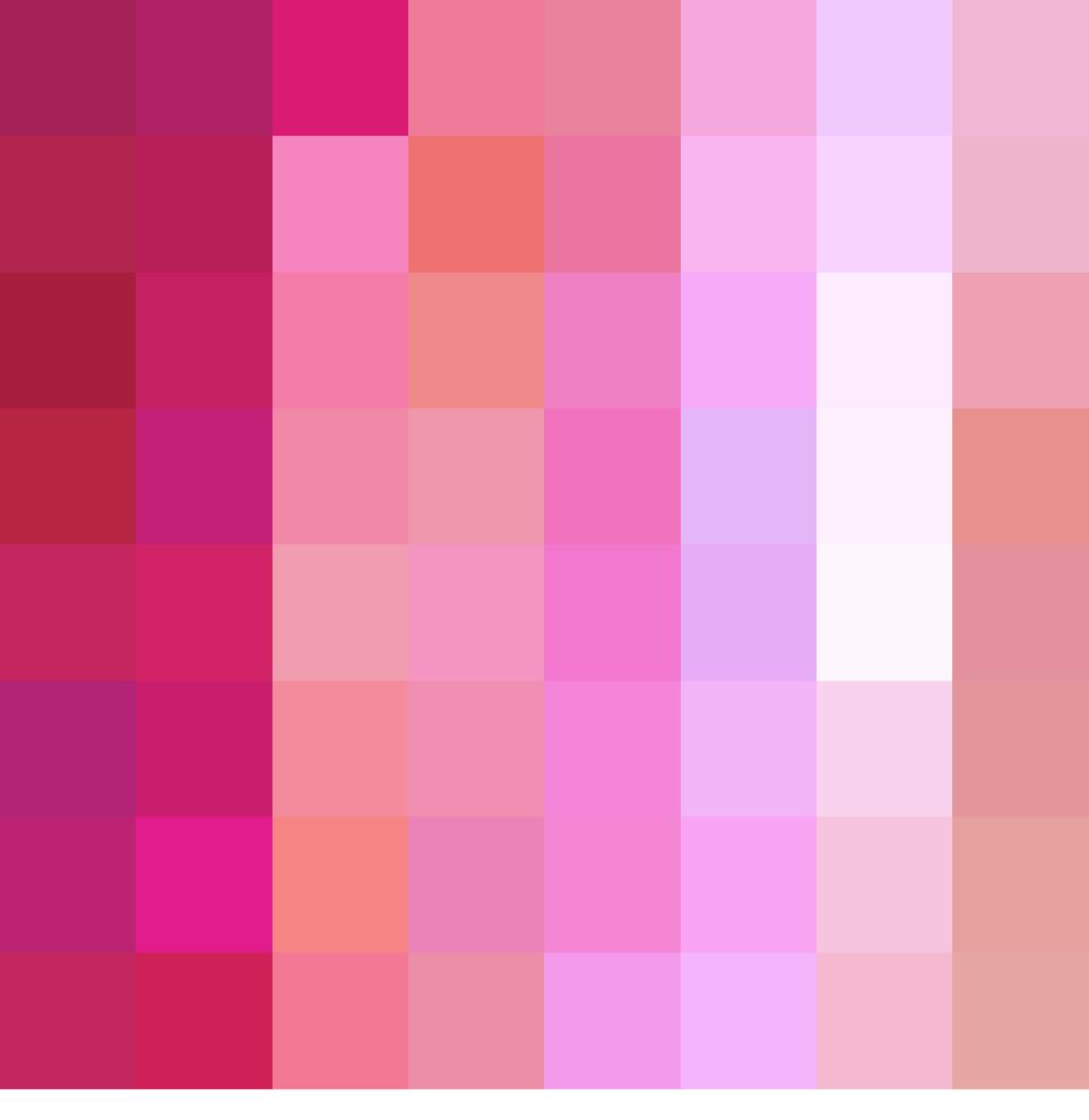
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, but it also has some yellow, some purple, some orange, a bit of rose, a bit of green, a bit of red, a little bit of violet, a little bit of indigo, and a little bit of lime in it.



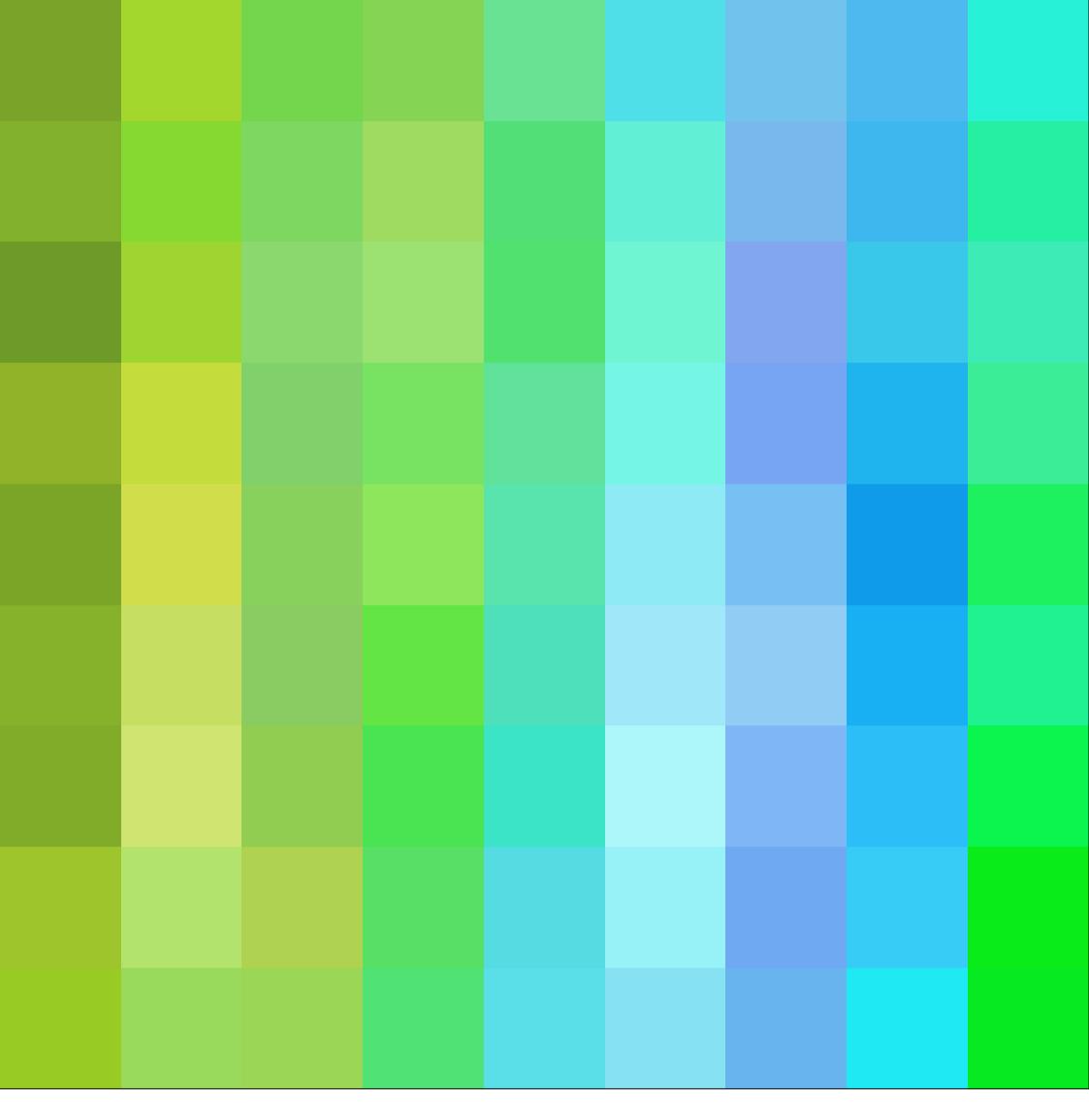
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, and it also has a lot of orange, and a little bit of yellow in it.



This gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has quite some green, and quite some blue in it.



A 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, quite some red, and a little bit of purple in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some cyan, some blue, a bit of lime, and a tiny bit of yellow in it.



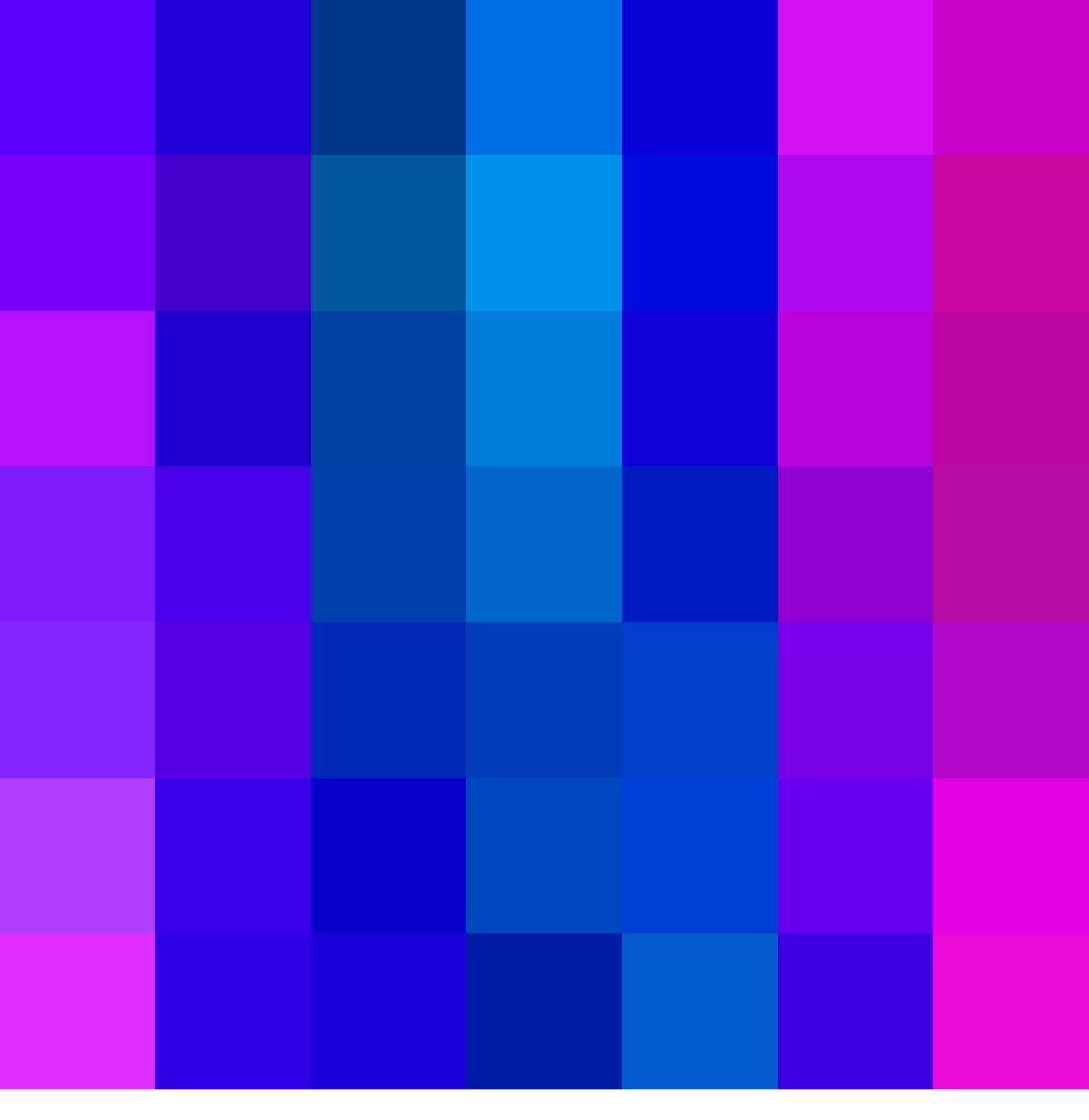
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a bit of indigo in it.



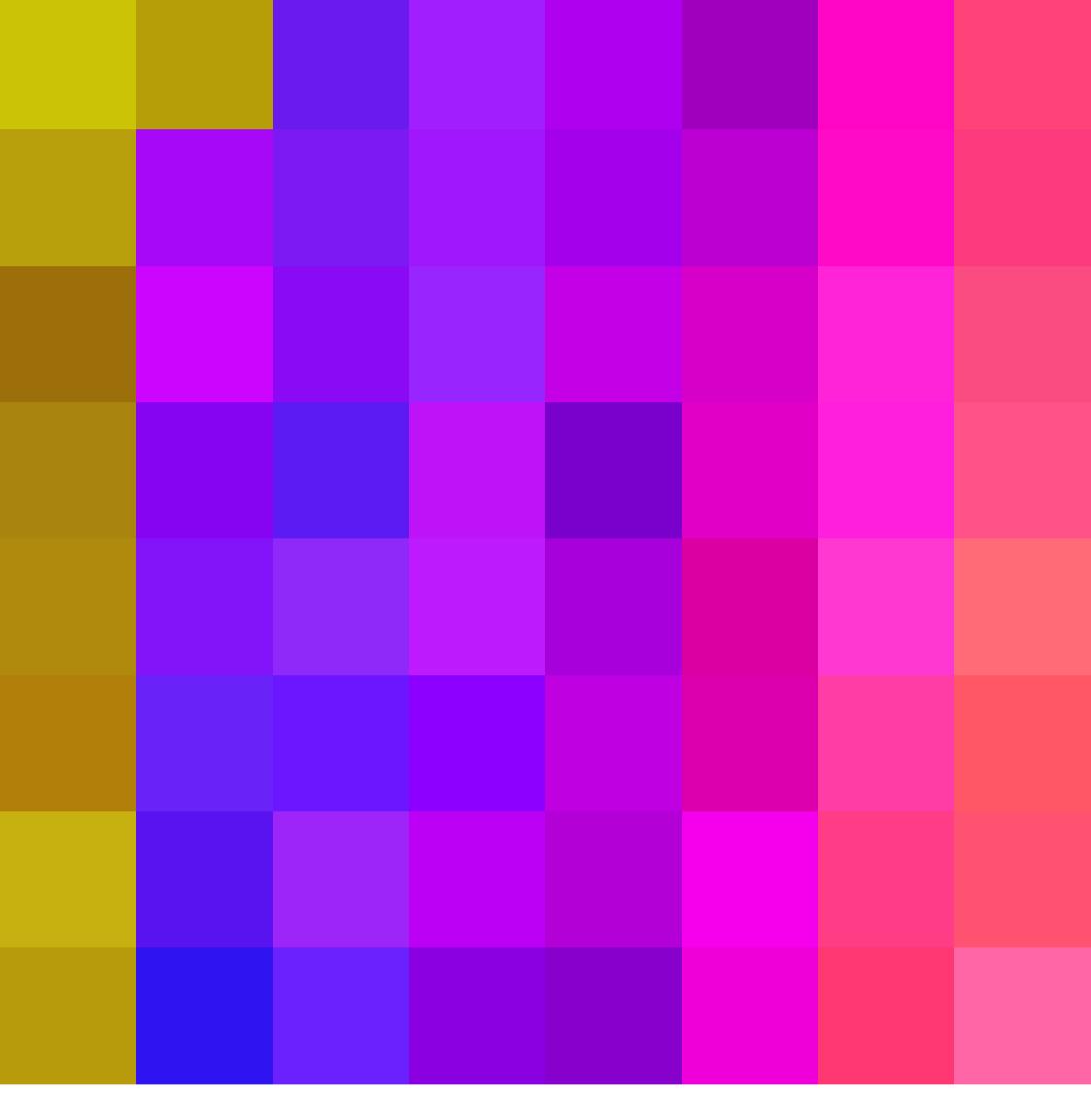
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has some green, some purple, some magenta, a bit of red, a bit of indigo, a bit of violet, a bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of yellow in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly cyan, and it also has a lot of blue in it.



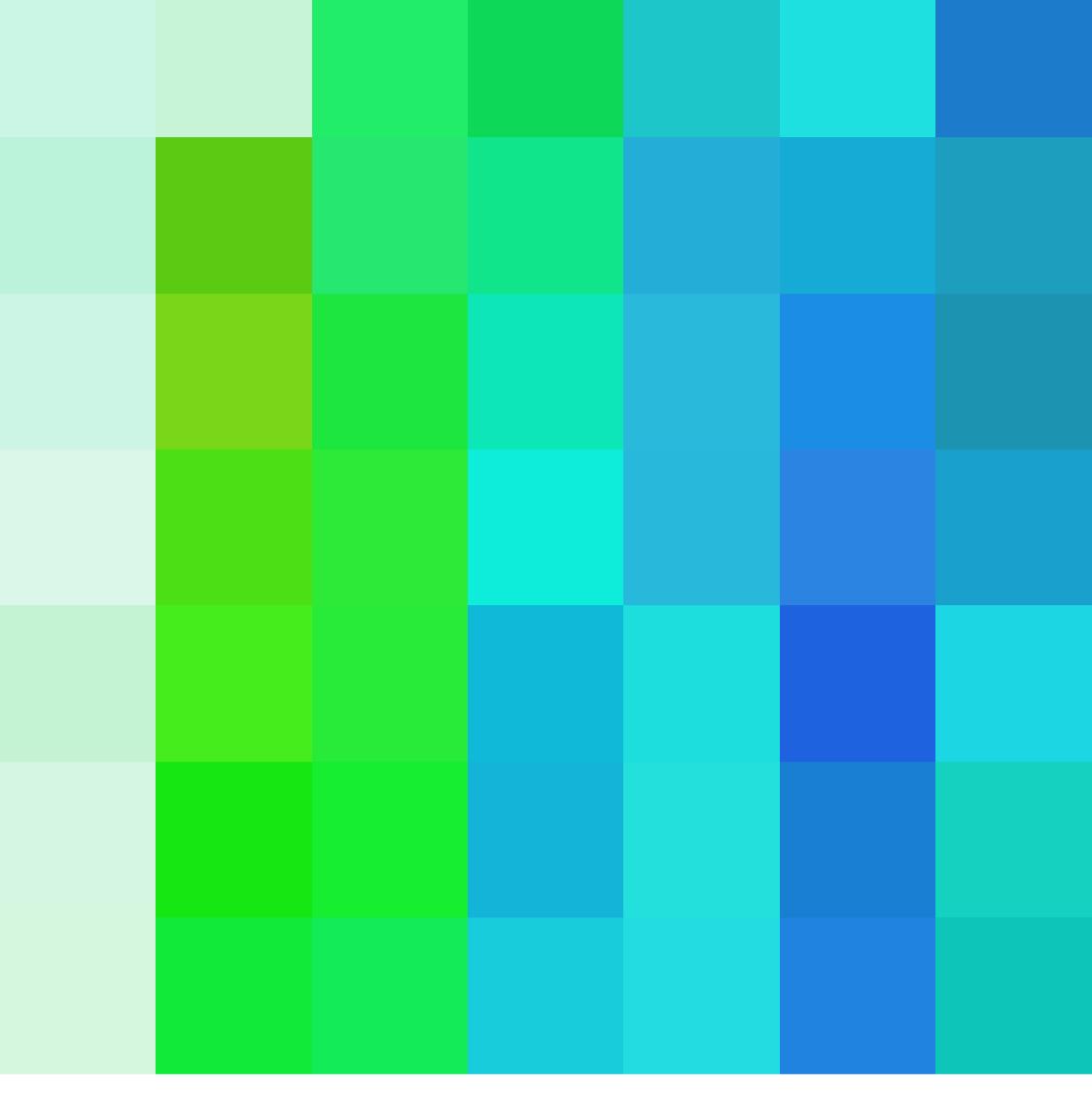
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some purple, and some violet in it.



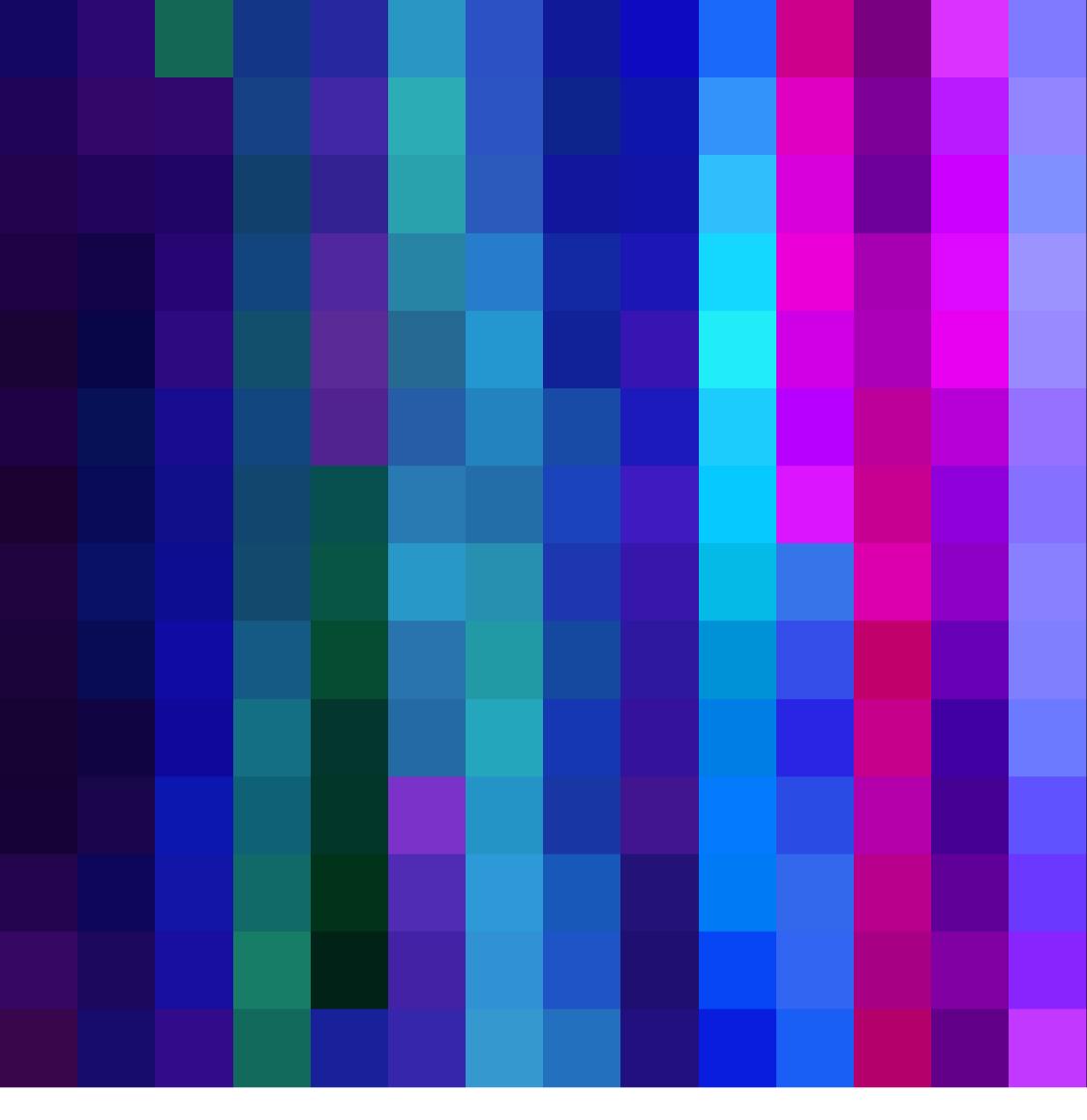
A 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, some rose, some yellow, a bit of violet, a bit of indigo, a little bit of red, and a little bit of orange in it.



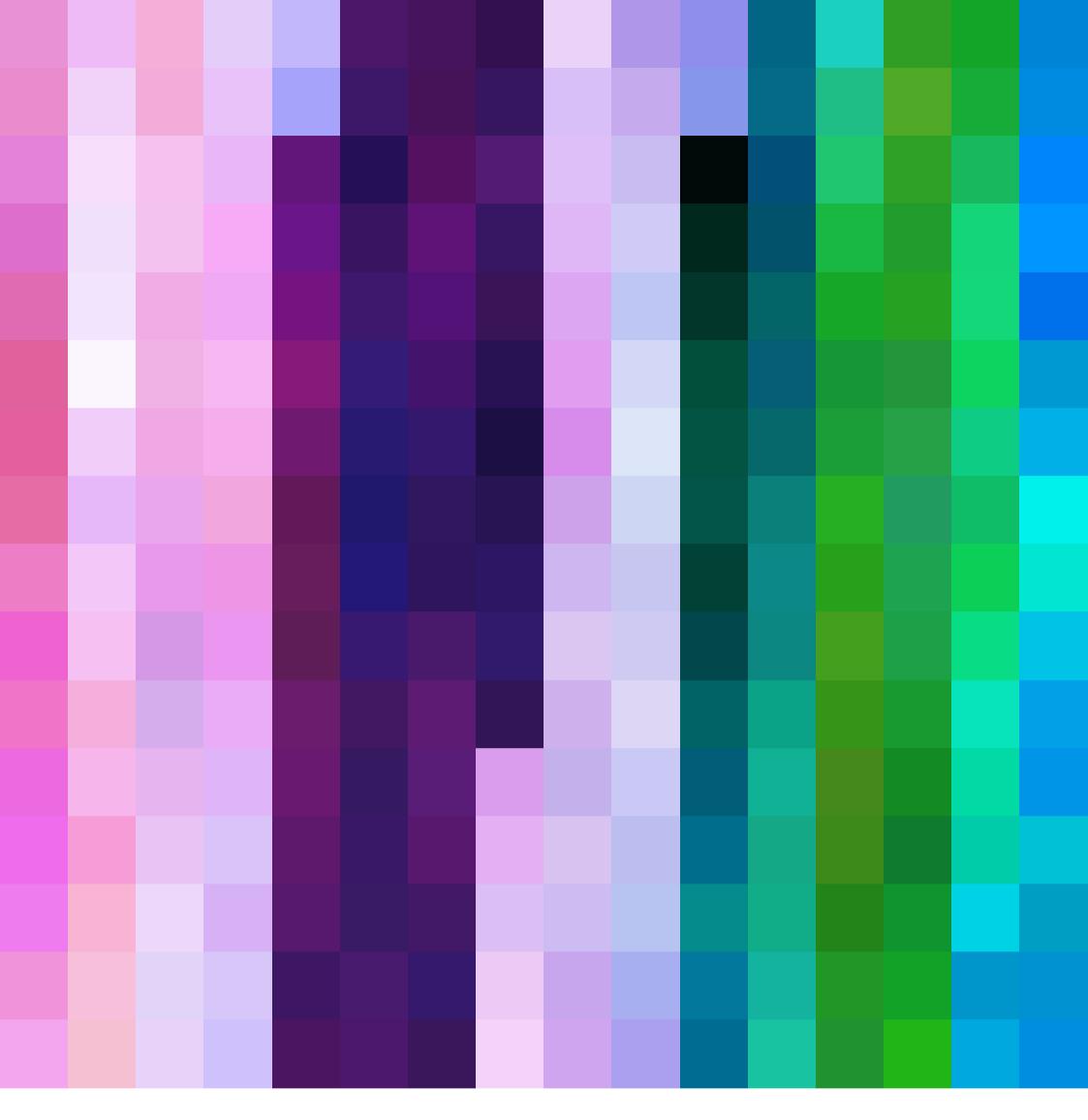
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some blue, some red, some rose, a bit of violet, a bit of purple, and a bit of indigo in it.



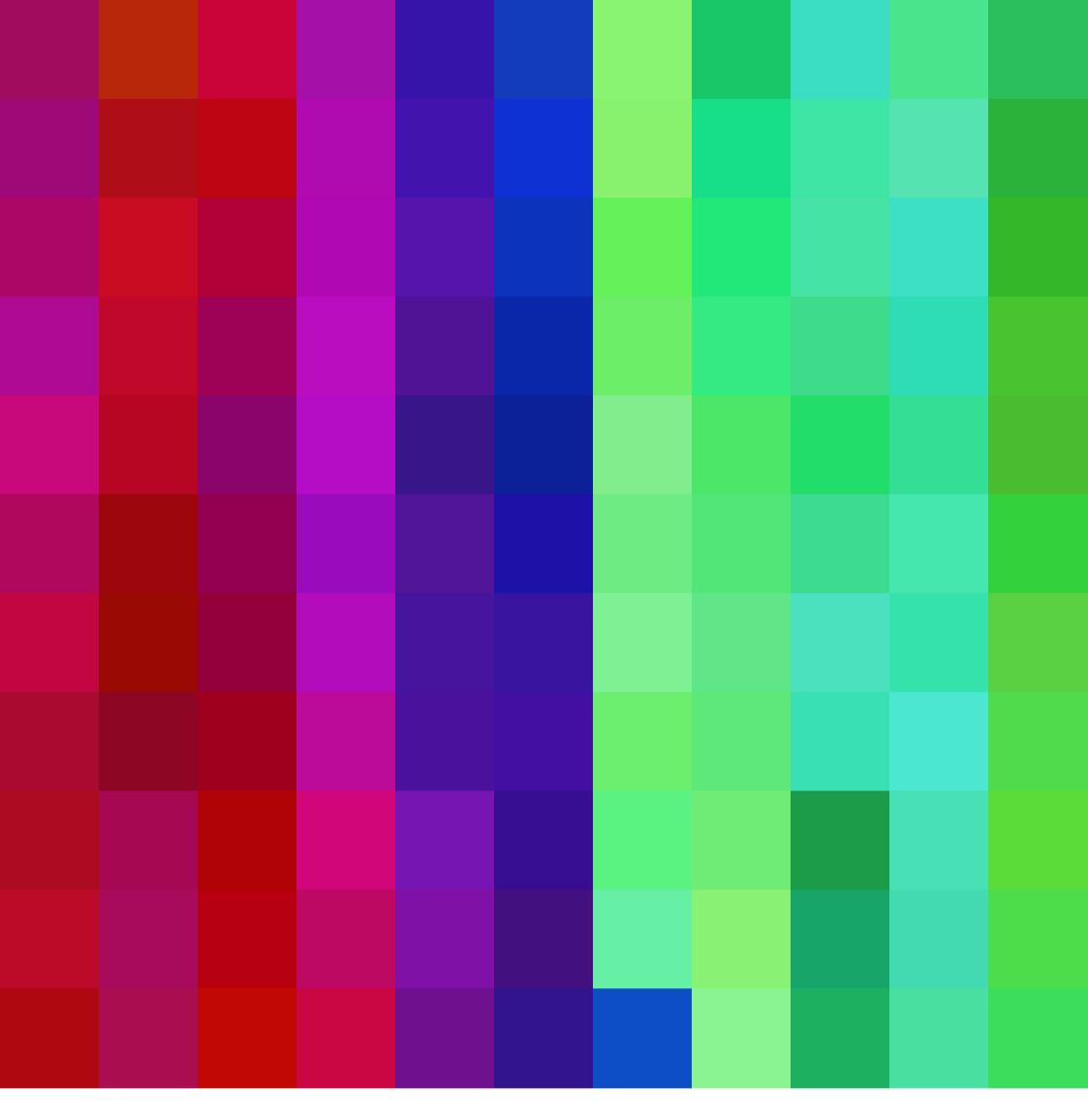
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some cyan, and some blue in it.



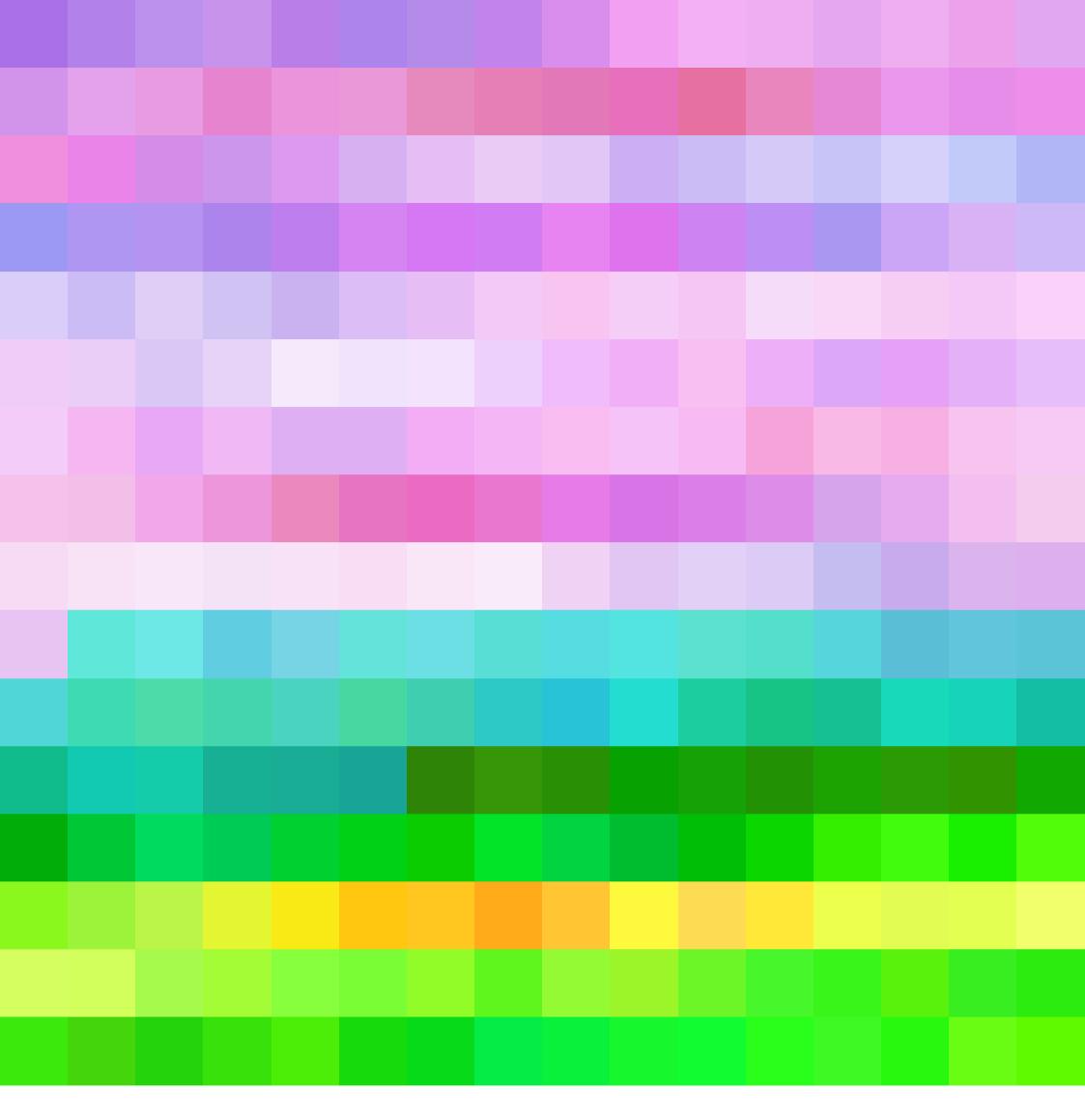
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some indigo, a bit of violet, a bit of cyan, a bit of purple, a bit of magenta, a tiny bit of green, and a tiny bit of rose in it.



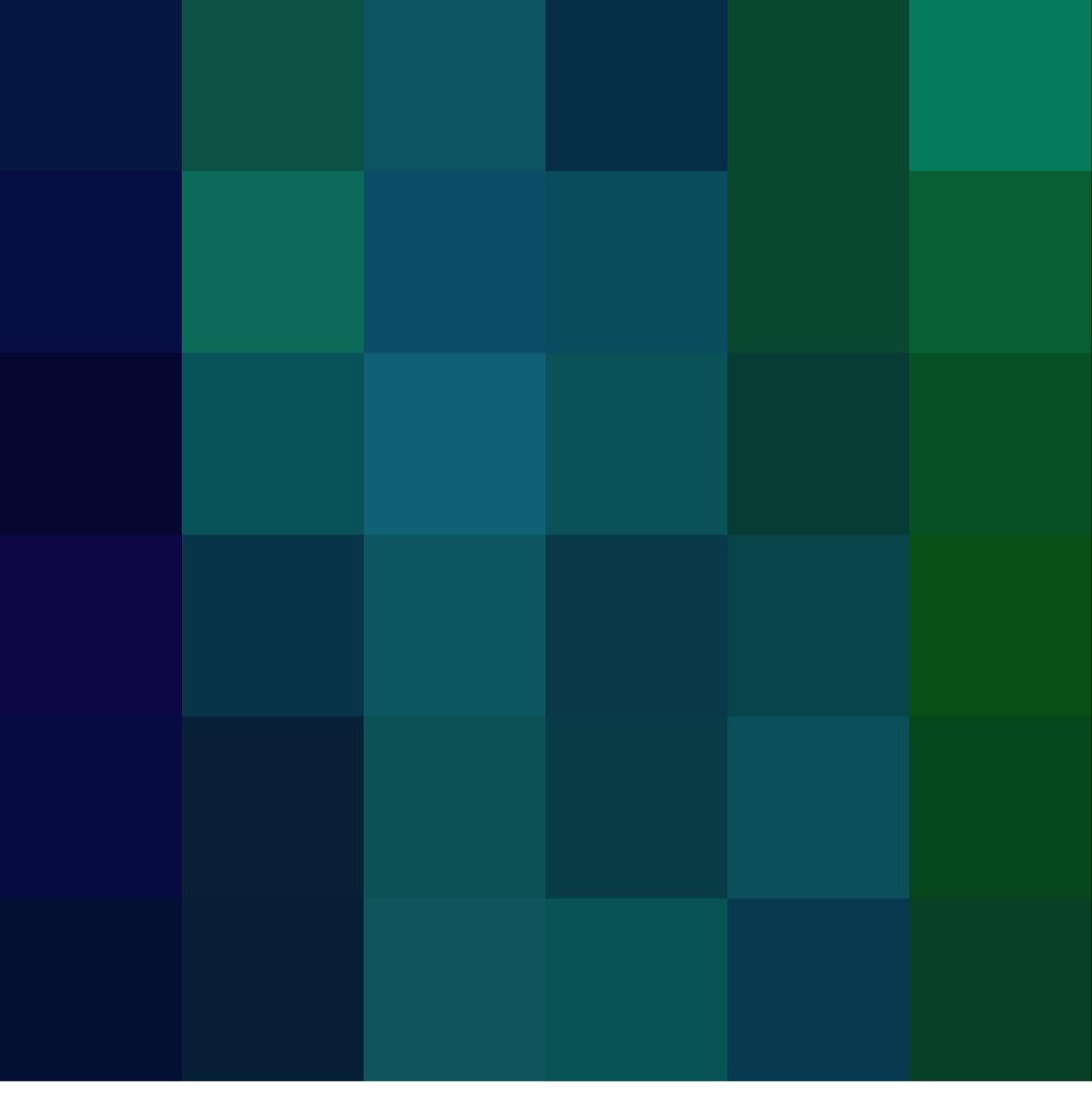
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly purple, and it also has some magenta, some green, some cyan, some blue, a bit of indigo, a bit of violet, and a tiny bit of rose in it.



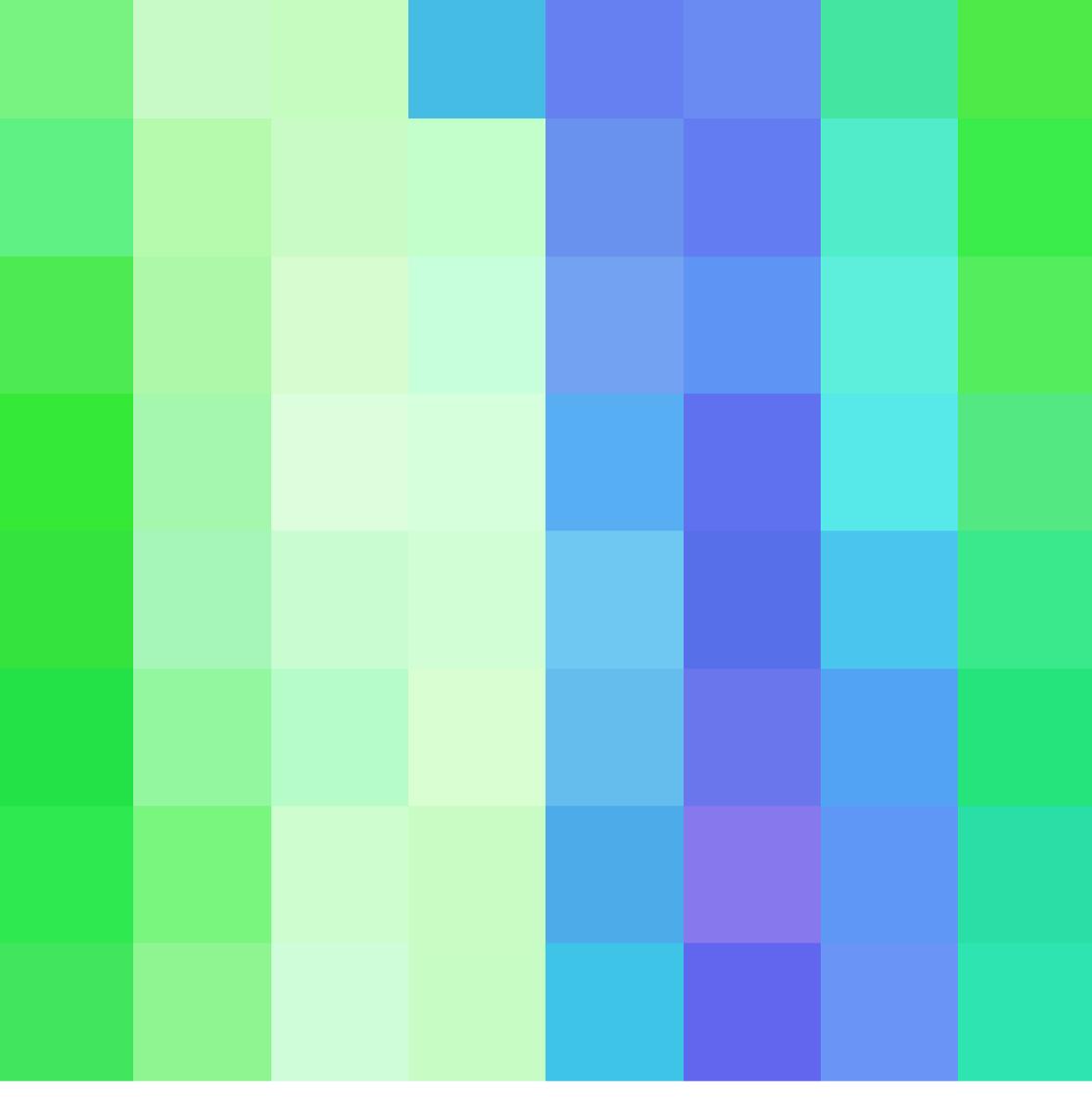
A very, very colourful grid of 121 blocks. It's mostly green, and it also has some red, some rose, some magenta, a bit of indigo, a little bit of violet, a little bit of blue, a little bit of cyan, and a little bit of purple in it.



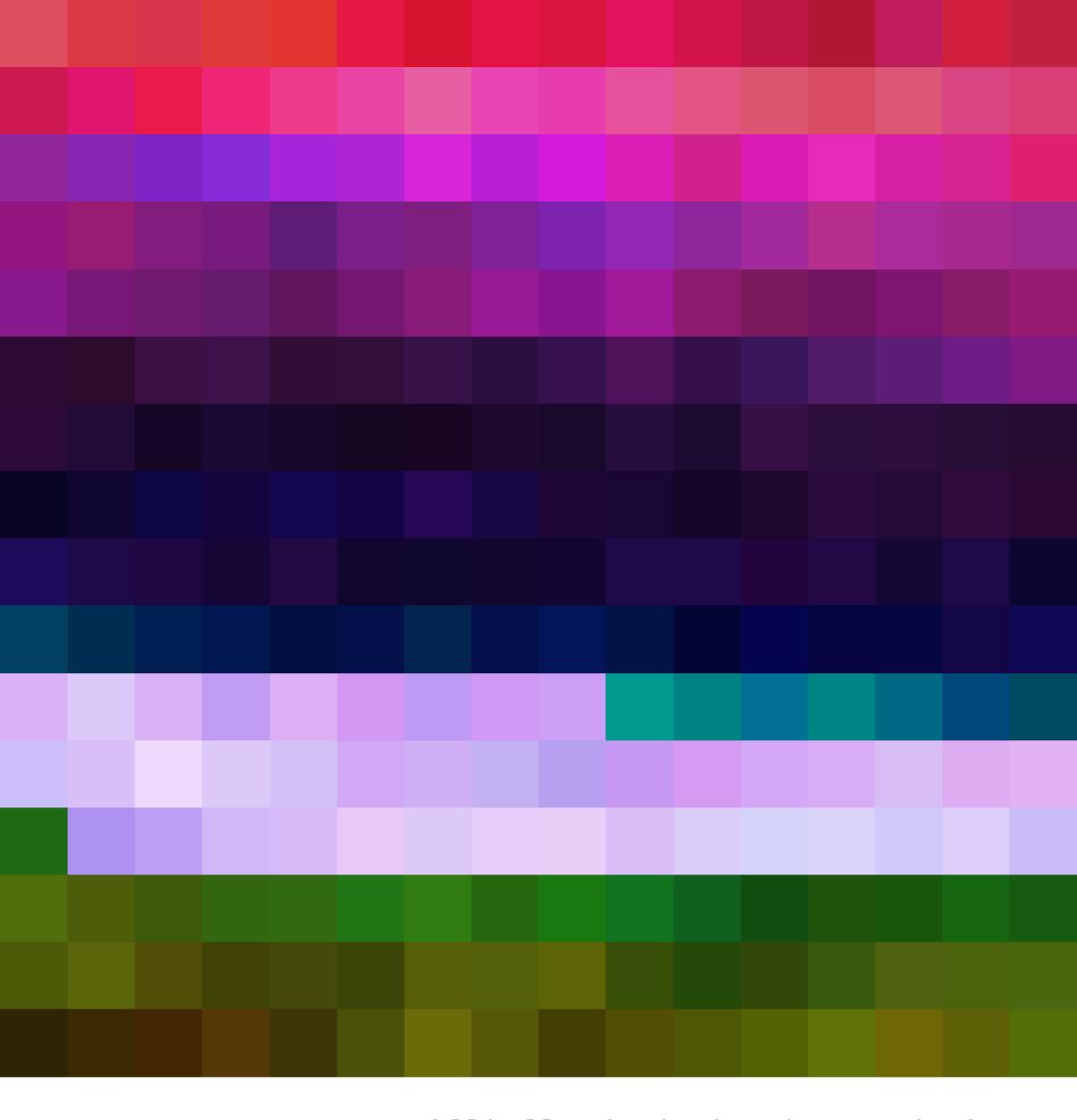
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has quite some green, some purple, some cyan, a bit of violet, a little bit of indigo, a little bit of yellow, a tiny bit of rose, a tiny bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



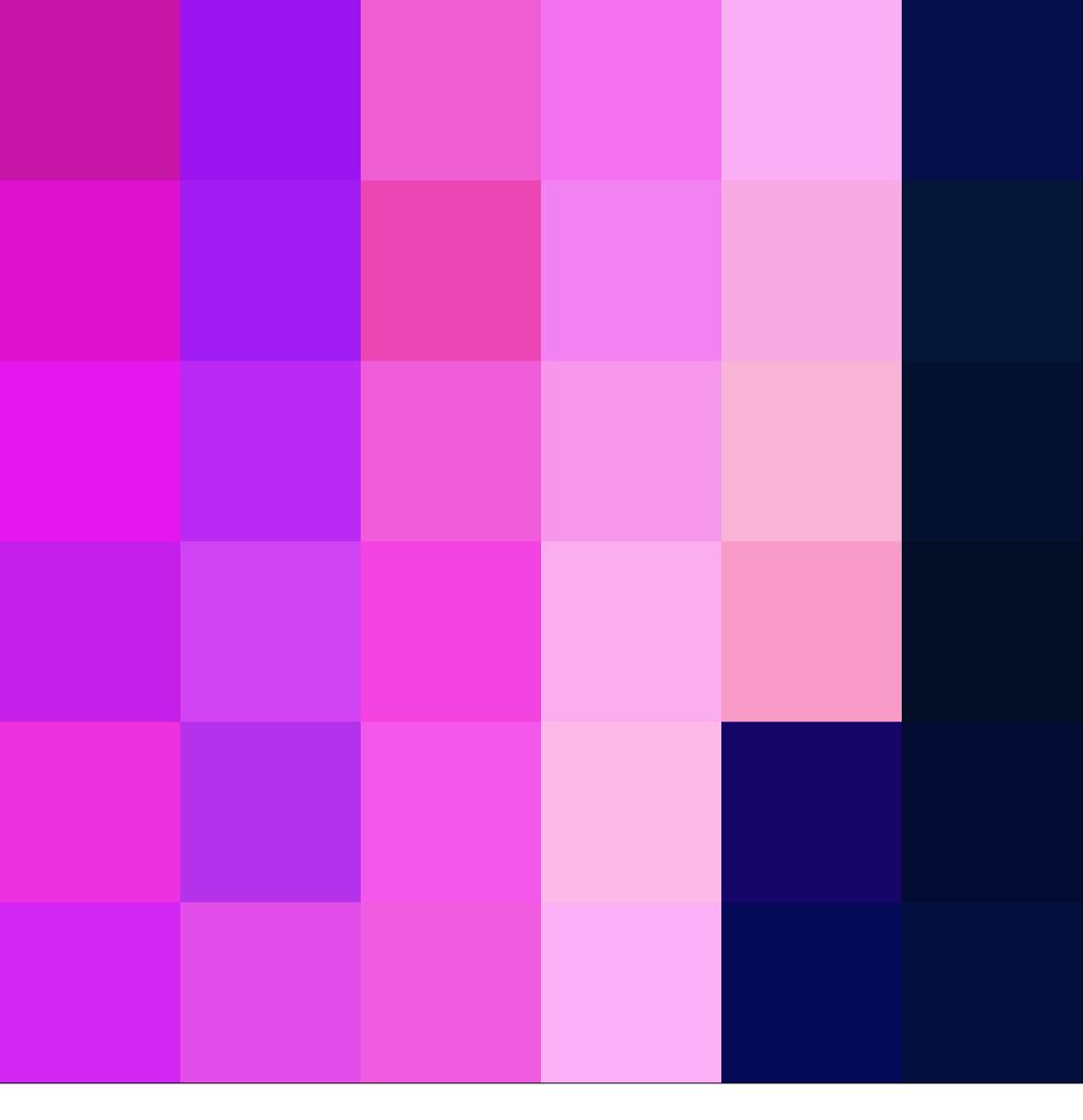
The gradient in this 6 by 6 pixel grid is mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



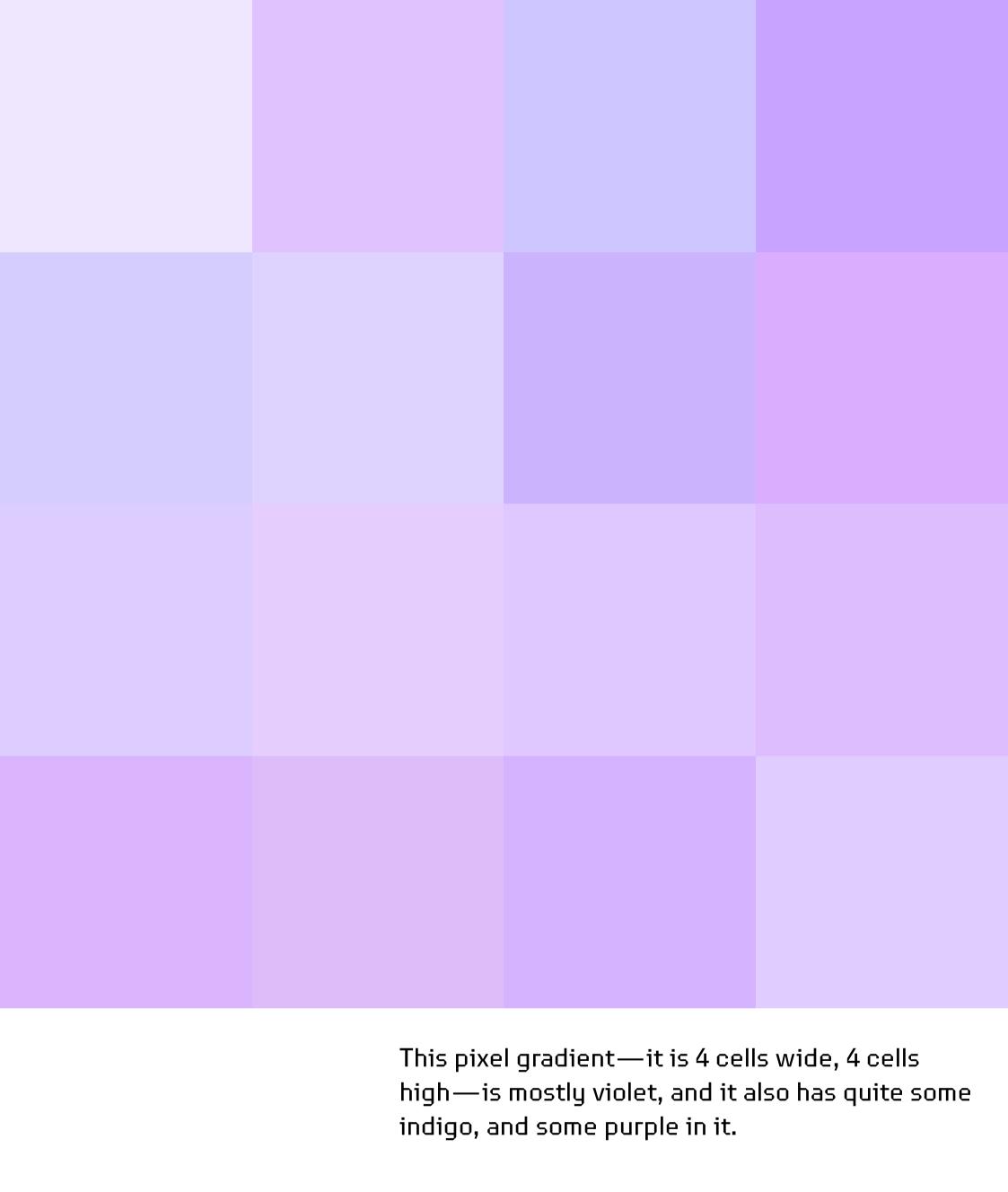
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some blue, a little bit of cyan, and a tiny bit of indigo in it.

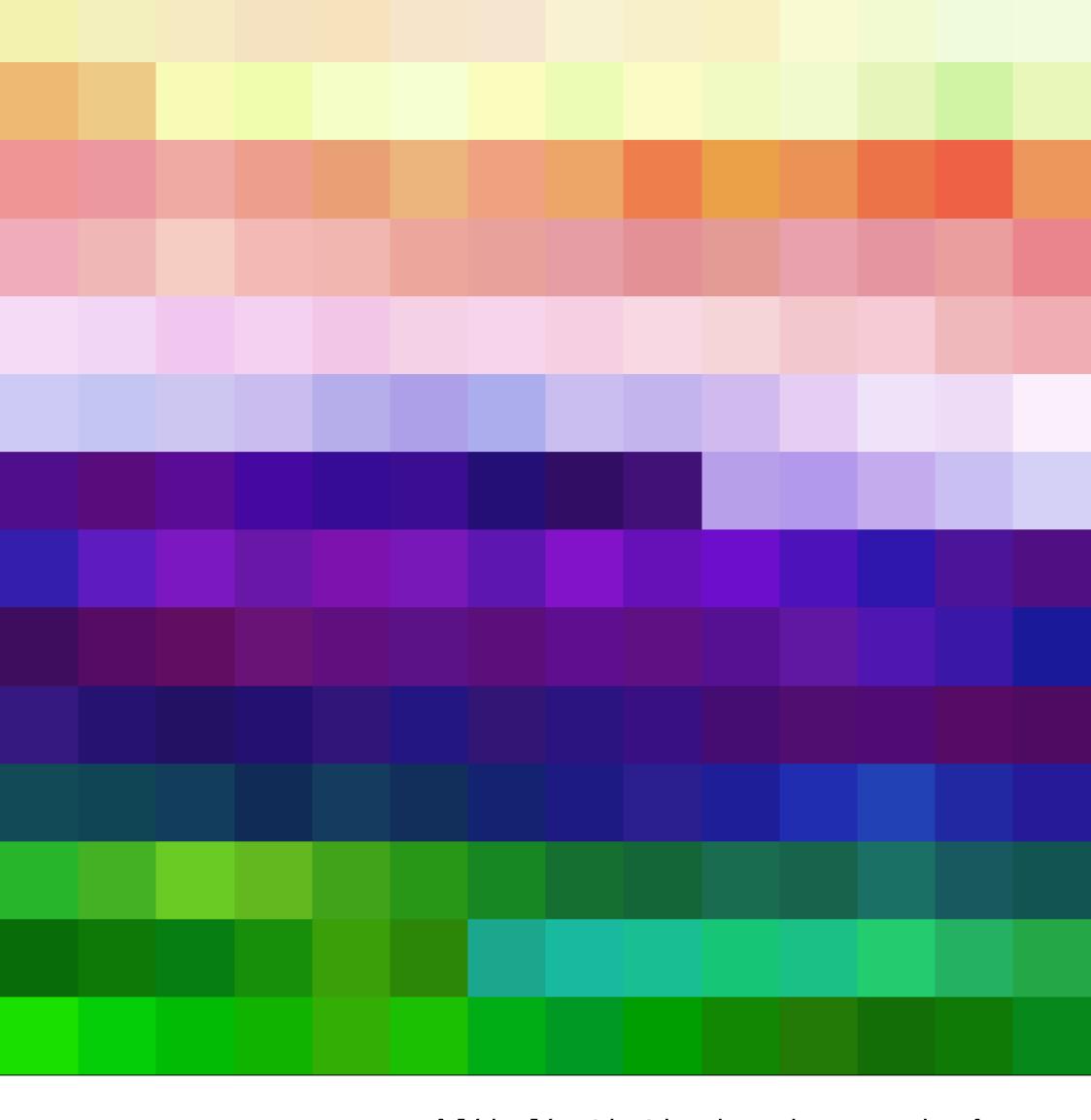


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some indigo, some violet, a bit of yellow, a bit of green, a little bit of red, a little bit of blue, a little bit of rose, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of orange in it.

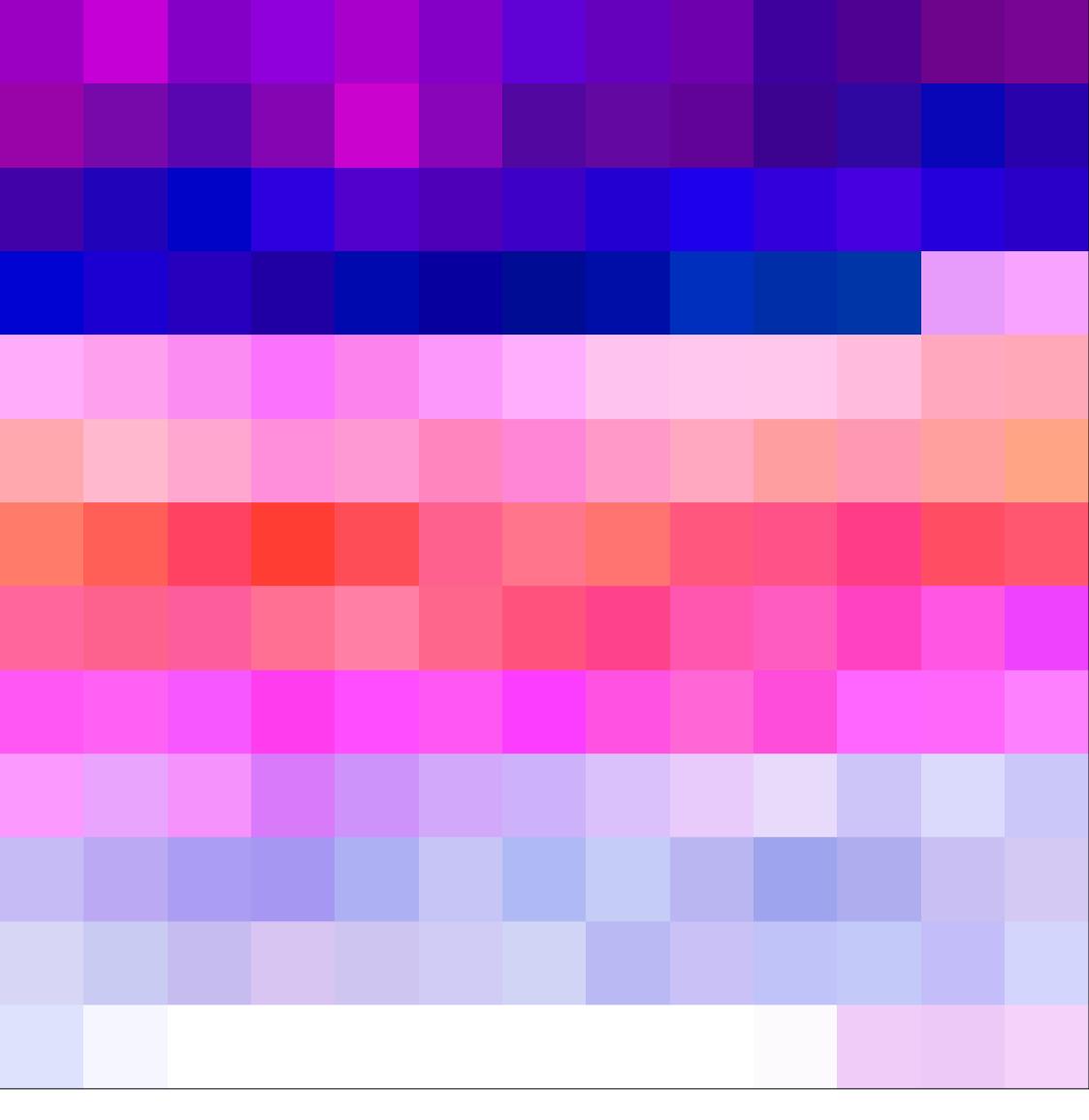


The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, and it also has some purple, some blue, a little bit of rose, and a little bit of indigo in it.





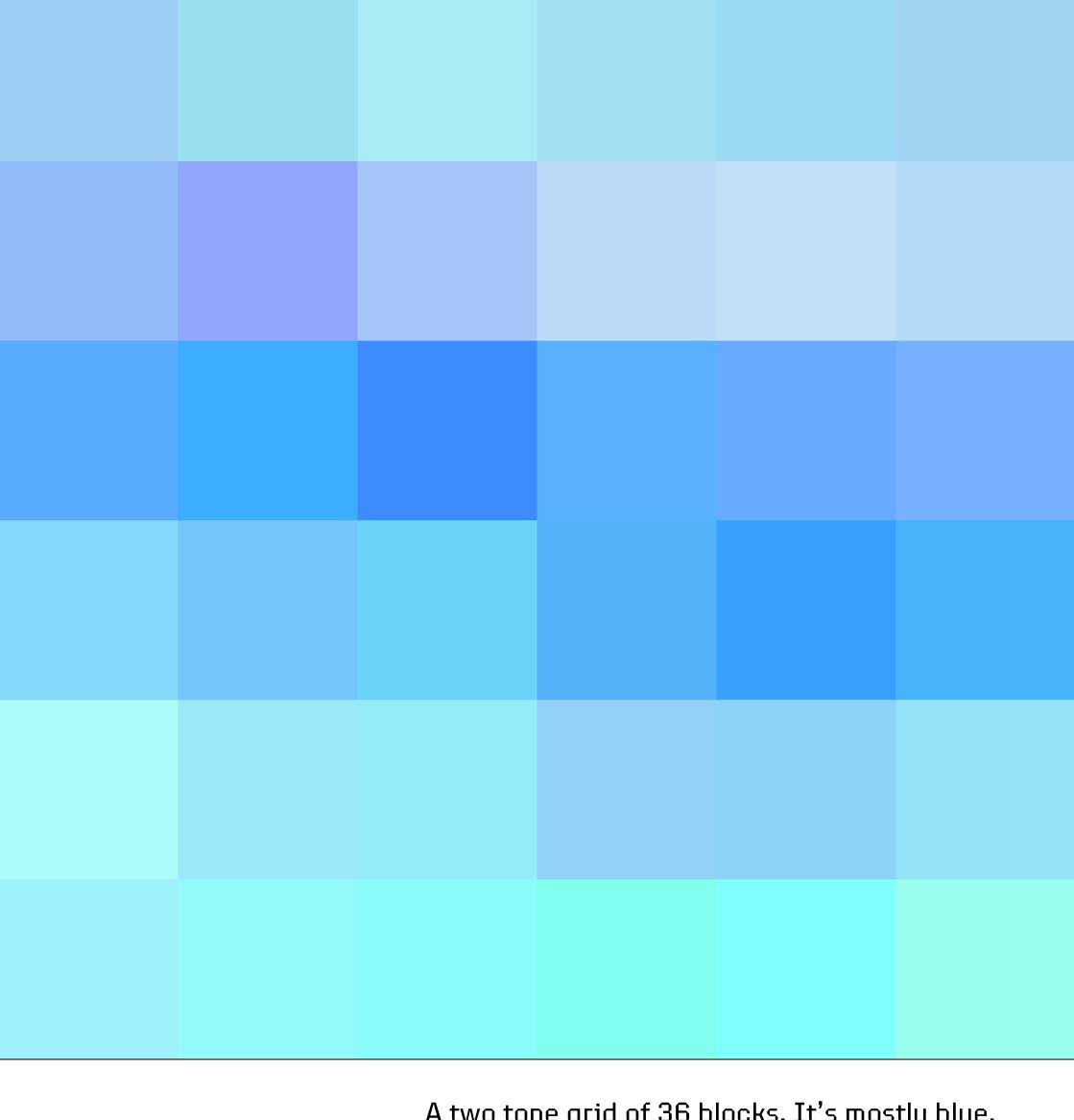
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some purple, a bit of indigo, a bit of orange, a little bit of yellow, a little bit of violet, a little bit of blue, a little bit of lime, a little bit of cyan, and a tiny bit of magenta in it.



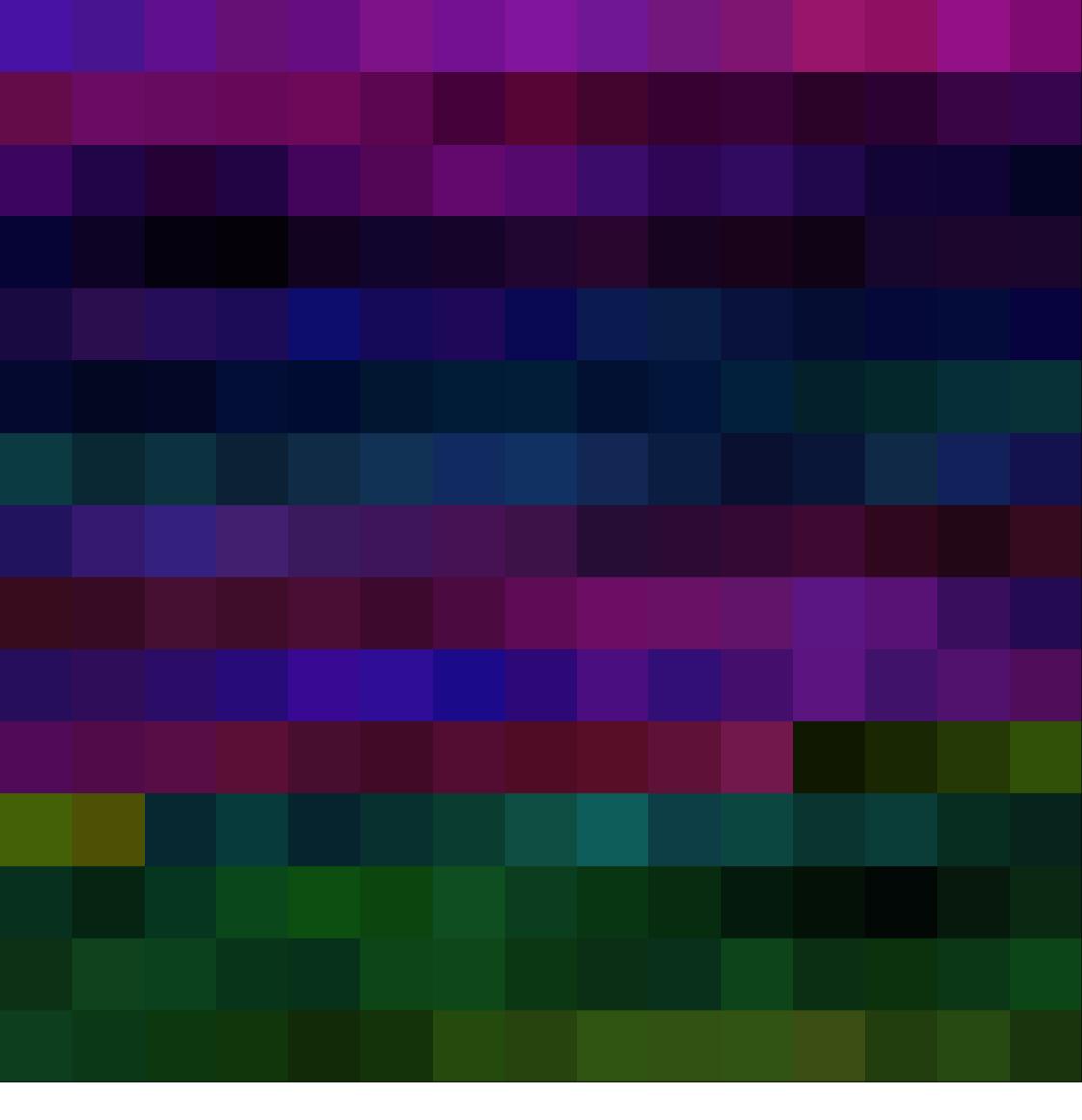
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some indigo, some purple, some blue, some red, a bit of rose, a bit of violet, and a tiny bit of orange in it.



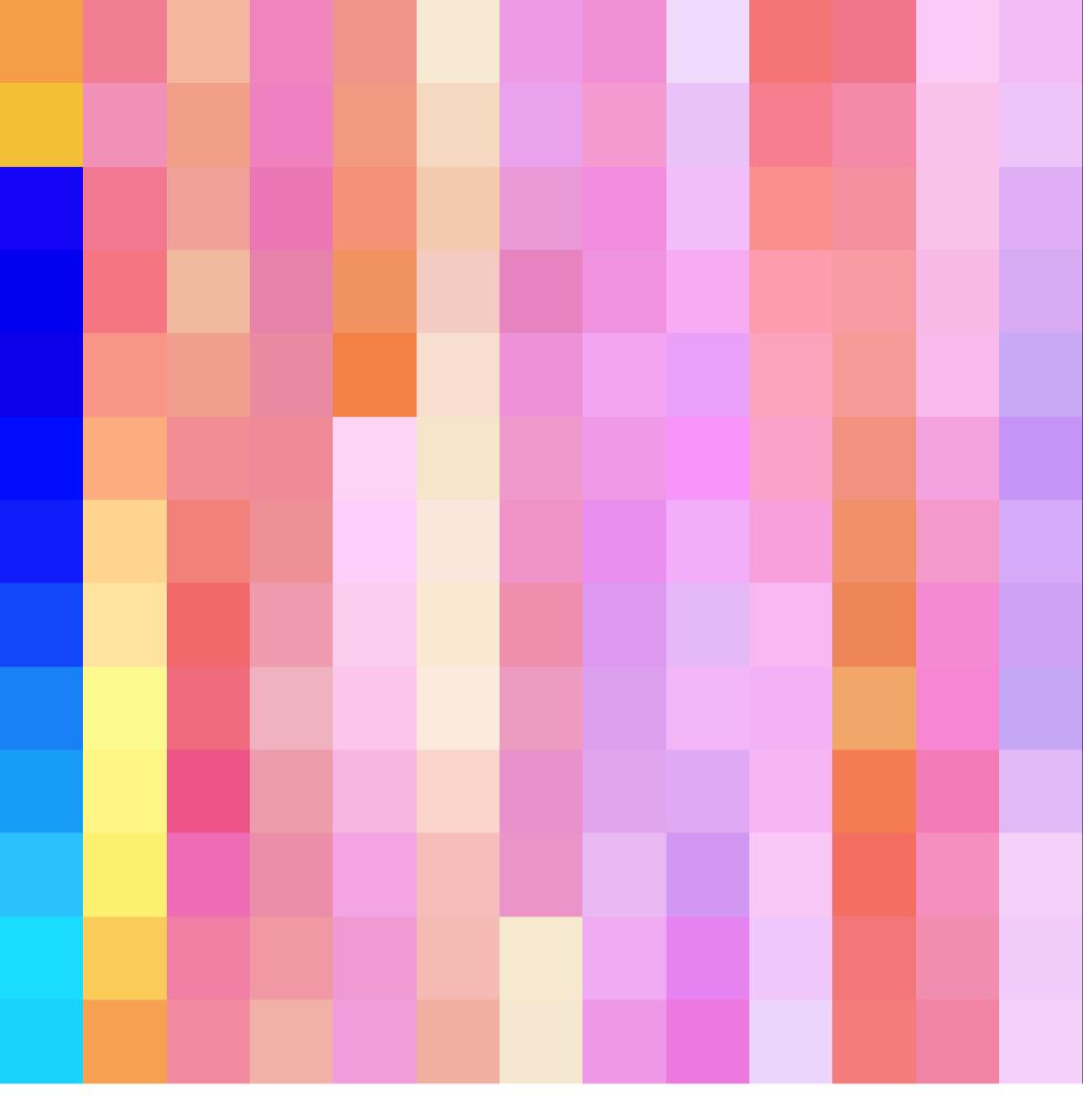
Here's a 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, a bit of yellow, a bit of green, and a little bit of blue in it.



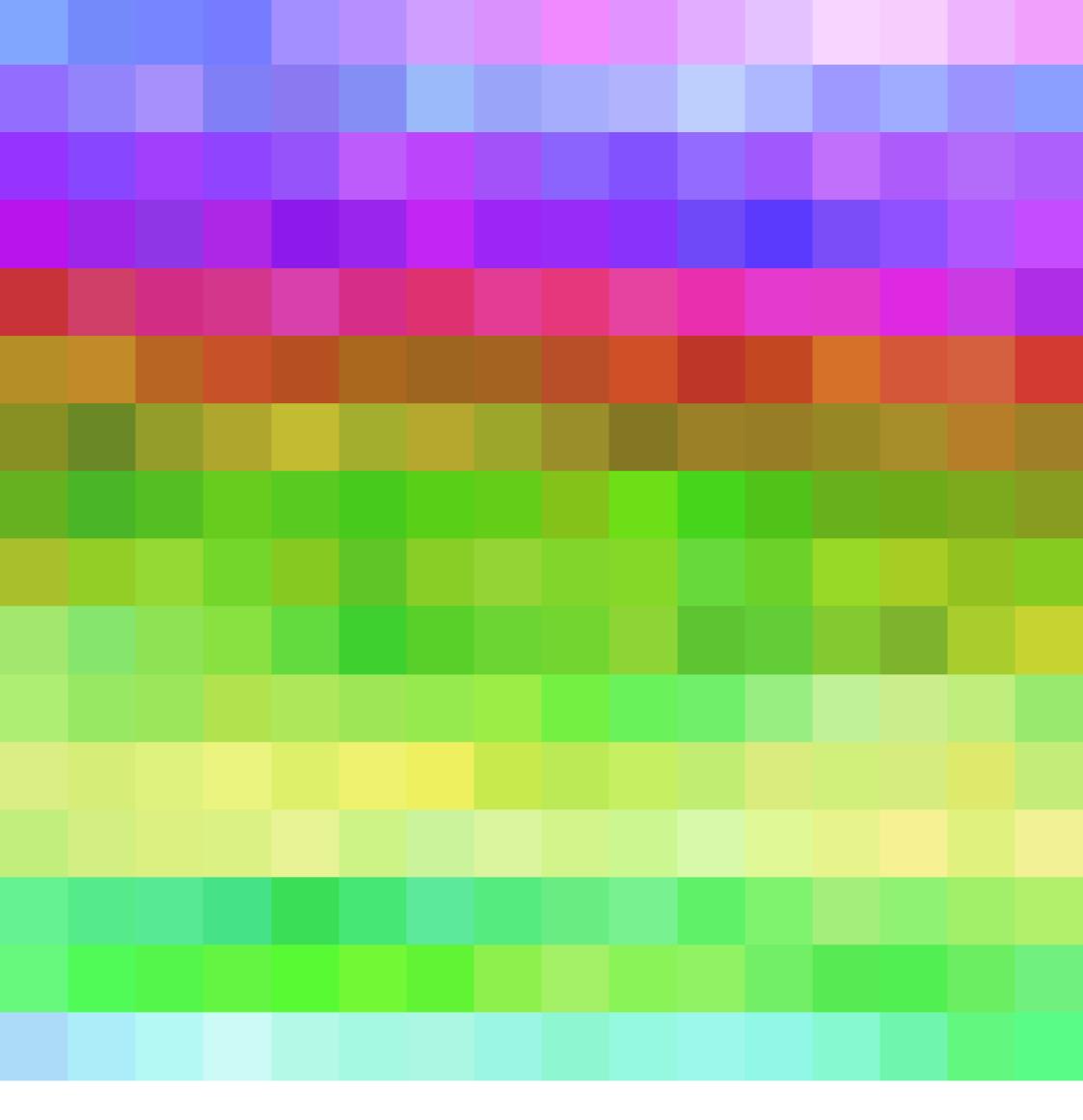
A two tone grid of 36 blocks. It's mostly blue, but it also has quite some cyan in it.



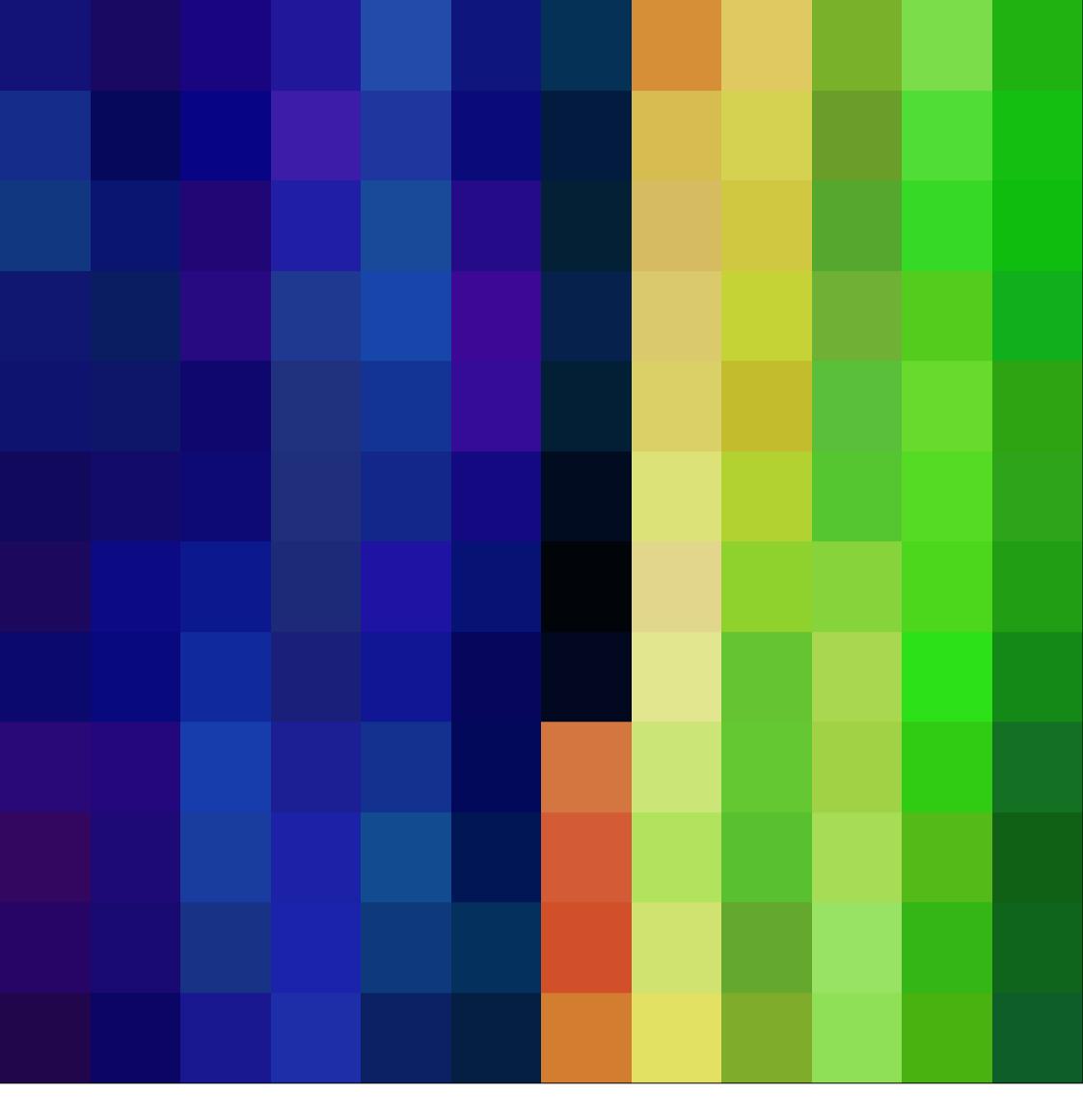
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some magenta, some blue, some purple, some indigo, a bit of violet, a bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



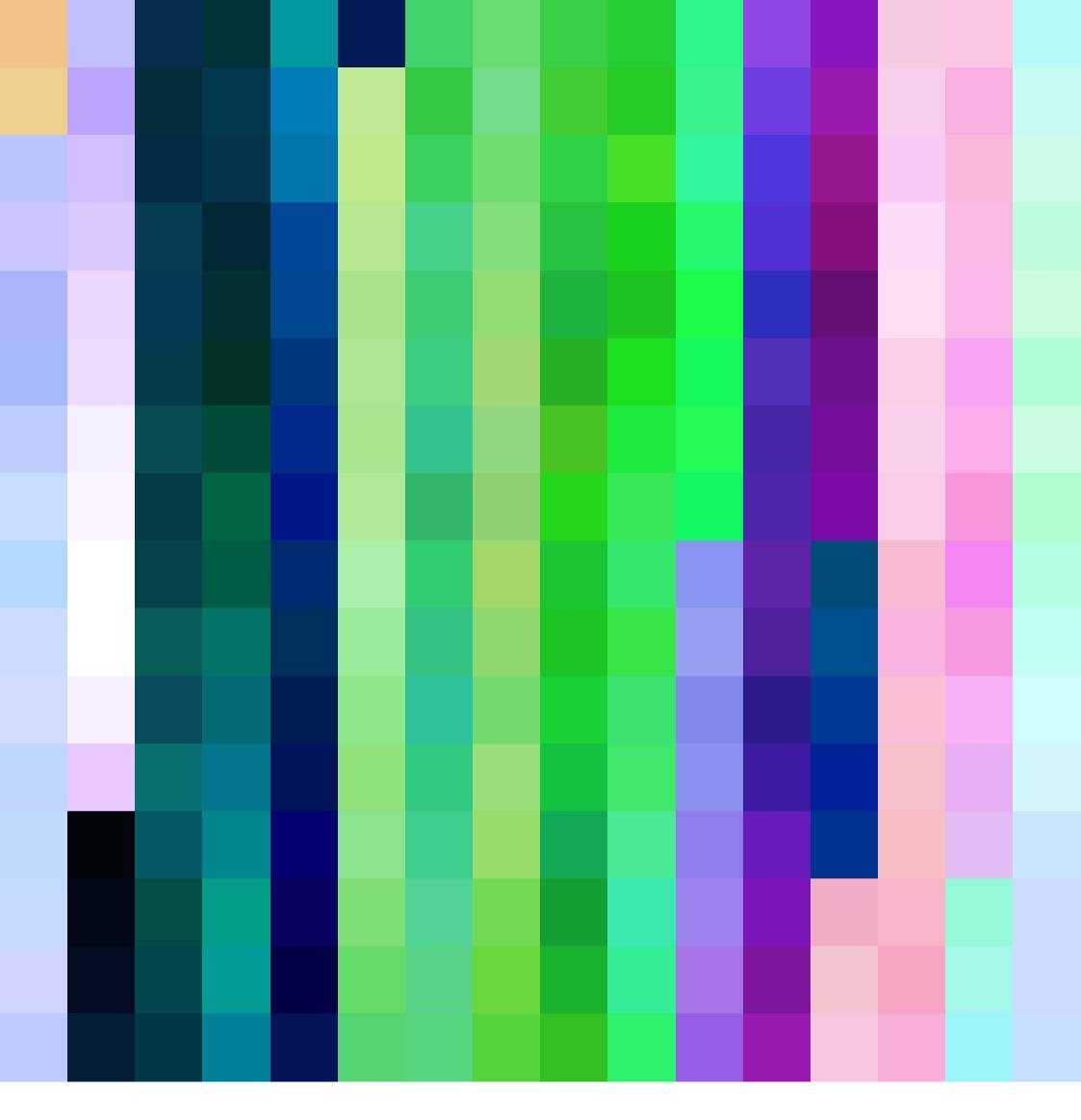
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some magenta, some orange, some purple, a bit of rose, a little bit of blue, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



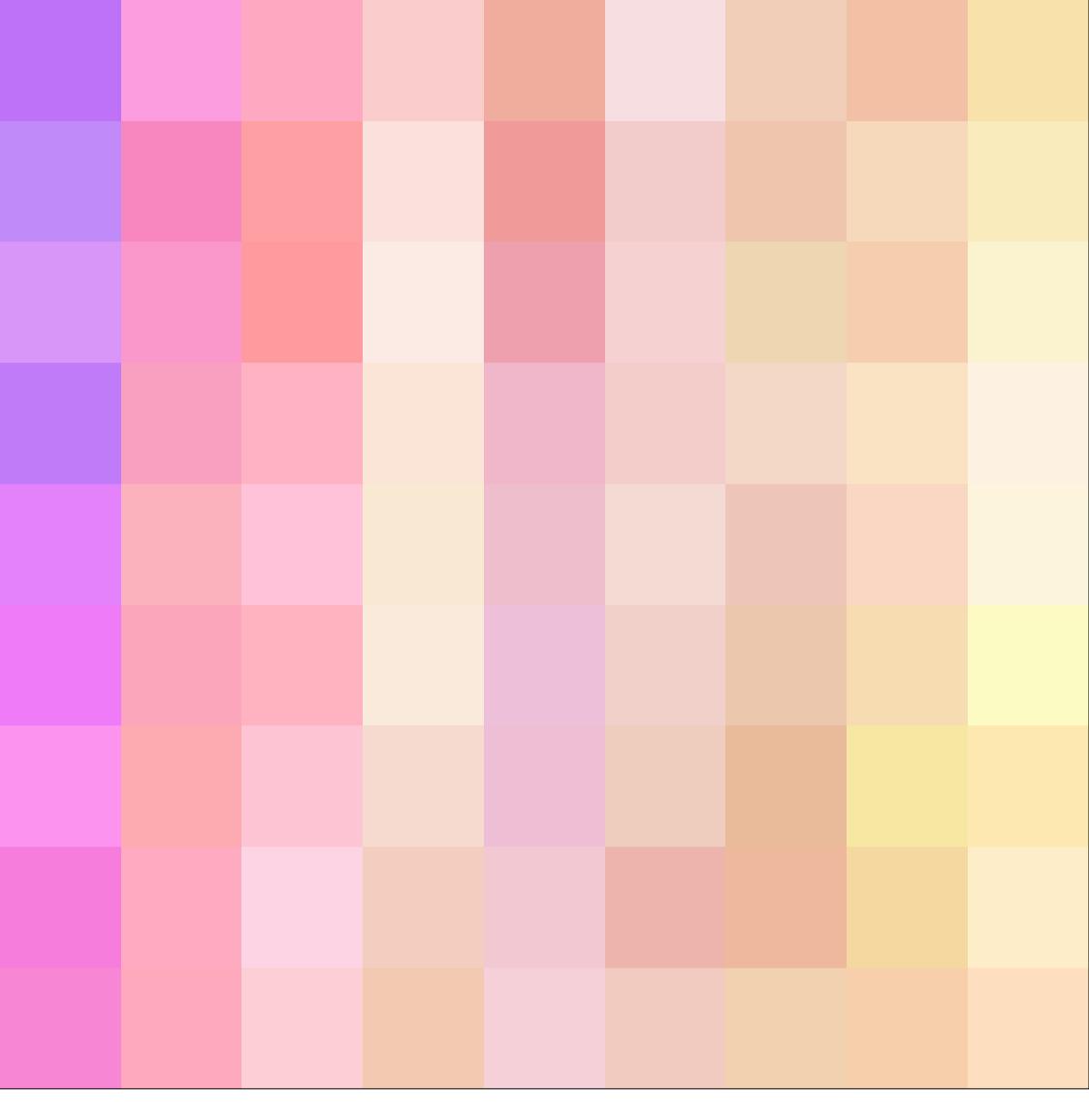
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, a bit of purple, a bit of lime, a little bit of indigo, a little bit of blue, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of magenta, a little bit of rose, and a little bit of red in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some indigo, a bit of yellow, a little bit of violet, a tiny bit of orange, a tiny bit of red, and a tiny bit of lime in it.



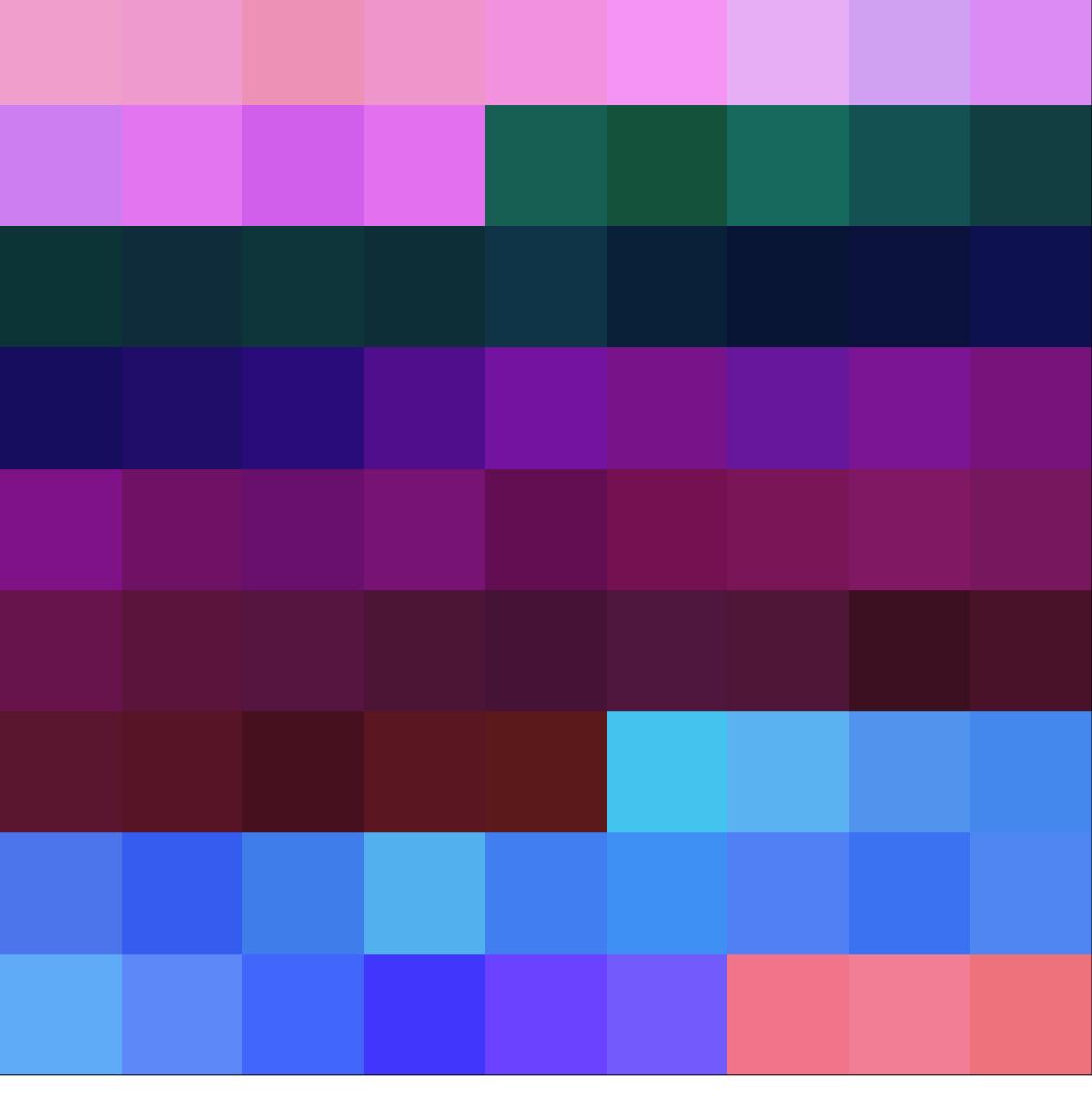
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a bit of magenta, a bit of indigo, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of orange, and a tiny bit of red in it.



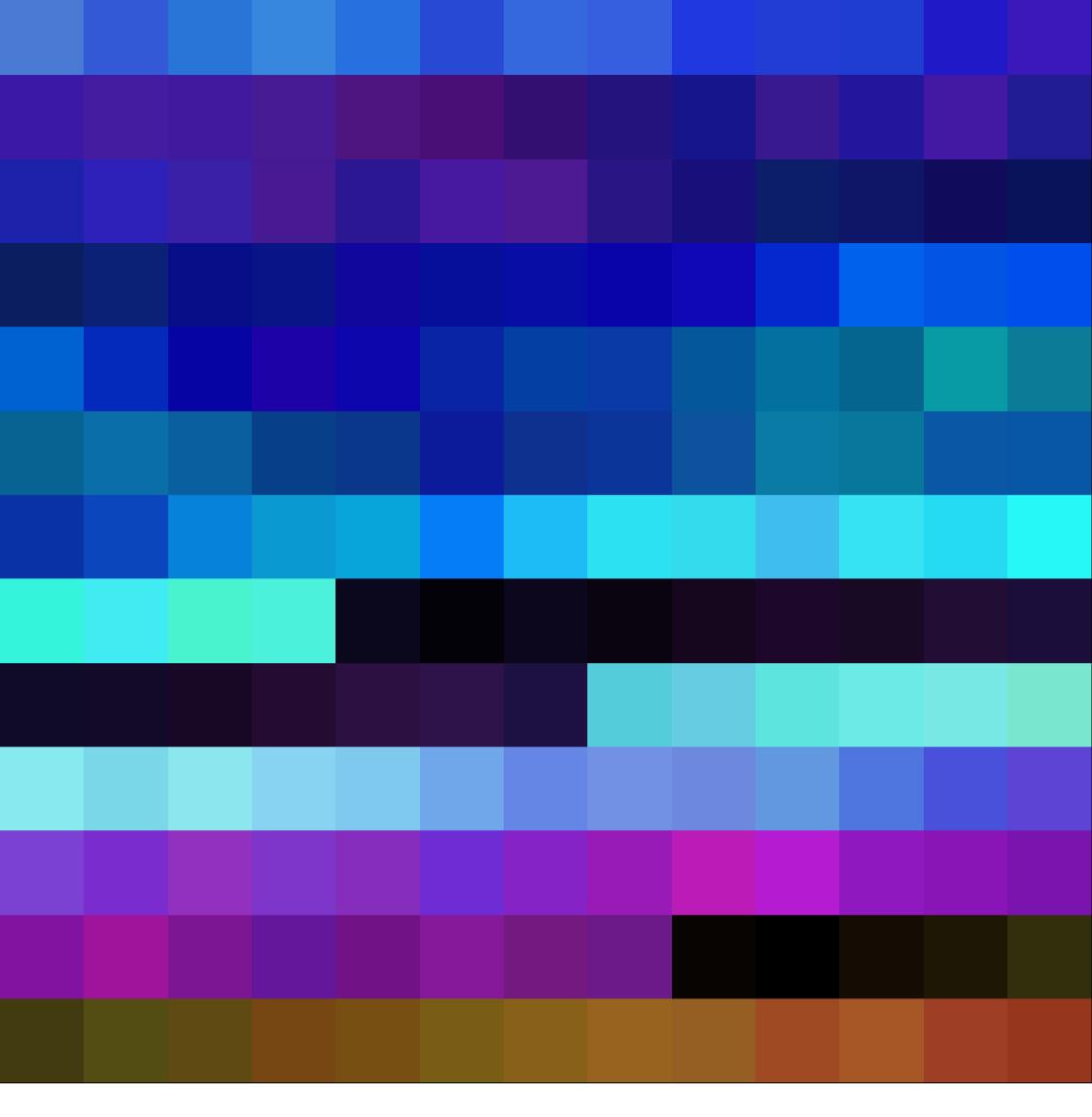
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some red, some rose, a bit of magenta, a little bit of purple, a little bit of yellow, and a tiny bit of violet in it.



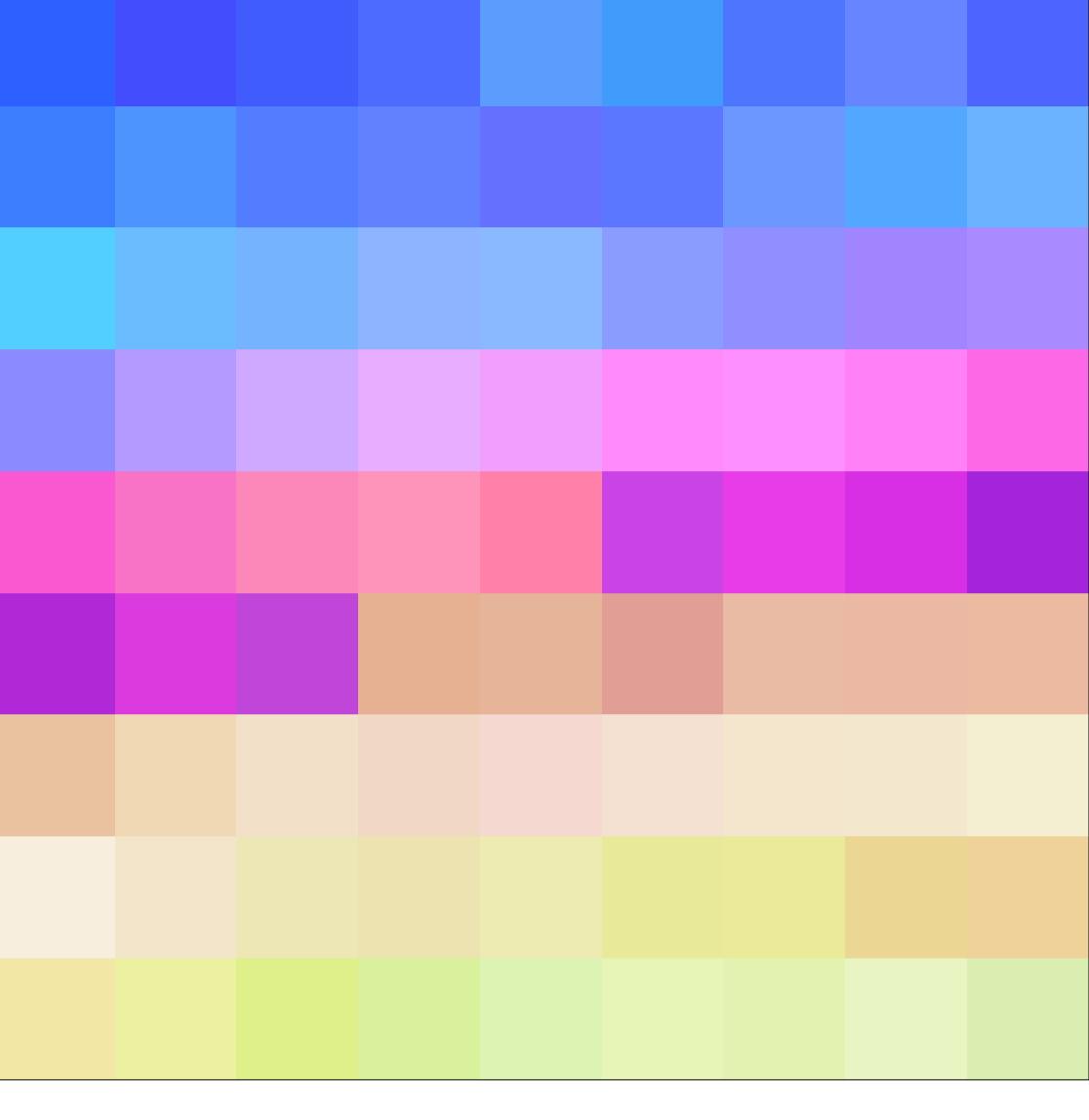
A 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, quite some rose, some violet, a little bit of indigo, and a little bit of red in it.



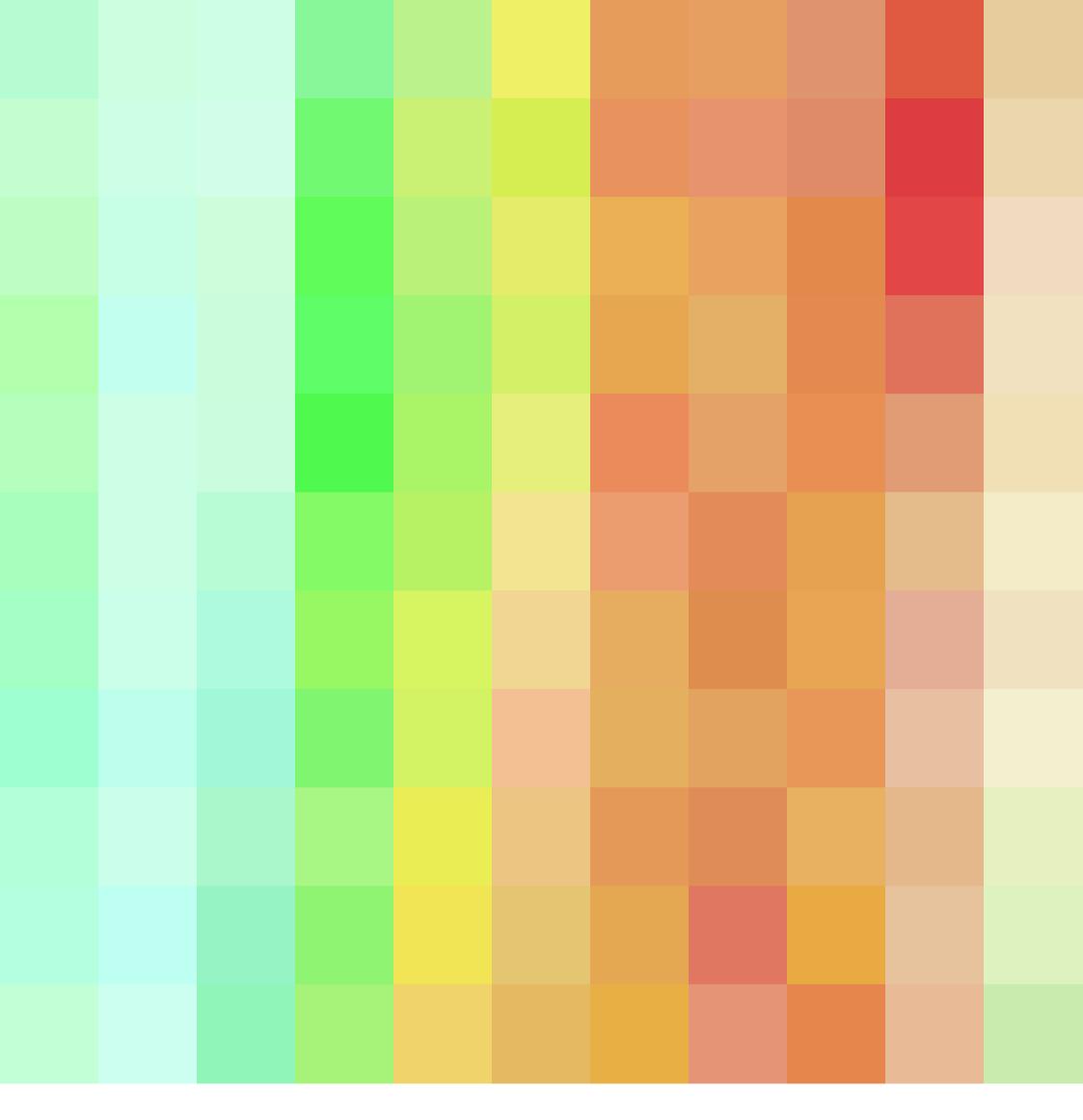
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, and it also has quite some blue, some purple, a bit of rose, a bit of cyan, a bit of indigo, a little bit of red, and a tiny bit of green in it.



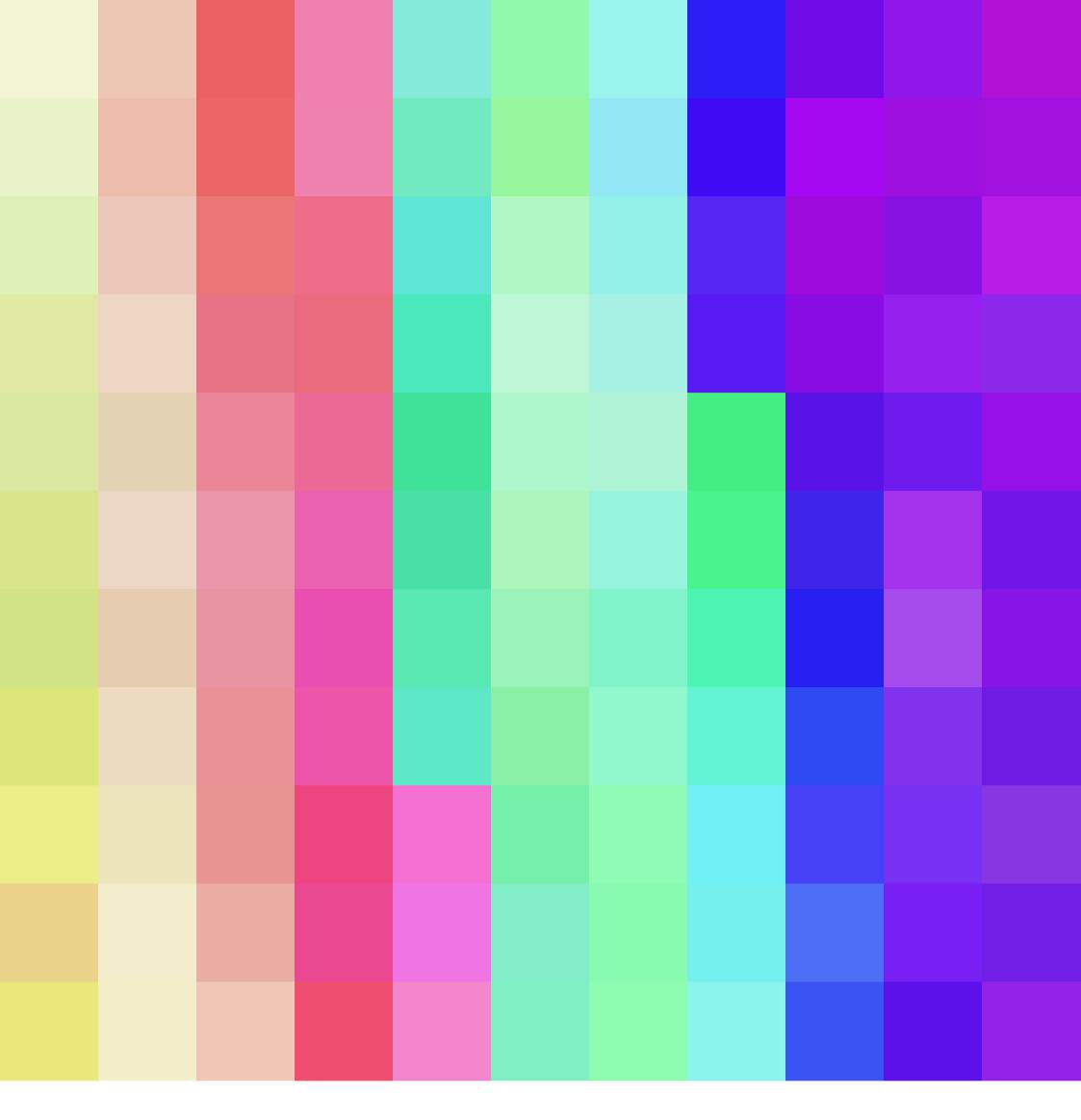
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some purple, some cyan, a bit of orange, a bit of violet, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of red in it.



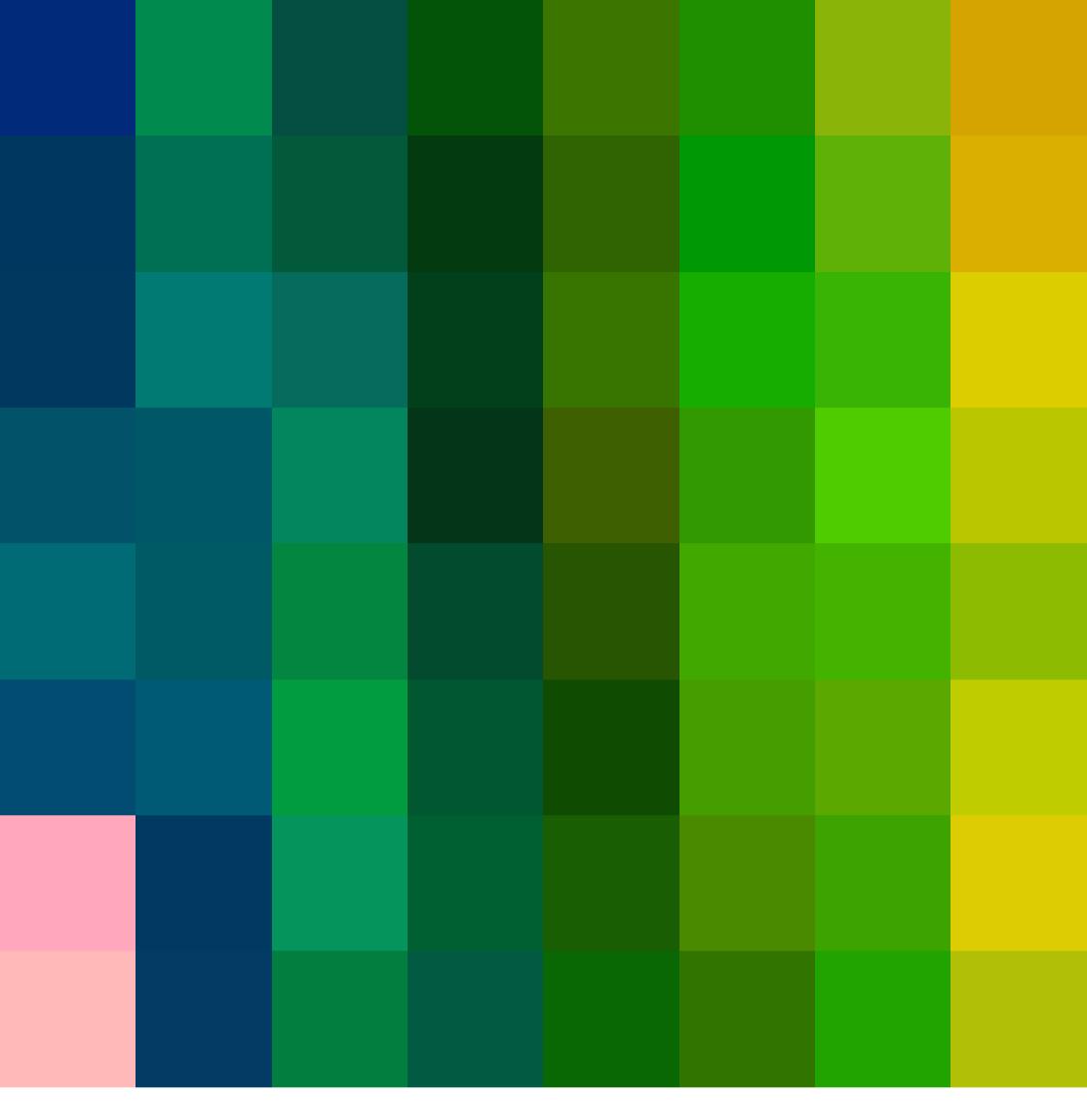
The very, very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has some orange, some magenta, some yellow, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of rose, a tiny bit of red, a tiny bit of green, and a tiny bit of violet in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, but it also has quite some green, a bit of yellow, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



A 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some purple, a bit of cyan, a bit of orange, a bit of violet, a bit of yellow, a bit of indigo, a little bit of lime, and a tiny bit of blue in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, some yellow, a little bit of red, and a little bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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